



## Auction 31

Part I - Session 1 - 4

Books

Comics

Fine Arts

Photography

Posters

Monday 17 - Thursday 20 June 2024

De Burcht

Henri Polaklaan 9

Amsterdam

lot 1075

## Zwiggelaar Auctions

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### Important Information:

Part I - Books, Comics, Fine Arts, Photography, Posters (sessions 1 - 4) - will take place from 17 - 20 June 2024. (Location: De Burcht). This sale is open to the audience, your presence is appreciated! Live online bidding will be available through [Invaluable.com](http://Invaluable.com), [Lot-tissimo.com](http://Lot-tissimo.com) and [Drouot.com](http://Drouot.com).

Viewing days will also take place at De Burcht from Friday 14 until Sunday 16 June 2024 between 10 am and 5 pm.

**NB1:** Part II - Artists' books and Ephemera (session 5) - will take place online and behind closed doors on 21 June 2024.

**NB2:** Purchased items can be collected from Thursday 27 June until Sunday 2 July 2024 between 11 am and 5 pm at Oostenburgervoorstraat 71 (different building from De Burcht), Amsterdam. Clients will receive an email with available dates and time slots. Shipment is also possible, see: <https://tinyurl.com/4eu37pu9> for costs and conditions.

### Catalogue:

The price of catalogue 31 part I (Books, Comics, Photography and Fine Arts) and part II (Artists' Books and Ephemera) is 20 euros, to be paid into bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions B.V., Amsterdam, ref. Catalogue 31. Payment will guarantee dispatch of our next catalogue.

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## Auction 31

Monday 17 June until Friday 21 June 2024

All sessions start at 7 pm.

Live online bidding through [Invaluable.com](http://Invaluable.com), [Lot-tissimo.com](http://Lot-tissimo.com) and [Drouot.com](http://Drouot.com).

17 June - 20 June | Session 1 - 4:

**Books, Comics, Fine Arts, Photography, Posters**

### Including:

Third part of the Hans Oosterbaan collection  
Ben Boon Amsterdam cartography  
Comics, incl. part of the Hans Matla collections

(lots 1 - 2302)

### Viewing days:

Friday 14 June until Sunday 16 June 2023, 10 am - 5 pm.

### Location:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

\*This auction consists of 2 catalogues.  
Auction 31 session 5 can be found in catalogue 2.

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## Conditions of Sale

- All EU clients purchasing goods have to pay a buyer's premium of 26.8% (incl. VAT) of the amount for which the items have been sold (i.e. the hammer price). Successful online bids through Invaluable are charged with 5%, Lot-tissimo charges 5% per winning bid and Drouot 3%.
- Each buyer is held to buy for his own account and cannot claim any commission.
- The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com or Lot-tissimo.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
- Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite', 'Wet Volgrecht', 'Resale Right Law') over the hammerprice and buyer's premium.
- The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'. In addition, the following conditions apply to the art, graphics and poster departments:
  - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
  - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
  - The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
  - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
- In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Lot-tissimo.com
- The prices are in euros. The bidding will start at the price between the brackets.
- Bids are raised at fixed increments:
  - up to € 200 by € 10; € 200 - € 500 by € 20; € 500 - € 1000 by € 50; € 1000 - € 2000 by € 100; € 2000 - € 5000 by € 200; amounts higher than €5000 will be raised by € 500 etc.
- Purchased items must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights:
  - Charge extra administrative costs of 25 euros;
  - Proceed for damages for breach of contract;
  - Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Purchases can be collected by appointment only and not right after or during a session.
- Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. We do assist and advise regarding shipment. Please check the section Shipping Costs for all conditions: <https://tinyurl.com/4s3wssrb>
- The buyer must be aware of the above auction conditions.

## Auction 31, Session 1, Monday 17 June 2024, 7.00 pm

### Children's Books & Picture Books (1 - 72)

- [Alphabet books] Seven titles in French:** (1) Nézière, S. de la. **Alphabet des objets** - N.pl., Hachette, n.d. Obl. (2) Nézière, R. de la. **ABC des Jouets**. Tours, A. Mame, 1929. (3) **Alphabet Animé**. Paris, B. Béchet, n.d. (4) Rabier, B. **Alphabet**. Paris, Garnier, n.d. -and 3 others, all but one French. All w. signs of wear, some w. repairs. (total 7) € 80 - € 150
- [Alphabet books] Thirteen titles:** (1) **Hoezee voor ABC** - N.pl., n.publ., n.d. (ca. 1890), (14) p., monochrome ill. and 6 full-p. chromolithogr. ill. incl. stapled wr., 4to. Bookblock loose and w. other defects/ signs of age. Rare, only 1 copy in NCC. (2) **Daan Hoeksema's ABC**. Het ABC voor Holland's Kleintjes met 156 plaatjes. Bussum, Gebr. Koster, (1923), (56) p., w. col. ill. and a page w. b/w ill. for each letter, orig. boards w. mounted col. plate on frontcover, obl. 4to. A few lvs w. tears, the leaf for the letter J/K lacks lower right corner, a few lvs loosening. -and 11 others, incl. alphabet books by Tux, M. de Lannoy/ J. Waterschoot and W. Schermelé. (total 13) € 100 - € 200
- Alphabet books, six French titles** - Early 20th cent. Incl. a.o.: (1) **O'Galop**. **Alphabet des animaux (grosses bêtes)**. Paris, A. Michel, n.d. Ill. sc. (2) **ABCD**. Brussels, C. Dangotte, 1913. Cloth-backed pictorial boards. -and 4 others. Added: 5 other French children's books, incl. a.o.: (1) **Frisemouche fait de l'auto**. Editions enfantines Citroën, 1926. Ill. by J. Bruller. Hc. (2) Three bound works of catchpenny prints, incl. **Album d'Images enfantines** (L. Martinet) and **Images Enfantines** (Quantin). All w. signs of age and wear. (total 11) € 80 - € 150
- Avantures de l'Abbé de Choisy Habillé en Femme** - Quatre fragments inédits, à l'exception du dernier qui a été publié sous le titre: **Histoire de la Comtesse des Barres**, précédés d'un avant-propos, par M. P[aul] L.[acroix]. Paris, J. Gay, 1862. 1st ed. Printed in 115 numb. copies. Gilt calf. Sm. 8vo. Outer spine partly detached. Interesting text on cross-dressing. Gay-Lemonnier I 315. € 70 - € 140
- Black interest, eleven French works** - Incl. a.o.: (1) **Mays-Carénage**. **Aventures terribles et incroyables de 3 petits noirs**. Paris, Delagrave, (1921). Ill. by Dominique. Cloth-backed pictorial boards. Obl. (2) **Boubou Soldat**. (Bagneux), Editions du Cep, (1946). Ill. by R. Fanton. Sc. (3) **Wickham, C. Le petit nègre Bambo**. Paris, Nathan et Cie, (1947). Ill. by A.E. Kennedy. Hc. (4) **Hellèle**. **Miloula la Négrillonne**. Paris, Gautier-Languereau, 1929. Ill. by R. de la Nézière. Cloth-backed pictorial boards. (5) **Parent, M. Avec Bamba en Afrique noire**. (Paris), **La Feuille d'Erable**, (1946?). Cloth-backed pictorial boards. Loosely inserted school prize dated 1951. All w. some signs of age and wear. (total 11) € 70 - € 120
- Black interest, nine titles** - Early to mid 20th cent. (1) **Tien kleine nikkertjes**. Ills. by Smeele. Colouring book; each page w. 2 scenes, one coloured and one b/w for a child to colour (some scenes handcol.). (2) **Kater, B. Tien kleine negertjes**. (3) **Versjes en prentjes van zwarte ventjes**. Teekeningen van Willy Schermelé. **Versjes van Annie de Hoog-Nooy**. (4) **Pimslim op de olifantenjacht**. Amst., **Semper in equo**, n.d. (5) **Drie kleine negertjes**. Ills. by Duran. -and 4 others. All w. signs of age/ wear, some very worn. (total 9) € 80 - € 150
- Black interest, nine works** - Incl. a.o.: (1) **Oppers, M. (M. Versteeg & W. van Overbeek)**. **Okki Hoessah een dag op het station**. The Hague/ Batavia, G.B. van Goor Zonen, 1939. Spiral bound. Former owner's signature on title-p. (2) **De Hut van Oom Tom**. The Hague, L. van Baaren, n.d. (3) Two different **Tien Kleine Nikkertjes** publications, one ill. by R. Cramer and the other w. fold. ill. (4) **Mee in den Zak**. Amst., Gebr. Koster, (1915). Ill. by D. Hoeksema. All w. signs of age and use. (total 9) € 80 - € 150
- [Cloth books] Bingham, C. The Animals' School-Treat** - Pictured by C. Aldin. London, Dean's Rag Book Co., n.d. Linnen book. Some staining/ foxing/ wear to linnen. € 100 - € 200



- 9 **Dutch children's books, 26 (rare) titles** - (1) (Buijs, J.). *Natuurkundig schoolboek*. Tweede uitgave. Leiden, D. du Mortier en Zoon etc. for the Maatschappij Tot Nut van 't Algemeen, 1804, 4 parts paginated as 2 in 1 vol., VIII,(12),87; (2),251,(6) p., w. 15 wood-cut plates as indicated in the binder's index, contemp. boards. Some sm. internal defects, paper over spine worn away, front cover almost loose. (2) Aenae, H. *Rekenboek voor de Nederlandsche jeugd*. Ibid., idem, 1791/ 1894, 2 parts in 1 vol., (6),203; XVI,300,(23) p., contemp. boards w. paper letterp. on spine. Paper over spine worn, bookblock broken, otherwise a good, uncut copy, the second part unopened. Rare. -and 24 similar 19th cent. Dutch schoolbooks, most on the subject of mathematics and physics. A few duplicates. (total 26) € 70 - € 140



- 10 **Dutch children's books, 26 titles** - Most late 19th to early 20th cent., most fairy tales and fables. Incl. a.o.: (1) Three Sneeuwvitje books, incl. one ill. by Beatrice Mallet. (2) Elizabeth. *Zeven met één slag*. Amst., T. van Holkema, n.d. (1887). W. chromolithogr. ills. by C. Offterdinger. (3) *De visscher en zijn vrouw*. Ca. 1900. (4) *Andriessen, P.J. Dora en Eduard*. Amst., J. Vlieger, n.d. (1875). -and 20 others, incl. titles on Little Red Riding Hood, Cinderella, Hansel and Gretel, var. Grimm Brothers books and var. Mother Goose tales. All w. signs of age/ wear, some very worn. (total 26) € 80 - € 150

- 11 **Dutch children's books, 27 works** - (1) *Gewin, J.C. Mijn kleine burens*. Schiedam, H.A.M. Roelants, (1860). 4 full-p. col. ills. Hcl. Sm. 8vo. (2) *Goeverneur, J.J.A. Lotje en hare kinderen*. Leeuwarden, H. Suringar, 1875. Full-p. (col.) ills. Lithogr. wr. Sm. 8vo. (3) *Idem. Het Geitenbokje*. Amst., Gebroeders Koster, late 19th cent. Full-p. col. ills. Lithogr. wr. Sm. 8vo. Not in the KB, rare. (4) *Idem. De Hoepels*. Ibid., idem, late 19th cent. Full-p. col. ills. Lithogr. wr. Sm. 8vo. Not in the KB, rare. (5) *Bertha Winkelman*. Ibid., T. Kouwenaar, 1882. Sc. Sm. 8vo. Not in the KB, rare. (6) *Mevr. Habé. Lieven is Leven*. Sneek, H. Pijtersen, 1884. Uncut. Later gilt cl. w. orig. wr. Sm. 8vo. (7) *De Nederlandsche raadselvriend*. Amst., G. Potielje, 1832. 2nd printing. Gilt cl. 8vo. -and 20 others. All w. signs of age and wear, some very worn. (total 27) € 80 - € 150

- 12 **Dutch children's books, 36 titles** - All with lovely illustrations. Incl. a.o.: (1) Two works ill. by E. Ivanovsky, *In het bosch and Bruintje als acrobat*. (2) Two books ills. by N. Bodenheim, *12 Sprookjes en rijmpjes and Groen groen grasje*. (3) *Reinaard de vos*. Amst., Bezige Bij, 1946. Spiral bound. (4) *Bertram. Carolien het koetje uit Delft*. Ca. 1940. (5) *Dalenoord, J. Papilio's reis*. Alkmaar, Arti, (1940). Not in the KB. All w. some signs of age and wear, especially covers. (total 36) € 80 - € 150

- 13 **Dutch children's books, 64 (ephemeral) publications** - (1) *Verhagen, J. De Berenklaauw*. Amst., J. Vlieger, (1889). Lithogr. wr. 8vo. (2) *Mevrouw de S(errurier)*. *Hond en kat*. The Hague, H.J. Stenberg, (1880). Full-p. col. ills. Dec. cl. 8vo. (3) *Vermaas, J.C. Walter de Luiaard*. Ibid., Erven J.L. Nierstrasz, (1891). Cloth-backed lithogr. boards. 8vo. Not in the KB, very rare. -and 61 others, most late 19th cent., incl. a series of ephemeral works by E. Gerdes. All w. signs of age and wear, some very worn. (total 64) € 80 - € 150

- 14 **Dutch children's books, eighteen (rare) nineteenth century titles** - (1) *Reinhardt, J.G. Nieuw en volkomen spel- taal- schrijf- en reken- kundig leerboek voor kinderen; of, Tweede en laatste Vervolg van het A.B.C. boek, naar het Hoogduitsch (...)*. Amst., C. Timmer, 1805, 96 p., w. handcol. engr. title and 5 plates depicting children's games, contemp. hroan. Some (finger)soiling, a few plates loosening and other imperfections. Very rare, this edition not in NCC. (2) *Wijk, J.E. van der, onderwijzer in Ned. O.-Indië. Gedenkwaardige voorvallen uit de geschiedenis der Nederlanders in den Oost-Indischen archipel*. Wildervank, T. van Halteren, 1861, 90 p., orig. printed wr. Splitting on spine. Warranted in pen by the publisher verso title-p. Very rare orig. ed., only 1 copy in NCC. (3) *Lentebloempjes. Een geschenk voor leerzame kinderen*. Amst., F. Kaal, n.d. (ca. 1835), (4),80,(2) p., w. 5 handcol. lithogr. plates, orig. printed boards. A few internal imperfections, paper over spine dam. and covers browned. Rare, only 1 copy in NCC. -and 15 ill. others, incl. a print bible and several nice alphabet books. (total 18) € 70 - € 140

- 15 **Dutch children's books, eighteen titles** - (1) *Spraak & Lees oefeningen ten dienste van Doofstomme kinderen*. Rott., Inrigting voor Doofstommen-Onderwijs, 1858, 2 parts in 1 vol., (2),VIII,43,(2); 77 p., contemp. hcl. First title browned. Both vols. warranted by the publisher in pen and w. stamp, and both titles w. stamp "Idioten gesticht". Very rare, only a few copies in NCC. (2) *Kikkert, P.J. De scholier van Barcelona. naar het Fransch van Mr. Henry Burat de Gurgy*. Montfoort, Landbouwkundig gesticht, 1855, 99 p., 3 lithogr. plates, contemp. hcl. Very rare, only 1 copy in NCC. W. bookplate and stamp of A.A. Oosting. (3) *Erich, S. De uytgang der Hamelsche kinderen, of De verbaasde geschiedenis van 130 burgerskinderen, dewelke in 't jaar 1282 te Hamelen (...)*. Uyt het Hoogduitsch vertaalt door Isaac le Long. Amst., J. van Leeuwen, 1729, (20),100 p., unbound. Perhaps lacking htitle. Very rare work on the Pied Piper of Hamelin, just a few copies in NCC. (4) *De geschiedenis van Pieter Leeuwenhart. Eene vertelling*. N.pl., n.publ., n.d. (Groningen,

Caspari, ca. 1890), 6 lvs, each w. col. lithogr. plate on one side and title/ text on the other side, orig. col. lithogr. front wr. Back wr. replaced (contents loose), front wr. worn in margins. Very rare, only 1 copy in NCC. -and 14 others, incl. *De St. Nikolaas-kinderen* (1853), an ill. booklet on Easter and (alphabet) booklets publ. in Winschoten, Franeker and Purmerend. (total 18) € 100 - € 200

- 16 **Dutch children's books, eleven titles** - (1) *Sander, J.C. & J.C. Kesler. Land en Volk van Noordelijk Europa*. Rott., W.N.C. Roldanus, 1870. School prize dated 1875 tipped-in on upper pastedown, full-p. col. ill. Gilt cl. 8vo. (2) *Sandwijk, G. van. Nederlandsch Indie*. Leiden, D. Noothoven van Goor, ca. 1870. Full-p. col. ills. Gilt cl. 8vo. Manuscript dedication dated 1874 upper flyleaf. (3) *Boven en onder den grond*. Ibid., idem, late 19th cent. Full-p. col. ills. Later hcl. Sm. 8vo. Stamps on title-p., incl. stamp "Koningwillemshuis". Incomplete. (4) *Het geillustreerde boek voor iedereen. Het practische leven*. Ibid., A.W. Sijthoff, 1876. B/w ills. Cl. 8vo. -and 7 others. All w. signs of age and wear. (total 11) € 70 - € 120

- 17 **Dutch children's books, fifteen titles** - (1) *Pierrot's Leven en Bedrijf voor de Jeugd*. Amst., G.T. Bom, n.d. (1862?). Later hcl. (2) *Modelmenschen*. Lithogr. by Emrik & Binger in Haarlem for Gebroeders Binger in Amst., n.d. (1860). Later hcl. -and 13 others. All w. signs of age and wear, some very worn. (total 15) € 70 - € 120

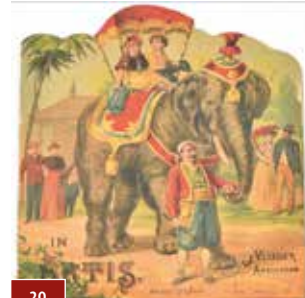
- 18 **Dutch children's books, fourteen titles** - Late 19th cent./ early 20th cent. Incl. a.o.: (1) Seven works publ. by J. Vlieger, incl. *Robinson, De Kluchtige Poes en het Hondje, Nuttige Vermaken and Klein Duimpje*. (2) *Agatha. Dick Wittington en zijn kat*. Amst., S. Warendorf, (1890). (3) Two works publ. by H.J.W. Becht, *Op Reis and Doornroosje*. All w. some signs of age and wear. (total 14) € 70 - € 120

- 19 **Dutch children's books, seven titles** - Mid 19th to early 20th cent. (1) *Wetherell, E. De schoen; Sint Nicolaas-vertellingen. Vrij naar 't Engelsch*. Haarlem, C. Zwaardemaker, n.d. (1854). 1st Dutch ed. 2 handcol. tinted lithogr. plates by P.W.M. Trap. Gilt and blindst. cl. Sm. 8vo. Occas. foxing. (2) *Schenkman, J. Het eerste prentboek op moeders schoot*. Amst., G.T. Bom., ca. 1852. Handcol. ills. Orange wr. Sm. 8vo. Former owner's signature dated 1852 upper flyleaf. Some foxing, bookblock loosening. (3) *Dieren ABC*. Amst., J. Vlieger, n.d. Ill. wr. -and 4 others. All w. some signs of age and wear, some very worn. (total 7) € 70 - € 120

- 20 **Dutch children's books, seventeen titles** - Late 19th cent./ early 20th cent. Incl. a.o.: (1) Six works publ. by J. Vlieger, incl. *Asschepoester in het Circus Carré, In Artis (shape book, front cover loose) and Gullivers Reizen*. (2) *Loots, P. Bloesems en bloempjes*. 10 *Kinder-Liederens*. Amst., Wahlberg, ca. 1890. Rare, not in the KB. (3) *Niets is nul*. Ibid., G.T. Bom, (1878). (4) *Rop, A.L. de. Lentevreugd*. Ibid., A. Akkeringa, (1886). All w. signs of age and use. (total 17) € 80 - € 150

- 21 **Dutch children's books, seventeen works** - Late 19th/ early 20th cent. Incl. a.o.: (1) Three works ill. by R. Cramer: *Vriendjes waar ik veel van hou; De Reizen van Olle Patolle; and Liedjes uit Elfjesland!* (2) *Collodi, C. De Avonturen van Pinokkio*. Utrecht, W. de Haan, (1927). Ill. cl. (3) *Leeuwen, N. van. De reis van Bobbie-Beer en Peter-Konijn*. The Hague, G.B. van Goor Zonen, (1934). Cloth-backed pictorial boards. All w. some signs of age and wear, especially covers. (total 17) € 70 - € 120

- 22 **Dutch children's books, ten titles** - Most early to mid 20th cent., incl. 2 translated Russian children's books and titles printed in Belgium. (1) *Dieren in den winter*. Door Koeprajanow. Met illustraties van Afanasjew. Ca. 1929. Sc. (2) *Het Vrolijke onweer*. Ill. by Pokrowski. Ca. 1929. Sc. (3) *Moedjoer, B. Ken je Indie? De Geschiedenis van een klappernoot*. Groningen, Wolanda, ca. 1935. Hc. (4) *Braun-Fock, B. De trouwe teddy*. Antwerp, Wilde Roos, n.d. Hc. (5) *Berge, A. De koning der kwelgeesten*. Brugge, Desclée de Brouwer, n.d. Hc. -and 5 others. All w. signs of age/ wear, some very worn. (total 10) € 80 - € 150



- 23 **Dutch children's books, thirteen titles** - Incl. a.o.: (1) Rinke, J. De Vliegende Kogel. Met versjes van Bram. Amst., Schelkens en Giltay, n.d. (1916). Cloth-backed col. lithogr. boards. Rare type of humorous book: the book is pierced by a "bullet" from front to back, which alters the illustrations in a comical way: a dog's leash is snapped, a motorcycle racer's fuel tank is hit, a baby's milk bottle is emptied and a pudding is shattered. (2) Bueno de Mesquita, D.A. De Geschiedenis van Gulzigen Tobias. Amst., Letteren en Kunst, (1919). Cloth-backed pictorial boards. (3) Vooren-Kuyper, F. v.d. Mummelientje. Rijswijk, V.A. Kramers, (1946). (4) Two Pim, Piet en Puckie works by L. Raemaekers. All w. some signs of age and wear, especially covers. (total 13) € 70 - € 120



- 24 **El Pintor, six works** - (1) Het Avontuur van Kobus Knabbel. Het konijn van El Pintor & Het Rode Opperhoofd. Het Tweede Avontuur van Kobus Knabbel. (Amst., 1941 & 1942). Leporellos. (2) El Pintor's reizen. Wat Hassan zag. Amst., Corunda, (1946). Spiral bound. (3) Kom Binnen in het Huis van El Pintor (...). Ibid., Variété, n.d. (1943). (4) Het levende boek. Ibid., idem, 1943. Pieces cut out, loose. (5) El Pintor's Tover Boek van 1001 nacht. N.pl., n.publ., (1941). Leporello w. text on one side and pop-ups on the other. All w. some signs of wear, but overall in good condition. (total 6) € 100 - € 200



- 25 **El Pintor's speelboek van Roodkapje, Duimeliesje, Assepoes** - (Amst., Variété, 1942). 3 ill. scenes on cardboard w. accompanying text on the games of Little Red Riding Hood, Thumbelina and Cinderella. Pictorial cardboard covers. Obl. sm. folio. Back cover detached, signs of age/ wear, lacking the game pieces (dice, etc.). Rare El Pintor work. € 70 - € 120

- 26 **Eleven various children's books** - (1) L'automobile Vimar. Paris, Librairie du Figaro, ca. 1897. Gilt pictorial cl. Obl. (2) Les images en musique. Ill. by B. Rabier. Ibid., Vieu, 1908. Cloth-backed pictorial boards. (3) Dresses, E. A Masque of Days. Ill. by Walter Crane. London, Cassell, 1901. Cloth-backed pictorial boards. (4) Märchen von H. Chr. Andersen. Ill. by K. Reine. Volksvereins, 1926. Silhouette ills. Cloth-backed pictorial boards. Obl. (5) Rhode, I. The Pickletons. London, Dean & Son, ca. 1899. Cloth-backed pictorial boards. Obl. -and 6 others. All w. some signs of age and wear. (total 11) € 70 - € 120

- 27 **English children's books, collection of nine** - Late 19th/ early 20th cent. Incl. a.o.: (1) Mrs. F. Brown. Little Margaret's Ride. Ill. by H.S. Tatham. London, Griffith and Farran, ca. 1878. (2) May, R.E.. In and Out and Round About. Ill. E.J. Harding. Ibid., Birn, ca. 1888. (3) A.L.O.E.'s Picture Story Book. Ibid., T. Nelson, 1871. (4) Outcault, R.F. "Tige" - His Story. New York, F.A. Stokes, ca. 1905. All w. some signs of age and wear, but in generally in good condition. (total 9) € 70 - € 120

- 28 **English children's books, fourteen titles** - Mid 19th to mid 20th cent. Incl. a.o.: (1) The Kittens who lost their Mittens. London, Read & Co., ca. 1870. Linen-backed leporello. Poor copy. (2) Laughter-Tales for Little Heads and Little Hearts. London, Dean & Son, (1858). Very worn copy. (3) Pan-Pipes. London, G. Routledge, 1883. Ill. by W. Crane. (4) Lear, E. Nonsense Botany and Nonsense Alphabets. London, F. Warne, 1888. All w. some signs of age and wear. (total 14) € 80 - € 150

- 29 **Fabrieksprentenboeken, 35 works** - Most pre-WWII, incl. a few shape books. Incl. a.o. De Gelaarsde Kat (2 different versions), Porseleinen Poppetjes, Reizen en Trekken, Watt & 1/2 Watt, Uit de Dierenwereld, Assepoester and Klein Duimpje. 2 duplicates. All w. some signs of age and wear. (total 35) € 70 - € 120

- 30 **Farrow, G.E. Ten Little Jappy Chaps** - Drawn by John Hassall. London, A. Treherne & Co., n.d. (1905). 20 col. plates (final one forming lower pastedown as issued). Orig. pictorial blue cl. w. orig. closure. Obl., 4,5 x 16 cm. Last text leaf lacking, title-p. foxed, bookblock loose but holding on cords. No. 5 in The Stump Books for Children series; rare. Dated language and representations. € 100 - € 200

- 31 **French children's books, 22 works** - All beautifully illustrated. Incl. a.o.: (1) Three works ill. by E. Ivanovsky: Les Boissons; Le roi, l'ours et le petit hérisson (2 copies); and Babouillet ou la terre promise. (2) Gloglo. Histoire d'un petit phoque. Paris, Prisma, 1948. Cloth-backed pictorial boards. (3) Jourcin, A. Toutou et autres bêtes. Paris, Bias, 1947. Sc. (4) Cappe, J. Le Cirque. Paris, Desclée, De Brouwer & Cie, n.d. Ill. by Santa Rosa. Sc. (5) Four titles from Les Albums de l'oncle Sébastien. All with some signs of age and wear. (total 22) € 70 - € 120

- 32 **French children's books, 26 titles** - Early to mid 20th cent. Incl. a.o.: (1) Réformes Militaires. Lithogr. by O. Pinot for L. Frionnet in Paris, n.d. 10 x 8.5 cm. (2) Haab, V. Poupette et Beaudodu nouvelles aventures/ la famille s'agrandit/ au cirque/ en vacances. Lausanne, Novos, mid 20th cent. (3) Bäumer, E. & V. Le beau fleuve. Hachette, 1942. All w. some signs of age and wear. (total 26) € 70 - € 120

- 33 **French children's books, 29 works** - Most 20th cent., mostly children's fairy tales and fables. Incl. a.o. many Contes de Perrault, some Fables de la Fontaine titles, some titles from 1001 Nights, various Gulliver's Travels works, some Robinson Crusoe titles and a few Don Quixote works. 1 duplicate. All w. some signs of age and wear. (total 29) € 70 - € 120

- 34 **French children's books, eleven nineteenth century titles** - Mid to late 19th cent. (1) Four works ill. by L. Frolich: Au clair de la lune; Cadet Roussel; Malbrough s'en va-t-en guerre; and Le Moulin à paroles. Paris, J. Hetzel, mid 19th cent. (2) (Hartung, T.) Potpourri d'enfantines. Dresden, C.C. Meinhold & Fils, (1855). (3) Le singe Coco. Paris, Peltier & Mulo, n.d. (4) Félix, J. Petits récits enfantins. Paris, J.-H. Truchy, n.d. -and 4 others, incl. 1 manuscript child's notebook. All w. signs of age and wear. (total 11) € 80 - € 150

- 35 **French children's books, fifteen works** - Most (late) 19th cent. Incl. a.o.: (1) Rabier, B. Les contes de l'éléphant rose. Paris, J. Tallandier, (1932). (2) Tilleuls, A. des. Les contes de la mère grande. Paris, Bernardin-Béchet, n.d. Ill. sc. Bookseller's stamp verso front cover. (3) Cham (A. de Noé). Croquis de printemps. Paris, Charivari, n.d. (4) Two Imagerie d'Epinal titles (Pellerin & Cie), Lili ne touche à rien and Abou-Hassan ou le dormeur éveillé. (5) Histoire (...) de l'intrépide Capitaine Castagnette. Paris, Hachette, 1862. Ill. by G. Doré. 1 duplicate. All w. signs of age and wear. (total 15) € 80 - € 150

- 36 **French children's books, twenty works** - Early to mid 20th cent. Incl. a.o.: (1) Petite pomme. Conte normand. Paris, D. Deschênes, (1936). Cloth-backed pictorial boards. (2) Collodi, C. Les aventures de Pomme-de-Pin. Tomes I/II/III. Inova, ca. 1927. Ill. by A. Blandin. Sc. (3) Frigoulet au pays des chiffres. Paris, Excelsior, (1933). Cloth-backed pictorial boards. 1 duplicate. All w. some signs of age and wear. (total 20) € 80 - € 150



- 37 **[German children's books] Mecki, twelve works** - Mecki bei den Eskimos/ Chinesen/ Zwerg Nase/ Indianern/ Negerlein, etc. Hamburg, Hammerich & Lesser, mid 20th cent. All cloth-backed pictorial boards. Obl. Some wear, especially to covers. (total 12) € 70 - € 120

- 38 **German children's books, 21 titles** - Late 19th to early 20th cent. Incl. a.o.: (1) Recklinghausen, L. von. Sonne mond und sterne. Berlin, Wegweiser, 1925. Obl. (2) Berend, A. Die geschichte der Arche Noah. Berlin, D. Reimer, 1925. Ill. by E.B. Smith. Cloth-backed pictorial boards. (3) Strasburger, E.H. & T. Elzel. Das Fröhliche Tierbuch. Munich, E. Koch, (1903). Ill. by C. Hall. Cloth-backed pictorial boards. All w. signs of age and wear. (total 21) € 70 - € 120

- 39 **German children's books, fifteen works** - Early to mid 20th cent., mostly fairy tales. (1) Lepman, J. Der verschlafene Sonntag. Stuttgart, W. Hädecke, ca. 1930. Ill. by H. Gradl. (2) Frey, A. Aus versunkenen Gärten. Leipzig, Rotapfel, (1932). Ill. by E. Kreidolf. Cloth-backed pictorial boards. (3) Slevogt, M. Alte Märchen mit der Feder. (Berlin, Propylaen-Verl, 1920). String bound. -and 12 others, incl. 4 fairy tale titles publ. by Rikola. All w. some signs of age and wear. (total 15) € 70 - € 120



- 40 **German children's books, thirteen titles** - Late 19th to early 20th cent. Incl. a.o.: (1) Reiss, F. Jugendlust. Leipzig, Meissner & Buch, (ca. 1900). Pictorial boards. (2) Bubenstreich. Munich, Braun & Schneider, (ca. 1930). Sc. (3) Four bound works of catchpenny prints: Münchener bilderbogen; Busch bilderbogen; Lotte Rohde; and Anschauungs bilderbuch. Added: One Swedish children's book, Djurbilderbok för snälla barn. Stockholm, O.L. Lamm, (1879). Cloth-backed pictorial boards. All w. signs of age and wear. (total 14) € 80 - € 150

- 41 **Hamilton. Histoire de Fleur d'Epine** - Conte de Hamilton illustré par Marie Howet. Brussels, J. Malvaux, 1983. 131 p. Lim. ed. of 400. Ill. sc. Obl. folio. Covers sl. worn, otherwise in very good condition. € 80 - € 150



- 42 [Japanese children's books] Three titles: (1) **Japanese Children** - Tokyo, The Toyodo, 1895. 8 p. Text and 10 double-p. woodblock prints, Japanese style binding. Water dam. on bottom part throughout. (2) Japanese Fairy Tale Series no. 16. The Wooden Bowl. Told in English by Mrs. T.H. James. Ibid., Kobunsha, 1889. 26 p. Covers worn and front cover loose. (3) Japanische Märchen. Der Spiegel zu Matsuyama. Deutsch von Hewig Schipplock. (= "The Matsuyama Mirror" - No. 10, Japanese Fairy Tale Series). Ibid., T. Hakegawa, 1889. Covers w. sm. stains and spine sl. dam. but contents in good condition. (total 3) € 125 - € 250



42

- 43 **Kwartjesboeken** - Approx. 215 var. vols. Helmond, 1932-1941. 108 titles of the Nederlandse Jeugdbibliotheek-series (of 171), 39 titles of the Meisjesbibliotheek-series (of 101) and 7 titles of the Menko Minkema-series (of 9). Many duplicates, variants and later editions. The kwartjesboeken were a diverse series of cheap books sold during the economic crisis of the 1930s. Due to the poor quality of the paper they are often neglected by collectors and academics; this is despite the quality of the stories, as they contain some of the best youth literature of the time. Many writers and illustrators also made their name with the series, such as Charles Boots, Bert Voeten and André Rutten. Other writers who wrote for the series include Hans de la Rive Box, Nor Heerkens and Anny Hulsmans. Collections of this size are quite rare. Likely contains titles not in KB. Sold w.a.f. \*Approx. 65 kg, please check shipping costs on our website. (approx. 215) € 250 - € 500



43

- 44 **Little Red Riding Hood, 50 prints, calendars and other ephemera** - Late 19th to mid 20th cent. Incl. a.o.: (1) Advertorial cardboard sign in French for Byrrh, 1933. (2) Seven decorative calendar backings and one calendar. (3) A Little Red Riding Hood puzzle by C. vd Bosch, 1930s. (4) 36 var. prints, incl. 8 by A. Schmidhammer. (total approx. 50 in 1 binder) € 80 - € 150

- 45 **Little Red Riding Hood. 23 titles** - Early to mid 20th cent., var. languages. Incl. a.o.: (1) Les Albums animés. Le petit chaperon rouge. Animé par J. Wehr. Une adaptation de L. Laurent. Paris, J. Barbe, 1948. 6 col. ills. w. moveable parts, other col. in-text ills. Pictorial boards. (2) Three shape books. (3) Rotkäppchen. Advertorial booklet for Nestlé featuring Little Red Riding Hood. (4) Little Red Riding Hood. Ill. by W. Gibbons. Chicago, W.B. Conkey, 1904. Cloth-backed pictorial boards. (5) Illustrated Classics Junior w. comic strip story of Little Red Riding Hood. 1954. All w. some signs of age/ wear. (total 23) € 100 - € 200



45

- 46 [Moveables] (Haeberlin, K). **Les Surprises ou Le Bien et Le Mal** - Paris, Nouvelle Librairie de la Jeunesse, n.d. (ca. 1890). 6 col. lithogr. movable plates w. tab mechanism, showing 12 different scenes. Orig. cloth-backed boards (sl. worn) w. mounted col. lithogr. plate on front cover. Title-p. loose, only 2 plates in fully functioning condition, the others w. second scenes detached. Still an acceptable copy of this rare work. € 125 - € 200



46

- 47 [Moveables] **La Leçon de Chant** - de Madlle Minette. Paris, A. Capendu, n.d. Poor copy lacking some pieces, sold w.a.f. Added: 21 late 19th to mid 20th cent. French children's books, many about animals. Incl. a.o.: (1) Delbo, J.J. La Cavalcade des joujoux. Artima, (1940). Ill. by J.A. Dupuich. Sc. (2) Jean Patrice. Allons au zoo. Paris, Flammarion, (1936). Sc. All w. some signs of age and wear, some very worn. (total 22) € 80 - € 150

- 48 [Moveables] **Lustiges Automaten-Theater** - Ein Ziehbilderbuch von Lothar Meggendorfer, Verlag von J.S. Schreiber in Esslingen bei Stuttgart, ca. 1890. Alternating text and print w. movable mechanism. Plates: (1) Das Negergigerl. Lacking some pieces and moveable tab. (2)

- Der Tanzmeister. Lacking a piece, but functioning. (3) Der Schneider. Lacking pieces and tab. (4) De Sonntagsjäger. Text-p. torn, gun loose but intact, but otherwise working. (5) Die Sängerin. Functioning, but repair to one arm. (6) Der Photograph. Lacking piece but working. (7) Die Elsässerin. Lacking many pieces and tab. (8) Die Mohrenwäsche. Lacking many pieces and tab. Orig. cloth-backed pictorial boards (browned, sl. worn). Still an acceptable copy of this rare work. Dated representations. € 125 - € 250



48



47

- 49 [Moveables] **Meggendorfer, L. Bilder aus dem Tierleben** - Ein Verwandlungsbilderbuch (...) mit Versen von Julius Beck. Esslingen/ Munich, J.F. Schreiber, n.d. (ca. 1890). 2nd ed. 6 col. lithogr. plates, all lacking the moveable parts. Cloth-backed pictorial boards. Bookblock loose, sold w.a.f. Added: Reinhardt, C. Sprechende Tiere. Berlin, K.W. Mecklenburg, (1929). Cloth-backed pictorial boards. Foxed. (total 2) € 70 - € 120



49

- 50 [Pop-up books] **De gelaarsde kat** - Amst., Helios, n.d. (1948). Pop-up ills. by W. Boost. Hc. (2) Spiegeltje, spiegeltje aan de wand... Amst., Mulder & Zoon, mid 20th cent. Pop-up cover ills. Added: 7 shape books, mid 20th cent. All w. some signs of age/ wear. (total 9) € 70 - € 120

- 51 [Pop-up books] **Disney. (1) Micky Muis in het circus** - Amst., D.M.B., (1938). W. both full-p. b/w ills. and col. pop-up ills. Pictorial boards (sl. worn). 4to. Cords loosening. (2) Micky Hop-là! Paris, Hachette, 1934. W. both b/w ills. and col. pop-up ills. Pictorial boards (sl. worn). Some pop-up ills. dam./ lacking parts. (3) Les Albums hop-là! Pluto et les poussins. Ibid., idem, 1937. Col. ills. and 1 pop-up ills. Worn copy. Added: 4 other (Disney) children's books, all publ. by Hachette, incl. a.o. Mickey et Pluto and Donald et Gustave. (total 7) € 100 - € 200



51

- 52 [Pop-up books] **Disney. 21 titles** - Var. languages. (1) Mickey's uitklapboek over cijfers/ kleuren/ vormen. Amst., Loeb, 1985. (2) Disney's Pop-Up Book of Actions. Santa Monica, Intervisual, 1993. (3) The Aristocats (English and Dutch versions). Leicester, Brown Watson, 1971. (4) Mickey Mouse als filmster. Amst., Geïllustreerde Pers, 1971. -and 14 others, mostly on Disney stories but also 1 Astérix et Obélix work and 2 Dutch Tintin books. All w. a few signs of age and wear. (total 21) € 80 - € 150



53

- 53 [Pop-up books] **Disney. Micky Muis in het circus** - Amst., D.M.B., (1938). W. both full-p. b/w ills. and col. pop-up ills. Pictorial boards (outer spine lacking). 4to. -and 2 half-circle (lamp?) decorations w. Disney designs. Added: (1) Backer, H.H. Clowntje Rick. (Rott., N.V. Rotterdamsch Nieuwsblad, ca. 1950). Nos. 1-10. Sc. (2) De Reis naar de maan. (Internationale Pers, ca. 1940). 7 var. nos. Sc. -and 13 other Dutch children's books and comics, incl. Tijs Wijs De Torenwachter and 2 Monki books. All w. some signs of age and wear. (total 33) € 100 - € 200



54

- 54 [Pop-up books] **Kubasta, V. Eight works in Dutch** - (1) Tip + Top als autorijders/ in het bos/ boven de wolken. Prague, Artia, 1962-1964. (2) Four fairy tale works, Hans en Grietje, Doornroosje, De gelaarsde kat and assepoester. Ibid, idem, 1960s. (3) A pop-up depiction of Christopher Columbus' voyage to America. Some browning and a few signs of wear. Beautiful works. (total 8) € 70 - € 120

55 [Pop-up books] Kubasta, V. **Four works** - Each book comprises a single pop-up scene. Scenes of Christopher Columbus' voyage to America, a farm, the nativity and African wildlife. Some browning and a few signs of wear. Lovely collection. (total 4) € 70 - € 120



55

56 [Pop-up books] Kubasta, V. **Seventeen titles in Dutch** - All hc. (1) Five works from Het grote uitklap platenboek: Allemaal schepen, Hoog in de lucht, De maanracket, Op de boerderij and in de dierentuin. Sassenheim, Rebo, 1980s. (2) De vliegende koffer. Wageningen, L.J. Veen, 1972. (3) Hoe een arme soldaat koning werd. Ibid., idem, 1972. -and 10 others, incl. many fairy tale titles. 1 duplicate. All w. a few signs of age and wear. (total 17) € 70 - € 120



58

57 [Pop-up books] Kubasta, V. **Sixteen titles in German** - (1) Hereinspaziert. Vienna, Frick, 1968. (2) Der fliegende koffer. Prague, Artia, 1960. (3) Von dem fischer und seiner frau. Ibid., idem, 1968. (4) Der froschkönig. Ibid., idem, 1968. -and 12 others, incl. some more modern (1990s) German Kubasta publications in hc. All w. some signs of age and wear. (total 16) € 70 - € 120

58 [Pop-up books] Kubasta, V. **Thirteen items** - (1) A postcards des. by Kubasta of the astronomical clock in Prague, w. moveable parts. -and 6 modern reprints of the same. (2) A letter des. by Kubasta w. a pop-up scene of Prague. -and 6 modern reprints of similar items. (3) Ten pop-up books by Kubasta in var. languages. Incl. a.o. Kasjiarek (Prague, Prago-press, 1968), Le loup et les sept petits chevreaux (Paris, Editions Mondiales, 1966) and Red Riding Hood (London, Bancroft, n.d.). -and 1 other. All w. some signs of age and wear. (total 25) € 100 - € 200



59

59 [Pop-up books] Kubasta, V. **Twelve works in Dutch** - (1) Hop hop, in galop. Diepenheim, G. van Reemst, n.d. (2) Tafeltje, dek je. Prague, Artia, 1961. (3) Five fairy tale works: Assepoester, Doornroosje, Sneeuwwitje, Hans en Grietje and De gelaarsde kat. Ibid., idem, 1950s and 1960s. 2 copies each. All w. some signs of age and wear. (total 12) € 70 - € 120

60 [Pop-up books] **Six items:** (1) Dolly's Mansion - London, Jarrold & Sons, ca. 1890. Four (chromolithogr.) lvs showing different rooms in a house. Orig. chromolithogr. boards which form a triangular house w. roof. Rare. (2) El Pintor's Tover Boek van 1001 nacht. N.pl., n.publ., (1941). Leporello w. text on one side and pop-ups on the other. Former owner's signature on front cover, sl. worn. (3) Leent, F.H. van. Van Prinsesje tot Koningin. Een aardig tooverboek. Ca. 1898. Col. lithogr. ills. w. moveable flaps that change the scene. -and 3 other items w. moveable parts. Added: 2 cloth books, Puffing Billy and Toy-Land Series. (total 8) € 100 - € 200

61 **Pop-up books, 22 titles** - (1) Nemecek, J. & K. Bednár. Kocour vbotách. Prague, Orbis, 1970. (2) 21 books publ. by Malysh in Moscow, 1970s and 1980s. Some in Russian. Incl. a.o. Het Peperkoekhuisje, De gestolen zon, Moscow, La Princesita Rana, Circus, and De Ekster-Tafeldekster. 1 duplicate. Some signs of age and wear. (total 22) € 80 - € 150

62 **Pop-up books, eleven works** - (1) Three works by V. Kubasta: De Vliegende koffer; Ri-Ra-Rutsch; and Robinson Crusoe. (2) Series of 5 Multiplans pop-up books, nos. 1-3 and 6-7. (3) Two different Poppenhuis pop-up works. (4) El Pintor's Tover Boek van 1001 Nacht. Pop-up leporello. Added: 5 works ill. by D. Hoeksema. -and 2 others. All w. some signs of age and wear. (total 18) € 80 - € 150

63 **Russian & Czech children's books, 27 titles** - Early to late 20th cent., most in orig. languages but incl. a few transl. works. Incl. a.o.: (1) Two Russian alphabet books. 1971/ 1992. (2) Two works on Czech children's films publ. by Československý Státní Film. (3) Ladoesjki. Russische Versjes, Sprookjes en Verhaaltjes. Moscow, Progres, (1976). Ill. by J. Wasnetsov. (4) Jelen, J. & O. Janecek. Šípkoná Ruženka. Albatros, 1979. Hc w. dust-j. All w. some signs of age and wear. (total 27) € 80 - € 150

64 [Shape books] Rister, E. **Four German books** - (Nuremberg), Theo Stroefers Kunstverlag, ca. 1910. Unser(e)... series. All w. (col.) lithogr. by E. Rister. All show regular signs of wear. (total 4) € 70 - € 120

65 **Sinterklaas, 23 titles** - Late 19th to 20th cent. Incl. a.o.: (1) St. Nicolaas, "De goede Sint is aangekomen". (2) Sint Nicolaas in het Land. (2) Two works in a St. Nicolaas-feest cover, In het Rijk van Koning Bolledik (not in the KB) and Ro de Eskimo. (3) Sint Nicolaas voor zoete Kinderen. Ill. by F. Langelier, advertisement on back cover. (4) A Sinterklaas shape book. (5) Poortvliet, D. Wat Hansje Zag. The Hague, G.B. van Goor, (1948). Ill. by D. Nieuwenhuis. Sc. All w. some signs of age and wear. (total 23) € 70 - € 120

66 [Struwwelpeter] **Eight German language works:** (1) Der Struwwelpeter - oder lustige Geschichten und drollige Bilder (...). 211/ 287/ 314 Auflage. Frankfurt, Rütten & Löning, late 19th cent. (2) Olszewski, K.E. Der Kriegs-Struwwelpeter lustige Bilder und Verse. Munich, Holbein, 1915. (3) Luetje, J. Die Struwelliese. Volksausgabe, ca. 1920. -and 3 others. All w. signs of age/ wear. (total 8) € 80 - € 150

67 [Struwwelpeter] Hoffmann, H. **The English Struwwelpeter or Pretty Stories and Funny Pictures** - for Little Children (...). London/ Frankfurt, Griffith and Farran, Literarische Anstalt Rütten & Loening, n.d. (English libraries: "not after 1880", the date 1869 written in pencil on the front cover), 24 lvs printed on one side only w. col ills., orig. printed boards, 4to. Bookblock reattached to boards, spine pasted over w. tape (torn). € 70 - € 140

68 [Struwwelpeter] **Nine Dutch titles:** (1) Two Struwwelpeter works published by J. Vlieger - Hans kijk in de lucht and De plaaggeest. (2) Five var. later eds. of W.P. Razoux's Een aardig prentenboek (...). (3) Piet de Smeerpets. Amst., H. Meulenhoff, (1922). Ill. by C. Spoor. Cloth-backed pictorial boards. Obl. -and 1 other. All w. some signs of age and wear. (total 9) € 70 - € 120

69 [Struwwelpeter] Razoux, W.P. **Complete series of J. Vlieger's Struwwelpeter** - Een aardig prentenboekje. De Wreede Jan/ De Vliegende Robert/ De Muurbekladder/ Philip de schommelaar/ De Wilde Jager/ De Luije Frans. Amst., J. Vlieger, ca. 1885. 6 vols., each containing 2 or 3 stories, with a total of 17. Chromolithogr. ills., printed by S. Lankhout & Co., printed on one side only. Orig. unif. lithogr. wr. 8vo. Spines worn, some bookblocks loose, foxing, but overall in remarkably good condition. Rühle 262d and cf. 224, dating the series around 1900. The Dutch version of the 'original' Struwwelpeter stories consists of 17 stories, 10 after/ by H. Hoffmann and 7 newly invented stories by W.P. Razoux. Rühle mentions only the first work (Rühle 262d) in this lot and one other part of the series (De wilde jager). Extremely rare complete set of this Vlieger Struwwelpeter series. Added: 4 other Struwwelpeter works, Paulientje met de zwavelstokjes (Vlieger), Onbezonnen Kaatje, Griet de Smeerpets and Pietjes Ongeluks Week. Signs of age/ wear. (total 10) € 150 - € 300

70 [Struwwelpeter] Razoux, W.P. **Een nieuw aardig prentenboek. Als vervolg op het beroemde hoogduitsche kinderwerk - "Der Struwwelpeter"** voor Nederlandsche Jongens en Meisjes bewerkt. Schiedam, lithogr. by H.L. van Hoogstraten (Zwolle) for H.A.M. Roelants, n.d. (ca. 1860). 2nd ed. 20 p. (incl. title-p.). Col. lithogr. ills. Later green gilt faux leather. 4to. Repaired tear p. 13, occas. foxing, some browning, but a remarkably good copy despite the rather unfortunate binding. Rare early edition with rich colour lithographic illustrations (copies of the first edition were handcoloured with use of stencils). Rühle 262c; Lust en Leering p. 211 and 224. € 200 - € 400

71 [Struwwelpeter] **Six works:** (1) Begbie, H. **The Political Struwwelpeter** - London, G. Richards, 1899. Ill. by F. Carruthers Gould. Cloth-backed pictorial boards. (2) Idem. The Struwwelpeter Alphabet. Ibid., idem, 1900. Ill. by the same. (3) Lucas, E.V. Swollen-Headed William. London, Methuen & Co., 1914. 2nd ed. Sc. (4) Hoffman, H. Petrus Hirrutus. Frankfurt, Rütten & Loening, 1956. -and 2 others (one very worn). All w. some signs of age and wear. (total 6) € 80 - € 150



67



70



71



64



66



- 72 **Zendelings-reizen in China**, - met het doel om den bijbel te verspreiden. Overgenomen en verkort uit een berig van den Wel-Eerwaarden Heer C. Guzlaff. Uit het Engelsch. Rott., M. Wijt & Zonen, 1848. 32 p. 'No. 17' on bottom right of title page. Wrapped in a charming catchpenny print fragment. 8vo. Rare, no copies found in STCN or the KB. € 70 - € 120

### Paper Toys, Catchpenny Prints & Theatres (75 - 99)

- 75 **[Black interest] Catchpenny prints, collection of five: (1) In Paul en Virginia ziet men op deze prent**, - uit liefde en deugd als op den zelfden stam geënt. On voit dans cette estampe en Paul et Virginie (...). Ca. 1860. Contemp. handcol. print w. 16 woodcuts w. captions in Dutch and French. 42 x 32.5 cm. Centre fold, some sm. tears in blank margins. The print's story is set in the French colony Île-de-France, now Mauritius. Paul and Virginie illegally take a runaway female slave home, then take her back to her master, who punishes her, fearing a revolt of his slaves; Paul defends the slave. -and 4 others on the story of Robinson Crusoe, the humorous story of Marius Castolade and Ménélick (in Abyssinia, now Ethiopia), "De twee blinden van Trebizonde" and a story about Sinbad the sailor. (total 5) € 70 - € 140



75

- 76 **[Board games] Wat zullen wij koken? Mit fözzünk?** - N.pl., Sala-spelen met het roode zegel, ca. 1900. Incl. cards w. var. ingredients and diverse recipe cards, cardboard coins and rules (unknown if complete). In orig. (sl. broken) col. lithogr. cardboard box. Rare. Added: 6 other children's games/ paper games, incl. Schimmenspiel and Die Glücksglocken. All w. signs of wear. (total 7) € 80 - € 150

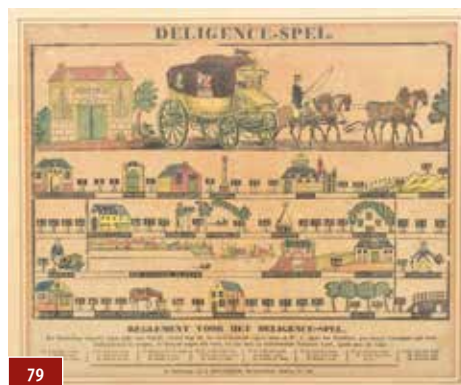


- 77 **Board games, collection of 24** - Ca. 1900-1960. Most in orig. cardboard (2x wooden) boxes. Incl. a.o. Popeye wooden jig-saw (complete), Aquarium, Een reis per aeroplaan, De duiker, Clou. 100 modellen in één luciferdoosje, De vliegende hoeden, Kalma, Boerenschroom (2x), Zwarte Piet, Champoirot et son ami Chapuzot. Trouver Chapuzot? (71 lithogr. cards w. sm. hidden images) and "Jeu de Marelle" (board only, depicting a scene from a French colonial war in Madagascar). Some games in mediocre/ incomplete condition. Sold as a collection, not subject to return. (total 24) € 100 - € 200



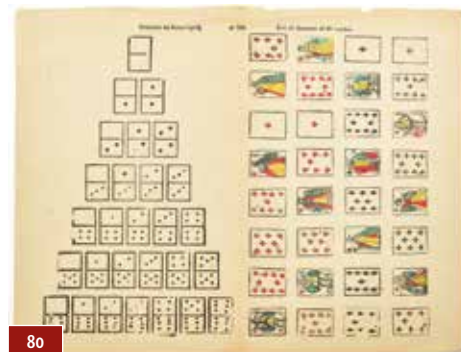
78

- 78 **Card games, collection of four** - Late 19th cent./ early 20th cent. (1) Kikeriki! Nieuw vermakelijk gezelschapspel. Total of 32 cards (8 sets of 4 cards, each set featuring one animal) and rules card together in (sl. dam.) orig. box, 13 x 9 cm. 1 card missing lower right corner. (2) Plaisirs troublés. Nouveau jeu de cartes très amusants pour petits et grands enfants. 12 sets of 4 cards each, the sets recounting a short story ending in some small mishap. Together w. sm. rule booklet and orig. (dam.) box. Cards most likely later reprints. -and 2 other card games, Cracl and Snap. (total 4) € 80 - € 150



79

- 79 **[Catchpenny prints] Deligence-spel** - Contemp. handcol. catchpenny print, 39 x 48 cm, signed "A.H. Binger" (Aron Hijman Binger) in lower right corner, w. letterpress rules of the game below the image, Amst., Rokin 135, H. Moolenzyzer (active 1792-1847, 1831-1842 on the Rokin), framed under passepartout. A bit browned, not examined outside the frame. Very rare. Buijnsters, Papertoys: speelprenten en papieren speelgoed in Nederland (1640-1920), p. 265. A very nice game, showing the route of a stagecoach, w. indication of the places en route, such as "Posthuis N.1", "Uitgaande poort", "Frisse paarden", "Bedelaar", "Kerkhof", "Welkom in stad", "Douanerie" and "Hoefsmit". € 100 - € 200



80

- 80 **Catchpenny prints, collection of 28** - 28 var. catchpenny prints (incl. 2 paper boards games), Dutch, French and German. Incl. a.o.: (1) Many military related prints, incl. "Nouvel alphabet militaire/ Nieuw militaire

alphabeth", "Drapeux des armées alliées Guerre 1914-1918", "Armée Americaine - Infanterie" and "Fanteria Araba". (2) Domino en kaatspel/ Jeu de domino et de cartes. (3) Signes des Sourds-Muets. Sm. print w. a few basic sign language gestures. (4) Caricatural "Alphabet des arts et métiers" print. Imagerie d'Epinal, no. 327. (5) Jeux d'enfants japonais. Idem, no. 3110. (6) Advertorial paper board game for Solo Margarine (Jeu de l'oie). (7) Paper board game, Het uilenbord/ Jeu de la chouette. Normal signs of age and wear (browning, sm. tears, etc.), but generally in good condition. (total 28) € 80 - € 150

- 81 **Catchpenny prints, lot of 50** - Mostly 2nd half 19th cent., incl. many printed by Brepols in Turnhout or Pellerin in Epinal. Most handcol. Prints concerning a.o. "De natuur" (6 woodcuts showing natural phenomena such as lightning, a rainbow, an erupting volcano and a comet), "Kinderspelen" (4 woodcuts, incl. "de drijfvol" and "het bellen blazen"), clowns, circus, professions, animals, topography, fairy tales, history, Swiss costumes and horses. Normal signs of age and wear. (total approx. 50) € 70 - € 140

- 82 **Catchpenny prints, lot of 51** - Most late 19th cent., most in Dutch, a few in German, many handcol. Incl. a.o.: (1) Var. prints from Nieuwe Hollandsche Kinderprenten, incl. animal and topographical prints. Leiden, A.W. Sythoff, ca. 1857. (2) Print depicting book printing at the office of L.J. Koster. (3) Var. prints from Prenten-Magazyn voor de Jeugd. Purmerend, J. Schuitemaker. Sold w.a.f. (total 51) € 80 - € 150

- 83 **Catchpenny prints, lot of 75** - Most mid to late 19th cent., most German, a few Dutch and French prints, most uncol., a few printed on col. paper. Incl. a.o.: (1) Many animal prints, incl. 3 full-p. prints of Die Ente/ Das Pferd/ Die Biege. (2) Several militaria prints, incl. ones on the Prussian army. (3) Several prints from the Prenten-Magzijn voor de Jeugd (on animals and natural history). Leiden, D. Noothoven van Goor. (4) Var. prints printed by C. Burckardt in Weissenburg. Browned, some tears, mostly not affecting images. (total approx. 75) € 100 - € 200

- 84 **Catchpenny prints, lot of eighteen** - 19th cent. Comprises a.o.: (1) "Maar ziet toch wat vieze kwasten, kon men hen van den neus ontlasten. Regardez quelles hommes bizarres, si de leur nez, on pourrait les débarasser." Caricatural print w. 25 handcol. woodcuts, each w. caption in Dutch and French below, all depicting people w. exceptionally shaped noses. (2) "Hier is al weer wat nieuws voor de kinders in deze prent, van Jan van Spanje en Trijn Salie 't is heel pertinent". Amst., Mindermann & Comp, ca. 1830. W. 24 woodcuts, the final one signed G:N: Darama in the block. Boerma et al., p. 775. (3) "Ziet, lieve kleine ziet, kan u dit werk bekoren, dan word u deze prent, uit vriendschap aangeboon (...). Rott., J. Hendriksen, ca. 1800-1820. W. 12 handcol. woodcuts w. captions in Dutch below. Boerma et al., p. 761, no. 20. -and 15 others, incl. 6 animal prints, 2 prints of the story of "Moeder Gaudichon en haar hond" and 3 prints of the story "Jan de Wasscher". Occas. sm. defects. Sold as a collection of prints, not subject to return. (total 18) € 70 - € 120



84

- 85 **Catchpenny prints, lot of eighteen** - 19th cent. Comprises a.o.: (1) 'Professions'. Ca. 1870. W. 16 handcol. woodcuts, each w. caption below. Incl. profession of a.o. "citroenen koop", "koop matte", "koop perraplu", "koopt schoenen", "beste brillen" and "koopt beeldjes". (2) 'Life of female servants'. W. 12 handcol. woodcuts, Dutch captions below. De Meyer p. 551, Lutkie & Cranenbyrg, 2e reeks (1838-1881), no. 118. (3) "Zoo kunt ge u wederom verblyden, ô lieve jeugd! met prent by prent, zoo leert men u het minder myden, op dat ge u tot het meerder wendt." W. 16 handcol. woodcuts, w. captions below. Nice print, depicting all kinds of professions in the style of J. Luyken, incl. "Ik handel altoos in de Boeken (...)" and "Ik drijf in fraaije prenten handel (...)" (signed H. Numan in the block). De Meyer p. 134, J.E. Glenisson and A. van Genechten, 1830-1870, no. 1. -and 15 others, incl. 5 more showing professions. Occas. sm. defects. Sold as a collection of prints, not subject to return. (total 18) € 70 - € 120

- 86 **Catchpenny prints, lot of three: (1) Schep hier vermaak ô lieve Jeugd!** - In de Amsterdamsche Kermis-vreugd. Amst., H. van Munster en Zoon, ca. 1825. W. 12 woodcuts each w. 4-line letterpress verse below. 37.5 x 30 cm. De Meyer p. 274 and Boerma et al., p. 806. -and 2 similar others, one w. caption "kermis-vermaken". All in unif. frames. (total 3) € 70 - € 140

- 87 **De poppen-kast, complete set of six catchpenny prints** - Munich, K. Braun & F. Schneider, ca. 1843-1920. All linen backed, w. tears/ sm. pieces lacking. Still a rare complete set of these catchpenny prints. Sold w.a.f. (total 6) € 80 - € 150



87

88 [Diorama/ paper theatre] "Cinelin" scrolling theatre - Spain, ca. 1930. 20 x 20 cm. Cardboard theatre w. box attached to back w. a handle to scroll through the var. scenes of the story. In working condition. Some wear and foxing, but in good condition. Rare. € 125 - € 250



89 [Diorama/ paper theatre] Engelbrecht, Martin. Lot of five incomplete sets of handcoloured engraved theatres - Augsburg, ca. 1760-1770. Comprises a series of 5 (of 6) scenes numb. "N 1" to "N 5" in pen on verso, depicting people under a large gazebo in a country house garden, 16 x 20.5 cm, and another background scene of the same size, and 4 sets of 3 (2x) and 4 (2x) scenes showing village scenes, measuring approx. 7.5 x 10 cm. (total 20) € 100 - € 200

90 [Diorama/ paper theatre] Town scene - Augsburg, Martin Engelbrecht, ca. 1760. Complete set of 6 handcol. engr. scenes. 11 x 16 cm. Verso w. manuscript scene number and "No. 665" (first 6 crossed out on all cards). Some browning. Rare. € 150 - € 300

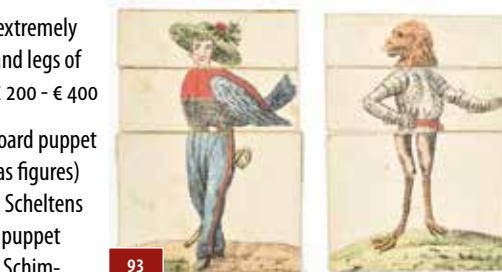
91 Handmade shadow puppetry set - Apeldoorn, A.M.E. Overdijkink, 1919. Cardboard theatre "stage" w. 5 different backgrounds, num. shadow puppet figures, a few loose pages of handwritten notes. Some signs of age/ use. Interesting handmade shadow puppet set. € 100 - € 200



92 Het nieuwe Scheppings Spel - (also known as Jeu de la Métamorphose). Ca. 1820. Comprising 3 series of contemp. handcol. engr. cards: 11 pictures of heads, 12 pictures of bodies, 8 pictures of legs and 8 blank cards, all cards approx. 2.5 x 5 cm. Incomplete (each set should have 30 pieces), lacking card w. rules and orig. box. Still a decent set of cards from an extremely rare game. The purpose of the game was to combine the head, body and legs of various figures and animals to make new creatures. € 150 - € 300



93 Het nieuwe Scheppings Spel - Amst., Mindermann & Co., n.d. (early 19th cent.). Comprising 3 series of contemp. handcol. engr. cards: 24 pictures of heads (approx. 1.5 x 5.5 cm), 26 pictures of bodies (approx. 2 x 5.5 cm) and 29 pictures of legs (approx. 4 x 5.5 cm), together w. "Bericht" card w. instructions (8.5 x 5.7 cm). In (worn) orig. cardboard box w. mounted title-piece (9 x 6 x 2 cm). Incomplete (each set should have 30 pieces), 1 modern set of cards, 1 body card lacking sm. piece. Still a relatively in-tact set of an extremely rare game. The purpose of the game was to combine the head, body and legs of various figures and animals to make new creatures. € 200 - € 400



94 Jan Rinke's Poppenkast - Amst., Scheltens en Giltay, ca. 1925. Cardboard puppet theatre, var. sets of loose paper puppet figures (incl. a set of Sinterklaas figures) and accompanying booklet. Added: Jan Rinke's Schimmenspel. Amst., Scheltens en Giltay, ca. 1925. Cardboard puppet theatre, var. sets of loose paper puppet figures (some still uncut) and accompanying booklet. Added: another Schimmenspel, Circus Ombra (Variété) and another set of paper puppets. Some pieces dam./ w. signs of age and wear. € 80 - € 150

95 Little Red Riding Hood, 31 catchpenny prints, pieces of sheet music, calendars and other ephemera - Mid 19th to mid 20th cent. Incl. a.o.: (1) Twelve catchpenny prints. (2) Cover ill. w. Red of De Notenkraker, 1934. (3) Six pieces of sheet music. (3) Several calendars/ decorative calendar backings. (4) Paper theatre/ diorama. Reclame NGV, ca. 1940-1963. (5) A few wallpaper samples. (6) Five colouring plates ill. by D. Hoeksema. Lovely collection of rare and ephemeral items. (total 31 in 1 binder) € 100 - € 200

96 [Moveables] Scènes maritimes mises en action, avec figures coloriées et découpées - Paris, Pintard jeune, n.d. (ca. 1840), 32 p., w. fold. col. lithogr. background plate w. slits for inserting 14 cut-out col. lithogr. pieces (numb. 1-11, and 3 unnumbered, these pieces are loosely inserted in front pocket), orig. half w. mounted col. lithogr. plate on front cover, obl. 8vo. The "table et avis pour le placement des sujets" mentions 12 pieces, of which "Le rivage" is number 12 (one of the unnumb. pieces in the present copy). Text partly waterst., the large fold. background plate partly loosening, a bit wrinkled and w. smaller defects, pieces loose and binding w. imperfections. Very rare instructive booklet, remarkable not only because of the main subject, whaling, but also because native fishermen (mentioned in the text are the Dorei of New Guinea and the Raiatea of the Tahiti archipel) and Frenchmen are both part of the possible scenes. The introduction (monogrammed Ch. L.), explains that the scenes are too serious for children. € 200 - € 400



97 [Peepshow] The Thames Tunnel - London, B. Azulay, ca. 1860. Handcol. accordion-style paper peepshow of the Thames Tunnel. In orig. (?) hcl. wr. w. description of the building of the tunnel on mounted verso front cover. 11.5 x 18 cm. Some browning/ foxing. Paper peepshows were a popular souvenir of the Thames Tunnel. The front scene displays the Rotherhithe entrance to the Tunnel and through the two peep-holes, we can see pedestrians walking in the archways. The expanded bellows effectively echo the Tunnel structure and contribute to creating the illusion of being in an underground passage. Rare. € 150 - € 300



98 [School plates] Aanschouwelijk Onderwijs voor de Kinderkamer, - alsook voor School. Rott., M.A. Frank, n.d. (ca. 1890). Series of 5 (of 6) chromolithogr. cardboard plates depicting animals, each 25 x 35 cm. Together in orig. chromolithogr. slipcase (sl. worn, soiled). Some signs of wear, but a good set. Added: 3 children's books about animals: (1) De kluchtige aap en het poesje. Amst., J. Vlieger, n.d. (ca. 1880). (2) Wilde-dieren galerij. Amst., K.H. Schadd, n.d. (1868). -and 1 other. All w. signs of age/ wear, some very worn. (total 4) € 80 - € 150

99 Tarot de Besançon - Complete set of 78 cards. Renault, Besançon, ca. 1830. 12.1 x 6.6 cm. Italian signs, coloured wood engr. on multi-layered paper. Sl. wear, but in overall good condition. € 450 - € 750

#### Literature (100 - 144)

100 Ambo and Athenaeum, sixteen publications - (1) Cicero. Tegen Piso, voor Plancius, voor Rabirius, voor Milo. Ambo, 1993. (2) Aristoteles. Het opperwezen/ Metafysica/ Poetica. Ambo (2x) & Athenaeum, 1989/ 1995/ 1986. (3) Tours, G. van. Historiën. Ambo, 1994. (4) Euripides. Verzameld werk I. Athenaeum, 2001. (5) Suetonius. Keizers van Rome. Idem, 1996. Hc w. dust-j. and belly band. -and 8 others, and 1 other similar publication. All hc w. (sl. worn) dust-j. Generally in good condition. (total 17) € 100 - € 200



101 Biesheuvel, M. New Year's greeting card - 'Maarten & Eva Biesheuvel-Gütlich wensen u een gelukkig 2011'. Sent to Nelleke and Rudi Fuchs with a drawing of the couple; Biesheuvel reading in chair. Added: A handwritten birthday card by and to the same. (total 2) € 60 - € 90

102 Brautigan, Richard. Seven poetic drawings - made in collaboration w. H. Hoogstraten, 1984. Photocopies of the orig. drawings w. 2 photos of Brautigan and a typed account of Hoogstraten's interactions with the famed American writer. Together in a folder signed by Hoogstraten and numb. 26/35. Pieces that offer rare insight in to Brautigan's time in Amsterdam. (total 10) € 70 - € 120

- 103 **Brood, Herman (1946-2001). Letter and photos** - Letter to Harry Hoogstraten on his experience at One World poetry, 1979\*. Added: 4 b/w photo prints by Suze Hahn of Herman Brood and other poets (William Burroughs, Jules Deelder, Harry Hoogstraten, a.o.) w. handwritten subscript. \*Brood on his arrival at the festival: 'Ik weet nog dat ik rock & roll, rock & roll stond te blèren toen ik (met een optreden in Limburg achter de rug) 's nachts laat in Paradiso arriveerde en midden in de preek (!) van Simon Vinkenoog. (...) kijkt Jules Deelder me nog afkeurend aan, maar begrijpt dat ik niet meer te houden ben (...). The festival had Dutch and international celebrities like William Burroughs. 'heb ik verdomme bill burroughs gemist (de enige reden dat wij meededen aan dit feest) want gedichtjes oplezen heeft me nooit bekoord. Wat Burroughs betreft: Na Junkie & de eerste helft van Naked Lunch vind ik hem knap vervelend worden met z'n homofiele robotjes en z'n afkikken via Ap-Video etc. (...).' € 70 - € 120
- 104 **[Caricature] Post, W. (1936-2020). Portrait of Karel van het Reve** - (Gerard van het Reve's brother) as Charles Dickens. Mixed technique on paper, signed and dated 1965 lower right corner. 43 x 30 cm, framed under glass. Manuscript note describing the portrait verso. 2 folds, otherwise in good condition. Not inspected outside frame. Interesting piece by the Dutch illustrator Post, who was most well known for his caricatural drawings. € 80 - € 150
- 105 **Crane, Walter. Eight illustrations of Shakespeare's Tempest** - London, Dallastype Press, 1893. No. 98/650, signed by the artist and the publisher, title-p., colofon, and 8 plates under passepartout, loose as issued in the orig. gilt-lettered cl. dropback box, folio. Upper joint of box splitting, otherwise a good set. € 500 - € 1000
- 106 **Cremer, Jan. Invitation by Jayne Mansfield, 1967** - to Dutch writer Jan Cremer to call American actrice Jayne Mansfield at the Chelsea Hotel, New York, where both of them stayed. The message was archived by Cremer for decades. 13.7 x 8.7 cm. \*Mansfield died the same year in a car accident, 29 June. € 80 - € 150
- 107 **Dumas, A. Crimes Célèbres** - Paris, Administration de librairie, 1839-1840. 1st ed. 8 parts in 4 vols., 30 (of 35) engr. plates, unif. contemp. hleather w. gilt dec. (sl. worn). Japanese stamp on endpapers (ex libris?). Foxing, sm. signs of use, vol. 4 sl. waterst., overall fair copies. (total 4) € 70 - € 120
- 108 **Dutch literature, five works: (1) Hermans, W.F. Volledige werken 11 & 16** - Beschouwend werk/ Mandarijnen op zwavelzuur. Amst., Bezige Bij, 2008/ 2016. Hc w. dust-j. in slipcase/ hc w. dust-j. Deluxe ed. (2) Blom, O. Het Litteken van de dood. De biografie van Jan Wolkers. 2 hc vols. in orig. slipcase. Deluxe ed. (3) Meijer, M. M. Vasalis, een biografie. Oorschot, 2012. Still shrink wrapped. All in very good condition. (total 5) € 70 - € 120
- 109 **Dutch literature, thirteen items: (1) Komrij, G. Ruigoordrede** - Erven Gerrit Komrij-Charles Hofman, 2014. 16 p., transcript of Komrij's speech at Ruigoord in 2003, w. German transl., no other copies known. (2) Vries, T. de. Signed invitation to his 60th birthday party. (3) Ten strips of photo negatives from a literary party, possibly held by Komrij, from the archive of Harfsterkamp. -and 10 others, incl. 3 titles about Komrij and 3 cassette tapes. (total 13) € 70 - € 120
- 110 **Elburg, J.G. 3 gedichten voor Freddy** - Amst., Instituut voor Kunstnijverheidsonderwijs, 1955. Privately publ. and printed by hand by Elburg in conjunction w. S. Valkema. Print run of 10 numb. and signed copies, this copy unsigned and unnumb., w. 3 col. linocuts and cover des. by G. van Fastenhout. Paper wr. Cynical love poems presumably inspired by Freddie Rutgers, the muze of De Vijftigers. No information could be found about this booklet published in the same year as the well-known groundbreaking collection of verse, Vijf 5 Tigers, to which Elburg contributed. No other copies found, not in the KB or WorldCat. € 150 - € 300
- 111 **[Exile literature] Fourteen works: (1) Mann, K. Mephisto** - Roman einer karriere. Amst., Querido, 1936. Cl. (2) Latzko, A. Lafayette. Zurich, Rascher, 1935. Cl. (3) Kastein, J. Uriel da Costa. Vienna, R. Löwit, 1935. Hc w. dust-j. -and 2 copies of Herodes (1936) by the same. (4) Stepniak, S. Das unterirdische Russland. La Russia sotterranea. Porträts und Skizzen aus der Wirklichkeit. Bern, R. Jenni, ca. 1884. Library stamps on title-p. (5) Roth, J. Die Kapunzingergruft. Bithoven, De Gemeenschap, 1938. Sc. Front cover detached. -and 7 others. All w. some signs of wear. (total 14) € 100 - € 200



105

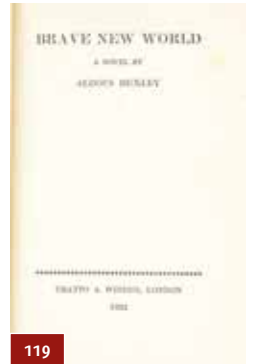


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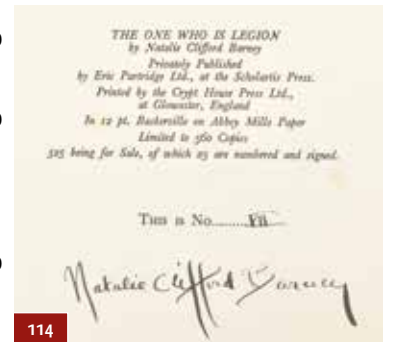
- 112 **[Fine printing] Cocteau, J. Pégase. Dix burins de Léopold Survage** - Paris, Nouveau Cercle Parisien du Livre, 1965. No pagination. No. 150/150, w. lithogr. frontisp. portrait, 10 orig. etchings, incl. one of the twenty extra suites of the etchings on fine handmade paper, loose as issued in orig wr., orig. cl. dropback box, large folio. The box w. minimal defects, otherwise a very fine copy. € 1000 - € 2000
- 113 **[Fine printing] Lecuire, P. Dédale. Lanskoj eaux-fortes** - Paris, Fequet and Baudier/ G. Leblanc, 1960. 102,(12) p. 190 numb. copies signed by the author and the artist, this copy no. 97 and one of 145 copies on Auvergne laid paper, 22 orig. etchings (incl. the etching on wrappers) by A. Lanskoj, in loose lvs as issued in the orig. thin pink leather wr., narrow folio. Offsetting from leather to paper, otherwise a very fine copy. € 600 - € 1200
- 114 **[Gay literature] Barney, Natalie Clifford. The One Who is Legion, or A.D.'s After Life** - With Two Illustrations by Romaine Brooks. London, Scholartis Press, privately subscribed by Eric Partridge Ltd., 1930. 1st ed. 'Limited to 560 copies/ 525 being for sale, of which 25 numbered and signed.' No. vii/25, signed and numb. by Barney. Cl. w. gilt lettering on spine. 8vo. Cloth sl. wavy, some foxing, but in very good condition. Only novel by the so-called 'Amazon of Paris', the legendary lesbian writer, American expatriate and lover of a.o. Renée Vivien, Liane de Pougy and Olive Custance. 'The One Who is Legion' is told by a genderless narrator and mixes gender issues with occult elements. Radclyffe Hall based her groundbreaking 1928 lesbian novel 'The Well of Loneliness' on the life and loves of Barney. Very rare signed first edition of this important work. € 500 - € 1000
- 115 **German literature, twelve titles: (1) Taschenzeitung, Nos. 1 & 2** - 1965/ 1966. W. contributions by a.o. Claire Goll, Peter Handke, Hannah Höch, Martin Jürgens and Ulrich Raschle. Orig. wr. (sl. worn). Square sm. 8vo. (2) Kirchschatz, S. Ein Brand. III. by H.B. Baerenz. Patio, 1967. (3) Das Grosse Bildzeitungsbuch von den verkommenen Töchtern. Frankfurt, Euphorion, 1969. Typed title page followed by 22 envelopes, each with small text strip. Silver paper wr. Rare. -and 8 others. Some w. signs of age/ wear. (total 12) € 70 - € 120
- 116 **Hermans, W.F. Fjodor Klondyke. De Demon van Ivoor** - Thriller Serie no. 4. Amst., De Motor, 1946. 142 p. Minor wear, but still a good copy. € 200 - € 400
- 117 **Hermans, W.F. Fjodor Klondyke. De Leproos van Molokai** - Thriller serie no. 2. Amst., De Motor, 1945. 159 p. Sl. bend bottom left, but overall a clean and good copy. € 200 - € 400
- 118 **Hermans, W.F. Fjodor Klondyke. Misdaad telt de wet** - Thriller Serie no. 1. Amst., De Motor, 1945. 160 p. Good copy. € 200 - € 400
- 119 **Huxley, Aldous. Brave New World, first edition** - London, Chatto & Windus, 1932. Blue cl., gilt title on spine. 8vo. Ex libris upper pastedown. Occas. foxing. Added: Idem. Eyeless in Gaza. Ibid., idem, 1938. 1st ed. Orange cl. (sl. discol.). Occas. foxing. -and 1 other Huxley work and 1 reference work about the same. (total 4) € 100 - € 200
- 120 **Joyce, J. The Cat and the Devil** - London, Faber & Faber, 1965. 1st UK ed., ill. by Gerald Rose, pictorial boards w. orig. dust-j. (sl. worn), 8vo. Occas. foxing, otherwise a fine copy. € 70 - € 120
- 121 **Joyce, J. Ulysses** - Vom Verfasser geprüfte definitive Ausgabe von Georg Goyert. Zürich, Rhein-Verlag, (1930), 2 vols., (6), 631,(2); (6), 611 p., title and binding des. by E. Preetorius, orig. cl., together in slipcase. Edges and cl. a bit foxed. (total 2) € 80 - € 160



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122 **Kaváfis, K.P. Vijftig gedichten** - Dutch translation, introd. and annotations by G.H. Blanken. Ed. Wim J. Simons and Johan B.W. Polak. Nijmegen, G.J. Thieme for Vriendenkring van De Beuk, 1955, 94,(2) p., this translator's proof copy in loose lvs as issued in orig. wr. (some imperfections). A unique copy, with annotations in red pen by the translator, for example on the French title: "Nog correcties op blz. 12, 16, 19, 28, 50 en in het tweede vel zijn de bladzijden na 17 tot en met 31 door elkaar geraakt! Overigens goed voor afdrukken (signed)". € 70 - € 140

123 **Orwell, G. Nineteen Eighty-Four** - London, Secker & Warburg, 1950. 2nd ed. 312 p. Green cl. w. red lettering on spine. 8vo. Normal traces of age wear, binding somewhat stained. € 80 - € 150



124 **[Periodicals] Dutch literary magazines, collection of 32:** (1) *Het Getij* - Maandschrift voor kunst en letteren. Gouda, A. Brinkman, 1924. Year 9, nos. 3, 4 and 7-11. Orig. paper woodcut wr., 4to. Sl. waterst. in top margin and sl. moldy. (2) *Het Masker*. Halfmaandelijksch tijdschrift voor toneel en opera onder leiding van Simon Koster. 's-Gravenhage, Nederlandsche Uitgevers Mij, 1921-1922. 22 nos., incl. year 1 no. 1-22 (and 1 duplicate). Orig. paper wr. w. (woodcut) des. by E. Veteman, a.o. Rare theatre magazine. Some covers splitting/ spit. (3) *De Nieuwe Spectator*. 1931. Nos. 1-5. Orig. paper covers des. by J. Kraan. No. 3 contains debut verses by S. Carmiggelt, dedicated to L. Riefenstahl and P. van Ostayen. Also contains texts and photos by a.o. J. Hiegentlich, M. Huizinga, W. Alvares Correa, H. Berssenbrugge and P. Zwart. (total 32) € 80 - € 150

125 **Pléiade, ten titles** - Incl. a.o.: (1) *Album Saint-Simon & Saint-Simon. Mémoires*. 1969/ 1970. (2) *Album Gide*. 1985. (3) *Album Queneau*. 2002. (4) *Apollinaire. Oeuvres poétiques*. 1959. (5) *Album Stendhal*. 1966. -and 4 others. Most sharskin covers, some w. slipcases. Good condition. (total 10) € 70 - € 120

126 **Pocket books, collection of 46** - Mid 20th cent., most publ. by Signet. Incl. a.o.: (1) Faulkner, W. 6 var. titles incl. *Intruder in the Dust*, *Soldier's Pay* and *Pylon*. All publ. by Signet. (2) Joyce, J. *A Portrait of the Artist as a Young Man*. Idem, 1948. (3) Moravia, A. 6 var. titles incl. *Conjugal Love* (2 copies) and *Two Adolescents*. All publ. by Signet. (4) Huxley, A. *After Many a Summer Dies the Swan*. Avon, 1954. -and other titles by D.H. Lawrence, E. Zola, J. Steinbeck, F. Dostoyevsky, T. Williams, W. Motley and J.M. Cain. All w. signs of age/ wear. (total 46) € 70 - € 120

127 **Poorten Schwartz, J.M.W. van der. Julian. A Tragedy in Five Acts** - London, Remington, 1886. 1st and only ed. (2) Idem. *A Sheaf of Sonnets*. Ibid., idem, 1888. 1st and only ed. Signed by author on title-p. Rare early work by the Dutch author who later became famous as 'Maarten Maartens'. Maartens also wrote, in English, the first Dutch detective story (*The Black Box Murders*, 1889). (3) *Maarten Maartens. Her Memory*. Ibid., MacMillan, 1898. 1st ed. Added: Maurier, G. du. *Peter Ibbetson*. Ibid., 1896. Ills. -and 7 more literary titles from the same period. All from the library of Dr. W. van Maanen. Overall in fair to good condition. (total 11) € 100 - € 200

128 **Schierbeek, B. De deur uit. De deur** - Amst., de Engelbewaarder, (1972). Colophon leaf and 6 text lvs after J. Bons printed by P. Schouten in 25 numb. and signed copies (no. 24) on Van Gelder. Loose as issued in orig. (sl. worn/ foxed) cardboard portfolio. Elephant folio. € 70 - € 120

129 **Schierbeek, B. De stilte - een gat in het geluid** - Heemstede, Galerie de Bleeker, 1991. Silkscreen print, 65 x 50 cm. Signed and numb. (23/25) in pencil. Framed. A few foxed spots, not inspected outside frame. € 70 - € 120

130 **Schippers, K. & M. 't Hart, a.o. Nieuw Vredelust: Verhalen, liedjes en verzen** - Amst., Tuingroep Nieuw Vredelust, 1988-2000. Approx. 250 issues. W. contributions by a.o. A. van Dis, 't Hart, C. Heyting, L. Heyting, R. Kousbroek, H. Ree and Schippers. Orig. paper wrappers. Seemingly complete run of this self-published periodical containing stories, poems and songs about the beauty as well as the nuisance of garden life. Added: Heyting, L. (ed.) *Tuin in de branding. Verhalen, liedjes en verzen uit Nieuw Vredelust*. Amst., 2007. (total approx. 250) € 100 - € 200

131 **Shakespeare. 23 Arden Shakespeare works** - Mid 20th cent., all hc and all but one w. (sl. worn) dust-j. Incl. a.o. *King Richard III*, *Antony and Cleopatra*, *All's Well that Ends Well*, *The Tempest* and *Troilus and Cressida*. Added: 17 reference works on Shakespeare. Good condition. (total 40) € 80 - € 150

132 **Somerset Maugham, S. Nine early editions** - (1) *Ashenden or the British Agent*. London, W. Collins Sons, ca. 1930. Blue cl. (sl. discol.). (2) *The Making of a Saint*. Ibid., T. Fischer Unwin, 1898. Green cl. (3) *The Explorer*. Ibid., W. Heinemann, 1908. Gilt green cl. (4) *Liza of Lambeth*. Ibid., T. Fischer Unwin, 1925. Red cl. -and 5 others, and 1 work w. an introd. by Somerset Maugham. Occas. foxing, some wear to covers, but overall in good condition. (total 10) € 70 - € 120

133 **Svevo, Italo (Ettore Schmitz). La Coscienza di Zeno** - Romanzo. Bologna, L. Capeli, 1923. 1st ed. 519 p. Untrimmed. Bookblock and spine parted at page 48/49, fragile paper on spine dam., otherwise still a good copy of Svevo's third novel. € 200 - € 400

134 **Verne, Jules. 32 books in Dutch** - Early/ mid 20th cent., most publ. by Elsevier, most in orig. dec./ gilt blue cl. Most 8vo. Most are var. 'Wonderreizen' titles incl. a.o. *Het geheimzinnige eiland*, *20.000 mijlen onder zee*, *Reis om de wereld in tachtig dagen*, *Het stoomhuis*, *Naar het middelpunt der aarde* and *Vijf weken in een luchtballon*. Added: 1 title in French by the same, *Cinq semaines en Ballon*. Some signs of age and wear such as sl. worn covers and foxing. (total 33) € 70 - € 120

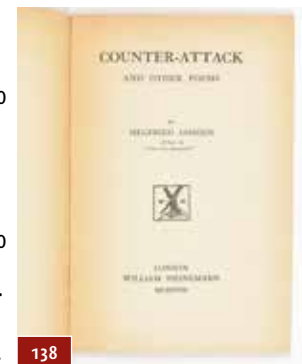
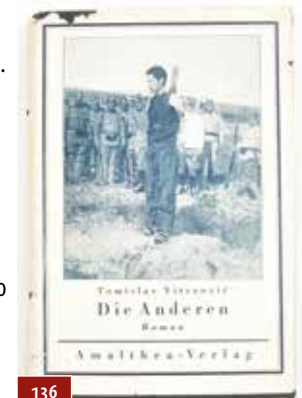
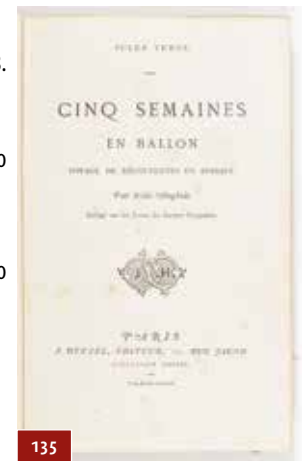
135 **Verne, Jules. Cinq semaines en ballon** - Voyage de découvertes en Afrique. Par trois Anglais. Rédigé sur les Notes du docteur Fergusson. Paris, J. Hetzel, editeur, Collection Hetzel, n.d. (1863). 1st ed. (6), 354 p. Hmor., gilt-lettered spine. 8vo (172 x 116 mm). Name and date of former owner (5 aout 1874) in manuscript on first endpaper, verso htitle w. printer's name and address. Some foxing on title and on a few other lvs, sl. wear to corners and minor dam. to the back cover. First edition of the first book by the father of modern science fiction, telling the story of Dr. Samuel Ferguson and his two associates (Dick Kennedy and Joe) who venture to the undiscovered parts of Zanzibar in Africa by using a balloon called the 'Victoria'. With the first numerals dropped in the pagination of pages 247, 317, 337, & 342. € 3000 - € 6000

136 **Vitezovic, T. (pseudonym Erik Ritter von Kuehnelt-Leddihn). Die Anderen** - Zürich/ Leipzig/ Vienna, Amalthea, 1932. 377,(3) p. Hc w. dust-j. (sl. dam. and foxed). Rare debut novel of Von Kuehnelt-Leddihn. \*Von Kuehnelt-Leddihn was an Austrian (and American after the Anschluss) journalist, linguist, novelist, encyclopaedist, political scientist and theologian. He declared himself an extreme liberal and often argued that majority rule in democracies was a threat to individual liberties. He opposed all forms of totalitarianism, but did support what he defined as "non-democratic republics", such as Switzerland and the early United States. € 70 - € 120

137 **[War poets] Owen, W. Poems** - With an introduction by Siegfried Sassoon. London, Chatto & Windus, 1920. 1st ed. 33 p. Frontisp. photogravure portrait. Later gilt hmorocco, marbled endpapers. 4to. Sl. browning as usual, in good to fine condition. Classic 20th century poetry in fine binding. € 500 - € 1000

138 **[War poets] Sassoon, S. (1) Counter Attack and Other Poems** - London, W. Heinemann, 1918. 1st ed., 2nd printing. Orig. paper wr. Sl. worn. (2) *To my Mother*. Drawings by Stephen Tennant. Ibid., Faber & Gwyer, 1928. Lim. ed. of 500 copies numb. and signed by Sassoon. Large paper ed. on handmade paper. Cl. (3) *Something about myself*. Worcester, Stanbrook Abbey Press, 1966. Lim. ed., printed in black, brown and blue, calligraphy by M. Adams. Paper wr. -and 7 more. Overall in good condition. (total 10) € 150 - € 300

139 **[War poets] Sassoon, S. (1) The Old Huntsman** - London, W. Heinemann, 1917. 1st ed. (w. errata slip on index page). Printed in 1000 copies. Orig. boards. Bookplates on upper pastedown. Sl. soiled and browned, spine faded. (2) *Nativity*. Ibid., Curwen Press, 1929. Lim. ed. 350 copies on hand-made paper, cover and ill. by P. Nash. Boards. -and 6 more. (total 8) € 100 - € 200



- 140 [War poets] Sassoon, S. (1) *The War Poems* - London, W. Heinemann, 1919. 1st ed. Cl. (2) A.L.S. 28-2-1937. 4 lines. -and manuscript poem possibly also in Sassoon's (later) hand. Sl. worn, spine faded. (total 3) € 250 - € 500
- 141 [War poets] Sassoon, S. *Counter-Attack and Other Poems* - London, W. Heinemann, 1918. 1st ed. Orig. paper wr. Sl. worn. Contemporary inscription on title-p. in pencil. -and 9 other later works by Sassoon. Overall in good condition. (total 10) € 150 - € 300
- 142 [War poets] Sassoon, S. *The Sherston Trilogy* - (1) *Memoirs of a Fox-Hunting Man*. London, Faber & Gwyer, 1928. Lim. ed. of 260 copies numb. and signed by the author. (2) *Memoirs of an Infantry Officer*. Ibid., Faber & Faber, 1930. Lim. ed. 750 copies numb. and signed by the author. (3) *Sherston's Progress*. Ibid., 1936. 300 copies numb. and signed. All 1st eds. on handmade paper. Unif. blue cl., t.e.g. In good to fine condition. (total 3) € 250 - € 500
- 143 Wells, H.G. *Fifteen first and early editions* - Incl. a.o.: (1) *The Stolen Bacillus* and other Incidents. London, Macmillan, 1904. Green cl. w. gilt title and dec. on spine. (2) *The Island of Doctor Moreau*. Ibid., W. Heinemann, 1937. Red cl. (3) *Mankind in the Making*. Ibid., Chapman & Hall, 1914. Red cl. (4) *Experiment in Autobiography (...)*. London, V. Gollancz & Cresset, 1937. Vols. 1-2. Orange cl. Some w. ex libris upper pastedown. Occas. foxing, but overall in good condition. (total 15) € 70 - € 120
- 144 [Yellow nineties] (1) Egerton, G. *Discords* - London/ Boston, J. Lane/ Roberts, 1895. 6th ed. Title-p. des. by A. Beardsley. Early edition of the second collection of stories by the important feminist writer of the classic story *The Yellow Wallpaper* (1893). (2) *Peacock, T.L. Melincourt, or Sir Oran Haut-Ton*. London & New York, MacMillan, 1896. Ill. by F.H. Townsen. (3) Douglas, A. *The Autobiography*. London, 1931. -and 7 others. All cloth w. ex libris of Dr. W. van Maanen. Overall in fair to good condition. (total 10) € 100 - € 200

### Manuscripts (145 - 197)

- 145 *Adversaria. Historica, Critica &c. Franequerae 1761* - Manuscript in Dutch, title-p. as mentioned followed by 301 p. w. annotations (w. dates up to ca. 1810) and around the same number of blank lvs, contemp. hroan, 4to. First free endpaper loose, binding lacks paper over sides. Nice manuscript, mostly filled w. short biographies of famous men (incl. for example Spinoza, Campanella, Descartes, Leibniz, Von Humboldt and Guillaume de Lille) but also w. short chapters/ recipes on/ of gunpowder, electricity, candlesticks, 'Koleus', 'Oost-Indische stoffen', 'Passementen', varnish, 'Aardigheden van taal- en dichtkunde' and 'Ouderdom'. € 100 - € 200
- 146 *Alba amicorum, collection of three* - Dutch, mid 19th cent. Incl. short manuscript entries, sm. drawings, sm. pieces of embroidery and embroidery patters. Together in 3 sm. boxes. Albums worn. (total 3) € 70 - € 120
- 147 *Alba amicorum, five items: (1) Dutch album amicorum* - 30 contributions dated 1835-1845. Consisting of poems, drawings in var. techniques, embroidery pieces and "prikwerk", on lvs w. gilt edges, loosely inserted in col. and embossed paper obl. book-shaped box w. gilt paper edges and sm. print mounted on front cover, 10.5 x 17 cm, in the orig. marbled board chemise w. ties. Front cover loose, otherwise fine. Also incl. in the box is a sm. lock of human hair, a later postcard w. orig. drawing and 7 unused lvs. A few names: A.J. Jaumenne (still-life in black chalk and watercolour), L.W. Roorda (Vlissingen), Frissart neê Grisart (Tiel), O.H. Feith (Kampen, gouache of a bird), D. Biersma (Heerenveen, embroidered bouquet), C.M. van Eelde (Vreeland), R. van der Weide (Dokkum), G.M. Ledebroer (Kampen), P.H. van Deventer (Naarden) and C.V. Sickinge (Winschoten). (2) A notebook titled "Poèmes de Marie Rickman van Steenes, Soerabaia 11-10-1888". (3) A sm. early 20th cent. album amicorum. (4) A 19th cent. booklet w. extensive manuscript poem "Jan van Schaffelaar" (5) A cardboard box, ca. 1900, containing a kit for spray painting incl. leaf-shaped templates, 2 sm. porcelain trays for the paint and an iron grid. (total 5) € 100 - € 200
- 148 *Album of signatures made for Ger Langeweg* - 1951. Spiral-bound, made for Langeweg's 60th anniversary, contains num. signatures of friends and admirers incl. a.o.: J.J. Voskuil, Jan Sluijters, Peter Alma, Willem Sandberg, Oey Tjeng Sit, Chris Beckman, Jan Sierhuis, Eugène Brands, W.F. Hermans, Karel Mengelberg and Jan Wiegers. W. 3 ills. signed w. monogram "zi" and w. 5 additional sketches, mostly portraits of Langeweg. Langeweg (1891-1970) was a Dutch artist who displayed a unique perception of reality and initially drew inspiration from magical realism. He received his education in Amsterdam, but later moved to Flanders. Langeweg



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attended the academies of Ghent and Bruges and lived in Paris for some time. His subjects are often figures, still lifes, nudes, landscapes and fantasy figures. € 100 - € 200

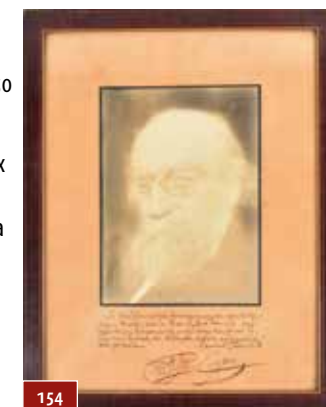
- 149 *Album of signatures of Nobel Prize winners in chemistry* - 15 signatures, signatures often on photographs, also incl. some letters and short typed biographies (in Dutch) of the chemists. Incl. the signatures of a.o. M. Calvin, D. Crowsfoot-Hodgkin, M. Eigen, W.F. Giaouque, R. Granit, W.F. Libby and G. Porter. Unique collection. € 125 - € 250



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- 150 *Album of signatures of Nobel Prize winners in physiology/ medicine* - 22 signatures, many on photographs, also incl. some letters, a few articles and short typed biographies (in Dutch) for each person. Incl. signatures of a.o. E.D. Adrian, J. Axelrod, G.W. Beadle, J.C. Eccles, F. Jacob, H.J. Muller and J. Monod. Interesting collection. € 125 - € 250

- 151 [Amsterdam] *Fourteen manuscript documents related to houses located in Amsterdam's city centre* - 1638-1851. Comprising 12 documents on vellum, some w. attached wax seals, and 2 documents on paper. (1) Document concerning the sale of Keizersgracht no. 269 to Jan van Mekerem (1684-1744) for 40500 guilders by Hester Magdalena and Catherina Straalman, 1734. (2) Manuscript copy of plan of the same building, depicting the bottom floor and sewer, 1842. (3) Three documents bundled together w. wax seals, concerning the inheritance and sale of a house on Rokin named "Het Kleine Vlies", 1703-1718. (4) Two documents concerning a house on Keizersgracht between Vijzelstraat and Nieuwe Spiegelstraat, 1677/ 1774. -and 7 other similar documents. Added: 9 related facsimile documents. (total 23) € 100 - € 200



154

- 152 [Amsterdam] *Guest book of Apotheek Proton, Utrechtsestraat, Amsterdam* - Ca. 1971-1985. Leather, 30 x 20 cm, w. spontaneous and humorous contributions by a.o. Henny Vrienten, Adriaan van Dis, Roger Moore, Simon Vinkenoog, Kitty Courbois, J.W. Holsbergen, Marte Röling, Jan Cremer, Candy Dulfer, Wessel Couzijn, Hans van der Togt, Natasja Kensemil, Jos Brink, Gerrit Keizer and Peter Liem. € 100 - € 200

- 153 [Antwerp] *Fourteen manuscript documents concerning the sale of land near Antwerp* - 1800-1903. Most about sales of fields in Sint-Gillis-Waas, mentioning Vital Coppens (4x), all paper, w. official stamps. Added: 4 documents concerning inheritances, related to the descendants of Vital Coppens, 1936-1955. (total 18) € 70 - € 120

- 154 [Architecture] *Cuypers, P. (1827-1921). Memento to August Hermans* - B/w photograph of Pierre Cuypers, w. manuscript message to August Hermans, thanking him for his apprenticeship, w. signature, 35 x 27 cm. Framed, under glass. Photo sl. faded. Not inspected outside frame. August Hermans (1875-1936) was a sculptor, artist and architect, who led the Roermond branch of Eduard Cuypers's architectural firm from ca. 1920 onwards. From this document it is apparent that Hermans enjoyed an education in the Cuypers's firm from 1893 to 1918 under the supervision of Pierre Cuypers. € 80 - € 150

- 155 [Architecture] *Dutch architectural manuscript* - 330 p., w. various sketches, 19th cent. contemp. cardboard wr., 4to. Notes from multiple lectures on architecture and engineering, 1st part mostly about (neo-)classical style, 2nd part contains detailed information on the properties and uses of different material. Binding sl. worn, otherwise in good condition. € 80 - € 150

- 156 *Archive of the Sepp/ Hoedemaker families* - Ca. 1800-1950 (most ca. 1900-1940), consisting of manuscript wedding cards, letters, diplomas, receipts, drawings, a sm. portfolio containing 24 loose paper clippings, etc. Most items concern members of the Hoedemaker family, but by far the most noteworthy items concern the distantly related Sepp family. Comprises a.o.: (1) C. Sepp Jansz. "By gelegenheid der Vijf en Twintig Jaarigen Bruijloftsdag van myne waarde en geliefde Ouderen (...) anno MDCCXCVIII (...) opgedraagen door Hunnen Liefhebbende en Oudste Zoon" (signed C. Sepp Jansz.). Calligraphic manuscript, 9 pages, w. 2 drawings in grisaille signed "C. Sepp Jz. Inv.", thread-bound orig. wr., 23 x 19 cm. The parents of the author were the famous Jan Christiaan Sepp (1739-1811) and his second wife Wichertje Wichers Kryuys (1755-1823). The artist and publisher J.C. Sepp was best known for his work *Beschouwing der Wonderen Gods in de minstgeachte schepselen* (issued from 1762 onward). (2) Photo of 4 original drawings and 2 engravings for the mentioned work, w. accompanying description in pen and date stamp 6 Sep. 1941. (3) Portfolio with 20 paper clippings comes from the Sepp family as well; a few of the clippings are stamped Chr. E. Sepp. (total approx. 50) € 100 - € 200

157 **Aristotle. Physica particularis in quatuor libros Aristotelis - (...)**

Commentarius in physicam Aristotelis (...). Manuscript on paper w. crowned double C watermark (ca. 1650), (682) p., contemp. h.calf, 4to. Bookplate of the Redemptorist Congregation on upper pastedown. Sm. wormholes in inner margin throughout, sl. affecting the text, some waterst., a few other sm. internal defects, spine ends dam., covers worn. Extensive, neatly written manuscript copy of the collection of physics treatises by Aristotle.

€ 100 - € 200



158 **[Arnhem] Testament and last will of Jan Grothe (1704-1775) - Envelope**

w. 4 attached lvs w. many wax seals. 1st leaf contains superscription, dated 1776, 2nd leaf blank, lvs 3-4 contain the testament and last will of Grothe, dated 1773. Grothe was a lawyer and secretary of Arnhem. The testament is written by Grothe himself and in it he bequeaths his estates in i.a. Arnhem and Zutphen to his children and direct family.

€ 100 - € 200



159 **Baud, J.-C. (1789-1859). 1851. Semi officiele brieven van den Minister van Kolonien**

- Archive of the Dutch minister of colonies. Comprising manuscript letters, a number of manuscript extracts of documents by Baud, financial administration etc., dated 1839-1850. Incl. a.o.: (1) "Duplificaat, Partikulier en semi-officieel No. 1." Original signed letter (apparently written in a few copies) by Baud, dated The Hague, 23 Febr. 1843, addressed to Joan Cornelis Reijnst (1798-1871), "Vice-President, waarnemenden gouverneur voor Nederlandsch Indië", 4 pages. (2) "Berekening van het Overschot der Koloniale Administratie in Nederland 1846-1850." Bifolium w. manuscript calculations on the first page only, showing the calculation of the yearly colonial surplus. (3) "État comparatif du droits différens qu'un Navire Néerlandais du port de Cent Conneaux et un Navire François du même port, ont à payer dans les ports de Francs, en arrivant de l'étranger." Manuscript list of harbour taxes to be paid by Dutch and French ships arriving in French harbours, on 3 attached lvs, signed Fabricius and dated Paris, 28 Febr. 1836 in pen. (4) "État des marchandises expédiées des Pays Bas sur Strasbourg admises au bénéfice du traité du 35 Juillet 1840, et des celles expédiées de Strasbourg pour les Pays-Bas, pendant l'année 1843." Bifolium w. manuscript calculations on the first page only, dated Strasbourg, 29 March 1844, by the Dutch consul M. Hecht. (5) "Lijst van gedrukte stukken rakende de verwijdering uit Java van Bisschop Grooff, gevoegd bij semi-officiële Missive van 22 Mei 1846. No. 10 (Origineel)." Manuscript list, 1 page, listing 7 documents and publications. (total 36)

€ 100 - € 200



160 **[Belgium] Official document concerning the "handbooggilde" of Vilvoorde, 1534**

- Manuscript on vellum, 26 x 33 cm, signed illegibly. Apparently an official request by the "gulde vanden hantboghe" (longbow guild) of Vilvoorde to the authorities for funds to organize "schietspele" w. other cities, in accordance with an allowance for the "gulde vanden voetboghe" (archer's guild). With a modern (but incomplete) transcription.

€ 70 - € 140

161 **[Belgium] Visitation book of various monasteries** - located mostly in what is now Belgium, 1605-1742. Contemp. vellum, folio. Manuscript in Latin on paper w. approx. 500 folio lvs, also incl. a small amount of printed lvs and a few lvs w. paper covered seals. Entries in chronological order; the first entry dated 1605, the final one 1742 (w. loosely inserted Dutch language quire dated 1771 at the end). Very interesting visitation book, a register of domains of the Catholic Church (Minorites) in "Germania Inferioris". Some place names: Antwerp, Brussels, Boetendael, Roermond, Louvain, Malines and Ghent. Some names of priests: Guilielmus van Sichen, Jacobus de Riddere, Josephus van Dorne, Franciscus Maria Rhini a Politio, Guilielmus Herinx, Petrus Marchant, Cosmas Meermans, Cornelis de Vroom, Conradus Graven, Reinerus Pajies, Petrus Marinus Sormarius, Marcus Zarzosa, Bonaventura Poëry, Franciscus Sanguessa, Matthaus a Pareta and Benjamin Elbel. A few lvs loose, a number of protruding lvs frayed at fore-edge, some sm. other internal and external defects/ imperfections.

€ 600 - € 1200

162 **Booth, William (1829-1912, founder of the Salvation Army). Two albums** - presented to Booth. (1) Presented to General Booth by the Brynmawr A.D. Council Aug. 12th 1907. Calligraphic title incorporating a drawing of buildings, 5 calligraphic text lvs and 7 mounted albumen photographic views, all within watercol. borders w. captions, orig. chagrin, gilt inside dentelles, 4to. Some foxing/ browning, lower joint splitting and covers a few rubbed spots. (2) Newark Sunday School Union. Presented to General Booth by the Sunday School Union on the occasion of his visit to Newark; in recognition of his valuable work on behalf of the child life of this country. July 30th 1909. Album w. mounted calligraphic dedication and list of representatives of the Union, followed by 6 mounted albumen photographs showing views of Newark-on-Trent, orig. silk covers, obl. 4to. Lower outer corner of one board broken of but preserved, covers stained. (total 2)

€ 70 - € 140

163 **[China] Antonides van der Goes, J. Trazil, of overrompelt Sina. Treurspel** - Urbs Antiqua ruit multos dominata par annos. Manuscript in pen, first half 19th cent., closely following the edition published in Amst. by J. Rieuwertsz, P. Arentsz and A. Magnus, 1685, (6), 84 p., modern hcl., 4to. Pagination skipping 65-66 but text complete, omitting the life of the author as present in the printed copies. Sl. foxed.

€ 200 - € 400

164 **Claeys, G. (d. 1896). 'Le libéralisme condamné'** - Commonplace book most likely by the Catholic Belgian lawyer Georges Claeys (obituaries loosely inserted/ glued in book) against liberalism. Text in French in a clear, legible hand. Also incl. a few other entries from the late 19th cent. to 1944, bound w. many blank pages. Gilt red cl. Added: La Sainte Messe. Beautifully hand-painted French prayer booklet in the style of a medieval manuscript, late 19th cent. Finely bound in gilt leather, a.e.g., gilt turn-ins, gilt fore edges. Both manuscripts in good condition. (total 2)

€ 80 - € 150



165 **[Belgium, Hainaut] Clerck de G.J.D. Dictionnaire illustré des Communes Belges** - Hainaut, ca. 1882. 559 numbered and 21 blanco p. Contemp. red hmorocco, gilt spine (w. use of orig. leather), new endpapers. Folio. Boards w. a few scratches. Extensive, alphabetically arranged encyclopedia of Hainaut (Belgium) towns and villages illustrated with some 150 pasted-in drawings or prints (maps, views, epitaphs, portraits of historical figures or historical scenery) and some 180 pen drawings (coats of arms), many of these in fine handcolouring. A detailed manuscript copy of the province Hainaut through the ages.

€ 800 - € 1200



166 **Convolute of Dutch government resolutions** - containing copies of outcomes of gatherings 1720-1732. Attended by the 'Heeren van' Lijnden, Torck, Randwijk, Van Wassenaar, Van Hogeveen, Van Borssele, Bout, Van Hoorn, Van Nassau Zeyst, Sloterdijk, Van Heerd, Van Isselmuden, Lohman, Van Regteren, Van Slingelandt, a.o., dated 1 September to 7 October 1720, 11 November to 9 December 1729 and 12 August to 31 December 1732. (268) p., 20th cent. rexine, folio. First leaf w. repaired tears, a few lvs loose, all formerly folded, minimal other imperfections. Interesting convolute containing resolutions on a.o. on the Dutch East and West India Companies, Dutch ambassadors in foreign countries and slavery. A few examples: (1) 24 September 1732. 'Placaat tegen het participeren in vremde Com.en op de Indien.' (2) 3 November 1732. 'Mauricius. Rescript wegens de lading van 't schip Marie Armande.' (3) 4 November 1732. 'Oost Ind. Compagnie, Lading van 't schip de Marie Armande. (4) 6 November 1732. 'Griis. Versoek om een declaratoir opt 't placaat vremde Ind. Com. en.' (5) 8 November 1732. 'Van der Meer. Lossinge van de slaven te Mequinez (present day Meknes, Morocco). (6) 4 September 1720. 'Resident Pestere. Instructie voor Neny wegens het schip de Commany, en de vaert op de Indien.' (7) 7 September 1720. 'Admiral. t te Amsterdam. De l'Hermitage. Reclameren van een schip, door een Turkse rover te Darthmouth opgebracht.' (8) 2 October 1720. 'West Ind.e Comp.e. Resident Pestere. Te confreren over de differenten wegens het schip de Comany.'

€ 200 - € 400



**167 [Cookbooks] Manuscript Dutch cookbook - "Recept Boek".** First half 19th cent., approx. 50 p. of neatly handwritten text (in a few different hands), contemp. boards, sm. 4to. W. sheet of paper attached to spine, covering the sides. A nice cookbook on laid paper w. Pro Patria watermark. A few recipes: "Om pannekoeken te bakken", "Om waaflen te bakken", "Om waaflen te bakken als Mevrouw Van K.", "om een podding te bakken", "citroen taartje", "Dampnoedels te maken", "Zuikerdeeg voor appel of pruimkoek", "Sneeuwballen", "Broot podding", "Sambal in 't zuur", "Roomsche boontjes in 't zuur", "Oranje appels te confijten", "Rosebottels te confijten", "Andijvie in te leggen", "Om een speenvarken in 't zult te leggen", "Soup van kreeften" and "Snoek te farceren". Bound w. a number of blank lvs. € 150 - € 300



167

**168 Copjën vande Rek.en van den Penninck.mr Michiel van Gelre - Manuscript account book,** (4),493 p., dated 10 December 1660 to 19 April 1675, orig. overlapping vellum w. remnants of ties and the mentioned manusc. title on spine, folio. Shabby, soiled and stained. € 100 - € 200

**169 Corsini, Bartolomeo (d. 1613). Thirteen letters in pen addressed to Corsini -** Dated Middelburg 1591 (3x), 1593, 1594, 1597 and 1598 (6x), and Hamburg, 1599 (1x), all in Italian, 2-3 p., formerly folded, 9 letters w. (remnants of) paper-covered seals. Some browning, a few letters w. paper damage from the acidic ink. The letters were sent by Giovanni Battista Lagorio (7x), Bernardo Gerini (2x), Gugl.mo Bartlett and Gugl.mo Bartolotti (the Hamburg letter). The brothers Filippo and Bartolomeo Corsini were merchants from Florence and descendants of an important noble Florentine family. In the late 16th century, their London firm was based in a large mansion in what is now known as Gracechurch Street. Filippo (d. 1601) became the largest importer of European goods (mainly textiles) in England and was also a substantial exporter. His younger brother Bartolomeo joined him in London in 1579. The Corsini correspondence was the largest surviving British merchant archive of the Elizabethan period, providing a unique international insight in those times, but it is also of importance to postal history. See Ph. Beale et al, The Corsini Letters (2011). (total 13) € 200 - € 400



170



170

**170 Dutch Book of Hours, second half of the fifteenth century -** Manuscript on paper, 503 p., black and red ink, 16 lines to most pages, starting w. 24 pages with a calendar listing all months, followed by 12 pages starting w. the words "David rex Silvestr. paus in Rom" and listing important days, the remaining pages w. the hours themselves, rubricated in red throughout, w. 6 large initials and penwork in blue and red, simple thumb index at fore-edge, modern antique style leather over wooden boards, w. use of the orig. blindst. leather on the front cover, manuscript vellum endpapers, 11 x 7.5 x 6 cm, kept in a 16th or early 17th cent. iron missal or messenger's box w. two trick locks and 2 (most likely later, but functioning) keys, 12.5 x 10 x 9 cm. A few lvs have been cut out. Prove-



170

nance: contemp. or sl. later owner's entry "Suster dircjen Leyden" (?) and "19th cent. owner's entry "E.F. Langhen, souvenir à monsieur J.V. Everts". With bookplate of the Dutch literary historian J.F.M. Sterck (1859-1941) on upper pastedown. A very charming book of hours, aptly kept in an attractive missal or messenger's box. (total 2) € 10000 - € 20000

**171 Dutch manuscript documents, collection of nineteen 1608-1672 -** (1) Dordrecht, November 1672, document concerning a plot of land next to the Blauwpoot. Request to the government of Dordrecht by the owner, Leonart van der Hulck, for a financial compensation for the illegal use of part of the plot by his neighbor Pieter van Schellenbeeck, and to keep landing stairs within proper dimensions. Manuscript on paper, 2 attached bifolia, 3 pages of text, incl. a copy of an official decree (1665) proving the ownership, 2 tax blindstamps and signatures in pen. -and 18 miscell. other documents/ notes. (total 19) € 100 - € 200

**172 French and Dutch manuscripts, collection of thirteen -** 16th to 17th century. Comprises a.o.: (1) "Opdragt van een erve No. 38 aan d'oostzijde van de Keyersg. breet voor en agter 30 V. lang 170 V. 8 Apl. 1626". Fold. vellum leaf, 24 x 27 cm, w. 2 attached wax seals. (2) "1661 28 Julij. Opdracht van het Erff. naest het Diaconie Weeshuijs. Lade 5. 133. Renteboek D fo. 2." 2 attached fold. vellum lvs, 19 x 32 cm and 21 x 32 cm, w. 3 (of 4) attached wax seals (dam.) and both w. paper tax seal, both signed by J. van Loon and mentioning the names of the Amsterdam Schepenen Joachim Rendorp, Joan Hinloopen and Ernst and Nicolaas van Capelle. (3) "1573. Arras. Rentebrief". Fold. vellum leaf, 36 x 39 cm, mentioning the name Jehan Macrel (lacks the seal). -and 10 similar others, incl. "Lettres de rente sur la ville d'Arras créé en 1574", "Huwelijkscontract van ridder Philips de Gressy, & dame Antoinette de Dannery Arras 30. 1. 1582" Added: 2 Dutch official manuscript documents on paper, dated 1832 and 1838. (total 15) € 200 - € 400

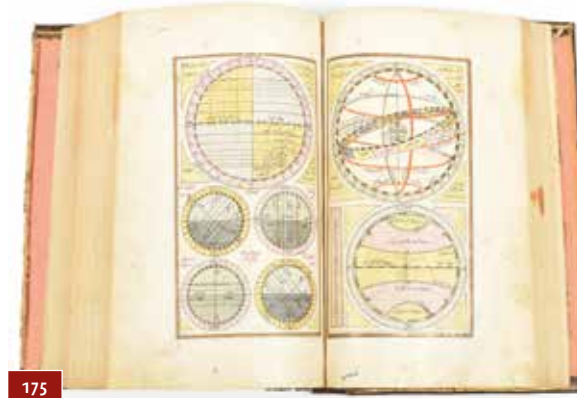
**173 [Great Britain] Nine various manuscripts: (1) Will and codicil of Robert Mann -** Will dated 2 Sept., codicil dated 28 Oct. 1751. Manuscript on paper, 7 numb. lvs and 1 blank leaf, each leaf measuring 42 x 33.5 cm, thread-bound and folded. The first leaf loose and w. hole from the thread. Copy by Ottaway on laid paper w. watermark date 1828. Mann (1678-1751) built Linton Park, a large 18th cent. country house in Linton, Kent, England. -and 8 others, all in a rather poor, mouldy condition, incl. 6 indentures on large sheets of fold. vellum, dated 1711 (w. 2 wax seals of Samuel and John Baily), 1737 (w. 7 (of 8) wax seals), 1740 (w. 5 wax seals, incl. the seals of Sir William Catt and Mary and Elizabeth Catt), 1743 (w. 7 wax seals, incl. the seal of Sir William Catt and two other members of the Catt family), 1754 and 1768 (w. the wax seal of Francis Brooke). (total 9) € 100 - € 200

**174 [Heraldry] Manuscript containing num. coats of arms -** Dutch, 2nd half 17th cent. (first entry dated 1665), 19th cent. marbled and panelled leather, 4to. Some coats of arms handcol. in gouache but most in pen and black ink. W. annotation verso of the third leaf: "Ex libris W.C.H. Machen, Warmond, no. 671" (William Charlemagne Henri Machen, 1860-1835). Also w. 2 identical bookplates of the Provinciebestuur van Overijssel. Interesting and attractive 17th cent. heraldic manuscript, the first few pages containing the arms of "Nassouw van Oranje stadhouder van Gelderlandt", followed by a double-p. genealogical tree containing the coats of arms and the names of a.o. Nassau, Stolberg, Saxen, Hessen, Mecklenburg and Mansvelt. Also at the beginning are a series of coats of arms of cities, provinces and countries, w. names in pen such as Valentia, Granada, Catalonien, Dalmatien, Napels, Schotland, China, Tartarien, Constantionopolen, Egypten, Croacia, Zeelant and Utrecht. Most of the other coats of arms have as captions the names of various noble families. Binding sl. weak along hinges, spine and outer corners rubbed, the first leaf w. sl. dam. margins (repaired), fingersoiled/ a bit browned/ stained throughout. € 250 - € 500



174

**175 Ibrahim Hakki Erzurumi (1703-1780). Marifetname -** (An Encyclopaedic Compendium). Ottoman manuscript on paper, 19th cent. 627 lvs, 25 lines per page. Beautiful manuscript w. opening floral headpiece heightened w. gold, col. maps, tables, diagrams and charts, black script w. floral chapter headings, margins ruled in gold. Contemp. leather w. gilt centerpiece and border. Folio. A few pages loosely inserted. Back cover and flap detached, first few pages w. heavy signs of use, occas. waterst. Still a beautiful, rare exemplar of this work, a compilation and commentary on astronomy, mathematics, philosophy and Islamic mysticism (among other topics). € 3000 - € 6000



175

**176 [Japan] Verkerk Pistorius, P.W. (1804-1844). Bijdrage tot de geschiedenis van Japan** - ten tijde van de prediking der Christen leer aldaar. Manuscript treatise, ca. 1840, 21 folio pages w. approx. 58 lines on each page, followed by 26 blank pages, orig. wr. w. letterpress archive number 549 on front cover, 32 x 20.5 cm. Some staining, but in good condition. The manuscript is kept in a modern Japanese-style cloth folder. The final page cut out but present, with some contemp. annotations in pen listing 5 'Bloedverwanten van den Bruidegom', members of the noble Van Wassenaar and Van Balveren families. On the back wr. the annotation in pencil: 'Cadet Van Wassenaar. Ziekenzaal 2'. Important and extensive original source on the history of Japan, as seen from a Christian perspective and from the perspective of wanting to expand commercial trade with Japan. The posthumously published version (in *Algemeen Letterlievend Maandschrift*, vol. 49, 1849), was edited and shortened compared w. our manuscript. Cf. Pagès/Wenckstern, *A bibliography of the Japanese empire*, Vol. I, 1895, p. 95 (the published version). The learned Verkerk Pistorius lived at Decima from 1823 to 1833, had access to official archives there and he worked together with Von Siebold. € 350 - € 700



**177 [Germany, Düsseldorf] Journal van eene reis naar Dusseldorp** - door de volgende personen: Evert de Jager & vrouw. Pieter Groen & vrouw. Arie de Bruijn & vrouw. Pieter Honigh & vrouw. Manuscript travel account, (16) p., starting "Zondag 25 Julij 1830" and ending "Donderd. 5 Aug.", thread-bound quire loose in orig. wr. w. manuscript "Reisje" on front wr., 14 x 8.5 cm. Detailed account. -and a similar short manuscript travel account (1828). (total 2) € 100 - € 200

**178 Letter of credit issued by the Gedeputeerde Staten van Frieslandt, 1711** - Letterpress document, 32 x 20 cm, filled out in pen, issued 1 Januari 1711, for "de somma van Een hondert Caroli Guldens (...) daer vooren Wy beloven aen Thoonder off den rechten Houder deses te betalen den Jaerlijksen interest tegen vijf ten hondert (...)", w. seal and signatures of Jacob van Wayen, Van Wijckel, Hieronymus de Blau and 1 other, loose in orig. blank bifolium. Folded, sm. other imperfections. Rare letter of credit. € 100 - € 200



**179 Manuscripts, lot of ten** - 1706-1870, English, French and Dutch language, var. sizes. Comprises a.o.: (1) Paper bifolium bond for 4000 pounds to be paid to Sir Edmund Thomas and Henry Bathurst by James Scawen, dated 11 March 1766, w. tax blindstamp and the signature and seal of Scawen. (2) Indenture on vellum, dated 10 Nov. 1806, a release of equity of redemption of Martha English (Brighthelmstone) to Martha Hogsflesh (Worthing), w. the signature and wax seal of English in lower margin. (3) Manuscript bifolium, critically reflecting on the so-called "Sacramentsdag" in Liege, based on the early 13th cent. visions of Juliana of the Augustine monastery of Mont Cornillon, 3 pages, early 19th cent. (total 10) € 100 - € 200

**180 Maria Theresia of Austria (1717-1780) & Emperor Joseph II (1741-1790, her son)** - Collection of fourteen var. items: (1) "Handboek Conquesten No. 23 Vortzaeken". Manuscript in French on 3 attached vellum bifolia, 33 x 23 cm, w. 3 attached sl. smaller paper bifolia w. manuscript text in Dutch. W. var. dates 1781-1783 and 6 signatures, the paper lvs w. paper-covered wax seal. Text partly illegible and moulded along horizontal fold. (2) A similar manuscript in French on 3 attached vellum bifolia, comprising *Lettres Patentes*, dated 6 November 1782. The rest of the collection comprises letterpress ordinances mainly dating from the time of Maria Theresia and Joseph II, but also incl. a letterpress ordinance to "Lieve ende wel beminde die van [in pen:] Bunsbeeck", dated "Loven den 9. September 1706", signed in pen by J. Peetoom. -and 14 duplicates of ordinances dated 16 Oct. 1776 (3x), 23 July 1789 (11x), and 2 duplicates of Reglement voor de Seepsieders, 1755. Some of the ordinances creases/ torn. (total 28) € 200 - € 400

**181 [Mathematics] Thoman, H.J. Arithmetici in Lindau erneuertes Hauss und Kaufmännisches Rechen Büchlein** - "Siebente viel vermehrte und verbesserte Auflage mit hochobrichkeitlichem Privilegio Lindau im Bodensee in Verlag Jacob Otto". Contemp. manuscript copy of the work printed by Otto, (1765), 400 p., contemp. blindst. calf w. remnants of leather ties, 4to. Bound w. a number of

blank lvs. Endpapers browned (offsetting from turn-ins), a few other minor imperfections. Apparently a careful, word-for-word copy of the printed work. € 200 - € 400

**182 [Medicine] Bäumlner, G.S. Mitleidiger Artzt, welcher über alle arme Krancke**, - insonderheit aber die abgelegene Landleute gründlich und aufrichtig lehret wie sie mit gemeinen Hausmitteln und anderen nicht allzukostbaren Arzneyen sich selbst curiren können. "Dritte Auflage, hin- und widervermehret und mit einer neuen Vorrede versehen von D. Georg Heinrich Behre (...). Verlegst Joh. Reinhold Dülsecker, der Aelterem Strasburg, 1743." Contemp. or sl. later manuscript copy of the orig. ed., w. calligraphic title in red and black, followed by 8 unnumb. preliminary p. and 65 numb. pages, contemp. h.calf, 4to. Sl. foxed, first few lvs waterst. in upper margin, binding lacks ties, a bit rubbed and stained, title-label on front cover faded. Bound with: Approx. 200 manuscript p. in var. hands (most sadly faded and difficult to read) and approx. 130 blank lvs. € 100 - € 200

**183 [Medieval manuscripts] Latin manuscript choir leaves, lot of three** - 16th or 17th cent. On vellum, each double sided. Folio. Some sm. defects. (total 3) € 100 - € 200

**184 [Medieval manuscripts] Leaf from a fifteenth century book of psalms** - Manuscript on vellum, 23 x 15 cm, rubricated in blue and red and w. initials and marginal penwork heightened w. gold, framed. Sm. imperfections. € 200 - € 400

**185 [Medieval manuscripts] Two leaves from the Latin vulgate lectern bible, Otto Ege Manuscript 14** - Made in France, late 13th or early 14th century, vellum, approx. 40.5 x 27.2 cm, 2 columns w. 50 lines, w. fine col. pen work border ornaments and initials heightened w. gold. Tape remnants in upper blank margin from former frame and a few tiny wormholes in upper blank corner. Both in fine condition. Otto F. Ege (1888-1951) was a teacher, lecturer, bookseller and famous "biblio-clast". He is best known for his 40 unique compilation boxes, each w. different leaves from the same 50 illuminated medieval manuscripts. The boxes all included a leaf taken from the book that our leaves were also taken from, and in these 40 boxes, they were positioned as number 14, hence the name Otto Ege Manuscript 14. The present leaves almost certainly do not come from one of those boxes, but are most likely other loose leaves resulting from the destruction of the original book. (total 2) € 800 - € 1600

**186 [Militaria] 'Etude de diverses parties de l'art de la Guerre** - De J. Sengy Sr. Lieutenant au Corps Royal d'Etat major aide Major au 2eme Régiment de Grenadiers à cheval de la Garde. Janvier 1820. 155 p. (last few p. blank). Fascinating French manuscript covering diverse topics, mostly related to military matters, incl. a.o. fortification, the use of compasses, mechanics, hydrostatics, hydraulics, "plan d'un pont volant", the distances of the planets to the sun (w. hand-drawn diagram), artillery (for canons and for the army) and the construction of siege batteries. Incl. many in-text hand-drawn (and some handcol.) diagrams, drawings and tables as well as 6 hand-drawn (some handcol.) fold. plates. Written in a clear, legible hand. Bound in sl. later (somewhat worn) marbled paper over boards. Sm. 4to. Joints sl. worn, but bookblock holding on cords. A remarkably clean manuscript, truly a unique work. € 1200 - € 2000



**187 [Miniatures] Large initial G cut out from a 17th century antiphonal** - Gold and col. gouache on vellum, 18.5 x 18 cm, w. a central scene in blue depicting a man kneeling in front of an altar, surrounded by coats of arms (incl. the French royal fleurs de lis against a blue background) and initials "IHS" and "AM" (intertwined). Very fine, extraordinarily large example. € 120 - € 240

**188 Official and notarial documents, lot of seven** - 17th-19th cent., var. sizes, on paper and vellum. Comprises a.o.: (1) Passe-port. Letterpress passport filled out in pen to Johan Gerard Geertsema Jullens (1789-1864), 39.5 x 27.5 cm, issued by Gijsbert Karel van Hogendorp (1762-1834) in the name of "Le Prince d'Orange-Nassau" (the later king Willem I of the Netherlands), dated The Hague, 24 June 1814 and signed by Van Zuylen van Nyevelt and Jullens, w. tax blindstamp and wax seal, folded. Very well preserved passport issued at an interesting moment in Dutch history, just after Napoleon's defeat in the battle of Leipzig in 1813 and just before Willem Frederik prince of Orange-Nassau was crowned king of the Netherlands in 1815. The features of Jullens are described in detail, mentioning his age, size, hair, face, eyebrows, eyes, nose, mouth, beard, chin, etc. -and 6 miscell. other documents, incl. similar passports, dated 1636, 1696 and 1700, documents concerning a house in Amsterdam on the North side of the Anjeliersstraat, between the first and second "dwarstraat" and a 1778 document signed by Heinrich von Born. (total 7) € 100 - € 200





**189 Ons Vrije Nederland, Utrecht. Company archive 1945-1948** - This archive comprises material from when D.J. Schiferli was chief editor of O.V.N.; his name is present on many of the items. The archive of approx. 150 individual items comprises orig. drafts for articles in pen or typescript, correspondence, invoices, receipts, etc. A few of the invoices waterst. Some of the orig. drafts: Soldatenkerstmis in Indië by L. Huizinga; De ton van Diogenes by L. Prins; Denk aan W. Runciman by J. Goudriaan; Kerstemblemen van weleer en van ver and Manuscripten achter tralievsters and several other articles by "Troubadour"; Een ontmoeting met Bert Decorte, winnaar van den driejaarlijkschen staatsprijs voor de Poëzie by K. Berg; Zes witte leghorns by M. van Driest; Gesprekken met onbekenden XXIX, XXXII and XXXV by "Gerard"; Drie brieven uit Indië by "Miriam" (manuscript copy of 3 letters originally written Nov. 1945-Jan 1946); and De Jeugd uit Indië past zich aan, Wacht in Soerabaya and In en om Soerabaja and Décor van Oost-Java by G.J.N. Wijnand. The archive also contains invoices/ correspondence by a.o. W.F. Coenen Autobekleding Lederwaren, J.H.C. Vermeulen Fotograaf, N.V. Walco Fotopersbureau, K. Hana (author), Reclamestudio S.C. van Vleuten, Anefo Fototechnische Dienst, Van Gelder Zonen Kon. Papierfabrieken, World-Press-Photo, A.B.C. Press-Service, Particam Pictures, Associated Correspondents, S. Presser Photo-Reporter, Paul Huf Jr. ("Voor copyright foto Carel Briels"), journalist E. Schrijver, Dagblad De Telegraaf and author and cartoonist T. Vos. The archive also contains a few manuscript calculations of the combined fees for contributors, also listing Marten Toonder for the cartoon Tom Poes. (total approx. 150 in 1 portfolio) € 125 - € 250



191

**190 Pierre Dominique Antoine van Velde, diploma of nobility awarded in 1794** - Manuscript diploma of nobility on 2 vellum bifolia, 5 pages of neat calligraphic text (4 pages w. engr. borders), dated Vienna, 12 March 1794 in the 1st part, Brussels, 14 June 1794 in the 2nd part and Brussels, 21 June 1774 in the 3rd part. Signed "François" in pen by Holy Roman Emperor Francis II (1768-1835), also w. the signatures in pen of A.G. de Lederer, C. Beydaels de Zittaert and 7 others. Bound in orig. red velvet w. 2 (of 4) silk binding ribbons preserved, 35 x 24 cm. Lacks 2 ties, some inevitable signs of age wear to the velvet. With this document, Van Velde was officially made a baron. Shortly before this he had been appointed chancellor of the Duchy of Brabant in August 1793 and took the oath in January 1794, but was never actually employed because of resistance against his appointment. € 250 - € 500



193

**191 School scrap books** - American (West Virginia), 1918-1919. Two scrap books of school-related materials such as photographs, newspaper clippings, diary entries and other small keepsakes. Both by Willa Latham. Also incl. some loose cabinet cards and photographs. Albums worn. (total 2) € 80 - € 150

**192 [s-Hertogenbosch] Manuscript documents concerning the family Ruijs** - 1632-1656. All bundled (most loosely) in (dam.) vellum. (1) Register of around a hundred sheets of which only 13 p. are written, incl. 3 pages containing the accounts of the management of the inheritance of the Ruys parents, 1639. (2) Copy of the notarial certification of the will of Gysbrecht Ruys, 1643. (3) Inventory of furniture and interior of house in s-Hertogenbosch, likely of Gysbrecht Ruys, 1639. -and 12 other related documents, incl. furniture inventories and notarial acts. Some waterst. Insightful collection. € 100 - € 200

**193 [s-Hertogenbosch] Warrant of the tombstone of the Raessen/ Van Velde family at s-Hertogenbosch** - Consisting of a careful manuscript description of the tombstone in the St. Janskerk on the first page of a vellum bifolium, 33 x 21 cm, w. attached tax stamp and paper covered wax seal, 6 December 1696, signed in pen by the secretary (probably Johan Louis van Cattenburgh). The vellum bifolium holds a paper bifolium w. a very fine full-p. drawing of the tombstone in ink and blue watercolour on the first page. Short introductory text followed by a careful description of all the other names and dates (the oldest being 1625) and the coats of arms in relief on the tombstone. See C.F.X. Smits, De grafzerken in de kathedrale Sint Janskerk van s-Hertogenbosch, 1912, p. 339-330. Interesting document, proving that the lower half of the stone was turned around at a certain moment, w. the original text erased and newly engraved. € 150 - € 300

**194 Simmers, Johan Theodor & Anna Charlotte Simmers-De la Fargue. Family record book** - Manuscript notebook, 6 laid paper lvs, 4 white cardboard lvs and 2 bone or thick vellum lvs, 5 pages w. entries of births, baptisms, deaths and marriages dated 1760-1842, 2 silk inner pockets, black sharkskin binding w. gilt metal (brass?) clasp in low relief depicting a hare and a dog, w. lock and (remarka-

bly enough) the tiny key preserved, brass edges of covers, orig. gilt brass pen consisting of two interlocking parts preserved in holder at fore-edge, all edges gilt, 11.2 x 6.5 cm. Leather of upper hinge of flap split. Remarkable notebook w. entries by Johan Theodor Simmers and Anna Charlotte de la Fargue (married 30 Nov. 1760). € 350 - € 700

**195 [Vlaardingen] N.V. "Hollandia" Hollandsche Fabriek van Melkproducten en Voedingsmiddelen, small archive** - Company founded in 1882 and based in Vlaardingen. Archive mostly consisting of orig. documents on occasion of the 75th anniversary and the royal predicate in 1957, incl. programs, menu cards, lists of names, typescript/ stenciled company histories and approx. 50 typed and signed greetings and telegrams. A few items: (1) Overeenkomst van arbeid, reglement, bepalingen van orde en verschillende instellingen voor het personeel in dienst der N.V. "Hollandia" (...). Juni 1926. 16 p., the first page filled out in pen to J. van Buuren as "losse arbeider", 6 May 1929, orig. stapled wr. (2) N.V. "Hollandia" (...). Haar geschiedenis gedurende het tijdvak 4 februari 1932-1942. In aansluiting aan het gedenboek 1882-1932. N.d. (1942), (6), 15 p., ills., orig. stapled wr. Title-p. w. attached printed slip: "Door den aard der verstrekte gegevens is dit boekje voor Uw PERSOONLIJK gebruik bestemd en gelieve U het niet aan derden te toonen." (3) 2e Industrieel bijvoegsel van de "Wereldkroniek" 20 November 1897. No. 34. Eene groote industrie. "Hollandia" (...) te Vlaardingen. Directeur C.H. Hummelinck. Bifolium, portrait and 3 ills. showing factories, folio. (total approx. 65) € 70 - € 140

**196 [Vlieland] Boekhoudinge van Diaconen op Oost Vlieland voor den jare 1673** - Manuscript account book, (38) p. in var. hands, most on recto only in thread-bound quire of 31 lvs, 20 x 16 cm. Interesting specific cash register of the Diaconie of Oost Vlieland, starting with February 1673 w. 1 page of "Ontvangst" and 1 page of "Uyt gaef" for every remaining month of 1673, in order of date. -and 8 other official manuscript documents (a.o. extracts and obligations) concerning (Oost) Vlieland (1657-1837). (total 9) € 150 - € 300

**197 [VOC] Commemoration of the founding of the V.O.C., 20 March 1602-1934** - Small archive concerning the 332nd "Herdenkingsdag Oost-Indische Compagnie", containing letters, menu cards, newspaper clippings, a program booklet, a map, etc. Comprises a.o.: (1) Letter directed to "het Opperhoofd van de Taffel-ronde der Compagnie-schap van Oudt Borgeren der goede stadt Batavia", signed G.B.J. van Heuven and dated 17 March 1934, purposefully in an older form of the Dutch language. (2) Eet- en Praatlijst voor het Tweede Jaarlyk Feestmael van Hollanders aan de Azuren Custe ter Herdenkinge van de Stichting der Edele vereenigde O.I. Compagnie Gehoude in het Graafschap Nice (...) in het Eethuis van Stern. Menu card w. the name (in pen) M. van der Weide. "Gewesen Drucker ende Boeckverkooper tot Batavia", bifolium w. 3 mounted plates, w. the signatures in pencil of the 9 members present on that occasion. (3) Menu card from the same occasion, but in French and w. indication of the restaurant Hotel Prince de Galles in Monte Carlo, recto w. the signatures in pen of the same 9 people, all w. their (former) official professions, verso w. a print after Louis Icart. Silverfish dam. (4) Typescript letter signed in pen by Gregorius van Haersma de With, consul of the Netherlands in Monaco, addressed to M. van der Weide, thanking the participants of the V.O.C. commemoration for the invitation to be the guest of honour at the dinner in Restaurant Stern in Nice. (total 19) € 70 - € 140

#### Old Books: Before 1600 (200 - 213)

**200 [Belgium] La Légende des Flamens. Chronique abrégée**, - en laquelle est fait succinct recueil de l'origine des peuples & estatz de Flandres, Artois, Haynault & Bourgongne, & des guerres par eulx faictes à leurs princes & à leurs voisins: avec plaisante co(m)memoration(n) de plusieurs choses faictes & auenues en France Angleterre & Alemaigne, depuis sept ou huict cens ans (...). Paris, G. du Pré, 1558. 2nd ed. (8), 152 lvs, large woodcut printer's mark on final page, contemp. polished calf w. central ornament and gilt corner fleurons, ribbed spine. Former owner's entries of "Duc de St. Martin de Teillé" and 1 other on title and a few more at the end, ex libris of Léon Duchesne de la Sicotière (1812-1895, French historian and politician) and Cécile et Michel le Calvé, (contemp.) annotations on title-p., last p. and endpapers. First 4 lvs w. sm. repaired hole in blank upper corner, occas. staining, rebounded w. use of the orig. backstrip and restorations to first free endpaper and to cover edges. Beautifully printed edition by Du Pré of this anonymous chronicle of the relations of the French kings with Flanders. Rare, not in Adams. € 600 - € 1200



194



200

- 201 [Belgium] Sauvage, Denis, Sieur du Parc, ed. *Cronique de Flandres*, - anciennement composée par auteur incertain (...). Lyon, G. Rouille, 1561, (14),(2 blank),250,(6) p. Bound as usual with: (1) Idem. Continuation de l'histoire et cronique de Flandres, extraite de plusieurs bons auteurs (...). Ibid., idem, 1561, (11),(1 blank),367,(1 blank). (2) Idem. Les mémoires de Messire Olivier de la Marche, premier maistre-d'hostel de l'archeduc Philippe d'Autriche, comte de Flandres (...). Ibid., idem, 1562, (12),435,(4),(1 blank) p. Hleather; this inner binding placed in a finely blindtooled pigskin binding over wooden boards w. 2 clasps (one of them lacking the brass part, leather at top of spine restored). Folio. Every page w. contemp. ruled margins in brown ink. A few lvs at the end waterst., some other staining and minor imperfections. Internally a good copy, from the library of the Despot family in Furnes, the first title-p. w. former owner's entries of the family, incl. dated ones (1720, 1750, 1778 and 1799). € 800 - € 1600



- 202 *Biblia cum concordantiis Veteris et Novi Testamenti et sacrorum canonum* - necnon et additionibus in marginibus varietatis diversorum textuum ac etiam canonibus antiquis quatuor evangeliorum novissime autem addite sunt concordantie ex viginti libris Josephi De antiquitatibus et Bello Judaico excerpte. Lyon, J. Sacon for A. Koberger, 1516, (14),CCCXVII,(1 blank),25 lvs, w. the following woodcuts: title-p. (and part of the text) printed in red and black, two 3/4-page and one half-p. ills., approx. 140 smaller ills., initials and printer's mark at the end, 17th cent. half w. cat's-paw leather-covered sides, folio. With bookplate of George Vandeveldel (professor at the university of Ghent) on first free endpaper. Also w. former owner's entry of J.M. Chedeville on inside front cover; from 1804 to 1839 he was a professor and from 1812 onward also president of the Roman Catholic seminary in Warmond. A remarkably well preserved, fresh copy w. the following imperfections: title w. marginal stains, folio LVIII w. sm. ink stain and 17th cent. marginal annotation, occas. other contemp. marginal annotations and occas. rubrication/ underlining in red ink, top of spine skillfully restored, sides scratched and leather over upper joint splitting but good holding on cords. Extremely rare in this fine condition. The fifth edition of a series of Bibles printed by Sacon for Koberger between 1512 and 1522. € 5000 - € 10000



- 203 *Cicero. De oratore libri III. De optimo genere Oratorum. De claris Oratoribus* - Scholia Pauli Manutii. Venice, Aldus, 1564, 272,(26) lvs, woodcut printer's mark on title-p. and on final page, contemp. richly blindst. pigskin over wooden boards, front cover w. central panel of a large coat of arms between owner's initials "B.K.E." and date 1565, back cover w. central panel depicting another coat of arms, brass catches, ribbed spine (clasps lacking, back cover sl. worn). Former owner's entry of F. Falbrecht on upper pastedown and on title-p., the title also w. his wax seal and owner's stamp w. crowned initials D.A. Occas. foxed, sm. portion of title-p. restored. The coat of arms not present in Very attractive copy. Collection of rhetorical texts, a reprint of the 1546 edition. € 250 - € 500



- 204 *Dialogi aliquot in usum adolescentulorum utriusque linguae studiosorum* - Graece concinnati versione Latina addita. Libellus ad bibliopolam. (Heidelberg), Vögelin, ca. 1600. 70,(1) p. Later hc w. dec. paper. 8vo. Browning. Rare Greek and Latin school text. € 70 - € 120

- 205 *Erasmus, D. Apophthegmatum opus* - cum primis frugiferum, uigilanter ab ipso recognitum autore, e Graeco codice correctis aliquot locis, in quibus interpres Diogenis Laertii fefellerat. Lyon, S. Gryphus, 1541, 609,(31) p., woodcut printer's mark on title-p., contemp. blindst. paneled calf (worn) w. manuscript title on lower edge. Contemp. marginal annotations, the title w. library stamp and author's name crossed out. Lacks the 4 final index lvs, added in (contemp.) manuscript, waterst., occas. browned. Rare edition. € 150 - € 300



- 206 [Facsimiles] *Miniature books, two works: (1) Giorgio, Martini F. di. Skizzenbuches* - Vat. Urb. lat. 1757, Einführung von Luigi Michelini Tocci. Zürich, Belsler Verlag, 1989. Facsimile, viii,191 lvs, leather w. 2 clasps, 9 x 7 cm. Lacking box and commentary. (2) The Book of Hours

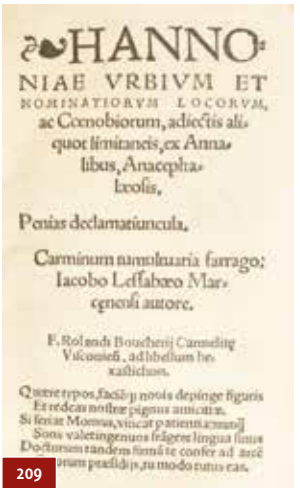
of Pannonhalma. The codex preserved in the library of the abbey of Pannonhalma. Budapest, Corvina Kiadó, Helikon Kiadó, 1982. Vol. 1 (of 2). Facsimile, red cl. w. gilt lettering, 10.5 x 8 cm. Spine and top sl. soiled by smoke. € 80 - € 150

- 207 [Facsimiles] *Offizium der Madonna. Vat. Lat. 10293. Flandern um 1500*. - Belsler, 1987. Facsimile edition w. introductory text booklet in German, together in orig. box. Excellent condition. € 100 - € 200



- 208 [Judaica and hebraica] *Josephus, Flavius. Joseph juif & hebreu hystoriographe grec De l'antiquite Judaique* - nouvellement translate de latin en vulgaire francoys. French transl. Guillaume Michel. Paris, "Nicolas Cousteau imprimeur demourant audit lieu pour Galliot du Pre Libraire iure de Luniversite", 15 April 1534, lvs 2-5, 7-38, 41-192, 194-197, contemp. blindst. calf, folio. Lacks title-p. and lvs 6, 39, 40 and 193, a few lvs dam. in blank margins at the beginning and end (repaired w. sellotape), bookblock broken between lvs XC and XCI (repaired w. tape), binding re-backed and covers restored along margins. Sold w.a.f. Copy from the library of Fritz Michael Meyer (Amst.), w. his bookplate on inside front cover. Also with series of contemp. owner's entries of Georgius de Charangonay, and of N. Domachek on final blank. Very rare early (first?) edition of this French translation. € 80 - € 150

- 209 *Leussach, J. de. Hannoniae urbium et nominatorum locorum* - ac Coenobiorum, adiectis aliquot limitaneis, ex annalibus, anacephaleosis (...). Antwerp, M. Hillenius, 1534, (36) lvs, later hleather, sm. 8vo. Contemp. underlining and marginal notes throughout. Very rare first edition of this early historical work on Hainaut (Belgium) by the French chronicler De Leussach (variously Lessabé/ Lessabeus). The charming work contains chapters on Ath, Bavay, Binche, Douai, Halle, Mons, Soignies and Valenciennes (among other places). Adams L-555; Pettegree (NB) 18966. € 1000 - € 2000



- 210 *Melanchton, P. Loci praecipui theologici* - Nunc denuo cura et diligentia summa recogniti, mutisq. in locis copiose illustrati. Wittenberg, J. Crato, 1559, 749,(102 index) p., contemp. richly blindst. pigskin over wooden boards, front cover w. central portrait of Melanchton between owner's initials "G.P.N." and date 1561, back cover w. central portrait of Luther, ribbed spine (clasps lacking, back cover sl. worn). Some contemp. marginal annotations and former owner's entries (incl. that of Georgio Poss, perhaps the initials on front cover refer to him). Wormholes, especially at the beginning and incl. front cover, waterst. at the end. Rare edition. € 250 - € 500

- 211 *Molanus, Joannes. Militia sacra ducum et principum brabantiae* - Antwerp, Ex Officina Plantiniana, apud Viduam, & Ioannem Moretum, (1592), (40),179,(3) p., w. engr. title and 2 fold. letterpress tables, 19th cent. hcl. w. mor. letterp. on spine, sm. 8vo. Bookplate of Isaac Meulman on upper pastedown. Partly repaired wormholes in lower half throughout (mainly in blank margins, text of tables affected the most), from p. 153 onward sm. portions of lower blank margin cut out and restored, binding w. worn spots. Adams M-1559. First edition of Molanus' (1522-1585) account of religious expeditions and wars of the Dukes of Brabant, edited by P. de Louwe, rector of the Latin School of 's-Hertogenbosch. € 100 - € 200



- 212 *Natalis, H. Evangelicae Historiae Imagines* - ex ordine Evangeliorum, quae toto anno in Missae sacrificio recitantur, in ordinem temporis vitae Christi digestae. Antwerp, (M. Nutius), 1596. 2nd ed. (8) p. Engr. title-p., 153 numb. engr. plates. Hcalf w. marbled paper boards, gilt title and dec. on spine. Folio. Covers sl. worn, (mostly) marginal foxing, but engravings themselves in excellent condition, strong impressions. Famous and splendid suite of large and detailed Gospel illustrations by the Wierix brothers (and some by J. & A. Collaert and C. Mallery) with a short commentary by the Spanish Jesuit Nadal (1507-1580). A wonderful example of the masterful Flemish book illustration at the end of the 16th century. Hollstein, Wierix Book illustrations 65; Cat. Berès, Pays-Bas anciens, no. 176. € 700 - € 1200

- 213 Spangenberg, C. *Catechismus. Die Fünff Heuptstück der Christlichen Lehre - sampt der Haußtafel, und dem Morgen und Abendt gebet, Benedicite und Grantias, etc.* Erfurt, G. Bawman, 1565. Title-p. woodcut engr. and several in-text woodcut engr. Contemp. blindst. calf (somewhat soiled) over boards w. 2 clasps, manuscript title and title strip on ribbed spine. 4to. Library stamp on title-p., some contemp. marginal annotations. Upper flyleaf w. sm. piece cut out, browned, occas. waterst. € 200 - € 400



213

**Old Books: 17th to 19th centuries (215 - 395)**

- 215 *Acta Synodi Nationali, in nomine Domini nostri Iesu Christi*, - autoritate DD. Ordinum Generalium Foederati Belgii Provinciarum, (...). Dordrecht, I.J. Canini, 1620. (38),352,276,323,(3) p. Title-p. woodcut vignette. Contemp. (stained) vellum, manuscript title and library call no. on spine. Folio. Ex libris Eindhoven library upper pastedown, a few library stamps throughout, former owner's signature first p. Sm. marginal wormhole throughout (not affecting text), browned, bottom margin waterst. The Dordrecht Synod, a national ecclesiastical meeting of the Dutch Reformed Church and foreign Reformed churches, took place in Dordrecht from 13 November 1618 to 9 May 1619. The doctrinal rules formulated are directed against the Remonstrants, who were unanimously condemned at the synod because their teaching was not in accordance with the Bible. € 100 - € 200



216

- 216 Allent, B. *Galerie française en Estampes - des hommes les plus illustres dans tous les genres (...)*. Paris, A. Eymery, 1825. (6),176 p. Engr. frontisp., title-p. and 30 full-p. plates, all handcol. Hcalf w. blindst. centerpiece on front and back covers, gilt title on spine. Obl. 8vo. Some foxing/ brownning. Lovely handcoloured illustrations. € 300 - € 600

- 217 [Almanacs] *Convolute of eight registers* - Var. printers (5x widow P. Schouten and R. Ottens), 1789, cont. vellum w. overlapping flap and pockets inside covers, 12mo. Comprises a.o.: (1) Naamregister van de Ed. Mog. Heeren gecommiteerde raden in de collegien ter admiraliteit, als mede de (...) bewindhebbers van de Oost- en West-Indische compagnie (...). 92 p. (2) Naam-boekje van de Wel. Ed. Heeren der Hooge Indiasche regeeringe, gequalificeerde personen, enz. op Batavia; Mitsgaders de respectieve gouverneurs (...) op de buiten comptoiren van Nederl. India (...) December 1787 (...). 116,(4) p. (3) Naam-lyst van de Wel Edele Heeren der regeeringe en gequalificeerde personen, enz. op 't eyland Curacao (...). 22 p. € 100 - € 200



217

- 218 [Almanacs] Gravelot, M. *Almanach iconologique. Année 1771. Septieme suite* - Les XII. mois de l'année. Paris, Lattré, (1770), entirely engraved, w. (32) textp., frontisp. and 12 fine plates of the months by a.o. De Launay, Prevost and De Ghent after Gravelot, contemp. mor., triple gilt fillet borders, gilt spine w. mor. letterp., gilt inside dentelles, a.e.g., 12mo. Occas. stains, upper joint splitting at spine end and w. sm. hole, outer corners sl. worn. Still a good copy of this attractive almanac. € 70 - € 140

- 219 [Amsterdam] Wagenaar, J. *Amsterdam, in zyne opkomst, aanwas, geschiedenis - voorrechten, koophandel, gebouwen, kerkenstaat, schouwen, schutterye, gilden en regeeringe.* Amst., I. Tirion/ Yntema en Tieboel, 1760-1768. 13 parts in 12 vols. W. engr. title-p., 13 ident. engr. title-vignettes, engr. portrait, 3 engr. maps, lacking all other plates. Bound w.: Idem. 't Verheugd Amsterdam ter gelegenheid van (...) Willem, prinse van Oranje en Nassau, (...). Ibid., Yntema en Tieboel, 1768. W. engr. title-vignette, unif. marbled calf, gilt dec. and mor. letterp. on spine, 8vo. Boards rubbed, vols. 2 and 12 lacking letterp., contents generally clean, but vols. 2, 8-10 and 12 worse (waterst. and worn). (total 12) € 100 - € 200



218

- 220 [Architecture] Aviler, C.A. d'. *Cours d'Architecture qui comprend les ordres de Vignole*, - avec des Commentaires, les Figures & Descriptions de ses plus beaux Bâtimens, & de ceux de Michel-Ange (...). Paris, J. Mariette, 1750, (4),XXXVIII,(10),408,(40)p., engr. frontisp. and 162 (double-p./ fold.) plates/ full-p. ills., contemp. mottled calf, gilt and ribbed spine w. mor. letterp., 4to. Some p. w. wormholes in inner blank margin (most sm. and unobtrusive), otherwise contents very good and clean, binding worn/ dam. along extremities. Cf. Millard 14 and 15 (other editions). € 100 - € 200



221

- 221 [Architecture] Langley, B. & T. *The Builder's Jewel: or, the Youth's Instructor*, - Workman's Remembrancer (...). London, for R. Ware, 1746. 2nd ed. 36 p. W. engr. frontisp. and 99 full-p. engr. plates. Later half w. marbled paper boards, letterp. on spine. Sm. 8vo. One plate w. sellotape repair verso, plates irregularly trimmed, some browning/ foxing as usual. € 125 - € 250



223

- 222 [Architecture] Scamozzi, V. *Het Voorbeeldt Der Algemeene Bouw-Konst - Het Seste Boeck, In 't Tweede Deel (...)*. Amst., D. Danckertz, 1661. (8),116 p. Complete w. engr. title-p. incorporating a portrait of Scamozzi, woodcut title-vignette, 43 full-p. engr. plates (1 double-p., rebaked). Later hcl. w. speckled paper boards, gilt title on spine (worn, 2 sellotape repairs). Bound w.: Idem. *Het Voorbeeldt Der Algemeene Bouwkonst. Het Derde Boeck, In 't Eerste Deel (...)*. Ibid., idem, 1658. (6),219-352,(2) p. Complete w. woodcut title-p. vignette, 28 full-p. (2 double-p.) woodcut engr. Occas. foxing, a few waterst. Rare Dutch translation of the *Architettura Universale* (1615) by the Italian architect and theoretical writer Scamozzi (1552-1616). 2 complete (of 8) books of Scamozzi's work. € 250 - € 500

- 223 [Architecture] Vignole, J.B. *Nouveau livre des cinq ordres d'architecture* - Enrichi de différens morceaux de menuiserie, assemblages de charpente, (...). Paris, Lepere et Avaulez, 1776. Complete w. 80 full-p. plates (incl. frontisp. and title-p.) and 6 fold. plates. Sl. later calf w. gilt title on ribbed spine. 8vo. Frontisp./ title-p. and all fold. plates rebaked, later endpapers and flylvs, waterst. Rarer edition of this well-known work on architecture. € 100 - € 200

- 224 [Architecture] Vingboons, Ph. *Gronden en afbeeldingen der voornaamste gebouwen*, - van alle die Philips Vingboons geordineert heeft. Amst., J. Danckerts, 1688, (4),4 p., w. engr. title vignette and 60 (of 62) (double-p.) engr. plates, late 18th cent. gilt-lettered hroan (sl. worn), folio. Lacks plates 60 and 61, plate 18 misbound, waterst. in (mostly blank) margins, a few plates (incl. plate 57) cut short. Kat. Orn. Berlin 2228. The third edition, publ. before by Blaeu in 1648 and by Cl. de Jonge in 1665. Bound with: Witte, J.E. de. *Afbeeldingen van den Schouwburg te Amsterdam (...)*. Amst., J. Smit, 1774, engr. title-p. dedication and 7 (of 12) double-p. plates by Reinier Vinkeles. F.M. 4287 (erroneously 4297). Lacks 5 plates and without the text by J. Smit called for by Muller, badly waterst. € 150 - € 300



224

- 225 [Artists' manuals] Mander, K. van. *Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders* - Ed. J. de Jongh. Amst., S. van Esveldt, 1764. 2 vols. (32),354,(3); (2),271,(59) p. Engr. frontisp., portrait of the author, 51 plates. Hmorocco w. marbled paper boards (sl. worn), gilt title on spine. 8vo. Ex libris/ former owner's signature upper pastedown vol. 1. Bookblock vol. 1 detached, occas. marginal waterst., some browning/ foxing as usual. (total 2) € 70 - € 120

- 226 Bartoli, P.S. *Le antiche lucerne sepolcrali figurate* - Raccolte dalle cave sotterranee, e grotte di Roma, nelle quali si contengono molte erudite memorie. Rome, Rossi, 1729. 2nd ed., 3 parts in 1 vol. (8),16; 15, 12 p. Complete w. 3 engr. section title-p. & 116 engr. plates. Later half leather. Sm. folio. Occas. foxing. Collection of beautiful engravings by Bartoli portraying the ancient oil lamps found in Roman underground tombs. Bartoli was a renowned artist and great scholar. The first pages of the work contain the commentary of the art historian Giovanni Pietro Bellori (1613-1696), who examined each lamp illustrated in the work. € 150 - € 300

- 227 **Bayle, P. Remarques critiques sur le dictionnaire de Bayle** - Première partie. Paris/ Dijon, E. Ganeau/ F. Desventes, 1742. 1st (only) ed. Contemp. calf w. gilt fleurons on spine. Folio. Added: 4 vols. of Bayle's Dictionnaire historique et critique. Amst./ Leiden, P. Brunel et al./ S. Luchtman, 1730. Unif. contemp. marbled calf, gilt fleurons on spine. Folio. All w. some wear to spines, some browning as usual. (total 5) € 250 - € 500



- 228 **Bedos de Celles, F. La gnomique pratique, ou l'art de tracer les cadrans solaires** - avec la plus grande précision (...). Seconde édition. Neuf livres, reliée en veau. Paris, Chardon for Delalain, 1774, XL, 510 p., w. engr. frontisp., fold. map of France and 38 fold. plates, contemp. (orig.?) marbled calf w. gilt and ribbed spine. The map w. sm. tear in blank margin near spine, old annotations on first blank p., minimal other internal imperfections, upper joint split but holding on cords, spine-ends chipped and edges of covers/ outer corners showing. Still a good copy. Second edition (first: 1760) of this standard manual on sundials by the Benedictine Bedos de Celles (1709-1779), better known as a builder of pipe organs. € 150 - € 300



- 229 **[Biblia neerlandica] Biblia, dat is, de gantsche H. Schrifture (...)** - Dordrecht/ Amst., P. Keur/ P. Rotterdam, 1716, engr. title, 4 parts in 1 vol., (24), 332; (2), 144; (14), 169; (4), 58 lvs, w. 6 fold. engr. maps (incl. world map), contemp. blindst. paneled leather over wooden boards, brass clasps, catches and corner pieces, folio. Browned and occas. (water)st., some other internal imperfections but otherwise contents good, hinges split, spine lacking a few portions of leather and restored at foot. In all, an attractive Bible, from the library of J.E. and A.G. Ter Kuile de Weerd, with their bookplate on upper pastedown. € 200 - € 400

- 230 **[Biblia neerlandica] Biblia, dat is, de gantsche Heylige Schrifture**, - vervattende alle de canonijcke boecken des Ouden en de Nieuwen Testaments. Leiden, widow and heirs J. Elzevier, 1663, 3 parts in 1 vol., (22), 468; (13), 167; (2), 77 lvs, w. 5 fold. double-p. engr. maps (incl. world map, Shirley 431), fold. double-p. engr. plan of Jerusalem and num. ills. on 6 double-p. plates, contemp. blindst. mor. over beveled wooden boards, brass clasps, catches and corner pieces, folio. Warranted in pen by Jacob van der Werve verso title-p. Used copy, lacking the frontisp. (as usual), w. waterstains, occas. tears (one plate torn in 2 and 1 half loose), frequent mis-pagination, binding dam. at spine ends, lower joint and on 1 upper edge. Poortman/ Augusteyn p. 179; Poortman I, p. 154, Willems 884; Darlow and Moule 3320. € 300 - € 600



- 231 **Bibliothek der redenden und bildenden Künste** - Leipzig, Dyckische Buchhandlung, 1806-1810. Vols. 1-7 (of 8). Unif. contemp. marbled paper boards (sl. worn). 8vo. Ex libris upper pastedowns. Some sl. browning as usual, a good set. Continuation of Neue Bibliothek der schönen Wissenschaften und der freyen Künste. In vol. 5 a review on Reden an die deutsche Nation by Johann Gottlieb Fichte and in vol. 6 a review on Goethe's Faust. Kirchner 4683. (total 7) € 125 - € 250



- 232 **Bidloo, G. Komste van Zyne Majesteit Willem III** - Koning van Groot Bretanje, enz. in Holland; ofte omstandelyke beschryving van alles het welke op des zelfs komste en geduurende Zyn verblyf, in 's Graavenhaage en elders, ten teeken van vreugde en eere, is opgerecht en voorgevallen. The Hague, A. Leers, 1691, (12), 127 p., w. etched frontisp. and 12 (of 15) plates of which 9 double-p. (incl. the splendid fireworks print) by Romeyn de Hooghe (all bound at the end), later boards, folio. Lacks 3 plates (the portrait of William by Philipp van Gunst; Zyne Majesteit verwelkomd op het Binnenhof; and the Eerepoort op de Plaats) final plate cut short in right margin, one double-p. plate loose and w. strips of tape upper corners verso, some smaller internal defects, binding rubbed in places. Landwehr, Splendid Ceremonies 146. Landwehr, R. de Hooghe as book illustrator 79. € 200 - € 400

- 233 **Bona, J. De discretione spirituum** - liber unus. Brussels, E.H. Frick, 1674. (12), 378, (6) p. Title-p. vignette. Contemp. vellum w. manuscript title on spine. 12mo. Good copy. € 70 - € 120

- 234 **[Brabant] Barlandus, H. Ducum Brabantiae Chronica** - Antwerp, J. Moretum, 1600. (16), 197, (50) p. Engr. printer's device on title-p. and last p., engr. armorial plate, 37 full-p. engr. portraits of the Dukes of Brabant (of 36, 1 extra loosely inserted). Sl. later marbled calf (sl. worn), mor. letterp. on ribbed spine. Sm. folio. Former owner's inscription upper flyleaf. Lacking map, sm. marginal repair on title-p., some browning/ foxing as usual. € 150 - € 300



- 235 **Brandt, C. Historie van het leven des heeren Huig de Groot**, - [Hugo Grotius] Beschreven tot den aanvang van zyn Gezantschap wegens de Koninginne en Kroone van Zweden aan 't Hof van Vrankryk (...) En vervolgt tot zyn doodt door A. van Cattenburgh. Dordrecht/ Amst., J. van Braam/ G. onder de Linden, 1727. 1st. ed. 3 parts in 2 vols., (28), 456; (4), 454; 74, (26) p. Engr. frontisp., 2 title vignettes, dedicatory plate, 2 portraits, 1 plate and 3 in-text ills. Unif. later leather, gilt title on spines. Folio. Contemp. manuscript page bound at the end of vol. 2. Some foxing and browning. (total 2) € 150 - € 300

- 236 **Calvin, J. Tractatus theologici omnes, in unum volumen certis classibus congesti** - Geneva, J. Stoer, 1611. 3rd ed. 2 parts in 1 vol. (20), 864; 66 p. Woodcut printer's mark on title. Antique style blind tooled half w. mor. letterp. Folio. Lacking final flyleaf, occas. faint stains. € 150 - € 250



- 237 **[Caricature] (Hadol, P.). La menagerie impériale** - Composée des ruminants, amphibies, carnivores, et autres budgetivores qui ont dévoré la France pendant 20 ans. Paris, Au Bureau des Annonces, n.d. (1870). Title and 31 handcol. lithogr. plates by Hadol. Loose as issued in contemp. boards w. mounted handcol. lithogr. title. Sm. 4to. Edges sl. worn and browned, as usual. Caricatural album with representations of the royal family and the most important politicians active during the Franco-Prussian War (1870-1871). Contains plates of a.o. Napoleon III as a vulture, Eugénie as a crane, baron Hausmann as a beaver and princess Mathilde as a mothering pig. Thieme/Becker XV, p. 421. € 80 - € 150



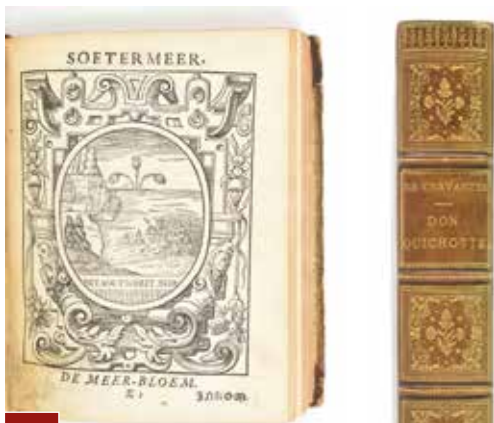
- 238 **[Caricature] Hollandia Regenerata** - N.pl., n.publ., n.d. (London, Humphreys, 1795). 20 satirical engravings (one aquatint) after D. Hess, printed in sanguine, each w. explanatory letterpress text leaf in Dutch, French and English. Half w. marbled paper boards, part of orig. blue wr. w. engr. title on frontwr. preserved. Folio. Foxed, 1 engr. w. repair. Curious and biting caricatures on the Batavian Revolution, ridiculing the various administrative bodies. The text leaves contain a bible quotation in Dutch with an English translation and an explanatory text in French. The artist Hess served at the Swiss Guard in The Hague. € 150 - € 300

- 239 **Catalogues, two titles: (1) Request van deken, hoofdman, en eenige gildebroeders** - van het boekverkopers gilde in 's Hage (...) omme redres van de bezwaaren voor hun in de Interdictien van hun Ed. Achth. van den 30 Juny en 2 July residerende, benevens de memorie tot apui van 't Request, by hetzelfde gevoegd. Mitsgaders de resolutie van hun Ed. Achth. van den 28 July 1783, daar op gevolgd. N.pl., n.publ., 1783, (4), 47 p., contemp. plain blue thread-bound wr. (2) Catalogus librorum, quos complectitur bibliotheca publica, ad aedem S. Laurentii, Roterodami. (Rott.), J. van Baalen, 1814, (2), 24 p., contemp. marbled paper wr., 4to. Wrappers and first leaf waterst. Catalogue of the Laurens Church library in Rotterdam (library founded in 1604). - and 1 unrelated other. (total 3) € 70 - € 140



- 240 **Cats, J. Alle de Wercken** - Amst., I.I. Schipper, 1661, 13 parts in 1 vol., engr. frontisp. portrait, (divisional) titles w. ills. after A. Van de Venne, more than 100 emblems, cont. calf, ribbed and gilt spine w. mor. letterp., 4to. Occas. waterst., frontisp. and 1 other leaf strengthened in margins, rebacked w. use of the orig. backstrip, new endpapers. Contains i.a. Sinne- en Minne-Beelden, Spiegel van den ouden en nieuwen tijd, Self-stryt and Houwelick. € 100 - € 200

- 241 **Cats, J. Alle de wercken** - Amst./The Hague, J. Ratelband etc., 1716, 2 parts in 1 vol., (20),666,(10); (20),608,67,(1) p., engr. title-p., 3 portraits, divisional titles, plates and num. emblematical ill., contemp. calf w. gilt and ribbed spine, folio. Some lvs mis-bound, partly waterst. in lower outer corner, spine ends chipped (tail band loose), endpapers renewed. In all, an acceptable copy.



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- 242 **Cervantes Saavedra, M. de. Les principales aventures de l'admirable Don Quichotte**, - représentées en figures par Coypel, Picart le Romain, et autres habiles maîtres; avec les explications des XXXI planches de cette magnifique collection, tirées de l'original de Miguel de Cervantes. Liege, J.F. Bassompierre, 1776, VIII,356 p., 31 engr. plates, 19th cent. green hmor., gilt and ribbed spine, t.e.g., 4to. Plate CCVI w. neatly repaired tears, occas. other sm. internal imperfections, spine faded. A very good, attractively bound copy.



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- 243 **Cervantes, M. Don Quichotte** - Ill. by Gustave Doré. Paris, Hachette, 1863. Vols. 1-2. Num. (full-p.) ill. by Doré. Unif. gilt red cl. Folio. Cover sl. worn, foxing. Added: Fabelen van LaFontaine, also ill. by Doré and an ill. copy of Aventures de Robinson Crusoe (1853). (total 4)

- 244 **Chamber of Rhetoric. Vlaerdings Redenrijck-bergh**, - met middelen beplant die noodigh sijn 't gemeen, en voordierlijck het landt. Amst., K. Fransz., 1617. (257) lvs Title-p. woodcut (repeated in text) & 16 full-p. woodcut blazons. Hcalf w. speckled paper boards (sl. worn). 4to. Auction description and some annotations on front pastedown, stamp lower pastedown. Title-p. browned and w. sm. sellotape repair, water dam. and some mould first quarter of text, occas. browning/ foxing as usual. With the blazons of the rhetorician chambers of Amsterdam (2x), Delft, Dordrecht, Gorinchem, Gouda, 's Gravenzande, Haarlem, Kethel, Maasland, Schiedam (2x), Vlaardingen and Zoetermeer. Scheepers I, 59; Bibl. Belg., R-40; Scheurleer, 144, 2.

- 245 **[Classical antiquity] Horatius Flaccus, Q. (Works)** - Quibus notas addidit Eduardus a Zurck. Haarlem, "Ex typographia Nicolai Braau, prostant apud eundem, uti & Wilhelmum a Kessel", n.d. (1696), 2 parts in 1 vol., (40),304; (8),305-602,(34) p., cont. calf, ribbed and gilt spine w. mor. letterp. Pages 1, 3 and 4 w. extensive marginal annotations. Binding worn/ sl. dam. along extremities. Rare. The first part containing Odarum, seu Carminum, the second part Sermonum seu Satyrarum, Epistolarum and De arte poetica.

- 246 **[Cookbooks] Menon, J. La Cuisiniere Bourgeoise**, - suivi de l'office a l'usage de tous ceux qui se mêlent de dépenses de maisons. Contenant la maniere de connoître, différer & servir toutes sortes de viandes; des avis intéressans sur leur bonté & sur le choix qu'on en doit faire. La façon de faire des menus pour les quatre saisons, et des ragoux des plus nouveaux (...). Nouvelle édition, augmenté (...). Brussels, F. Foppens, 1790, 2 parts in 1 vol., XVII,(1),123(=223),(1); 218 p., contemp. marbled calf, gilt borders, sm. 8vo. Sm. internal imperfections, rebounded w. use of parts of the orig. backstrip. Best-selling cookbook of the 18th cent.

- 247 **Curtius Rufus, Quintus. De Rebus Alexandri Magni**, - Cum Commentario Perpetuo & Indice Absolutissimo Sameillis Pitisci (...). Utrecht, F. Halma, 1685. (46),94,(2),847,(257) p. Engr. title-p., fold. engr. map, 12 engr. plates, 6 of which are fold. Contemp. vellum (sl. worn), Delft school prize binding w. gilt 'Y' centrepiece, front and back covers, gilt borders. 8vo. Former owner's signature upper pastedown. Lacks ties, upper joint loose but holding on cords, waterst. affecting top part of book in first half, occas. foxing as usual, 1 plate w. sm. tear along fold.

- 248 **Dandré-Bardon, M.F. Gewoonten der aloude volken** - behelzende de godsdienstige, burgerlyke en krygsgebruiken der Grieken, Romeinen, Israëlitien (...) andere, zo oostersche als westersche volken. Amst., Allart en Holtrop, 1786, 2 parts (of 4) in 1 vol., VIII,32; (2),40 p., 193 engr. plates by C.N. Cochin Jr.. Contemp. h.alf w. gilt dec. spine and mor. letterp. (worn), large 4to. Waterst. in corner, occ. sl. affecting text/ plates.

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- 249 **Diderot, D. & J. d'Alembert. Recueil de planches de l'encyclopédie par ordre de matières** - Tome quatrième. Paris, Panckoucke/Plomteux, 1785, letterpress title-p. and index (2 p.), followed by 79 (of 138) (double-p.) engr. plates, modern hcl., 4to. Lacks 7 sections w. a total of 59 plates, the present sections however are all complete, occas. stained/ mouldy. Comprises the sections beginning w. M to T, incl. Mosaïque, Orfèvre-Grossier, Parfumeur, Perruquier-Baigneur-Etuviste, Porcelaine, Serrurier, Sucrierie, Tabletier-Cor-netier and Tourneur et Tour de tout espèce. Added: (1) Another section from the same work about the fabrication of glass w. 45 (double-p.) engr. plates numbered 1-43, 46 and unnumb., simple wr., 4to. 3 wormholes in lower blank margin throughout, book-block w. some defects. (2) Fifteen loose leaves from the same work, incl. letterpress title-p. and index of tome sixième and 14 (double-p.) engr. plates. (total 2) € 125 - € 250

- 250 **Diderot, D. D'Alembert, J. 125 plates from the Encyclopédie** - 18th cent. Collection of approx. 125 loose double-p. and single-p. plates, most about Tapisserie de basse-lisse des Gobelins (on tapestry and weaving), the making of var. fabrics (incl. silk and cotton, w. a focus on the machinery and techniques used), tailoring, sewing, embroidery, etc. Some sm. defects. Sold as a collection of plates, not subject to return. Interesting set of plates from Diderot and D'Alembert's famous work. (total approx. 125) € 150 - € 300

- 251 **[Economics] Lessius, L. De Justitia et Jure ceteresq[ue] Virtutibus Cardinalibus Libri Quatuor** - Antwerp, Plantiniana B. Moreti, 1632. (16),825,(69) p. Engr. title-p. by C. Galle after Rubens, printer's woodcut device on final p. Contemp. blindst. calf (rather worn, lacking clasps) over wooden boards. Folio. Former owner signatures upper flyleaf. (Occas.) waterst., especially at the beginning, some browning/ foxing as usual, lacking p. 613-616. The volume forms a work of moral theology which is "one of the earliest treatises to investigate the ethics of economics" (The Oxford Dictionary of the Christian Church, p. 818). De Justitia et Jure is Lessius's most important work, being notable for its analysis of contemporary commercial practices.

- 252 **[Economics] Prys-Courant der Effecten, berichten van negotiatiën, uitlotinge, aflossingen** - en betaalinge van interessens; benevens de pryzen der huizen, &c. Amst. etc., N. Cotray etc., 3 Januari 1797 to 29 December 1797, complete year consisting of no. 1-104, each issue 2-4 p., contemp. hroan, narrow folio (48 x 20 cm). Upper joint splitting, top of spine dam. A complete year (the second one and the first full year of the series, published from August 1796 to 1842, continued as Amsterdamsch Effectenblad) of a financial newspaper, published every Tuesday and every Friday. A valuable historical source for that year, the Prys-Courant lists all kinds of bonds, for instance of the Dutch provinces and individual cities, the East India Company, Russia, Denmark, Sweden, Poland, "Engelsche fondsen in Londen den 17 December", "Amerikaansche fondsen in New York den 26 October", but also the daily "Wissel-cours van Amsterdam", "Specie-cours", "Publieke veylingen van de onderstaande effecten", "Pryzen der Effecten, geveild op (...)", "Pryzen der onderstaande perceelen, geveild op (...)" etc. € 150 - € 300

- 253 **[Emblemata] Abraham à St. Clara (U. Megerle). De Gekheydt der Wereldt**, - wys-selyk beschreven, en kluchtig vertoont, in hondert Narren en derselver Narrenpoetzen: Alom doormengt met aardige Historien, vrolyke Verdigtzelen, en zedelyke Verma-ningen. Amst., Janssoons en Waesberge/ G. Tielenburg, 1734/ 1743. 2nd ed. 2 vols. (12),554,(22); (10),546,(14) p. 2 engr. frontisp. and 50 emblems after C. Luiken, 1 text ill. Marbled paper boards. Sm. 8vo. A few notes in pencil upper and lower flylvs. Last few p. vol. 1 vaguely waterst., sl. browning. (total 2) € 100 - € 200

- 254 **[Emblemata] Cats, J. Buyten leven op zorgvliet** - Amst., A. vander Putte, n.d. (ca. 1728). 7 parts in 1 vol. (16),249,(2); 94,(2); 82; 86; 32; 205,(3); 46 p. Engr. title, 2 full-p. engr. and 2 fold. engr., num. in-text engr. Cont. vellum. 8vo. Waterst. along top edge, some browning/ foxing as usual.



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- 255 [Emblemata] Janssen van ter Goes, A. **Menschelyke beezigheeden** - Bestaande in Regeering, Konsten en Ambachten, Na orde van het A.B.C, in honderd figureen, Zinrijk uitgebeeld, in koper geëst en gesneden. Amst., A. d. Winter en J. Bormeester, 1695. Contains engr. title-p. and 98 numb. engr. plates after J. & C. Luyken (lacking nos. 41 and 44) depicting various professions, later hroan, sm. 4to. Worn copy, many engr. w. contemp. notes, beginning waterst., some p. loose, 3 engr. w. tears, but most engr. in good condition. Very rare edition of this emblem book. € 150 - € 300
- 256 [Emblemata] Luiken, J. **Beschouwing der wereld, bestaande in hondert konstige figureen**, - met godlyke spreuken en stichtelyke verzen. Amst., K. vander Sys, 1738. (8), 406,(7) p. Engr. frontisp. and 100 engr. emblems. Cont. vellum w. manuscript title on spine. 8vo. Good, clean copy. € 70 - € 120
- 257 [Emblemata] Luiken, J. **Des menschen begin, midden en einde** - Amst., Erven F. Houuttuyn, 1768. (34), 103,(7) p. Engr. frontisp., title vignette, engr. portrait and 51 emblems by Luiken. Contemp. calf w. gilt fleurons on ribbed spine (sl. worn). Sm. 8vo. Vague waterst. last quarter of the book along top, occas. foxing. € 80 - € 150
- 258 [Emblemata] Moons, J. **Works** - Antwerp, P.J. Parys, ca. 1764-1772, 7 vols., w. num. half-p. engr. emblems by G. Bouttats and P. van Princen (incl. many repetitions), unif. simple contemp. boards. Occas. internal defects/ imperfections, spines stained/ worn. Comprises: (1) Sedelyk Vreugde-Perk vertoonende door zinne-beelden den leersamen haddel (sic) van de onredelyke dieren aen de verkeerde, en beest-aerdige wereld (...). 32 half-p. emblems. (2) Zedelyke Lust-Warande vertoonende door zinne beelden (...). Engr. frontisp., 29 half-p. emblems. (3) Sedelyken Vreugden-Berg (...). 31 half-p. emblems. (4) Sedelijcken Vermaeck Troost in alle lijden soowel in peijs als in oorloghs tijden (...). Engr. title, 25 half-p. emblems, 1 plate. (5) Sedelyke Vermaeck-Troost (...). Engr. frontisp. (6) Sedelyken Vermaek-Spiegel (...). (7) Zedelyk vermaek-Veld (...). Preacher and poet Jacobus Moons (1639-1721) was a cleric at the Praemonstratensian abbey of St. Michael in Antwerp. (total 7) € 150 - € 300
- 259 Eymery, A. **Dictionnaire des Girouettes** - ou nos contemporains peints d'après eux-mêmes (...). Paris, A. Eymery, 1815. 443 p., contemp. handcol. engr. frontisp., contemp. gilt hleather (sl. worn), 8vo. Some foxing. Added: (1) Horn van den Bos, H. van der. De mensch in zijn bestaan op zich zelve en in zijne betrekking tot de hem omringde wezens. Leiden, C.G. Menzel. 2 vols., xx,343; xxi,328 p., w. 2 fold. engr. plates, later hcl. Some foxing. (2) Hollands tiend-regt (...). Rott., P. Losel, 1727. Vol. 2, (24),386,(44), w. engr. title-p., contemp. vellum. Some signs of use. -and 1 other. (total 5) € 70 - € 120
- 260 Fabricius, J.A. **Bibliotheca Graeca(e)** - Hamburg, C. Liebezeit, 1708-1712. 2nd ed. 5 vols. (I, III, IV pars altera, V and V pars altera). Frontisp. portrait, 4 vols. w. engr. title-p., all w. title vignettes. Unif. cont. vellum w. blindst. centerpiece (spines stained/ w. defects). 4to. Browning and foxing, 1 vol. waterst. (total 5) € 70 - € 120
- 261 [Facsimiles] Roberts, D. (1796-1864). **Two titles: (1) Sketches in the Holy Land** - with Historical Descriptions by the Rev. G. Croly (...). Detailed Commentary on this edition by Dr. C.H.J. De Geus. Aalsmeer, Pulchri, (ca. 1985). Lim. ed. of 1000, col. lithogr. plates after Roberts, full-p. map. Orig. publisher's green hmorocco, upper cover and spine lettered in silver, a.e.g. Folio. (2) Sketches in Egypt & Nubia. Ed. H.D. Schneider. Ibid., idem, (ca. 1985). No. 188/1000, col. lithogr. plates after Roberts. Unif. bound as the preceding, but gilt-lettered. Folio. Both in very good condition. (total 2) € 125 - € 250
- 262 [Fashion and costume] Maaskamp, E. **Afbeeldingen van de kleeding, zeden en gewoonten in de Bataafsche Republiek** - met den aanvang der negentiende eeuw/ Tableaux de l'habillement, des moeurs et des coutumes dans la République Batave, au commencement du dix-neuvième siècle. Amst., the author, 1803(-1807). (Stipple-) engr. frontisp. and 20 handcol. costume prints by L. Portman after J. Kuiper w. letterpress captions, accompanying text lvs in Dutch and French. In 5 vols., each in marbled paper wr. 4to. Some bookblocks/ pages loose, but pages and engr. themselves in fine condition. Lipperheide Gb 39; Landwehr 358: "The first Dutch book of costumes dealing with various provinces (...); it gives also interesting details on the morals and customs of these regions. (...) carefully hand-coloured plates (...)." (total 5) € 400 - € 700
- 263 [Fashion and costume] Racinet, A., ed. **Le costume historique** - Cinq cents planches, trois cents en couleurs, or et argent, deux cents en camaieu. Types principaux du vêtement et de la parure (...) dans tous les temps et chez tous le peuples (...). Paris, Firmin-Didot et Cie., 1888, 6 vols., w. 512 (col.) (double-p.) tinted or chromolithogr. plates (incl. 12 supplemental plates in vol. 1), contemp.



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hmor., gilt and ribbed spines, large 8vo. All vols. w. bookplate of Désiré Windey, professor of architecture and master architect in Termonde (1951-1985). Minor internal imperfections, spines sunned. A very good copy. Colas 2471; Lipperheide 93. Splendidly illustrated work; according to Colas the most important general work on fashion and costumes. (total 6) € 300 - € 600

- 264 [Fine bindings] **Alkmaar prize binding** - Full vellum binding w. gilt coat of arms of Alkmaar as centrepiece, front and back covers, cloth ties, manuscript title on spine. On: Generaalen Index op de Registers der Resolutien van de Heeren Staaten van Holland en Westvriesland, Genoomen in haar Edele Groot Mog. Vergaderingen. Seedert den jaare 1724 tot den jaare 1731, beide inclus. Some sm. stains/ signs of wear to covers. € 100 - € 200

- 265 [Fine bindings] **Armorial gilt blindstamped pigskin binding** - Germany, first half 18th cent., front cover w. central oval gilt supralibros of Eugen Schmidt, abbot of the monastery of Waldassen (1724-1744), back cover w. central oval gilt medallion depicting an author in his library, both of these central stamps within double rolled borders, ribbed spine w. gilt vellum letterp., 2 brass clasps, blue edges, 4to. W. owner's entry "Monasterii Waldassensis" in pen on title-p. and on upper pastedown, and w. stamp on first free endpaper and library ticket on foot of spine of the library of Hageveld in Heemstede. Wormhole in upper margin of final (index) quire, sl. affecting the text, some more wormholes in lower endpapers. Very fine, well preserved armorial binding. On: Laselve, Z. Annus apostolicus (...). Cologne, P. Pütz, 1724, (24),296; 120; 274,(14) p. € 150 - € 300

- 266 [Fine bindings] **Armorial gilt blindstamped pigskin binding** - Germany, early 17th cent., front cover w. central gilt supralibros of abbot Johann Dietmar von Aldersbach, back cover w. central oval stamp, both covers w. rolled borders incl. a border incorporating the personifications of Caritas (dated 1586), Spes and Fides, folio. Wormholes at the beginning (incl. front cover), occas. other wormholes (also on back cover), scattered library stamps and "Duplum Bibliotheca Regia Monacens." in manuscript on first free endpaper. Lacks clasps and catches, one cord of spine exposed, library ticket at top of spine. Despite the defects, an attractive armorial binding. On: Cyrillus of Alexandria and J. Pontanus. In XII Prophetas. Ingolstadt, A. Sartorius, 1607, 12 p., 178 p. numb. in columns, (19) p., w. engr. title-p. € 200 - € 400

- 267 [Fine bindings] **Blindstamped pigskin binding** - Germany, last quarter 17th cent., front cover w. central oval "I.H.S." medallion, back cover w. central oval medallion of Mary and Child, both of these central stamps within double rolled borders, ribbed spine, 2 brass clasps, blue edges, 4to. Upper blank margin of title cut out, first free endpaper almost loose, occas. foxed and minimal other defects/ signs of age. On: Ranbeck, A. Calendarium annale Benedictinum par menses et dies. Vol. 1. Augsburg, S. Utzschneider, 1675, (10),774,(19) p., w. 9 fine engr. plates. Vol. 1 (of 4) only. -and a similar blindst. pigskin binding (1746). (total 2) € 150 - € 300



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- 268 [Fine bindings] **Elsevier, two publications** - (1) M. Velleius Paterculus. Cum Notis Gerardi Vossii G.F. Leiden, Elsevier, 1639. (12),166,(28); 126,(2) p. Engr. title-p. Finely bound in gilt red morocco w. coat of arms of James Harris, 1st Earl of Malmesbury (1746-1820, order of Bath) on front and back covers, gilt spine, gilt turn-ins, a.e.g. 12mo. (2) Gramondo, G.B. Historiarum Galliae ab excessu Henrici IV (...). Amst., idem, 1653. Title-p. vignette. Contemp. vellum w. manuscript title on spine. 8vo. Ex libris upper pastedown, former owner's signature on title-p., some underlining. Both works sl. browned as usual. (total 2) € 70 - € 120



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- 269 [Fine bindings] **Full brown morocco binding with silver clasps and catches** - Hallmarked second degree silver, a.e.g. and gauffered, thick 12mo. Joints weak/ splitting. On: Biblia, dat is de gantsche schrifture (...), Amst./ Haarlem, Nederl. Bijbel Compagnie etc., 1818 (O.T.) and 1833 (N.T. and psalms), warranted by J. van der Zandt verso title pages. € 70 - € 140



269

270 [Fine bindings] **Gilt Papal Coat of Arms of Clement XI** - (Giovanni Francesco Albani). Contemp. morocco w. (on both the upper and lower covers) gilt shield of Clement XI bearing the coat of arms of the Albani family w. papal crown and keys upheld by angels. Richly decorated w. floral motifs, gilt compartments on spine, gilt edges. On: Aguirre, D. de. *Theoricae praxis ad Institutiones d. Iustiniani imperatoris*. Rome, Francisci Buagni, 1693. (2), 263 p. Edges sl. rubbed, some wormholes and minor loss to top of spine, stamp to title p. \*The Albani family amassed a vast collection of books and manuscripts over the course of two centuries. Clement XI (pope from 1700-1721) is mostly known for his addition of oriental books and manuscripts to the collection named after him. A contemporary manuscript note to the first page of this book attests that it was a gift to Clement XI from Cardinal Albani, his nephew, editor and biographer. W. ex libris of Ph. J. van Alfen of Doorn. € 800 - € 1600



271 [Fine bindings] **Godenius, R. Observationum linguae Latinae** - sive puri sermonis analecta. Frankfurt, Typ. Paltheniano, 1609. Bound with: Idem. *Problematum Grammaticorum Libri V*. Id. (4), 536, (22); (14), 228, (20) p. Bound in a vellum palimpsest w. drawing of what seems to be a demonic creature. Vellum worn, pastedowns loose, later manuscript annotation to flyleaf and last page, occas. sl. stained. W. manuscript book curse to the flyleaf, asking an honest finder to return the book and wishing a thief to lose his hands. Rare. € 80 - € 160



272 [Fine bindings] **Labbe, P. Heroicae Poeseos deliciae ad unius Virgilii imitationem** - Ex summis poetis Sannazario, Buchananario, Vida, Bembo, Naugerio, Castilione, Flaminio, Fracastorio, Politiano, Sadoletto, Sammarthano, Barberino, Heinsio, aliisque. Paris, G. Meturas, 1646. (10), 384 p. Contemp. morocco w. gilt fleur-de-lis motif. Binding worn, marginal waterst. € 200 - € 400

273 [Fine bindings] **Palustre, L. La Renaissance en France** - Paris, A. Quantin, 1879-1885. 3 vols. 64 full-p. engr. plates and num. in-text engr. by a.o. Sadoux, Gaujean, Lancelot and Boulard. Unif. red gilt hmorocco w. marbled paper boards, gilt armorial centerpiece of 'Library of the Society of Writers to H.M. Signet', t.e.g., bound by Henderson & Bissett. Folio. Covers sl. worn, contents in good condition. Fine set. (total 3) € 300 - € 600

274 [Fine bindings] **Pitiscus, S. Lexicon antiquitatum Romanarum**: - in quo ritus et antiquitates cum Graecis ac Romanis communes (...) exponuntur. Leeuwarden, F. Halma, 1713. 1st ed. 2 vols. (86), 1008; (2), 1133 p. Complete w. 2 engr. title pages, 1 title-p. vignette, 2 engr. portraits (one of Eugenius of Savoie by P. v. Gunst after M. de Merian and one of the author by P. v. Gunst after G. Hoet), 1 fold. engr. of a mosaic floor & several engr. head and tailpieces. Finely bound in prize binding of unif. contemp. vellum w. gilt Amsterdam coat of arms within 2 gilt borders, gilt dec. on spine, cl. ties (1 lacking). Folio. Some notes upper flylvs. Covers sl. stained/worn, some browning. Good set of this rare first edition. (total 2) € 150 - € 300

275 [Fine bindings] **Two works: (1) Kempis, Thomas à. Imitation de Jésus-Christ** - Paris, Fonteney et Peltier, (ca. 1850). xxxi, 224 p., finely bound in morocco, ribbed spine, plates w. blindst. initials and lines, gilt clasps, red-gilt floral pattern on edges, marbled paper endpapers, 10.5 x 7 cm. (2) Idem. Tours, Alfred Mame et Fils, 1872. 335 p., finely bound in morocco w. metal emblem on front plate, gilt edges, red silk endpapers, 10.5 x 7 cm. Both w. a few inkstains on binding, sl. worn at corners and hinges. € 100 - € 200

276 [Funerary] **Collection of 14 (rare) letterpress leaves: (1) "Bedenkinge of verhaal** - van den dag des oordeels (...)" Rott., J. Scheffers, n.d. (ca. 1780). Letterpress leaf, 41.5 x 34 cm, w. 3 woodcut ill. above text in 3 columns. Carefully restored copy, w. folds/sm. holes strengthened/ repaired. Extremely rare. (2) "Rouw-klagt: der Hollandsche Maagd, wegens het onverwagt afsterven, van Haare Koninglyke Hoogheid, mevrouwe Anna, gouvernante der Nederlanden (...) overleden binnen 's Gravenhage, den 12 January 1759". Amst., H. Rynders, n.d. (ca. 1759). Letterpress leaf, 40.5 x 30 cm. Folded twice and some tiny defects. Good copy. (3) "Eere en zonne zuil, op gericht voor alle liefhebbers des vaderlands, ter gedagtenis van wylen Anna, kroon-princesse van Grootbrittanje (...). Godzalig ontslapen op den 12den van Louwmaans, des Jaars 1759 (...)." The Hague, J. Berkoske, 1759. Letterpress leaf, 54 x 43 cm, the text surrounding an engr. ill. of the sun, w. poem by "L.W.F.V.O" set in the shape of a column. Torn in upper right corner, folded and w. a few repaired tears. Rare. All under passepartouts. -and 11 miscell. other letterpress placards, ca. 1744-1830, incl. a large placard printed on 3 plano lvs. (total 14) € 70 - € 120

277 [Funerary] **Rochussen, C. Beschrijving der plegtigheden**, - na het overlijden en bij de ter aarde bestelling van het stoffelijk overschot van zijne majesteit Koning Willem Frederik graaf van Nassau voorafgegaan van eene korte levensschets versierd met een naauwkeurige afbeelding van den statigen optogt (...). Rott., S. van Reijn Snoeck & W.J. van Osterzee, 1844. 63 p. Incl. 166 cm long

lithogr. of the burial procession of King Willem II. Orig. wr. (sl. worn). 8vo. Occas. foxing. Good copy. Added: a convolute of various funerary poems, elegies, etc.; incl. a few manuscript pages. Ca. 1800. A few titles: *Epicedion in funere acerbo (...)* Judith de Bosch; *In acerbum funus Nicolai Bondt; Epitaphium optimae puellae Adrianae Magdalenae van Voorst; and In Obitum Hieronymi de Bosch*. Most in Latin or Dutch. Hcl. 8vo. Joints (and some pages) loosening, occas. foxing. (total 2) € 70 - € 120

278 **Gallonio Tempesta, Antonio. De sanctorum martyrum cruciatibus** - (...). Paris, C. Cramoisy, 1660. (10), 322, (5) p. Complete w. engr. title-p. (dated 1659), title vignette and 44 full-p. engr. by Gallonio on the torture and martyrdom of early Christians. Contemp. calf (sl. worn), gilt title and fleurons on ribbed spine. 4to. Former owner's signature and a few manuscript notes upper pastedown, a few contemp. marginal annotations. Remarkably clean copy. € 600 - € 800

279 **Genlis, (Stephanie Felicite Comtesse) de. Avondtydkortingen van het kasteel** - of zedelyke verhaalen ten dienste van de jeugd. Uit het Fransch vertaald (by E. Wolff and A. Deken, orig. title *Les veillées du chateau*). The Hague, I. van Cleef, 1786-1788, 4 parts in 2 vols., contemp. unif. hcl. w. raised bands & black labels. Name entry on first free endpaper of 1st vol., handwritten entry on last free endpaper of 2nd vol. Spines and sides cracked and chafed, upper board of 2nd vol. repaired, wear to extremities, some yellowing/foxing throughout. The very rare first Dutch edition. Buijnsters, BNK, 1540. € 70 - € 140

280 **Gessner, S. Mort'd'Abel. Poëme de Gessner, traduit par Hubert** - Édition ornée d'estampes imprimées en couleur, d'après les dessins de M. Monsiau, peintre de l'Académie. Paris, Defer de Maisonneuve, 1793, 161 p., stipple-engr. frontisp. and 5 col. plates engr. by Casenave, Clément and Colibert after N.A. Monsiau, contemp. long-grained red mor., gilt borders, edges of covers and inner dentelles, gilt spine w. mor. letterp., a.e.g., 4to. Ex libris on upper pastedown. Waterst. in blank upper outer corner, binding w. a few sm. dam. spots and a bit worn along extremities. A good, attractively bound copy. € 150 - € 300



281 **Guicciardini, L. Description de tous les Pays-bas** - autrement appelez La Germanie Inferieure ou Basse Allemagne (...). Amst., H. Laurens, 1641. (12), 606, (38) p. Complete w. engr. title-p., engr. heraldic leaf w. the coats of arms of the 17 provinces and 78 engr. views. Contemp. vellum, manuscript title on spine. Obl. 4to. 1 engr. bound in upside down. Browning/foxing. Rare edition of this famous and beautifully illustrated work. € 1750 - € 2400



282 **Guicciardini, L. L'Hore di Recreatione** - Cologne, 1623. (8), 760 p. Anecdotes and memorable sayings in 3 languages (Italian, French and German), the German transl. by Caspar Ens, title-p. vignette. Later overlapping calf, gilt title on spine, marbled paper endpapers. Obl. (9 x 12 cm). Ex libris w. coat of arms. Text sl. browned, otherwise a good copy. Rare small oblong edition. € 125 - € 250

283 **Haecht, J. van. Geometria Elementaria et Practica in quam usum auditorium** - philosophiae nova methodo conscripsit Johannes van Haecht, in univ. Iovan. artium doctor et philisophiae professor. Leuven, Academic Bookstore, 1784. (2), 158, (2) p. Title vignette, complete w. 15 fold. copper engr. tables w. num. geometric figures. Later hleather binding w. marbled paper boards. Ex libris and bookseller sticker on endpaper. € 100 - € 200



284 **Halma, F. Tooneel der Vereenigde Nederlanden en onderhorige landschappen** - Geopent in een algemeen Historisch, Genealogisch, Geographisch en Staatkundig Woordenboek. Leeuwarden, H. Halma, 1725. 2 vols. in 1. (16), 470; (2), 408 p. Frontisp. by J. Goeree, 2 title-p. vignettes, 3 large vignettes, 26 (fold./double-p.) maps, 38 full-p. engr. portraits, 1 in-text engr. Contemp. vellum w. blindst. centerpiece, manuscript title on ribbed spine. Folio. Sm. ex libris upper pastedown. Covers sl. worn, but contents in good condition. € 400 - € 800



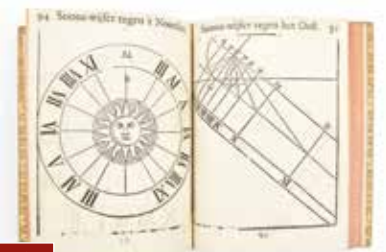
- 285 **Hesperus. Ein Nationalblatt für gebildete Leser** - Prague, 1814 (bound in 2 vols.) & 1819. Cont. hleather w. marbled paper boards (worn). 4to. Ex libris/ former library stickers. A few issues lacking, 1 vol. inner spine detached, foxing, some other defects. With contributions such as: Panorama von Prag, Beitrag zur böhmischen Topographie,...über die pestalozzische Lehrart, and many var. contributions regarding Bohemia. Kirchner 6141. (total 3) € 80 - € 150



284

- 286 **Hooghe, R. de. Spiegel van Staat vervattende de Macht der Generaliteyt** - Amst., J. ten Hoorn, 1707. Vol. 2 only. (14),335,339,(12) p. Engr. frontisp., headpiece and 8 fold. plates by De Hooghe. Contemp. vellum w. manuscript initials on front cover and title on spine. 4to. Frontisp. and a few plates loose, occas. (marginal) wormholes, some browning. € 70 - € 120

- 287 **Hooghe, Romeyn de (1645-1708). Chertablon de La Vigne, D. La manière de se bien préparer à la mort** - par des considérations sur la Cène, la Passion, & la Mort de Jesus-Christ. Antwerp, G. Gallet, 1700. 63,(1) p. Engr. frontisp. & 41 plates by De Hooghe (bound at the end). Later vellum w. gilt borders and gilt title on spine. 4to. Bound with: Spiegel om wel te sterven (...). Amst., J. Stigter, (10) letterpress lvs (incl. title-p.) w. explanations of the plates in Dutch. Occas. foxing/ browning as usual, but overall a very attractive copy with the often absent explanation of the plates in Dutch. Cohen/ De Ricci 232; Sander 350; Landwehr, R.d.H. as bookillustrator 84; Lipperheide Gb26; cf. Praz 398. € 600 - € 900



289

- 288 **[Horology] Berthoud, F. Essai sur l'Horlogerie; dans lequel on traite de cet art**, - Relativement à l'usage Civil, à l'Astronomie et à la Navigation (...). Paris, J.G. Merigot le jeune, Didot fils and Jombert jeune, 1786. 2nd ed. 2 vols. 38 fold. plates. Full calf (sl. dam.) w. gilt mor. letterp. on spines. (total 2) € 400 - € 800



286

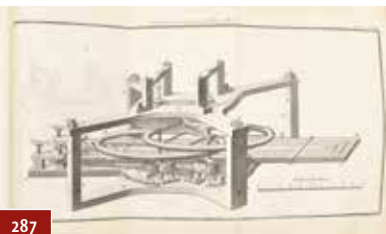
- 289 **[Horticulture] Groen, J. vander. P. Nyland. Het Vermakelijck Landt-leven** - 6 parts in 1 vol.: (1) Den Nederlantsen Hovenier. Zijnde het 1. deel van het Vermakelyk Land-leven. Beschrijvende alderhande Princelijke en Heerlijke Lust-hoven en Hof-steden (...). (2) Twee hondert Modellen, voor de Lief-hebbers van Hoven en Thuynen (...). (3) Den Verstandigen Hovenier, Over de twaelf Maenden van 't Jaer (...). (4) De Medicyn-Winkel, Of Ervaren Huys-Houder (...). (5) Den Naerstigen Byen-Houder (...). (6) De Verstandige Kock of Sorghvuldige Huyshoudster (...). Amst., Wed. G. van Groot, 1696-1721. (30),40; 41-103,(3); (8),84,(4); 38; 39-56; 57-88 p. 2 different engr. frontisp., 2 title-p. vignettes, 4 title-p. engr., 72 woodcut engr. (most full-p.) of gardens, garden designs, etc., a few sm. in-text woodcuts. Gilt calf w. mor. letterp. on ribbed spine, gilt turn-ins, a.e.g. 8vo. Short note in pencil upper flyleaf. Binding worn, front and back covers detached, foxing. € 400 - € 800



287

- 290 **Hortulus Animae. Dat is, Der Sielen Bogaert** - (...). Antwerp, J. Mesens, 1620. (16),243 lvs,(3) p. Num. in-text woodcut ills. Later cl. Sm. 8vo. A few pages, incl. the title-p., present in carefully reproduced (col.) manuscript pages. Occas. foxing. A unique copy w. manuscript copies of lacking pages. € 100 - € 200

- 291 **[House of Orange] (Beaufort, L.F. de). Het Leven van Willem de I - Prins van Oranje** (...). Leiden/ Middelburg, S. Luchtmans./ L. Bakker, 1732. 3 vols. Each vol. w. different frontisp. engr. (2 portraits), 3x identical title-p. engr. Unif. cont. vellum w. manuscript titles on spines. 8vo. Ex libri upper flylvs. Browned. (total 3) € 80 - € 150

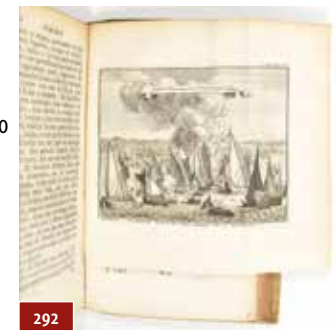


287

- 292 **[House of Orange] (LeClerq, P.). Het Leven van Frederik Hendrik, Prins van Oranje, Graaf van Nassau** (...) - The Hague, O. and P. van Thol, 1737, 2 vols., (2),XVIII,597,(19); (2),672,(16)p., 2 identical engr. title-vignettes by N. van der Meer, 1 fold. engr. portrait and 9 fold. maps and plates by B. Picart, unif. contemp.

paneled vellum w. manuscript title on spine. Manuscript library call number partly crossed out on spine. Portrait torn near spine, otherwise a good copy. First and only edition of this biography of the so-called "Stedendwinger" Frederik Hendrik van Oranje (1584-1647). (total 2) € 70 - € 140

- 293 **[House of Orange] (L'Oyseleur dit de Villiers, P.) Apologie ofte verantwoordinghe** - des doorluchtighen ende hooghgeborenen Vorsts ende Heeren, Heeren Wilhelms van Godes ghenade Prince van Orangien (...). Leiden, J. Paedts Jacobsz., 1607. 119,(1) p. Contemp. limp vellum wr. 4to. Joints sl. loose, some signs of wear. Early Dutch edition of this famous apologia (first ed. 1581 in 2 variants), attributed to Pierre l'Oyseleur dit de Villiers, court chaplain, against Philip of Spain who promulgated a ban on William the Silent, putting a large reward on the head of this 'traitor and enemy of the human race.' Knuttel 559. € 70 - € 120



292

- 294 **[House of Orange] Raynal, G.T.F. Historie van het Stadhouderschap**, - sedert dezelfs oorspronk tot op den tegenwoordigen tyd (...). Amst., J. Ryckhoff Jr., 1749. (10),352 p. Title-p. vignette, fold. genealogical table, engr. vignette by F. de Bakker. Contemp. vellum w. manuscript title on spine. Sm. 8vo. Library tickets on spine and cover. Minor imperfections. Bound with: (1) Rousset, J. Echt verhaal van de groote staatsverwisseling voorgevallen in de Republyk der Vereenigde Nederlanden in den jaare 1747 (...). Amst., J. 't Lam, 1747. (6),135,(1) p. Fold. genealogical table. Rare. (2) Witt, C. de. Beredeneert vertoog wat van eene clandestine verloovinge (...). Ibid., J. Haffman, 1748. (16),158 p. € 100 - € 200



296

- 295 **[Hungary] Three (extremely) rare Antwerp pamphlets** - All Antw., A. Verhoeven, 1621, all in later blue wr., sm. 4to. (1) Transilvaniae principis, ad galgam, sulthanum tartarorum. An, 1621. die 1. Aprilis Latinè scripta. Ex autographo (quod a nostris interceptum, est penes Ferdinandum II, Caesarem) fidelitur descripta. 8 p., woodcut ill. on title-p. (2) Iuramentum quod Bethlem Gabor [Gabriel Bethlen] Princeps Transilvaniae, in urbe Casloviae in Ungaria coram Legato Imperatoris Turcici praestitit die 24, Augusti A. 1620. 8 p., woodcut ill. on title-p. (3) Historica narratio, de Rebellione Hungarorum per Betlenum Gaborem procurate (...). 16 p., woodcut printer's mark at the end. (total 3) € 150 - € 300



298

- 296 **[Judaica and hebraica] Two works: (1) Buxtorf, M.J. Schoole der Jooden** - Begrypende het gehele Joodsche Geloof. (...) Hier agter is bygevoegt een Rede-Strijd tusschen een Jood en een Christen, waar in het Christen Geloof werd verdedigt. Leiden, D. van den Dalen/ H. van Damme, 1702, 2 parts in 1 vol., (16),522; 31 p., engr. frontisp. and 4 fold. plates by J. Luiken, contemp. vellum. Klaversma/ Hannema 337; Van Eeghen/ Van der Kellen 374. (2) Fleuri, C. De zeeden der Israëlieten ten voorbeelde eener volmaakte republyk ontworpen. En door hoedaanigen opgang den kerklyken staat der kristenen, den ondergang van 't Joods gemeenebest verhaast heeft. Dutch transl. D. Ghys. Amst., R. Blokland, 1701-1702, 2 parts in 1 vol., (16),260; (2),263-568,(21) p., w. engr. frontisp., fold. map, 5 fold. plates and 1 other plate by J. Luiken, a.o., contemp. vellum. First plate lacking upper outer corner, some minor other imperfections, a good copy. Fürst I, p. 285; Freimann p. 174 (ed. Leiden 1733); Klaversma/ Hannema 519; Van Eeghen/ Van der Kellen 512 (ed. Leiden 1733). (total 2) € 100 - € 200

- 297 **Junii Juvenalis, et Auli Persii Flacci. Satyrae** - cum Veteris Scholiastae & Variorum Commentariis. Accurante Cornelio Schrevelio. Leiden, F. Hackium, 1648. (16),641,(44) p. Engr. title-p. Contemp. vellum, manuscript title on spine (sl. worn/ stained). 8vo. Occas. foxing/ browning as usual, a few p. waterst. Added: Vossius, M. Annales Hollandiae Zelandiaeque. Amst. H. & T. Boom, 1680. (24),614,(58) p. Engr. title-p. Contemp. vellum, manuscript title on spine. Some browning. (total 2) € 80 - € 150

- 298 **Kircher, A. Turris Babel [Tower of Babel], sive Archontologia qua Primo (...) Secundo Turris fabrica** - civitatumque exstructio (...) auspiciis Aug. & Sapient. Caesaris Leopoldi Primi (...). Amst., Janssonius van Waesberge, 1679. 1st ed. (rare). 3 parts in 1 vol. (14),219,(13) p. Title vignette, frontisp. by J.V. Munnichuysen after G. de Laiesse, complete w. 12 engr. plates (9 fold.), num. engr. in-text (full-p.) ills. Leather. Folio. Some folds/ creases and sm. tears, Ninive plan sl. browned. First edition of Kircher's study on the origin of languages, illustrated with extravagant folding plates, tables of alphabets and engraved images of ancient coins and their inscriptions. € 3500 - € 7000



- 299 **La Sainte Bible, qui contient le Vieux et le Nouveau Testament** - Revue sur les Originaux, & retouchée dans le langage: Avec de petites Notes marginales, & les Textes parallèles par David Martin, Ministre du St. Evangile à Utrecht. Amst., J. Covens & C. Mortier, 1742, 4 parts in 1 vol., (4),444; 63; 144 lvs, (2),196 p., w. engr. title-p., cont. blindst. calf over wood boards, front cover w. gilt-lettered "Eglise Wallonne de Schiedam", ribbed spine, 4to. Lacks an unknown number of lvs at the end in the section 'La forme des prières ecclésiastiques', occas. dog-eared, some quires browned, waterst. in a few places, front cover re-attached w. new leather hinge, a few smaller external defects. € 100 - € 200



- 300 **Lamartine, A. de. Histoire des Girondins** - Paris, Furne, 1847. Vols. 1-8. Ills. Unif. hcalf w. marbled paper boards. Covers worn, foxing. Added: Dufour, A. H. Les Turcs et les russes. Histoire de la guerre d'Orient. (Fold.) ill. and (fold.) maps. Hcl. Ex libris upper pastedown. Covers sl. worn, lacking title-p., foxing. Assumed complete. (total 9) € 80 - € 150

- 301 **Langendyk, P. De graaven van Holland, in jaardichten beschreven** - Haarlem, J. Bosch, 1745-1751, 3 parts in 2 vols., (4),8,XX,(52),207,(1); 224,(1); VIII,(8),504,(12) p., w. engr. frontisp., title-vignettes, 32 portraits of counts in part 1 and 2, portrait of Langendyk and 4 (fold.) plates in part 3, unif. contemp. panelled vellum, ribbed spines, 4to. Bookblock of the first vol. loosening from head and tail bands and sl. protruding at fore-edge, vellum splitting at upper joint, sm. other imperfections. The third part w. the title De gedichten van Pieter Langendyk. (total 2) € 150 - € 300



- 302 **[Law] Corpus juris canonici** - editum iussu Gregorii XIII. Pont. Max. et notis illustratum (...). Antwerp, J. & J. Meurs, 1648. 3 vols. in 1: (56),504; (16),296; (8),170,(61) p. Woodcut printer's mark on each of the 3 title-p. Contemp. vellum w. blindst. centerpiece, manuscript title on spine. Folio. Former owner's signature front cover, bookseller's stamp on 1st title-p. Sl. browned, occas. marginal stains. Standard reference work on ecclesiastical law € 100 - € 200

- 303 **[Law] Grotius, H. Le droit de la guerre, et de la paix** - French transl. J. Barbeyrac. Amst., P. de Coup, 1724. 2 parts in 1 vol., (8),XLIII,(3),518; 519-1001,(39) p., engr. portrait, 2 identical title-p. vignettes, dedication vignette, contemp. calf w. richly gilt spine, gilt turn-ins, 4to. Ex libris upper pastedown, library stamps on back of portrait and title-p. Tear in top of spine, joints sl. loose, otherwise a good copy. € 70 - € 120

- 304 **Le Franq van Berkhey, J. Zinspelende gedigtjes**, - op de geestige printjes ge-etst door Pieter de Mare, na de teekeningen van Mejuffrouw Christina Chalon, berustende in de verzameling van den kunstbevorderenden heere H.A. Dibbets, berijmt door J. Le Franq van Berkhey, M.D. (...). Amst., W. van Vliet, 1806, 28,(4) p., 32 etched ill. on 26 plates, contemp. marbled paper boards. Covers and spine sl. worn, waterst. at the beginning and in inner margin of a few other pages. € 70 - € 140



- 305 **[Leo Belgicus] Strada, F. De bello Belgico decades duae** - Frankfurt, J.M. Schönwetter, 1699, (8),778,(101) p., w. engr. frontisp. map in the shape of a lion and 24 portraits, contemp. blindst. pigskin over wooden sides, ribbed spine w. manuscript title, 1 (of 2) clasps, 4to. Poor, incomplete and browned copy, the map dam. in lower right corner, the portraits w. purposely dam. eyes, final index leaf replaced in photocopy. Sold w.a.f., not subject to return. € 100 - € 200

- 306 **[Leo Belgicus] Strada, F. De Bello Belgico decas prima. Ab ex. Caroli V. Imp. (...). Add. Hominum illustrium** - ad historiam praecipua spectantium imaginibus ad vivum expressis. Leiden, J. Marcus, 1643. 593 p. and index. Title vignette, fold. Leo Belgicus (18 x 13 cm) and complete w. 13 full-p. portraits. Overlapping vellum, 12mo. Endpapers renewed. Nice copy. € 400 - € 600

- 307 **[Linguistics] (Fritz, J.Fr.) Orientalisch- und occidentalischer Sprachmeister**, - welcher nicht allein hundert Alphabete nebst ihrer Aussprache,so bey denen meisten Europäisch, Asiatisch, Africanisch, und Americanischen Völkern und Nationen gebräuchlich sind (...), sondern auch das Gebet des Herrn, in 200 Sprachen und Mund-Arten (...) mittheilet. Leipzig, G.Fr. Rumpff for C.F. Gessnern, 1748, 1st ed., 2 parts in 1 vol., (20),219,(5); 128,(14) p., w. 39 (mostly fold.) engr. plates w. script examples, 1 large fold. letterpress table, cont. hvellum. Sl. browned/ foxed and w. some minor other imperfections. The number of plates varies based on the edition. Rare first edition of this interesting manual on linguistics. € 250 - € 500



- 308 **Luiken, Jan and Kasper. Spiegel van het Menselyk Bedryf. Vertoonende honderd verscheiden ambachten** - konstig afgebeeld, en met Godlyje Spreuken en Stichtelyke Verzen verrykt door Jan en Kasper Luiken. Amst., J. Roman de Jonge, 1749. (6),208,(3) p. Emblematic frontisp., title w. sm. vignette and 100 copper engr. w. captions. Vellum, manuscript title on spine. Sm. 8vo. Ex libris on endpaper. Good copy. € 200 - € 400

- 309 **Lydius, J. Belgium Gloriosum cum notis ejusdem** - Dordrecht, V. Caymax, 1668, (24),282,(6) p., 2 sm. woodcut ill. of a token, 19th cent. gilt hcalf, 12mo. Final quire waterst., outer corners worn. Very rare work, beautifully printed using var. types. Van der Aa, Biografisch woordenboek, vol. 11, p. 780. Lydius (1610-1679) is especially known for his work Roomschen Uylenspiegel. € 70 - € 140



- 310 **[Magnetism] Kircher, A. Magnes sive De Arte Magnetica Opus Tripartitum** - Cologne, J. Kalcoven, 1643. 2nd ed. (28),797,(33),(5) p. Frontisp. w. double-headed eagle and a view of Cologne, sm. title vignette, 28 (of 29) copper engr. plates, 3 full-p. woodcuts and approx. 170 in-text woodcuts. Leather, orig. cased binding, gilt borders, gilt title on spine. Sm. 4to. Ex libris. New endpapers, most text pages sl. browned/ foxed. In this work, Kircher pays special attention to magnetism, more specifically terrestrial magnetism. Other Jesuits of his time, such as Garzoni and Cabeo, also wrote on this subject. Kircher studies magnetic declination and its possible use to determine geographical longitudes. At the time, this was an important subject for long sea journeys. First, he collects a large number of observations on magnetic declination from different sources. Kircher proposes that a magnetic map could be made based on these observations, and he discusses the causes of declination and presents a model for the origin of the magnetic field of the Earth. Kircher finally considers magnetism as a cosmic force originating in God. € 1000 - € 2000



- 311 **[Maritime history] Brandt, G. Het leven en bedryf van de heere Michiel de Ruiter** - Amst., Waasberge, Boom en Goethals, 1701. (8),1065,(23) p. Allegorical frontisp., title vignette, portrait of De Ruiter and 8 copper engr. (6 double-p.). Calf. Sm. folio. First edition of the main source on the greatest Dutch admiral of the seventeenth century, Michiel de Ruyter (1607-1676). € 350 - € 700

- 312 **[Maritime history] Brandt, G. Het leven en bedryf van den heere Michiel de Ruiter** - (...). Amst., for Wolfgang, Waasberge, Boom, van Someren en Goethals, 1687. 1st ed. (12),1063,(23) p. Engr. frontisp., title-p. engr., a portrait of De Ruiter and 8 (double-p./ fold.) finely engr. plates (mainly of sea battles by Stoopendael). Contemp. calf (somewhat worn), gilt title and fleurons on ribbed spine. Folio. Former owners' signatures upper flyleaf. Some pages browned, otherwise a fine copy. First edition of the main source on the greatest Dutch admiral of the seventeenth century, Michiel de Ruyter (1607-1676). € 300 - € 500



- 313 [Maritime history] Kinsbergen, J.H. van. *Grondbeginselen der zee-tactiq* - Ed. C.A. Verhuell. Amst., G. Hulst van Keulen, 1782. 1st ed. (rare). (14),75,(1) p. 27 fold. engr. sea battle plans. Hroan w. floral paper boards. 4to. Bound with: (1) Schets van hoedanigheden, dewelke benoodigd zouden zyn tot het formeeren van een groot zee-generaal. (8) p. (2) Korte verklaringe van verscheidene actiën tussen de Engelsche en Fransche Vlooten, gedurende den laatsten Oorlog in de West-Indiën voorgevallen. 26 p. (3) Kortten gronden over het formeeren van een plan van campagne. (2),5 p. 19 fold. engr. sea battle plans. (4) Memoire van den Graave de Graase, betreffende de actien in de West-Indiën voorgevallen. 56 p. 8 fold. engr. sea battle plans. Former owner's signature upper flyleaf. Covers somewhat worn, otherwise a remarkably clean copy of an extremely rare convolute on naval combat and naval battle tactics. € 300 - € 600



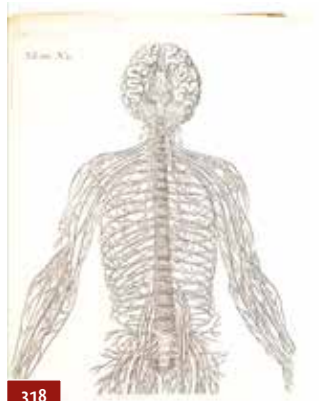
315

- 314 [Maritime] Hoogendijk, A. Jz. *De grootvischerij op de Noordzee* - Haarlem, H.D. Tjeenk Willink, 1893. XII,349 p. 48 half-p. and full-p. ills., 2 of which are large fold. maps of fishing grounds in the North Sea. Half red morocco w. gilt spine (sl. worn). Large 8vo. Occas. foxing/ sl. browning as usual. € 70 - € 120



317

- 315 [Maritime] Schefferus, J. *De militia navali veterum - libri quatuor*. Ad historiam Graecam Latinamque utiles. Uppsala, J. Janssonius, 1654. 1st (only) ed. (8),348 p. W. fine frontisp. by J. v. Meurs after the author's design, engr. printer's mark on title-p., 5 (full-p.) engr. plates (2 more than usual, incl. 1 large in-text), & num. woodcut in-text ills. Contemp. vellum (sl. worn), manuscript title on spine. Sm. 4to. 1 plate cut short, occas. foxing and waterst., sl. browned as usual. Schefferus' work is an important treatise on navigation and one of the few early monographs on the subject. It discusses (among other topics) the origins of navigation, naval warfare equipment and naval hierarchy. Scheffer was mainly known for his work on Scandinavian language and history. € 200 - € 400



318

- 316 *Martinet, J.F. Het Vereenigd Nederland* - Amst., J. Allart, 1788, 1st ed., (10),605, (15) p., w. the following engravings: fold. handcol. map, 12 sm. ills. on 6 plates and 3 fold. facsimiles, 4 fold. letterpress tables, cont. gilt hroan w. mor. letterp. First quire and some other quires waterst. (also sl. affecting the map), occas. foxing, outer corners sl. worn. Buijnsters, 1700-1800, 1137; Haitsma Mulier/v.d. Lem 325c. € 70 - € 140

- 317 [Mathematics] Marolois, Samuelis. *Opus Mathematicum* - Anthology in one volume w. 7 parts in 3 works. Sm. folio, rebound in older overlapping vellum, orig. spine reused, new endpapers. (1) *Opticae sive Perspective, pars prima* [-quarto]. Amst., J. Janssonius, 1633. 50 p. Title vignette, 80 double-p. engr. copper plates (8 signed in the plate by H. Hondius). (2) *Perspectiva theoretica ac practica. Hoc est Opus Opticum Absolutissimum*. Hans Vredeman de Vries. Ed. by S. Marolois. Ibid., idem, 1632-1633. 24 p. 2 title vignettes, 73 double-p. engr. copper plates. Plate 33 and 34 on one copper plate, plate 24 of second part rebaked and repaired. (3) *Geometria theoretica ac practica*. Samuel Marolois. Ed. by A. Gerard. Ibid., idem, 1633. 51 p. Title vignette, 47 double-p. engr. copper plates, of which a few browned. Splendid series of 200 plates in total, illustrating perspective, optics, architectural motifs and techniques. Rare. € 3500 - € 7000

- 318 [Medicine] Descartes, R. *De homine figuris, et latinitate* - donatus a Florentio Schuyt. Leiden, Ex Officina Hackiana, 1664. 2nd ed., (40),119,(1) p., woodcut title vignette, 63 woodcuts and engr. (incl. full-p. and fold.), 2 of which w. movable parts, cont. hvellum, 4to. 3 former owner's stamps and 2 entries on title-p. Plate of the heart w. overlaps (p. 9) strengthened verso, 1 hinge broken, binding somewhat worn, joints splitting, lacks top of spine. Despite the defects still a good copy of this rare treatise that is considered to be the first European book on physiology. In this work, both medical and philosophical in nature, Descartes theorizes the mechanics of the human body. € 250 - € 500

- 319 [Medicine. Beekeeping] Groen, J. and P. Nylant. *De Medicyn-Winkel* - of ervaren huys-houder (...). Den Naerstigen Byen-houder, onderrechtende hoe men met nut en profijt de Byen regeeren en onderhouden sal (...). De verstandige kok, of sorghvuldige huy-

shoudster (...). Amst., widow of G. de Groot, 1711. 3 parts in 1 vol. 3 large title-p. engr. and 3 (full-p.) woodcuts, cont. wr., 4to. Ex-libris on wr. Wr. dam./ worn (front detached), some signs of use. 5th ed. of an important encyclopedic Dutch work on medicine and household remedies, bound together with treatises on beekeeping and cooking. € 80 - € 150

- 320 *Meijer, L. Woordenschat* - In drie Deelen ghescheiden, Van welke het I. Bastaardwoorden, II. Konstwoorden, III. Verouderde woorden begrijpt. Amst., Wed. Jan Hendriksz. Boom, 1669, 5th corrected/ enlarged ed., 3 parts in 1 vol., (22),946 p., lacking engr. frontisp., 19th cent. gilt vellum w. fleuron on both covers, filets and 4 double-lined compartments on spine, 12mo. First pages sl. waterst., a few minor signs of wear, but binding in very good condition. € 70 - € 120

- 321 *Ménage, G. & J. Kühn. In Diogenem Laertium aegidii menagii* - observationes & emendationes, hac editione plurimum auctae (...). Amst., H. Wetstein, 1692. 2nd ed. (8),590,(55) p. Title-p. engr. Contemp. vellum w. blindst. centerpiece. 4to. Foxed/ browned. Diogenes Laertius is the primary source of biographical information on Greek philosophers and the present volume by Ménage presents the commentator's elaborate notes on this author. Perhaps more interesting to modern readers is the added 'Historical account of philosophic women'. € 100 - € 200

- 322 [Militaria] Della Croce, F. *Theatro militare del Capitano Flaminio della Croce*, - gentil'huomo Milanese. La seconda volta dato all'impressione con l'aggiunta di molte figure molti capitoli nuovi, e gli altri ampliati (...). Antwerp, H. Aertssio, 1617. 2nd (enlarged) ed. (24),343 p. Title vignette and 15 engr., 10 of which are full-p., text in Italian. Later vellum w. new pastedowns and flylvs, 4to. Waterst. Rare military handbook, first published in Milan in 1613. Della Croce was a Milanese captain who served with Italian troops in Flanders. Cockle 617. € 500 - € 1000

- 323 [Militaria] Puysegur, (J.Fr. Chastenet de). *Art de la guerre, par principes et par règles* - Ouvrage de M. le Maréchal de Pusegur, mis au jour par M. le Marquis de Puysegur, son fils, brigadier d'infanterie, colonel du régiment de Vexin. Paris, C.-A. Jombert 1748, 2 parts in 1 vol., XIV,196; 244,II p., w. the following engravings: frontisp. portrait, title-p. vignette, engr. title to 2nd part, 9 (fold.) maps and plans, 32 fold. plates, head and tailpieces, 19th cent. green hmr. by F.E. Stoakley (Cambridge), a.e.g., folio. Former owner's entry in pen dated 1880 on first title, some foxing, offsetting and finger soiling and minimal other imperfections. A good copy, w. armorial bookplate incorporating the motto Adsum Vigilans of T.A. Walker. This library was sold at auction by Sotheby's in 1977. Brunet IV, 989; Cohen, 1830; not. in Cat. Legermuseum. Biogr. Univ. VIII, 128. Puysegur entered the military service in 1677 and due to his talents and valour became one of the leading military men of his age, known for his achievements in the development of elementary infantry strategy. This first edition of his monumental work on military strategy and tactics was published by his son, five years after his death. € 400 - € 800

- 324 [Miniature books] *Het Hollands Klein Goudvinkje* - Zingende op eene Bevallige Manier, Vyftig Nieuwe zoo Menuëtten, Contre-Danszen, Marschen, als Minne- Drink- Bruilofts- en Herders-Zangen: (...). Amst., Erven de Wed. J. van Egmont, n.d. (1781 or 1782). (20),176 p. Engr. title-p. and 12 full-p. engr. Cl. 85 x 63 mm. Covers sl. stained/ discol., some browning as usual. Lovely miniature songbook. € 120 - € 200

- 325 [Miniature books] *Quran* - 20th cent. miniature Quran, bound in (sl. worn) gilt leather w. leather clasp, incl. orig. magnifying glass on a thread. 39 x 26 mm. Bookblock detached along lower joint and spine. € 60 - € 90



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39mm = actual size



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- 326 [Miniature books] **Two works: (1) Le petit paroissien de l'enfance** - Paris, Typographie de Ad. R. Lainé, n.d. 92 p. 5 full-p. engr. Hc in cl. (sl. worn), a.e.g. 33 x 25 mm. Signatures upper and lower flylvs. Some p. w. folds. (2) *Le petit paroissien de la jeunesse*. Ibid., Marcilly, n.d. (2), 96 p. 5 full-p. engr. Hc in cl. (sl. worn), a.e.g. 43 x 30 mm. Foxed. Two very popular devotional books for children. (total 2) € 100 - € 200



- 327 **Muis, J. XII. tien-tallen, behelsende een redelyke heel-konst-oeffening** - of Heel-konstige aanmerkingen, na de vaste gronden der waaragtige filosofie opgelost. Waarby gevoegt is den Herlevenden Podalier, passende op de vijf eerste tien-tallen (...). Amst., N. ten Hoorn, 1699. (8), 461, (18) p. Title-p. vignette, 2 full-p. plates. Contemp. vellum (stained/ worn), manuscript title on spine. Sm. 8vo. Bookblock detached, first and last few pages rather worn, some waterst. € 70 - € 120



- 328 [Netherlands] **Langendyk, P. De graaven van Holland, in jaardichten beschreven** - Haarlem, J. Bosch, 1745. 2 parts in 1 vol. (6), 8, XX, (52), 207 [= 223]; 224 [= 234], (1) p. Engr. frontisp., 2 identical title vignettes and 32 full-p. portraits by H. Spilman after T. Jelgersma, all w. explanatory letterpress textleaf. Contemp. vellum w. manuscript title on spine. 4to. Vellum sl. stained, browned. € 70 - € 120

- 329 [Netherlands] **Smids, L. Schatkamer der Nederlandsse oudheden**; - of woordenboek, behelsende Nederlands Steden en Dorpen, Kasteelen, Sloten en Heeren Huysen, Oude Volkeren, Rivieren, Vermaarde Luyden in Staat en Oorlogh, Oudheden, Gewoontens en Lands wysen. Amst., P. de Coup, 1711. 1st ed. (18), 402, (26) p. Engr. frontisp., title-p. vignette and 60 double-p. plates by L. Schynvoet after R. Roghman. Contemp. vellum (sl. stained). Large 8vo. Ex libris upper flyleaf. Sl. browning as usual, occas. vague waterst. Tiele 1010; Haitsma Mulier/ Van der Lem 447a; Bodel Nijenhuis 88. € 80 - € 150



- 330 **Nicole, P. Essais de morale** - contenus en divers traittez sur plusieurs devoirs importants. Nouvelle édition, revuë et corrigée. Paris, C. Savreux/ G. Desprez, 1672-1680. 3 vols., (24), 322; (12) 324; (8) 352 p., contemp. calf w. mor. letterp. (sl. worn), 12mo. Wormhole in centre of vol. 1 and front board of vol. 3, light waterst. in vol. 1 and 3. Added: (1) Bossuet, J.B. *Histoire des variations des églises Protestantes*. Paris, S. Mabrè-Cramoisy, 1688. 2 vols., (20), 406, (34); (8), 524, (38) p., contemp. unif. calf w. mor. letterp. (worn), 12mo. Vol. 2 waterst., some signs of use. (2) *Theologie morale, ou resolution des cas de conscience*. Paris, A. Pralard, 1683. Vol. 6, (6), 630 p., w. title-vignette, calf, ribbed and gilt spine, 12mo. Sm. signs of use. (total 6) € 70 - € 120

- 331 **Nieuwentyt, B. Het regt gebruik der werelt beschouwingen, ter overtuiging van ongodisten** - en ongelovigen aangetoont. Amst., A. Douci, 1759. 7th printing. (14), 916, (17) p. Complete w. engr. title, title-p. vignette, engr. portrait of the author and 28 fold. engr. plates, large paper copy. Contemp. speckled calf. 4to. Faded stamp upper flyleaf. Good copy. € 125 - € 250

- 332 [Numismatics] **Alkemade, K. van. De goude en zilvere gangbaare penningen** - der graaven en graavinnen van Holland, in èr egte stand en waare weezens vertoënd en behandeld, en med één korte beschrijving der prinselijke leevens-bedriiven opgehelderd. Delft, A. Voorstad, 1700. (24), 192, (8) p. Engr. frontisp. and 64 engr. plates. Cont. vellum (stained/ worn) w. manuscript title and library ticket on spine. Folio. Joints sl. loose, occas. marginal waterst., otherwise a fine copy. € 100 - € 200



- 334 [Numismatics] **Chanler, G. Nieuwe Keyzers Chronica Ofte Gheschicht-boeck van alle de Roomsche** - soo Oostersche als Westersche keyseren: Oock mede van de Tyrannen ende Rebellen die soo hier en daer tot keyzers verkozen zijn gheworden; oock eensdeels henselven daer voor opgheworpen hebben. Van Cajus Iulius Caesar, den eersten Roomschen keyser af tot den tegenwoordigen keyser Mathias toe. Amst., N. Biestkens, 1617. (12), 317, (4) p. Woodcut coat of arms on title-p., num. numismatical ills. Later cl. Sm. folio. Museum stamp upper flyleaf. Right margin title-p. strengthened verso, paper restoration p. 15, (mostly marginal) waterst., occas. browning, foxing. Simoni C92; Lipsius/ Leitzmann p. 78. € 150 - € 300

- 335 [Numismatics] **Goeree, J. Historische gedenk-penningen van Lodewyk den XIV** - Amst., A. van Damme, 1712, 2 parts in 1 vol., (15), 142, (3); (2), 143-286, (4) lvs, engr. frontisp., 2 ident. title-vignettes, headpiece, portrait and over 286 engr. of coins in text, contemp. vellum, 8vo. Binding loosening and soiled, minor waterst. € 70 - € 120

- 336 [Numismatics] **Mieris, F. van. Beschryving der Bisschoplyke munten en zegelen van Utrecht in 't byzonder**, - Midsgaders van den Oorsprong, de Waarde en Benaaming van 't Geld, het verschil der Muntstoffen en Weegingen, de Waarde der Metaalen, 't Recht van Geldmunten, en het eerste Geldgebruik in 't algemeen. Leiden, S. Luchtmans, D. Haak and J.A. Langerack, 1726. (14), 296 p. Title vignette, 11 fold. engr. plates. Cont. vellum. 8vo. Library stamp on title-p., some plates w. annotations in pencil. Browned and foxed, vague waterst. along top portion of plates. € 70 - € 120

- 337 [Numismatics] **Mieris, F. van. Beschryving der Bisschoplyke munten en zegelen van Utrecht in 't byzonder**, - Midsgaders van den Oorsprong, de Waarde en Benaaming van 't Geld, het verschil der Muntstoffen en Weegingen, de Waarde der Metaalen, 't Recht van Geldmunten, en het eerste Geldgebruik in 't algemeen. Leiden, S. Luchtmans, D. Haak and J.A. Langerack, 1726. 6, (74) p. Title vignette, 12 full-p. engr. plates. Cont. calf (worn), gilt fleurons and mor. letterp. on ribbed spine, gilt turn-ins. Folio. Library stamp on title-p. Some browning/ foxing, occas. waterst. The rarer folio edition of this work. € 100 - € 200

- 338 [Numismatics] **Ordonnancie ende Instructie** - naer de welcke vooart-aen moeten reguleren die ghewworen Wisselaers ofte Collecteurs vande Goude ende Silvere penningen, wesende verboden, gheschroyt, te licht of te seer versleten, ende oversulcx verclaert ende ghehouden voor billoen (...). Antwerp, H. Verdussen, 1633, (250) p., w. thousands of woodcut ills. of coins, later boards, narrow folio (31 x 10 cm.). Bookblock loosening from binding, some staining, the binding worn along extremities. Still a good copy for this kind of book meant for daily use, w. sm. ex libris of the New Netherlands Coin Co. (New York) on upper pastedown. Interesting and rare official manual for money-changers, depicting in actual size nearly 1700 coins as known and in circulation in Europe at the time. -and 1 similar (incomplete). (total 2) € 300 - € 600

- 339 [Numismatics] **Oudaan, J. De Roomse moogentheid** - bevat in een naawkeurige beschrijving van de magt en heerschappy der oude Roomse keizeren. Verm. d. P. Deinoot. Gouda, L. Kloppenburg, 1706. (30), 585, (17) p. Engr. title-p. by C. v. Dalen & 121 full-p. engr., most w. 12 coins each. Contemp. vellum (soiled/ stained) w. blindst. centerpiece, manuscript title on spine. 4to. Former owner's signature upper flyleaf. Joints weak, some p. loose. € 80 - € 150

- 340 [Numismatics] **Three items: (1) Placaet ende notificatie** - De staten van Hollandt ende Westvrieslandt (...) doen te weten: dat wy goet-gevonden ende gearresteert hebben het slaen ende munten van vier nieuwe Hollandsche capitale penningen; als namentlijk den Staten drie gulden, twee gulden, eene gulde, midtsgaders een halve gulde. The Hague, J. Scheltus, 25 Sept. 1681, letterpress placard, total size 41 x 32 cm. Dust soiled, folded, repaired tears along folds. (2) *Placaet. De Staten van Hollandt ende West-Vrielandt (...) doen te weten dat wij om goede redenen (...) goedgevonden hebben by desen wel expresslijck te verbieden (...) het inbrengghen ende invoeren (...) van den acht- en twintigh stuyvers penning in de jaren seshien-hondert vijf en tachtigh ende seshien-hondert ses en tachtigh op eenige munten geslagen (...)*. Ibid., 5 April 1686, letterpress placard, total size 22 x 28.5 cm. Similar defects to the above. -and 1 other, a loose part of a larger work, 32 p., w. num. woodcut ills. of coins. The items kept in cardboard portfolio together w. 12 blank paper sheets of var. sizes and ages, a handcol. plan of Deventer from Braun and Hogenberg (ca. 1600), an old manuscript copy of the top half of leaf XLIII from the Schedel'sche Weltchronik (1493, on Homer), an old leaf w. noted music and 6 manuscript copies of ordinances by king Willem I, dated 1820-1825. (total 23) € 70 - € 140



341 [Occultism] Pordage, J. *Göttliche und wahre Metaphysica*, - oder wunderbahre, durch eigene Erfahrung erlangte Wissenschaft der unsichtbaren und ewigen Dinge (...). Frankfurt/ Leipzig, J.M. Hagen, 1715. 3 parts in 1 vol. (14),3-704,(30),360,209 p. 3 fold. spherical engr. showing the visible and invisible world, several in-text ill. Contemp. vellum. Sm. 8vo. Early annotation in ink on upper pastedown, 2 ex libris on first flyleaf. Lacks portrait of the author, some mild browning, vellum sl. soiled. € 200 - € 400

342 *Omslagafbeelding van Breviarium Romanum, ex decreto Sacrosancti Concilii Tridentini restitutum*, - Pii V Pont. Max. jussu editum, et Clementis VIII primum, nunc denuo Urbani PP. VIII auctoritate recognitum. Antwerp, Plantin & Moreti, 1697. (60),1104, CCV,(3),46,(30),159,(1),14,54 p. Engr. title-p., 10 full-p. engr. plates, historiated initials throughout, 2nd title-p. for Officia Propria Sanctorum (...) w. engr. Full blindst. vellum over boards w. 2 metal clasps, metal bosses (both corner pieces and protective edge pieces on front and back covers). Folio. Manuscript title-p. and index bound in. Binding somewhat stained, 1 boss missing and 1 dam., num. tears and clumsy paper repairs w. loss of text, p. 43-50 of the last section from a different 4to ed. Still a fine exemplar of a bossed vellum binding. € 350 - € 700

343 [Ordinances] Müntz Edict, de dato den 15. Julii, anno 1692 - Dresden, Churf. Sächs. Hoff-Buchdruckerei, (1692), (8) p., w. large woodcut coat of arms and woodcut initial on title-p., folio. Pages loose. Rare numismatic ordinance, stating that an increasing number of illegal coins are used and that these coins will be confiscated. Added: (2) Three Dutch placards concerning the Amsterdam grocery market (1771), the correct steps to be taken in the case of victims of drowning (1792) and taxes to be paid for imported cattle (The Hague, 1773). (3) Amsterdam "Poorter-eed" printed on vellum w. paper tax seal, filled-out in pen by Joan Thierry on 14 Oct. 1761. (total 5) € 70 - € 140

344 Orlers, J. *La Genealogie des illustres Comtes de Nassau. Nouvellement imprimée* - avec la description de toutes les Victoires lesquelles Dieu a octroïées aux (...) Les Estats des Provinces Unies du Pais-bas sous (...) Maurice de Nassau. Leiden, J. Orlers, 1615. (78),305,(2) p. Allegorical frontisp., verso coat of arms of Maurice of Nassau, portrait of Maurice of Nassau, complete w. the 7 fold. genealogical tables, 13 in-text portraits and 42 maps and views (the large fold. sea battle view counted as 2). Limp overlapping calf (some flaws), manuscript title on spine. Sm. folio. Contents occas. waterst. € 1200 - € 1800

345 P. Ovidii Nasonis *Opera Omnia* - In tres Tomos divisa, (...). Leiden, Hackius, 1670. (16),832,(14) p. Engr. frontisp. portrait, engr. title-p., title vignette. Cont. marbled calf (worn). 8vo. Stamp upper pastedown, former owner's signature upper flyleaf, a few marginal annotations. Some foxing/ browning. € 80 - € 150

346 [Pamphlets] *Aanwysing der heilsame politike gronden en maximen van de Republike* - van Holland en West-Vrieslandt. (Pieter de la Court). Leiden/ Rott., Hakkens, 1669. (44),523,(1) p. Engr. title-p. Later hmorocco, marbled paper over boards, gilt title on spine. 4to. Bound w. the rare pamphlet by the States of Holland forbidding the production or sale of this work in 1669. In December of 1668, the States of Holland granted a privilege for the book for 15 years. This was revoked in May 1669 after the Synod of South Holland objected to the work, saying it was a threat to state and church. A photocopy of the reference in Knuttel, 'Verboden boeken in de Republiek', 1914, bound at the front. Endpapers renewed, first few pages w. mild waterst. in lower right corner. € 125 - € 250



347 [Pamphlets] *Nobel's Patent-Sprengoel (Nitroglycerin) und dessen Verwendung* - zu Gestein-Sprengungen in Grubenung über Tage, zu Metall- & Holz-Sprengungen, sowie zum Auflockern von Erdarten etc. etc. Hamburg, A. Nobel & Co., 1866. 12 p. Paper wr. 8vo. Former library copy w. stamps of Bibliotheek Artillerie Inrichtingen Hembrug. Brownd, signs of wear. Interesting and rare pamphlet on the usages of nitroglycerine. In 1865 Alfred Nobel (founder of the Nobel Prize) began manufacturing nitroglycerine in Germany (after having left Sweden); soon thereafter he built a factory outside Hamburg to produce the product. Nobel's experiments with nitroglycerine led him to invent and patent dynamite, a safer way of handling the volatile material so that it could be used commercially. € 100 - € 200



348 Pamphlets, collection of eight: (1) *Brief van den Paus Innocentius XI* - Aen onsen seer lieven soon in Christe den Keyser Leopoldus, om hem te vermanen de Vrede te maken met den Turck, en sijne Wapenen te keeren tehens Vranckryck. Uyt het Italiaans vertaelt. N.pl., n.publ., 1688, 8 p., loose as issued, sm 4to. (2) *D'ontmaskerde Fransman*. Naaktelyk vertonende dat den tegenwoordigen toeleg van Vrankrijk eygentlyk niet anders is, als by dese conjuncturen van tijdenm de Vreeneigde Nederlantse Provincien te subjugeren, om op de ruinen van de selve den standaard van een universele monarchie op te regten. Cologne, P. Hamer, 1701, 27 p., wr., sm. 4to. Some imperfections. Knuttel 14619. (3) *D'Orangie Vlagge op den Haegschen Tooren*: Of den tweeden trits van verstanden. Pan en Inkt. Brillarus. Pasquillus. N.pl., n.publ., 1672, 8 p., wr., sm. 4to. Knuttel 10624. -and 5 others, dated 1673 and 1684 (4x). (total 8) € 70 - € 140



349 Pamphlets, collection of fourteen - Dutch, 17th to early 18th cent. Comprises a.o.: (1) *Nieuw Rotterdams Marckt-schuyt Praetjen*. Varende van Rotterdam nae Dordrecht, tusschen 7 personen (...). Waer in te sien en te bespeuren is, wie de principaelste beleyders ende uytvoerders zijn van dese on-eenigheden, die nu in Dordrecht ontstaen zijn: met een naeckt vertoog wat hem in dese oneenigheyt toe-gedragen heeft, Door Irenum Philogame. Dordrecht, A. van der Werff, 1647, 30 p., supple marbled paper boards w. manuscript title label, sm. 4to. Knuttel 5596. (2) (Walen, J.). *Magasyn van meyneedige ontucht, ende Bastard Spaensche moedt-wil*. Treffende den Vromen Magistraten, Dekens, Gildens, ende alle goede Ingesetenen der Stadt Dordrecht. N.pl., n.publ., 1647, (11) p., 19th cent. thread-bound marbled paper wr., 4to. Partly w. brown stains. Knuttel 5593. (3) *Beaumont, H. van*. Informatie by de Groot Mog. Heeren (...) weghens het nemen van verscheyden Geschenken, Giften en Gaeven tot de hoogste on-eer en disrespect, schade en nadeel van 't Landt: die by de heeren Albert Loo en A. Andla zijn gepleegt, als Gecommitteerde in den Rade Van State. The Hague, n.publ., 1652, (12) p., supple wr., sm. 4to. Knuttel 7295. Muller 4019. -and 11 other pamphlets, 1646-1707, incl. a pamphlet on de 'Godtloose Corruption' of Cornelis Musch (1646), and 3 pamphlets concerning Nicolaas Muys van Holy. (total 14) € 70 - € 140

350 Pamphlets, collection of seventeen - (1) *Aletta Slotbo or Slotsboo, born Beek*. De Grootte, Vrye, Republykse Echo, Weërkaetsende op 't leven en doot van de heeren Pieter van Houten, en Richard Saab. Gewesene Borgemeesteren der Stad Amersfoort. N.pl., n. publ., n.d. (1703), 4 p., without wr., sm 4to. Very rare, only 1 copy in NCC (Arnhem). (2) *Echo*. Seg, Egho! Hoe de Thuyn des Leeuws wort ontvlochten, der Pijlen-band vernielt, de Vryheyt aengevochten (...). Pamphlet consisting of 1 leaf, 25.7 x 17 cm, ca. 1672. Folds and a few sm. tears. Knuttel 10356. Very rare pamphlet on the death of Johan de Wit, a poem in the Dutch tradition of the so-called "echolyriek". Cf. J. Vrieler, *Het poëtisch accent. Drie literaire genres in zeventiende-eeuwse Nederlandse pamfletten*, 2007, p. 263ff. (3) *Instructie vanden Leenhove van Hollant, Zeelant ende Vrieslant, mette Ampliatie ende Alteratie van dien*. Gheordonneert (...) inden Jare 1519. (...) Voor desen noyt in Druck uyt gehegaen. The Hague, widow and heirs H. Jacobsz. van Wouw, 1634, 27 p., woodcut title vignette and full-p. portrait, initials and endpiece, 19th cent. wr., sm. 4to. (4) *De characters der opper-baasen, die haar zelve als hoofden hebben uit de vergader-plaats der stads Cloveniers doelen tot Amsterdam hebben opgeworpen*. Gedrukt tot Rapenburg (Amst.), alwaar de Voose-Raap uithangt (...), n.d. (1748), 8 p., w. fold. engr. plate "Loon na verdienst", without binding. Knuttel 18071. Vehement satirical poem against the Doelisten, lead by Daniël Raap. -and 13 miscell. other pamphlets (incl. 2 duplicates), incl. pamphlets on the treaty ('*Tractaat van Commercie*') between Sicily and the Netherlands, another pamphlet on the turmoils of 1672, and a pamphlet on fraudulent selling of wine at a 'kermis' (1665). (total 17) € 100 - € 200

351 Pamphlets, lot of 38 - Dutch, 18th cent. Comprises a.o.: (1) *Merkwaardige missive, geschreeven aan boord van één der lands oorlogschepen, liggende op de rede van Texel; wegens het schieten op prins Willem den Vyfdén, toen zyne hoogheid zig aan boord van gemelde schepen bevond*. N.pl., n. publ., n.d. (ca. 1782), 8 p., later thread-bound wr. Knuttel 20022. W. stamp 'Verzameling G.F. Jurriaans on p. 3'. (2) *Het boere-geselschap of de gehekelde hekelaars, klugtspel, 1. bedrijf, 5. toneelen*. Behandelende op eene vrije en onzijdige trant 't verheerlijk [sic] Leijden van Dr. J. Le Franq van Berkheij, en desself [sic] bevegters. Leiden, etc., J. le Maire, etc., n.d. (ca. 1775), 37 p., later wr., sm. 8vo. Knuttel 1982. (3) *Gedachten over het rapport, door de heeren De Gyzelaar, Van Berckel, Van Wyn, Nederburg, en Ryzter ter vergadering van hun edle groot mo. uitgebragt, op verzoek van de Oost-Indische Compagnie, om met de somme van veertien millioenen te worden ondersteunt*. N.pl., n.publ., n.d. (1783), 8 p., modern wr. (4) *Aanmerkingen van Cornelis Schrobsaag, over de voorgaande en tegenwoordige toestand van zyn gewezenen confrater Jan Smit*. Waar in gevonden werd al het geen wat tusschen hun beyden is voorgevallen, als meede den Lof-Dichten, van Pieter Beitel, Jacob schaaf, en Jan Boor (...). N.pl., 'gedrukt voor rekening van den auteur', n.d. (ca. 1768), 8 p., later wr. -and 34 other 18th cent. pamphlets, incl. 6 on Jan Wagenaar and/ or Jan Smit, pamphlets on taxes concerning the 'Bataafsch Gemeenebest' (late 18th cent.) and pamphlets concerning the Batavian Revolution and the time of the Patriots. (total 38) € 100 - € 200

- 352 **Pamphlets, lot of five:** (1) *Tractaet van vrede ende van commercie*, - tusschen de Hoog Mog. Heeren Staten Generael der Vereenighde Nederlanden (...) en (...) Ismaël Bassa, Hadgi Mahometh Day, Baba Hassan (...). The Hague, J. Scheltus, 1680, 12 p., woodcut printer's mark on title-p., disbound, sm. 4to. Attached to the French translation of the same work: (2) *Traite de paix et de commerce* (...). Ibid., idem, 1680. (3) *Tractaat tusschen haar Hoogh Mog. de Heeren Staaten Generaal der Vereenighde Nederlanden, en de regeeringe van Algiers, Geslooten in het jaar 1726*. Ibid., idem, 1726, 15 p., woodcut printer's mark on title-p., thread-bound marbled paper wr. (sl. defects), sm. 4to. Bookplate of P.A. Pijnappel on inside front wr. (stamped 'Afgeschreven'). Knuttel 16686. (4) *Tractaat tusschen haar Hoog Mog. de Heeren Staaten Generaal der Vereenigde Nederlanden, en de regeeringe van Algiers. Geslooten in het jaar 1757*. Ibid., J. and I. Scheltus, 1758 (=1760), 22 p., woodcut printer's mark on title-p., disbound, sm. 4to. Waterst. in upper margin, bookblock in two parts. The final 2 pages comprise an 'Ampliatie tot het Tractaat van Vrede', dated 1760. Knuttel 18670. -and 1 other on Dutch sailors from Vlissingen, 'Mans, Kinderen en Vrunden, tot Algiers in Slavernije gevangen sittende'. (total 5) € 150 - € 300



354

- 353 **Pamphlets, lot of six:** (1) *Tractaet van Vrientschap ende Verbintnisse*, - besloten den 9. Februarii 1651. tusschen de Hoog Mogende heeren Staten Generael van de Geunieerde Nederlanden (...) ende de heeren Gouverneurs ende Superieuren van de Steden van Salé in Barbarye (...). The Hague, widow and heirs H. Jacobsz van Wouw, 1651, (8) p., woodcut title vignette, loose as issued, sm. 4to. Vaguely waterst./ wrinkled in lower margin. (2) *Nader tractaet van vrede ende vrientschap*. Besloten den 22 Martii 1657. tusschen de Hoog Mogende Heeren Staten Generael der Vereenighde Nederlanden (...) ende den Prince ende Heere van de Steden ende landen van Salé (...). Met de elucidatie ende ampliatie van dien, in Den Hage gemaect ende geslooten den twee en twintighsten october 1659. Ibid., idem, 1659, (12) p., woodcut title vignette, later marbled boards, sm. 4to. Waterst./ wrinkled in margins. Knuttel 8180. Pamphlet to prevent misunderstandings between the Netherlands and Sid Abdala Ben Sid Mohamed Bembucar, lord of Salé in Morocco. (3) A typographically different copy of the same text. (4) *Tractaet van Vrede ende van Commercie tusschen Syne Majeateyt Muley Ismael, keyser van Marocco. koning van Fez* (...) ende de heeren Staten Generael der Vereenighde Nederlanden (...). Ibid., J. Scheltus, 1684, (12) p., woodcut title vignette, disbound, sm. 4to. -and 2 others, incl. 1 duplicate. (total 6) € 100 - € 200



355

- 354 **Picart le Romain, B. Tafereel, Of Beschryving van den prachtige Tempel der Zang-godinnen**, - Vertoond in LX. heerlyke Kunststukken. Behelzende alle de voornaemste Geschiedenissen van de Fabel-Oudheid. Amst., Z. Chatelain, 1733. (6), XXVIII, 158, (4) p. Engr. title, title vignette, vignette, 60 plates within fine ornamental borders by B. Picart. Cont. gilt paneled calf w. floral tools, gilt spine in 7 compartments w. raised bands and red mor. letterp. Folio. Library stamp upper flyleaf. Binding sl. scratched and rubbed, professionally rebacked. Cohen/ De Ricci 531; cf. cat. Bilderwelten no.4 (first and only German ed. of 1754). The first edition of this beautifully illustrated work. € 600 - € 1200



356

- 355 **[Popular literature] Bolswert, B. á. Duyfkens en Willemykens Pelgrimagie** - Tot haren Beminden, Binnen Jerusalem. Haarliedertegenspoet, belet en einde. Amst., A. van der Putte, n.d. (early 18th cent.). 230, (10) p. Title within woodcut border and 27 full-p. engr. ills. after Bolswert (some engr. repeated). Later hc w. blue wr. preserved. 12mo. Title-p. and last p. w. repairs, some browning, a few other minor defects. Rarer edition of this work. € 70 - € 120

- 356 **Prayer cards, two nineteenth century French exemplars** - Both on vellum, 15 x 9 cm, w. gouache miniature heightened w. gold., together under 1 passepartout. (total 2) € 70 - € 140



357

- 357 **[Print bibles] Biblia neerlandica. Biblia. Dat is De Gantsche Heylige Schrifture**, - vervattende alle de Canonijcke Boecken (...). 's Gravenhage/ Middelburg, C. Boucquet et al./ L. & J. Bakker, 1757. (14), 342 lvs. Engr. frontisp. by S. Fokke after A. Schouman, title-p. engr., 3 double-p. maps and 1 double-p. plan of

Jerusalem, 76 full-p. and double-p. engr. plates. Finely bound in gilt marbled calf (worn), gilt fleurons and title on ribbed spine, gilt turn-ins. Large 4to. 1 vol. only (comprises only part of the Old Testament), some browning/ foxing as usual. € 150 - € 300

- 358 **[Print bibles] Luiken, J. Biblia neerlandica. Afbeeldingen der merkwaardigste geschiedenissen** - van het Oude en Nieuwe Testament (...) met nieuwe en leerzame Beschryvingen opgeheldert. Amst., J. Covens & C. Mortier, 1729. 3 parts in 1 vol. (8), 77; (2), 44; 15 p. 5 engr. double-p. maps (incl. a world map), 62 fine double-p. engr., and 30 additional New Testament in-text engr. Gilt calf (upper hinge restored). Folio. Sl. browned. 2nd ed. of the 1729 publication w. the 30 'oval' engravings at the end of the NT. € 650 - € 1000



358

- 359 **[Prize bindings] Biblia graeca. Vetus testamentum ex versione septuaginta interpretum** - Franeker, F. Halma, 1709. 2 vols. (42), 724; 725-1326 p. Engr. frontisp. by G. v.d. Gouwen after G. Hoet, printer's device on title-p., text in Greek in 2 columns, 4 fold. maps & 1 fold. engr. view. Finely bound in contemp. gilt vellum w. school prize binding of the city Dordrecht featuring a gilt Minerva Dordracena as a central ornament and gilt borders on the front and back covers, mor. letterp. on ribbed spine w. gilt flowers. 4to. Covers somewhat worn, occas. foxing and browning. The famous Septuagint edition of L. Bos, Professor of Greek at Franeker University, who for five years toiled on the preparation. Darlow-Moule 4726; Sandys II, 446; Spoelder, 544 (Dord. 1). (total 2) € 180 - € 360



359

- 360 **[Prize bindings] Two prize bindings Hague school** - Both full gilt vellum, both boards w. central Minerva stamp and filets, ribbed spine w. 5/6 compartments, bound w. prize certificates. On: (1) *Lucanus, M. Annaeus. Pharsalia*. Ed. by P. Burmannus. Leiden, C. Wishoff/ D. Goetval/ G.J. Wishoff, 1740. (52), 735, (160) p., w. engr. title-vignette, 4to. (2) *Valerius Maximus. Libri novem factorum dictorumque memorabilium*. Ed. by J. Perizonius & A. Schultingius. Ibid., S. Luchtmanus, 1726. (46), 520, (2), 521-914, (186) p., w. engr. title-p., 4to. Minor waterst. in upper margin. Both a bit soiled and sl. worn corners/ hinges. (total 2) € 100 - € 200



360

- 361 **[Quran] Al-Coranus s. lex Islamitica Muhammedis, Filii Abdallae Pseudoprophetae**, - (a)d optimorum Codicum fidem eita ex Museo Abrahami Hinckelmanni, D. Hamburg, ex officina Schultz-Schilleriana, 1694, (80), 560, (10) p., cont. vellum, 4to. Lacks htitle, Arabic title used as pastedown, title and following leaf dam., a few lvs loose, occas. staining (incl. binding). Former owner's entry 'H. (Henry) Middeldorp Hamb. 1808'. In all, an acceptable copy. VD17 has 4 entries w. different fingerprints for this edition, the typesetting of the introduction (a-u2) of this copy differs slightly from that of a digitized version (a-q2, r3, s-u2), otherwise the contents seem to be identical. This work is the so-called "Hamburger Koran", the first complete German edition of the Quran and the first and only edition of Hinckelmann's Arabic text; the publication and translation were in fact prohibited by pope Alexander II. It is the second edition of the complete Arabic Quran, with a Latin introduction by the editor. Of the first edition (Venice, ca. 1537/1538), only one copy is known, and it was previously thought to have been completely destroyed. Hinckelmann's edition was therefore the first available to European scholars, missionaries and Islamic readers, and it remained the primary source for European knowledge of the Quran for 140 years. The present copy is manually annotated, and there are numerous contemporary Latin translations written in pen above the Arabic words. € 3000 - € 6000



361



362

- 362 **Religion, two works: (1) Inman, T. Ancient Faiths Embodied in Ancient Names** - London, Trübner, 1872-1873. 2nd ed. Vols. 1-2. In-text ills. Orig. gilt cl. 8vo. Ex libris upper flyleaf. Covers worn, foxing, joints loose. (2) Forlong, J.G.R. Faiths of Man. A Cyclopaedia of Religion. London, B. Quaritch, 1906. Vols. 1-3. Cl. 8vo. Both works assumed complete. Added: Arnold, G. Unparteiische Kirchen- und Ketzehistorie. Hildeschein, G. Olm, 1967. 2 vols. Facsimile ed. Unif. gilt-lettered cl. 8vo. (total 7) € 100 - € 200



- 363 **Reyd, E. van. Nederlandsche Historie**, - beschreven door wijll (...). Leeuwarden, G. Sijbes, 1650. 2 parts in 1 vol. (14),460[=450],(10); (6),217,(15) p. Title-p. engr., 3 engr. portraits. Calf (worn) w. blindst. centerpiece, manuscript title ticket on spine. Folio. Occas. contemp. marginal annotations. Margins of title-p. repaired, waterst., lacking engr. title-p. € 125 - € 250

- 364 **[Rhetoric] Schadt-kiste der filosofhen en de poeten**, - De, waer inne te vinden syn veel schoone leerlycke blasoenen, refereynen ende liedekens. Gebracht ende gesonden op de Peoen-Camere binnen Mechelen van d'omliggende steden in Brabant, Vlaenderen, Hollandt ende Zeelandt. Bound with (as usual): (Thieullier, J.). Porphyre en Cyprine, treurspel. Mechelen, H. laye, 1621. 2 in 1 vol. (24),327; lxxii (=68),(4) p. Engr. title-p. (rebacked), 1 large title-p. engr., engr. dedication, 1 in-text engr., 3 double-p. plates showing processions of the chambers, 16 engr. blazons, 1 p. w. wood engr. musical scores, engr. printer's mark on final p. Contemp. vellum, manuscript title on spine. 4to. Former owners' signatures upper flyleaf and lower pastedown. Occas. browning and waterst., a few paper repairs. This fine rhetorical work was edited by J. Thieullier, dean of the Chamber of Rhetoric. Bibl. Belgica S228; Simoni T58; Scheepers I, 61. € 500 - € 1000



- 365 **Rmi. P.F. Antonii á Spiritu Sancto Carmelitae Discalceati** - (...) Directorium regularium in quo practicabiliores casus tum ex iure, tum ex bullis pontificiis (...). Venice, N. Pezzana, 1697. (12),298,(60) p. Contemp. calf, manuscript title on ribbed spine. Folio. Library sticker on front cover and upper pastedown, library stamp on title-p. Occas. foxing. Work on canonical law, monastic orders and other religious regulations. € 80 - € 150



- 366 **Rousseau, J.J. Collection complete des oeuvres** - Citoyen de Genève, 1780-1782. Vols. 1-30. Unif. gilt-stamped marbled calf w. coat of arms on boards, letterp. on spine, hand-drawn endpapers, 8vo. Labels pasted on half title-p. over the name of the previous owner, some bindings (sl.) worn, contents generally clean. (total 30) € 100 - € 200

- 367 **Scheuchzer, J.J. Geestelyke Natuurkunde** - (Amst., P. Schenk, ca. 1730). Parts 7 & 8 only. (6),485-548; (6),549-636 p. 100 full-p. engr. plates by a.o. Heüman, Tyroff and Pinz. Contemp. vellum w. blindst. centrepiece, mor. letterp. on ribbed spine. Folio. A few library stamps. Top margin of first few p. cut short, top margin on all other p. (and front and back covers) waterst., not affecting text or plates. € 150 - € 300

- 368 **Schoonebeek, A. Nette afbeeldingen der Eygene dragten van alle geestelyke vrouwen en nonnen-orders** - nevens een korte aantekening van haar begin, voortgang en bevestiging. Amst., by den Auteur, 1691. (12),182,(8) p. 91 numb. full-p. plates relating to monastic orders and their dress. Contemp. vellum w. manuscript title on spine. 8vo. € 80 - € 150

- 369 **Schotanus, B. Examen juridicum** - Amst., J. Janssonius, 1646, (16),504 p. and completely interleaved w. very extensive old manuscript annotations up to page 373 (after that blank lvs between all printed lvs), cont. calf, the printed text 12mo, the manuscript 8vo. Only half of the printed text present (the entire publication consists of 1032 p.), most of leaf V lacking, binding worn/ dam. Sold w.a.f. Interesting example of a scholar's working copy. € 70 - € 140

- 370 **Scott, W. Waverly Novels** - Edinburgh/ London, Cadell/ Houlston & Stoneman, 1842. Vols. 1-12. Ills. Unif. gilt calf. 4to. Assumed complete. Some wear to covers, foxing/ browning. (total 12) € 70 - € 120

- 371 **Scriverius, P. Beschryvinge van alle de graven van Holland, Zeeland ende Vriesland**, - van den eersten Diederick af, tot den laetsten Philips, koningh van Spanjen, toe. The Hague, Levyn van Dijck, 1669/ 1665, 2 parts in 1 vol., (22),592; (20),560 p., w. 20/ 18 engr. portraits, 2 fold. letterpress tables, contemp. vellum w. manuscript title on spine, 12mo. Bookblock detached from headband,

minor internal and external defects/ signs of age. The rare first edition. In the present copy, the portraits were cut from large sheets containing all of them together, to be mounted on blank lvs interleaved at the spots where their individual descriptions can be found. € 100 - € 200

- 372 **Scriverius, P. Oude en Nieuwe Beschryvinge van Holland, Zeeland en Vriesland** - (Engr. title-p. 'Alle de graven van Hollant en West Vrieslant (...)') The Hague, P. Brugman, 1667. 2 vols. in 1. (4),120; 620,(4) p. Engr. title-p., frontisp., 42 (of 49) full-p. copper engr. portraits of royal personages, 1 fold. plate, map lacking. Contemp. vellum w. blindst. centerpiece, mor. letterp. on spine. 4to. Occas. foxing/ browning as usual. € 100 - € 200

- 373 **Signonius, C. Opera omnia edita**, - et inedita, cum notis variorum illustrium virorum (...). Milan, Palatinis, 1732-1737. 6 vols. W. fine engr. portrait, large engr. title-p. vignettes, (large) engr. headpieces and initials. Contemp. h.calf over speckled marbled boards. Folio. Covers and spines sl. worn, contents in good condition. (total 6) € 400 - € 800

- 374 **[Slavery] Suriname. Placaat, 24 november 1789** - De Staaten Generaal der Vereenigde Nederlanden. The Hague, I. Scheltus, 1789. Large woodcut vignette of Zeeland and large calligraphic initial above 21 lines, date and signature lines. 40.5 x 31.5 cm. Waterst., 2 sm. holes affecting one word. Extremely rare letterpress public notice w. policies to promote the Trans-Atlantic slave trade: "Nademaal den handel op de Westindien een der aanzienlijkste takken uitleeverd van het bestaan voor de Ingezeetenen deezer Landen / en het zeeker is / dat zoo lang er geen nieuwe middelen zyn uitgedagt / om de Colonien in de Westindien van de noodige handen te voorzien / tot het verrigten van den Arbeid / de Negerhandel behoort aangemerkt te worden als onafscheidelijk van bloey en voorspoed dier Colonien / en van de geheele Commercie. ZOO IS 'T, dat Wy / bedagt zijnde geweest / op de middelen tot aanmoediging van den Negerhandel (.)" On verso in contemporary handwriting: 'Placaat van H.H.M. in d. 24 November 1789 weegens den Slaavenhandel. Induplo.' The policies include declaring the sale of slaves from slave traders a free enterprise, protection from the State for the slave traders and changes in the regulations of the payment for the bought slaves. Notably, the slave trade was already in decline at this time and the West India Company would be dissolved three years later. € 500 - € 1000

- 375 **Spitzer, F., dir. La Collection Spitzer** - Paris, Maison Quantin/ Librairie Centrale des Beaux-Arts, 1890-1892. 6 vols. and plate vol. No. 542/600, num. engr., chromolithogr., collotypes, and heliogravures throughout, ruled in red, ornamental initials printed in red and black; vol. of plates w. 68 b/w collotypes (loose). Large folio. Unif. green half leather, t.e.g./ h.c. Some wear to loose plates and covers, occas. browning/ foxing. Massive and beautifully illustrated catalogue of the private collection of the art dealer Friedrich Spitzer (1814-1890) to which many authoritative art historians contributed (such as Froehner, Darcel and Müntz). Contains ample descriptions of a wide range of objects from the Middle Ages and the Renaissance. (total 7) \*The weight of the complete set is over 75 kg, please consult our website concerning shipping costs. € 3000 - € 4500

- 376 **Stanley, H. In Darkest Africa** - or the Quest Rescue and Retreat of Emin Governor of Equatoria. London, Sampson Low et al., 1890. Vols. 1-2. 4 maps (3 fold.), num. in-text and full-p. ills., fold. tables. Orig. (sl. worn) pictorial gilt red cl. 8vo. Foxing, maps w. sellotape repairs, hinges weak. (total 2) € 100 - € 200

- 377 **Stow, J. The Survey of London** - London, E. Purslow for N. Bourne, 1633. (14),939,(28) p. (some printer's errors in pagination). Num. in-text armorial ills. Later leather. Folio. Dam. copy, lacking armorial frontisp., p. 613 torn w. sl. loss of text, num. paper repairs, waterst./ mould, foxing. Sold w.a.f. € 100 - € 200

- 378 **Strada, F. Histoire de la guerre de Flandre** - Traduite de Famianus Strada par P. Du Ryer. Paris, A. de Sommerville & A. Courbé, 1644-1649. 2 vols. 2 large engr. printer's marks and 13 portraits. 19th cent. h.calf, gilt dec. on spine. Folio. Some wear to covers, a few paper repairs, but a good set. First edition of the French translation of Strada's account of the Eighty Years' War. (total 2) € 300 - € 500

- 379 **Suicerrus, J.C. Thesaurus ecclesiasticus** - e patribus Græcis ordine alphabetico. Amst., R. & J. Wetstein and W. Smith, 1728. 2 vols. (8),1476 columns; (4),1654 columns,(66) p. Engr. frontisp. by R. de Hooghe. Cont. calf w. gilt dec. on ribbed spine. Folio. Spine ends a bit dam., sl. chafed/ rubbed, a few sm. marginal wormholes, faint stain to lower margin vol. 1. (total 2) € 70 - € 120

- 380 **Suriname. Notificatie, 10 November 1670** - Justus de Huybert, Staten van Zeeland. Middelburgh, Johan Misson, 1670. Large woodcut vignette of Zeeland and large calligraphic initial above 18 lines, date and signature lines. 40.5 x 31.5 cm. Folds, central horizontal fold strengthened verso, vague waterst., sm. hole in centre. Extremely rare letterpress request by the Staten van Zeeland in which they ask those travelling to Suriname to bring horses, offering 150 pounds of sugar as reward for each horse brought. € 250 - € 500



- 381** **Suriname. Notificatie, 27 Juni 1678** - Justus de Huybert, Staten van Zeeland. Middelburgh, P. van Goetthem, 1678. Large woodcut vignette of Zeeland and large calligraphic initial above 21 lines, date and signature lines. 40.5 x 31.5 cm. Folds, central horizontal fold strengthened verso, vague waterst., sm. hole in centre. Extremely rare letterpress request by the Staten van Zeeland in which they actively canvas for planters and labourers who are willing to travel to the colony of Suriname, free of charge, alone or accompanied by family. Incentives included a tax waiver for the first 4 years of residence in Suriname, and captains willing to transport labourers would also be compensated. € 250 - € 500
- 382** **Sweerts, H. Koddige en ernstige opschriften**, - op luyffens, wagens, glazen, uithangborden, en andere taferelen. Van langerhand by een gezamelt en uitgeschreven door een liefhebber der zelve. Amst., J. Jeroensz., 1683-1691, 4 parts in 1 vol., (8),230; (8),248; (4),251,(1); (4),166 p., w. 3 engr. frontisp., 14 plates and 2 half-p. ills. (part 4 without plates or ills.), contemp. vellum w. manuscript title on spine, sm. 8vo. Annotations on endpapers. Occas. mispagination, upper joint splitting, vellum sl. soiled/ stained. A good and complete copy of this curious book. Waller 1622; Cat. De Vries 313. € 80 - € 160
- 383** **[Theatre] Ficononi, F. Dissertatio de larvis scenicis**, - et figuris comicis antiquorum romanorum. Rome, A. Rotilii, 1754. 2nd ed. (12),115,(7) p. Title vignette, portrait of Isis, and 82 (of 85) full-p. (1 fold.) engr. Cont. vellum, mor. letterp. on spine, decorative endpapers. 4to. A few library stamps upper endpapers. Some engr. w. rubbed spots, otherwise a remarkably clean copy. A rare work on antique theatre masks. € 150 - € 300
- 384** **[Theatre] Nomsz, J. Convolute of 18 small publications**, - all on the play Zoroaster by J. Nomsz, 1768 (also incl. in the convolute), all published in Amsterdam or. w. fake address, 1768-1769, contemp. half mor., gilt and ribbed spine w. mor. letterpiece "I. Nomsz" and volume-number 2, sm. 8vo. In this interesting convolute, Jan Nomsz' play Zoroaster is heavily criticized and defended in a number of small (mostly (very) rare) pamphlets, of which some are apparently not present in NCC. Comprising: (1) Zoroaster. Treuspel door J. Nomsz. Amst., I. Duim, 1768, (8),74,(2) p., w. 2 engr. frontisp. and title-vignette. Interesting copy, with contemp. manuscript corrections on strips of paper pasted over the orig. printed text. (2) Op het treuspel Zoroaster (...). N.pl., n. publ., n.d., (4) p. (3) Triomph der eigenvinding, gebleken in het treuspel Zoroaster (...). Door R.H. N.pl., n. publ., (1769), 16 p. (4) Verzamelde stukjes in 't ligt gekomen, by gelegenheid der uitgave en vertooning van den Zoroaster (...). N.pl., "gedrukt voor eenige liefhebbers", 1769, (5) p., w. engr. title-vignette. (5) Brief aan een vriend te Amsteldam, behelzende eenige aanmerkingen over het (...) treuspel (...) genaamd Zoroaster (monogrammed "L.N." and dated 29 December 1768) at the end.). Amst., F.H. Demter, n.d. (1769?), 48 p. (6) Bescheiden aanmerkingen van J. Nomsz, over de beoordeeling van Amosis (...). Alsmede een korte verhandeling over het treuspel Zoroaster. Amst., D. Klippink, 1769, 61,(1) p. (7) Kort en zaakelyk antwoord van A. Henriades v. S. aan L.N. (...) over het treuspel (...) genaamd Zoroaster. Amst., G. ten Boekelaar, 1769, (8) p. (8) Kort en weinig ter zake doend weder-antwoord, van L.N. aan den zeer geleerden heer A. Henriades van S. Amst., F.H. Demter, 1769, 8 p. (9) Onzydige beschouwing van het voorgevallene ten oozichte van het treuspel Zoroaster (...). Ibid., idem, n.d. (1769?), 46 p. (10) Hekeldicht voor den heere J. Nomsz, ter afgedwongen verdediging van Akakiades. LF. v. B. [= J. Le Francq van Berkhey]. N.pl., "gedrukt voor den schryver", 1769, 51 p. (11) Verstaanbare en welterzaake doende wederlegging van 't weder-antwoord door L.N. Raakende de bewuste aanmerkingen over den Zoroaster (...). Door A. Henriades. VS. Amst., "gedrukt voor den auther", "en zyn te bekomen, by H. Moll, W. van der Wal, A. Garran, en verdere boekverkopers", 1769, 16,(2) p., large fold. letterpress list of "zin- taal- en spelfouten" die in het weder antwoord van L.N., een boekdeel van een halfvel, gevonden worden". (12) Boek zonder tytel, of nooten zonder text, zynde een schriftuurlijk receptje, om de poëtische dolheid, van den heer J. le Francq van Berkhey (...) te geneezen; om nooit weer tegen den heere J. Nomsz, of andere braave lieden, op een kunst-ontëerende wyze te schryven. Amst., F.H. Demter, 1769, 32 p. (13) Iö Pean voor de paskwillante cabale van A.B.C. (...) X.Y.Z (...) door Jochem Durfwel. "Op 't Fopland in 't jaar 1.2.3. (...) o" (1769), 5 pp., w. fold. engr. satirical plate. (14) Kort antwoord aan den hooggeleerden Akakiades van Berkhey, op zyn eerloos en zot schimpschrift, tegen den heer Nomsz. Ibid., idem, 1769, 8 p. (15) Proeve van hekelprullen of een toontje hooger, ter grafchrift voor A. Henriades, VS. (...) Bij gelegenheid van zyn eervergeten en met bordeeltaal opgevulde wederlegging tegens L.N. N.pl., n. publ., n.d. (6) p., signed "Uit verachting". (16) Zots-kap voor de naamloze cabale van (...) lasteraars, van J. le Francq van Berkhey, of de zoogenaamde verdedigers des heeren Nomsz wegens Zoroaster (...). N.pl., "gedrukt voor den schryver", 1769, 11,(1) p. (17) Iö Pean of Loftriomphgalm, aan den zeer geleerden en zeer uitmuntenden heere Akakiades le Francq van Berkhey (...). Amst., F.H. Demter, n.d. (1769), 55,(1) p. (18) Zeedige verdediging voor den heere J. Nomsz, berucht toneelsplidchter binnen Amsterdam (...). "Gedrukt op de grafzerk van Zoroaster, en zyn te bekomen by Jan Zwie-sent (...)", (1769), (6),14 p. (Together 18 parts in 1 vol.) € 200 - € 300
- 385** **Til, S. van. Digt- Sang- en Speel-Konst**, - Soo der Ouden, als bysonder der Hebreen (...). Dordrecht, D. Goris, 1692. 1st ed. (rare). (28),533,(15) p. Woodcut printer's vignette, 5 engr. plates (one fold.) by A. Houbraken, in-text ills. Contemp. vellum w. manuscript title on spine. 4to. Contemp. manuscript annotation verso title-p. Occas. vague marginal waterst., sl. browned as usual. € 70 - € 120

- 386** **[Trains] Michaëlis, N.T. Spoorwegbruggen over de hoofdrivieren** - The Hague, Gebroeders Van Cleef, 1895. Parts 1-2. Both w. booklets and 9/ 7 fold. plates, respectively, of train bridges. Loose as issued together in orig. (sl. worn) hcl. portfolios. 8vo. Browning as usual, a few other signs of age and wear but in remarkably good condition. Rare. (total 2) € 100 - € 200
- 387** **Twisk, P.J. Een vaderlyk Geschenk, of Testament** - Zynde een Verklaringe over het vyfde Gebodt, betreffende de Pligt der Kinderen, omtrent haar Ouders. Hoorn/ Amst., J. Duyn/ J. Hartig, 1742. (17),256 p. Engr. frontisp. and 8 plates by S. Fokke, prize copy w. dedication dated 1783. Contemp. vellum (sl. worn/ stained) w. blindst. centrepiece. Sm. 8vo. Former owner's entry dated 1919 upper flyleaf. Some waterst. € 80 - € 150
- 388** **Two works in ten volumes: (1) Helmers, J.F. De Hollandsche natie, in zes zangen** - Vierde druk. The Hague, heirs J. Allart, 1817, (2),XVIII,200 p., w. handcol. engr. frontisp., title-p. and 5 plates by R. Vinkeles, modern rexine. (2) Wolff, B & A. Deken. Historie van den heer Willem Leevend. The Hague, I. van Cleef, 1784-1785, 8 vols. and "aanhangel" (The Hague, W. de Redenaar, 1786), orig. unif. hcalf w. contrasting mor. letterp. on spine, the "aanhangel" in a different binding. Occas. sm. defects, good set. (total 10) € 80 - € 160
- 389** **Two works: (1) Geller, C.F. Fabelen en vertelsels** - in Nederduitsche vaerzen gevolgd. Amst., erven P. Meijer & G. Warnars, 1784. 2 vols., (4),124; (4),132 p., w. engr. title-p., portrait-vignette on title-p. and 116 engr. plates., unif. red leather w. gilt dec., 12mo. In good condition. (2) Erasmus, D. Apophthegmata. Amst., J. Ravestein, 1671. (24),642,(19) p., w. engr. title-p. and woodcut printer's device on title-p., contemp. vellum. Binding sl. worn, sm. signs of use. (total 3) € 70 - € 120
- 390** **[Utrecht] Burmannus, C. Traiectum eruditum, virorum doctrina inlustrium**, - qui in urbe Trajecto, et regione Trajectensi nati sunt, sive ibi habitaverunt, vitas, fata et scripta exhibens. Utrecht, J. van Paddenburg, 1738. 1st ed. (32),469,(12) p. Contemp. calf, manuscript title on spine. 4to. A few manuscript notes upper flyleaf. Occas. browning/ foxing as usual. A biographical encyclopedia of authors from (the area of) Utrecht compiled by Burman (1695-1755). Incl. lists of their writings. € 70 - € 120
- 391** **[Utrecht] De Episcopis Ultraiectensis, Recogniti et notis historicis illustrati ab. Arn. Buchelio Batavo** - (...) accedunt lamb. Hotensii Montfortii Successionum Ultraiectorum libri et Siffridi Petri Frisij appendix ad Historiam Ultrajectinam. Utrecht, J. van Doorn, 1643. (20),191,(14),(4),331,(12),(32),(8),180,(32) p. Engr. frontisp. title w. view of Utrecht, double-p. engr. map and woodcut coin ills. Contemp. vellum (sl. worn) w. manuscript title on spine. Sm. folio. Contemp. underlining and annotations. Waterst. throughout. Medieval chronicles of Utrecht bishops, edited by Buchelius (1565-1641) w. a supplement by Hortensius (1500-1574). Added: (Heussen, H.F. van). Historie ofte Beschryving van 't Utrechtsche Bisdom, behelzende de oudheden, kerkelijke en geestelijke gebouwen, kapellen, kommandeschappen, abdyen, kloosters, oversten en geleerde mannen, van 't zelve bisdom. Dutch transl. H.V.R. (H. van Rijn). Leiden, C. Vermey, 1719. 2 vols. (of 3). (20),760,(26); (2),784,(34) p. 1 fold. engr. view and 2 fold. portraits. Unif. contemp. vellum (sl. worn) w. manuscript title on spine. 8vo. Browned. (total 3) € 80 - € 150
- 392** **Verscheyde Nederduytsche gedichten, van Grotius, Hooft, Barlaeus, Huygens, Vondel en anderen** - Ed. J. Vos, J. Six and T. van Domselaer, a.o. Amst., L. Spillebout, 1651. Irregular pagination. Title-p. engr. Contemp. vellum. Some waterst. Added: Oort, J. van. Grieksen Adelaar, Gefnuykt Onder 't geweld der Bloedtdorstige Othomannen. Het Tweede Deel. Dordrecht, A. Andriessz., n.d. (1652). Engr. frontisp., 3 portraits and 3 plates. Vellum. 12mo. Vol. 2 only, some water dam. and paper repairs. Rare. (total 2) € 80 - € 150
- 393** **[VOC] Dutch resolutions, collection of 60 printed extracts** - 1689-1795, incl. 1 manuscript extract, some concerning the V.O.C. and W.I.C., all folios. Incl. a.o.: (1) "Extrait du registre des Resolutions des (...) Etats Gen.x des provinces Unies des Pais-Bas. Du Lundi 23 Septembre 1737." Manuscript, 4 p. Addressed problems w. the Spaniards in the West Indies. (2) Gelykheid, Vryheid, Broederschap. Extract uyt het register der resolutien van de Hoog Mogende Heeren Staaten Generaal der Vereenigde Nederlanden. Jovis den 24 December 1795/ 4 February 1796 (2X). 3 extracts, 10/2/1 p., the first w. manuscript caption "Oostindichehandel", late 19th/ early 20th cent. boards w. label of Burgersdijk & Niermans on inside front cover. (3) Hoogh Mogende Heeren (...). Letterpress extract, 4 p., signed in letterpress D. Hoola, D.D. Kempnaer, dated 3 Dec. 1689. Occas. defects. (total approx. 60) € 150 - € 300



- 394 **Vries, S. de. Omstandigh vervolgh op Joh. Lodew. Gottfrieds Historische Kronyck** - of Algemeene Historische Gedenk-Boeken (...). Tweede deel van 't jaer 1637 tot 1698. Leiden, P. vander Aa, 1700. (28),1640 columns,(80) p. Title-p. engr., dedicatory plate, 9 engr. plates, each w. 20 circular portraits, num. in-text engr. Contemp. speckled calf, gilt title and dec. on ribbed spine. Folio. Vol. 2 only, browned and foxed. € 80 - € 150



400

- 395 **[Zeeland] Generale en particuliere ordonnantien van de gemeene middelen** - en collaterale successien (title taken from index at the end). Convolute containing 57 (of 59) ordinances. Middleburg, most by B. de Later but also a few by P. van Goetthem, late 17th to early 18th cent. (incl. many re-issues of ordinances), all but a few w. woodcut printer's mark on title-p., contemp. marbled suppl boards, sm. 4to. Apart from the general ordinances (against "Menigvuldige frauden", "Belastinge op het trouwen", "Hondersten penningh", "Veertighsten penning", etc.), the convolute contains ordinances on brandy, wine, beer, salt, vinegar, soap, livestock, tobacco, butter, etc. Paper over spine worn and browned, minor internal imperfections. € 100 - € 200



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### Old Books: Medicine (400 - 409)

- 400 **Alpinus, P. De Medicina Aegyptiorum** - Accedunt huic editioni ejusdem auctoris libri de balsamo & rhapsontico. Ut et Jacobi Bontii Medicina Indorum. Editio nova. Leiden, Boutesteyn, 1719. 4 parts in 1 vol. (24),325,(47); (2),44,(4); 109,(2); 25,(1). Title-p. engr. and 7 engr. plates. Cont. vellum (sl. worn/ stained), manuscript title on spine. 4to. Remarkably clean, fine copy w. few defects. A doctor and botanist, the Italian Prospero Alpini (1553-1617) traveled to Cairo and published his research on Egyptian medicine in 1591. In it, he expounds on the practices of bloodletting and cauterization, among other topics. The first edition contained the first known account of the coffee plant published in Europe. Bondt's work looks into tropical diseases and medicinal plants. € 250 - € 500
- 401 **Beverwijck, J. van. Schat der Gesontheydt** - Schat der Ongesondtheydt ofte Genees-Konste van de Siekten. Amst., J.J. Schipper, 1656. Num. parts in 1 vol. Engr. title (sm. tear) by C. Van Daele, num. ills. (3x full-p.). Cont. vellum (stained), manuscript title on spine. 4to. Former owner's signature upper flyleaf. Some pages misbound, lacking p. 129-136 in 1st part, occas. waterst., browning as usual. € 125 - € 250
- 402 **Boerhaave, H. Libellus de materie medica et remedium formulis** - quae serviunt aphorismis (...). Editio tertia. Leiden, I. Serverinum, 1740. (17),276,(44) p. Cont. marbled calf, gilt title and fleurons on ribbed spine. Sm. 8vo. Covers sl. worn, contents in good condition. € 70 - € 120
- 403 **Capueel, E. Enchiridion medicum** - oft medicyn-boeckken. Hier by een Tractatie v.d. Chirurgie (...). Oock een Correctie en clær licht aengaende de Pharmacie om veel medicamenten te bereyden op eene bequame maniere. Antwerp, Wed. J.F. Lucas, 1725. (16),78,(6),31,(1),86,(2) p. Bound w. manuscript 'Libellus rémédiorum', approx. 30 p. of handwritten medicinal recipes in var. hands and many blank p. Cont. calf. Sm. 8vo. Former owner's signature (dated 1729) upper pastedown, notes lower pastedown. Back cover detached, sl. browned as usual. Fourth edition of a popular medical treatise, first published 1723 by Engelbertus Capueel. € 200 - € 400
- 404 **Deventer, H. van. Manuale operatien** - zynde een nieuw ligt voor vroed-meesters en vroed-vrouwen (...). Leiden, J. en H. Verbeek, 1746. (32),555,(25) p., w. engr. author's portrait and 40 engr. plates, later imitation hleather. Some sm. signs of use. Added: N.V. "Almara". Trade catalogue: Chirurgische instrumenten, ziekenhuis- en operatiekamer-meubilair, sterilisatie-inrichtingen, röntgen- en electro-medische toestellen. Amst., N.V. Almara, n.d. (ca. 1930), 272 p., num. ills., orig. gilt cl., 4to. Good condition. (total 2) € 70 - € 120
- 405 **Fouquet, Mme. Recueil des remèdes faciles et domestiques**, - choisis, expérimentés, & très-approuvés pour toutes sortes de maladies internes & externes, & difficiles à guérir (...). Pairs, Musier, 1750. 2 vols. (20),534; (4),463,(9) p. Cont. calf (sl. worn) w. marbled paper boards & edges. 8vo. Former owner's signature upper flyleaf. Some browning/ foxing as usual. Added: Hufeland, C.W. Enchiridion medicum. Handleiding tot de geneeskundige praktijk. Amst., C.G. Sulpke, 1841. Steel engr. frontisp. portrait. Cont. h.calf w. marbled paper boards. 8vo. Worn copy, bookblock detached and some pages loose. (total 3) € 100 - € 200

- 406 **Nieuwentyt, B. Het regt gebruik der werelt beschouwingen**, - ter overtuiging van ongodisten en ongelovigen aangetoont. Amst., J. Pauli, 1730. 5th ed. (16),916,(18) p. Engr. title, title vignette and 28 fold. plates w. anatomical and scientific figures, instruments and diagrams. Cont. calf (worn). 4to. Former owner's signature verso engr. title, plates w. contemp. marginal annotations. Lacking portrait of the author, occas. waterst. € 70 - € 120
- 407 **[Pharmacology] Two works: (1) (Bisschop, J.). Pharmacia Galenica & Chymica** - Dat is: De vermeerderde ende verbeterde Apotheker en Alchymiste Licht ende Distilleer-konst. (...) En verrijckt met een vermeerderde Examen der Chirurgie, benevens een Tractaet vande kennisse der Drooghen. Antwerp, R. Slegheers, 1667. 2 parts in 1 vol. (14),446[=466],(22); 70,(2)p. Engr. frontisp. showing the interior of a pharmacy, 3 woodcut ills. Cont. calf. Sm. 8vo. A few minor defects, but in good condition. (2) Plenck, J.J. Heelkundige artzney-winkel, of chirurgyns apotheek. Antwerp, C.H. Devos, 1798. (8),212 p. Cont. h.calf w. marbled paper boards, manuscript title piece on front cover. 8vo. Occas. foxing/ browning as usual. (total 2) € 100 - € 200
- 408 **Pharmacology, five works** - (1) Nederlandsche Apotheek. The Hague, Algemeene Lands-drukkerij, 1851. (2) Pharmacopoea Nederlandica. Editio Altera/ Editio Tertia. Ibid., Typis Publicis, 1871/ 1889. (3) Nederlandsche Pharmacopoe. Derde/ vierde uitgave. Amst., J.H. de Bussy, 1889/ 1905. 1889 ed. lacking title-p. Added: Rijnders, J.B. Eerste hulp bij ongevallen. Breda, Koninklijke Militaire Academie, 1906. 5 (fold.) plates. All works w. some defects, not entirely collated. Sold w.a.f. (total 6) € 70 - € 120
- 409 **Silvaticus, B. Consiliorum et responsorum medicinalium centuriæ quatuor** - quibus rari casus proponuntur, plurésque difficultates elucidantur. Accessit eiusdem Methodus consultant-di. Geneva, J.A. & S. de Tourne, 1662. (30),390,blank,(24) p. Engr. portrait of the author. Later hvellum w. marbled paper boards. Folio. Upper (later) endpapers loose, sm. stamp on title-p., but a fair copy. € 100 - € 200



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### Old Books: Natural History (410 - 429)

- 410 **[Botany] Hulme, F.E. & S. Hibberd. Familiar Garden Flowers** - London, Cassell et al., ca. 1880. Vols. 1-5. Num. full-p. col. ills. Unif. dec. blue cl. (sl. worn), a.e.g. 8vo. Sl. browned. - and a different ed. of the same, bound in 2 vols. (total 7) € 80 - € 150
- 411 **[Botany] Kops, J. Sepp, J.C. en Zoon. Flora Batava of afbeelding en beschrijving van Nederlandsche gewassen** - Deel IV en V. Amst., J.C. Sepp, 1822/ 1828. 2 vols. Each w. 80 handcol. copper engr. Hleather, title in red, black and gilt stamping on spine. (total 2) € 300 - € 600
- 412 **[Botany] Mentz, H. & C.H. Ostenfeld. Billeder af Nordens Flora** - Copenhagen/ Stockholm, G.E.C. Gad/ Wahlström & Widstrand, 1901-1907, 1st ed., 2 plate vols. and 1 text vol., w. 519 chromolithogr. plates and 46 text ills., private unif. gilt-lettered h.mor., 4to. Vol. 2 partly waterst. in upper blank corner, plates occas. cut sl. short, affecting the plate numbers, spines faded. The very rare first edition (no copies in Dutch libraries); the work is almost always offered in the second edition of 1917-1923. € 100 - € 200
- 413 **[Botany] Oosten, H. van. Naukeurige bloemist, of de nieuwe Nederlandsche bloem-hof**, - beplant met bloemen, ooft en orangeryen (...). Rott., D. Vis, 1793. 7th ed. (14),312,(2) p. Engr. frontisp. by F. Bleywijck, 5 plates. Hcl. w. later manuscript title on spine. € 80 - € 150
- 414 **[Botany] School plates, collection of thirteen** - Frommann & Morian, ca. 1900. All w. images of plants. Paper, linen backed. Added: 1 school plate w. anatomical drawings. Some signs of wear. (total 14) € 100 - € 200



410



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- 415 [Botany] Serrurier, J.F. **Fruittkundig Woordenboek, behelzende all hetgeen betrekking heeft** - tot de kennis en het huishoudelijk gebruik der verschillende soorten van fruiten (... ) gevolgd naar J.C. Christ en verrijkt (door) W. Forsijth. Amst., J. Allart, 1805-1806. 2 vols. 18 fold. num. copper engr. plates. Later hleather w. marbled paper board, gilt title on spine. 8vo. 2nd part waterst. € 200 - € 400

- 416 [Botany] Two facsimile reprint editions: (1) Lindley, J. **Sertum Orchidaceum** - New York/ Amst., Johnson Reprint Corporation/ Theatrum Orbis Terrarum, (1975). No pagination. Frontisp., col. plates. Orig. gilt green cl. Folio. Facsimile reprint of the 1838 ed., printed in 1000 copies. (2) Bateman, J. **The Orchidaceae of Mexico and Guatemala**. Ibid., idem, (1974). Col. plates. Orig. gilt green cl. Folio. Facsimile reprint of the 1843 ed. Both in excellent condition. (total 2) € 80 - € 150

- 417 [Botany] Verlot, B. **Les plantes alpines** - Paris, J. Rothschild, 1873. (8), 320 p. 50 beautiful chromotypographs and 78 b/w (full-p.) ills. Hleather w. gilt title and fleurons on ribbed spine, a.e.g. Large 8vo. Covers sl. worn, occas. foxing. Plates lovely. € 100 - € 200

- 418 [Botany] Willdenow, C.L. & F. Gottlieb Hayne. **Abbildung der deutschen Holzarten** - für Forstmänner und Liebhaber der Botanik, herausgegeben von Friedrich Guimpel (...). Berlin, In der Schüppelschen Buchhandlung, 1815/ 1820 (2nd part). 2 parts in 1 vol. & plate vol. (4), 147; (2), 149-302 p. Plate vol. complete w. 216 beautifully handcol. engr. plates. Unif. cont. half w. marbled paper boards (somewhat worn/ w. defects), letterp. on spines. 4to. Occas. browning/ foxing. An extraordinarily well-produced work on German trees. Willdenow was a German botanist, pharmacist and plant taxonomist as well as the curator of the Berlin Botanical Garden; the present work is arguably his rarest. The fine plates are after drawings by Friederich Guimpel, a famous botanical artist who illustrated, among other works, Hayne's extensive work on medical plants. (total 2) € 1000 - € 2000

- 419 Ellis, J. **Natuurlyke Historie van de Koraal-Gewassen** - en andere dergelyke Zee-Lighamen (...) benevens eene beschryving van een grooten Zee-Polyp. Jan Ellis (translated by) Jan Tak M.D. The Hague, P. de Hondt, 1756. XVI, 118 p. Fully handcol. frontisp., title in red and black w. sm. vignette, complete w. 39 handcol. (fold.) copper engr. Later hleather, marbled paper boards, gilt title on spine. 4to. In this work Ellis (1710-1776) makes a clear distinction between plants and animals and proves that corals and Bryozoa are therefore animals. € 300 - € 600

- 420 [Entomology] Koch, C.L. **Die Myriapoden** - Getreu nach der Natur abgebildet und beschrieben. Halle, Schmidt, 1863. 2 vols. in 1 binding. (6), 134, 112 p., w. 119 handcol. lithogr. plates on 118 lvs, modern hcl., 8vo. Text foxed as usual, 2 plates sl. creased in margin, otherwise a fine copy. € 150 - € 300

- 421 [Entomology] Merian, M.S. **Die Schönsten Tafeln aus dem Grossen Buch** - der Schmetterlinge und Pflanzen: Metamorphosis Insectorum Surinamensium. Hamburg, Hoffman und Campe, 1964. Facsimile reprint w. text book and 17 plates (16 col., 1 b/w). Orig. dec. cl. portfolio (foxed). Folio. Added: B. Aafjes' Maria Sibylla Merian, 1947. Merian (1647-1717) was an extraordinary German naturalist and illustrator. She was the first European woman to undertake an independent scientific expedition to South America. She published *Metamorphosis* herself in 1705 after her trip to Suriname, during which she discovered and classified a range of previously unknown species. Her illustrations depict multiple stages in the life cycle of the same insect as well as the insects' interactions with plants. (total 2) € 70 - € 120

- 422 [Horticulture] Court van der Voort, P. de la. **Byzondere aenmerkingen over het aenleggen van pragtige** - en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden: waer by gevoegt is Eene Verhandeling aengaende het snoeijen en voortteelen van Vrugt- en Wilde Boomen: inzonderheid eene nette Beschryving om jaerlyks overvloedig Druiven in de open Lucht (...). Amst., K. van Tongerlo & F. Houttuin, 1763, 2nd ed., 2 parts in 1 vol. w. continuous pagination, (4), XII, (4), 522, (18) p., 16 engr. plates (most fold.) by J. v.d. Spyk, F. van Bleyswyck, J. Wandelaar and J.C. Philips, later hleather, 4to. One of the most famous Dutch books on the



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planning and cultivation of country gardens, concerning notably fruit and kitchen gardens and also greenhouses (incl. their heating) for the cultivation of pineapples, lemons, oranges and other (sub)tropical fruit. De la Court was the first to introduce the successful cultivation of pineapples in the Netherlands, after which the fruit became very popular. Added: Bienfait, A.G. *Oude Hollandsche tuinen*. The Hague, M. Nijhoff, 1943, text and plate vol., orig. unif. gilt-lettered cl., 4to/ obl. folio. (total 3) € 100 - € 200

- 423 [Horticulture] Groen, J. van der and P. Nyland. **Het vermakelyk Land-leven** - Five parts w. separate title-pages in 1 volume: *Den Nederlandsen hovenier*. Zijnde het 1. deel van het vermakelyk Land-leven. Beschrijvende alderhande Princelijke en Heerlijke Lust-hoven en Hof-steden, en hoe men de selve, met veelderley uytnemende boomen; bloemen en kruyden, kan beplanten, bezayen en vercierien. J. van der Groen. *Hovenier van sijn Doorluchtige Hoogheyd, den Heere Prince van Orangien, &c.* Amst., widow G. de Groot, 1699, (30), 103, (3) p., num. full-p. engr. and woodcut ills., cont. vellum. sm. 4to. Bound with: (1) *Den Verstandigen Hovenier, over de twaalf maanden van 't jaar*. Zijnde het II. deel van het vermakelyk Land-leven (...). Ibid., idem, 1700, (6), 84, (4) p., engr. frontisp. (dated 1696), full-p. ill. (2) *De medicyn-winkel, of ervaren huys-houder*: Zijnde het III. deel van het vermakelyk Land-leven (...). Als mede den naarstigen byen-houder (...). Noch is hier achter by gevoegt den Verstandigen kok. Ibid., idem, 1702, 88 p. Mediocore copy, leaf D2 dam. in upper outer corner (affecting a full-p. ill.), a few lvs loose, staining and fingersoiling and lower cover lacks board. Sold w.a.f. Springer p. 28-29. Cf. *Katalog Ornamentstich-Sammlung Berlin 3392-3393*, and *Landwehr (Het Ned. Kookboek)* 19. Early edition of this very popular work on gardening, architecture and husbandry, the third part dealing with medicine, apiculture and cooking. € 200 - € 400

- 424 **Houttuyn, M. Afbeelding van in- en uitlandsche houten**, - zo wel van boomen als heesters, welken door de liefhebbers der natuurlyke historie in hunne naturaliën-cabinetten, tot vermaak en nuttigheid, verzameld worden (...). A representation of inland and foreign wood (...). *Réprésentation des bois (...). Icones lignorum exoticorum et nostratium (...)*. Amst., J.C. Sepp, 1773-ca. 1785/ 1795, 11 (of 18) installments in 1 vol. and supplement by H. de Troch, general titles and introduction in 5 languages and 10 divisional titles in Dutch, w. 66/ 6 handcol. (and partly gommé) plates w. a total of over 600 ills., cont. marbled paper boards w. manuscript title piece in German on front cover, supplement in orig. letterpress wr., large 4to. Divisional titles browned/ foxed and several also waterst. in lower blank margin (also a few other lvs affected), final 2 plates loose, occas. finger soiling in blank margins, inner hinges weak, spine pasted over w. green paper and covers a bit worn along extremities, wrappers of the supplement in two parts. An acceptable, untrimmed copy. *Landwehr, Books with Colour Plates 84; Nissen BBI 939; Stafleu & Cowan 3082; Pritzel 4291*. Very fine, exceptional publication, starting w. plates after the xylotheque of the Electoral Collection in Dresden and expanded with plates showing the xylotheque of rev. Hazeu and the author. The general title, not present here, was published in 1791: "Houtkunde, behelzende de afbeeldingen van meest alle bekende, in- en uitlandsche houten". The present copy has all the original titles and the very rare divisional titles (usually discarded when the work was bound after publication of the final installment). € 2500 - € 5000

- 425 [Ornithology] **350 loose handcoloured lithographs of birds** - With Dutch and Latin descriptions. Hermann Schlegel, (1861). 18 x 13 cm. Some w. minor foxing/ browning, a few w. sl. frayed edges. (total approx. 350) € 100 - € 200

- 426 [Ornithology] Hachisuka, M. **The Dodo and Kindred Birds**, - or the extinct birds of the Mascarene Islands. London, H.F. & G. Witherby, 1953. 1st ed. xvi, 250 p. No. 24/485, col. frontisp., 22 full-p. (col.) plates, num. b/w ills. throughout. Orig. gilt cl. 4to. Lacking dust-j., occas. foxing/ sl. browning as usual. Rare work which discusses the dodo, the Rodriguez solitaire (*Pezophaps solitaria*), the flightless red rail (*Aphanapteryx bonasia*) and other extinct species. € 300 - € 600

- 427 [Ornithology] Jardine, W. **The Naturalist's Library** - Edinburgh, W.H. Lizars, (1843). Vols. 1-4. Num. full-p. col. ills. Unif. (sl. worn) gilt red cl. 8vo. Sl. browned, joints loosening but holding on cords. Added: Sharpe, R.B. *A Hand-book to the Birds of Great Britain*. London, E. Llyod, 1896. Vols. 1-4. Num. full-p. col. ills. Unif. (sl. worn) half leather. 8vo. Sl. browned, occas. foxing. (total 8) € 80 - € 150



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- 428 [Ornithology] Penard, F.P. & A.P. *De vogels van Guayana (Suriname, Cayenne en Demerara)* - The Hague, M. Nijoff, 1908-1910 (on labels pasted over older addresses), 2 vols., XLIII,(1),587,(1); 587 p., num. ill., orig. unif. gilt cl., 4to. A few internal and external defects. Added: Payne-Gallwey, R. *The Fowler in Ireland or Notes on the Haunts and Habits of Wildfowl and Seafowl, including Instructions in the Art of Shooting and Capturing them.* London, J. van Voorst, 1882, XIII,(1),503,(16 "Wildfowl record, list of birds killed", not filled in),(2) p., w. plates & ill., orig. gilt-lettered cl., large 8vo. Minor defects. (total 2)

€ 100 - € 200

- 429 [Ornithology] Schlegel, H. *De vogels van Nederland*, - beschreven en afgebeeld. Leiden, P.W.M. Trap, 1854-1858. 3 vols. Text vol.: VIII,699,(1) p. 2 plate vols. w. 360 (of 362) loose (as issued) handcol. (& gommé) lithogr. plates, a.e.g. (hand numb. in corner). All vols. w. former owner's letterpress name upper pastedown. Unif. contemp. gilt hleather w. gilt title and dec. on spine (bindings very worn). Sm. 8vo. Bookblock of text vol. loose, some browning. -and a different ed. of the text vol. only (Leiden, D. Noothoven van Goor). Plates beautiful. (total 4)

€ 250 - € 500

### Militaria (430 - 438)

- 430 [Artillery] Ufano, D. *Archeley, Das ist gründlicher und eygentlicher Bericht* - von Geschuetz und aller Zugehör (...). Zutphen, A. Janson, 1630. 128,(2),6 p. Frontisp. (cleaned and reinserted), 28 fold. copper engr. Overlapping vellum (some imperfections) w. manuscript title on spine. Sm. folio. Stamp and bookplate on endpaper. Some p. reinforced w. paper, a few endpapers renewed, one p. w. minor dam. to the text, several p. sl. browned, a fold. engr. w. restoration outside the image, a few other internal defects/ restorations. Rare Zutphen edition after an earlier German translation of the Spanish original from 1612. Important and complete essay on early 17th century artillery.

€ 1200 - € 1800

- 431 *Dutch government pamphlets and ordinances, collection of 60* - 1701-1722, var. sizes, together in a sl. later portfolio. Comprises a.o.: (1) *Lysten, hoedanigh de volgende compagnien te paerdt, Dongonders en te voet ter Finantie van Hollandt werden gereguleert in het betalen van der selver soldyen. Alle ter maendt van twee en veertigh dagen. Met den 29 Julii 1701.* The Hague, J. and P. Scheltus, 1701, (11) p., sm. 4to. Also present are similar lists issued in 1714, 1715, 1716, and 1718. (2) *Instructie en articulen waar na de Capiteynen, Officieren, Schryvers en Bootsgezellen (...)* hun sullen te reguleren (...) gehoud- en sullen zijn den behoerlijcken eedt te doen. Gearresteert den sesden Junii 1702. Ibid., P. Scheltus, 1702, 12 p., sm. 4to. (3) *Articulbrief ofte ordonnantie op de discipline militaire. Gedaen, geamplieert en geenoveert den Negenden Mey 1705.* Ibid., idem, 1705, 8 p., sm. 4to. (4) *Placaet, Houdende verbodt tegens het Bootsvolck, van haer te begeven in vreemden dienst, en revocatie van het selve Volck.* Letterpress placard by F. Fagel, 27 x 27 cm, 18 Juli 1707. (5) *Generael pardon voor alle Ruyters, Dragonders en Soldaten die uyt den dienst deser Landen zijn gedeseerteert.* Letterpress placard by Athlone, 23 x 27 cm, 20 March 1701. Also present is a similar general pardon dated 7 Januari 1708 and some other items on deserters. (total approx. 60)

€ 70 - € 140

- 432 *Giustiniani, P. Delle Guerre di Fiandra, libri VI* - Antwerp, J. Trognese, 1609. (6),329,(15) p. Engr. allegorical title-p., 29 fold. plates. Later faux leather w. marbled paper boards, new endpapers. 4to. A few pages w. brown spots, but otherwise a clean copy. First edition of a professional soldier's eyewitness report on battles and sieges conducted during the Spanish campaign in Flanders (1601-1609). It is the only work on the military operations of the campaign



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described from the Spanish side; Giustiniani was an Italian military commander in the Spanish army.

€ 800 - € 1600

- 433 *Gross, A.G. von. Historisch-Militairischer Atlas*

- zu des Freyherrn A.G. von Gross (...) historisch-militairischen Handbuche für die Kriegsgeschichte der Jahre 1792-1808 gehörig. Amst., Verlags des Kunst- und Industrie-Comptoirs, 1808, letterpress title-p. w. index to the maps, followed by 18 (fold.) engr. maps w. handcol. details (incl. 2 maps numb. VIIa and VIIb), orig. boards w. paper letterp. on front cover, folio. Some sm. internal and external imperfections, a good copy. Rare.

435



- 434 *Hugo, H. De Militia Equestri antiqua et nova ad regem Philippum IV libri quinque* - Antwerp, Plantin & Moreti, 1630. (6),344,(10) p. Finely engr. ill. title by C. Galle, 30 in-text plates attributed to C. Galle, A. Pauwels or Boetius à Bolswert, 6 double-p. engr., large printer's mark on last p., 2 extra double-p. copper engr. plates (Battle of Newport, 1600 and Siege of Ostend, 1601) from an unknown Spanish work inserted before the title. Leather w. gilt title on spine. Sm. folio. Notes in ink on upper flyleaf, former owner's name on title-p. Binding w. sm. imperfections.

First and only edition of one of the most important books on ancient and modern cavalry tactics by the Jesuit Hugo (1588-1629), a well-known specialist in contemporary military affairs. Standard work.

€ 350 - € 700

- 435 *Karl Ludwig, archduke of Austria. Grundsätze der höhern Kriegskunst* - und Beispiele ihrer zweckmässigen Anwendung für die Generale der Österreichischen Armee. Vienna, Kaiserl. Hof- und Staatsdruckerey, 1808, (4),169 p., w. 25 (large) fold. handcol. maps by J. Renard, K. Ponheimer and A. & H. Benedict (incl. 5 maps w. movable overlays), modern hmor. in antique style, gilt and ribbed spine w. mor. letterp., folio. Heraldic bookplate "Ex Libris Comitatus Simighiensis" on upper pastedown and library stamps (incl. "Somogyemgye Tulajdona") on title-p. Very good copy. Rare.

€ 300 - € 600

- 436 *Military scenes, collection of 60 prints* - Ca. 1600 to 19th cent., engr. and etchings of var. sizes, most of historical military scenes, but also incl. other historical prints. Comprises a.o. a series of 7 etched views from Eytzinger (Aitsinger/ Aitzinger), prints from Strada, *Neder-Landsche Oorloghe*, 1645 (incl. title-p.) and prints by J. Luiken. Sold as a collection of prints, not subject to return. (total approx. 60)

€ 80 - € 160

- 437 *Military service embroidered silk souvenirs* - (1) *Souvenir de ma campagne de Chine et du Japon.* Embroidered silk panel for Joseph Louy, sailor on the *Lamotte Picquet*, for his naval service, 1935-1937. Mounted on cardboard, 50 x 40 cm. Signs of wear and age, especially around edges. (2) *Souvenir de ma campagne au tour du monde.* Embroidered silk panel for Jules Michelet for his service, 1922-1923. 50 x 40 cm, framed under glass. Signs of age and wear, not inspected outside frame. Both panels feature a central photograph of the sailor, surrounded by flags, w. a rooster on top and an image of their ship below. Popular in the early 20th century, these embroidered silk panels were a way for members of the navy to commemorate their military service. (total 2)

€ 150 - € 300

- 438 *O'Connor, P. Japanese Propaganda: Selected Readings* - Series 2: Pamphlets, 1881-1939. Kent, Global Oriental, 2004-2005.

Complete series in 10 vols. Unif. green cl., gilt title on spine. Fine set, minor edgewear.

€ 150 - € 300

### Amsterdam (440 - 456)

- 440 *Amsterdam photographs, collection of 40* - Late 19th cent. Incl. views of a.o. var. street and canal views, the houses on Schapenplein, Dam square, the Amstel yacht harbour, the post office, houses on the Warmoesstraat (as seen from the canal) and Heerenstraat (incl. a photo of a damaged bridge). A few images of the Hague, Scheveningen, Haarlem and Leiden. Most by A. Jager and the Gebr. Douwes. Some w. manuscript notes verso. Some foxing and other signs of age. Interesting collection of views. Added: Approx. 100 photos of Amsterdam from the mid 20th cent. Collected in 2 binders; 1 binder w. all photos mounted on black paper. Incl. views of a.o. var. street and canal views, the Damrak, the Heineken Brewery, the Indisch Instituut, Magere Brug, City Theatre, markets and snowy street scenes. Most by Joh. M. Allis. (total approx. 40 loose photos and 2 binders)

€ 100 - € 200



436

- 441 Amsterdam, collection of 250 views, historical prints and costume plates** - 18th-19th cent., var. sizes and techniques. Incl. a.o.: (1) A series of 32 (of 100) engr. views from *Afbeelding der voornaamste gebouwen van Amsterdam* by P. Schenk, ca. 1708. (2) Many engr. views from Rademaker, *Kabinet van Nederlandsche outheden en gezigten* (ca. 1730). (3) Many engr. views by Bendorp after Bulthuis from *Vaderlandsche gezigten* (ca. 1793). (4) Historical prints from Wagenaar and the *Tegenwoordige Staat*. Incl. many duplicates. Sold as a collection of prints, not subject to return. (total approx. 250 in 1 portfolio) € 100 - € 200



442

- 442 Amsterdam-related ephemera and photographs, collection of 70 items** - Early to mid 20th cent. Incl. a.o.: (1) Several tourist maps. (2) Advertisement pamphlet for Heck's/ Rutten's lunchroom, 1938. (3) Sm. flyer from an exhibition about using gas at home for heating, cooking, etc. Des. by Coppens. (4) Booklets on tram and bus tariffs. (5) Pamphlet on the Indisch Museum, ca. 1949. Added: A collection of approx. 30 photos of Amsterdam, late 19th to mid 20th cent. Incl. photos of a.o. street views, the Olympic autostalling, the (newly constructed) Olympic stadium, an early 20th cent. car repair shop and a new tram model. W. stamps of a.o. Anefo/ E. Koch, Jos-Pe, Fotopersbureau Centraal, Haagsch Illustratie en Persbureau and Fotobureau Holland. Some w. printed or manuscript descriptions verso. -and 10 issues of the periodical *Het Vondelpark*, 1948-1950. (total approx. 70) € 80 - € 150



444

- 443 Amsterdams journael** - Vervatende kortelijc van dag to dag, alles wat gepasseert is van 30 Julij, tot den 4 Augusti des Jaers 1650. Met een korte beschrijvinge van de stigting, op-komst en heerlijkheid der voorsejde Stadt Amsterdam. Als oock de af-beelding der selve Stadt, met sijn om-leggende Dorpen, Wegen en Wateringen, heel curieus in Cooper gesneden. Antwerp, H. Verdussen (printed in the Netherlands), 1650, 28,(4) p., w. large fold. engr. map of the city and surroundings up to Muiden at the left and Spaarndam at the right, below a profile of the city, early 20th cent. boards, sm. 4to. Repaired tear in map near spine, otherwise fine. Very rare. Knuttel 6706. Cf. C. van der Plaet, *Lieuwe van Aitzema's kijk op het stadhouderschap in de Republiek (1652-1669) en de crisis van 1650*, article in *Bijdragen en Mededelingen betreffende de Geschiedenis der Nederlanden*, part 103, number 3, 1988, note on p. 368. € 200 - € 400



446

- 444 Commelin, C. Beschryvinge van Amsterdam**, - Desselvs eerste oorspronk uyt den Huyse der Heeren van Aemstel en Aemstellant; met een Verhaal Van haar Leven en dappere Krijgsdaden; (...). Amst., Wolfgang, Waasberge, Boom, Van Someren and Goethals, 1693. 1st ed., 2 vols. (20),528; (2),529-1223,(41) p. Engr. frontisp., different woodcut coats of arms on each title, 18 (of 52) (double-p.) maps/ plans/ plates, num. (half-p.) in-text engravings. Contemp. unif. calf (very worn, vol. 1 front cover mouldy) w. blindst. centerpiece. Folio. Incomplete, somewhat worn copy of the best 17th cent. description of Amsterdam. Sold w.a.f. (total 2) € 100 - € 200

- 445 Corvershof, Nieuwe Herengracht 18** - Complete set of 8 engr. views by and after Jan Smit, all 24 x 22 cm, ca. 1723, all under passepartout, kept in modern hcl. portfolio w. ties. Very rare complete series of views from all sides of the Corvershof at the Nieuwe Herengracht 18 in Amsterdam, in use from 1723 onward for older couples of the "Nederduits Gereformeerde" (and later "Hervormde") community. (total 8) € 200 - € 400

- 446 De kwynende Amsterdamse heel-konst** - Amst., "Gedrukt met Privilegie van de geweze Overlieden van 't Barbiers Gildt", n.d. (1731). 2 parts in 1 vol.; 2nd part w. 13 sections. 1 fold. engr. plate. Sl. later marbled leather (sl. worn), mor. letterp. on ribbed spine. 8vo. Library call no. sticker upper pastedown. Pages irregularly trimmed, not affecting text, a few p. browned, sl. later pastedowns and flylvs. € 100 - € 200

- 447 [Enamel signs] Attentie! De houder van een volgnummer heeft alleen recht op een bad**, - wanneer dit nummer wordt afgeroepen of aangekondigd. Verloopen volgnummers kunnen aan de kassa één keer worden ingewisseld. (...) Men wordt dringend

verzocht het personeel geen geschenken in eenigerlei vorm aan te bieden. Het aannemen daarvan is het personeel ten strenste verboden (...). De directeur is te spreken op dinsdag en vrijdag van 10-12 uur Nieuwe Looiersdwarstraat 9-17. Enamel sign for one of the bath machine houses in Amsterdam, ca. 1910-1940. 47 x 57 cm. Some chips/ rusted spots, but mostly still in fine condition.

€ 350 - € 650

- 448 [Extra illustrated copy] Koning, J. Geschiedkundige aantekeningen, betrekkelijk de lijfstraffelijke regtsoefening** - te Amsterdam; voornamelijk in de zestiende eeuw. Amst., J. van der Hey en Zoon, 1828, XVI,204 p., w. engr. title incorporating a view of the St. Olofspoort, contemp. h.calf w. gilt spine. Interesting, unique copy, perhaps the author's own copy, indicating in pen on half-title 4 moments at which the contents were lectured on ("Uitgesproken") before publication, from 4 Februari 1827 to 9 April 1827 in Doctrina et Amicitia, Felix Meritis and other places. The copy is enriched with the following (mounted) extras: 3 fold. drawings in grisaille of the St. Olofspoort, "t Gasthuys op de Nieuwendijk, bij Nieuwe Straat 1552" and the Haarlemmerpoort (w. signature "Johannes Gesner, Ao. 1787"), woodcut coat of arms of Amsterdam, fold. engr. plan of Amsterdam in 1500 from Commelin, ca. 1690 (w. gallows in lower right corner), fold. engr. plan of Amsterdam in 1544 from Wagenaar, ca. 1760, 4 engr. portraits, 28 (fold.) engr. views and (historical) plates from var. works (a.o. Dapper, 1663), a fold. copy of the *Rotterdamsch Avondblad*, no. 68, 15 June 1831, 4 p., *Algemeene Konst- en Letter-Bode voor het jaar 1828*, no. 33, 8 August, and a few text quires concerning the work. Waterst./ w. brown stain throughout, mostly in outer blank margin (worse at the end), title waterst. in lower margin, endpapers renewed, backstrip loose. € 100 - € 200

- 449 [Judaica] Dropfabriek De Atlas, 21 advertorial items** - 1930s to 1945. (1) "Radiator. De eenige zuivere menthol drop. Geïmportteerd door de importhandel "De Atlas", Zwanenburgwal 38 Amsterdam". Col. lithogr. cardboard display, 39 x 29 cm, ca. 1930, w. hanging cord at the top, verso w. fold. stand. Fine condition. (2) "Radiator pectoral tabletten. Tegen hoest en keelpijn, voor rookers, zangers enz. Bereid volgens origineel Zwitsers recept. 10 cent." Lithogr. label, 17 x 18 cm, ca. 1930, signed "Jac da Costa" in the technique. Nice art deco design. -and 2 more designs for Radiator Pectoral tabletten, one as a cardboard card signed "Jac da Costa" in the technique. (3) "Radiator pastilles. Menthol licorice for sportsmen, for speakers, for singers, for smokers. Imported by: Importhandel "De Atlas", Zwanenburgwal 28, Amsterdam". Cardboard card, 17.5 x 17.5 cm, perforated at the top for hanging. -and paper label w. the same design. (4) "Gedenkt de bevrijding die 5 mei 1945 ons gaf. Maar denkt ook aan de bevrijding van mond en keel, die het gebruik van Menthol Licorice geeft aan rokers, zangers, redenaars en sportbeoefenaars". Bifolium, 10 x 8 cm, issued by Dropfabriek "De Atlas". -and 17 others, all but a few concerning dropfabriek De Atlas, incl. an unused cardboard box in flat form for Chlorophyll Menthol Licorice (measuring 10.5 x 9 x 5.5), and 2 more designs signed "Jac da Costa" and a few very sm. labels. Dropfabriek De Atlas was founded in Amsterdam in 1925 by Salomon van Win (1891-1955). Miraculously (but also because the family was well off), most members of the Jewish family survived the war. The son of Salomon, Hugo van Win (1920-2004, who was Jewish and homosexual) even stayed in Germany (Stuttgart and Berlin) for years. Hugo took over the factory in 1955. He is known as one of the founders of the COC. (total 21) € 80 - € 150

- 450 Kok, J., ed. Amsteldamsche jaarboeken**, - Behelzende de merkwaardigste geschiedenissen; welken, zo binnen de stad als daaromtrent, zijn voorgevallen, sedert haare eerste beginselen, tot op den tegenwoordigen tijd (...). Amst., J. Belwe, 1781. 3 vols. VII,(1),415,(1),XXX; 424,XXXVII,(1); (4),631,(1),XXVI,(2) p. Engr. frontisp., fold. map of Amsterdam and 14 fold. engr. views. Unif. h.calf, spine w. gilt fleurons, gilt mor. letterp. and gilt vol. label. 8vo. Each vol. w. bookplate of G.K.J. Uithoorn on upper pastedown. Sl. worn, vol. 1 & 3 w. dam. to spine head, otherwise a good and complete series. (total 3) € 100 - € 200

- 451 Ledger of delicacy store F.G. Lebbing** - September 1899 - August 1904. 384 p., w. lists of all incoming and outgoing payments and yearly statements, hcl. F.G. Lebbing was a delicacy store specialising in fine meats, located in Amsterdam and situated at Prinsengracht 807. The ledger provides a highly detailed insight on the financial situation of the store. It also lists the names of many customers and suppliers, making it a noteworthy historical document for life in Amsterdam at the beginning of the 19th century. Shortly after the book's last entry, the store was renovated by J.F. Staal (1879-1940) and A.J. Kropholler (1882-1973). € 100 - € 200



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452 **Nederlandsch Panopticum, Amsterdam museum of wax figures** - 6 catalogues and 4 flyers (under passepartouts) issued by the museum Nederlandsch Panopticum, 1882-1919. W. occas. (restored) defects/ brittleness, one of the catalogues lacks upper outer corner. € 70 - € 140

453 **Plans and views of Amsterdam, lot of nineteen engravings** - All but a few 18th cent., var. sizes. Comprises a.o.: (1) A view of the New Boat Sluices in Amstel. *Veue des Nouvelles Ecluses a Bateaux a Amstel*. Handcol. engr. view in optica style, 19 x 23.5 cm, by F. Patton, ca. 1745. Sl. yellowed in margins from former passepartout, 2 sm. repaired marginal tears. Very rare view, only one other copy traced (Leiden University, dating the print to 1745). (2) An accurate View of Amsterdam, the Capital of the Dutch Netherlands. Handcol. engr. profile by Lodge, from Hogg/ Millar, *New Complete & Universal System of Geography*, London 1783. Left margin restored. (3) *Afbeelding van den Brand des Amsterdamschen Schouwburgs den 11 May 1772*. Engr. view, 23 x 30.5 cm, by and after C.F. Fritsch, publ. by G. Bom. F.M. 4255. (4) *Porte d'Asterdam, allant à Utrecht*. Engr. view, 21 x 29.5 cm, after J.J. Delorme, publ. in Paris by F. Basan, ca. 1750. Mounted at upper margin. (total 19) € 150 - € 300

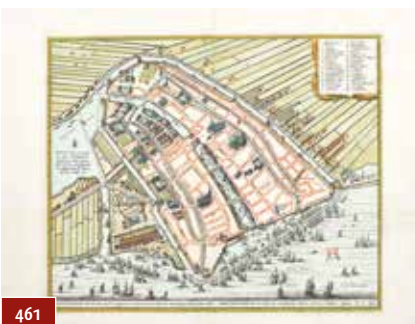


454 **Schenk, P. Afbeelding der voornaamste gebouwen van Amsterdam** - Tot Amsterdam by Barent Greve bove de Beurs regt over de Deur in de Kas No. 7, n.d. (early 18th cent.), w. dedication (incl. the title) to C. de Jonge van Ellemeet, index leaf w. the address of Greve, and 100 plates, 19th cent. vellum, ribbed spine w. 2 mor. letterp., obl. sm. folio. Many views w. caption in pen in Italian in blank inner margin. Dedication re-attached and w. tear, sl. browned at the beginning and end, occas. fingersoiling, modern endpapers. In all, a good and complete copy of this rare reissue of Schenk's own edition entitled "Gezigten der stad Amsterdam en derzelver voornaamste gebouwen", ca. 1695. € 600 - € 1200



455 **Willink, D. Amstellandsche Arkadia** - Amst., A. van Huyssteen, 1737. 1st ed. 2 vols. (18),400; (2),327,(9) p. Engr. frontisp., 2 identical title vignettes, 12 fold. views by J.C. Philips and J. Punt after C. Pronk and A. de Haen, 1 double-p. table (bound upside down). Unif. contemp. calf w. gilt fleurons on ribbed spines, a.e.g. 8vo. Ex libris upper pastedowns. Occas. browning/ foxing as usual. (total 2) € 80 - € 150

456 **[World exhibitions] Wenckebach, W. (1860-1937). Wereldtentoonstelling Amsterdam 1895** - Diploma van het Eerekruis ter herinnering aangeboden aan Den Heer A. Bemay Bordeaux. Lithogr. and letterpress diploma printed in yellow and grey by Roeloffzen & Hübner, 69.5 x 48 cm, filled out and signed in pen, within rich decorative border by Wenckebach (w. his printed monogram), under passepartout. A bit yellowed and stained (incl. a central stain), margins fixed to passepartout w. strips of tape. Very rare. € 70 - € 120



### Cartography: Amsterdam maps and plans (460 - 496)

460 **Amsterdam, collection of 14 plans of the city, 1919-2008** - Var. sizes. Comprises Hameleers II, 305 (17th ed., 1920), 342 (1st and 5th or 13th edition, 1919 and 1931 or 1932), 359 (5th ed., 1932), 370 (3rd ed. 1936), 398 (present in 6 eds., 1955-2008), 435 (only ed., 1981, the first "Fietskaart" of the city), 437 (15th ed., 2007) and 441 (7th ed., 2008). (total 14) € 70 - € 140

461 **Amsterdam, three handcoloured plans: (1) De Wit/ Van der Aa** - Amsterdam ten tweede mael vergroot (...) inden jaere 1482. Ca. 1671-1680. 26 x 31 cm. Fully backed w. thin Japan paper, otherwise very fine. Hameleers 69b, first ed. (2) **Covens & Mortier**. Amsterdam ten vierde mael vergroot (...) inden jaere 1585. After 1721. 24.7 x 28.5 cm. Hameleers 46c, second ed. w. address of Covens & Mortier in lower right corner. (3) **Covens & Mortier**. Amsterdam



ten vijfde mael vergroot (...). Anno 1612. After 1712. 24.5 x 29 cm. Hameleers 46d, second ed. w. address of Covens & Mortier in lower right corner. Added: Amsterdam geconterfeyt door Cornelis Anthoniszoon Schilder, en wtgegeven in 't jaer 1544. Engr. map, after 1760, Hameleers I, 122. (total 4) € 150 - € 300

462 **Blaeu. Amstelodami Celeberrimi Hollandiae Emporii Delineatio Nova. 1649-1652** - Handcol. engr. plan, 41 x 54 cm, framed under deluxe passepartout. Hameleers I, 29, third ed., w. the address of Joan Blaeu. € 750 - € 1500



463 **Boxhorn/ Hondius/ Keyns. Amstelredam. 1634** - Handcol. engr. plan, 15.5 x 23 cm. Hameleers I, 27, second ed. -and 4 others, all 18th cent. (total 5) € 200 - € 400

464 **Braun and Hogenberg. Amstelodamum In quo cedas sacrae, Curia Hospitalia. Ca. 1618** - Handcol. etched plan, 27.5 x 38.5 cm. Hameleers 19, unstated ed., w. one page of Latin text and page no. 10 verso. € 300 - € 600



465 **Braun and Hogenberg. Amstelredamum nobile Inferioris Germaniae. 1572-1618** - Handcol. etched plan, 34 x 48 cm, framed under deluxe passepartout. Hameleers I, 7, first ed. € 400 - € 800

466 **De Hooghe/ Valk. Amstelodamum cum suis Pomoeriis. 1674-1682** - Handcol. engr. plan, 47 x 56.5 cm, framed under passepartout. Hameleers I, 75, first ed., w. address of Gerard Valk in lower left corner. Rare. € 700 - € 1400



467 **De Wit. Amstelodami Celeberrimi Hollandiae Emporii Delineatio Nova. Ca. 1694-1706** - Handcol. engr. plan, 42.5 x 54 cm. Fine, brightly handcol. copy. Hameleers I, 82, third ed., w. the address of F. de Wit in left margin, without text verso. € 700 - € 1400

468 **Erven van Waesberge. Amstelodami Celeberrimi Hollandiae Emporii Delineatio Nova. 1682** - Handcol. engr. plan, 43 x 54 cm, framed under passepartout. Folds as publ. Hameleers I, 82, first ed. € 700 - € 1400

469 **Five plans: (1) Kuyper. Provincie Noord-Holland. Gemeente Amsterdam (no 2. de Stad). 1866** - Lithogr. plan, 15 x 18.5 cm. Hameleers II, 224, first ed. (of 3). (2) **Kotting. Guide d'Amsterdam. 8me Année. (1898)**. Col. lithogr. plan, 43 x 34.5 cm. Folded. Hameleers II, 284, eighth/ ninth ed. (of 23). -and 3 others, incl. another copy of Hameleers II, 284, thirteenth ed. (1903) and a copy of Hameleers II, 244, second ed. (total 5) € 100 - € 200

470 **Fouquet. Platte grond der stad Amsterdam. 1774-1775** - Engr. plan, 28 x 37 cm (incl. captions in Dutch and French below the image), under passepartout. In very fine, untrimmed condition. Hameleers 130, first ed. in unfolded state and before the "Verklaring der nommers" in upper left corner. € 100 - € 200

471 **Fouquet. Platte grond der stad Amsterdam. 1778-1783** - Handcol. engr. plan, 28 x 37 cm (incl. captions in Dutch and French below the image), under passepartout. Centre fold, but in very fine, untrimmed condition. Hameleers 130, second ed. w. "Verklaring der nommers" in upper left corner, before the Maaskamp eds. € 100 - € 200

472 **Funke. Amsterdam. 1872-1873** - Col. lithogr. plan by A. Braakensiek, 35 x 41.5 cm, present in 3 eds. by G.L. Funke, 1872 and 1873 (2x), the first two eds. w. titles and extensive text verso, the final ed. under passepartout and fully backed w. thin paper, without text verso. W. folds (publ. as booklets), one of the 1873 plans a bit yellowed/ foxed and w. sm. tears repaired w. sellotape. Hameleers II, 235, first, second and fourth eds. Our copy of the 4th ed. (w. caption "Ontwerp tot aanleg van paardenspoorwegen te Amsterdam" at the top) is handcol. instead of printed in colours. (total 3) € 150 - € 300



473 **Funke. Amsterdam. 1875-1876** - Col. lithogr. plan by A. Braakensiek, 37 x 48 cm, present in 2 eds. by G.L. Funke, 1875 and 1876, w. titles and extensive text verso. Both w. folds (publ. as booklets), w. a few tiny tears repaired w. sellotape, some foxing. Hameleers II, 242. € 100 - € 200

474 **Funke. Amsterdam. 1877-1879** - Col. lithogr. plan by A. Braakensiek, 38.5 x 51 cm, present in 3 eds. by G.L. Funke, 1877, 1878 and 1879, w. titles and extensive text verso, all under passepartout. All in good condition, w. folds (publ. as booklets). Hameleers II, 250. Rare, especially in this combination of all known editions. € 150 - € 300

475 **Funke. Amsterdam. 1881** - Col. lithogr. plan, 38.5 x 51.5 cm, w. title and extensive text verso, under passepartout. W. folds (publ. as a booklet), sm. tear on fold repaired w. sellotape verso. Hameleers II, 255, second ed. (of 2). -and 2 eds. of a similar col. lithogr. plan, Hameleers 280, present in the 6th and 7th ed. (of 7) by Seyffardt (1895, w. inset map of the World Exhibition, and 1897, the latter under passepartout). (total 3) € 150 - € 300

476 **Greebe/ Philips Jacobs. Amsterdam. Ca. 1785** - Engr. plan, 44 x 63.5 cm, w. the address of Frederik Willem Greebe in right margin and the name of the engraver Caspar Philips Jacobs and date 1766 in lower margin. Minor imperfections. Hameleers I, 125, sixth (final) ed. € 250 - € 500

477 **Guicciardini/ Sylvius. Amsterdam. 1567-1568** - Handcol. etched bird's-eye plan, 25 x 34.5 cm (excluding letterpress caption and legend), w. French text verso. Centre fold as publ., marginal folds, otherwise a very fine copy. Hameleers 6, one of the two French Guicciardini eds. by Willem Sylvius, Antwerp, 1567 or 1568. Rare. € 250 - € 500

478 **Holzmüller/ Münster, etc. Five different copies of the same woodcut map. 1550-1628** - 4 handcol. copies and 1 uncol. copy, all 15.5 x 17.5 cm, all on complete lvs from var. editions (4x German and 1x Italian). Some browning/ foxing. Hameleers I, 3, var. eds., mentioning Holzmüller, Münster, Petri and Guicciardini as publishers. (total 5) € 200 - € 400

479 **Homann. Accrater Grundris und Prospect der Weltberühmten Holländischen Haupt- und Handels-Stadt Amsterdam. 1727.** Handcol. engr. map, 49.5 x 58 cm, under passepartout. Very fine, beautifully handcol. copy. Hameleers I, 110, first ed. € 500 - € 1000

480 **Janssonius. Amstelodami Celeberrimi Hollandiae Emporii Delineatio Nova. 1657** - Engr. plan, 42.5 x 54.5 cm. Rare. Very fine copy. Hameleers 39, only ed., w. Latin text verso. € 500 - € 1000

481 **Nouveau plan d'Amsterdam** - Amst., F. Buffa & Fils, 1847. 1st ed. Engr. plan by W.C. van Baarsel (1791-1854) and P.N. Tuyn (1812-1867) w. extensive legend. 53 x 69 cm. Sm. annotation in pencil in left margin. Central fold, a few sm. tears strengthened verso, a few wrinkles. Cf. d'Ailly 442. € 80 - € 150

482 **Ottens. Naaukeurige afbeelding van de wydvermaarde koopstadt Amsterdam. Ca. 1730** - Handcol. engr. plan, 48 x 57.5 cm, w. the address of Reinier & Josua Ottens below the top caption (caption also present in Latin: Amstelodamum Emporii Totius Celeberrimi Nova et Accuratissima Delineatio). Vague folds. A very good, attractively handcol. copy. Hameleers I, 113, only ed. Rare. € 600 - € 1200



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483 **Parker/ Browne/ Taylor/ Senex. A New Map of the City of Amsterdam. 1720-1721** - Handcol. engr. map, 48.5 x 57 cm, mounted at top margin. Very good, attractively col. copy w. minor imperfections. Hameleers 105, only ed., dated 1720 below the title. € 500 - € 1000

484 **Schenk. Amstelaedami Novissima Delineatio per Petrum Schenk. Ca. 1680-1688** - Engr. plan above profile, 37.5 x 47.5 cm. Folds as publ., otherwise very fine. A strong impression w. much contrast of this splendid, attractive and rather rare plan. Hameleers I, 81, first ed. € 700 - € 1400

485 **Seutter/ Lotter. Amsterdam die Weltberühmte Haupt- und Handel Statt in Holland. 1741-1762** - Handcol. engr. plan, 49.5 x 58 cm, framed. A few central brown stains, some soiling. Hameleers I, 111, third edition, w. the addition of the text under the compass rose, but before the address of Lotter in lower margin. € 200 - € 400

486 **Seutter/ Lotter. Amsterdam die Weltberühmte Haupt- und Handel Statt in Holland. 1762-ca. 1800** - Handcol. engr. plan, 50 x 58 cm, framed under deluxe passepartout. Hameleers I, 111, fourth ed., w. the address of Tobias Conrad Lotter in lower margin. € 300 - € 600

487 **Six plans: (1) Merian. Amsterdam. 1638-1641** - Handcol. engr. plan, 27 x 34.8 cm. Hameleers I, 30, only state. (2) Tirion. Grondtekening der stad Amsterdam. 1742-1744. Engr. plan, 17.5 x 27 cm, under passepartout. Folds as publ. Hameleers I, 115, only state, as publ. in the Tegenwoordige staat der Vereenigde Nederlanden, 1744, the map dated 1742 in the title cartouche. -and 4 others, incl. Hameleers I, 109, first ed., a plan of the city publ. in 1725 by Andries and Hendrik de Leth, a rare map of the city and the area west of it titled "Canale d'Amsterdam da Harlem" (Coronelli, ca. 1700) and the plan of the city from Les Délices de la Hollande (1697). (total 6) € 150 - € 300

488 **Smient. Amstelodami Veteris et Novissimae Urbis Accuratissima Delineatio. 1662-1663** - Handcol. engr. plan, 31 x 41 cm, framed under deluxe passepartout. Hameleers I, 58, first ed., w. the address of Otto Barentsz. Smient in right margin. € 350 - € 700

489 **Two plans: (1) Baldwin & Cradock etc. Amsterdam. 1835** - Handcol. steel engr. plan, 32 x 38.5 cm, under passepartout. Blank margins sl. dam. and browned, paper a bit brittle. Hameleers I, 169, first ed. (of 5). This map was engr. by B.R. Davies after W.B. Clarke and publ. by Baldwin & Cradock/ the Society for the Diffusion of Useful Knowledge in London in 1835. -and another copy of the same. Hameleers I, 169, first ed., under passepartout. (total 2) € 150 - € 300

490 **Two plans: (1) Tielkemeijer. Amsterdam. 1840-1843** - Handcol. engr. plan printed on linen, 38 x 48.5, w. the address of G.W. Tielkemeijer and of the engravers Van Baarsel & Tuyn in lower margin. Fold. in the orig. cl. chemise and slipcase w. mounted label. Very fine copy. Hameleers I, 179, second ed., not mentioning copies on silk. -and a finely handcol., good copy of the same plan on paper, Hameleers I, 179, sixth ed. without the address of Tielkemeijer, under passepartout. (total 2) € 100 - € 200

491 **Two plans: (1) Valegio. Amsterdam. Ca. 1600-1713** - Etched plan, 8.5 x 12.5 cm, signed in the plate, framed under passepartout. Hameleers I, 11. Rare. (2) Anonymous (Italy). Amsterdam. Ca. 1630. Handcol. engr. map, 13.5 x 17.5 cm, framed under deluxe passepartout. Hameleers 26, first ed., w. the number T.2. 102. in upper right corner. Rare. (total 2) € 150 - € 300



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- 492 **Van Cleef/ Krap. Amsterdam. 1837** - Engr. plan printed on linen, 40 x 50.5 cm, fully backed w. thin Japan paper. Trimmed inside the plate mark, otherwise a very fine copy. Very rare edition. Hameleers I, 152, 6th ed. (of 7). € 200 - € 400
- 493 **Van Holkema/ Het Nieuws van den Dag. Amsterdam. 1882 and 1883** - Col. lithogr. plan by A. Braakensiek, 39 x 51.5 cm, present in 2 eds. (of 3) by Het Nieuws van den Dag (1882, under passepartout) and Tj. van Holkema (1883), w. titles and extensive text verso. Both w. folds (publ. as booklets), a few sm. defects. Hameleers II, 264, second and third eds. -and a copy of the 1st ed. of Hameleers 273, publ. by Van Holkema in 1884. (total 3) € 150 - € 300
- 494 **Van Waesberge. Amstelodami Veteris et Novissimae Urbis Accuratissima Delineatio. 1748** - Handcol. engr. plan, 30.5 x 40 cm, framed under deluxe passepartout. Hameleers I, 58, second ed. € 300 - € 600
- 495 **Visscher. Amstelodami Veteris et Novissimae Urbis Accuratissima Delineatio. 1662-1664** - Engr. plan, 49 x 57.5 cm, framed under deluxe passepartout. Hameleers I, 45, first ed., w. the address of Nicolaas Visscher in right margin. € 400 - € 800
- 496 **Visscher/ Ottens. Afbeelding van de wydvermaarde en beroemde koopstad Amsteldam** - met d'omleggende landen. Ca. 1730. Handcol. engr. map of Amsterdam and surroundings, 51.5 x 56.5 cm, w. engr. caption at the top. Sl. browned along centre fold, trimmed inside the plate mark at top margin. The central part only, without the surrounding smaller parts that were printed on separate sheets. Rare. See Fred Feddes, 1000 jaar Amsterdam, p. 93 and 98-99. € 200 - € 400

### Topography & Travel Books: The Netherlands (500 - 542)

- 500 **Amstel river, 150 views** - Most 18th cent., most engr. featuring views of stately houses along the Amstel. Most of the views numb. and w. captions in Dutch and French below the image and taken from Rademaker or Pool, ca. 1730. Comprises views of a.o. Ypenburg, Postwyk, "Herberg in de Ringsloot", ferries, "Tuinen langs het Hoedemakers Pad" and other gardens, "Herberg en Pauwentiin", Amstel-Rust, Rusten-Werk, Amstel-Vreugd, "Katoen drukkerij van den Heer Ioannes Coops", Borsenburg, Amstel-Burgt, Meermond, Meerhuizen, Hogermeer, Overmeer, Amstel-zigt, Waslust, Trompenburg, Solitudo, Oud-Myl, Strandvliet, Buiten-zorg, Zonnestein, Amstelland, Karssenhof Kievitsheuvel, Hoofdenburg and Holendregt. Many duplicates. Sold as a collection of views, not subject to return. (total approx. 150 in 1 portfolio) € 70 - € 140
- 501 **[Arnhem] Nationale Tentoonstelling te Arnhem in 1879. Officieele Gids** - Nos. 2-22, 24-28, 31, 32, 34, 36-47, 50-56, 58-68, 70-76, 79-96, 98-102, 110-113 and 115. Arnhem, Koninklijke Nederlandse Stoomdrukkerij, A. van Oosterzee, 1879, (1), 6-458 p., w. repeated woodcut title vignette, woodcut ill. and num. advertorial pages (unpaginated), loose as publ., 4to. Lacks var. issues, otherwise uncollated. No. 22 dam. in upper left corner, final issues frayed in margins. Extremely rare, good series of this bulletin published daily at the exhibition of Dutch and Colonial industry, only one copy in Picarta (Arnhem). With typed alphabetical register added in 1988. Also interesting for the numerous advertisements. Added: Arnhemsch Weekblad. 1859, no. 110. 4 p. Repaired w. sellotape. € 80 - € 150
- 502 **Beschrijving van de heerlijkheid en het dorp Alphen** - aan den Ryn. D'aaloude herkomst, bevolking (...) en zyne huidige geleegenheid. Doorwrogt met een voegzaame schets van het Heemraadschap van Rynland. Door P. Plemper. Met konst-printen geciert. Leiden, H. van Damme, 1714. 1st ed. (24), 261, (11) p. Engr. title vignette and 7 very fine fold. plates by F. Bleyswijk. Speckled paper wr. Sm. 8vo. Library stamp on title-p. Sticker on front cover, browned. € 80 - € 150



- 503 **Brandt, G. Daghywyzer der geschiedenissen** - kortelyk behelzende verscheide gedenkwaardige zaken, op elken dag van 't jaar, door de gansche werelt voorgevallen: met de geboorte- en sterfdagen v. vermaarde vorsten, helden, (etc.). Amst., A.D. Ooszaan, 1689. (6), 692, (83) p. Engr. frontisp. Contemp. vellum (soiled), manuscript title on spine. 4to. Some foxing/ browning as usual, renewed pastedowns and flylvs. A day-by-day register of historical events of all times (secular and ecclesiastical) & of biographical/ bibliographical notes on important people. € 70 - € 120
- 504 **[Breda] Goor, T.E. van. Beschryving der stad en lande van Breda** - Behelzende de oudheid van het graafschap Stryen (...) mitsgaders de opkomst en eerste beginselen der stad Breda (...) alsmede een nauwkeurige en beknopte beschryving van het landt van Breda (...). The Hague, J. vanden Kieboom, 1744. (28), 545, (1) p. Complete w. dedicatory cartouche w. coat of arms, 1 large fold. map, 3 fold. plans, 15 (fold./ full-p.) engr. plates/ views, num. in-text engr. of seals, coins and coats of arms and 3 fold. genealogical tables. Later half w. marbled paper boards. Folio. Covers worn and hinges/ joints weak/ splitting, some of the fold. engr. w. sellotape repairs, but contents overall in good condition. First and only edition of still one of the best descriptions of the town. € 200 - € 400
- 505 **Brouërius van Nidek, M. and I. le Long. Kabinet van Nederlandsche en Kleefsch Oudheden** - Oorspronkelyk beschreven door Mattheus Brouërius van Nidek (...) en Isaac le Long, verrykt met 301 koperen platen door Abraham Rademaker. Thans ter verdere volmaking der vaderlandsche geschiedkunde vermeerderd (...) en met aantekeningen (verrykt) door J.H. Raisig (and by A.B. Strabbe for parts 7 and 8). Amst., J.A. Crajenschot, 1792-1803, 8 vols., engr. frontisp. in part 3 and 301 half-p. engr. views by Rademaker (2 plates w. just one engr.), unif. bound in fine mid 19th cent. gilt half. Occas. sl. browned, marbled paper over boards a bit rubbed, vol. 5 cover w. some silverfish dam. Attractive, rare complete set of this edition, from the libraries of A.P.M.A. Storm de Grave (1878-1952, his library sold at auction in 1952) and A. Maclaine Pont, w. their bookplates on upper endpapers. € 600 - € 1200
- 506 **Brouërius van Nidek, M. Les Délices du Watergraefs- ou Diemer-Meer**, - près de la ville d'Amsterdam, représentez par des vues agréables de ses maisons de plaisances, campagnes, jardins (...)./ Het Verheerlykt Watergraefs- of Diemer-Meer, By de Stadt Amsterdam, Vertoont in verscheide vermakelyke Gezichten Van deszelfs Lustplaetzen en Landhuizen, Hoven, Tuinen, (...). Amst., A. & H. de Leth, 1725. (10) p. Engr. title-p. by H. de Leth, 4 engr. maps (2 fold.), 2 fold., 58 views by D. Stopendael w. caption in both Dutch and French. Contemp. hroan w. marbled paper boards (worn). Obl. 4to. Sm. ex libris upper pastedown. Remarkably good copy. The rarer edition, in oblong quarto format (as opposed to folio), with each engraving on its own page. € 500 - € 1000
- 507 **Bruin, C. Kleefsch en Zuid-Hollandsche Arkadia**, - of dag-verhaal van twee reizen, in en omtrent die gewesten gedaan, in dicht-maat uitgebreid (...), verrykt met aantekeningen van den heere L. Smids (...). Amst., E. Visscher, 1730. 2nd ed. (24), 208 p. Engr. frontisp., 1 fold. plate and 17 plates each w. 2 views. Marbled paper boards. 8vo. Ex libris upper pastedown. Some browning. € 100 - € 200
- 508 **Composite atlas** - containing 20 engr. obl. folio views of Dutch harbours, damaged ships and sea battles. Late 18th/ early 19th cent., contemp. hmor., obl. folio. Comprises: (1-12) Twelve views from Atlas van alle de zee-havens der Bataafsche Republiek, 1802, engr. by M. Sallieth after D. de Jong, all w. address Amst., P. Yver, J. Smit & Zoon, and F.W. Greebe. Coastal/ harbour views of Stavoren, the coast near Harlingen, Texel, the island Goeree, Hellevoetsluis, Enkhuizen, Edam, Medemblik, Vlaardingen, the harbour of Harlingen, Brielle and Zierikzee. (13) Het springen van 's lands oorlog schip Alphen, in de haven van Curaçao (...) op den 15 September 1778.



Engr. by J. Punt after H. Kobell. (14) Het blijven van 't Ol. Compagnie Schip Woestduyn (...) op den 25 July 1779. Engr. by and after D. de Jong, issued by D. de Leeuw. (15) De held Woltemade. Engr. by N. v. Frankendaal, Amst., widow Lovering & Allart, 1775. Also comprises views of sea battles (3x the battle of Doggersbank) by M. Sallieth (3x) after Kobell and J.F. Reitz, by and after D. de Jong and by K.F. Bendorp after R.F. Berrichg. First four plates w. vague fold in the image, final 5 plates cut short in lower margin, free endpapers creased/ dam., leather backstrip loosening, covers worn along extremities. € 350 - € 700

**509 [Delft] Westhree, T. van. Delft, in eenige afbeeldingen der schoonste monumenten**, - hoofdgebouwen en gezigten in en nabij de stad (...). Delft, J.J. van Gessel, n.d. (ca. 1860). Col. lithogr. title-p. & 15 full-p. col. lithogr. views. Later half faux leather w. orig. wr. preserved. 4to. Ex libris upper pastedown. Some foxing and browning. A lovely collection of mostly architectural views in and around Delft, drawn and lithographed by the brothers Christiaan and Gerardus Johannes Bos. € 100 - € 200

**510 [Dordrecht] Balen, M. Beschryvinge der stad Dordrecht**, - Vervatende haar begin, opkomst, toeneming, en verdere stant (...). Dordrecht, S. onder de Linde, 1677, (12),1358,(18) p., w. frontisp. by R. de Hooghe, 9 (of 10) (fold.) engr. portraits, 5 (of 9) (fold.) engr. plates, depicting views and coats of arms, contemp. gilt calf w. ribbed spine w. mor. letterp., 4to. Poor copy, lacking engravings added in modern facsimile, 1 engr. mounted on heavy paper, a few fold. plates w. reinforcements verso, sm. wormhole on last few p. going trough back board, frontisp. loose and frayed, spine ends dam. and other outer defects. Sold w.a.f. € 70 - € 140

**511 [Dordrecht] Dordracum vulgo Dortt (...)** - Etched profile, 31 x 49.5 cm, w. Latin text verso, from Braun and Hogenberg, ca. 1600. € 70 - € 140

**512 Dutch views, 40 various prints and engravings** - 17th-19th cent. Var. techniques and sizes, incl. nicely handcol. prints and 3 drawings. Comprises a.o.: (1-4) Four fine engr. views by Bouttats after Peeters, ca. 1675. Views of Wageningen, Elburg, Lochem and Tolhuys (4 on 1 sheet, handcol.), Hasselt, Vollenhoven and Oldenzaal (3 on 1 sheet, under passepartout), Harderwijk and Edam (both single views, under passepartout). (5) R.K. Kerk aan den Groenendijk, provincie Zuid-Holland. Tinted lithogr. by G. van Vogelpoel after W.J. van Vogelpoel, ca. 1855. Marginal defects. Rare. (6-7) The Castles Hemmen and Enghuizen. 2 handcol. lithogr. views on chine-collé, by Jobard after Kreins and Lemaitre, ca. 1850, under passepartout. The lot also comprises a nice handcol. view of the Leiden academy building (ca. 1800, waterst.) and views of Zaandam, Haarlem, Den Bosch (from the collection of Mathias Adriaan Snoeck, 1838-1911), Schermerhorn and Nieuw-Amelisweerd. (total approx. 40) € 70 - € 140

**513 Friesland, collection of 1000 views, plans and costume prints** - 17th-19th cent. Var. sizes and techniques, some handcol. Comprises views from a.o. Vaderlandsche gezichten by Bulthuis after Bendorp (incl. fine large views of Arum, Berlicum, Burgwerd, Drinkuitsma State, Heeg, Heerenveen, Hindelopen, Jorwerd, Leeuwarden, Sneek, St. Jacobi Parochie, Tzummarum, Winsum and Wommels), plans and views from Guicciardini (incl. Leeuwarden and Franeker), fine views by Bouttats after Peeters (ca. 1675, Harlingen and Leeuwarden), Meissner, Schatzkästlein (ca. 1625, Sneek and Leeuwarden), Bor (Nederlandsche oorloghen), prints from the Tegenwoordige Staat, Terwen, Bing & Braet von Ueberfeldt, Craandijk & Schipperus and Kuyper (gemeentekaartjes Gaasterland, Haskerland, Hennarderadeel, Hindelopen, Idaarderadeel, Kollumerland & Nieuw-Kruisland, Leeuwarden, Sneek, Schoterland, West-Dongeradeel, West-Stellingwerf and Wonseradeel). Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 1000 in 5 portfolios) € 200 - € 400



508



510



511

**514 Gelderland, collection of 600 maps, plans and views** - 17th-20th cent. Var. techniques and sizes, some handcol. Also incl. some historical prints. Comprises a.o. 43 different Gemeentekaartjes from J. Kuyper, Gemeente-atlas van Nederland (ca. 1865); prints from Thooneel der steden ende sterckten van t' Vereenight Nederlandt (1674, by Bouttats after Peeters); Meissner, Schatzkästlein (ca. 1630); Guicciardini (ca. 1620); Boxhorn, Toneel ofte beschryvinge der steden van Hollandt (ca. 1634); Vaderlandsche gezigten (ca. 1793, by Bendorp after Bulthuis); Rademaker, Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheden en gezigten (ca. 1735); Tegenwoordige Staat (ca. 1745); Terwen (ca. 1860); Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.); and Van Lennep en Hofdijk, Merkwaardige katelen in Nederland (ca. 1880). Some duplicates. Sold as a collection, not subject to return. (total approx. 600) € 250 - € 500

**515 [Gorinchem] Kemp, A. Leven der Doorluchtige Heeren van Arkel** - ende Jaar-Beschrijving der stad Gorinchem, Heerlijkheyd, ende Lande van Arkel (...) tot den Jare 1500. Daar by gevoegd (...) de vryheden, keuren, hand-vesten (...). Ed. H. Kemp. Dordrecht, N. de Vries for P. Vink in Gorinchem, 1656. (14),474,(24) p., contemp. overlapping vellum, 4to. A very good copy w. some minor imperfections and signs of age. Nijhoff/ Van Hattum 157; Haitsma Mulier/ Van der Lem 266. € 80 - € 160

**516 [Gouda] (Walvis, I.) Beschryving der stad Gouda** - Bevattende een verhaal van stads grondlegginge, waterstroomen, vryheeren, gelegendheid, hooftneringe (...). Gouda/ Leiden, J. and A. Endenburg/ C. Vermeij, n.d. (1714), 2 parts in 1 vol., (20),376,(4),9-200,(4) p., w. plan, 3 engr. fold. views and engr. fold. portrait of Dirk and Wouter Crabeth, contemp. vellum w. manuscript title on spine, 4to. Sl. foxed and minimal other imperfections and signs of age. A very good copy. € 100 - € 200

**517 Haarlem and surroundings, collection of 90 prints** - 18th to early 20th cent. Var. sizes and techniques, some handcol. Incl. many views and some historical prints and portraits. Incl. a.o.: (1) Roghman, R. (1627-1692). "Buyten Haerlem". The 2nd etching from the series "Landschappen in de Noordelijke Nederlanden", publ. by C. de Jonghe, ca. 1660, mounted at left margin. Good copy on thin laid paper, w. narrow margins. Sm. hole affecting the number in lower margin. (2) View of the Korte Spaarne in Haarlem. Handcol. aquatint from Hill, Sketches in Flanders and Holland, London, 1816. (3) Lalanne, M. (1827-1886). "A Haarlem (Hollande)". Paris, Liénard in L'Art, 1878. Etching. 2 copies (one browned). (4-16) Lutgers, P.J. (1808-1874). Series of 13 (of 90) views from Gezigten in de Omstreken van Haarlem, publ. 1837-1844. (17) "De hoogste kunstwaarde, bron van verlichting en beschaving". Lithogr. portrait of Laurens Janszoon Koster and 2 children by W. van Wouw. Sm. defects. Very rare, probably a kopermaandagprent. Some duplicates. Sold as a collection of prints, not subject to return. (total approx. 90) € 150 - € 300

**518 [Haarlem] Oosten de Bruyn, G.W. van. De stad Haarlem, en haare geschiedenissen**, - in derzelve opkomst, aanwas, vergrootingen, en lot-gevallen, uit d'oudste gedenk-stukken, en eigene stads-registers, nagespoord en beschreeven. Eerste deel. (All published). Haarlem, J. Enschedé and J. Bosch, 1765. (22),341 p. Engr. title-p. vignette by H. Spilman after T. Jelgersma, portrait of L.J. Coster by J. Houbraken after the same, 7 plates w. a total of 27 ills. Half w. marbled paper boards (worn), gilt dec. and mor. letterp. on spine. Folio. Some waterst. and occas. foxed, htitle creased, final plate loose (from another copy). A complete copy of this rather rare, unfinished description of Haarlem. Ekama 543; Nijhoff/ Van Hattum 54; McMurtrie 1082. € 70 - € 120

**519 Hassel, G. Geographisch-statistischer Abriss des Koenigreichs Holland/ Westphalen** - Prague, Diefbachische Buchhandlung, 1809. 2 parts in 1 vol. (4),232; 397,(1) p. 3 (large) fold. engr. maps, 2 of which col. in outline, 4 fold. engr. plans & 14 engr. plates (1 fold.). Later marbled paper boards w. orig. spine preserved. 8vo. 1 map w. sm. tear, foxed. € 70 - € 120

**520 [Leeuwarden] Twaalf gezigten op de voornaamste gebouwen en beplantingen der stad Leeuwarden**, - in den tegenwoordigen tijd. Naar de natuur geteekend door Iz. Reynders, en met eene korte beschrijving voorzien door W. Eekhoff. Een vervolg op het plaatwerk, voorkomende in de geschiedkundige beschrijving van Leeuwarden. Leeuwarden, W. Eekhoff, 1849 (front cover: 1850), (4),48 p., w. 12 lithogr. views on chine collé, orig. col. letterpress cloth-backed boards, obl. 4to. Occas. foxed spots, upper joint splitting, covers and spine worn/ sl. dam. along extremities and a bit faded. With loosely inserted, fold., untrimmed extra bifolium of the col. letterpress front and back cover (in "porseleinkaartje" style, printed in blue, green and red), showing how this rare, refined publication looked when it was published. € 80 - € 160



512

521 [Limburg] Leufkens, H. *Mooi Zuid-Limburg I en II. 100 repro's naar foto's van Hub. Leufkens* - Heerlen, privately publ. by H. Leufkens, 1937, title, introduction and dedication, followed by 99 fotogr. plates, orig. cl., folio. Minimal defects, no traces of a missing plate. Very rare, hardly ever offered for sale. Added: Mostert, L. Hub. Leufkens (1894-1962). Een ondernemend kunstenaar. Fotograaf en filmer van Limburg en Java. Zwolle, Waanders, (2006), 192 p., richly illustrated and w. CD in rear pocket, orig. wr., 4to. (total 2) € 70 - € 140

522 [Limburg] Tummers, P. a.o., ed. *Limburg. Een geschiedenis* - Maastricht, LGOG, 2015, 3 vols., richly illustrated, orig. unif. boards, 4to. Fine set. (total 3) € 70 - € 140

523 **Middelburg. Engraved profile** - entitled "Middelbourg", 33.5 x 50.5 cm, w. the address of Jollain (Paris, ca. 1670) and text in Latin and French below, under passepartout. Central vertical fold as published. Very fine copy of a splendid and extremely rare profile of Middelburg with indication of the main buildings, an inset plan, the city's coat of arms and ships in the foreground. € 350 - € 700

524 [North Holland] Soeteboom, H. *Oud-heden van Zaan-land, Stavoren, Vronen en Waterland* - Behelzende haar oorsprongen, volkplantingen, loop der rivieren, bedykkinge, regeeringen (...) de oorlogen gedrukt, ende vrede, koophandel, scheepvaart, visscherye, en leeringen, die veele steden, en dorpen verheven hebben (...). Amst., W. Linnig van Koppenol, 1702, 6 parts in 2 vols., (16),110; (2),563,(25); (4),32; 199,(1); (8),254; (16),176,(18) p., w. 2 frontisp., fold. map, 5 titles for the separate parts and 22 plates and historiated portraits, contemp. unif. vellum w. manuscript title on spine, sm. 8vo. Both vols. w. annotations in pen on first blank. Leaf C2 of the 2nd part of vol. 1 lacks a sm. part of lower blank corner, vol. 2 vaguely waterst. at the end and w. library ticket on spine. Good copy. Nijhoff/Van Hattum 294; Haitsma Mulier/v.d. Lem, 449k. Added: Another copy of the 1st vol., but without the plates. (total 3) € 100 - € 200

525 **North Holland, collection of 400 maps, plans and views** - 17th-20th cent. Var. techniques and sizes, some handcol. Also incl. some costume and historical prints. Comprises a.o. 30 Gemeentekaartjes from J. Kuyper, *Gemeente-atlas van Nederland* (ca. 1865); prints from *Thoonel der steden ende stercken van t' Vereenight Nederlandt* (1674, by Bouttats after Peeters); Meisner, *Schatzkästlein* (ca. 1630); Guicciardini (ca. 1620); *Boxhorn, Toneel ofte beschryvinge der steden van Hollandt* (ca. 1634); *Vaderlandsche gezigten* (ca. 1793, by Bendorp after Bulthuis); *Rademaker, Kabinet van Nederlandsche en Kleefsche Oudheden and Nederlandsche outheden en gezigten* (ca. 1735); *Tegenwoordige Staat* (ca. 1745); *Van Ollefen and Bakker, De Nederlandsche stad- en dorp-beschrijver* (ca. 1795, 17 oval engr. by A. Brouwer); *Terwen* (ca. 1860); and *Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland* (var. eds.). Some duplicates. Sold as a collection, not subject to return. (total approx. 400) € 250 - € 500

526 **Peters, C.H. Kort geschiedkundig overzicht van het Paleis "het Loo" met bijbehorend park** - 's-Gravenhage, Mouton & Co, 1914. 68 p., 4 supplements and 31 plates. Folio ed., 'Niet in de handel'. € 60 - € 90

527 **Rademaker, A. Spiegel van Amsterdams Zomervreugd, op de dorpen Amstelveen**, - Slooten, en den Overtoom. Amst., L. Schenk, n.d. (ca. 1730). (8) p. 20 engr. views on 10 plates by A. Rademaker and 12 EXTRA plates mounted on 6 sheets, incl. some by R. de Hooghe. Hroan w. marbled paper boards (sl. worn). Folio. Bound with: (1) Idem. *Hollands Tempe verhérelykt, Verdoont in dertig uitmuntende Gezigten; Beginnende van Amsterdam af langs de Haarlemmer Trekvaart; gaande verders door Sparewou, Sparendam, tot Marquette*. Ibid., idem, n.d. (ca. 1730). (14) p. 30 engr. views on 15 plates by A. Rademaker. (2) Brouërius van Nidek, M. *Het zegenpralend Kennemerland, verdoont in 100 heerlyke gezichten van de voornaamste lustplaetzen, adelyke huizen, dorpen en stede-gebouwen; Beginnende met Kastrikum, vervolgende door t' Quartier van Heemskerk, Beverwyk, Velzen, Bloemendael, Overveen, de Vogelezang, Zantvoort, Haerlem, en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek*. Amst., A. & H. de Leth, (ca. 1730). 2 parts. (4),24; (2),18 p. 2 identical engr. frontisp., 1 engr. title vignette, 1 engr. headpiece, 1 fold. map & 100 views on 50 plates by H. de Leth. Joints sl. loose, but holding on cords. Interesting convolute. € 500 - € 1000

528 **Rademaker, A. Twelve engraved views from Rhyndland's fraaiste gezichten, 1732** - All 16 x 19 cm, w. captions in Dutch and French below the images, numbered 17, 20, 22, 30, 36, 38, 42, 72, 74, 75, 77 and 100 in the plates. A few waterst., occas. other sm. defects. -and 11 views of similar size and from similar works (incl. 1 duplicate), incl. Alle de voornaamste gesigten van de wydbereemde steeden Alkmaar, Delft en Dordregt, geleegen in de Provintie van Holland, 1736. Added: a profile of Schiedam by A. Zeeman, 7 x 8 cm, under passepartout. Sold as a collection of prints, not subject to return. (total 24) € 70 - € 140



529 [Rotterdam] Spaan, G. van. *Beschrijvinge der Stad Rotterdam, en eenige omleggende dorpen*, - verdeeld in III boeken (...). Rott., H. Goddaeus, 1698, 16,(8),17-438,(2) p., contemp. vellum w. paper letterpress on spine. Good copy from the library of the author Adrianus Marinus Ledebuer (1797-1887), w. his owner's entry on upper pastedown. Some occas. staining, vellum sl. soiled. The rare first edition. € 80 - € 160



530 [Scheveningen] **Afbeelding van Scheveling in den jaere 1729** - Engr. view by J.C. Philips after G. van Giessen, 50 x 36 cm, from De Riemer, ca. 1730. Framed, under glass. Vague fold as publ., a few browned/foxes spots, 1 restored tear. Not inspected outside frame. € 125 - € 250

531 [Scheveningen] **In 't jaer van t'seventich ende vijftienhondert ghebeurdet hier t'Scheveling** - op Alder-Heiligen dach, 't zeewater liep in deze kerk elcx verwondert, drie voet ende twee duim hooch, (...). Engraved view after G. van Giessen, 35.5 x 50.5 cm, publ. by R. Boitet from De Riemer, *Beschryving van 's Graven-Hage*, ca. 1730. Framed, under glass. Vague folds as publ., some browned/foxed areas. Not inspected outside frame. € 70 - € 120

532 **South Holland, collection of 700 views, plans, costume and historical prints** - 17th-19th cent. Var. sizes and techniques, some handcol. Comprises views from a.o. Van Bleyswijck, *Beschryvinge Der Stadt Delft* (1667), lithogr. views from Lutgers and Hofdijk, *Gezigten in de omstreken van 's Gravenhage en Leiden* (ca. 1855, most views of stately homes near or in Noordwijk, Oegstgeest, Rijnsburg, Sassenheim, Voorschoten, Warmond and Wassenaar), views from *Vaderlandsche gezigten* by Bulthuis after Bendorp, views by Bouttats after Peeters (ca. 1675), Bor (*Nederlandsche oorloghen*) and Boxhorn, prints from van Ollefen and Bakker by A. Brouwer (ca. 1800, Boekhorst, Charlois, Koudekerk, Laarshoek, Leiderdorp, Leimuiden, Maasdam, Maasland, Naaldwijk, Nieuw Beierland, Nieuw Helvoet and Nieuwveen), *Tegenwoordige Staat*, Terwen, *Kabinet van Nederlandsche en Kleefsche Oudheden*, Kuyper (gemeentekaartjes Dordrecht, Dubbeldam, Everdingen, Giessendam, Giessen Nieuwkerk, Goudswaard, 's Gravendeel, Groote Lindt, Klaaswaal, Langerak, Lange Ruige Weide, Lekkerkerk, Melissant, Mijnsheerenland, Molenaarsgraaf, Monster, Naaldwijk, Nieuw-Beierland, Nieuwe Tonge, Nieuwkoop, Nootdorp and Numansdorp) and a rare lithogr. view "Nederlandsche Stoompost, 6 Juni 1847" by H.W. Last (depicting a railway detour between Delft and Schiedam used for only 5 days). (total approx. 700 in 6 portfolios) € 200 - € 400

533 [The Hague] **Laan, A. vander. Vuë et Perspective de la Haye** - Copper engr., printed by A. Beek, ca. 1700. 18 x 60 cm, framed under glass. Sl. browned as usual, some discol. Not inspected outside frame. € 70 - € 120

534 **Topographical views, collection of 29** - 19th cent., all w. captions in French. Incl. views of a.o.: many of var. châteaux incl. Caster, Twickel and Keppel; Leiden; the statue of L. Coster in Haarlem; Groningen; Arnhem; the Hague; Willemsdorp; and Gouda. A few duplicates. Foxed/ browned. (total 29) € 60 - € 90

535 **Topographical views, collection of 29** - 17th-19th cent., var. sizes and techniques, all under passepartouts, kept in 2 modern hcl. portfolios w. ties. A nice, diverse collection incl. very rare views (and a few plans), showing stately Dutch homes, comprising a.o.: (1) Ouderhoek the seat of the Heer Anthony van Hoek, seen from the Road. Ouderhoek la maison de Campagne (...). Handcol. engr. view in optical style, 22.5 x 30 cm, London, for R. Sayer & C. Bowles, ca. 1770. (2) The Summoenian Canal thrô the Ox Market towards Binnen Amstel. Fossee Summoenienne (...). Handcol. engr. view by F. Patton, 18.5 x 23.5 cm, ca. 1760. (3) Eene afbeelding van eene Noord-Hollandsche woning te Zaandam. Pl. 8. Handcol. stipple-engr. view by W. van Sensus after H. Greeven, (Amst.), E. Maaskamp, early 19th cent. Incl. a few duplicates. Sold as a collection of prints, not subject to return. (total 29) € 100 - € 200

536 [Travel guides] **Le voyageur en Hollande** - Ouvrage indispensable pour chacun qui voyage dans ce pays. Seconde édition. Amst. etc., L.A.C. Hesse etc., (1807), (2),8,(2),16, 217,(1) p., 19 (large) fold. engr. maps and plans (atlas w. separate fold. letterpress title, Amst., L.A.C. Hesse, 1807), contemp. boards, gilt spine w. mor. letterp., large 12mo. Leaf C6 w. central tear (paper flaw), paper over joints split and outer corners showing. Ex libris Le Colonel de St.-Joseph on upper pastedown and verso title-p. of the atlas (probably François Anthoine, baron de Saint Joseph (1787-1866)). Bound with: Witsen Geysbeek, P.G. *Tableau d'Amsterdam ou guide des étrangers par cette ville. Ouvrage nécessaire aux étrangers et même aux Amsterdamois, et ou est indiqué tout ce qu'il y faut connoître et éviter*. Seconde édition. Amst., L.A.C. Hesse, 1809, VIII,280 p., w. large fold. engr. map 'Environs d'Amsterdam' (actually a large part of the Netherlands), 2 (large) fold. engr. plans and 5 engr. views. Sl. foxed/ browned, but a very good copy. Fine convolute of rare, pocket-sized works, a mine of information for travelers visiting the Netherlands. € 250 - € 500



- 537 [Utrecht] **Tegenwoordige Staat (...) van de Provincie van Utrecht** - Elfde deel. Amst., I. Tirion, 1758. (10),447,(9) p. Engr. frontisp., 2 fold. maps (1 w. marginal tear), fold. plan and 11 fold. engr. views. H.calf, manuscript title on spine. 8vo. Library ticket on spine, a few library stamps, but overall a remarkably clean copy. Added: Special Charte der Provinz Süd Holland und Utrecht. Engr. map handcol. in outline, 34 x 43 cm. Ca. 1800. Handwritten note lower right. Linen-backed. (total 2) € 70 - € 120
- 538 **Utrecht, convolute with 17 prints of the town and province** - (1) Utrecht. Entrance of the White King (Maximilian of Austria). Later woodcut (ca. 1780) from the orig. 15th cent. block (20 x 22 cm) by H. Burgkmair. Vienna, Hoffstätter. (2) Autumnus (autumn). Copper engr. w. view of Maarssen by C.J. Visscher, 19 x 24 cm, sm. margins. (3-5) Utrecht, 3 optical views: Malien Baan, Gilbrug and the centre w. Dom Church and Town Hall, all approx. 30 x 40 cm, all copper engr. (6) Amorfortia. F. Valegio, ca. 1600. 8.5 x 13 cm, copper engr. glued on paper. (6) Montfort by G. Keller Frankfurt, D. Meissner, ca. 1630. Copper engr., 10 x 14.5 cm. -and 10 others, var. sizes and techniques. Sold as a collection of prints, w.a.f., not subject to return. (total 17) € 70 - € 120
- 539 **Wagenaar, J. Vaderlandsche historie** - vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., I. Tirion, 1752-1759. 21 vols., incl. index. W. engr. frontisp., 3 fold. maps and 1 fold. plan, 41 fold. engr. & 81 engr. portraits. Unif. contemp. h.calf w. speckled paper boards. 8vo. Lacking 2 maps and 1 portrait, covers sl. worn, some vols. w. vague waterst., occas. foxing/ browning as usual. (total 21) € 200 - € 400
- 540 **Wagenaar, J. Vaderlandsche historie**, - vervattende de geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. Amst., J. Allart, 1788-1800. 27 vols., incl. Byvoegsel en aanmerkingen and register. Num. plates & portraits. Unif. h.calf w. marbled paper boards. 8vo. Library stamps and ex libris. Bindings somewhat worn, not collated, assumed complete. Sold w.a.f. (total 27) € 125 - € 250
- 541 [Wassenaar] **Lutgers, P.J. Eieven lithograph views on chine-collé** - All 20 x 25 cm, taken from Gezigten in de omstreken van 's-Gravenhage en Leyden naar de natuur geteekend en op steen gebragt, 1855. Lithogr. by I.D. Steuerwald, under passepartouts, kept in modern h.c. portfolio w. ties. Set of views of stately houses and their gardens near Wassenaar, drawn in situ by Lutgers (1808-1874). Comprises views of Reigersbergen, Rust en Vreugd (2x), Langenhorst, Rijksdorp, Voor-Linde (2x), Backershagen, Oosterbeek (2x) and De Pauw. (total 11) € 100 - € 200
- 542 **Zeeland, collection of 300 maps, plans, profiles and views** - 17th-20th cent. Var. techniques and sizes, some handcol. Comprises prints from a.o. Thoonel der steden ende sterckten van t'Vereenight Nederlandt (1674, by Bouttats after Peeters); Meisner, Schatzkästlein (ca. 1630); Speculum Zelandiae (ca. 1656); Guicciardini (ca. 1620); Bor, Oorspronck der Nederlandtschen oorloghen (ca. 1620); Smallegange (1696); Vaderlandsche gezigten (ca. 1793, by Bendorp after Bulthuis); Tegenwoordige Staat (ca. 1745); Terwen (ca. 1860); and Craandijk & Schipperus, (Nieuwe) Wandelingen door Nederland (var. eds.). Some duplicates. Sold as a collection, not subject to return. (total approx. 300) € 250 - € 500

### Topography & Travel Books: Europe (544 - 562)

- 544 [Belgium and North Brabant] **Guicciardini, L. Belgicae sive Inferioris Germaniae descriptio** - Pars prima, sive Belgicae descriptio generalis. Pars secunda: De Belgica Regi Hispaniarum, &c subdita. Amsterdam, J. van Meurs, 1660, 2 (of 3) vols. in one binding with consecutive numbering, (16),521 p., with engr. frontispiece, fold. engr. map and 26 double-page engr. maps, contemp. vellum, mounted title plate, 12mo. Lacks vol. 3 (De Belgica Faederata); loose at the end of book block. Contains fine maps of Antwerp, Brussels, 's-Hertogenbosch, Ghent, Leuven, Maastricht, etc. € 300 - € 400
- 545 [Belgium] **Hedendaagsche Historie, of Tegenwoordige Staat van alle volkeren (...) Xde deel** - Behelzende eene beschryving van den tegenwoordigen staat der Oostenryksche, Fransche en Pruisische Nederlanden. Amst., I. Tirion, 1738. W. the following engravings (all but 2 fold.): frontisp., portrait, 4 maps, 7 plans and 3 views, 19th cent. h.calf. Waterst./ mouldy in margins throughout, lacks the general title-p. and divisional titles. Sold w.a.f. The plates in good condition. € 70 - € 140
- 546 **Belgium, 200 maps, plans, views and historical prints** - 17th-19th cent. Comprises (handcol.) engr. maps of a.o. Artois, Namur, Hainault, Flanders and Mechelen, a handcol. plan of Tienen from Guicciardini (the same plan also in uncol. state), many fold. engr. views from les Delices des Pays Bas (most churches and castles), historical prints issued by Tirion and steel engr. views. Many duplicates. Sold as a collection of prints, not subject to return. (total approx. 200) € 70 - € 140



545

- 547 [France] **Series of five (of six) engraved views of the Chateau de Richelieu** - All oblong folio size, all signed "fait par Perelle" or "Dessiné et gravé par Perelle", from Veües des belles maisons de France, publ. in Paris by Langlois, late 17th cent., attached to each other at left margin, together with a smaller, mounted engr. of the same castle signed Israel ex. -and 2 similar engr. views of palace gardens, one signed 'Perelle fecit', both w. address of Langlois in Paris. (total 8) € 100 - € 200
- 548 [France] **Veüe du Palais des Tuilleries du costé de l'Entrée** - Prospectus Palatio vulgo dicti le Tuilleries prout adeuntibus patet. Etched profile on 2 sheets, total size 35.5 x 95 cm (incl. the plan of the palace below the building), by and after Israel Silvestre (1621-1691), (1669). Both lvs w. centre fold, a bit frayed and creased, the right half w. dam. lower blank corners. Very rare profile, the original edition or even a proof state, before the alteration of the artist's address to "Israel Silvestre Delin et Sculp 1669". € 250 - € 500
- 549 [Germany] **Gerning, J.I. von. Beschreibung der vierundzwanzig Rheinsichten** - welche die englische Übersetzung nach dem Geheimrath von Gerning's Rheinreise begleitete, nebst einer Karte. London, G. Schultze for R. Ackermann, 1823, (8 letterpress p.) followed by a fold. map w. handcol. borders and 24 very fine contemp. handcol. aquatint views of places along the Rhine by T. Sutherland (20x) and D. Havell (4x) after C.G. Schutz, contemp. h.calf, front cover w. gilt-lettered title "Rheingegenden von Mainz bis Cologn", large 4to. Occas. sl. foxed/ minimal finger soiling, lower hinge splitting, spine-ends chipped (leather a bit dry), outer corners sl. worn. In all, a very good copy. € 1000 - € 2000
- 550 [Germany] **Morasch, C.G. Prospect der Vestung Königstein in Sachsen** - Dresden, 1791. Etching col. in outline, 49 x 35 cm. Foxing, wrinkles, sm. tear in bottom left margin. Not inspected outside frame. € 100 - € 200
- 551 [Germany] **Original-Ansichten der historisch merkwürdigsten Städte in Deutschland** - nach der Natur aufgenommen von Ludwig Lange. Darmstadt, G. Lange, 1837-1852. Large collection of prints from 11 vols. (no text, only loose plates and title-p.), w. 7 engr. title-p. and approx. 573 steel engr. plates, by a.o. E. and K. Rauch, J. Poppel and G. Müller. Very few duplicates, appears to have all prints from vols. 2, 4, 5 and 10, possibly collected from different eds. Some plates w. foxing and sm. marginal defects. Extraordinarily large collection from this work. € 100 - € 200
- 552 [Germany] **Rose of Germany** - Frankfurt, P. Frey, late 19th cent. Die-cut foldable rose, which when unfolded presents several lithogr. views of German towns and tourist destinations (both sides). Diameter 24 cm, folded 12 cm long. € 100 - € 200
- 553 [Italy] (Misson, F.-M.). **Tegenwoordigen toestand van het Pauselyke Hof**, - nevens alle andere Hoven, Republyken, en voornaamste Steden van Italien, in verscheide Missives beschreven door seecker naukeurigh Reysiger, welcke sigh in de jaren 1690. 1691. en 1692. daer heeft bevonden (...). Utrecht, A. Schouten, 1696. 3 parts in 1 vol. (10),223,(3); 279; 109,(17) p. Engr. title and 8 (fold.) plates. Contemp. vellum. 4to. Printer's errors in pagination but complete, browned/ foxed. € 70 - € 120
- 554 [Italy] **Deseine, F.J. L'ancienne Rome. La principale des Villes de l'Europe** - avec toutes ses magnificences et ses délices. Nouvellement & très-exactement décrite depuis sa fondation, & illustrée par des tailles douces qui représentent au naturel toutes ses Antiquitez. Leiden, P. vander Aa, 1713. 4 vols. (28),1148 p. (continuous pagination). 4 double-p. alligorical frontisp., 1st title w. vignette, 124 copper engr., incl. a large fold. plan of ancient Rome, 3 fold. maps. Leather. 12mo. A few minor traces of use, spine vol. I. w. minor dam. Nice set. (total 4) € 300 - € 450
- 555 [Italy] **Greuter, Matthäus (1564-1638). Disegno et sito del sontuoso giardino et palazzo** - del Ser. Gran Duca di Toscana in Roma. Giardino del Emi.mo Card. Montalto. Two engr. bird's eye views, both approx. 24 x 35 cm, both w. address Rome, lo. Iacomo Rossi, under passepartouts. Only marginal imperfections, good copies. From a rare series of 8 views of stately gardens in Rome of which 7 (according to Hollstein, 73-79) by Greuter. The series was first published by Greuter e Scaichi in 1623, followed by editions by Giovanni Domenico de Rossi, and by Giovanni Giacomo de Rossi (the present edition) after 1648. See Fuhring, Ornament Prints in the Rijksmuseum - The Seventeenth Century, 2004, vol. II, cat. No. 8000-8004. -and 2 views from the same series, both waterst., creased and frayed. (total 4) € 150 - € 300



549



552

556 **Italy, 30 views** - 17th-19th cent. Var. techniques and sizes, incl. a few maps and a print by Giacinto Gimignani. Comprises a.o. a map of Italy engr. by J. Gibson (27.5 x 31.5 cm), a map of the "Duché de Milan" by D. de la Feuille (15.5 x 21.5 cm), views of ruins at Pompei (after Verico) and Girgenti (after Vianelly), several views of Venice and views of Rome and Milan. Sold as a collection of prints, not subject to return. (total approx. 30) € 70 - € 140

557 **Mésangère, P. de la, ed. Voyages en France et autres pays, en prose et en vers** - Par Racine, La Fontaine, Reguard, Chapelle et Bachaumont, Hamilton, Voltaire, Piron, Gresset a.o. Paris, Briand, 1818. 5 vols. Complete w. 34 handcol. copper engr. incl. portraits and views. Full leather w. gilt floral borders, gilt title on spines, marbled paper endpapers. (total 5) € 200 - € 300

558 **[Sweden] Hoggué, D.A. von. Reise nach Lappland und dem nördlichen Schweden** - Berlin, G. Reimer, 1841, 2 vols. Text vol.: (4), 236, (1) p., late 19th cent. gilt-lettered hcl., 8vo; plate vol.: 20 lithogr. plates (3x double-p., 1x printed in red) by H. Delius, 19th cent. half calf w. gilt spine, t.e.g., large 4to. The text vol. waterst. in outer blank margin at the beginning, library stamp verso title and verso final leaf, occas. sl. foxed/ browned. Plate vol. occas. foxing, contents otherwise very good. Lower part of backstrip missing, spine and outer corners sl. rubbed/ worn and joints weak/ splitting. The plate vol. w. sm. bookplate of Aktiebolaget C.E. Fritzes Hofbokhandel Stockholm on inside front cover. Complete set of the rare only edition of Von Hoggué's travel account of Lapland and the northern part of Sweden (especially the Pite River valley). The fine lithographs mainly depict local costumes, hunting scenes and nice views (i.a. of Stockholm). (total 2) € 800 - € 1600



558

559 **[Sweden] Marryat, H. One Year in Sweden; Including a Visit to the Isle of Götland** - London, J. Murray, 1862. 2 vols. IX, 492; XI, 503 p. 2 frontisp., map and 60 engr. Orig. blue cl. w. gilt armorial centerpiece and gilt title on spine. 8vo. Ex libris upper pastedowns, some underlining in pencil. Occas. foxing/ browning. (total 2) € 70 - € 120



560 **[Switzerland] Yosi, A. Switzerland as now divided into nineteen Cantons** - interspersed with historical Anecdotes, local Customs, and a Description of the present State of the Country. (...) with picturesque representations of the dress and manners of the Swiss, illustrated in fifty coloured engravings of the costume to which is added a short guide to travellers. Vol. I and II. London, J. Booth, 1815. 236; 212 p. Gilt morocco, gilt edges. 8vo. Minor wear at edges, some foxing as usual. Fine set. (total 2) € 200 - € 400



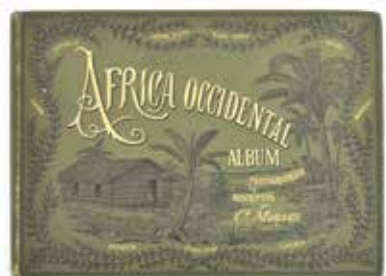
561

561 **Travel brochures and ephemera, collection of 53** - Most about Germany and Poland. Ca. 1930-1950. Incl. a.o.: (1) Schaffendes Volk. Grosse Reichs-Ausstellung Mai-Oktober 1937. Booklet and fold. flyer. Booklet: Dusseldorf, Graf & Schumacher (wr.)/ L. Schwann (contents), general des. by R.W. Geutebrück. Flyer: "Stadplan" issued by Dresdner Bank in Dusseldorf. (2) Leipzig. 1937. Wr. des. by Wegener, w. map by Göttcher. (3) Reisland Italien. Monatliche Zeitschrift für Reise und Verkehr der ENIT und der Staatsbahnen. E.N.I.T., 1935. 4 nos. (one in English). (4) Opelbad Wiesbaden. Ca. 1935, w. fotogr. ills. and map, wr. by G.J. Köhler, sm. 4to. Vertical fold throughout. (total 53) € 70 - € 120



560

562 **Travel brochures, postcard books and photo booklets, collection of 48** - Most printed in Italy (and about Italy) in the 1930s and 1940s; also some about France, Switzerland, Germany and a few other places. In various languages incl. a.o. Dutch, French and German. Incl. travel brochures for a.o.: Venice, Bologna, Florence, Rome, Milan, Turin, Pisa, Ravenna, Genoa and Dresden. (total 48) € 100 - € 200



565

Session 2, Tuesday 18 June 2024, 7.00 pm

Topography & Travel Books: Rest of the World (565 - 595)

565 **[Africa] Cunha Moraes, J.A. da. Africa occidental** - Album photographico e descriptivo. Lisbon, D. Corazzi, 1885-1886. Vols. 1-2 (of 4). W. 38 and 40 photographs of a.o. the Congo and Angola. Orig. gilt-lettered cl., a.e.g. Obl. 8vo. Some wear to covers, sl. browning as usual. Very rare collection of photographic views of 19th century Western Africa by da Cunha Moraes. Cunha Moraes, based in Angola, was one of the most important photographers of Africa in the 1870s/ 1880s. (total 2) € 150 - € 300



566

566 **[Africa] Hanning Speke, J. Journal of the Discovery of the Source of the Nile** - New York, Harper & Brothers, 1864. 1st U.S. ed. XXX, 31-590, (6) p. Frontisp. portrait, 23 full-p. plates, 2 maps, 1 fold. (dam., w. sellotape repairs), num. in-text ills. Cl. w. gilt title on spine. 8vo. Some wear to covers, sl. browning/ occas. foxing as usual. € 70 - € 120

567 **[Americas] Montanus, Arnoldus 1671. Seven engraved double page views** - All approx. 28 x 35 cm, from A. Montanus, De Nieuwe en Onbekende Weereld (...). Amst. by J. van Meurs, 1671. Comprises: De Stadt St. Martin, Cartagena, Sinus Omnium Sanctorum, Arx Principi Guiljelmi, Ostium Flumines Paraybae, Fluvius Grandis and Urbs Domino in Hispaniola (handcol. and taped under passepartout, narrow margins). 4 of the plates professionally backed, 3 of these also remargined at the left and right, occas. sm. other imperfections. Fine impressions w. much contrast. (total 7) € 200 - € 400



567

568 **Antarctica/ South Pole, four travel books** - (1) Lecoq, G. Au Pays des Manchots. Brussels, O. Schepens, 1904. Hclaf. (2) Borchgrevink, C. Das Festland am Südpol. Breslau, Schottländer, 1905. Hcl. w. orig. wr. preserved. (3) Charcot, J. Le Pourquoi-Pas? dans l'Antarctique. Paris, E. Flammarion, 1910. Hclaf w. orig. wr. preserved. (4) Mawson, D. Leben und Tod am Südpol. Leipzig, F.A. Brockhaus, 1921. Vols. 1-2. Orig. dec. cl. Some signs of age/ wear. Not all works collated, but w. num. ills. and (fold.) maps. (total 5) € 150 - € 300



571

569 **[Australia] Lumholtz, C. Au Pays des cannibales** - Voyage d'exploration chez les indigènes de l'Australie orientale 1880-1884. Paris, Hachette, 1890. xii, 499 p. Frontisp. portrait, 26 full-p. plates, num. in-text ills., 1 map. Hmorocco w. gilt title on ribbed spine. 4to. Some wear to covers, foxing, sl. browning. € 70 - € 120

570 **[Central Africa] Martrin-Donos, C. Les Belges dans l'Afrique Centrale**, - voyages, aventures et découvertes. Brussels, P. Maes, 1886. Vols. 1-3. Vols. 1-2: Le Congo et ses affluents; Vol. 3: De Zanzibar au lac Tanganika publié sous la direction d'Adolphe Burdo. Together ills. w. 13 chromolithogr. plates by Belloguet and 10 maps, incl. 1 large fold. map (tear). Orig. gilt-lettered and dec. cl., a.e.g. 8vo. Sl. wear to covers, foxed. (total 3) € 80 - € 150

571 **[China] Trigault, N., ed. Regni Chinensis descriptio**, - ex variis authoribus. Leiden, Elsevier, 1639. (8), 365, (9) p. Engr. title-p., 2 engr. ills. Contemp. vellum. 16mo. Library stamps on upper flyleaf and title-p. Very good copy. € 150 - € 300

572 **Collecção de noticias para a historia e geografia das nações ultramarinas**, - que vivem dominios Portuguezes, ou lhes sao vinhos: publicada pela Academia Real das Sciencias. Tomo I. Num.os I. II e III. Lisbon, 'Na Typografia da mesma Academia', 1812, VI, 178 p., later gilt hmor. Comprises first editions of two 17th cent. treatises on Hindu mythology and a natural history of Sao Paulo: (1-2) (Queiroz, F. de, attributed to). Breve relação dos escrituras dos gentios da India Oriental, e dos seus costumes (short account of the crowds of India and their customs, p. 1-59). Notícia summaria do gentilismo da Asia (short account of paganism in Asia, p. 61-126). Quiroz is also known for his translation of the Bhagvat-Gita (1922). (3) Anchieta, J de. Epistola quamplurimam rerum naturalium quae S. Vincentii (nunc S. Pauli) provinciam incolunt, sistens descriptionem (Communication of the very many natural things which dwell in the province of St. Vincent (now Sao Paulo), systematically described, p. 166-178). Tax stamp on title-p. Vague waterstaining (washed). Very rare, even as a partial set; a total of 7 vols. were published. Borba de Moraes 164; E. Pope, India in Portuguese Literature, 1937, p. 166-168. (total 3) € 100 - € 200

- 573 [Colombia] **Passage du Quindiu, dans la Cordillère des Andes** - Handcol. engr. view, 32 x 41.5 cm. By Buttenhofer after Koch/ Von Humboldt, publ. as plate number 5 in A. v. Humboldt's *Vues des Cordillères et monuments des peuples indigènes de l'Amérique* (Paris, Imprimerie de Langlois, 1810) as part of *Voyage aux régions équinoxiales du nouveau continent, fait dans les années 1799 à 1804*. Minimal foxing, a very good copy. Rare, especially in this fine, attractively handcoloured state. € 200 - € 400



573

- 574 [Congo] **Thonner, F. Vom Kongo zum Ubangi** - *Meine zweite Reise in Mittelafrিকা*. Berlin, D. Reimer, 1910. XI, 116 p. 20 b/w in-text ill., 114 collotypes (most of indigenous peoples) and 3 fold. lithogr. maps. Orig. dec. cl. 8vo. Covers and spine sl. worn, some browning as usual. The Austrian botanist Thonner (1863-1928) undertook his second African expedition, described in this publication, between 1908 and 1910. € 150 - € 300



576

- 575 **Crouch, N. & F.J. van der Heyde. Der Englische Held und Ritter Franciscus Drake** - in einer ausführlichen Beschreibung von dessen Leben, Thaten und See-Reisen, darunter besonders die Reise um die Welt sehr merkwürdig, Vormahl von Roberto Brown in englischer Sprache entworfen. Leipzig, W. Deer, 1726, 2 parts in 1 vol. w. continuous pagination, 472 p., engr. frontisp. portrait of Francis Drake, contemp. boards, sm. 8vo. Lacks lvs L2-7 (p. 163-174), occas. stains and binding rubbed and a bit worn. From the library of G.J. Heuser, w. his owner's stamp on title-p. and upper pastedown. Very rare. The second part (from page 327 onwards) by Frans Janszoon van der Heiden, w. separate title-p.: *Erstaunens-würdige Beschreibung des unerhört-gefährlichen Schiff-Bruchs, von dem Ost-Indischen Jagt-Schiff der Schelling ganannt, welches den 3 Sept. 1660 in See gegangen (...)*. € 70 - € 140



577

- 576 [Ecuador] **Radeau de la Rivière de Guayaquil** - Handcol. engr. view, 32 x 41.5 cm. By Bouquet after Marchais/ Von Humboldt, publ. as plate number 63 in A. v. Humboldt's *Vues des Cordillères et monuments des peuples indigènes de l'Amérique* (Paris, Imprimerie de Langlois, 1810) as part of *Voyage aux régions équinoxiales du nouveau continent, fait dans les années 1799 à 1804*. Waterst. in blank lower right corner, very sm. waterst. in blank lower left corner, sl. yellowed, minimal other imperfections. Rare, especially in this fine, attractively handcoloured state. € 150 - € 300



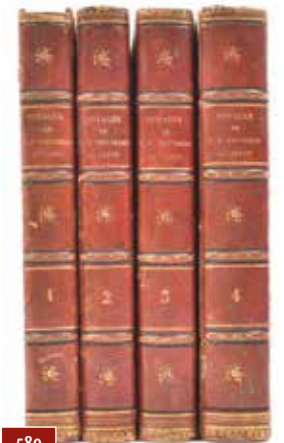
578

- 577 [Ecuador] **Vue du Cajambé** - Handcol. engr. view, 33.5 x 41.5 cm. By Bouquet after Marchais/ Von Humboldt, publ. as plate number 42 in A. v. Humboldt's *Vues des Cordillères et monuments des peuples indigènes de l'Amérique* (Paris, Imprimerie de Langlois, 1810) as part of *Voyage aux régions équinoxiales du nouveau continent, fait dans les années 1799 à 1804*. Tear in right blank margin (remnants of sellotape), narrow upper and lower margins, minor other imperfections. A very good copy. Rare, especially in this fine, attractively handcoloured state. € 200 - € 400

- 578 [India] **Haafner, J. Reize in eenen palanquin**; - of lotgevallen en merkwaardige aantekeningen op eene reize langs de kusten Orixia en Choromandel. Tweede druk. Haarlem, A.C. Kruseman, n.d., 2 parts in 1 vol., X, 260; IV, 289, (1) p., w. contemp. handcol. engr. (costume) plates and 3 fold. engr. plates, contemp. hmor. w. gilt and ribbed spine. Plates foxed/ stained, erased library stamp recto first title, stamp "verwijderd/ doublet" verso. Not in Tiele; Landwehr, VOC, 348. Very rare, no copies of this edition in NCC. € 70 - € 140

- 579 [India] **Malleson, G.B. History of the French in India** - From the founding of Pondicherry in 1674 to the capture of that place in 1761. London, Longmans, Green and Co., 1868, XI, (1), 583 p., fold. lithogr. map handcol. in outline and 2 other lithogr. maps, orig. gilt-lettered cl. Ex library copy w. stamp 'Bibliotheek van de 2e Kamer der Staten-Generaal' verso title-p. A few minor imperfections. € 70 - € 140

- 580 [Japan] **Thunberg, C.P. Voyages au Japon**, - Par le Cap de Bonne-Espérance, les îles de la Sonde, &c. Traduits, rédigés et augmentés de notes considérable, sur (...) ces différentes contrées, particulièrement sur le Javan et le Malai; par L. Langles (...). Et revue, quant à la partie d'histoire naturelle, par J.B. Lamarck (...). Paris, B. Dandré, Garnery and Oubrè, 1796. 4 vols. Engr. frontisp. portrait, headpiece depicting the Cape of Good Hope, and 28 (fold.) plates. Contemp. unif. gilt hcaf. Some plates bound out of order, occas. foxed and sm. other internal imperfections, dam. to spine of the 1st vol. A good set. Cordier, *Bibl. Japonica* p.447; Chadenat 1763. Thunberg (1743-1828) was Swedish surgeon and botanist and a follower Linnaeus. He entered the Dutch East India Company (V.O.C.) as a surgeon on board the *Schoonzicht*. Thunberg sailed in 1775 for Batavia in Java and finally ended up at the Dutch trading post at Nagasaki, where he stayed on Deshima island. His freedom to move around and study was very limited and only in 1776 was he permitted to travel though Japan to Yedo together w. a Dutch delegation under Arend Willem Feith. (total 4) € 500 - € 1000



580

- 581 **Mandelslo, J.A. Voyages Celebres & Remarquables, faits de Perse aux Indes Orientales**, - (...) Contenant une Description nouvelle & très-curieuse de l'Indostan, de l'Empire du Grand-Mogol, (...). Amst., M.C. Le Cene, 1732. 2nd ed. Vols. 1-2. (30), 440 columns, (4), 445-807 columns, (70) p. Richly ill. w. frontisp. portrait, title vignette, 25 (full-p., double-p. & fold.) engr. views, 13 double-p. and 6 full-p. engr. maps and plans and 19 in-text engr. views, maps and plans; many maps and views by P. vander Aa. Unif. contemp. marbled calf w. gilt title and dec. on ribbed spine. Folio. Some browning/ foxing. New edition of the French translation by the diplomat Abraham de Wicquefort; this important travel work first appeared in German in 1658. Maps, views and plans of a.o. Batavia, Sumatra, Java, India, China, Japan (incl. the large fol. engr. view of Tokyo), the Cape of Good Hope, Angola, the Congo and Madagascar. Remarkable work; this particular edition is rather rare. (total 2) € 1500 - € 3000



581

- 582 [Maritime history] **Esquemeling, A.O. Historie der boecaniers, of vrybuyters van America** - Amst., N. ten Hoon, 1700. 3 parts in 1 vol. (8), 219; 136, (8) p. Engr. frontisp. by C. Huijberts & 7 engr. plates (1 fold.), some signed J. Lamsvelt in the plate. Contemp. vellum (stained/ worn, lacking ties), manuscript title on spine. 4to. Lacking fold. map of South America, some browning/ foxing, top joint loose but holding on cords, a few stains. Rare second edition of a book which became immensely popular and that was almost immediately translated in various languages. Exquemelin (also spelled Esquemeling, Exquemeling, or Oexmelin, ca. 1645-1707) was a writer best known as the author of this important source book on 17th century piracy. Sabin 23469; Muller 580. Sabin and Muller call for 7 plates, not mentioning the map of South America. € 600 - € 1000



581

- 583 **Milet-Mueau, L.A. Voyage de la Pérouse autour du monde**, - Publié conformément au décret du 22 avril 1791. London, A. Hamilton for G.G. and J. Robinson, 1799. Vols. 1 & 2, text only. Vol. 1 w. engr. portrait frontisp. Hcalf over grey paper boards, spine gilt. 4to. Covers sl. worn, occas. foxing. Relates the famous trip around the world of La Pérouse after the documents he sent to France. He traveled to (among other places) Easter Island, Hawaii, Macao, Formosa, the Aleutian Islands, Samoa, Tonga and Australia. (total 2) € 400 - € 700



582

584 [North America] Govenius, J. *Lithografiska Skizzer från Fregatten Norrköpings Expedition till Amerika och Westindien* - Stockholm, F. Boktryckeri, 1863. 40 p. 12 full-p. tinted lithogr. plates. Later half w. marbled paper boards. Obl. 4to. First leaf loose, plates a bit age-toned, lower blank margin last leaves faintly stained, but in all a good copy. Added: (Salmon, T. *The Universal Traveler: America*. 1770). p. 516-773, (4) p. only. 17 engr. full-p. plates depicting birds, fishes, and mammals. Later cloth-backed marbled paper boards. (total 2) € 100 - € 200

585 **North Pole, six travel books** - (1) Fleming, J.A., ed. *The Ziegler Polar Expedition 1903-1905. Scientific Results*. Washington, D.C., National Geographic Society, 1907. Gilt-lettered green cl. Former library copy (University of Cape Town). (2) Duc d'Orléans. *La Revanche de la Banquise. Un été de dérive dans la mer de Kara. Juin-Septembre 1907*. Paris, Plon, 1909. Sc. Foxed. (3) Narrative of the Second Arctic Expedition made by Charles F. Hall. Washington, Government Printing Office, 1879. Gilt cl. (4) Nansen, F. *Nord i tåkeheimen. Utforskningen av Jordens nordliche strøk i tidlige tider*. Kristiana, J. Dybwads Forlag, 1911. -and 2 others. Some signs of age/ wear. Not all works collated, but w. num. ills. and maps. (total 6) € 125 - € 250

586 **Optical views, lot of two: (1) St. Eustache eine der Antillischen Insuln in Nord-America** - welche 1781 von den Engländern, erobert und denen Holländer abgenommen worden. St. Eustache une des Iles d'Antilles dan l'Amérique du Nord (...). Contemp. handcol. engr. optical view, 29 x 40 cm, Augsburg, "Au Negoce Commun de l'Academie Imperiale d'Empire des Arts liberaux" (published in the series *Collection des Prospects*), ca. 1775. A few sm. tears in blank margins, sl. foxed and minimal other imperfections. Good copy of an attractive optical view. -and 1 similar other depicting a naval battle near Cadiz between Dutch and English ships on 30 May, 1781, by Jo. Marianus (Augsburg) after a print by M. de Sallieith. (total 2) € 80 - € 160



584

587 **Schenk, P. Twenty (of 100) engraved views from Hecatompolis, sive Totius orbis Terrarum** - Amst., P. Schenk, 1702. Obl. 4to. Comprises the engr. index and 16 views taken from one copy, the following numbers (all but 1 from the sections Asia, Africa and the Americas): 9, 66, 67, 69, 70, 71, 73, 74, 76, 77, 81, 82, 83, 84, 87 and 90. From other copies: 96 (2 copies), 97, 98 (Panama, unnumb. but present in the index, contemp. handcol., w. repaired tear) and 100. Most sl. finger soiled in lower margin, but all good copies w. much contrast. Rare to find such a large collection of these engravings. Koeman, Sche 3. (total 22) € 750 - € 1500



588 [South America] **Ethnographic prints, collection of 30** - 18th to 19th cent. Most prints depicting indigenous religious scenes. Var. techniques and sizes, incl. hancol. prints. Comprises a.o.: (1) Three finely handcol. engravings, sheets measuring approx. 42 x 27 cm, by Bernard Picart, from *Ceremonies et coutumes religieuses de tous les peuples du monde*, ca. 1730. Comprises: *Maniere dont les prêtres Caribes soufflent le courage* (full-p.); *Ceremonie religieuse des habitants de l'isle Espagnolle* (full-p.); and *Maniere d'allumer le feu sacré, chez lez Peruvians* (...)./ *Le premier jour de la grande fête su soleil, l'Yncas* (...) (two half-p. ills. on 1 sheet). -and other 10 sheets from the same work w. 20 half-p. ills. (2) *Gibaro de la Isla de Puerto-rico. Montagnard de l'Isle de Puerto-rico*. Handcol. engr. costume print, 26 x 16 cm, by Devere, from *Colección de trajes de España*, 1777. (3) A 19th cent. map of the French colonies in South America set within rich pictorial border showing a.o. a slave sitting on a crate of coffee. (total 30) € 100 - € 200



586

589 [South America] **Natuurkundig tafereel van de Andes en de naburige landen** - door Alexander von Humboldt en Aimé Bonpland. A. Loosjes, 1808. Engr. elevation profile by D. Veelwaard, 40 x 47 cm. Revolutionary print,



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taken from Part 1 of *Reis van Humboldt en Bonpland*. The print depicts the peaks of the Andes mountain range, such as the Chimborazo and Cotopaxi volcanoes (the highest mountains in the Andes, in Ecuador), w. indication of the comparative heights of the Popocatepetl, the Sidatepetel and the Mont Blanc peaks as well as the highest points reached during expeditions by Bonpland, Humboldt, Bouguer (1802) and De la Condamine (1738). Also indicated are many locations in South America at their relative elevations. Folded as publ. -and the same print in a later and smaller steel engr. variant. (total 2) € 250 - € 500



590

590 [South America] **Sixteen (maritime) engraved views: (1-3) Three handcoloured views** - All 21 x 26 cm, from *Hecatompolis, sive Totius orbis Terrarum*, Amst., P. Schenk, 1702, all w. captions in Dutch and Latin below the image. Comprises: *Juan de Porto Rico* (remargined at right and lower side, w. loss of the part of the number in lower right corner); *Het Kasteel Del Mina, gelegen in Guinea*, numb. 83 in lower right corner (margins w. strips of sellotape verso, sm. repaired tear and some folds, sl. browned); and *Salee, een vermaerde Koopstadt, en roofnest*, numb. 87 in lower right corners (some sm. imperfections). (4) *The Prospect of the Town and Fort St. Peter in ye Isl. d. Martinico* one of the French-Carribees of America. Double-p. engr. view, 25 x 40 cm, w. caption and legend below the image, signed "J. Kip fecit" in lower right corner, ca. 1732. (5-6) *Isle St. Domingue. Vue de la ville du Môle St. Nicolas. Vue de la ville du Petit-Goave*. 2 engr. views, both 17 x 22 cm, by N. Ponce after Ozanne and Pérignon, numb. 7 and 13 in upper right corners, ca. 1786. Both w. a few sm. holes. -and 10 others. (total 16) € 80 - € 160



591

591 **Spilbergen, J. van. Speculum orientalis occidentalisque Indiae navigationum** - Leiden, N. van Geelkercken, 1619. 1st Latin ed. 175 p. Large engr. title-vignette, 23 engr. views, maps and plans, (incl. 5 double-p.). Contemp. vellum, manuscript title on spine. Obl. 4to. Former owner's signatures upper flyvs. Lacking world map and one other map, present in facsimile, (mostly marginal) waterst., browning, sm. wormhole in first part of work, sl. affecting text/ images. Rare. -and *De Reis van Joris van Spilbergen*, Amst., J.H. Bussy, 1952. Spilbergen, in command of a small flotilla of six Dutch East India Company ships, sailed for the Moluccas via the Straits of Magellan in 1614, thereby proving that it was possible to reach Java from the east via Cape Horn. This work is an account of his five year voyage, and the engravings consist of charts, views of ports, islands and native peoples, and sea battles. Alden & Landis 619/133; Borba de Moraes II:276; Howgego S159; Landwehr (VOC) 361; Sabin 89450; Schilder p. 32-37. (total 2) € 1000 - € 2000

592 [Sri Lanka] **Korte beschryving van Adams, en Evaas graf, en graf-zark** - Letterpress broadside w. text signed Christiaan Hansz below central engraving depicting Adam's mountain at Mulikirigala and inscriptions found there, total size 62 x 43 cm, Middelburg, M. Schrijver, ca. 1730. In mediocre condition, w. (repaired) tears, folds and stains and sm. portions lacking. Extremely rare broadside, not in Landwehr, V.O.C. \*The European occupiers of Sri Lanka (named Ceylon at the time) believed that the tombs of Adam and Eve were located at the place now known as Mulikirigala (or Mulgirigala). The mentioned author of the text Christiaan Hansz is probably the German author Christoph Langhansz who was employed by the V.O.C. and published *Neue Ost-Indische Reise* in 1705, also giving an account of Ceylon. € 100 - € 200

593 [Tibet] **Hedin, S. Durch Asiens Wüsten** - Drei Jahre auf neuen Wegen in Pamir, Lop-nor, Tibet und China. Leipzig, F.A. Brockhaus, 1899. Vols. 1-2. Num. (full-p.) (col.) ills. and maps throughout, incl. 2 large fold. maps. Orig. dec. cl. 8vo. Former owner's entry upper flyleaf vol. 1. Some browning as usual. (total 2) € 70 - € 120

594 [Tibet] **Landon, P. Lhasa. An account of the country and people** - of Central Tibet and of the progress of the mission sent there by the English government in the year 1903-4. London, Hurst & Blackett, 1905. 2 vols. 7 maps (2 col. fold.) & num. full-p. (col.) plates. Gilt cl., t.e.g. 8vo. Outer spine vol. 2 detaching, sl. browning as usual. (total 2) € 70 - € 120

- 595 **Topographical views, collection of 40** - 17th-19th cent. Var. sizes (also very large prints) and techniques, incl. nicely handcol. views. A varied collection, comprising a.o.: (1) "Aussicht von Klein-gegen gross-Pechlarn an der Donau." Handcol. etched view by C. Schallhas (1767-1797), 25 x 40.5 cm. Torn and creased in margins. (2) "Die Fähre zu Brooklyn in Neu-York". Handcol. lithogr., 15 x 20 cm, dated 1840 above the image. (3) "Village Cochinchinois". Contemp. handcol. aquatint on chine-collé, 22 x 32 cm, by Himely after Lauvergne, ca. 1820. Also present in the lot are views of Penang (large handcol. view), Ranjowangui, Calcutta, Madura, Caunpore, Moscow, San Domingo, Paris, Landrecy (nice profile view) and Gibraltar. Sold as a collection of prints, some in mediocre condition, not subject to return. (total approx. 40) € 100 - € 200



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### Cartography: Atlases & Maps (600 - 671)

- 600 **Aa, Pieter van der. Seven engraved maps** - All approx. 15 x 23 cm and w. address Leiden, Pieter van der Aa in lower left corner, ca. 1700. Comprises: (1) Reys togt door Gil Gonzales Davila van t Eyland St. Dominica gedaan na de Honduras en Nicaragua. (2) Scheepstogt na d'Africaanze kusten van Congo en Angola tot agter om beoosten Caap de Bonne Esperance. (3) Scheeps-Togt door Henrique de Menezes, van Couchin na Panana int gebied des Samorynzen Konink van Calicut gelegen. (4) De vaste kusten en eylanden van Indien, van Pegu en Malacca a, tot aan de Moluccos, etc. (5) De vaste kust van Cheribichi door Alonzo d'Ojeda van t Eyland Cubagua besogt. (6) Scheeps-Togt door Rodrigue de Bastides en P. Alvares Polomina uyt de haven van St. Domingo op Hispaniola, gedaan na St. Martha. (7) De Voorgenome Scheeps-Togt van Sebastiaan Gaboto, om door de Straat Magellaanna de Moluccos te Stevenen, aan Rio de la Plata Voleyndigt. -and 1 other rare map issued by the same w. handcol. borders depicting the travels of Laurens Bikker and Cornelis van Heemskerck ("ongelukkig volbragt"). All good copies w. folds as publ., professionally backed w. thin layer of liquid paper. (total 8) € 250 - € 500
- 601 **[Africa] Genehoa, Jalloffi, et Sierraliones regna** - Handcol. engr. chart, 41 x 49.5 cm, Amst., heirs J. Janssonius, ca. 1660. Some brown offsetting, a few pieces of sellotape from former mount at upper margin verso. € 100 - € 200
- 602 **[Africa] Regna Congo et Angola** - Engr. map w. attractive handcol. cartouche incorporating an elephant and a rhinoceros, handcol. borders, 45.5 x 53.5 cm, publ. by J. Blaeu in his Atlas Major, 1662. Strips of sellotape from former mount upper corners verso. A very good copy. This rare map was probably drawn from Dutch explorer Jan van Herden's knowledge of the area. -and 1 similar map w. handcol. borders and w. the same title (Amst., Heirs of J. Janssonius, ca. 1660). (total 2) € 150 - € 300
- 603 **[Africa] Two charts: (1) Nieuwe paskaert van de kust van Genehoa** - als mede een gedeelte van Gambia, beginnende an C. Blanco tot C. Verde. Met al syn diepten ende droogten, dusver, naeukeurig op gestelt. Engr. map, 50.5 x 58 cm, w. large handcol. cartouche and handcol. borders and details, Amst., J. van Keulen, ca. 1680. (2) Paskaert van de Kuste van, Gualate en Arguyn. Beginnende van C. Bajador tot C. Blanco. Seer Nau-keurigh op-gestelt. Handcol. engr. map, 51 x 58 cm, ibid., idem, ca. 1680. Waterst. in lower margin/corners, sl. frayed in upper corners. Two fine charts, together showing a large continuous stretch of the West African coastline. (total 2) € 200 - € 400
- 604 **[Africa] Typus orarum maritimarum Guineae, Manicongo, & Angolae ultra** - promonium Bonae spei usq., cum omnib. portubus, insulis, scopulis, pulvinis et vadis (...). Engr. map by Arnold Florent van Langren, 39 x 52.5 cm, w. inset profiles of the islands Ascencion and St. Helena, from Van Linschoten, Itinerario, ca. 1595. Restored copy w. newly inset or re-attached restored (washed and thinner) portions, trimmed to the plate mark at the left and right, a few tears and thin spots w. folds as publ. Sold w.a.f. The most spectacular and



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beautiful map of the area. The tiny portrait of a bearded man wearing a hat incorporated in the decorative borders of the inset profile is probably a portrait of the engraver Van Langren. -and 1 smaller engr. map of the same area: Guineae nova descriptio (Hondius, ca. 1614). Added: 3 others, incl. a chart of the Cape Verdean islands from Dapper, 1668. (total 5) € 150 - € 300

- 605 **[Algeria] Oran Munita Urbs et Comodus Ports in Ora maritima Barbariae** - et propriae in Regno Telensin (...). Handcol. engr. map above profile "Die Küste von Oran" w. many ships, 49 x 54.5 cm, w. large title cartouche and legend, Augsburg, M. Seutter, ca. 1735. Central vertical fold as published (sl. browned along this fold), number in pen in upper blank corner. A fine copy of an attractive map. € 150 - € 300
- 606 **Atlas zu Alexander von Humboldt's Kosmos** - Stuttgart, Kraus & Hoffmann, 1861. 27,(1) p. 42 full-p. plates, most col. Hcl. w. speckled paper boards (sl. worn). Obl. sm. folio. Sl. browned/foxed as usual. € 200 - € 400
- 607 **[Belgium] Plan de Bruxelles et de ses monuments principaux** - Lithogr. map of Brussels w. handcol. details and extensive legend listing 101 places and buildings, 36 x 36 cm, without address, ca. 1835. Owner's entry (or signature?) "H. Cazius" in pen in lower blank margin. Central vertical fold as publ., a few vague folds. Very rare. € 100 - € 200
- 608 **[Belgium] Pontault de Beaulieu, S. de. Les Plans et profils des principales villes et lieux** - Paris, by the author, (ca. 1667). Several parts in 1 vol. Artois, Flanders, Brabant, Aalst, Cambrai, Haynaut, Namur, Limburg and Luxemburg, a.o., w. 9 engr. titles (mostly signed by R. de Hooghe), a few text pages after most titles, but in general a collection of 140 copper engr. maps, 66 finely engr. views, 1 print and 1 table w. coat of arms of Artois towns. Leather (some flaws), gilt title on spine. Obl. 4to (18 x 22.5 cm). € 1000 - € 2000
- 609 **Bosch, J. van den. Atlas der overzeesche bezittingen van Zijne Majesteit den Koning der Nederlanden** - The Hague/ Amst., Gebr. van Cleef, 1818. Engr. calligraphic title and 12 maps engr. by C. van Baarsel en Zoon, most handcol. in outline. Contemp. half w. speckled paper boards. Folio. Covers and outer spine sl. worn, 1 map loose, otherwise in very good condition. Maps showing the various Dutch colonies in the East and West Indies, South America and Africa at the beginning of the 19th cent. Together w. the text vols: Idem. Nederlandsche Bezittingen in Asia, Amerika en Afrika. Ibid., idem, 1818. 2 vols. (28), 338,(1); (6), 309,(1) p. 2 engr. allegoric frontisp., 2 engr. titles, and 14 fold. tables. Unif. contemp. half w. marbled paper boards (sl worn). 8vo. Ex libris upper pastedowns. Browned, lacking 1 fold. table. Report of a tour of duty done by Johannes van den Bosch (later Governor-General of the Dutch East Indies and implementer of the 'Cultuurstelsel'), sent out by William I, King of the Netherlands. Rare complete set w. atlas. (total 3) € 1000 - € 2000
- 610 **[Canada] Carta geografica del Canada nell'America Settentrionale** - Engr. map, 33 x 43 cm, by G. Albrizzi, taken from G. de l'Isle, Atlante Novissimo (Venice, 1750). Yellowed along middle fold, this fold w. sm. tears repaired w. sellotape verso, a few sm. brown spots. Fine map, based on De l'Isle's map of 1703, showing eastern Canada and New England, w. explanatory text on left about the discoveries of "Signor de Lahontan", "Il Fiume Longo" or Long River, admitting that the depiction of these discoveries is not entirely accurate. The names of indigenous tribes are indicated on the map, a.o. Outaouacs, Pitchibourouni and Ouakouingone chio uek. € 100 - € 200



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**611 Cartography facsimiles and reference works, collection of fourteen** - Incl. a.o.: (1) Münster, S. *Cosmographie*. Facsimile reprint of the 1550 Basel edition. -and a facsimile reprint of Guicciardini's *Beschrijvinghe van alle de Nederlanden*. (2) Verhees, E. & A. Vos. *Historische atlas van 's-Hertogenbosch*. Amst., Sun, 2005. Hc w. dust-j. (3) Mingroot, E. van & E. van Ermen. *Scandinavia in Old Maps and Prints*. Mappamundi, 1987. Hc w. dust-j. (4) *Cartografia Mallorquina*. Diputació de Barcelona, 2000. Hc. (5) Leppink, G.B. *Van Geelkerckens Kaartboek van de landerijen van het Sint Catharinae Gasthuis in Arnhem (1635)*. Drie Gasthuizen te Arnhem etc., 1988. Hc w. dust-j. All in (very) good condition. (total 14) € 100 - € 200

**612 [Central America] Six maps: (1) Guayane, Terre Ferme, Isles Antilles, et N.Ile Espagne** - Handcol. engr. map w. handcol. decorative borders printed from a separate plate, total size 27.5 x 31 cm, by M. Brion, published in Paris by S. Desnos, 1766. (2) The same map, also handcol., w. the year altered to 1790 and w. mounted letterpress explanatory text at left and right, total size 28 x 47.5 cm, from *Géographie Moderne, Historique et Politique, Leçon Méthodique et Élémentaire*. (3) *Carte du Golphe de Mexique et des Isles de l'Amérique*. Pour servir à l'Histoire Générale des Voyages. Engr. map, 27.5 x 38 cm, by M. Bellin, 1754. Some parts w. a vague impression, folded several times as publ., sm. holes on folds strengthened w. paper tape verso. -and 19th cent. maps of Curaçao, Sint Eustatius (under passepartout) and the French colonies in South America, and a historical print on Sint Eustatius. (total 7) € 100 - € 200

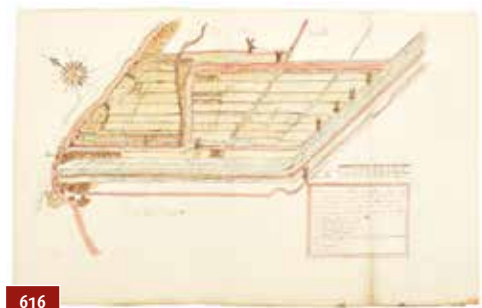
**613 Collection of 90 various maps and plans** - 17th-20th cent. Var. sizes, incl. large maps. Very diverse collection, comprising a.o.: (1) *Planisferio Hipsométrico, corrientes marítimas, cables submarinos y navegacion*. Dirigido por Otto Neussel y D. J. Vilanova. Col. lithogr. world map, 60 x 80 cm, A. Hermanos, 1877. Torn on middle fold, a few other tears and other defects. (2) *Valentiae regni, olim contestanorum si Ptolemaeo edetanorum si Plinio credimus typus*. Handcol. engr. map, Latin text verso, 35 x 49 cm, from Abraham Ortelius, *Theatrum Orbis Terrarum*, Antwerp, ca. 1600. In two halves, browned and w. tears and repairs. (3) *Nederlandsch Oost-Indië en het Nederlandsch Zendelinggenootschap*. (1797-1872). Lithogr. plate, sheet size 55.5 x 72.5 cm, central map surrounded by views and ills., Rott., W. Wyt & Zonen, 1872. Folds and tears. -and many others, incl. a.o. a world map in 2 hemispheres publ. by Covens and Mortier (in poor condition), (handcol.) maps of China, Spain, The Netherlands, Great Britain, Scandinavia and other parts of Europe, maps of Burma, Siam and Anam, the Phillipines (1752), Singapore, India, Central America, South Africa and plans from Guicciardini of Aachen, Embden, Ghent, Malines, Ypres and Lille. Sold as a collection of prints, some in mediocre condition, not subject to return. (total approx. 90) € 200 - € 400

**614 [Crimea] Carte militaire de la Crimée et de la cote de Kinburn**, - à l'échelle d'un centimètre pour 4,000 mètres. Brussels, G. Stapleaux for *Journal de l'Armée Belge*, 1855, lithogr. map by J. Claes, 60 x 80 cm, folded in orig. printed wr. A bit browned on folds, wr. split on fold, repaired w. tape, lacking a few sm. portions and discol. along extremities. Rare military map published during the Crimean war, 1853-1856. € 70 - € 140

**615 De Galaup, J.Fr., Comte de La Pérouse. Carte du Grand Océan ou Mer du Sud** - Dressée pour la Relation du Voyage de Découvertes faites par les Frégates Françaises la Boussole et l'Astrolabe dans les Années 1785, 86, 87 et 88. Engr. map w. handcol. borders, 49.5 x 68.5 cm, engr. by P.F. Tardieu, the third map from the *Atlas du Voyage de La Pérouse*, 1797. Vertical folds, tears and sl. creased in blank margins, some foxed spots. € 200 - € 400

**616 [Elshout] Manuscript polder map** - D. van Groenouw, 1662. Hancol. manuscript map of a polder near Elshout, 50 x 76 cm. The manuscript cartouche explains plans to alter/ improve a boezem (body of water used for collecting water pumped out of polders before it is discharged into a river or sea) w. the construction of new sluis, among other changes. Folded, one fold strengthened, sl. browned, a few foxed spots. Interesting map. € 600 - € 1200

**617 [Europe] Two maps: (1) Kingdom of the Netherlands** - including the Grand Duchy of Luxembourg, with the Post Roads and Stations, likewise the Limits as settled by the Treaty of Paris, Novr. 20th 1815. London, J. Wyld, 1840. Engr. map w. contemp. handcol. borders. 78 x 55.5 cm.



Framed, under glass. (2) Map of Europe. Exhibiting its Principal States, as Settled by the Treaty of Paris. Ibid., idem, 1839. Engr. map w. contemp. handcol. borders. 52.5 x 66 cm. Framed, under glass. Both in good condition, not inspected outside frames. (total 2) € 70 - € 120

**618 Facsimile atlases and maps, seven works** - (1) *Kruikius kaart van Delftland 1712*. Canaletto/ Alphen, 1988. (2) *Kaartboek van Maasland van Jan Potter*. 1991. (3) *Historische plattegronden van Nederlandse steden*. Amsterdam/ Rotterdam/ Den Haag. -and 2 others. Some w. sm. defects. Not collated, assumed complete. (total 7) € 100 - € 200

**619 [Friesland] Eekhoff, W. Collection of 36 regional maps of Friesland** - 36 large lithogr. maps by W. Eekhoff, incl. Leeuwarderdeel (76 x 57 cm), 2x Franekerdeel (57 x 64 cm), Aengwirden (56 x 63 cm), 2x Stellingwerf-Westeinde (64 x 112 cm), Idaarderdeel (59 x 63 cm), 2x Smallingerland (59 x 82 cm), Hennaarderdeel (56 x 63 cm), Opsterland (66 x 106 cm), 2x Schoterland (67 x 77 cm), 2x Wonserdeel (77 x 61 cm), Wymbritserdeel (63 x 79 cm), Tietjerksterdeel (67 x 77 cm), 2x Rauwerderhem (55 x 63 cm), Menaldumadeel (56 x 63 cm), 2x Lemsterland (60 x 64 cm), 3x Kollumerland en Nieuw Kruisland (56 x 66 cm), Hemelumer Oldephaert en Noordwolde (64 x 69 cm), Haskerland (56 x 63 cm), 2x Ferwerderdeel (57 x 66 cm), 2x Doniawerstal (59 x 63 cm), West-Dongerdeel (57 x 62 cm), Dantumadeel (57 x 64 cm), Baradeel (57 x 64 cm) & Introd. p. of *Nieuwe Atlas van Friesland*. All worn, sold as a collection w.a.f. (36 total) € 100 - € 200

**620 [Friesland] Schotanus à Sterringa, B. 23 double-page grietenijen maps** - Taken from a marginally waterst. copy of *Beschryvinge van de heerlyckheydt van Frieslandt tusschen 't Flie end de Lauwers, met nieuwe caerten van 't landschap in't algemeen soo oud als nieuw end de drie gedeelten in't besonder als mede de grietenien end steden*, Franeker/ Amst., J. Wellens/ J. van Meurs, 1664, sm. folio (most sheets measuring approx. 31 x 38 cm). -and 6 other maps, incl. the map of Friesland from Merian, ca. 1650. (total 29) € 150 - € 300

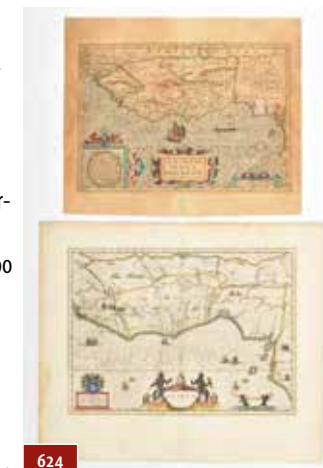
**621 [Friesland] Two maps: (1) Tabula Comitatus Frisiae** - Auctore B. Schotano a Sterringa in Lucem edita a Frederico de Wit Amstelodami. Copper engr., 50 x 59 cm. Handcol. in outline, col. cartouche w. title and coat of arms of Friesland. Some folds, sl. browned, 2 marginal stains. (2) *Domini Frisiae Tabula, inter Flevum et Lavicam*. B. Schenk & N. Visscher, (1698). Handcol. engr. map w. 2 cartouches and inset map showing the islands, 52 x 62 cm. Central fold as publ., sl. browned. Good copy. (total 2) € 100 - € 200

**622 Geschiedkundige Atlas van Nederland** - Eerste Deel, Begin-1561/ Tweede Deel, 1648-1853/ De Koloniën. The Hague, M. Nijhoff, 1913-1938. Num. col. lithogr. maps. Unif. cl. Obl. folio. -and the 16 atlas vols. of the same work: (1) *Oudheidkundige kaart van Nederland*. (2) *De Romeinsche tijd en de frankische tijd*. (3) *De Gewesten van noord- en zuid-Nederland in 1300*. (4) *Holland, Zeeland en Westfriesland in 1300*. (5) *De Marken van Drenthe, Groningen, Overijsel en Gelderland*. (6) *De Bourgondische tijd*. (7) *De Zeventien Provinciën in 1555*. (8) *De Kerkelijke indeeling omstreeks 1550 tevens kloosterkaart*. (9) *De Republiek der vereenigde Nederlanden in 1648*. (10) *De Rijnverdeeling in de 17e en 18e eeuw*. (11) *De Gereformeerde kerk onder de republiek omstreeks het midden der 18e eeuw*. (12) *De Republiek in 1795*. (13) *De Fransche tijd (1795-1815)*. (14) *De rechterlijke indeelingen na 1795*. (15) *Het Koninkrijk der Nederlanden op 1 Juli 1817*. (16) *De Koloniën*. Not collated, assumed complete. (total 19) € 150 - € 300

**623 [Groningen] Corectissima nec non Novissima Domini et Provinciae Groningae et Omlandiae** - Amst., F. de Witt, 1680-1700. 52 x 62 cm. Col. copper engr. of the city and eponymous province of Groningen w. a beautifully finished cartouche. Some folds, central fold along bottom sl. dam., sl. browned. € 80 - € 150

**624 [Guinea] Two maps: (1) Guinea** - Engr. map w. handcol. borders and cartouches, 38.5 x 52.5 cm, w. French text verso, gilt edges. Amst., Guglielmus Blaeu, ca. 1638. Sm. tears in blank upper margin, some marginal waterst. and foxing. -and 1 other, earlier map by Mercator/ Hondius, titled *Guinea nova descriptio* (in mediocre condition). (total 2) € 150 - € 300

**625 Hollandia comitatus** - Engr. map w. handcol. borders and details, 39 x 52 cm, from Blaeu, *Theatrum Orbis Terrarum, sive Atlas Novus* w. French text verso, 1635. Taped to passepartout along all margins verso, browned copy. € 70 - € 140



626 [Ireland] *Hiberniae regni in provincias Ultoniam, Connacham, Lageniam, Momoniamq Divisi* - tabula accuratissima. Handcol. engr. map, 59.5 x 50.5 cm, w. 2 fine large cartouches, Amst., C. Allard, ca. 1700. Central horizontal fold, a few sm. marginal tears, professionally backed w. thin paper. An exceptionally well-coloured copy of this rare decorative map. € 350 - € 700



627 [Linguistics] *Mappae Geographico-Polyglottae* - After Gottfried Hensel. Nürnberg, Homann, 1741. 4 maps, "Europa Poly-Glotta; Asia Poly-Glotta; Africa Poly-Glotta; America cum supplementis Poly-Gottis", handcol. copper engr., 17 x 21 cm. All framed under glass. Not inspected outside of frame. Considered to be the first comparative linguistic maps. Each shows the continent divided into language families w. the local languages detailed and accompanied by translations of the first few words of the Lord's Prayer. (total 4) € 80 - € 150



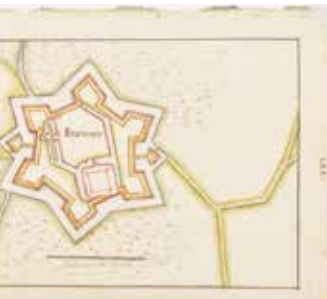
628 [Maastricht] *Maestricht. Traiectvm ad Mosam* - Handcol. engr. bird's-eye plan w. cartouche & 2 coats of arms. (Publ. in Amst. by J. Blaeu, ca. 1649). 35 x 40 cm, framed under passepartout and glass. Centre fold as publ., sl. browned. Not inspected outside frame. Attractive plan of Maastricht published by the Dutch cartographer Joan Blaeu. € 200 - € 400



629 [Madagascar] *Insula s. Laurentii, vulgo Madagascar* - Engr. map w. handcol. cartouche and outlines, 42.5 x 55 cm, without address, but issued in Amst. by J. Blaeu in his Atlas Novus, 1662. Foxed in blank margins, right lower blank corner lacks a portion. Rare. € 100 - € 200



630 [Manuscript maps] Merck, Johann (1619-1669). *Benningswouter Schans. Lieroor* - Two manuscript maps of the fortifications around Oudeschans (previously known as Bellingwolderschans) and Lieroord, 18.5 x 28 cm and 17.8 x 27.5, both monogrammed and dated "Mense Febr(uar) 1648", numb. LXXVIII and LXXIX in pen, both on paper w. fools cap watermark, under passepartouts. Oudewater plan vaguely waterst. in left half. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for *Theatrum Europaeum* and *Topographia Germania Inferioris*, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, *Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts*, in *Geldrischer Heimatkalender*, 2001, pages 198-207. € 100 - € 200



631 [Manuscript maps] Merck, Johann (1619-1669). *Brevoort* - Manuscript map of the fortifications of Bredevoort, 16.5 x 26.8 cm, monogrammed, dated 'Mense Januar 1648' and numb. 'LXX' in pen, on paper w. fools cap watermark, under passepartout. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for *Theatrum Europaeum* and *Topographia Germania Inferioris*, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, *Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts*, in *Geldrischer Heimatkalender*, 2001, pages 198-207. € 100 - € 200



632 [Manuscript maps] Merck, Johann (1619-1669). *Coevoorden* - Manuscript map of the intricate fortifications of Coevorden, 16.5 x 26.8 cm, monogrammed, dated "Mens. Feb. 1648" and numb. LXXVI in pen, on paper w. fools cap watermark, under passepartout. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for *Theatrum Europaeum* and *Topographia Germania Inferioris*, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, *Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts*, in *Geldrischer Heimatkalender*, 2001, pages 198-207. € 100 - € 200

633 [Manuscript maps] Merck, Johann (1619-1669). *Doesburg* - Manuscript map of the fortifications, 19 x 29.5 cm, monogrammed and dated "Mens Januar 1648", numb. LXIX in pen, on paper w. fools cap watermark, under passepartout. -and 2 other manuscript maps from the same atlas, dep. "Schans de Vooren" (numb. XXVI) and "Hemmert" (numb. XXXI), both under passepartout. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for *Theatrum Europaeum* and *Topographia Germania Inferioris*, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, *Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts*, in *Geldrischer Heimatkalender*, 2001, pages 198-207. € 150 - € 300

634 [Manuscript maps] Merck, Johann (1619-1669). *Leerdam. Asperen* - Two manuscript maps of the fortifications around Leerdam and Asperen, both 17 x 27 cm, monogrammed, and dated "Mense Aug. 1649", numb. CXV and CXVII in pen, Asperen on paper w. watermark in the shape of a deer, under passepartouts. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for *Theatrum Europaeum* and *Topographia Germania Inferioris*, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, *Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts*, in *Geldrischer Heimatkalender*, 2001, pages 198-207. € 100 - € 200

635 [Manuscript maps] Merck, Johann (1619-1669). *Limburg* - Manuscript map of the fortifications of the main buildings of the Wallonian city Limbourg, 17.5 x 28.8 cm, monogrammed, dated "Mens. Mart. 1646" and numb. XVII, legend listing 7 buildings and historical annotations in pen, under passepartout. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for *Theatrum Europaeum* and *Topographia Germania Inferioris*, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, *Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts*, in *Geldrischer Heimatkalender*, 2001, pages 198-207. € 100 - € 200



636 [Manuscript maps] Merck, Johann (1619-1669). *Loevestein* - Manuscript maps of the fortifications around castle Loevestein, 28.3 x 17.3 cm, monogrammed, dated "Mens. April. (16)46" and numb. XXXIII in pen, on paper w. fools cap watermark, under passepartout. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for *Theatrum Europaeum* and *Topographia Germania Inferioris*, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf.



P.M. Meurer, Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts, in Geldrischer Heimatkalender, 2001, pages 198-207. € 100 - € 200

- 637 [Manuscript maps] Merck, Johann (1619-1669). Osburg. Ysendyck. Birvliet - Three manuscript maps of the fortifications around Oostburg, IJzendijke and Biervliet, all approx. 18 x 29 cm, monogrammed and dated January 1647, numb. LX, LIX and LVIII in pen, two plans on paper w. fools cap watermark, under passepartouts. Oostburg plan w. a legend listing 6 areas numb. on the map. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for Theatrum Europaeum and Topographia Germania Inferioris, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts, in Geldrischer Heimatkalender, 2001, pages 198-207. € 150 - € 300



636

- 638 [Manuscript maps] Merck, Johann (1619-1669). Plan van St. Martin op 't eijlandt (...) - Manuscript map of the fortifications of St. Martin, 18 x 28.8 cm, monogrammed, dated "Mens. lobris. 1646" and numb. XLIV in pen, on paper w. fools cap watermark, under passepartout. With annotations in pen: "A. De oude vaart bij den viant gegraven. B. De oude vaert daer door den viant op stroom quam." Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for Theatrum Europaeum and Topographia Germania Inferioris, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts, in Geldrischer Heimatkalender, 2001, pages 198-207. € 100 - € 200



637

- 639 [Manuscript maps] Merck, Johann (1619-1669). Ter Gouda. Oudewaeter - Two manuscript maps of the fortifications around Gouda and Oudewater, 17.3 x 27.5 and 16.1 x 26.5 cm, both monogrammed and dated "Mense Aug. 1649", numb. CIX and CX in pen, Oudewater on paper w. watermark in the shape of a deer, under passepartouts, Gouda mounted on cardboard. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for Theatrum Europaeum and Topographia Germania Inferioris, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts, in Geldrischer Heimatkalender, 2001, pages 198-207. € 100 - € 200



638

- 640 [Manuscript maps] Merck, Johann (1619-1669). Utrecht - Manuscript map of the fortifications of Utrecht, 18.3 x 30 cm, monogrammed, dated 'Mense Februar ao. 1658' and numb. 'CXXII' in pen, under passepartout. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for Theatrum Europaeum and Topographia Germania Inferioris, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts, in Geldrischer Heimatkalender, 2001, pages 198-207. € 100 - € 200



639

Topographia Germania Inferioris, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts, in Geldrischer Heimatkalender, 2001, pages 198-207. € 200 - € 300



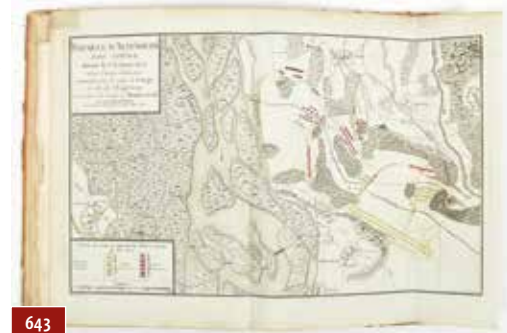
641

- 641 [Manuscript maps] Merck, Johann (1619-1669). Vlissingen. Cassandria and Stern Schans. St. Anna - Three manuscript maps of the fortifications around Vlissingen, Cadzand/ Stern Schans and Saaftinge, all approx. 18 x 29 cm, monogrammed and dated January 1648, numb. LXV, LXIV and L in pen, all on paper w. fools cap watermark, under passepartouts. Johann Merck was a German military surveyor who worked in the Netherlands from 1643 to 1649, and he made the preparatory drawings for Theatrum Europaeum and Topographia Germania Inferioris, published by Matthäus and Caspar Merian. Provenance: The original manuscript atlas this leaf was taken from was entitled 'Festina Lente', and it contained 124 fortification plans by Merck. It was unfortunately broken up. See the Beijers book auction, Utrecht, 25-26 March 1981, lot number 1436. The present auction offers a total of 21 plans from that atlas. Cf. P.M. Meurer, Der Geldern-Plan des Johann Merck aus dem Jahre 1646. Ein Schlüsselwerk für eine Neudatierung der Festungspläne Gelderns im 17. Jahrhunderts, in Geldrischer Heimatkalender, 2001, pages 198-207. € 150 - € 300



642

- 642 [Mexico] Bellin/ Van Schley. Four handcoloured engraved maps - From A.F. Prévost d'Exiles, Historische Beschryving der Reizen (...) (Dutch edition of l'Histoire General des Voyages), 3 maps dated 1754 in the plates, all monogrammed "J.V.S. direx." (Jacob van Schley) in lower left corner, after J.N. Bellin, w. French titles in cartouches (1x below the image) and Dutch titles below the images. All very good, attractively handcol. copies. Comprises: (1) Carte du Mexique/ Kaart van het Mexico. 21 x 29 cm. Folds as publ. (2) Carte des environs de la ville de Mexico/ Kaart der omleggende plaatsen van de stad Mexico. 21 x 16 cm. (3) Carte du lac de Mexico et de ses environs/ Kaart van 't meir van Mexico en omleggende plaatsen (historical map). 21.5 x 15.5 cm. (4) Plan de la rade et ville de la Vera-Cruz/ Grondtekening van de rade en stad la Vera-Cruz. -and 3 uncol. fold. engr. views from the same work and 2 others. (total 9) € 150 - € 300



643

- 643 [Militaria] (Histoire des quatre dernières campagnes du maréchal de Turenne - en 1672, 1673, 1674 et 1675, enrichie de cartes et de plans topographiques). (Paris, J. de Beaurain, 1782). Atlas containing 14 (of 24) double-p./ fold. engr. maps, incl. maps w. handcol. details and 1 map w. movable parts, contemp. boards, folio. One fold. map frayed along protruding fore-edge, spine and edges of covers worn. Report on the French war against the Netherlands. -and a sm. convolute w. twelve 18th-19th cent. plates and maps. The lot sold w.a.f. (total 2) € 100 - € 200

- 644 [Militaria] Lallemand, A. Atlas Topographique du Traité Théorique et Pratique - des Opérations secondaires de la Guerre. Paris, Librairie Militaire J. Dumaine, 1846. Lithogr. title w. battle scene, 44 maps/ plans (1 double-p.) w. handcol. indication of troops (1 almost entirely handcol.). Hcl. Folio. Former owner's signature on title-p. The atlas portion only, sl. browned. € 100 - € 200



- 645 [Netherlands] Guicciardini, L. *Description de tous les Pays-Bas*, - autrement appelez la Germanie inférieure, ou basse Allemagne. Amst., J. Janssonius, 1625, (4),454,(8) p., engr. title, 90 (of 100?) mainly double-p. maps/ views, later calf, gilt and ribbed spine w. mor. letterp., folio. Poor copy, lacking 10 plates, the index to the plates and the final index-leaf, waterst./ sl. mouldy throughout, the engr. title dam. (restored), the following few quires (incl. overview the map of the 17 provinces) w. restored upper margin. Sold w.a.f., not subject to return. Guicciardini Illustratus 18; Haitsma Mulier/ Van der Lem 195b; Tiele 428 (note).



€ 400 - € 800

645

- 646 [Netherlands] Lat, J. de. *Nieuw en Beknopt Kaart-Boekje*, - vertoonende de XVII Nederlandsche Provintien; Als mede De Hartogdommen Kleef en Gulik (...). Hier agter is nog bygevoegt een Steede-Wyertje (...). Deventer, J. de Lat, 1734. (6) p. Fold. general map of the Netherlands, 22 fold. maps and a distance table, all w. fine handcolouring. Leather (worn). Narrow 8vo. Former owner's blindstamp on flyleaf, printed name on title. Maps somewhat worn/ w. signs of use (some repairs), 1 map w. ink stain verso. A rather used, but complete and early edition of this pocket atlas. De Lat was one of the few booksellers outside Amsterdam who published maps and atlases. He worked in Deventer between ca. 1734-1750.



€ 200 - € 400

646

- 647 [Netherlands] *Tabula Comitatus Hollandiae in Praefecturas suas* - (...) adjuncta est Provinc. Ultraiectina et maxima pars Geldriae. Augsburg, M. Seutter, ca. 1741. Handcol. engr. map w. 2 large cartouches and inset map of Texel and Vlieland. 53 x 63 cm. Added: Belgica Foederata Complectens Septem Provincias, Ducatum Geldriae, comitatus Hollandiae et Zeelandiae (...). Augsburg, Lotter, ca. 1760. Handcol. engr. map w. armorial cartouche. 53 x 61 cm. Both w. centre folds (as publ.), verso of one fold strengthened on ends. Good copies. (total 2)

€ 70 - € 120



647

- 648 [Nijmegen] *Nymmegen. Noviomagium, sive Noviomagum* - vulgo Nijmegen (...). Handcol. engr. bird's eye plan from Braun & Hogenberg, *Civitates Orbis Terrarum*, ca. 1600. 33 x 39 cm, framed under passepartout and glass. Centre fold as publ., sl. browned. Not inspected outside frame. An attractive handcoloured view of the city.

€ 200 - € 400



648

- 649 *North and South Holland, 40 maps* - 17th-early 20th cent. Most handcol. Maps of the entire provinces and partial maps, for example of the polders Beemster, Purmer, Wormer, Zype and "Heer-Huygen-Waert", and of Schieland, Rhymland, "Crimper-Waer", "Honds Bossche en Duynen tot Petten", Landen van Woerden and "Zeeburg en Diemer-Dyk", and of Texel, Vlieland and Terschelling together. Some duplicates/ variants.

Sold as a collection of prints, not subject to return. (total 40)

€ 100 - € 200



649

- 650 [Panama] *Five maps: (1) Kaart van de Land-Engte van Panama en Provintien* - van Veragua, Tierra Firma en Darien door den Hr. Bellin. Carte de l'Isthme de Panama (...). Handcol. engr. map, 19.5 x 29.5 cm, engr. by J. van Schley. Folds as



650

publ. (2) Kaart van de Landengte van Panama volgens de Spaansche aftekeninge opgemaakt. Handcol. engr. map, 27 x 30.5 cm, without address but published by I. Tirion, ca. 1750. Folds as publ. -and 3 other maps and 1 other print of Panama. (total 6)

€ 100 - € 200



651

- 651 [Peru] *Five engraved maps: (1) 1re. feuille. Province de Quito au Perou* - 2e. feuille. Suite de la Province de de Quito au Perou. 2 handcol. engr. maps, both approx. 22.5 x 35 cm, numb. Tome II. No. 81 and 82 in upper right corners, without address but taken from J.N. Bellin, *Le petit atlas maritime*, vol. 2, 1764. Centre fold as publ. (2) Carte de la Province de Quito au Perou. Engr. map, 59 x 35 cm, from Ch.M. de la Condamine, *Journal du voyage fait (...) à l'Équateur*, 1751. Folds as publ. -and 2 other maps, both handcol., incl. Suite du Perou Audience de Lima, plate 74 from the mentioned Bellin Atlas. (total 5)

€ 100 - € 200

- 652 [Peru] *Fourteen engraved maps, plans and views: (1) 1re. feuille. Province de Quito au Perou* - 2e. feuille. Suite de la Province de de Quito au Perou. 3e. feuille. Suite de la Province de Quito au Perou. Plan de la Ville St. François de Quito. 3 engr. maps and 1 engr. plan, 22.5 x 35 cm (2x), 18.5 x 35.5 cm and 18 x 32 cm, without address, numb. Tome II. No 81-84 in upper right corners, without address but taken from J.N. Bellin, *Le petit atlas maritime*, vol. 2, 1764. Centre folds as publ., nos. 81 and 82 yellowed, right half of 82 rebacked. (2) De haven van Callao in de Stille of Zuid-Zee. (...) op's Konings Order in Ao. 1744. Engr. map, 22 x 36 cm, without address but publ. in Jorge Juan y Santacilia and Antonio de Ulloa, *Historische reisbeschrijving van geheel Zuid-America*, 1771-1772. Folds as publ. Rare. -and a German edition of the same map. (3) Charte vom Laufe des Huallaga und des Ucayali, und von der Pampa del Sacramento im innern von Peru. Engr. map, 39.5 x 27.5 cm, after Manuel Sobreviela, Weimar, Geographisches Institut, 1814. Folds as publ. The orig. ed. was published in Lima, 1791. -and 8 others, incl. plans of Paita, Lima and St. François de Quito. (total 14)

€ 120 - € 240



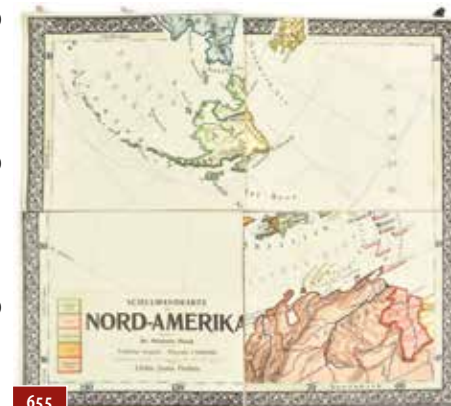
652

- 653 [Poland] *Pianta di Cracovia* - Engr. plan, 31 x 46 cm, by Giuseppe Carini and Mostowski, 1831. Folds as publ. Rare.

€ 70 - € 140

- 654 [Portugal] *Ottens, R & I. Nova Regni Portugalliae et Algarbiae* - Descriptio. Multis in locis emendata. Ca. 1720. Engr. partly handcol. chart w. 2 large cartouches, 58.5 x 49.5 cm. Framed, under glass and passepartout.

€ 100 - € 200



654

- 655 *Schulwandkarte* - von Dr. Hermann Haack. 4 wall school maps of Asia, North and South America and Oceania. Each map in segments mounted on linen, early/ mid 20th cent. All approx. 170 x 200 cm. Folded, some signs of age and wear, but generally in good condition. (total 4)

€ 70 - € 120

- 656 [South America] *Carta esferica que comprehende la costa occidental de America* - desde siete grados de latitud sur hasta nueve grados de latitud nortelevantada de orden del Rey N.S. en 1791. Por varios oficiales de su real armada (...) presentada (...) por Don Antonio Cornel (...). Engr. map on two attached sheets, total size 86.5 x 57 cm, engr. by Fernando Selma after Felipe Bauzá (1764-1834), printed by the Deposito Hydrografico, 1800. Folded, w. vague central waterst., a few sm. (repaired) tears, numbers verso and other sm. imperfections. A good copy for such a large map. Rare, detailed and important map of the South American coastline from the Piura region in present day Peru to the Gulf of Panama and beyond, drawn after information collected and mapped by Bauzá during the voyage of the ships of Malaspina.

€ 500 - € 1000

- 657 [South America] *Carte de la Terre Ferme, du Perou, du Bresil, et du Pays des Amazones* - Dressée sur les descriptions de Herrera, De Laet, et des PP. d'Acuna, et M. Rodriguez et sur plusieurs Relations et Observations Posterieures. Handcol. engr. map, 48.5 x 65 cm, Paris, G. de l'Isle, ca. 1703. Folds as publ., some foxed spots, blank margin in upper left corner restored. A good copy.

€ 150 - € 300

658 [South America] **Carte réduite de la côte occidentale de l'Amérique** - depuis 9° de Latitude Nord jusqu'à 7° de Latitude Sud. Dressée d'après les Observations Astronomiques et nautiques faites en 1791 par divers Officiers de la Marine d'Espagne. Engr. map on 2 attached sheets, 84.5 x 56 cm, engr. by Vicq, printed in Bordeaux by A. Filliatre et neveu for Dépôt de Général de la Marine, 1821. Fully backed w. paper, repaired tears on horizontal middle fold, 2 other horizontal folds and minor other imperfections. € 150 - € 300



659 [South America] **Castilia Aurifera cum vicinis provinciis** - Engr. map, 23 x 29.5 cm, by Cornelis Wytvliet, without address but publ. in Louvain. Two pieces of tape from former mount at upper corners verso, a few creases and minor other imperfections, a good copy. Early, attractive map from the first atlas devoted to the Americas, Descriptionis ptolemaicae augmentum, Louvain, ca. 1600, showing Panama, Colombia and part of Venezuela. Also found under the title "Castilla Aurifera (...)". -and a handcol. map of the same region, Terra Firma et novum regnum Granatense et Popayan, Montanus/ Ogilby, 1671 (mediocre copy) and 1 other map. (total 3) € 250 - € 500



660 [South America] **Eleven maps: (1) Carte des Provinces de Cartagene, S. Marthe et Venezuela** - Kaart van de Provintien Cartagena, S. Martha en Venezuela. Handcol. engr. map, 20 x 29 cm, from A.F. Prévost

d'Exiles, Historische Beschryving der Reizen (...) (Dutch edition of l'Histoire Generale des Voyages), dated 1754 in the plate, monogrammed "J.V.S. direx." (Jacob van Schley) in lower left corner, after J.N. Bellin, w. French titles in cartouche and Dutch title below the images. Folds as publ. Very good, attractively handcol. copy. (2) Carte des Provinces de Caracas, Comana, et Paria situées dans l'Amérique Meridionale. Handcol. engr. map, 19.5 x 29.5 cm, from A.F. Prevost d'Exiles, l'Histoire Generale des Voyages, vol. 12, ca. 1760, after J.N. Bellin. Centre fold as publ. (3) Guiane divisée en Guiane et Caribane par N. Sanson d'Abbeville. Engr. map, 20 x 27.5 cm, ca. 1667. Centre fold as publ., 2 sm. wormholes. -and 8 others, incl. a handcol. map titled Carte du Cours du Maragnon ou de la Grande Riviere des Amazones (...) et qui comprend la Province de Quito et la Côte de Guiane" (after De la Condamine). (total 11) € 150 - € 300



661 [South America] **Fer, Nicolas de, two maps: (1) La partie meridionale de l'Amérique appelée Terre Ferme** - ou se trouve les provinces ou grands gouvernements de La Guiane, et de la Nouvelle Grenade (...) Le pays et le cours de la rivière des Amazones (...) comme l'isthme de Panama (...). Engr. map w. handcol. borders, 48 x 64 cm, Paris, I.F. Benard, 1719. Vague folds along middle, some tiny tears in margins, minor other imperfections. Good copy. (2) Le Perou dans l'Amérique Meridionale, dressé sur les divers relations des flibustiers et nouveaux. Engr. map w. handcol. borders, 48.5 x 58 cm, from the same atlas as the preceding, signed "P. de Rochefort Inv. et F." below the large title cartouche. Some pinholes and minor other imperfections, a good copy. The two rare maps partly overlap and together form a very large part of the continent. (total 2) € 500 - € 1000



662 [South America] **Seven various maps and prints: (1) Carte des provinces de Tabasco, Chiapa** - Verapaz, Guatemala, Honduras, et Yucatan. Kaart der provintien van Tabasco, Chiapa (...).



Handcol. engr. map, 21.5 x 33.5 cm, from A.F. Prévost d'Exiles, Historische Beschryving der Reizen (...) (Dutch edition of l'Histoire Generale des Voyages), ca. 1760, all monogrammed "J.V.S. direx." (Jacob van Schley) in lower left corner, after J.N. Bellin. Folds as publ., trimmed on the plate mark at upper margin, sm. waterst. in blank upper right corner. A good, attractively handcol. copy. (2) Audience de Guatimala. Par N. Sanson d'Abbeville. Engr. map, 18.5 x 28 cm, ca. 1667. Sm. holes/ thin spots in blank upper margin. -and 1 other handcol. map of Nicaragua and Costa Rica and 4 others. (total 7) € 100 - € 200

663 [South America] **Six maps: (1) L'Amérique Meridionale suivant les Nouvelles Observations** - de Mess.rs de l'Academie Royale des Sciences, etc. Augmenté de Nouveau. Engr. map, 22 x 29.5 cm, Leiden, P. van der Aa, publ. in var. works ca. 1710-1730. Sl. yellowed, former owner's entry in pen verso. Detailed map, also indicating the travels of explorers such as Le Maire, Magellan, Olivier and Mendana. (2) Amérique Méridionale. Handcol. engr. map, 18 x 22 cm, by Blondeau, without address, ca. 1800. (3) Chili, Paraguay, Brésil, Amazones, et Pérou. Handcol. engr. map, 23 x 26 cm, w. borders printed from a separate plate and letterpress description mounted on left and right, total size 28 x 48 cm, Paris, Desnos, 1786. -and 3 others. (total 6) € 100 - € 200

664 [South America] **Terre Ferme. Ou sont les gouvernements, ou gouvernemens de Terre Ferme** - Cartagene, Ste Marthe, Rio de la Hache, Venezuela, Nouvelle Andalousie, Popayan, Nouveau Royaume de Grenade, &c. Tirée de divers Auteurs, et de divers Relations, par N. Sanson d'Abbeville. Engr. map w. handcol. borders, 40 x 53.5 cm, Paris, P. Mariette, 1656. The sheet neatly re-margined on left and right upper halves, these oblique parts a bit yellowed, otherwise a very good copy. The fictitious lake Parima and El Dorado, the City of Gold, are indicated in lower right corner. € 100 - € 200



665 [South America] **Three versions of the same map: (1) Terra firma et novum regnum Granatense et Popayan** - Handcol. engr. map, 37.5 x 49.5 cm, w. Dutch text verso, Amst., J. Janssonius, ca. 1640. Sl. browned/ foxed, w. central vertical fold as published. -and the same map in uncol. state, without text verso and w. address of Janssonius (neatly re-margined, brown stains at top) and a copy of the same map w. address of J. Blaeu w. French text verso (a bit stained). (total 3) € 150 - € 300



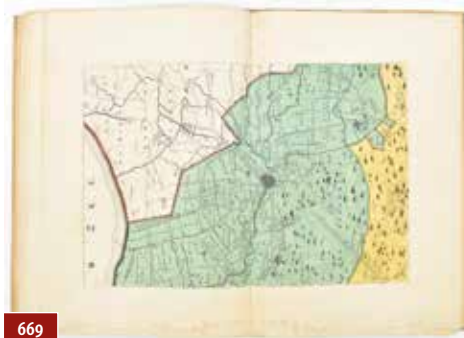
666 [Spain] **Mercator/ Hondius. Regni Valentiae typus** - Amst., 1633. Handcol. engr. map w. 2 cartouches, a large ship and sea monster, 35.5 x 48 cm. Framed, under passpartout and glass. Van der Krogt/ Koeman 6155:1.1. € 80 - € 150

667 **Spenheim, F. Six maps from Opera Geographiam Sacram (Atlas of Religious Geography)** - Leiden, ca. 1700. (1) Vicariatus Romae, Italiae, et Illyr, Occidentalis. (2) Dioecesis Africana. (3) Dioecesis Hispaniarum. (4) Dioecesis Orientis. (5) Orbis Vetus Ubi Primae Ecclesia Sedes. (6) Roman Imperium Qua Orientale fait. All approx. 37 x 44 cm. All w. centre fold as publ., sl. browned, a few other (mostly marginal) defects. Spenheim (1632-1701) was one of the most important German geographers and historians of sacred geography and history. From 1672 until his death he was the chief librarian at the University of Leiden. These maps are from his most well-known work. (total 6) € 100 - € 200

668 **Sphaerarum artificialum typica repraesentatio novissime ad-umbata** - Handcol. engr., 47 x 57 cm, depicting an armillary sphere, a celestial globe and a terrestrial globe, Nuremburg, J.B. Homann, ca. 1720, framed under passepartout. Not examined outside frame, a few visible imperfections along middle-fold, some staining. € 500 - € 1000



669 [Utrecht] **Atlas van de provincie Utrecht** - Amst., J. Covens en C. Mortier, 1743. 2nd (reworked) ed. Complete w. 17 maps/ prints w. exact title: "Nieuwe kaart van den Lande van Utrecht volgens ordre van d'Ed. Mog. Heeren Staten (...) doen meten en in kaart brengen, door Bernard du Roy, ingenieur"; G. Hoet (ornaments); T. Doesburgh (design). The 17 copper engr. sheets together depict the Province of Utrecht and were intended to form a wall map from the composite parts. Vellum. Folio (55.5 x 38 cm). Publ. without title-p.; complete as such. The atlas is in rather good condition w. beautiful colouring. Spine is damaged; the atlas has damp-staining, mainly on the centre folds and top and bottom of the sheets, resulting in sl. discoloration, 1 sheet w. (amateur) repair, a few maps w. repaired tears and some sm. holes. Rare. As a whole, the province of Utrecht wall map would look like: Centrally the 10 consecutive maps; below that smaller parts (4 sm. map parts and 1 cartouche part). At the top the title: NOVA TABULA DIOCESEOS TRAJECTINAE, to the right 7 coats of arms. At the bottom the 5 town views of Utrecht, Amersfoort, Montfoort, Rhenen and Wijk bij Duurstede and to the left the other 7 coats of arms. 1 wall map in 17 sheets; 120 x 185 cm, each sheet 56 x 37 cm, map w. title and border 166 x 225 cm. The maps were usually coloured; the cartouche and side panels were not.



669

670 [Zeeland] **Complete folio set of Zeeland towns by J. Blaeu** - Amst., 1649. Dutch ed. (1) Vlissingen, double folio plan in bird's eye view, title and coats of arms of Zeeland and Flushing on top. (2) Rammekens or Zeeburg, double folio view, title on top. (3) Middelburgh, double folio plan, coats of arms of Zeeland and Middelburgh and title on top. (4) Veere, idem. (5) Arnemuyden, idem. (6) Goes, double folio plan in outline. (7) Zirikzea-Ziriczee, double folio plan, coats of arms, 2 cartouches w. title and putto, legenda. (8) Tolen-Tholen, double folio plan w. coats of arms, verso all w. Dutch text. Some text pages added, waterst. on top of all leaves not affecting map images. Firm printing on sturdy paper, nice set. (total 8) € 150 - € 300



671

671 [Zeeland] **Topographie de la Zelande en 9 feuilles traduite de l'Hollandois** - Dediée et présentée au Roy par (...) Dezauche. Paris, 1790. Wall map of Zeeland, 3 parts w. 108 segments on linen, large allegorical cartouche w. title and coat of arms of Zeeland Province, col. in outline, next to the cartouche an inset w. a small general map of Zeeland, total 144 x 160 cm. In orig. protective case in book form w. gilt title. A very well preserved wall map of Zeeland. € 1000 - € 2000

### Comics (675 - 952)

675 **Adler + Alles van W. Vance + Tango** - (1) Adler Integraal. Lombard, 2008. Vols. 1-2. (2) Alles van W. Vance. Lombard/ Dargaud, 2003-2006. Vols. 1-11. (3) Tango. Lombard, 2018-2020. Nos. 1-5. -and 7 others, incl. Dick Matena's Iconen and Napoleon Bonaparte Integraal. All hc. (total 25) € 80 - € 150

676 **Agent 212 + Jaap + Katamarom** - (1) Agent 212. Dupuis, 1980s-2021. Nos. 1-30. Some still shrink wrapped and w. extras. (2) Jaap. Idem, 1977-1997. Nos 1-16. (3) Katamarom. Idem, 1973-2021. Nos. 1-33, 44. All sc. (total 80) € 80 - € 150

677 **Angel Wings + Helden van de Luchtmacht + Blauwe Verten** - (1) Angel Wings. Silvester, 2014-2019. Nos. 1-6 (duplicates 4-6). No. 1 w. poster and ex libris, no. 4 still shrink wrapped w. a special cover ill., ex libris and display. Hc. (2) Helden van de Luchtmacht. Dark Dragon, 2012-2017. Nos. 3-6. Hc. (3) De Blauwe Verten. Daedalus, 2011-2013. Nos. 1-3. -and approx. 30 other comics w. an aviation theme, incl. Oostfront Squadron, Engelenvlucht, Biggles and Black Sheep Squadron, most hc. (total approx. 46) € 70 - € 120

678 **Arq + Atalante + Atlas & Axis** - (1) Elders, A. Arq. Sherpa, 1997-2009. Nos. 1-12. Hc. (2) Crisse & Besson. Atalante. Silvester, 2011-2021. Nos. 1-11. Hc. (3) Pau. De sage van Atlas & Axis. Amin Gemei, 2013. Nos. 1-4. Hc w. wr. All like new. (total 27) € 70 - € 120

679 **Benson, J., Kurtzman & Davis, a.o. (1) MAD** - West Plains (Missouri, USA), R. Cochran, 1986-1987. Vols. 1-4. Hc. (2) PANIC. Ibid., idem, 1984. Vols. 1-2. Hc in orig. slipcase. Some spines sl. faded, otherwise in good condition. (total 6) € 70 - € 120

680 [Black interest] **Outcalt, R.F. Pore Lil Mose** - His Letters to his Mammy. Brooklyn, Grand Union Tea, 1902. Col. Sunday page reprints, printed on one side only, featuring the humorous adventures of Lil Mose and his animal friends (dated representations). Stiff pictorial wr. (worn/ dam., front cover in 2 pieces). Obl. folio. Former owner's dedication dated 1903 inside front cover. Worn copy, w. tears, sellotape repairs, pages loosening. Very rare. € 100 - € 200

681 [Black interest] **Swinnerton, J. Sam and His Laugh** - Also titled 'And Sam Laughed'. New York, F.A. Stokes, 1906. Six-panel col. Sunday comic strips printed on front side of each sheet. Stiff pictorial wr. (worn). Obl. folio. Title-p. and first page dam., otherwise in good condition. Good-natured black man Sam applies for various jobs in each strip and winds up getting fired after he laughs at his white employers. Controversial concept for the time period - a black man making fun of white people. Dated representations. € 125 - € 250

682 **Brammetje Bram + Guus Slim + Beverpatroelje** - (1) De complete Brammetje Bram. Arboris, 2017-2020. Vols. 1-3. Hc. (2) De complete Guus Slim. Idem, 2015-2019. Vols. 1-5. Hc. (3) De complete Beverpatroelje. Idem, 2014-2019. Vols. 1-6. Hc. All like new. (total 14) € 80 - € 150

683 **Buck Rogers in the 25th Century** - The Complete Newspaper Dailies. Neshannock, Hermes, 2008-2011. Vols. 1-5. Hc w. dust-j., obl. Excellent condition. (total 5) € 60 - € 90

684 **Casterman comics. 25 titles** - (1) Bilal. Bug. Nos. 1-2. Hc -and 2 other Bilal works. (2) Nestor Burma. 9 var. issues. Hc -and 14 var. others, incl. Isabelle Avondrood, most hc. Added: Het land van langvergeten. Oberon/ Big Balloon, 1985-1996. Nos. 1-8. Hc -and 3 nos. of Er was eens 'n voorbijganger. (total 38) € 70 - € 120

685 **Chaland, Y. Three prints** - (1) Col. silkscreen print, numb. 14/110, signed and dated (1988) in pencil by Chaland below image. 60 x 41.5 cm, framed. Excellent condition, not inspected outside frame. (2) Two prints on perspex, numb. 36/50 and 12/50. Both 64.5 x 50 cm. Both in excellent condition. (total 3) € 125 - € 250

686 **Collectie Jong Europa** - (1) Aidans, E. & Y. Duval. De Familie Kleester. Lombard, 1967-1970. Nos. 42, 48, 53, 57, 63 & 73. -and 1 other Kleester title (idem, 1973). (2) Funcken, L. & F. De avonturen van Jack Diamond. Idem, 1960-1961. Nos. 3-4 & 10. (3) Reding, R. 2 titles: Jari en de Kampioen (idem, 1960) & Het geheim van Jimmy Torrent (idem, 1963). All sc. Some occas. browning, minor wear to covers, otherwise in very good condition. (total 12) € 150 - € 300

687 **Comic portfolios, collection of eighteen** - (1) Wrightson, B. The Edgar Allan Poe Portfolio. Detroit, Christopher Enterprises, 1976. No. 825/2000, signed in pen by Wrightson, 8 col. prints inspired by Poe stories. In orig. portfolio (sl. discol.). (2) Idem. The Monsters. Color the Creature Book. 1974. (3) Portfolios 3 & 4 of Weird Fantasy. 1973. -and 14 others, incl. Dragon Realm portfolio by Chris Miller and Dragons II portfolio by Lela Dowling. (total 18) € 80 - € 150

688 **Craenhals, F. Pom en Teddy** - (1) De Avonturen van Pom en Teddy. Lombard Collectie, 1956. 1st ed. Hcl. Signature on cover and title-p. Lower corner along centre waterst. throughout (incl. covers). (2) De Zwarte talisman. Lombard uitgaven, 1958. 1st ed. Hcl. Crossed out names upper and lower flylvs, title-p. Some wear to covers. (3) Het Geheim van Balibach. Lombard Collectie, 1960. 1st ed. Hcl. Upper flyleaf w. paper glued to it. Some wear to covers, contents browned. All 3 w. 'Kuijfe's punten'. (total 3) € 70 - € 120

689 **Crumb, R. Cheap Thrills** - Big Brother & the Holding Company. Col. serigraph, no. 102/250, approx. 53 x 53 cm. Signed "R. Crumb '97" in pencil lower right corner. W. certificate of authenticity. Framed, under glass. Excellent condition, not inspected outside frame. Extremely rare. € 350 - € 700

690 **Crumb, R. Fifteen items** - Incl. a.o.: (1) R. Crumb Sketchbook. Volume 1. June 1964-Sept. 1968. Taschen, 2016. Hc w. sl. discol. dust-j. (2) Rompin' Stompin' Ragtime by Dave Jasen. Record cover cardboard advertorial display des. by Crumb. (3) Het Boek Genesis getekend door R. Crumb. Harmonie, 2009. Sc. (4) The R. Crumb Coffee Table Art Book. Little, Brown & Co., 1997. Hc w. dust-j. (total 15) € 80 - € 150



681



681



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691 **Crumb, R. Ukulele Ike** - (Cliff Edwards). 'I'm a bear in a lady's boudoir'. Col. serigraph, 60 x 60 cm. Signed and numb. 84/200 in pencil. Printed by R. Jacoby in Leuven for Griddioen Grafiek/ Oog & Blik, 2007. Excellent condition. Rare silkscreen print after Crumb's record cover art for Ukulele Ike. € 200 - € 400



692 **Cuvelier, P. Corentin** - (1) De fantastische avonturen van Corentin. Lombard, 1950. 1st ed. Hcl. Covers worn, last few p. w. (mostly) marginal stain. (2) De nieuwe avonturen van Corentin. Lombard, 1952. 1st ed. Hcl. Covers worn. (3) Corentin bij de roodhuiden. Lombard Collectie, 1956. 1st ed. Hcl. Covers worn. 'Kuifje's punt' lacking. All w. sl. browned contents. (total 3) € 70 - € 120



693 **Cuvelier, P. Corentin bij de Roodhuiden** - Lombard Collectie no. 22, 1956. Hc in hcl. Outer edges w. a few rubbed spots, one sm. pen mark on spine, otherwise a very fine copy. Added: (1) Paape, E. Jan Kordaat Speurder. Dupuis, 1948. 2nd ed. Fair copy w. a few traces of use. (2) Idem. Jan Kordaat, Detective. Het geheim van de Donkerburcht. Dupuis, 1953. 1st ed. Very good copy. (total 3) € 80 - € 150



694 **Daedalus comics. Onthoofde Arenden + Roma + Zij schreven geschiedenis** - (1) De Onthoofde Arenden. Nos. 2-13. Hc. (2) Roma. Nos. 1-4. Hc. (3) Zij schreven geschiedenis. 10 var. issues. -and Vinkenbrood, nos. 1-2, hc. (total 28) € 70 - € 120

695 **Daedalus comics. Orakel + De Wet van de 12 Tafelen** - (1) Orakel. Nos. 1-9. (2) De Wet van de 12 Tafelen. Nos. 1-6. (3) Brocéliande. Nos. 1-7. -and 10 others, incl. De Glazen Degens and Eleonora Integrale. All hc. (total 32) € 70 - € 120

696 **Dany & Greg. Roze Bottel** - Wonderland, 1997-2000. Vols. 1-6, 9 and 10. All deluxe copies for contributors, numb. and signed by Dany in an ed. of only 25 copies, no. 1 w. extra ex libris, also signed. Hc in cl. w. mounted plate. (total 8) € 200 - € 400



697 **Dark Dragon comics. 36 various titles** - (1) Broeder Inquisiteur. 2022. (2) Verloren ziel. 2022. (3) Macbeth koning van schotland. 2022. Vols. 1-2 in (sl. torn) wr. (4) Kinderen van Kapitein Grant. 2014. Nos. 1-3. -and 29 others, incl. the Kong Crew (nos. 1-2), Simon Hardy and De Aphrodieten. All hc. (total 36) € 70 - € 120

698 **Dark Dragon comics. 37 titles** - (1) Het Wolkenvolk. Nos. 1-6. (2) Gipsy Integraal. Vols. 1-2. (3) Oliver & Peter. Nos. 1-3 + Artbook. (4) John Lord. Nos. 1-3. -and 22 others, incl. Het Epos van Vrijmetselaars and Op de Barricades. All hc. (total 37) € 70 - € 120

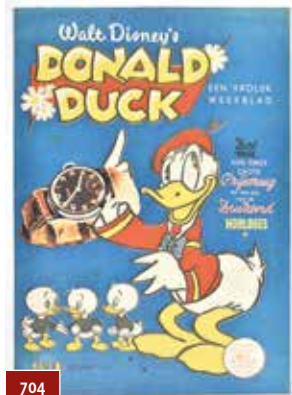
699 **De as van de katharen + De wind der goden + Aria** - (1) De as van de katharen. Arboris, 1997-2008. Nos. 1-10. Sc. (2) De wind der goden. Glénat, 1985-1997. Nos. 1-12. Hc. (3) Aria. Dupuis, 1998-2008. Nos. 1-30. Sc. -and 17 others, most sc. (total 69) € 70 - € 120

700 **De Brokkenmakers + Bruno Brazil** - (1) De Brokkenmakers. Integraal. Lombard, 2017-2020. Vols. 1-7. Hc. (2) Bruno Brazil. Integraal. Saga, 2013-2014. Vols. 1-3. Vols. 1 & 2 w. ex libris. Hc -and 2 other Bruno Brazil comics. All like new. (total 12) € 70 - € 120

701 **De Havik + Isaac de Piraat + Piratenrijk** - (1) De Havik. Dupuis/ Silvester, 1994-2020. Nos. 1-7 & 10 (2 copies no. 5). No. 1 w. ex libris. Hc. (2) Isaac de Piraat. Oog & Blik, 2000s. 5 nos. (3) Het Piratenrijk. Dark Dragon, 2022. Nos. 1-2. Ex libris. Hc in orig. slipcover. -and 19 others, incl. 3 Roodbaard nos. (total 35) € 80 - € 150

702 **Detective Beeldverhalen, collection of 31 comics** - (1) Bob Crack no 1. De ontvoering van Dave Fisher -and nos. 2, 8, 9, 14 & 19. (2) De Moker no. 6. (3) Edward Multon nos. 1 & 2. (4) Spot Morton nos. 6, 12, 14, 15, 16 & 18. -and 16 more. (total 31) € 70 - € 120

703 **[Disney] Barks, C. Uncle Scrooge Adventures + Donald Duck Adventures** - (1) Uncle Scrooge Adventures. Gladstone. Nos. 1-2, 24-30. Most still shrink wrapped and w. trading cards. (2) Donald Duck Adventures. Idem. Nos. 1, 3-11, 14-20, 22-24. Most still shrink wrapped and w. trading cards. Added: Comics and Stories by Carl Barks. Idem. Nos. 1-51. Most still shrink wrapped and w. trading cards. -and 7 others. (total 87) € 100 - € 200



704 **Disney, W. Donald Duck** - Een vrolijk weekblad no. 1, 1952. Exceptionally good copy. € 80 - € 150

705 **Disney, W. Donald Duck** - Alle klassieke verhalen. Geïllustreerde Pers, 1988-1992. Vols. 1-17 (complete series). Hc w. dust-j. (total 17) € 70 - € 120

706 **Disney, W. Donald Duck & Mickey Mouse** - Mulder & Zoon, 1949. Complete series of 6 vols. in rare orig. box (dam., w. tape along edges). All sl. worn, but complete; Mickey Mouse in de Wereld der Toekomst w. strip of sellotape pasted on first and last page. Fairly good set. (total 6) € 200 - € 300



707 **Disney, W. Mikkie Muis and De drie broers Big** - Newspaper clippings of the comic, 1930s. Incl. a.o.: (1) Het verhaal van: de drie broers Big en de gemene streken van Wouter de Wolf 1-15. Each half-p., publ. in de Telegraaf, ca. 1934. (2) Mikkie Muis. 15 stories, publ. between 1935 and 1940. Two stories complete (Mikkie Muis en de struisvogel Oscar = 1270-1335 and Mikkie Muis in het spookhuis van generaal Buskruit = 1452-1551), 13 stories almost or for the most part complete. (3) 54 var. Mikkie Muis newspaper clippings. (4) 'Stompie and Knagelijntje'. 58 newspaper clippings. All publ. in de Telegraaf, 1930s. € 200 - € 400

708 **Doe-Mee Popeye Spel** - Popeye Club paper board game. Amst., Doe Weekblad voor de Jeugd, ca. 1939. 42 x 58 cm. Rare. € 70 - € 120

709 **Douwe Dabbert + Generaal** - (1) Wijn, P. & T. Roep. Douwe Dabbert. Don Lawrence/ Uitgeverij L, 2013-2020. Nos. 1-20. Hc. (2) Idem. Douwe Dabbert. Big Balloon, 1993. No. 269/700, signed by Wijn & Roep. (3) De Smet, P. De Generaal. Integral series. Personalia, 2018-2022. Nos. 1-3 & 6-7. Nos. 1-3 w. ex libris. Hc. All in very good condition/ like new. (total 26) € 80 - € 150



710 **Dufaux, J. Djinn + Kruistocht + Murena** - (1) Djinn Integraal. Dargaud, 2021-2022. Vols. 1-3. Hc. (2) Kruistocht. Lombard, 2011. Nos. I-IV in orig. slipcase, nos. V-VI in orig. slipcover. All hc. (3) Murena Integraal. Dargaud, 2006-2011. Vols. 1-2. Hc -and 8 others by Dufaux, incl. De rode keizerin, nos. 1-3. Added: India Dreams. Casterman, 2009. Nos. 1-5. Hc in orig. slipcase. -and nos. 6-7 & 9. -and 2 others. (total 29) € 80 - € 150

711 **Dulieu, J. (1) Paulus de Boskabouter** - Kleurboek. Enschede, T.K.F., 1960. Vol. 1 & 3-5 (lacking only vol. 2). Each 10 p. Rare. (2) Imago Paulus de boskabouter-special + Mini-elpee. Panda, 1976. Signed w. dedication by Dulieu to Hans Matla, 18 Sept. 1976, incl. a letter by Matla to Dulieu thanking him for his cooperation with the book. -and a ticket w. image of Paulus for the Goudse strippdag 1976. (3) Paulus de Boskabouter calendar for Chem. Reiniging N.V. Roeloff, 1963. (total 6) € 75 - € 125



**712 Dulieu, J. (1) Paulus der Waldwichtel** - Paulus und Moll, de Maulwurf. Engelbert, 1962. (2) Paulus und die drei Räuber, 1963. (3) Paulus und Salomo, 1963. (4) Paulus und das Lebenswasser, 1964. (5) Paulus und Joris, der Tümmelwüpp, 1964. (6) Paulus und Peter, 1964. (7) Die Hexe ist an allem schuld, 1980. (8) Schwupp-di-wupp der Moll ist da, 1980. (9) Träumt vom Tümmelwupp, 1980. (10) Es brodelt in der Hexenküche, 1981. All from the same series and in excellent condition, most given to Hans Matla in the mid-1970s by Dulieu. Added: 2 rare Paulus Engelbert advertorial inlays from the 1960s. (total 10) € 80 - € 150



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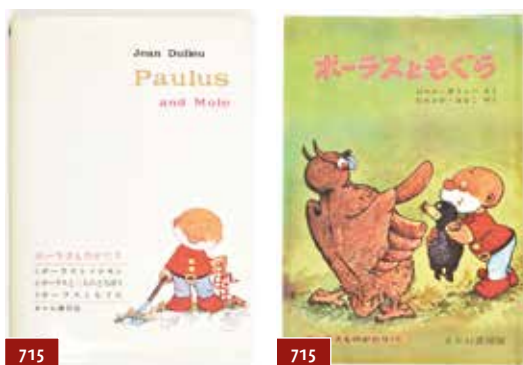
**713 Dulieu, J. (1) Paulus, der Waldwichtel und Wawa, der kleine Elephant** - Engelbert, 1962. 1st ed. (2) Paulus und der kleine Drache. Idem, 1962. 1st ed. Owner's stamps on first two pages. Corners sl. worn. Both given to Hans Matla by Jean Dulieu in 1975. (total 2) € 70 - € 120

**714 Dulieu, J. Collection of 31 books on Paulus de Boskabouter** - Incl. a.o.: (1) Waldwichtel Paulus. Die Hexe ist am alles Schuld. Engelbert, 1980. Added, from the same series, Schwupp-di-wupp der Moll ist da (2x); Träumt vom Tümmelwupp (2x); Es brodelt in der Hexenküche (2x). (2) Het Winterboek van Paulus, Arbeiderspers, 1948. (3) Paulus en de Eikelmantjes. Ploegsma, 1965 and the 2nd ed., Holkema and Warendorf, 1973. Dust-j. dam. -and 21 other similar books. (4) Paulus is jarig. Philips, 411633 NE 45 rpm, plus 6 more vinyl 45 rpm records. (5) 14 plastic Eucalyptas figures. -and 6 other var. items. € 80 - € 150



712

**715 Dulieu, J. Paulus and Mole** - Tokyo, Charles E. Tuttle Company, 1965. Japanese ed. Hc w. (perfect) dust-j. Inscribed and signed 'Pohrasu to Mogura. 1 april 1966 Jean Dulieu' in marker, pencil inscription 'Gekregen van Jean Dulieu 10/12/1975'. Extremely rare. € 500 - € 1000



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**716 Dulieu, J. Paulus och Wawwa** - Sweden, Natur och Kultur, 1963. 78 p. First and only Swedish print of Paulus en Wawwa. Hc. Handwritten in pencil by Hans Matla upper pastedown 'Gekregen van Jean Dulieu 10/12/1975'. Fine copy. € 150 - € 300

**717 Dulieu, J. Pengalaman Pak Kerdil dengan Si Manis (Paulus en Wawwa)** - Djakarta, Penerbitan dan Balai Buku, 1952. 80 p. Hc. Sm. signs of removed bookplate on first flyleaf, otherwise an excellent copy of this extremely rare publication. € 800 - € 1200

**718 Dulieu, J. The Adventures of Beetlekin the Brave** - A Holly Book. The World Publishing Company, 1966. Fine hc copy w. dust-j. (sm. tear). Added: Never published proof of a cover for De zeven wonderdaden van Kevertje Plop. On thick paper, 24 x 21 cm. (total 2) € 70 - € 120



713

**719 Dulieu, J. Three English titles: (1) Paulus and Mole** - A World's Work Children's Book, 1964. (2) Paulus and Solomon, 1965. (3) Paulus and the Three Robbers, 1965. All hc w. dust-j. All in near mint condition. Given to Hans Matla by Dulieu in 1975. (total 3) € 100 - € 200



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**720 Dutch comics, eighteen titles** - Early to mid 20th cent. Incl. a.o.: (1) Toonder, M. Avonturen van Tom Poes. 2e deel. Amst., Elsevier, (1941). Sc. (2) De wonderlijke avonturen van Jopie Slim en Dikkie Bigmans aan het strand. Baarn, De Blauwvoet, (1922). Cloth-backed pictorial boards. Bookblock detaching/ tape repairs. (3) Pleisier, A. Snuffelgraag en Knagelijntje, een Muizenhistorie, eerste/ tweede bundel. Rott., Voorwaarts, (1925). Ill. by G.T. Rotman. Sc. 2 copies tweede bundel. (4) Strien, J. v. Het Dagboek van Hansje Teddybeer en Mimi Poezekat, eerste/ tweede deel. Ibid., idem, (1922). Ill. by H.H. Backer. Sc. (5) Gijnsje Goochem's Guitenstreken. Amst., Geillustreerde Pers, (1938). Sc. All w. some signs of age/ wear. (total 18) € 70 - € 120



718

**721 Dwerger + Collectie Carré + Alim de leerlooier** - (1) Jarry. Dwerger. Daedalus, 2016-2017. Nos. 3-9. Hc. (2) Collectie Carré. Talent, 2002. Nos. 1-8. Hc. (3) Alim de leerlooier. Silvester, 2010. Nos. 1-5. Hc in slipcase. -and 5 others, incl. 3 issues of Drakenbloed. All like new. (total 25) € 70 - € 120

**722 Elfen + Game of Thrones + Vae Victis** - (1) Elfen. Daedalus, 2014-2018. Nos. 1-19, 21-22. Most hc. (2) Game of Thrones. Dark Dragon, 2012-2015. Nos. 1-12. No. 1 w. signed and numb. ex libris. Hc. (3) Vae Victis! Talent, 1996-2004. Nos. 1-14. Sc. -and 11 other Mitton works. -and 4 others. (total 62) € 100 - € 200

**723 Empire USA + Koda + Alfa + XIII Mystery** - (1) Empire USA. Dargaud, 2008-2009. Nos. 1-6. (2) Niklos Koda. Lombard, 1999-2015. Nos. 1-13. (3) Alfa. Lombard, 1990s-2021. Nos. 1-16. -and nos. 1-4 of Alfa: Eerste Wapenfeiten. (4) XIII Mystery. Dargaud, 1990s/2000s. 22 var. nos. -and nos. 1-22 of Largo Winch and nos. 1-12 of Sisco. All but a few sc. (total 95) € 70 - € 120

**724 [Erotic comics] Two portfolios of erotic prints** - (1) The Fantastic Girl's of Bill Ward Portfolio. Forest Hills, Little Nemo Shop and Gallery, n.d. 6 half-tone plates in orig. pictorial envelope (sl. worn). (2) The Bodé Broads: A Portfolio by Vaughn F. Bodé. New York, Bagginer Press, 1977. 19 loose prints in orig. pictorial folder (sl. discol.). Added: Jones, J. Idyl. Hartford, Blue Star, 1975. (total 3) € 70 - € 120

**725 Foster, H. Prins Valiant** - Complete Luxe-serie. Silvester, 2008-2018. 17 vols., covering the years 1937-1970. Hc. Excellent condition. (total 17) € 100 - € 200

**726 Franquin, A. Four early/ first editions: (1) Robbedoes en Kwabbernoot** - Antwerp, J. Dupuis, 1949. Hcl. Edges worn, last page dam./ restored at sides, otherwise an acceptable copy. (2) Er is een tovenaer in Rommelgem. Edges worn, spine discol. (as usual), name on title-p., fair copy. (3) Robbedoes en de Erfgenamen, 1952. Hcl. Upper and lower side spine dam., otherwise in good condition. (4) De Roof van de Marsupilami, 1954. Left margin browned (as usual), corners sl. worn, minor traces of use, overall a good copy. (total 4) € 100 - € 200

**727 Franquin, A. Guust + Marsupilami** - (1) Guust. Dupuis, 2013. Nos. 1-5. Hc in orig. slipcase. (2) Guust. Idem, 2017. Nos. 1-8. All w. ex libris. Hc. (3) Het Beste van Guust. Idem, 2017. 8 var. nos. Hc in orig. slipcase. -and 5 other Guust titles. (4) Marsupilami. Var. publishers. Nos. 0-29, 33. Sc. -and 1 other Marsupilami book. (total 58) € 100 - € 200

**728 Franquin, A. Le Trombone illustré** - portfolio w. 27 screen prints. Marsu Productions, 2000. No. 178/275. Like new. € 80 - € 150

**729 Franquin, A. Les Idées noires. Coustoon enameled plaque** - La planète labyrinthe, no. 54/80, 2014. 61 x 82 cm. Like new, in orig. wooden box. Extremely rare. -and a framed silk-screen print of the same. (total 2) € 500 - € 1000



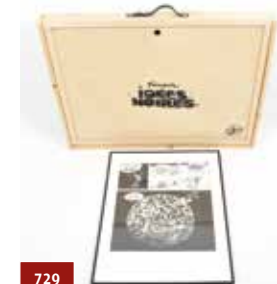
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**730 Franquin, A. Marsupilami, ten posters** - (1) Marsupilami's eggs hatching. Silkscreen, 75 x 55 cm, signed by Batem and numb. 218/225 in pencil below image. 1993. (2) Marsupilami Posterbook. Marsu, 1990. Six sm. posters in orig. portfolio, 45 x 32 cm. -and 8 others, incl. 5 Palombia posters, 1991. All in (very) good condition. (total 10) € 100 - € 200

**731 Franquin, A. Robbedoes en Kwabbernoot** - (1) Robbedoes en Kwabbernoot. Dupuis, 1976-2011. Nos. 25-51. Sc. (2) De Kleine Robbe. Idem, 1990-2020. Nos. 1-18. (3) Een verhaal van Robbedoes en Kwabbernoot. Idem, 2006-2015. Nos. 1-8. Sc. (4) Robbedoes door Rob-Vel. De integrale 1938-1943. Idem, 2018. Hc -and 15 others. (total 68) € 100 - € 200

**732 Franquin, A. Robbedoes en Kwabbernoot** - Dupuis, 2016. Vols. 1-11. Hc in hcl. Integral set incl. all "Robbedoes en Kwabbernoot" stories drawn by Franquin. Added: Idem. Zwartkijken. Ballon, 2018. Hcl. All like new. (total 12) € 70 - € 120

**733 Franquin, A. Spirou and Fantasio, two posters** - (1) Le dictateur et le champignon. Offset, 50 x 70 cm. 1990. (2) Mystery in Champignac. Silkscreen, 50 x 35 cm. Added: 2 Marsupilami posters, Marsu Aquatique and Le Temple. Silkscreen, 50 x 70 cm. Both lim. eds. of 500. 1990. All in very good condition. (total 4) € 100 - € 200

**734 [French comics] Durst. Nounouche** - Paris, Editions des enfants de France, 1950s. 25 var. issues. Sc. Normal signs of age and wear. (total 25) € 70 - € 120

**735 French comics, collection of 26** - 1940s/ 1950s. Incl. a.o.: (1) Durst. Cnouf. 6 var. issues. -and 3 others by the same. (2) Zébu. Paris, Créations L. Luc-Dèje. 3 var. issues. (3) Three var. Hachette comics, Prosper et le monstre marin and M. Poche et le système by A. Saint Ogan and Bicot achète une auto. Some duplicates. Signs of age and wear. (total 26) € 80 - € 150

**736 French comics, collection of 27** - 1950s to 1970s. Incl. a.o.: (1) Several Hachette comic publications, incl. Peter Pan (2 issues), Alice au pays des rêves and L'avion. Incl. a few French children's books publ. by the same. (2) L'inde fabuleuse. Ill. by A. Liquois. 1943. (3) Lemainque, M. Fric et Mique. 2 issues. A few duplicates. Signs of age and wear, some very worn. (total 27) € 80 - € 150

**737 French comics, collection of 29** - 1940s/ 1950s. (1) Perré, A. Zigoto (7 var. nos.) & Poucette (5 var. nos.). (2) Mat. Les aventures d'Oscar le petit canard (3 var. nos.) & Boucette (2 nos.). -and 2 others by the same. (3) Thomen. Les aventures acrobatiques de Charlot. Nos. 3, 4 & 11. -and 7 others, incl. 4 from the Beaux albums de la jeunesse joyeuese series. Signs of age and wear. (total 29) € 80 - € 150

**738 French comics, collection of 40** - Approx. 40 var. French newspaper and magazine comics, 1940s/ 1950s. Incl. a.o.: (1) Thomen. Les aventures acrobatiques de Charlot. Nos. 11 & 13. -and another ill. by the same, Les 2 pépites. (2) Olympic. 14 var. issues. (3) Les histoires illustrées. 7 var. issues. Duplicates. (4) Le petit mousse Nat. 5 var. issues. -and var. others, incl. Johnny Texas, L'enigme du Lampong, L'inferral complot, La vengeance des thugs and Les ailes rivales. Some duplicates. Some issues very worn, fragile. (total approx. 40) € 80 - € 150

**739 Gazozotti-Tome. Soda** - Dupuis, 1987-2005. Vols. 1-12. Hc. (total 12) € 70 - € 120

**740 Geheime Driehoek + Goudsmid** - (1) De Geheime Driehoek. Gléant, 2000s. 18 var. issues. Hc. (2) De Goudsmid. Idem, 2000-2004. Nos. 1-5. Hc. All like new. (total 23) € 70 - € 120



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**741 Gilles de Geus + Agent 327 + Boes** - (1) Gilles de Geus. De 7 provincien mecenas editie. Silvester, (1999). Deluxe ed. w. b/w booklet & orig. page, together in orig. portfolio (sm. stain). (2) Gilles de Geus. Silvester, 2001-2003. Nos. 0-7 & 9. Hc -and 3 other Gilles de Geus works. (2) Lodewijk, M. Agent 327. Integral series. Uitgeverij L, 2018-2021. Vols. 1-2 & 4-7. Hc. (3) Boes. Integral series. Saga, 2016-2017. Vols. 1-4. Vols. 2-4 w. signed and numb. ex libris. All in very good condition. (total 23) € 200 - € 400

**742 Gilles de Geus, deluxe Bois le Duc series** - Silvester, 1999-2000. 8 nos. of Gilles de Geus. Lim. eds., some signed and numb., all but one w. signed and numb. ex libris, 1 w. sm. orig. drawing by Kolk on upper flyleaf. Unif. green linen. Added: A Gilles de Geus T-shirt, signed prints, bookmarks and 1 other work by Kolk. (total 12) € 100 - € 200

**743 Godenschemering + Conan + Ridders van Heliopolis + Borgia** - (1) Godenschemering. Medusa/ IN, 2014-2020. Nos. 0-6. Hc. (2) Conan. Dark Dragon, 2000s. Nos. 1-9. No. 1 w. ex libris. Hc. (3) Ridders van Heliopolis Integraal. Glénat, 2020. Hc. (4) Jodorowsky & Manara. Borgia Integraal. Idem, 2013. Hc. -and 28 others, incl. De Druiden nos. 1-9, Samber nos. 1-3 and Vesper nos. 1-2. (total 46) € 70 - € 120

**744 Golden City + Prins van de nacht** - (1) Golden City. Silverster, 2008-2017. Nos. 1-12. Hc. (2) Swolfs. De prins van de nacht. Gléant, 1994-2020. Nos. 1-6 & 7-9. Incl. 4 var. ex libris signed and numb. by Swolfs. Hc -and 10 others, incl. 5 var. issues of De orde van de Drakenridders and 4 var. issues of Santiagi. All in very good condition/ like new. (total 31) € 70 - € 120

**745 [Graphic novels] Burns, C. Eight various works** - Vortex/ Daedalus 1 & 2/ The Hive/ Sugar Skull/ Suikerschedel/ X/ Last Look. All hcl or hc. Added: (1) De Bom. Scratch, 2020. Hc. (2) De Knuffel. Saga, 2022. Hc. (3) Four var. Aimée de Jongh titles, De terug van de wespensdief/ Taxi!/ Dagen van Zand/ Bloesems in de herfst. All hc -and 10 others. (total 24) € 80 - € 150

**746 Graton, J. Michel Vaillant** - (1) Michel Vaillant. Graton, 2012. Nos. 1-13. All vols. w. ex libris. Hc in slipcase. (2) Michel Vaillant. Idem, 2012-2022. Nos. 1-11. Vol. 1 w. ex libris. Hc. (3) Dossier Michel Vaillant. Idem, 1995-2009. Nos. 1-11. (4) Michel Vaillant. Korte verhalen. Idem, 2021. Vol. 1. Hc. All like new. (total 36) € 100 - € 200

**747 Graton, J. Michel Vaillant** - (1) Michel Vaillant. Graton, 2000-2008. Nos. 1-16 (incl. nos. 2 & 16). Sc. (2) Michel Vaillant. Idem, 2003-2007. 19 var. nos., 27-70, incl. nos. 58, 62 & 70. Sc. -and 1 other Michel Vaillant comic. All like new. (total 36) € 100 - € 200

**748 Grosman, J. Gijse Goochem's Guitenstreken** - Geïllustreerde Pers, 1937-1938. Vols. 1-5. With: An alternate version of vol. 2 w. a different back cover. All sl. worn as usual, but together a good and complete set. From the Matla collections. (total 6) € 100 - € 200

**749 Guust + Asterix + Jan, Jans en de kinderen** - (1) Alles van Guust. Dupuis, 2016. Nos. 1-19. Hc in slipcase. (2) Asterix. Hachette, 2017. Vols. 1-18. Hc in slipcase. (3) Jan, Jans en de kinderen. Lekturama, 1992. Vols. 1-6. Hc in hcl. in slipcase. All like new. (total 43) € 80 - € 150

**750 Hammerfall + Het Huis Kwant + Magasin General** - (1) Hammerfall. Dupuis, 2010. Nos. 1-4. Hc in slipcase. (2) Het Huis Kwant. Orange, 1991. Nos. 1-6. Incl. ex libris signed and numb. 286/350 in pencil by Jusseume. Hc in clamshell box. (3) Magasin General. Casterman, 2000s. 6 var. issues. Hc (4x) & sc (2x). Added: (4) Het goud van de zwendelaar. Uitgeverij L, 2019. Incl. ex libris, numb. 329/400 and signed in pencil by both Ayroles & Guarnido. Hc w. belly band. (5) Jonas Fink. Saga, 2018. Vols. 1-2. Hc -and 2 others. All in very good condition/ like new. (total 21) € 70 - € 120

**751 Hegen, H. (1) Dig en Dag op stap** - 11 vols. from the series: A, B, C, D, H, L, M, Q, R, X and B (2nd series). Oegstgeest, Het Palet, 1969-1970. (2) De Dikkerdaks in Amerika. Een stripboek met zes spannende vervolgh verhalen van Hannes Hegen. Omniboek, 1983. (total 12) € 80 - € 150

**752 Heintje jeugdkrant** - Complete set of this children's comic/ advertorial newspaper issued once every 2 weeks by Albert Heijn. 91 nos., 1967-1969. Middle fold as publ., sl. browned, but in remarkably good condition. (total 91) € 80 - € 150



745



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- 753 **Hergé + Chaland. Twelve works** - (1) Hergé. Tintin en noir et blanc. Casterman, 1973. 9 sm. books in orig. dec. clamshell box (sl. worn). (2) Harrap's Tintin au pays des mots. Harrap, 1989. Hc -and 4 other Tintin works. (3) Chaland. Ijzeren harten I & II. Dupuis, 1990. 2 vols. in card-board slipcase. (4) Chaland. Het testament van Godfried van Bouillon. Board game in orig. box. -and 3 other Chaland works. Added: De Sarcofagen van het 6e continent. Deel I. Blake & Mortimer/ Jacobs, 2003. No. 456/825, w. signed ex libris. Cl. w. inset plate. Nice collection of klare lijn style comics. (total 13) € 100 - € 200



- 754 **Hergé. (1) De avonturen van Kuifje. De 7 Kristallen Bollen** - Casterman, 1949. 3rd ed. Edges worn, name in pen on title-p. (2) De Geheimzinnige ster. Idem, 1955. 7th ed. Edges worn, used copy. (3) Kuifje en het Zwarte Goud. Idem, 1955. 3rd ed. Edges worn, traces of use. (4) De Scepter van Ottokar. Idem, 1956. 7th ed. Edges worn, otherwise a good copy. (5) De Juwelen van Bianca Castafiore. Idem, 1963. 1st ed. Hcl. sc. Name on title-p. in pen, traces of use. (total 5) € 80 - € 150



- 755 **Hergé. (1) De avonturen van Kuifje. Het gebroken Oor** - Casterman, 1955. 6th ed. (2) Het geheim van de Eenhoorn. Idem, 1955. 8th ed. (3) De Blauwe Lotus. Idem, 1956. 7th ed. All in good condition w. only minor wear and traces of use. Added: Jo, Suus en Jokko. Het Mysterie van Straal V. 2e episode. De uitbarsting van de Karamako. Idem, 1952. 1st ed. Back cover w. sl. defect, edges worn, name on first endpaper. (total 4) € 80 - € 150

759

- 756 **Hergé. (1) De avonturen van Kuifje. Kuifje en de Picaro's** - Casterman, 1976. 1st ed. Hc. Good copy. (2) Raket naar de Maan. Idem, 1958. Later ed. Very good copy. (3) Mannen op de Maan. Idem, 1954. 5th ed. Edges and covers worn. (4) De Geheimzinnig Ster. Idem, 1954. 6th ed. Edges worn, otherwise a good copy. (5) De juwelen van Bianca Castafiore. Idem, 1963. 1st ed. Hcl. sc. (total 5) € 125 - € 250



- 757 **Hergé. (1) De Scepter van Ottokar** - Casterman, 1947. 1st ed. Sm. piece of tape at the lower end of the spine, edges worn, name on verso title-p., overall usual traces of use but still fair copy. (2) De avonturen van Kuifje. De Zonnetempel. Idem, 1957. Later ed. Edges worn, bottom spine w. a split of 2.5 cm, minor traces of use. (3) Het gebroken Oor. Idem, 1955. 6th ed. Minor traces of use, good copy. (4) De Geheimzinnige ster. Idem, 1955. Later ed. Sm. pieces of tape on outer edges, a few pen marks on back cover, 'g' in pen on top left front cover, otherwise a good copy. (total 4) € 80 - € 150

760

- 758 **Hergé. (1) Les aventures de Tintin. L'Affaire Tournesol** - Casterman, 1956. 1st ed. Wear along surface and edges of the cover, otherwise a good copy. (2) Tintin au Tibet. Idem, 1964. 5th ed. (3) Vol 714 pour Sydney. Idem, 1968. 1st ed. Minor dam. at top and bottom of spine, corners sl. worn. (total 3) € 100 - € 200

- 759 **Hergé. (1) Les aventures de Tintin. Le Temple du Soleil** - Casterman, 1949. 1st ed. Worn/ used copy, crease in upper right corner. (2) L'étoile Mystérieuse. Casterman, 1957 (reprint). Crease on front cover, edges sl. worn, otherwise a good copy. (total 2) € 80 - € 150

- 760 **Hergé. (1) Les aventures de Tintin. Le Tresor Rackham le Rouge** - Casterman, 1947. 3rd ed. Traces of use, but overall good condition. (2) Las aventuras de Tintin. El Tesoro de Rackham el Rojo. Barcelona, Juventud, 1960. 1st ed. Fair/ good condition. (total 2) € 70 - € 120



761

- 761 **Hergé. (1) Les aventures de Tintin. On a marché sur la lune** - Casterman, 1954. 1st ed. Only minor traces of use, fine/ very fine copy. (2) Les aventures de Tintin. Objectif Lune. Casterman, 1953. 1st ed. Worn copy in fair condition. (total 2) € 150 - € 300

- 762 **Hergé. (1) Tintin au Tibet** - Casterman, 1960. 1st ed. Minor wear to edges, very good copy. (2) Le Lotus Bleu. Casterman, 1954. 12th ed. Sm. waterst. at the bottom left of the cover, usual (minor) wear to extremities, a good/ very good copy. (3) L'Oreille Cassée. Casterman, 1955 (?), reprint. '5' in red pencil on cover, sl. worn but good copy. (total 3) € 100 - € 200

- 763 **Hergé. 41 Tintin stories in various languages** - Incl. German, Spanish, Italian, English, Gallo, Russian and Tibetan. Most hc. Good condition. (total 41) € 100 - € 200

- 764 **Hergé. Chronologie d'une Oeuvre, Tomes 1-5** - by P. Godin. Edition Moulinsart, 2000. Hc w. dust-j. Vol. 4 spine toned. Added: Hergé. Le Feuilleton intégral 1935-37. Moulinsart/ Casterman, 2016. Hc w. dust-j. (total 5) € 150 - € 300



762

- 765 **Hergé. De avonturen van Jo, Suus en Jokko** - Casterman, 1951-1956. Vol. I-IV. Hcl. hc. In var. conditions and editions. Added: 3 hcl. sc eds. in poor/ fair condition. (total 7) € 70 - € 120



771

- 766 **Hergé. Les aventures de Tintin. Le Lotus Bleu** - Casterman, 1946. 4th ed. Upper inner joint split but holding on cords, edges worn on the extremities, still overall a good copy. € 150 - € 300

- 767 **Hergé. Les aventures de Tintin. Le Lotus Bleu** - Casterman, 1942. 4th ed. (20e Mille). B/w w. 4 full-p. col. plates. Covers and spine worn, internally fine. A good copy. € 400 - € 800



767

- 768 **Hergé. Les aventures de Tintin. Le Secret de la Licorne** - Casterman, 1946. Editie B1, last title on back cover 'Le Sceptre d'Ottokar'. Yellow hcl. Some endpapers torn without loss of paper, covers and spine sl. worn. Fair copy. € 70 - € 120

- 769 **Hergé. Tintin. (1) Affiche les 220 Jurons** - Les Jurons du Capitaine Haddock. 59,5 x 42 cm. Casterman, ca. 2000. (2) Le petit centième. Tintin au Java. Van Dongen naar Hergé. 42 x 30 cm. Signed by Van Dongen in pencil below image. -and 2 other Tintin posters. All in very good condition. (total 4) € 80 - € 150



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- 770 **Hergé. Tintin. (1) De avonturen van Kuifje. De Krab met de Gulden Scharen** - Casterman, 1963. Sc in hcl. Near mint copy. (2) Twelve more albums from the same series in good to near mint conditions. (total 13) € 80 - € 150

- 771 **Hergé. Tintin. (1) Kuifje en het Zwarte Goud** - Casterman, 1955. 3rd Dutch ed. Right corners of covers reinforced w. tape, overall (light) trace of use. (2) Het Gebroken Oor. Idem, 1956. Later ed. Minor wear, good copy. (3) De Blauwe Lotus. Idem, 1954. Later ed. Cover, edges and corners sl. worn, otherwise a good copy. (total 3) € 70 - € 120



767

- 772 **Hergé. Tintin. (1) Kuifje in Amerika** - Casterman, 1947. 1st Dutch ed., title in black. Covers, edges and spine worn, internally good. (2) Kuifje in Amerika. Idem, 1947. 2nd Dutch ed., title in black. Spine dam., corners and edges worn, name on title-p. (total 2) € 80 - € 150

- 773 **Hergé. Tintin. (1) Le Journal de tous les Jeunes Vol. 12** - Cinquième Année, nos. 188-200, 1952. Hc in hcl. (2) Le petit Vingtième no. 35, 1934. (3) Le petit Vingtième no. 46, 1934. (4) Les aventures de Tintin. L'Oreille Cassée. Casterman, 1941 (15th mille). 132 p. B/w w. 4 col. pages hors text. Bookblock w. (dam.) front cover only; back cover from a later edition is added. (5) Four 1950s/ 1960s editions of Tintin, all in used condition: Tintin au Tibet; L'étoile mystérieuse (2x); and Coke en Stock. (5) Les aventures de Jo, Zette et Jocko. L'Éruption du Karamako. Lacking spine. (total 9) € 100 - € 200



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- 774 **Hergé. Tintin. (1) Le Sceptre d'Ottokar** - Casterman, 1952. 9th ed. (2) Les aventures de Tintin. L'Oreille Cassée. Casterman, 1953. 14th ed. Both very good copies w. only minor traces of wear. (total 2) € 100 - € 200
- 775 **Hergé. Tintin. 25 titles** - Incl. a.o.: (1) Les Aventures de Tintin reporter. Casterman, 1980s. 7 vols. Hcl. -and 1 of the same in Spanish. (2) Les Cigars du pharaon/ Le Sceptre d'Ottokar. Casterman, 2009. Facsimile of the 1942 eds. All in (very) good condition. (total 25) € 100 - € 200
- 776 **Hergé. Tintin. 34 early editions in Dutch** - (1) De 7 Kristallen Bollen. Casterman, 1948. 4 copies. (2) De Mannen op de Maan. Idem, 1954. 3 copies. (3) De Zwarte Rotsen. Idem, 1947. 3 copies. (4) Het Gebroken Oor. Idem, 1946/ 1947. 6 total copies. (5) Het Geheim van de Eenhoorn. Idem, 1947/ 1951. (6) De Raket naar de Maan. Idem, 1953. 2 copies. (7) Kuifje en het Zwarte Goud. Idem, 1950. (8) De Blauwe Lotus. Idem, 1946. 2 copies. -and others, incl. De Zonnetempel, Kuifje in Amerika and Cokes in Voorraad. All but 4 hc. All very worn copies, both internally and externally. Sold w.a.f. (total 34) € 150 - € 300
- 777 **Hergé. Tintin. 35 titles** - (1) Le Trésor de Rackham Rouge/ Le Secret de la Licorne. Casterman, 2011. Hc (Licorne cover faded). Large folio eds. (2) Dossier Tintin. L'Île noire. Les Tribulations d'une aventure. Idem, 2005. Hcl. (sl. worn). (3) Hergé dessinateur. 60 ans d'aventures de Tintin. Idem, 1988. Hc (spine faded). (4) Tintin et l'alph-art. Idem, 1986. 2 vols. in hc portfolio. (5) Les Archives Tintin. Le Lotus bleu. Moulinsart, 2010. Cl. w. inset plate. -and 29 others, incl. many Tintin stories. Generally good condition. (total 35) € 100 - € 200
- 778 **Hergé. Tintin. 39 titles: (1) De Kuifje Archieven** - 11 var. works from the series. Editions Moulinsart, 2000s. Cl. w. inset plate. Excellent condition, some still shrink wrapped. (2) De Avonturen van Kuifje. Casterman, 1999. Vols. 1-8. Hc, in orig. cardboard slipcase. (3) De Avonturen van Kuifje. Casterman, var. dates. 16 var. nos. Hc. -and 4 others. (total 39) € 100 - € 200
- 779 **Hergé. Tintin. 42 titles** - Incl. a.o.: (1) De Avonturen van Kuifje in het land van de Sovjets. Casterman/ Moulinsart, 2017. W. ex libris, no. 249/1000. Hc. (2) De Kuifje Archieven. De Schat van Scharlaken Rackham/ Het Geheim van de eenhoorn. Moulinsart, 2011. Cl. w. inset plate. (3) Peeters, B. De Wereld van Hergé. Casterman, 1993. Hc. -and many Tintin stories in Dutch. All in (very) good condition. (total 42) € 100 - € 200
- 780 **Hergé. Tintin. Curiosa, fusée géante** - An inflatable water toy replica of the rocket from Objectif lune, 215 x 100 cm when inflated. 1993. Like new, in unopened packaging. € 80 - € 150
- 781 **Hergé. Tintin. Curiosa, Tintin fabric** - Tintin-themed fabric featuring var. figures from the series on a yellow background. Approx. 8 meters. Ca. 1960. In excellent condition. € 100 - € 200
- 782 **Hergé. Tintin. De avonturen van Kuifje in Congo** - 1947. 1st Dutch ed. Title in white. Former owner's signature on title-p. Covers sl. worn as usual, but in all a good copy. Ottens, p. 49, 1.1. € 100 - € 200
- 783 **Hergé. Tintin. De avonturen van Kuifje. (1) De 7 Kristallen Bollen** - Casterman, 3d ed., 1949. (2) De Zonnetempel. Casterman, 1st ed., 1949. Both fairly good copies w. usual wear around edges, etc. (total 2) € 80 - € 150



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- 784 **Hergé. Tintin. De avonturen van Kuifje. De Krab met de Gulden Scharen** - Casterman, 1950. 3rd Dutch ed. Very fine/ near mint copy. Ottens 4.3; A50. € 100 - € 200
- 785 **Hergé. Tintin. De Avonturen van Kuifje. De Zwarte Rotsen** - Casterman, 1946. 1st Dutch ed. Usual traces of wear around the edges and spine, sm. stain on top centre of the cover but overall a very good copy of this rare first edition. Ottens: 1.1; A46. € 150 - € 300
- 786 **Hergé. Tintin. De avonturen van Kuifje. De Zwarte Rotsen** - Casterman, 1954. 5th Dutch ed. Very fine copy. Ottens: 8.4; A54I. € 80 - € 150
- 787 **Hergé. Tintin. De avonturen van Kuifje. Het Gebroken Oor** - Casterman, 1956. Very fine/ near mint copy. Ottens 17.4: A56II. € 80 - € 150
- 788 **Hergé. Tintin. De avonturen van Kuifje. Het Zwarte Goud** - Casterman, 1950. 1st Dutch ed. Minor wear; a fine copy. € 100 - € 200
- 789 **Hergé. Tintin. De avonturen van Kuifje. Kuifje en het Zwarte Goud** - Casterman, 1955. 3rd Dutch ed. Very fine copy. Ottens 15.2; A55III. € 80 - € 150
- 790 **Hergé. Tintin. De avonturen van Kuifje. Kuifje in Amerika** - Casterman, 1957. 7th Dutch ed. Near mint copy. Ottens 19.3; A57II. € 80 - € 150
- 791 **Hergé. Tintin. De Blauwe Lotus** - Casterman, 1947. 1st Dutch ed. Former owner's signature on blank upper flyleaf. Exceptionally fine copy in deep red. € 125 - € 250
- 792 **Hergé. Tintin. Edition en noir et blanc** - Edition du centenaire. Casterman, 2007. 14 hc vols. in orig. dec. cl. box and w. orig. cardboard box, no. 2526/4000. Like new. € 100 - € 200
- 793 **Hergé. Tintin. Kuifje facsimile series** - Casterman, 2000-2008. Almost complete series, nos. 1-22, lacking vol. 13: De Zonnetempel and vol. 20: De juwelen van Bianca Castafiore. Hc in hcl. Like new. (total 20) € 100 - € 200
- 794 **Hergé. Tintin. Kuifje facsimile series** - 20 Dutch facsimile publications/ editions incl. a.o.: (1) De avonturen van Kuifje. De Zwarte Rotsen. Casterman, 1987. Hcl. (2) Thirteen vols. from the 2000-2008 facsimile series. Some duplicates. (3) De sigaren van de Farao. Clandestine (?) edition, numb. one of an edition of 99, early 2000s. Hcl. -and 5 more. (total 20) € 100 - € 200
- 795 **Hergé. Tintin. Kuifje in Afrika** - Casterman, 1955. Later ed. Edges sl. worn, otherwise a very good copy. Added: Hedoin, R.A. L'oiseau de France. Idem, 1935. Mounted plate on cover by Hergé. -and, from the same series, En Oceanie. Both in very fine condition. (total 3) € 70 - € 120
- 796 **Hergé. Tintin. Three works** - (1) Goddin, P. The Art of Hergé, Inventor of Tintin, 1907-1937. Moulinsart, 2008. Vol. 1. Hc w. dust-j. (2) Two Little, Brown giant facsimile editions: Red Rackham's Treasure and The Secret of the Unicorn. 2012. Like new, both still shrink wrapped. (total 3) € 70 - € 120
- 797 **Hermann. Jeremiah** - Dupuis, 1993-2014. Nos. 1-12, 14-16, 18-28 & 32-33. Hc -and 4 other var. Jeremiah issues. All in very good condition/ like new. (total 32) € 70 - € 120
- 798 **Heroic Albums 1945-1951** - M. Tillieux, F. Craenhals & Weinberg, a.o. Antwerp, Ontwikkeling, 1945-1951. Year 1-7 of this bi-monthly magazine incl. all of the first 133 issues w. stories on Luc Condor, Jan van Vlaanderen, Johnny Wiking and more. In 6 unif. faux hleather vols. Rare complete run of this series. (total 6) € 500 - € 1000
- 799 **Héroïc Albums 1949, French series** - Christo & Cheneval, a.o. Brussels, Esséo, 1949. Nos. 6, 16, 21, 23-24, 26-27, 29, 32, 35, 37, 41 & 43. Orig. wr. Covers worn, browned, a few sellotape repairs. (total 13) € 100 - € 200



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- 800 Héroïc Albums 1950, French series** - D. Johns, Roc & M. Moniquet, a.o. Brussels, Esséo, 1950. Nos. 1, 8-9, 11-12, 16, 28, 30-33, 35, 38 & 48-49. Orig. wr. Some covers worn or detached, a few sellotape repairs, browned. (total 15) € 100 - € 200
- 801 Héroïc Albums 1951, French series** - Brussels, Esséo, 1951. Nos. 3, 6, 9, 17-23, 25-27, 29-33, 35-36, 39, 41, 43, 45, 47, 49 & 51-52. Orig. wr. Covers worn, most w. pinholes along spine, a few issues w. loose pages, browned. (total 28) € 100 - € 200
- 802 Heroic Albums 1952** - M. Tillieux & F. Craenhals, a.o. Antwerp, De Ontwikkeling, 1952. Complete Dutch series of 26 issues. Some w. traces of use or sm. pinholes from being previously bound together; mostly as issued and in excellent condition. (total 26) € 100 - € 200
- 803 Héroïc Albums 1952, French series** - Printed by Excelsior in Antwerp for Esséo in Brussels, 1952. Nos. 1-2, 4, 6, 7, 9-11, 13-15, 17-20, 23-29, 31, 34, 37-38, 41-43, 46-47, 49 & 51-52. Orig. wr. Some w. worn or detached covers, 1 spine repaired w. sellotape, browned. (total 34) € 100 - € 200
- 804 Heroic Albums 1953** - M. Tillieux & F. Craenhals, a.o. Antwerp, De Ontwikkeling, 1953. Complete Dutch series of 26 issues. Vols. 21-24 bound together. Some w. traces of use or sm. pinholes from being previously bound together. (total 26 bound as 23) € 100 - € 200
- 805 Héroïc Albums 1953 (9me année), French series** - F.-J. Herman & M. Moniquet, a.o. Printed by Excelsior in Antwerp for Esséo in Brussels, 1953. Nos. 1, 5-9, 12-13, 15, 17, 19-21, 23-25, 27-31, 33, 35-37, 39 & 41-51. Orig. wr. Some covers worn or detached, most w. pinholes along spine, some spine reinforced w. tape, browned. (total 37) € 100 - € 200
- 806 Heroic Albums 1954** - A. Weinberg & C. Godard, a.o. Antwerp, Ontwikkeling, 1954. Complete Dutch series of 26 issues. Some w. traces of use or small pinholes. (total 26) € 100 - € 200
- 807 Héroïc Albums 1954 (10me année), French series** - M. Moniquet, G. de Falais & F. Parisot, a.o. Printed by Excelsior in Antwerp for Esséo in Bussels, 1954. Nos. 1-3, 5-7, 9-13, 15-19, 21-25, 27, 29-39, 41-43, 45-47, 49 & 51. Orig. wr. Some w. worn covers, a few spines strengthened w. tape, many w. pinholes along spine, browned. (total 41) € 100 - € 200
- 808 Heroic Albums 1955** - M. Moniquet & C. Godard, a.o. Antwerp, Ontwikkeling, 1955. Complete Dutch series of 26 issues. Some w. traces of use or sm. pinholes, no. 6 w. four binder holes at left margin, no. 7 w. tear, nos. 22-25 bound together (as issued). (total 26 bound as 23) € 100 - € 200
- 809 Héroïc Albums 1955 (11me année), French series** - M. Moniquet, Leika & Christo, a.o. Printed by Excelsior in Antwerp for Esséo in Brussels, 1955. Nos. 1-3, 5-11, 13-21, 25-33, 35, 37 & 39-52. Orig. wr. Some covers worn/ detached, most w. pinholes along spines, some sellotape repairs. (total 44) € 100 - € 200
- 810 Heroic Albums 1956** - A. Weinberg & C. Godard, a.o. Antwerp, Ontwikkeling, 1956. Dutch series of the first 21 issues of 1956. Nos. 4-7; 8-11; 12-15 & 16-19 bound together as issued. Minor traces of use, no. 4 lacking a sm. piece of the front cover, otherwise a fine set. (total 21 bound as 9) € 100 - € 200
- 811 Héroïc Albums 1956 (12me année), French series** - M. Moniquet, Christo, Leika & Tabou, a.o. Printed by Excelsior in Antwerp for Esséo in Brussels, 1956. Nos. 1-5, 7-9, 11-15, 17-23 (19-22 bound together), 25-26, 28-45 & 47-51. Orig. wr. Some covers worn or detached, most w. pinholes along spines, some sellotape repairs, browned. (total 42) € 100 - € 200



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- 812 Héroïc Albums 1969 (nouvelle série), French series** - F. Cheneval & M. Moniquet. Brussels, Belvedere, 1969. Nos. 1-7 (all publ.). Orig. wr. Normal signs of age and wear. An ephemeral resurrection of the important Belgian series. (total 7) € 70 - € 120
- 813 Heroic Albums no. 1** - 'Een Raid boven Tokio'. Geteekend door Cheneval. Antwerp, Ontwikkeling, 1945. Minor wear to the fold, otherwise a good copy. (2) Tillieux, M., a.o. Heroic Albums Reeks II, 4e jaargang, nos. 25-28, 30, 31, 34 & 35. Ibid., idem, 1948. Nos. 25, 31 & 34 w. name on cover and some wear. Added: De Rakker. Eerste jaar, nummer 21. Drawings by a.o. W. Vandersteen. Brussels, Editio, 1944. At back cover the comic 'Bert de lustige trekker'. (total 10) € 80 - € 150
- 814 Hubinon & Charlier, a.o. Roodbaard** - Integral series. Sherpa, 2013-2019. Vols. 1-13. Hc. Like new. (total 13) € 100 - € 200
- 815 Hubinon & Charlier. Buck Danny** - De Integrale. Dupuis, 2019-2022. Vols. 1-11. Hc. Vol. 4 w. ex libris. Added: De Avonturen van Buck Danny. Kortverhalen. Dupuis, 2020. Vols. 1-2. -and 1 other Buck Danny comic. All like new. (total 14) € 100 - € 200
- 816 Jacobs, E.P. (1) Blake en Mortimer. Het Geheim van de Zwaardvis** - Lombard Reeks 1.1 (C), 1950. Hc in hcl. Sl. wear but overall in very good condition. (2) Het Geheim van de Zwaardvis Tome II. Lombard Reeks 1.5. Edges sl. worn, spine sl. toned, but overall in good condition. (3) De Valstrik. Deluxe editions Blake en Mortimer, Brussels, 1990. No. 800/800 in gilt cl. w. mounted plate. (total 3) € 150 - € 300
- 817 Jacobs, E.P., Sirius & W. Vandersteen, a.o. Bravo! Album 1-22** - Vlaamsche uitgave, 1941-1951 (all issued). Mostly in good condition: Vol. 1 spine minor dam., edition contains nos. 2-35, vol. 22 w. some sellotape pieces on spine, otherwise in good/ very good condition. Some individual magazines are lacking in the series because of the varying contents (bundles are known to differ in their contents), but all complete as issued. From the Matla collection. (total 22) € 750 - € 1500
- 818 Jacobs, E.P., Sirius, W. Vandersteen & A. Raymond. Bravo!** - Magazine Nieuwe Reeks. Brussels, Vlaamsche uitgave, Drukkerij Felix, 1940-1949. Vijfde jaargang Nos. 1- Dertiende jaargang No. 26. Lacking only no. 31, 1944. Some minor dam., almost all in fine condition. (total 400) € 200 - € 400
- 819 Jacobs, E.P. Blake & Mortimer, four large folio editions** - (1) Le mystère de la grande pyramide. Blue Circle, 1984-1985. Parts I & II. Lim. eds. of 5000 (each). Hcl. w. orig. cardboard slipcase. (2) Het raadsel van Atlantis. Idem, 1986. Hcl. (3) S.O.S. meteoren. Idem, 1986. Hcl. w. cardboard slipcase. All in very good condition. (total 4) € 125 - € 250
- 820 Jacobs, E.P. Blake en Mortimer** - (1) De avonturen van Blake en Mortimer. Blaker & Mortimer, 2010s-2020s. 25 var. issues. Sc. (2) De avonturen van Blaker en Mortimer naar de personages van Edgar P. Jacobs. De Vallei der Onsterfelijken (Deel 1 & 2)/ Septimus/ De Schreeuw van de moloch/ De Laatste Farao. Balloon, 2019-2020. All incl. ex libris. Hc w. dust-j. (3) Blake en Mortimer. Integral publication. Blake & Mortimer, 2021. Hcl. -and 6 other Jacobs works. All in very good condition. (total 37) € 80 - € 150
- 821 Jacobs, E.P. Het geheim van de Zwaardvis** - Brussel, Lombard, 1950. One of the few representative copies ('Vertegenwoordigers exemplaar') w. in blue/grey hcl. Spine and corners w. heavy wear, hinges loose, bottom left corner of p. 31 lacking. A worn and mediocre copy of this rare and iconic comic album. Matla 1998, p. 73. 1.1a. € 200 - € 400



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822 **Jan Kordaat + Kramikske + Zwarte Ridder** - (1) Jan Kordaat. Integral series. Scratch/ Arboris, 2015-2020. Vols. 1-2 & 4-6. Hc. (2) Kramikske. Integral series. Saga, 2016-2019. Vols. 1-4. Hc. (3) Berck. De Zwarte Ridder. Bonte, 2012. 10 sc issues in (sl. dam.) slipcase. -and 1 other by Berck. -and 2 others. All like new. (total 22) € 80 - € 150



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823 **Jerome K. Jerome Bloks + Achter de schermen van de macht + Luka** - (1) Jerome K. Jerome Bloks. Dupuis, 1985-2022. Nos. 1-12, 14-15, 17, 19-20 & 28. Sc. (2) Achter de schermen van de macht. Casterman, 2001-2008. Nos. 1-8. Hc. (3) Luka. Dupuis, 1996-2006. Nos. 1-10, lacking no. 2. Sc. 2 copies no. 3. All in very good condition/ like new. (total 36) € 70 - € 120

824 **Jodorowsky & Moebius + Andreas + Tardi** - (1) Fourteen var. Jodorowsky and/or Moebius comics, incl. a.o. De Technovaders nos. 1-8 and an integral ed. of the same, John Difool nos. 1-2 and Little Nemo nos. 1-2 (hcl.). (2) Eleven var. Andreas comics, incl. 5 var. nos. of Arq. (3) Eight var. Tardi comics. -and 10 others. (total 43) € 70 - € 120



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825 **Jugurtha + Kogaratsu + Bruce J. Hawker** - (1) Hermann, Franz & Vernal. Jugurtha. Integraal. Lombard, 2019-2022. Vols. 1-4. Hc -and 1 other Franz work. (2) Kogaratsu. Dupuis, 1991-2002. Nos. 0-10. Hc -and 3 other Kogaratsu issues. (3) Bruce J. Hawker. Integraal. Saga, 2012. Vols. 1-2. Hc. All in very good condition/ like new. (total 21) € 80 - € 150

826 **Killer + Lijst 66 + Sherman + Janitor** - (1) De Killer. Casterman, 2016-2018. Cyclus 1-3. Hc. (2) Lijst 66. Medusa, 2011-2014. Nos. 1-5. Hc. (3) Sherman. Lombard, 2011-2021. Nos. 1-6. (4) De Janitor. Dargaud, 2007-2017. Nos. 1-5. Hc. -and 6 others, incl. Blacksad Integraal and Oekaze nos. 1-4 (all w. ex libris). (total 25) € 70 - € 120

827 **Kirkman, R. & C. Rathburn, a.o. Walking Dead** - Silvester, 2010-2017. Vols. 1-24. Hc w. slipcase (vols. 21-24 lacking slipcase). Like new. (total 24) € 70 - € 120

828 **Kresse, Hans G. 80 various items: (1) De Indianenreeks** - Promo poster for the series, 49 x 30 cm, ca. 1980. (2) Alexander Kent. Slaglinie bij Cozar. Elsevier, 1970. Dust-j. des. by Kresse. -and 24 more publications w. cover des. by Kresse. (3) Praline, 1960. 30 vols., incl. some issues w. double-p. ill. by Kresse. (4) Erik El Hombre del Norte. No. 25 and 33. Barcelona, ca. 1952. (5) Seven complete illustrated stories cut out from Donald Duck Magazine, ca. 1957-1963. -and 16 more Kresse related publications. (total 80) € 80 - € 120

829 **Kruis, J. Jan, Jans en de kinderen** - Lot of 40 advertorial and non-Dutch publications from the Matla collections. All but 3 signed (mostly in 1998) by Kruis, some w. a note by J. Wiggers. Incl. a.o.: (1) Jan Jans en de kinderen in Mozambique. Amst., Lepra Stichting, 2004. W. dedication 'voor Hans Matla vrijwel onberoerd gesigneerd door Jan Kruis'. (2) Jack, Jacky and the juniors. J. Wiggers, 1979. 1st ed. Signed by Kruis and annotation in pencil on cover page about the production of this edition by Wiggers. (3) Birte, Bent of Cornene. Carlsen Comics, 1980. Nos. 1 & 2. Both signed. -and 36 more. (total 40) € 100 - € 200

830 **Kruis, J. Jan, Jans en de kinderen** - Mijdrecht, J. Wiggers, 1972-1996. 1st ed. Nos. 1-24. Many issues signed, some w. sm. orig. drawings by Kruis, a few w. extras such as posters, sm. prints, etc. Sc. Duplicates nos. 10 (2x, one cover only, signed) and 13. Very good condition. (total 27) € 100 - € 200

831 **Kuhn, P. 31 publications** - Incl. a.o.: (1) Kapitän Rob. Die Abenteuer des Segelbootes Freiheit Red. E. Slinger, S. Luinge, 2016. 2nd ed. One of 100 numb. copies. (2) Die vallei van die Verlore wêreld. Red. M. van der Veer, Soest, 2021. One of 40 copies, w. inlay. (3) Condor Popular no. 1, vol. 70. Capitão Bonvent em O Tesouro do Principe. 32 p. -and from the same series nos. 2 & 9, and Ciclone no. 421. O Minerio de Lupardi. All Lisboa, 1960s. -and 24 more publications written and/ or ill. by Kuhn. (total 31) € 80 - € 120

832 **Kuijpers, H. Franka** - Big Balloon/ Oberon, 1986-1994. Seven collectors' / lim. eds., 4 numb. and signed by Kuijpers. All cl. w. inset plate. One duplicate. Excellent condition. (total 7) € 80 - € 150

833 **Kuijpers, H. Franka, two silkscreen prints** - 70 x 50 cm and 65 x 50 cm. One a print from Kuipers' exhibition at the Gallery Lambiek, the other of Franka exiting a car. Both signed and numb. (281/400; 89/100) in pencil below image. Added: 3 other comic silkscreen prints, incl. 1 signed by Van Dongen and another signed by Eddy Vermeulen. All in (very) good condition. (total 5) € 80 - € 150

834 **L comics. Lanfeust van de Sterren + Trollen van Troy + Wouden van Opaal + Ythaq + Ekhö** - (1) Lanfeust van de Sterren. Nos. 1-8. (2) Trollen van Troy. Nos. 1-8. (3) De Wouden van Opaal. Nos. 1-8. (4) Ythaq. Nos. 1-15. (5) Ekhö. Nos. 3-8. All hc. (total 45) € 80 - € 150

835 **Lady S + Caroline Baldwin + Isabella** - (1) Lady S. Dupuis, 2004-2021. Nos. 1-15. Sc. -and 1 hcl. no. of the same. (2) Caroline Baldwin. Casterman/ InDruk, 1999-2018. Nos. 1-17. Sc. (3) Isabella. Dark Dragon, 2013-2017. Nos. 1-6. Sc. -and 38 var. others, incl. Karaat nos. 1-6, Pema Ling nos. 1-5 and Oknam nos. 1-5. (total 77) € 70 - € 120

836 **Lambil, C. De Blauwbloezen** - Dupuis, 1976-2020. Vols. 1-65. After vol. 16 all in first ed. Vols. 2-4 in hc. Added: (1) Idem. Vol. 37. The Making of. (2) Een Hommage door Baba Blutch. Dupuis, 2016. (total 67) € 80 - € 150

837 **Largo Winch** - 10 deluxe large format (folio) publications, 8 unif. hcl. All but one signed and lim. numb. eds., all w. signed and numb. ex libris, 2 w. orig. page from the comic on plastic sheet. All but one publ. by Khani, 1990s/ 2000s. All in excellent condition. (total 10) € 125 - € 250

838 **Largo Winch + IRs + Wayne Shelton + XIII Mystery** - (1) Francq & Van Hamme. Largo Winch. 20 nos. Dupuis, 2010s. Hc -and 2 other Largo Winch issues. (2) IRs. Lombard, 1999-2020. Nos. 1-21, 23. Sc. -and nos. 1-4 of IRs Team and 6 nos. of IRs All Watchers. (3) Wayne Shelton. Dargaud, 2005-2014. Nos. 1-12. Sc. (4) XIII Mystery. Idem, 2010. Nos. 1-6. Hc in orig. slipcases. -and 24 others, incl. nos. 1-6 of Frank Lincoln. (total 96) € 70 - € 120

839 **Legenden van Troy + Elfquest + Legendariërs + Sabels en Galjoenen** - (1) Legenden van Troy. L, 2010s. 4 var. nos. Hc. (2) Elfquest. Arboris, 1980s/ 1990s. Eerste/ tweede bundeling, books 1 & 4-5. Hc. (3) De Legendariërs. Silvester, 2012-2018. Nos. 1-10. Sc. (4) Sabels en Galjoenen. Arboris, 1999-2017. 9 var. nos. Sc. -and 27 var. others, incl. De Beestenburcht nos. 1-2. (total 55) € 70 - € 120

840 **Legendre, M. & C. Cambré. Amoras** - (1) Amoras deluxe box set, 7 vols. in orig. slip case and w. ex libris (no. 200). Standaard, 2015. Like new, still shrink wrapped. (2) Amoras. Suske Artist Edition. Standaard, 2016. No. 66/300. Hcl. (3) Amoras. Jérusalem Artist Edition. Idem, 2017. No. 82/200. Hcl. (total 9) € 125 - € 250

841 **Lodewijk, M. Agent 327 + January Jones** - (1) Agent 327. Uitgeverij L/ M, 2000s. Nos. 1-20. Hc. (2) The Making of Agent 327. Idem, 2003-2016. Nos. 0-4. -and 2 other Agent 327 issues. (3) Lodewijk & Heuvel, E. January Jones. Don Lawrence/ Uitgeverij L, 2012-2020. Nos. 1-11. Hc. All like new. (total 38) € 80 - € 150

842 **Long John Silver + Grote Zeeslagen + Piraten van Barataria + Schipbreukelingen** - (1) Long John Silver. Dargaud, 2007. Nos. 1-4. Nos. 1 w. ex libris. Hc in orig. slipcase. (2) De Grote Zeeslagen. Glénat, 2010s. 10 nos. Hc. (3) De Piraten van Barataria. Idem, 2010s. Eerste/ tweede/ derde tijdperk & Nos. 8-12. Hc. (4) Schipbreukelingen. Talent, 1997-2002. Nos. 1-4 & 8. Lim. numb. ed. of 250. -and 1 other Schipbreukelingen title. -and 10 others w. a maritime theme, incl. De jonge jaren van Roodbaard (sc) and Hannibal Meriader en de tranen van Odin (hc). (total 38) € 80 - € 150

843 **Loustal. Three portfolios** - (1) Bestiaire. Brussels, Champaka, 1993. Numb. 240/325 and signed in pencil by Loustal, w. 7 silkscreen prints. In orig. dec. cl. portfolio. (2) Duo. Paris, Atelier Medicis, 1994. Numb. 56/200 and signed in pencil by Loustal, 20 col. lithogr. (2 double-p.). Pictorial stiff paper wr. (3) Sud. Ibid., Alain Beulet, 1994. Numb. 281/360 and signed in pencil by Loustal, 11 silkscreen prints and 12 col. tipped-in plates w. subtext. Pages loose as issued in stiff paper wr. Obl. All in excellent condition. (total 3) € 100 - € 200



843

844 **Martin, J. Alex + Lefranc** - (1) Approx. 60 var. issues of a.o. Alex, De reizen van Alex, De jeugd van Alex and Alex Senator. Most publ. by Casterman, 1960s-2000s. Sc. (2) Approx. 30 var. issues of Lefranc. Casterman, 1970s-2000s. Sc. -and 1 other Martin work. All in very good condition. (total approx. 91) € 70 - € 120



837

- 845 **Mattotti, L. Away far away** - Amst., Oog & Blik, 1994. Japanese-style bound portfolio w. text sheet and 4 silkscreen prints, 30 x 40 cm. One of 250 copies. € 80 - € 150
- 846 **Mau, Bob. Kari Lente** - Adhemar. Vols. 1-58. (complete series). Hc. (total 58) € 80 - € 150
- 847 **Mazure, A. Dick Bos** - Alle avonturen. Panda, 2005-2014. Vols. 1-19. Hc. Excellent condition. (total 19) € 100 - € 200
- 848 **Merho. Kiekeboe** - De Kiekeboecollectie. Standaard, 2000-2003. Vols. 1-10. Hc. Like new. (total 10) € 80 - € 150



852

- 849 **Merho. Kiekeboe** - Approx. 80 var. issues of Kiekeboe, incl. a.o. 2 deluxe hcl. eds. (numb. and signed) and 1 deluxe cl. ed. -and 19 others, incl. issues of Thomas Pips. All but a few sc. (total approx. 99) € 80 - € 150



855

- 850 **Merho. Kiekeboes + B. Mau. Kari Lente** - (1) De Kiekeboes. Standaard, 2000s. Approx. 80 issues. Sc. (2) De Avonturen van Kari Lente. Bonte, 2000s. 4 slipcases w. approx. 10 issues each. Sc. All in very good condition. (total approx. 120) € 70 - € 120

- 851 **Meuldijk, W. De Ketelbinkie Krant** - Waarin opgenomen Sneeuwvlok en Kapitein. Nov. 1949, no. 45. 4 p. One of the few known copies of this issue which includes Plokkie Buksjek by Albers, Pimba by Overbeeke and the introduction of Henk Sprenger's comic Kick Wilstra. € 80 - € 150

- 852 **Meuldijk, W. Sneeuwvlok veroveret Fatalië!** - Een spannend avontuur uit het leven van een bijdehandte eskimo. Rott., 1948. (34) p. Fine copy. € 100 - € 200

- 853 **Mitton, Corteggiani & Males. Bloed en Stilte** - Talent, 1997. Boxed special edition, no. 85/250, set in wooden box complete w. Al Capone hat, tie, Bourbon called Whiskey Mitton, Arvic cigarillos, paper and vols. 1-10 in hc in fine condition. € 100 - € 200

- 854 **Nizzi, C. & C. Wilson, a.o. Tex Willer** - Amersfoort, Wilco, 2000-2020. Classics, vols. 1-14. Vols. 7-14 incl. numb. ex libris, each from an edition of 150. Sc. Like new. (total 14) € 70 - € 120



856

- 855 **Nys, J. Jommeke's Album** - Antwerp, Halewijn, (1957-1958). 1st ed. Nos. 1-3. Sc. Covers rather worn, bookblock no. 1 loose, some p. loose no. 2. (total 3) € 100 - € 200

- 856 **Ons Rakkersblad** - Ghent, Ivanov's Verteluurtsjes, 1942-1944. Vols. 1-68, lacking no. 5., no. 58 sl. dam. Rare, early periodical incl. work by Sirius (Max Mayeu). \*Collectie Matla. (total 67) € 150 - € 300

- 857 **Partizanen + Unit 66 + Moeder Oorlog** - (1) Partizanen Integraal. Prestige, 2015. Vols. 1-3. Hc. (2) Unit 66. Dark Dragon, 2019. Nos. 1-4. Hc. (3) Moeder Oorlog. Daedalus, 2010-2016. Nos. 1-4 + Kronieken. Hc. -and 20 others, incl. Oorlog & Liefde, Betty & Dodge and Airborne 44, all hc. (total 32) € 80 - € 150

- 858 **Peyo. Johan en Pirrewiet + Smurfs** - (1) Johan en Pirrewiet. Integral series. Dupuis/ Lombard, 2015-2017. Vols. 1-5. Hc. (2) De Smurven. Standaard, 2017. 34 issues in (sl. dam.) slipcase. All in very good condition/ like new. (total 39) € 80 - € 150

- 859 **Peyo. Smurfs + Steven Sterk** - (1) De Smurven. Standaard, 2009-2016. Nos. 1-15, 17-18, 20-21, 23-35. -and 2 other Smurfs titles. All sc. (2) Steven Sterk De Integrale. Lombard, 2017-2019. Vols. 1-5. Hc -and 4 others. (total 43) € 80 - € 150

- 860 **[Platinum Age comics] American and French comics, eight titles** - (1) Jackson, C.B. Into the Trenches and out again with Roger Bean. No. 4. Indianapolis, Roger Bean Services, 1917. Obl. (2) Westover, R. Tillie the Toiler. New York, Cupples & Leon, early 20th cent. (3) Two Hachette publications based on Disney films, Dumbo and Bambi. 1948. Dumbo hc w. (worn) dust-j., Bambi lacking dust-j. (4) Tataue en Chine. Texte et dessins de Sergent. Paris, Ame française, n.d. All w. some signs of age and wear. (total 8) € 70 - € 120

- 861 **[Platinum Age comics] American comics, collection of four rare works** - Early 20th cent. (1) McManus, G. The Newlyweds and their Baby's Comic Pictures for Painting and Crayoning. Akron, Saalfeld, 1917. Pages both col. and uncol. (2) Mager, G. Hawkshaw the Detective. Ibid., idem, 1917. Covers detached, few pages w. children's scribbles/ colouring. (3) Carr, G. Lady Bountiful. Ibid., idem, 1917. (4) Willard, F. Moon Mullins Crayon and Paint Book. Springfield, McLoughlin, 1932. Images handcol. All somewhat worn copies w. defects such as browning, tears, soiling, etc. (total 4) € 100 - € 200

- 862 **[Platinum Age comics] American comics, five rare titles** - Early 20th cent. (1) Monkey Shines of Marseleen. New York, Cupples & Leon, 1909. Front cover in pieces, lacking back cover. (2) Peck's Bad Boy and His Chums. Ill. by W. McDougall. Chicago, Stanton & Van Vliet, 1908. Covers stained, browned. (3) The Newlyweds and Their Baby's Comic Pictures for Painting and Crayoning. Akron, Saalfeld, 1917. Covers worn, back cover detached, browned. (4) Opper, F. Maud the Matchless. (F.A. Stokes, 1907). Covers detached and lacking pieces, lacking title-p., some browning/ foxing. (5) Nippy's Pop. Akron, Saalfeld, 1917. Covers worn, a few children's scribbles, browned. (total 5) € 100 - € 200

- 863 **[Platinum Age comics] American comics, five rare titles** - Early 20th cent. (1) Felix the Cat. Springfield, McLoughlin, 1931. Covers worn, browned. (2) Forrest, H. & G. Chaffin. Tailspin Tommy Story and Picture Book. Ibid., idem, ca. 1930. Cover almost detached, browned. (3) Tom Sawyer and Huck Finn Pictured by Dwig. New York, Stoll & Edwards, 1925. Covers worn, some sm. internal defects. -and 2 others, Book 8 of Mutt and Jeff by Bud Fisher (1922) and Percy and Ferdie (1921). (total 5) € 80 - € 150

- 864 **[Platinum Age comics] American comics, five titles** - (1) Buddy Tucker Visits the House that Jack Built. New York, Cupples & Leon, 1907. Hc. (2) Smitty at the Ball Game. Ibid., idem, 1928. Title-p. w. handcolouring. (3) Byrnes, G. Reg'lar Fellers. Ibid., idem, 1929. -and 2 others. Some signs of wear such as worn covers and browning, but generally in good condition. (total 5) € 70 - € 120

- 865 **[Platinum Age comics] Bunny (C.E. Schultze). Foxy Grandpa** - 8 early 20th cent. collections of this popular American comic: (1) Foxy Grandpa's Surprises. Edinburgh, W. & R. Chambers, 1905. (2) The New Adventures of Foxy Grandpa. Ibid., idem, ca. 1905. (3) Foxy Grandpa and His Boys. Ibid., idem, 1908. Front cover detached. (4) The Many Adventures of Foxy Grandpa. L.R. Hammersly, 1902. (5) Foxy Grandpa Flip-Flaps. Chicago, M.A. Donohue, 1905. (6) Foxy Grandpa's Triumphs. New York, F.A. Stokes, 1907. -and 2 books of the same lacking covers, publ. by M.A. Donohue, 1905. -and a collection of the same comic, 1902-1903. Signs of age and wear such as worn covers, browning, sm. tears (some repaired w. sellotape), etc. An extensive collection of this well-known comic. (total 9) € 150 - € 300

- 866 **[Platinum Age comics] Dirks, R. Three rare comics** - (1) Hans und Fritz. Akron, Saalfeld, 1917. Pictorial wr. Obl. folio. Ex libris inner front cover. (2) Funny Larks of Hans und Fritz. New York, Press Publishing, 1916. Pictorial wr. Obl. folio. Spine reinforced. (3) The Komical Katzenjammers. Ibid., F.A. Stokes, 1908. Stiff pictorial wr. Obl. folio. All rather worn/ fragile, w. sm. tears, browning, soiling, etc. Added: 2 other early 20th cent. American comics: Byrnes, G. Jimmie Dugan and the Reg'lar Fellers. Cupples & Leon, 1921. Stiff pictorial wr. (worn). Obl. folio. Title-p. w. hand col., browned. -and 1 other. (total 5) € 100 - € 200



861



863



865



865



- 867 [Platinum Age comics] Fisher, Bud. **Mutt and Jeff** - (1) The Adventures of Mutt and Jeff. Cupples & Leon, 1920. Ill. stiff paper wr. (worn). Obl. folio. 2 copies. Defects such as tears, browning, spine of one copy reinforced, title-p. of one w. hand col. (2) Mutt and Jeff. Book 15. Ibid., idem, 1930. Ill. stiff paper wr. (worn). Square 4to. Browning, occas. stains. (3) The Mutt and Jeff Cartoons. Book 4. Boston, Ball Publishing, 1915. Cloth-backed pictorial boards. Obl. Part of back cover lacking, other defects such as browning, tears. (4) Mutt and Jeff in the Trenches. Book 5. Ibid., idem, 1916. Cloth-backed pictorial boards. Obl. Bookblock detached. Very rare. W. loosely inserted newspaper comic strip of the same from 1917. (total 5) € 150 - € 300



- 868 [Platinum Age comics] Gruelle, J. Mr. **Twee Deedle** - Collection of approx. 60 newspaper clippings of this American comic, 1912-1913, cut out and glued in to 2 albums. Contents browned, some sm. tears/ pieces lacking, but generally in good condition. Interesting collection of comics from the creator of the Raggedy Ann dolls. (total 2) € 70 - € 120



- 869 [Platinum Age comics] McCay, W. **The Complete Little Nemo in Slumberland** - Remco/ Fantagraphics, 1989-1993. Vols. 1-6. Hc w. dust-j. -and one other Little Nemo work. Added: The Complete Two-Fisted Tales. R. Crochan, 1980. Vols. 1-4. Hc in orig. slipcase. -and The Complete Color Terry and the Pirates, vols. 1-2. All in very good condition. (total 13) € 125 - € 250

- 870 [Platinum Age comics] McCay, Windsor. **Little Nemo in Slumberland** - New York, Cupples & Leon, 1909. Poor copy w. front cover detached, title-p. torn, all p. loose, lacking back cover, but pages themselves in fair condition. Added: Idem. Little Sammy Sneeze. Ibid., F.A. Stokes, 1905. Covers worn/ torn, w. sellotape repairs, but contents in good condition. Two early 20th cent. eds. of famous American comics by McCay. Rare. (total 2) € 100 - € 200



- 871 [Platinum Age comics] Opper, F. **Happy Hooligan** - Happy Hooligan Home Again & Handy Happy Hooligan. New York, F.A. Stokes, 1907/ 1908. Covers quite worn/ front cover of one detached, but contents in good condition. Added: (1) Keeley, J. Charlie Chaplin in the Army & Charlie Chaplin's Funny Stunts. New York, M.A. Donohue, 1917. Both very worn copies, sold w.a.f. (2) Adventures of Peck's Bad Boy. Chicago, C.C. Thompson, 1906. Covers worn, fragile, a few pages loose, sm. tears. All quite rare. (total 5) € 100 - € 200



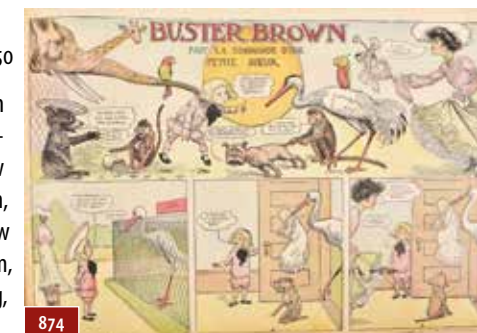
- 872 [Platinum Age comics] Outcault, R.F. **Buster Brown** - 4 books from this famous American comic, all publ. by W. & R. Chambers in Edinburgh. (1) Buster Brown, His Dog Tige and Their Troubles. Ca. 1905. (2) Outcault's Buster, Mary-Jane and Tige. 1907. (3) Outcault's Real Buster and the Only Mary-Jane. 1908. (4) Buster Brown and His Chum Tige. 1915. Front cover detached. -and a postcard from the same. All w. signs of age and wear such as worn covers, sm. tears, browning, etc., but contents generally in good condition. (total 4) € 100 - € 200



- 873 [Platinum Age comics] Outcault, R.F. **Buster Brown** - 6 books from this famous American comic, all publ. by Cupples & Leon in New York. (1) Buster Brown, His Dog Tige and Their Jolly Times. 1906. (2) Buster Brown's Latest Frolics. 1907. (3) Buster Brown's Amusing Capers. 1908. (4) Buster Brown the Busy Body. 1909. (5) Buster Brown on His Travels. 1910. Front cover detached, torn, spine reinforced. (6) Buster Brown's Happy Days. 1911. All w. some signs of age and wear such as worn covers, sm. tears, browning, etc., but contents generally in good condition. (total 6) € 150 - € 300

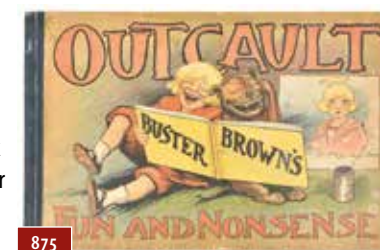


- 874 [Platinum Age comics] Outcault, R.F. **Buster Brown** - 3 French eds., all publ. by Hachette in Paris. (1) Buster Brown, son chien Tiger et leurs aventures. 1904. -and an English ed. of the same (Stokes, 1904). (2) Buster Brown Recommence. 1908. (3) Buster Brown Chez Lui. (1914). Lacking title-p. All w. signs of age and wear such as worn covers, sm. tears, browning, etc., but contents generally in good condition. (total 4) € 80 - € 150



- 875 [Platinum Age comics] Outcault, R.F. **Buster Brown** - 5 var. early 20th cent. eds. of this famous American comic. (1) Buster Brown's Latest Frolics. London, Dean & Son, 1907. (2) Buster Brown's Amusing Capers. New York, Cupples & Leon, 1908. (3) Buster Brown the Busy Body. Ibid., idem, 1909. (4) Outcault's Buster Brown & Company, including Mary Jane. New York, F.A. Stokes, 1907. (5) Buster Brown's Fun and Nonsense. Ibid., idem, 1911. All w. signs of age and wear such as worn/ dam. covers, browning, sm. tears, etc., but contents generally in good condition. (total 5) € 100 - € 200

- 876 [Platinum Age comics] Outcault, R.F. **Buster Brown** - 5 var. early 20th cent. eds. of this famous American comic. (1) Outcault's Buster, Mary-Jane and Tige. Edinburgh, W. & R. Chambers, 1907. (2) Buster Brown's Fun and Nonsense. Ibid., idem, 1911. (3) Buster Brown's Latest Frolics. London, Dean & Son, 1907. Bookblock detached. (4) Buster Brown in Foreign Lands. Ibid., idem, 1912. (5) Outcault's Buster Brown & Company, including Mary Jane. (New York, F.A. Stokes, 1907). Front cover detached, lacking title-p. All w. signs of wear and age such as worn covers, browning, sm. tears, etc., but contents generally in good condition. (total 5) € 100 - € 200



- 877 [Platinum Age comics] Six early twentieth century comics - (1) Carr, G. Lady Bountiful. Akron, Saalfeld, 1917. (2) Nippy's Pop. Ibid., idem, 1923. (3) Smith, S. The Gumps, book no. 6 & Cartoon Book. National Art Company, 1931/ Landfield-Kupfer. (4) White, B. Daily Mail Nipper Annual 1936. London, Carmelite House. -and 1 other. All rather worn copies w. tears, browning, etc., some w. covers loose. (total 6) € 100 - € 200



- 878 Pratt, H. 32 various titles - Incl. a.o.: (1) Corto Maltese. Panda, 1980-1982. Nos. 1-6. Hc -and 6 others of the same comic. (2) De Woestijnschorpioenen. Casterman, 1989-1992. Vols. 1-2. Hc -and 2 others of the same comic. (3) Corto Maltese in Siberië. Idem, 1982. Hc. (4) Schateiland. Idem, 1988. Hc. (5) Fabel van Venetië. Idem, 1984. (total 32) € 80 - € 150

- 879 Reith, B.A. **Monki's reis om de Wereld** - (1) 50 avonturen in Afrika. (2) 50 avonturen in Amerika. (3) Avonturen van Monki in Afrika. 2 versions, Belgian and Dutch. (4) Met Popeye op de Oceaan. (5) Op Bali. (6) Met Popeye in China. (7) Monki in Nederland. (8) Monkie in Artis. (9) Monki komt thuis. Spaarnestad, 1937-1954. Some w. stamp from the 'Redactie bibliotheek drukkerij Spaarnestad'. Complete series in good/ very good condition. (total 10) € 125 - € 250



**880 Rhonda + Djinn + Jessica Blandy** - (1) Rhonda. 3 var. deluxe hcl. eds., numb. and signed. (2) Djinn. Dargaud, 2001-2016. Nos. 1-13. Sc. (3) Jessica Blandy. Var. publ., 1987-2006. Nos. 1-24 + dossier. Sc. -and approx. 33 others, incl. 4 var. Franka nos., a deluxe hcl. Rubine ed. (numb. and w. ex libris) and Rani nos. 1-8. Most sc. (total approx. 74) € 70 - € 120

**881 Rosinski & Van Hamme, a.o. Thorgal** - Lombard, 1980-2019. Vols. 1-37. Sc. Added: (1) De Werelden van Thorgal. De Jonge Jaren. Idem, 2013-2019. Vols. 1-7. Hc. (2) Wolvin. Idem, 2013-2014. Vols. 3-4. Hc. (3) Kris van Valnor. Idem, 2012-2018. Vols. 2-8. (4) Thorgal. Vols. 6, 10, 22, 23, 27, 28, 35 and 37. Hc. (total 61) € 80 - € 150

**882 Roze Bottel + 421 + Jimmy van Doren + Alleen** - (1) Roze Bottel Integraal. Saga, 2017-2018. Vols. 1-4. Hc. (2) 421 Integraal. Dupuis, 2022. Vols. 1-2. Hc. (3) Jimmy van Doren. Dupuis, 1989-1999. Nos. 1-11. Sc. -and 2 other of the same. (4) Alleen. Idem, 2000s. Nos. 1-10 & 13. Sc. -and 15 var. others, incl. Govert Suurbier Integraal (vols. 1-2) and Ragebol Integraal 1978-2003. (total 45) € 80 - € 150

**883 [Science fiction comics] Lawrence, D. Storm + De Kronieken van Roodhaar** - (1) Storm. 7 var. nos., 2 w. signed and numb. ex libris. Most hc in hcl. (2) De Kronieken van Roodhaar. Don Lawrence Collection, 2010s. 3 nos., all w. signed and numb. ex libris. (3) Het Keizerrijk Trigïë. Integraal. L, 2020. Vols. 1-3. Hc. (4) Don Lawrence. The Collection. 1990s. Hc w. dust-j. (total 15) € 70 - € 120

**884 [Science fiction comics] Star Trek** - Star Trek/ Star Trek The Next Generation/ Stark Trek Deep Space Nine. Approx. 250 var. comics, most publ. by DC or Malibu Comics, most 1990s. Added: Approx. 50 var. Star Wars comics. Most publ. by Mavel, DC Comics and Dark Horse Comics, 1908s and 1990s. All in very good condition. (total approx. 300) € 80 - € 150

**885 [Science fiction comics] Werelden van Aldebaran + Orbital + Ravian en Laurenline** - (1) Werelden van Aldebaran Integraal. Dargaud, 2011. 3 vols. Hc. (2) Orbital. Microbe, 2017-2019. Nos. 1-8. Hc. (3) Ravian en Laurenline. Sherpa, 2014-2015. Nos. 0-3. Hc. (4) Namibia Integraal. Dargaud, 2018. Hc. -and 25 others, incl. Carmen Mc Callum and Urban. (total 41) € 80 - € 150

**886 [Signed copy] Six works: (1) Het Verboden Museum** - Loempia & Benoît, 1990. 120 p. W. engr. ex libris, signed and numb. 84/100 by Benoît. Hc w. dust-j. (2) Felle Hemel. Loempia, 1993. W. 2 engr. metal plates. Hc w. dust-j. (3) Fromental & Floch. Jamais deux sans trois. Albin Michel, n.d. (1991). Publication reproducing the work as a series of col. plates, first p. signed by Fromental and Floch, numb. 108/250. In (sl. dam.) orig. clamshell box w. mounted plate. -and 3 others. (total 6) € 70 - € 120

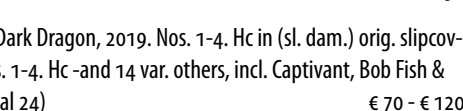
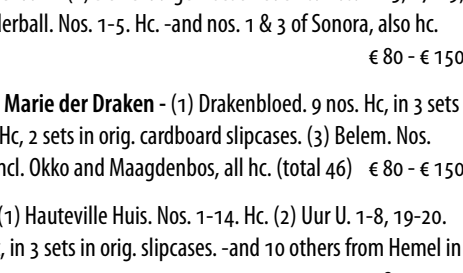
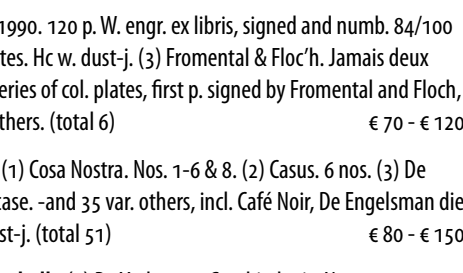
**887 Silvester comics. Cosa Nostra + Casus + Avonturen van Julius Chancer** - (1) Cosa Nostra. Nos. 1-6 & 8. (2) Casus. 6 nos. (3) De avonturen van Julius Chancer. De Regenboogorchidee. Nos. 1-3. In orig. slipcase. -and 35 var. others, incl. Café Noir, De Engelsman die niet van vuurwapens houdt, Conquests and Cézembre. All hc, some hc w. dust-j. (total 51) € 80 - € 150

**888 Silvester comics. De Verborgen Geschiedenis + Major Arcanum + Wonderball** - (1) De Verborgen Geschiedenis. Nos. 1-15, 17-19, 35. Hc. (2) Major Arcanum. Nos. 1-6. Hc in orig. cardboard slipcase. (3) Wonderball. Nos. 1-5. Hc. -and nos. 1 & 3 of Sonora, also hc. (total 32) € 80 - € 150

**889 Silvester comics. Drakenbloed + Orde van de Drakenridders + Belem + Marie der Draken** - (1) Drakenbloed. 9 nos. Hc, in 3 sets in orig. cardboard slipcases. (2) Orde van de Drakenridders. Nos. 4-9, 12-21. Hc, 2 sets in orig. cardboard slipcases. (3) Belem. Nos. 1-4. Hc, in orig. slipcase. (4) Marie der Draken. Nos. 1-5. Hc -and 12 others, incl. Okko and Maagdenbos, all hc. (total 46) € 80 - € 150

**890 Silvester comics. Hauteville Huis + Uur U + Pijl van Nemrod + Arthur** - (1) Hauteville Huis. Nos. 1-14. Hc. (2) Uur U. 1-8, 19-20. Hc. (3) Pijl van Nemrod. Nos. 1-7. Hc in orig. slipcase. (4) Arthur. Nos. 1-9. Hc, in 3 sets in orig. slipcases. -and 10 others from Hemel in puin and Alim de leerlooier, all hc in orig. slipcases. (total 50) € 80 - € 150

**891 Simon Hardy + Allan Mac Bride** - (1) Simon Hardy De Complete Collectie. Dark Dragon, 2019. Nos. 1-4. Hc in (sl. dam.) orig. slipcover. -and 2 other Simon Hardy books. (2) Allan Mac Bride. Silvester, 2021. Nos. 1-4. Hc -and 14 var. others, incl. Captivant, Bob Fish & de jonge Albert, De complete Elna and Nino Het Amerikaanse Avontuur. (total 24) € 70 - € 120



**892 Sleem, M. De Avonturen van Nero** - Standaard, 2008-2012. Nos. 1-25, lacking nos. 14 and 20. Hc. Added: (1) Idem. De avonturen van een vader en zijn zoon. Adhemar, 2010-2018. Nos. 1-26. Sc. (2) Idem. De lustige kapoentjes. Idem, 2013. Nos. 1-5. Sc. All like new. (total 44) € 80 - € 150

**893 Sleem, M. De klassieke avonturen van Nero** - Standaard, 1998-2005. Nos. 1-53. Sc. All in very good condition. (total 53) € 70 - € 120

**894 Sleem, M. Nero** - Approx. 56 var. issues of Nero incl. a.o.: (1) Nero De Stallaert Jaren. Matsuoka, 2018-2021. Nos. 1-2, 6 & 9-10. 2x hcl., numb. lim. ed. w. ex libris, 3x hc. (2) Deluxe numb. cl. ed. w. Nero coin. Standaard, 1997. (3) Two Standaard hc eds. from the 1980s. (4) Nero in Afrika. Standaard, 1982. -and 13 var. other comics. (total approx. 69) € 80 - € 150

**895 Smurfs + Minimensjes** - (1) Peyo. De Smurven. Integraal. Standaard, 2018. Vols. 1-4. Hc. (2) Seron. De Minimensjes. Integraal. Dupuis, 2010-2015. Vols. 1-7. Hc -and vol. 1 of De Minivrouwtjes Integraal by the same. All like new. (total 12) € 70 - € 120

**896 Spiegelman, Art & F. Mouly, eds. RAW** - The Graphix Magazine of Postponed Suicides (subtitle varies). New York, 1980. Vol. 1, no. 1. Incl. insert, 'Two-fisted Painters' by Spiegelman, contributions by a.o. A. Jarry, Jacques Tardi, Joost Swarte, G. Capelle, Winsor McCay, Mariscal and J. Alan. Orig. pictorial wrs. Folio. Some sl. traces of use, but still a good copy. First issue of this important publication founded by Mouly and Spiegelman (author of the influential graphic novel Maus) that challenges the traditional hierarchy among fine art, comics and graphic illustration. € 80 - € 150

**897 Spiegelman, Art. 4 Mice** - New York, Raw Books, 1992. 4 signed and numb. lithographs in black, blue-gray and gray, on rives BFK white paper, no. 21 of only 30 portfolios in cord-bound black cloth portfolio w. silver mouse emblem. 17.5 x 23.5 cm. € 200 - € 400

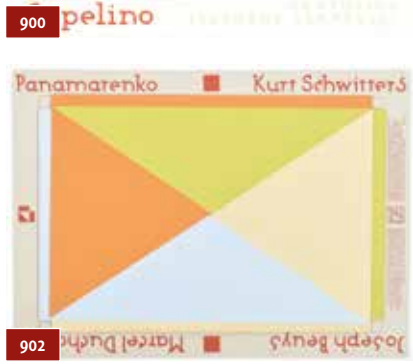
**898 Sprenger, H. Kick Wilstra** - Parool, 1955-1960. Complete series of 18 vols. in var. eds. Mostly in fair/ good condition, minor wear, name on some back covers, browned around staples, etc. Added: (1) Henk Sprenger De avonturen van Kick Wilstra Deel 1 tm 9. Omnibus, Stoterkade, 2014. (2) Wijn, P. De Avonturen van Aram vols. 1 & 3-4. Neerlandia, 1954-1955. (3) Van Exter, J.D. Rikki Visser vols. 1-3 (vol. 3 lacking orig. cover (?), in blank cover w. mounted newspaper clipping), Alkmaarsche Krant/Verenigde Noordhollandse dagbladen/ Reg. Dagbladpers Den Haag, 1947-1948. (total 25) € 80 - € 150

**899 Swarte, J. (1) Portfolio 4** - Joseph Beuys, Marcel Duchamp, Panamarenko, Kurt Schwitters. Amst., Oog & Blik, 1994. 4 col. silkscreen prints, each 44 x 30 cm, all signed, titled and numb. (54/150) in pencil below print and 'Joost Swarte 93' in the print, loose as issued in orig. cardboard portfolio w. paper flaps, des. by the artist. (2) Niet zo, maar zo! Deel 2. Amst., De Harmonie/ Het Raadsel, 1986. -and 21 other Swarte items, most posters des. by Swarte. A few poster duplicates/ variants. (total 23) € 150 - € 300

**900 Swarte, J. Eight prints** - All silkscreen prints. (1) Columbus returns and reconsiders. 50 x 35 cm. Signed and numb. 6/45 in pencil below image. 1984. (2) La copine. Capelino featuring Stephane Grappelli. 36 x 36 cm. Signed and numb. 39/95 in pencil above image. 1993. (3) De pers geïllustreerd. 60 x 40 cm. Signed in pencil below image. 1994. -and 5 others, all signed and numb., most from sm. print runs. All in very good condition. (total 8) € 80 - € 150

**901 Swarte, J. Eight prints and posters** - Most silkscreen prints, all signed. Incl. a.o.: (1) Onder contrôle. 70 x 50 cm. 1995. (2) De spiegel. 70 x 50 cm. 1983. (3) La copine. Capelino featuring Stephane Grappelli. 36 x 36 cm. Also numb. 40 x 95 above the print. 1993. (4) De klare lijn in de Jacobijn. Poster featuring Jopo de Pojo. 60 x 40 cm. (5) Stap in inkt. 70 x 50 cm. Also numb. 87/250 below the print. 1992. -and 3 others. All in very good condition. (total 8) € 80 - € 150

**902 Swarte, J. Ten various items: (1) Portfolio 4** - Joseph Beuys, Marcel Duchamp, Panamarenko, Kurt Schwitters. Amst., Oog & Blik, 1994. 4 col. silkscreen prints, each 44 x 30 cm, all signed, titled and numb. (127/150) in pencil below print and 'Joost Swarte 93' in the print, loose as issued in orig. cardboard portfolio w. paper flaps, des. by the artist. (2) Two advertorial cardboard signs for Swarte's works, incl. one for Niet zo, maar zo! (3) Joost Swarte overal. Een bundel met 32 prenten om in te lijsten. Scratch, 2020. (4) Swarte y su arte. Sevilla, L. Cernuda, 1985. -and 5 other items, incl. Articulado portfolio in orig. branded wooden cover. (total 10) € 150 - € 300



- 903 Swarte, J. Three silkscreen prints and seventeen posters** - Incl. a.o.: (1) Cafe Royal. Silkscreen print, 70 x 50 cm. Signed and numb. 327/750 in pencil below image. 1988. (2) Mallemunt 86. Poster, 80 x 60 cm. Signed and numb. 108/750 in pencil below image. 1986. (3) Film Theater 't Hoogt Utrecht. Holland animation film festival poster, 41 x 43 cm. 2 variants. 1989. (4) Poster for an exhibition at the Institut français d'architecture in Paris, 1985. Signed by Swarte. 2 duplicates. (total 20) € 80 - € 150



- 904 Swarte, J. Various items** - (1) En toen de stijl. Gemeentemuseum Den Haag, 2017. Deluxe special ed. numb. 47/100 and signed in pencil by Swarte on title-p., w. orig. pencil drawing. Cl. (2) Swarte, J., \*after. Polychrome wooden bookends featuring a dog and cat, 27 x 13 x 11 cm (together). Dog's tail broken. (3) Print for a champagne bottle label, signed and numb. in pencil. Framed under glass, not inspected outside frame. -and a bottle of the champagne w. the label. (4) Two cups des. by Swarte. 2008. (total 7) € 100 - € 200



- 905 Talent comics. 46 titles** - (1) Collectie 500. 19 var. nos. from the series. Hc. (2) De Onthoofde Arenden. Nos. 1-9. Hc. (3) De Haas van Mars. Nos. 1-9. -and 1 other from the same series. All hc. (4) Roodhaar. Nos. 1-3. One w. ex libris. Hc. (5) Cotton Kid. Nos. 1-4. Hc. -and 1 other. All in very good condition. (total 46) € 100 - € 200

- 906 Talent comics. 64 titles** - 2000s. All hc w. dust-j. Incl. series such as Aquilon, Aquanauten, Anan-chron, XXe ciel.com, Malemort, Opaal and Aleph. Some dust-j. sl. worn. (total 64) € 70 - € 120

- 907 Tanguy en Laverdure + Yoko Tsuno** - (1) De complete Tanguy en Laverdure. Arboris, 2014-2021. Vols. 1-10. Hc. (2) Yoko Tsuno. Integraal. Dupuis, 2017-2019. Vols. 1-3. Hc. All like new. (total 13) € 80 - € 150



- 908 Thorgal + Prince Bernard** - (1) Rosikski & Vanhamme. 3 deluxe Pegasus Thorgal publications, Ijskoningin/ Zonnewaard/ Sleutelbewaardster. All signed and numb., one w. ex libris. Faux leather w. inset plate. -and 10 sc Lombard Thorgal issues and a monograph in Rosinski. (2) Hermann. Prince Bernard Integraal. Saga, 2010. Vols. 2-3. W. signed and numb. ex libris. Hc. -and nos. 1-18 of the same publ. by Lombard and 3 others by Hermann. Added: Hans Integraal. Lombard, 2014-2015. Vols. 1-3. Hc. (total 40) € 100 - € 200

- 909 Tibet & A.P. Duchateau. Rik Ringers** - Lombard/ Helmond, ca. 1970-2010. Vols. 1-77, var. eds., higher vols. mostly in first. Lacking vols. 4, 58, 72 (and 78), but incl. nos. 71 and 77. All in very good condition. Added: (1) De Nieuwe Avonturen van Rik Ringers, vols. 1, 2, 4, 5. (2) Rik Ringers zijn eerste Speurwerk. Albatros, 1992. Signed by author and illustrator. Hc. (3) Rik Ringers. De beginjaren boek 1 and 2. Lombard, 2021. Hc. (total 81) € 80 - € 150

- 910 Tibet. Chick Bill** - Integraal. Saga, 1999-2021. Vols. 1-11. Hc. Like new. (total 11) € 80 - € 150

- 911 Toonder, M. (1) De Klonters** - De Bezige Bij, 1957. -and, from the same series, Het vibreerputje and De Schoonschijners. (2) Tom Poes ontdekt het geheim der blauwe aarde. Telegraaf/ Het Nieuws van den Dag, 1941. (3) Tom Poes Vertellingen. Amst, Bezige Bij, (1949). -and 17 more titles. Added: 31 clandestine 1970s Tom Poes publications. (total 53) € 70 - € 120

- 912 Toonder, M. (1) Tom Puss Bokmärken** - Two different sheets with poetry scraps. E. Olssen & Co, 1950. (2) Tom Poes en de Watergeest. De Bezige Bij, 1950. Cover minor dam., internally fine. (3) Two Ollie B. Bommel plaatjesalbums (both incomplete, but w. approx. 40 loose picture cards). -and 4 more. (total 9) € 75 - € 125

- 913 Toonder, M. Aangrijpende Achterkanten** - Conomora Pers, 1982. 60 p. Printed on Holland Druk Van Gelder Paper by Killarney Printing Works Ltd., signed and w. handcol. cover by Toonder. One of the few hc copies, in slipcase des. by Geert van Daal. Fine copy. € 250 - € 500

- 914 Toonder, M. Bicycle bells Tom Puss, Mr. Bumble and Wammes Waggel** - Trelock, 1960. Metal bicycle bells, diameter 45 mm. All 3 in fine condition. Rare Toonder collectibles. (total 3) € 150 - € 300

- 915 Toonder, M. De Andere Wereld** - CPNB, 1982. Deluxe copy of the 1982 'Boekenweekgeschenk', lim. ed. of 100 copies for the visitors of the Boekenbal. € 100 - € 200



- 916 Toonder, M. Eighteen items** - (1) De avonturen van Panda. Panda de meester-jubilaris. Panda, 1995. Sc. (2) Kappie en de vreemde zeerovers/ en het goudschip "Poolster". Amst., D.A.V.I.D., 1947/ 1948. Sc. Non-orig. covers. (3) Panda en de meester-kruidentier. Antwerp, S.V. Voldharding, (1959). Sc. Front cover title col., incomplete. (4) Tom Poes Vertellingen. Amst., Bezige Bij, (1949). (5) Panda en de Meesterdief. Ibid., idem, (1950). Hc in hcl. Worn copy. -and 12 others, incl. a Toonder puzzle and 2 sm. reels of Tom Poes films. (total 18) € 100 - € 200



- 917 Toonder, M. Heer Bommel, Volledige Werken** - Panda, The Hague, 1990-2000. Deluxe ed., faux leather w. mounted front plate. Complete set, 40 vols. w. sc index. Minor wear at extremities, fine set. (total 41) € 300 - € 500



- 918 Toonder, M. Je bent erbij, Bommel! Hoe is je naam?** - Sample colouring page. Groningen, Niemeijer, 1958. 25 x 16 cm. (The colouring page could be entered in a contest for prizes). Minor dam. to bottom of page, verso w. a thin layer of glue. Added: 'Rommeldam' in Oisterwijk (N.Br.) Holland. Brochure w. 'Rommeldamse Koerier' verso. Amst., Print Buijten, Schipperheijn, 1955. Minor dam., fair copy. (total 2) € 70 - € 120

- 919 Toonder, M. Kinderpost pencil case** - Ca. 1965. Plastic pencil case featuring Panda, Mr. Bumble, Tom Puss, Wammes Waggel and Kappie. 19 x 17 x 3 cm. Well-preserved copy. € 100 - € 200

- 920 Toonder, M. Lot of collectables and curiosa** - Incl. a.o.: (1) Tom Poes Mini quartet Rolfix slipcase display. Rolfix, ca. 1953. (2) Pako Tom Puss tapestry, 1963. 57 x 35 cm, still in orig. packaging. (3) Sola 1950s box w. spoon. Fork added. (4) Tovertekenschild no. 1-4 in orig. (dam.) wrapper. -and 3 duplicates. (5) Copper plate of Mr. Bumble striking the desk with his fist. Unknown, ca. 1980-1990. (6) Beloningsstempels Box I w. 12 stamps. (7) Tom Poes Weekblad, 3 loose issues from the 1950s. Added: 8 foam plastic Paulus de Boskabouter figurines, 1960s. € 80 - € 150



- 921 Toonder, M. 'No fishing allowed'** - Half-product of the puzzle, issued in 1950. 43 x 33 cm. Mounted on cardboard. According to the previous owner, this is one of 6 known copies a worker in a Dutch strokarton factory took home during the puzzle-making process. (This copy has been previously sold at Zwiggelaar, auction 4, 2011). € 100 - € 200



- 922 Toonder, M. Sixteen works** - Incl. a.o.: (1) Tom Puss at the Panto. London, Birn Brothers, (1950). Hc in hcl. Former owner's entry upper flyleaf. (2) Tom Puss Tales. Ibid., idem, (1946). Hc in hcl. (3) Tom Puss in Nursery Rhymeland. Marks & Spencer, (1948). Hc in hcl. (4) Tom Poes Vertellingen. Amst, Bezige Bij, (1949). Hcl. (5) Panda en de Meesterdief. Ibid., idem, (1950). Hc in hcl. (6) Tom Poes en de laarzenreuzen. Ibid., Muinck & Co, (1949). Hc in hcl. All w. some signs of wear, especially covers. (total 16) € 100 - € 200

- 923 Toonder, M. Tom Poes** - (1) Tom Poes en het Giechelgas. Museum De Bommelzolder, 2023. W. ex libris. Hc. (2) Avonturen van Tom Poes. Amst., Bezige Bij, 2006-2008. Vols. 1-12 (duplicates nos. 1-8). Hcl. Some wear to covers. -and 2 other Toonder works. (total 23) € 70 - € 120

- 924 Toonder, M. Tom Poes en de Victoria melk-chocolade avontuur no. 1** - Mutoscope booklet, 1946. 48 p. Flip book. Fine copy. € 250 - € 500



- 925 **Töpffer, Rudolphe. The Adventures of Mr. Obadiah Oldbuck** - New York, Dick & Fitzgerald, 1870s. 80 p. Orig. wr. Obl. Library call no. sticker (?) on front cover and title-p. Front cover detached, but contents in remarkably good condition. Originally published in 1837 as 'Histoire de M. Vieux Bois', this work was published in English as 'The Adventures of Obadiah Oldbuck', written and illustrated by Swiss caricaturist Töpffer. Published first in Europe and then in the US as a newspaper supplement 'The Adventures Of Obadiah Oldbuck' is commonly referred to as the first comic book printed in the US and America's first newspaper comic. Early editions such as this one are quite rare. € 150 - € 300



930

- 926 **Uderzo, A. Astérix et Obélix. Coustoon enameled plaque** - featuring Astérix and Obélix coming back from a hunt. No. 72/150, 2013. 26 x 38 cm. In orig. box, w. certificate of authenticity signed in pencil by Coustoon. Very rare. € 250 - € 500

- 927 **[Underground comics] L'Écho des savanes** - (Réservé aux adultes). Founded by Claire Bretécher, Marcel Gotlib and Nikita Mandryka. Editions du fromage, 1972-1977. Nos. 1-36. Comics by a.o. Bretécher, Gotlib, Mandryka, N. Raidon, Rochette, Solé, R. Crumb, Benoit, W. Wood and S. Weiss. Orig. pictorial wrs. Added: L'Écho des savanes. Special U.S.A., nos. 1-5. Remarkably clean, good set. Nice run of the early years of this Franco-Belgian comic publication. (total 41) € 125 - € 200



932

- 928 **[Underground comics] Real Free Press** - 1970s. Nos. 1-5. -and approx. 20 others, mostly counterculture comics, incl. a.o. Light, Mr. Natural (2 issues) and Fritz the Cat (both by R. Crumb), The Collected Adventures of the Fabulous Furry Freak Brothers (2 issues), Zap Comix and Rebel Comics. 1 duplicate. Normal signs of age and wear. (total approx. 25) € 70 - € 120

- 929 **Underground comics, collection of 54** - 1970s. Incl. a.o.: Moondog (4x, 1 duplicate), Skull Comics, Junkwaffel (Nos. 1-4), Star Reach (nos. 3-5), Good Jive, O.K. Comics, Young Lust, Bakersfield Kountry Komiks, Rock n Roll Madness, Zippy Stories (2x) and Captain Guts. (total 54) € 80 - € 150

- 930 **Underground comics, collection of 65** - 1970s. Incl. a.o.: Tits & Clits (3x, 1 duplicate), Young Lust (nos. 2-4), Junkwaffel (nos. 1-4), Subvert Comics, Atomic Comix, Roxy Funnies, Cloud Comix, Anarchy Comics, Twisted Sisters, Hungry Chuck Biscuits, Hyper Comics and Savage Humor. A few duplicates. (total 65) € 80 - € 150

- 931 **Vandersteen, W. De Rode Ridder** - Standaard, 1960s-2010s. Nos. 1-105, 113, 155, 160, 167, 169-172, 174-190, 192-195, 198-199, 208, 231-232, 234-235, 241, 245-249. Sc. (2) De Rode Ridder. De Eerste Avonturen. Idem, 2019. Vols. 2-6. All w. ex libris. Hc. (total 153) € 100 - € 200

- 932 **Vandersteen, W. De Rode Ridder** - De Biddelo-jaren. Integral series. Standaard, 2020-2022. Vols. 1-10. All vols. w. ex libris. Hc. Like new. (total 10) € 80 - € 150

- 933 **Vandersteen, W. Robert en Bertrand** - Integral series. Standaard, 2021-2022. Vols. 1-7. Hc. Added: Leemans, H. & J. Daniël. Bakelandt. Integral series. Saga, 2020-2021. Vols. 1-6. Hc. All like new. (total 13) € 80 - € 150

- 934 **Vandersteen, W. Robert en Bertrand + Bessy + Jerom** - (1) Robert en Bertrand. Standaard, 2011. Nos. 1-10. All w. numb. (out of 500) ex libris. Hc in hcl. -and 1 other Robert and Bertrand issue publ. by Standaard, 1983. (2) Bessy. Adhemar. 2008-2012. Nos. 2-40. Sc. (3) Jerom. Idem, 2009-2010. Nos. 11-20. Sc. All in very good condition/ like new. (total 60) € 80 - € 150

- 935 **Vandersteen, W. Suske en Wiske, two SOS Kinderdorpen deluxe sets** - The Dutch and Belgian eds. Both w. 6 hcl. vols. in orig. slipcase, 1 still shrink wrapped. Nos. 37/200 and 98/200. Each vol. of the opened set w. signed ex libris. Like new. (total 2 box sets) € 125 - € 250

- 936 **Vandersteen, W., \*after. Fré Windt. Suske & Wiske** - Ceramic bust. Signed 'Fré Windt, nov. '93'. 8 x 15 x 10 cm. Minor wear, still in good condition. Provenance: Groninger Stripmuseum. Added: (2) Kuifje Tintin Riddle sliding puzzle. Lombard, Heré 1976. (3) Six plastic Opera Mundi coat hanger figurines incl. 3 Tintin and 3 Popeye characters. (4) Viewmaster disk set Kuifje de Zonnetempel, ca.

1965. (5) Het avontuur van het weekblad Kuifje. Lombard, 1986. (6) Wordt Vervolgd. Vaarwel Hergé 1907-1983. Casterman, 1983. (total 11) € 100 - € 200

- 937 **Veerkamp, J. (1) Citroëngebouw J. Wils Amsterdam** - Silkscreen print, 2000. 60 x 80 cm. (2) W.M. Dudok. Raadhuis Hilversum. (1998) From the same series. (2) S. Sarphati & C. Outshoorn. Paleis voor Volksvlucht, Amsterdam (2000). Each signed and numb. in pencil by Veerkamp. Added: 2 others by Veerkamp. (total 5) € 100 - € 200



937

- 938 **Veerkamp, J. Five posters parodying covers of Hergé's Tintin** - These parodies led to Veerkamp being sued by Moulinsart in 1997. (1) Passé. Een avontuurlijk Duikje. De geheimzinnige ster. Megasterman. (2) Getné. Avonturen met Kruitje. Doodsoorzaak: Hobbyjagers. Jachterman. (3) Camel. Crabe aux pinces d'or image as the cigarette box. (4) Zegné. De avonturen van Cruiffje. Cruiffje mist Amerika. Grassterman. (5) Erg hé. Vlucht ly 1862. Crashterman. Stop Schiphol. All 70 x 50 cm, all but 1 signed and numb. in pencil below image, all printed by Editions Obscure. -and 2 other parody posters by the same, 1 of Tintin and the other a parody of Brassai. All in very good condition. (total 7) € 150 - € 300



940

- 939 **Vrije vlucht** - Dupuis, 2010s. 8 var. issues. Hc, 1x hcl w. ex libris. Added: 12 var. others, incl. a.o.: (1) Smet, J. Duizend bommen en castraten. Vrijdag, 2020. Hc. (2) De Joodse Brigade Integraal. Alex, 2022. Hc. (3) Brussel, Hoofdstad der dromen. Casterman, 2021. Hc. (total 20) € 70 - € 120

- 940 **Walthéry & Jidéhem, a.o. Natasja** - Integrale deel. Dupuis, 2018-2021. Vols. 1-6. Added: (1) Natasja 23. Dupuis, 2019. (2) Jidéhem. De complete Sophie. Arboris, 2016. Vol. 1-4. (3) Salvérius, C. De Blauwbloezen. De Integrale. Dupuis, 2018. Vol. 1-2. (total 13) € 80 - € 150

- 941 **Ware, C. (b. 1967). Silkscreen print** - Untitled. Signed and numbered in pencil, 120/136. 32 x 26 cm. € 70 - € 120

- 942 **Weinberg, A. Dan Cooper + Christin & Mézières. Ravian** - (1) Dan Cooper. Integral series. Lombard, 2018-2021. Vols. 1-6, 9 & 11. Hc. (2) Ravian. Integral series. Dargaud, 2017-2018. Vols. 1-7. Hc. All like new. (total 15) € 80 - € 150



943

- 943 **[Western comics] Charlier & Giraud. Blueberry** - Integral series. Dargaud, 2015-2019. Vols. 1-9. Hc -and 1 other Blueberry work. Added: (1) Derib. Hij die tweemaal geboren werd/ Red road. Standaard, 2021. Hc. (2) Hermann & Yves H. Duke. Lombard, 2017-2021. Nos. 1-3 & 5. Hc. All like new. (total 16) € 80 - € 150

- 944 **[Western comics] De complete Jerry Spring** - Arboris, 2016-2021. Nos. 1-4. Hc. Added: 15 var. other comics, incl. a.o. Corentin Integraal I (Lombard, 2019, hc), Robber Integraal I (Lefranq, 1995, hc), Buck Danny De Integrale 5 (Dupuis, 2020, hc) and Jay Kordaat Integraal I (Scratch, 2015, hc). (total 19) € 70 - € 120

- 945 **[Western comics] Durango + Bouncer** - (1) Swolfs, Y. Durango. Silvester, 1998. Nos. 1-2, 8 & 13. All signed and numb. by Swolfs and all w. signed and numb. ex libris. Cl. w. inset plate. (2) Idem. Durango. Arboris, 1998-2013. Nos. 1-16 (no. 10 by a different publ.). Sc. (3) Boucq & Jodorowsky. Bouncer. Balloon, 2016-2017. Vols. 1-4. Hc. All in very good condition/ like new. (total 24) € 80 - € 150

- 946 **[Western comics] Indianenreeks + Tex Willer + Delgadito** - (1) Indianenreeks Complete Serie. Arboris, 2018-2022. Vols. 1-3 and Drie verhalen voor Pep. Hc. (2) Tex Willer. Hum, 2014-2016. Vols. 1-6. Sc. (3) Delgadito. BD Must, 2021. Nos. 1-4. Hc. -and 22 var. others. (total 35) € 80 - € 150

- 947 **[Western comics] Marshal Bass + Buddy Longway + Blueberry** - (1) Marshal Bass. Silvester, 2018-2021. Nos. 1-6. Hc. (2) Buddy Longway. Lombard, 1974-2006. Nos. 1-20. Sc. (3) Blueberry Integraal. Dargaud, 2010s. 3 var. vols. Hc -and 19 others, incl. Het Venijn, Trent (integraal) and Rio (integraal). (total 48) € 80 - € 150



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- 948 **Western comics, collection of 50** - Var. western-themed comics incl. a.o. Serpieri's Western Collectie, Texas Cowboys nos. 1-2, Special Branch nos. 1-3, John Tanner nos. 1-2, Ethan Ringler nos. 1-5, O'Boys nos. 1-3 and Wild West nos. 1-3. Most hc. (total approx. 50) € 70 - € 120
- 949 **Wezentrein + Bankgeheimen** - (1) Charlot & Fourquemin. De Wezentrein. Ballon, 2013-2017. Nos. 1-8. Hc. (2) Richelle & Hé. Bankgeheimen USA. Glénat, 2011-2013. Nos. 1-6. Hc. (3) Idem. Bankgeheimen. Idem, 2006-2009. Nos. 1.1-4.2. Hc. Added: Stalner & Bardet. De mof. Blitz, 2003-2005. Nos. 1-9. Hc. -and Het meisje van de wereldexpo, nos. 1-3. (total 34) € 80 - € 150
- 950 **Will. De Complete Baard en Kale** - Arboris, 2010s. Vols. 1-8. Hc -and 3 others, incl. De complete Attila and De complete Sophie. All like new. (total 11) € 80 - € 150
- 951 **Yoko Tsuno + Luc Orient + Chlorophyl** - (1) Yoko Tsuno Integraal. Dupuis, 2017-2020. Vols. 1-8. Hc. (2) Luc Orient Alle Avonturen. Sherpa, 2018-2020. Vols. 1-3. Hc. (3) Chlorophyl Integraal. Scratch, 2015-2018. Vols. 1-3. Hc. (total 14) € 80 - € 150
- 952 **Ze waren met tien + Bosliefje + Antarctica** - (1) Ze waren met tien. 12Bis/ Daedalus, 2009-2014. Nos. 1-6. Hc. (2) Bosliefje. Casterman, 2001-2007. Nos. 1-7. Hc. (3) Antarctica. Glénat, 2014-2015. Nos. 1-3. Hc -and 19 var. others, incl. several Servais comics and Malefosse De complete editie Hoofdstuk I. (total 35) € 70 - € 120

**Comics: Comic figurines (955 - 988)**

- 955 **Crumb, R. The Girls of R. Crumb Statue. Catholic School Girl** - 2000. Signed and numb. 28/100 by Crumb on the base of the figurine. 26 cm tall. Tiny paint chip on base, some sl. dust soiling, otherwise in very good condition, in orig. box w. foam inserts. € 200 - € 400
- 956 **DC Comics. Pixi figurines, Batman & Robin** - 5 Batman Pixi-mini figurines from their Super Heros collection (Batman, Robin, the Joker, Penguin and Catwoman), 1996. No. 124, all approx. 3 cm tall, hand-painted metal. Like new, in orig. box w. foam inserts and certificate of authenticity. € 70 - € 120
- 957 **Disney, W. Chip and Dale** - Figurine of Chip & Dale fighting over a peanut. Polystyrene figurine, approx. 18 x 30 cm. € 70 - € 120
- 958 **[Erotic comics] Manara, M. Demons & Merveilles bookends** - featuring (realistic) scenes of scantily clad ladies jumping on walls (as is common). Polychrome resin, both approx. 20 cm tall. Some dust soiling/ sl. discol., without box or certificate. (total 2) € 70 - € 120
- 959 **Franquin, A. Gaston. Leblon-Delienne figurine, Gaston lampe** - Lim. ed. of 350, 1995. Polychrome resin, 37 cm tall. Excellent condition, but lacking certificate of authenticity and orig. box. Untested. € 80 - € 150
- 960 **Franquin, A. Leblon-Delienne figurine, Grand buste Spirou sacoche** - from Franquin's Spirou and Fantasio. Polychrome resin, approx. 50 cm tall. 1994. Excellent condition, but lacking box and certificate. € 100 - € 200
- 961 **Franquin, A. Three Gaston figurines** - (1) Pixi figurine, La Partie de billard de Gaston et Jules. Pixi 4708. Hand-painted metal. In orig. box but lacking certificate; Jules' pool cue broken. (2) Marsu Gaston figurine, 16 cm tall. No. 1844/5000. (3) Leblon Delienne, \*after. La mouette rieuse et la boîte de sardines. 11 cm tall, ca. 1992. (total 3) € 125 - € 200
- 962 **Hergé. Tintin. Moulinsart figurine, Avion Rackham** - No. 1034, 2016. 1:100 polychrome resin scale model of the aircraft. Like new, in orig. box w. foam inserts and certificate of authenticity. € 80 - € 150
- 963 **Hergé. Tintin. Moulinsart figurine, Fusée** - No. 23674, from 'Les images mythiques' collection. Polychrome resin, 29 cm tall. Like new, in orig. box w. foam inserts and certificate of authenticity. € 100 - € 200
- 964 **Hergé. Tintin. Moulinsart figurine, Maquette l'hydravion** - CN-3411 from Le Crabe aux pinces d'or. Moulinsart 40027, no. 902/2011, 2011. Hand-painted wood and resin, 26 x 39.5 x 12.3 cm. Like new, in orig. box w. foam inserts and certificate of authenticity. € 200 - € 400
- 965 **Hergé. Tintin. Pixi figurine, Dupond et Dupont au crabe** - from Le Trésor de Rackham le Rouge. Pixi 4509, 1990. Hand-painted metal, both approx. 7 cm tall. A few sm. chips in the paint, otherwise in good condition, in orig. box and w. certificat d'origine but lacking certificate of authenticity. € 80 - € 150





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- 966 **Hergé. Tintin. Pixi figurine, Dupont et Dupond** - from *Le Crabe aux pinces d'or*. Pixi 4514, 2nd collection, no. 1514, 1990. Hand-painted lead, 6 cm tall. Repair to one of the figure's heads, 2 tiny chips in the paint, in orig. box and w. certificate of authenticity. € 70 - € 120
- 967 **Hergé. Tintin. Pixi figurine, Haddock à Cheval-Jupon** - from *Objectif Lune*. Pixi no. 4506, 2nd collection, 1990. Hand-painted metal, 8 cm tall. Like new, in orig. box and w. certificate d'origine but lacking certificate of authenticity. € 100 - € 200
- 968 **Hergé. Tintin. Pixi figurine, La Castafiore en Marguerite** - from *L'Affaire Tournesol*. Pixi 4508, 2nd collection, 1990. Hand-painted lead, 6 cm tall. Some sm. chips in paint, figure's hand dam., in orig. box and w. certificat d'origine but lacking certificate of authenticity. € 70 - € 120
- 969 **Hergé. Tintin. Pixi figurine, Nestor, Milou et le chat** - from *Les 7 boules de cristal*. Pixi 4519, no. 1054, 1990. Hand-painted metal, 6.5 cm tall. A few tiny chips in the paint, otherwise in very good condition, in orig. box and w. certificate of authenticity. € 100 - € 200
- 970 **Hergé. Tintin. Pixi figurine, Tintin à moto** - from *Le Sceptre d'Ottokar*. Pixi 4512, no. 1049, 1990. Hand-painted lead, 5 cm tall. A few tiny chips in the paint, otherwise in very good condition, in orig. box and w. certificate of authenticity. € 100 - € 200
- 971 **Hergé. Tintin. Pixi figurine, Tintin courant** - from *L'Oreille cassée*. Pixi 4521, 2nd collection, no. 2815, 1990. Hand-painted lead, 4.5 cm tall. Like new, in orig. box and w. certificate of authenticity. € 70 - € 120
- 972 **Hergé. Tintin. Pixi figurine, Tintin et Milou** - from *Tintin au pays des Soviets*. Pixi 4588, 1st collection, no. 1106/3000, 1990. Hand-painted lead, 5 cm tall. 1 sm. chip in the paint, otherwise in very good condition, in orig. box, w. certificate of authenticity. € 70 - € 120
- 973 **Hergé. Tintin. Pixi figurine, Tintin et Milou dans le désert** - from *Les Cigares du pharaon*. Pixi 4544, no. 789, 1993. Hand-painted lead, 6 cm tall. A few tiny chips in the paint, otherwise in very good condition, in orig. box, w. certificate of authenticity. € 70 - € 120
- 974 **Hergé. Tintin. Pixi figurine, Tintin et Milou sur banc public** - from *L'Oreille cassée*. Pixi 4528, 2nd collection, no. 1866, 1990. Hand-painted metal, 5 cm tall. A few sm. chips in the paint, but otherwise in very good condition, in orig. box and w. certificate of authenticity. € 100 - € 200
- 975 **Hergé. Tintin. Pixi figurines, Tintin et Philippulus** - from *L'Etoile mystérieuse*. Pixi 4531, 2nd collection, no. 334, 1990. Complete set of five hand-painted metal figurines/ items. A few sm. chips in the paint, but in good condition, in orig. box w. certificate of authenticity. € 80 - € 150
- 976 **Jacobs, E.P. Blake et Mortimer. Pixi figurine, Nasir** - Pixi 5205, La marque jaune Nasir. Hand-painted lead, 8 cm tall. Like new, in orig. box, but certificate in box is from a different figurine. € 70 - € 120
- 977 **Jacobs, E.P. Blake et Mortimer. Pixi figurine, Olrik** - from *Le Mystère de la grande pyramide*. Pixi 5204, no. 247, 1989. Hand-painted lead, 8.5 cm tall. A few tiny chips in the paint, otherwise in very good condition, in orig. box, w. certificate of authenticity. € 70 - € 120
- 978 **Kresse, H.G. Eric de Noorman statuette** - Handmade bronze statuette w. loose helmet and shield, 25 cm tall, "M.B. 96" inscribed on base. Sword loose (broken off), without loss of material. \*Possibly a unique copy, presented as a gift to an early comic scene front man and Kresse admirer. € 100 - € 200
- 979 **Le Tendre, S. & R. Loisel. La Quête de l'oiseau du temps. Attakus-Bombyx figurine** - Le Buste du Chevalier Bragon (Version Monochrome). No. 448/500, 2006. Hand-painted resin, 26 cm tall. Like new, in orig. dec. box w. foam inserts and certificate of authenticity signed in pencil by Le Tendre and Loisel. € 100 - € 200
- 980 **Le Tendre, S. & R. Loisel. La Quête de l'oiseau du temps. Fariboles figurine, Péliisse sur sa monture** - By P. Rodier. No. 253/777. Polychrome resin, approx. 30 cm tall. Like new, in orig. dec. wooden box w. foam inserts and certificate of authenticity. € 125 - € 250
- 981 **[Model cars] Hergé. Tintin. Sixteen Moulinsart model cars** - All approx. 10 cm in length, all mounted on plastic stand, some incl. orig. plastic display boxes. Lacking certificates of authenticity. -and a set of 8 Belvision Tintin figurines, all approx. 5.5 cm tall. Added: 14 other model cars, incl. Fleischmann, Dinky Toys, Matchbox, a model Star Wars ship and a model car w. Disney's Goofy. (total 38) € 100 - € 200



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982 **Peyo. Les Schtroumpfs/ The Smurfs. Pixi figurines, Origine I, complete set** - Wooden display, 30 x 14 x 14 cm. Unnumb., lacking box. Complete w. the 12 Origine I Smurfs figurines. All figurines like new, in orig. boxes and w. certificates of authenticity. Rare complete set. (total 13) € 400 - € 800



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983 **Peyo. Les Schtroumpfs/ The Smurfs. Pixi figurines, Origine III, complete set** - Wooden display, no. 146/200. 30 x 14 x 14 cm. Lacking orig. box. Complete w. the 11 Origine III lim. ed. Smurfs figurines and the 4 Smurfs carrying different flags (Pixi 3469 to 3472). All figurines like new, in orig. boxes and w. certificates of authenticity. Rare complete set. (total 16) € 400 - € 800

984 **Uderzo, A. Astérix en Obélix. Leblon-Delienne figurine, Astérix** - from the Uderzo collection. Polychrome resin, 28.5 cm tall. Like new and w. certificate of authenticity, but lacking box. € 250 - € 500



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985 **Uderzo, A. Astérix en Obélix. Leblon-Delienne figurine, Obélix** - 1992, no. 514/600. Hand-painted resin, 25 cm tall. Like new, in orig. white box w. foam inserts and certificate of authenticity. Very rare. € 750 - € 1500

986 **Uderzo, A. Astérix et Obélix. Pixi figurine, Totem Astérix** - from the Uderzo collection, inspired by the Astérix film La grande traversée, no. 46/1000, 1997. Polychrome resin, 37.5 cm tall. Like new, in orig. white box w. foam inserts and certificate of authenticity. € 100 - € 200



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987 **Uderzo, A. Astérix et Obélix. Two figurines** - (1) Pixi demi ronde-bosse figurine, Obélix & Idefix. No. 130/500, 1994. Hand-painted metal, 18.5 cm tall. Like new, in (orig.?) plain box, w. certificate of authenticity. (2) Leblon-Delienne figurine, Astérix Falbala. No. 841/3000. Hand-painted resin, 17 cm. tall. Like new, in orig. (diorama) box, w. foam insert and certificate of authenticity. (total 2) € 80 - € 150

988 **Yslaire, B. Sambre. Fariboles figurine, Les amants de février 1848** - By P. Rodier, no. 331/333, w. signed and numb. print of the figurine. Polychrome resin, approx. 18 cm tall. Like new, in orig. wooden box and w. certificate of authenticity. € 200 - € 400



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**Comics: Original comic artwork (990 - 1026)**

990 **Auclair, C. & A. Deschamps. Original page Bran Ruz** - India ink, published in 1981. Page 62 in middle half (B) and upper and bottom strips (A and C). Total size 42.5 x 57 cm. € 200 - € 400

991 **Backderf, John 'Derf' (b. 1959). (1) My Friend Dahmer. A Memoir** - India ink on thick paper, 2011. 35.5 x 28 cm. Without text. (2) Full col. print of the same, with text. (total 2) € 500 - € 1000

992 **Bär von Hemmersweil, R. (b. 1929) & J. van Reek (1924-1994). Two original Wipperoen strips** - India ink. Numb. 25 and 44. Both 8.5 x 25.5 cm. (total 2) € 70 - € 120

993 **Bruynesteyn, D. (1927-2012). Original cover 'Appie Happie terug van weggeweest'** - Felt tip pen with colour pencil, 2007. Issued as a jubilee for Bruynesteyn's 80th birthday; the last album for which he created the cover. 42 x 29.5 cm. Signed bottom right. € 100 - € 200



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994 **Decoudun, J.-P. Original plates from Tim et Tom** - Ca. 1950. Series of illustrations from "Tim et Tom dans les glands de l'écharpe". Numb. 1-16 (lacking no. 3). All approx. 24 x 17 cm. From Decoudun's flagship comic, a classic action/ mystery series. (total 15) € 80 - € 150



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995 **Dulieu, J. (1921-2006). (1) 'And with a firm swing...'** - Eucalypta throws a bulky animal into the air. Soest, dated 4 Sept. 1976. 9 x 20 cm. (2) Plate 3380. A bird takes a peek through the door opening. 8 x 9 cm. (total 2) € 70 - € 120



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996 **Dulieu, J. (1921-2006). Paulus the Wood Gnome original strip 657** - Livid Eucalypta. (Hunting down her prey in a hideaway slipper on the run). India ink on paper. Signed in upper left corner. 8 x 27.5 cm. € 70 - € 120

997 **Dulieu, J. (1921-2006). Three sketches** - (1) Oehoeboeroe. Sketch in black ink. 21 Oct. 1975, 10 x 10 cm. (2) Leaf with two sketched animals. Signed and dated bottom left, 'oct. 1976'. (3) Sketch of an awkward-looking bird. Signed and dated '6 juni 1976'. 11.7 x 7 cm. (total 3) € 70 - € 120

998 **Fabry, Glenn (b. 1961). Original page** - Lot 13, page 7. Ink on paper. 43 x 29 cm. € 200 - € 300

999 **Gould, Chester (1900-1985). Dick Tracy** - Orig. Sunday page, 30-5-1976. 36 x 53 cm. In passepartout under glass. € 200 - € 400



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1000 **Hall, D. (20th cent.). Teddy Tar. Four original front cover designs** - Pen and ink w. white gouache and pencil under drawing, each approx. 32 x 24.5 cm, 1 signed "D. Hall", ca. 1960. -and 27 lvs (var. sizes) w. num. sm. drawings in pencil and a few in pen and ink and col. of Teddy Tar's adventures by the same (?). Some browning/ foxing, a few other sm. defects. (total 31) € 70 - € 120

1001 **Hermann (Hermann Huppen, b. 1938). Les Tours de Bois-Maury. Reinhardt original page** - India ink on thick paper, 1986. Page 10 from the fourth album, published by Glénat in 1987. Signed and dated 'Hermann 86'. 47.5 x 36 cm. In passepartout, under glass. € 3000 - € 6000

1002 **Illustrated Classics. Wild Bill Hickok proof prints** - Series of proof sheets w. transparant color overlays for print of the 1954 Illustrated classics no. 121 by Medio Iorio and Sal Trapani, containing 48 pages in 12 sheets. Possibly late 1960s/ early 1970s reprint, notes in marker on the transparent sheets and margin of the folio prints. All approx. 64 x 45 cm. (total 12) € 70 - € 120

1003 **Kuijpers, Henk (b. 1946). Title page of Franka** - Vignette title page for 'De Serie' part 2: De Costuums, 1993. India ink on thick white paper, 27.5 x 20.5 cm. Signed bottom left. € 250 - € 500



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1004 Matena, D. (b. 1943). De Argonautjes drawing - India ink on thick paper. Page 30, in two parts, each 20 x 29.5 cm (total 40 x 29.5 cm). Publ. in weekly comic Pep, ca. 1970. € 80 - € 150

1005 Matena, D. (b. 1943). Grote Pyr original page - 'Blam Blam bladam, Knal', Grote Pyr and his mates under siege. India ink, 1970s. 41 x 30 cm. € 150 - € 300

1006 Matena, D. (b. 1943) & S. Carmiggelt. Kronkels - 'Bemiddeling'. Two-page story from the 1946 short story edition of Honderd Dwaasheden by Carmiggelt (being the extended reprint of his 1940 debut 50 Dwaasheden). India ink w. watercol. on thick paper board, each 36 x 25 cm. Drawn by Matena in 2019. (total 2) € 80 - € 150

1007 Matena, D. (b. 1943) & S. Carmiggelt. Kronkels - 'Dagboek van een kunstluis/zondag'. Three-page story from the Louter Leugens collection of short stories, publ. in 1951. India ink w. watercol. on hard board, each 36 x 25 cm. Drawn by Matena in 2019. (total 3) € 100 - € 150

1008 Mazure, A. (1914-1974). Kamppolitie - India ink, 1944. Signed and dated in ink, notes in pencil in right and bottom margin 'illustr. no. 20 bij J. van de S. (Jongens in de stijwind, published 1946) pag. 68 schrift III'. 15 x 7.5 cm. € 70 - € 120

1009 Paape, Eddy (1920-2012) & Jijé (Joseph Gillian, 1914-1980). Jean Valhardi. Drawing and sketch - (1) Valhardi. India ink and watercol. 27 x 8 cm. Signed bottom right by Paape. (2) Jijé, after. Sketch after the second album. Pencil on paper. 21 x 20 cm. Signed 'Jijé' bottom right. (total 2) € 70 - € 120



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1010 Pontiac, Peter (Peter Pollmann, 1951-2015). Hey You! - You're gonna want this!! The Rolling Stones! "Awrite ritmick durt!", Bob Dylan! "Words to his songs". Complete (Illustrated) Lyrics. Gouache, ca. 1973. Signed bottom right. 24.5 x 19 cm. In passepartout under glass. Sm. note upper right corner: 'Rita (=Dolce Vita) I love you so fucking much!' Sl. toned at the top. Purchased by the previous owner from the artist. € 200 - € 400

1011 Schreurs, E. (1958-2020). Joop Klepzeiker - Oil painting on wood, unsigned. 62 x 56 cm. € 80 - € 150

1012 Seth (Gregory Gallant, b. 1962). Clyde Fans - Original page 46 of the graphic novel Clyde Fans, ca. 2010. Felt-tipped pen and blue pencil on paper. 44 x 30 cm. Clyde Fans is the story of two brothers and their failure to keep the family business afloat in the face of changing technology as well as the two brothers' asociality, which one brother is able to deal with on the surface whereas the other is painfully unable to. It was listed in Steven Weiner's 101 Best Graphic Novels, and it was also nominated for the Giller Prize in 2020. € 100 - € 200

1013 Smet, Peter de (1944-2003). Joris PK, original page - India ink with colour pencil. Page two of the debut album of de Smet 'Het Toernooi', published in Pep magazine, 1972 and Oberon, 1973. 45 x 32.5 cm. € 100 - € 200

1014 Sprenger, H. (1919-2005). Original page from Arend Stork - India ink w. blue highlight colour, 44 x 34 cm. Publ. in magazine 'De Geillustreerde' (Oms Vrije Nederland), no. 11, 1947 (copy added). In passepartout under glass. The aviation war comic Arend Stork was Sprenger's first succes, later it was restyled to 'Pilot Storm'. (total 2) € 400 - € 800

1015 Swarte, Joost (b. 1947). Katoen en Pinball - India ink on paper, 25.5 x 21 cm. Publ. in Jippo magazine, 1977. Dated "8.17.77" and signed. Framed (publ. page loosely attached to verso frame). Added: A faux tin book des. by Swarte, 2007. -and approx. 100 issues of the magazines Jippo and Okki, 1972-1975, including the Katoen en Pinball weeklies. \*Translated in French as Coton et Piston, publ. in 1995. (total approx. 102) € 700 - € 1200

1016 Tardi, Jacques (b. 1946). Two original pages - Page one and two of a short story about a WWI tank driver and his reflections, ca. 1993. India ink on thick paper, signed. Both 42 x 30 cm. Possibly used as a prelude or spin-off to Tardi's Guerre de Tranchées, published by Casterman, 1993. (\*The middle plate on page 53 is identical to the opening plate). \*Soufflot's reflections in these opening pages characterizes Tardi's tales of war, where there are no heroes or protagonists: 'Il croit peut-être que tout le monde le regarde, pour voir comme il fait bien son travail de petit Français héroïque et con! Il y croit!' (...) 'Il se doute pas un quart de seconde que moi j'ai peur, que je pisse dans mon bénard et que je supporte plus d'être enfermé dans cet engin de merde...et que je vois rien!' (total 2) € 2000 - € 4000

1017 Toonder Studios. Tom Poes en de Tere Heer original page - India ink on thick paper. Publ. in Donald Duck, 1961. First time publ. as a book: Oberon, 1977. 21 x 29.5 cm. € 150 - € 300

1018 Toonder, M. Toonder Studios. De Atoomtrillingen - 'I didn't destroy you... only higher vibration, see?' Two original comic strips in India ink of the Atoomtrillingen, this version translated for the English market, 1945. Professor Prlwytzkofsky uses the machine to make Mr Bumble and Tom Puss invisible. Both 11 x 39 cm. (total 2) € 200 - € 400

1019 Toonder, M., \*after. Bommel and Tom Poes - Gouache, 1950s (?) after the cover of Tom Poes Weekblad no. 43, 1950. (Possibly made by a studio illustrator as an assignment). 29.5 x 29.5 cm. In passepartout, under glass. Provenance: From an old comic collection, dating back to the 1970s. € 100 - € 200



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1020 **Typex (Raymond Koot, 1962). Andy** - Seven Giclées from the stories on Andy Warhol that were published by Scratch, 2018. All signed and dated 'Typex 18' and approx. 61 x 50 cm. (total 7) € 125 - € 250

1021 **Verschuere, K. Bessy** - 2 orig. pages inspired by Vandersteen's famous comic. India ink on thick paper, ca. 1960s/ 1970s. Each split in upper and lower parts of 24 x 34 cm. Added: Two singular half pages. (total 4) € 80 - € 150

1022 **Walker, Mort (1923-2018). Beetle Bailey** - Orig. page in India ink. Stamp on bottom verso 'Comics Magazine code authority Nov. 24, 1971'. 40.5 x 27 cm. € 75 - € 125

1023 **Wijn, P. (1929-2010) Aram. Three original strips** - India ink, early 1950s. Strips 17, 18 and 19, without text. Stamps on verso 'Please, return the original drawings as soon as possible in undamaged condition!' and 'Marten Toonder Studio's Reugliersdwarstr. 9 Amsterdam-C Telefoon 35867' Early 1950s. Each 14 x 52.5 cm. (total 3) € 80 - € 150

1024 **Wijn, P. (1929-2010). Original page from Douwe Dabbert** - De Heksen van Eergisteren, page 12, 1986. India ink on white paper. 51 x 34 cm. Incorrectly hand-numbered 15 and (also) incorrectly adjusted to 13. Original pages from the Douwe Dabbert comics are exceedingly rare to find. Only a few pages are known to have been sold. This page belonged to a friend of the Wijn family to whom it was given to as a payment and thank you for a favor. € 1000 - € 2000

1025 **Wijn, P. (1929-2010). Original page from Douwe Dabbert** - De Heksen van Eergisteren, page 13, 1986. India ink on white paper. 51 x 34 cm. Original pages from the Douwe Dabbert comics are exceedingly rare to find. Only a few pages are known to have been sold. This page belonged to a friend of the Wijn family to whom it was given to as a payment and thank you for a favor. € 1000 - € 2000

1026 **Wilson, R. & M. Carlin. The Thing vs. Titania. Original page** - The Thing, vol. 33, Page 20. Published by Marvel, 1983. 'KABLOOF' (...) 'Holy Mackerel! I just realized what this Batty Broad's on her high horse about! I'm fighting this fight for all men in her eyes! (...) Woosh!' Artist Ron Wilson, written by Mike Carlin. 42 x 28 cm. In black ink and blue pencil. € 150 - € 300

### Fine Arts: Original book and political cartoon artwork (1030 - 1049)

1030 **Feith, J. (1874-1944). De Ware Jacob Reisnummer** - India ink w. red support colour. Cover art for de Ware Jacob, ca. 1905. Signed left bottom 'Kras'. 32.5 x 26 cm. In passepartout. Verso w. handwritten note in pencil. € 70 - € 120

1031 **Funke Küpper, Albert J. (1894-1934). Seventeen original drawings** - Mixed technique on paper, var. sizes. All signed, some dated ('31). Some together w. prints of the same drawing (a few duplicates of the prints). (total 32 in 1 album) € 150 - € 300

1032 **Naerebout, F. (1915-1988). Radio report NSF by airplane** - Watercol. drawing of a 1930s/ 1940s radio report on a rowing match broadcast on Golfengte 301 (later Hilversum/ Radio 2) by Kooloven air taxi, Frits Diepen Vliegtuigen N.V., reporter Aad van Leeuwen. 30 x 50 cm. In passepartout under glass. € 80 - € 150

1033 **[Political cartoons] Doeve, E. (1907-1981). De winterkoning** - Caricatural drawing of Dutch politician Joop den Uyl as Louis XIV w. caption 'L'état c'est moi!'. Mixed technique on paper, 58 x 42 cm, framed. Signed (illegibly) lower left. Very good condition. Not inspected outside frame (sl. dam to frame). Interesting work by Doeve. € 80 - € 150

1034 **[Political cartoons] Hoeksema, D. (1879-1935). Two original drawings. (1) "Voor den Slag"** - "Russisch Generaal. Verd... jongens, ziet de zaken niet te licht in. ik heb



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er een zwaar hoofd over!" Signed in pencil 'Afz. Daan Hoeksema'. (2) Na de slag "Wij ook generaal!". Each 21.5 x 15 cm. India ink on paper w. blue crayon. Together in one passepartout. Publ. in de Ware Jacob, ca. 1910. Added: Brandenburg, C. (1883-1954). Orig. drawing for De Ware Jacob, 1904. 23.5 x 30.5 cm. In passepartout. (total 2) € 80 - € 150

1035 **[Political cartoons] Jordaen, L.J. (1885-1980). 'De openbare Terechstellingen in Frankrijk** - 1789. Fiat Justita' - 1909. Drawing in pen and ink and blue crayon, 1909. Manuscript captions above and below. 32 x 24.5 cm. -and one more untitled drawing (19.5 x 23.5 cm) by Jordaen. Both signed. (total 2) € 80 - € 150

1036 **[Political cartoons] Jordaen, L.J. (1885-1980). Original drawing** - Mixed technique on paper, 45 x 19 cm. Signed lower right corner. W. caption "Stop je niet zoo toe, jongen, anders geven de menschen heelemaal niks!". Framed. Somewhat browned. Not inspected outside frame (frame sl. dam.). Added: an orig. drawing by Louis Raemaekers. Mixed technique on paper, 47 x 30 cm. Framed. Sl. browned, not inspected outside frame. (total 2) € 70 - € 120

1037 **[Political cartoons] Jordaen, L.J. (1885-1980). Two original drawings: (1) "Roosevelt Triumfator** - ... in Boston is 'n beweging ontstaan, met 't doel Roosevelt 't dictoraat aan te bieden". 1906. 45 x 33 cm. (2) "Kanea". 1909. 43 x 28.5 cm. The first drawing signed "Jordaen", both drawings in pen and ink and blue crayon w. manuscript captions above and below. Both publ. in de Ware Jacob or de Notenkraaker. (total 2) € 100 - € 200

1038 **[Political cartoons] Jordaen, L.J. (1885-1980). Two original drawings: (1) De Doema ter Interparlementaire Conferentie** - "Als 't kindje binnenkomt...". Subscript "Al de dames: "Gunst! Wat 'n lief kind! 'n Beetje verlegen? De Tsaar: "Ik denk dat 'et alleen wat vreemdigheid is, dames! Voorzoover ik haar tenminste ken is ze alles behalve op haar mondje gevallen". Drawing in pen and ink and blue crayon, 48 x 33 cm. Publ. in de Ware Jacob or de Notenkraaker, 1906. (2) "Van de 'Boa Camarilla' -en van Vaderlandsliefde". (Hugo Isenbiel on Maximilian Harden), 1908. 48.5 x 33 cm. Both signed "Jordaen", both w. manuscript captions above and below. (total 2) € 80 - € 150

1039 **[Political cartoons] Leeuw, Louis de (1875-1931). Five original cartoons** - (1) 'Arme Dikke Bertha. 't Nieuwste Oorlogsmonster'. India ink on paper. Signed bottom right. 24 x 30 cm. (2) Zeg, zouden wij daar niet omheen kunnen loopen? (SDAP) In bange dagen\*. 24 x 29 cm. -and 3 more similar orig. cartoons, all published ca. 1915-1920. \*De Leeuw was a designer for the Roskam, the right-wing counterpart of the left-wing de Notenkraaker. Troelstra and the SDAP were often targeted in his cartoons. (total 5) € 150 - € 300

1040 **[Political cartoons] Raemaekers, Louis (1869-1956). Molotov** - 'Molotof: O! lieveling, van tingele-ting (...) Mijn hartje snakt naar een handelspact'. Russian prime minister Molotov looking for a trade pact in London. Charcoal drawing, 1930s/ 1940s. Signed bottom left. 35 x 26.5 cm. € 70 - € 120

1041 **[Political cartoons] Raemdonck, G. van (1888-1966). '12-1914'** - Mixed technique (chalk and pencil). 21 x 28 cm. In passepartout under glass. € 100 - € 200

1042 **[Political cartoons] Raemdonck, G. van (1888-1966). Wat zijn je aanbevelingen?** - India ink on paper, 32.5 x 35 cm. Signed bottom right. Notes for the publisher in pencil verso. Publ. in de Notenkraaker, 1930s. Vague folds. € 70 - € 120



1032



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**1043 Publisher J.T. Swartsenburg in Zeist** - 2 orig. designs for book covers for works publ. by Swartsenburg and 1 orig. advertorial poster mock-up. Comprises: (1) Noordag, F. v.d. Keur van boeken. Uitgaven van J.T. Swartsenburg Zeist. 36 x 24 cm. (2) Idem. De tocht met de zeeotter door Sabra Conner. 34 x 28 cm (sheet size). Book itself not in the KB. (3) Gabriëse. Lee Purdys overwinning. Peter B. Kyne. 29 x 21 cm. Book itself not in the KB. All items tipped-in under passepartouts. (total 3) € 100 - € 200



**1044 Riemersma, Ella (1903-1993).** (1) Ten original drawings for children's books - India ink (and some gouache) on paper, var. sizes. All except one signed or monogrammed. 3 of the drawings were used for S. Abramsz's Onze oude kinderdeuntjes. Eerste bundel 1923, which is added. (2) De elektrische warmwatervoorziening. Amst., Stadsdrukkerij, n.d. (ca. 1925). Sc, cover by Riemersma. Added: Several loose illustrations and reprints of picture postcards. (total 37) € 100 - € 200

**1045 Rinke, J. (1863-1922).** Six Little Red Riding Hood drawings - Mixed technique on paper, var. sizes. All signed "Jan Rinke" in the image. Manuscript captions below drawings. All mounted on paper. Sl. browned. (total 6) € 80 - € 150



**1046 Tytgat, M. & A. Geudens.** Collection of seventeen drawings - (1-3) Tytgat, M. (1871-1948). 3 orig. drawings for J. Bakker, Hannie's verhaaltjes, Bussum, C.A.J. van Dishoeck, 1903, approx. 27 x 18.5 (2x) and 6 x 9 cm, w. annotations in pencil. -and 2 copies of the book featuring the works. (4-5) Geudens, A. (1869-1949). 2 orig. drawings for var. eds. of T. van Buul, Zonneschijn (...), ibid., idem, 1936, 7.5 x 12 and 7 x 11 cm, w. annotations in pencil verso. -and a copy of the work featuring the drawings. -and 12 similar orig. drawings by Geudens (some w. printed ed. of the works featuring the drawings). (total 23) € 100 - € 200

**1047 Tytgat, Médard (1871-1948).** Eight original drawings - Ink on paper, var. sizes. One signed and dated 1903, all the others monogrammed, w. annotations in blank margins/ verso. (total 8) € 100 - € 200



**1048 Wesseling, J. (1925-1999).** Three original drawings - Illustrations for a children's book. India ink, ca. 1970-1975. Each 32 x 25 cm. (total 3) € 70 - € 120

**1049 [WWII] Anonymous.** De Uilenspiegel. Muurkrant van het Regiment Infanterie II-1 - Ca. 1939-1940. Nos. 6, 7 & 9-13. Ink on paper, all approx. 70 x 60 cm. Intriguing set of drawings depicting military life. The Canadians, British and Germans ('Een soldaat van II-I-R had kennis aan een Moffen meis. Haar buurman stak hem een mes in 't lijf (...)'). (total 7) € 100 - € 200



### Photobooks (1050 - 1066)

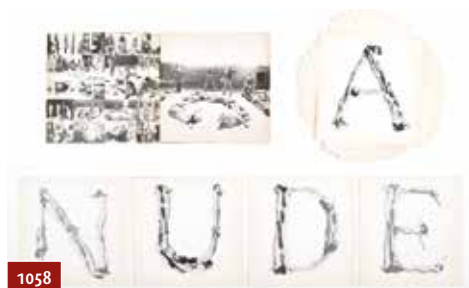
**1050 At the Still Point. Photographs from the Manfred Heiting Collection** - Volume I, 1840-1916/ Volume II, Part 2 1918-1968/ Volume III 1969-2000. Amst. etc., Cinubia etc., 1995-2009. Lim. eds. of 1000 and nos. 385/750 (vols. II and III). All hc w. dust-j. Excellent condition. (total 3) € 100 - € 200

**1051 Clark, Larry.** The Perfect Childhood - LCB, 1993. 1st ed. Cl. w. dust-j. Good copy. € 70 - € 120

**1052 Cupido, Paul.** Amazônia - Amst., Alauda, 2019. Ed. of 750, signed and numb. (34/50) in pen on last page, lim. ed. of 50 w. 2 orig. prints, signed and numb. (34/50) in pen verso. Book and prints together in orig. cardboard box. Sm. folio. Excellent condition. € 100 - € 200

**1053 Dolron, Desiree.** Two photobooks - (1) Desiree Dolron. The Hague, Hague Museum of Photography/ Fotomuseum Den Haag, 2005. Hc w. (dam.) dust-j. (2) Exaltation - Images of Religion and Death. Amst., DDH Foundation, 2000. Sc (sl. worn). Added: Kerstens, Hendrick. Paula. Thieme, 2010. Like new, still shrink wrapped. (total 3) € 80 - € 150

**1054 Dutch photographers, five various works** - (1) Aart Klein fotograaf. Wit water, zwarte sneeuw. White water, black snow. Utrecht, Reflex, (1986). In orig. clamshell box. Lacking text booklet. (2) Michiels, T. Zeldzame mensen/ Rare people. Rosbeek, 1977. 2nd ed. Lim. ed. of 1000. Orig. square portfolio (sl. worn). (3) Scherer, K. Beeldverhalen van een straat-fotograaf. De Verbeelding, 2008. -and 2 others, incl. L'Amour by E. van der Elsen. All in (very) good condition. (total 5) € 80 - € 150



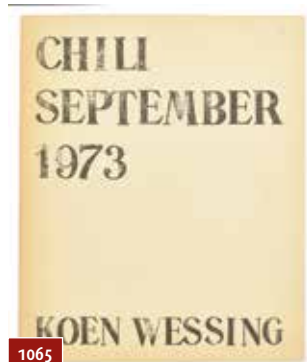
**1055 Five various photobooks:** (1) Dijkstra, Rineke. Beach Portraits - Chicago, LaSalle Bank Photography Collection, 2002. Hc. Like new, still shrink wrapped. (2) Struth, Thomas. Portraits. Schirmer/ Mosel, 1997. Hc. (3) Saudek, Jan. Jubilations and Obsessions. Rosbeek, 1995. Hc w. (sl. worn) dust-j. (4) Hugo, Pieter. Permanent Error. Prestel, 2011. (5) Annie Leibovitz at Work. Random House, 2009. Hc. All in good condition. (total 5) € 100 - € 200



**1056 Kurlansky, Mervyn & Jon Naar.** Watching my name go by - Text by Norman Mailer. Matthew/ Miller/ Dunbar, 1974. Sc (sl. worn). Added: Berman, Nina. An autobiography of Miss Wish. Berlin, Kehrer, 2017. Hc. (total 2) € 80 - € 150

**1057 Lixenberg, Dana.** Jefferson-ville Indiana - Homeless in Jefferson-ville, Indiana. Portraits and Landscapes between 1997 and 2004. Artimo, 2005. (48) p. Sc. Folio. € 70 - € 120

**1058 [Nude photography] Beeke, A. and E. van der Elsen.** Blote Meisjes Alphabet - Kwadraat-blad. Steendrukkerij De Jong & Co, 1970. Photography by G. Kooiman, production by A. Beeke, report by E. van der Elsen. 30 b/w photos in folder, 25 x 25 cm. Detailed 'human alphabet' consisting of nude women. Sl. browning. Added: Beeke, A. and W. Crouwel (preface), et al. Amst., Spinhex en Industrie Drukkerij, 2011. Orig. box w. 3 vols. Expanded re-issue of the famous Blote Meisjes Alphabet. Box opened, otherwise in excellent condition. (total 2) € 125 - € 250



**1059 Olaf, Erwin.** Four photobooks - (1) Booby Trap. Nuoro, Museo d'arte Provincia di Nuoro, 2003. Sc (sl. worn). (2) Erwin Olaf. Silvana Editoriale, 2020. Hc. Like new, still shrink wrapped. (3) Indochine. Rabouan Moussion, 2017. Sc. (4) Vos, F. 1:1 Sets for Erwin Olaf. Bekleidung. Rott., Nieuwe Instituut, 2013. Sc. (total 4) € 100 - € 200

**1060 Paris, H.** Gesichter, Frauen in der DDR - Text by Helga Schubert. West Berlin, Das Europäische Buch, 1986. 1st ed. 95 p. Cl. w. dust-j. 4to. Dust-j. sl. worn, otherwise very good condition. € 80 - € 150

**1061 Six various photobooks** - (1) Manen, B. van. East Wind West Wind. De Verbeelding, 2001. Sc. (2) Richard Cerf Photographies. Natiris, 1982. Cl. w. inset plate. (3) Péter, K. A vendégmunkás/ The Guest Worker. Budapest, 1988. (4) Pongracz, A. 8 erweiterte portraits. Rosenbaum, 1974. Sc. (5) Marcopoulos, A. Portraits from the Studio and the Streets. B. Bakker, 1987. Hc. (6) Harbutt, C. Travelog. MIT, (1973). Sc. All in (very) good condition. (total 6) € 80 - € 150

**1062 Takashi Homma.** Tokyo and my Daughter - Nieves, 2006. Sc. Like new, still in plastic. Added: Hornstra, Rob & Arnold van Bruggen. Sochi Singers. Amst., Sochi Project, 2011. Signed by the photographers in black marker on upper flyleaf. Sc. (total 2) € 80 - € 150

**1063 Taschen.** Three photobooks - (1) Ren Hang. Taschen, 2016. English/ German/ French ed. Hc. Like new, still shrink wrapped. (2) Richardson, Terry. Terryworld. Idem, 2008. Hc w. (sl. worn) dust-j. (3) Testino, Mario. Let me in! Idem, 2007. Hc w. dust-j. Sl. worn copy. (total 3) € 70 - € 120

**1064 Tschichold, J. & F. Roh, eds.** Foto-Auge. 75 Fotos der Zeit - Photo-eye, 1929. German language fold. prospectus/ order form for the photobook depicting El Lissitzky's photomontage, which was also used for the book cover. 13.5 x 30 cm. Sm. tear in bottom left corner without loss of paper, minor traces of use. Rare. € 200 - € 300

**1065 Wessing, K.** Chili September 1973 - Amst., De Bezige Bij, 1973. 24 p. Sc, stapled. Price in pencil upper right cover. Good copy. Wessing's name became internationally known due to this socially engaged photobook on Chile during Pinochet's coup d'état against president Allende. Parr/ Badger I, p. 229 € 100 - € 200

- 1066 Wolff, P. Five photobooks** - (1) Das Deutsche Lichtbild. Jahresschau 1938. Berlin, B. Schultz. Hc w. worn dust-j. 4to. Foxed. (1) Arbeit Phototechnische daten zu den aufnahmen aus dem Buche. (3) Sport Shots. New York, W. Morrow & Co., 1937. Hc w. worn dust-j. -and 2 others. (total 5) € 80 - € 150

### Photography (1070 - 1123)

- 1070 Advertising, nine original photographs: (1-3) Three photographs by Reclame-Bureau Julius Dickhaut** - All approx. 17 x 23 cm and on orig. mount w. addresses of Dickhaut and of N.V. Vereenigde Fotobureaux in Amst., ca. 1900. Showing large advertisements on (temporary) fences; one of the photos incorporates an advertisement of the Dickhaut firm itself. W. perforations in top margin for hanging threads (1 preserved). -and 6 others, incl. photos of advertorial exhibition stands of Alex Meijer Koffie en Thee (signed in pencil by photographer G. van der Wiel and w. his stamp verso) and of Automoto (speed)bicycles. Added: Duivesteijn, J. et al. Sprekende muren die verstommen. De geschilderde muurreclames in Den Haag. 1991. 52 p. (total 10) € 70 - € 140

- 1071 [Architecture] Photo album containing 20 photographs** - Recording the construction of houses at and near Van Gogstraat in Reeuwijk-Brug, 1957-1959, des. by Gerrit Rietveld, incl. 14 mounted photos measuring 9 x 14 cm (portrait and landscape) and 6 loose photos measuring 7.5 x 7.5 cm, and loose additional items concerning the houses, contemp. rexine, obl. folio. Printed on upper pastedown: "Dit album wordt u aangeboden door de Newomij N.V. Nederlandsche Woningfinanciering-Mij. (...) en N.V. Coördinatie-Bouw (...)." Interesting album, apart from the photos ("foto's huis in aanbouw met G. Rietveld") also containing loosely inserted orig. material such as the fold. flyer "Wonen in het watersportcentrum Reeuwijk" and 4 pages of typescript information "Korte omschrijving betreffende de bouw van 92 moderne middenstandswoningen aan en in de omgeving van de van Goghstraat te Reeuwijk" (1959). Also w. partial floor plans in pen, private annotations and newspaper articles/ clippings concerning the building project. € 150 - € 300

- 1072 Breukelaar, K.D. 21 photographs** - Silver gelatine prints, ca. 1930. Incl. a.o.: (1) De Oudezijds Achterburgwal in Amsterdam. (2) Beverwijk. (3) Car Trouble (2x). (4) Girls from Marken. (5) The SS Pieter Corneliszoon Hooft (2x). (6) Pier in IJmuiden. -and 13 more, all mounted on thick paper. All approx. 17 x 24 cm. (total 21) € 100 - € 150



- 1073 [Cinema] Film stills, collection of 1000** - Ca. 1950-1985. Incl. stills from a.o. Funny Lady, Pirates, Operation Petticoat, The Appaloosa, The Leopard, The Shining, Dr. Fu Man Chu, Hombre and Thieves and Robbers. Incl. images of a.o. Michael Cane, Jack Nicholson, Anthony Perkins, Catherine Deneuve, Gerard Depardieu, Orson Welles, Dustin Hoffman, Paul Newman and Sean Connery. (total approx. 1000) € 150 - € 300

- 1074 [Cinema] Film stills, collection of 1000** - Ca. 1950-1985. Incl. stills from a.o. The Racers, Crossroads, Swords of Sherwood Forest, Five Weeks in a Balloon, Catch 22, Gone with the Wind and Mirage. Incl. images of a.o. Jack Nicholson, Paul Newman, Richard Gere, Jane Fonda, Gregory Peck, Barbara Streisand, Julie Andrews and Dean Martin. (total approx. 1000) € 150 - € 300



- 1075 Czechoslovakia, photo album of the Sokol movement** - Album of 30 photos, most 9 x 12 cm, ca. 1930-1934, all inserted under passepartouts, w. printed captions in Czech, German, French and English below the images, the album itself gilt-lettered cardboard, 21 x 16 cm. A bit worn along extremities. Incl. 13 loosely inserted press photogr. on the same subject, all but a few w. stamp of Centropress Praha verso, some w. mounted titles in French; most of these photos show strictly choreographed mass athletic performances in Strahov Stadium. Unique photo album, clearly meant as propaganda for the short-lived, nationalist, Pan-Slavic physical education Sokol movement. € 100 - € 200



- 1076 Dutch photography, 65 original black and white photos: (1-14) Klein, A. (1909-2001)** - 14 photos, var. sizes, all w. stamp of the photographer (some for Particam Pictures) verso, most w. theatre



- as subject. (15-18) Austria, M. (1915-1975). 4 photogr., var. sizes, all w. Particam/ Maria Austria stamp verso, incl. a photo of dancer E. Edinoff performing. -and photos by P. Huf, F.A. de la Porte, P. van Os, P. de Vries, J. Goldstein, C. Rikken (2 portraits of P. de Leeuw), S. Zoetmulder, O. Nilsson, P. Goede and E. Küpper. (total 65) € 70 - € 140

- 1077 Dutch photography, lot of 80** - Most Dutch, ca. 1865-1930, var. techniques and sizes. Incl. a.o.: (1) Schuytvlot, N. Photo of the Dutch philosopher G. Bolland (1854-1922) teaching. (2) Twelve sm. tintype portraits, 9 of which in the orig. paper passepartouts (incl. picture postcards). (3) Series of 5 views of The Hague issued by A. Jager in Amst. (ca. 1890). (4) Portrait of "Geurtje de Lange, gestorven 28 maart 1866". (5) Three views of a frozen Dutch lake by Atelier W. Visser, Werkendam. (6) Four photogr. views of var. Dutch locations, incl. 2 w. stamp of D.J. Wilterdink in Deventer. 3 photogr. framed. (total approx. 80) € 100 - € 200



- 1078 Dutch photography, nine photographs: (1) Diepraam, W. (b. 1944). Mali 1980** - Silver gelatine print, 40.5 x 50.5 cm, titled in felt tip pen below the image, verso w. monogrammed annotations "printed early '80s" and "Voor Han van der Waerden 27 mei 1992" in pen. Minimal imperfections. (2) Andriess, E. (1914-1953). Fashion model. Silver gelatine print, sheet size 40 x 51 cm, under passepartout w. label "foto 1946 afdruk jaren '80" verso. Lower margin wrinkled/ w. folds, without blank upper and lower margin. -and 7 others under 2 large passepartouts: 4 photogr. by Stevens & Machielsens, ca. 1950, and 3 press photogr. of a smoking boy by Hehmke-Winterer. (total 9) € 100 - € 200

- 1079 Europe, collection of 200 photographic views** - Ca. 1900. Most albumen or silver gelatine prints and w. captions, some w. orig. cardboard mounts. Incl. views of a.o. Rome, Genova, Verona, Rapallo, Napoli, Florence, Milan, Turin, Berlin, Metz, Strassbourg, Basel, Vienna, Bern, Paris, Boulogne-sur-Mer, Marseille, Nice (incl. 3 carnival photos), Menton, Cannes, Antwerp, Budapest, Hastings and Dover. (total approx. 200) € 80 - € 150



- 1080 Europe, three photo albums** - (1) Album of approx. 80 mounted photos, ca. 1890. Most albumen views of Italian cities such as Rome, Geneva, Napoli, Florence, Venice, Milan and Lugano, and of Roman ruins. Hmorocco binding w. gilt monogram "E.S." (Sims), a.e.g., obl. folio. W. loosely inserted orig. invoice in pen of the binder S. Warren (Ipswich), to "Miss Sims St. Matthews" and loosely inserted modern annotation mentioning names of photographers Neurdeim, Brogi, Sommer, Maya and A. Lindahl. Binding rubbed/ worn along extremities. -and 2 similar late 19th cent. albums, one mainly w. views of European cities (total approx. 140), the other w. 16 views of Norway by K. Knudsen (1832-1915). (total 3 albums) € 70 - € 140



- 1081 Fierlants, Edmond (Belgian, 1819-1869). Six photographs of Hollandsch Diep, 1877** - Series of 6 albumen prints, all mounted on thick paper w. letterpress caption. (1) Stoomheijen. 34 x 26.5 cm. (2) Draaibrug. 38 x 24.5 cm. Blindstamped 'Société Royale Belge de Photographie, B. Phierlants & Co.' (3) Vervoer der Werkkamer. 27 x 33 cm. (4) IJzeren Werkkamer. 27 x 32.5 cm. (5) Pijler III. 38 x 22.5 cm. (6) Bovenbouw Draaibrug. 25 x 32.5 cm. Photography pioneer Fierlant was one of the founders of the Société française de photographie in 1854 (the only Belgian member) and a driving force behind the early years of the Société belge de photographie (founded in 1862). (total 6) € 150 - € 300



- 1082 French trams, trains and railways, collection of over 6000 negatives** - Ca. 1950-1970. Most b/w and 6 x 9 cm and consisting of series kept in numb. envelopes w. the details of the photos. Also w. approx. 350 positives. Some subjects: "M. Aguilera Train Travaux PK. 216.700 9-Mai 1956"; "M. Hotz. Hendaye. Chantier-Bogies. 31-5.69 (...)" ; "Negatives SNCF O.P."; "Photos SNCF Diverses O.P. 1949 à 1963" (incl. a series of approx. 70 positives); "S.O. clichés B.N. 1964 à 1969"; and "S.O. clichés couleur 1950 à 1969". Extensive and unique collection. (total approx. 6000 in 10 boxes) € 150 - € 300



**1083 Frisian dairy factories, nine photographs** - Ca. 1915-1925. All mounted on thick paper as publ. (1) N.V. Lijmpf Fabrieken van Melkproducten. Atelier Kramer, Groningen. 38.5 x 29 cm. (2) Lijmpf Fabriek. Idem. 38 x 28.5 cm. (3) Loswal Lijmpf Leeuwarden. Idem. 28.5 x 21.5 cm. (4) Blik Emballagefabriek. Idem. 28.5 x 22 cm. (5) Interieur Condensfabriek. Idem. 29 x 22.5 cm. (6) Kaaspakhuis der N.V. Lijmpf te Leeuwarden. H. de Bruin, Leeuwarden. 28.5 x 22.5 cm. (7) Constructie werkplaats Lijmpf. Idem. 28.5 x 22.5 cm. (8) Gedeelte der Condensfabriek Berlikum. J. Dwinger, Leeuwarden. 24 x 17,5 cm. (9) Friese boerderij. J.H. Slaterus, Leeuwarden. 29 x 23 cm. Added: A poster of 6 different Hollandia (dairy) factories. 72 x 94 cm. Mounted on particle board. Some w. letterpress title ticket verso, some w. short marginal manuscript notes. Some defects such as foxing and sl. staining, but generally in good condition. An interesting and rare collection of photos. (total 10) € 100 - € 200



**1084 Germany, album of 124 photographs** - Late 19th cent. Var. sizes. Many topographical views, some street views, and many portraits (cabinet cards). Most photos w. manuscript title/ caption in pencil. Views of a.o. Berlin (many), Schloss Reinhardsbrunn, Harz, Thüringen, Cologne and Stuttgart. All tipped-in in a leather album, a.e.g. (clasp lacking). € 100 - € 200



**1085 Germany, two photo albums: (1) Album von Aachen** - Gilt-lettered album w. 10 albumen photogr. mounted on cardboard lvs, all approx. 21 x 27 cm, numb. A1-10 and dated 1892 in the technique, obl. large folio. Lacking most of the protective sheets, cardboard lvs and endpapers foxed, covers stained. (2) Grossdeutschlands Wiedergeburt. Weltgeschichtliche Stunden an der Donau. Diessen a. Ammersee, Raumbild-Verlag, (1938), 87,(1) p., w. mounted (col.) plates and 80 (of 100) loosely inserted stereo-photogr. (6 x 13 cm) and iron viewer in pockets, orig. gilt-lettered cl., 4to. Front cover loose and other defects. (total 2) € 70 - € 140

**1086 Great Britain, two albums** - (1) Album of approx. 95 mounted photogr. w. captions, 1880-1886. Views of places and buildings, incl. a.o. Studland, Bournemouth, Minehead, Dunster, the Dunster Mill, Selworth, Lynmouth, Daish's Hotel in Shanklin and Cromer. Covers loose and worn along extremities, lacks spine. -and 1 similar album w. approx. 55 mounted photos, some of Great Britain, album w. loose covers. (total 2 albums) € 70 - € 140

**1087 Groot, G. de (1894-1963). (1) Philips Photo** - "Photomirenta" de nieuwe Philips foto-opnamelamp. (1929), (16) p., brochure w. photogr. by De Groot (4x and wr.) and H. Berssenbrugge (1x), orig. thread-bound wr. Back wr. w. traces of former mount near spine. De Groot was the teacher of E. Posthuma de Boer (among others). (2) Idem. Portrait of a lady. Photogr., 22.7 x 16.7 cm, signed in pencil by De Groot and by the subject on mount, w. blindst. of De Groot in the photogr. and in bifolium w. his printed address. (3) Nilsson, O. (1st half 20th cent.). "Violconcert". Photogr., 30 x 24 cm, w. label verso w. name and address, mounted at upper margin, signed in pencil on mount. -and 17 others, 8x by De Groot and 9x by/ on Nilsson (incl. photogr. w. labels of exhibitions verso). (total 20) € 80 - € 160

**1088 [House of Orange] Queen Wilhelmina and Queen Mother Emma's visit to Rotterdam, fourteen photographs** - 1899. Silver gelatine prints, var. (large) sizes, all mounted on thick paper, together in (orig.?) hleather gilt green portfolio. Photos depicting a.o. the procession through Rotterdam's street and near the port for the two women's visit, Wilhelmina and Emma arriving at Rotterdam's city hall and the two women on a balcony overlooking a square. Two photos signed 'Atelier C.E. Alägel (?) Rotterdam' lower left corner, one stamped 'S.J. Robitsch 's-Gravenhage' verso. (total 14) € 200 - € 400

**1089 Japan, India and Indonesia, 25 glass plate negatives** - Ca. 1870-1890. Mostly topographical views, but also a fair amount of images of people (working) and a very early image of the Konark Temple in India. -and prints of the same negatives. 1 plate cracked, otherwise in good condition. (total 25) € 70 - € 120

**1090 Joling, Gerard. Photo album of a fan** - Binder signed by Gerard Joling, incl. 220 amateur photos of (early) Joling concerts incl. some photos of Joling and his loyal fan, the negatives and six picture postcards, 1985-1989. It is unknown why the collection ended in 1989 and how it (ruthlessly) ended up at a thrift shop. The last card in this collection provides a clue, however, by stating 'Hallo Yvonne, Er komt geen fanclub, want de fanmail wordt al door een paar vriendinnen afgehandeld. Hoop dat je hier genoeg mee neemt. Groetjes, G. Joling XX'. € 50 - € 100

**1091 Koninklijke Nederlandsche Hoogovens en Staalfabrieken N.V.** - (Royal Netherlands Blast-Furnaces and Steelworks). Booklet of 32 photographic views of the factory in Ijmuiden. Mid 20th cent. Each photo w. captions in Dutch, English and French. Spiral bound. € 70 - € 120



**1092 Ku Klux Klan, three glass negatives** - Depicting members of this racist and white supremacist group in their traditional outfits. Early 20th cent. All 9 x 12 cm. -and 4 modern prints of the images. (total 7) € 70 - € 120



**1093 Magic lantern plates, series of eleven entitled "Mooi Nederland"** - Ca. 1900. Plates depicting views of a.o. the Dutch countryside, a market, harbours and Dutch people (in traditional clothing). 1 plate cracked, otherwise in good condition. Fascinating collection. -and approx. 50 other magic lantern plates and slides (some sl. dam.), almost all col. and w. humorous/ comic scenes, also incl. a wooden viewing box. Added: (1) A cardboard stereogram viewer box w. approx. 25 stereograms, each 4 x 8.5 cm. All w. (street) views of the Netherlands, incl. a.o. Groningen, Friesland, Coevorden, Arnhem, Hoogeveen, Sappemeer, Paterswoldse meer, Deventer and Beilen. Interesting collection of views. (2) A Hoca projector and a few sm. reels of film, incl. "Terreur in Texas" and "Avonturen van Reintje de Vos". (3) Approx. 20 pamphlets, booklets and flyers on cameras and film, early to mid 20th cent. (total approx. 100) € 70 - € 120

**1094 Mengelberg, Willem. Signed photograph** - 'Aan Johanna C. Stuttenheim, Willem Mengelberg 28 maart 1931, Amsterdam' in ink. Photo card, photo T.H. Voigt, Hofphotograph, Bad Homburg. Verso w. a few sm. traces of paper (from former mount). € 70 - € 120



**1095 [Militaria] Dutch navy photo album** - Early/ mid 20th cent. Album of approx. 50 photographs depicting ships and sailors in the Royal Netherlands Navy; most photos related to/ taken in Indonesia. Incl. photos of submarines, Dutch sailors in var. Indonesian locations incl. Malang, Sumatra, the Kali River and Makassar. All photos w. handwritten captions; some w. letterpress captions. All photos glued on pages. Fascinating album. -and 2 books related to Dutch submarines and a piece of art depicting a Dutch submarine (painted on butterfly wings). (total 4) € 80 - € 150

**1096 [Militaria] Photo album "In memory of P.A. van Haltum** - died 7 juli 1938" (handwritten title on front cover, in Dutch). Album of approx. 80 military-related photographs, 1919-1931, presumably relating to Haltum's career in the military. All photos mounted on album pages and w. manuscript captions in Dutch. Interesting Interbellum military photo album. € 70 - € 120



**1097 Militaria, three albums: (1) Album of the Second Regiment of the New Jersey National Guard** - "The photographs in this book represent a pictorial history of Co. F. 2 Reg. N.G.N.J. from the date of its organisation, Feb. 12. 1912. J.K. Leeds, owner" (inside front cover). Approx. 80 mounted photos, most w. captions. Front cover and several lvs loose, edges partly frayed/ brittle. -and 2 others (1950s and 1960s). (total 3) € 70 - € 140

**1098 Natkiel, M. (b. 1942). Paradiso Stills** - Artist's proof silver gelatine print from Natkiel's famous photobook. Signed, dated (1983-1-10) and titled in pen verso. 46.5 x 35 cm (sheet size). € 150 - € 300

**1099 Natkiel, M. (b. 1942). Paradiso Stills** - Silver gelatine print from Natkiel's famous photobook. Signed, dated (1982-1-10) and titled in pen verso. 46.5 x 35 cm (sheet size). Taped along top edge under passepartout. € 150 - € 300





1100

**1100 Natkiel, M. (b. 1942). Paradiso Stills** - Silver gelatine print from Natkiel's famous photobook. Signed, dated (1980-1-10) and titled in pen verso. 46.5 x 35 cm (sheet size). € 150 - € 300



1101

**1101 Natkiel, M. (b. 1942). Paradiso Stills** - Artist's proof silver gelatine print from Natkiel's famous photobook. Signed, dated (1984) and titled in pen verso. 51 x 41 cm (sheet size). Edges sl. wrinkled, not affecting print. € 150 - € 300



1102

**1102 Olaf, Erwin (1959-2023). (1) Joy. 'Marc'** - Silver gelatine print, 12 x 11 cm. (2) Stadsgezichten van Erwin Olaf en Guus Luijters. Amst., Gerard Timmer prods, 1985. One of only 25 signed and numb. copies in slipcase w. orig. print by the photographer and a handwritten sheet by the author, signed by Luijters and Olaf. 20 copies were sold during an exposition at the Moderne Boekhandel, Amsterdam; this is no. 18/20. (total 2) € 500 - € 1000



1103

**1103 Oosterhuis, P. (1816-1885). Four photographs** - All albumen prints, all mounted on thick paper as publ., all w. letterpress titles, all approx. 18 x 26 cm. (1) Three photos of Bommel, 1866 (2x)/ 1868 (1x). One w. letterpress 'Phot. van P. Oosterhuis. Amsterdam.' in lower left margin, the others signed 'P.O.' in the plates. (2) Goederenloods te Helder. 1865. Signed 'P.O.' in the plate. All w. short manuscript notes in right margins. 2 photos w. a few foxed spots, otherwise in good condition. (total 4) € 100 - € 200



1105

**1104 Oosterhuis, P. (1816-1885). Six photographs** - Albumen prints, all mounted on thick paper as publ. w. letterpress titles/ captions. (1) Spoorweg-brug over het Hollandschdiep bij Moerdijk. 2 photos, 25 April 1871/ 7 Julij 1870. Both signed in the plate. Both approx. 24.5 x 32 cm. (2) Spoorwegbrug over het Noordzeekanaal nabij Zaandam. 1875. 31 x 41 cm. (3) Oostelijke (2x)/ Westelijk (1x) doorgang onder het Station in het Openhavenfront te Amsterdam. 1877. All approx. 31 x 41 cm. All w. short manuscript notes right margins. A few photos w. foxed spots, otherwise in good condition. (total 6) € 125 - € 250



1106

**1105 Oosterhuis, P. (1816-1885). Six photographs of the 'Brug bij Crevecoeur'** - Rare complete set. All albumen prints, all mounted on thick paper as publ. w. letterpress titles and captions, all approx. 25.5 x 35 cm. Show the construction of the bridge, 1868-1871. All but one w. short manuscript note upper right margin. One w. defect and stained left margin, otherwise in good condition. (total 6) € 125 - € 250

**1106 Oosterhuis, P. (1816-1885). Six photographs of the construction of the Walcheren canal sluices** - and locks between Vlissingen and Veere, ca. 1870. All albumen prints mounted on thick paper as publ., all approx. 32 x 42 cm. 3 signed 'P. Oosterhuis. Amsterdam.' in the plate. Some foxing, but in good condition. Rare collection of these photos. (total 6) € 125 - € 250

**1107 Oosterhuis, P. (1816-1885). Three photographs of the Kanaalgedeelte tusschen den Leidsschen Rijn** - en den Vaartschen Rijn, 1886. All albumen prints mounted on thick paper as publ., all w. letterpress titles and captions, all w. letterpress 'Phot. P. Oosterhuis.

- Amsterdam' in lower left margin, all approx. 26 x 34 cm. One photo w. corner loosening from mount, one w. large part of left upper corner of mount lacking (not affecting photo), one photo w. tear, mounts browned/ foxed/ w. tears. Sold w.a.f. (total 3) € 70 - € 120

**1108 Perger, Julius (1840-1924). Eight albumen prints** - of Dutch topographical sights. All mounted on thick contemp. paper, some titled in manuscript in pencil verso. (1) Dordrecht, Bridge over the Oude Maas. Signed in the plate 'Photo Julius Perger te Hage, 9 februari 1872'. 31.5 x 19 cm. (2) 'Bovenbouw Brug Oude Maas te Dordrecht Zijaanzicht'. 20 x 35 cm. Foxed. (3) 'Nieuwe Maas gezien vanaf de linker oever'. Signed in the plate, dated verso 1870. 21 x 31.5 cm. (4) 'Station Dordrecht Achter aanzigt'. Signed and dated 8 Juli 1872 in the plate. 21.5 x 33 cm. (5) 'Bovenbaan brug Oude Maas te Dordrecht'. Signed and dated 1 Sept 1871 in the plate. 33.5 x 21 cm. (6) 'Station Dordrecht Front'. Signed and dated 8 juli 1872 in the plate. 33.5 x 21.5 cm. (7) 'Kuilenburg 28 Junij 1865', (=Culemborg). 23.5 x 17 cm. -and 1 other. (total 8) € 150 - € 300

**1109 Photo albums, three works: (1) Photographs of South Africa, comprising representative views** - of its cities, streets (...), scenes on the "Veld", natives (...). Cape Town/ Johannesburg, South African Photo-Publishing company, (1894), w. 199 fotogr. plates w. juxtaposed descriptions, orig. gilt-lettered cl., a.e.g., obl. 4to. Lower hinge broken, covers a bit soiled/ worn. (2) John L. Stoddard's Portfolio of Photographs of famous cities, scenes and painting. Art series. Chicago, Werner, ca. 1894, num. fotogr. plates, loose as issued in 16 in orig. unif. stapled wr., obl. folio. Some wr. w. defects. -and 1 other. (total 3 in 18 vols.) € 70 - € 140

**1110 Photographs, lot of 35** - Var. sizes, all but a few under passepartouts. Comprises a.o. fotogr. by Anefo (2x, press photographs, one on the American Military Cemetery in Margraten), C. Blazer (2x, press photographs depicting miners), M. Austria (w. Particam stamp verso), Stevens & Machielsens (7x, series about Dutch beach life, incl. 2 fotogr. on "Miss Zandvoort" 1950), A. Hoowy (3x) and K. Hana (6x, featuring plants). (total 35) € 100 - € 200

**1111 Photography, two albums** - (1) Album of approx. 290 loosely inserted photographic views, ca. 1900. Incl. views of a.o. World Exhibitions (incl. the 1904 Louisiana Purchase Exhibition and the 1900 Paris exhibition), European palaces, cities, villages, gardens, coasts, beaches, harbours, (mountain) landscapes, ships, St. Louis, Bern, Honfleur, Paris and Milan. -and 1 other album of approx. 50 larger fotogr. views, ca. 1900. (2 albums) € 70 - € 140

**1112 [Press photography] Evert Reydon, 24 photographs** - Silver gelatine prints, most of Reydon's return home, 1963. Photos by/ stamps of a.o. H.T.A. Vroege, Nationaal Foto Persbureau, Per Bureau F.A.W.A., H. Pot, Centraal Fotoarchief Utrechtsch Nieuwsblad, Eurovisie-press, E. Koch, van Bilsen, J. Sterk and G. van der Werff. All w. printed slips w. description attached verso. Reydon (b. 1931) was a Dutch spy who worked in the Soviet Union. He was captured in 1961 but was returned to the Netherlands in 1963. (total 24) € 80 - € 150

**1113 [Press photography] Ons Vrije Nederland/ De Beiaard der lage landen, Utrecht. 170 press photographs** - From the archive of Ons Vrije Nederland/ De Beiaard der lage landen (the two companies continued together as O.V.N. in 1948), 1940s and 1950s, var. sizes, w. stamps and stenciled descriptive slips of paper verso, occas. w. accompanying typescript documentation. Comprises a.o.: (1) Ten film stills from the movie Wuthering Heights, 1948. Stamped N.V. Filmverhuurkantoor Nederland verso and blindst. of Centrale Commissie voor de filmkeuring. (2) Photographs of the British and American military government in Germany taken shortly after the end of World War II. (3) Five photographs of the Dutch cardinal Johannes de Jong (1885-1955). (4) Six photographs taken by Maria Austria on board the Brazilian marine training ship Almirante Saldanha. (5) A photograph of the N.S.B. Kamp Vught, "Kunstaafdeeling", August 1945. (6) Seven photographs of fashion models and fashion students taken by Aart Klein for Particam Pictures. (7) Three photographs of the trial against the painter and forger Han van Meegeren. (8) Photographs documenting the repatriation of Dutch people from Indonesia after its independence. (total approx. 170)

€ 150 - € 300



1108



1110



1113



- 1114 Press photography, collection of 100 photos** - Most Dutch, ca. 1910-1990 (most 1940s-1950s), var. sizes. Incl. a.o.: (1) Series of 17 fotogr. w. attached numb. printed captions, most describing progress in Dutch society. (2) Series of 20 photos on Dutch beach life, ca. 1950, some by Nationaal Foto Persbureau. (3) Series of 5 photos depicting scenes of the cheese market in Alkmaar, 2x dated 1908. (4) Four views of the flooding in Zaandam in January 1916. (5) Series of 10 photos of construction work on the Prins Berhardsluis in Tiel, 1949, by Nationaal Foto Persbureau. (6) Series of 9 views of Lugano. (total approx. 100) € 100 - € 200



- 1115 Press photography, collection of 90 photos** - Incl. a.o.: (1) A series of 23 fotogr. w. Pakistan as subject, w. stamps of Fotodienst Audiovisie/ Foto-Archief Zendingencentrum verso. 7x under passepartout. (2) Military photos taken during World War I. (3) Nine fotogr. of the 1958 World Exhibition in Brussels. (4) Nieuwenhuis, H. 4 photos showing women at work at a printing office for stamps and banknotes. (5) Six Anefo/ Pictorial Press photos of "The law courts". (6) Five photos of film director J. Cocteau. (7) Eleven fashion photos w. stamps of J.P. van der Valk or N.V. Drukkerij De Spaarnestad verso. (total approx. 90) € 70 - € 140



- 1116 Ritter & Van Boetzelaer families, 50 photographs** - Late 19th to early 20th cent. Var. sizes (mainly cartes de visite and cabinet photographs), for the greater part on the orig. cardboard mounts, w. annotations in pen verso on the portrayed persons. Most portraits of members of the Ritter family, incl. a number of Pierre Henri Ritter (1851-1912, also a press photograph of his grave monument at the Algemeene Begraafplaats in Utrecht) and of the Van Boetzelaer family. (total 50) € 70 - € 140

- 1117 Ruller, J. van. 50 original photographs of the anti-war protest** - that took place on 30 Sept. 2001 on Amsterdam's Dam Square. The protest was against the United States' looming decision to declare war against Afghanistan in wake of the 11 Sept. 2001 terrorist attacks (war was declared on 7 Oct. 2001). All col. photos, var. sizes. The lot also includes negatives of the photos as well as a few pieces of related ephemera such as a poster for a different protest concerning the same cause and the special edition of Panorama regarding the Sept. 11 attacks. Unique collection of photos. Some photos cut. (total approx. 50) € 100 - € 200



- 1118 Samson, L. (b. 1934). (1) Nude** - Silver gelatine print, 1991. Titled, dated and signed in pencil verso. 40 x 50 cm. (2) 'Flowers'. C-print, 2000. Signed and dated dedication in pencil verso. 40 x 50 cm. (3) 'Woman in the mirror'. Silver gelatine print, 1988. Signed and dated in pencil verso. Added: A polaroid portrait of the artist. -and 1 more. (total 5) € 150 - € 300

- 1119 Spain and Italy, two albums** - Both early 20th cent., all sm. silver gelatine prints. (1) Album of approx. 85 photos of Spain. Most topographical views of incl. a.o. Granada (and the Alhambra palace) and Ronda. Incl. a few pictures of a bull fight. (2) Album of approx. 100 photos of Italy. Most topographical views of incl. a.o. mountain villages and Venice. (total 2) € 100 - € 200

- 1120 Stereograms, collection of 181** - Late 19th to early 20th cent., most topographical views of European countries. Incl. views of a.o. Versailles, Paris, Rome, Florence, Berlin, Bavaria, Dresden, Granada, Utrecht, horse races, the countryside/ farm fields and trains. Some w. (blind)stamps of a.o. London Stereoscopic Company, Nederlandsche Stereoscoop Maatschappij and Photographie Gabler. Some w. short manuscript description verso. (total 181) € 100 - € 180

- 1121 Stereograms, collection of 59** - printed on tissue. Late 19th to early 20th cent. Incl. images of a.o. people, ships, some topographical views and the interiors of buildings. A few dam. Added: 124 stereograms, printed on cardboard as usual. Incl. image of a.o. statues (many), people and interiors of buildings. Some col. (total 183) € 100 - € 180

- 1122 Stereograms, collection of 607** - Late 19th/ early 20th cent. Most street & topographical views of European cities, incl. of a.o.: Utrecht, Paris, Amsterdam, Prague, Pompeii, Milan, Venice & Stockholm. Also incl. a few of China, Japan & North America and a series of stereograms depicting scenes from WWI. Interesting and varied collection. (total 607) € 150 - € 250

- 1123 Switzerland, Germany & Italy, collection of 50 photographs** - Late 19th/ early 20th cent., var. sizes and techniques. Views of a.o. Baden-Baden, Lucerne, Lavena, Bellagio, Montreux, Zermatt, Wengen, the Isola Bella, Lugano, var. glaciers and the Matterhorn. Photogr. by a.o. Gebrüder Wehrli, Schroeder & Cie and Photoglob. Generally in good condition. (total approx. 50 in 1 binder) € 70 - € 120

### Session 3, Wednesday 19 June 2024, 7.00 pm

#### Indonesia (1125 - 1149)

- 1125 [Atlases] Atlas van Nederlandsch Oost-Indië**, - bij het Topographisch Bureau te Batavia samengesteld in de jaren 1897-1904 (omgewerkte uitgave van den atlas van J.W. Stemfoort en J.J. ten Siethoff), bij de Topografische Inrichting te 's Gravenhage geproduceerd in de jaren 1898-1907 onder leiding van den directeur C.A. Eckstein. The Hague, Departement van Koloniën, 1898-1907. Col. double-p. title and 16 fine col. lithogr. double-p. maps; 2 extra maps of Borneo and 1 extra map of Java loosely inserted. Black cl. w. gilt title. Large folio. Former owner's entry on title-p., loose maps w. stamps verso. Occas. foxing/ sl. browning as usual, some sm. marginal tears (some repaired w. sellotape). € 250 - € 500

- 1126 [Atlases] Diessen, J.R., ed. Grote Atlas van de Verenigde Oost-Indische Compagnie** - Comprehensive Atlas of the Dutch West India Company. De Nieuwe WIC/ The New WIC, 1674-1791. Asia Maior/ Atlas Maior, 2006. Lim. ed. of 1200 copies, w. num. (full-p.) col. maps and ills., text in Dutch and English. Cl. w. dust-j. and slipcase. Large folio. Excellent condition. € 70 - € 120

- 1127 [Atlases] Diessen, J.R., ed. Grote Atlas van de Verenigde Oost-Indische Compagnie** - Deel I-VII. Voorburg etc., Asia Maior/ Atlas Maior, 2006-2010. 7 vols. Printed in 1000 (vol. 1) & 1600 numb. copies, w. num. (full-p.) col. maps and ills., text in Dutch and English. Cl. w. dust-j. and slipcase (1 slipcase sl. dam.). Large folio. Comprises: I. Atlas Isaak de Graaf. II. Java en Madoera. III. Indische Archipel en Oceanië. IV. Ceylon. V. Afrika. VI. Voor-Indië, Perzië, Arabisch Schiereiland. VII. Oost-Azië, Birma tot Japan. With: Grote Atlas van de Verenigde Oost-Indische Compagnie. De Oude WIC 1621-1674 (and) 1674-1791. Ibid., idem, 2006. 2 vols. Printed in 1200 numb. copies, w. num. (full-p.) col. maps and ills., text in Dutch and English. Cl. w. dust-j. and slipcase. Large folio. Added: Grote Atlas van Nederlands Oost-Indië/ Comprehensive Atlas of the Netherlands East Indies. Asia Maior/ KNAG, 2003. Hc in orig. slipcase. Folio. Jubilee edition of Uitgeverij Asia Maior and the Royal Dutch Geographical Society on the occasion of their 10th and 130th anniversaries, respectively. Complete set, excellent condition. \*Weight approx. 100 kg; please consult our website regarding shipping costs. (total 10) € 800 - € 1400

- 1128 [Atlases] Diessen, J.R., ed. Grote Atlas van Nederlands Oost-Indië** - Comprehensive Atlas of the Netherlands East Indies. Asia Maior/ KNAG, 2003. Hc in orig. slipcase. Folio. Like new, still shrink wrapped. Jubilee edition of Uitgeverij Asia Maior and the Royal Dutch Geographical Society on the occasion of their 10th and 130th anniversaries, respectively. € 70 - € 120

- 1129 [Aviation] Jan Engelbert van Bevervoorde in front of a Glenn Martin** - Precise aircraft unknown, possibly an MB1, fotogr. taken at the military airport in Kalijati, West Java. Ca. 1915. Platinum print mounted on cardboard, 29 x 23 cm. Somewhat glossy, sl. worn along edges. Jan Engelbert van Bevervoorde was a Dutch aviation pioneer and the highest decorated soldier of Indonesian descent. € 100 - € 200

- 1130 [Botany] Beekman, E.M., translator. The Amboinese Herbal** - Georgius Everhardus Rumphius. New Haven, Yale University, 2011. Vols. 1-6. Hc. All like new, still shrink wrapped. Modern translation of Rumphius' well-known Het Amboinsche kruidboek or Herbarium Amboinense, a catalogue of the plants of the Amboin Island. (total 6) € 125 - € 250

- 1131 [Fine bindings] Stapel, F.W., ed. Geschiedenis van Nederlandsch Indië** - Amst., Joost van den Vondel, 1938-1940. 5 vols. Num. (col.) plates. One of the few uniformly bound deluxe sets in gilt vellum. Large 4to. (total 5) € 150 - € 300

- 1132 Hero 1914-1939** - Album containing 26 mounted photos, mainly of interiors of Indonesian shops selling Hero products on occasion of the company's 25th anniversary in 1939. Some w. Indonesian employees and a few w. annotation "Tako Java" in green pen. Also showing products by Nutricia, Kaloderma, etc. and a few other advertorial photos. Also incl. 3 mounted letterpress cards by N.V. Handelsvereniging voorheen Reiss & Co in Batavia, Bandoeng, Cheribon etc. (the official dealers of Nutricia-products in Indonesia, the cards dated Januari 1940). Orig. cord-bound gilt cl., obl. folio. Back cover loosening, covers worn along extremities, a few other internal and external defects. € 80 - € 160



**1133 Hofker, Willem G. (1902-1981). Bali drawings** - Amst./ Batavia, Koninklijke Paketvaart-Maatschappij, (1938). Complete set of 12 prints after drawings by Hofker, each w. a protective sheet w. printed caption, enclosed w. a title leaf in the orig. ill. paper envelope. Fine copy w. minor wear to envelope and title leaf, prints in very good condition. € 150 - € 300



1134

**1134 Indonesia, photo album** - Approx. 120 photos, many w. captions, glued in 1 album (some photos/ pages loose), ca. 1925. Most photos relating to Indonesia. Incl. photos of a.o.: many photos of Indonesian peoples (incl. many photos of children in school), Kandangan, Lebaksari, Bromo National Park, Tosari and Poespo. Also incl. a few photos of Monte Carlo, Nice and Monaco. Album worn. € 100 - € 200

**1135 Jansz, Antonie Wouter (1879-1958). Travel account** - Recounts the journey that Jansz (a Dutch architect and teacher who worked in Indonesia) took with his family, 18 May 1924 - 15 June 1928; the travels started and ended in Djokjakarta. Documents visits to Indonesian "tjandi's" (temples) and their details, incl. sm. drawings of floor plans and profiles, written in a "Duplicate Book" and ending on leaf 82, recto only, w. loosely inserted or mounted related documents such as receipts, postcards and (carbon copies of) letters by or addressed to A.W. Jansz, together in orig. cl. w. "Reisboek" in pen on front cover, sm. 4to. € 250 - € 500



1136

**1136 Kinsen, Mori (Japanese, 1888-1959). Sanatorium Tosari, Sea of Pasoeroean** - Watercolour, 42.5 x 64 cm, signed in pen and titled (later?) in pencil in lower left corner, titled in pen verso. Tear in right margin, a few smaller tears and creases. € 70 - € 140

**1137 Maps, collection of 65** - Mostly Batavia, Topografische Inrichting but also other publishers, ca. 1900-1935. For the greater part (very) large sizes, incl. the same maps present in a few different sizes and editions. Comprises a.o.: Overzichtskaat van Java en Madoera, Overzichtskaat van het eiland Sumatra, Overzichtskaat van het Eiland Borneo, Schetskaart van de Residentie Zuider- en Oosterafdeeling van Borneo (4 sheets, total size 132 x 124 cm), Schetskaart van het Soemba, Schetskaart van Nieuw Guinee (4 sheets, total size 122 x 142 cm, present in 2 eds.), Spoor- en tramwegkaart van Java en Madoera (2 sheets, total size 38.5 x 112 cm), Semarang en Omstreken (2 sheets, total size 108 x 63 cm) and Batavia en Omstreken (present in 2 sizes). Incl. maps in rather poor condition and incomplete maps, sold as a collection of prints, not subject to return. (total approx. 65 maps on approx. 100 sheets) € 300 - € 600

**1138 Medan photo album** - Ca. 1900-1915. Obl. dec. lacquer album containing 25 double-sided leporello pages w. 50 mounted photos of street scenes (Chineesche optocht, Hoofdstraat Chin. wijk op Koninginnedag, groep Voor-Indiërs, volksspelen op de Explanade, groep Batakkers etc.), buildings (Missigitt, front and back side station, 'muziektent Explanade', Chineesche poort-toegang, protestatnsch kerkje, tempel voor het paleis van de Sultan, Toko Katz etc.) and more. Each photo approx. 10 x 14 cm. Incl. an envelope send by 'Dozy, Cheribon, Java' to Miss Jr. J. Dozy, Haarlem, 1914. € 150 - € 250

**1139 [Militaria] Two photo albums** - 1936-1955. (1) Album of approx. 55 silver gelatine prints of Dutch soldiers in Indonesia. Most pictures showing drills and military parades. Var. sizes. (2) Album of approx. 40 silver gelatine prints of Dutch soldiers (and their families) traveling to Indonesia. Also incl. a few picture postcards w. street views of Soerabaja. Most photos tipped-in/ glued in albums, some loose, some w. descriptions written verso. (total 2 albums) € 80 - € 150

**1140 Pemberantasan boeta hoeroef. Analfabetisme-bestrijding** - Collection of 22 propaganda flyers, instructive booklets, posters, a poster stamp, cards, typescript instructions (by J.C. Notebaart) etc., issued by the Departement van Opvoeding, Kunsten en Wetenschappen afdeling Analfabetisme-Bestrijding, 1948. Very rare collection of booklets on illiteracy issued during the so-called "politieonele acties", actually cruel major military offensives undertaken by the Netherlands against the Republic of Indonesia during its struggle for independence during the Indonesian National Revolution (1945-1949). The most notable items are 2 col. posters (53 x 38 and 50 x 65 cm, folded) showing chained books w. keys. (total 22 in 1 binder) € 70 - € 140

**1141 [Photography] Album of photographs** - Early 20th cent. Approx. 230 sm. silver gelatine prints, all tipped-in to one album, all approx. 7.5 x 10.5 cm. W. views of a.o. boats and ships, Indonesian temples (incl. Borobudur, Java), street views, dock workers, topographical views and a mining operation. € 125 - € 250



1138

**1142 Plantations and forestry, collection of 50 photographs** - Mainly taken in Indonesia, but also in Ceylon and India, var. sizes, most 1930s. Interesting collection of photos, incl. a view of a "Boschbouw Proefstation", photos w. "Afd. Cultuuronderzoek" in pencil verso and photos w. stamp of the "Fotografische & Teekeninrichting van 's-Lands Plantentuin Buitenzorg". Added: A series of approx. 75 private pictures taken in Indonesia, 1940s-1950s, on 5 mounts w. Dutch captions. (total approx. 125) € 70 - € 140

**1143 Ramayana drawing** - Bali, unsigned as usual, ca. 1920-1940. Balinese handcol. depiction of a scene from the mythological narrative epic poem the Kakawin Ramayana, 48 x 63 cm. Framed under glass. Good condition, not inspected outside frame. € 300 - € 600



1142

**1144 Schouten, W. Oost-Indische voyagie** - Vervattende veel voornamen voorvallen en ongemeene vreemde Geschiedenissen, bloedige Zee- en Landt-gevechten tegen de Portugeesen en Makassaren; Belegering, Bestorming, en Verovering van heel voornamen Steden en Kasteelen. Mitsgaders een curieuse Beschrijving der voornaemste Landen, Eylanden, Koninkrijcken en Steden in Oost-Indien (...). Als oock sijn seer gevaerlijcke Wederom-Reyse naer 't Vaderlandt. Amst., J. Meurs/ J. v. Someren, 1676. 2 parts in 1 vol. (12), 328; 253, (23) p., frontisp., portrait of the author, 43 plates (of which 19 fold./ double-p.) by C. Decker & J. Kip and 4 half-p. in-text engr., contemp. gilt calf, ribbed spine w. mor. letterp., 4to. The second part lacks lvs Dd2-3, but these are added in photocopy, rebacked w. new endpapers w. the larger part of the orig. backstrip laid down. The first edition of one of the best 17th cent. sources on the Dutch East Indies. Schouten (1638-1704) descended from a well-to-do Haarlem family. He was appointed vice surgeon at the East India Company in 1658. Landwehr, VOC, 283; Lindeboom p. 1771; Cat. NHSM I, 174; Tiele, 990. Bound with: Heijden, F. van der. Vervarelyke schip-breek van 't Oost-Indisch jacht Ter Schelling, onder het landt van Bengale; Verhalende desselfs verongelukken, en den gruwelijken hongers-noot van 32 Schip-breukelingen op zeker onbewoont Eiland, daer sy van 't Wrak met een vlot aebquamen (...). Second ed. enlarged by W. Kunst. Ibid., idem, 1675, (8), 96 p., engr. frontisp. and 12 plates. Some vague waterst. Tiele 462; Landwehr, V.O.C., 422. The second and best Dutch edition on one of the most famous shipwrecks. € 700 - € 1200



1143

**1145 Serrurier, L. De Wajang Poerwa. Eene ethnologische studie** - Leiden, E.J. Brill, 1896, VII, (1), 250 p., 1 large fold. plate w. 5 thematic maps, 6 double-p. plates, 2 large fold. tables, orig. cloth-backed boards, large 8vo. One table torn in two halves (one half loose), binding re-backed and covers stained. € 100 - € 200



1144

**1146 Tourist pamphlets, travel brochures, maps and hotel advertisements, two albums** - Most items early 20th cent. Incl. a.o.: (1) By KPM to Bali. Tourist advertisement booklet des. by J. Lavies, 1930. (2) Nyverheids-Tentoonstelling van alle volken van den archipel. Kon. Bat. Genootschap v. K. en W. Museum-Koningsplein. Exhibition catalogue des. by F. v. Bommel, 1929. (3) Het land der duizend tempels. Bali. Travel guide w. fold. map, des. by Deppe, ca. 1935. (4) Tourism in Netherland India. Travel guide, 1935. (5) Sumatra. Tourist pamphlet w. maps, des. by Bije. -and approx. 40 others, incl. a number of sm. advertisements for var. hotels in Indonesia. Lovely collection. (total approx. 45 in 2 binders) € 100 - € 200



1146

1147 **Unknown Artist. Portrait of a Woman** - Mid 20th cent. Crayon on paper. Signed illegibly bottom left. 74 x 51 cm. € 80 - € 160

1148 **Valk, Hendrikus Hubertus (1906-?)**. **Official birth registration document** - Letterpress document filled out in pen, 47 x 56.5 cm, issued in Buitenzorg, 25 April 1908, signed in pen by the governor-general J.B. van Heutsz (and w. his blindstamp) and his secretary, w. tax blindstamp. Folded, w. tears and waterst. in margins. Intriguing document, acknowledging Valk as the legal son of Dutch father Adrianus Hubertus Valk and Indonesian mother Tinem. Hendrikus was born on 19 June 1906 in Magelang. € 70 - € 140

1149 **Velde, C.W.M. van de. Gezigten uit Neêrlands Indië, naar de natuur geteekend en beschreven** - Amst., F. Buffa en Zonen, (1843-)1846. (8), 87 p. 22 (of 50) (col.) lithogr. plates by P. Lauters after C.W.M. van de Velde. Contemp. h. morocco, gilt title on ribbed spine (sl. worn). Folio. Foxing, plates loose. One of the finest series of 19th century views of Indonesia. € 250 - € 500

### Asian Arts & Photography: Asian Arts (1150 - 1189)

1150 **Archaic Chinese tripod bronze censer ("ding")** - Most likely late 19th/ early 20th cent., height 14.5 cm, (incl. handles), diameter 10.5 cm, w. 3 taotie masks ("beast of greed", one of the four evil creatures of the world). € 100 - € 200

1151 **[Botany] Tsunemasa, Iwasaki (1786-1842). Honzo Zufu** - Tokyo, Gyokunsando Yamashiroya, 1818. 1 vol. containing 68 woodblock prints (some forming double-p. spreads), showing branches and other plants, orig. sewn wr. Wr. sl. worn, stitching partially broken, otherwise very good. € 100 - € 200

1152 **Chinese blue and white porcelain teapot** - dec. w. a flower motif, in orig. wicker basket w. (sl. stained) silk cushions. Late 19th/ early 20th cent. Teapot 16 cm tall; basket 20 cm tall. Formerly sold at Christie's (sticker w. lot number on bottom of teapot). A few sm. defects; minor dam. to basket. € 100 - € 200

1153 **[Chinese export porcelain] Ho ho boy** - Polychrome porcelain statuette, height 26 cm, w. unidentified mark "GM" and date 1896 on the bottom. € 100 - € 200

1154 **Chinese miniature art piece** - with a bone magnifying glass and a glass capsule containing a bone tablet with Chinese text, all together on a wooden base. The text can be read using the magnifying glass. 8 cm tall. € 100 - € 180

1155 **Chinese water opium pipe** - w. engr. scene of women in a garden on one side and Chinese characters on the other. 19th cent. 32 cm tall. Lacking chain, normal signs of age and wear. € 80 - € 150

1156 **Gessai, F. (1852-1935). Shotaika jinbutsu gafu, bijutsu oyo** - Kyoto, Unsodo, 1896. 45 woodcut eng., partially handcol. Cord-bound. Cover sl. worn, otherwise a fine copy. € 100 - € 200

1157 **Hokusai, Katsuchika (1760-1849). Ehon Azuma Asobi** - (Picture Book of the Pleasures of the East). Tokyo, Tsutaya Jusaburo, ca. 1805. 3 vols. 49 col. woodblock prints, mostly forming double-p. spreads, orig. sewn blue wr. w. paper label on upper covers, also additional manuscript labels. W. square red seal stamp on first leaf of each vol., first 4 lvs of vol. 1 and last 6 lvs of vol. 3. w. sm. wormhole, wr.



1149



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1155

sl. rubbed and marked. Overall a very good set of these fine illustrations. One notable print depicts five Dutchmen in their lodgings in Nagasakiya. (total 3) € 150 - € 300

1158 **[Homosexuality] Yanagawa Shigenobu I (1787-1832). Nanshoku (Male Love) - Man with Onnagata**. Ca. 1832. Col. woodcut print. Shunga from the series Willow Storm 'Yanagi no arashi'. 26 x 38.5 cm. Onnagata are male actors who play female roles in kabuki theatre. As the print depicts a man with an onnagata, the scene also perhaps also touches on modern-day conceptions of transgender people. € 1600 - € 2200



1159



1158

1159 **Indian Pichwai, lot of two** - Both dyed and painted scenes on cloth. One depicting the story of Krishna and the Cowherds, the other depicting Krishna surrounded by gopis. Both approx. 104 x 84 cm. One w. a few sm. holes (from hanging), folded, a few other defects. (total 2) € 100 - € 200



1160

1160 **Japan, 45 various items: (1-6) Six photographs of saké breweries** - Ca. 1950, var. sizes w. annotations in pencil in English and Japanese on mounts. 2 of the photos w. indication of the location of the brewery, one in Kyoto, the other in the "mountainous village of Tokushima". (2) "The second atomic bomb has fallen on the Japanese port town of Nagasaki (...)." Street view press photo, 15.2 x 20.7 cm, w. printed text verso dated 9/8/45. -and approx. 38 others, incl. 23 col. picture postcards (one showing opium smokers, 1902), 5 col. photos of the Shinto Temple at Nikko on 3 mounts and a large fan w. woodcut ill. and tourist guides. (total approx. 45) € 70 - € 140



1160

1161 **Japanese katazome samples, lot of four** - Coloured stencil sample fabric designs on paper and finished by hand, 19th cent. All approx. 62 x 44 cm. Each w. sm. label attached providing the number of the design, verso w. writing (artists' signature?). A few sm. defects such as sm. holes and browning, but colours still vibrant. (total 4) € 200 - € 400



1161

1162 **Japanese woodblock prints, thirteen reference works** - (1) The Complete Woodblock Prints of Yoshida Hiroshi. Tokyo, Abe, 1999. Sc. (2) Catalogue of the Japanese prints Van Gogh Museum's Collection. Revised Edition. Zwolle, Waanders, 2006. Hc. (3) Hiroshige Utagawa. The Fifty-three Stations of the Tokaido. Text in Japanese. (4) Stampe Giapponesi. Le immagini del "Mondo Fluttuante". Mondadori, 2001. Hc w. dust-j. (5) Heroes & Ghosts. Japanese prints by Kuniyoshi 1797-1861. Leiden, Hotei, 1998. Hc w. dust-j. -and 8 others. Added: a Japanese woodblock print leporello, 275 cm long. 1st half 20th cent. (total 14) € 150 - € 300

1163 **Kiyoshi, Takizawa. Jinbutsu no bu** - (Famous people). From the 'Senryûdô Gafu' series. Tokyo, Matsuzaki Hanzo, 1882. Num. woodblock ill. String-bound yellow wr. (sl. worn). Contents in good condition. € 70 - € 120

1164 **Kunichika, Toyohara (1835-1900). Kawarazaki Gonnosuke VII** - in the role of Daroku. Bust portrait of this leading Kabuki actor in a play. Woodblock print on paper, 1869 (Meiji period). 36 x 25 cm. In passepartout under glass. € 300 - € 500



1163

1165 **La Fontaine, Jean de. *Choix de fables*** - Tokyo, Tsoukidji, 1894. 2 vols. Ed. of 350 copies, one of 200 on Hô-sho paper, 28 double-p. col. woodblock ill. (excluding covers) by Japanese artists, bound w. ill. covers and silk cords. Vol. 1 partially disbound (cords snapped), covers worn/ waterst., scribbles on title-p. vol. 2 top margin waterst. sl. affecting text/ image, ill. still beautiful.

€ 200 - € 400

1166 **Lady on horseback with a falcon on her left hand, a servant walking at her side** - India, most likely 19th cent. Miniature, col. tempera and gold paint, 14.5 x 11 cm. Framed. Lacks a few sm. portions of paint, corners restored. Not examined outside the frame. Fine and intriguing miniature with a rather rare subject.

€ 100 - € 200

1167 **Nakashima, Kiyoshi (b. 1943). *Woman of Wind (Kaze no Onna)*** - Japan, Showa period. Lithograph on paper, signed and numb. (1/500) by the artist. 36.5 x 47 cm.

€ 150 - € 300

1168 **[Ornithology] Bairei, Kôno (1844-1895). *Hykuchô gafu zokuhen*** - (Book of 100 Birds). Tokyo, Okura Magobe, 1881-1884. Vols. 1-3. Rare complete set of this masterful work, ill. w. tinted woodblock prints of birds. Unif. string-bound wr. (sl. worn). Sl. browned as usual. Beautiful artwork. (total 3)

€ 250 - € 500

1169 **Photography, collection of 80 topographical views** - 1950s, all approx. 8 x 11.5 cm. Incl. photos of: Hong Kong (11x), Singapore (10x), Bangkok (14x), Manila (10x) and Japan (37x). (total approx. 80)

€ 70 - € 140

1170 **Sensai, Eitaku (1843-1890). *Banbutsu Hinagata Gafu (Book of Designs)*** - Tokyo, ca. 1880. Vols. 4 and 5 (of 5), both w. 20 (double-p.) woodblock prints, orig. sewn blue wr. Wr. sl. worn, otherwise very good. Contains illustrations of mythological scenes, pottery, textiles, flowers, animals, etc. (total 2)

€ 70 - € 120

1171 **Sesshu Toyo, a.o. *Reproductions from Works by Famous Japanese Artists of Chinese School*** - Ca. 1818. Book of b/w woodblock prints on paper. String-bound wr. Added: Yuzu dainenbutsu-bon engi (Legends of the Yuzu Nenbutsu [Sect]). Ca. 1700. W. woodblock prints. String-bound wr. -and 3 other Japanese woodblock print books. Some signs of age/ wear, but generally in good condition. (total 5)

€ 125 - € 250

1172 **Shunga book** - Japan, 19th cent., (24) p., w. 8 col. woodcuts (incl. 6 double-p.), bound as a blockbook, orig. thread-bound supple boards, 22 x 15.5 cm. Some foxing, a few lvs partly opened at fore-edge, covers rubbed and creased, minor other defects.

€ 150 - € 300

1173 **[Shunga] Keisai Eisen (1790-1848). (1) *Couple making love*** - Col. woodcut, 16 x 21.8 cm. W. a few neatly repaired wormholes. (2) Utagawa Kunyoshi (1798-1861). Couple making love. Col. woodcut, 15 x 17 cm. Central vertical fold, a few tiny marginal wormholes. -and 3 others. (total 5)

€ 100 - € 200

1174 **[Shunga] Keisai Eisen (1790-1848). *Five small coloured erotic woodcuts*** - All approx. 9 x 12.5 cm. Two prints backed w. thin paper, the others w. thin spots/ sm. holes. (total 5)

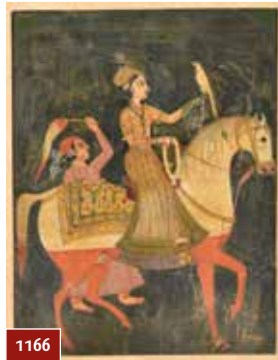
€ 100 - € 200

1175 **[Shunga] Terasaki Kogyo (1866-1919). (1) *Couple making love*** - Col. woodcut, 18 x 25 cm. W. central vertical fold, backed. (2) Eisen Tomioka (1864-1905). Couple making love. Col. woodcut, 20 x 28 cm. Sl. creased. -and 2 others. (total 4)

€ 100 - € 200

1176 **[Shunga] Utagawa Hiroshige (1797-1857). *Three small coloured erotic woodcuts*** - All approx. 8.5 x 12 cm. Two backed w. thin paper. -and 5 other sm. erotic col. woodcuts by Kunyoshi (2x), Utamaro, Kiyonaga and Gyosay. (total 8)

€ 150 - € 300



1166



1168



1172



1175



1176

1177 **[Shunga] Utagawa Kunisada (1786-1865). *Five small coloured erotic woodcuts*** - Approx. 9 x 12 cm (4x) and 10.5 x 10.5 cm. Two prints backed w. thin paper. (total 5)

€ 100 - € 200

1178 **St. John Bramhell, M. *Japanese Jingles*** - Tokyo, T. Hasegawa, 1893, 2nd ed., (64) p. (incl. wr.), completely in col. woodblock print w. letterpress text blocks, thread-bound as a blockbook, 17.5 x 14 cm. A few lvs partially opened, back wr. completely open and frayed at fore-edge, some rubbing and minor other defects. A good copy considering the fragility of the booklet.

€ 70 - € 140

1179 **Sukenobu, Nishikawa (1671-1750). *Woodblock print book*** - Edo period, 18th cent. 67 double-p. woodblock prints, orig. sewn wr. Wr. somewhat worn, otherwise a good copy.

€ 100 - € 200

1180 **Tamamura. *The Ceremonies of a Japanese Marriage*** - Kobe, Tamamura, n.d. (ca. 1910), 19 col. collotype plates, orig. cl., in board chemise, obl., 18 x 26 cm. A few sm. imperfections, chemise a bit worn along extremities.

€ 70 - € 120

1181 **Tibetan thangkas, lot of three** - 20th cent., gouache and gold on cloth, depicting: (1) Richly gilt mandala, 66 x 51 cm, w. Tibetan script and wax seal verso, in col. silk border, total size 110 x 72 cm. (2) Teaching Buddha, 70 x 44 cm, w. Tibetan script and wax seal verso, in col. silk border, total size 113 x 65 cm. (3) A six armed red Mahakala surrounded by smaller scenes and figures, 68.5 x 45.5 cm, under passepartout. (total 3)

€ 150 - € 300

1182 **Toyohara Kunichika (1835-1900). *Woodblock triptych*** - Col. woodblock print, 33.5 x 70 cm (3 attached pieces). A few minor defects, sl. browned.

€ 125 - € 250

1183 **Utagawa Kunimasa IV. *Portrait of Shinohara Kunimoto on horseback*** - Col. woodcut, 34 x 24 cm, from the series Kagoshima eimei kurabe (Kagoshima Competition for Glory), portraying important rebel figures of the Satsuma Rebellion, 1877, framed. Central and marginal stains, a bit yellowed. Shinohara Kunimoto was one of Saigo Takamori's commanders; he died in the battle of Tabaruzaka on 3 March 1877. -and 1 other by Toyohara Chikanobu, depicting a scene from "Hina Matsuri" (doll festival), 1898, framed. Both prints not examined outside the frames. (total 2)

€ 70 - € 140

1184 **Utagawa Kunisada (1786-1865). *Scene from a kabuki play*** - Col. woodcut. 18.3 x 27 cm, w. folding flap, from the erotic book Kaidan Yoru no Tono by Utei Enba II, ca. 1826. Central vertical fold, soiled and w. thin spots, partly backed w. thin paper. Showing 2 lovers in the foreground and, when the flap is lifted, two other hidden figures are revealed. (2) Utagawa Kuniyasu (1794-1832). Couple in a room. Col. woodcut, 18.7 x 26 cm, ca. 1820. Central vertical fold, fully backed w. very thin paper. -and 2 others. (total 4)

€ 100 - € 200

1185 **Utagawa Kunisada (or Toyokuni III, 1786-1864). *Three coloured woodblock prints*** - All approx. 37 x 26 cm. 2 featuring samurais, the other of 2 women. Edges sl. worn, w. folds, sm. (pin)holes/ tears, 1 sl. waterst. and w. sm. piece missing in upper right corner. (total 3)

€ 100 - € 200

1186 **Utagawa Yoshikazu (active ca. 1850-1870). *Foreigner making clothes*** - Col. woodcut from an untitled series of foreigners at home, 34 x 23 cm (oban Tate-e), signed Issen Yoshikazu Ga, w. publisher's seal and combined sensor and date seal (1860) in the block. W. num. thin spots



1181



1177



1178



1184



1186

and pinholes, remnants of former mount verso, a bit dust-soiled. Still, a very attractive and rare print. W. accompanying signed and stamped certificate of antiquity (using the name Ichikawa Yoshikazu for the artist, dating 1840 AD), issued by Y. Tsuruki & Co. in Kyoto in 1967; the print was purchased by Japan Gasoline Co. for Dr. Richard H. Nagel, w. orig. envelope. (total 3) € 150 - € 300



1186

- 1187 Utamaro, Kitagawa. "A Wife of the Middle Rank" (Chubon no nyobo)** - Japan, lithograph, Taisho era. From the series "A Guide to Women's Contemporary Styles" (Tosei onna fuzoku tsu). 24 x 37 cm. In passepartout, under glass. € 150 - € 250

- 1188 Yoshida, Hiroshi (1876-1959). Hirosaki Castle** - Oban tate-e print, ca. 1935. 37.5 x 24.5 cm. Signed in pencil bottom right, 'Hiroshi Yoshida' and title bottom left, 'Hirosaki Castle'. Titled along the left margin Hirosaki Jo (Hirosaki Castle) from the series Sakura Hachidai (Eight Views of Cherry Blossoms). Under passepartout. € 200 - € 300

- 1189 Yoshitora Utagawa (active ca. 1836-1880). Foreigners from Nankin in China** - Col. woodcut, 35.7 x 23.5 cm, mounted at upper margin. Wormholes, horizontal fold, sold w.a.f. An intriguing copy because of the many unidentified stamps in the image. € 70 - € 140

**Fine Arts: 16th to 19th centuries (1190 - 1269)**

- 1190 [American history] Miniature portrait of Abraham Lincoln** - Late 19th/ early 20th cent. Oval hand-painted portrait in orig. dec. bone frame, 14 x 11 cm. Signed "Smith". € 250 - € 400



1187

- 1191 [American history] Miniature portrait of General Robert E. Lee** - Late 19th/ early 20th cent. Oval hand-painted portrait in orig. decorated bone frame, 15 x 11 cm. Signed "Smith". Frame sl. dam. € 250 - € 400



1190

- 1192 Amman, Jost (1539-1591). Twelve engravings** - Illustrations to Chasseneuz's Catalogus Gloriae Mundi. Frankfurt, S. Feyerabend, 1579. Bound w. title-p., preface and index to Chasseneuz's work (22 p.); title-p. engr. and engr. coat of arms on first page of preface. Beautiful engravings on castle watermarked paper depicting (allegorical) scenes relating to human society. Bound together in later marbled paper boards. Sm. folio. First few p. of text waterst. lower margin; engravings in very good condition. € 1200 - € 2000



1192

- 1193 [Architecture] Diversa Aedificia inventa et delineata ad D. Jeronimo Nypho** - atque sculpta a P. de Jode. Antwerp, 1658. Engr. title by M. vanden Enden and P. de Jode, a beautiful collection of 41 copper engr. and etchings of buildings, landscapes, some numb. in the plate, all numb. in pencil. The buildings by De Vries and T. Galle. The landscapes by a.o. J. Meyssens after W. Hollar and J. Breughel, Meyssens, Peeters, Wildens and Vranx. Obl. half leather album (17 x 28 cm) w. marbled paper sides, and endpapers. Waterst. on top, otherwise a good copy. € 500 - € 1000



1193

- 1194 [Art Nouveau] Vondel, J. v.d. Gysbrecht van Aemstel** - d'Ondergang van syn stad en syn ballingschap. Treurspel. (Met inl. d. L. Simons). Haarlem, Erven F. Bohn, 1893(-1901). 2 vols. in 1. (8), 63, 88, (18); (2), 122, (2) p. W. col. lithogr. half-title &



1193

title-p., full-p. col. lithogr. plates (at the end of vol. 1), num. col./ tinted text-vignettes, 2nd part w. musical scores. Finely bound in orig. vellum w. gilt centerpiece on front and back covers, gilt borders, t.e.g. Folio. Some foxing. Beautiful and monumental Art Nouveau book designed by A.J. Derkinderen and published in installments between 1893 and 1901; the work reflects on the development of the "Nieuwe Kunst", a Dutch variant of the international Art Nouveau movement. According to Braches, this is the first Art Nouveau book to which a group of artists from the period contributed and thus produced a 'Gesamtkunstwerk'. With fine lithographed stage decorations designed by H.P. Berlage and music composed by B. Zweers & A.M.J. Diepenbrock.



1197

Gans, Nieuwe Kunst, p. 93-94; Braches, Nieuwe Kunst en het boek, no. 940309 and p. 393-406. € 100 - € 200

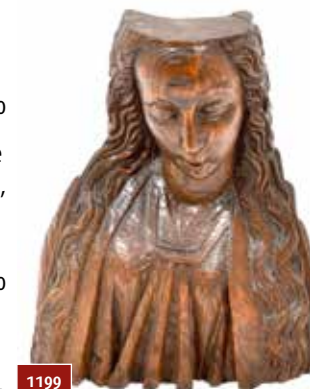
- 1195 Barrias, L.E. (1841-1905). Putto on shell with a crab** - Bronze, 14 cm tall, ca. 1900. Signed E. Barrias & F. Barbedienne Fondateur, Paris. Very good condition. € 250 - € 500



1195

- 1196 Bartels, H. van, \*after. Selling fish at the beach** - Gouache, 19th cent. Signed (illegibly) in lower left corner. 24 x 31 cm. Framed. € 80 - € 120

- 1197 Bisschop, Jan de (1628-1671). Signorum veterum icones** - Ca. 1669. 4 p. Complete w. 100 beautifully etched plates reproducing Greek and Roman sculptures. Speckled paper boards (worn). Sm. folio. A few notes upper & lower pastedowns, former owner's signature upper flyleaf. Lacking title-p., occas. foxing/ browning as usual, 3 plates affected by a water stain. Overall very good copy. € 600 - € 1000



1199

- 1198 Botany, seventeen handcoloured engraved plates** - From Jakob L'Admiral, Naauwkeurige Waarneemingen omtrent de veranderingen van veele Insekten of gekorvene Diertjes, Amst., J. Sluyter, 1774, all under passepartouts. Comprises: IV, X, XV-XVIII, XX-XXVIII, XXVII, XXVIII, XXX, XXXII, XXXIII and 1 unnumb. plate. Copies of the entire book have 33 plates. (total 17) € 150 - € 300

- 1199 Bust of Mary Magdalene** - Carved wooden sculpture, Dutch or German, 15th or 16th cent., 28 x 23 cm, the back side hollow. Most probably a fragment from a larger sculpture. € 1500 - € 3000

- 1200 Callot, Jacques (1592-1635), \*after. De droeve ellendigheden van den oorlog** - Seer aerdigh en konstigh afgebeeldt door laques Callot (...) en in druk uijtgegeven door Gerret van Schagen. Leon. Schenk Excudit. Amst., n.d. Engr. title numb. 2 in lower right corner, followed by 17 engr. plates numb. 2-18 in lower right corner, all by Schenk after Callot, each plate measuring approx. 8.5 x 19 cm, tipped into a 19th cent. hmor. album (interleaved w. blank lvs) w. mor. letterp. on front cover, obl. 4to. All plates trimmed on/ inside the border lines, brown glue stains at corners and centre of upper and lower borders, album lvs browned/ foxed, the album neatly re-backed, covers worn along extremities. € 100 - € 200



1201

- 1201 [Caricature] Gillray, J. The Triumph of Quassia** - (London), Hannah Humphrey, 10 June 1806. Handcol. etched caricatural print, 24 x 34 cm. Framed. Satirical print about beer; quassia was a South American plant that was promoted as a superior and tax-free substance for brewing beer instead of hops, and the etching shows major brewers in a celebratory procession. Very good condition; not inspected outside frame. € 150 - € 300

1202 [Caricature] Grandville. *De la pensée immuable a travers les populations* - Paris, 1833. Lithograph by August Desperet after Grandville, 33.5 x 51 cm. Framed. Centre fold as publ., somewhat browned/foxed. Not inspected outside frame. On the occasion of a trip by Louis-Philippe to the north of France, Grandville drew this three-part series with the tripartite subtitle 'Voyage de la pensée immuable à travers les populations empressées', poking fun at the king's ineffective rhetoric. € 100 - € 200



1202

1203 [Caricature] Woodward, George Moutard. *Two Napoleonic satirical prints* - (1) An Attempt to swallow the World!! London, W. Holland, 6 April 1803. Hancol. etching, 33x 25 cm. A large-headed Napoleon stands with feet apart and hands on hips, a globe wedged in his mouth with Great Britain facing out towards the bespectacled figure of John Bull, who says 'I'll tell you what, Mr Boneypartee, when you come to a little spot I have in my eye, it will stick in your throat and choak you!' (2) John Bull shewing the Corsican Monkey! Ibid., Ackermanns, 3 Sept. 1803. Handcol. etching by Isaac Cruikshank after Woodward, 25 x 32 cm. A crowd gathers around Bull as he presents Napoleon, depicted here as a small monkey riding on the back of bear. Added: Gillray, J. Buonaparte, hearing of Nelson's Victory, swears by his Sword to Extirpate the English from off the Earth. Ibid., H. Humphrey, 1798. Handcol. etching, 34 x 25 cm. All framed. Some defects such as browning and stains, but overall in good condition. Not inspected outside frames. A nice collection of Napoleonic caricatural/satirical prints. (total 3) € 350 - € 700



1203

1204 Chauvet, J. (1828-1905). *"Souvenirs d'une cocodette"* - Complete suite of eleven etchings in 1st state by Chauvet for E. Feydeau, 1878. On china paper, before impression of text, all w. initials of artist in pencil. Foxed. (total 11) € 70 - € 120



1205

1205 Clark, J.H. *Spanish Bull Fighting* - Orme, E. London, 1813. 13 watercol. aquatints (one general view and 12 numb. plates) by M. Dubourg after J.H. Clark. Later marbled paper album w. gilt title in French on front cover "Cours de Taureaux". Obl. folio (22.5 x 34.5 cm). Lacking title and text. Nicely handcoloured and well preserved plates. € 200 - € 400

1206 Coronelli, V. (1650-1718). *Two rare ship prints* - Both from Coronelli's *Atlante Veneto* (Venice, a spese dell'autore, 1690). (1) Barca che va da Amsterdam ad Harlem/ Barca che va a Delft, Rotterdam, Gaude, et Haya. Copper engr., 47 x 32 cm. (2) Galeoni d'Inghilterra/ Fusta olandese [e] yaque o giaco. Copper engr., 50 x 34 cm. Each engr. w. 2 different images of ships. Both in excellent condition. (total 2) € 100 - € 200



1206

1207 [Deluxe copy] Zilcken, P. *Les Maris: Jacob, Matthijs, Willem* - Amst., J.M. Schalekamp, 1896. Text and 8 etchings after Maris by Zilcken, other illustrations. Printed in 200 copies, 1 of 10 deluxe copies on Japan paper. Finely bound in half vellum w. gilt lettering and decoration. Folio. Sl. worn, some stains on front cover and large red stain on vellum on back cover, one leaf loose. Rare. € 150 - € 300

1208 Dietz, B.W. (Vlissingen, 1793-1864). *Winter village view with skaters and sleds* - Pen and brown ink, 13.5 x 8 cm. Signed 'B.W. Dietz fec. 1854' in lower left corner. Framed. € 70 - € 120



1208

1209 Dutch or Flemish school. *Scene from Homer's Iliad* - 16th or 17th cent. Oil on copper, circular, Ø36 cm, in old octagonal frame. € 3500 - € 5500

1210 Dutch or Flemish school. *The Last Judgment, with the dead rising from their graves* - 16th or 17th cent. Oil on panel, 48.5 x 53 cm, framed. € 4500 - € 7500

1211 [Emblemata] Callot, Jacques. *Lux Claustri. La Lumiere du Cloistre. François Langlois dict Chartres* - Paris, 1646. 2nd ed. (1st ed. w. text). (4), 27 p. Title vignette, 27 copper engr. and associated texts. Full leather, gilt line border, gilt title and fleurons on spine, marbled endpapers, master binding signed by Kaufmann. Sm. 4to. Skillful

restoration of two corners of a leaf, binding sl. dam. (scratches). Charming emblem book by Jacques Callot. Provenance: Libraries of René Choppin and Dr Desnos (ex libri). € 800 - € 1200

1212 *Ethnography, collection of 125 plates* - 18th-19th cent. Var. sizes and techniques, incl. series and col. plates. Comprises a.o.: (1) "De Waereld". Large allegorical engr. by T. Koning after J. Gerritsz. Amst., H.A. Banse, 1798. Fully mounted, without margins and lacking a tiny portion of lower left corner. Rare print showing an allegorical figure of the World. (2-4) "Asia", "Africa" and "America". 3 engr. allegorical plates by J. Wachsmuth after Eichler. Augsburg, Hertel, ca. 1760. (5-14) Ten lithogr. plates printed by S. de Visser after drawings by C.C.A. Last depicting indigenous peoples, ca. 1840. -and approx. 110 others, incl. approx. 50 (fold.) plates from B. Picart, *Histoire Générale des Cérémonies, Moeurs, et Coutumes Religieuses de tous les Peuples du Monde* (1741). Sold as a collection of prints, not subject to return. (total approx. 125) € 150 - € 300



1209

1213 Flemish school. *The Holy Family* - 16th cent. Oil on panel, 65 x 57 cm, in later oak frame. With cradle of wooden slats on the back side of the panel to prevent movement or warping. € 7500 - € 12500



1210

1214 [Funerary] *"La cathedrale et l'église de Saint Ambroise dans la ville de Millan"* - "Die dom und St. Ambrosii Kirche in der Stadt Maijland." Etched optical view, 29 x 40 cm, w. captions in French and in German, "Se vend à Augsbourg au Negoce comun de l'Academie Imperiale d'Empire des Arts Liberaux", ca. 1770, under passepartout. Sl. foxed/ stained and creased in lower margin. Very fine and rare view, depicting the relocation of the bodies of the saints Gervasius and Protasius from their orig. graves to the cathedral. € 60 - € 90

1215 [Funerary] *Caricatural funerary procession of pastor Abraham van de Velde, 14 June 1677* - Anonymous engr., 41.5 x 48 cm, under passepartout. Without the letterpress text, creased, several repaired marginal tears. Very curious and rare print, possibly by Romeyn de Hooghe. € 60 - € 90



1211

1216 [Funerary] Cuyk Jr., P. van and J. Punt. *Lyk-staetsie van zyne doorluchtigste hoogheid - Willem Carel Hendrik Friso, prince van Orange en Nassau*. The Hague, D. Monnier for P. Gosse Junior and N. van Daalen, 1755. Large folio. Contemp. boards, 40 letterpress p. w. Dutch and French text in 2 columns, title w. engr. vignette, and 41 double-p. engr. plates. Contents partly waterst. in (very wide) blank margins, occas. foxed/ fingersoiled, binding worn, some pages protruding along fore edge and entire leather back strip lacking. Loosely inserted: (2) *Afbeelding van de zaal en 't praalbed waar op het lyk van zyne doorluchtige hoogheid den heere Willem Karel Hendrik Friso, prince van Oranje en Nassau (...) geduurende verscheidene dagen, in de maanden november en december des jaars MDCCLII, ten toon is gesteld geweest (...)*. Amst., F. Changuion, 1752. 8 p. Folio. Letterpress text and 4 double-p. engr. w. captions in Dutch and French, loose as issued. Final letterpress leaf torn, stained and w. sm. holes, plates sl. stained/ foxed in margins and w. occas. marginal tears. (3) Frizo, W.C.H. *Laatste eere ofte historische beschryving en naauwkeurige afbeelding der plechtige begraaf-ceremonie, bewezen aan het vorstelyke lichaam van wylen zyne doorl. hoogh. The Hague, D. Langeweg, 1752*. Newsprint on 2 attached sheets w. a large engr. frieze by J. Besoet, above extensive letterpress legend explaining the burial procession. Library stamp verso, folded several times and w. some repairs of folds. Added: 2 more related prints, loosely inserted. Rare collection of related occasional prints and print series relating to the House of Orange and William IV, Prince of Orange. Sold as a collection of prints, not subject to return. € 125 - € 250



1213

**1217 [Funerary] House of Orange, seven prints** - (1) "Plechtige begrafenis van Z.M. Willem III, Koning der Nederlanden, op den 4den december 1890." Tinted lithogr. overview of the procession by Faddegon & Co, 43 x 54 cm. (2) "Korte beschrijving der sieraden en het bed van paraden, van wylen zyne doorluchtige hoogheid, Willem Carel Hendrik Friso, prince van Oranje en Nassau (...)." 26 x 49 cm. Engr. by J. Besoet, publ. by D. Langeweg, 1751, framed under passepartout. (3) De belachelyke Sotheeden in Vrankryk, wegens de gewaande Dood van Koning William de Derde. French cartoon on the alleged death of William III at the battle of the Boyne on July 11, 1690. Tipped-in under passepartout, rebacked. (4) Lykstatie van wylen zyne doorluchtigste hoogheid Willem Karel Hendrik Friso (...) gehouden op den 4 february 1752. 26 x 41 cm. Engr. overview of the funerary procession. Framed under passepartout. (5) "Nagedachtenis, christelyke waarschouwing en laatste woorden van Willem George Frederik, prins van Oranje en Nassau; (...). Overleeden (...) 6 January 1799. (...)". 50 x 40 cm. Letterpress song, publ. in Amst. by J. Wendel, n.d. Framed under passepartout. (6) "Het sterfbed of de laatsate oogenblikken van wijle zijne doorluchtige hoogheid Willem de Vijfde prins van Oranje en Nassau & overleden te Brunswijk den 9 april 1806". 53 x 38 cm. Stipple engr. by J. Wijsman, publ. in Amst. by J. Groenewoud en Zoon, 1806. -and one other print on the funeral procession of Wilhelmina ("Mimi") van Pruisen. Generally in good condition. Items are not inspected outside of frames. (total 7) € 70 - € 120

**1218 [Funerary] House of Orange, thirteen prints: (1) Plechtige begrafenis van Z.K.H. Prins Hendrik** - der Nederlanden. 25 januari 1879. Amst., Emrik & Binger for A. Akkeringa. 44 x 45 cm. Col. lithogr. overview of the funerary procession of Hendrik van Oranje-Nassau (1820-1879), framed under passepartout. With the rare letterpress "Verklaring der Plaat" loosely added (sl. torn). (2) "Plechtige begrafenis van H.M. de koningin der Nederlanden op den 20sten juni 1877." 46 x 57 cm. A similar col. lithogr. overview of the funerary procession of Queen Sophia Frederica Mathilda (1818-1877). Sl. creased. (3) "Begravenisplechtigheid van H.K.H. mevrouw de prinses Frederik der Nederlanden, op woensdag 21 december 1870." 39 x 52 cm. Lithogr. overview by Gerard Jan Bos of the funerary procession of Louise van Pruisen (1808-1870). Foxed and a few marginal tears. Added: 5 similar overviews, incl. a smaller, tinted lithogr. version of the procession for Sophia Frederika Mathilda. -and 5 (related) others, incl. 2 different prints on the 25th anniversary of Willem III as king (1849-1874). Sold as a collection of prints, not subject to return. (total 13) € 70 - € 120

**1219 [Funerary] Jelgerhuis, R. (1729-1806). Lijkstatie van prinses Maria Louise van Hessen-Kassel** - Ferwerda, A., 1765. Series of 21 loose engr. plates w. dedicatory leaf depicting the funeral procession of Princess Maria Louise in Leeuwarden on 13 June 1765. Obl. folio. Unbound, lacking title-p. and text p., a few marginal defects, but generally in good condition. (total 22) € 100 - € 200

**1220 [Funerary] Lykstatie van hare hooghey de prinsesse douariere** - Copper engr. showing the funeral procession for Maria Louise van Hessen-Kassel (1688-1765), princess douariere of Oranje and Nassau. 4 x 57 cm, framed under passepartout and glass. A few folds, browned as usual. Not inspected outside frame. € 70 - € 120

**1221 Gogh, Vincent van (1853-1890), in the style of. Farmer sitting next to a stove** - Lithograph, 26 x 18.5 cm, with signature "Vincent" in red ink (?) in lower left corner. Verso w. tape around edges and along 1 repaired tear, lacks sm. portions in lower margin, no margins. A most intriguing lithograph in the style of Van Gogh, who printed his lithographs in very small numbers. No other copies traced. € 100 - € 200

**1222 Gogh, Vincent van. (1) Catalogus der tentoonstelling van teekeningen door Vincent van Gogh** - uit de verzameling van mevrouw J. van Gogh-Bonger en den heer V.W. van Gogh. Gymnasium-gebouw, Arnhem, Maart-April 1915. Introd. by Joh. Cohen-Gosschalk. Arnhem, n.publ., published in the series Kunst voor allen, 1915, 24 p., 6 ill., orig. stapled wr. Back wr. sl. worn. Very rare and relatively early exhibition catalogue, only 1 copy in NCC. (2) Tentoonstelling van nagelaten werken van Vincent van Gogh. Amst., Stichting van Gogh, 1990, printed in 500 copies, 11,(1) p., orig. thread-bound wr., obl. 4to. Facsimile reprint of the Amst., Kunstzaal Panorama, 1892 ed. (total 2) € 70 - € 140

**1223 Holst, Richard N. Roland. 1 Mei** - Bijvoegsel van de 'Sociaal Democraat' van 29 april 1899. Lithogr. in brown and green, 1899. 37 x 21 cm. Image of children celebrating Labour Day w. short poem below (against child labour), signs 'RRH' in the stone. Framed. Sm. defect top right corner. Not inspected outside frame. € 70 - € 120



1217



1222

**1224 Hooghe, Romeyn de (1645-1708). Fine double page engraved plates** - All approx. 21 x 34 cm, from Les Indes orientales et occidentales, et autres lieux (...), Leiden P. van der Aa, ca. 1710. All splendid copies on untrimmed sheets measuring approx. 38 x 49.5 cm. Landwehr, R. de Hooghe, 58 note: "(...) the most interesting of his oeuvre". Each print depicts two half-p. images w. captions and legends in Dutch and French above. Comprises: (1) West indise beesten/ West indise beesten, etc. (2) Westindise vissen, etc./ Westindise gedrochten. (3) Kaneel en Nootmusc./ Kruytnagelengewas (incl. d'Olijfanten vangst op Ceylon). (4) Thee, cha en palmiten (Plantes et arbres des Indes Orientales)/ Lakwerken etc. (Chinese arts and crafts). (5) Persische historie/ Veder schilder konst (Art de peindre chez les Mexicains). (total 5) € 100 - € 200

1224

€ 100 - € 200

**1225 Hoytema, Theo van (1863-1917). (1) Intekenbiljet Het leelijke jonge eendje** - Lithogr., 1893. Signed and dated in the plate. Sheet size 16.9 x 23.5 cm. Knuttel 4. (2) Mounted Ex libris for D. van Hoytema. Lithogr., 1903. 12.1 x 9.8 cm. Knuttel 16. -and 2 more. Added: 13 calendar illustrations (lacking calendar parts). In good condition. (total 17) € 150 - € 300

1225

€ 150 - € 300

**1226 Hoytema, Theo van (1863-1917). (1) Prospectus Het leelijke jonge eendje** - 'De ondergetekende wenscht mede te werken aan de uitgave van Het leelijke jonge eendje'. Lithogr. prospectus dated October 1893 w. separate text leaflet. Not in Knuttel. Very rare. (2) 'Mijn dank voor de eer aan den ouden kraai bewezen op 18 december 1913.' Lithogr., signed in the plate. Printed on the occasion of Van Hoytema's 50th birthday dinner. 19.9 x 28.1 cm. Knuttel 44. -and 2 more. In good condition. (total 4) € 200 - € 400

1226

€ 200 - € 400

**1227 Hunt, G. (19th cent.). Two colour aquatints** - London, Pyall & Hunt, 10 Sept. 1824. Both 24 x 46 cm, w. engr. captions and address below the image, uniformly framed by A.J. Heydenrijk Jr. in Amsterdam. The first print shows a London Royal Mail coach passing a local post office; the second print shows a crowded stagecoach. Prints and frames w. a few imperfections. (total 2) € 100 - € 200

€ 100 - € 200

**1228 [Icons] Russian travel icon of the Nilov monestary 1829** - Tempera painting on wooden panel, 11 x 8.5 cm. Depicting the Nilov Monestary at Stolobny Island and Lake Seliger, Saint Nilus to the left and a sm. window w. Mary and Child at the top, w. driven silver riza or oklad with the same image leaving only the hands and faces of the painting free, with the following hallmarks in lower edge: mark of the assayer Mikail Mikailovich Karpinshii, city mark of St. Petersburg, degree mark 84 (2nd degree silver) and unidentified maker's mark DI in Cyrillic. The painted panel w. vertical crack in the middle, dam. spots, dusty, lacking a stand at the back, the oklad and panel w. holes along edges from former nails. Despite the defects an attractive icon. Added: a sm. copper panel w. an enameled image of Mary and Child, 7.5 x 4.3 cm. Upper left corner dam. (total 2) € 100 - € 200

1229

€ 100 - € 200

**1229 Joseph empfaengt seinen Vatter Jacob in Egypten** - Anonymous, Germany, ca. 1700. Watercol. 26 x 19 cm. In passepartout under glass. € 300 - € 600

€ 300 - € 600

**1230 Kuyper, J. (1761-1808), \*after. Series of ten ethnographic plates** - Handcol. engr. by L. Portman, all 14 x 9 cm, together under one passepartout. From Stuart, De mensch, zoo als hij voorkomt op den bekenden aardbol, Amst., 1802-1807. This work was the first treatise on geographical anthropology; the present series contains plates with the following captions: Houzouanas, Hottentotten, Monumoegi, Jalofs, Madagaskars, Mandinguezen, Namaquas, Loangers, Whijdahs and Caffers. (total 10) € 70 - € 140

€ 70 - € 140



1224

€ 100 - € 200

1225

€ 150 - € 300

1226

€ 200 - € 400

€ 100 - € 200

1229

€ 100 - € 200

€ 300 - € 600

€ 70 - € 140

1231 **Lambert, Maurice de (1873-1952).** (1) *La Danse* - Featured as the cover illustration for the periodical *L'illustration* (Dec. 1894). Col. lithogr., 38 x 28 cm. In the stone on left lower side signed "Maurice de Lambert (18)94". Mounted under passepartout. Excellent condition. (2) Issue of the periodical featuring the lithogr. Covers detached/ worn and browned. Beautiful artistry. (total 2) € 80 - € 150



1232 **Madiol, Adriaan Johannes (1845-1927).** *Couple sitting in front of a stove* - Oil on panel, 56 x 45.5 cm, signed and dated 1872 in lower margin, in (dam.) gilt plaster frame. € 750 - € 1250

1233 **Manuscript bible texts, lot of two: (1) Komet ende laat ons wederkeren tot den Heere (...)** - Manuscript bible text on paper w. ills. in pen and ink and red and green watercolour, 42.5 x 33 cm, signed "Reike Sjoerds" and dated 1799, framed. Formerly folded, lacking sm. portions and laid down/ restored. Not examined outside the frame. A very fine example of typical Dutch folk art, the colours and style reminiscent of "Bauern Einbände". -and 1 similar other, also framed. (total 2) € 100 - € 200

1234 **[Maritime] Doggersbank Amsterdam** - Water col. on paper, ca. 1800. Signed J.S.IJ. Mulder. 32 x 46 cm. Margins chipped. € 100 - € 200

1235 **[Maritime] Jong, D. de & M. Sallieth. Atlas van alle de Zee-Havens - der Bataafsche Republiek.** Allen zeer naauwkeurig ter plaatse zelve geteekend door (...) Dirk de Jong (...) en M. Sallieth. Amst., J. Allart, 1802. 2nd ed. (w. the address of Yver, Smit and Greebe). Complete w. 28 double-p. copper engr. plates w. captions in Dutch and French and coat of arms/ plates of Rotterdam (2x), Schiedam, Vlaarding, Delft, Amsterdam (2x), Medemblik, Enkhuizen, Edam, Hoorn, Texel (2x), Goeree, Hellevoetsluis, Maaslandsluis, Den Briel, Dordrecht, Staveren, Harlingen (2x), Zierikzee, Vlissingen, Middelburg, Rammekens, Veere, Brouwershaven and Den Helder, most plates after De Jong, 1 after Groenewegen and 2 after Kobell. Hleather. Folio. A few plates sl. foxed, but verall a good copy. NHSM calls for 27 plates; in the present copy, the plate "Gezigt aan de Helder" has the address of P. Fouquet Jr. (Amst., 1797). € 2500 - € 5000

1236 **[Maritime] Laan, van der A. Zee, Land en Stroom Lust** - Bestaande in verscheide Gezigten, Binnen en Buytenlandsche Vaartuygen en Scheepen zoo als men de zelve heedendaags bouw, naar 't leeven geteekent van verscheide liefhebbers en in 't kooper gebragt door A. van der Laan, zyn te bekoomen by Petrus Schenk. Amst., ca. 1730, w. fully engr. illustrated title (in Dutch, French and English) and 18 (of 20) plates w. captions in French, Dutch and English. Half faux leather w. marbled paper boards, mor. letterp. on spine, obl. folio. Rare. € 2000 - € 4000

1237 **[Maritime] Schouman, Martinus (1770-1848).** *Seascape with ships* - Watercol. 23 x 16.5 cm. Signed in bottom left corner. In passepartout. € 300 - € 500

1238 **[Maritime] Three drawings of Dutch ships** - 18th cent. Watercol. on paper, cloth-backed. All three by the same hand in naive/ folk art style. One titled 'Amsterdam Anno 1773'. Each showing Dutch three-masted ships, one is signed (illegibly) at the bottom right corner. 39 x 49 cm (2x) and 44 x 56 cm. (total 3) € 500 - € 1000



1239 **[Maritime] Three watercolour drawings** - of ships at sea or at a harbour. 18th cent. Probably by the same hand, but unsigned. Each in passepartout. Sizes 12 x 18 cm; 15 x 22 cm; and 24 x 32 cm. (total 3) € 350 - € 700

1240 **Military scene** - 18th cent. gouache on paper, 31 x 22 cm. Unsigned. Tipped-in under passepartout. Lovely gouache showing soldiers in an encampment near a town. € 100 - € 200

1241 **[Miniature portraits] Circular coloured gouache portrait of a mother and child** - Dutch, first half 19th cent., Ø7 cm, framed under glass in brass ring, incorporated in the lid of a bone (?) box. A very refined and attractive, skillfully executed miniature portrait. The box (w. sm. pieces of the bottom on the inside missing) contains a very nice keepsake: a small lock of hair accompanied by a rolled paper note w. annotation in pen: "Obit 11 Decb. 1805. Triste et precieux souvenir" and (verso) "haar van de moeder van Mama zaliger". € 150 - € 300

1242 **[Mnemonics] Buno, J. (1617-1697).** *Historische Bilder, darinnen Idea Historia Universalis (...)*. **Two plates** - Two engraved plates illustrating moments from the history of the world in Buno's work, ca. 1680, 27.5 x 33 and 35 x 27.5 cm, uniformly framed. Rare and very interesting mnemotechnical prints, w. num. sm. images and captions on larger recognizable shapes. (total 2) € 300 - € 600

1243 **Monnet. La Révolution Française en quinze tableaux** - Paris, Decrouan, ca. 1800. 15 beautiful engr. plates by Helman after Monnet, all depicting the most famous scenes from the French Revolution. Hcl w. mounted letterpress title. Obl. folio. Plates only; lacking title-p. and list of plates, some plates loose, some (marginal) waterst., occas. foxing. Complete set of plates, a rare find. € 250 - € 500

1244 **[Naive paintings] Broodbakker, I. Woltering W(ijk) 6 (nr.) 686** - Panel painting, 19th cent. Verso a typed family tree of family Langmuur/ de Haas in Leiden and manuscript text 'Dit schilderijje is afkomstig van de familie Langmuur'. € 100 - € 200

1245 **Napoleonic Prisoners of War Straw Painting** - Hunting scene; verso portrays a floral still life. Late 18th/ early 19th century. In later frame. 27 x 39 cm (total size). In good condition. € 80 - € 160

1246 **[Netherlands] Two paintings: (1) View of a Romanesque chapel on a river** - Most likely depicting a scene the Netherlands, early 19th cent. (?). Dutch school, watercol. on paper, 22.5 x 31 cm, artist unknown. Mounted on passepartout and framed under glass. (2) *Two angling men*, early 19th cent. (?). Mounted on passepartout, framed under glass. 19 x 26 cm. (total 2) € 100 - € 200

1247 **Noorde, Cornelis van (1731-1795), attributed to.** **Six drawings** - (1) *Boy reading a book*. Pencil. 24 x 25 cm. On watermarked paper. (2) *Study of a semi-nude man holding a pole*. Pencil. 27 x 28 cm. (3) *Two portraits of a man wearing a hat in profile (self portraits?)*. Red crayon. Both approx. 11 x 15 cm. -and 2 more. Overall in fair condition. (total 6) € 100 - € 200

1248 **Optical views, series of 38** - Drawings in pen and ink in optica style and finished as watercolours, ca. 1800. All 15.5 x 22.7 cm, all w. captions in French above and below (in reverse), on laid paper, some w. watermark D. & C. Blauw, HB or LL. Comprises a.o.: "Vue de la Grande Rue et l'église Ste. Marie a Londres", "Vue du rocher de Sainte-Hélène", "Vue du





Pont de la Caraja a Florence", "Vue d'Alger", "Vue d'optique representant le Grand Lac de Barbarie", "Vue du theatre de l'Opéra Comique a Paris", "Vue perspective de la Ville de Geneve", "Vue de la Cathedrale de Milan", "Vue du Pantheon d'Agrippa", "Vue de la cathedrale de Glasgow", "Vue du Cap de Bonne Esperance" and "Vue du Grand Caire, Egipte". Some occas. marginal stains and minor imperfections, generally in fine condition. A very colourful series of beautifully executed views. (total 38) € 1400 - € 2800



1249

1249 [Ornithology] Numida Meleagris. Passer Arboreus. Fringilla, Domestica - 3 hand-col. engr. plates from Nozeman/ Houuttuyn/ Sepp, Nederlandsche Vogelen, 1770-1829, sheets measuring approx. 54 x 37 cm, under passepartouts. (total 3) € 150 - € 300

1250 Ostade, Adriaan van (1610-1685). The Hunchbacked Fiddler - Etching, ca. 1754. 18th cent. impression. 15 x 11 cm (image), 16.5 x 11.5 cm (sheet). Mounted on paper along left side. Sm. tear left margin. In good condition. € 70 - € 140

1251 Recueil de vues pittoresques par Louis Mille - Manuscript album, 1824. (112) p. III. title, 52 p. w. charming watercolours, many w. captions of views (in France, Switzerland, England, etc.) and scenes (exterior and interior), index of the views and scenes. Leather, gilt borders w. initials M.B., gilt title on spine, marbled endpapers. Sm. 4to. (18.5 x 15.5 cm). € 1200 - € 1800



1251

1252 Scorel, Jan van (1495-1562), \*after. The Deluge - Large woodcut on 2 attached sheets, 46.7 x 70 cm. Fully pasted on a large sheet of laid paper w. margins in ink and green watercol. Margins torn/ dam., some browning, thin spots, tears and other defects. Sold w.a.f., not subject to return. Also found attributed to A. Andreani and formerly after Titian (in mirror image). € 150 - € 300



1253

1253 Six items: (1) Tartares de Lassa. Terre du Gr.d. Lama - Col. gouache heightened w. gold, 33.5 x 23.5 cm (incl. caption below the image), on heavy 18th cent. laid paper. Folds in lower left corner, thin spots from former mount at upper corners. (2) "Portrait of a lady". Col. gouache heightened w. gold, 27 x 20 cm, on heavy 18th cent. paper. Crease (paper flaw) in upper half, traces of former mount in corners. -and 4 others. (total 6) € 70 - € 140



1254

1254 Strasbourg Virgil, five anonymous handcoloured woodcuts - All approx. 17 x 15 cm. Taken from Publii Virgillii Maronis Opera cum quinque vulgatis commentariis expolitissimisque figuris atque imaginibus nuper per Sebastianum Brant (...), Strasbourg, J. Grieninger, 1502. (or a later edition, not examined outside the frames), unif. framed under passepartout. € 100 - € 200

1255 Vallet, L. (1856-1940). Two original drawings - (1) Nude woman smoking. Pencil, signed. 38 x 33 cm. Sl. foxing. (2) Woman with cat. Aquarel and ink, signed. 26 x 19 cm. (total 2) € 100 - € 200

1256 Veth, J. & S. Muller. Albrecht Dürers Niederländische Reise - Berlin/ Utrecht, G. Grote/ A. Oosthoek, 1918. 2 vols. Num. plates & ills. Hleather. Folio. Very good condition. (total 2) € 100 - € 200

1257 View of the Dutch countryside - 19th cent. Unsigned, oil on canvas, in wooden frame, 40 x 51 cm. Bucolic scene of a cow, sheep and boy in the Dutch countryside. € 70 - € 120

1258 Witsen, Willem (1860-1923). (1) Boerenerf, Brabant - (Farmyard, Brabant). Etching and aquatint. 1892. Signed and dated in the plate bottom left and signed and numb. 33 in pencil lower margin. 18 x 124 cm (image), 25 x 33 cm (sheet). Van Wisselingh 404. 5th state. Browned, upper edge sheet damaged. (2) Achterkant van een schuur of Avond, Brabant. (Rear of a barn, or Evening, Brabant). Etching and aquatint. 1892. Signed and dated in the plate bottom left and signed and numb. 22 in pencil in lower margin. 12 x 16 cm (image), 25.5 x 32 cm (sheet). Van Wisselingh 402. Only state. W. orig. Van Wisselingh sales label. Browned. (total 2) € 100 - € 200

1259 Witsen, Willem (1860-1923). (1) Geknieelde aardappelrooister - (Kneeling potato harvester). Etching and aquatint. Ca. 1908 (after a 1887 drawing). Signed and numb. IV in pencil in lower margin. 30 x 43 cm (image), 55 x 44 cm (sheet). On Japan paper. Van Wisselingh 461. 5th state. In good condition. (2) Staande schaapherder, leunend op staf (Shepherd standing, leaning on staff) Etching. 1886/1906. Numb. 28 in pencil bottom left. 25 x 18 cm (image), 39 x 52 cm (sheet). Van Wisselingh 447. 2nd state, printed in 1906 after the 1886 original. Foxed. (total 2) € 150 - € 300

1260 Witsen, Willem (1860-1923). (1) Molenpoort, Wijk bij Duurstede - Etching and aquatint. 1908. Signed and numb. VII in pencil in lower margin. 30 x 40 cm (image), 36 x 44 cm (sheet). Van Wisselingh 455. 3rd state. (2) Korenmolen bij Wijk bij Duurstede. (Flour Mill near Wijk bij Duurstede). Etching and aquatint. 1908. Signed and numb. 22 in pencil in lower margin. 25 x 33 cm (image), 36 x 55.5 cm (sheet). Van Wisselingh 457. 3rd state. Overall in good to fine condition. Molenpoort marginally browned and some sm. tape remnants verso. (total 2) € 200 - € 400



1261

1261 Witsen, Willem (1860-1923). (1) Post Street, San Francisco - Etching and aquatint. 1915-1919. Signed and numb. 5 in pencil in lower margin. 27.5 x 32 cm (image), 56.5 x 47 cm (sheet). Van Wisseling 494. Only state. (2) Sutter Street, San Francisco. Etching and aquatint. 1915-1919. Signed and numb. 1 in pencil lower margin. 27.5 x 32 cm (image), 43 x 37 cm (sheet). Van Wisseling 496. Only state. Some tape remnants lower margin. In good to fine condition. (total 2) € 80 - € 160



1263

1262 Witsen, Willem (1860-1923). (1) Schuur met hek op de voorgrond, Brabant - (Barn with fence in foreground, Brabant). Etching. 1892. Signed and dated in the plate on bottom left and signed and numb. 40 in pencil in lower margin. 15 x 19.5 cm (image), 25.5 x 32.5 cm (sheet). Van Wisselingh 403. 5th state. (2) Achterkant van een schuur of Avond, Brabant. (Rear of a barn, or Evening, Brabant). Etching and aquatint. 1892. Signed and dated in the plate bottom left and signed and numb. 50 in pencil in lower margin. 12 x 16 cm (image), 25.5 x 32 cm (sheet). Van Wisselingh 402. Only state. Sl. browned, rear of barn etching w. marginal browned line. In good condition. (total 2) € 100 - € 200



1265

1263 Witsen, Willem (1860-1923). Damrak - Etching and aquatint. 1905-1906. Signed and numb. 89 in pencil lower margin. 25 x 33.5 cm (image), 67.5 x 51 cm (sheet). Van Wisseling 445. 2nd state. In fine condition. € 200 - € 400

1264 Witsen, Willem (1860-1923). Molenaar - (Miller). Vernis mou in colour. Ca. 1910. Signed and numb. 1 in pencil in lower margin. 55 x 45 cm (image) 60 x 50 cm (sheet). Van Wisselingh 475. Only state. Tape remnants verso. In good condition. € 150 - € 300



1266

1265 Witsen, Willem (1860-1923). Voorstraatshaven I, Dordrecht - Etching and aquatint. 1900. Signed and dated in the plate and signed and numb. 79 in pencil in lower margin. 32 x 37 cm (image), 38 x 44 cm (sheet). Van Wisseling 418. Only state. Version w. Van Wisselingh printed below. Sl. browned, tape remnants lower margin. € 150 - € 300

**1266 Witsen, Willem (1860-1923). Voorstraatshaven II, Dordrecht** - Etching and aquatint. 1900. Signed and dated in the plate and signed and numb. 97 in pencil in lower margin. 28 x 31 cm (image), 67 x 51 cm (sheet). Van Wisseling 419. Only state. Version w. Van Wisseling printed below. Margins sl. foxed. Good impression. € 200 - € 400

**1267 Witsen, Willem (1860-1923). Voorstraatshaven III, Dordrecht** - Etching and aquatint. Ca. 1900. Signed and numb. 23 in pencil in lower margin. 28 x 31 cm (image), 32 x 35 cm (sheet). Van Wisseling 420. Only state. Version w. Van Wisseling printed below. Marginal browning from former mount. € 150 - € 300

**1268 Witsen, Willem (1860-1923). Voorstraatshaven IV, Dordrecht** - Etching and aquatint. Ca. 1900. Signed and numb. 29 in pencil in lower margin. 28 x 31 cm (image), 50 x 65.5 cm (sheet). Van Wisseling 421. 4th state. Version w. Van Wisseling printed below. Margins sl. foxed. € 150 - € 300

**1269 Witsen, Willem (1860-1923). Waterloo Bridge in the mist in Londen** - Etching and aquatint. Ca. 1890. 22 x 28 cm (image), 32 x 38 (sheet). Sm. holes in margin, otherwise fine condition. € 200 - € 400

**Fine Arts: Original artworks (1270 - 1280)**

**1270 [Ceramics] Art deco Velsen vase** - Earthenware 'Blokjes' vase w. polychrome decoration. Signed on bottom 'v. Velsen Holland TP 29'. Height 13 cm, diameter 14 cm. € 80 - € 150

**1271 [Ceramics] Art deco Velsen vase** - Earthenware 'Blokjes' vase w. polychrome decoration. Signed on bottom, 'Velsen KTP Holland II' (C.J. (Karl) Gellings). Height 24 cm, diameter 18.5 cm. € 150 - € 300

**1272 Collette, Joan (1889-1958). 22 original drawings** - Var. sm. sizes, var. (mixed) techniques (most in black pen), all signed. Almost all religious in nature (Christian subjects), but also incl. a portrait in pencil. A few w. handwritten notes. Some w. stamp 'Joan Collette Immaculatae Blaricum, N.H.' verso. Nice collection. (total 22) € 80 - € 150

**1273 Doeve, Eppo (1907-1981). Six original drawings** - Ink on paper, sheet sizes all approx. 34 x 24 cm, ca. 1939. Including a nude, portraits and a sadistic scene. (total 6) € 70 - € 120

**1274 Harmsen van der Beek, E.M. ter (1897-1953). Carnaval Hamdorff** - 11 col. crayon drawings by ter Harmsen van der Beek for the famous Hamdorff Hotel in Laren, 1948. Theme 'Meerminnen', incl. possible designs for posters (one w. subscript 'Ontwerp voor een Affiche in drie kleuren'). 9 drawings 49 x 35 cm, 2 drawings 13 x 16.5 cm. From the archives of Fritzi ter Harmsen van der Beek. Hamdorff in Laren opened its doors in 1913, and it gained national renown for its parties and jazz concerts by the Ramblers. Posters for events were designed by Willy Sluiter and later by ter Harmsen van der Beek, who used the hotel for his weekly chess hour. These drawings have not been published before and have been hidden in the archives of Fritzi ter Harmsen van der Beek for over half a century. (total 11) € 450 - € 750

**1275 Harmsen van der Beek, E.M. ter (1897-1953). Schetsboek voor een Diepzee Carnaval Laren 1948** - 11 col. crayon drawings by ter Harmsen van der Beek for the famous Hamdorff Hotel in Laren, 1948. Theme 'Deep sea Carnaval', incl. a large fold-out, 48 x 61 cm, and 10 drawings of 49 x 35 cm each, one of which is titled 'Zee Bordeel'. From the archives of Fritzi ter Harmsen van der Beek. Hamdorff in Laren



opened its doors in 1913, and it gained national renown for its parties and jazz concerts by the Ramblers. Posters for events were designed by Willy Sluiter and later by ter Harmsen van der Beek, who used the hotel for his weekly chess hour. These drawings have not been published before and have been hidden in the archives of Fritzi ter Harmsen van der Beek for over half a century. (total 11) € 450 - € 750

**1276 Kuyten, Harrie (1883-1952). (1) Café Scene** - Pencil on paper. Signed bottom left. Approx. 14 x 21 cm. Mild foxing, overall good condition. (2) Konijnenburg, Willem van (1868-1943). Portrait pencil drawing, 1930. Drawn verso of a printed menu of Restaurant Bosch. 27.5 x 21 cm (sheet). Presumably a portrait of Van Konijnenburg's table companion. Several courses are marked with pencil - possibly the artist's dinner orders. (total 2) € 100 - € 200

**1277 Metz, Lex (1913-1986). 30 original drawings** - Var. techniques and sizes, some signed. Incl. a few prints. Comprises a.o.: (1) 'Man with parts of a statue'. Drawing in pen and ink, grey wash, 22 x 32 cm, signed in pen, illegibly titled and dated 1952 in pencil. (2) 'Karachi 1957'. Drawing in col. chalk, 23.3 x 30.7 cm, titled and signed in pen. (3) 'Pointillist portrait of a man'. Gouache, 25 x 17.5 cm, dated 1940 in pencil. (4) 'Interior of a house'. Gouache, 35 x 27 cm, signed and illegibly dated and titled in black chalk. (5) 'Christ and other figures in a small boat'. Drawing in pen and black ink, 26 x 26 cm, signed in pen. Added: 9 larger pieces by Metz in var. mediums, incl. prints, drawings and watercolours. (total 39) € 125 - € 250

**1278 Raveel, Roger. Lithograph** - Ed. unknown, one of 30 numb. and signed copies, early 1970s. 15 x 19.5 cm. Under glass. € 80 - € 120

**1279 Struycken, P. (b. 1939). Two drawings** - Two academy drawings, studies of women. Charcoal on paper. Each 50 x 65 cm, signed and dated '16-xii-'58' and '13-X-'58'. From the archives of Paul Citroen, who was his teacher at the Koninklijke Academie van Beeldende Kunsten in Den Haag in the late 1950s. Struycken's signature seems to be in progress here. The fully worked-out drawing has '13-nov. Peter' in right upper corner as well as 13-X-'58 and his full name. (total 2) € 100 - € 200

**1280 Terlouw, Kees (1890-1948). Dutch village scene** - 20th cent. Oil on canvas, signed "C. Terlouw" (Cornelius) lower right. In wooden gilt relief frame, 66 x 85 cm. € 150 - € 300

**Fine Arts: 20th & 21st centuries (1285 - 1427)**

**1285 Albers, Josef (1888-1976). Einführung von Jürgen Wismann** - Recklinhausen, Aurel Bongers, 1977. 9 silkscreen prints on thick paper, essays "Homages to the Square als Wechselwirkung der Farbe", "Strukturelle Konstellationen als Mehrdeutigkeit der Linie" and a chapter "Gedichte und Statements" and biographical data. Stock copy in mint condition. € 300 - € 600

**1286 [Architecture] Berlage, H.P. Ten works** - (1) Amerikaansche reisherinneringen. Rott., W.L. & J. Brusse, 1913. Dec. cl., 2 copies. (2) Mijn Indische reis. Gedachten over cultuur en kunst. Ibid., idem, 1931. Gilt cl. (3) Studies over bouwkunst stijl en samenleving. Ibid., idem, 1910. Dec. cl. (4) Inleiding tot de kennis van de ontwikkeling der toegepaste kunst een cultuur studie van dezen tijd. Ibid., idem, 1923. (5) Grundlagen und Entwicklung der Architektur (...). Ibid., idem, ca. 1908. -and 3 other Berlage works and 1 modern reference work on the same. Some signs of age and wear. A lovely set of works pertaining to Berlage, most w. art deco style covers. (total 10) € 100 - € 200

**1287 [Architecture] Lissitzky, El (1890-1941). Pavillon der Union der Sozialistischen Sowjet Republiken** - Gestaltung des Haupteinganges von Prof. El. Lissitzky. Pressa Köln 1928. Picture post card showing the Soviet pavilion des. by Lissitzky at the Pressa exhibition in Cologne, 1928. 9 x 13 cm. € 100 - € 200



1288 [Architecture] **Lurçat, André. Terrasses et Jardins** - Paris, Editions d'Art Charles Moreau, 1929. 51 b/w plates w. designs by a.o. Josef Frank, Le Corbusier, P. Jeanneret, Frank Lloyd Wright, Ernst May, Lurçat, Tony Garnier, Mies van der Rohe, Robert Mallet-Stevens, lettering by Cassandre. Loose as issued in orig. cardboard portfolio (sl. worn). Very good condition. Rare. € 80 - € 150

1289 [Architecture] **Neutra, Richard J. Wie baut Amerika?** - Die Baubücher Band I. Stuttgart, J. Hoffmann, 1927. 79 p. Mild discol. at edges, otherwise fine. Added: (1) E. Fader. Auf dem Wege zum neuen Baustil. Berlin, W. Ernst und Sohn, 1927. (2) Grete und Dr. W. Dexel. Das Wohnhaus von heute. Leipzig, Prometheus, 1928. (total 3) € 80 - € 150

1290 [Architecture] **Sörgel, H. Verirrungen und Merkwürdigkeiten im Bauen und Wohnen** - Mit 85 Abbildungen. Leipzig, J.M. Gebhardt, 1929. 93,(2) p. Ill. wr. 8vo. Some foxing/ browning. Rare 1st ed. € 80 - € 150

1291 [Architecture] **Teige, K. Práce Jaromira Krejčara** - Monografie stavěb a projektu. Prague, V. Petr, (1932). 1st ed. 206 p. (last page lacking). Num. b/w ill. and floor plans. Red cl., 4to. Comprehensive monograph about the most representative structures of New Building (Neues Bauen) in Czechoslovakia. A few sm. defects, but in very good condition. € 70 - € 120

1292 **Arman, Fernandez (American/ French, 1928-2005).** (1) **Intermission** - Serigraph on wove paper, 76 x 56 cm. Signed and numb. 42/150 in pencil. Printed by London Arts, 1978, w. copyright stamp verso. -and 2 other serigraphs by the same, both featuring cellos, both lim. eds. of 150 and both signed. All in excellent condition. (total 3) € 200 - € 400

1293 **Armando. Four works** - (1) Het gevecht, een gedicht. Amst., Boelen, 1976. Lim ed. of 500, b/w ill. by Armando. Hc w. dust-j. W. 2 loosely inserted carbon copies of letters by S. Vinkenoog. (2) Simon Vinkenoog. Een tekst. Armando. Vignetten. Pamphlet publ. on the occasion of an exhibition of Armando's work in Kunstzaal 't Venster in Rott. 1957. Lim. ed. of 150, signed by both Vinkenoog and Armando. (3) Vorstin der machtelozen. Eliance, 1972. No. 11/50, w. offset prints of Armando's drawings. Orig. wr., slightly foxed. Obl. Rare. -and 1 other. All w. a mild signs of age wear, but overall in good condition. (total 4) € 100 - € 200

1294 **Arntz, G. and K. Broos. Symbolen voor onderwijs en statistiek** - Symbols for education and statistics. 1928-1965 Wenen-Moskou-Den Haag/ Vienna-Moscow-The Hague. (The Hague, M. Spruijt, 1979). (16) lvs w. ill. text, followed by 117 plates w. num. symbols, orig. ring binder w. title label on spine and on front side, 4to. Title a bit yellowed, good copy. Rare. € 250 - € 500

1295 [Art deco] **Velde, H. van de. Le Style Moderne** - Contribution de la France. Paris, Librairie des Arts Décoratifs, 1925. 64 plates (7 stencil coloured, of which one double-p.). Loose as issued in cloth-backed portfolio (worn). 4to. Occas. foxing. Survey of furniture, interior design, architecture and even car design as it was presented at the unique art deco exhibition in Paris in 1925. Illustrated are works by a.o. Pierre Charreau, Robert Delaunay, Djo-Bourgeois, Le Corbusier, André Lurçat, Robert Mallet-Stevens and Henri Sauvage. € 100 - € 200

1296 [Automobilia] **Eliott, Harry (Hermet Charles Edmond, 1882-1959).** **Two handcoloured prints** - featuring automobiles. Early 20th cent.



1290



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1296

Both 33 x 18 cm, both signed in the plate and below the plate in pencil and numb. 36/50. Framed under glass. Sl. browned, not inspected outside frames. (total 2) € 100 - € 200

1297 [Automobilia] **Koister, Georges. Two chromolithographs** - depicting early 20th cent. cars. (1) Première panne. (2) Première sortie. Liège, Bénard; Bruxelles, Dietrich, 1906. Both 40 x 70 cm, framed under glass. Somewhat browned, a few foxed spots, not inspected outside frame. Added: Vincent, René. 2 aquatints. Lyon, Berliet, printed by Draeger, 1908. Both 20 x 15 cm, framed together under glass. Sl. browned, not inspected outside frame. (total 3) € 100 - € 200

1298 [Automobilia] **Montaut, E. 10 Ans de Courses** - Les Marques Victorieuses 1897-1907. (Paris), Montaut-Mabileau, (1907). 31 hand-col. lithogr. plates, each w. captioned tissue guard. Orig. cord-bound ills. Obl. sm. folio. Wr. detached and in poor condition, but preserved. Arguably the best combined oeuvre of this renowned artist and illustrator of early motoring and aviation subjects. This is his final published work before his untimely death at the age of only 31. € 1000 - € 2000



1298

1299 [Avant-garde] **Three works: (1) Snoek, P. Aardrijkskunde** - Antropografische suite voor naïeve meisjes. Antwerp, Gard-Sivik, 1956. Lim. ed. of 300. Orig. (sl. worn) wr. des. by A. Jorn. 8vo. (2) Gils, G. Zeer verlaten reiziger. Ibid., idem, 1954. Lim. ed. of 150. Orig. (sl. worn) wr. (3) Idem. Met de Noorderzon op stok. Zaandijk, Heijnis, (1960). Orig. wr., sl. worn. All w. a few minor defects (browned pages, occas. foxing), but overall in good condition. Three rare works from avant-garde Dutch poets. (total 3) € 80 - € 150

1300 **Barcelona. Opisso. Dibuxos** - Barcelona, Curiosa, 1981. No. 112/2000. Orig. boards (sl. wear). Obl. folio. Ex libris upper pastedown. Added: El libro-poster de Ops. Ovillos de baba. Madrid, Castellote, n.d. (1973). Orig. boards (sl. wear). Folio. (total 2) € 70 - € 120

1301 **Bayer, H. (1900-1985). Seven items** - (1-2) London Gallery. Letterpress flyer, undated, w. loosely inserted leaf on Bayer's exhibition at the London Gallery, 1937. Both very rare. This was the first exhibition of works by Bayer in England. (3) Typescript note signed "Herbert", dated 29 Aug. 1947, on a leaf w. printed letterhead of Bayer. The leaf dam./ creased at top and w. annotation "from where?" in pen. (4) Droste, M. Herbert Bayer. Das künstlerische Werk 1918-1938. Exhibition catalogue, Bauhaus-Archiv Berlin/ Gewerbemuseum Basel, Gebr. Mann-Verlag, 1962, 200 p., richly ill., orig. wr. w. transparent dust wr., 4to. -and 3 offprints on Bayer: Sonderdruck der "Gebrauchsgraphik" Nr 5, VIII Jahrgang 1931 (Berlin, Phönix) and Die Kunst und das schöne Heim. Sonderdruck (Munich, Bruckmann, n.d., 2 copies, 1x w. annotations). (total 7) € 100 - € 200



1298

1302 **Berlage, H.P. (1856-1934). De Nederlanden van 1845. Eight printed insurance policies** - (1-2) "Assurantie my tegen brand-schade en op het leven De Nederlanden van 1845." Two insurance policies, filed out and dated 1918 and 1919, both w. the same lithogr. ill. and lithogr. borders des. by Berlage. Folded and perforated in blank margins as issued, sm. tears on folds. Berlage can be considered the architect of this insurance company, as he designed seven buildings for it. In 1963, Nationale Nederlanden was formed as the result of a fusion of De Nederlanden van 1845 and the Nationale Levensverzekering-Bank. (3-8) Six smaller insurance policies from the same company, each w. the same design by Berlage at the top, four unused, the other two filled out in pen and dated 1932 and 1942. Nice set of documents hardly ever offered for sale. (total 8) € 70 - € 140



1298



1301

**1303 Berserik, Hermanus. Grafiek** - Drie en veertig etsen, negen litho's door hem uitgegeven ter gelegenheid van zijn zestigste verjaardag. Rijswijk, 1981. Deluxe ed., no. 69/200, incl. a signed etching printed by Piet Clement and a signed lithograph. Fine copy. € 70 - € 120

**1304 [Biomechanical art] Giger, H.R. (1940-2014). Necronomicon** - London, Big O Publishing, 1979. Very good condition. € 70 - € 120

**1305 Blank Page** - London, P. Dobree & A. Self, 1988-1991. Vols. 1 & 3-6 (of 6 publ.). Each vol. one of 150 numb. copies and each work of art (screen print, relief print, collage, visual poetry, woodcut, lithograph, etc.) is numb. and signed by the artist. Contains orig. works from artists all over the world incl. a.o. S. Hill, D. Powell, N. MacAfee, I. Guevara, J. Carter, M. Bruce, A. Janz, G. Piper and Y. de Smet. Folio. All in excellent condition. (total 5) € 150 - € 300

**1306 Bruning, G. (1930-1987) & W. Bruning-Haffmans (b. 1936). Small archive** - (1) 21 letters and cards in pen by Bruning to the well-known gastronomists J. Witteveen (1928-2016) and his partner B. Cuperus (1929-2020), most from the 1950s, some w. the orig. envelopes. (2) Ill. announcement card from the marriage of Haffmans and Bruning. (3) 21 ill. greeting cards in pen by Bruning and Haffmans. (4) Approx. 60 orig. fotogr. of Bruning and Haffmans' sculptures. (5) Four fotogr. portraits of Bruning. (6) A large drawing in ink (64 x 100 cm, folded). (7) An orig. design in black ink of the Linnaeus Pers logo. (8) A few orig. prints. (9) Thirteen flyers/ booklets for exhibitions. (total approx. 110) € 70 - € 140

**1307 Calendars, lot of 25** - 1890-1983. Var. sizes, artists and publishers. Comprises a.o.: (1) Leeuwen, N. van (1900-1995). Piggelmee birthday calendar. 3 lvs w. ills. by Van Leeuwen, printed on both sides, 35.5 x 24.5 cm, w. thread, issued by De erven de Wed. J. van Nelle, ca. 1935, in the orig. envelope. (2) Cramer, R. (1887-1977). 1931 calendar. 4 loose lvs w. ills. from fairy tales, 42 x 27.5 cm, issued as appendix for Haagsche Post, Kerstnummer 1930. (3) Doeve, E. (1907-1981). 1938 calendar. 6 lvs w. ills. by Doeve and 6 text lvs, 35 x 26 cm, w. thread, issued by N.V. Wijnhandel v.h. Anthony Nolet in Nijmegen/ Vereeniging van Nederlandsche Wijnhandelaars. Final text leaf foxed. (4) Platvoet, N. (1909-1975), a.o. Algemene Nederlandse Typografenbond. 75 jaren belangebehartiger der grafische werkers 1866-1941. 49 x 31.5 cm, front by Platvoet, w. 5 lvs w. ills. by A. van Dobbenburgh and 6 text lvs -and 21 other calendars issued by a.o. Joh. De Kuyper & Zoon in Schiedam (2x, 1957 and 1955), Vereeniging van Nederlandsche Wijnhandelaars (1939 and 1941, ills. by Doeve and E. Gaillard), Douwe Egberts (1949, background by E. E. Roodenburg), R.V.S. (1930, des. by C. Jung), K.L.M. (1965, ills. by J. Geesink) and 2 calendars w. ills. by J. Spier. Incl. incomplete copies. Sold as a collection, not subject to return. (total 25) € 100 - € 200

**1308 Calendars, lot of seven** - 1929-1942. (1) De Beer & Gnrirrep Natuursteenhandel Amsterdam/ N.V. Amsterdamsche Steenhouwerij Amsterdam Hilversum. Calendar for 1930, 50 x 41 cm, entirely lithographed w. 12 views of Swedish buildings and cities surrounded by the same art deco border. Lvs loose, central horizontal fold throughout and some other imperfections. Very rare. (2) Berssenbrugge, H. (1873-1959). Calendar for 1929. 36 x 25.5 cm, consisting of 4 lvs reproducing photographs of Berssenbrugge, bound together w. thread at the top. Foxed, waterst. in lower right corner. Rare. -and 5 other calendars for 1933 (ills. after W. A. Knip) and 1939-1942 for the Vereeniging van Directeuren van Electriciteitsbedrijven, w. ills. after C. Bolding, A. Mauve, J. Bosboom, G. Poggenbeek, J. Maris, a.o. (total 7) € 80 - € 160

**1309 Chagall, M. (1887-1985). Chagall Gouaches 1957-1968** - April 1968. New York, Pierre Matisse Gallery, 1968. Col. plates and ills. Orig. pictorial wr. 4to. Published on the occasion of an exhibition of 28 gouaches by Chagall. Excellent condition. € 70 - € 120

**1310 [Cobra] Alechinsky, P. (b. 1927) & R. Topor (1938-1997). Oniroduc** - 1970. Col. offset, printed from zinc plate, 100 x 68 cm. Very good condition. € 70 - € 120



**1311 [Cobra] Wolvecamp, T. (1925-1992). Two lithographs** - Signed, dated and numb. 218/250. Both 28 x 28 cm. From: Wingen, E. Theo Wolvecamp. Deluxe edition, van Spijk, 1990. (total 2) € 70 - € 120

**1312 Corneille (Cornelis Guillaume van Beverloo, 1922-2010). La Galerie Carmen Cassé** - vous souhaite une heureuse année. 1969. Lithogr., 65 x 53 cm. Signed in the plate and signed 'Corneille '69' in red pencil lower right corner. Framed, under glass. Very good condition. Not inspected outside frame. Rare. € 200 - € 400

**1313 Cramer, R. (1887-1977). Six lithographs** - Ca. 1930. All but one 33 x 33 cm, all mounted under passepartouts. One beautiful costume print, the others showing people in traditional Dutch costume in the style of Cramer's children's books illustrations. Added: Cassiers, H. Lithogr., 35 x 43 cm. Brussels, De Rycker & Mendel, ca. 1903. Signed in pencil by Cassiers below image, lower right corner. Mounted under passepartout. Nice collection of prints. (total 7) € 80 - € 150

**1314 De Onafhankelijken, seventeen (rare) items** - (1) De Onafhankelijken van 1912 tot 1922. Amst., De Volharding for De Hooge Brug, (1922), (23) p., no. 13/50 copies on Japan paper, w. woodcut vignettes and ills. by Jan Jordens, F. Everbach, Nico Baak, A. Hemsing, Maurits de Groot and Kees Heynsius, a.o., w. dedication in pen signed by Jan de Baai (?), W.B. Nanninga and Kees Heynsius, orig. cord-bound woodcut wr. (sl. dam.) by Willem Klyn, obl. 4to. Some folds and tears. Very rare. (2) "De Onafhankelijken". Hedendaagsche Schilderkunst en Beeldhouwkunst. No 3. Ter gelegenheid van het 20-jarig Jubileum en Uitgegeven door "De Onafhankelijken" in Maart 1932. Wormerveer, Kunst drukkerij Mercurius, 1932, (22), 77, (9) p., num. ills., no. 432/500 numb., orig. cloth-backed boards, 4to. Sl. weak on inner hinges, covers sunned/ a bit soiled and w. rubbed spots, sl. worn along extremities. -and 15 others, incl. an orig. press card and var. Stedelijk Museum catalogues of Onafhankelijken exhibitions. (total 17) € 100 - € 200

**1315 Delaunay, Robert. Les tours Eiffel de Robert Delaunay** - Apollinaire, Aragon, André Breton, Cendrars, René Crevel, Delteil, Tzara, Poèmes inédits. Préface de Jean Cassou. Brussels, R. de Velder, 1974. 64 p. One of the 1000 unnumb. copies (total print run 1150). Dec. boards (sl. discol.). Narrow 4to. € 70 - € 120

**1316 Delvaux, P. (1897-1994). Three works:** (1) Les dessins de Paul Delvaux - Présentation de Maurice Nadeau. Collection dirigée par Alex Grall. N.pl., Denoël, 1967, 112, (7) p., num. ills., orig. cl. w. dust wr., 4to. Glassine over dam. dust wr., other sm. defects. Incl.: artist's signed dedication (in pen) to Nico Koster. Koster (b. 1940) is a press and art photographer and was one of the leading representatives of Cobra artists. (2) Hommage a Paul Delvaux. 8 Octobre - 6 Novembre 1977. Musée Saint-Georges - Liège. Imprimerie Laconti, 1977. Exhibition catalogue w. ills., orig. wr., obl. sm., 4to. Signed in pen by the artist on title-p. With certificate of authenticity by dealer Philippe Petit. -and 1 other on Delvaux. (total 3) € 250 - € 500

**1317 Derrière le Miroir. Der Blaue Reiter** - No. 133-134. Paris, Maeght, 1962. W. 1 double-p. col. lithogr. after Kandinsky, 1 double-p. col. lithogr. after Franz Marc and 1 col. lithogr. after Rousseau. Orig. pictorial wr. (sl. worn). Sm. folio. Contents in good condition. € 80 - € 150

**1318 Diriks, A. (1870-1932). Orphée Charmant les Ballades Françaises** - Souvenir du Banquet offert à Paul Fort le Jeude 9 Fevrier 1911. Woodcut, sheet size 58 x 42 cm, signed and numb. No. 33 in pen by Diriks and w. monogrammed dedication in pen by P. Fort. Marginal folds, sm. tears and creases. Rare. € 70 - € 140

**1319 Dobbenburgh, A. van (1899-1988).** (1) Flower - Ink on paper. Signed bottom right. Ca. 1925. 13 x 24.5 cm. Early, almost abstract work. (2) Invitation for Tentoonstelling van Werken van Aart van Dobbenburgh & Arnold Pijpers. Hilversum, Kunstzaal Brok, March 1922. Des. by H.T. Wijdeveld. 14 x 9 cm. -and 6 miscell. items by or on Van Dobbenburgh. (total 8) € 80 - € 160



**1320 Doeve, Eppo (1907-1981).** Three plates - (1) Etched metal plate, 13 x 19 cm. Signed in the plate. (2) Carved woodblock plate depicting a knight, 25 x 17 cm. Signed 'Doeve 1941' verso. (3) Bas relief wood carving of a woman, 10 x 18 cm. Signed 'Doeve 65' verso. Unique works. (total 3) € 125 - € 250

**1321 Donker, Charles (b. 1940).** Paardebloemen - Etching, 1972. Titled in plate, signed in pencil lower margin right and 'proefdruk' in pencil lower margin left. Professionally framed under museum glass. 18 x 20 cm (image), 33 x 32.5 cm (total size). Good to fine condition. € 150 - € 300



**1322 Druks, M. (1940-1922).** Touch - attention - perception - London, J. & P. Weldon for Agora Studio in Maastricht, 1977, (38) p., lim. ed. of 100 copies, 16 fotogr. ills. w. juxtaposed text and ills., orig. wr. (sl. yellowed), 16.8 x 16.6 cm. Sm. annotation on first page. Druks is considered one of the most important Israeli conceptual artists of the 1970s. € 100 - € 200

**1323 Dudok, W.M. (1884-1974).** \*attributed to. Two pencil sketches - Recto and verso of the same sheet. (1) "Wendingen. Architectura et Amicitia. Raadhuis Hilversum Dudok". Design for the cover of a Wendingen number, 14 x 15 cm, on a leaf from a sketchbook measuring 18 x 23.3 cm. (2) Design for an unidentified building, 14.5 x 20 cm. Ad 1: cf. Le Coultre 6-8, 1924 (City Hall Design and Executed Work) and 11-11/12 1930 (The Hilversum City Hall of W.M. Dudok), both not following the sketch. Ad 2: the narrowness and height of the depicted tower with a clock at the top in the center brings the town hall of IJmuiden in mind. (3) "Stadthaus in Hilversum, Holland von W.M. Dudok, 1923 bis 1930. Photo C.A. Deul Hilversum. Tower of Townhall of Hilversum, Holland, by W.M. Dudok". Orig. press photo, 26.2 x 21.1 cm, verso w. the mentioned German description (on a label) above the English description. Lacks a sm. portion of upper right corner, edges cut sl. irregularly. -and an orig. photo of the Bijenkorf in Rotterdam, stamped Foto-Bureau Meijer R. Visscherstraat No. 1 Amsterdam verso. (total 3) € 250 - € 500



**1324 Dudok, W.M. (1884-1974).** Original design for a menu card, 1923 - Col. gouache on paper, 26 x 11 cm, monogrammed in lower margin. The menu was organized on the occasion of the 175th anniversary of the Regiment Genietroepen, 15 May 1748-1923. -and a copy of the printed card. Some folds, a bit wrinkled due to the technique. The architect Willem Marinus Dudok was the city architect of Hilversum, and he became famous for his buildings (especially the Hilversum's town hall) that followed the principles of the "Nieuwe Bouwen" movement, applying his experience of the use of concrete as a former fortress architect in the military. (total 2) € 200 - € 400

**1325 Dutch artists, 21 various items: (1) Valk, H. (1897-1986).** Oorlog en vrede. Opus 7 - Arnhem, self publ., 1944. Lim. ed. of 250 copies, series of 5 prints in orig. portfolio, 36 x 18 cm. Sm. stain on front wr. (2-3) De Stijl. Maandblad gewijd aan de moderne beeldende vakken en kultuur. Red. Theo van Doesburg. 2 wrappers from the periodical, ca. 1920, both 25.5 x 19.5 cm, front w. the same title des. by V. Huszár. Both w. library stamps. Some discol. -and 18 others, incl. 2 issues of the periodical Het Getij, works by/ on T. van Doesburg and 8 woodcuts by D. Koning (1888-1978). (total 21) € 70 - € 140

**1326 Dutch artists, 45 (rare) catalogues and other items - 1900-1940.** Small collection including (very) rare catalogues, some later/earlier and other items. A few names: Arti et Amicitiae, A. Mauve, the Maris brothers, Jan Toorop, J. Israëls, Katholieke Kunstkring De Violier, H.W. Mesdag, Haagsche Schetsclub, Musis Sacrum, S. Moullijn, Stedelijk Museum, J. Thorn Prikker, Tentoonstelling van

Weefkunst en Ceramiek (1920), Jessurun de Mesquita, J. Mendes da Costa, W. Penaat, W. Retera, Vank, Vakgroep voor drukkunst, bindkunst en leerbewerking - landelijke prijsvraag 1941, Nederl. Kring van Beeldhouwers, Maatschappij Rembrandt and De Fakkell. Added: 19 similar catalogues on foreign artists (incl. Degas von M. Liebermann, Berlin, Cassirer, 1899, Kurt Glaser, Lyonel Feininger, Georg Jensen, Marc Chagall and Viking Eggeling). (total approx. 65 in 4 binders) € 100 - € 200

**1327 Dutch artists, 68 various items: (1) Gestel, L. (1881-1941).** Philips Arga - 4 bookmarks (1 duplicate) des. by Gestel, all approx. 20 x 5 cm. One lacking top. Complete set. (2) Spreekmeester, I. (1914-2000). Bruinzeel kleur- en tekenpotloden. De beste van de klas! Blotter des. by Spreekmeester, 15.5 x 10 cm, together w. a flyer for Bruinzeel Potloden des. by the same, mounted on cardboard. (3) Jung, C. (1898-1965). Gramofoonplaat-parodieën. "His Master's Voice". Amst., P.J. Richter & Zonen, n.d. (ca. 1935), 40 p., each w. caricature by Jung, orig. stapled wr. by the same, 4to. Very rare, no copies in NCC. -and 60 others w. des. by Gestel (7x), Spreekmeester (11x, incl. the rare portfolio Amsterdam, zes pentekeningen), Jung (8x), O. Fabrès (7x), L. Visser (5x), B. van Vlijmen (9x) and 13 others by B.W. Wierink, L. Ansingh and W. Heskes. (total 68) € 100 - € 200

**1328 Dutch artists, collection of 550 items - All items after 1945.** Comprising exhibition catalogues and announcements, limited editions, greeting cards and other orig. correspondence, invitations, orig. prints etc. Incl. items des. by/ on the following artists and galleries (a.o.): Armando, Alechinsky, W. van Amen, P. Brattinga, I. van Bladeren, C. Balth, R. Boonstra, P. Clement, H. Claus, F. Carasso, J. Cremer, P. Defesche, G. Dekkers, Gebr. Das, P. van Dijk, G. van Dijk, Galerie d'Eendt, K. Gubbels, A. Gerritsen, W. Graatsma, H. Gordijn, M. Giles, F. ten Holt, A. Heyboer, M. Koornstra, G. Kouwenaar, D. Kuik, Galerie Krikhaar, F. de Boer Lichtveld, J. Montyn, K. Nieuwenhuizen, Melle, E. Puetmann, R. van Rossum, O. van Rees, J. Remé, Galerie De Tor, W. Snitker, L. Schatz, E. Strobos, E. Vijlbrief, B. van Velde, E. de Vries, Herman de Vries, A. Verhoog, A. Wortel, C. Westerik and J. van der Zee. (total approx. 550 in 17 binders) € 250 - € 500

**1329 Dutch artists, collection of 600 items - Late 19th cent. to ca. 1940.** Comprising exhibition catalogues, articles from De Week and other periodicals, newspaper clippings, company publications, orig. prints and drawings, etc. A lovingly assembled collection, incl. a number of (very) rare items, especially exhibition catalogues issued by Buffa, Van Wisselingh, etc. Present are items des. by/ on the following artists (a.o.): C. Agterberg, F. van Alphen, L. Barten, M. Bauer, W. Bosma, P. den Besten, G.H. Breiter, A. Canta, H.A. van Daalhof, P. Das, P. Dom, N. Eekman, J. Eisenloeffel, J. Ensor, R. Gerbrands, C. van Geel, J. Gidding, P. van Gelder, A. Hijner, C. van der Hoef, H. Jonas, Jongkind, M. Kamerlingh Onnes, W.A. van Konijnenburg, D. Ket, P. Kramer, M. Kogan, T. Leeser, Vereniging Sint Lucas, J.H. van Mastenbroek, J. Mankes, D. Nijland, J. van Oort, T. Ortmann, J. Thorn Prikker, H. Pieck, J. Rädecker, W.B. Tholen, J. Veth, F. Verster, K. Verwey, K. Willink, L.W.R. Wenckebach, P. van Wijngaerd, E. Wichman, W. Witsen and J.A. Zandleven. (total approx. 600 in 21 binders) € 500 - € 1000

**1330 Dutch artists, eighteen (rare) items - Late 19th to early 20th cent.** Incl. a.o.: (1) Theo Neuhuys (1878-1921). Amst., Electriche Drukkerij for Vos & De Vries, Meubelfabriek "De Eenvoud", ca. 1902, (16) p., text and 4 fotogr. ills. within var. borders in orange and green and orig. printed wr., all des. by Neuhuys. Faded on spine, otherwise fine. Braches 1343. Very rare and attractive art nouveau publication. (2) Concert te geven door Kathleen Parlow met medewerking van Erich Wolff en Mevrouw Lina Coën - Van Lier. Amst., program of De Algemeene Muziekhandel v/h Stumpff & Koning, ca. 1900, (3) p., orig. stapled wr. printed in green des. by Neuhuys. Very rare. -and an ex libris for F. Kramer plus other items by Neuhuys. (3-4) Derkinderen, A. (1859-1925). Ex libris DKB (Derkinderen-Besier). 2 copies of the same ex libris for the artist and his wife, 7.5 x 7 cm, one printed in red, the other in black. Both w. annotation (by the artist?) in pencil verso "El 1893-1894 Prof. A.J. Der Kinderen", mounted at top margins. (5) Fold. printed admittance card of the



Rijks-Academie van Beeldende Kunsten Amsterdam, 9 x 13 cm, filled out in typescript to E. Smalhout (1889-1939), dated 20-10-1922, signed by A.J. der Kinderen in pen. (6) Privately publ. and extremely rare presentation booklet by A. Rünckel (1876-1956). (7) "Tekenaar, Illustrator, De Bilt". Woodcut booklet by H. van Moerkerken (1879-1949). (8) Very rare Catalogus van Werken door Jan van Oort (1867-1938), issued by Frans Buffa & Zonen. (total 18) € 150 - € 300

**1331 Dutch Avant Garde, twenty (rare) items** - Mainly consisting of exhibition catalogues. Comprises a.o.: (1) *Creatie 2*. N.pl., n.publ., n.d. (Amst., Vereniging tot Bevordering van Absolute Kunst, 1952), 7 prints, all signed and numb. 41/50 in pencil, var. sizes, loosely inserted in orig. paper portfolio w. the printed title "Creatie 2" on front, obl. folio. Prints by G. van Amstel, W. Boers, G. Gerrits, J. Neumann, W. Strijbosch, E. Voeten and A. van der Vossen. Added to this copy are signed prints by J. Stellaart (numb. 1/4) and P. van Stuivenberg (numb. 27-40). (2) *Manifest. Aan de kunstenaars van Nederland*. N.pl., n.publ., n.d. (Voorbereidend Comité der Federatie van Beroepsverenigingen van Kunstenaars, 1945), 27 p., orig. stapled wr. (sl. dam. in upper inner corner). A few names of committee members: G. Gerrits, J. Engelman, F. van Hall, W. Sandberg and J.J. Voskuil. (3) *Vrij Beelden Museum Fodor* September 1949. Catalogus. Amst., 7 p., orig. stapled wr. (4) *In der Sammlung Karl Ströher, Darmstadt, Ahastrasse 7, sind vom 28.4. bis 24.5.1952 ausgestellt: Holländische Avantgardisten (...)*. Stenciled announcement, 14 x 21 cm, dated 23.4.1952, folded. Extremely rare exhibition announcement of works by W. Boers, E. Brands, G. Gerrits and A. Rooskens. (5) *Vrij Beelden en Creatie*. Bussum etc., V+K Publishing/ Cobra Museum, 1996, 127 p., num. ills., orig. cl. w. dust wr., 4to. Published on occasion of the exhibition *Doorbraak van de Moderne Kunst, Vrij Beelden '46-'50, CoBrA '48-51, Creatie '50-'53, vernieuwingen in nederland na 1945*. -and 15 others. (total 20) € 70 - € 140

**1332 Elburg, J.G. (1919-1992). Eleven New Year's greeting cards** - des. by Elburg. Some w. orig. photo collages and some in collaboration w. his partners F. Rutgers and L. Rutting. 1953-1966. Added: 4 books by or on Elburg. One signed on back cover. (total 15) € 70 - € 140

**1333 Elffers, D. (1910-1990). 50 various items** - (1) Hoornik, E. *De vis. Met prenten van Dick Elffers*. (Utrecht, Stichting De Roos, 1966). Sc, in orig. slipcase. (2) *Elffers & B. Schierbeek*. *Op de bodem ligt lettergraniet en spreekt klare taal*. Amst., Bijenkorf, 1970. No. 35, signed by the authors. Linen. -and a sc ed. of the same. (3) *Lettergreep*. Amst., Biljetdrukkerij, 1971. Typography by Elffers. 2 copies. (4) Num. var. items from the Holland Festival, incl. a number of programmes. Some duplicates. (total approx. 50) € 70 - € 120

**1334 Elffers, D. (1910-1990). Holland Festival programmes, collection of 60** - 1949-1970s. Extensive collection of beautifully designed programmes by Elffers for the Holland Festival. Some duplicates. (total approx. 60) € 70 - € 120

**1335 Elno, K.N. Jan Cobbaert** - Amst./ Antwerp, kunsthandel Martinet and Michels/ K.N. Horemans, 1952. (6) p. 2 tipped-in, signed and numb. lithographs in pencil, no. 24/100. Sm. 8vo. € 70 - € 120

**1336 Escher, G. (b. 1945). Zes zeefdrukken** - Breda, De Beyerd, 1996. 6 col. silkscreens, each 29.5 x 42 cm, printed on heavy paper, introd. leaf by H.J.A. Hofland, together in metal case and orig. cardboard box. 2 copies. Added: Approx. 60 sm. format posters, booklets, flyers and other items des. by/ related to Escher. Incl. a.o.: (1) Three Holland poster festivals, 1973/ 1975/ 1976. All 41 x 30 cm. (2) *Festival Culturel des Nations Européennes*. Booklet w. cover des. by Escher, 1994. (3) *Festival of Fools*. 2 programmes w. cover des. by Escher, 1980 & 1982. (4) *Fodor 33*. Exhibition catalogue on Escher's works at Museum Fodor in Amst., 1976. (5) A vinyl record w. cover des. by Escher. (total approx. 62) € 70 - € 120



1337



1338



1344



1340 SLAG VAN HET BEHANDELD E / ERGADERINGEN IN HETAFGEEL



1342



1341

**1337 Escher, M.C. (1898-1972). "Ex libris Roodhuyzen de Vries-Van Dishoeck"** - Wood engr., 1942. 80 x 60 mm. Monogrammed "MCE" in the block. € 100 - € 200

**1338 Escher, M.C. (1898-1972). 4 Grafici** - M.C. Escher, W.B. van Heusden, H. van Kruiningen and J.M. Prange. Rott., Boymans, 1952. 24 p. (incl. inlay, 4 p.). Woodcut by Escher on front cover, 10.1 x 8.7 cm. Bool 381. Book and wood engr. in fine condition. € 200 - € 400

**1339 Escher, M.C. (1898-1972). Catalogus van houtsneden van Nederlandsche tijdgenooten** - Voorhanden in Scheltema & Holkema's Boekhandel afdeling plaathandel. Amst., 1927, 47,(1) p., w. ills., orig. wr. Spine faded, otherwise fine. Extremely rare trade catalogue listing 15 woodcuts by Escher w. prices, also incl. a reduced-size illustration of the woodcut *Eerste dag. Schepping van de aarde en van het licht*. Incl. listings of other woodcuts by a.o. Peter Alma. M. Bleekrode, Jan Schonk, Henri J. Bueno de Mesquita and S. Jessurun de Mesquita. -and 1 other (listing 24 emblemata by Escher). (total 2) € 70 - € 140

**1340 Escher, M.C. (1898-1972). Groentyd** - Offset (?) print after a drawing (?) by Escher. 73 x 63 mm. Titled and monogrammed in the image. In: *Delftsche Studenten Almanak voor het jaar negentien honderd negentien* (on p. 77). Delft, J. Waltman Jr., (1918). 311 p. Orig. gilt dec. red cl. The rare first publication of a work by Escher. Hazeu, M.C. Escher, p. 40: 'Over de 'groentijd' maakte Mauk een linoleumsnede, die in de Studentenalmanak van het corps werd afgedrukt, zijn eerste publicatie'. Bool p. 17. Fine copy. € 800 - € 1500

**1341 Escher, M.C. (1898-1972). Icosaeder** - Enameled tin box, 14 x 14 x 14 cm. N.V. de Vereenigde Blikfabrieken, 1963. Decorated in shades of brown, grey and red w. shells and starfish, monogrammed 'MCE' '63, N.V. de Vereenigde Blikfabrieken 1888-1963' on the bottom. Fine copy. € 600 - € 1000

**1342 Escher, M.C. (1898-1972). Kaarsvlam** - Wood engr. on brochure for Collectieve Begrafenisvereniging "Voorzorg". Hilversum, 1956. 4 p. 128 x 88 mm. Signed in the plate. Text: 'Vivo! Anima trepidans in me absumitur. Ik ben mij zelf: een licht. Gij vindt in mij uw eigen lot bepaald. Blijf aldus niet voor 't wezen blind, dat in mijn schijn U tegenstraalt'. Bool 407. Fine copy. Rare. € 700 - € 1200

**1343 Escher, M.C. (1898-1972). Paarden en Vogels** - Wood engr. on leaflet 'Van 15 oct. tot 15 nov. 1949 Museum Boymans Rotterdam. Grafiek M.C. Escher, W. van Heusden, H. van Kruiningen'. Monogrammed in the block, 87 x 72 mm. Bool 363. € 200 - € 400

**1344 Escher, M.C. (1898-1972). Pam G. Rueter. Het spel van Wit en Zwart** - Wood engr. on front cover, 7.5 x 8 cm, monogrammed in the block, 1954. Bool 398. Publ. as a gift to donors of the Vereniging tot bevordering der Grafische Kunst 'de Grafische'. Book and wood engr. in fine condition. € 400 - € 800



1342



1343

**1345 Escher, M.C. (1898-1972). Two copies of De Nederlandsche Bach-vereeninging - Matthäuspasion van Johan Sebastian Bach 1685-1750.** Op goeden vrijdag in de Groote Kerk te Naarden. Amst., M.J. Portielje for D.N.B. 23 p. Orig. stapled wr. printed in purple w. woodcut by Escher w. printed monogram. Bool/ Locher 302. 2 versions, (1) p. 23: '63. und sprachen:; (2) p. 23: '64. Pilatus sprach zu ihnen.' (total 2) € 80 - € 150



1345

**1346 Escher, M.C. (1898-1972). Vissen en kikkers -** Wood engr., 1949. Monogrammed in the block. 8.1 x 7.1 cm. On: front wrapper of the exhibition catalogue Zwitserse en Nederlandse grafische kunst. Gemeentemuseum's Gravenhage, 12 November - 19 December 1949. 16 p. Sm. 8vo. Bool 364, not mentioning this catalogue. € 200 - € 400

**1347 Fieret, G.P. (1924-2009). Original drawing of a cat -** in marker, signed. Drawn on inside front cover of a bound collection of facsimile reproductions of Fieret's Bierviltjes. Added: De lasso van de minnaar. The Hague, Nijgh & Van Ditmar, 1980. Signed dedication inside front cover. Sc. (total 2) € 70 - € 120

**1348 Folon, J.-M. (1934-2005). Le Cri -** Etching and aquatint. Signed and numb. 4/60 in pencil in lower margin. Image approx. 35 x 45 cm. Framed under glass (total size 51 x 59 cm). Margins foxed. Not examined outside of frame. € 100 - € 200

**1349 Franken Pzn., J. (1896-1977), N. Bulder (1898-1964) & F. Mees (1887-1968). 44 items -** (1) Kellermann, B. De Heiligen. Met 6 houtsneden van J. Franken Pzn. Amst., 1925. Cl. Copy w. 4 of the 6 orig. woodcuts loosely inserted. (2) Franken Pzn. Zwervers. Col. woodcut. Ca. 1930. 17 x 20 cm. Added: 12 other smaller items des. or ill. by Franken. (3) Bulder. 16 Ex libris. Tipped-in on paper. -and 8 more by or on Bulder. (4) Six books ill. by Mees. (total 44) € 100 - € 200



1349

**1350 [Futurism] Balla, G. (1871-1958). Il Futurismo -** Rivista Sintetica diretta da F.T. Marinetti. Letterpress card printed in red, 11 x 16 cm. Features lithographed reproduction of 'Il Pugno di Boccioni' by Balla. Lower left corner sl. browned. Added: Squadra Olimpionica Italiana Los Angeles. Postcard w. futurist design, 9 x 13 cm. (total 2) € 200 - € 400

**1351 Galerie Le Canard. 95 invitations, booklets and pamphlets -** Ca. 1945-1970. Also incl. some typescript/ stenciled items on Stichting Le Canard such as the foundation's articles, list of board members (a.o. Eugène Brands, Jan Elburg, Lex Metz, Harry van Kruijningen and Aldo van Eyk) and an undated but early rare catalogue of orig. works and "Expressionistische grafiek uit eigen verzameling", listing many important names incl. M.C. Escher, Schmidt-Rottluff, Kokoschka, Pechstein, Kubin, Feininger, Beckmann, Corinth, Archipenko, Gross, Constant, Rooskens, Brands and Klee. The other items on Galerie Le Canard incl. invitations for exhibitions, a.o. for M.C. Escher ("Grafiek en handgeweven wandtapijt") and "begunstigerskaarten" (a.o. for board member B. Cuperus). The collection also contains an invitation for a Stedelijk Museum exhibition in 1953 by H.T. Wijdeveld (also des. by Wijdeveld), and items on De Keerkring, Gooische Schildersvereniging, Nederlands Kunstenaarsgenootschap, Atol and De Brug. (total approx. 95 in 2 binders) € 100 - € 200

**1352 Geesink, J. (1913-1984). 60 various items -** Mostly ca. 1940-1960, comprising children's books, 2 unused paper toy plates (De Groote Sprookjesparade and Luycks Lunapark), sheet music (5x), advertorial brochures and flyers, menu cards and issues of Autokampioen (6x, 1949-1954). Comprises a.o.: (1) Met vakantie! N.pl., n.publ., n.d. (ca. 1940), (16) p. cloth-backed cardboard pages, col. ills. and rhyming text by Geesink, obl. 8vo. Cloth loosening from spine, front and back a bit soiled and a few other defects. Rare. (2) Bolletje Dam. Tekst van Henk de Wolf. Prenten van Joop Geesink. Schiedam, De Boekerij H.A.M. Roelants, n.d. (ca. 1945), (16) p., sm. square 8vo. Split on spine and contents loose, front and back cover

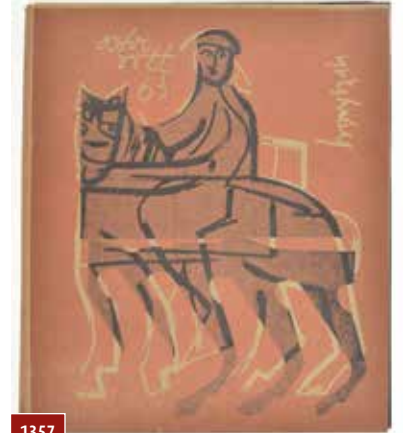


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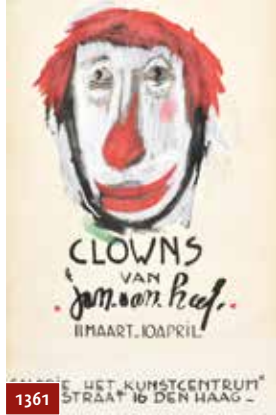
browned/ soiled. Very rare, no copies in NCC. (3-6) De avonturen van Flip en Flap. Verteld door Han Hoekstra. Tekeningen van (Studio) Joop Geesink. Deel 1-4. Joure/ Utrecht, Douwe Egberts N.V., (1950-1952), 4 vols., all 30 p. and w. mounted col. plates, orig. unif. stapled wr., 4to. Occas. defects, but complete. (7-14) De wonderlijke reis van Pukkie Planta. Naverteld door J. Veeninga en van wonderplaatjes voorzien door Joop Geesink's Filmstudio "Dollywood". Complete set of 8 vols. and the orig. 3D-glasses, all 10 p. and w. mounted 3D plates, orig. unif. stapled wr., obl. 8vo. -and approx. 45 others, incl. a press fotogr. of Geesink at work, a booklet on Loeki de Leeuw and a reference work on Geesink as "poppenfilmproducent". Some duplicates. (total approx. 60 in 1 box) € 100 - € 200



1357

**1353 Gelder, D. van (1907-1990). Two works -** Vijf houtgravures. 1940. No. 49/85, all engr. signed and numb. in pencil, all tipped-in under passepartouts. In orig. paper portfolio. -and De Scheppingsdagen (1950). Covers sl. worn, contents in good condition. (total 2) € 70 - € 120

**1354 Gelder, D. van (1907-1990). Veere. 14 houtgravures -** door Dirk van Gelder. Ca. 1953. 14 wood engr. (var. sizes) all tipped-in under passepartouts, all signed in pencil bottom right. In orig. hcl. gilt stamped portfolio. Two sm. annotations in pencil on front and back cover of (sl. worn) portfolio. € 70 - € 120



1361

**1355 Glauber, H. (1933-2008). Three items -** (1) Aus der mechanischen Stadt. Bilder und Lithographien von Hans Glauber. Exhibition poster for Glauber's works at the Galerie Nächst St. Stephan in Vienna, 1967. 83 x 60 cm. Folds, edges sl. worn. -and the exhibition catalogue from the same. (2) Versuche einer Organisation des Raumes. André Bloc, Hans Glauber, etc. Exhibition catalogue, 1965. Added: One other catalogue for an exhibition on Hans Hollein and Walter Pichler (also held at Galerie St. Stephan). (total 4) € 70 - € 120

**1356 Gloeckner, H. (1889-1987). Hermann Gloeckner zum 80. Geburtstag -** Zeichnungen, Gemaelde und Tafeln aus den Jahren 1911 bis 1945. Introd. W. Schmidt. Dresden, Staatliche Kunstsammlungen for the exhibition in the Kupferstich-Kabinett, 1969, (30) p., 4 serigraphs (incl. wr.), ills., orig. spiral-bound supple boards. Contains the following serigraphs: Cat. no. 148. Konstruktion mit acht Zacken. a) Weiss ausgespart in Schwarz. b) Schwarz auf Weiss. Cat. no. 98. a) Rot-Weiss Rechteck über Blau. b) Weisser Keil über Rot und Blau. Verzweigung (front cover). Monogramm G (back cover). Occas. discol./ offsetting, occas. minor flaws to the protective sheets. € 120 - € 240

**1357 Grieshaber, HAP (1909-1981). Osterritt -** Cologne, Galerie Der Spiegel, 1964. No. 140/500, signed by Grieshaber, complete portfolio w. 39 (col.) woodcuts, one of them is the cover. Loose as issued in wr. Very good condition. € 250 - € 500

**1358 Groninger Ploeg, seventeen works -** (1) Huizenga-Onnekes, E.J. Het boek van Trijntje Soldaats. Groningen, P. Noordhoff, 1958. 2nd ed. Ills. by J. Dijkstra. (2) Jan Altink 21 October 1885 - 6 December 1971. Jan Altink Stichting, 1978. 2 vols. in cassette. (3) Altink, J. and J. Boer. De Drie Kleuren. 16 teekenvoorbeelden voor de lagere klassen der lagere school 2nd ed., Wolters, 1933. W. 'toelichting' booklet. -and 14 more. Added: Groen, P. Oude en Nieuwe Groninger Liederen. Woodcut ills. N.J.B. Bulder. Delft, W.D. Meinema, 1930. (total 18) € 70 - € 120

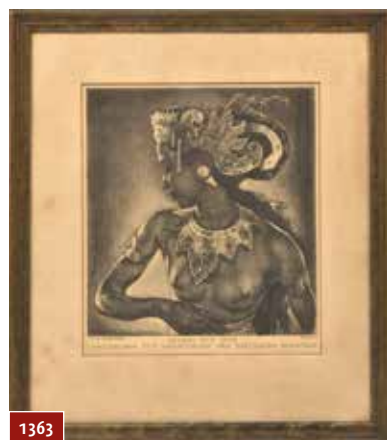
**1359 Groninger Volksvertellingen. Het boek van Minne Koning -** en Het boek van Trijntje Soldaats. Ed. C. Rombouts & C. Dieters. Amst., Grafiekdrukkerij, 2003. 2 vols. (22), 79,(7); (2), 143,(13) p. No. 16 of only 100 printed copies, 53 full-p. col. linocuts, ills. & initials by C. Rombouts. Sc w. dust-j. Obl. 4to. Minor wear to the covers. (total 2) € 70 - € 120

**1360 Guggenheim, Solomon R. Two exhibition catalogues: (1) Collection of Non-objective Paintings -** On exhibition from March 1, 1936 through April 12, 1936. Presented by the Carolina Art Association at the Gibbes Memorial Art Gallery, Charleston, South Carolina, 1936. 58,(6) p. (2) Second Enlarged Catalogue. On exhibition from February 8, 1937 through February 28, 1937. 88 p. (total 2) € 70 - € 120

**1361 Heel, J. van (1898-1991). Original exhibition poster -** Clowns van Jan van Heel. Galerie Het Kunstcentrum. Mixed technique on paper, 50 x 33 cm. Sl. wrinkled and browned. € 70 - € 120

**1362 Hindemith, Paul. Johann Sebastian Bach** - Ein verpflichtendes Erbe. Mit einer Original-Lithographie von Michael Mathias Prechtl. Neu-Isenburg, Ed. Tiessen, 1979. 25 p. One of 250 Arabic numbered copies (of a total of 430). In orig. paper slipcase. 4to. € 70 - € 120

**1363 Hofker, W.G. (1902-1981). Ni Asoeg in Ardja, Bali** - Etching. Signed in plate lower margin. Vereeniging tot Bevordering van Beeldende Kunsten, 1944. 24.5 x 22.5 cm (image). In frame under glass in passepartout (total size 43 x 28 cm). In good condition. € 100 - € 200



1363

**1364 [Interior design] Handig Huishouden** - Deel 1 + 4. Assen/ Amst., Born, 1959-1960. Deel 1 w. loose p., deel 4 in ring binder. (2) Functie en vorm. Industrial Design in The Netherlands. No. 1. Bussum, Inst. voor Industriële Vormgeving Amsterdam, 1956. (3) Parnas. Tijdschrift over vormgeving. Complete run (6 issues w. 3 duplicates). (4) Bromberg, P. Practische Woning Inrichting. Een handleiding voor iedereen met 181 afbeeldingen. Amst., Kosmos, 1933. (5) Stedelijk Museum Amsterdam cat. 183 maart-april '58. André Bloc, Claude Parent, Charlotte Perriand. Art et architecture. Amst., Stedelijk Museum, 1958. -and 3 others. (total 17) € 70 - € 120

**1365 [Isotype] Arntz, Gerd (1900-1988). Kalenderbladen 1987** - Grafisch werk 1940-1945 van Gerd Arntz voor de Nederlandse Stichting voor Statistiek, NSS. 12 calendar leaves w. b/w linocuts, w. perforation and spiral binding, in orig. cardboard box w. portrait label. No. '0070' of 1500 copies. Box 55.5 x 39.5 x 1.5 cm. Box sl. worn, calendar in good condition. € 80 - € 150



1365

**1366 Jaarboek van Nederlandsche ambachts & nijverheidskunst** - Rott., W.L. & J. Brusse, 1919-1931. W. designs and contributions by a.o. V. Huszár, C. Lebeau, H.Th. Wijdeveld and J.L.M. Lauweiks. All but 1 hc, some w. dust-j. A few w. library tickets on spines. Some signs of age and wear, especially to covers; 1930 front cover almost detached and spine splitting. (total 11) € 125 - € 250

**1367 Jiquidi, A. (1896-1962). 16 litografii originale** - 1931. 16 lithogr. depicting scenes from the comedy Noapte Furtunoasa by I. L. Caragiale separated w. parchment paper in paper wr. in orig. portfolio, numb. 169. 29 x 38 cm. Manuscript inscription on portfolio. Mild waterst. in corner, portfolio somewhat worn. € 70 - € 120

**1368 Kamagurka (pseudonym Luc Zeebroek, b. 1956). De tweeëiige eenling** - Kamagurka zijn Arnhemse periode. Een retrospectieve met werk uit de periode van 29 december, 16.40 uur tot 31 december, 23.12 uur. Arnhem, Plaatsmaken, 1995. (50) lvs & 1 blank at end. Ed. of 250 copies (no. 28), signed and numb. by the artist, over 100 (colored) silkscreen prints, 2 fold. Orig. spiral bound boards w. dust-j. Folio. € 100 - € 200



1368

**1369 Kandinsky, W. 11 Tableaux et 7 Poèmes** - Amst., Duwaer, 1945. (21) text p. 10 monochrome plates, no. "XI" of 30 copies numb. w. Roman numerals (of 200 in total), w. an orig. pochoir by Wassily Kandinsky. Orig. wr. Obl. folio. Excellent copy. First volume from the series "Editions Duwaer", edited by Vordemberge-Gildewart. Bolliger IV, 228. € 400 - € 700



1370

**1370 Klijn, A. (1895-1981). 30 (rare) items** - (1) Laurens Janszoon Koster, de uitvinder der boekdrukkunst... 1709-1934.

Maastricht, Leiter-Nypels, (1934), (18) p., ills. (incl. photomontages), des. by Klijn, spiral bound orig. wr., obl. 8vo. Front wr. sl. foxed. Very rare, only 1 copy in NCC. (2) N.V. Boek- en Steendrukkerij De IJsel voorh. R. Borst & Co., Deventer. Egyptienne. Engelsche Mediaeval, Neo Didot, Horley, Garamond, Gill, Grotesque (...). Type specimen, ca. 1928, 28 p., w. ills., des. by Klijn. Some foxing/ browning (incl. wr.). Very rare, only 1 copy in NCC. (3) Alb. Klijn Reclamekunst en drukverzorging, Frederiksplein 43 Amsterdam. Ontwerpen voor affiches, folders, kalenders, verpakkingen, foto-montage, advertenties, tentoonstellingsstands. Sm. poster (28 x 21 cm) printed in blue, verso w. printed letterhead of Klijn. Some creases. (4) Albert Klijn (1895-1981). Amst., Kunststichting Studio 2000, 1988, 159 p., richly ill., orig. wr., 4to. (5) Albert Klijn archief. Photocopied reference work, n.pl., n.d., 576 p., plates, orig. comb-bound wr., 4to. -and 25 others. Some duplicates. (total 30) € 100 - € 200

**1371 Kooning, W. de, M. Chagall, a.o. 300 Jaar Koninklijke Academie** - van Beeldende Kunsten 's-Gravenhage, 1982. 3 series of 3 sm. prints each (signed and numb. in pencil or signed in the print) and each series w. colophon leaf, all 5 x 10 cm (or vice versa), no. 31/250, loose as issued in 3 orig. (sl. worn) unif. cardboard boxes, 18 x 12.5 cm. Prints by Kooning, Chagall, H. Bayer, R. Rogers, K. van Bohemen, B. Bonies, W. Nobbe, P. Andrea and H. Gordijn. Published on the occasion of the 300th year anniversary of De Koninklijke Academie van Beeldende Kunsten in 1982. (total 3 sm. boxes) € 80 - € 150

**1372 Kruijning, H. van (1906-1996). Two works: (1) Metamorphosen** - Amst., Canard, 1953. No. 30/100, 8 col. lithogr., all signed in pencil by Van Kruijning. Folio. (2) Gilgamesj. Ibid., idem, 1955. No. 81/100, 8 col. lithogr., all signed in pencil by Van Kruijning. Folio. Both in very good condition. (total 2) € 80 - € 150



1372

**1373 Kruijning, Harry van (1906-1996). Statische figuren** - Amst., Republiek der Letteren, 1947. No. 22 from the series "Vierentwintig kleurenlithografieën ingeleid door J.M. Prange". Col. lithogr., 16 x 21 cm, framed under glass. Not inspected outside frame. € 70 - € 120

**1374 Laboureur, J.E. (1877-1943). Chansons Madécasses** - Transl. E. Parny. Paris, Editions de la nouvelle revue française, 1920. 38,(4) p. No. 252/400, w. 30 wood engr. col. vignettes by Laboureur. Orig. ill. wr. (sl. stained). 8vo. Bookseller's stamp lower pastedown. Occas. foxing. Lovely illustrations. € 250 - € 400



1374

**1375 Lefebvre Gallery, three exhibition catalogues** - Georges Noel (1962)/ Horst Antes (1967)/ Sugai (1967). Added: (1) Baj Catalogue de l'oeuvre graphique et des multiples. Vols. 1-2. Hc w. dust-j./ sc. (2) Exhibition catalogue Galerie Magdalene Sothmann 18-29 maart 1965. Lithogr. wr., incl. lithogr. print. -and 1 other. Minor signs of age/ wear, but generally in very good condition. (total 7) € 70 - € 120

**1376 Lefuel, H. Boutiques parisiennes du Premier Empire** - Paris, A. Morancé, 1925. 32 col. pochoir plates. Loose as issued in orig. cloth-backed portfolio. 4to. The plates represent striking examples of First Empire (1804-1815) storefront designs including perfumeries, watchmakers, cafes, milliners, pharmacies and fashion salons. Very good condition. € 70 - € 120



1376

**1377 Libero Badii (1916-2001). Dibujos ano 1946** - Buenos Aires, Topicolor, 1959, no. 85/100, two introduction pages by the artist (dated Thursday 6 Sept. 1945) and colophon, 9 plates tipped-on to mounts, loose as issued, orig. wr., 21.5 x 16.5 cm. € 100 - € 200

**1378 Liemburg, J. (b. 1967). The Last Supper** - Photo print on hard plastic, 70 x 100 cm. Excellent condition. € 100 - € 200

**1379 Lissitzky, El (1890-1941). Ze zien zwart, onrust** - Letterpress card printed in black, 9 x 14 cm. Card depicting a page from Lissitzky's famous children's book, Pro dva kvadrata. Suprematicheskii skaz v 6-ti postroikakh (About Two Squares: A Suprematist Tale of Two Squares in Six Constructions), 1922. Sm. defect verso, not affecting recto. € 400 - € 800



1379



**1380 Matisse, Henri (1869-1954). Verve no. 4** - Paris, Teriade, 1939. W. double-p. col. lithogr. by Matisse, 'La Danse'. Orig. lithogr. wr. by G. Rouault. Folio. Added: Les heures d'Anne de Bretagne (1946), Verve publication. Some wear to covers, but contents in good condition. (total 2) € 100 - € 200



1381

**1381 McKnight Kauffer, E. (1890-1954). Five items:** (1) Eliot, T.S. *Journey of the Magi* - Plaistow, Curwen Press for Faber & Gwyer in London, (1927), (4) p., w. full-p. col. lithogr. ill. and orig. linocut thread-bound wr. by McKnight Kauffer. Final 2 lvs and back wr. w. (vague) fold, other minor defects. (2) *Poison Gas*. London, Farleigh Press for Union of Democratic Control, (1935), 63,(1) p., 5 fotogr. ills. (incl. 1 double-p.), orig. stapled wr. printed in black and red des. by McKnight Kauffer. Front wr. w. central stain, a few sm. other imperfections. Very rare. -and 3 others des. by the same. (total 5) € 70 - € 140



1382

**1382 Meyer Ricard, H. (1908-1988). 50 pamphlets, flyers and ephemera** - Incl. a.o.: (1) No superlative... it's a fact. Pamphlet for the Netherlands Photo-Engravers export Association. (2) *Familie Hanebalk zoekt een woning*. *Stedenspiegel* bouwboek. Model paper craft book. (3) Var. pamphlets and flyers for the *Verbond voor veilig verkeer*. (4) A few pamphlets for *Beurs voor meubelen en woningtextiel Utrecht*, mounted on paper. (5) *Sikkens' Flora 1953*. Pamphlet, mounted on paper. Nice collection. (total approx. 50) € 70 - € 120



1383

**1383 Miró, J. (1893-1983). (1) Dibuixos, gouaches, monotips** - 10 de maig - 30 de juny 1978. Galeria Maeght. W. 2 double-p. col. lithogr. by Miró (one is the cover itself). Richly ill., loose as issued. Text by P. Gimferrer in Catalan, w. transl. in Spanish and French. Fine condition. (2) *Panorama 76*. Edition XXe Siecle, Paris 1976. Special Japon. French Art review directed by Gualtieri di San Lazzaro. W. one col. lithogr. by Miro. Covers sl. worn. -and 2 others. (total 4) € 70 - € 120

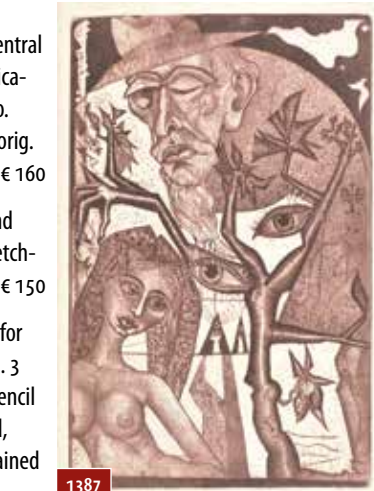
**1384 Miro, J. (1893-1983). Jardin au Clair de Lune** - Col. lithogr., signed in plate. Frontisp. of *Hommage à Tériade*. Paris, Centre National d'Art Contemporain, 1973. Orig. ill. cover by Laurens, 'Les Idylles'. Sm. folio. Covers sl. discol., contents in good condition. € 70 - € 120



1384

**1385 Moreau, Luc-Albert. Lithographies pour La Naissance du Jour** - (Colette). (Lyon, les XXX, 1932). 97 lithogr. by Moreau, loose as publ., in hcl. portfolio. Occas. foxing. € 125 - € 250

**1386 Munari, Bruno (1907-1998), a.o. (1) Exhibition catalogue L. Kreymborg Agenturen** - Amst., 1964, 19 p., printed in b/w on thin paper, loose as issued in orig. red wr. w. central circular window in front wr., 11.3 x 11.4 cm. First page w. sl. yellowed central circle, some fading on spine, otherwise very fine. A refined, ultra-rare occasional publication. (2) *Bruno Munari. The Discovery of the Circle*. English transl. by M. and E. Maestro. Baltimore, Monumental Printing Co. for G. Wittenborn in N.Y., 1966, 82,(8) p., w. ills., orig. wr., 15.3 x 15.5 cm. Some foxing. (total 2) € 80 - € 160



1387

**1387 Naumann, H. Meine Jüdischen Augen** - Jiddische Dichtung aus Polen übertragen und zusammengestellt von Hubert Witt. Leipzig, Reclam, 1969. 132,(4) p. 13 signed orig. etchings by Naumann, one of 1000 numb. and signed copies. In orig. slipcase. 4to. € 80 - € 150

**1388 Nicolas, Joep (1897-1972). Ovid's Metamorphosis. Four Stained Glass Windows** - for the transom window of 's-Gravendijkwal 61, Rotterdam. Mid 20th cent. All 83 x 48 cm. 3 windows depict scenes with Phaeton, one portrays Artemis. Incl. the orig. blueprint pencil drawings of the house featuring these windows. 1 window tile professionally repaired, overall in good condition. Nicolas is well-known for his biblical/ religiously themed stained

glass windows for churches and public buildings. These privately commissioned designs based on Ovid's *Metamorphoses* are an interesting exception to his typical oeuvre. The construction with the transom window has since been reconstructed after it changed ownership in the 1960s, but the work by Nicolas was saved and has been carefully archived by the family of the first owner. (total 5) € 500 - € 1000



1388

**1389 Nieuwenkamp, W.O.J. Heilige Steden Engelsch-Indië** - 's-Gravenhage, H.P. Leopold, 1924. 84 p., No. XV (of 25 deluxe copies and 560 total), signed by author, w. original woodcut in 2 col., richly ill., vellum w. gilt lettering and stamps, 4to. Binding somewhat soiled, sm. signs of use, sm waterst. on flylvs. € 70 - € 120



1389

**1390 Nijhoff, M. & J. Henneman. Het Uur U** - Utrecht, Stichting De Roos, 1989. 2 vols., (48); (2) p. One orig. signed silkscreen print and 23 ills. by Jeroen Henneman, des. by Anton Beeke and J. Wan Kim, printed on Japan paper. Bound in Japanese style in orig. unif. wrapper, together in orig. cloth portfolio. Obl. 8vo. € 70 - € 120



1391

**1391 [Paper theatre] Barten, L. 21 items concerning Barten's Hoxton Theater ('t Kistje) in Utrecht** - All w. stenciled text in handmade wrappers in var. techniques (incl. collages). Collection of extremely rare publications (not in NCC). Comprising: (1-5) *Selene*, *Periodiek van het Maandagavond Gezelschap*, uitgave "De Drie Engelen", year 1, no. 1 (Feb. 1948), no. 3 (June 1948), no. 4, (Dec. 1948), and year 2, no. 1 (April 1949) and no. 2 (Sept. 1949). (6-11) *Hoxton Theater*, programmes for 25 April 1949 (2 copies), 1 April 1950, 23 April 1954, 11 Nov. 1954, 14 Jan. 1956 and "Vrouw, waarheen leidt gij mij?". (2-14) *Hoxton Kroniek*. Jaarlijks geschrift van de Vereniging van Vrienden van het Hoxton Theater. Uitgave "De Drie Engelen", 1953, 1954 and 1958 (no. 3, concerning 1955-1957). (15) Typescript/ calligraphic single-leaf invitation for "De droom van Balthasar" (26 Dec. 1949). (16) 6 photos. of scenes from the miniature paper theatre, all. w. stamp of Barten and numb. A341-A346 in pen verso. Barten (dates unknown) was the founder of the Hoxton Theater, a miniature paper theatre ("tafeltheater" or "schuiftheater") in Utrecht. Cf. R. Bulthuis, *Geschiedenis van het poppenspel in Nederland*, 1966, p. 46. (total 21 in 1 box) € 100 - € 200



1392

**1392 Peterdi, Gabor (American, 1915-2001). The Purple Claw** - Col. etching, 35.5 x 42.5 cm. Titled and numb. 60/200 in pencil below the plate. -and a bifolium (sl. worn) on Peterdi by W. Lieberman, photo of Peterdi tipped-on to bifolium. Etching in excellent condition. (total 2) € 200 - € 400



1393

**1393 [Photomontage] De vloed komt op** - Leiden, Nederlandsche Rotogravure Maatschappij for Nijgh & Van Ditmar in Rott., n.d. (1937 or 1938), (52) p. (incl. wr.), num. (double-p.) (photomontage) ills., orig. stapled wr., folio. 2 copies. Minimal imperfections. The rare Dutch edition of the work that was originally published under the name *Rising Tide* by the Oxford Group in 1937, with the same splendid photomontage ills. Added: 7 issues of the periodical *Wij. Ons werk ons leven* (year 2, 1936, no. 26, 28-30, 32 and 34 and year 6, 1940, no. 29). (total 9) € 70 - € 140

**1394 Picasso, Pablo (1881-1973), \*after. Group portrait of Bakst, Kochner et Diaghilev** - Lithogr. printed in green after a drawing by Picasso, 25 x 32 cm, w. signed dedication "a mon ami Bakst" and dated "Rome 1917" in the technique. Good copy w. minimal imperfections. € 250 - € 500

**1395 Picasso, Pablo (1881-1973). 1000 newspaper and magazine clippings** - The oldest clipping dated 26 June 1926, the newest after the death of Picasso, mounted in 11 unif. paper portfolios, the larger part numbered (II and IV-X) and w. ill. on front wr. A lovingly assembled extensive archive, also comprising invitations, programs or entry tickets for exhibitions and carbon copies of letters. A recurring name is that of G.H.J. van der Laan, apparently the person who assembled the archive. One carbon copy of a letter addressed to "Cher Monsieur Picasso", dated Amst., 29 August 1953, reveals that in 1912 Van der Laan had already seen a painting of Picasso for the first time. The other letters by or to Van der Laan, show that he frequently wrote directly to newspapers such as De Waarheid and The Israel Museum in Jerusalem. Also present is a greeting card stamped on occasion of the exhibition Hommage à Picasso, Petit Palais, Nov. 1966 - Febr. 1967, w. printed "Meilleurs vœux" completed in handwriting "pour votre anniversaire et une très longue vie 20 Jan. '67". Loosely inserted are also three proof plates w. a total of 4 illustrations after Picasso printed from clichés, of which at least 2 (head of a woman in black and the large owl) were used as front wrappers for Stedelijk Museum catalogues. (total 11) € 100 - € 200



1395

**1396 Picasso, Pablo (1881-1973). Raphaël et la Fornarina** - No. XII from the series 347 Gravures, 1968. Signed in pencil lower right and 'HC' lower left. 14.7 x 20.4 cm (image). Framed under glass in passepartout. In fine condition. € 2000 - € 4000



1396

**1397 Picasso, Pablo (1881-1973). Six prints** - 6 var. (silkscreen) prints of Picasso's works, different sizes. (1) Two different prints of "La nouvelle année", one numb. 7/15 in pencil. (2) "L'Odalisque et le clown". Lim. print of 500. -and 3 others. All in very good condition. (total 6) € 70 - € 120



1397

**1398 Picasso, Pablo. Three prints** - (1) "Portrait of Jacqueline with a ruff", ca. 1962. Linocut, signed in the plate, no. 115/175 (in pencil). 65 x 50 cm. (2) "L'Arlequin", ca. 1960. Lithogr. by H. Deschamps, signed in the plate, no. 131/190 (in pencil). 70 x 45 cm. (3) "Woman with a dog", 1980. Lithogr. by Matthieu AG, signed in the plate. 60 x 71 cm. All in excellent condition. (total 3) € 150 - € 300

**1399 Pieck, Anton (1895-1987). Baby emerging from a tree at Kraantje Lek in Overveen** - Woodcut on very thin Chinese paper, 9.2 x 6.8 cm, signed and "eigen druk" in pencil, under passepartout. Originally made for a birth announcement card of the artist's son Max, 28 Nov. 1928. With accompanying signed letter in pen by the artist: "Zeer geachte mevrouw, volgens afspraak, met hartelijke groeten, Anton Pieck. Ik herinner mij ook Inge Siewertsz van Reesema. Is zij ook familie van u. Als het zo is, wilt u dan mijn groeten overbrengen? Excuseert u dit slordige epistel." A bit foxed. Hallema III, Ex libris en geboortekaarten 5 (p. 8). Rare. Added: Verhoeven, Kees (1901-1991). Etched view of the Swaensteyn mansion in Voorburg, 21 x 18 cm, ca. 1978, signed, numb. 22/50 and "eigen druk" in pencil, under passepartout. (total 2) € 70 - € 140



1398

**1400 Raveel, R. (1) Roger Raveel tekent over het tekenen van Roger Raveel** - Dokkum, Kalamiteit, 1983, (28) p., 26 plates and orig. dec. cloth by Raveel, one of 600 numb. and signed copies. 4to. (2) Catalogue Een Spiegel van Roger Raveel. Haarlem, De Hallen, 1969. Cover faded along the edges. (3) Christian Dotremont. Logboek. Yves Rivière, 1974. 220 p. One of 1500 numb. copies. (total 3) € 100 - € 200

**1401 Rockwell, Norman (1894-1978). Three Boys Fishing** - Collotype, 70 x 44 cm. Signed and numb. 112/200 in pencil below image, also signed in the plate. Framed, under glass. Colours sl. faded, otherwise in good condition. Not inspected outside frame. Lim. ed. print of a total of 295: a set of 200 were numbered; another set of 35 were A/P's numbered with Roman numerals; a set of 60 were unnumbered. € 250 - € 500



1401



1403

**1402 Rueter, P.G. (1906-1998). Three items: (1) Pam G. Rueter A.D. 1906-1966** - Zutphen, Walburg Pers, 1966, 63 p., no. 62/325, one of 100 signed copies w. 2 ills. handcol. by the artist, num. ills. printed from the orig. blocks, orig. gilt cl. Spine and edges of covers faded. Ex libris of D. Giltay Veth and D. de Bruin on upper endpapers. (2) Behrens, C.G. Dienend dichter in zwart en wit. Over de ex libris van Pam G. Rueter. N.pl., Getijden Pers, 1957, 51 p., lim. ed. w. ills., orig. gilt-lettered cl. w. mounted title. Fine copy w. signed dedication by the author and 2 bookplates (one of De Bruin) on upper endpaper. (3) "Van Amsterdam aan Holland-Michigan." Wood engr. by Rueter, 13 x 8.5 cm, signed "Pam G. Rueter" and "No.5" in pencil in lower right corner, under passepartout. W. letterpress card. (total 3) € 70 - € 140

**1403 Salto, A. (1889-1961). Tryk Selv dine Billeder** - Copenhagen, Fischers Vorlag, 1943. 1st ed., w. linocuts (incl. on endpapers), dec. cl., folio. Cover sl. worn, otherwise a fine copy. € 70 - € 120

**1404 Sandberg, W. (1897-1984). Collection of 60 items** - Incl. a.o.: (1) Approx. 30 Stedelijk Museum catalogues, incl. ones for var. Cobra artist such as Alechinsky + Reinhoud (1961), Alechinsky (1963), K. Appel, Corneille (1956 & 1960) and A. Jacobsen (1959). (2) Drukkersweekblad en autolijn. Kerstnummer 1966. (3) Sandberg. Een documentaire/ A Documentary. Amst., Cosmos, 1975. (4) A few issues of Museum journal. (5) Vijftien tekens door Sandberg. Exhibition catalogue, 1972. Some duplicates. Normal signs of age and wear. (total approx. 60) € 80 - € 150



1406

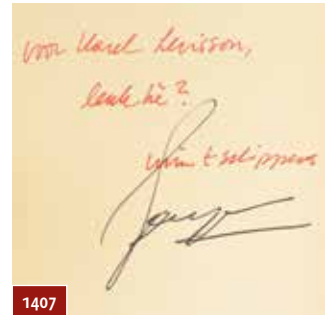
**1405 Schermelé, Willy (1904-1995). Archive** - Consisting of a large original design, letters, notebook leaves, typescript copies of press reviews, (annotated) newspaper and magazine clippings, etc. (1) Original design is a large fold. sheet w. pencil drawing depicting the National Savings Birthday Calendar. (2) The press reviews (of a.o. Gitje en Witje (1932), Het Groote Negerboek (1932), Speksnoetjes Avonturen and Pippity Pop, 1937-1938) were apparently copied by Schermelé himself and also translated in English, most w. his name and address in upper corners. (total approx. 100 in 1 binder) € 70 - € 140



1406

**1406 Schreyer, Lothar (1886-1966). Five Bauhaus drawings** - Untitled figurative Bauhaus compositions. Bauhaus Weimar Staatliches stamp in red, signed in pencil below drawings. Mixed technique on yellow paper, notes in pencil below, 32 x 24 cm (4x) & 19 x 11 cm. The 4 larger drawings w. stamp verso. (total 5) € 300 - € 600

**1407 [Signed copy] Schippers, W.T. (b. 1942). Six items** - (1) Wim Schippers papierwerken. Stedelijk Museum, 1970. Catalogue no. 491. (2) Going to the dogs. Een toneelstuk in vier bedrijven van Wim T. Schippers. (3) Tulips. Amst., T. Rap, 1966. Signed by Schippers (among others). (4) Het Torentje van Drienerlo. Een Monument van Wim T. Schippers. Hengelo, Heymans & Heymans, 1979. Signed by Schippers. -and 2 others. All sl. browned, but otherwise in good condition. (total 6) € 70 - € 120



1407

**1408 Stammeshaus, Herman (1918-1991). Personal archive** - Approx. 240 var. items, incl. letters and (greeting) cards addressed to Stammeshaus, orig. photographs taken at exhibition openings and orig. correspondence concerning openings, membership and admittance cards, newspaper clippings, photocopied articles, etc. Part of the archive concerns (exhibitions of) the Vereniging van Nederlandse Beeldende Kunstenaars De Brug, of which Stammeshaus was a member, incl. his personal membership and admittance cards, but also present are such cards for Sociëteit De Kring, Nederlandse Federatie van Beroepsverenigingen van Kunstenaars, all Dutch Rijksmusea and Vakbond van Beeldende Kunstenaars. Also contains material concerning all kinds of exhibitions at a number of galleries, mostly in cooperation with other graphic artists and letters by the Culturele Raad Noord-Holland. (total approx. 240) € 70 - € 140



**1409 Surrealism, sixteen various items** - (1) Le Surréalisme au service de la Révolution. Directed by A. Breton. 1 issue of this famous surrealist periodical. Worn copy, lacking front cover, bookblock split, sold w.a.f. (2) Dalí, Salvador. La Conquête de l'Irrationnel. Paris, Editions Surréalistes, 1935. Ex libris upper flyleaf. Spine reinforced, former owner's signature front cover, browned. (3) VIIIe Festival International Etudiant. Surrealism. Grenoble, Musée Fantin-Latour. (4) Five issues of the periodical Fantasmagie. -and 8 others, incl. var. exhibition catalogues on Dalí. (total 16) € 70 - € 120

**1410 Tajiri, Shinkichi. Ferdi** - A monument in print for the Dutch artist Ferdi, Ferdina Jansen - Tajiri (1927-1969). Baarlo, X-Press, 1969. Signed, w. dedication in felt-tipped pen 'for the Farbers' and numb. 375/500 by Tajiri. Plastic ill. hc 30 x 21.5 cm. Beautiful compilation by Tajiri about the life and work of his wife Ferdi. € 100 - € 200



**1411 Transit 2 & 3** - Mirror Spiegel Miroir & Translation Transformation. 1975. W. contributions/ orig. works from W. van Amen, C. Boltanski, Clareboudt, A. Gerritsen, G. Reve, A. Banana, Habakuk (H.H. ter Balkt), U. Nooteboom, Herman de Vries, R. Long, M. Abramovic and many others. Hcl. Sm. folio. Covers sl. worn, a few minor internal defects. (total 2) € 100 - € 200

**1412 Twentieth and twenty-first century art, collection of 30 (rare) booklets and brochures** - Incl. a.o.: (1) Een wonder. Eenvoud, gemak, comfort. (Nitek). Amst., N.V. Technisch Bureau v.h. Nierstrasz Ingenieurs, n.d. (ca. 1935), 24 p., w. fotogr. ill., orig. stapled wr., 2 lvs loose, back wr. w. rubbed spot. (2) VARA 10 jaar. Verzorging: Cor v. Kralingen. Foto's: J.B. v. Duijl. N.pl., n.d. (1935), (20) p., w. photomontages, orig. stapled wr., obl. 8vo. Back wr. dam. near spine. (3) E.M. Rogge. De linnenweverij. Amst., Drukkerij v/h J.F. Duwaer & Zonen for Linnenfabrieken E.J.F. van Dissel & Zonen in Eindhoven, 15 p., printed in red and black, fotogr. ill., typographical des. by M. Wilmink, orig. thread-bound wr., obl. 8vo. -and 27 others, incl. ones w. designs by F. Vordemberge Gildewart (Kunst in Vrijheid), W. Brusse (Ik lees, jij leest, wij lezen, laten wij lezen), V. Huszár (De voetbalwereld in karikatuur) and W. Sandberg. (total 30 in 1 binder) € 80 - € 150

**1413 Twentieth century art, 21 various exhibition catalogues and reference works** - (1) P. Struycken: Tentoonstelling. Exhibition catalogue publ. by Centraal Museum, Utrecht; Stedelijk Van Abbemuseum, Eindhoven and Museum Boymans-van Beuningen, Rott. 1974. Des. by A. Beeke. (2) Fazackerley. Galerie Westing. 1 Juni - 14 Juni 1963. Exhibition catalogue. (3) Wim Schippers. Papierwerken. Stedelijk Museum, Amst., 1970. Exhibition catalogue no. 491. (4) Von der Collage zur Assemblage 4. April-12. Mai 1968. Institut für modern Kunst Nürnberg, Nuremberg, 1968. -and 17 others. Normal signs of age and wear. (total 21) € 70 - € 120

**1414 Vertès. Text by Francis Carco** - New York, Atheneum, 1946. No. 177/1200 of this deluxe ed., one of 200 w. orig. etching by Vertès, num. (col.) ill. Sc. Folio. Covers sl. worn/ browned, contents in good condition. € 150 - € 300

**1415 [Vinyl] Warhol, Andy. Four albums with covers designed by Warhol** - (1) The Velvet Underground & Nico produced by Andy Warhol. Banana Peel-off cover. 33 rpm. Verve, German reissue, 1968. Gatefold sleeve. Peel-off banana intact, record has some scratches. (2) Sticky Fingers. COC 59100. Orig. inner sleeve and zipper design. Sl. worn, some minor folds. (3) The Rolling Stones. Love you Live. CBS 450208, 1977. Gatefold sleeve. 2lp. (4) Diana Ross. Silk Electric. 1A 064-400130, Capitol, 1982. Gatefold sleeve. (total 4) € 60 - € 90

**1416 Visionaire 50 Artist Toys** - 2006. 10 plastic figurines in orig. box w. des. by a.o. Alex Katz, R. Crumb, Tim Nobl and Kurt Vonnegut. Still shrink wrapped, in orig. cardboard box, 40 x 37 x 7 cm. Mint condition. € 100 - € 200

**1417 Voerman, J. Jr. (1857-1941). Four complete calendars for 1930-1933** - All consisting of 6 col. lithogr. lvs w. ill. of flowers, approx. 29 x 22 cm. Calendar for 1932 mounted on cardboard backing w. address of N.V. de Nieuwe Toonkamers voor Kunstnijverheid, Rott. A few lvs loose, otherwise in good condition. (total 4) € 70 - € 140

**1418 Vordemberge-Gildewart, F. Époque Néerlandaise** - Préface Jean Arp. Amst., Duwaer, 1949. Unnumb. and fine copy from the archives of a former Duwaer employee. (No. 2 of the collection "Editions Duwaer", one of approx. 250 copies (total 300) without lithogr., design and collage). Added: 'Oorkonde Vereniging ter bevordering van de belangen des Boekhandels' for the print of 'Hugo Claus, Karel Appel, painter, as one of the 50 best cared for books of 1963', signed (faded) by J.N. van Wessem, D. Dooijes, C. Leefflang, W. Crouwel and J. Vermeulen. (total 2) € 125 - € 250

**1419 Vos, C. (1888-1954). Aap (Monkey)** - White glazed ceramic figurine. Maastricht, Sphinx, ca. 1930. 16 x 16 x 13 cm. Stamp "GOA/ N.V. de Sphinx" on bottom. € 70 - € 120

**1420 Wall, Bernhardt (1872-1956). Pirates** - 23 Etchings. New Preston, self publ., 1925. 1st and only ed. No. 31/100, signed by Wall. Red cl. Sm. 4to. € 150 - € 300

**1421 Wiener Werkstätte, two picture stamps** - (1) Löffler, B. Kunstschau Wien 1908. 4.3 x 6.5 cm. (2) Moser, K. (1868-1918). Printed in black and white. 4 x 4 cm. In frame. In good condition, not inspected outside of frame. (total 2) € 70 - € 120

**1422 Wijga, J. (1902-1978). Six calendar leaves** - depicting people/ scenes from the Dutch East Indies, Thailand (Siam), Malta, Suriname, Curacao and China. All 38.5 x 23 cm and tipped-in under passepartouts. Only the decorative scenes are preserved; lacking calendar part. Added: 12 calendar lvs from the Fujiya Hotel in Japan, all depicting Japanese scenes. All 23 x 20 cm and tipped-in under passepartouts. Only the decorative scenes are preserved; lacking calendar portion. (total 18) € 80 - € 150



**1423 Wijnberg, N. (1918-2006). 94 booklets, theater programs, magazines and catalogues** - (1) 34 theater programs w. designs by Wijnberg. Incl. Ssst. De Koning danst.../ Peter en de Wolf. 1955. Artists' book in (ill.) cardboard portfolio, w. inlaid set (to be cut out), poster and (printed) letter to children. Portfolio sl. dam. (2) Petit. Nos. 1-6. Amst., Galerie Petit, 1979-1980. Complete set. Sewn. Ed. of 200 numb. copies. Ill. by Wijnberg, a.o. (3) Opsteiger. Nos. 1-6. Amst., Vereniging van beoefenaars der Monumentale Kunsten, n.d. (1961-1963). Complete set, plus variant of no. 4. Ed. by Wijnberg. Some wr. sl. worn. (4) Six cookbooks ill. by Wijnberg. -and 43 others, incl. 2 reference works on Wijnberg. (total 96) € 70 - € 120



**1424 Wunderlich, Paul (1927-2010). Die geflügelte Nike** - Lithograph, 1977. Signed and numb. in pencil. In glass frame under passepartout. 40 x 31 cm (image), 63 x 54 cm (total size). Riediger 558. € 80 - € 160

**1425 [WWI] Vriendt, S. de (1884-1974). Aveugles de la Guerre** - Oorlogsblinden/ The Blind of the War. Boitsfort, Institut des Aveugles de Guerre, 1920. Lim. ed. of 150 copies, complete w. 12 plates after Vriendt. Loose in (sl. worn) orig. wr. w. inset col. plate. Folio. Sl. browned. Publication meant to pay homage to those rendered blind by "the Great War". € 70 - € 120

**1426 [Zero] Fontana, Lucio. Museumjournaal series 9** - No. 5/6, Stedelijk Museum, 1964. 48 p. 25 x 19 cm. Rare and highly sought after Zero issue with the original perforated front cover designed by Fontana featuring a central medallion in black surrounded by 24 punctured holes, signed 'L. Fontana 64' in the print. Contributions by herman de vries, Henk Peeters, Hans Sleutelaar and W.A.L. Beeren; contains the blue flyleaf by Yves Klein. € 100 - € 200







**1477 [Kwadratbladen] Beeke, A. & E. van der Elsen. Blote Meisjes Alphabet** - Quadrat-blad. Steendrukkerij De Jong & Co, 1970. Photography by G. Kooiman, production by A. Beeke, report by E. van der Elsen. 30 b/w photos in folder, 25 x 25 cm. Detailed 'human alphabet' consisting of nude women. Added: 15 more Kwadratbladen, incl. W. Crouwel, New Alphabet, 1967 and T. Epps, Alphabet, 1969. (total 16) € 100 - € 200

**1478 [Kwadratbladen] Bruno Munari, An unreadable quadrat-print** - Een onleesbaar Kwadrat-blad. Hilversum, Steendrukkerij de Jong en Co, 1964. First ed. of 2000 unnumb. copies. Orig. wr. containing red and white sheets cut into geometrical compositions. Incl. orig. diagonally cut envelope, printed w. green text in eight languages, 25 x 25 cm. Minor wear and dam. to corners, but overall good copy. € 150 - € 300

**1479 [Kwadratbladen] Eighteen Quadrat-prints** - Hilversum, Steendrukkerij De Jong, mid to late 20th cent. All square 4to. Incl. a.o.: (1) Brattinga, P. Cijfer. 1971. In (sl. worn) orig. box. (2) Epps, T. Alphabet. 1970. (3) Rot, D. Daily Mirrors. 1965. In (worn) orig. cardboard envelope. (4) Crouwel, W. (Total Design). New Alphabet. 1967. (5) Spreeuwers, W. 16 Kubussen en een speelveld. 1970. Some signs of age and wear. (total 18) € 100 - € 200

**1480 [Miniature books] Schots, E. (b. 1949). 25 miniature books** - most bound by Schots, most miniature reprints of 17th and 18th cent. books. Incl. a.o.: Catchpenny printbook (1994), Nieuw A.B.C. boekje (1982), Het nieuw toneel der konsten, Star-deun (1983), Geillustreerd uitspanningsboek (1984) and Koddige en ernstige opschriften (1992). One book w. large ink stain, otherwise in good condition. (total 25) € 70 - € 120

**1481 [Periodicals] Drukkersweekblad + Revue der Reclame** - (1) Drukkersweekblad. 4 var. issues, 1930s. Covers des. by a.o. T. Baanders, A. Klyn and Muratti. (2) Revue der Reclame. 12 var. issues, 1940s and 1960s. Covers des. by a.o. F. Rabot, Z. Szathmary and F. Weidema. Added: 5 other issues of typographic periodicals, incl. Juist nu Reclame (1945) w. cover des. by Van Vleuten and De Reclame (1936) w. cover des. by J. Walther. Some w. supplements (not collated). Normal signs of age and wear. (total 21) € 70 - € 120

**1482 [Periodicals] Gebrauchsgraphik** - International Advertising Art. Ed. H.K. Frenzel. Collection of issues from the pre-war period, comprising 144 issues from Years 4-19 (Berlin, 1927-1942). Bound in 19 vols. (mostly without wrappers and supplements) in plain black or green library cloth, bindings worn. Added: Collection of 34 separate issues (1 duplicate), in orig. wr., between 1931 and 1941. Loose issues w. some wear, especially to covers, some other minor defects. A good collection of a leading publication on advertising art, publicity and commercial graphic design. (total 53) € 300 - € 600

**1483 [Periodicals] Gebrauchsgraphik** - International Advertising Art. 6 var. issues, 1928-1940. W. supplements (not collated). -and Archiv für Buchgewerbe und Gebrauchsgraphik, 1935. Added: 12 other periodicals on graphic design and typography, incl. Offset Buch- und Werbekunst Heft 2 & 8, 1927 w. cover des. by O. Horn & K. Hilscher and the same, Heft 3, 1934 w. cover des. by Böttcher and 2 issues of Die Reklame. All w. minor signs of age and use. (total 18) € 70 - € 120

**1484 [Periodicals] Grafische Revue** - Amst., Bond van typografische studiegezelschappen. 5 bound collections of this periodical on graphic design and typography, 1928-1936. Bound w. orig. wr. Added: Bound collection of Ons Technisch Maandblad, 1931. -and 1 other. (total 7) € 100 - € 200

**1485 [Periodicals] Le Boeuf Illustré** - Revue humoristique de l'Industrie du Livre. Brussels, J. Colassin, 1908-1911. 13 var. issues. Orig. wrs. 8vo. Some foxing/ browning and wear to covers as usual. (total 13) € 100 - € 200



1478



1481



1482



1483

**1486 Printers, paper factories and ink companies. 46 small-format posters and sample prints** - Early to mid 20th cent. Des. by a.o. Engel-Hardt, H. Bassler, S.S. Bonn, Miritz, Vaillant, J. Lechaux and A. Marcier. Incl. sm. posters for a.o.: (1) Gebrüder Weigang Bautzen grossdruckerei u. papierverarbeitungswerk. Tipped-in on to mount. (2) Imprimerie Rox, printed on paper by Papeteries Gervois and w. colours by Ch. Lorilleux & Cie. -and a few other posters w. col. by Lorilleux. (3) Imprimerie Strasbourgeoise. (4) Berger & Wirth colour factory. -and many others for German colour/ ink producers incl. Otto Baer and Chr. Hostmann-Steinberg. All approx. 31 x 24 cm. Fascinating collection featuring some rare pieces. (total 46 in 1 binder)



1485

€ 100 - € 200

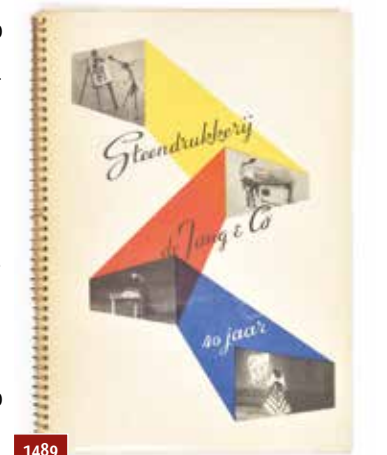
**1487 Printing and paper. 80 pamphlets, sample prints, advertisements and related ephemera** - Var. countries and companies, most early to mid 20th cent. Incl. a.o.: (1) District of Columbia Paper Manufacturing company, 2 advertisements for their blotting papers. (2) Selmar Bayer. Single-page advertisement for this German printing company, des. by O. Firle. (3) E. Nister Graph. Kunstanstalt Nürnberg. Poster prospectus. (3) G.H. Bürmann's Papiergroothandel. Cover design mock-up. (4) Single-page advertisement for Gebr. Schmidt G.M.B.H., des. by Goovaerts. (5) Sample print by J.W. Zanders Papierfabrik. Lovely and varied collection of unique and beautiful items. (total approx. 80 in 2 binders) € 100 - € 200



1487

**1488 [Signed copy] Japanese graphic design, five works** - (1) Ikko Tanaka. ggg Books - 5. Tokyo, Ginza Graphic Gallery, 1993. Signed in pen upper flyleaf. Hc w. belly band. (2) Idea 322. 2007. Cover des. by H. Schmid. Sc. (3) Desk diary 1985. Katsumie Marasu who used his mind to create designs. Unused hc calendar. -and 2 others, incl. a Stedelijk Museum catalogue on Japanese graphic design, 1967 (2 copies). All in (very) good condition. (total 6) € 80 - € 150

**1489 Steendrukkerij De Jong & Co., 35 items** - Incl. a number of clippings/ lvs from periodicals and a few items des. by studio Certo (Westra). Main items: (1-9) Nine invitations for exhibitions held in the canteen of Steendrukkerij De Jong & Co, 1964-1971. All 12 x 12 cm, des. by P. Brattinga. Invitations for exhibitions on M. van der Rohe (when unfolded forming a poster measuring 35.5 x 36 cm), W. van Genk, Putdeksels in de straten van New York, Een programma van geuren (idea by W. Schippers), Afdrucken van houten letters uit de verzameling van Kelly, Kleur en kubus (works by J. Slothouber and W. Graatsma for D.S.M.), Een fase in vazen 1895-1925 and Zeven blauwdrukken van een stemspleet van Roland van den Berghe. (10) Steendrukkerij de Jong & Co 40 jaar. Ed. W. Kooy and P. Brattinga Jr., (1951), (20) p., fotogr. ills. (incl. 1 fold.), orig. spiral bound wr. (total approx. 35) € 100 - € 200



1489

**1490 Swiss graphic design, 21 works** - (1) Kutter, M. Gebrauchsanweisung für das Werk der Zukunft/ Leser gesucht für die Zukunft des Werks. Teufen, Niggli, (1959). Sc w. (sl. worn) transparent dust-j. (2) Karl Gerstner: Programme entwerfen (...). Ibid., idem, 1964. Both hc w. (sl. worn) dust-j. and sc copies. (3) Die neue Graphik/ the new graphic art/ le nouvel art graphique. Ibid., idem, (1959). Hc w. orig. cardboard slipcase. (4) Frutiger, A. Type Sign Symbol. Zurich, ABC, 1980. Hc w. (sl. worn) dust-j. (5) Karl Gerstner. Review of 5 x 10 Years of Graphic Design etc. Hatje Cantz, 2001. Hc w. dust-j. -and 16 others, incl. a few issues of periodicals. 1 duplicate. Generally in good condition. (total 21) € 125 - € 250



1493

1491 **Twelve items:** (1) Lehner, E. *The Letterhead* - History and Progress. New York, Museum Books, 1955. Profusely ill., incl. 60 contemp. letterheads des. by "outstanding artists and typographers", bound in spiral cloth-backed dec. boards (sl. worn), large 4to. Good condition. (2) Vereeniging tot Bevordering van Beeldende Kunsten. *Premie-uitgave 1939 ter gelegenheid van het 100 jarig bestaan der Maatschappij Arti et Amicitiae*. Amst., Arti et Amicitiae, 1939. 36 plates (incl. 25 lithogr.), loose as issued in orig. paper portfolio, dec. by G. Rueter, 4to. (3) Efffers, D. *Kleur/ La Couleur*. Alphen a/d Rijn, Varossieau, 1957. Text by B. Majorick, w. 20 col. compositions by Efffers, obl., 4to. (4) Collection of 29 prints by A. van der Burght, from var. sources, some cutouts, pasted in cord-bound book, obl., 4to. (5) H.P. de Swart & Zoon, 's-Gravenhage, 1804-1929. 29 p., richly ill., orig. paper wr. Incl. a photogr. of J. and D. de Swart (sl. dam.). -and 7 others. (total 12)

€ 80 - € 150

1492 **Twin printing, two works:** (1) Bergh, G. van den. *Hoofdletter, tweeling- en meerlingdruk* - Capital letters, twin- and multiple-print. Haarlem, H.D. Tjeenk Willink, 1958. (2) Supplement to the first work. *Ibid.*, idem, 1960. Both works in ring binders as publ. Good condition. (total 2)

€ 70 - € 120

1493 **[Type specimens] 30 various letter proofs** - Most Dutch or German, early to mid 20th cent. Incl. a.o.: (1) Several letter proofs from Lettergieterij Amsterdam incl. Arsis, Savoy, Atlas, Nobel, Garamont, Iris and Mercator. (2) A few from Bauersche Giesserei incl. Sommers Pracht, Futura and Element. (3) *Tempo* by Papierindustrie Klaas Schenk & Zonen. (4) A metal punch w. insignia of Joh. Enschedé en Zonen and a *Schaduw-vignetten* booklet from the same. (5) *Monotype* by Drukkerij Hooiberg. (6) *Lectura* by N. Tetterode. Also incl. some related typographic material. A few duplicates. Nice collection. (total approx. 30 in 2 binders)

€ 100 - € 200

1494 **[Type specimens] Eleven (rare) items:** (1) *Drukkerij "T Kasteel van Aemstel"* - (N.V. drukkerij De Tijd). Amst., 1933, 94,(20) p., richly ill. (incl. many sample advertisements), orig. wr., obl. 4to. Wr. sl. stained, minimal other imperfections. (2) *Letterproef drukkerij W.C. den Ouden*. Amst., 1967, 2 parts in 1 vol. ("machineletter" and "handletter"), no pagination, layout by W. Stribosch, orig. comb-bound wr., 4to. -and 9 miscell. others, incl. a trade catalogue, *Boekdruk-Inkten* of Drukinkfabriek Holland, Oosterveld & Romijn N.V. (Zaandam), Promotor cutting-sheets by N.V. Lettergieterij en Machinehandel v/h N. Tetterode (Amst., in the orig. envelope), and a sample portfolio by Koninklijke Papierfabrieken Van Gelder Zonen N.V. (Amst., large poster samples, 2x concerning the Efteling and a school plate measuring 124 x 87 cm, "Albumplaatjes", poster cut/ torn). (total 11)

€ 70 - € 140

1495 **[Type specimens] Lettergieterij "Amsterdam", three type specimens** - Egemont/ Vette Egemont/ Egemont in de praktijk. Added: 11 other typography related works, incl. a.o.: (1) *Moderne ornamenten*. Haarlem, Joh. Enschedé en Zonen Lettergieterij, n.d. (2) *Simili-Japon*. Amst. & Rott., Van Gelder Zonen, n.d. Paper sample book. (3) *Lettervormen en letters in hun praktische, ornamentele en decoratieve toepassing*. Tweede deel: Platen. Amst., Kosmos, (1933). (4) *Satz- und Druckmuster Jahrbuch* (1939). Berlin, Deutscher Drucker. (5) *Catalogus der Tentoonstelling van Hulpmiddelen voor den Boekhandel*. Augustus 1881. (Amst., Vereeniging ter bevordering van de belangen des boekhandels). Most w. some signs of age or wear, but generally in good condition. (total 14)

€ 80 - € 150

1496 **[Type specimens] Renner, P. Specimen Futura. Bauersche Giesserei** - Frankfurt, Barcelona, New York, ca. 1932. \* 32 p. 19 x 12.5 cm. Fine copy. Bookplate verso cover: 'Vertegenwoordiger voor Nederland W. Lennhoff, Kerkstraat 310/314, Amsterdam'. \*References often date the book to 1928; this seems impossible since page 6/7 states 'Von den fünfzig schönsten Büchern des Jahres 1931 sind elf in der Futura gesetzt!'

€ 100 - € 200

1497 **Typography & graphic design, thirteen various works** - Incl. a.o.: (1) Ockerse, T. *The A-Z Book*. New York, Colorcraft, 1969. Comb bound in orig. (sl. worn/ dam.) box. (2) *Ludlow Typefaces. A Specimen Book of Matrix Fonts*. Chicago, Ludlow Typograph Company, ca. 1930. (3) Spencer, H. *Pioneers of Modern Typography*. London, Humphries, 1969. Sc. (4) Knüttel, G. *De Letter als kunstwerk*. Amst., Lettergieterij Amsterdam, 1951. Hc. (total 13)

€ 70 - € 120



1494



1496

## Fine Arts: Periodicals (1500 - 1561)

1500 **[Abstract art] Art d'aujourd'hui** - 28 issues of this important mid-cent. journal devoted to all aspects of contemporary art, 1949-1955. Directed by André Bloc, ed. Pillet, et al. Orig. covers by a.o. Apollinaire, Arp and Bloc. Incl. num. b/w ills. and some col. ills., incl. full-p. ones by Schneider (no. 5, 1949) and Bazaine (Jan. 1950), incl. 1 loose full-p. ill. by Jean Dewasne (no. 4, 1951). 1949: nos. 1-5; 1950: nos. 6-11 and série 2, no. 1; 1951: série 2, nos. 3-7 and série 3, no. 1; 1953: série 4, nos. 1-3, 5-8; and 1954: série 5, nos. 1-8. All 1953 and 54 issues bound in 1 vol., others loose as issued. Some loose issues w. covers detached, some p. worn. (total 28)

€ 200 - € 400

1501 **[Anarchism] Haro!** - Ed. and linocuts by A. Daenens. Brussels, 1927-1928. 3rd series, nos. 1-5 (all publ.). Very rare anarchist Belgian periodical. Normal signs of age and wear. (total 5)

€ 80 - € 150

1502 **[Architecture] Schuitema, P. De 8 en Opbouw** - 14-daagsch tijdschrift van de architecten-groep "De 8" Amsterdam en "Opbouw" Rotterdam. Amst., 1932-1942. Orig. wr. Signs of age/ wear. The leading periodical of the thirties on functional architecture and related subjects, published 1932-1943. In 1932 Paul Schuitema, who was a member of the architect-group "De Opbouw", created a basic design for the magazine and other designers could then fill in the rest of the cover. Fanelli 231; Maan, Paul Schuitema, p.64. (total 69)

€ 70 - € 120

1503 **[Architecture] Zodiac. International Magazine of Contemporary Architecture** - Milan, 1957-1970. Vols. 1-22 (all publ. in the first series). Bound (ex-library) w. covers preserved; a few nos. unbound, in orig. wrs. Richly illustrated magazine devoted to contemporary architecture, founded by A. Olivetti, ed. by B. Alfieri, later by C. Santini, R. Zorzi and G. Canella. Articles by prominent architects and art historians incl. a.o. A. Rossi, C. Dini, J. Stirling, R. Gabetti and G. Pechl. Sm. library stamps on some covers. Some wrs. worn, a few minor defects. (total 14)

€ 150 - € 300

1504 **Arkitip** - Ed. KAWS (B. Donnelly). Hollywood, Arkitip, 2001. Issue 0011. No. 126/500 (hand numb. on front wr.), cover and insert des. by KAWS, the insert being 8 trading cards of his 'Kimpsons' (versos feature an 8-part b/w image of one of his early vinyl KAWS Companion toys) in orig. wr. (opened), contributions by Terry Richardson, Angela Boatwright and Yogi Procter, a.o. Lacking orig. unprinted plastic bag. Sl. wear to back wr., otherwise in excellent condition. Early issue of this art and culture magazine.

€ 80 - € 150

1505 **[Art Nouveau] Kunst und Kunsthandwerk** - Monatsschrift des K.K. Österr. Museums fuer Kunst und Industrie. Ed. A. von Scala. Vienna, Artaria, years XI-XVIII (1908-1915). Num. (col.) ills. All but one vol. in orig. dec. green cl. Folio. Former library copies (w. stamps, etc.), some wear to bindings, a few bookblocks loose, some other defects. Not collated. The most important Austrian publication on Art Nouveau. (total 8)

€ 150 - € 300

1506 **Avalanche** - New York, Kineticism Press, 1970-1975. Nos. 1, 4-6, 8-10 & 12. Earlier issues in periodical format; later ones in newspaper format. Num. ills. & photographs. Orig. wr. 2 copies no. 9. All in very good condition. *Avalanche* was a groundbreaking New York-based art magazine (1970-1976) founded and edited by W. Sharp and L. Béar. The periodical focused particularly on conceptual art and emerging new art forms. Rare to find a near-complete run. (total 9)

€ 300 - € 500

1507 **Avalanche facsimile edition** - New York, Primary Information, 2010. Boxed facsimile ed., no. 32/100 w. certificate signed and numb. by Liza Béar and Willoughby Sharp, first 8 issues publ. individually, final 5 bound together in a sc wr. Excellent condition. *Avalanche* was a groundbreaking New York-based art magazine (1970-1976) founded and edited by Sharp and Béar. The periodical focused particularly on conceptual art and emerging new art forms. € 220 - € 400



1501



1502



1507





- 1527 **Il Mundo ilustrado** - Biblioteca de las familias. Historia, viajes, ciencias, artes, literatura. Barcelona, Biblioteca ilustrada de Espasa Hermanos, editores, 1879-1880. 1st series, vols. 1-4 & 2nd series, vols. 1-4. Num. in-text and full-p. (col.) ills. and maps. Unif. dec. red cl. Large 4to. Stamps on title-p. Some wear to covers, sl. browning as usual. Assumed complete. (total 8) € 125 - € 250



- 1528 [Interior design] **Vier. Maandblad van afdeling 4 binnenhuiskunst a.b.k.** - Student periodical of the interior design department at Academie Beeldende Kunst Den Haag. 1950, 9 nos., presumably complete run. W. contributions by a.o. P. Kleykamp, J. Buijs, R. Parry and G.J. van Koppenhagen, covers of nos. 8 and 9 des. by R. Prins. Added: (1) Hanekraai. Maandblad Haagsche Academie Club. Nos. 4 and 7, Den Haag, 1950-1951. Very rare magazine of the Academie voor Beeldende Kunst, incl. contributions from a.o. W. Schrofer and P. Schuitema. (2) Eindfeest programma. 275 jaar Academie van Beeldende Kunsten 's-Gravenhage. Den Haag, 1957. Program booklet of jubileum A.B.K. Incl. 13 lithogr. ills. Very rare. (total 12) € 80 - € 150



- 1529 **Iribe, P. & J. Cocteau. Le Mot** - Complete series of 20 issues from 28 November 1914 - 1 July 1915. Contributors incl. a.o. Raoul Dufy, Sem, Gleizes, Iribe, Lhote, Bakst and Cocteau (some of which are signed under his pseudonym, Jim, his dog's name). Orig. wrs. w. colorful, bold designs by Iribe. Thin folios. Only minor wear; a fine set. (total 20) € 150 - € 300

- 1530 **Jar-Ptitza. Zhar-Ptitza. Russische Monatschrift für Kunst und Literatur. No. 14** - Berlin, A. Kogan, 1926, (4), 48 p., w. 2 (tipped-in) col. plates and (full-p./ col.) ills. by J. Bilibine, A. Jakovlev, A. Lachovsky a.o., orig. wr. by Bilibine, folio. Wrinkled/ water dam. in lower right corner throughout, wr. sl. and stained along margins, sm. dam. spots in lower corner of front wr., minimal other defects. The famous post-revolutionary art journal Jar-Ptitza ("The Firebird"); in total only 14 issues published between 1921 and 1926. € 100 - € 200

- 1531 **Jay, Ricky (1946-2018). Jay's Journal of Anomalies, complete run** - Los Angeles, Rickey Jay/ W. & V. Dailey, 1994-2000. 1st ed. Nos. 1-16 (vols. 1-4, all publ.), incl. assorted related ephemera such as the orig. envelopes and renewal forms. Letterpress printed by Patrick Reagh on Rives Heavyweight paper, profusely ill. w. (col.) drawings and posters. Self-wrs. 4to. Fine condition. Very rare complete run in the original imprint of Jay's exceptionally produced periodical of 'conjurers, cheats, hoaxsters, pranksters, jokesters, impostors, pretenders, side-show showmen, armless calligraphers, mechanical marvels [and] popular entertainments, the bizarre, the circus, etc. (in short, the curious). (total 16) € 800 - € 1200

- 1532 **Jugend. Münchner illustrierte Wochenschrift für Kunst und Leben** - 7 bound collections of this influential German arts periodical. 1907 (vols. 1-2), 1908 (vol. 2), 1911 (vols. 1-2) and 1912 (vols. 1-2). Richly ill. w. col. lithogr. plates a wide range of styles: Jugendstil, impressionist, expressionist, satirical, etc. Ills. cl. 4to. Bindings worn, some top margins cut sl. short, browning. Not entirely collated, assumed complete. Jugend was founded in 1896 in Munich by Georg Hirth and published until 1940. It was originally intended to showcase German arts and crafts, but became famous for showcasing the German version of Art Nouveau instead. (total 7) € 100 - € 200

- 1533 **La Ilustracion Ibérica** - Semanario científico, literario y artístico (...). Barcelona, R. Molinas, a.o., 1883-1892. 10 vols. Num. in-text and full-p. ills. Dec. red cl. (4x) and unif. hleather (6x). Folio. Wear to covers, browning as usual. Assumed complete. (total 10) € 250 - € 400

- 1534 **Le Monde Moderne** - Revue mensuelle illustrée. Vols. 1-18 of this illustrated French periodical, 1895-1903. Unif. orig. dec. cl., 8vo. Covers sl. worn, some browning as usual. (total 18) € 100 - € 200

- 1535 **Le Petit Journal. Supplément illustré** - 2 bound collections, 1893-1897. Num. (full.-p./ col.) ills. Folio. Covers and spines worn, contents browned. Not entirely collated. (total 2) € 100 - € 200

- 1536 [Literature] **Steinlen, T. Gil Blas** - Collection of approx. 60 lithogr. ills. for this French literary periodical, 1890s. All by Steinlen. Incl. ills. for a.o. many of Maupassant's stories incl. L'Inconnue and L'Ermite, Zola's Pour une nuit d'amour and Leblanc's Une femme. -and

- 1 issue of Les Annales w. ills. by the same, 1916. Only the ills., not entire issues, many under passepartouts. Normal signs of age/ wear. Nice collection of Steinlen works. (total approx. 60) € 150 - € 300

- 1537 [Literature] **Vild Hvede** - Tidsskrift for ung dansk Literatur. Copenhagen, 1931-1941. Years 6-9, 11, 14, 15. Each volume complete in 12 issues. Added: year 16 nos. 1-8; and year 17 nos. 7-12. Richly ill., b/w, (many woodcuts) by a.o. Inger Ungermann, Ernst Hansen, Hjorth-Nielsen, Erik Holm, Leo Estvad, Niels Tvede, Aage Sewerin, Aagaardt Andersen, Ebbe Sandolin and Kaj Ejstrup. Orig. pictorial wr. -and 5 issues of the same w. orig. ill. by Asger Jorn (Asger Joergenson), 1944-1945. No indexes present, some covers, particularly the first issue of each volume, are dust soiled, a few other sm. defects. Nice collection of this Danish literary publication. (total 103) € 150 - € 250



- 1538 **Matière. Originalgraphik, Musik, Dichtung** - Zurich, A. Hürlimann, 1952-1953. Nos. 1-4 (all publ.). Each 1 of 500 numb. copies on 'werkpapier', num. (col.) ills., contributions by a.o. K. Räber, E. Burki, H. Meier, L. Maillet, J. Gebser, H. Grindat and M. Marceau. Orig. col. ill. wr. Folio. Very good condition. (total 4) € 80 - € 150

- 1539 **Moderne kunst** - Berlin etc., R. Bong, ca. 1900. 9 var. issues of this German arts periodical. W. (art nouveau) covers des. by a.o. Hans Schulze and Johanna Beckmann. All w. signs of age/ wear, some very worn. Added: Figaro Lithographie. 1 issue of this French arts periodical. Very worn. -and the cover of La Grande Dame, revue de l'élégance et des arts, des. by E. Grasset. (total 11) € 70 - € 120

- 1540 [Music] **Ilustración Musical Hispano-Americana** - Barcelona, 1888-1896. Ano 1-9 (most likely all publ., comprising nos. 1-215). Num. ills. Bound as 3 vols. in unif. red hleather w. gilt title on spine. Added: in loose sheets, pages xix, 1-316 of 'Diccionario biografico y bibliografico de músicos Espanoles, etc.', by F. Pedrell, probably published as supplements to the journal. Directed by F. Pedrell, ed. by J.E. Tort y Daniel, publ. by V. Berdós. Every issue illustrated with at least one portrait of a composer or musician on the front page and 2-3 wood engr. inside, often depicting scenes from operas, plays, music halls or musicals. The editorial content deals extensively with musical life in Spain and abroad, concerts and opera performance, etc.; the musical supplements announced in each number are not included; no. 135 is missing, otherwise the set is fully collated and complete. (total 3 + loose sheets) € 150 - € 200

- 1541 **Palaestra. Maandblad voor jonge kunstenaars** - Amst. G.W. Breughel/ Van Munster, 1946-1948. Complete run (10 issues). Covers des. by J. Groenestein, B. Hendriks and K. Draaisma. Num. b/w ills., contains important articles on M. Duchamp and J. Arp, and many other articles about art and poetry. Bound together in one cl. vol., orig. covers preserved, except year 2, no. 8. -and 9 duplicates of the same. Rare. (total 19) € 70 - € 120

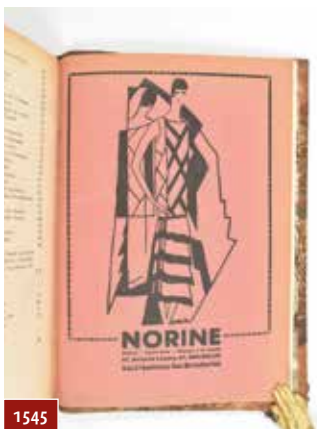
- 1542 **Periodicals, 45 various items** - Var. countries, 1896-1957. Comprises a.o.: Jugend (4 issues, 1896-1897), De Notenkraker (5 issues, 1922-1935), Pan. Een mondain weekblad (4 issues, 1923), L'Assiette au Beurre (4 issues, 1902-1904, incl. L'Assiette au Beurre Japonaise, w. ills. and orig. wr. by Aramako), Lustige Blätter (3 issues, 1914-1915) and several var. periodicals on cinema such as La Brigade Sauvage (n.d., 2x) and De Rolprent (1926, 2x). (total approx. 45 in 1 portfolio) € 70 - € 140

- 1543 **Purple Prose** - Paris, 1992-1998. Nos. 1-13 (Rare complete set forming Volume 1, all publ. before the



periodical split up into other series). Orig. pictorial wrs. Paris-based landmark periodical on radical fashion aesthetics and art founded in 1992 by Elaine Fleiss and Olivier Zahm as a reaction against the superficial glamour of the 1980s. Purple Prose launched a new generation of artists such as Wolfgang Tillmans, Claude Closky, Dominique Gonzalez Foerster, Viktor & Rolf, Veronique Branquinho, Bernadette Corporation, Vanessa Beecroft and Rita Ackermann, a.o. Very good, clean set. (total 13) € 500 - € 800

- 1544 **Rolduc's Jaarboek. Jaarboek Rolduc** - Roermond, H. van der Marck & Zonen for Rolduc Abbey and Seminary in Kerkrade, 1921-1969, vols. 1-47. 47 years in 45 vols., w. ill., orig. wr., 4to. Occas. defects/ imperfections. Extremely rare, complete and uninterrupted run, as such not present even in NCC. (total 45) € 100 - € 200



- 1545 **Sélection. Chronique de la vie artistique** - (et littéraire). Brussels, 1921-1927. Year 1, nos. 3-5 & 7-10 and year 2 no. 2/3, loose as issued w. orig. wrs. (some worn); Years 3-6 bound in 4 half vols. (each vol. w. only one wr. bound in). Added: (1) Sélection Traxt 1-2. (2) Sélection Cahiers 5, 7 & 11. Some browning. (total 18) € 100 - € 200



- 1546 **Spirale** - Heft 5, 1955. 1st ed. of 900 copies, cover ill. by M. Wyss, 3 lithogr. by Josef Albers, other lithogr. by F. Geiser, K. Gerstner and P. Thalmann, a.o. Contents loose as issued in orig. black wr. Large square 4to. Title, no., year and 'Ansichts-Exemplar' handwritten on front cover. Very good condition. Spirale was published in 9 issues between 1953 and 1964, and it served as a platform for young artists and documented the development of abstract and concrete art and poetry in Europe. € 125 - € 250

- 1547 **The Magazine of Art** - London etc., Cassell & Company, late 19th cent. 19 bound vols. of this illustrated monthly British journal devoted to the visual arts. Richly ill. after a.o. J.-F. Millet, J. Israels, G. Doré, and D.G. Rossetti. Non unif. bindings, most half morocco w. marbled paper boards. 4to. Bindings very worn, occas. foxing and some browning as usual. Not collated. (total 19) € 150 - € 250



- 1548 **[Theatre] La Rampe. Revue hebdomadaire des spectacles**, - Magazine théâtral illustré (subtitle varies). 55 var. issues of this illustrated French theatre periodical, 1918-1931. -and 1 other, Shadowland. Expressing the Arts. The Magazine of Magazines. No. 4, 1922. All w. signs of wear/ age, esp. wrs. (total 56) € 100 - € 200



- 1549 **Toiletpaper** - Provocative periodical composed entirely of photographs and founded (in 2010) & ed. by Maurizio Cattelan and Pierpaolo Ferrari. 8 var. issues. All in very good condition. (total 8) € 150 - € 300

- 1550 **Ulm: Zeitschrift der Hochschule für Gestaltung** - Nos. 6, 8/9, 14/15/16, 17/18, 19/20 (2 copies) and 21. Herausgeber, 1962-1968. Text in English and German. Covers sl. worn, some browning. Important and rare periodical of the influential Ulm University of Design. (total 7) € 80 - € 150

- 1551 **Utopia. Tweemaandelijks Tijdschrift voor Wetenschappelijk Amusement** - Ed. by Hans Oldewarris, Hans Kamphuis, Jan Pesman and Peter de Winter. Delft, 1975-1978. Nos. 1-10. The first 3 numbers were made in an edition of 300, numbers 4 and 5 in an edition of 500, then it slowly rose to 2000 copies. The famous Typewriter issue (No. 8) has contributions by Dutch authors W.F. Hermans, Rudy Kousbroek and Piet Grijns, and it comes with the original illustrated envelope and carbon paper (but lacking correction foil). All in very good condition. The periodical focused on innovative and creative design with a humorous twist. Its design and format varied with each (themed) issue, and it often featured inserts and mounted objects. (total 10) € 125 - € 250

- 1552 **Warhol, Andy. Interview Magazine** - (1) Vol. 9, 1985. (2) Interview no. 4 and 8, 1978; no. 4, 1979; no. 7, 1984; no. 1, 1985; and no. 1, 1991. (3) Andy Warhol. Transcript of David Bailey's ATV Documentary. Baily/ Dunbar co-produced, 1972. (total 8) € 70 - € 120

- 1553 **Warhol, Andy. Interview Magazine** - 43 var. issues. 36 issues between 1972-1980; 7 issues between 1987-1990. Nicknamed "The Crystal Ball of Pop", the magazine features (often unedited) interviews with celebrities, artists, musicians and creative thinkers. Brownd, some issues sl. worn (esp. wr.). Not entirely collated. Added: Bernstein, R. Megastar. Indio Books, 1984. (total 44) € 150 - € 300



- 1554 **Warhol, Andy. Interview Magazine** - 35 issues, most from the 1980s. Brownd as usual, but generally in good condition. Not entirely collated. Nicknamed "The Crystal Ball of Pop", the magazine features (often unedited) interviews with celebrities, artists, musicians and creative thinkers. (total 35) € 150 - € 300

- 1555 **Warhol, Andy. Interview Magazine** - 41 var. issues, most from the 1980s. Some w. stamps (incl. on front wr.). Brownd as usual, some wrs. sl. worn, 1 wr. w. top cut out. Not entirely collated. Nicknamed "The Crystal Ball of Pop", the magazine features (often unedited) interviews with celebrities, artists, musicians and creative thinkers. (total 41) € 150 - € 300



- 1556 **Wendingen, houtsnijdersnummer** - 2nd vol., nos. 7 and 8, July and August 1919. 54 p. w. ill. printed from the orig. woodblocks by a.o. L. Cachet, W.O.J. Nieuwenkamp, L.O. Wenkebach, H. Krop, J. Mankes ('Screaming Crow'), S. Jessurun de Mesquita, C. Lebeau and E. Berg on double folded Japan, titled in the margin, w. introduction by R.N. Roland Holst. Orig. pictorial wr. (worn/ stained, front cover loosening). Square 4to. Some woodcuts torn, contents brownd as usual. € 100 - € 200



- 1557 **Wendingen. Maandblad voor bouwen en sieren** - van Architectura et Amicitia, vol. 4, no. 11. Luxe uitgave van het Frank Lloyd Wright nummer. Introd. by H.P. Berlage. Amst., De Hooghe Brug, 1921. 38 p. Deluxe ed. (one of approx. 125), bound as block book w. dec. boards and raffia, w. iconic col. lithogr. cover by El Lissitzky. Large 4to. Cover sl. worn/ discol., spine w. minor tear, but overall a very good copy. € 800 - € 1600

- 1558 **Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia** - Amst., De Hooghe Brug, 1919-1921. Eight issues in six vols., richly ill., orig. cover, bound as block book w. raffia, large 4to. Vol. 6, 11 and 12, 1919; Vol. 5, 11/12, 1920 and deluxe edition (hc), 1921. Cover designs by Johan Luger, Hildo Krop, G.F. la Croix, J. Cantré, J. Jongert and Frits Lensvelt. Covers sl. frayed on edges as usual, some minor wear. (total 6) € 100 - € 200



- 1559 **Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia, 1918** - Year 1, vol. 3, 4, 5, 7, 10 and 11/12 (monthly and Nov./ Dec. double issue). Amst., De Hooghe Brug, Jan. 1918-Dec. 1918. Large 4to. Raffia-bound, orig. covers, extensively ill. Cover des. by a.o.: H. Krop, C.J. Blaauw, R.N. Roland Holst, E.J. Kuipers, S. Jessurun de Mesquita and W. van Konijnenburg. Inserts in nos. 4; 5; 10. Added: Wendingen Year 3, no. 1 and 3/4, cover des. by B. Essers and M. de Klerck. Edges worn, otherwise in good condition. (total 8) € 150 - € 300



- 1560 **Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia, 1919** - Amst., De Hooghe Brug, Jan. 1919 - Dec. 1919, 12 issues in 10 volumes, richly ill., orig. cover, bound as block book with raffia, large 4to. The Houtsneden issue incl. the large separate wood-

cut by Lion Cachet and Jan Mankes ('Screaming Crow'). Insert Technisch Gedeelte in nos. 2, 3, 4, 5, 9/10 and 11. Cover designs by K.P.C. de Bazel, T. Poggenbeek, J. Sluyters, P. Bolken, J.B. Heukelom, R.R. Roland Holst, J. Luger, J. Toorop, H. Krop, G.F. la Croix. Edges worn, covers sl. frayed, otherwise in good condition. Complete volume. (total 10) € 250 - € 500

**1561 Wet. The Magazine of Gourmet Bathing and Beyond** - Venice, (California, USA), Dec./ Jan. 1977 - Nov./ Dec. 1981. Vol. 1 (no. 4) - Vol. 6 (no. 4, last publ.; also numb. as Nos. 4-34); set of 30 issues missing only no. 17 (from the total of 34 published). Num. ills. and photos. Orig. pictorial wrs. Extremely rare, near-complete run of Leonard Koren's revered lifestyle magazine. The central topic was water and the art and delights of bathing; colourful covers, abundant photographic illustrations and numerous advertisements made this periodical a unique trendy/ glossy/ erotic publication. Eventually the periodical broadened the definition of bathing to include other water-related phenomena such as hot tubs, drinking water ('bathing from the inside'), and waterbeds, and gradually the magazine grew to encompass "gourmet bathing" in a metaphorical sense: an eclectic lifestyle grounded in the boundless appreciation of absurdity. Complete sets of Wet are institutionally very rare; Worldcat lists no complete holdings worldwide. 1 w. sm. tear in 1 cover, otherwise normal signs of age/ wear. (total 30) € 700 - € 1200



1560



1561

### Fine Arts: Periodicals: Satire and Caricature (1565 - 1582)

**1565 Bijvoegsel van De Nieuwe Amsterdammer.** 224 lithographs - 1914-1918. Nos. 1-209, and 15 others, mostly col., by a.o. W. Sluiter, J. Sluijters & P. van der Hem, folio. Some plates sl. foxed and sm. marginal defects, otherwise fine collection. (total 224 in 1 portfolio) € 100 - € 200

**1566 Blaeksprutten** - (The Cuttlefish). Copenhagen, E. Bojesen/ Gyldendalske Boghandel, 1893-1990. 11 bound vols. and approx. 80 loose issues of this (political) satirical Danish periodical, famous for its col. off-set lithogr. (cover) ills. and cartoons by a.o. Bögelund, H. & M. Jensenius, L. Tetens, A. Grete, O. Byskov, A. If, C. Jensen, B. Bojesen, Jus and S. Brasch. Orig. wrs./ hleather. Obl. 4to. Duplicates of many issues (some bound, some loose). Some loose issues rather worn, especially covers (some covers detached). Still an incredibly extensive run of this publication. (total approx. 91) € 400 - € 700



1566

**1567 Braakensiek, J. (1848-1940).** 350 lithographs from *Bijvoegsels van de De Amsterdammer* - Late 19th to early 20th cent. Some defects. Sold as a collection of prints, not subject to return. (total approx. 350) € 100 - € 200

**1568 Braakensiek, J. *Bijvoegsel van De Amsterdammer*** - 2 bound collections of (mostly) World War I era lithogr. plates, 1913-1920. Incl. the famous illustration of 'Nederland's kostbaarst sieraad', the image of the Dutch Empire holding its crown jewel: the colonial Dutch East Indies (Indonesia). Some defects. (total 2) € 150 - € 300

**1569 Braakensiek, J. *Bijvoegsel van De Amsterdammer*** - 4 bound collections of lithogr. plates, 1896-1912. Some defects. (total 4) € 200 - € 400

**1570 Caricature, collection of 60 illustrations** - Mid to late 19th cent. Collection of lithogr. and engr. ills., many from caricatural/ satirical periodicals/ series, incl. a.o.: (1) Cruickshank, G. Illustrations from *The Comic Almanack*, ca. 1840. (2) Benjamin. 5 illustrations from a series entitled 'Pantheon Charivarique', ca. 1840. (3) Daumier, H. 14 engr. from the series 'Les cafés de Paris', ca. 1847. -and 4 other caricatural ills. by Daumier. (4) Klenck, P. Series of 10 col. ills. from a series entitled 'La Commune', ca. 1871. (5) Eight pieces of sheet music w. caricatural covers des. by var. artists. Normal signs of age/ wear. (total 60) € 150 - € 300



1568

**1571 Gill, André. Collection of caricatural illustrations** - for var. satirical/ caricatural periodicals incl. a.o. *La Lune*, *La Lune Rousse*, *L'Eclipse* and *L'Aigle*. Approx. 50 lithogr. ills., late 19th cent., French. Not incl. the entire issues of the periodicals, only the loose (cover) illustrations, some mounted under passepartouts. Most by Gill, but also incl. a few others by a.o. Gavarni, Cham and C. Gripp. -and *Le Roman d'un caricaturiste André Gill* by J. Valmy-Baysse (1927). Some signs of age and wear. Nice collection. € 125 - € 250



1570

**1572 Journal pour rire**, - gratis aux abonnées du trésor des demoiselles. 7 large prints (all approx. 75 x 53 cm) for caricatural/ satirical cartoons, most likely originally featured in the periodical *Journal pour rire*. Mid 19th cent. Some printed by F. Desterbecq. Some sm. defects such as browning/ foxing, sm. tears. Rare. (total 7) € 80 - € 150



1571

**1573 L'Assiette au Beurre** - Approx. 300 loose issues, 1904-1911. Ills. by a.o. Stenlein, C. Lefevre, P. Juvre, A. Willette, D. Dubucq, J. Veber and L. Morin. Some defects such as browning and sm. tears. *L'Assiette au Beurre* was a weekly periodical that satirised and attacked the bourgeois and government institutions as well as addressed various social and political issues of the Belle Epoque era. Each issue was illustrated by a single artist. (total approx. 300) € 300 - € 600

**1574 Le Journal Amusant** - 3 bound collections of this caricatural periodical, 1892 and 1923-1924. Num. (full-p./ col.) ill. by a.o. Forain, Stop, Mars, Ranson, M. Pepin, J. Chaperon, Nouail, A. Brivot and H. Gerbault. Added: 1 bound collection of *Le Sourire*. *Journal humoristique paraissant tous les samedis*. 1908-1909. Some wear to covers, contents browned as usual. Not entirely collated. (total 4) € 70 - € 120



1573

**1575 Le Rire. Journal humoristique paraissant le samedi** - A near-complete set of loose issues from 1903-1912 of this influential French humour periodical. Issues incl. num. b/w and col. ills. by some of the most prominent artists of the time, incl. a.o. A. Faivre, Grandjouan, H. Paul, H. Gerbault, L. Métivet, C. Léandre, Huard, Grün and Burret. All issues in very good condition; issues assumed complete. (total approx. 450) € 300 - € 500

**1576 Le Rire. Journal humoristique paraissant le samedi** - 3 bound collections of the earliest issues of this influential French humour periodical, November 1894 (No. 1) - October 1897 (No. 155). Issues incl. num. b/w and col. ills. (some fold.) by some of the most prominent artists of the time, incl. a.o. H. Toulouse-Lautrec, Jossol, L. Métivet, F. Vallotton, A. Willette, Steinlen, Forain and Hermann-Paul. Unif. hcl. Large 4to. Assumed complete; contains several ills. by H. Toulouse-Lautrec. Some sm. defects such as browning (as usual) and sm. (marginal) tears. (total 3) € 250 - € 500



1575

**1577 Le Rire. Journal humoristique paraissant le samedi** - 6 bound volumes of this influential French humour periodical, Nov. 1898 (No. 209) - March 1907 (Nouvelle série, no. 214). Issues incl. num. b/w and col. ills. (some fold.) by some of the most prominent artists of the time, incl. a.o. Roubille, G. Meunier, Capiello, L. Métivet, C. Léandre, Jeannot, A. Faivre, H. Gerbault, Huard, Grün, Burret, F. Gottlob and F. Fau. Assumed complete. Some defects such as browning (as usual), worn covers, 1 vol. w. bookblock loose. (total 6) € 250 - € 500

**1578 Lustige Blätter** - Ca. 1890-1930. Five scrap albums, each w. approx. 150 ills., featuring des. from just one specific artist per album: T.T. Heine (2x), W.A. Wellner, E. Stern and 1 other. Normal signs of age/ wear. Nice collections/ overviews of artists' works. (total 5) € 70 - € 120



1578

- 1579 Petit journal pour rire** - 5 bound collections of this caricatural periodical, 1879-1884. Num. (col.) woodcut/ lithogr. plates/ ills. by a.o. A. Grevin, P. Rauffmann, Mars, Barie, J. Pelcoq, Stop, and G. Lafosse. Some wear to covers, but contents generally in good condition. Not entirely collated. (total 5) € 80 - € 150

- 1580 Uiltje. Geillust. satyr hum. weekblad** - (subtitle varies). Complete set of years 1-6 (52 issues each year) of this rare satirical Dutch periodical, 1921-1925. Covers des. by Jordaan, num. b/w ills. by other artists. All issues loose. A few duplicates. Some issues lacking orig. covers, a few other sm. defects such as browning (as usual), sm. tears. (total approx. 312) € 200 - € 400

- 1581 Ulk** - 2 bound collections of World War I era issues of this satirical/ caricatural German weekend supplement to the Berliner newspaper, 1914-1918. Ills. by a.o. August Hajduk, Harry Jaeger, M. Richten, Holtz and P. Halke. Some defects. Not entirely collated. (total 2) € 80 - € 150

- 1582 [WWII] Simplicissimus** - 7 bound collections and approx. 150 loose issues of this WWII German Reich periodical. Bound collections in (worn) ill. cl. and incl. publications from 1897-1898, 1908-1911, 1914 and 1916. Loose issues incl. issues from 1926, 1940-1941 and 1954-1957. Regular signs of age and wear. Not entirely collated. Simplicissimus was a satirical German weekly magazine headquartered in Munich that ran from 1896-1967. Some covers feature anti-American, anti-British or anti-Bolshevik propaganda. (total approx. 157) € 150 - € 300

### Fine Arts: Fashion (1585 - 1592)

- 1585 Art Goût Beauté** - Feuilles de l'Élégance Féminine, Paris, 1922-1926. Nos. 28, 19, 44, 45, 49, 52, 57, 59 and 63. With (tipped-in) pochoir col. plates and ills. In orig. cord-bound wrs. w. mounted col. plates. 4to. (total 9) € 150 - € 300

- 1586 Ephemera, 155 various items** - Early to mid 20th cent, mostly advertorial booklets. Incl. a.o.: (1) 25 Carl Denig catalogues, ca. 1930-1960, many w. beautiful covers des. by T. Leeser, K. van Lent and K. Heine. (2) Tweeka Tricotfabrieken. Zomer 1940. Pamphlet on men and women's beach and swimwear. (3) Nouvelle galeries a la Ménangère catalogues, ca. 1910. (4) Eight fashion postcards w. beautiful des. by Douky, J. Hilly, a.o. (6) Approx. 60 business cards from sm. French clothing stores. (7) 16 advertising booklets from shoe and slipper stores. (total approx. 155 in 4 binders) € 80 - € 150

- 1587 Fashion photography, eleven photobooks** - (1) Muir, R. Vogue 100. A Century of Style. London, National Portrait Gallery, 2016. Hc w. dust-j. (2) Martineau, P. Icons of Style. A Century of Fashion Photography. Los Angeles, Getty Museum, 2018. Hc. (3) Les Belles Robes de Paris 1909-1939. Paris, H. Veyrier, 1978. Hc w. dust-j. (4) Hall-Duncan, N. The History of Fashion Photography. New York, H.N. Abrams, 1978. Hc w. dust-j. -and 7 others. All in (very) good condition. (total 11) € 80 - € 150

- 1588 Fashion photography, ten photobooks** - (1) Peter Lindbergh Selected Work 1996-1998. For my friend Franca Sozzani. Assouline, (1999). Hc ed. (2) Peter Lindbergh on Fashion Photography. Taschen, 2020. Hc. (3) Lillian Bassman. Bullfinch, (1997). Hc w. dust-j. (4) Vreeland, D. Allure. Idem, 2002. Gilt red cl. (5) Sante d'Orazio. Arena, 2000. Hc w. dust-j. (6) Horst. Photographs of a Decade. New York, J.J. Augustin, 1944. Orange cl. -and 4 others, incl. 3 on the photography of A. Watson. All in (very) good condition. (total 10) € 100 - € 200

- 1589 Gruau, R. (1909-2004). Lido cover designs** - 8 programmes from the famous Parisian cabaret Lido, most w. cover des. by Gruau. 1 duplicate. -and 11 other programmes and works w. des. by Gruau, incl. programmes from the Bal du Moulin Rouge and Paul et Virginie and the periodical Plaire, Numéro de luxe no. 9/10/11. All covers featuring beautiful fashion illustrations for which Gruau is most well-known. Added: Approx. 35 cover designs and advertisements by M. Vertès, incl. a few Harper's Bazaar covers. -and 6 others. (total approx. 60) € 100 - € 200

- 1590 Visionaire** - New York, Visionaire, 1996. Sun Beams anniversary edition (no. 17). Lim. ed. of 2500 copies, var. contributions (fold. lvs, booklets, a gold-painted metal halo, etc.), incl. fotogr. by I. van Lamsweerde, together, loose as issued in orig. gold embossed card-



1580



1585

board box w. hologram on lid. Box sl. worn, otherwise in very good condition. Nice issue from this important fashion publication. € 125 - € 250

- 1591 Vos, Edgar (1931-2010). Seventeen illustrated greeting cards** - Var. techniques (printed, incl. cards finished by hand) and sizes, 1975-1984. Comprises a.o.: (1) "Gezondheid, vriendschap en vrede wens ik U voor 1975. Edgar." Fold. card, 21 x 29.5 (unfolded), w. ill. of a fashion model finished w. purple watercol. and glitter. (2) "Ik wens jullie gezondheid, vriendschap en vrede voor 1980, dank voor Pachito! Tot spoedig. Edgar." Fold. card, 22 x 22 cm (unfolded), w. ill. of a fashion model finished w. white paint, watercol. and glitter. Added: Edgar Vos. De Man, de Mode, 1986, 72 p., orig. wr. W. signed dedication in ballpoint. (total 18) € 70 - € 140

- 1592 Witteveen fashion stores archive** - 1950s and 1960s. 9 albums, each w. hundreds of tipped-in/ mounted Witteveen fashion advertisements. Most b/w, some w. captions stating the date and/ or the magazine in which the advertisement appeared. -and a few metal printing plates of Witteveen advertisements. An extensive collection of mid-century Witteveen advertisements providing valuable insight into the business of a former leading Dutch fashion store (1883-2019). (total 9 albums) € 150 - € 300

### Fine Arts: Commercial Arts (1595 - 1640)

- 1595 [Bauhaus] Dixel, W. (1890-1973). Beste Wünsche zum neuen Jahre** - Folded New Year's greeting card. Self publ., 1933. 15 x 10.5 cm (folded). Handwritten '68' in red ink on back cover, possibly by Dixel, with in pencil '68 von Dixel' written verso. € 200 - € 300

- 1596 [Bauhaus] Moltzahn, J. (1892-1965). Envelope Fagus-Werk Karl Benschheidt Afeld/ Leine** - Des. by Moltzahn, stamped '24-2-'25, Leine'. 11 x 21.5 cm. € 100 - € 200

- 1597 Book cover designs, collection of ten: (1) Duiker, J. (1890-1935). Hoogbouw** - Rott, W.L. & J. Brüssé, 1930. Spine sl. worn/ discol. Beautiful cover somewhat reminiscent of Duiker's design of the cover of Wendingen. (2) Hofman, P.A.H. (1886-1965). Staal als bouwmetaal. The Hague, Groep Constructiewerkplaatsen van de Vereeniging van Metaalindustrieelen, 1932. Sm. crease in cover. (3) Franken Pzn., J. (1896-1977). Jonker Johnny. Rott, W.L. & J. Brüssé, 1931. (4) Two covers des. by L. Verkerk. -and 5 others in a similar expressionist style. (total 10) € 70 - € 120

- 1598 Book cover designs, collection of ten: (1) Jongert, J. (1883-1942) - 4 books w. covers des. by Jongert, incl. Tot het Eeuwige Zelf; Een boek van godsdienstige opvoeding by H.W.P.E. van den Bergh van Eysinga and Uit het innerlijke licht by R.W. Trine (both publ. by Hilarius, Almelo, ca. 1918). All cl. Sl. worn. (2) Heijermans, H. De wijze kater. Een boosaardig sprookje in 3 bedrijven. Arnhem, Van Lochum, Slaterus en Visser, 1919. Cover, layout and ill. des. by H.T. Wijdeveld. Cl. Sl. worn. (3) Paap, W.A. Jeanne Collette. Amst., W. Versluys, 1896. 2 parts in 1 vol., w. orig. art nouveau cover by anonymous artist, 574 p., cl. -and 4 others w. covers in art nouveau/ art deco styles, incl. by Georg Rueter. Added: 2 reference works on J. Jongert. (total 12) € 70 - € 120**

- 1599 Burki, C. (1909-1994). 57 items** - (1-2) 73e/ 75e Dames Beurs van de dameskroniek. 2 col. offset posters, both 41.5 x 30 cm, late 1940s, the 75e signed by Burki in print. Both w. pieces of tape from former mount verso, the first soiled and sl. creased. (3) Succes. Nederland's zaken maandblad/ Populair efficiency maandblad (subtitle varies). Year 1939, 1947, 1949 and 1951. 4 complete years, each year w. 12 issues, ills., orig. stapled wr., some des. by Burki. -and 7 others, incl. 3 vols. of year 1950 of Succes, Succes-nieuws. Boeken die bouwen catalogus 1949 and V. Denters, Charles Burki, De Kunst Van Het Motorrijden (1997). Added: Borrebach, H. (1903-1991). 43 items, incl. Succes. Nederland's opwekkend maandblad voor persoonlijke en zakelijke opbouw, year 14, 1941, complete in 12 numbers, and year 16, no. 1-6, all w. wr. des. by Borrebach. (total approx. 100) € 70 - € 140



1595



1596



1597



1598

1600 Cahn, H. Three labels: (1) Reforma Appelmost. 'Het heerlijke aroma ontstaat door de speciale menging - van verschillende appelsoorten'. Hilversum, Reforma, ca. 1936. 8.8 x 23.8 cm. Edges sl. worn. (2) Reforma. 'Zuiver vruchten en suiker. Smaakt deze, Smaakt die'. Ibid., idem, ca. 1936. 8 x 23.8 cm. (3) Citroen augurken VNR augurken. Ver. van Nederlandsche reformhuizen, ca. 1936. 10.1 x 26 cm. All w. typography and photomontage by Henny Cahn. (total 3) € 200 - € 300



1601 Cassandre, A.M. (A. Mouron, 1901-1968). Philips Television - Lithogr. Ca. 1955. 42.5 x 30 cm. In Smeets Rotogravure 1830-1955. Ring-bound folio album w. (worn) dust-j. Added: (1) One other Smeets publication, 100. (2) PLEM 1909-1959. N.V. Provinciale Limburgsche Electriciteits Maatschappij te Maastricht, 1959. Photos by C. Oorthuys et al., typographic design D. Elffers and B. Duijvelshoff. (3) 50 jaar Bruynzeel, 1897-1947. -and 3 others. All w. some signs of wear. (total 7) € 80 - € 150

1602 [Enamel signs] Jongert, J. Van Nelle voor Koffie en Thee - 1930s. 58 x 44 cm. Bottom right w. 'Ned. Oct. No. 30871'. Minor dam. to bottom left side, sm. chip at the first 'N'. € 400 - € 700



1603 [Enamel signs] Kiljan, Gerard (1891-1968). Joy Sinas-Citron - Publ. unknown, ca. 1948. 37 x 57 cm. Fine copy, minor dam. bottom right. € 125 - € 250

1604 [Enamel signs] Schuitema, Paul (1897-1973). ENCI Cemij Nederlands Cement - Bussum, Langcat, ca. 1955. 31 x 47 cm. Flat folded edge. Minor dam. to edges, otherwise well preserved. Dick Maan, 2006, p. 119. € 150 - € 300

1605 [Enamel signs] Vries, J. de (1901-1986). Tjoklat - Ca. 1930. Enamel advertorial sign w. flat folded edge, 14.5 x 7 cm. 2 holes for hanging on top and bottom (as usual). A few rust spots recto, sl. affecting paint, verso edges also sl. rusted. € 375 - € 700



1606 Hoytema, Th. v. Almanak Koninklijke van Houten Cacao - Miniature almanac. Weesp, 1903. 40 p. Front and back chromolithogr. covers des. by Hoytema. 75 x 50 mm. Rare. € 70 - € 120



1607 Jongert, J. (1883-1942). 44 Van Nelle advertisements, price lists and labels - 1930s. Some des. by Jongert. Incl. a.o.: (1) Van Nelle's gebroken thee ook voor U. Postcard-sized advertisement and price list. (2) Van Nelle voor koffie en thee. Postcard-sized advertisement and price list. (3) Van Nelle's Contenta theebuiltjes. Sm. advertorial flyer, 12 x 25 cm. (4) Nu 7 kopjes met Van Nelle's gebroken thee. Postcard-sized advertisement. (5) Van Nelle's gebroken thee merk Panther. Postcard-sized advertisement w. juxtaposed col. and b/w designs. (6) Van Nelle's pakjes koffie en Van Nelle's gebroken thee. Laat u niet misleiden. Fold. price list, 18 x 22 cm. 2 copies. (7) Van Nelle's echte baai tabak roodband. Label, 15 x 22 cm. (total 44) € 70 - € 120

1608 Jongert, J. (1883-1942). 54 Van Nelle labels - 1930s and 1940s. Incl. labels (series) for a.o.: Van Nelle's Kompas, Van Nelle's Pyramid, Van Nelle's Planeet, Van Nelle's Bijltjes Koffie, Van Nelle's Fakkelf-Koffie, Van Nelle's Cirkel and Van Nelle's Magneet Koffie. All tipped-in under 14 passepartouts, var. sizes. Duplicates/ variants. (total 54) € 70 - € 120



1609 Jongert, J. (1883-1942). Nine Van Nelle cardboard displays - 1920-1930s. (1) Van Nelle's Gebroken Thee. Golden Cup tea. 40 cent per ons. 32 x 21 cm. Black and white version verso. (2) Van Nelle's Thee Afternoon Panter Giraffe Kubus. 30.5 x 20 cm. (3) Van Nelle's Pakjes Koffie per halfpoudspak 31.5 x 19.5 cm. -and 6 similar others. All in excellent condition, purchased by Hans Oosterbaan at the van Nelle archives in the late 1990s. (total 9) € 80 - € 150



1610 Jongert, J. (1883-1942). Van Nelle's tabak is kwaliteit - Gilt green morocco card holder, 11 x 12.5 cm (unfolded). Added: 23 Van Nelle's tobacco and coffee product labels, ca. 1930s. Incl. a.o.: (1) Van Nelle's echte baai tabak. Roodband/ groenband. Both 33 x 37 cm. (2) Idem. Groenband/ paarsband. Both 31 x 15.5 cm. (3) Van Nelle koffie. Paars/ blauw/ groen/ geel/ rood merk. All 26 x 7 cm. (4) Van Nelle's Pitto. 24.5 x 6.5 cm. -and a booklet about Jongert. (total 25) € 70 - € 120

1611 Jongert, J. (1883-1942). Van Nelle's Varinas - 8 var. sm. posters and labels (3 for Varinas goud zegel), ca. 1922. Incl. sm. poster, 29 x 35 cm. Added: 20 other Van Nelle labels. Incl. labels for Van Nelle's echte baai tabak groenband/ paarsband/ roodband. All items (except one) tipped-in under passepartouts. (total 28) € 70 - € 120



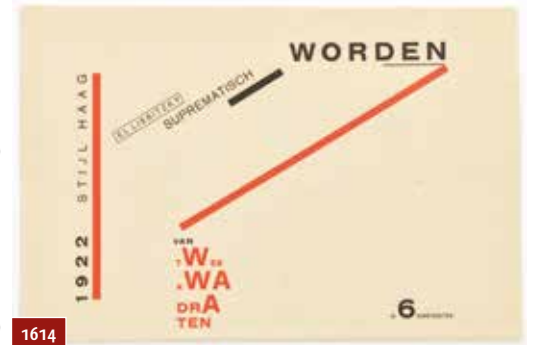
1612 Lebeau, C. (1878-1945). Two items - (1) Ultraphoon spiegelt den toon. Paper record sleeve, 30 x 30 cm. The Hague, Ultraphoon Huis, ca. 1928, front and back side (in 2 loose parts) des. by Lebeau. Sl. stained and wrinkled, strengthened w. paper strips on the inside. Rare. (2) In en om de Philips fabrieken. By N.V. Eindhovenische Drukkerij v.h. Schäfer & Co. for Philips, n.d. (1920). Orig. woodcut wr. by Lebeau, obl. 4to. Ex library copy w. tickets, stamps, etc. 2 copies. -and 2 others on Lebeau. Added: Naamlooze Vennootschap Philips' Gloeilampenfabrieken 1891-1916. Haarlem, by Emrik & Binger for Philips' Gloeilampenfabrieken in Eindhoven, (1916). Orig. richly gilt cl. w. decorative endpapers des. by T. Nieuwenhuis. Front cover w. dust soiled portions affecting the gilding. A good copy of this rare occasional publication. W. interesting annotation in pen on h-title: "Bij gelegenheid van een bezoek op het sportterrein der Philipsfabrieken door Hare Majesteit de Koningin op 1 December 1916, ten einde aldaar militaire oefeningen van het 23e. Reg.t Inf.ie bij te wonen, bood de Heer Philips aan hare Majesteit en de personen in het gevolg ieder een album aan. Bij dit bezoek bestond het gevolg uit hofdame freule Six, adjudant kapitein J.G. de Josselin de Jong, ordonnans officier 1e luit. C.H.L. (Constant Louis Humphrey) Quarles van Ufford." (total 6) € 70 - € 120



1613 Léon, L. 40 booklets, labels and cards - Ca. 1920-1960. (1) ECHTES Waaning-Tilly Oel. Das altbewahrte Heilmittel. Einzige Fabrikanten Gebr. Waaming-Tilly Haarlem Holland. Haarlem, ca. 1930. Book dec. and orig. stapled wr. des. by Léon. (2) Unused cardboard box for a bottle of ECHTES Waaning-Tilly Oel, 2.5 x 2.5 x 10.5 cm -and 3 other unused cardboard boxes and des. by Léon. (3) Slank en gezond door Zonnegoud Vermagerings-Kruiden. Zonnegoud - Haarlem. Packing label, 23 x 16.7 cm. (4) Horco Shawls. Horco Product. 2 cardboard displays, 18.5 x 13 cm. -and approx. 30 others w. des. by Léon. Added: 5 books w. cover des., ills. and layout by Jan Bertus Heukelom. (total approx. 45) € 70 - € 120



1614 Lissitzky, El (1890-1941). Suprematisch worden van twee kwadraten in 6 constructies - Letterpress leaf, printed in black and red. The Hague, De Stijl, 1922. 22 x 14.2 cm. Fine copy, two folds as issued. Friedman, p. 159, also issued in De Stijl, year V (1922), no. 10/11. € 600 - € 1200





bought the designs from American artists to print and sell them in the Netherlands. € 250 - € 500

1628 [Wallpaper] **Goudsmit-Hoff archive** - Sm. archive of this Dutch wallpaper manufacturer, 1930s-1970s. Incl. a.o.: (1) 70 photos of the factories in Amsterdam, Rijen and Huizen, incl. photos of employees at work, the opening of the factory in Amsterdam in 1934 and the farewell of director K.P. Gomperts in 1953 (w. var. related items). (2) Wallpaper sample book "Kleurenpsychologie", serie 43, vervaardigd in samenwerking met het Nederlandsch Kleurengenootschap, 1939. Folder w. approx. 100 samples, ordered in colour groups, incl. rare brochure w. further details on this sample book. (3) Cardboard display w. 32 samples of dec. wooden frames, 32 x 42 cm, ca. 1935. (4) 10 samples of wallpaper cords, 18 x 11 cm, ca. 1935. (5) Wallpaper sample book, no. 37, 1941/42. Obl. W. approx. 117 samples, 44 x 24 cm. Some pages marked w. a blue cross, indicating that the wallpaper was no longer available. The company L. Goutsmit was founded in 1885. Initially, it was mainly concerned with importing foreign wallpaper, but from ca. 1925 the company started manufacturing their own products and utilising designs of various Dutch artists. In 1927 the company fused with Hoff & Zn, establishing the firm Goudsmit-Hoff; thereafter, the company grew to a production capacity of approx. 10 million rolls of wallpaper and over 300 employees. In the 1980s the company was acquired by Rath & Doodeheefver. € 200 - € 400



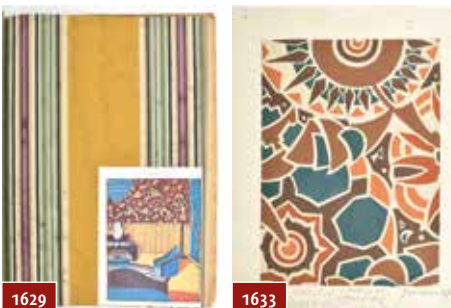
1627



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1629

1629 [Wallpaper] **Goudsmit-Hoff sample book, "De streepen-mode"** - "Licht-echte kleuren", serie 24, ca. 1930. Album w. ill. wr. (worn), 30 x 23 cm. Contains 41 samples and var. borders, w. number verso. Some foxing, but still a fine work. € 150 - € 300



1629

1633

1630 [Wallpaper] **Goudsmit-Hoff sample book, "Tapeterna"** - Ca. 1930. Obl. album (25 x 40 cm). Contains 69 samples of wallpaper imitating silk fabrics in various classical styles, w. number verso, price list pasted in front of book. A fine copy, only final few samples sl. dam. along bottom edge. € 150 - € 300



1632

1631 [Wallpaper] **Goudsmit-Hoff, fourteen photographs** - Ca. 1935, all pasted on cardboard, w. text and number. 13 photos depicting the production process in the factory in Amsterdam (Distelweg 88) and 1 of the headquarters on the Overtoom, Amsterdam. All but 2 signed by (Wim?) Loopuit, in portfolio from Goudsmit-Hoff. (total 14) € 100 - € 200

1632 [Wallpaper] **Harmonie der kleuren** - Handleiding voor schilders, behangers, decorateurs en beoefenaars van andere takken der kunstnijverheid. Amst./The Hague, N-V.L. Goudsmit-Hoff & Zn's, (1932). 2 p. of text and 64 wallpaper designs w. approx. 85 borders, all stamped w. number on verso, price list glued on pastedown. Some foxing, but still a fine copy of this very rare wallpaper sample book. € 300 - € 600

1633 [Wallpaper] **Kuyken (Kuijken), M.C. (1898-1988). Original wallpaper design** - Acrylic on paper, ca. 1935. 22.5 x 16 cm, w. notes specifying the colour, on verso "Me. Kuyken. 6229938". € 70 - € 120

1634 [Wallpaper] **Kuyken (Kuijken), M.C. (1898-1988). Thirteen wallpaper borders** - Amst., F. Rath & Doodeheefver, mid to late 20th cent. Samples of decorative wallpaper borders w. children's themes such as the circus,



1634

Pinocchio and animals. Var. sizes. Added: Oerorder, F. 5 wallpaper borders. Dutch, ca. 1926. Samples of decorative wallpaper borders w. scenes from children's songs such as "Slaap kindje slaap", "Een scheepje dat in de haven lag" and "Het regent, de pannen worden nat". The samples all 15 x 100 cm and mounted on cardboard. The samples were re-released in 1940 by Rath & Doodeheefver. Some signs of age/ wear. Unique collection of wallpaper pieces. (total 18) € 125 - € 250



1635

1635 [Wallpaper] **Leather wallpaper samples** - In the style of kinkarankaragami, Japanese leather wallpaper. 12 total samples of floral motifs w. birds: 7 variants of one design, 3 variants of another and 2 of the same. All publ. in Germany (most samples w. serial no. ticket attached verso), most 95 x 45 cm (2 samples cut short). Early 20th cent. All w. sm. holes along top edge (perhaps from former binding), otherwise in good condition. (total 12) € 125 - € 250



1637

1636 [Wallpaper] **Primeur 1938. Norta Tapete wallpaper sample book** - Norta Tapetenhaus, 1938. Approx. 60 wallpaper samples (many w. floral designs), all w. printed model number verso, a few tipped-in col. interior des. ills. Hcl album. Covers sl. worn, but samples in excellent condition. Rare and fascinating sample book of the famous German wallpaper manufacturer Norta. € 200 - € 400

1637 [Wallpaper] **Scene-o-Rama V. Canvas wall murals** - Wall Trends International, ca. 1960. Sample book of 36 pre-made, paste-on wall murals. Incl. murals depicting a.o. a boulangerie, a harbor, countryside, hunting and town scenes. Ill. hcl. Large obl. folio. Covers sl. worn, but samples in excellent condition. Lovely and interesting album. Rare. € 100 - € 200



1639

1638 **Zwart, Piet, \*after. (1) Bruynzeel Fabrieken Catalogus** - Zaandam, Bruynzeel, ca. 1965. No. 7. 348,(10) p. Typography after Zwart. Cover design (vignette) by Vilmos Huszár. Cover sl. worn, first few pages foxed. (2) Catalogus nr. 8. Cover lettering worn off, otherwise fine. (3) Bruynzeel Deuren Catalogus Nr 7a, juli 1964. 47 p. (total 3) € 70 - € 120

1639 **Zwart, Piet. (1885-1977). Ook post van U?** - Amsterdam - Batavia door de lucht. N.pl., P.T.T., 1929, (18) p., printed in red and black, typography and photomontage by Zwart, orig. stapled wr. covering half the bookblock, obl. 8vo. Two library stamps on title, upper right corner w. sm. rubbed spot. Overall a good copy of this booklet distributed by the PTT in 1929 to promote its recently introduced mail flights to the Dutch East Indies. Brentjens p. 182 f. € 250 - € 500

1640 **Zwart, Piet. Bruynzeel Betonplex** - Zaandam, ca. 1950. 16 p. incl. covers. 14 x 15 cm. Stapled. Rare. € 80 - € 150



1645

### Trade Catalogues (1645 - 1664)

1645 [Advertising] **Hou Maet Reclame. Reclame naar maat...** - Amst., Reclame Adviesbureau Hou Maet N.V., n.d. (1951), (100) p., richly ill., incl. mounted col. samples, orig. cl., in orig. cardboard box w. binding thread. Fine copy of a very rare company publication. € 70 - € 140

1646 **Agriculture and farming, seven trade catalogues** - Early to mid 20th cent. Incl. a.o.: (1) N.V. E.R. Wigboldus & Zonen Bouwmaterialen en Houthandel. 1937. (2) Boeke & Huidekoper. 1939. (3) Firma A. van Dorsser. Groothandel en fabriek van landbouwwerktuigen en onderdeelen. 1941. (4) Brinkman & Niemeijer. 3 price lists/ trade catalogues (Zutphen and Niemeijer), 1932-1933. (5) Stichting vakopleiding voor het smeden-, constructie- en machinereparatiebedrijf in Nederland. Binder w. num. designs and plans of machinery, 1950. Signs of age/ wear. (total 7) € 70 - € 120





**1660 Philips, eighteen trade catalogues and brochures** - Early to mid 20th cent. Incl. a.o.: (1) Philips "Miniwatt" 1940-'41. (2) Philips' Nieuwe Symphonische Serie. Advertorial card w. changeable inner paper price slip. (3) Philips' jaarbeurs-en najaars- bulletin. September 1935. Radio. -and 15 others Philips items. Added: Moderne Verlichting. Cuproflex n.v. continentale verlichtings industrie. 1958. (2) Two Tungsum trade catalogues/ price lists, 1933 and 1936. Signs of age and wear. (total 21) € 100 - € 200



**1661 Radio, 49 publications and trade catalogues** - Early to mid 20th cent. (1) Luistercids. Programmabladd van den Nederlandschen Omroep. 4 issues, 1943. (2) Radio-Belangen. Officieel Orgaan van de Vereeniging Cebubera (...). 10 issues, 1940s. (3) Radio Expres. Handelseditie (waarin opgenomen Radio-Belangen). 19 issues, 1930. (4) Four Philips radio trade catalogues. 1 duplicate. -and 1 other Philips trade catalogue. (5) Waldthausen Luidspreekers. 2 copies. Signs of age/ wear. (total approx. 49) € 80 - € 150



**1662 Tabé Bas N.V. Amsterdam. Collection of 200 (colour) photographic examples of their products** - Ca. 1950-1970, incl. many photos of street views w. their illuminated advertorial signs in use. All mounted on paper sheets. A unique collection, showing advertorial signs for all kinds of brands, incl. Van Nelle, Talens, Sikkens, BK, WMF, Verkade, Ritmeester, Schimmelpenninck, Paladijn, Martini, Hero, Dunlop, Renault, Fiat, Decca/ Capitol, His Master's Voice, Wella, Vredestein and Prénatal. (total approx. 200 in 1 binder) € 100 - € 200



**1663 [Tobacco] Brongers, G.A. Nicotiana tabacum** - The History of Tobacco and Tobacco Smoking in the Netherlands. Transl. W.C. ter Spill. Groningen, T. Niemeyer N.V., 1964, 259,(1)XXI,(7) p., deluxe ed. w. ills., orig. gilt hand blindst. leather, a.e.g., 4to. € 70 - € 140

**1664 [Trams] NVBS. Nederlandse Vereniging van Belangstellenden in het Spoor- en Tramwezen** - Collection of approx. 185 printed technical cross sections (incl. some explanatory lvs) of trams of 27 Dutch local companies, issued by the NVBS, 1956-1972, loosely inserted in portfolio w. alphabetical thumb-index. A large collection of very precisely executed cross sections of trams of a.o. Stoomtr. Mij. Oldambt-Pekela, Eerste Drentsche Stoomtramweg-Maatschappij, N.V. Spoorw. Mij. Zwolle-Blokzijl, Gemeente Electriche Tram Arnhem, Noord-Zuid Hollandsche Tramweg Mij. (var. lines), G.B.H.T.M., Rotterdamsche Tramweg Mij. etc. The NVBS was founded in 1931 and still exists, today with over 4000 members. Also loosely inserted in the portfolio are 3 fold. lvs w. very detailed cross sections of model trains ("spoor o, schaal 1:45") in white on a blue background, incl. one by W.J. Dijkshoorn (70 x 94 cm, dated "Overschie, Jan. '44"), and also 4 different orig. fotogr. of "Benzinomotorrijtuig Serie 2-9" w. stamp of Werkspoor Utrecht verso. (total approx. 190 in 1 portfolio) € 70 - € 140

### Ephemera: Advertorial Ephemera (1665 - 1714)

**1665 Advertorial calendars, collection of seven** - 1960s (one 1955). Three for Siera Radio & Television (var. languages, incl. one in Arabic), one for Singer appliances, one for Siwa appliances and one for Pope light bulbs. All complete and in good condition. (total 7) € 100 - € 200

**1666 Advertorial cardboard boxes, collection of twelve** - Early to mid 20th cent. Incl. a.o.: (1) Lensvelt Nicola. Brood-beschuit-banket. Advertorial box in the shape of a truck, 10 cm tall. (2) Three Philips advertorial boxes, 1 in the shape of a house (Philips Argenta, 25 cm tall, some dam.) and 2 for Philips light bulbs (light bulbs still in boxes). (3) Korff's Chocolate. Box w. dec. front of people in a car, 8 cm tall. -and 7 others, incl. ones for Forum tobacco, Senoussi cigarettes and Louis Koopman coffee (amazingly still filled w. coffee beans). Added: 4 advertorial cardboard signs. All w. some signs of age and wear. (total 16) € 70 - € 120

**1667 Advertorial labels, displays, flyers and booklets, collection of 65** - Mostly Dutch, ca. 1900-1960. Comprises a.o.: (1) Venco volfruit. Unused col. cardboard box. Amst., V. Voornveld's Fabrieken, ca. 1940-1945. (2) Allison's Custard Powder. Col. cardboard poster, 36.5 x 26.8 cm. Haarlem, Wed. J. Leupen & Zoon, ca. 1950. Sm. marginal defects. (3) Cliever's caramels. Unused col. cardboard display. Rott., Cliever's Toffee- en Caramelfabrieken, ca. 1950. (4) Adelschoeve-Honing, Met goud bekroond. Unused col. cardboard display, ca. 1950. (total approx. 65) € 70 - € 140

**1668 Advertorial labels, six albums** - 6 albums w. approx. 250 tipped-in/ mounted/ loose (chromolithogr.) advertorial labels. Many Dutch, but some from other countries as well, incl. Russia, France, Scotland, Norway and Germany. Comprises labels for a.o. Van Heek & Co., Keus & Co. cheese, McLintock's Superior Butter Scotch, Van Berckel's Jenever, Patria Biscuits, Albert Heijn brandspiritus, De Gruyter's cacao and Union Brand Semolina. Colourful collection. (total 6 albums) € 80 - € 150

**1669 Advertorial tin cans, lot of ten** - Ca. 1990. Incl. a.o.: (1) De Jong's Chocolade-Cacao, Wormerveer large croquettes can. (2) Pette Croquettes. (3) Kwatta's Extase-Toffee. (4) Boon's Cacao. -and 6 more. Some worn/ w. traces of use. (total 10) € 100 - € 200

**1670 Aviation, 75 trade catalogues, pamphlets, postcards and photographs** - Early to late 20th cent. Incl. a.o.: (1) Series of Russian postcards featuring airplanes (2001 reprints of 1934 cards). (2) Air France. Le Latécoère 631. Fold. pamphlet w. side elevation. (3) Air France. Air Cruises in 1955. Advertorial book w. cover des. by Luc Marie Bayle. (4) Num. (mostly) b/w photos of airplanes (a few of helicopters). -and many other items incl. var. trade catalogues and issues of aviation-related magazines. (total approx. 75) € 100 - € 200

**1671 Bijenkorf, collection of 24 booklets, brochures and flyers** - (1) Vordemberge-Gildewart, F. (1897-1962). Een schilderij\* geeft ons evenwicht. \*Schilderij = kleur + vorm + ruimte. N.pl., S.P.G. (De Bijenkorf), (1950), (12) p., intro. by W. Grohmann, w. ills. incl. fotogr. by G. Lederman, orig. stapled wr., sm. 8vo. A bit creased. Very rare booklet, publ. on occasion of the 80th anniversary of De Bijenkorf. (2) Schuitema, P. (1897-1973). Een bladzijde uit de hierbij beschreven reisprijscourant van de Bijenkorf. Foto en montage van Paul Schuitema. The Hague, Levisson, ca. 1935. Verso w. advertisement of Grand Hotel Scheveningen. (3) Portret van een warenhuis. N.pl., Bijenkorf, 1957, 30 p., w. ills., des. and layout by W. Strijbosch, orig. wr., 4to. Wr. a bit foxed/ soiled and minimal other imperfections. Published on occasion of the opening of the new building in Rotterdam, 19 March 1957. -and 21 others issued by De Bijenkorf. (total 24) € 70 - € 140



**1672 [Black interest] Cigar tins** - (1) Lithogr. cigar tin featuring 2 young black boys and the text "Negertjes". Executed by W.G. Boele, Kampen. 11 x 21 x 6 cm. (2) A tin for Compania Cadena Fuminettes, w. a black man in stereotypical village scenery. 9 x 11 x 2.5 cm. (3) Selected finest Borneo cigars. Extra quality. Lithogr. tin by Ruttenberg van Zan Zanten, Dordrecht. 11 x 9 x 3.5 cm. Added: 5 other advertorial cardboard boxes, all w. dated representations of black peoples; one featuring a Native American. All w. signs of age and wear. (total 8) € 100 - € 200



**1673 [Black interest] Tobacco, 45 labels** - Late 19th/ early 20th cent. Many cigar labels, almost all featuring dated representations of black peoples. Labels for a.o. Triomphator, Boma, Colonial, Fina, Tadellos, Cubanos and Caraiibe. Added: approx. 70 tobacco labels, late 19th/ early 20th cent. Many cigar labels, some featuring dated representations of Native American peoples. Labels for a.o.: Natcheza, Flor de Alasso, Prosana, Cogétama, El Trope, St. Felix, Citat, Bonbon and La Dueña. Some duplicates/ variants. (total approx. 115 in 2 binders) € 70 - € 120

**1674 Blotters, collection of 96** - Most related to lighting. Incl. from a.o. Philips, Zenith, Edison Mazda Lamp and Sure-a-lite. Most pre-1940. (total 96 in 1 binder) € 80 - € 150



**1675 Bookmarks, collection of 70** - Approx. 70 advertorial bookmarks, most French, but a few Swiss, English, Dutch and Belgian ones as well. Early to mid 20th cent. Incl. bookmarks for a.o.: Rallye cigarettes, several from the S.N.C.F. and other railway companies, Van Houten, Elco, Cherry Rocher liqueur, Kolynos dental cream, Evian, Philips, Cognac Bisquit Dubouché and Certina watches. Duplicates. (total approx. 70) € 60 - € 90

**1676 Calendars, collection of 12** - Ca. 1900-1950. (1) Caspel, G.H. van. Kroningskalender 1898. (2) Japansche Housneden Kalender 1934. R.W.P. de Vries Jr. Hilversum. (3) Orig. design for a 1930s calendar N.V. Likeurstokerij "De Ooievaar" v/h Spaan, den Haag. Watercol. w. mounted januari leaf. (4) H. Verstijnen 1941 calendar, (lacking the januari-februari leaf). (5) Roy, C. le. Biologische Kunstkalender 1953. -and 7 more. (total 12) € 100 - € 200

**1677 Calendars, collection of six** - (1-2) Nationale kleederdrachten. Kalender voor het jaar 1900. Uitgegeven door Het Nieuws van den Dag. Amst., J.L. Beijers & J. Funke. Des. by T. v.d. Laars, lovely lithogr. by L. van Leer. -and another des. by the same (1898). Both browned/foxed. (3) Kalender 1918. Onze jongens en de mobilisatie. Calendar w. images of soldiers. In 2 pieces. (4-6) Chr. Hostmann-Steinbergsche Farben-fabriken G.M.B.H. 1922. -and 2 others. Added: (7-21) Approx. 15 sm. format (advertorial) calendars, incl. ones for Drukkerij Levisson (1916), Cachet Genneau pharmacy (1935) and Crème Eclipse (1936). -and approx. 30 (advertorial) greeting cards, mostly for Christmas and New Year's, early to mid 20th cent. Normal signs of age and wear. (total approx. 51) € 70 - € 120

**1678 Chromolithograph advertorial cards, collection of 167** - (Picture) cards and booklets for (Van Houten) chocolate and wine, ca. 1900. Incl. a.o. (for Van Houten): Kalender 1895; Best & Goes Farthest. ca. 1890; translucent bone card; booklets 'de Aardmannetjes', 'de Wolf en de Mensch' and 'de Herdersjongen'; 'Eene aardige puzzle voor Jong en oud'; leporello 'Van Houten's Cacao in den tegenwoordigen tijd'; French flower series (La Capucine, le Chrysanthem, l'Oeillet, le Pelargonium, Hélianthe ou Soleil, la Pivoine). And incl. from a.o.: Bensdorp Aziatische Volken; Akkerbouw; Bensdorp; Ferweda and Tieman; I.M. Verhage Vlissingen; and Vollenhove beer. (total 167) € 125 - € 250

**1679 Chromolithograph advertorial cards, collection of 600** - Belgium, ca. 1880-1910. Incl. a.o. series by Cafés Kolonia, Chocolat DeBeukelaer, AXA Margarine, Le Chocolat Antoine, de Kempenaar, Amidon Remy, etc. Large private collection. (total approx. 600 in 1 album) € 125 - € 250

**1680 Chromolithograph labels, two albums** - Ca. 1930-1950. All loosely inserted in 2 albums. (1) 22 USA produce companies chromolithogr. labels. A.o.: King Pelican iceberg lettuce, Nob Hill California fruit, Sea Cured Ventura County lemons and Ramona Memories lemons. (2) 30 miscell. chromolithogr. labels from var. companies. (total 2) € 80 - € 150

**1681 Circus, 45 programmes, small posters, flyers and ephemera** - Early to mid 20th cent. Incl. a.o.: (1) Alles überragend circus Carl Hagenbeck. Covers des. by J. Lutz, 1951. (2) Var. programmes for Circus Carré. (3) A few programmes for Cirque Amar. (4) Circo España. Covers des. by Raga, 1954. (5) Anglo American Circus programme. (6) Nouveau cirque de France programme. (7) Festspiel programm. Gross-Circus A. Fischer im jubiläums jahr. 1954. Some duplicates. Lovely collection. (total approx. 45) € 80 - € 150

**1682 De Jong's Cacao en Chocolaad, Wormerveer, tin stereogram viewer** - Ca. 1900-1910. Incl. 35 stereograms. Added: One more stereogram viewer (Imperial), heavily worn. -and 5 more stereograms. (total 42) € 70 - € 120

**1683 Dutch advertorial booklets, board games and ephemera, collection of 34** - Incl. a.o.: (1) Set of 5 Van Rijn's Mosterd holograms. (2) Vlaanderen, A. Het AVRO-ABC. Propaganda-pakket voor Groote en Kleine Luistervinken with set photo cards, 1933. (3) Idem. AVRO Eigen zender spel 'Zijt gij reeds Luistervink?', 1933. (4) Idem. A.V.R.O.-Radiospel, 1933. (5) Idem. 8 Gazelle Rijwiel booklets, 1930s. (6) M. Güthschmidt. Het



1677



1678



1679



1681



1683

Geluk van Baas Trip. Vroom en Dreesmann, ca. 1930. (7) Wooden toy gun. Koffie "Groot Blankenburgh", ca. 1930. (8) Wat ziet Mientje in de Keuken? Persil. Amst., E. Ostermann & Co's Handel Mij, ca. 1935. (9) Amieux frères. Uw karakter onthuld. Fold-out, ca. 1920. -and 14 similar booklets. Added: Groot Blankenburgh kruidenierswaren small advertisements. (total 34) € 80 - € 150

**1684 [Enamel signs] Drink Rivella. Anders dan anders!** - Bussum, Langcat, ca. 1950. 35 x 63.5 cm. Sm. chips at outer edges, otherwise in good condition. € 400 - € 700

**1685 [Enamel signs] Public telephone sign** - Bussum, Langcat, ca. 1930. Enamel sign explaining how to use a coin-operated telephone in Dutch, French, English, German and Esperanto. 38 x 23 cm. Holes in top and bottom for hanging (as usual). 2 corners and bottom margin sl. rusted recto, verso w. some rust spots. € 225 - € 400

**1686 Food, 150 advertisements, brochures and booklets** - Early to late 20th cent. Incl. a.o.: (1) Albert Heijn Christmas food advertorial pamphlet, ca. 1930. (2) Unox. Fold. pamphlet of recipes, ca. 1938. (3) Prijscourant van de Pulp-, Jam- en Conservenfabriek, Vruchten- en Groentendorgerij, 1906. (4) Handels Maizena Merk, recipe pamphlet. (5) Le plant de pomme de terre néerlandaise. Commission pour la Propagande des plantes de pomme de terre pour l'étranger, 1947. Propaganda booklet promoting the planting and eating of potatoes in post-WWII Europe. Interesting collection. (total approx. 150 in 5 binders) € 70 - € 120

**1687 German advertisements, collection of 26** - Incl. advertisements from a.o.: Farbenfabriken Otto Baer Redebeul-Dresden (by K. Hitscher, 31 x 22.5 cm), Etiketten Müller Berlin (31 x 23 cm), Adolf Forker Leipzig, Offset-Stein- und Buchdruck. Faltschachten, Packungen (31 x 23 cm), Pässler-Druck, Faltschachten, U.M. Kartons (29 x 23 cm), Gebr. Hartmann Ammendorf-Halle Druckfarbenfabriken (31 x 23 cm, sl. dam.) and 2 from Das Plakat, year 12, nr. 1 (1921). Some under passepartouts. (total 26) € 70 - € 140

**1688 [Horticulture] Flowers and plants, 40 booklets, price lists and advertisements** - Approx. 40 items in 2 binders, 1900-1960. Most in Dutch. Incl. a.o.: (1) Tetzner, C.P. Wenken voor de behandeling van Planten en Bloemen in huis. Groningen, Erven B. van der Kamp, 1915. Cover des. by A.W.K. (2) Les produits chimiques en horticulture. Paris, Vilmorin-Andrieux, n.d. Cover des. by R. Pichon. (3) Price list/advertorial booklet of Groenewegen & Zn in De Bilt. (4) Exhibition booklet for the Internationale Bloementoonstelling in Heemstede, 1935. Added: An album w. approx. 400 mounted seed packets (perhaps a salesman's catalogue?). Album sl. worn, a few p. loose. Lovely, unique collection. (total 3 albums) € 70 - € 120

**1689 Little Red Riding Hood, collection of 400 advertorial picture cards and poster stamps** - Also incl. other sm. (advertorial) items such as matchbox labels, stereograms, ex libris, etc.; all feature Little Red Riding Hood. 19th to 20th cent. Incl. advertorial items for a.o. Kraepelien & Holm's Eikel Cacao, Van Houten's Cacao, Quäker Rapidflocken, Au Camélia (a ladies' clothing items store in Anger, France), Pharmacie Nouvelle (Paris), G.P. Government tea, N.J. Smit & Co tea, Lion Coffee, Shirley's Gum, Biscuits de Beukelaer and Chocolat Besnier. An extensive and unique collection of Little Red Riding Hood advertorial ephemera. (total approx. 400 in 3 binders) € 125 - € 250

**1690 [Maritime] Stoomvaart Maatschappij Nederland** - 13 var. pieces of advertorial ephemera. (1) Three booklets, incl. one w. a col. fold. side elevation of the ship. (2) A silver lighter w. the company's flag for its 80th anniversary. In orig. box. (3) Sm. "Boordgeld" coin. (4) Luggage tag. (5) Photographic postcard of the ship. (6) Booklet of postcards des. by Willy Sluiter. (7) Sm. flag. (total 13) € 80 - € 150

**1691 [Maritime] Travel brochures, 25 items** - Most advertising for var. passenger ocean liners, many relating to Italy. Incl. a.o.: (1) Conte Grande brochure, 1932. Sm. piece removed from first page. (2) Monte San Salvatore, Lugano. Tourist pamphlet w. fold-out map des. by Ernst, 1938. (3) Vers la lumineuse Egypte par l'Adriatica. 1938. (4) D.S. Mail Motorschip Sibajak. Rotterdamsche Llyod. (5) KNSM zomerreizen 1937. Koninklijke Nederlandsche Stoomboot Maatschappij. Brochure des. by J. Walther. (6) L'Expansion Belge & Exportation Reunies. Periodical w. cover des. by V. Creten, 1932. Nice collection. (total 25) € 100 - € 200



1686



1689



1691

**1692 Matchbox labels, collection of 2000** - Early to mid 20th cent., all mounted or glued on paper in 3 albums. Incl. beautiful series of a.o. birds, flowers, airplane companies, windmills, zodiac signs, ships, chess pieces, Dutch province coats of arms, Olympics, carriages, dog breeds, castles, fishes, celebrities, motorcycles, butterflies, classic cars, Japanese themes, country crests and flags, constellations and a series of matchbox labels that together form the image of a lighthouse. Incl. labels from a.o. Vlinder, Végé, Vivo Centra Lucifers, Enkabé, Eurotrip Lucifers, Molen Lucifers, Co-op Lucifers and Attema Lucifers. An interesting and extensive collection. (total approx. 2000 in 3 binders) € 80 - € 150



1698

**1693 Matchbox labels, collection of 250** - Incl. series of a.o.: clocks, Japanese matchbox labels, playing cards and advertorial matchbox labels. Incl. labels for a.o.: Wimco, Rose, Love Bird, The Ship, White Horse, Double Lion, Wild Fox, Blue Stallion, Clock, Bryant & May, Timothy Whites & Taylors, Derby and Jumbo. Also incl. a collection of nicely designed matchbox boxes. Duplicates/ variants. Mounted on paper. Interesting collection. (total approx. 250) € 70 - € 120



1699

**1694 Mennen advertorial bookmarks** - Approx. 225 advertorial/ promotional (chromolithogr.) bookmarks from this famous American company. Also incl. a few advertorial picture cards and sm. calendars. Most items early 20th cent. and most advertising Mennen's talcum baby powder and talcum toilet powder; bookmarks w. varied and beautiful designs featuring flowers, Japanese women, children, windmills and country landscapes, a.o. -and incl. the booklet The Mennen Company Commemorates the Fiftieth Anniversary of William G. Mennen, 1908-1958 and the book The Mennen Story by A. Lief. Founded in Newark, New Jersey as a corner pharmacy by Gerhard Heinrich Mennen in 1878, the Mennen Company grew to be one of the most recognizable names in personal care products in America by the mid 20th century. Mennen also was an early pioneer of mass advertising for branded products, as evidenced by this extensive collection. He distributed informative pamphlets, picture cards and lithographed bookmarks to retailers to include with every purchase. The company was bought by Colgate-Palmolive in 1992, ending over a century family ownership. (total approx. 225 in 1 album) € 250 - € 400

**1695 Menu and wine cards, collection of 45** - 1872-1970, some from Amsterdam restaurants. Comprises a.o.: (1) Jack Dempsey's Restaurant, 1619 Broadway New York City. New York, Howard Printing Co. 1955. With attached card, "Complete dinner", and loosely inserted picture postcard showing boxer Jack Dempsey (1895-1983) w. signed dedication by Dempsey in ballpoint verso. (2-3) Two printed leather menu cards in the shape of animal pelts issued by the American Hotel in Amsterdam, 1952, on occasion of the 40th anniversary of G.H. Hauber as director of the Amsterdamsche Huiden Club (A.H.C.) and the 50th anniversary of the A.H.C. itself. (4) Pavillon des grandes marques de Champagne. Exposition Internationale de Bruxelles 1935. Brussels, by Leyniers for the Chambre Syndicale des Grandes Marques de Vins de Champagne, (1935), (8) p., orig. stapled wr., obl. folio. -and approx. 41 others, incl. cards by Pulchri Studio (1872), Dikker & Thijs, Krasnapolsky, Carlton and Don the Beachcomber. Some duplicates. (total approx. 45) € 70 - € 140

**1696 Oranges, collection of 500 labels** - All tipped-in/ glued in 9 albums/ notebooks. Labels from var. companies and countries. -and 3 sm. publications about orange labels. Truly an extensive collection, many labels w. unique designs. (total approx. 500 in 9 albums, 3 books) € 70 - € 120

**1697 Packaging labels and paper bags, collection of 200** - Most Dutch, 1950s and 1960s. Incl. labels/ bags from a.o. Wiro, Wirette, Delta and Alpha, Van Melle's Biskwie, Polak & Schwarz's Essence-Fabrieken Zaandam, Sinterklaas designs, De Bijenkorf, Hema, V&D, Blokker, Jamin, Vedette Hollandse Beschuit, Bakkerij Otten Tafelbeschuit (Djakarta), J. Hoosemans-Ommen Bloembollenhandel (Breda), Gavato's knakworstjes, Correct Benzinstations Baarn, Sunbeam Crown Rubberhakken, Prop. L.C. Bell (Aruba), Briofix, Albert Heijn and Demeter sportbeschuit. Added: A collection of approx. 30 advertorial paper serviettes and an album of approx. 120 cheese labels (most Dutch). (total approx. 350) € 70 - € 120

**1698 Packaging labels, collection of 40** - Most from var. biscuit producers, 1930s. Comprises labels issued by Meursingh's Biscuits (Amersfoort), Kester's Banket (Schiedam) and Gebrs. v.d. Brink Biscuits en Banketfabriek (Roosendaal). Also incl. a few other items. Some duplicates. (total 40) € 70 - € 140

**1699 Philips, fifteen advertorial prints** - Early to mid 20th century. Includes a.o.: (1) Advertorial print des. by L.C. Kalff (1897-1976). (2) Advertisement for radio device "N.S.F. 5", shaped as the device. (3) Radio lamp catalogue. Added: 32 radio and gramophone advertorial prints, from the same period, including 5 booklets for Telefunken. Fine collection. (total 47) € 80 - € 150

**1700 [Poster stamps] Sluitzegels, three albums** - Approx. 340 poster stamps loosely inserted into 3 mostly filled albums, most Dutch and German, a few from Switzerland and elsewhere, most (early) 20th cent. Incl. a.o.: K. Tiktak Thee & Koffie, Brambacher Sprudel, Berliner Papiermesse, Thueré's Thee, J.C. Zaalberg & Zoon, De Oude Vette Hen and Dresdner Waldschlösschen Pilsner. Incl. variants/ duplicates. (total 3 albums) € 80 - € 150

**1701 [Poster stamps] Sluitzegels, two albums** - Approx. 500 poster stamps, all mounted on paper in 2 albums. Incl. ones from a.o. the Netherlands, Belgium, Germany, Italy, Belgium, France and Denmark. Incl. a.o. Alex Meijer's Thee, De Jong's Cacao & Chocolade, Kwatta's Diamant Chocolade, Van Nelle's Thee, the Exposition International in Lyon, 1914, the Vienna International Fair, 1923, Utrecht Jaarbeurs and the Universala Kongreso de Esperanto in Bern, 1939. Added: Miss Blanche Luxe Album, 1931-1932. Some duplicates/ variants. (total 3 albums) € 70 - € 120

**1702 PTT, collection of 50 small-format posters and booklets** - Early to mid 20th cent. Incl. a.o.: (1) Sixteen small-format posters, incl. many advertising for "postzegels voor het kind" and one for Red Cross stamps. Des. by a.o. T. Visser, M. Schwartz, A. van der Vossen, J. Sjollem (2x), F. Weidema, C. Verburg, H. Levigne, R. Dirksen and C. v. Velsen. All approx. 21 x 15 cm. (2) Ericsson alarme automatique d'incendie. Advertorial booklet, 1929. -and another Ericsson booklet advertising Commutateurs telephoniques automatiques privés. (3) P.T.T. international telephone tariff pamphlet w. fold. map of Java. Interesting and beautiful collection. (total approx. 50 in 2 binders) € 100 - € 200



1700

**1703 Reference works and 40 various advertorial ephemera** - Comprises a.o.: (1) Wilms, A.M. Katalogus Kleine Weerter lucifers-etiketten. Nationale lucifers-fabriek Weert. Tegelen, privately produced, 1975. (1) 95 photocopied A4 lvs, 1559 ills. of matchbox labels, held together w. binding clip, in orig. box w. typescript title label. (2) Adams, H.W. Series lucifersmerken uitgegeven in Nederland van 1945-1962. 19 A4 lvs, stapled wr. Dedicated to the The Hague department of the Nederl. Vereniging "De Verzamelaar" on occasion of its 12.5 years existence. (3) Vlinder. Weerter lucifers. Ned. fabriek. Vraag Vlinder-lucifers met automerken. Flyer, 23.3 x 15 cm. (4) Album w. approx. 700 mounted matchbox labels from Hungary, 1950s and '60s. (5) Modellen-boekje van sigaren (...) der firma P.C.C. Hajenius (Amst. and The Hague). N.d., 20 p. w. 109 ills. of cigars, stapled wr. -and reference works on matchbox labels, branding and design in cigarette packaging, graphics on cigarette rolling paper, etc., 3 orig. displays in the shape of cigarette packages of Gitanes and Lexington and 4 identical sm. porcelain ash-trays w. the text "Mascotte 3x beter" on the inside. (total approx. 40) € 80 - € 160



1704

**1704 Shaped advertorial flyers, collection of 115** - Early to mid 20th cent. (1) Trans-Canada Air Lines. Souvenir portfolio in the shape of a bag, ca. 1955, w. 5 folders inside. -and 6 other folders in the shape of suitcases. (2) "Arizona" piztoly. Flyer in the shape of a pistol w. firing mechanism and disks, in paper bag, mechanism defunct. -and 1 other pistol-shaped folder w. disks. (3) Douwe Egberts. Two folders in the shape of books, ca. 1960. -and 4 other folders in the shape of books. -and approx. 100 other folders in the shape of var. products. 4 duplicates. (total approx. 115 in 1 binder) € 70 - € 120

**1705 [Tin signs] Romillat. Postillon. Mogana. Postillon Monople** - Ca. 1950. French lithogr. advertorial tin sign for Postillon wine products, w. changeable paper price slip. W. stand and suspension eye verso. 34 x 24 cm. A few defects, some rust spots verso. Added: Cuver Ale. Belge de Pipaix. Belgian lithogr. advertorial tin sign for beer. 35 x 24 cm. Two suspension holes along top. A few defects. (total 2) € 80 - € 150

**1706 [Tin signs] Vraagt merk "De Burcht". Noord-Hollandsche conservenfabrieken "Peter Verburg"** - Noord-Scharwoude 1878-1928. Marseille, G. de Andreis in collaboration w. Gebr. Cats Recl. in Amst., early 20th cent. Advertorial tin sign, 50 x 23 cm. Holes in 4 corners and 2 along top for hanging (as usual). Corners and top verso sl. rusted, a few sm. scratches. Rare. € 225 - € 400



1706

**1707 [Tobacco] Cigarette ephemera** - Ca. 1920-1970. Incl. a.o. rare green Lucky Strike package; 'Nederland zal herrijzen', dropped by the RAF, 31 Aug. 1941; Van Nelle's finest Virginia shag tobacco, Majestic. Added: tobacco tins, cigarette boxes, matchbox covers, etc. (total approx. 175) € 100 - € 200

**1708 Tobacco, 100 labels** - All tipped-in to 2 binders, var. sizes, early 20th cent. Incl. labels for a.o. La Flor de Iris, Camel, La Prenda, El Cinto de Orion, Le bon fumeur, La eminente and La perla Havana. Added: 2 reference works on tobacco advertising art. Duplicates/ variants. (total approx. 100 in 2 binders; 2 books) € 70 - € 120

**1709 Tobacco, collection of 390 chromolithograph labels** - Mostly early 20th cent. A colourful collection w. much use of gold and low relief, incl. nice art nouveau/ art deco labels. (1) Approx. 200 labels incorporating portraits of women, incl. 8 stapled complete sets of labels for traveling salesmen, w. letterpress price tags w. addresses of Illert & Ewald (represented by Wilhelm Pohle, Utrecht), N.V. Picus (Eindhoven), a.o. (2) Approx. 190 labels w. portraits of men, incl. 5 similar stapled sets for traveling salesmen. Some labels mounted. Duplicates. (total approx. 390 in 2 binders) € 150 - € 300

**1710 Tobacco, collection of 500 (chromolithograph) labels** - Most early 20th cent., var. countries, brands, sizes and shapes. Extensive collection w. much use of gold and low relief, incl. nice art nouveau/ art deco labels. Some mounted. Duplicates. (total approx. 500 in 5 binders) € 150 - € 300

**1711 Van Nelle, collection of 90 labels, posters and other advertorial items** - Mostly 1930s-1940s. Interesting collection, some of the labels almost certainly by Jac Jongert, incl. items w. Indonesian text as well. The larger part of the collection consists of labels in var. sizes for Lichte Shag, Signaal Tabak, Boei Tabak, P&P Pijp en Pruimtabak, Portorico, Golden Cup Tea, Varinas, City Baay, Raedhuysbaai etc. Also comprises: (1) Van Nelle's thee. Afternoon. Panter. Giraffe. Kubus. 4 oude bekenden. Sm. poster, 24 x 23.5 cm, des. by P. den Besten (1894-1972), under passepartout. (2) Van Nelle's Afternoon gebroken thee. Sm. poster, 28.5 x 23 cm, des. by D. Besten, under passepartout. (3) Van Nelle's 3 populaire merken koffie: Fakkelt, Magneet and Groenmerk. Fold. flyer, 21.5 x 27.8 cm, under passepartout. Folds. (4-5) Two Van Nelle construction plates for a cardboard coffeepot and tableware, in orig. envelopes. (6) Di roengohaké di roengohaké! Van Nelle's Shagtabak The Rising Hope. Têko manèh apihé ngoenkoel ngoenkoeli ring wis lan kênèng rasahaké (...). Letterpress flyer, 13 x 21.5 cm, printed by J.E. Coronel. Rare. (7) Orig. fotogr. by J. Goedeljee of the front of the Van Nelle storage building in Leiden (1926-1927), w. stamp of Architectenbureau J.A. Brinkman & L.C. van der Vlugt verso. (total approx. 90) € 150 - € 300

**1712 Various advertorial ephemera including: (1) Droste pastilles Mocca Chocolade** - Box label (unused) 33 x 15 cm. Under passepartout. -and 5 similar others by Droste and Ringers. (2) Pin the tail on the donkey. Droste, ca. 1925. Folded and w. pin holes. (3) Moderne huishoudviltjes (...). Alhier verkrijgbaar! Cardboard poster printed in blue, red and black, 30.5 x 24.5 cm. (4) Ten octagonal col. printed cardboard coasters for 'propaganda-doeleinden'. The Hague, Handelsbureau Carpa, ca. 1930. All but one mounted. (5) Album w. approx. 150 inserted picture cards (incl. chromolithogr. by Grootes, de Jong, B. van der Wij, Joure, etc.). (6) Koninklijke Fabrieken Lensvelt Nicola, Den Haag: Van Graan tot Brood. Picture card album, ills. Henri Pieck. ca. 1935. Fine copy. -and 12 various other items incl. advertorial postcards and approx. 40 poster stamps. € 80 - € 150

**1713 Wall advertisements, 100 various items** - Var. countries, ca. 1900-1970. Incl. a.o. booklets, flyers, picture postcards, advertorial cards and some other items. Diverse collection. (total approx. 100 in 2 binders) € 70 - € 140

**1714 [WWII] Kanis & Gunnink, Kampen, company archive album** - 1941-1948, incl. approx. 100 leaflets, coupons, memos, announcements etc., tipped-in an obl. ring-bound album. Extremely interesting archive due to the era: the ingredients on which the company depended to create product surrogates were increasingly harder to come by. A few examples: Februari 1941: (1) 'Daar het met ingang



van deze week verboden is Koffie en Thee af te leveren, kunnen wij op de door U gezonden toewijzingen Uw order niet uitvoeren. Het zal U inmiddels wel ter oore gekomen zijn, dat er geen consumentbonnen voor de aankoop van koffie meer beschikbaar worden gesteld, hiervoor zal het artikel koffiesurrogaat in de plaats komen. Voor de volgende distributieperiode zal de huisvrouw waarschijnlijk de keus krijgen tusschen (...). (2) 'Afschrift Verklaring. Ik verklaar hiermede, dat de firma Kanis & Gunnink te Kampen belast is met het lossen en verladen van een schip zout. Voor deze werkzaamheden moet het voltallige personeel van de firma Kanis & Gunnink worden ingezet, zoodat het voor de voedselvoorziening van Noord-Overijssel en Noord-Gelderland van zeer groot belang is, dat genoemd personeel haar werkzaamheden kan blijven voortzetten'. From July 1945 onward, documents show an increase in product availability. In November 1945, coffee was reintroduced, followed by tea, a year later the southern fruits and in 1947 salad oil and sugar jam. The last page of the album (1948) shows five labels in Hebrew. € 150 - € 300

#### Session 4, Thursday 20 June 2024, 7.00 pm

#### Trade Catalogues: Automobilia (1715 - 1742)

**1715 27 brochures, pamphlets and advertisements** - Most mid to late 20th cent. Incl. a.o.: (1) Out of pedigree comes pace! The New Daimler Conquest. (2) The Hurricane by Armstrong Siddeley. (3) Daimler. Light Straight Eight. (4) Lancia Avrelia. B 10/ B 21/ B 22. 1953. (5) Alfa Romeo 1900. -and 22 others for a.o. Alfa Romeo, Citroën, Mercedes-Benz and Renault. Some signs of age/ wear. (total 27) € 70 - € 120

**1716 45 brochures, flyers, pamphlets and advertisements** - Most 1950s. Incl. from Chrysler, Cadillac, Chevrolet, De Soto, Aero Willys and Buick. A few duplicates. Some signs of age and wear. Nice collection. (total approx. 45) € 80 - € 150

**1717 60 brochures, pamphlets, price lists and booklets** - Mid 20th cent. Incl. a.o.: (1) Price lists for Oldsmobile, Cadillac, Pontiac, Chevrolet, Vauxhall and others, 1954/ 1955. (2) The Wolseley Four Fifty & Six Eighty. (3) Morris Oxford. (4) The Willys 4-Wheel Drive Station Wagon. (5) The Allard Year Book 1954. (6) Alvis... for those who appreciate "the sheer joy of driving". Pamphlet des. by G. Bishop. -and many others for a.o. Lloyd, Chrysler, Zephyr and Cadillac. A few duplicates. Some signs of age/ wear. (total approx. 60) € 80 - € 150

**1718 American cars, 23 brochures, flyers, pamphlets, magazines and advertisements** - Early to mid 20th cent. Incl. a.o.: (1) Consul & Zephyr Six Convertibles. Nederlandsche Ford Automobielfabriek. Fold-out brochure. Tears along folds. (2) Ford USA 1954. Fold-out brochure. Worn. (3) De grote Amerikaanse Ford 1952. Fold. pamphlet. (4) De Soto Diplomat. (5) Dodge Kingsway. (6) Esso. 2 issues, 1937/ 1938. (7) Studebaker 1952. All w. some signs of age/ wear. (total 23) € 70 - € 120

**1719 American cars, 30 pamphlets, brochures and price lists** - 1950s. Incl. a.o.: (1) De kap met automatische bediening. General Motors Continental. Stamps on front and back covers. (2) The 1950 Lincoln "inVincible eight". (3) 1956 Plymouth. Savoy four-door sedan. (4) De nieuwe modellen 1953. Oldsmobile "Rocket". -and 26 more for Nash, Pontiac, Lincoln, Plymouth and Oldsmobile. Normal signs of age/ wear. (total 30) € 80 - € 150

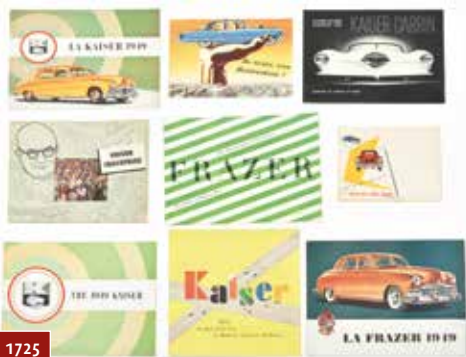
**1720 American cars, 35 brochures and pamphlets** - Mid 20th cent. Incl. a.o.: (1) Pontiac 1954. (2) New '52. Henry J. Cosair. (3) America's 3 newest. Kaiser-Frazer pamphlet. (4) Henry J. De zuinige Amerikaan! (5) De Soto Diplomat 1953. -and 30 others for De Soto, Henry J., Nash, Packard, Pontiac, Hudson and Studebaker. A few duplicates. Some signs of age/ wear. (total 35) € 80 - € 150

**1721 American cars, 36 brochures, flyers, pamphlets and advertisements** - Mostly 1950s. Incl. a.o.: (1) Dodge 1954. Importateurs Etablissements Brondeel S.A. Pamphlet. (2) Studebaker style leaders for '55. New Champion! New Commander! New President! Advertorial booklet. (3) New 1951 Studebaker. The thrifty one for '51. Advertorial booklet. (4) 1958 Ford Fairlane, Fairlane 500, Custom 300 en Stationwagens. Obl. booklet. (5) In 1951 ook voor U een Zilveren-Jubileum. Pontiac. Fold-out brochure. -and 31 others, incl. for Oldsmobile and Chrysler (many). A few w. stamps. Normal signs of age and wear. (total 36) € 80 - € 150

**1722 American cars, 36 brochures, flyers, pamphlets and advertisements** - 1950s, in var. language. Incl. a.o.: (1) Announcing the Golden Anniversary Cadillac... with the finest performance of all time! Pamphlet. (2) Cadillac 1955. Product van General Motors. Pamphlet. Writing on cover. (3) Cadillac 1954. Fold-out pamphlet. (4) Packard Presents Two Great Lines of Cars for 1955. Booklet. (5) Lincoln Cosmopolitan and Capri for 1952. Fold-out booklet. (6) '58 Oldsmobile. Booklet. -and 31 others, incl. for Chevrolet (many) and Buick. Some signs of age/ wear. (total 36) € 80 - € 150



**1723 American cars, 45 brochures, flyers, pamphlets and advertisements** - Most 1950s and 1960s. Incl. for Pontiac, Plymouth, Packard, Oldsmobile and Mercury. A few duplicates. Normal signs of age/ wear. Nice collection. (total approx. 45) € 80 - € 150



**1724 American cars, 45 brochures, flyers, pamphlets and advertisements** - Most 1950s and 1960s. Incl. from Studebaker, Kaiser, Dodge, Ford, Hudson, Lincoln, Lincoln Zephyr, Aero Willys Taxicab (Toledo, Ohio, USA) and a booklet about General Motors "open air laboratory" for test drives in Milford, Michigan, USA. A few duplicates. Normal signs of age/ wear. (total approx. 45) € 80 - € 150

**1725 American cars, thirteen brochures and pamphlets** - 1940s and 1950s. Incl. a.o.: (1) The Frazer for 1949. Fold-out brochure. (2) When you buy a used car, drive the style leader. A used Kaiser or Frazer is still the newest car on the road. Fold-out brochure. (3) LA Frazer 1949. Fold-out brochure. 2 copies. -and 9 others (1 duplicate), all on Frazer and Kaiser. Normal signs of age/ wear. (total 13) € 70 - € 120



**1726 Car advertisements, collection of 150** - Early to mid 20th cent., organized in 7 portfolios. Collection of car advertisements cut from newspapers and magazines. Incl. advertisements for a.o. Morrit, Austin, American truck advertisements (incl. Ford, Ferguson, International and Chevrolet), Mercury, Pontiac, Lincoln, Cadillac and Packard. Added: 3 other portfolios w. advertisements for var. products, incl. 1 portfolio on airplanes and another w. advertisements for different printers incl. Gebr. Schmidt. (total 10 portfolios) € 100 - € 200

**1727 Car advertisements, collection of 200** - Early 20th cent. Collection of car advertisements cut from newspapers and magazines. From a.o. L'Illustration, Life and The Sphere. Incl. advertisements for a.o. the All-British Standard, the twelve-six de luxe saloon Austin, the Singer eighteen-six, Rolls-Royce, the Riley Nine, Bently, the Dauphine Berliet, Cadillac, Renault, Franklin, Columbia and Studebaker. Interesting collection. (total approx. 200) € 100 - € 200

**1728 English cars, 29 brochures and pamphlets** - Mid 20th cent. Incl. a.o.: (1) Photo of a Rover 6 cylinder model 105-S, 1956. (2) Into a New Era... The Humber Super Snipe. (3) De Nieuwe Anglia & Prefect. (4) Zephyr Zodiac. (5) The New Anniversary Hillman Minx. -and 24 others for Rover, Hillman, Humber and Riley. Some signs of age/ wear. (total 29) € 80 - € 150

**1729 English cars, 47 brochures and pamphlets** - Mid 20th cent. Incl. a.o.: (1) "Conquest" convertible coupe. General specification. Design plans and printed details of the vehicle. (2) De nieuwe Vauxhall Velox & Wyvern. (3) The New Triumph Super Cub 200. Motorbike advertisement. (4) The Standard Four-door Estate Car. (5) The 1950 Two-litre Triumph Renown. (6) Son élégance et sa beauté frappante... Morris Oxford. -and 41 others for Triumph, Vauxhall, Standard, MG, Morris and Lanchester, a.o. Some signs of age and wear. (total 47) € 80 - € 150

**1730 European cars, seventeen brochures** - (1) Minerva Kleppenloos 1925. Fold-out brochure. (2) Two Mercedes Benz Type 300. Obl. brochures, 1952. (one in French, one in Dutch). (3) Triumph GT6. Dutch brochure, ca. 1966. (4) Austin Healey 3000 MK III Sport Convertible. (5) Jaguar 240 Model, ca. 1967. -and 12 more. (total 17) € 80 - € 150

**1731 Fiat, fourteen pamphlets and brochures** - Mid 20th cent. Incl. a.o.: (1) Fiat-Mirafiori. Pamphlet w. pop-up scene of Fiat's factory. (2) Fiat 1900 B. Sedan en hardtop "gran luce". (3) Fiat Cabriolet 500 C. 3 copies. (4) Fiat 600/ 1100/ 1400 A/ 1900 A. Fold-out pamphlet des. by Hillenius. -and 8 others, all on Fiat. Normal signs of age/ wear. (total 14) € 70 - € 120

**1732 Ford, 30 brochures, pamphlets and flyers** - Mid 20th cent. Incl. a.o.: (1) Ford Vedette 1951. (2) Joh. de Heer Automobielfabriek, Rotterdam. Car seller's catalogue w. var. Ford pamphlets. (3) Taunus de Luxe. (4) Taunus 12M. (5) Ford USA 1954. -and 25 more on Ford. Some signs of age/ wear. (total 30) € 80 - € 150

**1733 French cars, 41 brochures, pamphlets and advertisements** - Mid 20th cent. Incl. a.o.: (1) Renault 4 CV "54". 2 copies. (2) L'Essai d'une Traction Avant Citroën. (3) De nieuwe Renault 1954. (4) Aronde "Grand Large". Brochure w. pop-up scene des. by Villemot. (5) Salmson 1951. (6) Simca le coupé de ville "55". -and 36 others, many for Renault. Some signs of age/ wear. (total 41) € 80 - € 150

**1734 German cars, 37 brochures and leaflets** - 1950s. Incl. a.o.: (1) Eleven Opel brochures incl. Opel Kapitän and Opel Olympia. (2) Ten Volkswagen brochures incl. VW-transporter. Mostly des. by Bernd Reuters. (3) Nine Borgward Hansa 1500 brochures. (4) Seven more brochures/ leaflets on DKW, Mercedes-Benz and BMW (Motor). Added: Four 1950s press photos of German cars. (total 41) € 100 - € 200



**1735 Jaguar, 25 brochures and advertisements** - Mid to late 20th cent. Incl. a.o.: (1) Jaguar XK 120. Fixed head coupé. 2 copies. (2) Jaguar MK VII Saloon. Overdrive Model. (3) Jaguar Type XK. -and approx. 22 others, all on Jaguar. A few duplicates. Normal signs of age/ wear. (total approx. 25) € 70 - € 120



**1736 MG and Austin, 24 brochures and pamphlets** - Mid 20th cent. Incl. a.o.: (1) De Nieuwe MG-TF Sportwagen!! Ontworpen voor snelheid!! (2) De nieuwe sensationele MG 1 1/2 liter Magnette. (3) Austin A40-A50 'Cambridge'. (4) The Austin A40 Sports. (5) De Austin A40 Somerset. -and 19 more on MG and Austin. Some signs of age/ wear. (total 24) € 80 - € 150

**1737 Motorbikes and bicycles, three trade catalogues** - (1) Prijscourant van onderdeelen voor rijwielen en motoren. Eysink Fabrieken N.V. Amersfoot. Seizoen 1932-'33. (2) Rijwiel-Onderdelen 1933 Simplex. (3) Jawa Instructieboekje. Jawa 250 c.c. en Jawa (Ogar) 350 c.c. Bouwjaar 1948-1949. Spiral bound. Some signs of age/ wear. Rare. (total 3) € 70 - € 120



**1738 Motorbikes and cars, twelve trade catalogues** - Early 20th cent. Incl. a.o.: (1) Sparta Lichte Motorrijwielen. 1933. (2) Zomernieuws voor auto's. Gebrs. Henke Zonen. -and Automateriaal, oliën en vetten from the same (catalogue no. 11, ca. 1933). (3) Ideal Motorolie. Smering van automobielen en motorrijwielen. 1926. (4) De Auto- en motorgids. 4 issues, 1930s. Signs of age/ wear. (total 12) € 80 - € 150

**1739 Spijker auto's. Notepad Nederlandsche Automobiel en Vliegtuigfabriek "Trompenburg"** - Notepad in faux leather w. gilt Spijker emblem on cover. Introductory pages w. calendar and memorandum, 1919. 11 x 6.5 cm. Former owner's name 'Jan Hadders Jaz, Valthermond, Gem. Odoorn' written on owner's inscription page, incl. his drivers license number '4614'. Incl. an (original?) pencil 'Johann Faber Memorandum' w. metal top in side-holder. First few pages give information on the chassis, type 13/30 P.K. and several charts. The calendar leaves are mostly blank except for some notes on the places Hadders went to and their distance ('van Groningen naar Zuidlaren 17.3, Paterswolde 8.6, Leeuwarden 57 etc.). On 29 mai he noted 'Van Valthermond naar Groningen, 54 km. in 2 uur'. Extremely rare. € 200 - € 400



**1740 Sports cars, six items** - Incl. a.o.: (1) Pegaso. The car for the connoisseur. Pegaso Z 102, 1953. 6 p. English brochure. Obl., stapled. (2) Pegaso type 102, 1953. 6 p. Dutch brochure. Obl., stapled. (3) Jensen. Close coupled 4/5 seater - two door cabriolet. Ca. 1952. 4 p. -and 3 more. Added: 7 Javelin brochures/ fold-out posters, all 1951-1953. (total 13) € 100 - € 200

**1741 Trucks, 25 brochures, flyers, pamphlets and advertisements** - Most 1950s. Incl. a.o.: (1) Studebaker announces a new advance in trucks for 1954. Fold-out pamphlet. (2) Ford trucks zijn sterker! Obl. brochure. (3) Hanomag diesel vrachtwagen met het rijcomfort van een personenwagen. Fold-out pamphlet. (4) Programme DAF. Spiral-bound booklet. (5) Datsun Model 123 Truck. Fold-out pamphlet in Japanese. -and 21 others, incl. for Nissan, Bedford, Steyr, Dodge and Chevrolet. Some w. stamps. Normal signs of age/ wear. (total 25) € 100 - € 200

**1742 Twenty brochures, flyers, pamphlets, magazines and advertisements** - Most mid 20th cent. Incl. a.o.: (1) Auto-kampioen. Weekblad voor auto- motor- en luchttoerisme. No. 1611, 1937. (2) 1947 Pontiac. Fold. brochure. (3) De nieuwe DKW. -and the German variant of the same. (4) The Wolseley Four Fifty & Six Eighty. Fold-out pamphlet. Sm. piece cut out. (5) Vauxhall Victor. 1953. Brochure. (6) Buick 1952. All w. some signs of age/ wear. (total 20) € 70 - € 120



### Ephemera & Picture Postcards (1745 - 1766)

**1745 Children's postcards, collection of 475** - Tipped in 3 albums. Most cards feature ills. of children and animals dressed up and behaving as children. Charming collection. Early 1900s, most circulated, most Dutch, most col. 2 albums w. worn bindings, edges worn. (total approx. 475 in 3 albums) € 80 - € 150

**1746 Europe, 280 postcards** - all tipped-in to one partially filled album. Ca. 1899-1927. Incl. views of a.o. St. Gallen, Switzerland; the Alps; Salzburg, Vienna, Innsbruck and Hallstatt, Austria; Munich, Augusburg and Passau, Germany; the Côte d'Azur and Paris, France; a few of Luxembourg and a few of England. Some photo cards. Most b/w, both circulated and uncirculated. (total approx. 280 in 1 album) € 100 - € 200



**1747 Ex libris, collection of 120** - Var. countries (most Dutch), 20th cent., var. techniques and sizes. Incl. a.o.: 3 ex libris for A. and M. Roland Holst by Willem Arondéus, ex libris for Johan Schwenke, A.A.M. Stols, Eugene Strens and approx. 20 photographic Dutch ex libris. Also incl. other small graphic work. Added: An album of approx. 100 Dutch sluitzegels. (total 4 binders) € 80 - € 160

**1748 First day covers, stamped addressed envelopes and cards, stamps, collection of 1500 items** - Ca. 1870-2000, ordered by subject and loosely inserted in 14 binders/ albums. Incl. a.o.: (1) Aviation, incl. many KLM first day covers, ca. 1930-1960, approx. 210 items in 3 albums. (2) Kinderpostzegels, ca. 1945-1990, approx. 190 items (incl. a number of full sheets of unused stamps), designs by D. Bruna and Joost Swarte, a.o. (3) Comics and related subjects, ca. 1960-2000, approx. 90 items (incl. unused stamps), designs by Marten Toonder ("Ecu Brief"), Hergé, Fiep Westendorp, Harald Slaterus, Jan Kruis, Willy Vandersteen and Joost Swarte, a.o. (4) Dutch graphic designers, ca. 1970-1990, approx. 85 items, most first day covers, designs by M.C. Escher (2x "Ecu Brief" and 1 card, 1988), Wim Crowwel, Dick Elffers, Piet Mondriaan, Opland and H.N. Werkman, a.o. (5) World War II, House of Orange and curiosities, ca. 1870-1975, mostly stamped addressed envelopes and postcards, incl. items produced during the German occupation. (6) Dutch envelopes and cards w. pre-printed stamps, most unused, ca. 1870-1945, approx. 100 items. (7) First day covers and many items, partly related to Kinderpostzegels (incl. a number of unused sheets of stamps), approx. 140 items, designs by Peter Struycken, Dick Bruna and R.D.E. Oxenaar, a.o. (8) Olympic Games, 1956-1992, 55 first day covers. The collection also comprises an album labelled "Divers poststukken China, Jap. Rusland" (approx. 60 items), an album labelled "Briefkaarten buitenland" (approx. 100 cards, ca. 1880-1950), an album w. approx. 290 stamps and related items memorizing John F. Kennedy (issued by many different countries). Many duplicates. (total approx. 1500 in 14 albums) € 200 - € 400

**1749 Friesland, 350 postcards** - Most early to mid 20th cent. Most topographical views of var. towns and sites in Friesland, incl. a.o. Schoterland, the Franeker Planetarium, Harlingen, Buitenpost, Workum, Ameland, Bergum, Bakkeveen, Frisian windmills, Appelscha and Akkrum. Incl. photo cards. Most b/w, both circulated and uncirculated. (total approx. 350) € 125 - € 250

**1750 Friesland, 500 postcards** - Early to mid 20th cent. Most topographical views of var. places in Friesland, incl. a.o.: Vlieland, Grouw, Workum, Waskemeer, Wommels, Surhuisterveen, Oudemirdum, Oosterwolde, Oudeschoot, Gaasterland and an album on the Frisian island Terschelling. Incl. some photo cards. Most b/w, both circulated and uncirculated. Impressive collection. (total approx. 500) € 150 - € 300

**1751 Friesland, 600 postcards** - Most early to mid 20th century (most pre-1950). Mostly topographical views of var. places in Friesland (but also a few others places in the Netherlands), incl. a.o. Drachten, Bolsward, Easterein, Oosterwolde, Bergum, Menaldum, Mak-kum, Workum, Appelscha and Noordbergum. Incl. some photo cards. Most b/w, most circulated. Extensive collection. (total approx. 600) € 200 - € 400

**1752 Japan, collection of 64 postcards** - Oblong album (lacking spine) w. pasted postcards portraying views of a.o.: Kyoto, Yokohama, Kamakura, Osaka, Nara, Lake Biwa, Kobe, and Nagasaki. Ca. 1900-1920. € 80 - € 150

**1753 Leeuwarden, 2000 postcards** - Most early to mid 20th cent., most pre-1950. Loosely inserted in 12 binders; each binder loosely organized by var. sights in Leeuwarden, incl. a.o. Oldehove, Diaconessenhuis, St. Bonifatius hospital, St. Anthony Gasthuis, city parks, city monuments, the train station, Tweebakmarkt, the prison, Veemarkt, city churches, Leeuwarden greeting cards and views of var. city streets and canals. Incl. some street views and photo cards. Both b/w and col., many circulated. Assembled by the previous owner for four decades; an extensive and unrivaled collection of Leeuwarden postcards. (total approx. 2000 in 12 binders) € 400 - € 800



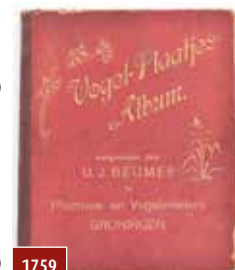
**1754 Leeuwarden, 500 postcards** - Most early to mid 20th cent. (many pre-1950s). Some postcards featuring people, but most topographical views of the city, incl. Voorstreek, the prison, Vrouwenpoortbrug, Waagplein (and the market), city hospitals (Military Hospital, Diaconessenhuis, etc.), Leeuwarden greeting cards, De Beurs and var. city streets (incl. some street views). Also incl. photo cards. Generally organized by view in one box. Most b/w, both circulated and uncirculated. (total approx. 500) € 200 - € 400



**1755 Leeuwarden, 800 postcards** - Loosely inserted and organized in 6 binders. Most early to mid 20th cent., a few late 20th cent. Most topographical views of the city, incl. a.o. De Oldehove (many), Wirdummerdijk, De Waag, St. Jacobstraat, Nieuwe Buren, Kelders, Voorstreek, Prinsentuin, Zuiderplein, Emmakade and the train station. Incl. some street views and photo cards. Both b/w and col., both circulated and uncirculated. Nice collection. (total approx. 800 in 6 binders) € 200 - € 400



**1756 Little Red Riding Hood postcards, collection of 746** - organized and loosely inserted in 6 binders. Most late 19th to mid 20th cent. Incl. var. series of Little Red Riding Hood postcards, Dutch, German, American, Spanish, Italian and French cards, illustrated postcards and postcards w. people posing in scenes from the story. Both circulated and uncirculated. Truly an extensive and unique collection. (total 6 binders) € 250 - € 500



**1757 [Picture card albums] Aviation and automobilia, fifteen picture card albums** - Incl. a.o.: (1) Croydon vliegtuigerie. Parts 1-3. (2) Wat is dat voor een vliegtuig? Vliegtuig Encyclopaedie voor de jeugd. Parts 1-2. -and 4 others on airplanes. (3) Uit welk land komt die auto? Auto Encyclopaedie voor de jeugd. Parts 1-2. (4) Enkabé auto-album. -and 3 others on cars. Some signs of age/ wear. (total 15) € 80 - € 150



**1758 [Picture card albums] Verkade & Comp., Zaandam: Plaatjes-Album I-III** - (1) Verkade & Company, Zaandam, 1903. 30 p. Complete w. all 138 inserted lithogr. picture cards. Mild edge wear, good copy. (2) Plaatjes-Album 2, 1904. Series 26-48. Incl. all 140 inserted lithogr. picture cards. a few cards damaged (by having been stuck to the opposite card), overall good. (3) Plaatjes-Album 3, 1905. Series 49-72. Incl. all picture cards. Edges worn, otherwise fine. (total 3) € 125 - € 250

**1759 [Picture card albums] Vogel-Plaatjes album** - Groningen, U.J. Beumée Pluimvee- en Vogelvoeders, ca. 1910. Complete w. all 30 chromolithograph picture cards. Covers sl. worn, but picture cards in good condition. € 70 - € 120

**1760 [Postage stamps] Briefmarken-Graphik 78 & 79** - Borek, 1978/ 1979. No. 84/500 and 183/500, each w. German stamps w. the signed and numb. orig. print of the stamp and the corresponding stamp. Unif. hc in orig. slipcases. Folio. Slipcases w. minimal wear, but books in good condition. (total 2) € 100 - € 200

**1761 [Postcards] Studdy, George E. Bonzo** - Album containing a splendid set of 96 Bonzo col. picture postcards. All different, all uncirculated, pre-1940. Album worn, but postcards in good condition. € 150 - € 300

- 1762 Religious prayer cards, collection of 190** - Also incl. related sm. printed ephemera. Most 19th cent. (but also incl. 2 fine engr. by Wierix, ca. 1600). Added: Collection of approx. 100 sm. printed wedding and betrothal announcements and greeting cards, most cards w. decorations in low relief. (total approx. 290 in 3 albums) € 80 - € 160



1765

- 1763 Topographical postcards, collection of 320** - Incl. views of a.o.: the USA (a.o. New York City, California and Philadelphia), France (incl. a series of 27 ill. postcards entitled "Le Vieux Paris"), many of former Yugoslavia, England, Austria (Salzburg), South Africa (incl. Cape Town), Italy and Palestine (Jerusalem). Ca. 1930-1950, most uncirculated, both col. and b/w, some photographic postcards. (total approx. 320 in 3 binders) € 80 - € 150



1765

- 1764 [Topographical views] Collection of 100 (picture) postcards** - all w. views of var. places in the Netherlands. Incl. street and topographical views of a.o. The Hague, Amersfoort, Amsterdam (many), Texel, Arnhem, Harderwijk, Rotterdam, Sint Maarten and Jelsum. Also incl. a series of sm. silver gelatine prints of Nijmegen. Most early to mid 20th cent, both circulated and uncirculated, col. and b/w. (total approx. 100) € 80 - € 150

- 1765 Topographical views, 700 postcards** - All tipped-in to one mostly filled album. Ca. 1901-1902. Most topographical views incl. a.o.: The Hague, Rotterdam, Leeuwarden, Voorburg, Rijswijk, Gouda, Delft, Amsterdam, Zwolle and many other cities and towns in the Netherlands; Batavia, Sumatra, Malang and Soerabaja, Indonesia; Sri Lanka (Ceylon); a few from China incl. of Shanghai, one w. an image of a group of Boxer Rebellion fighters and one of a traditional Chinese wedding procession; Penang, Malaysia; Nagasaki and Kobe, Japan; Hong Kong; Paris, France (many of the 1900 World Exhibition); Venice, Naples, Lake Como, Florence, Genoa and Milan, Italy; a few from Egypt; Gibraltar; Aden, Yemen; a set of postcards of the fire in Antwerp, 1901 and some of Brussels, Belgium; a few of Chili and Innsbruck, Austria. Incl. many handcol. postcards and some street views. Both b/w and (hand)col., both circulated and uncirculated. A truly incredible and extensive assemblage of postcards, all collected by one family. (total approx. 700 in 1 album) € 750 - € 1500



1770

- 1766 Topographical views, collection of 200 postcards** - all tipped-in to one mostly filled album. Ca. 1899-1900. Diverse collection of postcards w. views of a.o. Haarlem, Vlissingen, The Hague, Alkmaar, Arnhem, Middelburg and Amsterdam, Netherlands; Brussels, Belgium; Paris, France; a few of Italy; and quite a number of Semarang, Indonesia. Most b/w, most circulated. (total approx. 200 in 1 album) € 200 - € 400



1773

### Sports (1770 - 1780)

- 1770 [Boxing] Joe Bugner v. Muhammad Ali in Malaysia** - A super 8 mm with jumbo colour sound. Mountain films release, 1975. Set in 7 vols., in orig. (sl. dam.) boxes. (total 7) € 80 - € 150

- 1771 [Commemorative medals] Bowling medal** - Gold prize medal from a bowling competition. € 250 - € 500



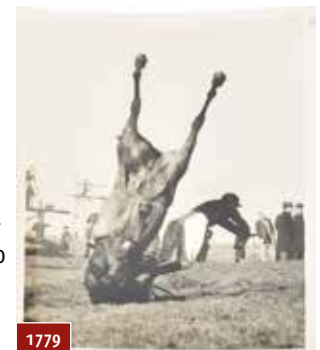
1775

- 1772 [Commemorative medals] Bowling, ten medals** - Early 20th cent. Var. sizes, all prize medals from bowling competitions. Generally good condition. (total 10) € 100 - € 150

- 1773 [Commemorative medals] Cycling medal, 1887** - for 2nd place in a race in Bellingwolde. 24 mm. Some fading/ discolouration. € 70 - € 120

- 1774 [Commemorative medals] Equestrian medal, 1895** - Second place medal for horse harness racing from the Harness Racing Association in Groningen, awarded to T.D. Geertsema, 21 Sept. 1895. Ø 50 mm. Some discolouration. € 100 - € 150

- 1775 [Commemorative medals] Ice skating, three medals: (1) Elfstedentocht 1912. Medal for T. Geertsma** - De Friesche Elf Steeden. '7-2-1912'. 5e prijs. 13 uur, 16 min. T. Geertsma\*. Diameter 27 mm. (2) 1st Prijs 3000m. Veendam '13. (3) Silver medal De IJclub Leeuwarden 21-22 januari 1912. 1500 m. \*Tammo Koos Geertsema (1889-1970) was one of only 20 competitors to finish the second Elfstedentocht race in 1912. A medal for the 5th price seems a mistake; sources state Geertsema won 10th place and Jan Ysbrandi won 5th. (total 3) € 100 - € 200



1779



1776

- 1776 [Cycling] Deutscher Radfahrer Bund pewter trophy cup** - Early 20th cent. 21 cm tall. Elaborately decorated, stamped 'F. & M. N.' on bottom. Some defects and oxidation. € 80 - € 150

- 1777 [Cycling] Tour de France 1954** - Brussels, Periodica, for Het Nieuwsblad Sportwereld. Col. offset poster, 100 x 65 cm. W. fotogr. of eminent cyclists, incl. a.o. Wim van Est, Hugo Koblet and Louie Bobet. Folded and stained, w. a few sm. holes, one restored w. sellotape verso. € 100 - € 200

- 1778 Diemen, J. van (b. 1945). Two silkscreen prints** - (1) American football player. Numb. 18/120, signed and dated '86 in pencil below print. (2) Skier. Signed and dated '87 in pencil below image. Both approx. 82 x 67 cm. Both in excellent condition. (total 2) € 70 - € 120

- 1779 Press photographs of sports accidents, collection of seven** - All 15 x 20.5 cm and w. stamps of Associated Press (London) verso, ca. 1950. Very dramatic photographs, showing a jockey and horse falling, 3 race car accidents, a falling motorcyclist, a group of speed cyclists crashing and a speedboat accident. Added: 4 other press photographs, incl. 2 of scenes from the Belgium-Netherlands football match on 16 April 1950, w. stamp of J.P. van der Valk and mounted slips w. descriptions in pencil verso. From the archive of Ons Vrije Nederland. (total 11) € 70 - € 140



1780

- 1780 [Skiing] Deutsche nordische Skimeisterschaften** - Braulage/ Harz. 8. - 11. Febr. 1952. Hannover, H. Osterwald, 1952. Poster for a German skiing competition, 84 x 59 cm. Browned, centre fold, edges sl. wrinkled. Rare. € 70 - € 120

### World War II (1785 - 1812)

- 1785 Arbeitsdienst memorial books, three items** - (1) Gau-Chronik Reichsarbeitsdienst Arbeitsgau XXIV Mittelrhein. Koblenz, P. Straub, n.d. (1935), (4), 89, (2) p. Num. ill. Orig. cord-bound hcl. 4to. Outer corners of boards reinforced w. tape. (2) Das Heim im Reichsarbeitsdienst von (...) Wilhelm Schlaghecke (...). 2. Auflage. Frankfurt, 1937. Many photographic ill. Orig. hcl. 4to. (3) Meine Zeit Beim Arbeitsdienst. 1939. Commemorative cord-bound cl. album w. 156 tipped-in photos (var. sizes) w. captions in white pen. The memorial album was apparently made to commemorate a group of women ("Belegschaft Waldesruh") stationed at the camp Flintbek, Schleswig-Holstein. Lacking a few photos, album sl. worn. Added: Maasdijk, H.C. van. (1904-1985). Stencilled typescript memoirs from an ardent Hitler supporter and antisemite. -and 1 other. (total 5) € 80 - € 150

- 1786 Blessing, Bernard Joseph (1916-1989). Personal archive of the World War II resistance fighter** - Most items ca. 1935-1965. Incl. a.o.: (1-3) Black cloth armband w. printed letters CD, handed out by the British Civil Defence to the Nederlandse Binnenlandse Strijdkrachten during the liberation of the Netherlands. -and 2 similar armbands, one marked w. "Waarnemingsstempel Amsterdam" for the "OD" (Ordedienst), the other w. the word "Oranje" and issued at the end of the war for the Binnenlandse Strijdkrachten. (4-5) Two of Blessing's ID cards for the Nederlandsche Binnenlandse Strijdkrachten, 1945. (6) Blessing's passport, 1941. (7) Blessing's "Appèlboekje" 18e Regiment Infanterie, his "Oorlogszakboekje" (1936, w. dog tag), a "Verlofpas" (1940) and other documents of the 18e Regiment Infanterie. (8) "Dagnotities mobilisatie oorlogsdagen 1940", later handwritten notes about 10-17 May 1940. (9) Typescript letter signed by 24 scouts of Scouting Miguel Pro Amsterdam, 1939. (10) Letterpress award of the "Verzetshedenkingskruis", 1983. (total approx. 100 in 1 binder) € 150 - € 300



1786

**1787 Bombings, 30 booklets and publications** - on how to protect oneself in case of an aerial attack. All Dutch. (1) Luchtgevaar. 4 issues, publ. by Officieel Orgaan van de Nederlandsche Vereeniging voor Luchtbescherming. 1 w. dr. des. by Y. Stein. (2) Luchtbescherming. Voorschriften voor de openbare luchtbeschermingsverlichting (subtitle varies). 12 issues. (3) Pro Cive. Maandchrift voor luchtbeschermingsvraagstukken. 7 issues. (4) Luchtgevaar. Tijdschrift voor luchtbescherming (subtitle varies). 5 issues. (5) Verslag nopens de interprovinciale oefening in de luchtbescherming. 2 booklets, 1938/1939. Added: 2 books on first aid care from the WWII era, 1 w. col. plates. -and 1 other. Some signs of age/ wear. Interesting collection. (total 33) € 100 - € 200



**1788 Clandestine newspapers and WWII-related items, collection of 60** - Comprises: (1) Auction hammer, length 23 cm, both sides w. silver plaque w. text, silver knob at the end of the grip. Lacquer partly worn away. 'Aan den heer C. v.d. Linden, voorzitter van de Rotterd. Middenst. Ver. handel en Nijverheid bij het 40-jarig bestaan en voor zijn leiding in de moeilijke oorlogsjaren. Het Bestuur, Voorjaar 1942'. (2) Pendant in the shape of a swastika, 1.5 x 1.5 cm, probably silver, set w. 17 cut glass stones, on (broken) chain. (3) Twenty-two clandestine issues of Trouw, incl. Speciale Uitgave Rechter Maasoever, 28 March to 10 May 1945, numbers 75-81, 85, 86, 99, 100 and 105-112. The lot also contains (clandestine) issues of het Parool (3x), Vrij Nederland (2x) and De Vliegende Hollander (3x), and a few newspapers publ. after the liberation of the Netherlands. (total approx. 60) € 70 - € 140

1787



1792

**1789 Dutch political propaganda, collection of items from the 1930s** - Incl. flyers, booklets and newspapers from a.o. the NSB, the Anti Fascistisch Studente Comité, the CPN, the SDAP, the Liberale Staatspartij and the Anti-Revolutionaire Partij. Incl. a.o.: (1) Vrijheid en Democratie verkiezingsorgaan van de Vrijzinnig Democratische Bond. 1937. Liberale staatspartij booklet. (2) Katholieken! Slaat dit blad om en Gij ziet den leider van de partij (...). NSB booklet, ca. 1934. (3) Sluysers, M. Wat Zij Deden! Vier jaren van strijd en opbouw (...). 1939. S.D.A.P. booklet. (4) Zonder vrijheid heeft dit land geen toekomst! Ca. 1937. Eenheid door Democratie pamphlet. (5) Vrouwen vredesgang. Den Haag 18 Mei 1938. Vredesbeweging pamphlet. (6) Dienstweigering? Booklet from the same. Interesting and extensive collection of ephemeral publications from the interbellum period. Most items w. holes along left side (most likely from formerly being kept in a binder). (total approx. 100) € 100 - € 200

**1790 Dutch resistance newspapers/ illegal press** - Approx. 100 underground WWII Dutch publications from a.o. Oranje-Bulletin, De Nieuwe Amsterdammer, Je Maintiendrai, Ons Volk, Paraat, De Waarheid, De Vrij Katheder, Trouw, Vrij Nederland, De Toekomst, The London News and Het Parool. Also incl. some photocopies of illegal poems and songs. Nice collection of clandestine publications. (total approx. 100) € 100 - € 200

**1791 Haagse Academie-club, Koninklijke Academie van Beeldende Kunsten** - Photo album composed by Bob Jacques Frederik Stijger (b. 1918), comprising 86 photographs and a few related clippings, personal official items related to the Academy, 2 orig. drawings, lists w. signatures, etc., w. the names of the depicted students and dates 1939-1942. The two orig. drawings are by Herman Berserik (1921-2002), a river view in black crayon signed "H. Berserik zomer '41", and a view of an empty terrace in pencil, not signed but w. annotation in pencil "Een echte Bers". The photographs record moments of Stijger's life as a student of the Koninklijke Academie van Beeldende Kunsten and as a member of the Haagse academie-club, incl. group portraits, vacation/ sailing camps. A few names of the depicted people: "Dr. Ir. Plantinga, Directeur", Noto Soeroto, Agnes Brandes, Lous Wenckebach, Herman Berserik, Nel Pot, Kees Nierstrass, Wouter de Jongh, Poekie Burman, "Paulo Citroen", Piet Klaasse, Eddy Croisset, Nora van der Flier and Annetje Zeeman. Contents partly loose. Interesting, very specific commemorative photo album. Nothing could be found on the compiler Bob Stijger, except for his book Leer zeilen. Handleiding voor beginners, first published in 1951 and frequently reprinted. € 100 - € 200

**1792 Hitlerjugend first aid case** - Leather case w. insignia on top, ca. 1940, 26 x 48 x 12 cm. Contents incl. a.o.: approx. 50 bandages of various kinds, metal flask and other medical equipment. From the area of Kassel/ Bad-Wildungen. Case sl. worn. The case was likely used in one of the spas near Bad-Wildungen, where the Germans set up hospitals for the treatment of soldiers. Provenance: from a former member of the Hitlerjugend; the family sold the case after his death. € 350 - € 700

**1793 Hoffmann, Heinrich. Complete set of 26 Winterhilfswerk miniature photobooks** - (the Winter Charity Campaign, or WHW). This series of booklets was published from 1937-1941 by Hoffmann, Hitler's official photographer. The booklets had a string (most



1797



1798



1793

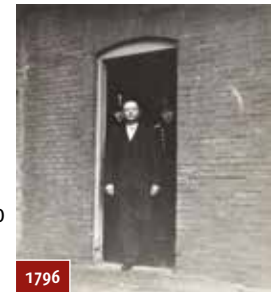
booklets in this lot w. orig. string), so one could wear it from a lapel pin to show that one had made a donation to WHW, raising funds for the NSDAP's charitable efforts and later, the war effort. All 50 x 35 mm. In later slipcovers. Some signs of wear, but generally in good condition. Rare to find a complete set. (total 26) € 150 - € 300

**1794 Mauthausen concentration camp, album of photographs** - 21 (graphic) photographs in one partially filled album. € 100 - € 180



1794

**1795 Merck, M., ed. Der Reichsparteitag der Ehre in Nürnberg** - Offenbach, W. Gerstung, 1937, 22,(2) p., printed in 250 copies, this copy signed "Mathilde Merck" in pen on p. 22, typography by W. Kumm, bound as a blockbook, orig. vellum-backed boards w. ill. by W. Harwerth, in cardboard slipcase, 4to. Sl. foxed throughout. An extremely rare, privately published pro-Nazi publication. Merck (1864-1958) was the wife of the extremely wealthy German chemist Willy Merck (1860-1932), owner of the Merck firm (now known as Merck Chemicals). She financially supported the Edda-Gesellschaft, Heinrich Himmler's Ahnenerbe (ancestral heritage) and the Utrecht-born national socialist Herman Wirth. € 100 - € 200



1796

**1796 Poll, W. van de (1895-1977). Anton Mussert** - "Antoon Adriaan Mussert, landverrader nummer 1, voor het venster, waar hij straks achter zal zitten". Portrait photo, May 1945, 14.5 x 14 cm, w. typescript strip w. description and copyright stamp of ANEFO (Algemeen Nederlandsch Fotobureau) and numbered "HL 2932" verso. Original print of the famous portrait photo of Mussert, shortly after his arrest. With two similar, roughly equally-sized photos from the same series, of the same and by the same and with similar features on reverse: "Door twee maréchaussées bewaakt, wordt Mussert naar zijn cel in het huis van bewaring geleid" (no. HL 2934) and "De arrogante landverrader Mussert in zijn cel" (no. HL 2940). -and 3 original photos of Max Blokzijl after his arrest, all 11.5 x 8.5 cm. Added: two reproductions of photos of the arrests of Mussert and Blokzijl. (total 8) € 100 - € 200

**1797 [Posters] Brand, P. De Vliegende Hollander Helpt Indie Bevrijden** - Weert, E. Smeets, ca. 1945. Offset, 110 x 70 cm. Sm. marginal tears (some repaired w. sellotape verso), vague folds. Good copy. Rather rare WWII Dutch propaganda poster. € 80 - € 150



1800

**1798 [Posters] Een Schande Die 20 Jaren Kon Voortduren** - Ca. 1940. 120 x 85 cm. Corner pinholes, edges sl. worn. Propaganda poster made by the Nazi German occupying forces to highlight the poor conditions in which many Dutch families lived. Rare. € 80 - € 150

**1799 [Posters] Keely, P.C. (1901-1970). (1) Free Holland Welcomes the Soldiers of the Allies** - 1944, 74 x 50 cm. (2) Ik val aan... Volgt mij. 1942, 75 x 50 cm. Added: 2 other WWII-era Dutch posters, incl. Militair gezag, de schakel tusschen de Geallieerden en Nederland (London, James Haworth & Brother Ltd., ca. 1944). All w. a few sm. defects such as browning, sm. tears. (total 4) € 80 - € 150

**1800 [Posters] Keely, P.C. (1901-1970). (1) Indie Moet Vrij!** - Werkt en vecht ervoor! Col. offset, 1944, 75 x 50 cm. (2) Ik val aan... volg mij. 1942, 75 x 50 cm. Added: 2 other WWII-era Dutch posters, incl. Militair gezag, de schakel tusschen de Geallieerden en Nederland (London, James Haworth & Brother Ltd., ca. 1944). All w. a few sm. defects such as browning and sm. tears. (total 4) € 200 - € 400



**1801 [Posters] Lot of seven: (1) Waslander, F. (1913-1977). Volksherstel Nederland zal Herrijzen - Ca. 1945, 77 x 50 cm. (2) Six other WWII-era Dutch posters, incl. 2 by Lewitt-Him, MG Overgangsgezag and Aan de Kinderen van Nederland. All w. some defects such as edges worn/ w. sm. tears, browning. (total 7)** € 125 - € 250

**1802 [Posters] Lot of two on liberation: (1) Henrion, F.K. (1914-1990). The soldiers of the Netherlands - underground forces greet the soldiers of the United Nations. De Binnenlandse Strijdkrachten groeten de Soldaten der Bondgenoten. The Hague, Sectie Voorlichting Staf B.N.S., n.d. (1945). Offset, 133 x 90 cm. (2) Keely, P. (1901-1970). Free Holland Welcomes the Soldiers of the Allies. Welkom in het vrije Nederland! London, J. Haworth & Brother Ltd., n.d. (1944). Offset, 109 x 71 cm. Both signed in the plate. Both w. some defects such as folds, sm. holes/ tears, browning. (total 2)** € 70 - € 120

**1803 [Posters] Lot of two: (1) Goldsteen, A. Wij bouwen het Monument van de Grote Strijd - Nationale Monumenten-Commissie voor Oorlogsgedenktekens. Amst., Senefelder, 1948. Lithogr., 107 x 77 cm. A few sellotape repairs verso, edges sl. worn, some vague folds/ wrinkles. (2) 13 november voor het geallieerde Oorlogsgraf. Poster by Advertising Agency Nepon. Hilversum, De Jong, ca. 1946. Offset, 79 x 54 cm. A few sellotape repairs verso, vague folds/ wrinkles. (total 2)** € 70 - € 120

**1804 [Posters] Mettes, F. (1909-1984). Steunt het nu! - Marine rampenfonds. Den Helder, De Boer, 1940. 52 x 34 cm. Vague folds, 2 sm. attached pieces of paper for hanging in upper corners. Rare WWII propaganda poster in support of the Dutch Royal Navy. € 70 - € 120**

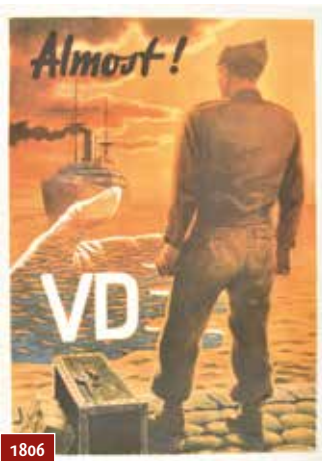
**1805 [Posters] R.A.F. Groot luchtvaart toernooi - Vliegveld Ypenburg bij Den Haag. 1945. Anonymous artist. 98 x 64 cm. Verso: Recruitment poster of the Dutch Navy for the war with Japan. Left and bottom margin cut, some folds, one tear repaired w. sellotape verso. € 70 - € 120**

**1806 [Posters] Schifffers, F.O. Four "VD" posters - All publ. 1946. Army propaganda posters warning US soldiers against the dangers of contracting venereal diseases. All approx. 58 x 42 cm, one sl. smaller. Minimal staining in the margins, 2 w. stain on print, posters slightly blurred as a result of the quality of the offset printing. Added: US propaganda poster. War Savings Bond Series E "it will look even bigger... after the war!" U.S. Government Printing Office, 1944. A few creases, sl. staining in margins. (total 5) € 150 - € 300**

**1807 Reconstruction, collection of Dutch political propaganda - A few items also WWII-era. Items such as booklets, newspapers and flyers from (mostly) the CPN (Dutch Communist Party), the PvdA (Labour Party), the Christelijke partijen and the Partij vd Vrijheid. Incl. a.o.: (1) Voor Vaderland, democratie en socialisme! Communist party manifesto. (2) Voor Opbouw, Vrede en Socialisme. Ook U stemt natuurlijk ZÓ. Sm. Communist party flyer about voting. (3) De Nieuwe Staat. Handboekje over Staatsproblemen. Instituut voor Arbeidersontwikkeling, 1937. Booklet. (4) Doe het goed op 29 Mei 1946. Labour party flyer about voting. (5) De eerste stap naar welvaart en geluk! Sm. Partij vd Vrijheid flyer about voting. (6) Socialistische Liederensbundel. Amst., N.V. de Arbeiderspers, 1947. Booklet. (7) Alarm in Praag! Ibid., PvdA, 1948. Booklet des. by B. Schuurmans. Interesting and extensive collection of ephemeral publications. Most items w. 2 holes on left side (most likely from formerly being kept in a binder). (total approx. 100) € 100 - € 200**

**1808 Reconstruction. 35 pamphlets, booklets and other ephemera - Var. ephemeral items relating to Dutch reconstruction, post WWII, 1945-1960. Incl. a.o.: (1) Two booklets about the Marshall Plan: 'Zo werkt het Marshall-Plan' w. cover featuring R. Dirksen's famous poster design and 'Twee jaar Marshall-Hulp'. (2) Het wonder van de melk. Booklet publ. by Nederland Zuivelbureau promoting milk products. -and a few other items promoting the same. (3) Sociale Zekerheid. De kleine gids voor Nederlandse social verzekering. Vereniging van Raden van Arbeid, 1948. Des. by Mohr. -and a few other booklets on labour and labour rights, incl. Uit Spuit, de bocht weer uit? Comité tot verdediging van de vrijheid van de arbeid van de vrouw. (4) Three "Nederland industrialiseert" booklets. Extremely interesting collection of Reconstruction era ephemera. (total approx. 35 in 1 binder) € 80 - € 150**

**1809 Small archive about everyday life in the Netherlands during World War II - Incl. a.o.: (1) Food, textile and petroleum stamps. Most mounted together on paper. (2) Gas huishoudboek 1942. Booklet. (3) Geeft kleding schoeisel linnengoed keukengerei huisraad voor het N.V.H. werk. Sm. flyer. (4) Hamsteren en hamsteren. Een raad aan de Nederlandsche huisvrouw. Vereniging voor nationale veiligheid, 1937. Booklet. (5) De landvrouwen en de zelfvoorziening van groenten. Booklet. (6) Europa kan zichzelf voeden. Ca. 1941. Booklet. (7) Paper American and British flags (apparently used for liberation celebrations in Haarlem, 7 May 1945). -and many other items, mostly booklets, paper bags and other ephemera. Interesting collection of ephemeral objects. (total approx. 60) € 100 - € 200**



1806

**1810 United States Army maps of Dutch New Guinea - Approx. 40 maps from 1944, possibly used during WWII's New Guinea campaign. Maps of a.o. Domandi, the Paie River, Kelapa, the Moaif River and Besar Island. All marked "War Department Corps of Engineers U.S. Army" and "Preliminary sheet, Subject to correction". All approx. 57 x 50 cm. Folded, some sm. defects (browned, sm. tears). Interesting collection of maps of a now almost forgotten WWII campaign. (total approx. 40) € 200 - € 400**

**1811 [Vinyl] Eight records about WWII-era Germany - and Italy. (1) Six records from a documentary series w. orig. sound fragments from WWII: Die Jugend Marschiert, Wir Jungen Tragen Die Fahne, Soldatenlieder, Der Reichsarbeitsdienst, Vom Kaiserhof zur Reichskanzlei and Geburtsstags-Parade. (2) Il Duce! Songs of Fascist Italy, 1922-1943. (3) La Germania Nazista. Added: 12 related vinyl records incl. a.o. Ernst Busch, Lieder der Arbeiterklasse 1917-1933, nos. 1-3 and 100 Jahre Deutsches Arbeiter lied, Eine Dokumentation. Some defects, but in good condition. (total 20) € 125 - € 250**

**1812 [Vinyl] Interbellum German and Dutch records, collection of eleven - Incl. a.o.: (1) SS-Musikzug Der SS-Standarte 42. Die Fahne hoch.../ Märkische Heide. G.O. 10714. (2) Musikzug Der SS-Standarte 42. Lore, Lore/ Lisa. G.O. 10870. (3) Zarah Leander. Reite, kleiner Reiter/ Schiff ahoi!. 0-4628. (4) Idem. Mein Leber für die Liebe-jawohl!/ Ich weiß, es wird einmal ein Wunder gesch'e'n. 0-4636. (5) Willy Derdy. Vandaag geen bananen/ Juffrouw Kalleker en Juffrouw Smit. 46843/4. (6) K. Pruis. Opoe draagt een smoking/ Waar zyn je haren August. 5847/50. -and 6 others. Some scratches, fair to good condition. (total 11) € 100 - € 200**

### Toys & Games (1815 - 1824)

**1815 Art deco dollhouse furniture, ten pieces - Ca. 1930. Unmarked, but in the style of Ado Speelgoed. All painted wood. Incl. 3 chairs (one w. a cushion), a couch, 2 tables, a bed (lacking 1 cushion), a fireplace and 2 cabinets. Some defects, but generally in good condition. (total 10) € 80 - € 150**

**1816 Chess, collection of fifteen Dutch titles - (1) Chess Archives, 1939-1944. Keesings & Sons Publishers. Hc. (2) Euwe, M. Positiespel en Combinatiespel. Lochen, Tijdstroom, 1949. Hc w. dust-j. (3) Schelfhout, W.A.T. Internationaal Schaaktournooi Zaanstreek 1946. Amst., J. van Campen, (1946). Hc. (4) Foreest, P. van. 20 Grote Denkers binnen Neerlands-grenzen. Meppel, Stenvert, 1946. Hc w. dust-j. -and 11 others. Added: 1 title in German. All w. signs of age and use such as worn dust-j. and browning. (total 16) € 70 - € 120**

**1817 [Metal toys] Three items: (1) Meccano Dinky Builder - Pre-WWII. In orig. (worn) box. (2) Two Märklin metaal bouwdozen. Aanvullingsdozen. 1A & 2A. Ca. 1930. In orig. (worn) boxes. Added: Wen electronic soldering gun kit. Model 100K. Ca. 1960. In (sl. worn) orig. box. Untested. Unclear if contents of the items are complete. (total 4) € 70 - € 120**

**1818 [Model cars] CCCP model cars 1:43, lot of sixteen - Russia, 1970s/ 1980s. Four in orig. box (Lada 2101; Moskvitch 403; Mockvitch 434; Mockba 80). All in fine condition. (total 16) € 100 - € 200**

**1819 [Model cars] Dinky and Tekno, thirteen model cars - All in orig. boxes. Incl. a.o.: (1) Dinky 554, Opel "Rekord". (2) Dinky 549, Coupé Borgward "Isabella". (3) Dinky 559, Ford "Taurus 17 M". (5) Dinky 465, Morris commercial van - Capstan. (6) Tekno 817, Lloyd stationcar. Tekno DKW Junior de Luxe. (7) Tekno 928, Mercedes-Benz 230 SL. (8) Tekno 926, Jaguar "E". Added: Van Gend & Loos Commer bestelwagen. (total 14) € 125 - € 250**

**1820 [Model cars] Tri-ang Spot On, collection of twelve - (1) Volvo 122S w. sliding roof. (2) Consul Classic w. sliding roof. (3) GCM 299 Lambretta Scooter. (4) Austin A60 Cambridge w. roof rack, lacking skis. (5) Volkswagen. (6) Tourist 18ft Caravan, lacking window in door. -and 6 other Spot On models. All w. traces of use, some chips in paint. (total 12) € 100 - € 200**

**1821 Puzzles, pastimes and games, collection of fifteen - Late 19th to mid 20th cent. Incl. a.o.: (1) Three different sets of Jeu de Jonchets, incl. one crafted from bone. (2) Mikado. In orig. (worn) cardboard box, 20 x 7 cm. (3)**



1818



1815



1819

Var. lottery games (and lottery game pieces), incl. one made in Bavaria and in orig. dec. wooden box, 16 x 22 cm. (4) Four catchpenny print/ paper board games, incl. 2 version of Arlequinspel/ Jeu d'Arlequin (one mounted on cardboard, the other linen backed) and an advertorial game for Helder's Biscuits. (5) Snap Snap. A card game in which players must find sets of similarly illustrated cards. Some games incomplete/ incl. a few loose game pieces. (total approx. 15) € 80 - € 150

**1822 Puzzles, pastimes and games, collection of ten** - Early 20th cent. Incl. a.o.: (1) Pythagoras. Leipzig, Leipziger Lehrmittel-Anstalt, n.d. 2nd ed. Sm. booklet w. var. drawings of shapes and pieces to make the shapes. In orig. (worn) cardboard box, 8 x 8 cm. (2) Double Star and Crescent puzzle. 20th cent. Objective of the game is to remove the star from the connected pieces. In orig. (sl. worn) cardboard box, 9 x 6 cm. (3) The Acme Puzzle/ the Eclipse Puzzle. W. directions and game piece, but lacking pins. In orig. (worn) cardboard box, 10 x 9 cm. -and 7 others, incl. 3 sm. paper puzzles. Unknown if all games are complete. Signs of wear. (total 10) € 70 - € 120

**1823 Puzzles, pastimes and games, collection of twenty** - Late 19th to 20th cent. Incl. a.o.: (1) Seven sm. puzzles w. wooden pieces, the objective being to create the shape pictured on the box (a car, a pyramid, a cup, etc.). All in orig. (sl. worn) wooden boxes, 5 x 7 cm. (2) Chinese puzzle. Game w. sm. wooden pieces that must be fit in to a rectangle. In orig. (sl. worn) cardboard box, 9 x 13.5 cm. (3) The Power Game. Game involving a board and gears. In orig. (sl. worn) cardboard box, 18.5 x 15 cm. (4) Two games entitled "Petit/ kleine Metamorphose" w. different cards that change parts of a human figure. -and 9 others, incl. a miniature chess board and a sm. roulette game. Unknown if all games complete. Some signs of wear. (total 20) € 70 - € 120

**1824 Tin toy boat** - Ca. 1915. Steamboat w. two Dutch flags, 10.5 x 12 x 5.5 cm. In contemp. cardboard box w. stamped letter 'K'. Sl. rusty. € 80 - € 150

## Antiques (1825 - 1852)

**1825 [Ameland] Wooden corner cabinet decorated with a painted scene depicting King Solomon** - on his lion throne visited by a company of people. Ameland, mid 18th cent. Height 133.5 cm, width 50 cm, the curved front w. the 2 painted doors, behind the doors 2 shelves, above them 3 more shelves. Lacks the lock, otherwise in fine condition w. traces of use befitting the age. € 1000 - € 2000

**1826 [Ameland] Wooden tilt top occasional table ("flap-aan-de-wand") decorated with a painted religious scene** - Ameland, mid 18th cent. Height 60 cm, the contoured top measuring 92 x 68 cm. Rare complete example w. stand in good working order; often the table top was removed from the stand so that it could be used as a wall decoration. In good condition w. traces of use befitting of the age. € 1000 - € 2000

**1827 Bartmann jug** - Ca. 1700. W. characteristic bearded man detail on lower neck. 37 cm tall. € 200 - € 350

**1828 Blown glass bridal carafe with copper lid** - Dutch, 19th cent., height 20 cm, w. 6 protruding ribs framing 6 shaped sections. One side w. a crack, one of the ribs sl. dam. € 70 - € 140

**1829 Carnet de bal of silver with cloisonné decoration** - Probably French, ca. 1850, 9,5 x 6,5 cm, front cover w. central oval miniature in gouache depicting a couple, framed behind glass, surrounded by rich cloisonné borders, back cover w. intricate cloisonné decoration, silk lining and pocket, w. loosely inserted silver stylus. Lacks a number of sm. portions of enamel, silk waterst. and dam., without further contents. Added: children's bracelet, probably silver, w. cloisonné decoration and the word "souvenir". (total 3) € 70 - € 140



**1830 Ceramic Persian Qajar dynasty hand-painted bottle** - 19th cent., typical triangular shape, height 20 cm. Some restored cracks. Added: 2 Persian miniatures on paper, framed together. (total 2) € 70 - € 140

**1831 Chain of faceted grenade beads and gold lock** - Length 38 cm, together w. a matching sm. brooch in the orig. box marked "L.W. van Kooten en Zn. Juweliers Den Burg Texel" on the inside. The lock apparently unmarked. -and a miniature compass pendant on a cloth ribbon. (total 2) € 70 - € 140

**1832 Faux book boxes, lot of three** - 18th cent. 2 of the faux books are hollow copies of Le Philosophe Anglois (1783) and Oeuvres completes d'Alexandre Pope (1730) finely bound in calf w. gilt borders and coat of arms centerpieces, 20 x 12 cm. The 3rd is a faux book w. "Ex libris" in gilt on spine, half leather w. marbled paper boards, 32 x 25 cm. All sl. worn. Hollow books were historically a popular way to store paperwork or other secretive/ important materials. (total 3) € 100 - € 200

**1833 Faux book boxes, three items** - 3 antique faux book boxes, 17th or 18th cent. Two full vellum bindings w. gilt borders, centerpieces and spines; one calf w. gilt fleurons on spine. All approx. 52 x 34 cm. All rather worn. Hollow books were historically a popular way to store paperwork or other secretive/ important materials. (total 3) € 100 - € 200

**1834 Finely carved meerschaum and horn hunting pipe** - Ca. 1900, w. head of a duck made of meerschaum, beak of horn, total length 15 cm, in orig. suedelined mor. case. Used, otherwise very fine. € 100 - € 200

**1835 German beer mugs, lot of two** - 19th cent. (1) Glass mug, 1839. W. metal lid inscribed "F.W.G. 1839", dec. w. floral painting and German proverb. 2 sm. cracks in glass. (2) Ceramic mug, 19th cent. Metal lid inscribed "G.L. 5". Sl. worn. (total 2) € 70 - € 120

**1836 [Gold] Eighteen carat gold cigarette box** - Plain gold box, most likely early 20th cent., hallmarked 750 on the inside (and professionally tested), approx. 36.5 grams, 5,7 x 5 cm. Dents, edges not completely straight. € 800 - € 1600

**1837 [Gold] Gouden vijfje cufflinks** - Set of 2 cuff links made from "gouden vijfje" coins that feature Queen Wilhelmina, 1912. (total 2) € 350 - € 500

**1838 Hourglass** - 16th cent. (?). The hourglass itself fitted among 5 wooden columns w. a round top and bottom, height 16 cm, Ø9,5 cm. The connection between the two parts of the hourglass is not tight, sand sl. spilling. € 300 - € 600

**1839 [House of Orange] Gerritsen & Van Kempen gilt silver enameled beaker** - made to celebrate the birth of Princess Beatrix, 1938. Decorated w. the various monarchs of the House of Orange, des. by Gustav Beran. "Gerritsen & V. Kempen" and 4 maker's marks stamped on bottom; "J.H.J.L.v.M." and "1886 22 April 1966" engr. on bottom. 19.5 cm tall. A few sm. defects. A rare and beautiful piece. € 200 - € 400

**1840 Indian thookku vilakku**, - a bronze hanging oil lamp. Four pieces: a chain, a shallow top dish, fitting into a second dish comprising of 7 spouts and drip pan, fitting into a lower round drip pan (diameter 27 cm). A few oxidized spots, generally in good condition. € 100 - € 200

**1841 Jonah and the Whale wine barrel handle** - 18th cent. Wood (oak?), 88 x 8 x 18 cm. Some minor defects such as sm. wormholes and a crack, but in remarkably good condition. Beautiful and unique decorative wine barrel handle. € 750 - € 1250



**1842 Magic lantern with plates and film reels** - (1) Metal German magic lantern w. light bulb. (2) Collection of approx. 75 magic lantern slides. Most slides featuring children's subjects such as the circus, Robinson Crusoe, Don Quixote and humorous/ comical/ caricatural slides. (3) Ten sm. reels of film, some w. titles incl. Charlot als Bürodiener and Nach der art von Sherlock Holmes. (total approx. 86) € 80 - € 150

**1843 Miniature sterling silver "boudoir" carriage clock** - Hallmarked London, William Comyns & Sons, 1900, height 9 cm without handle, richly decorated in low relief, on bun feet, the brass clockwork marked French Made, with fixed key. In good working order. € 150 - € 300

**1844 Needlework sampler** - w. 8 crosses displaying var. sewing techniques in var. colours, central design w. initials "I.E.B.," "G.K.L.R." and "Anno 1784". 42 x 42 cm. Some discol., but still in a well-preserved condition. € 100 - € 200

**1845 [Numismatics] Box constructed from 39 connected (commemorative) silver coins** - Coins are mainly German (but also incl. a Russian coin), dated 1849-1913. The box polished, one coin loose. Incl. a.o.: (1) 1849 Taler Wilhelm König von Preussen Siegen des Mansfelder Bergbaues. (2) 1898 Rouble Tsar Nicolas II. (3) 1911 Drei Mark Wilhelm und Charlotte von Württemberg. (4) 1913 Drei Mark Wilhelm II Deutscher Kaiser König von Preussen. The total weight approx. 500 grams. Added: 13 spoons made w. 2 Dutch silver coins each, all Wilhelmina 1928-1941, incl. a set of 11 identically shaped spoons, using 2 coins of 2.5 guilders, 12 coins of 1 guilder, 1 coin of half a guilder and 11 quarters. The total weight of the spoons together is more than 250 grams. (total 14) € 250 - € 500

**1846 Nuremberg microscope** - Wood, 30 cm tall, ca. 1800. Bottom Marked "JFF" in a heart. Some sl. dam. € 250 - € 500

**1847 [Silver] Eighteen various items: (1) Silver travel cutlery set** - Consisting of a knife and fork (that can be connected), total length 16 cm and weight approx. 59 grams, both w. foreign hallmarks incl. 900 but also w. Dutch import duty mark depicting the head of a wolf in a triangle (in use 1893-1905, unwarranted), the set in the orig. leather pouch. (2) Engr. sterling silver napkin ring, hallmarked Birmingham, Henry Griffith & Sons Ltd, 1902, weight 34 grams. -and 15 others, incl. another travel cutlery set marked Fred. Langehenkel, Amst., 7 pocket knives of var. materials (2 in orig. containers), 4 (travel) items marked United States Metallic Packing Co. Ltd. Bradford and a sm. metal container marked Champagne Perrier-Jouet. (total 18) € 100 - € 200

**1848 [Silver] Nine items: (1) Silver cigarette box** - Ca. 1900, hallmarked 800, w. engr. owner's entries "Donna Marianna Scordino" and "H. Frhr. von Bülow" on the inside, 2 coats of arms and initial W on front side (one w. use of blue glass, the other inlay gilt or gold (?)), w. 2 engr. coats of arms (incl. the Von Bülow arms) on the back side. Weight approx. 120 grams. -and 3 other cigarette boxes of var. materials. Added: 5 others incl. a cigar box, a lighter and a sm. snuff box hallmarked 830 on the bottom. Occas. defects. (total 9) € 100 - € 200

**1849 [Silver] Nineteen various 19th and 20th century objects** - (1) Woven steel mesh ladies' purse; the very finely woven steel chain mail sack attached to hinging silver brackets, width 12 cm, hallmarked 935 and w. attached chain. (2) Glasses case of engr. 2nd degree silver, length 13.5 cm, hallmarked w. year letter gothic H (1867) and unidentified maker's mark. Some dents. (3) Large open-worked 2nd degree silver buckle, 6.3 x 9.5 cm (approx. 57 grams). -and 5 more very fine (beaded/ chain mail) lady's purses (incl. 2 w. silver brackets and 1 w. gold (?) chain), a Dunhill gold-plated lighter and a silver pocket watch w. gold watch hands. (total 19) € 100 - € 200

**1850 Silver snuffboxes, collection of four** - Mid 19th cent. 4 sm. silver snuffboxes, 3 w. lion (facing left, sm. 2 under) maker's mark and year letter R stamped on bottom. Added: (1) Sm. wooden box w. silver overlay, 12 x 9 x 4.5 cm. (2) Set of silver salt and pepper



1845



1843

1846



1850

shakers, 9 cm tall. Both w. lion (facing left) maker's mark and year letter S. (3) Sm. silver tube w. screw-off cap, 9.5 cm. (total 8) € 100 - € 200

**1851 Tobacco box** - Dutch, brass, sharply cut and riveted, ca. 1725. Intricately engraved w. depictions of the four seasons; sides w. floral motif. Top and bottom w. sliding covers that reveal different scenes of ships on the sea and a traveler on the road. The inner top lid also engraved w. floral/ bird motifs and w. 2 hinged covers that open to reveal two difference scenes of birds flying above a Dutch countryside landscape and two people in the Dutch countryside. 5 x 12 x 3 cm. Extremely unique and rare piece. Sl. tarnishing. See Brongers, 1978: p. 68. € 2500 - € 4000

1851



**1852 Victorian hourglass** - 19th cent., the hourglass itself is fitted between 5 turned wooden columns and w. a round top and bottom, height 33 cm, Ø18 cm. The sand apparently humid and sticking to the inside of both parts of the hourglass, otherwise in fine condition. € 900 - € 1800

**Antiques: Jukeboxes (1855 - 1873)**

**1855 AMI wall boxes. Three items** - (1) AMI wall box WQ2000. 1956- 1965. Chrome. Approx. 40 x 30 x 20 cm. With key. (2) AMI wall box. WRE20825. 1970s. Chrome. 36 x 40 x 17 cm. With key. -and 1 more. Untested. (total 3) € 100 - € 200

**1856 Seeburg Melody Selector wall box** - Model MS-1Z. Ca. 1940. Bakelite. 18 x 13 x 11 cm. (2) Seeburg Select-o-Matic. No series number. 1940s. Bakelite. 26 x 22 x 10 cm. Front loosening. Added: Packard Wall Box. 1950s. With keys. All untested. (total 3) € 150 - € 300

**1857 Seeburg U.S.A wall boxes. Two items, 1960s** - (1) Seeburg Console Stereo wall box SC2. 40 x 34 x 17 cm. With key. (2) Seeburg wall box. Model ap3w100. 34 x 30 x 15 cm. Chrome. Untested. (total 2) € 100 - € 200

**1858 Seeburg U.S.A. wall boxes. Three models, 1930s** - (1) Seeburg Wall'o'Matic. Model ws-2Z. 27 x 21 x 12 cm. With key. (2) Seeburg Wall'o'Matic. Type wi-156. 25 x 21 x 11 cm. With key. -and 1 more. Untested. (total 3) € 100 - € 200

**1859 Seeburg wall boxes. Four items, 1950s** - (1) Type CS 20-1Z. Bakelite. 27 x 21 x 11 cm. (2) Model WS-2Z. Chrome. 28 x 21 x 12 cm. (3) Type 3W2-L56. 21 x 21 x 10 cm. With keys. -and 1 more. Untested. (total 4) € 100 - € 200

**1860 Seeburg wall boxes. Three items, 1960s** - (1) Model 3w100. 34 x 30 x 15 cm. Chrome. With key. In good condition. (2) Melody Lane Personal Jukebox. Late 1940s. Chrome. Approx. 18 x 18 x 9 cm. -and 1 more. Untested. (total 3) € 100 - € 200

**1861 Wall boxes, two items: (1) Orchestrope wall box** - Cast iron. Early 20th cent. W. key. Approx. 21 x 13 x 6 cm. Sm. dam. to front. (2) Capehart wall box. U.S.A., early 20th cent. Approx. 20 x 14 x 7 cm. Cast iron. Untested. (total 2) € 150 - € 300

**1862 Wall boxes, five items: (1) Seeburg Wall'o'Matic Wall Box** - Type D-3WA. 1955-1958. 40 x 27 x 13 cm. With key. (2) Wurlitzer Wall Box. No series number. Ca. 1960. 40 x 26 x 20 cm. Chrome. Untested. Added: 2 Ami and one Wurlitzer chrome wall box holder. Untested. (total 5) € 100 - € 200

**1863 Wall boxes, four items: (1) Rock-ola** - Model 1555. Ca. 1958. Chrome. 42 x 25 x 20 cm. (2) Seeburg Wall'o'Matic. Type 3w-1. Ca. 1960. Chrome. With key. -and 2 more. One lid loose, all untested. (total 4) € 100 - € 200



1852



1858



1860



1863

**1864 Wall boxes, lot of four** - (1) J.H. Keeney, Chicago. Serie no. B9995. 1940. Chrome. 30 x 22 x 15 cm. (2) MFG Corporation, Indianapolis. No series number. Ca. 1950. Chrome. 28 x 18 x 16 cm. (3) Music Box. Buckley, Chicago. No series number. Ca. 1960. Steel. 30 x 20 x 10 cm. With keys. -and 1 more. Untested. (total 4) € 150 - € 300



**1865 Wall boxes, lot of four** - (1) Wurlitzer model 4820. Ca. 1950. Chrome. 36 x 22 x 14 cm. (2) Seeburg Wall'o'Matic. 1940s. Chrome. No series number. With keys. -and 2 more. Untested. (total 4) € 80 - € 160



**1866 Wall boxes, two items: (1) Rock-Ola Dial a Tune** - Model 1504. 1941. Approx. 34 x 36 x 20 cm. With key. (2) U.M.C. Wall Box. Model UWB1. 1959-1963. Approx. 40 x 22 x 20. Chrome. Untested. (total 2) € 100 - € 200

**1867 Wall boxes. Three items, 1960s** - (1) Seeburg Consolette Stereo Wall Box SC1. 40 x 34 x 17 cm. (2) Rock-Ola Stereo Wall Box. 41 x 35 x 18 cm. Chrome. With keys. -and 1 more. Untested. (total 3) € 100 - € 200

**1868 Wall boxes. Two items, 1920s: (1) Seeburg Audiophone** - Non-selective. Diameter approx. 18 cm. Front loose. (2) Mills Phonograph Wall Box. Diameter 17 cm. With key. Chrome. Untested. (total 2) € 150 - € 300

**1869 Wurlitzer wall box** - Model 5520. 1965-1974. 40 x 28 x 20 cm. (2) Rock-Ola Tri-View Wall Box. Model no. 507. 1970s. 36 x 29 x 11 cm. Front loose. Chrome. With keys. -and 1 more. Untested. (total 3) € 100 - € 200

**1870 Wurlitzer wall box, 1951-1952** - Model 4851. Chrome. 34 x 23 x 14 cm. With key. In good condition, untested. € 150 - € 300

**1871 Wurlitzer wall box, 1953** - Unknown model number. Chrome. Ca. 20 x 20 x 16. Mounted on stand. Cover loose, untested. € 80 - € 160

**1872 Wurlitzer wall box, 1955-1960** - Model 5207. Chrome. Approx. 34 x 27 x 20 cm. With key. In good condition, untested. € 100 - € 200

**1873 Wurlitzer wall boxes. Two items, 1940s** - (1) Wurlitzer wall box. Model 3031. With key. Chrome. 28 x 18 x 8 cm. (2) Wurlitzer wall box. Unknown model number. 1940s. Iron. 25 x 23 x 11 cm. Untested. (total 2) € 150 - € 300

### Various (1875 - 1911)

**1875 Bakker family, seven items** - (1) Letterpress diploma of Amsterdam University, sheet size 44 x 54 cm, filled out in pen to Cornelis Bakker, dated 20 Dec. 1823, w. wax seal and signatures of J. van Lennep and C. Ricken. Folded. (2) "Ter gedachtenis der 25 Jarige Evangelie Bediening van den WelEerwaarden Heer C. Bakker. Purmerende 13 Maart 1856". Circular porcelain box w. gilt-lettered lid, Ø12.5 cm. Gilding partly rubbed away. (3) Album amicorum of Cato (Catharina Renske) Bakker, w. her business card loosely inserted, contributions dated 1886-1891 and written in Purmerend, Bergen op Zoom and De Rijp, mounted col. lithogr. plates and a few drawings, orig. cl. w. clasp. (4) Orig. death announcement for Cato Bakker. (5) Letterpress card announcing a lecture by C. Bakker in 1828. (6) Portrait of a lady in gouache on panel. (7) Framed portrait of a gentleman in black and white chalk. Added: an album amicorum w. 17 contributions dated 1841-1852, written in Bergen op Zoom, Schiedam and other places, containing embroideries, mounted plates and 1 drawing, loosely inserted in green gilt mor. book-shaped box, in cardboard slipcase. (total 8) € 70 - € 140

**1876 Ballet, opera and theatre programmes, collection of 45** - Early to mid 20th cent., most relating to ballet. (1) Four programmes from the Ballets des Champs-Élysées. (2) Five programmes for Ballets Russes (Soviétiques), 2 of which in Russian. -and others from the Ballets de Paris, the Royal Ballet, Grand Ballet de Monte-Carlo and the Théâtre des Champs Élysées. All w. some signs of age and wear. (total approx. 45) € 70 - € 120

**1877 [Cats] Poezenkrant** - Approx. 30 var. issues of the publication, 1980s to 2000s. Added: Schreuders, P. Het Grote Boek van de Poezenkrant. Amst., T. Rap, 2004. Incl. insert. Hc. (total approx. 31) € 70 - € 120

**1878 [Cinema] Film programmes, collection of 60** - Many German and many from Nordic countries, mid 20th cent., most pre-WWII. Incl. programmes for a.o. Sie werden erwartet, Boccaccio (1936), Der junge graf (1936), Die Trapp-Familie in Amerika, Meuterei auf der Bounty (1937), num. programmes from the Das programm von heute mit künstlerkarte series, Marie Antoinette, Union Pacific, Den store Galskab and Jeg var en mandlig krigsbrud. Intriguing collection. (total approx. 60 in 2 binders) € 70 - € 120

**1879 [COC] Kleine Kring and COC, small archive** - Portfolio w. 22 stenciled or carbon copied documents. Comprises a.o.: (1) Ruimte & vorm deel I. Juni 1963. Interimrapport I Kleine Kring. Gedachten over een structurele uitbouw van het C.O.C. 10 stenciled lvs, stapled. + Ruimte en Vorm Werkconferentie Kleine Kring Groepsdiscussie I, zaterdagavond 2-11-'63 + Groepsdiscussie II, zondagmorgen 3-11-'63 (both single lvs). All present in 2 copies. (2) Ruimte en vorm. De samenvatting van Rob Spaan. 7 carbon copy lvs, stapled. -and reports of meetings, letters and the stenciled article Freud, Eriksen en X. Bezinning op het kategorieënsysteem van de Psychoanalyse by Prof. Dr. P. Kuiper of the Psychiatrische Universiteitskliniek Amsterdam (21 p.). (total 22) € 70 - € 140

**1880 [COC] Small archive on homosexuality** - Dutch, 1960s. Most items publ. by/ relating to the COC., incl. approx. 15 issues of De Schakel programma-, mededelingen- en discussieorgaan van het cultuur- en ontspanningscentrum, var. letters sent by the COC, a catalogue bibliotheek de schakel and carbon copies of meeting notes. Also. incl. an issue of Vriend, maandblad gewijd aan de homofilie (1963) and an International Committee for Sexual Equality (ICSE) newsletter (1964). A fascinating archive of relatively early documents relating to LGBTQ+ rights in the Netherlands. € 125 - € 250

**1881 Decorative wall quotes** - Four humorous printed sayings w. letters in the shape of humans. (1) "Wees blij trouw vrij kiest mij. Wie trouwen wil op goede grond moet sterk van inhoud zijn." Lithogr., sheet size 27.5 x 22.5 cm, w. address "Waar niet mijn naam op staat zijn na gemaakt, ter steendrukkerij van J.E. Houtmann te Rotterdam", ca. 1835. W. folds and sm tears. Very rare, relatively early lithography, cf. Helen C.M. Marres-Schretlen and Rob Meijer, Steendrukkers werkzaam in Nederland vóór 1840, p. 142 ff. in: Lithografie in Nederland (De Boekenwereld jrg. 15, 1998-1999). Not in Boerma/Thijssen. -and 3 similar others, all handcol. and framed, without addresses, w. the texts "Wees blij trouw vrij kies mij", "Eert uw vader en uwe moeder" and "Waar liefde woont gebiedt de Heer". All but 1 framed. (total 4) € 100 - € 200

**1882 [Dictionaries] Couvreur, S. Dictionnaire classique de la langue chinoise** - suivant l'ordre alphabétique de la prononciation. Troisième édition. Ho Kien Fou, Imprimerie de la Mission Catholique, 1911, XII (=X), 144 p., private cl., folio. Owner's entry on htitle, minimal internal imperfections, binding weak on inner hinges and a bit stained. Rare, massive, scholarly Chinese-French dictionary, first published in 1890; a second edition appeared in 1904. € 200 - € 400

**1883 [Dictionaries] Hepburn, J.C. A Japanese-English and English-Japanese dictionary** - Second rev. and enl. edition. Tokyo etc., by R. Meiklejohn & Co. at "Seishi Bunsha" for Z.P. Maruya & Co. a.o., 1887, VIII, 1033 p., orig. gilt-lettered cl., sm. 8vo. Occas. foxing, former owner's entry on free endpaper, binding a bit worn along extremities. A good copy of this early, important dictionary by James Curtis Hepburn (1815-1911), who worked as a medical missionary in China and in Japan. € 70 - € 140

**1884 Fauteuil 302, easy chair, designed by W.H. Gispen for Kembo, 1954** - Armchair, black steel frame, plywood seat and back rest covered w. beige skai. Orig. (?) attached strip of thin black cl. under the seat a bit torn, else in very fine condition. Vöge/ Westerveld, Stoeien. Nederlandse ontwerpers 1945-1985 (1986), p. 93, no. 76. Kembo stands for "Kom Eerst Maar bij Ons". € 150 - € 300

**1885 Fellowes, C.H., Master Tattooer. The Tattoo Book** - With an Introduction by William Sturtevant. Princeton, The Pyne Press, 1971. 1st ed. x, 116, (8) p. € 80 - € 150

**1886 [Freemasonry] Sarsena of de volmaakte bouwmeester**, - betreffende den oorsprong en de inrichting der vrijmetselaarsorde. beschreven en medegedeeld door eenen broeder vrijmetselaar (=Carl Friedrich Ebers). Vijfde druk. Rott., D. Bolle, n.d. (1903), (4), 192 p., contemp. hcl. Browned throughout due to the poor quality of the paper. Very rare in any edition. The first German edition appeared in 1816, the first Dutch edition in 1837. € 60 - € 120

**1887 [Haiti] Le Moniteur, Journal officiel de la République d'Haïti** - Paraissant le Mercredi et le Samedi. Year 47-49. Ed. Oswald Durand and J.J. Chancy. Port-au-Prince, 1892-1894, 4-6 p., bound in unif. contemp. hcl., large folio. Year 1892 lacks 3 numbers, year 1893 lacks 8 numbers. W. occas. defects/ repairs. Sold as a periodical, not subject to return. Very rare, fragile newspaper, poorly printed and on paper of very poor quality, hardly ever offered for sale. (total 3) € 100 - € 200



**1903 [Theatre] French theatre programmes, collection of 75** - Most early 20th cent. Incl. programmes from the Comédie française, Théâtre national de l'Odéon, Bataclan, Théâtre du Gymnase, Théâtre de la Madeleine and Théâtre du Palais-Royal. Designs by a.o. F. Boscher, G. Villa, G. Arnoux, Barjansky, G. Desains, P. Heuze, Rouffé, Gendrot and Devambe. Some duplicates. All w. some signs of age/ wear. (total approx. 75) € 80 - € 150



1903

**1904 Theatre, cabaret, opera and show programmes, lot of 150** - Most mid to late 20th cent. Incl. programmes for a.o. De Rotterdamse Schouwburg, Rotterdamse Comedie, Nederlandse opera, ABC Cabaret, Wim Sonnerveld's Cabaret, Toon Hermans shows and var. Holland Festival programmes. Des. by a.o. H. Devos, J. Kossmann, L. Vosmaer, Ledel and G. Lawson. Some duplicates. (total approx. 150 in 6 binders) € 70 - € 120



1908

**1905 [Trains] Two works: (1) Spoorwegen in en rondom Utrecht** - Verslag der Staatscommissie. Onderzoek op welke wijze de spoorwegen de gewone wegen en de waterwegen in en rondom Utrecht zouden behooren te worden gewijzigd. 1902. 1 text vol. and 1 vol. of (large) fold. maps/ plates together in orig. portfolio. (2) Spoorwegverbindingen om Amsterdam. Verslag der Staatscommissie. Een onderzoek naar de wijze van verbetering der spoorwegverbindingen om Amsterdam. 1901. 1 text vol. and 1 vol. of (large) fold. maps/ plates together in orig. portfolio. Minor defects. (total 2) € 70 - € 120

**1906 [Vinyl] Cuby & The Blizzards** - (1) Desolation. 1966, Philips 655022. (2) King of the World. 1968, Philips 6412010. Gatefold. (3) Live in Dusseldorf. 1973, Philips 6440091. -and 8 others (2 duplicates). Added: The Outsiders. Story 16. 1973, Imperial 05224795. Fine compilation of 60s material. In various conditions, but overall good/ very good. (total 12) € 70 - € 120



1909

**1907 [Vinyl] Golden Earring, 19 records** - Incl. a.o.: (1) Golden Earrings. Set of 6 records in 1 white cl. box (sl. foxed/ browned). 1982, Polydor 2675 231. (2) Winter Harvest. 1967, Idem 736068. (3) Miracle Mirror. Idem 2419054. -and 16 others, all Golden Earring. In various conditions, but generally good/ very good. (total 19) € 80 - € 150

**1908 [Vinyl] Jimi Hendrix & The Doors** - Jimi Hendrix: (1) Rare Hendrix. 1972, Enterprise 3000. Gatefold. (2) Early Jimi Hendrix. 1970, EMI/Stationside 5C05491962. (3) Are you Experienced? 1967, Polydor 2343096. -and 11 others. The Doors: (1) S/T. 1973, Elektra 74007. (2) Strange Days. 1967, Elektra 74014. (3) Waiting for the Sun. 1968, Elektra 74024. Added: 13 others. In various condition, but generally in very good/ good condition. (total 30) € 80 - € 150



1910

**1909 [Vinyl] Q65, Outsiders and other Nederbeat records** - (1) Q65. Revolution. 1966, Decca 625363. All time garage punk/ psych classic. (2) Various Artists. Waterpipes & Dykes: Dutch psychedelic Underground 1966-1972. Waterpipe Records 1998. Lim. ed. 800 copies, marbled vinyl. Lacks insert. (3) The Outsiders. Songbook. 1967, Teenbeat 102. (4) Various Artists. To Beat or not to Beat. 1967, Relax 30554. Incl. a.o. Short '66, Teckels, Outsiders. Good copy. Added: 22 incl. Shocking Blue, Ekseption, ZZ & the Maskers, Boudewijn de Groot, Motions, Golden Earring. In various conditions, but most good/ very good. (total 26) € 75 - € 120

**1910 [Vinyl] The Beatles** - 9 var. vinyl albums, incl. a.o.: (1) John Lennon & Yoko Ono. Unfinished Music No. 1: Two Virgins. Apple Records in association w. Tetragrammaton records, 1968. (2) The Beatles 'White Album'. Heinrich Nicolaus G.m.b.H., 1977. (3) Sgt. Pepper's Lonely Hearts Club Band. Apple Records, 1977. (4) John Lennon. Rock 'n' Roll. EMI Records, printed in Holland, 1975. Some w. light scratches and worn covers, but generally in good condition. Added: 11 magazines and publications about the Beatles, incl. a.o.:

Grapefruit. Ein Buch voller wichtiger Dinge von Yoko Ono. Texte und Zeichnungen von Yoko Ono, Vorwort John Lennon. Frankfurt, Bärmeier & Nickel, 1970. -and two issues of Les Beatles magazine. (total 20) € 100 - € 200



1920

**1911 [Vinyl] The Rolling Stones. Four records: (1) Light the Fuse** - A Bigger Bang Tour. Toronto Live 2005. Red Tongue Records. No. 651/700. (2) Between The Buttons. The Real Alternate Album. Idem, 2011. No. 144/600. (3) Live at Leeds. Idem, 1982. No. 486/700. (4) 50 & counting. Idem, 2012. No. 49/500. All in very good condition. (total 4) € 125 - € 250

### Posters (1915 - 2077)

**1915 Advertisement for "t Pracht-Festival"** - Wyhe, 1928. For the 45th anniversary of the Wijhese Harmonie. W. program for the festival, which included an ascent of a hot air balloon (w. portrait of the pilot Alex Veenstra), a reenactment of the battle of Waterloo and an all-day amusement park. 150 x 85 cm. Creased and folded, top and margins stained, sm. tears along edges. Very rare. € 80 - € 150

**1916 [Anarchism] Comme les cinq martyrs de Chicago, Sacco et Vanzetti sont innocents** - Sauvons-les! Ca. 1925. Lithograph, 100 x 64 cm. Folded and creased, but otherwise good copy. Nicola Sacco and Bartolomeo Vanzetti were Italian immigrants and anarchists who were convicted of murder in a highly controversial case. The poster references the Haymarket affair, in which five anarchists were sentenced to death after an unfair trial. € 100 - € 200



1916

**1917 Appel, Karel. Three exhibition posters** - (1) ABCD Gravures-Sculptures. 1977. 80 x 51 cm. (2) Karel Appel. Caracas Museo de bellas artes. 1978. 84 x 57 cm. (3) Karel Appel bij Neeltje Twiss. Tentoonstelling zeefdrukken van Karel Appel. 1980. 70 x 50 cm. All col. lithogr. All in excellent condition, colours vibrant. (total 3) € 80 - € 150



1917

**1918 Arakawa, Shusaku. 10 Reassembling** - Serigraph, 1972. 100 x 70 cm. Some marginal defects (sm. tears, etc.), folds. € 100 - € 200

**1919 Art exhibition posters, collection of nine** - (1) Marc Chagall. Musée National. Message Biblique. 1974. Lithogr., 77 x 52 cm. (2) Tapiés, A., \*after. Festival Internacional de Cadaqués. 1972. Lithogr., 80 x 56 cm. (3) J. Fin. Toros. Galerie Verneuil. 1955. Lithogr., 58 x 47 cm. -and 6 others. A few w. sm. defects, but generally in very good condition. (total 9) € 80 - € 150

**1920 [Automobilia] Gamy (Marguerite Montaut, 1883-1936). Two handcoloured lithographs** - (1) Grand Prix de l'A.C.F. 1912. Boillot le gagnant sur voiture Peugeot (...). Paris, Mabileau, 1912. 46 x 89 cm. Mounted on cardboard. Browned, marginal defects. (2) Gd Prix de l'A.C.F. 1913 (Motocyclettes). 1er Greame Fenton sur autocyclette Clement (...). Ibid., idem, 1913. 43 x 83. Framed, under glass. Browned, not inspected outside frame. Both signed 'Gamy' in the plate. (total 2) € 100 - € 200



1921

**1921 [Automobilia] Het Nieuwste op het Gebied van Motoren. La Motosacoche** - Uitvinders: H. & A. Dufaux Geneve (Zwitserland). Bismarck Ideal Tour-Machine (...). Groningen, W. Graafluis, early 20th cent. Lithogr., 65 x 49 cm. Folded, some sm. holes, stains (especially verso), browned, a few other defects. Still a remarkable advertorial poster for an early 20th cent. motorbike. € 100 - € 200

**1922 [Automobilia] RAI-Tentoonstelling Personen-Automobielen** - Des. by Advertising Agency Rabag, 1950. 108 x 78 cm. Stain along left margin/ side, vague fold, sl. browned. € 100 - € 200



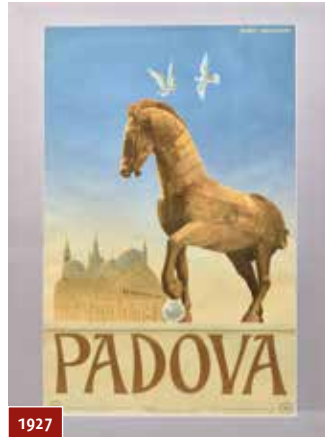
1922



1923



1926



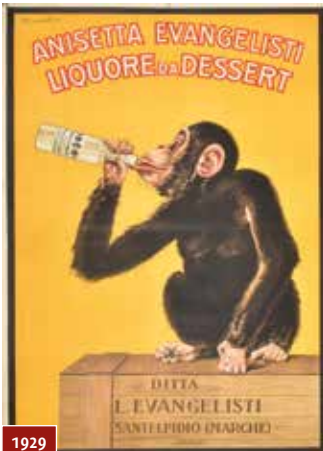
1927



1924



1924



1929



1930



1932



1934



1935



1937

1923 [Automobilia] RAI-Tentoonstelling Personen-Automobielen Amsterdam 26 febr. tm 7 maart '54 - Roosendaal, Print Grafische Kunstinrichting vd Poll, Suykerbuyk, 1954. 108 x 77 cm. Folded, otherwise a fine copy. € 150 - € 300

1924 [Aviation] Gamy (Marguerite Montaut, 1883-1936) & E. Montaut (1879-1909). Two posters - (1) Gamy. Meeting de Champagne. Olieslaegers recordman de durée et de la distance (...). Paris, Mabilleau, 1910. Aquatint, 45 x 89.5 cm. Signed 'Gamy' in the plate. (2) Montaut, E. Dirigeable République. Paris, M.M., ca. 1900. Hancol. lithogr., 42 x 79 cm. Signed in the plate. Both mounted under passepartouts. Good condition. (total 2) € 250 - € 500



1936

1925 [Aviation] Walther, Jean (1910-1968). Douglas DC-3 K.L.M. - Royal Dutch Airlines. Lithogr., 60 x 75 cm. Signed in the plate. Framed. Folds as issued. Not inspected outside frame. € 200 - € 400

1926 Azerbaijani operetta poster - Performance poster in Russian for an Azerbaijani opera/ballet/ theatre group 1920-30s. The performance took place in a "Military Officer's House" in Baku. 82 x 58 cm. Some folds, 1 sm. hole (less than 1 cm), browned. € 80 - € 150

1927 Barbi, L. (?-1969) & G. Benvignati (1904-1986). Padova - Genova, Barabino & Graeve/ENIT, 1949. Lithogr. travel/ tourism poster, 98 x 61 cm. Signed in the plate. Framed. A few sm. defects. Not inspected outside frame. € 150 - € 300

1928 Beric. Disques Radio-Télé - Advertorial poster. Réunies de Lyon, ca. 1960. Lithogr., 156 x 114 cm. Signed in the plate. Linen backed. Some defects such as wrinkles and sm. tears. Nice poster w. an inventive design. € 300 - € 600



1938

1929 Biscaretti di Ruffia, C. (1879-1959). Anisetta Evangelisti Liquore da Dessert - Turin, Doyen, 1925. Lithogr., 135 x 100 cm. Signed in the plate. A few sm. (marginal) tears, sl. browned. € 200 - € 400

1930 Bladel, Ida van (b. 1931). Levi's "Big E" Bare Butt - 1971. 84 x 56 cm. Corners sl. wrinkled. Rare. This ad campaign was never used, since Levi's corporate decided it was inappropriate. € 150 - € 300

1931 [Boekenweek] Kinderboekenweek, three posters - (1) Des. by B. Bouman. Hilversum, De Jong, (1956). Offset, 52 x 37 cm. (2) Des. by T. Dragt. 71 x 40 cm. -and 1 other. Added: (3) Two One World Poetry posters. (4) Klaasse, P. Opperuimd staat netjes. L. van Leer, ca. 1960. All w. some defects such as wrinkles, sm. tears, tape stains, etc. (total 6) € 70 - € 120

1932 Bruna, Dick (1927-2017). 1000 (Zwarte Beertjes) - Ca. 1965. Lithogr., 45 x 65 cm. Fine copy. € 100 - € 200

1933 Bruna, Dick (1927-2017). Dick Bruna's boeken voor de kleintjes - des. by Hendrik Magdalenus Bruna. Hilversum, De Jong, 1963. Lithogr., 65 x 40 cm. Traces of sellotape along bottom, corners worn. Lovely poster. € 70 - € 120

1934 Bruna, Dick (1927-2017). Die kun je in je zak steken - Hilversum, De Jong, 1966. Zwarte Beertjes pocketbooks. Col. offset, 65 x 45 cm. Very sl. (water)stained, otherwise a good copy. € 80 - € 150

1935 Bruna, Dick (1927-2017). Lekker lui liggen lezen - Hilversum, De Jong, 1966. Col. offset, 65 x 45 cm. Good copy. € 100 - € 200

1936 Bruna, Dick (1927-2017). Two proof prints - Both depicting 2 girls under an umbrella. (1) Ca. 1970. Col. lithogr., 60 x 46 cm, Amst., vakopleiding grafisch bedrijf. A few sm. stains, sl. creased. (2) Ca. 1970. Lithogr. 60 x 46 cm, verso: Poster, 'Effe Aannemen, Xle lustrum', Utrechtse Technische Vereniging, 1968. Vague fold. (total 2) € 125 - € 250

1937 Bruna, Dick (1927-2017). Zwarte Beertjes - Hilversum, De Jong, 1966. Col. offset, 65 x 45 cm. Sm. crease along edge, otherwise very good. € 100 - € 200

1938 Bruna, Dick (1927-2017). Zwarte Beertjes, picture frame - Groninger Museum, 1968. Lithogr., 65 x 45 cm. Some foxing and very sl. stained, but still a very good copy. € 80 - € 150

**1939 Bruna, Dick. Three posters** - (1) Bruna boeken blijven behalve boeiender betrouwbaarder bekoorlijker begeerlijker (...) beter betaalbaar. Publicatie 3 brunaboeken. 65 x 45 cm. (2) Zoekt u een hoogtepunt uit de literatuur adembenemende ontspanning (...) zoek dan niet verder. Publicatie 1 brunaboeken. 65 x 45 cm. (3) Witte beertjes, alleen voor fijnlezer. 72 x 36 cm. All ca. 1970. All in very good condition. (total 3) € 80 - € 150

**1940 Capranesi, G. (1852-1921). Sottoscrivete al Prestito** - Bergamo, Officine dell'istituto italiano d'arte grafiche, ca. 1917. Lithogr., 99 x 71 cm. Signed in the plate. Top 2 corners sl. torn, not affecting image, sl. browned. Lovely poster. € 200 - € 400

**1941 Cassandre, A.M. (Adolphe Jean-Marie Mouron, 1901-1968). Étoile du Nord** - Du déjeuner Pullman au diner. Paris-Bruxelles-Amsterdam. Paris, Hachard & Cie, 1927. 106 x 75 cm. Corners and minor dam. to folds, professionally restored and re-backed with Japan paper. € 2000 - € 3500

**1942 Cassandre, A.M. (Adolphe Jean-Marie Mouron, 1901-1968). L'Oiseau Bleu** - Lille, L. Danel, 1929. 100 x 61 cm. Professionally restored in corners and margin, re-backed with Japan paper. L'Oiseau Bleu was a famous Pullman express train that ran between Paris and Antwerp. It was named after the symbolic play by Maurice Maeterlinck (written in 1908). Cassandre designed the poster for the service's inaugural year. € 1500 - € 3000

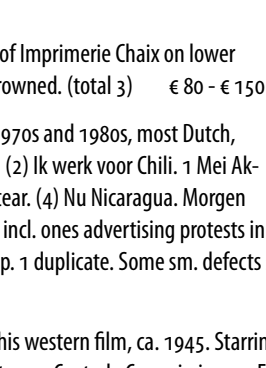
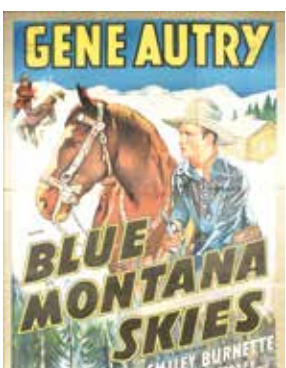
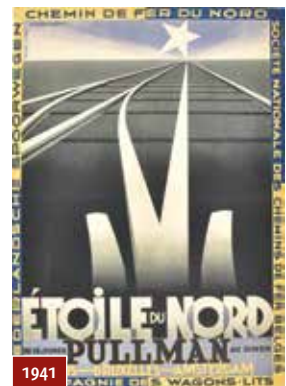
**1943 [Skiing] Celada, G. (1912-1994). Dolomites poster** - Dolomiten Süd Tirol-Italien. Bologna, Galvan, 1949. Lithogr., 99 x 70 cm. Signed in the plate. Some vague (marginal) wrinkles, sl. browned, a few sm. sellotape repairs verso. € 150 - € 300

**1944 Cheret, Jules (1836-1932). Halle aux Chapeaux** - Le plus vaste entrepôt de Chapellerie de la Capitale. Paris, Chaix, ca. 1900. Lithogr., 40 x 29 cm. Signed in the plate. Re-backed w. Japan paper. Corners sl. dam., browned. € 80 - € 150

**1945 Cheret, Jules. Three Maîtres de l’Affiche small format posters** - (1) L'Amant des Danseuses. Pl. 45. (2) A New Life of Napoleon Magnificently Illustrated. Pl. 126. Des. by E. Grasset. Ca. 1894. (3) 7me Exposition du Salon des 100. Pl. 15. Décembre 1894. All col. lithogr., approx. 40 x 28, w. blind embossed stamp of Imprimerie Chaix on lower right corner, inks by Lorilleux & Cie. A few marginal defects, sl. browned. (total 3) € 80 - € 150

**1946 Chilean junta, seventeen posters against the dictatorship** - 1970s and 1980s, most Dutch, var. sizes. Incl. a.o.: (1) Chileense vrouwen hunstrijd = onze strijd. (2) Ik werk voor Chili. 1 Mei Aktie. (3) Two posters urging people to not buy Chilean fruits. 1 w. tear. (4) Nu Nicaragua. Morgen Chili. Vrijheid voor volkeren van Latijns-Amerika. -and 12 others, incl. ones advertising protests in Amsterdam against the junta and ones promoting action to support child victims of the dictatorship. 1 duplicate. Some sm. defects such as folds, sm. tears, etc. but generally in good condition. (total 17) € 125 - € 250

**1947 [Cinema] Blue Montana Skies** - 2 posters for the re-release of this western film, ca. 1945. Starring Gene Autry, June Storey and Smiley Burnette. Lithogr., 97 x 66 cm and 215 x 95 cm. Both w. stamps Centrale Commissie voor Filmkeuring recto and lager poster w. Centrafilm Dordrecht stamp verso. Both re-backed, w. folds, marginal pinholes, smaller poster w. sm. tear in image, larger poster more worn. (total 2) € 100 - € 200



**1948 [Cinema] Come On, Tarzan** - Poster for the 1932 American western film starring Ken Maynard, Tarzan (the horse) and Merna Kennedy. 97 x 60 cm. Stamps Centrafilm Dordrecht recto and verso. Rebacked and a worn copy, w. (repairable) tears, folds, corner pinholes. Extremely rare. € 150 - € 300

**1949 [Cinema] Cult and pulp film posters, collection of nine** - Mid to late 20th cent. Incl. a.o.: (1) The Rocky Horror Picture Show, 1975. (2) The Bamboo House of Dolls, 1973. (3) Magic Curse. (4) Deathsport, 1978. Some defects such as folds, sm. tears, corner pinholes. (total 9) € 70 - € 120

**1950 [Cinema] Czech movie posters, collection of 49** - All small format Czech posters, mostly 1960s, a few earlier. All approx. 40 x 30 cm. Incl. a.o.: (1) Káta a krokodýl. By Zdenek Ziegler, 1966. (2) Odvážni mužové (Tsubaki Sanjuro). By Vladimír Erlebach, 1963. (3) Byt. By Josef Flejšar, 1962. -and 46 other posters, incl. ones w. designs by Karel Vaca, Dvorák and Karel Teisig. Added: 7 folders for Czech movies. A few sl. dam., still a splendid collection w. many artistic designs. (total 49 in 1 binder) € 300 - € 600

**1951 [Cinema] DDR films, 110 small posters** - 1980s, most publ. by DEFA. All approx. 40 x 30 cm. Incl. a.o.: (1) Der roten Kandidat im Jahr 1932. 1986. (2) Winter Adé. Ein Film von Helke Misselwitz. 1988. (3) I'm a Negro - I'm an American. Paul Robeson. 1989. Some duplicates. (total approx. 110 in 1 binder) € 100 - € 200

**1952 [Cinema] Dutch film posters, collection of ten** - Mid 20th cent. Var. sizes, films from different countries but posters all in Dutch. Incl. a.o.: (1) The Quiet Man. Een Yankee in Ierland. Starring John Wayne & Maureen O'Hara. (2) De Slaapwandelaar. (3) De Wereld veroordeelde haar, 1952. (4) O, mijn Papa. Starring Lilli Palmer. (5) De Pastoor van Kirchfeld. A few w. stamps recto. Some defects such as folds, sl. browning. (total 10) € 80 - € 150

**1953 [Cinema] Frankenstein** - Boris Karloff. Signed "Bos" in the image. Brussels, Versteegen, 1950. Offset, 55 x 37 cm. Stamp Centrale Commissie voor de Filmkeuring and a pencil grid recto, title in red pencil verso. Folds and wrinkles. Rare Belgian poster for a 1950s re-release of the classic 1931 Universal science fiction/horror movie Frankenstein. € 125 - € 250

**1954 [Cinema] German film posters, collection of eleven** - Mid 20th cent. Var. sizes. Incl. a.o.: (1) Die gefangene des Maharadsch, 1954. (2) Kaisermanöver, 1954. (3) Fritz und Friederike, 1952. 2 different posters. (4) Du bist die Rose vom Wörthersee. Some w. stamps recto or verso. Some re-backed, some other sm. defects such as folds, sm. tears. (total 11) € 80 - € 150

**1955 [Cinema] German film posters, collection of ten** - Mid 20th cent. Var. sizes. Incl. a.o.: (1) Wenn die Abendglocken Läuten, 1951. (2) Heimlich, still und leise, 1953. 2 different posters. (3) Ja, ja die Liebe in Tirol, 1955. (4) Jons und Erdme, 1959. Some w. stamps recto or verso. Most rebacked, some defects such as folds, sm. tears. (total 10) € 70 - € 120

**1956 [Cinema] Grinsson, B. (1907-1999). Certains l'aiment chaud!** - Offset, 1959. 120 x 80 cm. Folded. French release of the classic "Some Like it Hot" starring Marilyn Monroe, Jack Lemmon and Tony Curtis. € 80 - € 150

**1957 [Cinema] Hanelock, W. Seven psychedelic posters of Hollywood movie stars** - Los Angeles, Royal Screen Craft, 1968-1971. Posters depicting J. Barrymore, C. Gable, Laurel & Hardy, W. Rogers, W. Beery & M. Dressler, J. Harlow and C. Bow. All 72 x 52 cm, all signed in the plate. All in excellent condition, colours bright. (total 7) € 80 - € 150





1958 [Cinema] Horror, seven film posters - Var. sizes. (1) Night Must Fall, 1964. (2) Hush, hush sweet Charlotte, 1964. (3) Le Démoniaque, 1968. (4) Let's Kill Uncle, 1966. (5) 20,000 Eyes, 1961. (6) She Devil, 1957. (7) No Way to Treat a Lady, 1968. Some w. stamps recto and/or verso. Folded, 1 w. folds strengthened verso, a few sellotape repairs, some other minor defects. (total 7) € 80 - € 150

1959 [Cinema] Mara, J. (1912-1992). Le Voyage en Ballon - Un film de Albert Lamorisse. 1960. 76 x 56 cm. Signed in the plate. Centrale Commissie voor Filmkeuring stamp recto and Centrafilm stamp verso. Folds. € 60 - € 90

1960 [Cinema] Peron, R. Jour de fête - Poster for the 1970s re-release of Jacques Tati's 1949 hit comedy film. Lithogr., 160 x 115 cm. Signed in the plate. Folds, a few sm. holes along folds, some sellotape repairs. € 70 - € 120

1961 [Cinema] Pulp film posters, collection of eleven - Mid 20th cent., var. countries, languages and sizes. All w. romantic, bridging in to erotic, undertones. Incl. a.o.: (1) The View from Pompey's Head, 1955. (Do you think I go walking on the beach for exercise?). 2 posters, different sizes. (2) A Woman's Devotion, 1956. (Lover... or love mad?). (3) The Gift of Love, 1958. 2 posters, different sizes. (4) The Three Faces of Eve, 1957. (The strangest experience a young girl ever lived!). Some w. stamps recto and/or verso. All folded, some sellotape repairs, a few other defects. (total 11) € 70 - € 120

1962 [Cinema] Pulp film posters, collection of fifteen - Mid 20th cent., var. countries, languages and sizes. Most films w. erotic undertones. Incl. a.o.: (1) Les rats du trottoir, 1964. (2) Eva de slavin van het oerwoud, 1968. (Amori primitivi - odi feroci - Uomini senza paura e une vergine bellissima e selvaggia in lotta con la natura e la malvagita degli uomini!). (3) Meisjes in nood. (4) Unwed Mother, 1958. (20,000 anguished girls wrote its blistering story!). (5) Moment to moment, 1965. (Every woman has her moment of weakness! Every man has his moment of hunger!). (6) The Right Approach, 1961. (Exposed! How bachelor boys get the girls!). Some w. stamps recto and/or verso. All folded, 1 mounted on paper, some other defects. (total 15) € 80 - € 150

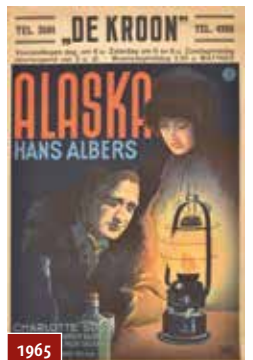
1963 [Cinema] Rehak, B. (1910-1977). Frankenstein - Boris Karloff. Heidelberg, Winterdruk, 1956. Offset, 83 x 57 cm. Poster title in red pencil verso. Worn copy w. folds, marginal missing pieces (sl. affecting image), corner pinholes. Nonetheless an extremely rare film poster for the 1956 German re-release of Universal's science fiction/ horror film Frankenstein. € 250 - € 500

1964 [Cinema] Two American western film posters - (1) War of the Wildcats, starring John Wayne. 1943. 97 x 67 cm. Re-backed, a worn copy w. folds and sm. marginal pieces lacking. (2) Last Stagecoach West. 1957. Lithogr., 100 x 65 cm. Stamp Centrafilm Dordrecht recto and verso. Re-backed, folds (sm. hole along one fold), marginal pinholes. (total 2) € 100 - € 200

1965 [Cinema] Two Dutch movie posters - (1) Escapade. Haarlem, Mes & Bronkhorst, 1936, for Theater "De Kroon". Signed "Tobis" in image. Offset, 65 x 100 cm. Some foxing, official stamp on image. (2) Alaska. Ibid., idem, 1936, for Theater "De Kroon". Dutch version of "Wasser für Canitoga", signed "Tobis" in image. Offset, 65 x 100 cm. Sm. marginal defects, pinholes. (total 2) € 100 - € 200

1966 [Cinema] Western film posters, collection of ten - Mid 20th cent. Incl. a.o.: (1) Sam Whiskey, 1969. (2) Der letzte Mohikaner, 1965. (3) The Spikes Gang, 1974. (4) Return of Sabata, 1971. Some w. stamps verso. Some defects such as folds, corner pinholes, etc. (total 10) € 70 - € 120

1967 [Circus] Cyrk posters, lot of five featuring horses - (1) Urbaniec, M. White Horse, Man over horse & Soviet Circus. 1970s. (2) Bocianowski, B. Cowboy and horse. 1971. (3) Swierzy, W. Horses. 1967. All approx. 98 x 68 cm. Some w. stamp verso. Corner pinholes, some sm. tears, a few other sm. imperfections. (total 5) € 100 - € 200



1968 [Circus] Cyrk posters, lot of four - (1) Urbaniec, M. (1925-2004). Mona Lisa Contortionist. 1972. (2) Ruminski, T. Dog balancing three balls on nose. 1971. (3) Neugebauer, J. Two dogs. 1975. (4) Krzysztorski, A. Two bears on a ball. 1979. All approx. 68 x 98 cm. Stamp verso. Corner pinholes, some w. worn edges, other sm. imperfections. (total 4) € 100 - € 200

1969 [Circus] Cyrk posters, lot of four - (1) Górka, W. (1922-2004). Cyrk monkey on bike/ Curious George. Ca. 1974. (2) Pagowski, A. Clown hand. 1978. (3) Czermansky, Z. Contortionist. 1975. (4) Urbaniec, M. Dressed monkeys. 1979. All approx. 97 x 67 cm. Some sm. defects, but generally in good condition. (total 4) € 100 - € 200

1970 [Circus] Cyrk posters, lot of six - (1) Janowski, W. (1926-2006). Prancing horse & Circus Flying Girl. 1969/ 1978. (2) Zalecki, A. Girl on Horseback. 1973. (3) Swierzy, W. Clown Chimp. 1979. (4) Mlodozieniec, J. Dancing Horse. 1972. (5) Majewski, L. Circus Horses. 1975. All approx. 68 x 99 cm. Some w. stamp verso. Corner pinholes, a few sm. tears, 2 posters w. approx. 15 cm (repairable) tears, 1 w. tear repaired w. sellotape. (total 6) € 100 - € 200

1971 [Circus] Cyrk posters, lot of three - (1) Wiktor, G. Woman Contortionist. 1971. (2) Bocianowski. Contortionists spelling Cyrk. 1975. (3) Mosinski, M. Lady horse trainer. 1968. All approx. 68 x 98 cm. Stamp verso. Corner pinholes, a few sm. tears, other sm. imperfections. (total 3) € 100 - € 200

1972 [Circus] Cyrk posters, lot of three featuring lions - (1) Swierzy, W. Pink Lion. 1970s. (2) Hubert, H. Circus Lion. 1978. (3) Jodlowski, T. Cyrk lion with acrobats. 1965. All approx. 98 x 68 cm. Stamp verso. Corner pinholes, a few other sm. imperfections. (total 3) € 100 - € 200

1973 [Circus] Friedländer. Clown figure with giant hand - with "4 Herakles" painted on the hand. Hamburg, Friedländer, 1905. Lithogr., 96 x 71 cm. No. 3477. Stamp Historisch Variété Archief and 2 labels verso, linen backed. Folds, a few sm. holes. € 80 - € 150

1974 [Circus] Teddy-Ted and Partner - Col. lithogr. poster by Andre B. showing a French dance team performing exotic routines, ca. 1926. 119 x 80 cm. Browned, some foxing, sm. marginal tears, edges reinforced w. sellotape verso. € 80 - € 150

1975 [Circus] Three posters: (1) Ringlings Barnum & Bailey Circus U.S.A. - Ahoj' Rotterdam. Frankfurt, R. Ullmann, 1964. 120 x 84 cm. Poor copy, sold w.a.f. (2) Ringling Bros and Barnum & Baily Circus. The Greatest Show on Earth. Lithogr. 116 x 75 cm. Some wrinkles. Framed, not inspected outside frame. -and 1 other. (total 3) € 100 - € 200

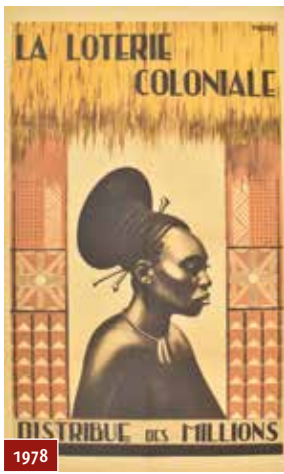
1976 Circus, lot of sixteen posters - Mid 20th cent. Var. countries, languages and sizes. Incl. a.o.: (1) Five posters for Toni Boltini circus. (2) Series of 4 posters for Circus van de vier broeders Faccioni, 1972. (3) Two posters for Circus Althoff (Franz/ Adolf). (4) Two posters for Circus Krone. Some sm. defects, but generally in good condition. (total 16) € 125 - € 250

1977 [Colonialism] Het Indië Beleid! - Poster by Advertising Agency Mohr. Hilversum, De Jong, 1945. Offset, 110 x 67 cm. Some sellotape repairs verso, a few wrinkles, sl. browned. Rare Dutch colonial propaganda poster. € 125 - € 250

1978 [Colonialism] Maroy. La Loterie Coloniale - Brussels, Etablissements Généraux d'Imprimerie, ca. 1935. Col. offset poster. 100 x 61 cm. Folded, sl. creased, but a good copy. La Loterie Coloniale was launched in 1934 to raise funds for the distressed Belgian colony Congo. € 150 - € 300



**1979 [Colonialism] Paulides, H. (1892-1976). Rechten en Plichten** - Indië rekent op U. Koloniaal Instituut, 1945. 101 x 72 cm. Signed in the plate. Browned, some sellotape repairs verso, sm. piece lacking upper right margin, sl. affecting image. Rare Dutch colonial propaganda poster. € 100 - € 200



1978

**1980 [Computers] Apple. Think Different** - "Ghandi" poster, 1997. 99 x 69 cm. A few vague wrinkles, a few pieces of clear sellotape along edges and corners recto. € 150 - € 300

**1981 [Constructivism] Dixel, Walter (1890-1973). Bauten der Technik** - Das Licht im Dienste der Werbung 11. - 31. Januar, Ausstellung am Adolf-Mittag-See. Magdeburg, W. Pfannkuch & Co, 1930. Lithograph, 83.5 x 59.5 cm. Professionally re-backed w. Japan paper. Fine copy of this extremely rare poster. Considered to be one of the most important representatives of Constructivism in Germany, 'Dixel strove to apply his new Constructivist vocabulary of forms to all areas of life in the spirit of the Bauhaus. He not only realized art in architecture projects, but he also created advertising lights, signs, and various typographical works and he designed stage sets in which he took an architectural approach'. (As cited in: Meier, U., Haus Konstruktiv). \*See also: Walter Dixel. Neue Reklame, Edition Marzona, 1987 p. 47 and Walter Dixel. Bild Zeichen. Raum. Kunsthalle Bremen, 1991, cat. no. 170, p. 161. € 7500 - € 12500



1981

**1982 [Constructivism] Dixel, Walter (1890-1973). Kult und Form** - Ausstellung am Adolf-Mittag-See Magdeburg. Der Klosterschatz von St. Marienberg Kultbau und Kultgerät unserer Zeit. Magdeburg, W. Pfannkuch & Co, 1929. Lithograph, 84 x 60 cm. Minor imperfections, professionally restored and re-backed w. Japan paper. Considered to be one of the most important representatives of Constructivism in Germany, 'Dixel strove to apply his new Constructivist vocabulary of forms to all areas of life in the spirit of the Bauhaus. He not only realized art in architecture projects, but he also created advertising lights, signs, and various typographical works and he designed stage sets in which he took an architectural approach'. (As cited in: Meier, U., Haus Konstruktiv). \*See also: Walter Dixel. Neue Reklame, Edition Marzona, 1987, p. 43. € 3000 - € 5000



1980



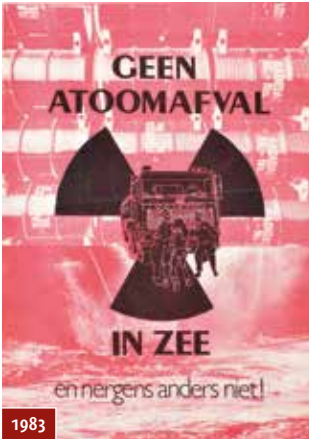
1982

**1983 [Counterculture] Anti-nuclear power posters, collection of thirteen** - 1970s and 1980s, Dutch and German, var. sizes. Incl. a.o.: (1) Was ist kriminell? Atomkraft-werke bauen? Oder sie verhindern? (2) Grohnde am 19.3. 5 posters showing protests at the nuclear power plant. (3) Geen atoomafval in zee en nergens anders niet! - and 6 others. Some sm. defects such as folds and sm. tears. (total 13) € 70 - € 120

**1984 [Counterculture] Anti-war and anti-nuclear weapons, nineteen posters** - 1970s and 1980s, all but one Dutch, var. sizes. Incl. a.o.: (1) Opland (R. Wout, 1928-2001). Geen nieuwe kernwapens in Europa. 2 posters (sl. different designs), one w. 'nieuwe kern' covered w. white tape. (2) Schuilkelder. Massa Graf. (3) Stop bombardementen op heel Vietnam. Nixon teken de vrede nu!



1984



1983

Vietnam voor de Vietnamezen. (4) Hoogenbos, H. Stem tegen kernbewapening. Stem PSP of PPR. (5) Stop de neutronen Bom. (6) Geen bommen maar ballonnen. -and 12 more. Some sm. defects such as folds and sm. tears. (total 19) € 80 - € 150

**1985 [Counterculture] Environmentalism, seven posters** - 1970s, all Dutch, var. sizes. Incl. a.o.: (1) Opland (R. Wout, 1928-2001). 2 anti-Schiphol posters. (2) Zure Regen: Shell helpt. (3) Red de walvissen. Greenpeace poster. -and 3 others. Added: 7 anti-car/ pro-bike posters. 1970s, all Dutch (most relating specifically to Amsterdam), var. sizes. Some sm. defects such as folds, sm. tears, etc. (total 14) € 70 - € 120

**1986 [Counterculture] PSP, collection of twelve posters** - most with anti-military/ anti-war/ anti-nuclear weapons themes. 1970s and 1980s, all Dutch, var. sizes. Incl. a.o.: (1) PSP socialisme en ontwapening. Large poster, sm. poster and flyer w. same design. (2) Manifestatie Nederland uit de NAVO, de NAVO uit Nederland. -and another anti-NATO poster. (3) Breken met bewapening. -and 6 more. Some sm. defects such as folds and sm. tears, but generally in good condition. (total 12) € 70 - € 120

**1987 Doeve, Eppo (1907-1981). Five 'Fotowedstrijd' posters** - Posters for the photo competitions, 1957-1961. All approx. 58 x 40 cm, one smaller. Added: 2 other posters for the same competition. Some sl. defects such as wrinkles and folds. (total 7) € 100 - € 200

**1988 Doeve, Eppo (1907-1981). Two advertorial posters** - (1) Het bier is weer best. Ca. 1950. Margins sl. wrinkled. (2) Landbouwtentoonstelling Eindhoven. Rott., Kühn & Zoon, 1949. Offset. Vague centre fold, sl. wrinkled. Both 109 x 80 cm, both signed in the plate. (total 2) € 125 - € 250

**1989 Dubuffet, J. (1901-1985). Dix ans d'art vivant** - Paris, Fondation Maeght, 1967. Lithogr., 60 x 37 cm, signed in the plate. Framed. Excellent condition. Not inspected outside frame. € 70 - € 120

**1990 Dudovich, M. (1878-1962). Alemagna** - Milan, Graf. A. Mariani, ca. 1950. Offset, 140 x 102 cm. Signed in the plate. Linen backed. Some defects such as wrinkles and worn edges. € 70 - € 120

**1991 El Salvador, five political posters** - against the military dictatorship. 1970s and 1980s, all Dutch, var. sizes. Incl. a.o.: (1) El Salvador. Vandaag vechten we, om morgen vrij te zijn. (2) Steun het Verzet in El Salvador. Benefiet-concert in Paradiso. -and 3 others. Added: 2 similar political posters concerning Argentina, incl. an Amnesty International poster (sellotape on edges from hanging). Some defects such as folds, sm. tears and wrinkles. (total 7) € 70 - € 120

**1992 Elffers, D. (1910-1990). Two posters** - (1) Ooievaars. Hilversum, De Jong, 1956. Lithogr., 70 x 49 cm. 2 sm. tears along edges. (2) Holland Festival. Ibid., idem, 1963. Lithogr., 100 x 61 cm. Edges sl. worn. Both signed in the plate. Both in very good condition. (total 2) € 80 - € 150

**1993 Elffers, D. (1910-1990). Weerbare Democratie tentoonstelling volk in verzet** - Senefelder, 1946. 109 x 70 cm. Signed in the plate. Vague folds, a few sellotape repairs verso, sl. browned. € 125 - € 250

**1994 [Enamel sign] Taxes, "Je Maintiendrai Invoerrechten en accijnzen"** - Belastingdienst, ca. 1935. Minor dam. around the screw holes, sm. chip in bottom left corner. € 350 - € 650



1994



1988



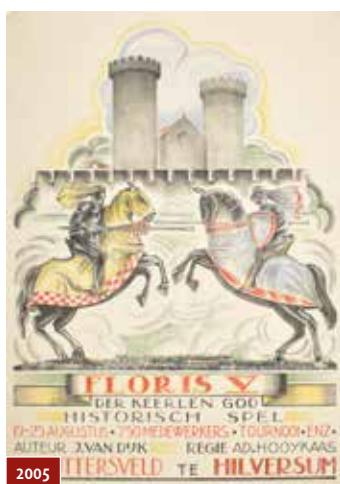
1988



1993



1991



- 1995 [Enamel signs] Automobilwerk Eisenach Wartburg Service - Ca. 1960. 90 x 60 cm. Minor dam., mostly around the mounting holes. € 100 - € 200
- 1996 [Enamel signs] Dunlop tires - Ca. 1940-1950. Some dam. € 80 - € 150
- 1997 [Enamel signs] Koninklijke Hollandsche Lloyd Holland - Zuid-Amerika - Ortenberg-Baden, Pyro-Email, Boos & Hahn, ca. 1930. Spheric format, 37 x 24.5 cm. Fine copy. € 250 - € 500
- 1998 [Enamel signs] Renault Oliën Service - Ca. 1964. Diameter 65 cm. Dam. to the sides close to mounting holes. € 100 - € 200
- 1999 [Enamel signs] Schellekens Plissé Stofknopen Stofgespen Stofceintuurs 1913 - Langcat, Bussum, ca. 1920. Spherical format, approx. 40 x 59.5 cm. In fine condition. Rare. Schellekens' embroidery and pleating studio was founded in 1913 after the businessman Johannes Petrus Alphonsus Schellekens married Antoinette Louise Albers. Albers, together with her sister Maria Mathilda Albers, ran an embroidery studio at Vijzelstraat 34 under the name of the Albers sisters. In 1916, they moved to Nieuwe Herengracht 7, where they bought the actor L.H. Crispijn's house. By 1919 both number 5 and 9 had been added, and from 1929, branches were opened in Den Bosch, The Hague, Groningen, Kampen, Utrecht and Zwolle. The company thrived for decades, closing only in 1980. € 200 - € 400
- 2000 Escher, M.C. Overzichtstentoonstelling - Haags Gemeentemuseum, 1968. 61 x 42 cm. Sl. creased along edges, otherwise near fine copy. € 80 - € 150
- 2001 Favre, G. L'Apéritif Nuxy - Advertorial poster. Paris, Gaillard, ca. 1930. Lithogr., 160 x 120 cm. Signed in the plate. Linen backed. Some sm. defects such as wrinkles, but in good condition. € 125 - € 250
- 2002 Geen woorden maar daden! - Ook uw hulp is noodig! Steunt het Nationaal Crisis Comité. Giro 186000 of uw plaatselijk comité. Coppens, Senefelder, 1936. 100 x 62 cm. Edges sl. worn/ w. sm. tears. € 60 - € 90
- 2003 Giele, P. (1955-1999). Beeld Stroom aorta - 1982. 63 x 45 cm. Folded, sm. discol. upper left margin, sm. hole centre. Added: Slavernij in Nederland. Kunst uitkijk. Des. by J.M.V. Folded/ wrinkled, a few sm. tears. (total 2) € 120 - € 240
- 2004 [Golf] Villemot, B. (1911-1989). Vichy - Paris, S.A. Coubert, 1960. Col. offset poster, 100 x 62 cm. Sl. creased, w. pinholes sm. tears along edges, sl. chipped at top, otherwise a good copy. Added: (1) Vuillard, E. Le lithograhe, Huguette Berès. Paris, Mourlot, 1956. 63 x 46 cm. Mounted on linen. (2) Brianchon. Findlay Galleries, New York. Ibid., idem, 1959. Lithogr., 72 x 48 cm. Sm. tear and a few other marginal defects. (total 3) € 150 - € 300
- 2005 Hahn Jr., A.P. (1894-1953). Floris V Historisch Spel - Hilversum, De Jong, 1948. Col. offset, 108 x 77 cm. A few sm. marginal defects, otherwise a fine copy. € 70 - € 120
- 2006 Historische Optocht Leiden - 3 Oct. Vereeniging. 2 Oct. 1948. 1648-1948. Leiden, Rotogravure Mij, 1948. 82 x 60 cm. Vague folds. € 70 - € 120
- 2007 Hockney, D. (b. 1937). Corbusier Chair and Rug, poster - New York, Andre Emmerich Gallery, 1969. Offset lithogr., 71 x 51 cm. Sl. discol./ browning. € 200 - € 400
- 2008 Holland. Toymaker - Rott., Kuhn & Zoon, ca. 1955. Anonymous offset poster from the National Tourist Office. 100 x 62 cm. Vague folds, sl. chipped along left edge. € 70 - € 120
- 2009 Horses, five posters - Col. lithogr. horse racing and jumping posters, var. sizes, 20th cent. One printed by J. Weiner in Vienna. One cut from a larger poster, all folded, some sm. tears, a few sellotape repairs. (total 5) € 70 - € 120
- 2010 [Indonesia] De Koo, Nicolaas Petrus (1881-1960). "Zypendaal" Arnhem/ Tentoonstelling/ Oost & West Indië 1928 - Lithograph, 89,5 x 50,5 cm. Folded, otherwise a fine copy. € 200 - € 400
- 2011 Jordaans, L.J. (1885-1961). Demonstreert met de Algemeene & Mercurius - voor opname in de Arbeidswet. Amst., Kunst & Arbeid, ca. 1924. 81 x 58 cm. Vague folds/ wrinkles, verso w. repair. Rare poster relating to the working class, trade/ labor unions and labor laws. € 100 - € 200

2012 Jordaen, L.J. (1885-1961). **Het groote licht in het duistere leven!** - Textielarbeiders sluit u aan bij de Eendracht. Amst., Kunst & Arbeid, ca. 1925. 85 x 59 cm. Some folds/ wrinkles. Rare poster relating to the working class and trade/ labor unions. € 100 - € 200

2013 Jordaen, L.J. (1885-1961). **Vrouwen op tegen den oorlogsbrand** - Stemt de lijst der S.D.A.P. Amst., Kunst & Arbeid, ca. 1925. Lithogr., 85 x 60 cm. Vague folds/ wrinkled, verso w. repair. Rare. € 100 - € 200

2014 **Kunstaal Magdalene Sothmann. Eight exhibition posters** - Amst., 1956-1968, var. sizes. Posters for exhibitions on Dick Elffers, Fiedler, Hayter, Schlomo Koren, John Pipen, G.A. Stahl, "L'oeuvre gravée" and Sam Middleton. -and 1 other. Occas. defects/ imperfections. (total 9) € 100 - € 200

2015 Long, Richard, Lawrence Weiner & Roy Lichtenstein, a.o. **Hommage aan/ Homage to Vincent van Gogh** - Amst., Stichting Vincent van Gogh, 1990. 12 (of 20) col. offset posters on heavy paper by var. artists. All 84 x 59.5 cm. Posters des. by Mario Mertz, Robert Mangold, Lawrence Weiner (2x), Richard Long, Willem de Kooning, Arnulf Rainer, Ellsworth Kelly, Giulio Paolini, Luciano Fabro, Roy Lichtenstein and Jiri Kolár. (total 12) € 100 - € 200

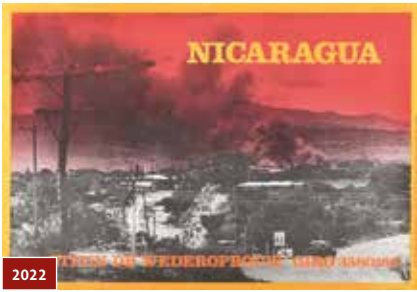
2016 **Maindron, E. Les Affiches illustrées (1886-1895)** - Ouvrage orné de 64 lithographies en couleur et de cent deux reproductions en noir et en couleur d'après les affiches originales des meilleurs artistes. Paris, G. Boudet for C. Tallandier, 1896. No. 85/1025, 64 chromolithogr. plates w. reproductions of posters by a.o. Boutet de Monvel, Mucha, Chéret, Bauwens, Steinlen, Grasset Hayashi, La Forgue, Meier-Graefe, Pennell, num. full-p. and in-text b/w ill. Leather. 4to. Ex libris upper pastedown. Some sl. browning, but an excellent copy. € 1200 - € 2400

2017 [Maritime] Sluijters, J. (1881-1957). **Koninklijke-Hollandsche Lloyd naar Zuid-Amerika** - Amst., L. van Leer, 1919. 110 x 73 cm. Signed in the plate. Centre fold. € 100 - € 200

2018 Mathieu, G. (1921-2012). **Three Air France posters** - (1) Mexico. Paris, Dupont. (2) Greece. Ibid., Draeger Frères. (3) Italie. Added: Idem. Internationale Spoorwegunie. 1922-1972. All approx. 100 x 62 cm, all late 1960s/ early 1970s. Some minor defects such as marginal folds and pinholes, but generally in good condition. (total 4) € 80 - € 150

2019 Meuleman, G. **Export De Zwaan beer** - Brouwerij De Zwaan. Ca. 1930. Lithogr., 73 x 54 cm, signed in the plate. Framed. A few vague wrinkles, bottom right corner w. sm. browned spots, a few other minor defects. Not inspected outside frame. € 80 - € 150

2020 [Militaria] **Two life-sized posters of soldiers** - (1) Hussar on horseback. Chromolithogr. poster on 3 attached sheets, 166 x 67.5 cm (total size). Numb. "13" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Some horizontal folds, yellowed/ stained in blank margins, a few minor other marginal imperfections. (2) Soldier. Chromolithogr. poster on 3 attached sheets, 195 x 58 cm (total size). Numb. "161" below the image. Ibid., idem, n.d. (between 1889 and 1906). Some horizontal folds, some minor marginal creases and folds, minor other imperfections. Very good copy. Both very rare and belonging to a series of large chromolithograph fashion/ costume prints. (total 2) € 125 - € 250



2021 Miro, J. (1893-1983). **Fondation Maeght exhibition poster** - Paris, Imprimerie Arte, 1973. Lithogr., 83 x 56 cm. Edges sl. worn, otherwise in very good condition. € 70 - € 120

2022 **Nicaragua, seven political posters** - about protests concerning the Nicaraguan Revolution. 1970s and 1980s, all Dutch, var. sizes. Incl. a.o.: (1) Nicaragua alfabetiseringscampagne manifestatie. (2) Nicaragua manifestatie. VU voor Nicaragua. -and a similar UVA poster. (3) Vier het 1-jarig bestaan van de revolutie in Nicaragua. -and 3 others, incl. an exhibition poster on Wessing and Meiselas' photos of El Salvador and Nicaragua. Some sm. defects such as folds and sm. tears. (total 7) € 80 - € 150

2023 **Opland (Rob Wout, 1928-2001). De Volkskrant kleurrijk** - 114 x 83 cm. Signed in the plate lower right corner. Backed w. Japan paper, professionally restored tear upper centre, edges sl. worn. € 80 - € 150

2024 Ost, A. (1884-1945). **Kerstgeschenken** - H. Zumpolle Kalverstraat 69., 1916. 110 x 80 cm. Linen backed. A few sm. defects, but in good condition. € 80 - € 150

2025 Picasso, Pablo. **Carnet de la Californie** - 25 lithographies en couleur réalisé de Mourlot frère. 2 posters featuring work from Picasso's famous *Carnet de la Californie*. Both 60 x 40 cm, mounted under passepartouts. Excellent condition. (total 2) € 70 - € 120

2026 Portugal, two travel posters - (1) **Caldas Da Rainha**. Station thermale de renom depuis le XVème siècle. 1957. Lithogr. Lovely poster featuring a beautiful Medieval-style illustration of the city's founder, Queen Leonor, riding a horse through the countryside. (2) **Vila Vicosa**. 1961. Both approx. 96 x 64 cm. Both w. sm. defects such as sellotape repairs, worn edges and sm. tears. (total 2) € 70 - € 120

2027 **Rijkspostspaarbank** - Comic-style poster for the Rijkspostspaarbank, ca. 1940. 59 x 41 cm. Sl. browned, very good copy. Rare. € 70 - € 120

2028 [Rock music] **Concert posters, lot of three** - (1) **The Move**, July 11, Marquee. Col. screenprint des. by Hapshash and the Coloured Coat (Michael English (1941-2009) & Nigel Waymouth (b. 1941)), 75 x 50 cm, 1967. Folds, edges worn (especially corners), 2 reparable tears along folds (both approx. 5 cm). (2) **Afterthought Theatre**. Joe Mock & the Jabberwock. Des. by Bob Masse, 44 x 31 cm, 1967. Stamp verso. (3) **Candyman is on tonight tickets free**. 61 x 42 cm, ca. 1965. -and 1 other counter-culture poster. (total 4) € 100 - € 200

2029 [Rock music] **National Jazz Federation Presents the 9th National Jazz & Blues Festival - Sussex**. 1969. Festival poster (festival incl. a performance by Pink Floyd), 76 x 51 cm. Folds, minor defect lower left corner. -and a (worn) flyer for the same festival, 21 x 14 cm. The National Jazz and Blues Festival was the precursor to the Reading Rock Festival. By 1969 the jazz content of the festival was almost non-existent and the festival featured a mix of progressive rock, folk and blues. (total 2) € 100 - € 200

2030 [Rock music] **The Move/ Pink Floyd concert poster** - Poster advertising two separate shows at the UFO Club: The Move, 26 May and Pink Floyd, 2 June 1967. Des. by Jacob and the Coloured Coat, 75 x 50 cm. Folds, edges worn, reparable 7 cm tear along one fold, corner pinholes. € 150 - € 300

2031 [Rock music] **Five performance and festival flyers** - (1) Bob Dylan/ The Who 1969. Isle of Wight Festival handbill flyer. 25 x 14 cm. Centre fold, wrinkled, other defects. (2) Fleetwood Mac. **The Pious Bird Of Good Omen**. 1969. Press release flyer, 28 x 21 cm. Fold along top, otherwise in very good condition. -and 3 others. Added: Grapefruit. Works and drawings by Yoko Ono. Introduction by John Lennon. New York, Simon and Schuster, 1970. Hc w. (sl. worn) dust-j. -and A Spaniard in the Works by John Lennon. (total 7) € 100 - € 200





2032



2033



2035



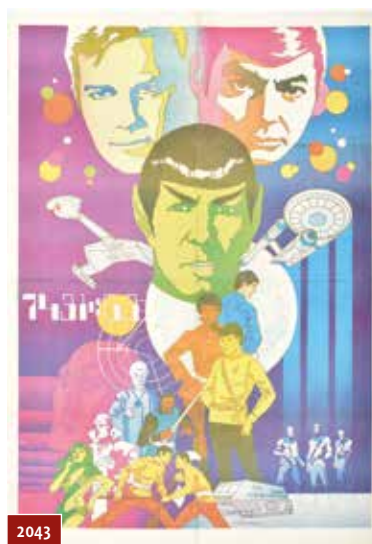
2036



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- 2032 **Roesel, A. van. (1883-1947). Loop naar den Duivel** - Revue van Rido. Amst., Kotting, ca. 1915. 106 x 74 cm. Green-eyed devil prancing against a black background, lettering in green. Signed in the plate. A few vague folds, margins sl. wrinkled, a few sm. sellotape repairs verso. Rare poster w. a striking design. € 200 - € 400
- 2033 **Savignac, R. (1907-2002). Armagnac Ryst** - Paris, Consortium Général de Publicité, 1943. Lithogr., 60 x 44 cm. Browning, marginal foxing. Good copy. € 70 - € 120
- 2034 **Shreve, C. (1901-1988). See Sumatra** - Travel poster issued by the Travellers Official Information Bureau of the Netherlands Indies. Unie-Rotogravure, ca. 1935. Lithogr., 98 x 65 cm. Folds, large portion of centre fold repaired w. clear sellotape (recto and verso). One poster in a series of Indonesian travel posters produced in the 1930s by the Information Bureau of the Netherlands Indies. Shreve was an American artist, journalist and adventurer. He traveled widely through Asia between 1933 and 1936 before landing in Australia. It was during this time that he produced a series of evocative paintings used by the Dutch K.P.M. Line for promotional and advertorial purposes, including corporate brochures and travel posters. € 350 - € 700
- 2035 **Sluijters, J. Charlotte Köhler** - Amst., Senefelder, ca. 1953. Lithogr., 104 x 71 cm. Signed in the plate. Folds, marginal tears, edges worn, sl. foxing. Charlotte Köhler (1892-1977) was a successful Dutch actress and elocution artist, ca. 1917-1965. € 60 - € 90
- 2036 **Sluijters, J.C.B. (1881-1957). Tentoonstelling Jan Sluijtens** - 5 April - 11 Mei. Stedelijk Museum Amsterdam. 1952. Col. lithogr. poster, 99 x 67 cm. Monogrammed in the stone. Somewhat browned, corner pinholes, edges sl. wrinkled. € 125 - € 250
- 2037 **Sluiter, Willy (1873-1949). Nach Holland** - über Salzberger und Cleve. Amst., Senefelder, 1914. Lithogr., 83 x 65 cm. Signed and dated in the plate. Folds, otherwise in excellent condition. Extremely rare travel poster by Sluiter. € 500 - € 1000
- 2038 **Snoecks posters, 1975, 1977, 1978 & 1979** - (1) iHamilton, D. Snoecks 75. 71 x 48 cm. A few folds. (2) Ducrot, J. 'Speciaal uitgeven voor de lezers van Snoecks Literair Jaarboek'. 73 x 50.5 cm. (3) Snoecks 1978. 69.5 x 52 cm. (4) Snoecks 1979. 70.5 x 53.5 cm. (total 4) € 75 - € 125
- 2039 **South Africa, eight posters promoting a boycott of Shell** - in connection with the fight to end apartheid. 1970s and 1980s, all Dutch, all approx. 60 x 41 cm. Incl. a.o.: (1) Koperdraat, J. Olie boycot Zuid-Afrika. 1979. (2) Koedam, K. Shell helpt. Shell smeert de onderdrukingsmachine in Zuid-Afrika. -and another by the same, Boycot Shell. -and 5 more. A few sm. defects such as folds/wrinkles and corner pinholes but most in very good condition. (total 8) € 70 - € 120
- 2040 **South Africa, nine anti-apartheid posters** - 1970s and 1980s, all but one Dutch, var. sizes. Incl. a.o.: (1) Stem de vrouwenstrijd in Zuidelijk Afrika. Anti-apartheids beweging Nederland. -and a similar poster. (2) Philips apartheid. Philips steunt de apartheid. Steun de anti-apartheids beweging! (3) Bevrijdingsbeweging contra apartheid. (4) French Connection. La France 1er fournisseur d'armes à l'Afrique du Sud. -and 4 more. Some sm. defects such as folds, sm. tears. (total 9) € 70 - € 120
- 2041 **South America, sixteen political posters** - 1970s and 1980s, all Dutch, var. sizes. Incl. a.o.: (1) Amerika über alles. J'accuse. Poster against the United States' interference in South American political matters, 1974. (2) Los Chircales, Colombia. Poster against child labour. (3) SIJAU-nederland mensenrechten in Uruguay. Uruguay Manifestatie, 1980. (4) 'Ontwikkelingshulp' aan Suriname. Landelijke Manifestatie, 1979. -and 12 others incl. ones concerning Peru and Guatemala. Added: A poster and a flyer (same design) celebrating 20 years of the Cuban Revolution. Some sm. defects such as folds and sm. tears. (total 18) € 80 - € 150
- 2042 **Stedelijk Museum, five exhibition posters** - (1) Crouwel, Wim & J. Pollmann (Total Design). Picasso. 1967. 96 x 64 cm. (2) Elffers, D. (1910-1990). Het expressionisme van Van Gogh tot Picasso. 1949. Offset, 104 x 69 cm. -and 3 others. All w. minor defects such as sellotape repairs verso, sm. tears, worn edges. (total 5) € 80 - € 150
- 2043 **Steranko, J. Star Trek** - Orig. 1970s poster, 86 x 60 cm. Stamp verso. Folded, sm. tears, a few other sm. defects. Colours still vibrant. € 100 - € 200
- 2044 **Suriname, 21 posters** - Most on Dutch exhibitions or Dutch political posters about Suriname. Var. sizes. Incl. a.o.: (1) Suriname. Political poster w. basic information about the country, ca. 1964. Stamp verso. (2) Suriname Morgen Volkspartij. Suriname Comité poster, ca. 1977. Letterpress text verso. (3) Suriname vrij NU! Suriname aktie '73, Utrecht. 3 copies, 2 w. writing. 1 other duplicate. All w. some signs of wear such as folds, wrinkles, worn edges. (total 21) € 80 - € 150



2038

2045 **Tadanori Yokoo (b. 1936). Stedelijk Museum Amsterdam** - 1974, 95 x 64 cm. Sm. defects. € 80 - € 150

2046 **[Theatre] Clérisse frères. Théâtre du Moulin-Rouge. Claudine.** - Opérette en 3 Actes de Willy d'après les Romans de Willy Colette Willy. Musique de Rodolphe Berger. Paris, E. Delanchy, ca. 1910. Lithogr., 98 x 72 cm. Signed in the plate. Linen backed and tipped-in under passepartout. Sl. browned, otherwise in excellent condition. € 150 - € 300

2047 **[Theatre] Dick Whittington - Birmingham, Moody Bros.,** ca. 1910. Large poster for the immensely popular pantomime piece derived from the English folklore tale. In 2 parts as publ., together 228 x 102 cm. Folded, some tears and holes. -and another Moody Bros. poster (in poor condition, sold w.a.f.). (total 2) € 80 - € 150

2048 **[Theatre] English theatre, four (rare) posters: (1) Buchel, C. (1872-1950). Strand Theatre - Matheson Lang & Hutin Britton** in the romantic play "The Swordplayer". London, Miles & Co, n.d. Lithogr., 75 x 49 cm. Signed in the plate. (2) Harker, J. Kismet. Oscar Asche. Lily Brayton. Ibid., J. Miles & Co, 1911. 70 x 50 cm. Signed in the plate. (3) Ivanowitz, S. de. Duke of York's Theatre. Doris Keane in Romance. Ibid., Miles & Co., 1913. 75 x 48 cm. Signed in the plate. (4) Twelfth Night. Savoy Theatre. Ibid., idem, n.d. Lithogr., 77 x 51. All w. some sm. defects such as worn edges, sellotape repairs verso, sm. tears. (total 4) € 70 - € 120

2049 **[Theatre] Rådecker, J.A. (1885-1956). Midzomernachtdroom - Wagner Vereeniging.** Ca. 1910-1930. Lithogr., 122 x 88 cm. Signed "J.R." in the plate. -and a programme for a performance of the same w. the same design as the poster, 1936. Minimal imperfections. (total 2) € 70 - € 120

2050 **[Theatre] Rochegrosse, G.A. (1859-1938). Gismonda - Drame lyrique en quatre actes d'après Victorien Sardu.** Poème de Henri Cain et Louis Payen. Musique de Henry Février. Paris, Maquet, ca. 1910. Lithogr., 80 x 60 cm. Signed in the plate. Framed. Very good condition. Not inspected outside frame. € 150 - € 300

2051 **[Theatre] Two posters: (1) Die Haghespelers, - Lanseloet ende Sanderijn.** Den Haag, 1915. Lithogr., 64 x 41 cm. Sl. creased/ stained. (2) Fidelitas, Neuestes humorstisches Potpourri by John Klein. Hamburg, Schultz, ca. 1900. Lithogr., 58 x 43 cm. Linen backed. Sl. foxing, sm. tears in margin. Added: Huib Luns. Herfstlied. 1914. Numb. 450, linocut. 59 x 44 cm. Some foxing, sl. creased. (total 3) € 70 - € 120

2052 **Thole, K. (1914-2000). Gifhandel - Publicatie regeeringsvoorlichtingsdienst,** 1945. 110 x 78 cm. Folds, tears repaired w. sellotape verso, sm. hole bottom left. € 100 - € 200

2053 **[Tobacco] Anonymous. Niemeyer's Tabak - Amst., L. van Leer,** ca. 1930. Chromolithogr. poster w. Dutch caption on bottom, 64 x 55 cm. Framed, under glass. Good condition; not inspected outside of frame, possibly mounted on frame backing. Please check our shipping conditions regarding glass. € 100 - € 200

2054 **[Total Design] Crowel, Wim (1928-2019). Het nieuwe bouwen - Hilversum, Steendrukkerij De Jong,** 1983. Series of 5 offset posters, in grey, black and red, 79 x 55 cm. One poster sl. discol., otherwise all in very good condition. (total 5) € 125 - € 250

2055 **[Total Design] Crowel, Wim (1928-2019). Nederlandse architectuur 1910-1930 Amsterdamse School - Stedelijk Museum Amsterdam.** Hilversum, Steendrukkerij De Jong, 1975. Offset, 80 x 56 cm. 2 copies. Added: (1) Brattinga, Pieter. De Stijl 1917-1931.



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Rijksmuseum Kröller-Müller, Otterlo. Ibid., idem, 1982. Offset, 68 x 50 cm. Sm. stain lower right corner. (2) Alvar Aalto Architect. Stedelijk Museum Amsterdam. 1978. 65 x 50 cm. 2 copies. -and 1 other. All in good condition. (total 6) € 100 - € 200

2056 **Toulouse-Lautrec, Henri de (1864-1901). Le Théâtre Libre - (Paris), E. Verneau,** ca. 1893. Lithogr., 32 x 22 cm. 'Specimen' in the plate, upper right corner. Mounted under passepartout, a few sellotape repairs verso. Programme for the Théâtre Libre in order to promote the 1893-1894 winter season. € 150 - € 300

2057 **[Trains] Bourdier, G. Chemins de Fer Français. Cathédrales joyaux de l'art Français - Paris,** ca. 1930. 100 x 62 cm. Linen backed. Sm. tear bottom margin, otherwise a good copy. € 200 - € 400

2058 **[Trains. Maritime] Haan, J. de (1917-1975). Naar Engeland over Hoek van Holland - Amst., Nederlandsche Grafische Kunstnrichting,** ca. 1950. 104 x 72 cm. Browned, 2 sellotape repairs, a few other minor defects. € 60 - € 90

2059 **[USSR] Five Year Plan poster - USSR propaganda poster** promoting a Five Year Plan, "With a powerful step of the Five Year Plan we will discard the right-wingers". 108 x 78 cm. Linen backed. Rare. € 80 - € 150

2060 **[USSR] Romanov, S. Four Soviet/ Belarusian propaganda posters - (1) Sports** propaganda poster. "Do not lose your minutes/ Take leisure time for sports/ This is the best vacation/ And a reliable friend in labor!" Moscow, 1954. 66 x 86 cm. (2) "For the happiness of humanity the great October has risen (...) with the electric glow of factory buildings!" Minsk, 1957. 66 x 86 cm. (3) "Gather like Olga Klym the rich harvest every year!" Minsk, 1954. 74 x 57 cm. (4) "Heroic Soviet Army/ Liberators of Belarus/ Glory!". Minsk, 1950. 103 x 74 cm. Duplicates of posters 1-3. Some creases (mostly in margins). (total 7) € 150 - € 300

2061 **[USSR] Siege of Leningrad, two small format posters - Koretsky, Viktor Borisovich (1909-1998).** "We will not forgive the German-Finnish bandits!". Moscow, 1944. 41 x 31 cm. -and 1 other. Both mounted under passepartouts. Browned, a few sm. repairs. Rare. (total 2) € 100 - € 200

2062 **[USSR] Zhukov, N. (1908-1973). Intourist Caucasus - Ca.** 1935. 100 x 69 cm. Edges worn, professionally restored tears along top verso, a few sm. sellotape repairs. Striking USSR travel poster. € 250 - € 500

2063 **Vraag Verpakte Thee van Geels & Co., Amsterdam - Warmoesstraat 67-69.** Amst., Recl. v. Biene, ca. 1910. Chromolithogr. advertorial poster on thin cardboard, 44 x 26.5 cm. Hole top centre for hanging, a few tiny marginal defects. € 100 - € 200

2064 **Wabnitz Editions. 21 posters - Incl. a.o.:** (1) Three posters des. by G. Escher. (2) Beeke, A. (Total Design). Two Globe speelt van (...) posters. (3) Bons, J. Shot for saying: Listen. Tiananmen Square poster. -and a number of various theatre and show posters. A few w. sl. wrinkles/ minor wear to edges. (total 21) € 100 - € 200

2065 **Wabnitz Editions. 27 posters - Incl. a.o.:** (1) Beeke, A. (Total Design). Two Globe speelt van... posters. (2) Bons, J. Shot for saying: Listen. Tiananmen Square poster. (3) Three posters des. by G. Escher. (4) Swarte, J. Film Theater 't Hoogt Utrecht. (5) Two Groninger Museum posters. Some w. minor wear to edges. (total 27) € 125 - € 250



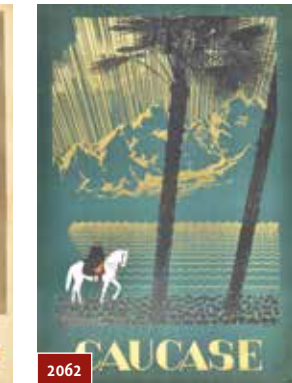
2056



2058



2059



2062



2061



- 2066 Wabnitz Editions.** 33 posters - Incl. a.o.: (1) Effers, D. Weerbare Democratie. (2) Grapus. Mandela Fights Apartheid. Shell Fuels Apartheid. Boycot Shell. (3) Six Groninger Museum posters. (4) Three posters des. by G. Escher. A few w. minor wear to edges. (total 33) € 125 - € 250



2069



2070

- 2067 Weidema, F. (1915-1999).** Koopt Postzegels Briefkaarten voor het kind - Amst., Senefelder, 1948. 108 x 80 cm. Some folds, edges worn/ w. sm. tears (some repaired w. sellotape verso). € 100 - € 200

- 2068 Wickham, Peggy (1909-1978).** Three posters - (1) A Day in the Country. (2) The Village. (3) Farm Scene. All silkscreen prints, all approx. 50 x 71 cm (sheet size). Some folds and browning. (total 3) € 70 - € 120

- 2069 Wiertz, Jupp (1888-1939).** Bezoek de oude Duitse steden - Berlin, Reichsbahnzentrale für den Deutschen Reiseverkehr, ca. 1935. Lithogr. travel/ tourism poster, 100 x 62 cm. Signed in the plate. Framed. Stamp lower right corner. A few sm. defects. Rare German poster; even rarer to find the Dutch variant. € 200 - € 400



2071



2072

- 2070 Woerkom, J. van (1902-1992).** Koopt Nederlands Product - N.V. Remaco. Ca. 1933. 60 x 44.5 cm. Signed "Jos v W" in the plate. Writing in pencil upper right corner. Vague folds, otherwise in good condition. € 70 - € 120

- 2071 Worm, P. Kinderboekenweek - CPNB, 1955.** Rare lithogr. poster for the first "kinderboekenweekgeschenk". 66 x 47 cm. Excellent condition. Added: Rozendaal, W.J. Lees een boek. CPNB, 1956, for the second "kinderboekenweekgeschenk". 68 x 50 cm. Near mint condition. (total 2) € 70 - € 120



2074

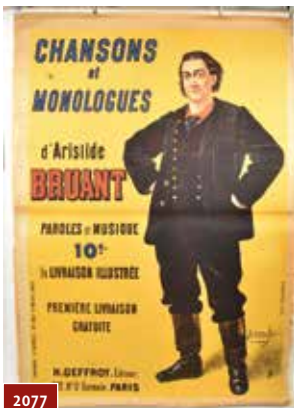


2075

- 2072 [WWI] Journée de Paris 14 juillet 1915 - Au profit des oeuvres de guerre de l'Hotel-de-Ville.** Paris, Devambe, ca. 1915. Lithogr., 120 x 80 cm. Folds, right margin wrinkled, a few sm. sellotape repairs verso, sl. browned. € 100 - € 200

- 2073 [WWI] Two Parliamentary War Savings Committee posters - (1) Pay Your 5 shillings and Help Crush the Germans.** The first poster in a series produced to raise money for the British War effort. (2) You can help to win the War with 5 shillings. A Safe and Patriotic Investment. Poster no. 12. Both 76 x 50 cm, tipped-in on cardboard mounts. Centre folds, a few other minor defects. (total 2) € 70 - € 120

- 2074 [WWI] Two posters: (1) Dagon, H. Salon des Armées Réserve aux Artistes du Front - Jardin des Tuileries.** Paris, H. Chachoin, ca. 1918. Lithogr., 120 x 80 cm. 2 stamps recto. Browned, folds, a few sellotape repairs verso. (2) Musée du Luxembourg. La Grande Guerre. Ibid., idem, ca. 1918. Lithogr., 80 x 60 cm. Manuscript name verso. Vague centre fold, browned/ foxed, 1 sm. sellotape repair verso. (total 2) € 100 - € 200



2077

- 2075 [WWI] Verpilliev, E. The Polish Victims Relief Fund - Miles & Co., 1915.** Lithogr., 76 x 49 cm. Sm. tears along edges. € 80 - € 150

- 2076 [WWI] War loans posters, collection of ten - WWI-era English posters advertising/ encouraging war loans.** Var. printers, publ. by the Parliamentary War Savings Committee in London. All approx. 75 x 51 cm. Some sm. defects such as folds, browning, sm. tears. Interesting set of posters. (total 10) € 80 - € 150

- 2077 Yrondy, P. Chansons et Monologues d'Aristide Bruant - Paris, H. Hérolid, ca. 1891.** Lithogr., 194 x 137 cm (2 joined sheets). Signed in the plate. Linen backed. Some defects such as wrinkles and sm. tears. Rare. € 150 - € 300

### Counterculture (2080 - 2160)

- 2080 American and English countercultural publications - 1960s and 1970s.** Approx. 50 var. countercultural posters, flyers, newspapers, magazines and other publications, most items American or English. Incl. a.o.: (1) Three sm. posters publ. by the International Union of Students, all against interference in Central and South America. (2) Underground Press Guide. Los Angeles, Other Press, 1967. Booklet. (3) We are all Together. McKees Rocks' Magical Sceptre Publishing Realm and Emanation. Poetry/ short essay booklet. (4) Arts Labs Newsletter, 1970. -and many other single issues of var. publications incl. a.o. Resurgence, Sexual Freedom, Sub 70, The Great Speckled Bird, King Bee, Frenz and Aspects. A few duplicates. Normal signs of age/ wear. (total approx. 50) € 70 - € 120

- 2081 Anarchism and squatting, 50 various items - Incl. a.o.: (1) Als er op ons geschoten wordt schieten we terug.** Sm. poster. (2) Andrews, J.A. A Handbook of Anarchy. (3) Var. items on squatting, incl. a few issues of Kraakkrant and several posters. (4) Num. issues of Ravage Actieblad (subtitle varies), most 1990s. (5) A few issues of Class War. (6) Fourteen var. countercultural buttons. Minimal signs of age and wear. (total approx. 50) € 70 - € 120

- 2082 Anarchism archive - Approx. 150 var. publications, related to anarchism in the broadest sense of the word.** Incl. a.o. magazines, pamphlets, books and booklets. Most items from the mid 20th cent., but also incl. some modern reprints and a few modern reference works. (total approx. 150) € 100 - € 200

- 2083 [Anarchism] Selections from Freedom - Selected Articles from the Anarchist Weekly Freedom.** London, Freedom Press, 1951-1964. Vols. 1-14. Sc. Some wear to covers, browned. -and 6 other anarchist publications. (total 20) € 70 - € 120

- 2084 Beeke, A., a.o. The Virgin Sperm Dancer - An ecstatic journey of a boy transformed into a girl for one day, and her erotic adventures in Amsterdam, magic centrum.** Photograph by G. Gordon, written by W. Levy, des. by A. Beeke. The Hague, B. Bakker, 1972. Added: (1) Wet Dreams. Festivals presented by Suck, that European Sexpaper. W. Levy, ed. Des. by W. de Ridder. Amst., Joy Publications, 1973. (2) Five issues of Suck. Nos. 3, 4 (2 copies), 6 and 8. All w. some signs of wear. (total 7) € 100 - € 200

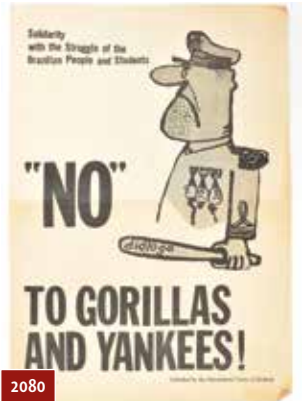
- 2085 Beeke, Anthon (1940-2018). Hai in de Rai - The New Electric Chamber Music Ensemble (Rob Hoeke, Rob de Nijs).** 1967, 80 x 61 cm. Marginal defects. € 80 - € 150

- 2086 Charlie (Hebdo) - Journal plein d'humour et de bande dessinées.** Directed by G. Bernier, ed. by Delfeil de Ton, Cavanaugh. Paris, 1969-1981. Nos. 1-152 (all publ. from the 1st series), bound in 13 vols. w. pictorial wrs. preserved (sl. trimmed). Contributions & ill. by a.o. Reiser, Feiffer, C. Schultz, A. Smythe, Willem (Bernhard Holtrop), Wolinsky, E.C. Seger (Popeye), T.K. Ryan, P. Vos, Moebius (J. Girard), M. Gotlib and Jacovitti. 7 nos. from 4 vols. have been removed, 2 bindings affected by humidity as well as the first and last issues, one binding dam. Near-complete run of this notoriously subversive and satirical French monthly. (total 13) € 250 - € 400

- 2087 Counterculture, 90 various items - Comprises a.o.: items by N. Kroese (a.o. Het ultimatum van Einstein and Wereldvrede manifest); Stadskunst Guerilla bulletin oktober-november (1979); C. van den Bos, Ad Libi Tum Tum (No. 1/100, signed); a photomontage poster on J. Cremer; var. issues of The Real Free Press, Nieuwe Vorm, Borstrock, Lemuria, Interscholar Maandblad Kis, Provadya, Pakpapier, Out, Kabouterkrant and De Kabouterkolonel; Oranje Vrijsstaat poster "Kanker Autoos" and Oranje Vrijsstaat election lists. Some duplicates. (total approx. 90 in 2 portfolios) € 100 - € 200**



2076



2080



2085

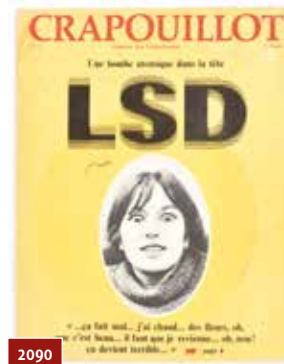
2088 **Counterculture, collection of 40 various items** - Comprises a.o.: (1) Onafhankelijk Toneel. Andy Warhol. N.pl., (1979), (8) p. and loosely inserted poster mentioning the names of Abe and Tanja Kuipers, w. (full-p.) (photogr.) ill. after B. Nienhuis and J. Klatter, a.o., folio. Central horizontal fold, stain on front. Very rare. Comprises a biography of Warhol and information on the performance by M. van Veldhuizen and G. Timmers. (2) Vinkenoog, S. "Huwelijksvol-trekking op dinsdag 7 juli a.s. (1964) te 10 uur precies, met Reineke van der Linden". Fold. invitation reproducing in a larger size the official municipal document of Amsterdam. W. a photogr. of the couple on the other side. Imperfections. (3) Liber amicorum Hans en Margo Dorresteyn t.g.v. hun huwelijk op 15 januari 1971. Ed. T. Anbeek and R. Appel, a.o. No. 24/50. (4) Ark, P. van. Variaties in het doden van de medemens. N.pl., BVD (Bond Voor Dienstweigeraars), n.d., (20) p. w. cartoons, orig. stapled wr., 4to. Added: approx. 37 others, incl. issues of Alles Mag Dagblad ter verbreiding van het wantrouwen, Fun-dangos, Use it, Welkom in Amsterdam and Gimmick. (total approx. 40 in 1 portfolio)



2089



2091



2090



2092



2093

2089 **Counterculture, eight various works: (1) Keen, G. & M. La Rue, eds. Underground Graphics** - London, Academy Editions, 1970. Sc. (2) Stein, M. & L. Miller. Blueprint for Counter Education. Des. by M. Henrichs. New York, Doubleday, 1970. 1st ed. Text book and 3 large posters together in orig. slipcase. Original edition of this icon of counterculture, the counter-university. (3) Powell, W. The Anarchist Cookbook. Ibid., L. Stuart, 1971. Sc. - and 5 others. All in (very) good condition. (total 8)

2090 **Drugs, twelve various (rare) items 1970s** - Incl. a.o.: (1) The Official Dealer McDope Dealing Game. D. Sheridan, 1971. Seemingly complete w. rules, paper board and cards. (2) The Doings of Dealer McDope (and Friends). 1 p. comic by the same. (3) Crapouillot. No. 71. Une bombe atomique dans la tête. LSD. (4) ABC voor de genieter van Marihuana. Booklet. (5) Oranje head gids Amsterdam. Dope tips, drogen. Booklet guide to drug use in Amsterdam. (6) Eerste Nederlandse Stufkrant. Eigen teelt. 1979. A few signs of age/ wear. Amusing collection. (total 12)

€ 70 - € 120

2091 **Fandagos. The most important European art scandalpaper** - Fandagos isn't an art paper but an art piece. Ed. M. Schumans, G. van Dijkstra and R. Marroquin. Maastricht, Agora Studio (and Jan van Eyck Academy). 3 rare issues: Phandagos 3! (June 1974), Van Tango's 4 (Autumn/ Winter 1974) and Fun-dangos 5 (early 1975). W. contributions by M. Druks, D. Wessels, A. Gerritsen, M. Gibbs, K. Groh, T. Pegotty, P. Hutchinson, A. Verhoeven, A. Banana, E. Buchwalder, B. Salcedo, J. Caraballo, K. Raack and M. Konieczny, a.o. Phandagos 3 w. defects. (total 3)

€ 150 - € 300

2092 **[Feminism] Women's Liberation Movement, small archive** - Approx. 70 var. items such as flyers, booklets, newspapers and pamphlets, all but a few Dutch, ca. 1970s (a few from the 1980s). Incl. a.o.: (1) Wij vrouwen eisen abortus vrij. 27 Sept. 1980 A'dam Demonstratie. Postcard-sized flyer. - and num. others flyers, etc. concerning abortion. (2) Vrouwen willen gezinszorg hou'en. Flyer about a protest. (3) Women's Festival 1979. Flyer. - and a few other items about Women's Festivals (var. years). (4) Internationale vrouwendag. 1979. Booklet. - and other items about International Women's Dag. (5) En de vrouw die kiest een vrouw! COC-vrouwenfolder. COC pamphlet. (6) Vrouwen, wacht niet te lang. Amst., De Bonte Was, 1970s. Poster. Important and interesting collection of ephemeral material. (total approx. 70)

€ 100 - € 200

2093 **French satirical magazines: (1) Maurice Sinet. Sine Massacre** - Vol. 1-9. Paris, 1962-1963. (2) Idem. L'enragé. no. 1-10. Montreuil, J.P. Castelnau, 1968. Both complete sets. All in fine condition. Added: Hara-Kiri Hebdo no. 7, 17-3-1969. (total 20)

€ 70 - € 120

2094 **Huges, B. (1) Text-book of brainbloodvolume** - Amst., Foundation of Independent Thinking, 1973. (48) p., orig. hcl. (2) Verklarende Woordenlijst bij Homo Sapiens Correctus en Suikergoed & Marsepein. Privately publ., ca. 1970. 15 p. (total 2)

€ 80 - € 150

2095 **Intro** - London, Odhams Press, 1967. Nos. 1-5 and 2 unnumb. issues (1967). Ills. throughout. Orig. col. wrs. Folio. Colourful weekly for fashion, design, pop-culture and music. Duplicates nos. 2 & 3. No. 1 wr. lacking sm. portion top right corner, otherwise normal signs of age and wear. Rare. (total 9)

€ 150 - € 300



2098



2094

2096 **[Japanese underground] Kanesaka, K., Takumi Nakahira, Jun Morinaga and Masahisa Fukase, eds. Underground Generation** - Tokyo, Novel Shobo, n.d. 1st ed. Unpaginated (approx. 200 p.). Num. b/w plates and photographs by a.o. Daido Moriyama, Eiko Hosoe, Tadanori Yokoo, Fukase, Shuji Terayama and Shinoyama. Printed metallic foil stiff wrs. w. red, black and gold. Sm. 4to. Covers sl. worn, internally fine. An important Japanese photobook influenced by Provoke.

€ 300 - € 600



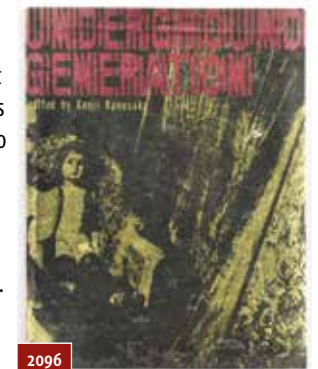
2095

2097 **[Japanese underground] Kinema Junpou-Sha. Underground 1968**. - 1st ed. 134 p. Num. col. and b/w ill. Orig. pictorial wrs. 25.7 x 18.2 cm. Spine sl. worn, otherwise in very good condition.

€ 150 - € 300

2098 **Maagdenhuis occupation, twelve posters** - During the occupation, which lasted from 16-21 May 1969, students demanded more say in the University of Amsterdam's administration. Incl. a.o.: (1) Several different posters entitled 'Bericht (van) uit het Maagdenhuis'. Incl. duplicates. (2) Solidariteit met de bevrijders. (3) Omdat het huis daar stond. Foto's en feiten van in en om het Maagdenhuis. Var. sizes. Some defects such as folds, corner pinholes and sm. tears. (total 12)

€ 70 - € 120



2096

2099 **Maagdenhuis, small archive** - of the Maagdenhuis occupation, 16-21 May 1969. Incl. a.o.: (1) Tellegen, E. Drie Noodsignalen. Een erg vlugschrift over de bezetting van het Maagdenhuis. (2) Zwart boek Maagdenhuis. 2 copies. (3) Two E.P. records, Maagdenhuis Liederen and Bezetting Maagdenhuis. (4) Nacht in het Maagdenhuis. (5) Two sm. posters, Bericht uit het Maagdenhuis. (6) Maagdenhuisbezetting, een persanalyse. Book & sm. poster. (7) Demokrater. Revolutionair studentenblad. 1 June 1969. During the 1969 occupation, students demanded more influence in the University of Amsterdam's administration.

(total 32) € 70 - € 120

2100 **Music, concerts and clubs: 40 invitations, flyers, tickets and related ephemera** - to 1970s/ counterculture-themed festivals and parties. Most items originate from the 1990s. Incl. a.o.: (1) Two sm. flyers (bookmarks) to a "Psychedelic Afro Funk" music event. (2) "Nocturnal Wonderland" music festival, 1998. (3) Two sm. flyers (postcard-sized) for dance concerts at Maritime Hall in San Francisco, 1998. (4) Dance Valley 1996 day-long concert flyer. Some duplicates/ variants. Nice collection. (total approx. 40 in 1 binder)

€ 70 - € 120



2099



2097



**2101** **Nederland Juliana Regina 3000.000 gulden per jaar** - Als je me likt, blijf ik plakken. N.publ., ca. 1980. Booklet of 20 political cartoons by a.o. Jean Dulieu, Guus Kruithof, R.J. Prior, Yoshiyama and Willem (Bernard Willem Holthrop). With: 25 posters, most reproducing the same cartoons/ from the same series. All 44 x 30 cm. Very good condition. (total 26) € 100 - € 200

**2102** **Opland (R. Wout, 1928-2001). 26 items** - Incl. a.o.: posters, books and booklets (some w. dedications in pen), newspaper articles, cards and vinyl records. (1) Opland. Tekenaar, Amsterdam 1928. Amst., De Groene Amsterdammer, 1984. W. extensive signed dedication "Voor Siep", on "Kameraad Wacaman Bouterse". (2) "La vie ce n'est qu'une chose adorable et triste... mais se continue! Voor Carla, 28-7-'90. Opland". Drawing in black chalk and blue watercol., 15 x 9.5 cm, w. the quoted signed dedication, slid in the book Afscheidswals by M. Kundera. (3-4) Opland. De sneeuwpop. De muts van de keizer. 2 children's books, both Amst., De Harmonie, (1980), ill. and orig. boards by Opland, obl. large 8vo. Both w. signed dedication by the artist on inside front cover (bookblock of De Sneeuwpop loose). (5) Opland and Jan Elburg. De eersten. Herinnering. Printed by De Groot & Klein for De Bijenkorf in Arnhem, 1975, 7 col. plates w. ill. by Opland and short texts by Elburg, loose as issued in the orig. portfolio, folio. 100 copies. (6) Mak, G., a.o. De wereld (1947-2001) volgens Opland. Zwolle/ Bergen op Zoom, Waanders/ Historisch Centrum Het Markiezenhof, 2004, 255 p., richly ill., orig. wr., 4to. -and 21 others w. ill. by the same, incl. Henry Faas, Het rode boekje van Wandelganger. Lessen in de-maocratie (1968), Fr. Becker a.o., Opland en de Sociaal-democratie (1981) and A. Pola a.o., U draait nul 20. 870.000 Nederlanders vragen Uw aandacht, vinyl single w. accompanying booklet (1960). (total 26)

€ 70 - € 120

**2103** **Paradiso Fox** - Breebaart, Vesga, Ruman and the Cisco Kidd. Paradiso Fox No. 2 (2 copies), 3, 5 and 6. Amst., 1970. Imperfections. (total 5) € 70 - € 140

**2104** **Pentagonal Dodecahedron, two posters** - (1) UFO Dimensions: The Ever Changing Time Space Warp Show. Offset lithogr., 56 x 44 cm, late 1960s. Light show/ concert poster for an art show at San Francisco's UFO Gallery with wonderful space ship/ robot graphics. 2 sm. marginal folds. (2) Bindweed Press poster. 50 x 36.5 cm, 1967. Note in pencil verso. Very good condition. (total 2) € 150 - € 300

**2105** **[Periodicals] Ratio** - Ed. by H. Meier. Year 1, nos. 1-12; year 2, no. 13 (=no. 1), and 2-7 (=all publ.). Amst., 1964-1965, w. ill., year 1 bound together (w. wr.) in private hcl. w. printed title strip on spine, year 2 loose as issued in orig. stapled wr., 4to. Bound vol. from the library of J.C. Hubregtse, w. some stamps and newspaper clippings concerning Ratio on endpapers. Complete set of this rare countercultural periodical (incl. the rare 2nd number of year 2), w. contributions and interviews by H. Andreus, B. Jagt, H.J. Meier, W.F. Hermans, M. Toonder and others. The subscription card at the end of the first number is lacking. 2 duplicates. -and a complete set of the 4 nos. of Op het plein, publ. by the Nederlandse Comedie Amsterdam (1962-1963). (total 22 in 13 vols.) € 70 - € 140

**2106** **[Photography] Hanekroot, Gijsbert (b. 1945). Three photographs** - (1) Woman shouting at police officer during a protest. (2) 'Deze woning wil de gemeente slopen voor de metro'. Construction workers starting demolition on a building. (3) Police clearing a protest (?) with water cannons. All silver gelatine prints, all approx. 30 x 24 cm and all w. stamp 'Hanekroot' verso. A few sm. defects. (total 3) € 60 - € 90

**2107** **Protests, eight items concerning May 1968: (1) Mai-Juin-1968. Directives d'action** - Brochure réservée aux travailleurs et aux étudiants. "Au Joli Mai no. 1". Introd. by J. Sauvageot. Paris, N.P.P., 1968, 59 p., w. ill., orig. wr., 4to. A few imperfections. Important publication of action protocols, w. an introduction by one of the leading figures of the May 1968 student protests. (2) Mai 68 affiches. Coger, Cabasson et du Griffon for Tchou, 1968. Letterpress introd. by J. Cassou, followed by 31 (of 35) posters by Alechinsky a.o., 49 x 32 cm. Introd. and 3 posters loose and frayed, 1 poster cut short and mounted. -and 6 other related items. (total 8) € 70 - € 140

**2108** **[Provo] Amsterdams Weekblad + De Tand des Tijds** - (1) Amsterdams Weekblad. 1972-1973. Nos. 1-2, 4-7, 9, 11-36, 40-41 and 43 (a few duplicates). Good condition. (2) De Tand des Tijds. Historisch Weekblad. Postkrant voor Nederland. Ed. J. de Jong, A. Leeftang,



2103



2106



2107

R. Stolk, and H. Brinker. 1976-1983. Nos. 3-7, 9-19, 21, 26-27, 29-33 and 35-37 (a few duplicates). Added: (3) De Opstoot: 'Een satirisch blad: dat lukt nooit in Nederland'. 1982. Biweekly satirical publication, contributions by Theodor Holman, Martin Šimek, Herbert Blankesteijn et al. Nos. 0-9 and 11 (of 13 published) + "Dummy" number 1981. (4) Nieuw Amsterdams Peil. 1978-82. Nos. 0, 12, 34, 36, 38 and 40-44. (5) Propria Cures, special tourist number. 1967. W. article about Provo. The Amsterdams Weekblad was founded in response to housing shortages and city renewal. The magazine was made by volunteers w. ties to well-known action groups such as Provo. (total 93) € 70 - € 120

**2109** **[Provo] Eighteen publications: (1) Fizz Magazine** - Noord Hollands blad voor Provadya, Kabouters en Dominees. Alkmaar, Free, 1968-1971. Nos. 11, 12 (incl. sm. fold. poster 'Van de Zwarten geen Nieuws' by Cordas), 13, 16, 17 and 21. (2) Provo nos. 8, 10, 12, 13 (incl. inlay 'in dienst'), 15. (3) Provo Special nos. 1 & 2. -and a 1968 letter signed by Anna Etcetera, editor, and Emma Obeto at the request of Tjeerd Deelstra for issues of Ana Etcetera, Provo, Anaexplosion manifest. (4) Scandal no. 5 and '(G)een speciale uitgave van Scandal'. Groningen, 1966. Special issue "De Gepofte Moluk" -and 3 more similar books. (5) A poster of Hans Wesseling improvisatie at den Haag, 1968. (6) A pamflet for the book 'ABC voor de genieter van Marihuana'. (total 18) € 100 - € 200

**2110** **[Provo] God, Nederland & Oranje** - Amst., De Parel van de Jordaen, 1966-1968. No. 1-10 (all publ.). Rare complete run of this cartoon magazine associated with the Provo movement, many published by "Willem" (pseudonym of Bernard Willem Holthrop). The provocative cartoons (incl. a cartoon of Queen Juliana as a window prostitute in no. 1 and as a striptease dancer in no. 5) regularly led to seizures and criminal prosecution. Added: a sm. archive of Provo materials, incl. var. nos. of Provo magazine (duplicates) and other var. Provo publications. (total approx. 30) € 70 - € 120

**2111** **Provo magazine** - (1) Nos. 3-15. Amst., 1965-1967. Generally in good condition. Regular signs of wear, especially nos. 14 and 15. Added: (2) No. 1 of the same in facs., 2011. (3) Het slechtste uit Provo. Bezige Bij, 1967. Ill. by B.W. Holthrop et al. Contributors incl. J. Dielemans, O. Stoop, H. Metz, R. Stolk, C. Nieuwenhuys and R.J. Grootveld. Added: (4) Orpheus, A Bimonthly Collection. Vol. 1, no. 4. This magazine has been shot with a Colt .45, thus incl. a hole in the middle and snippets of loose paper created by the bullet. (total 16)

€ 100 - € 200

**2112** **Provo, 30 various items** - 1960s and 1970s. Incl. a.o.: (1) Provo-Pamflet A, B and F. (2) Two Provo flyers, "provokatie" nos. 13 & 14. (3) A satirical Provo flyer, "Welkom aan Onze Gasten", from the "Burgermeester van Amsterdam, I. Samkalden". Printed in 4 languages. (4) A Provo flyer against the mass arrest of people protesting. (5) Sign w. moveable part, "Tango. Which is to be banned? The bomb or the human?". (6) Four issues of Image magazine. (7) Ten issues of Provo magazine (incl. the Provo Bulletin). Signs of age/ wear. (total approx. 30) € 70 - € 120



2111

**2113** **Provo, 34 items** - Incl. a.o.: (1) Image Witte Pers Zondagsblad. Complete set in 8 nos. incl. alternative col. print Vrouwennummer no. 6. Amst., 1966. Contributions from a.o. D. van Weerlee, R. Stolk, H. Tuynman, P. Bronkhorst, T. Holterman, J. de Leeuw and L. van Abcoude. Some p. loose, sl. wear and staining. (2) "Het Pariool" newspaper, 1969. (3) Two "De Teleraaf" newspapers. (4) Article from De Tijd about a Provo protest. (5) Klaas sjeck - Toegangsbewijs poster. (6) Three "Provo-pamflets". -and 18 others, incl. a complete set (nos. 1-10) of God Nederland & Oranje plus an occasional duplicate. (total 34) € 70 - € 120



2112

**2114** **Provo, 45 various items** - Incl. a.o.: (1) Aan allen Deze dag in het jaar van het lange Wachten en de Warme Hoop op de Vervulling van alles wat wit heet kan nog best mooi worden als u meewerkt (doe dat dan ook!) (... Doe iets! stel: een daad (...) dit is een (...) pamflet, ja toe maar. Stencilled pamphlet, n.d., 29.5 x 20 cm. W. moulded spot, folded and perforated. (2) Provo Rotterdam nieuwe generatiesie. Het duurt veel en veel en veel te lang... voor de Rotterdamse jeugd eindelijk eens over een ruimte de beschikking krijgt waar zij creatief kan spelen!!!! ontmoeten en leven (...). Daarom op zaterdag 1 april een demonstraatsie (...) dat ze haast moeten maken met die beatkelder. Stencilled pamphlet, n.d., 27.5 x 20.5.



2114

The same defects as the preceding. The typescript text is not in regular order, but irregularly placed within a larger letter forming the word "beatkelder". (3) "Provo wenst het klootjesvolk, bevriende staatshoofden en orde bewaarders een zalig nieuwjaar (...)". 1967. Sm. stencilled pamphlet, 13.8 x 10.6, the text partly in a provo logo. Folded, perforated and creased. -and approx. 30 others, mainly newspaper clippings, but also incl. a poster "Oproep tot permanente revolutie, destructie is constructie" (1967, w. defects), an orig. "Dagvaarding van verdachte" (for disturbing behaviour at a demonstration, 1967) and a few related photogr. (total approx. 45) € 125 - € 250



2115 [Punk] Aambeeld. Blad voor Nederlandse punk - Vols. 0-6, Sept. 1977- Feb. 1978. Enschede based punkrock fanzine. A.o. 'Hoe bak ik een hippie?', 'Elpee belazert de kluit.', 'Hoe staat het er met de punk voor in Haarlem?' (Answer: 'Het staat hier bol van de dikkoppe mafkickers die hun kop in het zand steken als ze het woord punk horen. Je hebt er wel van die figuren rondlopen die punk wel aardig vinden maar daar heb je niks aan.'). 'Het [The Ramones] komt uit Amerika en is tòch punk', 'Punk en theater', 'Peter van Bruggen moet dood.' Bands: Panic, Kut, de Suzannes, Gods Heart Attack, Speed Twins ('Pagina-grote advertentie in de Oor van de nieuwe punkgroep Speed Twins. Dat kan niks wezen, geen enkele punkgroep heeft zoveel geld') and more. Added: Kaaskop. Amsterdams punkblad. Vol. 1, Feb. 1975. -and 1 more. Orig. covers. (total 9) € 100 - € 200



2116 [Punk] Periódicodenadamasunahoja - 1970s/ 1980s. Approx. 100 var. issues of this punk-related Spanish graphic magazine devised by Juan Carlos González Santamaría "Jotacé" and the Macromassa group (Victor Nubla, Enrique Villalba, Crek and Javier García). Each 1 p., printed on one side only. Content was made by anonymous artists and collectives from the underground music, comic and literature scenes. Incl. nos. Nos. 2014, 2016, 2018, 2011, 2020, 2022, 2024, 2028-2037, 2042, 2044, 2046 & 2047. -and a few other related Spanish underground publications. Many duplicates. (total approx. 100) € 125 - € 250



2117 [Punk] Raket - Vol. 5, Oct. 1979 & Vol. 11, April/May 1980. Rotterdam punk/squad periodical. Bands: Revo, Rondos, Tandstickorshoks, Kreche, Clits, Shock. Contributors: Theo Tektiel, R. Stoogy, Kunstenaars Kollektief Geen Kunst, Art in Revolution. Added: 6 punk rock Dutch and English punk mags, late 70s/ early 80s. Orig. wrs. (total 8) € 70 - € 140

2118 [Punkzine] Weert, J. vd. Red Rat - (1) De avonturen van Red Rat. Rott., Raket, 1980-1983. Nos. 1-10 in 5 vols. Vols. 1 & 2 incl. inlay. (2) Raket nummer 3. Fold-out double-sided wall newspaper. Raket, 1979. (3) Raket no. 14 in 4 vols.: Verzetsraket; Over platen maken en hun verspreiding; The selling of Limburg; Jeugd cultuur & Punk & Verzet. (4) Bram Konijn en Piet de Muis. Raket, 1982. Incl. inlay. (5) Uitverkoop! Notities over (anti-) fascisme voor de oorlog. Raket, 1984. (total 12) € 100 - € 200



2119 Puss - Ed. by L. Hillersberg (cartoonist), K. Frostenson, J. de Geer (photographer, filmmaker), U. Rahmberg, L. Svedberg, A. Svensso and C. Themptander, a.o. Stockholm, 1963-1973. Nos. 1-24 (all publ.), a 4 page col. Puss prospectus & Puss International. Orig. stapled wrs. Rare complete set of this subversive Swedish satirical underground publication. Only minor wear; very good set. (total 26) € 350 - € 700



2120 Ridder, Willem de. Hitweek - 109 var. issues, 1965-1969. A few duplicates. Some sm. signs of wear, but, in general, remarkably good copies. (total 109) € 80 - € 150

2121 Ridder, Willem de. Hitweek - Approx. 80 var. issues of this Dutch music, pop culture and arts magazine from the 1960s, incl. the issue w. cover des. by Wijdeveld. -and approx. 25 issues of var. other counterculture newspaper publications, incl. several issues of Ding. Some duplicates. Normal signs of age and wear. (total approx. 105) € 70 - € 120

2122 Rock and pop music, 24 items - (1) Lennon, John. Bag One. Amst., Laurens A. Daane, 1970. Facsimile ed. w. ill. title-p., 8 prints and alphabet poem. In orig. (sl. worn/ browned) portfolio. (3) Catalogue to the fourteen lithographs by John Lennon exhibited in Galerie Taveerne (...). 1970. (4) Power to the People. J. Lennon/ Plastic Ono Band. Stapled print publication of Lennon's song. Stamp "Real Free Press Int." on front wr. (5) Two issues of Soudas. -and 19 others, incl. var. magazines/ publications on Woodstock and Bob Dylan. Signs of age and wear. (total 24) € 70 - € 120

2123 [Rock music] The Face - Independent Rock Monthly (subtitle varies). Ed. by N. Logan. London, Wagadon, 1980-1984. Nos. 4-54. Orig. glossy col. ill. stapled wrs. (Very) good condition. Large ensemble of this important British magazine, influential in both music and fashion. (total 50) € 150 - € 300

2124 [Squatting] Small archive of various periodicals, underground publications and pamphlets - Mostly related to the Nieuwmarkt protest in Amsterdam. 1970s. Incl. a.o.: (1) Nieuwmarkt Weekblad/ Dagblad, 22 issues. (2) De Vrije, 24 issues. (3) 20 other underground publ., incl. 2 issues of the Kraakkant and 1 issue of Anarchistisch Stencil Stapel Werk. -and approx. 35 other pamphlets, newspapers and ephemera. A few duplicates. (total approx. 100) € 70 - € 120

2125 Squatting, 40 posters - 1970s and 1980s, all Dutch, var. sizes. Incl. a.o.: (1) Leegstand Artis. Melden bij het kraaksprekkur. (2) Leegstandwet is ontruimingswet. 20.000 krakers op straat. Leegstandwet beschermt speculanter. (3) Kraak. De Anti-Kraakwet. (4) Boersma, Pieter. Large photographic print of a pro-squatting protest. Copyright stamp verso. (5) Wij laten niet over ons (s)lopen. De blaaskop blijft staan. Some sm. defects such as folds, wrinkles, sm. tears, etc. (total 40) € 100 - € 200

2126 Suck. First European Sexpaper - Joy Publications, 1969-1974. Complete series of 8 issues. Added: A Suck flyer for the second Wet Dream Festival. Suck was a controversial magazine as it was the first European sexpaper celebrating free love and queer sexuality. Normal signs of age and wear, a good set. (total 9) € 200 - € 400

2127 [Underground comics] Ah! Nana - Paris, 1976-1977. Nos. 1-9 (all publ.). Orig. wr. Contributions by a.o.: M. Marlowe, A. Stroumza, P. Jacques, M. Alessandrini and A. Varda. Ed. and w. contributions almost exclusively by female journalists and illustrators. Ah! Nana fully embraced both the culture of the French feminist movement and the American underground scene. A very provocative and explicit publication; most comics bridge in to the erotic comic scene. Almost 2 complete runs; no. 5-8 bound together; no. 8 is incomplete. Added: similar other underground/ erotic magazines/ comics. (1) Mormoil. Reservé aux adultes. 1974-1975. Nos. 1-7. Orig. wr. (2) El Papus. Solo para adultos. 1979. 6 nos. -and 2 others. Good condition. (total 27) € 150 - € 300



2128 [Underground comics] cOZmic Comics - London, H. Bunch Associates, 1972-1975. Nos. 1-20 (all publ.). Orig. wrs. Served as the informal successor to OZ Magazine. Rare complete set w. The Trails of Nasty Tales (co-publ. by the same). Added: (1) The Rip Off Review. San Francisco, 1972. Nos. 1-3 (all publ.). Orig. wrs. Contributions by a.o.: V. Moscoso, J. Beck, G. Shelton, F. Stack, P. Gent and I. Baruch. "Uncle Sam Takes LSD" newsprint insert in 1st issue. (2) Tales of Sex and Death. Berkeley, Print Mint, 1975. Nos. 1-2. Orig. wrs. (3) Surprise. Paris, Editions du Square, 1976. Nos. 1-5 (most likely all publ., forbidden after no. 5). Orig. wrs. Ed. by Willem (B. Holtrop, most well-known for his Provo work). No. 1 cover by J. Swarte. Contributions by a.o. E. Meulen, K. Deitch, O. de Wit and D. Geiser. All in good condition. (total 31) € 150 - € 300

2129 [Underground press] 35 various Dutch publications - Most 1960s and 1970s. Incl. publ. from a.o. Witte Krant/ De Papieren Tijger, Psy-In (Spy-In), Het Pariool and Kabouterkrant. Incl. duplicates. (total approx. 35) € 70 - € 120

2130 [Underground press] 40 various Dutch publications - Most 1960s and 1970s. Incl. a.o.: (1) Futile, no. 5. (2) de lastige bussummer, no. 10. (3) Kommunikaatsie krant. Groningen, 15 May 1970. (4) A-Wyt, 2 nos. (5) Hans Ferrée piek pocket, nos. 3, 5 & 9. (6) 1 mei. Groningen dicht geslagen. (7) De paniekzaaier, 3 nos. (8) Handboek der Deskundologie, Deel I. (9) Holy Alarm Press. OM. 5 nos, incl. no. 3 poster publication. 1 duplicate. (total approx. 40) € 70 - € 120



**2131 [Underground press] 50 various German publications** - Most 1960s and 1970s. Incl. a.o.: (1) Heidelberger Winter Analysen und dokumente zum wintersemester, 1969. (2) Focus. Das zeitkritische Magazin. Nos. 2-7. (3) Kritik der Autobahn, 2 publications. (4) Berliner Extra Dienst, several nos. (5) Und, nos. 1-2. (6) Das neue Jugendbuch, 2 nos. (7) Revolte der Arbeiter. (total approx. 50) € 70 - € 120

**2132 [Underground press] 60 various publications** - Mostly in Dutch, concerning various countries and international affairs. 1960s and 1970s. Incl. a.o.: (1) Internationale perspectieven. Praag waarom? (2) Wessing, Koen. Nicaragua '78. Photobook. (3) Sm. poster, Tsjechoslowakije-Avond. (4) Nederland kan iets bereiken in Argentinië door niet te gaan! Boycot de WK '78 in Argentinië. (5) Sm. poster, Uitbuiting van Suriname. (6) Protestbijeenkoms. Gaat Bakker ook namens Suriname en de Antillen naar Zuid-Afrika? (7) Wat gebeurt er in Indonesië. (8) Suriname Bulletin, 2 nos. (9) Strijdend in Spanje, 4 nos. (10) Kurdish Facts, 2 nos. Interesting collection. (total approx. 60) € 80 - € 150

**2133 [Underground press] Amsterdam Nieuwmarkt protests** - Incl. a.o.: (1) Approx. 28 var. issues of Nieuwmarkt dagblad/ weekblad, 1970s. (2) Het metro-rapport van de nieuwmarkt. Een uitgave van de aktiegroep Nieuwmarkt. Stapled booklet, ca. 1974. (3) Amsterdams Weekblad. Approx. 50 var. issues, 1970s. -and approx. 50 other var. similar publications, many about the Nieuwmarkt protests or squatting. (total approx. 129) € 100 - € 150

**2134 [Underground press] Berkeley Barb** - Near-complete run of this famous and influential American underground newspaper. Nos. 1-216 (vol. 1 - 9), 1965-1969, only lacking 6 issues (4, 9, 20 - 21, 80 & 163). Also incl. vol. 1 no. 1 of 'Barb on Strike' (only one publ. w. this title) and 17 issues of the Berkeley Tribe. The Tribe was published by a breakaway group of Berkeley Barb collaborators that opposed the general editor Scheer, who was running the journal for his personal gain rather than its original principles. One clipping in no. 103. Rare to find such an extensive run of this newspaper in such good condition. (total 228) € 400 - € 800

**2135 [Underground press] Bluff!** - Approx. 250 var. issues of this squatting/ anarchist newspaper, 1980s. Incl. duplicates. Good condition. (total approx. 250) € 150 - € 300

**2136 [Underground press] Collection of German student newspapers and magazines** - All connected to the German student movement, most 1960s. Approx. 50 var. publications incl. issues of a.o. FU Spiegel, Berliner Studentenzeitung, Colloquium and Student im Bild. Usual signs of age and wear. (total approx. 50) € 125 - € 250

**2137 [Underground press] Counterculture, 40 (rare) items** - Most Dutch language issues of periodicals and other items. Incl. a.o.: (1-5) Spektakel. Amst., Organisatie van Progressieve Studerende Jeugd, 1966-1967. -and issues of Recht Voor Allen by Liga van anarchistiese rebellen (1970), Gefond Befand, Inkt, Extase inquisitie, Kraakkrant, Swempoel, Glamoer (1978-1979), De lastige Amsterdamer, Die Zeitung (1978), Sonde, Paradisokrantje, The Daily Invisible (12 issues, incl. duplicates and "Kunstpagina's", 1987-1989, ed. J. Vischjager). (total approx. 40) € 70 - € 140

**2138 [Underground press] De Vrije + Rood Verzetsfront + Amok + Schwarzer Faden** - (1) De Vrije. Approx. 45 var. issues, 1960s and 1970s. Anarchist magazine. (2) Rood Verzetsfront. 16 var. issues, 1970s and 1980s. (3) Amok. Approx. 35 var. issues, 1980s and 1990s. Anti-militarism magazine. (4) Schwarzer



2132



2133



2134



2136



2138

Faden. Approx. 30 var. issues, 1980s and 1990s. -and approx. 30 other var. issues of similar publications. (total approx. 156) € 100 - € 200

**2139 [Underground press] Eleven publications.** (1) Black Dwarf - No. 1 (publ. as vol. 13, no. 1, actually the first issue), vol. 3 (some browning and damage on fold) and vol. 17, 1969. London, 1968. (2) Black Mask. No. 8, 1967. Ed. Benn Morea and Ron Hahne. (3) Fapto. Alternative Revolting Fun. No. 1, 1971 (4) Black Politics. A Journal of Liberation. Special Issue. Huey P. Newton. Vol. 1, no. 4/5, 1968. (5) Oracle no. 1, 7 (2x), 8-9 (both sl. dam along fold). Los Angeles, 1968. (total 11) € 80 - € 150

**2140 [Underground press] Eleven publications.** (1) Heatwave - no. 2. London, 1966. 36 p. Ed. Christopher Gray and Charles Radcliffe. Close to the Amsterdam Provo movement and situationists. Contributions by The Resurgence Youth Movement, The Provo Riots, Kotanyi and Hausmann, a.o. One of only 2 published issues. (2) Ideal Woman X (Times) Infinitely. Ibid., Tony Carruthers and Roland Miller, 1967. 40 p. Affixed to the title page is a 35 mm filmstrip showing a topless woman. (3) Orpheus. The Underground Press. Vol. 2, no. 1; vol. 1, no. 3; vol. 1, no. 4 (issue shot by a Colt 45 automatic, thus w. an intentional hole in the middle). Phoenix, 1967-1968. (4) Renaissance nos. 1-4 (all publ.). San Francisco, 1961-1962. Ed. John Bryan. Prose and poetry by Charles Bukowski, Robert Briggs and George Hitchcock, a.o. (5) Reason no. 1. (all publ.). London, 1964. Magazine of radical action and pacifism, ed. by Ann Davidson, a.o. (total 11) € 100 - € 200

**2141 [Underground press] French publications, three items: (1) Le Pavé no. 1 - Mai, 1968.** (all published). 4 p. Unfolded. Ed. J.L. Brau, J.J. Lebel, H. Hervé, a.o. Half-page ills. by TOPOR. (2) J'Accuse. Journal populaire. No. 1 (all publ.). Paris, 1971. 28 p. Ed. Charlotte Sendyk. Texts by a.o. Jean-Luc Godard and J.P. Sartre. (3) Oeuf. "Qualité Suisse" No. 7/8 bound together w. HOTCHA! no. 46. Geneva/ Zürich, 1970. With nos. 10, 14 and 15/16/17 (last issue). (total 6) € 70 - € 120

**2142 [Underground press] Georgia Straight** - (Also known as the Vancouver Free Press). Approx. 125 var. issues of this underground newspaper from vol. 3 no. 82 to vol. 9 no. 407, 1969-1975. A few issues lacking back covers and some other sm. defects, normal signs of age and wear. Detailed list of defects and issue numbers included in the lot. (total approx. 125) € 150 - € 300

**2143 [Underground press] International Times (IT)** - A large collection of 99 issues of The International Times, ca. 1966-1972. Most in very good condition. (total 99) € 150 - € 300

**2144 [Underground press] Konfrontatie + La Ligna + Studio Amsterdam + Mug** - 1980s and 1990s. (1) Konfrontatie. Approx. 20 var. issues. (2) La Ligna. Approx. 20 var. issues. (3) Studio Amsterdam. Approx. 20 var. issues. (3) Mug. Approx. 50 var. issues. Added: approx. 10 issues of Omslag and 6 other similar newspapers. Normal signs of age and wear. (total approx. 126) € 100 - € 200

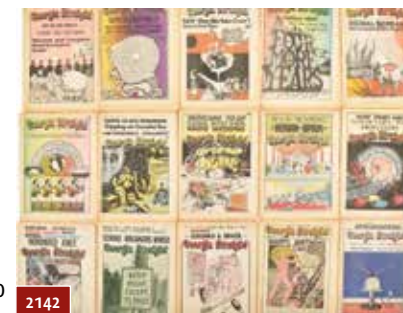
**2145 [Underground press] L.A. Oracle** - Vol. 1, nos. 1-9 (assumedly all published), Los Angeles, 1967-1968. Tabloid in remarkably good condition. Added: (1) Oracle Anthology I. A Chronicle of the Aquarian Age. Los Angeles, Gryphon House, 1969. (2) Aquarian Oracle. Vol. 1, no. 1, 1970. The Los Angeles counterpart to the San Francisco Oracle with wildly coloured psychedelic covers and artwork. No. 8 contains 2 blacklight posters. (total 11) € 200 - € 400

**2146 [Underground press] NN (Nomen Nescio) + Ravage** - (1) NN (Nomen Nescio). Nos. 0-200, 1980s and 1990s. (2) Ravage (NN's successor). Nos. 201-298 and 2000-2005. 1990s. Newspapers on anarchism and squatting. Good condition. (total approx. 300 in 2 boxes) € 200 - € 300

**2147 [Underground press] NN + Lekker Fris** - (1) NN. Links-radikaal aktieblad (subtitle varies). Approx. 90 var. issues. (2) Lekker Fris maandblad voor een links radikaal. Approx. 50 var. issues. Two rare left-wing publications from the 1980s and 1990s. -and 5 other left-leaning publications. Some duplicates. Generally in good condition. (total approx. 145) € 100 - € 200



2140



2142



2145

2148 [Underground press] Pardon. Die deutsche Satirische Monatsschrift - Ed. by E. Barneier & H.A. Nikel. Frankfurt, 1962-1976. Years 1-15. Contributions by a.o. E. Kästner, H.M. Enzensberger, W. Bierman, R. Neumann, G. Walraff, R. Dutschke, A. Mitscherlin and E. Kuby; ill. by a.o. Yrrah, K. Halbritter, J. Feiffer and Bernhard Holtrop ('Willem'). The 1964 June issue was censored in Cologne (due to an article on Playboy), and thus replaced by the Kölner Sonderausgabe (added to this lot). Orig. ill. wrs. Well preserved set (only 9 issues w. minor defects such as mailing labels, etc.). Impressive consecutive run of the first 15 years of this German satirical monthly (total approx. 180) € 200 - € 400



2149 [Underground press] Periodicals (stenciled), collection of 19: (1-8) Vrij ei/ Vry ei/ Het vrye ei - Kontaktorgaan van het Leids Vrijetijds Centrum. Mai, Oct., Nov. and Dec. 1978, Jan./Mai 1979, Aug./ Sept. 1980 and Extra editie + LVC-programs September-December 1977 and 1978, all stenciled and stapled, 8vo/ 4to. -and 3 issues of Amst. based punk magazine Koek Rand/ KoeCrandt/ KoeCrant, 3 issues of Zebra Psychedelica and 3 issues of Pin. Added: 3 issues of R.E.M. Lees- en kijktijdschrift, 1990-1991. (total 22) € 70 - € 140



2150 [Underground press] Periodicals, collection of 85 - Mostly English and German. Comprises a.o.: (1) 12 nos. of Hotcha!; Päng. Zentralorgan der Revolutionären Jugend, nr. 5. (2) 2 nos. of Virginity issued by Rollbuch-Verlag (Cologne, Achim Schnurrer). (3) P. Cardan, Defining Revolution. Solidarity Pamphlet 44. (4) 17 nos. of Private Eye, 1966-1973. -and var. issues of Elda, Sexual Freedom, Impacts International communication-free press-magazine, Mushroom, Experience Nr. 1, Gandalf's Garden, Zygote, Redtape 4, Komik, Popopo, Horseshit, Photon, Biba, Intro, Yarrow Stalks, Oracle, The 70s Biweekly and It. (total approx. 85 in 3 binders) € 250 - € 500



2151 [Underground press] Publications on drugs: (1) Stone Age - Nos. 1-3 (all publ.). Farmingdale, New York, 1978. Glossy All-New All-Dope Magazine. "A magazine devoted exclusively to getting high". Ed. Gilbert Choate. Each issue w. the Stone Age Gazette and reports on the drug scenes in Mexico, Amsterdam, etc. (2) Flash nos. 1-3. Los Angeles, 1976-1978. On soft and hard Drugs. Publ. Steven Alexander. 78 p. (each issue). Orig. glossy covers. (total 6) € 70 - € 120



2152 [Underground press] Soho Weekly News + Second City - (1) Soho Weekly News. New York, 1974. Vol. 1, nos. 21-48. (2) Second City. Chicago, 1968-1969. Vol. 1, nos. 1-12 & vol. 2 nos. 1-11. -and Sun/dance, no. 2, 1970 (2 copies). Normal signs of age and wear, overall fine copies. (total 53) € 150 - € 300

2153 [Underground press] Squatting newspapers, Kraakrant + Laatste waarschuwing - (1) Kraakrant. Approx. 60 var. issues, 1970s & 1980s. (2) Laatste waarschuwing. 20 var. issues, 1980s. -and 11 var. others. Some duplicates. (total approx. 91) € 100 - € 200

2154 [Underground press] The Organ, complete run - Ed. by G. van der Leun. Berkeley, CA, USA, C. Weills, 1970-1971. Nos. 1-9 (all publ.), w. duplicates of nos. 5-9. 34 p. each. Tabloid newspaper format. Good, clean condition. Rare complete run of this countercultural publication that includes interviews with a.o. Allen Ginsberg, Jerry Garcia, B.B. King and Melvin Peebles; comic strips by a.o. S. Clay Wilson and Robert Crumb; and artwork by a.o. Satty, Greg Irons and David Singer. The first issue was banned in several US cities including Los Angeles, Seattle, Chicago and New York. (total 14) € 200 - € 400

2155 [Underground press] Thirteen publications. (1) Defiance. A Radical Review - Nos. 1-3 (all publ.) New York, 1970-1971. Countercultural magazine in paperback format. Contributions by a.o. William Burroughs, Abbie Hoffman, Eric Mann a.o. (2) Earwig. No. 3 and 6, Auckland, New Zealand, 1972. (3) Friends. Seven issues (nos. 9-10, 13, 17, 21-22, 27), London, 1970-1971. Ed. Alan Marcuson. (4) Los Angeles Oracle no. 1, 1967. (total 13) € 70 - € 120

2156 Underground press, 21 various Dutch publications - Most 1970s. Incl. a.o.: (1) Johnson oorlogs-misdadiger. (2) Simple Eye, no. 3. (3) UC, nos. 2-4 (2 copies no. 3). (4) Three nos. of De Andere Krant. (5) Fox, no. 5. (total 21) € 70 - € 120

2157 Underground press, 30 various items - Incl. a.o.: (1) The World Revolution in Mathematics. The fall of the antisemitic and anti-Christian mathematics of Euclid. Sm. poster, ca. 1966. (2) Beter Oorlam dan Oorlog. Sm. poster publ. by the anti-reklame buro Sneek. (3) Four issues of Om, plus one extra bulletin of the same. (4) Het Pariool. Sm. advertisement poster for the paper. (5) Nine nos. of Witte Krant. Signs of age and wear. (total approx. 30) € 70 - € 120

2158 Underground press, 39 publications - 1960s and 1970s. Incl. a.o.: (1) De Andere Krant. 5 nos. (2) Provo Lynx. 5 nos. (3) De Wekker. 6 nos. (4) Om. 6 nos. -and others incl. issues of Weggoitekst, Image (Witte pers zondagsblad), De blauwe krant and Tuigschrift. Signs of age and wear. (total 39) € 100 - € 200

2159 Underground press, fifteen items - Incl. a.o.: (1) Hit Week. 3 issues w. covers des. by Wijdeveld. (2) One issue of Federatie. (3) Two issues of Iets. (4) Three issues of Psy-in (Pys-in/ Spy-in). (5) Three issues of Witte Krant. Normal signs of age and wear. (total 15) € 70 - € 120

2160 Whole Earth Catalog - The Whole Earth Catalog/ The Last Whole Earth Catalog/ Whole Earth Epilog/ The New Earth Catalog. 1970-1974. American countercultural magazine and product review catalogue that focused on self-sufficiency, ecology, sustainability, alternative education, "do it yourself" (DIY) and holism, and it featured the slogan "access to tools". Added: 5 issues of the Canadian Whole Earth Almanac, 1970-1972. Normal signs of age and wear. (total 9) € 100 - € 200

### Erotica (2165 - 2220)

2165 Avril, Paul (1843-1915). Erotic calendar, 1905 - Twelve picture postcards (14 x 9 cm) from the series 'La Lune Rouge' after Avril. Titled: (1) Jour de l'An - La première visite. (2) En Carnaval - Ses deux nez. (3) Giboulées - Ça mouille! (4) Oeufs de Paques - Un gros et deux petits. (5) Printemps - Sa sève monte. (6) La Communiant - Un plus beau cierge. (7) Le Soir du 14 - Galop final. (8) Bains de Mer - Ecume d'amour. (9) En Suisse - Sa crevasse. (10) En Chasse - Se fusil à trois coups. (11) Le Gour des Morts - Veuve consolée. (12) Dans le Monde - La dernière valse. All w. traces of paper verso (previously mounted), otherwise a fine set. (total 12) € 150 - € 300

2166 Avril, Paul (1843-1915). Nine picture postcards on bestiality - France, ca. 1910. Captions in French. Based on drawings by Avril. (total 9) € 150 - € 300

2167 Beauté Magazine + Pour lire à deux - (1) Beauté Magazine. Paris, 1933-1935. Nos. 34, 38-39, 41, 43 & 59. (2) Pour lire à deux. 11 var. issues, 1930s. Added: 2 issues of Paris Cocktail (1948/ 1949) and 2 issues of Paris Pin-Up, nos. 19 & 22. All w. normal signs of age/ wear. (total 21) € 80 - € 150

2168 [Beefcake magazines] The Male Figure - 36 var. issues of this gay erotic magazine, 1950s and 1960s. Produced by Bruce Bellas, (Bruce of Los Angeles), a pioneer in physique photography. Added: Gay Sunshine. A Newspaper of Gay Liberation. 10th anniversary edition, 1980. All in very good condition. Beefcake magazines were presented as dedicated to fitness, health and bodybuilding. However, their unstated primary purpose was erotic imagery for gay and bisexual men, skirting mid-20th-century cultural taboos against homosexuality and censorship laws which prohibited depictions of full nudity. (total 37) € 150 - € 250



2169 Beefcake magazines, collection of nine - Most 1960s. Issues of Kake, Man's World, Eos, Wonder Boy, Go Guys, Sextant, Muscle Builder and The Young Physique (2x). Added: 5 other gay erotic publications, incl. 3 issues of Davy. Signs of use. Beefcake magazines were presented as dedicated to fitness, health and bodybuilding. However, their unstated primary purpose was erotic imagery for gay and bisexual men, skirting mid-20th-century cultural taboos against homosexuality and censorship laws which prohibited depictions of full nudity. (total 14) € 70 - € 120

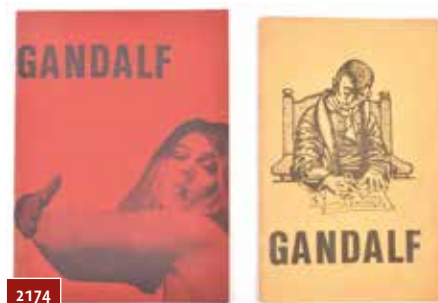
2170 Bizarre, complete run - Ed. J. Willie (Nos. 1-20). Montreal/ New York, Bizarre Publishing, 1946-1959 (first issues erratically dated, but complete). Nos. 1-26 (all publ.), together in 25 nos. (15/16 being a double issue). 34-128 p. each. Num. b/w (full-p.) erotic photographs and ill. of a.o. Bettie Page, Marilyn Monroe and the editor's wife Holly Anna Faram,



num. advertisements for fantasy footwear and lingerie. Orig. stapled pictorial wrs. 8vo. Price stamped on some issues. Most near mint condition, only light wear to some issues. Extremely rare complete run of this foundational underground fetish periodical, established and edited by photographer, artist and cartoonist John Willie (John Alexander Scott Coutts, 1902-1962). Willie was a well-respected erotica artist and is best known for his fetish illustrations and bondage fantasy comics; he was not only the editor of this publication but also served as its photographer and illustrator. Both Willie and Bizarre had a far-reaching impact on later fetish-themed publications; however, given Willie's reclusive nature and Bizarre's underground distribution, this influence has gone largely under-recognized. (total 25) € 3000 - € 6000



**2171 [Cinema] Erotic film posters, collection of eleven** - Mid 20th cent., all approx. 53 x 37 cm, all printed in Belgium. Incl. a.o.: (1) "Slithis". Noch mens... noch vis. Dark Dragon Films. (2) Greta la tortionnaire. (3) Een bijzondere vrouwen-gevangenis/ Prison très special pour les femmes. Un film de Gerard Kikoine. (4) Miss Dynamite. Cosmopolis films. All w. a few signs of age/ wear. (total 11) € 70 - € 120



**2172 [Cinema] Erotic film posters, collection of seventeen** - Mid 20th cent. Var. countries/ languages and sizes. Incl. a.o.: (1) De ontrouwe vrouw (La femme infidèle), 1969. (2) Porno-prooi. The abduction of Lorelei. (3) Mini-Poker. (Het begon als een onschuldige party...). (4) Madame Claude, 1977. (5) Spermula, 1976. (Certaines femmes vampires ne se nourrissent pas de sang). (6) Lady Chatterley's Lover, 1981. Some w. stamps recto and/ or verso. All folded, some sellotape repairs, a few other defects. (total 17) € 80 - € 150



**2173 [Counterculture] Gandalf, 33 var. issues**, - 1960s and 1970s. Duplicates. Normal signs of age and wear. (total 33) € 70 - € 120

**2174 [Counterculture] Gandalf, 57 var. issues** - Amst., A.L. Dijkhuizen, 1964-1971. Complete series 1-58 in 57 issues, incl. the rare first 11 issues. Contributors incl. Gerard Reve, Frans Pointl, Simon Carmiggelt, Jan Wolkers, Simon Vinkenoog and Remco Campert, a.o. (total 57) € 1000 - € 2000

**2175 Erotic bondage drawings, lot of two** - Unknown artist. Mixed technique on paper, both approx. 17.5 x 24.5 cm. Both depicting women being whipped/ punished, one entitled "Na schooltijd". (total 2) € 100 - € 200

**2176 Erotic cards, eleven fold-outs** - Col. pencil and ink. France, ca. 1940. All 16 x 8 cm. Folded seemingly innocent drawings; once opened the erotic scenes are revealed. (total 11) € 70 - € 120

**2177 Erotic comic booklets, collection of 60** - All issued by The Lone Wolf in Glendale, California, n.d. Very rare pornographic parodies on figures such as Popeye, Barney Google, Supergirl, Wimpy, Dick Tracy, Al Capone, Ginger Rogers and Mary Livingstone. A few duplicates. -and 3 issues of Porno dla ubogich by Andrzej Mleczko. (total 63) € 100 - € 200

**2178 [Erotic comics] French erotic comic books, lot of three** - 1940s. (1) L'Histoire Véridique de Blanche-Neige et les sept nains\*. 24 p. Obl., stapled. (2) Une Aventure d'Aliboron. 12 p. Stapled. (3) L'Éternel retour. Une histoire d'amour. Paris, 1944. 12 p. \*A salacious story about seven hyper-potent dwarfs, a profiting prince and Snow White, caught in the erotic tale. Plates after Disney. The moralité states 'Et les Nains, bien de cet avis, tous les sept tirent du petit. But that's an other story. Neither by Grimm, nor Walt Disney.' € 70 - € 120

**2179 Erotic fold-outs, lot of nine** - Ca. 1910-1960, var. countries. (1) Four hand drawn cards, a.o. a priest preaching from the pulpit while secretly in the act. (2) Four printed cards, a.o. a Hungarian doctor and a German bowler and a larger card: Trichine. gefunden in Köper einer 22 jährigen ehemaligen Jungfrau. Fold-out card with fallus. 32.5 x 19 cm. Germany, 1940-50s. Added: 2 later copies of fold-out cards. (total 11) € 80 - € 150

**2180 Erotic gay magazines, newspapers & publications** - 16 var. magazines, 8 newspapers and 10 publications. Incl. a.o.: (1) RV Leb-eapuin Photographies. Joue-moi plaisir. Berlin, B. Gmünder, 1994. Sc. (2) Haak, K. Sleeping Beauties. New York, St. Martin's, 1989. Hc

w. (sl. worn) dust-j. (3) Athletic Model Guild. 160 Young Americans photographed by R. Mizer. Intermale, 1987. Sc. (4) Eight issues of Gay News, 1990s. Sl. worn. (5) Five issues of GA, A Monthly Gay Magazine, 1980s. Sl. worn. (total 34) € 80 - € 150

**2181 Erotic magazines & publications, lot of 33** - Incl. issues of var. magazines such as Rosie (4x), Bottoms Up, Love, Turn On, Candy and Elite. Added: 5 sm. reels of erotic films. (total 38) € 70 - € 120

**2182 Erotic picture postcards, lot of fifteen** - (1) Eight "naughty" chromolithogr. fold-out cards, Spain and USA, ca. 1900. Each depicting a seemingly naughty erotic scene, but once unfolded it turns out to be an innocent and endearing scene. (2) Seven chromolithogr. picture postcards with a hole, France and Germany, ca. 1900. Each leaves a space for a finger on the female bottom, bosom or legs. With subtexts as 'Signalement de Madame X.X.X.'. (total 15) € 80 - € 150

**2183 Erotic pocket books, collection of 25** - Mid 20th cent. Incl. intriguing titles such as: (1) Lorraine, L. Commuter Widow. A shocking expose of bored suburban wives who trade experience in love for the unschooled embraces of teen-aged boys. (2) Gibbs, C. Neighbors and Lovers. A blistering novel of husbands on the prowl - and wives on the loose! (3) Merritt, A. The Ship of Ishtar. She was the Priestess of a Pagan Love-Goddess. He was a Modern American Trapped by Witchcraft. (4) Judd, C. Sin in Space. (5) Woodford, J. Peeping Tom. (What happens when two beautiful young sisters, down on their luck come to live in the palatial home of an elderly millionaire who is a Peeping Tom?). -and 20 other similarly sensationally titled works. All w. signs of age, wear and use. (total 25) € 70 - € 120

**2184 Erotic pocket books, collection of 27** - Most mid 20th cent. Incl. a.o.: (1) Ten works publ. by Ophelia or Olympia Press (incl. ones from the Traveller's Companion series) incl. a.o. The Hungry Husband; Sextet; Scream, My Darling, Scream; Whores, Queers and Others; and The Sexual Life of Robinson Crusoe. (2) Rochard, J. The Priestess. Pompeii Press, 1969. (3) Miss High-Heels. Grove Press, 1969. (4) Perkins, D.M. Deep Throat. Dell, 1973. Signs of use. (total 27) € 80 - € 150

**2185 Erotic toys, four from the 1920-1930s** - (1) Miss Lola. Only for gentlemen. (2) Miss Lola. The famous dancer. For gentlemen only. (3) Miss Lola Pour messieurs seulement!/ Nur für Herren! For gentlemen only! (4) Signorina Fatima la celebre dansatrice nuda! Soltanto per signori! (total 4) € 70 - € 120

**2186 Fold-out erotic card in three parts** - N.publ., ca. 1865. B/w lithograph. Reveals 3 erotic scenes by removing paper flaps of the previous scene: (1) Man and woman, fully clothed. (2) Preparing for the act. (3) The act. Together in a folded paper wr., 26 x 22 cm. In good condition. Rare. € 100 - € 200

**2187 [Freikörperkultur] Vrij leven** - Nos. 38 (2x), 47, 49, 50, 51 (2x) & 52. 1960s. -and 2 issues of Zonnevrienden and 1 issue of Solis. Added: 42 issues of var. mid 20th cent. erotic magazines incl. a.o. Spick, (6 issues), Span (7 issues), Wiener Magazin (2 issues), 14 Modell-Studien (4 issues), Funfare (2 issues) and Fantaizie (3 issues). Most w. regular signs of age and wear, some w. loose wrs./ pages. (total 53) € 80 - € 150

**2188 French erotic cards, set of eleven, ca. 1900** - B/w cards depicting various erotic scenes including threesomes, bisexuality and homosexuality. One card titled 'Pax Vobiscum', depicting a Japanese soldier together with a Russian soldier; it represents the end of the Russo-Japanese war of 1898. (total 11) € 80 - € 150

**2189 Glossy erotic magazines from the 1970s, lot of 42** - (1) Nine issues of Oui. (2) Six issues of Gallery. (3) Fifteen issues of Mayfair. (4) Four issues of Candy (incl. 2 omnibuses). (5) Six issues of Chick. -and 2 more. (total 42) € 70 - € 120

**2190 Gulliver** - Ed. by Hajime Takakura. Tokyo, Remon-sha, 1978. Nos. 1-6 (all publ.). Text in Japanese. Stapled wrs., covers ill. by Keiichi Tanaami. Hardcore sex magazine, w. an interest in motorcycle riders (Bōsōzoku), rock and punk rock. Contributions by a.o. Genpei Akasegawa, Yūtoku-Taishi Akiyama (artists), Tsunehisa Kimura (illustrator), Norio Sugiura (bondage photographer), Keizō Miyaniishi (manga), Kōji Nakata (writer) Shigechika Satō (filmmaker) and Mikio Moriwaki (rock musician). Good condition. Rare complete set. (total 6) € 125 - € 250



2191 **Handcoloured erotic gravures, set of three** - Anonymous, ca. 1880. (1) A woman and a man on a chair. (2) A woman and her dog. (3) Two women in the act. All 24 x 19 cm. (total 3) € 75 - € 125



2192 **Le Rire** - Journal satirique fondé en 1894, paraissant tous les mois. 6 bound collections of this satirical periodical, most issues w. erotic overtones, 1950s and 1960s. Bound w. orig. chromolithogr. covers des. by a.o. G. Pichard, Pierre, R. Caillé and L. Boucher; each issue w. num. b/w ills. Some collections w. worn covers (1 w. front cover detached), contents sl. browned. Not entirely collated. (total 6) € 80 - € 150



2193 **[Leporello] Miniature erotic photo album** - Paris, ca. 1900. Leporello with, on one side, photographic views of Parisian landmarks; hidden verso are 12 photos of pornographic acts. Faux red leather miniature album w. copper clasp, 37 x 28 mm. € 100 - € 200



2194 **[Leporello] Miniature 'Pose Plastique' photo album** - France, ca. 1900. 38 x 24 mm. 8 photos of women posing as nude statues. In wrought metal 'Album souvenir' case. € 80 - € 150



2195 **[Leporello] Nuit de Noces** - Miniature (49 x 36 mm). Leporello in neutral metal case, France, ca. 1920. 12 lithogr. plates w. texts such as 'Delicieux petit ventre Oh!...Oh!...!'; '69'; and 'Rinçage mérité'. € 70 - € 120

2196 **Les Merveilles de Venus** - N. publ., ca. 1900. 8 col. lithogr. plates depicting var. erotic acts, such as a priest and two nuns, musicians blowing the horn and bestiality. Obl., cord-bound. 17 x 11.5 cm. € 80 - € 150

2197 **[LGBTQ+] Tom of Finland. Two posters** - 2 posters from Intermale Amsterdam, International Gay Bookstore, Male Art Gallery & Coffeshop, both featuring Tom of Finland images. Ca. 1985. 1 poster w. sm. defect, otherwise both in good condition. (total 2) € 70 - € 120



2198 **Lui. Le Magazine de l'Homme Moderne** - Paris, 1963-1972. Nos. 1-100. Num. ills. Orig. wrs. (a few somewhat finger-soiled, but generally in very good condition). Quite rare complete set. Added supplement: Lui. Mode Masculine. Hors Série: Nos. 1-(2). Oct. 1966 - Jan. 1967. Lui was the French equivalent to Playboy. Photogr. and covers by a.o. F. Gitty, F. Giacobetti, M. Danton, M. Holsnyder; ills. by a.o. Siné, T. Ungerer and Sempé. One issue (2) slightly worn, rest in very good condition and complete w. all centerfolds. (total 102) € 300 - € 600

2199 **[Movable] Baromètre de l'amour** - Comical erotic movable card. France, ca. 1920. Movable wheel showing options 'Tempete', 'Beau fixe', 'variable' and 'pluie'. Added: Leporello Souvenir, France, ca. 1920. 'En Pélerinage', w. 6 plates. 42 x 10 cm. (total 2) € 80 - € 150



2200 **[Movable] Erotic anticlerical fold-out card** - in 3 scenes. Drawn in col. pencil. Anonymous, ca. 1880. 11.5 x 6.5 cm. € 60 - € 90



2201 **[Movable] Erotic movable picture postcard** - Lithogr., Ukraine/ Russia (?), ca. 1900. In good condition. Rare. € 70 - € 120

2202 **[Moveables] Carriage scene. A series of eight French erotic postcards** - Ca. 1910-1920. Postcards w. b/w carriage scene; opening the door reveals an erotic image (in red variant). Rare set in good condition. (total 8) € 150 - € 300

2203 **[Moveables] Comic caricature with Jiggs, Tillie the Toiler and Walt Wallet** - Erotic parody w. moveable part of three of the most iconic comic figures from the 1920s/1930s with Jiggs from Bringing up the Father by George McManus, Tillie the Toiler by Russ Westover and Walt Wallet by Frank King. 15 x 12 cm. In good condition, tab working. Extremely rare: unable to trace another copy. € 100 - € 200

2204 **[Moveables] Two erotic black interest movable cards** - Both w. (dated) black caricatures. France, ca. 1870. (1) Depicting oral sex. (2) Depicting a well-endowed lad, a lush lady and an enthusiastic boy. Both cards w. moveable parts operated by a tab, in good condition. 9.5 x 9.5 cm. (total 2) € 80 - € 150



2205 **[Moveables] Two erotic movable cards** - France, ca. 1870. (1) Depicting a painful encounter between a chaplain and a boy. (2) 'Impasse rond sein' depicting a lady and a toy. Both cards w. moveable parts operated by a tab, in good condition. 9.5 x 9.5 cm. (total 2) € 80 - € 150

2206 **[Moveables] Two erotic movable cards** - France, ca. 1870. (1) Depicting a studying nun surprising a monk. (2) Enthusiastic can-can honeymoon scene. Both cards w. moveable parts operated by a tab, in good condition. 9.5 x 9.5 cm. Each card signed w. the pun 'Pol 'Hisson' and w. the orig. tissue overlay still attached. (total 2) € 80 - € 150

2207 **[Nude photography] Das deutsche Aktwerk** - Berlin, B. Schultz, (1940). 24 photographic plates on sturdy cardboard, (a few w.) patterned protective tissue paper, sheet w. table of contents (lacking title leaf). Loose as issued in orig. (worn) portfolio w. cover illustration. Folio. Foxed. Photos by a.o. Josef Pecs, Ursula Lang-Kurz, Kurt Wendler, Dorothea Wilding, Willy Zielke, Heinz von Perckhammer, Bruno Schultz, Carl Semon, Alfred Grabner, Lala Aufsberg, Trude Fleischmann, Max Rothkegel, Gerhard Riebicke, Heinz Hajek-Halke and Franz Kepler. € 100 - € 200



2208 **[Nude photography] Private album of an amateur photographer** - Cord-bound obl. album, ca. 1965. Comprises 80 inserted photos of private settings w. nude female models. In most pictures the models are hiding their faces w. their arms. € 70 - € 120



2209 **Paris magazine** - 37 var. issues, most 1930s. Some wear to wrs., 1 issue lacking wr., a few other minor defects. Added: 3 issues of Pages folles, 1933-1934. (total 40) € 100 - € 200

2210 **Paris Sex Appeal. Le magazine le plus Parisien** - Paris, 1933-1939. 26 var. issues from nos. 1 to 70. Num. b/w erotic photographs by a.o. Schostal, Andre Steiner, Jablonowsky, Anglo-Continental, Garot, Henri Francois. Orig. wrs. 4to. Some defects such as worn wrs. and loose bookblocks. Rare erotic magazine. (total 26) € 100 - € 200

2211 **Peek-a-boo fold-out card, 1930s** - Comical picture postcard showing Adolf Hitler peeking at what seems to be a lady's bottom. € 80 - € 150

2212 **[Pin-ups] Vargas, A. (1896-1982). Four complete calendars with pin-ups** - Calendars of 1941, 1944, 1946 (copyright 1940, 1943 and 1945) and one undated, the dated ones issued in Chicago by Esquire, each calendar w. 12 plates after Vargas and verses by P. Stack (3x), var. sizes, all comb-bound. 1943 Jan. plate loose from right comb, occas. minor imperfections. Good set. -and approx. 60 lvs from var. periodicals w. pin-ups after Vargas, incl. 50 double-p. plates (w. sellotape on centre fold), and a few loose calendar lvs. Added: a pair of folded paper knickers. (total approx. 65) € 100 - € 200

2213 **Private erotic photo album disguised as a book** - Incl. 175 b/w photos of the same model, ca. 1950-1960, all glued on paper and assembled/ disguised in a book, Karavaan naar Kamoel by John Clou. € 100 - € 200



**2214 Ranzenhofer, Emil (1864-1930). Nude woman lying on an elephant** - Aquatint from the series Die Bonbonnière, 1907, 22.3 x 20.3 cm, w. vague number 5/10 and (orig.?) signature and date '30 in lower blank margin. Sm. tear in lower blank margin, otherwise a good copy w. ample margins. The authenticity of the pencil annotations could not be verified. To hide his true identity, Ranzenhofer used the pseudonym Emil Sartori for this series of extremely explicit erotic prints, a counterpart of a similar series of prints by Franz von Bayros. Ranzenhofer is better known for his poster designs. -and 7 plates under passepartout after Ernst Deutsch Dryden (1887-1938) and 1 other after Wilhelm Wagner (1887-1968) (w. defects). (total 9)



€ 100 - € 200

**2215 Rosa. Two works: (1) Les Orgies d'un Rat d'Hôtel, ou le Rat-a-Poil** - Self-published, ca. 1965. 1st ed., 22 lvs (unpaginated), w. 40 original photogr. glued in, paper wr., 8vo. Note in pen on title-p. (2) Coups sur Coups. Self-published, ca. 1965. 1st ed., 22 lvs (unpaginated), w. 40 original photogr. glued in, paper wr., 8vo. Both w. loose lvs as glue has come off, still very good copies. (total 2)

€ 80 - € 150

**2216 Schatz, Otto Rudolf (1901-1961). Seven women in a sadistic scene** - Pencil drawing. 25 x 33.5 cm. Stamp on verso 'Nachlaß O.R. Schatz'

€ 300 - € 600

**2217 Séduction** - 16 var. issues (and unattached cover) of this erotic French magazine, 1930s. -and 9 other issues of var. erotic magazines incl. Folies de Paris et de Hollywood, Les beautés de Paris et de Hollywood and Playboy. Some signs of age and wear. Added: 9 pin-ups, incl. ones from Piccolo Kalender, a Marilyn Monroe pin-up photo by J. Florea and an Al Moore print. (total 34)

€ 80 - € 150

**2218 Sekstant** - Maandblad van de NVSH, 1970s. Approx. 120 issues of this monthly issued by the Dutch Association for Sexual Reform, w. folder NVSH congress 1967. Added: 6 other ephemeral items related to the congress. -and 9 others. (total approx. 136)

€ 70 - € 120

**2219 The Scarlet Library and three other publications** - (1) Sixteen vols. of the Scarlet Library. Num. full-p. col. ills. Unif. hc w. red dust-j. 8vo. 3 w. sl. discol. dust-j., otherwise in good condition. (2) Boon, L.P. Fenomenale Feminatweek. Meulenhoff/ Manteau, 2004. In wooden box as issued. -and 2 more. (total 19)

€ 75 - € 125

**2220 Victorian era erotic picture postcards, collection of seven** - England, late 19th cent. 2 w. minor dam. to the corners, otherwise in fine and unused condition. (total 7)

€ 70 - € 120

### Curiosa: Swarovski (2225 - 2276)

**2225 Animals, fifteen pieces** - 15 small/ miniature Swarovski animal figurines, incl. a.o.: an elephant, 2 penguins, a snail, a dog, the zodiac ox, a bear, a squirrel and a rabbit. All like new, in orig. boxes w. foam inserts and certificates of authenticity. (total 15)

€ 70 - € 120

**2226 Animals, fifteen pieces** - 15 small and miniature Swarovski animal figurines, incl. a.o.: a cat, a parrot, a polar bear, a lizard, a swan, a fox, a crab, an owl, a turtle, a seahorse and fishes. All like new, in orig. boxes w. foam inserts; most w. certificates of authenticity. (total 15)

€ 70 - € 120

**2227 Animals, fifteen pieces** - 15 small and miniature Swarovski animal figurines, incl. a.o.: a turtle, a parrot, a fox, a dog, a panda cub, a seal, a pig, a butterfly, an owl and a squirrel. All like new, in orig. boxes w. foam inserts, most w. certificates of authenticity. (total 15)

€ 70 - € 120

**2228 Animals, fifteen pieces** - 15 small and miniature Swarovski animal figurines, incl. a.o.: kingfishers, a porcupine, mice, a goat, a dragonfly, a shark, a cobra, a dog, a swan, a ladybug, a rhino, and an owl. All like new (one piece w. broken beak), in orig. boxes w. foam inserts (dragonfly missing one foam piece); most w. certificates of authenticity. (total 15)

€ 70 - € 120

**2229 Animals, fifteen pieces** - 15 var. miniature and small Swarovski animal figurines, incl. a.o.: a rabbit, a bear, a snail, a seal, a dog, a penguin, an elephant, a kangaroo, a swan, a sea shell and a monkey. All like new, in orig. boxes w. foam inserts and most w. certificates of authenticity. (total 15)

€ 70 - € 120

**2230 Animals, five figurines: (1) Kudu** - Second piece in the Inspiration Africa trilogy. Des. by M. Stamey. Approx. 9 cm tall, 9 cm wide. Swarovski no. 175703. Like new, in (sl. worn) orig. box w. foam inserts and certificate of authenticity. (2) Cheetah, high tail version.

Part of the African Wildlife group. Des. by the same. Approx. 9 cm tall. Swarovski no. 183225. Like new, in orig. box. w. foam inserts and certificate of authenticity. (3) Polar bear cubs, crystal moonlight version. Des. by A. Hirzinger. Both approx. 5 cm tall. Swarovski no. 1079156. Like new, in orig. box w. foam inserts and certificate of authenticity. -and 2 others, baby lovebirds and school of fish (dam.), both in orig. boxes and w. foam inserts and certificates of authenticity. (total 5)

€ 125 - € 250

**2231 Animals, five pieces** - 5 large var. Swarovski animal figurines. (1) "Care for me" the Whales. SCS 1992 member item, the final piece in the Mother and Child series. Des. by M. Stamey. Approx. 10.5 cm tall. No. 164614. In orig. box w. foam inserts and certificate of authenticity. Tail of smaller whale broken. (2) Grizzly, part of the Rare Encounters group. Des. by H. Tabertshofer. Approx. 9 cm tall. No. 243880. Like new, in orig. box w. foam inserts and certificate of authenticity. -and 3 others, incl. a dog (no. 289202), a horse and a cheetah. All like new, in orig. box w. foam inserts and certificates of authenticity (cheetah lacking certificate). (total 5)

€ 80 - € 150

**2232 Animals, fourteen pieces** - 15 small and miniature Swarovski animal figurines, incl. a.o.: an owl, a seal, a swan, a butterfly, the zodiac horse, a polar bear, a monkey, a ladybug, a penguin and a parrot. All like new, in orig. boxes w. foam inserts and certificates of authenticity. 1 box lid sl. dam. (total 14)

€ 70 - € 120

**2233 Animals, lot of nineteen** - 19 var. Swarovski animal figurines, most miniature/ sm. Incl. a.o.: a wolf, a turtle, a snail, a penguin, a rooster, a snake, a bear, a dolphin and a koala. Incl. a few figurines from the zodiac and lovlots collections. All like new, in orig. boxes (some sl worn) w. foam inserts, most w. certificates of authenticity. (total 19)

€ 80 - € 150

**2234 Animals, lot of three** - (1) Leopard. 14.5 cm long. Swarovski no. 217093. (2) Elephant from the Inspiration Africa collection. Approx. 10 cm tall. (3) Baby Giraffe, from the African Wildlife theme group. 15 cm tall. No. 236717. All like new, in orig. boxes w. foam inserts and certificates of authenticity. (total 3)

€ 70 - € 120

**2235 Animals, seven items** - (1) Grizzly, part of the Rare Encounters group. Des. by H. Tabertshofer. Approx. 9 cm tall. No. 243880. Like new, in orig. box w. foam inserts and certificate of authenticity. (2) Dino the dinosaur, part of the Fairy Tales collection. Des. by E. Mair. Approx. 8 cm long. Like new, in orig. box w. foam inserts and certificate of authenticity. (3) Cobra, part of the African Wildlife collection. Des. by H. Tabertshofer. Approx. 7 cm tall. No. 243979. Like new, in orig. box w. foam inserts and certificate of authenticity. (4) Puffins, part of Feathered Beauties theme group. Des. by M. Zendron. 7.5 cm long. Like new, in orig. box w. foam inserts and certificate of authenticity. -and 3 others, a seal, a swan and a cheetah (tail broken). All in orig. boxes w. foam inserts, cheetah lacking certificate of authenticity. (total 7)

€ 125 - € 250

**2236 Animals, six pieces** - (1) Dolphin on a wave. Approx. 10 cm tall. Swarovski no. 190365. (2) South sea fish. 8 cm tall. No. 171709. (3) Puffins. Approx. 7 cm tall. No. 261643. -and 3 others, a doe, a seal and a baby panda. All like new, in orig. boxes w. foam inserts, most w. certificates of authenticity. (total 6)

€ 70 - € 120

**2237 Animals, three figurines: (1) Panda mother and cub** - From the Endangered Wildlife trilogy. Des. by H. Tabertshofer. Approx 9/ 7 cm tall. Swarovski no. 900918. Like new, in orig. box w. (sl. worn/ dam.) outer cardboard cover and foam inserts. (2) Elephant mother, from the the Rare Encounters theme group. Des. by the same. Approx. 11 cm tall. Swarovski no. 678945. Like new, in orig. box w. (sl. worn/ dam.) outer cardboard cover, foam inserts and certificate of authenticity. -and a Swarovski buffalo (no. 624598), also in orig. box w. (sl. worn/ dam.) outer cardboard cover and foam inserts. (total 3)

€ 100 - € 200

**2238 Birds, four pieces** - 4 Swarovski bird figurines. (1) Spoonbill, part of the Feathered Beauties family grouping. Des. by H. Tabertshofer. Approx. 13.5 cm tall. No. 931746. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. -and 3 others, the swallows (no. 892039), the baby lovebirds (no. 199123) and the kingfishers (no. 623323). All like new, in orig. boxes w. foam inserts and certificates of authenticity. (total 4)

€ 80 - € 150

**2239 Birds, lot of thirteen** - 13 var. Swarovski bird figurines, incl. a.o. owls, a hummingbird, a duck, parrots and a woodpecker. All in excellent condition, but lacking boxes and certificates. (total 13)

€ 70 - € 120

**2240 Camel** - Part of Swarovski's African Wildlife family group. Des. by H. Tabertshofer. 12.5 cm tall. No. 247683. Like new, in orig. box w. outer cardboard cover and foam inserts.

€ 70 - € 120

**2241 Christmas pieces, lot of five** - 5 var. Swarovski Christmas and winter themed pieces. (1) Sleigh, part of the Exquisite Accents group. Des. by M. Zendron. Approx. 10 cm long. No. 205165. Like new, in orig. box w. foam inserts and certificate of authenticity. (2) Santa Claus, part of the same collection. Des. by the same. 6 cm tall. Like new, in orig. box w. outer cardboard cover, foam inserts and certificate of authenticity. (3) Reindeer, part of the same collection. Des. by A. Hirzinger. Approx. 8 cm tall. No. 214821. Like new,

- in orig. box w. foam inserts and certificate of authenticity. -and 2 snowman pieces, also like new, in orig. boxes w. foam inserts and certificates of authenticity. (total 5) € 70 - € 120
- 2242 Crystal Memories** - Collection of approx. 75 var. Swarovski Crystal Memories pieces. Incl. a.o.: umbrella, globe, boat, bike, rocking horse, hourglass, gramophone, iron, purse, perfume bottle, shoe and tea set. Some duplicates, incl. a few other sm. Swarovski pieces. All in orig. boxes, most w. certificates of authenticity. (total approx. 75) € 150 - € 300
- 2243 Disney, eight various figurines** - 8 Swarovski Disney pieces, incl. 2 Winnie-the-Poohs, Tigger, Pluto, Donald Duck, Cinderella, Tramp from Lady and the Tramp and a Dalmatian dog from 101 Dalmatians. All in excellent condition, but lacking boxes and certificates. (total 8) € 100 - € 200
- 2244 Disney, four figurines: (1) Arribas Brothers jeweled Donald Duck** - made w. Swarovski components. Approx. 6 cm. tall. Like new, in orig. box w. foam inserts and certificate of authenticity. -and the stand for the figurine. (2) Mickey Mouse, part of the Disney Showcase Collection, the first series of Disney pieces produced by Swarovski. Des. by E. Mair. Approx. 10 cm tall. No. 687414. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. (3) Pluto, part of the same collection. Des. by the same. Approx. 9 cm tall. No. 692344. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. -and 1 other, also in orig. box w. foam inserts and certificate of authenticity. (total 5) € 125 - € 250
- 2245 Disney, three figurines: (1) Minnie Mouse** - Part of the Disney Showcase collection, the first series of Disney pieces produced by Swarovski. Approx. 10 cm tall. Swarovski no. 687436. Like new, in (sl. worn) orig. box, w. foam inserts and certificate of authenticity. (2) Lion King Simba cub. Approx. 5 cm tall. Swarovski no. 1048304. Like new, in orig. box, w. foam inserts. (3) Dumbo. Made in 2011 to celebrate the 70th anniversary of the release of the orig. Disney film. Approx. 7 cm tall. Swarovski no. 1052873. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. (total 3) € 100 - € 200
- 2246 Disney. Cinderella with slipper** - Part of Swarovski's Fairy Tales Disney theme group. Des. by M. Zendron. Approx. 10.5 cm tall. No. 255108. Like new, in orig. box w. outer cardboard cover and foam inserts. € 70 - € 120
- 2247 Disney. Mickey Sorcerer** - Mickey as the sorcerer from Fantasia, col. ed., 2014. Approx. 14 cm tall. Swarovski no. 5004740. Like new, in orig. box w. foam inserts and certificate of authenticity. € 150 - € 300
- 2248 Disney. Peter Pan & Tinker Bell** - Two figurines from Swarovski's Peter Pan Disney series. Peter Pan approx. 9.5 cm tall, Tinker Bell approx. 11 cm tall. Swarovski nos. 1077772 and 1073747. Both in orig. boxes w. (sl. worn) outer cardboard covers, foam inserts, and Tinker Bell w. certificate of authenticity. (total 2) € 250 - € 500
- 2249 Disney. Piglet & Winnie-the-Pooh** - Two figurines from Swarovski's Winnie-the-Pooh & Friends series, based on Disney. (1) Piglet. Approx. 8 cm tall. Swarovski no. 1142890. (2) Winnie-the-Pooh. Approx. 6 cm tall. Swarovski no. 1142889. Like new, both in orig. box w. outer cardboard cover, foam inserts, Pooh w. certificate of authenticity. (total 2) € 100 - € 200
- 2250 Disney. Pinocchio** - Swarovski's tribute to the 70th anniversary of Disney's film Pinocchio. Des. by E. Mair. Approx. 9 cm tall. No. 1016766. Like new, in orig. box w. foam inserts and certificate of authenticity. € 80 - € 150
- 2251 Disney. Snow White and the Seven Dwarfs** - Complete Swarovski set of Disney's Snow White and the Seven Dwarfs, w. the apple. All in excellent condition, but lacking boxes and certificates. (total 9) € 125 - € 250
- 2252 Disney. Sorcerer Micky** - Limited edition Disney piece that was only available in 2009. Approx. 14 cm tall. Swarovski no. 955438. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. € 150 - € 300
- 2253 Disney. Steamboat Willie** - Interpretation of Mickey and Minnie Mouse inspired by the movie Steamboat Willie; the annual Swarovski Disney piece from 2013. Des. by P. Heidegger. Both figurines approx. 14 cm. tall. Swarovski no. 1142826. Like new, in orig. box w. (sl. worn) outer cardboard cover and foam inserts. € 200 - € 400
- 2254 Disney. Tinker Bell** - Disney's Tinker Bell, the limited red dress/ Santa edition, 2012. Approx. 10 cm tall. Swarovski no. 1143621. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. € 100 - € 200



- 2255 Dragon** - The second of the Fabulous Creatures Swarovski trilogy. Des. by G. Stamey. Approx. 13 cm long. No. 208398. Like new, in orig. box w. (sl. dam.) outer cardboard cover, foam inserts and certificate of authenticity. Added: 3 var. Swarovski animal figurines, a dolphin, birds and a fish. All like new, in orig. boxes w. foam inserts, 1 lacking certificate of authenticity. (total 4) € 70 - € 120
- 2256 Eight various Swarovski figurines: (1) Unicorn** - The first of the Fabulous Creatures trilogy. Des. by M. Zendron. Approx. 11 cm tall. No. 191727. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. (2) Pegasus, the final piece of the Fabulous Creatures trilogy. Des. by A. Stocker. Approx. 14 cm tall. No. 216327. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. (3) Lion standing on a rock, part of the Rare Encounters collection. Des. by M. Zendron. Approx. 12 cm tall. No. 269377. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. -and 5 others (1 duplicate), all in orig. boxes, most w. foam inserts and certificates of authenticity. (total 8) € 100 - € 200
- 2257 Eighteen various Swarovski pieces: (1) Sleigh** - Part of the Exquisite Accents group. Des. by M. Zendron. Approx. 10.5 cm long. No. 205165. Like new, in orig. box w. foam inserts and certificate of authenticity. (2) Cross of Light, part of a category called Symbols of Light. Des. by S. Ricci. Approx. 17.5 cm tall. No. 285865. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. -and 16 var. other sm. items, incl. a.o. a baby carriage, model buildings, an ashtray and a paperweight. All in orig. boxes w. foam inserts, some w. certificates of authenticity. (total 18) € 80 - € 150
- 2258 Fairy tales, four pieces** - 4 var. Swarovski pieces linked to fairy tales and fantastical stories. (1) Little Riding Hood, part of the Fairy Tales collection. Des. by E. Mair. Approx. 9 cm tall. No. 191695. Like new, in orig. box w. foam inserts and certificate of authenticity. (2) Mermaid, part of the Fables and Tales group. Des. by M. Dilitz. Approx. 14 cm tall. No. 827603. Like new, in orig. box w. (sl. worn/dam.) outer cardboard cover foam inserts and certificate of authenticity. -and a jester and a puppet, also like new, in orig. boxes w. foam inserts and certificates of authenticity. (total 4) € 70 - € 120
- 2259 Fishes and sea animals, lot of eight** - 8 var. Swarovski fishes and sea animals, incl. a.o. seals, dolphins, a clam w. a pearl, a seahorse and whales. All in excellent condition, but lacking boxes and certificates. (total 8) € 70 - € 120
- 2260 Fishes, six pieces** - 6 Swarovski pieces featuring var. fish figurines. (1) Wonders of the Sea: Harmony. Des. by M. Zendron. Approx. 17.5 cm tall. Swarovski no. 681823. Like new, in orig. box w. (sl. worn/ dam.) outer cardboard cover and foam inserts. (2) Lion fish. Des. by the same. Approx. 7 cm long. Swarovski no. 604011. Like new, in orig. box w. foam inserts and certificate of authenticity. (3) Paradise fish, fuchsia rain color variation, part of the Exotic Fish and South Sea collection. Des. by Y. Hurel. Approx. 7 cm long. Swarovski no. 626205. Like new, in orig. box w. outer cardboard cover, foam inserts and certificate of authenticity. -and 3 others, incl. a baby shark. All in orig. boxes w. foam inserts, some w. certificates of authenticity. (total 6) € 80 - € 150
- 2261 Flowers, twelve items** - 12 var. Swarovski flower pieces, incl. a.o. tulips (w. display stand), a waterlily, a waterlily candle holder, a vase of roses, a bee on a flower and an orchid w. a pink centre. All like new, in orig. boxes w. foam inserts, some w. (sl. worn/ dam.) outer cardboard covers and certificates of authenticity. (total 13) € 80 - € 150
- 2262 Foals** - Part of the Peaceful Countryside theme group. Des. by M. Zendron. Approx. 9 cm tall. Swarovski no. 627637. Like new, in orig. box and w. (sl. dam.) outer cardboard cover, foam inserts, and certificate of authenticity. € 60 - € 90
- 2263 Horses, four figurines** - (1) Mare, part of The Peaceful Countryside group. Des. by S. Nederegger. Approx. 14 cm tall. Swarovski no. 860864. Like new, in orig. box w. (sl. worn) outer cardboard cover, foam inserts and certificate of authenticity. (2) Foals, part of the same group. Des. by M. Zendron. Approx. 10 cm tall. Swarovski no. 627637. Like new, in (sl. worn) orig. box w. foam inserts and certificate of authenticity. -and 2 other Swarovski horse figurines, both in orig. boxes w. foam inserts, one w. outer cardboard cover and certificate of authenticity. (total 4) € 100 - € 200
- 2264 Inspiration Africa, complete set of three figurines** - The elephant, the lion and the kudu, 1993-1995. All like new, in (sl. worn) orig. boxes w. foams inserts and certificates of authenticity (elephant lacking certificate). (total 3) € 150 - € 300
- 2265 Lovlots, eleven pieces** - 11 figurines from Swarovski's Lovelots collection, incl. a.o.: a large duck & a pair of small ducks (nos. 1041298 & 1039868); a large & small hedgehog (nos. 1041297 & 1036531); a Halloween moose (no. 1016560); a bear (no.





1039557); and a penguin (no. 1115219). All like new, in orig. boxes w. foam inserts and certificates of authenticity; 2 w. outer cardboard covers. (total 11) € 125 - € 250

**2266 Magic of Dance Swarovski trilogy, complete set** - Isadora (no. 279648)/ Antonio (no. 606441)/ Anna (no. 627396). All like new, in orig. boxes w. (sl. worn/ dam.) outer cardboard covers, foam inserts and certificates of authenticity. Added: 2 other Swarovski figurines of dancers, both in orig. boxes w. foam inserts and 1 w. certificate of authenticity. (total 5) € 100 - € 200

**2267 Masquerade, complete set of three figurines** - Harlequin/ Pierrot/ Columbine, Swarovski nos. 254044/ 230586/ 242032. All like new, in orig. boxes w. (sl. worn) outer cardboard covers, foam inserts and certificates of authenticity. (total 3) € 80 - € 150

**2268 Musical instruments, five items** - 5 Swarovski musical instrument figurines. (1) Grand piano w. stool, part of the Crystal Melodies collection and later moved to the Cheerful Times group. Des. by M. Zendron. Approx. 7 cm tall. No. 174506. Like new, in orig. box w. foam inserts. (2) Harp, also part of the Crystal Melodies collection. Des. by the same. Approx. 10 cm tall. No. 169245. Like new, in orig. box w. foam inserts and certificate of authenticity. (3) Saxophone, also part of the Crystal Melodies collection. Des. by the same. Approx. 10 cm tall. No. 211728. Like new, in orig. box w. foam inserts and certificate of authenticity. -and 2 others (a bell and a violin), also in orig. boxes w. foam inserts and certificates of authenticity. (total 5) € 80 - € 150

**2269 Panther** - Clear crystal on black granite base, part of Swarovski's Soulmates theme. Des. by H. Tabertshofer. Approx. 20.5 cm tall. No. 874337. Like new, in orig. box (lacking top) w. (sl. dam.) outer cardboard cover, foam inserts and certificate of authenticity. € 150 - € 300

**2270 Peacock loyalty piece** - 2013 figurine only available to SCS members. Des. by E. Adamer. Approx. 9 cm tall. Swarovski no. 1142861. Like new, in orig. box w. (sl. stained) outer cardboard cover, foam inserts and certificate of authenticity. Added: 3 other Swarovski bird figurines, all in orig. boxes. (total 4) € 250 - € 500

**2271 Pierrot & Columbine** - Two figurines from the Masquerade trilogy. (1) Pierrot. Des. by A. Stocker. Approx. 20 cm. tall. Swarovski no. 230586. (2) Columbine. Des. by G. Stamey. Approx. 17 cm tall. Swarovski no. 242032. Both like new, in orig. boxes, w. (sl. worn) dec. outer cardboard covers, foam inserts and certificates of authenticity. -and 1 of the matching stands. (total 3) € 70 - € 120

**2272 Ricci Moose** - Large Ricci Moose Lovlots figurine, des. by E. Mair. Approx. 19 cm. tall. Swarovski no. 847031. Like new, in (sl. dam.) orig. box w. (very worn/ dam.) outer cardboard cover, foam inserts and certificate of authenticity. € 125 - € 250

**2273 Seven various Swarovski pieces: (1) Star candle holder** - Approx. 9 cm tall. No. 119430. Like new, in orig. box w. foam inserts and certificate of authenticity. (2) Sun clock. Approx. 13 cm long. No. 221626. Like new, in orig. box w. outer cardboard cover, foam inserts and certificate of authenticity. (3) Crystal planet. Des. by A. Hirzinger. 12.5 cm tall. No. 238985. Like new, in orig. box w. outer cardboard cover, foam inserts and certificate of authenticity. -and 4 others, incl. a rocking horse and a baby carriage, all like new, in orig. boxes w. foam inserts and certificates of authenticity. (total 7) € 70 - € 120

**2274 Siamese fighting fishes** - The red/ green/ blue Swarovski Siamese fighting fishes, nos. 660941/ 261259/ 236718. Des. by H. Tabertshofer. All like new, in orig. boxes w. foam inserts and certificates of authenticity. (total 3) € 80 - € 150

**2275 Tiger** - Final piece of the Endangered Wildlife Trilogy. Des. by E. Adamer. Approx. 8.5 cm tall, 16 cm long. Swarovski no. 1003148. Like new, in (sl. worn) orig. box w. foam inserts. € 70 - € 120

**2276 Wonders of the Sea, two pieces** - 2 items from Swarovski's Wonders of the Sea collection, Community (no. 854651) and Eternity (no. 726028). Both like new, in orig. boxes w. (sl. worn/ dam.) outer cardboard covers, foam inserts and 1 w. certificate of authenticity. (total 2) € 80 - € 150

### Numismatics and Stock Certificates (2280 - 2302)

**2280 Belgium, collection of 100 coins** - Approx. 100 var. Belgian coins and 1 paper Belgian franc note, 19th to 20th cent. Incl. a few coins from the Belgian Congo. Duplicates. Some coins quite rubbed. (total approx. 100) € 70 - € 120

**2281 Brabant ducaton, 1619** - Silver. Obverse w. busts of Albert and Isabella conjoined looking to the right, mint mark divides date above, reverse w. standing lions supporting a crowned shield. 36 mm. Some rubbed spots. € 150 - € 300



2281



2289

**2282 British colonies, 50 coins** - Approx. 50 var. coins from British colonies and territories, 19th to 20th cent. Incl. coins from the British East India Company, India and the Straits Settlements. Also incl. some coins from Commonwealth countries. Duplicates. Some coins very rubbed. Interesting collection. (total approx. 50) € 70 - € 120

**2283 Commemorative medals, collection of 30** - Approx. 30 var. commemorative medals, most Dutch, most 20th cent. Incl. a.o.: var. commemorative coins for Dutch kings and queens, incl. ones for Beatrix, Wilhelmina and Juliana; a peace of Breda coin, 1967; and a William I of Belgium coin. Duplicates. (total approx. 30) € 70 - € 120

**2284 Curaçao, "Tegemoetkoming voor de slaven (...) Wisselbrief (...)"** - Printed draught of 1000 guilders to Jannetje Gijsbertha Jutting, Helena Maria Jutting, Sara Petronella Jutting weduwe van G.A.C. Heldewier Vignon w. var. manuscript entries on recto and verso, dated "8 September 1863", signed by "De Gouverneur der Kolonie Curaçao J.D. Crol", 17 x 14 cm, verso w. blindst. seal. € 100 - € 200

**2285 Dutch coins, collection of 200** - Collection of approx. 200 var. Dutch coins, 18th to 20th cent. Incl. a.o.: coins of 2 1/2 guilders, 1 guilder, 25, 10 and 5 cents; a few vouchers of Dutch paper money; some coins from the var. provinces (18th cent., a few 17th cent.); a few euro coins; some coins from the Dutch East Indies, incl. a VOC coin. Duplicates. Extensive collection. (total approx. 200) € 100 - € 200

**2286 Eighteen various items: (1) Poll, J. van de. Verdediging van mejufvrouw** - Hendrica Johanna Christina Leurs, kostschoolhouderesse te Utrecht, beschuldigd van het vervaardigen van valsche bankbiljetten en het uitgeven derzelve, met kennis der valsheid. Voorgeschieden aan het Hof van Assises over de provincien Noord-Holland en Utrecht door Mr. J. van de Poll, advocaat, Amst., D. Groebe and A. Zweesaardt, 1837, VIII, 67 p., orig. printed wr. Wrappers splitting on spine and a bit stained. Rare. (2) Hogendorp, D. van. Acte van beschuldiging tegen Hendrika [sic] Johanna Christina Leurs. (Ter zake van het vervaardigen en uitgeven van valsche bankbiljetten). Letterpress broadside printed on both sides, 39.5 x 29.5 cm, issued 23 October 1837. Folded, w. tears and sl. frayed. Very rare. (3) Printed American confederate bond for 500 dollars, issued 2 March, 1863. (4) Silver ten guilder coin issued in 1997 to commemorate the Marshall Plan. (5) Two tokens issued on occasion of the 50th anniversary of the liberation of the Netherlands (1995). (6) Bronze token by P. Turin issued on occasion of the Exposition Universelle et Internationale Bruxelles, 1935. (7) Miniature brass sundial replica. -and 9 other tokens and medals. (total 18) € 100 - € 200

2284



**2287 Europe, 100 coins** - Approx. 100 var. coins from var. European countries, incl. a.o. Austria, Hungary, Italy, Luxembourg, Norway, Poland, Portugal, Spain, Sweden and Switzerland. Most early to late 20th cent. Also incl. a few vouchers of paper money. Duplicates. Some coins quite rubbed. (total approx. 100) € 70 - € 120

**2288 France, 44 various coins** - 17th to 20th cent. Incl. a.o.: some coins from Louis XV and Louis XVI's reigns; a Louis XIII coin dated 1642; a Napoleonic 10 cent piece; some coins from French colonies, incl. Morocco and Tunisia; and 4 paper franc notes. Duplicates. Some coins quite rubbed. (total 48) € 70 - € 120

**2289 Germany, 250 coins** - Approx. 250 var. coins from Germany and the German states, 19th to 20th cent., a few late 18th cent. Also incl. a few paper Reichsbanknotes. Duplicates. Some coins quite rubbed. Extensive collection. (total approx. 250) € 100 - € 200

**2290 Notgeld album** - Collection of approx. 360 notgeld paper banknotes issued in var. German cities post-WWI. In a filled hcl. album. Duplicates. Album sl. worn, banknotes in good condition. € 100 - € 200

**2291 Notgeld album** - Collection of approx. 390 notgeld paper banknotes issued in var. German cities post-WWI. In a filled hcl. album. Some duplicates. Album sl. worn, notes in good condition. € 80 - € 150

**2292 Poyaisian Land Grant** - Certificate of 1000 acres, Series A, No. 6, 1827. Signed by Sir Gregor MacGregor. Text in English and French, w. elaborate coat of arms depicted at top center, featuring English and Scottish flags. Folded, some browning/ foxing as usual, repairs verso, some sm. tears. MacGregor (1786-1845) was a Scottish soldier, adventurer and con man who attempted to draw British and French investors and settlers from 1821 to 1837 to "Poyais", a fictional Central American territory (declared to be in present-day Honduras and Nicaragua) that MacGregor claimed to rule as "Cazique". Hundreds invested their savings in these supposed Poyaisian government bonds and land certificates, and about 250 people emigrated to MacGregor's invented country in 1822-1823 to find only an untouched jungle; more than half of them died. MacGregor's Poyais scheme has been called one of the most brazen and elaborate cons in history. Fascinating piece of history from a famous con man. € 80 - € 150

- 2293 [Silver coins] Dutch guilders, (1) 23 silver coins - All dated between 1945-1980. Added: (2) Approx. 100 other (mostly) Dutch coins and commemorative medals, 20th cent. Many duplicates. Varying conditions. (total approx. 123) € 100 - € 200
- 2294 [Silver coins] Dutch guilders, 135 silver coins - All dated between 1922 and 1940. Varying conditions. (total 135) € 150 - € 300
- 2295 [Silver coins] Rijksdaalders, 42 silver coins - All dated 1929-1938. Varying conditions. (total 42) € 200 - € 400
- 2296 Stock certificates, collection of 125 - Most early to mid 20th cent. (a few late 20th cent.). Var. sizes, var. countries, most unissued (perhaps a collection of sample stock certificates), most w. coupons, most mounted on paper in albums. Incl. certificates for a.o.: Allied Sumatra Plantations (1926); Anglo American Corporation of South Africa, (ca. 1938); Bataafsche Petroleum Maatschappij (ca. 1939); Bayuk Cigars; Besoeki Tabak Maatschappij (ca. 1918); Deli Batavia Rubber Maatschappij (ca. 1910); Nederlandsch-Indische Spoorweg Maatschappij (ca. 1930); British Petroleum Company (BP) (1973); and Makita Electric Works (1973). Some duplicates/variants. Normal signs of age and wear. A varied and extensive collection. (total approx. 125 in 2 albums) € 100 - € 200
- 2297 Stock certificates, collection of 150 - Most mid 19th cent. to mid 20th cent. Var. sizes, var. countries, most issued, both with and without coupons. Incl. certificates issued by a.o.: a Chinese railway stock certificate issued in Belgium (1920); num. Russian stock certificates; Iowa Falls and Sioux City Railroad Company (1886); num. certificates for the Bank of the United States of America, issued in Amsterdam (1844); Eglise Wallonne de Middelbourg (1930); Izaal Boasson & Zonen's Bank, Middelburg (1919); Amsterdam Java Rubber Compagnie (1941); Barcelona Traction, Light and Power Company (1932); Cultuur-Maatschappij "Wonomerto", Amst. (1892); and num. certificates from Boddaert en Co., Middelburg (1954). Some duplicates. Normal signs of age and wear. A varied and extensive collection. (total approx. 150) € 100 - € 200
- 2298 [Suriname] Two bills of exchange arising from the abolition of slavery (Keti Koti) in Suriname - Issued 8 December 1863 and 13 June 1864, respectively, for 12000 and 5000 guilders (enormous amounts at the time), both w. annotation in pen 'Opheffing der slavernij' in upper left corner and 'betaalbaar te Amsterdam' in upper right corner, covered on both sides w. annotations in pen and (blind)stamps such as 'betaald', 'S.A. Klaasen Amsterdam' and 'Erwin L. Samuel Liverpool'; tax blindstamp/ seals, both w. the signature in pen of the Suriname governor, Johan Wilhelm van Lansberge. Both w. folds, the 12000 guilder bill w. repaired tears and the alterations in pen dam. by the acidic ink forming holes in the paper. (total 2) € 200 - € 400
- 2299 United Kingdom, 100 coins - Approx. 100 var. coins from the UK, most 19th and 20th cent. Also incl. a few commemorative coins and a few coins from former British colonies/ the Commonwealth. Duplicates. Some coins very rubbed. (total approx. 100) € 70 - € 120
- 2300 United States Freehold Land and Emigration stock certificate - 1871. 19 x 28 cm. The United States Freehold Land and Emigration Company was established in 1869 to promote and encourage emigration to and establish settlements on the Costilla Estate in the San Luis Valley, in the territories of Colorado and New Mexico. Worn. Added: Two \$1000 Confederate States of American government bonds, 1863. Both 36 x 38 cm, w. uneven bottom edges from partially removed coupons. Stamp on both verso. Folds, browning, sm. tears. (total 3) € 70 - € 120
- 2301 World, collection of 125 coins - Approx. 125 var. coins from var. counties, incl. a.o. Australia, Egypt, Indonesia, Israel, Malaysia, the Philippines, South Africa and the USA. Most 19th and 20th cent. Also incl. a few pieces of paper money. Duplicates. Some coins quite rubbed. (total approx. 125) € 70 - € 120
- 2302 Zestig Bijbeltafereelen uit het Oude en Nieuwe Verbond - naar de Prachtmedaljes van Thomason, te Londen, berustende in het Koninklijke Penninkabinet, te 's Gravenhage, afgegoten door den Amanuensis H.J. van Kempen. (The Hague), n.d. (ca. 1880), sixty cast gypsum tokens, Ø7 cm each, mounted in series of 12 tokens in 5 shallow displays w. gilt wooden frames, w. loosely inserted manuscript title-p./ index, together in book-shaped box of gilt-lettered mor. over wooden covers, w. brass clasps and catches, a.e.g., 37 x 28 x 11 cm. Some tokens cracked or otherwise sl. dam., cloth inner hinge loose from lowest display (the four other displays together loose from binding), occas. defects to the frames, clasps loose, leather worn along extremities. Extremely rare collection of cast gypsum tokens after Sir Edward Thomason (1769-1849). Cf. Catalogus der bibliotheek van het museum Willet-Holthuysen, Amst., 1896, p. 172, Y3, otherwise no other copies traced (no copies in the Nationale Numismatische Collectie). € 250 - € 500



## Zwiggelaar auctions

Zwiggelaar Auctions organises biannual auctions at De Burcht, Henri Polaklaan 9 in Amsterdam. Our next auction will take place in the fall of 2024.

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With kind regards,  
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(lot 460 - auction 1)

