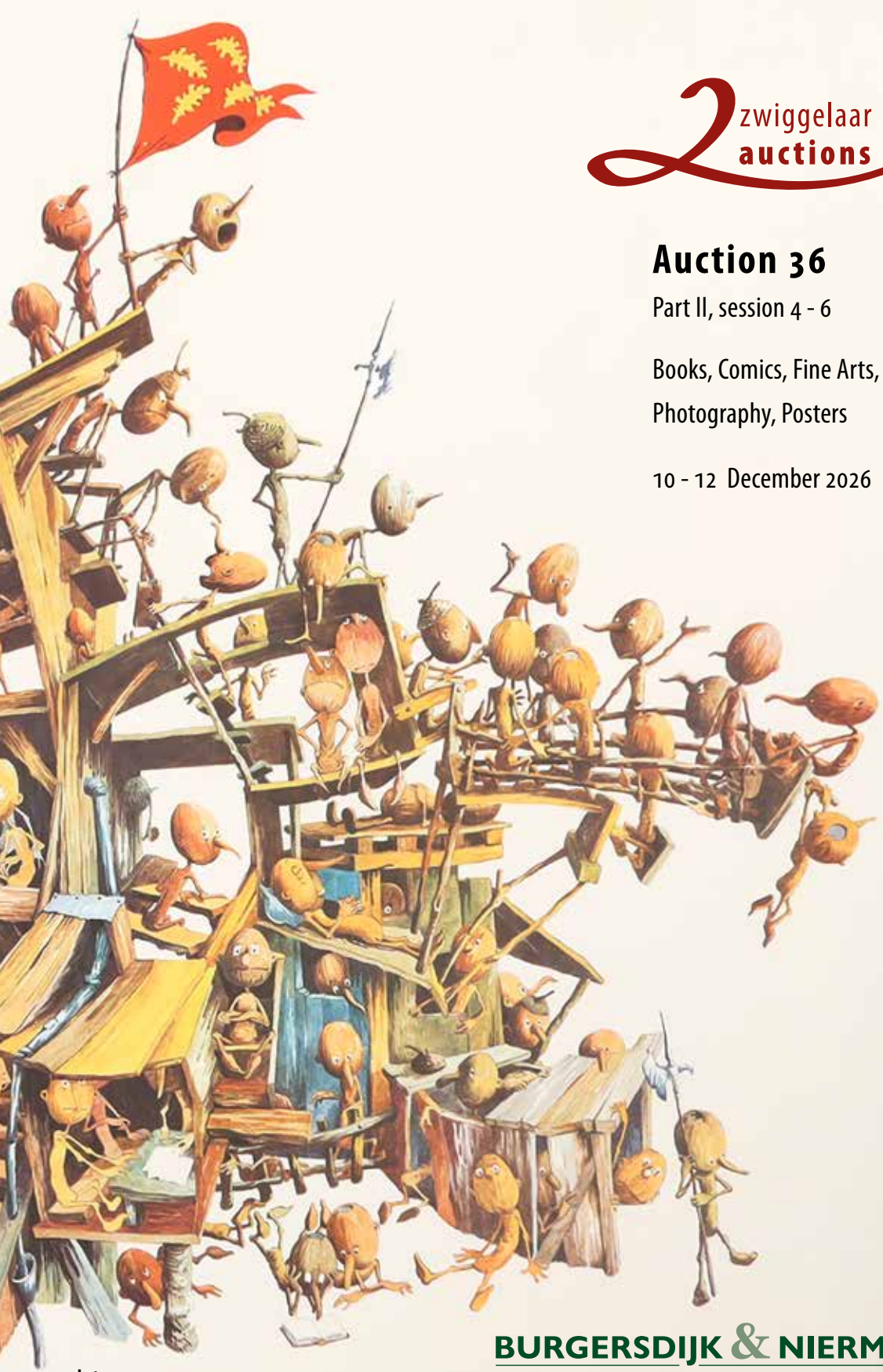


zwiggelaar auctions

Auction 36

Part II, session 4 - 6

Books, Comics, Fine Arts,
Photography, Posters

10 - 12 December 2026

lot 2492

BURGERSDIJK & NIERMANS

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ZWIGGELAAR AUCTIONS | BURGERSDIJK & NIERMANS

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VIEWING DAYS:
Friday 4, Saturday 5 and Sunday 6 December 2026, 10 am–5 pm.
All viewing days and auction sessions take place at: Historisch Pakhuis Vriesseveem, Hoogte Kadijk 143 F2, 1018 BH Amsterdam

AUCTION SESSIONS
Seven auction sessions will take place from 7 to 13 December 2026, each starting at 7 pm.

PART I – BURGERSDIJK & NIERMANS | AUCTION 364
Sessions 1–3 | 7–9 December 2026
Old & Rare Books, Literature, Scientific Books, Manuscripts, Maps and Topography, Master Prints and Asian Art.

PART II – ZWIGGELAAR AUCTIONS | AUCTION 36
Sessions 4–6 | 10–12 December 2026
Children's Books, Toys, Catchpenny Prints, Fine Art, Erotica, Posters, Comics, Ephemera, Photography and Photobooks, including a special section devoted to Nicolaas van der Waay (1855–1936).

PART III – ZWIGGELAAR AUCTIONS | ARTISTS' BOOKS AND EPHEMERA SPECIAL
Session 7 | 13 December 2026
Artists' Books, Editions and Ephemera.

BIDDING & ATTENDANCE
- Sessions 1–6 are **open to the public**. All visitors are warmly welcome.
- Session 7 (Artists' Books and Ephemera Special) will take place **behind closed doors**.
- Live online bidding will be available for all seven sessions through **Drouot** and **Invaluable**.

PAYMENT, COLLECTION & SHIPPING
Invoices will be issued after the final auction session on 13 December 2026. Purchases made at Burgersdijk & Niermans and Zwiggelaar Auctions will be invoiced separately by the respective auction houses. By issuing all invoices after the final session, we can coordinate collections and combine shipments from both auction houses whenever possible. For logistical reasons, invoices cannot be issued earlier, and purchases cannot be collected before the designated collection dates.

COLLECTION
Wednesday 16 – Tuesday 22 December 2026, from 10.30 am – 5 pm. Purchased items from both auction houses can be collected at: **Historisch Pakhuis Vriesseveem**,Hoogte Kadijk 143 F2, 1018 BH Amsterdam. **Advance booking is required**. Clients will receive an email containing a link to book their preferred collection date and time slot. Please note that collection outside the designated period will not be possible.

SHIPPING
Shipping is available. Please consult the 'General Information' section on our website for shipping rates and conditions.
If you purchase items from both auction houses, we can combine them into a single shipment whenever possible. One shipping charge will be calculated and added to the invoice issued by one of the auction houses.

CATALOGUES
The price of the complete set of three catalogues is €25. If you would like to continue receiving our catalogues, please transfer €25 to: IBAN: NL82 ABNA 0606 4747 06, Account holder: Zwiggelaar Auctions B.V., Amsterdam, Reference: Next catalogues. Payment confirms that you wish to receive the catalogues for our next auctions. If no payment is received, this will be a one-off mailing, and no further catalogues will be sent. Individual catalogues can be ordered for €10 each, plus shipping costs. The digital catalogues, including photographs of all lots, are available on our website: www.zwiggelaarauctions.nl

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zwiggelaar auctions

Auction 36

Thursday 10 December until Sunday 13 December 2026

Each session start at 7 pm.
Live online bidding through Invaluable.com and Drouot.com.

Session IV - VI, December 10 - 12:

Books, Comics, Fine Arts, Photography, Posters

(Lot numbers 2000 - 4280)

Highlights:

- Special I: The Engel Verkerke collection: Nicolaas van der Waay paintings and drawings
- Special II: Original Comic Artwork by Jean Dulieu
- Comics and original Comic Artwork: Collections Stan Smit, Rob van Eyck and others
- Second World War German photo albums assembled by Jacob E. van Ruller part I

Viewing days:

Friday 4, Saturday 5 and Sunday 6 December 2026, from 10 am to 5 pm.

Location:

Historisch Pakhuis Vriesseveem, Hoogte Kadijk 143 F2, Amsterdam

*This auction consists of 3 catalogues.
Sessions 1 - 3: Burgersdijk & Niermans | Auction 364 can be found in catalogue II.
Session 7: Zwiggelaar Auctions | Artists' books, Editions and Ephemera can be found in catalogue III

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1. All EU clients purchasing goods have to pay a buyer's premium of 26.8% of the amount for which the items have been sold (i.e. the hammer price). Successful online bids through Invaluable are charged with $10 for lots sold under €200 of the hammer price and 5% of the hammer price for lots above €200 ('dynamic pricing'); Drouot charges 3% per winning bid.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder is the buyer. Floor and written bids always take precedence over absentee bids left at Invaluable.com. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid. In case of error or dispute with respect to bidding, the auctioneer is entitled to re-open the bidding. If any dispute arises after the sale, our sale records are always conclusive.
4. Artworks by living artists and artists who died no longer than 70 years ago that are sold with a hammer price of 2500 euros or higher, will be charged with an extra 4% ('Droit de Suite', 'Wet Volgrecht', 'Resale Right Law') over the hammerprice and buyer's premium.
5. The goods are in good condition, unless otherwise stated. If any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'. In addition, the following conditions apply to the art, graphics and poster departments:
   - All objects in the auction are described in good conscience. However, descriptions, as well as verbal statements made before or during the auction, do not represent more than an opinion, and do not in any way constitute a guarantee of authenticity, date, origin, etc.
   - Barring notable exceptions, the condition of the lots is not mentioned in the catalogue. Mention of any defect does not imply the absence of others. Each object is sold in the condition it is in at the time of auction. Prospective buyers must verify the condition themselves during the viewing days (additional photos can be supplied).
   - The risk of damage to a purchased lot rests with the buyer from the moment the the auctioneer accepts the buyer's bid as the highest bid during the auction.
   - If a buyer can demonstrate - to the satisfaction of the auctioneer - within four weeks after the auction that an object purchased by him is a forgery, the purchase will be dissolved and the purchase price fully refunded, provided the lot is returned in the condition in which it was sold.
6. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge. 'Buy' bids are not accepted. In case of equal bids, the first bid is accepted. Written bids, telephone bids and bids by email should be received by the auction house before 4 pm, prior to the session. Bidding by phone is possible, provided a phone line is available. Zwiggelaar Auctions cannot be held responsible for failing to make contact with a telephone bidder, nor can we held responsible for errors or omissions in connection to Invaluable.com or Lot-tissimo.com
7. The prices are in euros. Bidding will start at the lowest estimate.
8. Bids are raised at fixed increments:
   up to € 200 by € 10;
   € 200 - € 500 by € 20;
   € 500 - € 1000 by € 50;
   € 1000 - € 2000 by € 100;
   € 2000 - € 5000 by € 200;
   amounts higher than €5000 will be raised by € 500 etc.
9. All books must be paid for within one week after receipt of the invoice. In case the buyer fails to pay within one week, the auctioneer shall be entitled to exercise one of the following rights:
   1. Charge extra administrative costs of 25 euros;
   2. Proceed for damages for breach of contract;
   3. Rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
10. Shipping takes place at the expense and risk of the buyer and after full payment of the invoice. The auction house is not responsible for damage or loss caused by the courier. However, the auction house can advise on shipping and insurance. Please check the section Shipping Costs for all conditions: https://www.zwiggelaarauctions.nl/Archive/General/ShippingCosts2026.pdf
11. Purchases can be collected by appointment only and not right after or during a session.
12. The buyer must be aware of the above auction conditions.

HOW TO GET TO HISTORISCH PAKHUIS VRIESSEVEEM

BY CAR

Hoogte Kadijk is a one-way street, accessible from Sarphatistraat. Cross the bridge by Werf 't Kromhout; our entrance is on the right. Paid street parking is available nearby.

FROM AMSTERDAM CENTRAAL STATION

Take bus 42 to Wittenburgergracht (fourth stop). Cross the bridge on your right and continue to Hoogte Kadijk. Turn left and enter the gates at 143 F2 on your left. Our entrance is on the left inside the courtyard.



A NEW CHAPTER

With this auction, we welcome you to our new home at Historisch Pakhuis Vriesseveem in Amsterdam, while also saying farewell to De Burcht. For our clients as much as for us, its biannual viewings were like museum visits devoted to our own interests, shared with fellow collectors. This atmosphere has been our starting point as we shape our new home together with Burgersdijk & Niermans.

In this catalogue, Zwiggelaar Auctions presents fine art, ephemera and collecting categories dating from the second half of the nineteenth century onwards. It forms the central part of this triptych: the Burgersdijk & Niermans catalogue concentrates on antiquarian and scientific works alongside selected other subjects, while the third is devoted to Artists' Books, Editions and Ephemera, curated by Corinne Groot. Together, these three catalogues bring our expertise together while giving each field room to develop.

Our extended Fine Arts session introduces sections on Graffiti and Original Paintings & Drawings. Among the discoveries are a Mesdag manuscript with drawings by Theo van Hoytema, a small Lou Loeber archive and rare printed works by M.C. Escher. The Comics session features a special section of Original Artwork by Jean Dulieu, alongside works by Piet Wijn, Hans Kresse and Hermann from the collections of Stan Smit, Rob van Eijck and others. Other highlights include a rare Coca-Cola football stand set from 1954–55, complete with additional pieces, from the Brus Sports Collection; the first part of an important erotica collection; and the collection of Second World War German photo albums assembled by Jacob E. van Ruller.

A special section is devoted to the collection of Engel Verkerke, with more than twenty paintings and studies by Nicolaas van der Waay (1855–1936). Known as the 'Poster King', Verkerke brought art and photography into countless homes through his reproductions and posters. His own collection, assembled over almost fifty years, reveals a more personal side of his relationship with art.

Alongside this catalogue, we present the twelfth issue of Artists' Books, Editions and Ephemera, curated by Corinne Groot. It includes works from the collections of René van der Voort and Dorothy Iannone, rare Fluxus and conceptual art publications, and works by Ed Ruscha, VALIE EXPORT and Ulises Carrión.

The Burgersdijk & Niermans catalogue includes the Egyptology library of Dr Luc Limme and the libraries of Prof. Dr Jan van Gijn and Prof. Dr H.-W. Kniemeyer, with important works on medical history, anatomy and early science. Early maps, atlases and travel books are offered alongside collections on botany and entomology.

Moving both houses while preparing 3845 lots across three specialist auction catalogues has been a considerable undertaking, but the result already shows what we can achieve together. With broader expertise, stronger teams and the space to build on these foundations, we are ready to welcome you!

Vincent and Siska Zwiggelaar



Session 4, Thursday 10 December 2026, 7.00 pm

Children's Books (2000 - 2040)



2005

2000 **[Alphabet books] Four Dutch titles: (1) Vorstelyke koninglyke en princelyke atlas -** en dagboek van Nederlandsche gebeurtenissen, in de laatste jaren voorgevallen. En oprecht vaderlandsche, staat- en stadhouderlyk A.B. Boek. Amsterdam, W. Coertse, 1790. With 12 engraved plates, each containing 2 illustrations. Contemp. boards covered with dec. paper, sl. soiled and stained in places. A rare pro-House of Orange alphabet book, a counterpart to Swildens' patriotic Vaderlandsch A.B.-Boek voor de Nederlandsche Jeugd. Buijnsters, BNK 1189; KiKl 6; Van Veen, pt. 2, 47; De hele Bibelebontse Berg, p. 225; Knuttel 21859. (2) Het Nederlandsch AB-Boek; behelzende in het kort voor de jeugd alle de voornaamste merkwaardigheden onzes vaderlands, van desz. opkomst af tot heden toe. 's-Gravenhage, Wed. J. Allart & Comp., 1823. With engraved title, 6 full-p. engravings depicting the letters of the alphabet and one folding engraved map of Holland and Belgium, hand-coloured. Orig. printed boards, uncut. Boards sl. worn and soiled, spine browned and cracked. Huiskamp N18; A is een Aapje, p. 79–80; Saalmink, p. 1336. -and 2 other small works. (total 4) € 100 - € 200



2002

2001 **[Alphabet books] Lot of thirteen: (1) A is een Aapje -** Amst., J. Vlieger, ca. 1900. Ill. by P.J. van Geldorp, 24 p. (2) Het dieren A.B.C. Boek. Door M. Geislet-Plat. N.pl., n.publ., ca. 1920. (3) ABC (A Avion). Liege, Gordinne, ca. 1930. 4 p. (4) Het van ouds gerenommeerde A is een Aapje. Amst., J. Vlieger, ca. 1900. Cl.-backed boards, oblong. Doodles on endpapers and other sm. signs of use. -and 9 others. Some minor signs of age/ wear. (total 13) € 80 - € 150

2002 **[Alphabet books] Two Dutch titles, 1791 and 1836 -** (1) (Swildens, J.H.). A-B Boek, Vaderlandsch, voor de Nederlandsche Jeugd. Amsterdam, W. Holtrop, 1781. First edition. (30),(4),58,(4) p. With engraved title, one full-page engraving depicting different alphabets, 27 half-page engravings (two for the letter G) in the text and four full-page engravings by L. Brasser, H. Numan a.o. Hcl. Margins trimmed, some ink stains at the beginning. Buijnsters 38; cf. De hele Bibelebontse Berg, p. 200–203; KiKl 4; A is een Aapje, p. 60–66. (2) Nieuw Abé-Boekje voor lieve kinderen. Met eene menigte prentjes en rijmpjes. Amsterdam, H. Frijlink, 1836. Twelve leaves, each with two hand-coloured wood-engravings. Orig. printed wr. Lust en Leering, p. 149–150, describes the second work as the earliest picture alphabet book in which A stands for a monkey, B for a baker and C for Charlotte drinking chocolate. (total 2) € 90 - € 120

2003 **[Black interest] Lot of ten titles: (1) De geschiedenis van Epaminondas -** Utrecht, W. de Haan, ca. 1920. (2) Willy Schermelé. Roettoet en andere nikkertjes. The Hague, H.P. Leopold, 1939. (3) Tien Kleine Negertjes. N.pl., n.publ., ca. 1940. See-through print book. First page dam. (4) Popje Piet. By Dolly Boode, ill. by Max Leeuwenburgh. Rotterdam, Luctor, ca. 1920. -and 6 others. Added: Shaped folding advertising display depicting Black Pete, des. by Dick Eshuis. Rare. Regular signs of age/ wear. (total 11) € 80 - € 150

2004 **Bodenheim, Nelly. Lot of nineteen illustrated titles -** (1) Groen, groen grasje. Amst., Holkema en Warendorf, (1923). First edition. 26 col. lithogr. ills., orig. ill. boards. Sm. oblong, 8vo. (2) Waarom en Waardoor. Amst., De Spieghel, (1936). Cl.-backed pictorial boards. Very good copy. (3) Lui Lekkerland. Amst., S.L. van Looy, n.d. Cl.-backed pictorial boards. (4) 12 Sprookjes en Rijmpjes. Amst., S.L. van Looy, (ca. 1934). Cl.-backed pictorial boards. (5) Fransche Liedjes Deel I. Amst., De Spieghel, 1928. Numb. 319/500 copies on Haesbeek de Luxe. Raffia-bound boards, oblong sm. folio. -and 14 others. All w. (sm.) signs of age/ wear. (total 19) € 80 - € 150

2005 **Bonzo's vacantie buiten -** Transl. by A. van Dijk. Amst., Scheltens & Giltay, n.d. (1927). (20) p. Ill. by G.E. Studdy. Orig. wr. Owner's signature on wr., sl. smudged. Very rare, only 1 copy listed on Worldcat. Added: Kieviet, C. Joh. Doosjesboekjes Series II. Complete in 12 vols. Amst., Scheltens & Giltay, (ca. 1930). Ill. by Lawson Wood. Orig. wrs. (total 13) € 70 - € 120

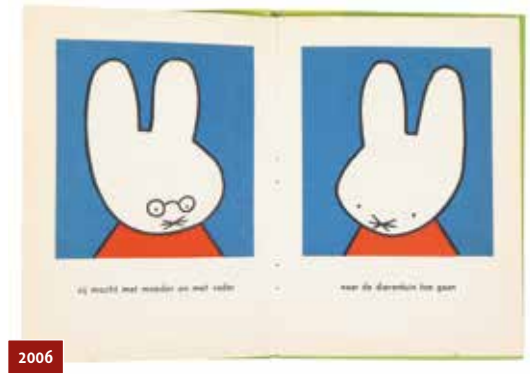
2006 **Bruna, Dick. Nijntje in de dierentuin -** A.W. Bruna & Zoon, Utrecht, 1955. First edition. Bookblock loose around staples, "dit boek is van..." filled in in pen, cover w. a few spots, overall a very good copy. € 80 - € 150

2007 **Campe, J.H. De Ontdekking van America -** Geschikt ter Aangenaame en Nuttige Leezing voor Kinderen en Jonge Lieden. Amst., Wed. J. Boll, 1782-83. 3 vols. XV,403; (2),352; (2),32 pp. W. 1 folding engr. plate in vol. 1. Sm 8vo. Cont. green vellum bindings w. red title labels. Dutch translation of 'Die Entdeckung von Amerika' which appeared in 1781-82. An engaging eighteenth-century account of the discovery and conquest of America, recounting the voyages and exploits of Columbus, Cortés and Pizarro. Campe presents these historical events through educational conversations between a father and his children, combining adventure with moral instruction. Very nice set in charming bindings. Buijnsters, Bibl. Ned. school- en kinderb. 1700-1800, 515. € 140 - € 240

2008 **Collection of 25 (rare) illustrated children's books -** All but a few from the 2nd half of the 19th cent., var. sizes and bindings. Comprising a.o.: (1) Loontje komt om zijn boontje. Leiden, D. Noothoven van Goor, n.d. (ca. 1870), (14) p. incl. inside wr. and 6 blank. p., w. 18 col. lithogr. scenes in the style of a comic, orig. lithogr. wr., sm. 8vo. Binding thread gone, contents loose, wr. splitting along spine. Extremely rare, apparently no copies of this specific edition in Dutch libraries. (2) Hieronymus van Alphen (after). Kleine gedichten voor de lieve jeugd aan de hoogere scholen, naar-. Door een student. Zevende/ zesde druk. Amst., printed by Ipenbuur & Van Seldam for Wed. Borleffs & Ten Have, (1858), 2 parts in 1 vol. w. continuous pagination, 54,(2) p. W. 3 lithogr. plates, orig. lithogr. wr., square 16mo (spine strengthened w. tape). (3) E. Laurillard. Versjes en prentjes ontleend aan Scherer's Illustrirtes Kinderbuch. Amst., printed by Roever-Kröber-Bakels for D.B. Centen, (1875), VIII,76,(4) p., w. 6 col. lithgr. plates, orig. clothbacked col. lithogr. boards, 4to. Rare, not in the usual reference works. (4) D.R. Erdbrink (ed.). Willem IJsbrandsz. Bontekoe, of Belangrijke lotgevallen van een 'Nederlandsch Zeeman (...). Bewerkt ten gebruike van gymnasia, zeevaartkundige scholen en instituten. Gron., J. Oonkens, J. Zoon, 1856, 62,(1) p., orig. printed wr. (wrappers browned, paper over spine splitting/ partly gone). W. letterpress ticket on inside frontwr.: "Van den schrijver". (5) In het ruime sop. Reis- en jachtavonturen ter zee benevens het leven en de bijzonderheden van eenige zeedieren. Met 9 gekleurde platen. Leiden, D. Noothoven van Goor, (ca. 1860), (2),80 p., w. 8 (of 9) handcol. lithogr. plates, orig. printed boards, sm. 8vo. Lacks the frontisp. -and 20 others, incl. rare A.-B. books. (total 25) € 100 - € 200

2009 **Cramer, Rie. De maanden van het jaar -** January-December, written and ill. by Cramer. 's Gravenhage, G.B. van Goor Zonen, n.d. (ca. 1938). Complete set: 12 vols., each vol. 16 p. Num. full-p. col. ills. Orig. unif. cloth-backed dec. boards. Square 4to. A remarkably fine set, only vol. Augustus sl. worn. Added: Fleurige Liedjes. Versjes van P.J. Cohen de Vries, muziek van M.J. Cohen, geïllustreerd door Rie Cramer. Utrecht, W. de Haan, ca. 1900. Cl.-backed boards. Hinges worn. -and 3 other titles ill. by Rie Cramer and 1 by Nelly Bodenheim. (total 16) € 70 - € 120

2010 **[Dutch children's books] Lot of 29, incl. works by Freddy Langeler and E.M. ten Harmsen van der Beek -** (1) Het Boek voor het Kind, vols. 2-4: Het Sprookjesboek, Het Kerstboek and Het Vertelselboek. Amst., H. Meulenhoff, 1922-24. Ill. by E.M. ten Harmsen v/d Beek. Orig. richly ill. cloth des. by Jan Wiegman. (2) Langeler, Freddie. Het Poezenboekje. Hausemann & Hötte, ca. 1946. Ill. wr. With 2 other titles from the same series. (3) Beversluis, Martien. 't Jaartje Rond. Alkmaar, Gebr. Kluitman, (1928). Ill. by Freddy Langeler. Cl.-backed ill. boards. -and 21 others. Added: De lotgevallen van Tom Sawyer door Mark Twain. Van Holkema & Warendorf, ca. 1930. 11th ed. Ill. by Jan Wiegman, orig. cloth. Some signs of age/ use. (total 29) € 70 - € 120


2006

2011 **[Dutch children's books] Eleven titles, 19th century -** (1) De pleegdochter, of de zegepraal der kinderliefde. Amsterdam, D.H. Fikkert, 1846. With two steel-engraved plates. Orig. printed boards, rebound with cloth spine. Very rare. (2) Gewin, J.C. Inez en Amanda of lotgevallen en reizen van oom Frits, als schilder. 1862. With four coloured plates. Cont. gilt dec. cl. Spine faded. (3) Witt-Guizot, H.E. de. De kinderen, geschetst in onderhoudende verhalen. Translated by D.F. van Heyst. Ca. 1862. With six tinted lithographed plates. Cont. gilt dec. cl. Extremities sl. dam., some staining. -and eight others. (total 11) € 80 - € 100



2008

2012 **[Dutch children's books] Five titles, 1800-ca. 1840. (1) Bakker, P. School-boek -** behelzende de naamen der geslachten, van Adam tot op Christus toe: Met nog eenige andere naamen van landen, steden, plaatsen, ampts-persoonen, &c. Utrecht, 1800. Cont. limp vellum. (2) Lingen, W. van. Voorbeelden van heldenmoed, vaderlandsliefde, deugd en godsvrucht, ontleend uit de geschiedenis van Noord-Nederland. Zaltbommel, 1837. Second edition. Two parts in one vol. Small 8vo. Cont. hcf. with blue lettering piece, sl. browned. (3) Rockstroh, H. Magazijn van belangrijke en leerzame kunststukjes, voor jonge lieden. Translated by W. van Lingen. Gouda, ca. 1840. With coloured frontispiece and six plates. 12mo. Orig. printed boards. -and two others. (total 5) € 80 - € 100

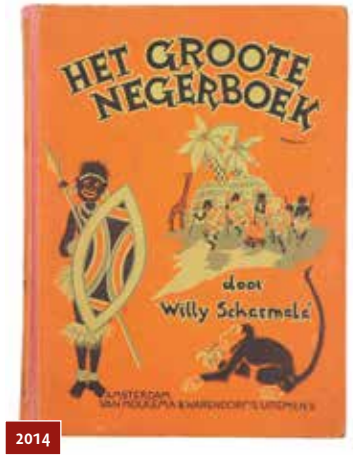


2020

2013 **[Dutch children's books] Lot of 22: (1) Gulliver's Reizen -** "Gulliver vertelt, hoe hij schipbreuk leed en in gevangenschap geraakte." N.pl., n.publ., ca. 1920. (2) Uit de Vogelwereld. "We hebben al zoo dikwijls wat van de dieren verteld;" N.pl., n.publ., ca. 1920. Printed on boards, oblong. (3) Vriendjes en Vriendinnetjes. "Wel goedenavond buurvrouw! Waar kan ik u thans dienen?" N.pl., n.publ., ca. 1915. (4) De Ingesneeuwde Trein. Door M. Geisler-Plat. N.pl., n.publ., ca. 1930. -and 18 others. Some signs of wear. (total 22) € 70 - € 120


2015

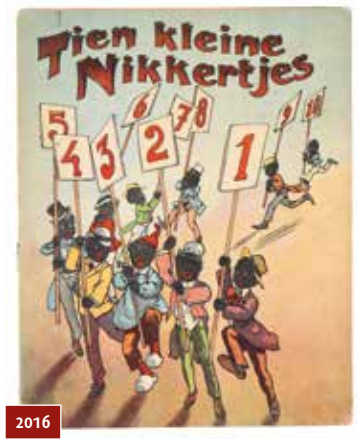
2014 **[Dutch children's books] Lot of 36: (1) Schermelé, W. Het groote negerboek -** Amst., Van Holkema en Warendorf, (1923). 1st ed. 4to. Orig. pict. cloth. Spine restored, w. owner's entry. (2) Van Sinterklaas en Pieterbaas. Zutphen, P. van Belkum (ca. 1920). 1st ed. Oblong. Cloth-backed boards. Fair copy. (3) Roodkapje. Amst., J. Vlieger (ca. 1910). Orig. wr. (rear wr. dam.). (4) Poesje-lief. Amst./ Brussels, Fa. L. Friezer & Co. (ca. 1910). Shaped book, orig. wr. -and 32 others, incl. 26 more similar early 20th-cent. children's books, most w. wrs. sewn at spine. Usual signs of age and wear. (total 36) € 100 - € 200



2014

2015 **[Dutch children's books] Lot of eight: (1) Schenkman, J. Asschepoester in het circus Carré -** Amsterdam, J. Vlieger, 1874. First edition. With six lithographic plates and lithographed wrappers by Amand Lith. Orig. wr., spine reinforced with acid-free tape, otherwise a very good copy. (2) Nu gaat het er op los! N.publ., ca. 1900. With eight lithographic plates. Orig. wr. (3) Silhouetjes. N.publ., ca. 1900. With eight silhouette plates. Orig. wr. -and 5 others. (total 8) € 70 - € 120

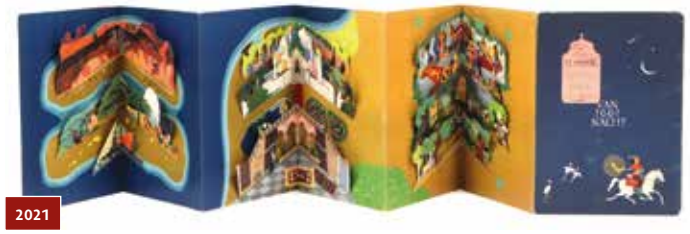
2016 **[Dutch children's books] Lot of seven: (1) Tien kleine Nikkertjes -** N.publ., ca. 1905. 8 p. Orig. lithogr. wr. (2-3) Augusta (pseud.). Vreugde-hoeve. G.W. Belifante, 1913. Cl.-backed ill. boards, oblong. With the German edition of the same title. (4) Grimmer, B. Het vroolijke dierenboek. G.B. van Goor Zonen, 1924. 1st edition. Orig. lithogr. cl.-backed boards. -and 3 others. All w. ex libris. Generally in good condition. (total 7) € 80 - € 150



2016

2017 **[Dutch children's books] Lot of ten titles, 19th century -** 1) Moens, P. and W.H. Warnsinck. 's Menschen begin, midden en einde. Amsterdam, Ten Brink & De Vries, 1824. x,68 p. With engraved title and 26 text engravings by I.H. Warnsinck, I.A.R. Best and J. van Meurs. Small 8vo. Orig. printed boards. With folded handwritten school prize awarded to Brechtus Kaars Sijpesteijn, 30 Jan. 1835. A popular theme relating to the so-called 'levenstrappen'. Saalmink 1280; Waller 1224; Huiskamp M290. (2) Hazeu, J. Onderwijzende lees-oefeningen en zangstukjes voor acht tot tien jarige kinderen. Zaandijk, 1829. With engraved title. Orig. printed boards. Huiskamp H101. (3) Vijver, C. van de. Deugd en ondeugd geschetst in verhalen voor het opkomende geslacht. Amsterdam, ca. 1827. Second edition. With engraved title and three engraved plates.

Orig. printed boards. With printed school prize awarded to S.J. Heijbroek, 28 Oct. 1836. Huiskamp V187. (4) Westerman, M. Gedichtjes voor kinderen. Amsterdam, 1817. With engraved title and six engraved plates. 12mo. Cont. boards. Huiskamp W170. -and six others, including a songbook with manuscript musical notation. (total 10) € 120 - € 200


2021

2018 **[Dutch children's books] Lot of ten: (1) Buffalo Bill -** Amst., L.J. Veen, (ca. 1900). Fifteen col. lithogr. pages (incl. stiff paper wrappers), 4to. Spine strengthened and wrapper taped inside. (2) Wat groeit er op de Aarde en waarvoor? Door P.J. Andriessen. Amst., G. Theod. Bom, (ca. 1870). Six lithogr. pages by Emrik & Binger. Very rare, not in KB. (3) Hoe het Poesje te Amsterdam Ging door R. Koopmans van Boekeren. Deventer, H.J. ter Gunne, (1869). Six lithogr. pages by P.W.M. Trap. Restored copy. (4) Beata. Van allerlei Hondjes. Utrecht, W. de Haan, ca. 1895. (5) Beata. Huisvriendjes en Speelkameraadjes. Utrecht, W. de Haan, ca. 1895. Col. lithogr. on boards. -and 5 others. All w. various signs of age/ wear. (total 10) € 80 - € 150



2018

2019 **[Dutch children's books] Lot of ten: (1) Ellie, Rietje en Mathilde -** Platen van Sijtje Aafjes; versjes van Betsy Kater. Amst., J.T. Swartenburg, (1921). Printed on board. Oblong, sm. folio. (2) Oom Tommy's Gevederde Vrienden Kleurboek, mèt Verf. N.pl., n.publ, ca. 1920. Drawing book with paint strips. Unused. (3) Tim Tuimel en zijn Auto. Bewerkt door Alfred Listal. Alkmaar, Gebr. Kluitman, ca. 1919. Shape book. (4) Sprookjes-Boek. Sprookjes van Anna Sutorius; teekeningen van Bep Jordens. Rijswijk, Blaankwaardt & Schoonhoven, ca. 1915. Cl.-backed ill. boards. Oblong. -and 1 other title ill. by Bep Jordens. (5) De Wonderbare Wereldreis van Poekie en Loekie. Door Anna Sutorius. Rotterdam, D. Bolle, ca. 1920. By unknown illustrator. Rare. -and 4 others. All with var. signs of use/ wear. (total 10) € 70 - € 120



2021

2020 **[Dutch children's books] Twelve titles, 19th century: (1) Wat er van hennep komt -** With coloured lithographed title and nine coloured lithographed plates. Oblong 8vo. Orig. printed boards. Spine repaired, binding loose. (2) Neef Paul (= P.A. Allebrandi). Kinderversjes en gedichtjes voor de lieve jeugd. Amsterdam, 1853. With 8 coloured plates. Orig. wr. Loose. (3) Teekenvoorbeelden op de lei voor kinderen. Schiedam, ca. 1850. Orig. wr. Spine strengthened, binding loosening. (4) Voorbeelden om op de lei te teekenen. No. 2. Ca. 1870. Orig. wr. Covers loose. -and 8 others, including 4 handwriting notebooks. (total 12) € 90 - € 180

2021 **El Pintor. Four titles: (1) Flora Bloemenstalletjes -** Belderbos & Coesel, (1942). Near complete with six col. lithogr. plates and 71 (of 72) flower tiles. Spine split. (2) Het Schilderijenboek. Variété, 1941. With 3 tinted plates w. set-up slots, six uncut sheets and var. loose figures. (3) Metropolia N. 1. Variété, 1941. Complete w. six uncut sheets, orig. wr. w. set-up slots. (4) Toverboek van 1001 nacht. N.publ., (1941). Complete w. 3 pop-up plates, in good condition. Some wear to covers. (total 4) € 100 - € 200

2022 **[German children's books] Lot of 23: (1) Märchenschatz -** Bilder zum Ausscheiden und Aufstellen. N.pl., Fröbelbilder, n.d. (ca. 1915). Eight col. lithogr. cut-out plates, each with four scenes from a different fairy tale. The blank backgrounds have been skillfully removed, but the figures have remained in the book with minimal damage, lacking only 1 mount, otherwise complete. Very rare, no other copies traced by us. Owner's entry dated 1919 inside wr. (2) (Ferdinand, C.). Die Geschichte von den fünf Schweinchen. Esslingen, J.F. Schreiber, n.d. (ca. 1870). 3rd ed. Spine des., some foxing. Rare. (3) Däumelinchen, ein Märchen von Andersen. Oldenburg, Stalling, 1928. Ill. by Else Wenz-Viëtor. Cl.-backed boards, with very rare orig. dust jacket. Jacket w. minor chipping, else a fine

copy. Added: 1 other title ill. by Else Wenz Viëtor. (4) Lothar Meggendorfers Humoristische Blätter. Vols. 9, 12-15. -and 14 others. Some signs of age/ wear. (total 23) € 120 - € 240


2022

2023 **Goeverneur, J.J.A. Landschappen en Dierengroepen -** uit Duitschland/ Duitsch-Bergland/ De Alpen/ Litthauwen. Utrecht, Gebr. Van der Post, n.d. (ca. 1880). 4 parts in 1 vol., (2),40 p. W. 20 col. lithogr. plates. Contemp. gilt-lettered cl. Obl. 4to. € 150 - € 250

2024 **Grosse Anschautafeln/ Groot Prentenboek/ Grand Livre d'Image -** Mainz, J. Scholz, n.d. (ca. 1970). Containing twelve double-p. handcol. lithographed plates mounted on board by monogrammist JS. Captions in Italian, French, German, English and Dutch. Orig. ill. boards, sm. folio. Lacking spine, edges rubbed, some usual foxing. Else a good copy. Very rare work, also publ. titled "Grosse Anschauung-stafeln für kleine Kinder". This edition not in Worldcat. € 100 - € 200


2024

2025 **[Illustrated books] Four Dutch titles, 1815-1838: (1) Aangenaam prenteboekje voor kinderen -** Leiden, P.H. Trap, 1818. With twelve coloured plates. 16mo. Orig. printed limp boards. Spine sl. dam. Rare. Huiskamp A30. (2) Meerten, A.B. van. Uitspannings-uren voor lichaam en geest. Schoonhoven, 1838. With engraved title, folding hand-coloured map and four hand-coloured plates. 12mo. Orig. printed boards. Spine loosening, title-page stained. Lust en Leering, p. 335; Forum Cat. 100, 4385; Huiskamp M114. (3) Heijningen Bosch, M. Grootmoeder & haar kindje, of derde leeslesjes. Groningen, 1820. Third edition? With numerous woodcuts. Orig. printed wr. Sl. stained. Cf. Huiskamp H161 (1822). (4) (Loosjes, A.). Oud-vaderl. Zeden of schets der levens van Maurits Lijnslager en Hillegonda Buisman. Haarlem, 1816. With engraved title and four full-page plates. Cloth-backed boards with gilt coat of arms of Middelburg on both covers. Huiskamp L251; Spoelder 645 (Middelb. 6). (total 4) € 100 - € 200


2025

2026 **Meyer, M. de. De volks- en kinderprent in de Nederlanden v.d. 15e tot de 20e eeuw -** Antw./Amst., 1962. W. 184 text illustrations and 14 full-p., mostly coloured plates. 4to. Orig. half cloth. Hinges weak. Standard reference work, published in a numbered edition of 600 copies. (2-3) Veen, C.F. van. Drie eeuwen Noordnederlandse kinderprenten. 1971. Large folio. Orig. bind. w. dust-j. Added: Hoffmann, E.T.H. Notenkraker en muizenkoning. Ca. 1920. Ill. by L.W.R. Wenckebach. 4to. Orig. cloth w. mounted ill. on front cover. Bind. sl. browned and soiled, upper hinge partly broken. (4) Agatha. Myn lieve pop. 1884. W. 16 coloured plates. Sm 4to. Orig. pictorial boards, rebacked in modern cloth. (5) Livre d'Images en relief que les enfants composent eux-mêmes. N.d. W. num. mounted illustrations. 4to. Original pictorial boards. Spine damaged. (total 5) € 60 - € 90


2027

2027 **[Movables] Langen, Hilde. Schneewittchen. Een Ziehbilderbuch -** Dichtung von Martha Strachwitz. Verlag 'Zu den sieben Zwergen', Basel, Schweiz, 1947. Lithographie und Druck Art. Institut Orell Füssli, A.G. Zürich. Oblong hcl. With lithographed illustrations and text, six pages featuring movable elements, all intact. Cover with minor staining, top of spine sl. dam., otherwise good copy. Added: (2) Diefenbach, K.W. Per Aspera ad Astra. Schattenfries. Produced with the assistance of his former pupil Fidus. Leipzig/Berlin, B.G. Teubner, 1913. Leporello comprising 34 images. With loosely inserted inlay. Good copy. (total 2) (total 2) € 70 - € 120

2028 **[Movables] Meggendorfer, Lothar. Grand Cirque International -** Paris, Dambuyant & Guignard, Nouvelle Librairie de la Jeunesse, ca. 1900. Eight illustrated folding panels with six pop-up scenes. Folio. Leporello, all panels backed with cloth-covered boards. Wear to extremities, both triangular endpieces loose, several animal and performer figures loose or lacking, including Miss Clara Saltarella (loose) and Miss Bravo (lacking). The glass window in the Fête Japonaise scene is missing and has been replaced with a small acrobat from the same scene. Numerous protruding elements repaired or reinforced with paper. Colours well-preserved. Lothar Meggendorfer (1847-1925) was a German illustrator and cartoonist, known for his mechanical innovations of moveables and pop-up books. The book unfolds into a continuous circus scene containing approximately 450 figures, including performers, musicians and spectators, with numerous movable elements. Sold w.a.f., not subject to return. € 300 - € 500

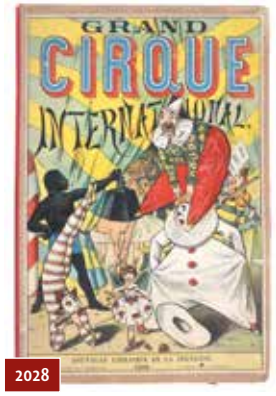


2028

2029 **[Movables] Voor Blondjes en Zwartjes -** Met beweegbare platen. Rotterdam, D. Bolle, n.d. (ca. 1900). 4 col. lithographed plates w. moveable parts, orig. ill. stiff paper wr., 4to. Spine worn, tear in first plate. Overall a good copy with all moveable parts complete and in working order. Added: two books publ. by J. Vlieger: "De ongehoorzame kinderen" and "Marie's prentenboek, rijmpjes voor Kinderen", orig. wrs. (total 3) € 100 - € 200


2033

2030 **[Music] Lot of 26 illustrated Dutch and English children's songs -** (1) Moffat, A. Little Songs of Long Ago. 1912. With full-page colour illustrations by H. Willebeek Le Mair. Oblong 8vo. Orig. cl. (2) Röntgen, J. Hollandsche kinderliedjes. 1917. With full-page colour illustrations by H. Willebeek Le Mair. Oblong 8vo. Orig. cl. Both copies in very good condition. (3) Sluyter, W. and M. Constant. Kerstgave: Pantomime. 1901. With seven coloured lithographs and musical notation. Oblong 4to. Orig. gilt dec. hcl. (4) Goeverneur, J.J.A. and J. Worp. De zingende kinderwereld. 48 Kinderliedjes. First to third editions, 1867–71, four parts bound in one vol. With lithographed front cover. Small oblong 8vo. Orig. hcl. (5) Vos, M. Meiregen een bundel kinderverzen. 1925. With colour illustrations by R. Hynckes. 4to. Orig. cord-bound wrappers. (6) Cohen de Vries, P.J. Vroolijke wijsjes. 1925. With illustrations by R. Cramer. Oblong 8vo. Orig. hcl. -and twenty other albums containing children's songs. € 160 - € 200



2028

2031 **Nederlandsch Magazijn, ter verspreiding van algemeene en nuttige kundigheden -** Amst., Gebr. Diederichs, years 1834-37, 1839 and 1841-45, 10 vols., each containing all w. 416 p. and num. woodcut ills., bound in var. contemp. bindings, 4to. Occas. internal and external imperfections, but a good run. The series was published from 1834 to 1845. Lust en Leering p. 227; Hemels/ Vegt I, p. 309 onwards. Richly illustrated children's periodical w. num. articles on science, biology, anthropology and history. -and 16 similar vols., incl. duplicates of Nederlandsch Magazijn years 1836 and 1839, Nederlandsch Museum vol. 2 and 4 and years 33-34, 4 vols., 1837-69 and Hollandsch Penning-Magazijn voor de Jeugd (1836 and 1844). (total 26) € 100 - € 200


2029

2032 **Neef, Paul. Lot of ten: (1) Kinderversjes en gedichtjes voor de lieve jeugd -** Amst., G.Th., Bom, 1853. W. 8 coloured plates. Orig. gilt dec. cl. (2) Gedichtjes voor de Nederlandsche jeugd. 1840. 4th ed. W. 4 engr. plates. Orig. printed boards. (3) Alphen, P.C. van. Kleine gedichten voor kinderen. Ca. 1845. 3rd ed. W. 6 coloured plates. Orig. printed boards. (4) Gerdes, E. Kleur en geur, 1855. W. coloured frontispiece and two col. plates. Sm 4to. Orig. cloth. Spine dam., bind. partly faded. (5) Louwerse, P. De geschiedenis van twee beren. 1901. Sm 4to. Profusely ill. Orig. pictorial cl. -and 5 others. (total 10) € 70 - € 100

2033 **[Picture Books] Fourteen Japanese picture books from the 1950s -** Comprises a.o.: (1) Yoshitaka Terao. Akoh Gishi (47 Ronin). (ca. 1954). 108,(4) p. Published as no. 67 in the series Omoshiro Manga Bunko. Orig. ill. boards w. (frayed) dustwr. (upper cover

loosening). (2) Takano Masami. The warrior Benkei (ca. 1954). 48 p. Ill. by Jonai Hoho. Published in the series Kodansha Picture Books). 4to. Orig. pict. wr. (spine dam.). (3) Iwaya Sazanami. Bunbuku Shagama. Toppan Publishing (ca. 1954). (16 p.) Published as no. 12 in the series Sazanamy fairytales. 4to. Orig. wr. -and 11 similar Japanese mid-century picture books, incl. 3 more vols. from the series Kodansha Picture Books. (total 14) € 70 - € 140


2037









2034

2034 [Russian] Lot of nine: (1) Russische Prentenboeken. Eerste serie. De Gouden Blaren - Het vroolijke onweer. Dieren in den winter. The Hague, De Baanbreker/ Servire, (1929). W. numerous col. ills. by S. Wyschnewetski, E. Fradkina, B. Pokrowski and N. Kuprejanow. Orig. printed boards. (2) Russische prentenboeken. Tweede serie. Volksrijmpjes. De reis door Rusland. Ben ik 't nou of ben ik 't niet. The Hague, De Baanbreker/ Servire, 1930. W. numerous col. ills. incl. by V. Konaschetwitch and V. Lebedew. Orig. printed boards. In very good condition. (3) Logger, M. Van een boerinnetje. Amst., L.J. Veen, (1941). W. ills. by E. Ivanovsky, orig. printed boards. Added: 2 more by Logger. -and 4 others. (total 9) € 70 - € 120

2035 [Struwelpeter] Lütje, J. (1) Die Struwwel-Liese oder lustige Geschichten und drollige Bilder für Kinder - 200. Aufl. (1920). Ill. by F. Maddalena. Orig. pictorial baords. (2) Razoux, W.P. Een nieuw aardig prentenboek. Als vervolg op (...) "Der Struwwelpeter". 2nd ed. Schiedam, H.A.M. Roelants, ca. 1860. W. coloured lithographs by H.L. van Hoogstraten, Zwolle. 4to. Orig. pictorial wrappers. Spine strengthened, back cover lacking, front cover sl. dam. and foxed, last leaf partly lacking. (3) Hoffmann, H. Den store Bastian, eller væt lydig. 129.-138. tusinde. (N.d.). W. coloured illustrations. 4to. Orig. cloth-backed pictorial boards. Front cover a bit stained, loose in binding. -and 4 later editions. (total 7) € 60 - € 120



2036

2036 [Struwelpeter] Ritter, H. Der politische Struwwelpeter. Ein versuch zu Deutschlands Einigung - Düsseldorf, J. Buddeus, 1849. 1. Theil (all published). W. 12 beautifully hand col. lithogr. plates w. accom. text. 4to. Cont. marbled boards, with orig. yellow letterpress wrappers bound in. In good condition. A remarkable political parody of Heinrich Hoffmann's famous Struwwelpeter, published in the aftermath of the German revolutions of 1848. A biting satire on contemporary German politics and the struggle for national unification, presented in the guise of a children's book. Particularly appealing for its twelve vividly hand-coloured lithographs. Rühle 1214: "Bekannteste sozusagen klassische und namengebende der frühen politischen Struwwelpeter-Parodien." € 950 - € 1200


2036

2037 Twelve titles from the first half of the 19th century: (1) Jan Roemer. Bloem-korfje voor de jeugd, - of beschrijving en afbeelding der bloemen, tot eene beoefening der natuur, in alle jaargetijden (part 1 only). Amst., E. Maaskamp, (1809), VIII,50 p., w. 10 stipple-engr. plates PRINTED IN COLOURS and finished by hand, contemp. boards, sm. 8vo. Several texts and all plates loose, pastedowns detached from boards, binding slightly worn at extremities. With nice and very rare engraving. Wormerveer schoolprize mounted at upper pastedown, filled-out in pen "to Sara Ruiter, 13 Sept. 1827".

Huiskamp R94; Lust en Leering p. 72; Van Veen Sale II, 352. Rare. (2) H.N. van Til. De belangrijkste Nederlandsche vrouwen, van vroeger en lateren tijd, in geschiedkundige en zedelijke tafereelen geschetst. Zutphen, H.C.A. Thieme, 1828, (12),227 p., w. engr. title, orig. printed boards. Bookblock loosening, binding browned and worn along extremities. Attached to upper pastedown is a letterpress schoolprize dated "Hoorn, ao. 1828", filled out in pen to Catharina van Exter. (3) H. van Wyn (ed.). Historische en letterkundige avondstonden, ter opheldering van eenige zeeden der Nederlanden; byzonderlyk in derzelver daaglyksch en huislyk leeven (...). Amst., J. Allart, 1800, 2 parts in 1 vol., VII,(1),368; II,200 p. With 4 engr. plates 1x fold.), contemp. gilt-lettered boards, frontcover w. "Collegie prijs der Latynsche Scholen te Hoorn 1826" (not in Spoelder), first blank w. schoolprize in pen awarded to Willem Alewijn, signed by the "Curatoren der Latijnsche School te Hoorn" J.C. van de Blocquerij and 2 others. -and 9 (rare) others, incl. 2 schoolprize bindings, odd. vols. and apparently incomplete vols. (total 12) € 70 - € 120


2039


2040

2038 Witteveen, Marietje. De gouden haan - N.publ., (1942). First edition. (36) p. Col. ills. and orig. pictorial boards by Marietje Witteveen. Sm. 8vo. Owner's entry removed from title page, boards sl. rubbed, otherwise a good copy. Added: (2) Smits, Bep Kruger. Antwerp, A. Bossaerts, (ca. 1950). First edition. (24) p. Col. ills. and orig. pictorial boards by Kick. (3) Kempers, M. Hi ha Canada. Luctor, ca. 1945. (16) p. Col. ils. and orig. ill. wr. by Mart Kempers. (total 3) € 70 - € 120

2039 Witteveen, Marietje. Dit is het boek met de win-ter-peen - ge-maaket door Ma-rie-tje Wit-te-veen. N.publ., ca. 1942. Leporello. Col. ills. and orig. wr. by Witteveen. 15 x 12 cm. Spine split (partly restored), a few sm. stains on wr. and along the edges of two pages, browned as usual. With: (2) Idem. Rosemarijke gaat op reis. N.publ., ca. 1945. 14 p. W. (col.) ills. and orig. pict. boards by Witteveen, oblong. Sm. stain on frontwr., else a good copy. De hele bibelebontse berg p. 576: "In een onopvallend circuit tijdens de Tweede Wereldoorlog zette Marietje Witteveen de vernieuwing met elementaire vormen in vlakke kleuren en een dynamisch aandoende typografie voort; haar prentenboeken, door het sleetse papier van die tijd zeldzaamheden geworden, waren een verademing." (total 2) € 100 - € 200

2040 Witteveen, Marietje. Karel en Mienet 1 & 2 - N.pl. (Rotterdam), Luctor, n.d. (ca. 1950). 2 vols., each (12) p. With col. ills. and orig. pict. boards des. by E. Dukkers, folio/ oblong folio. Ex libris inside boards. Very good copies, occas. mild browning. Both titles rare. De Bodt/ Kapelle, p. 67 and 105: "(...) Hij [Dukkers] speelt met bladverdeling en typografie, en vooral de pagina waarop Karel tijdens zijn val in een vogel verandert, is behoorlijk experimenteel" (total 2) € 100 - € 200

Children's Books: Sinterklaas (2050 - 2066)

2050 Alabaster relief of Saint Nicholas - Dutch school, first half 17th century. Carved alabaster relief depicting Saint Nicholas resurrecting three children. 14 × 10 cm. Indistinctly monogrammed (N.B.?) in lower right corner. In cont. oak frame. Central crack filled, some dam. to the saint's staff and upper left corner. € 100 - € 200


2038


2051

2051 [Book of Hours] Three vellum leaves with metalcut decorations of Saint Nicholas and Saint Sebastian - 1) Leaf from a Book of Hours with metalcut borders and handcoloured and gilt metalcut illustrations of Saint Nicholas and Saint Sebastian. Paris, ca. 1505. Printed on vellum, recto and verso, with initials supplied by hand in red, blue and gold. 23 × 14.5 cm. (2) Leaf from a Book of Hours

with a finely handcoloured and gilt metalcut illustration of Saint Nicholas resurrecting the three children, and hand-drawn and gilt borders. Ca. 1520. Printed on vellum, recto and verso, with initials supplied by hand in red, blue and gold. 17 × 11.5 cm. (3) Double leaf from a Book of Hours with metalcut borders incorporating scenes from the lives of Saint Nicholas and Saint Sebastian. Ca. 1505. Printed on vellum, recto and verso, with indistinct initials. All with wear and damage. (total 3) € 80 - € 150


2053

2052 **Collection of 41 titles: (1) Tienhoven, A.B. van. Het St. Nicolaasboek 1925 -** Bijzondere uitgave van Ons eigen tijdschrift. Weesp, C.J. van Houten & Zoon, 1925. Orig. ill. wr. Rare. (2) Het Sinterklaasboek, ill. by Freddy Langeler. Amst., H. Meulenhoff, 1922. Orig. ill. cloth des. by Jan Wiegman. (3) Verrassingen, een gezellig boek voor jongens en meisjes. The Hague, J.P. Kruseman, (1918). Ill. by Willy Sluiter, Chr. Damen, Daan Hoeksema, Jan Rinke, et. al. Cl.-backed ill. boards. (4) Boer, Jan. St. Nicolaas Vertellingen. Gouda, G.B. van Goor Zonen, (1932). Ill. by Nans van Leeuwen. Ill. cloth. (5) Jong Holland 5 December, geïllustreerd weekblad. Sinterklaas issue of this youth magazine, w. num. (comic) ill. by a.o. Hans Borrebach, ca. 1940. Added: Sinterklaas ephemera, incl. a large flag by Dokkumer Vlaggen Centrale. (total approx. 50) € 80 - € 150


2054

2053 **[Dutch children's books] Six illustrated titles: (1) Bruin, C. de. Van Spanje naar ons land -** Reisbeschrijving van St. Nicolaas. Soestdijk, De Blauwvoet, n.d. (ca. 1920). Folio. Orig. cloth-backed pictorial lithographed boards. Spine sl. worn, minor finger-soiling and wear. (2) Binder, H. Voor onze kleinen. Aardige liedjes bij kleine verdrietjes. Amsterdam, S. Warendorf Jr., 1887. Small folio. Orig. cloth-backed pictorial lithographed boards. Covers sl. soiled, title sl. browned. (3) Leent, F.H. van. Wie gaat er met ons meê? Amsterdam, ca. 1890. Orig. cloth-backed pictorial lithographed boards. Covers sl. soiled, corners sl. worn, hinges strengthened. -and 3 others. (total 6) € 70 - € 120

2054 **Dutch school. Saint Nicholas brings three children back to life -** Red chalk drawing on laid paper, 27.5 × 19 cm. Two versions of the same scene, one on recto and one on verso. € 80 - € 150


2055

2055 **Eight publications and three figures relating to Saint Nicholas -** (1) Théâtre d'Ombres du Père Castor. Flammarion, 1935. Eight stiff paper plates with cut-out shadow puppet figures and a folding cardboard theatre, including figures for a Saint Nicholas scene. Orig. wr., split at spine. (2) Morgenthaler, Verena. Die Legende von Sankt Nikolaus. Zurich, Schweizer Spiegel Verlag, 1968. Oblong, orig. illustrated cl.-backed boards. (3) Cock, Wim de. Nicolaas de Heilige Bisschop van Myra. N.publ., ca. 1990. With text and five woodcuts, all signed and numbered 29/50 in pencil. Loose as issued in orig. wr. -and five others. Added: Two painted wooden figures of Saint Nicholas, late 19th/early 20th century, 31 and 46 cm high, and a wax figure of Saint Nicholas, Prague, ca. 1900, 17 cm high. (total 11) € 80 - € 150


2056

2056 **Liedjes, een Ouderwetsche Sinterklaasavond -** (1) Liedjes, een Ouderwetsche Sinterklaasavond. N.publ., 1944. Clandestine publication. Illustrated by Popje Hage. Orig. illustrated boards. With some smudging and staining to covers, otherwise a very good copy. Also included is the second edition of this title. (2) Daar ginds komt de stoomboot... Shaped songbook, ca. 1950. Illustrated by G.T.J. Keiser. 38.5 × 14 cm. (3) Reisbeschrijving van St. Nicolaas. N.publ., ca. 1940. Illustrated by Corns. de Bruin. Orig. cl.-backed boards. (total 4) € 70 - € 120

2057 **Lot of 22 Dutch children's books: (1) Stamperius, J. St. Nicolaas te Zierikzee -** A.C. de Mooij, 1924. Orig. illustrated cl. (2) Stroman, B. Waarom St. Nicolaas in 1944 niet bij de Rotterdamsche kindertjes kon komen rijden. W.L. & J. Brusse, 1945. Illustrated by Aad de Haas. Orig. illustrated boards. (3) Het Sinterklaasboek. H. Meulenhoff, 1922. Illustrated by Freddy Langeler. Orig. cl. with illustration by Jan Wiegman. Sl. rubbed. (4) Boer, J. Sint Nicolaas Vertellingen. Van Goor, ca. 1925. Illustrated by Nans van Leeuwen. Orig. illustrated cl. -and 18 others. (total 22) € 80 - € 150


2058

2058 **Lot of eight prints depicting Saint Nicholas -** (1) Saint Nicholas resurrecting three children. Engraving by J. Collaert II after Maarten de Vos, 1597. 15.9 × 12.6 cm. With Latin captions. From the Collaert dynasty, no. 1738. Sl. foxed. (2) Saint Nicholas looking towards a ship. Engraving by Pieter van Lisebetten after Paolo Veronese, 1673. 21.5 × 10.5 cm. (3) Kurzer Bericht der gnadenreichen Bruderschaft der ehrsamen Schiffleute unter dem Schutze der göttlichen Mutter Maria im Pfarr-Gotteshause Neub[e]uern. Letterpress document, ca. 1820. With an engraving depicting the Virgin Mary, Saint John the Baptist and Saint Nicholas in a boat protecting five passengers. (4) Leaf from a Dutch Lives of the Saints, with a woodcut of Saint Nicholas, ca. 1510. 28.5 × 18 cm. -and 4 others. (total 8) € 80 - € 150


2060

2059 **Lot of eleven: (1) Tienhoven, A.B. van. Sinterklaas Kapoentje -** Gebr. Kluitman, 1928. First edition. Ill. by Freddie Langeler. Oblong, orig. cl.-backed ill. boards. Very good copy. (2) Het Sinterklaasboek. H. Meulenhoff, 1922. Ill. by Freddy Langeler. Orig. cloth with cover illustrations by Jan Wiegman. (3) Boer, J. Sint Nicolaas Vertellingen. G.B. van Goor, ca. 1925. Ill. by Nans van Leeuwen. Orig. cloth. Spine worn. -and 8 others. (total 11) € 70 - € 120

2060 **Lot of nine: (1) Sint Nicolaas -** "'t Was 2 December. Hé, wat gezellig was het in de huiskamer. Lekker snorde de kachel." N.pl., n.publ., ca. 1920. Eight full-p. col. plates, ills. in text and wr. by Rie S. Last illustration shows Sinterklaas and Black Pete departing a KLM plane. (2) Jamin wrapper depicting Black Pete, ca. 1950. Top opened. Rare. (3) Advertorial leaflet by Centra-Kruidenier B. de Gooyert, ca. 1940. With red and black Sinterklaas and Black Pete illustration. Previously folded. Rare. (4) St. Nicolaas "De nacht voor St. Nicolaas". N.pl., n.publ. ca. 1940. Eight col. lithogr. plates (incl. wr.), wr. sl. worn, dog-eared. -and 5 others. Some sm. signs of wear. (total 9) € 80 - € 150


2061

2061 **Lot of seventeen: (1) Dulieu, J. De Hulpsinterklaas -** De Arbeiderspers, 1952. First edition. Numerous illustrations by Jean Dulieu. Orig. boards. Spine sl. worn, otherwise a very good copy. Ref.: Matla, PAULU 3.1. (2) Ghéon, H. Sint Niklaas. L'Édition Universelle, ca. 1940. Illustrated by Elisabeth Ivanovsky. Orig. cl.-backed boards. With cont. dedication on first blank. Fine copy. (3) Schenkman, J. Sint Nikolaas en zijn knecht. J. Vlieger, ca. 1890. Orig. lithographed boards, oblong. (4) Holda. Het Land van Santa Claus. N.J. Boon, ca. 1920. With numerous photographic illustrations. Orig. illustrated cl.-backed boards. (5) Verwijs, E. Sinterklaas. M. Nijhoff, 1863. Cont. hcl. -and 12 others. (total 17) € 80 - € 150

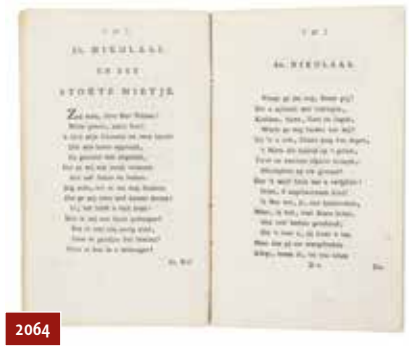

2062

2062 **[Shaped books] Lot of three: (1) Last, F. Sinterklaas en Pieterbaas -** (1) Last, F. Sinterklaas en Pieterbaas. Amsterdam, Ph. van Amerongen, 1927. 12 p. Illustrated by R. van Praag. 60 × 22 cm. Edges sl. rubbed, tape repairs to hinges, otherwise a very good copy. (2) Daar ginds komt de stoomboot... Songbook, ca. 1950. Illustrated by G.T.J. Keiser. 38.5 × 14 cm. Good copy. -and one other in poor condition. (total 3) € 70 - € 120

2063 Sinterklaas handpuppet, fully clothed and with wooden staff - Dutch, probably ca. 1950, length 67 cm, w. painted papier-mâché head and carved wooden hands. The white silk robe w. inevitable wear and tear. -and a similar, much smaller puppet fashioned in the same way, of Zwarte Piet, the two puppets obviously have always been together. (total 2) € 70 - € 140


2063

2064 Six 19-century Dutch children's books - (1) Schonck, E.J.B. St. Nikolaas geschenk aan de jeugd. Amsterdam, W. Brave, 1814. (2),120,(4) p. Hand-coloured engraved title vignette and six handcoloured plates. Cont. boards. Contains the rhyme 'St. Nikolaas en het Stoute Mietje'. With cont. dedication to a pastor's wife. Fine copy. Rare. (2) Vaderlandsche kindervreugd, vertoond in acht kunstplaten met toepasselijke gedichtjes. Amsterdam, Van Vliet en Ten Brink, 1821. Fourth edition. (4),25,(3) p. With eight engraved illustrations depicting Dutch festivities, each accompanied by a rhyme, including one about Saint Nicholas. Orig. wr. (3) Löhr, J.A.C. Voorvallen en Merkwaardigheden uit het leven van den kleinen Andries. Amsterdam, G. Portielje, 1833. Second edition. VIII,144 p. With two engraved plates. Contains the chapter 'Het Sint-Nicolaas-Lekkers'. Cont. boards. (4) Cock, Mary. De Sint Nikolaas schoentjes. Haarlem, I. de Haan, ca. 1890. 16 p. Entirely illustrated with lithographs. Orig. lithographed wr. Rare. (5) Wilhelmine. Een St. Nicolaaspakket. Schoonhoven, S. & W.N. van Nooten, ca. 1880. With three lithographic plates. Orig. cl. (6) Rop, A.L. de. Vrouwtje Uilebuut en Mannetje Tinterlanteeren. Haarlem, I. de Haan, 1876. With three lithographic plates. Contains the rhyme 'Het hotel van Sint-Nikolaas', with accompanying plate. Orig. lithographed wr. (total 6) € 100 - € 200


2064

2065 St. Nicolaas reis door Nederland. Met 16 platen - Deventer, A. Tjaden, 1876. (32) p., comprising sixteen pages of text and sixteen full-page colour lithographs. Lithographed by Amand, Amsterdam. Orig. lithographed wr. Spine reinforced with tape, edges of wrapper with waterstaining, traces of removed tape at spine ends. Overall a good copy. A rhymed account of Saint Nicholas and his servant travelling on horseback through the Netherlands, visiting major cities, including Amsterdam and the provincial capitals. The servant wears a skirt and a fez and is referred to as Moortje or Pik(kie). The text also comments on contemporary customs and local industries, including the gin distilleries of Schiedam. Ref.: Frits Booy, Sinterklaasboeken, p. 4. Added: (2) Proof print of the wrapper for 18 St. Nicolaas & kerstliederen, 1925. Illustrated by Romein. (3) A Sinterklaas songbook, ca. 1880. (total 3) € 120 - € 240


2066

2066 Wax seal of Saint Nicholas, 1711 - From the parish of St. Nicholas, Maastricht. Ø 38 mm. Mounted on board. In excellent condition. Rare. € 60 - € 100

Illustrated Books (2070 - 91)


2071

2070 [Buckland Wright] Cabell, J.B. Jurgen. A Comedy of Justice - London, The Golden Cockerel Press, 1949. 350 p. With sixteen wood-engravings by J. Buckland Wright. No. 208 of 500 numbered copies. Orig. half calf with gilt decoration on front cover, uncut, t.e.g., bound by Sangorski & Sutcliffe. Spine faded, spine ends chipped. Ref.: Cock-a-Hoop, 182. € 80 - € 160

2071 Cervantes Saavedra, M. L'Ingénieux Hidalgo Don Quichotte de la Manche - Paris, Dubochet & Cie, 1845. Translated and annotated by L. Viardot. 888 pp. W. 2



2065

frontispieces and numerous ills. in the text by T. Johannot. 4to. Cont. h. red mor., spine w. raised bands, gilt decoration and red lettering piece, cloth-covered boards w. brass edges, a.e.g. Cf. Carteret III, p. 136 (for the first edition). € 60 - € 90


2072

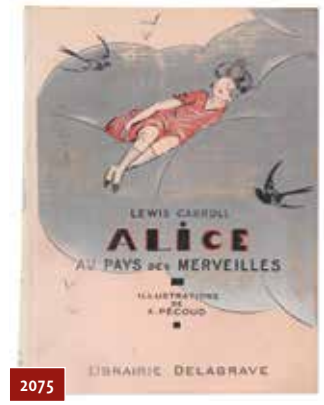
2072 [Chimot, Edouard] Magre, M. Les soirs d'opium - Paris, le Livre du Bibliophile "l'Edition", 1921. (4),164,(3) p. With 12 col. etchings and 21 ills. by J.P. Sauget after E. Chimot. Printed in 500 numb. copies (no. 383). Orig. wr., 4to. Spine ends sl. rubbed, otherwise a fine copy. € 70 - € 120

2073 Crane, Walter. Eight titles: (1) Flora's Feast. A Masque of Flowers - Cassell & Co., 1895. 2nd edition. Ill. and orig. cl.-backed pictorial boards by Walter Crane. Sl. foxed at beginning and end, corners bumped, yet overall a good copy. (2) Queen Summer, or the Tourney of the Lily and the Rose. Cassell & Co., 1891. 1st edition. Ill. and orig. cl.-backed pictorial boards by Walter Crane. (3) The Book of Wedding Days. Longmans, Green, and Co., 1889. Ill. and book des. by Walter Crane. Orig. silver-stamped cloth. (4) Dale, Nellie. The Dale Readers. G. Philip & Son/ D. Appleton & Co., 1899. 4 vols. Ills. and pictorial wrs. by Walter Crane. (5) My Mother. J. Lane, ca. 1900. Ill. by Walter Crane. Orig. wr. Added: Greenaway, Kate. Marigold Garden. F. Warne & Co., ca. 1890. Cl.-backed pictorial boards. -and 1 other. All w. ex libris. (total 10) € 100 - € 200


2074

2074 Five English titles: (1) Robinson, W. Heath. (ill.); Kipling, R. A Song of the English - Hodder & Stoughton, 1914. 1st ed. thus. W. 13 tipped-in plates and num. ills. by W. Heath Robinson. Orig. ill. cloth, 4to. (2) Gilbert, H. King Arthur's Knights. T.C. & E.C. Jack, 1911. 1st ed. W. 16 col. plates by Walter Crane. Orig. gilt ill. cloth, 4to. (3) Rubaiyat of Omar Khayyan. F.N. Foulis, 1920. 2nd ed. W. 15 tipped-in plates by Frank Brangwyn. Orig. cloth, 4to. -and 2 others. All w. ex libris. (total 5) € 80 - € 150

2075 [French] Four illustrated titles: (1) Carroll, L. Alice au pays des merveilles - (1) Carroll, L. Alice au pays des merveilles. Paris, Delagrave, 1935. Translated by H. Rouillard. Illustrated by A. Pécoud, with numerous colour plates and b/w illustrations in the text. Folio. Orig. pictorial cl., top edge gilt. (2) Kipling, R. Histoires comme ça. Pour les petits. Paris, Delagrave, 1926. Numerous b/w illustrations by the author. 4to. Orig. pictorial cl., all edges red. (3) Beecher Stowe, H. La case de l'Oncle Tom. Paris, Flammarion, 1928. Adapted by M. Reynier. Numerous colour plates and b/w illustrations in the text. 4to. Orig. pictorial hcl. - and one other. (total 4) € 80 - € 110



2075

2076 [French] Three finely bound literary works: (1) Maeterlinck, M. Pelléas et Mélisande - Paris, L'Édition d'Art H. Piazza, 1924. Plates and illustrations in the text by Carlos Schwabe. One of 775 copies on vélin pur fil Blanchet et Kléber, no. 203. Bound in blue half calf, spine gilt, red leather onlays, marbled sides and endpapers, top edge gilt, orig. wr. bound in. Binding signed by J. Kauffmann-Horclois. (2) Bourget, P. La Duchesse Bleue. Paris, A. Lemerre, 1898. One of 50 copies on papier de Hollande, no. 15. Finely bound in half calf, gilt-decorated and lettered spine, marbled sides and endpapers, top edge gilt, orig. wr. bound in. Binding signed by L. Durvand. (3) Baudelaire, Ch. Petits poèmes en prose. Paris, Éditions du Bélier, 1942. Frontispiece and illustrations by R. Wild. One of 950 copies on vélin, no. 573. Bound in brown half calf, marbled sides and endpapers, orig. wr. bound in. (total 3) € 150 - € 300


2076

2077 [French] Three illustrated works, including Flaubert - (1) Flaubert, G. Saint Julien l'Hospitalier. Illustré par A. Godien, Lyon, Imprim. Réunies, 1935. W. numerous b/w woodcuts and 16 tipped-in plates after watercolours, eight in colour. Folio. Original wr., spine lightly discoloured. (2) Le Centaure suivi de La Bacchante. Paris, Éditions Littéraires de France, 1945. With fifteen engravings by A. Michel. Folio. Loose leaves

as issued, with orig. wr., in a loose half cloth cover and orig. cloth-lined slipcase. One of 200 copies, no. 209. (3) Bernard, T. Soixante années de lyrisme intermittent. Paris, Éditions Littéraires de France, 1945. Illustrated by L. Boucher, with two caricature portraits of the author. 4to. Orig. wr. in orig. slipcase. One of 1450 copies on vélin de Rives, no. 1093. (total 3) € 140 - € 180


2081



2079


2078

2078 Freyhold, K.F. von. Bilderbuch II. Sport und Spiel - Köln, H. Schaffstein, (1929). 4th thous. W. pochoir col. title-p., 12 plates, endpapers and orig. clothbacked pochoir col. boards by K.F. von Freyhold, oblong 4to. Plates occas. sl. fingersoiled in margins. Both covers waterstained, edges rubbed. Die Bilderwelt im Kinderbuch 516. € 200 - € 400

2079 Grandville, J.J. Les Fleurs Animées - Introd. by Alph. Karr. Text by Taxile Delord. Paris, G. de Gonet, 1847. 2 parts in 1 vol. First edition. 364; (4),IV,132 p. With 2 handcol. titles and 50 handcol. plates by C. Geoffroy after Grandville. Later hcl., large 8vo. Binding somewhat shaky, some quires loosening, a bit browned at the beginning and end, some sm. signs of use, but still a good copy. € 70 - € 120


2082

2080 Grandville, J.J. Les metamorphoses du jour - Nouvelle édition. Paris, Garnier frères, 1869. (4),lxiii,(1),480 p. With handcoloured wood-engraved frontispiece, 70 hand-coloured plates, numerous vignettes and illustrations by J.J. Grandville. 4to. Fine cont. h. mor. with raised bands and richly gilt spine, a.e.g. Corners worn, occas. minor foxing, bookplate on front paste down. Originally published in 1829 with lithographed plates. Ref.: Vicaire V, p. 787. € 150 - € 300

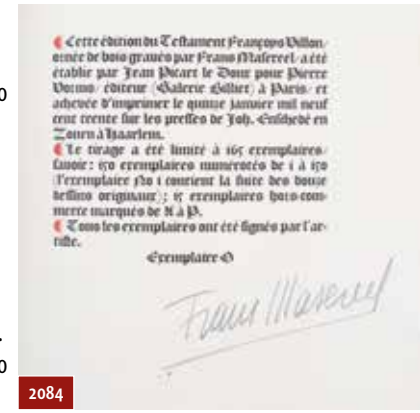

2083

2081 Leporello. Procession of farmers and cattle depicted in twelve coloured lithographs - Immenstadt i. Bayern, Im Verlage F. F. Fleschhut Mölkereimagazin, n.d. Each plate 14 x 29 cm, mounted on linen, between 2 contemp. red cardboard supports. (Some traces of use, but in very good condition). Text in the very colourful and charming plates: 'Oberschweizer' - 'Nero' - 'Seppel' - 'Scheck' - 'Gretel' - 'Schimmel' - 'Lisl', etc. Very rare leporello, approx. 3.5 m in length. € 140 - € 180

2082 Lot of ten English titles: (1) Crane, Walter. Flora's Feast - A Masque of Flowers. London, Cassell & Co., 1890. Cl.-backed ill. boards. Very good copy. -and 2 other titles by Crane. (2) Kate Greenaway's Almanack for 1888. London, George Routledge & Sons, 1888. Cl.-backed ill. boards, 12mo. Cover sl. worn, hinges splitting, else a good copy. -and 1 other title by Kate Greenaway. (3) Robinson, C. (ill.); Barrington-MacGregor. King Longbeard. London/ New York, John Lane The Bodley Head, 1898. Gilt cloth. Very good copy. (4) Brock, C.E. (ill.). Travels into Several Remote Nations of the World by Lemuel Gulliver. London/ New York, Macmillan and Co., 1894. Gilt cloth, a.e.g. Binding sl. rubbed, hinges worn. -and 3 others. (total 10) € 80 - € 150

2083 [Lydis, Mariette] Baudelaire. Les fleurs du mal - Paris, G. Govone, 1928. 337,(11) p., w. mounted portrait and facsimile. One of 290 copies on Pannekoek, numb. "167", printed in red, blue, and black. Enriched with 33 handcol. plates by Mariette Lydis (dated 1935),

all signed in pencil and with handwritten verses below. Dedication by Lydis on colophon to Erica Marn. Bound in full vellum w. gilt-lettering, filets, edges, and inner dentelles, top edge gilt, large 4to. Boards sl. rubbed, else fine. € 150 - € 300


Cette édition du Testament François Villon
ornée de bois gravés par Frans Masereel a été
établie par Jean Picart le Doux pour Pierre
Vorms éditeur (Galerie Gallet) à Paris et
achevée d'imprimer le quinze janvier mil neuf
cent trente sur les presses de Joh. Enschedé en
Zonen à Haarlem.
Le tirage a été limité à 165 exemplaires
savoir: 150 exemplaires numérotés de 1 à 150
l'exemplaire 150 contient la suite des bois
dessins originaux; 15 exemplaires hors-com-
merce marqués de H à P.
Tous les exemplaires ont été signés par l'ar-
tiste.
Exemplaire 0
Frans Masereel
2084

2084 [Masereel] Villon, F. Le testament - Printed in Haarlem by J. Picart le Doux on the presses of J. Enschedé for Pierre Vorms in Paris, 1930. Printed in red and black in 165 numb. copies on Pannekoek, signed by Masereel (#D, one of 15 lettered H.C. copies), 78,(1) p. W. 12 full-p. woodcuts by F. Masereel. Orig. wr, 4to. Marg. brown staining to prel. blanks and frontwr., extending to the final few lvs and lower outer corner of backwr. (with tiny portions lacking), otherwise a very fine copy. Ritter C a 45. The first edition with these fine illustrations by Frans Masereel. € 150 - € 300

2085 [Masereel] Wilde, O. The Ballad of Reading Gaol - London, Methuen, 1924 (= 1925). (66) p. With 37 woodcuts by Frans Masereel. No. 258 of a limited edition of 450 numbered copies. Large 8vo. Orig. hcl. with mounted paper title label on front cover and rare orig. dustjacket, partly unopened. Ref.: Ritter Ca, no. 29.I. Dust-jacket soiled and stained, with minor damage and repairs on verso. Provenance: from the library of Sir Ian Zachary Malcolm, 17th Laird of Poltalloch (1868–1944), Conservative Member of Parliament. € 140 - € 240

2086 Mensinga, J. Hommage aan de Nahua - Translated and adapted by H.C. ten Berge. N.p., 1971. (29) p. With calligraphed text and colour lithographs by J. Mensinga. No. 25 of a limited edition of 35 numbered copies, signed by the artist and translator. Folio. Orig. cl. Binding sl. soiled, otherwise in good condition. € 120 - € 240


2089

2087 [Rackham, Arthur] Five illustrated books: (1) Hawthorne, N. A Wonderbook - London, Hodder & Stoughton, 1922. First Rackham-illustrated edition. W. 24 tipped-in plates by Arthur Rackham. Orig. gilt cloth, 4to. (2) The Arthur Rackham Fairy Book. London, G.G. Harrap & Co., 1933. First edition. W. 8 col. plates by Rackham. Orig. ill. cloth, 4to. (3) Goldsmith, O. The Vicar of Wakefield. London, G.G. Harrap & Co., 1929. First Rackham-illustrated edition. W. 12 col. plates by Rackham. Orig. gilt cloth, 4to. -and 2 others. All w. ex libris and in very good condition. (total 5) € 150 - € 300

2088 [Rackham, Arthur] Three titles: (1) Shakespeare. A Midsummer Night's Dream - 1925. With 40 tipped-in colour illustrations by Arthur Rackham. 4to. Orig. cl. (2) Irving, W. Rip Van Winkle. 1905. With 50 tipped-in colour illustrations by Arthur Rackham. 4to. Orig. cl. -and 1 other illustrated book. Bindings with very light wear, text and plates sl. foxed. (total 3) € 80 - € 150

2089 [Rackham, Arthur] Wagner, R. Das Rheingold & Die Walküre / Siegfried & Götterdämmerung - Ein Bühnenfestspiel für drei Tage und einen Vorabend. Illustrated by Arthur Rackham. Frankfurt am Main, Rütten & Loening, 1910–11. Two vols. (8),172,(2); (8),196,(2) p. With 64 tipped-in colour plates by Rackham, all with tissue guards. 4to. Bound in polished calf, with gilt monogram 'RW' on front covers, gilt decoration and lettering on spines, t.e.g. Ex libris on first free endpaper. Binding of vol. I waterstained along lower edge, spines faded, otherwise a fine set. (2) Tausend und eine Nacht. Leipzig, Schmidt & Günther, ca. 1920. With tipped-in colour plates by Edmund Dulac. Orig. cl. -and one other. (total 4 vols.) € 150 - € 300

2090 Rebell, H. La Clef de Saint Pierre - Ballet en cinq actes et huit tableaux. Paris, Bibliothèque artistique et littéraire, Société anonyme "La Plume", 1897. Etched frontisp. by A. Rassenfosse, 4 handcol. plates by A. des Gachons and H. Detouche, 3 tinted plates, num. ills., orig. wr. With: (2) Le Gallienne, R. The Romance of Perfume. New York/ Paris, R. Hudnut, 1928. 8 col. plates and orig. pict. boards by G. Barbie. W. loosely inserted brochure 'At 20 rue de la Paix' in rear pocket. (3) Morand, P. Charleston U.S.A. Liège, la Lampe d'Alladin, 1928. 5 lithogr. plates and orig. col. lithogr. wr. by Bécan. (total 3) € 80 - € 150

2091 Vogenauer, E.R. Die Mutter: Anthologie - With illustrations by E.R. Vogenauer. No. XVIII of a limited edition of 100 numbered copies, signed by the artist in the colophon. Orig. full purple morocco, covers ruled in gilt, with gilt vignette of 'Münchener Scriptor Drucke' on front cover, t.e.g. Binding sl. chafed. € 70 - € 120

Paper Toys, Catchpenny Prints & Theatres (2100 - 2133)


2100

2100 [Card tricks] Complete set of seven manuscript cards: Sol, Jupiter, Venus, Saturnus, Mercurius, Mars and Luna - 19th cent., 8.7 x 6 cm. Stiff laid paper cards with captions, series of numbers and sm. ills., kept in contemp. flat box of natural materials (the box w. loose lid and minor other defects). The series of numbers on the cards, together with their astrological names, allows magicians to identify a secret number chosen by the spectator. This classic magic effect is widely known as the "Zodiac Age" or "Zodiac Sign Prediction" trick, a themed variation of the traditional binary mathematical card trick. The astrological themes and zodiac signs serve as a misdirection ("patter"), distracting the spectator from the simple mathematical principle behind the trick. (total 7 cards in 1 box) € 100 - € 200

2101 [Catchpenny prints] Collection of 26 military prints, 19th century - Mostly hand-coloured, some mounted under passepartout. Occas. wear and tears, some age-toning. Includes: Slag van Waterloo. Bataille de Waterloo, no. 48; Fransche kavallerie in de Krim, no. 87; Voornaamste levenstrekken van Napoleon, no. 137b (browned); and Russische ruiterij. Cavalerie russe, no. 108. (total 26) € 70 - € 90


2104

2102 [Catchpenny prints] Collection of 34 prints, 19th century: (1) Trap des ouderdoms/Degrés des âges - Turnhout, Brepols & Dierckx Zoon, n.d. Hand-coloured woodcut. Lower margin trimmed and curled upwards, a.o. minor defects. (2) Napoléon bei Montereau. No. 587. Nuremberg, G.N. Renner & Co., n.d. (after 1835). Hand-coloured lithograph. (3) Ansicht von Spaa. No. 127. Düsseldorf, Arnz & Co., n.d. Hand-coloured woodcut depicting Spa, Belgium. (4) De Lek by Krimpen. No. 3. N.p., n.publ., n.d. Hand-coloured lithographic view. (5) Die kleinen Postillione/Les petits postillons. No. 309. N.p., n.publ., n.d. Hand-coloured lithographic view. -and 29 others, including book illustrations, animal and military prints and scraps. (total 34) € 160 - € 320


2106

2103 [Catchpenny prints] Collection of 52 popular and children's prints, 19th century - Mostly hand-coloured, some mounted under passepartout. Occas. tears, age-toning and other sm. defects, but generally in good condition. Incl.: (1) 'L'ouvrier en fer. L'ouvrier en bois' and 'La peinture, la sculpture. La musique.' Ca. 1850. Two prints, each with two large coloured woodcuts and accompanying text. (2) Kars brief aan mijn Eerwaarde Oom (...) Anno 1789. Manuscript wish with calligraphic text in brown ink, within a hand-coloured wood-engraved border, no. 57. Sl. soiled and stained, with marginal tears and minor paper loss. (3) De gevolgen van het hardloopersbedrijf. Les suites du métier du courier. No. 101. Ca. 1870. Eight coloured woodcuts with Dutch and French text below. (total 52) € 120 - € 150

2104 [Catchpenny prints] Collection of approx. 85 (col.) catchpenny prints, ca. 1830-1920 - Var. subjects, var. large folio sizes. Several prints are present in multiple copies. Comprises a.o.: (1) De vette krans-os. Catchpenny print w. one large handcol. woodcut 32 x 39.5 cm. Titled and numb. "n. 136" in upper margin, w. 8-line verse in 2 columns below the image, without address, ca. 1850. Strengthened w. paper strips on folds, closing a few sm. holes. Boerma, Borms et al., Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden 1650-1950, p. 749 (Glenisson & Van Genechten 136, also known w. address of Jacobs & Meijers and of Van Lohuizen) and cf. ills. on p. 648-649: "Het feest van de kransos betreft het rondleiden van een bekranste os door de stad, waarna hij geslacht wordt. Deze optocht kon gehouden worden met carnaval (...), Pasen of Pinksteren of op de naamdag van de schutspatroon van een gilde." (2) Ziet welk een verschrikkelijk beest, er eens in Frankrijk is geweest. Fingercol. catchpenny print w. one large woodcut above 6 smaller woodcuts, 44.5 x 34 cm. Titled and numb. 3 at the top, the large woodcut w. extensive text, the smaller woodcuts each w. 2-line verse. Amst., D. Lijsen, ca. 1830. Dam. in blank r. corners, w. folds. Boerma, Borms et al. p. 832 (Ulrich 3) and ill. 47: "Monster van Viller-Val, uitgever Ulrich, Wederverkoper Lijsen. Diverse Franse uitgevers hebben een prent met dit monster uitgegeven, voorzien van een uitvoerig verhaal over zijn wreedheden." Two other prints by D. Lijsen w. Genoveva (no. 22) and Klein Duimpje (no. 27) are also present in this lot. (approx. 85) € 80 - € 160

2105 [Catchpenny prints] Lot of three: (1) Ziet, kinderen lief, deez' trouwe hond - wacht zeker, tot zijn meester komt. N.p., n.publ., n.d. Hand-coloured woodcut. 43.5 × 30.7 cm. (2) Geschiedenis van Robinson-Crusoë/Histoire de Robinson-Crusoë. (3) Merkwaardige dieren/Animaux remarquables. All 19th cent. & handcol. (total 3) € 60 - € 120

2106 [Catchpenny prints] Ten popular prints with various subjects, 19th century - (1) Hoe wordt dit schoon geboomt', verzorgd, door maagden en door knapen! No. 185. Zaltbommel, J. Noman, (early 19th c.). Woodcut with two coloured patches. Tear in upper margin, a few sm. paper losses. (2) Sinte Nicolaas, het leven van. Vie de Saint Nicolas. Ca. 1840. Twelve coloured woodcuts, each with a four-line Dutch verse and a two-line French verse below. A few marginal tears. (3) Het Nieuw Zeeland. No. 21. Munich, Braun & Schneider, ca. 1900. Four hand-coloured woodcut illustrations by F. Staub, with his monogram in the upper illustration. Mounted under passepartout. Owner's name at bottom. (4) Maar zie toch wat vieze kwasten, kon men hen van den neus ontlasten. No. 32. Turnhout, ca. 1880. Twenty-five hand-coloured woodcuts, each with a one-line Dutch verse and a one-line French verse below. Mounted under passepartout. Sl. age-toned, with sm. tear. (5) De kat. No. 135. Ca. 1840. Woodcut, partly hand-coloured, with poem below. -and five others. (total 10) € 90 - € 120


2107

2107 [Catchpenny prints] Trap des ouderdoms - Ryswyk, Gebr. Van Kapel, n.d. Hand-coloured woodcut. Split in right outer margin. Tipped onto acid-free mount. De Meyer, p. 144 (no. 162). -and 4 others, incl. another copy of 'Trap des ouderdoms'. All tipped onto on acid-free mounts. (total 5) € 70 - € 100

2108 Collection of 66 woodcut and lithographs, 19th century - Various publishers, mostly Dutch, all 19th century. Partly hand-coloured, 34 mounted on acid-free paper. Generally in reasonable condition, with occas. wear and fraying. Includes three prints from the series Tafereelen uit de Heidenwereld, published by J. Vlieger, Amsterdam, last quarter of the 19th century. (total 66) € 80 - € 100


2109

2109 Game consisting of 24 numb. thin wove paper cards w. drawings - in pen and ink and watercolour. 9.3 x 7.5 cm. France or Belgium, ca. 1850. W. "Explication" listing 24 words in French corresponding w. the cards and, in another hand, the same words repeated phonetically but w. a different meaning. Loose as issued in old paper portfolio (a re-used slipcase). Card VII replaced, card XIII w. corrected number. Very nice, beautifully executed game related to rebuses, card IV w. part of J. Whatman watermark. A few examples: II. Portique (port tique). III. Million (mi lion). X. Etoile (é toile). XII. Chapeau (chat pot). XV. Corbillare (cors billard). XVI. Diner (dix nez). € 70 - € 120


2110

2110 [Jeu de Tarot] Complete set, Tarot Nouveau/Bourgeois Tarot - N.pl., n.publ., ca. 1865. Set of 78 printed cards (approx. 6 x 11 cm). Complete set in fine condition. *The Tarot Nouveau was primarily intended as a family card game rather than for fortune-telling. € 100 - € 200

2111 [Oracle/Fortune-telling Cards] Deck of 36 cards, Melle Lenormand - Bruges, Daveluy, ca. 1900. Set of 36 printed cards (approx. 6 x 9 cm), each with French suit symbols, numbered and with short explanatory texts. Publisher's imprint 'Daveluy, Bruges' on card 27 (Lettre), with 'déposé en France et en Belgique'. Complete set in fine condition. € 70 - € 120

2112 **[Paper board games] Het nieuwen vermaeckelyck gansespel, ca. 1820 -** Amsterdam, Mindermann & Comp., ca. 1820. Woodcut spiral track, pictorial decorations in the corners and letterpress rules in the centre. 44.5 × 35.5 cm. Folded, with some sm. tears and dam. along folds, sl. foxed and browned. € 80 - € 160


2112

2113 **[Paper board games] Lot of eight: (1) Gezelschapspel vóór Dierenbescherming en tegen Drankmisbruik -** (1) Gezelschapsspel vóór Dierenbescherming en tegen Drankmisbruik. The Hague, Frisia, ca. 1890. Colour lithograph, 44 × 56 cm. (2) Vredespel. Amsterdam, J. Vlieger, 1907. Colour lithograph printed by J.A. Luii & Co., 63 × 47 cm. (3) Boer- en Rooinekspel. Amsterdam, Gebr. Koster, ca. 1902. Colour lithograph by E.G. Schlette, 57 × 78 cm. Game board featuring a track alongside two heads, one depicting an Englishman and the other a Boer. Tears and repaired corner. -and five others. (total 8) € 80 - € 150



2113

2114 **[Paper board games] Lot of fifteen: (1) Schoolmeester en collectant -** Een nieuw spel "Voor 't jonge volkje" in zijn vrijen tijd. Amst., J. Vlieger, ca. 1880. Col. lithograph by P. Louwerse. 45 x 59 cm. Central fold, else a fine copy. (2) Het Piggelmeespel. Amst., L. van Leer, ca. 1920. Publ. as an advertisement for Van Nelle. With 8 game pieces. Folded, strengthened with tape on verso. (3) Vliegspel Holland-Indië per Pelikaan. Amst., 1934. Col. lithograph by A. Viruly. -and 12 others, incl. 2 more publ. by J. Vlieger. (total 15) € 70 - € 120

2115 **[Paper board games] Lot of fourteen: (1) Boer- en Rooinekspel -** Amst., Gebr. Koster, ca. 1902. Col. lithogr. track along 2 heads of an Englishman and a Boer by E.G. Schlette. 57 x 78 cm. With: (2) Tramway Spel. Amst., J. Vlieger, ca. 1900. Col. lithograph. -and 6 other games publ. by J. Vlieger. (3) Het Grauwtje. Spel van den Ezel en zijn Staart. Naarden, Gebr. Koster, ca. 1925. Col. lithogr. by Daan Hoeksema. With accessories. -and 5 others. (total 14) € 80 - € 120

2116 **[Paper board games] Lot of nine: (1) De Vrolijke Reiziger. Gezelschapspel -** Zierikzee, J.K. de Graafe, ca. 1880. Col. woodcut board game, 46 x 55 cm. Board backed, margins reinforced with tape. Very rare board game similar to the game of the goose. (2) Nederlandsche Rijnspoorweg-Gezelschapsspel. Amst., D. Allart, ca. 1870. Col. lithogr. by v. F. Wilke & Zonen. 48 x 63 cm. Excellent copy. (3) Jeu des Grandes Lignes de Chemins de Fer Français et étrangers. Paris, Saussine, ca. 1950. Col. lithogr. on board, 62 x 86 cm. Added: Two modelling sheets for a mill. Victory Spelen, ca. 1940. (total 11) € 70 - € 120

2117 **[Paper board games] Nieuw stoombootspel -** Rotterdam, T.J. Wijnhoven Hendriksen, n.d. (ca. 1840). Woodcut board game comprising fifteen small views, including a large paddle steamer named Rotterdam en Nijmegen in the upper section, and fourteen other small woodcuts, including views of IJsselmonde and Nijmegen. Two tears extending into the image, margins frayed and dog-eared, otherwise in reasonable condition. Rare, not recorded in De Meyer or Boerma et al. -and one other board game. (total 2) € 90 - € 180


2117

2118 **[Paper board games] Six 19th-century prints -** (1) Het vermakelijk Harlekijn-spel. Schaarbeek, M. Hemeleers-van Houten, ca. 1870. Coloured woodcut game with two-column letterpress caption below, numbered "No. 95". 34 × 25 cm (incl. caption). Mounted along the margins on paper, sl. yellowed. (2) Metamorphosen-Spiel. Ca. 1860. Coloured woodcut game with caption below, numbered "No. 132". 30.8 × 37 cm. (3) Het nieuw vermakelijk ganzenspel. Ca. 1890. Coloured woodcut game with inset letterpress rules in Dutch and French. Mounted under passepartout, sl. browned. (4) Het uilenbord. Jeu de la chouette. Second half 19th century. Coloured woodcut game with letterpress rules in Dutch and French below, numbered "No. 226". 35 × 28.4 cm. Sl. browned, lower margin frayed. -and two others, partly dam. (total 6) € 80 - € 160

2119 **[Paper board games. Railways] Spoorwegspel van Harlingen naar Groningen -** Leeuwarden, J. Swarts, (1864). 47 x 55 cm. Published in anticipation of the Groningen-Leeuwarden railway, which opened in 1866. Creased, a few sm. holes and stains. Rare. See Collectie Piet Bénard, Glerum veilingcatalogi 2003. € 70 - € 120

2120 **[Paper theatres] Czech paper theatre with seven figures -** and approx. 20 scenery pieces and wings, 1960s. € 70 - € 120

2121 **[Paper theatres] J.S. Schreiber. Theatres 19th century, incl. Japanisches Zimmer -** and Suez-Canal, each consisting of several layers. Added: approx. 50 chromolithogr. or handcol. paper theatre backgrounds, 19th/early 20th cent, a.o. by Trentsensky, Vienna. Var. obl. folio sizes mounted on board. Most in good/acceptable condition. *Collection van der Mieden. € 100 - € 200

2122 **[Peepshow/Diorama] Berliner Gewerbe Ausstellung 1896 -** Harmonica (tunnel) diorama depicting the Berlin Industrial Exhibition of 1896, consisting of six panels. 15.5 x 12 x 40 cm. In excellent condition. € 200 - € 400

2123 **[Peepshow/Diorama] Engelbrecht, Martin (1684-1756) (attr.). 78 cut out (peepshow/diorama) illustrations, -** All. contemp. handcol. engravings, all mounted on probably 18th cent. laid paper folio lvs (w. unidentified watermarks), these sheets loosely inserted in modern rexine portfolio. Occas. missing parts. Very carefully cut out scraps, including a few examples of intricate ornaments where the cutting could almost be called an art in itself. Most of the illustrations show oriental scenes. € 400 - € 800

2124 **[Peepshow/Diorama] Engelbrecht, Martin. Bear hunting -** Augsburg, ca. 1780. Perspective scene, complete set of six contemp. handcoloured engraved plates depicting a hunting scene with lions and a bear. Each 9.2 x 15.5 cm. € 300 - € 500

2125 **[Peepshow/Diorama] Engelbrecht, Martin. Deer hunting -** Augsburg, ca. 1780. Complete set, consisting of 6 contemp. handcoloured engraved plates for a perspective scene depicting a deer hunt. Each 9 x 14.5 cm. € 250 - € 400

2126 **[Playing Card Collecting] Gole, Jacob (1660-1724) (attrib. to). Deck of caricature playing cards -** Amsterdam, ca. 1710. Complete set of 52 playing cards, 56 x 32 mm. Engravings printed in red (hearts and diamonds) and black (spades and clubs). The numeral cards all feature a circular portrait and captions identifying the figure. All figures are smiling and appear related to various forms of comedy, incl. the Commedia dell'Arte, Dutch farces and Amsterdam caricatures. Figures



2118


2121


2122


2124


2126


2125

incl. a.o. "Politionelle", "Diogenes", "Aardige Piet", "Scharmoesje", "Crispyn Medezyn", "Jantje Roen", "Uylenspiegel" and "Kiekeboe". The court cards depict monarchs from England, Spain, France and the Holy Roman Empire. Two variant card backs (one black, the other red), indicating this set was compiled from two or more decks. Diamonds 1 and 2 with unobtrusive inkstains, a few others with minor staining, but generally in excellent condition. Extremely rare, only a few other complete sets known; a few larger variants with minor differences are also known (e.g. spades 8 and spades 10 are switched). Provides a fascinating insight into Dutch comedy theatre of the early 18th cent. See E.H. Ariëns Kappers and R.L. Erenstein, Theater in de Kaart Gekeken (1984).
€ 2500 - € 3500


2132

2127 Prentenmagazijn voor de Jeugd, lot of 37 - Leiden, Noothoven & Van Goor, n.d. (after 1843). Collection of 27 nineteenth-century children's broadsides. Present are nos. 2, 5, 7, 14, 15 (2x), 16, 35, 37, 39, 59, 100, 104, 106 (2x), 109, 110, 116, 117, 140 (2 x), 158, 162 (2x), 173, 175, 176. Partly hand-coloured. Five prints tipped onto acid-free mounts, partly coloured. Margins a bit dam./frayed in places, but overall in reasonable condition. Added: 10 similar prints. (total 37) € 70 - € 90

2128 [Puppet theatre] Alice in Wonderland Theatre - Wooden puppet theatre with cotton curtains and four loose marionettes depicting Alice, the White Rabbit, the Queen of Hearts and a playing-card soldier. Handmade and hand-painted by Danilo Sartoni, Ravenna. Theatre 54.5 × 49.5 × 22 cm, marionettes 12.5 cm high. Removable upper section. Marionettes unused and in their original packaging. In fine condition. € 150 - € 300

2129 [Puppet theatre] Lot of seven: Jan Rinke's Poppenkast - Amst., Scheltens en Giltay, ca. 1925. Cardboard puppet theatre, var. sets of loose paper puppet figures (incl. a set of Sinterklaas figures) and accompanying booklet. With: (2) Jan Rinke's Schimmenspel. Amst., Scheltens en Giltay, ca. 1925. Cardboard puppet theatre with var. sets of loose paper puppet figures (some still uncut) and accompanying booklet. (3) Jan Wiegman. Wij maken zelf onzen Dierentuin, wie knipt er mee? Amst., Scheltens en Giltay, ca. 1925. Five b/w plates w. instructions in paper wr. w. col. lithogr. on front. (4) Kees Meys Wonder Map. Portfolio w. 6 movable col. lithogr. plates. -and 3 others. Some pieces dam./w. signs of age and wear. (total 7) € 80 - € 150

2130 [Shadow play] De Gouden Gans (The Golden Goose), early 20th-century shadow play - A large set of paper shadow puppets with a manuscript storyline on nine pages and several theatre pieces (some handmade). Not collated, possibly including figures from other sets. € 70 - € 120

2131 [Shadow play] Ger Boonstra (1941-2012)/Marijke de Vos. Shadow Theatre Ultra - Dordrecht, 1978. Schimmentheater 'De Jongen die zijn schaduw verloor'. Handmade and painted wooden box containing a shadow play in 21 parts (characters and scenes). Box 92 x 52 x 16 cm. *Including a copy of an extensive interview in Het Vrije Volk, 1983. € 80 - € 150

2132 [Struwwelpeter] Pierre l'Ebourissé. Jeu de cartes amusant pour les enfants - Frankfurt, B. Dondorf, ca. 1860. 36 chromolithographed cards, each 9 x 6 cm, together in board box, rules mounted inside lid. € 70 - € 120

2133 Two reference works on the history of games - (1) d'Allemagne, H.-R. Le Noble Jeu de l'Oie en France, de 1640 à 1950. Quarante-huit tableaux et notices. La vie quotidienne à Paris de 1820 à 1824 d'après les lithographies de Marlet et de Carle Vernet. Preface by M. Guillaume Janneau. Paris, Gründ, 1950. 237,(5) p. With 48 hors-texte plates, nine of which are in colour, and ten illustrations in the text. Drawings by Jean Kerhor. Edition of 700 numbered copies, this being no. 600. Folio, orig. cl.-backed pictorial boards with paper title strip, designed by Kerhor. Some imperfections. (2) Vuillier, Gaston. Plaisirs & Jeux depuis les origines. 279 planches et vignettes d'après des peintures, estampes et dessins originaux. 19 héliogravures. Frontispiece after a watercolour by the author. Tours, E. Arrault et Cie, for J. Rothschild, Paris, 1900. XVIII,344,(1) p. Numerous illustrations, including nineteen heliogravures. Numbered limited edition. 4to, cont. gilt hmor., orig. colour lithographed wr. by Vuillier bound in, t.e.g. Joints weak and splitting, corners bumped. (total 2) € 100 - € 200

Comics (2140 - 2325)

2140 Andreas + Eisner + Segrelles + Corben - (1) Andreas. Rork. 7 vols. Le Lombard, 1984-93. Hc. -and 14 other titles by Andreas. (2) Eisner, W. A Contract with God. A graphic novel. Kitchen Sink Press, 1985. -and 15 other titles by Eisner. (3) Segrelles, V. De Huurling. Vols. 1-13. Arboris, 1986-2004. Sc, except no. 3. (4) Corben, R. Den. Vols. 1-5. Espee/ Pop Comics, 1978-1994. Some with ownership stamp, generally in good condition. (total 55) € 80 - € 150

2141 Arent Brandt + Garry Verth and two more - (1) Arent Brandt/ Captain Kidd. Nos. 1, 3, 4 and 5. ATH, 1958-59. Good copies. (2) Garry Verth. Nos. 1-12. ATH, 1960-61. Mostly good copies, some reinforced with additional staples. (3) Falk Ridder zonder vrees en blaam. Nos. 1-11, 13-27, 29-31, 33, 35-39, 41, 47-56. Metropolis, 1964-66. (4) Buffalo Bill en Billy the Kid. Nos. 1-18 and 2 bound volumes. Nooitgedacht, 1966-67. In varying, but mostly good condition. (total 82) € 70 - € 120

2142 Brabant Strip vakantiegeschenken - Nos. 1-13 & 15-19. 1999-2016. Sc. With: (2) Nederlandse Stripparels, deluxe edition. Complete set in 27 issues. Limited to 65 copies, all numb. and 21 signed by their respective author. Sc. Oblong. (3) Cuvelier, P. Integraal I. Le Lombard, 2019. Hc. -and 9 others. All in excellent condition. (total 54) € 70 - € 120

2143 Bravo! - Year 6 complete (54 issues), year 7 complete (52 issues) and year 8, nos. 1-30. 1942-44. Sc. All in very good condition, occas. minor wear to spine. With: (2) Humoradio, 46 var. issues. 1947/48. Sc. (3) Robbedoes Weekblad, year 11 complete (=nos. 458-509). Sc. (total 234) € 70 - € 120

2144 Buffalo Bill + Lex Brand + Bob Crack + De Moker - (1) Buffalo Bill. Nos. 1–4. I.C. en T.I., 1950. In good condition. (2) Lex Brand. First series, nos. 1, 2, 4–19 and 21. Bell Studio, 1948–49. Most in good condition, nos. 4 and 12 in poor condition and nos. 1, 7 and 21 in fair condition. -and eight assorted issues from the second series. (3) Bob Crack. Nos. 1, 6, 8–13 and 16–18. Jago, 1947–48. No. 1 lacking wr. (supplied in photocopy), others in good condition, with some wear to wr. (4) De Moker. Nos. 1 and 3–9. Jago, 1948. In good condition. (total 50) € 80 - € 150

2145 Caniff, Milton. Terry and the Pirates - Vol.1-6. 1934-1946. The Library of American Comics, 2007-2009. Hc. with dust-j. (Vol. 3 with minor dam., all others fine). With: (2) Caniff. A Visual Biography. Edited by Dean Mullaney. The Library of American Comics, IDW, 2011. Hc. with dust-j. (3) Gould, Chester. The Complete Dick Tracy. Vols. 1-10. IDW publ., San Diego, 2006-2012. All hc with dust-j. -and 4 others. (total 21) € 150 - € 300

2146 Casterman hardcovers, lot of 40 - (1) Rossi/ Giraud/ Charlier. Jim Cutlass. 7 vols., 1991-99. (2) Warnauts/ Raives. Un Diamant sous la Lune. 2 vols. in slipcase (bottom split). With signed ex libris. (3) Schuiten/ Peeters. Brüsel. 1992. (4) 28 Wordt Vervolgd Novellen, incl. works by Boucq, Sokal, Micheluzzi, Manara, Anne Baltus and Prado. -and 4 others. Added: 3 Casterman softcovers. Generally in very good condition, occas. minor shelf wear. (total 43) € 100 - € 200

2147 Chaillet, G. Vasco Integraal - 2 vols. Saga, 2026. Hc. With Vasco sc issues, nos. 1-16. (2) Dufaux/ Xavier. Kruistocht. 6 vols. in 2 boxes. Le Lombard, 2010-11. Hc. -and 1 other hc vol. by Dufaux/ Xavier. (3) Servais. Godfried van Bouillon Integraal. Dupuis, 2025. Hc. -and 1 other intergral vol. by Servais. -total 13. All in very good condition. (total 40) € 80 - € 150

2148 Chaillet. Vasco - Le Lombard, 1983-2008. Nos. 1-21, lacking only no. 9. Various eds. Sc. With: (2) Hermann. De Torens van Schemerwoude. Arboris. Nos. 1-8 & 10. Sc. -and 17 other titles by Hermann. (3) Christin/ Bilal. Bilal reeks - Big Balloon, nos. 1-7. Sc. (4) Loisel. Peter Pan. Arboris. Nos. 1-5. Sc. -and 2 others. (total 61) € 70 - € 120

2149 Charlie Chan + Tom Wels + Spot Mourton - (1) Charlie Chan. Nos. 1–4. I.C. en T.I., 1948. Wr. of no. 2 worn, others in good condition. (2) Tom Wels Beeldverhaal. Nos. 1–12. Bell Studio, 1948–49. Generally in good condition, no. 10 with sm. tape repair and no. 12 with sm. pen marking. (3) Spot Mourton. Nos. 1, 2, 5, 8 and 11–17. Periodiek, 1947–48. In fair to good condition. (4) Tim Roy. Nos. 1–6. Good copies. -and 5 others. (total 38) € 70 - € 120

2150 Charlier/Hubinon. Roodbaard - Vols. 1-34, Dargaud, 1977-2004. Partly foxed, vol. 34 minor dam. to upper right corner, otherwise fine. With: (2) De jonge jaren van Roodbaard. Vols. 1-5. Dargaud, 1996-2001. (total 39) € 80 - € 150



2144

2151 **Charlier/Jijé/Uderzo a.o. De Complete Tanguy en Laverdure -** Arboris, 2014-2021. Deluxe edition, hc with dust-wr. Each volume with numbered plate. (total 10) € 80 - € 150

2152 **Christin/ Mézières. Ravian. Integraal -** 7 vols. Dargaud, 2017-18. Hc. With: (2) Fred. Philemon. 12 vols. Hum!, 2014-18. Hc. -and 9 other issues of Philemon. (total 28) € 80 - € 150

2153 **[Classics] Aquaman, Groene Lantaarn, Flits and Zwarte Valk Classics -** Four near-complete series, Classics Nederland, 1969-1974: (1) Aquaman Classics, no. 1-35 (lacking no. 36 only). (2) Flits Classics, no. 1-35 (lacking no. 19, 29 and 36) (3) Groene Lantaarn Classics no. 1-36 (lacking no. 32, 34 and 35). (4) Zwarte Valk Classics, 1-35 (lacking no. 26, 28, 29 and 36). Several early issues with additional staples along the edges for reinforcement, otherwise in varying condition, mostly good. (total 133) € 70 - € 120

2154 **[Classics] Avontuur Classics -** Classics Nederland, 1966-1970. Nos. 1801-1898, lacking only no. 1806, and 45 different issues from the 18100-18162 series. Incl. the three sought-after Flipper issues (nos. 1809, 18123 and 18134). With three spin-off issues. Added: Tele-avonturen, 88 issues. Zuid-Nederlandse Uitgeverij, ca. 1960-65. Incl. the series Fury (nos. 1-9), De Lone Ranger (nos. 1-32) and Texas Rangers (nos. 1-12). In varying condition, some reinforced w. additional staples, mostly in acceptable/ good condition. (total 238) € 100 - € 200

2155 **[Classics] Batman + Superman -** Classics Nederland, 1970-80. (1) Batman. Nos. 1-28, 31, 34-40, 42-45, 48, 49, 53, 60, 66, 86, 88, 90, 108. Incl. the sought-after no. 10 (Beatles-issue). With 6 bundled releases. (2) Superman. No. 1-8, 10-14, 16-22, 25-29, 32, 35, 37, 40-42, 46, 48, 50-52, 54-60, 62-66, 68-71, 73, 74, 76, 89, 92, 93, 116. -Added: 3 Superboy issues. In varying condition, mostly good. (total 116) € 150 - € 300

2156 **[Classics] De man van U.N.C.L.E. + Film/TV Classics + Beeldscherm + Wereld in Beeld -** Classics Nederland, 1967-75. (1) De man van U.N.C.L.E. Nos. 1-10. (2) Film Classics. Nos. 501-18, lacking only no. 511. (3) TV Classics. Nos. 2101-2107. (4) Beeldscherm Avontuur. Nos. 601-617, lacking only no. 608. (5) Beeldscherm Detective. Nos. 701-714. (5) Beeldscherm Classics. Nos. 801-814, lacking nos. 806 and 808. (6) 75/ 85 Cent-reeks. Nos. 2201-2225. (7) Wereld in Beeld. Nos. 1-34, lacking only nos. 24 and 26. (8) Mike Madison. Nos. 1-4. (9) Maffia. Nos. 3, 7 and 9. Incl. a few duplicates. In varying, but mostly acceptable condition (some reinforced with staples). (total 143) € 70 - € 120

2157 **[Classics] Hip Comics/Classics 1901-1969 -** Near-complete run of the series. Classics Nederland, 1965-1971. Lacking no. 46, 86, 139, 146, 147, 155 and 160. A few vols. in poor condition, yet most in good condition. (total 162) € 150 - € 300

2158 **[Classics] Hip Comics/Classics and spin-off series -** Lot of approx. 160 vols. from the Hip Comics/ Classics series, Classics Nederland, 1965-1970. In various conditions, including duplicates. With 41 vols. from the spin-off series, mainly Fantastic Four (De Vier Verdedigers). (total approx. 200) € 150 - € 300

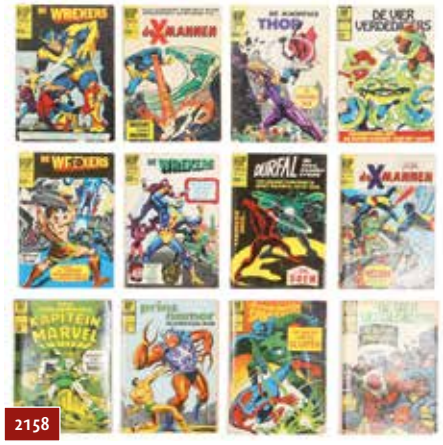
2159 **[Classics] Hip Comics/Classics spin-off series. Lot of 72 -** Including Spinneman Classics, IJzerman Classics (=no. 4, the only issue published), Vier Verdedigers Classics, X-Mannen Classics, Thor Classics and De Wrekers Classics. In varying, mostly good condition. € 80 - € 150

2160 **[Classics] Idool-magazine -** Complete series in 34 issues. Classics Nederland, 1973-74. All very fine to near mint condition. Rare. (total 34) € 80 - € 150


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2161 **[Classics] Illustrated Classics -** 199 of 214 issues, lacking only nos. 36, 37, 70, 72, 84, 86, 98, 102, 107, 113, 115, 142, 206, 209 and 212. Classics Nederland, 1956-1976. In various editions and conditions. Added: 10 Extra editie vols. and 16 duplicates. (total 225) € 80 - € 150

2162 **[Classics] Laurel en Hardy Classics -** 120 var. issues. Classics Nederland, 1961-77. -and 18 collected albums. With: (2) Sprookjes in Beeld. 25 var. issues. 1957-65. (3) Bietel. Nos. 2-6, 8, 11, 20, 22 and 23. -and collected albums 1-3. (4) Tekenfilm Classics. Nos. 1602-1613, 1616-1619, 1621, 1623-1628, 1630, 1631. Added: 39 other issues, incl. titles from the series Casper, Dennis and Trompie. Var. conditions, some strengthened at spine, mostly acceptable copies. (total 243) € 80 - € 150

2163 **[Classics] Sheriff Classics -** Classics Nederland, 1964-75. 237 of 250 issues, lacking nos. 9.23, 25, 201, 207, 211, 221, 223, 239, 242, 244, 245, 247 and 248. With: (2) Lone Ranger Classics. Nos. 1-17. (3) Gunsmoke Classics. Nos. 1-9, 11-15, 17. (4) Pecos Bill. Nos. 1-17. (5) Bonanza Classics. Nos. 1-16, 18-22. (6) Maverick. Nos. 1-22. -and 39 others. (total 368) € 100 - € 200

2164 **[Classics] Shock -** Classics Nederland, 1972-1975. Near complete set, nos. 1-47, lacking only no. 43. Mostly in good condition. Added: (1) Het Graf van Dracula. Nos. 1-8. Williams Nederland, 1975-76. (2) Het Monster van Frankenstein. Nos. 1-7. Classics Lektuur, 1975-76. (3) Satanik Fotoroman voor Volwassenen. Nos. 6-8. -and 46 others issues, incl. Macabre, Creepy, Star Trek and Apen-Planeet. (total 110) € 70 - € 120

2165 **[Classics] Superman en Batman -** Classics Nederland, 1965-70. All 50 issues publ. between 1965 and 69, plus nos. 12 and 13 from 1970. Incl. the sought-after issue 1968 no. 10, featuring the debut of Batgirl (good copy, sl. dam. at upper right corner). Added: 11 bound albums. Issues from 1967-70 mostly in good condition, early editions in fair to good condition. (total 63) € 100 - € 200

2166 **[Classics] Tarzan van de Apen -** 164 issues: nos. 12.001-12.171, lacking only 12.144, 12.148, 12.151, 12.156, 12.164, 12.166, 12.169. Classics Nederland, 1965-74. Orig. staplebound wrs.With: (2) Korak, zoon van Tarzan. 112 issues, between nos. 2.001-2.138. Classics Nederland, 1966-78. Various conditions, mostly acceptable copies. (total 276) € 70 - € 120

2167 **Collectie Fenix, complete series -** In 189 issues. 2001-2025. Sc. All numbered. Incl. a.o. Marc Sleen's Fonske nos. 1-3 and Vandersteen's De Vrolijke Bengels nos. 1-8 All in excellent condition. (189 total) € 125 - € 250

2168 **Collectie Jong Europa and Favorieten-reeks. Lot of 41 -** Lombard/Helmond/van der Hout, ca. 1960-80. All scs. (1) Collectie Jong Europa. 27 vols. (20 publ. by Lombard, the others by Helmond/van der Hout). (2) Favorietenreeks, 14 vols. Added: De Witte Ruiter no. 4, De eed van de boogschutter (Lombard, 1965; Pourquoi pas). In varying condition. (total 41) € 70 - € 120

2169 **Collection of Dupuis comics -** (1) Beelden uit de wereldgeschiedenis, De Timoers. Nos. 1-32. 1980-94. Sc. (2) Ouwe Niek en Zwartbaard. Nos. 1-6, 8-12, 15-25. Sc. 1968-85. (3) Jerry Springs. Nos. 12-17, 19, 21. Sc. 1982-87. -and 2 others. Added: (1) Robbedoes door Rov-Vel. De Integrale 1938-1943. Dupuis, 2018. Hc. (2) De Kunst van Morris. Dargaud, 2016. Hc w. dust-j. -and 5 others. Some covers sl. creased/ worn, generally in good condition. (total 75) € 70 - € 120

2170 **[Comics] Batman, World's Finest, Justice League of America, Super-Team family and more, 1960-80s -** Lot of 95 comics, in varying condition. (total 95) € 80 - € 150


2161


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2176

2171 Conan the Barbarian: (1) The Chronicles of Conan - Nos. 1-34. Dark Horse, 2003-17. Scs. In good condition. (2) Conan, Robert E. Howard Collectie, vols. 1-3. Dark Dragon, 2009. Hcs. (3) Sammon, P.M. Conan the Phenomenon. Dark Horse, 2007. Hc w. dust-j. Very good copies. (4) Marvel Comics Group. Conan the Barbarian, 32 var. issues. 1973-1982. Most in good condition, some with more age and wear. -and 3 others. (total 73) € 70 - € 120

2172 Cothias/Juillard. De 7 levens van de Sperwer Integraal - Vols. 1-3. Saga, 2025. Hc. With: (2) Franz. Lester Cockney integraal , vols. 1 and 2. Saga, 2018. (3) Corteggiani/Malès/Mitton. Bloed & Stilte Integraal, vol. 1. Saga, 2024. (4) Dany, Greg. Roze Bottel Integraal, vol. 1. Saga, 2017. (5) Giardino. Max Friedman Integraal, vol. 1 and 2. Saga, 2024-25 -and three more publications by Saga. All as new. (total 12) € 100 - € 200



2180

2173 Craenhals, F. De Koene Ridder - Casterman, 2001-07. Complete series in 7 "Bundelingen". Hc. In very good condition. -and 5 other issues from the same series, incl. 2 numb. cloth-backed special issues. (2) Makyo/ Vicomte/ Herenguel. Land van langvergeten. Nos. 1-8. Oberon, 1985-96. Hc. (3) Chaillet. Vasco. Nos. 1-18, 20. Le Lombard, 1983-2005. Sc. -and 1 other. Some with ownership stamp, generally in good condition. (total 40) € 80 - € 150

2174 Crumb, Robert. Lot of 32: (1) Zap Comix - Nos. 0, 1-5 and 8. 1968-75. Sc (spine no. 2 dam.). (2) Weirdo, nos. 16, 19, 21, 23, 24, 26, 27. 1987-1993. Sc. (3) The Yum Yum book. Scrimshaw Press, 1975. Hc w. dust-j. -and 17 others. (total 32) € 70 - € 120

2175 Daedalus comics. Lot of 51 titles: (1) Bardet/ Goepfert. Malefosse - 6 vols., 2020-26. Hc. (2) Swolfs, Y. Legende. Vols. 1-8, 2023-24. Vols. 1-3 and 4-5 in 2 slipcases. Hc. (3) Gloris/ Calderon. Valois. 3 vols. 2019-25. (4) Bloedkoningen. Var. authors. 20 var. vols., incl. De Drie Iuliae, Tseu Hi, Eleonora and Kahina. 2016-26. Hc. -and 14 others. All in very good condition. (total 51) € 100 - € 200


2178

2176 De Kat + Tarzan + De Tweede Pimpernel - De Kat. No. 5 and 7. H.A.T.E., 1948. (2) Tarzan. Nos. 2 and 4. H.A.T.E., 1947. (3) De Tweede Pimpernel. Ster series, nos. 4-8. H.A.T.E., 1948. (4) Panterserie. Nos. 1, 2, 5, 7, 9 and 10. Bonum Unitas, 1947-48. (5) Mazure, A. Dick Bos. Ten Hagen series, nos. 1, 13, 14, 20, 22 and 24. -and 3 others. In various conditions. (total 24) € 70 - € 120

2177 de Smet, P. (1) De Generaal - No. 1. Oberon, 1973. With: (2) De Generaal. Vols. 1-14. Oberon, 1976-96. (vols. 6, 9, 10, 11 in hc.) (3) Kuipers, H. Franka. Vols. 1-6, 8, 13-17. Oberon/Franka, 1978-2001. (4) Lodewijk, M. Agent 327. vols. 1-3, 5-13, 15, 16, 18, 19. (no. 12 in hc.) -and 11 others. All first ed., in very fine condition. (total 53) € 70 - € 120


2179

2178 [Dédicace] Giraud/ Charlier. Blueberry. Het einde van de lange rit - Novedi, 1989. Deluxe edition, numb. 495/800 and signed by Charlier and Giraud. With ex libris. Cloth w. mounted ill. on front cover, in matching slipcase. W. original dedicatory drawing by Giraud on first blank, filling the whole page. Fine. € 70 - € 120

2179 [Dédicace] Vandersteen, W. Het Plezante Cirkus - Standaard, 2006-11. 5 vols. Numb. edition limited to 500 copies. Cl.-backed boards. Each vol. w. orig. dedic. drawing by Paul Geerts. With: (2) De Familie Snoek - Klassiek. Standaard, 2004-06. 11 vols. Cl.-backed boards. (3) De schone slaper. De Fameuze Fanclub/ Standaard, 2000. Numb. 77 (of 750?). Gilt cloth. W. orig. dedic. drawing by Paul Geerts. -and 10 others. (total 27) € 100 - € 200

2180 [Dédicace. Deluxe] Vandersteen, W. Uit de archieven van Willy Vandersteen - Complete series in 23 vols. Adhemar, 2012-16. Deluxe editions, each w. numb. print limited to 100 copies, signed by the Vandersteen heirs. Gilt green cloth w. mounted ill. on frontcover. 15 vols. w. dedic. orig. drawing by Paul Geerts. All in excellent condition. (total 23) € 200 - € 400

2181 Derib. Buddy Longway - Vols. 1-20. Helmond/ Le Lombard, 1974-2006. Sc. Some with ownership stamp. The most sought-after nos. 17-20 in excellent conditon (without stamp). -and 5 other titles by Derib. With: (2) Aidans. Toenga. Vols. 1-16. Helmond/ Le Lombard, 1975-95. -and Toenga, De Laatste Oever (Millennium, 2007, hc w. publ. wrapper). (3) Servais. Lova. 2 vols. Dupuis, 1992/93. Hc. -and 6 other titles by Servais. Added: 8 others. Some with ownership stamp on first page. (total 58) € 80 - € 150

2182 Dick, Phiny. Olle Kapoen - Vols. 1-12. Boumaar, 2001-05. Hc. With: (2) Wijn, P. Aram. Nos. 7, 8, 10, 12-17, 19, 24-27. Panda, 1982-83. Sc. -and 4 other titles by Piet Wijn. Some spines sl. worn. (3) Toonder, M. Panda. Silhouet deluxe edition, 4 vols. 2001. Cloth. Each w. 2 prints. (4) Avonturen van Tom Poes. Vols. 1-8. De Bezige Bij, 2006-08. Oblong, cl.-backed boards. -and 2 others. (total 44) € 80 - € 150

2183 Disney, W. The Carl Barks Library of Walt Disney's Donald Duck/Uncle Scrooge - Another Rainbow, 1984-90. 10 box sets, 30 vols., hc. Complete set of all the Donald Duck comic books by Cark Barks. In very good condition, with a few sm. scuffs. (total 10 box sets) € 300 - € 600

2184 Disney, Walt. Donald Duck. Alle klassieke verhalen - Geïllustreerde Pers/Loeb, 1988-1992. Vols. 1-17 (complete series). Hc w. dust-j. Small ownership stamp and date of purchase written in the upper right corner of each title page, else fine. (total 17) € 80 - € 150

2185 Disney, Walt. Donald Duck. Een vrolijk weekblad - Approx. 800 issues, between year 1952-1970. Incl.: 1952, nos. 2 and 3 (good copies, minor wear to wrappers); 1953, nos. 7, 8, 11, 14, 15, 18, 26, 27, 35, 43, 46, 47, 48 and 52. In various conditions. (total approx. 800) € 100 - € 200

2186 Disney. Mickey Mouse in Color - Another Rainbow, 1988. Deluxe Limited Regular Edition of 3000 (no.'520'), signed by Floyd Gottfredson and Carl Barks. W. identically numb. 7-inch record featuring a portion of Bruce Hamilton's conversation with Floyd Gottfredson and Carl Barks in which the two creators reveal an interesting fact about their favourite stories. Hcl. with plastic dust-j. Oblong folio. In very good condition. Added: (1) Barks, Carl. Uncle Scrooge: The Diamond Jubilee Collection. Fantagraphics Books, 2022. Cl.-backed boards. (2) Carl Barks' Big Book of Barney Bear. IDW, 2011. Hc. -and 2 others. (total 5) € 100 - € 200

2187 E. Paape, Jijé, R. Follet. Jan Kordaat integraal - Vols. 1-6. Scratch/Arboris, 2015-2020. Hc. With: (2) Jijé. De Complete Jerry Spring vols. 1-4. Arboris, 2016-2021. Deluxe hc with dust-wr. Each volume with a numbered plate. (3) M. Tillieux. Het Dodenmeer. De avonturen van Paul Panter. Dupuis, hc, 2018. (total 11) € 80 - € 150

2188 Eisner, Will. The Spirit Magazine - Nos. 1-29, 33 and 36. Warren/ Kitchen Sink, 1974-82. Incl. the 1974 special. With: (2) The Daily Spirit. Vols. 2-4. Real Free Press, 1975-76. (3) The Spirit. Dailies. Vols. 1 and 4. Ken Pierce, 1980. Added: 13 other publications. All in good condition. (total 50) € 70 - € 120

2189 [English comics] Hampson, F. Dan Dare, Pilot of the Future - Vols. 1-12. Titan, 2004-09. Hc w. dust-j. With: Jacobs, Edgar P. Blake & Mortimer, The Complete Collection. Vols. 1-4. Cinebooks, 2025. Hc. (total 16) € 70 - € 120



2185

2190 [Erotic comics] De Zwarte Reeks, 102 issues - Blue Circle/ Sombrero, ca. 1984-2005. Incl. titles by a.o. Arcor, Manara, Chris, Colber, Foster, Davis. Sc. With: (2) Follies, 46 issues. 1987-93. 2 hc and 44 sc. (3) Crepax, Guido. Emmanuelle, Bianca and Venus in Furs. Evergreen, 2000. Hc (lacking dust-j.). With one other title by Crepax. -and 14 others. A few duplicates, some with price sticker or ownership stamp, generally in good condition. (total 164) € 100 - € 200


2183

2191 **Foster, H. Prins Valiant. Deluxe case-edition** - Complete in 18 vols. Silvester, 2008-18. Edition of 100 copies. Deluxe hc in cloth-lined case, each w. accomp. print. (total 18) € 150 - € 300

2192 **Foster, Hal. Prins Valiant, vols 1-35** - Silvester, 2010-2020. Hc. Vol. 1 in second edition. With: (2) Prince Valiant vol. I: 1937-1938. Fantagraphic Books, Seattle, 2009. Hc. (3) Kane, Brian M. Hal Foster. Prince of illustrators. Vanguard, 2nd ed., 2010. Hc. (4) Kaane, Brian M. a.o. The Definitive Prince Valiant Companion. Friends of the Hal Foster Society, 2009. Sc. (total 38) € 130 - € 260

2193 **Franquin. (1) Guust chronologisch** - Vols. 1-20 and vol. 0. Dupuis, 2017-18. Hc. (2) Bravo Brothers. Geannoteerde Uitgave. Dupuis, 2012. Hc. -and 3 other vols. from the same series. (3) Ton en Tineke integraal. Lombard, 2010. Hc. (4) De Robinsons van het spoor. Dupuis, 2013. Cl.-backed boards. -and 6 others. All in very good condition. (total 33) € 80 - € 150

2194 **Franquin: (1) QRN op Brezelburg** - Dupuis, 1987. Deluxe edition, hc in dust-j. Ownership stamp and date on title, else a very good copy. (2) Ton en Tineke Integraal. Le Lombard, 2015. Hc. (3) Guust Flater. Dupuis, 1984-85. Vols. 1-5. Faux gilt blue leather w. ill. on front cover. Covers sl. dustsoiled, sl. foxing. (4) Robbedoes en Kwabbernoot. Nos. 40-55. (5) Reeks Jeugdzonden, Dupuis. Nos. 1-25. Sc. -and 27 others. (total 84) € 80 - € 150

2195 **Godard/ Ribera. Axel Moonshine, De zwerver van de kosmos** - Arboris, 1991-2005. Complete series in 32 issues, with 3 earlier issues. Sc. With: (2) Brugman/ Hartog van Banda. Ambrosius. Complete series in 11 issues. CentriPress, 1979-2016. Sc. Issue no. 1 signed and with small dedicatory drawing by Gideon Brugman. -and 1 related title. (3) Steeman/ Hartog van Banda. Arad en Maya. Oberon, 1977-80. Complete series in 10 issues. Sc. (4) Bus, B. Archie De Man van Staal. Oberon/ Amor vincit omnia, 1980-2004. Nos. 1-10. Sc. -and 9 issues from Schipbreuk in de Tijd. Some with ownership stamp, generally in good condition. (total 76) € 80 - € 150



2191


2193

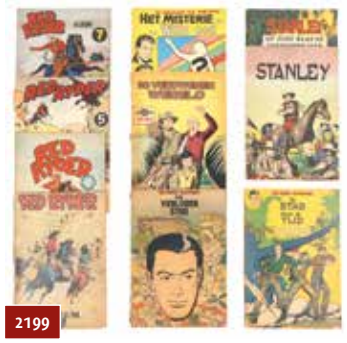
2196 **Godin, P. Hergé. Chronologie d'une Oeuvre Tome, vols. 1-7** - Edition Moulinsart, 2000. Complete set of 7 w. dust-j. In good condition. *Please note that this is a heavy lot, which may result in higher shipping costs. (total 7) € 200 - € 400



2195

2197 **Goscinny/ Uderzo. Asterix** - (1) Het Gouden Snoeimes. 1st edition. De Geïllustreerde Pers, 1967. Sc. Cover sl. creased, price in pen inside front cover, else a good copy. (2) Asterix Collectie. Albert René, 1989. 6 vols. in slipcase. Gilt faux leather. Sl. rubbed, vol. 'De roos en het zwaard' dam. at top of spine. (3) Uderzo in beeld gebracht door zijn vrienden. Talent, 1996. Deluxe edition, numb. 22/250 w. identically numb. ex libris, cl.-backed boards. (4) Asterix, nos. 1-3, 5-16, 18-19. Var. editions, incl. some 1st eds.. Sc. Some sl. worn. (5) De Dochter van de Veldheer. Albert René, 2019. Deluxe ed., cl.-backed boards, folio. -and 17 others. Added: a collection of various Asterix ephemera. (total 39) € 70 - € 120

2198 **Goscinny/ Uderzo. Asterix** - Large format edition, 4 vols. Hachette, 2017-21. Cl.-backed boards, folio. With 1 duplicate and 2 other titles by Uderzo. Added: Jan, Jans en de kinderen, box with 6 vols. Lekturama, 1993. Cl.-backed boards. All in excellent condition. (total 13) € 70 - € 120



2199


2196

2199 **Harman, F. Red Ryder** - Dupuis, 1948-1955. Vol. 3, 4, 5 and 7. No. 7 in fine condition; no. 4 minor dam. at lower edge spine; no. 3 and 5 in fair condition with traces of use and dam. spines, as often. With: (2) J.M. Charlier/G. Forton. Kim Devils avonturen. Vols. 1-4. Dupuis, 1st ed., 1955-57. Fair copies, some dam. to spines -and 2 others. (total 10) € 70 - € 120

2200 **Hergé (1907-1983). With dédicace: Tintin Les 7 boules Cristal** - Casterman, later printing, 1971. Spine dam. With an ink dedication by Hergé, inscribed 'à Jean-François'. Accompanied by a letter of authenticity issued by ACA Grading. € 80 - € 150

2201 **Hergé. De avonturen van Kuifje, illegal edition** - Vols. 1-9. N.publ., 2016-24. All numb. in an edition of 20 or 25 copies and w. identically numb. ex libris. Uniform faux leather-backed boards. In very good condition. (total 9) € 80 - € 150


2205



2200


2201

2202 **Hergé. De avonturen van Kuifje. (1) Het Zwarte Goud** - First ed., first pr., Casterman, 1950. (= Ottens: 4.1: A50). Small number '14' in upper right corner of cover, otherwise fine copy. With: (2) De Geheimzinnige Ster. Casterman, 1955. (= Ottens: 15.4: A55III). (total 2) € 80 - € 150

2203 **Hergé. Kuifje. Eight pirate publications** - (1) De Zonnetemepel. 2018. Numb. 74/99. Faux leather-backed boards. Oblong. (2) De Krab met de Gouden Scharen. 2022. Numb. 37/40. Cl.-backed boards. (3) Kuifje in Nepal. 2023. Numb. 7/60. Cl.-backed boards. -and 5 other similar titles. Added: Four Blake en Mortimer pirated editions, incl. a.o. De eed van de vijf lords, deluxe copy, numb. 7/12. All in excellent condition. (total 12) € 70 - € 120



2202



2204 **Hergé. Le Feuilleton Intégral** - First (and only) five published vols. thus far. (6, 7, 8, 9, 11). Éditions Moulinsart, Casterman, 2015-2018. Each with dust-j. Minor dam. to lower right end of the dust-j. of vol. 6, all others in fine condition. (total 5) € 125 - € 250

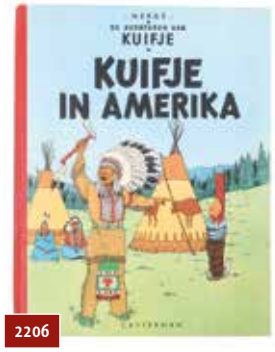
2205 **Hergé. Tintin calendrier 1983, signed** - Fold-out calendar card, signed by Hergé, 72 x 21 cm. In orig. envelope, in good condition. One of the last in a series of annual cards personally signed by Hergé, sent shortly before his death in 1983. € 250 - € 500


2204

2206 **Hergé. Tintin. De avonturen van Kuifje. Kuifje in Amerika** - Casterman, 1957. 7th Dutch ed. Near mint copy. Ottens 19.3; A57II. € 80 - € 150

2207 **Hergé. Tintin. Les coulisses d'une œuvre** - Vols. 1-9. Moulinsart, 2024-26. Hc. -and 4 other Tintin vols. publ. by Moulinsart. (2) Hergé and the Treasures of Tintin. By D. Maricq. Goodman Books, 2013. W. 22 enclosed items. Hc. (3) Laudy, Jacques. Histoire comique de Charles-Quint et autres contes. Jonas, 1979. Numb. 394/500. Cl. w. dust-j. (4) Franquin: Chronologie d'une oeuvre. Marsu Prod., 2012. Hc. -and 4 others. (total 20) € 70 - € 120

2208 **Hermann. (1) Jeremiah** - Nos. 1-28, 30-36, 40, 41. Novedi/ Dupuis, 1982-2024. Hc (16x) and sc (21x). (2) Idem. De Torens van Schemerwoude. Nos. 2-13. Arboris/ Glénat, 1986-2006. Hc (2-10) and sc (11-13). (3) Hermann/ Greg. Comanche. Nos. 1-14. Lombard/ Uitgeverij Helmond/



2206

Dargaud, 1976-1997. Var. eds. Sc. -and 25 others, incl. 17 issues of Bernard Prince. Some with ownership stamp, occas. minor wear to cover, generally in good condition. (total 88) € 80 - € 150


2210

2209 Hermann. Jeremiah + De Torens van Schemerwoude - (1) Jeremiah. Hardcover series. Vols. 1-28 (excluding no. 13, which was never officially published in hardcover in Dutch). Novedi/ Spotlight/ Dupuis, 1983-2008. Nos. 3, 5, 7-9 are first editions. (2) De Torens van Schemerwoude. Vols. 1-10. Arboris, 1986-94. Hardcovers, except for vols. 1, 2 and 9, which are softcovers. All in very good condition. (total 37) € 125 - € 250

2210 Hermann. Jeremiah + Duke - Fantasia/ Prestige/ Silhouet deluxe editions. (1) Jeremiah. Nos. 21-26 and 33-36. 1999-2018. Hc w. dust-j. All w. 1 or 2 signed prints. (2) Hermann/ Yves. Duke. Nos. 1-5. 2017-21. Hc w. dust-j., 3 in cassettes. All w. 2 signed prints. (total 15) € 100 - € 200


2212

2211 Hermann. Lot of thirteen deluxe editions - Hcs w. dust-jacket, all w. numb. print. Comprising: (1) Hermann/ Yves. Station 16. Fantasia, 2014. (2) Hermann/ Yves. De Veerman. Fantasia, 2016. (3) Wild Bill is Vermoord. SAF, 1999. (4) Caatinga. Lombard, 1997. (5) Zhong Guo. Prestige, 2003. -and 8 others. (total 13) € 80 - € 150

2212 Hermann/ Yves. Schemerwoude - Six deluxe edition vols.: Assunta (w. signed print, no. 170/300); Rodrigo (w. signed print, no. 10/400); Dulle Griet (w. signed print, no. 138/250); Oog van de Hemel, Vassya (w. dedicatory drawing opposite title-p.); De Man met de Bijl (w. two prints, one signed no. 51/60, the other no. 31/135, w. dedicatory drawing opposite title-p.). Silhouet/ Prestige/ Fantasia, 1998-2022. Hc w. dust-j., one vol. in board case. Added: Schemerwoude/ De Torens van Schemerwoude Integraal. 3 vols. Saga, 2013-21. Hc. All in excellent condition. (total 9) € 80 - € 150


2213

2213 Hermann/Franz/Vernal. Jugurtha Integraal - Lombard, 2019-2022. Vols. 1-4, hc. With: (2) Rocca/ Mitton. Vae Victis! Saga, 2025. Vols. 1-5, hc. -and (3) Swolfs, Éric. Dampierre. Integraal 1. Saga, 2026. Hc. (total 10) € 80 - € 150

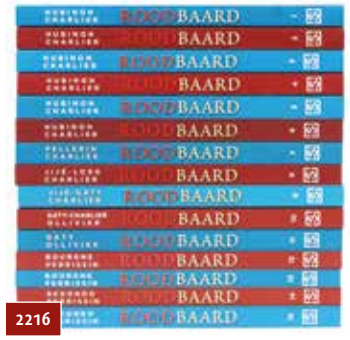
2214 Hogarth, Burne. The Golden age of Tarzan, 1939-1942 - by Edgar Rice Burroughs. Chelsea House Publishers, 1977. Hc. with slipcase. Signed limited edition, numb. 274/2000. With: Tarzan. The Complete Burne Hogarth Comic Strip Library. Vols. 1-4. Titan Books, 2014-2017. Hc. (total 5) € 100 - € 200


2214

2215 Hubinon & Charlier. Buck Danny - De Integrale. Complete series, vols. 1-14. Dupuis, 2019-2023. Hc. In fine condition. (total 14) € 100 - € 200

2216 Hubinon, V./ Charlier, J.-M. a.o. Roodbaard, vols. 1-15 - Sherpa, 2013-2021. Complete series in hc. Vol.1 in deluxe edition, with numbered piezography. All in fine condition. (total 15) € 100 - € 200

2217 Jacobs, E.P. Le Secret de l'espadon + Le Mystere de la grande Pyramide - (1) Le Secret de l'espadon. Tome I and II. Dargaud, 1985/ 86. Red (vol. 1) and blue (vol. 2) cloth w. gilt lettering and illustration. Folio. One of 26 hors commerce copies, numb. "W". (2) Le Mystere de la grande Pyramide. Tome I and II. Dargaud, 1987/ 89. Cloth w. mounted ill. on front cover. Folio. Numb. 1501/2500 copies. Boards a trifle rubbed. (total 4) € 150 - € 300


2216

2218 Jacobs, Edgar P. Het Raadsel van Atlantis - De Integrale versie uit weekblad Kuifje 1955-1956. Clandestine edition, 2020. No. 54/99. 176 (3) p. Hc, half-leather, with belly band. With: (2) Het Geheim van de Pyramide. De Integrale versie uit weekblad Kuifje 1950-1952. Clandestine edition, 2015. No. Z of 26 deluxe lettered copies. 140 p. Hc. in half-leather. (3) Het geheim van de Pyramide. [Idem], but no. 71/99 of the 'regular' edition with alternate cover. Each as new. (total 3) € 80 - € 150

2219 Jacobs, Edgar P. Le Baryton du 9e Art - Brussels, Production Studio E.P. Jacobs, 1990. No. 239/500, title leaf w. 10 facsimiles of orig. plates. Together in orig. hcl. portfolio,

56.5 x 43.5 cm. With: (2) Blake en Mortimer Portfolio. Brussels, Les éditions Blake & Mortimer, 1984. Pref. by C. le Gallo and 8 plates. Together in orig. h.-faux leather portfolio, 46 x 36 cm. Edges rubbed. (3) De U-Straal. L'Age d'Or uitgaven, 2011. Cl.-backed boards. -and 30 others. (total 33) € 70 - € 120

2220 Jidéheim. Sophie - Complete series in 20 issues. Dupuis, 1968-1995. Sc. Last two issues in excellent condition. With: (2) Francis/ Tillieux. Bram Jager en zijn buur. Dupuis, 1968-80. Nos. 1-14. Sc. Fair copies, cover no. 9 worn. (3) Salverius/ Lambil/ Cauvin. De Blauwbloezen. Dupuis, 1974-2016. Nos. 1-60. Sc. Some with ownership stamp, covers occas. sl. worn. (total 94) € 80 - € 150

2221 Jijé. Collection Jerry Spring - (1) Numéro 1, Golden Creek, Dupuis, 1955. Hc. (2) Yucca Ranch, Dupuis, 1955. Hc. Both in fine condition. With: (3) Sirius. L'Épervier Bleu. Point Zero. Dupuis, 1954. Sc. Minor wear, good copy. (4) Hubinon. Surcouf III. Terreur des mèrs, Dupuis, 1953. Minor wear, good copy -and six others in various condition. (total 10) € 70 - € 120

2222 [Kapoentjes] Nys, Jef. De Belevenissen van Jommeke - Kapoentjesuitgave/ Het Volk-uitgave, 67 different issues, incl. first editions of De Zwarte Bomma and De Ooievaar van Begona. Copies in fair to poor condition. Het Volk, 1961-ca. 1980. Various editions. Scs. With: 9 other titles by Jef Nys. (2) Rik Leeman. De daverende Daden van Dees Dubbel en Cesar. Nos. 1-22 (lacking no. 14), 28 and 34. Het Volk. Various editions. Scs. (3) Buth. Thomas. Pips. Nos. 1-7 and 8 other issues. Het Volk. Scs. Added: 24 other Kapoentjes issues. Also: Bob Mau. Kari Lente lost het op. Nos. 1-20. Standaard, 1965-69. Scs. -and 19 other items, incl. 12 more by Bob Mau. Various editions, in varying conditions. (total 169) € 70 - € 120

2223 Kolk/ De Wit. Gilles de Geus. Integraal - 3 vols. Matsuoka, 2020-21. Deluxe editions, each w. signed and numb. print (edition of 155 copies). Vol. 2 w. a second signed print, numb. "HC-6". Cl.-backed boards. With: (2) Gulik, R. van/ F. Kloezeman. Rechter Tie. Complete box set. 7 vols. Boumaar, 2007. Hc. (3) Lodewijk, M./ Heuvel, E. January Jones. Vols. 1-13. 2012-25. Hc. -and 19 others. (total 42) € 80 - € 150

2224 [Kresse, H.G.] Eijck, R. van; Marschall, F. De Ware wereld van Eric de Noorman - Arboris, 2024. Hc. with dust-j. Deluxe edition no. 16/50, signed and with numbered plate. Publication for the 'Kressedag'. As new. € 70 - € 120


2217

2225 Kresse, Hans G. De avonturen van Eric de Noorman. Panda integraal - 18 vols. Near complete, lacking only vol. 4 and 5. Hc w. dust-j., all but 3 still shrink-wrapped. -and 8 other titles by Kresse. With: (2) Piet Wijn. Douwe Dabbert. Nos. 1-22. Added: 3 duplicates. 1 hc, the rest sc. (total 51) € 80 - € 150

2226 Kresse, Hans G. Een avontuur van Eric de Noorman. De Dodenridders - Stichting Hans G. Kresse, 2007. No. 27/100. Hc. With: (2) De Indianenreeks. De complete serie, deel 1-4, Arboris, 2022. Hc. (3) Matena, Dick. Eric de Noorman. Mijmeringen bij een oeuvre. Ger Rijff, 1998. Hc. (4) De Wereldgeschiedenis verbeeld door Hans G. Kresse. Julius de Goede, 2012. Added: (5) Toonder, Marten. Heer Bommel Volledige Werken, vols. 1, 3 and 4. Panda, 1995. Faux leather with mounted cover plate. (6) 29 picture postcards Tom Poes, Doremias Das, Disney, 1950s -and six others. (Total 45) € 70 - € 120



2218

2227 Kresse, Hans G. Eric de Noorman. Volledige Werken - The Hague, Panda, 1991-2003. Hc in red faux leather w. mounted front plate. Complete series of 24 vols. Fine set, bindings occas. a trifle rubbed. Added: Een museum voor Hans G. Kresse. By Frits van der Linden. Gouda, Het Kresse Museum, 2012. Hc in slipcase. -and 8 others. (total 33) € 150 - € 300



2226

2228 **Kresse, Hans G.: (1) Indianenreeks -** 4 vols. Zelhem, Arboris, 2022. Cl. w. dust-j. Each vol. w. ex libris, limited to 50 copies. (2) Viking, year 1-4, 13 issues. Stichting Hans G. Kresse, 1990-1996. In orig. wrs. (3) Matho-tonga, 4 vols. Utrecht, Julius de Goede, 2014. Hc. - and 15 other reprinted vols. by Kresse from the same publisher. - and 16 others. All in very good condition. (52 total) € 100 - € 200


2228

2229 **Kruis, Jan. Jan, Jans en de kinderen -** Vols. 1-10. Joop Wiggers, 1972-80. Vol. 10 with signed dedication and dedicatory drawing on title-p. All first editions, sc. With: (2) Retera, M. Dirkjan. Vols. 2-30. Big Balloon/ Silvester/ Mandarijn, 1998-2024. Sc. and 3 related titles. (3) Meij, B. van der. De Mussen, vol. 2. Sherpa, 1993. Deluxe album with original drawing on front cover, numb. 21/48, signed by Van der Meij and with dedication. Cloth. Cover sl. foxed. (4) Kuipers, H. Franka. Vols. 1-12. First edition, sc. -and 36 others. (total 88) € 80 - € 150


2229

2230 **Kuhn, Pieter. De avonturen van Kapitein Rob. -** 21 vols. De vrijheid, 1995-97. Hc. Faux leather. Very good set. With: (2) Kuhn, Pieter. Pioniers van de Ruimtevaart. ROMI, 1956. Complete with all 102 picture cards. Cloth-backed boards. Very good copy. (3) Ritman, Lex. Kapitein Robs stormachtige leven. Panda, 1995. Hc. (total 23) € 80 - € 150

2231 **Kuijpers, H. Franka. Fourteen deluxe vols. -** Franka, 1995-2006. Vols. 1, 2, 6, 7, 10-17, 19 and 23. Cloth w. mounted ill. on front cover. All signed and numb. by Kuijpers, except for "De Tanden van de Draak". A few with ownership stamp, otherwise in fine condition. (total 14) € 125 - € 250

2232 **Kuijpers, Henk. Franca Mega Editie II -** Uitgeverij Franka, 2001. Folio edition in hcl. 57 x 45 cm. Contains: double story Succes Verzekerd/Eigen Risico in two hcl. folio books, original page '25' from Eigen Risico and the hand-coloured example page. Inserted in faux-leather blue folding portfolio. With certificate of authenticity. € 350 - € 700


2231

2233 **Lawrence + Rosinski -** (1) Lawrence, D. Het Keizerrijk Trigië Integraal. 7 vols. L, 2020-21. Deluxe edition, each vol. w. signed and numb. print. Cl. w. dust-j. Fine set. -and 1 other by Lawrence. (2) Rosinski/ Van Hamme. Thorgal. Nos. 1-31. Lombard, 1980-2008. Sc. Occas. minor wear to covers. (3) Gaumer, P. Monografie Grzegorz Rosinski. Lombard, 2013. Hc. -and 4 others. (total 44) € 80 - € 150

2234 **Lawrence, D. (1) The Collection -** Don Lawrence Collection, 1989-2001. 12 vols. Gilt faux leather with dust-j. (2) Trigië. Oberon, 1977-85. Near complete series, 34 issues, lacking only no. 5. Sc. With nos. 1-19 of the Big Balloon revised edition (sc). (3) Storm. Nos. 15-21. Oberon/ Big Balloon, 1986-1995. Hc. -and 16 other issues of Storm. Added: De Wereld van Don Lawrence. Storm + Trigië. Big Balloon, 1991/98. Hc. Some with stamp previous owner, a few softcovers warped, generally in good condition. (total 90) € 80 - € 150

2235 **Lawrence, Don. Storm + Trigië -** (1) Storm. Nos. 1-28, 32 and 34. Oberon/ L, ca. 1980-2010. Sc. -and 6 related Storm titles. (2) Trigië. Incl. nos. 1-20 (lacking no. 7) and nos. 29 and 35. Oberon, ca. 1980s. Sc. -and 8 others. Added: 45 duplicates. Generally in good condition, all w. price sticker on rear cover. (total 110) € 60 - € 100


2235

2236 **Lawrence, Don. Storm - The Collection -** Don Lawrence Collection, 2000-03. Vols 1-12. Hc. with dust-j. Good set. (total 12) € 125 - € 250

2237 **Lawrence, Don. Trigië + Storm -** (1) Trigië. Nos. 1-34. Oberon. Sc. -and 10 other Trigië titles, incl. a few duplicates. (2) Storm. Nos. 1-21 and 23. Oberon. Sc. -and 8 other Storm titles. (3) Olac de Gladiator. Nos. 1-8. Oberon. -and 6 others. Minor wear, generally in good condition. (total 88) € 70 - € 120

2238 **Leemans, H. Bakelandt -** First edition. Hoste/ Standaard, 1978-2006. Near complete series, nos. 1-80, 84-90, 94, 96. Sc. With: Pom. Piet Pienter en Bert Bibber. Nos. 1-45. Mostly reprints. De Vlijt, 1975-1995. Sc. -and 2 hcs of the same series. Most with ownership stamp, generally in good condition. (total 136) € 80 - € 150


2236

2239 **Leloup, Roger. Yoko Tsuno Integraal. Vols. 1-10 -** Dupuis, 2018-2023. Hc, complete series. With: (2) Paape, Eddy/ Greg. Luc Orient. Vols. 1-5, Sherpa, 2018-2023. Vols. 1 and 2 in limited ed. of 99 copies, incl. numb. loose plate. (total 15) € 100 - € 200

2240 **[Lilliput Beeldavonturen] Akim de Held van het Oerwoud -** Nos. 2-8, 10, 12. With: (2) Akim, Liliput avonturenverhaal, 10 var. issues. (3) Akim de Held van de Jungle. Nos. 1-77, lacking only 75. In varying conditions. (total 95) € 70 - € 120


2240

2241 **[Lilliput Beeldavonturen] Akim Nieuwe Avonturen -** Near-complete series: nos. 1-196, lacking nos. 4, 6, 10, 14, 16, 58, 98. Walter Lehning, 1956-59. Orig. wrs. Generally in good condition, except nos. 1-11, 41, 51, 75, 87 (w. dam. or w. tape repairs). (total 189) € 80 - € 150


2241

2242 **[Lilliput Beeldavonturen] Cossio, C. Franca -** Complete series, nos. 1–10. Walter Lehning, 1954. Orig. wr. Generally in good condition, no. 10 in poor condition, nos. 1 and 8 with additional staples, occasional splitting. (2) Binda de Pantervrouw. Nos. 5, 6, 10–16, 19 and 24. Fair copies, some reinforced with tape, splitting and sl. stained. (total 21) € 70 - € 120


2242

2243 **[Lilliput Beeldavonturen] De Rode Adelaar -** Nos. 2-20, 22, 23, 25-29, 31-47, 51 and 51. -and Bevrijder der slaven (Liliput Avonturenverhaal, no. 4). Generally in good condition, with occasional splitting to wrapper. With: (2) Robbie. Nos. 1-4, 7, 8, 12-16, 20-25, 29-31, 35, 39, 40, 42-45 and 54. (3) Blauwe Pijl. 7, 10-12, 14, 18-20 and 23. (4) Sheriff Teddy. Nos. 4, 7 and 18. (5) Karl May, 21 var. issues. Generally in good condition, with occasional wear to wr. (total 107) € 70 - € 120

2244 **[Lilliput Beeldavonturen] Jezab de Zeevaarder and two other comic series -** (1) Jezab de Zeevaarder. Nos. 2–34 (lacking no. 31), 37 and 41. Walter Lehning, 1954–55. Most in good condition, nos. 23 and 32 in poor condition. Nos. 7, 8, 15, 17, 29 and 30 with stamps on front covers. (2) Kim de Held van het Oerwoud. Nos. 1–46 (lacking no. 12). Generally in good condition. No. 9 in poor condition, with some tears to cover.(3) Jan Stavast de Krantenjongen. Nos. 1 (front cover detached), 4, 18 and 23. (total 83) € 80 - € 150


2243

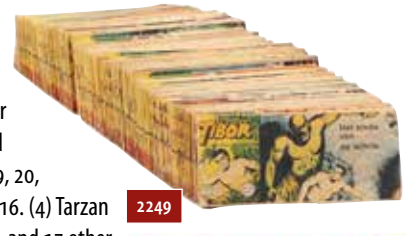
2245 **[Lilliput Beeldavonturen] Nick de Ruimtevaarder -** (1) Nick de Ruimtevaarder. Nos. 1, 8, 16–23 and 32–65. (2) Nick Pionier van het Heelal. Nos. 1–4. (3) Nick Pionier in de Ruimte (also titled Fulgor Avontuur in Heelal). Nos. 2, 4–6 and 8–12. (4) Fulgor de Stratosfeerpiloot. Nos. 4, 15–21 and 24. (5) Raka. Two issues: In het kamp der verraders and Planeet der Verschrikking. (6) Ruimtevaart. Complete series, nos. 1–10. ATH, 1957–58. With owner's signature inside wr. Generally in good condition, with occasional small tears and chipping. (total 78) € 70 - € 120


2245

2246 **[Lilliput Beeldavonturen] Sigurd -** (1) Weekblad. Nos. 1, 2, 7, 9, 21, 24, 27, 29, 57, 59–62, 64–68, 77 and 80. Walter Lehning, 1959–61. (2) Schaduw over Hogestein. Liliput Avonturenverhaal, no. 16. Sm. blemish on front wr. (3) De Ridderlijke Held. Nos. 1–43, lacking only nos. 25 and 27. (4) Strijder voor vrijheid en rechtvaardigheid. Nos. 17, 18, 27, 38, 43, 54 and 64. Generally in good condition, some wrs. sl. worn. (total 69) € 80 - € 150

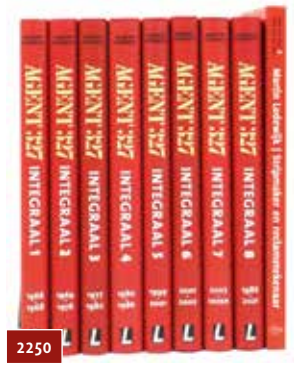

2247

2247 **[Lilliput Beeldavonturen] Tarzan. Collection of 95 Dutch issues -** (1) De heerser van het oerwoud. Complete series, nos. 1-30. Metropolis, 1961-62. Mostly in good condition, a few wrs. sl. worn. (2) Koning van de Jungle. Nos. 1, 2, 4, 11, 13, 14, 19, 20, 24. Walter Lehning, 1955. Fair copies. (3) Tarzan, ATH Uitgaven, nos. 1, 4, 8, 9 and 16. (4) Tarzan Koning van de jungle. Nos. 3, 6, 9, 10, 13, 21, 23, 24, 26, 28-33, 36, 39-41, 43-57. -and 17 other Tarzan issues. In various conditions. (total 95) € 100 - € 200


2249

2248 **[Lilliput Beeldavonturen] Tibor, Zoon van het Oerwoud -** Walter Lehning, 1959-63. 48 var. issues. Added: 12 duplicates. (2) Tibor Sohn des Dschungels. Nos. 123, 125 and 128. Ca. 1960. (3) Tibor, De Held van de Djungel. Nos. 3, 5, 33, 45-48. (4) Fred Penner. 16 var. issues. (5) Nick de Ruimtevaarder. 15 var. issues. (6) Karl May. 5 var. issues. Mostly in good condition. (total 106) € 70 - € 120

2249 **[Lilliput Beeldavonturen] Tibor, Zoon van het Oerwoud -** Walter Lehning, 1959–63. Near-complete series, nos. 1–187, lacking nos. 38, 156, 161 and 171. Orig. wr. Generally in good to very good condition, a few wr. split or splitting, no. 1 with rear wr. sl. chipped. (2) Tibor, De Held van de Djungel. Nos. 1–9, 11, 13–16, 20, 21, 23, 25, 28, 39, 40, 42–48, 57–59 and 61–64. No. 8 in poor condition, otherwise in good condition. (total 218) € 100 - € 200



2250

2250 **Lodewijk, Martin Agent 327 Integraal -** Uitgeverij L, vols. 1-8, 2018-2021. Hc with dust-wr. Signed and each vol. with a numbered inserted plate. Vol. 1 with inserted cover of vol. 8 (cut), on verso a full page Agent 327 dédicace to 'Fred!'. Added: (2) Rob van Eijck & Rob van der Nol. Martin Lodewijk. Stripmaker en Reclametekenaar. Strips, 2016. Hc. (total 9) € 80 - € 150

2251 **Lombard Collectie, Favorietenreeks and Collectie Jong Europa, lot of 33 -** Incl. a.o.: Paul Cuvelier. Corentin bij de roodhuiden. 1956. Cl.-backed boards. Spine dam., binding shaky and rubbed, corner torn off. Lombard collectie: nos. 22, 53 and 77. Favorietenreeks: nos. 3, 8, 10, 13, 22, 23, 32, 47-49. Collectie Jong Europa: nos. 6, 11, 13, 14, 22, 39, 43, 44, 63, 78, 79, 86, 88, 97, 99, 104, 108, 109, 112, 113. Some vols. dam. at spine or w. tape repairs. Added: Franquin. De Roof van de Marsupilami. Dupuis, 1954. Cl.-backed boards. Scribbles in pencil and ink on covers, binding rubbed, mostly at edges; internally mostly in good condition, w. occas. wear in margin. (total 43) € 70 - € 120

2252 **Martin + Edgar P. Jacobs: (1) Lefranc -** Nos. 1-20, 23-27. Casterman, 1975-2016. Sc. (2) Idem. Alex. 1-19, 21-23, 25, 26, 29, 30, 33, 34. Casterman, 1973-2014. -and 12 others by Martin, incl. 10 issues from Tristan. (4) Jacobs, E.P. Blake en Mortimer. Vols. 1-18, 20, 23, 24 + vol. 0. Dargaud/ Blake & Mortimer, 1985-2014. Sc. (5) Idem. Blake en Mortimer - Gouden Klassiekers. 11 vols. Le Lombard,

1982-87. -and 5 others, incl. "De Wereld van Edgar P. Jacobs". Some with stamp previous owner on first page, generally in good condition. (total 103) € 100 - € 200

2253 **Mazure, A. Dick Bos -** Ten Hagen first series. Near complete series of 24 nos., lacking only no. 3 and 9. Het Geval Kleijn, Maz-beeldbibliotheek no. 1, 1941, unnumb. pages removed. In used condition. With: (2) Ten nos. of the Ten Hagen second series (=3, 5, 6, 8, 15, 18, 19, 21, 25, 27). (3) 72 vols. from the 'Diamond' series, incl. duplicates. (4) Dick Bos Nooitgedacht series, no. 1-28. Mostly in good condition. (total 134) € 80 - € 150


2253

2254 **Mazure, A. Dick Bos + Sprenger, H. Piloot Storm -** (1) Dick Bos. Alle avonturen. Panda, 2005-2014. Vols. 1-19. Hc. (2) De avonturen van Piloot Storm. Boumaar, 2004-22. 29 vols. Cl.-backed boards. In excellent condition. (total 48) € 80 - € 150

2255 **Mazure, A. Dick Bos. Collection of 97 issues -** Near-complete first series, nos. 1-26, in var. editions: Vlaamse serie (1 & 2), Ten Hagen first series (10-13, 16-26), Ten Hagen second series (3-9, 14, 15). Only lacking no. 25. With: (2) Nooitgedacht series, complete in 28 issues. (3) 'Diamond' series, nos 26, 29-72. Mostly in good condition. (total 98) € 80 - € 150


2259

2256 **Mitacq. La Patrouille des Castors -** Vols. 1-23, Dupuis, 1966-1983. Various editions, vols. 10 and 16-23 in first edition. Fine set. (total 23) € 70 - € 120

2257 **Moebius + Schuiten/ Peeters. 39 volumes -** (1) Moebius/ Jodorowsky/ Janetov. John Difool (=De Incal + Voor de Incal). 12 vols. Oberon/ Big Balloon, 1982-95. Hc. (2) Moebius/ Marchand. Little Nemo. 2 vols. Casterman, 1994-95. Cloth-backed boards. -and 16 other titles by Moebius. (3) Schuiten/ Peeters. De Duistere Steden. 9 vols. Casterman, var. editions. Hc (3x) and sc (6x). Most with ownership stamp (and date). (total 39) € 80 - € 150

2258 **Oberon + Magnum + Ciso -** Oberon. Complete b/w series. 50 issues in 49 vols. 1976-88. Sc (except nos. 17/18: hc). With: Barton, L. De van Nimmorac. De complete uitgave. Oberon, 1980. Hc. (2) Magnum-reeks, nos. 1-25, 27-30, 32-38, 43, 50. De Dageraad, 1978-85. Sc. (3) Ciso Stripgids. Nos. 1, 3-16, 19-30/31. 1974-85. Sc. (4) Ciso-albums. Nos. 1-4, 7-17, 19-22, 24-30. 1975-81. Sc. -and 2 issues of Ciso magazine. Some w. ownership stamp on first p., some minor wear to covers, generally in good condition. (total 141) € 100 - € 200


2260

2259 **Onbekende Stille + Fred Penner -** (1) De Onbekende Stille. Nos. 5, 7–10, 12–14, 16, 18, 19, 21–30, 32–41, 58, 67, 70, 81, 84, 101, 102, 107, 115 and 116. (2) Fred Penner. Nos. 1–5 and 46 assorted issues. (3) Star Editie. Three issues. In varying conditions. (total 95) € 80 - € 150

2260 **P.C. Wijn (1929-2010)/ Wim Lensen (1914-2005) - Puk en Poppedijn -** Panda, 1995. Complete set in 3 vols. Green faux-leather with mounted front plate. Good set. With: (2) Marten Toonder. Heer Bommel. Volledige Werken. Vols. 1-4, Panda, 1995. Black faux-leather w. mounted front plate. Good set. -and (3) Marten Toonder. De Avonturen van Panda. Vols. 1, 34-36. Panda, 2013-2016. W. mounted front plate. Minor bumps, overall good. (total 11) € 80 - € 150


2255

2261 **Pécau, Kordey, a.o. De verborgen geschiedenis -** Vols. 1-13. Silvester, 2006-09. Hc. With: (2) Chavel, Lereculey, Simon. Arthur, een Keltisch epos. Vols. 1-5. Silvester, 2007-08. Hc. (3) Collectie 500. 20 various titles.(16 hc and 4 sc.). Talent. and 10 other titles. (total 48) € 80 - € 150

2262 **Peyo. Johan en Pirewiet. De Integrale -** 5 vols. Dupuis/ Le Lombard, 2015-17. Hc. With: (2) Rosy/ Will. De Complete Baard en Kale. Vols. 1-6. Arboris, 2014-18. Hc. (3) Macherot, R. Chlorophyl. Integraal. Vols. 1-3. Scratch, 2015-18. (4) Idem. Chlorophyl, nos. 8-14. Le Lombard. Sc. -and 3 other issues of Chlorophyl. (total 24) € 80 - € 150

2263 **Philastrips/BCB reeks, 18 volumes -** Belgisch Centrum van het Beeldverhaal, 1999-2009. Hc. All numb. and w. mounted postage merho or stamp. Incl. a.o. Vance/ Van Hamme's Valstrikken en liefdesbeetjes, Merho op post, De Leeuw van Vlaanderen, Schuiten's Verhalen over postzegels. (total 18) € 70 - € 120

2264 **Piët, Frans. Sjors en Sjimmie -** Nos. 4-27, 1939-1971. Nos. 4 and 5 in poor condition, all others good. Added: (2) Fifteen of the seventeen published French editions of Jojo et Jimmy, lacking La Trembote and Ets. Angélique. (3) All five de luxe editions of Stripwinkel Sjors, 1981-1993. Three signed by Piët, two by Carel Voges. Also the posthumously published Sjors en zijn vrolijke avonturen, 1997. (4) Boumaar facsimile editions of Sjors voorzitter van de Rebellenclub, nos. 3 and 4, 1990-91. Both numbered and signed. -and three others. (total 49) € 70 - € 120

2265 **Pini. Elfquest -** Arboris bundelingen, 14 vols. 1991-2004. Hc (13x) and sc (1x). With: Elfquest: De Verborgen Jaren. Arboris bundelingen, 4 vols. 1998-2004. Hc (3x) and sc (1x). -and 44 sc issues of Elfquest, incl. the sought-after no. 61 (sm. dent in cover, else a very good copy). Some with ownership stamp, generally in good condition. (total 62) € 100 - € 200

2266 **Pontiac + Joost Swarte -** (1) Pontiac Review. Raadsel, 1990-96. Nos. 1-6. (2) Swarte, J. Modern Art. Real Free Press, 1980. Cl.-backed boards. (3) Swarte, J. The Papalagi. Real Free Press, 1976. Sc. (4) The Beatles. Dream is over. Hans Matla, 1980. Hc. Numb. 118/125. -and 13 others. Most with ownership stamp on first page, generally in good condition. (total 26) € 70 - € 120

2267 **Pratt + Bilal + Tardi -** (1) Hugo Pratt. Corto Maltese, vols. 1-5. Casterman (vol. 1 in sc)/ Panda (vols. 2-4 in hc), 1980-81. With three other Corto Maltese titles, incl. In Siberië (Casterman, 1982). -and 11 other titles by Pratt. (2) Bilal/ Christin. Er was eens 'n voorbijganger... Vols. 1-4. Dargaud, 1978-79. Hc. -and 6 other titles by Bilal, incl. The Nikopol Trilogy (Humanoids Publishing, 2002). (3) Tardi/ Celine. Voyage au bout de la nuit. Futuropolis/ Gallimard, 1988. Hc. (4) Tardi. De Fantastische Avonturen van Isabelle Avondrood. Casterman. Vols. 1-6. Sl. worn. -and 4 other titles by Tardi. Generally in good condition, a few with minor wear. (total 40) € 100 - € 200

2268 **Pratt + Tardi + Bilal + Crumb -** (1) Hugo Pratt. Corto Maltese. Vols. 1-3, 6, 7 + "in Siberië". Panda/ Casterman, 1980-83. Hc. W. the Panda deluxe edition Corto Maltese, 1983, in faux leather, and 6 other titles by Hugo Pratt, incl. De Ballade van de Zilte Zee (1991). (2) Tardi. De Fantastische Avonturen van Isabelle Avondrood. 6 vols. Casterman, 1976-85. Sc. W. 10 other titles by Tardi. (3) Enki Bilal. Crux universalis. Arboris, 1985. Hc. W. 7 other hc titles by Bilal. (4) Crumb, R. Het Boek Genesis. De Harmonie, 2009. Sc. -and 2 other titles by Crumb. -and 5 others. Some with ownership stamp on first page, generally in good condition. (total 45) € 100 - € 200

2269 **Pratt, Hugo. Corto Maltese -** Casterman, 4 vols. Incl. Het Gouden Huis van Samarkand (Casterman, 1992) and La Ballade de la Mer Sallée (Casterman, 1998). -and 2 other titles by Pratt. With: (2) Tardi/ Vautrin. De Stem van het Volk. Casterman, 2 vols. Oblong hc. -and 13 other titles by Tardi. -and 16 other titles, incl. by Micheluzzi, Marini, Munoz and Boccar. A few duplicates, covers a bit soiled. (total 37) € 70 - € 120



2262


2265


2266



2269

2270 **RAW, eight publications -** Edited by Art Spiegelman and Françoise Mouly. Six issues: vol. 1, nos. 1, 2, 3, 5, 7 and 8. New York, RAW Books & Graphics, 1980-1986. Including chapters 1, 2, 4, 6 and 7 of Art Spiegelman's Maus. With: (2) RAW, vol. 2, no. 3. New York, Penguin Books, 1991. (3) Read Yourself RAW. New York, Pantheon Books, 1987. All in original wrappers, with supplementary material. Generally in good condition. (total 8) € 80 - € 150

2271 **Retera, M. Dirkjan -** Nos. 1-30. Big Balloon, 1996-2024. Sc. (2) Kolk/ De Wit. Gilles de Geus. Integraal. 3 vols. Matsuoka, 2020-21. Hc. (3) De Smet, P. De Generaal gaat integraal. Vols. 1 & 2 and nos. 6-14 (6 & 8 in hc). (4) 10- and 15-year anniversary publications and "Stripheld verraadt inbreker" (De Meulder, 1987, numb. 131/150). -and 11 others. Some with stamp previous owner. (total 58) € 80 - € 150

2272 **Rosinski/ Van Hamme. Thorgal -** Le Lombard, 1982-2011. Nos. 1-33. Hc (nos. 15, 18-22, 25), the others sc. With 10 issues from De Wereld van Thorgal. With: (2) Rosinski/ Duchateau. Hans. le Lombard, 1987-2000. Complete series of 12 issues. Sc. (3) Weyland, M. Aria. Le Lombard/ Dupuis, 1982-2015. Nos. 1-31, 33 and the sought-after no. 37 (near mint copy). Most sc, except nos. 16 and 18, which are in hc. Some issues with ownership stamp. (total 88) € 80 - € 150

2273 **Rosinski/ Van Hamme. Thorgal -** Nos. 1-41. Lombard, 1980-2023. Scs. Various editions (nos. 1-4 in first editions). With: (2) Thorgal, de jonge jaren. Nos. 1-11. Le Lombard, 2013-23. Scs. -and 1 other. Generally in good condition, most w. price stickers. (total 53) € 70 - € 120

2274 **Schuiten/ Peeters. De duistere Steden -** Casterman, 7 vols., 4 hc and 3 sc. With 3 duplicates. W. 6 other titles by Schuiten. With: (2) Moebius. Made in L.A. Casterman, 1988. Hc. Cover sl. soiled. W. 15 other titles by Moebius. (3) Janjetov/ Jodorowsky. De jeugd van John Difool. Big Balloon, vols. 1-6. Hc. -and 25 other titles by Jodorowsky. Incl. a few duplicates. (total 63) € 80 - € 150

2275 **Seron, P. De avonturen van de Mini-mensjes -** Vols. 1-41, Dupuis, 1976-2004. Complete series, all softcover, except no. 16 (hardcover). As issued. Fine set. (total 41) € 70 - € 120

2276 **Sirius. De Blauwe Sperwer -** Vol. 1, Dupuis, 1948. Edition in new spelling. With: (2) Het Pareleiland. First ed., Dupuis, 1950. Good copy. (3) Jan Kordaat. Vols. 1-3. Dupuis, 1944-53. All in first edition, good to very good copies - and 8 more vols. from the series, in varying but mostly good condition. (total 13) € 80 - € 150

2277 **Sleen, M. De Avonturen van een Vader en zijn Zoon -** Piet Fluwijn en Bolleke. Nos. 1–26. Adhemar, 2010–18. Softcovers. -and eight other titles by Marc Sleen and one publication about him. (2) Nys, Jef. De Grote Zwartrok. Spirit, 1997. Signed and numb. 81/450. Hardcover. -and two other titles by Nys. (3) Buth. Leven en werk. 9de Kunst, 2007. Hardcover. -and 10 others. (total 49) € 70 - € 120

2278 **Sleen, M. De avonturen van Nero -** Nos. 1-145, 149-152, 154-163. Standaard, 1976-2003. Var. eds. Sc. Some with ownership stamp, last 4 issues sl. dam. With: Idem. De avonturen van Nero & Co. Het Volk uitgaven - 2e reeks, 51 var. issues. Sc. -and Marc Sleen, Het Geheim van Matsuoka en het "B" gevaar (De Dageraad, 1980). (total 211) € 100 - € 200

2279 **Sleen, Marc. (1) De Politieke memoires van Nero -** Standaar, 1997. Numb. 140/500. Gilt faux leather. (2) Retrospectieve Marc Sleen. Kunsthal, 2003. Hc w. dust-j., folio. Numb. 98/114, signed by Marc Sleen. (3) 50 Jaar Nero. Kronieken van een dagbladverschijnsel. Standaar, 1997. Numb. 86/550. Gilt cl. -and 3 other titles on Marc Sleen. Added: (1) Fromenteau, A. Wril Integraal. Erfgoedreeks 1. Hc. -and 3 other Erfgoedreeks vols. (2) Nys, Jef. De Wonderbare Jeugd van Pieter Bruegel. Culturele Vereniging, 2003. Deluxe edition, signed and numb. 291/400. Cl.-backed boards, folio. With 2 more deluxe editions by Jef Nys- and 3 others. All in very good condition. (total 16) € 70 - € 120



2274



2275



2276

2280 **Sleen, Marc. (1) Vanaf morgen verschijnt... -** Alle Nero-aankondigingen uit 'De Nieuwe Gids' en "Het Volk'. Bonte, 1992. One of 80 numbered copies. With: (2) De avonturen van Neus. Brabant strip, 1999. 16 p. Stapled. (3) Oktaaf Keunink, vols. 1-5, Het Volk first series, 1959. All Spines reinf. with tape. (4) Alle afleveringen van Pollopof. vols. 1-3. Ons Volk Overal, 1994. Each one of a limited ed. of 100 copies. (5) De Lustige Kapoentjes, vols. 1-10. Het Volk, 1956-1964. All spines reinf. with tape. -and 41 others. (total 61) € 100 - € 200



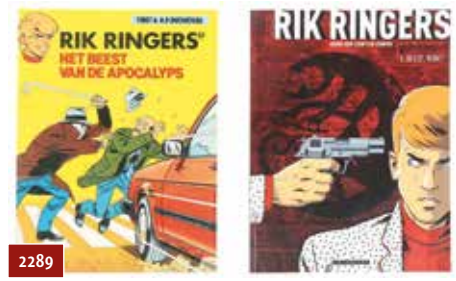
2280

2281 **Sleen, Marc. Stropke & Flopke. De Volledige Avonturen -** Esopus, 1997. Deluxe edition, 7 vols. in box. Cl.-backed boards. With: (2) De avonturen van een vader en zijn zoon. Vols. 6, 7 and 10. Adhemar, 2011. Deluxe editions, vols. 6 and 7 w. signed and numb. print. Cl.-backed boards. (3) Marc Sleen De ultieme editie. 3 vols. Davidsfonds, 2022-23. Hc w. dust-j. (4) De Klassieke avonturen van Nero. Vols. 1-20. Standaard, 1998-2000. Sc. -and 1 other. (total 34) € 70 - € 120

2282 **Smith, Jeff. Bone De Complete Saga -** Silvester, 2014. 11 vols. in box. Hc. Top of box sl. worn, else in excellent condition. € 60 - € 100


2286

2283 **Sokal + Loisel + Bourgeon + Yslaire -** (1) Sokal. Canard. Vols. 1-23, 25 + vol. 0. Casterman, 1981-2018. Hc (6-23, 25) and sc. -and 2 other vols. by Sokal. (2) Loisel. Peter Pan. Vols. 1-6. Delta/ Blitz/ Arboris, 1991-2005. Hc (1-4) and sc. -and 5 other issues by Loisel. (3) Bourgeon, F. De Kinderen van de Wind. Vols. 1-5. Oberon, 1981-84. Hc. -and 6 other titles by Bourgeon. (4) Yslaire. Samber. Vols. 1-4. Glénat, 1986-97. -and 3 titles by Boucq. Some with ownership stamp. (total 56) € 80 - € 150



2289

2284 **Swarte, Joost. 34 titles: (1) Tante Leny -** Nos. 3-8, 11, 15, 17, 20-24. 1971-77. Sc. (2) Swarte, hors series. Futuropolis, 1984. Hc w. dust-j. (3) Goede Smaak. Portfolio w. 4 prints, all signed by Swarte. (4) Inkt, nos. 1-3, 6, 7 and Inkt presenteert Tante Leny Exposeert! 1974-77. Sc. -and 23 others. Some signs of wear, generally in good condition. (total 34) € 80 - € 150

2285 **Talent comics, collectie 500. 72 various volumes -** Between nos. 1 and 217. 1996-2004. Hc. Incl. a.o.: Dorison/ Alice, Het Derde Testament, 4 vols.; Istin/ Lambert/ Stambeco, Merlin, 4 vols.; Arnoux/ Hé, Solafetta, 7 vols.; Chauvel/ Lereculey/ Simon. Arthur, 6 vols. All in very good condition. (total 72) € 70 - € 120

2286 **Thunderbirds International Rescue Team -** Albert Heijn, 1966. Complete series of 6 issues, plus 2 duplicates. Good copies, a few sm. creases. With: (2) TV2000. With: 1966, nos. 40-53; 1967, nos. 1-8, 18-20, 26, 29, 31, 35, 37-39, 41-45, 48-51; 1968, nos. 1-4, 8-15, 17-23, 25-27, 29, 31-52; 1969, 1-23, 25-37. Various conditions, some wrs. dam. or pieces cut out (mostly from the 1967 issues). (3) Thunderbirds Extra. Zomer 1966. -and a collection of Thunderbirds ephemera/ toys, incl. an action figure, three jigsaw puzzles, four 8mm film reels and a mini album (two copies). (total 141) € 80 - € 150

2287 **Tibet. Chick Bill Integraal -** 7 vols. Saga, 2017-23. Hc. With: (2) Walthery. Rubine Integraal. Vols. 1 & 2. Saga, 2014-15. Hc. (3) Walthery (etc.). Natasja Integraal, vols. 1 and 4. Dupuis, 2018-20. Hc (vol. 1)/ cl.-backed boards (vol. 4). Vol. 4 w. signed print, no. 122/125. Added: 6 illegal reprints of Peyo's Smurfen microverhalen, sc. All in fine condition. (total 17) € 70 - € 120

2288 **Tibet. Chick Bill. (1) Collectie Jong Europa -** 9 vols. (incl. 1 duplicate). Lombard. Sc. In various conditions, mostly fair/ good. With: (2) De zonderlinge Casy Moto. Paul Rijperman, 1983. Deluxe ed., numb. 726/777 and signed by Tibet. Cl.-backed boards. Fine copy. -and 26 other Chick Bill issues, incl. some first editions. In various conditions, a few poor, but mostly good. (total 36) € 70 - € 120

2289 **Tibet/ Duchâteau. Rik Ringers -** Vol. 1-76. Helmond/ Lombard, ca. 1970-2010. First vols. in reprint, later vols. in first edition. Some with stamp previous owner. Incl. the sought-after nos. 70, 71 and 68 "De Misdaadverzamelaar". Good/ very good condition. Added: two other Rik Ringer issues. (total 78) € 70 - € 120

2290 **Tillieux, M. Guus Slim Omnibus -** 6 vols. Dupuis, 1985-87. Hc. With: (2) Will/ Dineur. Baard en Kale. 33 vols.: nos. 1-6, 16-19, 21, 23, 24, 26-45. Dupuis, ca. 1980-1997. Sc. (3) Tacq/ Charlier. De Beverpatroelje. 10 vols.: 3, 5, 6, 8-11, 13, 14, 16-19, 21, 22, 25-28. Dupuis, ca. 1970-2000. Mostly reprints. Sc. (4) Goscinny/ Tabary. Iznogoedh. 10 vols. Dargaud/ Arboris, 1973-94. Sc. -and 3 others. Some with ownership stamp, generally in good condition. (total 62) € 80 - € 150

2291 **Tillieux/Will. De Complete Baard en Kale -** Arboris, 2014-2026. Hc with dust-wr., each with numbered plate (one of 200) inserted. As new. With: (2) Raymond Macherot. Chlorophyl. Scratch, vols. 1-3, 2015-18. Hc. (3) R. Macherot. Grenadier Victoria vertelt... Self-published, no. 4 of 25 signed copies, 2021. Added: Derib/ Roby/ Kornblum. De complete Attila. Arboris, 2017. Hc., with dust-wr. One of 90 copies with numbered plate. All in very fine condition.. (total 16) € 150 - € 300

2292 **Toonder, M. Blader Mee Serie -** Nos. 1-4. (= complete series) Blazer & Metz, Amersfoort/ Diana Edition Amsterdam, 1946. Cloth-backed. (1) Tom Poes en de oude Ruïne. (2) Aan het Strand. (3) En de Begraven Schat. (4) In het Luna Park. Vol. 1 is quite worn and shows evidence of restoration, vol. 2 is a good copy, vols. 3 and 4 with general traces of use but contents fine. No inscriptions (except for traces of a stamp on the back cover of vol. 1), no colouring. Overall, a clean set. (total 4) € 150 - € 300



2291

2293 **Toonder, M. Heer Bommel, Volledige Werken -** Panda, The Hague, 1990-2000. Deluxe ed., faux leather w. mounted front plate. Complete set, 40 vols. + index vol. (total 41) € 250 - € 500

2294 **Toonder, M. Heer Bommel. Volledige Werken -** The Hague, Panda, 1990–2000. Deluxe edition, complete set of 40 vols. Bound in faux leather with mounted illustrations on front covers. (total 40) € 260 - € 500

2295 **Toonder, M. Panda. Volledige Werken -** Panda, Cliché, 2012-2022. Hc with mounted cover plates First 16 published volumes of the series (nos. 1, 23-37). With:: (2) Toonder, M./ Dick P./ Toonder J.-G./ Thijs IJs Volledige Werken. Vols. I-III. Panda, 2018. Hc with mounted cover plates. (total 19) € 150 - € 300


2295

2296 **Toonder, M. Tom Pus og Teddy Björn og Kjempefrosken -** Oslo, Ernst G. Mortensen, 1951. Stapled wr. Obl. Fine copy. € 100 - € 200

2297 **[Toonder, Marten] Feltkamp, W., Driebergen, K. Het Geheim van Marten Toonder -** De Bezige Bij/Joh. Enschede Amsterdam, 2019. Deluxe numbered edition with cliché (from 'De Andere Wereld') in clamshell box (minor dam. to outer edges of the fold). With: (2) Jan-Willem de Vries. De geschiedenis van de Toonder Studio's. Vols. 1-2 and Toonder Studio's in kleur, no. 68/100. Cliché/ Toonder Compagnie, 2022. (3) Willem Feltkamp. Uit de archieven van de Toonder Studio's. Vols. 1-2. Cliché/Toonder Compagnie, 2022. -and 4 others. (total 10) € 125 - € 250



2296

2298 **Toonder, Marten. (1) Tom Poes ontdekt het geheim der blauwe aarde -** (=Matla, 1998, 1.1). De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 p. Page 3 crudely coloured with blue ink, cover sl. worn. With: (2) Tom Poes Vertellingen. Amst, Bezige Bij, (1949). Hc. Owner's entry in col. pencil, binding a bit rubbed, mostly at edges, else a good copy. (3) Tom Puss in Nursery Rhymeland. Marks & Spencer, (1948). Hcl. Rather worn copy. (4) Tom Puss at the Panto. London, Birn Brothers, (1950). Hcl. Owner's entry in pencil, sm. signs of use. (5) Tom Puss Tales. London, Birn Brothers, (1946). Hcl. One page w. tape repair. (6) Tom Poes De Muinck uitgaven, 2e reeks. Seven parts bound together in 1 vol., also with Panda en de Meester-Edelman. -and 15 others. (total 21) € 80 - € 150


2292

2299 **Toonder, Marten. Avonturen van Tom Poes -** Vols. 1-27. Panda, 1998-2010. Cloth-backed pictorial boards. All Tom Poes stories publ. in Donald Duck magazine. Fine set. (total 27) € 100 - € 200

2300 **Toonder, Marten. Tom Poes ontdekt het geheim der blauwe aarde -** (=Matla, 1998, 1.1). De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 p. Owner's entry in pen on title-p. With: (2) Tom Poes in den Toovertuin. 2e deel. De Courant Het Nieuws van de Dag, 1942. Owner's entry in pen on title-p., paper wavy. (3) Tom Poes 2nd series, vols. 1-10. D.A.V.I.D., 1946. Nos. 1, 2 and 5 with neatly restored tear. (4) Tom Poes 1st series, 5 vols. (lacking only vol. 3). De Muinck, 1946-48. Fair copies. (5) Tom Poes Niemeijer series nos. 1-3: - en de Kniphoed; - en het Tijddeurtje; - en het Slaagsysteem. Niemeijer, Groningen, 1958. -and 7 others. (total 27) € 80 - € 150


2311

2301 **Toonder, Marten. Tom Poes Weekblad -** Vols. 1-13 and portfolio, Boumaar, 2009-12. Hc. Fine set. With: (2) Toonder, M., Tom Poes en de Laarzenreuzen. Toonder Compagnie/Just Publihsers, Hans van Maar, 2022. Hc, hcl. (3) Toonder, M., Tom Poes en de Watergeest. Stichting Het Toonder Auteursrecht/Just Publishers, Hans van Maar, 2023. Hc., hcl. -and one other. (total 17) € 100 - € 200

2302 **[Underground comics] Bodé, Vaughn: (1) Junkwaffel -** Nos. 1-4. The Print Mint, 1971-72. With the later-publ. no. 5 and the collected volume 1. (2) Vaughn Bodé at Syracuse 1965-66. Orange Bodé, An Annotated Catalog. Chimneysweep Nostalgia Company, 1978. (3) Sunpot. Stellar, 1971. Fine copy w. the inserted blueprint. (4) Das Kämpf. W. Bachner-Bagginer Prod./ Vaughn Bodé Prod., 1977. (5) The Bodé Broads. Bagginer Press, 1977. Portfolio w. 19 prints. (6) The National Lampoon, 1972-77. 8 different issues w. contributions by Bodé. -and 22 others. Added: Wizards. A Film by Ralph Bakshi. Press kit comprising ten film stills, various leaflets and reviews. (total 40) € 150 - € 300

2303 **Underground comics, lot of 49 -** Mostly 1970s-80s. Incl. var. issues of a.o.: Young Lust, Zap Comix (art by Robert Crumb), XYZ Comics, Quack, Blood on the Moon, Freak Brothers (6), Bijou (2), The People's Comics, Yellow Dog and Brain Storm Comix (4). With a few duplicates. Normal signs of age and wear. (total 49) € 70 - € 120

2304 **Van Hamme/ Vallès. De Meesters van de Gerst -** Glénat, 1992-98. Nos. 1-7. Hc. With: (2) Charles, J.F. De Pioniers van de Nieuwe Wereld. Glénat, 1986-2005. Nos. 1-12 and 15. Hc (4-12, 15) and sc (1-3). (3) Cothias/ Juillard. De Zeven Levens der Sperwer. Glénat, 1985-1991. Nos. 1-7. Hc. -and 41 others, incl. series De Zoon van Arend, Havik, Lotusbloem, Roodmasker, De Dwaas van de Koning, and Het IJzermasker. Some with ownership stamp, generally in good condition. (total 68) € 80 - € 150

2305 **Vance, W. XIII box set -** Dargaud, 2011. 18 vols. in box. Hc. With: (2) Francq/ Van Hamme. Largo Winch box set. Dupuis/ Humo, 2017. 20 vols. in box. Hc. Still shrink-wrapped. (total 38 in 2 boxes) € 70 - € 120

2306 **Vandersteen, W. (1) De Bronzen Sleutel -** Illegal edition, 2021. Limited to 25 copies (this is no. 19). Cl.-backed boards. (2) Tijl Uilenspiegel. De Opstand der Geuzen. Standaard, 1982. Deluxe copy, signed by Willy Vandersteen and numb. 132/1500. Cl.-backed boards. (3) Paul Geerts: 30 jaar Peetvader van Suske en Wiske. By Theo Vaessen. Van Holkema & Warendorf/ Standaard, 2005. Hc w. dust-j. W. orig. dedic. drawing by Paul Geerts. (4) De Vlaamse Tweekleurenreeks. Standaard, 2026. 2 vols. in box. Hc. -and 6 others. (total 10) € 70 - € 120

2307 **Vandersteen, W. (1) De Stemmenrover -** Standaard, 1958. First edition. Fair copy, rear cover stained, wr. detached, entry on title-p., internally in good condition (only a few faint stains). (2) Tijl Uilenspiegel. De Opstand der Geuzen + Fort Oranje. Standaard, 1954/55. First edition. Fair copies, covers worn, some dam. to spines, 'Kuifje punt' present, writing only in pencil. (3) Jerom. Nos. 2, 3 (2 editions), 10, 32-35, 37, 43, 46, 47, 49, 54, 59. Standaard, 1962-74. Sc. No. 2 in poor condition, others fair to good. (4) Suske en Wiske. Angst op de 'Amsterdam'. Standaard, 1985. Deluxe copy, numb. 1945/2000, signed by Paul Geerts. Gilt velvet cover in slipcase. Added: parody comic De Keizerkraker. (total 21) € 80 - € 150

2308 **Vandersteen, W. (1) Robert en Bertrand -** Nos. 1-98. Standaard, 1973-93. Sc. Most 1st ed. With: (2) Idem. Suske en Wiske. Blauwe reeks - bibliofiele herdruk. 6 vols. Standaard, 1983-84. Cl.-backed boards. (3) Idem. Suske en Wiske. Strip Klassiek. Nos. 1-20. Standaard, 1981-84. -and 7 others. Some with stamp of previous owner on first page, a few covers sl. worn, generally in good condition. (total 131) € 80 - € 150

2309 **Vandersteen, W. De Rode Ridder -** Nos. 1-224, 233-38, 240-42, 247, 251, 258, 259. Standaard, 1973-2018. Various eds. Sc. Some with ownership stamp, covers occas. (sl.) worn. (total 237) € 80 - € 150

2310 **Vandersteen, W. Suske en Wiske. Klassiek Rode Reeks -** Standaard, 1993-1999. Complete set in 59 vols. Cl.-backed hc. In excellent condition. With: (2) Suske en Wiske. Klassiek Blauwe Reeks. Complete set in 8 vols. Cl.-backed hc. -and 9 other Vandersteen Klassiek publications. (total 76) € 200 - € 400

2311 **Vicomte, L. Het land van langvergeten -** Dark Dragon Books bundelingen, 2021. Hc. 5 vols in box, with 1 ex libris. (2) Jusseaume, P. Het huis kwant. Fonds Blitz, 1991. 6 vols in box. Box sl. worn. (3) Austin, K. Amazonia, integraal. Dargaud, 2023. Hc. (4) Maryse, Charles, J.-F. China Li. Casterman, 2018-2023. Hc. 4 vols. (total 27) € 70 - € 120

2312 **Walt Disney. Lot of 148 issues -** (1) Walt Disney's Comics and Stories by Carl Barks. Prescott, Gladstone, 1992-1996. In orig. wrs. 51 issues. (2) Walt Disney's Uncle Scrooge Adventures in Color (by Carl Barks). Prescott, Gladstone, 1996-1998. In orig. wrs. 56 issues. (3) Walt Disney's Donald Duck Adventures by Carl Barks. Prescott, Gladstone, 1990-1993. In orig. wrs. 25 issues. -and 16 others. Some wrs. sl. worn, generally in good condition. (148 total) € 80 - € 150

2313 **Warnant/ Gazzotti/ Tome. Soda -** Dupuis, 1987-2005. Vols. 1-12. Hc. With: (2) Leloup, R. Yoko Tsunu. Dupuis, 1977-2015. Nos. 1-27. Sc. (3) Walthery/ Gos. Natasja. Dupuis/ Marsu, 1971-2007. Nos. 1-20. Sc. (4) Maltaite/ Desberg. 421. Dupuis, 1984-92. Complete series, in 10 issues. Sc. (5) Walthéry/ De Lazare/ Mythic. Rubine. Le Lombard, 1993-97. Nos. 1-5. Some with ownership stamp, a few covers w. minor wear, generally in good condition. (total 74) € 80 - € 150

2314 **[Western comics] Giraud/ Charlier. Lieutenant Blueberry -** Vols. 1-25. Dargaud, 1978-85. Hc. With 23 other sc Blueberry issues. (2) Giraud/ Charlier/ Rossi. Jim Cutlass. Vols. 1-6. Casterman, 1991-99. Hc. (3) Rodolphe/ Leo/ Alluard. Trent. Vols. 1-8. Dargaud, 1991-2000. Sc. Some with ownership stamp, generally in good condition. (total 62) € 80 - € 150



2314

2315 **[Western comics] Giraud/ Charlier. Lieutenant Blueberry -** Vols. 1-24 (+ 4 duplicates). Dargaud, 1978-85. Hc. With: (2) Ballade pour un cercueil. Lombard, 1974. 1st ed, hc. (3) Thirty various Blueberry issues, sc. -and 8 issues of Tanguy en Laverdure, sc. (total 67) € 70 - € 120

2316 **[Western comics] Giraud/ Charlier. Lieutenant Blueberry -** Vols. 1-25. Dargaud, 1978-85. Hc. With 28 other sc Blueberry issues. Added: Swolfs, Y. Durango. Vols. 1-19. Arboris, 1998-2025. Hc. -and 4 others. All in very good condition. (total 76) € 70 - € 120

2317 **Wijn, P. (1) Douwe Dabbert -** Oberon/ Big Balloon, 1977-2001. Complete series, 23 nos., 1st ed., hc (4-7, 12, 16, 18-22) and sc. Nos. 18-22 signed and numb. by Thom Roep and Piet Wijn. Some with ownership stamp on title. With: (2) P.C. Wijn. Nico Noordmeer, 1976. Cl.-backed wr. (3) Wijn, P. Jennifer Scott. Nos. 1-4. De Lijn, 1982-83. Sc. (4) Idem. Gloria van Goes. Nos. 1-3. De Lijn, 1982. Sc. (5) Idem. Aram. Nos. 7, 8, 10, 12-17, 19, 24-26. Panda, 1979-83. Sc. (6) Toonder, M. Tom Poes en het tijddeurtje. Th. Niemeijer, 1958. Oblong sc. -and 13 other titles by Toonder, incl. The Flatteners (Bezige Bij, 1983). Generally in good condition. (total 59) € 100 - € 200


2318

2318 **Wijn, P. Douwe Dabbert. Deluxe large-format edition -** Vols. 1-3, 11, 12 and 22. Barabas, 2013-14. All complete with 1 or 2 inserted prints. Limited to 100-200 copies, all signed and numb. in the colophon by Thom Roep. Faux-leather w. studs at corners. With: Aluminium offset plate "2-33" used for this edition. Added: Piet Wijn and Jan Wesseling. Joker. Large-format edition. Boumaar, 2010. Cl.-backed boards. -and Collectie Knapzak, vols. 1 and 3. (total 10) € 200 - € 400

2319 **Wijn, P.C./ Roep, Th. (1) Douwe Dabbert -** Vols. 1-23. HC, Don Lawrence Collection/ Uitgeverij L, 2013-2022. With: (2) Wijn, P.C., Hoekstra, H., Klein, P. Trollen Verhaaltjes. The Key, 2005. Hc. with dust-j. (3) Added: Collectie Toonder Studio's Koning Hollewijn zoekt een iemand. Cliché, 2014. no. 69/91. Oblong cloth bound with mounted cover plate and the original cliché inserted. (total 25) € 80 - € 150


2319

2320 Wijn, Piet. (1) De Avonturen van Aram - Neerlandia 1953-55. 4 vols. (=complete series). Oblong, sc. Good copies, vol. 2 split at spine. (2) Aram van de Eilanden. Vols. 2-6 cut from newspapers and pasted into albums. 1952-63. (3) Exter, J.D. van. Rikki Visser. Vols. 1-3. N.publ. (vol. 1)/ Drentsche en Asser Courant (vol. 2)/ Amesfoortsche Courant (vol. 3), 1947-48. Oblong, sc. Good copies, minor wear to covers. -and 10 modern reprints. (total 22) € 70 - € 120

2321 Wijn, Piet. Puk en Poppedijn - Panda, 1995. Complete set in 3 vols. Green faux-leather with mounted front plates. With: (2) Marten Toonder. Heer Bommel Volledige Werken De Weekbladpublicatie. Complete set in 4 vols. Panda, 1995. Faux leather with mounted front plates. (=all issued). (3) Pieter Cornelis Wijn - Illustrator. Le Chat Mort, 2001. Numb. 76/250. Gilt cloth. -and 2 others. All in very good condition. (total 10) € 100 - € 200


2323

2322 Wijn, Piet/Toonder, Marten. Koning Hollewijn - No. 1-30. Mondria, 1981-91. Softcover series, complete, in excellent condition. With: (2) Puk en Poppedijn. Panda, 1995. Green faux leather w. mounted cover plates. Complete stories of Puk en Poppedijn in 3 vols. Fine set. (total 33) € 100 - € 200

2323 Will. Isabel - Dupuis, 1982-95. Complete series in 12 issues, incl. the sought-after no. 10 (in excellent condition, price sticker on front cover). Sc. -and Isabel en Meneer Flophuis (Arboris, 1990). With: (2) Hislaire. Frommeltje en Viola. Dupuis, 1981-84. Nos. 1-3. Sc. (3) Seron. Centauren. Dupuis, 1982-85. Nos. 1-4. Sc. (4) Wasterlain. De avonturen van Sarah Spits. Dupuis, 1985-2003. Nos. 1, 2, 4-18. Sc. Issues 17 and 18 dam. (5) Frank/ Bom. Ragebol. Dupuis, 1987-2003. Nos. 1-5. Hc. (6) Clarke/ Gilson. Melisande. Dupuis, 1995-2008. Nos. 1-13, 15, 16. Sc. -and 1 other. Some issues with ownership stamp, generally in good condition. (total 57) € 100 - € 200


2331

2324 Windig/ De Jong. + Lodewijk, M. + De Wit/ Kolk: (1) Heinz - Nos. 1-24. Gezellig en leuk/ Oog & Blik/ De Harmonie, 1988-2006. Sc. -and 8 other titles by Windig/ De Jong. (2) Lodewijk, M. Agent 327. Nos. 1-19. Oberon/ Meulenhoff, Le Lombard, 1978-2005. Var. eds. Sc. -and 4 related titles. (3) De Wit/ Kolk. Gilles de Geus. Nos. 1-8. Oberon/ Arboris/ Silvester, 1986-2000. Var. eds. Both hc and sc. -and 5 others. Some with ownership stamp, covers occas. sl. dustsoiled, overall in good condition. (total 68) € 80 - € 150

2325 Zanon/ Vanderhaeghe. Harry Dickson - Art & B.D., 1986-2004. Vols. 1-8. Hc. With: (2) Magda/ Lapière. Charly. Dupuis, 1991-2007. Nos. 1-13. Hc (nos. 1-7) and sc. (3) Desorgher/ Desberg. Dupuis, 2004-06. Complete series, in 12 issues. Sc. -and 2 related titles. (4) Le Gall, F. Theodoor Cleysters. Dupuis, 1987-2005. Nos. 1-12. Hc (nos. 1-10) and sc. (5) Het testament van Godfried van Bouillon. Board game. Loempia, 1990. -and 16 others. (total 64) € 80 - € 150


2332

Comics: Comic figurines and ephemera (2330 - 2346)

2330 Branner, Martin. Perry Winkle and the Rinkey Dinks - The Big Little Book, Whitman publ. & co, 1937. With: (2) Perry winkle and the Rinkeydinks get a Horse, The Big Little Book, Whitman publ. & co, 1938. (3) Perry Winkle Pep Kellog's buttons (series of 8), ca. 1947. (4) Three Winnie Winkle comic sections from the Journal, 1930s. (5) Porcelain figures Perry and Winnie Winkle, 1940s. Added: Piët, Frans (1905-1997) '...en bijna gilde ze het uit, toen ze haar man zag liggen, roerloos.....' Mixed media (watercol., chalk) on paper, 1930s. 31 x 22.5 cm, mounted on thick paper. (total 16) € 70 - € 120

2331 [Disney] Barks, Carl. In the Cave of Ali Baba - Lithograph print, 1997, signed "Carl Barks" and numb. "161/595" in pencil in lower right. 40 x 51 cm (image). Framed. € 150 - € 300

2332 Hergé. Tintin. La Chaise Longue Tintin on white barrel - Porcelain money box, 1985. Stamp La Chaise Longue and Lombard on bottom. In very good condition. € 100 - € 200

2333 Hergé. Tintin. Twelve Moulinsart cars and enameled sign - All approx. 15 x 7 x 7 cm. In orig. display cases and with certificates of authenticity. Added: Tintin Orange. Enameled sign, 20 x 30 cm. Very worn. (total 13) € 70 - € 120

2334 Hermann + Bourgeon. Lot of thirteen signed prints - (1) Three Hemeloog prints, each 18 x 40 cm, all signed and framed together. (2) Hermann. Jeremiah. Mister Fiftyfifty. Deluxe album w. signed ex libris, numb. 72/200. Dupuis, 2011. Hc. -and 4 other Hermann prints. (3) Five prints by François Bourgeon, each 37 x 20 cm (image), all signed and numb., edition lim. to 300 copies. Added: Signed print by Patrick Jusseaume, numb. 24/350. 28 x 21 cm. (total 14) € 70 - € 120

2335 Jacobs, Edgar P. 'Non!...' - Exposition Vente de Sérigraphies, Galerie Municipale/Hôtel de Ville, Paris. Screenprint, Gilles Ziller, 1988. 60 x 60 cm. Framed under glass. € 80 - € 150



2335

2336 Kresse, Hans G. Drink Louter Kabouter - 1952. Original coloured poster for Herman Jansen Jenever, featuring the Kabouter mascot holding a bottle of Kabouter jenever. 116.5 x 82.5 cm. We suspect that the name suggests that after a few glasses, you'll be seeing more than just one gnome. A few sm. tears in right margin, else a fine copy. € 70 - € 120

2337 Kuhn, P. Kapitein Rob. Het dodende licht - Panda, 1995. 76 x 57 cm. Silkscreen, numbered, from an edition of 140 copies, of which only 100 were offered for sale. With: (2) Het raadsel van Straat Magelhaes (same edition). (3) Het Olie-Mysterie (same edition). All three in fine condition. Added: (4) Het geheim van de Bosplaat. De Vrijheid, 1991. Silkscreen, 65 x 50 cm. Minimal wear. (total 4) € 80 - € 150



2337

2338 Piët, Frans. Sjors and Sjimmie ephemera - (1) Metal statuettes of Sjors and Sjimmie, Stripwinkel Sjors, Dordrecht, 1995. No. 29/100 in orig. (sl. dam.) box. (2) Twelve Sjors filmstrips, Real-film, 1950s-60s. (3) Sjors and Sjimmie curtain fabric pieces in several colour variants, 1960s. (4) Five puzzles, 1960s. (5) Doorsnede van de Bromstar no. 86, signed by Piët. 39.5 x 34.5 cm. (6) Sjors en het land der reuzen. De Nederlandse Jeugdfilm. Rex Film, 1968. Poster, 65 x 45 cm. (7) Sjimmie en de Tijger. Screenprint, Stripwinkel Sjors, Dordrecht, 1992. Signed by Piët and numbered in lower left corner. 79 x 60 cm. -and nine other small items. (total 34) € 80 - € 150

2339 Piët, Frans. Sjors en Sjimmie. Two pennants - Panorama, 1955. With: (2) Sjors. Promotional issue, a supplement to Panorama in 1955. 16 p., stapled. -and four other items. (total 7) € 70 - € 120

2340 Toonder, M. Als je begrijpt wat ik bedoel. Six animation cels - Six film cells from the Bommel movie, Rob Houwer, 1983: (1) Ollie B. Bommel and Zwelgje. (2) Miss Dickerdack dancing. (3) Wammes Waggel destroying kitchenwear. (4) Grootgrutter doing business. (5) Super and Hieper taking Zwelgje. (6) Miss Zielknijper. (total 6) € 80 - € 150



2339

2341 Toonder, Marten. De emoties van een heer - Ton Paauw, 2001. No. 191/2000. In passepartout, under glass. 126.5 cm x 31.5 cm. € 80 - € 150

2342 Toonder, Marten. De parade van Rommeldam - Ton Paauw, 2001. Signed by Toonder, numbered 213/2000. In passepartout, under glass. 126.5 cm x 31.5 cm. € 100 - € 200

2343 Toonder, Marten. Heer Bommel maakt een wandeling - Silk screen print, numbered and signed by Marten Toonder. This is no. 252/575. 30 x 22.5 cm. In passe-partout, under glass (31.5 x 41.5 cm). € 70 - € 120


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2344 Toonder, Marten. Original molds Onkenhout statuettes - Forty-six moulds depicting main and supporting characters from the Bommel saga. Original moulds for plaster statuettes by Onkenhout, who created the Rommeldam theme park. Added: Onkenhout figurine of Pee Pastinakel. 14 x 14 x 9 cm. While some Onkenhout figures from the Bommel saga were reproduced in limited editions or private commissions over the decades (Bommel, Canteclaer, Tom Poes), many supporting characters were not. Because these lesser-known figures (Princess Bertha, Zielenmientje, Paper boy) held less commercial value at the time, they were rarely reproduced and are exceptionally scarce on the market today. Onkenhout made figures for the former Rommeldam miniature park in Oisterwijk. The park contained some 500 figures, which required Marten Toonder's approval before installation. Some designs were subsequently reproduced from the original moulds. The collection presented here has remained out of public view for many years. € 1500 - € 3000

2345 Toonder, Marten. Tom Poes Blokkendoos - Kosbu edition 'Rens', 1946. Set of building bricks in the original pink box. The bricks are slightly larger than those in the 1992 reprint edition. *Rare. € 300 - € 500

2346 Vandersteen, Willy. Suske en Wiske. Historical album covers, complete set - Comicart, Brussels, 1998–2000. Two complete sets of four 16-colour silkscreen prints on Steinbach paper: (1) Op het eiland Amoras. (2) De zwarte Madam. (3) Het bevroren vuur. (4) De sterrenplukkers. All numbered 66/250, 1998. Second set: (5) De schat van Beersel. (6) Het Spaanse spook. (7) De bronzen sleutel. (8) De Tartaarse helm. All numbered 44/150. Each print measures 64 x 45 cm. In original cardboard wrappers (slightly damaged). (total 8) € 150 - € 300



2355


2358

Comics: Original comic & book artwork (2350 - 2435)

Subject to Resale Right

2350 Aidans, Edouard (1930-2018). Tounga 'La grande Peur' - Original comic page (p. 43) in India ink on paper, from Tounga: La Grande Peur, published in Tintin (1975). 34 x 45 cm. Framed under glass. With dialogue: 'Nous n'y arriverons pas! Les premiers mammouths seront sur nous avant que. . .''BRR-ROOOOOMMMM!' Inscribed in the upper left margin: 'Tounga: La Gide Peur 43-', possibly indicating an earlier working title. € 200 - € 300

2351 Aidans, Edouard (1930-2018). Tounga 'Le Peuple des arbres' - Original comic page in India ink on paper from Tounga: Le Peuple des arbres, the seventh album in the series, published in Tintin, no. 36 (1969). 34 x 45 cm. Framed under glass. With dialogue: 'C'est un défi! Jamais Tounga ne s'est dérobé! Il accepte de combattre le grand singe!. . .''Tounga insensé!? Lui mourir!!' € 200 - € 300

2352 Albers, Henk (1927-1987). Mickey Mouse - Original watercolour on paper, 19 x 15 cm. Mounted under passepartout, framed under glass. Provenance: purchased by the previous owner at the Stripdagen held at 't Turfschip in Breda in the mid-1980s. € 70 - € 120

2353 Anonymous. Five original children's book illustrations, ca. 1950s-60s - 5 original gouache/watercolour illustrations for a children's book. Depicting anthropomorphic animal characters, including a little bear, hippopotamus, pig and monkey. W. visible production marks, incl. pencil crop marks, registration crosses, and small grayscale study sketches of the characters (some cut out and mounted). Approx. 36 x 25 cm. Remnants of tape visible. (total 5) € 140 - € 280

2354 Berserik, Teun (b. 1955). Blake and Mortimer - Original preliminary pencil sketch on paper for the album La Vallée des Immortels (2018). 30.5 x 24 cm. Signed in the lower right corner. With the text: 'oezo lijk niet? Moet he dan lijken?' € 150 - € 250

2355 Breysse, F. A. (1907-2001). Oscar Hamel et Isidore. La Citée Oubliée - India ink on paper. Original page 33 from La Cité oubliée (Dutch title: Oscar en Isidoor en de vergeten stad), published in Vaillant (later Pif Gadget), 1953–54. 29 x 25 cm. € 700 - € 1200


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2356 **Brugman, Gideon (1942-2011) and Lo Hartog van Banda (1916-2006). Ambrosius en de Geestes-Telefoon -** Two original comic pages (pp. 4 and 5) in India ink on paper, from Ambrosius en de Geestes-Telefoon, published in Pep (1971). Each 45 x 32.5 cm. (total 2) € 400 - € 600

2357 **Bus, Bert (1931-2017). Theban de Eerste Wereldreiziger -** India ink on paper with blue support col., ca. 1958. Signed on the page. 55 x 42 cm. With: (2) Olaf Noord en het geheim van de Jar-riri's. India ink on paper with blue support col., 1956. 55 x 42 cm. (total 2) € 80 - € 150

2358 **Charlas, Bertrand (1920-2011). Robin Hood (Robin de Bois) -** India ink with grey support colour on paper, mounted on thick paper. 57 x 42 cm. € 100 - € 200

2359 **Cramer, Rie (1887-1977). 'De wonderlijke vangst' -** Watercol. on paper. Scene from Verhalen uit Marokko, 1932, illustrated by Cramer. 19 x 14 cm. Signed in lower right corner. € 150 - € 300

2360 **Cramer, Rie (1887-1977). Drie Koningszoons -** Watercol. on paper, ca. 1917. Published in Sprookjes van Grimm, illustrated by Cramer. 19 x 14 cm. Title in manuscript in lower margin. Signed in lower right corner. € 150 - € 300

2361 **Cramer, Rie (1887-1977). Mother and child -** Watercolour and india ink. Signed in lower right. 13.6 x 10.5 cm. € 80 - € 150

2362 **Crisse (pseud. Didier Grispeels, b. 1958). Atalante -** Original full-page pencil sketch on paper, 2002. 42 x 30 cm. Signed and dated in the lower right corner. € 200 - € 300

2363 **de Moor, Bob (1925-1992). Nonkel Zigomar, Snoe en Snolleke -** Original comic page in India ink on paper, from the album De Gele Spion (1954). 41 x 30 cm. € 150 - € 220

2364 **de Smet, Peter (1944-2003). De Generaal. Original cover for Pep -** No. 38 (1975). India ink on paper, 29 x 41 cm. € 500 - € 800

2365 **De Smet, Peter (1944-2003). Self-portrait with De Generaal -** 'Het is en het blijft sukkelen'. 'Je zegt het makker, je zegt het'. Ink on paper, 22 x 15.5 cm. Signed 'Peter de Smet '76', with the handwritten inscription 'Met vriendelijk[e] groeten en verontschuldiging voor de late levering, Peter'. With: two more drawings, one by an unidentified artist (7 x 8.5 cm) and one by Dik Bruynesteyn (15 x 12.2 cm). Also included: a drawing of a clock featuring De Generaal and the inscription 'Malle Jongens', signed by Peter de Smet, dated 1985, 41.5 x 32 cm. Collection Rob van Eijck. (total 4) € 80 - € 150

2366 **Dédicaces. Lot of 54 various drawings by Dutch comic illustrators -** All drawn for the daughter of a comic book dealer during comic fairs in the 1980s and 1990s. Including drawings by Bert Bus, Carol Voges, Theo van den Boogaard, Robert van der Kroft, Jan Kruis, Peter van Dongen, Daan Jippes, René Windig and numerous others. € 150 - € 300

2367 **Driel, Toon van (b. 1945) Original comic strips -** Four original comic strips commissioned by Algemeen Dagblad, 1978. India ink on paper, each approx. 33 x 12 cm. Signed 'van Driel' in the drawings. (total 4) € 70 - € 120

2368 **Forton, Gérald (1931-2021). Tiger Joe -** Original page in India ink on paper, ca. 1960, comprising two sections (17a and 17b). Combined dimensions: 58 x 47 cm. € 80 - € 150

2369 **Franz (pseud. Franz Drappier, 1948-2003). Poupée d'ivoire -** Original comic page from the series. India ink and watercolour on thick paper, ca. 2000. 44 x 32 cm. € 200 - € 400

2370 **Hermann (pseud. Hermann Huppen, 1938-2026). Aymar de Bois-Maury -** Original watercolour drawing on paper, 1990s–2000s. Signed on the drawing. 29 x 21 cm. Mounted under passepartout, framed under glass. € 200 - € 400

2371 **Hermann (pseud. Hermann Huppen, 1938-2026). Comanche. Furie Rebelle -** India ink on paper, 1975. Signed in felt-tip pen in upper right corner. Original page 27 from Furie rebelle, vol. 7 of the Comanche series, published in 1976. Comprising three comic strips on two separate sheets, together measuring 50 x 36 cm. € 800 - € 1500




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2372 Hermann (pseud. Hermann Huppen, 1938-2026). Kurdy and Jeremiah - Original drawing in India ink and watercolour on paper. Signed by Hermann, 1990s–2000s. 24 x 16 cm. Mounted under passepartout, framed under glass. € 200 - € 400

2373 Hulst, W.G. van de. (1917-2006). In de Soete Suikerbol - Watercolour on paper, 56 x 36 cm. Mounted under passepartout, framed under glass. Slight crease in upper left corner. An illustration for In de Soete Suikerbol, also used in the 1973 Dutch television adaptation of the book. See: https://schatkamer.beeldengeluid.nl/serie/2101608030022594831/in-de-soete-suikerbol/aflevering/2101608060044913731 € 450 - € 750


2385

2374 Julsing, Fred (1942-2005), Gabriëls, Leslie (b. 1940). Komkommertje - Two original comic pages in India ink on paper, published in Journaal 2000 (1970). 39 x 29 cm and 32 x 25 cm. (total 2) € 150 - € 300

2375 Julsing, Fred (1942-2005). 'Dit is oneerlijke Konkurrentie!' - 'De CDA-man komt bij u thuis'. Original political cartoon in India ink on paper, ca. 1975. Published in Het Vrije Volk. 25 x 46 cm. € 80 - € 150

2376 Julsing, Fred (1942-2005). 'Ik kan niet zwemmen, ik durf niet,' bibberde Peter - (1) India ink on paper, illustration numbered '0144', 1977. Stamped on verso. Possibly published in the weekly magazine Taptoe. (2) Untitled. India ink on paper. Published in Taptoe, no. 1 (1981), p. 27. 30 x 25 cm. (total 2) (total 2) € 80 - € 150


2386

2377 Julsing, Fred (1942-2005). 'Lang leve Moeder' - Original hand-coloured comic page in India ink on paper. Published in Okki weekly, no. 33 (1979). 29 x 23 cm. € 70 - € 120

2378 Julsing, Fred (1942-2005). De broertjes Samovarof & Co - Original comic page depicting a battle scene, in India ink on paper. With the text: 'Ondertussen woedt op een nabij gelegen terrein een bloedige slag...' and 'Yaaargh, Burp, pardon!'. Published in Pep, no. 36 (1974). 43 x 33 cm. € 100 - € 200

2379 Julsing, Fred (1942-2005). Library in space - Original drawing in India ink on paper, 1970s. 35 x 48.5 cm. € 200 - € 400

2380 Julsing, Fred (1942-2005). Samovarofs & Co - India ink on paper, ca. 1973. 20 x 26 cm. € 100 - € 200

2381 Julsing, Fred (1942-2005). Wellington Welsh. Het Spook van de Music-Hall - Original final comic page of Het Spook van de Music-Hall, in India ink on paper. Published in Pep, no. 31 (1973). 44 x 34 cm. € 100 - € 200

2382 Kelly, Walt (1913-1978). Pogo comic strip - 'Kokomo Kola'. Original four-panel comic strip in India ink with blue support colour on paper. Signed and dated '1955 Walt Kelly' in the drawing. 15 x 45 cm. € 200 - € 400

2383 Kresse, Hans G. (1921-1992). 'Indianen' series. De Gierenjagers - Original page in India ink, 1978. 36 x 26 cm. In passe-partout. Original pages from Kresse's Indianenreeks rarely appear on the market. Following the completion of his successful Eric de Noorman series, Kresse devoted himself to his longstanding interest in Native American history and culture, which formed the basis of the Indianenreeks. € 700 - € 1200

2384 Kresse, Hans G. (1921-1992). Indonesisch Dossier - 'Dorpslied'. India ink on paper, mounted on board. 38 x 28 cm. Full-page illustration, published in Indonesisch Dossier, G.L. Tichelman/Hans G. Kresse, D.A.V.I.D., 1945. € 250 - € 450

2385 Kresse, Hans G. (1921-1992). Matho Tonga - India ink on paper, ca. 1952. Half-page comprising two original comic strips, 40 x 32 cm. € 400 - € 700


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2386 Kresse, Hans G. (1921-1992). Matho Tonga Het geheim van Dr. Dorian - Two original comic strips in India ink on paper, ca. 1952. Each 40 x 16 cm. (total 2) € 400 - € 700

2387 Lawrence, Don (1928-2003) The Genesis Formula - Watercolour on thick paper, 49 x 38 cm. Original artwork for page 7 of De Genesis-Formule, the 21st Storm album, written by Martin Lodewijk and first published by Big Balloon in 1995. € 2200 - € 3000


2389

2388 Lawrence, Don (1928-2003). De piraten van Pandarve - Original comic page in gouache on paper, 1983. 40 x 31 cm. Signed in the lower left corner. Mounted under passepartout. € 1500 - € 2200



2389 Matena, Dick (1943-2026). (1) Jan Wolkers, Turks Fruit - Original comic strip no. 70, watercolour and ink on paper, 10 x 28 cm. Mounted under passepartout, together with a photocopy of the book cover. (2) Uit het leven van Dik Trom. Original comic page depicting a donkey, India ink and watercolour on paper, signed 'Dick Matena' and dated 2017. 32 x 24 cm. Mounted under passepartout, framed under glass. (total 2) € 80 - € 150


2392

2390 Matena, Dick (1943-2026). Three original drawings - (1) Self-portrait with Rob van Eijck. India ink on paper, signed and dated 1976. 19.5 x 12.5 cm. (2) Self-portrait. India ink on paper. 11 x 6.8 cm. (3) ''n Fanclub, nondeju!?! Ik ben toch verdulleme Rob den IJs niet!' India ink on paper. 18.3 x 13 cm. Collection Rob van Eijck. (total 3) € 70 - € 120

2391 Matena, Dick (1943-2026)/Toonder, Marten (1912-2005). Tom Poes en het ei van Ukuu - India ink on paper. Original page 4 from one of only two Tom Poes stories produced in 2000 by Marten Toonder and Dick Matena, whom Toonder regarded as his natural successor. The artists deliberately used speech balloons, as the Ollie B. Bommel prose-and-picture stories had concluded in 1986 with the marriage of Bommel and Doddeltje. 36 x 27.5 cm. Framed under glass. Collection Rob van Eijck € 80 - € 150



2393

2392 Newspaper comics, lot of seven originals: (1) Ken Pyne (b. 1951) - (1) Untitled. The press covering (or failing to cover) a football match. India ink on paper, signed in lower left corner, 13 x 20 cm. (2) Kevin Woodcock (1942–2007). Beggar with amputated limbs. Ink and watercolour on paper, signed in lower right corner, 14.5 x 19 cm. Intended for publication in Punch, but rejected by the editors, who considered it to be in poor taste. (3) Hector Breeze (1928–2018). 'Anyone who puts violence on TV should be publicly flogged!' Felt-tip pen on paper, signed in lower right corner, 6 x 11.5 cm. And four further drawings, including works by Nick Baker, Thompson and Banx. All framed. (total 7) € 100 - € 200

2393 Nye, Tom. Knibbeltje in 't Bos - Complete manuscript for an unpublished illustrated children's book, ca. 1940. Ten pages of handwritten text with small illustrations and ten full-page watercolour drawings, all by Tom Nye. In original illustrated wrappers, oblong 4to. Rear wrapper and final five pages with brown staining, otherwise in good condition. Provenance: Discovered during the clearance of a printer's attic, where the manuscript had presumably remained since the late 1930s or the war years. € 150 - € 300

2394 Oosterwijck, Alois (b. 1957). Cor Morelli - Original cover illustration in India ink on paper, for Open dossiers, stappenteller (2025). 35 x 25 cm. Signed in pencil at lower right. Mounted under passepartout. € 250 - € 350

2395 Peyo (Studio). Eight smurfs - A study. Black ink on paper. 28.5 x 20.5 cm. In passepartout, framed under glass. € 100 - € 200

2396 Piët, Frans (1905-1997). Sjors en Sjimmie - Four original colouring sheets for full-page illustrations, 1960s. Signed in the drawings. Together with two original sketches in ink and pencil: (1) 'Ontwerp Schets voor Fagottiste Marianne'. Signed and dated 1989 in lower right corner. 33 x 26 cm. Mounted under passepartout. (2) Sjors, Sjimmie and Sally cutting down a Christmas tree. India ink on paper. Signed and dated 'Frans Piët, 1965' in lower right corner. 30 x 42 cm. Mounted under passepartout. (total 6) € 100 - € 200

2397 Piët, Frans (1905-1997). Sjors en Sjimmie bij de Baanbrekers - Four original comic pages in India ink on thick paper, pp. 94–95 (an alternative version published in Panorama in 1961), 98 and 99, from the album published by Spaarnestad in 1963. Each approx. 42 x 29 cm. (total 4) € 200 - € 400


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2398 Piët, Frans (1905-1997). Sjors en Sjimmie en de Geheimzinnige Duikboot - Stripwinkel Sjors, 1986. Folio, clothbound, with mounted cover plate. Numbered and signed by Frans Piët. Includes an original comic page in India ink on thick paper, approx. 29 x 42 cm, published as p. 57 by Spaarnestad in 1966. Added: a signed cover plate, numbered 59/65, 30.5 x 15.5 cm, framed under glass. (total 2) € 100 - € 200

2399 Piët, Frans (1905-1997). Sjors en Sjimmie naar de Pintoplaneet - Four original comic pages in India ink on thick paper, pp. 32, 33, 47 and 86 from Sjors en Sjimmie naar de Pintoplaneet, published by Spaarnestad in 1965. Each approx. 42 x 29 cm. Added: two photocopied pages with original transparent support colour overlays. (total 6) € 200 - € 400


2403

2400 Piët, Frans (1905-1997). Sjors en Sjimmie. De Koekfabriek - India ink on paper, 42.5 x 27.5 cm. "Iedereen die de beroemde sucadokoek in huis heeft, wordt verzocht uit te zien naar de vermiste Sjimmie". Original artwork for p. 10 of the penultimate Sjors en Sjimmie album by Piët. With: (2) "Sjors krijgt een Kuifje 1962 tot sept. 1964 dan komt de grote verandering F.P. 15". Opening panel in reproduction and five original panels in India ink with speech balloons in pencil. Mounted on board, 45 x 32 cm. Added: (3) Doorsnede van de Bromstar no. 86, signed by Piët. 39.5 x 34.5 cm. Framed under glass. (4) Sjimmie en de Tijger. Silkscreen print, 'Sjors', Dordrecht, 1992. Signed by Piët and numb. in the lower left corner. 79 x 60 cm. Framed under glass. -and one other. € 100 - € 200


2404

2401 Piët, Frans (1905-1997). Sjors en Sjimmie. De Tijdmachine - India ink on thick paper. Two original pages (no. 6 and 7) from the album, published by Spaarnestad, 1959. Each 29 x 42 cm. (total 2) € 100 - € 200

2402 Poortvliet, Rien (1932-1995) Silhouet of a fox - Ink on paper, 1960s–70s, 12 x 11 cm (sheet size 25 x 24 cm). Annotated in pencil in the upper right corner "BOS XIX, eindtek. blz. 81". € 70 - € 120

2403 Poortvliet, Rien (1932-1995) Two drawings of dogs - Ink on paper, 1960s. (1) Dog with bone, 9 x 8 cm. (2) Sitting dog. Diam. 12.5 cm. € 100 - € 200

2404 Sirius. (pseud. Max Mayeu 1911 - 1997) Les Timours. Le Serment d'Hastings - Original comic page (p. 5) in India ink on paper, 1964. From the sixteenth album in the Les Timour series, Le Serment d'Hastings. 53 x 41 cm. € 150 - € 220


2405

2405 Spier, Jo (1900-1978). "Van de prettige dingen die je op deze wereld doen kunt - heb ik er allerlei gedaan..." Complete original manuscript for a promotional booklet, containing 17 original drawings with captions. Produced to promote 'Heineken's flesschenbier', ca. 1935. India ink, most drawings executed on translucent paper and mounted in an album. Heineken logo on the final leaf. 21 x 21 cm. First drawing w. a tape repair and w. other signs of ageing. Added: Jo Spier. Zwanenzang. Elsevier, 1972. (total 2) € 300 - € 600

2406 Sprenger, Henk (1919-2005). Original Kick Wilstra page - India ink with blue guide colour on thick paper, 43 x 32 cm. Original double-page illustration on a single sheet, published in vol. 7 (1956). Signed by Sprenger in lower right corner. € 250 - € 450


2406

2407 Sprenger, Henk (1919-2005). Piloot Storm - Two original comic strips (nos. 688–689) in India ink with blue support colour on paper, 1950s. Each 11.5 x 34.5 cm. (total 2) € 70 - € 120

2408 Stapel, Gerrit (1921-2013). Huon de Neveling - Six original comic strips in India ink on thick paper, 1969. Each 13 x 37 cm. From the thirteenth story in the series. € 80 - € 150

2409 Tjong-Khing, Thé (b. 1933). Artapappa's - Original watercolour on paper, ca. 2015. Signed in the lower right corner. 20 x 28 cm. Mounted under passepartout, framed under glass. Drawing after De Artapappa's by J.B. Schuil (1920), commissioned directly from the artist by the previous owner. € 250 - € 350


2409

2410 Tjong-Khing, Thé (b. 1933). Old Mother Frost - Original preliminary drawing in India ink and coloured pencil on paper, for the story 'Vrouw Holle', published in De dertig mooiste verhalen van de Sprookjesverteller (Gottmer, 2010), p. 72. 15 x 20 cm. Mounted under passepartout, framed under glass. Provenance: purchased directly from the artist by the previous owner. € 70 - € 120

2411 Tjong-Khing, Thé (b. 1933). Vos en Haas - Two watercolour drawings: (1) Fox pouring water into a kettle. Scene from Op het eiland, 2001. Published on p. 37. 7 x 10.5 cm. Framed under glass. (2) Fox and chicken. Scene from De dief van Iek, 2005. Published on p. 91. 12 x 11 cm. Framed under glass. (total 2) € 150 - € 300

2412 Toonder, Marten (1912-2005). Heer Bommel and Tom Poes go fishing - Watercol. drawing, ca. 1943. 10 x 15 cm. Provenance: presented by Marten Toonder to Nelly Niersman during the later years of the Second World War; subsequently passed to her daughter, who sold it to the present owner. Nelly Niersman assisted with the distribution or administration of clandestine publications and was closely associated with Henk Niersman, a distributor of underground newspapers in Zoeterwoude and Voorschoten. Following Dolle Dinsdag, intensified German


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raids and growing demand encouraged closer cooperation between resistance networks. Shared supplies of paper and news reports linked regional operations with the Amsterdam headquarters of Metro and the Toonder group's clandestine printing activities. € 150 - € 300


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2413 Toonder, Marten (1912-2005)/ Toonder studios. Original animation cel Pinneke Proost - Original animation cel from In Holland staat een huis, produced during the German occupation (ca. 1942–43) and released in 1945. The cel features three images from an animated advertisement for Herman Jansen distillery: Pinneke Proost, a character created by Toonder Studios for the distillery, a distillation flask and dancing grain. 19 x 25.5 cm. Mounted under passepartout and framed under glass. Rare surviving animation cel. As celluloid was expensive and frequently reused, relatively few original cels from this period have survived. € 100 - € 200

2414 Toonder, Marten (1912-2005)/ Toonder studios. Three drawings - (1) Ollie B. Bommel with an egg on his face. India ink on paper, with blue support colour, 9.5 x 8.5 cm. Possibly published in Tom Poes Weekblad in the 1940s. Mounted under passepartout. With: (2) Ollie B. Bommel and Tom Poes in the mountains with a balloon. India ink on paper, 10.5 x 12 cm. -and one more drawing. (total 3) € 70 - € 120

2415 Toonder, Marten (1912-2006). Olivier B. Bommel - Ink drawing on paper, signed by Marten Toonder. 12.5 x 8.5 cm. Mounted under passepartout, framed under glass. Provenance: Sent by Toonder from Ireland to the previous owner in the 1990s, in response to a personal letter concerning a family member who had previously worked for Toonder Studios. € 100 - € 200

2416 Toonder, Marten (Marten Toonder Studios). Tom Poes en de Ijsdame - Original comic page in India ink on paper, featuring Ollie B. Bommel, Wammes Waggel and Tom Poes. Published in the weekly Donald Duck, Geïllustreerde Pers, 1963. 45 x 35 cm. € 250 - € 450


2416

2417 Toonder, Marten (Marten Toonder Studios). Tom Poes Weekblad Cover - Wammes Waggel printing the 'Waggelkrant'. Original cover drawing in India ink with blue guide colour on paper, for no. 54, third year, of Tom Poes Weekblad, 1950. 46.4 x 34 cm. € 1000 - € 2000

2418 van Looij, R. (1910-1994). Ernstjan en Snabbeltje - Watercolour on cardboard, ca. 1960. 53 x 37 cm. Possibly an unused cover design for one of the original Ernstjan en Snabbeltje albums published by Van Holkema & Warendorf. € 100 - € 200



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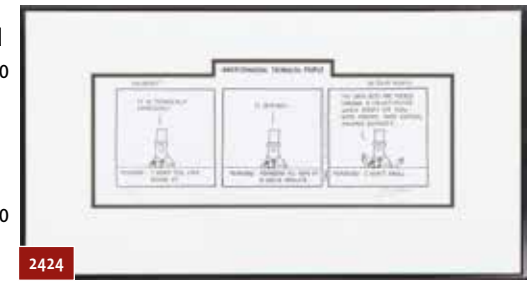
2419 Various Dutch comic artists: (1) van Delden, Loek (1918-2004) Smidje Verholen - Studio Avan, 1940s. Two original comic strips, each 14.5 x 46 cm. Signed in the drawings. (2) Overeijnder, Lex (1931–1984). Lappie Knijn. Three original comic strips in India ink on paper, 1950s–60s. Each 13 x 40 cm. And three other original Dutch comic strips from the 1950s–60s. (total 8) € 80 - € 150


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2420 Velthuijs, Max (1923-2005). Mill in landscape - Watercolour on paper, 52 x 32 cm. Signed 'Velthuijs' in lower right corner. Mounted under passepartout, framed under glass. Possibly designed for a Dutch tourist organisation. € 800 - € 1500

2421 Vis, Leendert-Jan (b. 1955). Giraffe, 2002 - Watercolour on paper, 35 x 17 cm. Depicting a giraffe beside a tree with the year 2002 incorporated into the composition. Possibly an original design for a New Year's card. € 70 - € 120


2424

2422 Vleeschouwer, Willem (b. 1950). Ten cartoons - Ten original cartoons in India ink on thick paper, 2010s. All published in Panorama magazine. Each approx. 22 x 23 cm. (total 10) € 150 - € 220

2423 Vleeschouwer, Willem (b. 1950). Three original football cartoons: (1) Willem van Hanegem - wearing a Feyenoord shirt. Watercolour on thick paper, 40 x 18 cm. (2) Edwin Koeman wearing a Feyenoord tie. 30 x 21 cm. (3) Edgar Davids wearing a Tottenham Hotspur shirt. 37 x 22 cm. (total 3) € 100 - € 200


2423

2424 Walker, Mort. (1923-2018). Beetle and Bailey - Two-panel comic sketch featuring Miss Buxley and General Halftrack. Pencil on paper, signed in lower right corner, 19 x 28 cm. Framed. With: (1) Scott Adams. Dilbert. Understanding Technical People. Giclée print, 1996. Signed with a small original sketch, numb. 202/850. 17 x 40 cm. (2) David Macaulay. Still More Secrets from the Pyramids. Giclée print, 1988. Signed and numb. 455. 40 x 32 cm. Both framed. (total 3) € 70 - € 120

2425 Wesseling, Jan (1925-1999). Koning Bolo en de echte Visser - Two original watercolour drawings, 1970s. Both signed in lower right corner. 32.5 x 36.5 cm and 51 x 36 cm. (total 2) € 80 - € 150


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2426 Wesseling, Jan (1925-1999). Original watercolour on paper - Depicting a boy sitting in a tree and watching two men in conversation. 23 x 33 cm. Mounted under passepartout, framed under glass. € 80 - € 150

2427 Wesseling, Jan (1925-1999). Two cover designs. - Two original watercolour cover designs for books by Co de Kloet: (1) Zwarte Handel in de Polder, 1984. 40 x 31 cm. (2) Het Huis aan het Kanaal, 1992. 45.5 x 33 cm. Both signed in lower right corner. (total 2) € 120 - € 240


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2428 **Wijn, P. (1929-2010). Original comic page from Douwe Dabbert** - De Heksen van Eergisteren, 1986. P. 12. India ink on white paper, 51 x 34 cm. Incorrectly numbered '15' by hand and subsequently corrected to '13', also incorrectly. Original pages from the Douwe Dabbert series rarely appear on the market. This page was given to a friend of the Wijn family in payment for a favour and as a token of thanks. See Zwiggelaar auction 31, lot 1024. € 1200 - € 2000

2429 **Wijn, Piet (1929-2010). Aram** - India ink on paper, ca. 1950. Original comic strip no. 86-21. 16 x 49 cm. French text strips mounted over the original Swedish text strips. The presence of both Swedish and French text strips illustrates the international distribution of comics produced by Toonder Studios in the late 1940s and early 1950s. € 100 - € 200

2430 **Wijn, Piet (1929-2010). Dick Durfal** - 'Landrrott!'(..) De vogel spreekt!!' Original comic strip. India ink on paper, ca. 1960. 12 x 35.5 cm. € 125 - € 250

2431 **Wijn, Piet (1929-2010). Douwe Dabbert** - Original comic page in India ink on paper, the first page of a three-page story published exclusively in Leer striptekenen met: Avro's Wordt Vervolgd Club by Kees de Bree and Rob van Eijck (1985). 44 x 33 cm. Mounted under passepartout, framed under glass. € 1000 - € 2000

2432 **Wijn, Piet (1929-2010). Douwe Dabbert celebrates 25 year Donald Duck** - Original drawing in India ink on paper, 1977. Drawn by Piet Wijn for the 25th anniversary of the Dutch weekly Donald Duck. 14.5 x 14 cm. Under glass. € 700 - € 1200

2433 **Wijn, Piet (1929-2010). Puk en Poppedijn** - Original fourth page of Het Sufsop, published in Prinses, ca. 1972. 32 x 28 cm. Mounted under passepartout, framed under glass. Full-page composition depicting Poppedijn travelling in a soap bubble, pursued by Puk and shot down in front of the King and Queen. € 700 - € 1200

2434 **Wijn, Piet (1929-2010). Verowin** - India ink with blue support colour on paper. Original page 15, ca. 1949. 60 x 46 cm. € 400 - € 700

2435 **Willem (pseud. Bernhard Willem Holtrop, b. 1941). 'Geen Vuurwapens, geen explosieven, in orde'** - 'En prettige feestdagen. Dankuwel'. Watercolour cartoon on paper, commenting on the stricter security checks introduced after 2001. Signed in lower left corner. 30 x 22 cm. € 200 - € 400

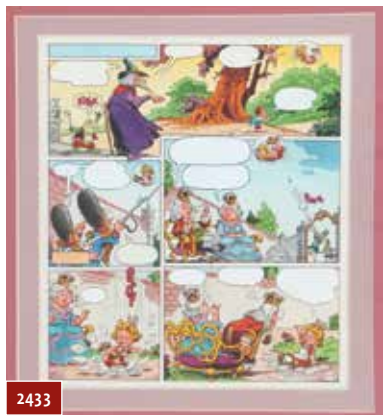

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Comics: Jean Dulieu (2450 - 2492)

2450 **Dulieu, Jean (1912-2006). Paulus de Boskabouter. Seven sketches** - Ink on paper, all but one dated, Soest/Arnhem, 1975–79. Each drawing mounted along its upper edge on verso to a single sheet of cardboard. Drawings measuring between 10 x 8 and 11 x 16.5 cm. (total 7) € 100 - € 200

2451 **Dulieu, Jean (1921-2006) 'BOEM' het klonk erg dof'** - ndia ink on paper, 21 x 12 cm. Published on p. 53 of Paulus en de Hulpsinterklaas, 2nd ed., Ploegsma, 1962. (...) Toen hinnikte Paulus zo natuurgetrouw dat Oehoeboeroe van pure schrik een luchtsprong maakte, waarbij hij met zijn uilekop tegen de zoldering bonsde. (...) "Was dat een paardegeluid, Paulus?" vroeg hij toen benepen. "Ja, dat was het." "Ik schrok me een uilehoed", zei Oehoeboeroe. € 200 - € 400

2452 **Dulieu, Jean (1921-2006) 'Hondje Kwijt'** - Pastel on paper, diam. 12 cm, signed and dated "J. Dulieu, 1992". Circular drawing from the series of realistic works made by Dulieu in the 1990s. € 250 - € 500

2453 **Dulieu, Jean (1921-2006) 'Twee Culturen'** - Fine pencil drawing, 16.5 x 20 cm (sheet size 20.5 x 28.5 cm), signed and dated "Jean Dulieu, 1987". € 150 - € 300

2454 **Dulieu, Jean (1921-2006) Cirkel drawing** - Fine pencil b/w. drawing, signed in the pate 'Jean Dulieu, 1937'. Diam. 10.5 cm. Outer margin 19 x 13 cm. € 100 - € 200

2455 **Dulieu, Jean (1921-2006) Paulus de Boskabouter** - (1) Display Paulus Jugendbucher. Engelbert, ca. 1980(?). 73 x 49.5 cm. With: (2) Two Paulus hand puppets by Happy Horse, in green and red, ca. 1965. Added: three other Paulus de Boskabouter items. (total 6) € 70 - € 120

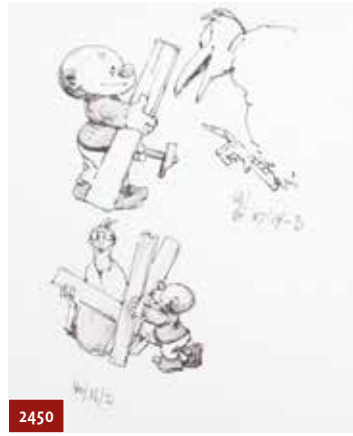
2456 **Dulieu, Jean (1921-2006) Paulus sketches** - Ink on paper, six sketches of Paulus on a single sheet, dated 'Arnhem, 16 dec. 1979'. 11 x 19 cm. € 70 - € 120

2457 **Dulieu, Jean (1921-2006) Paulus und Moll, de Maülwürf** - Original title-page drawing in India ink on paper, 17 x 29 cm. For the 1962 edition published by Engelbert-Verlag. Mounted under passepartout. € 450 - € 700

2458 **Dulieu, Jean (1921-2006). 'Niet Storen'** - Watercol. on paper, published in Margriet, 1960s. 8.2 x 10.8 cm. € 200 - € 400

2459 **Dulieu, Jean (1921-2006). Acorn men** - Ink on paper, sketch depicting four acorn men, dated 16 November 1975. 11 x 16 cm. € 100 - € 150

2460 **Dulieu, Jean (1921-2006). Acorn men** - Ink on paper, sheet depicting 24 sketches of acorn men. Signed by Dulieu and dated 'Edinburgh - 22 Sept. 1975'. 21.5 x 28 cm. € 200 - € 300

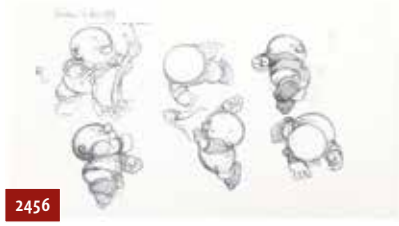

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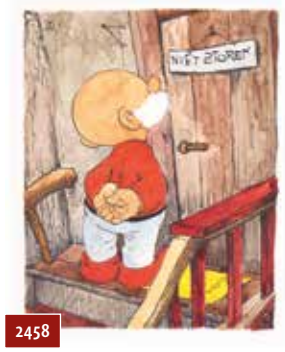

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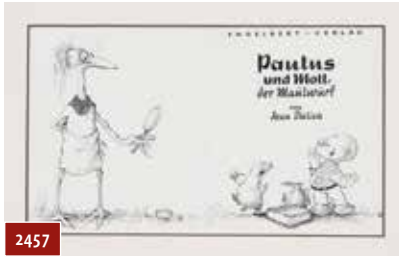

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2461 Dulieu, Jean (1921-2006). Boffie en Buikie - Original drawing in India ink and watercolour on paper, depicting Boffie serving Buikie a cup of coffee. Original illustration published in Boffie en Buikie in de knoop, a picture-card album issued by Albert Heijn in 1953. € 150 - € 220


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2462 Dulieu, Jean (1921-2006). Crucifixion scene - Watercolour on paper, 20 x 21.5 cm, signed and dated 24-4-'59 in the lower right corner. On verso, several unsigned sketches of people and animals in black watercolour. Apparently unpublished and unrecorded, an example of Dulieu's autonomous work. € 300 - € 600


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2463 Dulieu, Jean (1921-2006). De zeven wonderdaden van Kevertje Plop - Two original watercolours on paper, each 9.2 x 7.5 cm. Monogrammed on the drawings, ca. 1965. Numbered '35' and '44' in pencil on verso. (total 2) € 250 - € 450


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2464 Dulieu, Jean (1921-2006). Dragon - Fine ballpoint pen drawing on paper. Unpublished, possibly intended for Paulus en het draakje (Ploegsma, 1982). Inscribed in pencil below the drawing: 'En toch was ik liever een tekkel geweest'. Sheet size 23.5 x 16 cm. € 250 - € 500

2465 Dulieu, Jean (1921-2006). Eucalypta slammed into a tree - India ink on paper. 11 x 14 cm. Publication not traced; most likely intended for a Paulus book published by Ploegsma in the 1960s. € 150 - € 300


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2466 Dulieu, Jean (1921-2006). Eucalypta, Oehoeboeroe and Salomo - Original watercolour on paper, 15 x 17 cm. Pencil sketch on verso. € 350 - € 650

2467 Dulieu, Jean (1921-2006). Five original comic strips - Paulus de Boskabouter depicted as a sunflower. Five original comic strips (nos. 474, 479, 487, 505 and 518) in India ink on paper, ca. 1950. Each 27.5 x 8 cm. (total 5) € 300 - € 500


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2468 Dulieu, Jean (1921-2006). Fountain in Rome - Etching, ca. 1950. 10 x 8.5 cm. Etchings by Dulieu are rare. Provenance: Private collection € 100 - € 200


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2469 Dulieu, Jean (1921-2006). Gregorius, Salomo, Oehoeboeroe meet Krakras - India ink on paper, 8 x 17 cm. Mounted on paper. € 70 - € 120


2469

2470 Dulieu, Jean (1921-2006). Krakras and Eucalypta - Fine ballpoint pen drawing on paper, 7 x 10.5 cm. Published in De Toverhoed (1983), p. 35, illustrating the passage: 'We zullen zien wie de slimste is,' fluisterde ze. Maar nu werd Krakras toch echt boos. 'Zeg, hoor es eventjes,' zei ze brutaalweg, 'nou moet je de zaken niet omdraaien'. € 100 - € 200

2471 Dulieu, Jean (1921-2006). Maledictus - Coloured pencil drawing, signed and dated 1992. Approx. 12 x 12 cm. With: Four large photographic prints made from slides taken by Dirk de Herder, depicting Dulieu with his Paulus the Wood Gnome puppets. Each approx. 35 x 35 cm. Dulieu completed the original manuscript of Maledictus in 1954 but was unable to find a publisher. (total 5) € 100 - € 200


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2472 Dulieu, Jean (1921-2006). Oehoeboeroe tumbling in the air - India ink on paper, 6 x 8 cm. Published on p. 10 of Paulus en de Toverhoed (Leopold, 1983). '(. . .) Het geluid kwam duidelijk van boven. Toen ontdekte hij zijn vriend Oehoeboeroe, met flapperende vleugels, veel sneller vliegend dan gewoonlijk. Als een reusachtig herfstblad kwam hij aanbuitelen. Het was duidelijk dat de wind hem parten speelde. 'Oehoe!!' riep Oehoeboeroe. 'Opzij, daar kom ik aan!!' (. . .) Het waait zeer buitengemeen, daarboven, hernam Oehoeboeroe, 'nog veel meer dan hier beneden'." € 150 - € 300


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2473 Dulieu, Jean (1921-2006). Paulus 'Het laatste pijpje' - Fine ballpoint pen drawing on paper, signed and dated 'Arnhem, 7 maart 1981'. 19 x 19 cm (sheet size). Published on p. 55 of Paulus en het beest van Ploemanac (Ploegsma, 1982), illustrating the passage: 'Het pijpje was toch nog veel te gauw op naar zijn zin, maar wel voelde hij zich nu een stuk meer mans. Hij had zelfs voldoende moed verzameld om de omgeving te gaan verkennen.' In the 1980s, Dulieu began working with fine ballpoint pen, producing highly detailed illustrations. The technique presented considerable challenges for reproduction in print. € 300 - € 600

2474 Dulieu, Jean (1921-2006). Paulus and Pieter - Watercolour on paper, 1960s. 11 x 20 cm. € 350 - € 650


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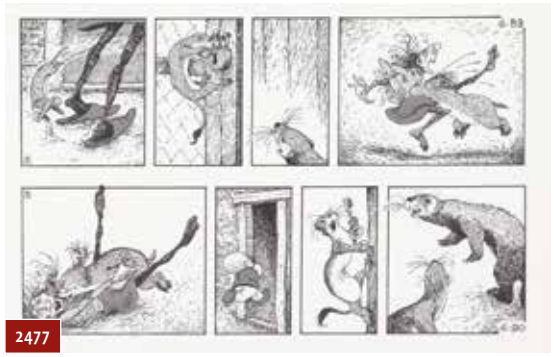
2475 Dulieu, Jean (1921-2006). Paulus and the Magic hat - Four-panel comic strip sketch for De Toverhoed, depicting Paulus and Eucalypta in frontal view. India ink on paper, signed in the lower right corner and dated 'Jura, 27 juni 1976'. 11 x 28 cm. € 100 - € 150

2476 Dulieu, Jean (1921-2006). Paulus de Boskabouter. "Wie heeft er suiker in de erwtensoep gedaan?" - riep Paulus verontwaardigd. (..) Wie anders dan Eucalypta!' Ink on paper, published in Paulus en Eucalypta de heks, Ploegsma, 1963. Page 20. 97 x 82 mm. € 100 - € 200


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2477 Dulieu, Jean (1921-2006). Paulus de Boskabouter. Het Driemanschap - Original comic strips (nos. 89 and 90) in India ink on paper. Willie the Weasel fights off Eucalypta, defeats Paulus de Boskabouter and frees Harrie the Ermine. 11.2 x 17 cm (leaf size 12.5 x 22.5 cm). From Het Driemanschap, Dulieu's sixteenth daily Paulus de Boskabouter story, originally published in newspaper format in 1978 and subsequently in book form by De Meulder in 2002. € 250 - € 350

2478 Dulieu, Jean (1921-2006). Paulus de Boskabouter. Two original strips - India ink on paper: (1) Strip no. 1654, featuring Oehoeboeroe, Gregorius and Salomo. (2) Strip no. 1630, featuring Punt, Paulus and a monkey. Each 27.5 x 8 cm. (total 2) € 100 - € 200

2479 Dulieu, Jean (1921-2006). Paulus dressed up - Watercolour on paper, 13.2 x 9.6 cm. Published in Eva, 1960s. € 150 - € 300

2480 Dulieu, Jean (1921-2006). Paulus en het beest van Ploemanàc - Seven ink sketches on a single sheet of paper. Signed by Dulieu in the lower right corner and dated 'Soest - 8 jan. 1976'. 30 x 21 cm. € 150 - € 250

2481 Dulieu, Jean (1921-2006). Paulus verbally attacked by a rooster - Watercolour on paper, 8 x 20 cm. Published in Eva, 1960s. € 300 - € 600

2482 Dulieu, Jean (1921-2006). Paulus, Eucalypta and others - Six-panel comic strip sketch in India ink on paper, dated 'White Horse Inn - Priors Dean - 5 juni 1978'. 14 x 20 cm. € 100 - € 150

2483 Dulieu, Jean (1921-2006). Paulus, Ohoeboeroe, Salomo and Eucalypta - Ink on paper, sketch depicting four main characters from the Woodgnome Paulus stories. Dated '20 juli 1980'. 14.5 x 17 cm. € 70 - € 120

2484 Dulieu, Jean (1921-2006). Salomo and Paulus - Watercolour on paper, published in the weekly magazine Bobo, 1976. 8.8 x 14 cm. € 250 - € 450

2485 Dulieu, Jean (1921-2006). Sketches of Paulus - Original drawing in black ink on paper, comprising fourteen character studies of Paulus de Boskabouter in various postures. Dated '12 aug. '62' and signed in the lower right corner. 28 x 20.5 cm. Stamped on verso: 'Retour: Jean Dulieu De Genestetlaan 8 Soest-Holland'. € 250 - € 500

2486 Dulieu, Jean (1921-2006). The robber finds a map - Watercol. on paper, monogrammed in lower left corner. One of the robbers from Paulus en de drie Rovers, published by Ploegsma, 1963. 18 x 10 cm. Stamp on verso 'Jean Dulieu Soest-Holland'. € 200 - € 400

2487 Dulieu, Jean (1921-2006). Tree - Original watercolour on paper, signed and dated 'Jean Dulieu 1990'. Diameter 10 cm. Sheet size 20 x 15 cm. € 200 - € 300

2488 Dulieu, Jean (1921-2006). Wawwa stood frozen to the spot - India ink on paper. Published on p. 38 of Paulus en Wawwa het olifantje, Ploegsma, 1963. Voor Paulus antwoord kon geven, kwam Wawwa aanhuppelen. Toen hij Oehoeboeroe zag zitten, bleef hij als aan


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de grond genageld staan. (..) "Zozo", zei Oehoeboeroe, na een lange stilte. € 100 - € 200

2489 Dulieu, Jean (1921-2006). Woodgnome Paulus building a fence - Watercolour cut-out on paper, mounted on blue-grey paper. 1960s. 11 x 13 cm (overall sheet size 12 x 15 cm). Possibly published in the Dutch weekly magazine Eva. € 250 - € 450

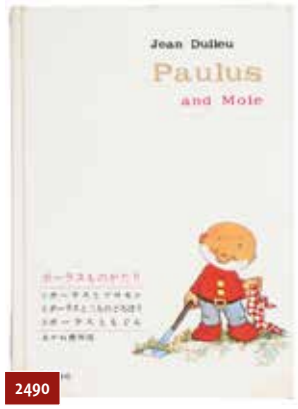
2490 Dulieu, Jean. Paulus and Mole - Tokyo, Charles E. Tuttle Company, 1966. Japanese ed., Akane Shobo. Hc. Mild stain at lower left corner, otherwise a fine copy of this rare translation of Paulus en Mol. € 200 - € 400

2491 Dulieu, Jean. Paulus de Boskabouter Eikelmannetjes calendar, 1965 - N.V. Krom Verenigde Chemische Wasserijen, 1964. Six-leaf calendar with illustrations previously published in 'De Eikelmannetjes'. 21 x 40 cm. Fine copy. € 70 - € 120

2492 Dulieu, Jean. Poster Paulus en de Eikelmannetjes - Albert Heijn, 1965. Published for the first edition of Paulus en de Eikelmannetjes. 'Prijsvraag Albert Heijn' on verso. 43.5 x 53.5 cm. Minor traces of use, fine copy. € 150 - € 300


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Gastronomy (2500 - 2528)


2492

2500 [Cookery] (La Varenne, F.P. de). De Geoeffende en Ervaren Keuken-Meester - Of de Verstandige Kok. Onderwijsende, hoe dat in Engeland, Vrankrijk, Italien, Duytsland, &c. alderhande soorten van Spijsen, soo voor de Tafelen der Grooten, als lagere en mindere Stants-Persoonen, bereyd, behandelt en toegemaakt werden. Leiden, printed by the widow of B. Schouten for the author, 1701. First ed. Two parts in one vol., (6),320; 272 p., w. engr. frontispiece to the second title page. Contemp. vellum. First frontispiece lacking. Contemp. dedication on pastedown. Worn copy, with minor tears and waterstaining throughout. Rare edition, with only two copies recorded in the STCN. (2) Zierikhoven, C. Volkomen Nederlandsch kookkundig woordenboek, voorgesteld in de Friesche keukenmeid en verstandige huishoudster (...). Leeuwarden, H.A. de Chalmot, 1772. First ed. Two parts in one vol., (10),444 p. Later vellum. Brown staining throughout, a few leaves becoming loose. (3) Aanhangzel van de volmaakte Hollandsche keuken-meid. Amsterdam, S. van Esveldt, 1750. (28),140 p., engr. frontispiece and 4 ills. Contemp. wr. Spine reinforced, minor signs of use. -and one other. (total 4) € 120 - € 240

2501 [Cookery] Dutch cookbooks, lot of fifteen titles - (1) Groot en klein gebak voor de banketbakkerij door een chef-pâtissier. Deventer, Æ.E. Kluwer, 1949. 5th ed. 384 p. Ill. Orig. cl. w. dustjacket. (2) Koopmans-Gorter, A. and G.A.M. de Boer-de Jonge. Het nieuwe kookboek. Groningen/ Batavia, P. Noordhoff, 1936. 15th ed. XXIII, 415 p. Orig. ill. cl. w. dustjacket. (3) De bekwame keukenmeid: nieuw burger-kookboek. Rotterdam, Pieter D. Bolle, ca. 1926. 217 p. Cl. w. dustjacket. -and 12 others. All with dustjackets, some showing minor damage. A few bindings slightly worn. (total 15) € 70 - € 120

2502 [Cookery] Dutch cookery books, eighteen titles - 1) Gorter, A. and Boer-De Jonge, G.A.M. Het Nieuwe Kookboek. Groningen, P. Noordhoff, 1920. 6th ed. XVI,386 p. Cl., w. ex libris of W.E.L. te Meij on verso of first leaf. Binding sl. worn. With two later editions: the 13th and 14th, 1931–1933. Front joint of the 13th edition split. (2) De Holl, H.M.S.J. Ik Kan Koken. Leiden, A.W. Sijthoff, 1911. 4th ed. XVI,480 p. Cl. Binding stained, hinges weak, first two leaves detached. With two later editions: the 5th and 6th, 1926–1931. Both bindings sl. rubbed. Hinges of the 5th edition repaired with tape; several leaves loose at the beginning of the 6th edition. (3) Kooper, H.A. Groot Kookboek. Amsterdam, Vennootschap Letteren en Kunst, ca. 1914. 463 p. Cl. Binding sl. worn, occasional foxing.

(4) Münch, W. Kook- en Huishoudboek. Utrecht, Boekhandel Münch, 1937. 3rd ed. XVI,367 p. With advertisements. Hcl. Binding sl. rubbed. -and ten others, generally in good condition. (total 18) (total 18) € 80 - € 150

2503 [Cookery] Dutch cookery books, large collection - (1) Kers, P.J. Onze keuken: radio kooklessen. Hilversum, VARA, ca. 1932. Eight parts in seven volumes, in orig. wr. All wr. sl. worn, corners of front wr. of first volume clipped. (2) Koning, M.W. Honderd gebak-recepten. Rotterdam, Nijgh & Van Ditmar, 1925. Orig. wr., spine ends worn. With sixteen other publications by the same publisher. (3) Van Landschot, C.M. and Van Limburg Stirum-van der Willigen, C. Eet eens wat anders. Den Haag, H.P. Leopold, 1956. First edition. 190 p. Spiral-bound softcover. With the second edition of 1957. (4) Baelde, J.M. De appel in de huishouding. Arnhem, S. Gouda Quint – D. Brouwer en Zoon, 1944. 179 p. Orig. wr., light waterstains. -and 37 others. Generally in good condition. (total 58) € 80 - € 150

2504 [Cookery] Dutch cookery books, sixteen titles - (1) Blom, F. Moderne kookkunst. 's-Gravenhage, T.C.E. ten Hagen, 1899. 3rd ed. Bound with: De Indische rijsttafel. Idem. 582; (58),XXVII,(4) p. Orig. wr. Spine reinforced, final leaf lacking and replaced with a photocopy. With the 8th edition, 1914. 790,XXVIII p. Cl. Binding sl. rubbed. (2) Ter Bruggen-Simonsz, A. Modern kook- en huishoudboek. Amsterdam, Maatschappij voor Goede en Goedkoope Lectuur, 1921. 312 p. With advertisements. Hcl., lower cover and spine replaced. (3) Van Anrooy, A.M. and De Holl, H.M.S.J. Kookboek voor den crisistijd. Amsterdam, Scheltens & Giltay, ca. 1918. VII,191 p. Orig. wr. Binding sl. worn, occasional foxing. -and twelve others, generally in good condition. (total 16) € 70 - € 120

2505 [Cookery] East Indian and Antillean cookery, five titles - (1) Catenius-van der Meijden, J.M.J. Groot nieuw volledig Oost-Indisch kookboek. 1381 recepten. Semarang etc., G.C.T. van Dorp & Co., 1925. Third enlarged edition. (14),521,(40) p. Orig. wr. Binding sl. rubbed. (2) Idem. Groot nieuw volledig Oost-Indisch kookboek. Semarang, G.C.T. van Dorp & Co., 1942. Fourth edition. Orig. illustrated cl. Binding sl. rubbed, small waterstain on front cover. (3) Loggers, A.W. Koken in de tropen. Amsterdam/Antwerpen, Kosmos, 1949. 177 p. Cl. w. dustjacket. (4) Van Berkum, N. De Hollandsche tafel in Indië. Gorinchem, J. Noorduyn & Zoon, 1913. Third enlarged edition. (4),283 p. Cl. w. gilt lettering. Binding rubbed and somewhat stained, front joint split. (5) Uit de Antilliaanse keuken. Curaçao, Boekhandel Salas, 1957. Third edition. Orig. wr. Owner's entry cut from title page. (total 5) € 100 - € 200

2506 [Cookery] English and German cookbooks, 22 titles - 1) Rundell, M.E. A New System of Domestic Cookery. London, John Murray, 1843. 67th ed. LIV,569 p., with engraved frontispiece and numerous numbered engraved plates. Cl. Binding worn, nine quires loose, some foxing and staining. (2) Unvergessene Küche: Die schönsten Rezepte aus den deutschen Landschaften. Hamburg, Essen & Trinken, 1979. Special ed. 400 p. Cl. (3) Davids, H. Praktisches Kochbuch für die gewöhnliche und feinere Küche. Bielefeld/Leipzig, Velhagen & Klasing, 1901. 39th enl. ed. LVI,796 p. Orig. illustrated cl. Binding sl. worn, upper hinge split, occas. foxing. With a later edition. -and eighteen others. Generally in good condition. (total 22) € 80 - € 150


2500

2507 [Cookery] Manden, A.C. Recepten van de Haagsche Kookschool - 's-Gravenhage, Gebroeders Van Cleef, 1896. 4th ed. 354 p. Hcl. Binding sl. rubbed, hinges weak, final leaf taped to rear pastedown, minimal foxing. With four later editions: 25th, 27th, 34th and 40th, published between 1908 and 1926. All in cloth bindings, generally in good condition. (2) Keukenboekje, naar het Hoogduitsch van H. Davidis. Haarlem, F. Bohn, 1878. 7th ed. 296 p. Hcl. Binding sl. worn, hinges weak, some foxing to first leaves. (3) Koning, W. Eenvoudige berekende recepten. Almelo, W. Hilarius Wzn., 1910. XX, 315 p. Half-morocco, with ex libris of John Landwehr on verso of first blank leaf. Front joint split. (total 7) € 70 - € 120



2506

2508 [Cookery] Thirteen books and booklets: (1) Gemakkelijke handleiding tot het vouwen van servetten, - met teekeningen. Leiden, Blankenberg & Co., n.d. (ca. 1905). (32) p., w. num. lithogr. ills. on 14 full pages. Orig. lithogr. wr. Slightly foxed at beginning and end, wrappers foxed and a little soiled, a few sm.

tears. Very rare, only two copies in Dutch libraries (KB and UvA, so apparently no copies in UB Leiden). (2) Zuinig koken. Oosterhout, Internaat voor Karaktervorming en Huishoudelijke Opleiding Maria Mediatrix, n.d. (ca. 1950). 84,(4) p., orig. stapled wr. Extremely rare, no other copies traced (including in Dutch libraries), which seems remarkable for such an extensive publication. (3) Recepten voor het gebruik van gelatine in de keuken. Delft, printed by Drukkerij Waltman A.J. Mulder for Lijm- en Gelatine Fabriek "Delft", 1946. 48 p., printed in brown and orange, each p. w. decorative border and ills. surrounding the text. Orig. dec. wr. des. by Huib Luns (sm. imperfections). -and ten other titles. (total 13) € 70 - € 140

2509 Lot of 100 advertisement and propaganda booklets - Mostly Dutch, ca. 1920-1980, all in orig. wr. (1) Beschrijving en toepassing van het "Dordrecht" gasfornuis met heeteluchtoven. Serie 130, 131 en 140. Dordrecht, Geuze & Co., 1924. (2) Steensma RZn., Romke. Recepten voor het oventje "De Eenvoud". The Hague, Grutterij "Frisia", ca. 1935. Stencil-printed booklet. Frontwr. detached. With another booklet issued by Grutterij "Frisia". (3) Gebruiksaanwijzingen met Recepten voor het steriliseeren in Weck-glazen merk "Frischhaltung" Altyd gereed. Weck, ca. 1930. With another Weck booklet. (4) Paardevlees koken, bakken en braden. Haarlem, R. Postma, ca. 1935. Published by the Nederlandse Bond van Paardenslagers en Paardenvleeshouwers. (5) Voedende bestanddeelen van de voedingsmiddelen. The Hague, Voorlichtingsbureau van den Voedingsraad, ca. 1935. (6) Tomaten-Recepten. Doetinchem, C. Misset, 1924. Supplement to "De Tuinderij". (7) 52 recepten voor het bereiden van chocoladespijzen met Droste's verpleegster cacao. Haarlem, Droste, 1934. (8) Receptenboekje bevattende 36 beproefde Salades (...) en 15 Recepten voor Inmaak. Haarlem, Rozijn-Azijnfabrikanten J.A. Haas & Zoon, ca. 1925. -and approx. 90 others, incl. publications issued by De Bijenkorf, Utrechtse Electriciteits-Maatschappij, Calvé and Verkade. (total approx. 100) € 150 - € 300


2508

2510 [Manuscript] Cookery book 19th century. Recepten boek van Aeltje Hendrika van Essevelt - opgerigt in de jaare 1836. Ca. 60 leaves. Manuscript in ink on laid paper, written in at least two different hands on 22 leaves, the remainder blank. Early 19th-century pictorial limp cardboard binding. Spine damaged, but binding holding, minimal yellowing along the margins. Added: (2) Yvonne. Het Gebruik van de Hooikist benevens eenige recepten. Baarn, n.d. (early 20th century). 16 p. Original wrappers. The manuscript contains 22 leaves of handwritten recipes (numbered 1–99) and five leaves of instructions for medicinal preparations, headed "Wetenschappelijke recepten". Loosely inserted are eighteen slips of paper and loose leaves, written in ink and pencil in at least three different hands, apparently dating from various periods up to the 20th century. These contain mostly culinary recipes, but also medicinal preparations. Among them is a letter from "Uw toegewogen oom, P.H. van Herum", who writes that he has treated Leentje's cloth with "Kruidenolie" and includes a recipe containing "Bijvoet, Linden bloesem, Quassie hout, Camellen, Salsaparillen en Violen" (sic). The culinary recipes include "Engelsche Boterhamme Podding", "Rhinische Wijn Gelei", "Versterkende Gelei" and "Quee moes". Names appearing in the manuscript and accompanying notes include Elizabeth Geertruida - Hani (?) van Dijkshoorn, Gerrit van der Seem (s' Elixir), J. de Wael and P.H. v. Herum. One loosely inserted advertisement for I.I. Abels, dealing in tobacco, snuff and cigars at the Rijnstraat in Arnhem, apparently dating from ca. 1853, suggests a possible connection with Arnhem. (total 2) € 120 - € 160


2511

2511 [Manuscript] Cookery book late 18th century - Dutch manuscript cookbook, written in a single, legible hand, late 18th century. 114 manuscript leaves, numbered 1–229. With 26 blank pages preceding p. 123; pp. 123–214 blank, except for the missing pp. 203–206. Index on pp. 215–229. Contemp. half morocco. The recipes are arranged under various headings, including Blanc Mange, Confijten (e.g. Ockernooten te Confijten), Gebraad, Gely (including Ratafia van China's appelen and Harsthoorn gelei), Gebak (Alexander noten te maken, Bollebuisjes te bakken, Een blinde pudding), Likeur, Moes, Pasty, Pudding, Slagtery, Soep, Saus, Struif, Siroop, Taart, Sla, Visch (including Geforseerde Kabeljaauw and Een Baars met Oesters te stoven) and Zuur. Several smaller handwritten recipes have been inserted, including recipes for cucumbers and reuzelbollen (precursor of the Dutch 'oliebol'). € 300 - € 500



2509

2512 [Manuscript] Dutch manuscript cookbooks, two titles - 1) Rotterdamsche Kookschool Receptenboek, owned by Dina Bakker. Ca. 1930. XVIII,302,(15) p. Written in a single, legible hand in pen and pencil. Contemp. cl.-backed boards. Signs of wear and use, some leaves strengthened. A very extensive cookbook, with all the usual recipes and categories, also including some Indonesian dishes. (2) Manuscript cookbook, ca. 1940. Written in a single hand in pencil. Approx. 50 lvs. Orig. wr. Added: a collection of approx. 80 manuscript recipes, ca. 1940–80. Mostly in Dutch, but some in French or English. Also incl. a few typescript recipes. (total approx. 82) € 100 - € 200


2513

2513 [Manuscript] Dutch manuscript recipe and household book, late 19th century - Dutch manuscript recipe book containing entries partly copied or translated from printed sources, including sections entitled 'Recepten uit de Household-guide' (66 p.) and 'Diverse raadgevingen etc. uit Cassell's Household-Guide' (80 p., mainly household advice rather than cookery recipes). Netherlands, ca. 1870–1900. 146 p. of manuscript text in a legible hand. € 70 - € 120


2515

2514 [Manuscript] English manuscript cooking recipe book, 1840-1850 - Mostly written in a single legible hand, with a few other hands discernible. Interleaved with pink paper. Owner's stamp 'Jane Bulmer' on inside of wrapper. 12 lvs., 2 blank lvs., 2 lvs. (written from the rear). Contemp. marbled wrappers. Most recipes are accompanied by a note identifying their source (presumably mostly friends, but also including an American newspaper and an Italian cookbook), some of them dated. Highlights include an early vegetarian recipe, 'Mince Pye without meat', 'India Curry' (made with fowl or lobster and beef gravy), ginger and orange wine, barley water, 'Perpetual Cheese Cakes', macaroni and blackberry gin. Five additional manuscript recipes loosely inserted. € 150 - € 300

2515 [Manuscript] French-language manuscript cookbook, ca. 1850 - 'Cahier Continent différentes Recettes pour la cuisine (/le ménage), & quelques remèdes. Propriété de Madame M. Rom née Guidelon'. Two parts in one vol., (2),88; (2),133,(2) p. Written in a single legible hand. With indices on p. 85–88 and the final two unnumbered pages. Contemp. hcl. w. mor. title label on front cover (lower hinge broken, a few leaves loose). Contains 268 recipes, mostly culinary, but also including household remedies. Recipes include various beignets, blanc-manger, creams (incl. aux fraises, veloutée and au chocolat), hare stew (civet de lièvre), various cakes ('de riz', 'de pommes de terre', 'de viande'), liqueurs ('eau de moca', 'huile de Vénus', 'eaux de noir'), meringues and 'Soupe de Tortue'. Also w. a few inserted recipes (in Dutch and French), incl. 'Uitmuntend Oost-indische currie-poeder naar een oorspronkelijk recept, bereid voor den vermaarde Tippoo Saib'. € 200 - € 400


2517

2516 [Manuscript] German manuscript cookbook, ca. 1930 - Written in a single cursive hand. 149 p., (approx. 70 blank p.), (38) p., w. table of contents and index at the end. Contemp. h. leather. Owner's entry on first leaf. The book is divided into the following sections: Eingemachtes, Suppen, Gemüse (incl. gebackenes Sauerkraut), Fische (incl. Aal in einer Sauce, Schwarzer & Weisser Karpfen), Saucen, Verschiedene Fleischspeisen (incl. Cotelettes à la Nelson, Jäger-Schnitzel am Spiesse, Rostbif), Zwischenspeisen, Recepten süsser Speisen & Crèmes, Getränke. € 80 - € 150

2517 [Menus] Collection of 112 menus, unusual shapes and materials, 1879-2013 - Mostly Dutch, predominantly dating from the 1950s and 1960s, incl. many cloth menus, as well as examples made of wood, steel, leather and paper. Var. sizes, loosely inserted in two modern ring binders labelled GI-II. See Rudy Becker, Vertelmenu. Gelegenheidsmenukaarten met verhalen (2022), p. 43, "Bijzondere vormen en materialen". See also the lot of unusually shaped menus in this auction, comprising examples too large to fit in the ring binders. (total 112 in 2 ringbinders) € 70 - € 140

2518 [Menus] Collection of 17 menus and one wine list from the archive of Johannes Thomas Antonius Vos, - Relating to dinners attended by Johannes Thomas Antonius Vos, then a medical student in Leiden and a member of the Leidsch Studentencorps. The menus date from 27 April 1912 to 20 Nov. 1916, many bearing the signatures of those present, incl. Vos's own signature on several cards. Var. sizes, partly manuscript, partly printed, some combining both techniques. Probably largely associated with the Leidsch Studentencorps. Also includes eight items dating from 1924-1925, from the archive of Vos, among them two postcards addressed

to him by fellow doctors, two season passes for the Casino Scheveningen, a "Bewijs van deelneming" for the Reünie van Oud-Leden van het Leidsch Studentencorps (22-26 June 1925) and a programme for the second lustrum celebrations of "Die Leythe", a Leiden rowing club. Kept in a later envelope addressed to Vos at Sint Lambertuslaan 4A, Maastricht. (total 26)
€ 70 - € 140



2519

2519 [Menus] Collection of approx. 1000 miscellaneous menus, ca. 1900-2015 - Mostly dating from the second half of the 20th century, predominantly Dutch, but also incl. foreign menus, some bearing signatures of those present at the occasions. Arranged by subject and location in modern ring binders, w. var. labels, comprising the following subcollections: Déjeuner dinatoire (20), personal menus (approx. 80), menus issued in Enschede (approx. 70), Hotel Boekelo (approx. 80; see also the menu of a dinner attended by Arthur Seyss-Inquart, offered separately in this auction), Hotel Kurhaus in Scheveningen (approx. 90), 't Lansink in Hengelo (34), other locations in Overijssel (approx. 120), Amsterdam (approx. 190), other Dutch locations (approx. 270) and foreign menus (approx. 150). (total approx. 1,000 in 16 ring binders) € 200 - € 400




2521

2520 [Menus] Collection of approx. 220 mostly large sized menus, - From various countries, second half of the 20th century, var. sizes. Most menus labelled w. an inventory number, incl. duplicates. From the collection of Rudy Becker, comprising menus that could not be accommodated in the general portfolios. Includes ca. 85 menus issued by the Holland America Line (1955-1971), 11 by the Paquebot France and 8 by the Compagnie Générale Transatlantique (French Line). Notable examples include: (1) Menu of La Hosteria, Caracas, Venezuela, 43 x 30 cm. See R. Becker, Vertel menu. Gelegenheidskaarten met verhalen, p. 15: "De spijskaart of menukaart blijft meestal achter in het etablissement waar de maaltijd wordt genoten. Maar soms wordt de gast verleid om de kaart mee te nemen. Dit om het bedrijf te promoten. Kijk naar de achterzijde van een spijskaart die ik heb meegenomen uit Caracas (Venezuela) met op de achterzijde foto's van blote billen. Eet smakelijk!" (2) A menu in the form of a comic strip for McDonald's, Hong Kong/ Kowloon. Threadbound menu w. comic-style boards. (3) Board portfolio of the Groupe Flo in Paris, containing 3 orig. photographs, a menu of Brasserie Bofinger and a portfolio titled "Les adresses Jean-Paul Bucher", with printed background information and two sets of six slides showing Flo, La Coupole, Bofinger, Terminus Nord, Julien and Boeuf sur le Toit. (total approx. 220) € 80 - € 160

2521 [Menus] Collection of approx. 600 menus - Including many late 19th- and early 20th-century examples, mostly Dutch, with some foreign menus, nearly all in Dutch or French. Some bearing signatures of those attending the occasions. Var. sizes, printing techniques and shapes, kept in seven modern ring binders labelled AI-VI. *See Rudy Becker, Vertelmenu. Gelegenheidsmenukaarten met verhalen (2022), p. 46 and onwards, Gelegenheidsmenukaarten van vóór 1900: "Natuurlijk zijn oude menukaarten het interessantst. De drukkunst, de gerechten, het aantal gangen etc. vertellen ons veel over de eetgewoontes van toen. Wel moeten wij bedenken dat dit soort gerechten en maaltijden, mét een menukaart, alleen in betere families voorkwamen. De volgorde van de gerechten kende een vastgesteld schema. (...) De drukwerkjes zijn vaak spectaculair!" See also: Vertelmenu p. 28-31, Art Nouveau of Jugendstil en Art Deco. (total approx. 600) € 300 - € 600

2522 [Menus] Collection of menus in unusual shapes and printed on various materials - Various sizes, incl. 17 porcelain plates (1957-2002), 6 shaped glass dishes produced for special occasions (incl. one duplicate) (1957-1967), nine menus printed (one mounted) on rectangular porcelain tiles (1972-1987 and 2 undated, incl. one duplicate), seven cloth menus (6x napkin, 1x apron) (1961-1996 and 2 undated), 4 menus printed on candles (1973-1980), 2 plastic McDonald's "Braille-Menus" (1992). Other menus take the form of a saw (1960), a cushion, Asian fans (4x), a Jewish Torah scroll (1962), a glass milk bottle (1964), a miniature cloth jacket on a hanger and a stand (1962), etc. With occas. imperfections/defects. An unusual collection, assembled with care. See Rudy Becker, Gelegenheidsmenukaarten met verhalen (Elikser, 2022), p. 42-43, "Bijzondere vormen en materialen", (illustrating several menus included in this lot): "Menukaarten kom je tegen in de meest bijzondere uitvoeringen. In dit hoofdstuk zien wij daar voorbeelden van. Boren, tegels, slabbetjes, servetten, kussens, kaarsen, waaiers, vaandeltjes, etc. Geniet van de creatieve kunstwerkjes." (total ca. 60) € 100 - € 200

2523 [Menus. Ballooning] Automobile and Aviation Dinner given at the Savoy Hotel by Samuel Samuel Esq. - Tuesday, 1 Nov. 1910. Two shell-shaped menus, both containing the same two-page menu, but w. different colour illustrations depicting the delivery of Shell oil by airship on frontwr. Orig. ribbon-bound wr., 12.8 x 12.8 cm. Both w. perforations, presumably for the original thread binding, one ribbon worn. Rare. Added: a paper garland of ten identical shaped colour lithogr. images of children in a balloon, joined by thread. (total 3) € 70 - € 140

2524 [Menus. Maritime and Aviation] Two subcollections of menus: (1) Collection of approx. 400 maritime menus issued 1923-2010 - Incl. numerous menus from the 1920s and 1930s, var. countries and languages, incl. many menus designed by Anton Pieck, Jan Lavíes a.o. Var. sizes, kept in five modern ring binders labelled EI-V. The larger maritime menus from the Becker collection are included in another lot in this auction. (2) Collection of ca. 180 airline menus, all from the second half of the 20th century, var. countries and sizes, kept in three modern ring binders labelled FI-III. Sold as a collection, not subject to return. (total approx. 580 in 8 ringbinders) € 150 - € 300


2523

2525 [Menus. Royalty] Collection of approx. 150 royal and other official menus issued 1894-2006, - Incl. several late 19th- and early 20th-century examples, mostly Dutch, but also foreign menus, predominantly in French, with some in Dutch or English. Several bearing signatures of those present at the occasions. Var. sizes, kept in two modern ring binders labelled DI and DII. See Rudy Becker, Vertelmenu. Gelegenheidsmenukaarten met verhalen (2022), p. 88-103. Two examples discussed by Becker: (1) Menu for the inauguration of Queen Juliana, 6 September 1948, at the Royal Palace in Amsterdam. The relatively modest dinner, served to royal guests from around the world, possibly reflected post-war food shortages. Becker notes that another copy sold at auction in 1994 for 750 guilders and discusses the provenance of the present copy. (2) Menu served aboard the S.S. Nieuw Amsterdam, 28 June 1941, to Crown Prince Paul of Greece and his wife, Crown Princess Frederica, bearing both their signatures. (total ca. 150) € 70 - € 140



2524

2526 [Menus. Titanic] Two identical menus bearing the title "R.M.S. Titanic, April 14, 1912" - Both 20.3 x 14.5 cm. One stained. The menus reproduce the luncheon menu dated 14 April 1912, the day the Titanic struck an iceberg in the North Atlantic. Their authenticity has not been established. See Rudy Becker, Vertelmenu. Gelegenheidsmenukaarten met verhalen (2022), p. 204-205, discussing the authenticity of these menus. (total 2) € 70 - € 140

2527 [Menus. World War II] Collection of 50 wartime and commemorative menus - Mostly Dutch, incl. a few foreign menus, var. sizes, kept in a modern ring binder labelled B I on spine. Comprises a.o.: (1) Menu. Afscheidsmaaltijd van ex-onderduikers 3/9-'44 - 17/4 1945. Typescript menu w. illustration, dated Kampen, 3 Mei 1945, w. 10 signatures on verso, mostly of members of the Jewish Van Rhijn and Boecop families. With an accompanying handwritten letter by Bertje Bloch-van Rhijn (b. 1928), who attended the dinner, to Rudy Becker, and a photocopy of an article from Weggetjes naar de Vrijheid, kinderen in Kampen 1940-1945 (2014), concerning Villa Poortenaar, where those named on the menu had been in hiding. See R. Becker, Vertelmenu. Gelegenheidskaarten met verhalen (2022), p. 60-61. (2) Menu Gaarkeuken 27 Nov. - 3 Dec. 1944. Miniature manuscript menu, inscribed on both sides, 10.5 x 7 cm. See Vertelmenu, p. 58-59, describing meals served at the Naarden soup kitchen during the war. (3-8) S.S. Rakuyo Maru, Tourist Cabin. Six luncheon menus, June 1940. See Vertelmenu, p. 66-67. The Japanese ship was later used for military purposes and sunk by American submarines on 12 September 1944 while transporting Allied prisoners of war. And 42 others, incl. menus expressing opposition to the war, menus for weddings (one printed on wood, dated 2 March 1944), Communion celebrations and manuscript menus. Several signed by those attending the occasions. (total 50) € 100 - € 200


2527

2528 [World Exhibition] Paris-Gourmand - 1889. Numéro exceptionel de l'Art Culinaire. 44 p. No. 51 of 100, for M.B. Wijtemburn (Leiden), on Japon-chartreuse, watercol. ill. in the margins by hand des. by Froment. Special publ. on French gastronomy at the Paris World's Fair of 1889. Brittle, browning, edges worn, bookblock loose. Very rare. € 80 - € 150

Amsterdam (2530 - 2555)


2530

2530 (Dapper, O.) Historische beschryving der Stadt Amsterdam: - waer in de voornaemste geschiedenissen (na een kort verhael van gansch Hollant en d'omleggende dorpen, als ambachts-heerlijkheden, onder deze stadt gelegen) (...) hier ter stede voor-gevallen zijn, verhandelt, en al de stads gemeene, zoo geestelijke als wereltlijke, gebouwen, in meer als tzeventigh kopere platen, met haer nevenstaende beschrijving, vertoont worden. Door dr. O. D. [Olfert Dapper]. Amsterdam, J. van Meurs, 1663. (10),552,(84) p., engr. title, fold. profile, 5 (double-p.) plans and 66 views of Amsterdam (and surroundings) and 1 text illustration, contemp. vellum, w. manuscript title on spine. Folio. Ex-libris on upper pastedown. Lacks the engraved coat of arms of Kornelis Witsen, as often. A few small defects to contents and binding, otherwise a very good copy. Not all plates are bound in the order indicated in the binder's index. Pagination irregular, as issued, with several repeated sequences; notably, p. 449 - 456 occur four times, as explained in the binder's note. Nijhoff/ Van Hattum 75. € 400 - € 800


2531

2531 Abbildung der weitberümten Handelsstatt Amsterdam in Holland - Handcol. engr. profile, 27.5 x 37 cm, w. address "Paulus Fürst ex:" (1648) below the image, by Lucas Schnitzer (1600-1674), framed. Professionally restored copy w. marg. defects and laid down. Not examined outside the frame. d'Ailly 59. Very rare profile. € 200 - € 400


2532

2532 Brandenburg, C. (1884-1954). Lot of four etchings: (1) "Dam" - Signed "Corn. Brandenburg" and numb. "1/5" in pencil, 69 x 55 cm. Framed. (2) Nieuwmarkt. Signed and numb. "6/50" in pencil, 54 x 68 cm. Framed. -and 2 others, 1 framed. (total 4) € 100 - € 200

2533 Collection of approx. 275 views of Amsterdam, 17th-21st cent. - consisting of num. clippings from 19th/ 20th cent. newspapers and periodicals and 17-19th cent. engravings, lithographs and wood-engravings. Diverse collection, comprising a.o.: (1-3) "Ruïne van de Luthersche Nieuwe Kerk, van de Stroomarkt na het Kattegat te zien", and 2 other views from the same series without captions (by A. Lutz after H. Greeven, Amst., E. Maaskamp 1822/23). Three handcol. aquatint views, all ca.19 x 23 cm, contemp. mounted for viewing as optical views. Very rare, especially as proof impressions before the names of the artists and the publisher, and 2 views even before the captions. An engr. view of the interior of the church after H. Schoute is also present in the lot. (4) Frisius, S.W. (±1580-1629). "Houtewael by Amsterdam". Etching from a series of 5 views of Amsterdam and surroundings, 16,2 x 20,9 cm., titled and numb. "2" in the plate below image and numb. "2" in the plate in the image. New Hollstein 91, 2nd state (of 2). Fully mounted, central vertical fold. (5) "Ter Geleegenheid, der in Amsteldam Nieuw-Gebouwde Roomsch-Katholÿke Kerk, Genaamd 't Vrede-Duyfje (...) ten dage der Plegtige Inwydinge op den 8ste December 1796." Engraving, 39 x 32 cm, by Andries Schol Junior, mounted at upper margin. Trimmed inside the plate-mark, several horizontal folds, a few sm. (closed) tears. Extremely rare, no other copies traced. (total ca. 275) € 150 - € 300


2534

2534 Everbag, Frans (1877-1947). Westertoren - Colour etching and aquatint, signed "F. Everbag" and inscribed "Epreuve d'artiste" in pencil, 48 x 29.5 cm. Framed. (2) Pieter van der Hem (1885 - 1961). Straatje in Amsterdam. Etching, 1911, signed "P. vander Hem" in pencil, 14.5 x 17 cm. Framed. (3) Kreel Daamen (1916 - 1993). Markt. Woodcut on Japanese paper, 1938, signed in pencil, 22 x 31.5 cm. Framed. - and 3 others. (total 6) € 100 - € 200

2535 Feest der vrijheid, gevierd, bij gelegenheid der inwijing van den vrijheidsboom, te Amsterdam, - op het Plein der Revolutie den 4den maart, 1795, het eerste jaar der Bataafsche vrijheid. Fête de la liberté (...). Handcol. engr. view, 40 x 47 cm (incl. captions in Dutch and French below the image), by R. Vinkeles and D. Vrijdag after J. Kuyper, 1795, w. the address of C.S. Roos in Amst. in lower margin. Luxuriously and classically framed with deluxe passepartout and conservation-grade glass by Via Mioni (Ginneken). Splendid, lively view. F.M. 5349a. Copy w. "proefdruk" in lower r. corner. A pendant to this print was published under the title "Feest der Alliantie, tusschen de Fransche en Bataafsche Republieken, gevierd te Amsterdam, op het Plein der Revolutie den 19den Junij, 1795". € 150 - € 300


2535

2536 Hofland, B. (19th cent.). View of Amsterdam with two windmills - Oil on canvas, ca. 1880. Signed "B. Hofland" lower right, 59 x 98 cm. In an ornate plaster frame. The painting depicts two corn mills along the Singel both of which have since been demolished. € 200 - € 400


2536

2537 [Judaica] Collection of sixteen engravings depicting the Portuguese Synagogue - 17th/ 18th cent., var. sizes, all but 4 framed. Incl. a.o. (1) Picart, B. (1673-1733). "La Dedicace de la Synagogue des Juifs Portugais, à Amsterdam." 32.8 x 40.2 cm. From A. Moubach, Naaukeurige beschryving der uitwendige godtsdienst-plichten, The Hague, ca. 1730. -and "La fête de Purim" from the same series. (2) "Sinagogue des juifs". After Matthijs Pool, ca. 1730. 29.5 x 43 cm. (3) Beyer, J. de. "De Twee Groote Synagogen der Hooduitsche Jooden (...)". 24.5 x 29.5 cm. -and 12 others. Added: 4 more engravings of Amsterdam and 4 other topographical prints. (total 24) € 100 - € 200

2538 Kisten en vatenfabriek A. de Haan en Zoon, Jacob Catskade 80, Amsterdam - Photo album with 17 mounted photographs, each approx. 7.5 x 9.5 cm. Orig. cordbound cl., 1925, 13 x 19 cm. Very nice album, containing views of the office (one photo shows a calendar dated Wednesday 3 June 1925), employees at work with specialised machinery and the finished products (wooden boxes and barrels). The final photograph shows 2 trucks bearing the name and address of the factory and 5-digit phone numbers on their sides. € 70 - € 140


2538

2539 Kuperus, Sjoerd (1893-1988). Three pencil drawings: (1) Albert Cuypmarkt Amsterdam - 25.5 x 21.5 cm. (2) Draaiorgel (op de Noordermarkt) Amsterdam. 39.5 x 29.8 cm. (3) Vondelpark, Achtergrond Vondelkerk Amsterdam. All signed in pencil "Sj. Kuperus". (total 3) € 80 - € 150

2540 Lot of ten etchings: (1) Dom, Pol (1885-1978). "O.Z. Achterburgwal" - Signed "Pol Dom" and "73/100" in pencil, 29.3 x 38.3 cm. -and 1 other title by Pol Dom. (2) Harting, Dick. Prinsengracht, Amsterdam. Signed "D. Harting" and "épreuve d'artiste" in pencil, 31 x 21 cm. Framed. Added: 2 others by Dick Harting (3) Batelt, A.E. Leidseplein. Signed and numb. "46/50" in pencil, 21 x 33 cm. Framed. -and 4 others, incl. 1 by B.A. Bongers. (total 10) € 80 - € 150


2539

2541 Maatschappij Arti et Amicitiae. Wijnoogstfeesten 1950s - Collection of 47 orig. photographs, incl. 12 var. sized photographs w. stamped address of Ger. Sleurs (1898-1962) on verso, and 33 photographs in picture-postcard size showing moments during

the festivities (incl. many of a play performed on the occasion, see below). Kept in wooden cigar-box w. "Arti Wijnfeesten" on the lid. Unique collection of photographs, from the estate of Hendrik IJkelenstam (1897-1993; see other lots in this auction). Also incl. are three newspaper clippings on the events (one from Het Parool, 24 November 1952), one mentioning IJkelenstam: "Of de Apache Henk IJkelenstam, die de rest van de week een eenzaam leraar is, maar vanavond een vervaarlijk "type du quartier", en die daarbij opmerkelijk goed viool wist te spelen." Finally, a stencilled program (listing Henk and Greta IJkelenstam as part of the cast) and 6-page stencilled script for the aforementioned play, titled "Roze Kate of Het treurspel der Smeden", are also present. (total 54) € 70 - € 140


2541


2542

2542 Meijer, Sal (1877-1965). (De Burcht) "1894 - 18 November - 1919" - Etching and aquatint, signed in the plate, 29.5 x 29 cm. Framed. Some spotting, mostly outside the image. Rare. Produced to commemorate the 25th anniversary of the Algemene Nederlandse Diamantbewerkersbond. € 60 - € 100

2543 Meijer, Sal (1877-1965). Five etchings: (1) O.Z. Achterburgwal - 10.2 x 8.2 cm. (2) Untitled (Kolkje). 17.2 x 10.6 cm. (3) 88. 13 x 8.5 cm. (4) Amstel. 9.5 x 8 cm. -and 1 other. All signed in pencil and framed. (total 5) € 80 - € 150

2544 Meijer, Sal (1877-1965). Four etchings: (1) Reguliersgracht - 10.6 x 7.5 cm. (2) Weteringschans. 11.7 x 8.5 cm. (3) Singel. 10 x 8.3 cm. (4) J.D. Meijerplein. 8.2 x 10.7 cm. All signed in pencil and framed. (total 4) € 80 - € 150


2547

2545 Meijer, Sal (1877-1965). Three etchings: (1) Oude huizen (Waterlooplein) - 32 x 27.5 cm. (2) "N.O." 32.5 x 27 cm. (3) Oudemanhuispoort, "19-50". 18.5 x 9.7 cm. All signed in pencil and framed. (total 3) € 100 - € 200

2546 Met Vedel en Trom / Meet Amsterdam. Original production archive - Eventually published as Meet Amsterdam, a photo excursion through Holland's capital / Voici Amsterdam (...) / Amsterdam grüßt Sie (...) / Amsterdam groet u. Laren, A.G. Schoonderbeek, 1949. Comprises: (1) Dummy of the book, with the publisher's address in Laren on the title page, A.G. Schoonderbeek, 1949. With mounted photographs and the text "Tekeningen van Frans Boers, Foto's van Jaap Doeser en reproducties naar oude prenten". Orig. gilt-lettered cl., 4to. (2) Twenty-four original photographs for the book, var. sizes, all with copyright stamp 'Doeser Foto's, Laren'. (3) Seventy-three other original photographs for the book, var. sizes, some with stamp 'Foto Claire, Laren' or pencil annotations on verso. Depicting everyday life in Amsterdam, incl. people in pubs and restaurants and musicians performing live. (4) Various text proofs for the book, on white and green paper. € 150 - € 300


2548

2547 Misset, H.M.J. (Herman) (1875-1958). Street view of the Oudemanhuis-poort - with entrance gate. Watercolour, 36.5 x 44 cm. Signed and dated 1904 in lower r. corner. W. fold/ crack in lower left corner, remnants of former mounting at upper corners verso. Very rare view of Amsterdam, no exact matches found. The arched gateway, topped by 3 human figures, corresponds to the entrance of the Oudemanhuispoort from the Kloveniersburgwal. € 100 - € 200

2548 [Nieuwmarkt] Bolding, Cees (1897-1979). "Nieuwmarkt A'dam" - Etching and aquatint, n.d. 19.8 × 39.6 cm. Signed, titled and numb. 73/100 in pencil, with the address of M.J.G. Wiebes, Amsterdam, on verso. Hinged to passepartout. -and one other. (total 2) € 70 - € 120

2549 [Nieuwmarkt] Five etchings: (1) Bolding, Cees (1897-1979). Nieuw-markt A'dam, 1923 - Signed "Cees Bolding" and "epr. d'art. no. 3", 19.5 x 39.5 cm. Accompanied by another state of the same etching. (2) Rovers, J.J. "Nieuwmarkt Amsterdam", 1943. Printed in brown, title in letterpress below the image, 28 x 20.5 cm, publ. by the Ver. tot Bevordering van Beeldende Kunsten. Framed. (3) Haverkamp, G.C. Nieuwmarkt Amsterdam, 1914. 36 x 47 cm. Framed. -and 2 others, also framed. (total 6) € 80 - € 150


2549

2550 Rovers, J.J. (1893-1976). Waterlooplein - Etching, signed "Jos Rovers" in pencil, 43 x 60 cm. Framed. With: (2) Hemelman, Albert (1883-1951). Bird's-eye view of Amsterdam Centraal Station. Etching, signed "Alb. Hemelman", and inscribed "épreuve d'artiste" in pencil, monogrammed in the plate, 33 x 63 cm. Framed. -and 1 other etching. (total 3) € 70 - € 120


2550

2551 [Ships] Two prints: (1) Afbeelding van een Schip, leggende voor de scheeps timmerwerf - van d'Oostindise Compagnie op Oostenburg; 't welk den 14 Mey 1690 (...) in vollen brandt raakte (...). Figure d'un Navire (...). Handcol. engraving, 27.5 x 31.5 cm (incl. text in Dutch and French below the image), w. separately engr. number "19de Figuer. Pag.: 42" above the image. Framed under double passepartout. Anonymous copy after an engraving by Laurens Scherm, 1690, which was based on a drawing by Jan van der Heyden. From the second edition of Beschryving der nieuwlyks uitgevonden en geoctrojeerde Slang-Brand-Spuiten (...), 1735. F.M. 2301.19b. (2) De haven van Amsterdam. Le port d'Amsterdam. Handcol. engr. view, 30 x 42.5 cm (incl. captions in Dutch and French), ca. 1785. Luxuriously and classically framed under deluxe passepartout and conservation-grade glass by Via Mioni (Ginneken). The lower margin and part of the coat of arms between the captions are hidden under the passepartout. This version, copied after D. de Jong, was published in Augsburg by G.B. Probst. (total 2) € 100 - € 200


2551

2552 Simon, T.F. (1877-1942). Snow in Amsterdam - Colour softground etching and aquatint, 1920, signed and "67" in pencil, w. the artist's monogram stamp in lower blank margin, monogrammed in the plate, 23 x 24 cm. Framed. € 100 - € 200



2554

2553 Two backlit optical views: (1) "De Heere gragt vande Spiegel straat ziende naa de Leydse gragt - tot Am-stelodam". Contemp. handcol. engr. optical view, Augsburg, G.B. Probst, ca. 1760. Houses w. perforations and cut-out windows, backed with coloured paper. Finely executed backlit scene in very good condition. (2) "Synagoge der Portugeesche looden". Contemp. handcol. engr. optical view, by J. C. Phillips, ca. 1730. Windows and sky cut out, backed with translucent paper and embellished with coloured hand-drawn windows. Windows sl. dam. Both framed and glazed on both sides. (total 2) € 70 - € 120


2552

2554 Verslag van de Commissie van Beoordeeling (jury) aan de Rege-lings-Commissie - van de Tentoonstelling van Voorwerpen van Kunst en Nijverheid door den werkman in vrijen tijd vervaardigd. Gehouden in het Park te Amsterdam, 8 Juni - 6 Juli 1878. Niet in den handel. Amst., printed by Erven H. van Munster & Zoon, 1878. 56 p. W. wood-engr. frontisp., orig. gilt-lettered and blindst. full mor. by J. Groenweg (Amst.), a.e.g. A few sm. imperfections. Very rare. € 70 - € 140


2553

2555 Wagenaar, J. Amsterdam, in zyne opkomst, aanwas, geschiedenissen, - voorregten, koophandel, gebouwen, kerkenstaat, schoolen, schutterye, gilden en regeeringe. Amst., I. Tirion, 1760/ 1765 (vols. 1-2), Yntema and Tieboel, 1767 (vol. 3) and Harlingen, V. van der Plaats, 1802 (vol. 4). (6),XXIV,743; 552; (2),565,(1); (2),608 p., w. 81 (fold.) engr. maps, plans, views and plates (incl. frontisp. and portrait of the author), vol. 4 w. 11 fold. engr. views as publ. before in the Atlas of Fouquet, 1 fold. satirical engr. and 2 engr. portraits. Uniform later vellum, folio. Folded panorama of Amsterdam with a town lower corner, minor staining throughout and edges sl. frayed. A complete set with the often lacking 4th volume. (total 4) € 300 - € 600


2555

Manuscripts (2560 - 2580)

2560 "Reis-aanteekeningen" - Richly illustrated travel diary, starting 14 March 1920, the last dated entry "18-4-'20", the journey taking place on board the S.S. Houtman from Semarang to Sydney, and on board the Sonoma, 22 numb. lvs all but a few used on both sides, orig. hcl. (pre-lined school notebook w. many unused lvs) w. mounted manuscr. title-label "Reis-aanteekeningen" on front-cover, 4to size. Very nice description of the voyage, illustrated w. mounted picture postcards (incl. "Kiekjes uit Brisbane", "Gezichten op "The Corso" in Manly" and "Badkiekjes van de Manly Beach"), the deck plan of the ship, cards w. signatures collected during encounters on board (names of members of the Polak family reoccurring, the diary not by a member of that family), menus, photographs, signature-lists and drawings (incl. "Tennissen aan boord vd Houtman") in the text, a signed photograph of A. Meertens, "Hoofdmachinist" and a mounted stencilled poem in Frisian signed by captain Winsemius, etc. On p. 21, the author describes the remarkably diverse group of passengers aboard the Sonoma: "Er waren vrij veel Hollanders aan boord [of the Sonoma], alles van de Houtman: De Polaks, de De Roocks, de Van der Nagels, de Vissen, de Mauw, de Brückners, De van der Schallen en wij, dus 22 stuks. De rest van de passagiers waren meest Amerikanen en Australiërs. 't Was een allevreemdst heterogeen stelletje bij elkaar. We hadden er van alles onder: Een paar film acteurs en filmsterren, een operazanger, een paardenhouder, een millionnair, 4 studenten, een zendeling uit China, een multi-millionnair, een zangeres, een fietsracer enz. enz. een uiteenloopende verzameling dus." Also included, probably from the same family, are three family photograph albums containing ca. 200 mounted and loose photographs of var. sizes, mostly dating from the 1920s, and a "Kinderjaren" album w. pre-printed pages containing handwritten details of a child (name not recorded), dated 1929-1931, with a loosely inserted short diary in pencil and pen on separate leaves, apparently incomplete. (total 5 albums) € 100 - € 200


2560




2560

2561 [Album amicorum] Den Heer P.C. van Donk en Mejuffrouw S.A. Koomen bij gelegenheid van hun huwelijk op 5 April 1906 - Wedding album dedicated to P.C. van Donk and S.A. Koomen on 5 April 1906. 8 board lvs, used recto only, title in black ink surrounded by a fine gouache border monogrammed "JB", followed by a leaf w. 4 signatures in pen of members of the "Commissie" w. a drawing of a branch w. flowers monogrammed JB, and 6 lvs w. a total of 31 signatures in pen, each leaf w. a fine watercolour view by "JB" (4x monogrammed), 4x measuring 18.5 x 6 cm (gold framing line) and one sl. larger (framing line at the left and at foot only). Two loosely inserted cards w. 2 additional handwritten names. Orig. black mor., 26 x 21 cm. A bit foxed,


2561

leather worn in a few places. The skilful artist has not been unidentified. -and a curious album w. 20 handcol. photogr. portraits of var. persons from a French periodical, ca. 1900 (covers dampstained). (total 2) € 70 - € 140

2562 Ammelrooy, Willeke van (b. 5 April 1944). Two autograph signed letters - (1) Letter to "Beste Mascha" in red ballpoint, dated "Amsterdam '73", recto and verso of an A4 leaf, folded in orig. stamped addressed envelope. "Ik zie dat je brief al van mei dateert. Om je een klein overzicht te geven hoe druk ik het heb. Vanaf half mei tot nu heb ik in "drie" Franse films de hoofdrol gespeeld. Ik heb kleinere rollen gespeeld in "Help, de dokter verzuipt" van Nicolai v.d. Heyde (deze komt nog niet uit en is a.l.), in de "Family" van Lodewijk de Boer en in "Dakota" van Wim Verstappen (komt ook nog niet uit) (...). En nu zit ik al een paar avonden tot 3 uur 's nachts m'n fan-mail te beantwoorden, dus ik hoop dat je begrijpt dat ik echt niet met je kan corresponderen. (...). Masha, ik wens je een geweldig 1974!" (signed). (2) Letter to "Lieve Mascha", undated, recto and verso of 1 A4 leaf w. printed address of Van Ammelrooy in Amsterdam, folded in stamped addressed envelope w. poststamp dated "15 V 16 1973". "Bij mij thuiskomen is heel moeilijk, want ik zal deze zomer veel weg zijn. Ben je in de buurt en ik zit toevallig thee te drinken in de tuin dan heb ik natuurlijk best even tijd voor je. Maar juist de zomermaanden zijn het drukste voor mij, omdat de meeste films in die periode gemaakt worden. En natuurlijk ga ik ook met mijn dochtertje op vakantie." The rest of the letter contains personal advice for Mascha, who hopes to become an actress, encouraging her to complete her secondary school first. "En de enige weg daarna is de Toneelschool. Mijn grote wens is al jaren dat de Toneelschool zou moeten samenwerken met de Filmakademie, maar in Nederland begrijpen ze daar nog steeds de noodzaak niet van. (...) Veel liefs!" (signed). Also included is a scrapbook in a 4to school notebook devoted to Willeke van Ammelrooy, containing num. photogr. and press clippings from magazines. (total 3) € 70 - € 140

2563 [Belgium] Annotation booklet filled with manuscript receipts - Containing 43 pages of manuscript receipts in var. hands, dated 1779-1830, and 12 loosely inserted (folded) receipts. Orig. sheepskin w. ties, 14 x 9.5 cm. Contents loosening at the beginning, upper tie renewed, covers worn. With numerous blank lvs. Several entries refer to the city Huy (or Hoei), Borlez and other places in the province of Liege, Belgium. The older documents name François Putreys (also spelled Putres, Putreis, etc.) as the person making payments for various purposes, incl. poor relief. Later documents name Philippe Cartuyvels ("de Ligney") as the payer. The receipts are written and signed by the recipients P. Francotte, curé de Boilhe, G. H(o)ubar, F.H.M. Balthune, B.J. Masson, G.A. Devaux, "Notaire Jamoulle, Dr. de le fabrique de Darion", and others. € 70 - € 140

2564 [Black Interest] Suriname, "Opheffing der slavernij (...) betaald deze Eerste Wisselbrief" - Printed bill of exchange for 300 guilders, made out to A.D. Charlouis, with the amount crossed out. Var. manuscript entries, signatures, (blind)stamps and seals on recto and verso. Dated "Suriname den 7 July 1863", signed by "De gouverneur der Kolonie Suriname Van Lansberge", and marked "Voldaan 17 Oct. 1863", 13.4 x 26.8 cm, folded (sm. hole due to ink corrosion at the crossing-out). *Johannes and Sophietje were two enslaved people, both aged 21 in 1863, owned by A.D. Charlouis. He had purchased them from D. Simons in 1853, who in turn had purchased them from Abraham de Vries in 1851. Source: Dutch National Archives. € 200 - € 400

2565 [Cabaret] Neerlands Hoop. Extensive archive with important material rel. to theatre and TV work - Comprehensive archive documenting the creative output of Freek de Jonge and Bram Vermeulen as Neerlands Hoop, covering their early years (1964 - 1966) and their rise to national fame in the 1970s. Includes: (1) 18 manuscript and typescript items from 1964-1977, incl. early lyrics and sketches by Freek de Jonge (Goes, 1964 -1966) and scripts for radio and TV shows such as Veronica (June 1967), Studentenhaver (TV debut, Oct. 1968), Mies en Scene (Nov. 1968, "Niet doorgegaan") and NOS Opleidingen Centrum (Nov. 1969, dir. Paul Boots). Also includes the typescript for Neerlands Hoop in Panama, their second theatre show. Many with annotations by Vermeulen en De Jonge. (2) Signed contract for EMI Bovema, with accompanying typescript (1975). (3) 55 mostly original vintage photographs, incl. work by Willem Diepraam, Steye Raviez, Marc Mildner, ANP and others. (4) Gelatine silver print by Paul de Nooijer, signed and dated lower margin. 40 x 30 cm. Used for the cover LP Heimwee naar Holland (included). (5) 18 original dia slides by Diepraam (1968-69). (6) 3 theatre posters from the 1970s. (7) Cassette tape of the performance 'Bram en Freek in Bellevue, Feb. 1974'. (8) Approx. 20 booklets, clippings and promotional material. A remarkable archive documenting the formative years and breakthrough of one of the most influential cabaret duos in Dutch history. Rich in photographs, texts and rare documents. Provenance: Archive of Frits Oppenoorth, an early collector and documentarian of Dutch cabaret. (total approx. 100) € 250 - € 500


2564

2566 **Catherine E. van Kregten. "Wilde rozen. op eigen en vreemden bodem geplukt door:-" -** Manuscript poetry album, (307) p., verso title-p., with the name of the author and dated "Ameide, 1890". Arranged in 12 chapters each headed by the name of a month col. calligraphy. An introductory poem in German is followed by 365 poems in German, English, Dutch or French, copied from var. poets (one for each day of the year, numbered for each month). Illustrated with 89 watercolour and gouache drawings in var. sizes (incl. 16 full-p. and many half-p.). Orig. gilt-lettered cl. ("Gedenkboek"), a.e.g., oblong 8vo. Very nicely executed personal album, recording a poem for each day of the year 1890, accompanied by by numerous original illustrations. The birth register of Ameide records a Catharina Engelberta van Kregten born on 29 March 1852 (no reference to a birthday celebration on that date). € 100 - € 200

2567 **Conscience, H. "Phantazy, door Hendrik Conscience, schrijver van het wonderjaar" -** Manuscript copy in pen in of the first edition, Antw., L.J. De Cort, 1837, (2),393 p., on laid paper, ca. 1850. Finely bound in hmor, gilt and ribbed spine, 19.2 x 16 cm. Cut sl. short at top edge, affecting the pagination. A painstaking labour of love, written in a neat, legible hand. € 70 - € 140

2568 **Eerenbeemt, Herman van den (1890-1951). Extensive personal archive -** consisting of passports, num. letters (incl. letters by K.P.C. de Bazel, Piet van Wijngaerdt (requesting financial assistance) and Matthieu Wiegman ("bericht van adreswijziging"), (picture) postcards (incl. some erotic cards), photographs (incl. several portraits of him), fine caricature portraits of Van den Eerenbeemt (incl. a drawing by Jo Spier), a drawing by Lodewijk Schelfhout accompanying a short note to "Amice van den Eerenbeemt" (dated Amst., 1932), orig. typographic designs, documents concerning the Paviljoen Vondelpark (where Van den Eerenbeemt played an important role in 1945), stencilled publications relating to his marriage with Willy Attema on 18 Nov. 1919, a register of signatures of those present at the wedding and an album of mounted telegram congratulatory telegrams. Also included is an album w. num. mounted orig. signatures, incl. a.o. Lizzy Ansingh, Cornelis Brandenburg, Aart van Dobbenburgh, Kees Maks, Jan Sluijters, Eduard Verkade and Charles Eyck, pocket diaries, manuscripts and printed documents concerning his activities in Dutch theatre, appointments, announcements for exhibitions, meetings, marriages, etc., notifications, admission cards, programmes and "abonnements-diploma's" for various cultural institutions and occasional events. The archive also contains extensive financial and administrative documents such as manuscript cash books, quotations, num. invoices and receipts, his school reports of the Gymnasium in Den Bosch, mourning and funeral cards, letters of condolence, business cards (incl. a number used for notes), manuscript and printed documents concerning his involvement with Catholic associations such as "Sanctus Thomas Aquinas", two copies of the auction catalogue of his library (Menno Herzberger, 5-6 June 1951), the booklet "Orde van Oranje-Nassau" and the notification of his appointment as Knight of the Order of Orange-Naussau, printing blocks, etc. *Herman van den Eerenbeemt was director of N.V. Van Munster's Drukkerijen and of N.V. Van Munster's Uitgeversmij. in Amsterdam. He studied pharmacy, biology, philosophy, literature and history of art at universities in Amsterdam, Utrecht, Paris and Londen. This archive reflects his involvement in Dutch cultural life, particularly in the fields of publishing, theatre and the visual arts. It also documents his participation in numerous (religious) organisations. It is no surprise that he received many decorations. See the entry in the online Bossche Encyclopedie. € 250 - € 500

2569 **Fourteen miscellaneous manuscript and printed items -** (1) Surgeon's diploma, letterpress on vellum, 33 x 41, topped w. the Amsterdam coat of arms, filled in in pen, awarded to Willem van der Cloes by the Amsterdam guild of surgeons, 15 June 1700, bearing the signature of the renowned anatomist Frederik Ruysch (1638-1731), with a braided silk ribbon attached to the lower centre, and 6 other signatures in pen to the left and right. Lacking the guild's seal, folded. A rare and relatively early example, signed by one of the most prominent Dutch surgeons, whose pupils included Govert Bidloo. (2) Letterpress "Poorter eed" on vellum, 20,5 x 19.5 cm, filled in in pen for Catharina Elisabeth Waagenaar van Rommelshaüsen [letterpress: heeft de bovenstaande Eed gedaan, als getrouwt hebbende] Frederick Wolveköter, Amst., 29 Jan. 1805 (soiled and folded). -and 12 others, incl. a vellum manuscript document concerning the inheritance of "Grietien Hendrickx, dated 1668, 37 x 29 cm., (3) p., (folded); a paper manuscript notarial deed concerning the estate of "Maria Geertruy Ketel weduwe Leendert Kleyn", dated 1832, 27,(1) p., folio, threadbound; three printed documents filled in in pen for Johan Pieter Versteeg (b. 1853), concerning his military service in Indonesia (dated 1881, 1883 and 1884); a large letterpress document on Jannes Stafford (a pastor in Haarlem, dated 1816) and several (early) 19th-cent. letterpress songs (incl. a collection of 8 songs about King William I of the Netherlands and the defeated Napoleon, printed by J. Wendel in Amst., ca. 1815. (total 14) € 100 - € 200



2572

2570 **Grietje Kots (1905-1993) and Marie-Louise van Veen (1900-1985). Sm. archive of correspondence, -** 1960-1965, consisting of 14 letters and 11 (picture) postcards written in French by the dancer Marie-Louise van Veen to her mask- and costume-maker (also puppet-maker, painter and sculptor) Grietje Kots at her idyllic and somewhat hidden home at Noolseweg 55 in Blaricum (see Wikipedia), w. 6 preserved stamped and addressed envelopes. Personal correspondence between two notable women in the history of Dutch theatre. Grietje Kots lived a very reclusive life. The small archive also contains a handwritten postcard (in Dutch) by Kots to Van Veen at her address at 33 Rue Henri Barbusse in Paris, the flyer "Marie-Louise van Veen (...) au theatre Arlequin, avec masques et costumes de Grietje Kots", other programmes and announcements, the article "De Marionetten van Grietje Kots door Van den Eeckhout" (offprint from Elsevier's Geïllustreerd Maandschrift), letters concerning photographs of her masks (1953 and 1955), cafe-bills and other related material. Provenance: Collection Otto van der Mieden. € 70 - € 140



2573

2571 **Grisar, Walter (first half 20th cent.). "Algy" -** Typescript detective story, 104 leaves, recto only, orig. hcl, ribbed spine w. mor. letterpiece "Walter Grisar. Algy", 8vo. With an autograph signed dedication on the first free endpaper: "To Mother + Dad, if this book gives you some entertainment, then my wish has been fulfilled. Affectionetely, Walter Grisar, Brussels April 5th 1910". An intriguing, unpublished detective story, almost certainly by a member of the prominent and wealthy Belgian Grisar family, in fluent English, with occasional corrections in pen. The engaging narrative tells the story of "The Honourable Algernon Spillingthwaite", known as "Algy". He receives a blackmail letter demanding £10.000", threatening to expose his correspondence with a Spanish dancer, later identified as Juanita Carambala. The letter reads "which you wrote to a Spanish dancer of your rather intime acquaintance (...) there are also some very nice photos enclosed. If these documents were published your name and your reputation would be ruined." The story appears to parody the blackmail scandals involving wealthy aristocrats and military officers in the early 20th century, using the conventions of contemporary English detective fiction. € 70 - € 120

2572 **[Judaica and hebraica] Vellum Thora scroll -** manuscript in ink on 5 joined vellum lvs, 12.7 x 182 cm, rolled around a wooden rod, 19th century (occas. sm. imperfections). -and two wooden yads, one fitted w. a bone hand in a metal sleeve, 19th century. (total 3) € 100 - € 200

2573 **[Liquor] Archive of Frans Verbunt & Co. -** Very extensive archive from the Tilburg-based liquor seller Frans Verbunt & Co, dating from 1880-1948. Comprising: (1) 31 manuscript account books, dated 1895-1948, incl. ledgers, daybooks, client lists, and petty cash books. (2) 7 volumes with copied letters, sent to or from the firm, manuscript and typoscript, approx. 5000 letters, 1880-1918, one vol. damaged. (3) Approx. 2000 invoices from various companies, many from wine and liquor companies, incl. a.o. Pellisson, Heidsiek & Co., Jules Robin & Co., De Lossy, Maison Bordelaise, and Carp & Co. Partly in binders. (4) Three framed items: a royal warrant granting permission to display the royal coat-of-arms, dated 22-7-1912; a framed letter of thanks from Heidsiek & Co., 1907 (one of the firm's largest suppliers) and a framed invoice from Fratelli Folonari, 1918. (5) Three relief plates for lithographed advertisement labels featuring Heidsieck Champagne, Gordon's Gin, Black & White Whisky and Cossack Vodka. (6) Silver Johnnie Walker figurine, ca. 1990. H. 23 cm incl. base. -and 3 other silverware items. These items date from the period following the acquisition of Frans Verbunt & Co. by United Distillers, which also owned the Johnnie Walker brand. Founded in Tilburg in 1844 by Josephus Antonius Verbunt, the family business initially traded in (altar) wine, spirits and tobacco. In 1893 it split into J.A. Verbunt (wine) and Frans Verbunt & Co (spirits), both of which later received royal warrants. After wartime losses and several relocations, the companies merged again in the 1960s. Verbunt was acquired by Douwe Egberts and later by United Distillers, before regaining its independence again in 1990. Today, Wijnkopers Verbunt is Tilburg's second-oldest surviving family business. (total approx. 50) € 500 - € 1000

2574 **[Medieval manuscripts] Vellum leaf from a Latin prayerbook -** 12.5 x 9 cm, probably Northern Netherlands, ca. 1400, both sides w. initials in blue or gold and very fine penwork in red or blue. Remnants of former mount on one side, some wear to the gold initials. -and 2 similar but simpler 15th-cent. vellum lvs rubricated in red and blue (14 x 10.5 and 15 x 12 cm). (total 3) € 70 - € 140
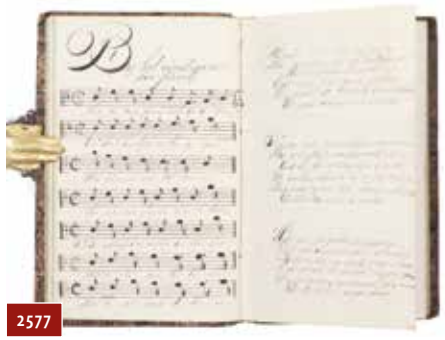
2575 **[Nijmegen] "Ontvangene brieven. Lett. D" -** Manuscript, (19) index lvs. w. text on recto only and w. thumb index, followed by two parts: 83;29,(15) lvs w. manuscript copies of letters recto and verso, dated "20 Novb 1830" to "22 July 53", and 190 blank laid paper

folio lvs w. watermark W. & G. Pannekoek with large Pro Patria image, orig. half sheepskin, w. paper letterpiece w. manuscript title as indicated on front cover, w. remains of ties. Manuscript section of the bookblock w. a sunken spine, resulting in a convex fore-edge. Leather rubbed and chafed, covers more or less worn along edges. *Interesting manuscript with numerous names in the index, followed by a series of letters, some dating from 1830 and apparently related to the Belgian Revolution of that year. The letters have been copied in full. The first section comprises 83 lvs and bears the name of the recipient D. Smits, "advocaat en procureur" in Nijmegen, apparently the original owner of the manuscript. The second section consists of manuscript copies of letters by lawyer J.M. Smits, not indexed. A few names: F.W. Ampt ("Commandant van Z.M. Kannonneerboten gestationeerd voor de vesting Grave Fol. 8 vo [verso]); Baron Diederik Louis Brakell tot den Brakell (1768-1852, 17 letters), F.G. van Brakell van Vredestein (9 letters), Freule S. van Brakell ("Te Keulen", 4 letters), G. van Eck (notary in Arnhem, 22 letters), "De Heeren P.L. Haes en Zoonen te Arnhem" (7 letters), "De heer Mr. J.M. de Kempenaer (12 letters), "J. Numans, deurwaarder te Dremel" (17 letters), "De gebroeders Pannekoek te Heelsum" (1 letter on ordered "riemen" paper, note that the paper of the entire manuscript was supplied by the firm also) and Jan Nedermeyer von Rosenthal (1792-1857), "Auditeur-Militair te Arnhem" (6 letters). The manuscript also contains numerous fine blank paper leaves with watermark. € 100 - € 200

2576 **[Oud-Katholieke Kerk van Nederland] Small archive: (1) Voyage Spirituel d'un Pasteur Espagnol pendant la Nuit de Noël &c.** - Manuscript, ca. 1770, (2),231 p., contemp. calf, sm. 8vo. Occas. stains. Spine blackened. Interesting complete manuscript in a neat, legible hand, comprising of 19 chapters. The first page is headed "Avis au lecteur" and concludes with "Avec Approbation & Privilege du Roy", suggesting that the manuscript was copied from a published version, of which we could find no trace. (2) Onderwijzing over het H. Sacrament des Vormzels. Manuscript, Belgium, ca. 1800, (15) p., contemp. threadbound chintz wr. (3) Dit is het Boek vande Romse Armen der Cleresie, van Oost- en West Zaandam. Manuscript cash register, (46) p., 1798-1817 (final page contains a few annotations dated 1876), disbound. Very interesting cash register. The word "Cleresie" indicates a connection with the Oud-Katholieke Kerk van Nederland, specifically its "Schuilkerk" in Zaandam. Seven sm. printed items in the lot suggest the same provenance. The booklet records payments to a.o. "Paulientje", "Marietje", Jan Engelze, Antje Woudenberg and Jannetje Willemze. The final two pages contain a dedication reading "Effecten bij het Overlyden van (...) Stephanus Wallaart voorgevallen 10 Augustus 1817 als eigendom van de Kerk aan dezelve vebleven". -and two similar manuscript booklets and num. loose manuscript quires in 4to and 8vo, containing and unidentified total of books, written in several hands, partly dated 1739-1741, apparently from the same source. € 100 - € 200

2577 **[Songbooks] "Gezengboekje ter belooning van vlyt en zedelyk gedrag."** - "Voor J.E. v.d. Halen 1827". Manuscript songbook, approx. 60 p. w. musical notation and lyrics. The songs appear to be children's and school songs, some of which were published in periodicals such as "Stukken het schoolwezen betreffende", most could not be traced. Titles include a.o. "Weldoen & Vrolijk zijn", "Bij het eindigen der school", "Liedje over den Bijbel", "Triomflied der christenen op het geboortefeest van den Zaligmaker Jezus Christus". Contemp. boards w. gilt mor. title-piece, 12mo. € 80 - € 150

2578 **[Surinam. Linguistics] Archive of Bureau voor Taalonderzoek in Suriname** - Ca. 1950. Contains: (1) Manuscript research notes for a project on Sranantongo, 5 lvs, possibly by L.L.E. Rens. (2) Seventeen letters to or from various scholars specialising in Surinamese studies, incl. L.L.E. Rens, R.A.J. (Rudie) van Lier, R.D. Simons and W.G. Hellinga. (3) Eight ephemeral publications with examples of languages spoken in Suriname. (4) Two manuscript copies of a booklet with 13 offset copies of printed maps of Suriname and Paramaribo. -and 3 clippings with articles on Surinamese languages. Early linguistic research material relating to Sranantongo and other languages spoken in Suriname. (total 36) € 80 - € 150


2577

2579 **Three illuminated miniature vellum leaves w. prayers, in medieval style** - 5.8 x 5 to 6.7 x 7 cm, two w. central text in Italian, the third in Dutch ("Onze vader"), all w. very fine penwork borders w. col. gouache and gold details. (total 3) € 70 - € 140


2579

2580 **Weytjens, Cathy (compiler). Luister naar die stem...** - Personal album, (18) lvs of differently colours of paper, used on recto only. The first leaf w. letterpress poem Luister naar die stem... by Henriëtte Roland Holst, the final leaf w. letterpress inscription "Cathy Weytjens 1 januari 1962". The 16 lvs between them contain manuscript poems by Herman de Cat, Guido Gezelle, Karel van de Woestijne, Paul Verlaine, Martinus Nijhoff, Emile Verhaeren, Henriëtte Roland Holst, Bertus Aafjes, Andries Poppe, Bert Decorte, Jan Campert, Jacques Prévert and Henri Marsman, also incl. three poems (possibly by Cathy Weytjens) dedicated to Gezelle, Van de Woestijne and Charles Trenet. All manuscript poems adorned w. orig. drawings in the margins. Finely bound in orig. gilt-lettered mor. w. watered silk endpapers, 33 x 25 cm, loose in orig. gilt rexine-covered wooden box w. 2 clasps. A carefully composed personal album. € 60 - € 120


2590

Judaica and Hebraica (2590 - 2622)

2590 **"De Terregraag", nummer 1** - Waarin opgenomen het humoristische weekblad "de Born-Kikker". Verschijnt om de tachtig jaar. (Amst.), 1930. 8 p. Satirical publication issued for the 80th anniversary of Levie ('Louis') Tas (1850-1936), parodying the newspaper De Telegraaf. W. ills. by Jeanne Tas. Sl. dust-soiled and edgeworn. Levie Tas was a prominent Amsterdam diamond merchant and member of the Jewish community. Extremely rare; no other copies traced by us. € 70 - € 120


2591

2591 **Benor-Kater, Yaakov. Erez Israel: Collection of sceneries of the land** - Jerusalem, Midgal, 1924. (4) p. and 24 photogr. plates, loose as issues in orig. portfolio, 4to. Lacking part of ties, one pate w. sm. tear, else a good copy. Early Zionist publication presenting a romanticised view of the British presence in the Holy Land during the Mandate period. € 70 - € 120

2592 **De Bruijn Jr., Chris (1901-1974). Klaagmuur** - Oil on canvas, signed in lower right, 49 x 68 cm. In ornamental frame. € 100 - € 200


2592

2593 **De Joodsche Invalide. Four items: (1) "Uit dankbaarheid aangeboden"** - Ceramic wall plate, Ø 30 cm, commemorating the inauguration of the Jewish Hospital in Amsterdam, at Nieuwe Achtergracht 98, established by members of De Joodsche Invalide and inaugurated on 14 December 1925 ("27 Kislew 5686"). Decorated in blue on recto, depicting the building and a small lithographed tin collection box (see (2)), w. the names of chairman A. van Dam Jr. and secretary L. Snapper. On verso, the faintly visible mark of Société Céramique, Maastricht, and the more clearly visible inscription "Delft" and what appear to be the painter's initials. The Jewish Hospital was established through private initiative, with funds raised through charitable collections organised for this purpose. (2) Tin collection box, lithographed in red, black, white and gold, 10 x 8 x 5 cm, w. the text "Gedenkt de Verng. De Joodsche Invalide", numbered 403 in blindstamping on the underside. Seal lacking (as usual), otherwise a very good example. -and two smaller blue-decorated wall plates commemorating the same event, manufactured by Société Céramique and Petrus Regout, respectively, both in Maastricht. A very rare group of objects commemorating this occasion. (total 4) € 100 - € 200


2593

2594 **Four ceramic plates: (1) Hawdala plate,** - Ø 23.5 cm, recto decorated in red and black w. central Star of David w. the final saying of the Hawdala ritual and a similar text on the rim, verso w. mark of Carl Tielsch Altwasser Silesia, w. removable wire plate hanger, early 20th cent. -and 3 others similar, incl. 2 plates commemorating the inauguration of the Amsterdam Jewish Hospital at Nieuwe Achtergracht 98, founded by members of De Joodsche Invalide, December 14, 1925 ("27 Kislew 5686"). Added: porcelain aeroplane model of the Uiver (1934), originally containing "Echte onversneden korenwijn" (the seal and cork still in place, the liquor evaporated) (dam.). (total 5) € 80 - € 150


2594

2595 **Fourteen items: (1) Henriques de Castro Mz., D. de. Keur van grafsteenen** - op de Nederl.-Portug.-Israël. begraafplaats te Ouderkerk aan den Amstel. Met beschrijving en biographische aanteekeningen. Eerste bundel (= all publ.). Auswahl von Grabsteinen (...). Tot inleiding: Een en ander over deze en de vroegere begraafplaats der Nederl.-Portug.-Israël. Gemeente te Amsterdam. Leiden, E.J. Brill, 1883. XI,(1),125,(1) p. Dutch and German text in parallel columns, one facs. frontisp. (browned), one plan and 15 numb. plates. Orig. printed boards, folio. Rebacked w. cloth, orig. backstrip laid down. Covers w. signs of age. Good copy. (2) Abel J. Herzberg. De huidige toestand der joden. Redevoering, gehouden ter 32e Algemeene Vergadering van den Nederlandschen Zionistenbond, 27 December 1931 te Amsterdam. Amst., Menno Herzberger, 1932. 24 p. Orig. stapled printed wr. Wr. loose and frayed, sl. dam., front wr. w. 'Recensie' in pen in upper outer corner. (3) Joodsche Raad voor Amsterdam. Voorzitters: A. Asscher en Prof. Dr. D. Cohen. Aan de Joden te Amsterdam die niet gesperrd zijn. Amst., 14 Mei 1943. Letterpress bifolium, three p. of printed text. (4) Programma der inwijding eener wetsrol, aangeboden als huldeblijk aan de Ned. Isr. Gemeente te Zandvoort. Ao/Mi. 5693, Zondag 30 Menachem/12 Augustus. Amst., printed by Joachimsthal, 1923. 13,(3) p. Orig. stapled wr. -and ten others, incl. two photographs of the Beth Hamidrash Etz-Haim (Rapenburgerstraat 109, Amsterdam), and occasional publications and programmes. (total 14) € 70 - € 140

2596 **Grossman, Elias M. (1898-1947). Four etched portraits** - All signed in pencil, with signature in plate, measuring between 14.2 x 11.2 and 29.8 x 22.4 cm. All framed. Added: Amschewitz, John Henry (1882-1942). A Wedding. Etching, 1924, signed, dated and titled in pencil, 24 x 24 cm. Framed. -and 1 lithograph depicting two rabbis. (total 6) € 80 - € 150

2597 **Hoog, Bernard de (1867-1943). Rabbijn** - Oil on canvas. Signed on verso. 83 x 61 cm. In black frame with gilt inner boarder. Provenance: "Eigendom van familie Krayenbrink-de Hoog III" written on verso, with restoration report, dated 1981. Some surface grime and craquelure. € 500 - € 1000


2597

2598 **Jewish prayer books, three books: (1) Luach, Jewish pocket calendar and almanac** - Ca. 1850. 48 p. Loose in three quires of 16 p. each, with front wr. preserved, together in contemp. vellum wrapper with closing flap, 10.5 x 7 cm. Very rare. (2) Tehilath El. Vollständiges und correctes Gebetbuch der Israeliten. Mit der vorzüglichen deutschen Übersetzung von M.J. Landau. Pressburg, Stampfel, Eder & Comp., for Jacob B. Brandeis, Prague, 5647/1887. (8),555,(1); XX p. (Deutsche Gebete an Wochen- und Fest-Tagen). Fine private binding, front cover with metal frame and carved bone ornamentation, incorporating the Tablets of the Law in a central bone panel against a purple velvet background. Metal clasp, a.e.g. and gauffered. Very fine binding. -and one other: Gebeden der Nederlandsche Israëlieten. Amst., J.L. Joachimsthal, 1865. (total 3) € 70 - € 120

2599 **Judaica. Collection of approx. 70 prints** - Mostly 18th-cent. engravings, with a few later prints in various techniques, both framed and unframed. Incl.: (1) Picart, B. "La Circoncision des Juifs Portugais". 15 x 21 cm. From A. Moubach, Naaukeurige beschryving der uitwendige godtsdienst-plichten, The Hague, ca. 1730. -and 15 others from the same series, all framed. (2) Luyken, J. "Ioodsen Tempel te Ierúsalem Vande Romeijnen Verwoest". 13.5 x 26.5 cm. From P. Cunaeus, De Republyk der Hebreen, Amst., ca. 1700. -and 43 others from the same series. (3) "Offer der eerstelingen gebragt na den tempel te Jeruzalem". 29 x 42 cm. From A. Calmet, Het algemeen groot historisch, oordeelkundig, chronologisch, geografisch, en letterlyk naam- en woord-boek, van den gantschen H. Bijbel, Leyden, S. Luchtmans, ca. 1730. -and 10 others from the same series. (total approx. 70) € 150 - € 300


2600

2600 **Klaasse, Piet (1918-2001). Two lithographs: (1) (Two rabbis)** - 1968, signed and numb. 24/60 in pencil, 66 x 50 cm. (2) (Preaching rabbi). 1968, signed and numb. 16/60 in pencil, 58 x 47 cm. Moderate to heavy spotting. Both framed. Added: Schuhmacher, C.A. Jerusalem crossing. Linocut, 1978. Signed and numb. 1/20 in pencil, 20 x 31.5 cm. Framed. -and a series of 8 sm. prints with views of Jerusalem, framed together. (total 4) € 70 - € 120

2601 **Lieberman, Max (1847-1935). Aus dem Judenviertel in Amsterdam (Karrenhandel)** - Etching, 1908, 2nd state, edition


2601

of 30 copies, 14 x 19 cm. Schiefler 73; Cat.Berlin/München 1979-1980 no. 453. With: Grossmann, Rudolf (1882-1941). Der alte Gärtner. Etching, 1921, signed in pencil, 19.5 x 14.5 cm. -and 1 other etching. (total 3) € 80 - € 150


2609

2602 **Meijer, Sal (1877-1965). Portrait of an elderly Jewish man** - Black and col. crayon on board. Signed "Sal Meijer" in middle right, 28 x 24 cm. Mounted under oval passe-partout (image rectangular). Framed under glass in gilt decorated frame. Passe partout mounted over part of image; removal by a specialist recommended. € 400 - € 800


2602

2603 **Moskowitz, Ira. Four etchings: (1) Four rabbis** - Hand-col. etching, signed "Ira Moskowitz" and "Artist proof" in pencil, 30.2. x 34.6 cm. (2) Meal after a prayer. Hand-col. etching, signed "Ira Moskowitz" and "11/100" in pencil, 23 x 24 cm. -and 2 others. Added: col. etching of the Great Synagogue of Florence by an unidentified artist. (total 5) € 70 - € 120

2604 **Nesch, Rolf (1893-1975). Vier Orientalen beim Handeln (Juden)** - Etching, 1922. Signed "Nesch" and "20/20 Selbst druck" in pencil. 21.8 x 29.8 cm. Framed. A trifle foxed, sm. stain in margin. Cat.rais. Helliesen/Sorensen, Nr. 82. € 500 - € 1000


2605

2605 **[Picture postcards] Approx. 60 col. and b/w. topographical picture postcards** - Ca. 1900-1960. Various countries, mostly w. Hebrew text, incl. partial series, uncirculated (w. occas. defects). (total approx. 60) € 70 - € 140

2606 **Rosenfeld, M. Lieder des Ghetto** - German transl. B. Feiwel. Berlin, S. Calvary & Co., n.d. (ca. 1903). 1st ed., later print "26.-30. Thausend". 144,(8) p. W. (full-p.) ills. and book dec. by E.M. Lilien. Private hvellum, illustrated endpapers, 4to Dedication on htitle. Covers a trifle discoloured. Hinges and joints sl. weak. With: (2) Sacher-Masoch. Jüdisches Leben in Wort und Bild. Mannheim, J. Bensheimer, 1891. Richly ill. by a.o. Gérarding, A. Levy and Vogel. Orig. gilt ill. cloth, a.e.g., 4to. Lower joint split. (total 2) € 70 - € 120


2610

2607 **Russian silver yad or Torah pointer** - L. 35.5 cm, weight approx. 85 g, decorated w. symbols and a spiral motif in relief, set with a blood coral cabochon, and w. a besamim (spice) compartment beneath a hinged top surmounted by the figure of a fiddler. Hallmarked w. maker's mark "A.H.", assayer's mark "A.N." above the date 1798, "84" for 84-zolotnik silver (.875) and a city mark (a few sm. imperfections). € 100 - € 200

2608 **Russian silver yad or Torah pointer** - L. 27.5 cm, weight approx. 85 g, decorated w. a spiral motif in relief, set with a blood coral cabochon, surmounted by an eagle and w. an attached chain. Hallmarked w. maker's mark "K.P.", assayer's mark "A.A." above the date 1894, silver standard mark "84" (.875) and a city mark. € 70 - € 120

2609 **Shalemin, Rafael Avraham (1888-1986). The Jewish home** - Lithographic mizrah, printed in gold on stiff paper, 64.5 x 41.7 cm. Jerusalem, A.L. Monsohn, des. in 1915–16, printed in 1937. Depicting 18th-century Sephardic Jews in Thessaloniki preparing to welcome the Sabbath, surrounded by passages from the Sabbath liturgy, prayers and Psalms. A few sm. closed marginal tears and creases along edges. Well-preserved for a sheet of this size. -and three miscellaneous items. (total 4) € 70 - € 120

2610 **Silver Besamim spice box** - Rectangular box standing on four legs, 11 x 6.4 x 5.5 cm, weight approx. 210 g, w. a sliding lid engraved with the Hebrew text of the Avodah blessing, the sides w. further engraved Hebrew inscriptions. Inside, six compartments, still containing spices (incl. a nutmeg). Unmarked, second half of the 19th or early 20th cent. An attractive and apparently uncommon example of a besamim (spice) box. € 100 - € 200


2608 2607

2611 **Silver kiddush cup** - H. 12 cm, weight approx. 175 g, hallmarked w. maker's mark "Michelsen", Copenhagen city mark dated 1932, assayer's mark "JS" for Johannes Siggaard, "925S" for sterling silver (.925) and one other mark (apparently deliberately rendered illegible). One side w. an engraved scene possibly depicting the Kiddush ritual, the other w. a corresponding religious inscription in Hebrew. One dent to the rim. A fine, large example of a Kiddush cup, used in Jewish tradition to hold wine or grape juice during the Kiddush blessing on Shabbat and Jewish festivals. € 150 - € 300


2614

2612 **Silver kiddush cup with hinging lid** - H. 16 cm, weight approx. 225 g, front decorated with a short embossed Hebrew inscription ("Holy"), flanked by longer engraved passages from the liturgical hymn "Yismach Moshe" and a psalm. The lid engraved with two initials above two branches. Unmarked. € 100 - € 200

2613 **Silver Mezuzah case** - 21.5 x 6.8 cm, weight approx. 95 g, richly decorated in relief, w. a sliding lid on verso. Unmarked, second half of the 19th cent. Inside a folded parchment scroll with manuscript Hebrew text, 13.7 x 14 cm, one side bearing a Caesar cipher and the name of God ("the Almighty"), intended to be visible through the small window in the mezuzah case, the other bearing the text of the Shema (Deuteronomy 6:4–9). € 100 - € 200

2614 **Silver yad or Torah pointer,** - L. 44 cm, weight approx. 110 g, richly decorated w. a continuous spiral motif in relief, set with a brown agate cabochon, one section bearing a Hebrew inscription, surmounted by a small chalice containing a bouquet of flowers. Apparently unmarked, probably late 19th cent. A very fine, large example of a Torah pointer. € 150 - € 300


2615


2616

2615 **Smalhout, Elias (1889-1939). Old man sleeping in his chair** - Black chalk drawing, heightened with white and blue crayon, 35 x 26 cm, signed and dated 1916 upper right, framed under passepartout. (2) René Gontran Ranson (1891-1977). "L'Israélite. Dans une rue de Whitechapel". Pen and watercolour drawing, 26 x 15.5 cm, signed lower right, framed under double passepartout, with the handwritten caption separately visible through an opening in the passepartout. (total 2) € 80 - € 150


2617

2616 **The Vanished World. Jewish Cities - Jewish People** - Ed. R. Abramovitch. New York, The Forward Assocation, 1947. 575,(7) p. Containing num. photogr. ills. by R. Vishniac and others. Orig. cloth. w. mounted woodcut plate on frontcover, oblong 4to. Hinges weak, else a good copy. Parr/ Badger II, p. 215: "A superb, if forlorn, collection of documentary photographs of Jewish life in Eastern Europe." € 100 - € 200


2619


2620

2617 **Two brass Judenstern Shabbat lamps** - (1) H. 38 cm (excluding chain and accessories), w. a star-shaped lower section comprising five oil reservoirs, surmounted by a five-armed candleholder and an ornamental five-armed crown. A loose brass drip pan suspended from a hook on a ring at the bottom. Probably late 19th cent. A fine, elaborate example. (2) Also h. 38 cm (excluding chain and accessories), w. a star-shaped lower section comprising eight oil reservoirs, a loose brass drip pan suspended from a hook on a ring at the bottom. Probably late 19th cent. Both fitted with modern electrical wiring and bulbs. (total 2) € 100 - € 200

2618 **Two brass/ copper items: (1) Hanukkah Menorah** - 41 x 40 cm (h. x w.), brass and copper, late 19th or early 20th cent. (2) Brass Judenstern (Shabbat lamp), h. 35 cm (excluding chain and accessories), w. a loose brass drip pan suspended from a hook at the bottom (possibly not original) and a brass ratchet mechanism, probably late 19th cent. (total 2) € 100 - € 200

2619 **Two Russian silver yads or Torah pointers** - Both measuring approx. 17.5 cm in length and weighing approx. 20 g each, decorated w. symbols in relief, a gloved hand with a ruby-coloured stone set in the pointing finger, a besamim (spice) compartment in the rounded upper section, and an attached chain. Both hallmarked w. maker's mark "A.P.", assayer's mark "B.C." above the date 1898, silver standard mark "84" (.875) and Moscow city mark (one yad bent). € 70 - € 140

2620 **Two Russian silver yads or Torah pointers: (1) Silver yad** - L. 23 cm, weight approx. 32 g, decorated w. a spiral motif in relief and surmounted by a lion, set with a turquoise cabochon, w. an attached chain. Hallmarked w. an illegible maker's mark, assayer's mark "O.C." above the date 1878, silver standard mark "84" (.875) and an unidentified city mark. -and one similar, smaller silver yad, weight approx. 24 g, bearing the same set of hallmarks, incl. the date 1878. (total 2) € 100 - € 200

2621 **Two silver items: (1) Kiddush cup,** - Height 7.3 cm, weight approx. 100 g. Hallmarked Van Kempen, w. Gothic year letter 'B' for 1886, lion passant with the numeral '2' for second-standard silver (.833), Minerva's head with an unidentified assay office letter, and maker's mark. The side engraved with a New Year's blessing and an oval shield within an ornamental border containing a blessing for a certain Samuel. -and a Russian silver yad or Torah pointer, length 11 cm, weight approx. 16 g, bearing hallmarks (possibly later applied) comprising the maker's mark 'KP', the assay mark of Anatoly Apollonovich Artsybashev, the year 1894 and the silver standard '84' (.875). (total 2) € 70 - € 120


2622

2622 **Yankel, Jacques (1920-2020). (Rabbi)** - Watercolor and oil on paper, signed "Yakel" in lower right. 63 x 48.5 cm. Framed. € 150 - € 300

Ballooning (2630 - 2642)

2630 **"Mr. Blanchard"** - Gouache portrait on paper, 19.6 x 15.3 cm, signed 'J.A. Luz' and titled 'Mr. Blanchard' in white gouache below the image, late 18th century, in an old gilt frame. Examined outside the frame: mounted along the upper margin, some minor surface imperfections. *Jean-Pierre [François] Blanchard (1753-1809), French inventor, best known as a pioneer of gas balloon flight, who distinguished himself in the conquest of the air in a balloon, in particular the first aerial crossing of the English Channel, on 7 January 1785. € 150 - € 300

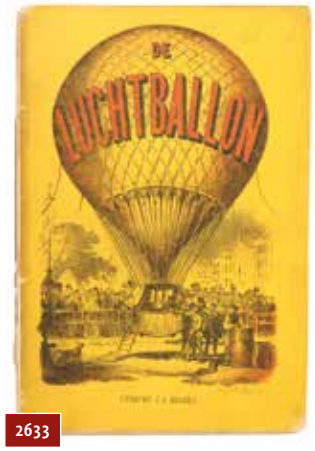

2630

2631 **Archive w. num. items concerning ballooning** - Incl. typescript and letterpress articles (incl. illustrated, privately assembled convolutes), 23 stamps depicting balloons, nos. 15, 16 and 18 of the periodical Ballonvaria, issued by the Haagsche Ballonclub, Sept.-Oct. 1949 and Jan. 1950 (see elsewhere in this section), woodcut and lithogr. 19th-century illustrations showing balloons, (press) photographs, reproductions, correspondence and related material exchanged between the compiler of the archive and Lieutenant Wm. Teuben (known for his aeronautical collection, the 'Teubarium'), num. clippings and pages from newspapers and periodicals. Notable items include: (1) An issue of La Presse Illustrée, featuring Le Grand Ballon captif des Tuileries, a tethered balloon by Henri Giffard, issued in Paris, 26 April 1878, illustrated with wood engravings (frayed). Giffard's balloon became one of the attractions of the 1878 Paris World's Fair. During one of its ascents in August 1878, the French actress Sarah Bernhardt (see elsewhere in this auction) travelled in its basket. (2) Parseval Luftschiff. Multi-layered movable plate with accompanying letterpress legend and description, obl. folio (ca. 1920). A similar movable plate depicting the Etrich-Rumpler-Flugzeug is also included in the lot. (3) H.J. Waalwijk. Vijftig jaren luchtvaart in woord en beeld (1953). Illustrated throughout, orig. cl. w. photomontage dustjacket designed by Frits Gerritsen. Very good copy. € 100 - € 200


2632

2632 [Ceramics] Collection of two cups with saucers and seven ceramic plates - (1) "Haagsche Ballonclub lustrum 1941". Hand-painted cup and saucer, the latter marked 'Koninklyk Goedewaagen Gouda' on underside. Minimal edgewear. With: Haagsche Ballonclub. Lustrum 1936-1941. Booklet, 12 leaves, printed on recto only, 4to, orig. stapled wr. (2) "Sic Itur ad Astra H.B.C. 1942". Hand-painted cup and saucer, also produced for the Haagsche Ballon Club, the saucer marked 'Koninklijk Goedewaagen Gouda - Holland' on underside. (3-9) Seven French commemorative plates with hand-painted ballooning scenes, Ø 21-23 cm, bearing the captions 'Bernier 1768' (winged parachute jump), 'Le comte d'Artois 1780', 'Blanchard 1785', 'Testu Brissy 1787', 'Le ballon de Fleuris 1794', 'Blanchard 1816' and 'Mme. Blanchard 1819'. Added: Five related photographic glass plates and Hans van Hoesel, Globus Aerostaticus (2015). (total 18) € 100 - € 200


2635



2633

2633 Eight Dutch titles: (1) B. van Meurs. De Luchtballon. Eene voorlezing - (1) B. van Meurs. De Luchtballon. Eene voorlezing. Voorafgegaan door een gedicht van Dr. H.J.A.M. Schaepman. Tweede uitgave. Utrecht, printed by Stoomdrukkerij P.W. v.d. Weijer for J.L. Beijers, 1872. (2),120 p., w. col. lithogr. frontisp. (bearing the inscription 'Humoristisch-critische lezing') and 1 lithogr. plate, orig. printed wr. Paper covers partly gone, bookblock falling apart. (2) H. Nabben. Lichter dan lucht, los van de aarde. Geschiedenis van de ballon- en luchtscheepvaart in Nederland. Barneveld, BDU, 2011. 300 p., illustrated throughout, orig. boards, sm. folio. (3) R. Verhoogt. De wereld vanuit een luchtballon. Een nieuw perspectief op de negentiende eeuw. Amsterdam, University Press, 2013. 319 p., illustrated throughout, orig. wr., 4to. And five other titles. Also included are four German titles and one English title on the subject. (total 13) € 100 - € 200


2634

2634 Eight French titles: (1) H. de Graffigny. Traité d'aérostation théorique et pratique - (1) H. de Graffigny. Traité d'aérostation théorique et pratique. Construction des ballons et des engins accessoires, appareils à gaz hydrogène, manœuvres à terre et en l'air, ascensions captives, appareils d'aérostation militaire, navigation aérienne avec aéroplanes. Guide complet (...). Ouvrage illustré de 77 figures dessinées par l'auteur. Évreux/ Paris, Charles Hérissey/ Librairie Polytechnique, Baudry et Cie., 1891. VII,(1),276 p., w. 77 ills. Later half cloth, orig. front wr. mounted on front cover. Some foxing. (2) C. Flammarion. Voyages en ballon. Paris, E. Flammarion, 1898. (4),III,(1),247 p., orig. printed wr. Spine reinforced with tape. (3) E. Girard and A. de Rouville. Les ballons dirigeables. Théorie, applications. Deuxième édition, augmentée de deux annexes, Le ballon Lebaudy, le Ballon Patrie, par le commandant Voyer. Avec 174 figures dans le texte. Paris/ Nancy, Berger-Levrault & Cie., 1908. (6),380 p., w. 174 ills. Orig. printed wr., browned, with wear to spine ends. Owner's stamp on front wr. and first free endpaper. (4) G. Tissandier. La photographie en ballon. Paris, Gauthier-Villars, 1886. VII,(1),45,(2) p., w. 8 ills., orig. wr. Lacks the "Épreuve photoglyptique". Wrappers repaired with tape; front wr., first free endpaper and first quire loose. (5-8) Four other titles. Added: R. van Meurs. De luchtballon. Eene voorlezing. Utrecht, J.L. Beijers, 1872. Second edition. W. lithographed frontispiece. Orig. printed wr., torn and partly detached at spine. (total 9) € 100 - € 200

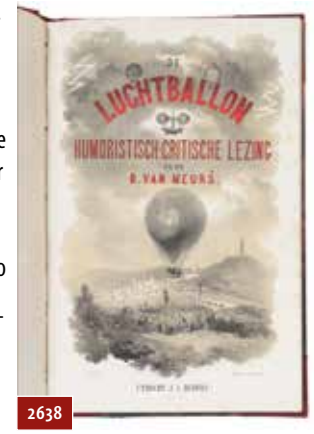

2636

2635 First manned flight in a hydrogen balloon, France, 1 December 1783 - Miniature painting, Ø 8 cm, probably on copper, in orig. ebonized frame. French aeronauts Jacques Charles (1746–1823) and Nicolas-Louis Robert (1760–1820) made the first manned free flight in a hydrogen balloon on 1 December 1783. The balloon was designed by Charles, a professor of physics, and constructed by Nicolas-Louis Robert and his brother Anne-Jean Robert. The flight departed from the Jardin des Tuileries in Paris before a crowd estimated at 400,000 spectators. Charles and Robert landed at Nesles-la-Vallée after a flight of approximately two hours, having travelled some 27 miles (43 km). € 150 - € 300

2636 Grose, David (1922-2016). Hot-air balloon with winged figure - Handcol. offset lithogr., 60 x 45.5 cm. Pinholes/ creases in corners, tiny marg. tears. € 60 - € 120

2637 Large wheel-engraved glass goblet - France, early 19th century. Height 28.5 cm, Ø 17 cm. Wheel-engraved with a central depiction of a dirigible flying a flag bearing the letters 'S.A.C.D.', which also appear above the image. The word 'Sénat' is engraved below. With an unobtrusive crack of approx. 2 cm below the word 'Sénat' and some air bubbles in the glass. € 150 - € 300

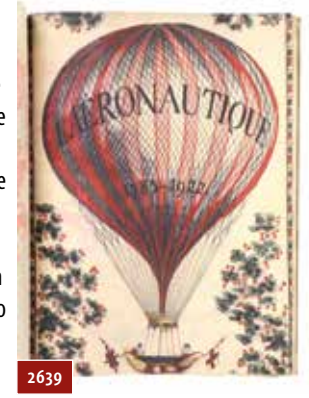
2638 Ten (rare) Dutch titles: (1) Hulde aan den heer F.L. de Ruyter - (1) Hulde aan den heer F.L. de Ruyter, bij gelegenheid zijner derde proef-reis, naar het Stargewelf, den 26 Junij 1846. Rotterdam, J.B. Ulrich, 1846. (4) p., w. small woodcut illustration of a balloon. Modern wr. Very rare, apparently no copies in Dutch libraries. (2) B. van Meurs. De Luchtballon. Eene voorlezing. Voorafgegaan door een gedicht van Dr. H.J.A.M. Schaepman. Tweede uitgave. Utrecht, printed by Stoomdrukkerij P.W. van de Weijer for J.L. Beijers, 1872. (2),120 p., w. col. lithogr. frontisp. (bearing the inscription 'Humoristisch-critische lezing') and 1 lithogr. plate. Later hcl., w. orig. front wr. mounted on front cover. Three loosely inserted late 18th-century engravings depicting balloons. (3) J. Stamperius. De luchtballon. Nijmegen, printed by F.E. Macdonald for W.H.J. van Nooten, Doesburg, 1894.100,(1) p., w. wood-engr. ills. Later boards. Contents loosening. Rare. (4) Elegantia, of Tijdschrift van mode, luxe en smaak, voor Dames. January, 1809 (year 3, no. 25). 32 p., w. 2 handcol. engr. fashion plates and 1 engraving depicting Jacob Degen's flying machine, accompanied by text on p. 10-13. Modern marbled boards w. mor. letterpiece. 'Jacob Degen - Vliegmachine' on spine. One plate lacking a small fold; part of the text waterstained along the lower margin. -and six other titles, incl. the rare offprint Abraham Hopman, de eerste Nederlandsche luchtreiziger (Leiden, 1942) and W. Bleeker, De gemiddelde hoogtewind boven De Bilt volgens loodsballonwaarnemingen (doctoral thesis, 1936). (total 10) € 100 - € 200



2638

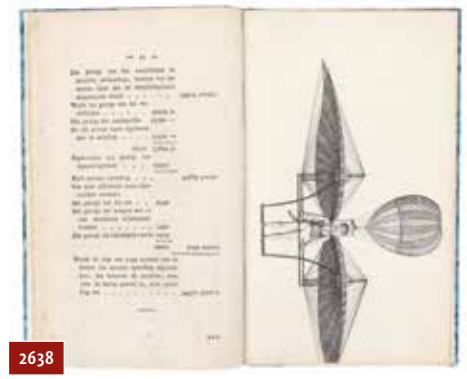
2639 Tissandier, P., Chr. Dorfus and Comte de la Vaulx. L'Aéronatique des origines à 1922 - Paris, H. Floury, 1922. No. 422 of 500 numbered copies. Richly illustrated. Contemporary full gilt vellum, with original wrappers bound in, ribbed spine with morocco title label, folio. Waterstaining to front wrapper, offsetting on first free endpaper. Binding foxed and waterstained. € 100 - € 200

2640 [Tokens] Four tokens: (1) Copper farthing token - (1) Copper farthing token, Ø 2.3 cm. One side depicting a balloon marked 'Sparrow', surrounded by the inscription 'Ascended at Oxford June 23 1823'; the other depicting a profile portrait of Isaac Earlysman, who accompanied the renowned aeronaut Charles Green on the ascent, with the inscription 'Ironmonger Bishopsgate London'. Issued by Sparrow, a London ironmonger. With extensive printed documentation. (2) Brass farthing token commemorating the ascent of Henri Giffard's captive balloon, Ø 5 cm. One side bearing the inscription 'Souvenir de mon ascension dans le grand ballon captif à vapeur de Mr. Henry Giffard' in relief, the other depicting the balloon above Paris, with the inscription 'Panorama de Paris 1878' below. With suspension ring and attached French tricolour ribbon on a small wooden stick. Three examples, one lacking the ribbon and stick. (total 4) € 70 - € 140



2639

2641 Twelve English titles: (1) W. Lockwood Marsh. Aeronautical prints and drawings - Foreword by F.H. Sykes. London, printed by H. Relach for Halton and Truscott Smith, 1924. XX,36 p., w. tipped-in col. frontisp. and numerous illustrations on 87 plates, incl. some tipped-in col. plates. Orig. gilt cl., folio. (2) T.D. Crouch. The eagle aloft. Two centuries of the balloon in America. Washington, D.C., 1983. 770 p., num. ills., orig. cl. w. dust jacket, 4to. (3) The genesis of flight. The aeronautical history collection of Colonel Richard Gimbel. Los Angeles, Perpetua Press, 2000. XI,(1),372 p., illustrated throughout, orig. silvered cl. w. dust jacket, folio. (4) H. Serrano Villard and W.M. Allen Jr. Looping the loop. Posters of flight. San Diego, Cales Press, 2000. 160 p., illustrated throughout, orig. silver-lettered boards w. dustjacket. -and eight other titles, incl. three Science Museum booklets by C.H. Gibbs-Smith (1967–1968) and a Maggs Bros. booksellers' catalogue featuring a number of ballooning items (1928). (total 12) € 100 - € 200


2638

2642 Two optical views: (1) "Allgemeiner Lärme der Inwohner zu Gonesße - (1) "Allgemeiner Lärme der Inwohner zu Gonesße, welch, durch de Fall der Luftkugel des hn. v. Montgolfier erregt worden". "Allarme Générale des Habitants de Gonesse, occasionnée par la chûte du Ballon Aérostatique de Mr. De Montgolfe [sic]." Contemp. handcol. etched and engraved optical view, 28 x 39.2 cm, with extensive German and French captions below the image. Augsburg, "dans le Négoce Com'un de l'Academie Imperiale d'Empire et des Arts liberaux", n.d. (ca. 1783). Faint diagonal creases, wide blank margins with a few small tears, some foxing. (2) Optical view from the same series, depicting the flight of the first unmanned hydrogen balloon, constructed by the Robert brothers in 1783. Prepared for backlit viewing, with perforations backed with paper and blackened borders. Some defects. (total 2) € 80 - € 160


2642


2642

Session 5, Friday 11 December 2026, 7.00 pm

Photography: Photos & Albums (2650 - 2710)

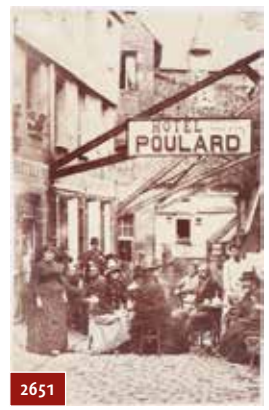
2650 [ADO toys] Zomer, Nico (1910-1988). ado toys. Arbeid door onvolwaardigen, Berg en Bosch - Photographic report on the production of ado wooden toys, comprising 25 b/w photographs, each approx. 18 x 24 cm, in landscape and portrait formats, all w. the stamp of Studio Nico Zomer on verso. Two photographs show calendars hanging on the wall, dating the series to April–May 1938. - Added: Five photographs of the same size and ten smaller photographs, all relating to ado but without the photographer's stamp, and two photocopies. An interesting photographic record of the manufacture of ado wooden toys. The name ado originally stood for Arbeid door onvolwaardigen. The toys were produced in the occupational therapy workshops of the Berg en Bosch tuberculosis sanatorium and later in a sheltered workshop in Zeist. Many of the designs were created by Ko Verzuu. (total 42) € 100 - € 200


2650

2651 Album with 120 mounted albumen photographs, 19th century - Var. sizes and subjects, orig. gilt half morocco, late 19th cent., front cover gilt-lettered "Album", a.e.g., obl. folio. Album leaves foxed. The album contains eight photographs of (mostly medieval) paintings, seven of which are held by the Royal Museums of Fine Arts of Belgium in Brussels, as well as views of Spa, Monte-Carlo, Menton, Mont-Saint-Michel, Saint-Malo, Château de Walzin and Bruges, several smaller private holiday photographs and a few photographs of people in traditional costume. (total 120 in 1 album) € 70 - € 140


2652

2652 [Australia] The Country Freezing Co. Limited, New South Wales, Australia - Photographic album containing 62 original mounted photographs on 30 leaves, mostly approx. 15 x 20 cm, ca. 1920, with captions printed in white on the photographs. Preceded by a bound-in booklet about the company, (2),9 leaves, printed on recto only. Orig. cord-bound leather album, possibly crocodile skin, gilt-lettered "C.F. Co. Ltd. N.S.W. Australia" on front cover, 21.5 x 29 cm. Leather slightly chafed and worn along extremities. With a handwritten inscription on the first blank leaf: "Aan Dr. Th. Weever van zijn zwager J. de Graaff, London 12 October 1920 (Agent der Country Freezing Cp. te Sydney)". Unusual photographic record of the Australian rabbit-meat industry around 1920, documenting the trapping, transport, processing and freezing of rabbits for export. The Country Freezing Company, founded in 1894, operated in an industry made possible by refrigerated shipping and the availability of inexpensive labour. The album illustrates the various stages of production, from trapping to refrigerated storage. Captions include: "Rabbit Trapper. His family & Camp.", "Trapper taking rabbit out of trap", "Picking up a trapper's catch on the roadside", "Loaded van on the way from bush depôt to Works", "Motor lorry 1760 pairs rabbits drawn from depôt 30 miles from nearest railway station", "Rabbits in chilling chamber", "Turkeys ready for packing", "Blayney Freezing Works 1912. J. Check photo", "Engine Room, Dubbo Works", "Young Works", "Crookwell, Chilling works" and "Map of New South Wales Railways". € 350 - € 700



2651

2653 [Aviation] Dorka-Tops agency. Three photos of a fighter pilot, possibly Antoine de Saint-Exupéry (1900-1944) - Three vintage gelatin silver prints depicting a pilot who bears a resemblance to the French writer, journalist and aviator Antoine de Saint-Exupéry (1900–1944). Each 30 x 24 cm. Provenance: Archive of L'Agence Dorka-Tops (Edith Tops and André 'Dorka' Weisz), Paris. (total 3) € 70 - € 120


2653

2654 [Aviation] Fourteen photographs: (1) Zeppelin LZ10 Schwaben in flight - Photograph, 23.7 x 29.5 cm, mounted on board w. handwritten caption: "Gelegentlich der 'Ala' im April 1912 komme ich zum 1. Mal nach Johannisthal". 'Ala' refers to the Allgemeine Luftfahrzeug-Ausstellung and Johannisthal to the Johannisthal airfield in Berlin. - And thirteen other photographs, seven of which are directly related to aviation, incl. two original photographs of the Farman III biplane, designed by Henri Farman in 1909. The thirteen photographs are mounted on verso of the board with the Zeppelin photograph and on both sides of another board from the same album. (total 14 on 2 mounts) € 70 - € 140


2655


2655

2655 [Aviation. Military] Aerial photograph album Vrijwillig Vlieger Corps - Titled "Luchtfotos Waarnemers-Opleiding 20 April - 2 Oct. 1920 en 1 Juni - 15 Oct 1921; Herhalingscursussen 1 April - 1 Juli 1931". Containing approx. 165 gelatin silver prints, 1920-31, most approx. 11 x 15 cm, num. aerial photographs, large amount of aerial photographs, incl. of a fire at Schiphol, a flood at Pannerden and of cloud seeding experiments, also some photographs of other planes taken in air, photographs of planes Fokker Verkenner CI and CIV, Fokker Jager DVII and Fokker FVIIa (close-up of bomb) with technical specifications in captions, and some stereo photographs. Contemp. album, oblong 4to. Album made by W.H. Doorman, Lt. Vlieger-Waarnemer, family of admiral Karel Doorman. € 300 - € 600


2658




2654

2656 Blanca, Paul (1958-2001) Woman in ropes - Gelatine silver print, 2006. Signed and numbered in right and left lower corners. Framed, under glass. € 100 - € 150

2657 [Cabinet cards] Lot of 62 cabinet cards - Late 19th cent. All approx. 10 x 6.5 cm (except one measuring 16.5 x 10 cm). Portraits of women, men, children, babies, and couples, incl. a few portraits of soldiers. Mostly Dutch, with photographers' names and addresses, incl. Terwat & Bruining, Jac. & S. Schotel, F. Reissig, C. van Loo-Smet, Karel le Grand, L. van de Winkel and W.C. Heijenberg. With usual signs of use and ageing. (total 62) € 70 - € 120

2658 [Cabinet cards] Portrait of Richard Wagner - Albumen print. Elliott & Fry, 1877. 15 x 10.5 cm. € 100 - € 200


2656

2659 [Checkers] Checker tournaments. Large collection of photographs - Comprises approx. 115 gelatin silver prints, most 12 x 18 cm. Depicting various tournaments, portraits of players and award ceremonies, incl. photographs of Dutch champion Harm Wiersma. Also incl. approx. 500 negatives on 35 mm film, newspaper clippings and some private photographs. (total approx. 650) € 150 - € 300


2659

2660 [Circus] Dutch street organs and funfairs, collection of approx. 230 photographs - Netherlands, ca. 1940s–1980s. Mostly gelatin silver prints, depicting Dutch street organs, funfairs and related scenes. (total approx. 230) € 80 - € 150

2661 Collection of approx. 390 b/w photographs of the Netherlands - depicting Dutch cities, towns, landscapes and coastal scenes, 1955-1964. Various sizes, from 6 x 9.5 to 22 x 16.5 cm. All stamped "Foto S. Bergmann Wuppertal" on verso, with a number, date and handwritten annotations in German identifying the location or subject, sometimes also recording the camera or lens used. Some photographs are attributed to "Ursula" or "Judith". The collection includes views of Amsterdam, Rotterdam, Scheveningen, Zuid- and Noord-Beveland, the North Sea coast at Katwijk, Noordwijk and Zandvoort, among other locations. Loose in three cardboard boxes, largely arranged by location. (total approx. 390) € 200 - € 300


2663

2662 [Congo] Family album w. approx. 280 b/w photographs, Congo, 1946-51 - Most photographs measuring 5.5 x 8.5 or 5.5 x 5.5 cm., most of the photographs w. French language annotation in pen verso, orig. cordbound cloth, obl. 4to. Lacks most of the cloth of frontcover. Unusual photographic album documenting family life, travel and aviation in the Belgian Congo in 1946–1947. Possibly compiled by an employee of the Belgian airline Sabena, whose aircraft feature prominently in the photographs. The first photographs document the arrival of a ship at Matadi in July 1946 (one annotated "H. van Opstal" on verso), followed by views of the family's home, both exterior and interior ("chez nous", including a photograph showing an aeroplane motif on the mother's dress), their cars, "chutes de Kinshasa", military parades ("Leopoldville, Soiree publique infanterie" and "Fete nationale Leopoldville 1946"), a parade dated 29-6-1947, numerous photographs of the family's young son and pets, local inhabitants, offices, Thysville, a prison, the "Plateau du CFL Lualaba", boat trips and the "Train Blanc" on the Matadi–Kinshasa railway, etc. (total approx. 280 photos in 1 album) € 70 - € 140


2665

2663 [DDR] Propaganda photo album promoting maize cultivation, 1955–1957 - Frohburg, 1955–57. 24 leaves containing approx. 100 gelatin silver prints, most measuring approx. 14.5 x 10 cm. Contemp. cloth album, 32 x 40 cm. Photographs documenting maize cultivation, the "Maisfest" of October 1956 and other events. With related ephemera and brochures loosely inserted. Officially produced propaganda album, first leaf: "Dieses Fotoalbum wurde zur Popularisierung des Maisanbaues in unserer D.D.R. nach den Anbauerfolgen der jungen Maisanbauer des Bezirkes Leipzig gestaltet. Es soll allen Lehren und Pionierleitern, Jungen Pionieren und Schülern Anleitung sein, wie sie mithelfen können, die Beschüsse des ZK der Partei der Arbeiterklasse und der Regierung zur sozialistischen Umgestaltung unserer Dörfer zu verwirklichen". € 150 - € 300

2664 Dimmock, Jessica (b. 1978). The ninth floor - Rachel, heroine addict, in bed. From the series/documentary 'The ninth floor', 2007. Gelatine silver print, 2000s. Framed under glass. 28 x 41 cm. * See: Parr, M. (ed.) the Photobook a History, volume III, pag. 96-97 € 150 - € 300

2665 East Africa, collection of 46 photographs, ca. 1930s - Gelatin silver prints and photogravures, var. sizes, largest 22 x 27 cm. Photographs of Eritrea and Ethiopia under Italian colonial rule, incl. local rituals, female nudes and village scenes. Fourteen photographs with stamps of photographic agencies and photographers, incl. Fotocelere Coloniale, Ferruccio Vignali and Luisopulo & Di Lernia. With accompanying documentation, incl. contemporary letters, most preserved in their original envelopes. (total 46) € 80 - € 150

2666 East Africa, photoalbum dating ca. 1922-1935 - Containing approx. 100 gelatin silver prints, var. sizes, largest measuring 17 x 22.5 cm, most w. captions in Italian below the photographs. Most photographs taken in and around Adwa (Ethiopia) and Asmara (Eritrea), depicting villages, local inhabitants and landscapes. Also incl. photographs of Italian soldiers and four photographs of a military parade dated 1922. Contemp. half cloth album, obl. 4to. € 150 - € 300


2669

2667 [Egypt] Cairo. Series of 60 photogr. reproductions of views of and scenes in Cairo - Early 20th cent., all 16 x 22 cm, in landscape and portrait formats, mounted along the upper edges on orig. mounts measuring 23.8 x 30.9 cm. All w. printed captions on verso, numbered manuscript captions below the images and, in many cases, extensive handwritten explanatory texts on mounted labels beneath the photographs. Loosely preserved in an orig. gilt-lettered cloth portfolio. Also included are two maps and a manuscript article entitled "Le secret du Sphinx", as well as the manuscripts "Tableau des Dynasties" and "Liste des Principaux Dieux - et Animaux sacrés", the latter three on separate mounts. Portfolio sl. worn along extremities, with tears along the folds of the flaps. (total 63) € 100 - € 200


2666


2667

2668 [Egypt] Jebel Aulia Dam, Sudan. Photographic album documenting its construction, ca. 1937 - N.pl., n.publ., n.d. (ca. 1937). Album containing a title page, two introductory leaves, one in English and one in Arabic, and 32 orig. albumen photographs depicting the construction of the dam, each 23 x 29 cm, mounted recto and verso on 16 thick cardboard leaves, with printed captions beneath each photograph. Large oblong 4to. Cont. black cl. w. marbled paper endpapers. The Jebel Aulia Dam, situated on the White Nile south of Khartoum, was constructed between 1933 and 1937. At the time of its completion, it was reportedly the largest dam in the world. The project was undertaken by Gibson & Pauling (Foreign) Ltd., a partnership involving the British engineering firm Pauling & Co. and civil engineer John Watson Gibson. All but one of the photographs also bear handwritten captions in white ink within the image. € 240 - € 300


2671

2669 [Egypt] Travel photo-album "Egypte" - Ca. 1900. Hand-drawn title-page and 78 albumen prints, most measuring 20 x 27 cm (a few smaller), depicting mostly town views, ethnographical views, and archeological sites, some by Antonio Beato (ca. 1835–1906). Contemp. half leather album, oblong 4to. Album sl. worn, photographs in good condition. € 200 - € 400

2670 [Egypt. Sudan] Two photographic albums documenting irrigation projects, ca. 1930 - (1) The Egyptian Government. Nag Hammadi Barrage 1927-1930. N.pl., n.publ., n.d. (ca. 1930). Album containing 28 photographs, 23.3 x 28.8 cm each, hand-captioned and dated in white ink within the images, between 28 February 1929 and 20 December 1930. Also containing two panoramic views, each composed of three joined photographs, 22.5 x 87 cm, partly protected by tissue guards. Oblong 4to. Cont. green cl. w. threaded cord binding. The album documents the construction and opening of the Nag Hammadi Barrage in Egypt in 1930. (2) Gezira Irrigation Scheme. Album containing 20 photographs, 22.8 x 28.4 cm each, mounted on ten thin cardboard leaves. Seven additional photographs loosely inserted. The album documents the Gezira irrigation project in Sudan, situated between the Blue and White Nile rivers south of Khartoum. Begun in 1925, the scheme used an extensive network of canals to irrigate agricultural land. (total 2 albums, 61 photographs) € 240 - € 300

2671 Elsken, Ed van der (1925-1990). Bunraku performance - Photograph from a series depicting Japanese culture, ca. 1970. Gelatin silver print, mounted on board, signed "Ed van der Elsken" below. 60 x 44 cm. Provenance: Collection Van der Mieden Puppet Theatre, comprising several large-format prints - produced in collaboration with photographic laboratory De Verbeelding - mounted on polystyrene board. Each print was personally selected by Van der Mieden in the 1980s and signed by Van der Elsken. € 250 - € 500

2672 Elsken, Ed van der (1925-1990). Kabuki performance - Photograph from a series depicting Japanese culture, ca. 1970. Gelatin silver print, mounted on board, signed "Ed van der Elsken" below the photograph. 60 x 50 cm. Provenance: Collection Van der Mieden Puppet Theatre, comprising several large-format prints - produced in collaboration with photographic laboratory De Verbeelding - mounted on polystyrene board. Each print was personally selected by Van der Mieden in the 1980s and signed by Van der Elsken. € 250 - € 500



2672



2673

2673 Elsken, Ed van der (1925-1990). Two proof prints - Both from a series depicting Japanese culture. (1) Kabuki actor dressed as a samurai. Gelatin silver print, 38.6 x 21.9 cm. Some pen markings by Van der Elsken and the handwritten annotation "wat donkerder". (2) Bunraku puppeteers. Gelatin silver print, 18 x 24 cm. Sm. dent, else fine. *Provenance note: Collection Otto van der Mieden. Van der Elsken. In the late 1980s, Van der Elsken collaborated with photo lab De Verbeelding on the production of several large-format prints for Van der Mieden. These prints were most likely produced as part this project. (total 2) € 150 - € 300



2674

2674 [Europe] Two Grand Tour travel photo-albums - Ca. 1895. Containing approx. 200 albumen prints in var. sizes, most approx. 19 x 25 cm. W. topographical views of a.o. Scotland, Belgium, France, Italy, and Greece. Incl. some charming street and harbour views, a festival and stage construction in Brugge and some railway construction photographs. In contemp. leather, oblong 4to. Albums rather worn (1 vol. w. dam. spine and sl. moldy paper), but photographs generally in good condition. (total 2) € 125 - € 250

2675 Hocks, Teun (1947-2022). Eight items: (1) Self-portrait with 2 handpuppets - Three-dimensional colour photograph, 19.5 x 25 cm, signed and dated '91 in pencil on passepartout, framed. The puppets with heads portraying Hocks, dressed like an angel and like a devil. (2) Self portrait lying on the ground, with a puppet on each hand and on each foot. Three-dimensional colour photograph, 19.5 x 25 cm, signed and dated '91 in pencil on passepartout, framed unif. w. the preceding. (3-4) Two similar three-dimensional photographs, each with use of 1 handpuppet, unif. framed (one in poor condition). (5-8) The original handpuppets used for the photographs, al with heads of painted gypsum modelled after Hocks, length ca. 63 cm each, in the shape of an angel, devil, cook and postman (w. occas. defects). Ex collection Otto van der Mieden/ Poppenspe(el)museum. Added is the museum's oblong large folio ringbinder with "Publieksinformatie" on Teun Hocks. (total 9) € 500 - € 1000



2675



2676



2676

2676 Hocks, Teun (1947-2022). Six photographs: (1) Self-portrait lying on the ground, - with a puppet on each hand and foot. Silver gelatin print, 27 x 39.5 cm, signed, dated '91 and numb. 43/50 in pencil, framed. (2) "Poppenkast". Colour photograph, 48.5 x 58.5 cm, signed and dated 1985/'94 in pencil, framed, also signed and inscribed on verso: "Teun Hocks (poppenkast), 1985 nieuwe versie '94 2/3". (3) Man with toy train. Colour photographic silkscreen (?), 29.5 x 42 cm, signed, dated '96 and numb. 22/99 in pencil below the image, framed. (4) The artist painting stars under the stars. Colour photographic silkscreen (?), 49 x 59 cm, signed, dated '97 and numb. 2/50 in pencil, framed. (5) Self-portrait with a stack of sandwiches and a stack of books. Three-dimensional colour photograph, 19.5 x 25 cm. - And one other frame containing eight small photographs. (total 6) € 700 - € 1200



2677

2677 [Horses and horsemanship] Ruitersportschool "Ernst", Blaricum, Gooische Jachtvereniging and other organisations, 1948-1957 - Album containing 87 mounted photographs of Dutch equestrian events, including outdoor horse shows and hunting, var. sizes, with captions in pen or typescript, or incorporated into the photographs, and a number of accompanying newspaper clippings relating to the events, orig. cl., obl. folio. The album is a loose-leaf bookblock, with individual leaves attached to one another in a manner allowing further additions (Licres system "Het groeiende boek"). Captions include: "Concours Hippique Hilversum Augustus 1948", "Ruiterkamp Epe 1948", "Mr. Ernst springt met Billy door het Levende Raam", "Cross-Country Ruitersportschool 'Ernst' 15 October 1949", "Terreinrit 19 November 1949", "Terreinrit 7 Januari 1950. Jagermeesteres Mevr. Baronesse v. Heerdt Kolff", "Slipjacht met de Kon. Ned. Jachtvereeniging 25 Februari 1950", "28 October 1950 St. Hubertusjacht", "Onderlinge wedstrijden Ernst 1951", "Concours Blaricum 1951", "N.B.V.R. Cross-Country voor Equipes, Lage Vuursche 24-2-51" and "8 Maart 1952 Jacht K.N.J.B." Loosely inserted: 30 col. picture postcards reproducing plates after Otto Eerelman from his work Paardenrassen (1898). € 70 - € 140



2678



2678

2678 [Hunting] Burton Tate, Henry (1883-1962). Three photographic albums w. over 750 mounted photographs - Three uniformly bound albums, orig. half morocco, obl. folio, containing a total of 757 mounted photographs of various sizes. All three with the armorial bookplate of Henry Burton Tate, grandson of Henry Tate, founder of the Tate Gallery, London. Photographs generally in good condition, some album leaves loose; bindings worn. (1) Album containing 249 mounted photographs, mainly documenting hunting parties, taken in Canada, Yellowstone Park, Wyoming and British Columbia, August–December 1906, according to an index written in white ink at the beginning of the album. (2) Album containing 257 mounted photographs, mainly documenting hunting parties and travels through British Columbia, San Francisco, Honolulu, Suva (Fiji), Sydney, Melbourne, Hobart (Tasmania) and New Zealand, November 1906–April 1907, according to an index written in white ink at the beginning. (3) Album containing 251 mounted photographs, taken in India and Africa, depicting scenes of everyday life. Without index. An extensive photographic record of Henry Burton Tate's travels in North America, the Pacific, Australia, New Zealand, India and Africa in the early 20th century. (total approx. 750 in 3 albums) € 300 - € 600



2679

2679 [India] Collection of 61 albumen photographs - 55 large and six smaller albumen prints, late 19th cent., dating from the viceroyalty of H.E. Lord Elgin (1894–1899). The larger photographs measure approx. 28 x 23 cm, in landscape and portrait formats, the smaller ones approx. half that size. All mounted on 57 uniform board leaves, measuring 37.5 x 30 cm, w. contemp. handwritten captions in pen, some incorporated into the photographs. Depicting Indian cities, palaces, royal residences and official gatherings.

Captions include: "H.H. the Maharadja of Alwaz", "The Maharadja of Jodhpur", "Maharajah sir Partal Singh + Officers J.S. Cavalry", "Viceregal Group Jodhpur", "The Raika Bath Place Jodhpur", "Drawing Room the Residency Alwar", "Lady Elgins Boudoir the Residency Alwar", "Main Street Alwar", "H.H. The Maharadja of Oodeypoor", "Main Street Oodeypore", "Street Scene Jedpore" and "Courtyard of Palaces in Ambere". The uppermost photograph in the stack is dust-soiled and foxed, with occasional foxing to other mounts. Otherwise a well-preserved collection. (total 61 photographs on 57 mounts) € 200 - € 400


2679

2680 **[Indonesia] Two photo-albums of the Kluver/ Nagel family, ca. 1920-1940 -** (1) Album containing approx. 700 loosely inserted photographs in various techniques and sizes, most w. captions and partly w. dates in white crayon, orig. unif. cl., obl. folio. Interesting family albums, especially because of the early photographs taken in Indonesia, such as views of "droogloodsen", "rubberloods", "landhuis" and "Employéhuis van de onderneming" in Geboegan, and views of Sekendil and Sebang. Also containing numerous photographs of family members during holidays and trips to Saxenheim, "Dierentuin Rotterdam", Alkmaar, Edison's Lichtfeest Amsterdam (1929), tennis courts, Bloemendaal, Laren, Aerdenhout, Elspeet, Brussels, Norway, as well as photographs of cars, etc. (2) Late 19th-century album containing 56 photographic portraits (eight cabinet cards, the others cartes-de-visite), w. a modern handwritten list identifying many of the sitters as members of the Kluver family (album defective). (total ca. 750 photo's in 3 albums) € 100 - € 200


2680

2681 **[Japan] Lacquered photograph album -** Ca. 1900. Album containing 44 coloured photographs depicting Japanese scenery, temples, professions and daily activities, each ca. 20 × 26 cm, with captions within the images. Added: eleven b/w photographs depicting Chinese and Indonesian street scenes, a German harbour, a pier in Singapore, etc., each ca. 20 × 28 cm. Large oblong 4to. Mounted on 25 thick cardboard leaves with gilt edges and two thinner paper leaves. Lacquered front cover with elaborate gilt decoration depicting a temple. Spine lacking, binding sl. loose. € 400 - € 500


2681

2682 **Jesse, Nico (1911-1976). Original photographic dummy for Oranje-Nassau Mijnen, with 52 photographs -** Produced for the N.V. Maatschappij tot Exploitatie van Limburgsche Steenkolenmijnen, genaamd Oranje-Nassau Mijnen, 1955 or later. Album w. 52 large mounted original b/w photographs, several with letterpress captions in Dutch and French, orig. spiral-bound bookblock w. front wr. only, square 4to. Back wr. reattached with adhesive tape, also affecting the (soiled) front wr. and final photograph. Metal spiral flattened along the spine. Introduction on front wr. (also in French): "De in dit album vervatte opnamen geven een beeld van de werkzaamheden, die in de jaren 1952 tot en met 1955 zijn uitgevoerd ter vergroting van het vermogen van de Elektrische Centrale O.N.I. van 42.000 kW tot rond 110.000 kW. De foto's zijn vervaardigd door Nico Jesse." Original photographic dummy documenting the expansion of the Oranje-Nassau Mijnen power station between 1952 and 1955. € 250 - € 500


2681

2683 **Jonker, P. 25 photographs of Egmond aan Zee -** Ca. 1900-20. Mostly gelatin silver prints and 3 albumen prints, incl. 3 postcards, most bearing the photographer's stamp on verso. Subjects incl. "1905 De verwoesting na het hoge water" and "1907 Oefening met de reddingslijn". Also included 18 enlarged prints by the same photographer, ca. 1940. -and approx. 35 additional prints, reprints and newspaper clippings relating to Egmond aan Zee and IJmuiden. (total approx. 78) € 150 - € 300


2682

2684 **Karsh, Yousuf (1908-2002). Prince Bernhard of Lippe-Biesterfeld -** Gelatin silver print, 25.4 x 20.4 cm. Artist's copyright stamp on verso. Also included: (2) Two contact sheets containing 14 photographs taken by Paull Huf, taken during the portrait session with Karsh and the Prince. Artist's copyright stamp on verso with pencil annot.: '6 mei 1973. Yusuf Karsh fotografeert Prins Bernard. Kontaktdrukken van Paul Huf, die de fotosessie vastlegde'. (total 3) € 100 - € 200


2684


2685


2686


2687

2685 **Klein, Aart. (1909-2001). "Zermatt - Suisse 1966" -** Gelatin silver print, 29 x 39.5 cm. Signed and titled on verso, with the photographer's stamp "foto/copyright aart fotograaf klein amsteldijk 7 amsterdam" and two additional annotations. € 150 - € 300

2686 **Klein, Aart. (1909-2001). (Building with a spiral staircase) -** Gelatin silver print, 38.5 x 28.7 cm. On verso the photographer's stamp: "foto/copyright aart fotograaf klein amsteldijk 7 amsterdam". € 150 - € 300

2687 **Klein, Aart. (1909-2001). (Manufacture of concrete blocks for the foundation of the Haringvliet dam) -** Gelatin silver print, 1961. On verso the photographer's stamp: "foto en copyright Aart Klein Amsteldijk 7 - tel 722396 amsterdam-zuid". Some wear at corners and two faint creases. € 100 - € 200


2688

2688 **[Mannequins] Pierre Imans. Collection of 30 photographs of mannequins portraying tableaux vivants -** Paris, 1930s. Gelatin silver prints, 17 x 23 cm. Photographer unidentified. The extremely well-crafted mannequins are arranged in tableaux vivants depicting various historical or theatrical scenes, incl. Jeanne d'Arc, Marc Anthony and Cleopatra, Salome w. the head of John the Baptist, and Romeo and Juliet. (total 30) € 150 - € 300


2689

2689 **[Miniature picture album] Regnib's miniaturen-album, Om te verzamelen 1000 miniatuurbeelden en tafereelen -** Haarlem, Binger & Chits, n.d. (ca. 1860-1870), (42) leaves, 39 of which printed with a layout of 24 boxes for miniature photographs (3 x 2 cm) on recto and descriptions on verso, with 301 mounted photographs. Orig. gilt-lettered cloth binding by J. van den Heuvel (Royal Bookbinder, The Hague), obl. 4to. Publisher's advertisement on pastedown. Binding loose, occas. sl. stained, spine sl. dam. Added: five other photographic picture-card albums, all incomplete, incl. two Zwartjes albums and one album with photographic advertising cards for cocoa, coffee and tea companies, incl. Van Houten, Insulinde and Flick. Extremely rare miniature photographic picture album, containing twelve complete series, one incomplete series and four private photographs. Regnib is Binger spelled backwards, a playful reference to the publisher's name. Binger was experimenting with miniature photography as early as the 1860s, and this album represents a commercial application of the technique. The partnership between Binger and Chits was dissolved on 1 January 1875, establishing a terminus ante quem for the publication. The album contains mainly portraits, alongside city views and reproductions of paintings on various subjects. (total 6) € 200 - € 400

2690 [Posters] Avedon, Richard (1923-2004). The Beatles - Set of 4 portraits of The Beatles photographed by Richard Avedon in 1967. Waterlow & Sons, copyright NEMS Enterprises. Exclusive Dutch VARA publication. Each 68 x 48 cm. Uniformly framed. Fine set. (total 4)
€ 100 - € 200


2690

2691 Press photographs, Overijssel/ Gelderland. Collection of just over 200 b/w photographs - Mostly dating from the 1950s and 1960s, with a few pre-war and late 1940s photographs. Var. sizes, most with stamps and typescript captions on paper slips attached to verso, preserved in modern ring binders. Subjects include royal and diplomatic visits, sporting events, accidents, construction work and festivities, in Enschede, Deventer, Nijmegen (Vierdaagse), Kampen, Markelo, Rijssen, Staphorst, Hengelo, Zuidveen, Ootmarsum, Zwolle, Vriezenveen, Raalte and elsewhere. Press agencies represented include Anefo, ANPfoto (many), Limburgsch Persbureau and Fotobureau Gazendam. Photographers include Henk Brusse, Ruud Hoff, J. van Dijk, Wim van Rossem, Peter van Zoest, Eric Koch, Harry Pot, J.D. Noske, Co Zeylemaker, Jo van Bilsen, J.F.H. Roovers, Dick Coersen and Joop Franke. Several photographs depict the "Zwolle Vierling Kiffers", Elly, Rini, Dorothee and Han, born in 1943, at ages ranging from approx. twelve to 21. (total approx. 200)
€ 100 - € 200

2692 [Sailing vessels] Collection of approx. 300 mostly photographs and picture postcards - Var. sizes, mostly dating from the 1950s and 1960s, with some earlier picture postcards. Predominantly b/w photographs, mounted or loosely inserted in four different albums.
€ 70 - € 140



2693 Salgado, Sebastião (1944 - 2025). Bangladesh Shipbreaking - Ship demolition yards, Chittagong. Gelatin silver print, 1989, approx. 18 x 24 cm, w. ABC Press copyright stamps and an ABC Press sticker on verso.
€ 300 - € 600


2691

2694 Salgado, Sebastião (1944 - 2025). Mud hogs - Gold Mine, Serra Pelada, Brazil, 1986. Gelatin silver print, 1987, approx. 18 x 24 cm, w. copyright stamps ABC Press, and Magnum Paris Library, ABC Press sticker on verso.
€ 400 - € 700

2695 Salgado, Sebastião (1944 - 2025). Serra Pelada mine workers - Gold Mine, Serra Pelada, Brazil, 1986. Gelatin silver print, 1993, approx. 30.5 x 24 cm, w. ABC Press copyright stamp, ABC/Magnum Press stickers and annotations in felt-tip pen and ballpoint pen on verso.
€ 450 - € 750


2693

2696 Salgado, Sebastião (1944-2025). India. Mine de Charbon, photograph 1 - 'At the end of the day, a family leaves an open-cut mine with a cart used to bring food to workers', Dhanbad, Bihar State, India, 1989. Gelatin silver print, approx. 24 x 30 cm, ABC Press copyright stamps dated 1993 and ABC Press stickers on verso.
€ 300 - € 600

2697 Salgado, Sebastião (1944-2025). India. Mine de Charbon, photograph 2 - Gelatin silver print, 1989, approx. 24 x 30 cm, w. copyright stamps "ABC press, 1993" and abc and Magnum press stickers at verso. 'Coal has been unloaded from trucks: workers then reload it by hand onto trains and transport it to coke plants or directly to steel foundries. The manual work is carried out by contractual laborers with a daily wage of twenty-two rupees (a little more than US $1.00). Workers include many women and sometimes families with small children. It is not rare to find a husband working in the mines and his wife loading coal to add to the family income'. Dhanbad, Bihar State, India, 1989. Reference: Salgado, S. Workers: An Archaeology of the Industrial Age (1993), p. 282–283.
€ 300 - € 600


2695


2696


2694

2698 Scherer, Kees (1920-1993). Seven vintage photographs - Silver prints depicting scenes in the Netherlands, 1954–1966. (1) Pont Meeuwenlaan, Amsterdam-Noord, 1954. 19 x 17 cm. (2) Escaped cow, 1955. 22.5 x 23 cm. (3) Volleyball players, Amsterdam, 1956. 29.3 x 23.2 cm. (4) Amstel riverbanks near Theater Carré, Amsterdam, 1956. 22.5 x 17 cm. (5) Backpackers, Amsterdam, 1958. 28.5 x 23 cm. (6) Young people gathered in a street in Goes, 1958. 25.5 x 22.5 cm. (7) Crowds on the beach, Siges, 1966. 23 x 25 cm. (total 7)
€ 100 - € 200

2699 [Singapore] Lambert, G.R. (1846-1907). Seven albumen photographs - Each approx. 21 x 27 cm, 6 w. captions in the image and 7 w. (vague) oval blindst. address of G.R. Lambert & Co. in lower r. corner. Mounted on 4 board mounts w. French captions in pen below the images. One photograph without caption or address in the image bears a caption in pen reading "Une mosquée à Singapore", but is in fact a photograph of the Baiturrahman mosque in Banda, Aceh. (total 7)
€ 150 - € 300


2697

2700 [Stereograms] Collection of 34 stereograms of women in suggestive poses - Late 19th/early 20th cent., various publishers, some coloured, fourteen transparent stereograms. Incl. two photographs of Blanche de Varennes. Four of the transparent stereograms sl. dam. (total 34)
€ 70 - € 120


2703

2701 Tas, Henk (b. 1949). Three photographs: (1) Elvis meets Pinocchio - Colour photograph, 29.5 x 45.5 cm, signed, dated 1991 and titled (illegibly) verso of original red frame. An enlarged version of the photograph (60 x 88 cm) on plastic is also present in the lot. (2) Pinocchio meets Elvis. Colour photograph, 49.5 x 38.5 cm, signed and dated verso of original black "flagstone" frame (lacks a portion in lower r. corner). (total 3)
€ 70 - € 140

2702 [Theatre] "Beautés". Album with approx. 180 photogr. portraits of actresses - Late 19th cent. Approx. 180 photographs, mostly cabinet cards, but also several cartes de visite and mounted magazine clippings, by various photographic studios. Orig. half morocco album w. title labels on front cover and spine, 47 x 32 cm. Some wear to edges and corners. An attractive collection of portraits of prominent actresses of the period. (total approx. 180)
€ 250 - € 500


2698

2703 [Theatre] Album w. 28 cabinet-sized and 5 carte-de-visite sized photographs - Mainly portraits of actresses, photographed primarily by London photographers, late 19th to early 20th cent., w. later captions in pencil. Orig. purple velvet


2702

album, w. metal lettering "Album" on front cover, metal clasp (marked "Pat. June 10, 84") and catch, a.e.g., 27 x 22 cm. Includes portraits of: Miss Winifred Emery (signed by the actress in pen), by Alfred Ellis & Walery; Miss Fortescue, by Elliott & Fry; Miss Florence St. John, by Elliott & Fry; Miss Gertrude Elliott, by Alfred Ellis & Walery; Milly Meyer, by Franck Phot.; Mary Anderson (two portraits), by Mora, New York; Mrs. James Brown Potter, by W. & D. Downey; Lady Grey Egerton, by Messrs. Bassano; Miss Constance Collier, by Messrs. Bassano; and Loïe Fuller, by Reutlinger, Paris. (total 33) € 70 - € 140

2704 **Three photo albums, including agricultural documentation by E.W. Bellemakers -** (1) Cultuur-technisch bedrijf E.W. Bellemakers. Album containing 18 photographs measuring 8 x 13 cm (eleven w. blindstamp "Prinses, Helmond" in lower r. corner) and 42 smaller photographs, all mounted in an oblong spiral-bound board album w. a larger photograph on front cover and Bellemakers' address stamped on the inside and outside. Documentary photographs, apparently intended as a trade catalogue, depicting agricultural equipment, including ploughs and tractors in use, and the results of agricultural work. Captions include: "Eersel, Zomer 1948. Vennen met leembank, 70 cm. diep geploegd", "Eersel, Zomer 1948" (several photographs), "Karpelog 'Bera I' Eersel, Zomer '48" (five men behind a plough, one identified as E.W. Bellemakers), "Groesbeek 1949. Kapvlakte met zware stobben. Bewerkingsdiepte: 70 cm", "Egalisatie met automatisch molbord. Budel: 1949" and "Machinaal rooien van stobben" (nine photographs documenting the process). Added: (2) Album w. 92 loosely inserted early 20th-century tourist photographs, measuring 4 x 5.3 cm, gilt-lettered "Kodak Souvenirs" on front cover. (3) Family album w. photographs dated 1924–25, mostly taken in Heino, Overijssel. (total 3) € 70 - € 140

2705 **[Trams] Photographic album of railway carriages -** All measuring 7.5 x 10.5 cm, mounted on stiff paper leaves with printed captions below the images, giving the "Wagen-Nr." and technical details, including year of manufacture (1926–1967) and manufacturer (mainly Düwag, but also Waggonfabrik Uerdingen, Harkort Duisburg and DMW Berlin). The "Wagen-Nr." is also indicated on thumb-index tabs along the fore edge. Orig. rexine ring binder. € 70 - € 140

2706 **Twelve photographs: (1) Nadar (pseud. of G.-F. Tournachon) (1820-1910). Georges Sand -** Woodburytype, 23.3 x 18.8 cm, with printed credits "Phot. Goupil et Ce" and "Cliché Nadar" on the mount below the image, from Galerie Contemporaine (ca. 1877). Mount damaged in the blank left margin. Well-known portrait. Similar portraits of Rossini ("Cliché Carjat") and Verdi ("Cliché Mulnier") from the same publication are also included. (2) Fridrich, F. (1829–1892). Three views of Prague. Three albumen prints, 20.5 x 25.5 cm (2x) and 16.5 x 29.2 cm, on original mounts w. the photographer's address in the lower right corner and mounted title labels on verso (numb. 38, 43 and 143) (w. some sm. imperfections). -and 6 others. € 70 - € 140

2707 **Two photographic albums, approx. 220 photographs -** (1) Album containing 83 b/w photographs, ca. 1900–1920, var. sizes, incl. several large-format prints. Private photographs w. Dutch captions and commercially published photographs with captions printed in the image. Orig. half cloth, 33 x 26 cm. Including large views of Paris (by X Phot., among others), Aachen (by Stengel & Co. and Adolf Busch, among others) and Brussels (by ND Phot.), as well as private photographs taken aboard the steamship Vondel and views of Soerabaja, Medan, Semarang and Hong Kong, incl. a photograph captioned "Officiersdiner met Nederlandse kolonie in Hongkong". Added: (2) Family album containing approx. 140 photographs, 1930s, loosely inserted in photo corners, without captions. Orig. cord-bound wrappers, 25 x 30.5 cm. (total approx. 220 in 2 albums) € 70 - € 140

2708 **[Wendingen] Eilers, Bernard (1878-1951). Collection of nine architectural photographs -** Important collection of nine original architectural photographs by Bernard Eilers, depicting buildings designed by prominent Dutch architects, largely published in Wendingen. Several photographs bear labels associated with the 1925 International Exhibition of Modern Decorative and Industrial Arts in Paris. The prints retain their original exhibition labels, stamps and annotations, documenting their exhibition history in the Netherlands and abroad. All 35 x 48 cm (portrait or landscape), four with labels on verso designed by T.H. Wijdeveld especially for the exhibition, with numerous other stamps and labels (see individual descriptions below). All with titles in pen and pencil on verso. Preserved in protective sleeves and modern mounts allowing both sides to be viewed, together in a custom-made cloth drop-back box with silver-lettered title "Bernard F. Eilers. Wendingen", large folio. Minor



2708



defects, generally in good condition. Bernard Eilers was closely associated with the architects of the Amsterdam School, whose buildings he documented extensively. His photographs appeared in Architectura from 1916 onwards and subsequently in Wendingen. In 1925, a selection of his architectural photographs was exhibited at the Exposition internationale des arts décoratifs et industriels modernes in Paris, contributing to the international presentation of the Amsterdam School. The numerous original stamps and exhibition labels on verso of the present photographs document their circulation and exhibition history. See Anneke van Veen and Flip Bool, Bernard F. Eilers 1878–1951, Haarlem, 2003 (Monografieën van Nederlandse fotografen 12), p. 42–44. The collection comprises the following nine photographs, with original inscriptions, stamps and exhibition labels on verso: (1) "C.J. Blaauw. Landbouwhoogeschool Wageningen"; stamp of Eilers, label of Wijdeveld and label of Tentoonstellingsraad V.B. & V.K. no. 25. Wendingen, 5th year, 11/12, 1925, p. 4. (2) "M. de Klerk. Woningbouw A'Dam Zaanstraat" [Eigen Haard]; stamps of Eilers and "Monsterzegel Amsterdam", labels of Wijdeveld, Tentoonstellingsraad V.B. & V.K. no. 148 and Duisburg no. 84. Wendingen, 6th year, 9/10, 1924, p. 13. (3) "M. de Klerk. Clubhuis te Amsterdam" [Amsterdamsche Roeivereeniging]; stamps of Eilers and "Monsterzegel Amsterdam" (2x), labels of Wijdeveld, Tentoonstellingsraad V.B. & V.K. no. 155, Zürich no. 37, Holland Haarlem no. 57, Duisburg no. 91, Scheveningen no. 78 and Edinburgh no. 51. Wendingen, 6th year, 9/10, 1924, p. 27. (4) "Vorkink & Wormser. Buitenhuis te Oostvoorne"; stamps of Eilers and "Monsterzegel Amsterdam", labels of Wijdeveld, Tentoonstellingsraad V.B. & V.K. no. 305 and Duisburg no. 187. Wendingen, 4th year, 6, 1921, p. 9. (5) "Publieke Werken. Raadhuis te Amsterdam" [architecten A.R. Hulshoff en Nico Lansdorp, nu Hotel The Grand]; no stamps, label of Tentoonstellingsraad V.B. & V.K. no. 744. Wendingen, 8th year, 11, 1927, p. 2. (6) "Half ondergrondsche privaten Valeriusplein" [architect Jan de Meyer]; no stamps, label of Tentoonstellingsraad V.B. & V.K. no. 559. Wendingen, 8th year, 11, 1927, p. 16. (7) "Huize Tamalone, Mevena, Rogier. Bergen 1917" [Park Meerwijk, architect Piet Kramer]; stamps of Eilers and Bureau Piet Kramer, labels of Wijdeveld, Tentoonstellingsraad V.B. & V.K. no. 166, Zürich no. 46 Holland, Haarlem no. 63 and Scheveningen no. 87. Triplex house dating from 1917–1918, destroyed by fire three years after completion. (8) "J.F. Staal. Woningbouw Watergraafsmeer" [Ons Huis, Eigen Haard]; stamps of J. van Dijk and "Monsterzegel Amsterdam", labels of Tentoonstellingsraad V.B. & V.K. no. 284, Haarlem no. 143 and Duisburg no. 161. (9) "Dick Greiner. Arch. B.N.A. Clubgebouw v/d Zeil en Roeivereeniging 'Nieuwe Meer' te Aalsmeer. Ontwerp 1924 uitgevoerd 1926"; stamp of Eilers, labels of Tentoonstellingsraad V.B. & V.K. no. 124, Haarlem no. 41 and Scheveningen no. 66. (total 9) € 800 - € 1600



2710





2709

2709 **[WWI] Series of 10 large black and white photographs, ca. 1916 -** All approx. 30 x 40 cm, numb. in the image, two w. mounted letterpress title-label and 2 with captions in blue pencil. Many corners kinked, a few blank corners dam. Interesting small collection of orig. enlarged photographs, probably for educational purposes. Comprises a.o.: "13152. De Duitsche terugtocht in het Westen. De inwoners van Kamerijk vluchten voor de Engelsche beschieting"; "12141. De stelselmatige ontruiming aan het Westfront. Zwaar Duitsch geschut wordt uit een artilleriewerkplaats weggevoerd"; "12496. Opening Duitse school te Helsingfors" and "12823. Vlucht der inwoners van Cambrai". Three other photographs depict a portrait of Admiral Paul von Hintze, a tug-of-war and a crowded view of the Petersstrasse in Leipzig. (total 10) € 150 - € 300

2710 **[WWII] D-Day. American troops approaching the Normandy coast in an LCVP landing craft -** Gelatin silver print, anonymous, 28.5 x 35.3 cm. With typescript captions: "June 13th-Just prior to landing on Franch (sic) beachhead.-American shock troops behind the protective front of a landing craft as it nears the beachhead on the Northern coat (sic) of France June 6th- Smoke in background is from naval gunfire supporting the landing. - Official OWI Photo thru PWB: serviced by Ax to e List, NA., and IT.-(B list out) Approved by appropriate military authority.- (AX 2093)". On verso: "2965 M 15-6". Sl. creased, a few sm. tears along top edge. € 70 - € 120

Photobooks (2720 - 2765)

2720 **Aarsman, H. Aarsman's Amsterdam -** Foto's & notities. Amsterdam, Boekhandel De Verbeelding, 1993. Oblong folio. Orig. cl. w. sl. foxed dustjacket. Limited edition of 1000 copies, signed and dated by the artist on flyleaf. Includes an original hand-printed photograph, signed, dated '92 and numbered 100/100 by the artist on verso. € 80 - € 120

2721 **[Angola] (Guimarães, Carlos). Resistencia Popular Generalizada -** Ministerio da Informacao da Republica Popular de Angola, n.d. (ca. 1977). 160 p., containing 87 col. & 36 b/w photographs. Orig. wr., 4to. With loosely inserted poster of two pigs (folded once). Without slipcase. Minimal wear to wrapper and edges poster, otherwise a very good copy. Extremely rare photobook that shows revolution and subsequent civil war in Angola from the side of the MPLA. € 150 - € 300

2722 **Araki and Goldin, seven titles -** (1) Araki, N. and N. Goldin. Tokyo Love. Spring Fever 1994. Zurich, Scalo, 1995. Oblong 8vo. Orig. wr. (2) Araki, N. Skyscapes. Zurich, Codax Publisher, 1999. Folio. Orig. cl. w. dustjacket. (3) Idem. Dirty Pretty Things. Brooklyn, NY, powerHouse Books, 2006. Oblong 8vo. Orig. wr. w. dustjacket. (4) Idem. Chiro, My Love. Tokyo, Heibonsha, 1990. Orig. bds. (5) Idem. Iikao Shiteru Hito. PHP Institute, 2010. Orig. wr. w. dustjacket. -and two others. (total 7) € 120 - € 180

2723 **Beeke, A. Alphabet (Blote meisjes alphabet). Kwadraat-Blad -** Produced by Anna Beeke. Hilversum, Steendrukkerij De Jong & Co, 1970. 30 b/w photographic illustrations by Geert Kooiman, loose as issued in orig. stiff paper portfolio, with a photographic report by Ed van der Elsken printed on the inside, 25 x 25 cm. A human alphabet, with letters formed by nude female models. Portfolio soiled and partly browned, with a small tear along the upper edge of one side. € 70 - € 140

2724 **Blaufuks, Daniel. London Diaries -** Centro Cultural de Belém, 1994. W. 44 mounted polaroid prints. Sc. Covers sl. rubbed. With: (2) Thierry Mugler: Couturissime. Phaidon, 2019. Hc. Folio. Spine-ends sl. bumped. -and 1 other. (total 3) € 70 - € 120

2725 **Blossfeldt, Karl. Two titles: (1) Urformen der Kunst -** Introd. K. Nierendorf. Berlin, E. Wasmuth, (1928). First edition, XVII,(1) textpages, 120 photographic plates, orig. gilt-embossed blue cloth, 4to. Binding sl. worn, else a fine copy. (2) Idem. Wunder in der Natur. Leipzig, Pantheon-verlag, 1942. Orig. gilt cloth, 4to. Spine dam., upper joint split. Internally in good condition. (total 2) € 150 - € 300

2726 **Brandt, Bill. Perspective of nudes -** New York, Amphoto, 1961. 118 p. w. 90 photographic illustrations by Bill Brandt. Preface by Lawrence Durrell and introduction by Chapman Mortimer. Orig. cloth, lacking dustjacket, otherwise fine. Ex libris Howard Barnes on verso of front cover, with his signature on first free endpaper. Added: (2) Brandt, Bill. Nudes 1945–1980. London, Fraser, 1980. Softcover. (total 2) € 70 - € 120

2727 **Collection of nineteen photobooks -** (1) Tschichold, J. & F. Roh, eds. Foto-Auge. 76 Fotos der Zeit. Reprint of the 1929 edition, 1973. Orig. wr. (2) Weegee's New York. 335 Photographs 1935-1960. Introduction by J. Coplans. 1982. Folio. Orig. cl. w. dust-j. (3) Rogoyska, J. Gerda Taro. Inventing Robert Capa. 2013. 4to. Orig. boards w. dust-j. (4) Koetzle, H.-M. René Burri Photographs. 2004. Folio. Orig. cl. w. dust-j. Signed by René Burri on the table of contents. (5) Mehrez, A., ed. Don McCullin. 2019. Folio. Orig. cl. w. dust-j. (6) Cartier-Bresson, H. & P. Strand. Mexique 1932-34. 2012. Orig. boards. (7) Sage, J. & R. Doisneau. The Boy and the Dove. 1978. Oblong 8vo. Orig. wr. - and twelve others. -and twelve others. (total 19) € 100 - € 130


2725

2728 **[Deluxe edition] Soth, Alec. A Pound of Pictures -** MACK, 2022. Special edition box set. Signed and numbered 253/300. 156 p. Linen hardcover in printed board box held together with 7 coloured rubber bands, oblong 4to. With 5 orig. prints from Soth's personal collection, unique to each copy and with an orig. photograph, inkjet print, signed and numb. on verso. One rubber band snapped. € 100 - € 200

2729 **[Deluxe edition] Soth, Alec. I Know How Furiously Your Heart is Beating -** MACK, 2019. Special edition. Signed on title-p. 84 p. Grey cloth in pink slipcase with blind lettering, 4to. With original photograph ("Print B"), c-print, signed and numb. 60/150 on verso. In orig. paper wrapping (opened). € 150 - € 300


2724

2730 **Dutch photography. Collection of seventeen titles -** (1) Van Wessel, Eddy. The Edge of Civilization. N.pl., self-published, 2013. Orig. wr. (2) Kooiker, Paul. Room Service. Amsterdam, Van Zoetendaal, 2008. Orig. wr. (3) Idem. Crush. Rotterdam, Museum Boijmans van Beuningen, 2009. Folio. Orig. wr. Signed by the artist. (4) Fieret, G.P. Foto en Copyright by G.P. Fieret. Amsterdam/ Antwerp, Voetnoot/ Fotomuseum Den Haag, 2004. Folio. Orig. wr. (5) Tanis, Aram. Amsterdam Blues. Amsterdam, self-published, 2012. Orig. cl. w. pictorial belly band. (6) Nollen, Arno. Arno Nollen. Amsterdam, Basalt & Van Zoetendaal, 2004. Orig. wr. w. dustjacket. (7) Kohmoto, Shinji and Frits Gierstberg, eds. Still/Moving: Contemporary Photography, Film and Video from the Netherlands. Kyoto, The National Museum of Modern Art, 2000. Folio. Orig. wr. -and ten others. (total 17) € 100 - € 150


2736

2731 **Elsken, Ed van der. De ontdekking van Japan -** (1) Ed van der Elsken. De Ontdekking van Japan. Fragment, 1988. 154,(22) p. Hc w. dust-j., incl. the inlay booklet Ratatouille Japonica (35 p.). With: (2) Beeke, A. Alphabet (Blote meisjes alphabet). Kwadraat-Blad. Production by Anna Beeke. Hilversum, Steendrukkerij De Jong & Co, 1970, w. 30 b/w photogr. ills. by Geert Kooiman, loose as issued in orig. stiff paper portfolio w. report of photogr. ills. by Ed van der Elsken on the inside, 25 x 25 cm. Detailed 'human alphabet', the letters composed with nude girls. Sm. tear portfolio at spine. Both fine copies. (total 2) € 120 - € 200

2732 **Elsken, Ed van der. Sweet Life -** Dumont, 1966. 178 p. Orig. cl., 4to. Lacking the dust-j, owner's signature on first page. With: (2) Idem. Hallo! Van Holkema & Warendorf, 1978. Hc. (3) Jesse, Nico. Oranje Nassau Mijnen. N.V. Maatschappij tot Exploitatie van Limburgsche Steenkolenmijnen, 1953. Ringbinding in halfcloth with slipcase. -and 3 others. (total 6) € 70 - € 120

2733 **Five works, including Araki and Tsuzuki -** (1) Zeng, Nian. Peking. Hong Kong, Studio Publications, 1990. First edition. Original boards with dustjacket. Signed and dated dedication by the artist to 'Mr Rafael', January 1991. (2) Tsuzuki, K. Roadside Japan. Eastern Japan. 2000. Binding fragile. (3) Araki, N. Satchin. 1994. Original wrappers with dustjacket, including the original belly band. (4) Iida, I. The Ostentatious City. 1983-2002. (2002). Hc with dust-j. (5) Nakayama, Sakura. Photograph of a young woman in a bathtub, seen from behind, looking towards the camera. Amsterdam, ca. 2020. Photograph, 20 x 30 cm, initialled and numbered by the artist. (total 5) € 120 - € 200

2734 **Fourteen titles, incl. documentary photography by Meiselas, Wessing and De Keyzer -** (1) De Keyzer, C. India. Amsterdam, Focus, 1987. Square folio. Orig. wr. (2) Meiselas, S., et al., eds. Chile from Within 1973–1988. New York, W.W. Norton, 1990. Orig. cl. w. dustjacket. (3) Meiselas, S. Nicaragua, June 1978–July 1979. Amsterdam, Van Gennep, 1981. Orig. wr. (4) Wessing, K. Nicaragua '78. Amsterdam, Van Gennep, 1978. Foreword by J. van der Putten. Orig. wr. (5) Klein, W. Photographs. Aperture, 1981. Folio. Orig. boards w. dustjacket. (6) Idem. Paris + Klein. Paris, Marval, 2002. Folio. Orig. boards with dustjacket. -and eight others. (total 14) € 70 - € 100

2735 **Frank, Robert. The Americans -** Intr. by J. Kerouac. New York, Aperture, 1978. Third ed., first in this format. In (slightly yellowed) dust-j. Cf. Parr & Badger 247 (or. ed.). With: (2) Story Lines, 2004. (3) The Lines of My Hands. Rev. ed., 1989. With (slightly yellowed) dust-j. (4) Me and my Brother, 2007. Includes DVD of the or. film. (5) HOLD STILL-keep going, 2001. - and 7 others. (total 11) € 100 - € 150

2736 **Gelatin. Nellanutella -** Köln, W. König, 2001. 80 p., ring-bound, oblong. First and last two leaves sl. creased, else a good copy. Published on the occasion of the 2001 49th Venice Biennale. € 100 - € 200

2737 **Gilden, Bruce. GO -** Magnum/Arctic, 2000. First ed. (88) p. w. 63 b/w photographs depicting street life in Japan. Orig. red cloth binding with blindstamped title and stylised dragon, 34 x 23 cm. Signed and numbered 1071/3000. Fine copy. Fine copy. € 70 - € 120

2738 **Goldin, Nan. The ballad of sexual dependency -** London, 1989. First paperback ed. (=Parr & Badger II, p. 39 (on the 1st ed.). (2) Weinberg, J. & Robinson, J.H. Fantastic Tales. The Photography of Nan Goldin. (2006). (3) van Manen, Bertien. East Wind West Wind. First ed. 2001. 4°. Orig. binding with mylar dust-j. -(4) Idem. I Will Be Wolf. (2017). Orig. boards, covered in Japan paper w. mounted photo. Signed and dated by the artist. -and 10 others by women photographers. (total 14) € 100 - € 150


2742



2744

2739 Hollandse Beelden. Collection of 41 volumes from three Dutch photography series - (1) Hollandse Beelden. The Hague, Uitgeverij Hollandse Beelden/Hannaboek, 2017-2022. 21 volumes from the series. (2) Maria Austria Instituut (MAI). Voor vrienden en relaties van Barends & Pijnappel (Jaarwisselings-/Voorjaarsboekjes). Amsterdam, Uitgeverij Voetnoot, 1995 - 2007. 10 from the series. (3) Holland zonder Haast. Henk Jonker, Ad Windig, Sem Presser, Maria Austria, Carel Blazer and Kees Scherer. Amst., Voetnoot, (1998-2004). Vols. 1-5, 7. Six vols. -and 4 others. Includes the following issues of Hollandse Beelden: May and November 2017; February, May, August and November 2018; January, April, July and October 2019; January, April, August and October 2020; March, June and September 2021; January, April, August and November 2022. (total 41) € 80 - € 120

2740 [Japan] Shinoyama Kishin. Kabuki by Kishin - Transl. into English by Sato Shinichiro. Mitsumura Suiko Shoin Publ., 2017. First edition. Monumental photobook with num. full-p. (and a few fold.) photogr. by Shinoyama Kishin. Orig. cloth in matching slipcase with lenticular print on front. Folio (41 x 32 cm). In orig. box. Box dented at spine, else a fine copy. € 80 - € 150

2741 [Japan] Zethof, A. Japans naakt. De ontwikkeling van fotografie in Japan - / Japanese nudes. The development of photography in Japan. Japanmuseum SieboldHuis, 2019. Two vols. Orig. wr., 4to. Printed throughout on Fujifilm photographic paper. Some scratches on covers, else a fine set. (total 2) € 70 - € 120

2742 Keuken, Johan van der. Paris Mortel - Hilversum, C. de Boer Jr., 1963. Cloth with dust-j. (68) p. A few very small stains on front wr., else a fine copy. € 200 - € 400



2746

2743 Koudelka, J. and others. Eight titles - (1) Koudelka, J. Invasion 68: Prague. New York, Aperture, 2008. 4to. Orig. wr. (2) Idem. Gypsies. New York, Aperture, 1992. 4to. Orig. cl. w. dustjacket. W. a charming collage and dedication dated Amsterdam, 1992. On flyleaf. (3) Idem. Exiles. Publisher and place to be confirmed, 2020. Reprint of the 1997 edition. 4to. Orig. cl. w. dustjacket. (4) Mikhailov, B. From "blaue horse" till now days. 1965–2022. London/ Paris, Mörel Books/ Maison Européenne de la Photographie, 2022. Orig. wr. -and four others. (total 8) € 120 - € 180

2744 Koudelka, Josef. Periplanissis: Following Ulysses' Gaze - Organization for the Cultural Capital of Europe Thessaloniki/ Foundation for Hellenic Culture in London, 1996. Introd. by Alain Bergala. Text by Margarita Mandas. Orig. wr. Oblong 4to. Near fine copy. € 150 - € 300




2750

2745 Kruithof, Anouk. Four titles: (1) Automagic. - Barcelona, RM, 2017. 10 softcover vols. in acrylic slipcase. (2) Universal Tongue. APE ART PAPER, 2021. Sc. (3) Be Like Water. Milan, Mousse Publishing, 2023. In orig. wr. (4) Becoming Blue. Revolver, 2009. Hc. Boards rubbed. With postcard inserted with handwritten thank you-message from Kruithof. (total 4) € 70 - € 120

2746 Masclet, Daniel. Nus : la beauté de la femme, - album du premier salon international du nu photographique. Paris, Daniel Masclet, 1933. 96 p, 4to. In orig. wr. Covers are triffle stained; else in very good condition. € 150 - € 300

2747 Meer, Hans van der. Minor Mysteries - FW: Books, 2022. Hc with dust-j. (2) Idem. Hollandse Velden. Text by J. Mulder, 1998. Hc w. dust-j. (3) Idem. Quirk of Fate. Introd. by J. Mulder, 1987. Signed by the artist. (4) Aarsman, H. (comp.) Vrrooom! Vrrooom!, 2003. -and 7 others . (total 11) € 70 - € 120

2748 Nelson, Jimmy. Before They Pass Away (XL) - JN Publishing, 2023. 2nd ed. Orig. boards, folio (37.5 x 29.5 cm). Boards sl. rubbed. With: (2) Jimmy Nelson. The Last Sentinels. JN Publishing, 2020. Sc, 4to. (total 2) € 80 - € 150

2749 [Netherlands, the] Collection of seventeen Dutch photobooks - (1) Breukel, K. Photo Studio Koos Breukel. Amsterdam, Basalt & Van Zoetendaal Collections, 2000. Folio. Orig. pictorial bds. (2) Wessel, G. Jong Holland / Young Holland. Amsterdam, The Goose Press/ De Verbeelding, 1995. Folio. Orig. wr. (3) Sorgedrager, B. Temidden der Ajacieden. Zwolle, Waanders, 1987. 4to. Orig. wr. (4) Verhoeve, R. Kopi Susu. Utrecht, Ipso Facto Publishers, 2017. Orig. cl. w. photograph mounted on front cover. (5) Kuba, J. and J. Melo. Zigeuners in Nederland. Catalogus bij de fototentoonstelling. Den Haag, O Drom, 1990. Orig. wr. (6) Van Bennekom, K. De familie van Bennekom. Amsterdam, Bert Bakker, 1990. Square 8vo. Orig. wr. (7) Frijns, M. Maria Austria. Fotobiografie. Doetinchem, M10Boeken, 2024. Second revised and expanded edition. Orig. pictorial bds. (8) Boersma, P. Foto © Pieter Boersma. Amsterdam, De Verbeelding, 2006. Oblong folio. Orig. pictorial bds. -and nine others. (total 17) € 70 - € 120

2750 Olaf, Erwin. Three photobooks: (1) Own. Works 1984-2012 (signed copy) - Lido, 2012. 348 p. W. signed dedication on p. 205. Cl. w. dust-j. Folio. (2) Joy: Photography by Erwin Olaf. Amst., Focus Publishing, 1993. Hc. (3) Erwin Olaf. Silvana Editoriale, 2020. Hc. Still shrink-wrapped. (total 3) € 100 - € 200

2751 Oorthuys, Cas. Toegang tot de toekomst - De bouw van de nieuwe Havenmond bij Hoek van Holland (...). Nijmegen, G. J. Thieme, (1971). Deluxe copy bound in full leather w. gilt lettering. Signed by the direction of the project. Photogr. by Cas Oorthuys. Sl. foxed. Added: (2) Tuinstad-Slotermeer. Gemeentebestuur van Amsterdam, 1952. Deluxe copy in full leather. (3) Uit de geschiedenis van den wereldhandel. Uitgegeven ter herdenking van het 50-jarig bestaan van de N.V. Amsterdamsche Manufacturenhandel van Vroom & Dreesmann. One of 100 deluxe copies, signed by Huib Luns and H. Brugmans. Orig. boards in slipcase. -and 1 other. (total 4) € 70 - € 120

2752 [Photomontage] Oorthuys, Cas. Spanje - Rebellen verwoesten ziekenhuizen, hospitalen, kerken, kloosters (...). N.pl., n.publ., n.d. (ca. 1936). (24) p. (incl. wr.), w. photomontage ills. and orig. wr. des. by C. Oorthuys. Rear cover lacking lower corner, other corners sl. creased, else a fine copy. Added: (2) De Néve, Ed. Spanje, dapper Spanje! Bussum, De Vrije Pers, 1937. 32 p. Orig. wr. (3) De Néve, Ed. Durango, eens een zonnige Spaansche stad, de rebellen kwamen... (Ca. 1937). 16 p., w. photogr. ill. Orig. wr. (total 3) € 100 - € 200

2753 [Photomontage] Zakharchenko, V. and I. Peshkin. Time Events People 1917-1957 - Moscow, IZOGIZ, 1957. Russian edition, unpaginated. Photographs and photomontages by a.o. A. Batanov, V. Grebnev, D. Debabov, A. Egorov, V. Eremin, G. Lvovsky, G. Sanko and Y. Chernyshev. Book des. by Z. Deineka. W. folding, tipped-in and irregular sized plates. Orig. gilt-lettered cloth, 4to. Stain on frontcover, else in excellent condition. € 150 - € 300

2754 Piper, Adrian. Colored People - Book Works, 1991. 286 p. Orig. wr. 4to. The photographs were handcol. by Piper according to the mood Piper asked them to portray: "Tickled pink. Scarlet with embarrassment. Purple with anger. Blue. Green with envy. Jaundiced yellow. White with fear. Black depression" Endpapers w. discol. spots, else a fine copy. € 200 - € 400


2754

2755 Samallathi, P. Täälla Kaukana - Helsinki, Opus, 2012. 253 p. Numerous b/w photographs. Texts by F. Thrane and K. Albrecht. Oblong folio. Original cloth with photographic illustration on front cover. As new. € 100 - € 150

2756 Sandberg, W. De collectie Sandberg - Amsterdam, J.M. Meulenhoff, 1962. Unpaginated. Num. photogr. ills., including photographs by E. Besnyö and C. Blazer. Square 4to. Orig. cl. w. dustjacket and mylar cover. With a handwritten dedication by Willem Sandberg to Emilie (Milly) (van Riel-) Zoestbergen, dated 28-12-1962. € 60 - € 90



2752

2757 Sannes, S. Sex à gogo. For amusement only - Amsterdam, De Bezige Bij, 1969. First edition. (192) p. w. numerous photographic illustrations by Sanne Sannes, designed by W. Steevensz. Orig. boards, obl. 4to. First two leaves with light brown staining along upper margins. Outer joints splitting, some rubbing along edges. "(...) a Pop art sexual manu-


2757

al, complete with psychedelic collaging and cartoon speech balloons, much influenced by the many 'underground' magazines that were such a feature of 1960s culture" (Parr/ Badger, p. 227). € 100 - € 200

2758 Sannes, Sanne. Visionary Vision - Kahmanngallery/ LimArt, 2011. Hc with orig. dust-j. (2) Elsken, Ed van der. Parijs! Foto's 1950-54. Bert Bakker, 1981. First and only hc edition. (3) Keuken, Johan van der. Wij zijn 17. Introduction by S. Carmiggelt, 1956. 2nd ed. -and 10 others by Ed van der Elsken and Johan van der Keuken. (total 13) € 100 - € 150

2759 Six titles, incl. British documentary photography - (1) Waplington, N. Living Room. Manchester, Cornerhouse Publications, 1992. Essays by J. Berger and R. Avedon. Oblong 4to. Orig. cl. w. dustjacket. (2) Parr, M. Home and Abroad. London, Jonathan Cape, 1993. Introduction by I. McEwan. Oblong 4to. Orig. wr. (3) Grant, K. and T. Marshall-Grant, eds. Chris Killip 1946–2020. London, Thames & Hudson, 2024. Reprint of the 2022 edition. Oblong 4to. Orig. cl. (4) Meyerowitz, J. Cape Light. Boston, Little, Brown and Company, 1979. Orig. wr. -and two others. (total 6) € 100 - € 150



2761

2760 Street photography. Twelve titles - (1) Hennessy, V. In the Gutter. London, Quartet Books, 1978. Orig. wr. (2) Petersen, A. Café Lehmitz. Munich, Schirmer/Mosel, 2013. Orig. bds. w. dustjacket. (3) Kay, B. As a Woman. New York, St. Martin's Press, 1976. Orig. wr. (4) Martens, P. Nothing Special. Amsterdam/ Antwerp, Kosmos, 1981. Orig. wr. (5) Natkiel, M. Studio Paradiso. Amsterdam, Voetnoot, 2013. Orig. wr. (6) Macek, V. Rudo Prekop: Stopar. Martin, Osveta, 1994. Orig. wr. -and six others. (total 12) € 80 - € 120

2761 [Taschen] Newton, Helmut (1920-2004). Sumo - Taschen, Monte Carlo, 1999. 464 p. Elephant folio volume (71 x 51 cm), signed in blue wax pencil on the title page. One from the numbered edition of 10.000 (8.588). Accompanied by the aluminum stand designed by Philippe Starck, stamped both 'Starck' and 'Newton.' In excellent condition, w. original box. Total weight approx. 35 kilogram. € 1500 - € 3000


2764

2762 Thirteen photobooks, including by Jan Banning, Ad van Denderen and Leonard Freed - (1) Banning, Jan. Down and Out in the South. Ipso Facto, 2013. First edition. (2) Van Denderen, Ad. Go No Go. De Grenzen van Europa. 2003. (3) Freed, Leonard. Amsterdam. The Sixties. 1997. 4to. (4) Wessing, Koen. Monografieën van Nederlandse fotografen 2. Text by P. Terreehorst and T. de Ruiter. 2000. Hardcover with dustjacket. -and 9 others. (total 13) € 70 - € 120

2763 Thorbecke, Ellen. Het geheimzinnige China. Mysterious China - Gefotografeerd en beschreven door-/Photographed and depicted by-. Met teekeningen van/With sketches by Schiff. Aangeboden door de/presented by the Java-China-Japan-Lijn. The Hague, 1937. (55) p., w. map on inside front wr., num. full-page photographic illustrations by E. Thorbecke, col. ills. and orig. wr. designed by Friedrich H. Schiff, 4to. Small crease in upper outer corner of back wr., minimal rubbing along extremities. Otherwise a very good copy. Finely designed bilingual edition, with Dutch text printed in black and English text in red. Ellen Thorbecke-Kolban (1902–1973) was active in China from 1931 to 1941 (Leijerzapf, 1999). € 60 - € 90

2764 Warhol, A. Andy Warhol - Stockholm, Moderna Museet, 1968. Edited by K. König, P. Hultén and O. Granath. Exhibition catalogue with photographic illustrations by R. Burckhardt, E. Politz(er) and J.D. Schiff, a.o. 4to. Orig. pictorial wr. designed by Andy Warhol. Spine browned with sm. stain, paper sl. age-toned. Catalogue of the exhibition held at Moderna Museet, Stockholm, February–March 1968. Reference: Parr/Badger, The Photobook: A History, vol. II, p. 144. € 140 - € 180

2765 Winogrand, G. Eight titles - (1) Arrivals & Departures. The Airport Pictures. 2004. First edition. Square folio. Orig. bds. (2) Figments from the Real World. New York, Museum of Modern Art, 1988. Text by J. Szarkowski. Square folio. Orig. cl. w. dustjacket. (3) Women Are Beautiful. New York, Farrar, Straus and Giroux, 1975. Square 4to. Orig. wr. -(4) The Animals. New York, Museum of Modern Art, 2004. Second edition. Numerous b/w photographs. Orig. cl. w. dustjacket. (5) Color. 2023. Numerous colour photographs. Square folio. Orig. cl. w. dustjacket. and 3 others. (total 8) € 160 - € 320

Fine Arts: Old Master Prints (2770 - 2792)

2770 Bary, H. (1640-1707). Old woman emptying a pot through the window - ("gore besje"). Engraving, 25 x 17.7 cm, after Frans van Mieris (1635-1681), signed, w. address of Clement de Jonghe and w. 4-line verse in Dutch in the plate below the image, framed under passepartout. Very good impression, some vague folds and central printing flaw. Not examined outside the frame. Hollstein 10, 3rd state (of 5). Cited in: De Jongh/ Luijten, Spiegel van alledag. Nederlandse genreprenten 1550-1700, p. 337-38, no. 71: "Hier wordt het realisme ten top gevoerd en een keur met voeten getreden. Dit laatste wist iedere zeventiende-eeuwer die deze voorstelling van een pispot-uitgietende oude vrouw onder ogen kreeg. (...) Bary's gravure grijpt via een intermediair terug op een sinds lang verdwenen schilderij van Frans van Mieris, en als pikante bijkomstigheid kan worden vermeld dat Van Mieris's eigen echtgenote in 1663 door de Leidse overheid werd beboet wegens het smijten van vuiligheid op straat." € 70 - € 120


2770

2771 Blond, Jean le (I) (1594-1666) or (II) (1635-1709). Four portraits of wealthy sitters - Engravings, ranging from 32 x 21.7 to 36.5 x 24.5 cm (incl. verses below), all w. the address of Le Blond in Paris. Large, very rare portraits in fine impressions. Partly remargined, with further marginal restorations, mostly confined to blank margins but affecting the male portrait at the right edge; some staining. The two largest portraits, of a man and a woman, are pendants. The verse beneath the male portrait is gullibly romantic, while that beneath the female portrait is down-to-earth and blunt. € 100 - € 200


2771

2772 Bruyn, N. de. (1571-1656) (after). Libellus varia Genera Piscium complectens - Complete series of thirteen engravings (incl. title), each approx. 13.5 x 18.5 cm, with "N. de Bruyn in." and numbering in the plates, mounted at upper corners under passepartouts. Very fine impressions on rather thin laid paper, about half with the same shield watermark. Mostly with thread margins, a few trimmed to the platemark. Second print lacking a small portion of a lower blank corner; occasional thin spots. All w. the collector's stamp of Albert van Loock (1917–2011, Lugt 3751) on verso. New Hollstein 348–360. Copies in the same direction, publ. by C.J. Visscher, with his address on the title-page. € 250 - € 500

2773 Chalon, Jan (1738-1795). Six etchings in: (1-2) Portrait of his sister Christina Chalon - Etching, 9.4 cm, in two states, one before the signature and one signed "J. Chalon f." in the plate. (3-4) Woman warming her hands over a stove. Etching, 10.5 x 9.5 cm, present in two states, both signed and dated "J. Chalon inv.t & f. 1789" in the plate. All four, together with two states of another etching, mounted under double passepartout and framed together. (total 6 in 1 frame) € 70 - € 120


2773

2774 Doetecum (I), J. (ca. 1530-1605) and L. van (act. 1554-1572). Operum antiquorum Romanorum - hinc inde per diversas Europae regiones extructorum Reliquias ac Ruinas, deformatas libellus hic novus continet (The small book of roman ruins and buildings). Engr. title and 18 (of 20) plates, all approx. 21 x 15 or 15 x 21 cm, 14 prints w. the address of the original publisher Hieronymus Cock (1518-1570), the title and one view w. the date 1562 of the original edition in the plate, title w. address of Michiel Colijn (1584-1637) in the plate, all mounted at upper corners under passepartouts. Very fine impressions w. much contrast, most margins narrow/ good, several margins trimmed just outside the borderlines. Title and several prints w. restored parts/ thin spots, a few plates stained. Sold w.a.f. All prints w. the collector's mark of Albert van Loock (1917-2011, Lugt 3751) verso. Despite the defects, an attractive and very rare, nearly complete set. Hollstein IV, 36-56. (total 19) € 500 - € 1000



2772

2775 **Dusart, Cornelis (1660-1704). Heelmeester -** Etching and engraving, 24.5 x 17.3 cm, signed and dated "Corn. Dusart fec. et inv. 1695" in the plate in the lower left corner of the image, w. a caption and four-line verse below the image. Mounted under passepartout and framed. Very fine impression with strong contrast, trimmed to or inside the platemark. Not examined outside the frame. Hollstein 13, state undetermined (any address in the lower right corner may have been trimmed off). € 100 - € 200


2775


2776

2776 **Five etchings: (1) Basse, Willem (ca. 1613-1672). The pissing man -** Etching, 14 x 10.7 cm, after Adriaen van Ostade (1610-1685), monogrammed "AOS" in the plate lower left corner, framed under double passepartout. Good impression, trimmed just outside the framing line. Three corners restored, some creasing. Hollstein (Basse) 33. (2) Vliet, J. Gillisz. van (ca. 1600-1668). The peddler. Etching after Rembrandt, 9.5 x 6 cm, signed "JG Van Vliet Jun." in the plate in upper r. corner, framed under double passepartout. (3) Teniers (II), D. (1610-1690) (after). Seated farmer with jug and pipe. Etching, 7.2 x 5.3 cm, w. "D. Tiniers inv. et fecit" in the plate in lower l. corner, numb. 9 in lower r. corner, framed under double passepartout. -and 2 others, one not framed. (total 5) € 70 - € 120


2777

2777 **Hooghe, R. de (1645-1708). Lykstatie van haere Hoogheyt de Princesse Douariere van Oranien, -** begraven tot Delft den 21 December 1675, savonts ten 8 uren. Etching/ engraving, 43.3 x 54 cm, framed. Trimmed within the platemark, split along the central fold, sm. marginal defects. Depicting the funeral procession of Amalia van Solms (1602-1675), widow of Frederik Hendrik. Very rare. € 150 - € 300


2778

2778 **Hooghe, Romeyn de (1645-1708). Inauguration of the Portuguese Synagogue in Amsterdam -** Etching, 39 x 49.5 cm, w. an allegorical scene depicting Jews being granted religious freedom, a view of the synagogue building, a plan of its interior and six medallions bearing the names of donors towards its construction. 2nd state, publisher's address removed, "39" inscribed in ink in lower right corner. Framed. Commissioned for the inauguration of the Portuguese Synagogue in Amsterdam on 2 August 1675. Some spotting, not examined outside the frame. € 300 - € 600


2779

2779 **Moyreau, J. (1690-1762). L'Hyver -** Engraving after Ph. Wouwermans, 34.5 x 45.3 cm, signed, with explanatory text, dated 1739 and with the artist's Paris address below the image. Mounted under passepartout and framed. A few foxing spots and a tiny repaired hole at the centre. Fine large winter scene. € 80 - € 150

2780 **Ostade, A. van (1610-1685). The dance in the inn -** Etching, 25 x 31.5 cm, signed "A.v. Ostade fecit et excud.", framed under passepartout. Godefroy/ Hollstein 49, probably the 7th or 8th state (of 9). € 200 - € 400


2780

2781 **Ostade, A. van (1610-1685). Three etchings: (1) The spectacle seller -** Etching, 10.3 x 8.6 cm, signed Av Ostade in the plate, mounted at upper margin under double passepartout. Good impression on laid paper, narrow margins. Remnants of mounting tape along upper and left margins on verso. Godefroy/ Hollstein 29, 5th state (of 6). Verso with collector's mark of Guidetti (Lugt 3747). (2) Baker sounding his horn. Etching, 10 x 8.5 cm, signed "Av Ostade" in the plate, mounted at upper margin under double passepartout. Good impression on laid paper, w. good margins. Remnants of former mounting at three corners verso. Godefroy/ Hollstein 7, 9th (final) state. -and one other by the same. (total 3) € 100 - € 200

2782 **Ostade, A. van (1610-1685). Two etchings: (1) The blessing -** Etching, 15 x 12.5 cm, signed and dated "Av Ostade 1653" in the plate, mounted at upper margin under double passepartout. Good impression on fine laid paper, trimmed partly to the platemark, elsewhere with narrow margins. Godefroy/Hollstein 34, probably the 5th or 6th state. Collector's stamp of Charles M. Lea (1853–1927, Lugt 1662a) on verso. (2) The cobbler. Etching, 17.1 x 14.5 cm, signed and dated "Av Ostade 1671" in the plate, mounted at upper corners under double passepartout. Hollstein 27, probably the 10th and final state. (total 2) € 70 - € 140

2783 **Piranesi, G.B. (1720-1778). Two views of Roman ruins: (1) "Tempio di Diana" -** Etching, 13.2 x 26.3 cm, signed, titled and numb. "Tav. 11" in the plate, (2) "Arco di Druso alla porta di Sebastiano in Roma". Etching, 13.2 x 26.6 cm, signed, titled and numb. "Tav. 8" in the plate. Both trimmed just outside the platemark and mounted at upper corners under passepartout. Focillon 52 and 49. From the series of 26 views "Antichità romane de tempi della repubblica e de' primi imperatori", Rome, 1748. (total 2) € 100 - € 200


2782

2784 **Plonski, Michal (1778-1812). Four etchings: (1) "Juif d'Amsterdam". -** Etching, 17 x 13 cm, signed "M. Plonski f.", numb. "No. 10" and with a caption in the plate below the image, framed with the whole sheet w. very wide margins visible. From the same collection as the Jewish silver and related prints and drawings in this auction. (2) Human figures. Etching, 9.2 x 18.3 cm, signed and dated "M. Plonski Fe. 1812" in upper left corner, framed under passepartout. -and 2 others by the same, both framed. (total 4) € 70 - € 120


2784

2785 **Rembrandt van Rijn (1606-1669) (after). Two anonymous etchings in the style of Rembrandt -** (1) Portrait of a man with fur cap in profile, holding a letter. Etching, 6 x 5 cm, under passepartout. A good impression on laid paper, w. thread margins. Superficial dam. in upper blank right corner, perhaps a signature or date removed. Intriguing small etching, no other copies traced. (2) Scene with 3 people at a table. Etching, 12.5 x 17.5 cm, signed and dated "Rembrandt 1635" in the plate, under passepartout. A good impression on laid paper, w. narrow margins. (total 2) € 70 - € 120

2786 **Rembrandt van Rijn (1606-1669). Jews in the Synagogue -** Etching and drypoint, 7.3 x 12.8 cm, signed and dated 1648 in the plate in upper margin, mounted at upper margin under passepartout. Good impression on rather heavy laid paper, good margins. Remnants of former mount at corners verso (paper at lower r. corner thin). Bartsch 126. New Hollstein 242, one of the final states (of 9) w. the two sm. dots in upper left corner, verso w. annotation in pencil "Col. Basan". Provenance: from the same collection as the Jewish silver objects and related prints in this auction. € 800 - € 1600


2787

2787 **Rembrandt van Rijn (1606-1669). Joseph's coat brought to Jacob -** Etching and drypoint, 10.8 x 7.9 cm, signed in the plate in the lower margin, ca. 1633, mounted at upper margin under passepartout. Very good later impression with strong contrast, on rather thin wove paper, w. good margins. Unidentified collector's stamp and number 3948 in pencil on verso. Remnants of former mounting at upper corners on verso. Bartsch 38, New Hollstein 122, second and final state. Provenance: from the same collection as the Jewish silver objects and related prints in this auction. € 400 - € 800

2788 **Sichem I, Christoffel van (1546-1624). Series of nine engrave and etched portraits -** of some prominent figures of the Eighty Years' War. N.d. (ca. 1614). Each approx. 18.5 x 14.5 cm With Latin captions in the plates, eight signed in the plate, versos blank. Depicting Charles V, Philip II of Spain, the Duke of Alva, Margaret of Austria, Alexander Farnese, Robert Dudley, Maurice of Nassau, William the Silent and Luis de Requesens. Added: two similar portraits. Folio designations in the images crossed out in ink. Some brown spots. References: Van Someren 51; cf. Hollstein 63–71. (total 11) € 70 - € 120


2786

2789 Three mezzotints: (1) Vaillant, W. (1623-1677). Reading boy - Mezzotint, 14.5 x 12.1 cm, signed "W. Vaillant f." and w. address "F. de Wit excud." in the plate below the image, mounted at upper and lower margin under passepartout. Good impression on fine laid paper, trimmed to or just outside the plate mark. Remnants of former mounting at corners and along edges, a bit creased. Hollstein 99, 2nd (final) state. With collector's stamp of Simon Emmering (Lugt 4779) verso. Cf. De Jongh/ Luijten, Spiegel van alledag. Nederlandse Genreprenten 1550-1700 (1997), p. 305. (2) Jacob Gole (ca. 1666-1724). Le toucher. Mezzotint, 25 x 18 cm, after Cornelis Dusart (1660-1704), signed "C.D. Inv. I Gole fec. et Exc. cum Privil. Amstelodami" in the plate in lower margin, below a nice 4-line Dutch verse. Good impression on fine laid paper. Mounted w. central dots of glue on board, remargined. The edges can be lifted from the mount, revealing two collector's marks of E. Fabricius (d. ca. 1920) (Lugt 847a and 919bis). Hollstein 247. -and 1 nice other mezzotint dep. "De Reuck" (w. address of Gole). Simon Emmering (1914–1999), the well-known Amsterdam antiquarian bookseller, assembled a private collection of prints depicting people reading or examining books and prints. See J.F. Heijbroek, 'De verzameling van Simon Emmering', De Boekenwereld, vol. 21, no. 3, p. 125–143. (total 3) € 150 - € 300


2790


2791

2790 Velde (II), Jan van de (1593-1641). Bastion on a river - Engraving after Gerard van Honthorst, 19.6 x 28.4 cm, w. the address of C.J. Visscher and numb. "5" in lower right corner, mounted at upper corners under passepartout. Good impression, trimmed inside the plate mark. Upper r. corner restored, a few central stains and owner's entry in pen verso visible recto, marg. thin spots. Hollstein 332, 2nd and final state. Verso w. owner's entry "J.A.G. Boucher 1789" in pen, Lugt 284: Jules-Armand-Guillaume Boucher (or Bouchier) de Crèvecoeur (1757-1844), French etcher and engraver. His collection was sold at auction in 1845, see Catalogue d'une collection (...) de feu M. Boucher de Crèvecoeur (Paris, 1845). Also w. owner's stamp of Albert van Loock (1917-2011, Lugt 3751) verso. € 70 - € 120

2791 Vliet, J. Gillisz. van (ca. 1600-1668). Four etchings: (1) Beggar walking with crutches - Etching, 9.5 x 6.5 cm, after Rembrandt, signed "JG van Vliet inv." in the plate, mounted at upper margin under passepartout. Good impression with margins. Lower corners browned from former mounting. Collector's stamp of Albert van Loock (1917–2011, Lugt 3751) on verso. (2) Another beggar walking with sticks. Etching from the same series, of the same size, signed in the plate, mounted at upper margin under passepartout uniform with the preceding. Good impression with margins. Corners browned from former mounting. With the same collector's stamp on verso. -and two others from the same series, incl. the title-page "By t geeve bestaet ons leeve", signed and dated 1632 in the plate (fully mounted under passepartout, w. the collector's stamp of Van Loock on verso). (total 4) € 70 - € 120


2802

2792 Wijck, Thomas (1616-1677). Woman with two baskets - Etching, 10.8 x 11.8 cm, monogrammed in the plate, under passepartout. Verso w. collector's mark of Pieter Willem van Doorne (1896-1971). Lugt 4731. Fixed to passepartout w. thin tape along all margins verso. A very fine, almost certainly contemp. impression on thin laid paper, trimmed just outside the framing line. Bartsch/ Hollstein 14. € 150 - € 300

Fine Arts: 16th - 19th century: Visual & Graphic Arts (2800 - 2855)

2800 [Anatomy] Two folio leaves from Vesalius' Von des Menschen cörpers Anatomey - 1543 or later, each with a large woodcut of a "muscle man", mounted under passepartout. Both stained and in mediocre condition; one with backing removed, resulting in holes and thin spots, the other still backed. Sold w.a.f. (total 2) € 70 - € 120

2801 [Bauer, Marius] Villiers de l'Isle Adam. Akëdysseril - Dutch transl. K.J.L. Alberdingk Thijm. Amst., Scheltema & Holkema, 1894. (4),32 p. With 8 original etchings by M.A.J. Bauer, all signed in pencil and loosely inserted in passe-partout w. title. In gilt portfolio w. ill. by Bauer on front cover. Folio (51.5 x 40.5 cm). Portfolio worn/ dam. Plates w. some foxing, first p. sl. soiled. Van Wisselingh 141-148. € 150 - € 300

2802 [Botany] Lot of 10 handcol. lithogr. plates depicting flowers - All approx. 36.5 x 27.5 cm, from P.C. van Geel (1796-1838) and P.-A. Joseph Drapiez (1778-1856), Flore de l'amateur: Choix des plantes les plus remarquables par leur élégance ou leur utilité, publiées dans le Sertum botanicum, mounted at upper corners under passepartouts. Occas. sm. defects. (total 10) € 60 - € 120

2803 Bracquemond, Félix (1833-1914). (Panurge sortant de chez Raminagrobis) - Etching, 34 x 25 cm, 1854-55, monogrammed in lower l. corner, w. the provisional address of the printer Delâtre, Paris, etched in the plate below the image in the lower r. corner. Very good impression on fine wove paper. Foxed in the blank margins, lower margin narrow, the remaining margins wide. Béraldi 126, a variant of the first state (of three), before the title and publisher's address, but with the printer's address etched into the plate (differing from the final version). Very rare proof of this fine etching depicting a scene from chapter XXI of Le Tiers Livre by François Rabelais. Bracquemond's originally intended title was "Hors de mon soleil, canailles!" ("Get out of my sun, scoundrels!"). € 250 - € 500

2804 [Calligraphy] Bruijstens, H. De schrijfkunst, volgens de, in den jaare 1830, - door de Maatschappij: Tot Nut van 't Algemeen, uitgegevene handleiding. Dordr., 1840. 21 engraved leaves (incl. wr.). Oblong 8vo. Orig. stab-stitched wr. Rare, only one copy recorded in the NCC. Front cover with some spotting and dust-soiling, sl. dog-eared. € 70 - € 140

2805 [Caricature] Braakensiek, J. (1848-1940). 1400 lithographs from Bijvoegsels van de "De Amsterdammer" - Lithographs, ca. 1887-1931. Also incl. some Bijvoegsels by other artists, incl. a.o. Jan Veth. Some duplicates. Minor edgewear as usual. (total appox. 1400) € 100 - € 200

2806 [Caricature] Cham (Ch.-A. de Noé). La Banque Proudhon et autres banques socialistes, and nine other albums - Paris, Au Bureau du Charivari, 1849. Fifteen leaves, each with four satirical lithographed vignettes. Bound with nine other Albums du Charivari, Paris, ca. 1848–1854. Each approx. sixteen leaves with four lithographed vignettes per leaf. Includes Caricatures politiques et sociales, Grammaire illustrée, Les Représentants en vacances. Études parlementaires, Mélanges comiques, Revue comique de l'exposition de l'industrie, Les voyages d'agrément and Coups de crayon, a.o. Bound together in 20th-century half calf, some orig. wr. bound in, 4to. Occas. dampstaining. Charles-Amédée de Noé (1818–1879), known as Cham, was a French caricaturist whose work appeared extensively in Le Charivari. (total 10 albums) € 80 - € 150

2807 [Caricature] Collection of 75 French prints on art and the Salons - 19th century. Mostly caricatures by a.o. Daumier, Bertall and Cham. Largely taken from various French illustrated periodicals. Different sizes, some mounted under passepartout. Added: Approx. fifteen miscellaneous issues of French satirical periodicals, including Le Rire, L'Assiette au Beurre and La Caricature. (total approx. 90) € 80 - € 150

2808 [Caricature] Collection of 80 French prints on art and the Salons - 19th cent. Mostly caricatures by a.o. Daumier, Bertall and Cham, largely taken from various French illustrated art periodicals. Various sizes, some mounted under passepartout. (total 80) € 80 - € 150


2803

2809 [Caricature] Daumier, H. (1808-1879). Collection of approx. 130 lithographs - Var. sizes, (mostly oblong) 4to and folio, mostly from Le Charivari (w. letterpress text verso). A number of lvs. mounted, occas. foxed and w. other defects. Sold as a collection, not subject to return. Includes multiple prints from series such as Locataires et Propriétaires, Cours d'Histoire Naturelle, Types Parisiens, Croquis Parisiens, Physionomie de l'Assemblée and Croquis Aquatiques. (total approx. 130) € 70 - € 120

2810 [Caricature] Flugblätterer, lot of five rare satirical broadsides - mocking the French all in relation to the Franco-Prussian War of 1870-1871. Cologne/ Heidelberg, P. Deckers/ J. Wettstein, 1870. Four by P. Deckers and one by Hawerbier. Each ca. 20 × 24 cm. Titles: (1) Das stauende Weltall schaut auf Euch. (2) Die Machen! die Civilisation/Sie wollen kommen. (3) Bitteres


2800

erwachen aus süssem Traume. (4) Er kriegt jetzt seinen Lohn/hat ihm schon. (5) "Furt-da-nach Cassel". Added: letterpress "Extra-Batt des 'Mannheimer Verkündiger'", dated 3 Sept. 1870, with the announcement of the French capitulation after the Battle of Sedan. (total 6) € 80 - € 150


2811

2811 [Caricature] Salon de 1872. Original satirical drawing depicting Adolphe Thiers and Louis Joseph Martel - "Salon de 1872 (3.) Lambron (erased: Albert) élève d'H. Flandrin. Clown et Nain." Original drawing in colour wash and ink over pencil, ca. 1872. Drawing 28.6 × 20.4 cm, laid down on a larger sheet measuring 43 × 58 cm, with handwritten French text on either side. The anonymous cartoonist satirises two members of the jury of the Salon of 1872, Adolphe Thiers and Louis Joseph Martel. The Salon was held following the Franco-Prussian War and the Paris Commune uprising of 1871, against a backdrop of considerable political tension. € 150 - € 300


2812

2812 [Caricature] Ten French nineteenth-century illustrated publications - (1) Gyp (pseud. of S.G.M. de Martel de Janville). Ohé! Les dirigeants. Paris, L. Chailley, n.d. (1896). 195 (= 197) p. With colour illustrations by 'Petit Bob' (pseud. of the author). Small 8vo. Orig. illustrated wr. An illustrated anti-Semitic satire on contemporary French political figures. (2) Citrouillard (= Commerson). Les binettes contemporaines. Paris, G. Havard, 1854–55. Five parts in one vol., 72; 64; 64; 64; 64 p. With satirical portraits. 32mo. Cont. hcf. Binding dam. (3) Gavarni, P. Masques et visages. Paris, Paulin & Lechevalier, 1857. 270,(6) p. With numerous satirical wood-engraved portraits. Modern marbled boards, orig. wr. bound in, uncut. -and seven other nineteenth-century publications. (total 10) € 80 - € 150


2814

2813 [Caricature. Darwin] Bennett, Charles H. The Origin of Species "Like a Bull at a Gate" - Handcol. woodcut. Publ. in Character Sketches, Development Drawings and Original Pictures of Wit and Humour (1872). 24 x 18 cm. Framed. Added: Darwin, Charles. The Expression of the Emotions in Man and Animals. New York, D. Appleton and Co., 1873. 1st American ed. Orig. cloth, 8vo (spine dam., owner's entry on title). -and 2 other caricatures: J. Gillray, Physical Aid-or-Britannia recoverd from a Trance (1803); Rowlandson, Dr. Syntax Making a Discovery (1820). Both framed. (total 4) € 70 - € 120


2815

2814 [Cats] Bosch, Ed. van den (1828-1878). Cat playing on a desk, overturning an inkpot - Etching, 18.3 x 24.2 cm, on chine-collé, signed in the plate, printed by F. Nys in Brussels. A bit foxed in blank margins, crease in left blank margin, sm. remnants of a former mount at upper corners on verso. Good copy of this very nice and rare etching. -and three handcol. engr. plates, each depicting two cats, by Fournier after Traviès, from an unidentified edition of Buffon. (total 4) € 70 - € 120

2815 [Cats] Gernay de Leau, P.-N. (1801-1858). Cats and kittens - Six drawings in pen and ink (two w. grey wash), recto and verso of 3 sheets measuring 20.5 x 26 cm, three signed and dated 1846, under passepartouts. € 120 - € 240


2816

2816 [Cats] Ronner-Knip, Henriette (1821-1909). Kitten - Etching, 18 x 13.5 cm, present in 2 variants, both on laid paper, one in black w. pronounced plate tone, the other in black and sanguine. Both w. marg. imperfections. Very rare, especially in the 2 variants, probably proof states. This etching was used (in reverse, as a photo-engraving) on the front of the portfolio "Henriette Ronner en hare kunst" (1893). € 70 - € 120



2817

2817 Chantal, Louis (1822-1899). Set of two portraits of a Zouave - Watercolour, signed and dated [18]62 below, both 20 x 15 cm. Both framed. With: (2) Fournier. Portrait of a Turkish man. Pencil and col. crayon, signed and titled illegibly, ca. 1880, 50 x 38 cm. Framed. -and 1 etching by J. Eisenberg. (total 4) € 80 - € 150



2819

2818 Collection of approx. 125 woodcuts, etchings and engravings - Var. sizes, 16th to 19th cent. (mainly 17th and 18th cent.), mostly cut-out book illustrations, incl. four framed prints. Comprises prints by or after Jacob Matham, Hendrick Goltzius, Marcantonio Raimondi, Raphael, Camillo Procaccini, Virgil Solis, J. de Groot, G. van den Eekhout (a fine mezzotint portrait), Jan Punt, J. Folkema, Romeyn de Hooghe, Petrus Schenk, Ph. Wouwermans, A. van Ostade, N. Berghem and Pietro Testa. Sold as a collection of prints in var. conditions, not subject to return. (total ca. 125) € 150 - € 300

2819 Collection of approx. 70 miscellaneous drawings - 19th-20th cent., var. techniques and sizes, partly signed and dated (some signatures and dates illegible). Comprises a.o.: (1) Louis Jambers (19th cent.). Portrait of a young girl. Watercolour, 29.5 x 24 cm (oval), signed. Some superficial areas of wear. (2) Jan van Ravenswaay (1789-1869). Recumbent cow. Black chalk, 10.5 x 15.5 cm, monogrammed in lower r. corner, mounted at upper margin under passepartout. (3) Unidentified artist (first half of the 19th cent.). Portrait of a man wearing spectacles. Black chalk, 32.5 x 23.5 cm, signed and dated 1838 in lower l. corner. Creased and foxed. (4) Monogrammist MB (second half of the 19th cent.). "Zwolle 2 April 1884 op den Frysenberg". Watercolour, 21 x 13 cm, monogrammed in pen in lower l. corner, titled and dated in pen in lower r. corner. (total approx. 70) € 100 - € 200


2821

2820 Collection of five 18th cent. engr. copper/ brass printing plates - each accompanied by a 20th cent. impression, var. sizes. W. occas. oxidized spots. Comprises a.o.: (1) A plate engr. by F. Allegrini after Francesco Marchisi (the largest plate, 11.5 x 17, with portrait of Leopold, holes in upper corners). (2) A plate with the coat of arms of the Belgian Van den Steen family (brass, perhaps 19th cent.). (3) An allegorical plate w. central coat of arms by P. Engramelle. -and 1 other printing plate without impression and 2 engravings without their printing plates present. (total 13) € 100 - € 200

2821 Colville Bailie, S. (1879-1926). Time to pay the rent - Watercolour, 44.5 x 31.5 cm (black ink framing line), signed in lower left corner, dated "Mai 1909" in lower right corner, framed. € 150 - € 300

2822 Crawhall, Joseph. Olde Ffrendes wyth Newe Faces - London/ New York, Field & Tuer, etc./ Scribner & Welford, 1883. 4to, rebound in half vellum incorporating the orig. covers. Num. hand-col. woodcut ills. Each ballad retains its front and rear wrappers, printed on blue-grey, pale pink or straw-coloured paper. With a single-leaf hand-col. prospectus for 'Chap-book Chaplets' at rear. Browning as usual, overall a very good copy. Browning as usual, overall a very good copy. € 100 - € 200

2823 Daubigny, Charles-François (1817-1878). (Le Pré des Graves, à Villerville, Calvados) - Etching, 20.6 x 121.8 cm, 1875, mounted at upper margin. Very good impression on very fine Japanese laid paper with ample margins. Minor imperfections to the sheet of the etching itself, the mount waterstained in upper r. corner, and foxed. Delteil 124, but a variant state not listed there, without any letters. In our state, the moon is very clearly present. Delteil on the first state known to him (signed and dated 1875 in the plate): "La lune, cernée à droite et au-dessus par des tailles fortement mordues, est très apparente." -andone other etched landscape by an unidentified artist from the same period, on similar paper, also before all letters. (total 2) € 70 - € 120

2824 **Daubigny, Charles-François (1817-1878). (Les Vendanges) -** Etching, 20.2 x 34 cm, 1865, w. the barely visible names of the artist and the printer Auguste Delâtre etched in the plate below the image, mounted at upper corners under passepartout. A very good impression on fine Japanese laid paper, with wide margins. Sl. foxed, passepartout waterstained and foxed. Verso with the unidentified collector's stamp "AD" (Lugt 103e). Lugt specifically mentions etchings by Daubigny bearing this mark, noting that some specialists have suggested an attribution to Auguste Delâtre, which he considers improbable. Delteil 117, apparently an unrecorded state between the second and third states (of five), raising the possibility that the collector's mark may, after all, be that of the printer Delâtre. € 70 - € 140

2825 **Demarne, Jean-Louis (1752-1829). Cow in a landscape -** Lithograph, 25 x 44 cm (image; sheet 40 x 53 cm), signed "De Marne" and w. the address of the printer G. Engelmann in Paris on the stone in lower margin, numb. "PVI" in upper r. corner. A bit foxed and creased in margins. Rare. -and 5 others, incl. an etching by G.B. Piranesi (1720-1778). (total 6) € 70 - € 120


2830

2826 **[Egmond aan Zee] Anonymous (first half 18th cent.). View of the beach at Egmond aan Zee -** Drawing in grey pen, grey wash, 28.5 x 47 cm, before 27 Nov. 1741, on paper w. watermark Strasbourg bend and lily above initials LVG, Lubertus van Gerrevink (Egmond aan den Hoef), mounted at upper corners under passepartout. Long area along the top where the paper is thin from former mounting, some folds and creases, trifle foxed. A very fine, large view, made before 27 November 1741, when the Sint Agneskerk was destroyed by high water. On our drawing, the tower seems not to be entirely accurately depicted. See several other lots concerning Egmond aan Zee elsewhere in this auction. € 400 - € 800

2827 **[Entomology] Hübner, J. (1761-1826). Twenty-five handcol. lithogr. plates dep. butterflies, -** All sheets measuring 31 x 24.5 cm, printed on fine laid paper w. a "VGZ" watermark (Van Gelder Zonen), from Sammlung Exotischer Schmetterlinge, the facsimile edition, Brussels, V. Verteneuil & L. Desmet, 1894–1908 (issued in a very small edition). One plate w. a sm. closed tear, occas. sl. foxing and minor other imperfections. The original edition of Hübner's Sammlung exotischer Schmetterlinge was published between 1806 and 1824, and the Zuträge zur Sammlung exotischer Schmetterlinge between 1818 and 1837. € 80 - € 150


2836

2828 **Flemish school, 17th cent. The sacrifice of Isaak -** Drawing in graphite, grey ink, brown and grey wash, 28.7 x 25.5 cm, on brown laid paper without visible watermark. Central horizontal fold, upper corners cut off obliquely, remnants of former mounting along the margins on verso. Intriguing drawing, on paper seemingly of Dutch origin, but showing clear Italian stylistic influences. Added: Engraving of the same subject by Egbert van Panderen after Pieter de Jode, 30.5 x 20.5 cm (w. defects). -and another, later grisaille drawing of the same subject, with a view of a city on verso (partly stained). (total 3) € 100 - € 200


2828

2829 **[Folk art] Two paper-cut artworks -** 19th cent. (1) "De Tempel van Salomon". Laid paper, 21 x 26 cm, finely cut and coloured, depicting a fantastical view of the Temple of Solomon from two different perspectives. (2) "Land en zee zigt". Laid paper, 21 x 26 cm, finely cut and coloured, depicting three vignettes showing a rural landscape, a city and a harbour. Generally in very good condition, sl. dam. in a few places. (total 2) € 300 - € 600


2829

2830 **Four drawings on three lvs: (1) Vaarzon Morel, W. (1868-1955). Couple in costume at a harbour -** (at Veere?). Drawing in black and col. crayon on brownish paper, 30 x 25 cm, monogrammed w. intertwined "VM" in lower margin, framed w. the other side of the leaf also visible: (2) Idem. Elegant lady walking in a street, another lady on a bicycle in the background. Drawing in black crayon, 30 x 25 cm. -and 2 other drawings, one framed. (total 4 on 3 lvs) € 100 - € 200


2835

2831 **[Ice skating] Thirteen various prints: (1) Guérard, H.-Ch. (1846-1897). Patineurs sur le Lac d'Annecy -** Drypoint, 18 x 27.5 cm, signed, titled and w. address Vve Cadart in Paris below the image and numb. 362 in upper r. corner in the plate, from l'Illustration Nouvelle. A few sm. stains in the image. (2) Vue de la Glaciere de Gentilly. Contemp. handcol. etched optical view, 24.5 x 40.5 cm, mounted for viewing in a viewing box w. the title/ address-strip mounted verso, Paris, Mesard, ca. 1770. Surface wear (especially in black margins), central vertical crease, remnants of mounting tape along upper margin on verso. (3) Beaumont, E. de (1812-1888). Un hiver aux eaux de Hombourg. En attendant le dégel, les baigneurs se décident à patiner. Handcol. lithograph heightened with gum arabic, 22.5 x 19 cm, ca. 1847, monogrammed on the stone, numb. 4 in upper r. corner, titled and w. the address of the printer Aubert in Paris. Deluxe impression. Also present is an uncol. impression of the same lithograph, w. letterpress text on verso, from Le Charivari, ca. 1847. -and 10 others, incl. one duplicate. (total 13) € 100 - € 200


2833

2832 **Israëls, Jozef (1824-1911). Four etchings: (1) Torah Scribe -** Drypoint, 1900, 13.3 x 17.2 cm. Under passepartout. Sl. foxing. (2) Girl on the Beach. Etching, 1879, 14 x 22 cm. (3) Little Jan. Etching, 1875, signed in pencil, 17 x 12.1 cm. Framed. -and 1 other. (total 4) € 150 - € 300

2833 **Italian school, second half of the 17th cent. Kneeling woman holding a jug -** Black chalk drawing on laid paper, 38 x 25.5 cm, w. an oval watermark containing the letters IHS. Studies of hands on verso. Creases in the margins, a few small areas of damage and slight staining. € 70 - € 120

2834 **Italian school. Three views of active Vesuvius -** Mid-19th cent. (1) "Eruz. del 1839." Gouache, 30 x 43 cm. Mounted on board, image sl. rubbed, some wear to margins. (2) "Napoli dai Camaldoli". Gouache, 30 x 43.5 cm. Mounted on board, a few sm. imperfections in the image. (3) Untitled view featuring French naval vessels. Gouache, 30 x 43.5 cm. Sl. waterstained. (total 3) € 100 - € 200

2835 **[Japanese woodblock art] Lot of five Japanese illustrated books (Ehons) -** Late 19th to early 20th cent. All illustrated w. woodcuts throughout of which two vols. w. use of pink (1x) and pink, green and grey watercolour, Four vols. threadbound in Japanese style, in orig. wr. w. paper title labels on front covers, one vol. disbound. Comprises: (1) Eisen, Keisai Ikeda (1790-1848). Ehon Nishiki no Fukuro ("The Brocade Bag Picture Book"). Osaka, Kawachiya Mohe, Bunsei 11 (1828), or a slightly later edition. W. 60 p. of woodcut ills. in black and pink. The Smithsonian Libraries hold a nearly identical copy, but w. different wrappers and title label (manuscript in our copy), and w. a colophon or title leaf not present in our copy. Partly wormholed in the inner blank margin, affecting the printed borders of a few ills., one leaf opened, a few tears along the outer folds, partly faintly waterst. and thumbed. (2) Hokusai, Katsushika (1760-1849). Hokusai Manga, vol. 10. Ehon (illustrated book), late 19th cent. (1878?). W. 58 p. of mostly double-page woodcut ills., partly printed in pink. -and three others, incl. Gazu Senyo (Jo) by Gyokusuisai Yoshikane, late 18th cent. (1766-1799?), w. 123 p. of woodcut ills., partly double-page. (total 5) € 150 - € 300

2836 **Leaf XXXIII from Hartmann Schedel, Weltchronik, German edition, 1493 -** 43 x 29.7 cm, recto w. three large handcol. woodcuts depicting elements of the Tabernacle, the bronze basin for ritual washing and the high priest Aaron in his ceremonial vestments, verso w. handcol. woodcuts depicting the pillars and walls of the Tabernacle and two handcol. woodcuts depicting the Tablets of the Law with the Ten Commandments. Professionally repaired, almost invisible tear, minor other imperfections. -and one other folio leaf from the Latin edition of the same work, Liber chronicarum, 1493, w. 17 handcol. woodcuts (minimal imperfections). (total 2) € 100 - € 200

2837 **Meunier, Constantin (1831-1903) (after), Karl Meunier. Au Pay Noir -** Preface by Camille Lemonnier. Brussels, Deman, n.d. (ca. 1893). (4) p. of text, eight etched plates and an etched wrapper by Karl Meunier after Constantin Meunier. Folio (48.5 x 34 cm). Wr.

damaged (tear repaired on verso, with loss of paper affecting the etching; spine split), last etching browned and w. sm. marginal tears, the remaining plates in good condition w. only slight foxing. Very rare album containing some of the earliest etchings of Constantin Meunier's striking depictions of coal miners. € 150 - € 300


2837

2838 **[Ornithology] Albin, Eleazer (ca. 1690-1742). Eight engravings of birds -** Eight handcol. engr. plates, sheets measuring approx. 29 x 23 cm, from Albin's A Natural History of Birds, 1731-1738. Occas. marginal defects, incl. sm. tears, and numbering in ballpoint. Albin's work was the first British ornithological work with col. plates. Comprising: 37. The White China Pheasant. 47. A Cock Pigeon from the Nincombar Islands near Pegu in India (yellowed overall). 62. The Hen Dotteril from the Peak of Derby (sm. portion of lower blank margin cut out). 60. The Cassawar Cock. 72. The Ruff. 84. The Purple Bird. 86. The Jack Snipe or Judcock. 87. The Poole Snipe. (total 8) € 100 - € 200


2838

2839 **[Ornithology] Knip-Rifer de Courcelles, Pauline (1781-1851) (after). Ten handcol. engr. plates dep. birds, -** All on large folio sheets, without captions (possibly proof impressions), engr. by Gremillet, with artists' names and the address of Garnery, Paris, 1805, in the lower plate margins. From A.-G. Desmarest, Histoire Naturelle des Tangaras, des Manakins et des Todiers, 1805. Mostly trimmed to or close to the platemark along left and right edges, otherwise generally with narrow margins. All foxed to varying degrees, with remnants of mounting tape at upper corners on verso (one plate also at the lower corners). Sold as a small collection of prints, not subject to return. (total 10) € 100 - € 200


2839

2840 **[Ornithology] Knip-Rifer de Courcelles, Pauline (1781-1851) (after). Three prints depicting pigeons -** Engravings printed in colours and finished by hand: Colombe Tambourette, Colombe Tourte and Colombe Erytrophtere, all on large folio sheets, numb. 36, 50 and 55 in the upper right corner, engraved by César Macret, w. captions in French and Latin, artists' names and the publisher's address, Imprimerie de Millevoy, below the image. From C.J. Temminck/P. de Courcelles, Les Pigeons, 1808–1811 or a later edition. Trimmed to or close to the platemark along left and right edges (affecting the letter P in Pauline on plate 50). Small marginal tears, some closed, and faint waterstains. Remnants of former mounting at upper corners on verso. All sl. foxed, plate 55 evenly yellowed from former framing. (total 3) € 70 - € 14

2841 **[Ornithology] Lot of 56 parts of folio lvs with woodcuts dep. birds -** Var. sizes, mostly w. a single woodcut, some with woodcuts on both recto and verso, and Latin text on verso. From Aldrovandi, Ornithologiae, ca. 1600 or a later 17th century edition, mounted at upper corners under unif. passepartouts measuring 50 x 35 cm. -and 17 smaller parts of lvs w. woodcuts dep. birds, from a similar early ornithological work, mounted at upper corners under unif. passepartouts measuring 34.5 x 25 cm. All lvs w. collector's stamp of Albert van Loock (1917-2011, Lugt 3751) verso. (total 73) € 100 - € 200

2842 **[Portraits] Anonymous (late 18th cent.). Miniature portrait of Frederick William II of Prussia (1744-1797) -** Col. gouache, 3.3 x 2.5 cm, mounted on 19th cent. paper w. decorative border in black chalk and w. blindst. "Dobbs London" (below a crown) in one corner (not in Lugt). Paper mount w. a few sm. defects. Splendid miniature portrait. € 70 - € 120

2843 **[Portraits] Collection of approx. 60 portraits -** 17th-19th cent., var. techniques and sizes (incl. a few large portraits). Portraits of a.o. P.C. Hooft, J. Cats, J. v.d. Vondel, Frans Banninck Cocq, H. Grotius, G.A. Bredero, Pieter Bor, J. Uittenbogaard, J. van Oldenbarnevelt, Queen Frederica Louisa Wilhelmina, Louise de Coligny, Maria van Oostenrijk, Menno Simons, Thorbecke, Willem George Frederik, Willem V, "Maria, gemalinne van Willem de II", Johan Willem Friso and other members of the Dutch royal family. The largest portrait,

measuring 61 x 44 cm (sheet size), is titled "Z.K.H. Prins Frederik der Nederlanden, Grootmeester Nationaal van de orde der V.V.M.M. [freemasons] in Nederland" (w. defects). (total approx. 60) € 70 - € 120

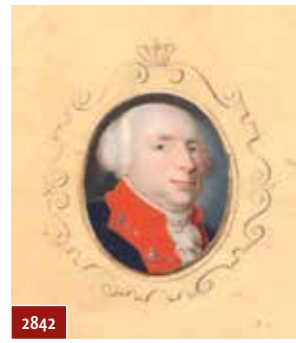
2844 **[Portraits] Lot of three miniature portraits: (1) Portrait of a gentleman -** Gouache, 4.3 x 3.4 cm, late 18th cent., in original frame. -and two similar small portraits of women, one mounted in the lid of a circular box, possibly made of bone, the other in a dam. copper frame, accompanied by a sm. manuscript leaf containing a short biography of the famous Madame Récamier ("Belle des Belles") (1777–1849). (total 3) € 70 - € 120

2845 **[Portraits] Three portraits: (1) Portrait of an elegant, beautifully dressed lady w. landscape and city -** in the background. Gouache on thin plate of bone (?), 11.5 x 9 cm, ca. 1840–50. Contemp. backed w. paper. The original frame from which the portrait was removed (with convex glass) is preserved, but a substantial portion of the wood is missing. (2-3) Two silhouette portraits of the preacher Joachim Christoffel Masman (1785-1849) and his wife Madeleine Anne Eschauzier (1776-1856). Black ink heightened w. white, both 9.5 x 6 cm, both dated "fecit 1829" in pen below the portraits, framed together in a contemp. mahogany frame (sl. foxed, frame w. some imperfections). On verso, an old manuscript paper label reading: "Geb. Utrecht 7 febr. 1785, gehuwd 1 febr. 1808, overl. te St.M.Gestel, 9 oct. 1849". Also on verso, a partly worn letterpress label bearing the name J.C. Masman. Finally, an inscription in pen on verso: "Dochter v. J.P. Eschauzier, M.A. Eschauzier geb. 9 Dec. 1776, gest. 3 Aug. 1856, Getrouwd 1 Februari 1808 met J.C. Masman, grootvader van M.A. Masman." (total 3 in 2 frames) € 70 - € 120

2846 **Rops, F. (1833-1898). Thirty plates: (1) La femme à la toque écossaise -** Etching and aquatint, 13.3 x 11.7 cm, on fine laid paper, 1865, signed in the plate. Some foxing; remnants of mounting tape at three corners on verso. A good impression with ample margins. Exteens 203, published under the title "Femme sur un divan" in L'Épreuve, December 1895. (2–28) Twenty-seven satirical lithographs from the periodical Uylenspiegel, mostly folio-sized lvs. (with lithographs of various sizes), some mounted at upper corners under passepartout. In var. conditions, generally acceptable to good. -and a heliogravure after the same. Provenance: collection Albert van Loock (1917–2011), most bearing his collector's stamp on verso, some on recto (Lugt 3751). Sold as a collection of prints, not subject to return. (total 30) € 150 - € 300

2847 **Schuenzer, J.J. (1672-1733). Lot of 67 plates from Physica Sacra -** Raugsburg and Ulm, 1731-1735. Plates by a.o. I.G. Pintz, G.D. Heumann, M. Tyroff, Catharina Sperlingin and I.A. Friderich. Occas. imperfections. Famous plates incorporating elements of the natural world into biblical scenes. Added: Four facsimile photoengravings after Lucas Cranach the Elder, on two sheets, published by the Reichsdruckerei, Berlin. (total 69 in 2 binders) € 80 - € 150

2848 **Seven miscellaneous prints: (1) "Barbaroussa Rex Algerii Insignis Pyrate" -** Mezzotint portrait, 40 x 27.5 cm. Augsburg, Joh. Jac. Haid, ca. 1750. Good impression, trimmed to or just outside the platemark, mounted at upper corners. (2) Joh. Elias Haid (1739-1809). "Iephta et Filia". Mezzotint, 46 x 29.5 cm, after Bernardo Strozzi (1581-1644), signed and dated 1775 in the plate. Good impression with ample margins. Strip of paper mounted along the upper margin on verso, some other imperfections. (3) Joh. Joseph Freidhoff (1768-1818). "Josephs abschied von Laster". Mezzotint, 53 x 37.5 cm, after Carlo Signani (1628-1719), signed "Geschabt von Freidhoff" and w. the address of the Chalcographischen Gesellschaft in Dessau, 1797. Foxed (mainly visible in the margins on recto), a bit creased. -and four others, incl. a mediocre copy of the large engraving depicting the rape of Proserpina by Lucas Kilian (1579-1637), Augsburg, 1605, and a large engraving depicting David and Bathsheba by Emanuel Eichel (1717-1782), published by Johann Daniel Herz in Augsburg. (total 7) € 100 - € 200


2842

2849 **[South Sea / Mississippi Bubble] Het Groote Tafereel der Dwaasheid, seven engravings -** Ca. 1722, 6x double-p. and 1x fold., folio sized, all incorporating extensive captions in verse. Comprises: (1) De Laggende Law, de Treurende Actionist met de Smekende Mercurius; (2) De Malle Actionisten naar Vianen of 't Peperland; (3) Bij veele zit de kei in 't hooft om dat men de wind gelooft; (4) De schijnschoone Actie-Sphinx springt hier zelven dood, zo dra als Edipus het vals geheim ontbloot; (5) De vervallen Actionisten,


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hersteld, door den Triompheerenden Arlequin; (6) Uytslag der Wind Negotie; (7) De Viaantsche Tol-Poort voor d'Actionisten komende uyt alle Steeden. (total 7) € 70 - € 120



2855

2850 **[South Sea or Mississippi Bubble] Collection of 23 etchings and engravings from Het Groote Tafereel der Dwaasheid -** vertoonende de opkomst, voortgang en ondergang der Actie, Bubbel en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare 1720. Amst., 1720. Var. (fol./ double folio) sizes. Many lvs. mounted or framed, mostly in blank lower outer corners (some sheets affected by the mounting itself), occas. tears, folds and creases. Sold as a collection of prints, not subject to return. Het Groote Tafereel der Dwaasheid (The Great Mirror of Folly is a celebrated collection of satirical prints and texts relating to the speculative financial bubbles of 1719–1720, including the South Sea Bubble in Britain, associated with the South Sea Company, and the Mississippi Bubble in France, associated with John Law's Mississippi Company. The Dutch Republic experienced a similar wave of financial speculation, commonly referred to as Windhandel. The work is an important contemporary source for the history of financial speculation and economic satire in the early 18th century. (total 23) € 100 - € 200



2853

2851 **The story of the prodigal son. Two drawings: (1) El Hijo Prodigo venido a apacentar los cochinos -** (2) El Hijo Pródigo Pide cuenta a su Padre de su legítima. Two pen and grey ink drawings, both ca. 19 x 30 cm, with captions in Latin and Spanish, on paper with a Van Gelder watermark, first half of the 19th cent., mounted at upper corners under passepartouts. Both browned in the blank margins, the second drawing waterstained in the lower right corner and lower blank margin. Rather naive but attractive copies after two prints from a series of six depicting the story of the Prodigal Son. (total 2) € 70 - € 120



2854

2852 **[Title-pages] Belgii Inferioris Geographicae Tabule. Germaniae tabule geographicae -** Two brightly handcol. engr. uniform title-pages of Mercator atlases, both 23 x 17 cm, early 17th cent., luxuriously and uniformly framed. (total 2) € 100 - € 200

2853 **[Trompe l'oeil] "An meine Viele Geliebte Tante" -** Gouache, 8.2 x 12 cm, a trompe-l'oeil dep. a wooden tray with poems, wishes, sheetmusic, a map of Europe, etc., monogrammed "M.F.H." and dated "1788". Very nice, small sized example, most like made for an album amicorum. Added: two other drawings, incl. a small landscape in gouache signed B.A. Alewijn in pen on verso (first half of the 19th cent., also from an album amicorum, stained). (total 3) € 80 - € 160

2854 **Twenty-three miscellaneous drawings: (1) Ouderaa, Pierre Jean van der (1841-1915) (attrib.) -** Muslim evening prayer in the desert. Watercolour, 9.7 x 19.9 cm, with (later?) signature and date 1866 in pencil lower left. Remnants of former mount on verso. (2) Jain monk in traditional attire. Pen and ink drawing with watercolour, 16 x 11 cm, w. caption in pencil in Devanagari script. Mounted under passepartout. Jain monks practise ahimsa (non-violence) and aparigraha (non-attachment). Their attributes include the muhapatti (mouth covering), intended to prevent the accidental inhalation of small insects; the rajoharan or ogho, a soft brush used to sweep away insects to avoid harming them; and the jholi (bag) and patra (alms bowl), used to carry and receive food offered by households. (3) "Tjandi Moeteran (Ruïnes van Modjopahit)". Black chalk drawing on stiff paper, 16.7 x 10 cm, w. caption and signature "Wardenaar" in pen below the image, numb. "III" in pen upper left. Three further drawings from the same series, all of identical sheet size, are included, incl. a view of the "Residentiehuis Soerabaja". -and 20 miscellaneous other drawings, one signed "P. de J. de Jong". (total 23) € 70 - € 120

2855 **Two drawings: (1) Beeckman de Vieusart, Humbert (1842-1877). "Les deux joueurs" -** Drawing in pencil, black crayon and heightened with white gouache, 12.5 x 17.1 cm, signed and dated "13 Décembre 18(..)" in lower r. corner, titled in upper l. corner, after Jean-Louis Ernest Meissonier (1848-1917), mounted along all margins under passepartout. The date is probably partly obscured by the passepartout. (2) Sundblat, Gustav (1835-1891) (after). "De Joden bij het ingaan des sabbats". Anonymous 19th-cent. drawing in pen and brush in brown ink, 10.5 x 33.5 cm, with the caption on a separate strip of paper, after a print by Sundblat titled "Die Juden im Brühl [in Leipzig] während des Sabbat". (total 2) € 70 - € 140

zwiggelaar auctions



Nicolaas van der Waay (1855–1936)

From the Collection of Engel Verkerke

De collectie Engel Verkerke

Nicolaas van der Waay (1855–1936)

Engel Verkerke (1924–2022) became known in the 1960s as the 'Poster King'. Through his art reproductions and posters, he brought painting, photography and later the imagery of pop music within reach of a wide public. Less well known was his own passion for collecting nineteenth-century paintings. His particular interest was the work of Nicolaas van der Waay (1855–1936), whose paintings and studies he collected for almost fifty years.

Verkerke grew up as the son of a Rotterdam dockworker. During the Second World War, he helped print and distribute the underground newspaper De Waarheid, for which he worked as a journalist and editor after the liberation. His familiarity with printing took a new direction in 1957, when he and his then wife started a publishing business specialising in art reproductions. Funds were initially limited, so the first posters were printed in black and white. Early publications included reproductions of a galloping horse by the Chinese artist Xu Beihong and Picasso's Don Quixote. Both proved commercially successful.

What began as a modest enterprise grew into an international business. With permission from museums and copyright holders, Verkerke reproduced works by Rembrandt, Brueghel, Van Gogh, Renoir, Cézanne, Paul Klee and Karel Appel, among others. For a few guilders, people could buy a reproduction of a painting they might otherwise only see in a museum or private collection. By making paintings accessible and affordable to a wide public, Verkerke helped democratise art.

In the 1960s, he also responded to the rise of pop music and the growing youth culture. Alongside art reproductions came posters of Jimi Hendrix, Elvis Presley, Bob Dylan and Che Guevara, later followed by Madonna and George Michael. In choosing his subjects, Verkerke relied largely on his own intuition, which proved remarkably accurate. His business eventually sold millions of posters worldwide each year.







Behind his interest in contemporary imagery lay a deep affection for the nineteenth century. 'If only I had been born a century earlier', Verkerke said more than once. He collected bound volumes of art journals, including The Studio, which he could spend hours reading and leafing through. He was drawn not only to their contents but also to the design of the bindings, often decorated with Art Nouveau motifs. His fondness for the art of this period was also reflected in his publishing business, which issued reproductions of Alphonse Mucha's Four Seasons.

In 1973, Verkerke bought his first painting by Nicolaas van der Waay at the Amsterdam auction house Mak van Waay. The purchase was more or less accidental. The painting showed an Amsterdam orphan girl pouring milk for a cat. Verkerke bought it for his wife Marie, who was very fond of cats. The gift unexpectedly became the beginning of a collection he would continue to build for the rest of his life.

Curious about the painter, Verkerke began to study his life and work. In Pieter Scheen's dictionary of artists, he read about Van der Waay's depictions of Amsterdam orphan girls and discovered the variety of his work. Paintings in the Amsterdam Museum deepened his interest. He began looking specifically for works by Van der Waay, visiting auctions, art fairs and galleries, and regularly receiving tips from friends or offers from other collectors. He also gathered articles, clippings and auction catalogues to learn as much as possible about the painter.

Nicolaas van der Waay was a versatile artist who painted portraits, figure compositions and scenes of everyday life. For many years, he taught at the Rijksakademie van beeldende kunsten in Amsterdam. He became best known to the wider public for his paintings of girls from the Amsterdam Burgerweeshuis, the city's civic orphanage. In their distinctive red-and-black clothing, the orphan girls were a familiar sight in the streets of Amsterdam.

In these girls, Van der Waay found a subject that would occupy him for many years. Other artists were also drawn to them. Interest became so great that the governors restricted access to the orphanage. Van der Waay was not permitted to paint there, but was allowed the use of an original girl's costume in which models could pose in his studio. His depictions of everyday life in the Burgerweeshuis were therefore not based solely on direct observation, but also took shape in his studio.

These were the paintings that particularly appealed to Verkerke. In the high-ceilinged rooms of the former public library on the Keizersgracht, where he lived for many years, the generous daylight showed them to particular advantage. He enjoyed showing his collection to friends and visitors, pointing out how the same furniture and objects appeared in different paintings, each time in a different arrangement.

His interest was not confined to the orphan girls. Other subjects and studies by Van der Waay also found their way into his collection. His final purchase was a view of the painter's studio. By his own admission, he paid far too much for it, but Verkerke regarded the work as the final piece of his collection.

What began in 1973 with a painting bought for his wife grew into a collection that would occupy almost half a century of his life. It offers a view of the different aspects of Van der Waay's work, while also showing how an almost accidental first purchase led to a collection assembled with sustained interest and pleasure over nearly fifty years.

The Engel Verkerke Collection is now offered for sale at Zwiggelaar Auctions.

Fine Arts: Collection Engel Verkerke: Nicolaas van der Waay (2860 - 2881)

2860 Waay, Nicholaas van der (1855-1936). Interior with woman looking in a mirror - Watercolour and pastel on paper, 75 x 42.5 cm (excluding frame), signed lower right. A woman in a white cap, blue bodice and pale apron stands before a wall mirror, holding a brass-coloured pail. Her face is visible in the reflection. In ornate plaster frame, behind glass. Provenance: Collection Engel Verkerke. *The Burgerweeshuis girls were a recurring subject in Van der Waay's paintings and drawings. According to the Amsterdam Museum, his access to the orphanage was eventually withdrawn, although the circumstances remain unclear. In 1901 he received a complete orphanage costume, later supplemented with further garments, enabling him to stage scenes with models. His depictions therefore combine observations of the orphanage girls with carefully arranged genre compositions, rather than necessarily documenting life within the institution. Ref.: Gemeente Amsterdam, 'De Collectie | De weesmeisjes van Van der Waay'; Amsterdam Museum, collection documentation for inv. SA 36353. € 6000 - € 9000


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2861 Waay, Nicholaas van der (1855-1936). Playing piano - study - Charcoal and crayon on paper, 79 x 59.5 cm (excluding frame), signed lower right. Two women at a piano, one seated before an open musical score, the other standing beside her. The standing woman's face is reflected in the mirror above the instrument. Sl. creased along lower edge. Mounted under passepartout in a gilt frame, under glass. The corresponding oil painting is also offered in this auction. Provenance: Collection Engel Verkerke. € 500 - € 1000

2862 Waay, Nicholaas van der (1855-1936). Playing piano - Oil on canvas, 49 x 40 cm (excluding frame), signed upper right. Two women in the distinctive red-and-black costume of the Amsterdam Burgerweeshuis, one seated at a piano before an open musical score, the other standing beside her. The standing woman's face is reflected in the mirror above the piano. In an ornate gilt frame. Provenance: Collection Engel Verkerke. € 2000 - € 4000

2863 Waay, Nicholaas van der (1855-1936). Standing woman, seen on the back - study - Charcoal and pastel on paper, 74 x 41.5 cm (excluding frame), signed upper right. A woman in a long dress, her head turned to the left and one hand raised towards her shoulder. Pale fabric lies on a small table in the foreground. Preliminary study, the corresponding oil painting is also offered in this auction. Mounted under passepartout in a gilt frame, under glass. Provenance: Collection Engel Verkerke. € 1000 - € 2000

2864 Waay, Nicholaas van der (1855-1936). Standing woman, seen on the back - Oil on canvas, 124 x 71 cm (excluding frame), signed lower right. A woman in a long dress, her head turned to the left and one hand raised towards her shoulder. Pale fabric lies on a small table in the foreground. In a dark frame with a gilt inner border. Label of Schouten & Voskuil on verso. Provenance: Collection Engel Verkerke. € 3500 - € 7000

2865 Waay, Nicholaas van der (1855-1936). Woman in front of a mirror - Charcoal and pencil on paper, 95 x 46.5 cm (excluding frame), unsigned. A woman in a cap and shoulder covering stands before an ornamental wall mirror, her face visible in the reflection. Some creasing. Mounted under passepartout in a gilt frame, under glass. Provenance: Collection Engel Verkerke. € 400 - € 600

2866 Waay, Nicholaas van der (1855-1936). Woman reading - Charcoal and pastel on paper, 69 x 34 cm (excluding frame), signed lower left. A woman in a cap, shoulder covering and apron stands in profile, reading an open book held before her. Mounted under passepartout in a gilt frame, under glass. Provenance: Collection Engel Verkerke. € 800 - € 1500


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2867 Waay, Nicholaas van der (1855-1936). Woman reading a letter - Oil on panel. Signed lower right. 42.5 x 23 cm (excluding frame). A woman in a white cap and shoulder covering, wearing a red-and-black costume, stands beside a doorway reading a letter. Her free hand rests against the furniture behind her. In an ornate plaster frame. Label of François Buffa & Zonen on verso. Provenance: Collection Engel Verkerke. € 2000 - € 4000

2868 Waay, Nicholaas van der (1855-1936). Woman at the well - Charcoal, pastel and pencil on paper, 65 x 46.5 cm (excluding frame), signed lower left. A woman in a white cap and apron holds a jug beneath the spout of an ornamental wall fountain. A bucket and broom stand beside its base. Mounted under passepartout in a dark frame with a gilt inner border, under glass. Provenance: Collection Engel Verkerke. € 600 - € 900

2869 Waay, Nicholaas van der (1855-1936). Woman with a coal scuttle - Watercolour on paper. Signed lower right. 32 x 23 cm.Watercolour on paper, 32 x 23 cm (excluding frame), signed lower right. A woman in a white cap, dark bodice and pale apron stands in profile, holding a brass-coloured coal scuttle. A small oval portrait hangs on the wall behind her. Paper sl. foxed. Mounted under passepartout in a gilt frame, under glass. Provenance: Collection Engel Verkerke. € 200 - € 400

2870 Waay, Nicholaas van der (1855-1936). Woman pouring milk for cat (the milkmaid) - Oil on canvas, 144 x 65.5 cm (excluding frame), signed lower left. A woman in the red-and-black costume of the Amsterdam Burgerweeshuis pours milk from a jug into a saucer, with a cat seated at her feet and a cabinet of ceramics behind her. Ornate plaster frame. Exhibition label on verso: '1898 Regeeringsjubileum 1923. Tentoonstelling van Nederlandsche Beeldende Kunsten', Stedelijk Museum, Amsterdam. Provenance: Collection Engel Verkerke, purchased by Verkerke in 1973. € 5000 - € 8000

2871 Waay, Nicholaas van der (1855-1936). Italian landscape - Oil on canvas, 23 x 31 cm, signed lower left. Landscape with tall trees in the foreground and reddish buildings beneath distant hills. Van der Waay travelled to Italy in 1884. The location and date of this painting have not been established. In a dark-stained wooden frame. Provenance: Collection Engel Verkerke. € 400 - € 800

2872 Waay, Nicholaas van der (1855-1936). Park - Watercolour and pastel on paper, 38.5 x 25.5 cm (excluding frame), signed lower right. Figures seated and strolling in a park beside water, with flowerbeds and tall trees. Mounted under passepartout in a gilt frame, under glass. Provenance: Collection Engel Verkerke. € 600 - € 1000


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2873 Waay, Nicholaas van der (1855-1936). Interior with two women - Charcoal on paper, 80 x 59 cm (excluding frame), signed lower left. A furnished interior with one woman seated on the left and another standing beside a tall cabinet on the right, seen from behind. Mounted under passepartout in a gilt frame, under glass. Provenance: Collection Engel Verkerke. € 800 - € 1500

2874 Waay, Nicholaas van der (1855-1936). "Amsterdamsch Weesmeisje" - Oil on canvas, 43 x 39 cm (excluding frame), signed lower right, titled on verso. A seated woman in a white cap and shoulder covering, occupied with needlework, with a cabinet of ceramics behind her. In an ornate plaster frame. Provenance: Collection Engel Verkerke. € 4000 - € 6000

2875 Waay, Nicholaas van der (1855-1936). "Mijn atelier" - Oil on canvas, 52 x 75.5 cm (excluding frame), signed lower left. The artist's studio, with a standing woman in the red-and-black costume of the Amsterdam Burgerweeshuis, holding a metal jug. A piano stands on the left, with framed paintings displayed on the walls and leaning against furniture. In an ornate gilt frame. Label on verso bearing a signature, title, address and price. Provenance: Collection Engel Verkerke. € 6000 - € 10000

2876 Waay, Nicholaas van der (1855-1936). Child and young goat beside a broken milk jug - Oil on panel, 229 x 92.5 cm (excluding frame), signed lower left. A barefoot child draped in a white cloth stands with hands clasped beside the face, looking down towards a young goat and a broken jug. Spilt milk lies on the paving beside water, with slender trees and a wooded landscape behind. In a narrow, light-coloured frame. Provenance: Collection Engel Verkerke. € 5000 - € 8000

2877 Waay, Nicholaas van der (1855-1936). Portrait of a woman - Pastel on paper, 31 x 25 cm (excluding frame), signed lower right. Head-and-shoulders portrait of a dark-haired woman facing left, wearing a pale garment. In an ornate gilt frame, under glass. € 200 - € 400

2878 Waay, Nicholaas van der (1855-1936). Sketch of interior with woman - Charcoal on paper, 38 x 28 cm (excluding frame), unsigned. A standing woman beside a cabinet in a furnished interior. Mounted under passepartout in a gilt frame, under glass. Provenance: Collection Engel Verkerke. € 100 - € 200

2879 Waay, Nicholaas van der (1855-1936). Standing woman with basket - Charcoal and pencil on paper, 68 x 50 cm (excluding frame), signed lower right. A woman in a long dress stands with her back partly turned towards the viewer, her face in profile, holding a basket at her side. A wall mirror reflects the back of her head. Mounted under passepartout in a gilt frame, under glass. Provenance: Collection Engel Verkerke. € 800 - € 1200

2880 Waay, Nicholaas van der (1855-1936). Vestal virgin - Oil on canvas, 58.5 x 31 cm (excluding frame), signed upper right. A seated woman in pale classical robes and a veil, looking down with her hands resting together in her lap. In a gilt frame. In a gilt frame. Provenance: Collection Engel Verkerke. € 1500 - € 3000

2881 Waay, Nicholaas van der (1855-1936). Woman with porcelain cabinet - Oil on canvas, 144 x 65.5 cm (excluding frame), signed lower left. A woman in the red-and-black costume of the Amsterdam Burgerweeshuis reaches into an open cabinet displaying ceramics, holding a metal jug in her other hand. In ornate plaster frame. Provenance: Collection Engel Verkerke. € 5000 - € 8000



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Fine Arts: Paintings & Drawings (2890 - 2913)


2897


2890

2890 Anonymous. Descent from the cross - Oil on metal, 19th cent., 64 x 47 cm, depicting the body of Christ surrounded by the Virgin Mary, St John and other mourners, with the empty cross, a ladder and a white shroud in the background. In an ornate wooden frame. € 200 - € 400

2891 Artz, Constant David Ludovic (1870-1951). Four ducks at the pond - Oil on panel, 13.5 x 18 cm. In contemp. ornate giltwood frame. Overall dimensions 33 x 37 cm. € 150 - € 300

2892 Boer, Otto de (1797-1856). Chicken coop - Oil on wooden panel, signed "O. de Boer" in lower right, dated "Den 13 October 1848" on verso. 12.1 x 16.8 cm. In contemp. giltwood frame. Sl. worn along extremities from frame. € 200 - € 400


2891

2893 Buijs, C.B. (1808-1872). Candlelit table scene - Oil on panel, ca. 1860, signed "C.B. Buijs" lower left, unidentified wax seal on verso, 15.3 x 10.5 cm. In ornate giltwood frame with plaster decorations (outer dimensions 32 x 28 cm). Minor surface wear. € 200 - € 400

2894 [Cobra] Appel, Karel (1921-2006), Jan Elburg (1919-1992), Aat Veldhoen (1934-2018) (surroundings) - Composition in black, green, yellow, blue, red and white paint on stiff paper, with signature "K. Appel" in white paint. Examined outside the frame, mounted at corners, without annots. verso. Intriguing work of art with an interesting provenance: From the estate of Aat Velthoen, who married Lotje Ruting (1936–2010) in 1957, so he was the son-in-law of Jan Elburg and Lotte Ruting. The work subsequently passed by descent to the present owner. See also the other Cobra lots in this auction originating from the same estate and associated with the same individuals, including one dated 1957, like the present work. This work has been examined by an expert, but its attribution remains inconclusive. Jan Elburg, who was associated with the experimental circle around the Cobra artists Appel, Corneille and Lucebert, has been suggested as another possible artist. Collaborative working practices, including contributions by several artists to a single work, were part of Cobra's experimental approach. Whether such collaboration played a role in the present work remains uncertain. Provenance: Ex collection Lotte Ruting. € 200 - € 400


2894

2895 Dijkstra, Evert (1948-2008). Still life with apples and onions - Oil on panel, 1988. 98 x 122 cm. Signed and dated in lower right corner. Framed. € 200 - € 400

2896 Downing, Delapoer (1853-1926). The men are off to war - A scene depicting a praying mother and her daughters watching (French?) soldiers marching through the street. Oil on canvas, 19th cent., signed lower right. In a large, ornate giltwood frame (sl. dam.). Canvas 118 x 93 cm; outer dimensions 130 x 156 cm. € 1000 - € 2000


2898

2897 Fernandez Diaz, Rosy (1935-1987). Clown with daisy - Oil on canvas, 1957, signed and dated in upper right. 159 x 72 cm. This painting was also used for a widely circulated art print in the 1960s, this is the original work. Provenance: Collection Engel Verkerke. € 150 - € 300

2898 Flemish school (attrib.), 17th cent. Saint Jerome doing penance in the desart - Gouache, 21 x 29 cm, loose under passepartout. Fully mounted on board, w. sl. traces of the passepartout in upper edge. Very refined and skilful drawing. Unfortunately, the paper cannot be held against the light. € 800 - € 1600

2899 Janssens Elinga, Pieter (1623, Bruges-1682, Amsterdam) - A bread roll, peaches, an orange, a lemon segment, a porcelain dish with nuts, a knife and a roemer on a ledge. Oil on panel. Signed 'P. Janssens' in lower left corner. 44.5 x 35.5 cm, framed. Born in Bruges, the artist is believed to have received his first lessons from his father Gijsbrecht Elinga, who died in 1637. He apppears in the records of Rotterdam in 1653 and later in those of Amsterdam in 1657 and 1662, the latter as both an painter and a violinist. Janssens Elinga was active as a painter of interior genre scenes with perspective effects and still lifes. The former clearly influenced by the art of Pieter de Hooch, to whom works in the eighteenth and nineteen centuries were often misattributed. However, there is no evidence to suggest that Janssens Elinga or any other artist was de Hooch's pupil. (Sutton, P. Love Letters: Dutch Genre Paintings in the Age of Vermeer, 2003). Few still lifes by the artist are known and none are dated. Vroom lists five signed examples of which the painting in the Bredius Museum, The Hague, is the only one on panel and with dimensions corresponding to the present work (N.R.A. Vroom, A Modest Message, Schiedam, 1980, II, pp. 82-83). Provenance: Exhibited at Paris, La Nature Morte et son Inspiration, 1960, no. 28. Sold at Christie's Old Masters Pictures, April 2005. € 6000 - € 10000


2899

2900 Klerk, Willem de (1800-1876). Moonlit landscape with mill and fishing boats - Oil on wooden panel, ca. 1850. Signed in lower right. In contemp. ornate frame. Light craquelure, minor dam. to frame. € 500 - € 700

2901 Kloos, Cornelis (1895-1976). Partly nude female figure - Oil on board, 84 x 61 cm, signed and dated 1956 in lower corners, in gilt ornamental frame. € 200 - € 400


2900

2902 [Maritime] Koërner, Jean-Jules (1833-1909). "Nederlandsch Barkschip Bommelerwaard - van Dordrecht kapt. F.H.A. Loos". Le Havre, 1855. Pen and ink drawing with colour wash on cardboard, 49 x 61 cm. In a contemp. 19th-cent. frame, glazed. Not examined outside the frame. Slightly discoloured and browned, frame w. minor damage to the lower right corner. Attractive depiction of the barque Bommelerwaard sailing off the coast of Le Havre. Provenance: Collection Engel Verkerke € 250 - € 500

2903 [Maritime] Vries, Cornelis Albert de (b. 1940). ("Clipperbark Nachtegaal") - Oil on canvas, 1974. 60 x 80 cm. Signed and dated in lower right corner. Framed. Cf. 'Scheepsportretten van C.A. de Vries', p. 26. € 100 - € 200

2904 [Maritime] Vries, Cornelis Albert de (b. 1940). ("Fregatschip Europa") - Oil on canvas, 1975. 60 x 100 cm. Signed and dated in lower right corner. Framed. Cf. 'Scheepsportretten van C.A. de Vries', p. 36. € 100 - € 200

2905 [Maritime] Vries, Cornelis Albert de (b. 1940). ("Fregatschip Nederland") - Oil on canvas, 1972. 60 x 80 cm. Signed and dated in lower right corner. Framed. Cf. 'Scheepsportretten van C.A. de Vries', p. 24. € 100 - € 200

2906 [Maritime] Vries, Cornelis Albert de (b. 1940). ("S.S. Themisto") - Oil on canvas. 60 x 80 cm. Signed in lower right corner. Framed. Cf. 'Scheepsportretten van C.A. de Vries', p. 12. € 100 - € 200

2907 Serpenti, W.H. (1899-1982). (River view) - Oil on canvas, signed in lower right, 68 x 59 cm. Framed. € 150 - € 300


2896

2908 Voorden, August Willem van (1881-1921). Two landscapes - (1) Landscape with water. Oil on panel, 18 x 13 cm. Signed "Aug W.v.V." lower left. (2) Trees near a pond. Oil on panel, 17.5 x 12.5 cm. Signed "Aug W.v.V." lower left. Both in contemp. ornate giltwood frames. (total 2) € 200 - € 400


2911


2908

2909 Wachtmeister, Rosina (b. 1939). Collage - Original collage, mixed technique on thin board. 71 x 101 cm, 1980s. On verso 'Für meinen Verleger' in ballpoint. Provenance: Collection of Engel Verkerke, whose company, Verkerke, achieved considerable commercial success in the 1980s through the publication of prints and posters featuring Wachtmeister's work. € 150 - € 300


2912


2909

2910 Weissenbruch, Willem Johannes (1864-1941). Fisherman - Watercolour on paper, 16 x 22 cm. Framed under glass (outer dimensions 40 x 36.5 cm). € 150 - € 300


2922


2910

2911 Willequet, P. (b. 1950). Winter landscape - Oil on board, 17.5 x 25.5 cm, framed (frame a few dam. spots). Refined little view. € 80 - € 150


2921

2912 Willink, Carel (1900-1983). Berlin Café - Charcoal on paper, 1920. Signed A.C. Willink in lower right corner. 21 x 27 cm. Provenance: with G.I.N. Gallery BV, where exhibited in 'A.C. Willink, Berlijnse Periode', 22 Feb.–4 April 1980. € 450 - € 750

2913 Witkamp, Ernest (1854-1897). Stilleven - Oil on panel, signed "E. Witkamp" in lower left. 17.5 x 26.5 cm. Framed. Titled on verso. Provenance: Collection Engel Verkerke. € 300 - € 600


2913

Fine Arts: 20th & 21st century: Visual & Graphic Arts (2920 - 3044)

2920 Andrea, Pat (b. 1942). Souvenir van het Arnhems museum - Col. lithograph, 58 x 77 cm, signed "Pat Andrea" and numb. "11/50" in pencil below the image. Framed. € 70 - € 120


2920

2921 Anon. Portrait of a Suriname man - 1940-50s, Oil on canvas. 67 x 49 cm. Framed. € 100 - € 150

2922 Appel, K. (first half 20th cent.). Small boat caught in a maelstrom - Lithograph, 25 x 34.5 cm, signed "K. Appel" in lower r. corner. Creased and w. folds, blank corners w. tape ghosts from former passepartout. Intriguing lithograph, of which we could not trace another copy. € 70 - € 140

2923 Bahn, Ernst (1901-1978). Nine various prints: (1) Mountain landscape - Lithograph, 35 x 50 cm, signed, inscribed "Original Lithographie" and numb. 20/25 in pencil, monogrammed on the stone. Rolled, sm. tear in upper blank margin, remnants of former mounting at corners on verso. (2) Field w. sheaves, hills in the background. Drypoint, 10.7 x 12.5 cm, signed and inscribed "No.8" in pencil, monogrammed in the plate. (3) Group of people digging a large hole. Drypoint, 9 x 19 cm, signed and inscribed "No.8" in pencil, monogrammed in the plate. (4) View of a coastal village. Drypoint, 19.7 x 21.3 cm, signed in pencil, monogrammed in the plate (tiny stain just below the lower platemark). -and six others (five etchings and one woodcut, all signed in pencil). (total 11) € 150 - € 300


2924

2924 Bastet, Emile Henry (1922-1945). Nineteen humorous New Year's wishes - All original gouaches, 14 x 9 cm. All signed w. his pseudonym Bass-Apple, two dated 1 (Jan.) 1944, all w. "Briefkaart" printed on verso (unused). Kept in later envelope bearing the name of the artist, his pseudonym and the information that he died in a camp in Germany. The envelope also refers to his love for Claire ("Claartje, wil je mijn vrouwtje zijn?"). Emile Henry Bastet (Haarlem) died in concentration camp Neuengamme on 27 Januari 1945. For an extensive account of this tragic story, see Librariana, contribution by Hans Krol, 12 Jan. 2012, 'Oorlogsslachtoffers Heemstede 1940-1945' (especially concerning the death of resistance fighter Marinus Vaumont). The Neuengamme death register lists Emile Bastet's profession as "Reklamezeichner" (advertising artist). His brother was the well-known writer and classical scholar Frédérik Bastet (1926-2008). Emile Bastet was arrested for participating in a partly unsuccesful attempt to free five prisoners from the police office in Heemstede on 22 July 1944. The operation was led by Marinus Vaumont, who was killed on the spot. (total 19) € 70 - € 140


2925

2925 Beek, Sam van (1878-1957). Eleven drawings with various subjects: (1) Clownfish - Gouache, 19 x 24.5 cm, signed "Sam van Beek" in lower l. corner, mounted at corners under passepartout. (2) Papoea 'Korwar', ancestor statue. Watercolour, 32 x 24.5 cm, signed "Sam van beek" in lower r. corner, fully mounted. (3) "Circus Knie" (two horses in a stable). Watercolour, 38 x 50 cm. Strips of tape from former mounting along the margins. -and 8 others by the same, incl. two dep. horses of Circus Knie (both signed and dated 26-2-'47) and 1 dep. another Korwar statue. (total 11) € 100 - € 200


2925

2926 Beek, Sam van (1878-1957). Eleven rural views: (1) View of farmhouses - Drawing in black chalk, finished w. watercolour, 27.2 x 37.8 cm, signed "Sam van Beek" in lower r. corner, mounted at corners under passepartout. (2) View of a country road w. houses near a river, a mill in the distance. Drawing in black chalk, finished w. watercolour, 15.5 x 26.2 cm, signed "Sam van Beek" in lower r. corner, mounted at corners under passepartout. (3) View of a country road with trees and a farmhouse. Drawing in the same technique as the preceding, 34.5 x 28 cm, signed in lower r. corner, dated "Juli '51" and "Jappe" (?) in black crayon verso. Pinholes in corners. -and 8 unsigned others by the same. Added: landscape w. a village in the distance, oil on canvas, 21.5 x 38 cm, unsigned but almost certainly by Sam van Beek. (total 12) € 100 - € 200


2923


2926

2927 Beek, Sam van (1878-1957). Four drawings depicting birds of prey: (1) Vulture - Watercolour, 23.5 x 18 cm, signed "Sam van Beek" in lower l. corner, mounted at upper margin under passepartout. Sm. tear, some smoothed-out folds. Splendid watercolour. (2) Eagle. Watercolour, 24 x 17 cm, signed "Sam van Beek" in lower l. corner, dated 15 Mai 1925 and numb. 6 in lower r. corner, mounted at corners under passepartout. A few sm. marg. tears. -and 2 other drawings, both signed, dep. a harpy (dated 11 Aug. '33) and an eagle. (total 4) € 100 - € 200


2927

2928 Beek, Sam van (1878-1957). Fourteen lvs w. studies of nudes - Black chalk and black chalk w. watercolour, var. sizes. 8 lvs w. studies on both sides, nine drawings. 9 signed "Sam van Beek", one (in black crayon) dated "16-4-'28", mounted under passepartouts. -and 6 more by the same artist. (total 14) € 70 - € 140


2929

2929 Beek, Sam van (1878-1957). Lot of 37 portraits, - var. drawing techniques (one oil painting on canvas) and sizes. Occas. defects/ imperfections. Interesting collection, like the other drawings by Sam van Beek in this auction from the private archive of the artist, incl. self-portraits, portraits of his wife Bella van Beek-Stroeve (1900-1960, an accomplished artist in her own right, a few of the portraits perhaps by her), portraits of his father, fellow artists etc. Many of the drawings with nice personal details and very exact dates. Comprises a.o.: (1) "Zelfportret Sam van Beek omstreeks 1904-1905". Watercolour, 43.5 x 33.5, mounted at corners and at the middle of r. and l. margin under passepartout. Early self portrait, already showing the artist mastery of the technique of watercolouring. (2) Self portrait. Drawing in black chalk, sheet size 32.5 x 25 cm, with annotation "Opening Zomertent. Arti - Damrak. Brouwersgracht, stads en havengezichten 23 juli '49" below the image. (3) "Johan aan 't schilderen, 1e Etage J.v.Campenstraat, op een zondag omstreeks 1920-'22". Drawing in black chalk, 27 x 20 cm. (4) Portrait of the father of Sam van Beek, Jan Hendrik van Beek. Drawing in black chalk, sheet size 44 x 28.5 cm, dated "27-10-07" in lower l. corner. Another portrait of the same man and in the same direction has the annotation "Portret van mijn vader. Sam van Beek" verso (torn in two, apparently not good enough). (5) "Bel schrijft aan haar moeder 14 Sept. '38". Drawing in black chalk, sheet size 20 x 21.5 cm. (6) "8 November - 1934. Blauw is de hemel - Bell is jarig". Drawing in black chalk and blue watercolour, 22 x 15 cm. (total 37) € 150 - € 300


2931


2931

2930 Beek, Sam van (1878-1957). Nine views of cities: (1) "Brugge" - Drawing in black chalk, finished in watercolour, 33.2 x 43 cm. Signed "Sam van Beek", titled and dated '14 in lower r. corner. Paper foxed, only occas. visible on recto. The date could also be read as '44, but the RKD states that Sam van Beek worked in Belgium in 1912-1914. (2) "Markt Deventer". Drawing in black chalk, w. a few details in col. crayon, 17.7 x 25.2 cm. Signed "Sam van Beek" and dated "16-9-10" in lower left corner, titled verso. Remnants of former mount at upper margin verso. (3) "De Kruijsboom, Heeze 21-4-11". Drawing in black crayon and white wash, 11.5 x 14 cm. Signed "S.J. van Beek" in lower r. corner, titled and dated in lower l. corner. Corners w. traces of former mounting. W. later annotation and "Sam van Beek" verso. -and 6 other views of cities by the same, three dated 1911-1936. Added: 3 other drawings, one signed "IJkelenstam '37" and titled "M. Beemster", one monogrammed "J.v.D." and dated 1902, the other signed Max Cramer (ca. 1915). (total 12) € 100 - € 200

2931 Beek, Sam van (1878-1957). Nineteen drawings/ studies of various birds: (1) Bird sitting on a branch - Drawing in black chalk finished in watercolour, 24.5 x 20 cm. Signed "Sam van Beek" in lower r. corner, mounted w. sellotape at corners and r. margin, under passepartout. Lacking portions outside the black framing lines, a few sm. closed tears. W. annotation in upper margin: "26 Maart '26 1e Kievitsei gezien Kalverstr. Aardbeien". (2) Two cranes. Drawing in black chalk finished in watercolour, 26.3 x 31.7 cm. Signed "Sam van Beek" in upper l. corner. Lacks sm. portion of blank upper l. corner. Verso w. study in black chalk. -and 17 others, incl. 3 more dep. cranes and several studies. (total 19) € 100 - € 200


2932

2932 Beek, Sam van (1878-1957). Seventeen drawings of landscapes: (1) River landscape - Drawing in black crayon, finished w. watercolour, 21 x 29 cm. Signed "Sam van Beek" in lower r. corner, mounted at corners under passepartout. The artist indicated colours for certain areas in black crayon, such as "Groen gras", "Water" and "Klei". (2) Tree on a low hill. Drawing in black chalk finished w. watercolour, 19.5 x 29 cm, signed "Sam van Beek" in lower r. corner, fully mounted. (3) River landscape. Drawing in black crayon, finished w. watercolour, 26 x 43 cm, dated "Juli '46" verso. Very fine, large view. -and 11 others, incl. several very fine landscapes. Added: 3 drawings dep. plants. (total 20) € 100 - € 200

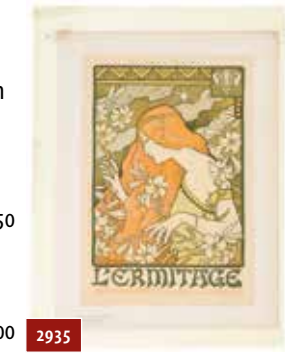

2933

2933 Beek, Sam van (1878-1957). Six watercolours depicting egrets: (1) Egret on a branch, - looking to the left. Black chalk and watercolour, 29.5 x 22 cm. Signed "Sam van Beek" in lower left corner, mounted at upper corners under passepartout. (2) Egret on a branch looking upwards. Black chalk and watercolour, 32 x 22.5 cm. Signed "Sam van Beek" in lower l. corner. Remnants of tape from former mount at corners, some folds. Verso w. sketches in black chalk. -and 4 others similar. All drawings are very fine examples of the skills of the artist. (total 6) € 100 - € 200


2936

2934 Bennink, Han (b. 1941). Two works: (1) Original drawing with mounted reed - (Col.) pencil and crayon, 1977. Signed in lower right. 41.5 x 29 cm. Framed. (2) Han Bennink - Solo LP. 1974. ICP 011. First pressing. With mounted flag and feather, signed on verso. VG. (total 2) € 70 - € 120

2935 Berthon, Paul (1872-1934). L'Ermitage - Col. lithograph, 1897. Signed "Paul Berthon" in the image. Printed by Les Maitres de l'Affiche Pl. 227, Les Maitres de l'Affiche with their blindstamp in lower right. 32 x 22 cm. Glue remnants in left margin, else a fine copy. Added: Paul Baum. Felsige Küstenlandschaft. Col. lithograph, 1900. Publ. in Mappenwerk "Die Insel", 27.5 x 36 cm. -and 2 other lithographs publ. in Mappenwerk "Die Insel" by M. Dauthendey and M.A. Stremel. (total 4) € 80 - € 150



2935

2936 Berthon, Paul (1872-1934). Les boules de neige/ Les eglantines - Both chromolithographs, signed in the plate, each measuring 39 x 54 cm. 'Les églantines' additionally signed in pencil and numb. "9/100". Uniformly framed. (total 2) € 150 - € 300

2937 Berthon, Paul (1872-1934). Sarah Bernhardt - Chromolithograph, 1901, signed in plate 52 x 37 cm. Framed behind glass. € 100 - € 200


2938

2938 Bieruma Oosting, Jeanne (1898-1994). "de Haan" - Col. linocut on Japanese paper, 51 x 52 cm (sheet measuring 62 x 57.5 cm). Signed and titled in pencil, monogrammed in the plate. Partly yellowed, dam./ stained in upper blank corners, sm. waterst. in left blank margin, sm. remnants of tape on lower blank corners. Still an acceptable copy for such a large print. Very rare. € 200 - € 400


2937

2939 **Bieruma Oosting, Jeanne (1898-1994). "Haantje"** - Col. linocut, 32 x 26 cm (sheet measuring 51 x 39.5 cm). Signed and titled in pencil, monogrammed in the plate. A few yellowed portions, small imperfections in blank margins. € 150 - € 300


2941


2939

2940 **Bitter, Theo (1916-1994). "Doden toreador."** - Drawing in black chalk, sheet measuring 23.2 x 23.7 cm. Titled and w. signed dedication "voor het lieve Juusje" (= Juus Bitter-Hartman), both in chalk by the artist. W. two sm. pieces of sellotape in upper blank corners. € 70 - € 140

2941 **Brands, Eugène (1913-2002). Four original drawings on wishing cards** - (1) Abstract composition. Poster paint, 16 x 25 cm, signed and dated '70 in pencil. On verso, a greeting signed in pen by Brands: "Een voorspoedig en gezond '70!" (2) Palette-shaped abstract composition. Poster paint, 10 x 22.5 cm, on a bifolium signed "Eugène & Toos", with the greeting "met beste wensen voor 58!" in green ballpoint. (3) "Het oog van de schilder". Poster paint, 10 x 22.5 cm, titled and w. a signed greeting "wenst U een voorspoedig 57". -and one other by the same, dated "negentien honderd 53". Ex collection Lotte Ruting. (total 4) € 250 - € 500


2940

2942 **Brangwyn, Frank (1867-1956). Lot of seven small etchings** - (1) The Shadow, signed in pencil below, 8 x 6 cm. (2) Worker, signed in pencil below, 7.6 x 6.2 cm. -and 5 others (1x signed in pencil). All with ample margins. (total 7) € 70 - € 120

2943 **Brockhurst, G.L. (1890-1978). Anaïs II** - Etching, signed "G.L. Brockhurst" in pencil, 22.5 x 17.3 cm (image). Mounted under passepartout. Added: Modern Masters of Etching, no. 19: G.L. Brockhurst, introd. by M.C. Salaman. London/ New York, "The Studio"/ W.E. Rudge, 1928. W. 12 tipped-in plates, orig. boards, oblong 4to. (total 2) € 100 - € 200

2944 **Bruna, Dick (1927-2017). Greeting cards and invites** - Bird on a tree. Mercis, 1972. Lithography, inscribed 'met veel goeds voor jullie allemaal van Dick'. With: (2) Greeting card designed by Dick Bruna, inscribed 'Een zonnig 1989, Irene en Dick'. (3) Piglet on the phone, signed by both Dick Bruna and his wife Irene. Added: (4) Four invitations and cards: 25 jaar Dick Bruna for Bruna & Zoon; an exhibition at Gallery Inart, 29 May 1975; a 1985 Mercis Holding gift card for a book; and an invitation to the exhibition 'Tekeningen voor Kinderen Dick Bruna', 22 Feb. 1974, Maison des Graphistes, Brussels. From the collection of Paul Mertz, a friend of Bruna. (total 7) € 80 - € 150


2942

2945 **Callet-Carcano, Marguerite (1878-1950). Cats** - Two woodcuts or linocuts printed in orange and black, 17.5 x 11 and 12.3 x 11.7 cm (on untrimmed sheets w. very wide margins), both signed in the block/ plate. The smallest woodcut foxed in margins, the large one w. a few foxed spots and waterstain in left blank margin. Verso of both prints w. stamp of the M. Callet-Carcano stamp in Brussels, 1969. (total 2) € 70 - € 140


2945


2945


2944

2946 **Chagall, Marc (1887-1985). Collection of six b/w lithographs** - Each 32 × 24.3 cm. Taken from the catalogues raisonnés of Chagall's lithographic work, compiled by Fernand Mourlot and published by André Sauret. In excellent condition. (total 6) € 120 - € 200


2947

2947 **Chagall, Marc (1887-1985). Lot of 13 lithographs from the book by Jacques Lassaigne 'Chagall'** - Paris, Maeght Éditeur, 1957. Thirteen lithographs from Jacques Lassaigne's Chagall, comprising ten colour and three b/w lithographs, including the front and back covers. Eleven measuring ca. 24 × 20.5 cm and two ca. 39.5 × 24 cm. Some foxing, otherwise in good condition. (total 13) € 300 - € 500

2948 **Chagall, Marc (1887-1985). Three original colour lithographs** - (1) Vision de Paris. Original colour lithograph, 1952. Mourlot 81. (2) Mère et enfant devant Notre-Dame. Original colour lithograph, 1952. Mourlot 82. (3) Abraham et Sarah. Original colour lithograph, 1956. Mourlot 122. Three original colour lithographs, two measuring 35.8 × 26.5 cm and one 53.3 × 35.7 cm. The image of the latter sl. dam. and scratched in places. The first two taken from Verve, vol. VII, nos. 27–28 (1952), the third from vol. VIII, nos. 33–34 (1956). (total 3) (total 3) € 160 - € 300

2949 **Chez Léonce Rosenberg. Oeuvres par Leopold Survage du 2 au au 25 Novembre 1920** - Original col. woodcut invitation printed in black, yellow, blue and grey, admitting two persons to an exhibition of works by Leopold Survage (1879-1968), 16.4 x 12.5 cm. Very fine copy, with the impression of the woodblock clearly visible on verso. € 150 - € 300


2949

2950 **[Cobra] Appel, Karel (1921-2006). "Joyeux Noël, Heureuse Année"** - Bifolium w. letterpress-printed greeting, 37.5 x 30 cm, w. col. lithogr. illustration on the front and a smaller illustration on the back, signed and dated "K. Appel '57" in the print. Inside, signed in pen by Karel Appel, Lottie Ruting and Jan Elburg, and dated "Dec. 1957". Ex collection Lotte Ruting, see a number of other items from her estate in our auction. € 150 - € 300


2950

2951 **Colette, Joan (1889-1958). Litho's, houtsneden, teekeningen door Joan Collette. Eerste serie** - Twelve plates, of which 4 orig. lithographs, 4 orig. woodcuts and 4 reproductions after drawings, all sheets measuring 28 x 20 cm, printed by Faddegon in Amsterdam, 1921, no. 43 of 100 numb. deluxe copies signed by the artist, the plates loose as issued in orig. portfolio w. woodcut ills. on front and back. Plates waterst. in lower r. corner (and faintly in the upper corners), the originals w. foxing and offsetting on verso of the preceding plates. Portfolio sl. browned and stained, w. some silverfish damage and closed tears along the folds. Very rare portfolio of fine prints, with the handwritten greeting "Hartelijke gr.", signed by Collette in pen on inside of front wrapper. Added: Linoleumsneden vervaardigd door de kinderen der Speeltuinvereeniging Amsterdam-Zuid. Fourteen orig. linocuts, var. sizes, ca. 1930, loose as issued in orig. letterpress portfolio, 40.5 x 30.5 cm (splitting at spine ends). Very rare. This association was founded in 1921 (originally by employees of the Zuidergasfabriek, among others) and is one of the oldest surviving playground associations in the Rivierenbuurt of Amsterdam-Zuid, now known as De Speeltuinvuist. Despite having been made by children, the linocuts display considerable technical skill. (total 2) € 70 - € 140


2951

2952 **Collection of approx. 130 new year's wishes, invitations and announcements** - 1940–ca. 1980. Includes: (1) New Year's greeting for 1979 from La Galerie de France, with a lithograph in black and yellow by Hans Hartung (printed in an edition of 600). (2) New Year's greeting for

1957 by Wim Crouwel (signed). (3) New Year's greeting for 1958 by Wim Crouwel and Ko Liang Ie. (4) New Year's greeting for 1958 by Ben Duijvelshoff, printed in purple and beige, intricately folded (splendid design). (5) Prosit 1940 Lotte Ruting tekenares Nic. Witsenstraat 5 (...) Amsterdam. (6) Gelukkig 1941. Lotte Ruting. Tekenares Heerengracht 406 Amsterdam C. (7) Jan Nieuwenhuis, change-of-address card w. col. silkscreen. Other senders include: Jos Ruting (1947), Charles Jongejans, Ad Windig, Leo Klatser, Jan Bons, Otto Treumann, Jan van Oosten, Tom de Heus, Drukkerij Kaal, Instituut voor Kunstnijverheidsonderwijs, Drukkerij Den Ouden, De Arbeiderspers, Pieter Brattinga, Dick Dooijes, Cor and Tineke Klaassen, Siep Waller Zeper, Henk Hasebos, Piet Clement, Ben Duijvelshoff, Elly and Jan Vrijman, Geert Romijn, Gerard and Rietje Warnars, Gesina ten Holt, Wim Strijbosch, Pieter Doebele, Metten Koornstra, Gerti Bierenbroodspot, Rudy Kousbroek, Bert Schierbeek, Tajiri, Melle Oldeboerrigter (several), Marian and Koos Schuur (incl. a greeting for 1958 with a mounted orig. drawing by William Rose, Sydney, 1957), Dick Zwiers, Willy Boers, Mart Kempers, Piet Klaasse, Ap Sok and Ineke Wortel. Ex collection Lotte Ruting. (total approx. 130)
€ 150 - € 300


2954


2955

2953 Daamen, Theo (1939-2021). Four etchings: (1) Meisje - 1967. Signed "Theo Daamen" and "137/190" in pencil, 27 x 39 cm. Framed. (2) "Opmaak". 1981. Signed "Th. Daamen" and "3e staat 12/12" in pencil, 12 x 12 cm. Framed. -and 2 others. Added: Ciry, Michel. (Café scene). Etching, 1941, signed in pencil and in plate, 32 x 25.5 cm. Framed. -and 1 other etching. (total 6) € 80 - € 150

2954 Dalí, Salvador (1904-1989). Nine colour wood-engravings from La Divine Comédie - Paris, 1959-1963. From Dalí's series of 100 illustrations for Dante's Divine Comedy. Each approx. 24 x 19 cm (image sizes). Printed on wove paper, five on B.F.K. Rives. All signed and numbered in pencil from an edition of 150, with an additional printed signature in red ink in the image. Sl. age-toned and foxed in places. Comprises: (1) Dante (Paradiso, Canto 1). (2) The Angel (Paradiso, Canto 2). (3) Beatrice (Paradiso, Canto 4). (4) The Ghost of Christ (Paradiso, Canto 14). (5) Dante's Ecstasy (Paradiso, Canto 15). (6) The March Towards God (Paradiso, Canto 28). (7) Preparation for the Last Prayer (Paradiso, Canto 32). (8) Charon and the Passage of Acheron (Inferno, Canto 3). (9) Robbers (Inferno, Canto 24). The illustrations were originally commissioned by the Italian government to commemorate the 700th anniversary of Dante's birth. Following objections to the choice of a Spanish artist, the commission was withdrawn. Dalí nevertheless completed the project, and the illustrations were published in Paris in 1963. References: Field, p. 189–200; Michler/ Löpsinger 1039–1138. (total 9) € 480 - € 900


2952

2955 Dalí, Salvador (1904-1989). Two decks of playing cards "Créé par Salvador Dali" - (Paris), Éditions Graphiques Internationales, n.d. (1969). 2nd edition, printed by Draeger. Two identical decks, with backs printed in blue and red, respectively. Each deck comprises 52 suited cards, two jokers and a title card, all 9 x 5.9 cm, w. gilt edges and rounded corners. Together in orig. wooden box (10 x 14 x 3 cm), w. mounted photograph and lacquer seal on the inside of the lid. € 70 - € 120


2956

2956 Delaunay, Sonia (1885-1979). "ABCDEF" - Pochoir on wove paper, Paris, 1970, 65 x 50 cm, marked "EA" and signed "Sonia Delaunay" in pencil below the image. In excellent condition (paper cleaned). A large-format example of Sonia Delaunay's alphabet design. A similar design, in a much smaller format, was published in an edition of 180 copies. € 800 - € 1600

2957 Dieperink, A.G. (1901-1972). Collection of 26 etchings and 13 drawings - Var. techniques, var. sizes, all but a few few signed (the etchings in pencil, the drawings mainly in ballpoint). Kept in hcl. portfolio signed "A.G. Dieperink" in felt-tip pen on front cover. Including a few duplicates. Portfolio in worn condition. (total 39) € 70 - € 140


2958

2958 Dutch school (First half 20th cent.). (1) Five views of buidings - Gouaches, all 19.5 x 13.3 cm. All monogrammed JS or GS in lower r. corner and coded w. letters in the image, numb. in red pen in upper l. corner. Intriguing drawings, probably designs for illustrations. (2) 9 drawings in the same style and of the same size, dep. buildings (5x), still-lives w. flowers (3x) and a landscape), without monogram but with the same kind of codes and numbering. (3) 8 drawings in the same style on 4 sheets, measuring 16 x 20.8 cm, depicting flowers, birds, trees and figures, undoubtedly by the same accomplished artist. (total 22 on 18 lvs) € 70 - € 120


2959

2959 Elburg, J.G. (1919-1992). Original collage - 1942, signed "ELB" and dated in lower right. In: Serenade voor Lena. Amst., W.L. Salm & Co., 1941. 1st ed. Cl.-backed boards w. dust-j. Collage on half title and opposing leaf. € 80 - € 150

2960 Escher, M.C. (1898-1972). "Wij komen er uit! Nederlandsche Exlibris-Kring, 1 jan. 1947" - Woodcut, 1946, monogrammed in the block. Sheet 16.5 × 13.5 cm, image 11.8 × 10.1 cm. Printed on verso: 'Houtgravure: M.C. Escher'. Tipped onto black paper. New Year's greeting.. Ref.: Bool 345. € 240 - € 480


2961

2961 Escher, M.C. (1898-1972). ("De vier elementen / The four elements") - (Baarn, 1952). 4 two-colour prints, all monogrammed in the print. 155 x 135 mm, 154 x 134 mm, 156 x 135 mm, 155 x 135 mm. All hinged on black paper. Dimensions: 15.5 × 13.5 cm, 15.4 × 13.4 cm, 15.6 × 13.5 cm and 15.5 × 13.5 cm. All hinged to black paper. Escher designed the prints as New Year's greetings for Eugène and Willy Strens. Inscribed in the prints: 'Eugene & Willy Strens, Felicitas 1953(-56)'. Each print stamped on verso by Eugène Strens. In fine condition. According to H.J.P.C. Bruul, Escher initially considered lithography but eventually chose a less expensive printing technique using printing blocks. The two-colour printing process required eight blocks for the four designs. Contrary to earlier assumptions that the blocks were made of wood, Bruul's research established that this was not the case. References: H.J.P.C. Bruul, De collectie Strens, in Uit de boeken van Eugène Strens (Zutphen/The Hague, 1995), p. 42–43; Bool 382–385. € 3000 - € 5000

2962 Escher, M.C. (1898-1972). Bomen en dieren - Woodcut, 1953, monogrammed in block. Sheet size 11.5 x 14.7 cm, image 4.4 x 9.9 cm). Tipped onto black paper. Originally used on the front cover of a folding card published by the Henriëtte Roland Holst-Stichting, with a printed poem by Henriëtte Roland Holst on the inside. Owner's stamp on verso of the poem. Ref.: Bool 391. € 400 - € 800

2963 Escher, M.C. (1898-1972). De Nederlandsche Bachvereeniging - Matthäus Passion van Johan Sebastian Bach 1685-1750. Op Goeden vrijdag in de Groote Kerk te Naarden. Amst., printed by M.J. Portielje, n.d. (1966). (23) p. Orig. stapled wrappers in purple, printed w. wood engr. by Escher featuring his printed monogram. (=Bool/ Locher 302). Page 23: 'und sprachen: Herr, wir haben gedacht , dass dieser Verführer sprach (..)' With inlay 'De Nederlandsche Bachvereeniging. Laren, N.H. Paschen 1949'. € 70 - € 120

2964 [WITHDRAWN]

2965 **Escher, M.C. (1898-1972). Ex libris A.M.E. van Dishoeck** - Wood engraving, 8 x 6 cm, on simili-japon, w. printed numb. 7 in blank lower r. corner. Bool 329. As issued in: Ex Libriskring der W.B. Vereeniging, Kerstmis 1947. Wood engr. title by Désiré Acket and 23 (of 24, lacking plate 14 by D. van Luyn), numb. plates, loose as issued in orig. portfolio. € 80 - € 160



2965

2966 **Escher, M.C. (1898-1972). L. en K. Asselbergs 1951** - Wood-engraving, 1950, monogrammed in block. Sheet size 14.6 x 11.0 mm, image 11.5 x 7.8 mm). Printed on verso: 'Houtgravure: M.C. Escher'. Tipped onto black paper. Sl. circular indentation along right edge. New Year's greeting for L. and K. Asselbergs, 1951. Ref.: Bool 371. € 700 - € 1400

2967 **Escher, M.C. (1898-1972). Original handwritten letter to "Zeer geachte Heer Gonggrijp,"** - Dated 'Baarn 24-XI-'49'. One leaf, w. Escher's address stamp in the upper right corner, 5 lines. Folded twice. The letter was sent together with three prints intended for an exhibition at Museum Boijmans. Escher writes: 'Het verschuldigde bedrag van f 95,- ontvang ik bij gelegenheid gaarne over-geschreven op mijn gironummer 409390', signed 'Hoogachtende M.C. Escher'. € 200 - € 400


2967

2968 **Escher, M.C. (1898-1972). Paarden en vogels** - Woodcut, 1953, monogrammed in block. Sheet size 14.7 x 11.5 cm, image 8.7 x 7.2 cm. Tipped onto black paper. Used on the front cover of a folding card published by the Henriëtte Roland Holst-Stichting, with a printed poem by Henriëtte Roland Holst on the inside. Sender's name on verso of the poem. Ref.: Bool 363. € 400 - € 800

2969 **Essers, T. (b. 1959). Five works: (1) "Érendira"** - Etching and aquatint, 19 x 14.5 cm. Signed, titled, numb. "4/4" and dated '87 in pencil, under passepartout. (2) "L'Ensorcelaise". Col. monotype on very thin paper, 26.3 x 24.5 cm. Titled in the technique, signed and "Monotype mei 86" in pencil. Mounted at corners. -and 3 others by the same. € 70 - € 140

2970 **Essers, T. (b. 1959). Four human figures** - Painting on canvas, 102 x 78, signed "Toussaint Essers" and dated "Juni 88" in lower margin, in simple frame. € 70 - € 140

2971 **Essers, T. (b. 1959). Six works: (1) "Histoire pour rire un peu?"** - Drypoint (?) in red and handcol. w. col. crayon, 50 x 32 cm. Signed, titled and dated 1991 in the plate, under passepartout. (2) Nude man with rifle scaring away two nude women. Drawing in pen, finished w. gouache, 32 x 25 cm. Signed and dated '94 in pen, under passepartout. -and 4 others by the same. (total 6) € 70 - € 140

2972 **Essers, T. (b. 1959). Two prints: (1) Man, woman and cat** - Handcol. print, 33 x 26 cm. Signed and dated 1994 in lower margin, framed under passepartout, numb. "S 251/262" in felt tip pen on verso of frame. -and 1 other, unif. framed. (total 2) € 70 - € 140

2973 **Finlay, Ian Hamilton (1925-2006). "Die Heimat ist nicht das Land (...)"** - Silk screen print, 1997, signed by the artist and numbered 35/75. 51 x 76 cm. Lower margin a bit discol. € 240 - € 480

2974 **Five items: (1) Corneille (1922-2010). Abstract composition in black** - Lithograph, 14 x 22.5 cm, signed, dated '58 and numb. 142/150 in pencil below the image. W. a central vertical fold, used as a New Year's card w. "Bonne Année" in pen on verso. (2) Ger Lataster (1920–2012). Abstract composition. Drawing in col. crayon, 10 x 13.5 cm, signed and dated "Lataster 24 XII 56" in pencil, mounted along the upper margin on a fold. sheet w. the greeting "Een beter 1957 wensen Hermine + Ger Lataster". -and one other printed greeting by Corneille and a col. lithogr. greeting "Hermine + Ger Lataster wensen een beter 1959" (38 x 26 cm, w. a stiff paper insert with eleven circular holes). Added: a drypoint signed in pencil by Ger Lataster. Ex collection Lotte Ruting. (total 5) € 70 - € 140



2966


2975

2975 **Five various drawings on four leaves: (1-2) Monogrammist HL (?). Standing lady with folded hands** - Standing lady surrounded by Putti. Two drawings in black and red crayon, recto and verso of the same sheet, 30.2 x 22 cm. Both monogrammed in pencil, the first also signed (?) illegibly in pencil. Foxed, pinholes in corners. (2) "Au Maroc" (woman standing in front of a doorway). Drawing in black chalk, 45 x 25 cm, titled in lower margin, loose under simple passepartout. Two large parts formerly cut off and reattached, sm. other defects. Attributed to Edzard Koning (1869-1954) in black chalk verso, and likewise attributed to Koning on passepartout. -and 2 other drawings. Added: sm. oil painting on canvas. (total 6 on 5 sheets) € 70 - € 140


2979

2976 **Goes, Hanneke van der (b. 1951). (Scarabs/ Stag beetles)** - Two original drawings, both signed "Hanneke van der Goes Jan '97". 78.5 x 59.5 cm. Pencil and gold leaf, framed behind etched glass. (total 2) € 80 - € 150

2977 **Gubbels, Klaas (b. 1934). Tafel met kom, mok, suikerpot en kan** - Lithograph handcoloured by Gubbels, 2004, signed "K. Gubbels '04" and numb. "2/40" in pencil below the image. 15 x 15 cm. Framed. € 100 - € 200

2978 **Hell, Johan van (1889-1952). Kooplui** - Lithograph, 1926. Signed "Johan van Hell" and numb. "15/50" in pencil, 27.8 x 19.4 cm. Framed. De Cort L6. € 100 - € 200



2980

2979 **Heynsius, Cornelis Everhardus (Kees) (1890-1981). (1) "Karrepaard met haverzak"** - Drawing, lead pencil and watercolour, 11 x 15.5 cm. Signed and dated "'19", mounted, verso of mount signed, titled and w. dedication "Aan Hr. Pfann, Souvenir, Jan. 1975" in pen. Attached to verso of mount is a signed letter in pen by Heynsius to "Waarde Heer Pfann" (the antiquarian bookseller Henk Pfann (1940-2006)), dated "Amsterdam 3/2 - 1975": "Om u van mijn waardering te doen blijken voor de aardige en fraaië inrichting van uw étalage Rokinzijde ter gelegenheid van het 700 j. bestaan van Amsterdam met werk van mijn hand, is het mij een behoefte, u hierbij een héél oude tekening van mij ten geschenke aan te bieden (...) daar u door dit te doen, nog weer echt de aandacht op mijn werk gevestigd hebt! (...) Kreeg nl. bezoek ten mijnent van een vroegere connectie, die ik sinds lang uit het oog verloren had, en die door uw étalage weer eens aan mij herinnerd werd en twee schilderijen van mij kocht. (...)." (2) "Rembrandtplein". Drawing in pen w. brown and black wash, 12 x 18 cm. Signed, titled and dated "'19", mounted, verso of mount w. signed dedication "Voor vriend H.D. Pfann 29-5-1969" in red ballpoint. -and 5 signed etchings by Heynsius, all dep. horses, measuring approx. 12 x 18 cm. (total 7) € 70 - € 140


2981

2980 **Hoytema, Theo van (1863-1917) (attrib.). Three lvs w. drawings: (1) Heron** - Watercolour, sheet measuring 29.3 x 21.7 cm. (2-3) Monkeys. Sketches in black crayon recto and verso, on 2 lvs measuring respectively 28.5 x 22.5 and 20 x 22.5 cm. Both lvs w. marg. waterst. Added: six col. lithogr. parts of calendar lvs by Van Hoytema, var. sizes. Cf. Van Hoytema's "Digestie visite" elsewhere in this auction, from the same source. (total 9) € 70 - € 140

2981 **Hoytema, Theo van (1863-1917). "Digestie visite by: G. van Mesdag, Hilversum 8 jan. 1901"** - Six original watercolours dep. var. birds, sheets measuring 15 x 23 cm. All monogrammed and inscribed "P.R." ("Pour remercier"), loose in orig. wr. w. the above-mentioned monogrammed title in blue watercolour. Wrappers split on spine and a bit stained and browned. Geert van Mesdag (1863-1949) was a very wealthy co-owner and director of the chocolat and cocoa factory C.J. van Houten & Zoon in Weesp. A patron of the arts, he owned a very extensive art collection and admired and collected the work of Van Hoytema. Van Mesdag moved to Hilversum

in 1898. Van Hoytema lived in Hilversum from 1897 to 1903, were he became acquainted with Van Mesdag. A "digestievisite" was an old custom, whereby guests paid a return visit to their host, usually between 10 days and 3 weeks after the dinner, to thank him or her for the meal and show that it had been well "digested". In this case, the dinner might have taken place between Christmas or New Year's Eve 1900. See also the work of the charitable Geert van Mesdagstichting. € 1000 - € 2000


2981

2982 Hoytema, Theo van (1863-1917). Cock and chickens - Lithograph, 34 x 25.3 cm. Printed in brown on Japanese paper, signed in pencil in lower r. corner and signed on the stone in lower left corner. Sl. yellowed from former framing, imperfections in blank margins, remnants of tape on blank margins verso. Probably a proof impression. -and 2 other large-sized lithographs by the same (both approx. 41 x 28 cm, signed on the stone and w. defects). (total 3) € 100 - € 200



2981

2983 IJkelenstam, H. (1897-1993). Small archive from the artist's estate - Comprises: a few drawings; the original diploma of IJkelenstam as "Stemhebbend Lid" of Arti et Amicitiae (30 July 1929); an angry farewell letter to Ger van Vliet signed "Yk' (apparently a draft or never sent), an essay in pen on the activities of the Vereeniging Rembrandt during the German occupation ("Jan de Boer, voorzitter, Gerard van Vliet, secr., H. Ykelenstam, penningmeester) and on the Kultuurkamer (K.K.) in general; an extensive stencilled typescript list of members of Arti et Amicitiae, "De Onafhankelijken" and Pulchri Studio, dated 17 Oct. 1942; a pamphlet "Actie Rechtsherstel der Nederlandsche Kunstenaars" (of which a.o. Marten Toonder was a member); a draft in pen for an angry letter in which IJkelenstam explains his role in the Vereeniging Rembrandt during the war; a catalogue of an exposition at Arti et Amicitiae in Amsterdam by IJkelenstam, dated "1 tot en met 30 Maart 1941"; notes bij IJkelenstam made during a meeting of the Ledenvergadering of the Vereeniging Rembrandt at Arti et Amicitiae (15 April 1946); a few photographs; several typescript messages from Arti et Amicitiae to IJkelenstam concerning paintings sold at exhibitions (1928-29); a few items related to theatre; etc. Very interesting archive, mainly concerning the difficulties that IJkelenstam and fellow artists faced after the war following accusations of collaboration with the Germans. The archive documents their efforts to clear their names, a.o. through the aforementioned 'Actie Rechtsherstel der Nederlansche Kunstenaars'. Also present in the lot are a few earlier items, incl. a fine portrait in black crayon of "Jenny Gilliams vrouw van Jean-Louis Pissuise" (monogrammed and dated "Yk '21", loose in a flyer of N.V. Intiem Theater Pissuisse); a promotional card of the musical quartet "The Central Four" designed by IJkelenstam; an original drawing signed by Herman Bieling drawn over the recto side of a picture postcard sent by Bieling to IJkelenstam and 2 framed drawings, one signed by Gerard Johan Staller the other illegibly signed. Finally, Ijkelenstam's brass and mother-of-pearl opera glasses are included in the lot. € 150 - € 300


2983


2985

2984 [Jazz musicians] Müller, Frits (1932-2006). Three drawings and a lithograph: (1) Portrait of Django Reinhardt - Drawing in pen and ink after a famous photograph, 25.8 x 23.7 cm, signed and dated '55 in the lower right corner, mounted in a bifolium. (2) Portrait of Charlie Parker. Drawing in pen and ink heightened with white, probably also after a photograph, 28 x 17.7 cm, mounted. -and six others, incl. four b/w photographs. (total 8) € 70 - € 140

2985 Jespers, Oscar (1887-1970). Abstract composition - Woodcut, 1921. 20.7 x 21 cm (image), 39 x 32 cm (leaf), "Floris Jespers" added in pen in blank lower l. corner, w. stamp "E.M." (Lugt 4178) in blank lower r. corner and verso w. (partly very vague) stamp "specimen". A bit creased/ w. vague folds blank margins. Proof of a full-p. woodcut ill. for Paul van Ostaijen, Bezette stad (Antw., Sienjaal, 1921), a landmark of Flemish modernism. € 200 - € 400

2986 Jespers, Oscar (1887-1970). Grote Zirkus van de H. Geest (...) - Letterpress "poster", 1921. 23 x 20.7 cm (image), 39 x 32 cm (leaf). In red and black, verso w. stamp "De Distel Em. Maeyens Antwerpen" (cf. Lugt 4178). Sl. creased, with a few sm. stains in blank margins. Proof of a full-p. woodcut ill. by Jespers and René Victor for Paul van Ostaijen, Bezette stad (Antw., Sienjaal, 1921), a landmark of Flemish modernism. € 200 - € 400



2986

2987 Jessurun de Mesquita, Samuel (1868-1944). Fantasie: twee naar elkaar gekeerde profielen - in een boogvorm (links een man met baard, rechts een vrouw met open mond). Etching and aquatint, 21.7 x 25.9 cm. Signed "Jessurun de Mesquita" and numb. "11/12" in pencil, signed "mesquita 1918" in the plate. Framed. Van Es D 079, "Getraceerde drukken: 1". € 150 - € 300

2988 Jessurun de Mesquita, Samuel (1868-1944). Joods bruidje (naar Rembrandt) - Woodcut, 1922. Signed "S. Jessurun de Mesquita" and dated in pencil. 29.9 x 42.3 cm. Framed. Narrow margins. Van Es H103. € 800 - € 1600


2988

2989 Kanazawa, H. Maghreb Sunset. Wandering in Morocco - Ca. 1985. 6 silk screen prints, 5 in bold colours and one in b/w. Signed and numbered in pencil by the artist. Sheet size 45 x 45 cm. Loose as issued in orig. clamshell box w. title stamped in black and gold. Added: Hokusai. The Fine and Clear Fuji. Reprint, Takamizama Mokuhansha, n.d. (1970s?). Sheet size 31 x 22.5 cm. Loose in passepartout. In orig. gilt paper portfolio. (total 2) € 160 - € 240

2990 Kandinsky, Wassily (1866-1944). Katze - Woodcut, 7 x 16 cm. On fine laid paper, monogrammed in the block. Lower margin irregular, probably formerly part of the same sheet as the woodcut Der Drache. Proof impression for Tendences Nouvelles, year 3 (1907), no. 34. Roethel 69. € 300 - € 600


2990

2991 Khnopff, F. (1858-1921). Four plates from Pelléas et Mélisande - All 16 x 10 cm (sheets measuring 28.8 x 22.2 cm), on Japanese paper, from M. Maeterlinck, Pelléas et Mélisande, 1920-21 (containing 5 plates). One plate partly browned and with small portion of paper loss in lower edge; another plate w. central vague stain (or printing flaw?). Uncoloured impression of 4 out of 5 horse-texte plates. A suite in black of these 5 plates on the same paper is known from at least one other copy of the book, but is not mentioned in Monod 7610. Our impressions may derive from such a suite. (total 4) € 150 - € 300


2991

2992 Kubin, Alfred (1877-1959) (attrib. to). Traum theater - Pen and ink drawing with border, ca. 1930, titled and signed "A Kubin" in lower right corner, image: 23 x 14.5 cm. Wide margins, sl. yellowed. Pasted on board, in frame. € 100 - € 200

2993 Laboureur, J.-E. (1877-1943). Sortie de Théâtre à Londres - Drypoint on laid paper (Arches), 15.7 x 35.2 cm and sm. remarque in lower left corner (4.2 x 8.6 cm). Signed in pencil in lower left corner and signed and dated 1911 in the plate in upper margin, w. blindstamp "Estampes Cercle Librairie RHV" (Lugt 438, a guarantee mark in which the three central letters vary between impressions). Slightly foxed, verso browned, strip of paper from former mounting at upper edge verso. Laboureur 104, the third and final state, with the remarque, issued in 109 copies only. € 100 - € 200


2993

2994 Leck, Bart van der (1876-1958). Madeleine de Vlam. Ex libris. Semper Fulgens - Col. linocut (?), 10 x 7.3 cm, monogrammed and dated '43 in lower r. corner. Framed under passepartout. € 70 - € 140

2995 Léonard, Jos (1892-1957). (Composition) - Linocut, 12.6 x 14.2 cm, with added (?) signature "Jos Leonard" in pen in lower left corner, verso with stamp in blue "De Distel EM. Mayens Antwerpen" (cf. Lugt 4178). Proof(?) of an illustration published in the periodical "Ruimte" (1921, year 2, no. 1-2). € 70 - € 140

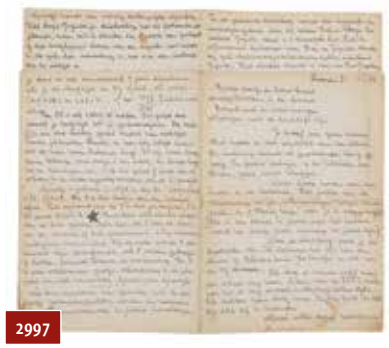


2994

2996 Löb, Kurt (1926-2015). Six lithographs: (1) Malle Babbe - Col. lithograph, 1975, signed "Kurt Löb" and "e.a." in pencil, 39 x 32.2 cm. Framed. (2) Nacht. Col. lithograph, 1978, signed "Kurt Löb" and "hors série" in pencil, 16.2 x 12.5 cm. Framed. (3) Singer: Duizendkunstenaar. Two lithographs, both signed "Löb" and "65/66" in pencil, 19 x 11 cm. Framed together. -and 2 others. (total 6 in 5 frames) € 100 - € 200


2995

2997 Loeber, Lou (1894-1983) and Dirk Koning (1888-1978). Small archive - containing 8 books/ booklets, 8 orig. letters in pen by Koning and Louber or Koning alone to "Beste Henk en Greet", dated 1922-1974, an original card (21.5 x 28 cm) in col. crayon on the occasion of the 40th wedding anniversary of Henk and Greet in 1962, an original poem, monogrammed by Koning, on the occasion of Henk and Greet's 25th wedding anniversary in 1947, a sm. woodcut signed in pencil by Koning, the funeral card for Lou Loeber (addressed to IJkelenstam (Ykelenstam), w. accompanying very touching xeroxed final goodbye-letter by Loeber, and a few other items. Personal archive documenting the correspondence between Loeber, Koning and IJkelenstam. Provenance: the artist Hendrikus IJkelenstam (1897-1993) and his wife. See another sm. archive with as provenance Hendrikus IJkelenstam elsewhere in this auction. Comprises a.o. (1) S. Franke. Gouden vlinders. Versjes door-. Plaatjes van Lou Loeber. Blaricum, De Waelburgh, 1927, (40) p., col. title-p., 18 full-p. ills. and orig. frontwr. by Lou Loeber, orig. threadbound wr., 4to. Wrappers a bit soiled and lacking tiny portions of edges. Good copy. De Bodt/ Kapelle p. 45, 46 and 245: "Zij vertelde in haar later uitgegeven herinneringen dat zij de afbeeldingen had 'gebaseerd op het horizontaal-verticaal-diagonaal systeem en getekend op ruitjespapier'." Rare. In the year Gouden Vlinders appeared, she travelled to Bauhaus in Dessau and to Berlin. Her illustrations for Gouden Vlinders show a similarity to the work of Bart van der Leck, who was her neighbour in Blaricum. (2) Dirk Koning. Promotional booklet, self-published, (1920), (16) p., 4 letterpress p. with "Beoordelingen", 12 ills. of works dated 1916-1920. Orig. raffia-bound wr., obl. large 8vo. Very rare. (3) D. Koning. Iets over moderne astrologie. (Laren, self-published, 1931), (16 p.), w. frontisp. portrait of Koning by IJkelenstam. Orig. stapled wr., sm. 8vo. W. loosely inserted extra copy of the portrait signed "Ykelenstam fec." in pencil verso. Three of the letters in the lot have the blindstamp "D. Koning Astroloog Laren N.H."; astrology is also the subject of some of the letters. The letters and cards are all personal, incl. one concerning a trip to Paris (1923), an extensive letter incl. a short essay on Van Gogh and on Konings' rather difficult career (later dated ±1920 in ballpoint), and another very extensive letter by Koning dated "Laren 21. 11. '22" and 22. 11. '22 (the day before his wedding and the wedding day itself), discussing at length the astrological meaning of the date. € 800 - € 1500


2997





2997

2998 Lucebert (1924-1994). "Een best zestig" - Wooden New Year's card, 1960. 9.7 x 12.7 cm, with the greeting and signature "Lucebert" burnt into the wood. Possibly made using a magnifying glass to focus sunlight. Provenance: Ex collection Lotte Ruting. € 100 - € 200

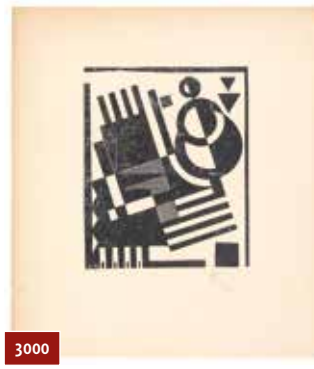


2998

2999 Maes, Karel (1900-1974) and Jozef Peeters (1895-1960). Five woodcuts on one thin paper sheet - (1) Abstract woodcut by Maes, 11 x 8.2 cm, monogrammed in the block. (2-5) Four abstract woodcut vignettes (various sm. sizes) by Peeters. Proof sheet for 'Internationale Tentoonstelling Antwerpen, 2e Kongres van Moderne Kunst, Antwerpen, 1922'. Total sheet size 20.4 x 27.5 cm, verso w. stamp "proef", loose under passepartout. Flor Bex, Jozef Peeters (1895-1960) (1978), p. 140, 143 and 145 (the one in lower r. corner of the sheet not traced). € 100 - € 200


2999

3000 Maes, Karel (1900-1974). Abstract composition - Linocut, 17 x 14 cm. Printed on thin paper, monogrammed in the plate. Several sm. marg. tears. Proof for the print ("Tekening") published in Het Overzicht, no. 14 (Dec. 1922), p. 26. € 100 - € 200


3000

3001 Maes, Karel (1900-1974). Abstract composition - Linocut, 13.9 x 16.9 cm. Printed on thin bronze col. paper, monogrammed and "21" in the plate, verso w. stamp "luxe-uitgave". Some creases/ sm. marg. folds. Published in Herleving, year 3, no. 2 (Nov. 1922). € 100 - € 200


3001

3002 Mankes, Jan (1889-1920). Paard staand naar links - Engraving, 1917. 12 x 15.9 cm. Printed posthumously from the original plate with added signature in pencil. Small strip of sellotape at left margin verso, sm. chip in blank lower margin. De Groot P45, only state. € 100 - € 200


3002

3003 Mankes, Jan (1889-1920). Schreeuwende kraai, staand naar links - Woodcut, 1918. 18.2 x 24 cm. Printed posthumously from the original block on thin Japanese paper, w. added signature in pencil, monogrammed in the block. Mounted at upper corners under passepartout. Waterst. in lower blank margin. Sl. creased. De Groot P50, II: "Deze houtsneden, zijn laatste voltooide prenten, behoren tot zijn meest succesvolle werk door hun beheersing van de techniek en artistieke expressie." Copy printed in brown (usually found in black). € 100 - € 200

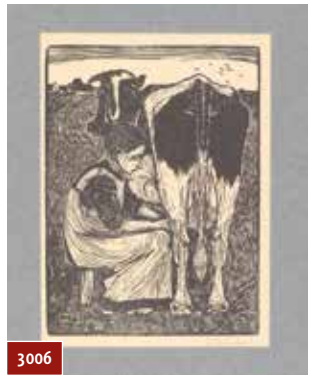

3003

3004 Mankes, Jan (1889-1920). Twee muizen zittend naar links - Etching, 1916. Posthumously printed from the original plate w. added signature in pencil. 6 x 9 cm. De Groot P38. Variant printed in brown (usually in black). € 100 - € 200


3004

3005 Mankes, Jan (1889-1920). Vier muizen, zitten tussen heide en andere planten - Etching, 19.5 x 14.5 cm, 1916, printed posthumously from the original plate with added signature in pencil. De Groot P39. € 120 - € 240

3006 Mankes, Jan (1889-1920). Vrouw, zittend naar rechts, een koe melkend - Woodcut, 1914. 19.1 x 14.2 cm. Monogrammed in the block, printed posthumously from the original block on thin paper w. added signature in pencil, monogrammed in the block. Mounted at upper corners under passepartout. De Groot P19. Also known as "koemelkster". € 80 - € 160


3006


3005

3007 **Marinetti, Filippo (1876-1944). Parole consonanti, vocali, numeri in libertà -** Letterpress/ cliché, 1915. 22 x 21 cm. (image), 38.5 x 32 cm (leaf). Printed in red on thin translucent paper, w. stamp "Prova" in red. A few creases. Proof of the illustration of the flyer-manifesto by the "Direzione del movimento futurista" (11 Febr. 1915), announcing the publication of the anthology I paroliberi futuristi (never published). Later published in Les mots en liberté futuristes (Milan, 1919). € 300 - € 600

3008 **Meckseper, Fr. (1936-2019). Forest -** Col. aquatint, 19.5 x 23.7 cm (sheet size 31.5 x 45.5 cm). Signed and dated "Meckseper 81", numb. XV/XV in pencil. Trifle foxed in very wide margins, remnants of former mounting on upper corners verso. € 70 - € 140

3009 **Meijer, Sal (1877-1965). Lot of four etchings: (1) Jongen met pet -** Signed and numb. "7/50" in pencil, 18 x 12 cm. (2) Jongen met gesloten ogen. Signed in pencil, 16 x 13 cm. (3) Staande vrouw. Signed and numb. "2/50" in pencil, 25.5 x 9.3 cm. Sl. foxed. -and 1 other. All framed. (total 4) € 80 - € 150


3007

3010 **Meijer, Sal (1877-1965). Three etchings: (1) (Half-length female nude seen from the back) -** Signed "Sal Meijer" in pencil, 17.2 x 12.2 cm. (2) (Reclining nude). Signed in plate, 12.7 x 29 cm. (3) (Woman playing behind piano). Signed "S. Meijer" in pencil, 15 x 10 cm. All framed. (total 3) € 100 - € 200

3011 **[Anti-Semitism] Meijer, Wybo (1885-1942). "Gemeentelijke geneeskundige klinieken. Niet spuwen!" -** Drawing in pen and gouache. Signed and dated "Wybo Meyer 1940" in lower l. corner. 15.5 x 26.5 cm, framed. Depiction of a group of people with caricatured Jewish features abusing the Dutch free medical care for the poor. € 100 - € 200

3012 **Miró, Joan (1893-1983). Sculptures III -** Colour lithograph, Maeght, 1974, signed in print, 54 x 77 cm. Framed. € 100 - € 200


3011

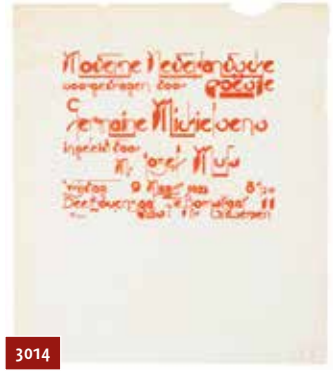
3013 **Nine prints and drawings: (1) Boosten, Gèr (b. 1947). "Op. 111" -** Drypoint with aquatint. Signed, dated 1986, titled and numb. 22/250 in pencil below the image. With accompanying letterpress leaf w. poem and short biography of the artist. (2) Jan Vaatstra (b. 1926). De tien baders. Etching and aquatint, 18.5 x 23.5. Signed, dated '80, titled, w. indication of technique and "eigen druk" and numb. 20/35 in pencil below the image. -and 8 miscell. others, incl. 1 other by Vaatstra, and an etching (1976) by Marcel Jacque, dep. the house of Th. Rousseau at Barbizon. (total 10) € 70 - € 140

3014 **Peeters, Jozef (1895-1960). Moderne Nederlandsche Poësie voorgedragen door Germaine Michielsens -** Linocut printed in red on thin translucent paper, 1923. 29.8 x 26.4 cm. Monogrammed and dated "Antw.'33" in the plate, verso w. vague stamp "Archief" in red. Lacks a small portion of upper blank margin. A number of sm. waterst. in upper left corner (some inside the printed area), folds in sl. frayed) blank r. margin. Proof for Het Overzicht, no.18/19, p. 111. Flor Bex, Jozef Peeters (1895-1960) (1978), p. 152 (not in the list of works). € 150 - € 300


3012

3015 **Peeters, Jozef (1895-1960). Programma Moderne Gedichten Marnix Gijsen/ Germain Michielsen -** Linocut on thin cream coloured paper paper, 1921. 28.3 x 22 cm. Monogrammed in the plate, verso w. very vague stamp De Distel Em. Maeyens Antwerpen in lower outer blank corner (shining through/ better visible recto). Lacking sm. portions of blank upper margin (paper sl. brittle and yellowed along edges), stain in blank upper l. corner, a few sm. tears in blank margins. Proof for Het Overzicht, no.18/19, p. 114. Flor Bex, Jozef Peeters (1895-1960) (1978), no. 150 and p. 153. € 150 - € 300


3015


3014

3016 **Peri, László (1899-1967). Linocut from his Space Construction (Raumkonstruktion) series -** Proof on copper coloured shiny paper, with signature "Perie" [sic] in ballpoint in lower r. corner, collector's stamp "Emil Maeyens" (cf. Lugt 4178) in upper l. corner, "luxe-uitgave" stamped verso. 21 x 29 cm (image), 32 x 38.5 to 39 cm (sheet). Creased, sm. tear in left margin. Peri, a leading Hungarian constructivist, moved from Prague to Berlin in 1921. His first abstract geometric reliefs of which ours is one, were exhibited together with works of Moholy-Nagy at Der Sturm Gallery, Berlin, 1922. The designs were published as a portfolio of 12 linocuts by Der Sturm. € 200 - € 400


3016

3017 **Picasso, Pablo (1881-1973). L'Atelier de Cannes -** Colour lithograph, 1958. With signature in the plate, 44.1 x 32.7 cm. Printed by Mourlot, Paris. A very good impression with strong colours. Bloch 794. € 300 - € 600


3017

3018 **Pieneman, Johanna (1889-1986). "Zwarte kakatoe" -** Drawing in black chalk, 47 x 30 cm, signed and titled in lower r. corner. Pinholes in corners, some superficial dam. spots. Very skillful drawing. With: a drawing in col. crayon and black chalk, dep. 2 black swans, w. unidentified monogram in lower r. corner (45 x 36.5 cm). Attributed in pencil on verso, with a question mark, to Rient van Santen (1882-1943). (total 2) € 70 - € 140

3019 **Plasschaert, Albert (1866-1941). Eli, Eli, Lama, Sabachtan (Opus 8a) -** Watercolour and ink behind stained glass, signed and titled in bottom, 61 x 41 cm. In ornate frame, w. ticket Der Sturm on verso. € 130 - € 260

3020 **Plasschaert, Albert (1866-1941). Four drawings -** (1) Opus 2873. Black chalk on paper, 31 x 22 cm. Monogrammed in lower left. Behind glass. (2) Opus 2489. Black chalk on paper, 28.5 x 21.5 cm. Signed in lower left. Framed. -and 2 more. (total 4) € 80 - € 150


3018

3021 **Plasschaert, Albert (1866-1941). Illustrated manuscript -** "Van Alb.A.P. aan E.v.J.S. 28 Januari 1924)." Containing seven pairs of drawings (ink, watercolour) and text in dec. frames (manuscript, ink), two handdrawn fleurons. In purple cloth binding (16 x 17.5 cm). Contains the following drawings: (1) De Bloem die geurt... (Opus 3026); (2) O, laat ik nu afzien (...) (Opus 2979); (3) Het Pad naar de Andere (Opus 2985); (4) Since you have led your Brother-Man (Opus 2993/94/95). (5) O frage nicht den Frieden neer (Opus 3004); (6) Paarl-moer (Opus 3016); (7) De Parel (Opus 3027). With two additional drawings and text from the same series, both under passepartout: Du fragest nicht den Frieden neer (Opus 3005); Anjana op Gouden Bodem (Opus 3015). (total 3) € 200 - € 400

3022 **Plasschaert, Albert (1866-1941). Three drawings -** (1) Opus 3411. Black chalk on paper, 59 x 44.5 cm. Dated 1926. In contemp. wooden frame. (2) Welige Aarde (Opus 2553). Black chalk on paper, 17 x 14 cm. Signed along lower edge, dated 1922, titled on verso. Sm. tear in image. -and 1 other. (total 3) € 70 - € 120


3021

3023 **Plasschaert, Albert (1866-1941). Three drawings: (1) Opus 2946 -** Black chalk on paper, 60 x 45.5 cm. Signed in lower left. Framed. (2) Opus 2836. Black chalk on paper, 31 x 24 cm. Dated May 16 1923. Framed. (3) Opus 3312. Black chalk on paper. 49 x 30.5 cm. Sm. tear in image. (total 3) € 70 - € 120

3024 **Plasschaert, Albert (1866-1941). Two drawings (one portrait) -** (1) Opus 4146. Black chalk on paper, 65 x 47 cm. Signed in lower right corner, dated June 18 1931. In contemp. wooden frame. (2) Opus 3065. Black and col. chalk on paper, 58 x 44 cm. Signed in lower right. Framed. (total 2) € 80 - € 150

3025 **Riessen, Wouter van de (b. 1967). Three prints: (1) Self-portrait with doll -** Silkscreen print, signed and numb. "7/8" in pencil in lower right corner, 64 x 93 cm. (2) Pinocchio. Silkscreen print, signed and numb. "25/35" in pencil in lower right corner, 51 x 71 cm. (3) Self-portrait with clown. Silkscreen print, without margins, 48 x 68 cm. Sl. foxed. (total 3) € 100 - € 200


3024

3026 **Rijmprenten, collection of 100** - Ca. 1935-46. Incl. a.o.: (1) Air Triste. By Jan Naaijkens. 1944. Numb. 44/50. De Jong 32. (2) Groningen bevrijd. Ill. by Abe J. Kuipers. 1945. (3) Oranje May-lied. Ill. by Kees Mandos. 1943. Sl. frayed. De Jong 890. (4) Aafjes, B. De Ark. Ill. by Piet Worm. 1943. De Jong 3. (5) Mallarmé, S. La pipe. Ill. by C.A.B. Bantzinger. 1943. Numb. 47/50, signed "P.M."(=A.A.M. Stols). -and approx. 95 others, incl. by. J. Franken Pzn., W.J. Rozendaal, A. van der Vossen, Kees Stip, and Pam G. Rueter. Some duplicates. (total approx. 100) € 200 - € 400


3026

3027 **Roland Holst, R.N. (1868-1938). Man on horseback** - Ink on wove paper, unsigned, 27.5 x 27.5 cm. Sm. tears in paper, sl. affecting image below. Provenance: Collection Dick Veeze. Cf. Rijksmueum RP-T-1979-193(R), smaller drawing of the same design. € 100 - € 200

3028 **Romijn, Gust (1922-2010). Black woman** - Woodcut in two colours, signed "Gust Romijn '50" and numb. "8/10" in pencil below. Bold impression. Image size: 37.5 x 24 cm. Ex collection Lotte Ruting. € 70 - € 120


3028

3029 **Ruting, Jos (1909-1987). 22 drawings of birds: (1) Avocet (kluut) w. two chicks** - Watercolour heightened w. white gouache, 28.2 x 20 cm, signed and dated "Jos '33" in pencil in the lower right corner (mounted). (2–17) Sixteen watercolours dep. var. species of birds, all 8 x 10 cm, nine signed in pencil, dated 1922–27 in pen or pencil. A fine set demonstrating the artist's skill. -and five other drawings (incl. sketches). Ex collection Lotte Ruting. (total 22) € 200 - € 400

3030 **Ruting, Lotte (1910-1998). Collection of 41 original designs and proofs for bookcovers or dustwr.** - Remarkable collection, clearly showing Lotte Ruting's meticulous working process in producing her book cover designs, with printed proofs and publishers' feedback. The designs are for Eline Vere by Louis Couperus (the design probably never used), De versierde mens by Harry Mulisch (editions of 1957 and 1960, with a few short typescript notes from De Bezige Bij to the artist, accompanying a proof and the returned "werktekeningen", dated 11 and 25 January 1957), Op afbetaling, De ziener and Het glinsterend pantser by Simon Vestdijk, Sneeuw by Nick Funke-Bordewijk, Allegro ma non troppo by Gonne Wijnands, Drietand and Met grint gooien by Jan Elburg (her husband), Berijmde bokkesprongen by M. Mok, De man die een ander werd by G.M. Glaskin and Het kan me niet schelen by Nel Noordzij. Added: Op reis door Spanje by Bert Schierbeek (1952), illustrated and w. orig. boards designed by Lotte Ruting, w. a loosely inserted picture postcard w. the greeting in pen "Een uitgelezen 1957. Marga/ Bert [Schierbeek]", addressed to Jan Elburg and Lotte Ruting, and three other books w. artistic contributions by Lotte Ruting. (total 45) € 150 - € 300


3029

3031 **Ruting, Lotte (1910-1998). Two drawings: (1) "Ergens moet een huis staan"** - Drawing in pen, sheet size 65.5 x 50 cm, titled and signed "Spanje Lotte Ruting Aug. '59" in pen (some creases). (2) "Spanje Santander Aug. 59". Drawing in pen of the same size and on the same paper as the preceding, but unsigned. -and a lithograph dep. a bullfighting scene, signed illegibly, numb. 1/12 and w. the dedication "Voor mijn lieve Lotte Ruting" in pencil below the image. From the artist's estate. (total 3) € 70 - € 140


3030

3032 **Ruting, Lotte (1910–1998). Sketchbook w. sixteen bound-in lvs. and 35 loosely inserted lvs.** - W. num. drawings in pen by Lotte Ruting, one signed and dated Oct. 1959, two titled "Luchon Aug. '59", spiralbound in stiff paper boards, 27 x 21 cm. € 70 - € 140

3033 **Shterenberg, David (1881-1948). Three rare lithographs with semi-abstract compositions** - Sheets measuring 31 x 23.6, 34 x 22.5 and 36.5 x 22.5 cm, all monogrammed on the stone and each with the signed dedication "A mon ami Peter Alma" in pen in the lower right corner. All mounted at corners on stiff paper lvs. (total 3) € 100 - € 200

3034 **Slijper, Hendrik Johannes (1922-2007). (Various birds and feathers)** - Watercolour and ink, 1990. 49.5 x 39.5 cm. Signed "H.J. Slijper" in lower right, depicting two feathers of an eagle and a hawk, two sparrows and a wing of a sparrow and w. four short texts. Framed. € 70 - € 120


3034

3035 **[Socialism] Two prints: (1) Giesen, Jan (1900-1983). Group of four men on a bridge** - Linocut, 72 x 22 cm, signed in pencil below the image, monogrammed and dated '26 in the block. Framed. (2) Lehman, Michèle (b. 1940). Group of people gathered around a table outdoors. Lithograph, 14 x 30 cm, signed and dated "Michèle 1979" in pencil below the image. Mounted under passepartout and framed. Yellowed. An attractive work in the characteristic naïve style of the Swiss artist. (total 2) € 70 - € 120


3035

3036 **Steinlen, Théophile-Alexandre (1859-1923). Three prints: (1) (Balcony)** - Lithograph. Numb. 199/275 and signed in plate, 45 x 30 cm. Framed (82 x 92 cm). (2) Refugees. Lithograph, 1915. Signed in plate, 33.5 x 53 cm. Framed (58 x 78 cm). -and 1 other. Added: Forain, Jean-Louis. Devant les Juges. Lithograph, 1920. Numb. 85/900, signed in plate, 30 x 44 cm. Framed. (total 4) € 100 - € 200

3037 **[Stores and markets] Turner, Julius C. (1881-1948). (Toolshop)** - Etching, 1934. Signed Julius C. Turner and "2.E./2" in pencil, titled illegibly, 23 x 17 cm. (2) Blum, Alex A. Curiosity Shop. Etching, signed and titled in pencil, 36 x 25 cm. (3) Klijn, Willem. Mart te A'dam. Etching, signed and titled in pencil, 25.5 x 18.5 cm. -and 2 others. All framed. (total 5) € 80 - € 150

3038 **Twelve items: (1-2) Timmermans, Hans (1900-1943) (attrib.). "Phasianus colchicus"** - Two drawings in black crayon, 17.3 x 35.5 and 14.7 x 16.8 cm, both signed "H. Timmermans", titled and dated 23.3.'16 and 30.3.'16 in black crayon. The larger drawing (dep. a complete pheasant) w. folds and partly browned. Both drawings foxed. (3) Monogrammist "HT" or "TH" (early 20th cent.). View of a farmhouse, Drawing in black chalk, 17 x 24 cm, monogrammed in lower r. corner, w. "remarques" dep. flowers in margins. Remnants of former passepartout in upper blank margin. Possibly by Hans Timmermans. (4) Monogrammist "HT" or "TH" (early 20th cent.). Waterlilies. Drawing in black chalk, 13.7 x 21 cm, monogrammed in lower left corner. Possibly by the same, but also in the style of Theo van Hoytema, although differently monogrammed. -and 4 other drawings in var. techniques, 3x with the same monogram and 1 x w. different monogram "H.T." Added: 4 prints, one w. the same monogram HT or TH, the others all proof impressions of the same print by Kono Bairei, one used to practice the signature "H. Timmermans". (total 12) € 70 - € 140


3036

3039 **[Vincent van Gogh] Berecz, A. (b. 1935) Collection of 181 original works and sketches** - Charcoal, pastel oil paint, pencil and watercolour after or inspired by Vincent van Gogh. Most dated and initialled by the artist (1998-2020). Sheet sizes vary between 10 x 15 cm and 48 x 36 cm. Housed in a large hcl. portfolio and ringbinder. The binder also contains a biographical note and a letter concerning the works by Dr Imre Soos. € 140 - € 280


3038

3040 **Wagemaker, Jaap (1906-1972). Four items: (1) Still life with fish and fruit** - Watercolour, 21 x 28 cm. Signed in pen in lower l. corner, mounted on stiff paper. Sm. tear in upper margin, a bit soiled/ foxed. (2) Abstract composition. Mixed media on stiff paper, 15 x 12 cm. Verso w. "Een goed 1966 Didi + Jaap" in felt tip pen. -and 2 others by the same. (total 4) € 200 - € 400


3040

3041 **[Werkman] Arend Theodoor Mooij en Gerdina Aaltje Kuiper, beter, of slechter bekend als Marja en Puckje** - Letterpress bifolium wedding announcement, 17.3 x 12 cm (folded), numb. 23/42 "door beide slachtoffers gesigneerde" copies, "gedrukt en verlucht door H.N. Werkman", w. a "druksel" by Werkman in red and blue and the poem "Het huwelijk" by A. Marja (pseudonym of A.Th. Mooij) on front, "eerste en eenige uitgave". Extremely rare wedding announcement printed by Hendrik Nicolaas Werkman, giving Tuinbouwstraat 156a in Groningen as the address for "Blijken van deelneming". The poem reads: "Ik heb je alles gegeven: een gedicht, mijn maandsalaris en een kind; wil je nu even kijken of het eten klaar is?" (2) Marjootje. Ik ben geboren op 13 September 1945 en heet Martina Johanna, dochter van A. Th. Mooij en G.A. Mooij-Kuiper. In verband met ons kleine huisje [address Kleine Leliestraat 9 in Groningen] is het beter dat U de eerste dagen nog niet naar mij komt kijken. Letterpress birth announcement, 11.4 x 14.9 cm (folded), w. a poem by Mooij inside: "Toen mammie eenmaal wist dat ik zou komen/ was ze wel blij, maar ook bezorgd daarbij:/ de moffen hadden alles meegenomen/ wat warm en goed en lekker was voor mij./ En pappie zat wel opgewekt te bomen:/ "Als 't zover is, zijn we al lang weer vrij!/ maar 's nachts in bed had hij benauwde dromen/ van Scholtenshuis en Grüne Polizei." (etc.). -and one other, a New Year's greeting for 1954 by Siep van den Berg and Fie van den Berg-Werkman. Ex collection Lotte Ruting. (total 3) € 200 - € 400


3041

3042 **Willem (Bernard Willem Holtrop, b. 1941). Engagez vous** - Complete set of 12 linocuts (incl. title), sheets measuring 27.5 x 23.5 cm (title) and 32.5 x 26 cm, apart from the title all signed and numb. 65/80 in pencil. In 6 unif. frames (co-edition of Art's Factory and Sémiose, 2001). Also issued as a portfolio of plates in 30 numb. and signed copies. Fine condition. € 100 - € 200

3043 **Winter, W.F. (1874-1958). "Slechte tijden"** - Drawing in East India ink, heightened w. white, 30.5 x 23.8 cm. Signed in lower r. corner, titled and w. text "beiden werkloos, (...) slachtoffers van Amerika, Prolongatie" in lower margin. Also signed in pencil verso w. address "Amsterdam, da Costastraat 57". A few sm. spots w. superficial dam., remnants of former mounting at upper corners verso. Depicting a rich and a poor Dutch victim of an early 20th-century American stock market crash. € 100 - € 200


3043

3044 **Wittenberg, Jan (1886-1963). Pelikanen** - Woodcut on laid paper, signed in pencil on ticket pasted in lower right corner, 39 x 28 cm. Framed. € 80 - € 150


3044

Fine Arts: 20th & 21st century: Books (3050 - 3136)

3050 **[Architecture] Casteels, M. L'Art moderne primitif** - Paris, H. Jonquieres, 1930. 125,3,XI,1 p., 144 photogr. plates, orig. cl., 4to. Good copy. First French edition of this standard work on modern architecture and interior design of the twenties. With: (2) Le Corbusier. Kommende Baukunst. Berlin/ Leipzig, Deutsche Verlags-Anstalt, 1926. 1st ed. Orig. cloth, w. 230 ills. Upper hinge and lower joint broken. -and 1 issue of l'esprit nouveau, containing 3 illustrated articles by Le Corbusier. (total 3) € 70 - € 120

3051 **[Architecture] El Croquis, 7 vols. (1) Oma / Rem Koolhaas 1987-1998** - (53+79). Madrid, El Croquis, (1998). Profusely illustrated. Orig. boards w. dustwr., folio. (2) Zaha Hadid 1992-1995. (73 I). Orig. wr. (3) RCR Arquitectes 1993-2003. (115/116 II). Orig. wr. -and 4 others. Added: O.M.A., Rem Koolhaas and Bruce Mau. S, M, L, XL. 010 Publ., 1995. 1st ed., xxxii, 1324 p. Hc. (total 8) € 100 - € 200

3052 **[Architecture] Giedion, S. Bauen in Frankreich. Eisen, Eisenbeton** - Lpz./ Berl., Klinkhardt & Biermann, (1928), (6),127,(1) p., w. 139 photogr. ills., typogr. by L. Moholy-Nagy, orig. silver-lettered blue cl. (w. sl. diff. title than on title-p. and spine), 4to. Inner hinge sl. weak between "Vorbemerkung" and "Einleitung". Owner's entry dated 23 Aug. 1929 in ballpoint on first blank. Corners a bit bumped, without dustwr. In all, a good copy of the hardcover edition. With loosely inserted letterpress slip w. corrections for pages 6, 95 and 124. Bolliger V, 9: "Hervorragend dokumentiert und illustriert. Ein Pionierbuch der Architekturliteratur". € 70 - € 140

3053 **[Architecture] Lauweriks, J.L.M. De houtsneden van K.P.C. de Bazel** - Amst., S.L. van Looy, (1925). W. text-booklet (8 p.) and 64 (incl. endpapers) woodcuts by De Bazel, printed from the orig. blocks in 550 numb. copies (500 on Banzay-paper). Loose as issued w. the orig. dec. cloth. Bind. des. by G. Rueter, 4to. Unnumbered copy. € 80 - € 160

3054 **[Architecture] Mendelsohn, E. Russland, Europa, Amerika. Ein architektonischer Querschnitt** - Berlin, R. Mosse, 1929. 1st–5th ed. 4to, orig. wr. 214,(9) p., 100 full-p. photogr. ills. Some leaves w. faint creases at lower inner corners. Owner's entry by H.J. Kamp (1946) on first blank. Wr. w. a narrow waterstain along lower edge; spine dam. € 70 - € 140

3055 **[Architecture] Rasch, Heinz and Bodo. Wie Bauen? 1929 nr. 2** - Materialien und Konstruktionen für industrielle Produktion. Jahres-Ausgabe 1928. Stuttgart, Akademischer Verlag Dr. Ernst Wedekind, 287 p., hcl. Good copy. With: (2) Bau und Wohnung. Peter Behrens, Victor Bourgeois, Le Corbusier, Walter Gropius, Mies van der Rohe, Mart Stam, Bruno Taut a.o. Deutschen Werkbund, Akad. Verlag Dr. Fr. Wedekind & Co., Stuttgart, 1927, 152 p. Right upper corner of the second title p. torn out, otherwise good. (total 2) € 120 - € 240

3056 **[Architecture] Ten titles: (1) Boesiger, W. (ed.). Le Corbusier. Oeuvre complète 1938-1946** - Erlenbach-Zurich, Les Éditions d'Architecture, 1946, 1st ed., 199 p. Richly illustrated, orig. cl. w. (dam.) dustwr., obl. 4to. (2) Boesiger, W. and O. Stonorov (ed.). Le Corbusier et Pierre Jeanneret. Oeuvre complète 1910-1929. Introduction et textes par Le Corbusier. Zurich, Les Éditions d'Architecture, 1967, 9th ed., 216 p., orig. cl., obl. 4to. (3-4) Le Corbusier. Le Modulor and Modulor 2. Boulogne, L'Architecture d'Aujourd'hui, 1965/68, 5th/ 3rd ed., 2 vols., 239,(1); 341,(3) p., w. ills., orig. unif. supple boards w. dustwr., square 8vo. Both vols. w. owner's entry "Jan van Toorn" on (h)title, vol. 1 front cover creased and frontwr. w. fold. -and 6 others. (total 10) € 70 - € 140



3054

3057 **Armando. Het plechtige. het donkere. das feierliche. das dunkle** - Bébert, 1984. Folio, loose as issued in orig. wooden box w. hinged lid. Numb. 58/125 (total edition 137). Six transparent leaves w. letterpress text (half-title, title-p., leaf w. one red rule, leaf w. the entire poem, colophon leaf numbered "58" and final leaf w. two red rules), six lithographs, all signed "Armando 84" and numb. "58/125" in pencil, each 50 x 32.5 cm (leaf), with six accompanying text leaves. With an extra transparent leaf containing a misprint of the poem. With: Armando. 10 Studien zur Dekadenz. Stichting Sikkensprijs, 1981. Orig. transparent wr. Transparent leaves stained along lower edges during production, otherwise fine. € 300 - € 600

3058 **Armando. Zichzelf** - Utrecht, Stichting De Roos, 2014. 14,(2) textp., 2 lithographs by Armando, loose as issued, in separate paper portfolio, both lithographs signed on the stone and numb. "97/225" in pencil, printed in 175 numb. copies (97), together in orig. clothbacked boards w. dustwr., obl. folio. Fine copy, in orig. wrapping paper. € 80 - € 150



3055

3059 **[Art Nouveau] Pilters, J. Nouvelles compositions florales. 24 planches** - Paris, Librairie des Arts Décoratifs, A. Calavas Éditeur, n.d. (ca. 1900). Letterpress title-p. followed by 24 tinted plates, all monogrammed in the technique. Loose as issued in the orig. cloth-backed pict. board portfolio, large folio. Occas. marg. fingersoiled, title and some plates a bit dustsoiled in blank margins, some sm. tears/ fraying along edges. Portfolio lacks ties, upper



3056

outer corners dam. and cloth over spine-ends worn/ torn, minor other internal and external imperfections. A good copy, especially for such a large publication. Very rare work by Josef Pilters (1877-1957), who is mainly known as a flower and landscape painter. Not in Evers, Ornamentale Vorlagenwerke, nor in Schneider-Henn, Ornament und Dekoration, which lists Pilters as author of Die Blume in den modernen Fantasiestudien. € 300 - € 600



3061

3060 [Artists' books] Lot of twenty-five works: (1) Kunstkring 't Getij. Vroman, L. , J. Perk, a.o. Leven en dood - Suite van 10 gedichten en grafische prenten. Antw., Kunstkring 't Getij, 1978. Printed in 155 numb. copies, of which 120 numb. 36 -155 for distribution; this copy no. 139, printed for L. Theo van Looij. Letterpress title, index and colophon, forweword (2 lvs) and 10 lvs w. poems by Willem Persoon, Leo Vroman, Erik van Malder, Guy Commerman, Jef Verhaeren, Jacques Perk a.o. Each accompanied by an orig. etching (4x), wood-engr. (3x) or other orig. print by Walter Brems, Marc de Groot, Piet Janssens a.o. All signed and numb. below the image. Loose as issued in the orig. board box w. inlaid ceramic relief by Rita van den Bosch, 42 x 42 cm. Edges of box sl. worn/ rubbed. (2) Bernadette Beunk. Tien fluisteringen voor het slapen gaan. N.pl., Uitgeverij Plaatsmaken/ Galerie van den Crommenacker, 1992. Produced in 75 numb. and monogrammed copies (no. 42), 10 col. prints on cloth lvs, attached w. thread to orig. wr., 25 x 36 cm. Foxing, cloth lvs worn along edges. -and 12 others. (total 25) € 100 - € 200

3061 [Avant-garde. Surrealism] Six volumes: (1-2). K. Revue de la poésie. Numéro double 1-2 and Numéro trois (all publ.) - Antonin Artaud, textes, témoignages, documents/De l'humour à la terreur. Hommage à Kurt Schwitters. Two vols. Paris, K. éditeur, June 1948–May 1949. Sm. 4to, orig. non-uniform wr. 137,(11); 66,(5) p., w. photogr. plates and ills. Wrappers worn. (3) Guy Debord. La Société du Spectacle. La Théorie Situationniste. Paris, Buchet/Chastel, 1971. Sm. 4to, orig. wr., with belly-band preserved. 175,(1) p. Spine and upper edge of frontwr. foxed. (4) André Breton. Les manifestes du surréalisme suivis de prolégomènes à un troisième manifeste du surréalisme ou non du surréalisme en ses œuvres vives et d'éphémérides surréalistes. N.pl., Le Sagittaire, 1955. Sm. 4to, orig. boards w. a magnifying glass attached by a ribbon and housed in a cut-out recess in the final leaves. 121,(41) p., w. photogr. ills. after Man Ray, Denise Bellon, Dora Maar, Stieglitz and others. -and two works on Victor Vasarely (1950s). (total 6) € 100 - € 200

3062 Baltusz (= A.D.B. Klossowski de Rola). Mitsou. Quarante images par Baltusz - Preface de Rainer Maria Rilke. Erlenbach-Zürich/ Leipzig. Rotapfel-Verlag, 1921, 13,(3) p. W.. 40 plates, orig. limp. boards, 4to. W. stamp of the Nederlandsch Sanatorium Davos-Platz on title-p. and stamped owner's entry of J. Van Zijverden on first free endpaper. Several plates creased. Boards foxed/ a bit stained and spine pasted over w. paper strip. Famous debut of Balthus (1908-2001), who was just twelve years old at the time of publication. With the dedication "A mon cher Arsène Davitcho B.K." and an introduction by his godfather and patron Rainer Maria Rilke.The series of plates tells the story of the disappearance of a cat, an animal that remained an important motif throughout the artist's oeuvre. € 500 - € 1000

3063 Bellamy 19/ Watertoren Hedendaagse Kunst. Collectie A3 kunstuitgaven programmablok 1992/93 - Vlissingen, 1993, no. 43 of 50 copies. W. explanatory leaves and orig. signed and numb. contributions by a.o. Sirenen (photographic embroidery sheet w. needle and thread in 4 colours), Philip Galgiani (silkscreen/ wallpaper), Elly Strik (orig. signed and numb. photograph), Sophia van den Heuvel (colourprint), Erik Andriesse and Leo Vroegindeweij (silkscreen), Piet Dieleman (mixed media perforated offset) and Jacqueline de Jong (silkscreen). All w. separate advertorial posters, together loose as issued in orig. numb. board box w. col. photograph and signatures in felt tip pen of the 'Sirenen', Mitsy Groenendijk, Anya Janssen and Tjarda Sixma, A3 size. -and 2 similar boxed sets by the same gallery, "Kunstuitgave 1994/1995" and "Hall of Fame, foto-installaties 3 juli t/m 29 Augustus 1993", nos. 43/50 and 43/58 copies", both A3 size. (total 3) € 70 - € 140

3064 Boltanski, Christian (1944-2021). Reconstitution - Whitechapel, Van Abbemuseum, Musee de Grenoble, (1990). 16 items in 18 parts (catalogues, poster, letters, photographs, etc.). 4to. Loose in orig. box, as issued. € 80 - € 150

3065 Brangwyn, Frank. The Historical Paintings in the Great Hall in London (deluxe copy) - Of the Worshipful Company of Skinners Aforetime of the Craft and Mystery of the Body of Christ. London, Caradoc Press, 1909. W. 40 plates. One of 25 copies on Japanese vellum from a total edition of 325, this copy no. 21 Orig. vellum (lacking cords), folio. Fine copy. € 100 - € 200

3066 Calder, A. Eight titles - (1) Esparza Chong Cuy, J. and A.S.C. Rower. Calder: Derechos de la danza/ Discipline of the Dance. Mexico City/ Barcelona, Fundación Jumex Arte Contemporáneo/ RM, 2015. Hc w. dust-j. (2) Calder: La gravedad y la gracia. Madrid, Tf. Editores, 2003. Hc w. dust-j. (3) Calder: Paris, Galerie Adrien Maeght, 1987. In orig. wr. -and 5 others. Some bindings sl. worn. (total 8) € 80 - € 150

3067 [Chagall, M.] Babel, I. Geschichte aus Odessa - Transl. into German by Dimitrij Umanskij. Berlin, Malik-Verlag, (1926). First German edition. Orig. cl.-backed boards. 112 p. The illustration after Marc Chagall from the front of the dustjacket has been cut out and mounted on the first free endpaper. Owner's signature on endpaper, sl. foxed. Rare. € 70 - € 120


3067

3068 [Chagall, M.] Three issues of Derrière le Miroir on Chagall - Paris, Fondation Maeght, 1977-81. Nos. 225, 235 and 246. Containing 5 orig. (col.) lithographs and other ills. by Marc Chagall. Orig. wrs., folio. Covers sl. foxed in places. (total 3) € 120 - € 240

3069 Chagall, Marc. Bible - Verve Vol. VIII, nos. 33–34. Paris, Verve, 1956. Folio, col. lithogr. boards by Chagall. Complete with 16 col. lithographs, twelve monochr. lithographs and 105 plates. Very fine copy, corers and upper joint sl. rubbed. € 800 - € 1500

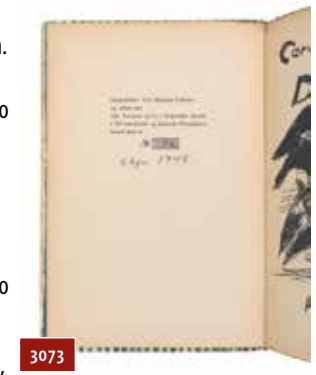


3069

3070 [Cobra] Asger Jorn. Werkverzeichnis Druckgrafik - Ed. J. Weihrauch. Munich, Galerie van de Loo, 1976. Printed in 2000 copies. W. 1 fold. lithogr. plate and orig. col. lithogr. wr. by Asger Jorn, 4to. Fine. With: (2) Virtus Schade. Asger Jorn. Stig Vendelkaer Copenhagen, 1965. Cl. in slipcase. -and 2 other vols. from the same series by Schade. (3) Henry Heerup: Det Grafiske Vaerk 1930-80. Cordelia, 1980. Hc w. dust-j. in slipcase. -and 1 other. (total 6) € 100 - € 200

3071 [Cobra] Eyck, A. van. Een appèl aan de verbeelding - Amst., Experimentele Groep Holland (Cobra), (1950). Folded broadside pamphlet, 47 x 63.5 cm. Yellowed and somewhat brittle, a few sm. tears, but overall a very good copy. € 60 - € 100

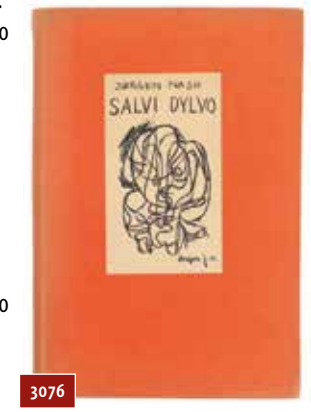
3072 [Cobra] Jorn, Asger. Four publications, including American Pop Art - (1) Atkins, G. Jorn in Scandinavia 1930–1953. London, 1968. Study of Asger Jorn's artistic development between 1930 and 1953, including a catalogue of his oil paintings from that period. Profusely illustrated, with numerous tipped-in plates. 4to. Orig. cl. w. dustjacket. Spine faded, dustjacket sl. chipped and w. some creases and marks. Sm. card with autograph greetings from Jorn and Atkins attached to endpaper. (2–3) Two other publications on Asger Jorn. (4) Hultén, K.G., ed. Amerikansk pop-konst. 106 former av kärlek och förtvivlan. Stockholm, Moderna Museet, 1964. Printed on various coloured papers, with tipped-in colour photographs and fold-outs. Sm. 4to. Orig. staplebound pictorial limp boards. Light stain on front cover, back cover sl. browned. € 150 - € 300


3073

3073 [Cobra] Pedersen, Carl Henning. Drømmedigte - Copenh., Helhestens Forlag, 1945. 1st ed. Orig. lithogr. boards w. mounted lithogr. title-piece. Numb. 1a/300 monogrammed and dated copies. 63 p., num. lithogr. ills. by Carl-Henning Pedersen. Sm. letterpress slip bearing the title Drømmedigte mounted on upper pastedown. Paper over lower joint splitting, boards sl. worn along extremities. Good copy. € 100 - € 200

3074 [Cobra] Pedersen, Carl-Henning. Himlens Trompeter - Borgen, 1982. Numb. 234/500, signed on colophon. Orig. cl. w. (sl. worn) dust-j. With: (2) Id. Vesterhavets Gyldne Aner. Borgen, 1986. Numb. 98/500, signed on colophon. Both w. num. (col.) plates and ills. by Pedersen. Orig. cl. w. dust-j. in slipcase. -and 1 other. (total 3) € 70 - € 120

3075 [Cobra. Jorn, Asger] Caspari, C. Friedhof der Maulwürfe (talpa europea) oder gelände-gänge in tagesläufen - Ein Roman von-. Erster Teil. Acht Originalradierungen von Asger Jorn. (Munich), Galerie van de Loo, 1959. Folio, orig. cloth-backed plain boards w. title on spine and transparent dustwrapper. Numb. 153/170 copies (total edition 200), signed by the author and artist. 42,(3) p., w. eight orig. etchings by Asger Jorn. Published to coincide with Jorn's participation in documenta II in 1959. Without slipcase, as often; lower outer corners sl. bumped, otherwise fine. Asger Jorn. Werkverzeichnis der Druckgraphik, Silkeborg Kunstmuseum & Galerie van de Loo (ed.), Copenhagen, 2009, nos. 212–219. € 500 - € 1000



3076

3076 [Cobra. Jorn, Asger] Nash, J. Salvi Dylvo - Copenh., printed by J. Chr. Sørensen & Co. A/S for Helhestens Forlag, n.d. (1945). Orig. boards w. mounted ill. Numb. 285/300 copies, signed by

the author and artist and also dated 1945 by the author. (45) p., text printed in green, with tinted lithogr. ills., binding and mounted ill. all by Asger Jorn. Spine faded, sm. stains on back cover, but a near fine, unopened copy. Rare. Van de Loo 94. € 200 - € 400



3078

3077 [Cor Alons copy] Oostenrijksche schilderijen en kunstnijverheid 1900-1927. Catalogus - Den Haag - Rotterdam - Amsterdam October 1927 - Januari 1928. German language text by Tietze, Dutch introductions by J.F.B. Kalff and H.E. van Gelder. 46,(1) p., 21 ills. on plates (final plate w. caption corrected w. a sm. slip of paper). Orig. wr. des. by Christa Ehrlich. 14 x 14 cm. Minimal imperfections. A very rare exhibition catalogue, this version w. the wrappers for the period in The Hague; also known in a version w. wrappers mentioning the Stedelijk Museum in Amsterdam. With owner's entry "Cor Alons '27" in pen on title-p. Provenance: Cornelius Louis (Cor) Alons (1892-1967), Dutch interior architect and designer associated with functionalism, and founder of Plateelbakkerij Duinvoet. € 70 - € 140

3078 [Dada] Parade pour Picabia. Dada. Clément Pansaers - Verviers, 1958. 119,(2) p. Orig. wr. (=Temps Mêlés nos. 31-33.) Contributions by a.o. Francis Picabaia, Clément Pansaers, Jean Cocteau and André Blavier. Printed in 470 copies. Good copy. € 70 - € 120

3079 David Hockey. Lot of 19 titles about or by David Hockney - (1) David Hockney: A Year in Yorkshire. London, Annely Juda Fine Art, 2006. Hc. (2) Friedman, M. Hockney Paints the Stage. London, Thames and Hudson, 1983. Hc. w. dust-j. (3) Hockney, D. That's the way I see it. London, Thames and Hudson, 1993. Hc. w. dustjacket. - and 16 others. Some bindings slightly worn, generally in very good condition (total 19) € 100 - € 200

3080 Deutscher Werkbund. Rückblick auf die Entwicklung des Deutschen Werkbundes - By Wilhelm Letz. Berlin, H. Reckendorff, 1928. Orig. wr. 16 p. Rare. Added: Das Ewige Handwerk. Ed. and with an introduction by G.F. Hartlaub. Berlin, H. Reckendorff, 1928. Orig. cloth w. the rare dustjacket. (total 2) € 70 - € 120



3081

3081 [Dongen, Kees van] Courrières, E. des. Van Dongen - Paris, H. Floury, 1925, 43,(8) p., 107 (of 108) (tipped-in/ col.) plates (incl. 7 (of 8) col. pochoir plates), ills., orig. wr., 4to. Lacks col. pochoir plate 17 ("Jeune femme au chien"), sl. worn at spine-ends. € 200 - € 400


3082

3082 [Dongen, Kees van] Leclère, P. Venise seuil des eaux - Paris, A la Cité des Livres, 1925. Folio, orig. wr. w. col. ill. on front, in orig. board slipcase. Numb. 58/316 copies, one of 250 on Vélin de Hollande. (6),XXXI,(6) p., w. ten fine full-p. pochoir-coloured ills. by Kees van Dongen with loose tissue guards. Three plates loose, one loosening. Text leaves sl. browned and brittle along fore-edge, frontwr. evenly yellowed, bookblock split at p. I. Protective tissue wrapper (probably not original) torn in places. Carteret IV, 234; Juffermans B3. Ex collection Lotte Ruting. € 1000 - € 2000

3083 [Dongen, Kees van] Nicoll, E.L. and S. Flour. A travers l'Exposition Coloniale - Préface du Maréchal Lyautey. Paris, Éditions Edna Nicoll, 1931, 230 p. W. 5 loosely inserted col. plates and a loosely inserted unused Western Union telegram, num. (tinted) ills., orig. wr. printed in blue, black and silver des. by Kees van Dongen. 4to. Spine-ends a bit worn, a (very) good copy, w. loosely inserted order form. -and 2 others. € 60 - € 100

3084 [Dutch Conceptual Art] Thirteen titles: (1) herman de vries: werken 1954-1980 - Groningen, Groninger Museum, 1980. Sc w. dust-j. (Two dried leaves loosely inserted.) (2) herman de vries: to be all ways to be. Amst., Valiz/ Mondriaan Fund, 2015. Hc. (3) P. Struyken. Utrecht, Centraal Museum, 1974. Sc. (4) Jan Schoonhoven: 10 jaar tekenen 1975-1984. Delft, Het Prinsenhof, 1985. -and 9 others. Some bindings sl. worn, otherwise in good condition. (total 13) € 80 - € 150

3085 Five (very rare) titles: (1) Markopoulos, G.J. Chaos Phaos I - Printed in Florence by Tipolitografia S.T.I.A.V. for Temenos, n.d. (1971), first ed., 38,(1) p., text in English, w. one photogr. plate, orig. wr., sm. 8vo (very good copy). First and probably rarest volume

of a series of at least 4 booklets entitled Chaos Phaos, of which are very rare. (2) Marie Laure. L'An Quarante. Avec un portrait de l'auteur par Valentine Hugo. Paris, printed by Grou-Radenez for Jeanne Bucher, 10 Feb. 1943, 56,(1) p., printed in 276 copies (250), w. portrait and orig., unevenly browned wr. Rare. (3) J.-J. Lebel. Le happening. Printed in Vienna by D'Aubin Ligugé for Les Lettres Nouvelles/ Denoël in Paris, 20 Febr. 1966, 89,(4) p., 33 photogr. ills. on plates, orig. wr. w. belly band. -and 2 others, incl. 1 by Jean-Jacques Lebel. (total 5) € 70 - € 140



3086

3086 [Futurism] Marinetti, F.-T. Signed dedication on 'Le Monoplan du Pape' - Paris, E. Sansot & Cie, 1912. Later boards. Handwritten dedication on half-title: "hommage d'un profonde sympathie futures. FT. Marinetti". Upper part of leaf bearing the recipient's name cut out. Lacks first (blank?) leaf. Otherwise in good condition. € 150 - € 300

3087 [Heartfield, John] Körker, L. Eine Frau erlebt den roten Alltag - Berlin, Rowohlt, 1932. Orig. boards w. photomontage dustjacket by John Heartfield. Dustjacket chipped and creased in places, but still a presentable copy. With: (2) Gladkow, F. Zement. Vienna/Berlin, Verlag für Literatur und Politik, 1927. 26.–36. Tausend. Orig. wr. des. by John Heartfield. Good copy. (3) Die rote Kinderrepublik. Ein Buch von Arbeiterkindern für Arbeiterkinder. Berlin, Arbeiterjugend-Verlag, 1929. 2nd ed. Typography, book decoration and photomontage by N. Brodersen and R. Grune. Orig. cl.-backed ill. boards. Spine destroyed, internally good. -and four others. (total 7) € 80 - € 150



3088

3088 Henkels, F.R.A. Een fraai en nuttig haneboek - Zijnde een schoon kinderlijk ABC waarin veele Personen en Zaken des Ouden Verbonds zich kond doen, met treffelijke Moraliteiten, voor elkeen bevattende een Spiegel der Zaligheid en een Directie voor's menschen wandel, hetzij jong of oud. Heusden, Gebrs. De Graag, 1937, printed in 50 copies. 27 p. W. linocut on title-p., orig. threadbound wr., sm. 8vo. Wrappers loose and discol. on the outside. With ex libris of W.H. Nagel (later co-publisher of the clandestine series In Agris Occupatis, see elsewhere in this auction) on inside frontwr. August Henkels, a member of De Ploeg, was a close friend of Hendrik Werkman, with whom he was involved in resistance activities during World War II. Together with Ate Zuidhoff and Adrie Buning they formed the collective De Blauwe Schuit. For extensive information on the members of De Blauwe schuit and their competitor W.H. Nagel, whom they did not particularly care for, see G.J. Dorleijn et al, Inleiding bij Schepelingen van de Blauwe Schuit, 2003 (available on DBNL). See items printed by Werkman elsewhere in this auction. -and 2 others by Henkels (Logboek van De Blauwe Schuit, 1946, 500 copies, and Hilversumsch Haneboek, 1947). (total 3) € 100 - € 200

3090 Hinds, René. Quadriga. Ein Bild-Essay - Zu einer Ausstellung der Maler Heinz Kreutz, Bernard Schultze, Otto Greis, Carl Otto Götz. In der Zimmergalerie Franck. Frankfurt am Main, 1953. Orig. cl. w. silver-lettered "4" on front cover, 26 x 23.5 cm. Numb. I/XXV copies. 16 p., w. four mounted orig. photographs. Spine ends worn, lower joint splitting. € 150 - € 300



3087

3091 Hockney, David. Picasso - First edition. Hanuman books, 1990. 64, (4) p. 10.3 x 7.2 cm. Good copy. € 70 - € 120

3092 [Isotype] Arntz, G. and K. Broos. Symbolen voor onderwijs en statistiek - Symbols for education and statistics. 1928-1965 Wenen-Moskou-Den Haag/ Vienna-Moscow-The Hague. Amst, M. Spruijt, 1979. (16) lvs w. ill. text, followed by 117 plates w. num. symbols (printed on recto only). In orig. ring binder w. title label on spine and on front cover. Title-p. a bit soiled, otherwise in good condition. The thematically arranged graphic symbols form a selection from the more than 4000 symbols designed by Gerd Arntz between 1928 and 1956, primarily for use in pictorial statistics. € 100 - € 200


3094

3093 [Isotype] Arntz, Gerd. Boeiende Statistiek. Nederland en Indonesië - Door samenwerking tot welvaart en ontwikkeling. Periodieke uitgave van de Nederlandsche Stichting voor Statistiek. Leiden, H.E. Stenfert Kroese for the Nederlandsche Stichting voor Statistiek, 1948. No. 7: Nederland en Indonesië. Orig. wr. 24 p. Rare last issue of the series w. many Isotype ills. by Arntz. Wrapper worn, but internally good. With: Ver-beeld verleden, vols. 1 and 2. De 80-jarige oorlog/ Nederland als grote mogendheid. By A.W. IJzerman. W. many Isotype ills. by Arntz. Good copies. (total 3) € 80 - € 150


3096

3094 [Isotype] IJzerman, A.W. Ver-beeld Verleden vols. 1 and 2 - De 80-jarige oorlog/Nederland als grote mogendheid. Leiden/ Amsterdam, H.E. Stenfert Kroese/Arbeiderspers for Nederlandse Stichting voor Statistiek, (1948/ 1951). Two vols., 55,(1); 54 p., isotype and design wr. by G. Arntz. Covers sl. yellowed/stained, sl. waterst. at upper edge. With: (3) Sweers, B.M. Vrije Meeningen in een Vrij Land. Een opinie-onderzoek. Elsevier, 1946. 45 p. Cover partly foxed, intern. fine. (total 3) € 60 - € 90

3095 [Isotype] Statistisch zakboek 1940-1967 - Centraal Bureau voor de Statistiek, 1940–1967. The Hague, Drukkerij Albani (1940)/ Utrecht/Zeist/Hilversum, W. de Haan (1944–1965)/The Hague, Staatsuitgeverij (1966–1967), all for the Centraal Bureau voor de Statistiek. 22 vols. Col. pictographs and ills. by Gert Arntz and others. Published since 1924; the 1940 volume was the first to include illustrations by Arntz (Bool/Broos, 1976, p. 94). € 200 - € 400

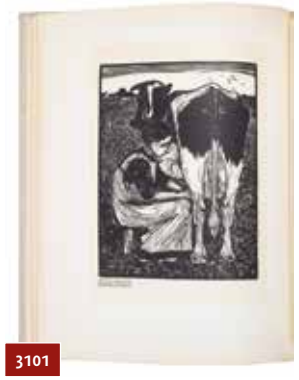
3096 Junge Kunst. 31 vols. of the series - Comprising: vols. 1-12, 14-24, 27-32 and 60/61, Leipzig/ Berlin, Klinckhardt & Biermann, 1919-1933. All w. (col.) ills., orig. (unif.) hcl. (8x) or orig. (unif.) boards (23x). Paper covering spines of the vols. in orig. boards lacking or dam. All vols. of the lot w. bookplate of Jan Buiten on upper pastedown. Good, large run, incl. a.o. vols. on Max Pechstein, Paul Cézanne, Heinrich Campendonk, Wilhelm Lehmbruck, Maria Uhden, Paul Klee, Karl Schmidt-Rottluff, Emy Roeder, Marie Laurencin, Paula Modersohn and George Grosz. -and 4 other vols. of the same size and by the same publisher (3x unif. w. the Junge Kunst series). (total 35) € 70 - € 140

3097 Kruiningen, Harry van (ps. of Harry Janssen, 1906-1996). Three illustrated works - (1) Eight coloured lithographs to the hymns to the sun of Akhnaton in the original text and the translation of Prof. Dr. A. de Buck. Amst., Le Canard, 1954. Folio, loose quires as issued in orig. wr. Numb. 95/100 signed copies, w. eight col. lithographs printed on Simili Japon, all signed in pencil by the artist and mounted at upper margins under passepartouts incorporated into the individual quires. Spine sl. faded, spine ends with sm. tears, otherwise a very good copy. (2) Acht kleurenlitho's bij het epos van Gilgamesj in de oorspronkelijke tekst en de vertaling van Franz M. Th. de Liagre Böhl. Amst., Le Canard, 1955. Numb. 31/150 signed copies, illustrated w. eight signed col. lithographs, uniform in format and presentation with the preceding. (3) Acht kleurenlitho's bij het Lied van Heer Halewijn uit de volksmond voor het eerst opgetekend door J.F. Willems. Amst., Le Canard, 1956. Numb. 138/250 signed copies, illustrated w. eight signed col. lithographs, uniform in format and presentation with the preceding two works. Very good copy. Fine ensemble of three portfolios by Harry van Kruiningen. (total 3) € 100 - € 200

3098 Lebeau, Chris. Winterboek 1924'25 - Wereldbibliotheek, 1924. 136 p. Original binding with rare pict. dustwr., both des. by Lebeau. Dustwr. fragile, w. several tears and marginal loss of paper. € 70 - € 120

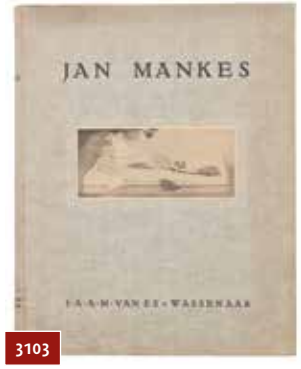
3099 [Lissitzky, El] Tairoff, A. Das entfesselte Theater. Aufzeichnungen eines Regisseurs. Two editions - (1) Potsdam, Gustav Kiepenheuer Verlag, 1923. First German edition. (12), 112 p. Frontispiece portrait and eleven plates, three in colour. Orig. cl. w. red and black cover design by El Lissitzky. Sides sl. soiled and stained, name entry on title page, a few pencil annotations. (2) Idem. Potsdam, Gustav Kiepenheuer Verlag, 1927. Second German edition. Frontispiece portrait and eleven plates, three in colour. Orig. cl. w. red and black cover design by El Lissitzky. Spine sl. foxed. Ref.: Lissitzky-Küppers 92. (total 2) € 120 - € 150

3100 [Malta] Caruana Dingli, E. Malta. The Colour and Life of Malta from Original Paintings - Valletta, Critien's, (ca. 1925). Folio, limp boards w. dustjacket w. mounted ill. on front. With a foreword and 24 col. plates tipped in on heavy paper, with captioned tissue guards. Dust-jacket rubbed along the edges. Dedication dated "14 february 1948" on first free endpaper. € 80 - € 120


3101

3101 Mankes, Jan (1889-1920). Monograph including original wood engraving - Plasschaert, A. & J. Havelaar. Jan Mankes. Introd. A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1927, (4),60 text p., frontisp., 1 orig. woodcut on chine-collé and 29 tipped-in plates after Mankes. Orig. cl. w. mounted ill. on front cover, 4to. Internally and externally foxed as usual. Woodcut: Vrouw zittend naar rechts, een koe melkend: De Groot P19. € 200 - € 300

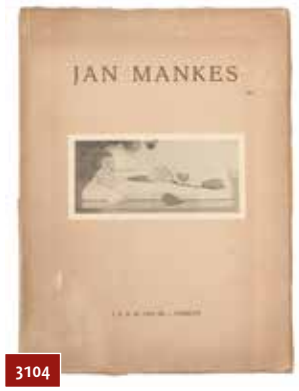
3102 Mankes, Jan (1889-1920). Monograph including original wood engraving - Plasschaert, A. & J. Havelaar. Jan Mankes. Introd. A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1927, (4),60 text p., frontisp., 1 orig. woodcut on chine-collé and 29 tipped-in plates after Mankes, orig. cl. w. mounted ill. on front cover, 4to. Internally and externally foxed as usual. For the woodcut, Vrouw zittend naar rechts, een koe melkend: De Groot P19 € 200 - € 300



3103

3103 Mankes-Zernike, A., R.N. Roland Holst. Jan Mankes - Wassenaar, J.A.A.M. van Es, 1928. 2nd ed., (2),64 p. W. 28 tipped-in monochr. plates after Mankes. Orig. cloth w. mounted plate on front cover, sm. folio. Owner's entry on first free endpaper. A trifle foxed as usual, otherwise fine. € 100 - € 200

3104 Mankes-Zernike, A., R.N. Roland Holst. Jan Mankes - Utr., J.A.A.M. van Es, 1923, (2),63,(1) p., 28 tipped-in plates after Mankes, orig. overlapping wr. w. mounted plate on front cover, folio. Occas. trifle foxed, contents good. Wr. browned with minor imperfections, good copy. Incl. inserted leaflet by J.A.A.M. van Es for the exhibition and sale at the 'Utrechtsche Kunsthandel' of works by Mankes that were purchased by van Es in October 1923. € 100 - € 200



3104

3105 Martin, J.-H. Magiciens de la terre - Paris, Centre Georges Pompidou, 1989. 272 p., richly illustrated. Orig. cl. w. dust-j., sm. folio. € 80 - € 150

3106 Murani, Bruno (ed.). Disegni astratti di Ciuti, Fontana, Lupo, Munari, Pintori, Radice, - Soldati, Steiner, Veronesi. Milan, G.G. Görlich, 1944. Numb. 286/400. 4to, orig. boards w. die-cut dustjacket. (8) p. and 24 mounted plates. Spine detached, dustjacket torn and frayed along the top edge. Spine detached, dust-j. w. tear and frayed along top edge. € 80 - € 150

3107 Picasso, Pablo. Toros y Toreros - Text by L.M. Dominguín and G. Boudaille. (Paris), Éditions Cercle d'Art, 1961. Folio, orig. illustrated cloth and board slipcase designed by Picasso. 30 text p. followed by 141 p. w. numerous (col./full-p.) illustrations after Picasso. A few foxing spots on binding and slipcase, else a fine copy. With: (2) Idem. Les Déjeuners. Text by D. Cooper. London, Thames and Hudson, 1963. Folio, orig. illustrated cloth and board slipcase designed by Picasso. 35 text p. followed by 165 (col./full-p.) illustrations after Picasso. Slipcase dam./ stained, book itself in fine condition. (total 2) € 80 - € 150



3107

3108 Reyersbach, Hans. Zwölf lithographien zu Chr. Morgens - Neue Folge. Hamburg, K. Enoch, 1925. 4to, orig. raffia-bound dec. cl. (53) p. With twelve full-p. tinted lithographs by Hans Reyersbach. Numb. 158/400 signed copies. Added: (2) Carco, F. Rien qu'une femme. Paris, G. Crès et Cie, 1923. Orig. wr. With seven etchings by Maurice Asselin. Deluxe copy printed on imperial Japanese paper (one of 36), numb. 30/1228. With an extra suite of etchings. Sm. stain in margin. (3) Varille, M. Le Mont-d'or Lyonnais. Lyon, P. Masson, 1925. 4to, orig. wr. With (tinted) lithogr. ills. by Combet-Descombes. (total 3) € 80 - € 150


3108

3109 **[Rops, F.] Le sire de Chambley (=Edmond Haraucourt). La légende des sexes -** Poëmes Hystériques. Brussels, "Pour l'auteur", 1882 (on colophon: 1883). 1st ed. 147,(1) p. Numb. "b77", one of 200 hors commerce copies in 2 series (this copy from the 2nd series), signed by the author. Later half morocco w. gilt title and date on spine, orig. frontwr. preserved. Copy enriched w. an original etching by Félicien Rops. € 80 - € 150



3110

3110 **[Rops, F.] Mallarmé, S. Les poésies -** Brussels, Deman, 1899. 2nd ed. With etched frontispiece by Félicien Rops (Astra). (2),135,(9) p. Printed in 150 copies, later gilt hvellum, 4to. Sl. yellowed, a trifle duststained. Partly unopened copy. Frontispiece: Rouir III, 796. € 120 - € 240

3111 **[Russian Avant-garde] Vakhtangov, Yevgeny (1883-1922). Printsessa Turandot -** Teatral'no-tragicheskaia kitaiskaia skazka v 5 aktakh. Moscow, Gosizdat, 1923. 4to, rebound in cloth w. orig. (dam.) frontwr. mounted on front cover. Two full-page photographic portraits of Vakhtangov, twelve full-page colour plates of stage designs, fourteen photographic plates (all with tissue guards) and numerous photographic illustrations in the text, including images of the production and sketches for costumes and scenery by Ignaty Nivinsky. A few tissue guards damaged. Sl. browned with minor signs of use. First edition of this commemorative account of Vakhtangov's famous production of Turandot at the Third Studio of the Moscow Art Theatre. € 100 - € 200


3111

3112 **Sefarini, Luigi. Codex Seraphinianus -** Amsterdam, Meulenhoff/ Landshoff, 1981. Cloth with dust jacket. Good copy. € 70 - € 120

3113 **Six items: (1) Vormen van de kleur. New Shapes of Colour -** Introductions by E. de Wilde and W.A.L. Beeren. Design Wim Crouwel and Josje Pollman. Amst., exhib. cat. Stedelijk Museum, 1966, (8),38,(1) p. Printed in 2200 copies, 4 col. silkscreens by Ellsworth Kelly, Bob Bonies, Georg-Karl Pfahler and William Turnbull, loose as issued in orig. stiff paper chemise and slipcase, 27.3 x 27.5 cm. Upper and lower edges of chemise foxed, slipcase sl. loosening at glued edge, sm. other imperfections. (2) Ariel 19. Appel. Superpositions. Juin 1971. Paris, Galerie Ariel, June 1971, printed in 1000 numb. copies, (12) lvs, w. loosely inserted double-p. fol. photo-lithogr. plate, 10 col. ills., orig. col. lithogr. wr., large 4to. Wrappers a bit foxed, stains in lower margin of front- and backwr. -and 4 others, incl. an incomplete copy of Les Temps Situationnistes/ The Situationist Times no. 6, w. 24 (of 33) orig. lithographs. (total 6) € 70 - € 140



3113

3114 **[Social Graphics] Luitpold, J. (ed.). Das Jahr 1930 -** Vienna, Wiener Volksbuchhandlung, 1930. (= 5th year of the socialist Arbeiterjahrbuch). 99,(29) p., (full-p.) woodcut ills. by Peter Alma ('Die Nacht'), Gerd Arntz ('Sporthalle' and 'Kaserne'), Otto R. Schatz ('Zirkus', 'Arbeiter'), Johannes Wohlfahrt ('Arbeiter unter Stern', 'Die Mutter') and Franz Leschanz ('Ende'). Original boards w. all-over woodcut and woodcut ills. in text by Otto Rudolf Schatz. Calendarium and text contributions by i.a. Otto Neurath, Paul Szende and Fritz Rosenfeld. Fine copy. € 100 - € 200



3114

3115 **Tajiri, Shinkichi. Ferdi -** A monument in print for the Dutch artist Ferdi, Ferdina Jansen-Tajiri (1927–1969). Baarlo, X-Press, 1969. Pictorial plastic hardcover, 30 x 21.5 cm. Signed, numb. 299/500 by Tajiri and with a signed dedication in purple felt-tip pen "for mayor and mrs. A.J. Hubben respectfully, S. Tajiri Aug. 1982". Beautiful compilation by Tajiri about the life and work of his wife Ferdi. € 80 - € 150


3115

3116 **Three works: (1) Freeke, J. De kunst van het vervoer -** Een beeld van 150 jaar Amsterdams openbaar vervoer. The Hague, SDU, (1990), 160 p., richly illustrated. Orig. cl., 4to. Copy no. 104 of the deluxe edition of 120 copies. W. 3 orig. prints by Jeroen Henneman, Rob Scholte and Siet Zuyderland. Each

approx. 80 x 60 cm, signed, numb. 104/120 and dated '90 in pencil by the artists. Loose as issued in original carry-case portfolio, the book in styrofoam frame matching the size of the prints.. W. loosely inserted card in pocket on front, also numb. 104/120 in pencil. Portfolio 62 x 83 cm. (2) Jarvis, Steve and Han Speckens (both b. 1960). (Without title). Series of 19 col. silkscreens, one double-p., signed by Jarvis and Speckens. Orig. threadbound silkscreen wr., large folio (69 x 50 cm). Two copies present. -and a similar, even larger (70.5 x 50.5 cm) book with 24 lvs w. col. silkscreens (incl. wr.), without any indication of artist or publisher. (total 4) € 80 - € 160

3117 **[Toorop, J.Th.] Ahn-De Jong, L. Een boek van verbeelding. Sproken & vertellingen -** Amst., Elsevier, 1893. 267,(1) p., W. num. illustrs. by J. Akkeringa, M. Bauer, J.Th. Toorop, a.o. Orig. dec. cl. by Jan Toorop, 4to. Boards sl. rubbed and dustsoiled, upper joint splitting at top. Braches 921206. € 70 - € 120

3118 **[Topor, Roland] Vree, Freddy de. Drie ogen zo blauw -** Ziggurat, 1986. (24) p. Printed in 24 copies, with original Cibachrome by Roland Topor. Numb. 18/18, signed by Topor and De Vree. Large 4to, cloth. Top of spine dented, else a fine copy. € 125 - € 250

3119 **[Tytgat] Cuwaert, F. De drij vagebonden. Burleske in Antwerpschen poesje-stijl -** Preface by J. de Schuijter. Antwerp, De Magneet, 1948. With five full-page illustrations and cover illustration by Edgard Tytgat, all handcoloured. Large 8vo. Orig. wr. Spine broken and in need of repair. (2) Walschap, G. De Vierde Koning. Een vertelsel voor mijn kinderen. Rotterdam, 1935. With four full-page colour illustrations and cover illustration by Edgard Tytgat. Small 4to. Orig. cl. Binding sl. age-toned, signature on title page. (total 2) € 80 - € 160

3120 **Tytgat, E. Le lendemain de la Saint-Nicolas -** Preface by Louis Delattre. Edited by R. Havermans. Brussels, Rémy Havermans, 1913. (54) leaves, loose as issued, including 32 full-page linocuts (sixteen in colour and sixteen b/w) by Edgard Tytgat. Printed in orange and blue, with letterpress text, a preface surrounded by an ochre linocut border and two brown vignettes, text pages within ochre linocut borders and coloured linocut initials. No. 19 of twenty copies on Chinese paper, from a total edition of 110 copies. Signed in ink by the artist below the limitation statement; all sixteen colour linocuts additionally signed in pencil. Large 4to. Orig. coloured limp paper linocut cover with letterpress text and gilt representation of Saint Nicholas in the centre of the front cover. Ref.: Taillaert 17. Most of paper spine lacking, sm. tear and several marginal splits in front cover, sl. foxed throughout, except for the colour plates printed on Japanese paper. € 3200 - € 4600


3120


3121

3121 **Tytgat, Edgard (1879-1957). Carrousels et Baraques -** London, C. Beaumont, 1919. (4),7,(2) lvs (mainly recto). W. woodcut text and ills. and 6 col. tipped-in woodcut plates on thin Chinese, all by E. Tytgat. Edition limited to 150 numb. copies (this is no. 137). Loose in quires/ plates in orig. cl.-backed col. woodcut board portfolio w. tie, obl. 4to. Boards sl. soiled/ foxed, lacking upper tie. Kept in later clamshell box. WITH manuscript letter to Dr. (=Lode?) Opdebeek, signed "Edgard Tytgat", containing some details about the distribution of the present title: "Autre chose, à la suite de la vente de quelques uns de mes livres l'espositions de Leipzig - j'ai fuit venir de Londres 12 albums de "Carrousels et Baraques" edité en 1919". One quarter of the leaf cut out and lacking, presumably containing the first part of the letter. € 1200 - € 2400

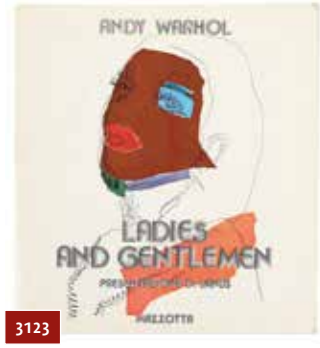


3121

3122 **Van Gogh, Vincent. The Sketchbooks - A facsimile of the Artist's Sketchbooks -** in the Collection of the Van Gogh Museum. Commentary by M. Vellekoop and R. Suijver. London/ Amst., Folio Society/ Van Gogh Museum, 2013. 4 well-produced


3122

facsimiles of sketchbooks along w. 14 loose leaves and a commentary booklet, stored together in orig cl. clamshell box, oblong folio. In excellent condition. Limited to 1,000 copies.
€ 200 - € 400



3123

3123 Warhol, Andy. Ladies and Gentlemen, Presentazione di Janus - Milan, Gabriele Mazzotta, 1975. 1st edition. 282 p. 4to. Orig. wr. Exhibition catalogue documenting Andy Warhol's Ladies and Gentlemen exhibition in Ferrara. Waterstaining to first 3 leaves and binding slightly worn, € 70 - € 120

3124 [Werkman] Achterberg, Gerrit. Meisje - N.pl. (Gron.), "In Agris Occupatis", 1944. 1st ed. Orig. stapled wr. w. a "druksel" printed in four colours by H.N. Werkman on frontwr. Numb. 93/110 copies, not for sale. (12) p. Wr. browned along spine and upper and inner margins. Good copy, w. the lithogr. bookplate of pianist Jan Odé (1906–1993) and his wife Katy Asselbergs (1907–2004) on inside frontwr. Volière Reeks 2. Dekkers/Van der Spek/De Vries G-242; Cat. Hot Printing 44-g6; De Jong 25. A hundred highlights from the Koninklijke Bibliotheek (1994), no. 92, p. 201 (illustrated): "Meisje, the slim volume whose front cover is reproduced on the opposite page, appeared in the Volière-reeks, a series of underground publications from the 'agris occupatis', established by the poet A. Marja (Arend Theodoor Mooij) together with the lawyers W.H. Overbeek and J.B. Charles (W.H. Nagel)."€ 250 - € 500


3124

3125 [Werkman] Benes, H.A. "Langs den rand". Spel in één bedrijf - Gron., H.N. Werkman, n.d. (1920 according to Brinkman), 24 p. Printed on Haesbeek, orig. stapled wrs. (w. a few sm. defects). With autograph dedication "Van den Schrijver" in pen on title-p. Extremely rare, apparently no copies in Dutch libraries (though present in Heritage Library Hendrik Conscience in Antwerp) and not in Cat. Hot Printing. € 70 - € 140



3125

3126 [Werkman] Eleven items: (1-2) Groninger Volksvertellingen. I. Het boek van Trijntje Soldaats - II. Het boek van Minne Koning. Ed. E.J. Huizenga Onnekes. Gron., printed by H.N. Werkman for P. Noordhoff, 1928/1930. Published in 600 copies each. (550), (12),75,(2); (6),115,(4) p. W. woodcut ills., initials and tailpieces by Johan Dijkstra, orig. unif. (overlapping) wr., 4to. Wrappers of both vols. browned/ foxed (also affecting first and final pages) and w. stains, overlapping parts frayed/ partly lacking. Backwr. of Trijntje Soldaats lacks portion of upper outer corner. (3) H.N. Werkman. The Next Call. Avant-garde geschriften van Hendrik Werkman, uitgegeven van september 1923 tot november 1926 in Groningen. Utr., Reflex/ Gamm(a), 1978. Illustrated textbook of 75 p., orig. wr., 4to (contents partly loose) and 10 fold. leaves/ parts, together loose as issued in orig. board portfolio, sm. folio. Portfolio a bit stained and w. sm. other defects. -and 8 others, incl. Fie Werkman, Tekeningen (1979, no. 63 of 100 numb. and signed copies) and Hommage aan H.N. Werkman, Tekst uit The Next Call nr. 1 and Tekst uit The Next Call nr. 5 (Amst., Dynamo Pers, 1979), present in 2 copies from a lim. numb. edition of 75 copies, all 4 in the orig. envelopes. (total 11)
€ 80 - € 160

3127 [Werkman] Eleven titles: (1) Kuipers, R. Op losse schroeven - Gron., De Vuurslag, 1946. Printed in 100 numb. copies. Typography H.N. Werkman. Orig. threadbound wrs., 4to. Wrs. browned. Colophon: "Wijlen H.N. Werkman te Groningen heeft deze bundel in 1944 gezet." (2) Siep van den Berg. Fie van den Berg-Werkman. Hendrik-Jan. Marjan. Col. letterpress card by Siep van den Berg (1913-1998), 15 x 10 cm. The card predates 1949, when the third child, Eke van den Berg, was born. Very rare. (3) Over de nagedachtenis van onzen vriend H.N. Werkman. N.pl., n.publ. (Heerenveen, F.R.A. Henkels), n.d. (1945). (8) p. First page w. facsimile of a letter w. illustration by Werkman. Orig. threadbound wr., 4to. Wrappers browned. (4) 1918-1958. Tentoonstelling van Schilderijen en Zwart-Wit van oudleden en leden van De Ploeg in de zalen van Pictura, Martinikerkhof, 20 december 1958 - 10 januari 1959. (12) p. 2 woodcut ills. Orig. stapled wr. titled 'Catalogus Groninger Kunstkring De Ploeg', with woodcut ill. by H.N. Werkman on frontwr.: 'Twee mannen met hoge hoeden,



3126

elkaar de hand gevend' (Dekkers/ van der Spek/ de Vries H-1 and p. 443). Listing 63 works, incl. 3 works by Werkman. -and 7 others (incl. 3 works printed by H.N. Werkman 1910-1917, incl. 1 duplicate). (total 11)
€ 100 - € 200

3128 [Werkman] Miller, H. Het heelal van de dood - Een studie over Lawrence, Proust en Joyce. Translated by J. den Haan. Groningen, In agris occupatis (A. Th. Mooij), 1944. 34 p. Printed in 200 numbered copies. Orig. wr. with two-colour design by H.N. Werkman. Wr. browned. (Volière-reeks, nos. 9–10). Printed in 200 numb. copies. - Cat. Hot Printing 44-g21; De Jong 568. € 60 - € 120



3127

3129 [Werkman] Six (rare) titles: (1) Bähler, L.A. Het leven en de leering van Gadadhara, - anders genaamd Ramakrisjna, een heilige onder de hindoes der 19de eeuw. Naar de beste gegevens door -. Gron., H.N. Werkman, 1914. 111 p. Orig. dec. cl., sm. 8vo. (2) M.H. Werkman. Inleiding tot de Poëzie. Ibid., idem, 1917. 187,(4) p. Orig. wr., 4to. Very well-preserved copy w. only minor imperfections. (3) F.G. Scheltema, Toelichting tot de Maskerade te houden op 1 juli 1914, bij gelegenheid van het 60ste Lustrum van het Groningsch Studentencorps "Vindicat Atque Polit". Ibid., idem, 1914, 32 p. W. 11 (photogr.) plates, orig. wr., 4to. Rare. Not in Hot Printing (1963). Dekkers/ van der Spek/ de Vries G-17. (4) Idem. Ennemaheert. Roman uit het Groningsche land. Winschoten, E. Verwer & Co., n.d. (1921). 319,(1) p. Orig. clothbacked pict. boards (recased, very rare). -and 2 others printed by H.N. Werkman, by Louis Bähler and M.H. Werkman. (total 6) € 70 - € 140



3129

3130 [Werkman] Ten titles: (1-2) Groninger Volksvertellingen. I. Het boek van Trijntje Soldaats - II. Het boek van Minne Koning. Ed. E.J. Huizenga Onnekes. Gron. Printed by H.N. Werkman for P. Noordhoff, 1928/1930, in 600 copies each. (550), (12),75,(2); (6),115,(4) p. W. woodcut ills., initials and tailpieces by Johan Dijkstra, orig. unif. (overlapping) wr., 4to. Wrappers of both vols. browned on spine and along extremities (also affecting first and final page), overlapping parts frayed/ lacking. Minne Koning w. stamp "Ter bespreking" on first free endpaper, tear in frontwr. and marg. brown stains on backwr. (3) M.H. Werkman. Een terugkeer. Story on p. 43-48 of Elsevier's Geïllustreerd Maandschrift, year 30, no. 7, 72 p. W. ills. and adverts, orig. wr., 4to. -and 7 similar short publications by P.J. Werkman (5x), J. Werkman (sheet music) and E.J. Werkman, published in 7 loose numbers of Maandblad "Groningen". (total 10) € 70 - € 140

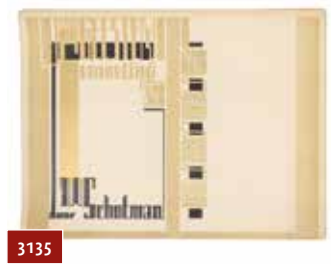


3131

3131 [Werkman] Three (very) rare titles: (1) Het Pierement door Community Singing - (Gron., H.N. Werkman, 1930), (12) p. Ills., loose as issued, in orig. dec. wr. Lacking portions along edges and on spine (restored w. tape), stained/ discol. Dekkers/ Van der Spek/ De Vries G-138. Very rare publication of sl. experimental poetry by N.E.M. Pareau (pseud. of H.J. Scheltema), Halbo C. Kool, J.C. Noordstar (pseud. of A.J.T. Tammes) and Herman Poort. (2) N.E.M. Pareau (Scheltema). Mengelingen. Eerste stukje (all publ.). Ibid., Eben Haëzer, 1933 (printed by H.N. Werkman). 16 p. Orig. stapled wr. Eben Haëzer was a small publ. house established by A.J.P. Tammes and H.J. Scheltema, better known under their pseudonyms Noordstar and Pareau. Both publ. their own debuts works at Eben Haëzer, incl. the above. (3) J.C. Noordstar (Tammes). De zwanen en andere gedichten. Gron., printed by H.N. Werkman for Ebenhaëzer [sic] 1930, 1st ed. (2),19,(3) p. Orig. marbled chintz wr. Title-p. and final leaf (w. address of Werkman) browned as usual from wr./ turn-ins. Wr. worn on spine. Dekkers/ Van der Spek/ De Vries G-145; Cat. Hot Printing 30-g5. (total 3)
€ 150 - € 300


3127

3132 [Werkman] Three (very) rare titles: (1) Pareau, N.E.M. (pseud. of H.J. Scheltema). De jaargetijden - Gron., (the author), 1935. (8) p. W. 4 ills. by Max Ali Cohen. Orig. stapled wr., sl. foxed, with remnant of mounted postal stamp and date-stamp on frontwr. and owner's entry of Dutch poet, literary critic and translator Jan Engelman (1900-1972). Scheltema and Engelman knew each other well, in 1935 they both participated in a large poetical lecture alongside poets like J.C. Bloem and F. Bordewijk. Very rare. (2) J.Jer. van Nes (pseud. of H.J. Scheltema). Hommage a Groningue. Morceau pour le Pianoforte a deux mains. Gron., Ebenhaezer, 1931, 8p., scores, stapled, folio. Wrappers waterst. in blank lower r. corner, a bit creased and sl. soiled. W. loosely inserted prospectus (2 p.). (3) J.C. Noordstar (pseud. of A.J.P. Tammes). De zwanen en andere gedichten. Gron., printed by H.N. Werkman for Ebenhaëzer [sic] 1930, 1st ed., (2),19,(3) p., orig. marbled chintz threadbound wr. Title-p. and final leaf (w. address of Werkman) browned as usual from turn-ins. Very good copy, w. owner's entry of literary reviewer Rein Blijstra (1901-1975) stamped and in pen on title-p. W. loosely inserted prospectus (1 p.). Dekkers/ Van der Spek/ De Vries G-145; Cat. Hot Printing 30-g5. € 100 - € 200


3135


3135

3133 [Werkman] Two works printed by H.N. Werkman: (1) Werkman, M.H. Inleiding tot de poëzie - Gron., H.N. Werkman, 1917. Large 8vo, orig. printed wr. 187,(4) p. Frontwr. faded along edges and splitting from spine at the sl. worn spine ends. Good copy, with a large signature in pen by Jacob Israël de Haan (1881–1924) on half-title. Martinus Hendrik Werkman was the youngest brother of Hendrik Nicolaas Werkman. Dekkers/Van der Spek/De Vries G-23; Cat. Hot Printing 17-g1. (2) J.C. Noordstar (Tammes). De zwanen en andere gedichten. Gron., printed by H.N. Werkman for Ebenhaëzer, 1930. 1st ed. Orig. marbled chintz wr. (2),19,(3) p. Title-p. and final leaf (w. Werkman's address) browned as usual due to contact with the wrappers and turn-ins. Wr. worn along spine. Dekkers/Van der Spek/De Vries G-145; Cat. Hot Printing 30-g5. (total 2) € 70 - € 140



3136

3134 [Werkman. In Agris Occupatis] Six titles: (1) Wilde, O. De tuchthuis ballade - Dutch transl. Eduard Verkade. N.pl. (Gron.), In Agris Occupatis, n.d. (1944). 24 p. Printed in black and red "in slechts enkele exemplaren, die zijn bestemd voor vrienden van den vertaler". Orig. threadbound wr., 4to. Contents loose, wrappers foxed/ soiled. With signed dedication by Verkade in the colophon, dated 24/7/44. With annotation in pencil on title-p.: "Ex. op beter papier". Volière-reeks 6. De Jong 944 (220 copies). (2) E. Verkade. Shakespeare's Hamlet als leesdrama. Ibid., idem, 1944. 15,(1) p. Typography by Jannes de Vries, printed by H.N. Werkman on his press. "Niet in den handel maar (...) bestemd voor vrienden van den schrijver". Stapled self-wrappers, 4to. Waterst. in upper inner corner, browned throughout. Without wr., but apparently in this case as published. With autograph signed dedication above the colophon. Volière-reeks 7. De Jong 850 (200 copies). A copy with the wrappers is also present in the lot. (3) (Schuur, K.). De 7 vloeken. Poëtisch pamflet. N.pl. (Gron.), In Agris Occupatis, 1944, 2nd ed. Printed in 90 copies by H.N. Werkman. (12) p. Orig. stapled wr., 4to. Wr. faded along edges. Very rare. Cat. Hot Printing 44-g11; De Jong 977. The first edition was printed in the same year, as no. 4 in the Volière-reeks (110 numb. copies) and had a "druksel" by Werkman as wrappers. -and 3 others published in lim. editions in 1944: Volière-reeks 12 and Portefeuille-serie 1 (In Agris Occupatis, 2 copies present). Added: 2 juridical works by W.H. Nagel, one of the publishers of In Agris Occupatis (1951 and 1956). (total 9) € 100 - € 200

3135 Wijdeveld, H.Th. Five items: (1) A work in progress - N.pl., n. publ. (the author?), n.d. (1952), 29 p. Orig. wr. by Wijdeveld, sq. 8vo (very good copy). Rare, apparently only one copy in Dutch libraries (KB). With autograph signed dedication in pen on htitle: "To Piet & Ellen Westerling from the author. January 1953". Wijdeveld's son was married to the daughter of Piet and Ellen Westerling, known for their resistance work during World War II. (2) J.W. Schotman. Der geesten ontmoeting. Vier morgenlandse dromen in verzen. Amst., printed by Buys en Zoon for Van Holkema en Warendorf, 1927. Partial PROOF COPY in loose, unfolded sheets w. 2 pages per leaf, comprising the first 12 pages (incl. title and colophon), the final 4 pages of book I and 68 (of ?) other pages of books III-V. Each leaf 27 x 36.5 cm. Typography and book decoration in black and gold by Wijdeveld (occas. defects). Very rare proof sheets for this splendid Art Deco book production. A mediocre copy of the book (printed in 500 numb. copies) is also present in this lot. -and 2 rare others des. by Wijdveld. (total 46) € 100 - € 200

3136 [Woodcut art] Nine titles: (1) Avermaete, R. La gravure sur bois moderne de l'occident - Paris, D. Ainé, 1928, 330,(5) p. W. 239 ills., incl. 177 orig. woodcut ills. and 9 col. ills. Printed in 1000 numb. copies. Orig. wr., 4to. Sl. dam./ torn along joints; wrappers worn at spine-ends/ along extremities. Woodcut ills. printed from the original blocks by a.o. J. Cantré, W. Grammaté, W. Klemm, G. Marcks, F. Masereel, J. Minne, G. Schrimpf, H. van Straten and J. Wiegers. (2) Billiet, J. Frans Masereel. L'homme & l'oeuvre. Paris, Les Ecrivains Reunis, 1925, 63,(1) p. W. frontisp. portr. and 25 (full- or half-p.) ills., orig. wr. Spine dam. With autograph signed dedication to Justin Godart (1871-1956) on first free endpaper. (3) D. Peeters. Luc Verstraete. Antw., Artistenfonds, 1954, 62,(1) p. Richly illustrated, orig. hcl. Owner's stamp on page 5, binding stained/ soiled). One of 26 lettered copies not for the trade, signed by the artist and the author (letter T). Without the orig. drawing called for in the colophon. (4) K. Horemans. Antoon Herckenrath, houtsnijder. Diest, Pro Arte, 1941, 95,(1) p. W. woodcut initials, endpieces and 30 almost full-p. ills., orig. gilt-lettered cl., 4to. No. XIII of 25 "weelde-exemplaren" on Pannekoek, from a total edition of 525 numb. copies. Signed by the artist, author and publisher below the colophon. Library stamps on title-p. (5) Cornil, M. Courrier de Haute Mer. Avec une composition de Frédéric Anspach. Brussels, René Henriquez, 1928, 71,(2) p. Woodcut ill. and orig. wr. by Anspach. No. 125 of 150 copies, from a total edition of 163 numb. copies. Backwr. stained, paper over upper joint torn, spine-ends worn. With autograph signed dedication dated 12-X-28 on first free endpaper. -and 4 others. (total 9) € 80 - € 160


3141

Fine Arts: Applied Arts (3140 - 3152)

3140 Bayens, Hans (1924-2003). The great visit - Patinated bronze high relief, 20 x 21.5 cm, signed in lower r. corner. € 100 - € 200

3141 Carpeaux, J.-B. (1827-1875) (after). Bust of Empress Eugénie of France - Patinated bronze on a marble pedestal, total height 25 cm, late 19th cent. Provenance: Collection Engel Verkerke. € 80 - € 150


3142

3142 Jonk, Nic (1928-1994). Surrealist creature - Bronze, numb. 34/100, signed and dated 1988 under the base, 13 x 7 cm. With: Devriese, Jeffrie. Female nude. Bronze on granite base. Numb. 3/5 and signed. Statue: 12 x 7 cm; base: 7.5 x 6 cm. (total 2) € 120 - € 240


3143

3143 Monogrammist H.M. (French school, ca. 1925). Reclining nude - Bronze relief, 10 x 16 cm, monogrammed "H.M." and numb. (or dated?) "2/12", w. the foundry stamp of Siot-Decauville, Paris, in the lower margin. An intriguing relief, reminiscent of the work of Henri Matisse and Henry Moore, but which we have been unable to attribute. € 150 - € 300

3144 Pallandt, Charlotte van (1898-1997). Standing female nude with armes crossed - Bronze sculpture, 21.5 x 13 x 6.3 cm, ca. 1953, signed "Pallandt" on the base. Later cast. Cf. Tegenbosch 58, listed as "Kleine staande met voet vooruit". € 200 - € 400

3145 Rädecker, Han (1921-1976). Leda with the swan - Terracotta, ca. 1970, 23 x 16 x 18 cm, monogrammed on base. One of a series of sculptures depicting this mythological scene; another is located in the Erasmuspark, Amsterdam. € 200 - € 400

3146 Rädecker, Han (1921-1976). Relief with woman and sailor - Terracotta, 1937, 23 x 21 x 5 cm, monogrammed and dated on the lower right edge. Early work by the artist. The work depicts a prostitution scene; an obvious choice of subject, as the artist lived in the Red Light District in Amsterdam. € 200 - € 400


3145

3147 Rädecker, Han (1921-1976). Seated woman - Terracotta, 1949, 28 x 15 x 30 cm, monogrammed and dated on base. € 250 - € 500


3146

3148 **Rädecker, John (1885-1956). Bust of Annie Rädecker-ten Herkel** - Plaster, 1930, 39.5 x 22 x 25 cm, monogrammed and dated. Cf. Koopmans (2006), p. 152, listing a bronze cast of the same model. € 1000 - € 2000

3149 **Rosenberg-Nonnenmacher, Erna (1889-1980). King Frog** - Sculpture, patinated bronze, 19.2 x 16.5 cm (l. x w.), signed "Rosenberg Nonnenmacher" on the base. Jewish female sculptor Erna Rosenberg married the sculptor Hermann Nonnenmacher (1892-1982) in 1919. They fled Germany in 1938, and settled in London. € 100 - € 200

3150 **Sitting woman** - Bronze, early 20th century, 14 x 13 x 11 cm, monogrammed 'CA'. Collection Engel Verkerke € 100 - € 200


3148


3147

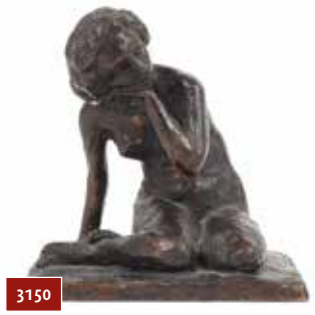
3151 **Vermeire, Jules (1888-1977). Madonna** - A satin-finish pressed-glass sculpture resting on a matching black satin-finish pressed-glass base, ca. 1932. Designed by Vermeire and manufactured by Glasfabriek Leerdam. 23.9 x 15 x 5.6 cm. € 400 - € 700

3152 **Zorn, Anders (1860-1920) (after). Standing female nude** - Bronzed brass sculpture, height 30.5 cm, signed "Zorn" at the back. -and 1 other bronzed brass sculpture, dep. a sitting female nude. (total 2) € 150 - € 300


3149

Fine Arts: Monographs & Reference Works (3160 - 3226)

3160 **[Abstract art] Lot of 29 titles: (1) Broken Landscapes: Ger Dekkers, Jan Dibbets,** - Ger van Elk, Jaap van den Ende. Ed. by S. von Berswordt-Wallrabe, B. Reifenscheid and D. Wind. Bochum/ Koblenz/ Schiedam, Situation Kunst/ Ludwig Museum/ Stedelijk Museum, 2014. Hc. (2) Frank Stella: Del rigor al barroquismo. Valencia, Institut Valencià d'Art Modern, 2012. Hc. -and one other title on Stella. (3) Descargues, P. Hans Hartung. Barcelona, Ediciones Polígrafa, 1977. Hc w. dustjacket. (4) Cohen, A.A. Sonia Delaunay. New York, Harry N. Abrams, Inc. Publishers, 1975. Hc w. dustjacket. -and 24 others. (total 29) € 70 - € 120


3150

3161 **Art nouveau and art deco, 26 volumes** - (1) Art Nouveau and Art Deco bookbinding: The French Masterpieces 1880-1940. Thames & Hudson, 1989. Cl. w. dust-j. (2) Pantus, W.-J. Jugendstil in Wort und Bild. Letter Stiftung, 2000. Hc. (3) Reinhofer, M. Kunstzeitschriften der Jahrhundertwende in Deutschland und Österreich: 1895 - 1914. C. Brandstaetter, 1987. Cl. w. dust-j. -and 21 others. Added: The Poetical Works of William Morris, 2 vols. Longsmans, Green, and Co., 1896/ 1900. Orig. cl. (total 26) € 70 - € 120

3162 **[Auction sale catalogues] Five nineteenth-century art auction catalogues** - (1) Catalogue des tableaux modernes composant la collection de feu M. Ed.-L. Jacobson de la Haye. 1876. XII, 50 p. With twenty engraved and etched plates. Large 8vo. Cont. red h. mor. with dec. gilt back. (2) Catalogue de dessins anciens et modernes, aquarelles et miniatures, formant la collection de feu M. Mahérault. 1880. With etched title, section title and seven plates. Large 8vo. Orig. cl. (3) Catalogue of the Highly Important Collection of Pictures by Old Masters of Henry Doetsch, Esq. 1895. With 81 plates. Orig. printed boards, uncut. Binding sl. dam. and worn. -and two others. (total 5) € 120 - € 240

3163 **[Avant-garde art] Lot of 25 titles: (1) In Malevich's Circle** - Confederates, Students, Followers in Russia, 1920s–1950s. St Petersburg, The State Russian Museum, 2000. Cl. w. dustjacket. (2) Lissitzky, E. Suprematisch worden van twee kwadraten in 6 konstrukties. Maastricht, Gerards & Schreurs, 1985. Facsimile edition. Orig. wr. (3) Tsjechische Avantgarde: 1922–1940. Den Haag, Rijksmuseum Meermanno-Westreenianum/ Museum van het Boek, 1992. Orig. wr. (4) Typo-foto/ elementaire typografie in Nederland: 1920–40. Utrecht/ Antwerpen, Veen Uitgeverij, 1990. Cl. w. dustjacket. Generally in very good condiiton. (25 titles in 28 volumes) € 70 - € 120

3164 **Bibliotheek van de moderne Hollandsche architectuur** - Vol. I, part 2; vol. II, part 1; vol. III, parts 1 and 2; vol. IV, parts 1, 2 (contents almost loose) and 3; vol. V, parts 2 and 3; and vol. VI, part 1. Printed in Amst. by M. Lindenbaum & Co. and (from vol. III, part 2 onwards) in Deventer by Boek- en Steendrukkerij 'De IJsel', for Gustav Schueler in Bussum, 1916–1919. 10 vols., richly illustrated w. numerous fine photographs and advertisements, orig. uniform gilt-lettered overlapping wrs., folio. Spines sunned, w. remnants of library labels, a few spine ends worn/ dam., overlapping parts variably frayed or partly lacking. Ten monographs on the architects A. Jacot, Foeke Kuipers, Jac. van Gils, G. van Arkel, J.P. Stok Wzn., P.G. Buskens, A.J. Kropholler, Jos Margry, P.M.A. Huurman and P.M. van der Veen. The complete series comprises eighteen photographic monographs, published in six volumes of three parts each. Each part is devoted to a different architect. Scarce, rather large set. (total 10) € 150 - € 300

3165 **[Bindings] Het Praal Tooneel der gezegende omwenteling in de Zeven Vereenigde Nederlanden,** - voorgevallen in de drie laatste maanden des jaars 1787 en twee volgende jaren. Amsterdam, J. Peppelenbos, 1791. viii, 228; 31–121, (4) p. With three engraved plates, one folding, and one full-page letterpress illustration representing 'Time', with the caption 'Monument voor Amsterdam in drie zangen'. Orig. (?) letterpress and decorated grey boards, with publisher's name on back cover, uncut. Top of spine sl. dam. -and one other. (total 2) € 80 - € 160

3166 **[Bindings] Viotta, H. Handboek der muziekgeschiedenis** - Haarlem, 1916. Two vols., 4to. Deluxe edition, bound in richly gilt orig. vellum by E.P. van Bommel, a.e.g. € 60 - € 100

3167 **[Decorative arts] Bucher, Br. and A. Gnauth (ed.). Das Kunsthandwerk** - Sammlung mustergültiger kunstgewerblicher Gegenstände aller Zeiten. Stuttg., printed by Gebrüder Mäntler (vols. 1–2) and Gebrüder Kröner for W. Spemann, 1874–1876, 3 vols., (2),85; (2),72; (2),72 lvs, (some double-page leaves counted as two pages), w. num. (col.) ills., contemp. uniform gilt-lettered hmor., large folio. Occas. foxing; leather of bindings affected by red rot. Fine series of plates, issued in monthly instalments of six leaves each. (total 3) € 70 - € 140

3168 **[Decorative arts] Pluis, J. De Nederlandse Tegel decors en benamingen 1570-1930** - Nederlands Tegelmuseum, 1998. Hc w. dust-j. With: (2) Zeeman, J. De Nederlandse staande klok. Van Gorcum, 1977. Cl. w. dust-j. (2) Zeeman, J. De Nederlandse staande klok. Van Gorcum, 1977. Cl. w. dustjacket. With another edition of the same work, in pictorial boards.(3) Pijzel-Dommisse, J. Het Hollandse pronkpoppenhuis: Interieur en huishouden in de 17de en 18de eeuw. Waanders/ Rijksmuseum, 2000. Cl. w. dust-j. -and 5 others. (total 9) € 70 - € 120

3169 **[Dürer, Albrecht] Fourteen publications by and about Dürer** - (1) Dürer, Albrecht. Vier Bücher von menschlicher Proportion. Facsimile of the first edition of 1528, with (8) p. commentary by Max Steck. 1969. Two vols., 4to. Orig. boards. Printed in 500 numbered copies. (2) Pon, L. Raphael, Dürer, and Marcantonio Raimondi. Copying and the Italian Renaissance Print. (2004). Orig. boards with dustjacket, 4to. (3) Campbell Hutchison, J. Albrecht Dürer: A Biography. (1990). Orig. cl. with dust jacket. (4) Sander, J. (ed.). Dürer: Kunst, Künstler, Kontext. (2013). Orig. boards with dustjacket, 4to. (5) Schröder, E. Dürer: Kunst und Geometrie. 1980. Orig. cl. with dustjacket. -and nine others on Dürer. (total 14) € 70 - € 120

3170 **Dürer, Albrecht. Schriftlicher Nachlass** - Edited by H. Rupprich. Berlin, 1956. Three vols. With numerous plates. Orig. cl., 4to. Fine set. € 90 - € 180

3171 **Eighteen publications on art criticism and its history** - (1) Vaisse, P. La Troisième République et les peintres. 1995. (2) Michel, P. and J.-Fr. Nivet (eds.). Octave Mirbeau. Combats esthétiques. 1993. Two vols. (3) Ouwerkerk, A. Tussen kunst en publiek. Een beeld van de kunstkritiek in Nederland in de eerste helft van de 19de eeuw. 2003. (4) Marchandiau, J.-N. L'Illustration 1843–1944. Vie et mort d'un journal. 1987. -and thirteen others on art criticism, mostly in French. Mostly orig. wrappers. (total 18 vols.) € 70 - € 120


3151

3172 **[Erotica] Gulik, R.H. van. Sexual Life in Ancient China** - (1) Van Gulik, R.H. Sexual Life in Ancient China. A Preliminary Survey of Chinese Sex and Society from ca. 1500 B.C. till 1644 A.D. Leiden, Brill, 1974. Reprint of the 1961 ed. Orig. cl. w. dustjacket. (2) Panormita, A. Hermaphroditus. Transl. by C.Fr. Forberg, ed. by Fr. Wolff-Untereichen, w. commentary by A. Kind. Privatdruck, n.d. (ca. 1975). Orig. boards. -and one other. Added: Eight plates after Franz von Bayros, from Pietro Aretino, Die Gespräche, Georg Müller, 1924. (total 3 titles and 8 plates) € 60 - € 100


3152

3173 **[Hals, Frans] Bode, W. von (ed.). Frans Hals. Sein Leben und seine Werke -** Berlin, Photographische Gesellschaft, 1914. Two vols. 88; 42 p. With 196 full-page b/w photogravure plates, each with a captioned transparent overlay. Folio. Orig. half vellum bindings, uncut, top edges gilt. One of 200 numbered copies printed on handmade Van Gelder paper. Contains a catalogue raisonné of Hals's paintings, with an additional catalogue arranged by location in vol. II. Some minor foxing throughout, otherwise a very good set. Wilhelm von Bode wrote his doctoral dissertation on Frans Hals in 1870 and played an important role in the renewed appreciation of the artist in the late nineteenth century. His work contributed to establishing Hals's reputation among European collectors and museums. NB. Heavy lot, additional shipping costs may apply. Please enquire before bidding. € 90 - € 180

3174 **Henry Moore. Complete Sculpture 1921-68 (Catalogue raisonné) -** Ed. by David Sylvester and Alan Bowness. London, Lund Humphries, 1988. Complete set in 6 vols., unif. bound in hc w. dustjackets. Vol. 1 w. owner's entry on first blank and sm. dam. dust-j., else a very good set. (total 6) € 300 - € 600

3175 **Hollstein, F.W.H. Dutch and Flemish Etchings, Engravings and Woodcuts, 1450–1700. -** Vols. 1–30. Amsterdam (a.o.), M. Hertzberger (a.o.), 1949–86. Thirty vols. Profusely illustrated. Orig. cl. with dust jackets, 4to. Dustjackets of vols. 1–17 more or less affected by silverfish, some spines sl. browned. (total 30) (total 30) € 950 - € 1400

3176 **[Jan Steen] Westhreene, T. van. Jan Steen. Étude sur l'art en Hollande -** The Hague, M. Nijhoff. 1856.(6), 191 pp. W. front. Cont. brown h. mor. extra w. marbled paper covers. (Bind. a bit chafed). Exceptionally rare original edition. One of the earliest and significant monographs on Jan Steen (1626–1679), containing an early systematic list of his paintings, a precursor to later catalogues raisonnés. The work contributed to the reassessment of Steen's art. Van Westhreene challenged the image presented by earlier biographers, notably Arnold Houbraken, who portrayed Steen as a dissolute tavern keeper whose paintings reflected his disorderly personal life. Instead, Van Westhreene emphasised the artist's theoretical knowledge, technical skill and the moral content of his paintings. € 400 - € 800

3177 **[Jewellery. Signed] Jean Schlumberger. Bijoux/ Objets -** Presented by Diana Vreeland and Jean d'Ormesson. Franco Maria Ricci, 1976. Two vols. in slipcase. No. 785 of 1,000 copies, signed by Schlumberger. Orig. silk-covered boards, 4to. Slipcase and spines sl. rubbed, otherwise fine. Slipcase and spines sl. rubbed, else fine. € 400 - € 800

3178 **Le Martyre des œuvres d'art. Guerre civile en Espagne -** Documents rassemblés par les services photographiques de Salamanque dans les zones actuellement au pouvoir des armées nationalistes. Paris, L'Illustration, 1938. 40 p. Folio. Orig. wr. with mounted illustration on front cover. Published during the Spanish Civil War (1936–1939), this illustrated publication documents the destruction of churches, monasteries and religious artworks in Republican-controlled areas, particularly during the first months following the military uprising of July 1936. Based on photographic material assembled by the Nationalist authorities in Salamanca, it reflects the Nationalist portrayal of the conflict and its emphasis on anti-clerical violence. This rare issue of L'Illustration is a historical witness to these events and their representation in Nationalist propaganda. € 80 - € 160

3179 **[Leonardo da Vinci] Six works by and about Leonardo da Vinci -** 1) The Literary Works of Leonardo da Vinci. Compiled and edited from the original manuscripts by J.P. Richter. 3rd ed., 1970. With: Pedretti, C. The Literary Works of Leonardo da Vinci. A Commentary. 1977. Together four vols. Orig. cl. with dustjackets, large 8vo. (2) Gantner, J. Leonardos Visionen. Von der Sintflut und vom Untergang der Welt. 1958. Orig. cl. with dust jacket, large 8vo. (3) Kemp, M. Leonardo da Vinci. The Marvellous Works of Nature and Man. 2006. Hardcover with dustjacket. -and three others on Leonardo da Vinci. (total 6 works, 9 vols.) € 90 - € 110



3188

3180 **McDonald, M.P. The print collection of Ferdinand Columbus (1488-1539) -** A Renaissance Collector in Seville. London, British Museum Press, 2004. Three vols., comprising two text vols. and one vol. containing a CD-ROM. Profusely ill. Orig. cl., 4to. Vol. 1: History and Commentary. Vol. 2: Inventory Catalogue. Vol. 3: CD-ROM. € 120 - € 240

3181 **[Modern art] Six titles: (1) John Chamberlain: A Catalogue Raisonné of the Sculpture, 1954-1985 -** New York, Hudson Hills Press, 1986. Hc w. dust-j. (2) Robert Rauschenberg: A Retrospective.


3185

New York, Guggenheim Museum, 1997. Hc w. dust-j. (3) Marinus Boezem. Bussum, Thoth, 1999. Hc. -and 3 others. Some bindings slightly worn. (total 6) € 70 - € 120

3182 **[Modern art] Six titles: (1) Willem Anthonie Oepts: 1904-1988, monografie en oeuvrecatalogus -** Zwolle, d'Jonge Hond, 2011. Hc. (2) Gerhard Richter: Aquarelle/ Watercolors, 1964–1997. Winterthur, Kunstmuseum Winterthur, 1999. Orig. wr. -and two other titles on Richter. (3) Sigmar Polke: The Three Lies of Painting. Cantz, 1997. Hc w. dustjacket. (4) Patrick Heron. London, Phaidon, 1994. Hc w. dustjacket. (total 6) (total 6) € 70 - € 120

3183 **Modern art, six titles: (1) Cooper, D. Fernand Léger et le nouvel espace -** Translated by F. Lachenal. (1949). Profusely ill. Orig. ill. wr., 4to. Spine sl. stained. Copy from the collection of Siep van den Berg, with an ink sketch of a female figure and a preparatory sketch of a male figure by Van den Berg on the final pages, dated Nov. 1953 and signed 'SvdB'. (2) Efross, A. and J. Tugendhold. Die Kunst Marc Chagalls. Translated by F. Ichak-Rubiner. 1921. With 63 ill. Orig. hcl., large 8vo. Bind. sl. discol. Earliest known German-language monograph devoted to Marc Chagall. (3) Doesburg, Theo van. Drie voordrachten over de nieuwe beeldende kunst. 1919. Orig. cl.-backed boards, sm. 8vo. (4) Beugem, A. Albert Saverys. (ca. 1926). Orig. wr., 4to. Printed in a limited and numbered edition. Ex libris Siep van den Berg. -and two others. (total 6) € 140 - € 280



3190

3184 **[Orientalism] Les Orientalistes, three volumes: (1) Ackerman, G.M. La vie et l'oeuvre de Jean-Léon Gérôme -** Pref. by J. Foucart. Paris, ACR Édition, 1986. 351 p., orig. cl. w. dustjacket, 4to. Contains a catalogue raisonné. Vol. 4 of the series Les Orientalistes. With: Two other vols. from the same series: (2) L. Thornton. Les Orientalistes. Peintres Voyageurs. 1993. (3) Idem. La Femme dans la Peinture Orientaliste. 2001. (total 3) € 70 - € 120

3185 **[Picasso] Bloch, G. Pablo Picasso, catalogue de l'oeuvre -** Bern, Kornfeld and Klipstein, 1968-1979. 4 vols., illustrated throughout. Uniformly bound in cl. w. dustjackets, 4to. Dustjackets somewhat worn and frayed, otherwise a fine set. Vols. I–II: Catalogue de l'œuvre gravé et lithographié, 1904–1967 and 1966–1969, respectively. Vol. III: Catalogue de l'œuvre gravé céramique, 1949–1971. Vol. IV: Catalogue de l'œuvre gravé et lithographié, 1970–1972. (total 4) € 150 - € 300

3186 **[Picasso] Boeck, W. and Sabartés, J. Pablo Picasso -** New York, Harry N. Abrams, 1955. Cl. w. dust-j. With: (2) Dagen, P. Picasso. New York, The Monacelli Press, 2009. Cl. w. dust-j. (3) Léal, B., Piot, C. and M.-L. Bernadac. The Ultimate Picasso. New York, Harry N. Abrams, 2000. Cl. w. dust-j. -and 5 others. (total 8) € 80 - € 150

3187 **[Picasso] Eight titles: (1) Les demoiselles d'Avignon -** Paris, Musée Picasso Paris, 1988. 2 vols. In orig. wrs. (2) Parmelin, H. Picasso : Les dames de Mougins, secrets d'alcôve d'un atelier. Paris, Cercle d'Art, 1964. Cl. w. dust-j. (3) Alberti, R. Picasso en Avignon. Paris, Cercle d'Art, 1971. Cl. w. dust-j. (4) La Souchère, D. d. Picasso à Antibes. Paris, Fernand Hazan, 1960. Cl. w. plastic wr. in slipcase. (5) Palau i Fabre, J. Picasso en Cataluña. Barcelona, Polígrafa, 1966. Cl. w. dust-j. -and 3 others. (8 titles in 9 volumes) € 70 - € 120

3188 **[Picasso] Eleven titles: (1) Picasso et les femmes -** German ed. Köln, Dumont, 2002. Hc w. dust-j. in slipcase. (2) Loving Picasso: The Private Journal of Fernande Olivier. New York, Harry N. Abrams, 2001. Cl. w. dust-j. (3) Olga Picasso. Paris, Musée Picasso Paris/ Gallimard, 2017. Hc. (4) Müller, M. (ed.). Pablo Picasso: The Time with Françoise Gilot. Bielefeld, Kerber, 2002. Hc w. dust-j. (5) Duncan, D.D. Picasso en Jacqueline. Amst., Sijthoff, 1988. Cl. w. dust-j. -and 6 others. (total 11) € 70 - € 120

3189 **[Picasso] Four titles: Ramié, S. and G. Céramiques de Picasso -** Geneva, A. Skira, (1948). 18,(1) p., tipped-in photogr. portrait, 18 circular tipped-in plates on lithographed mount after P. Picasso. Orig. limp boards w. dustwr., folio. Spine sl. dam., else good. With: (2) Picasso: Sein Dialog mit der keramik. Werke aus der Sammlung Marina Picasso. Paul Swiridoff, 1999. Cl. w. dust-j., 4to. (3) Picasso. Sculpturen. Musée national Picasso/ Paleis voor Schone Kunsten/ Editions Somogy, 2016. Hc. -and 1 other. (total 4) € 120 - € 240

3190 **[Picasso] Four works: (1) McCully, M. Ceramics by Picasso -** Photos by E. Baudouin. Images Modernes, 1999. 2 vols. Orig. cloth, in matching slipcase, 4to. Fine set. Vol. 1: Unique Works. Vol. 2: Drawings - List of works. Added: Spies, W. Picasso the Sculptures: Catalogue Raisonné of the Sculptures in collaboration with C. Pot. H. Cantz, 2000. Sc. -and 2 others. (total 4) € 150 - € 300

3191 **[Picasso] Geiser, B. and B. Baer. Picasso Peintre-graveur. Catalogue Raisonné de l'oeuvre gravé -** Berne, Kornfeld, 1989–1996. Complete set, seven vols. and one addendum vol. Uniformly bound in cl. w. dustjackets, 4to. All complete and in fine condition. Catalogue raisonné of Picasso's original etchings, engravings, linocuts, posters and monoprints. Vol I: 1899-1931. Vol II: 1932-1934. Vol III: 1935-1945. Vol IV: 1946-1958. Vol V: 1959-1965. Vol VI: 1966-1968. Vol VII: 1969-1972. With addendum vol. (total 8) € 800 - € 1600

3192 **[Picasso] Goeppert, S., a.o. Pablo Picasso. The Illustrated Books: Catalogue raisonné -** Paris, P. Cramer, 1983. Orig. cl. w. dustjacket and matching slipcase, 4to. (2) Picasso for Vollard. Introd. by H. Bolliger. Transl. by N. Guterman. New York, Harry N. Abrams, 1956. Orig. cl. w. damaged plastic dustjacket, 4to. (3) Bernadac, M.-L. and C. Piot (eds.). Picasso Collected Writings. Transl. by C. Volk and A. Bensoussan. New York, Abbeville, 1989. Orig. cl., without dustjacket, 4to. -and two others. (total 5) € 80 - € 150

3193 **[Picasso] Guernica, twelve titles: (1) Picasso: Guernica -** Poesía. Revista ilustrada de información poética. nos. 39-40. Madrid, Ministerio de Cultura, 1993. Two vols., sc, in orig. box. (2) Chipp, H.B. Picasso, Guernica : Histoire, Élaboration, Signification. Paris, Cercle d'Art, 1992. Hc w. dust-j. (3) Larrea, J. Guernica: Pablo Picasso. Madrid, Cuadernos para el Diálogo, 1977. Cl. -and 9 others. (total 12 titles in 13 volumes) € 70 - € 120


3191

3194 **[Picasso] Mourlot, F. Lithographe -** Monte-Carlo, André Sauret, 1949–1964. Four vols., each with an original lithograph by Picasso as frontispiece and numerous reproductions of his lithographs. Orig. lithographed wrappers, in orig. (sl. worn) glassines, 4to. Spines very sl. worn, otherwise a near fine set of the standard work on Picasso's lithographs. Vol. I, 1919–1947; Vol. II, 1947–1949; Vol. III, 1949–1956; Vol. IV, 1956–1963. (total 4) € 400 - € 800


3194

3195 **[Picasso] Nine titles: (1) Dodici opere di Picasso -** Firenze, Libreria della Voce, 1914. Portfolio containing 12 plates. Orig. wr. Wrapper detached. With: (2) Duncan, D.D. Vaarwel Picasso. Amst./ Brussel, Elsevier, 1975. Cl. w. dust-j. (3) The Picasso Museum, Paris: Paintings, Papiers collées, Picture reliefs, Sculptures, and Ceramics. New York, Harry N. Abrams, 1986. Cl. w. dust-j. (4) Picasso: Catàleg de pintura i dibuix. Barcelona, Museu Picasso, 1984. Cl. w. dust-j. -and 5 others. (total 9) € 70 - € 120

3196 **[Picasso] Parmelin, H. Picasso: Intimate Secrets of a Studio, at Notre Dame de Vie -** New York, Harry N. Abrams, 1966. Cl. w. dust-j. With: (2) Picasso's Kitchen. Barcelona, Museu Picasso, 2018. Hc. (3) Picasso: Indoor and Outdoor Landscapes. Barcelona, Museu Picasso, 1999. Sc. (4) Batterberry, M. and Ruskin, A. Children's Homage to Picasso, with 52 drawings by Picasso and 48 drawings by the children of Vallauris. New York, Harry N. Abrams, 1970. -and 13 others. (total 17) € 100 - € 200

3197 **[Picasso] Ramié, G. Céramique de Picasso -** Paris, Cercle d'Art, 1974. Cl. w. dust-j. With: (2) Pablo Picasso, 1970-1972. Avignon, Palais des Papes, 1973. Thirteen loose col. plates (five double-page and eight single-page) with introductory text, together in portfolio. (3) Pablo Picasso : Dessins. Paris, Calmann-Lévy, 1959. Cl. w. dust-j. (4) Picasso : La collection secrète. Paris, Somogy, 1996. Hc w. dust-j. in slipcase. -and 8 others. (total 12) € 80 - € 150

3198 **[Picasso] Rodrigo, L.C. Picasso in his Posters. Image and Work -** Madrid, Arte Ediciones, 1992. 4 vols., 2427 p., 360 col. plates & 360 col. ills. Uniformly bound in gilt-lettered cl. w. dustjackets, large 4to. Fine set. Catalogue raisonné. (total 4) € 100 - € 200

3199 **[Picasso] Seven titles: Fox, J.M. Picassos Welt: Ein Lexikon -** Halle, Projekte, 2008. 2 vols. Hc. (2) Richard, J. Picasso: Leben und Werk, vol.1 and 2. München, Kindler, 1991-1997. Each vol. cl. w. dust-j. in slipcase. (3) Picasso: Das graphische Werk, 1904-1967. Zürich, Kunsthaus Zürich, 1968. Sc. (4) Mourlot, F. Picasso: Lithograph. Paris, André Sauret, 1970. Cl. w. dust-j. -and 3 others. (total 7 titles in 9 vols.) € 80 - € 150

3200 **[Picasso] Six titles: (1) Collection Museo Picasso Málaga; Picasso: Twentieth Century -** 1901-1972. Museo Picasso Málaga/ Tf. Editores, 2003. 2 vols in orig. cl. slipcase. Hc. (2) Duncan, D.D. Picasso's Picassos. London, Macmillan, 1961. Cl. w. dust-j. (3) Stepan, P. Picasso's Collection of African & Oceanic Art. Prestel, 2007. Hc w. dust-j. -and 3 others. (total 6) € 70 - € 120

3201 **[Picasso] Six works: (1) Picasso 347 -** Random House/ Maecenas Press, 1970. 2 vols., containing 347 ills. Orig. cloth-backed gilt rexine, t.e.g., oblong folio. Without text booklet and box. Frontcover vol. 2 reattached, otherwise good copies. With: (2) Reusse, F., a.o. Pablo Picasso Lithographs. Ed. By U. Gauss. H. Cantz, 2000. Orig. cloth w. dust-j., 4to. (3) Picasso Linoleum Cuts: Bacchanals, Women, Bulls & Bullfighters. Harry N. Abrams, 1988. Orig. cloth w. dust-j., oblong folio. (4) Picasso His Recent Drawings 1966-1968. Pref. by R. Char. Text by C. Feld. Pall Mall, 1969. Orig. cloth w. plastic dust-j., 4to. -and 1 other. (total 6) € 80 - € 150

3202 **[Picasso] Sixteen titles: (1) Brassaï/Picasso, conversations avec la lumière -** Paris, Réunion des musées nationaux, 2000. Hc. With: (2) Max Jacob et Picasso. Paris, Réunion des musées nationaux, 1994. Sc. (3) González/Picasso, dialogue. Paris, Centre Pompidou/ Réunion des musées nationaux, 1999. Sc. (4) Picasso, la joie de vivre, 1945-1948. Milan, Skira, 2006. Sc. -and 12 others. (total 16) € 80 - € 150

3203 **[Picasso] Sixteen titles: (1) Warncke, C.P. Pablo Picasso: Das Genie des Jahrhunderts -** Köln, Benedikt Taschen, 1991. 2 vols. Cl. w. dust-j. in slipcase. With: (2) Palau i Fabre, J. Picasso: Kindheit und Jugend eines Genies, 1881-1907. München, Prestel, 1981. Cl. w. dust-j., in slipcase. (3) Picasso: Variationen über «Las Meninas» von Velazquez. Wien, Anton Schroll, 1960. Cl. w. dust-j. -and 13 others. (total 16 in 17 vols.) € 100 - € 200

3204 **[Picasso] Thirteen titles: Picasso and Françoise Gilot: Paris-Vallauris, 1943-1953 -** New York, Gagosian Gallery, 2012. Cl. w. dustjacket. (2) Cooper, D. Picasso Theatre. New York, Harry N. Abrams, 1987. Cl. w. dustjacket. (3) Picasso & the Camera. New York, Gagosian Gallery, 2014. Orig. wr. w. dustjacket. (4) Secret Images: Picasso and the Japanese Erotic Print. Thames & Hudson/ Museu Picasso, 2010. Hc. -and nine others. (total 13) € 80 - € 150

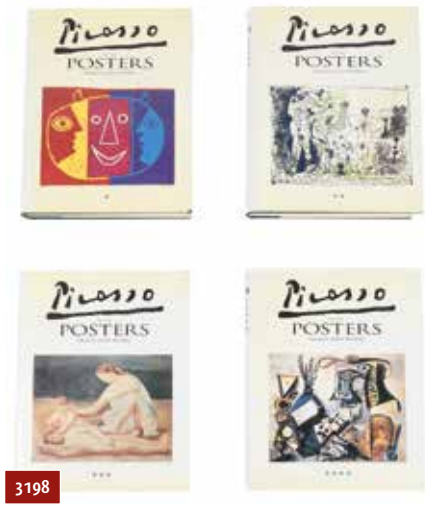
3205 **[Picasso] Twelve titles: (1) Alberti, R. A Year of Picasso, Paintings: 1969 -** New York, Harry N. Abrams, 1971. Cl. w. dust-j. With: (2) Richardson, J. A Life of Picasso. Three vols. London, Pimlico, 1992-2009. All in orig. wrs. (3) Baldassari, A. Picasso: Life with Dora Maar, Love and War 1935-1945. Paris. Flammarion, 2006. Hc w. dust-j. (4) Picasso: The Mediterranean Years 1945-1962. London, Gagosian Gallery, 2010. Cl. w. dust-j. -and 8 others. (12 titles in 14 volumes) € 80 - € 150

3206 **Pop art. Lot of eleven titles -** (1) Ting, W. Red Mouth. Paris, Yves Rivière, 1977. Hc. (2) Stealingworth, Slim. (pseud. Tom Wesselmann). Tom Wesselmann. New York, Abbeville Press, 1980. Hc w. dust-j. (3) Roy Lichtenstein: Beginning to End. Madrid, Fundación Juan March, 2007. Hc w. plastic dust-j. (4) Some Kind of Reality: Roy Lichtenstein interviewed by David Sylvester. London, Anthony d'Offay, 1997. Hc. -and 7 others. Some bindings slightly worn, otherwise in good condition. (total 11) € 70 - € 120

3207 **[Printmaking] Sixteen publications on European prints and printmaking -** (1) Parshall, P. and R. Schoch. Origins of European Printmaking. Fifteenth-Century Woodcuts and Their Public. (2005). Orig. cl. with dust jacket, 4to. (2) Bertram, C. Noord-Hollands Arcadia. Ruim 400 Noord-Hollandse buitenplaatsen in tekeningen, prenten en kaarten uit de Provinciale Atlas Noord-Holland. 2005. Large 8vo. Orig. cl. (3) Levesque, C. Journey through Landscape in 17th-Century Holland. (1994). Orig. boards with dust jacket, 4to. (4) Welsh Reed, S. French Prints from the Age of the Musketeers. 1998. Orig. wr., 4to. (5) Rosenberg, C.M. Rembrandt's Religious Prints. (2017). Orig. cl. with dustjacket, oblong 4to. -and eleven others. (total 16) € 80 - € 160

3208 **[Printmaking] Twelve publications on popular prints and visual culture -** (1) Harms, R. et al. (eds.). Not Dead Things. The Dissemination of Popular Print in England and Wales, Italy, and the Low Countries, 1500–1820. 2013. Orig. cl. with dustjacket. (2) Henkel, A. and A. Schöne (eds.). Handbuch zur Sinnbildkunst des XVI. und XVII. Jahrhunderts. 1967. Orig. h. mor., 4to. (3) Boerma, N. et al. Kinderprenten, volksprenten, centsprenten, schoolprenten. Populaire grafiek in de Nederlanden, 1650–1950. 2014. Orig. boards, oblong 4to. (4) Horst, D.R. De Opstand in zwart-wit. Propagandaprenten uit de Nederlandse Opstand, 1566–1584. 2003. Orig. boards, oblong 8vo. Added: Stronks, E. Negotiating Differences. Word, Image and Religion in the Dutch Republic. 2011. Orig. boards. -and seven others (total 12) € 90 - € 180

3209 **[Renaissance] Nine publications on Reniassance art and architecture -** 1) Gnann, A. Michelangelo. The Drawings of a Genius. 2010. Orig. boards with dustjacket, 4to. (2) Wittkower, R. and M. (eds.). The Divine Michelangelo. The Florentine Academy's Homage on His Death in 1564. A facsimile edition of Esequie del divino Michelagnolo Buonarroti, Florence, 1564. 1964. With 32 illustrations. Large 8vo. Orig. cl. with dustjacket. (3) Boase, T.S.R. Giorgio Vasari. The Man and the Book. 1971. Large 8vo. Orig. cl. (4) Alberti, L.B. On the Art of Building in Ten Books. Translated by J. Rykwert, N. Leach and R. Tavernor. 1988. Orig. cl. with dustjacket. (5) Satkowski, L. Giorgio Vasari, Architect and Courtier. 1993. Orig. cl. with dustjacket, 4to. -and four others. (total 9) € 70 - € 120



3198

3210 **[Renaissance] Wyss, E. The myth of Apollo and Marsyas in the art of the Italian Renaissance -** The Myth of Apollo and Marsyas in the Art of the Italian Renaissance. (1996). Orig. cl. with dust jacket, 4to. (2) Pfisterer, U. and M. Seidel (eds.). Visuelle Topoi. Erfindung und tradiertes Wissen in den Künsten der italienischen Renaissance. (2003). Orig. cl., 4to. (3) Guerzoni, G. Apollo & Vulcan. The Art Markets in Italy 1400–1700. (2011). Large 8vo. Orig. cl. with dustjacket. (4) Puttfarken, Th. The Discovery of Pictorial Composition. Theories of Visual Order in Painting, 1400–1800. (2000). Large 8vo. Orig. boards with dust jacket. -and eight others. (total 12)
€ 60 - € 120

3211 **Rothko, Mark. The Works on Canvas. Catalogue Raisonné -** By David Anfam. Yale University Press/ National Gallery of Art, 1998. 708 p., orig. cloth w. dust-j., in slipcase, large 4to. Dustjacket and slipcase with minor wear/ smudging, else fine. € 150 - € 300

3212 **Struycken, P. Seven titles -** (1) P. Struycken: Tentoonstelling. By Carel Blotkamp et al.; des. by Anthon Beeke. Utrecht, Centraal Museum, 1974. 84 p., text and ills. in separate sections, square 4to. Wr. detached. With invitation to the press preview. (2) P. Struycken (monograph). Groninger Museum/ NAi, 2008. Hc. (3) Struycken: Structuur Elementen 1969–1980. Museum Boymans van Beuningen, 1981. Orig. wr. (total 7) € 70 - € 120

3213 **[Vincent van Gogh] Bremmer, H. Vincent van Gogh. Inleidende beschouwingen. -** Amsterdam, W. Versluys, 1911. 276 p. With 27 folding b/w plates. Orig. wr. Binding fragile. (2) Vincent van Gogh. Reproducties naar zijn werken in de verzameling van Mevr. H. Kröller-Müller. Introduction by H. Bremmer. The Hague, 1919. 7 p. With 95 b/w plates, loose as issued in orig. hcl. portfolio. In excellent condition. Both rare. (total 2) € 70 - € 120

3214 **[Vincent van Gogh] Cohen Gosschalk, J., (introd.). Catalogus der Tentoonstelling van Schilderijen en Tekeningen -** Catalogus der Tentoonstelling van Schilderijen en Tekeningen door Vincent van Gogh. Introduction by J. Cohen Gosschalk. Stedelijk Museum, Amsterdam, July–August 1905. Amsterdam, 1905. 55 p. Orig. wr. with a woodcut after Van Gogh on the front cover. Wrappers fragile. Catalogue of the landmark 1905 Van Gogh retrospective at the Stedelijk Museum, organised by Jo van Gogh-Bonger, widow of Theo van Gogh. Featuring hundreds of works, the exhibition played a major role in establishing Van Gogh's reputation and bringing his art to a wider public. € 80 - € 160

3215 **[Vincent van Gogh] Collection de feu M. Vincent van Gogh de Princenhage -** Collection de feu M. Vincent van Gogh de Princenhage. Tableaux modernes. Auction catalogue for the sale held in The Hague on 2–3 April 1889. Haarlem, Enschedé, 1889. 56 p. With 35 b/w plates. Orig. wr. with (dam.) vellum paper dust jacket. Ex libris stamp on flyleaf. Catalogue of the collection of Vincent van Gogh (1820–1888), known as 'Oom Cent', uncle of the painter Vincent van Gogh. He worked as an art dealer for the Parisian firm Goupil & Cie, where his nephews Vincent and Theo also began their careers. Ironically, despite bearing the name Vincent van Gogh so prominently, the catalogue contains not a single work by Van Gogh. € 60 - € 90

3216 **[Vincent van Gogh] Collection of 31 works after or inspired by Vincent van Gogh -** I. Kéri, T. Eisenmayer, E. Cadasz, J.M. Kiss, J. Göböly, Sándor Tardi, S. Lázár and Corneille. 20th century. Various techniques, including etching, watercolour and woodcut. Sizes ranging from 15 × 23 cm to 63 × 24 cm. Most mounted under passepartout. Together in a half cloth portfolio. Added: Ring binder containing letters and documentation from Dr Imre Soós, Hungarian art historian and collector. (total 31) € 150 - € 250

3217 **[Vincent van Gogh] Collection of approx. 150 ex libris and other graphic works -** after or inspired by Vincent van Gogh. Second half 20th–21st century. Various techniques and sizes, most signed in pencil. Comprises 54 different images, with numerous duplicates and multiples. Includes works by M. Baeyens, A. Fery, H. Horvath, G. Köhegyi, H. Pauwels, A. Petz, H. Stevens, A. Vermeijlen and E. Varga. Housed in a ring binder, together with a few articles and other documentation. Added: (2) Brouwer, T. de. Vincent van Gogh in de Ex-Libriskunst. (2003). 36 p. Numerous b/w illustrations. -and one other publication. (total 3) (total 3)
€ 70 - € 120

3218 **[Vincent van Gogh] De brieven. De volledige, geïllustreerde en geannoteerde uitgave -** Ed. L. Jansen, H. Luijten and N. Bakker. Amst. etc., Van Gogh Museum a.o., (2009). 6 vols., uniform boards together in slipcase, sm. folio. Unopened in original box, mint condition. Added: Vincent van Gogh. Tekeningen I-IV/ Schilderijen I-II. Ed. by L. van Tilborgh, M. Vellekoop, S. van Heugten, E. Hendriks, R. Zwikker. Waanders/ Van Gogh Museum, 1996-2011. 8 vols. Orig. boards w. dust-j. One vol. in English (Paintings II), others in Dutch. (total 14) € 100 - € 200


3231

3219 **[Vincent van Gogh] Du Quesne-van Gogh, E.H. Vincent van Gogh. Persoonlijke herinneringen aangaande een kunstenaar -** Baarn, J.F. van de Ven, 1910. First Dutch edition. 103,(2) pp. W. b/w frontisp. depicting a self-portrait by Van Gogh. 4to. Orig. wr, sunned, occas. foxing. Rare memoir by Vincent van Gogh's sister, Elisabeth du Quesne-van Gogh. The book received a mixed critical reception. In a 1911 review, J. Greshoff accused the author of exploiting her brother's fame for personal gain. € 60 - € 90

3220 **[Vincent van Gogh] Fourteen titles: (1) Van Gogh in Budapest -** Ed. by J. Geskó. Museum of Fine Arts/ Vince Books, 2007. Hc. (2) Van Gogh's Sunflowers Illuminated. By E. Hendriks and M. Vellekoop. Amsterdam University Press, 2019. Hc. (3) Vincent van Gogh and Japan. By Tsukasa Kodera, Seiji Oshima, et al. National Museum of Modern Art, Kyoto, 1992. Sc. -and 11 others. (total 14) € 80 - € 150

3221 **[Vincent van Gogh] Nine publications on Van Gogh: (1) Doiteau, V. and E. Leroy. La Folie de Van Gogh -** Préf. de P. Gachet. Paris, Éds. Aesculape, 1928. 137 p. W. frontispice and 46 b/w plates. Orig. wr. w. dust-j. Ex libris stamp on flyleaf. Numb. 3/1650. With: (2) Vincent van Gogh. Briefe aan Emile Bernard and Paul Gauguin. 1921. W. 14 plates. Orig. cl. (3) Les albums d'art Druet III. Van Gogh. Notice de W. George. (1927). W. 24 b/w plates, loose as issued. Orig. wr., folio. -and 6 others on Van Gogh. (total 9) € 60 - € 90

3222 **[Vincent van Gogh] Nine titles: (1) Letters of Vincent van Gogh, 1886-1890. A facsimile edition -** Scolar/ Meulenhoff, 1977. 2 vols. Cloth, large 4to, in slip-case. With: (2) Van Gogh Studies 1-5. Van Gogh/ Waanders, 2007-12. Hcl. (3) Vincent van Gogh Painted with words. The letters to Émile Bernard. By L. Jansen, H. Luijten and N. Bakker. Rizzoli, 2008. Hc w. dust-j. -and 2 others. (total 9)
€ 70 - € 120

3223 **[Vincent van Gogh] Tekeningen I-IV/ Schilderijen I-II -** Ed. by L. van Tilborgh, M. Vellekoop, S. van Heugten, E. Hendriks, R. Zwikker. Waanders/ Van Gogh Museum, 1996-2011. 8 vols. Orig. boards w. dustjackets. One vol. in English (Paintings II), others in Dutch. With: (2) Tekeningen en grafiek van Vincent van Gogh in de collectie van het Kröller-Müller Museum. By T. Meedendorp. Thieme Art, 2007. Orig. cl. (3) Catalogue of the Van Gogh Museum's collection of Japanese prints. Van Gogh Museum/ Waanders, 2007. Orig. cl. w. dust-j. -and 1 other. (total 11) € 100 - € 200

3224 **[Vincent van Gogh. Gauguin. Renoir] Two auction and exhibition catalogues -** Van Gogh – Gauguin – Renoir. Collection Mme Théa Sternheim. Auction catalogue, sale held on 11 February 1919. Amsterdam, 1919. 12 p. With ten b/w plates. Orig. wr., folio. Covers with dampstains and traces of silverfish, contents clean. (2) Scherjon, W. Catalogue des Tableaux par Vincent van Gogh décrits dans ses lettres. Périodes: Arles, Rémy et Auvers sur Oise. Utrecht, 1932. 145 p. Numerous b/w illustrations. Orig. wr., folio. (total 2) € 70 - € 120

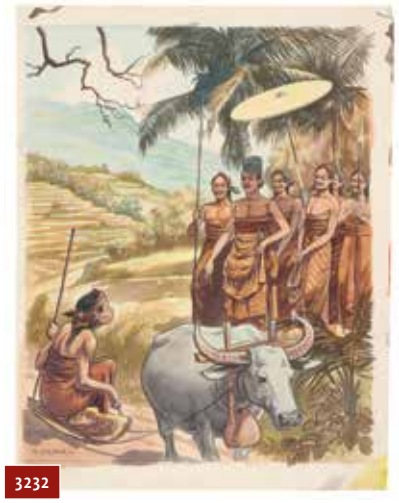
3225 **Walasse Ting. Rice Paper Painting/ Peinture sur papier de riz -** Hong Kong/ Paris, Toppan/ Y. Rivière, 1984. 1st ed. 403 p. Hc w. dust-j. Folio. In very good condition. € 100 - € 200

3226 **Westerik, Co. Six titles: (1) Aquarellen / Tekeningen + Grafiek / Prints -** Walburg Pers/ BnM, 2004-06. 2 vols. Hc. (2) Co Westerik. Schilder, peintre, maler, painter. By W.A.L. Beeren. Van Spijk, 1981. Hc w. dust-j. -and 3 others. (total 6 vols.) € 70 - € 120


3230

Indonesia: Indonesian Arts (3230 - 3272)

3230 **Balinese Kamasan painting on textile -** Probably early 20th cent. Large work, likely depicting a scene from the Mahabharata, including a wayang performance, 137 x 153 cm. In (dam.) wooden frame. Collection Otto van der Mieden.
€ 150 - € 300


3232

3231 **Balinese school, 20th cent. Standing female figure -** Hardwood sculpture, 64 cm tall, in the style of the Pita Maha group. € 70 - € 140

3232 **Bemmel, Frits van (1898-1981). De slimme knecht Setoenta -** Watercolour, 44 x 34 cm, signed lower left. Original design for the illustration accompanying story no. 40 in the picture album Tjoklat. Sagen (1937). Together with a complete copy of the album in very good condition. Van Bemmel executed the watercolours on commission from N.V. Hollandsche-Zwitsersche Chocoladefabriek in Amsterdam (in this copy, the publisher's address has been covered with printed slips reading

'Tjoklat-Fabriek N.V.'). In the foreword, the words 'onze Oost' have been altered to 'de Oost' in ballpoint pen. Unlike most contemporary picture albums, in which illustrations were pasted in, this album required the text accompanying each illustration to be pasted in. The album was a commercial success. (total 2)
€ 200 - € 400


3233

3233 Bootsma, Johannes (1888-1964). Archive comprising approx. 450 black-and-white photographs - Mostly taken in Indonesia in 1923, the majority mounted in four contemporary albums of various oblong formats. Also including a manuscript diary. An extensive photographic archive documenting Bootsma's travels and hunting expeditions. Johannes Bootsma, who had a military background, held office at Lembangweg 96 in Bandung. The archive contains numerous photographs of hunting scenes, landscapes and daily life in Indonesia. The manuscript, written entirely in pencil in a legible hand on the rectos of 79 A4-sized leaves from an 'Insulinde-bloc' writing pad, provides a detailed day-to-day account of his travels, beginning on 9 August 1923 (Tjimahi) and ending on 24 November 1923 (Oosterbeek). The diary corresponds closely with the photographs, allowing many of the images to be identified through their captions. These include: 'Een door mij geschoten krokodil' (15 Aug.), 'Een door Dolf geschoten krokodil' (19 Aug.), 'In de pondok' (26 Aug.), 'Theefabriek [Rantjab(o)elang] op 7000 voet hoogte' (6 Sept.), 'Een hert geschoten', 'Onze jachthut op Miramare' (15 Oct.), 'Rijststampen in de rimboe' (15 Oct.), 'Het S.S. Rembrandt' (9 Nov.), 'Panorama van Genua' (21 Nov.) and 'Mijn reisgezelschap te Antwerpen' (22 Nov.). Several photographs show Bootsma's collection room, containing objects also offered separately in this auction, including a bronze sculpture of an elephant and a terrestrial globe. (total ca. 450 in 4 albums + one writing-block)
€ 350 - € 700


3233

3234 Borneo-Sumatra-Handel-Maatschappij photoalbum - Showing their office and staff in the Hague. Ca. 1920. Containing 15 gelatin silver prints, each 16.5 x 23.5 cm, all made by J. Bockstart. Orig. cord-bound album, oblong folio.
€ 70 - € 120

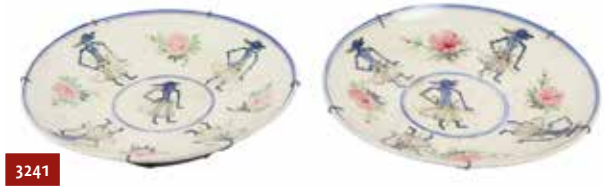

3234

3235 Deinum, Mies (1907-1982). Two drawings: (1) "Jim plukte er bananen voor Keesje" - Pen drawing finished in watercolour, 19.5 x 14.2 cm, signed in pen within the image, titled and dated 1931 in pen below the image. Mounted under passepartout. (2) Dutch mother and child with an Indonesian mother and her two children selling bananas and durians. Pen drawing finished in watercolour, 16 x 21.7 cm, signed in red watercolour within the image, dated 'Juni 1930' in pen below the image. Mounted under passepartout. Two skilfully executed drawings depicting stereotypical colonial scenes. (totaal 2)
€ 200 - € 400


3235

3236 Herwerden, Jacob Dirk van (1806-1879). 'Dutch settlement in front of Gunung Semeru' - Oil on panel, signed in lower left corner. 24.5 x 32 cm, framed. On verso a 19th-century handwritten label reading: 'Gesigneerd onder lings J.D. van Herwerden fecit 1830'. Born in Zutphen, Jacob Dirk van Herwerden arrived in Indonesia in 1823 as an ordinary seaman before entering the Dutch colonial civil service. He rose through the administrative ranks in Java, serving as Controller of Ngrawa (1834), Assistant Resident of Ngrawa (1835–1840) and Probolinggo (1840–1844), and finally as Resident of Madiun (1844–1848). Throughout this period, Van Herwerden documented the Javanese landscape in numerous sketches. After returning to The Hague, he developed these studies into small oil paintings. His Indonesian landscapes were exhibited on several occasions in The Hague between 1853 and 1872. Provenance: Accompanied by an invoice dated 1975 from Harnoll & Eyre, London, addressed to historian, author and consultant Milton E. Osborn, director of the British Institute in South-East Asia, Singapore. The invoice records a 'Special Price' of £200.
€ 2000 - € 3000


3236


3241


3238

3237 Hofker, Willem G. (1902-1981). Bali drawings - Amsterdam/Batavia, Koninklijke Paketvaart-Maatschappij, 1938. Complete set of twelve prints after drawings by Hofker, each with a protective sheet bearing a printed caption, enclosed with a title leaf in the original illustrated paper envelope. Envelope with minor wear; title leaf and prints in very good condition. Added: (1) Reisatlas der Stoomvaart Maatschappij 'Nederland'. 27 double-page colour lithographed maps. Original gilt-lettered limp cloth, joints splitting. (2) Rates of Bali-Tours by K.P.M. Folding leaflet. (total 3) (total 3)
€ 100 - € 200

3238 [Java] Four figures with grotesque faces inspired by wayang puppets - Lukisan kaca (reverse glass painting), 34 x 54 cm, probably 1960s or 1970s, framed. A colourful composition combining traditional Javanese imagery with modern stylistic elements, almost reminiscent of pop art.
€ 70 - € 140


3240

3239 [Java. Borobudur] Collection of 59 b/w photographs and postcards, mainly depicting the Borobudur - Comprises a.o.: (1) Nineteen press photographs, 18 x 24 cm, 18 x 13 cm (2x) and 20.3 x 20.5 cm (1x), depicting views and group portraits of praying locals, all w. copyright stamps of Fotodienst Audiovisie in Leusden and other stamps on verso (photo's by Hans Samsom and Jan Filius). (2) Eighteen family photographs, ranging from 6.5 x 10.5 to 8 x 14 cm, showing members of one family visiting the Borobudur, 1920s. (3) Twenty picture postcards depicting the Borobudur (13x), Dieng, "De Tjandi Sewoe met tempelwachters", Prambanan, "Batoer-Plateau" and other monuments. (total 59)
€ 80 - € 160


3240

3240 [Javanese ceramics] Set of six circular ceramic wall dishes - Diameters ranging from 30.5 to 40.5 cm, all decorated in traditional Indonesian style, with central figures painted in gouache and extensive use of gold. Three with inscriptions in Javanese script. Probably late 19th or early 20th century. All fitted on verso with threads for hanging. In varying condition, several with flaking paint, staining or damage along the edges. Depicting the hero Bima Suci or Bratasena fighting a naga (sea serpent), the same hero fighting two other mythological creatures (with damage to the centre), the cosmic giant Wisnu-Murti or Brahala (with a central depiction of the world, severely damaged) and Trimurti, the Hindu trinity comprising Brahma (the Creator), Vishnu (the Preserver) and Shiva (the Destroyer). Added: one other octagonal painted plate. (total 7)
€ 100 - € 200

3241 [Javanese ceramics] Set of two very large porcelain 'wayang' dishes made for the Javanese market - China or Japan, late 19th or early 20th century. Both approx. 43 cm in diameter, each with underglaze decoration depicting five wayang puppets in blue, with four pink and green flowers between them. Verso with simpler decoration consisting of blue rings and pink and green flowers. Both fitted with removable wire hangers. Both dishes warped, slightly soiled and discoloured, with hairline cracks. One marked twice on verso with a three-character mark in a blind stamp, the other with a less distinct blind stamp. Very rare examples of explicitly decorated export porcelain. Only a few much smaller examples with decoration in blue alone have been traced. (total 2) € 400 - € 800

3242 KPM wooden chest - Ca. 1930. Wooden chest with handpainted lid depicting a Bolon house in Sumatra, after a design by Jan Lavíes. 48 x 25 x 18 cm. Added: 39 picture postcards of Indonesia, ca. 1900–1940, both circulated and uncirculated, depicting Borneo, Batavia, Soerabaja, Medan, Sabang, Makassar, etc. With: four photographs and four circulated airmail envelopes. (total 48)
€ 100 - € 200

3243 [Metalwork] Three brass Indonesian objects decorated with incised Wayang decorations - All dating from the first half of the 20th century. (1) Bronzed brass 'bokor' bowl, approx. 27 cm in diameter and 12.5 cm high, the exterior with incised decoration incorporating six circular medallions depicting various wayang figures against an incised decorative background. (2) Large brass vase, 60 cm high, the entire exterior, including the body and handles, with incised decoration incorporating four wayang figures. Weighs an impressive 11.5 kg. (3) Brass dish, approx. 30 cm in diameter, with an incised central wayang figure standing between two stylised plants, the rim with floral decoration. Flat verso, fitted with a loop for wall hanging. (total 3) € 70 - € 140


3244


3245

3244 Mühlenfeld, A. In den "dalem" van vorst Mangkoe Negoro, 1916 - Bij gelegenheid van de verheffing van Raden Mas Ario Soerjo Soeparto tot Pangéran Adipati Ario Praboe Prangwadono, den VIIn vorst van het huis Mangkoe Negoro. Amst., printed by 't Koggeschip/Clichés Nauta & Haagen, 1917, 31 p., "Niet in den handel", orig. gilt cl., a.e.g., obl. folio (minimal imperfections, very good copy). Very rare, seldom offered for sale. With a posthumous bookplate of Louis Daniel Petit (1847–1918), dated Dec. 1922, on upper pastedown. DELUXE PRESENTATION COPY, w. a loosely inserted letterpress letter, signed in pen by Noto Soeroto and L.D. Petit (a bit browned). Also with a three-page autograph letter, signed by Prangwadono, dated Soerakarta, 18 Augustus 1919, bearing his crowned stamp "Prangwadono" at the top. In the letter, he thanks the recipient (possibly L.D. Petit, with whom he was acquainted) for offering accommodation in The Hague to two of his "brothers", but declines the offer, leaving the matter to "mijn vriend Noto Soeroto" (letter torn along the fold). € 400 - € 700


3250

3245 Nine Woodbury & Page cabinet photos Java - W & P. Photo Java, ca. 1860-70. Each 6.3 x 10.5 cm and in fine condition. (total 9) € 80 - € 150

3246 [Rampokan] Two photographs of a tiger ritual on East Java, 1887 - Two albumen prints, both with manuscript annotations on verso: "Rampokpantij te Blitar Augustus (18)87". The two photographs were taken in quick succession, the first showing the tiger in its final moments and the second showing the animal lying dead on the ground. In the former, the tiger has been retouched by the photographer. Both 21.5 x 27 cm. Corners chipped. Rampokan was a traditional Javanese ritual involving tigers or other large felines. The animals were released from wooden boxes and surrounded by men armed with lances, who attempted to prevent them from escaping the circle. The ritual ended when the animal was either killed or escaped. The practice disappeared in the early 20th century. Photographs of this ritual are extremely rare. See Java's onuitputtelijke natuur (1980), p. 91 (where the photograph is dated 7 April 1894); Nieuwenhuys, R., Met vreemde ogen (1988), p. 115. Added: Another print of the first photograph, mounted. -and three other photographs of Indonesia. (total 6) € 300 - € 600


3246

3247 Rossum du Chattel, F.J. van (1856-1917). (Istana Bogor, the Palace at Buitenzorg) - View in watercolour and gouache, 37.8 x 55 cm, signed lower left corner. Traces of former mounting under passe-partout (paper tabs along upper margin verso) and some discolouration to margins recto; unobtrusive pinholes, tiny loss to extreme upper-left corner; foxing visible only on verso. Splendid view. The artist worked in Indonesia in 1908-11 and 1913-17. € 400 - € 700


3247

3248 Seventeen drawings: (1-9) Ferrand, Gabrielle (1887-1984). Nine sketches - Drawings depicting children, women and a man, seven in pencil and two in pen, all on sheets measuring ca. 21 x 14 cm, all with the stamped signature 'G. Ferrand' in blue. (10) J.G. Sinia (1875–1948). 'Wattan Soppeng. Zuid Celebes'. Drawing in grey ink, 19.7 x 23.3 cm, titled, monogrammed and dated 17-6-'08 in the upper left corner. Mounted, with the annotation 'Afb. I, in Wattan-Soppeng' in pen on verso of mount. And seven others, including five drawings in various techniques monogrammed 'M.N.' (one with an illegible full signature), and an original pen drawing for a book illustration, possibly signed 'Briemen'. (total 17) € 100 - € 200


3248

3249 [Shadow puppets] Five various items: (1-2) Two Wayang Klitik puppets, 20th century - Painted and carved flat hardwood, ca. 50 x 32 cm (height x width, excluding arms and rods), with movable arms made of painted leather, operated by rods. (3-4) Two Wayang Wong (dance theatre) crowns, or makuta, 20th century. Painted and gilt moulded leather and cloth, 30 x 33 and 30 x 25 cm. Severe rubbing and flaking. Also included: a hardwood staff topped with a finely carved, painted and gilt wooden wayang head, 125 cm long. (total 5) € 70 - € 140


3248

3250 [Shadow puppets] Lot of 38 various puppets - (1) 26 Chinese shadow puppets, probably first half 20th cent., all made from perforated and cut-out semi-transparent pieces of painted animal hide, var. sizes, most approx. 25 x 12 cm, some figures only heads. (2) 7 Wayang Kulit puppets, Indonesia, first half of the 20th cent., handpainted leather puppets w. flexible threads and wooden control rods for operation. Most approx. 60 x 40 cm. (3) Two Tholu bommalata puppets. India, 20th cent., semi-transparent painted animal hide, both approx. 40 x 25 cm. -and 3 others. Collection Otto van der Mieden. (total 38) € 80 - € 150

3251 [Shadow puppets] Wayang golek, 36 puppets - Indonesia, early 20th century. A varied collection of hand-painted wooden puppets, with wooden rods for operation. Most approx. 50 cm tall. Provenance: Collection Otto van der Mieden. Some parts detached, but almost all puppets appear complete. With usual signs of use and ageing. (total 36) € 150 - € 300


3249

3252 [Shadow puppets] Wayang golek, collection of 42 puppets - Indonesia, 20th century. Collection of hand-painted wooden puppets, with operating rods. Most approx. 50 cm tall. A few with detached heads and other parts. Collection Otto van der Mieden. With usual signs of age and wear. (total 42) € 70 - € 120

3253 [Shadow puppets] Wayang golek, collection of 44 puppets - Indonesia, late 19th to mid-20th century. Collection hand-painted wooden puppets, operating rods. Most approx. 50 cm tall. A few with detached heads and other parts. Provenance: collection Otto van der Mieden. With usual signs of age and wear. (total 44) € 80 - € 150


3253

3254 [Shadow puppets] Wayang golek, lot of 45 puppets - Indonesia, late 19th to mid 20th century. Collection handpainted wooden puppets, with (batik) cloth robes and sticks for operation. Height of most approx. 50 cm. A few loose heads and other parts. Collection Otto van der Mieden. With usual signs of age and wear. (total 45) € 80 - € 150


3255


3254

3255 [Shadow puppets] Wayang golek, lot of twenty puppets - Indonesia, late 19th to mid-20th century. Collection of hand-painted wooden puppets, with operating rods. Most approx. 50 cm tall. Some with detached heads and other parts. Mostly in good condition, but a few w. missing pieces. With usual signs of age and wear. (total 20) Collection Otto van der Mieden € 70 - € 120


3256

3256 [Shadow puppets] Wayang kulit, collection of 48 puppets - Indonesia, 20th cent. Various hand-painted leather puppets with flexible threads and wooden operating rods. Various sizes, ranging from approx. 30 x 15 to 65 x 40 cm. Wide variety of figures, including Prabu Rahwana Raja. Provenance: collection Otto van der Mieden. Some wear to the paintwork. Most puppets in good condition, but a few with damage, including missing rods and bent arms. (total 48) € 100 - € 200

3257 [Shadow puppets] Wayang kulit, collection of approx. 45 puppets - Indonesia, late 19th to mid-20th century. Various hand-painted leather puppets with flexible thread connections and wooden or horn operating rods. Various sizes, ranging from approx. 30 x 20 to 70 x 40 cm. Including Raden Citrakti, Raseksi, Sadewa, Garuda (the mythical bird) and numerous other figures. Also including animal puppets depicting a boar, a bull and an elephant. Collection Otto van der Mieden. Some damaged or incomplete, with wear to the paintwork, but most in good condition. (total approx. 45) € 200 - € 400


3257

3258 [Shadow puppets] Wayang kulit, collection of approx. 50 puppets - Indonesia, 20th cent. Var. handpainted leather puppets w. flexible threads and wooden control rods for operation. Var. sizes between approx. 70 x 40 and 40 x 30 cm. Wide variety of figures. Some wear to the paintwork and extremities; most in good condition, a few with damage. (total approx. 50) € 100 - € 200


3258

3259 [Shadow puppets] Wayang kulit, collection of approx. 70 puppets - Indonesia, late 19th to mid-20th century. Various hand-painted leather puppets with flexible thread connections and wooden operating rods. Various sizes, ranging from approx. 30 x 15 to 80 x 45 cm. Including several unusual figures, such as Ditya Baya Sengara (with a crocodile's head), a giant (Kumbhakarna?) with a headdress consisting of smaller monstrous heads, a demon wearing a military hat, and a chariot (kerata). Collection Otto van der Mieden. Some wear to the paintwork. A few puppets damaged, but most in good condition. (total approx. 70) € 200 - € 400

3260 [Shadow puppets] Wayang kulit, collection of approx. 75 puppets - Indonesia, 20th cent. Var. handpainted leather puppets w. flexible threads and wooden control rods for operation. Sizes ranging from approx. 70 x 40 to 30 x 20 cm. Wide variety of figures. From the collection of Otto van der Mieden. Added: 14 wayang klitik puppets with handpainted wooden bodies and leather arms, 20th cent. Collectie Otto van der Mieden. Some puppets damaged or incomplete; paint worn. (total approx. 90) € 100 - € 200


3259

3261 [Shadow puppets] Wayang kulit, lot of 21 unusual puppets - Indonesia, late 19th to mid-20th century. Various hand-painted leather puppets with flexible thread connections and wooden or horn operating rods. Various sizes, ranging from approx. 40 x 30 to 70 x 40 cm. Including animal figures such as an elephant, a tiger and a horse. Also including demons and giants, two nagas and three gunungans (all with damage to the tops), two chariots (kereta) and a rampogan (army with firearms and an elephant). Collection Otto van der Mieden. Some lacking control rods, some wear to paint an extremities, one puppet lacking arm. (total 21) € 120 - € 240


3261

3262 [Shadow puppets] Wayang kulit, lot of 25 puppets - Indonesia, 20th century. Hand-painted leather puppets with flexible thread connections and wooden operating rods. Various sizes, ranging from approx. 40 x 30 to 70 x 40 cm. Mostly Surakarta-style puppets, including a military police figure, Jamadipati, Kala Pracona, Bima, Kurapati and Gareng. Added: one wayang klitik puppet. Collection Otto van der Mieden. Some wear to paint, a few lacking rods, generally in good condition. (total 26) € 80 - € 150

3263 [Shadow puppets] Wayang kulit, lot of 28 puppets - Indonesia, late 19th to mid-20th century. Various hand-painted leather puppets with flexible thread connections and wooden or horn operating rods. Various sizes, ranging from approx. 40 x 30 to 75 x 40 cm. Including a tiger and a bull, a warrior figure (Shupranakha?) (with fire dam. from performance), Yogya Bima, and Bajusemara. Collection Otto van der Mieden. Some wear to paint and extremities, mostly in good condition. Contains some very impressive large puppets. (total 28) € 100 - € 200


3263

3264 [Shadow puppets] Wayang kulit, lot of 34 puppets - Indonesia, 20th century. Various hand-painted leather puppets with flexible thread connections and wooden operating rods. Various sizes, ranging from approx. 40 x 30 to 70 x 40 cm. Including Dewi Supraba, Drestajumena, Nakula, Arjuna, Raden Kakrasana and numerous other figures. Collection Otto van der Mieden. Some wear to the paintwork and extremities; most puppets in good condition, but a few damaged. (total 34) € 100 - € 200


3265

3265 [Shadow puppets] Wayang kulit, lot of four Rampogan puppets depicting the Indonesian War of Independence - All dating from the 1940s–50s. Hand-painted leather, all approx. 40 x 60 cm. (1) Soldiers in traditional uniforms bearing Dutch flags. Unfortunately with some damage in places. (2) Western army with infantry and cavalry carrying the Indonesian independence flag. And two others depicting armies in modern uniforms with Indonesian flags. Collection Otto van der Mieden. Paint a bit worn. An unusual group of rampogan puppets depicting scenes associated with the Indonesian War of Independence. (total 4) € 100 - € 200


3267

3266 [Shadow puppets] Wayang kulit, lot of ten metal puppets - Indonesia, mid-20th cent. Embossed metal (possibly tin), each consisting of 5 parts, with finely carved wooden operation rods. All approx. 25 cm tall, incl. rods. Incl. a.o. the figures Arjuna, Kresna, Makula and Gathotkaca. Figures were possibly once painted, but the paint has worn off. In excellent condition. Unusual examples of wayang kulit puppets. (total 10) Collection Otto van der Mieden € 80 - € 150

3267 [Shadow puppets. China] Shadow puppets, collection of 40 shadow puppets and accessories - Beijing-area, late 19th cent. to early 20th cent. Var. sizes, all made from perforated and cut-out pieces of (semi-transparent) painted animal hide. Incl.: (1) 29 puppets and accessories from a play set depicting a battle between Liu Bei and Cao Cao's forces during the Three Kingdoms period. All mounted on cloth-covered boards with protective plastic covers. (2) Carriage pulled by an elephant, consisting of three connected pieces, total size 48 x 80 cm. In excellent condition. -and two other carriages (in poorer condition). (3) Theatre backdrop depicting a large gate, consisting of ten connected pieces, total size 80 x 185 cm. -and seven other puppets. Collection Otto van der Mieden. W. occas. defects, dustsoiling or sm. lacking parts. (total 40) € 200 - € 400


3268

3268 [Wayang Beber] Atmosoepomo, (Raden Ngabehi) (1896-1964). Wayang beber scene - Painting on cloth, 52 x 90 cm, signed 'Atmosoepomo' lower left, with an inscription in Indonesian in pen below the image. Framed without glass. Waterstaining in lower margin. -and 1 other wayang painting.


3268

Atmosoepomo (also known as Eyang Ngabehi) was an abdi dalem (royal courtier) and juru sungging (traditional painter) at the Keraton Kasunanan Surakarta (royal palace in Central Java). He was involved in preserving the traditional Javanese art of wayang beber (narrative scroll painting). (total 2) € 100 - € 200


3269

3269 Wayang beber painting on cloth - Indonesia, early 20th cent., text in Balinese or Javanese script below the image, in an ornately carved wooden frame, 85 x 74 cm. Slight (water)staining. Added: Wayang figure on a wooden board. Carved and painted relief, Indonesia, early 20th cent., 57 x 95 x 2.5 cm. Collection Otto van der Mieden. (total 2) € 100 - € 200

3270 Wayang beber, painting on metal board - Indonesia, 20th century. Painted on both sides of a metal board, 75 x 190 cm. Some minor surface wear. € 100 - € 200


3270

3271 Wayang, three paintings: (1) Lukisan kaca (Reverse glass painting) - Java, early 20th cent., 57 x 74 cm, in an ornate frame. Very slight paint loss. (2) Sajid, Raden Mas. Two wayang figures. Mixed media, Java, mid 20th cent., signed below both figures, 53 x 82.5 cm. Framed. -and one other. Collection Otto van der Mieden. (total 3) € 80 - € 150


3271

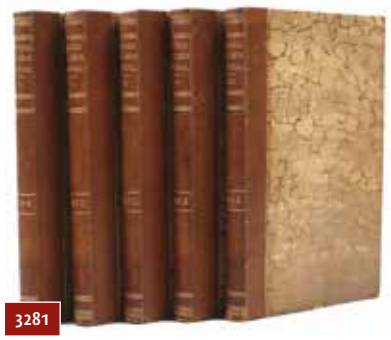
3272 Wegenman, W. (- W.B. Petri). Corruptie. Een Indische roman - Met een voorwoord door Prof. Dr. J.H. Valckenier Kips. Rott., W.L. & J. Brusse, 1925, XV,(1),111 p., orig. gilt cl. w. dustwr. by Albert Neuhuys, sm. 4to. A little foxed (endpapers partly browned), cloth nibbled by silverfish along cover edges, dustwr. w. minor defects. Interesting copy w. owner's entry by H. Blaauboer on title-p., and a signed annotation by him in pen on verso of the title-p.: "Willem Wegenman is de schuilnaam van Dr. Petri, den ingenieur Pietersen in het boek. Toen de heer Petri pas afgestudeerd in Delft, werd hij leeraar in de wiskunde aan de R.H.B.S. te Alkmaar, waar ik ook in de jaren 1909-1910 les van hem kreeg. Ik herinner me dezen man als zeer timide voor de klas, die bij het minste geringste bloosde. Hij moet in Indië wel als schaap tusschen de wolven terecht zijn gekomen. Indische wolven zijn niet alleen slim, maar ook slecht; pinter-boesoek. Juli 1929." Also with a mounted negative newspaper review, ending with: "In alle geval heeft het boek van Wegenman, behelzende de geschiedenis van Pietersen, ons niet kunnen overtuigen van de onschuld van Pétri. En daar het boek ook geen litteraire waarde heeft, ware het beter ongeschreven gebleven." € 70 - € 140


3280

Session 6, Saturday 12 December 2026, 7.00 pm

Fine Arts: Periodicals (3280 - 3316)

3280 Allegorien. Serie 1. Originalentwürfe von namhaften modernen Künstlern - mit erläuterndem Text. Edited by Martin Gerlach. Vienna, Gerlach & Schenk Verlag für Kunst & Gewerbe, (1900). Col. lithogr. title-p., preface, index (4 p.) and 111 of 120 col. lithographs, some heightened with gold, with additional plate no. 52. Artists incl. Gustav Klimt (two plates), K. Moser, C.O. Czeschka, W. List and J. Taschner. In a contemp. portfolio. 45 x 36 cm. Lacking plates 3, 17, 40, 53, 73, 85, 88, 101 and 112. Occas. creasing and frayed edges, minor toning, margins occas. with sm. traces of use (plates 15 and 65 with more substantial wear). Fine impressions. € 800 - € 1600


3281

3281 Archives de la Société française des collectionneurs d'ex-libris - Years 1-10. Printed in Mâcon by Protat Frères for the society in Paris, 1894-1903, 121 parts in

ten vols., richly illustrated, incl. many (orig.) plates by or after Jules Chéret, Aglaüs Bouvenne, Victor Hugo, C. Wittman, Henri Somme, J.C. Thiéry, Tony Genty and Léon Gambetta. Attractively bound in contemp. unif. gilt hleather by W.J. Askew (Plymouth), orig. wrs. of all parts bound in, t.e.g., folio. Lacks several plates, occas. foxing and browning. Sold as a periodical, not subject to return. (total 10) € 70 - € 140


3282

3282 Art d'aujourd'hui - Revue d'art contemporain, 4th series, no. 7, October-November 1953. 32 p., stapled. Incl. a screenprint by Wifredo Arcay after Otto G. Carlsund. 30 x 23.5 cm. (2) Art d'aujourd'hui, 2nd series, no. 8, 1951. Cover lithograph by Sonia Delaunay, incl. a lithograph by Auguste Herbin, 24 x 20 cm. -and five other issues of the periodical. (total 7) € 150 - € 300


3283


3283

3283 Art d'Aujourd'hui, thirteen issues - Paris, Art d'Aujourd'hui, 1952–1954. Thirteen issues in eleven vols. Numerous b/w and colour illustrations, with cover designs by Jean Arp, Jean Dewasne, Fernand Léger, Carlos Dias, André Bloc, P. Palazuelo, Alberto Magnelli, a.o. Includes nine loosely inserted full-page original prints in various techniques by E.W. Nay, Sophie Taeuber-Arp, Auguste Herbin, Hans Hartung, W. Baumeister, Jacques Villon and Ben Nicholson, a.o. 4to. Orig. wr. A few issues w. wear to extremities, some browning and dam. covers; prints generally clean. Comprises: Série 3, nos. 3/4; Série 4, nos. 1–2 and 5–8; Série 5, nos. 4/5–8. Provenance: From the library of Dr Chr. Engels, Curaçao, with his bookplate. (total 11 vols.) € 250 - € 400



3285

3284 [Art Deco] Dayot, Armand. Les Animaux vus par les meilleurs animaliers - Réalisations, dessins, études, etc. Paris, Charles Moreau, n.d. (ca. 1930). Five vols. Orig. cl.-backed portfolios des. by J. de Snos. Near complete, containing 255 plates, lacking only plate 31 in vol. 1 and plates 13 and 15 in vol. 5. Edges sl. rubbed, sl. browned and foxed, overall in good condition. (total 5) € 200 - € 400

3285 [Avant-garde] Život. Nové umení - Konstrukce. Soudobá intelektuelní aktivita - Ed. J. Krejcar. Prague, Umelecká Beseda, 1922. 208,(6) p., tipped-in tinted plates and ills. by Karel Teige, Josef Šíma, Bedrich Feuerstein and Jaromír Krejcar, orig. photomontage wr. Wrappers sl. worn and creased. Includes early published photographs by Man Ray. € 200 - € 400



3286

3286 [Avant-garde] Lot of eight ephemera for journal "Plans" - (1) Advertisement for the first 10 issues of the journal, 1930. 4 p. 21.3 x 14 cm, featuring strikingly bold typography. (2) Four prospectuses for issues of the journal, 1931 (3, 5, 7 & 8). 14 x 18 cm. Printed on thin col. paper. Some creases/ wear. (3) Three unused subscription forms, 1930. 9 x 14 cm. Two for the entire series and one for a specific issue. All extremely rare. Plans was a short-lived but important modernist periodical. Its editors included Le Corbusier, Jeanne Walter and Philippe Lamour. Contributors included Walter Gropius, René Clair, Marinetti, Arthur Honegger, François de Pierrefeu, André Lamadé and Lagardelle. (total 8) € 150 - € 300



3287

3287 [Avant-garde] Urmuz. Cititi Urmuz No. 2 Revista de avantgarda - Linocut printed in black, 1928. 31 x 22 cm. Extremely rare prospectus for the 2nd issue of the Romanian dadaist periodical. Top of leaf unfortunately frayed, sl. browned, else in fine condition. Extremely rare. € 500 - € 1000

3288 Bifur, volumes 1-7 - Paris, Éditions du Carrefour, 1929-1931. Near complete set (lacking only the final issue) of this journal published by Pierre Lévy, Georges Ribemont-Dessaignes and Nino Frank. Each issue printed in 3,000 copies on Alfa Lafuma-Navarre paper. Minor imperfections, generally in fine condition. Contributors (text, illustration or photography) include Cendrars, Michaux, Soupault, Kafka, Arp, Hellens, Joyce, Hemingway, de Chirico, Picabia, Daumal, Giono, Leiris, Mac Orlan, Desnos, Nizan, Prévert,

Heidegger, Sartre, Huidobro, Man Ray, Buñuel, Eisenstein, Krull, Kertész, Moholy-Nagy and Halasz. (total 7) € 250 - € 500



3288

3289 Blurb. Onregelmatig verschijnend tijdschrift onder redactie van Simon Vinkenoog - Nos. 3-7. (Paris, S. Vinkenoog), 1950-1951. Loose as issued in orig. wrappers, 4to. All with a horizontal fold, sl. toned and foxed, edges a bit frayed. Added: Blurb een tot en met negen. De Beuk Stichting voor Literaire Publicatie, 1961. Orig. wr. Collected reprint edition. Renowned literary magazine, of which 8 issues appeared, featuring contributions by W.F. Hermans, Remco Campert, Paul Rodenko, Jan Hanlo, Hans Andreus and Ad den Besten. (total 6) € 70 - € 120



3290

3290 Cahiers d'Art, eighteen issues in 15 parts, 1926-31 - I.6, 7; II.4/5; III.5/6; IV.4; V.1-3, 5-10; VI.1. W. num. ills., in orig. wrs. Spines loose or loosening. Incl. many articles on Henri Matisse, Pablo Picasso, Marc Chagall and Raoul Dufy. Added: Minotaure. Nos. 1 and 5, 1933-34. Orig. wrs. Both split at spine (no. 1 restored).-and 2 others. (total 19) € 100 - € 200

3291 [Calder, A.] Four issues of Derrière le Miroir on Calder - Nos. 141, 173, 212, 221. Paris, Maeght, 1963-76. Each containing 7 (double-p.) col. lithographs by Calder. Orig. wrs. (total 4) € 100 - € 200

3292 [Dada] Nord-Sud. Revue Littéraire. Nos. 1-12 - Paris, Imp. Levé, 1917-1918. 10 issues. Orig. wr. Large 8vo (28 x 19 cm). Rare dadaist periodical w. contributions by G. Apollinaire, André Breton, Georges Braque, Pierre Reverdy, Max Jakob and Paul Dermée and others. A few contemp. pencil annotations. All w. a central fold, wr. of no. 1 soiled, edges occas. a bit frayed or browned, overall in very good condition. (total 10) € 300 - € 600



3294

3293 Daglicht, nos. 8-10 - (An irregularly published collection of privately printed periodicals). Eindhoven, 1981, three issues, each printed in 125 numbered copies, richly illustrated, orig. wrs., folio. Fine and very rare publications combining art and literature, with contributions by Leon Janssen, Ernst Dinkla, Gaston Klein, Dick Bakker, Ria van Boekholt, Steven Scheffer and others. Added: Stedelijk Museum catalogue "Ne pas plier, s.v.p.", 1995. Orig. wr. (total 4) € 70 - € 120


3295

3294 De Akker. Kunsttijdschrift/ Algemeen tijdschrift - Kunstorgaan der jongeren voor Vlaanderen en Nederland. Ed. G. Verhavert and A. Block (Beveren-Waes), printed by A. de Bièvre in Brasschaat and from no. 4 onwards by G. Foets in Antwerp. Year 1, nos. 1, 2, 4, 5, 6 ("Critish nummer") and 7-8 ("Dubbel nummer"), 1 December 1924-Oogst-September 1925, seven issues in six vols., w. woodcuts by Joseph Hendricks (also on front wrs., incl. one loosely inserted plate in no. 2), continuous pagination 1-48; 73-176 p., orig. unif. stapled wrs., obl. 4to. No. 1 lacks the outer half of p. 3-4; no. 2 lacks p. 45-46. Some foxing and browning; a few wrs. slightly frayed, with sm. marginal tears. Extremely rare, apparently no copies of any issue in PiCarta. Contains literary contributions by Geert Pijnenburg, Willem Gijssels, Joris Lunders, Hans Straesser, Marcel Poot, Alice Nahon, Renaat van Beneden a.o. (total 6) € 100 - € 200



3295

3295 De Bedrijfsreclame, 21 issues - Officieel orgaan van de Ned. Vereeniging ter bevordering der Bedrijfsreklame. 's-Gravenhage, De Hooge Brug, drukkerij Levisson, 1916-19. Comprising: I.2, I.6, II.1, II.3-6, III.2, III.4-6, IV.1-2, IV.5, V.2, V.4, VI.2-5, VII.2. Num. inlays and woodcuts by a.o. Willy Sluijters, André van Vlaanderen, Kees Rovers, Raoul Hynckes, Jac. Jongert, Th. Molkenboer, J.B. Heukelom, Leo Visser,

A.C. Berlage, and Frits van Alphen. Largely complete, lacking 2 plates. Orig. wrs. Mostly in good condition, some sl. worn or waterstained. (total 21) € 300 - € 600



3296

3296 De Reclame. Orgaan voor Reclame en Reclamekunst 1922-1924 - Years 1-3, bound in three vols. With num. col. lithographs by Jac. Jongert, Joan Collette, Daan de Vries, Henri Pieck, Frans Tullingh, Heath Robinson, Albert Klijn, H. Guthschmidt, Machiel Wilmink and Job Denijs. Years 1922 and 1923 bound in hcl., without orig. wrs. and lacking the loose supplements; 1924 bound in cl., preserving the orig. wrappers and supplements. Year 1922, no. 9, lacking one mounted lithograph; otherwise complete as described and in fine condition. (total 3) € 400 - € 800

3297 De Reclame. Orgaan voor Reclame en Reclamekunst, 22 issues - 1922-35. Contains the following issues: I.2, III.4, III.11, IV.5, VI.3, VI.7, VIII.5, IX.6-9, X.1, X.3-4, X.8, XI.10, XII.8, XIII.2, XIII.7/8, XIII.10-11, XIV.6. Supplements by a.o. Jac. Jongert, M. Wilmink, Alb. Klijn, H. Pieck, J.B. Wiebenga, Marfut, Von Stein, Vada, and Fré Cohen. Mostly complete only issues III.11 and IX.6-7 lacking 1 supplement and issues X.3 and XIII.11 lacking 2 supplements. Orig. wrs. Minor wear, generally in good to very good condition. Added: De Reclame Weekblad, 11 issues. 1932. Incl. 1 duplicate. (total 33) € 500 - € 1000



3297

3298 [De Stijl] Doesburg, Theo van (ed.). De Stijl. Maandblad voor nieuwe kunst, wetenschap en kultuur - Nos. 79–84. Jubileum-serie (XIV), De Stijl 1917–1927. Leiden, De Stijl, 1927. 112 columns. Profusely ill. Orig. printed wr., oblong 4to. Contributions by a.o. H. Arp, C. Brancusi, Th. van Doesburg (I.K. Bonset), C. Domela, W. Graef, R. van Hoff, V. Huszár, A. Kok, P. Mondriaan, J.J.P. Oud, G. Rietveld and G. Vantongerloo. The wrappers bear the texts '10 jaren Stijl 1917–1927. De Stijl, Le Style, Der Stil, The Style (...)' on the front and 'Le seul organe d'une nouvelle conscience plastique (...) Neo-plasticisme, Elementarisme (...)' on the back. Spine partly dam., sm. blank piece of front cover lacking, some tears in front and back covers, a few sm. ink stains on front cover, sl. dustsoiled, sm. marginal tear in first four leaves. Very rare publication. € 300 - € 600

3299 [De Stijl] Doesburg, Theo van (ed.). De Stijl. Maandblad voor nieuwe kunst, wetenschap en kultuur - Year 5, no. 12; Year 6, nos. 8, 9 and 12. Leiden, De Stijl, 1922–25. Four separate issues, with seven tipped-in plates and numerous illustrations. Orig. printed stapled wr., oblong 4to. Contributions by a.o. P. Mondriaan, Th. van Doesburg, V. Huszár, W. Wils, G. Antheil, E. Satie, Man Ray and C. Brancusi. Minor wear and tear. Only one issue, no. 8, has a vertical fold and a few stains. Sl. age-toned. (total 4) € 400 - € 800

3297

3300 De Stijl. Maandblad voor Nieuwe Kunst, wetenschap en kultuur. Redactie: Theo van Doesburgh - 8e jaar nos. 85/86. Serie XV 1928. Hugo Ball† Lugano, sept. 1927. Leiden, Sept. 1928, 97-108 and 117-128 (numbered in columns; columns 109-116 lacking), orig. stapled wr., obl. 4to. Incomplete copy, occas. sm. tears, wr. dust-soiled and faintly creased, a bit worn at spine. Sold w.a.f. € 70 - € 140



3299 3300

3301 Derrière le Miroir, nineteen issues - Nos. 33, 46, 117, 138, 166, 169, 203, 210, 223, 227, 234, 240, 241, 243, 244, 245, 247, 252 and 253. Paris, Maeght, 1950-1982. Incl. issues on Arp, H. Matisse, Georges Braque, Miró, Tàpies, Arakawa, Bram van Velde, and Alechinsky. W. many lithogr. plates and num. ills., orig. wrs., folio. Added: Four other Maeght catalogues, incl. those on Jan Voss and Banzaine. A few wrs. w. price stickers or other sm. defects. (total 23) € 400 - € 800


3301

3302 [Graphic design] De Tampon. Christmas issues, 1925-1927, 1932, 1937 and 1941 - Utrecht, School voor de Grafische Vakken, 1925-41. Six vols. Uniform hcl., orig. front wrs. preserved. W. num.

ills., woodcuts and tipped-in supplements. Contributions by S. de Jongh, A.J. Blom, Mies Blomsma, H. Ellens and W. Brons. 1926 issue lacking some supplements, else complete. (total 6) € 70 - € 120

3303 Internationale Revue i10 - Hoofdredactie Arthur Müller Lehning. Redacteur voor architectuur J.J.P. Oud, voor muziek Willem Pijper, voor film en foto L. Moholy-Nagy. Nos. 1-19. Amst., 1927-1929, 19 parts in one vol., with continuous pagination, 460; 200 p., num. photogr. ills. and contributions by P. Alma, M. ter Braak, L. von Ebneth, N. Gabo, V. Huszár, L. Lissitsky, H. Marsman, L. Moholy-Nagy, P. Mondriaan, J.J.P. Oud, G. Rietveld, P. Schuitema, K. Schwitters, M. Stam, G. Vantongerloo a.o., bound together in simple hcl., 4to. Lacking wrappers, occas. sm. internal defects, portions of cloth missing, covers worn along extremities. Bolliger IV, 362. Renowned Dutch avant-garde magazine published between 1927 and 1929 in 22 issues, the final three lacking here. The final sentence in this volume (p. 200 of no. 19) reads: "Jammer dat 'i 10' juist opgeheven wordt" (contribution by B. de Ligt). (total 19 parts in 1 volume) € 900 - € 1500

3304 Marsyas - Nos. 2, 3, 4 and 5 (cover of no. 5 dam.). Ed. Claire Nicolas, B. & T. Jolas and S. Alexeieff. New York, 1944-1945, four of eight vols., unpaginated cyclostyled leaves, plates, orig. non-uniform (col.) linocut wrappers, large 4to. Very rare periodical edited by Claire Nicolas (later Clair White), daughter of the Dutch artist Joep Nicolas, who attended Smith College in Northampton, Massachusetts, between 1944 and 1946. Eight issues were published. Contributions by K. Gresshof, Emily Hill Jones, Milton Robertson, Claudia Marck, Georges Steiner, Ludmilla Alexeieff and Claire Nicolas. Added: (2) Bief. Jonction Surréaliste nos. 1-6, Le Terrain Vague, 1958-59. (3) L'Archibras nos. 4 and 6, 1968. -and 10 other magazines, 1929-1948. (total 22) € 125 - € 250

3305 [Matisse, H.] Verve, vol. I, nos. 4 and 5/6 - An artistic and literary quarterly. Directeur Tériade, 1939. With double-p. colour lithograph by Matisse, 'La Danse', and other col. lithogr. by F. Léger, G. Rouault and P. Klee, o.a. Later cloth, without wrs., 4to. (total 2) € 100 - € 200

3306 Noise, nos. 1-17 - Paris, Maeght éditeur, 1985-1994. Soft cover, orig. stiff decorated wrs., 37 x 27 cm. Text in French with orig. (partly col.) lithographs and (col.) plates. Printed in an edition of 2,000 copies. French art magazine succeeding Derrière le Miroir, also published by Galerie Maeght. Lithographs by: (1) Kuroda, Garouste, Immendorff, Anton Híu and Gagnere. (2) Penone, Combas, Skira, Broto and Bioules. (3) Barcelo, Lupertz, Allington, Novarina and Merlino. (4) Kaminsky, Barthelemy, Alberti and Mariscal. (5) Martin, Da Gioz, Garouste and Bonetti. (6) Kuroda, Mignon, Corpet, Saura and Delprat. (7) Kuroda, Appel, Chmpignon-Metadier, Scilia, Lewitt and Sixtus. (8) Kuroda, Alechinsky, Labauvie, Lamore and Traquandi. (9) Diao and Dusapin. (10) Francis, Nivollet and Buraglio. (11) Dahn, Adamsky, Bach, Szczesny, Fetting and Dokoupil. (12) Bokanowski and Messager. (13) Viallat, Montrelay, Tremblett and Kuroda. (14) Delprat, Neumann, Del Re and Raynaud. (15/16) Favier, Thomas, Prangenberg, Oudiette, Boutin and Leonov. (17) Merz, Faucher and Del Re. Some issues slightly browned, with wear to spines; internally fine. (total 16) € 250 - € 500





3304



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3307 3303



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3305

3307 [Photomontage] Reve, G van het/Vanter, G. [ed.] Feiten uit de Sowjet-Unie - Maandschrift van de Ver. v. Vrienden der Sowjet Unie. Two issues: (1) No. 5, 1932. 32 p. Cover photomontage by Arfot2 (= Cas Oorthuys). (2) No. 9-10, 1932. Beuzemaker, K. Matthijsen "ontdekt" de Sowjet-Unie. Added: (3) Oorschot, G. van. Gevangenis. Gedichten. Links Richten, 1932. 34 p. Cover ills. by Henk Bruyntjes. (4) Blom, C.; Cordan, W.; Garderen, J. van. Het fundament no. 7, 1934. 'Luchtbescherming'. 16 p. (total 4) € 70 - € 120

3308 [Picasso] Verve. Revue artistique et littéraire. Vol. VIII, nos. 29 et 30 - Paris, Verve, 1954. 16 p. of text. With 16 col. lithographs (incl. title) by Picasso and 164 monochr. plates. Rebound in hcl., preserving most of the orig. pict. boards, 4to. Covers sl. worn, a few pages dog-eared. € 300 - € 600

3309 Seize Peintures 1939-1943 - Paris, Éditions du Chêne, 1943/44. Three vols.: Picasso, Bonnard, Matisse. With the continuation: Peintures, 1942-1945: Chagall (du Chêne, 1947). Each w. an introd. (8 p.) and 16 tipped-in plates after the respective artist, loose as issued in orig. wr. Wrs. worn/ dam., but interior in good condition. Rare. (total 4) € 150 - € 300

3310 [Surrealism] Brumes Blondes, first series 1964-1967 - Nos. 1, 2, 3, 4, 5, 6 and 8. All published issues of the first series of the sole Surrealist periodical in the Netherlands, no. 1 lacking one sheet. Edited by Her de Vries and Laurens Vancrevel and published in a small edition by the Bureau de Recherches Surréalistes in Amsterdam. No. 7 was never published. Comprising: No. 1. Brumes Blondes Bulletin d'Information Surréalistes. August 1964. 34 x 21.5 cm. Stencilled pamphlet, folded and heavily creased. Edition of 50. Text in French and Dutch. Lacking the second sheet, apparently belonging to this issue. No. 2. Autumn 1964. 22 p., stencilled on white and pink paper, with a hand-stamped packing-paper wrapper. Fine. No. 3. Autumn 1965. 29 p., stencilled on green paper. Colour faded, else good. No. 4. August 1966. 52 p. Extensive inventory of publications on Surrealism in the Netherlands. Dark red paper wrapper (frayed along edges). No. 5. August 1966. 10 p. Good copy. No. 6. September 1966. 12 p. Toning on cover, else fine. No. 8. Feb. 1967. Packing-paper wrapper with a handwritten title. Edition of 100. Contains a stencilled list of publications on Surrealism. Text in French. Very good. Added: (1) BB Nouvelle Série, no. 1, Spring 1968. (2) Her de Vries. Lautréamont in Nederland, 1966. € 150 - € 300



3308



3310

3311 USSR im Bau 1931-1936 - Moscow, Isogis, 1931-36. Six complete years. 1934 in 12 loose issues in orig. wrs., other years bound in 4 vols. (1935 and 1936 bound with wrs., the others without). Ed. by a.o. Maxim Gorky, Georgy Pyatakov, Valery Mezhlak and Alexander Kosarev. Num. photographs, photomontages and designs by a.o. Alexander Rodchenko, El Lissitzky, Max Alpert, Arkady Shaikhet, Georgii Zelma, Boris Ignatovich, Semion Fridland, Georgy Petrusov and Varvara Stepanova. With many fold-outs, some extending over several pages. The USSR im Bau was a monthly constructivist/ socialist realist publication dedicated to construction projects and industry in the USSR w. contributions by some of the most esteemed Soviet artists of the time. Some minor wear, a few loose pages, some fold-outs frayed along edges. (total 16) € 1200 - € 2400



3311

3312 Variété. Revue Françaises des Lettres et des Arts. Number 1-3 (all published) - Administration et direction Marie-Aimée Dopagne. Paris, 1945-46, printed in limited numb. editions of unspecified size, 63,(5); 63,(5); 64 p., w. 10 loosely inserted plates (one double-p.), (full-p.) ills. and tipped-in plates after Gilioli, Fautrier, Jacques Villon, R. Dufy, Moro, Modigliani, Tal-Coat, André Masson, Georges Braque, Léger, Henri Matisse a.o., orig. wrs., folio. Occas. sl. foxing, wrappers w. tears and minor damage to spines. -and two others, incl. a duplicate of the first issue. (total 5) € 70 - € 140



3311

3313 Verve, vol. VII, nos. 27 et 28 - Revue Artistique et Littéraire. Directeur Tériade, 1952. With a colour lithograph by Miró, eight (col.) lithographs by Chagall, "Visions de Paris", and lithographs by Braque, Giacometti, Léger, Matisse and others. Rebound in cl. with orig. wr. preserved. First fifteen pages waterstained in lower margin, foxing throughout; colour lithographs mostly unaffected. Added: (2) XXe siècle. Nouvelle série. XX, no. 11, 1958. Orig. wr. With colour lithographs by Braque and Max Ernst and three pochoirs by Braque, Bazaine and Arp. (3) Verve: The Ultimate Review of Art and Literature. Harry N. Abrams, 1988. Cl. w. dustjacket, in slipcase. (total 3)
€ 100 - € 200



3315

3314 Wendingen. Maandblad voor Bouwen en Sieren van Architectura et Amicitia, Jan Toorop issue (signed) - 1918, no. 12. Signed on p. 2 by Jan Toorop. Orig. raffia-bound wr., square 4to. Edges frayed, sl. creased.
€ 60 - € 100

3315 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Technisch gedeelte - Year 1, nos. (1), 2, 4-7, 9, 10 and 12; year 2, nos. 1-6, 11, 12 and 12A (Ledenlijst). Jan. 1918-Dec. 1919, 18 parts w. continuous pagination for each year, 8 p. each (Ledenlijst 5 p.), self-wrapping, large 4to. With: Mededeelingen Architectura et Amicitia. Nos. 1, 3-4, 5, 6-7, 8-9 and 10. 1920, six parts w. continuous pagination, 4-8 p. each, self-wrapping, large 4to. The Technisch gedeelte and the Mededeelingen loosely inserted in the wrapper of the Wendingen Maskernummer. -and six others concerning the periodical, incl. two copies of the woodcut "Met dank. Redactie Wendingen", the Overdruk uit het 7e nummer van de 6e serie gewijd aan de portretten van M. de Klerk (with a dedication in pen: "Speciaal voor Annie met hart. gr. van O.R.", possibly Otto van Rees) and Wendingen, inhouds- en prijsopgave van alle verschenen nummers met registers 1918-1926, w. two loose supplements. (total 30)
€ 100 - € 200


3315

3316 Witte de With Cahier - Nos. 1-7 (=all publ.). Rotterdam, 1993-98. No. 1, one of 25 deluxe copies, wr. des. by Lawrence Weiner and signed by him. No. 2, one of 25 deluxe copies, wr. des. by Daniel Buren, each copy different. No. 3, a deluxe copy, cover des. by Diana Thater and signed by her. Also contributions by a.o. stanley brouwn, Hermann Pitz, Uri Tzaig, and Rita McBride. Wr. of no. 3 w. sm. blemish at spine, else a fine set. With: (2) Exhibitions. Set of 3 boxes. Rotterdam, Witte de With, 1990. Compiled by Gosse Oosterhof and Paul van Gennip. All complete, containing work by: Maria Anna Dewes, Brandt Junceau, Rob Kaptein and Guido Schmid (red box), Doriana Chiarini, Aernout Mik, Fiona Rae and Kay Rosen (blue box); W.J.M. Kok, Roman Signer, Pia Stadtbäumer and Koen Theys (green box). (total 10)
€ 200 - € 400



3316

Fine Arts: Typography, Book Printing & Book Binding (3320 - 3365)

3320 Bodoni, G. Manuale tipografico - Ed. F.M. Ricci. Introd. A. Ciavarella. Parma, F.M. Ricci, 1964-1965. Three vols. (16),XVII,(1),LXXII,(4),267,(3); (2),279,(3); (8),209 p. With a frontispiece portrait and 74 plates, printed in 900 numb. copies signed by the editor. Orig. uniform plain leather with paper spine labels, in a board slipcase, folio. Fine copy. Facsimile reprint of the Parma, 1818 edition, with an extensive introduction.
€ 150 - € 300

3321 Book history, lot of eighteen titles: (1) Atkins, K.A. Masters of the Italic Letter - London, The Penguin Group, 1988. Cl. w. dust-j. (2) A Journey through Jewish Worlds. Amst., Bibliotheca Rosenthaliana, 2009. Hc w. dust-j. (3) Lowry, M. The World of Aldus Manutius: Business and Scholarship in Renaissance Venice. Oxford, Basil Blackwell, 1979. Cl. w. dust-j. (4) Schönbeck, G.L.J. Sunbowl or Symbol: Models for the Interpretation of Heraclitus' Sun Notion. Amst., Elixir Press, 1998. Cl. w. dust-j. -and 14 others. Generally in very good condition. (total 18)
€ 80 - € 150

3322 [Bookbinding and paper] Lot of 35 titles: (1) Van Daal, G. Persverguldletters & sierstukken - van de collectie Elias P. van Bommel. Dodewaard, Distelkamp & Arethusa, 2001. Two softcover vols. in paper slipcase. (2) The Booklover's Repair Kit. Knopf, 2000. Hc., with the complete set in box. (3) Haemmerle, A. Buntpapier: Herkommen, Geschichte, Techniken, Beziehungen zur Kunst. München, Georg D.W. Callwey, 1977. Hc. w. dustjacket. (4) Geest van papier/ Spirit of paper. Leiden, Uitgeverij Compres, 2004. Orig. wrs. (5) Drukkerij De Radraaier Papier Boek. Amst., De Rad draaier, 1999. Softcover, spiral-bound. -and 30 others. Generally in very good condition. (total 35)
€ 100 - € 200

3323 [Bookbinding etc.] Seventeen titles: (1) Cockerell bindings 1894-1980 - An exhibition of bindings and conservations of manuscripts and printed books. Adeane Gallery, Fitzwilliam Museum**,** Cambridge. 20 January-15 March 1981. Introd. Michael Jaffé. (64) p., w. four plates and 24 full-p. ills., orig. stapled wr. w. a marbled paper dustjacket and a paper label on front. Signed and dated 20/2/81 in pen by Sydney M. Cockerell (1906-1987) and his wife Elizabeth Cockerell, and w. an owner's entry in pen by bookbinder Hans van der Horst (1952-2014) on inside frontwr. (2) Sydney M. Cockerell. Marbling paper. Hitchin, Russel Bookcrafts, n.d. (1950s), 3rd ed., 17 p. (incl. inside backwr.), w. two mounted samples and four ills., orig. stapled wr. w. repeated ill. (3) Johannes Gerbers. Buchbindarbeiten. Berlin, U. Riemerschmidt, (1941), (24) p., w. 20 photogr. ills., orig. supple boards. (4) Boekbanden in papier. Nationale wedstrijd uitgeschreven door de Nederlandse Handboekbinder- en Boekbandontwerpersgroep (NHB). Foreword by Hans van der Horst, chairman of the NHB. Amst., 1985, 60,(11) p., richly illustrated, orig. wr. w. dustjacket, 4to. (5) E.G. Loeber. Paper mould and mouldmaker. Amst., Paper Publications Society (Labarre Foundation), 1987, no. 226 of 500 numb. copies, XVII,(1),83,(3) p., w. num. ills. on 125 plates, orig. gilt-lettered cl. w. dustjacket, 4to. -and 13 miscellaneous others. (total 17)
€ 70 - € 140

3324 [Bookbinding] Frigge, Karli. Leren Boeken: een geïllustreerde handleiding - Self-publ., n.d. (1997). 89,(2) p. Handbound by Karli Frigge in a paper wrapper. Printed on Yearling paper. Proof copy. With a manuscript note by Frigge on p. 29. Together with an original autograph letter from Frigge to Hub Hubben, sent with the book: "In mei dit jaar stuurde ik u een paar pagina's uit het boek over boekbinden waar ik mee bezig ben, weet u nog? Het is nu gedrukt maar nog niet gebonden. Ik heb een exemplaar voor u provisorisch in elkaar gezet. (...)". In a marbled envelope. Also with a prospectus containing another handwritten card by Frigge, in a separate marbled envelope. The colophon states that 192 copies were printed, but the number circulated has not been established.
€ 70 - € 120

3325 Boom, Irma and M. Lommen. Irma Boom: Biography in Books - Books in reverse chronological order 2010-1986. English transl. J.A. Lane. Amst., University of Amsterdam, 2010. 1st ed., 703,(1)p., 450 col. ills., typography and design by Irma Boom and Sonja Haller, printed in 3200 copies w. orig. wr. w. dust-j. Miniature book: 4.8 x 3.7 cm, in orig. board box. Fine copy. Added: Koek, Els. 1001 vrouwen uit de Nederlandse geschiedenis. Nijmegen, Vantilt, 2013. Hc. Designed by Irma Boom. (total 2)
€ 80 - € 150

3326 Boom, Irma and Paul Fentener van Vlissingen. 52°5' N 5°8' E 10.30 2103 1941 N° 835 - Utrecht, Paul Fentener van Vlissingen, 1991. Unpaginated, every four leaves unfolding into a small poster. Des. by Irma Boom. Orig. boards, oblong. With an autograph dedication by Paul Fentener van Vlissingen: "Dear Hugo to remember the hills? P." Spine ends a trifle rubbed, else a very fine copy of this rare Irma Boom title.
€ 80 - € 150

3327 Boom, Irma and Paul Fentener van Vlissingen. Africa Revisited - London, Red Lion House Ltd., 2001. No pagination (approx. 240 p.), text and double-/ full-p. b/w photographic ills. by Paul Fentener van Vlissingen. In orig. suede-backed binding, sides covered w. black velour relief-text on abrasive fabric. Oblong folio. Covers a bit rubbed and soiled, else a fine copy. Photobook on the wild buffalo in South Africa threatened with extinction, published on the occasion of Fentener van Vlissingen's 60th birthday. Photographs and texts by the author, book design by Irma Boom. The GPS coordinates printed on the spine identify a location in Marakele National Park, and the date refers to Fentener van Vlissingen's birthday. After his business career, Fentener van Vlissingen (1941-2006) devoted himself to nature conservation. Through African Parks, he sought to restore and manage neglected national parks and create employment for local communities.
€ 200 - € 400


3326


3327

3328 **[Boom, Irma] Hardeman, D., (a.o.). Wim van Krimpen -** The Hague, Haags Gemeentemuseum, 2008. (400) p. Numerous full-page colour illustrations. No. 315 of 350 numbered copies. Typography and orig. decorated boards designed by Irma Boom. Ref.: Boom/Lommen 189. € 80 - € 160

3329 **Boom, Irma. Six titles: (1) Gutenberg-Galaxie II -** Leipzig, Institut für Buchkunst, 2002. 2 parts in 1 vol., 208; 209-415 p., concept K. Brusa, folding boards, design I. Boom. Part of a series of winners of the Gutenberg prize. (2) Lichtjahre: Zumtobel 2000-1950. Birkhäuser, 2000. 624 p. Sc. Concept Irma Boom and Otto Riewoldt. (3) Milner, J.M., J.S. Alexander and A.M. Griffin. A Highland Deer Herd and Its Habitat. Red Lion House, 2002. 367 p. Cl. w. dust-j. Production and des. by Irma Boom and Sanne Beeren. (4) Workspirit Six. Vitra, 1998. Sc. Des. by Irma Boom. -and 2 others. (total 6) € 125 - € 250



3329

3330 **Cohen, Fré (1903-1943). Eleven items -** (1) Schiphol. Luchthaven der gemeente Amsterdam. Centrum van Nederlandschen internationaal luchtverkeer. Een - luchthaven - van - wereldbetekenis! Amst., Dienst der Gemeente-Handelsinrichtingen, Oct. 1938. Fold. flyer, unfolded measuring 53 x 42 cm. One side printed in red and black w. 3 maps, the other side printed in red and black against a yellow background. W. photogr. ills. and general information, ill. by Cohen and with her printed monogram. Some minor imperfections. (2) Schiphol. Municipal Airport of Amsterdam. Fold. flyer, with the same 3 maps as the previous lot. (3) Schiphol in het luchtverkeer van Nederland. Amst., Gemeentebestuur van Amsterdam, 1938. Vignette by Cohen on frontwr. and title, fold. col. map and col. graphs des. by Cohen. Orig. wr., 4to. (4) Membership card Nederlandse Bond van Leraren en Leraressen bij het Nijverheidsonderwijs. Issued 1939. Filled out, this one dates 1946. With vignette by Fré Cohen. (5) Set of eight labels for notebooks. Printed in blue, each with different vignette des. by Cohen. Incl. an empty notebook bearing one of these labels, printed in red. -and 5 others. (total 11) € 80 - € 150



3332

3331 **Cohen, Fré (1903-1943). Nine publications des. for Arbeiders Jeugd-Centrale -** All in orig. wrapper, des. by Fré Cohen: (1) Barmes, F., ed. 15 jaar zon en vrijheid! (1922-37). Overzicht in woord en beeld van het kampwerk der Arbeiders-Jeugd-Centrale, en van de stichting "Voor zon en vrijheid". Amst., A.J.C., (1937). With (photomontage) photogr. ills., woodcut ills. and orig. wr. printed in red and black. Imperfections to spine ends and outer corners. Good copy, owner's entry on title. (2) Vow, Marie W. Goudvreugde's Ontwaken. Amst., A.J.C., 1924. Orig. stiff paper wr. Very good copy, incl. a duplicate. (3) Werk voor de werkeloze jeugd! Vijfde rapport der Arbeiders-Jeugdcentrale inzake bemoeiïngen en ervaringen, benevens nieuwe plannen. Amst., A.J.C., 1935. With sketched ill. by Cohen. Wrapper sl. chafed. Article about the book mounted opposite the title-p. W. owner's entry. -and 5 others. (total 9) € 70 - € 120



3330

3332 **Cohen, Fré (1903-1943). Thirteen books/ booklets designed by Fré Cohen -** Comprises a.o.: (1) Katarina Botsky. De drinker. Vertaling van Koos Vorrink. Amst., printed by "Vooruitgang" for n.v. "Ontwikkeling", (1923), 208 p. Orig. col. dec. cl. by Fré Cohen. Stain on front cover, otherwise a good copy. A splendid art deco binding design by Cohen. Van Dam Van Praag cat. 24 and full-p. ill. on p. 19. Woodcut publisher's mark by Cohen, Van Dam/ Van Praag cat. 54a and ill. on p. 13. (2) Schiphol. Luchthaven der Gemeente Amsterdam. Municipal Airport of Amsterdam. Amst., printed by the Stadsdrukkerij for Dienst der Gemeente Handelsinrichtingen, (1936), 55,(9) p. Topographical design and ills. (incl. isotypes and photomontages) in red and black by Fré Cohen, photogr. ills. by Studio Kolff and K.L.M. Orig. silver-lettered stapled wr. by Cohen (fine copy). Splendid promotional booklet. -and 11 (rare) others des. by Cohen (incl. 1 duplicate), incl. 9 titles issued by the Arbeiders Jeugd-Centrale (in var. conditions). (total 13) € 100 - € 200

3333 **Dutch book history, lot of 28 titles -** (1) Lane, J.A. Early Type Specimens in the Plantin-Moretus Museum. London, The British Library, 2004. Cl. w. dustjacket. (2) Van Meerkerk, E. Achter de schermen van het boekbedrijf: Henri du Sauzet (1687-1754) in de wereld van de uitgeverij en boekhandel in de Republiek. Amst./ Utrecht, APA-Holland Universiteits Pers, 2001. Cl. w. dustjacket. (3) Van Stockum, W.P. La librairie, l'imprimerie et la presse en Hollande à travers quatre siècles. Den Haag, Mouton & Co., 1910. Leather. Binding sl. rubbed. (4) Van Selm, B. Een menighte treffelijcke Boecken: Nederlandse boekhandelscatalogi in het begin van de zeventiende eeuw. Utrecht, HES Uitgevers, 1987. Cl. w. dustjacket. -and 24 others. Generally in good condition. (total 28) € 70 - € 120

3334 **[Dutch graphic design] Lot of 31 various works: (1) Beeke, A. Blote Meisjes Alphabet -** Kwadraat-blad, Steendrukkerij De Jong & Co., 1970. Detailed 'human alphabet' made out of nude girls. Photography by Geert Kooiman, production by Anna Beeke, text by Ed van der Elsken. 30 b/w photo ills. in orig. wr., 25 x 25 cm. Good copy. With a rare prospectus for this book in supplement OKB 14.9. With: (2) Campert, R. De letter... n. Verbeeld door Wim Crouwel (Total Design). Amst., W.C. den Ouden, n.d. (1966). (26) p., bound as a blockbook, orig. wr. w. col. dust wr., obl. 8vo. Rare New Year's greeting for 1967. (3) Total Design and Netherlands Design: CIBONE Aoyama. Des. by Wim Crouwel. Sc w. wraparound fold. poster. (4) Lecturis-documentaire, 13 var. issues. 1974-90. Ed. by W. Crouwel. Sc. -and 14 other titles, des. by Total Design or related artists. Some minor wear, generally in good condition. (total 31) € 100 - € 200

3335 **Dutch typography, lot of 36 titles: (1) Does, Bram de. Het Kaba-ornament -** in vignetten randen en patronen. De Buitenkant, 2006. Hc. (2) Deliciae. De schrijfkunst van Jan van den Velde. Joh. Enschedé en Zonen, 1984. Two vols. in slipcase. Orig. wrs. Typography by Jan van Krimpen. (3) Briefwisseling J. Greshoff - A.A.M. Stols. Three vols. and three index vols. Nederlands Letterkundig Museum en Documentatiecentrum, 1990-92. Orig. wrs. (4) Zilvertype/ Disteltype, corps 15. Two vols. De Buitenkant, 1994-2000. Orig. wrs. (5) (Woude, G.J. van der). Een boekje over het maken van boeken (...). W. de Haan, 1941. Printed in 500 copies. Orig. boards. -and 31 other titles. (total 42) € 80 - € 150

3336 **Eight items: (1) Elburg, J.G. (1919-1992). De letter op straat -** Wormerveer, Drukkerij Meijer, n.d. (1956), (16) p., photogr. ills. by V. Cornelius, typography and orig. stapled wr. by J. Schrofer, 4to. Rare New Year's publication for Drukkerij Meijer. See Thijsen, Het Bedrijfsfotoboek 1940-1965, p. 145 and Gierstberg/ Suermondt, The Dutch Photobook, p. 82-83. With a loosely inserted signed original drawing in green ink, probably by Jan Elburg, bearing his full name, a monogram, another (illegible) name and the date "'48", 28.2 x 22 cm. (2) Willem Sandberg (1897-1984). 1957! Stedelijk Museum Amsterdam. New Year's greeting printed in red, green and black, 17.2 x 16.7 cm, bifolium. -and six others related to Elburg or Sandberg (incl. similar greetings), incl. two with their orig. envelopes addressed to Elburg and to Lotte Ruting. Provenance: Ex collection Lotte Ruting. (total 8) € 70 - € 140

3337 **Gedenkboek samengesteld ter gelegenheid van het 25 jarig jubileum van den Heer G.H. Bührmann -** 1906-1931. 1 mei Amsterdam. Ed. H.A.J. Baanders, A.B. van Holkema, U. Proost a.o. Amst., G.H. Bührmann's Papiergroothandel, 1931. 132 p., title-p. printed in gold and grey, dedication printed in gold, red and black and book decoration and orig. green dec. wr. by T. Baanders, num. small photogr. portraits, printed in 1400 numb. copies, square folio. Wrappers w. minor defects, overall a very good copy. Added: (2-3) Grafische Revue, year 7, 8 and 9. Bond van typografische studiegezelschappen, etc., 1922-25. Bound in two vols., orig. wrs. of year 8 and 9 preserved. (4) Maandblad voor de Typografie 1917. Tilburg, Bijvoet, Mutsaers & Zoon, 1917. Bound in hcl. vol. without wrs. (total 4) € 60 - € 100

3338 **Graphic design. 26 titles: (1) Diethelm, Walter. Form + Communication -** Wege zur Visualisierung/ Way to visualization/ Voies de visualisation. Zürich, ABC, 1974. Hc. w. dustjacket. (2) Pentagram. Ideas on Design. Boston/ London, Faber & Faber, 1987. Hc. w. dustjacket. (3) Dumbar. Behind the Seen. Mainz, Hermann Schmidt, 1996. Hc. (4) Atelier de Kazerne. De natuur begint, de kunst wijst de richting, de ervaring vervolmaakt. Woudrichem, Atelier de Kazerne, 2000. Orig. wr. -and 22 others. Generally in very good condition. (total 26) € 80 - € 150

3339 **Heuat, Han; Simons, Wim; Begeer, J.A. a.o. The Sizzle -** November '59, no. 1. Academie voor beeldende kunsten Sint Joost, Breda, 1959. 36 p. One of only fifteen copies made. Quotes on publicity, typography and colour. Art prints designed by the students of that year, using stencils, linocuts, typographic material, an ink roller and a proof press. Printed by C. Swanink, with the preface page torn by hand as issued. Photogram 'The Sizzle' by M. van Meeuwen, typography in Futura. Punched signatures on the art prints, with signatures in relief in the colophon by Han Hehuat, Ineke Mouwen, Frans Nieuwenhuysen, Jan van Rede, Wim Simons, Michiel van Velzen, Marjan Vriesman and their teacher J.A. Begeer. € 80 - € 150


3339



3340

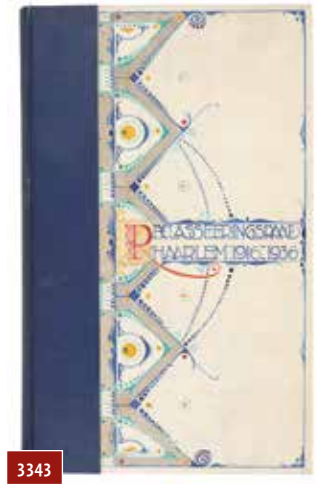
3340 Ibou, Paul. Five titles: (1) 12 Owl Variations - Antwerp, Multi-Art Press, 1970. Six cut-out owl faces with overlapping col. card cut-outs. Ring-bound wrs. Oblong, 4to. Wrs. sl. worn. (2) Q-S Code (Quadri-Structures). Iboubook no. 10, 1980. Signed on first leaf. Orig. wr. (3) Activa 33. Groep Interecho, 1987. Cl. w. dustjacket. -and 2 others. (total 5) € 70 - € 120



3343

3341 [Lion Cachet] Breitner, G.H. Indrukken en biographische aanteekeningen - Amst., (1905). Texts by A. Pit, W. Steenhoff, J. Veth & W. Vogelsang. With 90 full-page photo-engr. plates and illustrations in the text. Large folio. Orig. full calf, with gilt and blindstamped decoration designed by C.A. Lion Cachet, top edge gilt. Covers rubbed along extremities, some sm. spots on both covers, occas. minor foxing. One of 25 numb. copies on Japanese paper, no. 12. Ref.: Braches 1056. € 150 - € 300

3342 Martens, Karel. Printed Matter / Drukwerk - London, Hyphen Press, 1996. 1st ed. Softcover, 23.5 x 17.5 cm, 144 p. Small dent in spine, else fine. With: (2) Idem. Weerdruk. Eindhoven, Lecturis BV, 2004. Softcover, 29.5 x 21 cm, 32 p. 1st ed., printed in 2,000 copies. No. 27 in the Lecturis documentary series, begun in 1974, devoted to Dutch graphic designer Karel Martens (b. 1939). Ad 1: Elaborately designed artist's book, published on the occasion of Martens receiving the Dr A.H. Heineken Prize for Art. (total 2) € 80 - € 150



3343

3343 Nieuwenhuis, Theo (1866-1951) (attrib. to). Original book design - For: Reclasseerings-raad te Haarlem (1916-1936). Een overzicht der geschiedenis van den reclasseringsraad te Haarlem gedurende de 20 jaar van zijn bestaan. Den voorzitter Mr. J.N.J.E. Heerkens Thijssen, aangeboden ter gelegenheid van zijn zeventigsten verjaardag op 27 Juni 1936 door zijn oud-secretaris W.P.J. Overmeer. Hand-drawn front cover and title-p. in a richly decorated Art Nouveau style, both monogrammed "TN" (= Theo Nieuwenhuis?), calligraphy by G.A. Luitingh, followed by 141 typescript p. Hcl., folio. Sm. scratch on front cover. Added: (2) Luns, Huib (ill.). Anniversary album for Anna Sablairolles. Presented to Anna Sablairolles on the occasion of the 30th anniversary of her acting career. Hand-drawn title-p. by Huib Luns, in pencil, crayon and watercolour, heightened with gold. Incl. twelve leaves with signatures of friends and colleagues within a dec. frame, incl. those of Dr. Catharina van Tussenbroek, Esther de Boer-van Rijk, Marcellus Emants, Frank Luns and many other actors, actresses, directors and playwrights. With a programme booklet, newspaper clippings and other ephemeral material related to the event mounted in the album, and a loosely inserted photograph of Sablairolles by Henri Berssenbrugge. Albumen print, 16 x 12 cm. Cord-bound full vellum with gilt lettering and silk endpapers, folio (48 x 32 cm). *Anna Sablairolles (1861-1945) was one of the most celebrated theatre actresses of her time. The album provides an insight into Dutch theatre in the early 20th century. (total 2) € 100 - € 200

3344 [Ornaments] Christy, E. L'ornementation usuelle - Paris, printed by Imp. Phot. Aron Frères for A. Calavas, n.d. (ca. 1890). Ornamental title-p. by Ch. Faucher followed by 30 plates with num. ills. after Eugène Christy, loose as issued in the orig. gilt-lettered cl. portfolio with remnants of ties, folio. All plates with the contemp. annotation "livre 41" in blue crayon in the blank margin. Spine pasted over with a library label numbered 41; traces of another label and some other internal and external marginal imperfections. Good copy. Very rare, no copies of this edition in PiCarta, but a similar work, Motifs de décoration usuelle, recueil de 30 planches comprenant 225 compositions d'ornementation de frises (...), is listed and dated 1888. € 70 - € 140

3345 Printing history, lot of twenty titles - (1) Ronner, L. Van leerling tot zetter. Amst., De Nieuwe Tijd, 1914. Cl. w. dustjacket. Spine sl. worn. (2) Dobras, W. (ed.). Gutenberg - Aventur und Kunst: vom Geheimunternehmen zur ersten Medienrevolution. Mainz, Hermann

Schmidt Verlag, 2000. Hc. (3) Zetten en drukken in de achttiende eeuw: David Wardenaar's Beschrijving der boekdrukkunst (1801). Haarlem, Joh. Enschedé en Zonen, 1982. Cl. w. dustjacket. (4) The Intertype: A Book of Instruction for its Operation and General Maintenance. New York, Intertype Corporation, 1943. Cl. -and 16 others. Generally in good condition. (total 20) € 70 - € 120

3346 [Printing] Two titles: (1) Charles Enschedé. Typefoundries in the Netherlands - from the fifteenth to the nineteenth century. A history based mainly on material in the collection of Joh. Enschedé en Zonen at Haarlem. First published in French in 1908. An English translation w. revisions and notes by Harry Carter with the assistance of Netty Hoeflake, edited by Lotte Hellinga. Haarlem, Stichting Museum Enschedé, 1978, no. 11 of 1,550 numb. copies, richly illustrated, orig. hcalf, folio. Spine sl. faded and w. sm. imperfections at top. (2) A. Christian. Origines de l'imprimerie en France. Conférences faites les 25 juillet et 17 août 1900. Paris, Imprimerie Nationale, 1900, (12),LXIV,128 p., w. (col.) plates, loose in quires as issued in orig. hcl. portfolio w. a paper spine label and six ties, large folio. Covers a bit dust-soiled. Copy printed on Japanese paper for Henri Allouard, with his name printed on the limitation page and a signed autograph dedication in red ink on the same page: "A mon pays & ami Allouard, Cordial souvenir [signed and dated 1901]". Also with the heraldic bookplate of Einar Hansen on inside front cover. (total 2) € 100 - € 200

3347 Schmid-Engweiler, H. Praktische Gids om Kunstenaar in Hout en Marmerschildering te worden - zonder Leermeester. Zürich, H. Schmid-Engweiler, (1905). Portfolio with an instruction booklet (69 p. and 16 b/w and tinted plates), 20 chromolithographed cards with examples of marble and wood, the booklet "Kunstgewerbliches Institut für Maler" by H. Schmid-Engweiler (w. many photogr. ills. of the institute) and the booklet "32e jaar Het hooger Schildersinstituut te Brusse A. Van der Kelen". Corners of the plates in the instruction booklet reinforced, else in good condition. Very rare Dutch translation of this specialist work on imitating wood and marble in paint. € 70 - € 120

3348 Spencer, H. Pioneers of modern typography - London, Lund Humphries, 1969. 1st ed. 159 p. w. 160 ills., partly in colour, printed on different types of paper. Orig. cl. w. dustjacket, 4to. Dust-j. sl. rubbed, else a fine copy of this foundational work on modern typography. € 70 - € 120

3349 Thirteen volumes: (1) Bertholf, R.J. Robert Duncan. A descriptive bibliography - Preface by Robert Creeley. Santa Rosa, Black Sparrow Press, 1986, 491,(2) p., w. frontisp. by Jess and ills., orig. cloth-backed dec. boards w. a paper spine label and transparent dustjacket, 4to. No. 96 of only 176 numb. copies signed by Robert Duncan, Robert Creeley and Robert J. Bertholf. (2-5) The Colophon new series. A quarterly for bookmen. Volume 1, nos. 1-4 (complete year). New York, Pynson Printers, Summer 1935-Spring 1936, four vols., w. ills., orig. unif. pict. boards, 4to. Spines sunned, bindings a bit rubbed along extremities, top of spine of no. 1 sl. dam. (6) Nicolette Gray. XIXth century ornamented types and title pages. London, Faber and Faber, 1938, 213 p., w. ills., orig. cl. With a pencil annotation on upper pastedown: "Herzberger 7 Nov. '38 f. 6.15". (7) H.D.L. Vervliet. Cyrillic & oriental Typography in Rome at the end of the sixteenth century: An inquiry into the later work of Robert Granjon (1578-90). Berkeley, printed by Creative Arts Press for Poltroon Press, 1981, printed in 500 copies, ills., orig. hcl., sm. folio. -and six others. (total 13) € 100 - € 200



3349

3350 [Total design] Huygen, F. and H.C. Boekraad. Wim Crouwel - Mode en module - Slipcase and sc. -and 20 other titles. Rotterdam, 010, 1997. 428,(2) p., num. (col.) ills., orig. wr. Near fine copy (spine sl. creased). (2) Jan van Toorn. Design's Delight. Rotterdam, 010, 2006. 228 p., orig. wr. Fine copy. (3) Waldmann, G. De activiteiten van/ The activities of Pieter Brattinga. Kodansha, SDU, 1989. Two vols. in slipcase, one hardcover and one softcover. -and 20 other titles. (total 23) € 100 - € 200



3347

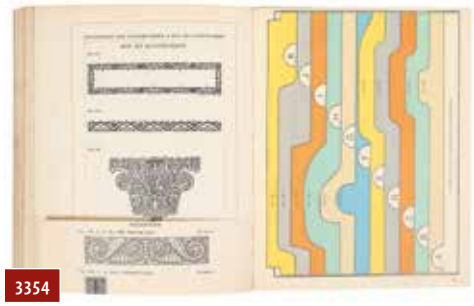
3351 Tschichold, Jan. Lot of twelve titles - (1) Tschichold, J. Die Neue Typografie. Berlin, Brinkmann & Bose, 1987. Hc. With a supplementary booklet, together in box. (2) IDEA no. 321 - Works of Jan Tschichold 1902–74. Tokyo, Seibundo Shinkosha, 2007. Orig. wr. (3) Burke, C. Active Literature: Jan Tschichold and New Typography. London, Hyphen Press, 2007. Hc. -and nine others. Generally in very good conditon. (12 total) € 70 - € 120



3356



3354



3354



3357

3352 [Type specimens] Bauersche Giesserei and D. Stempel AG - (1) Bauersche Giesserei. 11 typespecimens. Ca. 1950-70. All in orig. wrs. Incl. specimens for a.o. Futura, Impressum, Volta, Bauer Bodoni and Folio. (2) D. Stempel AG. 13 typespecimens. Ca. 1950-70. All in orig. wrs. Incl. specimens for Helvetica, Trajanus, Optima-Antiqua, Melior, Clarendon and Sabon-Antiqua. Added: 4 other German type specimens. (total 28) € 70 - € 120

3353 [Type specimens] Die Hauptprobe der Schriftgiesserei und Messinglinienfabrik D. Stempel Akt.-Ges. - Frankfurt am Main, Leipzig and Budapest, n.d. (ca. 1920). XXVIII,1198 p., orig. hvellum, large 4to. With num. col. illustrations and type specimens. Binding sl. worn and rubbed, internally in very good condition. € 150 - € 300

3354 [Type specimens] Dutch and Flemish type specimens, lot of sixteen - Ca. 1900-1950. Incl.: (1) Letterproef der Stadsdrukkerij. Amst., 1922. XXXI,223 p. Col. vignette on title-p. Cl.-backed boards. (2) Lettergieterij Joh. Enschedé en Zonen. Beknopte uitgaaf der letterproef. Deel II: Vignetten. Haarlem, n.d. (ca. 1907). 360 p. Orig. cl. -and 1 other by Joh. Enschedé en Zonen. (3) N.V. Lettergieterij "Amsterdam" v/h N. Tetterode. Letterproef/ Spécimen de Caractères. Amst., n.d. (ca. 1930). XX,415 p. Orig. cl. -and 2 others by Lettergieterij "Amsterdam". (4) Lettersoorten. N.publ., 1938. Company type reference book, possibly used by De Telegraaf. 64 p. Heavily used, with numerous pasted correction strips. Cl.-backed boards. -and 9 others. Some signs of use, generally in good condition. (total 16) € 70 - € 120

3355 [Type specimens] Enschedé, C. Typefoundries in the Netherlands from the fifteenth to the nineteenth century - Transl. Harry Carter, ed. Lotte Hellinga. Haarlem, Stichting Museum Enschedé, 1978. 477 p. Richly ill. Printed in 1,550 numb. copies (no. 744). Gilt-lettered hcalf, in a cardboard case. Folio. Fine copy. Added: Enschedé. Letterproef van de drukkerij/ Printer's specimen of types/ Épreuve de caractères de l'imprimerie/ Schriftprobe von der Druckerei. Haarlem, 1968. Three vols. in box. Fine copy. (total 4 vols.) € 70 - € 120

3356 [Type specimens] Erve Mulders, Rotterdam Proeve van Letteren, Bloemen en vignetten - Rott., n.d. (ca. 1850), (100) p., title-p. printed in green and brown, contemp. cl., 4to. A bit foxed. Upper joint splitting at spine-ends, headcap and tailcap worn. Extremely rare, no other copies traced, including in Dutch libraries. With a typescript label on upper pastedown: "Geschonken door Mij Typografia te Amsterdam 29 Dec. 1935 aan Ernest van Aelst, Maastricht". Ernest van Aelst (1884-1944), master printer and bookbinder in Maastricht, was also a collector of holy pictures. € 70 - € 140

3357 [Type specimens] Fifteen German type specimens and related items: (1) D. Stempel Schriftgießerei - Das Buch der Grotesken (wrappers: Das Buch der Grotesk Schriften) (Probe Nr. 83). Frankfurt am Main etc., (ca. 1930), (53) leaves (incl. one blank and two fold. leaves), w. designs by Paul Renner, Hans Möhring etc., ills. and adverts, orig. wr., 4to. (2) Schriftgießerei Ludwig & Mayer. Das Kleine Schriftplakat. Ibid., (ca. 1929), 24 sm. col. posters, loose as issued in orig. stiff paper portfolio, 4to. Portfolio browned along edges. -and twelve similar items, incl. six issued by D. Stempel and three by Bauersche Giesserei. Added: two other type specimens by Nebitype (Torino), and Archiv für Buchdruckerkunst und verwandte Geschäftszweige, vol. 11, 1874 (front cover almost loose). Some items with an inside label of the Dutch representative, such as N.V. Machinehandel Mahez (Amsterdam/ Batavia) and N.V. Winkler/ Fallert & Co. (total 18) € 300 - € 600

3358 [Type specimens] Joveneaux, J. La Lettre dans la peinture et la publicité - Paris, Éditions Charles Massin, n.d. (ca. 1950). 40 col. plates w. type specimens. Orig. cl.-backed boards. With: (2) Mergenthaler Linotype Company. Linotype Faces. Brooklyn, n.d. (ca. 1930). XXIX,(1),1215 p., orig. cl. (3) Day, L.F. Alphabets, old and new. London, B.T. Batsford, n.d. (ca. 1920). Orig. cl. Signs of use. -and two copies of Intertype Faces One-Line Specimens for 1958. (total 5) € 70 - € 120

3359 [Type specimens] N.V. Lettergieterij "Amsterdam" v/h N. Tetterode. Three type specimens: (1) Letterproef - der Lettergieterij (...). 1907, unpaginated (approx. 310 p.), orig. richly decorated gilt cl. Near fine copy, apparently once used for an exhibition, with a small folded printed exhibit label: "Letterproef uit 1907. Blauwgrijs linnen met stempeling in goud, zwart en lichtgroen. Vermoedelijke ontwerper G. Dallmeyer met invloeden van S.H. de Roos." On lower pastedown a tipped-in printed slip: "Deze Letterproef is gedrukt ter Proefdrukkerij van de Lettergieterij 'Amsterdam', op een Snelpers (A VIII) van de fabriek 'Augsburg' te Augsburg." (2) Letterproef. Spécimen de caractères. (1932), two parts in one vol., XX,415,(1); (3),420-480 (suppl.) p., orig. hcl., 4to (some internal and external imperfections). (3) Letterproef der Lettergieterij (...). (Ca. 1916), XXXI,(2),412 (= 439) p. With a loosely inserted fold. supplement "Houten letter. Caractères en bois. Trästilar" of 23 leaves in orig. wr. at the end. With plates and ills., orig. gilt cl. (inner hinges weak). Rare variant for the Swedish market, with details about the specimen and an index in Swedish. Tipped-in letterpress slip on first free endpaper: "General-Agent för Sverige Aktiebolaget E.T. Gleitsmann i Trelleborg." -and one other published by the same. (total 4) € 100 - € 200

3360 [Type specimens] Twenty-three Dutch typespecimens and related items: (1) Proeve van drukletteren, - uit de lettergieterij van Van der Wiel & Hooijer, te Arnhem. Type specimen, ca. 1874, (120) leaves printed on one side only, two large fold. plates, contemp. simple hcl., 4to. A few leaves loose, sm. tears in plates near spine, foxed at the beginning and end. Very rare type specimen, apparently only one copy listed in OCLC (Columbia University Libraries), with no copies in Dutch libraries listed there. (2) Lettergieterij "Amsterdam" voorheen N. Tetterode. Bristol & Carlton. Elegant en modern. Ca. 1930, (16) p., orig. wr., 4to. Very finely designed type specimen. "'Uitvoerige proef' van Bristol en Carlton aangekondigd in 'Typografische mededeelingen', 25(1929), p. 77" (catalogue note for the UvA copy). (3) G.W. Ovink. Honderd jaren lettergieterij in Amsterdam. Amst., idem, (1951), 56,(8) p., richly illustrated, orig. wr., 4to. -and 20 others, incl. one duplicate and sixteen issued by Lettergieterij "Amsterdam" voorheen N. Tetterode and three by Joh. Enschedé en Zonen in Haarlem (occas. defects). (total 23) € 100 - € 200



3358

3361 Typefaces. Lot of twenty titles: (1) Fraktur mon amour - Mainz, Hermann Schmidt Verlag, 2006. Hc. (2) Type Cosmic: digital type collection. Köln, Benedikt Taschen Verlag, 1994. 2 vols. Hc. (3) Body Types. Studio Zetterij Eduard Bos, 1981. 2 vols. Cl. (4) Letter Fontein. Uitgeverij Fontana, 1994. Cl. -and 16 others. Generally in very good conditon. (20 titles in 23 volumes) € 70 - € 120

3362 Typography, 33 titles: (1) Anthony Froshaug: Documents of a life/ Typography & texts - Hyphen Press, 2000. Two vols., orig. wrs., in box. (2) Aicher, O. Typografie. Druckhaus Maack, 1988. Hc. w. dustjacket, in box. (3) Hochuli, J., Kinross, R. Designing books: practice and theory. Hyphen Press, 1996. Cl. w. dustjacket. (4) VanderLans, R., Licko, Z. Emigre: Graphic Design into the Digital Realm. London, Booth-Clibborn Editions, 1994. Orig. wrs. -and 29 others. Generally in very good conditon. (total 33 titles in 34 volumes) € 80 - € 150



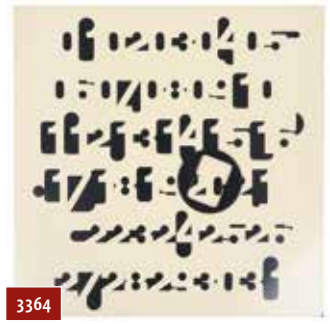
3359

3363 Typography, lot of sixteen titles: (1) Typography papers, nos. 2-5 - Reading, University of Reading, 1997-2003. Orig. wrs. (2) Morison, Stanley. Grondbeginselen der typografie. Amst., De Buitenkant, 1987. -and four other titles by or about Morison. (3) IDEA no. 308: Mevis & Van Deursen. Tokyo, Seibundo Shinkosha, 2005. Orig. wr. -and nine others. Generally in good condition. (total 16 titles in 19 vols.) € 80 - € 150



3360

3364 Vitrac, Jean-Pierre. Perpetual Calendar 'Piranha' - Enameled metal board with magnet, 1970s. 48 x 48 x 2 cm. Minor imperfections, overall very good. € 70 - € 120


3364

3365 Wessing, Koen. Chili September 1973 - Amst., De Bezige Bij, 1973. 24 p. Sc, stapled. Fine copy. Wessing gained international recognition through this socially engaged photobook on Chile during Pinochet's coup d'état against President Allende. Parr/ Badger I, p. 229. € 100 - € 200

Fine Arts: Commercial Arts (3370 - 3404)

3370 [Abstract Modernism] Film und Filmkunst in der UDSSR, 1917-1928 - Senkin, Sergei Yakovlevich. Gustavs Klucis. Moscow, Gesellschaft für Kulturelle Verbindung der Sowjetunion mit dem Ausland, 1928. 55 p. Orig. ill. wr. Name of previous owner on title p., otherwise good copy. € 100 - € 200


3365

3371 Adolf, Ger P. Two cover designs: (1) Java-China-Japan lijn - Cord-bound catalogue. Copyright J.C.J.L., 1938. (2) Nederlandsch-Indië. Batavia, Kolff & Co. for the Department of Economic Affairs, n.d. (ca. 1937). W. 1 fold. map. -and 1 similar. (total 3) € 60 - € 100

3372 Anonymous. Eight original designs for commercial purposes - Ca. 1920. All col. gouaches, the smallest measuring 5.8 x 4.5 cm, the largest 17.5 x 12.5 cm (irregularly shaped). One drawing (lettered "L.A. Bolsa Kampen") neatly cut in 4 shaped pieces (2 still attached). All drawings w. remnants from former mounts on verso. Fine sm. collection of extremely skillful drawings. (total 8) € 100 - € 200



3370

3373 Antes, Horst (b. 1936). Six unopened Chianti Classico wine bottles - from the artist's own vineyard Podere Sicellino, Castellina in Chianti, Italy. All w. labels designed by the artist, Vendemmia 1980, 1982 (2x, different labels) and 1986 (3x, two with the same label), with one original box preserved, also designed by Antes. A few labels sl. damaged by silverfish, some staining. The German artist Horst Antes has owned the Podere Sicellino vineyard in Castellina in Chianti, Tuscany, since 1972, producing small quantities of Chianti Classico wine and olive oil. (total 6) € 100 - € 200


3372

3374 [Automobilia] Gaudy, Georges (1871-1941). Original design for Sizaire & Naudin - Watercolour, and ink, ca. 1910, signed "G. Gaudy" in lower right, 22 x 30 cm. Showing Napoleon being transported in an automobile. Mounted under passepartout. Yellowed, a few sm. scratches. Possibly made as a study for Gaudy's automobilia posters, we were unable to trace any prints using this design. € 200 - € 400


3374

3375 [Automobilia] Monogrammist "CŒ". Original design for Sizaire & Naudin - Watercolour and ink, ca. 1910, monogrammed in lower left, 22 x 30 cm. Depicting a hunting party in an automobile. Mounted under passepartout. Yellowed, a few sm. waterstains in image. Possibly made as a study, we were unable to trace any prints using this design. € 150 - € 300



3376

3376 Bruna, Dick (1927-2017). Wie zijn hoed is dat? Wie zijn rug is dat? Sportboek - Hier verkrijgbaar. Poster, 71 x 23 cm, advertising the three aforementioned books, Amst., De Harmonie, copyright Mercis '80, '85. Folded, lacking a small portion of the blank left margin, glue stains on verso (partly visible on recto). Added: (2-5) Idem. Beere-goeie pockets. Four advertising cards, all 21.7 x 15 cm, featuring the same design in four colour variants: blue, green, yellow and orange, signed "Dick" in the print. Three copies of each card, with the orig. envelope in which they were sent, addressed to Firma A. Vernout in Haarlem. -and six others, incl. a fold. flyer for the Kinderboekenweek 1965 and a fold. poster advertising the Rijam schoolagenda '71–'72, designed by Ad Werner. (total 19) € 70 - € 140


3380


3377

3377 [Calendars] Two original calendar designs for N.V. "De Wildeman" - Anonymous, 1938. Both watercolours on board with stapled-on tear-off calendar pads, one with a design on the first three leaves (first leaf detached), the other with a design on the first leaf only, 41 x 25 cm. One depicting a duck in flight, the other a waiter accompanied by the slogan "Wat Levert levert is goed". The second has a few production notes on verso, indicating that 10,000 copies were apparently intended to be produced, although the project was never realised. (total 2) € 150 - € 300

3378 Cassandre, A.M. (1) Le Peignot. Caractère dessiné par A.M. Cassandre - Paris, Deberny et Peignot, 1937. (12) p. Printed in black and red. 4to. Orig. printed yellow wr. (2) Épreuves pour servir à la comparaison du Peignot avec quelques autres caractères. Paris, Deberny et Peignot, 1937. Ten leaves (one folding), loose as issued in orig. green wr. portfolio. Portfolio partly faded, lower flap partly split at hinge. (total 2) € 200 - € 400



3378

3379 Cassandre, A.M. (ed.). 5 December St. Nicolaasavond - Amsterdam/The Hague, Metz & Co., n.d. (ca. 1930). (16) p. (incl. wr.). Printed in black, red and blue, with illustrations and design by A.M. Cassandre. Small 4to. Orig. wr. Bottom of spine sl. split, otherwise in excellent condition. Designed by Cassandre for Metz & Co., one of Amsterdam's oldest department stores, founded in 1740. The brochure promotes the store's winter sale through a series of photomontages accompanied by questions such as 'Where?', 'But where?', 'But what?' and 'From whom?'. € 500 - € 800



3379

3380 [China] Thorbecke, Ellen. Het geheimzinnige China. Mysterious China - Gefotografeerd en beschreven door Ellen Thorbecke. Photographed and depicted by Ellen Thorbecke. Met teekeningen van Schiff. With sketches by Schiff. The Hague, H.P. Leopold, 1937. (54) p., with map and illustrations, original wrapper. Very good copy. Finely designed bilingual edition, Dutch text in black, English text in red. Published for the Java-China-Japan Lijn. Ellen Thorbecke-Kolban (1902-1973) was active in China from 1931 to 1941 (Leijerzapf 1999). Added: Two tourist brochures for Indonesia, 1930s. (total 3) € 70 - € 120

3381 [Cinema] "Nefito 1936" Nederlandsche film- en tooneelalmanak - 2e jaargang (of 2). The Hague, A. Leo Bonefang, 1936. 119 p., in orig. gilt wr. Very rare publication, containing num. photographs by Godfried de Groot, mainly portraits of Dutch actors, with striking typography and photomontages. Added: (2) Zwart, Piet. Advertisement leaf "Film 12 Monografieën over filmkunst (...) Prijs F 1.50 bij inteekening op de geheele reeks, afzonderlijk besteld F 1.75 per monografie



3379

(...)". W.L. & J. Brusse, (1931), 16.8 x 10.7 cm. Without the transparent subscription form. (3) Majestic-Film und Haro van Peski. 1934. W. signed dedication by Haro van Peski to George Ragay. Folio. (total 3) € 70 - € 120



3381

3382 Collection of 26 items on fountain pens and paint: (1) Waterman's Ideal Fountain Pen - Recor's flight into popular favour. The ideal gift for Christmas and a present appreciated at all times. Illustrated flyer, bifolium, 22.2 x 14.2 cm (folded), "Sold by Stationers, Jewellers, &c., Everywhere", early 20th cent. W. a sm. hole in the lower margin throughout. (2) Pelikan voor elke hand. Illustrated three-panel flyer, 21 x 29.5 cm (unfolded), Hann., Günther Wagner, 1950s. (3) Parker. Een geschenk waarop iedereen trots zal zijn. Illustrated four-panel flyer, 18 x 29.5 cm (unfolded), Utr., Mado & Co, 1950s. Advertising the Parker '51', Duofold, Victory and Slimfold. -and 23 other attractively designed items, incl. Mitteilungen der Pelikan-Werke Günther Wagner, Hannover & Wien, Sondernummer (1928) and no. 45 (1935), and several items issued by Talens. (total 26) € 70 - € 140



3383

3383 De reclame. Maandblad voor reclame en drukwerk, four issues - Amst., Genootschap voor Reclame, 1923-28. Contains the following issues: Year 2, nos. 3 and 4; Year 5 no. 1; Year 7 no. 9. Contributions by a.o. L. v.d. Pop, W. Arondéus, Van de Vecht and L. Kalff. Orig. wrs. Added: (2) Drukkersweekblad, two Kerstnummers. 1928 & 1930. Orig. wrs. (3) Lindeteves-Stokvis. Algemeene catalogus. 1929. Orig. boards. -and 2 others. (total 9) € 70 - € 120

3384 Dutch commercial publications, four titles: (1) Verpakkings-adresboek 1957 - Rotterdam, Maandblad Verpakking, 1957. Spiralbound. 182 p. Rare trade directory with numerous full-page advertisements. Design, including the cover, by Hans Bolleman. (2) (Studio Flem). Kleurenavontuur op 0,025. Meinard Woldringh. F. Vink. Leiden, N.V. Ned. Rotogravure Mij., 1961. (3) Nolten, E. De Grammofoon-platen etalage. Reclameleider de Bijenkorf, Rotterdam. Amsterdam, N.V. Phonogram, ca. 1960. 40 p. Rare company publication on designing window displays for record shops, including examples of a Sinterklaas display. (4) Portret van een warenhuis. Rotterdam, Bijenkorf, 1957. 30 p. (total 4) € 100 - € 200


3384

3385 Escher, M.C. (1898-1972). Een nieuw verlichtingscentrum in een oude lampenfabriek - (Eindhoven), Philips, (1951). Obl. large 8vo, orig. stapled wr. after a design by M.C. Escher. 32 p., num. ills. Spine sl. rubbed, otherwise a very good copy. Extremely rare Escher publication. Bool/Locher, p. 67 (full-p. col. ill. on p. 78), discussing Escher's ceiling design for Philips, commissioned by L.C. Kalff in late 1950 and realised in 1951 in collaboration with Kalff's technical staff. The ceiling of the reception hall, measuring 8 x 9 metres, is illustrated on p. 9 of this brochure. See also the article 'Plafond voor Philips' on the website of Museum Escher in Het Paleis, which holds the surviving ceiling panels. € 400 - € 800


3385

3386 [Escher, M.C.] Nederlandse verpakkingsgids 1950 - Ed. by K. Sanders. Instituut Industriële Vormgeving etc., 1950. XIX,(2),68,(1),(9 advertisement p.) p., typography and photomontage wr. designed by Ralph Prins. W. 68 photogr. ills. of a great variety of packaging designs, w. information on size, material, colours and designer, incl. "Joy" (lemonade bottle and label, des. by G. Kiljan), "Jelmoli" (wrapping paper, des. by M.C. Escher), "Bruynzeel Brenoline" (oil can, des. by Piet Zwart), "Van Houten" (chocolate bar display box, des. by Stephan Schlesinger), "Borregaard Bond" (boxes of writing paper, des. by H. Salden), "Bruynzeel potloden" (pencil box, des. by Piet Zwart), "Korall" (wrapping paper, des. by M.C. Escher). Orig. spiral-bound limp boards, 4to. Boards browned, rear


3386

cover partly detached at top, else good. Rare catalogue featuring work by many prominent Dutch designers. Added: (2) Exhibition catalogue "De Grafische". Centraal Museum Utrecht, 1958. Orig. wr. w. woodcut by Pam G. Rueter. Contains one plate after M.C. Escher and lists four exhibited works by him ("Band", "Kubus met banden", "Omhulsel" and "Draak"). Very rare, with only four copies recorded in WorldCat. (total 2) € 100 - € 200


3387

3387 Four titles: (1) D.R.C. 50 jaar... Met Rotterdam opgegroeid - Rotterdam, printed by C. Chevalier for Grafische Kunstinrichting "De Reproductie Compagnie n.v.", (1954), (36) p., num. (photomontage) ills., very finely designed by R.W. van der Valk (Studio Valk), orig. cloth-backed pict. boards, folio. Sl. worn along extremities. (2-3) W.J.H.B. Sandberg, E.B.W. Schuitema a.o. (ed.). Officieel orgaan van het Genootschap voor Reclame. Maandblad gewijd aan reclame en verbruiksontwikkeling. April 1936 and Mei/ Juni 1936. Two vols., 73-96 and 97-144 p., the first vol. w. 3 mounted advertorial booklets and one tipped-in orig. photograph (loose), the second vol. w. 1 mounted pop-up advert and 1 mounted fold. flyer (misfolded), both vols. w. num. adverts, orig. stapled wr., 4to. Second vol. w. a part of pages 27-28 cut out, both vols. a bit rubbed on spine and some smaller imperfections. -and 1 other: Revue der Reclame, Stuntnummer April 1951, 11e jaargang nummer 4 (w. pop-ups, bookblock loose, backwr. defective). (total 4) € 70 - € 140


3388

3388 Nine items with designs by Piet Zwart or Paul Schuitema - (1) Balans. Algemeen jaarboek der Nederlandsche Kunsten 1930-31 Ed. M. ter Braak a.o. Maastr., Leiter-Nypels, 1931, 160 p., w. ills., orig. red lettered cl. and pres. photomontage frontwr. by Paul Schuitema loosely inserted, 4to. Frontwr. w. sm. tear, endpapers browned and offsetting from bookplate/ loosely inserted clippings. With bookplate of Eugène Strens on upper pastedown. (2) W.P. Hubert van Bleijenburgh. Kamergymnastiek voor iedereen. In 10 lessen, met talrijke afbeeldingen en 10 losse platen. De aanhouder wint. Rotterdam, W.L. & J. Brusse, n.d. (1930). 59 p., w. 10 large fold. plates loose as issued in rear pocket, orig. clothbacked boards w. photomontage des. in blue and red by Piet Zwart, 4to. Some foxing. Lower hinge a bit weak, upper joint w. sm. tear, covers a bit worn along extremities. -and 7 others in. var. conditions, incl. Het boek van P.T.T. (1938, typography and design by Piet Zwart), Cement en Beton 1-10 (complete, vols. 1-6 bound in 1 vol. in orig. cloth-backed boards, 2nd ed., 1949), des. by Paul Schuitema and a box of unused Bruynzeel pencils des. by Piet Zwart. (total 9) € 70 - € 120


3389

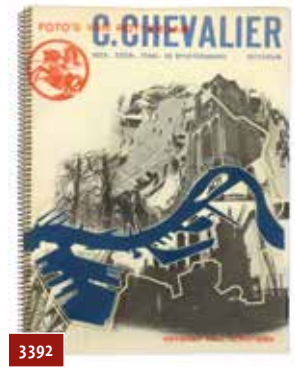
3389 [Photomontage] Jesse, Nico. Calendar - From: Utrechtsche Studenten-Almanak voor 1933, 111de jaargang. Utrecht, P. den Boer, 1932. Complete calendar comprising twelve photomontage pages, taken from the almanac. Added: (2) Schuitema, Paul. Giso licht. Gispen catalogue no. 101, ca. 1932. Photomontage by Paul Schuitema. Front cover only, loose. (3) Schuitema, Paul. Wat gij bij de hand wilt hebben. Groningen/ Batavia, J.B. Wolters, ca. 1930. Fold-out leaflet. (total 3) € 100 - € 200



3390

3390 [Photomontage] Van Zeijst, Ans (1906-1988). In Holland staat een huis - Zeist, Sint Gregoriushuis, n.d. (ca. 1950). (34) p., text by Frater Respicius Bonnier. Extensively illustrated with photomontages by Ans van Zeijst. Orig. stapled wr. Very rare. € 70 - € 120

3391 Pintori, Giovanni (1912-1999). Olivetti archive - Approx. 75 var. Olivetti items, incl. loose magazine and newspaper advertisements, manuals and reference works. Most items from the 1950s and 1960s, a few earlier pieces. Incl. a.o.: (1) Approx. 20 advertisements and manuals des. by Pintori incl. the Tetractys, Lexikon, Lettera 22, Studio 44, Summa 15, Lexikon Elettrica,



3392

Elettrosumma Duplex, Elettrosumma 22 and Graphika. Duplicates. (2) Advertisement for Olivetti Studio 42 des. by M. Nizoli, 1939. (3) Olivetti. Le plus grand complexe industriel d'Europe de machines de bureau. Orig. advertorial envelope. Worn. (4) Photograph of an Olivetti typewriter store display. (5) Design Process Olivetti 1908-1983. Olivetti, 1983. Some items w. signs of age and wear. Interesting archive including numerous designs by Pintori. (total approx. 75)
€ 2000 - € 400



3393

3392 Schuitema, Paul (1897-1973). Foto's van Rotterdam - C. Chevalier boek-, steen-, staal- en offsetdrukkerij, Rotterdam. N.d. (ca. 1932). Photomontage title page, followed by 27 photogr. plates (incl. photomontages), orig. spiral-bound boards (Spirax binding), w. transparent front cover. Entire booklet designed by Paul Schuitema. Covers sl. rubbed and a trifle warped, a few other minimal imperfections. Overall a very good copy. € 300 - € 600

3393 Simmons, D.M. Two original designs - Both mixed-technique, 1960s. (1) Mobiloil Special 'n multigrade olie. 54 x 40 cm. (2) Modern gereedschap. R.S. Stokvis & Zn. R'dam. 40 x 30 cm. (total 2) € 80 - € 150



3396

3394 Three items: (1) N.V. Industrieele Maatschappij Gebr. Van Swaay. Electrotechnische catalogus - mede bevattende algemeene gegevens betreffende aangedreven en aandrijvende machines: stoom- en waterturbines, dieselmotoren, compressoren, pompen, koelmachines, enz. Printed in Soerabaia by H. van Ingen for N.V. Gebr. Van Swaay, n.d. (1937), XVI,472 p., richly illustrated, orig. gilt-lettered cl., 4to. Very rare trade catalogue, with no copies recorded in OCLC. Entitled Gebr. van Swaay, Nieuwe electrische catalogus, the publication is mentioned in De Ingenieur in Ned.-Indië, no. 3, 1937. Features some striking typography, possibly designed by Piet Zwart. (2) Contact. Maandblad voor de rijpere jeugd. Hoofdredacteur: P.J.G. Huincks. Rotterdam, year 1 (title-p. of no. 1. Nov. 1933 is page 1), 552 p., richly illustrated, orig. cl. printed in red and black, 4to. Upper hinge partly split, outer corners bumped. With annotation in pencil: "Piet Zwart: 1934 bevat o.a.: exclusief interview met Piet Zwart, met foto's. Bldz. 480 t/m 483, bldz. 524 t/m 527". -and 1 other (lacks dustwr. by Paul Schuitema) (total 3) € 100 - € 200


3395

3395 [Wallpaper] Japanese Leather Paper Hangings sample book - Ca. 1930. Folio album (46.5 x 44 cm), w. worn illustrated front cover, containing 27 samples of Japanese-style wallpaper designs. Some leaves removed, three samples with sections cut out. Corners and edges worn and partly damaged; samples w. some mostly minor surface wear. Fine examples of the influence of Japonism on interior design in the early 20th cent. € 300 - € 600

3396 [Wallpaper] WPM Wallpaper sample book "Grounds No. 4" - Lancaster, 1939. Large-format album (51 x 51 cm). Contains 90 samples and 64 borders, each numbered and with information on verso. Sl. dampstained at the lower right, otherwise in very good condition. € 250 - € 500

3397 Werkstukken behoorende bij De tweede vijf der A.G.S. 1928 - Amsterdamsche Grafische School. De tweede vijf. Jubileum-uitgave, 1928. 44 mounted specimens of commercial printing, executed in various printing techniques, on 33 loose lvs., loose as issued in orig. col. lithogr. portfolio (badly torn and frayed). -and two others (both incomplete), incl. a loose series of 22 (of 30) folio-sized designs, incl. the title page, Ontwerpen voor Opschriften ten dienste van Nijverheids- en Teekenscholen, schilders, tekenaars enz., by R. Renssen (1926). (total 24)
€ 70 - € 140


3398



3397

3398 Zwart, P. Het boek van PTT - Leiden, Ned. Rotogravure, 1938. Signed dedication by Piet Zwart in green ink on title-p., dated 22.1.39. (2), 49, (1) p. Illustrated throughout in colour (photo-montages). Typography and design by Piet Zwart. Very fine copy.
€ 50 - € 80

3399 Zwart, Piet (1885 -1977). (1) Subscription form for the serie Monografieën over filmkunst - W.L. & J. Brusse, Rotterdam, 1931. 17 x 11 cm. Transparent cover with inlay. (2) Het linnen venster. door C.J. Graadt van Roggen. Rotterdam, W.L. en J. Brusse, 1931. No. 1 van de serie monografieën over filmkunst. Orig. wr. w. dust-j. des. by Piet Zwart. (3) Nederlandsche filmkunst door Mr. Henrkik Scholte. Rotterdam, W.L. en J. Brusse, 1933. No. 3 van de serie monografieën over filmkunst. Orig. wr. w. dust-j. des. by Piet Zwart. Both dust-j. w. sm. tears and fraying, minimal loss of paper. Added: (4) Revis, M. 8.100.000 M3 Zand. Utrecht, De Gemeenschap, 1932. Cl. w. photomontage dustwr. des. by A. Oosterbaan. Misbound copy, with p. 17-32 repeated and p. 33-48 lacking (the duplicate quire has been loosened). Dust-j. foxed and sl. worn at corners. -and two others: a bookmark w. photomontage design for film theatre De Uitkijk (1930s) and a P.T.T. price list (1931). (total 6) € 100 - € 200

3400 Zwart, Piet (1885-1977). Bruynzeel Potloden. 1 Gros Potloden. HB - Droog bewaren. Keep dry. Empty cardboard pencil box for 144 pencils, 8 x 19.3 x 16.3 cm, 1950s, front label designed by Piet Zwart (possibly also the label on the lid). Front label stained, partly due to remnants of tape formerly used to repair a split corner of the box. Very rare. € 70 - € 120



3399

3401 Zwart, Piet (1885-1977). Flyer for Boek van P.T.T. 'Jong goed geleerd, oud goed gedaan' - Geef de jeugd het Boek van P.T.T. Folding advertising brochure, 1938, printed on recto only on thin paper, 14.5 x 28 cm.
€ 150 - € 300

3402 Zwart, Piet (1885-1977). Ook post van U? Amsterdam - Batavia door de lucht - (On back wrapper: Ook post voor U? Batavia - Amsterdam door de lucht). N.pl., P.T.T., 1929. (18) p. Letterpress text, ills. and photomontage, printed throughout in black and red, last page with the printed statement "ontworpen en typografisch verzorgd door Piet Zwart architect Wassenaar" lower right. Orig. stapled wr. Obl. 8vo (14.8 x 21 cm). Fine copy. € 300 - € 500


3401

3403 Zwart, Piet. Bruynzeel kleurpotloden. Prijscourant 1962 - 4 p., folded. With: (2) Two identical Bruynzeel School-tekenpotloden boxes, complete and unused, with paper overlays and six pencils each, "1605 4H", ca. 1960. 5 x 18 x 2 cm. (3) Keywords/sleutelwoorden. Piet Zwart 80. The Hague, Staatsdrukkerij, 1966. Preface by Jurriaan Schrofer, design by Sandberg. (4) Redeke, M. and C. Blazer. Bruynzeel 50 jaar, 1897–1947. Van Leer & Co., 1947. Layout by Jan Bons. Added: (5) Cas Oorthuys. Kinderpostzegels 1951, complete set NVPH 573–577 in mint condition, each value represented by nineteen stamps in two rows from a sheet, with one stamp missing. The five children depicted are: Hansje Oorthuys (the photographer's daughter), Andries Swart, Erna Wolters, Jan van den Heuvel and Jacob Blom. (total 10)
€ 80 - € 150

3404 Zwart, Piet. Bruynzeel's "Aftimmering" - Aftimmerwerk is specialistenwerk. (...)' Fold-out advertising leaflet, ca. 1935, 53 x 38.7 cm (unfolded). Recto w. the text 'Bruynzeel's Schaverij N.V. levert alles voor de 'Aftimmering' van de bouw', printed in blue, black and white. Verso w. letterpress, ills. and photographs/ photomontages, printed in black, red and blue. (2) Bruynzeel Simplo-keuken. Fold-out brochure, ca. 1950. (3) Bruynzeel Monta Keuken. Idem. -and two others. Added: (6) Blazer, C. 50 Jaar Bruynzeel 1897–1947. Text by M. Redeke. Zaandam, Bruynzeel, 1947. 121,(5) p., full-page photogr. ills., orig. gilt-lettered, blindstamped hcl., 4to. Excellent copy. (total 6)
€ 100 - € 200



3402



3404

Fine Arts: Fashion (3410 - 3417)


3410

3410 [Fashion] (1) Zur Geschichte der Costüme. Colorierte Ausgabe - plates depicting hundreds of people in various costumes, orig. gilt-lettered cl., 4to. (2) Weldon's Ladies Journal. Years 1912 and 1913, complete in two bound vols. (3) La Mode Féminine 1845–1900. Two vols., containing 40 pochoir-coloured plates, loose in orig. wrs. With 18 loose plates from another volume. (4) Four rare advertisements, incl. 'Kalker Amsterdam Heerenmodes-heerenhoeden, speciale afdeeling Indische uitrustingen voor dames' (mounted). -and seven other titles. (total 15) € 80 - € 150

3411 [Fashion and costume] German school, early 19th cent. Twenty drawings dep. men and women in 16th- and 17th-century costume - Gouache and partly gommé, all sheets measuring 33.5 x 21 cm, w. captions in pen below the images, on laid paper w. fleur-de-lys/ Garden of Holland watermarks (occas. stains). Finely executed drawings. (total 20) € 200 - € 400


3412

3412 [Fashion] Art Goût Beauté, nine issues - Feuillets de l'élégance féminine. Paris, Successeurs d'Albert Godde, Bedin & Cie, 1922-25. Nos. 18, 19, 44, 45, 49, 52, 57, 59, 63. W. (tipped-in/ loosely inserted) pochoir col. plates and ills. In orig. cord-bound wrs. w. mounted col. plates. 4to. Some minor imperfections, generally in good condition. (total 9) € 150 - € 300

3413 [Fashion Design] Collection of 39 Art Deco drawings - France (?), ca. 1932-36. 39 fashion designs, incl. two for children's clothing, mounted on 25 sheets of thin cardboard in various colours, some with geometric decorative elements. Executed in pencil, ink and coloured washes. Large folio (ca. 50 x 34 cm). Loose in portfolio. The unsigned drawings appear to have been made for a fashion design studio. The Art Deco designs feature elongated, stylised figures with small faces, red lips and rosy cheeks. € 500 - € 750

3414 [Fashion] La Mode Parisienne, IX.102 - Ed. by A. Bachwitz. Paris (etc.), n.d. (1918). (6) p. of text w. monochrome ills., seven full-page chromolithographs and one double-page chromolithograph. Loosely inserted large pattern sheet printed on pink tissue paper, featuring multiple designs, folded, measuring 153 x 109 cm when unfolded. Orig. gilt-lettered wrs., large folio. Minor signs of use, generally good. Added: C. Huyser Corsets, nouveautés. Ca. 1930. Ill. catalogue, orig. embossed wrs. (total 2) € 70 - € 120


3416


3412


3413

3415 [Fashion] Le Croquis Original, six issues - 1928–38. Comprises nos. 30, 39, 41, 42, 44 and 68A ('Croquis de Bal'). Containing a total of 153 col. lithographed plates, all issues complete except no. 39, which is lacking one plate. Orig. wrs. (sl. worn). One plate detached, occas. sl. dust-soiled. Added: 16 other issues of similar fashion periodicals, ca. 1930–50, incl. 'Éditions Croquis Couture', 'The Coming Season', 'Manteaux et Costumes' and 'Modèles Pratiques'. In var. conditions, not collated but apparently largely complete. (total 22) € 150 - € 300


3415

3416 [Fashion] Le Tailleur Moderne, sixteen issues - 1929–41. Comprises nos. 10, 11, 13, 14A, 15, 23, 25, 26, 32, 33, 40, 46, 51, 53, 54, 57 and 58. Containing a total of 380 col. lithographed plates. Nos. 23 and 26 incomplete, containing 13 and 23 of the original 24 plates, respectively. Orig. wrs., 4to. Publ. by B. Tondeur & Cie, Brussels. Added: One issue without plates, no. 21 (1932). Some wrs. worn, a few issues sl. dust-soiled. An extensive collection of this rare, richly illustrated fashion periodical. (total 17) € 300 - € 600


3414


3417

3417 [Fashion] Wiener allgemeine Theaterzeitung - Originalblatt für Kunst, Literatur, Musik, Mode, und geselliges Leben. Ed. by Adolf Bäuerse. Bound vol. with 2nd half of year 1842, nos. 156-313. With 15 small (21 x 14) and 11 large (26 x 22 cm) handcol. fashion/ satirical engravings, most by Andreas Geiger. Contemp. hcl., 4to. Front board detached, some foxing, else good. € 80 - € 150

Fine Arts: Graffiti & Pop Art (3420 - 3448)



3420

3420 Alessio-B. 4EVER - (1) Stencilled spray paint on 220 gsm Fabriano paper, 2019. 50 x 70 cm. Signed and numb. 1/1. With certificate of authenticity. (2) Karl Read. Independent Woman. Screenprint, hand-finished, 2011. 61 x 46 cm. Signed and numb. 5/25. (3) Wark Rocinha. O Anjo. Giclée print, 2019. 33 x 48 cm. Signed and numb. 34/100. (total 3) € 80 - € 150

3421 Arika Uno. Two giclee prints - (1) Sponge Bob. Giclée print, 2018. 65 x 50 cm. Signed and numb. 12/35. (2) Pornfood. Idem, 2018. 65 x 50 cm. Signed and numb. 12/35. (total 2) € 80 - € 150

3422 Bettison, James (b. 1957). Could I Dance in Your Heart - Multiple, 1983. 19 x 15.5 cm. Signed 'Bettison' and numb. 1/6. € 80 - € 150

3423 Blek le Rat (b. 1951). Children Pulling Rope (pink) - Three-colour screenprint on 300 gsm Arches paper, 2018. 56 x 76 cm. Signed and numb. 57/600. With certificate of authenticity. € 250 - € 500


3421

3424 Blek le Rat (b. 1951). Rat no. 5 - Six-colour screenprint on 300 gsm Arches paper, 2019. 23 x 19 cm. Signed and numb. 236/300. With certificate of authenticity. € 200 - € 400

3425 Blek le Rat (b. 1951). The Street Artist's Paraphernalia - Screenprint on 300 gsm Arches paper, 2016. 23 x 31.2 cm. Signed lower right, inscribed 'AP' (artist's proof) lower left and numb. XX/XXX. € 250 - € 500

3426 Blek le Rat (b. 1951). The Warrior - Four-colour screenprint on 300 gsm Arches paper, 2018. 23 x 31 cm. Signed lower right, inscribed 'AP' (artist's proof) lower left and numb. XX/XXX. With certificate of authenticity. € 300 - € 600


3427

3427 COPYRIGHT. If you're looking for signs, you have already missed the message - Spray paint and acrylic on wood, signed on verso with spray paint, 2016. 57.5 x 31.5 cm. € 100 - € 200


3423


3424

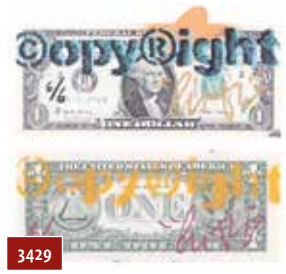

3425


3426

3428 COPYRIGHT. Three screen prints: (1) Sadness (red/green) - Screenprint, hand-finished, 2016. 50 x 35 cm. Signed and numb. 1/1. (2) Elegance Rising. Screenprint, hand-finished, 2019. 50 x 35 cm. Signed and numb. 7/13. With certificate of authenticity. (3) Forever, For Ever. Screenprint, hand-finished, 2016. 50 x 35 cm. Signed and numb. 4/13. (total 3)
€ 100 - € 200


3428

3429 COPYRIGHT. Untitled - Spray paint on round canvas, signed on verso. Diameter 50 cm. With: Two multiples on dollar bills, acrylic and spray paint, both signed and numb. 6/6. (total 3)
€ 100 - € 200


3429

3430 DENIAL (Daniel Bombardier). As Seen On TV - (1) Hand-painted multiple on wooden board, 2014. 90.5 x 60.5 cm. Signed and dated on verso. With certificate of authenticity. (2) Unidentified artist. Stencilled spray paint, 70 x 50 cm. Signed lower right and numb. 1/2 lower left. (total 2)
€ 100 - € 200


3429

3431 Eelus (b. 1979). Dream Catchers. Two variants - (1) Variant Edition. Sixteen-colour screenprint on 410 gsm Somerset Satin paper, 2020. 70 x 70 cm. Signed and numb. 8/20. With certificate of authenticity. (2) Rainbow Edition (Petrol). Three-colour screenprint with spray-painted additions on holographic rainbow paper, 2020. 42 x 42 cm. Signed and numb. 15/25. With certificate of authenticity. (total 2)
€ 120 - € 250


3430


3430

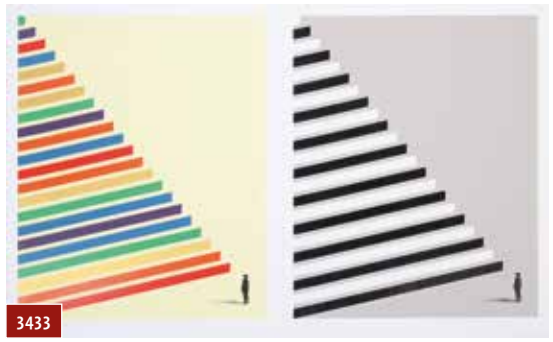
3432 Eelus (b. 1979). She is Beyond Good and Evil (red) - Screenprint hand-finished with spray paint and acrylic, 2015. 42 x 29.7 cm. Signed and numb. 15/23. In original envelope.
€ 70 - € 120

3433 Eelus (b. 1979). Striving for Perspective. Two variants - (1) Regular (colour) edition. Screenprint, 2019. 66 x 52 cm. Signed and numb. 20/50. (2) Black-and-white variant. Screenprint, hand-finished, 2019. 66 x 52 cm. Signed and numb. 10/15. (total 2)
€ 80 - € 150


3431


3431

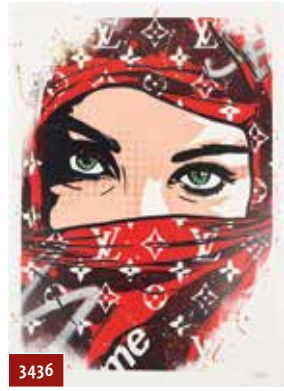
3434 Eelus (b. 1979). Where They'll Never Find Us - Nineteen-colour screenprint on 400 gsm Somerset paper, 2015. 70 x 50 cm. Signed lower right, inscribed 'PP' (printer's proof) lower left. Framed behind Artglass.
€ 150 - € 300


3433


3432


3434

3435 How & Nosm (Raoul & David Perre). Only Human - Screenprint with spray-painted additions, 2019. 50 x 70 cm. Signed, dated and numb. 17/20. Blindstamped.
€ 80 - € 150


3436


3435

3436 Kamelogana (Christoph Fuhrken). INSIDE - (1) Kamelogana (Christoph Fuhrken). INSIDE. Giclée print on Hahnemühle paper, 2019. 70 x 100 cm. Signed, numb. 5/10 and stamped. With certificate of authenticity. (2) DEVIZ. Red Luxury in Sahara. Screenprint, 2019. 70 x 50 cm. Signed and numb. 5/10. With certificate of authenticity. (total 2)
€ 70 - € 120


3436

3437 Kunstrasen. Bubble Remover (Pale Orange) - Acrylic and spray paint on canvas, 2020. 70 x 70 cm. Signed on verso, numbered 1/1. With certificate of authenticity.
€ 300 - € 600



3439


3437

3438 Mau Mau. A Simpler Time Machine (large version) - Stencilled spray paint on vintage blueprint, 2022. 71 x 101 cm. Signed, from an edition of nine. Edges creased and chipped by the artist. With: Mau Mau. Trumpinocchio. Stencilled spray paint on used cardboard envelope, 2017. 36 x 25.5 cm. Signed. (total 2)
€ 100 - € 200


3438

3439 Mau Mau. Four prints: (1) The World is Ours - Stencilled spray paint, 2021. 64 x 48 cm. Signed and numb. 20/30. With certificate of authenticity. (2) Hokusai. Eight-colour screenprint, 2021. 60 x 60 cm. Signed and numb. 113/120. (4) Pigs Might Fly. Three-colour screenprint, 2015. 80 x 60 cm. Signed and numb. 42/45. (total 4)
€ 150 - € 300



3440

3440 [Punk] Kaagman, Hugo (b. 1955). Five stencil artworks - (1) Punk De Beest! Stencil and marker on paper, ca. 1979. 58 x 52 cm. Featuring KoeKrandt, The Kick, Nitwits, White Riot, Johnny Rotten and others. Right edge of paper sl. bent. (2) Under the pseudonym 'Amarillo'. KoeKrandt/Punk Art Collage. Stencil collage with button on pink paper, signed 'Kaagman 1979' along lower edge, but possibly reworked in the mid-1980s, as suggested by paper snippets dated 1984 and 1985. 70 x 50 cm. Also signed 'Amarillo '79, Galerie Anus, Sarphatistraat 62, Amsterdam' along lower edge and on verso in ballpoint pen. (3) Under the pseudonym 'Amarillo'. Highjack Earth. Stencil on paper, ca. 1983. 70 x 50 cm. Featuring KoeKrandt, RAF, Smoke Ganja, Anarchy Peace, The Muppets, Greychen and others. Signed 'Amarillo' on verso, stamped 'Gallery Anus'. (4) Sterile Vision. Stencil on thick paper, mid-1980s. 70 x 50 cm. Stencilled 'Galerie Anus' at lower right. Pinholes along outer edges. (5) Untitled. Stencil on board, depicting various figures from popular culture and politics, including Lou Reed, Sting, the Military Police, Uncle Sam and Hans Wiegel. 70 x 50 cm. Unsigned. Provenance: The Gallery Anus Archives. (total 5)
€ 500 - € 1000


3440

3441 **RYCA (Ryan Callanan). R2D2 "Mr. Spock" -** Two-colour screenprint with hand-sprayed tag. 72 x 50 cm. Signed lower right, inscribed 'VIP 1/1' lower left. € 150 - € 300

3442 **RYCA (Ryan Callanan). Three prints: (1) Skeleton (silver) -** Screenprint with silver foil, 17.5 x 46.5 cm. Signed lower right, inscribed 'PP' (printer's proof) and '10/10' lower left. (2) Dripping Smiley. Screenprint, 25 x 25 cm. Signed and numb. 2/20. (3) QR-code. Giclée print, 25 x 25 cm. Signed and numb. 19/50. All rolled. (total 3) € 70 - € 120

3443 **RYCA (Ryan Callanan). Two screenprints: (1) Love & Happiness -** Screenprint, 34 x 30 cm. Signed and numb. 38/50 in pencil. (2) Space Cadet Looking at the Stars. Screenprint, 71.5 x 50 cm. Signed and numb. 21/40 in silver pen. (total 2) € 80 - € 150

3444 **Shepard Fairey (b. 1970). Angela -** Four-colour screenprint on archival cotton paper, 2019. 105 x 76 cm. Signed, numb. 21/89 and blindstamped. With certificate of authenticity. € 150 - € 300

3445 **Shepard Fairey (b. 1970). DEVO Vote! -** Screenprint, 2020. 61.3 x 45.7 cm. Signed by Shepard Fairey, Mark Mothersbaugh, Gerald Casale and Bob Mothersbaugh, numb. 210/575. € 70 - € 120

3446 **Shepard Fairey (b. 1970). Exclamation -** Two-colour screenprint on archival cotton paper, 2019. 105 x 76 cm. Signed, numb. 17/89 and blindstamped. With certificate of authenticity. € 150 - € 300

3447 **Shepard Fairey (b. 1970). Power & Equality (two versions) -** (1) Flower. Screenprint, signed, numb. 66/400, 2019. 61 x 46 cm. (2) Dove. Screenprint, signed, numb. 40/400, 2019. 61 x 46 cm. € 120 - € 240

3448 **The London Police (Chaz Barrisson and Bob Gibson). A Lad and Dog -** Giclée print, 45.5 x 61 cm. Signed, numb. 26/150 and blindstamped. (2) RYCA. QR-code Smiley. Giclée print, 25 x 25 cm. Signed and numb. 3/50. (total 2) € 80 - € 150



3441


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Trade Catalogues (3450 - 3462)

3450 **[Art supplies] Vahrenkamp, W.E. Kleuren en kleuren-harmonie voor het schildersambacht -** Den Haag-Voorburg, Die Haghe, (c. 1950). Orig. wr., w. num. (col.) ills. depicting examples of color combinations. Ticket on front covers, showing signs of age and wear, sl. soiled. Rare. With: (2) Langlois de Longueville, F.P. Volledige handleiding voor het schilderen in sap- en dekverwen. Met bijgevoegd eener beschrijving van het schilderen op porselein, glas, satijn en meer andere kunstoefeningen door P. Jolly. Arnhem, Ybe Ybes, n.d. Orig. boards. (3) Piderit, T. Grundsätze der mimik und physiognomik. Braunschweig, F. Vieweg und Sohn, 1858. Orig. wrs., w. ills. -and 2 others. (total 8) € 70 - € 120

3451 **[Automobilia] American and British car brochures, lot of 22 -** Ca. 1950s-70s. Including Chevrolet, Morris, Ford, Chrysler, Plymouth and The White Motor Company. Generally in good condition, some with stamp previous owner. (total 22) € 70 - € 120

3452 **[Automobilia] European car brochures, lot of forty -** Ca. 1960-70s. Incl. a.o. Renault, Peugeot, Opel, Volvo, Mercedes, BMW, Volvo, and N.S.U. Also incl. a brochure from 1910 "Automobiles de Dion-Bouton". Added: Two related titles. Generally in good condition, some stamped by previous owner, or folded. (total 42) € 80 - € 150

3453 **[Ceramics] Rako, trade catalogue "D", Czechia, ca. 1920s -** 56 p. featuring 145 (col.) designs for ceramic tile floors, w. 4 textured plates, orig. raffia-bound wr., oblong. Sl. foxed, wr. a bit creased. Very rare. € 70 - € 120

3454 **[Engineering] Hipkins, W.E. The Wire Rope and its Applications -** Birmingham, printed by D.F. Tayler & Co. for J. & E. Wright Ltd , 1896. (12),92,(12) p. With col. plates and 3 fold. order forms. Orig. gilt cloth. Last two pages stuck together, else a good copy. € 60 - € 100

3455 **[Furniture] Thonet, three catalogues -** (1) Klapfauteuils, ca. 1931. 17 p., w. photographs/illustrations of folding armchairs for theatres and auditoria. Orig. ill. wr. Two additional mounted ills. on first leaf, w. inserted price list September 1931. 4to. Some signs of use/wear, pages loose(ning). (2) Thonet Meubelen, J. Hebenbart Amsterdam. Ca. 1930. Ills. in red, green and yellow. Orig. wr. Oblong 8vo. Stamp and annotation on front wr. Sm. signs of wear. (3) J. Henbart N.V. v/h Thonet. Introd. ("Witte stoelenplan ??????") & index card followed by 28 cards w. photographs of furniture. Also w. conditions of sale and price list. Together in orig. portfolio. Portfolio worn, internally good. Added: Stahlroht im täglichen Leben (=Stahl Überall, VI.1). 1933. 32 p. W. orig. photomontage wr. by Trix Günther. Rare. (total 4) € 80 - € 150

3456 **Furniture, lot of fourteen catalogues -** All Dutch, ca. 1900-1939. Incl. a.o.: (1) J.J. Kok. Tuin en Klapmeubelen. 1935. W. price list. Orig. wr. -and another Kok garden furniture catalogue for 1936. (2) Fa. Scholten & Visser. Meubel-Album '38-39. W. num. photogr. ills. Orig. wr., oblong. (3) Leguit & Zonen. Album van luxe eiken en mahonie meubelen. W. price list and num. woodcut ills. Orig. wr., oblong 4to. -and 10 others, incl. for H. Nijman & Co., Gescher & Kemper, Boes, Salet and UMS. Some signs of use/wear. (total 14) € 80 - € 150

3457 **[Maritime] Nederlandsche Scheepsbouw-Maatschappij 1913, Amsterdam -** Haarlem, Emrik & Binger, 1913. 68 photogr. plates w. caption, orig. gilt lettered stiff paper wr., obl. large 4to. Spine reinforced, some foxing, else in good condition. With: (2) Hamburg-Amerika Linie Nordland-Fahrten. Ca. 1905. Num. full-p. photogr. ills., orig. gilt and blindstamped leather, a.e.g., obl. folio. (3) Fabrès, G. Met de Stoomvaart Maatschappij "Nederland" naar de Middellandsche Zee. Col. ills., cord-bound wr. -and 1 other title ill. by Fabrès. (total 4) € 70 - € 120

3458 **Medical devices, lot of 37 catalogues -** Most related to X-Ray technology. Ca. 1920-40. (1) Metalix/Philips New Element in X-Ray Technique. Section IV "Metalix"-apparatus for therapy. (2) Fischer Roentgenographic and Fluoroscopic Combination with Table. -and 8 other Fischer leaflets. (3) Victor Diathermy Apparatus. General Electric X-Ray Corporation. 1932. (4) A new and improved apparatus for Utero-Tubal Insufflation. Made By Joseph Becker. (5) The Bovie Electro-Surgical Unit, The Liebel-Flarsheim Co. 1929. (6) The New Aurora Type



3451



3452


3453



3455



3457

Bush Mobile and Portable X-Ray Unit. Aurora X-Ray Corporation. -and 21 others. (total 37) € 70 - € 120


3461

3459 **Nine various trade catalogues: (1) "Swan" vulpen prijscourant.** - Hoofd-Agenten Gebr. Polak Vlissingen (Holland). London, Mabie, Todd & Co, 1913, 32 p., num. ills., loosely inserted leaflet of Gebr. Polak ("wacht u voor namaak!"), orig. stapled wr., obl. 8vo (very good copy). Very rare price-catalogue of Swan fountain pens. (2) V. Schertzer & Zoonen, Haarlem. Prijscourant van Bloembollen, 1916. 32 p., num. ills., loosely inserted leaf "Groote Prijsvermindering", "Bestellings-Nota" and addressed envelope, orig. stapled wr., 4to. Central vertical fold from postage throughout. -and 7 similar trade catalogues of Blass & Groenwegen (De Bilt, 1911, Tuinbouwwerktuigen en Benoodigdheden), H. Copijn & Zoon (Utr., cat. 1913-14, Boomkweekers, Tuinarchitecten), Aug. Timmermans & Zonen (Herten bij Roermond, Rozencatalogus 1913-14) and of 2 more botanical companies (1914 and 1919) and of 2 Brussels furniture companies (early 20th cent.). (total 9) € 100 - € 200

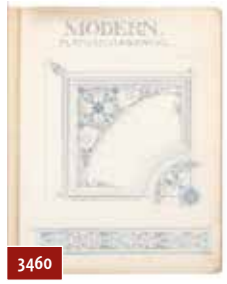


3459

3460 **[Ornaments] Zwaaneveld, M.H. Manuscript ceiling ornament album** - The Hague, late 19th-cent., 12 handdrawn ornaments, some coloured. Examples of Louis XIV, XV, XVI, Empire and Art Nouveau-style, orig. wr., 4to. Some sm. stains and minor wear. Unique album. € 70 - € 120


3470

3461 **[Paper] Seventeen Dutch vols. on paper: (1) De Erve Wijsmuller's Papierhandel, Amst. Slojd-Collectie B** - Trade-catalogue, ca. 1930, (56) p., w. 200 mounted samples of exclusive paper, orig. stapled wr., sm. 8vo. Extremely rare specialist trade-catalogue, no copies in Dutch libraries, apparently only 1 similar (KB, Slojd-collectie C, collectie Laurentius). Comprising samples like Royaal Agaatmarmer, Boommarmer, Flusz marmer, Schutblad 5000, Walzendruk schutblad, Lederpersing, Geperst atlaspapier, Geglansd ecrassé-leder, Karthotheek karton, Java kunstpapier, Pegamois papier "KP", Renonkelfantasie, Teha fantasie, Gouden regen, Blauw olifants and Marmorino lampenkappen perkament. (2-17). G.H. Bührmann's Papiergroothandel, Amst. De Molenpost. Maandschrift voor de graphische vakken. No. 73, 84, 89, 90, 92, 93, 95, 97, 103, 105, 106, 110, 112, 115, 118 and 121, 15 vols., 10 Dec. 1929 to 15 Dec. 1932, w. ills., orig. stapled wr., narrow large 8vo. Occas. sm. defects. Very nicely designed periodically published trade-catalogues, w. wrappers (which are also paper examples) des. by Jan Lutz (9x), W. v.d. Poll, Béla Fischer, Willy Bredijk, Lotte Schmeil, Jo Spier, Daan Bout and 1 unidentified. Added: 1 other. (total 18) € 70 - € 140



3460

3462 **Three items: (1) Leeuwenberg Zonen Amsterdam. Zevende afbeeldingenboek** - Trade catalogue, Amst., Nov. 1926, introd., index of 5 pages, followed by 228 pages w. num. ills. of iron- and copperware, orig. gilt cl., folio. Free endpapers foxed, joints splitting. With loosely inserted: Eerste bijvoegsel op afbeeldingenboek no. 7, Nov. 1927. Fijn koperwerk. Pages 229-268, orig. stapled wr. Very - if not extremely - rare trade catalogue, apparently no copies in Picarta. See Amsterdamopdekaart.nl: "Het Leeuwenberg-complex aan Groenburgwal, Raamgracht en Ververstraat is in een aantal fases ontstaan. De firma Leeuwenberg was een groothandel in ijzerwaren, voortgekomen uit de ijzerwinkel van Goverinus Johannes Leeuwenberg (1823-1898) in Delft. Die winkel deden de zonen in 1896 van de hand; de groothandel verplaatsten ze naar Amsterdam, naar Groenburgwal 13. Volgens het adresboek van 1897 handelde de firma in ijzerwaren, wapens en rijwielen. In 1927 kreeg het bedrijf toestemming om de verkrotte woonhuizen Groenburgwal 7 en 9 te slopen en te vervangen door een nieuw pakhuis. Dat werd net zo hoog als de belendende percelen 11-13, die het bedrijf al langer gebruikte. Het nieuwe pakhuis werd verenigd met de buurpanden Groenburgwal 5 en 11-13 en de achterliggende panden in de Ververstraat; die waren ook allemaal al langer in gebruik bij Leeuwenberg. De operatie was in 1931 gereed. In 1937 en 1938 volgde een nieuwe uitbreiding: enkele panden aan de Raamgracht en om de hoek in de Ververstraat werden gekocht en vervolgens afgebroken, en ook nu werd de nieuwbouw verenigd met het bestaande complex. Hiermee was de hele kop van het bouwblok één complex geworden, met uitzondering van het hoekpand Groenburgwal-Raamgracht. Architect was telkens ir. G.M. Leeuwenberg, een familielid van directeur Anton Leeuwenberg." -and 2 others. (total 4) € 150 - € 300

Advertorial Ephemera (3470 - 3479)

3470 **[Automobilia] Archive of Carrosserie-Reparatie C. Focke** - Dated 1940-1950. C. Focke was a car repair service in Voorschoten. Archive incl.: (1) Approx. 1000 invoices/letterheads, from a.o. "Galvano" Fabriek van Metaalversiering, Lederhandel Grijspaarde, Fa. H.F. Laus Carrosserie-materiaal, "Nefaboline", Radiateurenfabriek en plaatwerkerij Fa. M.C. Segaar & Zn., L. Trost & Co. (most invoices related to car parts or materials for repair). Also incl. (largely manuscript) invoiced issued by C. Fokke. (2) A highly interesting leaflet titled "Story" 2-persoons electrische cabriolet, dated 15-10-1940. The "Story" was the first electric car produced in the Netherlands, only 30 were ever produced due to numerous setbacks caused by WWII. Two typoscript leaves with mounted illustration of the car. First leaf damaged with some loss of text. Extremely rare. (3) Design for a closed trailer by F.C.A. Ruigrok-Vogelenzang. 23.5 x 30 cm. With small photograph of the trailer in question. € 150 - € 300



3471

3471 **[Display figurines] Lot of four: (1) Schmidt's of Philadelphia beer holder** - Die-cast, mid 20th cent. H.: 32 cm. (2) Cooper's Old Bohemia Beer. Plaster figurine, mid 20th cent. H.: 39 cm. Head reattached. (3) Cinzano Zebra with original bottle. Plaster, mid 20th cent. H.: 26 cm. Top of mane broken, but present. (4) Nikolai bottle holder with Gold Rausch liquor bottle. Plaster. H.: 32 cm. All with signs of age and wear, paint chipped in places. (total 4) € 80 - € 150



3472

3472 **[Display figurines] Lot of three: (1) Pabst Blue Ribbon Boxer in ring** - Painted aluminium with bottle and sign "at popular prices". Mid 20th cent. H.: 39 cm. Lacking ring ropes. (2) Pabst Blue Ribbon Waiter carrying four beers. Painted aluminium with bottle and sign "Enjoy Old Time Flavor". Mid 20th cent. H.: 38 cm. (3) Blatz bottle waiter. With sign "...it's draft-brewed Blatz. at local prices". Mid 20th cent. H.: 47 cm. All with signs of age and wear, paint chipping in places. (total 3) € 120 - € 240



3473

3473 **[Display figurines] Lot of three: (1) St Raphael Quinquina** - Plaster. Belgium, early 20th cent. H.: 49 cm. (2) Stitzler-Weller bottle display. Painted polystyrene. United States, mid 20th cent. H.: 27 cm. With bottle of Porto Mogrado tawny. (3) College Sire Foundation Garments. Undergarments display figurine. Plaster. United States, early 20th cent. H.: 63 cm. All with signs of age and wear, paint chipped in places. (total 3) € 80 - € 150

3474 **[Display figurines] Maresch, Johann (1821-1914). Champagne gnome** - Painted terracotta, Czechia, late 19th cent., inscribed "Ergo Bibamus!" after the famous poem by Goethe, impressed at bottom "JM 6763". H.: 29 cm. Chipped at left base, left bottle reattached (crack visible), paint chafed in a few places, else in good condition. € 100 - € 300


3474

3475 **[Drawing examples] N.V. Talens & Zoon. Teeken- en kleurvoorbeelden** - Apeldoorn, ca. 1930. Series 20 and 40. Loose leaves in original envelope. Each containing 12 drawing examples by M.C.A. Meischke, with four pages of text. Envelopes sl. worn. With: (2) Spruit, H.C. Zwijgend Teekenen. Map 2-5. The Hague, D.A. Daamen, ca. 1930. Orig. portfolio's w. approx. 100 drawing examples. Portfolio's split(ting). (3) Nieuw Teeken-Kleurboek. Amst, J. Vlieger, ca. 1920. 8 p., orig. wr., oblong. -and 11 others, incl. a portfolio with drawing examples from various titles. (total 18) € 70 - € 120


3478


3479


3480

3476 Firma Oosterbaan. Collection of approx. 500 letters and invoices w. decorated letterheads - Dutch, most from Steenwijk or Groningen, ca. 1900-1955. Large variety of companies, incl. retail and food industry, textiles, metalwork etc. Impressive collection. Some duplicates. (approx. 500 in 4 binders) € 150 - € 300

3477 Maatschappij "De Betuwe" Tiel. Nineteen advertisement booklets - From series 27-32 and Betuwe Film (Serie 11). 1930s. Ill. by Harmsen van Beek and Jan Lutz. All in good condition. With "Flip-Wip" advertorial letter from Maatschappij "De Betuwe" Tiel. Typoscript with ills. Undersigned Flipje, 't Fruitbaasje van Tiel. Sl. worn, very rare. Added: (1) 81 picture postcards ill. by Freddie Langeler. (2) Seventeen advertisement booklets, ca. 1940s. Incl. for R.V.S., Van Houten, Felix Albert Heijn and Volvet. Most ill. by Harmsen van Beek. (total 117) € 80 - € 150

3478 Maritime, lot of twelve items: (1) Laat onzen schoorsteen rooken!! - Excursies per Nederlandsche spoorwegen, Stoomvaart-My "Zeeland" en London & North Eastern Ry naar London en Engeland's Oostkust. Shaped advertorial leaflet for Stoomvaartmaatschappij "Zeeland", ca. 1920. Rather worn copy, with a few tears and minor staining, but very rare. (2) Cunard Line R.M.S. "Aquitania". Fold. cross-sectional view in orig. wr., ca. 1925, edges frayed. Rare. (3) Een smaldeel van de vloot der Stoomvaart Maatschappij "Nederland" Amsterdam. Amst., L. van Leer & Co., ca. 1930. Oblong, orig. wr. -and 9 others. (total 12) € 80 - € 150

3479 [Picture card albums] Verkade & Company, Zaandam: Plaatjes-Album I-III - (1) Plaatjes-Album I, 1903, series A-X, complete w. all 138 loosely inserted chromolith. picture cards. (2) Plaatjes-Album 2, 1904, series 26-48, complete w. all 140 loosely inserted chromolith. picture cards. (3) Plaatjes-Album 3, 1905, series 49-72, complete w. all 144 loosely inserted chromolith. picture cards. All in orig. chromolithogr. boards, var. 4to sizes. Several quires and plates loose(ning), bindings worn/dam. on spine and along extremities, occas. other internal and external defects. (total 3) € 70 - € 120

Ephemera & Picture Postcards (3480 - 3513)

3480 Album with approx. 500 loosely inserted col. and b/w topographical picture postcards - Ca. 1900-1940 (incl. many early 20th cent. cards), all views of Dutch and foreign cities, early 20th cent. pict. cl., 37 x 30 cm. Album covers loose and worn along extremities, spine lacking. (total approx. 500 in one album) € 100 - € 200

3481 Collection of 132 picture postcards, mostly depicting topographical scenes - 99 topographical picture postcards depicting town and village scenes, ca. 1900. B/w and coloured, partly circulated. Added: 33 other postcards depicting fantasy subjects and foreign topographical views. (total 132) € 50 - € 70

3482 Collection of 148 novelty postcards, ca. 1920-1940 - Depicting beach scenes, sports, chess and other subjects. Ca. 1920–1940. All uncirculated. Total of 83 different images, with multiple duplicates. (total 148) € 50 - € 70

3483 [Dordrecht] Approx. 1040 topographical postcards, 1900s-1970s - Partly circulated, housed in 5 albums. All from one source. Includes a complete series of 784 b/w postcards from the historical collection 'Zo Was Dordrecht', collected by Koos Versteeg, with a typescript index. € 320 - € 500

3484 [Drenthe] Approx. 150 topographical picture postcards - Ca. 1900s-60s, incl. many early 20th-cent. cards (a few cards of 1899), mostly b/w, both circulated and uncirculated, loosely inserted in alphabetical order ina modern ringbinder. (total approx. 150 in one ringbinder) € 70 - € 140


3484


3491


3489

3485 [Enkhuizen. Hoorn] Approx. 150 picture postcards of topographical views - Ca. 1900-1930. Circulated postcards from Enkhuizen in Hoorn, in one album. Album dam. (loose pages), postcards in good condition. € 70 - € 120

3486 [Ex Libris] Approx. 121 ex libris and small graphic works - Several of which are 'premieprenten' issued by Exlibriswereld. 2001–2025. Var. sizes, techniques and artists. Some signed in pencil. Includes works by A. Veldstra, V. Suchánek, F.-I. van Damme, H. Blokhuis, C. Andriessen, P. Lazar, A. Vlybin, M. van Bergen, J. Gorissen, W. Zwiers, H. Shaoying and F. Siebens. Arranged roughly chronologically in three ring binders with plastic sleeves, 26 x 32 cm. Added: one ring binder containing auction and sales lists and correspondence relating to Exlibriswereld, 2001–2017, 26 x 32 cm. (total 4 binders) € 150 - € 300

3487 [Ex Libris] Collection of approx. 390 ex libris - Mostly made for Dutch and Flemish owners. Mid-20th to 21st century. Various sizes, techniques and artists, some signed in pencil. A few duplicates and variants. Includes ex libris by L. Strik, J. Sinilov, T. Sekene, V. Suchanek, A. Vermeylen, W. Zwiers, J. Meeuws, V. Misijn, T. Maragoni, H. Pauwels, M. Platàn, A. Petz, I. Rumansky, G. Goudaen, I. Goljachovski, E. Herfurth, D. Jandova, B. Kratky, A. Kalashnikov, A. Lemaire, P. Citroen, F.-I. van Damme, C. Felixmüller, F. Antal, J. Baranov, L. Benenson, W. Braspenning, A. Born, J. Batura, J. Boets, P. Boncompagni-Ludovisi and J. Bouda. Incl. a few duplicates and variants. Arranged alphabetically by artist in five ring binders with plastic sleeves, 20 × 24 cm. Photocopies not included in the count. (total approx. 390) € 90 - € 120

3488 [Ex Libris] Encyclopaedia Bio-Bibliographical of the Art of the Contemporary Ex-Libris - Published by A.M. da Mota Miranda. Vols. 6 and 7. Braga, 1988. 190; 189 p. Numerous illustrations in the text and tipped-in ex libris. Includes entries on a.o. D. de Bruin, V. Giovannelli, J. Horanek, L. Löhmus, J. Meeus, G. Tag, W. Braspenning, G. Couteau, J. Jicha, R. Mucha and H. Paynter. Printed in an edition of 500 numbered copies, nos. 376 and 325 respectively. 4to. Orig. boards with dustjackets. Dustjackets dam. (total 2) € 70 - € 120

3489 [Ex libris] Small collection of books and portfolios on ex libris, and loose ex libris - Comprising a.o.: (1) L. Smiet. Ex Libris. Eindh., Boekhandel J. de Slegte B.V., 2002, printed in 150 numb. photocopied copies (this copy numb. "A2 voor Ruud [Blankers]"), w. 6 tipped-in plates (four mounted over photocopied reproductions of the same plates), orig. spiral-bound transparent wr. Possibly a unique variant. The colophon mentions 25 copies numb. I–V hors commerce and copies numbered 6–26 "voor liefhebbers". A sales catalogue of books on ex libris. (2) Groep: Exlibris en gelegenheidsgrafiek. Vaevo Beeldende Kunst I. N.pl., Vaevo, n.d. (1951), 9 loose leaves depicting ex libris by a.o. H. Levigne, P. Schuitema, H. Woyty Wimmer and John Buckland Wright, obl. 4to. W. a few imperfections. (3) J. Schwencke. Het Letter-exlibris. The Hague, Nederlandsche Exlibris-Kring, 1948, printed in 1,000 copies, (24) p., w. ills., orig. stapled wr., 4to. -and nine other books and portfolios, incl. five portfolios titled Ex libris J.H. Hillebrant, numbered 1 (Italy, Gambini), 2 (Nederland), 7 (Belgium, Stevens) and 15 (Nederland, Gamaliel Korvers), and one lacking the frontwr. Together containing 105 orig. ex libris in various techniques, mounted or loosely inserted, incl. thirteen etched ex libris by Ferdinand Steiniger (1882–1973), all signed or monogrammed in pencil. Also included: 24 loose ex libris (two framed), three boxes each containing 50 unused ex libris designed by Claus Wittal (1979), and approx. 30 small publications and related items issued by the Schweizerischer Ex Libris Club. (total ca. 65) € 100 - € 200

3490 Ex Libris. Buchkunst und angewandte Kunst - Edited by R. Corwegh and J. Nathansohn. Year 24, no. 2; Year 25, no. 1; Year 26, nos. 3–4. Berlin, 1914–16. Four issues bound in three vols., ca. 150 p. in total. Profusely illustrated in b/w, with several lithographic plates and numerous mounted illustrations. 4to. Orig. wr. Periodical devoted to ex libris, book design and graphic arts, published under this and slightly varying titles between 1900 and 1941. Spines delicate, interiors clean and complete. € 70 - € 120

3491 [Gelderland] Approx. 1100 topographical picture postcards - Ca. 1900–1960, incl. many early 20th-cent. cards, mostly b/w, both circulated and uncirculated, loosely inserted in alphabetical order in five modern ring binders. (total approx. 1100 in three ringbinders) € 350 - € 700

3492 [Germany] Two albums w. ca. 380 col. and b/w picture postcards w. mainly German views - Ca. 1895-1970, incl. many late 19th- and early 20-cent. (chromo)lithogr. cards (partly uncirculated), both in contemp. board albums, one gilt-lettered "Briefkaarten-album", 37.5 x 21 cm (spine lacking), the other 37.5 x 23 cm (spine and paper covering front cover lacking). Added: album w. approx. 120 loosely inserted war-related col. and b/w picture postcards, first half 20th cent., many related to World War I, incl. numerous portraits of war heroes. Orig. gilt cl., 37.5 x 25 cm. (total ca. 500 in 3 albums) € 100 - € 200


3492

3493 [Groningen] Collection of approx. 250 picture postcards of places in Groningen - Ca. 1900s-60s, incl. many early 20th cent. cards (at least one card of 1899), mostly b/w, circulated and uncirculated, loosely inserted in modern ringbinder. (total approx. 250 in one ringbinder) € 100 - € 200


3493

3494 [Indonesia] Approx. 160 picture postcards of the Dutch Indies - 1900-1930s. All uncirculated, depicting Weltevreden, Buitenzorg, Wendit, Padang, etc. Also included: a picture postcard booklet titled Weltevreden. G. Kolff & Co., Batavia, ca. 1900. Added: Two other souvenir picture postcard booklets, ca. 1900, titled Scenes/Types Orient and Souvenir de Port-Said. (total approx. 160) € 100 - € 200


3494

3495 [Indonesia. Thailand] Collection of postcards and photographs, ca. 1900-1975 - (1) Collection of 150 picture postcards of Indonesia and Thailand, ca. 1930–1970. Comprising 100 b/w and 50 colour postcards, all uncirculated. Subjects include local people, Dutch colonial buildings and traditional Indonesian dance. A few sets in orig. envelopes. (2) Collection of approx. 200 b/w photographs of Indonesia and its inhabitants, ca. 1900–1975. Various sizes, ranging from 9 × 7 to 14 × 11 cm. Subjects include landscapes, city scenes, holiday photographs, portraits and everyday life, including a Sinterklaas celebration at a school with Indonesian children, ca. 1960–1970. Some series kept together in envelopes. No annotations on verso. Together in a cardboard box. (total approx. 350) € 200 - € 300


3497

3496 [Mills] Album w. 80 col. and b/w loosely inserted picture postcards dep. Dutch mills (incl. watermills) - Ca. 1900-1960 (incl. many early 20th-cent. cards), clothbacked pict. boards dep. 2 mills of around 1900, 27.5 x 20 cm. Contents partly loose and waterst. in lower outer corner (not affecting postcards). Covers waterst. and worn along extremities, cloth splitting along spine. W. old owner's entry "Briefkaartenalbum van D.J. van Spanje" on upper pastedown. -and a modern rexine album containing 49 loosely inserted picture postcards/ photographs concerning Den Helder, a cordbound limp board album titled "Zomerreis II 1928, Versailles-Sèvres" containing 46 loosely inserted picture postcards and approx. 120 miscell. loose col. and b/w Dutch topographical picture postcards (mostly pre-1940). (total approx. 290 in 3 albums and loose) € 80 - € 160


3498

3497 [Netherlands, the] Approx. 135 topographical picture postcards w. miscellaneous views - Mostly dating from 1900–1910, b/w, both circulated and uncirculated, loose. (total approx. 135) € 70 - € 140

3498 [Netherlands, the] Approx. 580 topographical picture postcards, ca. 1900-1930 - Partly circulated, with approx. 170 cards on Zuid-Holland. In good condition. € 150 - € 300

3499 [Netherlands, the] Private album with approx. 300 postcards of topographical views - All circulated, ca. 1900-1925 -and approx. 100 fantasy cards. Album dam., spine crudely restored with tape, internally fine. € 100 - € 200

3500 [Nijmegen] Approx. 530 topographical picture postcards - Ca. 1900–1970, incl. many early 20th-cent. cards, col. and b/w, both circulated and uncirculated, loosely inserted in alphabetical order in three modern ring binders and a first-day cover binder. Added: Approx. 130 picture postcards and other photographs of Nijmegen mounted on stiff paper leaves, in two ring binders, and approx. 90 later col. picture postcards of Nijmegen (loosely inserted in one of the binders containing older cards). This lot includes many duplicates and variant views. (total ca. 750 in six binders) € 250 - € 500


3500

3501 [Nijmegen] Approx. 550 topographical picture postcards - Ca. 1900-70, incl. many early 20th cent. cards, col. and b/w, circulated and uncirculated. (total approx. 550 in 5 binders) € 200 - € 400


3501

3502 [Nijmegen surroundings] Approx. 900 topographical picture postcards of the vicinity of Nijmegen - Mainly Berg en Dal, ca. 1900–1960, incl. many early 20th-cent. cards (some dating from 1899), mostly b/w, both circulated and uncirculated, loosely inserted in three modern ring binders. This collection contains many cards depicting views of the tramway between Nijmegen and Berg en Dal and other nearby places (up to 1955), many duplicates and variant views, and approx. 70 cards depicting unrelated subjects. (total approx. 900 in three ringbinders) € 250 - € 500

3503 [Noord-Brabant] Approx. 700 topographical picture postcards - Ca. 1900–1960, incl. many early 20th-cent. cards (a few dating from 1899), mostly b/w, both circulated and uncirculated, loosely inserted in alphabetical order in two modern ring binders. (total ca. 700 in two ringbinders) € 200 - € 400


3503

3504 [Noord-Holland] Approx. 1000 topographical picture postcards - Ca. 1900–1960, incl. many early 20th-cent. cards (incl. several dating from 1899), mostly b/w, both circulated and uncirculated, loosely inserted in alphabetical order in three modern ring binders. (total approx. 1000 in three ringbinders) € 350 - € 700


3504

3505 [Noordwijk] Collection of approx. 530 picture postcards of Noordwijk and Noordwijkerhout - Ca. 1900–1969, incl. many early 20th-cent.


3505

cards (some published by Nauta), mostly b/w, both circulated and uncirculated, loosely inserted in a modern ring binder. (total approx. 530 in one ringbinder) € 150 - € 300


3506

3506 [North Holland] Approx. 350 topographical picture postcards of North Holland - Splendid private collection of mostly circulated Dutch picture postcards, ca. 1900–1930, predominantly depicting villages such as Andijk, Lutjebroek, Venhuizen, West-Grafdijk, Oudesluis, Enkhuizen and Twisk. Incl. over 50 photographic postcards. € 300 - € 600


3507

3507 [Overijssel] Approx. 570 topographical picture postcards - Ca. 1900–1960, incl. many early 20th-cent. cards, mostly b/w, both circulated and uncirculated, loosely inserted in alphabetical order in two modern ring binders. (total approx. 570 in two ringbinders) € 180 - € 360


3508

3508 [Stamps] Raemakers, Louis. The Ten Commandments against Tuberculosis - Haarlem, The anti Tuberculosis Association, 1921. Miniature booklet (60 x 45 mm). w. ten stamps designed by Louis Raemakers. With the Dutch edition of the same title. Both extremely rare, not in Worldcat. (total 2) € 70 - € 120

3509 [Surinam] Lot of 60 topographical picture postcards and photographs - Ca. 1920-1950. Mostly uncirculated, incl. a few private photographs and two colour slides. Wide variety of views of Paramaribo and its inhabitants. Added: ten other picture postcards, incl. views of New Guinea, Curaçao, Trinidad and Ceylon. (total 70) (total 70) € 70 - € 120


3508

3510 Trains and train stations in the Netherlands, ca. 1900-1950 - Approx. 175 privately picture postcards (mostly circulated) of Dutch trains and train stations, inserted in a binder. € 100 - € 200



3511 [Utrecht] Approx. 470 topographical picture postcards - Ca. 1900-1960, incl. many early 20th-cent. cards, mostly b/w, both circulated and uncirculated, loosely inserted in a modern ringbinder. (total approx. 470 in one ringbinder) € 150 - € 300


3509

3512 [Zeeland] Approx. 380 topographical picture postcards - Ca. 1900–1960, incl. many early 20th-cent. cards, mostly b/w, both circulated and uncirculated, loosely inserted in alphabetical order in two modern ring binders. (total approx. 380 in 2 ringbinders) € 120 - € 240

3513 [Zuid-Holland] Approx. 1200 topographical picture postcards - Ca. 1900–1960, incl. many early 20th-cent. cards, mostly b/w, both circulated and uncirculated, loosely inserted in alphabetical order in three modern ring binders. (total approx. 1200 in three ringbinders) € 400 - € 800


3513

Posters (3520 - 3589)

3520 [Aviation] Klein, David (1918-2005). Europe/Fly TWA Superjet - Offset, ca. 1965, 102 x 63 cm. Slightly edgeworn, else in very good condition. € 80 - € 150

3521 [Aviation] Klein, David (1918-2005). India/Fly TWA - Offset, ca. 1960, 102 x 63 cm. Very good copy, a trifle creased and a sm. tear along edge. € 200 - € 400



3521

3522 [Aviation] Klein, David (1918-2005). Paris/Fly TWA Jets - Offset, ca. 1965, 102 x 63 cm. Very good copy. € 100 - € 200



3522

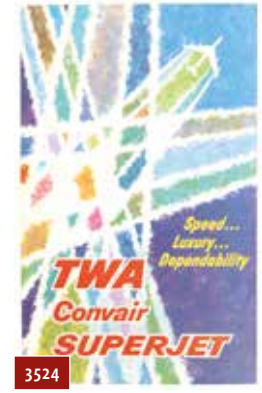
3523 [Aviation] Klein, David (1918-2005). Rome/Fly TWA Jets - Offset, ca. 1955, 102 x 63 cm. Sl. foxed along top, else in good condition. € 80 - € 150

3524 [Aviation] Klein, David (1918-2005). TWA Convair Superjet - Speed... Luxury... Dependability. Offset, ca. 1965, 102 x 63 cm. Slightly edgeworn, else in good condition. € 200 - € 400



3523

3525 [Aviation] London-Melbourne Mac Robertson Race - 20 October 1934. Vlaardingen, Van Dooren Printing Works, (1934). 115 x 60.5 cm. Folded, sl. edgeworn. € 300 - € 600



3524

3526 Bons, Jan. Studio '67-'68 / '68-9, eight posters - 1967-68. Printed by W.C. den Ouden, all approx. 85 x 22 cm. Innovative designs, serving as both posters and programmes for The Studio. A few sl. creased, else fine copies. (total 8) € 70 - € 120

3527 [Books] Boekenweek, three posters: (1) Paul & Hugh. Trek er op uit met een boek - (1) Offset poster, ca. 1950. Publ. by the CPNB. 65 x 47 cm. Lower left corner chipped, slight creasing along edges. (2) Broer, H. Boekenweek 30 maart - 6 april. Offset poster, 1957. Publ. by the CPNB, printed by Steendrukkerij De Jong & Co. 65.5 x 47 cm. Some paper loss to lower right corner, slightly foxed. -and one other. (total 3) € 70 - € 120



3525

3528 [Books] Lot of seven posters: (1) Anonymous. Spaar ervoor. De Bezige Bij - Ca. 1950. 68 x 52.5 cm. Lower right w. owner's mark and nibbed by silverfish. Rare. (2) Weidema, Fredd. De Bezige Bij de vrije uitgeverij. Utrecht, J. van Boekhoven, 1945. 43 x 64.5 cm. Previously folded, tear along top edge. (3) Zeijlstra, Bert. Boekenweek Openingsfeest! Ca. 1970. 43.5 x 55.5 cm. Some creasing. -and 4 others. (total 7) € 70 - € 120



3529

3529 [Books] Six posters: (1) Bons, Jan (1918-2012). stap er eens uit met een boek - Hilversum, Steendrukkerij De Jong & Co., 1960. 66.5 x 44 cm. Slight creasing, otherwise in fine condition. (2) Douwe,

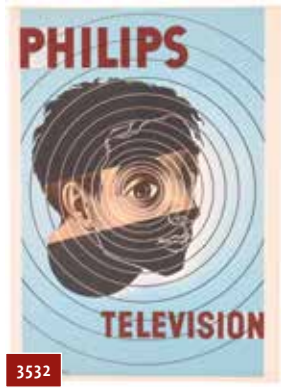


3526

G. Kinderboekenweek poster, 1960. Hilversum, Steendrukkerij De Jong & Co. 44 x 64 cm. Lower right corner with silverfish damage. (3) Treumann, Otto. Geef een boek. Hilversum, Steendrukkerij De Jong & Co., 1957. 66.5 x 45 cm. -and three others. (total 6) € 70 - € 120



3531



3532

3530 Cappiello, Leonetto (1875-1942). Le Bas Revel, Lyon - Devambez, Paris, 1929. Lithograph, in three separate parts. Total size: 308 x 196 cm. Splendid poster in bright colours for the silk stocking company Le Bas Revel. Edges professionally restored, a few vague stains, overall an excellent copy. € 600 - € 1200

3531 Cassandre, A.M. (1901-1968). Venezia - 1951. 100.5 x 63.5 cm. Calcografia & Cartevalori, Milan. Pinholes, blank margin folded, a few sm. tears and other imperfections in margins, one very sm. stain. Overall a good copy, image still fine. € 700 - € 1200


3533

3532 Cassandre, A.M. (A. Mouron, 1901-1968). Philips Television - Lithogr. Ca. 1955. 42.5 x 30 cm. From 'Smeets Rotogravure 1830-1955'. € 100 - € 200

3533 Chagall, Marc. From the collection of the Museum of Art, Kitbbutz ein Harod - Col. lithograph, printed by Gabriel Garv, 1979. 90 x 62 cm. Sl. browned, else fine. € 70 - € 120



3535

3534 [Cinema] French movie posters, lot of three - (1) Dangereuse Enquête (Loophole). Des. by Constantin Belinsky. 153 x 114 cm. 1954. (2) Le fils de Caroline Cherie. Des. by Noel. 153 x 114 cm. 1955. (3) L'Affaire des Poisons. Des. by Orcel. 153 x 114 cm. 1955. All folded, sl. worn at edges and folds. (total 3) € 100 - € 200



3540

3535 [Cinema] Movie posters, lot of nineteen: (1) The Singer not the Song - 1961. Western starring Dirk Bogarde, John Mills and Mylene Demongeot. 100 x 68 cm. (2) Whistle Down the Wind. 1961. Starring Hayley Mills, Bernard Lee and Alan Bates. 102 x 76 cm. With 2 additional copies in smaller sizes. (3) No, My Darling Daughter. 1961 Starring Michael Redgrave, Michael Graig, Roger Livesey and Rad Fulton. 102 x 76 cm. With 2 additional copies in smaller sizes. -and 12 others. All folded, some with minor wear. (total 19) € 70 - € 120

3536 [Circus] Benneweis circus posters, lot of fourteen - Ca. 1960s-80s. Sizes: approx. 40 x 60 cm (11x) or approx. 86 x 62 cm (3x). Des. by Cotté, Erica, Antoni, Möll, and Stockmarr. Mostly in good condition, with minor wear to margins of some posters. (total 14) € 100 - € 200



3539

3537 [Circus] Cyrk posters, lot of five - (1) Majewsky, Lech (b. 1947). Two aerialists. 1973. Sl. stained. (2) Janowski, W. Horse rearing. 1969. (3) Gruszczynski, J. Three acrobats on unicycle. 1970. (4) Czerniawski, J. Contortionist. 1975. (5) Id. Tiger. 1977. All approx. 97 x 67 cm. Some minor defects mostly along edges, overall in good condition. (total 5) € 100 - € 200

3538 [Circus] Cyrk posters, lot of two - (1) Urbaniec, M. Balancing acrobat. 1968. (2) Krzysztoforski, A. Two bears on a ball. 1979. Both approx. 97 x 67 cm. Added: one theatre poster. Some sm. defects, but generally in good condition. (total 3) € 80 - € 150

3539 [Circus] Taft the Magician - Berlin, Krüger & Co, ca. 1915. Lithogr., 95 x 35 cm. Restored tear at centre, another tear at lower centre, without paper loss. € 80 - € 150

3540 [Circus, Friedländer] (Circus Hagenbeck) Indien. Hagenbeck's Schau - Friedländer, Hamburg, 1905. 97 x 71 cm. Lith. no. 3470. Title mounted on separate leaf. Folded. Originally it was designed for Circus Busch, but the banner for "Hagenbeck's Schau" is pasted over the original Busch print. Edges sl. worn, minor wear along folding lines. *The Hagenbeck family consisted of Carl and Wilhelm who initially both managed their own circus. Carl (Sr.) later became particularly known as the founder of the modern day zoos with more natural enclosures for the animals, but also for the 'human zoos' exhibiting 'purely natural' populations such as the Nubians. € 400 - € 800



3538


3541

3541 [Circus, Friedländer] (Regurgitation) Mac Frog, Das menschliche Aquarium - Friedländer, Hamburg, 1913. 48 x 71 cm. Lith. no. 6074. Folding lines, fine copy. Rare *Mac Norton was a magician and vaudeville performer. He was famous for swallowing and regurgitating live animals such as fish, turtles and frogs, and could drink a 100 glasses of beer in 10 minutes. Several versions and colour schemes of this image are known, this is the one without printed title. € 700 - € 1200

3542 [Communism] Kef, Jan (pseud. Janke) Two posters: (1) Één in verzet. Één in opbouw - 'Stemt Rood - Kiest Communisten'. -and (2) Identical title, different image. Two lith. posters by Jan Kef, ca. 1945-47. 56 x 43.5 cm and 58 x 44 cm. Both printed on the reverse side of a section of a map, a process frequently forced by paper shortages following the end of the Second World War. (total 2) € 150 - € 300



3544

3543 [Counterculture] Collection of 37 squatting posters - All Dutch, var. sizes (most ca. 60 x 40 cm), ca. 1970s/80s. Incl. a.o.: (1) Geen woning, geen kroning. (2) Shell helpt apartheid terreur in Zuidelijk Afrika. (3) Handen af van Nicaragua (FSNL). Nicaragua Komite-Utrecht. -and 3 other posters in solidarity with Nicaragua. (4) Opland. (Shell steunt apartheid). -and 14 similar comic ill. posters, incl. by Willem and Koos Toedam (5) Als er op ons geschoten wordt, schieten we terug. Terror Art. -and 15 others. Generally in remarkably good condition, some w. pinholes, or minor creasing. (total 37) € 70 - € 120

3544 [Counterculture] Kennard, Peter. No Nuclear Weapons - Photomontage poster by Peter Kennard after John Constable. 1980. 42 x 60 cm. With: (2) Boycot Outspan Aktie Bloedsinaasappels. Pers geen Zuidafrikaan uit. (Anti-apartheid poster calling for a boycott of Outspan oranges from South Africa. 63 x 40 cm. (3) To be or not to be... Enschedé, Zeefdrukkerij 'Z', 1980s. Anti-nuclear poster. 59 x 41 cm. (4) 100.000 Jongeren werkloos. Amst., TSTORT 5, 1966. Photomontage poster. 42 x 30 cm. -and two others. All in good condition. (total 6) € 70 - € 120



3545

3545 [Counterculture] Old Dutch Windmill (Phil Bloom) - Alexander/ Verkerke Posters, 1967. First pictures of Phil Bloom (naked on a Batavus bicycle in front of a windmill) photographed by Peter Dicampos on an early sunday morning March 1967. 72 x 51 cm. Clean copy, some minor creasing. Phil Bloom was the first woman to appear nude on Dutch television. The incident caused national uproar and led to questions in Parliament. € 100 - € 200


3546

3546 Davidson, Robert. Leap year (1966) - Rare 2nd edition of this Osiris poster. "I was Lord Kitcheners Valet poster". LK/77. 74 x 50 cm. W. tape remains. Added: Richez, Jacques. Contemplons ce trésor de grâce Copaline. Ca. 1970. 77 x 40 cm. (total 2) € 70 - € 120

3547 **[Enamel advertising sign] Heineken's Bieren -** Bussum, Langcat, ca. 1940s. Large enamel plate, 72 x 148 cm. Various forms of wear/dam. (see photographs). € 100 - € 200

3548 **[Enamel advertising sign] Philips Dryshaver -** Philishave. Netherlands, 1950s. Publ. unknown. 60 x 72 cm. Five small holes, some surface dam., lacking some small parts of enamel. € 100 - € 200



3548



3549

3549 **Gilroy, John (1898-1985). Off with its Head! Guinness keeps its head -** Alice in Wonderland Guinness advertisement poster, London, The Dangerfield Printing Company, 1930. 76 x 51 cm. Mounted on foam board. Framed. Minimal loss of paper in outer margins, restored tear and a few vague creases, else a very good copy. € 150 - € 300


3550

3550 **Greene, Walter L. (1870-1956). Three New York Central Lines posters -** (1) "A National Institution". N.Y. Central R.R., 1925. 51 x 64 cm. Sl. creased and worn at edges. (2) In the Hudson River Valley. N.Y. Central R.R., 1926. 51 x 64 cm. Framed. -and 1 other, also framed. Both framed posters sunbleached. (total 3) € 70 - € 140

3551 **[Jazz] Ella Fitzgerald and Count Basie & his orchestra -** Concert poster for 19 October at Palais des Beaux Arts, Lille. Screenprint, Dictus, ca. 1970, 100 x 70 cm. Fine copy. € 150 - € 300



3551

3552 **[Jazz] Ella Fitzgerald and her guests, concert poster -** Norman Franz presents an evening with [...]. De Doelen, Rotterdam, Monday 18 March; Concertgebouw, Amsterdam, Tuesday 19 March. 118 x 84 cm. Folded, slight paper loss at corners, otherwise in excellent condition. Very scarce poster dating from the period when concert promoter Paul Acket organised performances by leading American jazz musicians in the Netherlands. € 200 - € 400

3553 **[Jazz] Ella Fitzgerald at the Beaux-Arts -** Concert poster for 22 November at Palais des Beaux Arts, Lille. Screenprint, Dictus, ca. 1970, 100 x 70 cm. Sm. tear, else a fine copy. € 150 - € 300

3554 **Jazz posters, two titles: (1) Danest, C. La Gazette du Jazz 1949 -** Lithograph, 1949. Signed in the plate 'Danest 49'. Tears to margins, pinholes, otherwise in good condition. Rare, no other copies traced. 57.5 x 40.5 cm. Added: Müller, Frits (1932-2006). Le Canard (Amsterdam art gallery) brengt de blues-singer 'William Big Bill Broonzie' m.m.v. de Canalstreet jazz band en Jack de Vries' New-Orleans Seven'. 57.5 x 33 cm. (total 2) € 80 - € 150



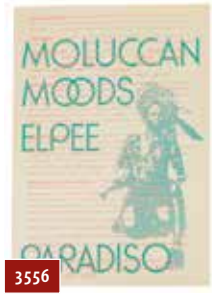
3554

3555 **[Jazz] Sigma 7 Jazz Festival -** Poster for the festival held from 15 to 20 november 1971, at Bordeaux. Performers incl. a.o.: Miles Davis septet, Ornette Coleman quartet, Thelonious Monk, Sun Ra Intergalactic Research Arkestra and Trio Surman. Des. by Christian Morin. 40 x 60 cm. Very good copy. € 150 - € 300



3555

3556 **Kaye, Martin (1932-1989). Large collection of approx. 360 Paradiso program posters -** 1970s-80s. All approx. 60 x 40 cm. Most for music events, but also a few other cultural and protest events. Incl. a.o.: (1) Massada en Valley of Dolls, Za. 6 jan. (2) Moluccan Moods, voices of Nunusaku Back from Eternity and Verrassing. (3) Jabula, Sail & Joia. 1988. (4) Internationale Dag van de Mensenrechten: Baskenland. 1982. (5) Plan A Arnhemse Zelftapers en A-Muzikanten met Projektie, Licht Gebeuren. (6) Over mijn lijk! Rock against racism. 1979. (7) Paradiso Rodeo 1 & 2. (8) Iedereen Welkom Surinaams Feest, Rio's Funmasters Krioro Prisiri. (9) Hobo String Band/ Electrick Wheel. Most in very good condition, occas. marginal wear. With a large amount of duplicates. (total approx. 360) € 300 - € 600





3556

3557 **Klaasen, Cor (1926-1989). Lot of three satirical prints -** (1) De wonderlijke Waarprent. Linocut depicting numerous satirical scenes in an expressionist style. October 1952. 74 x 54 cm. (2) Rondgang langs de puinen van Jericho (...). Linocut, satirising the housing shortage. July 1952. 26 x 42 cm. -and one other similar print. (total 3) € 70 - € 120


3557

3558 **[Limburg] Five posters: (1) Limburgs Dierentuin Valkenburg. Klant's Dierentuin op de Cauberg -** verwacht U met een pracht-collectie wilde en exotische dieren, dagelijks dressuur-demonstraties (...). Col. offset poster w. illustration by Piet van Hooff, 54.5 x 40 cm, printed in Valkenburg by Crolla, ca. 1950. With a number of closed tears and folds, a few stains. Rare. See the extensive Wikipedia-article on animal tamer Erie Klant (1912-1990): "Erie Klant leidde personen uit heel Europa en enkele lokale jongeren op tot dompteur. Eenmaal opgeleid, werden de dompteurs met hun roofdieren verhuurd aan de grote internationale circussen in Europa, zoals Althoff, Boltini, Hagenbeck, Mikkenie en Strassburger. Dompteurs van Klant werden een begrip en werkten voor circussen en filmstudio's over de hele wereld. Internationale circussen en grote filmproducenten als MGM en Walt Disney klopten er aan voor scènes met roofdieren." (2) Guillaume Eberhard (1879-1949). Schilderijen tentoonstelling van G. Eberhard. Akerstraat: Heerlen Gebouw Mijnwerkersfonds. Van 27 Maart tot 10 April. Printed in Maastr., Gebr. van Aelst, ca. 1930 (folded). -and 3 others, incl. a placard announcing the sale of pieces of land in Meerssen, Ulestraten and Berg en Terblijt (1878, in extremely brittle condition) and a poster announcing soccer games for the "Zilveren Wolters Beker" at the Rooms Katholieke Voetbal Vereniging W.V.C. in Well. W. stamped address in pen of Wolters verso (probably 1938). W. sm. defects. (total 5) € 70 - € 140



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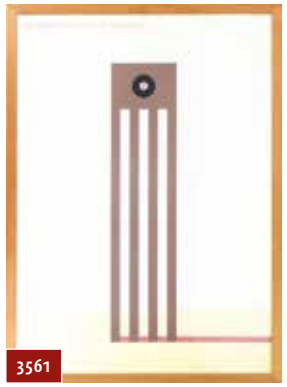
3559 **Lubalin, Herbert (1918-1981). No more war! -** Avant-garde, 1967. Anti-war poster competition, judged by a.o. Richard Avedon and Ben Shahn. Verso with more information about the competition. 63 x 46 cm. Folded twice. Small tear (9 mm) along left edge. Added: Johnson oorlog misdadiger. Aktiegroep Vietnam, 1967. 42 x 30 cm. (total 2) € 100 - € 200


3560

3560 **[Maritime] Mason, Frank H. Holland-America Line. S.S. Nieuw Amsterdam -** Joh. Enschedé en zn., 1956. 56 x 93 cm. Small restored tear to reverse, else a clean copy. € 70 - € 120

3561 **Masatoshi Toda. Europalia89 Japan in Belgium -** Offset poster. Dai Nippon Printing Co., 1989. 72 x 103 cm. Framed. € 70 - € 120

3562 **[Militaria] Life-sized poster of a soldier (Armee Italienne), ca. 1900 -** Large chromolithogr. poster on 3 attached sheets. 190.5 x 56.5 cm (in total). Numb. "No. 7" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some horizontal folds, minor marginal stains/ imperfections. Very rare. Belonging to a series of large chromolithogr. costume prints. € 150 - € 300


3561

3563 **[Militaria] Life-sized poster of a Zouave soldier, ca 1900** - Large chromolithogr. poster on 3 attached sheets. 192.5 x 58 cm (in total). Numb. "No. 4" below the image. Weissenburg, C. Burckhardt's Nachf., n.d. (between 1889 and 1906). Rolled, some minor horizontal folds, portion of blank upper corner loose (but preserved), other minor marginal stains/imperfections. Very rare. Belonging to a series of large chromolithogr. costume prints. € 200 - € 400

3564 **Olaf, Erwin. Joy, now in the bookshop** - Amst., Focus, 1993. 101 x 70 cm. Fine. € 70 - € 120

3565 **[Puppetry] Lot of fifteen Polish posters: (1) Tomaszewski, H. 50-ème Anniversaire de l'Union** - Internationale de la Marionette. 1978. 98 x 66 cm. Folded w. tear along fold. (2) Kolecki. Tomchi Paluch. Teatr Lalek. 67 x 35 cm. -and 2 similar posters by Kolecki. (3) Hlina, J. XX. Loutkarska Chrudim. 1971. 87 x 61 cm. -and 10 others. (total 15) € 70 - € 120

3566 **[Puppetry] Lot of twenty theatre posters: (1) Behla, Ingrid. Die Jäger des verlorenen Verstandes** - 1982. Signed and numb. 194/500 in pencil. 81 x 57 cm. (2) Jordan Graphik Studio Design. Figurenspiel. 1986. 59 x 42 cm. (3) Theatre de l'Oeil. Le diable marionnettiste ou la troisieme naissance. Silkscreen print. 59 x 39 cm. (4) Konyok-Gorbunok. Soviet poster, ca. 1970. By monogrammist HB (?). 81 x 58 cm. Top right corner chipped. -and 16 others. (total 20) € 80 - € 150

3567 **Rietveld, Gerrit. Centraal Museum Utrecht Rietveld, bijdrage tot vernieuwing der bouwkunst** - Lith., 1958, 28 x 28 cm. In fine condition. € 80 - € 150

3568 **[Rock] Hapshash and the Coloured Coat. Art - What's That Sound** - Promotional posters for Island Records. Depicted are Art band members Luther Grosvenor, Frank Kenyon, Jimmy Henshaw and Mike Kelly. Osiris Agency, 1967. 45 x 29 cm. Bottom left chipped in margin, dog-eared at other corners. Else in very good condition. € 100 - € 200

3569 **[Rote Armee Fraktion] Rood Verzetsfront, 29 posters** - All approx. 43 x 30 cm. (1) Vermoord: Gudrun Ensslin. Als de strijders tegen het onrecht overwonnen zijn is het onrecht nog geen recht !! -and 6 similar. (2) Europa één? Nee bedankt! Three variants. (3) De andere kant diskussieert niet over geweld, zij oefent het uit en giet het in wetten. (4) Israel's Christelyke "naastenliefde" in Libanon. (5) Ulrike Meinhof: Er is geen wapen van de bourgeoisie dat niet omgedraaid tegen haar gericht zou kunnen worden. -and 16 others. All folded once, generally in excellent condition, a few w. tape remains. Appears to be a complete collection of all posters publ. by Rood Verzetsfront. (total 29) € 200 - € 400

3570 **Rudeman, Dolly (1902-1980) Mata-Hari** - Greta Garbo, Ramon Novarro. Lithography. Senefelder, Amsterdam, 1931. 85 x 61 cm. Rare. € 400 - € 800



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3571 **Rudeman, Dolly (1902-1980) Quick de Clown** - Met Hans Albers en Lilian Harvey. Lith., druk Senefelder, 1932. 86 x 60 cm. Fine copy. *Collection Lotte Ruting. € 150 - € 300

3572 **Rudeman, Dolly (1902-1980) Tarzan de Aapmensch** - Lithography, Senefelder Amsterdam, 1932. Tear (without paper loss, in the centre), otherwise in fine condition. Extremely rare Dutch version of the Tarzan/Weissmüller debut movie. 85.5 x 60 cm. € 400 - € 800

3573 **Rudeman, Dolly (1902-1980). Maurice Chevalier in Love me Tonight** - met Jeanette Mac Donald. Lith. Druk Senefelder, Amsterdam, ca. 1932. 88x 61 cm. With: (2) The b/w. version of the same. Collection Lotte Ruting. (total 2) € 150 - € 300

3574 **Schlesinger, Stephan (1896-1944)** - Beschermt uzelf door uitkijken! Zorgt voor veilig verkeer. Lith., Schlesinger, 1926. Folded. Tear with some paper loss in right margin, minor dam. in middle, otherwise good copy on thin paper. Rare. € 250 - € 450

3575 **Stolk, Swip. Groninger Museum A History of Andres Serrano** - 1997. 118 x 83.5 cm. Banned poster that caused a lot of controversy as well as a record number of visitors to the exhibition. Sl. creased along edges, else fine. € 100 - € 200

3576 **[Tourism] France, collection of 37 posters** - All publ. by Ministère des Travaux Publics, des Transports et du Tourisme, 1960s, all approx. 99 x 62 cm. Depicting various French regions, cities, museums and historic sites, incl. Paris, Normandy, Brittany and Reims. A few duplicates. Most w. edgewear, otherwise generally in good condition. (total 37) € 120 - € 240

3577 **[Tourism] France, collection of 43 posters** - All publ. by the Ministère des Travaux Publics, des Transports et du Tourisme, 1960s. All approx. 60 x 40 cm. Depicting various French regions, cities, museums and heritage sites, incl. Paris, Normandy, Lille and Languedoc. A few duplicates. Most w. edgewear, but generally in good condition. (total 43) € 80 - € 150

3578 **[Travel] Erkelens, Paul C. Two posters: (1) Holland** - A.N.V.V., 1945. 61 x 101 cm. Very good copy, a few sm. tears along the top. (2) KLM Windmill. A.N.V.V., 1945. 100 x 61 cm. A bit worn along lower edge, else a good copy. (total 2) € 100 - € 200

3579 **[Travel] Holland travel posters, lot of three: (1) Holland (Lake)** - Anonymous. A.N.V.V., ca. 1945. 105 x 65 cm. Some wear in margin, else a good copy. (2) Velsen, Cor v. See Holland (Klomp). A.N.V.V., ca. 1946. 100 x 60 cm. (3) Anonymous. Holland (Beach). A.N.V.V., ca. 1946. 100 x 60 cm. (total 3) € 80 - € 150

3580 **[Travel] La Hollande Les Champs de Fleurs, Saison Avril-Mai** - Lith., Office National Néerlandais, la Haye, ca. 1950. 100 x 64 cm. Minor wear in margins, else a very good copy. € 80 - € 150



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3581 **[Travel] Lot of two: (1) Gravito. Cape Verde: Island of Contrasts, a Paradise for Fishermen** - Lisbon, Agencia Geral do Ultramar, 1960. 100 x 60 cm. (2) Lewe, Cawara. Macau, a holiday that is different. Lisbon, Agencia Geral do Ultramar, 1960. 100 x 60 cm. Both in good condition. (total 2) € 70 - € 120

3582 **[Travel] Rodrigues, Sebastiao. S. Tome e Principe: The Greenest Islands on the Equator** - Lisbon, Agência Geral do Ultramar, 1960. 99 x 62 cm. In very good condition. € 80 - € 150

3583 **[Travel] Sjollema, Joop. Holland 1948 Jubilee Year** - The Hague, Netherlands Tourist Office, 1948. 101 x 62 cm. Very good copies, top left corner sl. dam. € 150 - € 300

3584 **Trip, V.M. Julien. Geeft (Rode Kruis)** - Lithographed poster. Kolf, ca. 1947. 75 x 52.5 cm. W. pinholes in 6 places, sl. chipped along left edge, else a good copy. € 70 - € 120

3585 **[WWII] Henrion, F.K. (1914-90). Één doel - één wil!** - De bevrijding van onze Rijksgenooten in Indië. Meldt U als Oorlogsvrijwilliger. Col. offset poster w. photomontage, 49.5 x 75 cm, signed "Henrion" in the plate and numbered "Uitgave R.V.D. No. C4". London, J. Haworth & Brother Ltd., n.d. (ca. 1945). Added: (2) 'Ik val aan... volgt mij'. Dit sein waarmee schout-bij-nacht Doorman de Japansche vloot tegemoet ging in 1942 geldt ook voor u. London, James Haworth & Brother, 1942. R.V.D., N3. 74 x 59 cm. (total 2) € 100 - € 200

3586 **[WWII] Keely, P.C. Indie moet vrij! Werkt en vecht ervoor!** - London, James Haworth & Brother, 1944. R.V.D., No. C4. 75 x 50 cm. € 100 - € 200

3587 **[WWII] Lot of seven posters: (1) Henrion, F.K. (1914-90). OZO (Oranje zal overwinnen)** - London, J. Haworth & Brother, ca. 1944. Uitgave R.V.D. No. B1. Poster featuring photograph and text of Wilhelmina. 74.5 x 49 cm. (2) Lewitt-Him. Militair Gezag Overgangsgezag. Nederland zal herrijzen. Ca. 1945. 50.5 x 75.5 cm. Tear along bottom edge w. sl. loss of paper. (3) Mohr. Gebundeld Verzet. Tentoonstelling van illegaal verschenen proza en poëzie in het Gooisch Museum 15 september - 1 october 1945. Hilversum, De Jong & Co., 1945. Dam. along left margin, w. loss of paper. -and 4 others, incl. 2 duplicates. (total 7) € 70 - € 120

3588 **[WWII] Semar, Sepp. Zu Deutschland** - Saarbrücken, F. Maas & Sohn A.G., (1935). Propaganda poster for the annexation of Saarland. Folded, sl. creased, else a good copy. € 300 - € 600

3589 **[WWII] That winning smile. Leest Storm-SS** - Nu gaat het er om niet het hoofd te verliezen. 1944. No. 5057. 73 x 53 cm. Margins partially toned. € 100 - € 200



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Vending & Slot Machines (3590 - 3599)

3590 **Daval slot machines, lot of three** - (1) Daval 'Gum Vendor' fortune slot machine. Ca. 1933. 26 x 38 x 25 cm. In working order, with key. Base possibly added later; original front cover lacking. (2) Daval 'Cent-a-Smoke Gum Vender' trade stimulator. Ca. 1935. 23 x 31 x 22 cm. Coin insertion mechanism jammed, otherwise in working order. With key. (3) Daval 'Marvel' trade stimulator. Ca. 1940. 20 x 24 x 24 cm. Not in working order; internal mechanisms appear to be in good condition. With key. (total 3) € 150 - € 300

3591 **Daval slot machines, two machines** - (1) Daval "Penny Pack" trade stimulator. Ca. 1930. 23 x 37 x 21 cm. In working order, with key. (2) Daval "Smoke Reels Gum Vendor". Ca. 1935. 28 x 23 x 31 cm. In working order, with key. (total 2) € 150 - € 300

3592 **Groetchen slot machines, lot of three** - (1) Groetchen 'Pok-O-Reel' three-reel trade stimulator. Ca. 1930. 30 x 32 x 24 cm. In working order, with key. (2) Groetchen 'Sparks' slot machine. Ca. 1938. 27 x 33 x 24 cm. Variant featuring beer symbols. Base added later. In working order, with key. (3) Groetchen 'Imp Ball Gum Vendor' trade stimulator. Ca. 1940. 13 x 15 x 12 cm. In working order, with key. (total 3) € 200 - € 400

3593 **Mills Novelty Co. 'Target Practice' trade stimulator** - Aluminium case with Roman-style decorative motifs. Without key. In excellent condition. € 100 - € 200

3594 **Rex Novelty Co. "Little Perfection" five-reel trade stimulator** - Ca. 1926. Oak case. In working order. Some internal components possibly replaced. Lower rear panel lacking. An unofficial version of a machine produced by Mills Novelty Co. € 80 - € 150

3595 **Rocket shaped gumball machine** - Ca. 1960. Height 167 cm, diameter 40 cm. Possibly a Northwestern Saturn 2000 model. Without keys. A few scratches, otherwise in good condition. € 200 - € 400

3596 **Sega slot machines, two machines** - (1) Mini-Sega Slot Machine. Ca. 1955. 17 x 22 x 20 cm. In working condition, with key. Coin insertion mechanism slightly rusty. (2) Sega "Clover Bell" slot machine gum ball dispenser. Ca. 1960. 31 x 22 x 26 cm. Serial no. 20233. In working condition, with key. (total 2) € 100 - € 200

3597 **Slot machines, lot of two: (1) Superior Confection Co. Trade Stimulator** - 1930s. 21 x 28 x 28 cm. In working order, with key. (2) Champion one-cent trade stimulator with gumball dispenser. Ca. 1940s. 27 x 34 x 24 cm. In working order, without key. (total 2) € 100 - € 200

3598 **Slot machines, two examples: (1) Buckley Trade Stimulator, one-cent model** - Ca. 1935. 24 x 31 x 24 cm. In good condition and working condition, with key. (2) Comet slot machine, not coin operated. Ca. 1940. 23 x 24 x 23 cm. Not in working order, but internally in good condition. With key. (total 2) € 100 - € 200



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3599 **Vending machines, lot of three -** (1) Northwestern DeLuxe one- or five-cent gumball vending machine. Ca. 1936. 45 x 21 x 18 cm. In good condition, with minor signs of wear. With key. (2) Treff-Glocke gumball vending machine. Ca. 1950. 41 x 30 x 30 cm. In good condition, without key. (3) Boraxo soap dispenser. Ca. 1950. 18 x 31 x 18 cm. In good condition, with key. (total 3) € 100 - € 200

World War I & II (4000 - 4057)

4000 **[Anne Frank] Winter-Levy, R. Aan de gaskamer ontsnapt! Het satanswerk van de S.S. -** Doetinchem, C. Misset, n.d. (1945). 44 p., orig. ill. wr. Dam. to lower spine, owner's signature on front wr. Very rare. An early account of the Nazi concentration camps, published shortly after the Second World War and containing a reference to Edith Frank, Anne Frank's mother, who died in Auschwitz in January 1945. The author recalls her encounter with Edith Frank and quotes her as follows: "Edith, een goede kennis van me, is ook bij me, zij moest twee dochters afstaan, van 15 en 18 jaar. Wij troosten elkaar en worden vriendinnen, wij bereiden ons op het ergste voor. (...) Op een morgen komen nieuwe patiënten binnen. Ineens herken ik Edith, zij komt uit een andere ziekenafdeling. Zij is nog maar een schim. Enkele dagen nadien sterft zij, totaal uitgeput" (p. 24/ 29). € 70 - € 120



4000

4001 **[Anti-Semitism] Bauer, Elvira. Trau keinem Fuchs auf grüner Heid und keinem Jud bei seinem Eid! -** Ein Bilderbuch für Gross und Klein ['A picture book for young and old']. 3. Auflage, 41.–50. Tausend. Nuremberg, Stürmer, [ca. 1936]. With 21 colour plates. Orig. illustrated cloth binding. Third edition of this notorious anti-Semitic children's book. The text and illustrations contain numerous anti-Semitic stereotypes and abusive depictions, culminating in scenes showing the exclusion of Jews from schools and everyday life, the marching of the Hitler Youth, and an exodus scene foreshadowing the marches to the extermination camps. Elvira Bauer was a Nuremberg art student whose book was published by Julius Streicher's notorious Stürmer-Verlag. Streicher (1885–1946) was the publisher of the virulently anti-Semitic newspaper Der Stürmer and one of the leading propagandists of Nazi Germany. For a detailed discussion of the book, see Klaus Doderer, in: Sub tua platano. Festschrift für Alexander Beinlich. Emsdetten, 1981, p. 239 ff. € 500 - € 1000

4002 **Beier-Lindhardt, E. De Führer. Een boek voor de jeugd -** Dutch transl. M.J. Schlüter. Amst., Westland, 1943. Hcl. With: (2) Bound vol. of Signaal, year 1940 in 17 issues. In diff. languages, no. 1 in German (wr. dam.), no. 2-4 in Italian, rest in Dutch. (3) Lindeman, L. Het Nationalisme/ Het Socialisme van de N.S.B. Utrecht, Nenasu, n.d. (ca. 1943). 2nd/4th ed. 2 vols. Orig. cl. and 2 others. (total 5) € 70 - € 120


4001

4003 **Dutch National Socialist propaganda, 36 items -** (1) Nederlanders! Weest Nederlandsch. 1941 is het jaar van het Nationaal Front. Propaganda leaflet and chromolithographed card, 14 x 9 cm. With an issue of Nederlandsch Dagblad, organ of the Nationaal Front. Rare. (2) Yankee-Engelsman-Bolsjewiek dansen naar de pijpen van de Jodenkliek. Illustrated propaganda leaflet, 9 x 6 cm. Signed in the plate "Victoria". With five similar propaganda leaflets, incl. "Landgenooten steunt de Nederlandsche Ambulance in het Oosten" and "Proletariërs en Plutocraten aller landen vereenigt U!" (3) Fifteen issues of Dutch National Socialist newspapers, incl. Victorie! (with a full-page illustration by Claudius), De Gil, Alles sal reg kom, Storm-SS, Frontzorg and De Zwarte Soldaat. -and thirteen other wartime newspaper publications. (total 36) € 80 - € 150


4001

4004 **Dutch propaganda, lot of 25 titles: (1) Haarer, Johanna. Moeder vertel eens wat van Adolf Hitler! -** Amst., Westland, 1942. Half cloth. Binding sl. loose, brown spotting on covers, otherwise good. (2) Beier-Lindhardt, E. De Führer. Een boek voor de jeugd. Dutch transl. by M.J. Schlüter. Amst., Westland, 1943. Half cloth. Lacks the first 14 p. (supplied in photocopy). Rare. (3) Van Genechten, R. Van den Vos Reynaerde. Amst., De Amsterdamsche Keurkamer, 1941. 2nd ed., ill. by M. Meuldijk, orig. boards, 4to. Covers sl. worn. With two other titles by Van Genechten. (4) Michiel Adriaanszoon de Ruyter. Utrecht, Nenasu, ca. 1935. Orig. wr., sl. stained. (5) Jung, Willi. De Duitsche Arbeidsjeugd. Berlin, 1941. Orig. ill. wr. (6) Nachenius, J.C. De verhouding van man en vrouw in den nieuwen tijd. Amst., Storm, 1942. Orig. wr. -and 17 others. (total 25) € 100 - € 200


4007

4005 **Dutch resistance and Allied propaganda, approx. 200 items -** (1) German-language propaganda leaflets (Flugblätter), dropped by Allied aircraft over German territory, incl. "Ei sörrender" and "Für Führer und Vaterland, Warum?". With eight issues of De Vliegende Hollander, an Allied newspaper distributed by air over occupied territory. (2) Approx. 150 Dutch resistance publications, incl. a two-page handwritten leaflet, "Berichtenblad", no. 14, written in pen and pencil. Titles include Stentor, Paraat, De Vrije Pers and De Geus. With eight other propaganda items, incl. the leaflets "Groeten uit Engeland" and "Het laatste geschrift van Prof. Dr. Titus Brandsma". (total approx. 200) € 100 - € 200



4009

4006 **Dutch resistance newspapers, lot of approx. forty -** Illegal newspapers, published between 1940 and 1945, incl. In den Storm, Het Parool, Vry Nederland, Lichtflits, Rood-Wit-Blauw, De Vrije Pers and Manifest. Also incl. approx. 200 newspapers published shortly after the liberation of the Netherlands in 1945, among them former resistance newspapers such as Het Parool, De Vrijheid and De Fluistervink. Added: 33 issues of De Koerier, 1940-44. (total approx. 270) € 70 - € 120

4007 **Eleven items of ephemera -** (1) Domaniale Mijn-Maatschappij N.V. Voorschriften luchtalarm. Kerkrade, August 1943. Letterpress placard, 50 x 32.5 cm. Folded, with filing holes in the blank right margin. (2) Deutsche Flieger. Am 29. und 30. April 1945 zwischen Sonnenauf- und Untergang können deutsche Flugzeuge unter Beachtung folgender fünf Punkte ungefährdet auf dem Flugplatz Oschersleben landen. Uncut sheet containing eighteen copies of the leaflet, 61 x 85.5 cm, folded. With three separate copies of the same leaflet. (3) Protest. 1940–1945. Weg met bedrijfs-Horeca en al zijn onderafdelingen. Rotterdam, Landelijk Actie-Comité, late 1945. Placard, folded. Protesting against an organisation established during the German occupation and temporarily maintained by the Dutch government after the war. -and 8 others. (total 11) € 70 - € 140

4008 **German National Socialist publications, eighteen titles: (1) Das Bauen im Neuen Reich -** Erster Band. Bayreuth, Gauverlag, in Verbindung mit Professor Gerdy Troost, 1942. 5th ed. Orig. boards w. dustjacket. A few pages waterstained in the margins, dustjacket sl. worn. (2) Männel, H. Politische Fibel. Richtlinien für die politisch-weltanschauliche Schulung in der SA. Leipzig, T. Fritsch, ca. 1940. 12mo. Wrappers lacking, red colour from wrappers transferred to outer pages, faint waterstaining. (3) Von Meder, W.E.G. Seldte Duesterberg. Leipzig, R. Kittler Verlag, 1932. Orig. wr. (4) Huber, E. Das ist Nationalsozialismus. Organisation und Weltanschauung der NSDAP. Leipzig, Union Deutsche Verlagsgesellschaft, ca. 1937. 2nd ed., orig. wr. (5) Geiger, O. Soziales Deutschland. N.publ., ca. 1940. Orig. wr., 4to. -and 13 others. (total 18) € 80 - € 150

4009 **German Nazi-propaganda titles, lot of 41: (1) General Ludendorff. Der totale Krieg -** Munich, Ludendorffs Verlag, 1940. Orig. wr. w. photomontage design, spine chipped, otherwise good. (2) Schlag nach über Niederlande, Belgien und Luxemburg. Leipzig, Bibliographisches Institut, ca. 1939. Orig. wr. With nine other titles from the same series. (3) Andrade, M. Das Einbrechen der Vereinigten Staaten in die ibero-amerikanische Welt. Berlin, 1941. Orig. ill. wr. -and 29 others. (total 41) € 80 - € 150

4010 Goebbels, J. Das erwachende Berlin - Munich, Frz. Eher Nachf., 1934. 184 p., num. photogr. ills., orig. gilt cloth, 4to. Upper hinge weak, else a good copy. With: (2) Eichler, Max. Du bist sofort im Bilde. Erfurt, Cramer, 1940. 188 p., w. num. ills., pages in three sizes, orig. cl.-backed boards, sm. 4to. (total 2) € 80 - € 150

4011 [Haarlem] Collection of 95 documents related to Haarlem and surroundings - 1940-45. With 'Bekendmakingen', propaganda brochures/ leaflets, ration cards, official forms, (illegal) newspapers, etc. Incl. a.o.: (1) Mussert spreekt te Haarlem. Leaflet, 14 x 10 cm. Stamped "26 maart 1942". (2) Het Nederlandsche Roode Kruis. Actie "Zuid helpt Noord". Completed form, 1945. (3) 31 Augustus [Koninginnedag], nationale dag van strijd en demonstratie! Communistische Partij van Nederland. Leaflet, ca. 1944. W. photograph of queen Wilhelmina. (4) Ontruimingsbevel 30 november/31 december 1942. Unused copy. Together in a modern ringbinder. (total approx. 95) € 100 - € 200



4014

4012 Heinrich Hoffmann, 23 miniature Nazi propaganda booklets - W. photographs by H. Hoffmann, each 36 p., w. photogr. wr., 3.6 x 4.9 cm. Rear wr. w. hole for hanging cord. Incl. titles (1) "Der Führer macht Geschichte 1933/1934/1936/1937", (2) "Der Führer und seine Heimat / sein Volk / seine Bauten (wr. dam.) / das Winterhilfswerk / die Bewegung / der Arbeiter / die Jugend / die Wehrmacht / Mussolini", (3) "Des Führers Kampf in Holland / in Belgien / in Norwegen/ in Frankreich / zur See", (4) Des Führers Kampf im Osten 1-5 (vol. 2 lacking 4 p. and sl. dam.). Generally in good condition. Added: 29 loose issues from Der Adler (1943-44) and 6 looses issues from Signaal (1940-41). These miniature Nazi propaganda booklets were distributed to donors during the Winterhilfswerk fundraising campaigns. The proceeds were officially intended to provide relief for those in need. Fitted with hanging cords, the booklets were worn as badges indicating that a donation had been made and were also used as Christmas tree decorations. Ref.: Parr & Badger, The Photobook: A History, vol. III, p. 23. (total 58) € 100 - € 200

4013 Heinrich Hoffmann. Sortimentskatalog - Verlag Heinrich Hoffmann, ca. 1940. 56 p. Illustrated throughout with reproductions of colour prints, art prints, engravings, photographs, picture books and busts from the publisher's range. Orig. wr., 4to. Sm. tear in rear wr. and last page, some wear to spine, else a good copy. Rare. € 100 - € 200

4014 Het Nederlandsche Arbeidsfront Lidmaatschapsboekje - Filled in, erroneously dated 1932. Very good copy. With fifteen Dutch propaganda publications, incl.: (1) Mussert, A. Rechtsverkrachting, een symbool van het ondergaande stelsel. 1940. Rare offprint from "Volk en Vaderland". Top edge frayed. (2) Wat is en wil de Nederlandsche Arbeidsdienst. N.A.D., 1943. Orig. ill. wr. (3) Kommos, R. Joodsche Wereld-politiek. Westland Serie 2. Amst., Westland, (1943). Orig. ill. wr. And twelve others. Added: Waarom de N.S.B.? Rare leaflet. Creased. (total 17) € 80 - € 150



4020

4015 Het Signaal 1941-1944 - Dutch ed. Four bound vols. 1941–1943 complete, each comprising 24 nos.; 1944 comprising nos. 1–13. (total 4) € 70 - € 120

4016 Holocaust and WWII, 17 titles: (1) Hilberg, R. De vernietiging van de Europese Joden - 1939-1945. Verbum Uitgeverij, 2008. 3 vols. in slipcase. Hc w. dustjacket. (2) Mitten in Europa. Konzentrationslager Majdanek. Münster, Stadtmuseum, 2001. Hc. (3) Zanim odeszli... Fotografie odnalezione w Auschwitz / Before They Perished... Photographs Found in Auschwitz. Oswiecim, Panstwowe Muzeum Auschwitz-Birkenau, 2001. Hc w. dustjacket. Text volume lacking. -and four others. Added: ten titles on World War II, incl. 'Atlas van een bezette stad. Amsterdam 1940-1945' and 'Das Auge des Dritten Reiches. Hitlers Kameramann und Fotograf Walter Frentz'. Generally in very good condition. (total 19) € 150 - € 300


4017



4020

4017 [Indonesia] Ono Saseo. Koempoelan Gambar-Gambar - Dalam Mengikoeti Perang di Djawa. Disoesoen oleh Barisan Propaganda. Jakarta, Djawa Shumbun Sha, 1942. (106) p. W. cartoons by Ono Saseo depicting life in the Dutch East Indies during the Japanese occupation in WWII. Text in Japanese and Indonesian. Orig. half cloth, 4to. Sl. foxed, hinges weak, else good. € 80 - € 150



4021

4018 [Isotype] Two rare publications: (1) La spoliation des Pays-Bas par l'Allemagne en chiffres et faits - Printed in Rotterdam by Nijgh en Van Ditmar for the Ministry of Commerce and Industry in The Hague, (1945), 17,(1) p., w. five photographic ills. on two plates and ISOTYPE-style col. ills. and statistical tables, orig. stapled wr. A few sm. marg. tears. Spine rubbed, back wr. detached from one staple and lacking a sm. portion of the lower outer corner. (2) Bevolking der gemeenten van Nederland op 1 Januari 1944, 1945 en 1946. Utr., W. de Haan N.V. for the Centraal Bureau voor de Statistiek (The Hague), 1947, 64 p., num. tables, orig. wr. w. ISOTYPE-style ill. on front, sm. 8vo. Good copy. Added: Two others: Bevolking der gemeenten van Nederland op 1 Januari 1942 (soot-stained copy) and Jaarverslag der Centrale Commissie voor de Statistiek over het jaar 1944 (published 1 Nov. 1945). (total 4) € 70 - € 120

4019 Kladderadatsch 1942, 27 issues - Nos., 17, 18, 20, 23, 25, 27, 30, 31, 33, 35-52. Each w. caricature on front cover, incl. some antisemitic cartoons, ill. by Garvens, Erik and Johnson. A few issues folded, else in good condition. (total 27) € 100 - € 200

4020 Meijer, Arnold. Eleven titles: (1) Geen Gestapo, Geen Gepoe - Oisterwijk, De Veste, 1945. Orig. wr. (2) Knuvelder, L. Arnold Meijer. Leven en karakter, een korte schets. The Hague, De Veste, 1941. Cl. w. dust-j. (3) Meijer, A. Bezinning over begrippen en mogelijkheden van den nieuwen tijd. The Hague, De Veste, 1941. Hcl. -and 8 others by him. Added: (4) Four issues of the Brochurenreeks van de Nederlandse Unie. 1940/41. Orig. wrs. (5) Van Rappards appèl aan ons volk sedert 1931. Utrecht, NSNAP, ca. 1937. Orig. wr. -and 4 others. (total 25) € 100 - € 200

4022

4021 [Menus] Two menus: (1) Menu Speisekarte, Bad Boekelo, De Zee op de Heide, 29 Aug. 1940 - Pencil annotation on verso: "Seys (= Seyss) Inquart, 22 pers. chefkok Dhr. P.J. Heldoorn". The annotation refers to a dinner for Arthur Seyss-Inquart, Reich Commissioner of the occupied Netherlands, and 22 guests. Hotel Boekelo was requisitioned by the Germans during the war. A menu from the same occasion sold at auction in 1994 for 375 guilders and was featured in the television programme Menu van de eeuw in 2017. See R. Becker, Vertelmenu (2022), p. 64-65. (2) Menu commemorating the marriage of Herbert Brakebusch and Käthe Habekost, 3 June 1939. With a portrait photograph of Brakebusch in military uniform. Brakebusch served as a pilot in the German air force and was killed when his aircraft crashed following an aerial engagement. See R. Becker, Vertelmenu (2022), p. 62-63. (total 3) € 100 - € 200

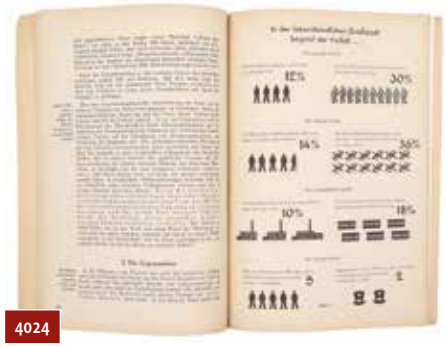
4022 Military helmets. Six titles: (1) Niewiarowicz, K. Germany's Combat Helmets 1933-1945 - A Modern Study. R. James Bender Publishing, 2009. Hc. Limited edition, no. 147/300. (2) Baer, Ludwig. The History of the German Steel Helmet 1916-1945. Transl. by K. Daniel Dahl. R. James Bender Publ., 1985. Hc. (3) Radovic, B. German Camouflaged Helmets of the Second World War, Vol. 1. Schiffer Military History, 2004. Hc w. dustjacket. (4) Reynosa, M.A. The M-1 Helmet/Post-World War II M-1 Helmets. Schiffer Military History, 1996-99. 2 vols. Cloth w. dust-j. -and 1 other. (total 6) € 80 - € 150

4023 National-Socialism, 31 items of ephemera - Predominantly Dutch material, dated 1939–45. Incl.: (1) Bouwzegel Lunteren 1939–1940. Leaflet. Very rare. (2) Manche, Lou. Wint Engeland den oorlog... Illustrated flyer, 18 x 24 cm. With six other illustrated flyers, also issued as posters. (3) Europa maakt front. Leaflet with photographic illustrations. (4) Eight propaganda leaflets, incl. "Nederlanders! Het Bolsjewisme bedreigt de Europeesche beschaving!" and "(...) Neemt dienst in het Vrijwilligers-Legioen Nederland". (5) Six miscellaneous items, incl. a "Nur für Wehrmacht" sign and two notices headed "Bevel". (6) Victorie! August 1941 issue, with a full-page caricature by Claudius. With seven other leaflets and offprints. (total 31) € 150 - € 300



4023

4024 Nazi-propaganda, eight illustrated titels: (1) Rassenpolitik - Schriftenreihe für die weltanschauliche Schulung der Ordnungspolizei. Jahrgang 1943, Hefte 4–6. Nur für den Dienstgebrauch innerhalb der Ordnungspolizei. Berlin, Selbstverlag, 1943. Orig. wr. Good copy, spine slightly split. (2) Stieve, F. Neues Deutschland. Munich, H. Hoffmann, 1939. Designed by A.R. Marsani. Orig. wr. With a contemporary dedication dated 1941, signed 'Hitler', purportedly by the Korpsführer of the 5th SS Panzer Division Wiking. (3) Bildheft Neuzeitlicher Stellungsbau. 1943. Werkblatt 57/5. Orig. cord-bound wr. -and five others. (total 8) € 80 - € 150


4024

4025 Nazi-propaganda, eleven Dutch titles: (1) In 't verleden ligt heden - Neêrlands grootheid in beeld. By N. Bruin. 1944. Photographic propaganda publication for the Dutch Waffen-SS. Hcl. Good copy. (2) Bartelmäs, E.F. Het jonge rijk. Leven en streven der nieuwe Duitsche jeugd. Translated by Martien Beversluis. Amsterdam, Westland, 1943. With 106 photographic illustrations. Hcl. (3) Nationaal-Socialistisch Jaarboek 1942-1943. Two vols. Orig. cl. Good condition. -and 7 others. (total 11) € 80 - € 150

4026 Nazi-propaganda, fourteen titles: (1) Von Sponeck. Mit schnellen Truppen an 6 Fronten - Leipzig, Hase & Koehler, 1943. Orig. boards. (2) SA.-Männer im feldgrauen Rock, Taten und Erlebnisse von SA.-Männern in den Kriegsjahren 1939-1940. Leipzig, Hase & Koehler, 1942. Hcl. (3) Schenzinger, K.A. Der Hitlerjunger Quex. Berlin/Leipzig, "Zeitgeschichte", 1932. Orig. cl. Hinges weakened. -and 11 others. (total 14) € 70 - € 120

4027 Nederlandsche Unie, seven items of ephemera: (1) De Unie. De wegwijzer naar de toekomst - 1940. Small poster, 40 x 30 cm. Folded vertically, otherwise fine. With two other posters issued by the Nederlandsche Unie. (2) "Werkt allen samen in de Nederlandsche Unie". Antwoordkaart, 1940. Slightly worn. Rare leaflet. (3) Uncut sheet of twelve poster stamps for the Nederlandsche Unie. 1940. (4) De Unie, orgaan van de Nederlandsche Unie. Two issues, dated 1 February and 11 February 1941. (total 7) € 80 - € 150



4027

4028 [NSB] F.W. Wessels and the N.S.B., twelve pamphlets - (1) Wessels, F.W. Onder dezen man heeft Nederland geen toekomst meer. Utrecht, self-publ., 1937. Orig. wr. (2) Idem. Ik beschuldig! Mijn antwoord aan Ir. Mussert. Amst., J.L. Joachimsthal, 1936. 2nd printing, orig. wr. -and two others. F.W. Wessels, a former N.S.B. member, publicly denounced alleged financial misconduct and self-enrichment among the party leadership. His publications offer insight into the internal workings of the early N.S.B. Also included: De geheime geldbronnen der N.S.B. Opzienbarende onthullingen! Een "insider" aan het woord. Zal de regeering ingrijpen? Utrecht, Strijd- en Verkiezingsfonds der N.S.B., 1935. 32 p. A propaganda pamphlet by W.G. Nieuwenkamp, financial adviser to Mussert, deliberately presented as an exposé of the party's secret sources of funding. In fact, it defended the N.S.B. against allegations of German financial support. The misleading presentation attracted numerous buyers and generated substantial revenue for the party. Added: (1) Een sfinx zonder geheim, door een diplomaat. N.p., n.publ., ca. 1941. Rare German propaganda pamphlet, published anonymously. (2) Adolf Hitler, zijn leven, zijn werk. 1942. National Socialist propaganda pamphlet, orig. wr. Previously folded, rear wr. sl. chipped. -and five others. (total 12) € 70 - € 120

4029 NSB propaganda, 39 items - (1) Zwarte Koor N.S.B. 1942. Membership card of the NSB choir, District 24. 9.7 x 10.8 cm. Rare. (2) Bewijs van toegang voor de openbare vergadering der Nat.-Soc. Beweging in Nederland. 1937. 11.6 x 11 cm. With nine other small NSB ephemera. (3) Ten stencilled NSB documents, incl. transcripts of conferences and "Personen, die werken voor en in opdracht van de Gestapo". (4) Twelve propaganda music scores, incl. "Naar Oostland willen wij rijden...". (5) Monts, H. von. De Joden in Nederland. 1941. 63 p. Paper wr. (6) Overwinning voor Europa. Uittreksels uit de redevoering van den veldheer en staatsman Adolf Hitler gehouden op 3 October 1941. Paper wr., 4to. With four other titles. (total 39) € 100 - € 200

4030 NSB, WA and German military insignia - (1) Bloembollenmarsch 1943 medal. Obverse w. inscriptions "NSB" and "WA", reverse inscribed "Bloembollenmarsch, 1943". (2) WA arm badge. (3) Nationale Jeugdstorm karpoets badge, pin lacking. -and three others. Added: Wehrmacht belt buckle inscribed "Gott mit uns". (total 7) € 100 - € 200

4031 [Photoalbums] "Erinnerungen an meine Soldatenzeit und Kriegsgefangenschaft 4. Dezember 1940 bis 10. Mai 1949" - Journal and photograph album of Willy Merz. Containing 149 gelatin silver prints of var. sizes, w. manuscript captions and text. The album documents Merz's military service, from his stationing in France and Poland, through the invasion of the Soviet Union and his subsequent deployment in Italy, to his eventual imprisonment by Soviet forces. A personal account of his wartime experiences, containing numerous photographs of military camps, fellow soldiers and the interior of a military infirmary. Also incl. five military identification slips, three hand-drawn postcards produced during his captivity and his 1941 diary. Photographs and documents mounted on fifteen leaves in a later album, 31 x 25 cm. Added: German military service album, 1939-1940, documenting the invasion of Poland and the subsequent campaign in France. Containing approx. 160 gelatin silver prints of var. sizes. Contemp. album, 20 x 30 cm. (total 2) € 150 - € 300

4032 [Photoalbums] "Jungsturm Abt. 36" - By Alexander Rurzeja. 1928-32. Early photograph album of a German nationalist youth organisation. Containing 230 gelatin silver prints of var. sizes. In contemp. stiff paper album, 23.5 x 30.5 cm. Incl. photographs of excursions to the Baltic Sea and the Rhineland, field games, boat trips, sand sculpting and military marches and parades at Rudelsburg Castle, as well as views of Nowogrodziec, Köln, Ziessau and Thüringen. Also incl. a postcard signed by August von Mackensen and a copy of "Jugendbewegung und Jugendbünde" (1924). € 100 - € 200



4028

4033 [Photoalbums] Bund Deutscher Mädel and Hitlerjugend, two photograph albums, 1937-1941 - 1938-41. Containing 123 gelatin silver prints of var. sizes. In contemp. cloth album, 21.5 x 30.5 cm. Personal photograph album documenting the owner's compulsory service in the Bund Deutscher Mädel (BDM) and subsequently in the Reichsarbeitsdienst (RAD). Containing photographs of swimming and skiing trips, cooking lessons, ballet and theatrical performances, athletics, a "Grenzlandfahrt 1939" and numerous views of dormitories and RAD camps. Added: Hitlerjugend photograph album, 1937-39. Containing 95 gelatin silver prints of var. sizes, w. captions. In contemp. faux-leather album (lacking one cord), 22 x 39 cm. Containing numerous photographs of marches, sports and other exercises. (total 2) € 100 - € 200


4031

4034 [Photoalbums] Lot of four Reichsarbeitsdienst service albums - (1) "RAD Meine Dienstzeit vom 10.4.40 - 14.10.40." Containing approx. 75 gelatin silver prints of var. sizes, with some drawings. Contemp. album, 23 x 33 cm. (2) RAD service album of


4034

a member of a rowing club. 1930-ca. 1940. Containing approx. 200 gelatin silver prints of var. sizes, incl. photographs of rowing competitions and training. Contemp. album, 23 x 32 cm. (3) "Meine Dienstzeit im RAD von 5.4. - 25.10.38 in Kirchberg/Sa." Containing approx. 200 gelatin silver prints of var. sizes, incl. numerous photographs of the 1938 Reichsparteitag in Nürnberg. Contemp. album, 23 x 34 cm. -and one other album. (total 4) € 100 - € 200


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4035 [Photoalbums] Military service album of German officer E. Martens - 1940-43. Containing 197 gelatin silver prints, most approx. 7 x 10 cm, with handwritten captions. The album documents German military operations in France, the Netherlands (Scheveningen, Dordrecht, Rotterdam, Princenhage and The Hague) and Russia. The largest section documents the German advance into Russia, from the beginning of Operation Barbarossa to the encirclement of German forces at Demyansk, with photographs of military camps, transport, battlefield destruction, a captured tank and Russian villages. A detailed photographic record of German military operations on the Eastern Front. Contemp. album, 23 x 31 cm. Added: "Russland 1942/1943 Das Sowjet-Paradies". Military service album containing approx. 80 gelatin silver prints of var. sizes, w. captions. Numerous photographs of the Eastern Front, incl. views of the city of Oryol. Contemp. album, 16 x 23 cm. (total 2) € 100 - € 200

4036 [Photoalbums] Three German military and RAD photograph albums - (1) Photograph album of Josef Zehentbauer. 1941-45. Containing approx. 120 gelatin silver prints of var. sizes. Contemp. cloth w. mounted anchor, 22 x 17 cm. Photographs mainly depicting German marines stationed at Den Helder and Fort Erfprins, incl. soldiers marching and at work, as well as photographs of the heavy cruiser Prinz Eugen and Bordeaux. With two hand-drawn maps and various items of ephemera, incl. personal documents such as his discharge papers. (2) Photograph album of a soldier of the 8. Schiffsstammabteilung. Ca. 1939-1944. Containing approx. 55 gelatin silver prints of var. sizes. Contemp. cloth, 24 x 21 cm. Photographs depicting military training, windmills and German soldiers on ice and in the snow. Added: Service album of a RAD member stationed on the island of Sylt. Containing approx. 125 gelatin silver prints of var. sizes. Contemp. cloth, 22 x 29 cm. Mainly depicting men working in the dunes. (total 3) € 80 - € 150

4037 [Photoalbums] Three military photograph albums, Poland, 1938-1940 - (1) "Zur Erinnerung an Meinen Einsatz in Polen, 1939/1940 und zur Belehrung für die, die in der Heimat ihre Pflicht tun mussten." Containing 81 gelatin silver prints, most approx. 6 x 8.5 cm, with extensive handwritten captions containing propaganda glorifying the German invasion of Poland. Incl. photographs of Warsaw, Lublin, Kraków and Dorohusk, depicting destruction in these locations, as well as battlefield destruction and Polish prisoners of war in Chelm. Contemp. cloth album, 22 x 29 cm. (2) RAD/military service album, 1938-39. Containing approx. 80 gelatin silver prints of var. sizes. Photographs depicting camp life, transport and destruction in Kiernozia and other small Polish towns. Contemp. "Erinnerungen" album, 19 x 26.5 cm. -and one other. (total 3) € 150 - € 300


4038

4038 [Photoalbums] Two German service albums from the East Front - (1) Journal and photograph album of Werner Kiesche, a member of the Reichsarbeitsdienst (RAD) deployed to Russia in 1942. 25 p. of handwritten text, dated 7 April to 24 November 1942, providing a detailed account of his activities, followed by approx. 85 gelatin silver prints of var. sizes, depicting various forms of manual labour and daily life. Also incl. a pastel portrait of Werner Kiesche. Contemp. boards, 24 x 21 cm. (2) Military service album of Heinz Krämer, an Oberleutnant in a Grenadier-Regiment, 1940-43. Memorial article mounted at end. Five pages of manuscript poetry, followed by approx. 70 gelatin silver prints of var. sizes, documenting his deployment in Eastern Europe. With a letter to his sister inserted. Contemp. cloth album, 22 x 17 cm. (total 2) € 100 - € 200


4039

4039 [Photoalbums] Two military service albums from abroad the German cruiser "Deutschland" - 1933-1938. Containing approx. 270 gelatin silver prints of var. sizes, mounted in two contemp. cloth albums (22 x 31 cm). The albums contain photographs of a.o. the crew's training, the voyage to the Caribbean (incl. a line-crossing ceremony with King Neptune), the aftermath of the "Deutschland incident" (showing the damage to the ship and the subsequent funeral) and the ship's subsequent manoeuvres around Spain and Italy. Also incl. photographs of naval exercises, official visits and crew members with various captured marine animals. The cruiser "Deutschland" took part in the international non-intervention patrols during the Spanish Civil War. In May 1937, the ship was attacked by two Soviet-built bombers flown by Spanish Republican forces, reportedly after being mistaken for the Nationalist cruiser Canarias. The attack, known as the "Deutschland incident", heightened political tensions between Germany and the USSR. (total 2) € 200 - € 400


4040

4040 [Photoalbums] Two photograph albums of German soldiers, approx. 425 photographs - (1) Album of Karl Ferg. 1940-44. Containing approx. 225 gelatin silver prints of var. sizes, mounted in contemp. leather album titled "Erinnerungen". The album documents the soldier's military service, from the German offensive in France and the Battle of Dunkirk to his subsequent stationing in Paris and return to Germany. Also incl. a large folding map. (2) Album of an unidentified German soldier. 1940-41. Containing approx. 200 gelatin silver prints of var. sizes, mounted in contemp. cloth album. Documents his military training and subsequent stationing in Brussels, Paris, Luxembourg and Évreux, providing a detailed record of daily life in these locations. Also contains numerous items of ephemera, incl. Moulin Rouge programmes, picture postcards and advertisements for cabaret performances in Brussels. (total 2) € 80 - € 150


4041

4041 Pierson, J.L. The Manyôsû Book III (with fascist dedication) - Leiden, E.J. Brill, 1933. XIX,379 p., orig. wr. With a handwritten dedication by the editor and annotator, J.L. Pierson Jr., on half-title: "Al maestro e amico Ottochian con saluti fascisti. J.L. Pierson, Laren N.H. [illegible date]." € 70 - € 120

4042 [Posters] 5 jaar onderdrukking, 10 mei '40 3 uur 's nachts/5 mei '45 8 uur - Amst., Senefelder, n.d. (1946). Col. offset poster. 59.5 x 48 cm. With separate letterpress explanatory text-leaf. Both hinged to mount. Poster designed by pupils of the Gemeentelijke HBS, supervised by art teacher J.J. Hens. Both in very good condition. € 80 - € 150

4043 [Prisoner-of-war camp] Wagner, Erich. "Mein Rigaer Bilderbüch!" - Riga, 1945–49. Photographic album documenting life in Kgf.-Lager 15/LR, a Soviet prisoner-of-war camp for German soldiers in Riga. Containing 123 gelatin silver prints mounted on 17 leaves, most approx. 8 x 6 cm, with captions. Depicting the camp grounds, political speeches, propaganda activities, visits to the dentist and barber, prisoners at work, sporting events and theatrical performances. Also with a bird's-eye view of the camp in watercolour, 13.5 x 42 cm. Six of the plays staged at the camp were directed by actor Fritz Schlegel (1901–1971). Possibly compiled for propaganda purposes, the album presents a largely favourable impression of camp life, focusing on cultural activities and showing relatively little of the prisoners' daily routines or working conditions. € 200 - € 400



4043

4044 Propaganda ephemera, lot of 50 - 1940-45, most Dutch, a few German. Incl. a.o.: (1) Onward, Christian soldiers! NSB flyer. (2) Yankee-Engelsman-Bolsjewiek dansen naar de pijpen van de Jodenkliniek. Flyer by Viktoria. Two sizes. (3) Het gevaar is niet denkbeeldig... Flyer for insurance company Molest, 1942. (total approx. 50 in 2 binders) € 100 - € 200

4045 Reconstruction, 38 Dutch titles - Publications on topics such as the annexation of German territory, reports from concentration camps, clandestine printing and denazification. Incl.: (1) De clandestiene glimlach. Deventer, Islego, (1945). Orig. paper wr., worn. (2) Reitsma, C. Zóó moet Nederland worden. Plan voor annexatie van West-Duitsch territorium. Rotterdam, W.L. & J. Brusse, 1945. Paper wr. (3) Compaen, C. Voorste Linie. Flitsen uit het illegale leven. "De Patriot", (1945). Paper wr. (4) Holla, H.B.S. and Fons Raaijmaakers. De landverrader vrij? Eindhoven, Gemeenschap Oud-illegale werkers Nederland, (1946). And 34 other titles. (total 38) € 100 - € 200


4046

4046 Sash with various World War II emblems and insignia - 38 emblems/ insignia, ca. 1940-50. Total length 150 cm. Includes emblems and insignia of the Korps Mariniers, U.S. Navy, Royal Air Force, Regiment Stoottroepen Prins Bernhard, Prinses Irene Regiment, Royal Canadian Ordnance Corps, Palmboom Divisie, and British Intelligence Corps. Possibly assembled by an Engelandvaarder, who was later stationed in Canada. The collection also includes insignia used by KNIL during the Indonesian War of Independence. € 100 - € 200

4047 Spanish Civil War and anti-Franco resistance, publications and ephemera - (1) Alianza. Al servicio de la República y de la Alianza Nacional. Nos. 10, 11 and 12. Bulletin of the Alianza Nacional de Fuerzas Democráticas, a short-lived anti-Franco organisation that sought to restore democracy in Spain. Very rare, no other copies traced. (2) Mundo Obrero. Periodical of the Spanish Communist Party. Two issues from 1946. (3) Así gobierna a España. Stencilled caricature. Ca. 1945. And four others. Added: eight relief maps depicting the course of the Spanish Civil War, produced by Cartografisch Bureau v.d. Ned. Dagbladpers, J. v. Pelt, 1939. Original designs intended for publication in Dutch newspapers, with accompanying letter. -and 7 other related items. (total 25) € 70 - € 120

4048 [Surinam] Schmalinx, Adolf. Die Millionen von Surinam und ihre Erben - Erbengemeinschaft, 1936. 625 p. Orig. green cl. w. black lettering. Dedicated to Queen Wilhelmina of the Netherlands and Adolf Hitler. The book concerns the disputed multimillion-guilder inheritance of Johann Heinrich Schäfer (later Schaap, 1707–1764), whose father Caspar Schäfer (1681–1735) had emigrated to Suriname. Schmalix (1890–1957) attempted to appropriate the inheritance through forged documents. Upper joint split, front cover sl. dented, otherwise good. € 80 - € 150

4049 Wander, Gerhard. Die Anmeldepflicht Jüdischer oder Jüdisch beeinflusster Unternehmen - in den Niederlanden. Kommentar zur Verordnung des Reichskommissars für die besetzten Niederländischen Gebiete über die Anmeldung von Unternehmen vom 22-10-1940. Amst., De Amsterdamsche Keurkamer, 1940. 128 p., orig. stiff paper wr. Sm. 8vo. A few pages w. pencil annotations, owner's stamp on first blank. Some foxing. An unusual publication concerning the compulsory registration of Jewish-owned and Jewish-influenced businesses in the occupied Netherlands. Its author, Gerhard Wander (1903–1945), was a German lawyer and former member of the Nazi Party who later used his position within the German administration to help save numerous Jews from deportation by falsifying documents and securing exemptions. After being dismissed and sent to the Eastern Front, he deserted and joined the Dutch resistance. He was shot by German police in January 1945 and was posthumously recognised by Yad Vashem as Righteous Among the Nations. € 100 - € 200

4050 World War I, 21 titles - (1) O'Keefe, D. Hurley at War: The Photography and Diaries of Frank Hurley in two World Wars. The Fairfax Library, 1986. Cl. w. dust-j. (2) Remus, S. German Amateur Photographers in the First World War: A View from the Trenches on the Western Front. Atglen, Schiffer Military History, 2008. Hc w. dust-j. (3) Barton, P. De slagvelden van Wereldoorlog I: van de Eerste Slag om Ieper tot Passendale. Tielt, Lannoo, 2005. Hc. (4) Giles, J. The Somme: Then and Now. After the Battle, 1986. Hc w. dust-j. -and one other title by Giles. -and sixteen others. Generally in good condition. (21 total) € 70 - € 120

4051 [WWII] Album amicorum of "Mies and Wies" - Contemp. cl., 4to (w. some internal and external defects). Containing the following contributions: (1) György Faragó (1913-1944). Signed dedication in pen "Für Mies und Wies", dated "Groningen, 1, 2, II. 1942", with an accompanying photographic portrait, signed in pen. (2) Jirí Straka (1923-1950). Signed dedication to "Wies und Mies", dated "Groningen, 15. II. 1942", with an accompanying photographic portrait, signed in pen and dated "Bruxelles le Août 1941". (3) Majoie Hajary (1921-2017). Signed dedication in pen: "Bemind Groenoog, je bent lief ik zal je nooit vergeten! Herinnering Groningen 24-2-'42", with an accompanying photographic portrait bearing a signed dedication "Aan Pupsje en Groenoog" (dated the same day). (4) Henk Viskil (b. 1894, date of death unknown). Signed dedication to "Lieve Mies", dated "Math. Passion 18 mrt '42" ("De Matthäeus was goed, bij Wies niet minder!"), with a signed photographic portrait on verso, also bearing a personal dedication. Also with similar combinations of signed dedications and photographic portraits, dated 1942, by Lucien Lommaert and Miek Engelenburg; a further signed dedication by Tibor de Machula ("Hilversum, 20-XII-1942"); portrait photographs of Emil Telmányi and one other portrait photograph; and a signed dedication in pen by Corry Bijster (1905-1998). Several blank leaves. -and one other. (total 2) € 70 - € 120

4052 [WWII] Lot of twenty (letterpress) posters printed shortly after liberation - Ca. 1944-46. Incl. a.o.: (1) Instructies voor Gevangenen (...) Bij elke poging tot ontvluchting wordt zonder waarschuwing geschoten (...) De Commandant van de Gevangenis. 35.5 x 38 cm. (2) Verboden te betreden mijnen. 22 x 34 cm. (3) Past op! Weest zuinig met water... "Waterdistributie" gluurt om 'n hoekje! Stadsdrukkerij Amsterdam. 27 x 42.5 cm. (4) Militair gezag (...) waarschuwt de bevolking ernstig A. tegen het verleenen van hulp in welken vorm ook aan (...) deel uitmaken of gemaakt hebben van organisaties als de N.S.B., W.A. Germaansche S.S. der Nederlanden, Nationale Jeugdstorm, Landwacht, Landstorm ed. (...). Mrt 1945. 43 x 28 cm. -and 16 others. Var. signs of age/ wear. (total 20) € 100 - € 200

4053 [WWII] Rich archive consisting of numerous items - Incl. numerous clandestine newspapers such as Trouw, Vrij Nederland, Het Parool, Oranje-Bulletin, De Luisterving, De Vrije Pers, Kroniek van de week, Het oorlogsnieuws, Stentor, Rattenkruid, De Groninger Oranjebode and Strijdtoneel; numerous issues of De Vliegende Hollander and De Wervelwind (Allied propaganda publications dropped from aircraft), as well as similar German-language anti-German pamphlets; newspaper clippings; several handwritten documents, some precisely dated; numerous stencilled documents (incl. the "Rede van Prof. Cleveringa, uitgesproken op 26 november 1940"); typed transcripts of radio news broadcasts; a complete copy of "De Overweldiging der Nederlanden", a translation of E.N. van Kleffens' "The Rape of the Netherlands"; booklets, flyers, proclamations and picture postcards; several items concerning Wouter Lutkie (Dutch Catholic priest and fascist publicist who, despite his fascist sympathies, opposed both the NSB and National Socialism); personal documents such as identity cards and distributiestamkaarten, together with numerous ration coupons; and a portfolio of post-war material relating to Dutch political parties, incl. the Partij van de Arbeid (with a large poster), Christelijk Historische Unie, Protestantsche Unie, Katholieke Volkspartij, Partij van de Vrijheid, material concerning Jan Schouten and communist publications opposing the Politionele Acties. € 150 - € 300



4053


4051



4054

4054 **[WWII] Small collection of approx. 60 mostly pro-German items -** Comprising a.o. (1) "Strassen-Erlaubnis". Stamped cloth brassard, 9.5 x 19.5 cm, w. stamp "Der Reichskommissar für die besetzten niederländischen Gebiete" and number 75. Some folds, text a bit rubbed, otherwise good. (2) "Nur für Wehrmacht. Gereserveerd voor Duitsche Weermacht". Paper window placard w. the same letterpress text on both sides, 15.7 x 30.9 cm, both sides numbered "K 2367" in lower r. corner. Three corners w. mounted pieces of tape, the fourth dam. from tape removal, several folds and six perforation holes. (3) "Eisernes Kreuz 2. Klasse 1939". Blue paper envelope, 13 x 10.5 cm, front w. printed title, verso w. printer's imprint "Ernst L. Müller Pforzheim". Creased and w. thin spots along folds, otherwise good. -and approx. 57 others, incl. a stamped "Ausweis für den Betrieb der zivilen Wirtschaft bis auf weiteres zugelassen" (7 March 1945), a letterpress document "Inlevering van heerenrijwielen", completed in typescript and over-stamped "Vrijgesteld van inleveren 28 Juli 1942", an unused passport for the Nationale Jeugdstorm (w. pinholes), two unused copies of the NSB Werkerskaart, three unused copies of the NSB Karthoteekkaart, and a photograph w. stamp of the "Fotodienst der N.S.B.". (total approx. 60) € 100 - € 200



4055

4055 **WWII, five brochures and a propaganda poster: (1) Houtrust 's Gravenhage -** Dag van den Nederlandschen Arbeidsdienst. 1942. 20 p. (2) Genechten, R. Van. Jong Nederland in een jong Europa. Rotterdam, Nenasu, (1942). (3) Geer, D.J. de. De Synthese in den Oorlog. Rotterdam, D. van Sijn & Zonen, 1942. -and 2 others. Added: a WWII propaganda poster publ. by Nenasu in 1943. With photographs by H.J.H. Hasewinkel. Lacks the first leaf, otherwise nearly complete. (total 6) € 70 - € 120

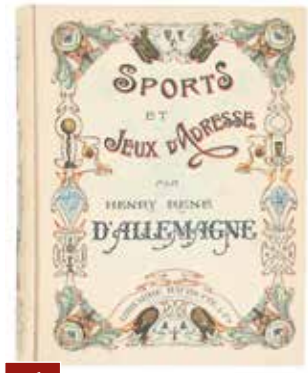


4056

4056 **WWII, lot of five small posters: (1) Onze Marine Roept U -** Hilversum, De Jong & Co., 1945. 54 x 39 cm. (2) Bekanntmachung/ Bekendmaking: In overeenstemming met mijn Decreet (...) kondig ik over het bezette Nederlandsche gebied den Uitzonderingstoestand af. Seyss-Inquart. 1944. K 983. 47 x 61.5 cm. (3) Beroep op de Bevolking (...) J. Linthorst Homan. 17 May 1940. 44 x 49.5 cm. An appeal to the population of Groningen shortly after the Dutch capitulation, expressing ideas similar to those later advocated by the Nederlandsche Unie, which Linthorst Homan co-founded. -and two others, incl. a Winterhulp poster. Added: two German-language propaganda leaflets concerning the approach of the Allies. (total 7) € 70 - € 120

4057 **WWII, twelve Dutch periodicals -** (1) Germaansche Gemeenschap, no. 1. Ca. 1940. With numerous full-page photographs. (2) Nederlandsche Arbeidsdienst/Vorming. Two issues, 1942–43. With photographs by F.F. van der Werf and C.M.L. Molkenboer, among others. (3) Volksche Wacht, special issue on racial studies (VII.1/2). 1942. (4) Volk en Bodem, fourth year, no. 8. Nenasu, 1944. -and seven other issues. (total 12) € 70 - € 120

Sports (4060 - 4071)



4060

4060 **Allemagne, H.R. D'. Sport et jeux d' adresse -** Paris, Hachette & Cie, 1903. Large 4to. With 100 engravings, of which 29 coloured aquatints, 328 ills. in text. In original richly ill. binding. Edges sl. chafed, exceptionally fine copy. € 130 - € 250

4061 **Freikörperkultur, five titles: (1) Jsenfels, P. Gymnastik als Lebensfreude -** Stuttgart, Dieck & Co., 1926. W. 72 photogr. plates. Cl.-backed ill. boards. (2) Menzler, D. Die Schönheit deines Körpers. Stuttgart, Dieck & Co., 1927. W. many photogr. ills. Cl.-backed ill. boards. (3) Giese, F. Körperseele, Gedanken über persönliche Gestaltung. Munich, Delphin-Verlag, 1927. 2nd ed. W. 116 ills. Orig. cl. -and 2 others. (total 5) € 70 - € 120

4062 **[Horses] Equestrian sports, 33 medals and pins -** Mostly 1920s-50s. Incl. a.o. medals inscribed "2e prijs wegparcours en cross country Rotterdam" (1932), "Eerste prijs de H.C.v.P." (1921), "1e Pr. Achttallen" (1950), "C.H. R'dam 1921 3e prijs" and a silver oak-leaf branch. Kept in wooden box with glass lid. Most awarded to A.P. den Boer. Also incl. a few medals awarded for other sports. € 80 - € 150

4063 **[Ice skating] Visser van Weeren, E. Eighteen photographs of the Haagsche IJsclub -** Mounted on three boards, each approx. 12 x 17 cm: (1) Winter 1918. Five photographs, incl. two depicting Queen Wilhelmina and Princess Juliana ice skating. (2) Winter 1921-1922. Op de Haagsche-Ysclub. Eight photographs, incl. scenes of a children's skating competition and figure skating. (3) Op de banen van de Haagsche-IJsclub. 1925-1926. Incl. a photograph of an ice hockey tournament. (total 3) (total 3) € 150 - € 300

4064 **Olympic Games 1928, 'Hoofdcontroleur' cap -** Original cap used by the chief inspector ('Hoofdcontroleur') during the 1928 Olympic Games in Amsterdam. Manufactured by Piet van den Brul, a men's outfitter, w. manufacturer's label inside. Olympic Games emblem on front. 26 x 26 x 12 cm. In excellent condition. Extremely rare; no comparable examples traced by us. € 600 - € 900

4065 **Rostra Gymnasiorum. Orgaan van den Nederlandschen Gymnasiastenbond -** 1908-1923. 119 issues: I.1, IX.1-21 (lacking only 15), X.1-6 , X.1-16 (=X.7-22), XI.1-15, XII.1-5, 7-18, XIII.1-6, 11-14, 16, XIV.2-10, 12-16, XV.1-18 and a separate In memoriam issue for Jac. J. Kuiper (1921). Ed. by a.o. W.J. van Balen and S. Posthuma. Orig. wrs. Rare. Added: Poster of the Nederlandschen Gymnasiastenbond, 1908–1918. Folded, sl. worn. (total 120) € 70 - € 120



4063

4066 **[Soccer] Coca Cola soccer tribunes and figurines, 1954-55 -** Complete/overcomplete series of 146 figurines, including all advertorial soccer teams in series A, B, C and D and the 'Limburgers' -and a few other series. Including three official wooden tribunes, as issued by Coca-Cola, 1954-55. *Klasse A: 14 teams and 2 doubles (N.A.C., F.C. Holland-Sport, M.V.V., Excelsior, Amsterdam Emma, 2x D.O.S., Stormvogels, 2x Roda Sport, Longa, Leeuwarden, Zwolsche Boys, Veendam, Go Ahead); Klasse B: 14 with 4 doubles and 1 variant (Willem II, 2x Sparta, Fortuna '54, S.V.V., A.D.O., Sittardia, 2 versions of Elinkwijk, E.D.O., Rigtersbleek, 2x D.W.S., Heerenveen, Heracles, 2x Brabantia, 2x Wageningen); Klasse C: 14 with 4 doubles and 3 variants (3x P.S.V., Rapid J.C., Limburgia, G.V.A.V., 2x Alkmaar, E.B.O.H., 2x Feijenoord, Vitesse, N.O.A.D., Haarlem, 2 versions of Enschedesche Boys, 2 versions of N.E.C., 2 versions of Blauw-Wit, Hermes D.V.S.); Klasse D: 14 with 2 doubles (Eindhoven, V.V.V., 2x Ajax, De Graafschap, Enschede, B.V.V., H.V.C., Volewijckers, D.F.C., R.B.C., V.S.V., A.G.O.V.V, Xerxes, 2x Be Quick). Limburgers: 4 with 2 doubles and 1 variant (3x Bleijerheide (incl. 1 variant), 2x Kerkrade, Juliana, VVV '03'). Added: 29 unofficial teams (with hand-written names like 'De Valk, 't Gooi or Zeeburgia) and two other later-issued series. -and a few figures without base. *Exceptionally rare series in such quantity. € 750 - € 1500



4064



4066

4067 **[Soccer] Collection of 42 tickets Nederlands Elftal + signature booklet -** (1) 42 tickets for international football matches played by the Dutch national team, 1948–1983. All used, some w. annotations. (2) Notebook and three stapled leaves bearing autographs of players from the Dutch national football team, dated 19-11-1974. Incl. Johan Cruijff, Johan Neeskens, Johnny Rep, Jan Jongbloed, Wim Rijsbergen, Arie Haan and Ruud Krol. Some autographs appear twice, having been collected by twins who each asked the players for their signatures. (total 44) € 150 - € 120



4067

4068 **[Soccer] Feyenoord, 25th anniversary -** Gedenkboek 1908 JULI 1933 R.V. en A.V. Feijenoord. Published to commemorate the 25th anniversary of the Rotterdam football and athletics club Feyenoord. Rotterdam, v/h "De Maasstad", 1933. Orig. gilt-lettered cl., w. num. b/w ills. Sl. foxed, else good. € 60 - € 100

4069 **[Soccer] Mulier, W. Athletiek en voetbal -** Haarlem, Erven Loosjes, n.d. (1894). (8),188 p., num. ills., orig. gilt-lettered cl.-backed lithogr. boards. Rare, early title on soccer. € 60 - € 100

4070 **[Soccer] Panini European Championship and World Cup sticker albums, seven titles -** Albums for the European Championships of 1984, 1988 and 2004, and the World Cups of 1986, 1990, 1994 and 2006. Euro 84 lacking sticker no. 109. Euro 88 with the original owner's name and match results neatly handwritten on p. 4–5. Otherwise in excellent condition. (total 7) € 80 - € 150



4071

4071 **[Soccer] Raho Voetbalplaatjes album -** 660 caricatures 1st Division players, 1950/'51 season (with player names). Consists of 660 pictures and an additional 660 heads. Lacking the ring-bound spine, covers damaged, but complete*. Including inlay. *Because collecting all 660 players and names was such a massive task for a young collector, these albums are rarely complete. € 150 - € 300



4080

Toys & Games (4080 - 4105)

4080 **[Boardgames] The Maze -** A fascinating and highly amusing New game for Children. London, J.W. Spear & Sons, ca. 1900. Fold. col. lithograph mounted on board. With six painted tin figures. In orig. box (42 x 3 x 30 cm). In excellent condition, minor wear to box. Rare. Added: (2) The Gypsy - Fortune Teller. Springfield, Milton Bradley Co., ca. 1905. With spinner and rules. Box worn. (3) Steeple-Chasse. Paris, ca. 1900. Col. lithograph mounted on board, horse race game. Waterst. on verso. (total 3) € 70 - € 120

4081 **[Chess] Complete Selenus red and white carved bone travel chess set in original box -** Probably Germany, 19th century, set of 32 chess pieces of turned and carved bone, the height of the kings 6 and 5.9 cm., the pawns ca. 2 cm, kept in the orig. lightwood box, 9.3 x 14.3 x 4 cm. Lacks a few (mainly very small) portions of the bone, for example of the rings of the red king and at the foot of one of the white bishops. This particular model not traced, probably dating from the first half of the 19th century, Biedermeyer period. (total 32 pieces in 1 box) € 100 - € 200

4082 **Dexterity, puzzle and card games, lot of twenty -** Early 20th cent. Incl. a.o.: (1) The Radio Puzzle. London, R. Journet. Dexterity game w. col. lithogr. background, depicting a Journetphone IV. Box sl. dam. (2) Perry's spel van 16. (3) A.N.W.B. Kwartet -and 6 other quartet games. (4) Advertentie Spel. Box strengthened. (5) Antique wooden yo-yo with four engraved views of Pyrmont. (6) Woorden Maken en Woorden Schaken. Amst., etc., Trading Company Late Perry & Co. -and 8 others. Also incl. a few loose game parts. (total 20) € 70 - € 120

4083 **[Die-cast model cars] Corgi Toys. Eight cars in original box -** (1) Aston Martin D.B.4, no. 218. (2) Bentley Continental Sports Saloon. No. 224. (3) Mercedes-Benz 220 SE Coupé. No. 230. (4) Triumph Herald Coupé. No. 231. (5) Jaguar Mark X. No. 238. (6) Volkswagen 1500 Karmann Ghia. No. 239. (7) Ghia L.6.4. No. 241. (8) Ford Zephyr Motorway Patrol, no. 419. In good condition. Added: Four Corgi Classics, 1970s, in box, one Whizzwheels Wild Honey Dragster, no. 164 in box -and nine Matchbox/Lesney oldtimers (no. Y-11 and Y-13 and 7 models of Yesteryear cars) (total 22) € 100 - € 200

4084 **[Die-cast model cars] Diapet Yonezawa Toys. Lot of four -** (1) Mazda Luce. Item No. 158. In orig. box. (2) Colt 800. Item no. D-144. In orig. box (3) Nissan Cedric. Item No. D-145. In orig. box. (4) Subaru 1000. Item No. D-148. In orig box. All in good condition. (total 4) € 70 - € 120

4085 **[Die-cast model cars] Dinky Toys. Lot of 30 cars in original box -** All different models, 1950s-70s. Cars are in various condition, some very fine, some with general wear. The boxes: a few lids gone, some general wear, but mostly in good condition. (total 30) € 150 - € 300

4086 **[Die-cast model cars] Lesney Matchbox. Lot of twenty -** (1) Scammell Contractor Pipe Truck. No. K-10b. With four trailers. (2) Scammell Heavy Wreck Truck. No. K-3c. With one variant. (3) Iron Fairy Crane. No. 42c. With one double, and three doubles of another variant. (4) Taylor Jumbo Crane. No. K-14. (5) Allis-Chalmers Motor Scraper. No. K-6 -and ten others. Generally in used condition. (total 20) € 60 - € 90

4087 **[Die-cast model cars] Lot of 21: (1) Saracen Personnel Carrier -** Lesney, no. 54a. With eight other military models. (2) Hatra Tractor Shovel. Lesney, no. 69b. (3) Duke of Connaught 4-2-2. Lesney Yesteryear, no. 14-1. (4) 1929 4 1/2 Litre Bentley. Lensey Yesteryear, no. 5-2. -and nine others. Generally in used condition. (total 21) € 70 - € 120

4088 **[Die-cast model cars] Lot of 22: (1) Rolls-Royce Phantom V -** Lesney, no. 44b. With one variant. (2) Rolls-Royce Silver Cloud, Lesney, no. 44a. With one variant. (3) Mercedes-Benz 250 SE. Best-Box, no. 2516. With the same model by Efsi, no. 406. (4) Austin A55 Cambridge. Lesney, no. 29b. With one double. -and fourteen others. In various, overall used condition. (total 22) € 70 - € 120



4083

4089 **[Die-cast model cars] Lot of 23: (1) Commer Ice Cream Canteen -** Lesney, no. 47b. With one variant. (2) Karrier Bantam 'Coca-Cola'. Lesney, no. 37a. With one later model in yellow, no. 37b. (3) Bedford Petrol Tanker. Lesney, no. 25c. With one variant. (4) Bedford Tractor & York Freightmaster. Lesney Matchbox Major Pack, no. 2. -and sixteen others. Generally in used condition. (total 23) € 60 - € 90

4090 **[Die-cast model cars] Lot of 32: (1) Mercedes Benz Refuse Truck -** Tekno, no. 912. (2) Aston Martin DB6. ATC, no. 3826. (3) Volkswagen Beetle. Bandai, no. 742. (4) Magirus Sattelschlepper. SIKU, no. V275. (5) DAF Pickup. Lion Car, no. 31. -and 27 others. Generally in used condition. (32 total) € 70 - € 120



4085

4091 **[Die-cast model cars] Race Cars and Sports-cars -** Lot of 15 race cars:(1) Maserati 4CLT Racer. Lesney, no. 52a. (2) Aston Martin DBR 5. Lesney, no. 19c. (3) Ferrari 312 T2. Polistil, no. RJ55. (4) Formula 5000. Corgi Juniors, no. 27. (5) Shadow DN5. Majorette, no. 243. -and ten others. Added: 11 sports cars including a Matchbox 1985 Lamborghini, a Majorette Triumph and Matchbox Porsche 11. In various conditions, traces of use. (total 26) € 70 - € 120


4087

4092 [Die-cast model cars] Twenty models: (1) Corgi Toys Vanwall Trophy car - Fine copy -and: Dinky Toys. Lot of eleven models: (2) No. 956 Turntable fire escape Dinky Supertoys. In orig. box (3) No. 921. Articulated Lorry. In (worn) box. (4) No. 622. 10-ton army truck. In dam. box. (5) Fiat 2300 Station Wagon. Fine condition -and 7 others by Dinky Toys. With: A Dinky Toys loading ramp and box -and three boxes without cars (176, dam., Citroën Presidentielle; 660 Tank Transporter). Added: Crescent Toys Cooper-Bristol 2 litre racing car in (dam.) box -and two others. (total 20) € 100 - € 200



4093

4093 French games, lot of fourteen together in wooden box - Late 19th/early 20th cent. Incl. a.o. (1) Chess set, 36 finely carved bone pieces (board not included). (2) Bon Voyage, Trompe l'oeil. Paris, Watilliaux. Eight thaumatrope cards, printed on both sides and w. cords. (3) Jeu du President. Paris, J.J.F. Fold. board and 6 tokens. (4) Le passe-temps, jeu des patiences. Paris, Coqueret. Small playing card deck by B.P. Grimaud (55 x 36 mm) and rule book in gilt dec. box. -and 10 others. Also incl. dice, set of counters and a book titled "Académie des jeux (.) par Richard" (Paris, Delarue, n.d.), All complete with rules and box and in excellent condition, most publ. by Watilliaux. In contemp. wooden box with key, 46 x 14 x 39 cm. Added: "Collection of different games" / "Collection de divers jeux". France, ca. 1900. Wooden box w. handcol. lithograph on top. Containing four games: a puzzle; a head game with 24 interchangeable pieces; hexagonal domino; "Le solitaire". (total 2) € 120 - € 240



4093

4094 Games, lot of ten: (1) Boerenschroom - N.d., n.pl., ca. 1900. Eight handcol. lithogr. cards (14 x 11 cm) and 2 large wooden dice. With rules and orig. box. -and 2 variants of the same game. (2) Marten Toonder. Tom Poes miniature game of quartets. Rolfix, ca. 1955. 40 cards, each 3.8 x 2.3 cm. (3) Spoorweg-Kienspel. Variété, 1942. Des. by A. Frederiks. -and 5 others. Added: Collection of seventeen historical dice, mostly early 20th cent. (total 11) € 80 - € 150

4095 Guinness Omnibus - Tinplated bus, shaped as metal crate, ca. 1950. Wheels added later. 45 x 27 x 21 cm. Some scratches/wear. € 80 - € 150



4095

4096 Jazzbo Jim - Tin Toy, 1920s/30s. Wind-up toy (mechanism needs rest.) Some rust, but overall lith. nice and intact. H. 23 cm. Added: One more 1920s movable toy. (total 2) € 100 - € 200

4097 Klok en hamer, eleven variant games - (1) Klok en Hamer/ Klokke og Hammer/ Harang és kalapács. Hungary, ca. 1921. Five col. lithogr. plates, w. all game pieces in orig. box (26 x 3 x 26 cm). In very good condition. (2) Glocke und Hammer. Nürnberg, J.W. Spear & Sohne, ca. 1915. 21 x 3 x 28 cm. -and 9 other German, Dutch or French variants. (total 11) € 80 - € 150

4098 Lot with eight various games: (1) Nieuw Historie Spel van Nederland - Etched track consisting of 70 squares, each illustrating a specific historical event or person, 41,5x53 cm. (sheet), Amst., H. Moolenyzer, (1821). (2) Handmade game with 95 cards (7 x 9.5 cm), each w. category, three geographic locations written along edges and name of a famous person in center. Rules of the game unclear. (3) The Chinese Game of Khanhoo. Charles Goodall in London, ca. 1895. Two Khanhoo markers and two deck of cards, in orig. gilt lettered box. -and 5 others (total 8) € 80 - € 150


4096

4099 Paya replica tin lithographed trolley #5-849 - Produced in a very limited edition of 5 copies, handcrafted using the same methods, standards and materials as the historical toys. 2005. 32 x 10 x 20 cm. W. certificates of authenticity and quality. € 100 - € 200


4098

4100 Puzzles and games, lot of seventeen - Late 19th to early 20th cent. (1) The Farmyard. Bavaria, J.W.S. & S. Containing seventeen chromolithogr. wooden figures, in orig. box. (2) Auf dem Lande Lege Spiel. Bavaria, J.W.S. & S. Six puzzles ill. by Charles Collins in orig. box. -and 9 other puzzles, incl. a wooden block puzzle by L. Ehrlich (ca. 1870). (3) Vlecht- en Staafjeswerk. Een Fröbelsche Ontspanningsarbeid. Orig. box, lacking orig. instructions, but supplied in photocopy. -and 5 others. (total 17) € 100 - € 200

4101 Puzzles, lot of eight - Late 19th/early 20th cent. (1) Agar présentée à Abraham. Paris, Codoni, ca. 1880. Handcol. lithogr. by Vayron, 23 x 31 cm. With 2 more puzzles from the same set (of 4?). (2) Beimar Antiquar. "Kunstbeilage zum Daheim." Col. lithogr., 24 x 16 cm. Lacking 2 pieces. In orig. portfolio. (3) Box with four puzzles depicting scenes from fairy tales, 30 x 22 cm. -and 3 others. (total 8) € 70 - € 120



4098

4102 Quartet games, lot of twenty-four - Most mid 20th cent. Incl. many advertorial quartet sets, incl. for A.N.W.B. Nivea, Calvé, Albert Heijn, H-O and Paul C. Kaiser. Also incl.: (1) (Humoristisch Kwartet), by Adolf Sala, ca. 1900. 48 chromolithogr. cards. With a set of racist caricatures. Without box. Some cards with (crude) tape repairs or chipped corners. (2) Zwarte Piet. Jumbo, ca. 1950. Most with original box (but some boxes worn). Added: Oud-'s Hertogenbosch. De Gruyter's Bouwdoos. Ca. 1935. Wooden building pieces, orig. wooden box w. hinging lid. (total 25) € 80 - € 150



4100

4103 Three Besigue/Bridge sets in wooden boxes - (1) Complete set publ. by Ferd. Piatnik & Sons, Vienna, ca. 1920, w. 2 decks of cards, 2 score cards and four boxes with bone counters, in mahogany wooden box, 30 x 7 x 20 cm. (2) Incomplete Dutch set with a large amount of finely engraved mother-of-pearl counters, without decks of cards, in walnut wooden box. (3) Complete set publ. by Chas. Goodall, London, ca. 1932, w. deck of cards, rules, score card, four boxes with bone counters and 2 whist markers, in orig. wooden box. Added: Three Nain Jeune wooden game boxes, each w. 5 col. lithographed inlay trays, early 20th cent. (total 6) € 100 - € 200

4104 [Train] Tin plated train set NS 1101 - Mid 20th cent., train with wind-up mechanism and two carriages, with railway, in orig. box (38 x 6 x 32 cm). Added: (2) Collection of train set accessories, incl. a gas station, a railway crossing and a stop signal. (3) Twelve various Dinky Toys, incl. a.o. Esso Trojan bus, Euclid Rear Dump Truck (965), Dinky Supertoys Guy. (4) #55 Firebird Racer. Tinplated toy with wind-up mechanism. Lacking the driver. (total 16) € 80 - € 120


4105

4105 Wooden model of A.N.W.B. Wegenwacht motorcycle - 1940s. Motorcycle with sidecar and figure rider. Painted wood with functioning wheels and fabric for the cloth of the rider. 10 x 18 x 10 cm. Some wear to paint, lacking 1 pin to fasten the stir, else good and complete. Very rare, no other copies traced by us. € 70 - € 120

Antiques (4110 - 4125)

4110 [Automobilia] Betel box motor car - India, ca. 1940. Engraved brass, w. four opening compartments and five removable containers inside. 37 x 15 x 16 cm. Minor signs of use, otherwise in good condition. € 100 - € 200


4110

4111 [Bookmill] Edwardian revolving bookcase - Burr walnut and satinwood, ca. 1900, 43 x 76 x 43 cm. Top with Sheraton-style inlay, two tiers of shelves on each side and vertical slatted sides. Minor signs of wear, but in good condition. € 150 - € 300

4112 Bookmill, revolving - Early 20th cent. Circular inset panel on top, two-tiered shelves on each side, vertically slatted sides. Revolving construction, 48 x 84 x 48 cm. Two slats sl. damaged, a few scratches on top. Two slats sl. dam., a few scratches on top. € 80 - € 150


4111

4113 [Ceramics] Five antique earthenware tiles, 19th century: (1) Don Quixote and Sancho Panza - Polychrome tile, 12 x 12 x 1.3 cm, possibly Dutch, perhaps Royal Tichelaar, Makkum. Some stains and edge wear. An unusual subject for a single tile. (2) Knight on horseback. Dutch tile decorated in underglaze blue, 12.5 x 12.5 x 1 cm, w. "bee" motifs in corners (imperfections). -and three others, two decorated in cobalt blue and one in manganese (all w. chips along edges). (total 5) € 70 - € 140

4114 [Ceramics] Pair of large blue and white Delftware chargers with 'Tea Tree' decoration - Both approx. 34.5 cm in diameter, both marked 'De Porceleyne Bijl' on verso, second half of the 18th cent. Both fitted with modern wire hangers. Both w. chips along the edges, one w. a small reattached chip. Fine, decorative examples of Dutch Delftware. (total 2) € 100 - € 200


4112

4115 [Devotionalia] Six items: (1) Saint Nicholas of Mozhaysk - Russian openwork brass travelling icon in low relief, 7.8 x 5.5 cm, 18th or 19th cent. (2) Saint Nicholas (?). Earthenware travelling icon or pendant in low relief, 3.8 x 3.5 x 1 cm, probably Russian, 19th cent. (3) Our Lady of Kazan. Brass travelling icon in low relief, 11.5 x 10.2 cm, w. background filled with blue enamel, Russia, 19th cent. (total 6) € 100 - € 200

4116 [Devotionalia] Two 19th-cent. Russian brass travelling icons, known as skladni: (1) Quadriptych - Folding four-panel brass icon w. twenty scenes in low relief, measuring 15.5 x 35.5 cm when unfolded, the backgrounds of the scenes enamelled in blue. The two outer panels fit neatly inside the two inner panels; when folded, the icon measures only 1.5 cm in thickness. The outer right-hand panel also bears a relief on its exterior, forming the cover of the icon. (2) Triptych. Similar folding three-panel brass icon w. twelve scenes in low relief, measuring 10.5 x 30.3 cm when unfolded. The left-hand panel fits neatly inside the other two panels; when folded, the icon measures only 1 cm in thickness. Both icons show signs of age. (total 2) € 100 - € 200

4117 Dutch needlework sampler, dated 1775 - 25 x 46 cm, with initials "FJ". Framed. A few brown spots, otherwise in good condition. A few brown spots, otherwise in good condition. € 100 - € 200

4118 [Gold] Brown morocco binding with two 18-carat gold clasps, catches and decorative borders - Hallmarked w. a lion passant facing left, w. a tiny '3' in the upper r. corner (18-carat gold), year letter 'P' (1824), unidentified maker's mark "P.S." below a hammer, and assay office mark of a lion's head with the letter 'E' (Groningen). One clasp loose (weight 28.3 g), one cornerpiece loose (weight 12.6 g), one strip between the two clasps loose (normally held in place by the clasps; weight 7.7 g) and one catch formerly detached but now reattached (weight 7.5 g), bringing the total weight of the gold mounts to approx. 139 g. A small portion of one catch lacking. Splendid and richly decorated Empire-style gold book mounts, reused on: Bijbel, dat is: de Gansche Heilige Schrift (...). Amst./Haarlem, Nederlandsche Bijbel-Compagnie, J. Brandt en Zoon/J. Enschedé en Zonen, 1861–69, six parts in one vol., totalling over 1,850 p., a.e.g. (leather sl. stained). € 4000 - € 8000


4114

4119 Japanese lacquered cabinet - Meiji period. W. nine drawers and a hinged top compartment. 28 x 29 x 36 cm. Minor wear, two hinges loose (but undamaged), key to the top compartment lacking, otherwise in good condition. Including contents, not separately appraised, consisting mainly of jewellery, beads and other small items dating from the 1960s to the 1990s. € 100 - € 200


4118

4120 [Map sampler] "A map of England and Wales" - Embroidered map in col. silk thread on gold-coloured silk with linen backing, 55.5 x 47 cm, showing county boundaries within an oval floral border, signed and dated "Mary Walker 1800" below the image. Margins frayed from former framing, with minor losses and wear to the embroidery, but well-preserved considering its age and the fragility of the materials. A fine, large example of a signed and dated map sampler. € 100 - € 200


4121

4121 [Numismatics] Jacob l'Admiral Jr. (1700-1770). Coin balance, ca. 1750 - Decorated wooden box, 16.2 x 9.7 cm, with loosely inserted orig. coin scales and 27 (of 31) marked brass coin weights (of which 18 in a drawer). The inside of the box signed in pen "by Jacob l'Admiral Junior", with the intertwined initials "VOC" between his first and last names. Hinged lid with a paper label pasted on the inside and burnt decoration, and two brass fastening hooks on the outside. Lacks four weights, the scale pans, the lid of the weight compartment and the brass pin used to remove the weights from their compartments. € 1000 - € 2000


4124

4122 [Silver] Lot of 4 Dutch 18th-century pocket bibles w. silver clasps and catches - 1829-1884, all leather bound and sm. 8vo/ 12mo size. Probably all 2nd degree silver, w. occas. hallmarks. All in used condition w. defects. -and 2 others. The lot sold w.a.f. (total 6) € 70 - € 140


4120

4123 [Silver] Miniature leather-bound notebook with eight silver cornerpieces, clasp and catch - Probably first half of the 19th cent., 8 x 11 cm, with approx. 140 blank leaves of laid paper, bearing an unidentified watermark depicting a shield with an anchor, surmounted by a knight's helmet. Red edges. An attractive, unused miniature notebook. € 70 - € 140

4124 [Silver] Penguin-shaped silver-plated pitcher - Poland, ca. 1930. H. 20 cm. Stamped "6 9" on the underside. Some loss of silver plating. € 70 - € 120


4123

4125 Three leather items: (1) "Souvenir 25 December 1844-1884" - (1) Richly gilt mor. portfolio, 37 x 30 cm, front cover with central gilt-lettered text, both covers with elaborate gilt corner ornaments within double gilt fillet borders, gilt board edges. Inside with watered silk pastedowns and gilt turn-ins. Signed on front cover "D.G. van Bommel Rel." (Douwe Goedhart van Bommel, 1822-1901, father of the better-known bookbinder Elias P. van Bommel). Covers dust-soiled and w. some damaged areas. (2) Richly blind-stamped leather wallet, ca. 1900, 12 x 16 cm (closed), front cover decorated with the coat of arms of Utrecht supported by a lion, a view of Utrecht and two banners inscribed "Jozef W.N. Merckelbagh" and "Atelier van met de hand vervaardigde lederwerken". Also signed "J. Merckelbagh" in blindstamping on the inside. Silk-lined interior. Lacks the internal leather fastening tab. Leather sl. rubbed and worn, inscriptions difficult to read. -and a similar, smaller blindstamped leather wallet. *Jos Merckelbagh (1857-1922) was a Utrecht-based leatherworker specialising in hand-tooled and embossed leather. He played an important role in the revival of decorative leatherwork in the Netherlands around 1900. (total 3) € 70 - € 140

Counterculture (4130 - 4149)

4130 Bronsteen, Ruth. The hippy's handbook - The first and only complete guide to the underground today - with up-to-minute regional data from the East Village to Haight-Ashbury. N.Y., Canyon Book Company, Sept. 1967. First ed., 63 p., orig. stapled wr. des. by Howard Winters. A few creases. Good copy. (2) J. Meadoff and M. Rosenberg (ed.). The Hippies. San Francisco, Idlewild, 1967. First ed., 80 p. almost entirely with illustrated with photographs by Sandy Fontwit, Jan Meadoff et al. Orig. stapled wr., 4to. Backwr. sl. stained and partly yellowed, frontwr. rubbed along edges. -and 4 others, incl. 3 issues of the priodical Oz. (total 7) € 70 - € 120

4131 [Counterculture] Lot of 37 numbers (rare) Dutch stencilled countercultural periodicals - Mostly dating from the 1960s to early 1970s. Var. sizes, staplebound. W. occas. defects, incl. some duplicates. Comprises a.o.: (1) bo. 2maandelijks tijdschrift voor kunst e.d., nos. 6, 7, 8/9, 10, 12/13, 14, 15, 16/17/18 and 21, 13 numbers in 10 vols., Hans Mils et al., 1960-62(?). (2) Weggooitekst, nos. (1), 2, 3 and 4½ (all publ.), Cees Buddingh et al., 1969-1970. (3) Commune Bulletin, nos. 1 and 2 (all publ.), ed. Walter Regniers (Gent), 1970. Also includes issues of Neptijding, Totemtijding, Pijl, Padkrant, Philipili, Kwooeskwe, Otzdosnieuws, De Nederlandicus, Morgen, Totems/Schrift, Boemerang and Kaas & Brood. (total 37) € 70 - € 120



4131

4132 Declaration "Hierbij verklaar ik dat Johnson een oorlogsmisdadiger is" - Signed by approx. 800 protesters (with names and addresses). 1968. 40 stencilled sheets filled in by hand. Petition protesting against the conviction of four students from Utrecht for putting up handmade posters bearing the text 'Johnson oorlogmisdadiger'. Added: Photograph of an anti-Vietnam War protest in Utrecht by J.B. Schoonenberg. Gelatin silver print, 1968. 20 x 30 cm. Unique and fascinating document with signatures from many people involved in the Dutch counterculture movement. From the archive of Rob van Gemert. € 150 - € 300

4133 [Dutch counterculture] Thirty-one items: (1) 10-3-66 (on frontwr.: 10 maart '66) - Samenstelling: Christoph Hahn, Rob Stolk. In samenwerking met de tijdschriften Provo, Propria Cures, Links, Yang. Amst., De Parel van de Jordaan, 1966. (38) stencilled p., photogr. ills. by Cor Jaring, Ed van der Elsken, Koen Wessing and G.J. Wolfensperger. Orig. clothbacked wr., obl. 4to. Rare pamphlet published in reponse to the disturbances in Amsterdam on the day of the royal wedding. (2-9) ABC-protestmars. Bulletin no. 1-4, Oproep no. 3, ABC-protestmars van Den Helder naar Amsterdam 7 - 11 april 1966, Aktiegroep Vietnam, Oproep stille mars Amsterdam Rotterdam Den Haag, Slotcommuniqué. Ed. Jan Bierma(n), Ton Venselaar et al. Den Helder/ Utr./ Alkm., 7-9 April 1966, 1-3 stencilled lvs, Bulletin 2 w. partial map of Amsterdam, loose. -and 22 others, incl. Provokatie nos. 9 and 11 (1965), Provo nos. 5, 8, 9, 10, 12 (2 copies) and 15 and Revo I. (total 31) € 70 - € 120



4130

4134 Huges, Bart. Homo sapiens correctus (The Mechanism of Brain Blood Volume) - (Amsterdam, 1964). Scroll-format publication, 286 x 43 cm. English text surrounding ten illustrations. Title in red felt-tip pen, illustrations hand-coloured in felt-tip pen, with red and blue shading. Signed at the foot of the scroll "Amsterdam, Bart Huges" and "Made in Prison, copyrights fl.100.000,-". Fair copy, with restoration at the beginning of the scroll (brown tape on verso), without loss of paper. Restored tear halfway along the right edge, otherwise good. Rare publication. Dutch edition (other variants exist in Dutch version and German translation). In this text, Huges argues that trepanation (drilling a hole in the skull) has a beneficial, mind-expanding effect by improving the balance of bodily fluids in the brain and spinal cord. On 6 January 1965, he famously performed trepanation on himself by drilling a hole in his forehead, an act that brought him instant notoriety. € 700 - € 1200


4138

4135 Iets. Small archive - 1967–68. Comprises: (1) Iets. Nos. 14–18. Ed. by R.A. Cornets de Groot, T. Arras, J.D. van der Meu(l)en, A. Perrenet, A. Poppe (A. Foppe?), Fr. Luten and Robert B. van Gemert. (2) Two photographs of the happening 'Pseudobegrafenis Iets'. (3) Invitation card for an Iets press conference, 29 June 1967. Also w. a 'Perskaart' and an offprint of an article sent to the press. (4) Three typewritten letters exchanged between the editorial staff of Iets and the Department of Justice concerning the confiscation of Iets nos. 16 and 17. Also w. a handwritten transcript of an interview with Wim de Bie concerning the incident. (5) Advertisement for the magazine. -and various newspaper clippings. Iets was a Provo-related counterculture magazine published in The Hague, comparable to Hitweek. Financial difficulties reportedly prompted the editorial staff to organise a mock funeral for the magazine's first issue. Nos. 16 and 17 were confiscated by the police following a complaint by the author of a rejected article concerning allegedly obscene and offensive content. The issues were reportedly returned following complaints from the editorial staff, but the magazine ceased publication shortly afterwards. The present archive includes original correspondence concerning the confiscation, together with photographs and other documentation relating to the magazine's activities. € 80 - € 150


4134

4136 [Pop culture] Archive of Stichting LaHoBloBloe - The Hague, 1968. Comprises: (1) Flyer "The First Holiness Kitschgarden" by Armand Perrenet. 30 x 22 cm. Rare. (2) Flyer "Electric Pop Circus 24/25 Aug. '68 Malieveld, Den Haag". 14 x 10 cm. (3) Thirty internal typescript documents concerning the organization, with very insightful information into the planning of pop festival The First Holiness Kitschgarden, incl. budgets, a terrain map and transcripts of meetings. -and newspaper clippings. Stichting LaHoBloBloe (short for 'Laat Honderd Bloemen Bloeien') was a pop festival organisation based in The Hague. Inspired by the success of Flight to Lowlands, the organisers attempted to stage a similar festival, entitled 'The First Holiness Kitschgarden for the Liberation of Love and Peace in Colours'. The programme included performances by Tyrannosaurus Rex and Pink Floyd. Attendance was lower than expected, resulting in serious financial difficulties. The archive largely originates from Robert van Gemert, one of the organisers. See P. Bekkenes, Van Flight naar Lowlands (2025), p. 175–180. € 100 - € 200

4137 [Pop culture] Flight to Lowlands' Paradise 1967 - (1) Festival poster. 45 x 32.5 cm. Central fold, sl. creased along left edge. (2) Leaflet, Low Lands' Flight to Paradise. 31 x 25 cm. Edges somewhat frayed. (3) Volte. Nos. 1–3. 1966–67. (4) Ticket for Flight to Lowlands' Paradise. Des. by Arne Zuidhoek. 10 x 13.5 cm. Stamped '24 nov. 1967'. Signed by Bunk Bessels. (5) Admission ticket for Flight II, featuring the same design as the previous item. Signed by Bunk Bessels. (6) Invitation to a press conference at Kaieno. Signed by Bunk Bessels. (7) Letter from Jim Haynes, co-founder of the International Times, to Bunk Bessels concerning the planning of Flight to Lowlands' Paradise II. Typescript, 1968. (8) Press release concerning Flight to Lowlands' Paradise. Typescript, 11 October 1967, 2 p. (total 11) € 150 - € 300

4138 [Pop culture] Four pop photographs and a poster, the Netherlands 1960s: (1) Frank Zappa - and the Mothers of Invention in Germany, 1967. 13.5 x 22 cm. Photographer's stamp on verso (Wouter de Cocq). (2) Frank Zappa and the Mothers of Invention (idem), 13 x 16 cm. (3) Wally Tax (Outsiders). Ca. 1968. Photographer's stamp on verso (Wouter de Cocq). 24 x 18 cm. -and (4) Wally Tax. [idem], 15 x 22.5 cm. Added: Checkpoint. Poster for the Checkpoint store in The Hague featuring an image of Ringo Starr (The Beatles) based on Heinz Edelmann's Yellow Submarine. Checkpoint sold clothes, posters, magazines and coffee. Folded, 42 x 55 cm. (total 5) € 70 - € 120

4139 **[Pop poster] Beatschuur Sarasani. Texel den Burg 'Open seisoen '70' -** Poster by 'now way' (= Ruud de Kemp, b. 1952?). 60 x 42 cm. Small tear (approx. 1 cm) along lower edge. Concerts that year included the Golden Earring, Ekseption and The Bintangs. Added: (2) Ieder week-end Kasieno. Paardenvegd 8 Utrecht. Pop-vermaak met uitsluitend top-attrakties en experimentele toe-standen-Provadya?' Studio Wrapper (= Arne Zuidhoek), druk J. & D. van der Horst, ca. 1970. Fold lines and slightly frayed and soiled. (total 2) € 70 - € 120

4140 **[Pop poster] de Haas, Jan (b. 1943) Flight to Lowlands' Paradise 2 -** J. & D. van de Horst, Utrecht, 1968. Concert poster with a.o. Jimi Hendrix (cancelled), the Outiders, the Pretty Things, Jethro Tull, The Bonzo Dog Dooday Band, the Pebbles, Jeff Beck and Cuby and the Blizzards. 60 x 41.5 cm. Good copy. € 120 - € 200

4141 **[Pop poster] Zuidhoek, Arne (1941-) Flight to Lowlands' Paradise Two -** First experimental popfestival. Utrecht, 28/29 dec. '68. A.o. Jimi Hendrix (cancelled), Pink Floyd, Cuby and the Blizzards, the Zipps. 90 x 59.5 cm. Folded, copy from Zuidhoek's archives. On verso in marker a text used for an (unknown) student rebellion in Utrecht, end 1960s: 'De heer gekke Manus heeft van het bestuur volmacht gekregen alle maatregelen te nemen die hij wenselijk acht. Watch It!!! *Hij sloot vanmiddag het teehuis -is weer open gebroken. *Hij stelde voor amoniak in de gangen te gooien (s'nachts) *Hij stelde voor 's nachts de verwarming uit te draaien. t' wordt wat onbehachelijk hier'. € 150 - € 300



4140

4142 **[Provo] The Hague Provo archive concerning the 'Kwartjesstrand' protest, 1966 -** Com-prises: (1) Provokatie H4, announcing a protest on 24 July 1966 against the introduction of a 25-cent admission fee for part of the beach at Scheveningen. (2) A handwritten statement by W.A.C. Schul, organiser of the protest. (3) Nine documents concerning the trial of Robert van Ge-mert, who was prosecuted for causing disturbances during the protest. Incl. two summonses, a handwritten official report of the proceedings, typescript speeches and a press statement by Van Gemert. -and six other typescript documents and numerous newspaper clippings. € 70 - € 120

4143 **Punk, seven titles: (1) Davis, Julie (ed.) Punk -** Davison Publishing, 1977. First ed., 124 p. Photogr. by a.o. Walt Davis and Erica Echenberg. Orig. wr. Frontwr. and first few pages a bit warped, otherwise a good copy. (2) Turcotte, B.R. and C.T. Miller. Fucked Up + Photocopies: Instant Art of the Punk Rock Movement. Gingko Press, 2002. Sc. (3) Ensminger, D.A. Visual Vitriol: The Street Art and Subcultures of the Punk and Hardcore Generation. University Press of Mississippi, 2011. Sc. -and 4 others. (total 7) € 70 - € 120

4144 **[Punkzines] KoeCrandt. Four issues -** (1) Koecrant 28/29. Horror Special. In Memoriam Sid Vicious. Ed. by Dr. Rat. Staplebound, 18 p., edition of 550 copies. Frontwr. frayed, last leaf de-tached. (2) Koecrant 32. July 1979. Staplebound, 21 p. (3) Koecrant 33. Aug. 1979. Staplebound, 22 p. Last leaf detached. (4) Koecrant 35. Oct. 1979. Staplebound, 21 leaves, numb. 96/97 and signed by Aart Apple and Amarillo. KoeCrandt (1977–1990) was founded by Kristian Kanstadt and stencil artist Hugo Kaagman (aka Amarillo), together with poet Diana Ozon, graffiti artist Ivar Vics (aka Dr. Rat), Ludwig Wisch and Johan van Leeuwen. The title refers to the Dutch word for excrement left in a toilet bowl. (total 4) € 100 - € 200

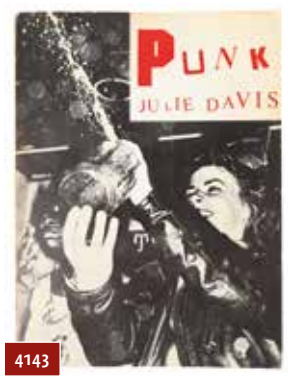


4141

4145 **[Punkzines] Raket + Red Rat -** Raket, nos. 11-12, 1980. With supplements: Ska, eindeks-samenskriptie, Raket-bijlage; Waarlijk helpe ons God almachtig; "Koningin Beatrix bezoekt..."; Graffiti Den haag, Raket Bijlage; Bijlage no. 11, verhaal in romanvorm. -and Red Rat, no. 9, gold & silver variant (only 1 with poster). Added: Geis gaat op Reis. K.K. Dubia, ca. 1980. All in good condition. Rare. (total 10) € 80 - € 150



4144



4143

4146 **RAF/ Rood Verzetsfront -** Collection of pamphlets, small press periodicals and stencil-work, mostly in Dutch, ca. 1976-1989, all in orig. wrs. Incl. a.o.: (1) Rood Verzetsfront, 36 issues (nos. 7, 9, 11, 15-47) and 2 special issues on the imprisonment of RAF members. (2) RAF: teksten 1 + 2. Medisch Juridisch Comité voor Politieke Gevangenen. Two vols. -and 1 other issue by Medisch Juridisch Comité voor Politieke Gevangenen. (3) De autonome beweging in Italie, 2 issues. (4) Repressie & Verzet, 2 issues by Rood Solidariteits Front. (5) Brieven van een Autonoom, 14 issues in orig. envelopes. (6) VIP Inlichtingendienst, 8 issues. -and 52 others. Added: A large collection of newspaper clip-pings concerning the RAF and the squatting movement. (total approx. 120 items, plus a box of newspaper clippings). € 100 - € 200



4147


4149

4147 **SKG. Terrorist Congress in Paradiso, Amsterdam, 20 Dec. 1980 -** Zine, consisting of stapled sheets of various sizes, 43 x 21.5 cm, 20 p. Features a striking stencilled cover by Ivar Vics, aka graffiti artist Dr. Rat, promoting the 'total environment' organised by the anarcho-Punk artist group SKG (Stads Kunst Guerilla), led by Erik Hobijn with Peter Giele and David Veldhoen. The same image was used on posters pasted up throughout the city. The zine includes an invitation to the Terrorist Congress and a Guerilla afterparty featuring bands such as Soviet Sex and Jesus and the Gospelfuckers, as well as a sketch for a watchtower with barbed wire to be erected in the centre of the venue. The actual event on Dec. 20 lived up to SKG's ambition to throw a party 'beyond Punk': car wrecks blocked the entrance, the public was bombarded with noise and trash from the watchtower and the toilets were filled with elephant dung. A rare document of a remarkable artistic guerrilla action. € 80 - € 150



4145

4148 **Twen. 34 issues -** Year 1968 and 1969 complete. 1967: nos. 7-9. 1970: nos. 1, 3-5, 9. 1971: nos. 4, 5. Kindler & Schiermeyer, 1967-71. Orig. wrs., folio. West German countercultural magazine, art design by Willy Fleckhaus and photography Christa Peters. Wrs. worn. (total 34) € 70 - € 120

4149 **[Underground press] Ridder, Willem de (red.). Hitweek + Aloha -** (1) Hitweek: Complete runs of years 2–4 (1966-1969); year 1 (1966) nos. 27–31, 37–43, 46–51 and 53 + the special issue '7 year Hitweek' (1972). (2) Aloha: Near-complete runs of years 1-4 (1969-1972), lacking no. 37 of year 2, no. 21 of year 4; year 5 (1973-1974) nos. 18, 21 and 26. Added: De laatste Aloha (1974). Also incl. approx. 20 duplicates. (total approx. 270) € 80 - € 150



4146

Erotica (4150 - 4218)

4150 **[Unknown]. Prostitute with Junoesque curves entertains her customers -** Pastel drawing, Italy, 1940s. 50 x 39.5 cm. A set of ten similar drawings has been found, believed to originate from a brothel in Turin. On verso side of one of these drawings a note reads 'Brothel Via Conte Verde drawing Dr. Guardon'. 1940/1950. € 70 - € 90

4151 **Achille Devérai (1800-1857). Les proverbes en action** - (1) Two erotic lithographs, ca. 1840–50. Titles: 'Dis-moi qui tu hantes, je te dirai qui tu es' and 'Qui se ressemble s'assemble'. Each 17.3 x 14.7 cm. From a series of twelve. (2) Two col. lithographs depicting French soldiers in erotic scenes set in the Orient. Each 16.5 x 13 cm. (total 4) € 100 - € 200

4152 **Bathing suits/models. Martin-White catalogue** - Water suits for 1940. Cahier with 13 b/w photos of models in bathing suits. With: (2) Approx. 380 picture postcards 1920s-70s with female swimming suit models. (total ca. 400) € 100 - € 200


4151

4153 **[BDSM] 'German Jim'. 32 photos** - Collection of 32 photos of works by 'German Jim', 1970s. Each between 14.7 x 10.5 and 12 x 9 cm. Jim's photorealistic work shows close thematic and stylistic parallels with that of Bernard Montorgueil. Both artists were published by Dominique Leroy in the 1970s. (total 32) € 70 - € 120

4154 **[BDSM] Erotic photographic postcards, Biederer brothers** - "Two women in a whipping scene". Rare set of five erotic photographic postcards depicting a staged BDSM scene, in the style of Jacques and Charles Biederer. Ca. 1930. During the interwar period in France, the Biederer brothers produced erotic photographs and films, often working for the publisher Victor Vidal. They developed a distinctive style, creating elaborate erotic fantasies in both photography and film. Due to the clandestine nature of their work, their photographs were frequently unsigned, making attribution difficult. Their work was later documented by Alexandre Dupouy in The City of Pleasure (2007). Both brothers, who were Jewish, were deported and murdered during the Holocaust. (total 5) € 100 - € 200


4152

4155 **[BDSM] Farrel, Joseph (France, b. 1934) Humiliations** - Three pencil drawings, reproduced in Humiliations, published by Dominique Leroy, 1978. Each 21 x 27 cm. Depicting BDSM scenes set in contemporary France. (total 3) € 100 - € 200

4156 **[BDSM] Jack the Binder. Three rare typescript publications ill. with fetish photographs** - Soho, 1960s. (1) [Unknown] Top set 6. 60 p. Pussy and life branch out, and other short stories. Illustrated w. six photographs by Jack the Binder (incl. cover ill.) (2) [Unknown] Top Set 8, 60 p. Ill. with six photos by Jack the Binder (incl. cover ill.) (3) [Unknown] Susan the Sex Therapist. 60 p. Ill. six photos by Jack the Binder (incl. cover ill.). *Jack the Binder is a well-known figure associated with British mid-20th-century fetish photography, although little is known about his life or identity. Working within the legal and social constraints of the period, he developed a distinctive photographic style, recognised within specialist circles. His work has since attracted renewed interest among collectors and researchers. Ref.: Sliggers, B. Jack the Binder, 2026. (total 3) € 100 - € 200


4155

4157 **[BDSM] Jack the Binder. Twenty photos** - Gelatin silver vintage prints, Soho, 1950s-60s. Each 9 x 14 cm. Photographs by Jack the Binder depicting a breast fetish, used as illustrations in stencilled underground erotic publications or sold by street vendors. The figure known as Jack the Binder is a notable subject in the history of mid-20th-century fetish photography, though little is known about his personal life or identity. Operating within the legal and social constraints of the era in the United Kingdom, his work was characterized by a specific aesthetic that became recognizable within niche photographic circles. See: Sliggers, B. Jack the Binder, 2026. (total 20) € 150 - € 300


4151


4154

4158 **[BDSM] Jack the Binder. Twenty photos (II)** - Gelatin silver vintage prints, Soho, 1950s-60s. Each 9 x 14 cm. Photographs by Jack the Binder depicting a breast fetish, used as illustrations in stencilled underground erotic publications or sold by street vendors. The figure known as Jack the Binder is a notable subject in the history of mid-20th-century fetish photography, though little is known about his personal life or identity. Operating within the legal and social constraints of the era in the United Kingdom, his work was characterized by a specific aesthetic that became recognizable within niche photographic circles. See: Sliggers, B. Jack the Binder, 2026. € 150 - € 300



4156


4159

4159 **[BDSM] Soho underground BDSM photos 1960s** - Lot of 46 b/w photos, two with markings visible in the image ('Kag-31' and 'F-243'). Includes an extensive series featuring a single model, with a prominent stone wall in the background. Closely related in date and location to the work of Jack the Binder. (total 46) € 100 - € 200

4160 **[Bondage] Erotic photography. Lot of 200 photographs** - 1960s. Gelatin silver prints, all approx. 13 x 10 cm. Featuring series of 4 to 20 photographs of women performing erotic scenes, incl. spanking, bondage and wrestling. Almost all with series number in image (most commonly "FLA"). Almost all photographs appear to have been made in the same studio (with a TV inside and a designer chair outside) and they mostly feature the same 4 models. In modern binder. (total approx. 200 in 1 binder) € 100 - € 200


4157

4161 **Collection of pinup playing and collector's cards** - 1960s–90s. Comprising 22 sets of playing cards, boxed or sealed, incl. a.o. Royal Flushes king-size playing cards, Olivia Collector Card Set and Vargas Pin-Up Girls Collectible Trading Cards (1940s illustrations). Also approx. 1,000 loose cards (of which approx. 250 in an album), mostly complete sets, incl. works by Gil Elvgren, Hajime Sorayama and Julie Bell. With duplicates. (total approx. 1000 cards and 22 sets of playing cards) € 80 - € 150

4162 **[Counterculture] Gandalf, 33 issues** - Amst., Febr./March 1968 to (1971), nos. 25-29 and 31-58 (final number), richly illustrated w. photographs and comics, orig. stapled wr., 4to. Normal signs of age and wear, a good, large run. (total 33) € 70 - € 140



4162

4163 **[Crépax, Guido] Réage, Pauline. Histoire d'O** - Paris, Trinckvel, 1975. W. an orig. engraving by Guido Crepax on vélin d'Arches. Orig. gilt-lettered cloth, 4to, w. transparent dustjacket. Limited edition of 5,000 numb. copies. Dustjacket damaged at spine, some other minor signs of wear, otherwise a good copy. Added: The original edition of the novel on which the illustrated work is based: Réage, Pauline. Histoire d'O. Pref. by J. Paulhan. Sceaux, J.-J. Pauvert, 1954. One of 1,000 deluxe copies on papier vergé. Orig. wr. (total 2) € 70 - € 120


4163

4164 Dorival, Jacques. Odeurs de Femmes - 'Édition limité, destinée a tous les bibliophiles et amateurs raffinés'. No publ. (possibly Paris, Editions d'Antin), ca. 1934. (2 blancs), p. 9-216,(4) blank leaves. Orig. binding with orig. wr., 26 x 17 cm. Uncut copy with eleven colour plates (incl. mounted cover plate) after drawings by Eugène Klementieff (monogrammed E.K.), loosely inserted as issued. Very fine copy. € 200 - € 400



4164

4165 Elvgren, Gil a.o. Thirteen pin-up Calendars, 1940-1969 - All one-sheet lithogr. pin-up calendars with stapled calendar leaves: 1940, 1947, 1951, 1956 (two variants), 1958, 1959 (two variants), 1962 and 1964. With: (11) D & B Diner calendar october 1951, ill. by Elvgren. Added: (12) Esquire Girl calendar, 1952, in orig. sleeve and (13) Playboy Playmate Calendar, 1969, complete. (total 13) € 100 - € 200

4166 Erotic photography before 1900 - 40 erotic/pornographic photographs, ca. 1880–1900, some forming series. Each 8 x 5.8 cm. In good condition. Rare early erotic photographs. (total 40) € 150 - € 300

4167 [Erotic photography] Cheney Johnston, A. Enchanting Beauty - Swann publ., New York, 1937. First ed. x, [104] p. Ed. 4to. Original spiral-bound cream-coloured pictorial limp card wrappers. First pages with waterst. to the upper left corner. € 60 - € 90

4168 [Flagellantism] Four German erotic pulp novels, ca. 1910-30 - (1) Die Nichten der Frau Oberst. Rosen-Verlag, Dresden, 1925. 196 p. (2) Die Stiefmutter und ihr Mann. Verlag für Sexualforschung, Heft III, Dresden, ca. 1925. 79 p. (3) Selbstbekenntnisse einer Dirne. Rosen-Verlag, Dresden, 1925. 143 p. Spine restored. (4) Gitta, F. Rolf und die Gouvernante. Flagellante Sadistische Momente. Gerhau Verlag, Dresden, ca. 1925. Bound with: Der sonderbare Turnlehrer. Erotische Novellen von Fritz Gitta and Junge Flagellanten. Zur Psychologie der jugendlichen Moral von Fritz Gitta. Three novels bound together in plain paper-covered boards with lettered title, retaining the orig. wr. (total 6 in 4) € 80 - € 150



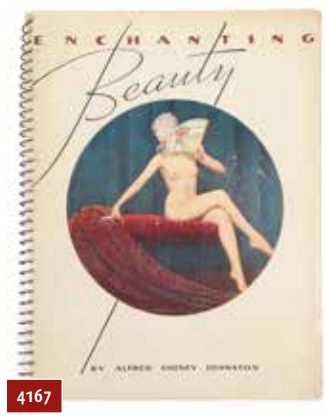
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4166

4169 [Flaggelantism] Weis, Th. W. Four flagellation photographs, 1920s - Gelatine silver prints, 1920s from the studio of photographer Th. W. Weiss. Each 10.5 x 8 cm, mounted on dark board (17 x 12.5 cm). With photographer's stamp 'Studio Th. W. Weiss Göttingen' on verso. Weiss specialised in bondage and flagellation photography. Examples of his work can be found in ASA: Das Magazin für Körper-Kunst und



4168



4167


4169

Psychologie (1920s), Fernand Donger's Ethik der Nacktheit (1927) and Kurt Steffen's Scham und Laster (1930). (total 4) € 70 - € 120


4171

4170 Four erotic chalk drawings - Anon., France, 2011. 35 x 27 each. At verso with 'Eros' and a number, dated 2011. (total 4) € 70 - € 120

4171 Fourteen erotic drawings - India ink and watercol. on paper, 1930-50s. Each approx. 21 x 16 cm. One signed 'Neuf', one 'h.Jensen'. € 80 - € 150

4172 French erotic pulp paperbacks 1940-60s - Lot of 21 titles, incl.: (1) Johann Setter. Natacha, petite danseuse. 3 récits. Azur et Soleil, Nice, n.d. (ca. 1950s), 181 p. (2) Albertine Cuvier. Gourmande Zoé. Collection 'Les Amoureuses' Montauban, [1959]. (3) Viviane Cambon. Les Inassouvis. E.F.F., Paris, 1964. -and 18 others. (total 21) € 70 - € 120


4175

4173 Gandalf, 54 var. issues - Amst., A.L. Dijkhuizen, 1964-1971. Near complete series, lacking only nos. 1, 2 and 7. Contributors incl. Gerard Reve, Frans Pointl, Simon Carmiggelt, Jan Wolkers, Simon Vinkenoog and Remco Campert, a.o. Normal signs of age and wear. (total 54) € 120 - € 240

4174 German and French erotica, nine titles: (1) Die Erotik in der Photographie - Bilderatlas. Vienna, Berlin, Leipzig, Kulturforschung, ca. 1930. Orig. cloth (lacking spine). (2) Hagemann-Boese, H. Uber Körper und Seele der Frau. Leipzig/ Zurich, Grethlein & Co., 1927. 81 plates. Orig. boards, spine reinforced. -and 7 others, incl. issues of Pigalle, Paris Taboo, Deutsche Leibeszucht, and Geist und Schönheit. Sm. signs of age/wear, generally in good condition. (total 9) € 70 - € 120



4174

4175 German erotic photography. Five titles: (1) Wog (= Aderjan and Olga Wlassics). Mappe I - Der Akt, eine Symphonie in Licht und Schatten. Berlin, O. Arnold, 1941, loosely inserted facsimile of a manuscr. introduction (3 p.), 4 p. text, 12 photogr. plates mounted on card, orig. cordbound wr., large folio. One plate loose from mount, a few others loosening. Wr. torn at top of spine, front wr. creased in lower outer corner. (2) Virt, Zedenek. Op Art Akte. Haun/ Main, Müller & Kiepenhauer, 1970, (23) textp., 96 full-p. photogr. optical art ills. of nudes, orig. pict. cl., 4to. (3) Zglinicki, Fr. von. Sex im Bild. Intime Photos schöner Frauen. Konstanz, Exakt-Verlag, 1967, 271 p., num. photogr. ills., orig. plain cl., large 8vo. -and 2 others. (total 5) € 70 - € 140

4176 Hampl, Petr (b. 1943). Seven erotic ex libris - Etchings, 1982–84, all signed and numb. in pencil below the image, each from an edition of 100 copies. All approx. 11 x 8 cm. Added: (2) Boas, Philip. Four erotic ex libris. Etchings, 1982, all signed and numb. in pencil below the image, each from an edition of 100 copies. All approx. 10 x 11 cm. (3) Series of eleven anonymous erotic etchings. Ca. 1980. All approx. 20 x 14 cm. (4) Ten hand-coloured prints depicting BDSM scenes, all approx. 9 x 11 cm. Ca. 1960. (5) 48 suggestive photographs of actresses, with captions below, ca. 1960s. All 8 x 7 cm. -and one other photograph. (total 81) € 70 - € 120

4177 Hoek, Bart van der (1940-2025). Erotic drawings - Lot of 26 (partly col.) crayon drawings. 42 x 29.5 cm (16 x) and 21 x 29.5 cm (10x). Several with (Dutch) text balloons, mostly soft erotic. *Van der Hoek, who studied at the St. Joost school for Art & Design in



4178

Breda, was a sculptor and illustrator. He is best known for his sculptures, often depicting voluptuous ladies in public spaces. € 125 - € 250


4179

4178 [Homo-erotics] Lot of 9 rare homoerotic magazines, 1960s-early 70s - (1-2) Male models, nos. 19 and 22, Denmark, 1964. -and seven others, incl.: (3) Rod vol. I, no. 1. California, ca. 1967. (4) MM 53. Denmark ca. 1970. (5) Hard Times I, no. 1. T.R. press, California, ca. 1967. (6) Young guys!, no. 19. Tomorrow Man Publ., U.S.A., 1968. (7) Grecian Guild Pictorial, no. 58. Washington, 1966. (8) The Platonic Blow. Guild Press, Washington, 1970. (9) Revolt, no. 3. UNI, Amsterdam, 1971. (total 9) € 70 - € 120

4179 [India] Talapatra Chitra palm erotic fold. palm leaf leporello - 26 sections of palm leaf stitched together. Unfolded: 76 x 14.5 cm; folded: 3.5 x 14.5 cm. Odisha, India, 20th cent. With a large engraved depiction of Ganesha above ten circular medallions depicting the avatars of the god Vishnu. The semicircular sections of the medallions are cut along their edges and can be flipped to reveal various animals on one side and erotic scenes on the other. € 70 - € 140


4180

4180 [Japan. Shunga] Copulating couple - Gouache on finely woven cloth, 22 x 31.5 cm, probably late 19th or early 20th cent. Loosely mounted in a modern frame. Defects to left and upper margins, possibly caused by previous framing. Examined outside the frame: the cloth is loosely placed over a sheet of paper, to which it is not attached. € 70 - € 140

4181 [Klementieff, E.] Desergy, Rene-Michel. Le Vice d'une Fouetteuse - [Editions d'Antin], ca. 1936. 250 p. With 10 b/w. heliograph. ills. by Eugène Klementieff (unsigned). Privately bound in contemp. gilt-lettered blue half morocco. With an erotic bookplate in gilt morocco on front pastedown. Rare. € 100 - € 200


4181

4182 La prusse galante ou Voyage d'un jeune français à Berlin - Traduit de l'Allemand, Par le Docteur Akerlino. "A Coïtopolis, Et se trouve à Berlin et à Paris, chez les marchands de Nouveautés" (Paris, Rousseau Jacquin), 1801. 166 p., engr. frontisp. Finely bound by Invicta Livro in richly gilt black full morocco. - Bookplate of Gerrit Komrij on verso of first free endpaper; title carefully restored in blank margins. An early 19th-century erotic novel set in Berlin, published under the fictitious imprint of Coïtopolis ('City of Copulation'). Its provocative content reportedly led to the book being banned by police order in 1825. From the library of Dutch poet and writer Gerrit Komrij (1944–2012). € 80 - € 150

4183 Lot of approx. 225 pornographic photographs, 1950s-60s - Individuals, couples and groups, mostly in explicit sexual acts. Each 14 x 10.5 cm. Total approx. 225 € 80 - € 150

4184 Lot of approx. 275 erotic/pornographic photographs - 1950s-60s. Mostly amateur photographs, incl. several series depicting the same couples. € 100 - € 200

4185 Lot of approx. 650 b/w pin-up photographs - All uncirculated, 1960s. Stamped on verso. Including many duplicates. (total approx. 650) € 150 - € 300


4187

4186 Memoires secrets d'un tailleur pour dames - par une femme masquee. Brussels, Gay et Doucé, 1880. (4),II,162 p., engr. frontisp. and 27 woodengr. ills., printed in 110 copies, contemp. overlapping vellum w. handdrawn double borders and fine penwork on spine by L. Pouillet. Sl. foxed. An erotic novel about a ladies' tailor whose work brings him into a web of seductive intrigues and clandestine affairs among his clients. With: (2) Grécourt. Oeuvres Choisies. Paris, Paulin, 1833. With 10 plates. Bound in gilt half morocco with gilt floral emblems on spine (each flower in different colour). Foxing as usual, else a good copy. A witty collection of libertine poems with explicit sexual themes and bawdy humour. (3) Beaufort d'Auberval, A. Contes érotico-philosophiques. (Bruxelles), H. Kistemaeckers, 1882. 2nd ed., lithogr. frontispice and numerous ills. by A.M. Lynen. A collection of erotic tales depicting seduction, adultery, and libertine behaviour. Bound in contemp. green hcalf w. gilt mor. letterpiece. Bookplate of Max Salomon on upper pastedown. Sm. stain on title, else a good copy. A lively collection of erotic tales filled with intrigue, seduction, and clandestine affairs. (total 3) € 70 - € 120

4187 Miniature erotic photos ca. 1880-1900 - (1) Leporello with eleven erotic b/w photographs, no publ., ca. 1900. 28.5 x 3.8 cm (each photograph 2.6 x 3.8 cm). First photograph detached, some agewear. Scarce. (2) 28 erotic miniature photographs, ca. 1880–1900. Sixteen mounted, twelve loose. The loose photographs were possibly cut from sample cards used by photographers to advertise their miniature prints. € 80 - € 150

4188 Montorgeuil, B. Les jardins des delices des supplices - Rotterdam, Bel-Rose, 1970. Three (of 4) vols. with 30 lithographs by B. Montorgeuil. Each volume in an edition of 500 numbered and signed copies. Vol. I. Les Quat' Jeudis; vol. II. Barbara; and vol. IV. Une Brune Piquante. (total 3) € 80 - € 150

4189 [Movables] Die Fortpflanzung europäischer Kultur in China - Late 19th/early 20th cent. Erotic novelty booklet with a movable illustration depicting a European hunter and a Chinese woman engaged in sexual intercourse. The movable mechanism is still fully functional. Extremely rare; no other copies traced by us. € 80 - € 150


4189

4190 Nude magazines and books, 1930s - (1) Jupes....trop courtes! Les images de Paris, G. Fleuriot, no. 9, 1932. 32 p. stapled. (2) Petit Choc nos. 1-5. Emile Mars, Les Deux Tourelles, Paris, 1930. 32 p., stapled. (3) Honni Soit... Emile Mars, Les Deux Tourelles, Paris, 1930. 32 p., stapled. (4) Plein Air no. 2. Les images de Paris, 1931. 32 p. A magazine devoted to the pleasures of nudism in the mountains, featuring nude recreation against a backdrop of alpine peaks and glaciers. (5) Nus. Photos Originales d'André de Dienes. Société Parissienne d'Éditions artistiques, 1949. (6) Nus. Photographies de Serge Jacques. Album no. 8. Paris, 1950. Lacking the ill. dust-wr. (7) Formes 49. Album pour peintres et sculpteurs. 22 p. (total 10) € 70 - € 120

4191 [Nude photography] Album with 86 photographs of nude women - Gelatin silver prints, 1960s. All approx. 15 x 11 cm. Arranged in series of 4 to 10 photographs featuring the same model. -and 60 other photographs of nude models, ca. 1960s. Added: (1) Four sets of pin-up postcards, 1980s. -and 90 other pin-up postcards, 1960s-90s. (2) Willem. Forty Dirty Drawings. Thomas Rap, 1970. -and 7 other erotic publications. (total approx. 170) € 100 - € 200

4192 Nude photography. Collection of approx. 650 b/w photographs - 1960s. Gelatin silver prints, all approx. 10 x 14.5 cm. Stamped on verso. With duplicates. (total approx. 650) € 150 - € 300

4193 Nude photography. Lot of 222 photographs - Netherlands, 1960s–70s. Gelatin silver prints, arranged in two albums: (1) 90 photographs, all 14 x 10 cm. (2) 132 photographs, all 12 x 8.5 cm, arranged in series of approx. four to ten photo-


4190

graphs depicting women gradually undressing. (total 222 photographs in 2 albums) € 80 - € 150

4194 Nude photography. Two albums with approx. 320 photographs - Gelatin silver prints, 1950s-60s. All approx. 12 x 9 cm. (1) Album with approx. 190 photographs, featuring series of about 10-20 photographs, most models identified in captions. (2) Album with approx. 130 photographs, mostly arranged in series of 4-8 photographs depicting women undressing or engaged in erotic scenes. Added: 60 other photographs of nude women, 1960s. (total approx. 380) € 150 - € 300

4195 [Picture postcards] Collection of approx. 1200 picture postcards with pinups and nude women - 1960s-2000s. Incl. approx. 100 b/w photographs, the remainder in colour. Mostly uncirculated. (total approx. 1200) € 100 - € 200

4196 [Picture postcards] Lot of 140 photographic postcards with nude or scantily clad women - France, 1920s-30s. Mostly uncirculated. Incl. some series of 4-6 postcards. Housed in a modern binder. (total approx. 140 in 1 binder) € 100 - € 200


4193

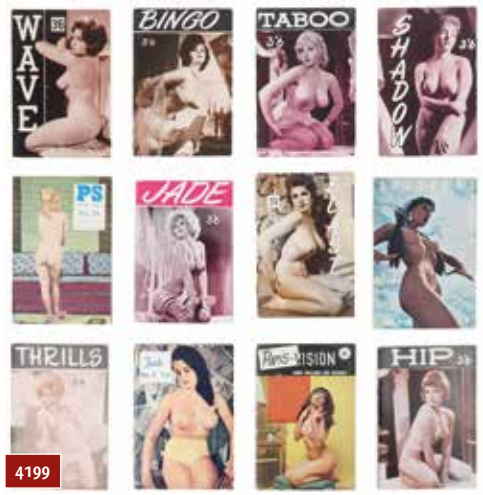
4197 [Picture postcards] Mutoscope, lot of 260 pinup postcards - 1940s-50s. All publ. by Mutoscope. Uncirculated. Artists incl. a.o. Zoë Mozert, Earl Moran and Bill DeVorss. Added: 35 similar cards on paper. With many duplicates. (total approx. 295) € 70 - € 120

4198 Pin-up and playing cards, 1950s-70s - Album containing approx. 125 inserted cards, 5 chromotransfers and approx. 200 playing cards from the 1950s-70s. € 80 - € 150

4199 Pin-up magazines. Lot of 35, 1950s-1960s - Various series, including Beauty of the month issues 'Cuddly Karen', Tantalizing Tina, Just Jackie and Vivid Vivienne and loose issues from series Skirt, Zero, Sparkle, Thrills, Blast, Wave, Swing, Joy and more. All in good condition. (total 35) € 80 - € 150


4195


4196



4199


4198

4200 Pin-up magazines. Lot of 36, 1950s-60s - QT. The Best of Beauty. 24 issues between no. 15 and 73. -and 12 various titles from series such as Coral, Silky, Curvacious, In Focus, Teasy and Wild Cat. All in good condition. (total 36) € 80 - € 150

4201 Pin-up magazines. Lot of 40 issues, 1950s-1960s - Including Line and Form. Ten issues of the series. Photoform Publications, London, 1950s. 34 p. each. Small-size magazine (17.5 x 11.5 cm.) With: (2) Light and Shade. Pennine Publications, Bolton, 1950s. Eight issues of the series. (3) Kamera. Kamera Publications, London, 1960s. Five issues of the series. (4) Amber. Concord Publications, London, 1960s. Eight issues of the series. Coral. Concord publ. London, 1960s -and one other. All in good condition. (total 40) € 80 - € 150

4202 Pin-up magazines. Lot of 40, 1960s - (1) Bazaar. Nordisk Bladcentral, Copenhagen, 1960s. Nos. 7, 16, 18, 19, 20, 24. With: (2) Play-Girl. S.M.A. Ltd., Copenhagen, 1960s. Vols. 2, nos. 18-22. (3) Nymphes. Scandinavian Magazine, Copenhagen, 1960s. Four issues. (4) Nouvelle Série de Studio. S.M.A. Ltd., Copenhagen, 1960s. 12 issues from the series -and 13 others. All in good condition. (total 40) € 80 - € 150

4203 Pin-up magazines. Lot of 43, 1960s - (1) New Eldorado. Edition Studia, Copenhagen, 1960s. 24 issues from the series. With: (2) Nouvelle Série de Revue, Nordisk, Copenhagen, 1960s. 11 vols. -and 8 others incl. issues from series 'Model', 'Stripper' and 'Scarline'. All in good condition. (total 43) € 80 - € 150

4204 Pin-ups and nude photography. Lot of 150 - 1910s-50s. Gelatin silver prints and photographic postcards. Mostly uncirculated. (total approx. 150) € 80 - € 150

4205 Pin-ups, lot of 120 postcards - (1) 25 picture postcards publ. by Mutoscope. Artists incl. Zoë Mozert, Earl Moran and Bill DeVorss. (2) 70 pin-up postcards, 1950s–90s, incl. some larger series. Mostly uncirculated. Added: 11 erotic publications (mostly duplicates) and a set of 9 pin-up bookmarks, with approx. twenty duplicate sets. (total approx. 300) € 80 - € 150


4201


4202


4204

4206 Playboy + Lui. Fifty issues - (1) Playboy, thirteen var. issues, 1966-73. Orig. wr. (2) Lui, 37 var. issues, 1966-83. Orig. wr. Added: (2-4) Three similar magazines and erotic VHS-tape "Not Now Darling", 490.003, ca. 1975. (total 54) € 80 - € 150


4206

4207 Pornographic photo series, ca. 1900 - (1) Fourteen b/w erotic photographs, ca. 1900, depicting staged intimate encounters between men and women in various combinations. Including scenes of couples and groups of three or four, photographed in domestic interiors. Various sizes. Added: (2) Nus, 1950s. Photographs by André de Dienes. Photographic softcover. (3) Formes 49, 1950s. French magazine featuring nude photography. -and one other. (total 17) € 70 - € 120

4208 [Scatology] R(émard), C. La chézonomie, ou l'art de ch.... - Poëme didactique, en quatre chants; Par Ch. R***. "A Scôropolis, Et se trouve à Paris, Chez Merlin, Libraire (...)", 1806. XI,(1),191,(1) p. Bound in late 19th cent. half morocco, sm. 8vo. Ref.: Bibliotheca Scatologica, no. 6, which comments humorously on the once-fashionable genre of didactic poetry: "Those were the good old days of didactic poetry. Countless poets, most of them long forgotten, devoted themselves to this literary genre. We had The Art of Love, The Art of Pleasing, The Art of Eating ... and now, if you please, THE ART OF SHITTING!" Gay/Lemonnyer I, p. 570. Added: Sirop-au-cul, ou l'heureuse deliverance, tragedie heroi-merdifiqu(e). Comedien Italien. (Paris), "au Temple du Gout", 1752. Later hcalf. Restored copy w. minimal loss of text. (total 2) € 70 - € 120




4207

4209 Sexology. An Authorative Guide to Sex Education, 35 var. issues - 1958-65. Orig. wr. Some duplicates. Minor signs of wear. Added: Réage, Pauline. Histoire d'O. Pref. by J. Paulhan. Sceaux, J.-J. Pauvert, 1954. One of 1,000 deluxe copies on laid paper (papier vergé). Orig. wr. -and 1 other. (total 37) € 70 - € 120

4210 Three late 19th cent. leporello erotic booklets - All three in worn condition, with detached leaves. (1) Album zur Belehrung und Unterhaltung. Title and 10 p. Ca. 1880. 9.4 x 6 cm. Col. lithogr. (2) Buntes Allerlei. Title and eight ills. 1880. Ref. Sliggers (2024), p. 76–78. (3) Das Wirtshaus an der Lahn. Title and twelve ills. Ca. 1900. Ref. Sliggers (2024), p. 72–74. Added: One incomplete leporello, lacking plates 8 and 12. Germany, ca. 1860. No other copy traced. No copies of the three titles were traced in public collections or German library catalogues. (total 4) € 70 - € 120



4211 Twelve French erotic pulp novels, ca. 1870-1920 - (1) La Nuit d'une dégrafée Parisienne. Léon Hayard, Paris. Dépots a Bruxelles et a Amsterdam, ca. 1900. 19, (5) p. (the latter 'Articles en vente chez Léon Hayard'). (2) Le confesseur de Madame. Pièce en un acte par le Nîmois. Amsterdam, A. & Cie, 1891. 28 p. (3) Aubert, Charles. Les Nouvelles Amoureuses. Eaux-fortes par Jul. Hanriot. X. Le Corset. Paris, chez tous les libraires, 1883. 60 p. (4) Les joyeusetés d'un Pèlerinage à Lourdes (Aller et retour) racontées par une brebis galeuse. Onze dessins humoristiques de H. Bodart. Bruxelles, Henry Kistemaeckers, 1879. 86 p. No. 266/333. -and eight others. -8 others. (total 12) € 80 - € 150



4207


4210


4211


4212


4213

4212 Two albums of erotic photography, 1920s-50s - (1) Cord-bound album (10 x 14 cm) cont. approx. 50 loosely inserted b/w photos, each approx. 6.5 x 9 cm, depicting couples and others subjects engaged in sexual activities or posing erotically. (2) Oblong album cont. approx. 50 b/w photographs of erotic and pornographic scenes, 1940s-50s. (total 2 albums with approx. 100 photographs) € 120 - € 320


4214

4213 Two French erotic lithographs: (1) Devéria, Achille (1800-1857). L'intérieur d'un Harem - (1) Un rival du grand Seigneur. Col. lith. France, ca. 1830. 27.5 x 22 cm. (2) Le chien du Sérail. Col. lith. France, ca. 1830. 27.5 x 22 cm. Two erotic lithographs depicting bestiality, from a series of seven, set in an Oriental setting. Titles mounted on verso. Ref.: Sliggers (2024), p. 196-197. (total 2) € 150 - € 300


4215


4216

4214 Two miniature photo albums containing a total of 75 loosely inserted photographs - Germany, ca. 1955. Photographs measuring approx. 5.5 x 8.5 cm; both albums 8.5 x 11.5 cm. One in contemp. obl. clothbacked boards, the other in contemp. obl. cl. Both w. some internal and external wear. Containing many original photographs depicting erotic and pornographic scenes, as well as a number of photographs reproducing erotic illustrations. (total 2) € 100 - € 200

4215 [Vertès, M.] Louÿs, Pierre (1870–1925). Pybrac - Quatrains ornés de trente et une illustrations par une artiste inconnu (=Vertès). Narbonne (=Paris), Les Soeurs des Ursulines, 1928. With 20 handcol. ills. in text and 11 handcol. hors-text illustrations by M. Vertès. Numb. 186/225 copies. Loose as publ. in orig. wr., 4to. Top of spine lacking, otherwise a very good copy. € 70 - € 120

4216 Vintage pornographical photography - Sixteen albumen prints, ca. 1900, mounted on both sides of a single leaf, incl. several depicting scenes of 'Checkers' and 'Whipping'. € 60 - € 90


4217

4217 **[Vinyl] Erotic picture records: (1) Hunk of the Month** - Nine records. Rare promotional picture discs, produced in a very limited run, featuring homoerotic photographs on one side. All ca. 1990, Condor Classix, CC 615. (2) Marilyn Monroe. Diamonds Are a Girl's Best Friend. 1994. ON 2272 COF. Boxset containing picture disc, t-shirt, and 6 maxi postcards. (3) Betty Page: Private Girl - Spicy Music. 2001. PIC LP 031. Picture disc. (4) Jazee Joos - "The Hipster". 1997. STONE 9558 PD. Picture disc. -and 6 others. (total 18) € 70 - € 120

4218 **[Witchcraft] Eldermans, Johannes Hendrik Willem (1904-1985) Erotic drawings** - A collection of 17 drawings from the archive of J.H.W. Eldermans ("Signaal Curiosa"), mid-20th century. Watercol. on paper. Depicting scenes of erotic mysticism, incorporating symbolism associated with historical occultism and ritual magic. The drawings feature witches, phallic plants, bondage and Far Eastern erotic motifs, with various fictitious dates. Each 28 x 21 cm. Johannes Hendrik Willem Eldermans (1904–1985) was a Dutch probation officer working for the Ministry of Justice in The Hague. Alongside his professional career, he devoted much of his life to studying occultism, ritual magic and folklore, producing an extensive body of drawings, manuscripts and objects. A substantial part of his legacy is preserved in the Museum of Witchcraft and Magic in Boscastle, UK. His life and work were extensively researched by Wilmar Taal in The Silent Listener: The Life and Works of J.H.W. Eldermans (2018). Individual works from the archive rarely appear on the market. (total 17) € 400 - € 700


4218



4222

Vinyl (4220 - 4224)

4220 **Jazz records, collection of 53** - (1) Bud Powell. The Vintage Years. 1966. Mono 511 024. (2) The Dave Brubeck Quartet featuring Paul Desmond. Jazz: Red Hot and Cool. 1965. P 62440. (3) Ben Webster. Blue Light. 1966. 2340 004. (4) Count Basie. Count Basie. 1965. MS-516. (5) Frank Sinatra with Billy May and His Orchestra. Come Fly with Me. 1958. W 920. (6) Miles Davis and Thelonious Monk. At Newport. 1964. Mono-CL 2178. -and 47 other records, including recordings by Teddy Wilson, Sonny Stitt, Sarah Vaughan, Oscar Peterson and Ben Webster. Also included are eleven singles and eight 10-inch records. Various conditions, generally in G/VG condition, a few sleeves worn. (total 72) € 100 - € 200



4220

4221 **Jazz, 25 records. (1) Art Blakey Quintet. A Night at Birdland, Vols. 1 & 2** - (1) Art Blakey Quintet. A Night at Birdland, Vols. 1 & 2. 1982/85. BLP 1521/ BST 81522. (2) Ben Webster. Intimate! 2017. JWR 4584. (3) Clifford Brown. Memorial Album. 1977. 5C 038-98577. (4) Eric Dolphy Quintet. Outward Bound. 2015. DOL704H. -and 20 others, incl. recordings by Billie Holiday, Sarah Vaughan, Wes Montgomery, Gerry Mulligan, Bud Powell and Bill Evans. All in VG/NM condition (except 1 with worn sleeve). (total 25) € 80 - € 150

4222 **Jazz, twenty records: (1) Miles Davis. Bags' Groove** - 1986. OJC-245 (P-7109). With 7 other records by Miles Davis, incl. Birth of the Cool, 'Round about Midnight, Somethin' Else, Walkin' and Autumn Leaves. (2) John Coltrane Quartet. Ballads. 2019. 6785517. (3) Stan Getz and the Oscar Peterson Trio. 2011. 9152234. -and 4 other records by Stan Getz (4) Freddy Hubbard. Hub-Tones. 2019. 7764742. -and 5 others. All in VG/NM condition. (total 20) € 80 - € 150

4223 **Rock/ Pop. Seventeen LPs: (1) The Beatles. White Album** - 1968. SMO 2051/52. With two other albums by The Beatles: Magical Mystery Tour and Let It Be. (2) Queen. Queen II. 1974. 5C 062-95186. With three other albums by Queen and one by Freddie Mercury. (3) The Rolling Stones. Exile on Main St. 1972. COC 69100. (4) East of Eden. Snafu. 1970. SML 150. - And eight others, including albums by Johnny Cash, Focus and The Beach Boys. Generally in VG condition. (total 17) € 70 - € 120


4223

4224 **Sonorama, 40 issues** - 1958–62. Monthly magazine with sound recordings, each issue containing several flexi-discs. Some duplicates. With eight issues of similar magazines, also containing flexi-discs. Generally in good condition. (total 48) € 70 - € 120



4231

Various (4230 - 4280)

4230 **African art and culture. Nine titles: (1) Mayombe. Rituele beelden uit Congo** - Ed. J. Tollebeek et al. Tielt, Uitgeverij Lannoo, 2010. 175 p. Hardcover. (2) Cole, H.M. and C.C. Aniakor. Igbo Arts: Community and Cosmos. Los Angeles, Museum of Cultural History, University of California, 1984. xv,238 p. Hardcover w. dustjacket. (3) Baur, I. and J. Elsen. Guba. Wicker Shields of the Congo Basin (vol. I) and Wooden Shields of the Congo Basin (vol. II). Brussel, Tribal Arts S.P.R.L., 2002 and 2004. 219 and 256 p. Orig. wr. (4) Africa in Antiquity: The Arts of Ancient Nubia and the Sudan. Vol. I: The Essays. Vol. II: The Catalogue, by Steffen Wenig. Brooklyn, The Brooklyn Museum, 1978. 143 and 366 p. Orig. wr., spines sl. rubbed. -And five others. Added: five titles on tribal art and culture from various regions. (total 14) (total 14) € 80 - € 150

4231 **African art. Thirteen titles: (1) The pleasure of collecting African art** - The Harrie Heinemans Collection. 1986. Orig. wr., numb. 654/1000. (2) Collection Hubert Goldet: Arts primitifs. Paris, François de Ricqlès, 2001. Hardcover w. dustjacket. (3) Bamana: Afrikanische Kunst aus Mali. Zürich, Museum Rietberg, 2001. Hardcover w. dustjacket. (4) Lega: Ethiek en schoonheid in het hart van Afrika. Brussel/ Gent, KBC Bankverzekeringsholding/Snoeck-Ducaju & Zoon, 2002. Hardcover w. dustjacket. -And nine others. Added: four titles on tribal art from various regions. (total 17) € 80 - € 150


4232

4232 **[Automobilia] Four orig. drawings of 1920s luxury cars** - Gouaches, partly heightened with gum arabic, 13 x 22 to 13 x 27.7 cm. One inscribed in pencil "Type 'Hamburg'". All mounted on stiff paper leaves measuring 27 x 39 cm. All sheets yellowed, mainly affecting the mounts; colours still bright and vivid. (total 4) (total 4) € 70 - € 140

4233 **[Aviation] Dutch aviation, nine items: (1) KLM/Pelikaan. Commemorative handkerchief** - 'De uitreis Amsterdam-Batavia van de Pelikaan, Van 18 tot 22 December 1933



4233

in 4 etmalen, 4 uur en 40 minuten werd de post van Schiphol naar Tjililitan overgebracht.' Vliscofabrieken Helmond, 1933. 38.5 x 38.5 cm. (2) Three envelopes delivered by the Pelikaan, 1933-35, with postage stamps. (3) Original album design "Holland-Indie per K-L-M". Ca. 1935. Front cover with drawing of the Pelikaan over a map, in ink and watercolour, first eight pages with handwritten text in pencil, including a map of the Pelikaan's flight, and six original gelatin silver prints. Remaining pages largely blank, with a few notes. Cloth-backed boards -and 4 others. (total 9) € 80 - € 150

4234 **[Aviation] Lot of 26 titles: (1) Het Nederlandsche Vliegwezen -** W.P. van den Abeelen, ed. Introduction by C.J. Snijders. Amsterdam, Vereenigde Bureaux, 1925. 79 p., followed by advertisements. Orig. gilt wr. Title page with signed presentation inscription to H. van Weerden Poelman and a photographic portrait. Wr. sl. worn. Added: another copy of the same work, hardcover. (2) Tien jaar Nederlandsche Vliegtuigfabriek Juli 1919 - Juli 1929, Fokker, 1929. 96 p., orig. wr. (3) Mollerus, J.C. 28000 K.M. door de Lucht. Haarlem, Gebr. van Staden, 1933. 64 p., orig. (worn) wr. Rare. (4) Luchtvaart-almanak 1936. Amst., Van Holkema & Warendorf, 1936. 160 p., orig. wr. -and 21 others. (total 26) € 70 - € 120



4235

4235 **Bernhardt, Sarah (1844-1923). Two items: (1) Autograph letter signed "Sarah Bernhardt" in ink, -** 12.7 x 10.3 cm, on her personal mourning stationery, decorated with her initials 'SB' and the motto 'Quand même'. Browned, black mourning borders frayed and damaged. Short letter, very difficult to decipher. (2) Original albumen print photographic portrait, cabinet-card size, 12.7 x 9 cm, on orig. board mount bearing the photographer's address, J.M. Lopez (Paris), on recto and verso (sl. stained, a few pinholes). Added: two early 20th-century photographic reproductions depicting Bernhardt in her roles as La Dame aux Camélias and La Tragédienne. -and two related items. (total 6) € 100 - € 200

4236 **Bernhardt, Sarah (1844-1923). Two items: (1) J.J. Schürmann. Sarah Bernhardt. Met portret -** Rott., J. van der Hoeven, 1881. 10 p., w. photographic frontispiece portrait of Sarah Bernhardt as Doña Sol in Hernani. Threadbound, only orig. back wr. preserved. Loose, corners creased, sl. foxed and stained. Very rare, apparently no copies recorded in the NCC and, according to an accompanying description, none in the collection of the Theater Instituut Nederland. (2) Sarah Bernhardt seated at a table. Orig. photograph, 11 x 8.2 cm, mounted on board, dated 'October '99' in lower left corner. Photograph w. oblique fold in upper left corner, sl. stained. See also the Sarah Bernhardt lot in the Prints section of this auction. (total 2) (total 2) € 70 - € 120


4237

4237 **Bernhardt, Sarah (1844-1923). Two prints: (1) Léon Gaucherel (1816-1888) -** The Young Girl and Death. Etching, 29.5 x 14.7 cm, titled in upper corners, with "Sarah Bernhardt 1880" in lower r. corner, mounted at left corners and right margin under passepartout (wrinkled). Proof impression on vellum, before the signature and the remarque below the image. (2) André Gill (1840-1885). Sarah Bernhardt. Stencil-col. lithogr., 58 x 41.5 cm, signed and w. imprint Ives & Barrey Co. on the stone. Double-p. illustration in La Lune Rousse, year 2, no. 96, 6 October 1878, w. letterpress text on verso. Margins sl. frayed, sm. tear along middle fold, sm. repaired hole in lower r. corner. Well-preserved for a large print on fragile, inexpensive paper. See another lot on Sarah Bernhardt in our photography section of this auction. (total 2) € 70 - € 120

4238 **[Cinema] Eight titles: (1) Chenal, P. Drames sur celluloïd -** Paris, Les Perspectives, 1929. Orig. wr. (Covers sl. soiled). (2) Rudenski, D. Gestologie und Filmspielerei. Berlin, Hoboken-Presse, 1927. Orig. cl. w. dust-j. (Dust-j. dam. and split along spine). (3) Delluc, L. Charlie Chaplin. Paris, M. de Brunoff, 1921. 8th ed. Orig. wr. -and 5 others, incl. 3 more about Charlie Chaplin. Added: thirteen bulletins and programmes issued by Stichting Le Canard, Amsterdamse Filmliga, ca. 1955. Rare. (total 21) € 70 - € 120

4239 **[Circus] Barnum, P.T. Two works: (1) Barnum, P.T. Bluffers en avonturiers -** Een kijkje achter de schermen. Amsterdam, K.H. Schadd, 1866. (2),121,(3) p. Orig. lithographed wr. Wr. sl. browned and dam., spine partly repaired with mending tape. (2) Idem. Barnum, de koning der reclame. Zijn leven en lotgevallen. Zutphen, W.J. Thieme, 1890. (4),195 p. Wr. Bookblock broken, spine dam., wr. sl. foxed. Phineas Taylor Barnum (1810–1891) was an American showman, entrepreneur and politician who played a significant role in the development of modern mass entertainment and advertising. Both Dutch editions are uncommon and are not recorded in the NCC. Added: newspaper clippings from the 1950s. (total 2) € 90 - € 180

4240 **[Circus] Collection of circus programmes and ephemera, 51 items -** (1) 31 programmes of Circus Strassburger, 1939–58. Most performances held at Carré, others organised by Frans Mikkenie. (2) Two programmes of Circus Wilhelm Hagenbeck, 1910–12. - Added: four leaflets relating to Circus Carl Hagenbeck, 1927–53. (3) Illustriertes Programm des Riesen-Circus Krone, ca. 1928. W. num. photographic ills. (4) Three programmes of Circus Sarrasani, 1938–42. Added: three advertising folders and two other publications relating to Circus Sarrasani. -and five others. With usual signs of use and ageing. (total 51) € 100 - € 200

4241 **Commemorative medals relating to various artists, lot of ten -** (1) Rembrandt van Rijn and Saskia van Uylenburgh. Pol Dom. Diameter 10 cm. Sl. worn at edges. (2) Pablo Picasso and Guernica. José de Moura. Diameter 7.9 cm. (3) Den Bosch, unveiling of a statue on 17 June 1930. J. van Goor, 1930. Diameter 6 cm. -and 7 others. (total 10) € 70 - € 120

4242 **Commemorative medals. Lot of nineteen related to Vincent van Gogh -** (1) Two medals by Co Westerik. Stichting Vincent van Gogh, 1990. Ø 7 cm. In orig. boxes. (2) Gebroeders van Gogh "Théo Vincent" Zundert, 1964. After O. Zadkine. Ø 7 cm. (3) "Per Tenebras ad Lucem!" By Hudzík. Van Gogh Centrum/Poprad, 1993. Ø 7 cm. -and 15 others. (total 19) € 100 - € 200


4242

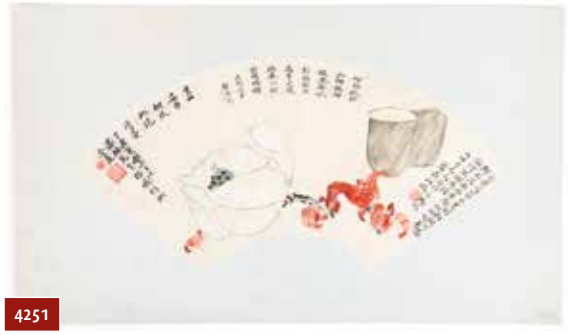
4243 **Dance, fourteen titles: (1) Genthe, A. The Book of the Dance -** New York, M. Kennerly, 1916. One of 100 deluxe copies on Japanese paper. Inscribed by the author to Isa Schindel[-Glenn]. Orig. gilt boards, 4to. Bookplate on pastedown, spine sl. dam. (2) Lévinson, A. La danse d'aujourd'hui, études-notes-portraits. Paris, Duchartre et Van Buggenhoudt, 1929. W. 400 photogr. (incl. 7 by Man Ray). Contemp. half morocco, 4to. (3) Bach, R. Das Mary Wigman-Werk. Dresden, C. Reissner, 1933. Orig. cl., 4to. -and 11 others, incl. eight titles about Isadora Duncan. (total 14) € 100 - € 200

4244 **Feliciano, F. Alphabetum Romanum Vat. Lat. 6852 -** Zurich, Belser Verlag, 1985. Three vols. Facsimile vol.: 23 leaves printed in colour; commentary vol.: 68,(2) p.; text vol.: 28,(3) p. No. 112 of an edition of 200 numbered copies. Facsimile bound in orig. blue morocco with gilt decoration on front cover and gilt edges; accompanying vols. in orig. brds. Together in orig. board slipcase. Spine of morocco binding sl. faded. (total 3) € 80 - € 160

4245 **[Garden architecture] André, É. L'Art des jardins: Traité général de la composition des parcs et jardins -** Paris, 1879. First edition, second issue, enlarged with two additional plates (eleven instead of nine). (6),viii,888 p. With eleven coloured lithographed plates (one double-page) and 520 wood-engravings in the text. 4to. Cont. brown hmor. with gilt lettering. Spine and corners chafed, occas. minor foxing. € 100 - € 150


4243

4246 [Garden architecture] Garden history and design, ten publications - (1) Petruccioli, A., ed. Gardens in the Time of the Great Muslim Empire: Theory and Design. 1997. 4to. Orig. cl. w. dustjacket. (2) Hunt, J.D., ed. The Dutch Garden in the 17th Century. 1990. 4to. Orig. cl. w. dustjacket. (3) Borggreve, H., ed. Tussen stadspaleizen en luchtkastelen. Hans Vredeman de Vries en de Renaissance. 2002. 4to. Orig. cl. w. dustjacket. (4) Bezemer Sellers, V. Courtly Gardens in Holland, 1600–1650. 2001. 4to. Orig. cl. w. dustjacket. (5) Mosser, M. and G. Teyssot, eds. The Architecture of Western Gardens: A Design History from the Renaissance to the Present Day. 1991. 4to. Orig. cl. w. dustjacket. -and five others. (total 10)
€ 70 - € 120


4251

4247 John Lennon and Yoko Ono, four items - (1) Lennon, John. John Lennon. Amsterdam, Laurens A. Daane, 1970. Portfolio containing thirteen plates on beige paper, each 50 x 37 cm, with facsimiles of drawings by Lennon, printed in black and sepia. Incl. an alphabet poem, portraits and erotic works, with signatures in the print. Portfolio in poor condition, contents in good condition. (2) Lennon, John. Bag One. Amsterdam, M. Podulke and G. Bernard, 1970. Exhibition catalogue accompanying fourteen lithographs by Lennon, exhibited at Galerie Taveerne P96 and Galerie Podulke, Amsterdam, 7 February–7 March 1970. 28 p., w. text and drawings relating to John Lennon and Yoko Ono's 1969 bed-in at the Hilton Hotel in Amsterdam. (3) Lennon, John and Yoko Ono. Hair Peace – Bed Peace 1969–1980. Portfolio containing fourteen monochrome prints. -and one other. (total 4) (total 4)
€ 70 - € 120


4252

4248 [Kabbalah] Q. B. I. or The Bride's Reception - Being a Short Qabalistic Treatise on the Nature and Use of the Tree of Life. With a Brief Introduction and a Lengthy Appendix by Frater Achad. Chicago, privately printed for the author, Collegium ad Spiritum Sanctum, 1922. xiv,106,43 p. 4 col. plates. Orig. half cloth w. gilt emblem, 8vo. Numb. 87/250, signed. Multiple wormholes in spine, some extending into the inner margins of a few leaves.
€ 70 - € 120

4249 Lebeau, Chris. Lot of fifty items: (1) Three invitations Nederlandsch Concertbureau J. Beek - Ca. 1935. Each w. a vignette designed by Chris Lebeau. 11.5 x 14 cm. Also included: an admission ticket issued by Ned. Concertbureau J. Beek, 1939, featuring the same vignette, circulated. Very rare ephemera. (2) 41 'Vliegende duif' postage stamps, comprising sixteen variants (complete set), 1924. Most circulated. (3) Winterboek 1924'25. Wereldbibliotheek, 1924. 136 p. Both the clothbound and paperbound editions, with illustrated designs by Chris Lebeau. -and two other titles with bindings designed by Lebeau. (total 50)
€ 70 - € 120

4250 Leolux Caruzzo armchair Primo Plus with matching Forte footstool - Epoxy-coated base, upholstered Raffino Fox (brandy-coloured) on the exterior and Raffino Lynx (cream-coloured) on the interior. ID number: LX662-850 1342863. Armchair: 82 x 107 x 72 cm. Footstool: 58 x 40 x 48 cm.
€ 500 - € 1000

4251 Lot of six hand-painted Asian fan leaves - Late 19th/early 20th century. China/Japan. Six hand-painted fan leaves, each approx. 50 cm across. All laid down on mounts, two under passepartout. (total 6)
€ 140 - € 200

4252 [Mannequin] Vintage Italian full-body girl mannequin - Italy, ca. 1930 - 1960. H. 132 cm. Painted composition or similar material, w. finely modelled and hand-painted facial features, painted eyes and eyebrows, and applied upper eyelashes. With a later viscose dress, a wig (presumably original), original purse and bonnet with tulle trimming. Head marked '9 · F' to crown, both sections of the rigid two-part torso marked F9. Upper arms fixed with slight play, hands detachable. Remains of an original manufacturer's label, printed in blue with silver, on back at waist level. Mounted on a round base, marked 'Made in Italy'. Usual signs of use and ageing. Manufacturer unidentified.
€ 100 - € 200

4253 [Maritime] Platen behorende bij de beschrijving van Hr. Ms. Pantserschip "Jacob van Heemskerck" - The Hague, Departement van Marine, 1908. Album containing 20 double-page plates, three folding, with detailed technical drawings of a Dutch warship. Orig. wr., folio. Rare, no other copies traced by us.
€ 70 - € 120

4254 [Military architecture] Plans of Dutch Baracks, 1875-1883 - Utr./The Hague, 1875-1883. Collection of 34 lithographed architectural drawings and floor plans of military buildings in the Netherlands, mostly double-page, bound in one vol. Large folio. Cont. hcalf. Spine sl. dam., a few outer margins frayed and dust-soiled. Ex-library copy. The plates are grouped by project: (1) Kazerne voor de veld-artillerie op Damlust. 1875. (9 plates); (2) Kazerne te Amersfoort. 1881. (5 plates); (3) Kazerne c.a. voor infanterie te Arnhem. 1883. (9 plates). (4) Het bouwen van eene cavalerie-kazerne met stallen, rijbanen, magazijnen, smederij enz. te Haarlem. 1882. (9 plates); (5) Het bouwen van een fouragemagazijn behoorende bij de in aanbouw zijnde stallen op rijks-grond te Haarlem. 1882. One plate; (6) Het bouwen van tien woningen voor gehuwde militairen (...) te Haarlem. 1883. One plate. (total 34 plates in one vol.)
€ 200 - € 400

4255 [Organs and organ music] Four 19th-century publications: (1) Seidel, J.J. Het orgel en deszelfs zamenstel - Systematisch handboek voor organisten, schoolonderwijzers, beoefenaars der muzijk enz. Translated and enlarged by S. Meijer. 1845. With eleven folding plates. Old marbled paper boards, uncut. Occas. sm. underlinings in red pencil. (2) Wolff, J. Beschrijving der Groote of St. Bavo-kerk te Haarlem, alsmede v.h. alom beroemde orgel in dezelve. 1846. With lithographed title-page and two full-page lithographed plates. Orig. letterpress boards. (3) Bach, A.W. Der practische Organist, enthaltend: eine Sammlung der verschiedenartigsten Praeludien, Choräle, (usw.). 2.–3. Abtheilung (vol. 3). Bound with: Idem. Orgel-Stücke für das Concert, als Anhang zu dem practischen Organisten. Berlin, n.d. Three parts in one vol. With engraved musical scores. Oblong 4to. Cont. hcf. Spine dam. -and one other. (total 4)
€ 100 - € 200

4256 [Paper flower making] Les fleurs en papier, manuel encyclopédique - Contenant la manière d'exécuter les fleurs en papier (...). Paris, P. Martinon, 1859. 40 p. W. six folding patterns, loosely inserted. Orig. wr., sm. 4to. (Folding patterns w. some tears). Added: (2) Late 18th- or early 19th-century manuscript notebook containing paper flower patterns. Manuscript on paper in a juvenile hand, together w. dozens of cut-out and mounted flower patterns in var. colours. Marbled paper wr., 4to. (3) Kebbell, C. Flower Making. 1953. Orig. wr., sm. 4to. -and three other booklets on flower making and ten metal and wooden flower-making tools, among other related materials. (total 16)
€ 80 - € 150

4257 [Pop Culture] Muziek parade, 1965-66 - Thirty issues, between no. 99 and 129, 1965-66. Most in very good condition. Including all the often-missing posters featuring the Rolling Stones, the Beatles, Jimi Hendrix, the Who and others. (total 31)
€ 60 - € 90


4257

4258 [Pulp] Dutch western and crime fiction, lot of 99 - 1940s–50s. From the Racket-serie, Atoomserie, Dynamiet-serie and Tempo-reeks. Incl. works by a.o. Paul Ernst (under the pseudonyms K. Ramba and Diabolo), Walt Coburn, Oscar Schisgall, W.C. Tuttle, Richard Colt and Jerry Howard. With duplicates. Some signs of use and ageing. (total 99)
€ 100 - € 200

4259 [Pulp] Howard, Robert E. Conan the Barbarian and other fantasy series, 96 titles - All in English, ca. 1960s-80s. Orig. wr. Publ. by a.o. Panther, Sphere, Dell, and Tor. Also incl. some titles from the Conan series by other authors. Added: Lord, Glenn. The Last Celt: A Bio-Bibliography of Robert Ervin Howard. Donald M. Grant, 1976. Orig. cl. w. dust-j. -and 7 prints from the series The Beast & The Barbarian Conan Keepsake Collection. (total 98)
€ 70 - € 120

4260 [Puppetry] Collection of 22 var. puppets - Mostly made of cloth, with papier-mâché heads, var. sizes. Interesting collection, including several remarkable examples of distinctive design, some depicting eerie characters. Comprises a.o.: (1) Marionette depicting a Chinese nobleman, height 75 cm. Wire-framed torso, head, hands and feet of carved and painted wood, dressed in an elaborate silk robe. (2) Hand puppet depicting an eerie female figure, height 60 cm. Rotatable decorated papier-mâché head mounted on a


4260

wooden rod, with attached silk robe and papier-mâché hands. (3) Similar puppet to (2), also 60 cm tall, with two thin metal rods attached to the hands. Also incl. a few loose heads and accessories. Housed in two board boxes. (total ca. 30) € 100 - € 200


4263

4261 [Puppetry] Lot of 32 miscellaneous hand puppets - var. sizes (tallest approx. 70 cm, smallest 22 cm). Made of different kinds of materials, such as wood and papier-mâché for the heads (one with rubber head: a Mecki "Steiff Original Marke" hand puppet), cotton and wool for the clothes and various other materials for attributes or details. -and 27 loose wooden hands and 17 loose painted carved wooden heads of handpuppets. A fine collection, lovingly assembled by Otto van der Mieden, kept in 3 modern board boxes. (total 76) € 70 - € 140


4264

4262 [Puppetry] Lot of eight prints and drawings of puppets - (1) Hans van Dokkum (1908-1995). Bone puppet. Etching, 28.7 x 15.5 cm, signed and "druk v.d. etser" in pencil in lower margin, fixed under passepartout. Tear in upper margin along plate mark. (2) Henk van Dalen (b. 1951). "Een grasje en een doode vogel, het popje ligt er naast". Watercolour, 15.5 x 22.5 cm, signed and dated "Henk 3 nov. 1997" and titled in upper r. corner in pencil, signed "Henk van Dalen 1997" in pencil verso. Verso w. stains of strips of tape from former mounting. -and 6 others, all framed. Ex collection Otto van der Mieden. (total 8) € 100 - € 200


4265

4263 [Puppetry] Small collection of ten early 20th cent. fully clothed Dutch handpuppets - Var. sizes (mostly approx. 46 cm), all w. painted carved wooden head and hands, eight also w. painted carved wooden legs, kept in modern board box. All in good condition, with expected signs of use: the paint of the heads rubbed and the clothes with the inevitable signs of age. The puppets were a gift by Alfie Doude van Troostwijk Snethlage to Otto van der Mieden for his Poppenspe(e) Imuseum. Important correpondence concerning the provenance is preserved incl. a printed email dated 2008: "Helaas weten we niet veel van de historie van de poppen, maar wat we weten schrijf ik voor u op. De poppenkast hebben we niet meer, die was helemaal vergaan, jammergenoeg". An accompanying note reads: "Mijn moeder, geboren 1903, Digna Meerburg, kreeg deze poppen toen ze een kind was van haar oom Rudolph of Jan Willem Six, de leraar van haar moeder (...). De poppen zijn o.a. Jan Klaassen, Katrijn, de burgemeester (hoge hoed), de rechter (met zonnebril), de clown (met gestreepte muts), de koningin, de boef, de diender." Also present in the box are handmade limp-cloth side wings for the original theatre, with painted coats of arms to the left and right, which could be mounted on sticks (with remarkable size 147 x 61 cm, numb. "65781/ 20 c" on a tag in typescript, neatly folded an tied together w. ribbons) and contemp. castagnettes on a stick. (total 12) € 70 - € 140

4264 [Puppetry] Small collection of ten fully clothed puppets with bendable limbs - Var. sizes (largest 65 cm, smallest 13 cm). Bodies made entirely of cloth over a unknown stuffing material and bendable wire frames, probably 1950s. Cloth and paint on the faces w. some defects, overall in good condition. The largest and smallest figures possibly originally part of a Nativity scene. (total 10) € 70 - € 140

4265 [Puppetry] Ten (large) marionets: (1) Poor street salesman - Fully dressed marionet, height 54 cm, its head, hands and lower legs with feet of painted cast gyspum, with all kinds of attributes for sale. Very fine example of a complicated marionet. (2) A similar marionet personification of a poor street salesman, height 62 cm. (3) Forest lady (presumably a witch) carrying a bundle of branches on her back and a basket with mushrooms in her hand. Height 60 cm. All three marionets executed in exactly the same way and almost certainly by the same maker. Splendid examples of this type of art. -and 7 other, smaller marionets. A very decorative lot. (total 10) € 70 - € 140

4266 [Sales catalogues] English and American auction and sales catalogues, lot of 65 - Mainly ca. 1890–1950. (1) Henry G. Bohn. A Catalogue of Books. London, 1841. iv, 1948, 146, (8) p. Half morocco, upper board lacking. (2) 25 catalogues issued by bookseller Thomas Thorp. Orig. wr. (3) 24 catalogues by Davis & Orioli, containing a wide variety of manuscripts and early printed books. Orig. wr. (4) The Notable Library of the Late Lucius Wilmerding, Part I. New York, Parke-Bernet Galleries, 1950. Third session also present as loose leaves, with auction results added in pencil. Orig. wr. -and 14 others. (total 65) € 80 - € 150


4266

4267 [Sales catalogues] European book auction catalogues, 23 titles - Ca. 1850–1930. (1) Catalogue de la collection précieuse de livres (...) feu M. Serge Sobolewski (de Moscou). Leipzig, List & Francke, 1873. XVIII, 304 p. Orig. wr. Sobolewski was a close friend of Pushkin, as well as a poet and historian of Russian printing. With an eleven-page list of auction prices, titled "Prix d'adjudication". Rare. (2) Catalogue des livres (...) de feu M. le Comte H. de la Bédoyère, ancien officier supérieur des gardes du corps des rois Louis XVIII et Charles X. Paris, L. Potier, 1863. XVI, 400 p. Orig. wr. (3) Catalogue de la bibliothèque de feu M. Charles Pieters. Ghent, C. Annoot-Braeckman, 1864. Boards (upper board detached). - and twenty others, including catalogues of the collections of T.O. Weigel, Comte Clemens-Wenceslas de Renesse-Breidbach and J.B.Th. de Jonghe, officer of the Order of Leopold. (total 23) € 100 - € 200



4268

4268 Satyr. Moderne Wochenschrift. Year 1 - Ed. Alexis Schleimer. Berlin, printed by Imberg & Lesson for A. Schleimer/Gesellschaft für Gewerbliche Unternehmen, 1899-1900, 52 issues w. continuous pagination in 1 vol., 826 p., contributions by Alph. Allais, J. Ricard, P. Doll, Ada Battke, M. Grad a.o. W. num. ills., headpieces and ornaments (some of erotic nature) mostly after J. Schlattmann and E. Rosenstand. With advertisements. Later rexine, all orig. pict. wr. bound in, 4to. Occas. sm. defects. Attractive satirical Art Deco periodical. € 70 - € 140

4269 Sheet music, lot of 95 - 19th-20th cent. Incl. some rare 19th-century lithographed editions, such as Souvenir de la folle pour le piano (Amst., 1836), Liederen opgedragen aan de schutterijen van Noord Nederland by I. van Lennep (Monnickendam, 1833) and Les délices du Bois de La Haye (1852). Also incl. numerous works dating from ca. 1900–1940, with fine illustrated wrappers designed by a.o. H. Berssenbrugge, Herzig (3x), W. Heskes (4x, words and music by M. Blokzijl), C. Jung (2x), T. Kelder, T. Neuhuys (1898), M. Paerl, S. Rutte, G. Studdy, B. van Vlymen, B.W. Wierink (ca. 1900, 2x), D. Dulin, J. and W. Sluiters and J. Rots. Some mostly minor defects. One item (Le Ratelier) consists of the front wrapper only. (total 95) € 100 - € 200



4269

4270 [Sheet Music. Abolition of Slavery] Revius, L.F. Plus d'esclavage. Uncle Tom's galop - Composé et dédié à Ms. Harriett Beecher Stowe. 17th edition. The Hague, Correspondance musicale, n.d. (1858 or somewhat later). Sheet music, 2 p. With engraved text and a woodcut illustration on the front, 16.3 × 12 cm, depicting Tom rebelling against his master, saying: 'Non maître, dit Tom, mon âme n'est pas à vous!' € 60 - € 100

4271 [Silver] Solid silver miniature cars - Lot of five 20th-century silver cars: (1) Volkswagen Cabrio (2) BMW 501. (3) Porsche 911 -and 2 others. Added: Two Schuco clockwork cars, no. 1001 and 3000, 1940-50s. (total 7) € 120 - € 180


4271

4272 [Silver] Solid silver miniatures, collection of eleven items - Collection of silver miniatures: (1) Sleigh in the

shape of a swan, with a seated lady, drawn by a horse (ropes loose). (2) Two chairs. (3) Two figures riding vintage bicycles. (4) Two dachshunds. (5) A fox. -and three more items. (total 11) € 150 - € 300

4273 **[Judaica] Six works: (1) Zemiroth. Gezangen, lofzeggingen en gebeden voor vrijdagavond en zaterdagavond -** Vertaald en van aantekeningen voorzien door B.J. Katan te Dordrecht (foreword dated 24 Maart 1940, shortly before the German invasion in the Netherlands), met een muziekbijdrage van L.D. Staal te Amsterdam. Amst., E. Mozes Azn, 5700-1940, 63 p., Hebrew and Dutch text in parallel columns, w. musical notation, orig. boards. (2) Jehoeda Halevi. Gedichten. Vertaald en ingeleid door S. Pinkhof. Amst., Menno Herzberger, 1919. Printed in red and black in an edition of 320 copies, of which 300 numbered. 48,(2) p. Orig. wr., 4to. Contents good; wr. frayed, spine dam., waterstaining in lower margin. (3) Zekhut Nashim. De voorschriften van het Joodsche huwelijksleven. Hun zin en beteekenis. Foreword by S. Dasberg, Opperrabbijn te Groningen. Uitgave van de Vergadering van Opperrabbijnen in Nederland, Eloel 5699/ Aug. 1939. v,(73) p., orig. wr. - and three others, one dated 1934. Added: Ned. Isr. Hoofd Synagoge 1635-1935. Ter herinnering aan het 300 jarig bestaan der Gemeente (...) 14 November 1935. Metal commemorative plaque depicting the synagogue, 14 x 18.8 cm (rubbed and scratched). (total 7) € 70 - € 120



4273

4274 **[Tattoos] Five titles: (1) Gulik, W.R. v. Irezumi. The pattern of dermatography in Japan -** 1982. Orig. wr. (2) Thompson, S.E. Tattoos in Japanese Prints. 2017. Small 4to. Orig. boards. (3) Richie, D. and I. Buruma. The Japanese Tattoo. 1982. Large 8vo. Orig. hcl. with dustjacket. (4) Martin-Raget, C., ed. Tattoo. (Cat. Mus. du Quai Branly). 2014. Large 8vo. Orig. boards. -and one other. (total 5) € 80 - € 150

4275 **[Tattoos] Four illustrated titles: (1) Poysden, M. and M. Bratt. A History -** of Japanese Body Suit Tattooing. 2006. Profusely illustrated. 4to. Orig. wr. (2) Kitamura, T. Tattoos of the Floating World. Ukiyo-e Motifs in the Japanese Tattoo. 2003. 4to. Orig. wr. -and two others on the same subject. (total 4) € 100 - € 200

4276 **[Tattoos] Tadasu, Iizawa. The World of Japanese Tattooing -** Ed. by Fukushi Katsunari. Tokyo, Haga Publication, 1973. 1st ed., 255 p, text in Japanese and English, illustrated troughout w. b/w and col. photogr. and ills., gilt lettered blue cloth in pictorial slipcase, 4to. Slipcase sl. worn. An extensive and important encyclopedic work on Japanese tattoo arts with works of masters such as Horiyoshi II, Horigoro III and Horikin. € 100 - € 200

4277 **[Trams] Two Dutch tram sign holders, 1930s-1940s -** HTM and RET tram stop sign holders, The Hague and Rotterdam, 1930s–40s. Two metal trays, both filled with enamel signs bearing inscriptions such as 'Neem de Tram', 'Tram stopt op verzoek', and route indications such as 'Blijdorp to Groenezoom' or 'Statenkwartier to Voorburg-Station'. Each 30 x 35 x 50 cm. In-house shipping unavailable for this lot, check our website for shipping options. (total 2) € 300 - € 600



4277



4277

4278 **Voight, Friedrich Wilhelm (1849-1922), Der Hauptmann von Köpenick -** Collection of books, booklets, picture postcards, Dutch-language newspaper clippings and pages (partly contemp.), and photocopied and printed documentation. Comprising a.o.: (1) 52 picture postcards, mostly uncol. and largely unused, ca. 1906. (2) Beschrijvende catalogus van de beelden en groepen in het Nederlandsch Panopticum (...), ca. 1920, 32 p., orig. stapled wr. Voigt is listed on p. 17 as no. 107, under 'Varia'. (3) Wilhelm Voigt. Wie ich Hauptmann von Köpenick wurde. Ein Lebensbild (2006). (4) Wilhelm Schäfer. Der Kapitän von Köpenick (1957). (5) Carl Zuckmayer. Der Hauptmann von Köpenick. Illustrierte und kommentierte Ausgabe (Deutsche Post, 2006, w. picture postcards and a few stamps mounted on upper pastedown). Wilhelm Voigt, a former convict and shoemaker, became internationally famous in 1906 when, disguised as a Prussian army captain, he took command of a group of soldiers, arrested the mayor of Köpenick and seized the municipal treasury. The incident exposed the unquestioning obedience to military authority in Imperial Germany. Pardoned by Kaiser Wilhelm II, Voigt became a popular figure and inspired numerous books, plays and films. A bronze statue of him stands on the steps of Köpenick Town Hall. Following his release from prison in 1908, he appeared before audiences, gave speeches, signed photographs and made a gramophone recording. A wax figure was also displayed at Castans Panoptikum. (total ca. 85) € 100 - € 200


4280


4279

4279 **[Women] Three (rare) titles: (1) Catalogus van de tentoonstelling "De vrouw 1813-1913" -** "Meerhuizen" - Amsteldijk. Mei-October 1913. Amsterdam. Voorloopige uitgave. Amst., printed by N.V. Electrische Drukkerij en Binderij "Concordia", (1913), 440, (12 advert.) p., w. 2 picture postcards dep. exhibited works after Bernardina Midderigh-Bokhorst, loosely inserted. W. fold. plan, plates, adverts and ills., orig. pict. cl. with cover design after Wilhelmina C. Drupsteen, w. cord attached to spine allowing the catalogue to be carried like a handbag. Library stamp on upper pastedown and on title-p., first quire loosening. Upper inner hinge weak. Very rare copy w. the unusual rear pocket containing 2 orig. picture postcards (this pocket is usually empty). There also exists a more extensive variant w. two cords attached to the fore-edge margin of the covers. (2) "Zij". Maandblad voor de vrouw. Gratis bijlage van Morks Magazijn. Onder redactie van Ellen Forest. Year 1, nos. 1-12 (all published). Dordr., C. Morks, 1916, 12 numbers in 1 vol. w. continuous pagination, 192 p., w. num. ills., contemp. hcl., 4to. Very rare. From 1917, the magazine was incorporated into "Morks Magazijn". -and 1 other (Gedichten van Ada Bomli, 1927). (total 3) € 70 - € 120



4279

4280 **Zodiaque. La nuit des temps. Collection of 47 titles in 51 volumes -** La Pierre-qui-vire (Yonne), Zodiaque, 1958-1994. 47 in 51 vols. from the series La Nuit des Temps. Prof. illustr., partly in colour. Orig. cl. w. dustjackets. Twenty-three vols. in orig. slipcases. Some vols. w. former owner's name on endpaper, otherwise in very good condition. Includes Aragon, Catalogne (2 vols.), Corse, Chemins Saint-Jacques, L'Art Cistercien (2 vols.), Gascogne, Glossaire des termes techniques, Languedoc, Normandie, Provence, L'Art Scandinave (2 vols.), Le monde des symboles and Romaans Nederland, a.o. (total 51) € 150 - € 300

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With kind regards,
Vincent & Siska Zwiggelaar

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