

kavel 1199

auktion 13

Books, comics, photography, applied arts and posters

Tuesday 9 June 2015 | Wednesday 10 June 2015

De Burcht, Henri Polaklaan 9, Amsterdam

Zwiggelaar Auctions www.zwiggelaarauctions.nl
Witte de Withstraat 32 HS, 1057 XZ Amsterdam KVK 02081649
J. de Wittstraat 111, 9716 CC Groningen ABN-AMRO bank:
06 - 47986138 IBAN NL82ABNA0606474706
zwiggelaarauctions@gmail.com BIC ABNANL2A

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Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Belangrijke informatie:

Aangekochte goederen kunnen onder of direct na de veiling worden betaald en meegenomen in de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 11 juni tot en met zaterdag 13 juni tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 11 June until Saturday 13 June between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 8 euro. U kunt dit bedrag overmaken op rekeningnummer NL82AB-NA0606474706 van Zwiggelaar Auctions te Groningen onder vermelding van catalogus 13. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 8 euros, to be paid to our bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions, Groningen ref. Catalogue 13. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

Veilinghouder	V. Zwiggelaar	Fotografie	M. Frank
Veilingmeester	G. Postma		M. Voshol
Beschrijvingen	I.A.S. Cremers		P. Leeuwerink
	P. Roth		M. van Dijk
	V. Zwiggelaar	Redactie	I.A.S. Cremers
	L. van der Haar		L. Van der Haar
Website	S. Meinders	Vertaling	W. Marissen
Vormgeving	J. Oost	Eindredactie	V. Zwiggelaar



Veiling 13:

**dinsdag 9 juni 2015, zitting 1: 19.00 uur
&
woensdag 10 juni 2015, zitting 2: 19.00 uur**

Auction 13:
Tuesday 9 June 2015, session 1: 7.00 pm
&
Wednesday 10 June 2015, session 2: 7.00 pm

Boeken, strips, fotografie, toegepaste kunst en affiches.

(Waarin opgenomen Stripcollecties Dupont en Plaatjesalbums-collectie Schaeffer deel I)

Books, comics, photography, applied arts and posters.
(Which includes Comic-collection Dupont and Picture Card Albums Collection Schaeffer I)

Kijkdagen:

On view:

Vrijdag 5 t/m zondag 7 juni, 11.00-17.00 uur
Friday 5 t/m until Sunday 7 June, 11.00 am - 5.00 pm

**Locatie veiling en kijkdagen:
De Burcht,
Henri Polaklaan 9, 1018 CP Amsterdam**



De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:
 Vanaf Centraal station:
 tram 9, halte Plantage Kerklaan
 Vanaf station Muiderpoort:
 tram 9 halte Plantage Kerklaan
 Vanaf station Zuid-WTC en Rai Sneltram 51 naar Waterlooplein, dan tram 9, halte Plantage Kerklaan.
 Vanaf station Amstel metro naar Waterlooplein (uitgang Hortus)

Met eigen vervoer: **Vanuit Amersfoort:**

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid. Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij de tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.

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Veilingvoorwaarden

- De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
- De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- De hoogste bieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
- Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
- De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatige bieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
- De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven. Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveild voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
- De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
- Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.
- De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper.
- De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
- Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
 - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstreken. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
 - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
 - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijdt en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
- Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
- Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, korallen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoer-regelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
- In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggeleer Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de verkoopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
 - 4% van het deel van de verkoopprijs tot en met € 50.000;
 - 3% van het deel van de verkoopprijs van € 50.000 tot en met € 200.000;
 - 1% van het deel van de verkoopprijs van € 200.000 tot en met € 350.000;
 - 0,5% van het deel van de verkoopprijs van € 350.000 tot en met € 500.000;
 - 0,25% van het deel van de verkoopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
- De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Session 1: 9 June 2015, 7.00 pm

Children's Books and Picture Books (1-90)

- [Cook book] De Kinderkeuken**- Door Bianca. Gorinchem, J. Noorduijn & Zoon, 1898. 44 pp. Rebound in cloth using orig. lith. cover. *Rare children's cook book. € 80 - € 150
- Oom Ben - Pim's Poppetjes** - Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes bedacht en geteekend door Oom Ben. H. Gerlings, Amsterdam, 1898. 26 pp. Colour lithography. Oblong, string-bound. Exceptionally good copy. € 200 - € 400
- Tjeerd Bottema (1884-1978) - Het Kabouterhuis**- C.M. van Hille-Gaerth, C.P.J. van der Peet, Amsterdam, third edition 1954. Editor's copy including tipped-in all 18 original drawings made by Bottema for this edition, including the original cover. Added: another copy of the book. € 200 - € 400
- Astrid Lindgren- Wij uit Bolderburen + Meer over Bolderburen + Voor het laatste: Bolderburen**. Van der Peet, Amsterdam, 1957. All first edition + bundling of the three albums + Pippi Langkous in Taka-Tuka land, Van der Peet, 1st ed. 1958 - and Pippi Langkous gaat aan boord, 2nd ed. 1959 + 6 other first editions by Astrid Lindgren - and 10 other children's books. *From the archives of Uitgeverij Van der Peet, Amsterdam. (total 25) € 60 - € 120
- [Manuscript/typoscript] Kek de Eskimojongen**- Nienke van Hichtum. Typoscript, ca. 1955, with new illustrations, for the Indonesian edition of the children's book by Van Hichtum. Drawings in colour and b/w. From the archives of Uitgeverij Van der Peet. 62 pp. With dozens of original drawings. During the '50s, Van der Peet published several children's books in Indonesia, including Paulus and Wawwa. This typoscript with original drawings was intended for the same purpose. The book was probably never published. € 60 - € 120
- [Original drawings] Mies Bouhuys - De Dromendoos**- C.P.J. van der Peet, ca. 1953. With pictures by Nonie Lichtveld. Including the 12 original drawings of illustrations in this book by Lichtveld. India ink - and a publisher's edition containing only the illustrations in the binding. Size illustrations 21 x 15 cm. € 80 - € 150
- [Original drawings] Wouter Keja - Sprookjes van Noord-Europa- Verzameld en bewerkt door Dick Voerman, C.P.J. van der Peet, Amsterdam, ca. 1957. 198 pp. bound with dust jacket. Including all 25 original drawings of the illustrations in the book by Wouter Keja, including the binding illustration. € 100 - € 200**
- [Original drawings] Jan Sanders**- Cover illustration of Geschiedenis voor jonge mensen. Beruchte Zeeschuimers, C.P.J. van der Peet, Amsterdam, ca. 1956 + Ontdekkingsreis in Electronenland, Leonard de Vries, illustrated by Toby Vos. Badjing Boeken voor de jeugd, moderne boekhandel Indonesia, ca. 1957. Including 9 originals of the illustrations from the book - and Kepulauan Filipina, publication Buku Buku Badjing, ca. 1957, including the 26 originals of the illustrations in this edition and a sheet with Dutch inscriptions. € 125 - € 250
- De Struvelpetertjes**- uit Daan Hoeksema's Teekenstift, met Rijmpjes van "t Woudvogeltje". Publication Gebr. Koster, Bussum, 1927. 24 pp. stapled. Complete set in 6 volumes. In excellent condition. (total 6) € 60 - € 100
- [Kinderboekenweek] "Geschenklaat 1956"**- Bert Bouman, CPNB, 1956. 52 x 37 cm. A few light folds in margin, good copy + 2 copies of Dr. Lastpost Boekenspel, CPNB, 1957. Both without the side strip + the facsimile edition of Dr. Lastpost Boekenspel + Rammelkar - Carl Hollander, CNPB, 1967. Envelope with cart model sheet. 54 x 40 cm. + the letter from Willemstad, the stationery for the return letter, the Rammelkar-rijbewijs, booklet "Wie woont daar?", 2 ex libris and bookmark "Stichting Hygiene 's Gravenhage" - and Superspeelspel, CPNB, 1972. Folded in 6 parts. (total 6) € 80 - € 150
- [Sinterklaas]**- 4 display photos Ole Nilson, Zeist, ca. 1955 - added: a portrait of a (young) Sinterklaas and Pete. All 18 x 24 cm. (total 4) € 45 - € 70



1



2



5

- 22 [De Bruyn Schoolagenda 1947-1948] Folder with original designs,- containing dozens of drawings in various sizes for the contents and 7 binding designs, organised in small folders with detailed notes on the front for the printer, by the publisher Kantoorboekenfabriek L.C.C.C.M. De Bruyn, Roosendaal, together with a folder with several dozens of binding designs for later editions of the agenda, together in a cord-bound paperboard portfolio, folio. The folder with bindings designs mentions that the agenda was intended for "Gymnasia & Lycea, R.K. Gymnasia & Lycea, H.B.S., R.K. H.B.S., Mulo and R.K. Mulo". This folder provides an extraordinary insight into the production of a school agenda in the late '40s. Names of the artists involved appear only occasionally: several times the name Guus Rincker, once J. v. Vlierden and once a monogram W.J.R.

€ 70 - € 140



13

- 13 [ABC] Henri's Nieuw Soldaten ABC- J.M. Schalekamp, Haarlem, 2nd ed., ca. 1870. Lithography by Leer. 12 one-sided pages, half of which consist of a litho. Every page has 4 plates. A few small restorations to spine and back cover. Trifle weathered, but fairly good copy of this little work. *Only one copy in the NCC.

€ 125 - € 250

- 14 [ABC]- A is een Aapje, With original plates by P.J. van Geldorp. J. Vlieger, Amsterdam, ca. 1893. 24 pp. With alternately lithographed pages and text pages. Three sentences have already been completed in pencil + ABC. Rene Touret, Paris, 1944. Colouring book + another, idem, from 1949 - and 1 other. (total 4)

€ 50 - € 80



14

- 15 [Pop-up] Pinokkio- Berijmd door G. Th. Rotman. J. Bolle, Rotterdam, ca. 1900. Complete with 4 intact pop-ups. Copy in poor condition, weathered making the paper brittle, foxed around the staples. Scarce, therefore presented for auction.

€ 50 - € 100



17

16

- 16 [ABC] Alphabet du Racahout des Arabes- Delangrenier, Racahout, Paris, ca. 1900. 22 pp., stapled, 8vo. Promotional publication Racahout in lovely Art Nouveau style. *Some glue residue on the back. The book may have been pasted onto something. Loose around staple, else in good condition. We did not find any other copies.

€ 75 - € 150



20

18

- 17 [ABC] - A.B.C. C. Broers-de Jonge. Promotional publication Bolger's Cacao, Bolsward, ca. 1910. Stapled, 10 pp. 8vo + Appel ben je zuur of zoet? Moeders A.B.C. Boekje by Elize, Alkmaar, P. Kluitman, ca. 1890. 32 pp. Partly tender along spine, inside good. (total 2)

€ 75 - € 150

- 18 [ABC] ABC van Landen en Volken- J. Vlieger-Amsterdam, ca. 1900. 10 pp. Stapled. Tiny cut on top, fine copy.

€ 70 - € 140



- 19 18 various richly illustrated children's books- ca. 1910-1950, incl. Gladys Peto's Children's Annual (London, Sampson Low etc., n.d., original half cloth, 4to); The Three Jovial Huntsmen. One of R. Caldecott's Picture Books (London, F. Warne, n.d., original cover, 4to); Een vrolijk Viertal door Mevr. Nelly Hoekstra-Kapteijn (Alkmaar, Kluitman, 1918, original cardboard with new cloth spine, 4to); Hans Andersen vertelt. Voor jonge kinderen naverteld door M.C. van Oven-Van Doorn. 2 (of 3) volumes (no address, publisher or date (The Hague, Van Goor, 1934)), original uniform stapled flexible paperboard, 4to), including 4 books on Sinterklaas.

€ 50 - € 100

- 20 [Russian children's books]- Russische Prentenboeken tweede serie. Volksrijmpjes - De reis door Rusland & Ben ik 't nou of ben ik 't niet. De Baanbreker, Servire Den Haag, 1930. Illus. Konaschetwitsch. 32 pp. Hc., cloth, rubbed on boards + Anna Scherbatow. De geheimzinnige bewoner. I.J. Veen's uitg. mij Amsterdam, 1939. Illus. Elisabeth Ivanovky. Good copy + M.C. van Oven van Doorn. Bij ons op de Boerderij. Van Holkema en Warendorf, Amsterdam, ca. 1945. Illus. Elisabeth Ivanovsky + Twee Russische Vertellingen. Verlucht door Elisabeth Ivanovsky. Desclée, de Brouwer & Co, Brugge, ca. 1936. 28 pp. Half cloth. (total 4)

€ 100 - € 200

- 21 Father Tuck's Kindergarten Paper Modelling- Series 2. Toyland. Models of Doll's House, Toy Soldiers, Sentry Box & Numerous other objects. Raphael Tuck & Sons, London, ca. 1907. 8 pp. (6 removable pages with paper models which can be cut out) oblong, half cloth. Spine dam., several pages loose, but complete. *Rare.

€ 50 - € 100

- 22 [ABC] Het leerrijk ABC- Joseph Scholz, Mainz, ca. 1860. 16 pp. including 8 lithos (incl. frontispiece), 8vo, in original binding with gilt stamping. *Rare.

€ 60 - € 90



27

- 23 [Russian children's books]- C. Marchak, Ben ik 't nou, of en ik 't niet? geillustreerd door Konaschewitsch. Baanbreker, Servire, Den Haag, 1930. Stapled. Sl. thumbed copy + A. Laptjew, Malle Prentjes. Uitg. voor literatuur in vreemde talen, Moscow, ca. 1960. With library stamp - and 6 others from the '50s/'60s, including 5 in Russian. (total 8)

€ 50 - € 80

- 24 Benjamin Rabier- Various picture books. Pauvre pêcheur (Collection Tom Pouce); Ed. Garnier (Fables de la Fontaines; Les aventures d'une souris verte; Gédéon, Alfred et Roudoudou; Gédéon est un bon garçon); Ed. Tallandier (Azor et Misticris; Fables de la Fontaine vol. 1). Signs of use. (total 7)

€ 70 - € 120

- 25 Cosmographische lessen - and 3 others- Jacob de Gelder, hoogleraar te Leyden. Een leesboek voor de Nederlandsche jongelingschap. Amsterdam/Den Haag, 1831. 8vo. Richly illustrated with 8 folding plates + A.W. Kroon, Ons vaderland. Van de komst der Batavieren tot aan den dood van Willem I; Van den dood van Willem I tot op den tegenwoordigen tijd. Geschetst, voor jonge lieden van den beschaafden stand. Den Haag, 1850-1851. 2 vols. in 1 binding. Each vol. with 6 lithos - and 2 others. (total 4)

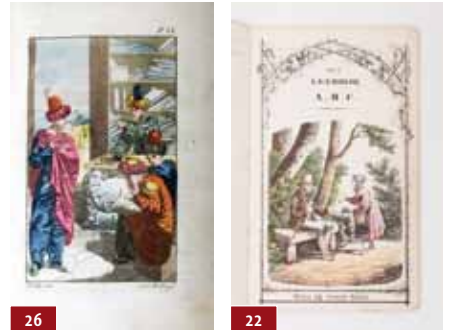
€ 60 - € 90

- 26 [19th century and illustrated]- Het boek van Kabus, uit het Perzisch, voor de jeugd bearbeid, benevens een aanhangsel van oostersche verhalen. Uit het Hoogduitsch vertaald. Nieuwe uitgave. Amsterdam, Kromsigt, 1833, IV, IV, 148p uncut with 2 coloured illus., 160. contemp. cased binding. Jacob Glatz, Het groene boek. Een onderhoudend leesboek voor knapen en meisjes. Naar het Hoogduitsch. Haarlem Wed. A. Loosjes Pz. 1829. vii, 250. 1 copperplate and a title vignette. In paperboard. On the title page the signature of Mrs. A. Loosjes. W. Seymour Mulder, Prettige ernst. Fabelen en versjes. Met twintig gekleurde plaatjes. G.T.N. Suringar, Leeuwarden. 1872. 3rd ed., bound, 20 col. lith. 77 pp. In publisher's binding. Fair copy + 1 other title.

€ 60 - € 90



21



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25

- 27 **[Deugd geeft vreugd]**- P. Parson, Deugd geeft vreugd. Versjes voor kinderen. Amsterdam, G.W. Tielkemeijer 1854. Second ed. IV, 70 p., with 4 hand-coloured lithogr.; De oude van de berghut en De Leeuwenburg. Amsterdam, D.H. Fikkert [1847]. 174 p., with 4 hand-col. lithogr.; Mevrouw Webb, Blinde Ursula. Met gekleurde plaatjes. Vertaald door Lea. Zwolle. Van Hoogstraten & Gorter. [1863]. 6 hand-col. lithogr. Blinde Ursula is the title story. Publisher's binding + 1 other. (total 4) € 60 - € 90



32

- 28 **Van zwarte Peutertjes voor Blanke Kleutertjes**- Teekeningen van Willy Schermelé. Versjes van Annie de Hoog-Nooy. Johan Mulder, Gouda, ca. 1930. 20 pp. in half cloth with pasted front plate + Voor onze lieve kleine kleuters, idem + De Gelaarsde Kat. Een sprookje met prentjes van Jan Rinke. Amsterdam, Vennootschap 'Letteren en Kunst', ca. 1915. 12 pp. oblong, in half cloth - and 2 others from the series - and 18 other pre-war children's picture books. (total 23) € 60 - € 100



33

- 29 **De dwergjes en hun koning**- Peter Millard. Een litolex Product, ca. 1946. 12 pp. Light dampstains + Don Quichotte. Opnieuw bewerkt door H.P. van den Aardweg. Met illus. van B.L. Vinger, Goede Lectuur, Amsterdam, ca. 1935. Oblong in half cloth. 44 pp. + 2 others from the series + Lepeloor van Hazenstijn. A.J. Blom, Mulder & Zoon, 1947. Ring-bound. 14 pp. - and the remaining 2 vols. from this series - and 29 others. (total 36) € 60 - € 100

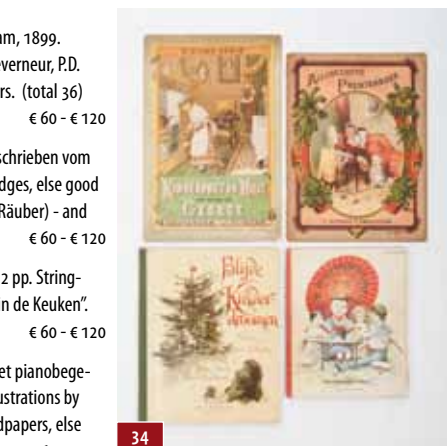
- 30 **Koning Kasper en zijn goudvischjes**- Alfred Listal. Alkmaar, Gebr. Kluitman, ca. 1920 - and 2 others from the same series + Tafereelen uit de geschiedenis des Vaderlands, tot nut van groot en klein; vermakelijk voorgesteld door Mr. J. van Lennep & Compagnie. Gebrs. Koster, Amsterdam, 1899. With 37 plates + Reizen en Avonturen van Mijnheer Prikkebeen J.J.A. Goeverneur, P.D. Bolle, Rotterdam, 16th ed., ca. 1930 and 17th ed., ca. 1931 - and 30 others. (total 36) € 60 - € 120

- 31 **De Kleine Mecki**- Auf dem Mond. Ein märchenhafter Reisebericht, aufgeschrieben vom ihm selbst. Hammerich & Lesser, Hamburg, ca. 1962. Sl. worn along the edges, else good - and 5 others from the series. Including 1 without endpaper (und die 40 Räuber) - and 10 other children's books from the '30s-'50s. (total 16) € 60 - € 120

- 32 **Een mooi boek voor vlijtige kinderen**- Alkmaar, P. Kluitman, ca. 1895. 12 pp. String-bound. With 5 fine full-page lithos, including a double-page illustration "in de Keuken". Cover reinforced on inside, else good. € 60 - € 120

- 33 **De Zingende Kinderwereld**- Kinderliedjes voor een of twee stemmen met piano-begeleiding. J. Worp, words J.J.A. Goeverneur, L. Leopold and W. Reinkingh. Illustrations by C. Jetses. Groningen, J.B. Wolters, 28 pp. 12 lithos by Jetses. Renewed endpapers, else good. € 60 - € 100

- 34 **De Poppenpartij**- Mevr. van Osselen van Delden, L.J. Veen, Amsterdam, ca. 1895. 20 pp. small 4to. Pages on cloth + Kinderpret in Huis. Met rijmpjes van George. Amsterdam, J. Vlieger. New series, ca. 1890. Stapled, 10 pp. 4to + Allereerste Prentenboek. J. Vlieger, Amsterdam, ca. 1890. 6 pp. Stapled, 4to - and Blijde Kinderdroomen. Versjes van Ant. L. De Rop. Teekeningen van Lizzie Mack en Robert Ellice Mack. Amsterdam, Jacs G. Robbers, 32 pp. Bound in half cloth. Ca. 1887. (=handwritten date endpaper). Fine copy. (total 4) € 65 - € 130



34

- 35 **De Poppenpartij**- Mevr. van Osselen van Delden, L.J. Veen, Amsterdam, ca. 1895. 20 pp. small 4to. Pages on cloth + Kinderpret in Huis. Met rijmpjes van George. Amsterdam, J. Vlieger. New series, ca. 1890. Stapled, 10 pp. 4to + Allereerste Prentenboek. J. Vlieger, Amsterdam, ca. 1890. 6 pp. Stapled, 4to - and Blijde Kinderdroomen. Versjes van Ant. L. De Rop. Teekeningen van Lizzie Mack en Robert Ellice Mack. Amsterdam, Jacs G. Robbers, 32 pp. Bound in half cloth. Ca. 1887. (=handwritten date endpaper). Fine copy. (total 4) € 65 - € 130



35

- 35 **Frits en Frans**- Twee Aartsdeugnieten. Ca. 1890. 10 pp. In half cloth on paperboard pages. Trifle yellowed, fairly good copy + De vlugge haasjes. Alkmaar, Gebr. Kluitman, ca. 1910. Oblong, half cloth + Eene Buitenpartij. F. H. van Leent. Haarlem, I. de Haan., ca. 1900. 32 pp. With 12 plates by Adrien Marie. Shaky in binding, else good copy. Moralistic rhyming story about two boys who cause all kinds of mischief: a car in the water, a sinking ship and being saved from savages in the nick of time. "Want wis op deez" eigen stond sluiten ze ons voor goed den mond, en voor onze slechte daden worden wij thans bruin geaden. (...) Ras kwam een troep wilden aan, die hen slachten wilden gaan. Plotsling vele schoten knallen, de zwarten vlieden ijlings allen, en nog juist te rechter tijd werden Frans en Frits bevrijd." After all this, they decide to obediently go to school. (total 3) € 50 - € 80



39

- 36 **Paul en Virginia**- Amsterdam, Theod. Bom en Jan Leendertz, 1878. In half cloth. 31 pp. With (unnumbered) 8 colour lithographs (one of which with a repaired tear in the centre). 4to. Renewed endpapers, else good + Guitenstreken. Een Vertelling door Oom Friets. Haarlem, I. de Haan, ca. 1893. Name and date at the front (1893). 15 one-sided lithographed pages. In half cloth. Shaky in binding. Good copy. (total 2) € 60 - € 90



40

- 37 **[Fairy tales]**- Ten Kate Sprookjens en verhalen van H.C. Andersen. Eerste volledige uitgaaf, met het photographisch afbeeldsel van Andersen. Leiden, A.W. Sijthoff, 1868. In orig. cloth with gilt stamping. Minimal wear, good copy + Gellert's Fabelen en vertelsels. Vrij herzien door J. Schenkman. With (7) Plates. Amsterdam, G. Theod. Bom, 1854. 145 pp. Bound in cloth with gilt stamping. At endpapers inside fairly sloppy restoration. (total 2) € 60 - € 100

- 38 **Bijbelsche verhalen uit het oude testament**- Een leesboek voor de Nederlandsche Jeugd door B. Dooreweerd. Roomsch-Priester te Kampen met platen. Amsterdam, A. Schievenbus, 1819. 110(2) pp. with 5 plates. 8vo in contemporary marbled binding. Worn on outside + Leesboek der Kerkelijke Geschiedenis, ten gebruike of Scholen, Katechisiën en in Huisgezinnen. Met kaarten. Eerste afdeling, Amsterdam, G. Goossens, Ghent, 1842. In orig. paper binding. With sl. damaged map "Geschiedenis van de Kerk" and Belooning van Vlijt at the front, "aan Miesje Gertrui Waschenborg, 5 dec. 1847." (total 2) € 40 - € 170

- 39 **Wat is er op de kermis te zien?**- In prentverbeeldingen met toepasselijke rijmen, door H. IJpema Vinkers. Groningen, R.J. Schierbeek, ca. 1848. In green cloth with gilt stamping. Pages partly tender, endpapers reattached. But complete and in fairly good condition. Oblong picture book with a total of 8 full-page plates facing pages with rhyming texts. Top left and right in plates depict more scenes. Contains: Het wassen-beeldenspel; Apen en honden; De kleine kunstrijder; De kunstenaar; De dansende beer; Het draaibord (with a song scroll in the background); De goochelaar; De reuzin en de dwerg. (A version with 16 plates is known to exist, probably also published in two volumes, for this one contains the exact first 8 plates and stories from that book). € 60 - € 90

- 40 **Onze Vacantiedagen. Knip-Plak Prentenboek**- Amsterdam, Allert de Lange, 1885. 8 pp. 4to, stapled. Album with 6 pages upon which pictures have to be pasted. These are found on the first and last page. The introduction explains how one can paste with Talens Gluton. Minimal chips from corners front cover, else fine copy. € 50 - € 80

- 41 **[Illustrated 19th century children's books]**- P. Beets P.Z, Korte verhalen voor kinderen van zes tot tien jaaren. Met platen. Naar het Hoogdui[t]sch. First vol. Second ed. Wouter Brave. Amsterdam. 1794. Second vol. P.E. Briët. Amsterdam. n.d. [1798]. Small 8vo. iv, 203, ii, 205, (4) pp. Edges gilt. 2 vols. in one contemporary gilt-stamped leather binding. On inside contemporary marbled paper. Title vignettes. 5 and 4 engraved plates respectively; vol. 2. plates. Binding sl. worn. Else good copy + L. Desnoyers. De lotgevallen van Paulus Choppart, bijeenverzameld en aan zijne jonge vrienden verhaald. Naar de vierde, herziene en verbeterde uitgave. Naar het Fransch. Met platen. J.J. Arkensteijn & Zoon. 's Bosch. 1839. Small. 8vo. iv, 236, (1) pp. Contemporary marbled paper binding with leather spine and reinforced corners. 9 coloured lithos. Signs of use. Rare - and 1 other. (total 3) € 80 - € 150

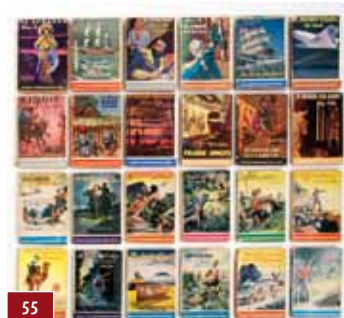
- 42 [School prizes]- C. Muller, Leeraar te Zijderveld, Schrijver van De naarstigheit der kinderen beloond, en Laatste vruchten Leerzame verhalen en onderrigtingen voor de Nederlandsche jeugd. Met platen. Ten Brink & De Vries. Amsterdam. n.d. [ca. 1830]. Small 8vo. ii, 77, iii pp. Publisher's advertisement. Cased contemporary binding. Hand-coloured title vignette. Affixed: Tweede Eereprijs [...] toegewezen door de Commissie van Toevoorzigt over scholen te Koog aan de Zaan, Dec. 1836 [...]. Worn spine. Binding tanned. Else good copy + C. Schmid, Schrijver van Frederik en Diederik, Agnes, enz. Emma, Het houten kruis en De bloemenkrans. Drie verhalen voor de jeugd. G.J.A. Beijerinck. Amsterdam 1844. Small 8vo., 152, (4) pp. Contemporary marbled paper binding. Cloth on spine and corners. Title vignette and 1 plate. Bound together with: Prijs van vlijt en vordering voor Gezina Anna Schuit. Hoorn, Ao 1848 [etc.]. Shaky in binding + H. Wester, Bijbelgeschiedenissen voor de jeugd. In twee deelen. Met platen. Eerste deeltje, bevattende de geschiedenis des ouden verbonds. Tweede uitgave. Met platen. J. Oomkens. Groningen. 1831. Small 8vo. (2), viii, 299, vii (2) p. Contemporary cased illus. binding. 4 plates. On title page signature of publisher Oomkens. Copy presented to the Groningen City Council on 10 September 1832. Binding thumbled. Inside in good condition - and 1 other. (total 4) € 60 - € 100



- 43 [Dutch poetry and history]- Bloemen van Nederlandsche dichtkunst voor de jeugd. Met platen. Samengesteld door A.J. Lastdrager en D. Ouwersloot. J. Immerzeel, Junior. Amsterdam. 1827. Small 8vo. 2 vols. in one binding. vii, 198, viii, 195 (1) pp. Title vignettes. Portraits of Mr. Rhijnvis Feith and M. W. Bilderdijk. Per vol. 2 plates. Signs of use. Illustrated historical poetry with images such as: Rembrandt's successful journey, The capture of Den Briel and Jan van Schaffelaar + G. Engelberts Gerrits, Keur van gedenkwaardige tafereelen uit de Noord- en Zuid-Nederlandsche geschiedenis voor de vaderlandsche jeugd en scholen. New edition. G. Portielje. Amsterdam. 1828-1830. Small 8vo. Four parts in one binding. xii, 161, viii, 167, viii, 164, iv, 145 (1) pp. Publisher's advertising. Contemporary marbled cased binding with leather spine. 4 title vignettes. Cracked spine. Inside in good condition. The last of the schoolbooks to present the history of the Netherlands and Belgium as the history of one fatherland to children? + M. Karel Gobinet, Priester, Doctor van de Sorbonne, enz. Onderwys der jeugd in de christelyke godvrugtigheyt, getrokken uyt de H. Schrifture en d'HH. Vaders. Uit het Fransch vertaald en in dezen laetsten druk zeer verbeterd, en met deszelfs Latynsche citatien verrykt. P.J. Hanicq, Boekdrukker. Tot Mechelen. Met Approbatie. n.d. [ca 1835]. Small 8vo. xxiv, 565, iii, (3) pp. Publisher's advertising. Contemporary marbled cased binding with gilt-stamped leather spine. Marbled paper inside. Affixed: 2de Classe. 1sten Prys der Christelijke Leering in onze-Lieve-Vrouwe Kerk; Behaald door Aloysa Ommeganck. Antwerpen 29 7den 1839. Good condition. (total 3) € 70 - € 120



- 44 [Illustrated early 19th century children's books]- Geschenck voor kinderen, in kleine verhalen. Uit het Engelsch. Met platen. Schalekamp en Van de Grampel. N.d. [1831]. Amsterdam. Small 8vo. iv, 47, (2) pp. Contemporary cased binding. Sewn. 13 b/w engr. in the text. Tipped-in: 8 loose leafs with on each leaf the engraving outside the text, but now coloured and below a rhyme of four lines. Binding shaken. Ex libris John Landwehr + J. Schenkman, Prentenboek. Een ijverige hand indt werk door 't gansche land. G. Theod. Bom. Amsterdam. N.d. [ca. 1850]. Small 8vo. 31 pp. Paper cover in red with leaf design. Stapled. 31 rhymes such as 'Matroos', Botboer, Courantombrenger, Melkboerin en Invalide' each with individual illustrations. Foxing around staples. Cover dam. Ex libris John Landwehr + C. Schmid, De deuzgame wees. Een oorspronkelijk verhaal in den smaak van: De kersavond. Met platen. Schalekamp, Van de Grampel en Bakker. Amsterdam. N.d. [1841]. Small 8vo. (2), iv, 79, (1) pp. Contemporary cased binding. Title vignette and 2 plates. Spine worn. Sl. tanned. Else good copy + Letterkorfje. Verhalen voor de jeugd. Met gekleurde platen. J.J. van Brederode. Haarlem. N.d. [ca 1850]. viii, 87, (4) pp. Cont. cloth binding with gilt stamping. 4 lithos by P.W.M. Trap; partly hand-coloured. Library stamp. Back cover discoloured. (total 4) € 60 - € 100



- 45 [Illustrated early 19th century children's books]- G. Los, Pz, Grootvader van Regten onder zijne kleinkinderen en hunne jonge vrienden. Wed. A. Loosjes, Pz. Haarlem. 1841. Small 8vo. (5), 115 pp. Later, grey cased binding. Hand-coloured title vignette and 3 plates with hand-coloured lith. Tanned. Else good copy. Rare + Franz Hoffmann, Vertellingen voor meisjes. N.p., n.d. [ca 1850]. Newly bound in contemporary cloth binding with gilt stamping. vi, 137 pp. 4 hand-coloured lithos. Printed by Van Hoogstraten, Zwolle. Signs of use. Paper tanned + Het eerste boekje van mijn lieven jongen. Gevolgd naar het Engelsch. Met platen. P.J. Trap. Leiden. N.d. [1848]. Small 8vo. (), iv, 72 pp. Contemporary cased binding. 5 plates. Binding thumbled. Uncut. Signs of use. Presumably the translation of My boy's first book. London. 1840. (total 3) € 60 - € 100



- 46 [Illustrated early 19th century children's books]- C. Schmid, Schrijver van Hendrik van Eichenfels, etc. Deugd en ondeugd of de lotgevallen van Frederik en Diederik. Eene leerzame geschiedenis voor ouders en kinderen. Naar het Hoogduitsch. G.J.A. Beijerinck. Amsterdam. 1834. Small 8vo. ii, 252, (2) pp. Contemporary cased binding. Hand-coloured title vignette; 2 hand-coloured plates. Binding shaky. Paper tanned. Rare - and 1 other. (total 2) € 50 - € 100

- 47 [Becht picture books]- [Tine van Berken], Asschepeester. H.J.W. Becht. N.d. [1898], small 4to, 12 pp. 8 coloured images + from the same series: De gelaarsde kat, Doornroosje and Sneeuwwitje. All with light signs of use such as a sm. tear in spine and a few stains. Else in good condition - and 3 others. (total 5) € 80 - € 150



- 48 [Russian picture books]- [Tolstoi, Verhalen voor kinderen. No 2.] Moscow 1918. 20 pp. Contemporary binding. Cloth on paperboard. Stapled. Coloured illustration on front cover, 2 coloured plates, b/w illustration in the text and on title page. Paper yellowed. Illustration good. Added: typescript with the Dutch translation of the texts and 6 others. (total 7) € 60 - € 100

- 49 [19th century illustrated children's books]- J.H. Campe. Robinson Crusoe. Vijfde druk. Met zes platen. Ten Brink & De Vries. Amsterdam. 1836. Small 8vo. II, 342, ii. Publisher's advertising. Half cloth, cased. Title vignette. 6 engraved plates. Text paper very tanned. Plates good. Signature on endpaper + 1 other. (total 2) € 60 - € 100

- 50 [Fairy tales]- Twaalf Japansche sprookjes. Uit het Engelsch naverteld door Nellie (J.M.P. van Kol-Perrey). S.L. van Looy. Amsterdam. 1899. Post 8vo. Contemporary illustrated cloth binding. xii, 103 pp. 46 illus. by Jan de Waardt. Binding sl. thumbled. Good copy + Musäus, Tooverklanken. Volkssprookjes. Naverteld door Ant. L. Pop. Met negentien illustraties in den tekst en drie platen in kleurendruk naar oorspronkelijke aquarellen van Herman Vogel. De Erven J.L. Nierstrasz. Den Haag. N.d. [1891]. Large 8vo. iv, 184, viii (publisher's advertising). Contemporary illustrated publisher's binding. Binding with some waterstaining. Good copy + In the same series Volkssprookjes van Musäus, naverteld door Ant. L. Rop: Parelschelpen (19 illus. in the text; two plates in colour printing after watercolours by Herman Vogel) + Wonderbloemen (20 illus. in the text; three plates in colour printing after watercolours by Herman Vogel) + 9 others. (total 13) € 80 - € 150



- 51 [Early 19th century illustrated children's books]- Jakob Glatz, Verhalen voor kinderen en kindervrienden. Uit het Hoogduitsch. Met Platen. Wed. A. Loosjes Pz. Haarlem. 1824. Cased binding. Small 8vo. viii, 190, i (publisher's advertising). Six engravings, signed J.A.R.B., hand-coloured. Fine copy + J.F.L. Müller, school-onderwijzer te Amsterdam, Versjes voor kinderen. Met platen. Nieuwe vermeerdeerde druk. F. Kaal. Amsterdam. 1837. Contemporary cased binding. iv, 112, iv. Third ed. Title vignette and eight engravings. Good copy + 1 other. (total 3) € 80 - € 150

- 52 De geschiedenis van mijnheer Kardoes en mejufvrouw Muizenschrik- Met XVI, naar het leven geteekende en gekleurde platen. T.J. Wijnhoven Hendriksen. N.d. [ca 1841], 29 pp. (text); cased binding. All 16 plates included + C. van Schaick (ed.), Uren van vreugde. Opgedragen aan de Nederlandsche jeugd. Met platen. G.J.A. Beijerinck. Amsterdam. N.d. [1849] (= Almanak voor de jeugd, 1849). xii, 111, i (2) pp. Illus. cased binding. 7 coloured lithos. Good copy + 2 others. (total 4) € 60 - € 100

- 53 **Het leven, de voornaamste daden en lotgevallen van Witte Kornelisz. de Witte**- Vice-Admiraal van Holland en Westvriesland, ridder der orde van St. Michiel. Voor de jeugd. A. Oostkamp, bewerkt. A.J. van den Sigtenhorst. Deventer. 1831. Small 8vo., iv, 143 pp. Cased publisher's binding. Illustration on binding. 2 plates, including the portrait of Witte Kornelisz. de Witte. Binding worn, else good copy + De nieuwe schatkamer voor de Nederlandsche jeugd. Met platen. Nieuwe uitgave. G. Ypma. Franeker. 1833. Small 8vo. xii, 213, ii (publisher's advertising). Cased marbled binding. Frontispiece and 4 plates, incl. a portrait of C.F. Gellert. Paper yellowed along edges. Some waterstaining + 1 other. (total 3) € 60 - € 100
- 54 **[Topography Netherlands for youth]**- A.E. van Noothoorn, Reizen en lotgevallen van Karel de Man, in Nederland. (With plates). W.J. van Bommel van Vloten. Amersfoort. N.d. [1846]. Small 8vo. xiv, 160 pp. Contemporary cased binding. Title plate and 8 foldable plates. Wood engraving incl. Alkmaar cheese market, St. Michielskerk in Zwolle, View of Maastricht, Erasmus market in Rotterdam. Tanned. Shaky in binding + J. van Wijk, Roelandszoon, Merkwaaardigheden uit elke provincie van ons vaderland, voor hen, die, tot eene leerzame uitspanning, in het hoekje van den haard door ons vaderland willen reizen. With 54 vignettes. G.J.A. Beijerinck. Amsterdam. N.d. [1835]. Small 8vo. viii, 205, ii, (1). Publisher's advertising. Blue paper cover. Sewn. 54 b/w images. Tanned. Several leafs loose + 1 other. (total 3) € 80 - € 150
- 55 **Junior Jongensboeken-Serie**- De Verkenner, Baarn, 1950-1960. No. 1 to 132. First 24 issues with dust jacket, several of which dam., most in fairly good condition. Other issues most in very good condition. Near-complete set of this series (ran to no. 156). (total 132) € 75 - € 150
- 56 **John China Man. His Manners & Customs, Served up on 16 China Plates by R. Andre**- Perry & Co, London. Printed in Holland, ca. 1890. 14 pp. Stapled. Large 4to. Beautifully illustrated edition. Backstrip w. neat additional colouring, else good copy. € 100 - € 200
- 57 **Struwelpeters Urenkel und deren Streiche**- Gesammelt von Onkel Arden Turner. Ca. 1920. Stapled, 16 pp. 4to, with Verlagsnummer F 126. Good copy. (total 2) € 100 - € 200
- 58 **[Struwelpeteriana] Hanspeterle und andre Geschichten**- Verse von Else Dorn, ca. 1910. 16 pp. Stapled. 4to, half cloth. Inside (stapled) detached from cover, but else neat copy + Im Schlaraffenland. Illustrationen von Reinhold Hansche. Verse von Lucy Malden. In half cloth. 26 pp. with 12 full-page lithos. Front cover sl. uneven due to pasting error, else good copy. (total 2) € 80 - € 150
- 59 **Voor het kleine Volkje**- H. ten Brink, Arnhem, ca. 1880. Bundling of Ten Brink's new prints. 1st series no. 5 to 14. All double-p. and lithography. In half cloth with pasted front plate. Fine copy. Contents: Tuin-gereedschap; Timmer-gereedschap; Keuken-artikelen; Meet-en Weegtoestellen; Huishoud-artikelen; Kantoor-artikelen; Voor de Huishouding; Vervoermiddelen. Lithos each 44.5 x 34 cm. € 80 - € 150
- 60 **[ABC] Het vroolijke ABC boek**- Versjes van Dorrit Mohr, publ. unknown, ca. 1915. 20 pp. In half cloth. Sl. tanned along top edge, good copy. € 60 - € 90
- 61 **[ABC] Alphabet de la "Phosphatine Falières"**- Illustrations de T. Lobrichon, Dvambes, Grav. Imp. Paris, ca. 1900. Stamp "O.L.&B" on top of each page. 13 one-sided pages (incl. title p.). Folio edition, 37.5 x 27 cm. In cloth. Spine and photo paper between pages sl. worn and dam., pages good. € 75 - € 150
- 62 **Tooverboek Robinson Crusoe**- Haarlem, I. de Haan, ca. 1885. 12 pp. Middle page consists of an illustration (lithography) which continually changes by flipping the the smaller pages. Small 4to, stapled. Fine copy. *Rare. € 75 - € 150



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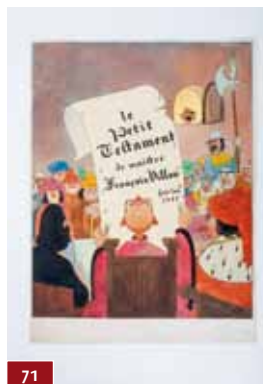


66

- 63 **[Various children's books ca. 1900]**- Scherts en Ernst. Vertellingen voor de jeugd. Onder redactie van P. Louwerse. Zutphen, Schillemans & Van Belkum, ca. 1900 - and 2 others from the same series + Het Huis van Frans en Neel. Den Haag, Gebr. Belinfante, second ed., ca. 1880. 14 pp - and 6 others + Maatschappij "De Betuwe" Tiel. Jockie en Lor met den Magneet. 18th series no 2. Daan Hoeksema, ca. 1930 - and 2 other promotional books - and 7 lithographed cards of Karel's thee. (total 21) € 50 - € 80
- 64 **[Sinterklaas]**- Albert Heijn's heerlijke speculaas. Ca. 1935. Tin with paper packaging with an image of Sinterklaas and Pete filling a chimney. Good copy. 22.5 x 21.5 x 11 cm. € 60 - € 90
- 65 **Calendar blotter 1906 and 1907**- Kalender-Vloeiboek voor 1906. Firma B. van der Land, (P. van der Kamp), Rembrandtplein 18, Amsterdam. 24 pp. With alternating advertising pages for children's books by W. de Haan, Utrecht and blotters with calendar at the top. Blotters used but complete - and Kalender-Vloeiboek voor 1908. H.B. Breijer & Zoon. Bakkerstraat 45, Arnhem. Boekhandel-Kunsthandel. 24 pp. [idem] *Probably the only surviving copies. (total 2) € 75 - € 150
- 66 **[Poster] Daan Hoeksema Platen**- Publication here, Gebr. Koster, Amsterdam, ca. 1915. 76 x 39 cm. With folds; probably shipped folded to booksellers. € 200 - € 300
- 67 **[Sinterklaas] 3 Frisian Sinterklaas books**- Sinteklaes Kepsontsjie. Sinteklaezeboek. Gearstald fan E.S. de Jong, mei printjes fan Jekke fan Dyk, A.J. Osinga, Boalsert, 1946. 24 pp. Stapled + Sinteklaesjoun. Foardracht fen D.H. Zijlstra. R. van der Velde, Ljouwert, ca. 1910. 24 pp. - and Sinteklaezeboek. Foar Sinteklaeze sankjes op bikende wizen. Samle fan Wike Zijlstra, tek. Meinte Walta, Laverman, Drachten, 1958. 15 pp. (total 3) € 60 - € 90
- 68 **[Sinterklaas]**- Paulus en de Hulsinterklaas. Verteld en getekend door Jean Dulieu. Amsterdam, de Arbeiderspers, first ed., 1952. 67 pp. Top spine ca. 1 cm rest., else fine copy + Sint Nikolaas. Twaalf versjes met melodieën door Kath. Leopold. Second ed., Firma I. Oppenheim, Groningen, 1903 + Sint-Nicolaas. Artist and author unkn., ca. 1930, 6 pp. Trifle stained. (total 3) € 60 - € 90
- 69 **Spreekwoorden in het kinderleven**- Ca. 1895, [no date or author], 12 pp. Large 4to. Good copy + Nederlandsche Prentboeken voor de Jeugd. Niets is Nul. Met 16 plaatjes in Kleurendruk. Eleventh ed., Haarlem, I. de Haan, ca. 1890. Rebacked. Rhyming numbers book, with one-sided lithos - and 1 other. (total 3) € 75 - € 150
- 70 **Theo van Hoytema - Uilengeluk**- Tekst van Tine. Geteekend op steen door Th. van Hoytema. C.M. van Gogh, Amsterdam, 1895. Green cloth with illus. gilt stamp. 20 pp. Beautiful copy. *Rare atypical edition. € 125 - € 225
- 71 **François Villon - Oeuvres**- Illustrations Jean Dratz, éditions de la Nef d'Argent, Paris, 1943. One of 185 copies signed by the artist (no. 33) with original watercolour and b/w suite with additional colour image besides the text. 165 pp. loose-leafed and uncut in paper binding, laid-in in case with pasted spine vignette. The watercolour concerns of the finest illustrations from the book: the title page of Le Petit Testament. 37 x 27 cm. € 175 - € 350
- 72 **[ABC] Peter Pan's ABC**- Flora White, Hodder & Stoughton, 1913. With 25 colour-illustrations. Good copy. € 125 - € 250
- 73 **Indisch Prentenboek**- I. Bedienden en Beroepen. J.H. de Bussy, Amsterdam, 1909. With 12 lithographed illustrations of professions. Exceptionally fine copy. € 150 - € 300
- 74 **[Movables] Het beweegbare Hazenboek**- Text by Maren Koster, G.B. van Goor zonen, Gouda, ca. 1930. 9 pp. With movable plates. 4to with cloth spine. In fairly good condition. € 50 - € 80



70



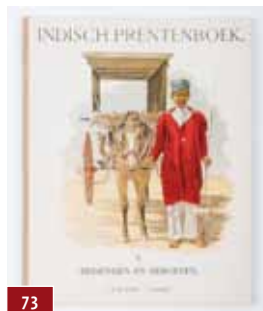
71



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78



73

- 75 **Le Livre des Mille Nuits et Une Nuit**- 1926. Paris, Piazza, 1926-1932. 12 vols, 4to, sewn, in orig. illus. paper bindings in slipcase. Translation J.C. Mardrus, illustrated with 144 pochoirs by Léon Carre with 85 text decorations by Mohammed Racin. *Beautiful set in original bindings. € 300 - € 600
- 76 **6 children's books 19th century**- Small 8vo., rebound. Letter-bundeltje voor de lieve vaderlandsche jeugd in Poëzij en Proza, Amsterdam, Schalekamp, 1824, incl. 6 hand-coloured engravings + De Kluisenaar, of zonderlinge lotgevallen van Willem. E. Hildebrandt, Rotterdam, Mensing. 1829 + 3 hand-coloured engravings + Ernstige en luimige verhalen en tafereelen voor het opkomende geslacht, C.M.D.E., Amsterdam, Portielje, 1828, coloured title engraving and 2 full-page engravings, 1 of which coloured - and 3 others in the same genre, all with several engravings. (total 6) € 125 - € 250
- 77 **Fiep Westendorp / Han Hoekstra - Het verloren schaap**- Two prints from "De katten van den koning". Bottom a sticker with "Dit is een van de gedichtjes uit Het Verloren Schaap" by Han G. Hoekstra. J.M. Meulenhoff, Amsterdam (1947). Pasted on board, probably intended for retailers. B/w with green spot colour. Size 62 x 44 cm. Trifle worn and scratched along edges. Not seen before. € 50 - € 80
- 78 **[Kinderboekenweek]**- "Kinderboekenweekgeschenk" 1965. Chimpanzee. Poster. Photo H. v.d. Werken, Artis. 53 x 36 cm. Torn in left side, no loss to paper + Piet Worm, CPNB, 1955. 35 x 54 cm. First "kinderboekenweekgeschenk". Poor copy, with folds along edges and here and there a sm. tear. (total 2) € 70 - € 120
- 79 **[Noothoven van Goor children's books]**- Leiden, ca. 1875. Het ontstaan van het vuur. Een leer-, lees-en prentenboek voor de jeugd. G. van Sandwijk, with 4 coloured plates. 4to in illus. cased binding + het water en de mensch, licht en warmte in de natuur - and 2 others (both with reinforced spine). (total 5) € 60 - € 90
- 80 **[Noothoven van Goor children's books]**- Een bezoek aan de provincien Noord-en Zuid-Holland. Een lees-en prentenboek voor de jeugd. G. van Sandwijk. With 4 coloured plates. Small 4to in orig. illus. cased binding + Een reisje in de Provincien Friesland, Groningen en Drenthe. [idem]. Stamp endpaper, else good. (total 2) € 60 - € 90
- 81 **Ons Lentboek**- Naar het Zweedsch door Joh. W. Kerckmeijer-Bakker. W. Hilarius Wzn. Almelo, ca. 1900. In half cloth. Spine top and bottom worn, corner top r. dam., a bit shaky in binding + Alpenblumenmärchen. Bilder und Texte von Ernst Kreidof. Rotapfelverlag, Erlenbach-Zürich, 1922. Oblong, in half cloth. A bit shaky in binding and sev. sm. scratches on front cover. (total 2) € 75 - € 125
- 82 **Tante Lize - De Inktduiveltjes**- Amsterdam, Van Holkema en Warendorf. 32 pp. Oblong, in half cloth, ca. 1910. Fairly good copy. Rare - and Bloemen-kinderen. C.A.J. van Dishoeck, Bussum, [1929]. Sm. oblong in half cloth. (total 2) € 80 - € 120
- 83 **Bibliotheek in Miniatuur**- [in 10 vols.] 1. Geographie. 2. Gewijde Geschiedenis. 3. Vaderl. Geschiedenis. 4. Viervoetige dieren. 5. Vogelen. 6. Insekten en Visschen. 7. Kruidkunde. 8. Zedelijke Verhalen. 9. Arabische vertellingen. 10. Mythologie. Amsterdam, at M. Westerman. Cased, 6 x 8 cm. Complete with all 31 engravings and 5 maps incl. world map by V. Baarsel en Zoon. In matching box. Uncoloured version. Three vols. with spine reinforced with cello tape. (total 10) € 80 - € 150
- 84 **De kluchtige aap en het poesje**- De kluchtige Poes en het Hondje. J.F.L. Müller, Amsterdam, Johannes Guijkens, 1st ed. 1838. 16 text pp. and 16 one-sided coloured plates. Fine copy - and De Kluchtige aap en het poesje. 3rd ed. Amsterdam, Johannes Guykens, 17 text pp. and 16 one-sided hand-coloured plates. Dampst. bottom, spine reinforced - and Vergeet mij niet. J.F.L. Müller. Amsterdam, Johannes Guijkens, ca. 1850. 24 pp. 8vo. Fine copy. (total 3) € 70 - € 120



105

- 86 **Beatrix Potter**- Lot with 5 old prints. The Tale of Mr. Tod, London, Frederick Warne and Co, 1912 (1st print?). Spine dam. and affixed w. cello tape + The tale of Jemima Puddle-Duck, also dam. spine - and 3 others in fairly good condition. (total 5)



€ 60 - € 90

106

- 87 **[Sinterklaas]**- 5 packages from the '50-'60s for chocolate letters. Incl. Bensdorp + 5 singles conc. Sinterklaas + Albert Heijn Speculoos can with paper cover in good condition + a Sint Nicolaas can, ca. 1920 (only lettering). (total 12) € 60 - € 90
- 90 **[Sinterklaas]**- Baking mould, porcelain with Sinterklaas figure on the edge. Ca. 1935. Length 42 cm. + two Sinterklaas stamp boxes + Eigen Haard Sinter Klaas Nummer, Haarlem, Tjeenk Willink, 1880 + a Sinterklaas puppet theatre puppet - and Catalogus H. Koetsdijk. 1928-1929. Specialiteit in Reclame-etalagefiguren. 52 pp. (front cover tender). (total 6) € 70 - € 120

Amsterdam (100-137)

- 100 **Picture postcards Amsterdam**- 31 cards from the Stemningsbeelden van Amsterdam Series and Bernard F. Eilers, 1912. Stamp on back "Archief C. Spook Tekenaar" - and 16 others, including several cards from Volksleven Amsterdam and a photo card. In string-bound folder with Art Deco design. € 100 - € 200
- 102 **Album der Universiteit van Amsterdam**- Academische Boekhandel Delsman, Nolthenius Amsterdam, 1902. 12 p. Photos in orig. maroon folder, containing the following collotype photos: 1. Pharmaceutisch Laboratorium. 2. Physiologisch laboratorium. 3. Leeszaal. Universiteits Bibliotheek. 4. and 5. Hortus Botanicus. 6. Auditorium. Physisch Laboratorium. 7. Snijkamer. 8. Scheikundig laboratorium. Werkzaal der Philosophen. 9. Collegezaal anatomisch Laboratorium. 10. Senaatskamer. 11. Collegezaal Aquarium Gebouw. 12. Aula. 13. Scheikundig Laboratorium. Werkzaal der Philosophen. 14. Natuurkundig Laboratorium. 15. Binnenplaats der Universiteit. 16. Binnengasthuis. Sl. worn folder, else good. € 60 - € 100
- 103 **Amsterdamsche Jongemannen Vereeniging**- Verzoek aan dhr. van der Hoop van Slochteren de jongemannen vereeniging met geld te ondersteunen. 1913, 32 pp., stapled. Partly handwritten, partly printed (photo supplement) booklet. Front and rear detached from inner block + Engraving "Eene Dames Kunstbeschouwing in de Kunstzaal der Maatschappij "Arti et Amicitia". Vereeniging tot bevordering van Beeldende Kunsten, Joh. de Mare, 1851. C. Rochussen. Printed by J.F. Brugman. Inside 21 x 28 cm, outside. 43.5 x 55 cm. Foxed in margin. - and 3 others. € 60 - € 100
- 104 **Amsterdam in de zeventiende eeuw**- door Dr. A. Bredius, Dr. H. Brugmans, Prof. Dr. G. Kalff. Dr. G.W. Kernkamp, D.C. Meijer Jr., Prof. Dr. H.C. Rogge, D.F. Scheurleer, A.W. Weissman with a foreword by Prof. Dr. P.J. Blok. 's-Gravenhage, P.W. van Stokum & Zoon, 1897. 3 volumes, uniform gilt-stamped red morocco binding, large folio. Vol. 1: Foreword / P.J. Blok. Groei en bloei der stad / D.C. Meyer Jn. Regering en historie / G.W. Kernkamp. Vol. 2: Handel en nijverheid / H. Brugmans. Huiselijk en maatschappelijk leven / G.Kalff. Godsdienstig leven / H.C. Rogge. Vol. 3: Kunst: De bouw- en beeldhouwkunst / A.W. Weissman. De schilderkunst / A. Bredius. De letterkunde en het tooneel / G. Kalff. Het muziekleven / D.F. Scheurleer. Bound with vol. 1: the image of Amsterdam in 1625 by Balthasar Florisz. Bindings show signs of use, inside some small brown stains. Fair copy. (total 3)



108



109



110

€ 60 - € 120

- 105 **Philips von Zesen Beschreibung der Stadt Amsterdam (...)**- Amsterdam, J. Noschen, 1664, (6),398,(22) p., with engraved title, folding profile, 3 folding maps, 1 folding bird's eye perspective, 68 (except one) double-page views and 1 illustration in text, contemporary vellum, 4to. Acceptable copy: sl. tanned and trifle soiled/stained (particularly at the beginning); the folding plates with (partly repaired) tears; lacks free endpapers. The parchment is stained and torn along hinges. One of the best and most enjoyable city descriptions of Amsterdam, with many fine engravings. The number of plates varies greatly between copies; our copy has the same plates as the copy digitised by Google. Such complete copies are rare, in particular because so many copies have been taken apart in order to sell the images as wall decorations.

€ 1400 - € 2000

106 Gecostumeerde Historische Optocht- bij de viering van het 25-jarig regeeringsjubilé van Z.M. Willem III Koning der nederlanden. 12 Mei 1874. Gehouden te Amsterdam. Amsterdam, Tresling & Co., (1874), 9 hand-coloured lithographed plates, loose as published in original half cloth portfolio with hand-coloured lithographed front cover (= title), 3 (of 4) ties, 24.5 x 87.5 cm. Lacks clarification of the plates. Foxed (first plate in particular). Portfolio sl. stained and with small holes in the spine cloth. Relatively rare single edition, 3 copies in Picarta. The plates together form a single connected frieze of nearly 8 metres in length. A contemporary label of the Amsterdam book and art dealership Jan D. Brouwer is pasted on the inside of the portfolio. € 50 - € 100



111

107 Le guide ou nouvelle description d'Amsterdam,- enseignant aux voyageurs, et aux negoçians (...). Nouvelle Edition augmentée considerablement. Amsterdam, P. de la Feuille, 1720, (8), 216 [= 198] p., with 20 folding engraved views, and 4 folding engraved plates printed with flags on both sides, contemporary calf with gilt, ribbed back, small 8vo. Contents here and there tanned as usual. Extremities backstrip damaged, leather across upper hinge split and several smaller defects on the boards. Good copy. As usual, bound with: Tarif general des Provinces Unies pour les droits d'entre'e [sic] & de sortie. Ibid., idem, 1718, 123, (2) p. The third and, according to some, the best edition of this entertaining city guide, published earlier in 1701 and 1709. € 400 - € 800

108 [Photography] Series of 6 photographic city views,- ca. 1890, each ca. 11 x 15 cm. and with explanation in pencil on reverse (sm. defects). Oud Zijds Voorburgwal; Amstelstraat with Variété Flora; St. Nicolaasstraat; Beurspleintje; Market on the Waterloo Plein; Zeedijk. With: 5 other photos concerning Amsterdam, including 4 press photos (18 x 24 cm.) from the '70s. (total 11) € 70 - € 140



113

109 [Buffa] Vues choisies D'Amsterdam ... 1825- et ses Environs. Dessinées d'apres nature par C. de Kruyf et autres artistes. Chez Francois Buffa & Fils, a Amsterdam, 1825 Folio, half leather, green with marbled boards, copperplate title by J.C. Zurcher, plate register in French and Dutch. Complete with 45 aquatints, rare complete series (published in 9 episodes of 5 plates each) of 45 very finely finished aquatints of Amsterdam and surroundings. Paper stained; mainly outside images. Bindings shows signs of use. Aquatints in good condition. € 600 - € 1000



114

110 [Commelin] Beschryvinge van Amsterdam,- Zynde een Naukeurige verhandeling van desselfs eerste Oorspronk (...) tot den jare 1691. By Casparus Commelin. Amsterdam, Weduwe A.D. Oosaaan, 1694/1693. 2 vols., (20), 528; (2), 529-1223, (41) p., engraved frontispiece, 1 folding engraved panorama, 5 (folding/double-page) engraved maps, 46 (double-page) engraved plates, 3 double-page letterpress plates, countless engraved (several woodcut) images in the text, contemporary uniform blind-stamped parchment, folio. The spine of vol. 1 is heavily damaged; vol. 2 with torn parchment across top hinge and with fold along the middle of the spine (middle of bookblock protruding at front edge). On the inside a fine, white copy with the images in excellent printing, all included according to the binder's index. The first edition of the best 17th century city description of Amsterdam. € 600 - € 1200



117

111 Ontleding over de Amsterdamsche Apotheek- ofte nodige opmerkingen over de handeligen der composieten en praeparatien van dezelve door Jacob van Halmaal, Amsterdam, Jan Morterre, 1762.



115

Small 8vo., leather, illus. frontispiece (of the first edition) with a scene of a chemist's in the 17th century by Jan Luiken, title in red and black (second edition?), (22), (12), 204, 246, (24), (34) pp., of which the first 22 and final 34 blank, stamp and notes in hw. front and back, complete with 2 folding plates. Binding damaged. Scarce. € 300 - € 600

112 Chronyk van Amsterdam,- zynde eene korte en zakelyke beschryving van al het geene, zedert deszelfs begin wanneer het nog dorpswyse bewoond werd, en naderhand tot een stad geworden (...) en tot algemeen nut en dienst beschreven (two vols. in one binding), Amsterdam, Jacobus Kok [ca. 1760]. 8vo., half leather, title on spine in black, red and gilt stamping, illus. frontispiece by C.F. Fritzsck, (2), 378-703 pp., 2 volumes in one binding with a folding print of the arms of Amsterdam by Barent Velthuysen and 7 folding prints of Amsterdam buildings, binding with signs of use, front cover tender. € 60 - € 120



118

113 Amsterdamsche Rijtuigmaatschappij- Senefelder, Amsterdam, 1911. (2), 25 (one-sided, covered with photographic paper) pp. Oblong, string-bound with pasted plate. Photo booklet about the Carriage Company, 6 p. text and 19 photo pages including the earliest photos of Amsterdam taxis. € 75 - € 150



122

114 [Isack Greve] 20 prints Lust- en Buitenplaatsen te Amsterdam, ca. 1730- Album, oblong (18.5 x 26.5 cm.) with 20 prints in copperplate of Villas in Amsterdam [ca. 1730]. The first print: Gezigt op den Middel Wegh of Muyder Straat (...) with the publisher's address: Amsterdam by Ysack Greve bove de Beurs by 't Scherm School in de Kas no. 7. All 20 prints numbered by hand. Shabby binding, copperplates in good condition. Scarce. € 300 - € 600

115 Studentica - Photo album A.C.S. (Amsterdams Studenten Corps)- Jubilee photo album lustrum 1937. Folio oblong ribbed leather album with 81 photos, about half of which large size. Containing the lustrum celebrations, dinners, commissions, stage, sailing parties etc. Newspaper clippings are positioned between the photos. The photo of the lustrum senate was taken by Nicolaas Schuitlot (stamp on back). Album somewhat worn along edges, the transparent sheets partly folded, one of the two binding rings on the inside is loose. Photos in good condition, lovely collection. € 250 - € 500

116 [Railways] Verslag der Staatscommissie- ingesteld bij Koninklijk Besluit van 2 Juli 1901, no. 44, tot het instellen van een onderzoek naar de wijze van verbetering der spoorwegverbindingen om Amsterdam [Chairman J.L. Cluysenaer, Secretary B. de Jong]. (The Hague), no publisher, 1905, 1 text volume and 1 plate volume, text volume: 61, (1) p., original half cloth, folio. Plate volume: 20 foldable plates loose as published in original half cloth portfolio, folio (uniform with text volume), both volumes together in original cloth portfolio with ties. Ex-library copy with the corresponding defects (stamps, labels etc.). With: Ordnance map of Amsterdam and surrounding area with the (planned) railways drawn in pen and blue and red ink, including bridges, with separately pasted legend, no place, publisher or date (ca. 1900), affixed on cloth in 12 parts, total size 78 x 82 cm. Image similar to the map from the former work, possibly the original version thereof. And with 4 others, including typed "Opmerkingen naar aanleiding van het plan, ingediend door de Maatschappij tot Exploitatie van Staatspoorwegen" (7 p.). € 50 - € 100

117 Amsterdam newsagent's shops- Remarkable archive consisting of 43 photo cards of Amsterdam newsagent's shops or kiosks, ca. 1960. The back of each card mentions the location of the kiosk. € 150 - € 300

118 Photo albums Publieke Werken Amsterdam- Afdeling algemene dienst Electrisch Centrum N. I & II. Album I and II. 1928-1932. Two photo albums, each with 191 photos, every photo pasted separately on a page. Almost all 23 x 17 cm. Herman van Daal (et al?). All dated in the image and mostly numbered. Sublime document of Public Works in Amsterdam in two oblong albums in Art Deco style. (total 2) € 450 - € 850

119 Cigar case with shop scene with promotional text:- "Magazin van Laken, Cachimiren en Waterdigte Gom-Elastique stoffen van D.H. Dahle-mann Mr. Klederenmaker, Heerenstraat 34, Amsterdam." Cigar case, lacquered metal, ca. 1850, length 13 cm. (coating damaged). On reverse: "Waterdigte Stoffen, Fyne ligt gemaakte lakensche goederen voor Zeevarende naar Oost- en West-Indien, Marine, Militaire en Nederlandsche Schutters Uniformen." Interesting and rare cigar case. The Historisch Museum in Deventer possesses a copy with similar damage but with a slightly more complete text. With: a lithographed tin matchbox holder with advertising by N.V. Bertel's fabrieken, Amsterdam (5.5 x 4 cm.), promotional medallion "Chocolaad A. Driessen" and two cardboard boxes. (total 5) € 50 - € 100

210 [Untraceable Van Munster edition, opera Amsterdam] Quanti casi in un giorno- ossia Roberto capo d'assasini, Opera giocosa per musica in due atti dell'abbate Giulio Artusi. Da rappresentarsi nel teatro dell'Amstelstraat, in Amsterdam. Oh! Combien d'aventures dans un seul jour (...). Amsterdam, H. van Munster, 1806, 85 p., facing texts in French and Italian, contemporary coloured marbled paper cover. With foxing from paper clips at the beginning; cover antequely reinforced on spine and with library label. Extremely rare single edition (no other copies found) from the Amstelstraat theatre, with the text of the opera by Giulio Artusi. The concert master at the time was Vittorio Trento, who managed a travelling Italian opera company which performed in Amsterdam in 1806 (http://it.wikipedia.org/wiki/Vittorio_Trento). With: Vryheid, gelykheid, broederschap. Naamlyst en woonplaatsen der provisieenele representanten van het volk van Amsterdam, de leden van de Comitès der revolutie (...). Amsterdam, H. Gartman and W. Vermandel, 1795, 14 p., without cover, 12mo (extremely rare; with library stamp and label). And with: Naam-register van al de predikanten die t'sedert de Reformatie in den jare 1578 tot heden geweest of noch zijn (...). Amsterdam, J. Schouten, n.d. (ca. 1790), 40 p., without cover, 12mo and with another 14 various others, mostly 19th century extracts from municipal registers.



125



128

121 [Jordaan] - De Nederlandse personenauto welke voor 50 cent in Uw bezit kan komen!!! 2e aandelen-loterij t.b.v. recreatie-centrum voor de Jordaanjeugd." Poster, Amsterdam, Stichting Bouw Kinderhuis "De Palm", 1958, 52 x 38 cm. (horizontal centre fold). With: "Droomreis naar Amerika voor 2 personen (...). Deze fantastische premie-prijs in de 3e aandelen-loterij (...)." Poster, Amsterdam, Stichting Bouw Kinderhuis "De Palm", 1960 (printed by A. Reiman) 55 x 40 cm. (horizontal centre fold). (total 2 posters)

€ 50 - € 100

122 Th. R. van Epen & Co. Houthandel, Zagerij en Schaverij Amsterdam- Amsterdam, Th. R. van Epen & Co, 1914, 2 text leafs and 31 collotype plates (printed by Emrik & Binger, Haarlem), original half cloth with illustrated front cover by W. Kromhout, oblong 4to. Bookblock loose, boards trifle soiled/stained and sl. tanned. Very rare, no other copies found, not even in Picarta. This is the copy brought up for auction at Zwiggelaar before. A list of woods offered by Van Epen is included on the text page.

€ 70 - € 140

123 Souvenir au musée d'Amsterdam- Tourist album with 12 albumen photos of famous paintings, folded as leporello in original gilt lettered cloth cover, small 8vo size (very rare, no other copies found). With: Historische kaart van Amsterdam door J. ter Gouw. Amsterdam, C.L. Brinkman, 1878, colour-lithographic map, 59 x 71 cm., folded in original gilt lettered cloth cover, small 8vo size (extensively repaired/reinforced with tape along folds). And with 10 others, incl. 3 maps (1911 and later) and 5 street map books (4 about Amsterdam, 1905 and later). (total 12)

€ 70 - € 140

124 Orde op het bedienen zoo wel der olie- als gaz-lantarens, der stad Amsterdam,- voor den jare 1847. Te Amsterdam, ter Stadsdrukkerij, in de Nes, n.d. (1846), (8) p., contemporary cover, small 4to. Library stamp on title page; title and last page tanned by cover. With ex libris of Jan Vrieze on inside front cover. Extremely rare; Picarta lists 6 slightly earlier volumes in the Rijksmuseum. Detailed annual statement for those responsible for the Amsterdam street lighting. Each page lists two months with the days of each month, as well as the "Uren op welken er moet aangestoken worden" (of course, much earlier in winter than in summer) and the "Uren van branding" (in winter obviously much longer than in summer). Sundays are also listed, with a "Z" before the date.

€ 50 - € 100

125 The American Lunchroom Cy. 1898-1923- Celebratory album, published for the 25th anniversary of the Lunchroom, 1923, with 13 letterpress text leafs, a photographic portrait of founder W.C. Sickesz, a photo of a presented tile painting and 25 pasted photos of both the interior and exterior of the company, bound in full gilt lettered leather, edges gilt, oblong folio. Unfortunately, the album is completely affected by damp, with the photos still in very good condition. Leather stained and scratched in places. Despite the water damage a beautiful album of this famous establishment, which was established with its facade on Kalverstraat 16-18, but in depth ran all the way to N.Z. Voorburgwal.

€ 100 - € 200

126 [Floor Wibaut]- Original photo album, with pasted photographic portrait and 25 pasted photos, original letterpress cover, oblong smal folio (30 x 20.5 cm.). For more information, see: http://nl.wikipedia.org/wiki/Floor_Wibaut. The album has the quality of an official publication, but other copies are hard to find. The International Institute of Social History has an album with the same title. Individual photos of the

solemn, crowded and grand event can be found on the image bank of the Amsterdam City Archives. Here, the event is mistakenly referred to as Wibaut's funeral.

€ 150 - € 300

127 [Catholicism] Photo book Religious Art Exhibition, Catharinakerk, 1935- Album with 4 photos by photo bureau "Heno", all 18 x 24 cm., the album itself consists of 6 leafs heavy black paper, with the city arms of Amsterdam twice in coloured paper on the front cover, cord-bound, 33 x 33 cm. Thanks to an inlaid, typed sheet, the meaning of the album can be swiftly established. It concerns a letter, dated 11 December 1935, from one of the organisers of the exhibition to patron Herman van den Eerenbeem: "Amice, ik ben eindelijk in staat gevold te geven aan mijn toezegging om U als blijk van mijn persoonlijke erkentelijkheid voor het vele werk door U voor onze tentoonstelling voor Religieuze Kunst verricht, enkele foto's ter herinnering aan te bieden. Ze gaan thans hierbij. Groetend, t.t." [signed]. The letter is typed on stationery of the counsellors Goseling, Bunker, Hendrix and Ariëns in Amsterdam. An extensive description of Herman van den Eerenbeem can be found in the introduction of his archive (Stadsarchief Amsterdam): <https://stadsarchief.amsterdam.nl/archieven/archiefbank/overzicht/30600.nl.html>. This archive contains pieces relating to the exhibition. On 31 December 1933, the Catharinakerk (dedicated in 1820) was closed and sold to the Hollandsche Sociëteit van Levensverzekeringen. In 1935 it proved therefore the perfect location for such an exhibition. The church was demolished in 1939. In 1967, the University Library of the Municipal University was built on the location of the former Sint-Catharinakerk.

€ 70 - € 140

128 [Fouquet] Nieuwe Atlas van de voornaamste Gebouwen en Gezigten- der stad Amsterdam met derzelver beknopte beschrijvingen, tweede en verbeterde druk, E. Maaskamp, 1805. Folio, half leather, renewed binding and endpapers, complete with 1 extra plate, 50 + 54 = 104 double-page copperplates (including the city map of Amsterdam) in strong prints with inscription in Dutch and French, moreover accompanying text, unpaginated ex libris, names and notes on title page, incidental stains and waterstains; good copy. Pierre Fouquet was an artist, art dealer and publisher of prints; this atlas drew from the works of Simon Fokke, Jan de Beyer, Caspar Philips Jacobsz, Reinier Vinkeles and Schouten.

€ 2500 - € 5000

129 Two photo albums with ca. 300 photographic views of Amsterdam,- including ca. 40 postcards, mostly inserted, ca. 1880-1900, mostly with typed inscriptions on strips, contemporary uniform half leather, oblong folio. The bindings have come apart, photos and postcards are in good condition. Beautiful collection of animated photos and relatively early postcards, supplemented with photos from (partly later) newspapers.

€ 450 - € 900

130 Stelling van Amsterdam. Herinneringsalbum aan de mobilisatie van het Nederl. leger- Introduction by Th. J. Wijnoldy Daniëls. Amsterdam, no publisher, 1916 (back cover with tiny printed address "Typ. A.J.A. Niesten, Achterburgwal 175"), 120 p., richly illustrated with photos and numerous advertisements, original cover bound with contemporary half cloth, oblong 8vo. Quire 7 consists of only 4 leafs (other quires of 8), but appears complete all the same. With: Netherland Shipbuilding Company (Nederlandsche Scheepsbouw-Maatschappij) Amsterdam. Established 25th August 1894 (...). Amsterdam/London, N.S.M., n.d. (ca. 1920, printed by Senefelder, Amsterdam), 63,(1) p., with photographic illustrations, original gilt lettered cloth, oblong folio (binding affected by moisture) and with 2 others in 3 volumes incl. Grondslagen voor de stedenbouwkundige ontwikkeling van Amsterdam. Algemeen uitbreidingsplan (1934, 2 vols.).

€ 60 - € 120

131 Gemeentelyke Visch-voorziening- Visch Eten! Goedkoope Recepten! Nuttige Wenken! Kenmerken van Verschheid! Calcé, Amsterdam, ca. 1920. 16 pp. With cover litho Leo Visser + Het opruimen van Krotten en Krotwyken te Amsterdam. Staddrukkerij Amsterdam, 1929. Cover design Fré Cohen + Tentoonstelling Amsterdam oud en Nieuw georganiseerd door het genootschap Amstelodamum. 12 t/m 27 april 1924. 20 pp. Design Fré Cohen - and Giroboekje, verstrekt door het girokantoor der gemeente Amsterdam. Design Fré Cohen.

€ 50 - € 80



129



131



135

- 132 **1904-1929. Onzen Collega Maurits Kriste bij zijn 25-jarig ambtsjubileum**- aangeboden door de ambtenaren van de Rijksverzekeringsbank, den 17en Juni 1929. Signature book with 12 one-sided pages with signatures, in cord-bound printed cover, 8vo size. With: Uitnodiging tot een bezoek aan den Boek- en Kunsthandel Opgang Utrechtschestraat 69 Amsterdam. Flyer printed by Van Munster, Amsterdam, ca. 1926, with two photographic illustrations in lovely Art Deco frames, 23 x 28.5 cm., with a tipped-in invitation card in the same style for 15 Nov. 1926. And with 7 other small publications, incl. a Tourist Information guide with photomontage illustrations and added a collection of ca. 40 stuks promotional cards, ca. 1900-1930, mostly chromolithographic cards and postcards with the addresses of Amsterdam establishments and businesses on reverse.



137

- 133 **[N.V. Stoomvaartmaatschappij Nederland] 17 small publications, information cards,** envelopes, etc., almost all concerning the steamship "Oranje", mostly dated 1939. Incl. beautifully designed programs, a list of participants for a voyage to Madeira and the Azores, a cabin plan and a "Tafelplaats aanwijskaartje" for the ship's dining salon. Added: 6 other tourist publications, including the Sukabumi Issue of the Tourism in Netherland India series (1934, with exquisite original cover).

- 134 **Ca. 100 modern prints of old negatives**- from the Spaarnestad archive, with titles and date ('30s) in ballpoint on reverse, each 18.5 x 14.5 cm. (horizontal and vertical). Contains photos such as "Het inpakken van matts, 23 maart 1931"; "14 sept, 1934 Afd. Kunstmest en zaden"; "30 Oct. 1937 Luchtaanval oefening"; "8 juli 1935 Komisch gedeelte op de fiets"; "6 juli 1935 zilvervloot"; "8 maart 1939 verlaten Joodse begraafplaats Zeeburg"; "Aan de sloterweg bevindt zich een hondenkerkhof 8-3-32"; "4 december 1930 marionetten" and numerous architectural photos, park views, (lively) street views, public sculptures etc. With: 15 modern prints of older negatives, 13.5 x 13.5 cm.

- 135 **Afbeelding van 't Stadt Huys van Amsterdam**- In dertigh coepere plaaten geordineert door Jacob van Campen en geteekent door Jacob Vennekool, Amsterdam, Dancker Danckerts, 1661. Folio, half parchment and cased, title in hw. on spine, illus. title page, portrait of the author, (4), 12 pp. complete on 24 leaves, several of which folding and counted twice (O.P.S.V.) and thrice (T). Shabby binding, var. prints with frayed edges, var. pages reinforced with paper. Jacob van Campen (1596-1657) was a Dutch architect and artist. He designed the Royal Palace in Amsterdam, the former city hall. The building was intended to be perfect, with perfect dimensions, perfect ratios and a perfect message to the spectator. Its strength lay in the rigorous proportions and the very modest decoration. Constantijn Huygens called it the "eighth wonder of the world".



148

- 136 **[Gelykheid, Vryheid, Broederschap]**- Organisatie van de gewapende burgermagt der Stad Amsterdam., Amsterdam, Dirk Schuurman, [1795]. 8vo., sewn. Paper cover, II, 73 pp., ex-libr. with no. on title page. Inside very good.

- 137 **[Photo album] Stelling van Amsterdam**- Herinnerings album aan de mobilisatie van het Nederl. leger. Uitgegeven met toestemming van de betrokken Militaire Autoriteiten. [1916]. Rebound, partly retaining the original cover, oblong, half cloth with hard cased boards. Album with mostly photos of Dutch soldiers. Advertisements placed here and there produce a clear image of the economic activities of the Netherlands of 1916. Added: Amsterdam in Beeld, aangeboden door De Amsterdamsche Motorbootdienst, uitgave De Fakkell [ca. 1910-1920]. Sewn, oblong, cased with illus. cover, illus. title page by Van Geldorp, complete with 15 leaves with photos of Amsterdam city scenes and 18 leaves with advertisements in Art Nouveau style, of Amsterdam businesses, in very good condition. (total 2)



150

Literature (146-199)

- 146 **[With signatures of 4 characters and the author] Het meisje met het rode haar**- Roman uit het verzet 1942-1945 door Theun de Vries. Amsterdam, Pagasus, 1956, 1st ed., 599 p., original gilt lettered cloth. Lacks dust jacket, binding trifle stained and discoloured. Extraordinary copy: signed on the endpaper by 4 persons on whom characters from the book are based, members of the resistance group that freed author Theun de Vries from Amersfoort

concentration camp. Truus Menger-Oversteegen ("An") and her sister Freddie Dekker-Oversteegen ("Tinka") (on 15 April 2014 both resistance sisters were decorated with the Mobilisatie-Oorlogskruis by Dutch PM Mark Rutte); Cor Rusman ("Roelant") (Rusman was a bricklayer, Roelant too); Gerben Wagenaar ("Freek") (in real life he was nicknamed "Blonde Freek", see http://nl.wikipedia.org/wiki/Gerben_Wagenaar). Also signed by the author himself.

- 147 **De hoornen van de maan. Roman door Eduard Veterman en Jan van Ees**- Den Haag, Uytgeveerye vant Ryckste, 1924, printed in 500 numbered copies (485), 211, (1) p., with 5 plates, contemporary (original?) half morocco with gilt ettered title shield, small 8vo. Bookblock sl. tanned. Hinges vulnerable, leather with sm. dam. The title page mentions 1924 as year of publication; the colophon, however, mentions 1925. With: Vader des vaderlands. Heldendrama door Eduard Veterman. Amsterdam, A.J.G. Strengholt, 1933, 111 p., original gilt cover (with sm. tears and discoloured). On the interesting Jewish author and resistance fighter Elias "Eduard" Veterman: http://nl.wikipedia.org/wiki/Eduard_Veterman.



152

- 148 **Faust's Leben, Thaten und Höllenfahrt, In fünf Büchern**- Friedrich Maximilian Klinger. Small 8vo, engraved title page by Thelott, 294 pp., [Leipzig], 1792, binding protected by paper cover. That same year another edition appeared in Carlsruhe with 224 pp. and this one also without place of publication.

- 149 **W.F. Hermans (1921-1995)**- Handwritten card from W.F. Hermans to Wies Roosenschoon, Amsterdam 1982. "Zij het wat laat, dank ik u toch nog zeer voor uw inlichting over hr Grijsen. Hoogachtend W.F.Hermans" Paris, 10 Oct. '82.

- 150 **[Eeden, Frederik van] Manuscript "De wassende maan (liederen van het kind)"**- Final draft of the translation of The Crescent Moon by Rabindranath Tagore. Square album, 15 x 15 cm. [2] blank, [1] title page, [1] blank page, [60] p. handwriting, [2] blank. Text in ink. Bookblock shaky in binding. Several pages in second part waterstained. No date. No corrections. (Book edition Amsterdam, 1918). *More on Van Eeden and his Tagore translations in: H.W. van Tricht (ed.). Over de Tagore-vertalingen van Frederik van Eeden. Den Haag, Nederlands Letterkundig Museum en Documentatiecentrum, 1963. Available online at: http://www.dbnl.org/tekst/eede003hwva02_01/index.htm.



153

- 151 **[Finely bound Stols edition] Hommage des écrivains étrangers à Paul Valéry**- Bussum, A.A.M. Stols, 1927, (2), 241, (3), p., with frontispiece portrait and various plates, printed in 1115 copies (1000), bound in beautiful gilt full morocco with gilt top edge, bound with original cover, in paper-board slipcase, 4to. Near-perfect copy from the library of Pieter Tjebbes, with his ex libris on inside front cover. The binding appears to be a publisher's binding, but its appearance is much too luxurious for the part of the edition to which it belongs, according to the numbering (our copy is numbered 56). Hence the binding is different from another one of those 1000 copies that is offered for sale online. The text of this tribute to Paul Valéry contains contributions by P.C. Boutens, J. Guillén, R. Kayser, Comte G. de Reynold, R.M. Rilke. A.A.M. Stols, P. Valery himself, V.E. van Vriesland, K. van de Woestijne and others.



155

- 152 **[Book binding] D. Diderot - Le Paradoxe sur le Comédien**- Décoré par G. Braun. Collection de "l'Amour des Livres" René Kieffer, Ed. Paris, 1926. Numbered copy 721/1000. This copy with orig. paper binding bound in leather book binding, with binding drawing in the shape of a book carousel.

- 153 **Prints Koppermaandag etc.**- Cees Buddingh - de Blauwbilgorgel, 1957. 49 x 32 cm. (2x) + W.G. van Focquenbroch - Sarabanda aan Fillis, rhyme print, on Van Gelder Paper (9x) + H. Marsman, Herinnering aan Holland, C.P.J. van der Peet, 1955. 49 x 32 cm. (9x) - and Jacques Perk - Dorpsdans, publication Van der Peet, New Year's Eve 1956/57 (9x). (total 29)

- 154 **Jacques Gans - per Vigilant door Nederland**- A complete file of this book containing: the manuscript in 72 sheets, the correspondence between publisher Van der Peet and Gans, newspaper clippings about the book, photos of Gans with the carriage - and original illustrations by Ad Werner, including the cover.

- 155 [Boudewijn Büch] Reading table from the possessions of Boudewijn Büch- Oak library piece with sloping top inlaid with varnished cloth and right underneath the top a long, small drawer for writing materials, a second shelf between the twisted legs, on wheels, dimensions 90 x 72 x 54 cm. (minimal defects). See Sotheby's auction catalogue 22 September 2004, number 234, and the Sotheby's DVD "Schatkamer van een wereldreiziger. De collectie Boudewijn Büch" (added copies of auction catalogue and the original DVD). With: 13 books by Boudewijn Büch, including first editions and 4 volumes from his islands series, and with the bibliography of Büch's work by Frans Mouws. € 200 - € 400



160

- 156 J.J. Voskuil. *Het Bureau 1-7 and Ingang tot Het Bureau (complete)*- Amsterdam, G.A. van Oorschoot, (February) 1996-2000, 7 vols. + Abbreviated content/Complete persons register, original uniform cloth with dust jacket (7)/original cover (Ingang). Excellent set, vol. 1 rare first edition (!), vols. 5-7 and the Ingang tot het Bureau also first edition. € 100 - € 200



160

- 157 [Bibliophile, illustrated edition] *Six poèmes synchroniques*- suivi de La messe d'art. Oratorio par Marcello-Fabri et illustrés de 32 bois gravés de P.-L. Menon. Paris, J. Povolozky et Cie., 1923, (1), (70) p., with 32 (full-page) woodcuts and original printed cover by P.-L. Menon, 4to (spine defects, contents partly tender). Printed in 275 copies (150), this copy numbered 255 and with signed dedication from Marcello-Fabri to writer D.J. d'Orbaix on first blank page. € 50 - € 100



166

- 158 [Russian literature] *In de steppen*- Maxim Gorki, translation J. Kujilman, Utrecht H. Honig, 1904, Barvevoeters, Maxim Gorki, idem, 1905, both first Dutch ed., F.M. Dostojewskij, De Zachtmoedige, translation S. van Praag, woodcuts Johan Dijkstra, De Gulden Ster, Amsterdam, n.d. 2nd ed., Stijn Streuvels, 3 Russische Novellen: Michael Prischwin: De Zwarte Arabier, S. Ssergejew-Zenskij, De Koekoek en Maxim Gorkij, Malwa; Regenboog, Antwerp, [1932] and 20 others, most first Dutch translation. (total 24) € 70 - € 120

- 159 [Russian literature in German translation] *Im Gefängnis. Aufzeichnungen von Maxim Gorjki*- Aus dem Russischen übertragen von Julie Goldbaum, Wiener Verlag, Wien und Leipzig [1905] first ed., Ossip Dymow, Haschen nach dem Wind, Kurt Wolff Verlag, Leipzig, n.d., Die Russische Literatur und Iwan Turgeniew von Otto Glagau, Berlin, Paetel, 1872, Krieg und Frieden, Graf Leo Tolstoi, Berlin, Verlag U. Weichert, 1909 and 16 others. (total 20) € 60 - € 120

- 160 [Russian literature in German translation] *Nikolai Gogol, Die Nase*- Mit 24 Zeichnungen von F. Masjutin, Julius Hoffmann Verlag, Stuttgart, 1923, Der Dmon von M.J. Lermontoff. cover and 4 tipped-in colour illus. by W. Poluktoff, Trowitzsch & Sohn, Berlin, 1921, Valerius Brjussoff, Die Republik des Sdkreuzes, Novellen, Muenchen, Hans von Weber, 1908 and 9 others; most illustrated. (total 12) € 60 - € 120

- 161 *Emile Verhaeren. Paysages Disparus*- Eaux-fortes et dessins de Luigini. Paris, F. d'Alignan, 1917, (8), 80, (1) p., with etched front cover, frontispiece, 12 plates and 6 half-page illustrations by Ferdinand Louis Luigini (1870-1843), original cover, large 4to. Front cover missing piece of upper right hand corner; edges at front and back and final page tanned; bookblock tender. Printed in 412 numbered copies, our copy is one of 300 copies on Rives but numbered 306 with stamp. € 250 - € 500

- 162 *Jean-Paul Sartre. Oeuvre Romanesque*- Paris, Lidis/Imprimerie Nationale, 1964-1965, 5 vols., with 64 original (double-page) colour lithos by Walter Spitzer, original uniform cover, chemise and slipcase, 4to (chemises/slipcases w. sm. defects). Printed in 5012 and several numbered copies, our copy is one of 4000, numbered 1393. Complete set contains: I. La nausée; II. Le mur; III. L'âge de raison; IV. Le sursis; V. La mort dans l'âme. € 100 - € 200

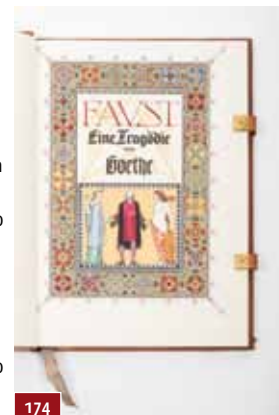
- 163 *Johan Fabricius (1899-1981)*- 15 works signed by Fabricius, all first edition, between 1963 and 1980. Mostly with dedication to this neighbour Ina - and 3 unsigned works. Incl. Wat u nodig hebt mevrouw is een vriend, which contains the dedication "Wat wij nodig hebben, lieve Ina, zijn burens zoals jij en Theo" + Onder de hete Caraïbische zon, Leopold 1970. With dedication to his wife. (total 18) € 60 - € 100

- 164 [Copy belonging to Maarten Maartens] *Little Journeys to the Homes of Eminent Orators-Pericles*. Written by Elbert Hubbard (...). New York, The Roycrofters, 1903, (6), 29, (1) p., with hand-coloured title page, initials and ornaments by S. Warner, original gilt lettered flexibel suede (sm. defects). With a dedication in pen on the first free endpaper: "To J.W. van der Poorten Schwartz with Compliments of his American Friend and admirer James Carleton Young Minneapolis, Minnesota, U.S.A. November 20th 1903". Maarten Maartens, pseudonym of Joza Maria Willem van der Poorten Schwartz (1858-1915), was a Dutch author who was well known internationally (particularly in England and the US) at the end of the 19th century, but quickly forgotten afterwards. See online: http://en.wikipedia.org/wiki/Maarten_Maartens. James Carleton Young (1856-1918), too, is no stranger. He collected 19th century books of American and foreign authors with dedications. His beautiful collection went under the hammer in 1916, and indeed, no less than 10 numbers (470, 472, 588, 589, 590, 626, 627, 702, 703 and 704) in that auction catalogue concerned book by Maarten Maartens, almost all of them with (long) dedications by the author. € 70 - € 140



172

- 165 [Magazine] *De Witte Mier 1912-1914*- All 18 issues of De Witte Mier magazine, a small monthly for the friends of the book directed by J. Greshoff, C.M.B. Dixon, Apeldoorn. First volume with 12 issues, the 2nd volume with 6 issues (all published). De Witte Mier was founded in 1912 by Greshoff, inspired by the German magazine "Der Zwiebelfisch" and appeared in 18 issues from May 1912 to late 1913. Paperback, 21 x 13 cm., from no. 7 with changed design of the title page (first appearance Jan van Krimpen?), separate register and leaf for attracting new subscribers with the second volume. Cover with signs of use in fairly good to good condition. Complete. Scarce. € 70 - € 120



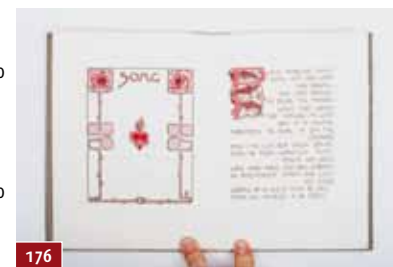
174

- 166 [Magazine] *De Witte Mier, 1924-1926*- 22 issues of the Monthly for the friends of book and print under the direction of J. Greshoff, 1924 8x, lacks nos. 5 and no. 10, 1925 7x, lacks nos. 4, 6 and 10, 1926 7x, lacks no. 5. New series, 1st-3rd volume, Boosten & Stols, Maastricht, 1924-26. Paperback, 24 x 16 cm., multiple reproductions, a separate register with the 1st volume and 2 leaflets of Boosten & Stols, signs of use. Fairly good to good. € 70 - € 120

- 167 [Book binding] *Marcel Prévost- Nouvelles Féminités*. Paris, Librairie Alphonse Lemerre [1914]. Book binding by E.P. van Bommel. Small 4to., lovely design, leather binding, title on spine in gilt stamping, embroidery verso boards in gilt stamping, marbled endpapers, top edge gilt. 2 ex libris, top spine sl. dam. and discoloured. € 70 - € 120

- 168 [Book binding] *Antonio Vignola- La Cazzaria, Dialogue Priapique de l' Arsiccio Intronato, Isidore Liseux et ses amis*, Paris, 1882. 8vo., half leather, marbled endpapers. No. 65 (of 100 copies). Name former owner in ink on endpaper. Fine copy. € 70 - € 120

- 169 *Vier Brieven, Gerard Reve/Jotie T' Hooft*- Rotterdam, Bèbert. 1985. 4to., first edition, half cloth with blue marbled boards, dark blue cloth spine with title in gilt stamping, red endpapers, unpaginated [12]. Circulation: 180 copies signed by Reve. This is number 162. The letters are printed in facsimile. Fine copy. € 70 - € 120



176

- 170 [Maurice de Vlaminck]- Vlaminck. La Tête tournée. avec douze lithographies originales de l'auteur. André Sauret, Ed. du livre, Monte Carlo, 1956. 4to., loose cardboard cover, paper cover with title and illustration, title in red and black, 176, (1) pp., copy numbered 330 (of 350), signed by the publisher and the author. All 12 lithos in b/w. Everything in protective cover, paper cover partly tender. Good copy, strong prints. € 200 - € 400

- 171 [Poems and lino-cuts] *Larkspur and Lad's Love*- Edited by Clare MacCulloch. Lino-cuts by G. Brender Brandis, Brandstead Press, Carlisle, Ontario, Canada, 1977. 4to., illus. cloth binding with tile design and pasted title, complete with 6 full-page lino-cuts and 10 linos in the text, foreword and poems by several contemporary poets (incl. Thomson, Aitken, Young, Jackson), unnumbered pages on Hayle laid paper. Limited edition. This is no. 60 of 150 copies. In protective cover. € 100 - € 200

- 172 [Book binding] **Boule de Suif**, - La Maison Tellier, Le Port, Guy de Maupassant, eaux fortes et dessins en couleur de Dignimont. Ed. Excelsior, Paris [1930]. Limited edition, no. 245 of 302 copies complete with 14 original engravings by Dignimont in b/w finished by Robert Lacourière and the same 14 coloured in pochoir by Robert Lecourt. Small 4to, a René Kieffer binding, cloth with snakeskin design, spine with title in gilt stamping, front and back cover with floral design in gilt stamping, endpapers with silk paper. Fine copy. € 200 - € 400
- 173 [Chiswick Press] **Pericles & Aspasia**- Walter Savage Landor, New York, privately printed for Scott-Thaw Co., 1903, limited edition, no. 161 of 210 with publisher's signature. Small folio, half cloth with title on spine and front cover, marbled paper cover, plasticised, 235 pp., portrait author before the title, illus. title in red and black. Bookblock reinforced with paper. € 50 - € 100
- 174 [Book binding] **Faust I. Eine Tragodie von Goethe**- Deluxe edition, after the original manuscript published by Johann Holtz, Flensburg, 1929 and printed by Paul Bender, Zollikon-Zürich in an edition of 600, the first 200 of which on parchment paper, this is no. 60, signed by the publisher. Binding damaged on spine. Folio, brown faux leather binding, front cover with embroidery and title in gilt stamping and 2 copper clasps. Title page polychrome, text in multiple colours. Unpaginated, complete with 27 coloured initials, 3 col. illus. and 6 vignettes. € 100 - € 200
- 175 [Bibliophile edition] **Hans Christian Andersen**- Gedichte, herausgegeben von Rose Silberer mit Bildern und Buchschmuck von Franz Wacik, Artur Wolf Verlag, Wien, Leipzig [1917]. Small 8vo, leather, blue, spine and boards with gilt stamping, endpapers floral tile design, top edge gilt, 95 pp., illus. inside and outside text. Vorzugsausgabe, no. 72 of 100, circulation 1000, bookblock tender, binding trifle worn. Good. € 50 - € 100
- 176 [Bibliophile edition] **Edmund Waller**- Songs and Verses selected from the works of Edmund Waller, South Harding, The Pear Tree Press, 1902. 20 x 15 cm, half cloth, title on spine (in hw.) and front cover (pasted), unpaginated, hand-coloured illustrations by Pickford Waller. No. 19 of a very limited edition of 25. Endpaper with notes and sticker. That same year another limited edition of 300 appeared. Scarce. € 50 - € 100
- 177 [Bibliophile edition] **Alan V. Miller**- With Clouds Rolling By, Poems by Alan V. Miller, wood engravings by G. Brender à Brandis, Brandstaed Press, Carlisle, Ontario, 1980. 8vo., crude leather, maidstone laid paper, uncut, unpaginated, numbered copy, no. 29 of 50 with signatures of the illustrator and the author. Woodcuts inside and outside text. Fine copy in protective cover. € 50 - € 100
- 178 [With dedication by E. du Perron] **Duco Perken. Claudia**- Met vijf tekeningen van P. Creixams. Antwerpen, De Driehoek, 1925, printed in 300 numbered copies (30), 33,(2) p., 5 plates, original cover. Spine discoloured and torn around staples. Nevertheless a good copy. Number 27 of 30 copies on English drawing paper not for sale, with a dedication in pen on the half title to "Frederik Chasale" (pseudonym of Constant van Wessem), signed Duco Perken (pseudonym of E. du Perron). € 100 - € 200
- 179 **E. du Perron. Een grote stilte**- Teekening van A.C. Willink. Den Haag, A.A.M. Stols, 1941, (4)p., original cover (stapled). Number 11 in the Orpheus series. Copy belonging to Emiel van Moerkerken, with his name and date "mei '42" in pencil on the title page. With: E. du Perron, Laatste kwartier. De verdwenen verzen van Kwartier per dag. Utrecht, Kunstzaal De Reiger/Kwadraat, 1988, printed in 280 copies (30), (24) p., original cover (number 11 of 30 copies numbered with Roman numerals). And with 9 others by E. du Perron (incl. 1 translation and 6 (of 7?) volumes Duco-Perken series, 1984-1985, each with fictitious imprint (in reality Boris Rousseuw) and published in 60 numbered copies. € 50 - € 100
- 180 [With dedication by Rudy Kousbroek] **Lot of 4 first edition publications by Rudy Kousbroek**- 3 of which with handwritten dedication to Henk Hofland and 1 with card "aangeboden door de schrijver". Contains: De aaibaarheidsfactor (1969, first book edition); Het avonddood der magiërs (1970); Het meer der herinnering. Anathema's 5 (1984); De onmogelijke liefde. Anathema's 7 (1988). € 50 - € 100
- 181 **Familie en kennissen, by F. Haverschmidt**- Schiedam, H.A.M. Roelants, 1876, first edition, (6),234,(2) p., original gilt lettered cloth (ex libris of Albert Bouma on endpaper, binding worn). With: Snikken en grimlachjes. Academische poëzie van Piet Paaltjens [= F. Haverschmidt]. Schiedam, H.A.M. Roelants, n.d. (1867), first edition (portrait facing right), XVI,91,(3) p., modern cloth with parts of the original binding. And with 8 small limited edition publications by Helicon Pers (1987-1996), all with text by F. Haverschmidt. Added: Eene illuzie by Louis Couperus. Amsterdam, L.J. Veen, n.d. (1892), first edition, (6),229 p., with portrait, original decorated blue cloth (inner hinge of front cover broken). € 60 - € 120
- 182 [Exceptional copy] **Carlochristi. Foltgeries Beaujolaises. A Tort et Travers**- Préface de Jules Claretie. Paris, Paul Ollendorf, 1904, XIV,287,(2) p., original copy. Carlochristi is the pseudonym of Arthur Christian. This copy is exceptional because it is numbered in letterpress on the reverse of the half title: "Exemplaire No. 2". Furthermore, it contains a dedication in pen on the endpaper dated 1904, most likely by the author. With: Les contes du vieux Japon No. 4, 5, 9, 12. Publis par T. Hasegawa, Tokyo, no date (ca. 1900), 4 crêpe paper volumes from a series of twenty, 20-28 illustrated pages, bound as blockbooks, 12mo size. Contains: 4. Le viellard qui fait fleurir les arbres morte; 5. Le mont Katsi Katsi; 9. Le serpent huit ttes; 12. Le bras de l'ogre. And with 2 French others added. (total 7) € 70 - € 140
- 183 **Maarten 't Hart. 7 handwritten copies of 3 different extracts from his own work**, - all written on individual pages, else of blank bifolia of laid paper, signed "Maarten 't Hart" (2x, white paper) and "M 't Hart" (5x, blue paper), unfolded ca. 19.4 x 24 cm., loose in envelope of

B.V. Uitgeverijen Amsterdam. Written in pen on the envelope: "Handschriften Maarten 't Hart voor luxe editie De Kroongetuige [in pencil: e.a.] (voorjaar 1983)."

€ 50 - € 100

- 184 [With tipped-in manuscripts] **Nacht en Ontij by K.H.R. de Josselin de Jong**- Den Haag, L.J.C. Boucher, 1945, first edition, 40,(3) p., original gilt lettered half cloth (boards partly tanned). With author's dedication in pen: "Voor Frans [Bender], deze oorlogsverzen, in vriendschap, van Kitty. 31 Jan. '46". And separately inserted (1). Portrait of the author with dedication in pen to Frans and stamped date 16 July 1943 on reverse; (2). "Rotterdam"/"Sneeuw". Two handwritten poems on one bifolium (each 1 p.) dated Oct. '44 and Febr. 1945 and with dedication to Frans. Both poems are included in the book; (3). "Geef dat wij weer eenvoudig zijn"/"Laat mij steenen uit de rotsen slaan". Two handwritten poems on 1 bifolium (together 4 p.), dated Febr. 1942 and with dedication to Frans Bender; (4). Letter (2 p., "Hierbij dan eindelijk de verzen") to Frans Bender, dated 1 April '45; (5). "The soldier's wife". Letterpress poem on separate sheet, with dedication in pen to Frans dated 6 Oct. '45; (6-9). Two later handwritten cards by the author and 2 handwritten letters by R. de Josselin de Jong. With: Jan Engelman. Het bezegeld hart. Amsterdam, Querido, 1947, 2nd ed., 53,(2) p., original cover (spine tanned). With tipped-in 2 handwritten letters from the author to Frans Bender, dated 26 July '45 and 13 July 1966, and two handwritten cards with the same sender and recipient.

187

€ 60 - € 120

- 185 [Henk Hofland] **Geerten Meijnsing. De Erwin-trilogie van Joyce & Co**- Amsterdam/Antwerpen, De Arbeiderspers, 2001, (8),XV,(1),1029,(3),XIX,29 p., original cloth with cover. One of 850 numbered and signed copies (no. 41) and with the author's blind stamp. With: Een dwaze dag in Rotterdam en andere gedichten over de Maasstad. Herman Romer with drawings by Theo Goetjes. Rotterdam, Piccolo, 1977, 42,(6) p., printed in 600 copies (100 numbered), original cover. With tipped-in fine for Henk Hofland, dated 25-5-'78 and tipped-in letters from Mayor André van der Louw to Henk Hofland with the book, dated 27 June 1978. And with: Lucas Metsier. Omar Khayyam robaiyat. Utrecht, Livret, 1979, 2 volumes in one binding, 32,(2); (28) p., original cover. With tipped-in 2 portrait photos, the funeral cards for Metsier's death (16 June 1979) and a letter to Henk Hofland from Metsier's girlfriend. And with 17 others from the library of Henk Hofland, including: One with handwritten owner's name "Willem L. Oltmans" and with works with dedications by Braun, J. Linthorst Homan, Wiel Kusters, Thomas Rap, Cees Winkler, Gerrit Kouwenaar and E. Wichmann ("voor Dora Driessé [?] v.d.s."). € 70 - € 140

- 186 **W.F. Hermans - Houten leeuwen en leeuwen van goud**- De Bezige Bij, Amsterdam, first edition, 1979. Hc. with dust jacket. Dummy of which the first 32 pp. are printed. € 100 - € 200

- 187 **Het wonderlijke leven van Willem Parel**- Scenario "Het wonderlijke leven van Willem Parel. Starring Wim Sonneveld. Scenario Gerard Rutten, Eli Asser, Joop Geesink, Max Dendermonde, Wim Sonneveld and Huub Janssen. Joop Geesink Dollywood Producties, Amsterdam, 1954. This is the copy of Jack Apon, executive producer for the film. Containing 17 photos of the set designs made by Geesink. In back of book a pasted photo probably depicting Geesink, Peronne Hosang and her husband. € 60 - € 100

- 188 **W.F. Hermans (as Fjodor Klondyke)**- De Leproos van Molokai. Thriller serie no. 2. 50 cent. 159 pp. Good copy. € 100 - € 200

- 189 **Charles Baudelaire**- Les fleurs du mal. Précédées d'une notice de Theophile Gautier, Paris, Calman-Lévy [1868]. Small 8vo, half leather, title on spine in gilt stamping, marbled endpapers, portrait of the author in litho before the title. Definitive and extended edition. € 50 - € 100

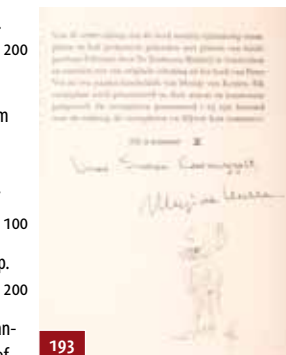
- 190 **Louis Paul Boon**- Theo Zwinderman. Mixed technique, incl. paint, coloured pencil and paper scrap. ca. 1995. 68 x 49 cm. Framed. € 80 - € 150



188



190



193

- 191 **Charlie Watts - Charlie Parker. Ode to a highflying bird**- Preface. This story was compiled by one Charlie to a late and great Charlie. Dedicated to Charles Christopher "Yardbird" "Bird" Parker. Alto, tenor sax. b. 1920 d. 1955. London, Beat Publications, 1st ed., (1964). 32 pp. bound. Illus. Name on endpaper. Fine copy. With the price tag "seven shillings" on the front. Obscure ode by Rolling Stones legend Charlie Watts to jazz legend Charles Parker.

€ 200 - € 400

- 192 **Johann Wolfgang Goethe - Leiden des Jungen Werther**- Leipzig, Georg Joachim Göschen, second edition rewritten by Goethe, 1787. 310 pp. In cloth with title shield. Goethe edited his epistolary novel Leiden des Jungen Werther from 1774 when his collected works appeared. This is frequently considered his definitive edition.

€ 100 - € 200

- 193 **[Bibliophile]- + Mensje van Keulen. De avonturen van Anna Molino. Beschreven door Mensje van Keulen.** geïll. door Peter Vos. Arbeiderspers, Amsterdam, 1980. One of 35 copies on half parchment, with boards of laid Fabriano paper. With an original drawing from the book by Peter Vos. Lacks listed manuscript page by Mensje van Keulen. No. X of 10 hc. copies, intended for Simon Carmiggelt. Signed by Van Keulen, with additional drawing and signature by Peter Vos. In paper cassette + Lévi Weemoedt. Van Dansen en Zingen & Treuriger Dingen. Bèbert, 1980. 111 pp. no. 65/133 in cassette + Mensje van Keulen. Pension. Peter Loeb, Amstelveen, 1974. No. 9 of 75 copies not for the market. Signed. Bound with dust jacket. (total 3)

€ 80 - € 150

- 194 **[Copy belonging to Carel Willink's wife] R. Blijstra. IJzeren vlieders**- Met een tekening van A.C. Willink. Bussum, W.N. Dinger, 1927, printed in 200 numbered copies (30), 75, (4) p., with frontispiece, original cover. Bookblock foxed, mainly at the beginning and end; cover partly tanned and top hinge torn. One of 30 copies not commercially released, this copy (number 11) with words "IJzer in fluweel" followed by the author's monogram "RB" in pen on the half title. Also in pen the owner's name "Mies Willink" [-van der Meulen], dated 1-'28, for a short period she was the wife of Carel Willink, who drew the frontispiece. Finally, this copy has an unidentified ex libris on the half title. For more information on the author: <http://resources.huygens.knaw.nl/bwn1880-2000/lemmata/bwn1/blijstra>.

€ 50 - € 100

- 195 **[Atelier De Distelkamp/Arethusa Pers] J.W.F. Werumeus Buning. Maria Lecina**- Een lied in honderd verzen met een zagwijs. Dodewaard/Baarn, Atelier de Distelkamp/Arethusa Pers, 1998, printed in 76 numbered copies (30), (44) p., with original colour litho by Adolf Born, original cloth, folio. Atelier De Distelkamp publication 4, Arethusa Pers publication 123. This copy (numbered 35) is one of 50 copies for De Distelkamp, one of 30 bound in cloth and one of 35 copies with a separate additional print of the image. However, in our copy 3 (instead of 1) signed and numbered extra prints (circulation 200) are added, as well as 2 printed sheets with the song's sheet music.

€ 30 - € 60

- 196 **Hendrik de Vries (1896-1989)**- Handwritten poem Hendrik de Vries "Vader, lijk ik op die vrouw?", consisting of 5 verses of 59 lines in total. In Atlantische Balladen, A.A.M. Stols, Den Haag, second ed., 1942. 40 pp. bound with dust jacket. Copy belonging to De Vries himself, with his address and name handwritten on endpaper.

€ 70 - € 120

- 197 **Hugo Claus (1929-2008)**- Almanak. Cornamona Pers, 1982. Uncut copy. Printed in edition of 60 numbered copies, this copy is unnumbered! With blue-black paper cover and pasted typed title vignette. 22.2 x 14.5 cm. *At the printer/publisher, uncut pages from a number of titles published in the '80s were made into bundlings. The circulation was usually 2. This is one of those copies.

€ 75 - € 150

- 198 **Photo archive Korneel Schneider**- Private archive of Korneel Schneider who had befriended or acquainted himself with many Belgian writers. Signed photos of Willem Elsschot, Herman Tierlinck, Ernest Claes (with dedication). A pencil drawing made by Schneider "In memoriam Felix Timmermans, 1947". 19 x 14.5 cm., total size 48 x 33.5 cm., a drawing of Henri Boot, 1963 by Schneider - and several other photos of writers, incl. signed photos - and an obituary of Albert Servaes. (total 15)

€ 150 - € 300

- 199 **Stad van Letters**- Antwerp, 2004. 23 of 26 cahiers. With authors such as Tom Lanoye, Toon Tellegen, Dimitri Verhulst, Judith Herzberg, Ramsey Nasser et al. Missing letters are L, T and X.

€ 80 - € 150



198



201



203

Games and Paper Toys (200-220)

- 200 **Publieke Verkoop**- Gezelschapspel voor Jong en Oud. Perry & Co, ca. 1910. With 36 cards and small cards with numbers + Wie ontdekte de X-Strahlen? "Wie Weet het"-spel, in orig. box, ca. 1920 - and 1 other. (total 3) € 50 - € 80

- 201 **[Japan] Hanafuda cards**- ca. 1880. Set of 200 handmade, hand-coloured Hanafuda cards. Each 7.1 x 4.8 cm. in bamboo box. In good condition. € 150 - € 300

- 202 **[Liquor]** - Ca. 1860. Game with 24 coloured cards (in blue, pink and yellow) - and 24 cards with rhyming phrases + Speel-regelen leaf in original slipcase. Brandy with salt was a solution for everything, as demonstrated by the phrases "Wenschst gij een Vrouwte naer uw zin. Neem daar Cognac met Zou voor in", "Bezwijkt uw hart van minnepijn, Cognac met zout is medicijn." and "Cognac met Zout kan domme snaken, Tot eerste Professoren maken." *Rare, we have not detected any other copies.

204

- 203 **Cloris en Roosje - Apropos (love) game**- Amsterdam, ca. 1840. Love game by Cloris and Roosje. 42 coloured naive Vignetten, for Vrienden van Volijckheid en Scherts. Amsterdam, Steendrukkerij van C. Goos. Hand-coloured copperplates in original box. Text on box reverse "De Kaartjes van Cloris stellen de Heeren, die van Roosje de Dames voor; de zoete Kozerijen en Liefdes-verklaringen der Heeren, worden door de Dames met geestige Scherts beantwoord; welke antwoorden dikwyls Stof tot lagchen geven" Front of box damaged, cards in good condition. 7 x 4.5 cm. *Rare

€ 150 - € 300

- 204 **[Card games] Cartes Elementaires d'Astronomie et De Geographie**- Mr. L'Abbe, Paris, 1795. Game with 42 hand-coloured cards in copperplate in orig. slipcase with copperplate globe on front (sl. worn). Size of the cards 9.3 x 6.2 cm. *Very rare. Another (incomplete) copy remains with the Planetarium in Franker. That copy is the English edition of this game. € 200 - € 400

205

- 205 **[Tarot] De 22 Troeven van het Tarotspel**- Voorburg, Zwartelaans, B.Ph. van Bonnardt (?). No. 20, 1947. 56 pp. Handmade. 27 hand-drawn, watercoloured tarot illustrations (the trumps, 4 aces and frontispice) accompanied by handwritten explanation. 8vo, in half leather. Added a copperplate no. 8 from "Amusements Hollandois" Adriaan van Ostade, 1771, with a pictured card game. On cardboard, 22 x 15.5 cm.

€ 100 - € 200

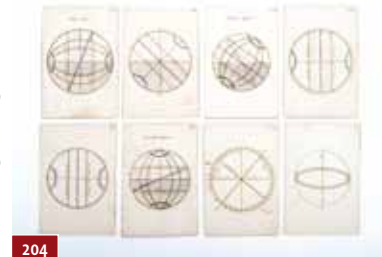
- 206 **Picture domino** - Picture domino with animal figures as puzzle, ca. 1885. Lithographed game in 30 cards on thin cardboard. Each 5 x 9 cm. Cardboard domino game with the normal domino game on one side (double 6 as the highest stone). On verso with lithographed images of animals that can be connected as an endless series. Final piece fits with the first piece.

€ 50 - € 80

- 207 **Movable Chocolate Boxes**- Rademaker's, The Hague; Rabbit in tub. With movable mechanism + Sailor with accordion - and Rademaker's Circus (without movable mechanism). All in good condition. Ca. 1950. Fine copies. (total 3) € 60 - € 120

- 208 **Movable figures**- Mickey Mouse, 2 different paper puppets, ca. 1950 + 8 movable lithographed cards + Baby in crib with extendable twins and triplets, Germany, ca. 1900, 4 cardboard figures with movable heads - and 2 lithographed metamorphosis figures, each 20 cm. tall, ca. 1920. (total 17) € 80 - € 150

- 209 **Movable Chocolate Boxes**- Union, Haarlem, ca. 1950. Daar gaan ze! Pop-up scene with race and movable car with boy in background + Hans en Grietjes. Folding candy house with witch, Hansel and Gretel + Union Dierenpark. Folding animal park with apes in cage - and Ringers' choolade "Wie plakt er mee". Chocolate box with 3 sticker sheets and several loose stickers. (total 4) € 60 - € 120



209

210 **Ferwerda & Tieman, Amsterdam: Het probleem van den Wijnkelder**- Ca. 1915. Thinking game in which wine barrels have to be moved from one side of the cellar to the other. With rules, lithographed board, 8 barrels and shelf poles. Fine copy. € 50 - € 100

211 **Quartet-Spel** - J.J. Sleyser, Leiden, ca. 1840. Game with 120 cards, divided into 4 groups of 30 cards. In orig. lith. cardboard box, with rules + Tuf-Tuf! Een vroolijk Auto-Ren-Spel. ED 337, ca. 1925. Game with 20 illustrated cards, 6 cars and 2 dice. Incl. rules in orig. lith. box. (total 2) € 80 - € 120

212 **Jeu de Loto "Le Buffon"**- orné de toutes espèces. Appert fils et Vasseur, 1840. Lithographed lotto after Buffon, complete in 24 cards, each 22.5 x 14.7 cm. *Rare. € 400 - € 700

213 **Card players**- Gouache after Adriaan Brouwer. Probably late 18th century. 35 x 27 cm. Sm. tear half-way centre left without loss to paper. With a shady character peeping through a hatch. € 100 - € 200

214 **Jeu Grotesque**- ca. 1850. Uncut card game with 32 Janus figures. Copperplate, hand-coloured. 50 x 64 cm. Cards each 10.8 x 6.8 cm. € 300 - € 600

215 **Various promotional games**- Dierenhardloopwedstrijd. Toonder studio's for Bolletje Eierbeschuit. Game with 4 pasted pictures and edge still intact + 3 building plates, het Vermakelijk Ganzenspel, with K390 number + AVRO Sprookjestheater: Het klokje van 7 uur, ca. 1965. € 60 - € 90

216 **Games**- Spelende Vermenigvuldiging. 6 lithographed pictures with insertable numbers. Ca. 1900. In box + Advertentiespel. Game with 96 cards, 24 of which with coloured figures. Ca. 1900, in orig. box with rules + Perlen-Mozaïk, ca. 1860. With 9 cards, laced mosaic and loose beads in lith. box, 20 x 17 x 3.5 cm. - and 3 other games, a 19th century cardboard postcard holder. Added: Gefederte Lieblinge. Oiseaux Favoris. Ca. 1890. Paper illus. envelope with 5 (of 6) lithographed birds, with two legs enabling them to be positioned standing. 2 of these lack a leg, one lacks a tail piece. (total 7) € 75 - € 125

217 **Construction kits and games**- Neue Architectur. Mit 60 Bausteinen und 12 Kupfertafeln. Construction kit, 19th century. 19 x 14 x 9 cm. + Anneaux et balles. Ball game with wooden holders and cloth balls. Wattilliaux, Paris, ca. 1865. In orig. box. 28 x 38 x 10 cm. + Strategica. Siege game, Germany, ca. 1890 - and 3 others. (total 6) € 75 - € 125

218 **Promo games - packagings - displays etc.**- Radion in Sprookjes-land. Package containing 3 (of 4?) children's handkerchiefs, ca. 1955 + Erdal Pelikaan-spel (3x) + promotional poster for Maggi soups and the promotional book they released: Alice in Maggi land! + Sluis kippenkalender 1928 + a Brinta promotional display for the adventures of Bert and Bettie Brinta by A.D. Hildebrand + Radion laundry detergent package with advertising on back for the Radion animals books + chocolate package, 8 promo cards in package and wooden pattern puzzle of Van Houten - and Heintje, Albert Heijn's children's magazine, 1967, 7 issues. (total 18) € 70 - € 140

219 **Card puzzle**- Jos Scholz, Mainz, ca. 1890. 4 lithographed puzzles in box with examples. Illus. sign. R.S. Sticker on inside "De Koning's Fröbel-Spelen", Scholz no. 5122. Box rest, name on front, else good. € 50 - € 70

220 **19th century puzzles**- Lot with 15 19th century puzzles in string-bound marbled paper cassettes. 7 of these complete and 8 incomplete. € 75 - € 150

Trading Catalogues and Company Jubilee publications (250-272)

250 **[Carriages] La Carrosserie Industrielle - Grande Manufacture de Voitures**- de luxe, demi-luxe & de commerce. Bureau & Magasins, Faubourg St. Martin, Collection de dessins, Paris, 1898. Oblong, complete with 36 lith. pages. Pated along spine, rust around staples, final pages loose, in all fairly good copy of this rare and attractive catalogue. € 60 - € 120

251 **[Photography] Prijscourant van benoedigheden voor fotografie en projectie, no. 3 - 1914**- Dr. A.H.C. van Senus, Rotterdam. 302 pp. Half cloth. 4to. Richly illustrated (b/w) edition with prices. € 60 - € 90



252 **[Shipping] Stoombootdienst** - Holland, Zeeland- België, Zeeuwsch-Vlaanderen. Foldable brochure, 76 x 27 cm. Design M. Guthschmidt. Sl. foxed. Fairly good copy, with insertable flyer w. new rates. € 50 - € 80

253 **Various promotional brochures**- Langat; Een artikel van vertrouwen. Foldable brochure, 1931. With adhesive strip residue on back + Ferienreisen Rotterdamsche Lloyd. Dummy brochure, 1931, cover design Walter Crane - and 12 others. Most with adhesive strip residue, most from De Reclame magazine. (total 14) € 55 - € 90

254 **[Automobilia] Various pre-war brochures**- Chevrolet for 1936, 12-leafed calendar. 22 x 12.5 cm. First page with days marked + Dunlop Accessoires, Stokvis en Zonen, 1932. 48 pp. + S.Smith & Sons LTD. London, catalogue 1933. 28 pp. - and 4 others + photograph car accident, picture postcard ca. 1910 - and a photograph of the participants with 2-cylinder D.K.W. for the rally Monte-Carlo 1938. 23 x 14.5 cm. (total 10) € 80 - € 150

255 **[Railroads] Noord-Brabantsch Deutsche spoorweg maatschappij**- Rare memorial edition: De Noord-Brabantsch Deutsche Spoorweg Maatschappij in beeld. Amsterdam, Gebr. van Rijkom, ca 1910, (1), 58,(1) pp., orig. leather binding. Some notes in pencil in lower margin. 58 photographic images of trains, railroads, stations, etc. € 150 - € 200

256 **[Posters and chromolithography] O. De Rycker & Mendel**- Brussels, ca. 1900. 32 pp. Bound with strings, 4to. Ateliers d'arts Graphiques. Art Deco cover with one-sided pages with print examples of advertising for posters, etc. € 50 - € 80

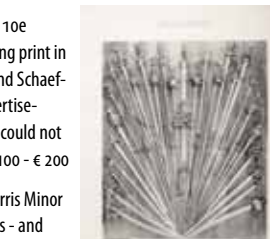
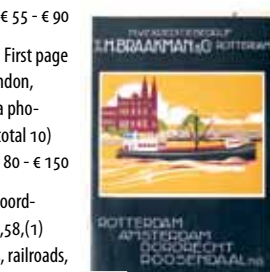
257 **[Weapons] Kuppelmayr, Waffen-Sammlung**- Rudolph Luppelmayr, Waffen-Sammlung. München, Knorr & Hirth, 1895. 79 pp. 30 colotype plates separated by numbered blotters + photogr. portrait of Kuppelmayr on frontispiece. 42 x 33 cm. Complete with completed price list. Folio, half cloth, sl. worn spine, some signs of use on boards. € 300 - € 500

258 **[Johann Faber] Neue Bleistift & Schiefertafel Fabriken von Johann Faber**- früher theihaber der Firma: A.W. Faber. Neurenberg, J. Faber, n.d. (ca. 1896), 40 p., with illustrations, original colour-lithographic cover, oblong 8vo (some small defects, else remarkably good). Lovely and very rare advertising publication of the lauded international pencil factory of Johann Faber, with in-depth coverage of the company's history and ground-breaking inventions. With: "Neue Collection von Zeichnungsstiften in 6 Farben für Ärzte von Johann Faber". Cardboard pencil holder with printed paper label, ca. 1900, 6 x 18 cm., with 4 (of 6) original and 2 later coloured pencils. € 50 - € 100

259 **Grolsch - 1950s displays**- "Bierkenners vragen Grolsch" Advertisement design for Grolsch beer. Design Schaefer Grafisch Bureau + The approved design. 37 x 44 cm. - added: Waarom kunstdruk. 10e Papiermolen, GHB Holland, 1951 - and Smeets Weert Holland, "Niet -Maar" 97 x 136 cm. Advertising print in orig. envelope, design Dick Effers. *The display design depicts Rita Schmidt, Miss Holland 1956 and Schaefer himself. Grolsch was not satisfied with the first design and asked for more narrative in the advertisement. Schaefer subsequently suggested the idea of a broken TV, about which the two beer lovers could not care less. Grolsch was satisfied and awarded the bureau a contract for the next 5 years. € 100 - € 200

260 **Automobile brochures - Morris and others**- Lot with 1950s automobile brochures. Including Morris Minor and Wolsely (5 different ones), Ford Anglia + Ford Anglia & Prefect, Citroen 2CV, Fried Krupp Lorries - and Ford Consul, Zephyr Six. Each filled with fine illustrations and in good condition. (total 10) € 80 - € 150

261 **Automobile brochures - Fiat and others**- Fiat 1100 + Fiat 600-1100 and others + Weet U , waarom in vrijwel alle landen steeds meer....Automobilisten overgaan op Fiat + Opel Olympia + 5 different brochures of the Peugeot 403 + Dyna Panhard - and Chrysler Windsor & Windsor de Luxe. Each finely illustrated and in good condition. (total 11) € 80 - € 150



263 Automobilia- Lot with ca. 50 magazines about the Automobile. These include Ford Wereld, de Auto and de Kampioen. Mostly from the '30s. The issues of De Auto with cover design by Jean Walther. *Mostly in poor/fairly good condition, sl. torn and soiled. A few pictures have been cut out. Filled with advertisements of contemporary cars. € 60 - € 90

264 [Furniture] N.V. Houtbedrijf - Trade catalogue, ca. 1930, with 30 illustrations of undecorated furniture on 29 cards, loose as published in original paper portfolio, 20 x 15 cm. Very rare and in very good condition. € 60 - € 120

265 [Philips] Goede huisverlichting- Eindhoven, Philips Nederland N.V., n.d. (1956), 68 p., richly illustrated, original cover, 4to. With 2 similar, richly illustrated and finely designed promotional publications by Philips: Gids voor goede huisverlichting (n.d., 46 p.) and Philips verlichtingsornamenten voor gezellige, verantwoorde verlichting van uw woning (1958, 22p.) and another smaller brochure from the company. Added: 5 various paper fan-shaped promotional displays (France, early 20th century, 2 with small defects). € 50 - € 100

266 [Tabak] Dunhill - About Smoke- An Encyclopaedia of Smoking. Duhill, London, fifth edition, 1928. Oblong, 192 pp. (unnumbered). With b/w and colour illustrations of pipes, tobacco boxes, lighters etc. Fine and most extensive tobacco catalogue from Dunhill. Front dampstained which runs through to the title page. Signature on first page, else good. € 80 - € 150

267 [Medical] Instrumenthandel - Complete installaties voor ziekenhuizen, klinieken, sanatoria, laboratoria. Tropenuitrustingen en ziekenverplegingsartikelen. Prijscourant 8, 1929, 207 pp. Sewn, extensively illustrated catalogue with separate price list. € 60 - € 100

268 Lips' Fabrieken Dordrecht Holland 1870-1910- Brandkasten, kluizen, safe-deposits, veiligheidssloten. Dordrecht, Typ. Boek- en Steendrukkerij v.h. Merks & Geuze, 1910, 34 p., with coloured card and many illustrations in the text (partly full-page), original cord-bound cover, oblong folio. Beautifully finished, rare celebratory publication in very good condition. For more information, see: http://schatkamers.bibliotheek.rotterdam.nl/html/pages/detail.php/Natuur_en_Techniek/Molens_en_Machines/all/memorix::col1:dat3363. € 70 - € 140

269 [Groningen and Drenthe] W.A. Scholten 1841-1872- Plate edition for the occasion of the World Exposition in Vienna, 1873, printed in Magdeburg by Walter Ochs, 1872, with photographic "index" of 14 tinted lithographic images: portrait of W.A. Scholten, frontispiece and 12 bird's eye views of factories, all leaf 32 x 48 cm., loose as published in gilt and blind-stamped half morocco bookshaped box, large folio. Good copy, on inside front cover a dedication in pen on silk: "Aan den heer C. Geurts van zev. Dienste W.A. Scholten, Groningen 1873" and with tipped-in piece of cloth printed with the address of the Foxhol factory. Rare publication, 2 copies in Picarta. The lithos illustrate how the company came to grow so large, with the various factories (potato starch, strawboard etc.): Eurêka in Hoogezand (1841), Vlijt en Eendracht in Sappemeer (1854), Motké in Zuidbroek (1859), Selfhelp in Groningen (1862), Potato starch factories in Stadskanaal and Veendam (1866), "Foxhol" factory in Brandenburg an der Havel (1866), Bürgermeister von Schultz in Neu Ruppin (1869), "Schiedam" distillery in Sappemeer (1869), Gideon factory in Tängermünde (1870), Willem III in Tarnow (1870) and finally the Jan Boelens factory in Petrokow (Russia). On the multinational W.A. Scholten: http://nl.wikipedia.org/wiki/Willem_Albert_Scholten and <http://nl.wikipedia.org/wiki/Scholten-concern>. Additionally, a dissertation on the company by Dorien Knaap appeared: Voor geld is altijd wel een plaats te vinden. De firma W.A. Scholten 1841-1892 (2004). With: Willem Albert Scholten. Herinneringen uit het leven van een industrieel, gerangschikt en bewerkt door A. Winkler Prins. Second ed. Groningen, J.B. Wolters, 1892, VIII, 326 p., with frontispiece portrait (loose) and folding facsimile, contemporary half cloth (with tipped-in handwritten poem (7 p.) for W.A. Scholten, dated 6 October 1889). € 400 - € 800

270 Morres Catalogus uw binnenhuis adviseur- Hulst, Morres, March 1963, richly illustrated trade catalogue, 76 p., original stapled cover, oblong large 8vo. Lovely and rare catalogue with furniture in every style (from corny to modern), textiles, mattresses, carpets etc. with



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tipped-in order form and return envelope. With: His master's voice hoofcatalogus 1930. Amsterdam, "His Master's Voice" Agency, 1930 (printed by C.A. Spin & Zoon), 261 p., original cover, small 8vo (here and there with tears/small defects. Rare) and with 8 diverse others, most smaller publications. € 50 - € 100

271 C.P. Limonade Groningen- Lot with 3 bottles of C.P. Raspberry lemon syrup, ca. 1950. Height 28 cm. each + a Mokka c.p. bottle, with bottle cap, ca. 1935 + highly concentrated coffee substitute, full. Height 23.5 cm. + Bottle of Rojo lemon syrup and a bottle of orange lemonade syrup, both full and closed. Bottle with lemonade syrup with text printed in the glass. Height 23 cm. each + 3 smaller bottles: Rojo (2x) and Risso. All still full and closed. Height 15.5 cm. - and 4 other bottles + a glass jar Klene's fruit licorice - and a promo display Mokka-C.P. "Vlug, Verrukkelijk en Voordeelig" Sl. dam. Depicting the mokka bottle from this lot. All with original labels. (total 17) € 100 - € 200

272 W.H. Gispen- Schoonheid van Industriële Producten. Ad. Donker, Rotterdam, 1948. 85 pp. in half cloth without dust jacket. With dedication "Van de schrijver 3/2/49" + Gispen. Zitten. Gispen's Fabriek voor Metaalbewerking, 1966. 50 pp. (unnumb.) with insert - and Gispen. buismeubelen en verlichting 1920-1940. Design gedocumenteerd vol. 1, Triumviraat, 1990. (total 3) € 60 - € 90

Picture postcards (280-291)

280 [Topography Netherlands] Album- Album with ca. 490 inserted postcards of Dutch towns and cities. Most 1910-1930. Including several photographic cards. Lovely private collection. € 350 - € 700

281 [Fantasy & topography] Postcards 1900-1920- 252 postcards, mostly addressed to the same person during ca. 1900-1920. Address on back, text mostly on front. Postcards mostly related to fantasy and topography (both Dutch and foreign). (total 252) € 125 - € 200

282 Bart van der Leek [1876-1958]- Batavier-Line Rotterdam-London. 21.4 x 9.5 cm. Used. Minimal trace of stamp upper center. Beautiful copy. € 200 - € 300

283 Album- With ca. 360 inserted postcards. Most pre-1950. Private album including both fantasy and topography, most Dutch. Including several photo cards. (total ca. 360) € 200 - € 400

284 [With leporello of photographic city views] "Groeten uit Arnhem"- Chromolithographic postcard with scene of elegant lady with suitcase, the suitcase can be opened which reveals a leporello with 10 photographic miniature city views (2.5 x 4 cm.), used (stamp 1906). With: similar postcard "De buslichting", with image of postman emptying a mailbox, the mailbox can be opened revealing a leporello with 10 photographic views of Arnhem (different from the former, 2.5 x 3.8 cm.), used (stamp 1912). And with: "Arnhem". Postcard in two layers with hatch concealing 7 photographic city views, 5.5 x 8.3 cm., the hatch can be closed with a metal clip, on the right-hand side of the card a retractable strip to turn the views (contents partly loose, therefore mechanism broken), used (stamp 1905). (total 3) € 30 - € 60

285 Alphonse Mucha (1860-1939)- 3 postcards, unused in good condition. Ca. 1898. *Minimal stains, good condition. € 250 - € 450

286 Alphonse Mucha (1860-1939)- 4 postcards, Galerie U.P.: 654, Blahoslaveni Ikajici...; 655, Blahoslaveni chudi duchem...; Blahoslaveni, kleri protivensvi trpi pro spravednost...; 552, Blahoslaveni pokojni... Unused. In good condition. (total 4) € 70 - € 120

287 Alphonse Mucha (1860-1939)- Gismonda. Sarah Bernardt. Cinos, Paris, 1898. Front with text. Minimal glue strip centre back. Good copy - and another, ca. 1898. Unused, sl. tanned along edge, else in good condition. (total 2) € 125 - € 250

288 [5 Art Nouveau postcards]- Raphaël Kirchner; Fleur de Chemin VI, Back & Schmitt, Wien I Serie 030, 1900. Used with text on front and back + Adolfo Hohenstein; Onoranze a Volta nel Centenario della Pila Como 1899. Used, with text on front and back - and 3 others. (total 5) € 75 - € 150



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- 289 **Raphael Kirchner (1876-1917)**- 5 different postcards by Kirchner, ca. 1900-1903. All used with text on front and back. (total 5) € 90 - € 140
- 290 **Raphael Kirchner (1876-1917)**- 4 different postcards by Kirchner, ca. 1900-1903. All used with text on front and back. (total 4) € 50 - € 80
- 291 **[Political postcards]**- Album with 156 cards/photos. Colourful collection, mostly pre-1960 and mostly interwoven with political subjects such as "De Pyramide der Tyrannie, Synicaat Arbeids secretariaat Amsterdam: Dit blijft hun lot als gij niet steunt. Wordt lid onzer organisatie". Also several writers, later photos, United Nations, Queen Astrid, Karl Liebknecht, Franco and more. € 200 - € 400

Paraphernalia (300-329)

- 300 **[Blotters]**- 23 blotters with promotional messages, ca 1930. 'Co-op 2 overhandigt u een vloeibladkalender', 1936. Photomontage in yellow-black in the style of Paul Schuitema + 'Zijden en wollen goed en kousen worden onder garantie gewasschen bij Kon. Stoomwasscherij en Bleekerij Daalms & Co. And 21 other blotters both in colour and b/w, including several doubles. (total 23) € 60 - € 100
- 301 **[Picture stamps]**- Album with 1164 picture stamps. All inserted, all different. Most German. Nearly all pre-1940. € 150 - € 300
- 302 **[Ex libris] Album with ca. 90 inserted ex libris**, - various techniques and sizes, all 20th century (mostly '40s), with a large number of unused album leaves, bound in black cloth with inlaid gilt red cloth emblem of CL. W. Zwisselberger on the front cover, oblong folio. Inside with ex libris with the same scene as on the front cover, with inscription underneath in pen "Cl. W. Zwisselberger '41". Separately included a stack of ca. 40 pieces of similar small graphic form, incl. small occasional publications (incl. Wereldbibliotheek). Several names of artists or book collectors: D. Acket, H.A.J. Baanders, H. Berk, Briede, N. Bulder, G. Dijkstra, D. van Gelder, A.D. Gerritsen, M. Goudvis, C. Govaerts, J. van Luipen Jr., D. van Luijn, Th. Mauve, J.A. Mulder, R.M. Nijhoff, A. Pieck, J.M. van Regteren Altena, P.G. Rueter, J. Scherft, I. Severin, G. Vandermoere, A. Vercammen, W.J. van Voorst, K. Woudt, W. Zwiers. € 100 - € 200
- 303 **[In memoriam cards] Compilation by Helena Agnes Maria Huyser, 1878**- The album contains 10 leaves with 20 contemporary inserted in memoriam cards and 6 tipped-in in memoriam cards, various techniques, the album bound in gilt and gilt lettered ("Collection Religieuse") cloth with copper clasp and gilt edges, 18.5 x 14 cm. Several cards heavily damaged, the album itself in used condition. Contains a number of finely coloured (incl. nacre-coloured) copies, partly with openworked edge. € 50 - € 100
- 304 **[Picture stamps] Album voor Sluitzegels**- Ca. 1910. Album with ca. 500 pasted stamps, Dutch and German. € 50 - € 90
- 305 **[Picture stamps]**- Two albums containing ca. 500 inserted stamps, mostly Dutch. Including Rademakers, World Scout Jamboree 1937, de Unie, ANWB, Weduwe van Doesburg, de Faam, etc. One album complete, the others partly filled with other paper paraphernalia. (total 2) € 100 - € 200
- 306 **[Picture stamps]**- Album with ca. 700 picture stamps. All Dutch. Incl. ACL, Java, wed. van Doesburg, Batavier Line, Bensdorp, Lindeboom, etc. All inserted. € 150 - € 300
- 307 **[Picture stamps]**- Album with ca. 500 picture stamps, almost all German, inserted, including a section of Art Nouveau stamps. Lovely collection. € 150 - € 300
- 308 **[Picture stamps]**- Album with 689 picture stamps, nearly all pre-1960, more than 60% pre-1940. Incl. Verband Süddeutscher Fussball-vereine, 1913, Utrechtse Philatelisten Vereniging. Tentoonstelling 1906-1916, Raumkunst-Ausstellung Gewerbemuseum



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Basel, 1909 (design Eugen Kupper) and Up to Date schoensmeer. Mostly German. All inserted in album. € 150 - € 250

- 309 **[Notgeld]**- Album with 180 inserted pieces of Notgeld (emergency money), including doubles, mostly 1921, the contents of the album (15 leaves) foldable as leporello (length almost 4 metre) with the Notgeld on both sides, original gilt lettered paperboard, oblong 4to. Good copy with small defects, with the name of the original collector, Ernst Grünberg (Meppen) in pen on inside of front cover. With: ca. 120 mostly typed official letters of predominantly Dutch municipalities to the Secretariaat Studiecetrum Noodgeld (Secretary P.A.J. Cocural de Rouergue), Utrecht, in response to an inquiry regarding Dutch municipal emergency money, (including several return letters from the S.C.N. with a request to the municipalities for cooperation), almost all dated 1953. € 50 - € 100
- 310 **[Picture stamps]**- Album with ca. 250 pasted picture stamps, all German, including sev. lovely series, contemporary cover, folio. With: modern album with ca. 170 inserted picture stamps, most German but also Dutch and Japanese, including sev. lovely series, rexine, folio. (total 2 albums) € 50 - € 100
- 311 **[Cigars]**- Album with ca. 150 various cigar brands, receipts, packagings and advertisements, from ca. 1900-1970. Several doubles of cigar bags etc. € 80 - € 150
- 312 **[Ex libris] Collection of more than 60 ex libris**, - mixed techniques and mostly large sizes and '30s-'40s, all attached along top on holder, loose in paperboard portfolio and slipcase with "Ex libris" and collector's monogram on spine, 25,5 x 17 cm. Lovely, mixed collection, contains original small graphic form by M. Fingesten (9x, 3 of which signed in pencil and 6 for Giovanni Botta); a special photomontage ex libris for P.H. Muller (?); Hugo Hoppener (= Fidus, 2x); Antonin Burka (14 woodcuts); Jean Chieze (8 woodcuts); Alberto Martini (3x, 2 of which for G. Botta); Fernand Knopff (Barreau de Bruxelles); Marcel Baugniet for Eliane de Meuse (1919); J.F. Doeve; Cavallini (3x for G. Botta). € 70 - € 140
- 313 **[Ex libris] Album with ca. 275 ex libris pasted along top margin**, - mixed techniques, ca. 1900-1950 (mostly '20s-'30s), bound in half cloth, 24 x 19 cm. On the inside of the front cover two ex libris of "G.M." and "Meijer", presumably Gerard Meijer. Extraordinary collection: contains a remarkable number of ex libris with "Ipse fecit" in pencil, i.e. made by an artist for their own use. Contains ex libris by and/or for G. Adriaans, C.J. Alban, J.F.M.G. d'Aumerie, J.G. Beerninck, E.A. van Beresteyn, A. Bieruma Oosting, H.C. Blöte, C. Chevalier (photomontage), E.G. van Heusden, Roland Holst, Joh. Jacobs, Otto de Kat, C.D. Kikkert, J. Loeff, H. Luns, Fokko Mees, J. Melse, Gerard Meijer (freemasonry), J.F. Obbes, P. Peeters, Anton Pieck, W.J. Rozendaal, G. Rueter, Jan Schonk, Stols, E. Strens, D. van Suchtelen, Ton van Tast, H. v.d. Velde, H. Venema, R.M. Wichers Wierdsma, L.C. Westhoff, M. Witte, H. Woyty Wimmer, M.E. de Zaaijer. Additionally contains two rare order forms for ex libris of Anton Pieck. € 70 - € 140
- 314 **[Picture stamp] Delftsche Slaolie**- Delftsche Slaolie. Design J. Toorop. Ca. 1896. 7 x 4.5 cm. € 50 - € 100
- 315 **[Picture stamps] Delftsche Slaolie**- Theo van Hoytema, ca. 1905. Two different picture stamps. 5.5 cm x 4.4 cm. (total 2) € 60 - € 100
- 316 **[Picture stamps] Delftsche Slaolie**- 3 picture stamps: Design L. Megendorfer + Design Jan Rinke + Design Jan Wiegman. All ca. 1905-1915. In good condition. (total 3) € 60 - € 120
- 317 **[Picture stamps] Delftsche Slaolie**- Design Theo Nieuwenhuis, 1893. 5.5 x 4.5 cm. + Design I. Zon, ca. 1895. 6.5 x 2.5 cm. Both in good condition. (total 2) € 60 - € 120



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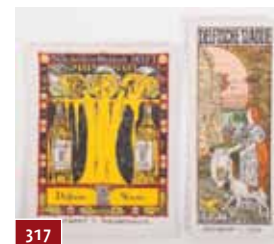
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- 318 [Picture stamps]- Album with 240 inserted picture stamps, mostly German, all pre-1940. Several damaged. Incl. 5 stamps of Kugel-Fabrik Fischer Schweinfurt, 1913. € 60 - € 120
- 319 [Promotional prints Amsterdam] 25 printed paraphernalia,- mostly concerning Amsterdam, incl. printed bags, labels, a program, cards, envelopes etc., ca. 1895-1930. Nice lot, including several in multiple copies. Incl. the official program of the city theatre, 3rd vol. no 225, 1897, 4 p. with many advertisements, tabloid size; a chromolithographic card of Café Schinkelhaven; a card with the old postal office under construction, published by barber J.A. Schallig (1896); an unused page of stationery with decorative letterhead of De Erven H. van Munster & Zoon; an envelope of Hotel Krasnapolsky (stamped '93); an opening card of Café Restaurant Paviljoen Vondelspark J.M. Van Kuiken. € 50 - € 100
- 320 [Letterheads] Lot with ca. 450 decorative letterheads,- (incl. many with doubles), mostly Dutch business notes, ca. 1890-1935, preserved in contemporary decorated cloth postcard album ("Cartes Postales"), with ca. 100 thick paper leafs, folio. Extraordinary collection with finely designed letterheads for example of (random selection): N.V. Asselberg's IJzerindustrieën en Handelmaatschappij (1905-1920); IJzergieterij en Emailleerfabriek Firma Diepenbrock & Reigers (1906-1920); Degens & Scheeren Isolatieterwerken Leiden (1939); Firma Jan Jaarsma Fabriek van Doorbrandende Insluitvulkachels in Stijl (1904-1905); P. Mansvelt & Zoon Fabriek van Wapens, Knoopen en Militaire Ornamenten (1905-1909); Eerste Neerlandse Mechanische Ladderfabriek H.A. van der Hoeff & Zn. (1938); H. Scholder & Zoon Zadel, Tuig en Rijtuigmakers (1891); Tiegel-Gussstahl Fabrik Eicken & Co (1901); Tulsia oliefabrieken Gebrs. van den Bergh (1920). € 100 - € 200
- 321 ["Zwartjesalbums"]- Two albums, incomplete, with a total of ca. 150 "zwartjes" - and Cigarette Card Album with 156 pictures, most Will's Cigarettes. (total 3) € 40 - € 70
- 322 [Picture stamps]- 3 albums with a total of ca. 300 pasted picture stamps, all pre-1940. (total 3) € 50 - € 80
- 323 [Picture stamps]- Two albums with ca. 300 inserted picture stamps. German and Dutch, ca. 1900-1930. (total 2) € 100 - € 150
- 324 ["Zwartjesalbums"]- Two large half cloth albums in good condition. Ca. 1900. Album I with 312 "zwartjes", Album II with 494 "zwartjes". (total 2) € 175 - € 250
- 325 [In memoriam cards]- Collection of 20 in memoriam cards, probably all 17th and 18th century. Names bottom incl. Frehling, M. Bendl, M. Bahr. One with embroidered skull, all hand-coloured + 3 caricatures + a strip of handwritten text on parchment, 16th century? - and 20 Hell prints with text in German and Latin, each 15 x 8.5 cm. € 300 - € 600
- 326 [Tobacco] Tabakshandel Thorbecke, Zwolle- Echte Hollandsche Fabricq van Joh. Ev. Hend. en Fr. Wilh. Thorbecke* in Zwolle. Sample book with 22 tobacco packages, ca. 1800. Oblong, bound in leather + 13 original stereotypes for the printed tobacco stamps. *Father of Johan Thorbecke. € 200 - € 400
- 327 [Devotionalia]- Folder with devotionalia such as crosses, penchants with Pope Paul II, two rosaries etc. + a folder with "Bloemen van Jezus' graf" cards. ca. 160 pieces + 20 paper congratulation cards, partly foldable in lovely pop-up, ca. 1900-1930. € 60 - € 100
- 328 [Christmas]- Folder with dozens of cards, brochures, wrapping paper etc. conc. Christmas. Most pre-1960, a small part pre-1940 + two folders with characters and paper decorations, ca. 1930. € 60 - € 100
- 329 [Blotters]- Lot with 19 blotters, incl. 8 pin-ups. (total 19) € 45 - € 70!

Computers and early computer science (330-342)

- 330 [IBM]- IBM France. Centre d'Études et Recherches. La Gaude. 1962. 32 pp. Bound with strings + The office computer. System 3 Model 6. 1970. 15 x 14 cm. + The problem solver.



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System/3 Model 6. 15 x 14 cm. + Some Computer ABCs, 1966. 28 pp. - and Welcome to Barcelona. DP Convention 1974. 12 pp. Incl. inlay and 45 rpm. (total 5) € 75 - € 150

- 331 Ruys Handelsvereniging- Het Addressograph Systeem, 1937. 20 pp. Stapled, incl. inlay. On punching machines, etc. + Brochure: De nieuwe Halberg. Typmachine, ca. 1960 - and 1 other. (total 3) € 45 - € 70
- 332 [IBM]- Electrisc Boekhouden. met het Hollerith Systeem. Ca. 1930. 52 pp. Name on front cover, else in exquisite condition + Zaken doen Techniek Boekhouden Statistiek in het tempo van dezen tijd. Ca. 1930. 54 pp. Edition M.C. Boas, design and typography Van de Rhee's drukkerij N.V. Rotterdam. Oblong, stapled. (total 2) € 100 - € 200
- 333 [IBM]- New Methods for Knowing. 1960. 48 pp. Sewn + De geschiedenis van IBM, ca. 1965. 32 pp. + The IBM Pavilion. New York World's Fair 1964-5. 32 pp. Brochure design and typography Paul Rand. (total 3) € 60 - € 100
- 334 [IBM] Operations research in industry- Blending | Job shop study | Transportation. IBM 1957. Fold-out leaflet + Welcome to Barcelona. DP Convention 1974. 12 pp. Including inlay and single + Wie erklären Sie jemand, der Sie fragt, wie ein Computer funktioniert, wie ein Computer funktioniert? Rulf Neigenfind. Illus. Peter v. Tresckow, 46 pp. IBM, 2nd ed. 1976 - and 3 other German edition by IBM - and 200 years of work in America, IBM, Think Magazine, June, 1976, in box. (total 7) € 50 - € 80
- 335 [IBM]- Societe Hollerith Francaise. Méthodes Électro-Comptables. Paris, 1934. 56 pp. Stapled. Fine copy + L'application réalisée a la Maison Fichet. Coffres-Forts et Serrurerie de Précision. Société Internationale de Machines Commerciales. Machines comptables et a statistiques Hollerith. Paris, 1931. 40 pp. stapled. Including 9 of 10 pasted punching cards. *In 1896, Herman Hollerith founded the Tabulating Machine Company, an expanding business that worked with electronic punching machines, a revolutionary invention by Hollerith. The name changed to Computer Tabulating Recording Company (CTR) and in 1924 to IBM. (total 2) € 75 - € 150
- 336 Hollerith Systeem- M.C. Boas, IBM Amsterdam, Brussel, ca. 1930. 27 pp. Trade catalogue with punching machines and similar items such as the translation machine and sorting machine + Sales Training. International Business Machines Corporation. New York, 1938. 40 pp. Illustrated promotional guide for employees and aspiring employees of IBM. (total 2) € 80 - € 150
- 337 [IBM]- Modern Machine Accounting for the Manufacturer. 44 pp. Stapled. Illustrated trade catalogue for machines offered by IBM. Good copy. € 125 - € 250
- 338 Gestetner's Rotary Cyclostyle stencil duplicator No. 6- Double Drum Rotary Stencil duplicator, ca. 1913. Complete and in good condition in original metal box. 33 x 39.5 x 43.5 cm. With ink bottle, pressure roller oil can, developer 'a' & "b" for Gestepint & Photoscopic Stencils in powder form, several brochures for pens and accessories and an extra paper roll. Still in exquisite condition. The first machine that enabled continuous copying and hence ushered in the age of office automation. € 350 - € 700
- 339 [IBM]- Voor U. Catalogus voor gebruik van de IBM 72. 34 pp. Stapled. Toebehoren voor IBM Tekstverwerkende apparatuur. 1977. 23 pp. + Promotional photo for IBM 72 elektrische schrijfmachine and 27 other photos, catalogues and brochures conc. the IBM 72 and 82. "De IBM 72 elektrische schrijfmachine is in plaats van de traditionele schrijfmachine uitgerust met een snel langs het papier bewegend schrijfkopje ter grootte van een pingpongbal. Het bolletje bevat 88 letters, cijfers en tekens. Maximale snelheid bedraagt 930 aanslagen per minuut." *The Selectric typewriter was introduced in 1961 and within 15 years conquered 75% of the American typewriter market. € 125 - € 200



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- 340 [IBM]- IBM Ramac.** Electronische Reken-en administratiemachine 650. Brochure, Dutch, 4 pp. Ca. 1960 + De Nieuwe 5130. Echt een computer voor de beginnende gebruiker. 2 pp. + The IBM 5110 Computing system. 6 pp. + IBM 5292. Kleurenbeeldstation. 2 pp. - and 25 other brochures from the '70s-'80s. *Het 5292 Kleurenbeeldstation biedt vele ergonomische faciliteiten die de gebruiker een maximum aan bedieningsgemak verschaffen. Het beeldscherm kan naar voren en naar achteren worden gesteld. (...) De capaciteit van het scherm is 1920 tekens in 24 regels. De leesbaarheid is uitstekend. (...) Daarom, als u een demonstratie wilt, bel uw IBM-contactman. Als u al overtuigd bent, dan kunt u natuurlijk direct bestellen. De zeven kleuren van de 5292 voegen een nieuwe dimensie toe aan de communicatie in uw bedrijf. Kleur geeft informatie een extra dimensie." (total 28) € 100 - € 150



339 dit is de nieuwe IBM Executive

- 341 Dec Datasystem + Commodore 64-** Dec Datasystem 300 to 350. 8 brochures, ca. 1977 + Commodore 64. "De familiecomputer met professionele kwaliteiten". 4 double-sided brochures + 2 photos, ca. 1981 - and 1 brochure of the Olympia Multiplex 80. (total 14) € 70 - € 120

- 342 RUF Computer-system + Siemens-** RUF Computer-System 30 and 40, 1979. 4 brochures and an accompanying letter and additional information about the system with 16 KB firmware and 4 KB program and information storage + Siemens Efficiency Beurs 1968, press kit, catalogue Algemene beschrijving Siemens Tekststelsysteem 580 - and 2 others from Siemens + brochure "Voortaan stemmen...op de Samsom stemmachine" + 2 brochures Olympia + 1 brochure Bull, CMC7. Impression Mécanographique, ca. 1965 - and a flyer for the Siemens Data 5000 and 2000 "Direkte informatie-verwerking met een magneetbandkaart-computer uit de Siemens Data-serie". *Deze kleine computers met grote mogelijkheden zijn goedkoper dan u denkt en voor praktisch ieder bedrijf bereikbaar. Reeds voor f80.300,- of ca. f1650,- per maand bent u eigenaar van een complete DATA-installatie." (total 13) € 75 - € 125



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Old Books Various (350 - 483)

- 350 [Haarlem] Naamlyst der overledenen,-** met omschrijving van hunnen ouderdom en woonplaatsen, dewelke begraven zyn op het Kerkhof buiten Haarlem. Benevens der genen, welke zich in den huwelykestaat hebben begeven; alsmede het getal der geboren en binnen Haarlem en deszelfs jurisdictie, volgens de daarvan, bij den Burgerlijken standm gedane aangiften; benevens eene lyst der verkochte huizen, lustplaatsen, landerijen, en in de maand January 1833 (...) - December 1846. (Haarlem), Met en Meylink, 1833-1846, 8 annual volumes in 96 smaller volumes, 8 pp. per vol., loose as published (some with plain contemporary cover). Somewhat dampstained and some small defects. Good set. Very rare, interesting source of information, published with approbation on the 5th of each month at a price of 17,5 cents. No copies in Picarta! This series contains the complete years 1833, 1835, 1836, 1841 and 1843-1846. Each volume is printed on both sides of a folio sheet, which has then been folded twice to octavo size. Most volumes are stamped on the reverse of the title ("buitengewoon te zegelen"). € 100 - € 150



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- 351 [Biology] Turgot, Memoire instructif, 1758-** E.F. Turgot, Memoire instructif sur la Maniere de Rassembler, de Preparer, de Conserver, et d'Envoyer les Diverses Curiosités d'Histoire Naturelle; Auquel on a joint un Mémoire intitulé: Avis pour le Transport par Mer, des Arbres, des Plantes vivaces, des Semences, & de diverses autres Curiosités d'Histoire Naturelle. Paris, Jean Marie Bruyset, 1758. 236 pp. 20.5 x 12.5 cm. Half leather, ribbed back, gilt spine title. Trifle worn along edges and corners, interior robust. Complete with 25 foldable engraved plates. *Early and rare work on the collection, transportation, preparation and conservation of objects of natural history. € 100 - € 160

- 352 [Almanac] - Le Petit Almanach Universel (...)** 1720. Maastricht, J. Delessart. With foldable chart with distances between cities. 66 pp. 10 x 3.5 cm. Sl. worn. Bound in leather. Combined with: Almanach nouveau curieux (...) 1760. Maastricht, Henry Landtmeter. ca 80 pp. 9.5 x 5.5 cm. Cased, sl. worn, spine repaired with tape. (total 2) € 50 - € 80

- 353 [Fore edge painting] Collection of 12 almanacs-** all London, printed for the Company of Stationers, 1771, all printed in red and black, various woodcuts in the text, bound together in gilt red morocco dated 1771 on spine and with gilt and crowned owner's initial P on the front cover, gilt edges with fore-edge painting (see below). With renewed corners and spine (old backstrip affixed); endpapers and first blank (with crowned stamp with monogram "D.M.G.") loose. A few tax stamps. Extraordinary copy for several reasons: presumably from the library of Bentinck, Duke of Portland, the crowned "P" on the front cover matches those on other books found from his library. The fore-edge painting depicts the facade of Buckingham Palace. Contains: 1. Remarkable News from the Stars: or, an Ephemeris for 1771; 2. The Gentleman's Diary, or the Mathematical Repository (...); 3. The Ladies' Diary: or Women's Almanack (...); 4. Vox Stellarum: or, a Loyal Almanack for the Year of the Human Redemption 1771; 5. Merlinus Liberatus. Being an Almanack for the Year of our Redemption, 1771; 6. Parker's Ephemeris for the Year of Our Lord 1771; 7. The Coelestial Diary: or, an Ephemeris for (...) 1771; 8. Poor Robin 1771. An Almanack after the Old; 9. The English Apollo: or, Useful Companion; 10. Speculum Anni: or, Season on the Season's; 11. [Greek script:] 'Olympia Domata' or, an Almanack for (...) 1771; 12. (...) The Coelestial Atlas; Or a New Ephemeris for (...) 1771.



353



354

- 354 [Militaria. Presentation copy with a secret] Ordonnance du Roi, du 4 mars 1831,-** sur l'exercice et les manoeuvres de l'infanterie. Paris, Imprimerie Royale, 1831, 1 text vol. and 1 plate vol., text vol.: (2),XXXVIII,432 p., plate vol.: 64 mostly folding lithographed plates with 107 accompanying text pages, 9 pages of sheet music at the end, luxurious but not entirely uniform (see explanation below!) bound in richly gilt and blind-stamped morocco, gilt edges, folio. Beautiful copy with some tiny defects (e.g. corners of boards slightly damaged). Both volumes with unidentified identical crowned owner's stamp on the title page. The original edition of a new set of regulations for the infantry, published at the beginning of the reign (1830-1848) of King Louis Philippe (1773-1850). An edition in 8vo also exists. There is something peculiar about this copy: why are the volumes of a presentation copy this splendid not in a uniform binding? The answer can be found by comparing our copy with one offered on Ebay by "Abigalivre" at the moment. That particular copy has the owner's stamp of Ferdinand Philippe duc d'Orléans (1810-1842) on both title pages. It appears that our text volume is bound exactly like the plate volume of that copy, and our plate volume is bound exactly like the text volume of that copy! Even more confusion arises when it becomes clear that the text volumes of the online copy and ours do have the same endpapers (our plate volume has different endpapers, the online copy does not show them). There is almost no other possibility than an accidental mistake when these copies were presented to both noble owners (or even earlier), resulting in two incorrect sets subsequently bluntly provided with the stamps. It is much less likely (but not impossible) that the sets were intentionally compiled this way. A mistake made almost 200 years ago is now uncovered thanks to the Internet. € 600 - € 1200

- 355 [Very rare first edition with special provenance] Sponsus Sanguinum-** ofte den Bloedighen Bruydegom onser zielen (...). Ghemaect door H. Michiel Zachmoorter (...). Antwerpen, G. van Wolsschatten, 1623, (32),211,(1) p., with engraved title page and 21 engraved plates, bound in contemporary blind-stamped leather with remains of two clasps, small 8vo. Good copy with some small defects inside. Rebacked using the original backstrip and later morocco title shield. Bound with: Thalamus Sponsi oft t' Bruydegoms Beddeken (...). Ghemaect door den Eerw. H. Michiel Zachmoorter (...). Idem, ibidem, 1623, (4),318,(8) p. Two very rare first editions in one binding, by the infamous Ghent vicar Michiel Zachmoorter (1582-1660). Moreover, this copy has a special provenance with various contemporary owner's marks: on the endpaper a name in pen "Suster Albertina Doutremont", at the top of the title page a name in pen "Sr. Mariemagdalena Immens". On the reverse of the title of the former a nice late 17th century remark: "Desen boeck is gegeven tot gebruyck ende troost vande Siecken daerom moet altyt opt Sieckhuys blyven tot dier intentie is hy gegeven van Sr. Marie Magdalena Immens met permessie van haere overste de eerwerdige vrouw priorinne Sr. Cecilia [sic] Dorigon den 14 febr. 1690." € 300 - € 600

356 [Binding for François II, dauphin and King of France] *Tractatus de beneficio-*

Perspicacissimi iuris vtriusque lumini ac monarche domini Joannis de Selua. Lyon, apud Scipionem & fratres de Gabiano sub signo fontis, 1539, CCXC,(18) leaves, title page printed in red and black with woodcut frame and printer's device (fountain), woodcut initials, bound in contemporary leather, in the centre of both boards the gilt owner's mark of François II. Tear in title page covered with tape; a few contemporary notes in the margin, the title page with intriguing 17th century owner's notes. Rebacked using another (old) binding and new endpapers. Very rare edition, the first of this work by Jean de Selve (1475-1529) appeared in 1504. Bindings with the arms of the French dauphin and later King François II (1544-1560, son of Catharina de Medici and Henry II, King consort of Scotland and husband to Mary, Queen of Scots), who died at an early age, are also very rare. A nearly exact match (but mirrored) can be found at: http://bibliophilie.blogspot.nl/2014_09_01_archive.html. € 400 - € 800



359

357 *L'art de rendre les femmes fidelles*, - troisième édition, avec des changements et des corrections. Geneva/ Paris, Couturier fils, 1783, 2 vols. in 1 binding, (4),XXXII,136; (4),139 pp., contemporary half leather with morocco title shield, 12mo. Top hinge partly split. Good copy with an interesting provenance: a printed 19th century ex libris on the inside of the front cover: "Ranxin, Pharmacien à Commercy". The first edition of this curious work appeared anonymously in 1713, the second in 1779. € 80 - € 160



361

358 [Rare La Fontaine fully engraved in shorthand] (*Fables de La Fontaine*)- (gravées en caractères sténographiques par Dien). Paris, T.P. Bertin, (an IV - 1796), 138 p., with engraved portrait by J.B.M. Dupréel after H. Rigault, illustrations, vignettes and shorthand text engraved by Dien, contemporary paperboard with morocco title shield, 12mo size (excellent copy). A rare and remarkable publication, this should be one of the editions most difficult to find for collectors of fairytale books in general and those written by La Fontaine in particular. € 300 - € 600

359 [The secret of the unicorn] *Thomae Bartholini De unicornu observationes novae*- Secunda editioe Autiores & emendatiores à Filio Casparo Bartholino. Amsterdam, J.H. Wetsteen, 1678, (16),381,(15)p., engraved frontispiece, woodcut printer's device on title page, 1 folding engraved plate and many engraved illustrations by R. De Hooghe, original parchment, 12mo. Excellent copy with only a few minimal defects. A richly illustrated discourse on the legendary unicorn, in which Caspar Bartholin (1616-1738) continues the work of his father Thomas Bartholin (1616-1680, publication in 1645) and grandfather Caspar Bartholin (1585-1629, publication in 1628). This is one of the most impressive (and therefore most desirable) publications in this field. € 500 - € 1000



362

360 [Rare edition of Erasmus' In Praise of Folly] *Moriae Encomium*, - id est, stulticiae laudatio, ludicra declamatio tractata per Des. Erasmus Roterodamum (...). (Basel), Froben, 1532, 435,(13) p., woodcut printer's device on title page and final page, modern leather in old style, small 8vo. Cut somewhat short during rebinding; trifle stained (including edges); copy with ex libris of Jonkheer Albert Visart de Bocarmé (1868-1947) on free endpaper and various older owner's marks on the title page. Rare edition of Erasmus' most famous book, published in the author's lifetime and in his last residence, written in 1509 and first published in Paris, 1511. € 500 - € 1000

361 [Cats] *Dissertation sur la prééminence des chats*, - dans la société, sur les autres animaux d'Égypte, sur les distinctions et privilèges dont ils ont joui personnellement (...). [By François-Augustin Paradis de Moncrif]. Amsterdam, B. Vlam, 1767, VIII,204,(9), p., with 10 engraved plates (2x folding), contemporary blue paperboard with paper title shield on spine (good copy with only a few minimal defects). Bound with: Harangue d'Hermionne a ses petits chats nouveau nés: Poème héroïque burlesque par le sieur C**L**M***. Dole, P.-F. Tonnet, 1772, 70,(2) p. And with: Contes comiques traduits de l'Allemand par MM***. Franckfurt etc., F. Varentrapp etc., 1771, 152 p., with engraved top vignette (Endymion) (total 3 in one binding). Ad 1: Rare. One of the first books entirely dedicated to cats, of which the first edition appeared in 1727 titled "Les chats". Ad 2: Very rare, no copies of this edition and only one other copy (edition 1730) in KVK! The bookblock has a slightly smaller size than the other two works in the collection. Ad 3: The author is Christoph Martin Wieland, the translators are Louis Dussieux and Georges Adam Junker. € 800 - € 1600

362 *Oeuvres complètes de Buffon. Planches I-III*- I. Planches Théorie de la Terre, Histoire des Minéraux, Histoire Naturelle de l'Homme, Histoire Naturelle des Animaux. II-III. Planches Mammifères no. 1-467. Paris, Verdrière & Ladrage, 1832, 3 vls., each with half title and title, vol. 3 with 12 index pages. Vol. I: with 2 engraved portraits and 2 lithographed allegorical stipple prints, 2 lithographed, folding maps and 56 (partly hand-coloured) lithos. Vol. II-III (Mammifères) with a total of 470 (partly hand-coloured) lithos (incl. 2 bis and ter plates and 1 folding plate), the three volumes finely bound in contemporary uniform half calf leather with gilt, ribbed back, large 8vo. All plates with side views of mammals are beautifully hand-coloured. € 700 - € 1400



363

363 [Extremely rare reprint] *Renversement de la morale chrétienne*- par les desordres du monachisme. Enrichie de 50 figures. On les vend en Hollande, chez les Marchands Libraires et Imagers. Avec privilege d'Innocent XI. N.pl., n.d. (ca. 1850), 15 text pages, folding engraved frontispiece after Romeyn de Hooghe, 50 engraved plates after Jacob Gole and Cornelis Dusart, contemporary half morocco with gilt lettered spine and gilt top edge, 4to (excellent copy with unidentified heraldic ex libris on inside front cover). A near-untraceable reprint - almost a sort of early facsimile edition - of the original edition published ca. 1690 in Amsterdam. That edition included the frontispiece by Romeyn de Hooghe and 50 mezzotint plates by Jacob Gole after Cornelis Dusart. Only one copy of our edition appears to be in KVK (University of Amsterdam, dated ca. 1800) and we could not find any other copies with the exact same title and composition. That makes this particular edition much rarer than the original edition. € 750 - € 1500



365

364 *Saggi di naturali esperienze fatte nell' Accademia del Cimento*- sotto la protezione der serenissimo Principe Leopoldo di Toscana e descritte dal segretario di essa Accademia [= Lorenzo Magalotti]. Florence, Gio. Filippo Cecchi, 1691, (16),CCLXIX,(1),20 p., with title engraving, 75 full-page engraved illustrations, many engraved top and end ornaments and woodcut initials, modern half cloth, folio. Slightly waterstained, else a good copy. The second edition of this important publication of the scientific experiments by members of the Platonic Academy. The first edition appeared in 1666. € 800 - € 1600

365 [Famous and very rare butterfly book] *Insectes d'Europe, peints d'apres nature*- par M. Ernst. Gravée et Coloriés sous sa direction; Premiere partie, les chenilles crisalides et papillons de jour. Decrits par le R.P. Englemelle./ Seconde partie. Les chenilles crisalides et papillons sphinx, leurs descriptions. Paris, the author, Delaquette, Basan & Poignant., (1779/ 1782), 1 text vol. and 1 plate vol. Text vol.: with 342,(1) p. text (see exact collation below), 3 engraved plates and 1 engraved facsimile; Plate vol.: 1 hand-coloured, engraved title and 1 title in colour-mezzotint and finished by hand, resp. for the first and second volume of the series, 121 (of 122) + 8 (supplement) hand-coloured, engraved plates with numerous illustrations of butterflies by J.J. Juillet after J.J. Ernst, text and plate volumes uniform bound in modern marbled leather in old style, gilt and ribbed backs with morocco title shields, large 4to. The plate volumes lacks plate XXXVII and the few text leafs (indices) bound with it are waterstained. The protective thin sheets in between are partly tanned/foxed. The text volume lacks the letterprint title pages and XI pages "Additions & Corrections" after page 206. The first two volumes of one of the most beautiful butterfly books ever published. Complete sets consist of 8 volumes with 353 plates, published in 1779-1792. The circulation was probably only 250 copies, and due to the long and troublesome time the work appeared, complete sets are extremely rare. Incomplete copies, too, are very rare. For unknown reasons the binder chose to bind the text as follows: Plate vol.: p. 335-338 and 129-130 (indices of vol. 1 and 2). Text vol.: 87-111,(2), XXXIV,1-86,(2 blank),113-160,(2),161-206,(2),207-247,X,1-128,(2 blank),131-132,249-334,339-343. The text appears therefore complete, apart from the pages mentioned, including the descriptions for the 8 supplement plates. € 3000 - € 6000



366

366 [Medicine] *Oordeelkundige aanmerkingen over de heekunde in 't algemeen*, - en de behandeling der operatien in 't byzonder, benevens de instrumenten daar toe dienende (...). Door den heer Samuel Sharp (...). Naar den Engelschen druk in 't Nederlandsch vertaald. Amsterdam, F. Houttuyn, 1751, (24)508,(60) p., with 2 folding engraved plates, contemporary gilt half leather. Small wormholes in blank margin; backstrip partly missing and the edges (incl. hinges) and corners of the boards are worn. The first Dutch edition. About the famous surgeon Samuel Sharp (1709-1778) and his publications: http://en.wikipedia.org/wiki/Samuel_Sharp_%28surgeon%29. € 200 - € 400

- 367 [Classic on the art of swimming, with dedication] *Traité complet de natation*- Es-sai sur son application à l'art de la guerre. Par M. le vicomte de Courtivron. Troisième édition, augmentée d'un précis historique de la natation chez les peuples anciens, d'un recueil de faits pour servir à l'histoire de cet art chez les modernes, et d'une revue analytique des divers ouvrages publiés sur ce Sujet. Ornée de lithographies par M.M. Gudin. Paris, A. Pihan de la Forest, 1836, 588,XXXVI p., with lithographed frontispiece and 20 plates, contemporary gilt half leather. Corner of title page reconstructed; slightly foxed copy, some dampstains. Without half title. With ex libris of Docteur R. Rickaert on inside front cover. Extraordinary copy: with handwritten, signed dedication from the author to Chevalier Paulin, Colonel des Sapeurs-Pompiers of Paris, dated 1840. This Paulin is regarded as the father of the national French fire brigades for the large French cities. A firefighter, therefore, who loved water in more ways than one.**



367

€ 400 - € 800

- 368 *Decken und wände für das moderne Haus*- Neue Folge. 24 Foliotafeln in Farbdruck. Stuttgart, Julius Hoffmann Verlag, 1908. Folio: 43,5 x 33 cm. Half cloth binding, loose leaves in paper cover. Complete with all 24 chromolithographs, each page with various plates. Mostly in good condition, a few plates a trifle stained or very light wear along one of the edges. Mainly Art Deco ceiling patterns. Rare. (total 1, 24 loose leaves)**



368



369

€ 1500 - € 3000

- 370 [In royal binding and with early photographic illustrations] *L'École des peuples*- Première partie: La Couronne, drame héroïque en cinq actes, en langues Espagnole et Française, par le Baron J.-A. de Rostan. La Esquela de los Pueblos (...). Approuvée par S.M. la Reine Isabelle II. Allégories Photographiques par le Vicomte Louis de Dax. Madrid, no publisher, 1853, (printed in Paris, Imprimerie Française et Espagnole de Dubuisson), 2 vols. in one binding, (16),24; 112,16 p., with 2 photographic plates and 2 dedication leaves printed in gold "Aux Augustes Souverains de l'Europe" and to Emperor Napoleon II and Empress Eugénie, bound in splendid morocco with the royal arms of Portugal on both boards and crowns on all corners and in compartments on the spine, silk endpapers. gilt edges, binding signed "Petit succ. r de Simier", 4to. The upper corners of the boards are slightly dented, else an excellent, desirable copy. Appeared in the series Oeuvres Espagnoles et Françaises du Baron J.-A. de Rostan. Extremely rare work, the French Bibliothèque Nationale only has an incomplete copy with only the French text! It is also interesting for its relatively early use of photographs as illustrations in a book and the dedications in gold print, but of course also for the distinctiveness of this copy.**

- 371 *The rule and exercises of Holy Living/ The rule and exercises of Holy Dying*- By Jeremy Taylor D.D. Londen, Bell and Daldy, 1857, 2 vols., XVI,(2),424; XXVII,(2),327,(1) p., vol. 1 with steel-engraved frontispiece portrait, both vols. with title and half title printed in red and black, uniform bound in gilt and blind-stamped polished red morocco by Mansell (Oxon), gilt edges with relief scene, 4to. Very good, finely bound copy with only a few minimal defects, from the library of Harry Foley Vernon (1834-1920, 1st Baronet and MP for Worcestershire East 1861-1868), both volumes with his heraldic ex libris on the inside of the front cover.**

€ 70 - € 140

- 372 [With two original drawings] *Romanzes door Mr. Rhyvys Feith*- Naar den besten smaak op muziek gebracht door C.F. Ruppe. Haarlem, C. van der AA, 1787, (26) p., with 3 folding, engraved plates with sheet music and with 2 grisailles by J.W. Surmont (?), original printed cover. With various library stamps on the first three leaves; spine reinforced and lacs back of the blue cover. The original edition of this work, published without plates. This copy has lovely drawings, signed in tiny handwriting, with the the volumes of which the book consists: "Colma", and "Alrik en Aspasia" (separate drawing).**

€ 50 - € 100

- 373 *Trompe-l'œil with many prints*- India ink, using the colours black, blue, brown and red. On it a map, playing card, some prints, sheet music, almanac and pamphlets. Also, the dates 1757 and 1759. 41 x 30,5 cm. Slightly tanned, else good. Mounted.**

€ 250 - € 450



373

- 374 *Ridderschap van Holland*- Manuscript. [1753] Parchment 8vo (10 x 15,5 x 4 cm). 26, [i,v] 112, [36, 8, 6] p. Voorreeden 26 pp, followed by the title page: Namen der Hoog-Edele Heeren welke wegens de Ridderschap zijn gecommiteerd geweest in den Staats Collegen. Contents: 1590 - 1753 Gecommitteerde Raden der Staaten van Holland; 1595 - 1722 Gecommitteerden ter auditie van de Gemeenlandsrekening in Holland; 1600 - 1753 Gecommitteerden in het College van de Staaten Generaal der Vereenigde Nederlanden; 1588 - 1751 Gecommitteerden in de raad van Staaten der Vereenigde Nederlanden; 1607 - 1745 Gecommitteerden in de Generaliteits Rekenkamer; 1598 - 1746 Gecommitteerde Raaden ter Admiraliteyt op de Maas resideerende te Rotterdam; 1616 - 1751 Gecommitteerde Raaden ter Admiraliteyt resideerende te Amsterdam; followed by 112 hand-drawn and coloured escutcheons of the knights on every right-hand page and a small genealogy on the facing page; followed by 36 blank pages and a 7 pp register.**

€ 900 - € 1500



374

- 375 *A tour through Holland*,- along the right and left banks of the Rhine to the South of Germany in the summer and autumn of 1806. Sir John Carr, London, Richard Phillips, 1807 4to., half leather, title on spine, 468 pp., ex libris, Sir Henry Allen Johnson (aide-de-camp to the Prince of Orange) and sign. General Henry Johnson on title page. Complete with 20 very finely executed aquatints (after drawings by John Carr) and a map of the Rhine. The aquatint of Mainz (Mayence) before the title and not on p. 449 as mentioned. The paper of the title page and the introduction tanned, also a few stains here and there. The aquatints very good.**

€ 250 - € 500

- 376 [De Witt Brothers. Pamphlets] *Waerachtig Verhael*,- van 't gepasseerde in, ende ontrent der saecken, tusschen Willem Tichelaer, Mr. Chirurgijn tot Piershil. En Mr. Cornelis de Witt, Ruward van Putten. Nopens de conspiratie tegen sijn Hoogheyd den heere Prince van Orangien. No place, Gedrukt voor den Aetheur, en Lief-hebbers van ons Vaderlandt, 1672, (2),30 p., bound in 19th century gilt lettered half leather with marbled boards, 4to. Good copy from the library of jonkheer Coenen, with his heraldic ex libris on inside front cover and some handwritten notes on free endpaper in his hand, signed and dated 1859. Knuttel 10206. Certified with monogram "W.T." (Willem Tichelaer) on the reverse of the title page. With: "Op de Afbeelding der Heeren Gebroederen Cornelis en Johan de Wit." Letterpress explanation in columns, 21.5 x 27 cm. (folded), with a similar-sized leaf containing the engraved portraits of the De Witt brothers on both sides of an engraved image of fireworks over the Binnenhof, top 3 columns letterpress text, 1672 (in pencil on title page: "Kn. 10372"). Bound with 4 related pamphlets (Knuttel 10320, 10409 (with folding engraving), 10415 and 10499), uniform with the former from this lot and with the ex libris of Coenen on inside front cover. (total 6 in 2 bindings)**

€ 150 - € 300



375



379

- 377 [Elzevier] *Ci. Claudiani Quae extant*- Nic. Heinsius, Dan. F. recensuit ac Notas addidit. Accedunt quaedam hac tenus non edita. Leiden, ex officina Elzeviriana, 1650, 2 vols. in one binding, 270; (24),270; 276,(1) p., with engraved title page, fine binding in 19th century dark green, gilt lettered morocco, edges of boards gilt on inside, gilt edges, 12mo (good copy).**

€ 50 - € 100

- 378 *Zinspelende gedigtjes, op de geestige printjes ge-etst door Pieter de Mare*,- na de teekeningen van Mejuffrouw Christina Chalou, berustende in de verzameling van den kunstbevoororderenden heere H.A. Dibbets, berijmt door J. Le Francq van Berkhey, M.D. (...). Amsterdam, W. van Vliet, 1806, 28,(4) p., with 32 etched illustrations on 26 plates, contemporary marbled paperboard. Waterstained at the beginning and in the inside margin of several later pages; paper split across spine and small corner of top board missing. Published earlier in Leiden, 1779 and Amsterdam (W. van Vliet), 1793. The 32nd and final image to which the text refers is the frontispiece.**

€ 300 - € 600

- 379 [Russia] *Materialien zu der Russischen Geschichte*- seit dem Tode Kaisers Peters des Grossen. [Christophor von Schmidt] Erster Theil 1725 - 1730, Riga, Johann Friedrich Hartknoch, 1777 (und) Zweiter Theil 1730 - 1741, idem, 1784. 2 volumes, small 8vo, half leather with cased boards, 460 and 608,(4) pp and bound with: Journal von der Ao. 1736 aus Orenburg zu dem Abul Geier Chan der Kirgis-Caysack Tartarischen Horda (...) dargestellt durch John Castle, XIV,144 pp. + register and complete with all 2 + 13 folding copperplates. Added: vol. 1 and 2 (of 6) D.E. Wagners Geschichte des russischen Reiches with 2 frontispieces in copperplate, B.Ph. Bauer, Wien, 1810. (total 4)**

€ 100 - € 200

380 [Astrology] Almanach Royaliste pour l'anne bissexe 1792- Ou la Contre-Revolution prédite par Michel Nostradamus pour l'année bissexe 1792. Traduite en vers français par le moindre de ses interpretes Shyralmo, Pétersbourg, aux dépens des presses Impériales, sous l'Enseigne de la certitude couronnée [1792]. Small 8vo, sewn with blue paper cover, title with printer's mark, 43,(1) pp., notes in pencil on endpaper, small inkblot final page. Rare. € 70 - € 120



382

381 [Prize book Leiden] Sex. Aurelii Victoris Historiae Romanae Breviarum-Cum Schotti, Machenei, Vineti, Casauboni, Gruteri &c. integris notis. Leiden & Amsterdam, Daniel, Abraham & Adriaan van Gaasbeeck, 1670, 2 vols. in one binding, (16),341,(7); 132,(7) p., with engraved title page by Romeyn de Hooghe and many engraved illustrations of coins in the text, contemporary gilt parchment, both boards with Minerva figure stamped at the centre and in every corner a lion, spine with later paper title label. Without prize and ties, endpapers renewed (with old paper) and engraved title tender; some markings in red pencil. Parchment slightly soiled. Copy with ex libris of Pierre Philippe Constant Lammens (1762-1836) on inside front cover. His famous library - to which some publications were dedicated - came up for auction in Ghent by De Porre & Verhulst, 1839. This copy has number 4465 in that auction catalogue. The second volume with separate title page: De vita et moribus imperatorum Romanorum. Excerpta ex libris Sexti Aurelii Victoris, à Caesare Augusto usque ad Theodosium Imperatorem. Leiden, Gaasbeeck, 1669. The description in Picarta mentions as collation only 341,(7) p., the second volume does appear separately but in fewer libraries than the first volume. € 100 - € 200



383

382 [Love poems]- Scoperos Satyra Ofte Thyrsis Minnewit, Waer inne de hedendaegsche Vrijery klaer ende helder wordt afgebeeld, Johan van Dans, Amsterdam, J. Janssonius van Waesbergen, 1668, bound with: Aerdige en soet-vloeyende Minne-Rymtjes ofte tweede deel van Thyrsis Minnewit en Darodilace ofte Kus-Hemel van Ledee. 12mo, new binding, leather, title in red and gilt stamping on spine, marbled endpapers. 3 volumes in one binding, (2),(4),189,(13),(2),126,(16),73 pp., complete with 12 finely engraved illustrations, incl. one on the title; first and only complete edition of the collected poetic works of the Dutch lawyer and poet Johan van Dans who exclusively wrote light and amusing love poems. The first volume is dedicated to the Dutch young ladies. In the second volume the affair of the Duke of Gelre with a milkmaid is described and the third volume contains 22 kiss-poems followed by mixed poems including an ode to the "Leydsche Daphne". Together, the volumes are a source of knowledge about the 17th century love life in the Netherlands. Rare. € 500 - € 1000



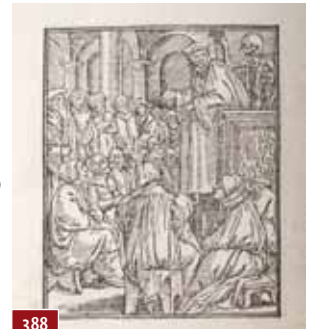
385

383 De Bello Belgico- Famiano Stradae Romani E Societate Jesu. De Bello Belgico decas secunda ab initio praefecturae Alexandri Farnesii Parmae (.) Anno 1628 usque ad annum 1590, Roma, Apud Heredes Franciscus Corbelli, 1648. 12mo, parchment, title in hw. on spine, illustrated frontispiece in copperplate with the Dutch Lion, (8),642 pp. + index and 8 (of 10) portraits (here only the second volume). Good copy. € 100 - € 200

384 [Law] Het Rooms-Hollands-Regt,- Waar in de Roomse Wetten met het hedendaagse Neerlands Regt, in alles dat tot de dagelijkse onderhouding kan dienen (...) met allerhande Ordonnantien, Placaten, Hand-vesten, Keuren (.) door Mr. Simon van Leeuwen, R.G., Amsterdam, Hendrik en de Wed, van Dirk Boom, 1706. Small 4to, parchment, title in hw. on spine, title leaf in red and black with printer's mark, complete with a copperplate of the author and a Family Tree on p. 39. (42),688,(29) pp., binding with signs of use, bookblock sl. tender. € 100 - € 200

385 [Law] Proces Crimineel en Regtelijke Bewering over het voorval- Of en hoe verre in Lijfstraffelijke saken de wil voor de daad mag opgenomen en gestraft worden. Mr. Simon van Leeuwen R.G. Merkelyk verbeterd en vermeerderd met verscheide Sententien en Criminele Vonnissen. Leiden, Henrik Teering, 1725. Small 8vo, parchment, title in hw. on spine, illus. frontispiece, (4),(32),258,(8),(2) pp. Rare. € 100 - € 200

386 [Sorcery] Het nieuw vermeerderd natuerlyk Toover-Boek- of Speel-Tooneel der Konsten, door Simon Witgeest. Bevallende omtrent 2000 Natuerlyke Toover-konsten en Poetsen, zoo uyt de Guychel tas als Kaert-spel en Tereling, van de Mathesis, van Schryven, (...) en meer andere aerdigheyd, dienstig tot heerlyk vermaek, P.J. Rymers, Antwerpen, 1781. Small 8vo, paper cover, illus. frontispiece by Harrewyn with various magic tricks, (6),558,(2) pp. partly uncut. Numerous illustrations in the text and full-page, cover with signs of use, title leaf damaged (leaf torn) outside layout. Scarce. € 250 - € 500



388

387 Beschryving der Bisschoplyke munten en zegelen van Utrecht in 't byzonder- Mitsgaders van den oorsprong, de waarde en benaaming van 't geld, het verschil der muntstoffen en weegingen (...) verzameld door Frans van Mieris, Leyden, S. Luchtmans, 1726. 8vo, parchment, title in hw. on spine, (6),(6),295 pp., complete with 11 folding plates, the text here and after tanned, the copperplates in excellent condition. € 100 - € 200

388 [Holbein's Danse Macabre] Imagines mortis- His accesserunt Epigrammata, à Gallico idioma à Georgio Aemylio in Latinum translata (...). Cologne, Estate of A. Birckmann, 1567, (174) p., with woodcut printer's mark on title page and 53 woodcut illustrations after Hans Holbein the Younger, plain 19th century paperboard, small 8vo (12mo size). Lacks quire L and leaf M8 (blank); else the bookblock is somewhat soiled/stained and cut short. The print series after Holbein is complete! One of the most famous dances of death, published earlier in 1545, 1547, 1555, 1557, 1562 and 1566 and after our edition reissued numerous times. € 1000 - € 2000



389

389 [Law] Geschiedenis der Staatsregeling voor het Bataafsche volk- by Cornelius Rogge, Amsterdam, Johannes Allart, 1799. 8vo, new half cloth binding, IV,XVI,605,(1) pp. 6 folding plates with silhouette portraits of the "Representanten voor de Nationale Vergadering", 4 other folding plates (violence in the Municipality of Amsterdam, naval battle at Egmond, public feast in The Hague, the arrest of the citizen S.J. van Langen), and hand-coloured folding map (34 x 30 cm) of the "Bataafsche Gemeenebest". The silhouettes and map in good condition, the prints tanned. € 250 - € 500

390 [Holland] Batavia (bound with): Bataviae Hollandiae- Hadriani Iunii Hornani, Medici [=Adriaen de Jonghe, physician at Hoorn]. In qua praeter gentis & insulae antiquitatem, originem, decora, mores, aliaque ad eam historiam pertinentia, declaratur quae fuerit vetus Batavia, quae Plinio, Tacito, & Ptolemaeo cognita: quae item genuina inclytae Francorum nationis fueris sedes. Lugduni Batavorum, ex off. Plantiniana, apud Franciscum Raphelengium, 1588. Bound with: Bataviae Hollandiae Q. Annales: Iano Doua Filio [Johan van der Does jr.] Concepti atque inchoati tam olim; nunc vero a patriae eidem cognomine (...) as illustres, nobiles, praepotentes, ac vere magnificas Hollandiae Westfrisiae que ordines, ex off. Plantiniana, apud Christophorum Raphelengium, ac. Lugduno-Batavae Typo., 1601. Small 4to, parchment, title on spine in hw., (14),411 and (34),501,(11) pp., top spine damaged, from the library of J.W. Six, with signature of Justinus van Nassau on title page. € 200 - € 400



391

391 [Medicine] Nieuw-lichtende praktyk der medicinen- Waar in getoond werd, dat alle ziekten een verdiktheid des bloeds en sappen zyn, en alleen uit suur, sout en slym voortkomen. Hier nevens een verhandeling van de hedendaagse chymie. Stephanus Blankaart, Amsterdam, Jan ten Hoorn, 1696. Small 8vo, parchment, illus. frontispiece, (4),512,(7),126=128,(7),(1) pp., lacks pages 449 to 464 and added in contemporary hw. and in binding. 2 vols. in one binding, the second volume with illustrations in the text. Shabby copy with waterstains and notes, nevertheless interesting and rare. € 300 - € 600

392 Sokratisch comiesch onderzoek naar den zetel des charakters in den mensch,- in drie verhandelingen, waar bij gevoegd is eene verhandeling over de zelfkennis (...) by Arend Fokke, Simonsz, Amsterdam, Gerbrand Roos, 1800. Bound with: Verhandeling over de algemeene geelaatkunde, der onderscheidene leeftijden van den menscvh, waar bij gevoegd is eene naauwkeurige beschrijving van een mensch-horologie, idem, 1801. 8vo, half leather, title on spine in red and gilt stamping, XIV,206,(2) and 89,(1),(6) pp., complete with 6 and 2 copperplates, top spine sl. damaged. Social-literary work with ironic overtone. Rare. € 100 - € 200

- 393 [Medicine] **Institutiones Medicae**- In usus annuae exercitationis domestocis digestae ab Hermanno Boerhaave. Editio Leydensis (...) Lugduni Batavorum, ex. off. Boutesteniiana, 1727. Bound with: Hermanni Boerhaave, Tractatus de viribus medicamentorum, Parisiis, apud Guilieum Cavelier, 1726. 12mo, leather, title in red and gilt stamping on spine, marbled endpapers, (14),526,(34) and (8),352,(10),(1) pp., 2 vols. in one binding, in the second volume several illus. in the text, spine and binding sl. worn, else a good copy.

€ 200 - € 400



394

- 394 [Herbal] **Caroli Clusi Atrebatensis Imp. Caes. Augg. Maximiliani II, Rudolphi II**- Aulae quondam familiaris Rariorum Plantarum historia, Antverpiae, ex off. Plantiniana, Apud Joannem Moretum, 1601. Folio, modern binding, new endpapers, illus. title page, (10),348,(9),(1) pp., with numerous wood engravings in the text. First folio edition. Lacks portrait of the author, as is usual in this folio edition; possibly not bound along with the work. The final leaf repaired. In this book, Carolus Clusius described ca. 100 new species. The woodcuts complete and in good condition.

€ 2000 - € 3000



395

- 395 **D'Amboinsche Rareitkamer**- Behelzende eene beschryvinge van allerhande zoo weeke als harde Schaalvisschen, te weete raare Krabben, Kreeften, en diergelyke Zeedieren, als mede allerhande Hootmjes en Schulpen, die men in d'Amboinsche Zee vindt (...) Georgius Everhardus Rumphius, Amsterdam, Francois Halma, 1705. First edition. Folio, leather, title in red and gilt stamping, marbled endpapers, illus. frontispiece, title in red and black with vignette, (28), 340, (43) p., portrait Georg Everhard Rumphius (1627 - Ambon 1702), complete with 60 copperplates. Rumphius was a German soldier, architect, geographer and merchant; however, he is mostly known for his work as a botanist. He stayed on Ambon for 49 years. Binding with minimal signs of use, the copperplates in strong prints, ex libris. Very good copy. Scarce.

€ 3500 - € 5000



395

- 396 [Biology] **Natuur- en Ontleedkundige Beschouwing van den Hyperoodon**- W. Vrolijk. ... In de Algemeene Vergadering van 22 Mei 1847 met de Gouden Medaille bekroond. (published in:) 'Natuurkundige Verhandelingen van de Hollandsche Maatschappij der Wetenschappen te Haarlem'. Second Collection. 5th Volume. 1st part. Haarlem, De Erven Loosjes, 1848. 4to, new binding, half cloth, 128 pp., complete with 15 lithos, 4 of which folding. Lithos with small stains as usual. First leaf before the title, without text, cut out upper right-hand corner, else a good copy.

€ 70 - € 120



397

- 397 [Tournaments] **3 separately bound extracts in folio**- Della cavalleria, das ist Gründlicher und ausführlicher Bericht von allem was zu der... Reuterey gehrig...[Georg Engelhard von Lhneysen, Remlingen, 1610] 1. Das dritte Buch, pp. 39-82 with 11 full-page woodcuts (10 of which with tournament parade), 1 double-page woodcut (ring-race track with extensions) and 9 pp. with sheet music. 2. Extract, pp. 95-102 and 111-158 with 3 large woodcuts of mounted tournament knights, 32 pages with full-page woodcuts of horse equipment and 7 ditto pages with mounted knights. 3. Extract pp. 159-186 with 1 double-page woodcut and 20 pages with full-page woodcuts of horses and sleighs. Extracts bound separately, folio, half cloth with marbled boards, leaves with illustrations here and there with small tears and stains; interesting collection of early Tournament extracts. (total 3)

€ 200 - € 400



398

- 398 [Traditional dress] **Representations of dresses, morals, and customs**- In the Kingdom of Holland at the beginning of the nineteenth century, Amsterdam, E. Maaskamp, 1808. 4to, half leather, title on front cover, marbled endpapers, illus. frontispiece. English text, 20 hand-coloured copperplates (dated 1811) with explanation in Dutch and French, the binding with signs of use, the plates fine and well-coloured.

€ 300 - € 600

- 399 [Traditional dress] **Verzameling van verschillende gekleede mans- en vrouwenstanden**- ter oefening van jonge schilders en liefhebbers naar het leven geteekend door de kunstteekenaars Perkois en Prins, Amsterdam, Gebroeders Koster, 1836 Small folio, half cloth with illus. front cover. Complete with 33 coloured full-page copperplates by

M. de Sallie. Binding with signs of use. Copperplates in very bright colouring. € 200 - € 400

- 400 [Edme Mentelle] **Le porte-feuille du R.F. Gillet, Ci devant soi-disant Jésuite**- Ou Petit Dictionnaire, dans lequel on n'a mis que des choses essentielles, pour servir de Supplément aux gros Dictionnaires, qui renferment tant d'inutilités. Madrid [= Paris], n.n., 1767, 116 p., finely bound in 19th century gilt morocco, gilt edges, small 8vo. The half title is missing, else a very good copy with a few minimal defects. Several digitised copies can be found online, one of which contains an approbation (4 pp.), but this is from another book. The first edition of this curious work written by Edme Mentelle (1730-1815); a second edition appeared in 1769). It is a rare work; the only other copy of the work in the Netherlands remains in the UB Amsterdam. See for more information on the author, mostly known as prominent geographer at the time of the French revolution: http://en.wikipedia.org/wiki/Edme_Mentelle. In a way it is a kind of A-B. book, in which the author criticises in a humorous fashion a variety of social elements and individuals by means of alphabetically ordered terms. For example, the L under Libraires declares: "Marchands de Livres, instruits et désintéressés. On vante leur zèle pour le public, auquel ils n'offrent pas d'Ouvrages pas être persuadés de son utilité (...)." € 80 - € 160



402

- 401 **Marcelli Palingenii Stellati poetae doctissimi zodiaci vitae**- Hoc est. De hominis vita, studio, ac moribus optimi instituentis, libri XII. Amsterdam, J. Janssonius, 1628, 315,(37) p., with engraved title page with twelve constellations, old binding covered with paper, bottom edge with shortened author's name "M.Palingen" in pen, 12mo. Old owner's name on title page and top edge; backstrip missing; boards have been carelessly covered with paper (antique). Marcello Palingenio (ca. 1500-ca. 1543) pseudonym (and anagram) of Pier Angelo Manzolli. The first edition of this successful satirical and anti-clerical poem, reprinted countless times, appeared in 1536 in Venice. The book was placed on the index of forbidden books in 1559. The work is divided into twelve chapters, one chapter for each constellation. For more information, see: http://en.wikipedia.org/wiki/Pier_Angelo_Manzolli. € 100 - € 200



403

- 402 [Botany] **Nicolai Josephi Jacquin Observationum Botanicarum**- iconibus ab autore delineatis illustratarum. Pars I-II. Vienna, ex Officina Krausiana, 1764-1767, 2 (of 4) vols. in 1 binding, (12),48; (8),32 p., with 2 identical title engravings, 50 (double-page) engraved plates, 19th century gilt half cloth with marbled boards, folio. Without volumes III (1768) and IV (1771). Here and there trifle tanned/foxed; plate 39 cut slightly too short which means the plate number is missing. Finely illustrated after drawings by Jacquin himself. The title illustration depicts European ships near a shore on which Indians and a European are pictured. Baron Nikolaus von Jacquin (1727-1817) was born in Leiden where he studied medicine, later moved to Vienna and authored many important botanical works. Between 1755 and 1759, Jacquin collected plant specimen on the West Indian islands and in Central America, commissioned by Francis I; this explains the title illustration. For more information, see: http://en.wikipedia.org/wiki/Nikolaus_Joseph_von_Jacquin. € 400 - € 800



404

- 403 [Traditional dress] **Afbeeldingen van de kleedingen, zeden en gewoonten in Holland**, - met den aanvang der negentiende eeuw bij E. Maaskamp, Amsterdam [1811]. 4to, cased binding with embroidery in gilt stamping, text in Dutch and French, renewed endpapers, waterstains along bottom throughout the entire book. All 20 plates finely coloured. Shabby copy.

€ 200 - € 400

- 404 [Traditional dress] **Les Hollandaises, types et costumes**- Privately compiled album with 12 young ladies in traditional dress, lithos, hand-coloured, published by Francois Buffa, Amsterdam [ca. 1860], 2 pasted engraved portraits and 3 pasted watercolours, polychrome. The album (19 x 14 cm.) in green morocco with blind stamp, front and back cover with embroidery with floral design in gilt stamping, endpapers marbled ivory, 2 copper clasps. Top spine with minimal damage. Ex libris with dedication. Charming album with ditto prints. € 250 - € 500

- 405 [Traditional dress] **Album de costumes des Pays-Bas**- Dedié a Sa Majesté La Reine des Pays-Bas, Amsterdam, Francois Buffa & Fils Editeurs, 1849. 4to, red half cloth, title on front cover in gilt stamping, endpapers marbled ivory and 12 hand-coloured and tinted lithographs. Binding shabby; plates, protected with blotters, in good condition. € 250 - € 500

- 406 [Traditional dress] *Collection de costumes des Provinces Septentrionales- du Royaume des Pays-Bas, dessinés d'après nature par H. Greeven, Lithographies par Vallon de Villeneuve, Amsterdam, Francois Buffa et Fils, 1828.* 4to, half faux leather, title on spine in gilt stamping, both title page and plates register in French and Dutch. Complete with 20 hand-coloured lithos, the final plate damaged, outside the image. Fair to good copy.

€ 300 - € 600

- 407 [Medicine] *Brief aangaande de kringwyze spier van de Baer moeder- Abraham Vaters (...)* Brief aan den zeer voortreffelyken en beroemden Heer Fredrik Ruysch (...) aangaande de kringwyze spier in den bodem van de Baer moeder ontdeekt, Amsterdam, Janssoons van Waesberge, 1728. Small 8vo, without cover, title with printer's mark, 40 pp., final gathering loose. Separately published letter by Abraham Vater, later included in: *Fredericus Ruysch, Alle de ontleed- genees- en heilkundige werken.* Janssoons van Waesberge, Amsterdam 1744. Scarce.

€ 80 - € 150

- 408 [Religion] *D. Ioannis Molani, Sac. Theologiae Lovanii Professoris, - Pontifici et regii Librorum censoris, De Canonicis Libri Tres (...)* Coloniae Agrippinae, Arnoldi Mylii, 1597. 12mo, parchment, title with printer's mark in woodcut, 6,(7),437,(3) pp., 2 capitals in woodcut, shabby binding, (remnants of) leather ties, stamp and ex libris on endpaper. Added: *Usvardi Martyrologium, quo Romana Ecclesia, ac permultae aliae utuntur: iussu Caroli Magni conscriptum (...)* Opera Ioannis Molani, Antverpiae, Apud Philippum Nutium, 1583, bound together with: *Indiculus Sanctorum Belgii, Ioanne Molano, idem, 1582.* (total 2)

€ 100 - € 200

- 409 [Law] *Behandeling van het Kamp-Regt;- d'aaloude en opperste Regts-vordering voor den Hove van Holland onder de eerste Graaven door Kornelis van Alkemade (...)* mitsgaders de oorsprong, voortgang en 't einde van 't kampen en duëlleeren door Mr. P. van der Schelling, Rotterdam, Philippus Losel, 1740. Small 8vo, leather, (66),490,(29),(6) pp., frontispiece missing, spine restored, with 6 (of 7) copperplates, 2 separate, full-page, waterstains final pages, else good copy.

€ 70 - € 120

- 410 [Religion] *Philippi Ecclesiae Eystettensis XXXIX Episcopi- De Eiusdem Ecclesiae divis tutelaribus S. Richardo, S. Willibaldo, S. Wunibaldo, S. Walpurga commentarius nunc primum evulgatus: (...)* Editore & auctore Iacobo Gretsero (=Jacob Gretscher), Ingolstadii, Ex Typo. Ederiana, apud Elisabetham Angermariam, viduam, 1617. 8vo, parchment renaissance binding, blind-stamped with 2 locks, title on spine in hw., title page in red and black, (26),(6),593 pp. + index, var. vignettes and capitals in woodcut, 1 full-page copperplate with escutcheon of the Diocese of Eystett and 6 copperplates of saints. Sticker on spine with old library number, library stamp on title. Binding with signs of use, nevertheless good copy.

€ 120 - € 240

- 411 *Het Staats-Recht der Vereenigde Nederlanden vertoond volgens de geschiedenissen- der Stad Groningen onder de bisschoppen van Utrecht en volgende Princen (...)* S.H. van Idsinga (2 vols.) Leeuwarden, Abraham Ferwerda, 1758 and 1765. Uniform binding, small folio, half leather, (10),453,(2) and (4),466,(1) pp., shabby bindings, notes on endpaper, sign. and owner's stamp on title, text trifle age-toned and small, insignificant stains. Inside good. Important work on the constitutional law of the Dutch Republic with a laudatory poem by I. Bent in the second volume. (total 2)

€ 120 - € 240

- 412 [Dictionary] *Etymologicum Teutonicae linguae sive- Dictionarium Teutonico-Latinum, praecipuas Teutonicae linguae (...)* opera Cornelii Kiliani Dufflaei (2 vols.), Utrecht, Roeland de Meyere, 1777. Uniform binding, 4to, half leather, (20),365-930,(1) pp., notes and sign. on endpapers, bindings worn, else good.

€ 80 - € 160

- 413 *Verzameling van onuitgegeven stukken, tot opheldering der vaderlandsche historie- Opgezocht, byeengebragt, en met eenige aanmerkingen opgehelderd.* Pieter Bondam, Utrecht, 1779-1781. Uniform binding, 5 vols., 8vo, half leather, title on spine in red and gilt stamping. Complete series, 3 ex libris, bindings scratched, else good. Added: *Verhandeling over het zamenstellen der geschiedenis (...)* van ons vaderland, Frans van Mieris, (and) P.G. Witsen Geysbeek Amsterdam, G. Portielje, 1826. (total 5)

€ 60 - € 100

- 414 [Numismatics] *Dissertationes de praestantia et usu- Numismatum antiquorum, ed. sec. Ezechielis Spanhemii, Amstelodami, Daniel Elsevir, 1671.* 4to, leather, title on spine in black and gilt stamping, title page in red and black, (42),719,(3) + index, complete with numerous engravings in the text, signs of use, corners heavily worn, ex libris, notes in pencil on title, else good.

€ 100 - € 200



406



410

- 415 *Geschied-Historiaal Rym of Rymchronyk- van de Heer Klaas Kolyn, Benedictiner monik der abtdeye te Egmont; beginnende met de Simberschen Vloed (...)* door Mr. Gerard van Loon. 'sGraavenhage, Pieter de Hondt, 1745. Folio, cased binding, title page in red and black, 477,(11) pp., binding shabby, inside good.

€ 80 - € 120

- 416 [Jan Wagenaar] *Vaderlandsche historie- vervattende de geschiedenis der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af: uit de geloofwaardigste schryvers en egte gedenkstukken samengesteld. Met konst-plaaten en kaarten opgehelderd.* Amsterdam, Isaak Tirion, 1749-1759. [21 vols.]. Uniform binding, 8vo, leather, marbled endpapers, title on spine in black and gilt stamping, title leafs in red and black, 1 frontispiece + 82 engraved portraits + 5 foldable maps + 40 engraved foldable plates. Lacks one map (historical map in vol. 1). Bindings with signs of use and here and there with minimal damage. Good set. (total 21)

€ 200 - € 400

- 417 [History] *Veteris Aevi Analecta- Veteris aevi analecta seu vetera monumenta hactenus nondum visa. Quibus continentur scriptores varii qui praecipue historiam universalem, expeditiones in Terram Sanctam, res Germaniae, Gelriae, Hollandiae, Ultrajecti, Frisiae, tam occidentalis, quam orientalis, et Groningae; ut et gesta equestris Ordinis Teutonici, dominorum de Brederode, de Culemburch, et de Arckel, memoriae prodiderunt: Praeterea itineraria, testamenta vetera, et doctorum virorum epistolae. Primus in lucem editis adjectis observationibus suis Antonius Matthaeus. Editio secunda.* Hagae-Comitum, Gerard Block, 1738. 5 volumes, uniform binding, parchment with blind stamp, small 4to, title on spine in hw., title leafs in red and black; portrait of the author and a folding engraving in the first volume. Bindings with signs of use, else a good set. Source publication of a large number of medieval chronicles, first published between 1698-1710. Concerning, among other things, the Counts of Holland, Lords of Brederode, of Culemborg, of Arkel, etc. (total 5)

€ 120 - € 240

- 418 [Ecclesiastical history] *Auberti Miraei. Opera Diplomatica et Historica, - in quibus continentur chartae foundationum ac donationum piarum, testamenta, privilegia foedera principum (...)* editio secunda auctior et correctior Joannes Franciscus Foppens, Bruxellensis [4 vols.]. Leuven, Aegidius Denique, 1723. Vol. 3 and 4, Brussels, Petrus Foppens, 1734 and 1748. Folio, uniform binding, leather, title on spine in brown and gilt stamping, marbled endpapers, portrait of the author by A. van Dyck before the title, 4 title pages in red and black with larger printer's vignette by Harrewijn and numerous vignettes and capitals in woodcut in the text. Bindings with signs of use, spine vol. 3 damaged, inside here and there tanned pages and stains, else good. Aubert Miraes (Aubert le Mire) wrote the: *Notitia ecclesiarum Belgii*, Antwerp, 1630. This and other works by Miraes were adapted by J.F. Foppens with the title: *Opera Diplomatica et Historica*, in 4 volumes, Leuven and Brussels, 1723-48. Rare complete set. (total 4)

€ 100 - € 200

- 419 *Glossarium ad scriptores Mediae et Infimae Latinitatis- Auctore Carolo Dufresne, Domino Du Cange Editio Nova* [6 vols.] Venetiis, apud Sebastianum Coleti, 1736-1740. Folio, 6 vols., parchment, uniform binding, title on spine in gilt stamping, 1st volume with frontispiece and title page in red and black, the other 5 title pages only in black and each with printer's vignette. The first volume with a full-page portrait of the author, Carolus Dufresne, in copperplate. Complete with 10 full-page copperplates with images of coins and diagrams (table 9 double). Plain parchment bindings with small damage and signs of use. The endpapers and first and last pp. of each volume with brown stains, waterstains mostly in the 5th volume, name in ink on half titles and first title page, else a good and complete set. (total 6)

€ 200 - € 400

- 420 [Frisia] *Groot Placaat en Charterboek van Vriesland- Eerste [- Vijfde] Deel Aanvang nemende met de oudste Wetten der Vriezen; eindigende met het jaar 1499 [... 1696].* Behelzende de grondslag hunner vryheit, gebouwt op de uitsteekste voorrechten, in veele en voornaame givt-brieven glansryk doorstralende; aangevild met plegtige verbonden, onderscheydene accoorden, vrye geleyden, en andere aanmerkelyke stukken. Verçierd Met ophelderende Aantekeningen en verbeterde Leezingen der oude Afschrijven. G.F. Baron thoe Schwartzenberg, Leeuwarden, Gedrukt by Willem Coulon, Landschaps en Academie-drukker ..[1-4], Hermanus Post [5]. 1768, 1773, 1778, 1782, 1793. Complete. Folio, 5 vols., uniform binding in plain half cloth bindings with new endpapers, 5 title pages with printer's vignette, 5 ex libris, name and notes in ink on first half title, here and there tanned with stains and water staining, else good.

€ 250 - € 500



416

- 421 **Philippi Cominei [= Philip de Comines]**- Gründliche Beschreibung allerei wichtiger namhafter Sachen vnnnd Händel: so sich bey Regierung der Grossmächtigsten vnd durchleuchtigsten Fürsten vnnnd Herzen Ludwigen des Eyffften ... Carles herzogen zu Burgund ... Carles des Achten ... Mit einer Vorrede unnd zu ende des Buchs angehenckter Erklärunge ettlicher Sachen ... Durch Michaelen Beuther von Carlstatt der Rechten Doctor. Strassburg, Josiam Rihel, 1580. Small folio, new binding, illus. with music text, new endpapers, title page in red and black with printer's mark in woodcut, leather chapter ties cut up to page edge, finger stains, text somewhat tanned, incidental stains in the text, binding scratched, else good and inside complete. Philip de Comines was a writer and diplomat at the courts of Burgundy and France; he is named the first "modern" writer and the first critical and philosophical historian since the classics. He was no chronicler in the usual sense, but more of an analyst of the political scene at the time. € 200 - € 400
- 422 **Sammlung von Trachten bey verschiedenen ältern und neuern Völkern**- Nach den Gemälden eines Holbein, Rubens, Vandyk, Hollar und einiger Andrer dargestellt und zum Gebrauch für Mahler, Zeichner un Schauspielers herausgegeben von F. H. Recueil des habillements anciens et modernes, de différentes nations (...). Leipzig, Industrie-Comptoir, n.d. (1805), 15 p. text in French and German, with 32 hand-coloured engraved plates, contemporary marbled paperboard, 4to. Ex-library copy with numerous stamps (incl. on verso of each plate); text leaf slightly tanned, plates here and there soiled/stained. Backstrips partly missing and the edges of the boards are worn. Rare costume work. Copy with unidentified heraldic ex libris on inside front cover ("D. et C. 1805"). With: loose, incomplete series of 33 hand-coloured wood-engraved costume prints published by Franz Lipperheide, Berlin, ca. 1880. € 70 - € 140
- 423 **[King William III] Het leven, bedryf en oorlogs-daden van Wilhem den Derden**, - koning van Engeland, Schotland, Vrankryk en Ierland; Prince van Orangien, enz. (...). Door A. Montanus, en 't Eerste Deel vervolgt door G.C. / door Jacobus Verwey (Second vol.). Amsterdam, Jan ten Hoorn, 1703, 4 vols. (including 2 Vervolgen), contemporary uniform half sheepskin with gilt spine, small 8vo. Lacks the engraved title page and the 9 plates. With: 't Leven en bedryf van Frederik Hendrik (...) door Arnoldus Montanus. Second edition (Amsterdam, C. Janszoon, 1653), with engraved portraits and folding plates, contemporary parchment, 12mo (poor, incomplete copy) and with 1 other. (total 3 in 6 vols., lot sold with all faults) € 50 - € 100
- 424 **[Vondel] I.v. Vondels Verscheide gedichten**; - bestaande in Zegezangen, Klinkdichten, Lof en Eerrijmen, Bruiloftdichten, Lijk- en Grafgedichten, Mengelrijm, en Zangen. Verzamelt door D.B.D.L.B. Amsterdam, Gedrukt by Iacob Lescaille, Voor Joost Hartgers, 1644, 406 p., with engraved title page by C. van Dalen after J. Sandrart, contemporary overlapping parchment, small 8vo. Endpapers hanging loose from boards (parchment inner edges bent). Good copy. The rare first collected edition of Vondel's poems, its publication initiated by his admirers. With: I.V. Vondels Poëzy of verscheide gedichten, bij een vergadert, vermeert, en op nieuw oversien, Mitsgaders een Aenleidinge ter Nederduitsche Dichtkunste. Leeuwarden, Gysbert Sybes, 1658, 14,611,(1),16 p., with engraved title page and engraved portrait, contemporary gilt half leather, small 8vo. Top free endpaper missing, else inside good. Binding worn. € 100 - € 200
- 425 **[P. Rabus] De Boekzaal van Europe**- Ontsloten met de Maanden Julius en Augustus 1692 - Gesticht door P. Rabus. November en December 1698. Rotterdam, P. van der Slaart, 1692-1698, 24 (of 57) issues in 8 (of 19) volumes, each volume with ca. 600 pages, contemporary uniform calf with ribbed, gilt back, small 8vo. Bookblocks here and there small defects (such as small wormholes, stains etc.); bindings lacking morocco title shield and partly trifle damaged on spine extremities and corners of boards. Rare bimonthly magazine, the first science magazine in Dutch. Even single issues rarely appear, such large series even appear on the market only sporadically. The important magazine was continued for a century under different names. According to Picarta, complete sets of our edition have to exist from the years July-December 1692 to November-December 1701. Our series consists of the complete 1692 (so one volume, the binder mistakenly listed "II" on the spine), 1697 and 1698 volumes and furthermore from the second half of the 1693 and 1696 volumes and the first half of the 1694 volume. For more information, see: http://fr.wikipedia.org/wiki/De_Boekzaal_van_Europe. <http://www.literatuurgeschiedenis.nl/lg/18de/literatuurgeschiedenis/lg18001.html> € 300 - € 600
- 426 **De Hollandsche spectator [by Justus van Effen]**- Amsterdam, H. Uytwerf, n.d. (1731-1735), first edition, 360 voutes bound in 12 bindings, each title page with engraved vignette, contemporary uniform speckled calf with gilt, ribbed back. In volume 8, the bookmark concerning vols. 1-8 is missing. On the inside here and there foxed/tanned; in vol. 5 pages 49-50 are skipped, but text is complete there. Bindings affected by the acid used and here and there worn along edges; title shields mostly missing. In vol.10, the last page lists a colophon of places where the magazine is available. The magazine initially appears weekly but from no. 21 (4 Jan. 1732) even twice weekly. Vol. 12 with: Bladwyzer der voornaamste zaaken, in de vier laatste deelen. Probably continued as: De schertser. € 50 - € 100
- 427 **[Obstetrics] Tractaet van de siekten der swangere vrouwen**- en der gene die eerst gebaert hebben. Aenwysende de rechte en ware manier om de vrouwen in hare natuurlyke baringen wel te helpen (...). Door Francois Mauriceau (...). Uit het Frans vertaelt. Amsterdam, Albert Magnus, n.d. (1683), (14),408,(23) p., with 30 engraved images in the text, contemporary calf, 4to. The engraved title page is missing, else a poor copy with serious dampstaining on the binding and wormholes in white inner margin. Sold with all faults. The first Dutch edition of this work by Mauriceau (1637-1709), that made obstetrics a science. The original French edition of this work, titled "Traité des Maladies des Femmes Grosses et Accouchées" appeared in 1668. With: 2 others on the Caesarian section. (total 3) € 60 - € 120

- 428 **Natuurlyke historie van Holland by J. le Francq van Berkhey**- Vol. I-IV,1. Amsterdam, Yntema en Tieboel, 1769-1779, 4 (of 9) volumes as usual, with 1 folding, hand-coloured engraved map, 27 engraved plates (20 of which folding), 10 folding charts and 1 letterpress leaf, contemporary uniform half leather with 2 contrasting morocco title shields. Good set with light wear. A large number of sets we found consist only of these volumes. This can be explained from the fact that vol. IV,2 to vol. IX appeared under the title Natuurlijke historie van het rundvee in Holland, Leiden P.H. Trap, 1805-1811 (and these volumes are also often presented as a set, but without the volumes as in our set). There was, therefore, over a quarter of a century between vol. IV,1 and vol. IV,2! Our set carries the name of the original owner, "Ex libris B. Hofman. No. 99," in each volume. Besides the fine map, the folding plate of the Dutch ice ships, the folding funeral and the folding print of the Dutch trotting race for the Golden Whip are especially noteworthy. € 250 - € 500



- 429 **[Physiognomy] Over de physiognomie, door J.C. Lavater**- Amsterdam, J. Allart, 1781-1784, 4 vols., with engraved title vignettes, 41 engraved plates and numerous illustrations in various sizes in the text, contemporary uniform half leather, large 8vo. Endpapers renewed in the 19th century; boards worn along edges; leather somewhat dry and with small defects. As is often the case, the first volume is second edition, the other volumes are first Dutch edition. The first edition appeared in Leipzig, 1775. Our richly illustrated Dutch edition is compiled from a selection of texts from that German edition by Lavater himself. With: Physiognomische catechismus. Bevatende de gronden en beginselen der gelaadkennis (...). Amsterdam, G. Bom en Zoonen, 1780, (2),XXVI,359 p., with engraved title vignette and 9 plates, later half cloth (without the half title and here and there foxed) and with 1 modern other on physiognomy. (total 3) € 100 - € 200
- 430 **[Miniature] Kern der Nederlandsche Historie**- Amsterdam, T. Crajenschoot, 1753. (16), 266, (6=cont.)pp. With 33 copperplates (of 36), including two foldable: "Vorstellijke praalbed op 't Hof in 's Hage 25 November 1751" and "Lijkstatie van Zijne Hoogh: te Delft den 4 February 1752". In leather binding with gilt stamping and silver lock. Torn at top spine, but not all the way through and neatly in binding. Height 45 mm. € 100 - € 200
- 431 **[Livius. Ab urbe condita]**- Titus Livius, Historiam libri ex recensione Heinsiana [Livii Patavin Historiam ab urbe condita]. Lugd. Batavorum. Ex officina Elzeviriana, 1634. 3 vols. (22), 736; (16), 848; (15) 796 pp. Lovely title engraving. Parchment bindings. "Elzevierijte". Some stains on the back of bindings 2 and 3, else good. € 90 - € 120
- 432 **Encyclopédie voor vrouwen**- A. B. van Meerten Schilperoot, Encyclopédie of handboek van vrouwelijke bedrijven en raadgever in alle vakken van den vrouwelijken werkring. Met 21 Platen. Uit het Hoogduitsch vertaald. Amsterdam, C.L. Sulpke. 1835, First edition. Bound. xvi, 199 p. Original cased binding. Corners and edges sl. scratched. Ex libris. Richly illustrated ("De deelen van een corset", embroidery designs etc.). Partly in colour. Added: Alberdina Woldendorp, Praktische handleiding voor onderwijzeressen [etc.] Groningen. J. Oomkens. 1827. Uncut. xvi, 185, v p. Sewn, cased. (total 2) € 60 - € 90
- 433 **Maatschappij tot nut van 't Algemeen**- Lot with 6 works: Volks-Wis- en werktuigkundig Lees- en leerboek. Amsterdam, erven Hendrik van Muster en zoon en Johannes van der Hey en zoon, 1839. 307 pp. with 3 folding plates + Merkwaardige voorbeelden uit de hedendaagsche lijfstraffelijke regtspleging, ten betooge van de noodzakelijkheid der vereeniging van de tweederlei selsels van regt te spreken op gemoedelijke overtuiging en regterlijk bewijs. Mr. C.J. van Heusden Jz. Breda, W. van Bergen & Comp. 1822. 343 pp. + Geschiedkundige aantekeningen betrekkelijk de lijfstraffelijke regtsoefening te Amsterdam; voornamelijk in de zestiende eeuw, Jacobus Koning. Amsterdam, Johannes van der Hey en zoon, 1828. 204 pp. + Onderzoek of men de kinderen behoort te leeren bidden en danken. Amsteldam, Hermanus Keijzer, Corns. de Vires en Hendrik van Munster, 1799. 160 pp. (without cover) - and 2 others. All in somewhat thumbred condition in plain contemporary paper bindings. (total 6) € 60 - € 120
- 434 **[Almanac]**- Van Zwaamens Nieuwen Almanach op 't Jaar ons Heeren Jesu Christi 1770. Voorzien met de jaarmarkten/kermissen/paardenbeesten- en leermarkten, etc. door Dirk Jansz. van Dam, mathematicus te Hoorn. Rotterdam, Dirk en Anthoni van Zwaamen, 1770. In green parchment cover binding (chip from flap). € 60 - € 100
- 435 **[Botany] De Boomgaard en het woud**- of beschrijving van de voornaamste, meest Vaderlandsche Vrucht- en Woudboomen, benevens eenige Vertellingen en Dichtstukjes. Een geschenk voor de jeugd. H.A. von Kamp, new edition, Delft, A. van Alphen, ca. 1830. viii, 176 pp. In orig. cased binding. Spine restored with cloth + The Floricultural Cabinet and Florists' Magazine. January to december 1844. Vol XII. Joseph Harrison, London, Whittaker and co, 1844. iv, 319 pp. Bound in half leather with 12 hand-coloured copperplates. (total 2) € 60 - € 100

- 436 [Dissertation] *Exercitatio de Urbibus Germanicis*- Bode G. def., Conring H. praes. Helmstedt, Henning Muller Acad. Typ., 1652. First edition. Small 4to, new hard cased binding and endpapers, (76) pp. This is the best work that appeared on the "Deutschen Städte" up to that moment; inside very good. € 80 - € 160



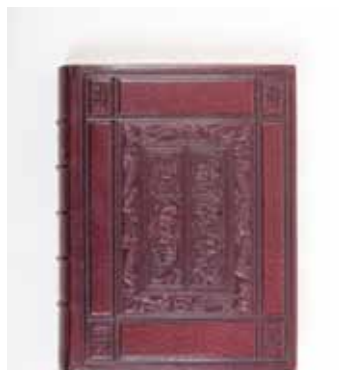
437

- 437 *Oorspronck, begin ende vervolgh der Nederlantsche Oorloghen*- In XVIII boecken waerachtelijck en onpartijdelijck beschreven door Pieter Bor Christiaensz. int Jaer 1621 [5 vols. in 6 bindings] Vol I. to V.: *Nederlantsche Oorloghen, beroerten ende Borgerlijke oneenicheyden beginnende mette Opdrachte der selver Landen gedaen by keyser Karel de V. aen zijnen zoon Koninck Philippus van Spangien tot (...) den Slach in Vlaenderen ende den aenclieven van dien. Beschreven door Pieter Bor Christiaenszoon. Gedruckt tot Amsterdam, Michiel Colijn, Leyden, Govert Basson, 1621-1634. Folio, 6 bindings, parchment, uniform binding, 6 titles and 3 illus. frontispieces and a large printer's vignette, 2 large portraits of the author, an engraved map of the Netherlands, 24 small portraits and more than 150 engraved images in the text (copied from Baudartius). The parchment bindings with in the middle a blind stamp and line embroidery on front and back cover, bindings with heavy signs of use, endpapers with stamps; a few pages loose and in the fourth volume a double page is missing. Exhaustive history of the revolt of the Netherlands against Spain. The first two volumes contain the history of the revolt up to the death of William of Orange. The next two volumes continue the history up to the surprise at Breda in 1590. In 1630 the fifth volume was completed and in 1634 the sixth and final volume which ends with the Battle of Nieuwpoort. Of great historic importance because of the many documents printed by Bor in-extenso. € 1200 - € 2000*



439

- 438 *Volks-Liedjens*- uitgegeeven door de maatschappij tot nut van 't Algemeen. Eerste stukje t/m vierde stukje, (=2nd, 1st, 1st and 3rd edition) Amsterdam, Harmanus Keijzer et al., 1789 iv, 60; 62 (2); 70 (2), 63(1) pp. In plain contemporary paper binding + De nieuwe Overtoomsche Markt-Schipper, of Durkerdammer Kramer. Inhoudende vele Oude en Nieuwe Liederen (eerste stukje) Amsterdam, G. van der Linden, ca. 1800. 62(2) pp. Dampstain in book, else good. (total 2) € 100 - € 200



442

- 439 [P.C. Hooft. Complete set]- *Nederlandsche Historien, sedert de overdracht der heerschappye van Kaizar Karel den Vyfden op Koning Philips zynen zoon tot het einde der Landtvooghdye des Graven van Leicester* (4th ed.). First and second volume, Amsterdam, Henrik Wetstein, Pieter Sceperus, Leiden, Daniel van den Dalen, Utrecht, Willem van de Water, 1703 + *Mengelwerken, ten deele nooit te vooren gedrukt, idem, 1704 + Alle de werken van C. Corn. Tacitus. In 't Hollandsch vertaalt door den heer P.C. Hooft, idem, 1704 en Brieven van P.C. Hooft, Haerlem, J. Bosch, Leiden, P. vander Eyk, 1750. 5 vols., parchment, folio, uniform binding, title on spine in hw., blind stamp and line embroidery on front and back covers, 2 illus. frontispieces, 5 title pages in red and black with large printer's vignette. De *Nederlandsche Historien* and *Tacitus* complete with all portraits and historical prints and the *Brieven* with the portrait of the author; beautiful and complete set. (total 5) € 1000 - € 2000*

- 440 *Het leven van Frederik Henrik*- Prins van Oranje, Graaf van Nassau (enz.) beschreven door **** [P. Le Clerc]. 2 vols. Den Haag, Ottho and Pieter van Thol, 1737. Half leather, title page in red and black with large printer's vignette, complete with 10 folding prints; spines and boards with signs of use, endpapers renewed, first gathering loose. (total 2) € 80 - € 150

- 441 *Inleydinghe tot de Hollandsche Rechts-gheleerdheydt beschreven by Hugo de Groot*- Midtsgaders van 't aenvanghen ende volvoeren van een proces voor de Hoven van Justitie in Holland, ghestelt by Rombout Hogerbeets. [Adriaen Roman, Haarlem, 1636]. Hier is noch by ghevoegt, H. de Groot, Van de Oudheydt der Batavische, en Hollandsche Republijcke ende de Vrye Zee-vaert ofte Bewys van 't recht dat inghesetenen deser geunieerde landen toekomt over de Oost ende West-Indische koophandel. Small 4to, parchment, title on spine in hw. Lacks the engraved title, place and date publisher on endpaper in hw., lacks pp. 243-244, added in handwriting. Portrait of Rombout Hogerbeets. Title of the 2nd work with portrait of the author and title of the 3rd work with a large printer's mark with the arms of the 7 provinces and var. Dutch cities. Shabby parchment binding, interesting publication. € 150 - € 300

- 442 [Beautiful Gruel binding] *L'Imitation de Jesus-Christ*- Traduction et réflexions par l'Abbé Lamennais suivie de l'Ordinaire de la Messe. Paris, Gruel and Engelmann (printed by Edmond Monnoyer, Mans), 1883, XVI, 655, (1) p., with 4 plates after Martin Schongauer, each text page in decorative border by Eugène Mouchon, in early 16th century style bound blind-stamped purple morocco, titled and signed "Gruel" on ribbed back, boards with gilt edges on inside and with silk endpapers with gilt lettered monogram "MDC" and date "12 Mai 1887", all edges gilt, small 8vo, in original cloth/silk chemise and cloth slipcase. Chemise discoloured on spine, slipcase with small tears. Else like new. We could not identify the monogram of the original owner, but we found it online on another Gruel binding (with crown). Brilliant and extremely luxurious publication and book binding. € 150 - € 300



444

- 443 [Joost van den Vondel]- *Palamedes of Vermoorde Onnozelheit. Treurspel. Met aenteekeningen uit 's Dichters mond* opgeschreven. Den derden druk merklijk vermeerdert. Pieter Brakman. Amersfoort. 1736. Small 4to, (4), xiv, 82 pp. Title vignette. 2 engraved plates, also a portrait of Joost van Vondel and foldable plate ("Afbeelding der executie geschiet [...] aan Jan van Oldenbarnevelt, enz.") with [hidden] portraits of the four politicians involved. Bound together with: J. van Vondels *Hekeldichten*. Idem. 179, v, pp. The *Hekeldichten* are followed by 'Kort bericht' conc. *Palamedes*. Complete with all 8 plates (Hollandsche Weegschael, Desiderius Erasmus, De begraevenis van den Hond van Schout Bond, etc.). Half leather, spine with title in gilt stamping. Paper brown-stained. All plates complete. Binding worn + *Le Sage, Het leven van Gil Blas van Santillane, of de Spaanse avonturier. Nu uyt de Fransche in de Nederduitsche Taal overgezet. Verziert met Kopere plaaten. J. Oosterwyk, Steenhouwer, en Uytwerf, Boekverkoopers. Amsterdam. 1716. 2 vols. in 1 binding. Small 8vo. Parchment. xvii, 391; vi, 334 pp. Title plate vol. 2; 8 (vol. 1) and 7 (vol. 2) plates. Good copy + 1 other. (total 3) € 80 - € 150*



446

- 444 [Descartes] *Les principes de la philosophie*- Ecrits en Latin, par René Descartes. Et traduits en François par un de ses Amis. Reveus, & corrigez, en cette dernière Edition. Paris, M. Bobin & N. le Gras, 1668, (32 foreword), (24 table), 477, (2) p., with 1 folding, engraved plate and numerous (full-page) woodcut illustrations in the text, contemporary leather, 4to. Bookblock waterstained through and through, mainly at the beginning and end; leaf III iij lacks a large part of the blank lower corner (probably already during printing); gathering Ooo with small burn hole in blank margin. Binding worn and stained. With ownership annotation of the Benedictine order St. Mauri, dated 1671 on the title page. Rare, early French edition of this highly influential work by Descartes, in the translation by Abbé Picot, published earlier in 1647. The first edition was published in Amsterdam, 1644, in Latin. Of our French edition, no copies are found in Picarta. In 1657 Glazemaker translated the work into Dutch with the title *Principia philosophiae: Of beginselen der wijsbegeerte*. Descartes wanted to offer an alternative for the Aristotelian and scholastic philosophy taught in universities at the time. The work consists of four parts: Of the Principles of Human Knowledge; Of the Principles of Material Things; Of the Visible World; Of the Earth. See for more information on this famous book: http://en.wikipedia.org/wiki/Principles_of_Philosophy. € 500 - € 1000



447

- 445 [Emblemata]- *W. Mylius, De veldgezangen van Thyrsis, Gesierd met toegepaste zinneminnebeelden*. Leyden, H. van Damme, 1702, (10), 81, (3) p., engr. frontisp. and 20 emblematic illus. by H. Eland, later plain blue boards, sm. 4to. Frontisp. sl. dam. and laid down; final two leaves remargined (only affecting blank outer margin, no loss of text); a few leaves trifle waterstained in blank margin. € 80 - € 130

- 446 [Dance macabre] *Het Schouw-tooneel des Doods*- waar op naar 't leeven vertoont word de Dood op den Throon des Aard-Bodems (...) verciert met dertig zinnebeelden, Salomon van Rusting, Amsterdam, Cornelis Fock, 1801. Small 8vo, illus. frontispiece (with *dance macabre*), (8), 320 p., complete with 30 full-page copperplates, each depicting the dance of death, cased cover with floral motif, spine reinforced with marbled binding strip. *Rare. € 250 - € 500

- 447 [Peepshow] *The Tunnel*- Colour-lithographic peepshow interior, no date or place, ca. 1850. Consisting of 6 sections of 11.5 x 14 cm., connected by thin paper segments, the whole extensible like an accordion to a depth of ca. 63 cm., as published in the original colour-lithographic slipcase, 14 x 12 x 01 cm. A very good copy of this fragile peepshow interior. € 200 - € 400

448 Aeloude en Hedendaegsche Scheeps-bouw en Bestier:- Waer in wjltloophigh wert verhandelt, de wijze van Scvheeps-timmeren, by Grieken en Romeynen: Scheeps-oeffeningen, Strijden, Tucht, Straffe, Wetten en Gewoonten. Benefens evenmatige grootheden van schepen onses tijts, ontleet in al hare deelen: Verschil van bouwen tusschen uitheemschen en onzen landaert: Indisch Vaertuygh : Galeij-bouw (...) met vele kopere platen. Nicolaes Witsen. Amsterdam, Casparus Commelijni; Broer en Jan Appelaer, 1671. Small folio, half leather, title on spine in gilt stamping, illus. frontispiece in copperplate by R. de Hooghe, title in red and black with printer's vignette in woodcut, (1), (12), 516, 40, (4) pp., complete with all 114 plates (CIX and A-E). Binding with signs of use, boards worn. Ex libris, endpapers tanned, the frontispiece rest., the image not affected, title page cut short, prints in general in good condition with an incidental stain, water stain or foxing; plate XLV double-page and folding with tear (5 cm.) from centre fold. 2 vols. in one binding (consecutive paging) and an appendix. € 3000 - € 5000



448

449 [Book bindings]- Journal des choses mémorables advenues durant le règne de Henry III, Roy de France, et de Pologne. Edition nouvelle, augmentée de plusieurs Pièces curieuses, (par Jacob le Duchat et Denis Godefroi) & enrichie de Figures & de Notes pour éclaircir les endroits les plus difficiles. P. de l'Estoile, Cologne, Her. Pierre Marteau, 1720. 4 bindings with the arms of M. de Fenille. 4 bindings, uniform binding, leather, title on spine in red and gilt stamping, boards with line embroidery and centre the coat of arms of M. de Fenille in gilt stamping, edges red. 2 frontispieces, 1st title in red and black, a folding print and 10 portraits, all by Harrewijn. Spines sl. worn and with sm. dam. € 100 - € 200



449

450 Atlas géologique ou vues d'Amas colonnes basaltiques fait suite- aux Institutions Géologiques de Scipion Breislak. Milan, Imprimerie impériale et royale, 1818. Small oblong folio (23 x 36 cm.), cased binding, title on spine in hw., "Avis" to the reader, engraved title page, 53 numbered and engraved full-page prints and 2 engraved prints by Riboldi, Brocchi and Dall'Acqua after drawings by Demin, Veyrene etc. Endpapers tanned, a bit shaky in binding, title page with fold and date and publisher covered with ink, shabby binding, inside good. First edition of an important geological atlas on basalt formations by Scipione Breislak (1748-1826) and published as addition to Breislak's Institutiones Géologique. € 800 - € 1500



451

451 Het Gulden Cabinet vande edel vry schilder const- Inhoudende den lof vande vermarste schilders, Architecte, Beldthowers ende Plaetsnyders van dese eeuw door Corn(elis) de Bie, Not(ari) s tot Lier, Antwerpen, Jan Meyssens, 1661. Small 4to, leather, spine with title in gilt stamping, boards with line embroidery and leaf design, marbled endpapers, illus. frontispiece by A. van Diepenbeeck and C. Meyssens, 585, (2) pp. with 96 portraits of painters, architects and sculptors and 4 other prints, all in copperplate. Images in strong prints, fine binding. € 300 - € 500

452 [Almanac] Nieuwen en Ghentschen Almanach- Voor het jaar ons heere Jesu Christi 1735. Gemaect ende gecalculeert op den Meridiaan der 17 Provincien, seer dienstig voor alle personen door Philip Lansberge (...) Midsgaders de gheboorte-dagen der Princen en Princesen van Europa, De jaer en peerde-merckten (...) de Huys-gelden (...) alsmede een omstandige beschryvinge van het beleg der beruchte Stadt Dantzich [1734]. Ghendt, Dominicus vander Ween [1734]. 23 x 9 cm., leather, boards with line embroidery and centre the coat of arms of Ghent, title in red and black with printer's vignette in woodcut, all 12 months with woodcut and text in red and black, (34), (28), (36) pp. and a folding table. € 300 - € 600

453 De Monstris et Monstrosis,- quam mirabilis bonus et justus in mundo administrando sit Deus Monstrantibus, Georgio Stengelio, Ingolstadt, Gregor Haenlin, 1647. Overlapping parchment, 12mo., title page with pasted printer's vignette by Wolf. Kilian, (14), 636 pp. + index. First edition of this work on monsters and monstrosities, physically and morally. Georg Stengel (1584-1651) was a philosopher and theologian and Professor at Ingolstadt. Interesting and instructive work by this German Jesuit. Title in hw. on spine, parchment loose on inside; inside good copy. € 400 - € 800

454 Klinische Darstellungen der Krankheiten des Menschlichen Auges- nach eigenen Beobachtungen und Untersuchungen zum Selbststudium und zum Unterrichts. Dr. Friedrich August von Ammon, Berlin, G. Reimer, 1838-1841 [3 vols. in one binding]: ... Klinische Darstellungen der Krankheiten der Augenlider, der Augenhöhle und der Tränenwerkzeuge (und) Klinische Darstellungen der angebornen Krankheiten des Auges und der Augenlider. Folio, half cloth, title on spine in gilt stamping, 6 title p., VIII, (2), 69; VIII, (2), 31; VIII, (2), 90 pp. complete with 20 + 12 + 23 coloured engravings with a total of 958 images. Binding shabby with small defect, text partly tanned, stains and folds. The 55 prints protected with blotting paper in good condition. F.A. von Ammon (1799-1861) was a surgeon and ophthalmologist. This work was published in 1838-41 in three volumes; a fourth volume was published in 1847. € 400 - € 800



454

455 [Medicine] Anatomie der kopflosen Missgeburten- Friedrich Tiedemann, Landshut, Joseph Thomann, 1813. Small folio, half cloth, VI, 108 pp., complete with 4 copperplates by F.S. Walvert. Front cover loose, shabby copy. Text tanned, copperplates with a few brown stains, else good. Sold w.a.f. € 100 - € 200

456 [Medicine] Entwicklung und Bibliographie der Pathologisch-Anatomischen Abbildung- Edgar Goldschmidt, Verlag Karl W. Hiersemann, Leipzig, 1925. 4to, half leather with marbled cased boards, title on spine with gilt stamping, title in red and black, 301 pp., complete with 44 collotypes, 28 of which in colour. Binding with signs of use and worn spine/edge. Inside very good. Ex-library copy. € 300 - € 500

457 [Keur bible] Biblia dat is de gansche H. Schrifture- Vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments (...) Dordrecht, Pieter Keur, Amsterdam, Pieter Rotterdam in compagnie, 1719. Small folio, leather, rebound, new endpapers, illus. title page, leaf with copperplates cut short and tipped-in, the 6 maps cut and partly damaged, tipped-in in back. Shabby copy, sold w.a.f. € 120 - € 240



456

458 [Draughtsmanship] Redenvoeringen van wijlen Petrus Camper,- over de wyze, om de onderscheidene hartstogten op onze wezens te verbeelden (...) en over het gedaante schoon. Gehouden in de teken academie te Amsterdam. Uitgegeeven door zynen zoon Adriaan Gilles Camper, Utrecht, B. Wild and J. Altheer, 1792. 4to, leather, title on spine in red and gilt stamping, marbled endpapers, VIII, 95, 3, (2) pp., complete with XI plates in copperplate. Spine with sm. dam. and binding with signs of use, notes in ballpoint on endpaper, var. plates with stains. € 200 - € 400

459 Kort begryp der oude en nieuwe Geographie;- Zynde eene beknopte onderwyzing der land- en kaartkennisse verhandeld in eene beschryvinge van de geheele vlakke des aardbodems (...) met een korte schets tot de kennisse der globe. Johan Hubner. Utrecht, Jacob van Poolsum, Amsterdam, Joh. Covens en Cornelis Mortier, 1736. 8vo, modern faux leather binding and new endpapers, title on spine in gilt stamping, title page restored, last 4 pp. renewed with text, (112), 764, (60) pp., last 100 pp. with worm and rep., text barely affected. 18th century standard work for geographers/cartographers. Pp. 714-764 with a list of current maps and directions for the start of a map collection, to be assembled into a "Atlas a Commande". € 100 - € 200

460 [Classics] De gevallen van Telemachus,- soone van Ulysses, of vervolg van het vierde boek der Odyssea van Homerus, uit het Fransch vertaalt door D. Ghys, Utrecht en's Gravenhage, Hermannus Ribbius, Adriaan Moettiens, 1700. 12mo, parchment, renewed endpapers (14), 525 pp., included in which the story of Aristonous on pp. 503-525. Bottom of the title page missing. First Dutch edition. Added a biography of Francois de Salignac, the French translator of Homer: Histoire de la vie de messr Francois de Salignac de la Motte Fenelon, Bruxelles, Fricx, 1724, title page loose and dam. shabby binding. (total 2) € 60 - € 100

461 Disceptationes chorographicae de Rheni Divortiiis- Atq. Ostiis eorumque accolis populis (...) praesertim Philippi Cluverii vindicantur per Johannem Isacium Pontanum. Amsterdam, Henrik Laurentius, 1614. Bound together with: Cornelii Haemridii Amstelodamensis Bataviae Omniumque inter Helium & Flevum gentium arque urbium brevis descriptio. Thomas Henrik, Harderwijk and: Ioannis Isaci Pontani, Disceptationum Choro. Nova Sylloge, Henrik Laurentius, Amsterdam, 1617. 12mo, parchment, 3 title pages, (21), 223, 63, (16), (14), 128 pp., soft cover, ties partly complete, stamp and removed stamp on first title, stamp on 2nd title, stamp on 3rd title roughly removed with loss to paper. Shabby binding, text inside tanned but complete. € 60 - € 100

- 462 [Dissertation] **Petri Burmanni Vectigalia Populi Romani-** et Zeus Kataibates sive Jupiter Fulgerator, in Cynrhestarum Nummis. Leiden, Conrad & Georg Wishoff, 1734. Bound together with: Petri Burmanni Zeus Katabaites sive Jupiter Fulgerator (...) ad virum illustrem Gisbertum Cuperum, urbis Daventriensis consulem (consecutive paging). Small 4to, leather, title on spine in red and gilt stamping, title in red and black with printer's vignette in woodcut, 2nd title with copperplate, (22), 214-346, (12) pp., spine dam., lacks engraved frontispiece, in front water stains top edge, else good. The dissertation describes the "Vertigal": the Roman taxes on state property, lands, salt mines etc. € 80 - € 160
- 463 **Hinderk. J. Campen - Napoleon Bonaparte-** Original pencil drawing. Large size 59 x 46 cm. Written on bottom "Verfertigt von Hinderk. J. Campen. Emden, 1854". Framed under glass. € 200 - € 300
- 464 [Maatschappye ter behoudenis van Drenkelingen] **6 publications-** Placaat. De Staaten van Holland en West-vriesland. (...) NB. De beste middelen door de Bestierders der Maatschappye ter Behoudenis van Drenkelingen, op den 16 December 1767 opgegeven zyn: Eerstelyk het blaasen in het fundament (den aardsdarm) door middel van een tabaks- of andere pyp ... enz. 's Gravenhage, Isaac Scheltus, 1769 + 2x Bekendmaking (with similar text), Leyden, Samuel and Johannes Luchtmans, 1767 + 1 publication (with similar text), Amsterdam, 1797 + 2x Bekendmaking (with similar text), Amsterdam, Gerrit Warnars, 1803. (total 6) € 60 - € 120
- 465 **De Zwitsersche Robinson Crusoe**,- of de met vrouw en kinderen gestrande Zwitsersche predikant. Een boek, tot opscherping van het denkvermogen en vorming van het hart. Uit het Hoogduitsch van J.R. Wysz. Haarlem, Francois Bohn, 1813-1815. Small 8vo, 2 vols. Cased binding covered with marbled paper, 2 illus. frontispieces by R. Vinkeles, IV, 366 and IV, 364 pp., complete with 2 copperplate prints, also by Vinkeles. First Dutch edition of this "pseudo-Robinson". Rare. The first Swiss edition appeared in 1812. Binding and spine heavily worn. Inside good. (total 2) € 100 - € 200
- 466 [Church law] **Paratitla sive Summaria et Methodica Explicatio** - Decretalium D. Gregorii Papae IX. Opus novum, Scholae ac Foro, & Decretis Conc. Tridentini accommodatum. Andreae Vallensis, Lovanii, Corn. Coenestenum, 1649. Small 4to, leather, title with vignette, (30), 912 pp. On the Council of Trent and the resulting changes in canon law. The author (André Delvaux) was a Professor of canon law at Leuven. Shabby binding, inside good. € 50 - € 80
- 467 **Handleiding tot de kennis van den Scheepsbouw-** Ten Dienste Der Jonge Officieren En Adelborsten, Van De Koninklijke Nederlandsche Marine. J.C. Rijk. Rotterdam, Arbon & Krap. 1822. 4to, half leather, title in red and gilt stamping, (14), 298 pp., 6 large folding lithographic plates by Jobart. Binding with heavy signs of use. The use of lithographs for images was not yet widespread. The first Dutch lithographic press was located in Rotterdam. Rare. € 100 - € 150
- 468 **Korenbloemen, Nederlandsche Gedichten van Constantin Huygens-** Ridder; Heere van Zuylichem, Zeelhem ende in Monickeland; Eerste Raad ende Rekenmeester van S. Hoocheit den Heere Prince van Orange. In XIX boecken. 's Graven-Hage, Adriaen Vlack, 1658. Small 4to, parchment, illus. frontispiece, title in red and black with vignette, portrait of the author by C. de Visscher, (24), 1355 pp., a folding print of Hofwyck, Hof-stede van den Heere van Zuylichem onder Voorburg. Huygens was a language virtuoso. His poems are rife with wordplay, amusing turns, strange combinations and cryptic phrasing. This cleverness can be found throughout his entire oeuvre, but may be most conspicuous in a genre that appears to have been invented for the art of language: epigram. Huygens himself called epigram 'quick poetry', defined by him as follows: Vraeght ghy wat Sneldicht voor een Dicht is? Het is een Dicht dat snel en dicht is. Huygens wrote a staggering three thousand epigrams in various languages. Most are included in the omnibus Korenbloemen from 1658 and mostly in the enhanced edition from 1672. Many epigrams however have been preserved solely in handwriting. These epigrams often contain a variety of clues as to Huygen's methods for writing his poems. For example, Huygens often dated the poems he was working on, from which could be deduced how many epigrams he wrote in one day. (Copied from online text page from the Royal Library, The Hague). € 150 - € 300
- 469 [Printed in Gold] **Soestdijk (By H.J. Caan)-** Den Haag, (A.P. van Langenhuijsen), 1842, (36) p. text in manuscript letters on thin paper and (4) p. on thick paper all printed in gold, plate of the obelisk (litho in gold), lithographed plan of the surroundings with legend and two views of the palace (before and after 1815), original gold printed cloth, edges gilt. One blank page cut out, another blank page still there. The thicker leafs (incl. views) at the end are sl. tanned and have a small, marginal water stain. Binding somewhat soiled and with minimal defects. Rare publication that must have been very valuable at the time. € 70 - € 140



565



477

- 470 [Napoleon. Very rare Amsterdam edition] **De veldslag van het Schoon Verbond-** op den 18n junij 1815. Uit officieele berigten en aantekeningen van ooggetuigen. Met kaarten, plans en afbeeldingen. Amsterdam, E. Maaskamp, 1815, (4), 63, (1), 11p., with stipple-engraved portrait of Wellington on the title page, 2 folding engraved maps with hand-coloured details, and 1 folding engraved image of La Belle Alliance inn, modern half cloth. Maps with small, repaired tears, else good. Very rare, only one copy in Picarta (Vrije Universiteit) and only one copy on the market. Our copy has the same plates as the copy on the market (which as a matter of fact is offered for 10.000 Euro). The last 11 pages are advertisements for very large "kunstplaten" for sale at Maaskamp via subscription. With: Veldtogten van Bonaparte, op Malta, in Egipten en in Sijrien. Benevens eene korte beschrijving van Opper- en Neder-Egipten (...). Door J.B. Lattil. Uit het Fransch vertaald. Den Haag, J. van Cleef, 1803, VIII, 289 p., with stipple-engraved portrait of Napoleon, contemporary gilt half leather (endpapers loose from boards and other small defects). This rare work probably lacks several plates; we were unable to verify this. € 400 - € 800
- 471 **Koninklijk Instituut van Ingenieurs. Algemeen verslag-** van de werkzaamheden, rekening en verantwoording, lijst van geschenken en naamlijst der leden over het instituutsjaar 1866-1867/ 1867-1868/ 1868-1869. Den Haag, Gebrs. J. & H. van Langenhuisen, 1867-1869, 3 vols., 56; 57; 59 p., original uniform cover. With: Notulen der Vergadering [of the Royal Institute of Engineers] van den 11den september 1866-toden junij 1869. Den Haag, no publisher (J. & H. van Langenhuisen), 1866-1869, 15 (of ...) vols., with folding charts and lithographed plates, original uniform cover. And with the general titles and tables of content (VIII; VIII; IX p.) for the general reports and the minutes together tipped-in (frayed/damaged). Ad 2 (minutes): Incomplete series. Contains the vols. Sept. and Nov., 1866; Febr., April, June (damaged), Sept. and Nov. 1867 and the same vols. for 1868 (complete?); Febr., April and June 1869. € 50 - € 100
- 472 [Not in Picarta] **Reisherinneringen (by J.F.H.)-** Harlingen, W. Houtsma, n.d. (ca. 1895), 36 p., original cover, small 8vo (small defects). Rare study tour account (not in Picarta) of 13 youngsters from the senior grade of the Amsterdam Business School, from Sunday 27 April to 11 May. Visits to (with transportation by train and boat) heavy industries and sights in Tilburg, Maastricht, Hoei, Seraing, Val St. Lambert, Namur, Florefe, Montfat, Han, Rochefort, Luxembourg, Schleifmühle, Epernay, Trier, Saarbrücken, Rüdeshelm, Coblenz, Cologne and back in Amsterdam. With: Reisindrukken. De Vereenigde Staten van Noord-Amerika (by H.C.A. de Block). Den Haag, not commercially available, 1898, (4), 138 p., with large folding chart, original cover (frayed). (total 2) € 50 - € 100
- 473 **De afstamming van den mensch, en de seksueele teeltkeus,-** door Charles Darwin (...). Uit het Engelsch vertaald en van aanteekeningen voorzien door Dr. H. Hartogh Heijs van Zouteveen. Delft, Joh. IJkema, 1872, 2 vols., XII, 536; VIII, 540, (3) p., with wood-engraved illustrations, original uniform gilt lettered cloth, 4to. Vol. 1 tender in stained, sl. worn binding and bookblock broken; vol. 2 with cut corner from half title and free endpaper, backstrip partly loose and corners dam. Rare, very early (first?) Dutch edition. Picarta mentions a Delft edition by Ykema & Van Gijn, 1871-1872. € 70 - € 140
- 474 [Remonstrants]- Lot with 4 ordinances conc. the Remonstrant movement. Annotaties op de Voor-reden van Cornelis Boogaerts. Aendachtighe Ghebeden ende Meditatie over den 52m Psalm Davids, Schiedam, Adriaen Cornelitz van Delf, 1618. 31 pp; Redenen, Waerom men in goeie Contrientie metten Nederlandschen Contra-Remonstranten die haer den naem van Ghereformeerde toe-eyghenen gheen geestelijcke gemeinschap houden of den uyerlijcken Godes dienst langer met hun pleghen en mach. Fribuch, 1670 - and 2 others. (total 4) € 60 - € 90
- 475 **Ioannes de Beka Canonicus Ultrajectinus, et Wilhelmus Heda Praepositus Arnhemensis,-** De Episcopos Ultraiectinis, recogniti et notis historicis illustrati ab Arn. Buchelio Batavo l.C. Accedunt Lamb. Hortensii Montfortii Secessionium Ultraiectinarum libri, et Siffridi Petri Frisii Appendix ad Historiam Ultrajectinam. Utrecht, ex officina Ioannis a Doorn, 1643, 3 volumes in one binding, (18), 191 (= 173), (14); (4), 331, (1), 12, (32); (8), 180, (24) p., with engraved title page, folding engraved map of the Netherlands and several small woodcuts and engravings in the text, plain contemporary cased binding, folio. Engraved title page trifle stained and with margins reinforced on back, else a very neat, uncut copy in a plain binding with small defects. The volume with the 12 numbered pages should have been bound after the 191, (14) pages of the first volume. The second (Heda) and third (Hortensius) volumes mentioned on the engraved, general title both have their own letterpress title pages with the Utrecht address of Jan Everdsen van Doorn and date 1642. In 1612 a first print of the combined edition of the so-called "Heda en Beka", with notes by Bernardus Furmerius, appeared in Franeker. Our edition with notes by Arnoldus Buchelius (1565-1641) is a corrected, extended edition with modernised Latin. Fine edition of the medieval chronicle of the Northern Netherlands by Johannes de Beka (14th century) with appendix by Siffridus Petri (1527-1597) and the history of the bishops of Utrecht by Wilhelmus Heda (ca. 1460-1525). Followed by the work of historian Lambertus Hortensius van Montfoort (1500-1574), the first edition of which appeared in 1546. € 100 - € 200
- 476 **Optica prints-** Lot with 11 optica prints, incl. Paris and Marseille, ca. 1780-1830. All dark-coloured in margin and partly sl. cut. (total 11) € 65 - € 130
- 477 **Peepshow - Hunting-** Hunting scene in 6 layers, hand-coloured, Engebrecht, late 18th century. 9.5 x 14.5 cm. € 150 - € 250
- 478 **Peepshow - Castle garden-** Scene in 6 layers, hand-coloured, Engelbrecht, late 18th century. 9.5 x 14.5 cm. € 100 - € 200

- 479 [Criminology, Three poison trials] **Berigt omtrent het leven, het karakter,**- en de laatste godsdienst-aandoeningen der beruchte vergiftigster Hester Rebekka Nepping, met hare medeplichtigen ter doodstraffe veroordeeld om den moord van hare bijwoneresse en van haren echtgenoot. Tot leering en waarschuwing zamengesteld door W. Broes. Den Haag, J. Allart, 1812, 79 p., original paperboard with new cloth spine and endpapers. With: Verhaal van den Giftmoord door Pieter Sakes Wijnma aan zijne vrouw gepleegd, en van zijne teregtstelling (...) door J. van Leeuwen. Leeuwarden, G.T.N. Suringar, 1837, VIII,59,(1); XX p., original paperboard with new cloth spine and endpapers. And with: Regtsgeding van Dr. T.F. Scheltes van Kloosterhuis te Nieuwolda, beschuldigd, doch vrijgesproken van de misdadaad van vergiftiging. Uitgegeven door Mr. I.L. Schaap. Groningen, J. Oomkens J. Zoon, 1846, VIII,98,(2) p., contemporary gilt half morocco (joints broken). With dedication in pen on free endpaper: "Den heere L. Ali Cohen uit achtung en vriendschap van den schrijver". € 100 - € 200
- 480 [Criminology] **Verdediging van mejufvrouw Hendrica Johanna Christina Leurs,**- kostschoolhouderesse te Utrecht, beschuldigd van het vervaardigen van valsche bankbiljetten en het uitgeven derzelve, met kennis der valsheid (...) Door Mr. J. van de Poll. Amsterdam, D. Groebe en A. Zweesaardt, 1837, 67 p., original paperboard restored with new cloth spine and endpapers. With: Leerrijke beschouwing van de merkwaardige bijzonderheden, welke op den moor, in 1840 te Hoedekenskerke gepleegd, betrekking hebben, door Dr. E.B. Swalve. Goes, F. Kleeuwens & Zoon, 1841, 132 p., original cover. With library stamps (removed) on the title page and other small defects, good, uncut copy. And with 2 others. (total 4) € 70 - € 140
- 481 [Criminology] **Regtsgeding tegen Christianus Gepkens,**- Roomsch-Catholijk Kapellaan te Groenlo, beschuldigd, en door het Provinciaal Ge-rechtshof van Gelderland veroordeeld wegens poging tot moord. Arnhem, J.Az. Doyer en G. van Eldik Thieme, 1846, (4),27,(1),88,40,19,(1),3 p., original paperboard with new cloth spine and endpapers. With: Het leven en sterven van Ruurd Passchiers van Dijk, wegens gepleegden moord veroordeeld tot de straf des doods, en teregt gesteld binnen Leeuwarden den 16 oktober 1846. (...) Beschreven door S.K. Thoden van Velzen. Leeuwarden, G.T.N. Suringar, 1847, (8),208,(4) p., with lithographed facsimile of a letter from Van Dijk, original paperboard with new cloth spine and endpapers (restoration by Handboekbinderij Judith van Daal) and with 1 other. (total 3) € 80 - € 160
- 482 [Criminology] **Recueil van stukken-** Alle andere en verdere verdediging van Mr. Jan Willem Kumpel voorgaande. Second and improved edition. Leiden, K. Delfos en Zoon, 1790, (2),XIV,72 p., contemporary paperboard with new cloth spine and endpapers. Knuttel 21964. The last page hallmarked with engraved signature of Kumpel. With bound in the front a handwritten list signed "J. Kruijff Koper" from which it appears that the book was sent round from 8 December 1790 to February 1791 by 11 people, who were each given 5 days to read it. With: Uitvoerig verslag, van het regtsgeding tegen Jan Slotboom, (moord met voorbedachten rade). Behandeld voor het Provinciaal Gerechtshof van Noord-Holland den 20, 21, 22, 23, en 30 Januarij 1852. Second edition. Amsterdam, We. C. Kok, geb. van Kolm, n.d., 16 p., contemporary cover (rare, no copies in Picarta!) and with 1 other. (total 3) € 70 - € 140
- 483 [Criminology] **De landbouwkolonie te Mettray, (in France), een voorbeeld voor Nederland-** Geschetst door Mr. M.M. von Baumhauer. Voorafgegaan door eene redevoering van W.H. Suringar. Leeuwarden, G.T.N. Suringar, (8),XXXII,151,(4) p., with lithographed frontispiece and 1 lithographed plate, with 10 letterpress supplements on 8 (folding) plates, contemporary paperboard with new cloth spine and endpapers (good, uncut copy). € 60 - € 120

Manuscripts (500-549)

- 500 [With handwritten dedication Queen Adelaide] **Three sermons addressed to young children-** by a Lady. Printed for the bazaar patronised by her Majesty the Queen Dowager in aid of the Adelaide Institution at Southampton. London, W. Wright, 1838, (2),III,(1),27,(1) p., bound in rich gilt black morocco, gilt edges, 12mo (minimal signs of use). An extremely rare single edition, no other copies found. The book is dedicated by the anonymous author to Queen Adelaide (1792-1849, wife to Willem IV and namesake of the Australian city). The extraordinary quality of our copy is that it is the actual copy belonging to Queen Adelaide, with her gilt royal monogram "A.R." underneath a crown on the front cover. Particularly noteworthy is the handwritten dedication added by the Queen to the free endpaper: "For Anna and Aurelia from their (...) Aunt, [monogram:] A.D. 1839". Comparing the handwriting, monogram and date in our book with those on a card in the Queen Adelaide collection (see: <https://www.flickr.com/photos/migrationmuseum/7158547859/in/set-72157625351164638>) provides an unmistakable match. Furthermore, our copy has a small pasted ex libris "G.H." This could be the ex libris of Georges Hugnet (1906-1974), an important French artist and collector of manuscripts and autographs. € 250 - € 500



500

- 501 [Hunting regulations for Zeeland] - op de Jacht, Vogelerij, Visserij, Vee, Helm inde Duynen, Boomen, Plantsoen ende ander gewas ten platten Lande ende andersints meer daer toe dienende, [in later writing:] 24 maart 1594." Manuscript in legible handwriting, cord-bound gathering of 4 folio leafs, of which 7 pages have been written on, at the end dated "XXIII maretij 1594" (folds). A printed version of this text exists with the exact same title, published in 1613. In the title of that edition a reference is made to the text of our manuscript: "Uytgegeven den xxiijien. Martij, M.D.XCIII. Ende nu wederom vernieut." No copy of an edition from 1594 exists in Picarta (only one copy even of the 1613 edition), which makes our manuscript even more interesting. With: "Extract. Instructie voor de Rentmeester van de Domeinen van Zeeland bewesterschelt beoosterschteltende van der Tholen. [in later writing:] 22 jan. 1582." Manuscript in legible handwriting, 3 pages, at the end dated 28 April 1655 and signed by the secretary of the Court of Holland, W. van Alphen, folio (edges with small defects). And with 3 similar, slightly later copies concerning hunting. Interesting hunting archive in contemporary paper cover titled "Jacht". € 150 - € 300



502

- 502 [Diary with signatures of famous actors] **"Tagebuch von Ingeborg Rose"**- Diary consisting of ca. 200 pages of handwriting in pen, text in German and English (and even some French), dated "Nancy, 23.6.32" (1932) to "München 11.9.35", with 14 pasted portrait photographs of famous actors and their signatures/dedications in pen, bound in silk binding with copper lock (defect) and gilt edges, 18.5 x 15.5 cm. Diary of a romantic theatre aficionado and true autograph hunter. The header already reveals much about the intentions of the author: "Dieses Buch soll mir meine schönste Zeit, meine schönsten Erlebnisse, meine Teuersten Bekanntschaften verewigen und für immer in meinem Gedächtnis wachrufen." Immediately, the diary presents one "Jacques" (she meets him at a matinee where she dances with him) and over the course of ca. 60 pages the diary concerns mostly her fanatical love for him. But it all turns to nothing, as he wants to stay faithful to his girlfriend ("mein Traum ist zu Ende!!!"); eventually she wants to rid herself of him as soon as possible and she is glad he had not become a better friend. Fortunately, the diary ends with the story of a new love, Peppino Civitelli, with the following closing sentence: "Und nun zum Schluss als letztes Wort in dieses, mein Tagebuch sei geschrieben. Du Peppino, ich liebe Dich, nur Dich!" But between these two romantic episodes lies the most interesting part of the diary: nearly 100 pages written in London, where the author stayed from 10 October 1933 to 8 May 1935, apparently in the posh 57 Kensington Gardens Square. She ends this episode - written mostly in English - with the following: "I had a very fine life in England and I wish to return here where I loved to live. But now I have to return home and for the first I must live with the memory of my London." Immediately, it becomes clear that she had a good time: during that period she visited a large number of London theatres (mostly Shakespeare plays) and met many actors in person. She lovingly describes these meetings. She included portrait photos of many of them. The actors have written autographs and dedications in pen on the photos and pages from the diary: Anew McMaster as Hamlet (with quote from the play, signed); Ivor Novello (signed portrait); Pierre Fresnay (signed dedication); John Gielgud as Richard of Bordeaux (signed portrait and separate signature); Marjorie Mars (signed portrait); Basil Bartlett (portrait with signed dedication and separate signed dedication); Marie Ney (portrait with signed dedication and separate signed dedication); Raymond Massey (portrait with signed dedication); Yvonne Printemps (portrait with signed dedication and separate signed dedication); Noel Coward (portrait besides his signature); Peggy Ashcroft (signature); Ian Swinley (signed dedication); Elizabeth Bergner (signed portrait). € 200 - € 400



503

- 503 [Belgium. Borgerhout] **De Ocarinaking van Borgerhout aan zijnen voorzitter L. Storms-** welke voor bewezene diensten de Burgerlijke Decoratie van 1ste klas ontvangen heeft. Borgerhout, 31 Juli 1880. Homage with letterpress title page, followed by calligraphed names of the board members, the working members and the honorary members, calligraphed dedication and a report of the farewell party (total 11 pages manuscript) and several blank pages, bound in rich gilt full morocco with full gilt lettered title on the front cover, gilt edges, small folio (30 x 22.5 cm.). Heartfelt tribute at the farewell of Louis Storms, who had been awarded a royal decoration. The description of the farewell ball in his honour in particular makes the occasion come to life. € 100 - € 200

504 [Belgium. Chimay] - reconnaissants 1849-1885 27 b7re 1885". Farewell book, presented to Adolphe Piret "Directeur du Collège Communal et Préfet de l'Athenée Royal de Chimay" on 27 September 1885, with dedication to Piret and handwritten list of those present at the party (professors, taskmasters and former pupils, total ca. 60 pages text) and a large number of empty pages, all pages with lithographed border, bound in rich gilt red morocco with gilt lettered title on front cover, gilt edges, folio 32.5 x 26.5 cm. (small defects). Finely decorated memorial book. The Chimay Athenée Royal still exists. Tipped-in are a printed in memoriam, a handwritten letter (1965) and a printed award (1884), related to persons mentioned in the memorial book. € 70 - € 140



506

505 [Hilversum] Allegro Vivace e conbrio aan Albert van Doorn te Hilversum, - opgedragen ter gelegenheid van zijn 35-Jarig Jubileum door leerlingen, oud-leerlingen, collega's en vrienden. 1890-1925. Farewell book with 15 thick paperboard leafs with printed decorative borders, first leaf with title page printed in gold, followed by 28 pages containing a total of 164 original signatures, pasted in deepened recesses, bound in faux leather with gilt front cover, gilt edges, oblong folio (30 x 41 cm.). Several names: A.C. van Aerssen; Th. Alberdingk Thijm; Professor Julius H. Boeke, Demmink (3x); C. van Erven Dorens; Wed. F. Dupont-Vaarzon Morel; P.F. Dupont; J. Fortuin-Van Dantzig; H. Gorter; L. Lansberg van Cleef; Gerard J. Lugt; Familie Nolthenius; Eug. Stokvis; J. en E. Westrik van Popta; H. Perk; Herman Lugt. € 100 - € 200

506 [With original drawing by Willy Sluiter] Friend album by François Menno Knoote, - with various handwritten dedications (mostly German or Dutch), dated 7 December 1912 to 28 September 1924, 10 pasted photos, 1 pasted card and 3 original drawings and ca. 30 empty pages, original floral cloth, 23.5 x 16 cm. François Menno Knoote (1879 - 1947) was an international football player (he even won the championship with AC Milan in 1905-1906!) and opera singer. He had gone to Milan to take opera singing lessons there. Some interesting online articles have been written about him: "Vergeten Haagse Held" (in Den Haag Centraal, 5 July 2013, Pdf available online). Wikipedia: http://nl.wikipedia.org/wiki/Fran%C3%A7ois_Menno_Knoote. One of the contributions (dated 18 March 1920) comes from Alexandrine Kiefer, whom he would marry on 30 August 1922. Knoote married four times and divorced just as many times. This fact makes one contribution in the album (by H.W. Brenning) interesting: "To marry, or not to marry; even that is a question! Whether to disappoint a few girls for a time, or one for life!" Apparently Knoote combined both perspectives. It appears from various contributions that they have been written in memory of a stay in "Het Krot" (Wasenaar?), which means it is a guestbook of sorts. For most, the most important contribution will be the pen drawing by Willy Sluiter, signed and dated 20 March 1921, with the text "Zijn jullie thuis?". The first contribution in the album is a pasted portrait photograph of the Dresdner Trio (Franz Wagner, Fritz Schneider and Hans Bottermund, dated in pen 1919), followed by a pasted promotional card of the trio with their signatures in pen below. The following page has three portrait photographs of Elisabeth Rethberg, with signed dedication in pen. Other contributions from Willy Zaalberg, George Denninghoff, Robert Hahn, Manuela von Hundelshausen (signed photo) and several signatures that are hard to read. € 200 - € 400



507

507 Memorial book Professor Everardus Henricus van Leeuwen January 1887-June 1903- Memorial book presented by his students, with dedication calligraphed and gilded by A.H. Hauptst, 10 pasted photos by W.G. Baer, 15 leafs with ca. 150 calligraphed names, bound in full dark morocco with silver clasp, corner caps and central plaque (white metal, maker's mark Beeger, date letter 1903), silk endpapers, large 4to (35 x 31 cm). Tanned along edges, the calligraphic page sl. damaged in lower margin. For more on the theologian Everardus Henricus van Leeuwen (1833-1913), see the Biografisch lexicon voor de geschiedenis van het Nederlands protestantisme, vol. 6, p. 161f (also available online). The central silver plaque on the front cover is finished in lovely Jugendstil, with the monogram "EHvL", the stone tablets with Hebrew epigraph and the monogram PX and dove. € 100 - € 200



508

508 [Music] Memorial album for Mies [Stork] and Wies, - 14 pages with handwritten signed contributions and (signed) portrait photos pasted in corners of various musicians. dated "18/XI/1940" to "20 XII 1942", and with a large number empty pages, contemporary cardboard, 23 x 18 cm. Contents here and there tender, edges of boards worn. It becomes clear from the contributions that Mies Stork and Wies were visited by various famous (international) musicians in Groningen around 1942, especially in March that year. The album contains contributions by: Corry Bijster (1905-1998, opera diva, dedication in pen); Györgi Faragó (1913-1944, pianist, signed photo and a signed and dated dedication in German); Jiří Štacko (?) (violin player, signed photo and signed and dated dedication in German); Marjorie Hjian (?) (pianist, photo with signed dedication and separate signed dedication, both in Dutch and dated); Henk Viskil (tenor and Matthaëus Passion specialist, photo with signed dedication and separate signed dedication); Lucien Louman (1896-1952, concert singer, signed photo with "Voor Mies Stork" on the reverse and a separate signed and dated dedication); Miek Engelenburg (1908-?, pianist, signed and dated dedication and a photo); Tibor de Machula (1912-1982, cellist, signed and dated dedication); Emil Telmányi (1892-1988, violin player, portrait postcard with signed, dated dedication on reverse, sent to Mies Stork, Groningen). € 200 - € 400



509

509 "Mr. C.W. Ritter. Aangeboden bij zijn afscheid door het personeel- van De Nederlandsche Bank N.V. Oude Turfmarkt Amsterdam". Farewell album, presented 30 September 1950 [on front cover], with gouache escutcheon title page with calligraphed text and a watercolour "vestibule Hoofdbank De Nederlandsche Bank N.V.", all signed "P.H. Kiers", followed by 56 leafs with original signatures, bound together in cord-bound cloth, folio. With some modern documentation on Mr. C.W. Ritter. At the moment of his departure, Ritter had been working at DNB for 27 years, as assistant secretary and as treasurer-general. The album contains some 380 signatures. € 50 - € 100



513

510 [Alexandre Dumas fils 1824-1895] Letter in pen and ink, - 11 lines to "mon cher ami", signed "A Dumas", on one side of a bifolium with preprinted address "98, Avenue de Villiers" in upper right-hand corner, 17.5 x 11.3 cm. (sharp centre fold, margins sl. tanned). Short, difficult to read letter by the author and playwright Alexandre Dumas fils. A similar letter with the same address, dated 1884, can be found online. See the Wikipedia article: http://en.wikipedia.org/wiki/Alexandre_Dumas_fils. € 70 - € 140

511 [Nijmegen. Canisiusziekenhuis] Series of ca. 300 typed reports of admitted children- dated by day 1955-1965, alphabetical order by last name (Bra-Cuy), often one page but also many extensive files (stapled or attached in some other way), files varying between 19 x 15.5 and 22.5 x 14.5 cm. for easier browsing, in contemporary ring binding. Interesting doctor's files, signed on front simply "collegialliter" or "coll." but on back often with handwritten name, of children admitted to the Canisius ziekenhuis in Nijmegen. Always with the same layout with both medical and personal information and the home address of the young patients. An example: "Geachte collega, Baby van Breda, wonende Holtermanstr.6 Nijmegen werd 26 juli praematuur na een snelle partus geboren. Van het begin af aan heeft het kind gekreund en had veel moeite met de ademhaling; het vertoonde sterke intrekkingen bij elke inspiratie. Na 3 dagen ontwikkelde zich duidelijk een haematoom op de schedel. De 4e dag ging de toestand snel achteruit (...) De zelfde dag overleed het kindje. Waarschijnlijk is het een combinatie van een hersenbloeding en hyalinenmembranen geweest. Collegialiter," € 70 - € 140

512 Archive concerning the Hondius van Herwerden-Steneker family- consisting of dozens of letters from "liefhebbende oom Henk" [Steneker] to "neef Piet" [Hondius van Herwerden], mostly in the original envelopes with used stamps and a smaller number of letters to "zus Cor" [Sybrandi-Steneker] from "broer Henk" [Steneker], all '60s and '70s, additionally a small number of photographs and birth and marriage cards and other documents and a few newspaper clippings about country music singer Ben Steneker, '20s-'70s, kept in a non-original cloth box. € 70 - € 140

513 Album amicorum with 16 contributions dated 1841-1850, - contributions such as drawings, cutting artwork, embroidery and poems in Dutch and French, loose with ca. 18 unused, coloured sheets in original book-shaped blind-stamped leather box ("Album"), with paper cover and paperboard slipcase, 9 x 15.5 cm. (small defects). The original owner is not mentioned by name. The most important contribution is a very elegant piece of cutting art by G.J. Middelburgh (Zwolle, 1850), which hides the message when flat but can be extended like a spring to a beautiful fragile tower, revealing the message. Other contributions include a drawing in pencil by H. van Delden (Deventer, 1856); a colourful cutting art bouquet by J.A. Baerselman (Deventer, 1841); a hair braid of K. Revelman (Zutphen, 1841); a poem by A.G. Baerselman Cramer (Deventer, 1842); an embroidery of flowers on punched paper holder by A.G. Klopmann Baerselman (Deventer, 1842). € 200 - € 400

514 [Gijsbert Albertus Fijnvandraat (1830-1901)] - van mijn waarden vriend G.A. Fijnvandraat en mijne waarde vriendin S. Verhoeff op hunne Zilveren Bruiloft, 9 Nov. 1879." Album with ca. 140 lined leafs with handwritten text (mostly recto only) and ca. 16 small, mostly pasted illustrations in pen/ gouache, in original cloth with (slightly damaged) silver foil decoration and the years 1854 and 1879 in pen on front cover, folio. Elaborate manuscript in rhyming, at the end monogrammed "A.A.L." The protagonist Gijsbert Albertus Fijnvandraat published a lot on the Dutch Reformed Church (see Picarta). The vast majority of the leafs has one-sided only one line of text, a few city views (ca. 5.3 x 8.4 cm., Lutten, Zwartsluis and Beest) or some other small illustration pasted/drawn. The manuscript is divided into a Preface, books I-VII titled "Verliefd", "Geëngageerd", "Getrouwd", "Huwelijksreisje", "1e standplaats" [Lutten], "2de standplaats" [Zwartsluis], "3de standplaats" [Beest] and an Epilogue. With tipped-in: lithographed card with announcement of the silver wedding party on 9 November 1879, with 2 pasted oval photographic portraits of the couple between the place names Harderwijk, Lutten, Zwartsluis and Beest.



514

€ 70 - € 90

515 [Koninklijke Begeer] Guestbook for various exhibitions- the first exhibition indicated on the first leaf with "Opening eerste tentoonstelling 28 november 1931", the last exhibition indicated on one of the final leafs "Tent. Emmy Roth [1885-1942, German silversmith] 7 oct. 37", total ca. 200 pages with hundreds of original signatures and adresses in pen or pencil, finely bound in full parchment with gilt vignette "Begeer" on front cover, top and bottom edges gilt, 21 x 22.5 cm. Interesting guestbook which gives an insight into the type of visitor (including various foreigners from, for example, Japan and England) of the exhibitions of the silver factory in the '30s. Many guests wrote down their address, some names appear more than once. Contains signatures from W. Alons, P. Arntzenius, L. Bessenbrugge, L. Bierens de Haan, Dirk Bus, Jo Citroen, C. le Conge Kleijn, A.D. Copier, R. Cramer, J.L. van Eesteren, H. Friedlaender, D. van Gelder, W.P.S. Gerbrandy, Godefroy, F.J. Heijbroek, J. Huszar-Verlinden, J. Jongert, C. Lannoij, C. Lebre, Robert Leicester (Salisbury), Prof. G. Matsuda (Japan), B. Midderigh-Bokhorst, C.F. Ploos, C.L.H. Quarles van Ufford, G.T.E. Regout, R. van Rood-Roell, Sandberg, E.W. Six, J.M. Strens, Eug. Strens, Otto van Tussenbroek, Elisabeth Zellweger (Switzerland) and others.



515



517

€ 150 - € 300

516 [Maatschappij tot verpleging van Krankzinnigen, Rosmalen] - "Brieven over 1870-1874". Manuscript register of more than 2500 letters sent from the establishment of the Maatschappij, dated 7 September 1870 to 31 December 1874, (319) written pages and some unwritten pages, bound in half leather with manuscript label on front, folio (small defects). Very interesting original register with the contents of the letters described in varying forms of extensiveness (some an entire page or even more, others only a few lines). In the first letter, addressed to the Provincial Executive of Noord-Holland, the board is registered, comprised of Dr. E.A.P. van den Bogaert (chairman), Dr. L.H. Pompe (secretary) and the members G. Bosch, Dr. F.A. Ingen Housz and F. van Rijkvorse. Van den Bogaert and Pompe were the founders of the Maatschappij, which in 1870 purchased the Coudewater Estate in order to establish there the psychiatric hospital "Coudewater" (a branch of Reinier van Arkel in Den Bosch) in the former monastery. Most of the following letters are addressed to mayors of municipalities in Brabant, but also to the Minister of the Interior, Provincial Executive, the Queen's Commissioner in North Brabant, Public Prosecutors, prisons and inspectors, in addition to a large number of declarations to municipalities. With modern handwritten list of patients and some interesting events (e.g. patient escapes). For more information online, see: <http://nl.wikipedia.org/wiki/Coudewater> or google "Patientgegevens Coudewater". With: "Register van uitgegane brieven 20 December 1886 tot 10 November 1888". Similar to the former register, of more than 1700 letters of the same Maatschappij, bound in half cloth with manuscript label on front cover, folio. (total 2)



517

€ 200 - € 400

517 "Dit gebede boekje heeft geschreeve Alexander Sanders van Well (...) Anno Domini 1779"- Prayer book entirely in manuscript, (3), 315, (1) p., elaborately illuminated in pen and brown ink with title illustration and 29 full-page miniatures, various smaller illustrations, each page with a decorative border and with decorated initials, bound in brown leather binding with ribbed back and gilt edges, 8vo (ties missing). An extraordinary example of pious homecraft. We were unable to verify whether the manuscript was (partly) copied from printed books in terms of text or illustrations; searching for various titles in Picarta yielded no results. The "Nymeege hand-boekje, of Naam-register van de leden van regeering (...) binnen den Quartiere van Nymegen" (1793) names Alexander Sanders van Well as Sergeant in 1770. His book is divided into the following chapters, each chapter with miniature at the beginning: (1) "Onser Lieve Vrouwe geteyden ter Metten tydt"; (2) "(...) te Lauden"; (3) "(...) te Priemen"; (4) "(...) te Tertien"; (5) "(...) te Sexten"; (6) "(...) te Nonen"; (7) "(...) te Vesperen"; (8) "(...) te Completen"; (9) "Gebeden in de Hylige Misse"; (10) "Gebeden om sigh te bereyde tot een salige Bichte"; (11) "Gebede eer men tot het H. Sacrament gaet"; (12) "Gebede Na het ontfangen van het H. Sacrament"; (13) "Gebede ende meditatie tot de H. maget Maria"; (14-20) "De Vespere des Son-Daghes" (tot aan die van zaterdag); (21) "De Completen"; (22) "Aendachtige Gebeden tot Jezus"; (23) "Gebeden tot de Passie Christie"; (24) "Gebeden tot het hoogwerdig H. Sacrament"; (25) "Gebeden voor den Sieken en Stervenden"; (26) "De Ziele Vigilien"; (27) "De liedekens der vijftien Trappen"; (28) "De Zeeden Boet Psalmen". The last page depicts a four-leafed clover with pious text and the following conclusion: "Bid voor de ziel van Alexander Sanders van Well die desen boek heft gescheven" [sic].



518

€ 700 - € 1400

518 [Album amicorum] "Vrienden Rolle van Charlotte Ioh. Kneppelhout"- Album amicorum, gouache title page followed by 146 numbered pages with contributions dated 1792-1797, with 22 pages of contemporary alphabetical index on a part of the contributions in pen and brown ink, fine contemporary binding in rich gilt red morocco with gilt edges, oblong 8vo. The paging omits 73-76 and pages 91 and 121 are also missing. From the index it appears that page 91 concerned a contribution by A. Snoeck and page 121 a contribution by an unknown "Linconnu", p. 73-76 are not mentioned in the index. Beautiful album with lovely contributions. Contains among other things a silhouette portrait, a poem with decorative border and advice from Charlotte's father, the Gorinchem vicar Johannes Kneppelhout (1745-1803); a poem on the tomb of her mother (Johanna Kneppelhout née Van Rijkvorse), with grisaille illustration, both by Charlotte herself; a contribution titled "Muziek des Harten" in decorative border and silhouette portrait of Charlotte's brother C.J. Kneppelhout (1778-1818, writer and counsellor); a skillful cutting of a bouquet of wild flowers by J. Pompe; a grisaille view of a small farm by C. Bisdom; a grisaille river view with castle by J.F. Beuninger Van Niel and contributions in fine gouache borders by J.B. Chastelein, A. Geelings, J. van Diepenbrugge. With written contributions by, among others, J.H. Wijgaers, H.A. Wijgaers, A. Hagoort, H.P. Hagoort, K.M.H. de la Faille, M. de la Faille, R.A. Rietveld, 3 contributions by members of the Streithorst family, C. van Heukelom, 6 contributions by members of the Humbert family, H.A. van Asch van Wijck (and gouache fruit basket by H.M.A.J. van Asch van Wijck), M.J. van Diepenbrugge, M.M. Rocheteau, J.G. Wormer, A. Musketier, J.G. Musketier, C.A. van den Honert, A.W. van Rijkvorse, J. de Stoppelaar (and gouache bouquet by J.A. de Stoppelaar).



519

€ 300 - € 600

519 [Album amicorum] Friend album of notary Hermanus van Reyn Cz from The Hague, - with 15 contributions dated 1851-1857, each contribution 11 x 18 cm., loose in original richly gilt bookshaped cardboard box with gilt lettered "Album" on front cover and "Souvenir" on the inside, oblong 8vo. Contains among other things a landscape in pencil signed "D.J. Jut Fecit" with on the reverse a handwritten contribution by the same, a view of Buitenzorg in pencil with a handwritten contribution on the reverse by A.J. v.d. Burg, mountain scenery in pencil heightened with white with on the reverse the name F.A. de Haan, various embroideries on cards specifically prepared for such use by two sisters of Van Reyn, J.G. Jut and others, a handwritten contribution "aan mijnen vriend H. van Reyn Cz." by J.J. Swiers (minister and writer in Havelte, see DBNL), a double-sided embroidered flower bouquet by Cornelis Volbracht and handwritten contributions by Henriëtte Anna Volbracht and A.J. van Limbeek. Furthermore, loose in the box, a sealed letter addressed to J.G.J. Jut ("hartelijk geliefde Anna!" signed Hermanus [van Reyn?]), on stationery with blind stamp "Mr. J.F.A. Leesberg notaris' s Gravenhage".

€ 60 - € 120

520 **[Album amicorum]** - Friend album with 27 pages of handwritten contributions dated Nieuwied (or Nwd) and Noorthey 1855-1856, in German, English, French and Dutch, original richly gilt morocco, edges gilt, oblong 4to. On one of the pages are many dozens of signatures, incl. H.W.J. van Tuijl van Serooskerken, J.W.G. de Jonge van Ellemeet, D.A.W. van Tets van Goudriaan, A. Crommelin, P.F. van Beek Vollenhove, W.A.W. Rengers Hora Siccama, J. Buruma Oosting, B.P. van Harinxma Thoe Slooten, C. de Vos van Steenwijk and names which also appear in other places in the album with the individual contributions.



520

Such contributions by M. Wilschman, C. Rückert, F. Nash, H.T. Barth, J.A. Meyrat, J.N. Mispelblom Jeyer, Jean Alstorpius van Hemert, R. Laing, R. Theobald Merian, C.E. Epplen, J. Brindeau, Anaud de Heus, Ernst Wilhelm Croger, L.E. van Pallandt, J.H. Kramers, D. Bicker Jr., A. Lycklama à Nyegolt, W.G. van Krieken, A. van Hoboken and others. With: 1 similar, slightly later friend album and a "Muziek-Album" with 13 pages handwritten sheet music, with dedication in pen on endpaper to Anna, Nelly and Margo de Lange by three members of the Schuurman family, with their photographic portraits on the reverse. A later pencil note explains that the music album was presented at the departure of the De Lange family from Batavia to the Netherlands with the steamship Coromandel (1873) (defects). (total 3) € 70 - € 140

521 **Letter archive of L.W. [Wim] Brandt Jr.**- of the 1st Battalion 4th Company Grenadiers-Conscrip, consisting of ca. 150 letters and several postcards addressed to him ("Mijn allerliefste schat"), for the most part written by his "innig liefhebbend vrouwtje Stien" [Brandt] and dated Amsterdam 1912-1915, a large part on stationery stamped J. Goldschmidt & Zonen and partly in the original envelopes. During this correspondence period, Wim Brandt stayed in camp Milligen and the Oranje Kazerne, among other places. The archive also includes 6 contemporary (wedding) portrait photos of Stien Brandt, a number of contemporary receipts for the purchase of a bicycle, trousers, etc. and a seemingly unrelated friend album (ca. 1885). € 70 - € 140

522 **[Adultery in Lochem 1945-1946]** - Diary with writings dated "Zondag 23 September 45" to "Donderdag 28 Febr. 46", 3 paged vols., (2),150,(2); (2),152; (2),103 p. (vol. III with writings up to p. 66, else blank), contemporary uniform half cloth (vol. I-II with (damaged) dust jacket), 20.5 x 16.5 cm. Interesting and intensely written secret diary of a woman madly in love, who suffers greatly under the affair but finds support in her faith. The first writing (in the month during which her husband discovers everything) begins as follows: "Jongen, mijn lieven jongen. Hier in dit boekje, door jouw zelfs gekocht en aan mij geschonken, wil ik, mijn eigen ik, wat aan jou behoort mededelen. Dit boekje ontvang je, of naar mijn dood, of dan, wanneer wij zoo ver zijn dat we over de sloot springen. Uit dit boekje zal je later kunnen zien, hoe het met mij, nadat wij tijdelijk uit elkaar gegaan zijn, gegaan is." Because the diary deals with an affair, there are few exact details. Nevertheless, the text contains many clues, which fit together as the pieces of a puzzle. The fact that it concerns an affair in Lochem appears from several mentions of that town in the headers and the text itself, but also from several tipped-in announcements of performances in that town. Several clues about the author: on the dust cover of vol. I a monogram "GH" is stamped. She celebrates her 36th birthday on 8 December 1945. Her husband, with whom she has the greatest trouble, is called Toon, she has children with him (probably Anneke, Bram, Geert and Riet). Her lover is called Ger, has his birthday on 1 June, and works in Warnsveld, on De Voorst castle. In particular a list with memorable dates (partly preceding the first writing in the diary) at the end of vol. I yields exciting information, including: "1 Juni Verjaardag van mijn eigen lieven Jongen (Heerlijk zamenzijn)"; "24 Juli Onvergeetelijke dag op kantoor (laat ons niet ons lot beslissen) (vooravond van droombeeld)"; "11 Aug. Onverg. middag op kantoor (kasteel de Voorst) (feest van de liefde)"; "31 Aug. Zwarte dag voor jou mijn lieve Jongen"; "2 Sept. Jos weet alles"; "3 Sept. Toon weet alles"; "4 Sept. Belijdenis van onze liefde"; "22 Sept. 1/2 verjaardag van onze liefde" [first writing of the diary on 23 September]; "8 Okt. Afscheid (De groten lijn van ons toekomstig leven)". € 70 - € 140

523 **[National Socialism] Travel diary of Christina Brandt Corstius-Dwars (1881-?)**,- With contributions dated "Bressanone 27 Dec. 1937" to "1941 17 mei", 123 written pages, a number of blank pages, bound in contemporary cloth with metal buttons on the corners of both boards and on the front cover an inlaid relief of a skier, with label of Larcher bookstore on inside back cover, 19.5 x 14 cm. The writer of the diary (residing in Diepenveen) travels with her husband Henri (painter E. Henri W. Brandt Corstius (1871-?) and their daughter Lia. On the first page she mentions the reason to write the book: to remember the names of towns and people and the titles of books (indeed she comments on a whole variety of books in the diary). About her diary itself she writes below: "Er is in de winkel van Larcher (...) niets anders te krijgen dan dit boek met de skiloopeer en de Nägel, maar ik heb het gekocht, tevens als herinnering aan Br." Furthermore their other daughter Els (married to Wim Went, working for "De Moderne Boekhandel", together had a daughter, Christientje, born on 10 September 1939), and sons Lex and Chri are mentioned. Acquaintances include: the Van de Pol(l)s, Cor Breyer, Mrs. Van Doorninck from Olst-Boxbergen, Tineke Engelhard, mr.J. Beukers, the Widmanns, etc. The family appears to have been very positive about Hitler and his National Socialism. Lia's engagement to the German

Mario Gunther, Freiherr von Unterrichter, is made difficult by the war. Henri wears a black shirt on festive occasions. In the diary, Hitler's speeches and positive reactions from the Italians to these are described enthusiastically. Chamberlain and Colijn are called "stupid". The Anschluss of Austria is applauded (entries 12-14 March 1939): "Ein Volk, Ein Reich, Ein Führer!"; "Hitler komt in zijn Heimat terug. Hij wordt o.a. in Linz jubelend ontvangen"; "Eens zal Mussolini inzien, dat dit land en deze mensen ook bij Deutschland behooren." About Hitler's plans for Czechoslovakia she writes: "Alle fatsoenlijke mensen verheugen zich". The hitler entries (May 1941) concern personal messages about their sons and daughter Lia. And about the war: "De Engelschen trachten door pamfletten strooien het Duitsche volk te beïnvloeden. Een vrij misselijke en onsportieve manier, lijkt mij". "Van Lex (in Afrika) niets gehoord sedert mei 1940". Below the final (and later) note: "1968 in Zeist, Huis ter Heide, Park Rodichem 28". € 100 - € 200



526

524 **[Van Hall and Cremer Eindhoven families]** - Cleve 1889. 2 Augustus." Album commemorating the silver wedding of Maurits Cornelis van Hall (1836-1900) and Debora Cremer Eindhoven (1843-1906), 1890, 16 leafs with a contribution on one side, mostly by members of the Van Hall family, bound in rich gilt and blind-stamped full leather with gilt lettered title on front, gilt edges, 27.5 x 21 cm. The pair married on 2 August 1864 and had 9 children. The large archive of the Van Hall family is located in the Amsterdam City Archives. The album includes an illustrated title page and a gouache by Major General A.N.J. Fabius (married in 1884 to M.E. Cremer Eindhoven, see http://nl.wikipedia.org/wiki/Arnold_Nicolaas_Jacobus_Fabius); a contribution with pen drawing by F.A. van Hall (son); a pen drawing by Nancy Bosch; a pasted photographic view of the city with a contribution by Anna d.B. below; a handwritten piece of sheet music by E. van Hall (son); a nice caricature drawing in pen by H.A. Waller and written contributions by (some sons and daughters) Suze van Hall, J. van Hall, Frits van Hall, A.F. van Hall, Hanna van Hall, Bernard van Hall and "Uwe Betty". € 100 - € 200

525 **[Signature album ca. 1900] Album with more than 300 original signatures**,- all cut out from original documents and on the reverse with signer's name and function in clear writing by the collector, late 19th/early 20th century, pasted closely together with narrow margin on the album leafs, the contemporary album with rich gilt front cover, 4to. Both the leafs and many individual signatures sl. tender. Interesting collection of signatures, the collection of which may be called an extraordinary feat. The album contains signatures of, for example, ca. 80 mayors of Dutch municipalities, ca. 90 town clerks, ca. 50 municipal clerks and furthermore signatures of King's Commissioners, ministers, judges, police commissioners, public prosecutors, counsellors, notaries, tax officials, doctors, headmasters and soldiers. € 100 - € 200

526 **"Kleine en grotere bijzonderheden over Greta = Margaretha Johanna Veldkamp"**- Born 15 October 1901. Notes in Groningen kept by her father Klaas Veldkamp, 3 vols. paged with stamps, 288; 288; 43 p., (last vol. numbered to p. 286, so mostly blank), with entries dated Nov. 1905 to 1 January (1916), and with 58 pasted postcards, 29 photo, 8 (children's) drawings, a poem, and other illustrative items (incl. 2 silhouette portraits), bound in uniform half morocco with gilt, gilt lettered spine ("Aanteekeningen K. Veldkamp. Greta"), 21.5 x 17.5 cm. Backstrips tender, else in excellent condition. Lovingly written account of 15 years of adventures from the life of Greta Veldkamp. Her father Klaas Veldkamp (born on 5 October 1854 in Hoogeveen) was a singing teacher, who had married Greta's mother Aukje Baudina van der Leest (born on 8 August 1875 in Hoogeveen) on 5 August 1896. They had two daughters together; Margaretha had an older sister, Johanna Margaretha Veldkamp, who was born in 1899. The first note: "Deze aanteekeningen ben ik begonnen in Nov. 1905. De bijzonderheden van voor dien tijd zijn uit het geheugen aangevuld." followed by the signature of Klaas Veldkamp. "M.J. Veldkamp (Margaretha Johanna) werd 15 Oct. 1901 geboren te Groningen in het huis Radesingel 23. Haar oudere zusje was toen 2 1/2 jaar. Met ons tweede kind waren we zeer blij. En hadden we ook al gehoopt dat No. 2 een jongetje zou zijn, we hebben steeds volop reden gehad ons over de verschijning van dit tweede dochtertje te verheugen." The many holidays enjoyed by the family draw particular attention for the large number of pasted postcards of Nunspeet, Bloemendaal, Haarlem, Bergen (N.H.), Klein Zwitserland, Alkmaar, Groningen, Scheveningen, Rotterdam, Delft, The Hague, Nijmegen, Oosterbeek, Zutphen, Apeldoorn, Warnsveld, Berlin, Esneux, Brummen, Hilversum. The pasted photos show mostly the two girls and their parents, but also many other family members. From 3 June 1912 onward, the entry "Zus [Margaretha herself] wordt enig ziek" can be read. When the reader reaches this passage, they know the family so well they read on in suspense. Fortunately, all ends well, "Gree" recovers from so-called "typeuse koorts". Lovely pasted contributions, including a movable self-portrait of Karel (he tried selling it to Van Houten (Cacao) as "reclame-middel", to no avail), a printed announcement and a ticket to an afternoon talk by Chr. van Abcoude (2 November 1912), a beautiful folding advertisement of firma P. Kuinders (with Japanese postmarked stamps and illustrations) and a folding map of Esneux. € 150 - € 300

- 527 **[Militaria] Archive concerning the military career of Pieter Jan Kost (1905-2001)**- consisting of 25 original documents (incl. duplicates), dated 1925-1955. Pieter Jan Kost, born in Groningen on 15 December 1905 and died on 22 October 2001 in Velp at the age of 95. Contains among other things the draft call letter (group of 1925, Kost had number 310 and this letterpress number is also preserved in the archive); a note from the same year approving his transfer to The Hague; the official appointment to Reserve First Lieutenant for Special Services with the Volunteer Landstorm Corps Railways; several certificates for the commencement of service of this Corps dated 1930-1934; mobilisation documents dated 25 January and 31 March 1939; documents concerning his promotion on 10 March 1945 to Reserve Captain for Special Services of the Corps mentioned earlier; call to arms for 3 May 1949: "voor onbepaalde tijd onder de wapenen te komen"; confirmation of leave from conscription duty 1 January 1950; permission to wear the badge for longer service as officer, dated 6 December 1952; honourable discharge from military service on 1 January 1956. € 50 - € 100
- 528 **[Second World War] Register vastgesteld door Burgemeester en Wethouders-** der gemeente Amsterdam, ingevolge Art. 6 der Ventverordening, ten gebruike van Rijwielhandelaren, Uitdragers, Opkoopters en Tagrijnen (...) aan [manuscript:] "Reindert van Buuren (...) "te strekken tot onverwijfde aantekening van de daarin aangeduide gegevens betreffende de door hem gekochte, ingeruilde, als geschenk aangenomen of in pand, gebruik of bewaring genomen goederen. Gewaarmerkt te Amsterdam, den [manuscript:] "2en Februari 1944, Commandant 15de [politie-]afdeeling [signed:] W.C. Rijpma.", 100 p., original cover, 4to. The notebook has fallen apart and there are various kinds of damage; all information, however, is complete. Interesting official sale register of Reindert van Buuren, who resided and operated his business at Oude Doelenstraat 16 in Amsterdam. Van Buuren was apparently required to write down every commercial transaction in this notebook, including information on the date officially in no less than 10 different sections (from 9 February 1944 to 10 April 1952, even the hours are listed), descriptions of the goods, sale price and name of the seller and date and purchase price of the sale by Van Buuren himself and the name of the buyer who bought it from him. Additionally, he had to assign serial numbers to the goods (art and antiques) in order of acquisition. Each page is provided with the police stamp of department 15. On page 100 a note in pen can be found: "Op 18 April 52 voor inkoop buiten gebruik gesteld adj. v. Politie [signature]. With: two very intriguing lined pocket code books with alphabetical thumb index: the first with 3x written at the front "Augustus 1944" and with numerous deleted names (and sometimes addresses) of persons related to the book trade (printers, publishers, bookstores, papermakers etc.), mostly with indication "D.B.R."; the second with over 1000 names crudely organised by first letter, then finely organised by consecutive code numbers consisting of 4 numbers and one letter (as under H the name and code "G. Halbesma 3995 K"). (total 3) € 70 - € 140
- 529 **[Album amicorum of Seth Gaaikema's grandmother] Friend book of Tietje Seth Paul-** née De Jong: "Dit album ontvangen in het Sanatorium te Arnhem 1899". Album with over 300 pages of mostly handwritten (poetic) contributions dated 1899-1902, here and there with postcards, dried plants and drawings, bound in black velvet, edges gilt, 26 x 21 cm. (here and there small holes). Interesting album of the grandmother of comedian Seth Gaaikema (1939-2014). Tietje Seth Paul (Batavia 32-2-1870 - Haarlem 21-09-1928) was married to the Armenian Seth Paul (Iran, New Julva 26-01-1856 - Batavia 23-08-1921). Together they had 3 children, Sophie (1872-1972), Alexander (1905-?) and Tilly (1910-1961). The latter was the mother of Seth Regner Gaaikema. The album starts with the note that it has been received in the Sanatorium in Arnhem in 1899, with a postcard of the building. From various contributions it becomes clear that the receiver was nursed in room 31 and room 23. Most of the contributions by far, often also long, were written by Tietje's nurse Geerttruida N. Haas, besides her own entries she also writes inspiring pieces by others (e.g. former patients and poets such as Bilderdijk and Tollens) in the book. Pages 7 and 8 are filled with signatures of various members of the Jelgersma family, various members of the Seth Paul family (Sophie, Thaddy, Klara) and many others. It contains multiple English contributions from Tietje's husband Seth Paul (including a drawing of a rose branch). Other contributions: several contributions by A. van Erp Taalman Kip (1x with drawing by her father, 1x with her calling card); Soedara Ajam; Thaddy Seth Paul (including a drawing) and Klara and Sophie Seth Paul (including short notes of dates on which they visited Tietje); Henriette van Dorp-Chabot; several contributions by M.H. de Roodt; Johanna Timmerman; Hélène Edgar; A. Jacobson Tandin-Chabot; H.L.J. de Bie; W.H. Jongeneel de Heus; H. Sylvester. Many contributions have been written in Amsterdam, including pages with signatures of persons mostly mentioned above, dated December 1899 to February 1900. Several contributions have been written in South Africa and in Heidelberg (June 1900, with postcards), Buxton (August 1900), Oud Kralingen (members of the De Roodt family, June 1901), Arnhem Hotel Bellevue (August 1901, incl. members of the Van Eyk and Versteegh families). € 200 - € 400
- 530 **[Album amicorum] Friend album of Sophie Serlé-** ca. 100 pages with contributions dated Arnhem 1880-1996 and a number of blank pages, various drawings and dried flower pieces, original faux leather with metal (silver?) letters "Souvenir" on front cover and clasp, gilt edges, 21 x 16 cm. Contains contributions by various family members (brother Paul (drawing in pencil titled "Marker Vrijadje"), aunt Jeanette, niece Pauline) and by Widow W.C. Wendelaar-Bonga, Cordula (incl. landscape drawing in pencil), Betsy (incl. flower pieces), Caroline Berkelie, J. v.d. Leeuw, M.A. v.d. Leeuw (with flower piece), Johanna Clifford, E. Mijnsen, E. Mistcherlich, J. Scheltema-Dunlop, Lien Dunlop, Cornelis J. Veder, F. Busgers, A.M., A.L. André de la Porte and others. A special contribution can be found at the end: a trompe-l'oeuil depicting a stack of "birth cards", filled in in pen by the various people who contributed to the album. With: a similar album of Louise Quarles van Ufford (1857-1874). (total 2) € 50 - € 100

- 531 **[Guestbook Hackforts Veenhuis Twello 1901-1913] Original guestbook-** "Cadeau van Mien F. Rost van Tonningen op 3 September 1901 aan A.G. van Hooff van Doorninck" (pasted chromolithographic leaf with manuscript dedication). Album with 26 mostly one-sided leaves with contributions dated "25-aug. - 4 sept." to "24-29 juli 1913", original leather with gilt lettered "herinneringsalbum" on front, gilt edges, 24.5 x 19.5 cm (spine dried out and with tears). Contains mostly contributions that consist only of name, address and date, but also contributions with more extensive descriptions of their stay. Contains (repeated) contributions by, among others, various members of the Rost van Tonningen, Van Hooff, (Beijerman-)Crooswijk, Van Doorninck, (Tromp-)Boreel de Mauregnault, Meursing, De Gelder, Warnsinck, Kingma, Werndly, Coolhaas, Rovers, Van Loon families. With: 1 similar guestbook (of "Huize Creutzberg" and/or "Berkenhof") with contributions dated 1907-1968, mostly written by members of the Creutzberg and Van Stein Callenfels families, bound in contemporary gilt parchment, 22.5 x 19 cm.) and added a small notebook with poems by famous poets recorded by conscientious objector B.H. Kaarls J.R., made during his imprisonment in The Hague (1928-1929). (total 3) € 100 - € 200
- 532 **[Second World War] (Diary of C.Ph.)-** Diary in pen, first page signed "Kitty Ouwens", with contributions dated 16 February 1945 to 14 July 1946, 2 vols. in one binding paged (2)111,(1); 43 p., ring binding with cardboard endpapers, original faux leather, 23.5 x 15 cm. Primarily interesting because of the extensive, fascinating accounts concerning the Famine of 1944 and the shooting at the Dam of 7 May 1945. The brave, young Amsterdam writer of the diary, Cleantje Ph. "Kitty" Ouwens, is named in full in one of 4 tipped-in letters (this letter signed with (facetious) "Hannibal" and "Je Henk"). At the time she still lived with her parents at Vijzelstraat 54 and in any case has a younger brother named Frits. Interesting personal diary with a large number of facts, addressed to Henk (who she sometimes gives the nickname Hannibal), who is sent to fight at the front by the Germans. "Vandaag begin ik in dit dagboek, dat ik bestemd heb voor jou, Henk, omdat ik je geen brieven meer kan sturen, want ze komen toch niet aan. Wanneer ik dan naar jou verlang, kan ik hierin met je praten en wanneer je eindelijk weer bij mij bent, kunnen we het misschien samen lezen. Samen met de brieven die ik je gestuurd heb, kunnen wij dan later zien, hoe ik de tijd, zonder jou doorgeworfeld ben." On p.5: "Maar och, wat vraag ik je allemaal je kunt me er toch geen antwoord op geven. Wanneer je dit boek leest, ben je bij mij en dan kan oom Adolf voor mijn part de brieven [which did not arrive] in zijn haar smeren of weet ik waarvoor gebruiken." Many passages are of course about what became later known as the Hunger winter. Parts on long queues in shops, food stamps, a butchered dog (p.9, "Stel je eens voor, dat wij Robbie op zouden gaan eten. Maar je kunt niet weten waar je nog weleens toe zult komen"). On p.14 and 15 a passage about the dangerous, illegal use of power for light and radio, punishable by death if discovered. Another illegal activity is described on p. 17, where, under cover of the fog, Wim and Hetty cut down a tree on the street for firewood after eight ("Het is misschien wel een beetje vernielachtig, maar wanneer wij het niet doen, doet een ander het. Dunne bomen zie je zo goed als niet meer") (this "tree hunt" returns several times throughout the diary). On p.19 an account of Corry who returned with an abundance of meat from the farmer, while her suitcase with many articles for trade was stolen ("kortom het was een reuze sof. Maar nu hebben we sedert lang weer eens goed gegeten."). On 1 March, Kitty writes that it is the 20th first day of the month since Henk left, this says something about the time Kitty and Henk had not seen each other by then. On p.32 stories on white bread of the Swedish Red Cross ("je weet gewoon niet wat je eet") and stories about razzias on the same page ("verschrikkelijk toch hè, die menschenroof, want dat is het toch"). Nearing 5 May the tension rises to great heights, the euphoria of the liberation is extensively described by Kitty. But on 7 May the famous shooting at the Dam takes place (see http://nl.wikipedia.org/wiki/Schietpartij_op_de_Dam_van_7_mei_1945). Kitty was there in person and describes the terrifying event on pp. 78-80, followed by an account of the arrival of the Canadians. On p. 82 the news that many Dutch boys sent abroad are on the way home and that the count-down to Henk's return has begun ("!!!!"). This is followed by a passage on the "hair cutting campaign" against "meiden die met moffen gegaan hebben", "ze verdienen het, maar ik kan er niet om juichen". On 18 June, Kitty Ouwens closes the first part of her diary: "Lieveving, Nu heeft het geen zin meer om nog verder te schrijven. Eindelijk hebben we hier dan het "happy-end". De rest kunnen we er wel bij denken hè. Nu gaan we samen onze toekomst tegemoet." The second, much shorter part of the diary begins on 26-2-1946 ("een dagboek en geen brievenboek, zoals het eerste deel", else with the same detailed style of writing) and ends on 14 July 1946. € 100 - € 200
- 533 **[Album amicorum. Facsimile] Amicitiae Sacrum. Jac. Hersleb-** Leipzig, Insel, n.d. (1930), printed in 275 numbered copies, 69 leaves in collotype facsimile, 12 tipped-in leaves of afterword by the publisher (in photocopy), bound in gilt faux leather with dust jacket, gilt edges, in original box, oblong 8vo. Facsimile of the so-called "Herslebsches Stammbuch" 1780-83. Incl. inscriptions by Bernstorff, Klopstock, Moses Mendelssohn, Chodowiecki, Wieland and a drawing by Goethe. € 50 - € 100
- 534 **"Oud-Perzische Kwatrijnen. Door P.C. Boutens"**- Original (?) typescript consisting of title page and 27 leaves with 107 typed quatrains (recto only), on paper with watermark "Departement van Landbouw, Nijverheid en Handel", plain cover with faux leather spine, 23.5 x 18 cm. Tanned at beginning and end due to the cover. With a note in pencil in the back: "Typescript uit de collectie Van Dishoeck." Uitgeverij Van Dishoeck published the first trade edition of this work by Boutens in 1930 (first edition: 1926). With: "Was wille das Weib? Dames en heren dat is het vraagstuk van deze avond". Typed recital on 2 sheets copy paper of the Haagse Post, 39 x 20 cm. With various corrections in pen. On Friday night 10 April 1981, a theme night on women and feminism took place in Paradiso under the provocative title 'Was will das Weib'. Maarten 't Hart, Remco Campert, Rutger Kopland, Ischa Meijer, Hans Dorrestijn and Jan Siebelink (according to a poster in Het Geheugen van Nederland) and others contributed to that night. We could not discover which of these gentlemen present wrote or recited this text. And with 3 various others. € 50 - € 100

535 [Indonesia, Hotel des Indes Weltevreden] Handwritten letter from "H.M.,"- to "Mijn schat", dated "Salatiga 1926", written on 7 leaves (recto and verso) stationery with printed letterhead of Hotel des Indes, Weltevreden, 28 x 22 cm. (first leaf sl. damaged). From the text it appears that the writer, H.M., was a Dutch physician. Part of the text deals with a boat trip on the S.S. Rembrandt, leaving from Priok. The writer complains about the fact that the entire ship is covered in coal dust. In the letter there is also the matter of a "vendutie" on 10 June ("bij de Duyneveldts alles in rep en roer vanwege de vendutie") where the sale of a car is mentioned separately (yielding 415 guilders). Names mentioned include Annie Lebert and child, Omoes and Lucie Kiemeney and children, Annie and Leo van Duyneveldt (both suffer greatly from acne). From the text in the letter we were unable to trace who "H.M." was or could have been. With: a menu of Hotel des Indes dated 15 May 1919 (with various unclear signatures in pencil) and with an unused postcard printed for the hotel. € 50 - € 100



536 [Slavery. Cuba] Collection of 28 Spanish letters and completed forms,- all Cuba (Havana), mostly ca. 1850-1875 and ca. 22 x 15 cm., 17 documents have their modern Dutch translations added. Most documents are more or less tanned and several are slightly affected by wormholes (sometimes in the text). Interesting collection of rare documents concerning the death and possible sacraments and funeral of (runaway) slaves. Most documents contain not only the names of the deceased slaves, but also those of parents and/or possible children, as well as information of their origins and the names of the "owners". 7 of these documents are completed by hand, signed and stamped death certificates of runaway slaves, of the Real Hospital de San Felipe y Santiago (1x mentions the Judicial Mortuary for deceased slaves). 3 documents are stamped by various "Celaduria" (Depositories) of the Third District. One of the letters concerns the death of the toddler Esperanza (father unknown), daughter of the "black, creole Isabel", "both in my possession, her body is located in my house on Prado road, number three". € 500 - € 1000



537 Kleine Körper u. Seelenübungen- Aufgeschrieben für Frau Hertha Hähne, 1938. 50 pp. Oblong 8vo, faux leather-bound manuscript of a manual for gymnastic exercise and personal hygiene. The first part p. 1-30 consists of alternately a drawing and accompanying text, part 2 consists of 1. Das Morgenrezept 2. Das Abendrezept 3. 7 Rezepte für die Schönheit des Körpers 4. 7 Rezepte für die Schönheit der Seele. *Die Schönheit der Seele has wonderful advice such as "Wenn Dein Mann eine andere Frau schön findet teilst Du natürlich seine Meinung." But also "Bekommst Du einen Alterskomplex (er beginnt mit dem 25 Lebensjahr) (...) Greife zu dem Radikalmittel! Unternimm eine Reise und verliebe Dich. € 50 - € 100

538 [Album amicorum] Friend album with contributions dated 1823-1854,- with 16 drawn contributions in various techniques, 3 handwritten and 2 embroidered contributions, loose in bookshaped box, blind-stamped and gilt lettered ("Album") green morocco with gilt edges, oblong small 8vo. 11 x 18 x 1.5 cm. Fine album, with its most important contributions an elegant gouache winter view with a poem on the reverse by "Uw vriendin A. van Slangenburg geb. Brouwer" (1835); a gouache sea view with ships in moonlight signed "E.V. Oordt fecit" (1845); a gouache flower bouquet in basket signed on the reverse "H.C. de Koning"; a sea view with ships in pen and brown ink signed "Souvenir de A.P.L. Dysier" and further contributions by C.J. van Slangenburg, M.E. Denyssen, G.F. Gemon, Auguste Bylandt, J.W. Kuyt, B.J. Mulder and others. With: 1 similar, slightly larger album with contributions Haarlem and Den Bosch 1858-1859, bookshaped box of blind-stamped and gilt brown morocco. (total 2) € 100 - € 200

539 [Van Dissel linen factory 1890-1971] Archive- consisting of a reception book, original photos, correspondence, clippings, articles, publications, small prints, a linen occasional fabric, etc. Interesting archive with extraordinary items. The reception book (bound in green leather, gilt edges, 4to) is for the occasion of the 50th business anniversary of J.E. van Dissel (30 aug. 1858), with ca. 190 signatures of guests; the linen fabric depicts the residence/vicarage of the couple E.J.F. van Dissel/E.C. Meyer at their golden wedding (29 October 1856-1916), by night (recto) and by day (verso); additionally a rare Duramast pattern book is worth mentioning; the photos include a beautiful series of 4 looms and 1 spinning machine by H.J. Tollens (ca. 1900), various photos of Beatrix and Claus and of table linen; the prints include several copies of the business gift "Vorstellijk damast" (1947) with the original typescript for that publication and also a series of 8 flyers/price lists; the typed documents include correspondence with A.D. Copier, the Gispin factory, Prince Bernhard (copy of a letter with "waschoorschrift" (!) to the latter and a personally signed letter of thanks in return (1949)) and correspondence concerning loans with the Textile Museum Tilburg. € 350 - € 700

540 Archive of the Koops Dekker-Schrok and Schleurlholtz Boerma-de Bruyn Prince families- ca. 1900-1950 (mostly '20s and '30s), consisting of hundreds of letters, 20 photos, marriage certificates and wedding cards, birth announcements, a friend book, legal documents, two

housekeeping books and a typescript. Interesting archive, partly related to Indonesia and freemasonry, with modern documentation concerning various characters from the archive. Of these, the ca. 160-page typescript is perhaps of the greatest importance. It is a bundling in plain half cloth of typed poems, stories, recitals, replies and other texts, dated 1908-1922 and written by J.K. Koops Dekker, known from "Overzicht van de geschiedenis van Sumatra's Westkust en van de stad Padang." Many of the contributions were written in Padang or other Indonesian places, another part was written in The Hague. J.K. Koops Dekker was a member of the freemasons' lodge Mata Hari in Padang; a poem titled "Maçonnerie en Wereldkryg" is included in the typescript and the archive contains pieces concerning this membership. Some of the documents (incl. a marriage certificate) concern Albert Gerbens Koops Dekker, reserve First Lieutenant of the East Indies army and Knight of the Military William Order. See: http://nl.wikipedia.org/wiki/Albert_Gerbens_Koops_Dekker. Another part of the archive concerns Jacoba Lumina Koops Dekker, incl. a school report of the secondary school in Padang and her friend book "The ghosts of my friends", with signatures of family members and friends which by folding are intentionally changed into symmetrical "ghosts". The archive also contains documents of Pieter Merkus Lambertus Schleurlholtz Boerma, incl. his marriage announcement. This man was a high-ranking official of the National-Socialist Weerafdeling and therefore a collaborator with the enemy. The photos in the archive (mostly portraits) were primarily taken in Indonesia, sometimes by local photographers such as Mew Fong (Padang), Soei Waa (Kota Radja). € 200 - € 400



541 [Calligraphy J.C. Bautz] "Uit Brugge. De Kroeg"- Calligraphed double page with text by Jules Schürmann, with gouache decoration heightened with gold in medieval style, signed "J.C. Bautz calligr."; first quarter 20th century, 42 x 27.5 cm. (folded). Slightly tanned in margins and through thin sheet. With 2 similar, several leaves after the same and by the same (titled "Homerus" and "Golgotha", signed) and one unsigned similar leaf, all same size. € 100 - € 200

542 [Deluxe in every sense] "Pensées cueillies pour Yvonne"- Fully calligraphed series of miniatures, (86 p., each leaf with calligraphed verse heightened with gold in golden frame (each ca. 7 x 5.5 cm.) with gouache decoration of flowers in the margin, leaf size 18 x 12 cm., beautifully bound in dark green morocco, boards with gilt inside edges and silk endpapers, binding titled on spine "Heures", signed "Lesort" and dated on inside "17 Mai 1900" and with bookbinder's label, top edge gilt, 8vo size, in original cloth box. The gilding has tanned the paper on facing pages, else in perfect condition. The cloth of the box is torn on the hinges. Beautifully finished manuscript, with a similarly high quality binding. The text extracts were written by such authors as Lacordaire, Legouve, Chevojon, Fénelon, Bossuet, Chateaubriant and Perreyre. On two pages preceding the manuscript, a poem is written in a very fine hand, signed "Mai 1900 Fitbera" (Yvonne's uncle). He explains to Yvonne that her mother lovingly made the manuscript for her. € 300 - € 600

543 [Antwerp tribute album] "1875-1900. Gustave A. Royers à l'occasion du 25e Anniversaire"- (...) Calligraphed manuscript by monogrammist "N.V." on recto of 8 cord-bound parchment leaves, Antwerp, 1900, with richly decorated title monogrammed "F.T. del." and 1 other illustration in the text by the same, with 66 signatures at the end, 41.5 x 30.5 cm., loose in rich gilt morocco folder with exuberant decoration in deep relief, signed "J. Mössly", large folio. Parchment leaves with small burn mark in lower corner, folder bumped on edges. Exciting tribute album presented to the first Antwerp city engineer and Chef Directeur of the Municipal Works of Antwerp, Gustave Royers (1848-1923), by his staff. He was involved in all great urban works and stood at the helm of seven city services: harbour works, mechanical equipment and exploitation, roads and city expansion, municipal plantation, municipal buildings, municipal properties and health services. For more information on this man who was so important to Antwerp: http://nl.wikipedia.org/wiki/Gustave_Royers. The exuberant, museological festive binding by Jaak Mössly (1853-1921) bears the city arms of Antwerp in leather in various colours on the front and text in gold: "À monsieur G.A. Royers". € 250 - € 500

544 [Amsterdam. Henry Lambert Louvrex] Archive of ca. 400 bills and receipts,- mostly handwritten forms or printed forms filled in by hand, dated ca. 1780-1820 (mostly 1800-1820), various sizes. Henry Lambert Louvrex was a merchant and shipowner from Antwerp, his office (in collaboration with Jacob van Lennep) was located at Keizersgracht near Leidsestraat. He lived at Singel 391, the third house of Gasthuismolenssteeg but also on Hofstede Oud-Naarden. € 200 - € 400

545 [Architecture Japan]- Typescript: De profane architectuur in Japan tot aan de ontsluiting in 1888. S.B. Kalma (and) C.J. Wagenaar [ca. 1960]. 66 A4 sheets, typescript, photocopies and photos in ring binder. In the back 3 photos of the residence and studio of the Charles Eames in Santa Monica and the following text: "Van Charles Eames geven we hier enkele foto's van zijn woonhuis en atelier in Santa Monica - Californie. Het is interessant vooral het interieur van het woonverblijf te vergelijken met de foto van de theekamer -Bosen- in het klooster Koho en in de tempelwijk van Daitoku-ji, Kyoto (1579-1647). In verband met deze woning willen we nog opmerken dat vooral het door de moderne architectuur opnieuw ontdekte gevoel voor de zuivere ruimte hier zeer gelukkig aansluit bij het Japanse interieur, waarin de ruimtewerking nooit door de meubilering gehinderd werd". € 70 - € 120

- 546 [Sheet music] "No. 50. Missa in C" - "a Canto, Alto, Tenore, Basso, Violinis Duobus, Clarinis Duobus, vel Cornis, Flauti Duobus, vel Clarinette, Tympani con Organo comp. dal Giov. Bapt. Schiedermayr. [Signed:] Adalb. Svoboda. Handwritten sheet music, first half 19th century, (40) p., in loose folio gatherings and loose folio sheets (small differences in size), in cover with title, folio. With: 3 similar, extended music manuscripts, numbered "No. 22", "No. 34" and "No. 37", one of which by Adalbert Svoboda and two by "Wenzl. Svoboda", all in signed cover; additionally another gathering and several loose sheets (possibly belonging to the listed covers) and several other pieces of sheet music, incl. a Foxtrot signed "Orchestra of Joseph Engleman". € 150 - € 300
- 547 **Dédié à la Meilleure de Mères. Le Jour de sa Fête.** 1822- Manuscript, ca. 60 leafs written with a fine, calligraphic hand (followed by ca. 30 blank leafs), on the title and between the text leafs a total of 8 extremely detailed drawings in black chalk, fine contemporary binding in gilt green half leather with gilt lettered "Dèdiè [sic] a ma mère" in overlaid diamond shape on front, edges gilt, in original pink cased slipcase (several leafs tender, lacks leather diamond on back). A loving homage to a mother by her son ("un fils qui cherit sa mère", introductory poem), with text contributions such as "Le Bouton de Rose. Fable", "Le coucher du Soleil", "L'Attrait du Village", "Premier Amour", "A la Fortune", "Les Charmes de l'Amitié", "Zephyr et Flore", "Les Charmes de l'Amour", "Portrait de Donquichotte", "Le Songe de l'Indigent", "L'Amour en Voyage" and "Combat de Donquichotte contre les Moulins à Vent". The drawings (of great artistic quality) depict among other things: the personified virtues Fortuna and Gaudium (Joy), Cupid in his cart, a young couple threatened by Cupid with an arrow, Zephyr and Flora and Zephyr alone. € 150 - € 300
- 548 [Indonesia] **Autohandel Marcusse, Medan. Archive.** - mostly late '40s-early '50s, mainly invoices, bank statements of the Escomto bank, documents of the Studebaker Export Corporation, accountant reports, documents for the establishing of prices of import goods, etc. etc., organised in 8 uniform folders and 1 leather folder. Jacob Hendrik Marcusse's car dealership in Medan was founded in 1922 as an importer of Studebaker automobiles and lorries. The archive provides a good insight in the car trade in Indonesia circa 1950. The leather folder also contains more personal documents, such as a legal divorce document in which his wife demands 600 guilders of alimony per month. € 100 - € 200
- 549 [Darmstadt] **Notarial Manuscript.** - Germany, final quarter 17th century, (3) p. index, 152; 277-350 p., contemporary parchment with remains of ties, folio. The pages between the two volumes and ca. 50 pages at the end are missing, the second volume is shaky in binding. Sold w.a.f. Mostly consisting of copies of official documents concerning the Münchhausen family, Lords of Haddenhausen, from the late 16th and early 17th century (several ca. 1666). The copies are all hallmarked on 29 April 1672 as similar to the originals by notary "Casperus Knoche" at "Darmstading" in pen and with stamp "Justitia Virtutum Corona". € 200 - € 400

Sports (550-578)

- 550 [Cycling] - 1ste Zesdaagsse Amsterdam, 1932. Official Program. 64 pp. Cover affixed to spine, results partly completed + Official Program International Cycling Criterion organised by A.S.C. Olympia, Amsterdam, 16 June 1946 - and the follow-up program of 1 September 1946. + 2 official programs of the cycling races on the cycling track of the Olympic Stadium Amsterdam, 1947 - and 1 other. (total 6) € 50 - € 80
- 551 [Cycling] - Official Program of the Dutch Track Championships 1930 hosted by the Nederlandsche Wielren Unie on the Stadium Cycling Track in Amsterdam. Stapled, 40 pp. Cover Jan Lutz. Several names filled in by first owner + Official Program of the international races on the Stadium Cycling Track, Thursday 11 July 1929. Stapled, 16 pp. Cover Jan Luz - and the same, 1 August 1929 and 11 September 1930. (total 4) € 60 - € 100
- 552 [Cycling] **Sportherinneringen van Piet Segaar, H.R.C. Hollandia en R.R.C. Sparta.** Scrapbook between 1915 and 1934. 62 pp. With photos of championships, contribution cards Nederlandsche Wielrenbond, letters, contestant cards, participants form for the demobilisation ride from 1918 etc. *Unique document from the early days of Dutch cycling. Segaar was 1st secretary of Wielereeniging R.R.C. "Sparta", The Hague, and founder and 1st secretary of H.R.C. "Hollandia", The Hague. Album in fine condition, complete as it was once made. € 125 - € 250
- 553 **Miss Blanche The Vittoria Egyptian Cigarette Company - 5 albums.** National sports album 1932. Complete with 200 pictures. String-bound, oblong + Sport/film stars album 1930. Complete with 120 pictures + 2nd series. Football players and other sports 1931. Complete with 120 pictures + 3rd series. K.N.V.B. Squads, 1932. Complete with 155 pictures + 4th series. 200 Prominent Football Players. Competition 1931-1932 K.N.V.B. Complete with 200 pictures. All in good condition. (total 5) € 60 - € 120
- 554 **Miss Blanche - Spelfoto Album Competitie Wedstryden 1932-1933.** Large oblong album, complete with 100 large plates and 100 folding pictures. Fine copy with good spine. € 80 - € 150
- 555 **Miss Blanche Album - 4th Series - 1932.** 200 Vooraanstaande Voetballers. Competitie 1931-32. K.N.V.B. Pocket book. Rarer version of the oblong album that was published that same year + said oblong album + Hudson Sigarenfabrieken Roosendaal - Hup Holland Hup, 1959. Ring-bound album with pictures in the shape of cigar bands. Incomplete album (ca. 75 percent complete) + N.V. het



551

Raedthuys Amsterdam, 1949. Voetball!. Klaas Peereboom and Bob Uschi. Complete with 100 pictures. (total 4) € 60 - € 100

- 556 [Football] **De Zwaluwen Utrecht.** - Kasboek der Voetbalvereniging de Zwaluwen, 1932-33. (14 pp. and several separate receipts and reports) + 20 club magazines of R.K. Sportvereniging Zwaluwen-Vooruit in Utrecht between volume 1, 1946 and June 1954. Zwaluwen Vooruit was founded in 1928. The club offered billiards, hockey, tennis and football. € 50 - € 80
- 557 [Promotional publications and picture albums] **Spark Sportparade - and 9 others.** - Spark Sportief Actie Rode Kruis - Spark Sportparade. Klaas Peereboom, drawings by Bob Uschi, 1950. 114 pp. Complete with 150 pictures. Oblong, ring-bound. Good copy + Philips, Maastricht - De Regels van het Voetbalspel voor Spelers & Kijkers. Bewerkt en toegelicht door C.J. Groothoff, 1924. 58 pp. Complete with 52 pictures. Corners cut off on final page. Sl. worn copy + Kon. Nederlansche Voetbalbond; De Regels van het Voetbalspel, edition 1933. 58, xi pp. + Maple Leaf Voetbal Foto-Album. 1e klasse K.N.V.B. elftallen-competitie 1951-52. With text by Aad van Leeuwen. Complete with 56 pictures and pasted front plate. Used copy with the occasional completed results + Sportwereld; Met Mars langs de Nederlandse Sportvelden. Ca. 1952 - and 5 others. (total 10) € 75 - € 150
- 558 [Football] **Picture album KIVA, Rotterdam: Voetbal-album.** - A. van Emmenes, 1950. Complete with 130 pictures. Ball on title page with neat colouring, else good copy. *Rare. € 80 - € 150
- 559 **Het Nederlandsch Elfal.** - Cellograf, Amsterdam, 1932. Squad board with radio journalist Han Hollander in early plastic coating. 22 x 28 cm. € 50 - € 100
- 560 [Hockey] - **Pinksterhockeykamp de Waschkolk, Nunspeet.** Kamp 1916. Oblong string-bound photo album of this camp, organised by the NCSV, with squad photos, action photos, youths and adults. Album with 24 pasted photos with inscriptions + one similar album, of the 1917 camp. Supported by the Youth Hockey commission of the K.N.H.B., all players who were eligible to play in youth games were invited to these camps. (total 2) € 80 - € 150
- 561 **Olympische Spelen 1928.** - Van Melle's Toffees, Breskens, Holland, 1928. Lithographed tin. Fairly good copy, with a few scratches and some foxing. Height 24 cm. € 100 - € 200
- 562 [Football] **Ajax.** - 46 entry tickets for mostly Ajax matches or matches played in the Amsterdam Arena. From a certificate holder. This collection is noteworthy for containing a number of unused tickets. These include: Juventus-Real Madrid Champions League Final 1998, Ajax-AC Milan, 1994 and Ajax-Bayern München, 1995. Else mostly tickets from the '90s and later - and a ticket to the match Netherlands-Belgium at the Bosuil Stadium, Antwerp, 16 April 1950. (total 46) € 80 - € 120
- 563 **Coca Cola Football stand with players.** - Ca. 1954. Promotional stand in two stepped parts (total length 88 cm.). With 52 club players from various divisions, including several doubles + 3 players with separate bases - and 16 players, identical on smaller name bases, by firma Smith, Groningen. Zwolsche Boys and Rapid J.C. lack the heads. Most complete and good. *Practically untraceable promotional material. € 100 - € 200
- 564 [Cycling] **Geschiedenis der Ronde van Frankrijk.** - Achiel van den Broeck with an introduction by Karel van Wynendaele and published by Firma Geens, Zele, Antwerpen [1949]. Oblong (24.5 x 32.5 cm.), illus. orange cover, string-bound; with photos and tour reports. In very good condition, rare. Added: Ronde van Frankrijk 1949, A. van den Broeck + De Ronde van Frankrijk in zakformaat, Achiel van den Broeck [1953]. (total 3)



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€ 60 - € 100

565 [Sport] **Weekblad Sport**- First volume, issues 1 to 32, no. 1 in odd size in half cloth binding (40 x 29 cm.) with title on spine in gilt stamping. The title page of the first issue with an image of a gymnast performing the vault. Articles on indoor and outdoor sports, gymnastics, athletics, ball games (incl. football and golf), mind sports, chess and draughts, swimming, cycling etc. Published in a small edition due to paper shortage in 1944. The magazines are well preserved because of the hard cased cover. € 125 - € 250

566 [Tennis] **Roland Garros**- Official posters from 1981-1990 and 1992. Each 75 x 57.5 cm. (total 10) € 100 - € 200

567 [Football] **Voetbal match Quick tegen A.S.C. zondag a.s. - 1922**- Op het terrein Rooversbrug. W. Wassenaar. Lithography. 58 x 37.5 cm. *One of the most elegant pre-war football posters. Rare and fine copy. € 300 - € 500

568 **Olympic Games 1928**- Razor with stamped "Olympische spelen 1928". Copper, 8.5 cm. in original box + press pin IXe Olympiade Amsterdam, Presse, 1928. Partly enameled - and a cup IXe Olympiade 1928 by Soci t  C ramique Maastricht Holland. Height 10 cm. (total 3) € 100 - € 150

569 **KNVB 1955. Ashtray**- Rotterdam-Antwerpen, 19-1-1955: 2-3-1955. Ashtray. Diameter 7 cm. Stamp on bottom. *From the collection of former international G nter Schlegel (1926-2004). The match was cancelled in January due to the 15 cm. of snow on the field. The rematch was held on 2 March. € 50 - € 80

570 [Football] **Plaque 25th match Maas- en Scheldebeker, 2 May 1936**- Inscription back: "Herinnering aan de 25e wedstrijd voor den Maas- en Scheldebeker Antwerpen-Rotterdam, 2 mei 1936". Design J. Witterwulgh. 10 x 5.5 cm. € 60 - € 100

571 [Football] **Match trophy Zwolsche Boys**- Match Zwolsche Boys - Corinthians 22-3-1925. Height 32 cm. Cup match won by Zwolsche Boys. They would eventually be defeated in the quarter finals by runner-ups Xerxes. € 80 - € 150

572 [Picture album] **Chapchal fr res - Het Sportalbum**- Leo Lauer, 1928. 26 pp. complete with 80 pasted collectible pictures. € 60 - € 90

573 [Football]- **Voetbal-Rechtspraak voor Spelers en Toeschouwers. Omgewerkte en uitgebreide uitgave van den Voetbal-Scheidsrechter door C.J. Groothoff. Baarn, J.F. van de Ven, 1919. Sewn, 111 pp. + Beknopte leidraad voor de opleiding van jeugdige voetballers. Second edition, uitgave van den Koninklijken Nederlandschen Voetbalbond, 1930. Sewn. 130 pp. - and Het Voetbalspel. sixth ed. J.F. van de Ven, Baarn, 1920. 32 pp. Stapled. (total 3) € 40 - € 60**

574 [Ice skating] **Medal Martin Kingma 1892**- Nederlandsch Schaatsenrijdersbond. Ter Aanmelding aan Martin Kingma. Hamar 27/28 Febr. 1892. Silver memorial badge. Diameter 3.5 cm. in original N.S.B. box. Memorial badge for the first international competition in which Dutch ice skaters participated. The other skater was Y. Rodenhuis, Jr. An item in Nieuw Advertentieblad of 9 March 1892 reports: "Zaterdag is de schaatsenrijder Marten Kingma uit Hamar te Grouw teruggekeerd. Tegen Axel Paulsen heeft hij niet willen rijden, omdat deze hem alleen uitdaagde tot een wedstrijd op een 350 m. lange, ronde baan, waarop Paulsen zich geoeftend



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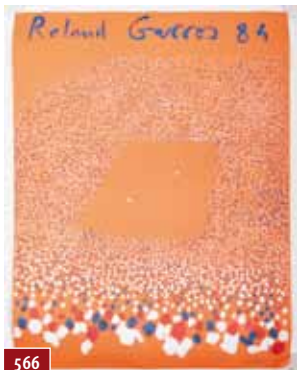
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had. (...) maar de kas der ijsclub te Hamar was, zegt Kingma, zoo slecht voorzien, dat hij slechts 50 kronen (f33) als prijs won." Kingma finished in 52.6 in the 500 metre race. € 200 - € 400

575 **Dick Bruijnesteijn (1927-2012)**- Appie Happie. Voor "de Koninckin van Denemarken" Appie Happie hapte hier (9-7-'85)/ en was Dik tevreden!. Drawing made as a sign of thanks for a meal in Restaurant de Koninckin van Denemarken in Rhenen. 32.5 x 24 cm. Mounted in frame under glass. € 75 - € 125



574

576 **Dick Bruijnesteijn (1927-2012)**- Edwin van der Sar. "Voor hij in Londen een kapper vond die zijn haar netjes over de oren drapeerde." Original drawing in felt-tip pen with coloured pencil, 1994. 65 x 22 cm. Framed under glass. € 150 - € 250

577 [Football] **S.R.A. Nieuws - Rotterdam**- First 16 issues of volumes 1 and 2, and 8 issues from the 3rd volume, 1936-1939. With a membership card + 2 announcement sheets from 1947, 3 issues of Sportleven magazine from 1935 - and Maandblad Voetbal, Tediro Voetbalclub Rotterdam, no. 1, 1945. (total 30) € 70 - € 120

578 **Het boek der Sporten**- Samengesteld door Jan Feith, Amsterdam, van Holkema & Warendorf, 1900. 357 pp. Sports such as hunting, football, dog sports, motorsports, fencing, "beugelen" and cycling. Hc., 4to in finely illustrated cloth binding. € 50 - € 80

Arts & Applied Arts (580-675)

580 **Klaas Gubbels (1934-)**- 1997. Light blue table with jug, cup and chandelier. No. 60/100. Book in drawer Klaas Gubbels, Waanders, Monografi n van Nederlandse Kunstenaars, 1997. 224 pp. with dust jacket. With dedication to previous owner on title page. *The wooden chandelier, cup and jug in the lid can be removed and inserted creating a 3-dimensional effect. Size table 31.5 x 28 x 31 cm. € 150 - € 300

581 [Book binding] **"Mijn eerste werk. G.C. Riemersma"**- Book binding of gilt green morocco, gilt top edge, contents a blank bookblock of various kinds of paper, 8vo, in original green half cloth box. This book binding may be designed by the famous Art Deco (book binding) designer Ella Riemersma (1903 -1993), we were unable to verify this. For more information, see: http://nl.wikipedia.org/wiki/Ella_Riemersma. € 50 - € 100

582 **A. Watteau (1684-1721) - Le Chat Malade** - Grave par J.E. Listard. Engraving with several white and red accents. Mounted. 37 x 27 cm. € 150 - € 300

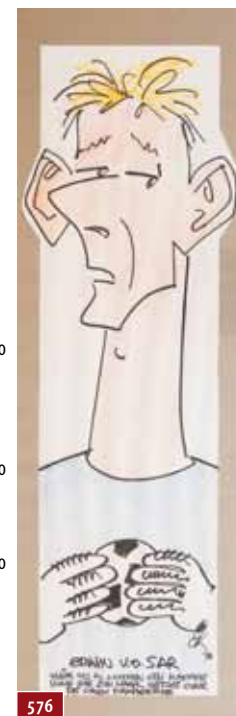
583 **Jan Sanders (1919-2000)**- "Posing for Painting". Watercolour, 1987. Framed under glass. 35 x 44 cm. Total size 57 x 65 cm. Jan Sanders refused to sell his own work during his lifetime. For important proven service, early in his career, the possessor of this and the following works (lot 584-586) was allowed to visit him in his studio every year and pick an original he liked best. This collection will be presented during this auction and the next. € 300 - € 600

584 **Jan Sanders (1919-2000)**- "Posing for the captain" Watercolour, 1973. 34.5 x 44 cm. Framed under glass. Total size 64 x 75 cm. € 300 - € 600

585 **Jan Sanders (1919-2000)**- "Smuggling cook" Watercolour, 1982. 34 x 43 cm. Framed under glass. Total size 55 x 62.5 cm. € 300 - € 600

586 **Jan Sanders (1919-2000)**- "Smuggling sailors in church" Watercolour, 1979. 35 x 44 cm. Framed under glass. Total size 57 x 64 cm. € 300 - € 600

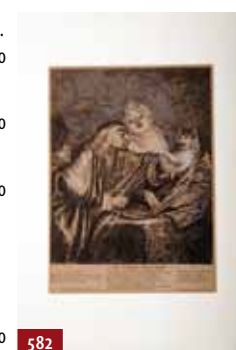
587 [Norwegian book bindings] **Astrid Schjoldager. Bokbind og bokbindere i Norge inntil 1850**- Oslo, Foreningen for Norsk Bokkunst/ H. Aschehaug & Co., 1927, printed in 400 numbered copies, (12), 348 p., bound in very richly gilt red and purple morocco, on inside with silk endpapers and inside front cover signed Zaehnsdorf, London, all edges gilt, 4to. Exuberantly finished copy with ex libris of P.K. Randeria. Standard work with Norwegian book bindings from 1483. € 150 - € 300



576



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582

588 [Book bindings] **Collection de La Croix-Laval-** Album de Cent Soixante-et-Onze Reproductions de Reliures d'Art Executées sur des Éditions de Grand Luxe par les Meilleurs Contemporains. Paris, A. Durel, 1902, (6), 4 p. (incl. index by writer), 172 tinted plates (incl. 132 bis) alphabetical order by bookbinder, fine binding in gilt red full morocco, gilt top edge, 4to. Fine copy with ex libris of P.K. Randeria, here and the with small notes in pencil on the plates, for example concerning the colour of the pictured binding. Book bindings by Carayon, Chambolle-Duru, Champs, Gruel [see elsewhere in this auction a binding by Gruel], Lortic, Magnin, Michel, Mercier, Meunier, Raparlier, Ruban, Trautz-Bauzonnet and others. € 150 - € 300



583

589 [Book binding] **Photo album of gilt brown morocco,** ca. 1930, interior with 16 thick paperboard leaves with space for 6 photos of 8 x 14 cm. on each leaf, marked with silk corners, front cover with gilt monogram "KJ" with motto "Klein maar trouw", inside boards and edges gilt, folio, in cloth box. Empty album, unused. € 40 - € 80



584

590 [Book bindings] **Jacob Krause. Ein kursächsischer Hofbuchbinder des 16. Jahrhunderts-** Von Phil. Christel Schmidt. Leipzig, Hiersemann, 1923, 83, (1) p., with 76 plates, original gilt cloth, large 4to (minimal defects; standard work). € 50 - € 100

591 [On book bindings, bound by Geert van Daal] **Zwischen van de Velde Und Bauhaus-** Otto Dorfner und ein wichtiges Kapitel der Einbandkunst. De van de Velde au Bauhaus. Otto Dorfner et la reliure en Allemagne. Halle en Weimar, Otto-Dorfner-Institut, 1999, 228, (4) p., bound by Geert van Daal in rich gilt half leather, top edge gilt, 4to. According to the website <http://www.geertvandaal.nl/boekbanden>, Van Daal bound 11 copies of this important catalogue in this fashion. "Gebonden in halfeer (box-calf) met linnen platten, decoratie is een combinatie van pers en handverguldwerk. Vanwege de tweetaligheid van het boek is het voorplat met de titel in het Duits en het achterplat met de titel in het Frans uitgevoerd." The colophon of the catalogue mentions an edition of 2000 copies, 300 of which in loose quires, this is therefore one of those 300 copies. € 70 - € 140



585

592 **Anton Heyboer (1924-2005) - De avonturen van Empie en Sharpie-** Ca. 1944. 12 proofs of an unpublished picture book during the war. Size per sheet 18.5 x 25 cm. The originals of these drawings were auctioned by us in 2012. These proofs are the only duplicates of the proofs offered in that lot known to us. Unknown work from the younger days of Anton Heyboer. Found while cleaning out the attic of the intended publisher at the time, Bigot & Van Rossum. An inquiry with one of the widows led to recognition of the work, but it was presumed lost. The quality of the drawings is exceptional and reminds one of the work of Marten Toonder. (total 12) € 200 - € 400

593 **M.C. Escher (1898-1972)- Ex Libris G.h.'s Gravesande.** Original woodcut with aphorism: 'Van dicht en comt mi cleine bate/ Die liede raden mi dat ict late' Original wood engraving by M.C. Escher. [1940]. Leaf size 7.1 x 7.0 cm. Wood engraving sized 6.0 x 6.0 cm. =Locher, pp. 332. € 50 - € 80

594 **M.C. Escher (1898-1972)- Balcony.** Litho, 297 x 234 mm. Signed and dated July 1945 in the print upper right corner. Bool 334. Possibly a rejected proof (Bool mentions the existence of a proof), in the margin is written in pencil the word "niet". € 1000 - € 2000



586

595 **Ernst Braches. Nieuwe Kunst. Toegepaste grafiek. Documentatie-** Amsterdam, De Buitenkant, 2006, 2 vols., together 1096 p., richly illustrated, original uniform cloth, 4to, in slipcase (standard reference work, essential to the field). € 70 - € 140

596 [Rare deluxe book binding] **Het gulden boek voor de tuberculose kinderen-** Cover and binding decoration by J.B. Heukelom. Typography by J.G. Veldheer. Rotterdam, Vereeniging tot Bestrijding der Tuberculose/W.L. & J. Brusse, 192 p., richly illustrated, original gilt full parchment, gilt edges, 4to (very good copy). Braches 462:2. With the separate plate "Zee-hospitium te Katwijk aan Zee", as indicated by Braches and with the program of the official opening of the coastal sanitarium (13 p., original cover) inserted. The book was published for the benefit of the children's sanitarium. Our copy includes even the prospectus (4 p., torn on folds) tipped-in. This copy is of the rarest, most expensive of 4 possible variants (then 25 guilders). Beautiful book and binding decoration. € 300 - € 500



587

597 **Encyclopédie des arts décoratifs et industriels modernes au XXème siècle en douze volumes-** Paris, Imprimerie Nationale/Office Central d'Éditions et de Librairie, n.d. (1925), 12 volumes, each volume with 96 (coloured) plates. Original uniform faux half parchment, 4to, in uniform modern cloth boxes. In vols. 2-12 the first 3 leaves of the bookblock are missing, these have never been present in this copy. We could not find out whether this is the case with an entire section of this edition. The spines of the bindings are tanned and slightly damaged on extremities. The modern cloth boxes are numbered 10-21. Leading series, rare in original edition and most certainly rare as complete set. In 1977, therefore, a reprint appeared. € 600 - € 1200



592

598 **Drukkerij M.J. Portielje Amsterdam-** De Gravure letters en randen. Modellen van drukwerken gezet uit gravure-letter. Ca. 1922. 76 pp. Model book with ca. 130 paper samples (such as receipts, stocks, stationery, brochures) using the newly introduced engraving letter. With signed typed letters for the recipient of the book. € 60 - € 120

599 **De Papiermolen-** Tijdschrift voor de Grafische Vakken. G.H. Bührmann's papiergroothandel N.V., Amsterdam. No. 4, 1933, no. 8, 1935, no. 9, 1935, no. 12, 1950 and no. 14, 1952. With many supplements by Jan Lutz, Ruscha Wijdeveld, Muratti and others. (total 5) € 50 - € 100



596

600 **W.O.J. Nieuwenkamp (1874-1950)-** W.O.J. Nieuwenkamp & J.G. Veldheer, Oude Hollandsche steden aan de Zuiderzee, 1897. 49 pp. 34 x 27 cm. + J.G. Veldheer/W.J. Tuyn, Oude Hollandsche dorpen aan de Zuiderzee, 1900 & Haarlem, estate of F. Bohn. Orig. cover of parchment paper. Cover, title page and border decorations in woodcut by Veldheer. City and village views in zincography by Nieuwenkamp and Veldheer. Images of Monnickendam (4), Edam (4), Hoorn (4), Enkhuizen (6) and Medemblik (2). Oude Hollandsche dorpen aan de Zuiderzee, the sequel to the city volume contains full-page images of Buiksloot (1), Nieuwendam (2), Broek in Waterland (1), Durgerdam (2), Volendam (2) and Marken (2). (total 2) € 70 - € 120



594

601 **A.M. Cassandre (1901-1968)-** Dubonnet. Paper fan, length 23 cm. Sl. tarnished, minimal tear upper right corner, fairly good copy + card game Dubonnet in orig. box + Carte Postale Dubonnet, sl. tanned along edges - and 2 others. (total 5) € 100 - € 150

602 Verlag der Wiener Mode- Wien, Leipzig, Berlin, Stuttgart. ca. 1895. Monogram AK. Plain brochure, 24 pp. - added postcard Henri Meunier, Vino Vermouth Cinzano. Lith. G. de Rycker & Rendel, Bruxelles, ca. 1900. Handwriting on back in purple pencil. Bottom milled edge. (total 2) € 60 - € 90



597

603 Van Dongen (1877-1968)- Le livre des Mille Nuits et une nuit. Traduction littérale et complete de J.C. Mardrus. Edition illustrée de quatre-vingts aquarelles par Van Dongen. Paris, Fasquelle Gallimard, 1955. 24 x 19 cm. Bound copy with cellophane cover with binding illustration in cassette. 832 pp + 860 pp + 834 pp. Spine vol. 1 tender; cellophane vol. 2 partly restored with tape. Some foxing on edges book binding, inside good. Every copy contains 25 watercolours by Kees van Dongen. (total 3)

€ 300 - € 500

604 Willy Sluiter (1873-1949)- How to see Holland (official information office for tourists), brochure with binding illustration in colour by Willy Sluiter. 80 pp., 19.5 x 13 cm. With 6 other single illustrations by Willy Sluiter (summer stamps 2x, baggage insurance 2x and Zandbergen, opvoeding van weezen enz. 2x). And 4 binding illustrations by Piet van der Hem (1885-1961): Royal Holland Lloyd, to the Canary Islands + Madeira und Mittelmeer + Terwijl in oude burchten speellieden speelden + Crosieres. (total 11)

€ 60 - € 100



597

605 Willy Sluiter (1873-1949)- Binding illustrations by Willy Sluiter on various brochures in both b/w and colour. Including: Geïllustreerd dagboek van J.H. Speenhoff, Haarlem, 1927, 24 x 16 cm. + lets over Nederland voor Nederlanders en die Nederlandsch verstaan door Jan Feith 21 x 12 cm. + Technisch tijdschrift voor automobilbestuurders motorrijders en motorbooteigenaars - and 5 others. (total 8)

€ 60 - € 90

606 Eugène Grasset (1845-1917)- Lithographed Art Nouveau front and back cover of La Grande Dame, Revue de L'Élégance et des Arts, no 2, octobre 1894 by Eugène Grasset. Mounted. Beautiful gold-heightened lithography. A chip top left and small tear bottom right on back. Else front and back are damaged in margin edges, but image remains intact (damage entirely masked by mounting). Back slightly discoloured.

€ 60 - € 120



600

607 Kickhefer, J.P.L. (Hofer) - Journalist and cartoonist- 90 lithos, mostly in 2 sizes (15 x 12.5 and 24 x 19 cm) in b/w by Hofer related to Nazi Germany. Hofer is the pseudonym of Jan Pieter Lodewijk Kickhefer who worked at the Bataviaasch Nieuwsblad in the first few years of the war. Later in the war, he was imprisoned in Bandoeng and Tjimahi.

€ 80 - € 160



602

608 Aegypten in Bild und Wort- Dargestellt von unseren ersten Künstlern, Georg Ebers. Erster (und) zweiter Band, Stuttgart und Leipzig, Eduard Hallbergner, 1879 and 1880. 2 vols., folio, uniform binding in decorative bindings with title in gilt stamping, XII,432 and VI,387 pp., complete with numerous images inside and outside the text and in both volumes a map in the back. Bindings with signs of use, inside very good, spine vol. 2 with small defect.

€ 70 - € 120

609 Wendingen - 1921- Vol. 1/2, 3 and 4/5. All in deluxe string-bound hardcover version. Name first owner on upper right corner title page, else in very good condition. Vol. 1/2 - Dedicated to Willem van Konijnenburg. English-language edition. Cover litho W. van Konijnenburg. Vol. 3 - Dedicated to the East Asian art from the Petrucci Collection Amsterdam. Cover litho M. de Klerk. Vol. 4/5 - Dedicated to the work of members of Architectura et Amicitia. Cover litho R.N. Roland Holst, typography H.Th. Wijdeveld. (total 3)

€ 100 - € 200



607

610 Wendingen - 1921- Vol. 6, 7/8, 9/10 and 12. All in deluxe string-bound hardcover version. Name first owner in upper right



603

corner title page, else in very good condition. Vol. 6 - Dedicated to architects Vorkink and Wormser. Cover litho Jaap Gidding. Vol. 7/8 - Dedicated to the Marionette. Cover litho Lion Cachet. Vol. 9/10 - English-language edition. Dedicated to the International Theatre Exhibition, Amsterdam 1922. Cover Frits Lensvelt. Vol. 12 - Dedicated to the new Rijksacademiegebouw in Amsterdam. Cover drawing by B. Bijvoet and J. Duiker. Typography H.Th. Wijdeveld. (total 4)

€ 125 - € 250

611 Wendingen - [El Lissitsky] Frank Lloyd Wright - 1921- Maandblad voor Bouwen en Sieren van Architectura et Amicitia. Deluxe bound edition. No. 11, 1921. Issue dedicated to the work of the American architect Frank Lloyd Wright, introduction by H.P. Berlage, with cover design in litho after El Lissitsky. Name on title page, else an exceptionally beautiful copy.

€ 700 - € 1400



610

612 Wendingen - 1923- Vol. 1, 2 and 3. Maandblad voor bouwen en sieren van Architectura et Amicitia. As new. No. 1 - Dedicated to the Leaded Glass windows by Roland Holst in the Lyceum in Amsterdam and the post office in Haarlem. Cover Jac. Jongert. No. 2 - Dedicated to promotional posters by Nederlandsche Kunstenaars (poster issue). Cover Jan Sluijters. No. 3 - Dedicated to the designs of tall buildings in the trade centres in Europe and America. Cover Johan Polet. Typography H. Th. Wijdeveld. (total 3) *The following lots contain volumes from the Wendingen series. It is the best preserved collection we have seen. Two generations of architects possessed them; the issues have been preserved impeccably and deserve the term "as new".

€ 100 - € 200



610

613 Wendingen - 1923- Vol. 4, 5/6 and 7. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. As new. No. 4 - Dedicated to middle class housing in Amsterdam-Zuid. Cover Albert Klijn. No. 5/6 - Dedicated to J. Mendes da Costa. Cover J. Mendes da Costa. No. 7 - Dedicated to the constructions, finished by the building department of the public works service of the city of Amsterdam. Cover Anton Kurvers. Typography H. Th. Wijdeveld. (total 3)

€ 100 - € 200

614 Wendingen - 1923- Vol. 8/9, 10 and 11/12. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 8/9 - Dedicated to Shells. Cover R.N. Roland Holst. No. 10 - Dedicated to the ex libris of Dutch artists. Cover B. Essers. No. 11/12 - Dedicated to the completed works of architects in the civil service C.J. Blaauw, J. Crouwel and J.M. Luthmann. Cover S. Jessurun de Mesquita. Typography H. Th. Wijdeveld. (total 3)

€ 100 - € 200



610

615 Wendingen - 1924- Vol. 1, 2 and 3. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 1 - Dedicated to building sculptures by H.A. van den Eijnde, John Radecker, Hildo Krop et al. Cover woodcut Jan Havermans. No. 2 - Travel sketches and studies by architect M. de Klerk. Cover L.E. Beyerman. No. 3 - Dedicated to the work of architect Hermann Finsterlin. Cover Hermann Finsterlin. (total 3)

€ 100 - € 200

616 Wendingen - 1924- Vol. 4/5, 6 and 7. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Minimal stains on vol. 4/5, else near-as new. No 4/5 - Dedicated to the architectural projects by architect M. de Klerk which remained unfinished. Cover Margaret Kropholler. No. 6 - Dedicated to interior artist Eileen Gray. Cover typographic from existing printing. No. 7 - Dedicated to the portrait drawings by Architect M. de Klerk. Cover Tine Baanders. (total 3)

€ 100 - € 200



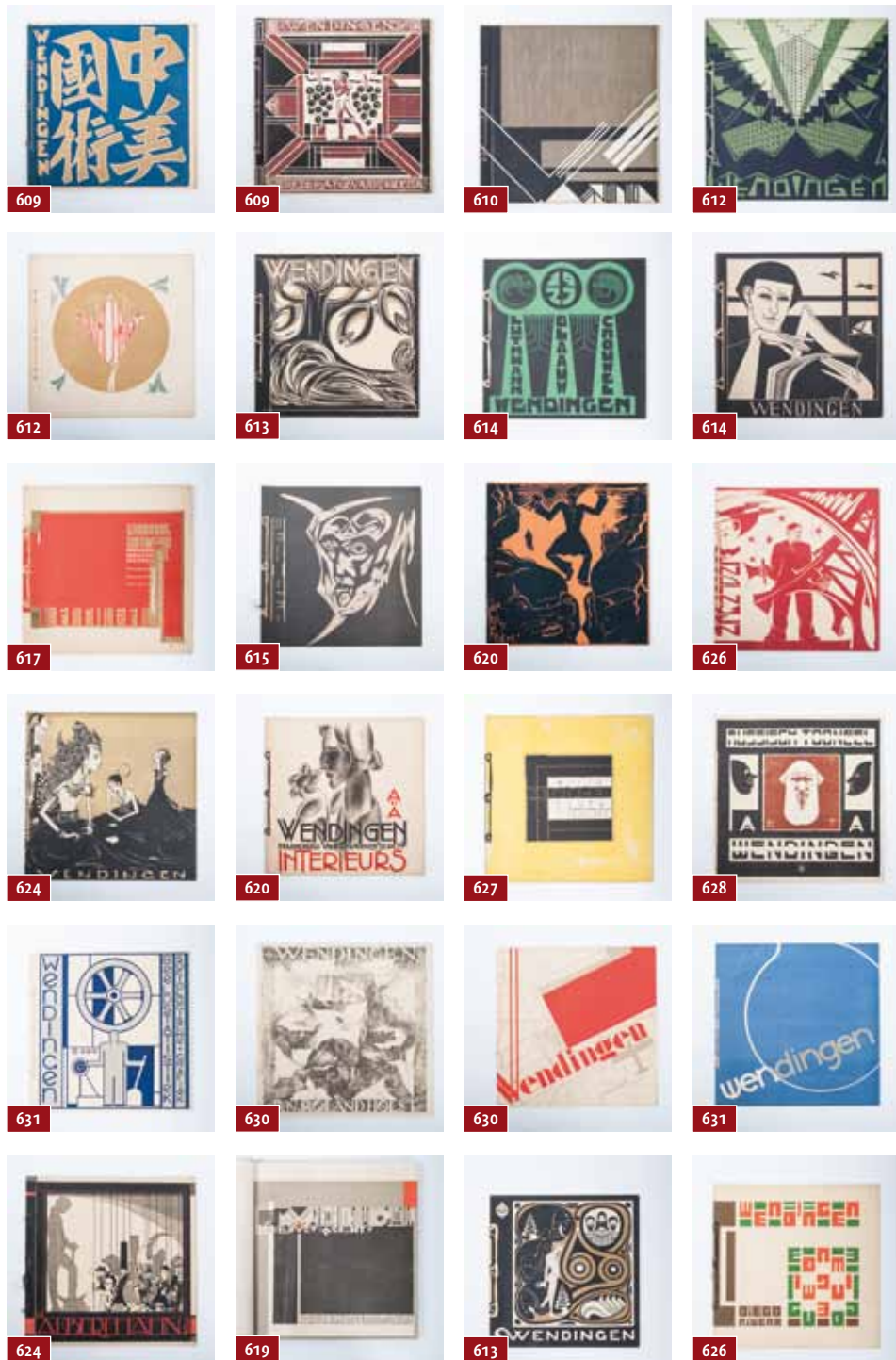
611

617 Wendingen - 1924- Vol. 8, 9/10 and 11/12. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 8 - Dedicated to the design of the town hall for the municipality of Hilversum and finished projects of architect W.M. Dudok. Cover after a drawing by W.M. Dudok. No. 9/10 - Dedicated to the completed works of M. de Klerk. Cover Tine Baanders. No. 11/12 - Dedicated to crystals. Cover woodcut B. Essers. (total 3)

€ 100 - € 200

618 Wendingen - 1925- Vol. 1, 2, 10, 11/12. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 1 - Dedicated to drawings and etchings by S. Jessurun de Mesquita. Cover after a woodcut by S. Jessurun de Mesquita. No. 2 - Dedicated to the sculptures by Hildo Krop. Cover after a woodcut by Hildo Krop. No. 10 - Dedicated to the Furniture and Interior Art by Architect M. de Klerk. Cover Fokko Mees. (total 4)

€ 100 - € 200



- 619 Wendingen - Frank Lloyd Wright - 1925-** The Life-Work of the American Architect Frank Lloyd Wright. (= Wendingen 3-9, 1925.) 164 pp. 33 x 32 cm. First English-language edition. Binding in grey cloth with red leather spine title vignette with gilt lettering. Fine copy. Binding design Frank Lloyd Wright. This deluxe edition containing the 7 issues on Wright could be purchased for 30 + 3,50 guilders. Rare good copy of this binding. € 250 - € 500
- 620 Wendingen - 1927-** Vol. 1, 2 and 3/4. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 1 - Dedicated to sculpturing. Cover after a woodcut by Johan Polet. No. 2 - Dedicated to interior art. Cover Otto B. de Kat. No. 3 - Dedicated to the direction of Johan de Meester Jr. at the Vlaamsche Volkstoneel and elsewhere. (total 3) € 100 - € 200
- 621 Wendingen - 1927-** Vol. 4, 5, 6/7 and 8. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 4 - Dedicated to the Danish architecture. Cover S. Jessurun de Mesquita. No. 5 - Dedicated to the Swedish architecture. Cover after S. Jessurun de Mesquita. No. 6/7 - Dedicated to the architecture in Plan West in Amsterdam. Cover J.A. Snellebrand. No. 8 - Dedicated to the Swedish applied art. Cover after S. Jessurun de Mesquita. (total 4) € 100 - € 200
- 622 Wendingen - 1927-** Vol. 9/10, 11 and 12. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 9/10 - Dedicated to Austrian art. Cover Christa Ehrlich. No. 11 - Dedicated to Buildings Department, Public Works Amsterdam. Cover P.L. Marnette. No. 12 - Dedicated to new ceramics. Cover Tine Baanders. (total 3) € 100 - € 200
- 623 Wendingen - 1928-** Vol. 1, 2, 3/4. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 1 - Dedicated to architect W. Dudok. Cover W. Wouda. No. 2 - Dedicated to engineering and art. Cover W.H. Gispen. No. 3/4 - Dedicated to privately owned works by Jan Toorop. Cover R.N. Roland Holst. Typography H.Th. Wijdeveld. (total 3) € 100 - € 200
- 624 Wendingen - 1928-** Vol. 5, 6/7 and 8. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 5 - Dedicated to Hindu-Javanese Sculpture. Cover J. ten Klooster. No. 6/7 - Dedicated to Sculpture. Cover N. J. van de Vecht. No. 8 - Dedicated to the caricatures by Albert Hahn Sr. Cover Albert Hahn Sr. Typography H. Th. Wijdeveld. (total 3) € 100 - € 200
- 625 Wendingen - 1928-** Vol. 9, 10, 11 and 12. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 9 - Dedicated to works by Hohan Thorn Prikker. Cover woodcut Hildo Krop. No. 10 - Dedicated to Graphic Arts. Cover S. Jessurun de Mesquita. No. 11 - Dedicated to Dolls and Marionettes by Grietje Kots. Cover A. Kurvers. No. 12 - Dedicated to Russian icons. Cover K. Katkof. Typography H.Th. Wijdeveld. (total 4) € 120 - € 240
- 626 Wendingen - 1929-** Vol. 1, 2 and 3. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 1 - Sculpture by Ossip Zadkine. Cover lithography after a woodcut by Hildo Krop. No. 2 - Glass art by Chris Lebeau. Cover lithography Chris Lebeau. No. 3 - Painting Diego de la Rivera. Cover lithography after design by Vilmos Huszar. Typography H.Th. Wijdeveld. (total 3) € 100 - € 200
- 627 Wendingen - 1929-** Vol. 4, 5/6 and 7. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 4 - Dedicated to the restoration of the S. Nicolaaskerk in IJsselstein. Cover lithography J.S. Sjollema. No. 5/6 - Architecture J.F. Staal. Cover lithography after a drawing by Margaret Kropholler. No. 7 - Painting of Lyonel Feininger. Lithography Tine Baanders. Typography H.Th. Wijdeveld. (total 3) € 100 - € 200
- 628 Wendingen - 1929-** Vol. 8, 9, 10 and 11/12. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 8 - Dedicated to J.L.M. Lauweriks. Cover lithography after a design by J.L.M. Lauweriks. No. 9 - Dedicated to Old Italian Art. Cover lithography by Jan Poortenaar. No. 10 - Dedicated to Russian theatre. Cover lithography after a woodcut by S. Jessurun de Mesquita. No. 11 - Dedicated to the architecture in Plan-Zuid, Amsterdam. Cover lithography after a design by Ir. H.T. Zwiers. (total 4) € 120 - € 240
- 629 Wendingen - 1929-** Vol. 1, 2 and 3. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 1 - Dedicated to Rothenburg ob der Tauber. Cover lithography A.P. Smits. No. 2 - Van Nelle's factories. Cover lithography after a design by L.C. van der Vlugt. With additional cover in different colour that was sent along with the publication of no. 4 (see Le Coultre, 2009, 228). No. 3 - Nederlandsch Paviljoen, Antwerp. Cover lithography after a design by W. Roozendaal. Typography H.Th. Wijdeveld. (total 3) € 100 - € 200
- 630 Wendingen - 1930-** No. 4, 5, 6/7 and 8. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 4 - Dedicated to Antoine Bourdelle. Cover J. Zietsma. No. 5 - Dedicated to aerial photographs of Dutch cities and landscapes. Cover lithography after a design by Arthur Staal. No. 6/7 - Glass paintings and Heads by R.N. Roland Holst. Cover lithography by J.S. Sjollema. No. 8 W.M. Dudok, Bijenkorf Rotterdam. Cover lithography Arthur Staal. Typography nos. 4-7 H.Th. Wijdeveld, no. 8 A. Staal. (total 4) € 125 - € 250
- 631 Wendingen - 1930-** Vol. 9, 10 and 11/12. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 9 - Dedicated to Beeldstatiek. Cover lithography after a design by Peter Alma. No. 10 - Dedicated to the Glaswerk Leerdam. Cover lithography after a design by A.D. Copier. No. 11/12 - Dedicated to the Hilversum town hall by W.M. Dudok. Cover lithography after a design by W.M. Dudok. Typography H.Th. Wijdeveld. (total 3) € 100 - € 200

- 632 Wendingen - 1931-** Vol. 1 and 2. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 1 - Dedicated to the illustrative work of S. Jessurun de Mesquita. Cover after a design by S. Jessurun de Mesquita. No. 2 - Dedicated to Dutch poster. Cover design S.L. Schwarz. Typography H.Th. Wijdeveld. *The circulation of the issues from the final year, 1931, was significantly smaller than the preceding years. (total 2) € 75 - € 150
- 633 Wendingen - 1931-** Vol. 3 and 4. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 3 - Dedicated to the glass windows by Joep Nicolas. Cover printed on stone after a design by Joep Nicolas. No. 4 - Dedicated to villa architecture. Cover design S.L. Schwarz. Typography H.T. Zwiers. *The circulation of the issues from the final year, 1931, was significantly smaller than the preceding years. (total 2) € 75 - € 150
- 634 Wendingen - 1931-** Vol. 5/6 and 6. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No 5/6 - Dedicated to the sculpture of Hildo Krop. Cover after a design by Hildo Krop. No. 6 - Dedicated to painting by Pyke Koch, Kor Postma and A.C. Willink. Cover after a design by Arthur Staal. Typography H.Th. Wijdeveld. *A new no. 6 was inadvertently printed after no. 5/6. The circulation of the issues from the final year, 1931, is significantly smaller than the preceding years. (total 2) € 75 - € 150
- 635 Wendingen - 1931-** Vol. 7/8 and 9. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 7/8 - Dedicated to school construction. Cover after a design by H.T. Zwiers. No. 2 - Dedicated to Statue. Cover drawn on stone by Theo van Reijn. Typography H.Th. Wijdeveld. *The circulation of the issues from the final year, 1931, is significantly smaller than the preceding years. (total 2) € 75 - € 150
- 636 Wendingen - 1931-** Vol. 10 and 11/12. Maandblad voor bouwen en sieren van Architectura et Amicitia. String-bound. Near-as new. No. 10 - Dedicated to buildings by architect E. Fahrenkamp. Cover drawn on stone by O.B. de Kat. No. 11/12 - Dedicated to church construction. Cover design J. Zietsma. Typography H.Th. Wijdeveld. *The circulation of the issues from the final year, 1931, is significantly smaller than the preceding years. The cover of issue 11/12 includes an Omega, symbolizing the end of the series. (total 2) € 75 - € 150
- 637 [Samarkand - Pochoir prints]-** Samarkande. 20 compositions dans le gout oriental par E.A. Seguy, Paris, Charles Massin [1914]. 20 beautiful coloured and numbered pochoir prints, all with stamp upper right corner, loose (incl. title page) in portfolio (46 x 33 cm.), half cloth with illus. cased boards with floral design and paper title (pasted). Particularly fine coloured series pochoir prints in Art Nouveau style with eastern touch. Eugene Alain Seguy (1889-1985) was one of the most important French designers at the beginning of the 20th century. € 1000 - € 1500
- 638 [Pochoir prints]-** Or et Couleurs par G. Darcy. A. Calavas, Paris [1925]. Recueil de 60 Dessins Composes Par G. Darcy Dans Le Gout Nouveau a L'Usage Des Fabricants D'Etouffes, Decorateurs Brodeurs, Et Dessinateurs D'Ornements Envente a la Librairie Des Arts Decoratifs. Complete set [I-XX] multicolour pochoir prints with 60 Art Deco designs by G. Darcy in original portfolio (47 x 33 cm.). Portfolio illus. front cover tender (spine damaged and partly lacking), lacks title leaf. The beautiful coloured and numbered prints all complete and in very good condition. € 1500 - € 2500
- 639 Animals in Chinese Art-** A collection of examples selected & described by H. d'Ardenne de Tizac with a preface by Roger Fry. London, Benn Brothers Ltd. 1923. Folio, cloth, title on spine in gilt stamping, front cover with central horse scene with gilt stamping. Limited edition, 250 copies on laid paper, this is no. 200. (3),(2) pp. and complete with 50 numbered plates, some of which tipped-in, ex libris on endpaper, binding with signs of use, else good. € 150 - € 250
- 640 Jac Jongert-** Tea packages for Van Nelle's broken tea. 5 small size packages, unused, length 23 cm. + 2 large size packages; length 53 cm. and length 49 cm. '30s + Van Nelle's coffee substitute: Pitto is best, cardboard display, dam. on left-hand side, 1942 - and a package thereof - and 25 other tea and coffee packages from the time, most of Niemeyer, Van Nelle and Douwe Egberts. (total 34) € 70 - € 140
- 641 De Papiermolen-** No. 7 to 13, 1935-1951. Several issues sl. dam. (sm. tear in cover nos. 7, 12 and 13). Else good with many supplements - added ca. 70 copies of Grafische Revue, Maandblad voor de Grafische vakken, ca. 1930-1934 - and Grafische Mededeelingen. (total 77) € 100 - € 200



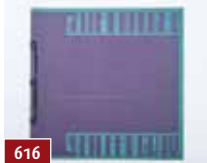
613



617



623



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628

- 642 NEO Tabellarisch Register met verschuifbaar en uitklapbaar hoofd-** Promotional brochure, printed on two sides in orange, blue and black, for the DBR company (De Beste registers) by an unknown designer, 21.5 x 27.5 cm. (folded) (2 copies like new). With: NEO Tabellarisch Register. Blotter, one-sided print in the same colours and by the same designer for the same company, 14 x 23 cm. Extremely rare designs, no other copies found. The company DBR and the name NEO - meaning Nieuwste tabellarisch register, Eenvoudig en practisch, Onverwoestbaar mechanisme - too cannot be found on the Internet. € 70 - € 140
- 643 [Fashion] Très Parisien. La Mode. Le Chic. L'élégance-** Redactrice en Chef: Swell. Direction artistique: G. Joumard. (Year 1): no. 1, 2 and 4 and Year 2: no. 6, 8, 9 and 10. Paris, 1920-1921, 8 issues each with a letterpress introduction quire (4-8 p.), letterpress table of contents (1-2 p.) of the plates and 18 (1x incl. cover) pochoir coloured plates, each in original pochoir coloured cover, 4to size. With: 1 incomplete issue (year 2, no. 7) (total 8 issues). Fine, early series of this famous Art Deco fashion magazine, except for some small, inevitable defects in very good condition (issues 6 and 7 of year 2 with unidentified owner's stamp with monogram "BE"). € 1000 - € 2000
- 644 Porcelaine de Paris - Set Glove holders-** ca. 1880. Height 29 cm. Glove holders in the shape of a pair of upright hands, with floral design in pink. In good condition. (total 2) € 60 - € 100
- 645 [Bali] Wayan Punduh? - Cockfight -** ca. 1930- Bali, circa 1930s. Original print 30 x 34 cm, India ink. Presumably by Wayan Punduh. Small folds in corners, two small tears (one at the top, one at the surface of the image, not clearly visible), else good copy. (total 1) € 150 - € 300
- 646 Jean-Paul Franssens - Watercolour-** Watercolour with violin player and pig, Jean-Paul Franssens, 2000. India ink and watercolour, on 3 layers of paper pasted together. 25.5 x 18 cm. Signed in the drawing. € 70 - € 140
- 647 Arjen Galema (1886-1974)-** Jesus. Pastel with watercolour. 44 x 33 cm. € 70 - € 120
- 648 Th. Molkenboer (1871-1920)-** Book illustrations for "Eduard Brom-Verzen, 1909". Front - and 13 other illustrations in India ink. Notes for the printer in margin. Various sizes between 24 x 20 and 36 x 26 cm. (total 14) € 100 - € 200
- 649 [Ukraine] Kiev Ville Sainte de Russie-** Son histoire, ses monasteres, ses mosaïques & fresques, ses oeuvres d'art. G. K. Loukowski, Paris, J. Danguin, 1929. Small folio (34 x 26 cm.), multi-coloured illustrated paper cover with title, numbered copy, no. 8 of 50 on special light colored paper. Complete with illustration in the text, 64 leaves with photographic reproductions and 16 leaves with tipped-in illustrations by Loukowski. Cover trifle worn. Good copy, rare. € 100 - € 200
- 650 [Erotica] Images Secrètes de Paris-** Pierre Mac-Orlan, vingt eaux-fortes par Assire, Ren Kieffer, Paris, [1928] Oblong, 4to., half leather with marbled boards and ditto endpapers, title on spine. Complete with 20 erotic engravings with erotic embroideries in brown or blue prints, numbered copy 377 of 550 and bound with 50 additional erotic images by Assire in red. Fine binding with minimal signs of use. € 300 - € 600
- 651 [Extraordinary copy] Klassiek-barok-modern-** Lecture by Theo van Doesburg. Antwerpen, De Sikkel/ Amsterdam, Em. Querido, 1920, 31,(1) p., with 17 illustrations on plates, original cover by Theo van Doesburg. Trifle foxed as usual, spine sl. tanned and with small tears. Extraordinary copy for several reasons: the name of the original owner in pen on the half title: "A. Elzas Archt. 1927". Abraham Elzas was an important architect and produced the building plans for Van Doesburg's house in Meudon-Val-Fleury. On Elzas, see the online article: http://nl.wikipedia.org/wiki/Gebruiker:Tekstman/Abraham_Elzas. Furthermore, this copy is remarkable for the original architecture sketch in pencil above the colophon on the final page, finished with the typical De Stijl colours in gouache and with tiny notes in pencil. This drawing is mostly likely made by Elzas, but could also have been made by Van Doesburg. € 150 - € 300
- 652 [Japanese stencil designs]-** Le livre de desseins charmans et etranges contenant cent specimens fac simile de l'art du graveur-sur-papier Japonois, Andrew W. Tuer, Paris, London, Yokohama, New York, Leipzig [first edition n.d. 1893]. Complete with an original Japanese stencil plate as frontispiece and 104 facsimiles, 40 of which double-page. Oblong, 4to., half cloth, 26,24,29 pp. with an introduction in French, English and German. Facsimile 104 with small damage, paper tanned by time. Good copy. € 70 - € 120



638



643

653 Anton Pieck (1895-1987) - Etching, proof- Original etching of a view of Zierikzee, 1927, signed in pencil. 8.5 x 23.5 cm. on leaf 19 x 36 cm. Leaf sl. wrinkled on left side, outside image. Strong print. € 100 - € 200

654 [Stamp designs]- Original designs for Dutch stamps (ca. 1920) titled "bloom", "phoenix" and "disarmament" in pencil and India ink to be used for book printing and rotogravure. (total 5) € 200 - € 400

655 [Derriere le Miroir] 5 issues- No. 1. decembre 1946, 2nd ed. Le noir est une couleur, with 6 lithos by Geer van Velde. No. 2. fevrier-mars 1947, 2nd ed. sur 4 murs with 6 original lithos by André Marchand. No. 3. avril-mai 1947, 2nd ed. with 8 orig. lithos by Rigaud. No. 5. octobre 1947, 2nd ed. Les mains eblouies with 6 orig. lithos by Jean Signovert and no. 13, 1948, 2nd ed. with a litho by Germaine Richier., all edition Pierre a Feu, Maeght, Paris. (total 5) € 80 - € 150

656 [Derriere le Miroir] Chagall- No. 27-28, Mars-Avril 1950, 2nd ed., edition Pierre a Feu, Maeght, Paris with two brilliantly coloured lithos by Chagall (one on title page and one double-page). Fine copy. € 60 - € 100

657 [Derriere le Miroir] 2 issues- No. 141. novembre 1963, Calder, Maeght, Paris, complete with 8 orig. colour lithos and various photo-reproductions (and) No. 247. octobre 1981. Alechinsky, Ornez vos murs, Maeght, Paris, complete with 6 plates in orig. colour-offset, finger stains, else good. (total 2) € 50 - € 100

658 Corneille (1922-2010)- Images de bêtes, douze images et textes de Corneille, ed. GKM Siwert Bergström, Malmö, Suede, 1986. Ring-bound, front cover with puzzle, plastic protection, signed. Good copy. € 50 - € 100

659 De Nieuwe Amsterdammer- 11 supplements of the Nieuwe Amsterdammer from 1916 with lithos and woodcuts by Jan and Willy Sluyters, P. v.d. Hem, J.G. Veldheer and others, in fair condition. € 50 - € 100

660 Alechinsky, Pierre (Brussels, 1927)- Résumé, suite de 43 lithographies originale de Pierre Alechinsky, numbered: 97 (of 100) and signed by the artist, Atelier Franck Bordas, Paris, 1995. In cassette and in very good condition. Scarce. € 350 - € 600

661 Halcyon, Driemaandelijch Tijdschrift voor Boek-, Druk- en Prentkunst- Den Haag, A.A.M. Stols, 1940-1942, 1st volume, 1, 2, 3 & 4 (2 incomplete), 2nd volume, no. 6 incomplete, 3rd volume, no. 11-12 1x complete and 1x incomplete. Many separate contributions by A. Roland Holst, Ed. Hoornik, Dr. E. de la Fontaine Verweij and many others. Sold with all faults. € 125 - € 250

662 [Book binding] Leon Maillard- Etudes sur Quelques Artistes originaux (2 vols.) Henri Boutet. Graveur et Pastelliste, I. and II. Vol. I. at Succursale de la Maison Dentu, Paris, 1894 and vol. II (Catalogue raisonné) at H. Floury, Paris, 1895. Illus. title pages, complete with all illustrations inside and outside the text in mixed techniques. Vol. I is the numbered copy no. 417 of 435 and vol. II is no. 139 of 560. The bindings, 4to., uniform binding in green leather with marbled boards and spine with title and illustration, polychrome and in gilt stamping, marbled endpapers. Bindings trifle worn. Good copies. (total 2) € 200 - € 400

663 Jugend. Münchner illustrierte Wochenschrift für Kunst und Leben- Volumes 1901 and 1905. Munich & Leipzig, G. Hirth, 1901/1905, 2 volumes (with 53 and 52 issues, respectively) in 4 bindings, (4),430; IV,431-902; VIII,504; 505-1046 p., richly illustrated, original (uniform) illustrated cloth, bound with original covers, 4to. The original covers are included in the paging. The size of the book bindings was chosen without regard for the covers, which are therefore often cut somewhat short. € 60 - € 120

664 [Flemish and Dutch painting]- Dirk Bouts, Peeters, Leuven, 1998. Antoon van Dyck, Ludion, Ghent and Amsterdam, 1999, Jheronimus Bosch, Ludion. Pieter Pourbus, Brugge, 1984. David Teniers, Antwerpen, 1991. Pieter Saenredam, Utrecht, 2000 and 13 other, mostly deluxe editions. (total 20) € 100 - € 200

665 [Early German painting]- Hans Memling, Mercatorfonds, 1994. Die Malerfamilie Cranach, Verlag der Kunst Dresden, 1983. Das Rätsel Grünewald, Stuttgart, 2002 and 7 others in the same genre. Added: Lorenzo Lotto,



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Canaletto and the standard work on the drawings of Jacques Callot for the occasion of the exhibition in the Musée historique Lorrain in Nancy, 1992 in the Editions de la Réunion des musées nationaux, Paris, 1992. (total 13) € 80 - € 160

666 [Signed] Rem Koolhaas. Hans Ulbrich Obrist. Project Japan. Metabolism Talks... Book design Irma Boom. Cologne, Taschen, 2011, 719 p., richly illustrated, original cover with 2 cover wraps (1x small defect), 4to. With signed dedication "voor Ben L." by Rem Koolhaas and also signed by Irma Boom. Publication originating from interviews by authors between 2005 and 2011, with the surviving members of the Japanese architectural movement Metabolism. For more information on this movement, see: http://en.wikipedia.org/wiki/Metabolism_%28architecture%29 (an article making liberal use of the book by Koolhaas and Obrist). € 50 - € 100

667 [Typography] Til Brugman. 5 klank gedichten- Zandvoort/Heemstede, Van Petegem/Lojen Deur Pers, 1981, printed in 97 numbered copies, clarification W. de Graaf (2 p.), 5 poems and colophon leaf, loose as published in the original paperboard folder, folio. With: Der Revolution gewidmet. Menno Wielinga. Bedum, Exponent, 1990, printed in 50 numbered copies, letterpress colophon leaf and title page and 7 "pamphlets", loose as published in original paperboard cover, folio (each "pamphlet" signed "Wielinga '90" and numbered "23/50"). € 60 - € 120

668 Kurt P.G. Brandt. Uitzicht op het Noorden. Gedichten. Eric van der Wal. Linoleumsneden- Bergen, Eric van der Wal, 1971, printed in 60 numbered copies (50), 8 linoleum cuts with 8 accompanying poems in German and Dutch, original cover, small oblong folio, in cloth portfolio, folio. With: Elpénor [by Benno Helders, Nico verhoeven and Wim Zaal]. N.p., Benno and Emilie Helders, 1964-1968, printed in colourful screen printing in 110 numbered copies (100), original cover. And with 1 similar other. (total 3) € 50 - € 100

669 Piet Zwart - Flyer for the Boek van PTT- "Jong goed geleerd, oud goed gedaan". Geef de jeugd het Boek van P.T.T. Piet Zwart, 1938. Folding leaflet on thin paper. 14.5 x 28 cm. A few tears without loss to paper and some smaller irregularities. A miraculous discovery: the flyer was found after the removal of a floor. It had been there for more than 75 years. € 100 - € 200

670 J. Duiker - Hoogbouw- J. Brusse, Rotterdam, 1930. Sewn. Cover design and 34 images, Ingenieur J. Duiker. € 60 - € 100

671 Comedia Illustré 1912-1913- Journal Parisien, Théatral, Artistique et Littéraire. Directeur M. de Brunoff. 5me année, 2me semestre, a Avril à Septembre 1913. Binding with nos. 14-22 of this magazine. In No. 17 "Supplément artistique en l'honneur de la huitieme saison des Ballets Russes, dirigée par Serge De Diaghilew". With illus. by Leon Bakst, Th. Fédorowsky and Valentine Gross. Magazines with Art Deco designs, colours and b/w illustrations and many advertisements for automobiles etc. Bound in half cloth with morocco spine title shield. € 80 - € 150

672 [Henri Toulouse Lautrec] Figaro Illustré- Paris, 1894. Bundling of all 12 issues for that year. Richly illustrated magazine in colour. In the February issue "Le plaisir à Paris", Gustave Geffroy, illustrated by Henri Toulouse-Lautrec. Folio bound in morocco with ribbed back with gilt spine title and decorations. € 80 - € 150

673 Jaap Mooy Speelboek- Stichting Octopus, Deventer, 1969. Ring-bound book with dust jacket in 2 layers. Eds. Paul Brand, Wim Crouwel, Hein van Haaren. Cover and typography Tineke Daalder. With supplement in original envelope + subscription card Stichting Octopus + New year's greeting Architekturburo E. Hoen-R. Ubachs-J Roomans, Maastricht, 1975. In original envelope. Cover damaged along edges, bottom reinforced with tape strip. Else good. € 60 - € 120

674 Corneille (1922-2010)- Studio Koster, 2002. Six piezography prints by Corneille, numbered and signed, six erotic piezo photos by Corneille, printed on 310 gramme Hahnenmühle paper. Texts: Simon Vinkenoog and Carla Boogaards. No. 27/69. In purple cloth cassette with ribbon. Size piezographies and photos 31 x 25 cm. All numbered with stamp Corneille. Colophon signed by Corneille. € 300 - € 600



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675 Corneille (1922-2010)- Studio Koster, 2002. Six piezography prints by Corneille, numbered and signed, six erotic piezo photos by Corneille, printed on 310 gramme Hahnemulle paper. Texts: Simon Vinkenoog and Carla Boogaards. No. 7/10 EA. In yellow cloth cassette with ribbon. Size piezographies and photos 31 x 25 cm. All numbered with stamp Corneille. Colophon signed by Corneille. € 300 - € 600



669

Picture card albums (676-770)

676 Uitgeverij Motorbron, Maarn. Motormap 1, 1951 - and 3 others-Uitgeverij Motorbron, Maarn. Motormap 1, 1951, complete + Nat. Lucifersfabriek N.V., Weert. 1.000 P.K. Een pittig, prettig luchtvaartalbum, 1930, complete with all 100 photos, spine sl. scratched + Kellogg's Cornflakes, Wormerveer. Auto-album, 1949, 1 picture missing + Nederlandsche Plantenbaterfabriek, Amsterdam. Schepen uit alle tijden, 1917, complete with all 200 pictures. (total 4) € 70 - € 120



670

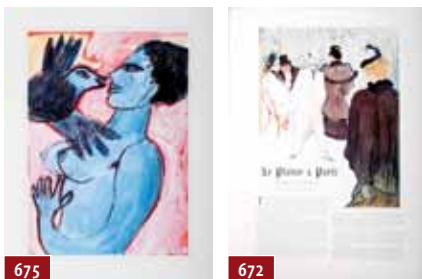
677 J. Boersma Fzn., Theehandel, Dokkum, Van Zuiderzee en IJsselmeer, 1933 - and 4 others- J. Boersma Fzn., Theehandel, Dokkum. Van Zuiderzee en IJsselmeer, 1933, lacks picture 89 + U.M.I., Utrecht. Huizen en Kasteelen van Nederland, circa 1930, complete with all 60 pictures + La Riviere & Voorhoeve, Zwolle. Huizen en kasteelen van Nederland, circa 1940, complete with all 60 pictures + G. B. van Goor Zonen's Uitgeversmaatschappij N.V., Den Haag. Sticker folder with seal belonging to: Mijn Schildt ende Betrouwen, 1951, incomplete, a few plates coloured + G. v.d. Spek, Delft. Album, 1921, lacks picture 29. (total 5) € 70 - € 120

678 Stoom-Koekfabriek - 1910. Spine damaged, repaired with tape along top. Contrary to virtually every other copy, the spine is complete here. Complete with all pictures + Nederlands Sperwervebond N.V., Amsterdam - In Holland staat een huis. J.J. Vriend, 1950. Ring-bound. Complete with all pictures + Honig's Maizena Album No. 1, 2 and 3, 1910-1914. Complete in good condition - and 5 others. (total 10) € 60 - € 100



671

679 De Betuwe, Boter, Kaas & Fijne Vleeschwaren - Delft/Leiden/Schiedam - Album- + J.H. Smeel, Den Haag - Album Stad en Land + Simon Gastra, Stoomkoffiebranderij-Theehandel, Workum - Album ons Eigen Land en Volk. Each 28 pp. Complete with 80 pictures. Contents of these albums are identical - and J. Tare, Amsterdam - Album Uit Oude Tijden - Coöperatieve zuivelfabriek Aurora, Opmeer - Album uit oude tijden + [unknown] - idem + N.V. Zuivelfabriek "Tricht", Geldermalsen - idem + Coöperatieve Stoom-zuivelfabriek Kamperveen, Wezep - Album. Each 28 pp. and complete with 80 pictures. Contents of these albums are identical - and M.M. Couve, Den Haag - Album Behoorende bij den Tooneelkalender. Complete (?) with 54 pictures, ca. 1920. (total 9) € 65 - € 130



675

672

680 Verkade Albums- 15 Verkade albums incl. Lente, 1906 (pictures pasted instead of inserted) and Friesland, 1918 - and 1 other. (total 16) € 60 - € 100

681 Various promotional booklets- 28 promotional booklets and other small publications, including Feest in Speelgoedland, A.W. Kortjens, Haarlem, ca. 1930; a match set celebrating 40 years of Queen Wilhelmina, Souvenir de la Hollande et d'Amsterdam, Gustave Amand, fabrique d'Etiquettes et de tous Travaux en chromo, ca. 1880 and 25 others. (total 28) € 50 - € 80

682 Senefelder Calendar 1921- Lithography Sam van Beek. 12-leaf calendar. 43 x 20 cm. Fine copy. € 100 - € 150

683 Kaffee Hag - Emblem albums- Danziger Wappenwerk + Sveriges Riksvapen + Kongeriget Danmarks Byvaabener + Wapens van het Koninkrijk België en het Groothertogdom Luxemburg vol. I-III, 1930. Each complete with all pictures. (total 6) € 50 - € 80

684 Maatschappij "De Betuwe" Tiel - Promotional booklets- Daan Hoeksema, ca. 1935. 5th series no. 4. Hertog van Stomp + 6th series no. 7 + 8th series no. 1 and 7 + 9th series no. 1, 2, 7 and 8, 10th series no. 4 and 11th series no. 6 - and Wat 'n pijn. Klopman Baerselman "Deventer". 1st series no. 2. In fairly good condition. 3 copies with loose front and back cover, here and there some small signs of use such as rusty staples or sl. stained. (total 12) € 75 - € 125

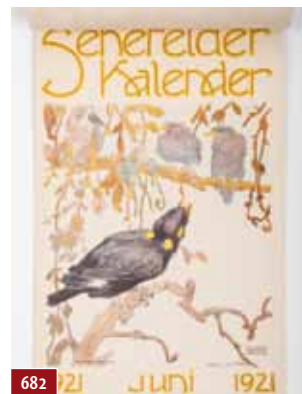


679

685 Maatschappij "De Betuwe" Tiel - Promotional booklets- Daan Hoeksema, ca. 1935. 13th series no. 1, 3, 4 and 6 + 14th series no. 1, 3-8. All in fairly good condition with here and there a few scratches. (total 11) € 75 - € 125

686 Maatschappij "De Betuwe" Tiel - Promotional booklets- Daan Hoeksema, ca. 1935. 15th series no. 1-4 and 6-8 + 16th series no. 8 + 17th series no. 2, 3 and 5. All in fairly good condition with here and there a scratch. (total 11) € 75 - € 125

687 C.J. van Houten, Weesp - Aanvullingsalbum- 1934. Film album 3rd series. Complete with 84 pictures. String-bound. Fine copy, front sl. foxed. *Of the three film albums published by Van Houten, this one is by far the rarest. € 60 - € 120



682

688 Haust Koninklijke Fabrieken, Amsterdam - De avonturen van Piet Guit, ca 1920- Oblong, string-bound, complete with 102 pictures, circa 1920. Text by Antoinette van Dijk, illustrations by M. Güthschmidt. Fine copy + De Luchtzeilen van Rakker en zijn Makker no. 2 Naar de Noordpool. 1930 + Nederlandsche Banketbakkers Vereeniging, Amsterdam. De lotgevallen van Witje en Gijtje. Ko Gallino with illus. by Peter Lutz, 1932. Bit shaky in binding, scratched along edges, else good copy. (total 3) € 75 - € 150

689 De Betuwe Tiel - Daan Hoeksema, ca. 1930. 13 small promotional booklets. Partly in good condition, partly damaged/restored. Good: 1st series no. 7, 27th series no. 6 and 7, 28th series no. 1, 4 and 7, series 30 no. 6 and series 32 no. 2. Damaged/restored: 15th series no. 6, 18th series no. 4, 28th series no. 1, 29th series no. 1 and 32nd series no. 6. (total 13) € 65 - € 130

690 Kanis & Gunnink Koffie en Thee, Kampen - Sprookjes van Moeder de Gans- 1929. Complete with 120 pictures. In unusual elongated oblong size. *Rare complete copy, the first detected by us. Lacks spine of album, else complete, inside good. € 100 - € 200



684

691 Lindeboom & Zonen, Koekfabriek de Nederlander, Amsterdam - Album 4: Dierenleven- 1908. Fine copy with renewed endpapers. Complete with all 144 inserted lithographed pictures. *Rarest volume from the Lindeboom Album series. € 80 - € 150

692 Gazelle Rijwielfabrieken - Promotional publications- Complete series of 12 promotional booklets, drawn by André Vlaanderen. Publication Gazelle-Rijwielfabriek, 1927-1938. Stapled. Incl. De Vier Kroonpretendenten, Per Gazelle door ons Land and Uit het Dagboek van een Gazelle Rijwiel. (total 12) € 120 - € 240

693 Various promotional publications- N.V. Haarlemse Stoomzeepfabriek Het Klaverblad, Haarlem - Hoe Arme Lize door Karnemelkzeep haar geluk vond. Ca. 1960 10 pp. - and 2 from the series + Zeepfabriek "De Kloek" - Modderstad gevolgd door het Nikkertje. Door W.A. Timmerman. Colouring book with rhymes, ca. 1947. Illustrations Harmsen van Beek. 10 pp. - and 2 others from the series + Erdal schoensmeer - De grote kans van Pieter Kuis!, ca. 1958 + De Centrale Algemene Verzekeringsmaatsch., den Haag - Mannetje Stou. Wim Kroeze, illus. Ans Klinkert - and 30 others, including Piet Pelle op zijn Gazelle, Boffie (AH) and the series Kleintjes voor kleintjes by A.D. Hildebrand. (total 38) € 65 - € 130



686

694 Tiktak & Driessen Flag albums- N.V. Cacao en Chocolaadfabrieken A. Driessen, Rotterdam - Atlas met Vlaggen album van Nederland en Europa voor Schoolgebruik, 1936. Complete with 200 lithographed pictures + K. Tiktak, Groningen-Amsterdam - Vlaggen-Album. 1928. Two variants. With 240 pictures. Complete - and 256 pictures, 128 large and small, lacks 5. *Missing pictures in the Tiktak album are: Large 124. Small 108, 120, 122 and 127. (total 3) € 60 - € 120

- 695 **Radion & Douwe Egberts-** 12 kostelijke dierenboekjes, 1955. Leporello insert album with 12 animal books + Sprookjesalbum. With 10 fairy tale books in insert book by L. Roggeveen, ill. R. Poortvliet + Douwe Egberts - De Avonturen van Flip en Flap Large size vol. A, ca. 1930. First picture coloured + 4 of 6 fairy tale colouring books Douwe Egberts, ca. 1935 - and 2 early editions of Flip en Flap. (total 9) € 50 - € 80



687

- 696 **Hermes. Oldenkott & Zoonen, Tabakskerverij, Amsterdam - Vogel-album - and 5 others-** Bird album, 1917. Complete with 192 pictures + Bird album 2nd series, 1922, complete with 192 pictures + W. Hagelberg's Zoölogische hand-Atlas. A. Zoogdieren. Ca. 1898. Spine restored with tape + Verkade - Hans de Torenkraai. H.E. Kuyman, 1935 + Sigarenfabriek vH Gebrs. Majoer Beverwijk. Ons Hoenderboek 1st vol. 1929 - and Pleines - Onze Duiven in woord en beeld. C.S. Th. van Gink and C.A.M. Spruijt, Vol. I; Album I-VI, ca. 1923. Spine and endpapers restored. (total 6) € 70 - € 120

- 697 **Pau L. Kaiser Biskwie-, Koek- en beschuifabrieken, Rotterdam - and others-** Pau Li. De kleine Chinees. Henri van Woude. Drawings and pictures by Willy Sluiter, 1934. 126 pp. + Twee zwerwers door de grote wereld. Henri van Wermeskerken, pictures Willy Sluiter, 1936. 160 pp. + Benito de Jonge Zwerwer vol. I-III, 1930-33 + Een ontmoeting op de maan. Nico van den Berg en Marjo wil de wereld zien. Willy Ptilion (both not picture albums) - and Van Nelle koffie- en thee: van Het Toovervischje, H. Leopold, 1920 + Van het Toovervischje, H. Leopold, 1923 - and 4 others. (total 14) € 60 - € 100



688

- 698 **Stoom-Koffiebranderij en Theehandel G. van der Spek, Delft - Jong Holland-** Album for 144 Chromos. Rare album, restored (unprofessionally) along spine and edges. All pictures present + Tieleman en Dros, Conservenfabrieken, 1877-Leiden-1927 + (idem) Hollandsche Molens + C.Ulrich & Zoon, Rotterdam, 1929 - Uit de stad van Erasmus + Premium publication by Panorama - Gedenkboek van den Europeeschen Oorlog voor de Jeugd, 1914, 1915 en 1916 + Ter Wee's Theehandel, Zaandam - De Watersnood van 1916 + J.T. Schrder & Co, Theehandelaren, Amsterdam - Delfstoffen. Stain on front, else good. All complete. (total 9) € 70 - € 140



690

- 699 **Various promotional publications-** Persil - [Kuijfe] Jansen & Jansen de beroemde detectives in "Twee in één klap" + Kapitein Haddock in "De schrik van z'n leven". Film books, 1973 + Smarties, Donald Duck Mini-boekje 1-10, 1998 + Prodent - Waarom Hansje nooit meer kiespijn heeft + De Koning van Eetlekerland + Victoria-Water, folding picture book (pre-war, 3 different) + Talens & Zoon, 2 colouring books (partly coloured, ca. 1930) + Biscuitfabriek "De Lindeboom" - De Frou-Frou-Koningin. Een sprookje door Th. Visscher. Ca. 1930. 30 pp. Shabby copy - and 24 others. (total 44) € 50 - € 80



691

- 700 **G.N. Bouma & Zonen, Meelfabriek en Grutterij, Sneek - Een Vacantie-Reis door Friesland-** Ca. 1930. 30 pp. String-bound. Fine copy, complete with 72 pictures. Binding string replaced. € 60 - € 120

- 701 **N.J. Wouda's Meelfabriek N.V., Sneek - Wim en Bram met "Sara" op reis-** String-bound album, 56 p., ca. 1930. Complete with 144 pictures. Fairly good copy. Exterior worn, one loose page and new binding string. € 60 - € 120

- 702 **Firma H. Westerhof, Sneek - Album -** Ca. 1925. 12 pp. oblong, complete with 60 photo pictures. Rare album. Pictures partly inserted, partly pasted. € 80 - € 150

- 703 **Fa. Bouma & Zonen Meelfabriek Sneek - De Wonderlijke Avonturen van een moderne Prikkebeen-** Edition Fa. G.N. Bouma & Zonen, Sneek flour mill and grocery. 29 pp. With 72 pasted pictures. Rare picture album. Loose around staples, else fine copy. € 100 - € 200

- 704 **Koekfabriek de Nederlander B.J. Lindeboom & Zonen, Amsterdam - Fotografie-Album III -** 1906-1907. Complete with all 24 series of 6 photo-insert cards. Fine copy. € 80 - € 150



692

- 705 **Verkade Plaatjes-Album Sprookjes 3-** 1905. Complete with 140 inserted lithographed pictures. Fine copy. € 80 - € 150

- 706 **G.N. Bouma & Zonen, Meelfabriek, Sneek - Album uit de Dierenwereld-** 1st edition, 1922. String-bound with pasted front cover. Complete with 12 series of 6 lithographed pictures. Fine copy. € 80 - € 150

- 707 **Koninklijke Fabrieken Lensvelt Nicola Den Haag - Van Graan tot Brood-** De Oud-Hollandsche Bakker. Stapled, with blue spine. Complete with 72 pictures. Illustrations by Henri Pieck, ca. 1935. Oblong album, often damaged because of its size. Good copy. € 60 - € 90

- 708 **[Calendars] Jan Voerman, Theo van Hoytema, J.J. Bosch-** Complete calendar with lithographed plates by J.J. Bosch, 1914; complete calendar with lithographed plates by Jan Voerman, Jr, 1929; complete calendar by P. Sluis Kippenvoer, 1928, lithographed plates by E. van Hove, front page damaged; two incomplete calendars with lithographed plates by Theo van Hoytema, 1911 & 1918. With 11 separate lithographed leaflets by Jan Voerman, Jr and 4 separate leaflets by Theo van Hoytema. (total 3 complete calendars and 15 separate sheets) € 100 - € 150



700

- 709 **[Calendars] Jan Mankes & AVRO calendar-** Complete AVRO calendar 1941 with plates by W.H. Singer, J. van Hoboken, W. Witjens, H. den Hengst et al. Plates separated from the weeks, lacks front page, else good. Combined with Jan Mankes calendar 1931, incomplete, contains three plates. (total 2, of which 1 complete) € 60 - € 100



702

- 710 **Hermes. Oldenkott & Zoonen, Tabakskerverij, Amsterdam & Ahaus, Crest Albums-** 1924. Nine complete albums, 764 pictures in total. Lithographed front covers in colour. Stapled, good condition. *Complete series, excluding the final album. (total 9) € 80 - € 150

- 711 **Hermes. Oldenkott & Zoonen, Tabakskerverij, Amsterdam & Ahaus, Crest Albums-** 1924. Incomplete set with doubles. Lithographed front covers, stapled, fine set. (4 x the first series; 5 x the second series; 6 x the third series; 1 x the fourth series; 1 x the fifth series; 2 x the sixth series, all complete with pictures). (total 19) € 80 - € 150

- 712 **Van Nelle - Piggelmee-** 6 copies of "Van het Toovervischje", Leopold, 1st edition, 1920 + 8 copies of "Hoe Piggelmee Groot werd", Leopold, 1923 - and 5 copies of the small-size bundling of the two stories, Leopold, 1925. Clothbacked binding. Most in fairly good to good condition, complete with all pictures. (total 19) € 80 - € 150



703

- 713 **[Promotional editions]-** Promotional editions '60s-'80s. Including Brinta - de Avonturen van Bert en Bettie Brinta, A.D. Hildebrand. Vol. I-VI, Bio-tex Vakantieboekje, 3Brio Swiebertje editions (3 x), Celwa toilet papier - Complete set of 10 fairy tale books, Nutricia Kinderboekjes 1-16 and 2nd series 1-4, 6-9 - and 30 other promotional booklets. (total 63) € 70 - € 140

- 714 **[Promotional publications]-** Honig - Pipobooks, W. Meuldijk-III. J. Wesseling, ca. 1968. Complete set of 6 + Follow-up no. 1-5 and 1 other + Ideaal Persil, Plus en Poetzeltje, Annie M.G. Schmidt, illus. Fiep Westendorp 5 vols. + Pré - Prélentje, (idem), complete set in 8 vols. - and 27 other promotional editions from the '60s-'80s. Most in fairly good to good condition, some with colouring and damage. (total 53) € 60 - € 100

- 715 **Jb Bussink - Deventer Koekfabrieken - Deventer - Mijn Land-** Vol. I - XI. 1927-1937. Text G.J. Nijland. Complete series each with 100 pictures and 2 large plates. All in half cloth in good condition. Additionally several promotional leaflets for the albums + Het Verkeer vol. I, II and III, 1938-1948. Text G.J. Nijland, oblong, half cloth, all complete with 96 pictures and 2 large plates in good condition. The series contain all the picture albums published by Bussink. (total 14) € 75 - € 150

- 716 **Coop. Fabriek van melkproducten -** Stapled. Complete with 80 pictures + 3 different copies of Verzamelalbum van plaatjes der Schoonste Plekjes van ons land - M. Schaap, Huizen, Stoomkoffiebranderij de Klerck & Co, Amsterdam - and W. Wien, Wageningen (cover in poor condition). (total 4) € 50 - € 80

- 717 **Printerij en Boekhandel Haskerland, De Jouwer - Moai Fryslan-** Ring-bound album. Complete with all pictures. Dampstain on first page. Else fine copy + C. Ulrich & Zoon, Koninklijke Brood-en beschuifbakkerijen Rotterdam - Uit de stad van Erasmus. J.M. Droogendijk, 1929. Complete with 86 pictures + National Starch Co., fabrikanten van Dureya Maizena. Agenten voor Nederland & Kolonien F. M. Witsenburg Jr., Amsterdam - Amsterdamsch Stedelijk Museum I. Moderne Hollandsche Meesters. 1915. Complete with 72 + 1 pictures - and 3 others. (total 6) € 50 - € 80

718 **Goemans Puddingfabrieken N.V., Haarlem - Vlaggen en wimpels van alle landen - 1950** - Ring-bound, oblong. Complete with 92 pictures + 4th extended edition, complete with 132 pictures. (total 2) € 60 - € 100

719 **J.A. Haas & Zoon, Azijnfabrikanten, Haarlem - Sprookjesboeken van Vader Haas - ca. 1927** - Naverteld door E. Dopheide-Witte (Tante Lize), illus. Jan Wiegman. Complete set of 7 half cloth books. With 5 x 24 and 2 x 21 pictures. Good copies. (total 7) € 70 - € 140

720 **Full Speed, Virginia Cigarettes, Eindhoven - Complete set of 8 albums** - De Geschiedenis van de automobiel. P. Olyslager. Complete with 192 pictures + Over auto's en autotransport, P. Olyslager, I to I92, 1957 + De auto in de moderne tijd, Ir. J.W.v. Wamelen, I to I92 + 4 large plates + I958 Auto's, Speelgoed der mensheid I, P. de Graaf, I to 96, 1959 + Auto's, Speelgoed der mensheid II, G. Berk, 97 to I92 I960 + Vissen en visverhalen, W.v. Veenendaal, et al. I to I92 I961 + Dieren van overal, H. Rensenbrink, I to I92 I962 + Dieren van dichtbij (honden) Mevr. v.d. Hoeven, I to I92, A to H. All ring-bound. (total 8) € 60 - € 120



706

721 **Fabriek de Bijenkorf, Koog a/d Zaan - Honig's Maizena - Album I-III - 1910-1914** - Complete and in good condition + Nijver Nederland. Onze Landbouw Nijverheid en Handel in woord en beeld. Descriptive text by G. Elgersma and J. Oosterkamp, with watercolours and drawings by André Vlaanderen and Daan Hoeksema. 1916. Complete with 72 pictures + Honig's Maizena Tooverboekje. Tante Lize (E. Dopheide-Witte) with illus. Jan Lutz. Coloured copy - added 2 Belgian Honigs Macaroni publications; Sprookjeswereld van Grimm and Beroemdheden. (total 7) € 75 - € 150



709

722 **N.J. Wouda's Meelfabriek-Sneek - Vaderlandsche Historie - 1927** - Complete with 72 pictures + N.J. Wouda's Meelfabriek, Sneek: Vaderlandsche Kasteelen, ca. 1932. Complete with 72 pictures - added Wim en Bram met "Sara" op reis, ca. 1920. Incomplete copy (ca. 75% of pictures complete). (total 3) € 65 - € 130

723 **Wed. van Nelle, Rotterdam - Piggelmee** - van het Toovervischje. H. Leopold. First edition 1920 + Hoe Piggelmee groot werd, first edition 1920 + the grey version in soft cover, 1923 + the small bundling of both, 1926 + van het Toovervischje, 1936, with fixed plates (sl. dampstained) + De parel van Koning Réputal, J. Vadeen, 1938 (sl. dam. cover) + the set Piggelmee in 4 vols. 1949-1951, illus. Nans van Leeuwen - and 10 other later editions. (total 21) € 100 - € 200

724 **Turmac: In Filmland Album 7 - 1933 + Photolux Apeldoorn: Doris Day - 1955 - 2x** - Album 7 In Filmland, 1933. Album for 144 colour pictures, 2 of which are missing. String-bound, oblong. Corners sl. worn. Combined with Photolux Apeldoorn: Warner Bros First National pictures, Doris Day. Hans Ebeling, 1955. Twice the same album in half cloth binding, green and red cover, complete with lithographed photo pictures I to 64. Dust jacket missing. Sl. worn along edges, trifle foxed. Waterdamage on front cover of one of the two albums. Ex libris inside. (total 3) € 60 - € 120



718

725 **K. ten Have's Koffie-, thee- en tabakshandel-Deventer: Langejan en Caliban - 1937** - De geschiedenis van Langejan en zijn ezel Caliban, complete with 125 colour pictures. Softcover, pen note on inside, else good copy + Langejan en Caliban's verdere avonturen, bound in half cloth. Complete with 125 colour pictures - 1938. Good copy + Niemantsverdriet en Zonen, Vlaardingen: Job en Sijmen op stap - ca. 1935. Complete with 39 colour pictures. Inside tender, cover sl. worn along edges, else good copy - added: Rutten's-Heck's, Rotterdam: Nekkies-Raf en Apie-Snuif - 1941. Incomplete, 8 (and 1 double) of 24 adventures. Illustrations by H. Kannegieter, b/w drawings (to 64). (total 4) € 80 - € 150

726 **G. Hille & Zoon, Zaandam: Album der Vaderl. Geschiedenis - 1912 & 1914 + Album Nederl. Indie** - Album der Vaderlandsche geschiedenis I & II by J.G.Kramer, complete with pictures I to 96. Half cloth bindings, vol. 1 colour plate on front board. Sl. foxed, binding a bit shaky, very sl. worn along edges. Combined with Album Nederl. Indie, J.L. Hooftman, 1920. Complete with pictures 1 to 96. Pages sl. yellow, edges cover sl. worn. (total 3) € 75 - € 150

727 **Gebroeders Koster - Amsterdam - Hokus Pokus Pas. Verhaaltjes in beeld - 1925** - Album A. Complete with 96 pictures + Album C. (idem) + Ik kan zelf de plaatjes maken; Bobbletje bij de Meikevers. Verhaaltjes van Willie Stuurman and Tooverplaatjes van Rein Stuurman - and 2 others from the same series. Added: Bobbletje bij de mensen, without cover. (total 6) € 50 - € 90

728 **Riem-Vis, Pluimvee- en vogelvoederfabriek, Den Haag: Onze Vogels - 1926 - 1929 - 1933** - First series complete with 70 pictures, second series complete with pictures 71 to 140, third series complete with pictures 141 to 280. All in half cloth binding, 27 x 20 cm, large colour plate on front board. Spine third series sl. tender. Good condition. (total 3) € 75 - € 150

729 **Van Nelle, Rotterdam: Album Hollandsche Kunst 1903 - 1906** - Album Hollandsche kunst with 320 unnumbered pictures, inscriptions in separate folder. Leather binding, 20 x 29 cm. + idem in red cover, pictures 1 to 96 + Album Hollandsche Kunst green cover incomplete, pictures copper, porcelain, earthenware etc. + Rotterdam, folder with 12 lithos. Cloth binding, 26 x 18 cm. Complete, in good condition. (total 4) € 60 - € 120

730 **Sterken & Cie, Amsterdam: Album Mooi Nederland - ca 1920** - Album Mooi Nederland, chromos (Series I), complete with pictures 1 to 72. String-bound, 23 x 25 cm., in good condition, cover very lightly worn along edges + Mooi Nederland, Series No. II (Noord-Holland), complete with pictures 1 to 60. String-bound, 23 x 25 cm. In good condition, edges cover very lightly worn. *Very rare. (total 2) € 100 - € 200

731 **Turmac, Zevenaar: Alle landen vereenigd, 1931** - Alle landen vereenigd. 83 crests of countries without name and 83 small flags on black silk. Incomplete: lacks 39. String-bound, in good condition. Several silks folded + Door Steden en Dorpen, 1933, complete with the 74 known silks of the 252 pictures + Cigarettes Tabaksindustrie v/h Gebr. Philips, Maastricht, 1930, Album 1 Voetbal. Techniek en Tactiek. G.J. Groothof. Complete with 144 pictures. String-bound, 24 x 34. Cover worn along edges and corners, else in good condition. (total 3) € 70 - € 130

732 **Ten Have's Koffie & Thee - Deventer - Album II** - Ca. 1915. Stapled album complete with 144 pictures and title strips affixed above them. 24 series of 6 in this second Ten Have album: Series 5506 - Air Navigation to 5581 Birds. *Rare. € 80 - € 150

733 **N.V. London Caramel-Works, Breda - Album voor Vlaggen-Plaatjes** - 1930, oblong, string-bound. Complete with 96 lithographed pictures + Platen-Album Menschenrassen, ca. 1932. Incomplete with 91 of 96 pictures. (total 2) € 70 - € 120

734 **Sn. Levelt, Koffie-en Theehandel, Amsterdam - Pluimvee van Allerlei Slag** - ca 1928. Complete with 45 coloured pictures + idem, complete with 45 uncoloured pictures. (total 2) € 70 - € 140

735 **Koekfabriek de Nederlander B.J. Lindeboom & Zonen, Amsterdam - Fotografie-Album I** - 1905, complete with 24 x 6 inserted b/w photos. In good condition. € 60 - € 100

736 **Koekfabriek de Nederlander B.J. Lindeboom & Zonen, Amsterdam - Fotografie-Album II** - 1906, complete with 24 x 6 inserted b/w photos. Good copy. € 60 - € 100

737 **Theodorus Niemeijer Tabaksfabriek Groningen** - Near-complete set picture albums of this manufacturer. With Dwars door Europa per motorboot, 1922. Complete with 150 pictures - and the 10 following similar albums. Mooi Zwitserland, 1923 + Naar het land der middernachtszon, 1924 + Een reis naar de Middellandsche Zee, 1925 + Amerika, 1926 + Nederlandsch Indië, 1927 + Japan/China, 1928 + Hoe ontstaat onze courant, 1929 (2 x) + Schatten der aarde Eerste Afdeling, Steenkolen en Zout, 1930 + Schatten der aarde Tweede Afdeling, Ertsen en Metalen, door F.v.Raalte, 1931 - and Vliegende Vleugels vol. I and II, 1947-49 + Onze voetbalclubs, I to 78, 1959 + Sport en spel, I to 100, 1960 + Plakgids auto's I to 100, 1964 - and a sheet with club emblems. (total 19) € 60 - € 120

738 **Nederlandsche Zuivelfabriek Kampen - Album 1001 Nacht** - 1910 - Complete with 14 series of 6 inserted chromolithos. *Rare. € 100 - € 200

739 **Algem. Arbeiders Coöperatie** - 1925. Complete with 96 inserted chromos. The same album was also published by the Bengalen, Dobbeltmann and Mackenzie companies. *Rare. € 80 - € 150

740 **De Sperwer - In Holland staat een Huis** - J.J. Vriend, illustrations Herbert Meyer Ricard. Complete set of 20 plates with punched houses, an as of yet empty album, game description, list of houses belonging to the Sperwer game and the cardboard Sperwer shop. The houses could be pasted in the album. Alternatively, they could be folded into a complete house. On the sides were advertisements with products of the time sold by Sperwer (1950), on the inside information on the background of the building. One could choose to build an entire city with these houses as well as paste the fronts in the book. *To reinforce the houses, one had to slide in two matchboxes into each house. € 50 - € 80



725

741 **R. de Jong, Visch- en Fruithandel, Amsterdam - Het IJmuider Vischhuis Album-** Ca. 1920. Half cloth. Rare album, almost complete with 118 of 120 inserted chromolitho pictures. € 80 - € 150



728

742 **Verzamel-album met leerzame beschrijving van Plaatjes Bloemen-Gronent en Visschen-** 1935. Album with educational description of pictures of the animal world, complete with 80 pictures. In original envelope with two pasted pictures. *We have not seen this before. € 60 - € 120

743 **G. van der Spek, Stoom Koffiebranderij en Theehandel, Delft - Album Chromolithos-** 1912. Complete with 144 inserted chromolithos. *Rare. € 100 - € 200



730

744 **R. Tiktak, Thee en Koffiehandel Amsterdam-Groningen - Album van Neerlands Leger en Vloot-** ca. 1913. Complete with 120 pictures. Fine copy. *Rare. € 150 - € 300

745 **Sipkes' Jamfabriek, Haarlem - Album I-** Ca. 1910. Complete with series 1 to 16 of 6 chromolithos. Series 1-8: traditional costume, series 9-16: animals. € 80 - € 150



733

746 **Sipkes' Jamfabriek, Haarlem - Album II-** Ca. 1912. Including space for series 17 to 30. Includes series 17 to 28. € 60 - € 120

747 **Kruisvaarders van St. Jan, Rijswijk - De Pausen in Woord en Beeld-** 1935. Pausen van St. Pieter tot op onze dagen. Raphaël de Maeght. 2nd ed. Oblong string-bound. Softcover. With 266 + 22 stamp-sized pictures of popes + the same edition by Abdij-Westmalle, with different cover. (total 2) € 50 - € 80

748 **Beschuit-Koek en Cakesfabriek -** 1930. Complete with 112 pictures + Baan's Album No. 1. Nederlandsche Insecten + Bonte Kleuren, 1925 (no company name, published by many companies, pictures by Philips*) + Vogels en Insecten. Verzamel-album van Plaatjes uit het Vogel- en Insectenleven met leerzame beschrijving, 1930 (idem) + H.E. Mulder's speciale Roggebroodbakkerij en Maalderij De Korenaar, Giekerk, Friesland - Wilde Dieren, 1930 + Koorn, Koffiebranderij en Theehandel, Alkmaar - van Rupsen en Vlinders, 1935. *Philips Reclamehandel produced pictures during the '20s-'30s. Smaller businesses could have a special album with their name made for them, the pictures would get the imprint of that specific store. This was cheaper than producing an album specifically for that store. For this reason, some albums have more than ten known versions. (total 6) € 60 - € 100



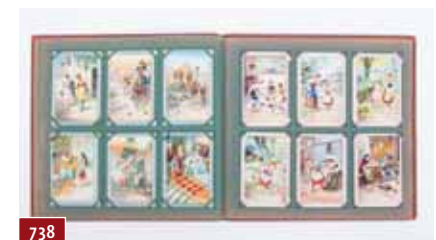
737

749 **Effendi Frères Cigarettes Egyptiennes - Neerland's Grootte Mannen-** 1931. With 100 pictures, of which only the first 6 silks. Added a complete leaf with the 100 pictures + Koninklijke Nederlandsche Stoom-Koffiebranderijen H.E. van Ysendyk Jr. - De Zuiderzeewerken in Woord en Beeld, 1932. Complete with 51 pictures, fine copy + (idem) Etsen-Album, 1931, fine copy + Wijchgel's Thee, Arnhem - Het Land zijner Moeder - complete with 120 pictures and erratum pictures at the beginning. (total 4) € 60 - € 100

750 **Arriba, Cacao en Chocoladefabriek, v.d. Woude & Dekker, Zaandijk - Album-** 1912. Complete with 101 pictures (1 extra on front board). Very rare album with pasted wrappers. Oblong. *V.d. Woude & Dekker existed from 1911 to 1913 when the factory burned down. Just long enough to publish a picture album. € 100 - € 200

751 **Simon Gastra, Stoomkoffiebranderij en theehandel, Workum - De Wadden-Eilanden-** 1927. Complete with 80 pictures + Afsluiting, drooglegging en eilanden der Zuiderzee, 1929 (idem) + 4 different albums (with varying contents) Vaderlandsche Historie; Zuid-Hollandsche Koffie - en Theehandel, Rotterdam; idem, another album; Serie I, Verkouw & Stokhuijzen, Leiden - idem, another album. (total 6) € 60 - € 90

752 **KORFF, Cacaofabrieken, Amsterdam en Pottenbrunn - Het Leven van Michiel Adriaan de Ruyter -** in Woord en beeld. 1907. Complete with 48 inserted cards + [unknown, published by several companies] - Het Schip. P. Hofman, 1928. Complete with 100 pictures + Luxebrood fabrieken H. Franken Jr, Haarlem - De Diergaarde. H. Kuiper, 1932 + Utrechtse Melkinrichting en zuivelfabriek A. Boers - Het vogelleven. W. Louwaars, 1930 + Utrechtse Melkinrichting en zuivelfabriek A. Boers - Verkeer te land, op het water en in de lucht. C. van Son, 1935 - and [unknown, published by several companies] Honden in woord en beeld. K. Kuiper, 1930. Lacks plate on front board, else complete. (total 6) € 60 - € 100



738

753 **Haust Koninklijke Fabrieken, Amsterdam - De avonturen van Piet Guit,** ca 1920- Oblong, string-bound, complete with 102 pictures, circa 1920. Text by Antoinette van Dijk, illustrations by M. Güthschmidt. Fine copy + Snoet's Wilde Jaren, vol. 1 and 2, 1932-33 + four others by Haust en Biskie, Koek en Beschuitfabrieken N.V. Paul C. Kaiser, Rotterdam, Paula en de Vacantie op de Dorpsschool, 1931. (total 8) € 60 - € 120



741

754 **[Religious picture albums]- A. Voorhoeve v.h. J.M. Bredeé's Uitgevers Mij. N.V., Rotterdam,** Biblical pictures after woodcuts by Gustave Doré, 1937, stapled, complete with 103 pictures + B. Nieuwburg, Moordrecht, Album voor de Bijbelsche Plaatjes van Robert Leinweber, 1938 and 20 others. (total 22) € 60 - € 120

755 **[Calendar albums] Mooi Nederland + Neerlandia-** S. Bakker Jz., Koog Zaandijk, Album 1909 + La Riviere & Voorhoeve, Zwolle, Neerlandia elf provincien, Album van Neerlandia 1910, Album van Neerlandia 1915, Neerlandia 1927, Album voor Neerlandia en elf provincien, all complete + 6 incomplete and N.V. Gescher & Kemper, Den Haag, OVD's-Gravenhage Feest Album. (total 13) € 70 - € 120



742

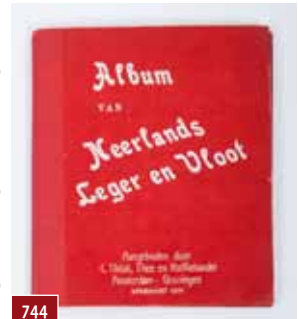
756 **[Indonesia] - G.C.T. van Dorp & Co N.V., Semarang, Indische Tuinbloemen,** 1940, complete with all pictures, fine copy + N.V. Droste's Cacao- en Chocoladefabrieken, Haarlem, Indi, 1928, complete with all pictures + the English edition of this copy, complete + 6 other albums about Indonesia + Stichting Mesoz, Gouda, Waar de velden wit zijn, 1952, complete with all 24 b/w photos and two others. (total 12) € 80 - € 150

757 **[Transportation]- Uitgeverij Perio, Klaine Germ, 1991,** complete with all pictures + A. Hooimeijer & Zonen N.V., beschuitfabriek, Barendrecht, De Kilometer-kampioen, 1954, complete with all 120 pictures + Nederlandsche Plantenboterfabriek, Amsterdam, Schepen uit alle tijden, 1917, complete with all pictures and thirty others. (total 33) € 100 - € 200

758 **Panini-** Various albums by Uitgeverij Panini. Incl. Basil; de Speurneuzen, ET, Take That, Miss Petticoat - and 41 others. *Most non-football albums by Panini are quite common. However, a collection of different Panini albums this size is a rare sight indeed. (total 45) € 50 - € 100

759 **Kalkitos + Monty + VanderHout-** Four Kalkitos rub-on picture albums: Superman; De eerste reis naar de maan [...]; De aanval op de postkoets [...]; Sandokan valt aan (sheet with gymnastics champions missing). Gillette, Milan, 1979. Except 1 sheet all complete with all rub-ons + six complete Monty Albums; the Story of 007, Asterix, National Football League, Popeye, de Fabeltjeskrant, Bugs Bunny & Friends - and three albums by Vanderhout Internationale Uitgaven. (total 13) € 60 - € 100

760 **Pleines, N.V. Koninklijke Zeepfabrieken, Den Dolder, Onze Duiven in woord I and II -** and 13 others. Pleines, N.V. Koninklijke Zeepfabrieken, Den Dolder, Onze Duiven in woord en beeld, Album 1 to 12 in two vols. 1920-26, complete + H.J. Heinz Company, set of 10 bird albums, complete: Vogelpracht 1 to 4, Eendenvolk, Kanaries, Onze Sierduiven 1 and 2, Roofvogels, Steltlopers - and three other plant and animal albums. (total 15) € 70 - € 140



744



745

761 H. Smith Stoomkoffiebranderij en theehandel + Kahrel's- H. Smith, Stoomkoffiebranderij en Theehandel, Groningen. Veldbloemen, 1927 (lacks 1 picture); Die-renalbum, 1929, complete, spine restored and five other picture albums by Smith (Het verkeer in den loop der tijden, Neerlands Hope, Oranje Vreugde, Hun grootste sportdag, Mooi Nederland + Kahrel's Thee, Groningen. Album der Thee-Kultuur op Java, 1920, complete with all 40 photos - and two other albums: C. van Son, het Koninkrijk der Nederlanden, 1929, and Jac. Hommes koffie- en theehandel, Door de noordelijke provincin, 1925. (total 10) € 70 - € 120

762 Kanis & Gunnink N.V., Importeurs, Stoomkoffiebranderij en Theehandel, Kampen + Keg's- Kanis & Gunnink N.V., Importeurs, Stoomkoffiebranderij en Theehandel, Kampen. All complete: Gulliver's Reizen, 1928; Oostinjevaarders, 1949; Maarten Wouters' Zeereis, 1938; Langs den Luchtweg, 1933; Avonturen van Rein de Vos en Zwans de Gans, 1930 and Het Honderd Dieren Boek, 1929 - and Keg's Theehandel, Zaandam. All complete: Internationaal 1913, reprint in 1921 ("dit album heeft historische waarde"); Internationaal; Album Theeplaatjes, 1914, blue; Een vakantie langs den Rijn, 1928; Een reis naar Indië, 1926. (total 11) € 80 - € 150

763 Heuff, N.V. Koffiebranderij en theehandel v/h Gebrs. J.A. & A. Heuff, Tiel, circa 1920- Heuff, N.V. Koffiebranderij en theehandel v/h Gebrs. J.A. & A. Heuff, Tiel. All albums by Heuff: De mooie Betuwe, circa 1920; Door 't Bonte Brabant, circa 1920, complete; Langs de oevers van Maas, Waal en Rijn, circa 1920, lacks pictures 8, 84 and 99. (total 3) € 75 - € 140

764 N.V. Boekdrukkerij Helmond, Helmond- N.V. Boekdrukkerij Helmond, Helmond. 1948: Robinson Crusoe (no. 1), De Negerhut van Oom Tom (no. 2), Tijn Uilenspiegel (no. 3), Gulliver in Lilliput (no. 5), Oliver Twist (no. 6), Avonturen van Baron Münchhausen (no. 9), all complete + fairy tale picture books by Ko Koster, smaller size, circa 1950: Assepoester (no. 1), Assepoester (no. 4) twice, Klein Duimpje (no. 1), Roodkapje (no. 2), De Gelaarsde Kat (no. 3), Sneeuwwitje en de 7 dwergen (no. 5) and Hans en Grietje (no. 6), all complete. (total 14) € 60 - € 120

765 [Football]- Five picture albums: K. Tiktak, Koffie- en theehandel, Groningen. Voetbal in het Noorden, 1939, lacks pictures 4, 54, 55, 58 and 59 + H. Smith, Groningen, Nieuwe Voetbalglorie, 1947, complete + Voetbalglorie, 1936, complete + N.V. Zeepfabrieken v/h de Haas en Van Brero, Apeldoorn: Goal 1, 1950 and Goal 2, 1952 - and Esso Voetbalfoto's: Eerste Divisie A, Eerste Divisie B, Eredivisie, all 1958/1959, complete in envelope. (total 8) € 80 - € 150

766 [Flora & fauna]- Firma J. Boersma Fzn., Theehandel, Dokkum. Bloemen en groenten, 1926, complete + Kon. Haarl. Brood- en meelfabriek, Haarlem. Bloemen en groenten, 1926, complete + N.V. v.h. G. van der Spek, elektrische koffiebranderij en theehandel, Delft. Veldbloemen, 1927, complete + B. Koorn & Co., Alkmaar. Veldbloemen, 1927, complete - and Album Neerland's vogelwereld, 1923, complete + J. & A.C. van Rossem, "De Posthoorn", Rotterdam. Onze Tuin, 1914, complete. (total 6) € 70 - € 125

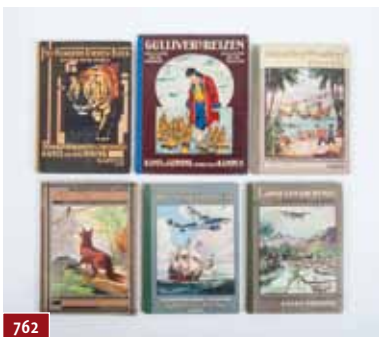
767 [Football]- Panini albums: Euro '92, complete + Italia '90, complete + Euro '88, complete + Euro '84, complete + Argentina '78, complete + Voetbal '78 to '99, lacking the '82, '86, '94, '96, '97 and '98 issues + Montreal '76 + Fair Play met Fina, complete - and 8 others. (total 31) € 100 - € 200

768 [Calendar albums]- M.M. Couvée, Den Haag. Album theatre calendar 1908, complete + Album theatre calendar 1925, complete + Album theatre calendar 1926, complete + three other theatre calendars lacking several text strips, pictures complete (dates difficult to determine) - and H.M. Wichem, Den Haag. Door Nederland, no date, incomplete. (total 8) € 70 - € 120

769 [Zoology]- E. Dunlop & co., Batavia. De Vlinders van Java, 1932, complete + G.N. Bouma & zonen, Sneek. Album uit de Dierenwereld, pictures 2nd series, 1923, complete + Chlorodont N.V., Amsterdam. Album voor Chlorodont-plaatjes, 1933, complete + 4 others - and Dunlop & Co., Batavia. Ch. A. de Munnik, Een vlinderreis op Java, circa 1930. No advertising in middle part, cover probably replaced (original copied). (total 8) € 90 - € 150



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770 N.V. Uitgeversmaatschappij A. Rutgers, Naarden - De Zilveren Spiegel - and 6 others- N.V. Uitgeversmaatschappij A. Rutgers, Naarden, De Zilveren Spiegel, circa 1960, complete, good copy + De erve H. de Jong, Wormerveer, Met het Maanman- netje in één Nacht naar de schoonste Plekjes van Nederland, 1910, edges cover sl. worn, else good + COOP De Eenheid Zaanstreek, Zaandam, Wat oude Barend vertelde! Date unknown, complete, cover tender + K. ten Have's koffie- thee- en tabakshandel, Deventer. De geschiedenis van Langejan en zijn Ezel Caliban, 1937, complete, sl. foxed + H.E. Mulder's Speciale Roggebroodfabriek, Giekerk. Mitok de jonge eskimo, 1933, complete - and two others. (total 7) € 70 - € 120

Various (771- 839)

771 Grigorescu - 12 aquaforte drawings- Grigorescu - 12 aquaforte de R. Iosie cu o prefață de St. I Henitesvu - Editura Bibliofila Bucuresti, 1927. Twelve signed aqua- forte drawings, ca. 16 x 11 cm., loose-leafed, all in separate mounts. In half cloth folder, folio. The Romanian 19th century impressionistic painter Nicolae Grigorescu is considered one of the first Romanian engravers to use the aquaforte technique. € 250 - € 750

772 Trip into the world of Juan Kiti- Edipa Lier, 1995. Cloth binding, 116 pp, 41 x 31 cm. Rare and in good condition. Back cover signed and illustrated by artist. Texts in English, German, French and Dutch. Lavishly illustrated in colour. In glass cassette. Kiti uses all mediums: painting, sculpture, photography, lithography, furniture making, goldsmithing and decoration. € 200 - € 400

773 [WWII] 71 vols. 'Spannende Geschieden' - Gütersloh, C. Bertelsmann Verlag, 1935-1942. 71 copies. Stapled. 20 x 14 cm. ca 32 pp. 71 of the 126 original publica- tions between 1935 and 1942. Ex libris: A.H.F. van Hooijkdonk. B/w images in text, colour illustration on front cover. Penny edition of romanticised soldier's stories. (total 71) € 100 - € 150

774 [Beautiful bibliophilic edition] Albert Samain. Aux flancs du vase- Illustrations de Paul Sieffert. Paris, printed for the members of the Association Grolier led by Charles Meunier, 1929, 158,(3) p., entirely finished in colour intaglio with frontispiece, 25 full-page illustrations, 25 half-page illustrations, title cartouches, decorative borders, end vignettes and original cover all by Paul Sieffert, in paperboard slipcase, folio. Rare, very exclusive edition of which only 165 copies were produced. Our copy is one of 150, numbered 56, with a tipped-in colour intaglio with text: "Exemplaire imprimé pour Monsieur Edouard E. H. Hochstadter". Very colourful, the book is composed of 25 titled quires, each with a large and a smaller image and fine book decoration. Most images are of an erotic nature. € 500 - € 1000

775 Henry de Montherlant. Don Juan. Lithographies de Mariano Andreu- Paris, H. Lefebvre, 1958, 151,(8) p., with 14 original lithos, the whole in separate quires as published, original cover, in the original slipcase, folio. Edition limited to 250 trade copies, our copy is number 175 of 150 on large velin d'Arches with the lithos in definitive condition. € 150 - € 300

776 [Erotica in combination with slavery] 29 drypoint etchings finished as watercolours,- French or Belgian, 1st half 20th century, mostly with artist's initials in pencil, some with notes in French regarding the colouring in pencil, various sizes (leaf sizes 16.5 x 25.5 and 33 x 23 cm.). Including various copies of the same etching but with different colouring. Most likely proofs for a book in which slavery and erotica are combined in an 18th century setting. € 100 - € 200

777 [Archive] Baron van Heemstra- Photo and file archive of Frans Julius Johan Baron van Heemstra, mostly from the '40s and '50s (several documents from the '30s). Contains many family portraits, images of the interior and passport photos organised by family tree. Else many postcards, notes and receipts, particularly multiple fines for speeding and overdue payments. € 100 - € 200

778 [Calligraphy] - Le peintre recueil. Lettres D'Alphabets. L. Lues Landa, Paris, ca. 1850. Oblong, 24 pp. 24 lithographed examples of the alphabet. Spine rest. with brown cloth, front trifle weathered along edges, back and inside a few stains, page 7 rest. along edge. € 100 - € 200

779 [Belgium. Sint-Truiden] Exposition Provinciale du Limbourg Saint-Trond 1907. Guldenboek- Provincial exhibition of Limburg, Sint-Truiden 1907. Guldenboek. (Liège, Imprimerie Bénard, 1907), 230,(2) p., text in French and Dutch, with folding map of the exhibition and numerous images, luxuriously bound copy in rich gilt and gilt lettered morocco, gilt edges, 4to (a few small defects). Presentation copy of a fine and (very) rare single edition, about which an extensive report can be found online: <http://www.flandrica.be/items/show/545/>. € 70 - € 140



767



769

780 [Erotica] (Mistress with whip and submissives)- Pen drawing finished as watercolour, 20th century, 29 x 22 cm. (vertical fold). With: 1 other anonymous watercolour with the same topic. (total 2) € 50 - € 100



781 [WWII] Various pamphlets- 21 Army Group. Personal message from the C-In-C. (to be read out to all Troops) B.L. Montgomery. March, 1945. Printed pamphlets with 10 motivational items for the final efforts of the troops for the invasion of Germany + "Stedelingen van boerenafkomst. Laat Uw zoon boer worden en keer zelf terug naar het land. De boereninzet in Oost-Europa opent voor U en Uw zoon vele mogelijkheden". pamphlet by farmer's leader Roskam for a speech at the Krasnapolsky Hotel, 28 June 1943 + war papers such as Klein Maar Dapper and Paraat + De Pen Gun, weekblad voor de Nederlandsche Strijdkrachten, gedrukt op de persen van de Nieuwe Apeldoornse courant, 14 Sept. 1945 - added: Spanje! Een actuele uitgave van de N.V. de Arbeiderspers, 1936. Single (?) magazine edition. 64 pp. Folded and damaged along spine - and Die Schützen-compagnie. Ein handbuch für den Dienstunterricht. Mit 188 Abbildungen und Skizzen. Bearbeitet von Ludwig Quedbömer. Mittler & Sohn, Berlin, 1939. 290 pp. (total 29) € 75 - € 150

782 [Pulp] De Kleine Bibliotheek no. 1-20- Stella-Editie, Amsterdam. Biweekly magazine, ca. 1925. Vols. 1-20 of the series (no. 3 missing). 96 pp. Cover designs in b/w with red spot colour Louis Manche. *Rare pulp, with titles such as Een liefde in de Wildernis by E.W. Hornung, de Wrekende Hand uit het Oosten by H.J. Blake or In de Klauwen van het Mysterie by Norbert Sevestre. (total 19) € 100 - € 200

783 [Flora] Bilder ur Nordens Flora- C.A.M. Lindman. 4 volumes including one text volume and three plate volumes. Stockholm, Wahlstrom & Widstrand, 1922. 2nd edition. Uniform binding. 4to., half leather with marbled boards and marbled edges. Vol. one with plates 1-221, vol. two with plates 222-441 and vol. three with plates 442-663. Plates all in colour print. The text volume with (2), 635 pp. Added the same text volume, 1924, 3rd edition with the same uniform binding but without the marbled edge. (total 5) € 120 - € 200

784 [Mexico] Nombres Geograficos de Mexico- Catalogo Alfabético de los nombres de lugar pertenecientes al idioma "Nahuatl". Estudio Jeroglífico por el Dr. Antonio Penafiel. Se imprime por acuerdo de Sr. Gral. Carlos Pacheco. Mexico, Oficina Tip. de la Secretaria de Fomento, 1885. 4to., half cloth, title on spine with gilt stamping. Title in red and black, 259 pp. and added at the back the atlas with 39 coloured plates. Sticker on spine. Stains back final plate. Sign. Penafiel on half title. Standard work. Rare. € 150 - € 300

785 [Erotic card game] Lot with 12 erotic Indian miniatures,- each with handpainted image of a copulating couple, on ivory material, back with identical handpainted geometrical design, 9 x 5.5 cm. Very delicate miniatures, consisting of the complete series (hearts, spades, diamonds, clubs) jack, queen and king. Added: handpainted and gold-heightened Indian miniature of a loving couple, on ivory material with open-work decorative border, oval miniature 13.5 x 9 cm., entire panel 15 x 11 cm. (reverse with defects). (total 13) € 100 - € 200

786 [Freemasonry] Maçonniek Weekblad- Onder hoofdredactie van Br. L.P. Walburgh Schmidt. 4th Series. 10th volume. 5th series. 1st volume. Amsterdam, C.L. Brinkman, 1890-1891, 104 issues in 2 bindings, (2), VII, (1), 3-716; (2), 788, VII p., contemporary uniform gilt lettered half cloth. With: Maçonniek Weekblad volume 52, no. 1-26 and 28-52; volume 57, no. 3-21, 24-27, 29-30, 36-52 and volume 58, no. 13-15. Amsterdam, N.V. Maçonniek Weekblad, 1903-1909, 97 issues, as published in original uniform printed cover. And with: Maçonniek Tijdschrift. Volume 6, 8, 17-18 and volume 19, no. 1-11. Den Haag etc., G.C.T. van Dorp, 1917-1928, original half cloth (volume 6 and 8) and as published in separate issues in original printed uniform cover. Fairly good set of these two unreleased and therefore rare magazines, with repeatedly blind-stamped owner's mark of Richard Maussen. The set is slightly dampstained and has some other defects, but is well manageable. € 70 - € 140

787 [Freemasonry] Social Prince Lodge no. 2076. Roll of Honor- presented to the Hon. Sir A.E. Leagus as a mark of appreciation of his valuable services at all times to the Social Prince Lodge 2076, 29th Apl 1967." Star-shaped medal of enamelled silver with smith's mark of Louis Simpson (London), and combination of silver marks left-facing lion, lion's head and date letter I for 1966, with the 3 titles for the recipient on the purple cloth ribbon (1957, 1959 and 1963), total length of ribbon and medal 13.5 cm. With: (2) freemason's apron of white leather, purple velvet lined with copper (marked "L. Simpson (London) Ltd"), with gold thread borders and embroidered "ROH" and "G.C. Social Prince Lodge No. 2067", 35 x 40 cm.; (3) purple cloth shoulder strap lined with copper borders, enamelled copper medal with monogram "ROH" and embroidered text, length 94 cm.; (4) pair of purple velvet cuffs lined with gold thread borders and with enamelled copper appliques with monogram "ROH". Lovely mix of masonic regalia. € 80 - € 160

788 [Freemasonry] Gold medal of the St. George's Lodge no. 2165- "Presented to Bro. Wm. Stephens P.D.G.O.I.P.M. by the St. George's Lodge 2165 EC 5898". Consisting of (1) gold pendant with St. George in enamelled shield in blue and red on front, with engraved text on back; (2) gold freemasonry symbol of square and golden ratio; (3); gold snap hook and 3 gold rings, total length 10 cm. With: (4) gold badge dated 5898, together in the original box with address on inside: "H.T. Lamb Masonic Jeweller 5 St. John's Square London". Ad (1): marked on reverse with maker's mark "H.T.L." (H.T. Lamb), lion's head (London), date letter C for 1898, crown and hallmark 18. Ad (2): marked on reverse with crown and hallmarks 18 and 750. Ad (3): snap hook marked with hallmark 585 and unidentified mark; rings marked varying with varying marks 18 and 585. Ad (4): date badge marked with hallmark 18c. Extraordinary masonic jewel finished in heavy, high percentage gold and in the original jeweller's box. The West Australian (Perth) of Tuesday 4 May 1897 reports the appointment of William Stephens to New Master of St. George's Lodge 2165 EC. € 500 - € 1000



789 [Satire] De Echte Waarheid- De Echte Waarheid. Bulletin Voor Benelux Van Vrede En Vrijheid, of which 86 issues with articles and cartoons aimed at the Dutch Communist Party (CPN) and the communist daily newspaper De Waarheid, the Soviet Union and the international communist movement in general. Dutch anti-communist flyer from the Cold War, appeared from January 1952 with anonymous editors. (total 86) € 60 - € 120

790 [Russia]- Weisse Garde gegen Rote Garde. Fluchterlebnisse d. Leutnants d.r. Erich Schuler. Verlag August Scherl, Berlin, ca. 1920 - with 2 enclosed flyers. Sewn, binding design A. Rother + Das Rote Russland. Wilhem Lieven, August Scherl, Berlin, 1918. 206,(10) pp. + Der Moskauer Prozess und die Sozialistische Arbeiter-Internationale. J.H.W. Dietz Nachflg, Berlin, ca. 1920. 48 pp. Chip in top cover - and 14 others. (total 17) € 65 - € 130

791 [Russia] De Noordpool veroverd,- Schmidt, Wodopjanow, Papanin, Pegasus, Amsterdam, 1937, Sowjet-Rusland zegt mij iets, Dr. J.L. Snelthage, Van Loghum Slaterus, Arnhem, 1936, Het Imperialisme, De Wereldoorlog en de Sociaal-Democratie, H. Gorter, Brochurehandel Sociaal-Democratische Partij, Amsterdam, 1914, Under the Russian and British Flags, Jaakoff Prelooker, Spriggs, London [1912] and 17 others. (total 21) € 65 - € 130

792 [Anarchism and Russia]- Christelijk Anarchisme, Felix, Haarlem, Vrede, 1898, Het Socialisme-Bolsjewisme en de Joden door een werkman (Thomas Hodgskin), Beekman, Gendringen [1920], God en de Staat, Michel Bakoëine, Amsterdam, Fortuyn, 1888 and 15 others including several French first editions about anarchism. (total 18) € 70 - € 120

793 [Russia - Five-year plans]- De opbouw van de Sowjet-Unie. Het vijfjaarsplan als economisch offensief (reprint from The Economist), Seyffardt, Amsterdam, 1931. New Russia's Primer. The Story of the Five-Year-Plan, M. Ilin, Boston and New York, Houghton Mifflin Co., 1931. Fünf Jahre, die die Welt verändern, M. Ilijn, Malik Verlag, Berlin, 1932 and 6 others with the same theme; added: Het Communistisch Manifest by Karl Marx and Friedrich Engels translated by H. Gorter [1910]. (total 10) € 50 - € 100

794 [Russia - various]- Economisch Sovjet-Rusland, F.M. Wibaut, Arbeiderspers, Amsterdam, 1931. Het Stalen Fundament, Jef Last, Boekengemeenschap V.V.S.U., Amsterdam, 1933, and 21 others, about the Church in Russia, Russian prisons, Soviet laws, etc. (total 23) € 50 - € 100

795 [Facsimile] L'Art Arabe d'après les monuments de Kaire- Depuis la Ville siecle jusqu'à la fin du XVIIIe par Prisse d'Avannes. Paris, V.A. Morel, 1877. 3 volumes elephant folio, uniform binding in faux leather, multi-coloured; title on spine and front cover. Reprinted by Eastern Art, distributed by Khayat Book & Publishing Company, Beirut; distributed for Germany, The Netherlands, U.K. and U.S.A. by D. Reidel Publishing, Dordrecht, Boston [2004]. Complete with 200 full-page plates in b/w and colour. The bindings with light signs of use. € 100 - € 200

796 [Ludendorff and freemasonry] 22 small German publications,- mostly 1928-1935 (various editions), of which 8 published by Ludendorff's (Volkswarte) Verlag, predominantly (anti-) freemasonry, anti-Jewish and anti-Catholic, all in original cover and (large) 8vo size, loose in contemporary cardboard portfolio with ties and with manuscript labels "Freimaurerei" (on spine) and title list (on front cover). At least 8 of the publications in this lot are mentioned on the (hardly legible) title list on the portfolio: (1) F. Wichtl, Freimaurermorde (1920); (2) W. Henning, Stellt die Freimaurer unter Kontrolle! (1928); (3) Die Zionistischen Protokolle, Das Programm der internationalen Geheimregierung (1933); (4) G. zur Beek, Die Geheimnisse der Weisen von Zion (1929); (5) Hamburger Zogenblatt herausgegeben von der Grossen Loge von Hamburg. 55. Jahrgang nr. 545 (1922); (6) H. Frank, Enthüllte Geheimnisse jüdischer Geschichte. Grundlagen jüdischer Weltherrschaft (ca. 1933); (7) D.A. Stoss, Der Kampf zwischen Juda und Japan (1934); (8) F. Rauhstein, Freimaurer-Fibel für Brüder und Profane (1931). Additionally in this lot as mentioned 8 publications by Ludendorff's (Volkswarte) Verlag, including K. Fügner, "Wir Marchieren!" General Ludendorff zu Adolf Hitler am 9. November vor dem Marsch durch München (1933); E. Ludendorff, Schändliche Geheimnisse der Hochgrade (1932) and H. Frank, Geheimnisvolle Querverbindungen über Deutschland: Der Deutsche Herrenklub (1932). The remaining 6 publications include: Dr. Rudolf, Nationalsozialismus und Rasse (1932); Rom-Juda. Das Verhängnis der Deutschen. Ein Weckruf! (1930) and G.H. Tecklenburg, Roms Germanenhass und Judaverehrung (1935). € 70 - € 140



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797 Landwirtschaftliche Tafeln. XIV. Feldbau- Zusammengestellt und beschrieben von M. Rohrmann. Vienna, A. Hartinger & son, 1867, large folding chromolithographic plate with descriptive text surrounding a central image, ca. 58 x 70 cm., folded in original cover, 8vo. With 2 others from the same series: Rübenbau (II. Serie XX by J. Raimund, 1869) and Düngerlehre (unnumbered (= IV) by V. Babo, n.d.). Very attractive, large plates, in excellent condition. € 75 - € 150



792

798 Landwirtschaftliche Tafeln. XVII. (II. Serie.). Obstpalier- Zusammengestellt und beschrieben von A. Freiherr v. Babo. Vienna, A. Hartinger & son, 1869, large folding chromolithographic plate with descriptive text surrounding a central image, ca. 58 x 70 cm., folded in original cover, 8vo. With 2 other from the same series: Hopfenbau (IX by F.W. Hoffmann, 1867) and Oelbau (II Serie XXI by J. Pasqualis, 1869). Very attractive, large plates, in excellent condition. € 75 - € 150

799 Landwirtschaftliche Tafeln. X. Seidenraupenzucht- Zusammengestellt und beschrieben von F.W. Hofmann. Vienna, A. Hartinger & son, 1867, large folding chromolithographic plate with descriptive text surrounding a central image, ca. 58 x 70 cm., folded in original cover, 8vo. With 1 other from the same series: XIX (II. Serie) Flachsbaum by the same. € 50 - € 100

800 Landwirtschaftliche Tafeln. XXIII-XXIV. Pferdezucht I-II- Zusammengestellt und beschrieben von Professor F. Müller. Vienna, A. Hartinger & son, 1871, 2 large folding chromolithographic plates with descriptive text surrounding central images, both ca. 58 x 70 cm., folded in original uniform cover, 8vo (in very good condition). € 50 - € 100

801 Landwirtschaftliche Tafeln. XV-XVI. Rindviehzucht/ Rindviehnutzung- Zusammengestellt und beschrieben von Heinr. Freih. v. Doblhoff. Vienna, A. Hartinger & son, 1867, 2 large folding chromolithographic plates with descriptive text surrounding central images, both ca. 58 x 70 cm., folded in original uniform cover, 8vo (in very good condition). € 50 - € 100

802 Landwirtschaftliche Tafeln. Wiesenbewässerung. Drainage- Zusammengestellt und beschrieben von Otto Schmidt. Vienna, A. Hartinger & son, n.d. [ca. 1868, only 186 printed on front covers], 2 large folding chromolithographic plates with descriptive text surrounding central images, both ca. 58 x 70 cm., folded in original uniform cover, 8vo (in very good condition). € 50 - € 100

803 Landwirtschaftliche Tafeln. XII-XIII. Forstwirtschaft (Forstbenützung)/ (Holzzucht)- Zusammengestellt und beschrieben von J. Pitasch. Vienna, A. Hartinger & son, 1867, 2 large folding chromolithographic plates with descriptive text surrounding central images, both ca. 58 x 70 cm., folded in original uniform cover, 8vo (in very good condition). With 1 other from the same series: Hauswirtschaft. (II. Serie) XXII. Zusammengestellt und beschrieben von A. Frein v. Babo (1869). (total 3) € 75 - € 150

804 Landwirtschaftliche Tafeln. XI. Künstliche Fischzucht- Zusammengestellt und beschrieben von Dr. Gustav Jäger. Vienna, A. Hartinger & son, 1867, large folding chromolithographic plate with descriptive text surrounding a central image, ca. 58 x 70 cm., folded in original cover, 8vo. With 2 others from the same series: Schweinezucht. XXV. (II. Serie.) (...) von Max Baron v. Washington (1871) and Schafzucht. XXVIII. (II. Serie.) (...) von Constantin Curti auf Weissenhof (all in very good condition). € 75 - € 150

805 10 diverse framed prints,- partly hand-coloured, including views of Amsterdam (2), botanical prints (4) and military costumes (2). Some frames with defects, for example 2 without glass. € 70 - € 140

806 [Bibliography] Catalogue of the Secret Cabinet of Prince G** [Galitzin]-** Collection of books and curious and rare objects concerning love, women and marriage including the sale price. London, C. Skilton, 1975, (6), 12, 192, 48 p., 12 erotic illustrations separately inserted in tab on back cover, original gilt cloth, gilt top edge. Facsimile of the original edition (1887-1890), printed in 250 numbered copies (this is number 103). With: 6 various others, including 2 issues of The Studio and 3 about H.N. Werkman. € 50 - € 100



803

807 Naturgeschichte des Pflanzenreichs nach dem Linnischen System- Dr. G.H. von Schubert (adapted by Dr. Moritz Willkomm), J.F. Scheiber, Esslingen und München [ca. 1880]. Sm. folio, illus. cloth binding, endpapers with floral design, notes and ex libris on half title, IV,(4), 77,(4) pp., complete with 54 finely coloured double folio leaves, binding with minimal signs of use. Good copy. € 100 - € 200

808 [Provo] 34 publications concerning Provo, Het Nozem-probleem etc. ca. 1965-1975- Various sizes and authors. 7 issues of Provo, Bikkelacht no. 65, De tand des tijd no. 11/12: Ik ga niet alleen met de billen bloot, in paper cover with address, revolutsjoner manifest, ABC voor de genietter van Marihuana, Boek van het nieuwe denken, 6x Ballenkrant, Maagdenhuis drie noodsignalen, Handleiding voor Krakkers, Het Nozem-probleem, publication by Nederlandse Tucht-Unie, incl. Statuten van de Tucht-Unie, var. foreign publ. etc. (total 34) € 100 - € 200

809 [Book binding] Le voyage de Charlemagne à Jérusalem et à Constantinople- Red. Roger Antic. Illustrations de Jean-Francois Mincet, Les Editions de l'Ibis, Paris [1983]. Faux leather, 4to., illus. binding, title on spine in gilt stamping, front and back cover with embroidery in beige, black and gilt stamping with in the centre Charlemagne and the arms of the Frankish empire respectively, silk endpapers, 191,(3),(1) pp., complete with all illustrations, one of which double-page, hand-coloured in pochoir and separately a certificate with the prints signed by the editor. Limited edition, numbered copy 838 of 928, in very good condition. € 100 - € 200

810 [Baedeker] Konstantinopel und das Westliche Kleinasien, 1905 and 1914- Handbuch für Reisende, Karl Baedeker, Leipzig, 1905. Red percale binding, title on spine and front cover in gilt stamping, xxiv, 275 pp., complete with 9 maps and 34 plans. An extra note at the front, separately affixed, advising that one hide this travel book in one's hand baggage when crossing the Turkish border in order to avoid Turkish censorship. Curious. Combined with Konstantinopel, Balkanstaaten, Kleinasien Archipel, Cypern, Karl Baedeker, Leipzig, 1914. 2nd much extended edition with owner's stamp. Complete with all maps and plans. Hinr. D497 and D498. (total 2) € 100 - € 200

811 [Baedeker] Belgique et Hollande, 1881- xxxvi, 359 pp., 8 maps, 17 plans, Hinr. Fo80, complete with all maps. Added: Belgique et Hollande, 1884, Hinr. Fo81, complete, date in ink on front cover. Belgique et Hollande, 1885, Hinr. Fo82, complete, map Amsterdam with frayed edge. Belgique et Hollande, 1894, Hinr. Fo85, complete, notes and stamp on endpaper. Belgique et Hollande, 1897, Hinr. Fo86, complete, var. notes and stamp. (total 5) € 60 - € 120

812 [Baedeker] Belgique et Hollande, 1894- xxxvi, 426 pp., 13 maps, 21 plans, Hinr. Fo85, complete with all maps. Added: Belgique et Hollande, 1901, Hinr. Fo87, complete, notes on endpaper, Belgique et Hollande, 1905, Hinr. Fo88, complete, Belgique et Hollande, 1910, Hinr. Fo89, complete, Belgique et Luxembourg, 1928, Hinr. Fo90, complete. (total 5) € 60 - € 120

813 [Baedeker] Belgium and Holland, 1891- lxvii, 406 pp., 13 maps, 20 plans, Hinr. E189, shabby binding, complete. Added: Belgium and Holland, 1897, Hinr. E191, complete, ex libris and notes on endpaper, Belgium and Holland, 1905, Hinr. E193, complete, name on endpaper, Belgium and Holland, 1910, Hinr. E194, complete, notes endpaper tanned, Belgium and Luxembourg, 1931, Hinr. E195, complete. (total 5) € 70 - € 120

814 [Baedeker] Belgien und Holland, 1880- xxxviii, 358 pp., 8 maps, 17 plans, Hinr. D276, complete, name on endpaper, overview map pasted. Added: Belgien und Holland, 1884, Hinr. D277, complete, name on endpaper, Belgien und Holland, 1888, Hinr. D279, complete, notes. Belgien und Holland, 1891, Hinr. D280, complete, notes. Holland, 1927, Hinr. D287, complete, notes. (total 5) € 80 - € 160

815 [Baedeker] Belgien und Holland, 1897- xxxviii, 438 pp., 14 maps, 21 plans, Hinr. D282 complete, notes endpaper. Added: Belgien und Holland, 1900, Hinr. D283, complete, notes. Belgien und Holland, 1910, Hinr. D285, complete, ink notes, Belgien und Luxembourg, 1930, Hinr. D288, complete, stamp endpaper, Holland, 1927, Hinr. D287 complete. (total 5) € 80 - € 160

816 [Baedeker] **Russland, 1904**- Europisches Russland, Eisenbahnen in Russ.-Asien, Teheran, Peking. Handbuch für Reisende, K. Baedeker, Leipzig, Verlag Karl Baedeker, 1904. Red percale binding, title on spine and front cover in gilt stamping, complete with all maps and plans. Hinr. D462. € 100 - € 200

817 [Baedeker] **St. Petersburg und Umgebungen, 1901**- Handbuch für Reisende, K. Baedeker, Leipzig, Verlag Karl Baedeker, 1901. First ed. Red percale binding, title on spine and front cover in gilt stamping, modest stamp on title. Complete with all maps and plans. Hinr. D464. Scarce. € 400 - € 800

818 [Baedeker] **The United States, 1893**- with an excursion into Mexico, Handbook for travelers edited by Karl Baedeker, Leipsic, Karl Baedeker publisher, London, Dulau and Co. 1893. First ed., complete with all maps and plans, red percale binding with signs of use and wrinkled top right, title on spine and front cover in gilt stamping. Hinr. E259. € 160 - € 300

819 [Baedeker] **Nordamerika, 1904**- Die Vereinigten Staaten nebst einem Ausflug nach Mexico. Handbuch für Reisende, K. Baedeker, Leipzig, Verlag Karl Baedeker, 1904. Red percale binding, title on spine and front cover in gilt stamping, complete with all maps and plans, both overview maps separate. Hinr. D496. € 80 - € 160

820 [Baedeker] **Indien**- Ceylon, Vorderindien, Birma, Die Malayische Halbinsel, Siam, Java. Handbuch für Reisende, K. Baedeker, Leipzig, Verlag Karl Baedeker, 1914. First and only edition. Red percale binding, title on spine and front cover in gilt stamping, complete with all maps and plans, overview map in back tab, binding with some signs of use, else good and complete copy of this rare Baedeker. Hinr. D499. € 200 - € 400

821 **Bookshaped print box**- Elephant folio bookshaped box. Ca. 1900. Marbled boards, calf leather edges (worn along edges and corners), wooden frame and copper fasteners. 101 x 68 x 8.5 cm. € 100 - € 200

822 **Cas Oorthuys: "Kinderpostzegels" and Hollands Glorie greeting cards**- Complete set of cards with stamp, with first day cover. Framed. (total 5) € 100 - € 200

823 **Stoomvaart Maatschappij Rotterdamsche Lloyd, 15 Juni 1883-1908**- Rotterdam, Rotterdamsche Lloyd [1908], oblong (19.5 x 24.5 cm.), half cloth, front cover with title and illustration, endpapers with floral design, unpaginated and illustrated with photographic images (ships, interior, construction and deck plans). Good copy. € 60 - € 120

824 **Drawings album with 54 drawings in various techniques**, - dated "2/10 1841" to "68", ca. 10 x 15 to full page (22 x 30 cm.), contemporary cloth, oblong 4to. Binding worn, cloth across boards tender and lacking on spine. Inside good. Rich and varied album with pen drawings, grisailles and watercolours, unfortunately without indication of artist(s), except for a note in pencil on inside front cover: "Geteekend door Paters der societeit van Jesu". Contains mostly landscapes and river views (e.g. an operating ferry) produced in the Netherlands, beautiful village and city views, sea views, castles and country mansions. With comparatively many beautiful winter views with ice skaters and refreshment stalls. € 800 - € 1600

825 [Cartography] **Frisia facsimile editions**- De stadsplattegronden van Jacob van Deventer, map 4, Nederland, Friesland, Koeman, Visser, Robas B.V., Landsmeer, 1992. De Robles Atlases, Rijksarchief in Friesland, Leeuwarden, 1998, only the portfolio with the plates. Uitbeelding der Heerlijkheit Friesland, Schotanus, Menso Alting, Halma 1718, T.O.T. Amsterdam, De Tille. Leeuwarden, 1970. Added: Blauw's Atlas van de Nederlanden, Orbit, Amsterdam, 1973. Geschiedkundige Atlas van Nederland. De Bourgondische tijd, Martinus Nijhoff, 1915 and Geschiedkundige Atlas van Nederland. De kerkelijke indeeling omstreeks 1550 tevens kloosterkaart, I. Het bisdom Utrecht, Martinus Nijhoff, 1914. (total 6) € 100 - € 200

826 [Cartography] **Northern Netherlands**- Grote Historische Provincie Atlas, Friesland 1853-1856, Wolters-Noordhoff, Groningen, 1992. De bodem van Friesland, Bodemkartering Wageningen, 1971. Lytse Schotanus Atlas, Fryske Akademy, Ljouwert, 1967. De bodem van Drente, Wageningen, 1967. Foto-Atlas Drenthe, Robas/Topografische dienst, Emmen. 1990. De atlas van Huguënie, versafelt, Schroor, Heveskes, Groningen, 2005. De bodem van Groningen, Wageningen, 1965. Oud Groningen, Stad en Lande, Peters, Groningen, 1973. Landschapsbeeld in de provincie Groningen, Dienst R.O. Groningen, 1991. Hoogtelijnen Provincie Groningen, 1990. De kaarten van Groningerland, Vredenberg-Alink, 1974. De Atlas van Kooper. Bedum, 2003 and De Hottinger-atlas van Noord-Nederland, Heveskes, Groningen, 2003. (total 14) € 70 - € 120

827 [Medicine. Extraordinary copy on tuberculosis] **Verslag van de Staatscommissie**- ingesteld bij Koninklijk Besluit van 3 juli 1918, No. 25 tot Voorlichting over wettelijke maatregelen tot bestrijding van de tuberculose en over de beste wijze van bestrijding dier ziekte. Den Haag, Gebrs. J. & H. van Langenhuisen, 1922, XV,(1),300 p., with (folding) charts and diagrams, original gilt lettered full morocco, folio (top of spine



808

sl. damaged). Extraordinary deluxe copy in full leather. With calligraphed dedication with praise to fellow member and secretary of the state commission in question Dr. M.R. Heynsius van den Berg, signed in pen by the chairman (Rüell), all member and the assistant secretary (A.C. Josephus Jitta) of the commission. Also with tipped-in photographic portrait of chairman Rüell, with personal, signed dedication dated "juli 1918/ mei 1922". On the inside of the front cover the ex libris of Heynsius van den Berg. M.R. Heynsius van den Berg owned another copy, bound in half leather, that copy is currently on antiquarian offer. € 60 - € 120

828 [Facsimile] **Middelnederlandsch Woordenboek**- Vol. I-XI (I-IX: Woordenboek; X: Tekstcritiek & Bouwstoffen; XI: Aanvullingen en Verbeteringen op het Gebied van Dijk- en Waterschapsrecht, Bodem en Water, Aardrijkskunde, enz.). Verwijs, Dr. E.; Verdam, Dr. J. Den Haag, Nijhoff 1885-1941, 1952. Photomechanical reprint 1990-1991, Flandria Nostra, Zetelgem. 11 vols. in 11 half faux leather red bindings. Fine complete set. Very good copy of this Middle Dutch dictionary, containing descriptions of Dutch vocabulary during the 1200-1500 period. Added: Repertorium van de Middel nederlandse Artes-literatuur, R. Jansen-Sieben, Hes, Utrecht, 1989. (total 12) € 200 - € 400

829 **Corpus van Middel nederlandse teksten tot en met het jaar 1300**- Maurits Gysseling, Willy Pijnenburg. Complete set consisting of Series I: Ambtelijke Bescheiden; vol. I-IX. Series II: Literaire Handschriften; vol. I-VI. Den Haag, Leiden, 1977-1987. 15 vols. Vol. I-IV: Texts of charters, securities, accounts, lists of goods etc. from 1210 to 1300. Vol. V-IX: Indices (retrograde, on word frequency and length). I: Literaire Fragmenten; II: Der Naturen Bloeme; III/IV: Rijmbijbel (Tekst en Indices); V: Sente Lutgart; VI: Sinte Lutgart /Sinte Kerstinne & Nederrijns Moraalboek. Bouwstoffen voor een woordarchief van de Nederlandse Taal. Uniform green bindings with title on spine in red and gilt stamping. Complete set in very good condition. (total 15) € 75 - € 150

830 [Bibliography-Manuscripts]- Martyrologes manuscrits des anciens diocèses d'Utrecht et de Liège, Hilversum, 1993 (2 vols.). Middeleeuwse verzamelhandschriften uit de Nederlanden. Vol. I to VIII, Hilversum, Verloren 1994-2001 (10 bindings) in perfect condition. (total 12) € 75 - € 150

831 [Bibliography-Manuscripts]- Catalogus van de liturgische handschriften van de Koninklijke Bibliotheek, 1988. Handschriften en Oude Drukken van de Utrechtse Universiteitsbibliotheek, 1984. Manuscripta Canonistica Latina, Nijmegen, 1989. Medieval manuscripts for mass and office, Andrew Hughes, Toronto, 1995. 4 vols. from the Miscellanea Neerlandica on Medieval religious manuscripts and 14 others, all concerning manuscripts from city or university collections. (total 22) € 80 - € 160

832 **Nederlandsche Bibliographie van 1500 tot 1540**- Wouter Nijhoff, M.E. Kronenberg, Den Haag, Martinus Nijhoff, Vol. I. 1923, Vol. II. 1940, Vol. III. (first to third part) 1942-1958-1961, total 3 vols. in an unchanged reprint 1965. Without the 2 small supplements from 1971. Large 8vo., half faux leather and marbled boards. Description of all Dutch postincunabels, fine set in near-perfect condition. (total 3) € 80 - € 160

833 [Printers-Publishers Incunabula]- Johannes Gutenberg, Albert Kapr, C.H. Beck, Munich, 1987. Der Frühdruck im deutschen Südwesten 1473-1500, Peter Amelung, Württemberg. Landesbibliothek Stuttgart, 1979. The world of Aldus Manutius, Martin Lowry, Blackwell, Oxford, 1979. William Caxton, 4 editions. Gheraert Leeu, meesterprenter ter Goude, 1477-1484. Dirk Martens, 1473-1973 and 6 others concerning printers and incunabels. (total 14) € 60 - € 120

834 [Facsimile] **Der Hedwigs-Codex von 1353**- Facsimile of the collected manuscript, folio, 2 vols. Gebr. Mann Verlag, Berlin, 1972. 408 unpaginated p. with 65 miniatures and the text volume with texts and commentaries; contributions by Wolfgang Braunsfels, Josef Krasa, Klaus Kratzsch and Peter Moraw. 235 pp. in protective cover. Added: Schedelsche Weltchronik, Reprint-Verlag Konrad Kölbl KG, 1. Wiederdruck 1964, reprint 1991 and 3 others concerning manuscripts and early prints. (total 6) € 70 - € 140

835 [City and University libraries]- De blokboeken en incunabelen in Haarlems Libry, Dr. G.J. Jaspers. De zestiende eeuw in de Stadsbibliotheek Haarlem. Zimelien, Bücherschätze der Universitäts-Bibliothek Leipzig. Bibliotheca Palatina (2 vols) and 16 other works concerning libraries. (total 20) € 60 - € 120

836 **Typographia Batava 1541-1600**- Repertorium van boeken gedrukt in Nederland tussen 1541 en 1600 / A repertorium of books printed in the Northern Netherlands between 1541-1600 (2 vols.). De Graaf Publishers, Nieuwkoop, 1998. 4to, uniform green cloth bindings. Vol. I. A-Z, Vol. II, Overheidspublicaties en Indexen. Fine set. (total 2) € 80 - € 160



822

837 [Seals]- Liber Sigillorum (2 vols.), de zegels in het archief van de Ridderlijke Deutsche Orde, Balije van Utrecht, 1200-1811, Vol. I. Beschrijvingen, Vol. II. Afbeeldingen. J.H. de Vey Mestdagh m.m.v. J.A. de Boo, De Balije van Utrecht, 1995. Beschrijving der vroegere Nederlandsche Gemeentezegels in hert Rijks-Archief, Martinus Nijhoff, Den Haag, 1878. Zegels en wapens van steden in Zuid-Holland. De zegels der steden en dorpen in het Overkwartier van Gelder 1250-1798 and 8 others, 4 of which German. (total 13) € 60 - € 120

838 [Cartography] Geschiedenis van de kartografie van Nederland- Zes eeuwen land- en zeekaarten en stadplattegronden, Prof. Dr. Ir. C. Koeman, Canaletto, Alphen a/d Rijn, 1983. Combined with: De groote waereld in 't kleen geschildert, Kees Zandvliet, 1985. Topografische kaarten van Nederland vóór 1750, Dr. Marijke Donkersloot-de Vrij, 1981. Militaire topografische kaarten en stadplattegronden van Nederland 1579-1795, Dr. F.W.J. Scholten, 1989. Cornelis Anthoniszoon van Amsterdam 1507-1553, F.J. Dubiez, 1969 and 6 others incl. German, British and Belgian publications. (total 11) € 60 - € 100

839 [Bibliography Manuscripts]- Manuscrits datés conservés dans les Pays-Bas. Catalogue paléographique des manuscrits en écriture Latine portant des indications de date, par G.I. Liefstink. Tome premier, Les manuscrits d'origine étrangère (816-c. 1550), Texte, 142 pp. (and) Planches, 470. Complete with: Tome deuxième, Les manuscrits d'origine Néerlandaise (XIVe-XVIe siècles) et supplément au tome premier par J.P. Gumbert, Texte, 317 pp. (and) Planches (500-985). North-Holland Publishing Co., Amsterdam, 1964 and E.J. Brill, Leiden, New York, København, Köln, 1988. (total 4) € 80 - € 160

Session 2: 10 June 2015, 7.00 pm

Photography (840-899)

840 D.R.C. Met Rotterdam opgegroeid: 50 jaar.... De Reproductie Compagnie NV- Grafische Kunstinstichting De Reproductie Compagnie NV. Voorwoord K. Star sr., design R. W. van der Valk. Rotterdam, 1954. 36 pp. Bound, 37 x 29 cm. with 65 b/w photos/photomontages. Fairly good copy, sl. worn along edges. € 65 - € 130

841 [Dutch topography] - Album with 14 leaves, each with 8 inserted photos, ca. 1890, mostly views of Dutch cities but also several famous Dutch art works and traditional dress, each 10.5 x 6.5 cm. (carte-de-visite size), with title in pen on the album leaves, the album bound in red morocco with gilt lettered title "Hollande" and "1879 II" on spine and initials "M.L.C." on front cover, edges gilt, large 4to. Views of Rotterdam (12), The Hague (16), Haarlem (12), Amsterdam (28) and Groningen (8) and 8 hand-coloured traditional dresses of Friesland, Scheveningen, Urk, Zaandam and Zeeland. Most photos with address of A. Jager, Amsterdam (Andries Jager, 1825-1905). The binding (with small defects) is signed (difficult to read) on the bottom of the backstrip. € 100 - € 200

842 [Ben van Eck, Amsterdam] Series of 17 modern prints of photos 1959-2000,- each signed and dated lower right corner "Ben van Eck 2003" with the three Saint Andrew's crosses from the Amsterdam coat of arms, each numbered 3/10 (one 3/25) in pen bottom centre and with the date of the original shot in pen lower left, all 40.5 x 30 cm. leaf size (various image sizes). Including shots from 1959 (3x), 1960 (1x), 1962 (2x), 1964 (2x), 1968 (2x), 1972 (2x), 1973 (2x), 1975 (1x), 1980 (1x) and 2000 (1x). € 150 - € 300

843 [Arbenz Motorwagenfabrik] Ring-bound album with ca. 90 pasted photos- of lorries and motor coaches, 1920s, mostly with technical details in pen in German on the reverse, all ca. 12 x 15 cm., occasionally with Dutch inscriptions, original flexible green cloth ring-binding with cover with two studs, 4to size. Most likely a kind of original sample catalogue of the Swiss truck factory Arbenz, although this name only appears in the album on the grille and parts of several pictured vehicles. Most vehicles have their most important functions and possibilities clearly pictured. Besides the photos of the vehicles themselves, the album includes images of details, the factory spaces for spare parts and a map of the factory complex. Eugen Arbenz founded an automobile factory in 1904 in Albisrieden near Zürich, already from 1905 the factory only produced lorries. In 1922 the factory went bankrupt but was continued in 1924 by Edwin Oetiker, who kept building lorries into 1934. Information from: de.wikipedia.org/wiki/Automobilfabrik_Orion. One of the customers was Gemeentereiniging Almelo, of which a vehicle is pictured several times. € 100 - € 200

844 Ed van der Elsen- Once upon a time. Fragment, 1991. Bound with dust jacket. Good copy. € 60 - € 100



832



834

845 [Amsterdam] Paul L. Bessem - Klaar.....over! Foto's voor Klaar.....over! Henriette van Eyk and Wim Hora Adema, C.P.J. van der Peet in 1954. Its 9 photos show the Schinkelschool crossing patrol, Hillegomstraat, Amsterdam. Added two original illustrations in the book edition by Toby Vos in India ink - and another copy of the book. Size photos each 30 x 24 cm. *Amsterdam photographer Paul L. Bessem had situated his studio at Sarphatistraat 20 in Amsterdam. He was part of the photographers resistance group "De Ondergedoken Camera" together with Carel Blazer, Emmy Andriess, Cas Oorthuys and others. (total 9) € 100 - € 200

846 [Aviation] - "First North African-European Merchandising Flight. Netherlands June 16-18, 1949." Illustrated celebratory album for the flight referred to earlier by the Atlas Sky Merchant aeroplane (a Douglas C-54), with 16 leaves with one-sided 28 pasted original photos with inscriptions in pen, bound in gilt lettered cloth, oblong folio. In pen on free endpaper: "Van Bruno op 9 December 1950 gekregen". Remarkable memorial book for a PR flight organised by The Atlas Supply Company, a Standard Oil subsidiary. After the Second World War, surplus military aircraft were converted for public use. The Atlas Supply Company transformed a Douglas C-54 into a flying showroom and meeting place for customers and dealers. The plane flew all over the world, piloted by Iwan Smyrnoff and flight coordinator. Naturally, the photos show the plane itself and its crew, but also celebratory gatherings in Amsterdam of people such as "Mr. Bedford and Mr. Klaare", Dr. H.B. Baruch (American Ambassador), John Hall, pilot Iwan Smyrnoff, Mr. Spitzen (Minister of Traffic), Professor Brouwers (Secretary-General of the Ministry of Economic Affairs), Artist M. Hulsbergen with his painting of the plane and several city views of Amsterdam and the moments right before the departure from Schiphol. € 150 - € 300



847

847 [Greece] Hospital - Hospital "Andrew Syngrou" Athens. [1929]. Photo album with 32 photos of the Andre Syngros hospital in Athens, which mostly treated venereal and skin diseases. Photo 1 with a dedication by Prof. G. Photinos, director of the hospital to Prof. Th. Madsen, visiting president of the Hygienic Committee "de la Soc. des Natures etc." Photos and album in good condition; minimal signs of use. € 150 - € 300

848 Collection of ca. 80 city views of Dutch cities,- mostly ca. 1890-1950, various sizes, organised in green cloth file with paperboard alphabetical compartments A to Z, with ties, folio. Contains photos of Arnhem (27x, incl. photos of Doorwerth Castle), Amersfoort (4x), Delft (31x), Kampen (11x), Ginneken (1x), Groesbeek (4x, mainly Sanatorium), De Steeg (several promotional brochures), Tiel (2x) and Zaandam (12 photos with stamp of photographer J. Hezemans). Part of the photos with handwritten title and name "E. MacLeod" (Nijmegen) on verso. € 100 - € 200

849 Koen Wessing - Chili September 1973- De Bezige Bij, 1973. Softcover, stapled, 24 p. Photos without text of the revolt against president Allende in Chili. Fine copy (Parr/Badger I, p. 229.) € 200 - € 400

850 [Indonesia] 3 photo albums- 1. photo album, green cloth, oblong (27 x 37 cm.). Sugar factory Kentjong, 1920 with 26 pasted photos (16 x 21 cm.) of the sugar factory, the laboratory, the plantation, the factory kampong etc. 2. photo album, cloth, oblong (21 x 27 cm.). Sugar factory Holland, Halfweg, campaign 1912-1913, Sf. Sroenie on Java, Sf. Kentjong, Sf. Ranoepakis on Java and leisure time on Java ca. 1920 with more than 160 photos in various sizes. 3. photo album, green cloth, oblong (21 x 27 cm.) with ca. 70 photos of various sugar factories on Java including directors, employees and photos of the environment from 1909-1919. € 400 - € 800

851 [Pre-war Rotterdam] Collection of hundreds of b/w negatives concerning Rotterdam,- consisting of 70 rectangular glass negatives (9 x 12 cm.) and hundreds of square flexible negatives (ca. 6 x 6 cm.), kept in ca. 170 original envelopes dated 1930-1940 and with serial numbers. Very interesting press archive, all envelopes are carefully numbered (mainly with 4 digits) with exact date and subject, many of the envelopes are stamped "Vóór mei 1940". Many envelopes also bear prints, for example of the Foto-Redactie Katholieke Illustratie (Haarlem), Redactie De Stad Amsterdam or N.V. Drukkerij De Spaarnestad (Haarlem). The collection contains many series, such as glass negatives "3096-3208 Serie luchtvaartschool" and "1239-1245 het harm. orkest" and flexible negatives "4867 t/m 4878 Hefbrug"; "8009-8022 vrouwelijke hulp"; "4608 t/m 4620 Poppenfabriek"; "4457 t/m 4471 Comité voor het verstreken van babyuizetten in januari"; "3444 t/m 3456 Consultatie bureau Vereeniging ter bestrijding der Tuberculose" and "9822 t/m 9828 Drijfijs op de Maas", to name a few. The archive was treated at a later date by adding modern paper and plastic folders. With: 54 similar flexible negatives (6 x 6 cm.) in later box with inscription: "Roos van Rotterdam + negatieven". € 150 - € 300

852 [Glass negatives, slides, etc.] Collection of ca. 200 assorted plates,- ca. 1900-1940, various sizes and materials, organised in 11 (partly original) boxes. Consisting of ca. 50 glass negatives of holiday and family photos (Italy, beach photos, groups), ca. 1900, 10 x 15 (38 x) and 9 x 12 cm.; ca. 40 Dufaycolor transparent colour positives of Cornwall, Hampton Court etc., ca. 1937; ca. 30 glass slides of Amsterdam, ca. 1910, 8,5 x 8,5 cm.; 6 glass negatives Amsterdam, ca. 1910, 9 x 12 cm.; 9 colour slides India ca. 1930; ca. 70 glass stereo negatives and paper positives of Amsterdam, 's Heerenberg etc., ca. 1920-1930, 6 x 13 and 10 x 4,5 cm. € 50 - € 100

853 [Aviation] 2me Grande Semaine d'Aviation de Champagne 3-10 Juillet 1910- H.G. Laignier, portraits charges de Mich. Imprimerie cooperative de Reims. 80 pp. + 19 pages each with two photos concerning the Air Show. Oblong, cloth with Art Nouveau design. 28,5 x 38 cm. Sl. stained on front and back cover, good copy. *An additional 168 trains were used for the spectacular show. The highest flying plane, at 155 metres, was awarded 10.000 Francs. Not everyone escaped unharmed. 7 airplanes and several pilots were damaged beyond repair. Baroness Raymonde de Laroche left the battlefield with multiple arm and leg fractures. € 200 - € 400

854 Ed van der Elsen- Jazz, met teksten van Jan Vrijman, Hugo Claus, Simon Carmiggelt, Friso Endt en Michiel de Ruyter, Nederlandse Boekenclub, Den Haag, 1959, first edition, 16,16 pp. text and 79 pp. photos. Added: Nederlands Dans Theater, first season, 1959, Bruna, 8 pp. text and 32 pp. photos. Nederlands Dans Theater, ca. 1960, Bruna, 32 pp. photos and accompanying text page 4 pp. with the photos. Nederlands Dans Theater, repertoire 1960, Bruna, 10 pp. text and 32 pp. photos. Dans Theater, Bibeb, photos by Ed van der Elsen and Eddy Posthuma de Boer, Bruna Utrecht B.B. 258/259, 1960 and Masscheron, Hugo Claus, De Bezige Bij, 1968 incl. photos by Ed van der Elsen. (total 6) € 80 - € 150

855 [Picture album with extremely rare early miniature photography] Regnib's miniatureren-album- Om te verzamelen 1000 miniatuurbeelden en tafereelen. Haarlem, Binger & Chits, n.d. (ca. 1860-1870), (42) leafs, 39 of which printed with box layout for 24 miniature photos (3 x 2 cm.) recto and the descriptions verso, with 317 pasted photos, original gilt lettered cloth by J. van den Heuvel (Royal bookbinder The Hague), oblong 4to. First page with one photo cut out, the album else trifle soiled and stained and worn inside and outside. Extremely rare picture album, only two copies in Picarta (both incorrectly dated ca. 1900): in the KB (apparently empty album) and in the Rijksmuseum with 9 complete series and 3 sheets with photos that have not been pasted yet. Our album contains 12 complete series (one not yet pasted) and 3 incomplete series with extensive descriptions in pen on the facing page. Furthermore, 6 complete series (incl. the one series not pasted) have the original letterpress strips with the titles of the individual photos tipped-in. A complete series contains 25 photos, of which the last photo must be pasted in the back of the album according to these inserted strips; this has been done here, meaning the series are actually complete. On the inside of the front cover an advertisement is pasted with an explanation on how the collector should proceed. Regnib is of course the name Binger backwards, a joke by the publisher. Binger presented experimental miniature photography already in the early '1860s, of which our album is a commercial application. On 1 January 1875 the partnership between Binger and Chits was dissolved, the album therefore predates that event. Our album mainly contains portraits, but also city views and reproductions of paintings with diverse subjects. See for extensive information on Charles Binger (1830-1916) and this album : <http://journal.depthoffield.eu/volo7/nr13/fo1nl/en>. Separately added: 8 leafs from another album (5 complete and 3 incomplete series). € 200 - € 400

856 Man Ray (1890-1976)- Clin d'Oeil, Torino, Galleria Il Fauno - Galleria Martano, 1971. Exhibition of work by Man Ray, text by Giuliano Martano and 6 tipped-in photos by Man Ray and tipped-in title vignette of the Dada retrospective, Paris, 1957, text and photos loose in original cahier (24 x 20 cm.). € 70 - € 120

857 [Glass slides] Collection of ca. 230 stereo and regular glass slides,- Dutch, ca. 1900, all ca. 6 x 13 cm. (stereo, ca. 115 pieces) or 8 x 8 cm., in 2 contemporary wooden boxes with address of Fa. Schaap & Co (both one hinge defect). Stereo photos: ships and smaller vessels, harbours, Artis Zoo, villages and countryside, beach and dunes, family photos (Couturier family etc.), North Sea Canal, bridges etc. Regular slides: family portraits (incl. Westermann family), city views of Amsterdam (ca. 20), coronation celebrations Amsterdam 1898 (series of ca. 30). With:



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stereoscope foldable in 3 parts of black varnished wood and rotund magnifying lens in engraved top segment, ca. 1900, folded 22.5 x 14,5 x 7 cm. (inside with fire damage, probably left in the sun by accident). € 150 - € 300

858 Germaine Krull (1897-1985)- Metal. New edition in facsimile after the original 1928 edition with 4 pp. original text by Florent Fels from 1928, a foreword (8 pp.) by the photographer from 1976 and 64 single b/w photos (30 x 24 cm.). Illustrated cardboard cover with tie in protective cover, Köln / Zülpich, Ann u. Jürgen Wilde, 2002 - 2003. Limited edition. This is no. 919 of 1000. Fine copy. Germaine Krull was a photographer, political activist and hotel owner and from 1927 to 1943 she managed a "Mariage de Convenance" with Jorens Ivens and consequently obtained a Dutch passport. € 200 - € 400

859 Aart Klein- Wit water, zwarte sneeuw/ white water, black snow, text by Pauline Terreehorst and 2 folders with 98 photos by Aart Klein, Uitgeverij Reflex, Utrecht, 1986. In white box 34 x 26 cm. with title and illustration, signature Aart Klein on inside box. Good copy. € 50 - € 100

860 Hans Aarsman- Hollandse taferelen. Amsterdam, Fragment Uitgeverij, 1989, first ed. Hard-cased binding with illustration and illus. dust jacket. Oblong. 96 pp with photos and text by Hans Aarsman. Fine copy. Aarsman was originally a photo journalist, among others for the Trouw daily. In 1989 he published the book Hollandse Taferelen, landscapes photographed from the roof of his camper which he drove through the Netherlands for a year. € 120 - € 240

861 Gyrgy Lorinczy- New York, New York, facsimile reprint 2004, Fotomuseum Rotterdam, in edition of 1000 copies printed by Mester Nyomda in Hungary. Complete with all photos and an insert with an English translation of the original Hungarian introduction and the photo titles and a commentary for this edition by Frits Gierstberg, curator of the Fotomuseum Rotterdam. Very good. € 70 - € 120

862 Bruce Gilden- Go. Caterham, Surrey Trebruk 2000. First ed. Red cloth hardcover with title and stylised dragon in blind stamp (34 x 23 cm.). Published without cover, unpaginated, (88 pp) with 63 b/w photos of people in the street in Japan. € 70 - € 120

863 William Klein- Moskau/Moskwa. Hamburg, Nannen-Verlag, 1965. 35.5 x 26.5 cm. 184 pp. with numerous b/w photos in large size in intaglio, white cloth binding, cover with typographic title. Good copy. € 70 - € 120

864 Joseph Szabo- Teenage. Los Angeles, CA: Greybull Press, 2003, first ed. Szabo's 2nd book: a homage to his younger years, with an introduction by Cameron Crowe. Cloth binding (28 x 29 cm.) with photo illustration. Fine copy. € 100 - € 200

865 Edward Weston- A Legacy. Ed. and introduction by Jennifer A. Watts, Merrell Publishers, London, 2003. Published as a result of an exhibition of Weston's work at the Huntington library, San Marino, CA. Black cloth cover (30 x 30 cm.), cover with title and photo illustration. Very good. € 50 - € 100

866 The Helsinki School- New Photography by TaiK, A. Holzherr, T. Persons, Hatje Cantz Verlag, Ostfildern, 2007. 232 pp. and 187 photos in colour. Hardcover (25 x 30 cm.) with title and photo illustrations. Work of 35 young Finnish photographers. Very good copy. € 50 - € 100

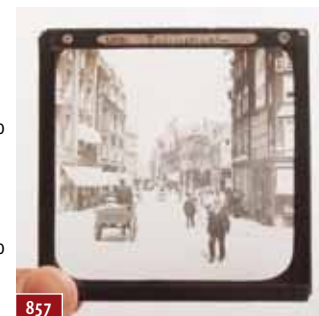
867 China- Two cabinet cards by Foong-Tah, Beijing, ca. 1890. Two gentlemen in traditional and modern clothing. 16.5 x 10.5 cm. *The men in both photos are the same but with switched roles. € 60 - € 100

868 [Aart Klein] 75 Jahre Leica Fotografie- 75 years of Leica Photography. 75 ans de photographie Leica. Editor: Verena Frey. Solms, Leica Camera Gruppe, 1990, 340 p., richly illustrated with photos by Aart Klein et al., original cloth with transparent dust jacket, 4to. With dedication by the text supplier: "For Aart Klein - with many thanks Verena Frey 5.11.1990." With: Alkmaar. N.pl., De Bezige Bij, 1954, unpaginated, richly illustrated with photos by Aart Klein, Ad Windig, Eva Besnyö and others, original cover, 4to. With a municipal declaration pasted in the front which promises Aart Klein all necessary cooperation for taking the photos for the book. And with 9 others with photos by Aart Klein, dedications to the photographers or tipped-in correspondence. € 70 - € 140

869 [Aart Klein] Lot with 15 photo books with dedications to Aart Klein,- 1979-1996, various sizes and bindings. Dedications by photographers and authors, Catrien Ariëns, Carel Blazer, Bert Janssen, Daniel Koning (3x), Eddy Posthuma de Boer, Laura and Hans Samsom (2x), Pauline Terreehorst (2x), Jaap Weidema, Ad Windig (2x). € 70 - € 140



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- 870 [Aart Klein] Capi-Lux Joop Alblas Prijs 1982-** Lot consisting of the original jury report of two cardboard pages tied together with a ribbon, a card with the names and signatures of the 4 jury members, a card with a statement of the official institution of the prize, and a photo of the actual awarding by Hans Samson, together in the original paperboard folder, 39 x 30 cm. Aart Klein was awarded the Capi-Lux Joop Alblas Prijs (introduced in 1980 for the occasion of the 40th professional anniversary of Alblas) on 29 October 1982 in the Nieuwe Kerk in Amsterdam. The jury consisted of Piet Blaak, Frans de la Cousine (chairman), C. de Wijn and F.F. Hazelhoff. In the report, they name Aart Klein an excellent photographer: "Als mens en fotograaf is Aart Klein wars van gekunsteldheid en mooipraterij. Zij fotografie volgt de maker. Deze onderstreept als ware zijn karakter. Dit alles ten gunste van de velen die zijn beelden waarden en ervan genieten." Added: Aart Kleins original press card from GKF fotografen, with his picture, signature and address, dated with stamp 1973. € 150 - € 300
- 871 [With dedications] L'Assassinat de Baltard. Photographies de Jean-Claude Gautrand-** Paris, Formule 13 Éditeur/ Imprimerie du Delta, 1972, 56 p., with full-page photographic illustrations on pp. 7-55, original cover, oblong folio. Contents partly tender and with some small defects. With signed dedication on page 6, most likely by Gautrand (we could not verify this). Famous photo book on the Parisian Halles, listed for the Prix du Livre des Rencontres d'Arles. See for more information on Gautrand: http://fr.wikipedia.org/wiki/Jean-Claude_Gautrand. With: Jean-Philippe Charbonnier. 107 Photographies en noir et blanc 1945-1971 présentés par Michel Toumier de l'académie Goncourt. Paris, Agathe Gaillard, 1972, (36) p., exhibition catalogue with 30 photographic illustrations, original cover, 4to. With signed dedication by the photographer to Aart Klein, for the occasion of his visit to Amsterdam, dated 1976. Also with purchase information in pen by Aart Klein. € 50 - € 100
- 872 [WWI] Album-** Album Carl Rochlitz, Hamburg. Oblong album with 100 cards. Most sent by Rochlitz to his wife. Postcards and photos, partly from Russia, group photos. Several photos faded. Also a lovely postcard of the Zeppelin-Halle in Hamburg-Fuhlsbüttel. € 150 - € 250
- 873 [Urk]-** Album with ca. 75 old family and fishing photos in Urk, ca. 1900-1960. Supplemented with copy-photos by G. Wakker, Urk and several cards etc. All loose in sleeve. Photos of varying quality; several bent or faded. € 175 - € 350
- 874 Steel mill Jessop-Saville Photographs of Plant equipment and products-** William Jessop & Sons Ltd. J.J. Saville & Co. Ltd. Steelmakers - Sheffield, ca. 1935. 57 pp. Cloth oblong album with gilt stamping. Contains 66 pasted photos (12 small size), with inscription, of products and production of this steel mill. € 80 - € 150
- 875 Shell Album Pernis Rotterdam-** Een herinnering aan Uw werkperiode bij de Shell Installaties en Fabrieken "Pernis", ca. 1955. Oblong faux leather album with 20 pasted photos of the refinery, all 17 x 22 cm. € 80 - € 150
- 876 Japan-** Japans album, ca. 1897 with 31 postcards, 18 small size photos on paper with inscription pasted and 3 larger size (26 x 20 cm) photos, all coloured. Partly from Millet Japan, incl. the Tattooed Mailman. € 200 - € 400
- 877 Cas Oorthuys (1908-1975). Two silver gelatin prints for Van Dissel linen factory,-** both 25 x 25 cm. and with cardboard holder with the printed address of the photographer on the reverse (both separate from holder, minimal defects). Added: Vorstelijk damast (Eindhoven, Van Dissel, 1950), with a similar photo by Cas Oorthuys on page 5, from the same series as the two photos in this lot. € 50 - € 100
- 878 Cas Oorthuys (1908-1975). Two silver gelatin prints for Van Dissel linen factory,-** both 25 x 25 cm. and with cardboard holder with the printed address of the photographer on the reverse (both separate from holder, minimal defects). With 1 other, smaller photo by Oorthuys, from the same series. € 50 - € 100
- 879 Cas Oorthuys (1908-1975). Silver gelatin print for Van Dissel linen factory,-** 24.5 x 24.5 cm., reverse with stamped address of the photographer (with tape residue on top margin verso, visible on recto). With 3 similar photos by Oorthuys of the same size and from the same series, including a photo with the original holder with the printed address of the photographer on the reverse (small defects). € 80 - € 160
- 880 Cas Oorthuys (1908-1975). Two silver gelatin prints for Van Dissel linen factory,-** both 25 x 25 cm. and with cardboard holder with the printed address of the photographer on the reverse (both separate from holder, minimal defects). € 50 - € 100
- 881 Cas Oorthuys (1908-1975). Two silver gelatin prints for Van Dissel linen factory,-** both 25 x 25 cm. and with cardboard holder with the printed address of the photographer on the reverse (both separate from holder, minimal defects). € 50 - € 100
- 882 Cas Oorthuys (1908-1975). Four silver gelatin prints for Van Dissel linen factory,-** each 25 x 25 cm., two with stamped address of the photographer on the reverse. Each with tape residue on the top margin verso (visible on recto) and some small other defects. Including 3 cardboard holders of photos from the same series, but differently numbered. € 80 - € 160
- 883 Stereoscope-** of black varnished wood, model foldable in 3 parts with 3 lenses in the engraved top segment, copper locks folded between the parts 23 x 15 x 8 cm. (in good condition). € 75 - € 125
- 884 Stereoscope marked Unis France Stéréoscopes Paris,-** mahogany, with ground glass collapsible rear panel, foldable mirror in top panel, two lenses in front panel adjustable with turning mechanism, 16.5 x 10.5 x 14 cm. A small part may be missing on the side, near the slot where the photos are inserted. € 50 - € 100

885 Stereoscope marked Achromatic Stereoscope Smith Beck & Beck, London- Mahogany stereoscope with copper and iron parts, adjustable in height, with adjustable lenses, foldable mirror, in the original mahogany box (20 x 18.5 x 13 cm.), ca. 1870. Several small signs of use, but in good condition. Famous stereoscope model, brilliantly finished in the best materials. Our copy has model number 1779 engraved between the lenses. The box doubles as support. € 150 - € 300

886 Stereoscope- made of wood veneered with walnut, foldable model with a foldable and movable openworked ground-glass window on the outside and a foldable part with two lenses, on the inside an openworked standard and a large movable lens on copper legs which can be folded outwards, size folded 41 x 24 x 11.5 cm. A beautiful, luxuriously finished stereoscope with multiple functions, in various places with blind-stamped number 94 in the wood. € 200 - € 400

887 Stereoscope- mahogany and oak, hand-held model with two square polished lenses, movable photo holder and foldable grip, length 32 cm. With: collection of 229 cardboard stereo photos in wooden box, all ca. 9 x 18 cm., incl. (numbered) series concerning Algeria (66), Algiers (28) and family snapshots (76) and with 38 glass stereo photos in wooden box. Finally with a foldable metal stereoscope (marked Unis, Paris). (total 2 stereoscopes and two boxes of stereo photos) € 150 - € 300

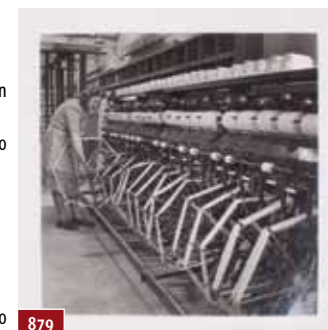
888 Paul Koruna- Series of three photos of classical singers Reine Aubier, Mireille Tournin, Raymonde Senecal and Isabelle Durtain, ca. 1947, each 11.8 x 16.8 cm. and titled and signed in the photo, reverse with the stamped address of the photographer. Two photos with traces of assembly on reverse, else in good condition. With: Program (4 p.) of a performance of the quartet on 14 May 1947 in Paris, for which a similar photo by Koruna was used for the front cover, and with 1 similar program (1946, torn in half). € 50 - € 100

889 Adriaan Dronkert (1914-2002). Lot with 7 large size photos,- each with name of the photographers in pencil and/or stamped and with details about the subject and date (1951-1957) on pasted strips on the reverse, ca. 30 x 40 cm. (6) and 29 x 35 cm. Contains photos of artist Aart Verhoeven in his studio (1), a pianist with a grand piano, Rotterdam and Dordrecht (4x, the photographer's residence). € 50 - € 100

890 Felix Bonfils (1831-1885). "Asie. Syrie-Liban"- Lot with 6 albumen photos of temples in Baalbek, Libanon, ca. 1870, all ca. 27 x 22 and signed "Bonfils" in the photo, 5x titled in the photo, all on the original cardboard holder with the name of the series, 33 x 43.5 cm (holders here and there with small defects). And 1 similar by the same. € 100 - € 200

891 Album with ca. 80 portrait photos and ca. 30 photographic views,- mainly Sweden and Copenhagen, ca. 1870 (several dated 1864 on reverse in pencil), all carte-de-visite size, the album in deep blind-stamped morocco with remains of locks, edges gilt, 4to size. With: Film-Journaal opgenomen en samengesteld ter gelegenheid van het huwelijk van Franz Jonker en Anny Schmitz. In het schoone Amsterdam. Album with ca. 90 pasted miniature photos of 16mm film stills, the vast majority with 4 images per photo, V.D.E. (= Van den Eerenbeemt) films, 1931, the album flexible string-bound leather, 12.5 x 16.5 cm. The reel is located in the Archive of Herman van den Eerenbeemt in Amsterdam. And with 3 other, diverse photo albums, incl. a rare souvenir album with 12 photos of Glaris (ca. 1890) and an intriguing family photo album with ca. 30 photos taken in Indonesia, ca. 1910. Also added ca. 90 single photos, mostly consisting of Amsterdam city views from the '50s. € 70 - € 140

892 Cor Jaring (1936-2013). Lot with 7 photos of Amsterdam,- all 21st century ("Barite Paper hand-printed") prints of Jaring's own photos from the '60s, all on reverse with label with signature and fingerprint ("finger printed for authenticity") and all 31 x 24 cm. (horizontal and vertical). See on the photographer and conceptual artist Cor Jaring ("vooral bekend door zijn foto's uit de woelige jaren zestig en zeventig"): http://nl.wikipedia.org/wiki/Cor_Jaring. € 200 - € 400



893 **Cor Jaring (1936-2013). Lot with 8 photos of Amsterdam**, - all 21st century ("Barite Paper hand-printed") prints of Jaring's own photos from the '60s, all on reverse with label with signature and fingerprint ("finger printed for authenticity") and all 31 x 24 cm. (horizontal and vertical). € 200 - € 400

894 **Cor Jaring (1936-2013). Lot with 8 photos of Amsterdam**, - all 21st century ("Barite Paper hand-printed") prints of Jaring's own photos from the '60s, all on reverse with label with signature and fingerprint ("finger printed for authenticity") and all 31 x 24 cm. (horizontal and vertical). € 200 - € 400

895 **Alice in Wonderland**- William Sterling, 1972. With Peter Sellers, Hywell Bennett, Dennis Price and Fiona Fullerton as Alice. Set of 19 b/w film stills. Size per photo 19.5 x 24.5 cm. Several with small damage such as drawing pin holes or a small tear. (total 19) € 60 - € 100

896 **Nat. en Int. Landbouwtentoonstelling 's-Gravenhage 29 augustus-15 september 1913**- Onder voorzitterschap van zijne koninklijke hoogheid, den Prins der Nederlanden, hertog van Mecklenburg. Den Haag, M.M. Couvée, 1913, with 25 pasted photos, original gilt lettered cloth, oblong folio. With a leaf with printed acknowledgments on the endpaper, signed in pen by the second chairman and the secretary of the Koninklijke Nederlandsche Landbouwvereniging. € 30 - € 60

897 **Sanne Sannes/Hugo Claus - Oog om Oog**- Bezige Bij, Amsterdam, 1964. Top spine with small restoration, else neat copy. € 200 - € 400

898 **[Bloemendaal bowling club] Tienjarig bestaan van de Kegelclub "Dierentuin" 1893-1903**- Door H.S. Isbrücker. Photo album with 14 pasted photos, all except one dated 20/9 1903, bound in gilt lettered cloth, oblong folio. Inside here and there somewhat foxed; binding affected by water. Amusing album in memory of the relocation of the ninepin bowling club from The Hague via Zandvoort to Bloemendaal on 20 September 1903, with each photo depicting the group of moustached members of the club, mostly sitting and only bowling in the first photo. That first photo is signed by all members. € 50 - € 100

899 **[Erotica] Recherches photographiques avec des garçons**. Peter Dekkers- Paris/Berlin, Jean-Manuel Vuillaume, 1986, with 33 photos (partly full-page or double-page), original gilt lettered cloth, 4to. With dedication by the author "voor Rudi (...)" in felt-tip pen on free blank, signed "Peter". € 50 - € 100

Criminology (900-939)

900 **[Indonesia. Rare deluxe copy] Marechausee in Atjeh**- Herinneringen en ervaringen van den eersten luitenant en kapitein van het korps marechausee van Atjeh en onderhoorig-heden H.J. Schmidt van 1902 tot 1918. Described by M.H. du Croo former Colonel K.N.I.L. Maastricht, published with support from "Oost en West" by N.V. Leiter-Nypels, 1943, 191 p., with folding maps and with (pasted) plates, original gilt half parchment, top edge gilt, small folio. Very rare deluxe copy, printed for Ir. M.H.C. Vreede, General Secretary-Treasurer of the Vereeniging "Oost en West". Ordinary copies are bound in half cloth. With: De Nederlandsch-Indische politiegids. Orgaan van de Broederschap van Commissarissen van Politie. X volume. Soerabaia, E. Fuhri & Co, 1926, 378 p., 12 monthly publication with consecutive paging, contemporary half cloth, small folio (rare). And with 1 other (Indië en het Opium, Batavia, 1931). (total 3) € 70 - € 140



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901 **[Curaçao] Archive of 121 secret/confidential application files**, - of Dutch candidates for a transfer as civil agent to Curaçao, 1930-1931. Alphabetically ordered (number 1 is Albert Aber, number 121 is Cornelis Zoeteman, therefore apparently complete), in original/modern numbered folders, loose in contemporary cloth portfolio with ties, folio. Extraordinary archive with handwritten application letters and assessment forms filled in by hand with questions about character, sense of duty, diligence, civilisation, behaviour, attitude and appearance, theoretical and practical skills, etc. Remarks on the original folders about the age and possible children, "even voldoende", "niet aan te bevelen", "voldoende geschikt, evenwel eenigszins slordig en vergeetachtig" and "goed aan te bevelen". € 150 - € 300

902 **[Prisons] Bezoeken in de Gevangenis**, - of voorlezingen en toespraken, gehouden in den kerker. Eene bijdrage tot teregtwijzing en verbetering van gevangenen, en tot de kennis van derzelve toestand en karakter: tevens bevattende eenige merkwaardige bijzonderheden en karaktertrekken uit het leven van gevangenen en uit de gevangenis ontslagenen. By W.H. Suringar (...). Leeuwarden, G.T.N. Suringar, 1839, XIV,346,(1) p., contemporary gilt morocco, all edges gilt. Waterstained in bottom corner, else a very good, finely bound dedicated copy. With author's dedication in pen on first blank page: "Hoog Wel Geb. Vrouwe Huidecoper van Maarseveen Hoogachtung [signed:] W.H. Suringar." The author was co-founder of the Genootschap tot zedelijke verbetering der gevangenen en vernieuwer van het Nederlandse gevangeniswezen. The book presented here was an early initiative towards the probation system later used in the Netherlands: "Uitgegeven ten voordeele van zoodanige ontslagenen, van welke het gebleken is, dat zij aanmoediging en ondersteuning verdienen." (title page). With: Eenzame opsluiting van gevangenen. Door Wittebol, directeur van het cellulaire huis van arrest en justitie te Amsterdam. (Reprint from the Morgenster). Arnhem, G.W. van der Wiel, n.d. (ca. 1854), 75,(1) p., contemporary gilt morocco, all edges gilt (minor defects). Rare, only two copies in Picarta. With unsigned dedication in pen on first blank page: "Den Heere Staatsraad, Commisaris des Konings in Noord Holland, President der Commissie van administratie over de gevangeniszen, aldaar." € 100 - € 150

903 **Omstandig en waaragtig verhaal van veele gepleegde en nooit gehoorde diefstallen**- Als voornamelyk aan de zeer beruchte Goude Tafel (...) En een groot aantal Huisbraaken, listige en behendige ontsluiting van welgesloote Huizen en gewelfde Kelders, allerwegen in Duitsland gepleegd. By M.S.H. [= Siegmund Hosemann]. Translated from High German. Amsterdam, H. Schelte, 1710, (6),377,(17) p., with 10 (of 11) engraved portraits, 2 (large) folding engraved plates and 1 other plate, old half parchment binding, small 4to. Very poor copy lacking two leaves from the preliminary pages, a portrait and a plate of the Golden Table, one folding plate is incomplete. Very rare. Besides the earlier defects, this copy also possesses a defect that, in the light of the subject, still adds something: in numerous places, the contents have been provided with the owner's stamp of the "Bataillon Cantine Mineurs et Sappeurs", as if the stamper aspired to discourage any reader inspired by the text in an indecent fashion from spontaneous bouts of kleptomania. € 50 - € 100

904 **[Military] De judicio militari (...) of onderrikt over het houden van krygs-raad**- in de Guarnisoenen van den Staat der Vereenigde Nederlanden. Regtelyk gededuceedt en met verscheidene Placaten, Resolutien, advysen en andere Stukken in het ligt gegeven. Door Mr. Johan Jacob van Hasselt, advocaat voor den Hove van gelderland en Auditeur Militair te Arnhem. Arnhem, J.H. Moeleman, 1762, ((24),344) p., contemporary gilt half leather, small 4to. Two leaves from preliminary pages bound incorrectly, the binding is slightly worn along the corners. Rare legal work, fully focused on the court martial. € 50 - € 100

905 **[Pamphlets] Advysen en sententien, ingewonnen by onpartydige regtsgeleerden**, - Op en teegens de Persoonen van Catharina Kaspers en Johanna Willems, Synde moeder, en dogter, Geëxecuteert binnen de stadt Elburgh op den 6 October 1743. Over het ombrengen van haar Eygen Kind, op den 11 July 1743. Nevens het advys en sententie, van Henrickje Vorstelman. Over het ombrengen van haar Kind, in haar Onsinnigheit, op den 13den Aug. 1743 binnen de stadt Harderwyck. Elburgh, N. van der Kamp, n.d. (1743), (2),44 p., modern gilt lettered half leather, small 4to (Knuttel 17418). With: Copie van die Informatien, Consessien ende Sententien, van die twee Verraders ende Conspirateurs tegen de Steden Arnhem ende Doesburgh, consequentelick tegens den Staat der Vereenigde Nederlanden ondernomen. Die eene genaemt Jan Muller (...) Ende dir andere geheeten in de wandelinghe Henrick inde Kelder (...). In desen loopende Jaere 1665 voorgevallen. Arnhem, J. van Biesen, 1665, (16) p., old blue paper cover, small 4to. And with 1 similar. (total 3) € 70 - € 140



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- 906 [Sodomy] Naam-Lyst van alle personen, die binnen Amsterdam door beuls handen-** zyn ter dood gebracht; sedert het Jaar 1693 tot 1746 ingesloten. Met een korte aanwyzing van hunne Afkomst, de Misdaden om welke zy gevonnt zyn, en de wyze hoe zy hunnen Executie ontvangen hebben. Amersfoort, M. Langewagen, 1748, 44 p., contemporary marbled cover with paper title label on front cover, small 4to. Contents tender and paper cover damaged along spine. Good, uncut copy with contemporary owner's name of Isaac Barre on inside cover. Interesting and rare list (editions exist from 1748, 1766, 1767 and 1774) of horribly punished criminals, with those convicted of sodomy being particularly striking. One example can be found on page 33-34. Pieter Martin ("Beunhaas Makelaar", age 30) and Johannes Keep ("Bloem vercierder", age 50), "welke beiden aan de verfoeyelyke Sonden van Sodomie zyn overtuigd schuldig te wezen, waar over zy beyden gewurgt en geblaakert, en vervolgens de Lighchamen met 100 ponden gewigt yder aan de beenen, in 't Y zyn geworpen." Willem Kriekelandt and Pieter Diedel (p. 42), too, were thrown in the river Y for their sodomy. Furthermore, the breaking on the wheel and decapitation of chirurgon Hidde Greetinga (p. 9), with emotional letters to his children included in this publication, is remarkable, as are several executions of boys no older than 14 or 15 and the large number of offenders aged only 17 or 18. € 70 - € 140
- 907 [Prisons] Composite of 21 printed official publications and 2 manuscripts,-** 1814-1830, with handwritten index (2 p.) and many additional blank pages, with parchment thumb index, contemporary gilt half sheep leather. Remarkable composite, with legal instructions and rulings regarding the design, the governing, the finances, staff allowances, clothing, religion, fire and light, medical services, canteens etc. of the prisons. With: Bezoeken in de Gevangenis, of voorlezingen en toespraken, gehouden in den kerker. Eene bijdrage tot teregtwijzing en verbetering van gevangenen, en tot de kennis van derzelver toestand en karakter: tevens bevattende eenige merkwaardige bijzonderheden en karaktertrekken uit het leven van gevangenen en uit de gevangenis ontslagenen. By W.H. Suringar. Second edition. Leeuwarden, G.T.N. Suringar, 1841, XIV,346 p., modern cloth (foxed/tanned). € 70 - € 140
- 908 [Corporal punishment] Regtsgeleerde verhandelingen over lijfstraffelyke misdaden-** door een voornaam regtsgeleerde (= Johan Jacob van Hasselt or Johan van Alphen). Amsterdam, H. Gartman, 1781, XVI,254 p., contemporary marbled cover. Good copy with small defects, uncut and unopened. Picarta is not clear on the author. With: Belangrijke tafereelen uit de geschiedenis der lijfstraffelyke regtsoefening. Nijmegen, J.F. Thieme, 1829, (10),229,(3) p., contemporary paperboard (some waterstains, spine not very pretty). And with: Geschiedkundige aantekeningen betrekkelijk de lijfstraffelyke regtsoefening te Amsterdam; voornamelijk in de zestiende eeuw, door Jacobus Koning. Amsterdam, J. van der Hey en Zoon, 1828, XVI,204 p., engraved title page, contemporary paperboard (split across spine, back cover tender). (total 3) € 70 - € 140
- 909 Damian Hessel en zijne roofgezellen-** Of echte brigten van eenige geveerlijke roverbenden, hunne taktiek, en hunne schuilplaatsen, met opgave der middelen om ze te vervolgen en uit te roeien (...) door eenen regterlyken ambtenaar [= A.G.F. von Rebmann]. Naar den tweede (...) Hoogduitschen druk; waarbij nog eenige bijlagen en aantekeningen (...) gevoegd zijn door A.G. Blussé. Met de afbeeldsels der drie beruchtste banditen. Dordrecht, A. Blussé en Zoon, 1811, 138,(1) p., frontispiece stipple engraving portrait, marbled paperboard binding. Some waterstains, contemporary name in pen on free endpaper. With: De zaak der beleedigde gerechtigheid voldongen voor de vierschaar van het kundig en onzijdig pupliek [sic], of Mr. H. Kalkoen's verdediging der twee gevangenen Heyman Salomon Levy en Heyman Moses Levy, tegen de aanklagte van Mr. Reinier Willem Tadama (...) hen beschuldigende van het vervalschen of doen vervalschen van drie Receptissen, ter toetse gebracht door Mr. Albertus Joachim Deiman (...). Amsterdam, H. Gartman, 1801, XII,340 p., contemporary decorated paperboard binding (spine and upper hinge trifle worn and tanned, several Hebrew (?) letter marks on front cover). The story of the charges against the two Jewish brothers is described extensively in Vaderlandsche Letteroefeningen, Volume 1801, and can therefore be found in DBNL. And with 3 other, small publications, including two very rare popular editions. € 70 - € 140
- 910 [Corporal punishment] De wegen der misdaad-** Tafereelen uit de Lijfstraffelyke Regtspleging. Rotterdam, H. Nijgh, 1858, (4),283,(1 content) p., with tinted litho, modern half morocco. Litho waterstained, else here and there soiled. Very rare, only one copy in Picarta (Amsterdam)! According to that description, the author was Wilhelmus Nicolaas Peijpers, who wrote under the pseudonym of Sophia van Loon. The book contains descriptions of 11 thrilling, notorious cases: Katharina Estinés (1785-1787); De houtvesters dochter (1841); Armstrongs landhoeve (1802); De kommies Bomal (1850); De pachter te Cothelou [Cothelon in index] (1851-1852); Het tweegevecht te Dreil (1830); Het huisgezin van den zeekapitein (1712); Constantijn Weise (1835); De erfgenaam van Annesley (1743); Fieschi (1835); Alibaud (no date, guillotined in 1836). € 50 - € 100
- 911 [Eindhoven Police Dep.] 25 Jaar Lief en Leed bij de Eindhovense Politie. 1919-1945-** Samengesteld door Hoofd Insp. Matla. (Eindhoven, private press, 1951), illustrated title page by Kuhr Junior, 87 typed leafs (only recto), many original photos pasted on separate leafs with typed inscriptions, graphs and charts, original half cloth, folio. Extraordinary, privately published historical overview. Printed in very small numbers as demonstrated by the fact that we could locate only one other copy (University Library Tilburg). The epilogue, signed by the author in pen (p. 87), shows that they produced the overview as commissioned by the then Chief Commissioner Van der Werf and Commissioner Pijls. From the writings on page 1, it appears that the compiler worked very accurately. Several police archives were lost in their entirety during the war years; taking that into consideration makes Matla's report a crucial source in this field. Added: 5 others, including a (rare) deluxe copy and a regular

- copy of Vijf jaren politie-sport in Nederland 1930-1935. Memoir (Amst., 1936, original gilt cloth/original cover, 4to) and the Gedenboek 100 jaar politiewerk in Nederland 1830-1930 (Amsterdam, 1930, original rich gilt cloth, folio). (total 6) € 100 - € 200
- 912 [Press photos train attack Biatorbágy] Series of 6 press photos,-** each 18 x 24 cm., and with stamp of "Magyar Fil Iroda" (Budapest) on reverse, made shortly after 13 September 1931. Beautiful series depicting the material consequences of the attack of 13 September 1931. The attack was carried out by Szilveszter Matuska (or Sylvestre Matuschka, 1892 – disappeared ca. 1945), possibly with sexual motives. He used dynamite to successfully blow up part of the bridge. More than 20 people died and 120 were wounded. He later escaped from prison and avoided his punishment. For more information, see: <http://murderpedia.org/male/M/m/matuschka.htm>. € 100 - € 200
- 913 [Amsterdam] Extra Tijding. Zelfmoord in de Tuinstraat-** Placard (?), 28 x 23 cm., with letterpress text, later dated in pencil "1/12 1907" and with name "E. vd Linden" (folds and small tears). Rare news bulletin on the suicide of a father of 10 children, at the Tuinstraat 196, Amsterdam. With: Ongeluk of mishandeling met doodelijke afloop. Similar publication to the former (exact same size and with same defects), signed in letterpress "Amsterdam, P.J. Meegens", later dated in pencil "Nov. 1907" and with name "E. vd Linden". Rare news bulletin on the death of Wilhelmina Catharina Willemsse, alias Gerritje Bom, as a result of a fall down the stairs of the police station. The author suspects that the police played a dubious role themselves. And with 2 others, including Het Lied van een Werkeloze (...) by H. Rommerts (Amsterdam, 1888, 8 p., in cover, only one copy in Picarta). € 50 - € 100
- 914 [Extremely rare war publications] A. Opsporingsregister-** (uitgezonderd signaleeringen betreffende het grensverkeer). Uitgegeven door de recherche centrale, Ille directie, ingevolge bekendmaking A.P. No. 1-14 DD. 18 februari 1943. 1st volume 1 August 1943 No. 6. 2nd volume 1 August 1944 No. 8. No place, no publisher (1943-1944), 2 vols., 445; 449 p., original uniform cover (small defects, particularly along spine vol. 1944). Extremely rare publications with an immense number of wanted persons (more than 50 per page, but this includes repeated names), no other copies found and likewise no reference to the existence of these registers. The name Roelof Zwigelaar is mentioned three times in both volumes. € 100 - € 200
- 915 [Criminal anthropology and identification techniques] Eenige Schedelmaten-** van Recruten, Moordenaars, Paranoïsten, Epileptici en Imbecillen, onderling vergeleken. Proefschrift ter verkrijging van de graad van Doctor in de Geneeskunde (...) door P.H.J. Berends. Nijmegen, W. Felling, 1896, (10),89 p., 4 graphs on 2 folding plates, folding charts, contemporary gilt lettered half cloth, 4to. With: Proeve van een algemeen bevattelijke beantwoording der vraag: Wat is de reden, dat wij, op het eerste aanschouwen van sommige menschen, een zeker gevoel - of van behagen, of van mishagen omtrent hen, bij ons waarnemen? Eene bijdrage tot mensch- en zielkundig onderzoek, door J.B. Comsteijer. Second edition. Schoonhoven, S.E. van Nooten, 1845, (4),VIII, 92 p., original printed cover (spine defect). And with: Comptes-rendus du Vle Congrès International d'Anthropologie Criminelle (...). Milan etc., Bocca Frères, 1908, LXXX, 675 p., with (folding) plates, charts and diagrams, contemporary half morocco, 4to (bookblock tanned and fragile along edges, small other defects). And with 5 others including early publications on fingerprints and incl. 1 double. (total 8) € 70 - € 140
- 916 [Prisons] Histoire des bagnes depuis leur création jusqu'à nos jours-** Par Pierre Zaccone. Illustrée de plus de 150 gravures. Paris, Gennequin Fils, n.d. (ca. 1875), 2 vols. in one binding, (2),560; (2),464 p., with many wood-engraved illustrations, original gilt and blind-stamped cloth, 4to. Top side hinge reinforced on inside, title page of first volume foxed. Possibly an index is missing, other copies we found had highly varying imprints and collations. With: Les lettres de cachet à Paris. Étude suivie d'une liste des prisonniers de la Bastille (1659-1789) par M. Frantz Funck-Brentano. Paris, Imprimerie Nationale, 1903, LIII,(1),482 p., with plates, original paperboard, folio. Binding discoloured and paper split across top hinge; contents mostly uncut. € 50 - € 100
- 917 [Autopsy mass grave Waalsdorp J.P.L. Hulst] Series of 11 b/w photos,-** each 9 x 14 cm., 9x signed on the reverse Foto G.L. 't Hart, ca. 1945. Shocking, important photo series, numbered on the reverse in pen: 4, 7, 10, 14, 18, 22, 23, 24, 26, 27 and 31. The Oorlogs Verzets Museum Rotterdam has several photos from the same series (see beeldbank.ovmrotterdam.nl and search for Hulst). In the photos we see the famous forensic physician Dr. J.P.L. Hulst working at an excavation of decomposing bodies on a mass burial site. On the back of several photos, comments have been written in pencil: 7. "Het wegvoeren van de slachtoffers"; 10. "De lijken bevinden zich in een verregaande staat van ontbinding"; 14. "Dr. Hulst tijdens zijn prachtig werk"; 18. "Nog een foto van Dr. Hulst"; 23. "Nog een actiefoto van Dr. Hulst"; 26. "Een karakteristieke foto van Dr. Hulst. De linkerpersoon is een NSB'er"; 27. "Na het onderzoek worden de lijken behoorlijk gekist"; 31. "Overzichtsfoto van het gruwelrein. Op de voorgrond rustende politieke gevangenen." With: a series of 5 portrait photos (9 x 6.5 cm.) of a man horribly wounded to his face, recovering; and with a poor copy of the shocking photobook by Ernst Friedrich, Krieg dem Kriege! Guerre a la guerre! War against war! Oorlog aan den oorlog (Berlin, ca. 1925, original half cloth). € 150 - € 300

- 918 [Prisons. Veenhuizen] De Vriend des Vaderlands-** Een tijdschrift, toegewijd aan den roem en de welvaart van Nederland en in het bijzonder aan de hulpbehoefte in hetzelfde. (Uitgegeven van wege de permanente commissie der Maatschappij van Weldadigheid). First issue [= 1st volume] (no. 1)-XII. Amsterdam, J. van der Hey en Zoon, 1827, 12 issues in 2 bindings, with 4 large folding lithographed views by H.V. Geelen after A. Noëns and 2 other folding lithos, 2 folding letterpress maps, various folding letterpress charts, contemporary uniform half leather with 2 contrasting morocco title shields. Issue I lacks the title page, all other titles and the next leaf tanned; 3 large lithos are foxed and 2 have (repaired) tears (on folds); leather of the bindings dried out with resulting defects. Copy belonging to Colonel Terhorst (Venlo), who appears in the second name list of subscribers under the name of Horst, Ter (corrected to Terhorst in the 3rd name list), with his name in pen on the first name list of subscribers and on the title of issue VII. First volume of this very rare magazine of the Society of Humanitarianism, only one copy mentioned in Picarta (volume 1827-1842). This volume is dedicated to the Veenhuizen colony, originally built to house orphans, beggars, vagrants and those returning from the Dutch Indies struck by leprosy, from 1859 already transformed into a penal institution, currently a prison. For more information, see: http://nl.wikipedia.org/wiki/Veenhuizen_%28gevangenis%29. The relatively early large lithos depict the 1st, 2nd and 3rd "home" and the Protestant and Catholic churches there. With: Bijdrage tot de geschiedenis der oogziekte heersende in de rijksgestichten Veenhuizen en Ommerschans (...) by Dr. H. Snellen (Utrecht, 1865, poor copy) and 2 separate issues of De Vriend des Vaderlands, volumes 1827 and 1830. (total 5) € 150 - € 300
- 919 [Law] Reglement voor de rechtbank van criminele en civile justitie der stad Leyden-** Leyden, Herdingh en Du Mortier, 1803, 40 p., contemporary paperboard (small defects; rare). With: Het Regt in Nederland, regtsgeleerd tijdschrift, Uitgegeven door Mr. C.J. van Vleuten en Mr. C.H. Perk (...). First volume. Amsterdam, S. de Grebber, 1839, 49 issues with consecutive paging, (2), 10,400 p., with repeated wood-engraved top vignette, contemporary half cloth, large 4to. A total of 4 issues appeared of this rare magazine, the last in 1850. And with 3 others, including Geregte Statistiek van het koninkrijk der Nederlanden 1858/ 1859 (Den Haag, 1859-1860, 2 vols., contemporary uniform half cloth, folio. Ex-library copy). € 70 - € 140
- 920 Bezirkshauptmannschaft Judenburg. Composite with ca. 400 official announcements,-** all addressed "An die Ortsgemeinden", dated 1853 and signed in letterpress by Carl Hann, Bezirkshauptmann, contemporary blue paperboard (small defects). Interesting and undoubtedly very rare series numbered police ordinances from Judenburg, Austria, largely one page, once folding. With: Aktenbericht über eine, gegen mehrere s.g. Heimatlose geführte Polizei-Prozedur, sammt einem Verzeichnis einiger gefährlicher Vaganten. Ein Beitrag zur richtigen Beurtheilung der wahren Verhältnisse dieser Leute. Frauenfeld, Ch. Beyel, 1843-1844, 241,(1) p., illustrations (tattoos), original printed cover (paper split across spine, some underlining in red pen). And with 1 other (Stenographisches Bulletin der Schwurgerichtsverhandlungen, 1864). (total 3) € 70 - € 140
- 921 [Morals] Maria Monk, de Zwarte Non - and 11 others-** Verhaal van haar lijden en ontmaskering van de zedeloosheid, uitpattingen en misdaden van het kloosterleven, wier ooggetuige en slachtoffer zij gedurende haar verblijf als novice en non in het klooster te Montreal in de jaren 1829-1836 geweest is (...). Naar het Engelsch door L. von Alvensleben, Uit het Hoogduitsch. Cheap edition. Tiel, H.C.A. Campagne, n.d. (1853), 96 p., original lithographed cover (spine reinforced with tape); the first edition appeared at Campagne in 1852). With: De prostitutie. Eene sociaal-geneeskundige studie. Uit het Hoogduitsch van Dr. Fr. W. Muller. Zutphen [sic], W.C. Wansleven, n.d. (1870), 32 p., without cover. And with: De handel in meisjes. Blanke Slavinnen in de XIXe eeuw. (5th ed.). Amsterdam, Gebrs. E. & M. Cohen, n.d. (ca. 1900), 63 p., original cover (damaged on spine and discoloured; rare) and with 8 others, including an incomplete copy of Mata-Hari. Mevr. M.G. Macleod-Zelle (Amsterdam, 1906). € 70 - € 140
- 922 [Prisons] Lot with 14 19th century publications on the Dutch prison system,-** each in original printed cover or half cloth with original boards, each 8vo (library labels on front). Special lot with mostly rare publications, incl.: Bezwaren tegen het stelsel van afzondering der gevangenen (...) by C.F. Lurasco (1845); Het vijf en twintigjarig bestaan van het Nederlandsche Genootschap: tot zedelijke opvoeding der gevangenen (...) by W.H. Suringar (1849); De oudste der onderwijzers bij het gevangeniswezen aan een lid der Tweede Kamer. By J. van Dam (1865); De gemeenschappelijke of de afgezonderde opsluiting? Uit een zedelijk-godsdienstig oogpunt beantwoord by A.A. Stuart (1857); Eene stem uit Nederland over de cellulaire gevangenis te Bruchsal en de strafwetgeving in Baden en Elders. In verband tot het gevangeniswezen wen de strafwetgeving in nederland, by W.H. Suringar (1859); Reglement voor den dienst in de cellulaire gevangenis te Amsterdam, Utrecht (...) (1884); Tarief der arbeidsloonen voor de Bijzondere Strafgangenen te Leeuwarden, 's Hertogenbosch (...) (1886). € 100 - € 200
- 923 [Prisons] Gedetineerden onder dak-** Geschiedenis van het Gevangeniswezen in Nederland van 1795 af, bezien van zijn behuizing. Dissertation (...) by M.A. Petersen. Leiden, 1978, 1032 p., illustrations, original cloth, 4to. With: Strafbejegening. Een studie over de toepassing van de jeugdgevangenis (...). Voorwoord E.A.M. Lamers. Den Haag, Staatsdrukkerij, 1955, 121 p., original cloth, 4to (with tipped-in typescript letters by Minister of Justice L.A. Donker and by the Director-General of Prisons E.A.M. Lamers, regarding the publication). And with 19 others, including 7 issues of the illustrated magazine Bajeskant (1974-1975). € 70 - € 140
- 924 [Individual cases] Uitvoerig verhaal van den moord van mevr. van der Kouwen-** en haar dienstbode Helena Beelo, en van het daarop gevolgde rechtsgeding tegen H.J. Jut en Christina Goedvolk. Met alle officieele stukken en pleidooien op deze zaak betrekking hebbende en een aantal afbeeldingen. Amsterdam, Bureau van het Geïllustreerde Politie-Nieuws, (1876), (1), 128,(1) p., with 12 (double-paged) wood-

- engraved illustrations, original lithographed cover (spine reinforced). Extremely rare publication, only one copy in Picarta (Leiden). With: 1 other. € 50 - € 100
- 925 [Individual cases] Bijdragen tot de geschiedenis van Kaspar Hauser-** Amsterdam, Ten Brink & De Vries, 1834, (4), IV, 44 p., original printed cover (sm. defects). With: De zaak Hogerhuis door P.A. Pijnappel. Amsterdam, Scheltema & Holkema, 1899, (4), 88 p., original cover, 4to (sm. defects). And with 18 others, mostly small publications (partly rare). (total 20) € 70 - € 140
- 926 Moord in een missie-huis St. Joan te Soesterberg?-** En wat gebeurde er in de St. Antoniaschool Haarl. Houttuinen Amsterdam? (By B. Bon-Tunteler). No place, publisher or year (1932), 48 p., contemporary cloth, small 8vo. Bound with: Waar is kapelaan Naber van Laren (N.H.)? Het Doopsel in de Moederschoot. Roomsche Kinderleed. Slachtoffers der Goede herder te Velp en Almelo. By B. Bon-Tunteler. Amsterdam, no publisher, 1933, 62 p. (notes and underlining in pencil). Very rare publications, of the first only one copy in Picarta, of the second none at all! These are strongly anti-Catholic popular publications (addressed "Aan het Nederlandsche Volk. Heil!"), interwoven with abuse (including child abuse) in those days. With: De Boeventaal. Zakwoordenboekje van het Bargoensch, of De taal van de jongens van de vlakke (...) met een voorwoord van W.L.H. Köster Henke. Dockum, Schaafsma & Brouwer, (1906), 76 p., original soft cloth, small 8vo. And with 8 others, including Open brief (...) over de ontzettende financieele schandalen bij Dr. A.G. Müller - Wm. Krölller & Co. (...). By R. Heyne (Rotterdam, 1933). (total 10) € 50 - € 100
- 927 De criminaliteit van Oss by Dr. W.H. Nagel-** Den Haag, P.A. Daamen, 1949, 427 p., illustrations, original gilt lettered cloth, large 8vo. With: De rijksopvoedingsgestichten in Nederland. Academisch Proefschrift (...) by Jan Simon van der Aa. Amsterdam, Roeloffzen & Hübner, 1890, XIV, 163 p., (folding) charts and graphs, modern cloth, large 8vo (contents partly tender). And with: Eerste optreden op de plaats van een misdrijf by W.H. Schreuder. Leiden, A.W. Sijthoff, 1949, 122,(1) p., (folding) illustrations, original cloth. And with 10 various others. (total 13) € 70 - € 140
- 928 Regtsgeding, gevoerd door het Provinciaal Gerechtshof van Zuid-Holland,-** tusschen J.D. Kruseman, Apellant, en D. Verbeek, Geintimeerde, medegedeeld door Mr. B.D. Bosscher, Jr. Advocaat, te Amsterdam. (Buiten den Handel). Amsterdam, M. Coster, Jz., 1852, VI, 88 p., modern half cloth with original back cover bound with it (small defects. Rare.). With: Gids voor bezoldigde en onbezoldigde Rijks-Veldwachters. Inhoudende: hunne instructien; de wetten, reglementen en besluiten, tegen welker overtreding straf is bedreigd; benevens voorschriften van verbalen en relazen, mede ter beteekening van dagvaardingen en andere geregelijke stukken in strafzaken, enz., by H. Verwoert. Utrecht, J.G. Broese, 1858, XVI, 169 p., original printed cover (spine sl. damaged). And with: In de Tweede kamer. Portretten door Castoretpollux. Sneek, H. Pijittersen, 1881, (2), 2, 189,(3) p., original printed cover (small defects, rebounded. Rare). And with 7 others (partly rare) 19th century publications. (total 10) € 70 - € 140
- 929 Nederlandsche practycqve van verscheyden daghelijksche soo civile-** als criminele questien. Gecolligeert bij Bernard van Zutphen Advocaet voor den Ed. Hove Provinciael van Utrecht. Den derden druk. Verbeterd ende voor een dardepart Vermeerdert. Utrecht, J. van Doorn, 1642, (8), 808 p., with engraved title page, contemporary overlapping parchment, 4to. Bookblock largely vaguely waterstained in margins; endpapers separated from boards, the parchment is somewhat soiled. Important legal work, the first edition of which appeared in 1636. € 150 - € 300
- 930 [Alcohol abuse] Lot with ca. 45 mostly German publications,-** all concerning alcoholism, ca. 1900-1930, all except one in original covers (covers here and there defect). € 70 - € 140
- 931 [Law] Gerechtelijke statistiek van het koninkrijk/ koninkrijk der Nederlanden-** 1881, 1883 and 1885. Den Haag, no publisher (Landsdrukkerij), 1882, 1884 and 1886, 3 vols., with numerous (folding) charts, original uniform gilt cloth, 4to (ex-library copies). € 50 - € 100
- 932 [Police] Algemeen politie-blad van het koninkrijk der Nederlanden-** Negentiende - Vier en twintigste jaargang. Den Haag, Algemeene Landsdrukkerij, 1870-1875, 6 vols., contemporary uniform half calf leather, gilt spine with blue title shields, small 8vo (bindings with small defects, leather dry). Weekly magazine, our set therefore contains ca. 52 issues (ca. 1100 p.) per binding. Each binding with register for that year. Rare. The series started in 1852 and continued in 2005 together with the magazine for the investigations department as Blauw: het Politievakblad. € 70 - € 140
- 933 Photo album Police Technical Department-** 1967. Several hundreds of photos of the Central Workshop Delft, Workshops in Apeldoorn, Amsterdam, Bergen op Zoom, The Hague and 's Hertogenbosch. Of each department, photos with all personnel are included. Furthermore action photos in the workshop; working on police Porsches etc. In oblong folio faux leather album. € 125 - € 250
- 934 [Prisons] Nederlandsch Genootschap tot Zedelijke Verbetering der Gevangenen-** Verslag der tweede algemeene vergadering - Annual report for 1934 (interrupted series). No place (Amsterdam), 1826-1934, 78 volumes (incl. several doubles), various (partly uniform) bindings. Ex-library series, with various defects (some bindings have come apart). Rare series of annual reports. Contains the years 2-5, 7, 9, 10, 16-20, 26-29, 31, 33-35, 40-76, 78-84, 86-97 (1920) and 1935. € 70 - € 140

935 [Prisons] **Maandschrift voor het gevangeniswezen**. Vol. 1-21 [= all]- Den Haag, Centraal Opleidingsinstituut van het Gevangeniswezen, 1949-1970, vols. 1-12 uniform binding in 12 original gilt lettered bindings (spines vols. 3-6 fading), vols. 13-21 in 91 single issues, original (uniform) cover. Complete set of the magazine under this name. It was continued under the name *Balans*. € 50 - € 100



933

936 **Maandblad voor Berechting en Reclasseering (van Volwassen en Kinderen)**- Mr. N. Muller, editor-in-chief. Vol. 1-18, 20-25 and 32. Eibergen, H. Heinen, 1922-1953, in single issues as published (except for part of vol. 16 and vol. 32), original (uniform) cover, vol. 1-4 with cloth portfolio for binding. Volumes 1-6, 8-11 and 32 are complete, the other volumes lack issues in varying degrees (e.g. vols. 13, 26 and 27 lack only one issue, but vols. 15 and 18 nine issues). Nevertheless a good series of a rare magazine. From 1938-1971 titled: *Maandblad voor berechting en reclasseering*. Voortzetting van: *Genootschapsblad: orgaan van het Nederlandsch Genootschap tot Zedelijke Verbetering der Gevangenen*. Continued in 1972 as: *Proces*. € 70 - € 140

937 [Jurisdiction] **Tribunalen in Nederland en andere na-oorlogse rechtspraak**. Vol. 1-5- ed. Mr. G.C.M. van Nijmegen and Mr. H.J.J. van der Brug. Zwolle, Tjeenk Willink, 1945-1950, 5 vols. bound in 6, contemporary cloth or half cloth, 3x with parts of the original cover pasted, 4to. Ex-library copy with resulting defects, sold w.a.f. In 1957 a register appeared (not present): *Register op de jurisprudentie van de Afdeling Rechtspraak van de Raad voor het Rechtsherstel*. The fifth volume has a short title: *Na-Oorlogse Rechtspraak*, but is still marked regarded the 5th volume. With 1 other (duplicate of the 3rd volume). € 100 - € 200

938 **De Nederlandsche Politie**. 2nd vol. - 3rd vol. no. 1- Ed. A.P.F. Poeltoin (et al.). Officieel orgaan van den Kameradschapsbond der Nederlandsche Politie. (The Hague), KNP, January 1944 - January 1945, 19 vols. in one binding, consecutive paging: 592; 11,(1) p., illustrated, contemporary half cloth with original covers bound along, 4to. Number 1 of volume 3 is the final issue to have been published. Considering the content this is understandable; the magazine has a high level of "all is well", despite the war. Noteworthy too is the section "Ons Duitse Taalhoekje". With: *Crimen. Tijdschrift voor Criminologie en Criminalistiek* tevens Officieel orgaan voor de rechege. 1st volume no. 1-7/8 [= all]. Ed. E.W. Beekman et al. Overveen, January 1944 - July/August 1944, 7 vols. in one binding with consecutive paging, 160 p., illustrations and folding supplements, contemporary half cloth, large 8vo. € 70 - € 140



938

939 [Prisons] **Tarief van arbeidsloonen voor de gevangenen en voor de verpleegden**- in de rijkswerkinrichting te Hoorn (...). N.pl., publisher or date (Doetinchem, Snelpersdrukkerij "De Kruisberg", 1890), 3 vols. in 1 binding numbered "No. 1"- "No. 3", (2),24; 22; 22 p., original printed paperboard (paper split on spine). Vol. 1 concerns the Bijzondere Strafgevangenen, vol. 2 the Strafgevangenen and Hulpstrafgevangenen and vol. 3 the Huizen van Bewaring and Hulphuizen van bewaring. Rare. With: *Huishoudelijk reglement voor de strafgevangenis, voorloopig tevens hulphuis van bewaring te Arnhem*. Den Haag, no publisher, 1887, IV,40 p., new half cloth using original (waterstained) front cover (signed on the last page by the then Minister of Justice, Du Tour van Bellinchave. Rare). And with 9 others, incl. "Statistieke tabellen de bevolking der gevangenen over 1844" and the first three volumes of *Maandschrift voor het gevangeniswezen*. € 70 - € 140

Posters (940-971)

941 **Calendar 1918: Onze jongens en de Mobilisatie**- A.M. Luyt (1879-1951). Complete in 12 leafs, along top detached from tear strip. 33 x 21.5 cm. In deluxe ribbon-bound cloth cassette. € 70 - € 120

942 **Reinhart Dozy (1880-1947)**- Steunt het gezag! Bolsjewisme. Nederland waakt! Verlofgangers van Leger en vloot sluit U aan bij den Landstorm als buitengewoon vrijwilliger. Op het spel staat vrijheid van geweten, lijf en goed. Lith. Lankhout, Den Haag, ca. 1918. 72 x 104 cm. At the time of the Russian revolution in 1918, conscripted soldiers without a mobilisation post were allowed to join the Landstorm as special volunteers to assist the government with maintaining domestic peace and order. € 175 - € 350

943 **Hendrik van Loon - De Geschiedenis der Menschheid**- Voor Nederland bewerkt door Dr. C.P. Gunning, rector van het Amsterdams Lyceum. Prijs in Prachtband: f6,50. Uitgave van Scheltema & Giltay, Amsterdam, 1923. 94.5 x 63 cm. Rest. in corners. Lithography, litho design also by Van Loon. € 150 - € 250

944 **Funke Küpper**- En Nou het Volk Lezen. De arbeiders' krant, 1929. Lithography. 50 x 50 cm. € 300 - € 500

945 **Samuel L. (Mommie) Schwarz (1876-1942)**- Blanke ballast. Het nieuwe Ned. Toneel. Ar. Leider Louis Saalborn. Affiches Luii, Amsterdam, 1925. Lithography. 110 x 79 cm. Framed under glass. *As far as we were able to determine, one other copy is known, in the Stedelijk Museum collection. € 2000 - € 3000

946 [Pop music] 3 **psychedelic posters 1968**-The Quicksilver Messengers, John Lee Hooker, The Miller Blues band and others. Family Dog productions, 1967. 51 x 35.5 cm. + Blue Cheer, Captain Beefheart and His Magic Band and others, Family Dog Productions 1967 32 x 53 cm. - and 1 other. (total 3) € 120 - € 240

947 [Pop music] 3 **psychedelic posters 1968**- Siegel-Schwab band - Kaleidoscope-Savage resurrection. North American Ibis Alchemical Co. March 22.23.24 Avalon. The San Andreas Fault, Family Dog Productions, 1968. 51 x 35 cm. - and 2 other pop music posters by Family Dog Productions. *In the background the silhouette of Charlie Chaplin. Size each 51 x 35.5 cm. (total 3) € 120 - € 240

948 **Charlie Chaplin**- Lot with poster Days of thrills and laughter. Douglas Fairbanks, Charlie Chaplin, Harry Houdini, et al. 20th Century Fox, 1961. 70 x 54 cm. folded + The Charlie Chaplin Festival. Guaranteed pictures co, New York, ca. 1950(?) + 13 film stills from the '50s, with drawing pin holes - and 3 photos of an older Chaplin. (total 18) € 150 - € 300

949 **Albert Hahn Jr. (1894-1953)**- Ned. Vereen. van Fabrieks-Arbeiders. Ca. 1930. In good condition. € 150 - € 250

950 [Reference books]- Mieke Rijnders, Willem van Konijnenburg 1868-1943. Drents Museum/Rijksdienst Beeldende Kunst Den Haag, 1990. Soft cover, illus. in b/w. 28 x 22 cm. + three other publications by the Drents Museum. Plus: A.I. Conijn, *De Bedrijfsreclame. Een kunsthistorisch onderzoek naar het 1e Nederlandse reclametijdschrift 1916-1921*. Dissertation Catholic University Nijmegen, 1989. Stencilled edition. Plus 16 similar titles about posters. (total 20) € 60 - € 100

951 [Reference books] **Das frühe Plakat**- Ruth Malhotra et al, *Das frühe Plakat in Europa und den USA*. Ein Bestandskatalog. Berlin, Gebr. Mann Verlag, 1973. 3 vols. in 4 bindings: 1. Grossbritannien, Vereinigte Staaten von Nordamerika. (227 pp) 2. Frankreich und Belgien. (424 pp) 3. Deutschland (506 + 365 pp). With many illustrations in both colour and b/w. Dust jacket of bindings 1 and 2 slightly worn, two other bindings excellent. History of poster in both Europe and America. Styles such as New Objectivity, Jugendstil, expressionism and the historicising poster. € 200 - € 300

952 **Les Programmes Illustrés**- des Théâtres et des Cafés-Concerts. Ernest Maindron, Paris, 1897. 4to. In green cloth with gilt stamp. 40 pp. - and 57 (of 63) lithographed plates. Binding dam. lower left corner. Added 3 lithos *Programmes Artistiques Rapide*, Paris. 28 x 15 cm. Framed. (total 4) € 150 - € 300

953 **Richard Avedon (1923-2004) - Beatles**- Set of 4 Beatles portraits photographed by Richard Avedon in 1967. Waterlow & Sons, copyright NEMS enterprises. Exclusive Dutch VARA edition. Each 68 x 48 cm. In good condition. (total 4) € 100 - € 200

954 **Das Plakat 1921**- Bundling of all 10 issues of *Das Plakat* published in 1921. With many appendices, probably not all. Sold w.a.f. € 200 - € 400

955 **Ontwapening. Bescherm uw kind. Stem Rood S.D.A.P.**- Ca. 1933. Design Funke Kupper. 2 chips in top right corner (ca. 2 x 2 cm.) and sl. dampstained strip bottom left. Else smooth and good. Size 79 x 52 cm. Mounted. € 80 - € 150

956 **Michelin Bibendum enamel sign**- Langcat, ca. 1950. 78 x 38 cm. Bibendum with wheel. Fine copy, without the tyre pressure list in the middle that belongs there loosely screwed on. € 60 - € 120

957 **Les Affiches illustrées**- ouvrage orné de 20 chromolithographies par Jules Chéret, Ernest Maindron, H. Launette & Cie, 1886. No. 352/525. Complete with 30 colour lithographs. In new green cloth binding. With extra supplement, one specimen of the book, containing the litho *Folies-Bergère, La Loie Fuller*, by Chéret. Last two lithos slightly dampstained in the margin, else in good condition. € 100 - € 200



941



911



923

- 958 **Les Maitres de l'affiche**- 4 posters from the series. Pl. 5: Jules Chéret - Le Punch Grassot se trouve dans tous les Grands Cafés + Pl. 7: Frossard's Cavour Cigars. The new woman Packets of 8 for 1/3. Georges Meunier + Pl. 11: Lucien Lefèvre - Cacao Lacté de Ch. Gravier supérieur a tous les Chocolats et Cacaos Connus + Pl. 29: Jules Cheret - Quinquina Dubonnet. Apéritif dans tous les Cafés. All in fairly good condition. In the margin some discolouring and small irregularities. Relief stamp of the series bottom right. Each inner frame 29 x 22 cm., incl. margin 39 x 28 cm. (total 4) € 100 - € 200



- 959 **Les Maitres de l'affiche**- Pl. 78 H.S. Ibels - Mévisto + pl. 32: Charles Woodbury - The July Century + pl. 43: A. Willette - Prenez du Cacao van Houten + pl. 14: Adolphe Willette - L'enfant prodigue. Pantomime en 3 Actes. 4 posters from the series. All in fairly good condition. In the margin some discolouring and small irregularities. Relief stamp of the series bottom right. Each inner frame 29 x 22 cm., incl. margin 39 x 28 cm. (total 4) € 80 - € 150

- 960 **Les Maitres de l'affiche**- Pl. 40: Henri Meunier - Concerts Ysaye. Salle du cirque royal Bruxelles + pl. 44: Will Carqueville - Lippincott's May + pl. 91: A. Crespin - Paul Hankar Architecte Rue Defacqz63 + pl. 67: Joseph Sattler - Pan. All in fairly good condition. In the margin some discolouring and small irregularities. Relief stamp of the series bottom right. Each inner frame 29 x 22 cm., incl. margin 39 x 28 cm. (total 4) € 100 - € 200

- 961 **Les Maitres de l'affiche**- 5 posters from the series. Pl. 86: Misty - Cycles Gladiator + pl. 46: Steinlen - Mothu et Doria. Scènes impressionnistes + pl. 28: Ed. Duyck/A. Crespin - Spa Ferme de Frahinfaz + pl. 90: Lucien Lefèvre - Cirage Jacquot & Cie + pl. 31: George Meunier - Chemins de fer de L'ouest. Excursions en Normandie & Bretagne. All in fairly good condition. In the margin some discolouring and small irregularities. Relief stamp of the series bottom right. Each inner frame 29 x 22 cm., incl. margin 39 x 28 cm. (total 5) € 120 - € 200



- 962 **COC afdeling Amsterdam**- F. Verbunt. Suggestive photographic poster for the Dutch association for the integration of homosexuality, ca. 1970. 41 x 59 cm. € 75 - € 150

- 963 **Jac Jongert (1883-1942)**- Volksuniversiteit Rotterdam. Lithography, 1920. 120 x 81 cm. Framed under glass. Fine copy. € 500 - € 1000

- 964 **Elvis**- Elvis, Frankie and Johnny. Metro Goldwyn Mayer. Left-hand side image "The Swingin' set" Guest stars The Dave Clark Five, the Animas Nancy Sinatra et al. Leonard Ripley & Co, London, 1966. 75 x 100 cm. Dampstain on left near jacket Elvis (inconspicuous), else good copy. € 100 - € 200

- 965 **Elvis - Harem Holiday**- Metro-Goldwyn-Mayer presents Elvis Presley in 'Harem Holiday'. Mary Ann Mobley - Fran Jeffries - Michael Ansara in Metrocolor. Stafford & Co, Nottingham and London, 1965. 75 x 100 cm. Several folds, good copy. € 150 - € 300

- 966 **Cultureel Jongeren Paspoort**- Anthon Beeke. Mart Spruyt N.V. 41.5 x 57.5 cm € 50 - € 80

- 967 **Indonesië los van Holland nu. Kiest Communisten**- "Geen volk is vrij, dat een ander volk onderdrukt" (Karl Marx). 56.5 x 43.5 cm. € 60 - € 100

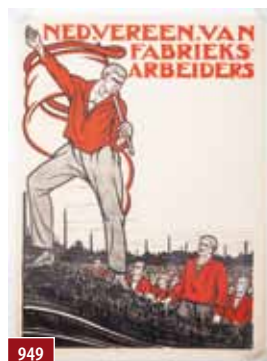
- 968 **Aart van Dobbenburgh**- 1933. Openluchttheater Zandvoort. Salome; De Grootte Reis; Jan Klaesz. Art direction Anton Verheyen. 81.5 x 57 cm. Small tear centre right in margin, else good copy. € 70 - € 120

- 969 **Aart van Dobbenburgh**- Sluit u Aan. Kerk en Vrede. Senefelder, Amsterdam, 1935. 94 x 64 cm. *In 1934 Franz de Backer wrote the novella Longenius, about his war experiences in WWI. € 80 - € 150

- 970 **Aart van Dobbenburgh**- Voor het Kind. Want derzulken is het Hemelrijk. Postzegels en Prentbriefkaarten 1 december t/m 5 januari 1942. Senefelder, Amsterdam. 96.5 x 59.5 cm. € 70 - € 120



- 971 **[Art Deco] Bernard Romein (1894-1957) St. Joanne. Stadsschouwburg Amsterdam, 1936**- N.V. Amsterdamsche Tooneelvereniging. St. Joanne. van Bernard Shaw. Vertaling Eduard Verkade, regie Ant. Defresne. Airbrush on board. Poster design. 90 x 135 cm. Damp strip across the image (rather inconspicuous), probably caused by a leak when it was placed on a wall somewhere. On back a sticker of Romein, located at Duivelandschestraat 45, Scheveningen and the text "Voorzichtig uitpakken. Kostbare Teekening. Zeer vatbaar voor beschadiging (spuitwerk). Teekening nergens tegen aanzetten Voorzicht!!! Dank u." *Bernard Romein was born in Hilligersberg, Rotterdam. He was an artist and poster maker, and worked for the Nederlandsche Gist- en Spiritusfabriek Delft, among others. One of his students was Willem de Kooning. In 1938 he emigrated to Ireland and began teaching there. He died in Dublin in 1957. € 500 - € 800



Photography II (973-1004)

- 973 **Album Voyage around the world**- Ca. 1898/99. Album consisting of a number of albumin print photos: portraits of family and friends in Hilversum and Amsterdam (12 x), 22 photos, most for the tourist market, of Basel and surroundings, 7 of Genoa, 5 large photos of Morocco (22 x 29 cm.) - and 4 others. In oblong album, half leather, good condition. € 200 - € 300

- 974 **Three ambrotypes**- Ca. 1860. Three ambrotypes in photo-cassette. Man sitting, woman sitting (both oval; 6 x 4.5 cm.) and older man with sideburns (6.5 x 5.3 cm.). All three coloured with light accents. (total 3) € 100 - € 150

- 975 **Miniature photo album**- England, ca. 1870. Ferrotypetintype album 5 x 8,5 x 2.3 cm. with 44 portraits. Album restored on spine. With copper lock. Photos in good condition. € 175 - € 250

- 976 **Miniature photo album**- Ferrotypetintype album 4 x 4 x 2 cm. with 22 portraits, each with a name written in pencil below. A few photos damaged. Red leather album with gilt stamping and copper lock. € 100 - € 150

- 977 **[Aviation] Album Militaire Luchtvaart J. Swartjes, 1930**- Bij het vertrek van de Militaire Luchtvaart Afd. Aangeboden aan de familie J. Swartjes. Andir (Bandoeng) 28 juni 1930 door de Korpsleden. Album with 42 photos, consisting of aerial shots and several of planes in action. Tipped-in photos each 17 x 23.5 cm. Album in oblong, half cloth. € 125 - € 250

- 978 **Henri Bressenbrugge (1873-11959)**- Farmer in Giethoorn. Silver gelatin print, signed in the plate. Ca. 1930. On back several notes in pencil. 30 x 24 cm. Mounted. € 80 - € 150

- 979 **[Japan] The Photographic Illustration**- Art Deco magazine, ca. 1920. 11 vols. bound in oblong string-bound binding. Binding in half cloth with Japanese text. Each vol. consists of ca. 40 pp. photography and several Japanese woodcuts on front and back. Mixed binding: No. 10, Vol. 4; No. 8, Vol. 5; No. 5, Vol. 15; No. 9, Vol. 14; No. 10, Vol. 15; No. 12, Vol. 14; No. 9, Vol. 13; and 5 others, numbered in Japanese. In good condition. € 250 - € 500



- 980 **[Erotica] Sexual Amusement in Tokyo**- Tokudashi Theatre. Shibuya (nightclub), 1980. 13 silver prints. Each 20.5 x 25.5 cm. *Taking pictures in these establishments was obviously forbidden. The Yakuzai who ran the club gave photos to loyal customers. This is a first hand set. (total 13) € 75 - € 150

- 981 **[Bauhaus?]** - Series of 6 photos, silver gelatin print. Signature illegible, one dated, 1935. Probably Germany or Austria. Print on Agva-Brovira paper. Size each 23 x 17.5 cm. (total 6) € 150 - € 300

- 982 **Bas Roodnat (1930-2004). Vanzanten I-IX**- Dokkum/Beesd, Stichting Werkman/ Van Zanten, 1993-2001 (vol. VII-IX by Zincografia Verona), 9 vols. in 10 bindings, with text and richly illustrated with numerous photos by Bas Roodnat, original uniform cloth, small 4to (several volumes with sl. stained binding). Complete set (?), apart from 3 volumes each volume has a signed dedication in pen by Bas Roodnat. Added to this set are 18 single original photos by Roodnat, incl. 6 photos of 18 x 24 cm. with copyright stamp on the reverse and 11 smaller photos with short texts on the reverse (used as greeting/postcards). Consists of: I. De openbare teksten; II. De oorlogen; III. Annie Kleefstra en de Dode Vrienden; IV. Korinthe en andere reeksen; V. Het Café. Die Kneipe; VI. Het ongelijk van de kunstgeschiedenis en de Friese connectie; VII. Alles is verkeerd (I and II); VIII. Gubbels/Van Zanten; IX. De dingen. € 70 - € 140

983 Herinneringsalbum verrassingstrein Holland-Oostenryk 25. Juli bis 4. Augustus 1933- N. pl., Propagandabureau der Oostenryksche Bondsspoorwegen in Nederland, 1933, album with 20 paperboard leaves; printed title page, followed by a page with pasted folding prospectus (7 p., with map) and in turn followed by 17 leaves with a total of ca. 100 photos of ca. 9 x 6 cm. (each with printed inscription). With 13 stencilled paper sheets bound in the back with on recto an explanatory text (typed) by H.G. Tulp, bound in string-bound, gilt cloth by Adolf Günther (Vienna), folio. Rare memorial album (1 copy in Picarta), our copy even with tipped-in the original cardboard train ticket with decorative strings. € 70 - € 140



969

984 Werkspoor N.V. Amsterdam. Hollandsche Beton Maatschappij N.V.'s-Gravenhage- Crude oil transport project New Guinea. The Netherlands' New Guinea Petroleum Company LTD October 1952-August 1954. Werkspoor N.V. Amsterdam, 1955. Oblong album with 64 pasted photos 8 x 11 cm. each and an overview print. Probably intended for directors and important business partners. € 75 - € 150



971

985 Salvation Army- Collection of ca. 200 silver gelatin photos with inscription by Fotodienst Leger des Heils. Photos made by Jan Filius, L.H. Hofland, Leonard Freed et al. Most photos in the Netherlands, but also New York, Africa etc. Size ca. 24 x 18 cm. each. (total 200) € 125 - € 250



974

986 [Rotterdam] Collection of 500 modern prints of old negatives- from the Spaarnestad archive, mostly titled and dated ('30s) in ballpoint on the back, mostly ca. 13 x 18 cm. Remarkably, large collection concerning pre-war Rotterdam, with every possible subject. € 200 - € 400

987 Foto jubileum album Uitgeverij Nauta & Co, Zutphen 1909-1949- Folio oblong album, in half faux leather. With 10 photos of office and production process such as typesetting. Photos each 24 x 17.5 cm. Decorated with hand-drawn leaf illustrations. € 100 - € 200



975

988 Jubileum Album Hollandsche IJzeren Spoorweg Maatschappij 1875-1900- Album aangeboden aan den heer J.W. Steenkamp bij gelegenheid van zijne Vijfde Twintig Jarige Dienstvervulling bij de Hollandsche IJzeren Spoorweg Maatschappij 1875-1900. Folio leather album, 19 pp. With finely calligraphed title page, 9 pages with several dozens of signatures, a print and 7 pages with pasted photos, incl. Amsterdam Central Station (27 x 20 cm). € 150 - € 300

989 Godfried de Groot (1894-1963) - Portrait Ton Kuyl- Silver gelatin print, signed in the photo. 18 x 13 cm. Ca. 1948. Ton Kuyl (1921-2010) was an actor and became famous mostly for his adaptations of the books by Louis Couperus for TV, such as De Stille Kracht. De Groot became known for his portraits. In 1937 he was invited to photograph Queen Wilhelmina. € 100 - € 200



976

990 [Pop music. Rolling Stones] Lot with 64 b/w and coloured photos,- ca. 13 x 9 to 24 x 30 cm., ca. 1964-1995. Incl. a press photo dated August 1964 with various Dutch stamps on the reverse, large size photos by Leo van Velzen (1976) and Paul Bergen (1990/1995, Landgraaf), concert photos of their European tour 1982 (Playhouse Edinburgh and Wembley Stadium London) and photos of Jagger in various film roles (Freejack, Ned Kelly). € 100 - € 200

991 [Pop music. Jimi Hendrix] (Portrait of Hendrix)- B/w photo, 30.5 x 24 cm., with "Hoepla", 10/11/1967 and copyright Nico Stam on reverse in pencil. With 11 other photos/reproductions (incl. doubles) of Jimi Hendrix. Added: 6 photos of Bob Dylan. (total 18) € 40 - € 80



977

992 [Pop music. Beatles] (Paul McCartney with a crowd of fans)- B/w photo, 20.5 x 29.5 cm., reverse with copyright stamp Fotobureau Focus, Antwerp, photo Herman Selleslags. Reverse with assembly traces, small other defects such as bends and dents. With 13 other photos and reproductions (incl. doubles). (total 14) € 50 - € 100

993 Greta Garbo- Folio album with 28 large size film stills, neatly pasted. Photos ca. 1930. Album sl. later. Size photos each ca. 25 x 20 cm. € 100 - € 200

994 [Pop music] Lot with ca. 165 photos of pop musicians and bands,- organised in two portfolios marked L/R and F/Z, various sizes. Mostly official publications, including reproductions. Incl. photos of Abba, Terence Trent d'Arby, Attrition, Laurie Anderson, Joe Bourne, Jimmy Buffett, Harry Belafonte, Joan Baez, George Brassens, Joe Cocker, Johnny Cash, David Crosby, Dalida, De Dijk, Candy Dulfer, Everly Brothers, Fleetwood Mac, Freddie Fender, The Fall, Genesis, het Goede Doel, Nina Hagen, Rick Hunolt, Chris Isaak, Joe Jackson, Mahalia Jackson, Jamiroquai, B.B. King, Alexis Corner, Mark Knopfler. € 100 - € 200

995 [Pop music] Lot with ca. 150 photos of pop musicians and bands,- organised in two portfolios marked L/R and F/Z, various sizes. Mostly official publications, including reproductions. Incl. photos of The Leather Nun, Jerry Lee Lewis, Mothers First, Man, Harry Muskee, Marillion, Joni Mitchell, Mud, Neville Brothers, Nena, Sinead O'Connor, Orchestral Manoeuvres in the Dark, Over Kill, Elvis Presley, The Pogues, The Pretenders, Prince, John Cale & Lou Reed, Rowwen Hèze, Bonnie Raitt, Cliff Richard. € 100 - € 200

996 [Pop music] Lot with ca. 150 photos of pop musicians and bands,- organised in two portfolios marked A-Q and R-Z, various sizes. Mostly official publications, including reproductions. Incl. photos of Charles Aznavour, Terence Trent d'Arby, Marc Almond, Kevin Ayers, Jaques Breil, The Beat, James Brown, Beastie Boys, Butthole Surfers, Ginger Baker, David Bowie, Nick Cave, The Cult, The Cure, Leonard Cohen, The Fall, The Gun Club, Jesus Jones, Killing Joke, Meat Beat Manifesto, Nico, Nirvana, Ozzy Osbourne, Iggy Pop, The Pogues, Southern Comfort, The Specials, Smashing Pumpkins, Tom Verlaine, Weather Report, The Young Gods. € 100 - € 200

997 [Pop music] Lot with ca. 120 photos of pop musicians and bands,- in portfolio marked "Divers", various sizes. Mostly official publications, including reproductions. Incl. photos of Claw Boys Claw, Cranes, Diesel, Flyin' Spiderz, Raymond van het Groenewoud, Oscar Harris, Nitwitz, Jan Rot, Tortilla, Urban Dance Squad, Henk Wijngaard, and many photos by Ron Visser (Wormerveer). € 50 - € 100

998 Urformen der Kunst- Photographische Pflanzenbilder von Professor Karl Blossfeldt. Einleitung Karl Nierendorf, 120 Bildtafeln, Berlin, Verlag Ernst Wasmuth, 1929, 2e Auflage. 4to, green cloth binding, title on front cover with gilt stamping, XVIII pp. and 120 leaves with photographic images. The first edition appeared in 1928. This book made the German photographer and sculptor Blossfeldt instantly world famous. € 100 - € 200

999 [Early satirical photomontage] Maurice Binger, Les nouveaux Musées d'Europe. La Belgique- Édité à l'occasion des noces d'argent de Mr. et Mme Per Lamm. Brussels, no publisher, "7 février 1907", lithographed frontispiece, letterpress half title and title page, followed by 13 photogravures of [satirically altered] famous paintings, with another 55 blank pages, original printed cloth (bookblock tender). Curious, extremely rare single publication, no other copies detected (possible a single copy). The faces of the characters depicted in the photographic illustrations have been expertly replaced by those of various other characters. The publication looks deceptively like a serious publication, on the reverse of the half title it is even mentioned that a new volume in the series is being prepared. But the frontispiece and front cover (identical illustration) list 7 March as date for the occasion. € 70 - € 140

1000 Aart Klein (1909-2001)- 4 photos from the private archive of Klein. In pencil on back "Duinwaterleiding, 1992. Ilford Galerie 4." Stamp Aart Klein. Silver print. 29.5 x 40.5 cm. - and 3 photo cards by Johanna & Aart "Voor een goed 1982 (+ '82 en '91)", all original prints with handwritten salutation ('85 and '91 with stamp Aart Klein on back). (total 4) € 100 - € 200

1001 Aart Klein (1909-2001)- 4 photos from a private archive. All with nature as subject. Two used as new year's cards, 1968. Silver print. 24 x 19.5 cm. (with tape residue along top, salutation on back) and 1973. Silver print 10 x 22.5 cm. Salutation on back - and 2 others. (total 4) € 80 - € 150



978



981



979



985

1002 Aart Klein (1909-2001)- 5 photos from a private archive. Silver print. All used as new year's cards (1972, 1990, 1993, 1994 and 1997). Handwritten text along bottom "Voor een goed.. Aart en Johanna". Stamp on back Aart Klein. (total 5) € 80 - € 150

1003 Aart Klein (1909-2001)- 4 photos from a private archive. New year's greeting 1969. Silver print. 24 x 18 cm. Handwritten salutation on back + "Ruigoord". Silver print. 30 x 40 cm. Stamp Klein and handwritten in pencil "Ilford 8.4" on back - and 2 others. (total 4) € 100 - € 200

1004 Stereoscope- Copper stereoscope, Germany, ca. 1880. With set of 6 round discs (Menschenrasen, Portretten, de Gelaarsde Kat, Robinson Crusoe, Geografie and 1 other (Plate II, dam. and therefore illegible)). Size 19 x 25 cm. on wooden stand in original wooden box - and extension piece and 2 additional glass plates. € 80 - € 150

Comics and comic art (1005-1199)

1005 Fokke en Sukke - two original drawings- John Reid, Bastiaan Geleijnse, and Jean-Marc van Tol. Both from the Johannes van Dam collection. "Fokke & Sukke hebben aan één woordenboek niet genoeg" India ink, sign l.r. RGVt. 14.5 x 21 cm. + "Fokke & Sukke delen deze tip met tegenzin", idem, 22 x 16 cm. (total 2) € 100 - € 200

1006 Peter van Straaten (1935-)- Two original drawings in India ink. Both from the Johannes van Dam collection, with him as subject. "Heeft het gemaakt?.....Ach, wat zal ik zeggen....", 24 x 17.5 cm and "Maak je borst maar nat, jongens.....volgens mij is dat Johannes van Dam!", 20 x 16 cm. (total 2) € 125 - € 250

1007 Peter van Straaten (1935-)- Two original drawings in India ink. Both from the Johannes van Dam collection, with him as subject. "Noemen jullie dit krokant?!" Dated 28 March 2002. 23 x 17 cm. and "Kijk aan ! Johannes de Dopper!" Dated 17 March 2001. 21 x 19 cm. (total 2) € 125 - € 250

1008 Bob Dof in het Spiegelkwartier- Casanova's Parfum. Hanco Kolk, Comic House, 1997. Edition published by the shopkeepers in the Amsterdam Spiegelkwartier. 11 numbered copies of this edition, clothbacked binding. Printed in 1000 copies, the first 100 are signed by the artist. Of these, 6 copies - and 7 softcover copies. (total 18) € 50 - € 80

1009 Paulus the woodgnome- Announcement card for the moving of the Paulus editions from Van der Peet to Ploegsma "Voortaan stopt Paulus zijn pijpje bij Ploegsma..." + 10 invoices and correspondence on the reprinting of the book edition of Paulus en Wawwa, from Van der Peet publishers (no correspondence from Dulieu himself) - and announcement "Paulus der Waldwichtel und Wawa der kleine Elefant. Engelbert-Verlag." (total 12) € 80 - € 150

1010 Jean Dulieu (1921-2006)- Two original drawings from the book publication Fransesco, 1956. "Trapstraatje in Assisi" and "Assisi, straatje met Chiesa Nuova". Both 18 x 13 cm. Mounted. Unsigned. From Uitgeverij Van der Peet collection. (total 2) € 125 - € 250

1011 Marten Toonder - De heren Jansen en Tilanus in het land der Troegels- Promotional publication for Jansen en Tilanus, Vriezenveen, 1950. 20 p. Stapled. Fine copy + Tom Poes Niemeijer, 1958. De Kniphoeed + Het Tijddeurtje + en het Slaagsysteem. Small tear in cover Tijddeurtje, else good. (total 4) € 70 - € 120

1012 Marten Toonder - Newspaper clippings- Notice "Geniet ook van Marten Toonder's Rommeldam in werkelijkheid." Nieuwe Rotterdamse courant, Friday 15 July 1955 + several notices from NRC 1948 for Tom Puss Weekly + an advertisement for the Tom Puss jigsaw puzzles, 1948 - and 20 others, including notices for the Rijkspostspaarbank, 1953 and the announcement "Tom Poes met ziekteverlof", NRC, 13 February 1954. *Interesting lot with early newspaper publications. € 50 - € 80

1013 Les aventures de Puck, reporter. Vers Kaboul. Par Marc Ratal- Brussels, Éditions Campéador, n.d. (1947), 62 p., original flexible cardboard binding, 4to. Name in pen on title page; lacks backstrip and top side tender, other small defects. The rare original edition. A reissue appeared in 2009. With: Christo. Les aventures de Domino. Le démon vert. Brussel, (Campéador), n.d. (1946), 61,(1) p., fully printed in blue, original flexible paperboard cover with cloth back (good copy with signs of use and pages 9-10 bound twice) and with one similar. (total 3) € 60 - € 120



1009



989



993

1014 Rosinski - Thorgal Author's collection 1 to 19- Pegasus Deluxe Author's collection, 1993-1995. Edition of 300 copies. This is no. 122 in the series. Folio, in faux leather binding with relief print and pasted plate. All as new in original packaging. (total 19) € 300 - € 600

1015 Hans G. Kresse - Satanseiland- Original Art Edition, Oberon, Haarlem Panda, 's Gravenhage. 98 p., including unique page signed by Kresse. This copy is numbered 52. Inserted in deluxe cassette. Circulation 93. In good condition. € 350 - € 700

1016 Dick Matena - Virl- Uitgeverij Panda, 1981. Luxurious red cloth cassette with original page in India ink. Number 59 of 61 numbered albums signed by Matena. The cassette has a slight difference in colour along the edges because it protruded from a bookshelf, else in fine condition. The original page is of the penultimate picture in the story. € 150 - € 300



1001

1017 Don Lawrence (1928-2003) - Original page Storm- Page 33 from Storm album 2: The Last Fighter, 1979. Watercolour. 38 x 29 cm. Framed. € 700 - € 1200

1018 Don Lawrence (1928-2003) - Original pagina Storm- Page 34 from Storm album 2: The Last Fighter, 1979. Watercolour. 38 x 29 cm. Framed. € 700 - € 1200

1019 Vincente Segrelles (1940-) Original work- Woman from the water. Acryl, 1996. 30 x 21 cm. Mounted. € 500 - € 1000



1003

1020 Various '50s - promotional comics, picture albums etc.- Donald Duck no. 1, 1952. Small tear across spine, else good + Pioniers in de Ruimtevaart, Pieter Kuhn. Picture album, edition Romi Margarine, 1956 + Leeuwenzegel-Margarine Nederland - Film strip album. With 72 of 80 inserted strips (rare) + Prins Leo, Maandblad van de Jonge Leeuwenklub, nos. 1, 2, 34 and 35 + Buletje en Boonestaak 1-6. A.M. de Jong, Erven Wed. J. van Nelle, 1923-1924. (total 13) € 80 - € 150

1021 Willy Vandersteen - Spike and Suzy- Deluxe Blue series, 1983-1984. Velvet hc. with gold stamp in slipcase. Complete series of 6 issues: Het Spaanse Spook, De Bronzen Sleutel, De Tartaarse Helm, de Schat van Beersel, Het Geheim van de Gladiatoren en de Gezanten van Mars. All in very good condition. (total 6) € 125 - € 250



1004

1022 Edgar P. Jacobs: Blake & Mortimer- Het Gele Teken. Blue Circle, Paul Rijperman edition, 1985. + S.O.S. Meteoren, 1986. Folio size with cloth back. Printed in 500 copies. Both in good condition. € 125 - € 250

1023 Hec Leemans - Bakelandt- De Zwarte Griffioen. Eppo Strips, Eindhoven. Folio, cloth, 46 pp. Printed in 48 copies. With dedication to Ludo (Dupont) + De Jongens van Turnhout. Standaard uitgeverij Antwerpen, 1995. Deluxe folio edition with cloth back. (total 2) € 70 - € 120

1024 Moebius-Darrow - Portfolio Cit Feu- Aedena, 1985. In blue cloth folder with text in yellow and red. Complete with 8 screen prints, 2 of which 2 double page, text page and title leaf. Folio size, 50 x 38.5 cm. Signed by Darrow and Moebius. € 200 - € 400

1025 Jean van Hamme-Ted Benoit: De Zaak Francis Blake- Blake & Mortimer, 1996. Deluxe limited edition of 315 numbered and signed copies. In original bubble wrap with pasted illustration. No. 109/300 with signed ex libris on inside. Album as new. € 80 - € 150

1026 Philippe Delaby - Portfolio Pulsion- J.E.M. Diffusion, Bruxelles, 1996. Box with 12 screen prints. One of 30 hc. numbered copies with artist's signature on each image. This is no. 16. € 80 - € 150

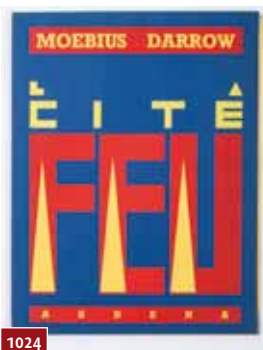
1027 Hermann - Portfolio La Cage- Alain Littaye Editions, 1982. Folio brown-marbled folder with relief print and pasted illustration. Contains 16 pages, 1 of which blank, a title illustration, an epilogue - and the story La Cage in 13 screen prints of 44 x 33.5 cm. Page 1 is signed and numbered 269/600. Minimal damage on folder from bump top centre - and a tear in the paper tab, else good copy. € 100 - € 200

1028 Hermann - Jeremiah- Boomerang. Editions Collet, 1984. Deluxe folio edition in slipcase. This is no. 279/480. € 60 - € 120

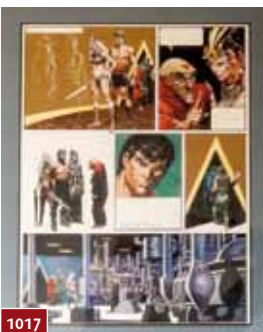
1029 Hermann - De Torens van Schemerwoude- Sigurd. Deluxe folio edition. 46 pp. One of the hc. issues, with two signed screen prints. In grey cloth with black print. With full-page dedication of Sigurd by Hermann on endpaper. € 80 - € 150

1030 Francq en Van Hamme - Largo Winch- De Erfgenaam + Business Blues + Venetie Zien...en sterven + Dutch Connection + De Burcht van Makiling. Khani uitgeverij, 1996-1999. The first five Largo Winch stories. All folio deluxe half cloth editions printed in 250 copies, numbered and signed with added screen prints. (total 5) € 250 - € 500

- 1031 Grzegorz Rosinski - Jean Dufaux: Klaagzang van de Verloren Gewesten-** Dargaud, deluxe edition vol. 1 to 4, 1993-1998. Sioban + Blackmore + Vrouwe Gerfaut + Kyle van Klanach. All in folio size. Signed with ex libris in screen print. Printed in 400 copies. (total 4) € 100 - € 200
- 1032 W. Vance - J. van Hamme: XIII-** Voor Maria. Dargaud, 1992. Deluxe folio Khani edition in half cloth, printed in 250 copies. This is no. 216. Signed + El Cascador, Dargaud, 1994. Deluxe folio edition printed in 220 copies. This is no. 202. With signed screen print and separate extra screen print + Het Vonnis, Dargaud, 1997. Deluxe folio edition printed in 435 copies. This is no. 418. with signed screen print. (total 3) € 125 - € 250
- 1033 Willy Vandersteen - Spike and Suzy-** Het Grote Gat, 1996. Deluxe numbered and signed edition in velvet box. With a festive diamond (0.08 carat). This is number 248. Signed by Paul Geerts. € 100 - € 200
- 1034 Giraud-Charlier-Wilson: Blueberry-** + De outlaws van Missouri, Novedi, 1985. In cloth with pasted front plate. Numbered and signed. Printed in 500 copies. With extra screen print + Het einde van de lange rit, Novedi, 1986. In blue cloth with pasted front plate. Numbered and signed, with extra screen print + Terreur over Kansas, Novedi, 1987. No. 230 of 450 copies. Numbered and signed. All in deluxe cloth cassette + Arizona Love, Big Balloon, 1991. Deluxe edition, no. 339, signed by Giraud. In cardboard cassette. (total 4) € 125 - € 250
- 1035 Hermann - Sculpture Aymar-** Wolf Schumacher, Empire Buch und Kunst. ca. 1995. Sculpture of Aymar in original wooden slipcase with certificate. Numbered 2/33. Signed by Hermann and Schumacher. Height sculpture 31 cm. Cape, shield and sword added separately. Title shield has moved because of warmth. Easily restorable. *We were unable to locate any other copy for sale. The circulation makes us suspect that these sculptures are rarely offered on the market. € 150 - € 300
- 1036 Hergé - Kuifje en de Zwarte Rotsen-** Casterman, first facsimile edition 1987. Bound with red cloth spine. Good copy + De Schat van Scharlaken Rackham. Casterman, promotional publication for the Notariële dagen, Tournai, 1985 + Kantoor van M. Karel Stilstand, 24 pp. - and the site map of Marlinspike Hall + Kuifje in grote Angst! Chevron, 1977 - and Met Kuifje en Bobbie - Op een morgen te Molensloot. Mini gift album Chiquita, 1971. All in very good condition. (total 5) € 100 - € 200
- 1037 W.G. van de Hulst Senior - W.G. van de Hulst Junior: In de Goude Gaper-** Dagblad Trouw, 1947-1949. First volume A, B and C + Second volume A, B and C. Complete series of 6 books. In good condition. Second volume C has small note in pen on back. Oblong, stapled books. Complete series. (total 6) € 45 - € 90
- 1038 Promotional comics and picture albums-** Jean Dulieu - Boffie en Buikie in de Knoop. A thrilling story with 12 drawings and 96 coloured picture comics. Albert Heijn, Zaandam, 1953. In very good condition + Het toverkruid. Marten Toonder studio's. Second edition, H. Smith Groningen, ca. 1953 + Scrapbook for Oliver B. Bumble pictures. Luteijn, 1956. Copy with inscriptions on the pictures + Marten Toonder - Tom Poes; Quaker Oats, Rotterdam, 1952. 48 pp. Complete with all pictures + Marten Toonder - Fiedelflier in het land zonder Tvenaars. Spar, 1947. Complete with 30 pasted strips + Fiedelflier in het land zonder vreugde, Spar, 1949. Complete with 26 pictures - and 7 others. (total 13) € 80 - € 150
- 1039 Hergé- Kuifje in Amerika-** Casterman, 1957. Fairly good copy. Spine dam. at top and bottom, sl. worn along edges + De 7 kristallen bollen. Casterman, 1954. Fairly good copy. Worn along spine and edges + Cokes in voorraad, Casterman, 1st edition, 1958. Fairly good copy - and 3 other Tintin albums from the '50s, all fairly good with signs of use. (total 6) € 125 - € 250
- 1040 W. Vance-J. van Hamme: XIII- Zwarte Vrijdag.** Dargaud, 1993. Deluxe edition in green cloth with gilt lettering and pasted front plate. No. 660 of 900 numbered and signed copies with signed ex libris + nos. 2, 4, 5 and 7 to 15, all from this deluxe series. (total 13) € 125 - € 250
- 1041 Rosinski-van Hamme - Thorgal hc. series-** Hardcover, no. 1 to 27 in first edition. Lombard, 1989-2002. All in good condition. (total 27) € 125 - € 250



1024



1017



1018



1019

- 1042 Don Lawrence (1928-2003) - Storm hc.-** Storm hardcover series. Nos. 0 to 21. 1980-1997. No. 1-4 reprints, other issues first edition + De Kronieken van de de Tussentijd no. 1 and 2, hc. All in good condition. (total 23) € 200 - € 400
- 1043 Hermann - Jeremiah hc.-** Hardcover series no. 1 to 23. 1989-2002. With appendix with no. 14. All in good condition. (total 23) € 125 - € 250
- 1044 Francq and Van Hamme - Largo Winch-** Hardcover series Dupuis Spotlight, nos. 1-12. 1990-2002. All first edition. Number 1 with wrap inserted in book. (total 12) € 100 - € 200
- 1045 Henk Kuijpers - Franka Deluxe Editions-** De Tandem van de Draak, Oberon 1986 + Gangsterfilm + De vlucht van de Atlantis + De Blauwe Venus + Het Portugese Goudschip + De Ogen van de Roerganger + Eigen Risico. Deluxe editions with cloth binding and pasted front plate. All in good condition. (total 7) € 75 - € 150
- 1046 Edgar P. Jacobs - Blake & Mortimer -** Blake & Mortimer editions, 1990. Deluxe numbered series vol. 1 to 9. Printed in 800 copies. All of the stories drawn by Jacobs, including the U-Ray. In cloth with pasted front plate. 1990-1992. (total 9) € 200 - € 400
- 1047 Edgar P. Jacobs - Blake & Mortimer -** De zaak Francis Blake. Jean van Hamme/Ted Benoit, Blake & Mortimer editions deluxe series, 1996. No. 476/600 with signed ex libris + Het Voronov-Complot + Bericht uit het Verleden + De Sarcofagen van het 6e Continent vol. 1 and 2. All in deluxe cloth binding with pasted plate. (total 5) € 80 - € 150
- 1048 Alfred Mazure (1914-1974) - Dick Bos-** Vol. 1 to 8 which include 32 stories. Uitgeverij Panda, 2005-2007. In faux leather with pasted plate. (total 8) € 100 - € 200
- 1049 Marten Toonder - The Adventures of Tom Puss-** Avonturen van Tom Poes 1 to 8. Bezige Bij, 2006-2008. Bound with red cloth spine + Heer Bommel en de Wachtlijsten, Pfizer, 2002. Both the graded and ungraded front cover versions + Heer Bommel en de Smetvezers, 2003 and Heer Bommel en de Goede Gedachte, 2004. (total 12) € 75 - € 125
- 1050 Marten Toonder - Heer Bommel Volledige Werken-** Panda uitgeverij, 1990-1994. Vol. 11 to 18 and 21 to 28. In deluxe faux leather brown binding with pasted front plate. *The series by Uitgeverij Panda was published with the idea that a collector would sooner complete the series when it was not published in numerical order. Several collectors drew attention by still quitting halfway through. This is one such case. (total 16) € 150 - € 300
- 1051 Marten Toonder - Heer Bommel Volledige Werken-** Panda, 's Gravenhage, 1995. The complete collection of stories published in Revue weekly magazine. In 4 faux leather bindings with pasted plate. Set in very good condition. (total 4) € 80 - € 150
- 1052 Hans G. Kresse - De avonturen van Eric de Noorman-** Panda, Den Haag, 1976-1981. Vol. 1 to 20. First integral edition. Complete series with dust jacket in good condition. (total 20) € 150 - € 300
- 1053 Edgar P. Jacobs - Blake & Mortimer -** Gouden Klassiekers, Lombard, 1982-1983. Complete series of 11 vols. (including the "U-Ray") + Claude Le Gallo - De Wereld van Edgar P. Jacobs, Lombard 1984. 176 pp. (total 12) € 65 - € 130
- 1054 Marten Toonder - Avonturen van Tom Poes-** Panda, 2000-2007. The stories published in Donald Duck magazine. Deluxe clothbacked hc. editions. Incomplete set with introductory volume and 14 of 20 issues. (total 15) € 150 - € 300
- 1055 Don Lawrence - The Trigan Empire hc.-** Trigië, Big Balloon, 1992-1998. Numbered and signed series. Complete in 19 volumes, in good condition. (total 19) € 150 - € 300
- 1056 Don Lawrence - The Collection-** Edited by Rob van Bavel, Don Lawrence Collection, Breda, 1990-2001. All first edition, as new in dust jacket. (total 12) € 100 - € 200



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1057 Don Lawrence - Anniversary book - Pas zeventig. Don Lawrence Collection, 1998. Deluxe hc. in faux leather binding, in slipcase. No. 129/750 + Storm. Oberon, 1981. Bundling of the first 4 issues in blue faux leather with gilt binding drawing + De Genesis-formule, Big Balloon, 1996. Numbered and signed. No. 466/750 + Het Verschrikkelijke Wapen, Don Lawrence Collection, 1993. In red cloth - and Trigjé Verzamelalbum 1-4, Oberon, 1977-1981. Bound. All in good condition. (total 8) € 80 - € 150

1058 Author's series - Dargaud, Oberon, Big Balloon, 1980-1995. Complete series of 33 vols. Including the complete Johnny Difoel series. All in good condition. (total 33) € 100 - € 200

1059 Jean Chiraud - Blueberry hc. - Vol. 1 to 25, Dargaud/Oberon/Novedi, 1978-1985. All in good condition + Double copy Chihuahua Perl with different back cover lettering - and 5 later volumes in softcover. (total 31) € 100 - € 200

1060 Franquin - Gaston - Guust Laadt zijn Batterijen op. Libro-Sciences, 1989. No. 740 of 1100 copies + De Flater-Saga - Dupuis Unicum Edition no. 7, 1982. Numbered and signed + Dupuis bundlings 1-5, 1984-1985. Including all album stories published up to that point. (total 7) € 70 - € 120

1061 Hermann - Jeremiah hc. - Vol. 1-9. Novedi edition, 1982-1984. All first edition in good condition + Gibraltar box Billy the Kid, 6000 Meter & Barney Jordan. Clothbacked hc. All numbered and signed. In transparent plastic box. (total 12) € 100 - € 200

1062 Hergé - Tintin - De avonturen van Kuifje. Casterman 1976-1987. Complete series of 22 hardcover volumes. All first edition, in good condition + Kuifje op de maan. Een pop-up Boek. Hallmark, 1970. Fairly good copy with all parts remaining, but mostly loose (at glance well-restorable) + Kuifje. Droom en werkelijkheid. Michael Farr, Moulinsart 2nd edition, 2002. 203 pp. + Uit het Archief van Hergé. De avonturen van Totor en de originele versie van Kuifje in de Sovjetunie (1929). Casterman, 1981. Bound, 178 pp. (total 25) € 75 - € 150

1063 Hergé - Tintin - Alles over Hergé. De lotgevallen van een fortuinlijke verzamelaar. Stephane Steeman. Casterman, 1991. Hc., 64 pp. + Hergé en Kuifje verslaggevers van le petit Vingtième tot het weekblad Kuifje. Philippe Goddin, Lombard, 1986. Hc., 256 pp. + De Wereld van Hergé. Benoit Peeters, Casterman, 1983. Hc., 318 pp. + De avonturen van Kuifje. Casterman/Boek & Plaat, 2 in 1 series, complete in 11 volumes (therefore containing 22 adventures). Hc., 1987-1994. (total 14) € 70 - € 120

1064 Loisel + Goupil-Crise - Deluxe editions - Peter Pan, vol. 1: London. Regis Loisel, Delmi Decor, Kortrijk, 1991. Deluxe numbered copy in white cloth with pasted front plate in slipcase with signed screen print. No. 96/100 + Peter Pan, vol. 2: Opikanoba, Oranje, Wielsbeke. Deluxe numbered copy in white cloth with pasted front plate with signed screen print. No. 39/225 + Het Kristallen Zwaard vol. 1-4. All in deluxe cloth with pasted front plate, printed in 150 copies with signed screen print and handwritten numbered preface. (total 6) € 80 - € 150

1065 Hergé - Tintin - Kuifje - Mensen op de Maan, van fictie tot werkelijkheid. Casterman, 1985. Hc., 40 pp. + Kuifje de Vertegenwoordiger. "Goedendag, Heer Boekhandelaar!", facsimile folder with envelope, screen print and booklet. No. 113/150 + Kuifje in Barcelona. Hommage Aan Hergé. Casterman, 1986. Hc., 63 pp. - and 13 others, including 5 English-language hc. editions. (total 15) € 65 - € 130



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1066 Enki Bilal - Er was eens 'n Voorbijganger... Vol. 1-4. Dargaud hc., 1979-1986 + Koude Evenaar. Numbered and signed, Big Balloon, 1992. Hc. + the sc. version + Exterminator 17 + Lady in Blue + Crux Universalis - and 9 others. (total 18) € 70 - € 140

1067 Lombard deluxe editions - Aria. De Meridiaan van Posidonia. Weyland, 1987, 169/400. In brown cloth with pasted front plate + Rik Ringers. Dodenlijst. Tibet-Ducheteau, 1986, no. 366/600. Signed by author and artist. In red cloth with pasted plate + Jugurtha. De grote voorvader. Franz, 1985, 456/750. In yellow cloth with pasted front plate + Jonathan. Neal en Sylvester. Cosey, 1983, 342/450. Brown cloth with pasted front plate - and Chick Bill. Rattevergif. Tibet, 44/550. In brown cloth with pasted front plate. All signed. (total 5) € 100 - € 200

1068 Dossier Jacobs - Gérard Lenne, Oranje, 1991. 128 pp. in half cloth + Jacques Martin, Tristan. De Kathedraal. Casterman, 1985. 48 pp. Deluxe cloth hc. Numbered and signed - and Uderzo. De Tekenaar van Asterix de Galliër. In beeld gebracht door zijn vrienden. 1996. Edition of 250 copies with ex libris. (total 3) € 60 - € 100

1069 Hermann - Torens van Schemerwoude - Babette, Gibraltar, 1994. Deluxe numbered and signed edition. 29/275. Folio with faux leather relief binding and pasted plate + Eloose de Montgri + Germain + Reinhardt + Alda, all from the same series - and Schemerwoude: Assunta. Strip Art Features, 1998. Deluxe with dust jacket. 44/300. With signed screen print. (total 6) € 125 - € 250

1070 Hermann - Deluxe Prestige editions - Jeremiah - Een Geweer in het Water. Prestige, 2001 + Wie is Blue Fox, Prestige, 2002 + Bloedbanden, 2000 + Bloedbruiloft, 2001 - and Caatinga, Le Lombard, 1997. With numbered and signed ex libris. (total 5) € 60 - € 100

1071 Hermann - Jeremiah - Delta, Novedi, 1985. Deluxe numbered and signed edition, in cloth in cassette, with added plate + Julius & Romea, Novedi, 1986. (Idem) + Le Cousin Lindford, Ligne d'Ombre, loose-leafed signed cassette with red cloth spine + Huurlingen. Silhouet, 1997. Deluxe cloth with pasted plate, signed and numbered - and Neef Lindford, Silhouet, 1999. Deluxe copy with dust jacket in cassette. (total 5) € 75 - € 150

1072 Hermann - various - Dossier Hermann, Arboris, 1985. Hc. + Missie Vandsandi, Vrije Vlucht, 1991 + Sarajevo-Tango, Vrije Vlucht, 1995. With numbered and signed ex libris + Caatinga, Drawn by Hermann, Le Lombard, 1997 + De Torens van Schemerwoude 9, Khaled. Folio deluxe edition, numbered and signed - and 3 others. All hardcover - added a signed and numbered screen print of "Les Tours de Bois-Maury, 1983. 140/500 33 x 43.5 cm. (total 8) € 75 - € 150

1073 Don Lawrence - The Trigan Empire - Vol. 1-21. Oberon, 1977-1981 + 8 doubles + Hc. nos. 1-5 and 7, each numbered and signed - and 6 others, including a signed Storm no. 19 sc. (total 35) € 60 - € 90

1074 Vicente Segrelles - De Huurling - Vol. 1-9, Arboris, 1984-1997. All hc., first edition + De Huurling, Oberon, 1983 + Het Jaar 1000, 1996. Bound with dust jacket. Special publication for comic book store Atomik in Maastricht after Segrelles's visit to that store. No. 69/100 + El Mercenario. El Pueblo del Fuego Sagrado, Ediciones B, Volumen 1, Barcelona, 1993 - and het Jaar 1000. Deluxe folio, Arboris, 1996. No. 9/750. Tipped-in 13 loose pages, 8 of which signed by Segrelles. (total 13) € 100 - € 200



1047



1049

1075 Albatros deluxe editions- Rosinski-Van Hamme - Thorgal. De onzichtbare vesting, 1993. With numbered and signed screen print + W. Vance - Bruce J. Hawker. Het Koninkrijk van de Hel, 1996. With numbered and signed screen print + Dany - Rooie Oortjes vol. 1 and vol. 2, both with numbered and signed screen print. Each in cloth in cassette + Rosinski & Van Hamme - Western, Le Lombard, 2001. In cloth with pasted front plate and including a numbered and signed screen print + Francois Bourgeon - De Betovering van het Nevelwoud. Casterman, 1984. In cloth with pasted front plate. Numbered and signed. (total 6) € 70 - € 120



1059

€ 125 - € 250

1076 Paolo Serpieri - Druuna- Druuna X, Loempia, 1993. No. 17/100 in felt-lined hc., signed + Carnivora, Loempia, 1992. Deluxe cloth hc. with pasted front plate, numbered and signed with the screen print in folder with ribbons, 40 x 60 cm, signed - and 5 others, 4 of which deluxe, but without the prints. (total 8)

1077 Morris - Lucky Luke- Special album 1-10, Dupuis, 1980-1984. Complete set compilation albums including all 31 stories published at Dupuis + Lucky Luke Collectie, Lekturama. Vol. 1-20. Complete set bundlings of the first 30 stories published at Dargaud, 1998-2001 - and 1 other. (total 31) € 70 - € 120

1078 Hergé - Tintin + Franquin - Gaston- Kuifje Collectie, Lekturama, 1990-1992. Complete set of 20 volumes including the box containing 8 mini-facsimile hc. editions with cloth backs of the first 8 b/w volumes + Guust Flater, Lekturama, 1992. Complete set of 6 collected bindings in box. (total 26) € 70 - € 120

1079 Casterman hc. editions- De Kinderen van de Wind, vol. 1-5, Francois Bourgeon, Oberon, 1981-1984 + De Cyclus van Cyann vol. 1 and 2, Bourgeon/Lacroix, 1993-97 + De Chninkel, Rosinski en Van Hamme, Vol. 1-3, 2001-2002 + De Schaduw van een man, Schuiten-Peeters, 1999 + De Echo der Steden, Schuiten-Peeters, 1993 - and 12 others. All hc. in good condition. (total 24) € 80 - € 150

1080 Yves Swolfs, Andreas et al.- Durango. le destin d'un Desperado. Editions des Archers, 1985. Deluxe numbered cloth-bound edition, in cassette. no. 458/999 + Durango vol. 2, 3, 4 and 13, in deluxe hc. cloth edition with pasted front plate. All single-print editions by comic book store Siverster, 's-Hertogenbosch, printed in 100 copies, each with numbered and signed screen print + 7 other hc. editions by Swolfs - and Arq, Andreas, vol. 1-3 - and 12 others. (total 27) € 100 - € 200

1081 W. Vance - deluxe editions- Bruce J. Hawker, Koers Gibraltar. Gibraltar, 1992. Deluxe cloth-bound folio edition with pasted front plate. No. 62/100 + Bruno Brazil, Doodt de onsterfelijken niet. Gibraltar, 1992. Deluxe cloth-bound folio edition with pasted front plate. No. 62/100 + Howard Flynn, Het Dal van de Angst. Gibraltar, 1992. Deluxe cloth-bound folio edition with pasted front plate. No. 62/100. (total 3) € 75 - € 150

1082 Don Lawrence - The Trigan Empire- The Collection. Vol. 3, 4, 7 to 11. Don Lawrence Collection, 2004-2006. Deluxe hc. with faux leather spine. (total 7) € 60 - € 90

1083 Uderzo - Asterix. Carnet de Crocquis- Editions Albert Ren, 1988. One of 300 first edition copies that were numbered and signed by Uderzo. No. 150/300. In good condition + Complete Dargaud set bundlings, no. 1 to 8, including the two versions of vol. 6 (1979-1981, including the first edition with 3 extra stories) - and 'avontuur van Asterix de Galliër. 'ne gansen toer.... Dargaud/Veldeke Limburg, 1998. (total 10) € 125 - € 250

1084 Uitgeverij Lombard - various hc.- Lot including 11 volumes from the Verhalen en Legenden series, 1983-1987 + 5 volumes from the Strip-Tips series (artists L. & F. Funcken), clothbacked hc. + Collectie "Onze" Auteurs - Corentin en de wegen van het wonderlijke. Paul Cuvelier en de strip. Philippe Goddin, Lombard, 1984 - and 10 others. All in good condition. (total 27) € 70 - € 140

1085 Uitgeverij Talent & Blitz- Franz, Brougue. Talent, 1996. Deluxe bundling of vol. 1-3. Clothbacked hc., numbered 346/350 + Ortiz-Segura, Hombre vol. 1-5, Talent, 1997 - and 9 others by Uitgeverij Talent + Convard-Gine, Finkel 1-3, Blitz, 1995-1997 - and 16 others by Uitgeverij Blitz. All hc., all in good condition. (total 34) € 70 - € 140

1086 Rene Hausman & Vrije Vlucht- De Stenen Burcht. Gibraltar, 1993. With dedication to Ludo Dupont by Hausman, no. 125/275, folio hc. + 5 others by Hausman - and Collectie Vrije Vlucht: Griffo-van Hamme, S.O.S. Geluk, vol. 1-3, 1988-1989 + Griffo-Dufaux, Mister Black 1 and 2, 1994-1995 - and 7 other volumes by Collectie Vrije Vlucht. (total 18) € 65 - € 130

1087 Uitgeverij Glénat - Adamov-Cothias, De Waters van Dodemaan vol. 1-9. 1986-1998 + Makayo, Grimlein Lederwant, vol. 1-4. Collectie Prestige, 1987-1992 - and 13 others, 7 of which by Jean Dufaux. (total 26) € 60 - € 120

1088 Hans G. Kresse- Dzjengis Khan. De Zoon van de Pijl. Albatros, 1992. Folio in cloth with pasted plate. Numbered + Ocke Ockinga, vol. 1-4, Boumaar, 1993. Small circulation, signed with original page 84 from vol. 4. India ink. 36 x 25 cm - and 11 others. (total 16) € 80 - € 150

1089 Richard Corben- Deluxe editions Pop Comics. Vol. 2, 3, 4 in Horse Commerce edition, numbered and signed, one of 25 with signed illustration. Vol. 5 no. 23/100, Jeremy Brood (vol. 7) and Pilgor (vol. 8) in Horse Commerce edition of 15, numbered and signed with print. All cloth-bound. (total 6) € 100 - € 200

1090 Albatros deluxe editions- Henri Vernes-Coria. Bob Morane - De stad der dromen + Rosinski-van Hamme - Thorgal. De onzichtbare Vesting + Rosinski-van Hamme - Thorgal. Het Zonnezwaard + M. Weyland - Aria. Venderic + Henri Vernes-Coria - Bob Morane. De Jade van Seoul. All 1992/1993. Deluxe numbered and signed cloth-bound editions in slipcase. All with signed screen print. De Onzichtbare Vesting hc. numbered. (total 5) € 75 - € 150



1070

1091 Marten Toonder - Gelukkig Nieuwjaar card 4- New Year's cards series 1, De Muinck, 1948. No 4. In very good condition, unused. (Santbrink 37.4) € 80 - € 150

1092 Marten Toonder - Gelukkig Nieuwjaar card 3- New Year's cards series 1, De Muinck, 1948. No 3. In very good condition, unused. (Santbrink 37.3) € 80 - € 150

1093 Marten Toonder - Gelukkig Nieuwjaar card 2- New Year's cards series 1, De Muinck, 1948. No. 2. In very good condition, unused. (Santbrink 37.2) € 80 - € 150

1094 Marten Toonder - Hendrik Hamster's hachelijk avontuur- Artist Ton Beek, promotional edition Assumij verzekeringen, 1957. Stapled, 6 one-sided pages. Oblong. *Rare. € 60 - € 120

1095 Huibert Vet - De Sier-Kanselier- N.V. 's Gravenhaagsche melkinrichting "De Sierkan", vol. 1-4, 1952. All 16 pp., stapled. Complete series. *Only vol. 1 and 2 are listed in Matla 1998. (total 4) € 80 - € 150

1096 Enki Bilal - 11 images seconde - and 1 other- Portfolio Alcide Nikopol. Éditions Vermorel, Paris, 1995. Bronze-coloured can containing 11 screen prints. Of these, 1 is signed and numbered 50/999. In good condition + 7 past heures, Bilal, Open Circus publication, Barcelona, 1991. Folio containing 7 screen prints. (total 2) € 100 - € 200

1097 Jacques Martin- Alex- Alex de onversaagde. Casterman, 1986. Deluxe folio with cloth spine. No. 139/300. Signed + Alix, scènes de la vie antique, Conception de Bernard Père, Alain Littaye ed., 1983. Loose-leafed portfolio in faux leather folder, numbered and signed + De Dooltocht van Alex. Casterman, 1987. Hc., folio. (total 3) € 70 - € 120

1098 Jacques Martin - Alex: O Alexandrië. Casterman, 1996. Deluxe cloth with pasted front plate, numbered and signed 164/200 + De Keizer van China, Casterman, 1983. In deluxe cloth, numbered and signed. 219/520 + Vercingetorix, Casterman, 1985. In deluxe cloth, numbered and signed. 252/500 + Tristan: De Kathedraal. Casterman, 1985. Numbered and signed by the author and artist. 502/520 + De Apocalyps. Casterman, 1987. Numbered and signed edition in cassette with interview on tape and accompanying booklet. No. 31/400 - and 2 others. (total 7) € 80 - € 150

1099 Walt Disney- The Art of Walt Disney. From Mickey Mouse tot the Magic Kingdoms. Christopher Finch, Abrams, 1983. 458 pp. Bound with dust jacket + Snow White and the Seven Dwarfs. The Viking Press, New York, 1979. 226 pp. Bound with dust jacket + The Art of Mulan. Jeff Kurtti. Hyperion, New York, 1992. 198 pp. Bound with dust jacket + a film projector, ca. 1960 with 7 Super 8 films by Walt Disney in box and 2 other books. (total 13) € 70 - € 140

1100 Milo Manara- Gulliveriana. Jef Meert, 1996. In deluxe cloth, numbered and with a print signed by the author + an identical copy without numbering and print + Candid Camera, Loempia 1990. Deluxe cloth binding with pasted front plate. Numbered with print signed by author 141/150 + Honingpotje, een avond alleen. Idem, 77/150 + De Zonnevogel. Deluxe hc. in full cloth. No. 43/150. Without the signed print - and 2 others by Manara. (total 8) € 80 - € 150

1101 Hal Foster/Burne Hogarth - Tarzan - Flying Buttress, 1992-1997. Vol. 1-12, 15b and 18. Each bound with dust jacket. 7 volumes are from the special edition with extra page, numbered and signed by Burne Hogarth. All in good condition. (total 14)

€ 125 - € 250

1102 Willy Vandersteen - Robert en Bertand - Vol. 1 to 27, 29-31, 34-37, 41, 43, 45-50, 53-60, 66 and 67, Standaard Uitgeverij, 1973-1985 + Het grote raadsel I and II + vol. 72 De Friese Elfstedentocht in Dutch and Frisian + De Jeneverruiters - and 9 vols. Safari, 1970-1974, 4 vols. Karl May - and Biggles, vol. 1-10 - and 4 doubles from various publishers, Francis Bergese, LeFranq/Miklo, 1990-1997 + vol. 14 and Biggles present-teert...2: 18 Luchtvaartillustraties, Miklo, 2000. Loose-leafed in folder - and Biggles in het verre Oosten-In de Jungle. Standaard Uitgeverij, 1995. Hc. (total 88)

€ 100 - € 200



1083

1103 Hec Leemans - Bakelandt - Vol. 1-75. J. Hoste/Standaard uitgeverij, 1978-1998. Mostly first edition (nos. 1-11 reprint) + Strippgids 29. Bakelandt. 1984 + De Rode Ridder. Horst omnibus. Standaard Uitgeverij, 1990 + De Rode Ridder omnibus. Standaard Uitgeverij, 1984. De Kraken, Xanador, de dame van de poorten. With signature Karel Biddeloo - and 1 other. (total 79)

€ 75 - € 150

1104 Willy Vandersteen - Suske en Wiske. De Parel in de Lotusbloem - Standaard Uitgeverij, 1997. Deluxe folio edition in half cloth. Signed by Paul Geerts, no. 496/500. With colouring picture Strip 2-daagse Middelkerke, 1997 and the scarf. In original cardboard box + Tijl Uilenspiegel. Opstand der Geuzen/Fort Oranje. Standaard Uitgeverij, 1991. No. 274/500. In deluxe cloth with pasted front plate + Suske en Wiske. Angst op de Amsterdam. Publication celebrating the release of album no. 202 and in support of the excavation and the salvation of the VOC ship "De Amsterdam" near Hastings. no. 371, signed by Paul Geerts. In velvet in velvet slipcase - and Lucius et Lucia de Secreto Gladiatorum. Edidit Standaard, 1990. Latin edition Suske en Wiske en het geheim van de gladiatoren. (total 4)

€ 100 - € 200



1091

1105 Willy Vandersteen - Spike and Suzy - Lot with 19 old Spike and Suzy editions, most in fairly good condition. Most with written name, several creases or other small irregularities. Incl. De Vliegende Aap, Standaard Boekhandel, Antwerpen, 1951 and 12 volumes from the Two-colour Series. (total 19)

€ 70 - € 140

1106 Willy Vandersteen - Spike and Suzy promo editions - Lot with 38 publications, most promotional, incl. Volle Maan, Suske en Wiske weekblad, 1997, Het Aruba-dossier, KLM, 1994, De vliegende klomp, Brabants Stripspektakel, 1999, a number of illegal editions such as de Glunderende Gluuder, several omnibus editions, publications in dialect and more. (total 38)

€ 60 - € 100



1092

1107 Willy Vandersteen - Suske en Wiske. Standaard, 1983-84. Blue deluxe bound series with cloth spine. Vol. 1-6 + Tokapua Toraja, Standaard Uitgeverij 1994. Deluxe edition 695/800 + De bokkerieijersj, Limburgs Dagblad, 1994. Deluxe cloth-bound edition in Limburgish dialect, with pasted front plate + De Pottenproever, 1994. Deluxe cloth-bound edition with pasted front plate. 178/800 + Tijl Uilenspiegel. De opstand der Geuzen. Standaard, 1982. Deluxe edition in half cloth, numbered and signed by Vandersteen - and 1 other. (total 11)

€ 100 - € 200

1108 Willy Vandersteen - Spike and Suzy chess set - Kruidvat, 2007. Complete with all 32 chess pieces and chessboard. Chessboard with glass top layer + 32 heavy tin pieces with characters from the Spike and Suzy series. In original packaging as new.

€ 80 - € 150



1093

1109 Marten Toonder - Gelukkig Nieuwjaar card 7 - New Year's cards series 1, De Muinck, 1948. N. 7. In very good condition, unused. (Santbrink 37.4)

€ 80 - € 150

1110 Marten Toonder - Gelukkig Nieuwjaar card 8 - New Year's cards series 1, De Muinck, 1948. No. 8. In very good condition, unused. (Santbrink 37.8)

€ 80 - € 150



1094

1111 Marten Toonder - Gelukkig Nieuwjaar card 9 - New Year's cards series 1, De Muinck, 1948. No. 9. In very good condition, unused. (Santbrink 37.9)

€ 80 - € 150

1112 Marten Toonder - Gelukkig Nieuwjaar card 12 - New Year's cards series 1, De Muinck, 1948. No. 12. In very good condition, unused. (Santbrink 37.12)

€ 100 - € 200

1113 Lawson Wood - Bonzo picture albums - Danmarks Serie Godt Humør + Godt Humør II + Højt Humør. Aktieselskabet Kaffesurrogatfabriken Danmark, 1938-1940(?). All three complete with circa 200 pictures. In good condition. (total 3)

€ 100 - € 200

1114 Flash Gordon + Prins Valiant - Some issues have loose first pages as usual, else good and complete set + Prins Valiant, Semic Press, 1975-1985. Vol. 1-25. In good condition. (total 40)

€ 70 - € 120

1115 Willy Vandersteen - Spike and Suzy - De Parel in de Lotusbloem. Standaard Uitgeverij, deluxe edition bound in velvet, 1991, with separate preface and signed by Paul Geerts + De Kleine Postritten. Standaard Uitgeverij en directie filatelie van de Post, 1990. With supplement with stamp Mechelen and postage stamp - and Vierkleuren deluxe series, nos. 3, 5, 6, 8, 10, 12 and 13. All in red cloth with pasted front plate, numbered in edition of 800 copies, Standaard Uitgeverij, 1991-1994. (total 9)

€ 80 - € 150

1116 Collectie Jong Europa - 29 vols. from Collectie Jong Europa, between no. 72 and 114. All near-as new. All first edition, Uitgeverij Lombard, 1971-1977. Vol. 72, 79-82, 83-88, 90-96, 98, 99, 101, 102, 104, 107-111, 113 and 114. Incl. Rozebottel, Dommel, Pechvogel and Spaghetti. (total 29)

€ 75 - € 150

1117 Favorietenreeks - 24 vols. from the Favorietenreeks, all Lombard, 1973-1977. All near-as new. Nos. 18-20, 24-31, 33-41, 43, 44 and 47 and a double of no. 38. Incl. Robin Hood, Chlorophyl, Dommel and Spaghetti. (total 24)

€ 60 - € 100

1118 Bourgeon - Kinderen van de Wind - 5 screen prints, signed and numbered in edition of 300 each. Size per screen print: 50 x 36 cm. (total 5)

€ 80 - € 150

1119 (Studio) Peyo - Pencil drawing Steven Sterk - Beautifully finished pencil drawing by Steven Sterk. "C'est bien elle! Ca c'est une chance!" 21 x 29.5 cm.

€ 100 - € 150

1120 Milo Manara - Original lithography - "Film charmer", 169/200, signed, 54 x 71 cm. + "The guardian", 19/300, signed. Both ca. 1990. In good condition. (total 2)

€ 80 - € 150

1121 Charlier/Giraud/Vance - Blueberry - Screen print, 1982. Page from album 20, de Ongrijpbare Navaho's. 40 x 56 cm. Numbered B16/100, signed by author and artist. The screen print was published for the appearance of the 20th Luitenant Blueberry album: 'De ongrijpbare Navajo's'.* And Blueberry, screen print Marshall Blueberry, numbered 352/750 and signed, JMC aventure Sarl, Paris, 1992. 70 x 50 cm. *Presented during the press presentation at a riding school in Utrecht with both Charlier and Giraud present. (total 2)

€ 75 - € 125

1122 Screen prints Rosinski and W. Vance - Thorgal. Three different screen prints, signed by Rosinski + Ringo, signed by Vance + XIII, signed by Vance - and 2 others signed by Vance. All Bleu Cobalt, 1991/1992. In edition of 500 or 750. Size each 70 x 50 cm. (total 7)

€ 100 - € 200

1123 Uitgeverij Glénat - Adamov-Cothias - De waters van de Dodemaan 1-8, Glénat, hc., 1986-1997 + Jean Dufaux - De rovers van Keizerrijken vol. 1 and 2 + Dufaux/Marini - De Aasgieren vol. 1 and 2 and 14 others. All hc., all in good condition. (total 26)

€ 50 - € 80

1124 Alfred Mazure (1914-1974) - Zyt Gy een lief-hebber van Politiek? - Haagsche Post, ca. 1938. Recruitment flyer subscribers Haagsche Post. 6 pp.

€ 50 - € 80



1095



1096



1101

1125 Marten Toonder - Cartoonder- Toonder Studio's, 1954. 8 p. English. Distributed in a small circle. Front "A scene from Marten Toonder's new production 'Moonglow'". Incl. the article "The meeting of extremes, an instructive story about Panda, saving and traffic." On the RPS-Veilig Verkeer campaign from 1953. € 200 - € 300

1126 Marten Toonder - Cartoonder- "We wish our readers a Merry X-Mas and a Happy new year". Toonder Studio's, 1954. 8 pp. Self-published to promote activities in film and comics. English because of its promotional nature. Incl. an article on Suite Tempirouette and Moonglow. € 200 - € 300

1127 Marten Toonder - Cartoonder- Toonder Studio's, 1952. 8 pp. On front "We all wish our readers a merry Xmas and a happy new year" print with panda, Olle Kapoen, Oliver B. Bumble, Sim and Pam, Bul Super and Eric de Noorman. Incl. an article on The Golden Fish - and Han van Gelder. € 200 - € 300

1128 Marten Toonder- Original drawing in India ink: "Het spook van Bommelstein". Published in Tom Poes weekly no. 18, 1948. Oliver B. Bumble is terrorised by a ghost on the stairs. 30 x 30 cm. Full-page drawing in which the space of the winding stairs could be filled with text. *Drawing from the heyday of the Toonder studios. Great talents such as Wim Lensen, Piet Wijn, Ben van Voorn and Ben van 't Klooster were the backbone of this studio which produced cartoons, continuous series and its own weekly. The drawings besides the regular stories, such as this one, are often unsigned. € 500 - € 800

1129 Henk Kabos(?) - Roodkapje en de Wolf- Een Joop Geesink "Dollywood" Productie. Folding comic for Pope Gloeilampen, ca. 1947. Uncut leaf with 8 times the folding comic. *Probably made by an employee of the Toonder studios. € 75 - € 150

1130 Marten Toonder - Tovertekenshijven- Complete set of 8 "tovertekenshijven". In good condition, without envelope. € 50 - € 90

1131 Marten Toonder - De Rechten van de Mens- Studio AWP, Amsterdam, 1988. Special edition, numbered in 160 copies as acknowledgment for all those who contribution to the realisation of Recht op Recht. Een docentenhandleiding over 40 jaar Universele Verklaring van de Rechten van de Mens. Copy no. 32. Intended for Henk Bessembinders. On the outer left-hand side some folds on the front cover. € 50 - € 80

1132 Dick Bruna/Marten Toonder/Bjørn Frank Jensen - Cartoon storyboard- Ca. 1960. Storyboard drawn in pencil, 20 x 13 cm., in 82 pictures with subtext, for an unreleased cartoon, probably for Veilig Verkeer Nederland - and a cartoon strip. It remains unknown whether Bruna and Toonder ever collaborated. A beginning was probably made for the cartoon, after which the project was sidetracked. An added strip with 4 pictures proves that there has been a later stage as well. The artist who made the drawings remains unknown; Jensen commissioned by Toonder after the characters by Bruna, or Bruna himself. *From the Jensen collection, drawn on Toonder studios paper. € 250 - € 500

1133 Marten Toonder - 10.000th issue Bommel/Tom Poes - Polygoon Journaal 14-9-1977. 16mm film with audio track. With Marten Toonder and others. In original box, from a press archive. With the version copied to cd-rom, so that the buyer may enjoy an easier viewing. € 50 - € 80

1134 Marten Toonder - Thijs IJs- Clippings from Nieuwsblad van het Noorden, 1937. Partly still in the original page. One complete and 4 near-complete stories + 43 single strips still in the newspaper page. Contents, in notebooks: 1. Thijs IJs en kwek-kwak 1 to 15. Lacks no. 4. 2. Thijs IJs onder zeeroovers. 1-22, 24-43. Lacks no. 23. 3. Thijs IJs helpt de spinnende prinses. 1-5, 7-23. Lacks no. 6. 4. Thijs IJs en het Kattenleger. 1-23. Complete. 5. Thijs IJs en Don Moppenniet gaan weer verder. 5-25. Lacks no. 1-4. And 43 newspaper pages with strips from various stories. € 70 - € 120



1135 Marten Toonder - Cinema & Theater- Bundlings 1938, 1940, 1941 and 1942 - and 19 single issues. With many drawings and single comics by Marten Toonder. 1938 - 27 to 51 1940 - 1 to 18 1941 - 27 to 49 1942 - 15 to 51 (incl. 2 rare Bravo issues) - and 19 single issues of the magazine. € 150 - € 300

1136 Marten Toonder - De Zaan, geïllustreerd maandblad voor Zaan- en Waterland- Bundlings 1934-1939 complete. Weekly with many illustrations by Toonder, who took care of most of the funny pages and illustrated a number of stories. *Rare magazine with early work by Toonder, distributed in a small geographical area. (total 6) € 300 - € 600

1137 Akim de held van de jungle- Augusto Pedrazza, Lilliput edition, Walter Lehning, Amsterdam, 1953-1954. No. 3-30, 37-50 and 52-67. Back no. 39 missing, else in good condition. (total 58) € 200 - € 400

1138 Jan Dirk van Exter - Rikki Visser- Editions with various newspapers. Complete set of 5 vols., 1947-1951. In fairly good to good condition. Vol. 5, Gevaarlijke lading, middle page reinforced along outer edge. (total 5) € 150 - € 250

1139 Piet Wijn - Original strip Dick Durfal- India ink. Page 34 from Dick Durfal en het oog van Siva. 1960. 11.5 x 35 cm. € 300 - € 500

1140 Alex Raymond/Dan Barry - Flash Gordon- "Ming fights Flash Gordon". Original strip in India ink of Flash Gordon. Numbered 5/31. King Features Syndicate, 1978. 11 x 36.5 cm. € 200 - € 300

1141 Walt Disney - Fantasia- 13 b/w stills, ca. 1940. 20.5 x 25.5 each. Screenshots of the third film by Walt Disney Productions. Damaged by drawing pin holes in corners, 7 with wrinkles, stains or a chip in corner or margin - added a later photo. *Rare, original material. (total 14) € 200 - € 400

1142 Alfred Mazure (1914-1974) - Legionary. Original drawing, mixed technique. Signed, 1943. 48 x 34 cm. *Mazure quit publishing Dick Bos under pressure from occupying forces. He did continue drawing, which meant many publications could be released in a short time after the liberation. Drawings from this period are scarce. Dampstain b.l., outside the image. € 125 - € 250

1143 Fulgor de Stratosfeerpiloot- Pedrazza, Augusto. Walter Lehning edition, 1953/1954. 34 vols. from the series (of 48). No. 1 with name on front, no. 30 with cello tape, others in fairly good to good condition. (total 34) € 80 - € 150

1144 Peter Pontiac (1951-2015) - Johannes van Dam- Drawing in India ink. Bottom right: "Pontiexcuses! '98-'99". 27 x 18 cm. Framed. € 75 - € 150

1145 René Follet - Original drawing- Steven Severijn. Original drawing, mixed technique. 28.5 x 19.5 cm. Signature b.r. € 150 - € 300

1146 Hergé. Puzzle Dubreucq. L'étoile Mystérieuse- 1944. 155 pieces. Format 19.5 x 34 cm. Lic. 49 T.B.F. Bruxelles. Two small pieces of tape on top and bottom box, else fine copy. € 100 - € 200

1147 Walt Disney - Fairy tale theatres- Peter Pan - Théâtre de Marionnettes + Cendrillon (Cinderella) - Théâtre de Marionnettes + Pinocchio, Eventyr Teater. (Box sl. dam.). All three '40s-'50s in original box. (total 3) € 60 - € 100

1148 Don Lawrence (1928-2003) - The Trigan Empire hc- Trigie, Big Balloon, 1992-1998. Numbered and signed series. Vol. 3-16 (twice vol. 10) + omnibus 4, Oberon, 1981. (total 16) € 100 - € 200

1149 Various- Het land van Langvergeten. Makyo/Vicomte. Vol. 1-8, Oberon/Big Balloon, 1985-1991. Hc. + De Partners. Dick Richards/Carry Brugman. Oberon/Big Balloon/Strip2000, 1979-2001, vol. 1-15. Sc. - and 20 others. (total 43) € 70 - € 120

1150 Rob Vel, Ferdinand Dineur - Les aventures de Bibor et Tribar, Tif et Tondou- Dupuis, Le Journal de Spirou, Marcinelle-Charleroi, 1940. 151 pp. Folio, half cloth. Poor copy with dam. cover (broken on front and back, chip in top and sl. soiled on outside). Page 7/8 is a colour copy. *One of the most legendary comics from Dupuis's prehistory - admittedly in poor condition, but relevant enough to us to present it for sale. Sold W.A.F. € 50 - € 100

1151 Hergé - Les Exploits de Quick et Flupke- 1st series, Casterman, 1949-1954. Early French editions. Vol. 1 and 2 in poor condition with heavily damaged front covers, vol. 3-6 in fair condition, with scratches, several notes in pencil etc. (total 6) € 50 - € 100



1152 De lotgevallen van meneer Adriaan - the children's story from "Het Vaderland. Deel 1: de eerste vijftig". Studio Molier, ca. 1935. 52 pp. First 14 pages hand-coloured + Sjoer-Sjoer en Takki-Toe. Jaap van Loon, Kinderbibliotheek, 1934 - and 4 others from the series (nos. 24, 26, 28, 33). Fair copies, here and there some dam., 2 issues with several hand-coloured pages - and 13 other diverse early comics. (total 19)

€ 75 - € 150



1135

1137

1153 Various- De Generaal op herhaling 1-3. Peter de Smet en Ruud Melse, 1994. Deluxe cloth-bound set, signed and numbered + Oscar en Isodoor, vol. 2, 4, 5 and 6, Spaarnerstad, 1960-1964. In fair condition - and 13 others. (total 21)

€ 50 - € 80

1154 Dupuis- De avonturen van Robbedoes en Kwabbernoot 7. De Dictator en de Paddenstoel. Franquin, Dupuis, 1956. 64 pp. Fair copy. Spine paper partly worn, else in neat condition + Red Ryder 5. Fred Harman, Dupuis 1952. Spine sl. dam., name on title p. - and 5 other early Dupuis editions + 4 others. (total 11)

€ 50 - € 100



1138

1155 Various- Tom Puss Tales. Marten Toonder, Birn Brothers, 1948. 92 pp. With red cloth spine. Top corner dam., else fine copy + Billy Paf. De dappere Cow-Boy. Text and drawings by Joy, N.V. Strips, Haarlem, 1945. 46 pp. Oblong, stapled + De Vlucht van Boris, M. Antonie, N.V. Strips, Haarlem, 1946. 62 pp. - and 10 others. (total 13)

€ 60 - € 100

1156 Doe Mee- ca. 58 issues of this magazine from 1948/1949 + Elck wat Wils. 20 issues of this magazine from 1937/1938. With the comic Gijsje Goochem on the back - and 2 others. Most in good condition. Doe Mee's with centre fold as delivered to readers. (total 80)

€ 60 - € 100

1157 Various '30s- Popeye bij de zeeroovers, 1937. Publisher and artist unknown. 8 pp. Stapled + Jachtavonturen van Slimme Piet, Raoul Thomen, Chagor, 1939. 26 pp. + Bab en Babou in de Stratosfeer. Herve Mallet, 1946 + De avonturen van Kap'tein Fokkemast. Een trouwe vriend. André Rigal, Chagor, 1938 + Zozo ontdekkingsreiziger and Zozo Koning der Sneeuwvelden. Franchi, Touret, 1937. (total 6)

€ 75 - € 150

1158 Walt Disney - Pocket books Donald Duck & Mickey Mouse. Mulder & Zoon, 1949. All 6 vols. from the series. In good condition. (total 6)

€ 100 - € 200

1159 Alfred Mazure (1914-1974) - Dick Bos- 18 vols. from the 2nd series. Ten Hagen, 1948-1950. (vol. 8, 9, 11 (1st and 2nd ed.), 12 (1st and 2nd ed.), 13-24. In various conditions + no. 1 and 2, Flemish editions, 1946. (total 20)

€ 80 - € 150

1160 Alfred Mazure (1914-1974) - Dick Bos- Nos. 1-34. Nooitgedacht editions, 1960-1964. Complete series in good condition. (total 34)

€ 80 - € 150

1161 Alfred Mazure (1914-1974) - Dick Bos- Maz Beeldbibliotheek, 1963-1972. no. 5 Vogelvrij (small kink b.r.), no. 12-19 and no. 26-72. Most in good condition. (total 53)

€ 125 - € 250

1162 Alfred Mazure (1914-1974) - Dick Bos- Detective Beeldverhaal, Maz-bibliotheek, Ten Hagen, 1941-1948. First series. Het Geval "Kleyn". 216 pages. 25 cent to Double X. - and Soho, vol. 27, Ten Hagen, 2nd series, 1950. All in fairly good to good condition. (total 27)

€ 150 - € 300

1163 Georges Mazure - Dolf Staal- Promotion publication for Spar, 1954. Stapled oblong books. Complete series of 6 vols. Vol. 5 stained on cover, else in good condition. (total 6)

€ 60 - € 90



1141

1164 De Bende van de Zwarte Krik- Promotional publication Firezone Motor Oil, Miller Holding. 32 pp. 9.7 x 12 cm. Ca. 1955. Artist unknown (Mazure?). Sl. bent on back, else fine copy.

€ 75 - € 150

1165 De Kat Serie- Henk Albers, H.A.T.E., 1948. 12 of 13 vols. (vol. 7 missing) of this series. Vol. 9 and 10 have been covered in writing on front, other vols. in good condition. (total 12)

€ 100 - € 200

1166 Ster-Serie; De Tweede Pimpernel- Siem Praamsma. Vol. 1-8, 1947-48. Complete series. Vol. 3 sl. dam., else in good condition. (total 8)

€ 75 - € 150

1167 Wild-West Serie- Willy van Dael, H.A.T.E., 1947-1948. Vol. 1-7. Complete series in good condition + Kid West in Actie!... Mountain Serie 1953. Name on cover, else good + Tiger Jones en de gemaskerde Bende. Arizona-reeks, 1948. (total 9)

€ 60 - € 100

1168 Bob Crack- Claus, J.G.A. Olie, 1948-1949. Complete series vol. 1-19. Most in good condition. (total 19)

€ 100 - € 200

1169 Bell Studio Editions- Tom Wels, Karl May, de Groene Straal and Texas Ranger, 1948-1955. All series complete. Several vols. sl. soiled, sm. chips or tears. Most in fairly good to good condition. (total 20)

€ 60 - € 100

1170 Lex Brand- Bell Studio editions, 1947-1949. 23 vols. And the second series, 1952-1954. 22 vols. Both series complete. In various conditions. Several vols. poor, most in fairly good to good condition. (total 45)

€ 100 - € 200

1171 Spot Morton- Ben Abas, 1947-1949. Series no. 1 to 20. Nearly all in good condition. (total 20)

€ 70 - € 140



1144

1172 Panterserie- Detective Verhaal in Beeld. Leen en Gerda Spierenburg, Bonum Unitas, 1947-1948. Vol. 1-11 (lacks no. 12), in fairly good condition. Here and there sl. soiled, a name on endpaper, etc. + De Moordende Schaduw, een huiverroman voor sterke zenuven; vol. 2 De Tastbare Schaduw; vol. 3 Dwars door de Schaduw - and 4 other graphic novel-comics. (total 18)

€ 60 - € 120

1173 Edward Multon- Frikke Julsing/Herman van der Voort, van Kersten, 1949. Vol. 1-4. Vol. 1 name inside, sm. tear in spine; vol. 2 chip from back, soiled copy, vol. 3 good condition; vol. 4 name inside, else neat + De Slag om Arnhem! Beeldfilm in 300 flitsen! P. Veldheer H.A.T.E., Rotterdam, 1946 + De Wolvenreeks no. 1-3 (no. 2 poor) + Wolvenserie nos. 3-6 - and 1 other. (total 13)

€ 60 - € 120



1146

1174 Buffalo Bill + Charlie Chan + De Moker- I.C.T.I editions, 1949-1950. Buffalo Bill vol. 1-4. Complete series + Charlie Chan vol. 1-4. Complete series. Sl. foxed around staples, signs of use. Fairly good condition - and de Moker, vol. 1-9. Hans Ducro, Jago, 1949. In various conditions, several poor. Complete series. (total 17)

€ 70 - € 140

1175 Kabouterboekjes- Sprookjes bewerkt door Sjoert Schwitters. Uitg. "De Bijenkorf", Amsterdam, Vol. 1-119. Complete series, most in fairly good condition. Vol. 1, 2, 6 and 14 in poor condition. Artists incl. Hans Brouwer, Henk Kabos, Lex Metz - and 2 others. *Rare. (total 21)

€ 70 - € 140

1176 Blondie en Blinkie- Jijé, Victor Hubinon. De Nieuwe avonturen van Blondie en Blinkie. Dupuis, 1951. Sl. torn along top and bottom spine with ca. 1 cm. loss to paper, else fine copy + vol. 4 Kamilio, 1954. A few stains on front cover, bottom fixed with tape on spine + vol. 5 and 6 from the series, both in fairly good condition - added: Le nègre blanc, 1952. Poor copy with tape across the entire spine. (total 5)

€ 75 - € 150



1157

1177 Robbedoes Album 1 to 262- 1939-2005. Bindings of the first volume of Robbedoes Weekblad to the final volume 2005. Here, the first 7 issues are described. Volumes up to no. 100 are in varying conditions (sev. good, most fairly good or poor), the vols. after no. 100 are nearly all in very good condition. Album 1: Tender along spine (still complete), tender at first and final page. First page with tear. Drawings coloured in pencil. Album 2: Front cover w. some stripes, first pages cut loose along side due to glue error, number 25 with 2 leaves cut loose and one with tear, still complete, final issue: front and back cover loose. Complete, but with here and there a tear and drawings coloured in pencil + Album 3: Block tender, drawings coloured in pencil, else good. Outside sl. soiled with some stains. Album 4: Several pages loose, but complete, shaky in binding (binding complete) and small chip in margin from no. 1. Signs of use such as the odd tear; Album 5: First issue (18) in loose pages, lacks first page, else bookblock tender (binding complete). Cover trifle worn and stained, fair copy; Album 6: Bookblock at endpaper reinforced along binding with some tape, cover bent (not entirely), sl. worn along corners, fairly good copy; Album 7: Bit shaky in binding, front cover light dampst. on right-hand side and worn along corners and edges. Fairly good copy. *Full series are rarely auctioned off all at once. This collection was gathered by Peter de Vos, who once picked up the largest part in Belgium in an overloaded car. It seemed fitting to us to have the collection change hands as a whole. (total 262) € 1000 - € 2000



1158

1178 Marten Toonder - Tom Poes Weekblad- Lot with 148 Tom Poes weekbladen from the first to fourth volumes, 1948-1951. Most restored on spine (properly removed from bundling), several with perforations, others in fair to good condition. (total 148) € 150 - € 300



1159

1179 Robbedoes en Kwabbernoot- Franquin, Dupuis, 1949. 104 pp. Name on endpaper, sl. scratched along corners, else fine copy + Robbedoes op Avontuur. Jijé, Dupuis, 1949. 127 pp. Cloth spine and boards sl. worn. Here and there the odd sm. stain. Fairly good copy. (total 2) € 80 - € 150

1180 Henk Rotgans (1910 - 1989)- Annabella en de smokkelaars van Minorca. Typoscript (78 pp., one-sided with corrections in pen) titled "Annabella" and 21 leaves with original drawings in India ink. Leaves in various sizes, varying from sev. smaller ones to a number of leaves sized ca. 37 x 50 cm. Published in Sjors, 1960. € 250 - € 450



1161

1181 Marten Toonder - Tom Puss 1944 Calendar- Blazer & Metz, 1944. Cardboard Tom Puss calendar and back in good condition, with original blank calendar month leaves. *Rare and in beautiful condition. € 250 - € 450

1182 Franquin et al - Robbedoes en Kwabbernoot No. 1 to 50 in first edition- Dupuis, 1950-2008. First vols. with some defects, vol. 1: dam. spine, vol. 3: rebacked, vol. 4: sl. worn along edges. Other issues all in fairly good to good condition. (total 50) € 600 - € 1200

1183 Hans G. Kresse - De avonturen van Ditto- De Avonturen van Ditto. Ditto en de Draak in de Grot, J.A. ten Klei Jr. Amsterdam. No. 554. 1945. 60 pp. Stapled. Name inside, else beautiful copy. € 80 - € 150



1162

1184 ATH Havenkwartier-'n Bruisend Beeldverhaal. ATH vol. 1-3, 1952. Complete series + Start zonder Finish. Een beeldverhaal met vaart. Vol. 1. + New Look. Een vrolijke kijk op de wereld. No. 1, ATH, 1948. Contains two promotional pages for the Havenkwartier comic - and a facsimile edition of Start zonder Finish vol. 2. (total 6) € 60 - € 100



1163

1185 Hans Borrebach - Perpetuum Mobile Serie- Frank Moore. De overwinning op de Zwaartekracht. 32 pp. Stapled + Atlantis, het zesde werelddeel. 32 pp. Stapled, with stapled subscription card. *Although there is a subscription card for the series in vol. 2, it seems the series was stopped in its tracks there.

Unfortunate, for Borrebach shows here how he was not only a skilled illustrator, but also one of the most capable Dutch comic artists of his time. (total 2) € 60 - € 100

1186 Tarzan- Nico Draak. 1st series, vol. 1, 2, 4, 5, and 7, H.A.T.E., 1947. Stapled, small size, 62 pp. Copies with signs of use as some foxing around staples, here and there a wrinkle. Vol. 2 with copied cover - and series 2: Jungleserie 2. Tarzan in de spelonken der aarde. 1949. Poor copy. (total 6) € 50 - € 100

1187 Edgar Rice Burroughs - Tarzan- Tarzan of the Apes, The Big little cartoon Book, Whitman Publishing Company, Racine, USA, 1933. 316 pp. Sl. worn along corners, else good + 7 other Tarzan vols. from the series - and 5 others, incl. Andy Panda and Blondie. (total 13) € 125 - € 250

1188 Frans Piët - Pen wipers Sjors en Sjimmi- ca. 1955. Publisher unknown. One from the series of 6. Front Sjors on propeller and Sjors on skis. (total 2) € 60 - € 100

1189 Walt Disney & Marten Toonder + Jean Dulieu promo material- Margriet Nationale Prijsvraag "O, kijk eens wat wij nu weer krijgen". Flyer 4 pp. With Donald Duck promo and advertising for the Pinochio picture album, 1954 + Leeuwenzegels flyer with Panda and the Meesterschutter + order form - and Paulus the woodgnome calendar, de Snelstomer, ca. 1968 (cover without calendar leafs). (total 4) € 60 - € 100

1190 Walt Disney - Donald Duck een vrolijk weekblad- 1952-1962. Vol. 1952-1957, first half 1958 and 1959 bound. 1958 nos. 27-52 and 1960-1962 loose, in very good condition. 1952-1954 bound in 3 albums, consecutive causing them to not end exactly in half years. Other bundlings in half years. Neatly cut short, front first and 27th issue on front bundling (except for the first three years). € 300 - € 600

1191 Willy Vandersteen - Suske en Wiske. De Vlaamse Reeks- Standaard Boekhandel, Antwerpen, 1950-1959. Stapled. Complete series, vol. 1-35. most in second or third edition. In fair condition. With signs of use, here and there a name, some tears or loose pages. Sold w.a.f. € 200 - € 400

1192 Willy Vandersteen - Spike and Suzy blotter- Hier zijn ze weer. Suske, Wiske, Lambiek en Sidonia. In nieuwe spannende avonturen "De Dolle Muskietiers". (...) Eerste optreden van de nieuwe ster: Jeroen. Publication N.V. Standaard-Boekhandel - Amsterdam, 1954. 16 x 9 cm. € 60 - € 120

1193 Marten Toonder- Proofs of stills from the cartoon film "Als je begrijpt wat ik bedoel" used for an accompanying book, that was probably never published + Sketches for e.g. a diary that was not published. With notes from various people working on the project. (12 in total) € 80 - € 150

1194 The Victor- Thomson & Co, London, 1964. 24 issues of this weekly magazine from 1964-1974 - and 3 x Hurricane, 1964-65. (total 27) € 60 - € 100

1195 [Original Olle Kapoen stereotypes] "Olle Kapoen Series H 1 to 32" - Complete series of 32 original metal stereotypes for an Olle Kapoen story, numbered H1 to H32 in the pictures, each 6 x 19 cm. and with 3 images, a number of stereotypes with "Cop. Marten Toonder Studio's" in the picture, in original cardboard cover with typed title label. Probably the complete set stereotypes for story issue V18, Olle Kapoen en de nieuwe bosbewoner. On Olle Kapoen and artist Phiny Dick (pseudonym of Afine Kornélie Dik (1912 - 1990), Marten Toonder's wife): http://nl.wikipedia.org/wiki/Olle_Kapoen. http://nl.wikipedia.org/wiki/Phiny_Dick. € 150 - € 300

1196 Sjors voorzitter van de Rebellenclub 50 Vrolijke vertellingen- Martin Branner, Hollandsche Bibliotheek, 1936. Bound with cloth spine. Minimal wear along edges. Good copy. € 120 - € 240

1197 Jan Kruis - Original work- "Verklaar ik deze tentoonstelling voor geopend...! 4 July 2014. Original drawing for the opening of the exhibition organised by the Stripmuseum in Groningen. Various artists put up their work for sale for the museum. Among those artists was Kruis, who drew and donated this shortly before the opening. On unusually large size. 106 x 76 cm. *Original work by Kruis is rarely, if at all, found on the market. Although he signed and dedicated often, no work of this size has been offered before. € 200 - € 400



1168



1169



1170



1171



1172



1172



1173



1183



1177



1181



1192



1187



1174



1182



1176



1179

1198 Joost Swarte - Original drawing- Original drawing in India ink, 22 x 29.5 cm.

Signed Joost Swarte, 1993 in the drawing. In bottom margin with pencil "Voor Johannes (van Dam), 5-7-2007, dank! Joost Swarte". Johannes van Dam (1946-2013) and Joost Swarte were friends, Swarte illustrated the cook book Alles Warm from 1988.

€ 100 - € 200

1199 Hergé (Georges Remi 1907-1983)-"Joyeux Paques". Original Flupke cover drawing

Flupke, Petit Vingtième, no. 15, 13 April 1933. Ink with blue accents in pencil. Several notes in pencil for the printer. 180 x 180 mm. Verso a facial pencil sketch, 114 x 69 mm. With certificate of authenticity, signed by Philippe Goddin and Bernard Tordeur, La Fondation d'Hergé, 1998. Hergé created the first Quick and Flupke stories one year after the start of his Tintin stories, which had already become very popular by then. Both stories debuted in Le Petit Vingtième. He owed his fame to that magazine and its rapid rise in popularity cleared the path for the work of his contemporaries Edgar Jacobs and Jacques Martin. The importance of Hergé for the comic strip is unparalleled. The clear line he developed spurred innovation in comics and laid the foundation of the comic strip in Europe. This particular cover was made in the early stages of his career, when Tintin en Amérique had just been finished.

At the time, Hergé was still developing his "Clear Line" towards perfection. *No illustration for a cover by Hergé was ever sold in auction in the Netherlands. Worldwide, it is a very rare occasion indeed when they are presented for auction. € 50000 - € 80000



1199



1199



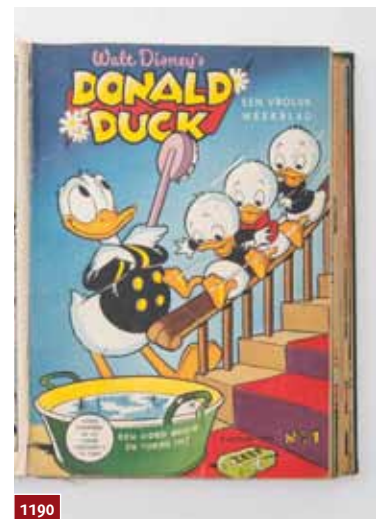
1178



1185



1189



1190

Topography The Netherlands (1200-1257)

- 1200 [Alkmaar] Kronyck van Alkmaar met zyn dorpen**- Ende de voornaamste geschiedenissen desselvs, van 't beginsel der bouwinge der voorsz. Stadt Alkmaar tot den jaren 1658. Waar by gevoegd is P.J. Schagen, Alkmaar-Beleg en 't Ocrovan van de Scher-Meer (...). Tweede druk, vermeerdert met 21 gezigten zo om als binnen Alkmaar na 't leven getekent door Abraham Rademaker, Amsterdam, Steeve van Esveldt, Alkmaar, Jacob Maagh, 1743. Small 4to, blind-stamped parchment, handwritten title on spine, title with vignette of Alkmaar, (6),190,(16) pp., complete with the 21 engravings by Abraham Rademaker, the map of the siege of Alkmaar and the Caerte van de Schermeer, ex libris, stamp on title and final page. Good copy. € 250 - € 450
- 1201 W. van den Hooonaard, Rotterdam, 1825**- Korte Aardrijkskundige beschrijving der stad Rotterdam, In lesjes voor de Jeugd, met een Topographisch kaartje. Door W. van den Hooonaard, Onderwijzer te Hillegersberg. Rotterdam, Mensing en Van Westreenen, 1825. 80 pp. 15.5 x 9.5 cm. Paper binding, foldable map, copperplate on frontispiece. Geographical and historical description of Rotterdam in 14 lessons. € 70 - € 100
- 1202 [XVII Provincien] M.Z. [= Martin Zeiler] Germaniae-Inferioris vel Circuli-Burgundici**- das ist Beschreibung und Abbildung der Frnembstn rter in den NiederIndischen XVII Provincien oder Burgundischen Kraijssse. Franckfurt am Main, Caspar Merian, n.d. (1659), (6),3-283,(20 index p.), with engraved title and countless engraved double-page maps of the provinces, (folding) profiles and (double-page) maps of the cities, contemporary calf leather, gilt, ribbed back with morocco title shield, folio. Good copy, complete according to the binder's index. Bookblock with sm. defects (e.g. some vague waterstains or foxing); binding trifle worn along corners and spine extremities, top hinge vulnerable. With old owner's name "Obermüller 1783" on free endpaper. Contains beautiful large folding profiles of Amsterdam (left margin cut somewhat shot), Rotterdam and Leiden (each ca. 20 x 65 cm.), double-page profiles of Antwerp, Bergen op Zoom, Bruges, Brussels, Deventer, Gent, Groningen, Leeuwarden, Mechelen, Middelburg, Nijmegen, Utrecht etc., double-page maps of the 17 provinces together and each province separately and many (double-page) maps of every important city. The first edition of this richly illustrated description of the 17 Dutch Provinces appeared in 1654. Two versions of the second edition from 1659 are known with an equal number of pages and illustrations, but with slightly differently engraved title pages and various small differences in the text and wood-cut ornaments. Our version is the one with the short title page and the binder's index, in which is unjustly asked for a map of Lille facing page 181. In our index and in the copy digitised by Google, this plate is deleted by hand in the index. To add to the confusion, the Google copy does have a map in the designated place, but this is from another work. In the version with the longer title page, the map of Lille is omitted from the index, which means that this version probably appeared later in 1659 than ours. € 3000 - € 6000
- 1203 [Zeeland] Chronici Zelandiae libri duo**:- Auctore Iacobo Eyndio (...). Middelburg, ex officina Moullertiana, 1634, (24),263 p., with engraved title, engraved portrait of the author and the wood-cut arms of Zeeland in the text, small 4to. First quire slightly loosening and engraved title without top margin; trifle stained near the hinges at the beginning and end. Still a good copy. € 200 - € 400
- 1204 [Rotterdam] Plattegrond van Rotterdam**- Met beknopte gids van Rotterdam en alphabetische stratenlijst. Edition J.M. Brede, Rotterdam (no date, ca. 1910), 75,(1) p., with large folding colour-lithographic map (58 x 65 cm., including edge with advertisements), original red cloth cover. Good copy of an entertaining and rare map. We found only one copy of a later edition for sale. Both the text and the back of the map (with small tears) are filled with advertisements. With: "Houdt U van moppen? Deze enveloppe bevat een schuine kaart. Niet voor kinderen!! Lachen, lachen, lachen, lachen." Envelope with tipped-in "bawdy" card with advertisement for Gebr. de Hooge, Rotterdam, importers of typewriters etc., ca. 1925, the envelope sized 12.5 x 15.5 cm. (extremely rare joke-advertisement). € 50 - € 100
- 1205 Verslag van den Toestand der Gemeente Arnhem over het jaar 1871**,- door Burgemeester en Wethouders der raad dier gemeente, volgens art. 182 der gemeentewet aangeboden. Arnhem. P.A. de Jong, 1872, 281,(1),19 p., folding charts, original printed paperboard, large 8vo. Somewhat foxed and some leafs frayed; backstrip damaged and edges of boards worn. Rare publication on municipal politics. With: V.V.V. voor de gemeenten Rheden en Rosendaal omvattende de dorpen Rosendaal, Velp, Worth-Rheden, Rheden, De Steeg, Ellecom, Dieren, Laag-Soeren en Spankeren. No. 1-8 [= all] Velp, Verkeersbureau, (1929), 8 volumes in one binding, numerous photographic illustrations and advertisements, contemporary half cloth with the original covers bound with it, 4to. Front of the cover of no. 7 missing. Rare, complete set, only one copy in Picarta. Continued as "Gids voor de gemeenten Rheden en Rosendaal". And with: 9 various others. (total 11) € 70 - € 140
- 1206 [Nunspeet] "Centr. Genootschap v. Kinderherstellings- en Vacantie-kolonies te Nunspeet"**- Postcard, ca. 1928, with views on the building, inserted at the corners in the original Art Deco cardboard wall mounting lithographed in three colours, 21 x 20 cm., with 2 metal suspension hooks in top margin, in the original envelope (see description below). With: Two copies of a postcard depicting a group of children from the aforementioned institute, inserted at the corners in an identical wall mounting, in original envelope. Extraordinary and very rare set. Both wall mountings are finished in beautiful Art Deco design with the objectives of the Centraal Genootschap voor Kinderherstellings- en Vacantie-Kolonies" printed in silver text. The envelope of the former wall mounting is addressed to "Tineke v/d Muren Boschuis Nunspeet", with postmarked stamp dated 1928, above which the word "Drukwerk" is added in pen (the other envelope is completely blank). € 50 - € 100

1207 [Arnhem] Nationale

Tentoonstelling te Arnhem in 1879. Officieele Gids- No.

1-22, 24-28, 31, 32, 34, 36-47, 50-56, 58-68, 70-76, 79-96, 98-102, 110-113 and 115. Arnhem, Koninklijke Nederlandse Stoomdrukkerij, A. van Oosterzee, 1879, (1),6-458 p., with repeated woodcut title vignette, woodcut illustrations and numerous advertisement pages outside the paging, loose as published, 4to, every



1202

page inserted in a plastic folder in two ringbindings. Lacks various issues, else uncollated. No. 22 damaged in upper left corner, final issues frayed in margins. Extremely rare, good series of this bulletin published daily at the exhibition of Dutch and Colonial industry, only one copy in Picarta (Arnhem). With typed alphabetical register added in 1988. Also interesting for the numerous advertisements. € 150 - € 300

- 1208 [Cleves and South Holland] - Kleefsche en Zuid-Hollandsche Arkadia**, of Dagverhaal van twee reizen in en omtrent die gewesten gedaan, in dicht-maat uitgebreid door Claas Bruin, verrykt met aantekeningen van de heere L. Smids M. Dr., Amsterdam, Evert Visscher, 1730. Small 8vo, leather, title in black and gilt stamping on spine, blind stamp on boards, illus. frontispiece by A. Zeeman, complete with 1 folding print by A. van Halen and 17 leafs each with 2 views by A. Zeeman, (1),(12),(4),208 pp., various notes book plate M.M. Couvee, the message to the binder which is usually missing, here bound along at the front; back cover damaged, else good and complete. € 200 - € 400

- 1209 [Low Countries] Batavische Arcadia**,- Waer in: Onder 't Loof-werck van Liefkooserye, gehandelt werdt, Van den oorspronck van 't Oudt-Batavien, Vryheydt der voorige en volgende Bataviers, Vrye Zee, Zee-vonden, Vinders van verborgen Schatten, verbeurten van goederen, uytpersen der waerheydt door pynigen, onheyl van de lanckwyligheydt der Rechtspleegingen, met de oorsaecken van dien, en de behulpmiddelen daer tegen (...). Deze leste Druk met Figuren vermeerdert. En een verduitsching van alle de uytheemsche taelen. Amsterdam, A. Wor en Erve G. Onder de Linden, 1729. Small 8vo, (24)679,(80) pp. leather, gilt-stamped and red title on spine, with engraved frontispiece by T. Onkruyt and A. van Laan, title vignette, 1 allegorical plate with arms of Johan van der Does and 5 folding plates; top spine sl. dam., binding shows signs of use, else good. € 100 - € 200

- 1210 [Low Countries] Batavische Out-heeden**,- met de verhandeling over de drie uytloopen van den Rhyne, door P. Cluverius, 2e druk, vermeerdert met eene inleydinge tot de Batavische Outheeden, eene Sciographie van 't Out Batavia, en eenige Landtkaarten, Jakob Love, Amsterdam, Joannes Oostervyck, 1719, (in two volumes). 12mo, leather, red, black and gilt-stamped spine, frontispiece by Jacobus Schynvoet, 110,(26),307,(20),(1); (14),319,(15) pp., complete with 7 folding maps and 3 prints, 2 ex libris, small wormholes at beginning second volume. Good. (total 2) € 120 - € 200

- 1211 [Zeeland] Walcherse Arkadia**- Waar in op een zoetvoerigen trant, onder zedige lief-kozeryen en stichtelyke bespiegelingen, oorspronck, Heerlykheden, ambachten, vliedbergen, dijken, stroomen (...) en hedendaagse vermaaklykheden van Walcheren (in 2 vols.) door Mattheus Gargon, Leyden, Samuel Luchtmans en Zoon, 1746. 2 volumes uniform binding, small 8vo, leather, title on spine in red and black with gilt stamping, 2 illus. frontispieces, 2 titles in red and black, (16),318,(14); (12),369,(26) pp., complete with 3 maps, 4 plans and other images in copperplate. Remains owner's stamp on endpaper, stamp on title. Fine print of the 3rd edition. (total 2) € 150 - € 300

- 1212 [Brabant and Flanders] - Description abrege gographique et historique du Brabant Hollandois et de la Flandre Hollandoise.** [G. Sellius], Paris, Claude Bauche et Laurent d'Houry, 1748. Small 8vo, leather, X,(6),314,8 pp., lacks half title, complete with 7 folding copperplates, spine rubbed and restored, pastedown front endpaper, fair copy. € 100 - € 200

- 1213 [Den Bosch] Oudheden en Gestichten van de Bisschappelyke Stad en Meyerye van -'s Hertogenbosch**, Of beknopte beschryvinge der steden en dorpen onder dat bisdom (...) met de levens gevallen der Bisschoppen en andere geleerde mannen (...) door een liefhebber der oudheit (...) [S. van de Velde], Leiden, Pieter de Does, 1749. 8vo, half leather, (8),(4),675,(13),(2) pp., complete with 5 folding copperplates and a large folding map with coats of arms, spine heavily worn, else good. € 100 - € 200

- 1214 [Rademaker] Kabinet van Nederlandsche en Kleefsche Oudheden**- Oorspronkelijk beschreven door Mattheus Brourius van Nidek, R.G. en Isaack le Long [with copperplates by] Abraham Rademaker [and enhanced by] J.H. Reising (vol. 2 to 8 = 7 vols.), Amsterdam, J.A. Craijnschot, 1792-1803. 7 (of 8) volumes, uniform binding, half leather, 8vo, with 250 of 300 finely finished copperplates, mostly 2 per leaf in strong prints. Bindings worn. Lacks volume one. Else good set. (total 7) € 400 - € 800

1215 *Beschrijving der stad Utrecht*- behelzende derzelver opkomst en voornaamste lotgevallen (...) door Mr. Valentyn Jan Blondeel, Utrecht, Hermanus Besseling, 1757. 8vo, new binding, half cloth, title on spine in gilt stamping, illus. frontispiece by J.C. Philips, title in red and black, Lll,396,(2) pp., complete with a map, a plan and two prints, all folding. First and final pages sl. tanned, else good. € 60 - € 100



1216 [*Cartography*] *Atlas van Nederland- en de Overzeesche Bezittingen*; ontworpen en getekend door J. Kuyper, Leeuwarden, Hugo Suringar, 1865. Folio (48 x 32 cm.), complete with 16 maps in copperplate and coloured in outline, shaky in binding (latter dam.) and separate list with contents (= number and text with the maps); all maps dated 1866. Maps with frayed edge and here and there stained; in fair condition. € 80 - € 160



1217 [*Cartography*] *Vollständiger Universal-Handatlas- der neuere Erdbeschreibung über alle Theile der Erde in 102 Blättern*. Dr. K. Sohr, Dr. Heinrich Berghaus, Verlag Flemming, Glogau (und) Rotterdam. Adolph Baedeker, 1850, 5th ed. Oblong folio (47 x 40 cm.), shabby binding, complete with all maps in steel engraving coloured in outline, the leafs with frayed edge, sev. maps loose, sold w.a.f. € 100 - € 200

1218 [*Cartography*] *Atlas De Wit- F. de Wit, Germania Inferior, sive XVII Provinciarum Geographicae generales ut et particularia Tabulae. Nieuw Kaert-boeck vande XVII Nederlandsche Provincien begrypende mede de aengrensende landen perfecter als oyt voor desen tot Amsterdam int licht gebracht door Frederick de Wit [ca. 1690]. Atlas with 33 maps, all antequely coloured and ditto title page with an allegorical scene and verso a "verklaringe deses Boecks," else a description of the maps, 16 pp. and the following 33 maps: 1. Nov. et acc. XVII Provinciarum Germ. Inf. Tab. 2. Belgium Foederatum em. auct. et nov. ed. 3. Tabula Comitatus Frisiae. 4. Tab. Dom. Groeningae quae et compl. max. partem Drentiae. 5. Transiselandia Provincia vulgo Over-Yssel. 6. Ducatus Geldriae et Com. Zutphaniae Tab. 7. Com. Zutphaniae et Flum. Isulae nova del. 8. Ultrajectini Domini Tab. 9. Com. Hollandiae Tab. 10. Nova atque em. descr. Suydt Hollandiae 11. Nov. Delflandiae, Schielandiae et circ. ins. Tab. 12. Rhinilandiae, Amstelantiae et circ. 13. Noordt Hollandt 14. Comitatus Zelandiae Tab. 15. Belgii Regii acc. Tab. 16. Com. Flandriae Tab. 17. Flandiae partes duae Prop. Imp. 18. Flandriae Teutonicae pars orient. 19. Flandriae pars occ. 20. Flandria Gallica 21. Tab. Com. Artesiae 22. Com. Hannoniae et Episc. Cambresis descr. 23. Com. Namurci Tab. 24. Duc. Lutzenburgici Tab. 25. Tab. Duc. Limburch et Com. Valckenburgh 26. Tab. Duc. Brabantiae cont. March Sacri Imp. et Dom. Mechliniense 27. Prima pars Brabantiae Lovanium 28. Sec. pars Brabantiae Bruxellae 29. Tertia pars Brabantiae March S.R.I. Antverpia 30. Quarta pars Brabantiae Sylvaducis 31. Marchionatus Sacri Imperii et Dom. Mechelini Tab. 32. Nova totius Westphaliae descr. (and) 33. Carta nova acc. del passagio et strada dalli Paesi Bassi per via de Allemagna per Italia (= travel map from the Low Countries to Northern Italy, dated 1671) Folio, parchment, complete with title page, verso index and 16 pp. text. The 33 maps with beautiful contemporary colouring. Parchment binding with blind stamp and signs of use. Maps verso blank; some verso rep., var. stains and inkblots in margins, final maps with sm. restoration, endpapers renewed and final endpaper rep. Fair to good copy of this rare atlas. € 7000 - € 12000*



1219 [*Lion map*] *Famiani Stradae Romani(...)* *De Bello Belgico. Decas secunda (...)*- Rome, Estate of F. Corbelluttus, 1648, (12),642,(90) p., with engraved title (Leo Belgicus map) and 9 (of 11) engraved portraits, contemporary overlapping parchment (ties missing), 12mo. Second volume only, lacking two portraits. The map is cut slightly short in top margin and there are several smaller defects. From the library of G. de Lailhacar, with heraldic ex libris on inside front cover. € 150 - € 300

1220 *Belgii confoederati respublica- seu Gelriae. Holland. Zeland. Traject. Fris. Transisal. Groning. chorographica politicaque descriptio* [by J. de Laet]. Leiden, Elzevier, 1630, (8),359,(7) p., with engraved title page with the arms of 7 provinces, contemporary overlapping parchment, 16mo. (Free) endpapers and ties missing; parchment torn across top hinge. With old owner's name "Joannis Rosa I.V.B." (Ipse venenus bibas?) on title page. The author Johannes De Laet (1581-1649) was an important governor of the Dutch West India Company, who compiled a number of books in the Respublicae series for Elzevier. In 1630 alone 3 editions of this specific volume (on Gelderland, Holland, Zeeland, Utrecht, Friesland, Overijssel, Groningen and the two provinces not mentioned on the title, Brabant and Flanders) were published, this is the first edition of those. € 70 - € 140

1221 *Thoonel der Steden ende Sterckten van t' Vereenight Nederlandt-* met daengrensende plaetsen soo in Brabandt Vlaenderen als anden Rhijn en elders veroverd door de waepenen der Groot-moghende Heeren Staeten onder het gheley vande seer Edele Hooghgebore Prinden

va(n) Oranien. Gheteeckent door I. Peeters ende Ga. Bouttats, Antwerpen [1674]. Oblong, new binding and endpapers, title page with emblematic illustration and title in Dutch and French. 2 pp. the prints and portraits unpaginated, title before the portraits, 6 subtitles with the prints, 53 portraits and 89 leafs with city views, 8 of which double-page, waterstains (outside the images) on the final 15 leafs, all with portraits. The views in good condition. € 3500 - € 6000

1222 [*Cartography*] *Kaarten der Provinciën van het Koninkrijk der Nederlanden- Vervaardigd naar de Groot Topographische en Militaire Kaart van het Ministerie van Oorlog en naar Schetsen der Gemeenten van P.H. Witkamp. Door J. Smulders & Co. te 's Gravenhage. Lith. van Z.M. den Koning. Uitgave van Henri Bogaerts en J. Smulders & Co. 's Hertogenbosch, 's Gravenhage [1866]. Large folio, half leather, title and arms with gilt stamping on front cover, title page double-page with title and emblematic scene in litho. Complete with 9 double-page maps coloured in outline, one of which folding (with all 11 provincial arms in colour and the escutcheon of the Netherlands) and 13 double leafs with statistical comments by P.H. Witkamp. Endpapers renewed. Maps in good condition, the folding map of North Holland and Frisia with tear and hole on fold. € 300 - € 600*



1223 [*Cartography*] *Historische Atlas van Noord-Nederland- van de XVIe eeuw tot op heden, C. Mees Az, Rotterdam bij vander Meer & Verbruggen later Verbruggen & van Duijm, 1852-1862. Folio, half leather, title in manuscript, 28, 32, 36, 18, 24, 9, 31, 18, 34, 31, 26, 26, 14, 26 and 37 pp. and 14 double-page maps in colour litho. Published in multiple issues from 1851 to 1865 without title page. Added the text of a later Historische Atlas from 1881. 2 ex libris on endpapers. Maps in bright colouring and in good condition. (total 2) € 200 - € 400*

1224 [*Groningen*]- Bernard Alting. Groningen, Jan Claessen, 1650. 16mo., parchment, title in hw. on spine, title with arms of Groningen, 191,(1) pp., sticker on front cover, sm. piece cut from endpaper, waterstains. Concerns the history of the province of Groningen and at the back an account of various authors related to the city of Groningen. Added: Oudheden en Gestichten van Groningen en Groningerland, mitsgaders van het land van Drent (...) Uyt het Latijn vertaald, en met aantekeningen opgehelderd door H.V.R., Leiden Christiaan Vermey, 1724. 8vo, parchment, title on spine in hw. (26), 616 pp. + bladwyzer (lacks the plates). (total 2) € 100 - € 200

1225 [*Frisia*] *Oudheden en Gestichten van Vriesland, Tusschen t'Vlie en de Lawers (2 vols.)-* Behelzende de Oudheden, Opkomsten en benaamingen der Steden, Dorpen en andere plaatzen van Vriesland (...) Uyt het Latijn vertaald door H.V.R. [Hugo Franciscus van Heussen], Leiden, Christiaan Vermey, 1723. 8vo, 2 vols., parchment, title on spine in hw., (12), 532, (38), (1) and (2), 568, 55), (1) pp., complete with a folding copperplate in the first volume. Good. Hugo Franciscus van Heussen was a priest and historian. (total 2) € 80 - € 160

1226 [*Deventer and Kampen*] *Oudheden en Gestichten van het Bisdom Deventer-* of beknopte beschrijving van de steden, dorpen, en burgten, onder dat Bisdom gelegen (...) Uyt het Latijn vertaalt, en met aantekeningen opgeheldert door H.V.R., I. Deel, (and) II. Deel met het deken-schap van Kampen (etc.). Leiden, Luchtmans en D. Haak, 1725. Uniform binding, half leather, 2 vols., 8vo, title on spine in hw., (120), 620 pp. + bookmark and 634 pp. + bookmark, complete with a folding portrait of the translator in copperplate. Bindings shabby. Incl. descriptions of Deventer, Harderwijk, Doesburg, Groenlo, Hengelo, Kampen, Zwolle, Ootmarsum. (total 2) € 60 - € 100

1227 [*Holland and Zeeland*] *Mattheai Vossii Annalium Hollandiae- Zelandiae que Libri Quinque, Amsterdami, Apud Guiljelmum Blaeu, 1635. Parchment, small 4to, (4), 110 (=210) pp. + index, title in hw. on spine and sticker, endpapers tanned and dam., with notes, title with notes in hw. in ink, title with printer's mark in woodcut and var. woodcuts (capitals) in the text. Parchment stained, inside good. € 80 - € 160*

1228 *De Frisiorum Antiquitate et Origine- Libri Tres. In quibus non modo ejus gentis propriae, sed & communes Gemaniae, totius antiquitates multae, (...) auctore Suffridio Petro, Franeker, Jacobi Horrei, 1698. 12mo, parchment (34), (24), 574 pp., title on spine in hw., ex libris. Good. € 70 - € 120*

1229 [*Holland, Zeeland, Frisia, Utrecht*]- Het oude Goutsche Chronyckken van Hollandt, Zeelandt, Vrieslandt en Utrecht (...) als mede met een byvoeghsel en toet-steen (sic) vermeerdert. Petrus Scriverius, Amsterdam, Jan hendriksz. Boom, 1663. Small 4to, parchment, title on spine in hw., illus. frontispiece in copperplate, (4), 280 pp., complete with title image and 36 full-page portraits, name on endpaper. Good copy. € 120 - € 240

1230 *De Graaven van Holland,-* In Jaardichten beschreven door Pieter Langendyk (2 vols. in one binding), Haarlem, J. Bosch, 1745. Small 4to, parchment, blind-stamped, title in hw. on spine, notes in pencil on endpaper, partial ex libris, illus. frontispiece by Jelgersma and Spilman, 2x title in red and black with printer's vignette, 8, xx, (52), 207, 224, (1) pp., complete with 32 portraits in copperplate by Jelgersma and Spilman, paper and prints trifle age-toned. € 100 - € 200

1231 [Archdiocese of Utrecht] De Episcopis Ultraie-
tensis- Recogniti et notis historicis illustrati ab.
 Arn. Buchelio Batavo. Johannes de Beka, Wilhel-
 mus Heda, Johannes van Doorn, Utrecht, 1643.
 Small folio, parchment, illus. frontispiece with title
 and view of Utrecht, (14), 191, (14) pp., complete
 with a folding map of the Archdiocese of Utrecht,
 binding dam. on spine, endpapers tanned and
 with var. notes, inside good. Added: Beschrijving
 der bisschoplyke munten en zegelen van Utrecht
 in 't byzonder, Frans van Mieris, S. Luchtman, Lei-
 den, 1726, complete with 11 folding engravings,
 these repaired with tape. (total 2) € 80 - € 160



1218

1232 [Zutphen] Beknopte geschiedkundige en plaatselijke beschrijving van de stad Zutphen-
 en hare bevallige omstreken, H.N. van Til, Zutphen,
 W.C. Wansleven, 1832. 8vo, cased with title on
 front cover, title with engraving of street in Zut-
 phen by Spies and Fuchs, (4), 127, (2) pp. Added: Geschiedenis der stad Zutphen, R.W. Tadama,
 1856, Tijdrekenkundig register Zutphen, Tadama, 1st vol. 1854 and Catalogus van voorwerpen
 oud-archief Zutphen, J. Gimberg, Zutphen 1895. (total 4) € 50 - € 100

1233 [Deventer] Gerhardi Dumbar, Reipublicae Daventriensis ab actis,- Analectica, seu vetera ali-
 quot scripta inedita, ab ipso publici juris facta [complete in 3 vols.]. Daventriae, apud Johannem
 van Wyk, 1719-1721 and 1722. 3 vols., small 8vo, uniform binding, leather, title on spine in gilt
 stamping, 3x title with various vignettes, (10), 440, (1); (12), 487 and (4), 635, (1) pp., sign.
 and no. on endpaper, inside tanned. Spines dam. The first volume concerns the sources of the
 Devotio Moderna and his successors and (very curiously) the rhyming chronicle by Klaas Kolyne,
 which was only later exposed as a fraud. The second volume concerns Overijssel chronicles and
 the third volume incl. a reprint of a rare Deventer work on the Eighty Years' War. Interesting
 compilation of sources, books and facts relating to Deventer in the broadest sense. (total 3)
 € 60 - € 120



1219

1234 Het Kerkelyk en Wereltlyk Deventer- Behelzende eene uitvoerige beschrijving van Stads
 oorsprong, verscheide benaemingen, gelegenheit, oud en nieu beslag, oude en nieuwe vesten,
 poorten (...) mitsgaders van haere burgeren en inwooneren (...) als ook een omstandigh verhaal
 der beurtenissen van oude tyden af (...) door Gerhard Dumbar Eerste Deel. Deventer, Henrik Wiollem van Welbergen, 1732. New binding,
 half leather, folio, new endpapers, title page in red and gilt stamping and a copperplate vignette of the city of Deventer (7 x 14 cm.), 4 books
 (=sections) in one binding, (24), (1), 648, (22), (1) pp., complete with the portrait of the author by Palthe and Houbraken, a folding plan, a
 folding print of the Sint Lebuinuskkerk by J. van Sassen and the same of the Sint Nikolaeskkerk. After his death, a second volume was published
 by a grandson in 1788. Dumbar granted the city an important gift with his historiography, but simultaneously made matters quite complica-
 ted for later historians: for the writing of his book, he took a large number of pieces from the city archive home and never returned them; later
 they appeared missing from his estate. Scarce. € 300 - € 600

1235 Die Chronycke van Holland, Zeelant ende Vrieslant- Beghinnende van Adams tijden tot die Gheboorte ons Heeren Jesum voortgaende tot
 den jare 1517 (...) hier is by ghevoecht het tweede deel (...) vanden jare 1516 totten jare 91. Dordrecht, Peeter Verhaghen, 1591 and Amster-
 dam, Cornelis Claesz, 1591 and bound together with: Historie ofte wiider verclarringhe van de Nederlantsche gheschiedenissen (...) vanden
 jare 1566, totten uitganghe vanden jare 90. Amsterdam, Cornelis Claesz, 1590 + an appendix (8) pp. and register (4) pp. New binding and
 endpapers, small folio, half leather, title in brown and gilt stamping on spine, (8), (2), 264, (6), 162, 130, (8), (4) pp. All 3 title pages with large
 woodcuts and complete with 36 woodcuts in the text, all portraits; inside good with the odd water stain and var. wormholes. Three volumes
 in one binding. This is the so-called Divisie-Kroniek, in this (4th) edition for the first time with the third volume. The author of the chronicle is
 Cornelius Aurelius (with) Jan Severs. The second volume is by E.D.V. (=Ellert de Veer), as well as volume 3 and the appendix. Good copy in new
 binding. € 300 - € 600

1236 Historia Critica Comitatus Hollandiae et Zeelandiae- ab antiquissimis inde deducta temporibus, Tom. I., pars I (and) II, Tom. II., pars I (and)
 II. [complete with 2 vols. in 4 bindings]. Adriaan Kluit, Middelburg, Peter Gilissen and Isaac de Winter, 1777-1782. 4 vols., uniform binding,
 cased publisher's bindings with paper spine. Complete with 1 map, 7 plates and 8 charters in facsimile. Vol. 2. II with water stains, map and
 images in strong prints. (total 4) € 160 - € 300

1237 Gemeente-atlas van Nederland. Utrecht- Naar Officieele bronnen bewerkt, J. Kuyper, sixth vol., Utrecht, Leeuwarden, Hugo Suringar, 1865-
 1868. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement, shaky in binding;
 with the provincial map of Utrecht and complete with 73 municipal maps, coloured in outline; these here and there with brown stains and
 finger stains, else good; sold w.a.f. € 300 - € 600

1238 Gemeente-atlas van Nederland. Gelderland- Naar Officieele bronnen bewerkt, J. Kuyper, second vol., Gelderland, Leeuwarden, Hugo
 Suringar, 1865-1867. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement,
 shaky in binding; with the provincial map of Gelderland and complete with 156 municipal maps, coloured in outline; these here and there
 with brown stains and finger stains, else good; sold w.a.f. € 450 - € 900

1239 Gemeente-atlas van Nederland. Noordbrabant- Naar Officieele bronnen bewerkt, J. Kuyper, first vol., Noordbrabant, Leeuwarden, Hugo
 Suringar, 1866-1867. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement,
 shaky in binding; with the provincial map of North Brabant and complete with 186 municipal maps, coloured in outline; these here and there
 with brown stains and finger stains, else good; sold w.a.f. € 500 - € 1000

1240 Gemeente-atlas van Nederland. Zeeland- Naar Officieele bronnen bewerkt, J. Kuyper, fifth vol., Zeeland, Leeuwarden, Hugo Suringar, 1865-
 1867. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement, shaky in binding;
 with the provincial map of Zeeland and complete with 112 municipal maps, coloured in outline; these here and there with brown stains, finger
 stains and inkblots throughout the entire book, outside the map image; sold w.a.f. € 250 - € 500

1241 Gemeente-atlas van Nederland. Noord-Holland- Naar Officieele bronnen bewerkt, J. Kuyper, fourth vol., Noord-Holland, Leeuwarden, Hugo
 Suringar, 1865-1867. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement,
 shaky in binding; with the provincial map of North Holland and complete with 136 municipal maps by Kuyper, coloured in outline, these here
 and there with brown stains and finger stains, else good. Sold w.a.f. € 500 - € 1000

1242 Gemeente-atlas van Nederland. Zuid-Holland- Naar Officieele bronnen bewerkt, J. Kuyper, third vol., Zuid-Holland, Leeuwarden, Hugo
 Suringar, 1866. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement, shaky
 in binding; with the provincial map of South Holland and complete with all 205 municipal maps by Kuyper, coloured in outline, some brown
 stains and finger stains, else good. Sold w.a.f. € 600 - € 1200

1243 Gemeente-atlas van Nederland. Drenthe- Naar Officieele bronnen bewerkt, J. Kuyper, tenth vol., Drenthe, Leeuwarden, Hugo Suringar,
 1865-1866. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement, with the
 provincial map of Drenthe and complete with 34 municipal maps, coloured in outline; these here and there with brown stains and finger
 stains, else good. € 200 - € 400

1244 Gemeente-atlas van Nederland. Groningen- Naar Officieele bronnen bewerkt, J. Kuyper, ninth vol., Groningen, Leeuwarden, Hugo Suringar,
 1865-1867. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement; a few
 maps loose, with the provincial map of Groningen and complete with 58 municipal maps by Kuyper and Oomkens, coloured in outline; these
 here and there with brown stains, finger stains and water stains, else good; sold w.a.f. € 250 - € 500

1245 Gemeente-atlas van Nederland. Overijssel- Naar Officieele bronnen bewerkt, J. Kuyper, eighth vol., Overijssel, Leeuwarden, Hugo Suringar,
 1865-1867. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement, a few
 maps tender; with the provincial map of Overijssel and complete with 65 municipal maps, coloured in outline; these here and there with
 brown stains and finger stains, else good; sold w.a.f. € 300 - € 600

1246 Gemeente-atlas van Nederland. Friesland- Naar Officieele bronnen bewerkt, J. Kuyper, seventh vol., Friesland, Leeuwarden, Hugo Suringar,
 1865-1866. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement; with the
 provincial map of Frisia and complete with 46 municipal maps, coloured in outline; these here and there with brown stains and finger stains,
 else good; sold w.a.f. € 200 - € 400

1247 Gemeente-atlas van Nederland. Limburg- Naar Officieele bronnen bewerkt, J. Kuyper, eleventh vol., Limburg, Leeuwarden, Hugo Suringar, 1865-1867. Oblong, half cloth, in original publisher's binding, front cover with title and illustration, back cover with advertisement, shaky in binding; with the provincial map of Limburg and complete with 125 municipal maps, coloured in outline; these here and there with brown stains, finger stains and inkblots along the top throughout the entire book, outside the map image but with dam. to leaf; sold w.a.f. € 200 - € 400

1248 [Gelre; Gelderland, Zutphen, Arnhem]- Gedenwaardigheden van de Geschiedenis van Gelderland door onuitgegeven Oorkonden opgehelderd en bevestigd door Mr. Is. An. Nijhoff, 1st, 2nd, 3rd vol. and 6th vol., 1st and 2nd part, Arnhem 1833-1862, 4to + De Gouden Eeuw van Gelre; Kunst en cultuur in het oude hertogdom (vol. 1), 2001 + Gelre, Geldern, Gelderland; Geschiedenis en cultuur van het hertogdom Gelre (vol. 2), 2001 + Rijks Geschiedkundige publicatiën, Oorkondenboek van Gelre en Zutphen tot 1326 (in 8 vols.) + De stadsrekeningen van Arnhem, vol. I. to V., Wolters, Groningen 1967-1985 + De Archieven van de Nassause Domeinraad 1581-1811 met retroacta vanaf de dertiende eeuw, M.C.J.C. van Hoof (ed.), ARA, Den Haag, 1997. (total 21) € 70 - € 120

1249 [Gelderland] (Cahier with views of Gelderland)- Series of 13 tinted lithographic views, several signed "Huygens" on the stone, published by Wed. Huygens, ca. 1860, each ca. 20 x 27 cm.



1237 tm 1247

(including inscription in Dutch and French), loose as published, in (discoloured) contemporary half cloth portfolio with ties, oblong folio size. Three prints foxed, two of which also with marginal water stain; other prints here and there with marginal small tears. Contains views of Arnhem (4x), Velp (2x), Sonsbeek, Oosterbeek (3x), Bronbeek and villas De Oorsprong and Angelenstein. € 150 - € 300

1250 [Arnhem] Arnhem in beeld. Souvenir aangeboden door Willem van Santen Jaczn. Holland- Album of Arnhem and surroundings. Two tourist albums, Den Haag, W. van Santen, n.d. (ca. 1900) and Arnhem, J.H. Groeneveld, n.d. (ca. 1900) respectively, both albums with 12 loose photographic views and original cover with cloth spine and remains of ties, both ca. 18 x 28 cm. (small defects). Two rare albums, extremely rare combination. With 1 other. € 100 - € 200

1251 Korte Chronyke der Stadt Deventer- Van de oudste geheugenisse af tot het vredejaer van 1648, Arnold Moonen, Deventer, Jan van Wyk, 1714, bound together with: Beschryvinge der Stad Deventer, Gualterus Sylvanus 16mo, soft cased cover, text trifle age-toned and a few stains, title with printer's vignette, (8), (12), 158, 28 pp. Good copy. € 70 - € 120

1252 [Tirion, Tegenwoordige Staat van Holland, Vol. IV to VIII]- Tegenwoordige Staat der Vereenigde Nederlanden; Vierde deel. Behelzende eenen aanvang der beschryvinge van Holland (and vol. V. to VIII.) zynde het vervolg der beschryving van Holland. Isaak Tirion, Amsterdam, 1742-1750. Complete set, uniform binding, 8vo, half leather, spine with title in red, black and gilt stamping. Five consecutive volumes of the Tegenwoordige Staat; Holland complete. 5 illus. frontispieces by J.C. Philips, 12 maps, 24 plans and 15 prints by J.C. Philips after drawings by Pronk, De Beyer and others, all copperplate and most folding. Cased boards with signs of use, else a good and complete set. (total 5) € 1750 - € 2500

1253 [Frisia] It aade Friesche Terp- Of Kronyk der geschiedenissen van de vrye Friesen [Johannes Hilarides] (...) Byeen gestelt voor de liefhebbers der vryheid als een korte jaarteller of chronologie beginnende met den jaare 303 voor de geboorte van Christus tot de jaare 1677. Tweeden druk. Haarlem, Johannes Marshoorn, 1743. 12mo, rebound, half cloth, brown stains and water stains, title in hw. on spine; poorly bound and simple repairation in the front, but rather rare second edition, (6), 341, (11) pp., in the afterword a "Teurig Gesprek Tusschen een Vreemdeling en een Fries" is included about the drowning of Johan Willem Friso. Added: De Scriptoribus Frisiae, decades XVI. et semis in Qiubus non modo peciliares Frisiae, Suffridus Petrus, Franeker, 1699, 16mo., spine missing, front cover tender. (total 2) € 100 - € 200

1254 Rotterdam- Tourist album published by G. Muller, Amsterdam, ca. 1900, with 16 tinted photographic city views, original cover with gilt lettered title on front cover and publisher's address on back cover, oblong small 8vo. Beautiful and rare album (not in Picarta), with lively city views with streetcars, horse carts, steamboats, the White House, ships in the harbour etc. With 1 other, later tourist guide. € 30 - € 60

1255 Rotterdam- Album. Ringlever & Bresser, Rotterdam, 1911. 36, 100 pp. Oblong in half cloth + Zuid-Holland's Nijverheid in Beeld. Emrik & Binger, Haarlem, ca. 1920. In half cloth. A bit shaky in binding, else good - and 9 others concerning Rotterdam. (total 11) € 60 - € 100

1256 Ijsbond Hollands Noorderkwartier - Officieele ijskaart 1904- Seyffardt's Boekhandel, Amsterdam, 1904. Terreinkaart van Noordholland boven het IJ. Tweede, herziene en verbeterde druk. Design J. Cock, Alkmaar, uitgave voor rekening van den Ijsbond. 60 x 47.5 cm. Folded and brittle across seams. Tear in top. On back advertising for Stoomschaatsenfabriek G. Ruiter, Bolsward, Friesland and A. Hoekstra & Co. Schaatsenfabriek, among others - and a double, partly torn along seams, but complete. (total 2) € 60 - € 100



1249

1257 Marine Corps barracks Rotterdam- Original drawing in India ink with water-colour. Signed. BEBock, ca. 1945 (or already made during wartime), 27 x 39 cm. Framed under glass. And a photo of the ruins of that building, which was the first to fall during the bombardments of 14 May 1940. € 60 - € 100

Topography Europe (1300-1328)

1300 [Russia] Republica Moscoviae et Urbes - 1630- Accedunt quaedam latine nunquam antehac edita. Alessandro Guagnini et al. Marcus Zuerius van Boxhorn, Leiden, Johannis Maire, 1630. (16), 565, (5) pp. In parchment. 16 x 11.3 cm. Fine copy with engraved title page by Crispin de Pas. € 100 - € 200

1301 [Travel brochures] 1920-1970- Set of circa 400 travel brochures from 1920-1970 of Germany, Austria, France, Poland, Italy, Greece, Great Britain, and other countries. Mostly sewn copies, several bound. Including map material, photos and illustrations in both b/w and colour. Design reflects the period from the 1920s to the '70s. (total ca. 400) € 80 - € 150



1252

1302 [Cartography] Monasteriensis Episcopatus. Blaeu. ca. 1635- Map of the Diocese of Münster (with a part of the Eastern Netherlands) by W.J. Blaeu after Johann Gigas; contemporary colouring in coloured outlines. Top right cartouche with title and author. Bottom left mile indicator and bottom right sign. publisher: Guilj. Blaeuw. Map image: 37 x 49 cm.; double glazing in mahogany frame (54 x 65 cm.), somewhat age-toned. The north points eastward. Leaf from a Latin edition of the Theatrum Orbis Terrarum, sive Atlas Novus by J.W. Blaeu. ca. 1635. € 50 - € 100

1303 [Cartography] La Seigneurie d'Utrecht. H. Jaillot. 1696- Map of the Archdiocese of Utrecht from the Atlas Nouveau by Sanson-Jaillot with coloured outlines, with top right a cartouche with mile indicator and bottom left a cartouche with title, author: Nicolas Sanson and publisher: Hubert Jaillot with date 1696. Map image: 43 x 56 cm. in mahogany frame (51.5 x 64 cm.) sl. dam. The leaf trifle age-toned. The map by Sanson appeared for the first time in 1658 in the Sanson-Mariette atlas and was reproduced unaltered (except the title cartouche) by Hubert Jaillot in his Atlas Nouveau. € 60 - € 120

1304 [Corsica] The description of Corsica,- with an account of its union to the Crown of Great Britain. Including the Life of General Paoli, and the Memorial presented to the National Assembly of France (...). By Frederick [de Neuhoff], son of the late Theodore, King of Corsica. Londen, G.G. and J. Robinson, 1795, VIII, 211 p., with large folding engraved map, contemporary marbled leather, spine gilt with morocco title shield and repeated arms with helmet, sabre, pistol and palm. Lacks half title, the map is slightly torn (mostly along fold); back expertly restored; paperboard on corners of boards visible. On the author: http://en.wikisource.org/wiki/Frederick,_Colonel_%28DNB00%29. € 350 - € 700

1305 [Venice] Principali vedute di Venezia disegnatte da Giuseppe Rebellato- Venice, Gio. Brizeghel, n.d. (ca. 1860), fully lithographed with title page, 1 bird's eye perspective, 9 city views, 2 prints with traditional dress and one church interior, all beautifully hand-coloured (partly also heightened with gold) and provided with gum, in original flexible green paperboard with cloth spine and lithographed title "Raccolta delle principali vedute di Venezia disegnata da Giuseppe Rebellato" on front cover, oblong 4to. Very small foxing in blank lower margin throughout the entire bookblock, boards stained. Else a very good copy. One of the prints with traditional dress has a slightly smaller size and is mounted on the second print with traditional dress (most likely contemporary). Extremely rare publication of a series of magnificently hand-coloured "vedutes", not a single copy in Karlsruhe virtueller Katalog! Only one copy found on the market, with a total of 16 leaves but uncoloured. Our copy with title, 12 plates and a contemporary added plate. Possibly copies with a different number of plates, both coloured and uncoloured, could be obtained from the publisher. € 950 - € 1900

1306 [European railways] Nouvelle carte des chemins de fer de l'Europe- Paris, Librairie Chaix, n.d. (ca. 1870), hand-coloured, lithographed map in 32 sections pasted on cloth, 70 x 88 cm., folded in the original, blind-stamped cloth slipcase with gilt lettered spine, 18 x 12 cm. Fine detailed map in very good condition, appeared for the first time in the first half of the 1850s at Napoleon Chaix. € 100 - € 200

1307 Les capitales de l'Europe. Promenades Pittoresques par. M. Charles Malo- Paris. Berlin. Madrid. Published in Paris by Marcilly Fils Ain, n.d. (ca. 1825), 3 volumes, 36; 35; 36 p., each volume with colour-aquatint city view with colouring by hand, uniform binding in green, grey and yellow blind-stamped cloth, 12mo. Three descriptions published in a larger series of city descriptions in which Constantinople, London, Rome, Vienna and St. Petersburg were all assigned a volume. € 175 - € 350

1308 [Russia] Voyage en divers Etats d'Europe et d'Asie, - Entrepris pour decouvrir un nouveau chemin a la Chine (...) avec une description de la grande Tartarie (...) [Philippe Avril], Paris, Jean Boudot, 1693. 12mo, cased, title in hw. on spine, illus. frontispiece, (24),342,(2) pp., complete with 8 engravings, ex libris, notes in pencil; signs of use. Combined with: Underground Russia, London, 1896, Russia, the story of a nation, New York, 1897, Impressions of Russia, London, 1889 and La Russie du XVIIe siecle, Paris, 1855. (total 5) € 100 - € 200

1309 [Russia] Nova-Zembla. Een merkwaardige zeetocht onzer voorvaderen, - beschreven door P. Vergers, Schoonhoven, S. & W.N. van Nooten, 1873. Small 8vo, illus. cased binding, 162 pp. with 3 colour lithos, shabby copy. Combined with: De Overwintering der Hollanders op Nova Zembla, H. Tollens, Suringar, Ljouwerd, 1861, Tafereel van de overwintering der Hollanders op Nova Zembla in de jaren 1696 en 1597, H. Tollens, Wereldbibl. Amsterdam, 1939, Panorama Nova - Zembla. Plantage Middellaan, Amsterdam, painted by Louis Apol, 1896, The Voyage of Barendz and Heemskerck to Nova Zembla, A. de Froy, ill. Daan Hoeksema, Noordhoff, Groningen. 1918 and De overwintering op Nova Zembla, Alphons Timmermans, Helmond, 1950. (total 6) € 50 - € 100

1310 [Russia] De St. Petersbourg a Constantinople- Récits de voyage, Phillippe Deschamps, Paris, Ernest Leroux, 1896 Small 8vo, sewn, cover with title and arms of Russia, 214 pp. Combined with: St. Petersbourg, leporello with 24 photos, loose in silver-brown-black cover with title, n.d., Griebens St. Petersburg und Umgebung, Berlin, 1910, Guide to the city of Moscow, 1937 and Die Stadt Moskau, 1938. (total 5) € 50 - € 100

1311 [Russia] Description de la Crimée- surtout au point de vue de ses lignes de communication. Monographie Gographique et Topographique par M.J. H. Schnitzler. Avec une carte, Veuve Berger-Levrault et Fils, Paris, Strasbourg, 1855. Sewn, 173,(2) pp., notes on endpaper and on the map in ink, spine reinforced. Combined with: Description de l'Ukraine par le Chevalier de Beauplan, Paris, J. Techener, 1861 and 8 others about Poland and the Baltic states. € 60 - € 120

1312 [Russia]- Diverse lot 1920-41. Including Pressa, Köln, 1928. Die Entwicklungswege der Russischen Presse (1621-1928) Jurij Botscharow. Moskau 1928. 48 pp. + Der Transsibirische Express, ca. 1934. Brochure, 19 pp. + Was sahen 58 deutsche Arbeiter in Russland? Bericht der deutschen Arbeiter-Delegation über ihren Aufenthalt in Russland vom 14 juli bis zum 28 August 1925. Berlin, Neuer Detscher Verlag, 1925. 176 pp. - and 8 others. (total 11) € 60 - € 90

1313 [Europe] Redt het verhorgerde Russische kind- Uitgegeven met goedkeuring en ten bate van het Nederlandsch Roode Kruis, folded, with verso: Europa. Druck des Pharus-Verlages, Berlin, [1922], Mastab 1:5.000.000 in which the new borders and states are marked in red. (87 x 111 cm.) Multicolour print, a few small tears on the fold. The map also reflects clearly current areas of conflict and unrealised proposals (see Armenia). Historically speaking very interesting. € 50 - € 100



1314 [Great Britain and Ireland]- Les Delices de la Grand' Bretagne & de l' Irlande; ou sont exactement décrites Les Antiquitez, les Provinces, les Villes, les Bourgs, les Montagnes, les Rivieres, les Ports de Mer, les Bains, les Forteresses, Abbaies, Eglises (...) &c par James Beeverell, A.M. [8 volumes in 6 bindings] Leide[n], Pierre vander Aa, 1727. 8 volumes in 6 bindings, half leather, uniform binding, 12mo, title on spine in green and gilt stamping, 8 folding illustrated frontispieces by J. Goeree, 8 titled in red and black, consecutive paging, (32),1667 pp. + index. Complete with 241 mostly folding maps and copperplate prints after Loggan, Kip, Slezer et al. Various spines and bindings sl. damaged; maps and prints in strong prints and high quality. (total 6) € 1200 - € 2000

1315 [Belgium. Leuven] - Hand-coloured, etched and engraved map from Guicciardini, ca. 1600, 32 x 31 cm., framed. With: "Lovanium Parantiqua Brabantiae Urbs (...)". Hand-coloured, etched and engraved profile from Braun and Hogenberg, framed (without glass and mounting damaged). (total 2) Fine and colourful combination of early map and profile. € 100 - € 200

1316 [Belgium and Northern France] - Three hand-coloured, etched and engraved maps from Guicciardini, ca. 1600, each ca. 23 x 31 cm., (sl. damaged) frames. Frames of the last map without cardboard back, print with small holes/tears. € 70 - € 140

1317 [Belgium and Northern France] - Hand-coloured etched and engraved profile from Guicciardini, ca. 1600, 23 x 31.5 cm., in (sl. damaged) frame (print sl. foxed). With: "Valencena quondam cygnorum vallis (...)". Hand-coloured etched and engraved map from Guicciardini, ca. 1600, 23.5 x 32 cm., in frame (without glass and damaged) (print sl. foxed). And with 3 smaller, hand-coloured maps of Wachtendock, Tienen and S. Omer, from the same work, in frames (similar defects to the former). (total 5) € 70 - € 140

1318 [Rusland] Tableau historique, gographique, militaire et moral- de l' Empire de Russie, Damaze de Raymond (2 vols.), Paris, Le Normant, 1812. 8vo, title on spine in red and gilt stamping, XVI,561,(1) and IV,456,(1) pp., marbled endpapers, complete with folding map of Russia in Europe by P. Lapie and J.B. Tardieu, 2 charming route maps, from Berlin to St. Petersburg with an explanation about this route on a folding leaf bound separately with it, a folding map of St. Petersburg and a smaller map of Moscow. The maps with coloured outlines, as well as the map of St. Petersburg, spine and boards damaged. (total 2) € 60 - € 120

1319 [Early lithos] Sammlung Heidelberger Ansichten- Dessine par Ch. de Graitenberg, 1811-1825. Mis en perspective par Thomas Alfred Legler. Grave par Lemaître de la Lithographie de Rodolphe Schlicht a Mannheim. Den Herrn Academikern an der Universitaet Heidelberg gewidmet [Heidelberg, 1825]. Complete with 72 very finely lithographed images. 2 bindings, uniform binding, oblong (14 x 8.5 cm.), red morocco, title on spine in red and gilt stamping, front and back cover with floral embroidery, gilt-edged. Complete with 2 printer's privileges (German and French, at the front and back) and 36 lithos per binding. The lithos (5.5 x 10 cm.) and the leafs (8 x 13 cm.) all with protective leaf, endpaper vol. I with stain, lithos with small brown stains outside the image. All lithos with an explanation in German and French. Very interesting collection in fine bindings. (total 2) € 450 - € 800

1320 [London by Pierre-Jean Grosley] Londres- Nouvelle édition, Revue, corrige & considerablement augmente. Lausanne [= Paris], no publisher, 1774, 4 vols., with large folding, engraved map, contemporary uniform marbled calf leather with gilt and ribbed back. Each volume with masked ex libris on inside front cover and old library label on the top compartment of the spine. Good set. The third edition. The first edition appeared in 1770, in 3 volumes. On the author: http://en.wikipedia.org/wiki/Pierre-Jean_Grosley. € 250 - € 500

1321 [Sweden] Pittoreskt Sverige- Kanalfärden mellan Stockholm och Göteborg. Text Fr. Hedberg, Stockholm, Albert Bonniers Förlag [1861]. Oblong (15.5 x 23.5 cm.), cloth, title on front cover with gilt stamping. 20 lithos by Siegmundfeldt, Nay and Baerentzen & Co. and 2 folding maps at the end. Binding with signs of use, inside very good with finely finished lithos. Scarce. € 120 - € 240

1322 Round London- An album of pictures from photographs of the chief places of interest in and round London. London, George Newnes, 1896, IV,284 p., each page with photographic illustration, original illustrated cloth by Allan Wright, all edges gilt, oblong folio. Title page with deleted old owner's name; front cover tanned along edges and with vertical line (caused by ink?). With: New York. Published in New York by A. Wittemann, 1905, with 24 pasted photos, original string-bound cover, oblong 4to and with 1 other. (total 3) € 50 - € 100

1323 [Belgium. Bruges] J. Marechal. Bijdrage tot de geschiedenis van het bankwezen te Brugge- Bruges, De Anjelier, 1955, printed in 845 copies (45), 169 p., with 8 plates, original half leather with gilt, ribbed back, gilt top edge, 4to. One of 45 numbered copies on Van Gelder and bound in half leather (regular edition in cloth), and also one of 32 copies presented by the Board of Directors of the N.V. Bank van Roeselare en Westvlaanderen. This copy, no. 17, was presented to R. Vandeputte, Chairman of the Nationale Maatschappij voor Krediet aan de Nijverheid. € 50 - € 100

1324 The Character of the Russians- and a detailed history of Moscow, illustrated with numerous engravings. With a dissertation on the Russian Language and an appendix containing, tables, political, statistical, and historical (...), an essay about the origin and progress of architecture in Russia, &c. Robert Lyall, M.D., T. Cadell, London and W. Blackwood, Edinburgh, 1823. 4to, half leather, title on spine and gilt stamping, engraved frontispiece, hand-coloured, 28. CLIV, 639, (1) pp., the prints incl. 6 finely engraved and hand-coloured views (incl. the frontispiece and a folding print). As usual lacks the map of Moscow (torn out). Binding with signs of use, inside here and there insignificant stains outside the image. Rare. The prints are all extensively described after the foreword and the content description on pp. 23-28. € 500 - € 1000

1325 Het Leven en Daden van den wereldberoemden krygsheld Prins Eugenius van Savoije- Beschreven door *** (=Reinier Boitet), [Vol. 1 t/m 4], Delft, Reinier Boitet, 1737-1739. Parchment, 16mo, title on spine in hw., 4 frontispieces by J.C. Philips, 4 titles in red and black with large title vignette; 31 (of 38?) engravings of coins and maps, most folding, green bookmarks. Bindings with signs of use. (total 4) € 100 - € 200

1326 Zwitserland en de Alpen van Savoije- naar afbeeldingen op de plaats zelve geteekend, in tafereelen beschreven door N.G. van Kampen [3 vols.], Amsterdam, G.J.A. Beijerinck [ca. 1850]. 3 vols., uniform binding, half leather, title on spine in red and gilt stamping, marbled endpapers, 3 illus. frontispieces by Bartlett and Wallis, 195,(2); 140,(2) and 206,(2) pp. complete with 156 steel engravings and 2 folding maps by T. Starling, binding with signs of use, the engravings in good condition with here and there stains outside the image. Complete set. Third volume titled: De valleijen der Waldenzen, geschied- en aardrijkskundig geschilderd door N.G. van Kampen; vervolgd door K. Sijbrandi. (total 3) € 225 - € 400

1327 Een zomer in het Noorden- Gerard Keller, [two vols. in one binding], Arnhem, D.A. Thieme, 1860. Large 8vo, half leather, spine with title in gilt stamping, 210,213 pp, complete with 6 folding coloured lithos by C.C.A. Last, incl. one of "Stokholm" + Een zomer in het Zuiden, Gerard Keller, [two vols. in one binding], Arnhem, D.A. Thieme, 1863 and 1864. Large 8vo, half leather, spine with title in gilt stamping, 243,216 pp, complete with 6 folding coloured lithos by C.C.A. Latter with scenes of Spanish cities, incl. Toledo and Sevilla. (total 2) € 125 - € 250

1328 Joan Blaeu (1598-1673) - Duynkercken - 1648- Afbeelding van de vermaerde Seehaven ende Stadt van Duynkercken. Pieter Codde. Joan Blaeu. 1648. Antique colouring, 45 x 71 cm. Mounted in frame. Map consists of 2 parts. € 100 - € 200

Topography Outside Europe (1400-1447)

1400 [Indonesia] Zeemans-Gids, 1841- James Horsburgh/G. Kuyper Hz., Zeemans-Gids naar, in en uit Oost-Indiën, China, Japan, Australiën, de Kaap de Goede Hoop, Braziliën en tusschenliggende havens. Amsterdam, C.F. Stemler, 1841. 1376 pp. 28 x 22 cm. After the fourth English edition. Half leather binding. Front endpaper partly missing. Worn along spine and edges, inside neat. € 100 - € 160

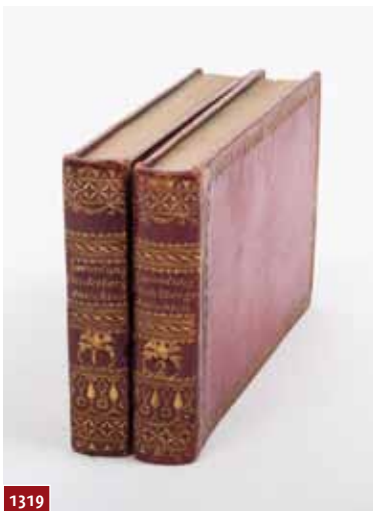
1401 Album of Tasmania- Advanced Australia, entered at Stationer's Hall. Leporello with 12 illus. Tourist edition, ca. 1880. + Album of Melbourne (idem) - and 2 others. (total 4) € 60 - € 100

1402 [Travel brochures] 1920-1970- Set of circa 100 mostly English-language travel brochures for example of South Africa, Algeria, Zimbabwe, New Zealand, Egypt, Canada, the US, Russia and China. Both bound and sewn copies from circa 1920-1970. Including map material, photos and illustrations in both b/w and colour. Design illustrative of the period from around the 1920s to the '70s. (circa 100) € 60 - € 100

1403 [Indonesia] Bali and Lombok- W.O.J. Nieuwenkamp. Bali en Lombok zijnde een verzameling gellustreerde reiserinneringen en studies omtrent land en volk, kunst en kunstnijverheid. Uitgegeven aan boord van "De Zwerver" [Edam] 1906-1910. Oblong folio; (32 x 39 cm.). Deluxe edition. Parchment binding with gilt stamping on spine and boards, (4),VII,234,IV pp., three volumes (consecutive) in one binding, numerous full-page illustrations in the text. Limited edition (400), this is no. 144 and signed by the author. Binding with brown stains, endpapers damaged, ex libris on endpaper, inside various stains, else good. € 150 - € 300

1404 [Indonesia] Zwerftochten op Bali- Nieuwenkamp. Zwerftochten op Bali, Elsevier, Amsterdam 1922 together with: Nieuwenkamp. Zwerftocht door Timor en Onderhoorigheden, Elsevier 1925 and added: W.O.J. Nieuwenkamp, First European Artist in Bali, Bruce W. Carpenter, Uniepers, Abcoude, 1997. Large 4to (33 x 27 cm.), green cloth binding with gilt stamping, title in red, illus. title page, 243,(4),V,(1) pp. in very good condition and: large 4to, beige cloth binding with gilt stamping, title in red, illus. title page, 175,(1) pp., front cover stained, else very good and added the reference work mentioned above. (total 3) € 100 - € 200

1405 [Indonesia] Nederland - Lombok- Compiled edition: Nederland - Lombok 1894. Uitgave F.B. van Dittmar, Rotterdam, September 1894. Illustrated. 24 (unnumbered) pp; bound together with: Holland - Krakatau uitgegeven ten voordeele van de slachtoffers van de ramp op Java onder redactie van J. Bosboom en uitgegeven door Joh. Ykema, 's-Gravenhage, no. 12 Wereldkroniek, 1905 including the dissolution of the union between Sweden and Norway, no. 49 Wereldkroniek, 1907 with the "Berlin" disaster, no. 30 of De Week, 1907 with the "Berlin" and 2 maps of the War Terrain in Korea and of the Russo-Japanese War by the Provinciale Groninger Courant. Half cloth, folio with the original binding in colour litho on front and back cover. Contains: Celebratory publication after the successful Dutch victory on Lombok against the rebellious Sasaks and Balinese on that island. Dedicated to Queen Emma. Impressions of the battle and congratulations by famous Dutchmen such as B. van Meurs, George Kepper, Arnold Isings, E.B. Kielstra, Virginie Loveling and Justus van Maurik, mostly in facsimile and always with their signatures. Holland - Krakatau with 24 pp. drawings and expressions of support after the eruption of the volcano Krakatoa on Java in 1883. A curious compilation and the whole in good condition. € 70 - € 120



1319



1326

1406 [Indonesia] Herinneringen, ontleend aan reizen te water, te voet, te paard en per spoor- door L.C. Dudok de Wit, Amsterdam, (private press) 1881. Journey through East and Central Java, Celebes, Maluku Islands, Travel in East India, to China, Japan and America. Large 8vo, half leather, private binding with pasted title leaf on front cover, 44 pp., complete with 18 plates, 2 of which in colour litho and a large folding map of Java with drawn the "Togten op Java (by) L.C. Dudok de Wit." Top spine sl. damaged, final pp. tanned, else good copy. Rare. € 400 - € 800

1407 [Indonesia] [Raffles] The history of Java- By Thomas Stamford Raffles (...). In two volumes. With a map and plates. London, printed by Cox and Baylis for Black, Parbury and Allen, and for John Murray, 1817, 1st edition. 2 vols., uniform binding, half leather with leather corners, spine with title in gilt stamping, top edge gilt, XLVIII,479; VIII,288,(4),CCLX pp., a large folding map by J. Walker in steel engraving, coloured, with inserts of various bays and harbours and a mineralogical sketch of Java; 2 frontispieces, 65 aquatints/engravings, 10 of which hand-coloured costume plates. Of this first edition, only 900 copies were printed. Remains the great standard work on Java. Fine set. (total 2) € 1500 - € 3000

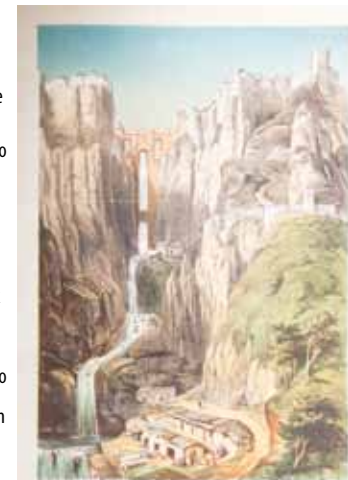
1408 [Indonesia] Nederlandsch Oost-Indië- beschreven en afgebeeld voor het Nederlandsche volk door Mr. P.A. van der Lith., Doesborgh, J.C. van Schenk Brill, 1875. 4to, blue cloth binding, spine and front cover with gilt stamping, 452 pp., complete with 14 chromolithos; together with: Neerlands Oost-Indi. Reizen over Java, Madura, Makasser, Salijer, Bima, Menado, Sangier eilanden (...) gedaan gedurende het tijdvak van 1852 - 1857 by Dr. S.A. Buddingh, with plates (only the second volume with 8 beautiful lithos) and with: Indrukken van een Totok door Justus van Maurik, reprint from 1980 of the 3rd edition from 1897. (total 3) € 80 - € 160

1409 [Indonesia] Dwars door Sumatra- Tocht van Padang naar Siak onder leiding van den Hoofd-Ingenieur der Staats-Spoorwegen J.W. IJzerman, beschreven door de leden der expeditie J.W. IJzerman, J.F. van Bemmelen, S.H. Koorders en L.A. Bakhuis. With numerous illustrations and a travel map. Haarlem, De Erven F. Bohn, Batavia, G. Kolff & Cie. 1895. 4to, half cloth with pasted title leaf on front cover, XVI,536 pp., with separately incl. map no. 6 Sumatra by J.B. Wolters and 68 illustrations; together with: Leven en avonturen van een Oostinjevaarder op Bali. Aage Krarup Nielsen (transl. by) Claudine Bienfait with 49 illustrations, Em. Querido, Amsterdam, 1928 and: Garoet en omstreken. Zwerftochten door De Preanger (...) by J.Z. van Dyck, G. Kolff & Co. Batavia [1922] with 2 coloured tipped-in plates, numerous illustrations and various coloured walking maps at the back. (total 3) € 70 - € 140

1410 [Indonesia] Dwars door Sumatra- Tocht van Padang naar Siak onder leiding van den Hoofd-Ingenieur der Staats-Spoorwegen J.W. IJzerman, beschreven door de leden der expeditie J.W. IJzerman, J.F. van Bemmelen, S.H. Koorders en L.A. Bakhuis. With numerous illustrations and a travel map. Haarlem, De Erven F. Bohn, Batavia, G. Kolff & Cie. 1895. 4to, original green cloth binding with title on spine and front cover in black and gilt stamping, XVI,536 pp. with a folding lithographic map at the back and 68 illustrations, 1 of which loose, with a few tanned pages at the front and back; together with: History of the Indian Archipelago: containing an account (...) by John Crawfurd, with maps and engravings, Edinburgh, Archibald Constable, 1820, vol. II and III and: Voyages dans l'Inde par le Prince Alexis Soltykoff, 3me ed. Paris, Garnier Freres with numerous bicoloured lithos. (total 4) € 80 - € 160



1324



1327

- 1411 [India] Atlas pour servir a l'Essai historique, géographique et politique sur l'Indoustan.**- avec le tableau de son commerce. Par Mr. Legoux de Flaix. Paris, Pougin, 1807, letterpress title page and index page, large folding, engraved map of India, and 14 folding, numbered, engraved plates, contemporary gilt half leather. Only the atlas, the two text volumes missing; plate II soiled and various plates with small marginal defects; hinges (partly) split and the binding worn along the edges. The plate volume of a rare work on India, the plates depict temples, a map and a profile of Fort Williams, a map of Pondicherry and trees and plants, among other things. € 250 - € 500
- 1412 [Suriname] J.G. Stedman - Reize naar Surinamen-** Johannes Allart, Amsterdam, 1st ed., 1799-1800. 339, 326, 350, 308 pp. In marbled contemporary binding with handwritten spine vignette. Complete with 37 engravings, 2 plans and 3 maps, 5 of which folding. 4to. (total 4) € 600 - € 1000
- 1413 [Journeys around the world] Reis rondom de Weereldt - Louis de Bougainville-** -gedaen op bevel des konings van Frankrijk, in de jaren 1766 tot 1769, met het fregat La Boudeuse en het fluitschip L'Etoile, door den heer Louis de Bougainville, opperbevelhebber op dezen Togt. Met koperen platen. Vert. Pieter Leuter. Dordrecht, Abraham Bluss en Zoon, 1772. 412 pp. (of which 48 pp. appendages and dictionary, incl. vocabularies Tahiti and Otaitee). Bound in leather, 4to. Complete with XX folding plates. Fine copy. € 600 - € 1000
- 1414 [Indonesia] Kleynenberg School plates 1912-1914-** Kleynenberg & Co, Haarlem. Each 73.5 x 59.5 cm. Pirogues for the transportation of salt, no. 135, good copy + Creek in the city of Palembang, no. 106, a few small stains, else good - and 11 others. Plate numbers in this lot: 46, 134, 146, 99, 124, 114, 86, 84, 78, 70, 17. (total 13) € 70 - € 120
- 1415 [Indonesia] Kleynenberg School plates 1912-1914-** Kleynenberg & Co, Haarlem. Each 73.5 x 59.5 cm. Watering of horses of the Ombilien-kolenvelden Sumatra, no. 80, good copy, some stains + Young Tobacco field, no. 149, some small stains, else good - and 11 others. Several trifle stained, two plates sl. torn in lower margin, else good. Plate numbers in this lot: 80, 149, 136, 131, 134, 129, 124, 93, 77, 70, 29, 18, 50. (total 13) € 70 - € 120
- 1416 [Indonesia] Kleynenberg School plates 1912-1914-** Kleynenberg & Co, Haarlem. Each 73.5 x 59.5 cm. Timorese people, no. 19, good copy + The Papandajan Crater, no. 9, some small stains, else good - and 11 others. One pair of plates is slightly torn in the margin, several small stains, else good. Plate numbers in this lot: 19, 9, 66, 136, 143, 135, 124, 113, 108, 76, 62, 40, 35. (total 13) € 70 - € 120
- 1417 [Indonesia] Kleynenberg School plates 1912-1914-** Kleynenberg & Co, Haarlem. Each 73.5 x 59.5 cm. Street in Makassar, no. 108, good copy + Police officer's Home, no. 21, some small stains, else good - and 11 others. Good copies, some light stains. Plate numbers in this lot: 108, 21, 145, 99, 62, 61, 80, 64, 96, 109, 128, 141, 36. (total 13) € 70 - € 120
- 1418 [Indonesia] Kleynenberg School plates 1912-1914-** Kleynenberg & Co, Haarlem. Each 73.5 x 59.5 cm. The Kawah Manoek Crater, no. 8, light stains, else good copy + Kupang Sound, no. 109, a few small stains, else good - and 11 others. A few slightly torn in margin, some small stains, else a good set. Plate numbers in this lot: 8, 109, 144, 135, 30, 122, 113, 109, 98, 82, 46, 21, 9. (total 13) € 70 - € 120
- 1419 [Indonesia] Kleynenberg School plates 1912-1914-** Kleynenberg & Co, Haarlem. Each 73.5 x 59.5 cm. Tin suction dredge installation in Banka, no. 50, good copy + Races at Fort de Kock, no. 116, some small stains, else good - and 11 others. Several light stains, else good set. Plate numbers in this lot: 50, 116, 128, 125, 94, 53, 68 48, 29, 37, 150, 142. (total 13) € 70 - € 120
- 1420 [Indonesia] Kleynenberg School plates 1912-1914-** Kleynenberg & Co, Haarlem. Each 73.5 x 59.5 cm. Mission school at Modjowarno, no. 134, good copy + Transportation of Tobacco, no. 136, a few tiny stains, else good - and 11 others. Plate numbers in this lot: 134, 136, 135, 108, 104, 97, 81, 74, 80, 16, 61, 108, 146. (total 13) € 70 - € 120
- 1421 [Indonesia] Kleynenberg School plates 1912-1914-** Kleynenberg & Co, Haarlem. Each 73.5 x 59.5 cm. Christian Natives in Robes, Minahasa, no. 20, small tear in margin, good copy + A Governor's Home, no. 21, small note in upper right hand corner, else good copy - and 11 others. A few light stains, good set. Plate numbers in this lot: 20, 21, 28, 12, 50, 136, 98, 80, 90, 149, 53, 24. (total 13) € 70 - € 120
- 1422 [Turkey] The present State of the Ottoman Empire-** Containing the Maxims of the Turkish Politie, the most material Points of the Mahometan Religion, their Sects and Heresies, their Convents and Religious Votaries, Their Military Discipline (...) in three books. By Paul Rycaut. The Third Edition. London, printed for John Starkey and Henry Brome, and are to be sold by Robert Boulter, at the Turks-Head (...), 1670, (12), 216 p., with engraved frontispiece, 2 engraved plates and 19 engraved illustrations in the text, without binding, 4to. Only the bookblock (final pages tender), with remains of the original leather spine; with scattered stamps of the New York Historical Society. The rare third edition. The first edition appeared in 1667 but is extremely rare due to the Great Fire of London; a second edition appeared in 1668, many later editions and translations would follow. On the Internet, various digitised copies of the third editions can be found, the copy in the library in Toronto has an incorrect page number 217 for the final page; our copy and two copies digitised by Google have the correct final page number 216. € 200 - € 400

- 1423 [Siberia] A travers de Kamtchatka-** Sten Bergman, Simon Kra, Paris, 1927. 8vo., sewn, red cover with title in black, 243 pp. Combined with: Relation (...) de Stenka Razin, Paris, J. Techener, 1856, Armenische gruwelen by Arnold J. Toynbee with an address by Lord Bryce, Hodder & Stoughton, London etc. [1915] and 7 others, mainly about Siberia. (total 10) € 60 - € 100
- 1424 [Sudan] Sketches in the Soudan by Captain Willoughby Verner (...)-** London, R.H. Porter, 1885, (4), 4,(4) p. preliminary pages and 39 leafs with one-sided text, lithographed title, colour-lithographic map and 37 tinted lithographic plates by J.G. Keulemans after Verner, at the end another 2 pages with publisher's advertisements, original half parchment with printed front cover, oblong folio. Final two plates, map and surrounding text leafs waterstained in (blank) upper margin, boards stained, and worn along edges. The first edition of this highly successful account (a military expedition in the area), based on the diaries of the author and illustrated with fine lithos after his locally produced drawings. Already in 1886 a second edition appeared. On Colonel William Willoughby Cole Verner (1852-1922), see: http://en.wikipedia.org/wiki/Willoughby_Verner. € 350 - € 700
- 1425 [Indonesia] Nederland-Lombok-** Rotterdam, F.R. van Ditmar, 1894, (24) p., illustrations, original chromolithographic cover by F.W. Schötelndreier, folio. Cover torn along spine and some smaller defects. Memorial book about the Dutch intervention in Lombok, where Balinese attacked the Dutch troops. With contemporary prospectus of the Dutch Saturday paper Nederlandsche Illustratie tipped-in (2 p., folio). Added: Notarial document (3 p.) by notary A.A. ter Laag regarding a mandate from Frederik Willem Beets to Willem Beets (book trader), drawn up at Paramaribo, 11 March 1892. € 50 - € 100
- 1426 [China] Lo Stato Presente di tutti paesi e popoli del mondo-** naturale, politico, e morale (...) volume I. Della China, scritto in Inglese dal Signor Salmon, Venezia, Presso Giambatista Albrizzi q. Gir., 1740. 8vo, new binding, half leather, (12), 268 pp., illus. frontispiece (with small wormhole), folding map of China by Isaak Tirion and 2 copperplate illustrations. Text and illus. stained, front cover sl. damaged. € 100 - € 200
- 1427 [China] Beschryvinge van het machtige Keyserreyk China,-** behelsende d'overgroote Provincien, en menigvuldige Steden, Palseysen, Rivieren, Kanalen, Schepen, Wegen (...) Mitsgaders de groote Schatten en Rijkdommen die den Keyser van China besit, Louis le Comte, 2 vols. in one binding. Den Haag, Engelbregt Boucquet, 1698. Small 4to, half leather, illus. frontispiece, (16), 398,(9) p., 2 vols. in one binding. First ed. in Dutch, complete with 5 engravings, 2 of which folding and 1 folding chart, 1 print dam., title page rest. with minimal loss to text, half leather, spine with title in red and gilt stamping. Scarce. € 600 - € 1000
- 1428 Nieuwe reizen naar de Franse Eilanden van America,-** Behelzende de natuurlyke historie van die landen, derzelfder oorspronk, zeden, godsdiens, regering der oude en tegenwoordige inwoonders, als ook die der zwarte slaaven (...) als ook een nauwkeurige verhandeling van het maken der suiker, indigo, cochenille, cacao, en andere nuttigheden, tot den koophandel dienende. P. Labat [trans.] W.C. Dyks [4 vols. in two bindings] Amsterdam, Balthasar Lakeman, 1725. 4to, 4 vols. in two bindings, new uniform binding using original materials and new endpapers, title on spine in brown and gilt stamping, 2 illus. frontispieces, 4 titles in red and black, 350, 404 and 235, 254, 200, 167 pp. + index. Complete with 11 mostly folding maps and plans and 83 full-page copperplate images. First Dutch edition of Labat's detailed journal in which he describes his voyages to the Caribbean islands. The journal is packed with historical observations and contains important sociological, geographical, zoological, anthropological and gastronomical notes and an extensive discourse on the cultivation of cocoa and the production of chocolate. The maps depict parts of North and South America with the Caribbean islands, Martinique, Barbados, Santa Domingo etc. (total 2) € 1800 - € 3600
- 1429 [The travels of Cornelis de Bruyn] Voyage au Levant,-** c'est--dire, dans les principaux endroits de l'Asie mineure, dans les isles de Chio, Rhodes, Chypre, &c. de même dans les plus considérables villes d'Egypte, Syrie, & Terre Sainte (...) par Corneille Le Bruyn. Nouvelle édition. (I-II)/ Voyages par la Moscovie, en Perse et aux Indes orientales (...). Nouvelle édition. (III-V). Paris/Rouen, J.B.C. Bauche/C. Ferrand & R. Machuel, 1725, 5 vols., with engraved frontispiece portrait of the author, 5 folding engraved maps and numerous illustrations on 85 (folding) engraved plates, contemporary uniform marbled calf leather with gilt, ribbed back and blue marbled edges, 4to. Vol. 4 is partly somewhat waterstained, leaf F3 from vol. 5 is torn; bindings with various signs of use. Good set. The description in Picarta reports 5 maps and 84 plates. Our copy lacks the plate index (2 p.) as do several other copies we found. Understandable, for that index (viewed in a digitised copy online) brings mostly confusion! Furthermore, all illustrations mention the page numbers to which they refer, the binder of our copy has bound the plates in the place mentioned on the first illustration of every plate. The first Dutch edition appeared in 1698. Our edition is a new edition of the French translation (orig. publ. Delft 1700), plates reduced, text edited and changed by Antoine Banier. € 1500 - € 3000

1430 [China] Histoire générale de la Chine,- ou annales de cet empire; traduites du Tong-Kien-Kang-Mou, par le feu Père Joseph-Anne-Marie de Moyriac de Mailla, Jésuite François, Missionnaire à Pekin: Publiées par M. l'Abb Grosier (...). Paris, Ph.-D. Pierres / Clousier, 1777-1783, 12 vols., with 2 (of 3) folding engraved maps with coloured outlines, 16 engraved plates (1 folding) and 5 folding letterpress charts, contemporary uniform marbled calf leather with gilt back, 4to. In vol. 1, the map at the front is missing; vols. 1 and 9 waterstained at front and back (incl. boards). In 1785 a supplement appeared, which is not included here. Apart from some signs of use and small defects (such as several dented corners or slightly damaged spine ends) else a good set, from the library of De Couvert, with heraldic ex libris on the inside of all front covers. Only 2 copies in Dutch libraries. Exhaustive, idealised history of China of which the manuscript, produced with aid of many Chinese sources by the Jesuit De Moyriac de Mailla (1669-1748) was published posthumously by Grosier (1743-1823). The work remained the only source in its area for a long period of time. For more information, see: http://en.wikipedia.org/wiki/Joseph-Anne-Marie_de_Moyriac_de_Mailla. € 1500 - € 3000



1431 [China] Voyage of His Majesty's ship Alceste- along the coast of Corea to the island of Lewchew; with an account of the subsequent shipwreck, John McLeod, 2nd. ed. London, John Murray, 1818. 8vo, half leather, title on spine in black and gilt stamping, (2),(2),223 pp., engraving of Capt. Murray Maxwell by T. Wageman before the title. Complete with 5 hand-coloured engravings by Dwarris, McLeod and Clark, binding with light signs of use. € 120 - € 240

1432 [Venezuela] The land of Bolivar- or War, Peace, and Adventure in the Republic of Venezuela, James Mudie Spence, in two volumes, sec. ed. London, Sampson, Low, Marston, Searle & Rivington, 1878. Uniform binding, large 8vo, green cloth, title on spine and front cover in black and gilt stamping, xx,323,24 and x,345 pp., with 37 illus. and 4 maps, 1 folding in the first volume and 25 illus. and 3 maps, 1 of which folding in the second volume. Ex libris, endpaper 2nd volume sl. dam. Exquisitely finished bindings with plasticised cover. (total 2) € 150 - € 300

1434 [Suriname. Benoit] Voyage à Surinam- Description des possessions néerlandaises dans la Guyane Par P.J. Benoit ; cent dessins pris sur nature par l'auteur, lithographiés par Madou et Lauters. Brussels, Société des Beaux-Arts (De Wasme et Laurent), 1839, (4),76 p., with tinted lithographic frontispiece and 48 (of 49) plates with 100 images, text and plates loose as published, no binding (original front cover of 1 fascicule preserved), large folio. Lacks plate 23. Sl. foxed and with small marginal tears. Else a good copy. With: another loose-leafed copy with incomplete text and only 27 plates and another 30 loose plates (incl. doubles) from other copies. The lot sold with all faults. € 400 - € 800

1435 [Dapper] Naukeurige beschryving van Asie:- Behelsende de gewesten van Mesopotamie, Babylonie, Assyrie, Anatolie, of Klein Asie: benefens eene volkomen beschrijving van gansch gelukkig, woest en petreesch of steenigh Arabie (...) doorgaens verrijkt met lantkaarten en afbeeldingen van de voornaemste steden (...) getrokken van verscheide oude en nieuwe schrijvers door Dr. Olfert Dapper, Amsterdam, Jacob van Neurs, 1680. Folio, leather, title on spine in red and gilt stamping, front and back cover with line embroidery, central blind stamp with gilt stamping and floral design, illustrated frontispiece, title in red and black, (4),324,(3),(1) and 257,(2),(1) pp., 2 vols. in one binding, spine damaged, binding with signs of use; with 22 copperplates in the text, 12 double-page, 1 of which folding (the Tower of Babel) and 3 double-page maps, in the text here and there tanned pages, stains, foxing and dampstains; 2 prints with small tears on the fold, 1 text p. with small rep., fair copy, the images in powerful prints. € 1000 - € 2000

1436 [Japan] De Medusa in de wateren van Japan, in 1863 en 1864; door Jhr. F. de Casembroot- Second edition, with a plate and with two cards. Den Haag, Gebroeders van Cleef, 1865, VIII,136 p., with lithographed frontispiece and two folding lithographed maps, contemporary half cloth with original printed front cover and back cover pasted. Used copy with owner's name E.A. Hetterschij on verso frontispiece (paper in situ thin/with hole, outside the frontispiece image). Here and there foxed/soiled/with sm. dam. and some leaves tender. The rare second edition, published in the same year as the first. Further reading: http://en.wikipedia.org/wiki/Fran%C3%A7ois_de_Casembroot. € 200 - € 400

1437 Reize van de La Pérouse, in de jaaren 1785, 1786, 1787, en 1788- Met platen en kaarten. Naar het Fransch: door Mr. Joannes van der Linden, Advocaat te Leijden. Vol. 2-3. Amsterdam, J. Allart, 1803-1804, 2 (of 3) vols., (2),290; (2), 266 p., with 4 folding, engraved plates, contemporary gilt half leather. Lacks first volume and the spine extremities are sl. scratched, else fine bindings. € 70 - € 140

1438 [Indonesia] Souvenir der Padangsche Bovenlanden- Padang, Winkel Mij. v/h P. Baumer & Co, n.d. (ca. 1915), 20 photographic plates by J. Demmeni, loose as published in the original gilt lettered half cloth portfolio, oblong 4to (good copy of a rare photo book). With: Atlas van Tropisch Nederland. Amsterdam, KNAG/Topographischen Dienst in Nederlands Indië, 1938, first ed., 9 text p., 31 plates with 70 (double-page) coloured maps, tipped-in index (17 p.), original faux leather, large folio (very good copy) and with 1 other. (total 3) € 90 - € 180

1439 [Only copy found] Album van gezichten uit den Congo- Missie van de Witte Paters. Uitgaaf van de Annalen der Afrikaansche Missiën Instituut St. Louis-Oudenbosch. N. pl., M.F. van Piere & Co, Stoomdr. Eindhoven, n.d. (ca. 1905), with 24 photographic illustrations (sev. monogrammed "HDB"), original gilt paperboard, oblong small 8vo (12 x 16 cm.). Extremely rare album in good condition. A printed leaf with explanation is found on the inside of the cover; this is the only text page in the album. The date is based on several publications by M.F. van Piere & Co found in Picarta (1897-1906). Our book is not listed among those and is not mentioned anywhere else. € 50 - € 100



1440 [Jan Huygen van Linschoten] Histoire de la Navigation de Jean Hughes de Linschot - Aux Indes Orientales. Contenant diverses Descriptions des lieux iusques a present decouverts par les Portugais: Observations des Costumes & singularitez de dela, & autres declarations. Avec annotations de B. Paludanus (...) troisieme edition augmentee; Bound together with: Le Grand Routier de Mer de Jean Hughes de Linschot Hollandois and: Description de l'Amerique, Amsterdam, Evert Cloppenburgh, 1638. 3 illus. title pages, (the title of Description de l'Amerique with sailing ships and inserts: Antwerp, Amsterdam. Middelburg, Enkhuizen). The portrait of the author with inserts of Goa, Mozambique and St. Helena 2x. Lacks maps and plans, though with 30 copperplates by the Van Deutecom brothers, mostly of buildings and persons and var. fruit trees: Pineapple, Durian. 4to. Rebound in 19th century leather binding with title on spine in red and gilt stamping, line embroidery on front and back cover, marbled endpapers, edges gilt, (6), 206, 181, 86 pp., var. pages with restoration. Jan Huygen van Linschoten, ca. 1563-1611) was a Dutch accountant, merchant, explorer and writer who was at the forefront of the Dutch shipping to Asia. He copied secret Portuguese nautical charts and is mainly known for the publication of his book 'Itinerario, voyage ofte schipvaert, naer Oost ofte Portugaels Indien inhoudende een corte beschryvinghe der selver landen ende zee-custen'. Here in a later French translation. The geographical, botanical, historical and ethnic elements from his books are mainly based on earlier Portuguese writings. € 1200 - € 2000



1441 [India] Les Hindous, ou description de leurs Mœurs, coutumes, Cérémonies, etc.- Dessinés d'après nature dans Le Bengale, et représentés en 252 planches par F. Balthazard Solvyns, Paris, 1808. Folio, half leather, pasted title. Text in French and English on unnumbered pages; with 49 copperplates, 7 of which double-page, all beautifully hand-coloured. This is the first of 4 volumes. The work appeared in separate issues, without title page. Here, the cover of one of the issues serves as title page. Solvyns's Hindous depicts a remarkable portrait of life in Bengal at the end of the 18th century in a beautiful series of engravings, printed under supervision of the willful author and shows the manners and customs, professions, feasts and scenes from daily life of the Bengal people. Artistically, the work was a huge success, but financially a disaster. Rare. € 1200 - € 2400

1442 [Indonesia] (Album) Tabaksonderneming Djelboek- Aangeboden aan mevrouw M.A. du Rij van Beest Holle - Kuyper. Soerabaja, samengesteld door G.C.T. van Dorp & Co, n.d. (ca. 1925), with one folding panorama photo (17 x 52 cm., torn on fold) and 26 photos of each 17 x 23.5 cm., original cord-bound flexible leather, oblong folio. The title page (printed in gold) is signed in pen by 12 providers, all photos with an inscription printed in gold. Despite the publisher's address on the title page and on a label on the inside of the back cover, this is probably the only copy; we were unable to trace any other copies (the copy auctioned off earlier at Zwiggelaar is this copy). € 150 - € 300

1443 [Suriname] Bivouac-scène at Kajoe-Tanam- 1 March 1841. Watercolour. 18 x 27.5 cm. Maker unknown. Damaged; tears top left and right and through the centre. Nevertheless complete without loss to paper. Title written below image. Framed under glass. € 60 - € 100

1444 [Cartography] Atlas Ortelius 1575- Theatrum Orbis Terrarum, Abraham Ortelius, Antwerpen, Gillis van den Rade, 1575. Folio, rebound in contemporary blind-stamped calf gilt, complete with 70 maps in fine colour heightened with gold, Latin text edition, 7 maps reinforced with contemporary paper, not affecting the maps. An early example of the world's first regularly-produced atlas, with uniform maps and text designed to be bound; published only five years after the first edition. In that time the number of maps had increased from 53 to 70 and the text had been enlarged with the inclusion of the "Synonymia Locorum" and "De Mona driudum Insula" (Welshman Humphrey Llwyd's letter to Ortelius about the druids of Anglesey. Ref. Van den Broecke p.25 and Koeman/Vanderkrogt 31:013. € 38000 - € 48000

1445 Reis naar China en Japan- Bijdragen tot de kennis van den aard, de zeden, gewoonten en gebruiken dezer landen, Laurence Oliphant [2 vols. in one binding], Amsterdam, K.H. Schadd, 1865. 8vo, half leather, title on spine in gilt stamping, 382, (6) and 361 pp., complete with 5 colour lithos and 3 maps, endpapers renewed, cased boards scratched. € 100 - € 200

1446 Bibliotheque portative des Voyages- traduite de l'anglais par mm. Henry et Breton, Tome XXXV. Atlas de Macartney, Paris, Lepetit, 1817 and a second title: Atlas de voyage en Chine et en Tartarie; par Lord Macartney, traduit de l'anglais J.B.J. Breton, Paris, La Veuve Lepetit, 1804. 18.5 x 20 cm., green paper cover with title and protected with transparent paper. 40 pp., travel atlas with 22 numbered prints in copperplate + one extra and a folding map (24 x 30 cm.) of a journey from England to China (with numbered notes). € 50 - € 100

1447 Photos Nara Japan - ca. 1910- Dancers in a temple, Nara. 20.3 x 27 cm. - and 5 other photos. All hand-coloured and on paperboard. In good condition. (total 6) € 80 - € 120

Protest, Provo and Squat movement (1470-1489)

1470 Opland (=Robert Wout, 1928-2001)- De Amsterdamse Pers Protesteet... over de gang van zaken bij De Tijd, Het Handelsblad en de N.R.C.! Solidariteitsvergadering donderdag 3 sept. (1970) Brakke Grond. Original drawing in black felt-tip pen for a poster. 50 x 64 cm. Unsigned. *Poster in collection Amsterdam City Archives. € 60 - € 100

1471 Posters- Geen nieuwe kernwapens in Europa. Amsterdam, 21 november museumplein, 13 uur. Opland, 1981. 59 x 42 cm. + Stop de Neutronen Bom. Stop de Kernwapenwedloop. Ca. 1981. 57 x 42 cm. + Vredesactie Vredesopbouw. Stichting vredesopbouw, Utrecht. Design D. Middelhof, illustration L. Munnik, 1982. 60 x 29 cm. - and 12 others. (total 15) € 75 - € 150

1472 [Provo] Pamphlets- Provo-bulletin. "het Amsterdamse Provotariaat verklaart zich unaniem solidair met de eisen van de Amsterdamse Bouwvakarbeiders" + provokatie 14. "Provo blijft actief in zijn Opruiing tot versterking van die gezapige kristelijk-sosjaal demokratiese orde (...) make a love-war. Amsterdam, Easter 1966 + Provokatie no. 12 and 11 others - and a number of newspaper articles of the time. (total 14) € 70 - € 140

1473 [Provo] Provocatie etc.- Lot with 50 pamphlets, posters and small publications. Incl. 1. Happening happening - Bram-bram-bram-bram-bram. Thom Jaspers Veilig-verkeers Magjër. Beschuldiging van moord aan alle automobilisten. 25 x 12.2 cm. 2. Provoceer! Stemt Provo. Lijst 12. 50 x 25 cm. - and Liek wie daatsie van de provo organie saatsie auto kaatsie. Openbaring & debat in de speikers kornier ingang vondelpark 13 May 1967. 61 x 42.5 cm. - and 47 others.



1435



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1440



1437

*With many obscure brochures and flyers, for example around Happenings at the Lieverdje. € 150 - € 300

1474 Weeklies - International Times etc.- 17 copies of the International Times, 1967 and 1968 + 6 x Los Angeles Free Press, 1967 + 3 x Le Liberaire (anarchism) + 2 x Freedom, Anarchist Weekly. (total 29) € 60 - € 90

1475 [Sexuality] Homosexuality and Dolle Mina- Large lot with Dolle Mina, Baas in eigen buik (photos Eva Besnyö), Annual report NVSH, Gewest Amsterdam, 1969, Sappho. Fotoboekje voor vriendinnen, Dorst Introductie no. 1, 1968. Een bifel blad. 16. Blad voor integratie van homofielen + Uit het leven en dagboek van een kleine ongeschoolde Klote arbeider door Ik, alias Jan Pik. 96 pp. stapled, ca. 1968 - and ca. 55 other magazines. (total ca. 60) € 100 - € 200

1476 [Weeklies] - O.M. no. 1. OM is nieuw al 11000 jaar oud. 20 pp. - and 4 colour versions of the cover pages + Bikkelacht. No. 64 to 66. Olofspoor-Magazine, 22 pp. incl. a comic by Theo van de Boogaard + De Lastige Amsterdammer. No. 4 and 5 + Geïllustreerd Behanië-nieuws, 2nd volume, no. 1, 1969 - and 18 others. (total 29) € 60 - € 100

1477 [Provo] Suck, Wittekrant etc.- Suck. First European Sexpaper, Oct. 1969. No. 1, 2, 5 and 6 + Wittekrant. De papieren tijger. June 1967. 7 pp. and 4 others + 1 duplicate + 6 copies of the De Kabouterkrant + Lynx Provo, Provo Lynx no. 3 - and two copies of Ontbijt op bed. (total 18) € 75 - € 150

1478 [Literature]- The living theatre in Europe. Saul Gottlieb, Mickery Books, 1966 + Love. 10e nationale speelweek, Rotterdam, nos. 1, 2, 3 and 4, 1967 + Poets Paper. no 1, 1981 + Ric Blok. Weer Dichter bij de doos. Een essay als reden van bestaan. Futile no. 1, volume 2, no. 1, 1972. "Opgedragen aan Ellen, opdat zij beter zal begrijpen wat mij konstant beheerst". Gramschap, 2 nos. + Aktus. 't mag geen naam hebben, number 7/8, 1969 - and 12 others. (total 21) € 60 - € 100

1479 [Squatters' movement]- Handleiding Krakers. Redt un pandje. Bezet un pandje. Woningburo de Kraker, ca. 1970. 16 pp. + Blauwe Maandag. Een verslag in fotoos van de gebeurtenissen die dag in de Amsterdamse Nieuwmarkt. Gezamenlijke Aksiegroepen Amsterdam, 1975, first ed., 1000 copies 64 pp. + Aangiftenboek Nieuwmarkt. Juridiese groep Nieuwmarkt, Amsterdam. 2nd ed., 1975 (701-1400 copies) - and 7 others. Added: Vrij Geleide. Ontbijt op bed no. 11. "Hoe leg je aan kinderen de oorlog uit". Poster in wrap, ca. 1968. (total 11) € 65 - € 130

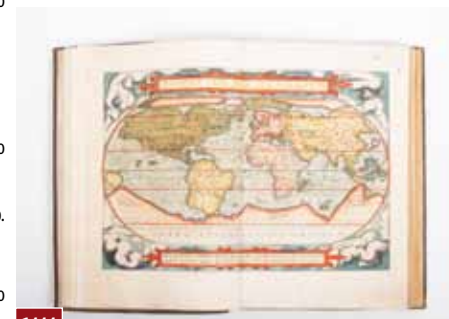
1480 [Theatre etc.] - Greetings to Amsterdam. Flyer Holland Festival, ca. 1969 + The living theatre in Europe. Saul Gottlieb, Mickery Books, 1966 + Bla Bla. Stichting De Blauwe Hand, Leeuwarden, 1965, no. 1 + Toneel on het Plein number one. October, 1962 + a folder with articles conc. film (incl. Verdediging van de film "Leven is liefhebben" in 4 pp. - and 13 others. (total 19) € 60 - € 100

1482 [Anarchism] - De Vrije. Anarchisties tijdschrift. Redaktie W. de Lobel, Z. Hofman, A. Mendes-Georges. 13 issues between 1965 and 1969 + God Nederland & Oranje. 1967 no. 2 to 5, an alternative no. 5, no. 8-10 + 9 issues of Rode Tribune + 7 issues of Aksie - and 4 others. (total 41) € 70 - € 140

1483 [Magazines]- Lot with 21 newspapers and weeklies, most '67-'69. Incl. Readfreak, Groningen, 1971 no. 3, de Witte Krant no. 9, Iets, Noodnummer 18, De papieren Tijger etc. (total 21) € 60 - € 100



1441



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1444

1484 [Literary]- Wedding card Simon Vinkenoog and Reineke van der Linden. 25.5 x 36.5 cm. + Free Village Eerbeek. 24-uur popmanifestatie. 36 x 23 cm. in orig. envelope + Jan Cremer Krant, 1966 + Cremer supplement Nada catalogue, 1960. 4 pp. + 5 nos. Koprol magazine incl. Jan Cremer and Heere Heeresma + Exhibition Wim T. Schippers, 1963. Foldable flyer - and 7 others. (total 17) € 70 - € 140

1485 [Politics]- Spektakel. 19th volume no. 6, 1966. Organisatie van Progressieve Studerende Jeugd, Amsterdam. 21 pp. Stapled + Pamphlet "Johnson Oorlogs-misdadiger volgens rechtsnormen van Neurenberg en Tokio". 44 x 30 cm. + Poster U bent toch niet bijziende? Stem SVB. 60.5 x 43 cm. Folded with drawing pin holes - and 19 other magazines, loose papers and small posters. (total 23) € 60 - € 100

1486 [Various]- Lot incl. 12 nos. of De Teleraaf, "Dit dagblad de Teleraaf geeft het nieuws zonder enige afhankelijkheid van de waarheid uitsluitend in eigen belang" + T beertje, July 1964. Publication werkgroep Berlijn, drawing front and back Wim Bloemendaal + a folder with newspaper clippings conc. Provos, '60s + various loose papers, stencilled publications such as Pompernikkel number 2, 1968. € 60 - € 100

1487 [Maagdenhuis]- 3 stencilled "Berichten uit het Maagdenhuis", 36 x 24.5 cm. + 7 reports on the subsequent court case - and a copy of the report used by the Nederlandse Economische Hogeschool, Faculty of Law concerning the case Geerten de Boer, 14 December 1966 concerning article 180, Criminal Code. "Wij zagen daar te ongeveer 1.00 uur dat een groep jongelui, bestaande uit ongeveer 30 personen, door de Leidsestraat liep, luidkeels schreeuwend en tierend, zich daar bij zelf begeleidend door ritmisch in de handen te klappen. Wij herkenden deze jongelui als zogenaamde provos, althans als mensen die tegenwoordig onder deze verzamelnaam worden genoemd". € 60 - € 90

1488 [Socialism and revolt]- Lot incl. Het Vuistje Uitgave v.d. Vrij-Socialistische en Anarchistische groepen in het Noorden. Samenstelling Jan P. Janzen, no. 2, 1967, magazines such as Revolte, Voorwaarts and Spektakel, de Rode Jeugd, all late '60s - and various single publications and stencils. (total 32) € 60 - € 100

1489 [Military + housing]- Onkruit. De Wilde Wegwijzer. Militarisme en justitie in kaart. Vol. 1-3 with accompanying introduction and maps, in orig. box + Nationale & Soldatenkrant. Bond voor dienstweigeraars. 3 nos. + The PMC papers, 4x and several others - and Niet Lullen Huizen vullen. Stichting Hamer. Haarlem, 1978. 28 pp. Stencilled and stapled + poster "Bij Shell langs de autoweg heeft u geen geld meer nodig" - and 1 other. € 60 - € 90

Various II (1500-1599)

1500 [Printing, illustration and technology]- The Golden Compasses, A History and Evaluation of the Printing and Publishing Activities of the Officina Plantiniana, Leon Voet, Vol. I and II, VanGendt & Co., Amsterdam, 1969 + The printing press as an agent of change, Elizabeth L. Eisenstein, Vol. I and II, Cambridge University Press, 1979 + An Introduction to a History of Woodcut, Arthur M. Hind, Vol. I. and



1445



1446



1447



1470

II, illus. in b/w, 1963 + Europaeische Technik im Mittelalter, Uta Lindgren, 1996 and 2 others. (total 9) € 60 - € 120

1501 [Middle Ages: Language and ideas]- De Middeleeuwse Ideeënwereld 1000-1300, Manuel Stoffers (ed.), Heerlen, Open Universiteit, Verloren, Hilversum, 1994. Tuinen in de Middeleeuwen, Stuijck, Vellekoop (ed.), Verloren, 1992. De verbroken betovering, Peter Spiereburg, Verloren, 1990, Genoechlike ende lustige historien, Verloren, 1987, Dichten uit liefde, Literatuur in Leiden aan het einde van de Middeleeuwen, Verloren, 1997 and 18 others in the same genre, all published by Uitgeverij Verloren, Hilversum between 1990 and 2000. In very good condition. (total 23) € 70 - € 140

1502 [Middle Ages: Annals, chronicles, cities]- Annalen van Egmond, Annales Egmundensis uitgegeven en vertaald door Marijke Gumbert-Hepp en J.P. Gumbert; Chronicon Egmundanum uitgegeven door J.W.J. Burgers, Hilversum, Verloren, 2007. Willem Procurator Kroniek. ed. en vert. Marijke Gumbert-Heff m.m.v. J.P. Gumbert, Hilversum, Verloren, 2001. Zeven lokale baljuwschappen in Holland, Verloren, 1993. Achter de gevels van Delft, Verloren, 1987. De Rijkskroniek van Holland en zijn auteurs, J.W.J. Burgers, Verloren, 1999 and 16 others with similar themes and all published by Verloren, Hilversum between 1987 and 2000. In very good condition. (total 21) € 70 - € 140

1503 [Book lot conc. illuminated manuscripts]- Middeleeuwse Boeken van het Catharijneconvent, W.C.M. Wüsterfeld, Waanders, Zwolle, 1993 + The Utrecht Psalter in Medieval Art, picturing the Psalms of David, Koert van der Horst, HES Publishers, 1996 and 10 others in the same genre. (total 12) € 80 - € 160

1504 [Book lot conc. Medieval book illustrations]- Buchmalerei der Zisterzienser, Kulturelle Schätze aus sechs Jahrhunderten, Belsler Verlag Stuttgart, 1998 + Zisterzienser und Ihre Bücher, Die Mittelalterliche Bibliotheksgeschichte von Kloster Eberbach im Rheingau, Schnell & Steiner, Regensburg, 1998, Renaissance Painting in Manuscripts, Treasures from the British Library, Hudson Hills Press, New York, 1983 + 8 others with the same theme. (total 11) € 60 - € 120

1505 Urkundenbuch für die Geschichte des Niederrheins- oder des Erzstifts Köln, der Fürstentümer Jülich und Berg, Geldern, Moers, Kleve und Mark und der Reichsstifte Elten, Essen und Werden in 4 Bänden. Theodor Joseph Lacomblet, 2e Neudruck der Ausgabe Düsseldorf 1840; Scientia Verlag Aalen, 1966. Fine set, complete. (total 4) € 80 - € 160

1506 Oorkondenboek van Holland en Zeeland tot 1299- Dr. A.C.F. Koch, Dr. J.G. Kruisheer and Dr. E.C. Dijkhof; Martinus Nijhoff and Instituut voor Nederlandse Geschiedenis, Den Haag, Koninklijke Van Gorkum, 1970-2005. 6 vols. cloth (I-V) and soft cover. (VI Index), binding vol. I with sl. discolouring. Vol. I: Eind van de 7e eeuw tot 1222. Vol. II: 1222 tot 1256. Vol. III: 1256 tot 1278. Vol. IV: 1278 tot 1291. Vol. V: 1291 tot 1299. VI: Index with names and cumulative list of briefly cited works. Fine and complete set. Added: Oorkondenboek van Amsterdam, Drs. P.H.J. van der Laan, N. Israel, Amsterdam, 1975 and De oorkonden en de kanselarij van de graven van Holland tot 1299, J.H. Kruisheer, Hollandse Studiën, 2-1/2 (2 vols.), Den Haag, Haarlem, 1971. (total 6) € 100 - € 200

1507 Oorkondenboek van Overijssel- Mr. G.J. ter Kuile. Vol. I: Regesten 797-1250. Vol. II: 1250-1300. Vol. III: 1300-1325. Vol. IV: 1325-1334. Vol. V: 1334-1345 and vol. VI: 1345-1350. Tjeenk Willink, Zwolle, 1963-1969, complete set, combined with: Inleiding tot een oorkondenboek van Overijssel. Het begrip oorkonde, levering, besate, panding, athmaling en inleiding, J.G. ter Kuile Jr., Rutgers, Leiden, n.d. + Zwolse Regesten, vol. I tot VI, 1350-1500 with supplement. Drs. F.C. Berkenverder, Waanders, Zwolle, 1980-1997. Fine complete set. (total 13) € 60 - € 120



1471



1474



1473



1477

1508 Van Tresorier tot Thesaurier-generaal- Zes eeuwen financieel beleid in handen van een hoge Nederlandse ambtsdrager, Prof. mr. J.Th. de Smidt (ed.) m.m.v. Mw. dr. R.M. Sprenger, Hilversum, Verloren, 1996 + The Life and Times of Guglielmo Libri (1802-1869), Hilversum, Verloren, 1995 + Wezen en boefjes. Zes eeuwen zorg in wees- en kinderhuizen, Verloren, Hilversum, 1997 + Tot lof van Haarlem. Het beleid van de stad Haarlem ten aanzien van de kunstwerken uit de geconfsiqueerde geestelijke instellingen, Hilversum, Verloren, 1993 + 16 other works by Uitgeverij Verloren, Hilversum, 1990-2000. (total 20) € 60 - € 120

1509 [Codices and illustrated manuscripts]- Vlaamse kunst op perkament, Bruges, Gruuthusemuseum, 1981 + De Vlaamse miniatuur. Het mecenaat van Philips de Goede, Brussels, Amsterdam, 1959 + De handschriften van Ter Doest, Hoste, Steenbrugge, 1993 + Blockbücher des Mittelalters, Gutenberg-Gesellschaft, Mainz, 1991 + Codex Manesse, Edition Braus, Heidelberg, 1981 + 15 others with similar theme. (total 20) € 70 - € 120

1510 [Typography]- Kopy en Druk in de Nederlanden. Atlas bij de geschiedenis van de Nederlandse Typografie, Prof. Dr. W. Gs Hellinga, Amsterdam, N.V. Noord-Hollandsche Uitgevers Mij, 1962 + Annales de la Typographie Néerlandaise au XVI^e siècle avec les suppléments, M.F.A.G. Campbell, La Haye, Martinus Nijhoff, 1874, unaltered reprint, 1962 + Zetten en drukken in de 18e eeuw, David Wardenaar's Beschrijving der boekdrukkunst, tekstverzorging Frans A. Janssen, Haarlem, Joh. Enschedé en Zonen, 1986 + Alexandre A.M. Stols. 1900-1973, Uitgever, Typograaf. Een documentatie, C. van Dijk, Walburg Pers, 1992. Combined with 13 books on early prints. (total 17) € 60 - € 120

1511 [Printers and publishers]- Populair drukwerk in de Gouden Eeuw. De almanak als lectuur en handelswaar, Jeroen Salman, Walburg Pers, Zutphen, 1999 + Een handdruk van de tijd. De almanak en het dagelijks leven in de Nederlanden, 1500-1700 + Frederik Muller. Leven en Werken, Marja Keyser (ed.), Walburg Pers, 1997 + The Business of Enlightenment. A Publishing History of the Encyclopédie 1775-1800, Robert Darnton and 11 others. (total 15) € 60 - € 100

1512 [Cartography]- De VOC in de kaart gekeken 1602-1799, SDU, 's-Gravenhage, 1988 + Gesneden en gedrukt in de Kalverstraat, HES, Utrecht, 1989 + Kunst in kaart, HES, Utrecht, 1989 + In de Gekroonde Lootsman, HES, Utrecht, 1989 + Miscellanea Cartographica, HES, Utrecht, 1988 + Collections of maps and atlases in the Netherlands, Leiden, Brill, 1961 + Oud-Nederlandsche kaartmakers in betrekking met Plantijn, Meridiaan, Amsterdam, 1964 (2 vols.) + 18 others. (total 26) € 70 - € 120

1513 [Brabant]- Geschiedenis van Brabant van het hertogdom tot heden, Prof. em. dr. R. van Uytven (ed.), Waanders, Zwolle; Davidsfonds, Stichting Colloquium De Brabantse Stad, 2004 + 's-Hertogenbosch stad in het hertogdom Brabant ca. 1185-1629, drs. P.Th.J. Kuyser, Waanders, Zwolle, 2000 + De Sint Janskathedraal 's-Hertogenbosch, Nederlandse Monumenten van Geschiedenis en Kunst, Staatsuitgeverij, The Hague, 1985 + In Buscoducis 1450-1629 + Bijdragen (=2 vols.), Dr. A.M. Koldewij, SDU, 1990 + Geschiedenis van Breda, II. Aspecten van de stedelijke historie 1568-1795, Interbook, Schiedam, 1977 + Bergen op Zoom een stad als een huis, Korneel Sloomans, Eur. Bibl., Zaltbommel, 1974 + 15 others. (total 22) € 70 - € 120

1514 [Order of the Golden Fleece]- Charles V 1500-1558 and his Time, Hugo Soly (ed.), Mercatorfonds, Antwerp, 1999 + Holland under Habsburg Rule 1606-1566, Tracy, Berkeley, 1990 + Die Protokollbücher des Ordens vom Goldenen Vlies, Bd I. und II. Jan Thorbecke Verlag, Stuttgart, 2002 + Les Chapitres de la Toison d'Or à l'Époque Bourguignonne 1430-1477, Leuven, U.P. 1997 + A la Cour de Bourgogne, Uitgeverij Brepols, serie Burgundica + 7 others from the same series and 7 others in the same genre. (total 20) € 70 - € 120

1515 [Burgundica]- La Bibliothèque de Marguerite d'Autriche, Marguerite Debae, Ed. Peeters, Louvain-Paris, 1995 + Maria van Hongarije; Koningin tussen keizers en kunstenaars 1505-1558, Waanders, Zwolle, 1993 + Die Burgunderbeute und Werke Burgundischer Hofkunst, Bernisches Historisches Museum, Bern, 1969 + Über den Umgang mit Lob und Tadel; Normative Adelsliteratur und politische Kommunikation im Burgundischen Hofadel, 1430-1506, Brepols, 2005 + 7 others. (total 11) € 60 - € 120

1516 [German charter books]- Urkunden und Regesten des Stiftes Monterberg-Kleve, Bd. I. Boss-Verlag, Kleve, 1989 + Urkundenbuch der Stadt Düren 748-1500, Band I. 1. Teil: Urkundentexte von 748-1400 mit 16 Urkunden-Abbildungen, 2. Teil: Urkundentexte von 1400-1500 mit



1479



1482

11 Urkunden-Abbildungen, Band II. Schöffenerkunden von 1261-1550, Düren, 1971-74-78 + Das Urkundenwesen in Österreich vom 8. bis zum 13. Jahrhundert von Heinrich Fichtenau, Wien, 1971 + Studieb zu den Urkundenfälschungen des Klosters St. Maximin vor Trier (10.-12. Jahrhundert) + 16 others with the same theme. (total 22) € 60 - € 120

1517 [Medieval German Kings and Emperors]- Kunst und Kultur der Karolingerzeit; Karl der Grosse und Papst Leo III. in Paderborn, Bd I. und II. Katalog der Ausstellung Paderborn 1999, Bd. III. Beiträge zum Katalog + Kaiser Heinrich II. 1002-1024, Begleitband zur Bayerischen Landesausstellung, Bamberg, 2002 + Heinrich der Löwe und seine Zeit. Herrschaft und Repräsentation der Welfen 1125-1235, Katalog der Ausstellung Braunschweig 1995, Bd I.-IV, Hirmer Verlag, Muenchen + Otto der Grosse; Magdeburg und Europa, Katalog und Essays (in 2 Bände) + 7 others. (total 17) € 70 - € 120

1518 [Monasteries and monastic orders]- Verborgen en geborgen. Het cisterciënzerinnenklooster Leeuwenhorst in de Noordwijkse regio (1261-1574), Geertuida de Moor, Verloren, Hilversum, 1994 + Acht eeuwen Minderbroeders in Nederland, J.A. de Kok, Hilversum, Verloren, 2007 + Zisterzienser. Norm. Kultur, Reform - 900 Jahre Zisterzienser, Ulrich Kniefelkamp, Springer, Berlin, 2001 + Die Utrechter Kartäuser und Ihre Bücher im frühen fünfzehnten Jahrhundert, J.P. Gumbert. Leiden, Brill, 1974 + Die Kölner Kartause um 1500, Werner schäffe, Köln, 1991 + 13 others. (total 16) € 60 - € 120

1519 [Cities in Holland]- Leiden binnen en buiten de stadsvesten. De geschiedenis van de stedeboekkundige ontwikkeling binnen het Leidse rechtsgebied tot aan het einde van de gouden eeuw. Beschrijving + Atlas (2 vols.), Dr. Ir. H.A. van Oerle, Brill, Leiden, 1975 + Duizend jaar Gouda. Een stadsgeschiedenis, P.H.A.M. Abels (ed.), Hilversum, Verloren, 2002 + Deugd boven geweld. Een geschiedenis van Haarlem, 1245-1995, Gemeentearchief Haarlem, Verloren, Hilversum, 1995 + 10 others. (total 14) € 60 - € 120

1520 [Cities in Utrecht]- Utrecht door de eeuwen heen, Dr. J.E.A.L. Struick. Het Spectrum, Utrecht, 1971 + Geschiedenis van de stad Utrecht; Een paradijs vol weelde, R.E. de Bruin (ed.), Matrijs, 2000 + Geschiedenis van de Provincie Utrecht, 3 vols., in cassette, Het Spectrum, Utrecht, 1997 + 16 others conc. city and province of Utrecht. (total 21) € 70 - € 120

1521 [Counts and States of Holland in origin and ascent]- W I Florens ... De Hollandse graaf Floris V in de samenleving van de 13e eeuw, D.E.H. de Boer (ed.), Matrijs, Utrecht, 1996 + Graven van Holland. Portretten in woord en beeld, D.E.H. de Boer en E.P.H. Cordfunke, Walburgers, Zutphen, 1995 + Holland in wording. De ontstaansgeschiedenis van het graafschap Holland tot het begin van de vijftiende eeuw, Hilversum, Verloren, 1991 + Steden en Staten, H. Kokken, Stichting H.H.R., Den Haag, 1991 + Der Staten van Holland en de Opstand, J.W. Koopmans, Stichting H.H.R., Den Haag, 1990 + 9 others. (total 14) € 50 - € 100

1522 [History of Dutch cities]- Geschiedenis en rechtsontwikkeling van Elburg, P.A.N.S. van Meurs, P. Gouda Qunt, Arnhem, 1885 + Bibliografie van de stedengeschiedenis van Nederland, G. van Herwijnen (comp.), Brill, Leiden, 1978 + Geschiedenis van Dordrecht, 3 vols., Hilversum, Verloren, 1996-1998-2000 + Een schamele landstede. Geschiedenis van Goes tot aan de Satisfactie in 1577, De Koperen Tuin, Goes, 2002 + De geschiedenis van Zutphen, Frijhoff (ed.), Walburg Pers, 1989 + Het Bergkwartier te Deventer, Koch, Walburg Pers + 6 others. (total 14) € 70 - € 120

1523 [Urbanisation in the Middle Ages]- Mitteleuropäisches Städtewesen in Mittelalter und Frühneuzeit, Wilhelm Janssen, Margret Wensky, Böhlau Verlag, Köln, 1999 + Untersuchungen zur gesellschaftlichen Struktur der mittelalterlichen Städte in Europa, Reichenau Vorträge 1963-1964, Jan Thorbecke Verlag, Sigmaringen, 1974 + Le paysage urbain au Moyen-Age, U.P. Lyon, 1981 + The English Medieval Town, Colin Platt, Secker & Warburg, London, 1976 + European Urbanization 1500-1800, Jan de Vries, Methuen and Co., London, 1984 + 9 others with the same theme. (total 14) € 60 - € 100

1524 [Industry and applied arts]- De steenbakkerij in de Nederlanden tot omstreeks 1560, J. Hollestelle, Gijsbers, Arnhem, 1976 + Baksteen-fabricage in Nederland 1850-1920, G.B. Janssen, Walburg Pers, 1987 + De Kamper Klokgieters, Fehrmann, Kok, Kampen + Orgelluiken in Nederland, Brouwer, De Bataafsche Leeuw, Amsterdam/Dieren, 1985 + Fries Zilver, Cat. Fries Museum, 1968 + Keur van tin uit de havensteden Amsterdam, Antwerpen en Rotterdam, Amsterdam, 1979 + Kunstnijverheid Middeleeuwen en Renaissance, Boymans-van Beuningen, 1994 + Pre-Industriële Gebruiksvoorwerpen, idem, 1991 + 7 others. (total 15) € 50 - € 100



1508

1525 [German books: monasteries, art, early books, var. cities and East Frisia]- Die Welt der Zisterzienser, Terry N. Kinder, W.B. Darmstadt, 1997 + 80s; Liudger wird Bischof, Stadtmuseum Münster, 2005 + The making of the Nuremberg Chronicle, Adrian Wilson, Nico Israel, Amsterdam, 1976 + Die Blütezeit der deutschen Hanse (Bd 1+2), E. Daenell, De Gruyter, 2001 + Ost-Friesland. Geschichte und Gestalt einer Kulturlandschaft, Aurich. 1996 + Ostfriesland im Schutze des Deiches, Teil V, VI. X und XI + 8 others. (total 18) € 60 - € 100

1526 [Flemish miniatures and manuscripts]- Flemish Miniatures, Maurits Smeyers, Brepols, 1999, in protective cover + The Treasure of Petrus Alamire. Music and art in Flemish Court manuscripts 1500-1535, Ed. Herbert Kellmann, Ludion, Ghent/Amsterdam, 1999 + Flemish Illuminated Manuscripts 1475-1550 (2 vols.), Maurits Smeyers, Ludion, 1995 + 9 others. (total 13) € 60 - € 100



1517

1527 [Rijks Geschiedkundige Publicatiën]- Published by the Instituut voor Nederlandse Geschiedenis, Den Haag, 1946-1998, from this series 14 vols. incl. Bronnen tot de bouwgeschiedenis van den Dom te Utrecht, 2nd vol., 1st, 2nd and 3rd part; Bronnen voor de economische geschiedenis van het Beneden-Maasgebied, vol. 1 and 2; Bronnen voor de geschiedenis der dagvaarten van de Staten en steden van Holland voor 1544, vol. 1, 1st and 2nd part, and vol. 3. Added: Vol. 2 from the small series: Archivalia in Italië, first part, Rome, Vatican Archives. (total 15) € 50 - € 100

1528 [Zwolle]- Geschiedenis van Zwolle, Jan ten Hove, Historisch Centrum Overijssel, Zwolle, 2005 + Zwolse boeken voor een markt zonder grenzen 1477-1523, Jops M.M. Hermans, HES, 2004 + De Broerekerk te Zwolle, Waanders, 1989 + Bruiden van Christus. De tweede religieuze vrouwenbeweging in Leiden en Zwolle 1380-1580, Walburg Pers, 2004 + 3 others. (total 7) € 50 - € 100

1529 [Deventer, Zutphen, Nijmegen]- Het kapittel van Lebuinus in Deventer, drs. J.R.M. Magdelijns (ed.), Arko, Nieuwegein, 1996 + De Grote of Lebuinuskkerk te Deventer, Walburg Pers, 1992 + De stadsrekeningen van Zutphen, 1364-1445/46, 3 vols., Gemeentearchief Zutphen, 1977 + De Sint-Walburgiskerk in Zutphen, Walburg Pers, 1999 + Stadsrekenboeken van Nijmegen 1382-1543, vol. 1 and 2, H.D.J. van Schevichaven en J.C.J. Kleijntjens S.J., Nijmegen, Malmberg, 1911-12 + Nijmegen. Geschiedenis van de oudste stad van Nederland, (3 vols.), 2005 + 10 others. (total 21) € 60 - € 100

1530 [Charter books conc. the Netherlands]- Oorkondenboek van Noord-Brabant tot 1312, Vol. I. 1 and 2, De Meijerij van 's-Hertogenbosch, Vol. II. 1 and 2. De Heerlijkheden Breda en Bergen op Zoom + Le Conseil de Brabant (3 vols.) par Arthur Gaillard, Bruxelles, 1898-1902 + Boec van der loopender practijken der raidtcameren van Brabant, Vol. I. and II. Brussel, 1952 + De oorkonden en de kanselarij van de graven van Henegouwen, Holland en Zeeland (2 vols.), Verloren, Hilversum, 2011 + De paleografie van de documentaire bronnen in Holland en Zeeland in de dertiende eeuw (3 vols.), J.W.J. Burgers; Peeters, Leuven, 1995. (total 19) € 80 - € 160

1531 [History German regions and cities]- Geschichte des Landes Oldenburg, Eckhardt, Schmidt, Heinz Holzberg Verlag, Oldenburg, 1987 + Gottorf im Glanz des Barock (2 vols.), S.H. Landesmuseum, Schleswig, 1997 + Glaube und Macht. Sachsen in Europa der Reformationszeit (2 vols.), Sächsisches Landesausstellung, Michel Sandstein Verlag, Dresden, 2004 + Der Sassen Speyghel. Bilderhandschriften des Sachsen-spiegels. Niederdeutsche Sachsenpiegel (2 vols.), Idensee Verlag, Oldenburg, 1995 + Köln, geschiedenis en Universiteit (5 vols.) + 4 others. (total 17) € 50 - € 100

1532 [Frisia: history, cities]- Geschiedenis van Dokkum, Meindert Schroor, Stichting Historia Doccumensis, i.s.m. Fryske Akademy [2007] + Leeuwarden 750-2000, Rene Kunst (ed.), Van Wijnen, Franeker, 1999 + Negen eeuwen Friesland-Holland, 1997 + Classisboek Sneek 1583-1624, Fryske Akademy, 1978 + Sneek en het Sneekler Stadsrecht, Age S. Miedema, Sneek, 1895 + Gids voor Drachten en omstreken, 1925 + Gloria Parendi. Dagboeken van Willem Frederik stadhouder van Friesland, Groningen en Drenthe 1643-1649, 1651-1654. (total 8) € 50 - € 100

1533 [Frisia: Charters, literature, church, society]- Asega, is het dingtijd? De hoogtepunten van de Oudfriese tekstoverlevering, Oebele Vries, Steven Sterk, Leeuwarden, 2007 + Snitser Recesboeken 1490-1517 + Namenregister (2 vols.), M. Oosterhout, Assen, 1960-1964 + De Burmania Sprekwurden, F.J. van der Kuip, Fryske Akademy, 2003 + De Friese Huizen van de Duitse Orde, Fryske Akademy, 1991 + Do ut des, Arnoud-Jan A. Bijsterveld, Hilversum, Verloren, 2007, Adel in Friesland 1780-1880, Yme Kuiper, Wolters-Noordhoff, 1993 + 23 others. (total 30) € 80 - € 160

1534 [Dutch legends, chronicles, songs etc.]- Middel nederlandse Legenden en Exempelen, Dr. C.G.N. de Vooy, Bouma's Boekhuis, Groningen, 1974, Florilegium Chronicorum Neerlandicorum, J. Gessler, J.F. Niemeyer, Martinus Nijhoff, 1984, Het Latijnse Stededicht, F.P.T. Slits, Amsterdam + Johan Huysen van Kattendijke kroniek, Inst. Ned. Geschiedenis, Den Haag, 2005 + Het lied in de Middeleeuwen, Kalf, Arnhem, 1967 + Gebaren en lichaams houding van de oudheid tot heden + 19 others. (total 25) € 50 - € 100

1535 [Churches, religion, church art]- Kunst aus Mittelalterlichen Frauenklöstern, Krone und Schleier, Ruhrländmuseum, 2005 + Glaube und Wissen im Mittelalter. Die Kölner Dombibliothek, Erzbischöfliches Diözesanmuseum, Köln, 1998 + Imagination des Unsichtbaren, Westfälisches Landesmuseum, Münster, 1993 + Leven na de dood; gedenken in de late Middeleeuwen, Museum Catharijneconvent, Brepols, 1999 + De Onze-Lieve-Vrouwekerk en de grafkapel voor Oranje-Nassau te Breda, G.W.C. van Wezel, Waanders, Zwolle, 2003 + 9 others. (total 14) € 60 - € 120

1536 [Graphic art, fresco, sculpture]- Beredeneerde beschrijving van Nederlandse Historieplaten, zinneprenten en historische kaarten, reprint (4 vols. in 3 bindings in cassette) of the Amsterdam 1863-1882 edition, Nico Israel, Amsterdam, 1970 + German renaissance prints 1490-1550, 1995 + Lucas van Leeyden Grafiek, 1978 + Tafelmalerei in Nuernberg 1350-1550, 1993 + 15 others. (total 21) € 70 - € 120

1537 [Paleographica, miniatures and Biblioteca Vaticana]- Album Palaeographicum XVII Provinciarum, Cornelis Dekker, Brepols HES, 1992 + Schriftspiegel Nederlandse paleografische teksten van de 13de tot de 18de eeuw, P.J. Horsman, Terra, Zutphen, 1986 + Das Geheimarchiv des Vatikan, Belsler Verlag Stuttgart, 1992 + Meesterlijke Middeleeuwen. Miniaturen van Karel de Grote tot Karel de Stoute 800-1475, Waanders, Zwolle, 2002 + 4 others. (total 8) € 60 - € 120

1538 [Belgium]- Ghent. In Defence of a Rebellious City, Johan Decavele, Mercatorfonds, Antwerp, 1989 + Leven te Leuven in de late Middeleeuwen, Peeters, Leuven, 1998 + Stad in Vlaanderen. Cultuur en Maarschappij 1477-1787, Jan van der Stock, Gemeentekrediet, 1991 + Prinsen en Poorters in de Bourgondische Nederlanden, Walter Prevenier, Mercatorfonds, 1998 + Karel de Stoute. Pracht en Praal in Bourgondië, Mercatorfonds, 2009 + 8 others. (total 13) € 80 - € 160

1539 [Numismatics] Histoire numismatique de Royaume de Hollande, - Sous le règne S.M. Louis-Napoléon, roi de Hollande (...). [bound together with:] Histoire numismatique de Royaume de Hollande, pendant la Réunion a l'Empire Français, ou récit détaillé des événements historiques de cette époque, dont le souvenir est rappelé par des médailles, monnaies, décorations, etc., avec des documents et planches, par Maurin-Théodore-Corneille-Florent-Napoléon Comte Nahuys (...). Précédé d'un supplément du Royaume de Hollande sous le règne de S.M. Louis Napoléon. Amsterdam, F. Muller, 1858/ Utrecht, L.E. Bosch & Zoon, 1863, 2 vols in one binding, XVI, 200, (1); XII, 224 p., with identical lithographed frontispiece with 13 and 15 lithographed plates respectively (several of which folding and/or in colour with gold), original half cloth, 4to. Vol. 1 lacks the half title, vol. 2 with partly erased library stamp on half title; else here and there small defects (erased library stamps) and signs of use, but a good copy. Both volumes with approval in pen by Maurin Nahuys on the reverse of the title. Rare, especially as complete set of two volumes. With 1 other. (total 3 in 2 vols.) € 150 - € 300

1540 [Whaling]- De Nederlandse Walviscourant. Published on board m.s. "Willem Barendsz.". Maandag, 21 December 1959. 14th volume no 15. Contains the productions results, football results and news + Program of the Christmas service held on Christmas Day 1955 on board the m.s. "Willem Barendsz" out whaling in the Southern Polar Seas. 4pp., a card sent from the Willem Barendsz, with postage stamp of the Barendsz, but the postage stamp has been soaked off - and the book De Willem Barendsz 1946-'47. A. Melchior, with an introduction by W.H. Bierman (both ship's doctors), Gottmer, Haarlem, 1947. 235 pp. in half cloth. *Message of that day: Thursday evening, the m.s. Oranje has been hit by a gigantic wave off the South Australian coast, causing the ship to incline 3 x 44 degrees. Fourteen passengers suffered light injuries, while cases of Shock were also reported. On board the Johan van Oldenbarnevelt, twins have been born." € 60 - € 100

1541 Gustave Doré- Guinevere. By Alfred Tennyson. Illustrated by Gustave Doré. London, Edward Moxon and Co., 1867. Folio, cloth, gilt title, title shield and spine decoration. With 10 plates by Doré. Top and bottom spine sl. dam., else good copy + Elaine. Alfred Tennyson. Illustrated by Gustave Doré. London, Edward Moxon and Co., 1868. [idem] in good condition. *Good copies: inside virtually without foxing. (total 2) € 70 - € 140

1542 De Groene Amsterdamer, weekblad voor Nederland: Negroe issue- Amsterdam, no. 2759, Saturday 19 April 1930. Issue dedicated to "Negroes and authors on negroes, and let the reader decide for himself what he thinks of it." 40 pp. With subjects such as "Albert Schweitzer and his negroes", "New and old negro art", "The negro and the Sport" and "The Negroes in our domestic life". *From when most of us thought this was normal. € 60 - € 120



1522

€ 60 - € 120

€ 70 - € 120

€ 60 - € 120

€ 80 - € 160

€ 150 - € 300

€ 60 - € 100

€ 70 - € 140

€ 60 - € 120

- 1543 [Suze Groeneweg]** - Letter from Suze Groeneweg to Dirk, one of her students from before she accepted her membership of the Lower House. The letter is a reply to the boy who asked her to come back to school. Dated The Hague, 19 November, 1918 + Suze Groeneweg. Haar bekenenis voor de moderne arbeidersbeweging. Samengesteld in opdracht van het bestuur de S.D.A.P. door A.E.J. de Vries-Bruins, Arbeiderspers, Amsterdam, 1937. 115 pp. Sewn. "Op het oogenblik zit ik in de Tweede Kamer en kijk ik in een vrij ogenblik je rapporten na die zien er goed uit baas. (...) Ik vind het aardig dat je er nog aan gedacht heb je cijfers op te sturen. Je zult me echter niet meer op school treffen; ik ben geen onderwijzeres meer. Volgens onze wet is het lidmaatschap van de Tweede Kamer niet verenigbaar met dat van onderwijzeres. (...) Het zou ook niet kunnen want wij zitten hier vier dagen in de week te vergaderen." € 50 - € 80
- 1544 [Scrap albums]** - Two scrap albums, 19th century. Scrapbook of the Huizenga children. Haarlem, I de Haan, ca. 1870. 47 pp. Large 4to, completely filled. Half cloth. Boards worn, inside good + Scrapbook. Folio scrap album, ca. 1860 with 138 pp. Pages loose, reinforced with cloth on reading sides. (total 2) € 125 - € 250
- 1550 [Erotica]** - Lot with 29 magazines from the '50s-'60s. Incl. Follies de Paris., no 1, ca. 1950. 16 pp., Paris Frou Frou Almanach 1956. 98 pp. stapled, 7 issues of Enquetes, 1953-1954 - and 20 others. Richly illustrated erotic magazines, in fairly good to good condition. (total 29) € 60 - € 120
- 1551 [Erotica]** - Lot with 32 erotic magazines from the '60s, incl. Modern Man, Playboy, Female Mimics (cross-dressing), no. 1, 1963, Frolic et al. - and a nude photo by John Everard, 1955. 29 x 23 cm., framed. (total 33) € 60 - € 120
- 1552 Initialen, Alphabete und Randleisten** - Carl Hrachowina. Wien, Carl Graeser, 2e Auflage, 1897. Loose-leafed edition, folio, string-bound. Complete with 56 leaves and text. Folder professionally restored. Good copy. € 75 - € 150
- 1553 [Erotica] Neues deutsches Kunstblatt, Die Liebe in Kunst, Witz und Dichtung** - Munich etc., October 1919 (first volume), 32 p. (incl. cover), with (colour) illustrations by Hans Boht, K. Wurm etc., original cover, large 8vo. With: Das kleine Witzblatt no 38 and 43. Berlin, Das Kleine Witzblatt, 1903, 2 vols., both 25, (11) p. (incl. cover), with numerous illustrations (signs of use; the original leaves decently covering the cover are torn along the perforated edge and lacking). And with 9 others (incl. doubles), incl.: Een Prostitutie-Congres. Vermakelijke ironie in Dichtmaat [by Servaas de Bruin] (Amsterdam, J. Wiegner, ca. 1890) and Open brief naar aanleiding van het sluiten der deelen (...) door Neeltje Lokerse (n.pl., the author, ca. 1910). (total 12) € 50 - € 100
- 1554 San Francesco d'Assisi nel Poema di Dante e negli Affreschi di Giotto** - Editori Giolio Giannini e Figlio, Firenze, 1905. 24 pp. Multi-layered gold-heightened relief print, in faux vellum cover. Sev. dam. to cover, else good copy. € 40 - € 80
- 1555 [Movable books]** - De Hond, zijn lichaamsbouw en zijne inwendige organen. Aanschouwelijk voorgesteld door 5 gekleurde beweegbare platen en verklarende tekst voor Fokkers en liefhebbers van Honden. W.S. Stüven, Amsterdam, Deventer, Kluwer & Co, ca. 1900. Oblong, half cloth with drawings by Otto Erelman. Name on front cover, good copy + De Bouw en de inwendige Organen van het Kinderlijk Lichaam. Door beweegbare platen aanschouwelijk voorgesteld. Met verklarende tekst door Dr. Mulder, Boekh. v. Gebr. Belinfante, 's-Gravenhage, 1902. Half cloth. Good copy. (total 2) € 50 - € 80
- 1556 [Shipping]** - D.S. Motor Mailship Indrapoera. Rotterdamsche Lloyd, Rotterdam, 1928. String-bound brochure of the Lloyd, with inserted menu card. Good copy + N.V. Stoomvaartmaatschappij Nederland. M.S. Marnix van St. Aldegonde, ca. 1930. String-bound, fine copy + Varen en genieten per stoomvaart Mij "Nederland". 8vo, 44 pp. binding design Willy Sluiter - and 2 others. (total 5) € 100 - € 150
- 1557 De handel** - Maandblad voor Industrie, Handel en Bankwezen. Onder hoofdredactie van J.J. Hoogewerff. Second, third, fourth and sixth volume, 1908-10 and 1912. In fine red bindings with gilt stamping. Incl. articles on whaling, hair trade in China, diamond trade in Amsterdam, river toll etc. (total 4) € 60 - € 100
- 1558 [Fashion]** - Le Tailleur Moderne. Hiver 1954. 17 pp., 15 of which consisting of a litho. 34 x 24.5 cm. + Smart Ladies' Styles. Winter 1951. Periodical Journal no 89. 18 pp. + Smart Ladies' Styles. Summer 1952. 18 pp. Each with 12 coloured lithos. Size each 36.5 x 27.5 cm. (total 3) € 150 - € 300
- 1559 [Genealogy] Familieboek Servatius** - Samengesteld door Mr. A.H. Servatius officier van Justitie te Zwolle. Zwolle, N.V. Drukkerij v.h. La Rivière and Voorhoeve for the Servatius family, 1942, typography by Ger Soutendijk (leader LRV studio), printed on "Banzay" paper, (2), 397, (3) p., with folding family tree, pasted portraits and facsimiles of letters, original gilt cloth with (defect) dust jacket by Stokkink (Amsterdam), top edge gilt, 4to. Beautifully finished, extremely rare publications (no copies in Picarta), with several tipped-in proofs and errata leaves. Also tipped-in are three typed leaves: one "shipping list books Servatius" containing 12 names, a letter of thanks from W.G. Servatius to the LRV studio and a letter from the author to his family members. In this last letter he asks for financial support because the publication ("slechts in een 25 ex.") turns out much more expensive than thought. € 150 - € 300
- 1560 [IQ tests] Complete test material for Form L [and for] Form M** - Revised Stanford-Binet Scales by Lewis M. Terman and Maud A. Merrill. Boston etc., Houghton Mifflin Company, ca. 1940 (copyright 1937), 2 uniform wooden boxes with mostly identical test materials, both with

sliding lid with title and table of contents on the inside and label with title on the side, 38.5 x 26 cm. Both boxes contain var. envelopes with forms, cards kaarten etc. and various miniature toys, beads, blocks etc. See for more information: http://www.sciencemuseum.org.uk/online_science/explore_our_collections/objects/index/smxg-432850. With: Thematic apperception test. Cambridge, Harvard University Press, ca. 1930, with 31 cards with images, each 23.5 x 28 cm., loose as published in the original paper portfolio with tie, 4to size. € 50 - € 100

- 1561 [Aviation]** - Popular Flying. The National Aviation Paper. Monthly magazine. Two bundlings of 27 issues in total: April 1937 to June 1939. Bound in half cloth. Sl. cut along top and bottom. Richly illustrated early aviation magazine. € 60 - € 120

- 1562 [Pulp]** - Racket Serie, J.T. Swartsenburg N.V., Zeist, ca. 1948-1955. 24 of 31 vols. - and 2 second editions with divergent front covers + 5 volumes from the Atoomserie. (total 29) € 60 - € 120

- 1563 [Pulp]** - Dynamietserie. Vol. 1-14 and 17. Uitgeversbedrijf Het Goede Boek, Bussum, ca. 1950 + Atoomserie, vol. 1-4 + Tempo Reeks vol. 1-13. (vol. 13 lacks back cover) - added 4 comic books by Steve Drake. Books written by authors Mysticus, Diabolo and K.Ramba. These wrote for all three series. (total 38) € 70 - € 140

- 1564 [Pulp]** - Kabouterserie no. 1 to 6, Het Goede Boek, Bussum, 1946 + Pygmeeënserie no. 1 to 10 and 6 volumes of the Hollandsche Zak Bibliotheek. (total 22) € 60 - € 120

- 1565 [Erotica] Petit Guide a l'usage des Automobilistes avertis** - [anonymous] Paris, Leo Berthier, Dan Lethrou, ca. 1925. 3 string-bound oblong albums cont. 71 erotic cards consisting of pornographic scenes with a wink. Two albums with the subject "l'usage des automobilistes avertis", one album "A travers la musique". Each card 9 x 13.4 cm. (total 3) € 650 - € 950

- 1566 [Pulp]** - Jan Stavast Reeks, Van Ditmar, 1942-1944. Near-complete series, with 51 of 53 vols. (lacks vol. 1 and 4). Several in poor condition, most good. (total 51) € 50 - € 80

- 1567 [Russian linguistic atlas]** - Dialektologisches Atlas Russkogo Yazyka. [Vol. I and II.] I. Phonology, II. Morphology, Moscow, 1986-89. 2 portfolios (59 x 41 cm.) in blue and green cloth resp., atlas vols. only, no text vol., title, index, 113 and 98 maps, folded and loose in portfolio as published; library stamps and var. paper stickers. Expansive work. A third volume, Syntax, not included here, was published in 1996. (total 2) € 70 - € 120

- 1568 [Japan - Lacquer box]** - Modern Japanese lacquer box (harmonica-shaped), 27 x 18 cm. with 52 leaves with photos of Japanese art, sculptures, paintings, folding screens etc. Front cover in black, red, blue and gold colours with scene with water, bridge, trees and mountains. In box covered with green velvet (32 x 24 cm.). € 100 - € 200

- 1569 [Erotica] Ode a Priape. Par M. Piron** - Orné de vingt eaux fortes originales. Paris, no publisher, 1927, published in 350 numbered copies (325), 98, (1) p., with 20 etched plates by A. Collot (6 full-page), loose as published in gatherings, original cover in slipcase. With: Andréa de Nerciat. Le doctorat impromptu. Édition ornée de gravures en couleurs par Jean Lepaivre et précédée d'une notice par Helypey bibliographe Poitevin. Cassel, Imprimerie Particulière du Landgrave, 1927, published in 300 numbered copies, 111, (1) p., with (full-page) colour illustrations, original cover, small 4to (unnumbered copy). And with 1 similar. (total 3) € 100 - € 200

- 1570 [Erotica] Pierre Arétin. La putain errante** - N.pl., Au Mont de Vénus, 1934, published in 300 numbered copies, 82, (1) p., with coloured illustrations, original cover. With: A. de M. [Alfred de Musset]. Gamiani ou deux nuits d'excès. Orné de dix eaux-fortes. N. pl., au dépens d'un



amateur, 1933, "tirés a un petit nombre d'exemplaires", 117, (2) p., with 10 etched plates, original cover (content sl. tender. Rare). And with 1 other (Jean Mouille, l'Aquarium des Voluptés). (total 3) € 100 - € 200



1554

1571 [Magazines] **Het ideaal der geïllustreerde bladen**- Johan de Liefde, Utrecht, 1907-1911. Weekly, folio, 14 pp. each. With popular subjects such as football and theatre and a weekly serial with titles such as "The man who could not be hanged". Translated by R. van der Hoek or "De Geheimzinnige Bende". Volume 1907 and 1908. Both complete in 52 issue; 1909, 49 copies; 1910, 39 copies. (total 192) € 70 - € 140

1572 [Erotica] **Lowell lansing. The lewdcrous adventures of Gabrielle: a girl of gay Paris**- Paris, G. & M. Derre, 1928, 87, (1) p., original cover with sealed original (?) tie, small 8vo. Extremely rare, only two results in libraries around the world, both Bibliothèque Nationale in Paris so possibly only one copy. With: Forbidden fruit. Luscious and exciting story (of a boy seduced by his beautiful mother) and more Forbidden fruit or Master Percy's progress in and beyond the domestic circle. London, no publisher, 1905, 171 p., original cover (the author has remained unknown since). € 50 - € 100



1555

1573 [Amsterdam ed. not in Picarta] **Le carnet de Marguerite. Par Le Nismois**- [= Alphonse Momas]. Amsterdam, (F. Avonstand for Auguste Brancart), 1893, 126, (1) p., original cover, small 8vo. Bookblock broken; first and last page and edge of title page tanned. With in the back in pencil a reference to Perceau 105-3. Very rare, we found only one other copy of this edition (in 1891 the equally rare first edition appeared in Amsterdam) in the Bibliothèque Nationale and therefore not a single copy in Dutch libraries. See for extra information: <http://scissors-and-paste.net/Momas.html>. With: La Fille Élixa, Scène d'atelier en un acte par un auteur bien connu [Edmond de Goncourt]. A Rome, au temple de Vénus, 1882, 32 p., modern marbled paperboard with morocco title shield, bound with original front cover, small 8vo (very rare). And with 1 other. (total 3) € 150 - € 300



1557

1574 [Erotica. With signed author's dedication] **Louis Perceau. Les Pisseuses. Poème**- Paris, Imprimé pour l'auteur, 30 May 1934, 11, (1) p., original cover (with sm. defects). Unfortunately, the name to which the copy is dedicated is erased from the dedication. Without specification of circulation numbers, but without a doubt published in a very small edition. With signed dedication in pen on the half title: "A mon ami [erased] ce petit poème libertin que, je l'espère, ne lui fera pas perdre la "boule". [signature of Louis Perceau]." With 1 other. (total 2) € 50 - € 100



1558

1575 **Enkhuizer Almanak**- Koningsedities 1949-1952, '55, '64, '65, '70 and '91 - and most of the almanacs from 1902. Sev. with divergent covers. With the following years: 1902, 1903, 1905-1909, 1911, 1912, 1914-1920, 1922-1928, 1930-1935, 1937, 1939, 1941-43, 1945, 1946 1957-1969, 1971-1983, 1990-2009 (total 85). € 70 - € 140

1576 **Various promotional displays '40s-'60s**- Cardboard displays of Amstel Bock Bier, Delft-sche slaolie, Smith's Goudboon koffie, Ca-Va Seul Metaalglans, Fino Bouillonblokkjes, Persil, Henco Was, Diamant boter, H.O., Radion, Sunlight, Erdal Schoencreme and more. In various sizes, most in good condition. *From an advertising archive. (total 47) € 100 - € 200

1577 [Indonesia] **Het Triwindoe-Gedenkboek Mangkoe Nagoro VII**- Comité Triwindoe-gedenkboek, Soerakarta, 1939. 4to., batik binding, XX, 290 pp., with more than 160 literary contributions, various drawings, photos and compositions and added: Supplement op het Triwindoe-Gedenkboek, Mangkoe Nagoro VII, idem, 1940, batik binding with altered design, XX, 356 pp. with more than 150 articles and ca. 40 illustrations. Bindings sl. age-weathered. Else good. (total 2) € 60 - € 120

1578 **Bookshaped box - "Disques"**- France, ca. 1965. Bookshaped record case. Front 6 leather gilt and ribbed book spines with title shield "Disques". Size 35 x 35 x 35 cm. In good condition. € 60 - € 120



1562

1579 [Calendars] **NS Calendar 1931 and 1932**- Calendar 1931 der Nederlandsche Spoorwegen (24.5 x 16.5 cm.) in unused condition with front and back a calendar of 1931 and 1932 resp., an address list of the Nederlandsche Spoorwegen and per week a double page each with a photo on the left and N.S. information on the right and below the 7 days of the week with space for notes. The cover with sm. signs of use, inside in very good condition + a similar calendar for 1932; top left perforated for suspension (rope still complete), ex-libr. Rotterdam, stamp verso title page. Good copy. The design may be by Piet Zwart. (total 2) € 70 - € 120

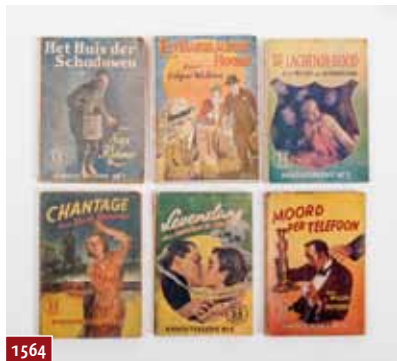
1580 [Anatomy of child and horse]- **De bouw en de inwendige organen van het Kinderlijk Lichaam door beweegbare platen aanschouwelijk voorgesteld; verklarenden tekst door Dr. Mulder te 's-Gravenhage** [ca. 1900]. 26.5 x 19.5 cm., half cloth with illus. front cover, (2), 30 pp and V. plates, plate V. with removable organs, plate IV. and V. with sm. dam., a gathering of text leafs loosening. Together with: **Het paard. Zijn lichaamsbouw en zijne inwendige organen. Met gekleurde platen en korten tekst. A. Schwarz, voor Nederland bewerkt door Quadekker, Deventer, Kluwer & co.** [ca. 1900]. 19 x 26 cm., half cloth with illus. front cover, (1), 34, (1) pp. and V. coloured plates. (total 2) € 60 - € 80



1563

1581 [Weather] **Windwaarnemingen in Nederland**- gedurende de jaren 1849 en 1850, bijeenverzameld door Dr. W.F.C. Krecke, Utrecht, Kemink en Zoon, 1851 + **Uitkomsten van Meteorologische Waarnemingen gedaan in 1849 en 1850 te Utrecht en op eenige andere plaatsen in Nederland, met ondersteuning (..) door Dr. C.H.D. Buys Ballot, idem.** Oblong, cased, 25 pp. charts, binding shabby and 4to., 27 pp. text (uncut) and 29 charts - and Platen en Modellen behoorende tot de handleiding bij het gebruik van het universaalinstrument ten behoeve van het personeel van den Topografischen Dienst. Samengesteld door het hoofd der Triangulatie-Brigade, Topografische Inrichting Batavia, 1919. In protective cover. (total 3) € 80 - € 160

1582 [Rare Jewish magazine] **Choreb. Bibliotheek voor Israël. Huisgezinnen. 1st volume**- Door eenige Joodsche Letterkundigen. Onder hoofdredactie van T. Tal, Opperrabbijn van Gelderland. Rotterdam, Gebrs. Haagens, 1886, 31 issues in one binding with consecutive paging, 1 p. table of contents, 312 p., with wood-engraved frontispiece and portrait of Moses Mendelssohn outside paging, sev. illustrations and vignettes in the text, original gilt cloth. Backstrip was loose and has been reattached. Without general title page (publisher's information and the date 1886 can be found only from vol. 3). Sold w.a.f. Rare. In Picarta only an 1887 volume is mentioned, just like on the market (paging there (6), 316 p.). There, it is called the first and only volume. It is possible this first volume was published in bundling in 1887, but this is not mentioned anywhere and we could not verify this. € 30 - € 60



1564

1583 [Movable books]- **Man en Vrouw. Verplaatsbare Afbecldingen van het Menschelijk Lichaam. I De Man.** Met tekst van Dr. Esta. Amsterdam, N.V. Gebr. Graauw's Uitgevers-Maatschappij. Second ed., ca. 1900. 16 pp. with man foldable in VI parts, cont. 104 parts for indication. Elongated edition (height 49 cm.) with lithographed front cover and cloth spine. String-bound + **De Vrouw**, idem, but with 11 foldable parts and 450 parts for indication. Mild kink in the centre, almost inevitable with this size. Fairly good copies. (total 2) € 70 - € 100

1584 [Fencing] **Marche des Maitres d'Armes**- à l'ami Kirchoffer. (=Alphonse Kirchoffer 1873-1913). Pour Piano par A.d.Gouwin. G. Ricori & Co, ca. 1900. Cover design Leopold Merlicovitz (1868-1944). 34 x 26 cm. € 50 - € 80

1585 [Judaica] **Schnorrer. Tango Milonga Yddisch**- Octave Crémieux & Léon Rogée. Marcel Labbé, ed. Paris, ca. 1920. 4 pp. Design G.L. Manuel frères. 35 x 27 cm. - and **Het lied van de Wolga. Woorden van Kees**



1565

Pruis. Muziek van Louis Metz. Uitg. Kees Pruis, Amsterdam, ca. 1920. (total 2)
€ 50 - € 80



1580

1586 **Bibliographische adversaria. Vol. 1-4 and 5, no. 2-7**- Den Haag, M. Nijhoff, 1873-1886, vols. 1-4 in original half cloth (soiled/stained), the incomplete 5th vol. in 3 loose parts in original cover (dam. on spines). In various places it looks like the plates have been cut out. The single volumes mentioned below, however, have no plates in these places. With: extra copies (complete?) of vol. 2, no. 1-7 and vol. 4, no. 1-10. The rare original edition. The first series of this important bibliographical reference work consisted of 5 volumes, additionally only one volume from the second series appeared. Our set is therefore almost complete.

€ 100 - € 200

1587 **[Tennis] De Trots onzer Velden**- No place, publisher (Donnay) or year (ca. 1930), 22, (4) p., with 10 full-page illustrations, decorated initials and vignettes, original spiral-bound cover, 4to (lacks back cover). Very rare, no other copies found. Amusing, colourful tennis publication of the still existing tennis brand Donnay.

€ 30 - € 60

1588 **[Rare cookbook] Mijne keuken door C. Asserolette (Mevrouw E. Servie)**- Gouda, G.B. van Goor Zonen, n.d. (1890), XII, 227 p., original gilt cloth, edges gilt, small 8vo. Spine discoloured and sl. worn on extremities (same with corners of boards). Boards stained. Very rare cookbook, only one copy in Picarta and no other copies found. With: The economical Jewish cook: a modern orthodox recipe book for young housekeepers. Especially adapted as a Class Book for Schools. Arranged by May Henry (...) and Edith B. Cohen (...). Sixth edition. Londen, Williams, Lea & Co, 1937, XII, 76 p., original cover (rare).

€ 100 - € 200

1589 **Im Spiegel der Tierwelt**- Käthe Olshausen-Schönberger, Braun & Schneider, Munich, [1907]. 32 one-sided pages with caricatures. Bound with illus. binding + Neue Folge, dritter en vierter Band. Last two with professionally restored binding. (total 4)

€ 50 - € 80

1590 **[Literature] Oliver Twist; or The parish boy's progress. By "Boz."** (Charles Dickens)- Paris, A. and W. Galignani and Co., 1839, (4), 367 p., later half cloth. Waterstained in corner and somewhat foxed; here and there reinforced with tape (e.g. inner hinges). Rare, very early edition, title edition of the Paris edition, Baudry, 1839. The first edition appeared in individual volumes from 1837 to April 1839. With: Georges Simenon. Haven in den mist. De familie Peeters. Brussels, Espes, January-March 1944, 2 vols., 193, (3); 206, (2) p., original uniform cover (damaged/repared with tape. Rare war edition and early Dutch translation) and with 2 others. (total 5)

€ 100 - € 200



1584

1591 **[WWII]**- Death notice Wim Hartman, Han Oudwater and Geurt Bosch. "Hiermede stellen wij U in kennis dat op 8 maart 1945 op de Waalsdorpervlakte voor hun Vaderland werden gefusilleerd (...)" Rotterdam, 1 December, 1945 + Correspondence between Mr. Dronkers and the Direct Taxes office about food supplies. Dronkers writes "Ik ben werkzaam bij de Inspectie doch door omstandigheden werk ik thuis. Deze brief is een vriendelijk doch dringend verzoek om hulp aan eten. (...) In mijn gezin heerscht thans nood." and several other letters and the subsequent rejections. Added: several booklets and brochures concerning WWII, a flyer "Aan de Vrouwen van Rotterdam", a brochure and booklet from WWI and a series of prints by Aug. v.d. Linde conc. WWII, Versluys & Scherjon, Utrecht, 1945.

€ 75 - € 150

1592 **[Brussels World's Fair 1958]**- Lot with 15 Russian brochures concerning the Brussels World's Fair, 1958. With fine cover designs. (total 15)

€ 80 - € 120

1593 **[WWI] Posters**- Tableau indiquant des corps de troupes des les villes sièges de dépôts différentes armes. 116 x 76 cm. Folded on thin paper - 9 similar posters with announcements and overviews of WWI, France, ca. 1915 - and 4 concerning WWII. (total 14)

€ 75 - € 150

1594 **T. Nieuwenhuis & L. Klaver - Nederlandsche Platen**- Amsterdam, S.L. van Looy, 1905. 55 lithographs in colour. Each 24 x 29.7 cm. With the accompanying book by J. Ritzema Bos, 70 pp.

€ 200 - € 300

1595 **[Bookmark project]**- 31 of 32 bookmarks by "Margedrukkers" in cardboard holder in a black synthetic cassette on ditto stand (height 22 cm.), designed and finished by Binderij Phoenix, Amsterdam, 1987. Edition of 90 copies. An initiative by Willem Kramer of the Mercatorpers in Santpoort. € 50 - € 100

1596 **[Rotterdam] Gids No. 88. October 1940. Nood-telefoongids van Rotterdam**- Rotterdam, Rotterdamsche Radio-Distributie/Hoofdbestuur der P.T.T., 31 August 1940, 91, (5) p., original cover, 4to. Yellowed margins due to the quality of the paper; inner hinge loose and cover with small defects. Rare. Possibly the first telephone directory published after the bombardment. € 50 - € 100

1597 **[WWII] M.L.L. Bulletin van het Marx-Lenin-Luxemburg front. No. 5, 6 and 10**- Ed. A. van Boxtel, A. Oosterbaan and A. de Roode, (Haarlem/Abcoude), October 1940/ January 1941, 3 stencilled vols., 7; 9; 13 p., no covers, stapled, folio. With: De Anti-Fascist! Orgaan van de Revolutionair-Socialistische Arbeiders-Party, afdeling Den Haag. No. 3, 4, 6 and 8. Redactie W. Dolleman. Den Haag, R.S.A.P., n.d. (1939), 4 stencilled vols., each 8 p., no cover, stapled, folio (no. 6 complete in 6 copies). And with 4 similar, incl. Het Kompas. Uitgave van het Marxistisch Jeugd Comité. Nov. '40. No 1. € 70 - € 140

1598 **[Scrap album plates]**- Lot with 20 French 19th century plates from which to cut and paste scrap album figures. Incl. Jeux de l'enfance, animal figures and Caricatures. € 50 - € 80

1599 **[Wood]**- Calendar houthandel C. Hoogendijk & Zoon, Zwammerdam, 1953 + Houthandel Rot, Westzaan, 1886-1946. 104 pp. + K. & J. Wilkens, 1823-1948 + 16 other publications concerning woodwork. (total 19) € 70 - € 120

Arts and Applied Arts II (1600-1629)

1600 **[Erotica] Utagawa Kunisada (1786-1865)**- "Taken near the birdhouse in the rain". Woodcut, 19th century. 22 x 27 cm. Mounted. € 175 - € 250

1601 **[Erotica] Japanese Woodcuts**- Mizuno Toshikata(?) - Young man with woman, 12.5 x 18.5 cm. Mounted + 2 erotic prints from the Meiji period, Chuban, 17.2 x 24.4 cm. (total 3) € 120 - € 200

1602 **Toyohara Kunichika**- Actors Ickawa Danjuro and Ichikawa Sadanji fighting on a ship in the storm. Oban triptych, woodcut, 1882. 71 x 35.5 cm. In good condition. € 400 - € 700

1603 **Robert van Gulik (1910-1967)**- Woodcut erotic scene. Plate XIII. Ca. 1960. 34 x 26 cm. Inside size 22.5 x 22.5 cm. Limited edition of 100 copies, distributed solely to libraries. Self-published by Van Gulik, after which the blocks were destroyed to guarantee the impossibility of reprints. Although Van Gulik indicated these are woodcuts from the Ming period, it is very plausible he made the blocks himself (the style matches with his Rechter Tie drawings) and for that reason destroyed the blocks afterwards. € 150 - € 300

1604 **Corneille (1922-2010)**- Salome. Nico Koster / Vincent Vlasblom, 2001. 72 pp. No. 93/100. Bound in cloth with illustration on front cover. Publication with 13 screen prints, 1 of which signed. € 400 - € 800

1605 **E.H. Tielemans**- Charles Conrardy, les éditions Gauloises, 1924. 95 pp. Sewn. No. 37/50 on Japanese paper. Including 2 signed etchings, each 22.5 x 30 cm. € 80 - € 150

1606 **Frank Lloyd Wright**- Chicago. 8 Sonderheft der Architektur des XX Jahrhunderts. Ernst Wasmuth, Berlin, 1911. 113 pp. 4to in paper binding. At the front a litho of the Unity Temple, Oak Park, IL. € 75 - € 150

1607 **J.Th. Toorop 1858-1928**- Uit het etswerk. Vorst & Tas, Amsterdam, 1928. Loose-leafed publication in cloth folder with 7 reproductions after etchings by Toorop. No. 51/250. Copy belonging to C. Oorthuys, with ex libris. Some foxing, else good copy. € 60 - € 100



1585



1583

1609 [Book bindings] Jahrbuch der Einbandkunst - herausgegeben von Hans Loubier und Erhard Klette. Erster, zweiter, dritter & vierter Jahrgang. Leipzig, Verlag für Einbandkunst, 1927-1931, 4 volumes in 3 bindings, richly illustrated, diverse bindings, 4to. Important reference work for the bookbinding trade. In 1937 a fourth binding appeared, which has not appeared since. € 80 - € 160

1610 Art Deco wallpaper album- Ca. 1925. Large album with wallpaper samples, many of which in Art Deco style. Ca. 100 pages. Folio 34 x 48 cm. € 250 - € 450

1611 [Architecture] Erich Mendelsohn. Amerika. Bilderbuch eines Architekten- Mit 77 fotografischen Aufnahmen des Verfassers. Berlin, R. Mosse/Buchverlag, 1926, first ed., IX,(1),82,(1) p., with photographic illustrations, original half cloth, folio. Boards partly tanned and with a few other, minimal defects. Good copy. The rare first edition of this influential book on American high rises, reprinted many times, also in facsimile. € 90 - € 180

1612 Otto Nagel (1894-1964) & Georg Grosz (1893-1955)- Hunger Hilfe von den Künstler. Künstlerhilfe. Otto Dix, George Grosz, Eric Johansson, Käthe Kollwitz, Otto Nagel, Karl Völker, Heinrich Zille, Für die Internationale Arbeiterhilfe. Neuer Deutscher Verlag, Berlin, 1924. Copy belonging to Nagel, signed in pencil with dedication "(...) nie vergessen. Leningrad juni 25, Otto Nagel", the plate by George Grosz is signed by Grosz. In poor condition, with dampstaining in the margin, wrinkles, tears etc. + Krieg. 7 Originallithographien. Gesamterlös von der Künstlerhilfe. Otto Dix, George Grosz, Otto Nagel, Käthe Kollwitz, Willibald Krain, Rudolf Schlichter, Heinrich Zille. Zum 10. Jahrestage des Kriegsbeginnes. Neuer Deutscher Verlag, Berlin, 1924. No cover, inserted in former collection. Lacks the print by Dix. € 750 - € 1250

1613 Ornaments: Holz und Brandmal-Vorlage- Bier & Schöll, Wien, ca. 1900. Lot with ca. 165 numbered loose leaves, partly b/w, partly in colour with ornaments. Most 55 x 38 cm, several double-page. (total ca. 165) € 200 - € 400

1614 Jac Jongert (1883-1942)- Van de Handeligen der dieren en gelijkenissen daarmee bij de menschen. Gedichtjes Clinge Doorenbos. Uitgave van Nelle, ca. 1930. Stapled, 14 pp. + Indien gij bij uwen winkelier van Nelle's Pakjes Koffie bestelt ziet dan toe dat gij ook van Nelle's Pakjes koffie ontvangt. One-sided leaflet, ca. 1930. 15,5 x 10,5 cm. Both in good condition. (total 2) € 70 - € 120

1615 [Erotica]- Die Schwarzen Messen des Gottlosen Bischofs Monsignore G. Zeichnungen von Alex, 1965. Folder with 30 original pencil drawings by Monsignore G. in particularly spicy situations. Each 35 x 24,5 cm., signed per page. *We found no printed version of this manuscript. € 200 - € 400

1616 Nan Platvoet- Adam en Eva. Grafische Cultuurstichting K.V.G.O., 1991. Portfolio with 22 lithographs in folio (65 x 49 cm) cloth cassette. Number 6/200. € 70 - € 120

1617 [Caricatures] Ces Bons Autrichiens- Album par Daumier et Charles Vernier, au bureau de Charivari et chez Martinet, Paris. [n.d.]. Oblong (27 x 35 cm.), rebounded with use of original front cover with title and illustration. 25 lithos b/w by Destouches, all with subtitle. These 25 lithos cartoonishly depict the Imperial Austrian Army's Italian Campaign (1859). € 80 - € 150

1618 Portfolio Melle (1908-1976)- Portfolio in grey cased cover (46 x 56 cm.) with 14 reproductions, 5 of which coloured. G.A. van Oorschot, Amsterdam, 1968. 12 lithos by Busag Graphic AG, Bern and the other 2 have been drawn directly on the plate by the artist. Cover design by Charles A. Jongejans, Amsterdam. Cover with tear. The 14 leaves with the reproductions (45 x 54 cm.) and the introductory leaf in very good condition. € 50 - € 100



1600



1602

1619 Die Kunst des Radierens- Ein Handbuch von Hermann Struck, vierte vermehrte und verbesserte Auflage. Verlag Paul Cassirer, Berlin, 1920. Sm. 4to., leather with title on spine and title and illustration on front cover in gilt stamping, marbled endpapers, 279 pp. with 5 original etchings and 1 litho. Etchings by Max Liebermann, Paul Baum, Hans Meid, Edvard Munch and Hermann Struck, and a lithography by Max Slevogt. Binding prof. restored with renewed endpapers. *Almost always lacks one or more etchings and/or lithos. This copy has remained complete. € 450 - € 650

1620 Azuma Toyo 1755-1839 (attributed to) (Dragon rider and 4 figures)- Drawing in black ink on 3 combined pieces of paper, 27 x 45 cm., signed in top right corner. Professionally restored with paper on back (sm. holes closed in this manner); somewhat wrinkled in margins. Signature attributed to "Toyo", 1755-1839 in pencil on reverse. € 200 - € 400

1621 [Theo Nieuwenhuis] Gedichten van Jacques Perk- Met voorrede van Mr C. Vosmaer en Inleiding van Willem Kloos. 2nd ed., Verclierd door T. Nieuwenhuis, 1897. S.L. van Looy, Amsterdam, 194 pp. In batik binding. Small 4to. With beautiful Art Nouveau page decoration, chapter illustrations and title page. Minimal cut on spine top and bottom, fine copy. € 125 - € 250

1622 [Book bindings]- Collection of leather dust jackets. Partly in Art Deco, most ca. 1900-1930, one embroidered, one cloth (second half 20th century) and one lacquered inlaid with mother of pearl. *From Rob Aardse collection. (total 14) € 150 - € 300

1623 Drukkers Weekblad- Large lot with bundlings from the 23rd volume 1933 to 1941, 1945/46, 1948, 1950 to 1954, 1956-1961 and 1967. All bound in original cloth bindings, not uniform. (total 23 bindings) € 250 - € 450

1624 Tété - Technisch Tijdschrift voor de Grafische Industrie- Drukkerij Dico, Amsterdam, volume 1, no. 1-2, 1943* + bound volumes without covers: 1945 to 1949, 1952, bound with covers: 1954 to 1956 - and single issues volume 10 to 16, 1954-1961. *Text in corner of empty front cover: "Onbedrukt? Helaas! Op deze plaats zou wel het mooiste omslag-ontwerp, dat Nan Platvoet ooit heft vervaardigd, zijn afgedrukt, als de drukker daarmee voor de uiterste verschijningsdatum gereedgekomen was. Nu dit niet geschiedde, gelieve men onze goede bedoeling als werkelijkheid te aanvaarden". (1943/45/46 = together the complete first volume; the first issue was followed by a war hiatus until 1945). € 100 - € 200

1625 Tété - Technisch Tijdschrift voor de Grafische Industrie- First to third volume, 1943-1948 complete - and 94 issues from the 4th to 16th volume, including several doubles. (total 112) € 100 - € 200

1626 Tété - Technisch Tijdschrift voor de Grafische Industrie- Bimonthly magazine, Algemene Grafische Bond, 10th to 24th volume no. 4, 1954-1969/70. Lacks volume 20, 1965, else complete in good condition. (total 76) € 70 - € 140



1603



1604



1610

1627 Moderne Entwürfe für Bucheinbände- Paperboard folder containing a total of 30 modern book binding designs by Paul Kersten. Incomplete series Art Nouveau designs in individual brown covers with bookbinder's advertising. The paperboard cover (35 x 27 cm.) with ties, the designs (ca. 15 x 18 cm.) tipped-in on numbered pages (31 x 24 cm.) and finished in several colours. Paul Kersten (1865-1943) was a German art book binder, professor and author of numerous specialist publications. Part of his fame stems from his use of human skin for some of his book bindings (from 1911); he wrote extensively about these bindings in trade journals. € 80 - € 160

1628 Zeitschrift für Bücherfreunde- Incomplete series; 31 issues of this magazine from 1902-1930 with many interesting articles, volume 1912-1913 with Art Nouveau designs + sample book for "toegepast teekenen" + 13 others. (total 45) € 70 - € 120

1629 Leo Visser (1880-1950)- 8 lithos, '30s. Size each ca. 16 x 18 cm. (total 8) € 60 - € 90

Toys (1650-1670)

1650 [Technofix] Coney Island- Technofix 307, 1964. Complete Coney Island rollercoaster, with two trolleys in original box. Box is torn in two corners, without loss to paper and very well-restorable. Else in very good condition. € 50 - € 80

1651 [Toy cars] Various- Lot incl. Durago, Efsi, various lorries and buses, partly in box + dozens of other toy cars from the '70s-80s. (total circa 70) € 60 - € 100

1652 [Toy cars] Tekno- Scania-Vabis Gulf tank lorry 447 in box (box damaged on one side) + 1 other without box + Scania CR 76 bus without box + Scania Vabis J.A. van Spronsen BV internationale transporten, without box + 3 others + several loose parts, including three boxes. (total 7) € 70 - € 120

1653 [Toy cars] Tekno- Friese Vlag, Scania 141, in box + Goes Transport Vleuten Holland, in box + 4 others - and three empty boxes. (total 7) € 70 - € 120

1654 [Toy cars] Conrad- Volvo 1949, LV293C2LF, in box + Volvo 1947, LV153, in box + Volvo 1928, Truck type 1 + Volvo N10 Turbo, in box + Volvo NH12 Turbo + Tekno Daf Trucks Concept 95 in box + 6 others from various makes. (total 12) € 60 - € 100

1655 [Toy cars] Tekno- Volvo Tanker Air BP 434. Fine copy with barely any signs of use + Scania Tanker Vabis Esso 110. Fine copy with barely any signs of use - and 6 other old Tekno models. (total 8) € 70 - € 120

1656 [Toy cars] Tekno- Scania CR 76 - 851 bus. In box. Box with signs of use + Volvo bus, Kongens Nytorv, fairly good copy, some signs of use + Scania Vabis 445 recovery vehicle + Tekno Holland, Mercedes Benz 302, OAD Reizen + the same, without sticker in box. (total 5) € 70 - € 120

1657 [Toy cars] Tekno- Lorries: Scania LB 141, 421 + Scania - Boonstra Gieten + Scania 141 - Glorix de Voordelige WC-reiniger + Scania 142 - Gebroeders de Wilde, Bell + Volvo F1220-322 - Ribro Rotterdam. All 5 in box. (total 5) € 65 - € 130



1614



1615

€ 60 - € 100



1617

1658 [Toy cars] Tekno- Volvo F89, 426 + Scania 142 - B. Snel B.V. + Scania 141 - Int. Transporten Portena B.V. Heerenveen Holland + Scania LBS 141 - TFL + Volvo F1220-322 - TruckCare, European truck parts specialist. All in box. (total 5) € 65 - € 130

1659 [Toy cars] Tekno- Volvo F12 - Gebr. de Winter, Bell + Volvo F89, 427 - Disko Transport, de Lier- Holland + Volvo F1225 - Best-Seller Quilittsgemse aus Holland + Scania 141 - Appels, transport & expeditie b.v., Waalwijk + Scania LBS 140, 420 - Tekno Transport. All in box. (total 5) € 65 - € 130

1660 [Robots]- Kinsman Robot Machine. Battery Operated, Taiwan, 1985. Unused, in original box. Box sl. weathered. Plastic, with accessories. + Another, Japan, ca. 1970. Tin and plastic, height 31 cm. With chest that can be opened, battery-operated. (total 2) € 100 - € 200

1662 Die kleine Flotte/The little Navy- Ca. 1910. H&R 10000 26.11. 4 tin ships in original box + another non-original box with another 5 ships. € 75 - € 150

1663 [Tin toys etc.]- ca. 1900. Tin swan (one wing with small tear), 2 fish, 3 ducks and 2 boats (one without fisherman, one with fisherman but without head) + Wooden fleet, consisting of 7 ships, ca. 1925, handmade and partly restored with later material (tacks) in later box + Zeeslag, cartonnagefabriek "Holland", ca. 1925. Box with cardboard ships and boards. Box size 34 x 34 cm. € 50 - € 80

1664 Whirl game- MC cie, ca. 1910. Patent-Blitzkreisel, patent Disc Tops, Toupies Eclair Breveles. Tin rotating discs with stick. In original box. 20.5 x 10.5 cm. *Rare. € 60 - € 100

1665 Angling game- Japan, ca. 1900. Box with pasted text. Including a bamboo rod in 2 parts, 5 metal fish, hand-coloured, and a lobster. Can be caught by means of a magnet. Size box 10 x 1.5 x 4 cm. Fish and lobster ca. 3 cm each. € 50 - € 80

1666 [Märklin]- Two early train Märklin train catalogues. Ca. 1933. Both published in the Netherlands. One with German text, front and back with print "Verkoophuis voor Rotterdam en Omstreken: W.J.Hessels", 76 pp. The other with Dutch text, 72 pp. (total 2) € 50 - € 80

1667 Tin soldiers- ca. 1900. Two sets of 8 tin soldiers each. Height 2.5 cm. each. Here and there bent and some loss of colour, else good + an Alpine landscape with shepherd and dog - and 6 female figures (height ca. 2.5 cm). (total 28) € 45 - € 90

1668 [Märklin] Brochures- Lot with 31 brochures and 2 magazines (1965 and 1968). Catalogues from 1969-1979 (2 x 1972); 1981-1991 - and 7 others. (total 33) € 60 - € 120

1669 De Gruyter - Snoepje van de Week- Large lot with 6 plastic houses, 19 plastic cars, 22 plastic animal figures, 13 other figures, a boat, 4 carriages and a helicopter, houses with accompanying book of Minidam (lacks nos. 1, 2, 4a, 22 and incomplete no. 8) (total 20) - and ca. 41 other paper "snoepjes van de week". (total ca. 130) € 80 - € 150

1670 Steamline Speedway- Louis Marx & Co Ltd. Dudley, Worcs. England, ca. 1935. Tin racetrack with 3 cars, a bridge in two parts and 11 track pieces. In orig. box. Box trifle weathered, sev. tears in side, else good. € 60 - € 90



1621



1622



1650



1651



1652



1655



1662



1660

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Met vriendelijke groet, Vincent Zwiggelaar

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