



## **auktion 14**

**Books, comics, photography,  
applied arts and posters**

**Tuesday 1 December 2015**

**Wednesday 2 december 2015**

**De Burcht,  
Henri Polaklaan 9,  
Amsterdam**

## Zwiggelaar Auctions

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Foto's van alle kavels vindt u op onze website: [www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl)

Visit our website for pictures of all the items: [www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl)

### Belangrijke informatie:

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 3 december tot en met zaterdag 5 december tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

### Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 3 December until Saturday 5 December between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

### Catalogus:

De kosten van deze catalogus bedragen 8 euro. U kunt dit bedrag overmaken op rekeningnummer NL82AB-NA0606474706 van Zwiggelaar Auctions te Groningen onder vermelding van catalogus 14. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

### Catalogue:

The price of the catalogue is 8 euros, to be paid to our bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions, Groningen ref. Catalogue 14. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

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## Veiling 14:

dinsdag 1 december 2015, zitting 1: 19.00 uur  
&  
woensdag 2 december 2015, zitting 2: 19.00 uur

Auction 14:  
Tuesday 1 December 2015, session 1: 7.00 pm  
&  
Wednesday 2 December 2015, session 2: 7.00 pm

### Boeken, strips, fotografie, toegepaste kunst en affiches.

(Waarin opgenomen Specials Jan Vrijman, WOII en Plaatjesalbums Gooijaers en Schaeffer)

Books, comics, photography, applied arts and posters.  
(Which includes Specials Jan Vrijman, WOII and Picture Card Albums Gooijaers en Schaeffer)

### Kijkdagen:

On view:

Vrijdag 27 t/m zondag 29 november, 11.00-17.00 uur  
Friday 27 t/m until Sunday 29 November, 11.00 am - 5.00 pm

### Locatie veiling en kijkdagen:

De Burcht,  
Henri Polaklaan 9, 1018 CP Amsterdam



**De Burcht**  
**Henri Polaklaan 9**  
**1018 CP Amsterdam**

**Routebeschrijving:**

Per openbaar vervoer:  
 Vanaf Centraal station:  
 tram 9, halte Plantage Kerklaan  
 Vanaf station Muiderpoort:  
 tram 9 halte Plantage Kerklaan  
 Vanaf station Zuid-WTC en Rai Sneltram 51 naar Waterlooplein, dan tram 9, halte Plantage Kerklaan.  
 Vanaf station Amstel metro naar Waterlooplein (uitgang Hortus)

**Met eigen vervoer:**  
**Vanuit Amersfoort:**

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

**Vanuit Utrecht:**

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

**Vanuit Haarlem:**

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid. Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

**Vanuit Den Haag:**

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort. Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

**Algemene beschrijving:**

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij de tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.

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## Veilingvoorwaarden

- De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
- De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- De hoogste bieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
- Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
- De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatige bieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
- De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
  - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven. Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
  - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
  - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geheel voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koper ontdonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
- De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
- Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.
- De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper.
- De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-, vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
- Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
  - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstreken. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
  - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
  - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijdt en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
- Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
- Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, koralen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoer-regelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
- In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Ziggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de verkoopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
  - 4% van het deel van de verkoopprijs tot en met € 50.000;
  - 3% van het deel van de verkoopprijs van € 50.000 tot en met € 200.000;
  - 1% van het deel van de verkoopprijs van € 200.000 tot en met € 350.000;
  - 0,5% van het deel van de verkoopprijs van € 350.000 tot en met € 500.000;
  - 0,25% van het deel van de verkoopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
- De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

## Session 1: Tuesday 1 December 2015, 7.00 pm

### Children's Books (1-61)

- Pietje Bell**- Chris van Abkoude, Alkmaar, Gebrs. Kluitman. Lot with 17 old publications, incl. Pietje Bell, Alkmaar Gebr. Kluitman, 1914. Spine dam., hw. first owner on endpaper + Pietje Bell gaat vliegen, 1st ed., 1936. With 63 drawings by Hans Borrebach - and 16 other old publications, most worn along edges. (total 18) € 70 - € 140
- Benjamin Rabier**- Caramel. Histoire d'un Singe, Boivin & Cie, Libraires-ed. Paris, 1927. 72 pp. In half cloth. Interior shaky in binding + Bobo. Kind en Kunst Serie. v. Osselen-van Delden en Marie Hildebrandt, Amsterdam, Van Holkema & Warendorf, 1905. Bottom spine chipped, binding trifle soiled, interior good - and 14 other publications in varying condition by Rabier in French and Dutch. (total 16) € 80 - € 150
- Letteruitspanning**- Letteruitspanning voor de Nederlandsche Jeugd bij C.C. van der Hoek, Leiden 1833. 68 pp. 8vo with 6 coloured copperplates in marbled cardboard binding with gilt stamp of De Amsterdamse Stads-Tusschenscholen. With pasted note of approval for good behaviour and diligence for J.L. Kannegieter. € 60 - € 90
- [Die-cut]** - De Beer. De familie de Bruin. Publisher and writer unknown. 10 pp., ca. 1910. Book in cut-out with felt cover + De Geschiedenis van een konijntje. [idem] in the shape of a rabbit. The Rabbit still has the entire felt form, but paw and ears lack some paper on the inside. (total 2) € 70 - € 120
- Huisvlijt. Zebedeus' avonturen. [1930]- Zebedeus' avonturen.** Entirely hand-made children's book. 19.5 x 31.5 cm., 25 pp. oblong in green cloth binding with brown silk cord. 4 pp. with pencil illustrations besides handwritten text in fountain pen, other pp. with illustrations in coloured pencil with the text, 3 pp. of which only illustration. Unique copy in good condition. € 100 - € 150
- Hoytema, T. van Hoijtema Uilen Geluk, Amsterdam 1895-** Uilen-Geluk. Tekst van Tine. Geteekend op steen door Th. van Hoytema, Amsterdam, 1895. Published by G.M. van Gogh, 24,5 x 20 cm. 20pp. With lithographs on French-folded leaves: the reverse of the leaves remains unprinted. Plates in colour lithography, with the texts also drawn on the stone. Lovely copy. € 80 - € 150
- [Movables] Babar. Jean de Brunhoff, Histoire de Babar, Italy 1950-** Les Album Hop-La! Jean de Brunhoff, Histoire de Babar, le petit éléphant copyright Hachette 1939, published in Italy, 1950. 24 x 18.5 cm. 24 pp. in cardboard with ring binding. Illustrations in b/w and colour of which 5 full-page colour illustrations with movable figures. Rare old edition of beloved children's book. Pop-ups used and complete. € 80 - € 150
- Jan, de Hengelaar**- Ca. 1910. 8 pp. 4to, stapled. Fine copy of this rare book. € 75 - € 150
- [Picture books] De dappere Kleermaker [1920]+ 9 more-** De Dappere Kleermaker naar Sprookje van Gebr. Grimm, 26 x 21 cm. 8 pp. 4 pp. coloured illustrations, b/w illustrations with the text. Added: 9 other picture and colouring books. Collection of nicely designed books. € 50 - € 80



- 22 **Children's picture books**- Hoe een kleine Poes de groote wereld in ging. Bep v.d. Harst met tek. van J.W.M. Wins, Boek en Periodiek, Den Haag, ca. 1930. 30 pp. in half cloth + Kermispret. ca. 1920. 10 pp, Stapled - and 18 other children's books ca. 1900-1930. Partly dam. along backs and edges. (total 20) € 65 - € 130



15

- 14 **De Kinder-bioscoop**- Cohen en Zonen, Amsterdam, ca. 1920. Complete set of 3 paper files containing 4 plates with 64 numbered and erased pictures. Paper files damaged but complete, plates in good condition. (total 3) € 75 - € 150

- 15 **[Edmund Dulac] De schoone slaapster en andere sprookjes, A.T. Quiller-Couch**- De Schoone Slaapster en andere sprookjes door A.T.Quiller-Couch naverteld uit het oud-fransch, bewerking van Elizabeth Couperus met illustraties van Edmund Dulac., Amsterdam, Holkema & Warendorf. Bound at Elias P. van Bemmel, boekbinder in Amsterdam. No. 73 of 350 numbered copies on very heavy paper bound with 28 tipped-in plates by Dulac and one plate in a cut out on the binding finished in beige leather and gilt endpapers. Trifle tanned on outside, final pages very light damp stain top right-hand corner. € 90 - € 150

- 16 **Penny prints**- Images enfantines. Folio, in half cloth, ca. 1890. Containing ca. 100 épinal penny prints + Imagerie d'Épinal. Album d'Images Pellerin a Opinal - and 5 other albums filled with French penny prints. (total 8) € 150 - € 300



17

- 17 **Picture books**- Onze Huisdieren. Oom Bernard's nieuwste Prentenboeken no. 8. W.R. Caspari, Groningen. Small 4to, 12 pp. With vi plates + Uit het Dierenrijk. Ca. 1900. 12 pp. stapled. Small 4to - and De sterkste Wilde Dieren. Rijmpjes en vertellingen van Ant. L. de Rop. Tiel, H.C.A. Campagne & Zoon, ca. 1900. 12 pp. Cord-bound. (total 3) € 60 - € 100

- 18 **Wimpje's Wereldreizen**- Lina Tervooren, Lina (versjes) en Ernst Kutzer (illustr.) Complete set of 6 vols. in leporello: Wimpje's Wereldreizen naar Amerika - Afrika - Australië - China - Siberië - De Noordpool. Zes grappige kinderboekjes. Scheltens & Giltay, Amsterdam, ca. 1925. With accompanying cardboard cassette. Cassette in separate parts. Each book with 14 rhymes and matching, brightly coloured illustrations. Naar Amerika neatly restored on back first picture, else good set. € 100 - € 200



18

- 19 **Boeken voor jongens en meisjes**- Leeuwarden, Hepkema en R. v.d. Velde, Nieuwestad. Ca. 1910-1917. Lot with 47 vols. from this series. Incl. De Avonturen van Gulliver onder het kleine volkje van Lilliput and De avonturen van Gulliver onder de Reuzen. Most in fair to good condition. (total 47) € 75 - € 150

- 20 **Pim Pandoer**- Carel Beke, Malmberg, 's-Hertogenbosch. Vol. 1 to 18 + another 9 Malmberg publications. Various editions. All with dust jacket. Covers partly by Hans G. Kresse. (total 27) € 65 - € 130

- 21 **Russische Prentenboeken - Derde Serie: IJscircus**- Samuil Marschak. De Baanbreker, N.V. Servire Den Haag, 1931. (24) p. 4to. Bundling with illustrations Vladimir Lebedew (1891-1967). Illus. front cover with cloth back. Stamp Rotterdamsch Leeskabinet on front cover and endpaper. Sticker (ca. 1 cm.) with location no. on front cover. Kink in (blank) endpaper and vague pencil scribbling on title page. Else good copy. € 150 - € 300



21

- 22 **Groot St. Nicolaasboek**- met toepasselijke gedichtjes, F.G. Bos. Groningen, W.R. Casparie, ca. 1885. 12 platen in chromo-lithographie naar teek. van C. Buining-Bruins. Title p. and alternating 8 p. text and 8 plates. Some dam. on spine and side. Lithographs fine. Lacks first and final text page. Extremely rare and therefore still presented for auction. € 100 - € 150



21

- 23 **Sint Nicolaas en zijn knecht**- Jan Schenkman, J. Vlieger, Amsterdam, 1907. With 16 full-p. coloured plates by Piet van Geldrop. Trifle scratched along edges, name sticker on title p., tanned tape residue on inside cover, else good + St. Nicolaas, author and publisher unknown. Ca. 1925. 10 pp. stapled. (total 2) € 100 - € 150



22

- 24 **[Circus] Krips and krams in Zirkus Knie**- R. Stoop, Pfeil-Verlag Zürich, 1946. Half cloth + Mossieu Clown. Texte de Montrileux, illustrations der M. Poussin. Paris, Ch. Delagrave, ca. 1890. 28 (4) pp. Oblong, half cloth. Worn copy. Endpaper reffixed. (total 2) € 70 - € 120

- 26 **Le Avventure de Pinocchio**- Storia di un Burattino. C. Collodi. Casa Editrice Adriano Salani. Firenze. 1943, sm. 8vo, red cloth, illustrated front cover, illus. endpapers, complete with illustrations inside and outside the text, several of which coloured, shaken in binding and in the back sev. pp. with some dam. Combined with Baby's own Aesop. Walter Crane. Routledge, 1887, illustrated by Edmund Evans and 3 other works. (total 5) € 65 - € 120

- 27 **Ons Lente-boek. Naar het Zweedsch door Johanna W. Kerkmeijer-Bakker**- W. Hilarius Wzn, Almelo. 1907, sm. folio, half cloth with illustrated front cover, binding with traces of use; illus. title page and 16 fully illustrated pages with descriptive text at the bottom of the page. Combined with: De aap van Mijnheer Poluchon. Een geschiedenis om van te droomen, teekening en tekst van Marcel Cappy, De Haan, Utrecht, n.d. and De laarzen van Mijnheer Babbelman, idem and 6 other works. (total 9) € 70 - € 120



23

- 28 **Plakboek tot uitspanning voor de jeugd**- Folio, half cloth, front cover with title and illustration in litho by J.J. Sleyser. 1885. Album with blank leaves. 14 covered leaves. The first page with name in pasted and coloured capitals [G. Honig] and 13 pages covered with early autograph album pictures. Charming. Combined with: Peters Christnacht. Ein Weihnachtsgeschichtlein von Hans K. Meixner. Bilder von Rolf Winkler, Schreiber, Esslingen und München [1929] and another work. (total 3) € 70 - € 120

- 29 **Serie Klederdrachten**- From this series: Het mooie Zeeland, Bij oom en tante in Hinde-loopen, Naar Volendam and: Een weekje op Marken, all illustrated in b/w and colour by V.d. Broecke. Combined with 3 Circusboekjes and 3 works. (total 10) € 60 - € 100

- 30 **De nieuwe Gulliver**- Een geïllustreerd kinderboek over de wonderbaarlijke reis van Pieter Kikkerdom uit Klokkenburg. Combined with: Gulliver's reizen met ills. door J.C. Basart, Gullivers reizen, naar het originele verhaal van Jonathan Swift, Martin Jenkins, Ills. Chris Riddell + another rel. to Gulliver's travels + 2 illustrated Robinson Crusoe publications. Most with traces of use. (total 6) € 70 - € 120



24

- 31 **Reinaert de Vos**- Reinaert de Vos, Stijn Streuvels. L.J. Veen, Amsterdam, 1921. 3rd ed. with drawings by Gustaaf van de Woestijne. 170 pp. + idem, in different binding + Reinaert. Oudste tekst voor een ieder verstaanbaar gemaakt (...) R. Dijkstra, Rotterdam, Nijh & van Ditmar, 1883. 85 pp. sewn in orig. illus. paper binding + Reinaert de Vos speelt voor huisbaas. Een verhaal van Vadertje Brombeer, Bezige Bij, 1946. Ring-bound + Van den Vos Reynaerde. R. van Genechten, De Amsterdamsche Keurkamer, 1941. 98 pp. bound with dust jacket - and 16 more. (total 20) € 100 - € 200

- 32 **C. Johan Kieviet**- Fulco de Minstrel. Amsterdam, Van Holkema & Warendorf, 1892. With plates by Johan Braakensiek. 220 pp. Name previous owner on endpaper and covered with piece of paper. Else good copy + Uit het leven van Dik Trom, 2nd ed., 1898, 166 pp. + De Zoon van Dik Trom. Amersfoort, Valkhoff & Co, 1907. 238 pp. Green on cloth scratched as usual, else good copy + Het Tweede boek van Dik Trom en zijn dorpsgenooten, Alkmaar, Gebr. Kluitman, 1st ed., 1923 + Avonturen van Dik Trom, Alkmaar, Gebr. Kluitman, 1st ed. 1931. (total 5) € 80 - € 120



28

33 **C. Johan Kieviet** - Lot with mostly first editions. Ab en zijne vrienden. Zaandam, Frima P.N. Sombeek & Zoon, 1903. Cover trifle worn, name and date on title p. + Vroolijke vertellingen. Valkhoff & Co, Amersfoort, 1912 + Onder Verschillende Meesters, Gabriel de Vreese, Antwerpen, 1913. Trifle shaky in binding - and another 23 works. (total 26) € 80 - € 130



34 **J.B. Schuil**- Doodverklaard. H.J.W. Brecht, Amsterdam, 1928, (4) 264 pp., trifle worn, fairly good copy + Rob en de Strooper (= newly titled Doodverklaard) + Uit den kostschooltijd van Jan van Beek, 1910 + Hoe de Katjangs op de kostschool van Buikie kwamen, 1930 - and another 4 early editions. Added: 4 early sewn Dik Trom editions. All in fair condition with usual wear. (total 12) € 80 - € 120

35 **Jules Verne**- Various places and publishers (e.g. Kluitman), late 19th/20th century, 9 publications incl. 'Met de Zeemeeuw naar 't zonnige zuiden' and 'De Goudvulkaan'. Gebr. Kluitman, Alkmaar, with binding illustrations and drawings, bound - and 39 vols., woodcuts, uniform blue cloth bindings. A comprehensive lot with 9 illustrated bindings and 39 of the common original blue bindings from ca. 1900. Many titles present in various editions. The following publishers released these bindings: Gebr. Kluitman (Alkmaar), P. van Santen (Leiden), Gebr. Koster, Elsevier (Amst.), Robbers (Rotterdam) and De Boekerij (Amst.). Most vols. have defects such as tanned paper and discoloured backs. (total 48) € 75 - € 100



36 **Sint Nicolaas**- Ca. 1915. 10 pp. Bottom "E. No. 3." Size 34 x 27 cm. Opens with "Al in een land hier ver vandaan Daar woont een oude man, Een man, die heel wat lekkers heeft en heel wat missen kan." A few tears in edges restored with tape, trifle worn. Fairly good copy. € 50 - € 80

37 **Sint-Nicolaas-Spel**- Amsterdam, Theod. Bom, ca. 1865. 60 x 48 cm. On cardboard. Mounted. \*Rare. € 125 - € 250



38 **Het sinterklaas boek voor broer en zus**- Storybook with illustrations of which four in colour. With contributions by P.F. Bellaart, N. van Hichtum et al. Illus. Freddy Langelier. H. Meulenhoff, Amsterdam, ca. 1920, 126p. Hc., good copy + Klaas. Een Sinterklaasverhaal van W.G. van de Hulst with drawings by W.G. van de Hulst jr., 1st ed. 1945 with window in cover - and 3 more. (total 5) € 50 - € 80

39 **Sinterklaas**- Nimmer meer te laat. Hand-drawn and handwritten story about Loesje who is told by the Sint never to be late again. 1942, 4 pp. + Met St. Nicolaas op reis! A.H.G. Blankenstein, drawing R. Snapper, Verwey, Mijdrecht, ca. 1938 + O, kom er eens kijken - en een keur van andere bekende Sint-Nicolaasliedjes. Knorr, ca. 1966. 16 pp. Back trifle corroded - and 2 tickets to the N.B.H.P. St. Nicolaas kinderfeest, a photo of Sint Nicolaas at the Doelen Hotel Amsterdam - and The Hilton Holland Magazine December 1962. (total 7) € 70 - € 100

40 **Hoe Krulstaart uit eten ging**- Amsterdam, H.C.A., Campagne & Zoon, ca. 1900. 14 pp. Finely illus. picture book. Sc., with new staples + Geschiedenis van Hondje Kwik. naverteld door Chr. Doorman. Lentz & De Haan, Utrecht, ca. 1890. 24 pp. Name on endpaper - and [ABC] Allermerkwaardigste avonturen van de aardige aapjes van Admiraal Adrianus Apekolio. M.C. van Oven-van Doorn. Tek. Rie Cramer. G.B. van Goor Zonen's U.M., Den Haag, ca. 1925. 93 pp. Light traces of use, sm. red stain top spine. (total 3) € 75 - € 125



41 **Prentboek voor onze lieve kleine**- Teekeningen van Arpad Schmidhammer en versjes van Tante Ida. Jos Scholz, Mainz, ca. 1900. 20 pp. In half cloth and all p. on cardboard + Levend Speelgoed. Een grappige Droom door B.E. van Osselen-van Delen. Amsterdam, Van Holkema & Warendorf, ca. 1900. Oblong, half cloth. Rebacked and new endpapers + Lachjes en Traantjes. Een Prentenboek van G. Caspari. Met rijmpjes van S. Maathuis-Ilcken. Hollandia, Baarn, ca. 1900. Half cloth. Alternating text and full-page lithographies. Rebacked and new endpapers. (total 3) € 75 - € 125



42 **Letter geschenk voor de Nederlandsche jeugd**- M. Nieuwenhuijzen. 4th ed., Wed. A. Loosjes, Haarlem, 1825. In prize book Amsterdam, with "eerepijs" for good behaviour and displayed diligence for Hermanus Hendricus Oost, son of Antonie Oost, and Leerling in de schole no. 2 staande op den Buitenkant. Toegekend door de curatoren der Stads Armen-scholen, 1935. Half leather, top spine sm. chip + De Jeugdige Gijze, W.O. von Horn. Amsterdam, J.D. Sybrandi. 99 pp. With plates. 8vo in cloth with gilt binding stamp + de Beverjagers aan de Arkansas en andere vertellingen. Amsterdam, J. Vlieger. ca. 1890. With 4 plates. Cloth. Shaken in binding - and 1 other work. (total 4) € 55 - € 90

43 **[AB-miniature books] Kate Greenaways Alphabet**- London/New York, George Routledge & Sons, n.d. (1885), first ed., (30) colourlithographic p., original colourlithographic cardboard, 7.2 x 6 cm. Three copies with bindings in varying conditions: backstrips damaged in varying degrees. (total 3) € 40 - € 80



44 **Tineke's Wondere Jaar. Door Agnes Maaskamp**- Met 12 teekeningen van Bep Dieterle. Amsterdam, Alg. Uitgeverij "De Vuurtoren", n.d. (ca. 1920), 35 p., with 12 illustrations on 6 plates, original cord-bound cardboard, oblong 4to. Bookblock tanned, nevertheless a very good copy of a rare picture book: only one copy in PiCarta (KB). With: Voor het Kerstfeest. 12 oude en nieuwe Kerstliedjes verzameld door Philip Kruseman, met teekeningen van Daan Hoeksema. Den Haag, J. Philip Kruseman, n.d. (1923), 26,(2) p., 12 full-page illustrations, original illustrated cardboard with cloth back, oblong 4to (good copy) and with 1 other (Tijl Uilenspiegel, 1899, lacks half title and title). (total 3) € 50 - € 100

45 **[Arthur Rackham] Peter Pan in Kensington Gardens**- J.M. Barrie, Hodder & Stoughton Ltd, London, 4vo, green cloth with gilt stamping. [Ca. 1912]. With 50 tipped-in plates, protected with tissue paper. Good copy. € 150 - € 300

46 **Korte merkwaardigheden van land- en volkenkunde. Met afbeeldingen**- Gorinchem, Jacobus Noorduy, n.d. (1826), 98,2 p., with 46 hand-coloured wood-engraved folk dress illustrations, original printed cardboard, 12mo. Bookblock broken, contents partly tender and edge front cover reinforced with tape. € 250 - € 500

47 **Geschiedenis van Luien Hein**- Alkmaar. P. Kluitman [1898]. 25 x 13 cm., illus. cover + 10 text pages with illustrations in the text, sev. leaves reinforced, sm. dam. Luien Hein is an adaptation of fairy tale from Kinder- und Hausmärchen, recorded by the Brothers Grimm + Dolly at Home. A.B.C. Facsimile-ed. Merrimack Publ. Corp. New York, n.d. + Snip, Snap, Snor's Tooverpaard. Marie Hildebrandt en ills. door Maj Lindman-Jan. H. ten Brink. Arnhem [1925], boards with traces of use, name on endpaper, else good + Robinson Crusoe, sewn, illus. cover, 10 pp. text and plates. Good + Sprookjesboek. No. 723. Kapitein Simson bij de dwergen (en) Cupido bij de reuzen. Twee "historische" verhalen; Illustrated cover, 10 pp. text and illustrations. No publ. or date. Good. (total 5) € 40 - € 60

48 **[Chapbook] Een schoon historie van Fortunatus Borze, en van zyn wensch-hoedeken**- Zeer genoeglijk en vermaekelijk om lezen, bezonderlijk voor de Jongvriend. Gent, Petrus A. Kimpe, n.d. (1799), 99,(1) p., with woodcuts, plain contemporary cover, small 8vo. Lacks p. 5-6 and 11-12 and p. 41-42 is damaged; worn on spine and outer corners. Sold w.a.f. Extremely rare, lovely illustrated chapbook; of this early edition we found only several copies in Belgian libraries. € 50 - € 100

49 **Pierrot**- Seriew: "Verjongde Oudjes". Tekst van Schenkman. Teekeningen van Louis Raemaekers. J. Vlieger, Amsterdam, 1890. Oblong, 10 pp. Trifle dam. along edges + Pierrot no. 1. Series: "Verjongde Oudjes." Tekst van Schenkman. Teekeningen van Louis Raemaekers. J. Vlieger, Amsterdam. Hc. half cloth with pasted front plate. On inside prof. restored. Trifle scratched on corners - and 1 other work. (total 3) € 60 - € 90

- 50 **[Hieronymus van Alphen] Kleine gedichten voor kinderen van Mr. Hieronymus van Alphen**- Utrecht, J.G. van Terveen en zoon, 1844, 72 p., original cover, small 8vo (shabby copy with fraying, spine restored with thread). With: Petits poèmes de Jer. van Alphen, par Aug. Clavareau. Nouvelle édition. Idem, ibidem, n.d. (1851), with lithographed title page and 4 lithographed plates, 112 p., original gilt lettered cloth, all edges gilt, 12mo (title and bookblock loose). And with: Kleine gedichten voor de lieve jeugd aan de hogere scholen, naar Mr. Hieronymus van Alphen, door een student. [First]-Tweede bundel. Zesde Druk/ Vijfde Druk, met plaatjes [by Alexander Verhuell]. Amsterdam, Wed, Borleffs & Ten Have, 1856, 2 vols. in 1 binding, 36; 18, (2) p., lithographed title page and 3 plates, original printed cardboard (front cover loose) and with another 3 editions, incl. 2 incomplete, incl. the 1788 edition with coloured plates. (total 6, sold w.a.f.) € 50 - € 100



- 51 **Sinterklaas**- Liedjes. een Ouderwetsche Sinterklaasavond met kleine wijzingen naar het tijdens de oorlog clandestien verschenen origineel. Jos. M.H. Nuss, Laren. 16 pp. Red cloth back. Post-war printing + 2x Van Sinterklaas en Pieterbaas door S. Abramsz. P. van Belkum, Zutphen (first and second ed.) - and another 3 works and 2 paper Sinterklaas napkins from the '50s. (total 8) € 60 - € 100

- 52 **[Sinterklaas] Mee in den Zak** - De ernstige lotgevallen van stoute Grietje en Pietje aan de jeugd verhaald door Oom Abraham. Teekeningen Daan Hoeksema. Gebr. Koster, Amsterdam. 7th ed., 1949. Oblong + Klaas. Een Sinterklaasverhaal van W.G. van de Hulst met tekeningen van W.G. van de Hulst jr., 1st ed., 1945, with window in cover + Sinterklaas Vertellingen met bijdragen van o.a. W.P. Ebbinge Wubben-Van Harselt, illustraties Freddy Langelier. H. Meulenhoff, Amsterdam, ca. 1920 - and another 3 rare pre-war publications, all in good condition. (total 6) € 65 - € 100



- 53 **Rie Cramer Seizoenenreeks**- 12 month books, January-December. V. Goor zonen, 's Gravenhage, 1939. Drawings and rhymes by Rie Cramer. Half cloth. Complete series in impeccable condition. (total 12) € 80 - € 150

- 54 **Rie Cramer**- Liedjes uit Artis. Teekeningen en versjes van Rie Cramer. Van Goor Zonen's Uitgeversmaatschappij, Den Haag + Ik en Artis (idem) + Vroolijke Rijmpjes, Vroolijke Wijsjes, Fleurige Versjes (series of 3). Versjes van P.J. Cohen De Vries. W. De Haan, Utrecht + Koko Duimelot bij Oom Korteknaap. M.C. Van Oven-Van Doorn. G.B. Van Goor's Zonen U.M., Den Haag - and another 6 works. All in fair to good condition. (total 12) € 70 - € 120



- 55 **Rie Cramer**- Kinderliedjes uit Grootmoeders tijd. Pianobegeleiding van Alex de Jong. W. de Haan, Utrecht, 1922. 1st ed., quite rare. Front cover trifle worn, 2 pictures with some scratches. Half cloth + Het Diamanten- Prinsesje. C.A.J. Van Dishoeck, Bussum, 1910. 1st ed., rare and complete. Front cover trifle stained, inside good. Oblong, cloth - and another 17 works. (total 19) € 75 - € 125



- 56 **Rie Cramer**- 4 series. Series 1: Het bloemenhuis, Liedjes aan het raam, Liedjes op moeders schoot, Liedjes uit mijn liefste hoekje, Liedjes van de zomer, Liedjes van de mei. 1st and 2nd ed. All bound with rare dust jacket. Series 2: Lente, Zomer, Herfst, Winter. (Idem), 1910. Half cloth. Series 3: Kijk, wat aardig!, Vriendjes en Vriendinnetjes, Van Ditjes en Datjes. (Idem). 1st ed. Series 4: Bij 't Vuur, Liedjes bij 't Vuur, Mijn Eigen Tuintje, Mijn Liefste Hoekje, Op Moeders Schoot, Voor het Raam. (Idem), 1916 to 1928. Half cloth. All in fair to good condition. (total 19) € 100 - € 150

- 57 **Rie Cramer**- O Regen- O Regen. G.B. van Goor Zonen's U.M., Den Haag, (1930). 1st ed. Half cloth + Klein Klein Kleurtertje. (Idem), (1930) + Nieuwe Liedjes en Prentjes. W. de Haan, Utrecht. Muziek van Alex de Jong. 1st ed. - and another 7 works. All in first edition from 1910 to 1930. In fair to good condition. (total 10) € 60 - € 100

- 58 **[AB-books] Rie Cramer**- 2 ex. An en Jan. Leesboekje voor het eerste leerjaar. Kleinoed-Serie. Jeugdboekerij, Amsterdam en Mulder & Zn, Amsterdam. 1st ed. One copy with a few pages loose + Pop en Ik. (Idem). Bound. Ca. 1935 + Aa is een aapie (...). Bb is de bakker (...). Mulder & Zn, Amsterdam. With paper cover. All in first edition and good condition. (total 11) € 75 - € 125

- 59 **Various children's books**- Little Songs of Long Ago. "More old Nursery Rhymes". Alfred Moffat. Thirty songs with 32 illustrations by Henriette Willebeek Le Mair. Augener Ltd, London, 1912. 1st ed. Cloth with title in gilt stamping, oblong + Our Old Nursery Rhymes. (Idem), 1911. 1st ed. Both fine + Vacantieweek. 12 pp. die-cut, ca. 1925. Edge taped, loose on inside - and another 7 works. (total 10) € 60 - € 100

- 60 **De Vliegende Kogel**- Geillustreerd door Jan Rinke. Met versjes van Bram. Scheltens & Giltay, Amsterdam, ca. 1910. Oblong, half cloth. 30 pp. with bullet hole in the middle. Endpaper on inside slightly torn, outside trifle soiled, else good + Liedjes van Vroeger. Geteekend door Rie Cramer. Uitgave W. de Haan, Utrecht, ca. 1920. Oblong, half cloth. 26 pp. - and another 2 works. (total 4) € 70 - € 120

- 61 **Original illustrations**- Illustrations for children's books and/or games from the '30s-'40s. Illustrator unknown. Mixed technique. Incl. designs for a Snow White (?) coat rack. 37 large leaves, 41 x 64 cm. The illustrations are reminiscent in style of Pax Steen. € 100 - € 200



#### Amsterdam (100-126)

- 100 **"Amstelredamum"**- Etched and engraved map, 34 x 48.5 cm., from Braun and Hogenberg, Civitates Orbis Terrarum, ca. 1600, mounted. With old note and number in pen in white top margin. Very good copy. Beautiful map from bird's eye perspective with large text cartouche and legend, after the famous mid-16th century wall map by Cornelis Anthonisz. This copy comes from the Peter von Brechtel edition. € 500 - € 1000



- 101 **[Theatre] Tooneel decoratief**- voorgesteld in op steen getekende platen door F.J. Pfeiffer Jr., in leven Tooneelschilder en Decorateur van den Amsterdamschen Schouwburg; benevens zijn portret. Mitsgaders toepasselijke dichterlijke bijschriften van Mr. J. van Lennep (...) en eene levensschets, vervaardigd door G. van Ernst Koning (...). Amsterdam, C. Weddephol, 1845, (2), 10 intr. text p., lithographed portrait and 8 plates (each preceded by a letterpress text page), original gilt cloth, all edges gilt, folio. Plates waterstained in white bottom margin; rebaked and boards with small defects along edges. With ex libris of Antiquariaat H.D. Pfann (Hilversum) on inside front cover. The only edition of this tribute to François Joseph Pfeiffer Jr. (1778-1835), with a list of 54 stage sets made by him for three different theatres, and because of this an important source on this art form during the first half of the 19th century. € 50 - € 100

- 102 **[Joyous Entry] 'T Verheugd Amsterdam**- ter gelegenheid van het plegtig bezoek hunner doorlugtige en koningklyke hoogheden Willem, prinse van Oranje (...) en zyne gemaalinne Frederica Sophia Wilhelmina prinsesse van Pruissen (...) door Jan Wagenaar (...). Amsterdam, Yntema en Tieboel, 1768, (2), 6,74 p., with engraved frontispiece [with address of J. Smit and letterpress explanation] and 14 double-page plates by S. Fokke and R. Vinkeles, contemporary gilt half leather, folio. Here and there trifle foxed, binding with traces of use, nevertheless a good copy with wide blank margins. The first edition. Appeared in the same year as the second edition, which was published in 8vo. The six pages preceding the actual text concern the interesting list of subscribers incl. Hieronimus van Alphen, Abraham Blussé & Zoon, the Duke of Brunswyk, Johannes Enschede, J.W. Heybroek, J. Hulk, C. Ploos van Amstel, J. Six, Agatha Trip, but also Jan Wagenaar, J. Smit and Yntema and Tieboel themselves and people mentioned in the text such as Jan Clifford, Daniel Hooff and Pieter Cipriaan Testart. € 500 - € 1000

- 103 **[Uitgeverij & Drukkerij J.H. de Bussy] Archive and sample portfolio of small prints**- Album with ca. 570 pages with pasted ca. 3000 pieces of the company's small prints, mostly the Amsterdam location but also Pretoria, 1904-1912, contemporary cloth, elephant folio (61.5 x 36 cm.) (on the inside here and there small defects, backstrip loose). Fascinating archive in a less than convenient size with a total weight of nearly 25 kilogram. All possible kinds of small print are included, such as preprinted stationery, receipts, order forms, publisher's catalogues of books and magazines (several small books), lists of advertisement costs, book covers, correspondence cards, envelopes, posters, prospectuses, announcements, petitions, mailing lists, flyers, advertisements, promotions etc. A remarkable number of items is related to South Africa and Indonesia. The archive presents an extraordinary insight in the company's small prints necessary for international business, naturally printed by the company itself. Also an interesting overview of additional promotional publications of (various editions of), for example, the Algemeen Spoorboek van Nederland, spoorwegkaarten, De Indische Mercur, Mercur-Code, Deli in woord en beeld, Financieel Adresboek, Afrikaensche Kinderbijbel, Eigen Haard, etc. € 400 - € 800

- 104 [Book bindings] Amsterdam in de zeventiende eeuw-** Vol. 1: Voorrede / P.J. Blok. Groei en bloei der stad / D.C. Meyer Jn. Regering en historie / G.W. Kernkamp. Vol. 2: Handel en nijverheid / H. Brugmans. Huiselijk en maatschappelijk leven / G. Kalf. Godsdienstig leven / H.C. Rogge. Vol. 3: Kunst: De bouw- en beeldhouwkunst / A.W. Weissman. De schilderkunst / A. Bredius. De letterkunde en het tooneel / G. Kalf. Het muziekleven / D.F. Scheurleer. 's-Gravenhage, Van Stockum, 1897-1904. 3 vols., private bindings, uniformly bound, half red morocco, title on spine with gilt stamping, boards and endpapers marbled, top edge gilt, large folio. Bound with vol. 1: the depiction of Amsterdam in 1625 by Balthasar Florisz. Bindings beautifully finished, inside here and there small brown stains. Fine complete set with numerous illustrations, one of which loose. In worn protective covers. (total 3) € 200 - € 400



- 105 [Le Long] Historische beschrijvinge van de reformatie der stad Amsterdam-** Amsterdam, J. van Septeren, 1729, (8), 576, (11) p., with the large folding engraved plate of the Boterkerk (51.5 x 70 cm.), engraved double-page map of Amsterdam, double-page engraved almanac, 50 engraved illustrations on 23 plates and 17 engraved illustrations in the text, contemporary blindstamped parchment, ribbed back with morocco title shield, folio. Lacks first free endpaper and parchment torn across top hinge, several smaller defects. Good copy with all plates according to the binder's index, including the often absent large plate of the Boterkerk (Coupel-Kerk). Isaac Le Long (1683-1762), French-German historian and bibliographer who lived and worked in the Netherlands for 30 years. See: [https://nl.wikipedia.org/wiki/Isaac\\_Le\\_Long](https://nl.wikipedia.org/wiki/Isaac_Le_Long). € 500 - € 1000



- 106 [Binnengasthuis] "Aan mejuffrouw G.B. Cort v.d. Linden. 1 juli 1886 - 1895 31 maart."** - Farewell album with (heavily damaged) calligraphed title page followed by 10 large-size photos on black cardboard holders, finely bound by Mensing in gilt morocco with back title and the coat of arms of Amsterdam between 5 ribs, all edges gilt, oblong folio. The richly calligraphed title by Antonie Grevenstuk is only half present here, the photos with small, superficial damage from the facing cardboard. Despite the halved title it can be gathered that G.B. Cort van der Linden was leaving as assistant director; the fine interior and exterior photos show it concerns the Binnengasthuis. € 100 - € 200

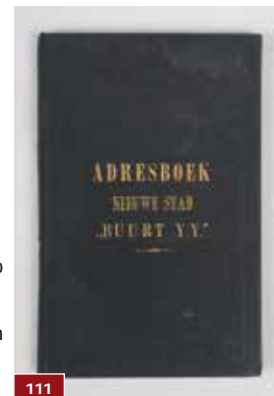


- 107 [Album Amsterdam views] ca. 1740-** Album, oblong (20 x 29 cm.) with 42 images of Amsterdam, 1 map and 41 other copperplates of buildings and canals by Stopendael, J. Smit, P. van Buysen et al. Half leather with cased boards, var. water stains (outside the image). Charming collection. € 250 - € 500

- 108 Amsterdam en zijne belangrijkste gezigten-** Gouda, G.B. van Goor, n.d. (1858), (41) p., with 19 views on 18 steel-engraved plates, original blindstamped and gilt lettered ("Amsterdam") cloth, oblong 4to (16.5 x 25.5 cm.). Trifle foxed, endpaper torn from front board on inner hinge. Good copy. Rare, only one copy in PiCarta (Rijksmuseum, also with 18 plates) and another copy dated 1860 in PiCarta (number of plates unlisted). A deluxe copy with hand-coloured plates, bound in half leather with boards similar to this copy was auctioned off at Zwiggelaar Auctions in December 2013. € 100 - € 200

- 109 Herinnering aan Amsterdam in 1883-** No address, place or date (Amsterdam, Funke, 1883), 16 colourlithographic plates and 1 double-page colourlithographic "plattegrond van het tentoonstellingsterrein", loose as published in the original envelope with colourlithographic title and printed on tab "Uitsluitend vervaardigd voor geabonneerden van het Nieuws van den Dag", 12 x 18 cm. (oblong). The fragile envelope with anticipated tears, one flap loose; card torn on fold. Good copy of the plainest edition. With: Zilverenfeest der bestaand grondwet. 3 November 1848-1873, Handteekeningen der deelgenooten aan den Feestmaaltijd gehouden te Amsterdam in het Paleis voor Volksvlijt. No address, place or date (Amsterdam, G. Cladder, 1873), 36 one-sided leaves with facsimile signatures, original gold-printed cover, all edges gilt (paper on spine worn). And with: Amsterdam. Sechzehn Ansichten mit tekst von Martin Kalf. Haarlem, J.F. Haeseker & Co., 1883, cord-bound text book of (20) p. and 16 tinted lithographic images, loose as published in original chromolithographic cover (with sm. dam.) and with another 2 works. (total 5, nice lot) € 70 - € 140

- 110 Amsterdam. Sechzehn Ansichten mit tekst von Martin Kalf-** Haarlem, J.F. Haeseker, 1883, cord-bound text book with (20) p. and 16 tinted lithographic plates, loose as published in original chromolithographic cover, 19 x 13 cm. (with sm. defects). With: Herinnering aan Amsterdam in 1883. No place, publisher or date (Amsterdam, Funke, 1883), colourlithographic title (with profile of Amsterdam from the IJ), 16 plates and 1 folding "Plattegrond van het tentoonstellingsterrein", contemporary (original?) gilt lettered and blindstamped cloth, 12.3 x 18.5 cm. (oblong) (ex-library copy, bookblock/quires shaken in binding). And with: Amsterdam. Gids met platen. Houtsnedes naar teekeningen van Joh. Braakensiek, J.C. Greive Jr., Alex. Hilverdink en E.S. Witkamp Jr. Tweede veranderde uitgave. Amsterdam, Tj. van Holkema, 1883, VI, 266, (48 advert.) p., original cloth, sm. 8vo (rare but lacks p. 247-250) and with another 3 works. (total 6) € 50 - € 100



- 111 Adresboek van de Nieuwe Stad (Buurt YY), te Amsterdam (...)-** Compiled by G. van Hulzen and A. Kerremens. Amsterdam, Exploitatie-Maatschappij "Multiplex", n.d. (1891), (10), 3334, (4) p., with advertisements on plates on coloured paper bound along, original gilt lettered and blindstamped cloth. Paper across inner hinges torn, ties are keeping up very well. With a sizable number of scattered owner's stamps of D.J. Spaans. Extremely rare, no other copies found. Moreover, this is a presentation copy with a dedication in pen above the preface by Van Hulzen and Kerremens (dated 1891): "Redactie Nieuws v. Dag. Present. exempl. v.d. samenstellers." Extraordinary directory of the YY neighbourhood (later known as De Pijp), divided into the different streets of the neighbourhood (e.g. Amsteldijk, Ferdinand Bolstraat, Frans Halsstraat, P.C. Hooftstraat, Parkstraat, Daniël Stalperstraat, Van Woustraat) with the residents sorted by house number, followed by an alphabetical register (p. 260-334) by name of the more than 8000 inhabitants of the neighbourhood at that moment. With: Naauwkeurige beschrijving van de zestig wijken der stad Amsterdam, mitsgaders de vijf buitenwijken; alsmede de verdeling der stad in zes kantons; waarachter gevoegd is eenne volledige lijst der grachten, straten, stegen, enz. met aanwijzing der wijknummers waartoe dezelve behoren. Amsterdam, Mortier Covens en Zoon, 1829, 37, (1) p., contemporary cover (ex-library copy). And with another 2 Amsterdam directories, incl. Handelsadresboek van Amsterdam (Rotterdam, I. de Hai Khat, 1917). € 100 - € 200



- 112 Naamwyzer, waar in vertoond worden de namen en woonplaatsen-** van haar Ed: Gr. Achth. de Heeren Regeerders &c. der stad Amstelredam, dezès jaars 1750. Amstelredam. Petrus Schouten. 16mo, green parchment cover with coat of arms and date in gilt stamping, bound together with: Het Edel Mogende Collegie der Admiraliteit te Amsterdam, Gerrit Bos. Amsterdam, and: Hollands en Utrechts Hoogheemraadschap, Amsterdam. C. Bos en C. Wilt, and: Naamregister van al de Predicanten, Amsterdam. Petrus Schouten enz. Total ca. 300 pp. cover, endpapers with traces of use, 2 quires tender. Complete and intriguing. Combined with: Naamwyzer .. Regeerders der stad Amstelredam. 1788, with ditto cover + Twee-maandelijkske uittreksels van P. Rabus, January en February 1702. Rotterdam. Barend Bos. 1702. A European bibliography by Pieter Rabus. (total 3) € 70 - € 120

- 113 Set of 4 phone directories Gemeente Amsterdam-** Consisting of 2 directories in original cover: Gids No. 60, Juni 1926 and Gids No. 76, Juni 1934. And two directories in original cardboard with cloth back: Gids No. 80, Juni 1936 and Gids No. 83, Dec. 1937. The 1934 and 1936 directories neat copies with collector's stamps (D.J. Spaans), the other two in slightly more used but good condition, all perforated in top left-hand corner. Added: Naamlijst voor den Telefoon dienst. Uitgegeven door het Hoofdbestuur der Posterijen en Telegrafie. Januari 1915 (facsimile 1995). € 80 - € 150

- 114 [Directories] Algemeen adresboek der stad Amsterdam voor de jaren 1910-1911- (...)** Benevens alphabetische naamlijst der onderscheidene beroepen en bedrijven, naamwijzer van de staats-collegiën, het gemeente-bestuur, particuliere instellingen, maatschappijen, enz., alphabetische lijst der straten, grachten, pleinen, kiedistricten, enz. met opgaaf der ingezetenen. Amsterdam, Boek- en Steendrukkerij v/h. Ellerman, Harms & Co., 2160, 13, (2) p., original cardboard, thick large 8vo (backstrip tanned and loose (repairable), scattered owner's stamps). With another 5 volumes in 4to size: Algemeen adresboek der stad Amsterdam 1922-1923 (1654 p.), 1924-1925 (1780 p., incomplete and defect), 1929-1930 (2399 p.), 1931-1932 (2491 p.) and 1935-1936 (2619 p.), all in serviceable condition with various traces of use. An extraordinary, rare gold mine of 13000 pages with information, rather not collated. And with: Adresboek voor Scheepvaart- en Bode-Diensten Mei 1938/1939 (Amsterdam, 1938, 391 p., original cardboard, 4to). € 100 - € 200



**115 Afbeelding van de verscheide vergrooting van Amsterdam met der zelve voornaamste** - gebouwen etc. Representation de plusieurs agrandissemens d'Amsterdam et de ses principaux batimens. [Amsterdam. 1665]. New cardboard binding, oblong (16 x 20 cm.). Frontispiece with title and coat of arms of Amsterdam. 4 maps of Amsterdam, 2 double-page prints: Het Ye met zicht op Amsterdam and De Amstelbrug met de Weesperpoort, and another 67 prints, all in copperplate and with text in Dutch and French. The prints by Vos, Veenhuysen and others. Foxing and water stains, two prints with a few small tears, else a good copy of this rare publication. € 600 - € 1000



115

**116 [Poems] De Amstelstroom en de Ystroom**- De Amstelstroom in zes zangen door Nicolaas Simon van Winter. Amsterdam. Pieter Meyer. 1755. Bound together with: De Ystroom. Begreepen in vier boeken door Antonides van der Goes. Amsterdam. Nicolaas ten Hoorn. 1708. 2 vols. in one binding. Sm. 4to, parchment, frontispiece by P. Tanjé, title with large vignette by S. Fokke, one folding map of the Amstelstroom by Pieter Meyer (dam.) and 6 topographic vignettes after every song. (20), 207 pp. and a second frontispiece by Romynde Hooge, title with printer's vignette and 4 more copperplates by Romynde Hooge for each of the four books, (24), 138,(5) pp. Sticker with number on endpaper, library stamp on first title, first pages trifle tanned, else good copy. € 75 - € 150



117

**117 Het Paleis voor Volksvlijt te Amsterdam**- P.H. Witkamp. Amsterdam. Jan D. Brouwer. [1864]. Sm. 8vo, 38 pp. Complete with 12 full-page chromolithographic plates and one map in bicoloured lithograph by J. Hekking Jr. Cased cover with title and advertising on back. € 70 - € 120



118

**118 Daniël Willinks Amsterdamsche Buitensingel**, - nevens de omleggende dorpen, opgeheldert door aantekeningen over veele voornaame geschiedenissen: met afbeeldingen eeniger oude en tegenwoordige stadspoorten, Wachttoorens, Kloosters, Dorpen enz. Amsterdam. Arend van Huyssteen. 1738. Parchment, 12mo, illus. frontispiece by J. Goeree, title with vignette, (30), 304, (28) pp., with one engraving in the text and 12 mostly folding engravings, all in copperplate, lacks front endpapers, various pages with sm. stains, else good. Combined with: Amsteldam en zyne geschiedenissen in 't kort. Amsterdam. Johannes Allart. 1788-92. 6 vols. 16mo, uniformly bound in red cloth with portraits, prints and a historical map of Amsterdam, spines discoloured. Charming set. (total 7) € 100 - € 200



119

**119 Beschryving der nieuwlijks uitgevonden en geotrojeerde Slang-Brand-Spuiten**, - en Haare wyze van Brand-Blussen, Tegenwoordig binnen Amsterdam in gebruik zijnde. Behelzende wijders aanwijzing van 't verschil tusschen haare uitwerking, en die van d'oude Blus-gereedschappen en Spuiten; zó uit de Werktuigen zelve, als uit de blussing der Branden, welke binnen deeze stad, onder 't gebruik van beyde, zyn voorgevallen. Nevens beschrijving der Brand-ordres van de Stad Amsterdam. Door der zelve Inventeur Jan van der Heiden en Jan van der Heiden de Jonge, generaale Brandmeesters der Stad Amsterdam. Amsterdam, voor de erfgenamen van J. van der Heiden, 1735, 2nd ed., (8), 50, (2) p., with 7 double-page and 12 full-page plates, all anti-quely coloured (incl. title vignette and initials), modern half parchment, folio. Here and there (water)stained; paper split across top hinge on inside. Still a good copy with notably wide margins, from the library of Mr. F.C. Koch (Rotterdam), with his ex libris on inside front cover. Hand-coloured copies of this classic in this field are rare. In this work, the newly invented fire hose is presented and large 17th-century fires in Amsterdam are shown, allowing comparisons of old and new ways of fire extinguishing. € 1000 - € 2000

**120 [Theatre] Inwyding van den Amsteldamschen Schouwburg**- Met zang en dans door Bartholomeus Ruloffs. Amsterdam, Izaak Duim, 1774, (8), 13 p., with engraved frontispiece and title illustration, contemporary cord-bound marbled paper cover, small 8vo. Stained copy, outer corner cut diagonally. € 50 - € 100



124

**121 [Cartography] Wandkaart Hoogheemraadschap Zeeburg en Diemerdyk**- Kaarte van alle de dykpligtige en eenige waalpligtige landen behorende onder het Hoogheemraadschap van den Zeeburg en Diemerdyk. Wall map in copperplate (more than 20 segments of various sizes) pasted on cloth with wooden rolls top and bottom. Map image 126 x 212 cm. Jan Wandelaar [Amsterdam. ca. 1750]. Left and right of the map the arms of the Heeren Dykgraaf, Hoogheemraden and secretary of 't Hoog Heemraadschap van de Zeedyk bewesten de Vecht gezegt den Zeeburg eb Diemer Dyk zoo als deselve in de jaare 1749 zijn. Top centre right: a large eagle, putti and coats of arms of Heren of various Hoogheemraden Bottom centre left: coats of arms of voting Holland and Stigt-Utrecht districts. The map depicts the east of Amsterdam with the Diemermeer and the Bijlmermeer; towards the east the polders containing the names of the owners of the individual plots. The map is bordered in the east by the Vecht river with Muident and Weesp. Bottom left and right allegorical scenes, dikes and ships in the Zuyderzee. This is an early edition of this map that was augmented with the arms of new Dijkgraven etc. up to 1781. The map is signed in the lower roll below the eagle by J. Wandelaar. In good condition. € 400 - € 800



126

**122 Circus Renz** - Maatschappij "Arena" poster no. 58, 1896. Printed at the Snelpersdrukkerij Erven T.A.D. Visscher, Amsterdam. 64 x 23,5 cm. Folded. With an announcement of the programme of 25 October 1896. Franz Renz was director. The programme includes performances by the Clarkonnions brothers, James Jee, jockeyrijders en a quodlibet with song and dance by Messrs Lavater Lee, Eugene, G. Belling, 50 Ladies, 20 Gentlemen and 10 Children. During that time Amsterdam knew two of this type of circus theatre: the Arenatheater and the Circus theater. The Arenatheater existed for only five years: from 1895 to 1900, on the corner of Hobbebakade and Honthorststraat. € 70 - € 120

**123 Het verheerlykt Watergraafs-of Diemer-Meer**- By de stad Amsterdam, vertoont in verscheide vermakelyke gezichten van deszelfs lustplaatzen en landhuizen, hoven, tuinen, fonteinen, vyvers, gras- en bloemperken, gemeene en byzondere ryen wandel-weegen, Malibaan, herbergen en bruggen, alle naar 't leven getekent door Daniel Stoopendaal. Matthaeus Brouerius van Niedek. Amsterdam. Pieter Jan Entrop. 1768. Folio, half leather and cased boards. Allegorical frontispiece by A. van Laan and I.W. Winter. Title in red and black with printer's vignette. Prints by Daniel Stoopendael. (2),(26),(8) pp., Caarte waar in vertoont werd de platte grond van de nieuwe plantage tussen de Heere gragt en de Muider Poort (...) 1682. Double-page map of the Watergraafs or Diemer-Meer and 30 leaves with 60 images. Binding scratched, text and copperplates in good condition. € 600 - € 1000

**124 [De Kruyf] Vues choisies d'Amsterdam et ses environs**- Dessinées d'apres nature par C. de Kruyf et autres artistes. Amsterdam, F. Buffa & Fils, 1825, engraved title page, bilingual letterpress index on the plates and 45 aquatint plates by A. Lutz and W.H. Hoogkamer, mostly after Cornelis de Kruyf, loose as published with 2 original blue paper covers (with date 1824) preserved, folio. Title and index leaves and several prints waterstained in blank margin; here and there trifle foxed; here and there small tears, covers frayed/with tears. Good set with very wide margins. Rare complete series of this attractive, intricately finished Amsterdam city views, published in episodes. Each print has an inscription in Dutch and French, also the languages in which the plate index lists the names. € 1500 - € 3000

**125 Le Guide d'Amsterdam, enseignant aux Voyageurs et aux Negocians**- Sa splendeur, son commerce, & la description de ses edifices. Amsterdam. Daniel de la Feuille. 1701. Sm. 8vo, leather, title on spine in black and gilt stamping, (2), 208, (2) pp., title with printer's vignette; one folding engraving of the view of Amsterdam from the Y river, 17 folding prints in copperplate, 8 full-page flag charts. Binding with light traces of use, name previous owner on endpaper, the folding map of Rijn- and Amstelland incomplete, else a good and early edition of this Amsterdam city guide. First edition. € 200 - € 400

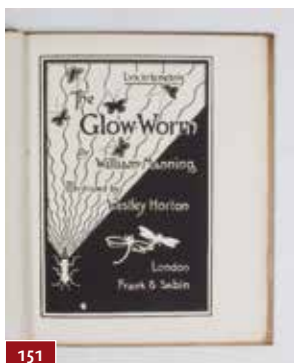
**126 Keizersgracht at Reguliersgracht viewed in the direction of Utrechtschestraat**- A.F.L. sr. 71. Oil on canvas, 58 x 73 cm. Framed. € 80 - € 150

## Literature (150-187)

- 150 [Laboureur] **L'Appartement des jeunes filles**. Par Roger Allard- Orné de Gravures au burin par J.-E. Laboureur. Paris, Camille Bloch, 1919, first edition printed in 570 numbered copies (500), 70,(5) p., with engraved frontispiece and 5 plates, contemporary pink paperboard with morocco title shield, bound together with original purple cover (spine and part of boards discoloured). With unidentified red oval ex libris with initials "R.E.L." on first blank leaf. € 250 - € 500
- 151 **William Manning - Glow worm**- Frank & Sabin, London, 1896. Ed. Chiswick Press, London. Bound in cloth with gilt binding decoration. Numbered 68/112. Signed by Charles Whittingham 7 (owner Chiswick Press). Cover design Charles Holme. On laid paper, illustrated with 23 engravings by Wesley Horton. Lovely copy with a few brown stains on front and back. € 175 - € 350
- 152 **First Boekenbon 1934**- De Nederlandsche Boekverkoopersbond, 1934. 9 x 13.5 cm. One of 3000 printed copies of the first Dutch book token. In 1931, the secretary of the Commissie Collectieve Reclame voor het Nederlandse Boek (now CPNB) discovered the Book Tokens in England. From 1962 the payment of the vouchers, up to that point settled by the individual members, was arranged centrally by the NBB, and in 1991 the Boekenbon was transferred to a separate subsidiary, de Nederlandse Boekenbon b.v. From 1996 the tokens show portraits of authors: every denomination features a specific writer. From 2012 the Boekenbon became a plastic gift card. This gift card can also be redeemed online at one of 1500 participating bookshops. € 40 - € 70
- 153 **Ch. Maurras, Contes Philosophiques, Paris 1928**- Charles Maurras, Contes Philosophiques. Complete in 3 volumes of 46 pp. each in marbled cardboard box, published at éditions du Capitole, Paris, France. Copy numbered 263 on pur fil lafuma with 16 leather engravings by G. Goor. Good copy. Bottom box loose. Added: Catulle, Les Noces de Thetis et de Pelee. Paris, 1928. Published at à l'enseigne Du Pot cassé, no. 8 on Papyrus de Tsahet. Coll. Antiqua [XXIII] 228 pp. Translated from Latin by Héguin de Guerle, illustrated by A. F. Cosjns and Catulle, Fables de Phèdre. Paris, 1928. Published at À l'enseigne du pot cassé, no 17 on Papyrus de Tsahet. Coll. Antiqua [XVIII] 208 pp. Translated from Latin by E. Panckoucke and illustrated by Genevieve Rostan. (total 3) € 60 - € 100
- 154 [With signed dedications] **A.F.Th. van der Heijden. Lot with 4 smaller publications**, - by (3x) and about Van der Heijden, all with signed dedication by the author, all in original cover. Contains: De Tandeloze tijd. Proloog. De slag om de Blauwbrug (Amsterdam, Querido, 1983; 8 x 5 cm., dedication 1985); De generale (Alkmaar/ Groningen, PBC, 1989, dedication 1988); De Euforie. Over roes en angst voor de roes (Nijmegen, Kath. Universiteit, 1989, dedication 1990); De draagbare Van der Heijden. Of: Wie is wie in De Tandeloze Tijd (n.pl., Esquire Pocket, n.d., dedication 1992) and with 1 other. (total 5) € 50 - € 100
- 155 **Godfried Bomans**- Avonturen van Tante Pollewop. Geïllustreerd door Carol Voges. Ten Hagen's Drukkerij en uitg. mij., 's-Gravenhage, 1st ed., 1948. Dust jacket worn along edges and a few tears, inside stamp and "V" in pen + Kopstukken, Elsevier, Amsterdam, 1st ed., 1947. 153 pp. Fine copy with d.j. + Co-op series, complete in 6 vols. - and another 4 works. (total 12) € 80 - € 150
- 156 [Erotica] **Mémoires de Fanny Hill par John Cleland (XVIIIe siècle)**- Entièrement traduits de l'Anglais par Isidore Liseux. Réimpression textuelle de l'édition de Paris, 1887. Paris, no publisher, 1906, 2 vols., (4),157; (4),166 pp., with 12 photoengraved plates, original uniform cover. Well-preserved copy of this vulnerable publication, contents here and there tender and minimal other flaws. Very rare, clandestine reprint, no copies in PiCarta and in KvK apparently only one copy. However, this copy, offered for sale, is illustrated with plates different from those in our edition. € 80 - € 160
- 157 **Hugo Claus - Fuga**- K. Lauwers, Hasselt. Uitgeverij "De volle maan", 1979. This cycle of 8 haikus, composed from The Times, and 8 lithographs were printed by the De Schutter studio in Antwerp on Arches 250 gram. The files, in Japanese lamane paper, were produced by AGC in Deurne-Antwerp. No. 159/300. Size 57 x 38 cm. Minimal wear in corners. Good copy. € 250 - € 500



150

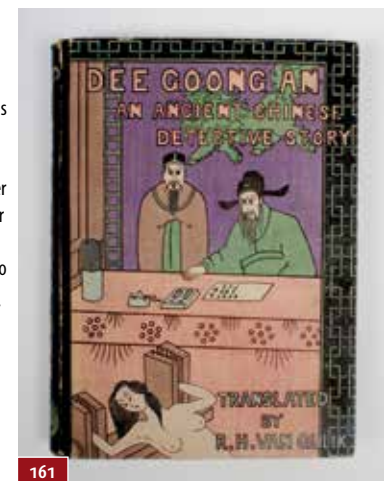


151



156

- 158 [Provo/Henk J. Meier] **De Ontbijtkrant**- No. 1, 1969 to no. 6, 1970. Publication by the Ontbijtklub "Vroeg uit de Veren..." of the "Gezelschap ter Beoordeling van het grote Feest..." a branch of the Sociaal-Economische Bond. Edited by Henk J. Meier. Subscription: f1.31 per year or more. Incl. articles on Insektenekte. Authors Nicolaas Kroese, Henk J. Meier et al. Editorial photographer Cor Jaring. Edition of 52 copies (from colophon no. 4). Lot with nos. 1 (one-sided, 1 page) 2x + De stadseditie 18-12-1969 (=no. 2?) 10 pp. + no. 4 (3x), no. 5 (2x) and no. 6. Lacks no. 3. On 8 October (1969) Messrs. Stammeshaus, Jaring (Cor), Kley (Theo), Mathijssen (Huub) and Meier (Henk J.) founded De Ontbijtklub at hotel "De Roode Leeuw" during the meeting. \*From the archive of Henk J. Meier. Not in NCC. € 100 - € 200
- 159 **Simon Vinkenoog**- Simon Vinkenoog file from archive of Henk J. Meier. With a flyer "Openbaar debat over de middelen Marihu, amphetamine, L.S.D. (...) met Robert Jasper Grootveld en Simon Vinkenoog. 23,5 x 32 cm. folded + "Wat ze zeggen. Eigen en andermans teksten." Arcadia Pers, Bloemendaal, February 1964 (sold out; 120 copies for subscribers). Stenciled typescript in carbon copy of this edition. Seven leaves and another 3 pages of arguments on drugs by Ginsberg, William S. Burroughs et al. 34 x 21.5 cm. + NCRV tv script Marihuana. Nederlands Film Persbureau, Henk J. Meier, 1965. Including a typed interview with Vinkenoog + a photo by Tom Weerheijm van Vinkenoog, under the influence. 18 x 13 cm. + two large typescript letters, both 3 pages from Tobias Ritman to Simon Vinkenoog. \*The letters are somewhat erratic in writing, but Ritman is clearly bothered by the sending of Vinkenoog's new book Liefde to him. Ritman does appreciate the sending and proposes to Vinkenoog "kommuniceer met mij, door commercieel achter de dingen te staan die niemand weet in Nederland en pousseer mij, je kan er meer aan verdienen dan ik zelf. Als je dat lukt, dan ben ik bereid Simon Van het Reve eens af te kraken in het voordeel van jou [in his own magazine Exalto]. Maar dat zie ik nog niet gebeuren. Jullie moeten tenslotte de muur om het klooster Randstad [literary magazine] in stand houden, het bastion moet met amendementen zelfs verdedigd worden, dus krijg ik MEI-DOORN wel terug, het sanhedrin kan niet zomaar zijn eigen broodkruimels laten afsnoepen [his poetry collection rejected by Lubberhuizen]" + the book Waarheid en Werkelijkheid. Truth and reality. Bart Hughes, 1965. Review copy. 12 pp. stapled. Dutch and English version of an open letter by Bart Huges to Prof. Dr. J. Ariens Kappers, in which he writes about his "Oog van Shiva, de Pijnappelklier of Epiphysé" [a few months earlier Huges had drilled a hole in his head]. € 150 - € 300
- 160 [R.H. van Gulik] **Mi Fu on Ink-stones**- Peking, Henri Vetch, 1938. 74 pp. Black cloth binding, 24,5 x 17,5 cm. First edition. With 13 lithographs in b/w throughout the text, 19th-century portrait in ink of Mi Fu on frontispiece. Scarce first English edition of the Mi Fu on ink-stones, translated into English by Van Gulik (diplomat and sinologist). € 250 - € 500
- 161 [Van Gulik] **Dee Goong An**- An Ancient Chinese detective story: Tokyo, Toppan Printing Company, 1949. 238 pp, hc., original woodcut in colour on front cover. First edition, no. 15 of 1200. Signed by Van Gulik, with a dedication to his two brothers. Picture of Judge Dee (700 AD) on frontispiece, after an old Chinese woodcut. Illustrated with three reproductions of original Chinese images as well as six plates drawn by the author. Contains: The case of the double murder at dawn, The case of the strange corpse & The case of the poisoned bride. € 200 - € 400
- 162 [Van Gulik] **Christies Amsterdam: Van Gulik Collection**- of fine Chinese, Japanese Tibetan Paintings and Calligraphy; oriental ceramics and works of art, Amsterdam, Christies, 1983. 87 (9) pp, sc., illustrations in both colour and b/w + Robert van Gulik zijn leven zijn werk door Jan Willem van de Wetering, Amsterdam, Loeb uitgevers, 1989. 136 pp, cloth with dust jacket. 22 x 15 cm. In good condition. A few stains on dust jacket. (total 2) € 75 - € 120
- 163 [Van Gulik] **The Gibbon in China**- An essay in Chinese animal lore. Leiden, E.J. Brill, 1967. 124 pp, cloth, 30,5 x 22,5 cm. With many images in b/w. Title inlaid with gold on spine and front cover. In very good condition. € 75 - € 120
- 164 [Van Gulik] **T'Ang-Yin-Pi-Shih**- "Parallel cases from under the pear-tree", a 13th century manual of jurisprudence and detection, translated from the original Chinese with an introduction and notes by R.H. van Gulik. Leiden, E.J. Brill, 1956. 200 pp, red cloth, 24,5 x 16,5 cm. In good condition, neat binding, spine trifle discoloured, title inlaid with gold. With library blindstamp, as well as stamp conc. withdrawal from collection. Written in the 13th century, this copy was fully translated for the first time by Van Gulik. On frontispiece: Sinica Leidensia editit institutum sinologicum Ludguno-Batavum Vol. X. € 75 - € 125
- 165 **The Assassination-Bureau, LTD.**- Jack London/Robert L. Fish. Illustration from "The Assassination-Bureau, LTD." Part 6. Gouache 41 x 51 cm. "Illustration-text see on page 9. ...In almost the same (...) had matched up his coat and was at the door". Signed (illegible), 17-7-1964. € 100 - € 150



161

- 166 [Debut Gerrit Komrij] Kontakt-** Officieel orgaan van de Winterswijkse lyceum vereniging. Kontakt, May issue 1960. With Gerrit Komrij's first contribution + another 23 issues of this school magazine, partly pre-1960, also several later issues, including the issue of April 1961 when Komrij had become editor-in-chief. Kontakt appeared eight times a year, every year with a different colour cover. Komrij submitted his first contribution in May 1960, when he was a fourth grade student at the HBS. The next academic year he had become an editor, a short while later the mailing address had become Olmenstraat 49 (his house) and in April 1961 he became editor-in-chief. He submitted more than 40 contributions in three years. (total 24) € 75 - € 150



165

- 167 The Arabian Nights' Entertainments-** Translated from the Arabic. A new and complete edition, with upwards of an hundred illustrations on wood, drawn by S.J. Groves. Edinburg, William P. Nimmo, n.d. (ca. 1870), 2 vols., 556,4,24; 528,24 p., both vols. with woodcut frontispiece and title and many woodcuts, original uniform gilt purple cloth, all edges gilt, small 8vo (contents foxed). With another 3 illustrated works, incl. The Merry Wives of Windsor by William Shakespeare Illustrated by Hugh Thomson (London, 1910, with 39 pasted, coloured plates, gilt cloth, 4to). (total 4 in 5 bindings) € 50 - € 100



- 168 [Collot?] Donatien Alphonse François de Sade (1740-1814)-** Les 120 journées de Sodome, par le marquis de Sade. Edition critique, établie par Maurice Heine. A Paris : par S[tendhal]. & [Compagnie], aux dépens des bibliophiles souscripteurs. 1931 - 1935. One of the sets on velin de Rives. No. 300. Vol. I sm. tear in front cover at spine, else good set. First academic publication on the work of De Sade. (total 3) € 100 - € 200

- 179 VSB beurzendag publications-** Hugo Claus - De eieren van de kaaiman, 62 pp. + Adriaan van Dis - Classics, 59 pp. + Lieve Joris - Amadou Arikaanse notities, 61 pp. + Boudewijn Büch - De universiteit van Tuktoyaktuk, 62 pp. - and Connie Palmen - Home, 61 pp. All published for the VSB beurzendagen, 1992-1995 and 1997. All in cloth with pasted front plate, in limited edition of 300. All five signed by their resp. authors. (total 5) € 100 - € 200



166

- 180 Willem Frederik Hermans-** Uit talloos veel miljoenen. De Bezige Bij, 1981. Dummy with print up to page 11, else blank. The opening text contains editorial notes in pencil + Een heilige van de horlogerie. De Bezige Bij, 1987. Misprint/dummy with twice the first 30 pages, else blank + De Woeste wandeling, 4th ed., 1981. Dummy in which the first 16 pages have been printed. (total 3) € 80 - € 150

- 181 Willem Frederik Hermans-** Geyerstein's Dynamiek. De Bezige Bij, 1982. First ed., cloth with dust jacket. first 14 p. printed, else blank pages + Homme's Hoest, de Bezige Bij, 1st ed., 1980. First 8 p. printed, else blank pages. (total 2) € 100 - € 200

- 182 Provo/Henk Meier - De Ontbijtclub-** Archive of the Ontbijtclub, a casual gathering with a varying membership, incl. regulars Henk Meier, Cor Jaring, Jasper Grootveld. Several photos of the club, a kodak print with 30 small photos of an Ontbijtclub meeting, four napkins with printed text "ontbijt bevrijdt" and text on back that served as admission ticket to the club, notes with requests for the sample issue of the Ontbijtkrant (see also lot 158), several newspaper articles on the Ontbijtclub. The founding document of the Sociaal-Economische Bond, typed by Henk J. Meier, with fingerprints, stamps such as "Geheim" and burn marks - and several other documents incl. the primary design for the "Nooduitgave" of the Ontbijtkrant. "In het diepste vertrouwen werden wij van het bestaan van de club op de hoogte gesteld door ex Sextant-redacteur Henk J. Meijer, die ons verder onthulde dat de club eens per maand des ochtends om tien uur steeds weer in een ander Amsterdams hotel vergaderde, teneinde zich onder het genot van ontbijtkoek en bruin brood te bezinnen op het ontbijt als maatschappelijk verschijnsel. (...) En ja hoor, daar zat rond een hoefijzervormige tafel een bont gezelschap vergaard, o.m. bestaande uit Jasper Grootveld, Cor Jaring, Ab Pruis, Max Reneman en



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Theo Klei van de 'insectensect' en een stuk of wat meisjes van het 'Erotisch syndicaat'. Zo'n dikke twintig man waren bij elkaar en alles ging er pontificaal toe. Tot onze verbazing constateerden we dat een tienjarig jongetje als tafelpresident fungeerde en de verzamelden in het Frans welkom heette." (Copy from newspaper article in the archive). € 150 - € 300

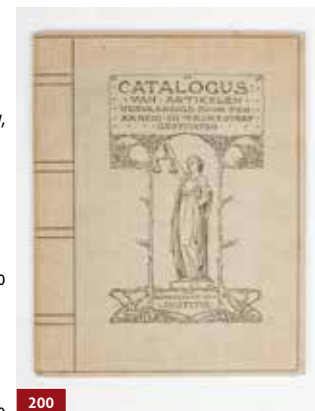
- 183 Esteban Lopez-** Proefschrift. First volume. Samenstelling vermenigvuldiging verspreiding inning. 1956-1957, irregularly published magazine. Vol. 1-3 in 1 binding. 113 pp. stenciled, stapled. With contributions by Esteban Lopez, Henk J. Meier, Jan Arends et al. + vol. 4 p. 114 to 154 with contributions by Heere Heeresma, Jan Arends, Nico Scheepmaker et al. + vol. 5, p. 155 to 234 with among other things the rewritten short story "De kastratie" by Jan Arends, which was printed as "De castratie" in the previous issue. From the archive of Henk J. Meier. (total 3) € 70 - € 120

- 184 De Gemeenschap-** Maandschrift voor Katholieke reconstructie. Onder red. van Jan Engelman, e.a. 1926-1941. Lot with 135 issues of this magazine. 1933 and 1934 complete, else single issues. Including 1930, nos. 3 and 6 with cover design by Paul Schuitema. (total 135) € 150 - € 300

- 185 [Marginalia]-** Gerrit Achterberg, Mascotte. Querido, 1st ed., 1950. 44 pp. No. 664 of 800 + Serenade. Gedichten van J. Slauerhoff. A.A.M. Stols, Maastricht, 1930. Edition of 300 copies. Unnumbered copy - and another 17 other works + Emile Mandeau, Verbrande Erven, 1944. Quousque Tandem vol. 15. 60 pp. Sm. 4to, on "oud Hollands" paper. No. 11 of 500 - and another 4 publications printed in the underground. (total 24) € 80 - € 150

- 186 [Arnon Grunberg] Personal collection of documents-** Card 'Kutgedicht. Aan de eenzame ambitieuze Hoer C'. 1998, Kunst Editions New York, 8 x 18 cm., unnumbered, unsigned + bookmark Francesca Vongole 'But you are also very attractive when you don't drink'. Kunst Editions New York, 2.5 x 17 cm. in colour on yellow paper + card 'Het nieuwe hart slaat niet aan/the new heart did not start ticking'. Kunst Editions New York, 10.5 x 15 cm., in colour on heavy paper + 4 similar items + original colour photo of the author as a young man + educational programme Letterkundig Museum 1999-2000 + envelope filled with miniature pictures in colour + letter from Pablo van Dijk to Eric ("Pablo [van Dijk] was mijn Raspoetin. Met hem kwam aan de onbevangenheid een eind, de wereld bleek een casino." De Boekenwereld, pp. 5) + unknown and published manuscript, possibly by Robert Loesberg, edited by Arnon Grunberg (?). Everything in a book from Grunberg's personal library, Meyers Handbuch Literatur. (total 13) € 80 - € 140

- 187 [Copy belonging to Maarten Maartens] Little Journeys to the Homes of Eminent Orators-** Pericles. Written by Elbert Hubbard (...). New York, The Roycrofters, 1903, (6),29,(1) p., with hand-coloured title page, initials and ornaments by S. Warner, original gilt lettered flexibel suede (sm. defects). With a dedication in pen on the first free endpaper: "To J.W. van der Poorten Schwartz with Compliments of his American Friend and admirer James Carleton Young Minneapolis, Minnesota, U.S.A. November 20th 1903". Maarten Maartens, pseudonym of Jozua Marius Willem van der Poorten Schwartz (1858-1915), was a Dutch author who was well known internationally (particularly in England and the US) at the end of the 19th century, but quickly forgotten afterwards. See online: [http://en.wikipedia.org/wiki/Maarten\\_Maartens](http://en.wikipedia.org/wiki/Maarten_Maartens). James Carleton Young (1856-1918), too, is no stranger. He collected 19th century books of American and foreign authors with dedications. His beautiful collection went under the hammer in 1916, and indeed, no less than 10 numbers (470, 472, 588, 589, 590, 626, 627, 702, 703 and 704) in that auction catalogue concerned book by Maarten Maartens, almost all of them with (long) dedications by the author. € 70 - € 140



200

### Trade Catalogues & Commemorative Publications (200-207)

- 200 Catalogus van Artikelen vervaardigd door den Arbeid in 's Rijks-straftgestichten-** Departement van Justitie, 1907. 80 pp. 4to, cloth binding. With office supplies, mat making, basketry, sail making etc. € 80 - € 150

- 201 [Lamps] H.F. Weert & Co, Groningen**  
**Verlichting-** Ca. 1935. Sample books cont. ca. 175 photos of mostly lamps. Photos L. Houttuin, Groningen. Weert was a hardware company, specialised in antique and modern lighting. These albums were intended as catalogues for Lampen en Porceleinspecialist Pierson in Tilburg. Nearly every photo with inscription with (order) number and price. In the back several accompanying typed price lists. (total 2) € 125 - € 250



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**202** **Industrieel Nederland**- Vol. I-III, G.A.A. Just de la Paisières, Haarlem, J.A. Boom, 1921. (6), 429; (8), 386; (6), 470 pp. Deluxe numbered set. 4to. in red cloth with fine gilt spine and binding decorations. (total 3)  
€ 100 - € 200

**203** **[Staatsmijnen Limburg] Herinneringsalbum. na 25 jaar.**- 1918-1943. na 25 jaar. herinneringsalbum. aan den Heer H.J. Bouwman, onzen hooggeachten Bureauchef, ter herinnering aan zijn Zilveren Dienstjubiläum bij de Staatsmijnen in Limburg, 18 maart 1943. Het administratieve Personeel van de Cokesfabriek Maurits. 46 pp. 26.5 x 40 cm in cardboard. 13 pp. with original photos of the coke oven and 33 pp. with caricatures in pen and typed text. Album with photos of the Maurits coke oven. Front cover with partial loss to the marbled paper, partly restored with sellotape. Reverse front cover mentions: "Alle in dit Album voorkomende foto's werden opgenomen vóór de beschikken van de Directie der Staatsmijnen in Limburg dd. 13 november 1939 No 7473 Afd AZ. waarbij het fotograferen op het terrein verboden werd."  
€ 80 - € 120

**204** **Mich. Birk Tuttlingsen - Katalog no. 4**- ca. 1900. (34), 290, xxxiii pp. Cloth with rich binding decoration. Impressive catalogue with packaging materials, dentist's instruments, perfumes and more. With several folding pages with pasted sample labels. Pristine copy of a beautiful trade catalogue. Conspicuous is the sale of a large variety of condoms: "Präservativs "Lustige Witwe" Das beste Präservativ der Gegenwart". With a happy scene of a row of condoms with for tips the heads of "Jockey, Automobisten, Student, Clown, Richter, Professor en Soldaten".  
€ 200 - € 400

**205** **[Siemens] - Zur Erinnerung an 25 Jahre treuer Mitarbeit im Hause Siemens-Schuckertwerke U.G.** widmen die Unterzeichneten ihrem lieben Arbeitskameraden Georg Toepffer dieses Gedenkblatt. With ca. 200 signatures of Siemens et al. Front and back with original drawing by A. Dambrück. 8 pp. in file.  
€ 60 - € 120

**206** **[Photomontage] Koninklijke Drukkerij de Unie. Een modern bedrijf in Nederlandsch-Indië**- Unie Rotogravure. Nederlandsch Indisch Fabrikkat. 1936. 32 pp. Sewn. With 3 supplements of which 1 foldable into four parts. 55 x 42 cm.  
€ 70 - € 120

**207** **Edelsteen Straatlantaarns en masten**- Industriële maatschappij v/h J.W. Bronwasser, Breukelen. (32), 14 pp, cord-bound. Cover design Von Stein. Edelsteen won the medaille d'or at the Exposition Universelle d'Anvers, 1930.  
€ 70 - € 120

### Blotters & Picture Postcards (248-255)

**248** **Blotters**- Ca. 40 blotters relating to trains + another 55 blotters and bookmarks such as Vacances à forfait. A votre service Wagons Lits Cook. Design A.M. Cassandre. (total 95)  
€ 100 - € 150

**249** **Blotters**- The First National Bank of Boston, 1937-1954. Lot with 42 blotters from this firm. On the war editions, the bottom reads "Buy War bonds and stamps" - and ca. 70 other, partly very early (1912), blotters. (total 112)  
€ 80 - € 150

**250** **Bookmarks**- 54 early bookmarks relating to film stars and stage actors. USA, ca. 1900-1920.  
€ 60 - € 90

**251** **Picture postcard album Zeeland**- Album with ca. 176 postcards. Inserted, nearly all pre-1920 and in good condition.  
€ 100 - € 200

**252** **Two albums**- Album I: 156 picture postcards from Europe, nearly all topography. Ca. 1900-1940. Album II: 176 picture postcards, mostly topography Netherlands - and 36 photos of the destruction of Rotterdam - and a card with the contents. 389 cards in 2 albums. Nearly all postcards used. Added: collection of ca. 250 mostly unused, pre-war b/w and coloured picture postcards of German cities and landscapes, a large number pre-1910, including lovely series of views of Hannover, Berlin and Potsdam.  
€ 150 - € 250

**253** **[Notgeld]**- Album with ca. 650 inserted Notgeld banknotes, organised in series. Incl. a series on chess, the city of Kahla series by Olaf Gulbransson, silk notes from Bielefeld. Album spine loose, notgeld in good condition.  
€ 150 - € 300



204



248



207



251

**254** **Fantasy cards albums**- Lot with 4 albums cont. ca. 930 fantasy cards. All between 1900-1960, in good condition, inserted. (total 4) € 150 - € 300

**255** **Poetry albums**- 8 albums written between ca. 1905 and 1956 by various owners. 5 have been filled entirely, 3 partly. All in good condition. Added: 1 picture postcard album with fantasy cards. All pre-1930. With 200 cards. (total 9) € 80 - € 150

### Paraferalia & Curiosa (256-279)

**256** **[Jugendstil] Tapetenmuster. Saison 1905**- Hermann Meissner. Berlin S.14. Jugendstil cover for a wallpaper sample book (the wallpaper in more traditional examples, see 505, Hollands tegelbehang). Oblong, stapled, string for hanging. Cover front dam., else with advertorial texts. € 40 - € 60

**257** **[Ex libris] N.E.K. Nederlandsche Exlibris-Kring**- Groot-Nederlandsche Kring van Vrienden, Verzamelaars en Ontwerpers van Exlibris en Gelegenheidsgrafiek. 1936-1939. Den Haag, N.E.K., 1936-1939, 4 vols., with ca. 80 pasted ex libris in various techniques and several inserted ex libris/small graphic form, original uniform omslag, 4to. 1936 lacks ex libris no. 13. With: Heraldry or a collection of armorial bearings by John Bell. Handwritten title page followed by 83 engraved heraldic ex libris, first half 19th century, contemporary leather, 14 x 11 cm. (boards loose). With on inside front cover the ex libris of Thomas Bell (1797) and on endpaper that of C.H. Beels. Lot sold w.a.f. € 50 - € 100

**258** **[Packaging prints] Korff Bonny Chocolate**- Uncut proof sheet with 15 identical packaging wrappers, 80.5 x 116 cm., with notes in pencil on reverse (visible on front), folded. With: Geel merk. Groen merk. Wit merk. Koffie. De erven de Wed. J. van Nelle Rotterdam. Set of three packaging wrappers or labels printed in various colours, each 24.5 x 7 cm., each with matching label, 4.5 x 8.5 cm. And with: collection of 8 various, unfolded Droste chocolate packaging sheets printed in colours, 22 x 27.5 to 27 x 37 cm. and with another ca. 50 similar, incl. a collection of ca. 40 tobacco labels.  
€ 70 - € 140

**259** **[Cutting art] Collection of ca. 65 pieces of cutting art**, partly dated 1926-1946, partly monogrammed "J.W." and "F.J." [Janson], mostly black paper pasted on white paper holder (mostly 8vo size), loose in contemporary half cloth portfolio, 4to size. Various subjects, incl. religious scenes, flowers, silhouettes of buildings and persons. Added: 9 leaves with more than 50 pasted examples of folding art and paper weaving art and with 7 various other works, incl. gouache drawings of elegant ladies and gentlemen (1x with monogram "C. de Th").  
€ 70 - € 140

**260** **Scrapbook**- Ca. 1860-1870. Folio oblong album (36 x 52 cm.), half cloth. With 60 filled pages. Typical scenes such as soldiers, elephants, butterflies, caricatures etc.  
€ 100 - € 150

**261** **Blotters**- Lot with 83 blotters. Most American, '30s-'60s. Incl. several dozens relating to medication such as cough syrup, pills etc. (total 83)  
€ 60 - € 90

**262** **Blotters**- Transportation. Lot with 38 blotters relating to transportation such as bicycles, cars and airplanes + 20 blotters relating to shipping, e.g. the Norddeutscher Lloyd Bremen and the Blue Star Line. (total 58)  
€ 60 - € 120

**263** **Card games**- Lot with 26 uncut sheets with card games. Incl. games by Edoardo Pignalosa, Napoli. (total 26)  
€ 80 - € 150

**264** **Blotters**- Lot with 93 blotters relating to medicine and medical science. All American, ca. 1940-1950.  
€ 50 - € 80

**265** **Blotters**- Lot with 97 blotters. Most relating to Christmas - and 3 blotter books, incl. Use Albemarle Blotting to Advertise Your Business. Albemarle Paper, Richmond, USA, ca. 1925. Lacks 1 blotter, else complete. (total 100)  
€ 80 - € 150

**266** **Picture stamps**- Two albums with a total of ca. 615 picture stamps. Incl. Simplex fietsen, Verkade, Albers Margarine, Nederlandsche Nijverheidstentoonstelling Rotterdam 1928 etc. Part German, part Dutch. (total ca. 615)  
€ 125 - € 250

**267** **[Aviation] Le petit Parisien 1909**- Lithographed calendar. Free promotional material of Le petit Parisien magazine. Woman in airplane as subject. 30.5 x 24.5 cm.  
€ 80 - € 150

**268** **Magnifying glasses**- 4 magnifying glasses. Two with horn handles, one with a copper handle and one with copper and painted wood. All first half 20th century. All glasses diam. 9.8 cm. Length between 22 and 28 cm. (total 4)  
€ 75 - € 150

**269** **Laterna Magica plates**- Ca. 1880. Laterna Magica bilder. 4 boxes with a total of 42 plates. Incl. Arabian Nights, Little Red Riding Hood and Cinderella. All in original box.  
€ 60 - € 120



254

- 270 [Card games] Historie spel- Historie spel, ca. 1800. Consisting of 60 copperplate cards with historic events. 8.7 x 6.5 cm. 60 Questions cards in Dutch and French and 60 Class cards. Complete.



270

\*The most recent event depicted is the execution of Mayor Van de Burg in Leeuwarden in 1788: "Het lot van van der Burg leert Neerlands onderzaaten, Voortaan den burger twist en staatskrakeelen haaten".

€ 100 - € 200

- 271 Sheet music- Bicyclette-Polka pour Piano par Emile Wesly, ca. 1900. Reinforced on side + Aux Aviateurs Militaires. Toussaint Masson, Paris, M. Senart, ca. 1905 + De Zeebaboe, words and music by Max Blokzijl, Scheltens en Giltay, Amsterdam, ca. 1925. Front cover design Wam Heskens. Stamp bottom l. + 9 other works. (total 12)

€ 70 - € 120

- 272 Sheet music- The Yale Blues. Written by Collie Knox, composed by Vivian Ellis, Francis-Day, Paris, ca. 1925. Design Würth + A Cup of Coffee a sandwich and you. Joseph Meyer, Francis Salabert, 1925, design R. de Valerio - and another 14 by Busch and Ortmann and others. Most in fair to good condition. Some taken from bundlings and cut off in the margin. (total 16)

€ 75 - € 150

- 273 Anarchism- Board with ca. 150 pins and badges related to anarchism. With texts such as "Weg met de NAVO", "We want our stones back", "Bash the rich", "Kraken moet", etc.

€ 75 - € 150

- 274 Token Krishnamurti- Diameter 7 cm. Signed. J.S. (=Jet Schepp?)

€ 40 - € 60

- 275 Tile scene Gazelle Rijwielfabriek- Gazelle Rijwielfabriek B.V. Dieren. ca. 1950. Scene in 6 tiles. In wooden frame.

€ 80 - € 150

- 276 [Banknotes] Assignat de cinquante sols payable au porteur- Série 2685. Loi du 23 Mai 1793. Uncut sheet with 20 blindstamped bank notes. 38 x 50.5 cm. Assignats are obligations distributed by the National Assembly during the French revolution. They were issued after the confiscation of church possessions in 1790. The new government was bankrupt and assumed that the financial problems could be solved by issuing certificates with the value of church property. Initially distributed as bonds, the notes soon became legal currency. This created a new problem. Due to a lack of control of the amount printed, the assignats led to hyperinflation and greater instability in the country. In 1792 the value of these bonds was already practically naught. Although single notes are not particularly rare, there are almost no complete uncut sheets in existence.

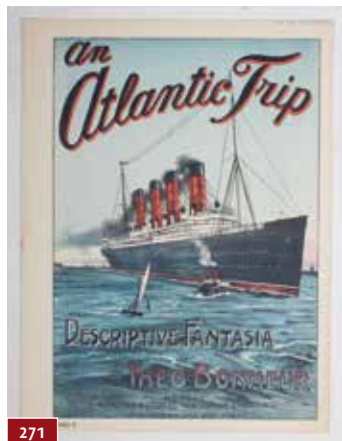
€ 100 - € 200

- 277 [Banknotes. Assignats] Lot with 60 assignats,- of which 45 "Assignats de quinze sols" and 15 "assignats de cinquante sols", all 7 x 8 cm., with blindstamps and with various serial numbers, ca. 1792. Mostly in heavily used condition (with tears/fraying etc.), some damaged. All issued according to the "Loi du 4 janvier 1792, l'an quatrième de la Liberté." See: <https://en.wikipedia.org/wiki/Assignat>. Added: 21 pieces of German (crisis) money (of which 19 of 500.000 Deutsche Mark (1925) and a "zilverbon" (1938).

€ 50 - € 100

- 278 Book-shaped box Charles Dickens - Can in the shape of a row of uniform books with the most well-known Dickens titles in strap. Ca. 1940. 16 x 16 x 12 cm.

€ 60 - € 100



271



272



273



278

- 279 Picture stamps- Album with ca. 350 picture stamps. Incl. Nederlandsche TT 10th edition, Ook Rotterdam Wenscht een vlot bereikbaar... vliegveld!, Erster Frankfurter Schwimm-club, Gewerbe Industrie und Kunstausstellung für den Niederrhein 1911, Crefeld etc. Nearly all Dutch and German. 1900-1930.

€ 100 - € 200

#### Old Books Various (280-499)

- 280 [Book binding Sittard] Histoire et costumes des ordres religieux,- (civils et militaires), Par M. l'Abbé Tiron, deuxième édition, considerablement augmentée (...). Brussels, Librairie Historique-Artistique, 1845, 3 volumes in 1 binding, (4), IV,299,(5); 220; 68,(3) p., with 113 (of 117) hand-coloured and gum-heightened plates, contemporary rich gilt morocco, all edges gilt, 4to. Plates in volume 2 facing p. 175, 181, 187 and 199 missing. Several leaves loose/tender and with tears; here and there foxed. Finely bound copy with gilt lettered dedication on front cover: "Hommage offert à Monsieur J. Roersch lors de sa promotion au doyen de la ville et du canton de Sittard. Par son ancien élève et ami L. Eyben aumonier de l'hospice de Tongres."

€ 150 - € 300

- 281 [Postincunabel] Lavacrum conscientie- Ex verissimis sanctor[um] patrum scriptis fideliter compilatum [By Jacobus de Gruytrode]. Cologne, Heinrich Quentel, 1506, (1), LVII,(1) leaves, 19th-century half leather using old endpapers. Small burn hole in leaf II; partly waterstained, here and there with old notes (e.g. on the title page "Anno partis salutiferi 1600"); some smaller defects. Good and complete copy.

€ 700 - € 1400

- 282 [Emblemata] Idea Principis Christiano-Politici- Symbolis Cl expressa, á Didaco Saveedra Faxardo (...). Paris, F. Leonardus, 1660, 599, (5) p., with engraved title page and 102 engraved emblems, contemporary calf with modern leather title shield on spine, 12mo. Leaf D8 damaged in top corner with loss to text; leather on spine trifle dry with subsequent defects. Rare Parisian edition with engravings in beautiful prints. Diego de Saavedra Fajardo (1584-1648) was a Spanish diplomat and writer. This work, loosely translated as "The Idea of a Christian political prince", first appeared in 1640 and was inspired by the Emblemata política (1618) by Jakob Bruck Angermunt. It was intended as a sort of political guide.

See: [https://en.wikipedia.org/wiki/Diego\\_de\\_Saavedra\\_Fajardo](https://en.wikipedia.org/wiki/Diego_de_Saavedra_Fajardo).

€ 200 - € 400

- 283 [Not in PiCarta. Pocket and travel atlas] Atlas portatif et nouveau du voyageur- Pour les dix-sept provinces des Pais-Bas. Avec la Description Geographique & une Table, pour trouver facilement les Villes, &c. Amsterdam, Covens & Mortier, n.d. (ca. 1740), (2), 23,(1); 40; 8 p., with double-page engraved title page "Le théâtre de la Guerre (...)", else with 6 double-page engraved maps lettered A-F and 29 double-page engraved maps numbered 1-29, finally with 2 single-page engraved plates with scales, all maps and scales in fine antique hand-colouring, contemporary sheepskin with pocket on inside of both boards, neat cover tab with remains of tie, spine with paper title shield. Very good and attractively bound copy with some traces of use. Maps with contemporary letters or numbers in pen on verso and in margins on recto. Very rare edition of the Sanson pocket atlas, no copies in PiCarta! We only found a copy with the same titles (both the engraved and the letterpress title) and collation in a Swiss library. Pieter Mortier had already published a series of Sanson pocket atlases around 1700, including a volume about the Netherlands. Our virtually unknown reissue with newly added title contains besides the maps (map F not included in the binder's index) a generally descriptive volume closing with a list of other atlases sold by P. Mortier. Also with extensive indices by place at the end.

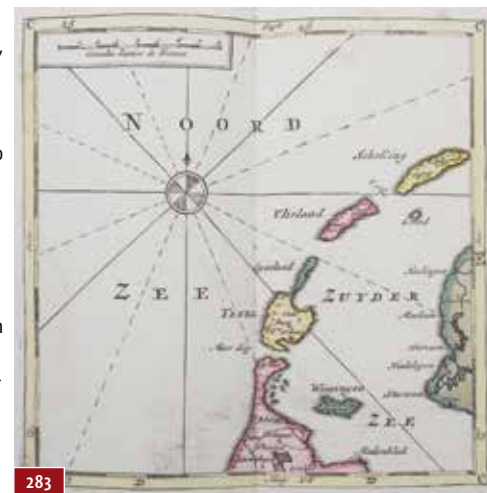
€ 1500 - € 3000



279



280



283

**284 [Not in PiCarta] Nieuwe zamen-spraken der dooden,-** als mede verduichtzelen en vertellingen Geschikt voor de opvoeding van een vorst Door wylen den heere Fenelon, Aarts-Bisschop van Kameryk. Schrijver der Gevalen van Telemachus, Second edition. Amsterdam, H. Uytwerf, 1727, 2 vols. in 1 binding, (16), 287; (8), 248 p., both volumes with engraved frontispiece, contemporary marbled calf, ribbed, gilt back with morocco title shield (spine top trifle torn). Extremely rare second edition, of which no copies are described in PiCarta! The first Dutch edition with this title appeared in 1719, also known is a (third?) edition from 1744. On this type of publication and the influential author in this field, François Fénelon (1651-1715), see: <https://nl.wikipedia.org/wiki/Dodengesprek>. € 80 - € 160



286

**285 Kleynen atlas ofte curieuse beschryvinge van de geheel weireld,-** benevens alle de gedenkweirdigste zaeken die in alle landen ende provincien te zien ofte te vinden zyn, By een vegaederd uyt verscheyde geloofweirdige Auteurs, door enen nieuwsgierigen Liefhebber. Antwerpen, P.J. Rymers, n.d. (ca. 1750), 220 p., bound in plain cardboard cover with decoration of tulips, small 8vo. Corners of pages here and there turned; paper across spine mostly missing. Extremely rare edition, only one copy in Karlsruher Virtueller Katalog (preciosa Museum Plantijn Moretus), no other copies found. The earliest edition we could find appeared at Ypres, 1690. € 100 - € 200

**286 Giulio Cesare Croce. Histoire de Bertholde-** contenant ses aventures, sentences, bon-mots, reparaties ingénieuses, ses tours d'esprit, l'histoire de sa fortune et son testament. Traduite et paraphrasée de l'Italien de Giulio Cesare Croci, et de Messieurs les Académiciens della Crusca. The Hague, Pierre Gosse, 1750, VII, (1), 201(5) p., with engraved frontispiece, contemporary half sheepskin. Poor, dampstained copy; free endpaper missing and binding is worn and stained. Translation of "Sottillissime astuzie di Bertoldo (1606)". On the author Giulio Cesare Croce (1550-1609) and this work, see: [https://en.wikipedia.org/wiki/Giulio\\_Cesare\\_Croce](https://en.wikipedia.org/wiki/Giulio_Cesare_Croce). € 100 - € 200



250

**287 De zeetriumph der Bataafsche vryheid, of Doggersbank-** Bevochten den 5den van oogstmaand 1781. Door Johannes le Francq van Berkhey. Amsterdam, J. Allart, 1782, 2 vols., (4), 256; (3), 258-464, (8) p., with 6 plates, 2 of which 2 folding (including the plate of the sea battle with many ships), contemporary uniform half calf, gilt spine with morocco title shields. € 350 - € 700

**288 [Gold lock] Het Nieuwe Testament-** of alle boeken des nieuwen verbonds onzes heeren Jezus Christus, (...) Nederlandsche Bijbel-Compagnie, 1867. Bound in leather with ribbed back and ornate edges. With calligraphed ex libris J.C. Bosman, 1869. Renewed endpapers. 8.5 x 13.5 x 6 cm. With gold lock. € 150 - € 300



288

**289 [Gold lock] Bijbel, dat is: de gansche heilige schrift,-** bevattende al de kononijke boeken van het oude en nieuwe testament g...o Nederlandsche Bijbel-Compagnie, Amsterdam, 1867. 9 x 15 x 6 cm. With gold lock. € 150 - € 300

**290 [Gold lock] Het nieuwe testament-** of alle boeken des nieuwen verbonds onzes heeren Jezus Christus. Nederlandsche Bijbel-Compagnie, 1870. With gold lock, lacking a small component. € 125 - € 250

**291 [Silver lock] Sainte Bible, qui contient le vieux et le nouveau testament-** Amsterdam, Z. Chatelain & Fils Arkstee & Merkus. Marc Michel Rey, 1770. Leather with blindstamp (16 x 10 x 5.5 cm). Double silver lock, engraved on inside A(nno) 1859. € 100 - € 200

**292 [Silver lock] Biblia, dat is de gantsche Heylige schrifture-** vervattende alle de canonycke boecken des ouden ende des nieuwen testaments. (...) Nederlandsche Bijbel-Compagnie, Amsterdam, 1870. 16 x 9 cm. With double silver lock. € 100 - € 200

**293 [Silver lock] Het nieuwe testament,-** of alle boeken des nieuwen verbonds onzes heeren Jezus Christus (...) De Nederlandsche Bijbel-compagnie, Amsterdam, 1884. Leather. 13 x 8 cm. With double silver lock. Small cut in spine. € 100 - € 150



291

**294 [Silver lock] Het nieuwe testament-** ofte alle boecken des nieuwen verbonds onsen heeren Jesu Christi (...) Nederlandsche Bijbel-Compagnie, Amsterdam, 1875. With richly decorated silver lock depicting 3 different scenes. € 100 - € 200

**295 [Theatre] Comedies-** Het ontdekte geheim, Het groot vermoogen van Juffers ooggen, of de betoverde kelk, Krispijn, juffrouw en notaris en 3 andere blijspelen. Parchment, 12mo. Various publishers and dates: Lescaijle, Izaak Duim, Hendrik Bosch, Albert Magnus, 1685-1737, bound together + De verwaande Hollandsche Franschman en 5 andere blijspelen. Parchment, 12mo. Amsterdam. Lescaijle. 1707-1717, bound together + Roeland van Leuve's Mengelwerken. Amsterdam. Jacobus Verheyden. 1723. 3 vols. Half leather, 12mo + De hoefsmit. Quetant. vert. J. Menkema. Amsterdam. J. Helders en A. Mars. 1784. Half leather, small 8vo. (total 6) € 100 - € 200



295

**296 [Theatre] Tragedies-** Johannes Nomsz. Toneelwerken. Amsterdam, 1764-1768. 7 works in 2 vols. Half leather, small 8vo. 2 illus. frontispieces, 5 engravings by Punt, Fokke and Vinkeles. Contains e.g. Ferdinand Cortez and Zoroaster and bound along: verzamelde stukjes in 't licht gekomen bij gelegenheid der uitgave en vertooning van den zoroaster, 17 stukjes pro en contra, with folding cartoon. Combined with: Don Karlos. kroonprins van Spanje. F. Schillere. Amsterdam. Johannes Allart. 1789 + Proeve van Nederduitsche treuspielen. Jonkheer Onno Zwier van Haren. Zwolle. Simon Clement. 1773 and 2 more. (total 6) € 100 - € 200

**297 [Theatre] Redevoering, polemieck, drama en blijspel-** Pieter Burmans. Redenvoering voor de Comedie, in 't openbaer opgezezt by den aenvang zijner Academische leszen over den toneeldichter Terentius. Utrecht. Willem van de Water. 1711. Bound together with: Noodig verweer-schrift. Utrecht. Thomas Appels. 1711 + Kortbondig Vertoog. Idem + Pieter Burmans Wederlegging. Utrecht, Willem vande Water. 1712 + Antwoord. Rotterdam. Reinier van Doesburg. 1712 enz. + De Gewaande Weuweenaar met het Bedroge Kermis-kind. Blyspel. Gedrukt voor den auteur + Zielwekker, of deugdenspooor voor den Heere Petrus Burmannus over des selfs misval. N.pl., n.d. Small 4to. Leather, title on spine in red and gilt stamping, boards with blindstamp. Endpaper with all 10 titles of this book in hw., ca. 500 pp., water stains at the beginning, tanned. Very rare collection. € 100 - € 200



300

**298 [Poems] Gerard Brandt-** G. Brandts Poëzy. Amsterdam. Aart Dirksz. Ooszaan. 1688. Parchment, small 4to. Title with vignette in woodcut, (10), 614, (12), (1) pp., notes in hw. on endpaper. Good copy. € 100 - € 200

**299 [Poems] Joan Pluimer-** J. Plumiers Gedichten. Amsterdam. Erven Albert Magnus. 1692. Parchment, small 4to. Illustrated allegorical frontispiece, title on spine in hw., title with vignette in woodcut, (16), 233 pp. Very good. € 80 - € 160



301

**300 [Bible with ironwork]-** Biblia, dat is de gantsche H. Schrifture vervattende alle de Canonyke Boeken des Ouden en des Nieuwen Testaments. Amsterdam. Compagnie. 1777. Leather, small 8vo. Marbled endpapers, ironwork and on inside dated 1784 and initials A.H., edges gilt with blindstamp. In good condition. Combined with: Vlissingse Kerkhemel, ofte levensbeschryving van alle de hervormde leeraren die sedert den afval van Spanjen in 1572 tot op dezen tyd (...) in Vlissingen (+) lysten van alle de Engelsche en Walsche leeraren dier stad. Godewardus Vrolijkert. Vlissingen. Pieter de Paaynaar. Middelburg. Gabriel Clement. 1758. Half cloth, 8vo. XXXVIII, (6), 405, (15) pp. (total 2) € 80 - € 160

**301 [Geometry] Practijck des Lantmetens-** Leerende alle rechte ende kromzydige Landen, Bosschen, Boomgaerden, ende andere velden meten, soo wel met behulp des Quadrants, als sonder het selve. Mitsgaders alle Landen deelen in ghelijcke ende ongelijcke deelen op verscheyden manieren, met eenige nieuwe gecaluleerde Tafelen daer toe dienende. Gecomponeert door Johan Sems, ende Jan Pietersz Dou, gheadmitteerde Landmeters. Vermeerderet met honderdt Geometrische Questien met haer Solution. Door Sybrant Hansz. Rekenmeester tot Amsterdam. Jan Jansz. Amsterdam [ca. 1630]. Overlapping parchment, 8vo. 3 volumes in one binding, of which the first 2 volumes with consecutive paging, 2x title with vignette, of surveyors and their instruments (copperplates) and 1x title with geometrical figures (woodcut), 290-421, (3), 118 pp., complete with 7 folding copperplates and countless geometrical figures in the text. Name on endpaper and title. Exhaustive work on geodesy by Sems (as engineer-fortress builder) and Dou (as surveyor-cartographer). Sybrand Hansz. was a mathematician, surveyor and accountant. Very good copy. € 900 - € 1500

- 302 **[Dürer-Anatomic] Beschryvinghe van Albrecht Durer van de menschelijke Proportion-Begrepen in vier onderscheyden boecken; zeer nut ende profijtelijck voor alle lief-hebbers deser konste. (...)** ende nu in onse Nederlandsche sprake over-gheset, tot dienste der ghenere die de konste beminnen, ende de Latijnsche ofte Hoogduytsche sprake niet en verstaen. Arnhem. Jan Jansz. 1622. Overlapping parchment, 4to. Title with monogram A. D. in woodcut, 261,(5) pp., Complete with all woodcuts inside and outside the text (4 of which folding). title page reinforced in margin. Small hole on pp. 49/50 and 213/214, both restored, folding woodcut reinforced on edge. Text tanned in several places. Fair to good copy of this rare edition. First Dutch edition of one of the oldest artist handbooks. € 4500 - € 8000



- 303 **Cosmographia Petri Apiani per Gemmam Frisium-** apud Lovaniensis Medicum & Mathematicum insignem, iam demum ab omnibus vindicata mendis, ac nonnullis quoque locis aucta. Additis eiusdem argumenti libellis ipsius Gemmae Frisii. Antwerpen, [Aegidius Coppens van Diest for]: Erven Arnold Birckmann. 1564. Parchment, small 4to. Title with large vignette: The Globe in woodcut, (3),64 ff = 128 pp.,(3) pp. Complete with the 4 volvelles one of which with small restoration and countless woodcuts in the text. The folding world map (Shirley 96) with notes in ink in the margin and partly reinforced on blank reverse. No. on spine. Endpapers renewed, partly preserved with notes in ink, var. contemporary notes in margins with the text. Trifle tanned. Good copy. On ff 51-53 the book gives a clear explanation of the triangulation as used in modern cartography, with examples of the triangulations by Gemma Frisius from the tower of the St. Rombouts cathedral in Mechelen where he measured the correct distances to Lier, Antwerp, Brussels, Leuven and Bergen op Zoom. € 3500 - € 7000

- 304 **[Botany] Den Nederlandschen Herbarius of Kruidboek,-** Der voornaamste kruiden, tot de medicyne, spysbereidingen en konstwerken dienstig, handelende van zommige hier te lande wassende boomen, kruiden, heesters, mossen, enz. Stephen Blankaart. Amsterdam. Nicolaas ten Hoon. 1714. Parchment, 12mo. (4),614,(24) pp., illus. frontispiece with title, title with printer's vignette, complete with 34 engravings, full-page outside the text. Water stain at the beginning, text and plates good. Rare. € 650 - € 1000



- 305 **[Botany] Cruydt-Boeck van Rembertus Dodonaeus,-** Volgens syne laetste verbetering: Met bijvoegsels achter elck capittel, uut verscheyden Cruydtbeschryvers: Item in't laetste een beschrijvinge vande Indiaensche gewassen, meest getrocken uut de schriften van Carolus Clusius. Leyden. Inde Plantijnsche Druckerij van Francois van Ravelingen. 1608. te coop by Cornelis Claeszoon Amsterdam. Folio, rebound. Half parchment with marbled boards, half title, illus. frontispiece with title, (4),1580,(79) pp., first pages reinforced, var. water stains, text tanned, complete with all images in woodcut. Good copy of this standard work from the second half of the 16th and first half 17th century. € 1800 - € 3000



- 306 **[Keur bible] Biblia dat is de gansche H. Schrifture,-** Vervattende alle de Canonijcke Boecken des Ouden en des Nieuwen Testaments (...) volgens het besluyt van de Synode Nationael (...) Dordrecht, Hendrik, Jacob en Pieter Keur. Amsterdam. Marcus Doornick en Pieter Rotterdam. 1702. Folio, rebound using original materials. Leather, blindstamped, ironwork on corners and locks, new endpapers, illus. frontispiece with title, Het nieuwe testament with title and printer's vignette. With 5 of 6 maps and 20 double-page engravings. Engravings tanned, maps with sm. dam. (partly repaired), water stains, var. pages damaged. Used copy. Sold w.a.f. € 100 - € 200

- 307 **[Herring catch] De Groote Vissery of Haring Vanghst-** Set of 12 copperplates by an anonymous artist after Adolf van der Laan, cord-bound, in loose cover with floral design (10 x 15.5 cm.). Engravings numbered (1-8), (not 9-12) and with inscription. No date or place (ca. 1750. Amsterdam?). Cover shabby and with sm. dam., prints with stains, nevertheless charming and interesting. Rare as complete set. € 250 - € 500



- 308 **[Music] Chronologisch-thematisches Verzeichniss sämtlicher Tonwerke W.A. Mozarts-** Nebst Angabe der verloren gegangenen, unvollständigen, übertragenen, zweifelhaften und unterschobenen Compositionen desselben. Von. Dr. Ludwig Ritter von Köchel. Leipzig, Breitkopf und Härtel, 1862, first ed., XVIII,(2),551 p., with countless examples of music notation, original gilt lettered and blindstamped half cloth, 4to. As usual somewhat foxed; paper split across inner hinges but cords are holding well. outer corner trifle dented and front cover stained. Still a good copy, with unidentified old owner's name in pen on half title. With: Nachtrag zum chronologisch-thematischen Verzeichniss sämtlicher Tonwerke Wolfgang Amade Mozarts'. Idem, ibidem, 1889, 32 p., original cover, 4to. The scarce first edition of the standard work on Mozart's works, with the rare supplement. And with: "Nachträge und Berichtigungen zu von Köchel's Verzeichniss der Werke Mozarts." Manuscript, after 1883, (312) p., with 626 + 9 (Anhang) notes and one music example ("bei Köchel unbekannt"), contemporary gilt lettered half cloth main work, 4to. German, but with note 32 an extensive note in Dutch. Interesting, unpublished contemporary addition to Köchel. € 70 - € 140



- 309 **De kleine pligten, eene oorspronkelijke zedelijke voorstelling,-** In brieven, uit het begin der 19de eeuw. [M.J. van Gelder-de Neufville] M.H. Schonekat. 1835 and 1836, 3rd ed., four vols. in two bindings, XVI,(16),268; XII,279 and VIII,282,X,302,(2) pp. Red morocco with blind-stamp and embroidery, small 8vo. Title on spine in brown and gilt stamping, illus. frontispiece by Pieneman and Velijn. Front cover and spine with sm. dam., inside tanned. Added: the same title in second edition at P. den Hengst en Zoon, Amsterdam, 1824-1827. 8vo, publisher's covers. 4 volumes in four binding, 4x title page with various vignettes by Van Senus after designs by Smies and Oosterhuis. (total 6) € 80 - € 160

- 310 **Bouwstoffen voor een geschiedenis van den Nederlandschen Boekhandel,-** gedurende de halve eeuw 1830-1880. A.C. Kruseman. Amsterdam. P.N. van Kampen en Zoon. 1886-1887. XXXVIII,864,(5) and 873,(4) pp. 2 vols., 8vo, half leather, uniformly bound. Complete, good. Combined with: Dictionnaire Francais et Hollandais, composé sur le dictionnaire de l'Academie Francaise. Pierre Marin, Amsterdam. D.J. Changiuon. 1793 + Dictionnaire Russe-Francais complet. N.P. Makaroff. Saint Petersburg. 1889. (total 4) € 80 - € 160

- 311 **[Book binding] Book cover of repoussé, openworked silver,-** rococo period, ca. 1750, front cover with central scene of the three Magi, back cover with central scene of the Annunciation, both scenes surrounded by openworked frame richly ornamented with c-curly with on the corners 4 instrument-playing putti, boards with hinged connection by similarly decorated, openworked spine and hinged clamp, total size (unfolded) 12.3 x 22.5 cm. (boards 12.3 x 9.5 cm.). Annunciation with small, illegible round silver mark, else apparently unmarked. Fine example of one of the most luxurious kinds of book covers, in perfect condition. € 2000 - € 4000

- 312 **[Sea hero] La Vie de Corneille Tromp,-** Lieutenant-Amiral-General de Hollande & de West-Frise. La Haye. Etienne Foulque. 1695. 2 vols.. (6),256-556 pp., 12mo, leather. Title on spine in red and gilt stamping, title in red and black, ex-libr., title with notes and sm. dam, lacks portrait. Combined with: Levensbeschrijving van Johan en Cornelis Evertsen. Mr. J.C. de Jonge. Den Haag. Wed. J. Allart en Comp. 1820 + Histoire de la Vie et des ouvrages de Francois Bacon. Londres. 1742. (total 4) € 80 - € 160

- 313 **De Werken van Willem Sluyter, in sijn leven predikant te Eybergen-** W. Sluyters Buyten- Eensaem Huys- Somer- en Winter-leven. Amsterdam. Wed. Gysbert de Groot. 1716-22. 6th ed. + idem. Erven Wed. Gysbert de Groot. Amsterdam. 1739. 9th ed. Parchment, 12mo. 2x illus. frontispiece, 2x title with vignette, complete with 2x 8 engravings and (religious) songs; used copies. Combined with: C.J. Wits Stigtelyke Bedenking, Onledige Ledigheid, Stigtelyke Tudkortinge (...) gezangen en liederen. Amsterdam. Hendrik vander Putte. [1761]. 461,(3) pp.; used copy. (total 3) € 75 - € 150

- 314 **Levensbeschryving van eenige voornaame meest Nederlandsche Mannen en Vrouwen-** Inhoudende: Johannes Calvinus. Jan Steen. Anna M. Schuurman. Kenau Hasselaar enz. Uit egte stukken opgemaakt. [S. Stijl & J. Stinstra] Haarlem. Francois Bohn. 1794. 6 vols. in 3 bindings (of 10 vols. in 5 bindings). Half leather. Title on spine in red and gilt stamping. Combined with: Rutger Jan Schimmelpenninck. 2 vols. The Hague and Amsterdam. Gebr. van Cleef, 1845 + Leven van Jan Carel Josephus van Speijk. Jacobus Koning. The Hague and Amsterdam. Gebr. Van Cleef, 1832 + Elogium Johannis Meermanni. H.C. Cran. Amsterdam. Den Haag. B. den Hengst en zn, en Fratr. Van Cleef, 1817. (total 7) € 100 - € 200

- 315 **Lof-verkondigende Verhandeling over de laatste bede van Willem den Eersten -** Prins van Orange, grondlegger van Neerlands vryheid. Den Haag. Hendrik Scheurleer. 1734. 8vo, cased. Rebound, illus. frontispiece by A. van der Laan, (25),168 pp., ex-libr. Good. Combined with: De uitrusting en ondergang der Onoverwinnelijke Vloot van Philips II. 1n 1588. Mr. Jacobus Scheltema. Haarlem. Vincent Loosjes. 1825. New binding, half leather. Spine with gilt stamping, title with large vignette by J.C. Schotel and J.C. Bendorp. Good copy. (total 2) € 50 - € 100

**316 Tijd Beschrijvinge der Wereldt-** Daer in gehandelt word; Ten eersten, van des Werelts Ouderdom (...) By een gestelt door Dirck Rembrandtisz van Nierop. Amsterdam. Paulus Warnaer voor Gerrit van Goedesbergh. 1665. Parchment, 12mo. Title, verso portrait of the author, (12), 239 pp. name and notes on endpapers; lacks var. endpapers, as well as the illus. frontispiece, else good. Combined with: Opcomste der Nederlandschen Beroerten, : invoeringhe der ketteryen, kerck-schenderyen, ende grouwelycke moorden. : Met acht placcaten van de wettighe instelders jder in hunne stadt bevestight ende gheboden, nochtans van de selve eerst ghevoleert ende overtreden. [Augustijn van Teylingen] Tot Ceulen, [printed in the Netherlands] : by de weduwe ende erfghenamen van Gasper de Kreimer. 1666.



317

Parchment, 16mo. Illus. frontispiece, title with printer's vignette, 358 pp. Used copy, sold w.a.f. (total 2) € 70 - € 120

**317 Polityke Toets-steen-** Tr. Bokkalini. Uit het Italiaans vertaalt door L. v. B. [Lambert van den Bos]. Amsterdam. Jacobus van Hardenberg. 1695. Parchment, 12mo. Title on spine in hw., illus. frontispiece with title, title with printer's vignette, (6)240,(5) pp. and 6 engravings with inscription, outside the text. Bundled articles on European political events. € 60 - € 120

**318 Gedenkschriften der Regeeringe van Katharina-** Keyzerinne van geheel Rusland &c. Uyt het Fransch vertaald door J.L.V.L. Amsterdam. Hendrik Stockink en Gysbert Rykman. 1728. Parchment, title on spine in hw., illus. frontispiece by J. Houbrahen, title in red and black with vignette by B. Picart, (10), 552,(6), folding map of the battle on the Pruth, an engraving with badges and a folding family chart. Combined with: Het leven van Catharina II. Keizerin van Rusland, Amsterdam. Johannes Allart. 1798. 2 vols. in one binding with 4 portraits by R. Vinkeles + Koninklijke verdediging voor Kaarel I. aan den Doorluchtigsten Konink van Groot-Brittannien Kaarel II. Antwerpen. Johan van Dalen. 1650. Overlapping parchment, 12mo. Lacks portrait. (total 3) € 70 - € 120



321

**319 [Humorous novella] Het leven en de gevoelens van Tristram Shandy-** Laurens Sterne. (transl.) Bernardus Brunius, Amsterdam A.E. Munnikhuisen. 1779. 9 books in five bindings. Small 8vo, half leather, uniformly bound. Spine with title in red and gilt stamping. Portrait of the author in copperplate before the title by C.F. Fritschius, ca. 1700 pp. The book is filled with linguistic, literary and typographic jokes (e.g. a blank page, var. blank pp., a marbled leaf, several printed on both sides). First edition. Used copy. (total 5) € 70 - € 120

**320 La Vie de Francois, Seigneur de la Nouë, dit Bras-De-Fer-** Ou sont contenuës quantité de choses memorables, qui servent à l'éclaircissement de celles qui se sont passées en France & au Pays-bas, depuis le commencement des troubles survenus pour la religion, jusques à l'an 1591. Mr. Moysse Amiraault. Leiden. Jean Elsevier. 1661. (6), 368 pp. Small 4to, half parchment. Title with sticker on spine, marbled boards, title with printer's vignette, 2 folding genealogical charts; somewhat shaky in binding, endpaper trifle tanned, inside compact and good. Francois Bras-de-Fer was a Huguenot and army captain during the religious wars. € 200 - € 400

**321 Heraldieke Bibliotheek-** Tijdschrift voor wapen- geslacht- zegel- en penningkunde. J.B. Riepstap. 1872-1883. Complete in 10 vols.. Uniformly bound, half leather, boards and endpapers uniformly marbled. Good set. Combined with: Abrégé Méthodique de la science des Armoiries. W. Maigne. Paris. Garnier Frères, 1860. With woodcuts by Defrénoy in the text. Bound together with: l'Art de composer les Livrées. M. de Saint Epain. Paris 1853 with 4 lithographs by Clarey-Martineau. Small 8vo. Title on spine in gilt stamping, boards with line embroidery in gilt stamping, endpapers marbled. Rare. (total 11) € 100 - € 200

**322 Camera Obscura-** Hildebrand [Nicolaas Beets]. Haarlem. Erven F. Bohn. 1840. 2nd ed., cloth. Title with lithograph by J.W. Kaiser, 254,(1) pp., shabby copy with water stains. Combined with: Waarheid en Droomen. Jonathan [Johannes Petrus Hasebroek]. Haarlem. Erven F. Bohn. 1840. Cased marbled cover, title with lithograph by J.W. Kaiser. 263,(1) pp. + Bijdragen tot de geschiedenis der wetenschappen en letteren in Nederland. Johannes Pieter van Capelle. Amsterdam. Johannes van der Hey. 1821 + C.F. Gellert's Leven. J.A. Cramer. Amsterdam. Pieter Meijer. 1774 + Gedenksuil op het graf van Jacobus Bellamij. Haarlem. Wed. A. Loosjes Pz. 1822. (total 5) € 80 - € 120

**323 Le Roman de la Rose-** Guillaume de Lorris et Jean de Meung. dit Clopinel. Paris. J.B. Fournier et Fils, P.N.F. Didot. An Septième [1799]. 5 vols. 8vo, half morocco. Uniformly bound, spine with title in gilt stamping, marbled endpapers. Portrait of Jean de Meung before the title, vols. 2, 3 and 4 with engraving before the title, ca. 1900 pp. Lovely set. Combined with: Fables. Alexis Rousset. Impr. Fonville-Brunet et Bonnaviat for: [L. Maison. Paris. 1856]. 4 vols., 8vo, half morocco, uniformly bound. Spine with title in gilt stamping, marbled endpapers, 4x title with lithograph by Genod, and 140 lithographs outside the text by various artists. Ca. 1000 pp. Lovely set. (total 9) € 100 - € 200

**324 [Poems] Verzamelbundel-** Gedichten van Jan de Kruyff. Amsterdam. Yntema en Tieboel. 1776, Nederlandsche Gezangen van Mr. Hieronymus van Alphen. Amsterdam. Johannes Allart. 1779. Jacoba van Beieren aan Frank van Borssele. Elisabeth Bekker, huisvrouw van A. Wolff. Hoorn. T. Tjallingius. 1778, and: Lierzang ter gelegenheid van het verbond tusschen Frankrijk en de Nederlanden. 1785. Mr. Rhijnvis Feith, Amsterdam. W. Holtrop. Gedachten bij het doen van den eed en voorspelling aan mijn vaderland. Mr. Willem Hendrik Sels. Paris. Durand [1790]. 5 vols. in one binding. Half leather. Title on spine in gilt stamping, first title with vignette by R. Vinkeles, second title with vignette by J. Buys and N. van der Meer, fourth title with printer's vignette and tailpiece by J. Buys and R. Vinkeles. Titles of individual vols. added in hw. at the beginning, portrait of De Kruyff, XVI, 193,(2) + XIV, 41 + XII, 46 + 16 + 5 pp. Interesting bundle. Combined with: Nagelaten Gedichten van Pieter Nieuwland. 1827 + Het leven van Dirk Rafelsz. Kamphuizen. 1723 + Over Hieronymus van Alphen. 1836 + Gedichten des Mittelalters, Bd. 1. 1808. (total 5) € 100 - € 200



323

**325 Flavii Iosephi hoogberoemde Joodsche Historien-** ende boecken noch Egesippus vande ellendighe verstorninge der stadt Ierusalem. Van nieus met schoone figuren verciert ende met nootwendige anteekeningen en sumarien verriyck. [Flavius Josephus], Amsterdam, Theunis Jacobsz, 1636. Small folio, leather. Title on spine with red and gilt stamping, illus. title page, (2), 338ff=676 pp., register, 77ff=154 pp., register. Binding with light traces of use, ex libris in hw. after title. Complete with countless woodcuts in the text. Egeippi page 1 pasted and sm. inkblot, else lovely copy of this early Flavius Josephus. € 150 - € 300

**326 Crimineel Proces, tegen W.L. van Warmelo,-** Predikant te Wyhe in Overijssel; over het uittrekken ter verdediging der stad Hattem in den jare 1786 enz. Amsterdam. A. Borchers en Zoon. 1792. (6), 280 pp.

8vo, half leather. Title on spine in red and gilt stamping, title with vignette, binding and text in good condition. € 80 - € 160

**327 Nieuwe bijdragen tot de geschiedenis der lijfstraffelijke regtspleging in de Nederlanden-** Nieuwe belangrijke bijdragen tot de geschiedenis der lijfstraffelijke regtspleging in de Nederlanden, bijeenverzameld door H.C. Dresselhuys. Amsterdam, J.C. van Kesteren. iv(2), 339,(2) pp. In orig. marbled cased binding. Title vignette on spine. Traces of cover paper on inside cover. € 60 - € 90

**328 Manasse in syn Goddeloosheid en Bekeeringe, Tot troost der Boetveerdigen-** Mitsgaders Vreeselyke Bedreiging over de veragters der Evangeliums. Hier is bygevoegt De Verborgentheid van 't Christen-Geloove, Verdedigt door Benjamin Stillingfleet. Delft, Adriaan Beman/Andries Voorstad, 1714. (20), 164 pp. 8vo in full parchment. € 70 - € 120

**329 De Nederlanden Karacterschetsen, Kleederdrageten, houding en voorkomen, van verschillende -** Text der meest geachte schrijvers, versierd met twee en veertig platen en honderdes en twintig vignetten. Met 108 gravuren. Henry Brown, 's Gravenhage, De Nederlandsche Maatschappij van Schoone Kunsten. 1842. (6), 168 pp. Half cloth. Boards worn. Rebound with renewed endpapers. Else good. € 70 - € 100

**330 [Gaius Plinius Secundus Maior] C. Plini Secundi,-** Des Wijd-vermaerden natuurkondigers vijf boecken. Handelende van de nature, I. Vande menschen. II. Van de viervoetige en kruypende dieren. III. Van de vogelen. IV. Van de kleyne beestjes of ongedierten. V. Van de visschen, oesters, kreeften, &c. Hier zijn by-gevoeght de schriften van verscheyden andere oude autheuren, de natuur der dieren aengaende. En nu desen laesten druck wel het vierde part vermeerderd, uyt verscheyden nieuwe schryvers en eygen ondervindinge, en met veel kopere platen verciert. Amsterdam. Isaak van der Putte, 1733. Leather, small 8vo. Title on spine in red and gilt stamping, allegorical frontispiece: Adam and Eve in the Garden of Eden, title with printer's vignette, 568,(8) pp. and complete with 53 engravings in the text and tailpiece. Endpaper with number stamp, binding with light traces of use, corners reinforced amateuristically, text trifle tanned through time, else good copy of this interesting and beloved work by Pliny the Elder in a Dutch translation by T. van D. € 300 - € 600

**331 [Distillation art] 't Nieuw-Ligt des Apothekers-** Of Nieuwe-gronden en fundamenten der artzeni- en chymise-bereiding. : Verm. met nooten en voorschriften van Silvius, Willis, Blankaart etc. Met een ahangsel der misslagen over de artzени-bereiding enz. door A. de Heid. Amsterdam. Jan ten Hoorn en Jan Bouman. 1683. Overlapping parchment, 12mo. (4), 523,(9) pp., title on spine in hw., illus. frontispiece with hand-coloured scene of pharmacy by Jan Luyken, title with printer's vignette; Het 7e boek over de Pharmacia Chymica, dat is Alchemist of Distilleer-konst with 4 hand-coloured engravings in the text, added at the end with separate title but consecutive paging the appendix der Arseni-Kunde. Text tanned, inkblots and water stains, else a good copy. Rare. € 400 - € 800



332 **Nieuw Lichtende Praktyk der Medicynen**, - nevens de hedendaagse Chymia als oock de Nederlantse Apotekerswinkel door S. Blankaart M.D. Amsterdam. Jan Claesz. ten Hoorn. 1678. (12),260,(4),83,(5),93,(3) pp. Bound together with: De nieuwe hedendaagsche stof-scheiding ofte chymia, and: De nieuwe Nederlandsche apothekers winkel. 3 vols. in one binding. First edition. Overlapping parchment, 12mo. Illus. frontispiece with the title, scene of a sickbed with visiting doctor, on top a pharmacist's and distillery for the fabrication of medicine. 3x title with printer's vignette, 4 engravings in the text; at the beginning notes in ink. Used copy, text tanned, else good and complete. € 350 - € 600



333

333 **[Medicine] Alle de Wercken, So in de Medecyne als Chirurgye**, - Van de Heer Dr. Johan van Beverwyck. 5 delen in een band. Schat der Gesontheit met veersen verciert door Jacob Cats. Schat der Ongesontheit. Inleydinge tot de Hollantsche Genees-middelen. Steen-stuck. Heel-konste. Vervolgh Heel-konste. Overlapping parchment, small 4to. Half title, illus. frontispiece with title, portrait of the author. Utrecht. Harman Specht. 1651. (4),224,(7),201,(1),48,(3),152,24,31,(6),121,71,(4) pp. and, apparent from the subtitles, all printed in Amsterdam (for Harman Specht?). Complete with several subtitles, several of which illus. and 67 engravings inside and outside the text. € 350 - € 700

334 **Gezuiverde geneeskunst, of kort onderwys der meeste inwendige ziekten**; - ten nutte van chirurgyns, die ter zee of velde dienende, of in andere omstandigheden, zig genoodzaakt vinden dusdanige ziekten te behandelen. Joannes de Gorter. Amsterdam. Isaak Tirion, 1761. Parchment, 8vo. Title on spine in hw., title in red and black, (20),305,(12) pp. Binding with traces of use, inside tanned and waterstained. € 100 - € 200

335 **Verhandeling van de Opvoedinge en Ziekten der Kinderen**- Vertoonende op wat wyse de kinderen gezond kunnen blyven, en ziek zijnde, bequamelely kunnen herstelt werden. Steph. Blankaart. Amsterdam. Hieronymus Sweerts. 1864. Parchment, 12 mo. Author's name in hw. on spine, illus. frontispiece, title with printer's vignette, (4),332,(20) pp. 3 vols. in one binding, complete with 6 full-page copperplates, ex libris. Parchment with stains, inside good. Rare. € 600 - € 1000

336 **Pharmaceutice Rationalis sive Diatriba de Medicamentorum**- Operationibus in humano Corpore. Thoma Willis M.D. Den Haag. Arnout Leers. 1677. 16mo, leather, rebound. New endpapers, title with printer's vignette. (48),518,(10) pp., title leaf, sm. part cut out (pars secunda?) and 5 of 8 folding prints (T.III,IV,VI,VII,VIII). Important standard work, rarely complete. Thomas Willis (1621-1675) was an English doctor who played an important role in developing the scientific disciplines of anatomy, neurology and psychiatry. He was a pioneer in the research of the anatomy of the brain, the nerve system and the muscles. He discovered a part of the brain which was then named after him (the Circle of Willis). In 1662 he co-founded the Royal Society. (Source: Wikipedia) € 100 - € 200

337 **[Medicine] Handboek der Materies Medica**- ofte aanwijzing der kentekenen en kragten der voornaamste geneesmiddelen (...) ook dienende tot bevordering van het gebruik der Bataafsche apotheek. Aldolphus Ypey. Amsterdam. Willem van Vliet. 1811. First edition. Green cased publisher's cover, 8vo. (8),808 pp., title with sticker on spine. This standard work was translated into other languages including Japanese and was often used in Japan during the later Edo period. R. Ypey was, among other things, a professor at Franeker (botany) and at Leiden (medicine). Rare. € 200 - € 400

338 **[Late 16th-century reprint] Roseghaert van den bevruchten vrouwen**- Eucharius Rösslin. 'Der swangern Frauwen und Hebammen Rosegarten' in the translation by Thomas van der Noot, published for the first time in Brussels in 1516. This is possibly the reprint from 1599 by Reynder Wylics in Amersfoort, original cover. Lacks title leaf and part of the herb names and index. The current cover is a part of an old manuscript on parchment with coloured capitals. Curious. Sold w.a.f. Combined with: Pharmacopaea Hodierna ofte Hedendaegsche Apotheek. P. van Hamel M.D. Utrecht. Willem en W.H. Kroon, 1749. Complete though used copy. (total 2) € 100 - € 200

339 **[Polyglot dictionary] Colloquia et Dictionariolum Octo Linguarum**, - Latinae, Gallicae, Belgicae, Teutonicae, Hispanicae, Italicae, Anglice, et Portugallicae. Liber omnibus linguarum studiosis dopmi ac foris apprime necessarius (...) Colloquien oft t'samen-sprekingen met eenen Vocabulaer in acht spraken. [Noel de Berlaimont] Middelburgi. Viduam & Haeredes Simonis Moulerti. 1631. Oblong (9 x 14.5 cm.), leather. Title on spine in gilt stamping, title, 2 vols. in one binding, unpaginated, colophon: Middelburgi Zelandorum: Excudebat Henricus Bosselarius. 1631. Water stains, sm. dam. var. text pages, binding with scratches. PiCarta knows only the Amsterdam edition by Everard Cloppenburg from the same year. Rare. € 500 - € 1000

340 **[Emblemata] Spiegel van het menselyk bedryf**, - Vertoonende honderd verscheiden ambachten, konstig afgebeeld en met godlyke spreuken en stichtelyke verzen verrykt door Jan en Kasper Luiken. Amsteldam. Kornelis van der Sys. 1718. Parchment with blindstamp and embroidery on front and back covers, small 8vo. New endpapers, illus. frontispiece with title and allegorical scene, title with printer's vignette, (4),208,(2),(1) pp., complete with 100 engravings, var. signatures on title. One page dam., at the beginning brown stains, fingerstains, else good. € 300 - € 600



346

341 **Aaltje de volmaakte en zuinige keukenmeid**; - Leerende het braden, koken, stoven, inleggen, konfjten, droogen enz., van alle spijzen die in eene burgerkeuken worden toebereid. Amsterdam. F. Kaal. 1828. Rebound using the original cover. Small 8vo, half cloth. Frontispiece with illustration in woodcut and title, (2),222,10 pp., Good copy of this interesting cook book with typical Dutch dishes, reprinted many times. Final 20 pp. with home remedies for e.g. headaches, worms and fainting. € 150 - € 300

342 **Groot Schilderboek, waar in de schilderkonst in al haar deelen**- Grondig werd onderwezen, ook door redeneeringen en printverbeeldingen verklaard; met voorbeelden uyt de beste konst-stukken der oude en nieuwe puyk-schilderen bevestigd. Gerard de Lairese. Amsterdam. Hendrick Desbordes, 1712. 2 vols. Parchment, uniformly bound, small 4to. Title on spine in hw., allegorical frontispiece by G. de Lairese. Ph. Tiedeman and G. van der Gouwen, 2x title in red and black with printer's vignette, (12),434,34 and 400,(26) pp., complete with countless full-page or folding examples outside the text, all in copperplate. First edition with this title. PiCarta knows only an edition from 1714 and later editions. Bindings with traces of use, inside minimally stained, else good. (total 2) € 350 - € 700

343 **De historie der aloude volkeren opgeheldert**, - en in eene naaukeurige tydorde geplaatst : benevens eene korte kronyk van de eerste bekende gebeurtenissen in Europe, tot de verovering van Persië door Alexander den Grooten. In 't Engelsch beschreven door den vermaarden ridder Izaak Newton ; en vertaalt door Abraham de Vryer. Delft. Pieter vander Kloot. 1737. New binding, small 4to, half parchment. Marbled boards, title in red and black with printer's vignette by J. Punt, (8),XLVIII,247,(6) pp., complete with 3 large folding plates in copperplate; brown and water stains, else good. Rare. € 150 - € 300

344 **[Hubertus Goltzius] C. Iulius Caesar sive historiae [and] Fastos Magistratum**- C. Julius Caesar sive Historiae Imperatorum Caesarumque Romanorum ex antiquis numismatibus (...) Hubert Goltzius. Brugge. [Hubert Goltzius] 1563. [and] Fastos Magistratum et Triumphorum Romanorum ab urbe condita (...) Hubert Goltzius. Brugge [Hubert Goltzius] 1566. 2 volumes, uniformly rebound, half leather. Marbled boards, name author on spine, new endpapers, 2x frontispiece with title and allegorical scene, (32),LVII,(4),231,(48),(1) and (22),288,(43),(1) pp., complete with all numismatic plates. Marcus Laurinus financed the Goltzius printing office, specifically founded to publish works concerning Greek and Roman coins. The first work was dedicated to Julius Caesar, the second to the coins during the consular period. The text of both volumes is by Marcus Laurinus, Lord of Watervliet. The text and the plates of the first volume partly tanned. Rare. (total 2) € 800 - € 1600

345 **C. Julii Caesaris Commentarii de Bello Gallico et Civili**- und diejenigen Bücher, welche A. Hirtius oder Oppius auch noch ein ander unbekannter Auctor von dem Alexandrinischen, Africanischen und Hispanischen Kriegen beygefüget haben. Halle. Renger. 1718. Parchment, small 8vo. Illus. frontispiece, title in hw. on spine, title in red and black, (20),690 pp., complete with 6 folding maps in copperplate. Good copy. € 200 - € 400

346 **[Claudius Ptolemaeus] Geographica**. Utrecht. 1698- Claudii Ptolemaei. Tabulae Geographicae Orbis Terrarum Veteribus Cogniti. Utrecht, Frans Halma, Willem vande Water (and) Franeker, Leonard Strick. 1698. Complete with index and 28 historical maps, all in copperplate. Folio, half leather. Allegorical frontispiece by Jan van Vianen, Index Tabularum with the 28 Ptolemaeus maps. Inside boards taped, stamp verso frontispiece. The historical maps with among other things land and sea monsters, ships, tent camps etc.; the cartouches with ornaments or putti. Maps in good condition. € 2500 - € 5000

347 **Handvesten, Privilegien, Octroyen, Vry- en Gerechtigheden van de Stad Haerlem**- Verciert met de afbeeldingen der voornaamste zegels, als ook van het eerste en oudste Handvest van den jaare 1245. Alles, naer het origineele, nauerkeurig geteekend en in 't koper gebracht; en met een register der aanmerkelykste zaaken voorzien. Haerlem, Izaak en Johannes Enschede, en Jan Bosch. 1751. Folio, parchment. Blindstamped, title on spine in red and gilt stamping. LVIII,670,(38) pp., illus. frontispiece by T. Jelgersma and J. Folkema, title in red and black with vignette by H. Spilman. Complete with 14 full-page plates and a large, folding and folded facsimile of the 1245 Charter van Haarlem by J. v.d. Spyk, Leiden, 1750. Spine with sm. dam., inside tanned, else good. € 250 - € 500

**348 Gerard van Loons Aloude Hollandsche Histori-** Der Keyzeren, Koningen, Hertogen en Graaven; welke sedert de komst der Batavieren in het thans genaamde Holland (...) en voorts nog versierd en opgehelderd met de nodige landkaarten (...) Den Haag. Pieter de Hondt. 1734. Folio, parchment. Blindstamped, title in hw. on spine. 2 vols. in one binding. Illus. frontispiece by L.F.D.B. and F. Morellon la Cave, 2x title in red and black with large vignette by F. v. Bleysweyk. (38),348,(24) and 360,(28) pp. Complete with 13 maps, one of which repeated several times. 9 full-page or double-page engravings, countless engravings in the text and var. genealogical charts. Spine trifle dam., var. pages tanned, else good. € 150 - € 300



348

**349 De werken van Mars of de konst des oorlogs-** Verdeeld in drie Deelen. Sijnde desen nieuwen druk met meer dan 100 plaaten vermeerderd en doorgaans verbeterd. A.M. Mallet. Leyden, Pieter v.d. Aa, 1695. (20),383; (20),353; (16),406 pp. 3 vols. in 1 binding, as well as: Een omstandige Verklaaring der Turksche Krijgs-Magt, soo tot Aantasting als Verdediging. With ca. 400 copperplates with fortifications, plans, plattegronden, weapons, costumes etc. by Romeyn de Hooghe. 12mo (19 x 12 cm.), bound in leather. € 350 - € 700



349

**350 [Nobility] Antonii Matthaei (...) De Nobilitate,** de Principibus, de Ducibus, de Comitibus, de Baronibus, de Militibus, Equitibus, Ministerialibus, Armigeris, Barscalcis, Marscalcis, Adelscalcis, de Advocatis Ecclesiae de comitatu Hollandiae er diecesi Ultraiectina libri quatuor. Amsterdam/Leiden, apud Janssoni-Waesbergios, & Felicem Lopez, 1686. (24),768,(56),769-1051 p., with 5 engraved plates and various images in the text of mostly seals, contemporary blindstamped parchment with ribbed back, 4to. Good copy with ex libris "Baronis Surmont" on inside front board. The first edition of this classic on nobility, reprinted in Franeker in 1698. Antonius Matthaeus (1635-1710) was a law professor at Leiden. € 200 - € 300

**351 [Postincunabel] "Domine ne in furore tuo argua me: neq(ue) in ira tua corripidas me (...)"** - Leaf from a postincunabel psalm book printed on parchment, first quarter of the 16th century, text with gold-heightened initials on a blue and red surface, one side with large engraving of the bathing Batsheba, both sides with various smaller illustrations in the edge, 17 x 11 cm., framed with both sides visible (some stains, cut somewhat short). The text is that of the sixth of seven Penitential Psalms. Very finely illustrated leaf, the edition from which it originates we could not trace. € 200 - € 400

**352 [Sepp] Beschouwing der Wonderen Gods, in de minstgeachte schepzelen-** Of Nederlandsche Insecten, naar hunne aanmerkelyke huishouding (...) in 't koper gebracht en gekleurd door Jan Christiaan Sepp, 2 vols., Amsterdam, J.C. Sepp, 1762-1787, large 8vo, half leather, spine with title in red and gilt stamping; (10),44,20,30,100 and 32,IV,4,10,4,58,26 pp. with a total of 74 hand-coloured copperplates in strong and beautiful colouring. Two volumes in two bindings, the first volume continues into the second volume; from the second volume the second chapter is missing, possibly due to the fact that the individual chapters were published separately. The beautifully coloured copperplates each folding with a blank facing page for protection. Volume one with coloured frontispiece. (total 2) € 800 - € 1500



352

**353 Nicolai Gürtleri Origines Mundi-** & in eo regnorum, rerumpubl. populorum (...). Amsterdam, ex Officia Wetsteniana, 1708, (12),915,(41) p., with engraved frontispiece, title vignette and 1 large folding engraved map, finely bound in contemporary gilt parchment with ribbed back, 4to (front board trifle stained). Nicolaus Gürtler (Basel 1654- Franeker 1711) was a reformed theologian and philologist and a highly productive author. He became professor of theology at Hanau (1688), Bremen (1696), Deventer (1699) and finally Franeker (1707). His "Origines Mundi" is a standard work in the field of religions, traditions and customs of the ancient peoples of the world. € 250 - € 500



353



353

**354 [Botany] Waare oeffening der planten,-** waar in de rechte Aart, Natuire, en verborgene eigenschappen der boomen, heesteren, kruiden, ende bloemen, door een veeljarige ondersoeking, zelfs gevonden; Als meede op wat maniere zy, in onze Neder- en Hoog-duitsche landen, gezaait, geplant, bewaart, ende, door het geheele Jaar, geregeert moeten zijn, kenbaar gemaakt worden. Beschreeven door Abrahamus Munting (...). Den Tweeden Druk. Amsterdam, J. Rieuwertsz, 1682, (42),656,(6) p., with engraved frontispiece and 39 (of 40) engraved plates, 19th-century half parchment (G. Beckers, Mechelen), 4to. Lacks plate *Scabiosa Indica* (...) facing p. 602 as well as 8 index leaves incl. the plate index (we used the plate index from a copy digitised by Google). Furthermore, several pages (incl. quire Sss) are misbound and the bookblock is somewhat waterstained. Sold w.a.f. Scarce, finely illustrated work of which the first edition appeared 1672. From the library of A.J.J. van de Velde (1871-1956), with his stamp and an unidentified heraldic ex libris "Nihil novi tam querimus" on inside front board. € 450 - € 900



354

**355 [Hunting] Volledig onderwijs in alle soorten van afrigting van honden-** tot de uitoefening der groote en kleine jagt. Christian Frederik Godlief Thon. Amhem, J.G. Meijer, 1833. XVIII, 328 pp. Original green cardboard binding, small 8vo. Spine with title, boards with floral embroidery and central hunting scenes, lithographed frontispiece, title with title vignette, at the end a foldable plate of a Hondenhoeve. Name on endpaper, spine min. worn. Interesting and rare. € 150 - € 300

**356 Fisher's drawing room scrapbook;-** With poetical illustrations by L.E.L. [= Letitia Elizabeth Landon]. London, H. Fisher etc., 1832, 48 p., with stipple-engraved frontispiece portrait and 35 steel- or stipple-engraved plates, original gilt half leather with blindstamped cloth boards, all edges gilt, 4to (small defects, good copy). Contains mostly views in England, but also in Hawaii, India, Ireland, the Middle East and Benares. € 50 - € 100



360

**357 [Sepp] Flora Batava, Vols. 1 and 2-** Afgebeeld door en van wergens J.C. Sepp en Zoon; beschreven door Jan Kops, Commissaris van landbouw enz., Amsterdam, J.C. Sepp, 1800-1807, (2),IV,(4),5,(158) pp. and 3,III,5,(152) pp., 4to, 2 vols. with 155 (of 160) hand-coloured copperplates. 2 vols., 4to, half leather with cased boards, 2x title page, title page 1st vol. with coloured vignette, boards and spine sl. dam. and scratched, bookblock vol. 1 partly loose, various stains and very light water stains. The 155 copperplates mostly in good condition. (total 2) € 250 - € 500

**358 Recueil de cent cinquante Paysages et Marines Omées de Figures et Ruines-** Composés, Dessinés et Gravés Par Pérelle. Paris, Basan, n.d. (second half 18th century), with engraved title and 150 numbered, engraved illustrations on 94 leaves, modern half leather in antique style, folio (good copy with minimal defects). Contains the following series of large prints on one leaf: 24 round engravings (17-21 cm. in diameter); 6 prints of ca. 10 x 25 cm.; 8 prints of ca. 15 x 23 cm.; 12 prints of ca. 21 x 18 cm.; 6 prints of ca. 31 x 18 cm.; and 2 prints of ca. 29 x 40 cm. (double-page). Furthermore 18 round prints (ca. 12 cm. in diameter) on 9 leaves and 60 prints in various rectangular sizes on 20 leaves, 10 prints (ca. 13 x 21 cm.) on 5 leaves on another 4 prints (ca. 10 x 21 cm.) on 2 leaves. However, our copy has EXTRA prints: at the end two unnumbered double-page prints (ca. 28 x 40 cm.) and at the beginning a series of 30 numbered round prints, 18 of which with a diameter of ca. 13 cm. on 9 plates and 12 with a diameter of ca. 8 cm. on 2 leaves. All in all an extraordinary and very rare collection of prints by Adam Pérelle (1638-1695) and according to some sources also by Gabriel Pérelle (1603-1677) and Nicolas Pérelle (1631-1695). Here as reissued by Pierre François Basan (1723-1797). Only several copies traced in libraries (incl. Paris and Royal Academy of Arts Library). € 2500 - € 5000

**359 Life in the Moslem East-** Pierre Ponafidine, translated from the Russian by Emma Cochran Ponafidine. New York, Dodd, Mead and Company, 1911. Large 8vo. XIII,429 pp., illus. cloth binding, complete with countless illustrations. Binding scratched, dedication on endpaper, incidental brown stains, else good. Combined with: L'Orient & Les Tropiques, Victor Orban, Paris, Au Semeur, 1895. And: L. Art Arabe, Al. Gayet, Paris, Ancienne Maison Quantin [1893], with countless illustrations in the text. (total 3) € 100 - € 200

**360 [Geography] Philippi Cluveri Introductionis in Universam Geographiam,** - Tam veterem quam novam. Libri VI. Tabulis aeneis illustrati & gemino indice aucti. Cui accessere Petr. Bertii Orbis Terrarum Breviarium, atque Danielis Heinsii Oratio in obitum ejusdem Philippi Cluveri. Amsterdam, Johannes Janssonius, 1661, small 4to, (6),142,(1),31,(1) pp. Parchment, title in hw. on spine, title page in red and black with vignette. Var. charts in the text and a number of capitals in woodcut. Complete; shabby binding, one leaf restored, notes and signature in ink. € 200 - € 400

- 361 [Isaac Vossius] *Isaac Vossii Variarum Observationum Liber*- London, Robert Scott, 1685, small 4to, parchment, title with vignette, (4),397,(1) pp., complete with schematic map of Rome, var. illustrations, mathematical drawings and illus. in the text. Stamp inside front board and name in ink on title page, incidental stains. Good copy. Rare. € 400 - € 800



363

- 362 [Geography] *Figura Telluris*- Determinata per observationes D.N.N. de Maupertuis, Clairaut, Camus, Le Monnier (...) et Domini Abbatis Outhier (...) Comitante Domino Celsio (...) ad circulum polarem. Autore D.N. de Maupertuis (transl. into Latin by:) Alaricus Zeller M.D., Leipzig, Breitkopf, 1741, 12mo, (12),190 pp. Leather, title with vignette, map with polar circle in northern Finland among other things, complete with 9 folding mathematical figures and multiple charts in the text. Binding scratched, notes on endpapers, inside good with the odd brown stain. Highly interesting calculations regarding the shape of our planet by means of measuring the meridional circumference on the polar circle with an elliptical integral. Rare. € 700 - € 1200

- 363 [Heinsius] *Danielis Heinsii. De Contemptu Mortis. Libri IV*- Ad nobilissimum amplissimumque virum lanum Rutgersium. Leiden, Elsevir, 1621, first ed., 4to, (6),196,(22),(2) pp. Leather with separate plasticised cover, marbled endpapers, title in red and black + vignette, notes on endpapers, name in hw. on title page, binding with traces of use, inside good. The colophon identifies the publisher as Isaac Elsevir. € 500 - € 800



366

- 364 [Religion] *De Leer der Verzoeninge*,- het heuchelyk heil door Christus gewrogt en de hoogwaardigheid zyner gezanten. Voorgesteld in vyf Practicale Leerredenen. Nieuwe uitgaav. Johannes Plantinus, Amsterdam, P. den Hengst, 1773. Bound together with: Ta pathemata toy Christoy, Ofte de Lijdingen van Christus, Hermannus Versteeg, Utrecht, Johannes Ribbius, 1700 and: Belydenisse der Waare Hervormde Religie tegen de dwalingen der Roomsche Kerk. Johannes Wuyts, s'Hertogen-Bosch, Jacobus Palier, 1754. 3 vols. in one binding. Small 4to, half leather, (26),160,(4),104,(10),(10),(1),10 2 pp., spine restored, cased boards scratched. In this arrangement untraceable. Not in KB, Picarta or KVK. Rare. € 450 - € 900

- 365 [History] *Batavia Illustrata*- Seu de Batavorum Insula, Hollandia, Zelandia, Frisia, Territoria Trajectensi et Geldria (...) Ex Musaeo Petri Scriverij, Leiden, Lud. Elsevir, 1609, small 4to, (6),232,184,56,40 pp. Overlapping parchment, title page with vignette, numerous illustrations in the text and 36 portraits in a Gothic frame, notes in hw. on endpaper, top spine dam., inside good. € 400 - € 600



367

- 366 [Bauerneinband] *Der grosse Baum-Garten*- Im grossen Druck: Darinnen überaus kraefft und anmuthige Morgens und Abens Mess und Vesper, Beicht und Communion Gebetter (...) P. Martinum von Cochem, Capuciner Ordens, Sulzbach, Johann Peter Wolfsseel Erben, 1759, 8vo, (14),672,(12) pp., Painted Bauerneinband. Southern Germany, stamped parchment and painted on front and back cover, endpapers with gold floral design, frontispiece, title in red and black, complete with 16 engravings. Binding worn. € 160 - € 300

- 367 [History] *Bellum Germanicum*- Hoc est: Clarissimi viri Dn. Ludovici ab Avila et Zuniga (...) ut et Lamberti Hortensii Montforti, Argentinae [Straatsburg], Christophori ab Heyden, 1620, (14),300,(15),438,(15) pp., parchment, 12 mo, complete with 2 folding copperplates. Shaken in binding. Rare. € 300 - € 600



368

- 368 [Militaria] *Das Deutsche Bundesheer*- In charakteristischen Gruppen entworfen und gezeichnet in Verbindung mehrerer Kuenstler von H.A. Eckert in Muenchen, 15tes Heft. H.A. Eckert & Christian Weiss, Wurzburg, [1838], folio, cased binding, front cover with title and illustration and 14 tipped-in hand-coloured lithos of soldiers from the Grand Duchy of Hesse. Beautifully finished in bright colours. € 400 - € 600

- 369 [Militaria] *Saemtliche Truppen von Europa in Characteristischen Gruppen*- nach dem Leben gezeichnet von H.A. Eckert & D. Monten in München, 6tes Heft, H.A. Eckert & Christian Weiss, Würzburg [1838]. Portfolio in folio, half leather with illustrated front cover and title and 30 tipped-in hand-coloured lithos of soldiers from the Kingdom of Württemberg, var. underlying leaves with frayed edge. Lithos unaffected. Bright colouring in beautiful finishing. € 600 - € 1000



372

- 370 *Gründliche Abhandlung der Kunst Pferde zu kennen*- Darinn bewährte und Untrügliche Mittel dieselbe zur Kenntniss recht guter und mittelmässiger, schlechter, schwacher und mangelhafter, auch schöner, hübscher und hässlicher anzuwenden, gezeichnet werden von J.C. Zehentner, Frankfurt und Leipzig, 1766. Small 8vo, blue paper cover, complete with 6 folding copperplates of horses. Text trifle tanned. Curious and interesting. € 150 - € 300

- 371 [Economy] *Principles of Political Economy*- with some of their applications to social philosophy. John Stuart Mill. Two volumes, London, John W. Parker, 1848, XVI,593 and XV,549 pp. First edition. Green cloth bindings, title with paper sticker on spine, title and spine sl. discoloured. John Stuart Mill (1806-1873) was an English philosopher and economist and all-round publicist. The present work became the standard for the next 50 years in the field of political economy. 4 volumes in 2 bindings. The first volume discusses production, the second volume distribution, the third exchange and the fourth and final volume discusses the effects of the progress of society on production and distribution. (total 2) € 200 - € 400

- 372 [With hand-coloured maps] *Beschryving van de stad Brielle, en den Lande van Voorn*,- behelzende, I. De Beschryving zelf, van de Stad Briele, en den Lande van Voorn enz. II. De Historie, Genealogie en Successie van de Heeren, en Vrouwen (...). III. De Politike Regering, nevens de Regten (...). IV. De Privilegien, Octroyen (...). Te samen gesteld, en beschreven door Cornelis van Alkemade, en (...) vermeerderd door Mr. P. van der Schelling. Rotterdam, P. Losel, 1729, 2 vols. in one binding, (28), 224,(8),225-376; (8),306,(20) p., with antequely hand-coloured folding engraved map of Brielle and with 3 fine antequely hand-coloured large folding maps (50.5 x 70.5 cm.) by Jan Luiken, I. Stemmers and H. van Dyck after A. Steyaart, contemporary blindstamped parchment, folio. Good copy with small defects: folding plates with tanned traces of earlier tape restorations on tears in folds, tape replaced by harmless repair strips on verso; reinforced behind inner hinge, front outer hinge slightly torn and some smaller defects. Copies with such fine hand-coloured maps are rare; the two copies at present offered online have uncoloured maps. With the heraldic ex libris of Frederik Ouwerling (1883-1960) whose large library was came up for auction at Beijers in 1961 and 1962 (our copy was sold in October 1961, for the sum of fl. 86,-). Ouwerling's motto was: "Vita sine libris mors est." See [https://nl.wikipedia.org/wiki/Frederik\\_Ouwerling](https://nl.wikipedia.org/wiki/Frederik_Ouwerling). Also with note in pencil by Ouwerling: "Gekregen van Aug. Sassen bij mijn eerste bezoek aan hem op 8 dec. 1912 [sign.]." On this August Sassen, see: [https://nl.wikipedia.org/wiki/August\\_Hendrik\\_Sassen](https://nl.wikipedia.org/wiki/August_Hendrik_Sassen). € 600 - € 1200

- 373 [China] *Pith paper album, 1865*- Pith album with 7 plates of Chinese characters in notebook (each 15 x 10.5 cm.). Dedication on second page: "Miss L. Miljard, a present from China from her dear Uncle anno 1865". Notebook in weakened condition. A few paper restorations. € 70 - € 120

- 374 *Comoedia Vetus* - *Comoedia Vetus of Bootsmanpraetie*. Amsterdam, Pieter Visser, Boekverkooper op de Leli-gragt, 1732. (x),152 pp. Also contains Mallewaegen zynde een Vervolg, en Verantwoording van de Comoedia en een Naemlijst. Calf with gilt edge and spine decoration. With map, title engravings and engraved frontispiece. Small tear in margin of map, else exceptionally beautiful copy. € 80 - € 130



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- 375 **Elizabeth Wolff. Mengel-Poëzy**- 3 vols. Mengel-Poëzy by Elizabeth Wolff and Economische Liedjes by Wolff & Deken. Elizabeth Wolff, geboren Bekker, Mengel-Poëzy. Amsterdam, J.B. Elwe en D.M. Langeveld, 1785. 3 vols.: 256 pp + 288 pp. + 264 pp. 22.5 x 14.5 cm. Half leather. Vol. 1 lacks cover, other vols. with worn covers. Ex libris sticker on inside cover. Combined with: Economische Liedjes, uitgegeven door E. Bekker, weduwe A. Wolff en A. Deken. Den Haag, Isaac van Cleef, 1781. Half leather, 240 pp., 23 x 15 cm. (total 4) € 90 - € 200



- 376 **[Typography] Fonderies de Caractères et leur Matériel**- dans Les Pays-Bas du XVe au XIXe siècle. Notice historique principalement d'après les données de la collection typographiques de Joh. Enschedé en Zonen à Haarlem par Ch. Enschedé. Haarlem, De Erven F. Bohn, 1908. Folio, cloth. Spine and boards with ornaments in gilt stamping, XXXIV, 404 pp. Standard work and extensive overview of typographical examples from the 15th to 19th century in the Netherlands with explanatory text and countless illustrations inside and outside the text. Complete with a plate with 4 pasted reproductions of the "Abecedarium" printed by Laurens Jansz. Coster and more than 5000 examples of letter types and ornaments. Minimal traces of use. Combined with an identical copy, partly uncut. (total 2) € 250 - € 500



- 377 **[Globes] Cary. ca. 1820. Terrestrial globe and Celestial globe**- Cary's New Terrestrial Globe, Delineated From the best Authorities extant: Exhibiting the late Discoveries towards the North Pole, and every improvement in Geography to the present Time. J. & W. Cary, Strand London, March 15, [1821], and: Cary's New Celestial Globe, on which are correctly laid down upwards of 3,500 Stars Selected from the most accurate observations and calculated for the year 1800, With the extent of each Constellation precisely defined By Mr. Gilpin of the Royal Society. J. & W. Cary, Strand London, Jan 1 [1816]. 2 globes, diameter 29 cm. (12") enclosed in wooden chair, restored, with horizontal edge and brass protractor. The horizontal edges damaged. The world globe with small damage and traces of use; the celestial globe with more damage and traces of use; title text incomplete. In fair condition. Sold w.a.f. € 1250 - € 2500



- 378 **P.C. Hoof. Alle de werken van C. Corn. Tacitus**- Amsterdam, Henrik Wetstein en Pieter Sceperus, Leyden, Daniel van den Dalen, Utrecht, Willem van de Water, 1704. (36), 528, (84) pp. Including 14 full-page portraits by G. Brandt and 8 double-page battle scenes by J. Mulder. Folio in parchment with ribbed back and gilt spine and binding ornaments. Good copy. € 150 - € 300

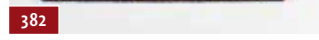
- 379 **Haymonis episc. Halberstatten[sis] in omnes dei Pauli Ep[ist]olas enarratio (...)**- Coogne, Heronis Alopecij, 1539, (8), 312 leaves, title page with letterpress text surrounded by 8 woodcuts, woodcut initials in the text, bound in lovely contemporary blindstamped pigskin across wooden boards with bevelled edge. Title page waterstained and with old library mark in pen (apparently a monastery in Galten); leaves 311 and 312 lightly damaged; boards with some wormholes and lacking copper clamps. Lovely copy with label on inside front cover: "Bequeathed to the Bishopric of Cornwall by the Rev. Franke Parker, Rector of Luffincott, Devon, 1883." Rare edition (only one copy in Picarta) of this work concerning the epistles of Paul, by Haymo (ca. 778-853), bishop of Halberstadt. The renaissance binding is decorated with roll stamps with portrait and with the figures of Lucretia, Justitia and Prudentia. € 500 - € 1000

- 380 **[With hand-coloured family arms] Nederlandsch geslacht- stam- en wapenboek**, - waarin voorkomen de voornaamste adelyke en aanzienlyke familiën, in de zeven vereenigde provincien; opgemaakt uit oude en echte gedenkstukken; doormengd met veele weetenswaardige historische byzonderheden, bijeen en in orde gebracht door wylen, Abraham ferwerda; en met de noodige registers, zo der geslachten als der wapenen voorzien, door, Jacobus Kok. Deel I-II (A-E) [no other volumes published]. Amsterdam, J.B. Elwe en D.M. Langeveld, 1785, 2 volumes, unpaginated, (454); (330) p., with 20 hand-coloured engraved plates on which 179 family arms, contemporary uniform marbled cardboard with leather title shields, folio (one quire loose, binding somewhat worn along edges). Copy with heraldic ex libris with aphorism "Endurer pour durer" and initials "K.O." (Comte de Kerchove de Denterghem). On Abraham Ferwerda, see: [https://nl.wikipedia.org/wiki/Abraham\\_Ferwerda](https://nl.wikipedia.org/wiki/Abraham_Ferwerda). € 300 - € 600

- 381 **[Expo] Le Panorama. Exposition Universelle 1900 + leporello**- L. Baschet, 1900. Le Panorama. Exposition Universelle 1900. Nouvelle série No. 1. Circa 300 pp. Photography: Neurdein freres & Maurice Baschet. Text in French, images in b/w. 28 x 34 cm. Heavy traces of use, cover detached from binding, foxing, several pages discoloured, binding scratched on spine and along edges. Half cloth red binding, title in gold on front cover. + Andriveau-Goujon - Environs de Paris dans un rayon de 30 kilometres. Leporello plan on cloth, in colour. Green cloth binding, title gold-inlaid on front cover and spine, ornamental decoration in blindstamp. 21 x 12 cm., unfolded: 83 x 103 cm. (total 2) € 60 - € 100



- 382 **L'illustration 1890-1908**- Weekly French newspaper, bundled in half leather red bindings with ribbed back, title and ornamental decoration in gold blindstamp on spine. Circa 450 pp. per binding. Marbled endpapers. 40 x 29 cm. Spine, edges and corners somewhat scratched, inside with foxing but neat. A few pages scratched. L'illustration was the first French paper to print a photo, and later also the first with a colour photo (1907, in this collection). Contains volumes 1890-2; 1890-1891; 1891-2; 1892-2; 1892-1893; 1893-2; 1894-2; 1894-1895; 1895-2; 1896-2; 1896-1897; 1898-2; 1899-2; 1907-1; 1907-2; 1908-1 and 1908-2. (total 17) € 350 - € 500



- 383 **[Prize book Utrecht] Alexander Magnus**- et in illum commentarius Samuelis Pitisci, qou antiquitatis Persarum, Macedonum, Phoenicum, Carthaginensium (...) Graecis et Latinis (...) Freinshemii supplementa (...) synopsis chronologica, & mappae geographicae, Quintus. Curtius Rufus, Den Haag, Petrus van Thol, 1708. 8vo, parchment. Spine and boards with gilt stamping, front and back covers with arms of Utrecht in centre and floral embroidery in all 4 corners, illus. frontispiece by G. Hoet and J. van den Avelen, title with vignette, (14), (16), (34), 468-855, (12), (156) pp., 2 volumes in one binding. Complete with the portrait of the author, 4 folding maps and another 12 engravings, most folding, all in copperplate. Good copy of this very extensive third edition. € 150 - € 300



- 384 **[Fairy tale] De Duizend en Ene Nacht**- Arabische vertellingen. Uit het Fransch vertaald. 6 volumes in 2 bindings. Amsterdam. Steven van Esveldt, 1770. Frontispiece by G. Sibelius, 2x title in red and black and vignette in woodcut. Two bindings. Small 8vo, half leather. Spine with title in red and black with gilt stamping and floral design. Boards scratched, traces of use, frontispiece with tape, first binding with worm at the end, outside the text, and water stains; else good. (total 2) € 80 - € 120

- 385 **D'ongelukkige Napolitaan, of zeldzaam levensbedrijf van Rozelli**- Behelzende een historisch verhaal van zijne geboorte, Turkse slaverny, kloosterleven, zitten in de inquisitie, en wat figuren hy verder in Italien, Vrankrijk en Holland gemaakt heeft. Uit het Frans vertaald. Utrecht. Jacob van Poolsum, 1716. Leather, 12mo. Frontispiece, title in red and black with vignette in woodcut and complete with another 8 full-page prints, all in copperplate. Binding and interior with traces of use. First volume only. Curious work in an early Dutch translation. € 80 - € 160

- 386 **[Anatomy. Etnography] Unterhaltungen über den Menschen**- Von seinem Körper und dessen Theilen und ihren Functionen insbesondere. Drie delen, Augsburg, 1805. [Gottlieb Tobias Wilhelm]. 2x the second volume; identical in terms of text, but the hand-coloured and folding copperplates belong in one instance to volume one and in another to volume two. The third volume complete with all hand-coloured and folding copperplates. 3x small 8vo. 2x frontispiece: Der Genius der Menschheit löscht die Fackel aus, and 1x frontispiece: Der entfesselte Geist kehrt zu seinem ewigen Urheber, der Staub zum Staube zurück by J. Mettenleiter and G.J. Laminit. All three bindings shabby and with small damage. Altogether with 193 hand-coloured copperplates, meticulously engraved and coloured. All folding engravings viewable outside the text. These independent volumes (in first edition) belong to the overview work by Wilhelm in 27 volumes: Unterhaltung aus der Naturgeschichte. (total 3) € 350 - € 700



- 387 [Book binding] **Orde der texten, so als deselfde jaarlyks op de feestdagen,- en over het lyden van Christus, voor Paaschen, in de Hervormde Gemeente van Amsterdam gepredikt worden.** Amsterdam. Johannes Wessing Willemsz. 1773. 78, (6), (180), 65, (4) pp., title with vignette in woodcut. Including the Boek der Psalmen and the Catechismus. Leather, small 8vo. Spine with floral design in gilt stamping, boards with double embroidery and floral design in gilt stamping, all edges gilt, blindstamped, endpapers coloured and with floral design. Binding with small traces of use. Charming. Good. € 80 - € 150

- 388 **Den lachende ende leerende Waer-Seggher.** [Emanuel d' Aranda]. Dit lachen, kan leeren, soo borghers, als heeren; jae ieder gheslacht: dus leert wel, en lacht. Brussels, Joan de Griek. [1679]. (10),332,(6) pp., complete with frontispiece and 7 full-page copperplates by J. Harrewijn. Leather, 12mo. Title on spine in gilt stamping, ex libris, notes and name on endpapers, spine scratched. Curious. Good copy. Essay on the seven cardinal sins, i.e. superbia, avaeitia, luxuria, invidia, gula, ira and acedia and drawn up as a list by Pope Gregory I in the 6th century. € 100 - € 200

- 389 [Almanac] **De vanouds vermaarde Erve Stichters Enkhuiser Almanak-** Voor den Schrikkel-Jare 1816. Aanwijzende alle de Jaarmarkten, Kermissen, Paarden- Beesten en Leermarkten in het Koninkrijk der Nederlanden gehouden wordende; het op of ondergaan der Maan, benevens de Watergetijden enz. Berekend op den middagcirkel van Amsterdam door Jacob de Gelder. 's Gravenhage, H. van Leeuwen. 1816. Half leather, 10 x 8 cm. Ex libris, title in red and black with vignette in woodcut. All 12 months with text in red and black and vignette in woodcut; 7 trades in woodcuts; 4 engravings belonging to the fourteenth episode of Natuurlijke Historie, Raadgevingen, Anecdotes enz. enz., unpaginated, ca. 200 pp. € 80 - € 160

- 390 [Vondel] **J. van Vondel, Palamedes, Amersfoort 1707-** J. van Vondels Palamedes of Vermoorde Onnozelheit. Treurspel, Met aantekeningen uit 's Digtens mond opgeschreven. Den tweeden druk merkelyk vermeerderd. Uitgegeven bij Pieter Brakman Amersfoort 1707. [6] 82 pp. 4to, parchment. With 4 prints and 1 folding print. Bound together with: J. van Vondels Hekeldichten, 158 pp. with 4 prints, and: Vertrouwing voor de Onnozele bedroefde ingezetenen van Hollandt, over de dootd van zyne Hoogheit Prins Willem II, 24 pp. Trifle dampstained in the first 30 pp. € 50 - € 80

- 391 **P. Franciscus Smidt, Den H. Winckel, Antwerpen 1651-** Den doorlychtigen winckel van de heylighe ende devghdelycke coopliden ende ambachtslieden. Ghemaect in't François door R. P. Tossanus Bridoul. Ende verduyts, en vermeerderd door R. P. Franciscus de Smidt [...]. Cornelis Woons, Antwerpen, 1651. 13 x 8 cm. Parchment. [40], 294 pp., engravings by Abr. a Diepenbeke finished by Gas. Huberti. Printed in Gothic and Roman letters. Contains two ornamental initials, an engraving, printer's mark and a tailpiece. Only one known copy, at the KU Leuven. Lovely copy. € 200 - € 300

- 392 [France] **Mallet, les travaux de mars ou la fortification nouvelle** - tant reguliere, qu'irreguliere. Divisee en trois parties. Paris, Jean Henault, 1652. (24), 246 pp., (6), 17,5 x 12 cm. Leather. Incomplete: lacks pp. 243-244, 63-65 and 179-182. Spine loose, pages restored with tape, notes on title page. Copperplate on frontispiece and many in the text. Ribbed back, title inlaid with gold. Combined with: Le Livre de S. Augustin, de la Foy, de l'esperance, et de la charité. Paris, Antoine Vitry, 1652. (10), 274 pp. Parchment binding. 13,5 x 8 cm. First ten pages mouse damage along top, note on title page, foxing. Top edge discoloured, title in hw. on spine. And 7 more, including: François de Mezeray, *Abregé Chronologique de l'Histoire de France*. Amsterdam, Henri Schelte, 1701, vols. 1 and 2. Leather. Ribbed back, decoration inlaid with gold, copperplates on frontispiece and in the text; *Le Calendrier des Jardiniers*; *l'Esprit de la ligue* (3x) and *Petrone*. Latin et François. (total 9) € 125 - € 200

- 393 [Natural history] **Oeuvres du Comte de Lacepede-** comprenant, *L'Histoire Naturelle des Quadrupes des Ovipares, des Serpents, des Poissons et des Cetaces*. Paris, la société bibliophile, ca 1850. Vol. 1, 2 and 3 of set of 4. Half leather. 488 pp. + 480 pp. + 428 pp. 22 x 14 cm. Ribbed back with title and decoration inlaid with gold. Marbled endpapers. Edges, corners and spine scratched. Interior volume 1 loose. Foxing, mostly on the first and last pages, here and there small tears. Colour illustrations (of fish, snakes and other amphibians in good condition; very bright and precious. (total 3) € 100 - € 500



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- 394 **Nederlandsche Beroerten onder Philips II-** Op last van H.M. de keizerin-koningin Maria Theresia. L.J.J. van der Vynckt. Amsterdam. 1823-1826. Complete in 4 volumes. Half leather. Title in red and black on spine. 424,383,604,549 pp. All 4 uniform bindings with small damage and traces of use; dedication by the publisher in hw. Dutch translation of "Histoire des troubles des Pays-Bas" by Luc Jean Joseph van der Vynckt (1691-1779). Combined with: *Op-komste der Neder-Landsche Beroerten* [August van Teylingen] Luyck. 1646. Leather, 16mo. (total 5) € 100 - € 200

- 395 **C. Tuinmans Nederduitsche spreekwoorden-** De oorsprong en uitlegging van dagelyks gebruikte Nederduitsche Spreekwoorden, opgeheldert tot grondig verstand der Vaderlandsche Moedertaal. Carolus Tuinman. Middelburg. Michiel Schryver, 1720-1727. 2 volumes, (28),374,(58) and (32),248 ,(28),54,(2),16,10,66,36,(7) pp. 2 uniformly bound volumes. Half leather. Title in red, black and gilt stamping on spine, spine by F. M. La Cave, 2x title in red and black with two different vignettes. In volume 2 separate sections have been added concerning the weather, diseases and health. 2x ex libris and notes in hw. Spines with small damage, interior good. (total 2) € 200 - € 400

- 396 **Spiegel Historiaal of Rijkronijk van Jacob van Maerlant-** met aantekeningen door Mr. Jacob Arnout Clignett en Mr. Jan Steenwinkel. Complete in 4 volumes. Leiden, Amsterdam, Frans de Does, M.F. Pieper, G. van Teyn, 1784-1849. Uniformly bound half cloth. Portrait of Van Maerlant by M. van Noort and L. Brasser in the first volume. Ex-libr., stamps and name in hw. 18th-century text edition of this famous manuscript. J.A. Clignett purchased this manuscript in 1782 at an anonymous auction in Ghent. The manuscript is currently kept at the Koninklijke Bibliotheek in The Hague. (total 4) € 80 - € 160

- 397 [History] **Mr. Pieter Bondam-** Verzameling van onuitgegevene stukken tot opheldering der vaderlandsche historie. Utrecht. Bartholome Wild. 1779-1781. Complete in 5 volumes. Uniformly bound half leather. Ex-libr. Discusses only pieces between 1576 and 1578. Good, complete set. (total 5) € 60 - € 120

- 398 [Book binding] **Abraham de Aartsvader in XII boeken-** Arnold Hoogvliet, Rotterdam, Jan Daniel Beman, 1746. (50),288 pp., Small 4to. Title on spine with gilt stamping, var. designs. Front and back covers with double embroidery and central floral designs, edges gilt, title in red and black with vignette by F. van Bleijswijk. Complete with frontispiece by J. Wandelaar, various vignettes, portrait of the author by Van Nijmegen, Beman and Houbraken and 12 full-page engravings by J. Punt. Lovely, richly decorated binding. € 150 - € 300

- 399 [Treaty of Ryswick and the Treaty of Utrecht]- Actes et Memoires des Négociations de la Paix de Ryswick. 2e ed. Den Haag. Adrian Moetjens. 1707. 5 volumes. Uniformly bound leather, 12mo. Spine with title in red and gilt stamping. Front and back covers with arms (Lambert de Thorigny) in gilt stamping. Bindings with small dam. Var. stamps. Complete set with a folding map of Rijswijk, a folding print of Huis Rijswijk with the city of Delft in the background in the second volume, and various charts. Combined with: *Actes, Memoires & autres pieces authentiques concernant la Paix D' Utrecht*, 2nd ed. Utrecht. Guillaume vande Water et Jaques van Poolsum, 1714-1715. 6 volumes. Uniformly bound leather, 12mo. Spine with title in red and gilt stamping. Bindings with traces of use. Var. stamps. Complete set with 20 full-page arms charts in copperplate in the first volume and var. charts. (total 11) € 120 - € 240

- 400 **Beschryving der Bisschoplyke munten en zegelen van Utrecht in 't byzonder-** Mitsgaders van den oorsprong, de waarde en benaaming van 't geld, het verschil der munstoffen en weegingen (...) verzameld door Frans van Mieris, Leyden, S. Luchtmans, 1726. 8vo, parchment. Title in hw. on spine and paper sticker with number. (6),(6),295 pp., complete with 11 folding plates, text here and there tanned, copperplates in very good condition. Combined with a second copy, also complete with 11 folding copperplates and an entirely leather binding. (total 2) € 120 - € 240

- 401 [Order of Malta] **Histoire des Chevaliers hospitaliers de S. Jean de Jerusalem-** appelez depuis Chevaliers de Rhodes et aujourd'hui Chevaliers de Malthe. Abbé Vertot. Amsterdam. Wetstein & Smith. 1732. 5 volumes. Small 8vo. Uniformly bound leather. Title on spine in green, red and gilt stamping, edges red. 5x title leaf in red and black with vignette, frontispiece, engraving of the author by Delij and Bernarts. Complete with a folding map of the Mediterranean Sea by Guillaume Delisle, 2 folding maps of "Malthe du Gozé et du Cuming" and "Het Kasteel en de fortificaties van Malta" and a map of Rhodes. The second edition of an important historical work on the Order of Malta. Ex libris of Albert Louis, Duke of Schulenburg. Bindings with traces of use, interior very good. Interesting and complete set. (total 5) € 150 - € 300



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**402 [Johan van Oldenbarnevelt] Waerachtige Historie van 't Geslachte, Geboorte, Leven, Bedrijf-** Gevangnisse, Examinatie, Bekentenisse (...) van wijlen Heer J. van Oldenbarnevelt (enz.). Amsterdam. Josua vander Straten. 1669. Overlapping parchment, 12mo. (14),616 pp. Complete with portrait of Van Oldenbarnevelt; 2 engravings, 1 of which folding; and the portraits of Hugo Grotius and Rombout Hogerbeets. Ex libris J.W. Six. € 80 - € 160

**403 [Batavian Republic] Hadriani Iunii Hornani, Medici, Batavia-** In qua praeter gentis & insulae antiquitatem, originem, decora, mores (...). Leiden. Ex Off. Plantiniana, apud Franciscum Raphelengium. 1588. New leather binding with gilt stamping, small 4to. Title with vignette in woodcut, (18),411 pp., illus. with woodcuts in the text. Interior tanned and with traces of use. Ex libris and stamp. Hadrianus Junius was historian of the County of Holland. Combined with: Frederici Wilhelmi Pestel. Commentarii de Republica Batava. Leiden. Luzac & Van Damme, 1782. Cased binding with paper back, partly uncut. (total 2) € 200 - € 400

**404 Memoires sur la vie & la mort de la serenissime Princesse Loyse Juliane,** - Electrice Palatine, née Princesse d'Orange, &c. Contenant un abrégé de quelques evenemens notables de nos temps & de divers mysteres qui s'y sont passez. [F. Spanheim]. Leiden, Joannes Maire, 1645. Parchment, 4to. (12),432,(44) pp. Title on spine in hw., engraved frontispiece by C. van Dalen and Pieter Kouwenhorn, engraved portrait of Louise Juliana with below a poem by Caspar Barlaeus. Spine damaged, lacks endpapers, interior good. Ex libris George Rose + coat of arms. Interesting contemporary biography of Louise Juliana, daughter of William the Silent and Charlotte de Bourbon. Rare. € 100 - € 200

**405 [Satire] Amusement Philosophique sur le langage des Bestes-** [G.H. Bougeant] Paris. Gisse, Bordelet, Ganeau. 1739. 12mo, leather. 157,(46) pp. Important work on the soul and language of beasts. Bound together with: Lettre a Madame la Comtesse D\*\*\*. Pour servir de Supplément l'amusement Philosophique sur le langage des Bêtes. Binding with traces of use, arms of The Society of the Writers to the Signet in gilt stamping on front and back cover. Combined with the curious satirical work: Eloge de L'Enfer. [J.F. Bernard] Londres. La Société Typographique. [=Amsterdam] 1777. 12mo, half leather. Three volumes in one binding. Title with vignette, complete with 15 full-page copperplates by G. Sibelius. The second edition of this work by the Amsterdam publisher Bernard. The work satirically describes the discovery of the underworld and its inhabitants, laws and government of hell. Boards scratched, water stains on final pages, final page repaired. (total 2) € 150 - € 300

**406 [Economy] L'Ami des Hommes, ou traité de la population-** [Honoré Gabriel de Riqueti, Comte de Mirabeau & Francois Quesnay]. 6 volumes in 8 bindings. Vol. 1 to 4: Hambourg, Chrétien Herold. 1758. Vol. 5 to 8: [Avignon,] 1759 and 1760. 12mo, leather. Title on spine gilt stamping, marbled endpapers, ex libris. Vol. 6 (8th binding) with the 6 folding economic tables. Mixed publication of this important economic work. Physiocracy (from the Greek for "Government of Nature") is an economic theory developed by a group of 18th century Enlightenment French economists who believed that the wealth of nations was derived solely from the value of "land agriculture" or "land development" and that agricultural products should be highly priced.[1] Their theories originated in France and were most popular during the second half of the 18th century. Physiocracy is perhaps the first well-developed theory of economics. (Source: Wikipedia.) € 200 - € 400

**407 [Paganism] Conference de la Fable avec L'Histoire Sainte,-** Ou l'on voit que les grandes Fables, le culte & les Mysteres du Paganisme ne sont que des copies altérées des Histoires, des Usages & des Traditions des Hebreux. De Lavour. Paris. Brunet Fils & Bordelet. 1730. 2 volumes. 12mo, leather. Title in red and gilt stamping on spine, marbled endpapers, red edges, ex libris, 2x title with vignette, (14),122,296 and (4),361,(1) pp. Sticker with number on spine. Bindings with minimal traces of use. The work examines the presence and influence of the fable in the Old Testament and biblical history by the French literary author Guillaume de Laveur (1653-1731). Rare. € 100 - € 200

**408 [Politics] Oeuvres complètes de l'Abbé de Mably-** Paris. Bossange, Masson et Besson. 1797. Half leather. Title on spine in gilt stamping, marbled edges. Complete in 12 volumes. Observations concerning the history of France, the Greeks, the Romans, trade and public law, the government of Poland, the United States, the legislature, moral principles, economic philosophy etc. Ca. 4000 pp. text. Vol. 12 with wormholes at the beginning, boards incidentally scratched. Good and complete set. (total 12) € 120 - € 240

**409 La Vie a la Campagne-** Chasse, Pêche. Courses, Haras. Nouvelles, Beaux-Arts. Agriculture. Acclimatation. Amélioration des Races. Pisciculture. Régates. Voyages. Bains de Mer. Eaux Thermales. Gymnastique Escrime etc. Paris. Charles Furne. 1861-1864. The first six issues of this magazine. Uniformly bound, 4to, blue half cloth hardcover. Marbled endpapers, 6x title with vignette in woodcut, complete with countless woodcuts in the text, and 60 full-page lithographs, 4 of which in colour, ca. 2400 pp. text. Binding trifle scratched, interior with



brown stains. Interesting series. Probably published in 20 volumes, but even the Bibliothèque Nationale de France does not have the complete series. (total 6) € 100 - € 200

**410 Vriend van den landman-** Tijdschrift ter bevordering van landhuis-houdelijke kennis in Nederland. E.C. & F.A. Enklaar. 11 issues from this series. 1862-1873. W.E.J. Tjeenk Willink. Zwolle. Uniformly bound half cloth. Countless woodcuts in the text. Ca. 5500 pp. text. Interesting series on many different agricultural subjects. (total 11) € 50 - € 100



**411 [Van der Capellen family] Alexander en Robert Jaspar-** Gedenkschriften van Jonkheer Alexander van der Capellen (...) beschreven in de Ridderchap der Graafschap Zutphen (...) beginnende met den jaere 1621 en gaande tot 1632. Robert Jaspar van der Capellen. Utrecht. J. van Schoonhoven, 1777 and 1778. 2 volumes. Half leather. Title on spine in gilt stamping, 660 and 508 pp. Combined with: Mémoires du Baron De Capellen du Marsch (...) traduit du Hollandois [M. Chappuis]. Paris. H.J. Jansen. 1791. Lovely binding by Atelier L. Peeters. Antwerpen. Red morocco. Title on spine in gilt stamping, blindstamped embroidery on front and back covers, edges gilt, marbled endpapers. Charming binding. (total 3) € 120 - € 240

**412 [1813] Nationaal Gedenkboek der Hernieuwde Nederlandsche Unie van den Jaere MDCCCXIII-** J. Konijnenburg. Den Haag. Johannes Allart. 1816 and 1817. 2 volumes in one binding. Illus. paper cover. Title with vignette by Van Bree and Van der Meulen, as well as the tailpiece, 672,(4),77,(2) pp., 3 portraits by Van der Meulen, Pieneman, W. van Senus and H. Langerveld, another 12 full-page engravings by Pieneman and Vinkeles. Combined with: Mémoire Historique sur la restauration des Pays-Bas en 1813. Auguste Joos, (vert. J.H. vander Palm). Brugge, 1828. Small 8vo, half leather. Spine with title in gilt stamping. First quire tender. 134 pp. Good. € 70 - € 120

**413 De Belgische Omwenteling 1828-1839-** Persoonlijke herinneringen met bevestigende bijlagen. De Potter. Dordrecht. H. Lagerweij. 1840. 2 volumes. XI,368 and 6,299 pp. Cased covers. Paper spine with title and number. Final pp. and back cover with worm. Combined with: 10 liederen en gezangen met betrekking tot de Nederlands-Belgische oorlog 1830-1831. Loose in cover, mostly Leiden publications 1830-1831. Interesting convolute. (total 12) € 70 - € 120

**414 [Satire] Verzameling van Hekelschriften-** Uit het Hoogduitsch. G.W. Rabener. Amsterdam. Pieter Meijer. 1763-1774. 5 volumes, incl. the fifth vol. "Brieven" in an adaptation by C.F. Weisze, published posthumously. Uniformly bound half leather. Vol. I. with frontispiece by S. Fokke and a portrait of the author by C.F.R. Lisiewsky, P. Meijer and J. Houbraken, 5x title leaf with vignette by F. de Bakker, 5x ex libris. G.W. Rabener describes with mild derision the weaknesses of his fellow men. The first Dutch edition dates from 1763-1767, in 1774 publisher Pieter Meijer added as fifth volume 'Brieven' (1772), published separately after Rabener's death. The work saw many reprints. (total 5) € 50 - € 100

**415 Iets over den laatsten Engelschen Oorlog met de Republiek, en over Nederlands koophandel,-** deszelfs bloei, verval, en middelen van herstel. A. Kluit. Amsterdam, Wouter Brave. 1794. 360,(2) pp. Added: Reinier Vryaarts Openhartige Brieven, om te dienen tot opheldering en regte kennis van de Vaderlandsche Historie. Groningen, Zwolle, Den Haag, Rotterdam, Leiden enz. [ca. 1782]. 4 volumes, ca. 1000 pp. + Récit historique et judiciaire du procès intenté par le Roi d'Angleterre contre la reine, Paris, 1820. (total 6) € 60 - € 100

**416 [Law] Simonis van Leeuwen. JC. Olim supremae Curiae Hollandiae, Zelandiae,** - West-Frisiaeqe Graphiarum Censura Forensis Theoretico-Practica, id est Totius Juris Civilis Romani, usque recepti & practici Methodica Collatio (...) Ed. tertia altera parte auctior. Amsterdam. Hendrik en Wed. Theodor Boom. 1685. 2 volumes in one binding. Small folio, parchment. First title in red and black with printer's vignette in woodcut, second title with printer's vignette in woodcut, (32),558,(34); (10),218,(21) pp. Two copperplate illustrations in the text. Binding with traces of use, first title leaf loose, interior waterstained, wormholes. Else good. Standard work on inheritance taxes. € 120 - € 240

**417 [Genealogy] Stemma Serenissimi Principis Guillelmi Henrici-** Dei Gratia Principis Aarusionensis, Nassaviae, etc. In quo Illustrium Orbis Europaei Familiarum, Belgicae praesertim, Origines, Incrementa, Conjunctiones etc. indicantur. Den Haag, Jacob Scheltus [1690]. Folio, rebound, half leather. Title on spine in gilt stamping, marbled boards, 117 pp. (5 single and 27 double pages) affixed to paper strips. New binding and endpapers, at the front with water stains, var. pages tanned. Else a good copy of this rare work. € 500 - € 1000

**418 Hollandse Jaarboeken of Rijk-Kronijk van Melis Stoke-** Behelsende de geschiedenissen des lands, onder de Princen van het eerste Huis, tot den jaere 1305 met de afbeeldingen van alle de Hollandse Graven (...) door Cornelis van Alkemade. Leiden. Johannes du Vivie en Isaak Severinus. 1699. Small folio. Title on spine, title with printer's vignette, (4),23,(4),263,(3),60 pp. Complete with 35 engraved leaves i.e. 31 portraits of the Counts of Holland, a folding engraving with 2 portraits, one engraving depicting death, a portrait of Gerard van Velsen and an engraving with the tomb of Floris V. Third edition but first with illustrations of this rhyme chronicle with additions by Cornelis van Alkemade. Binding scratched, interior good. € 150 - € 300

419 **Istore et Croniques de Flandres, d'après les textes de divers manuscrits**, par M. le baron Kervyn de Lettenhove. 2 volumes. Bruxelles. F. Hayez. 1879-1880. 4to, uniformly bound cased and illustrated bindings. XXXVI, 634,(1) and 698,(1) pp., 2x frontispiece in colourlithograph. Front cover vol. 1 loose. Standard work. Interior good. (total 2) € 60 - € 120

420 **[P.C. Hooft]**- P.C. Hoofs Mengel-werken, ten deele nooit tevooren gedrukt. Amsterdam, Hendrik Wetstein, Pieter Sceperus, Leiden, Daniel van den Dalen, Utrecht, Willem van de Water. 1704. Small folio, blindstamped parchment binding. Frontispiece by G. de Lairese and A. Bloteling, title in red and black with large vignette, (42),758,(1) pp., portrait of Henrik de Groote and 30 emblemata in the text. Combined with: P.C. Hoofs Werken. Tweede deel. Amsterdam. Johan van Someren, Abraham Wolfgangk, Hendrik en Dirk Boom. 1677. Small folio. Blindstamped parchment binding. Frontispiece by G. de Lairese and A. Bloteling. Title with vignette. (32),170,(2),184,308 pp. portrait of Henricus Magnus and 30 emblemata in the text. Binding shabby, lacks endpapers. Interior good. (total 2) € 300 - € 600

421 **Stichtelycke Gedichten**- Heer Frederick van Dorp, Heere van Maesdam. Den Haag. Jacobus de Putter. 1679. Small 4to, parchment. Title with printer's vignette, 7 (of 8) engravings, 2 of which full-page, endpapers partly missing and tender, shabby binding. Rare. Combined with: Stichtelycke Gedichten van Pieter Boddaert. Middelburg. Leenderd Bakker. 1741. Small 4to, parchment. Blindstamped, portrait of the author by Van Dyk, Bakker and Houbraken before the title, title in red and black with vignette by Bleyswyck, 580,(8) pp. Binding stained, interior good + Hekeldichten Brieven en Dichtkunst van Q. Horatius Flaccus. B. Huydecoper. Amsterdam. Erven J. Ratelband en Hermanus Uitwerf. 1737. Small 4to, parchment. Frontispiece and vignette title by J. Philips. Good copy. (total 3) € 100 - € 200

422 **[Poems] Lukas Rotgans Poëzy, van verscheide mengelstoffen**; met konstplaatens versiert. Leeuwarden. Francois Halma. 1715. Small 4to, parchment. Frontispiece by M. Pool, title with vignette by M. Pool, (70),680 pp., 45 emblematic engravings in the text with "Zedelessen uit de oude verdichtzelen", partly based on the Metamorphoses by Ovid and 2 full-page engravings, accompanying "Boerenkermis". Ex libris. Binding shabby, interior good. Combined with: Thomas Arents Mengel Poëzy. M. Brouërius van Nidek. Amsterdam. 1724. And: Stigtelijke Mengelpoëzij van Hieronijmus van Alphen en Pieter Leonard van de Kastele. Utrecht. Wed. Jan van Terveen en Zoon. 1782. (total 3) € 70 - € 120

423 **[Book binding] Gedichten van H. Tollens Cz-** I. Dichtstukken. II. Gedichten. Rotterdam. J. Immerzeel. 1822. 2 volumes in one binding. Small 8vo, leather. Title on spine in black and gilt stamping. Double embroidery on front and back covers, black with gilt stamping and woven garland design, marbled endpapers, inside front and back covers with double embroidery in classic style with rosettes in corners in black and gilt stamping, gilt edges. Small traces of use. € 50 - € 100

424 **[Theatre] De Tooneelspeler en zijn aanschouwer kunstmatig beschouwd**, - of grondregelen voor beiden gevolgd van eene handleiding om zich in de Tooneelspeelkunde te onderwijzen. Amsterdam. W. Holtrop. 1791. Sewn. Combined with: Jan Klaasz, of gewaande dienstmaagd. Blyspel. Amsterdam. Erven J. Lescaijje. 1709. And: Kraam-bed of kandeel-maal van Saartje Jans, vrouw van Jan Klaasz. Blyspel. Amsterdam. Isaak Duim. 1739 + another 6 brochures. (total 9) € 70 - € 120

425 **[Theatre] Treur-Spel van de moordt begaen aen Wilhem by der Gratie Gods**, - Prince van Oraengien etc. Ghedicht door G. van Hoghendorp. Amsterdam. Cornelis vander Plasse. 1617 + Chryseide en Arimants. Amsterdam. Jacob Heerman. 1639 + Den vrolijken Democryt. Lachhende met's werelds ydelheden. Met de tegen-sprake van den weenenden Heraclytus. Rotterdam. Bartholomeus van Krakou. 1654 + Terentii Adelphi, dat is De Gebroeders, in Nederduytsche rymen gebracht. Jacob Westerbaen. Den Haag. Joannes Tongerlo. 1662 + another 7 plays. All sewn 17th-century and Amsterdam publications. (total 11) € 100 - € 200



418



420

426 **[Book binding] Les Heures de la Très Sainte Vierge**- Asnières-sur-Seine, Boussod, Valadon & Cie, 1895, "Édition de Grand Luxe tirée à trente Exemplaires", (8),272,(4) p., with 20 coloured photoengraved illustrations heightened with gold after Guillaume Dubufe (several with monogram "DD"), finely bound by Durvand in rich gilt blue-green (oasis) morcco, with decoration after Dubufe on front cover (with monogram DD), silk endpapers, all edges gilt (one protective sheet tender and frayed). Very rare. Our copy is numbered with Roman number III, bound for "J.T." (monogram on inside front cover). Another copy we found (numbered 16 and less well-preserved) is bound in exactly this manner. The scene on the front cover was adapted from the illustration facing page 112 in the book and is already heavily leaning towards Jugendstil. € 300 - € 600



426

427 **[Fully hand-illuminated] Missel de l Communion**- No publisher, place or year (on reverse frontispiece dated "1 Juli 1911"), (46) p. printed text followed by 10 blank p., 2 hand-coloured printed illustrations heightened with gold (and silver), each page (incl. the blanks) with very fine border decoration with natural scenes in gouache, splendidly bound in rich gilt brown morocco with owner's monogram "M.D.R." on front cover, silk endpapers, all edges gilt, cloth chemise and slipcase, 15,5 x 11,5 cm. Richly illuminated with many kinds of flowers, butterflies and birds. € 500 - € 1000

428 **[Extremely deluxe finishing] L'Ordinaire de la Messe selon le Rite Romain**- Paris, Gruel & Engelmann, 1887 (printed by Jouaust), (4),37,(1) p., with lush hand-applied gouache and gold-heightened border decorations in medieval style, finely and intricately bound in gilt red morocco by Garidel, parchment inside of boards, silk endpapers, all edges gilt, small 8vo (16,7 x 8,2 cm.), in the original leather box with silk lining and gilt monogram "L.C." on front. Particularly luxurious copy of a rare work. The monogram "L.C." (or "L.G.") was also applied by the professional illuminator in gouache and richly heightened with gold on the parchment inside of the front cover. € 500 - € 1000



426

429 **[Pamphlet] Articuli Tractatus confoederationis & amicitiae**- inter Magnae Britanniae Regem, & Ordines Generales Foederatarum Belgii Provinciarum initi. Den Haag, Typis Hillebrandi à Wouw, 1663, (27) p., with woodcut vignette on title page, 19th-century cardboard (old note in pen on title). The first edition of a treaty between England and the States General of the Netherlands, signed on 14 September 1662. PiCarta: "Platonisch vriendschapsverdrag dat de reële geschilpunten niet uit de weg ruimde." € 50 - € 100

430 **De Hollandsche Spectator**- Amsterdam. [Justus van Effen] Hermanus Uytwerf. 1731-1735. 12 volumes in 6 bindings. Half parchment with marbled boards. 12x title with illustrated engraving by Debrie and Duflos. 6x ex libris. Lovely set of this magazine which functioned as moralist according the principles of Enlightenment. Combined with: De Nederlandsche Spectator. Leiden. Pieter van der Eyk. 1749-1760. 12 volumes in 6 bindings. Half leather. Title on spine in black and gilt stamping. 12x title with vignette by J. Wandelaar. Binding scratched. Complete set with water damage. Text unaffected. € 120 - € 240



427

431 **[Satire] De koddige en zinryke sermoenen van Pater Schertzer**- Amsterdam. Arent van Huissteen. 1733. First ed. 3 volumes. Vol. II and III. Amsterdam and Leiden. Gerrit de Groot and Gysbert Langerak. 12mo, parchment. Title on spine in hw., 3x title in red and black, 462,(6),415,(6),400 pp. Vol. I, first quire tender, water stains, var. notes. Bindings with stains, else inside good. Popular collection of satirical sermons of human virtues and vices. Important for our knowledge on Roman Catholic morals in the early 18th century, which is illustrated in a lively and realistic manner by the stories and anecdotes from daily life of the time. Rare. € 150 - € 300

432 **[Satire] De Boere Studeerkamer of rareiteyt-kraam der zotten en zottinnen**- Beschreven door een genootschap boeren, onder de zinspreuk Nam sine doctrina vita est quasi mortis imagi. [F.L. Kersteman] Den Haag. Pieter van Os. 1765-1767. 2 volumes. 464,(1); 463,(1) pp. Small 8vo, half leather. Title on spine in red, green and gilt stamping. 2x frontispiece by S. Fokke, 2x title in red and black with printer's vignette, 2x ex libris. Bindings with traces of use, interior good. Satirical treatment of proverbs and sayings by means of current events, sometimes inciting great anger in those involved - to many contemporaries they were easily recognisable. (total 2) € 120 - € 240



428

- 433 [P.C. Hooft]- Neederlandsche Histoorien, sedert de ooverdraght der Heerschappye van Kaizar Karel den Vyfden op Kooning Philips zynen zoon. Amsterdam. Louys Elzevier. 1642. [Here together with] Vervolgh der Neederlandsche Historien, seedert het ooverlyden van Prins Willem, tot het einde der Landvooghdschap des Graaven van Leicester. Amsterdam. Joan Blaeu. 1654. 2 volumes. Both small folio, parchment. (9),899,(26),(1) and (2),333,(8) pp. Illus. frontispiece with title by Joachim Sandrart and Theodor Mathem and the second volume with title and Blaeu's printer's vignette. Binding and first leaf of volume one with damage and repairation, else good. In 1642 "Neederlandsche Histoorien" was published at Louis Elsevier in Amsterdam. This monumental work describes the period from 1555 (the abdication of Charles V) up to the murder of Willem of Orange in 1584. In 1654 "Vervolgh der Neederlandsche historien" appeared at Joan Blaeu, containing his description of Dutch history up to the year 1587. (Source: Wikipedia.) (total 2) € 150 - € 300



435

- 434 [Denmark] Ioannis Meursii *Historiae Danicae*, sive, De Regibus Daniae, qui familiam Oldenburgicam praecessere, eorumque rebus gestis, à Dano ad Canutum VI, in quo desinit Saxo, libri quinque priores. Amsterdam. Willem & Joan Blaeu. 1538. Small folio, parchment. (4),118,(4),133,(4),(2),150,(2),(2), 86 pp. 2 works in five volumes in one binding. Title in hw. on spine, 5x title with printer's mark, notes in hw. on first title, notes in hw. on endpaper. Lacks half title at the beginning, parchment spine dam., var. leaves tanned. Johannes Meursius was a Dutch classicist and wrote this standard work on Danish history as commissioned by the chancellor of King Christian IV of Denmark. All published. € 120 - € 250



436

- 435 [Suriname. Benoit] *Voyage à Surinam*- Description des possessions Néerlandaises dans la Guyane Par P.J. Benoit ; cent dessins pris sur nature par l'auteur, lithographiés par Madou et Lauters. Brussels, Société des Beaux-Arts (De Wasme et Laurent), 1839, 76 pp., with tinted lithographic frontispiece and 49 plates. Foxed copy. Binding complete but shaken from bookblock in two parts. Handwritten biography from 1910 on paper on inside front cover. € 200 - € 400

- 436 *De Verwarde Adelaer en Ontstelde Leeuw*- Waer in de spring-ader der beroerten, die in Duytsland en Nederland, soo in den staet als religie, van Lutheri tijden af, onder Keyser Karel V. en synen sone Philippus (...) klaer en beknopt werden voorgedragen. D.P. Pers. Amsterdam. Dirck Pietersz. Pers. 1647. (18),911,(3),(20) pp. Small 4to, overlapping parchment. Title on spine in hw., title with large allegorical vignette. Shabby binding, lacks first endpaper, notes on endpaper in hw., tender, else good. Pers was an Amsterdam poet as well as publisher and bookseller, and considered this book an introduction to the editions of Everhard van Reyd's *Nederlandsche Oorloghen* in the 1640s. Rare. € 100 - € 200

- 437 *Histoire du Vicomte de Turenne*- Maréchal Général des Armées du Roy. [A.M. de Ramsay]. Paris. La Veuve Mazieres & J.B. Garnier. 1735. (8), 494 and 496-600, (2),CL,LXXXVIII,CCIX pp. 2 volumes. 4to, leather. Spine with title in black, red and gilt stamping, 2x half title in red and black, 2x title in red and black with one large and one small vignette, portrait of Henri de la Tour d'Auvergne, vicomte de Turenne by Larressin after Meissonier, complete with 13 folding copperplates of a marching map, sieges and battle formations by Coquart and 8 large vignettes by J.B. Scotin. 5 volumes in two bindings of this first edition of the famous biography of Turenne by Ramsay. Turenne was a captain in the army of Frederick Henry of Orange and finally marshal of France. According to Napoleon, Turenne's "campagnes" ought to be studied in great detail, as they were unequalled during the 17th century. Bindings scratched, inside very good. Engravings in strong and clear prints. (total 2) € 400 - € 800

- 438 *Onomasticon Historiae Romanae. Ioanne Glandorpio Auctore*- Quo veluti per satyram de familiis & reliquis illustrib. Personis Rom. Qua simul a bonis auctoribus, simul aliis id genus priscis monumentis celebrantur, collecta expositio est : Ad historiam Rom (...) collata opera sit, docet Reineri Reineccii praefatio. Frankfurt. Andrea Wechel Erven, Claudius Marnius & Johannes Aubrius. 1589. (10),928-970 pp., (numbering of 1 to 928 runs with 2 numbered columns per page on 464 pp.). Small folio, 19th-century half deerskin red with black binding. White leather title label with gilt stamping. An extra leaf on blue paper with notes in hw., var. names and dates and name prev. owner is bound along before the title. Title with printer's mark in woodcut. Johannes Glandorp was a German humanist and linguist. The book can be read as a "who-is-who" of Roman history, with digressions to and by classic Roman and Greek authors. A number of family trees is included after the index. Rare. € 200 - € 400

- 439 [Kuyper provincial maps] *Lot with 8 lithographed maps*- all Leeuwarden, H. Suringar, 1866-1891, various editions, all ca. 43 x 54 cm. and folded in contemporary uniform red cloth cover with title label on front, 22 x 11 cm. With stamps and other small defects such as tears on folds, a few covers soiled, Noord-Brabant en Noord-Holland in trifle lesser condition. Contains: Limburg (1866, 1st ed.?). Limburg (1887, 8th ed.); Overijssel (1889, 11th ed.); Friesland (1890, 13th ed.); Groningen (1891, 10th ed.); Drenthe (1891, 8th ed.); Noord Brabant (1891 (10th ed.); Noord Holland (1891, 13th ed.). € 80 - € 160



440

- 440 [Dutch grammar] *Aenleiding tot de kennis van het verhevene deel der - Nederduitsche Sprake*. Waer in haar zekerste grondslag, edelste kragt, nuttelijkste onderscheiding en geregeldste afleiding (...) Frank-Duitsch en Angel-Saxisch beneffens het hedendaegsche Hoog-Duitsch en Yslandsch vergeleken word. Lambert ten Kate Hermansz. Amsterdam. Rudolph en Gerard Wetstein. 1723. 2 volumes. (46),743,(1) and (6),748,(1) pp. Parchment. Blindstamped, title in hw. on spine, illus. frontispiece by J. Goeree, title in red and black and printer's vignette, folding language map of Europe and a folding table. In his *Aenleiding tot de kennis van het verhevene deel der Nederduitsche sprak*, Ten Kate tried to track down and record rules about the written and spoken language of his time through scientific comparison of older stages of language and by observation of the language at the time. He used a more subtle approach than most linguists in those days and made a distinction between grand and daily uses of language. Lambert ten Kate was a versatile Dutch scientist, merchant and rentier. Good set. (total 2) € 100 - € 200



443

- 441 [Gildepenning] *Verhandelingen Teyler's tweede genootschap*- De Noord-Nederlandsche gildepenningen wetenschappelijk en historisch beschreven en afgebeeld, 2 volumes + atlas, Haarlem 1878/79, 467; 422,63 pp. and 143 engraved plates. 3 volumes. Rebound with original cover preserved. 2x 8vo, atlas in 4to. Spines discoloured. Interesting set with gildepenningen from the most important Dutch cities. (total 3) € 70 - € 120

- 442 *Les Lettres du President Maynard*- Paris, Toussaint Quinet, 1652. 4to. (20),873,(2) pp., 18th-century stained leather binding, spine with title in gilt stamping, border embroidery in gilt stamping, frontispiece with portrait of Francois Maynard, title with vignette by N. Picart. Collection of 285 letters, written by the French poet Francois Maynard to le Conte d'Ayen, de la Forest Toiras, de Porcheres, de Caminade, le Febure, de Flotte and others. Endpapers stained, ex libris, first quire tender, else good copy. Rare. First edition. € 300 - € 600



444

- 443 [Rietstap] *Wapenboek van den Nederlandschen Adel*, - met genealogische en heraldische aantekeningen. J.B. Rietstap. Groningen. J.B. Wolters. 1883-1887. 2 volumes. Large folio, modern red cloth. Front boards with the original illustrated covers. More than 600 coats of arms of Dutch nobility on 103 chromolithographic plates, these fully coloured incl. gold and silver. XIV,239;VI,334 pp. Extensive Dutch armorial, in which the Dutch nobility is listed in alphabetical order and preceded by the arms of the Netherlands and of the king, of the house of Orange. Expertly restored. Final plate, appendix III, loose. (total 2) € 200 - € 400

- 444 *Stam- en Wapenboek van aanzienlijke Nederlandsche familiën*, - met genealogische en heraldische aantekeningen. A.A. Vorsterman van Oijen. Groningen. J.B. Wolters. 1885-1890. 3 volumes. Large folio, (6) 359 (3), (8) 415, (6) 502 (19) pp. Original red cloth with richly treated boards with black, silver and gilt stamping. Spines with damage, several quires loose. Vol. I 35 chromolithographic plates with 310 arms, Vol. II 30 chromolithographic plates with 180 arms and Vol. III 39 chromolithographic plates with 234 arms. Important standard work. Complete with name register on the *Stam- en Wapenboek van aanzienlijke Nederlandsche Familiën* by J.C.P. van Epen, Brussels, *Heraldisch Genealogisch Archief*, 1900. (total 4) € 150 - € 300



445

- 445 [Optica] *Les Juifs dans leur Sinagoue*- 15e? *Vue d'optique nouvelle, représentant les Juifs dans leur Sinagoue, Célébrants une de leurs Solemnités appelée le Purim*. A Paris chés Huquier fils, Graveur rue St Jacques au dessus de celle des Mathurins, au Gd St Rémy, ca. 1750 + lithograph bridge (Groenburgwal?) Amsterdam. R. Hills, Fitzroy, London, 1816. 15.8 x 22 cm. Hand-coloured. 28.5 x 40 cm. Mounted. (total 2) € 75 - € 150



- 446** **Alle de wercken van den Heere Jacob Cats-** Ridder, oudt Raadtpensionaris van Hollandt &c. Amsterdam, Johannes Ratelband, Wed. Jan van Heekeren, Hermanus Uytwerf, Isaak van der Putte, 's Gravenhage, Pieter van Thol, Pieter Husson. 1726. 2 volumes in one binding, (18),666,(9); (14),608,67,(1) pp. Folio, leather. Title on spine in red and gilt stamping, illus. frontispiece with author in centre surrounded by allegorical scenes and var. titles of his works, 2x title in red and black with large vignette by J. Goeree. A portrait of the author by Dubordieu and M. Natalis with inscription, in the second volume a portrait of the author by A.V. Venne and M. Masyn. Several full-page engravings by J. Lamsveld, a full-page portrait of Anna Maria Schuurman by S. van Lamsweerde, a double-page engraving of the deathbed of Frederick Henry by A.V. Venne and C. van Dalen, a large folding double-page allegorical print and countless mostly allegorical engravings in the text both with and without inscription. Spine with small damage. Interior good. € 200 - € 400



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- 447** **Dictionarium Geographicum ofte Schat en woordt-boeck des Aerdt-Rycks-** Waer in alle desselfs voornaemste koninkrijcken, hartogdommen, prinsdommen, Graefschappen (...) Sanden, Uythoecken enz. beknoptelijck beschreven worden. Johannes de Raei de Jonge, Amsterdam, Abraham Wolfgangck, 1680. 34,(2),543,(1) pp. Small 4to. Leather. Title with vignette. Binding with heavy traces of use, interior good. Ex libris, name stamp on first endpapers. Extensive 17th-century geographical dictionary. € 60 - € 120

- 448** [Elzevier. Johan van Beverwijck] **Idea medicinae veterum. Ioh. Beverovicus concinnavit-** Leiden, Ex officina Elseviriorum, 1637, (8),390,(10) p. Contemporary parchment. Small 8vo. Willems 453; with old owner's monogram on title page. € 150 - € 300

- 449** [Classics] **Arrianou Techne taktike (...). Arriani ars tactica (...)-** Cum Interpretibus Latinis, & Notis. Ex recensione & Museo Nicolai Blancardi. Amsterdam, Apud Janssenio Waesbergios, 1683, (14),450,(4) p., text in Greek and Latin, with engraved frontispiece by J. van den Aeve, large folding map of the Indian Ocean area, 1 other folding map of the Black Sea by Abraham Ortelius, engraved military charts (1x large folding), contemporary parchment (sm. damage along top edge). Lucius Flavius Arrianus was a Greek-speaking historian and philosopher from the second century AD. This collection of his works (in the best edition with beautiful large map) was translated and annotated by Nicolas Blankaert (1625-1703), including the famous treaty on war tactics, the tactics in the battle against Alano, expeditions at the Black and Red Seas and a treaty concerning hunting. € 400 - € 800



451

- 450** [Print bible] **Bibliche Geschichten des Alten und Neuen Testaments-** denen Jungen zu leichter Erlehnung, denen Alten zu frischer Behaltung, denen Predigern zu geschwinder Erinnerung, allen zum nusslichen und heiligen Augen-Lust, in hundert fruchtbareren Blättern vorgestellt von Joseph, und Johanne Klaubern, Gebrüder (...). Augsburg, Joseph Sebastian Klauber and Johann Baptist Klauber, n.d. (ca. 1750), letterpress title page with text in Latin and German besides each other and 100 engraved plates, binding by Laurent Claessens (1828-1909): half leather using older gilt backstrip dated 1770, oblong folio. The title was pasted during the rebinding; inner hinge of front board broken, first pages reattached and final endpapers loose, else a very fine copy. The first edition of this extraordinary print bible appeared in 1748 (with date on title page), and another edition with the date listed on the title appeared in 1757. Our edition without date and with a slightly different address is seemingly more rare than the dated editions. Moreover, this copy is exceptional for having been in the possession of the Minderbroederscollege at Tiel; neatly noted in pen between the Latin and German title: "Conventus Thiletani FF Min Recollectorum Maneal In Cella VAP Guardiani Anno 1770." The extremely complicated and detailed engravings all have a large central scene surrounded by smaller scenes, all in the rococo cartouches so characteristic for the time. € 700 - € 1400

- 451** **Willem de Eerste, of de grondlegging der Nederlandsche Vryheid. In vier en twintig zangen-** J. Nomsz. Amsterdam. De Erven David Klippink. 1779. 4to. Half leather. Title on spine in black and gilt stamping, frontispiece by Buys, Vermandel & Smit and Brouwer, title with vignette by Buys and Koning, another vignette by Versteegen and Koning, 2 portraits of the author by Bruyninx & Vinkeles and Houbraken, (4),504 pp. Complete with 24 full-page copperplates. Boards somewhat scratched, else fine copy. € 150 - € 300

- 452** **Archives ou Correspondance Inédite de la Maison d'Orange-Nassau-** Recueil publié avec autorisation de S.M. Le Roi. Mr. G. Groen van Prinsterer. Première Série. Tome 1 to 8, 1835-1847, added the 1st supplement, 1847, Leiden, S. and J. Luchtmans, and the 2nd supplement by J.F. van Someren, Utrecht and Amsterdam, Kemink & Fils and Johannes Müller, 1896. Complete series. 8vo. Half leather, uniformly bound incl. both supplements. Title on spine with blindstamping and gilt stamping, marbled boards, 4786 pp., 35 facsimiles, most folded and folding. First edition of this important work on the archives of the Dutch Royal Family in the 16th century. Lovely copy. (total 10) € 80 - € 160

- 453** [Book bindings] **Oeuvres de Clement Marot-** Revûes sur plusieurs manuscrits & sur plus de quarante éditions et augmentées tant de diverses poésies véritables, que de celles qu'on lui a faussement attribuées: avec les ouvrajes de Jean Marot son pere, ceux de Michel Marot son fils, & les pièces du Different de Clement avec Francois Sagon: Accompagnées d'une preface Historique & d'Observations Critiques. Tome I to IV. La Haye. P. Gosse & J. Neaulme. 1731. Complete in four bindings. 4to. Leather. Title on spine in gilt stamping, boards with double line embroidery and central arms with text: The Society of writers to the Signet in gilt stamping, marbled endpapers, gilt edges; illustrated frontispiece by G.F.L. Debrie, 4x title in red and black with vignette by A. van der Laan, more vignettes in the text, each page with ornamental embroidery. All 4 volumes with signature of Guyon de Saudiere. Sticker with number on first endpapers. Bindings with small damage, else a good and complete set. Clement Marot (1496-1544) was a French court poet and scientist. (total 4) € 200 - € 400



454

- 454** [Wolff & Deken] **Economische Liedjes + Kleijne Geschriften-** Economische Liedjes. E. Bekker, wed. A. Wolff en A. Deken. Den Haag. Isaak van Kleef. 3 volumes. Vol. 1 and 2 in second edition, vol. 3 in first edition. 1781-1782. Half leather, uniformly bound. Spine with title in red and gilt stamping, complete with resp. 33, 46 and 39 full-page engravings. Good set. Combined with: Kleijne Geschriften, 3 volumes. Half leather, uniformly bound. Spine with title in red and gilt stamping, 1783-84-86. Incidental water stains, else lovely set. (total 6) € 100 - € 200

- 455** [Wolff & Deken] **Historie van den heer Willem Leevend-** E. Bekker, wed. A. Wolff en A. Deken. Den Haag. Isaak van Kleef. 9 volumes [= 8 volumes and one appendix] 1784-1786. Half leather, uniformly bound, Spine with title in red and gilt stamping. Good and lovely set. (total 9) € 70 - € 120

- 456** [Wolff & Deken] **Henry + Abraham Blankaert + Adele en Theodoor-** Henry. Uit het Engelsch vertaald door Elisabeth Bekker, wed. A. Wolff, 4 volumes in 2 bindings. Amsterdam. Wed. J. Doll. 1800. Half leather, uniformly bound. Spine with title in red and gilt stamping. Complete with 3 engravings by Vinkeles, Vrijdag and Koning. + Brieven van Abraham Blankaert. E. Bekker, wed. Ds. Wolff en Agatha Deken, Den Haag. Isaak van Cleef. 1787-1789. 3 volumes, uniformly bound. Spine with title in red and gilt stamping + Adele en Theodoor. E. Bekker, wed. Ds. Wolff. Den Haag, Isaak van Cleef, 1782-1783. 3 volumes, uniformly bound. Spine with title in red and gilt stamping. Waterstained, else good set. (total 8) € 70 - € 120

- 457** [Wolff & Deken] **Economische Liedjes + another 5 works-** Economische Liedjes. E. Bekker, wed. A. Wolff en A. Deken. 3 volumes. Den Haag. Isaak van Cleef. 1781. First edition. Complete with 108 engravings. Uniformly bound half cloth with marbled boards. Small traces of use. Good copy. + Fabelen. Den Haag. Isaak van Cleef. 1784. First edition. Frontispiece with medallion portraits of Wolff & Deken by A. Cardon after W. Neering. Engraved title page with vignette by A. Cardon after Jacobus Buijs. Complete with 40 engravings in the text by A. Cardon and Reinier Vinkeles after Jacobus Buijs + De gesprekken met Emilia. 1787 + Onderwyzend gesprek over het Geloof en de Zedenleer der Christenen. 1781 + De gevaaren van den laster. 1791 + Wandelingen door Bourgogne. 1789, with engraved title page. (total 8) € 100 - € 200

- 458** [Wolff & Deken] **Historie van Mejuffrouw Sara Burgerhart + 3 other series-** Historie van Mejuffrouw Sara Burgerhart. E. Bekker, wed. Ds. Wolff en A. Deken. Den Haag. Isaak van Cleef. 1782. 2 volumes. Complete with 6 engravings by Buys and Bogerts + Mengel-Poëzy. Amsterdam. J.B. Elwe en D.M. Langeveld. 1786. 3 volumes + Brieven. Den Haag. Izaak van Cleef. 1780-1781. 3 volumes + De twee moeders of de laster door Mevrouw De Genlis, uit het Fransch vertaald door Elisabeth Bekker, wed. A. Wolff. Den Haag. J.C. Leeuwestijn. 1801-1802. All uniformly bound. (total 11) € 80 - € 160

- 459 **De Spectator of verrezene Socrates**- [Richard Steele] Uit het Engelsch vertaald door A.G.L.R.G. Nieuwe druk. Amsterdam. Dirk Slichthorst. 1743 (vol. 1 to 6 in 3rd edition) and Arnoldus Lobedanuis. Amsterdam. 1738 (vol. 6 in 2nd and vol. 8 in first ed.), translated by P. le Clercq. 12mo. Leather, uniformly bound. Title on spine in green and gilt stamping, vol. 1 with portrait of Richard Steele, vol. 2 to 6 and vol. 8 with frontispiece, vol. 1 to 8 with title in red and black and vignette. Ex libris. Boards with small traces of use, else good set. (total 8) € 80 - € 160
- 460 **[Jacob Cats] 'S Werelts begin, midden, eynde besloten in de Trou-Ringh met den Proef-Steen**- van den selven. I. Cats. Dordrecht, voor Matthias Havius. Hendrick van Esch. 1637. First edition. Small 4to. 18th-century binding, half leather. Title on spine in red and gilt stamping, title in red and black with vignette, double-page frontispiece by Chrispiaan and A. van Venne, another 2 frontispieces by C. van Queboren, 2 portraits (Anna Maria Schuurmans and Jacob Cats) and 51 engravings in the text. (31),772,(10),136 pp. Good copy. The first edition of this most important work by Jacob Cats. € 250 - € 500
- 461 **[Jacob Cats] Self-Strydt**- Dat is krachtige beweginghe van vleesch en geest, poëtischer wijze vertoont in den persoon ende uyt de gelegentheyten van Joseph, ten tijde hy van Potiphars huysvrouw wert versocht tot overspel (...) mitsgaders schriftmatighe beschryvinghe (...) Middelburgh. Wed. Jan Pietersz vande Venne. 1625. Bound together with: Tooneel van de Mannelicke achtbaerheyt. Middelburgh. Idem. 1623. Batava Tempe, Dat is Voor-Hout van 'sGraven-Hage door Conmstantin Huygens. Middelburgh. Idem. 1623, and Kerkyraia Mastis Satyra. Dat is 'tCostelick Mal aen den Heere Iacob Cats door Constantin Huygens. Middelburgh. Jan Pietersz. vande Venne. 1623. Small 4to. Leather. Title on spine in red and gilt stamping, 4x title with large vignette, frontispiece with Self-Stryt and complete with 4 large engravings in the text. 4 volumes in one binding. Binding with small traces of use, inside here and there tanned, else good copy. € 150 - € 300
- 462 **[Hortense de Beauharnais] Romances**- Mises en musique, par Hortense Duchesse de Saint-Leu, ex Reine de Hollande. London, Dobbs & Co., n.d. (...), 15,(1) letterpress text pages, engraved title page, stipple-engraved portrait, engraved facsimile of a letter, 12 aquatint plates facing 12 engraved plates with sheet music (all by W. Read), contemporary gilt and blindstamped morocco, all edges gilt, oblong folio. Trifle water-stained in top margin throughout bookblock, at the beginning also with serious inkblot in the same margin; here and there foxed. Endpapers renewed, binding stained and somewhat worn along edges. Hortense Eugénie Cécile de Beauharnais (1783-1837) was Queen of Holland and the mother of Emperor Napoleon III. She was also known as a composer; some of her compositions have been recorded in this richly illustrated work. € 200 - € 400
- 463 **[Poems] Maria Bosch en Agatha Deken**- Stichtelyke Gedichten van Maria Bosch en Agatha Deken. Amsterdam. Yntema en Tieboel. 1775. 4to. Half leather. Title on spine in gilt stamping, engraved title page (on which 2 girlfriends, one of which taken by Death) by Rein. Vinkeles, (20),420,(31) pp. Spine and boards worn, inside good. The bundle contains "drempelverzen" by Maria Elizabeth Schreuder, Frederic Isaac Schreuder, Hendrik Reinhart and Jan Everhard Grave. With these Aagje formed the religious circle 'Liefde en Eendragt'. The bundle cks with a Troostzang by Maria Elizabeth Schreuder and a Lykzang by Hendrik Reinhart. € 75 - € 150
- 464 **[Poems] Sara Maria van der Wilp**- Gedichten van Sara Maria van der Wilp. Amsterdam. Pieter Meijer. 1772. 4to. Half leather. Title on spine in gilt stamping, title leaf with large vignette by De Bosch and Vinkeles, (10),296,(4) pp., 2 full-page portraits by Houbraken and Vinkeles. Spine with small damage and boards trifle scratched, stamp on title. Copy on large paper. Inside very good. Collected poems of the Amsterdam poet Sara Maria van der Wilp (1716-1803); the book received a favorable review by the editor of *Vaderlandsche Letteroefeningen* in the year of publishing: "Men beleeft thans in ons Vaderland de Eeuw der Dichteressen; daar de eene en andere der beminnelyke Kunne zich loflyk voordoen, als aankweeksters der edele Poëzye". € 75 - € 150
- 465 **[Copy of Karel van den Bosch] Monumenta illustrium virorum, et elogia**- Cura ac studio Marci Zuerii Boxhornii. Amsterdam, J. Janssonius, 1638, 176,(4 index) p., with engraved title page and 125 full-page engravings; 87 engraved illustrations numbered 1-87 and 38 plates numbered 88-125, decorative woodcut initials, contemporary parchment, 4to. Comparing this copy to a copy digitised by Google, we found this copy lacks the letterpress dedication page and a leaf with only the letterpress words "Plausus Symbolicus" at the end. This is the case with several copies we found. Else a good copy with here and there small defects: title page with misprint on slightly torn fold and stamp of the Societatus Jesu, Lyon; lacks ties. Extraordinary copy with owner's mark in pen of Karel van den Bosch (1697-1665) on free endpaper: "Soc. Jesu Brug Illm. Carolus van den Bosch (...) Gand". This Karel van den Bosch was the ninth bishop of Bruges from 1651 to 1660 and then became the eighth bishop of Ghent until his death. Van den Bosch was a bibliophile and possessed an exhaustive library. In his will he gifted his book possessions to the Jesuits in Bruges. See: [https://nl.wikipedia.org/wiki/Karel\\_van\\_den\\_Bosch](https://nl.wikipedia.org/wiki/Karel_van_den_Bosch). In 1574 this series of engravings of shrines and epitaphs of famous men (engraved by Tobias Fendt) appeared for the first time. The series was reprinted several times with original plates, this is the first edition with text by Boxhorn (1602-1653). € 500 - € 1000
- 466 **[Kleefslan] Het Verheerlykt Kleefschland; of Kabinet van Kleefsch Oudheden en Gezigten**- Van steden, dorpen, sloten, adelyke huizen, kerken, torens, poorten (...). Behelzende Honderd Gezigten, door (...) J. de Beijer naar het leven getekend, en (...) in 't koper gebragt door P. van Liender. Dienende tot Aanhangel van de Nederlandsche Tafereelen. Amsterdam etc., J. de Groot etc., 1792, letterpress title page, index (2 p.) and 91 engraved views (counted in index as 100) on 46 leaves (including 1 folding plate with 1 image counted as 4

plates and 3 folding plates with 2 images counted as 2 plates each), contemporary gilt half leather, 4to. Good copy with a few small defects, with ex libris of Antoon Lowyck on inside front board. € 500 - € 1000

- 467 **[Militaria] Exercice de l'infanterie Française**- Dédié A Monseigneur Le Maréchal Duc de Biron (...). Copie d'après l'Original in folio (...) par Mr. De Baudouin. Paris, Fessard/Chaubert, 1759, fully engraved: frontispiece, title page, "avertissement", index (8 p.) and 60 plates (numbered 2-61), contemporary marbled calf with gilt back. Front board with reinforced inner hinge; leather of both boards with subtle restorations (trifle discoloured). Early, reduced edition, copied after the original, equally fully engraved edition by Simon-René Comte de Baudouin (colonel of the infantry and lieutenant of the grenadiers), published in folio size in 1757. The work served an illustrative purpose for an ordinance issued on 6 May 1755 with military regulations by Louis XV. € 300 - € 600
- 468 **[Emblemata] Amoris divini emblemata, studio et aere Othonis Vaeni concinnata**- Antwerpen, ex Officina Plantiniana Balthasaris Moreti, 1660, 127,(1) p., with engraved title illustration and 60 engraved illustrations, 19th-century gilt half leather, all edges gilt, 4to. Good copy with owner's stamp of Clair Tisseur on title page (see: [https://en.wikipedia.org/wiki/Clair\\_Tisseur](https://en.wikipedia.org/wiki/Clair_Tisseur)). At the end with handwritten owner's marks of the priests Claudius Duban and Benedictus Thivent. The first edition of these emblems of Divine love appeared in 1615, this is the second edition. Otto van Veen (1557-1629) was court painter of Alexander Farnese, Duke of Parma and of the Archdukes Albrecht of Austria and Isabella of Spain, also instructor of Peter Paul Rubens. After 1600 Van Veen increasingly devoted himself to the publication of emblemata books. € 400 - € 800
- 469 **[Emblemata] Emblemata Amatoria. Emblemes d'amour en Quatre Langue**- London, Chez l'Amoureux, n.d. (ca. 1690), fully engraved (92 leaves printed on one side): title page, sonnet in French and Dutch with accompanying plate, 44 emblemata by Jan van Vianen, each with facing text in Latin, Italian, French and Dutch, contemporary marbled calf, ribbed and gilt back with morocco title shield, small 8vo. Leather at spine ends expertly restored. Very good copy. Rare emblemata book, undoubtedly with fake address. In PiCarta several copies appear, for which one description has been used. That description speaks of 90 instead of 92 one-sided leaves and accidentally (?) includes in the title "avec gravures de J. van Vianen" (a digital version of the KB copy, however, is ordered slightly different at the beginning, similar to our copy). € 800 - € 1600
- 470 **[Emblemata] (Symbola Divina & Humana Pontificum Imperatorum Regum)**- (Ex Musaeo Octavii de Strada civis Romani. Accessis brevis & faciliis Isagoge Jacobi Typotii. Arnheim, J. Fridericum Hagium, 1666), 398,(25) p., with engraved title and countless full-page engravings (approx. an engraving every other page), contemporary calf, 12mo. Lacks the letterpress title page (added in photocopy), the date on the engraved title is 1666. Quire O misbound; old ex libris (?) crudely removed from inside front board, covered with ex libris of Le Cte George de Soultrait. Binding worn along edges. € 350 - € 700
- 471 **Nationaal Gedenkboek der Hernieuwde Nederlandsche Unie. van den jare MDCCCXIII**- Door J. Konijnenburg. Met platen en portretten. Den Haag, J. Allart, 1816, (12),11,672,(2) p., stipple-engraved title and tailpiece, 3 stipple-engraved plates on which 8 portraits, 12 engraved plates, 4 engraved illustrations in the text, contemporary gilt half leather. Quire S misbound, else a good copy from the library of J. van Geuns, with his name on inside front board. Bound together with: *Nader bijvoegselen en verbeteringen tot het Nationaal Gedenkboek (...)*. Den Haag, Erven J. Allart, 1817, (2),77,(2) p. € 150 - € 300
- 472 **[Copy on large paper] Gedenkzuil van den Nederlandschen Krijgsroem in Junij MDCCCXV**- Door J. Scharp. Den Haag, J. Allart, 1816, (2),XIV,(60),136,(20) p., with engraved title page, large folding engraved map, 8 engraved plates (6x double-page) and 1 stipple-engraved portrait, contemporary marbled and gilt calf, 4to. The list of names of subscribers for this work is 60 pages in length and contains some 2700 names! Still, the work remains remarkably scarce. Our copy was by far the most expensive version at the time: on large paper and with the plates in prof. € 200 - € 400
- 473 **[Poems] Abraham de Haen**- De herderszangen en mengedichten van Abraham de Haen. Amsterdam. Theodorus Craijenschot. 1751. 4to. Leather. Title on spine in red and gilt stamping. Frontispiece by C.F. Fritsch, title with vignette by B. Picart, portrait of the author by I.M. Quinkhard and C.F. Fritsch (double) and 56 vignettes in the text (most tailpieces), (20),392,(8) pp. Binding with small traces of use, ex libris, notes in hw. on endpaper. Abraham de Haen (1707-1748), also known as "de Jongere", was a Dutch poet and topographical artist, His poems were posthumously published on the insistence of Sara Maria van der Wilp. € 75 - € 150
- 474 **[Poems] Willem van Haren**- De Vier Uitmuntende Gedigten, Benevens Polybius Van Jonkheer Willem van Haren, Als mede alle de Lof-Digten, die voor en tegens dezelve zyn uitgekomen. [With 3 episodes and Aanhangel Behoorende tot de Vier Deelen van de uitmuntende Gedigten]. Harderwyk. 1742. 4 volumes in one binding. Small 8vo. Parchment. Frontispiece by A. Houbraken, portrait of the author by C. de Putter, title in red and black, 76,77,(1),112,103,(5) pp. Complete with 6 folding engravings, notes in hw. on endpapers. Willem van Haren (1710-1768), brother of Onno Zwier van Haren, was a Dutch nobleman, poet, politician, diplomat and critic of colonial rule. His life was short (by his own hand) and unruly. € 75 - € 150

475 [Justus van Effen] *De Misanthrope, of de gestrenge zedenmeester*- In het Fransch geschreven door Justus van Effen, Schryver van den Hollandschen Spectator en in het Nederduits vertaalt door P. le Clercq. Amsterdam. Hermanus Uytwerf. (third volume Arent van Huyssteen) 1742-1745. 3 volumes. Small 8vo. Half parchment and marbled boards. Title on spine in hw., frontispiece by Des Angeles and P. Tangé, 3x title in red and black with vignette, 534,533,(62) pp. Good copy. (total 3) € 70 - € 120

476 [Don Quichot] *De voornaamste gevallen van den wonderlyken Don Quichot*- door den beroemden Picart den Romein, en andere voornaame meesters in 31 kunstplaten naar de uitmuntende schilderyen can Coppel in't koper gebragt, beschreeven door Jacob Campo Weyerman en (...) M. de Cervantes Saavedra. Den Haag. Pieter de Hondt. 1746. 4to. Half leather. Title in red and black with vignette by J. van Schley, XXVI,420 pp., complete with 31 full-page engravings by B. Picart, J. van Schley, Tanjé and S. Fokke. Spine and boards with small damage and scratched, sticker on endpaper. Inside good, engravings in strong prints, on large paper. € 300 - € 600

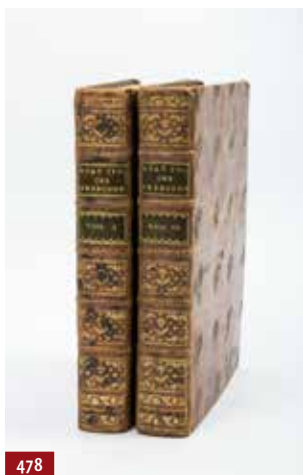
477 [Anatomy. S. Blankaart] *De Nieuw-Hervormde Anatomia*, - Ofte Ontleding des menschen Lighaams, na de waarschynlykste en zekerste ondervindingen, uit verscheide Schryvers, by een gestelt, en met XXIV kopere Platen verrijct. Als ook een nadere verhandeling Van den Omloop des Bloeds, Door de Spier-vezelen en der zelve Klap-vliezen. Door Steph. Blankaart, Med. Doct. en Praktizyn, tot Amsterdam. Amsterdam, J. ten Hoorn, 1678, first edition, (16),404,(2),12,(12),(2) p., with engraved frontispiece (Anatomical theatre, Leiden), engraved portrait and 24 engraved plates (several signed "J. Lux sculps."), contemporary overlapping parchment. Used but honest and complete copy: here and there old pen scribbling, partly waterstained and foxed, plates 11 and 13 misbound; endpapers top board lacking (inner hinge broken); parchment stained. The first edition of this often reprinted, finely illustrated discourse on human anatomy, with the separately paginated discourse on circulation. The frontispiece depicts a cutting session in the famous Leiden anatomical theatre, with the skeletons in reality belonging to the summer setup, when due to the heat no cutting would take place. The final 2 pages contain an interesting catalogue of books available at Ten Hoorn. € 250 - € 500

478 [France] *De l'État Civil des personnes et de la condition des terres*- dans les Gaules, dès les temps Celtiques, jusqu'à la rédaction des coutumes. [C.J. Perreiot] En Suisse, Aux Dépens de la Société. 1786. 2 volumes, uniformly bound. Small 4to. Leather. Title on spine in green and gilt stamping, marbled endpapers, marbled edges, X,584,VIII and 612 pp. Bindings scratched. Perreiot was a famous French historian. Standard work on the history of the French economy and finances. First edition. Rare. (total 2) € 120 - € 240

479 [Studentica] *Pseudo-Studiosus Hodiernus sive*- Theologus Groninganus Detectus et Refutatus. Dat is: Hedendaagse Naam-Student of Groninger Godsgeleerde ontdekt en wederlegt door R.L.O.R [Petrus Hofstede] [1737] [Leeuwarden]. 12mo. Later coloured paper cover, 155 pp. Water stains, final page with small damage. Satire against the job-chasing of non-serious students. PiCarta lists a (probably) first edition with resp. 155, 188 en 192 pp. naast een 2e egte druk uit 1738 met een vervolg (2 dln in 1 bd). Interessant en zeldzaam. € 100 - € 200

480 [Cornelius Tacitus] *Antiquitates Germanicae*- Waar in de gelegenheid en zeeden der Germaanen, beschreven door Tacitus, naukeurig verklaart, en met Printverbeeldingen opgeheldert worden: Benevens H. Grotis verhandeling van de Oudheid der Batavische Republyk. Amsterdam. Jacob van Royen. 1714. 12mo. Parchment. Title in hw. (added later), title with printer's vignette (14),224,118,(26) pp. 2 volumes in one binding. Vol. 1 with 24 full-page engravings, the volume bound with it with 2 full-page engravings, Oud-Dordrecht and Oud-Nijmegen on one leaf and Verona verwoest. Ex libris, signature in hw., notes at the end. Good copy. € 70 - € 120

481 [Justus van Effen] *De Misanthrope, of de gestrenge zedenmeester*- In het Fransch geschreven door Justus van Effen, Schryver van den Hollandschen Spectator en in het Nederduits vertaalt door P. le Clercq. Amsterdam. Hermanus Uytwerf. (third volume Arent van Huyssteen) 1742-1745. 3 volumes. Small 8vo. Parchment. Title on spine in hw., portrait of the author by Des Angeles and P. Tangé, 3x title in red and black with vignette, 534,533,(62) pp., title vol. 2 loose, var. endpapers damaged, else good copy. The first edition of the (according to Buijnsters) best essayistic text from the early Enlightenment. (total 3) € 70 - € 120



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482 *Memoirs, illustrative of the life and writings of John Evelyn*- (...)comprising his diary, from the year 1641 to 1705-6, and a selection of his familiar letters. To which is subjoined, The Private Correspondence between King Charles I. and his secretary of state, Sir Edward Nicholas. London, printed for Henry Colburn and sold by John and Arthur Arch. Cornhill, 1819. Bound in half calf. 4to, 29 x 23.5 cm. 2nd ed., in 2 vols. xxviii, 671 + v,336 pp. Two copperplate frontisp., 8 plates in copperplate, folding map and genealogical map, index. Ex libris Jan Veth. (total 2) € 80 - € 150

483 [Facsimile] *Hortulus Animae. Cod. Bibl. Pal. Vindob. 2706*- Zielentuintje. Photomechanische reproductie der Keiz. Hof en Staatsdrukkery te Weenen uitgegeven onder toezicht van en met kunsthistorische toelichtingen door Friedrich Dörnhöffer. A. Oosthoek/Van Holkema & Warendorf. Utrecht/Amsterdam. 1907. 2 volumes. Folio, calf blindstamped bindings with white-leather ties. 1048 plates, 109 of which in colour. Monumental facsimile on large paper. Ex libris. Number 66 of 150; lacks text volume in 4to. (total 2) € 150 - € 300

484 [Book binding] *Historiae Normannorum Scriptores Antiqui*- Res ab illis per Galliam, Angliam, Apuliam, Capuae Principatum, Siciliam & Orientem gestas explicantes (...) Andreas Duchesne. [Robert Foüet, Nicolas Buon, Sebastian Cramoisy] Lutetiae Parisiorum. 1619. Folio, red morocco, title on spine in gilt stamping, boards with three double line embroideries with floral edges and in the centre a noble crown below which the capital V, all in gilt stamping, the insides with line embroidery in gilt stamping and marbled endpapers, edges gilt. (10), 1104,(14),(1) pp., title in red and black with large vignette. 2 blank endpapers tanned, at the end partly wrongly paginated, spine trifle worn, else a very good copy. First edition. The history of the Vikings and their conquests compiled by the famous French historian and geographer André Duchesne. The foreword announces a planned publication of 3 volumes, but only this volume was printed. € 300 - € 600

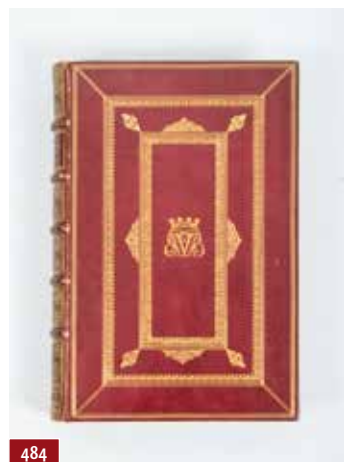
485 *P.C. Hoofs Werken. Eerste deel, begrypende zyne Nederlandsche Historien*- P.C. Hoofs Nederlandsche Historien, seedert de overdracht der Heerschappye van Kaizer Kaarel den Vyfden op Koning Philips zynen zoon, tot de dood des Prinsen van Oranje, met het vervolg tot het einde der Landtvooghdye des Graaven Leicester. Amsterdam. Johan van Someren, Abraham Wolfgangk, Henrik en Dirk Boom. 1677. Folio, parchment, blindstamped. Title on spine in hw., (16),1141,(40),(1) pp., frontispiece by G. de Leresse and I. van Munnichuysen, title with printer's vignette, portrait of the author by J. Sandrart and A. Sijlvelt with inscription by Joost van den Vondel. Complete with all portraits and prints in partly tanned and waterstained copperplate, spine with sm. damage, half title loose. Shabby though complete copy. € 150 - € 300

486 [Church history] *Commentarius de Ereptione Novorum in Belgio Episcopatum*, - deque iis rebus, quae ad nostram hanc usque aetatem, in eo praeclare gestae sunt. Arnoldus Havensius. Cologne. Johannes Kinckius. 1609. (16),312,(1) pp. Small 4to. Parchment. title on spine in hw., title with printer's vignette, stickers with numbers on spine, ex libris, sticker and name (crossed out) on endpapers. Good copy. The book discusses the history of the episcopal hierarchy in the Netherlands by means of secret episcopal archives, later lost to fire, of the Diocese Roermond. Rare. € 120 - € 240

487 *De oude Hollandsche Geschiedenissen ofte korte Hollandsche Rym-Kronyck*- Verdeylt in 14. Poëtische Boecken beginnende van de Sunt-vloet, ende eyndigende met d'beginselen vanden tegenwoordigen Oorlogh inde Nederlanden, omtrent 't jaer 1560. Caspar Wachtendorp. Amsterdam. Johannes Pauli. 1645. Bound together with: Caspar Wachtendorp. Lof des vredes. All unpaginated. Small 4to. Parchment. title on spine in hw., title with vignette, illustrated frontispiece with title and the arms of Amsterdam and surrounding cities, complete with 13 engravings and 31 portraits, all in copperplate, in the text; ex libris, name on title crossed out, tanned and stained, else good. € 120 - € 240

488 *Jeroen Jeroense [Hieronimus Sweerts]- Koddige en ernstige opschriften*- op Luyffens, Wagens, Glazen, Uithangborden, en andere Tafereelen. Amsterdam. Jeroen Jeroense, 1698 & 1700. 12mo. Parchment. 3 illustrated frontispieces in copperplate and another copperplates, 160,128,104,124 pp. 4 volumes in one binding. Ex libris KFA. Minimal chip cut out from margin frontispiece (name), else good. € 70 - € 120

489 *De geheele wereld in haere sonderlinghste en uytleesenste gevallen*, - voorgesteld tot een historische kronijck der kronijcken; Of't Margh aller voornaemste oude en nieuwe Jaer- en Geschied-Boecken. S. de Vries. Amsterdam Jan Bouman. Aert Dircksz. Ooszaen en Wed. A.D. Ooszaen. 1686-1694. 5 volumes. Uniformly bound in parchment. Title in hw. on spine. Small 4to. Vol. I, 1686. (6),736,(56),(3) pp., allegorical frontispiece and portrait of the author, both full-page, shaken in binding, 1st quire loose. Vol. II, 1686. (2),742,(50),(5) pp., title in red and black. Vol. III, 1688. (6),750,(60),(6) pp., title in red and black. Vol. IV, 1690. (2),742,(62),(6) pp., title in red and black. Vol. V, 1694. (6),792,(63),(6) pp. Bindings with traces of use, inside trifle tanned with incidental stains, stamps on all titles. Complete set. € 150 - € 300



484

490 **De Graaven van Holland in jaardichten beschreven.** P. Langendyk- De Afbeeldingen der Graaven van Holland In de zaal van 't stadhuis der Stad Haarlem (...) Uitgesproken op de oude Redenkamer der Pellikaanisten (...) door Pieter Langendyk. Haarlem. J. Bosch. Wilhelmus van Kessel. P. van Assendelft. 1724-1749. 4to. Leather. Spine with title in red and gilt-stamping, 12,12,12,16,16,20,16,16,8,14,12,14,20,15,15,16,16,(1),16,16,16,18,11,16,16,15,14,12,12 pp., 26x title with printer's vignette from 1736 by P. van Assendelft, frontispiece with title, herald, arms of Hollandic cities and view of Haarlem market in background by Jelgersma and Spilman. Complete with 32 full-page copperplates by Hendrik Spilman. Ex libris, spine and boards with damage. Inside very good. Collected year poems with various themes such as Willem de Eerste Prins van Oranje in vier verschillende jaardichten, over de Vreede gesloten binnen Aken etc. € 150 - € 300



491

491 **L'Histoire des Pays-Bas D'Emanuel de Meteren-** Ou Recueil des guerres et choses memorables advenues tant es dits Pays, qu'es Pays voisins depuis l'an 1315 jusques a l'an 1612. Den Haag. Hillebrant Jacobz. Wou. 1618. (10),720 ff=1440,(39) pp, Folio. Parchment. Binding with blindstamp and blindstamped Signet-stamp with gilt stamping, spine with title, frontispiece by W. Delff with title and allegorical scene, portrait of Emanuel van Meteren, double-page map: Nova Germaniae Inferioris, by Petrus Bertius after Nicolaas van Geelkerken; and countless portraits inside and outside the text, all in copperplate. Binding with traces of use, endpapers renewed, name stamp on title, name on first p. crossed out, map with sm. dam. bottom r., at the beginning inkblots outside the type page, fol. 183-198 repaired, text tanned, else good. € 150 - € 300

492 **Historisch Bewys dat het Graafschap van Holland,-** sedert het begin der Leenen tot den afgezworenen Philips den II toe. altyd een Leen des Duytschen Ryks geweest is; en diensvolgens dat des zelfs Graaven, als Ryksprinsen (...) hun aandeel gedraagen hebben (en) door het aldaar gevoerde Stadhouderyk bestuur der Doorluchtige Prinsen van Oranje en Nassau eindelijk in het geheel is ontheft en vry geworden. Mr. Gerard van Loon. Leiden. Pieter vander Eyk. 1748. Small 8vo. Parchment, (20),116-214-364,86,(32),96,(25),75,(36),(1) pp., title in hw. on spine, title with vignette, spine with sm. dam., inside good. Combined with: Erf-Gravelike bedieninge in Holland en West-Vriesland [Johan Uytenhage de Mist] Jan Rieuwertsz. 1683. Parchment. 12mo. (60),486,(2) pp. Top spine trifle dam., shaky in binding, inside good. (total 2) € 120 - € 240

493 **Historisch Bewys dat het Graafschap van Holland,-** sedert het begin der Leenen tot den afgezworenen Philips den II toe. altyd een Leen des Duytschen Ryks geweest is; en diensvolgens dat des zelfs Graaven, als Ryksprinsen (...) hun aandeel gedraagen hebben (en) door het aldaar gevoerde Stadhouderyk bestuur der Doorluchtige Prinsen van Oranje en Nassau eindelijk in het geheel is ontheft en vry geworden. Mr. Gerard van Loon. Leiden. Pieter vander Eyk. 1748. 3 volumes. Small 8vo. Half leather. (20),116.86,(32;-214,96,(25);-364,75,(36),(1) pp., title in red and gilt stamping on spine, title with vignette, 2x half title. Spines with sm. dam., binding scratched, endpapers with sm. dam., else good. Combined with: Historie van het Verbond en de Smeekschriften der Nederlandsche Edelen ter verkrijginge van vrijheid in den godsdienst en burgerstaat in de jaaren 1565-1567. Jona Willem te Water. Middelburg. Pieter Gillissen. 1776. 4 volumes. Small 8to. Half leather. Title in red, black and gilt stamping, 4x title with vignette by J. van Schley. Complete, bindings with traces of use, water stains. This is Te Water's principal historiographical work, the 4th volume with texts of original documents. (total 7) € 120 - € 240

494 **[Jan Wagenaar] Vaderlandsche Historie, vervattende de geschiedenissen** - der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af; uit de geloofwaardige schryvers en egte gedenkstukken samengesteld. Met konstplaten en kaarten opgehelderd. Amsterdam. Isaak Tirion. 1752-1759. First edition. 21 volumes. Uniformly bound, 8vo. Parchment. Title on spine in hw., title pages in red and black, engraved frontispiece by J. Punt, complete with 93 engraved portraits by J. Houbraken, 6 folding maps and plan, 41 engraved folding plates, most by J. Folkema after L.F. de Boury. Ex libris Long Island Historical Society. Good set. Combined with: Bundel van onuitgegeven stukken dienende ter opheldering der Vaderlandsche historie en regeeringsform, en voornaemlyk der historie van de Unie van Utrecht. Mr. Laurens Pieter van de Spiegel [Published by Jacobus Eremersins] Goes. Jacobus Huysman. 1780-1783. 2 volumes. Uniformly bound, 8vo. Parchment. Complete with a portrait of Johan Graaf van Nassau by Reinier Vinkeles. (total 23) € 250 - € 500

495 **Historisch Bewys dat het Graafschap van Holland,-** sedert het begin der Leenen tot den afgezworenen Philips den II toe. altyd een Leen des Duytschen Ryks geweest is; en diensvolgens dat des zelfs Graaven, als Ryksprinsen (...) hun aandeel gedraagen hebben (en) door het aldaar gevoerde Stadhouderyk bestuur der Doorluchtige Prinsen van Oranje en Nassau eindelijk in het geheel is ontheft en vry geworden. Mr. Gerard van Loon. Leiden. Pieter vander Eyk. 1748. Small 8vo. Half leather. (20),116-214-364,86,(32),96,(25),75,(36),(1) pp., title on spine with red and gilt stamping, title with vignette, minimal traces of use, trifle tanned, inside good. Combined with: Rijmkroniek van Melis Stoke door Balthazar Huydecoper. 3 volumes, uniformly rebound. Half leather with marbled boards. Good set. (total 4) € 100 - € 200

496 **Historiae Comitum Flandriae libri prodromi duo-** Quid Comes? Quid Flandria? Autore Olivario Vredio I.C. Brugensi. Brugge. Lucas Kerkhove. 1650 (and the second volume): *Historiae Comitum Flandriae, pars secunda. Flandria Christiana* [1650]. 2 volumes. 4to. Leather, bindings renewed, endpapers renewed. Illustrated frontispiece with title by Jan de Mel, (8),692,LXXX,(24) and 400 pp., 2 full-page folding engravings by Jan de Mel. Front board vol. 2 loose, bookblock tight. Olivarius Vredius, latinised Olivier de Wree, (1596 - 1652) was a Flemish historian, lawyer and patron of the arts. (total 2) € 150 - € 300

497 **Le Petit Journal- Supplement Illustré,** Paris, 1900. Complete volume, numbers 477-528, including *Le Petit Parisien*, numbers 570 and 572. 160 full-page illustrations in colour. Bound in half leather, in good condition. Marbled endpapers. And 4 more volumes. With illustrated subjects such as the Boer War, the Parisian Expo, early traffic accidents and the war in China. Socio-historically very interesting material. Including four large plans and a year calendar. (total 5) € 200 - € 300

498 **Nouveau Dictionnaire d'histoire naturelle-** appliquée aux arts, a l'agriculture, a l'économie rural et domestique, a la médecine, etc. Par une société de naturalistes et d'agriculteurs. Paris, Deterville, 1816. Half leather, complete with all prints. Marbled boards. Vol. 1-35. Lacks one of these volumes. Pages trifle discoloured, corners scratched, else a good set. (total 34) € 200 - € 300

499 **Bewijs van de ware godts-Dienst, gestelt in ses Boecken-** Als mede: Een uytlegginge op 't Gebedt onses Heeren Jesu Christi (...) alles op rijm gebracht door den Hoogh-geleerden Mr. Hugo de Groot. Amsterdam. Wed. van Riewert Dircksz van Baardt. 1648. (10),143,(16) pp. Parchment. 12mo. Spine with ornaments in gilt stamping, boards with double embroidery and central star-shaped ornaments in gilt stamping, gilt edges, 2x title with printer's vignette. Third adapted edition incl. a farewell address from Hugo Grotius by Johannes Quistorpius and several religious verses. The six chapters discuss (in a positive light): God and religion, the exceptionality and dignity of Christianity and the credibility of the Holy book, and (in a negative light): Paganism, Judaism and Islam. [In short, nothing new under the sun]. First and last pp. waterstained, else good. € 150 - € 300



498



501

### Manuscripts (500-516)

500 **Stijn Streuvels (1871-1969). Handwritten letter to "Lieve Vriendin",**- signed "Uw Stijn Streuvels" and dated in pen "22 februari '67" and with printed address of the writer ("Het Lijsternest" in Ingoyghem), 29,7 x 21 cm., folded. Stijn Streuvels, pseudonym of Franciscus Petrus Maria (Frank) Lateur. See: [https://en.wikipedia.org/wiki/Stijn\\_Streuvels](https://en.wikipedia.org/wiki/Stijn_Streuvels). Exceptionally taut handwriting for a 95-year old. The letter concerns friends and family passing away and how he does not feel at home in this world anymore. His (great)(grand)children do bring him pleasure and he mentions Annie Salomons, Jan Fabricius and Jacob van Looy. Streuvels was strongly and principally against publication of his letters. We were unable to verify whether this letter has been published at some point and therefore consider it an original. € 50 - € 100

501 **[Album Amicorum. Leiden] "Theelust 1797"**- Album amicorum of the Leiden friend circle "Theelust", with introduction (2 p.) by J.C.V.D.K. [= J.C. van de Kastelee] signed by 9 members of the fellowship, with 23 written contributions in pen and ca. 80 unwritten pages, fine binding by the "Paupers Orphanage Bindery" (Leiden, 1787-1808) in contemporary gilt red morocco with title and year on front cover, all edges gilt, oblong 8vo (10 x 16.5 cm.). For the binding see: Storm van Leeuwen, Dutch decorated bookbinding in the eighteenth century, vol. IIA, p. 382-387. Fine and exceptional album, in which the contributions suggest that the fellowship (probably students) "Theelust" must have been seated in Leiden. The members of the fellowship were W.R. Schultens, W.B. (Willem Boudewijn?) Donker Curtius [see also the next lot!], C. Vollenhoven, J.C. van de Kastelee, C.A.J. Wijckerheld Bisdome, G. (Gerrit?) Hollaer van Gote, J.H. Beelaerts, H. Wassenbergh and J. (Jacobus?) Douw Loke. The introduction and all contributions sing the praises of tea: "O gij, die 't eerst de Thee van 't Indiaansche strand naar 't ander eind der aard, naar 't kiesche Nederland gevoerd hebt, dat uw schim steeds in ons midden waare en deze vriendenkring behoede voor gevaaren!" (first of 4 verses of the introduction). The introduction also contains a curse for people who despise tea. The contributions (in Dutch and French, partly dated Leiden 1798) are signed with the names De Wind, G.D. and N.G. Wijckerheld Bisdome, N.J.A.C. Hoffmann, J.K.H., J.F. van der Meersch, P.J. de Fremery, A. Jonckers, P. Verhagen Metman, H. Haakman (student of medicine who in his contribution placed tea above wine), C.A. Leemans, P. Pous, Jean berens de Wilde, C.G. Boers, J.F. Klinkhamer, Daniel Ratelband, J.G.G. Hegmann and J.G. Charlier. € 400 - € 800

502 [Album Amicorum. Leiden] "W.B. Donker Curtius 1796"- Album amicorum with 39 handwritten contributions in pen, mostly dated Leiden 1796-1798 (one separately included contribution dated 1811) and ca. 85 unwritten pages, fine binding by the "Paupers Orphanage Bindery" (Leiden, 1787-1808) in contemporary gilt red morocco with name and year on front cover, all edges gilt, oblong 8vo (12.3 x 19.5 cm.) (traces of carelessly produced rubbing on front cover). For the binding see: Storm van Leeuwen, Dutch decorated bookbinding in the eighteenth century, vol. IIA, p. 382-387. Finely bound album, in which a large part of the contributions is equipped with a pentagram, untraced by us, surrounded by the letters F., L., F., S., A. and Ph. and several with a triangle with the words La Vertue (inside the triangle) and Sans Autre Guide or other text (along the sides), possibly symbols of Leiden freemasons' lodges. With contributions by [see also the previous lot!] B. and C.H. Donker Curtius, J. and A. Schouten, J.F. van der Meersch, P. Verhagen Metman, G. Hollaer van Gote, W.R. Schultens, N.G. and G.D. Wijckerheld Bisdom, J.C. van de Kastelee, C.A. and W. Leemans, H. Wassenbergh, S.H. Beelaerts, J. Douw Loke, D.J.R. Jordens, N.J.A.C. Hofmann, Ab. Lens, P.J. de Fremery, D. Dylus, I. Bierens de Wilde, B. Dobbelaer de Wind, J. Dyserinck Dekker, D.F. and A. Berrange, H. Gomarus, Jan Duyvens and H.W. Tydeman and others. € 400 - € 800



503



504

503 [Album Amicorum. Utrecht] Album amicorum for G.T. van der Capellen, Lord of Schonauwen,- with 240 pages numbered in pen of which 35 pages with handwritten contributions (mostly Latin) dated Utrecht 1753-1780 and with 2 drawings, finely bound by the "Parrot Bindery" (Utrecht, 1749 or 1755-1787?) in contemporary marbled and gilt calf, all edges gilt, oblong 8vo (12 x 19.5 cm.) (page 48 torn, top of spine damaged and top hinge slightly torn). Contains one contribution by J.H. Tatum "Ter gedachtenis aan den Hoog Edel Wel Geboren Heere G.T. van der Capellen", attributed based on this contribution. For the binding see: Storm van Leeuwen, Dutch decorated bookbinding in the eighteenth century, vol. IIB, p. 784-806. Storm van Leeuwen mentions that only 3 bindings from before 1755 of this bindery are known to him, our copy (with contributions from 1753) can therefore be added to those. Contains a grisaille with Cupid scene by J.J. Sadelyn (1753) and a drawing in pen and watercolour with a scene of a monument of the friendship by R.J. van der Capellen (1762). Additionally handwritten contributions by J. Linderus, J.H.V. Isselmuden, M. Hübner, A. Vosmaer, J.E. Huydecoper, J.C. van Lynden, H.H. and A.J. van den Heuvel, M. de Koning, H.H. Meger, N. Bondt, W. Emmery, Paulus Henricus Justus Ivoy, A.J. Drijfhout, D. Ras, W.D. Capellen, D. v.d. Capellen, J.W. van Coeverden, J.L. ter Hoeven, J. Pompe van Meerdervoort, B.D. Koning, J.F. Göffel, G.J. Zollicofer, J.A. Sichterman and others. € 600 - € 1200

504 [Album Amicorum. Haastrecht] "Album Amicorum J. Brugman 1783"- Friend album with 83 numbered pages (several missing numbers) 3 of which with drawn contribution and 31 handwritten contributions (1783-1787), ca. 45 empty pages, last 23 pages with handwritten index, finely bound by the "Dissertation Bindery" (Utrecht, 1773-1800) in gilt marbled calf with title, name of the owner and year on the boards, all edges gilt, oblong 8vo (13.5 x 21 cm.). Marbled endpapers loose, several tie cords broken on inside. For the binding see: Storm van Leeuwen, Dutch decorated bookbinding in the eighteenth century, vol. IIB, p. 814-833. Finely bound album with on page 5 a grisaille with scene of a monument for the friendship "Amicitiae Sacrum" by G. Brugman, on p. 43 a drawing in pen and ink by J. Timmerman and on p. 79 a drawing with allegoric scene by T.T.G. (?) van der Willigen (dated Westzaandam 1806). A conspicuous number of contributions were written in Haastrecht, additionally the places Bovenkarspel, Enkhuizen, Leiden, Opperdoes, Utrecht and Zeist appear. Additionally, the following names appear: A. and B. Ledeboer, G.J. ter Braak, B.V. Marken, A. van der Goes, J. Houtam, A.C.L. Bruins, A.H. Eickma, G.J. Zollikofer, D. Hendricks. J. de Jongh de Jonghe, H.E. van den Kerkhoff, H. de Heer, A.V. Velden, G.H. Pauw, A.G. Gunter, Seb. Corns. van Nooten, J. Clarisse, G.H. van Loon, P.P. van Eyken, Jan Kiers, H. van Zadelhoff, C.W.P. Hugenholtz and J.J.R. Wilree. € 400 - € 800

505 [Diaries] A. Leembruggen aan C.P. Gunning, 1914 - and 3 other works- Aan C.P. Gunning van Annie Leembruggen 10 Dec. 1914. Bentley Priory Stanmore Middlesex in blindstamp on 1st p. Leather with gilt offprints and lock. 95 pp. 19.5 x 14 cm. An account of time spent at a girl's school in northwest London. Added: 1905, 18 Oct. Scheveningen, O. Steenbruggen 88 jaar geworden. 21 x 16.5 cm. 236 pp. poems, sketches and short stories in pen and pencil. Half leather with torn label. 1 full-page, coloured illustration. And with: Op reis naar Afrika Jan '22 in lined notebook, and: a Gastenboek from 1979, 24.5 x 16.5 cm., on laid paper, edges gilt, red leather with stamped decoration. Discoloured at the back. 3 beautiful leather binding and 1 cardboard cahier. (total 4) € 70 - € 140

506 [Water boards] Die grootheid van die Karspelen die door Farnsummerzijl uitwaeteren- Handwritten copy book of "zijlrechten" in the Groningen Ommelanden conc. Farnsummerzijl. Delfzijlster- and Winsumer zijlrecht in treaties, statements, assignments, extracts, dike inspections etc. Notebook, sm. 4to, limp leather cover, cord-bound, 93 pp. manuscript leaves (47 ff.) in late-16th century handwriting, more or less uniform and readable; mostly Middle Dutch and one fragment in Latin. Paper trifle browned, here and there stains. Interesting compilation, probably intended as a guide for new Zijlrechters. € 600 - € 1000



506

510 [Manuscript] Voorschrift volgens welke de Bataillons-Bewegingen der Infanterie- op eene versnelde wijze (au Pivot Mouvant) zullen worden verricht, mitsgaders eenige provisionele Beschikkingen. Small 8vo, green cloth binding with ornaments, marbled endpapers and more than 100 written pp. Ca. 1850. Binding with traces of use, inside good. This manuscript was probably copied from the publication Instruction suivant la quelle les mouvemens des bataillons de l'infanterie seront exécutés (au pivot mouvant), avec quelques dispositions provisoires. A. d' Aubremé. 's Gravenhage [etc.] Van Cleef. 1819. It is unlikely, but not impossible, that this manuscript was the foundation for the French edition. Alexandre, Count of Aubremé, was the Dutch Minister of War, 1819-1826. € 100 - € 200

511 [Middle Ages] 6 different parchment pp. - 2 double-sided handwritten parchment sheets, 2 x 19 x 12 cm., coloured initials and woodcuts. And: 4 double-sided written parchment sheets, 13.5 x 9.5 cm., with coloured initials. 4 in Latin, 2 in Dutch. (total 6) € 100 - € 200



512

512 [Alba amicorum] Album amicorum with contributions dated 1822-1836,- with 18 handwritten contributions, mostly written in Leiden (several at The Hague), 5 drawn contributions and 4 embroidered contributions, ca. 30 blank sheets (each leaf with gilt edge), loose in original blue cardboard bookshaped box with bookbinder's label Gebroeders Abraham, Middelburg, in slipcase, 16.5 x 11 cm. (box damaged). Contains for example: a gouache with cows and milkmaid in landscape by H.A.A. van Rijssen (1835); a gouache floral still life by L.G. de Peval; a drawing in pen and brown ink of strollers on a bridge by J.C. Hölscher; embroideries by members of the Krantz family; written contributions by L.C. and J.J. Krantz, P.H. Saaijmans Kader, H.J. Piepers, M. Verbrugge, J. Brouwer Starck, D. Merens, M.G. and P.F. Timmers Verhoeven, W.H. Cost Jordens, D. Epkema, A. van Valkenburg, E.G. Lagemans and F. Serrurier. With: a similar album amicorum with contributions dated 1840, incl. a lovely gouache city view signed P.D. van der Burgh (Pieter Daniel van der Burgh 1805-1879), contemporary blindstamped and gilt leather, 9.5 x 16.5 cm. € 70 - € 140

513 [Dordrecht] Archive of the Dordrecht pharmacist family Van de Ven,- mostly consisting of several dozens of documents and items related to the training for and trade of pharmacist, 1862-1937. The most prominent items in the archive: J.A. van de Ven: Album of J.A. van de Ven, (former) pharmacist in Dordrecht, in which he has noted many poetic texts by himself and by and to others (contributions 1856-1875) on 83 pages paginated as 166, with one pasted photo, contemporary gilt and blindstamped morocco, oblong 4to. Johannes Adrianus Jacobus van de Ven: Geneeskundige School Rotterdam: Proof of enrolment at that school (September 1862); three official diplomas, 46 x 60 cm., 1862 (2x) and 1864 (with wax seal), 44 x 56 cm., in metal case; two handwritten references from teachers (June 1864); two exam summons handwritten and signed by D. Blankenbijn (August 1864). Certificate issued by the "Provinciale Kommissie van geneeskundig Onderzoek en Toezicht, ten bewijze dat J.A.J. van de Ven de proeve tot Artsenijbereidkunst met goed gevolg heeft afgelegd en wordt bevorderd tot Stedelijk Apotheker" (1864), with signatures on recto (Kommissie) and verso (moments during which the document was to be shown in 1866 and 1869). Handwritten reference from the Dordrecht pharmacist W. Sillevius stating that J.A.J. van de Ven was a student with him for three and a half years (August 1862). Nationale Militie Dordrecht: 5 documents, namely a proof of registration (January 1862), an Oproeping tot de Loting [for service] (February 1863, with his separate ticket no. 151 included) and announcements for the 1st and 2nd meeting of the Militieraad (March 1863 and April 1863). With: hand-coloured lithographic view of Dordrecht, 1864, framed. Invitation for a meeting with the Queen to J.A.J. van de Ven, November 1902, letter in envelope of the Dienst van het Koninklijk huis, with wax seal. Four documents relating to the awarding of the Royal decoration Officer in the Order of Orange-Nassau to A.J.A. van de Ven (July 1902), with preserved envelope of the Kanselarij der Nederlandse Orden (with wax seal) and 2 documents relating to the legal return of the Officer's cross (February 1903). Adrianus Jacobus van de Ven: Over het cyaanwaterstofzuur bij de Prunaceae. Academisch Proefschrift, ter verkrijging van den graad van Doctor in de Artsenijbereidkunde (...). Dordrecht, Blussé & van Braam, 1898, 42, (5) p., with 3 figures on 1 plate, original gilt lettered cloth (copy of J.C. van de Ven); Document in which the widow of A.J. van de Ven is notified of the awarding of the predicates "Koninklijk" and "Hofleverancier" to Apotheek Kluit en Van de Ven (1937). € 70 - € 140

- 514 **[Noorddijk. Groningen] Acte van Aangave-** Register dienende tot inschrijving van de Acten der Namen en voornamen. 4to, in marbled pap. binding containing the "acten van aangave" of ca. 150 inhabitants of Noorddijk, with stamp top r. on each page. In 1812 all residents of Noorddijk were ordered to assume a last name by decree of Emperor Napoleon (1811 and 1813). In a few parts of the Netherlands it would take at least another ten years before the population would submit to this, in Noorddijk this already happened in 1812. € 200 - € 400



- 515 **[Music] Memorial album for Mies [Stork] and Wies,-** 14 pages with handwritten signed contributions and (signed) portrait photos, pasted in corners, of various musicians. dated "18/XI/1940" to "20 XII 1942", and with a large number of empty pages, contemporary cardboard, 23 x 18 cm. Contents here and there tender or loose, edges of boards worn. It becomes clear from the contributions that Mies Stork and Wies were visited by various famous (international) musicians in Groningen around 1942, especially in March that year. The album contains contributions by: Corry Bijster (1905-1998, opera diva, dedication in pen); Györgi Faragó (1913-1944, pianist, signed photo and a signed and dated dedication in German); Jiří Štácl (?) (violin player, signed photo and signed and dated dedication in German); Marjorie Hujan (?) (pianist, photo with signed dedication and separate signed dedication, both in Dutch and dated); Henk Viskil (tenor and Matthaes Passion specialist, photo with signed dedication and separate signed dedication); Lucien Louman (1896-1952, concert singer, signed photo with "Voor Mies Stork" on the reverse and a separate signed and dated dedication); Miek Engelenburg (1908-?, pianist, signed and dated dedication and a photo); Tibor de Machula (1912-1982, cellist, signed and dated dedication); Emil Telmányi (1892-1988, violin player, portrait postcard with signed, dated dedication on reverse, sent to Mies Stork, Groningen). € 100 - € 200



- 516 **Memorial book Professor Everardus Henricus van Leeuwen January 1887-June 1903-** Memorial book presented by his students, with dedication calligraphed and gilded by A.H. Hauptst, 10 pasted photos by W.G. Baer, 15 leaves with ca. 150 calligraphed names, bound in full dark morocco with silver clasp, corner caps and central plaque (white metal, maker's mark Begeer, date letter 1903), silk endpapers, large 4to (35 x 31 cm). Tanned along edges, the calligraphic page trifle damaged in lower margin. Inner hinges are vulnerable. For more on the theologian Everardus Henricus van Leeuwen (1833-1913), see the Biografisch lexicon voor de geschiedenis van het Nederlands protestantisme, vol. 6, p. 161f (also available online). The central silver plaque on the front cover is finished in lovely Jugendstil, with the monogram "EHVL", the stone tablets with Hebrew epigraph and the monogram PX and dove. € 70 - € 120



## Sports (535-551)

- 535 **[Bloemendaal bowling club] Tienjarig bestaan van de Kegelclub "Dierentuin" 1893-1903-** Door H.S. Isbrücker. Photo album with 14 pasted photos, all except one dated 20/9 1903, bound in gilt lettered cloth, oblong folio. Inside here and there somewhat foxed; binding affected by water. Amusing album in memory of the relocation of the ninepin bowling club from The Hague via Zandvoort to Bloemendaal on 20 September 1903, with each photo depicting the group of moustached members of the club, mostly sitting and only bowling in the first photo. That first photo is signed by all members. € 50 - € 100
- 536 **[Picture album] Koekfabrieken Fa. G. Smolders & Zn, Gilze - Olympiade Album-** Gilze, 1928. 36 pp. Incomplete with 14 of 48 pictures. Rare picture album for the 1928 Olympics. € 80 - € 150
- 537 **Turmac: Olympiade Herinnering 1928-** Small size album complete with 72 silks of countries. In good condition. € 60 - € 100
- 538 **[Picture album] Zedyk Rookworst, olst - Oranje Voetbal-** 1958. Album with 20 squads, Kampioen in de Eredivisie, Oranje Voetbal (with packaged sausages), 1957/1958 season. Pictures of Feijenoord, Sparta, MVV, NAC, Spcl. Enschede, Blauw-Wit, DOS, Elinkwijk, ADO, BVV, Fortuna '54, Rapid JC, VVV, NOAD, Ajax (red shirt), Amsterdam, GVAV, PSV, Go Ahead, Vitesse. Else filled with reports and photos of the Dutch national team, 32 pages. Also known: Ajax (white shirt with vertical stripe), Fortuna '54 (other photo), VVV (mirrored), Willem II. Rare picture album, appeared in limited edition. € 125 - € 250

- 539 **Miss Blanche - Spelfoto Album Competitie Wedstryden 1932-1933-** Large oblong album, half cloth, complete with 100 large plates and 100 result pictures. Including flyers and envelope. Fine copy with good spine. \*Copy of Piet Gooijaers. Complete with flyer "Voetballiefhebbers van Nederland!" - and 2 other flyers, an envelope and handwritten paper with the results per division for that year. € 125 - € 250



- 540 **[Football] 16 kopstukken van het Nederlandse Voetbal 1973-'74-** Promotional publication, stand with the heads of the Dutch national team on orange plastic stand. 42 x 7 x 4 cm. € 45 - € 70

- 541 **[Football] Championship trophy Willem II 1942/1943-** T.V.V. Willem II Kampioen. N.V.B. 1e klasse afd. V. 1942-1943. Diameter 36 cm. Marked on reverse RTT 8-7-1943. Willem II became champions of the First Division South that year with 14 victories and a goal difference of 50 goals. They would eventually finish 3rd in the champions competition. € 75 - € 150



- 542 **[Football] Postcards Dutch national team 1912-** De Nederland-Duitsland-Wedstrijd, zondag 24 maart 1912 te Zwolle. With photos of all players and those involved and their names. Used with postmark and picture stamp. A few sm. tears in margin. Print: De Revue der Sporten + Holland-België Match Dordrecht 1912. Unused. Sm. kink bottom l. Both rare football cards. (total 2) € 50 - € 90

- 543 **[Football] R.K.V.V. Kerkrade- IVCB 1e klasse zuid, 1935.** Huldigingsboekje aangeboden aan de kranige spelers van ons kampioenselftal tgv den Huldigingsavond op Paaschmaandag 1935. 16 pp. stapled with marbled paper back - and another copy + Tribune-kaart R.K. Voetbalvereniging Kerkrade ca. 1930. Not completed + 5 photo cards of the team on the field, ca. 1930, unused. € 60 - € 120



- 544 **[Football] Voetbal Vereniging Amsterdam- V.V.A. 50.** 1901-1951. Anniversary issue 22 September 1951. Stapled, 4to, 25 pp. + Poster VVA junioren-toernooi. Zaterdag 16 en zondag 17 april 1949. With such teams as Ajax, D.W.S., Vitesse en Stormvogels. 65 x 49 cm. Folded. (total 2) € 60 - € 90

- 545 **[Football] Feijenoord-** File with 46 original press photos of Feijenoord, late '60s-early '70s. V Ernst Happel, Wim Jansen and others.

- 546 **Sport in Beeld/Revue der Sporten-** 39 issues of this magazine, all between 1928 and 1936 loose covers, some tape residue, sm. tears etc. (total 39)



- 547 **[Football] Bronze cup-** Cup consisting of football carried by 7 hands. First half 20th century. discover for which tournament this cup was intended.

- 548 **[Football] Hup holland-** De Nederlandsche Voetbalbond en al zijne wederwaardigheden sinds de oprichting. A.J. Bronkhorst. Oud-bestuurslid en Eerelid N.V.B., 1st ed., 1926. 448 pp. Sewn. € 100 - € 150

- 549 **[Fencing] - Certificate for (fencing) Master.** "De ondergeteekende Meesters der Schermkunst verklaren dat zij bij het Generaal Assaut van den 19 februarij (1861) ter gelegenheid van den verjaardag van zij Majesteit den koning den graad van Meester op de punt en Espaton verleend hebben aan hunnen krijgsmakker den korporaal Caron". Signed by the Colonel, the officer charged with the Fencing exercises at Roermond and his comrades. Finely illus. engraving, C.N. Teulings, Militaire Boekdrukkerij, 's Hertogenbosch. 40 x 50 cm. on Japanese paper, mounted. Damage bottom centre. Fragile around folding lines. € 150 - € 300

- 550 **[Fencing] Brevet de prévôt d'escrime-** Brevet de d'escrime. 62 x 48 cm. Hand-colored lithography. Lithography VMartin, Vincennes, ca. 1850. Added: the original pasted certificate. "Accordé au Sieur Benot (?) felicien (...) 3d Régiment d'Infanterie. Lille, 1884". Signed by the fencing masters of 3 regiments, the lieutenant and the captain. Stamp bottom. Fragile paper, craquelure. Affixed to Japanese paper, mounted. € 100 - € 150



- 551 **[Football] C.S.Y. - Championship photo C.S. Yper.** Hulde aan onze kampioenen 1932-1933. Ille Speciaal. 23 x 18 cm. Mounted and framed. This one has damp stains in the margin. Photo undamaged. € 40 - € 60

## Old Books Various II (556-593)

556 **Proeve van oudheid-, taal en dichtkunde, door het genootschap Dulces Ante Omnia Musae**- Utrecht, A. van Paddenburg/ J. van Schoonhoven en Comp, 1775, (16), 305,(5) p., with engraved title vignette and 1 woodcut facsimile (facing p. 183), contemporary marbled calf with gilt, ribbed back (sm. defects). € 80 - € 160

557 **[Diderot et D'Alembert] Encyclopedie**.- Ou Dictionnaire Raisonné des Sciences, des Arts et des Métiers, par une Société de gens de lettres. Mis en ordre & publié par M. Diderot, de l'Academie Royale des Sciences & des Belles-Lettres de Prusse; & quant a la Partie Mathématique, par M. D'Alembert, de l'Academie Royale des Sciences de Paris, de celle de Prusse, & de la Société Royale de Londres. Paris et Neufchatel. 1751-1765. I-XVII (= Genève: Gabriel Cramer for Charles Joseph Panckoucke et al, 1771-1774), 17 volumes. Recueil de planches. 'Paris' 1762-1772. I-XI [= Genève: G. Cramer for C. J. Panckoucke, 1771-1776] the XIIIth volume, Suite de Recueil de planches Amsterdam. M.M. Rey. Paris: Panckoucke, Stoupe, Brunet; 1777, complete with 2790 engraved plates. Supplément à l'Encyclopédie. Amsterdam: 4 volumes. M.M. Rey, Paris: Panckoucke, Stoupe, Brunet; Amsterdam: M.M. Rey, Paris: Panckoucke, Stoupe, Brunet.



557

1777. 4x title with printer's vignette. Table analytique et raisonné. 2 volumes. Adapted by Pierre Mouchon. Paris: Panckoucke; Amsterdam: Marc-Michel Rey, 1780. I-II. 2x title with printer's vignette and a folding copperplate in the first volume. Folio edition of the "Encyclopedie". 35 volumes, 17 of which text volumes, 12 plate volumes, 4 volumes Supplement (= text) and 2 volumes Tables (= text). Folio (40 x 27 cm.), uniformly bound, calf, ribbed, title on spine in red and gilt stamping, half title except in text volumes 8-17, allegorical frontispiece in volume 1, 35x title with printer's vignette, several woodcuts in the text, 6 folding charts, a large folding engraving in the first volume of the "tables". Soft calf bindings with traces of use, some with sm. damage on spine and/or boards. The soft leather somewhat worn in several places. Complete set in good condition. (total 35)

€ 20000 - € 30000



557

558 **[P. Rabus] De Boekzaal van Europe**- Ontsloten met de Maanden Julius en Augustus 1692 - Gesticht door P. Rabus. November en December 1698. Rotterdam, P. van der Slaart, 1692-1698, 24 (of 57) volumes in 8 (of 19) volumes, each volume with ca. 600 pages, contemporary uniform calf with ribbed, gilt back, small 8vo. Bookblocks here and there small defects (such as wormholes, stains etc.); bindings lack morocco title shields and are partly lightly damaged on spine ends and corners of boards. Rare bimonthly magazine, the first science magazine in Dutch. Even single volumes rarely come onto the market, large series such as this even less so. The important magazine was continued for another century under different names. According to PiCarta, complete sets of our edition must consist of the volumes July-December 1692 to November-December 1701. Our series consists of the complete volumes 1692 (therefore one volume, the binder mistakenly stated "II" on the spine), 1697 and 1698 and else the second half of volumes 1693 and 1696 and the first half of volume 1694. For more information, see: [http://www.literatuurgeschiedenis.nl/lg/18de/literatuurgeschiedenis/lg18001.html](http://fr.wikipedia.org/wiki/De_Boekzaal_van_Europe). € 100 - € 200



557

559 **[Groningen] Jacobi Gleintz. J. U. D. Groningæ præfectura et cameræ Hovetmannorum præsidium**- A primis urbis incunabulis ad præsentem usque annum. Groningen, J. Collenus, 1663, 108 p., contemporary parchment, 12mo. Rare. "Een opsomming van souvereinen en gouverneurs van Groningen vanaf 1040, toen keizer Hendrik III het bestuur gaf aan de aartsbisschop van Utrecht, tot de tweede helft van de 17e eeuw." (PiCarta)

€ 70 - € 140

560 **Nederlandsche Kleederdragen/Costumes des Pays-Bas** - Naar de natuur getekend. Valentijn, Bing & Braet von Uberfelt, Amsterdam, F. Buffa & Zonen, 1857. Large folio (45.5 x 61 cm.) with 56 hand-coloured lithographs heightened with yolk in 14 orig. paper covers in blue cloth binding. Ties broken, else an exceptionally good copy. € 1500 - € 2500



560

561 **[Emblemata] Paradisus sponsi et sponsae: in quo**- messis myrrhae et aromatum, ex instrumentis ac mysteriis passionis Christi colligenda (...). Auctore P. Joanne David. Antwerpen, Ex officina Plantiniana, Apud Ioannem Moretum, 1607, (16), 212, (4) p., with engraved title page, 1 unnumbered engraved plate and 50 numbered engraved plates by Theodoor Galle, later marbled calf. First volume only, the volume Pancarpium Marianum missing; title page pasted and with central damage; the unnumbered plate lacks a top corner; here and there a few smaller defects. The series of 50 engravings (1 tender) in good condition. € 350 - € 700

562 **[Special convolute] [1] De voornaamste gevallen van den ongehoorden zwaren Watervloed**.- Ontstaan den 25 December 1717. Zynde den eersten Kersdag, waardoor duizende van Menschen en Beesten zyn verdrongen, veel Huizen wggeespoeld, en verscheide Dyken doorgebroken. Getrokken uit alle de Couranten die van den zelve schreeven. Haarlem, wed. H. van Hulkenroy, n.d. (1717 or 1718), (14) p., preceded by (possibly not matching) folding engraving, contemporary calf with gilt, ribbed back, 4to. Bound together with another 14 works with the same subject: [2] Hollands Klage over den verschrikkelijken Watervloed, voorgevallen op den 25sten dag van Wintermaand, in't 1717de jaar [by Claas Bruin]. No place, publisher or date (1717), (12) p.; [3] Op den hoogen watervloet, omtrent het einde des jaers MDCCXVII [by Hubert Cornelisz Poot]. No place, publisher or date (1717), 8p.; [4] Op den ongemeenen hoogen watervloed van den 25ste van Wintermaand des Jaers 1717 [by Dl. de Vos] Amsterdam, H. vande Gaete, n.d. (1717 or 1718), (7) p.; [5] Treurdigt, ter droeviger gedagtenisse van den vreeslyken en verderffelyken watervloed. Den 25sten van den Wintermaand MDCCXVII (...) [By H.F.]. Amsterdam, J. Douci, 1718, (16) p.; [6] Gods gerichten op aarde, vertoond in den schrikkelijken Storm en hoogen Watervloed, op den 25 en 26sten van Wintermaand in't 1717de Jaar voorgevallen (...) door Adriaan Spinneker en François Krayenstein. Haarlem, I. Enschedé, n.d. (1717), 62 p.; [7] Gods oordelen over Nederland, in de sterfte van't rundvee, den zwaren storm, en hogen watervloed [by Is. Centen]. Amsterdam, J. Oosterwyk, 1718, (12) p.; [8] Vermaan-gedigt, Toegepast op de Aanbiddeleyke Oordeelen van den Almagtigen (...) een ongehoord hooge water-vloet: mitsgaders het doorbreken van den Tydyk tussen Assendelft en Beverwyk, in den jare 1717. Alkmaar, J. van Beyeren, n.d. (1717 or 1718), 16 p.; [9] Loffer der Allerhoogsten toegebragt, door de Maassluische Visschers over hunne behoude Aankomst, Na den zwaren Kersmisstorm des Jaers 1717. Delft, R. Boitet, 1719, 12 p. (with letter riddle at the end, perhaps the first letters of the names of the listed fishermen); [10] Opregt en nauwkeurig historis-verhaal van de (...) waaters-vloed, voorgevallen in de provincie van Groningen en Ommelanden, op kersdag den 25. December ao. 1717 (...). By A.E.C. Groningen, S. Brandsma, 1719, (4), 92 p.; [11] 't Jammerende Oostfriedland, Over den seer droevigen, smertelyken en onnadenkelyken Seer hoogen Water-vloet (...). Embden, H. Callenbach, n.d. (1717 or 1718), (2), 6 p., voorafgegaan door wellicht niet bijbehorende, uitslaande gegraveerde kaart; [12] Godts straffende handt uitgestrekt over de landen gelegen aan de rivieren de Elve, Weser, Eems, het Y, ende Maas besonderlyk gevoelt in den zwaren watervloedt den XXV. December. M. DCC. XVII (...) by Simon Doekes. Embden, E. Brandtgum, 1718, (8), 16 p. (tanned); [13] Op de treurige watersnood, van den 25. december, 1717. Letterpress rhyme by L. Smits, no place, publisher or date (1717), folded plano (48.5 x 36.5 cm.); [14] Klag en troost-dicht over den tegenwoordigen staat van Oost-Vriesland, door zwaare watervloeden van vyf achter een volgende jaaren in de uyerste ellende gebracht [by J. Deknatel]. No place, publisher or date (1722), 23 p.; [15] Diluviana of daghwyser der Nederlandsche watermoeden van het jaar 793 tot deesen laatsten van den 25 November des verledene jaers 1717 [by L. Smits]. Amsterdam, H. vande Gaete, 1718, 15,(1) p., 8vo. Highly extraordinary convolute of rare to very rare publications. The following titles from the book do not appear in PiCarta: [1], [4], [8], [11] and [13]. Two titles appear only once: [3] and [10]. € 400 - € 800

563 **[Emblemata. Cats] (Silenus Alcibiadis, sive Proteus, vitae humanae ideam**.- emblemata trifariam variato, oculis subjiciens). (Middelburg)/ Amsterdam, (J. Hellenius)/ J. Janssonius, (1618)-1619, 3 volumes in one binding, (3), 119,(1); 111,(1); 107,(5) p., with 3 engraved title pages and 51 round engraved emblems in volume 1 by A. v.d. Venne, later half leather, 4to. Poor, waterstained and incomplete copy: letterpress title of volume 1 missing, as well as all emblems and plates from the second and third volumes. Most emblems present else in good condition. Sold w.a.f. Bound together with: Maechden-plicht of ampt der ionck-vrouwen, in eerbera liefde, aen-ghewesen door sinne-beelden. Middelburg, H. van der Hellen, 1618, (18), 92,(20) p., with allegorical, engraved plate and 43 round engraved emblems, 1 other engraving (apparently complete and inside in good condition). € 250 - € 500

564 [Veere] **Plegtige inhuldiging van zyne Doorlugtigste Hoogheid, Willem Karel Hendrik Friso**, -Prinse van Oranje en Nassau (...) als Markgraaf van vere; op den 1. juny des jaars 1751. (...) beschreven door Abdreas Andriessen (...). Versierd met de Afbeeldingen der Erepoorten en andere Sieraadjen in dit Werk beschreven. Amsterdam, I. Tirion, 1751, (10), 52 p., with 11 numbered engraved plates (1x folding) and 1 engraving of a badge in the text, contemporary half calf with gilt, ribbed back and morocco title shield, folio. Leather on spine is somewhat worn and with tears/flakes. Good copy with ex libris of J.J.A. Poley and F. Poley-Scheele on inside front cover. € 200 - € 400



549

565 [Fishing] **Almanak voor Hollandsche Blijgeestigen**- voor het jaar 1846. Schoonhoven. S.E. van Nooten. 12mo, leather, title on spine with gilt stamping, front cover with line embroidery and lilies in the corners in gilt stamping. 189,(1),(2) pp. Almanac with the usual general information, followed by miscellanea, most humorous and moralistic chapters with at the beginning a lithograph of "lovers" and with the chapter Tom Dolly of de rampen der visscherij a folding lithograph with 6 atypical fishing scenes. Binding with traces of use, inside somewhat tanned; lithographs with stains, mostly outside the image; else charming and good. € 70 - € 120

566 [Willem Karel Hendrik Friso] **Afbeelding van de zaal en het praalbed**- waar op het lyk van Zyne Doorluchtige Hoogheid den Heere Willem Karel Hendrik Friso, Prinse van Oranje en Nassau (...) Naauwkeuriglyk nageteekend door den Heere De Swart. (with prints by) Jan Punt. Amsterdam. Francois Changuion. 1752. Large folio. Half leather, title with printer's vignette, (6) pp., portrait of Willem Karel Hendrik Friso by Haffman, Meyer, Pothoven and Houbraken, large folding family chart by L. Paludanus and 4 double-page copperplates. Bound together with: Lyk-Statie van zyne Doorluchtigste Hoogheid den Heere Willem Karel Hendrik Friso (...) Gehouden den IV. Februari 1752. Den Haag. Pieter Gosse Junior en Nicolaes van Daalen. 1755. 40 pp., title with large vignette by J. Besoet, complete with 41 double-page copperplates, all by P. van Cuyck Junior and Jan Punt. Binding scratched, most engravings waterstained. Sold w.a.f. € 150 - € 300



563

567 **Histoire Abregée des Provinces-Unies des Pais-Bas**, -Ou l'on voit leurs progrès, leurs conquêtes, leur Gouvernement, et celui de leurs Compagnies en Orient & en Occident. Amsterdam. Jean Malherbe. 1701. 4to, leather, blindstamp on boards, title with vignette, (6), 109,(2) pp. Complete with a folding map of Les dix-sept provinces des Pays-Bas. 2 chronological historical maps with portraits, a folding print of the Gouvernement des Etats des Sept Provinces Unies. 1 folding print of the Gouvernement van Les Indes Orientales and a folding world map with two hemispheres and 37 engraved leaves with medals and vignettes; stamp on endpaper + notes, bookblock broken, though secure in binding. Good copy. € 400 - € 800



568

568 **Elias van den Bossche (ca. 1600-1620). De Passie van Christus**- Series of 8 (of ?) prints all 29 x 19 cm. and signed in the plate "Elias van den Bossche", after prints by Christoph Schwarz, published by Pieter Overraat, bound together in 19th-century cover, folio. Somewhat foxed, but in excellent condition, beautiful printings. Extremely rare print series after prints by Johannes Sadeler I; even single prints from this series rarely appear on the market. The Rijksprentenkabinet possesses a series of 9 prints, including Het Laatste Avondmaal, a print not included in our series. Most certainly present are (in this order): Christus voor de hogepriester; De bespotting; de kruisiging; de geseling; Christus valt onder zijn kruis; Pilatus breekt zijn staf; Christus ontdaan van zijn kleding; Christus aan het kruis. € 800 - € 1600

569 [Friesland] **De wiersizzerij fen Maayke Jakkeles oon de Frieske fammen**- [Fen Tajlling Hiddes]. Mei in wirdke foroaf oer Maayke dwaan in litten. Twade druk. (Leeuwarden, H.C. Schetsberg, 1836), 32 numbered maps, loose in original box with pasted title, 16 x 10 cm. (box somewhat scratched). Lacks 16 text pages. However, these are available online as Google has digitised a copy. € 50 - € 100

570 **Publicaties van het Staats- en Uitvoerend bewind der Bataafsche Republiek**- 8vo, 2 volumes, uniformly bound, half leather. Volume 1801 with a total of 58 publications by the Uitvoerend (later Staats-) Bewind der Bataafsche Republiek with at the end the register on the Publication of 1801 bound along in manuscript + volume 1802 with a total of 48 publications of the Staats-Bewind der Bataafsche Republiek with at the end the register on the Publication of 1802 bound along in manuscript. Den Haag. Staats-Drukkery. 1801 and 1802. Interesting collection of more than 100 Staats Publicaties in 2 bindings. Most publications with printer's vignette, place and date of publishing. Binding shabby, inside good. (total 2) € 60 - € 120

571 [Gender] **De vrouw is de baas**- eene geheimzinnige magtspreuk, verklaard door A. Fokke Simonsz, 2 volumes in one binding. Amsterdam, H. Moolenijzer, 1828. Small 8vo. New half faux leather binding with marbled boards, 215,(1), 175,(1) pp., 2x illus. title page by W. Schultes, ex libris, notes on half title. Good copy. € 50 - € 100

572 **Russlands und Deutschlands Befreiungskriege von der Franzosen-Herrschaft**- unter Napoleon Buonaparte in den Jahren 1812 - 1815. D. Carl Venturini. Erster Theil: Krieg in Russland. 1812. Zweiter Theil: Zweiter Theil. Krieg in Deutschland. 1815. Dritter Theil. Krieg in Frankreich und Italien. 1814. Vierter Theil. Krieg im Niederlande, Frankreich und Italien. Leipzig. Brockhaus. 1816-1819. 4 volumes. 8vo. Uniformly bound, half leather, spine with title in red and gilt stamping, ca. 2300 pp., 24 (of 25) illus., several of which hand-coloured and 3 folding maps in copperplate with coloured outlines; bindings with traces of use, endpapers (name) cut out, incidental stains. Interesting and complete set. (total 4) € 160 - € 300

573 [Classic literature] **Parei - Terentius**- Publi Terenti Karthaginiensis Afri Comoediae sex: Cum vetustissimis Codd. Msstis (..) Joh. Philippi Parei. Nepoli nemetum, Impensis heredum Jacobi Fischeri, 1619. (40), 238; 160 (Index Universalis), 171 (Notae Criticae); 42, (20). 4to in full parchment. € 80 - € 150

574 **Den gheestelycken Rooselaer der alder weerdichste Moeder Godts**- Verciert met schoone Roosen der meditatie, ghebeden ende Mirakelen van't H. Roosenkranken. Den verden druck verbeteret (..) B. Vincent Hensberch, Predicheer tot Antwerpen, Antwerpen, Gregorius Fabri, 1631. (25), 499,(5) pp. 8vo, full parchment with ties. € 60 - € 100

575 [Classics] **Thusidides**- Thucydides de bello peloponnesiaco libri octo, cum adnotationibus integris Henrici Stephani, & Joannis Hudsoni. Recensuit, & Notas suas addidit Josephus Wasse. Ed. Carolus Andreas Dukerus. Amstelaedami, J. Wetstenius & Gul. Smith, 1731. (38), 728, 48, 123 pp. Folio, bound in leather. With copperplate frontispiece, J.C. Philips and two folding maps. Spine ends torn, else good copy. € 70 - € 120

576 [Classics] **Aristophanis Comoediae Undecim, Graece Et Latine**- ad fidem optimorum codicum mss. emendatae cum nova octo comoediarum interpretatione latina, & notis ad singularis ineditis Stephani Bergleri nec non Caroli Andreae Dukeri ad quatuor priores (...). Vol. 1 and 2. Lugduni Batavorum: Apud Samuelem et Joannem Luchtmans (...), 1760. 34, 683 pp. (vol. I); (3), 689-1259 pp. Petrus Burmannus. Leather, ribbed back and marbled endpapers. Stamp of St. Ignatius College at Amsterdam in both volumes. Damaged front cover vol. I, both vols. with spine partly torn at hinge. First couple of pages trifle tanned, else good. (total 2) € 80 - € 150

577 [Anatomical plates atlas] **De ontleedkundige platen van B. Eustachius**- Met eene verklaring van dezelve vervaardigd onder toezigt van wijlen de hoogleeraar A. Bonn; met een aanprijzend voorberigt van G.C.B. Suringar... te Amsterdam. Lodewijk van Es. 1830. Folio. Half leather, title on spine in red and gilt stamping, (3),(6), pp., complete with 47 plates on 41 leaves in copperplate, all plates with accompanying text. Spine and boards with traces of use, one leaf tanned, else good. € 500 - € 1000

578 [Mathematics and science] **M. Guyot's, nieuwe natuur- en wiskonstige vermaaklykheden**- Betrekkelyk den zeilsteen, de getallen, de gezigtkunde, de scheikunde en eene meenigte anderen nooit voor dezen in 't licht gegeven. Uit het Fransch vertaald en met eenige aantekeningen vermeerderd - Rotterdam. Reinier Arrenberg. 1771-1775. 4 volumes. 4 bindings, small 8vo. Half leather with title on spine in red and gilt stamping (vol. 3 bound differently in leather, spine with title in black and gilt stamping), more than 1700 pp. text + index. Volume 1 with 24 folding copperplates, volume 2 with 16 folding copperplates, volume 3 with 23 folding copperplates most of which in beautiful and uniform hand-coloured colorite, and volume 4 with 10 folding copperplates. Bindings with traces of use, text and copperplates in good condition. Complete set. Rare. (total 4) € 600 - € 1200

579 **Hedendaagsche Bouwkunst**- [uitgezochte ontwerpen van vreemden en inlandschen oorsprong, met korte beschrijvingen; ten dienste van ingenieurs, architecten, kunstliefhebbers, opzichers, werkbazen, enz. en ter bevordering van den goeden smaak. Redactie: H.J.H. Groneman] Wolters. Groningen [1867-1870]. Large 4to. Green percale binding, title on spine in gilt stamping, front cover blindstamped and central medallion with image of a church in gilt stamping by R. Gerhold, Leipzig. Originally published 20 bimonthly issues. Complete with title page in chromolithograph after a design by Otto Eerelman and produced by G. Severeys, Brussels, 54,(5) pp. and 81 plates in lithography and chromolithography (lithographs by several lithographers, chromolithographs by Severeys at Brussel). 4 plates loose. Complete. The designs of churches, hotel, school, museum, palace, villas and residences by various designers. Very interesting collection of "modern" building designs. Rare complete. € 250 - € 500



**580 De aarde, beschouwd in haren natuurlijken toestand en verdeling,**- door zeeën, rivieren, meren, bergen en woestijnen, benevens derzelver doelmatige strekking. Door N.G. van Kampen. Met kaarten. Haarlem, F. Bohn, 1816-1817, 2 vols. in 1 binding, X, II, 1-308,(1),310\*-322\*; IV,(1),310-582 p., with folding engraved world map and engraved maps of Europe, Asia, Africa, America and Australia, contemporary half leather. The maps of Europe and Africa are dated 1841, the year in which the second edition appeared. Several maps with (repaired) tears, the map of American with margin protruding from the bookblock and therefore tanned; leather dried out with subsequent defects. € 70 - € 140



583

**581 Compte rendu au roi, par M. Necker,**- Directeur général des Finances. Au mois de Janvier 1781. Imprimé par ordre de Sa Majesté. Paris, Imprimerie Royale, 1781, (4),120 p., with large folding letterpress overview of publications, contemporary gilt half leather (lacks map as usual). Added: 2 other works in 4 bindings: Het boek der Psalmen nevens de gezangen bij de hervormde kerk van Nederland in gebruik (Amsterdam, H. van der Putte, 1777, engraved frontispiece, contemporary calf. With signature for approval of the copy by J.J. Kessler) and: Titi Livii Pataviani Historiarum ab urbe condita (Basel, 1750, 3 vols., thick contemporary uniform parchment. Lacks title page of the first volume.) € 70 - € 140

**582 [Botany] Nederlandsche Flora en Pomona, (2 volumes)**- beschreven en uitgegeven door het Bestuur der Pomologische Vereniging te Boskoop. K.J.W. Ottolander, A. Koster Mz., C. de Vos. [Uitg.] J.B. Wolters. Groningen, 1879. Met platen naar de natuur geteekend door A.J. Wendel. 2 vols., folio, red cloth bindings with gilt and black stamping, these somewhat worn. [XXXII],116,[VI],119; 226 pp. Complete with all 81 chromolithographs in exceptionally bright colouring. Trifle worn on boards and edges, corners and spine partly improved. Inside good. (total 2) € 800 - € 1500



584

**583 [Book binding]** - Empty album with 40 pages. 4to. Bound at the Ettaler Benedictine monastery for Abbot Bernardus. Calf book binding, exuberantly decorated with gilt floral designs, as well as the spine. Binding stamp "Monastery Ettalensis Fundatrix", binding stamp on reverse "Bernardus Abbas Ettalensis 1736". € 100 - € 200

**584 The Natural History of Barbados**- G. Hughes. London, Printed for the Author, 1750. Folio, large paper copy. Subscribers issue. Title page, dedication page, preface vii, followed by subscribers list, (10pp.), contents (2 pp.), large folding map of Barbados by Thomas Jefferys, 314 pp. of text and 30 plates, 25 of which have contemporary colouring, followed by explanatory notes (4 ll.), Addenda (2 ll.) and Index (4 ll.). In the text, a further five illustrations can be found, plus many decorative initials and headers. Bound in contemporary red morocco, spine with raised bands, boards richly decorated with intricate gilt dentelles. Hughes spent most of his career in Barbados, and this is one of the finest and most important early works on the natural history of the island. This copy has contemporary hand-colouring, which is very rare. Most plates depict the various palm trees from Barbados, drawn by the famous plant artist G. Dionysius Egret. Others show useful crops, and the zoology of Barbados, which has a chiefly West Indian fauna. Birds and sea life, especially the edible or otherwise economically interesting varieties of crabs, shells, etc., are described and illustrated. Each plate also bears the arms of one of Hughes' patrons. Some expert repairs to binding and a little shelf wear. Faint damp stain on bottom half of front cover, which has also affected the contents but fortunately not badly, leaving only a faint damp stain in the edge of the right margin throughout part of the book. Apart from a few text pages this is never really distracting. Some scattered foxing, more heavily on first 10 text pages and the first (uncoloured) plate, some off-setting from the coloured plates to text page on verso, maps also with some offsetting, as is often the case. The other plates are stunning in this large wide-margined copy. Despite the flaws described in detail above this is still a nice copy with a splendid appearance, and very rare in this coloured state. Nissen BBI, 950; Sabin 33582; Hunt 536. Great Flower Books p. 60. € 3800 - € 7000



584

**585 Memoires for a natural history of animals**- Being the anatomical descriptions of several animals dissected by the Royal Academy of Sciences at Paris. Englished by A.P. Srs. C. Perrault, London, Basset, 1701. Folio, 29,5 x 20 cm. (14), 267, (12), 40 pp. With 35 copperplates. Spine professionally restored with renewed title vignette. Marginal restoration on first text page, else good. € 600 - € 1000



585

**586 British and European butterflies and moths**- A.W. Kappel and W.E. Kirby. London, Ernest Nister and New York, E.P. Dutton, (1896). 4to. xvi, 273 pp. Restoration title page, boards trifle dark colouring on edges, expertly rebacked. € 75 - € 125

**587 [Shipwreck] Correspondence respecting the Wreck of the "Nisero" 1884**- and the detention of her crew by the Rajah of Tenom. Presented to both Houses of Parliament by command of her Majesty. 1884. London. Printed by Harrison and Sons for Hansard. London [et al]. File, 35 x 25 cm., cord-bound with Rapporten Netherlands No. 1 to 6, total of ca. 300 pp. (1884) + an offprint from: Bijdragen en mededelingen van het Historisch Genootschap. Vol. 78 pp. 278 to 325 on: De Nisero-kwestie, Professor Harting en Gladstone, medegedeeld door Prof. Dr. W. Ph. Coolhaas. J.B. Wolters. Groningen + an article from The Straits Times Annual, 1961 pp. 54-55. The work discusses the shipwreck of the Nisero, the imprisonment of her crew by the Rajah of Tenom, the negotiations for the release of the crew by Mr. W.E. Maxwell, representative of the British Crown, and the release itself. The complications which had to be dealt with were mostly of a political nature. The area was governed by the Dutch and contested by the Rajah of Tenom. This made the negotiations slow and sensitive. Eventually the local Dutch authorities gave permission to the official plenipotentiary of the British Crown to start the negotiations. The crew (insofar they had not succumbed to malnourishment) was released. Mr. W. E. Maxwell remained in captivity until a ransom was paid. € 200 - € 400

**588 [Shipwreck] Ye Antient Wrecke. Loss of the Sparrow-Hawk in 1626**- Remarkable preservation and recent discovery of the wreck. Boston. Alfred Mudge & Son. 1865. Small 8vo. Cord-bound, no cover, 38 pp. Name and stains on title, final leaf with sm. dam. Text complete. € 50 - € 100

**589 [Salvage ordinance]**- Sijne Coninckl. Maj[estei]ts Genadige Ordonnantie aengaende Het Duykerye- en Bergings Werk. Gegeven onder Ons Coninckl. Zegel tot Stockholm. 18 Nov. 1734. Small 4to. 4 pp., no cover. € 80 - € 150

**590 De Tabakroker, of regelen**- om gezond, zindelyk en voordelig met Tabak en Pypen om te gaan. Dr. C.J. Kilian. Amsterdam. L.A.C. Hesse. 1806 12mo. Cased with marbled paper, 59,(1) pp. endpaper with notes, ex libris, pp. 1-27 with sm. tear. € 75 - € 150

**591 Le Tabac, Poeme en deux chants**- par R.in Dupérier, De Larsan. Bordeaux, de l'Imprimerie de Coumès [ca. 1760]. Bound together with: Pygmalius et Galète, scène lyrique, travestie et convertie en vers grande et potables, en facon de Mélodrame tragi-comique et archi-burlesque; par Romain Duperier de Larsan. D'une Imprimerie d'une Société de Gens de Lettres. Paris. Brumaire, an XIII. [1804]. Small 8vo. Half morocco, title on spine in gilt stamping. 2 volumes in one binding. First title with vignette, 48 pp. and second title, 28 pp. Bibliographically untraceable. Very rare. € 300 - € 500

**592 Various**- Lot with 15 various old French works, incl. Les Aventures de Télémaque, fils d'Ulysse Paris, Freres Estienne, 1762. xlvii, 422 (2), 4 pp. 8vo, leather + Philippiques de Demosthene, et Catilinaires de Ciceron, traduits par M. l'Abbé d'Olivet, 3d ed. Paris, 1744. 427,(5) pp. 8vo, leather - and another 13 works. (total 15) € 100 - € 150

**593 C.F. Gellert's fabelen en vertelsels**- In Nederduitsche verzen gevolgd. Nieuwe Uitgave met platen. Dordrecht, J. de Vos en Comp. 1830. iv ,296, (6) pp. 8vo, half leather + C.F. Gellert's leven, door J.A. Cramer. Amsterdam, Pieter Meijer, 1774. (6),224 pp. Small 4to, half leather, incl. 2 folding prints + P. Langendyck Gedichten 4 vols. Vol. 4: Waar agter gevoegd is het leven van den dichter. Haarlem, J. Bosch. 1760. (42),494,(5); (8),498; viii,7, 504, (10); 382,34 pp. 4to. In 19th-century green half cloth binding. (total 6) € 75 - € 150

#### Arts & Applied Arts (595-689)

**595 JAS-krijt**- JAS multi-color crayon. 1984 Universal LTD. With a large set promotional photos for the crayon and its inventor, Johannes A. Smit, several Kodak sheets with smaller photos of Smit working and one of Karel Appel. Smit invented this crayon in 1980. This crayon was allegedly used by both Willem de Kooning and Karel Appel. The latter definitely made use of it: from a press release from 7 October 1999 as a result of the exhibition Jas in (e-)motion in The Gallery in Laren: "In 1984 kwam Karel Appel bij mij langs in België en ging met 20 kilo de deur uit. Razend enthousiast, wat behoorlijk getemperd werd doordat hij aan de Belgisch/Franse grens invoerrechten moest betalen!" € 80 - € 150

596 **L'illustration 1899, 1901 & 1909**- Bundling CXIV, July to Dec. 1899 + CXVIII, July to Dec. 1901 - and the final half year of 1909. Bound in uniform black half leather bindings, folio. 40 x 31 cm. With many supplements, partly in colour, about airplanes, the Tzar of Russia, etc. (total 3) € 75 - € 125

597 **Christian Dotremont**- Christian Dotremont et les Balle, Galerie Ed. du Mont des Arts, Bruxelles. Exhibition catalogue 1994, stapled, 28 pp. + 11 photos of the opening with Dotremont, Appel and others - and Karel Appel, Henk van der Vet, Christian Dotremont, Art Investment, Den Haag, 1992. No dust jacket. € 60 - € 90

598 **Fokker menus**- Henk van der Vet, 1985. Set of 70 screen prints. All in 5 to 20 colour printing stages, 30.5 x 21 cm. With introduction sheet by Jan Juffermans + 2 canvas screen prints, single sheets intended as front for a box. € 80 - € 150

599 **Wallace Ting**- Red mouth. Toppan Printing co, Hong Kong, 1977. Sc. Good copy. € 70 - € 120

600 **P. Clément, P. de Calan, J. Janiaud and P. Vialar. Ouvrages**- Paris, Imprimerie Nationale/ Adrien Maeght, 1978, printed in "Romain du Roi" type in 1011 numbered copies (871 on Vélín d'Arches), unpaginated, with 32 lithos by Peter Klasen (5), Alain Le Foll (5), Alain Le Yaouanc (7), Jacques Poli (5), Pierre Skira (5) and Raoul Ubac (5), in 8 loose quires as published (each quire with its own cover), together in paperboard cover and in cloth cover, in cloth slipcase, folio. Contains: introductory quire (Clément); Le métier de batisseur (Yaouanc); La genèse des travaux publics (Le Foll); Leau (Skira); La terre (Ubac); Le feu (Poli); L'air (Klasen); L'oeuvre des Hommes (Yaouanc). With the original prospectus. € 250 - € 500

601 **[Louis Raemaekers] The Century Edition de Luxe of Raemaekers' War Cartoons**- With descriptive Chapters. Foreword by Theodore Roosevelt. Edited by J. Murray Allison. New York, The Century Co., 1917, printed on Alexandra Japan Paper in 1050 numbered copies signed by the secretary of The Century Co., 2 vols., text unpag., with 126 pasted plates (incl. frontispiece), uniform gilt lettered cloth with morocco title shields, gilt top edges, cloth dust jackets, large folio. Several plates with imprint of the letters on the facing text page (probably as usual); here and there sm. defects (e.g. title shields of vol. 2); cloth dust jackets soiled/stained. This is copy no. 262, printed in name of Eben Mac Burney Byers (1880-1932), with his ex libris on inside of both front boards. See: [https://en.wikipedia.org/wiki/Eben\\_Byers](https://en.wikipedia.org/wiki/Eben_Byers) (mostly known for the way he died!). Powerful tribute to one of the greatest visual reporters of the First World War. € 250 - € 500

602 **Valérie Braakensiek (1st half 20th century). Album with nearly 100 original drawings**, - various techniques and sizes (ca. 27 x 36 cm. or smaller), partly signed and dated 1894-ca. 1940, mostly pasted and partly inserted in contemporary cord-bound cover, oblong folio (cover with defects). Nearly all drawings depict human characters, including a series of 8 Turks, several professions, elegant ladies, studies of children, interior scenes, festive occasions, portraits, reading people, churchgoing. € 450 - € 900

603 **Wendingen volume 1 no. 6**- Indrukken eener tentoonstelling door J.L.M. Lauweriks, en meer. Incl. orig. supplement, 1918. Cover design by H.A. van Anrooy. Drawn on stone by A. van Dobbenburgh. Some sm. dam. along edges as usual, else neat copy from the rare first volume. € 50 - € 100

604 **Kunst en Samenleving, second revised edition Amsterdam 1903**- Jan Veth, Scheltema en van Holkema's boekhandel, Amsterdam, 1903. viii, (3)171(4) pp. 4to. Woodcuts by G.W. Dijsselhof. Publication in half leather with gilt binding decoration. After Walter Crane's Claims of Decorative Art. Splendid copy of this lovely edition. € 120 - € 180

605 **J.G. Escher - Het bezwaarde hart. Gedichten**- J.G. Escher. Het bezwaarde hart. Gedichten. Bussum, N.V. Uitg. Mij C.A.J. van Dishoeck, 1937. Paper binding, 30 pp. on heavy paper, 22 x 16 cm. On both front cover and title page a woodcut designed by M.C. Escher. Paper cover trifle folded along edges, heavy foxing. € 75 - € 150

606 **Kees van Dongen**- Proof sheet for the publication A la Recherche du Temps perdu, M.A. Proust, 1947. 45 x 58 cm. Folded. € 60 - € 100



607 **Escher, M.C. (1898-1972). Vissen [Bool 442]**- Woodcut, ca. 10.9 x 10.9 cm., as published in De tekens van de dierenriem (compiled by Pam G. Rueter), n.pl., De Grafische, 1963, published in 500 copies (450), (75) p., original cover, small 4to. As is often the case, the bookblock shaken in cover; spine and back cover tanned. € 200 - € 400

608 **[Ex libris]**- Lot with 40 ex libris and small prints in woodcut, engraving, etching and litho by D. v. Gelder, Dombrowsky, O. Cechnova, Jan Mensinga, A. Born, Nicolaas Bulder and others. Incl. copperplate J.H. Leopold; Lou Strik. Album leaf Arhusa Pers. (total 40) € 80 - € 130

609 **Pen en Burijn. Gedichten uit de Nederlandse letteren met grafiek van moderne kunstenaars**- Second series. Breda/Ulvenhout, F. Haans, 1972-1974, published in 200 numbered copies signed by the artist (this is number 49), 10 bifolia with texts and original graphics in various techniques, separate as published in original cloth portfolio, 31.5 x 26 cm. Writer - artist: Jan Hanlo - Cees Andriessen; Hans Lodeizen - Chris Heeneman; Hadewijch - Pam Rueter; J. Slauerhoff - Ru van Rossem; Gerrit Achterberg - Thijs Overmans; Felix Timmermans - Piet Janssens; Han Hoekstra - Kurt Löb; Henri Marsman - Wim Zwiers; J.H. Leopold - Dirk van Gelder; Anonymous - Ottmar Premstaller. With: 3 similar files from the series Pen en Burijn: (1) Third series (1975-1977, 10 bifolia), (2) an unnumbered series of 10 graphic pieces in a file (several dated 1975-1976) and (3) a file with 7 (of 10) bifolia (1969-1970). Prints by Ans Wortel, Jan Mensiga, Michael Jepjes, Ratislav Michal, Anne Oudega, Thijs Overmans, Lou Strik and others. € 70 - € 140

610 **[Judaica] David Hess - Het Comité van uitgewekenen**- Satirical print from David Hess's Hollandia Regenerata, 1796. Etching in red. Depicting the patriots who emigrated in 1787 after their defeat during the Anglo-Prussian alliance, approaching the committee to ask for money and clothes. On the left-hand side in the print an old Jewish tailor. Above him the sign "Nathan Levi. Uitdraager en Kleermaaker". 27.4 x 22 cm. Etching by William Humphrey after caricature by David Hess. 27.4 x 22 cm. Mounted. € 125 - € 250

611 **[Judaica] Micrography**- Portrait du roi Salomon. Contenant le Cantique des Cantiques et l'Ecclesiastes. Erit en petits caracteres par Mr. Hilel Braverman. Ink on paper. Folded. Mounted. See also Leila Avrin, Israel Museum Catalogue, Micrography as Art, no. 95. € 150 - € 300

612 **[Judaica] - Anti-Semietische Beweging te Amsterdam**. Lith. G. Alexandre Dam 15. Ca. 1900. 21 x 35 cm. + De Loopende Lessenaar. Prent met gedicht. Uit Katholieke illustratie no. 29, 1869/1870 33 x 24 cm. - and 2 more. All mounted. (total 4) € 80 - € 150

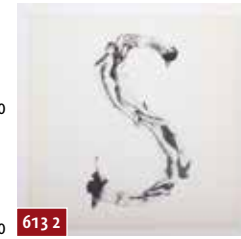
613 **Kwadratblad - Blote Meisje Alphabet**- Anton Beeke, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet'. Alphabet made of naked girls. Photography Geert Kooiman. Production Anna Beeke. Reportage Ed van der Elsen. 30 b/w photo illustrations in file. 25 x 25 cm. Outside cover trifle stained. Repaired with tape along left bottom. Inside good. € 80 - € 150

614 **[Theo Nieuwenhuis] Gedichten van Jacques Perk**- Met voorrede van Mr C. Vosmaer en Inleiding van Willem Kloos. 2nd ed., Vercierd door T. Nieuwenhuis, 1897. S.L. van Looy, Amsterdam, 194 pp. Batiked binding. Small 4to. With beautiful Art Nouveau page decoration, chapter illustrations and title page. Inside endpaper ex libris Rudolf Hugo Driessen and Caroline E.F. Kleyn. Lovely copy. € 80 - € 150

615 **Paul Citroen - portrait Chaja Goldstein**- Lithography, 44 x 34 cm. Signature bottom r. € 60 - € 100

616 **[Judaica] Caricatures**- 3 pages each with two caricatures. 19th century. Incl. the rabbi etc. Each 40 x 49 cm. (total 3) € 65 - € 130

617 **[Judaica] Two etchings**- The Jew. Moshe Bernstein, 1955. 51.5 x 59 cm. - and 1 other work. (total 2) € 125 - € 250



618 **Aat Veldhoen**- Sitting woman. 59 x 45 cm. Signed bottom r., 1968. Framed under glass + Self-portrait. 32 x 23 cm. Signature bottom l. Framed under glass. (total 2) € 80 - € 150

619 **[Cassandre] Nord Magazine**- Février 1930 no. 2 + Novembre 1931. No. 47. Cover design A. Mouron-Cassandre. € 60 - € 90

620 **Oey Tjeng Sit**- 2 signed ink lithos on paper from 1973-1974 by the famous pharmacist-artist Oey Tjeng Sit. His work is located in places such as the Frans Hals museum. In aluminium frame under glass. € 80 - € 150

621 **Mette Koonstra**- Litho from 1975. Signed and numbered by hand: no. 40 of edition of 90. Inside size 35 x 45 cm., outside size: 54 x 64 cm. In aluminium box frame with mount under glass. Hanging-ready. € 80 - € 150

622 **Guillaume Le Roy**- Litho from 1972. Signed and numbered by hand, no. 34 of edition of 150. Guillaume Louis Le Roy was a Dutch graphic artist who lived and worked in Amsterdam. He was the unrivalled master of relief printing in shapes through which the light trickles. In dark brown frame under glass. Inside size 57 x 69 cm. and outside size 67 x 98 cm. Hanging-ready. € 125 - € 200

623 **Die Bunte Laterne**- Verein für Deutsches Kunstgewerbe, Berlin, 6-2-1931. Signed Schaefer. In sämtlichen Räumen des Zoo. Kapellen Dajos Bela, Charleys Syncopators, Wolga Balalaika-Kapelle, Fred Bird u.a. On back a small pamphlet (19 x 12 cm.) for the performance. 84 x 18 cm. Mounted. € 80 - € 150

624 **G.W. Dijsselhof (1866-1924)**- Proof book cover Kunst en Samenleving after Walter Crane by Jan Veth, 1894. 34 x 51 cm. (Image 29 x 39 cm). Woodcut. € 150 - € 300

625 **Aat Veldhoen - Rotaprints**- 5 early rotaprints by Aat Veldhoen (1962-1974), signed and partly numbered. Inscription with one print: "naar een onbekende Japanse meester". Recently, part of the rotaprints by Aat Veldhoen have been on display at the Rijksmuseum (2014-2015) for their fiftieth anniversary. Rotaprint allowed Veldhoen to print his work easily and quickly, and so he sold the prints for three guilders each straight from his freight bicycle, assisted by Robert Jasper Grootveld, from the idea that everyone should be able to possess art. Warhol avant la lettre. (total 5) € 125 - € 200

626 **Gert Arntz Wahldrehscheibe**- Screen print, 1981. No. 10/100. Image size 30 x 24 cm. Paper size 43,5 x 32,5 cm. Signature bottom r. 1932/81. Framed under glass. € 80 - € 150

627 **[Spanish Civil War] Original watercolour Spanish Civil War 1937**- Original socialist and communist watercolours, in colour and black ink. 41.5 x 29,5 cm. Intended for posters from the days of the Spanish Civil War. It remains unknown whether these originals have been actually used. Plates of Frente Popular (left-wing popular front), Juan Negrín (Minister of Finance during the Civil War), Durruti (coordinated the resistance against Franco) and many others. Trifle discoloured and slightly wrinkled, edges here and there bumped, the odd sm. tear, but especially considering the age still in fairly good condition. Bright colours. (total 12) € 600 - € 900

628 **Original drawing in frame**- 1991, charcoal, watercolour. 64 x 46 cm. Frame size 85 x 65 cm. Pin-up in colour, signed, but signature undetermined by us. € 120 - € 200

629 **[Chinese art] Original glass painting**- Probably early 19th-century, possibly even 18th-century work. 54 x 85 cm (print); 61 x 92 cm (frame). Landscape painting with various characters, hunting game. Artist unknown, in heavy frame. In the eighteenth and nineteenth century, Chinese glass paintings were produced in and around Guangzhou for export to the



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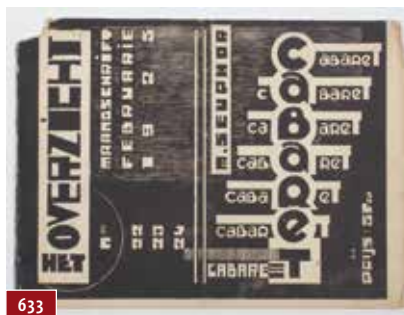
West, where they were immensely popular, especially in England. The earliest copies - from 1750 - depicts mainly landscapes with a number of characters (as in the current copy) and were used as mantle pieces, for example. Often the required glass was imported from the West, as this glass was thicker than Chinese-made glass. In wooden frame. € 500 - € 700

630 **Andy Warhol's exposures**- New York, Filmways Company, 1979. Cloth binding with dust jacket, 29,5 x 24,5 cm. Many images in b/w. Signed copy! Beautiful copy. Dust jacket trifle worn, so the binding remains very neat. € 70 - € 120

631 **Ghetto**- Ghetto, Sieben Erzählungen. Zwölf Steinzeichnungen von Max Unoldt. Published in 330 numbered copies at Georg Müller, Munich, 1921. No. 126 with 12 lithos and a title page. Transl. by Alexander Eliasberg from Yiddish. 94 pp. in batiked paper binding with parchment back and corners. Added: Die Passion eines Menschen. 25 Holzschnitte by Frans Masereel. Kurt Wolff. München, 1924. 17 pp. and 25 woodcuts in cardboard binding. Lacks spine. (total 2) € 70 - € 120

632 **Wendingen. Poppen en marionetten, Grietje Kots**- Wendingen. Maandblad voor bouwen en sieren van architectura et amicitia. No. 11 from the 9th series. Poppen en Marionetten by Grietje Kots with introduction by T. Landre. pp. 18. 33.8 x 34 cm. Remains of original raffia preserved. Added: Wendingen. Roland Holst, no. 1 from the 5th series. Deluxe edition. 1923, in English. Damp stain on spine. € 60 - € 90

633 **Het Overzicht Nos. 22-23-24. Februarie 1925**- M. Seuphor [ps. of F.L. Berckelaers]. Cabaret. Un film Complet- Manifeste conférence sur l'impossible. Des Poèmes à Encadrer. -Couverture plastique de J. Peeters. Antwerpen, Het Overzicht, 1925, 3 issues in one cover, (1), 166-178, (10) p. [= 24 p.], text contributions by F. Berckelaers/M. Seuphor, P. van Ostaïjen, K. Schwitters, R. Vasari, J. Vinéa, with title illustration after Paul Joostens, 1 linocut by Jozef Peeters and illustrations after L. Moholy-Nagy and Herbert Behrens-Hangeler, 1 smaller linocut illustration, facsimile of a music manuscript by Prokofjéff, original linocut cover by Jozef



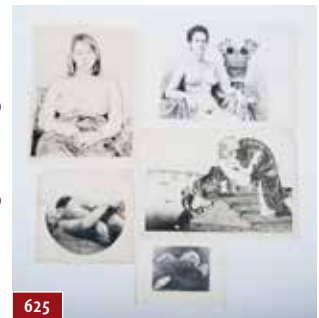
633



629

Peeters, oblong 4to. Lacks small top corner of the entire cover and contents loose; a few smaller defects. The centrefold throughout the entire bookblock was probably caused by the shipping method. Extremely rare, original edition of this pioneering magazine for avant-garde art. The magazine appeared from 1921 to 1925 with consecutive paging. In 1976 a photomechanical reprint appeared. The main text by Seuphor covers the outside half of pages 166-177, with other text contributions on the inside half. € 200 - € 400

634 **[Het Overzicht] M. Seuphor (en or): Wendingen aan zee**- Prises de vues. Des Cris. Des coupures. Antwerpen, het Overzicht, 1924, (36) p., text entirely printed in grey, with portrait of the author, original cover in black and red with illustration "Das Krissen" by Kurt Schwitters. Back margin waterstained and bumpy throughout the entire bookblock, stapled rusty and with rust circles. Very rare publication of 4 texts by Michel Seuphor (ps. of Ferdinand Louis Berckelaers 1901-1999). Only one copy in PiCarta (Tilburg). € 70 - € 140



625



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627

**635** **Het Overzicht No. 7-8 Oct. 1921. (Prospectus)**- Antwerpen, Het Overzicht, 1921, with linocut title, double-sided printed grey plano (32.2 x 24.8 cm.). With marginal defects such as tears, wrinkles and a small chip from the right-hand margin; foxed and partly tanned. Extremely rare prospectus. On reverse the prices for advertising above an Intekenbewijs for requesting advertising space. All the way at the bottom an erratum for number 6.



634

€ 50 - € 100

**636** **[Theo van Nieuwenhuis] J. Hofker - Gedachten en Verbeeldingen**- Introduction Lodewijk van Deysse. Amsterdam, S.L. v. Looy, 1906. Frontispiece etching by the author. Large 8vo. One of 50 deluxe copies bound by Amsterdam binder Jan Mensing, partly painted and giltstamped and decorated by means of batik technique. Art Nouveau leaf design by Theo van Nieuwenhuis. On laid paper, monogrammed stamp on reverse, as with every one of these copies; this copy belonged to W.P. (=Poeschmann; owner of a bookstore in Rotterdam in those days and probably friend of the author). On reverse top and spine trifle discoloured by exposure on bookshelf. From 1889 to 1899, Hofker, under pseudonym "Delang", supplied some forty contributions to the De Nieuwe Gids. These were bundled under the title Gedachten en Verbeeldingen. According to Lodewijk van Dijssel, Hoker's prose sketches were "het fijnste dat van 1890-1900 door de Nieuwe-gids beweging is voortgebracht". The book was bundled in 1906 and published in 1907. Hofker decided to limit the edition to 50 copies. Initially only 25 of these were bound, the other copies could be bound for any future fans. This caused little interest: on 13 January 1907 only thirteen subscriptions had been received, including "een zekere Poeschmann". The W. Poeschmann bookstore in Rotterdam only existed for a short period of time. The owner died in 1852 at the age of 33, three years after opening the bookstore. His wife continued his business for a few years, but in the end could not manage. The son of the bookseller, named after his father, moved to The Hague and from 1869 to 1916 worked for the PTT in The Hague; initially as a telegraphist, eventually as head of the telegraphy department. J. Hofker, born on 29 April 1864, began his career in 1880 at the age of 16, also as a telegraphist, and eventually become chief inspector of the PTT in The Hague. Both Hofker and Poeschmann had important posts at the PTT circa 1906. It is very probable that this Poeschmann knew Hofker through his work at the PTT and for that reason subscribed for this book.



636

€ 800 - € 1500

**637** **[Het Overzicht] Geert Grub, pseudonym of Geert Pijnenburg (1896-1986). (Archive)**- Archive consisting of 5 typescripts, a letter to Pijnenburg, a pencil drawing and magazine and newspaper clippings and full pages with texts by Pijnenburg/Grub, incl. clippings and full pages from Het Overzicht. Curious archive with here and there collector's stamp of Frits Dewit, with alternating appearances of the names Pijnenburg and Grub in the clippings. Geert Pijnenburg was a Belgian poet, writer and Flemish activist. Zie: [https://en.wikipedia.org/wiki/Geert\\_Pijnenburg](https://en.wikipedia.org/wiki/Geert_Pijnenburg). The most prominent items: 1. "Bestemming". Typescript carbon copy about "een liefde-vrouw", 6 leaves (ca. A4) and 2 extra leaves, dated November 1916 and signed Geert Pijnenburg in typescript; 2. "Aan Césarine op haar verjaardag." Typescript poem, 2 leaves (23 x 21 cm.), poem about "Sardinnen", dated in typescript 12 January 1921; 3 and 4. "Het leven van ons kunstenaars is 'n kalvarie..." "Maar had buien". Two typescripts, both on reverse of 2 printed forms (22 x 15 cm.) dated 27/04/20 resp. 29/4/20; 5. Letter from the governor of Antwerp to Pijnenburg concerning a book by the writer; 6-8. Three linocuts published in issues of Het Overzicht (with folds); 9. Pencil drawing of mother and child with signature "Pijnenburg" and reverse with sheet music in pencil (defects).

€ 70 - € 140

**638** **De Stijl paper model sheets**- Kinderkruwagen Gerrit Th. Rietveld. Paper model 1:5. Chis Overvoorde, Academia, Delft, 1987 + Bolderwagen, Gerrit Th. Rietveld. 14 pp. Chis Overvoorde, Rotterdam, 1987 + How to construct Rietveld Furniture. P. Drijver and J. Niemeijer, 1986 + another 5 model sheets - and Het Blaakse bos. Paper model sheet Boomwoning Rotterdam. R.A. Wessels, Rotterdam, Stichting het Blaakse Bos, 1984 - and El Lissitzky. Lenin Tribune 1920/1924. Paul Groenendijk, Piet Vollaard, 010 Rotterdam, 1984. (total 10)

€ 70 - € 200

**639** **[China] Les Étoffes de la Chine**- Tissus & Broderies. Préface et notice M.H. d'Ardenne de Tizac, Paris, Librairie des Arts Décoratifs, A. Calavas, [ca. 1914]. Folio, loose in portfolio with decorative front plate, binding ribbon, title in red and black, 8 pp. and 52 plates, partly in colour.

€ 100 - € 200

**640** **Wim Zwiers (1922). Lot with 7 etchings and aquatints from 1961/62**- "Deltawerken 1962 't sluiten van de Caissondam Vrouwenpolder VIII" (19.7 x 21.5 cm.), "Deltawerken VII Schepen wachten bij dam Vrouwenpolder" (24.8 x 32 cm.), "Aanlegsteiger Vrouwenpolder Deltawerken VI 40/32" (17.2 x 32.5 cm.), "Deltawerken I" (18 x 27.5 cm.), "Deltawerken IV" (21.3 x 32 cm.), "Deltawerken V" (21.5 x 32.5 cm.), "Caissondam Vrouwenpolder 40/31" (22.1 x 34.5 cm.). Signed Wim Zwiers. All 7 mounted and in good condition.

€ 70 - € 120

**641** **Wim Zwiers (1922). Lot with 4 works incl. 3 self-printed lithos and 1 etching + aquatint**- "Wederopbouw" (Image size: 45.5 x 32 cm. Leaf size: 51 x 38.5 cm.); "Scheepshelling" (Image size: 97 x 66.5 cm. Leaf size: 100.5 x 75.5 cm.); "Scheepswerf" (Image size: 50 x 40 cm. Leaf size: 65 x 50 cm.) from 1954; "Wederopbouw" (Image size: 31 x 19 cm. Leaf size: 49.7 x 32.5 cm.) from 1987. Signed Wim Zwiers. In good condition, mounted and 1 rolled up (large size).

€ 80 - € 150

**642** **[Graphics] Varius artists**- Lot with 4 lithographs. Gerrit de Morée, untitled from 1967, 36/140 (Image size: 49.5 x 39.7 cm. Leaf size: 65 x 50 cm.); Vitte, untitled, 57/125 (Image size: 72 x 32 cm. Leaf size: 78 x 40 cm.); M. Lemaire, untitled from 1968, 1/5 (Image size: 32.5 x 25 cm. Leaf size: 48 x 32.5 cm.); Olav Bijker (1933-), untitled from 1958 e.d. (Image size: 53 x 37 cm. Leaf size: 65 x 50 cm.). In good condition. (total 4)

€ 80 - € 120

**643** **Ru van Rossem (1924-2007)**- Lot with 12 engravings from 1949. 6 engravings 1st and 3rd condition for Salambo Folio Society Ltd. London 1949, of which 3 artist proofs/ éditions artiste (image size: 10 x 15.5 cm.) + 5 'Incognita' (various sizes, 2 in colour) + 1 untitled (image size: 19 x 29.5 cm.). 1 with a few stains, other engravings good. (total 12)

€ 100 - € 200

**644** **4 colour lithographs 1959/61**- "Kerstmis" 11/XV from 1961 (image size: 54.5 x 21.5 cm.); "Europa" 7/20 (i image size: 61 x 47 cm.) from 1961; Épreuve d'artiste from 1957 (image size: 51.5 x 40 cm.); "Kinderoptocht" (image size: 48 x 32.5 cm.) from 1960. Hand-signed RLoz (?). 1 copy with sm. damp stain in margin, other lithographs good.

€ 70 - € 120

**645** **Ru van Rossem (1924-2007). Lot with 5 colour lithographs Épreuves d'artiste**- "Microcosmos II" 9/25 épreuve d'artiste (image size: 48 x 35.5 cm.), 1957; "The Miracle" 21/25 (image size: 66.5 x 50.5 cm.), 1958; "Siesta" 4/40 épreuve d'artiste (image size: 51 x 34.5 cm.), 1958; "De Seizoenen 2: Late zomer" 2/35 (image size: 50 x 35.5 cm.), 1959; "The Sea II" 22/35 (image size: 49 x 33 cm.), 1957. Partly mounted. Good condition.

€ 70 - € 120

**646** **[H.N. Werkman/De Ploeg] De Ploeg Groningen Holland 1927**- H.N. Werkman, 1927. Cord-bound. 38 pp. Folio. Original cover (design H.N. Werkman). With 19 pasted b/w images of works by Jan Alting, Jan van der Zee, Jaco Dijkstra, Jan Wiegers, Hendrik Werkman and others. 36 p. Containing the text Land-Volk-Zeit-Kunst typographically designed by Werkman, printed in red and black. Sm. tear on bottom, sm. damp stain top l. Two sm. tears in margin above bottom reverse. Fairly good copy. \*Catalogue Hot Printing page 27.

€ 650 - € 950

**647** **Ru van Rossem (1924-2007). Lot with 5 colour lithographs Épreuves d'artiste 1955/1959**- "Costa liguria I" 4/35 épreuve d'artiste (image size: 54 x 34.5 cm.), 1959; "De Ligurische kunst II" 7/35 (image size: 49 x 34.5 cm.), 1959; "DE START" 23/40 épreuve d'artiste (image size: 49 x 33.5 cm.), 1958; "Europe and the bull I" 15/25 (image size: 45 x 30 cm.), 1955; "La Cathédrale engloutie" 12/40 (image size: 50 x 35 cm.), 1958. One of the lithos with traces of a sm. fold, others trifle stained in margin.

€ 150 - € 200

**648** **Dees De Bruyne (1940-1998). Lot with 10 lithographs with poem by Jan Emiel Dale**- All lithos hand-signed in pencil by De Bruyne and Dale, no. 91 of edition of 200. Leaf size: 76 x 55 cm., image size between 50 and 70 cm. Loose-leafed. Every litho shows an erotic drawing and a matching poem. Printed on "Lana zuiver lompem" 220 gram. Here and there light traces of use in margin with drawing unaffected.

€ 150 - € 200



649



650

649 [Photomontage] "Kameraden jetzt gilt's!" - Cologne, T. Hallet, n.d. (ca. 1933), (8) p. (incl. cover), with on the middle page an unidentified double-page photomontage "Volksfront schützt", suitable for use as a poster (31.5 x 47.5 cm.) and on the back page a full-page photomontage "Mit Brüning für Deutschland", else with several other illustrations, original cover, folio. Trifle water-stained and minimal fraying, nevertheless a good copy of this fragile publication. Very rare antifascist propaganda publication, with impressive photomontages of which we were unfortunately unable to trace the maker(s) (John Heartfield period). € 70 - € 140



652

650 [Book binding] La Toison d'Or- et quelques autres contes de la Grèce Ancienne. Chatles Guyot. Illustrés par Edmond Dulac. l'Edition d'Art. H. Piazza. Paris. 1921. 4to, half red morocco, spine with title in green and gilt stamping, boards with embroidery and geometrical figure, endpapers marbled, original cover bound along, no. 881 of 1300. Complete with 14 tipped-in illustrations by Dulac. Printed by G. Kadar, Paris and bound by L. Malcorps. Beautiful copy, minimal traces of use. € 150 - € 300



656



657

651 John Lennon. Bag one- © 1970 John Lennon. Laurens A. Daane N.V. Amsterdam. Holland. Portfolio (37.5 x 50 cm.), white (discoloured) cased cover with title, facsimile edition complete with illus. title, alphabet poem, 6 portrait drawings in b/w and 7 erotic drawings in sepia. Each leaf with the printed signature of John Lennon. The original portfolio was intended as a wedding gift from John Lennon to Yoko Ono. The presentation at the London Art Gallery was obstructed by the police and the portfolio with drawings was confiscated as "obscene". This facsimile edition was printed for the occasion of the Dutch exhibition later that year. Portfolio discoloured and with light traces of use. Leaves in good condition. € 150 - € 300



658

652 Piet Zwart: Inteekenbiljet Monografieën over Filmkunst- W.L. & J. Brusse, Rotterdam, 1931. 17 x 11 cm. Transparent cover with inlay. Rare. € 150 - € 300

653 Leo Visser (1880-1950)- 6 lithographs, '30s. Size each ca. 16 x 18 cm. (total 6)

€ 80 - € 150

654 Leo Visser (1880-1950)- 9 lithographs, '30s. Size each ca. 32 x 10 cm. with images of birds and flowers. (total 9)

€ 100 - € 200

655 Corneille (1922-2010)- Ilva. Lithography on rice paper. Signed bottom r. 3/3 hc. 32 x 40 cm.

€ 100 - € 200



660



659

656 Marc Chagall (1887-1985). Le Cirque d'Izlis- Jacques Prévert, Monte Carlo, Andre Sauret, 1965. 172 p. Photos Izis Bidermanas. Complete and beautiful copy with 4 orig. lithographs by Chagall incl. the cover. € 100 - € 200



663



661

657 Jan Sanders (1919-2000)- "A coffin for the Captain". Watercolour, 1987. Framed under glass. 35 x 44 cm. Outside size 56 x 62 cm. Jan Sanders refused to sell his own work during his lifetime. For an important proven service, early in his career, the possessor of this and the following works (lot 657-665) was allowed to visit him in his studio every year and pick an original he liked best. During the previous auction the first part of this collection was sold; in this auction the remaining part of the collection. € 300 - € 600

658 Jan Sanders (1919-2000)- "New Year's fireworks with Father Time". Watercolour, 1987. Framed under glass. 35 x 44 cm. Outside size 55 x 65 cm. € 300 - € 600

659 Jan Sanders (1919-2000)- "Printing indulgences". Watercolour, 1987. Framed under glass. 27 x 48 cm. Outside size 60.5 x 40.5 cm. € 300 - € 600

660 Jan Sanders (1919-2000)- "Looking into the church". Watercolour, 1987. Framed under glass. 35 x 44 cm. Outside size 57 x 64 cm. Signed. \*Published in "Loos Alarm", Jan Sanders, S. Carmiggelt, 1980. € 300 - € 600

661 Jan Sanders (1919-2000)- "Scene from Rosemary's baby". Watercolour 37 x 28 cm. Framed under glass. Outside size 54 x 43 cm. Signed bottom r. € 300 - € 600

662 Jan Sanders (1919-2000)- "Amsterdamse Havenheibel". Watercolour, 1979. 35 x 44 cm. Framed under glass. 57 x 64 cm.- € 300 - € 600

663 Jan Sanders (1919-2000)- "The Fallen". Watercolour. 37 x 28 cm. Framed under glass. 54 x 43 cm. € 250 - € 500

664 Jan Sanders (1919-2000)- "Gambled... lost". Watercolour, 1980. 35 x 44 cm. Framed under glass. 55 x 62 cm. € 300 - € 600

665 Dirkje (William) Kuik (1929-2008)- Self-portrait. Lithography. 3/100, sign. bottom r. Framed under glass. 33 x 24.5 cm. Outside size 52 x 42 cm. € 50 - € 80

666 [Chinese export gouaches] Album with 12 pasted gouaches- on "pith" paper, all ca. 10.5 x 7.5 cm. (paper size), contemporary half cloth, 8vo size. Bookblock loose, drawings tanned in places where glue was used to paste them; spine discoloured and split across hinge. Contains drawings of dignitaries, a horseman, a writer at his desk with assistant, ships and fish. Added: two similar gouaches of a lady and a gentleman, ca. 20 x 14 cm. (paper size), in plain frame (gouache of lady with defects). € 70 - € 140



666



665

667 [China] Wedding procession - Embroidery on silk, late 19th/ first half 20th century. 41 x 60 cm. Mounted in cloth, framed under glass. Outside size 61 x 81 cm. € 150 - € 300

668 Paul Colin- Cocktails de Paris. Présentés par RIP, illustrés par Paul Colin. Editions Demangel, Paris, 1st ed., 1929. 8to, sc., good copy. Exuberantly illustrated by Paul Colin. Many illustrations after the cocktail lounges of Paris. On reverse a lovely advertisement for Studio Innovation (small stain bottom l. reverse). First page uncut, second opened sl. awry, else beautiful copy of this rare work. € 100 - € 200

**669 George Grosz- Die Gezeichneten.** Malik Verlag, Berlin, 1930. 60 ausgewählte Blätter aus 15 Jahren. 128 pp. + Das Neue Gesicht der Herrschenden Klasse, Malik Verlag, Berlin, 1930. Both good copies. (total 2) € 60 - € 90

**670 (Elie van Rijckevorsel). Italië [and] Italië bis-** Rotterdam/ Amsterdam, C. Immig & Zoon, n.d. (1908), 2 vols., unpaginated, with numerous reproductions after sketches and drawings by Elie van Rijckevorsel, contemporary uniform decorated silk, the album Italië bis in the original cardboard box, oblong folio. Silk of the Italië album heavily damaged, the Italië bis album on the contrary in excellent condition. Box discoloured and lacks one side. Rare travel album with sketches and drawings which Elie van Rijckevorsel had published for family and friends. The Italië album printed in name of Mevrouw de Vos van Nederveen Cappel-Keiser, the Italië bis album printed in name of W.F.H. van Rijckevorsel. Both albums signed by the artist. See: Dr. Elie van Rijckevorsel, 1845-1928, patrician and meteorologist, by mr. L.J. Pieters. In: Rotterdams jaarboekje 1984, p. 287-309. € 70 - € 140



668

**671 Lot with 14 Japanese colour woodcuts,-** all ca. 18 x 14 cm., some with inscriptions in the print, several with printed characters in the margin, all mounted. Lovely, colourful series with various, mostly everyday subjects. € 70 - € 140



674

**672 [Jewellery. R. Rücklin] Das Schmuckbuch-** Unter Mitwirkung von A. Waag (...) bearbeitet und herausgegeben von R. Rücklin. Leipzig, E.A. Seemann, 1901, 2 vols. in 1 binding, text vol.: XII, 264 p., with 241 illustrations, plate vol.: (4) p., with 200 plates, contemporary gilt lettered half cloth bound with original front covers, large 4to. Contents here and there tender and several small defects. Good copy. Richly illustrated overview of jewellery from the Egyptian period to 1900. € 70 - € 140

**673 Die Gallerien von München-** Eine Stahlstichsammlung der vorzüglichsten Gemälde der Königl. Pinakothek, der Herzogl. Leuchtenberg'schen un Schleissheimer Gallerien. Nebst Text von Otto Alexander Banck. Leipzig en Dresden, A.H. Payne, n.d. (ca. 1855), 2 vols., (4), 1-176, 30; 177-340, (2) p., with a total of 125 steel engraved plates, original gilt and gilt lettered ("Kunstverein") uniform cloth, 4to. Contents here and there foxed and tender or loose; several small other defects. With 1 similar: Der Kunstverein. Neue Serie: Stahlstich-Sammlung der vorzüglichsten Gemälde der Dresdner Gallerie. Nebst Text von A. Göring (Ibid., idem, n.d. (ca. 1855)), 2 vols., numerous steel engraved plates, original gilt cloth uniform with the previous work, 4to (bookblocks loose and similar defects as previous work). (total 4 bindings) € 70 - € 140



678

**674 Charles Burki (Magelang, 1909-The Hague, 1994) -** Two gouaches in colour from the story "De moordenaar droeg ski's", published in Panorama no. 1, 1964. Inside sizes 59 x 20.5 cm + 32 x 64 cm. (total 2) € 150 - € 300

**675 Charles Burki (Magelang, 1909-The Hague, 1994)-** Gouache in colour for "Liefdesnachten in de Taiga" by Gonzalik, 1974. 36 x 34.5 cm. Mounted. € 100 - € 150

**676 Charles Burki (Magelang, 1909-The Hague, 1994)-** Gouache in colour, illustration "Gevecht in de Orkaan", publ. in Panorama no. 9, 1964/65? Inside size 42 x 30 cm. Mounted. € 100 - € 150

**677 Charles Burki (Magelang, 1909-The Hague, 1994)-** Two gouaches in b/w. Inside size 31 x 25.5 cm. + 22 x 24 cm. (total 2) € 75 - € 125

**678 Charles Burki (Magelang, 1909-The Hague, 1994)-** Scene in train compartment. Gouache in b/w. 22 x 45.5 cm. Sign. bottom l., 1967. Mounted. € 75 - € 125

**679 Charles Burki (Magelang, 1909-The Hague, 1994)-** "U leert 't zó!". 14 x 31 cm. + Submarine and divers. 33 x 22 cm. Both in India ink. Mounted. (total 2) € 75 - € 125

**680 Charles Burki (Magelang, 1909-The Hague, 1994)-** "Een reportage van de..." and 1958. Two gouaches about auto racing. Both 33 x 25 cm. Mounted. (total 2) € 100 - € 150



679

**681 Charles Burki (Magelang, 1909-The Hague, 1994)- [Motor race]** "Jawa zet de kroon op het werk! en wint in de internationale motorzesdaagse in Oostenrijk de Internationale Trophy en de merkenteamprijs". 25 x 18 cm. Mounted. € 75 - € 125

**682 Goed Wonen-** Maandblad voor wonen en woninginrichting. Bundlings 1959 to 1962. A total of 48 issues bundled in grey cloth insert files. First issue 1960 lacks front cover, here and there some traces of use, else in good condition. (total 4) € 80 - € 140

**683 Histoire artistique, industrielle et commerciale de la Porcelaine-** Albert Jacquemart & Edmont Le Blant enrichie de vingt-fix planches gravées à l'eau-forte par Jules Jacquemart. Paris, J. Techener, 1862. 690 (3) XXVIII pp. Large 4to, half leather, marbled boards. Binding trifle worn, else good copy. € 100 - € 200

**684 Albert in 't Veld-** Embossed print. 121/300, sign., 1993. 45.5 x 46 cm. Framed under glass. € 100 - € 200

**685 Maryan (Pinchas Burstein 1927-1977)-** Female face. Lithography, 1977. 36/70. On laid paper. 85 x 70 cm. - and another 4 works. € 100 - € 200

**686 Karel Appel (1921-2006)-** Proof design Kinder Clown. Original enamel painting on copper plaque after the eponymous screen print from 1977, designed by Appel for the Kindercircus in Haren. In 1980 he used this image again for the Kinderclown jewel, an enamelled gold pendant on a chain with inlaid diamond eyes, made by goldsmith Jan van der Linden, in an edition of 18 copies. Diameter 72 mm. Original painted copper plaque, 9 etched colour printing stages on copper, proofs on gold surface, films, notes and signature on negative in file - and 2 undrawn certificates of authenticity, hand-printed on Ecomos-Etching 350 grams paper. € 5000 - € 8000

**687 Karel Appel-** Karel Appel. Eloge de la folie. Jean-Clarence Lambert, 1977. 60/175 copies signed by Lambert and Appel + 2 exhibition catalogues + two invitations to an exhibition by Appel in Nova Spectra, 1976 - and several dozens of b/w photos of art on display there, with stamp Nova Spectra on reverse, in box with lithograph on canvas by Appel on front. € 100 - € 200

**688 A. Watteau (1684-1721) - Le Chat Malade -** Grave par Jean Etienne Liotard. Engraving heightened with white, and with red accents. Mounted. 37 x 27 cm. A copy of this work was on display in Karlsruhe this year at the exhibition "Die Meistersammlung Karoline Luise von Baden". € 150 - € 300

**689 Gypsotheque statues-** Dante Alighieri. Alabaster head, ca. 1880. Height 30 cm. + Voltaire. Height 30 cm. Studies from the gypsotheque associated with the Rijksmuseum. The gypsotheque was closed in the '50s and the statues were discarded. However, these two were recovered from the trash by the previous owner. € 125 - € 250

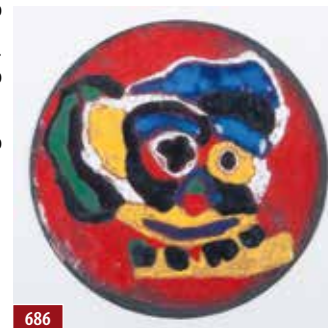
### Photography (690-759)

**690 [Facsimile. Pierre-Marie Lizerolles] Dans l'intimité de personnages illustres. 1850-1950-** N.pl., publisher or year (Paris, Éditions Devriès, ca. 1950), 12 vols., with numerous pasted photographic images with inscriptions, original blindstamped ("Album de photographies") cardboard with cloth back and photographic image on front cover, oblong 4to, in original box (sm. defects). Charmingly designed facsimile edition, a scarce complete set. € 150 - € 300

**691 Adriaan Dronkert (1914-2002). Lot with 7 large size photos,-** each with name of the photographers in pencil and/or stamped and with details about the subject and date (1951-1957) on pasted strips on the reverse, ca. 30 x 40 cm. (6) and 29 x 35 cm. Contains photos of artist Aart Verhoeven in his studio (1), a pianist with a grand piano, Rotterdam and Dordrecht (4x, the photographer's residence). € 50 - € 100



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**692 Cor Jaring (1936-2013). Lot with 8 photos of Amsterdam,-** all 21st century ("Barite Paper hand-printed") prints of Jaring's own photos from the '60s, all on reverse with label with signature and fingerprint ("finger printed for authenticity") and all 31 x 24 cm. (horizontal and vertical). See on the photographer and conceptual artist Cor Jaring ("vooral bekend door zijn foto's uit de woelige jaren zestig en zeventig"): [http://nl.wikipedia.org/wiki/Cor\\_Jaring](http://nl.wikipedia.org/wiki/Cor_Jaring). € 200 - € 400

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**695 Eddy Posthuma de Boer (1931-)- Wim Kan en Corry Vonk.** 30.5 x 22.5 cm. Stamp Posthuma de Boer on reverse. Iconic photo also used for Het Koffertje van Kan, among other things + Wim Kan en Corry Vonk. Max Koot, silver gelatin, 24 x 18 cm. Stamp reverse - and 1 other photo with Sonneveld, Toon and Rietje Hermans, Wim Kan and Corry Vonk. 18 x 24 cm. (total 3) € 50 - € 80

**696 John Lennon and Yoko Ono- Bed Peace, Hilton hotel.** Later inkjet prints on Fujicolor Crystal Archive Paper with blindstamp and signature of Nico Koster. Each 33 x 48 cm. From 1963 to 1988 Nico Koster was associated with the Telegraaf as photographer. He was one of the photographers allowed at the Amsterdam Hilton during the 'Bed-in'. The negatives of these long unpublished photos were recovered more than 40 years later and finally published. (total 3) € 200 - € 400

**697 Tony Keeler - Ibiza a dream.....?-** Photos Tony Keeler, text David Walsh. Spectrum group portfolio edition, Bames, Spain. Publ. José Domingo Elias. (78) pp. Signed with dedication. Folio (33 x 33 cm.) with dust jacket. Dust jacket top l. sm. tear, else good copy. € 150 - € 300

**698 Studio '32- Flyer.** Paul Schuitema (?). Foldable brochure in 3 parts. 15.7 x 30 cm. (unfolded). The brochure explains that the recently opened Studio '32 "zich ten doel stelt naast film-kunstwerken van buitenlandsche oorsprong, ook de producten van jonge Nederlandsche cineasten ter vertooning te brengen. Daarnaast is er een expositiehal waar de werken onzer vooruitstrevende jonge beeldende kunstenaars kunnen worden getoond". Abraham Tuschinski opened the avant-garde film study in Rotterdam in 1932. Films that were considered as superior by the Filmliga were shown here. In 1934 Paul Schuitema hosted an exhibition there with Opbouw. € 60 - € 90

**699 The Virgin Sperm Dancer- An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum),** photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. Den Haag, Bert Bakker, 1972, 72 p., richly illustrated, original stapled cover, folio. € 60 - € 100

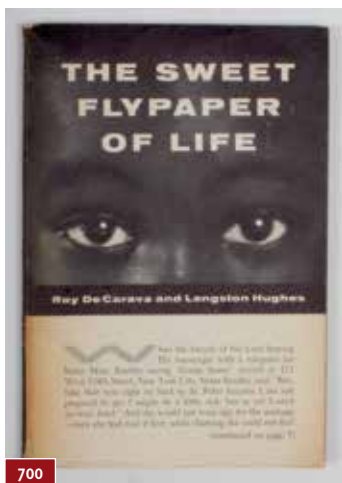
**700 The Sweet Flypaper of life- Roy De Carava and Langston Hughes.** Simon & Schuster, New York, 1st ed., 1955. 98 pp. Sm. traces of use, fairly good copy (Parr & Badger II:242). € 80 - € 150

**701 Shadow Land or Light from the other side- E. D'Espérance,** London, George Redway, 1897. 4to, in red cloth. xix,(3), 414 pp. incl. 21 pictures photos of apparitions etc. Rare first ed. Binding trifle discoloured, else good. € 60 - € 100

**702 [Automobilia] American Diamond Lines. Unboxed Automobiles to Belgium and Holland- Photography J.R. Shays Jr.,** New York, ca. 1935. Catalogue of car transport with 22 photos. Prepared for Mr. P.W. Louwman by American Diamond Lines. Photos of cars being loaded and unloaded during transport to Europe. Photos each 20.5 x 25 cm. \*Louwman is the founder of one of the largest and most esteemed antique car collections in the world. € 200 - € 400



702



700

**703 Kriegs Erinnerungen- Album with 96 pp.,** 20 x 14 x 5 cm. containing postcards with memories of WWI in grey green cloth binding with offprint of WWI flag. Incl. image of Kaiser Wilhelm (Rotkreuzkarte), 26 VIII 1914, "Ich kenne keine Parteien mehr, kenne nur noch Deutsche", various written postcards with photos of bridal couples and other from 1912 and 1920, military proceedings in the trenches and shelled buildings in France. Mostly b/w. Several preprinted single issue postcards. € 100 - € 200

**704 Ed van der Elsen - Jazz- 's-Gravenhage,** Nederlandsche Boekenclub, (1959), (20) text pages at the beginning followed by 79 photographic illustrations, in turn followed by 16 text pages (incl. index of the photos) on light blue paper, original photographic paperboard binding, small 4to (17 x 19 cm.) + Jazz optisch. Fan-Edition. J.E. Berendt, Nymphenburger Verlagshandlung, 4th ed., 1959 + Jazz hören, Jazz sehen, Wolfgang Schmittel, 1961 - and 4 more. (total 7) € 100 - € 200

**705 [Film and theatre] Series of 5 undated press photos concerning Jean Cocteau (1889-1963)-** 3x with copyright stamp Photo Keystone and affixed typed text on reverse and ca. 18 x 13 cm., the other two ca. 24 x 18 cm. and with stamp Fototechnisch en Cartografisch Bedrijf K.L.M. respectively Agence de Presse René Hollinger Paris/ [covered with stamp:] Combi Press Service Amsterdam. Incl. Cocteau with Ingrid Bergman (1957?) and with his governess Madeleine (October 1957) and a première photo of Cocteau's "La machine à écrire" with the director talking to Lise Demare, Jean Marais and Gisèle Casadessus. With: ca. 60 mostly b/w other press photos incl. a film still of Jan Vrijman's "Het gangstermeisje" (with archive stamp Hans Saaltink, 17 x 23 cm.); a photo of the 1956 Oscar awarded to Anna Magnani; a photo of Orson Welles and his daughter Rebecca (Associated Press, ca. 1958); and a series of 11 colour stills (incl. doubles) from the film Rooie Sien (by Willeke Alberti) of Frans Weisz (1975, with Rob Du Mée/Parkfilm stamp on reverse). Added: 10 film promotional posters/prospectuses incl. a beautiful prospectus by Vanni Tealdi with photomontages of the film "Du Riffi chez les femmes" (1959). € 70 - € 140

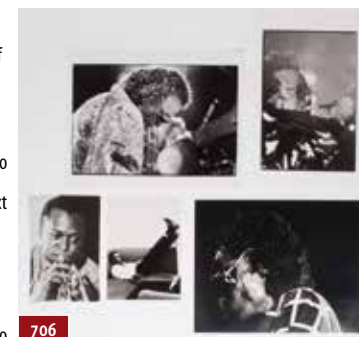
**706 [Jazz. Miles Davis] "North Sea Jazz '91. Miles Davis."- Series of 3 photos,** 19.7 x 29.7 cm, all titled in pen and with copyright sticker of Paul Bergen on reverse, two with stamps "geplaatst AD" (var. dates) on verso. With: 5 other (large size) photographic portraits of the same, all with stamps on reverse, by Jerry Campen, Roel Rozenburg, Vincent Mentzel and others and with another 12 portraits of Sidney Bechet, Duke Ellington, Ella Fitzgerald, Mahalia Jackson, Eartha Kitt, Harold Mayburn and John Hick and others. (total 20) € 60 - € 120

**707 Herman Brood with croquette- B/w photo,** 16 x 23.5 cm., no mark whatsoever on reverse. With: another 6 anonymous photos in various sizes concerning Herman Brood, incl. one contact sheet, and two copies of a screen printed poster for a Brood performance in Paradiso, by Martin Kaye. (total 9) € 50 - € 100

**708 [Pop music] "Janis. Universal Studio"- "Janis Joplin, shown in concert at the San Jose Pop Festival". B/w photo with typed text and directions in ballpoint pen for cropping [unfinished] on verso,** 23.5 x 18.5 cm., Universal Studio, 1974 (several dents). Photo for the occasion of the Canadian documentary "Janis", see [https://en.wikipedia.org/wiki/Janis\\_%28film%29](https://en.wikipedia.org/wiki/Janis_%28film%29). With: ca. 35 other pop photos (incl. several reproductions) of The Who, Sex Pistols, David Bowie, the Beach Boys and others. € 50 - € 100

**709 [Frank Zappa] "Zappa: logische solo"- B/w photo by Sjaak Raemakers,** 24 x 18.3 cm., reverse with title and photographer's name in ballpoint, also with stamps "Documentaire Alg. Handelsblad" and "22 dec. 1969" and another photo-editor stamp of the A.H. (small defects). With: "Frank Zappa". B/w photo by Barry Schultz, 25.5 x 20.3 cm., reverse with title in ballpoint and photographer's stamp. And with another 6 photos of the same, various sizes. (total 8) € 50 - € 100

**710 [Pop music] Lot with ca. 170 b/w and coloured photos,-** various sizes, mostly of coloured musicians, incl. reggae (23x, Bob Marley, Black Uhuru, Errol Scorcher, Freddie McGregor et al.) and Surinamese musicians (Gerrit Baron, Hans Breeveld, Edgar Burgos, Marlene and the Singing Sisters, Clarence and Hannah, Suzie Poeder, Aura), partly with stamp Melkweg Fotoproducties or copyright Annelies Groot on reverse. € 50 - € 100



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**711 [Pop music] Lot with ca. 80 mostly b/w photos,-** various sizes, including doubles, incl. Alan Rankine (11 copies of the same portrait, with some documentation), Vón Magnet (Photo Sifochi), John Dawson Read, Herman Erbé, Ducks Deluxe, Ray Materick, B.J. Thomas, Tony Orlando, Platinum Hook, In the Nursery, Elkie Brooks, Albert Marcoeur (photo by Jean Michel Hugo), Sjako, Chris Hinze, Henry Kaiser and Barbara Fairchild. € 50 - € 100

**712 Stereoscope made of partly blackened wood veneered with walnut,-** tabletop model with copper handles on both sides, adjustable lenses and inside a carousel for 45 stereo photos, operated by means of buttons on the outside, 44.5 x 25 x 27.5 cm. Fine and luxuriously finished model, with some small defects. € 200 - € 400

**713 Stereoscope made of wood veneered with mahogany,-** tabletop model with adjustable lenses and inside a carousel for 44 stereo photos, operated by means of a button on the outside, 54 x 31 x 33.5 cm. Lacks one of the corner pillars and one button as well as the mirror on the inside. Sold w.a.f. € 100 - € 200



713

**714 Stereoscope made of wood veneered with mahogany,-** with ground glass back panel, collapsible mirror in top panel, two lenses in front panel, 19 x 11 x 16 cm., together with 34 glass stereo photos in the original mahogany case with copper locks and handle, 52 x 21.5 x 14.5 cm. (lacks key). Fine, complete set, the stereo photos with French inscriptions, city views (e.g. Switzerland and Italy), church interiors, buildings, museums, parks and landscapes. € 100 - € 200



714

**715 Lot with 90 stereo photos,-** mostly consisting of city views (e.g. Paris, Amsterdam (8x), Hamburg and London), including 7 hand-coloured photos and 24 photos prepared for transmitting light with perforations and hand-colouring. Also contains a series of 5 photos from the "Aardrijkskundige Beeldengalerij" published by Merkelbach & Co in Amsterdam, incl. "Kaffermeisjes", a photo of three coloured New York boys. Added: Mahogany stereoscope, with collapsible mirror and lenses extensible by means of a knob (wooden eye caps loose). € 50 - € 100



715

**716 The Indians of North America. Life pictures in Photo-gravure-** The Indians of North America. Life Pictures in Photo-gravure. Adolphe Wittemann (1845-1938). New York, ca. 1895. 41 pp. all with photos 14 x 19 cm in red cloth with geometrical rib. Red-white cotton cord in spine. Rare Americana, not found in Europa. € 200 - € 250

**717 [Indonesia] Album Verbindingsafdeeling "X" Brigade Oost-Java-** Oblong album with 130 photos, most in small size, of the everyday life of a soldier from the X-brigade + Ús Pompeblèd. Voor Bataljon Friesland in de Tropen. Verzamelde editie. Half cloth file containing all existing issues: 24 from volume 1, 1946 and 11 issues from the 2nd volume + a programme for the farewell party of bataljon Friesland at Poebolinggo on 26 May 1948 - and several post-war newspapers such as Trouw and Het Lichtspoor. € 80 - € 150



716

**718 Aart Klein (1909-2001). (Factory workers at work)-** Photo, 24.1 x 18.2 cm., on reverse with copyright stamp of Particum Pictures and stamped name Aart Klein and date 17 jan. 1956, notes for use in pencil, mounted. With: 1 other photo by the same and of the same size (copyright stamp Lood van Bennekom Pictures on reverse), mounted. € 50 - € 100

**719 Jan van Dijk (1882-1960). (Photo album of the residence of the collector J.C.M. Krook)-** Album with 10 leaves on which 20 affixed photos of various sizes, with address sticker "Foto-bureau voor Architectuur, Industrie en Reclame J. van Dijk, Ingenieur. Nic. Maesstraat 46 Amsterdam" on inside back cover, original cord-bound cardboard, oblong folio. Jan van Dijk was a technical photographer of mostly architecture, advertising and industrial photos. He lived and worked from 1925 at Nicolaes Maesstraat. For more on the photographer Jan van Dijk, see: [https://nl.wikipedia.org/wiki/Jan\\_van\\_Dijk\\_%28technisch\\_fotograaf%29](https://nl.wikipedia.org/wiki/Jan_van_Dijk_%28technisch_fotograaf%29). The photos depict not only the facades of the house, but also the interiors of the various rooms filled to the brim with art works, and once the Krook family on their semicircular balcony. The album does not mention it is about the house of J.C.M. Krook. However, because it is a corner house, a street sign is visible: Koninginne weg - Zuid, and also house number 2. After doing some research we came across the name J.C.M. Krook as resident around 1924-1930 (as found in telephone directories from the time). Next, we found

the following publication: Verzameling Krook (1930): Verzameling Boeddhistische beeldhouwwerken van J.C.M. Krook (G. Coedès); Een aantal figuren uit de chineesche Collectie-Krook te Amsterdam (A. Hallema); De Javaansche bronzen der Verzameling-Krook (K. With). Images from this publication show items also found in our photo album. Additionally, we found a Hotel Drouot auction catalogue from 1935 of the Krook collection. The collection was apparently of international importance. The album also shows how this famous collection of museological items was displayed in the collector's own home. € 70 - € 140

**720 Jan van Dijk (1882-1960). "Illuminaties Amsterdam 28 Juli - 12 Augustus 1928"-** Album in honour of the 1928 Amsterdam Olympics, with 8 photos of various sizes pasted on as many leaves, original cord-bound cardboard cover with gilt lettered title and the address "Fotobureau J. van Dijk Amsterdam", oblong folio. With 7 inserted photos of which 6 also appear in the album (4x with stamp of J. van Dijk, and including 2 x 2 similar photos but slightly varied in print). The photographer apparently experimented in order to produce prints to his liking. One of the inserted photos does not appear in the album: "1878 MTS 1928." The Middelbare Technische School (also Kweekschool voor Machinisten) celebrated its 50th anniversary in 1928, which coincided nicely with the festivities for the occasion of the Olympic games, which were held from 28 July to 12 August 1928 in Amsterdam. In the Beeldbank of the Amsterdam City Archives the illumination photos appear in the photo collection of Jan van Dijk. However, the occasion during which the photos were taken is listed differently, for example multiple times as Edison Lichtweek 1929 and the Julianafeesten of 1910! We were unable to find a reason for this intriguing distinction, but we assume that the album's own print states the correct occasion. € 70 - € 140



722

**721 Jan Adriaan van Eijk (1808-1887). "Huis met de Hoofden te Amsterdam, naar de natuur"-** Albumin (?) photo, before November 1865, 15.2 x 11.2 cm., affixed to cardboard holder with stamped signature below the photo and title in pen on reverse, loose in half cloth portfolio with gilt lettered label "Photographisch Album door Mr. J.A. Van Eijk" on front cover, 32.5 x 25 cm. With loose in the same file: (International group portrait of 13 men, incl. J.A. van Eijk). Albumin photo, before 1877, 11.3 x 14.2 cm. (rounded top corner), affixed to cardboard holder with signature and the names of the men depicted. Ad 1: An obvious subject for this photographer: in May 1854 he moved with his family to Keizersgracht RR 168 (modern number 128), opposite the Huis met de Hoofden. He made prints in various techniques, a daguerreotype, a calotype (1855!), a salt print (1856) and another 2 variants (1860). At the exhibition "De eerste foto's van Amsterdam 1845-1875" at the City Archives, 2010, Room 1 (Amateur photographers and their city) an entire wall was set up with photos by Van Eijk. Ad 2: Lovely group portrait, taken before 1877 because James Scott Bowerbank (naturalist), one of the men in the image, died that year. We were unable to find a context or occasion for this portrait, but considering the many international activities of Van Eijk (seen as the second person bottom right) there were many occasions for such a portrait. See for extensive information on the versatile and extremely successful J.A. Van Eijk: <http://journal.depthoffield.eu/vol28/nr43/fo5nl/en>. € 70 - € 140

723



726

**722 Stevensen Machielsen-** Two silver gelatin prints. "Strandleven", 1950. 20.5 x 17 cm. + "Strandleven II", 1950. 21 x 17 cm. (total 2) € 70 - € 120

**723 "Hinter dem Eisernen Vorhang"-** 3 photos from this series concerning the reconstruction. On reverse stamped and with text leaf + 2 photos made in Vienna. All taken shortly after WWII (1945) as commissioned by photo press agency Anefo. 15 x 23 cm. (4 photos) and 16 x 22.5 cm. Mounted. The Algemeen Nederlands Fotobureau stems from the Photographic Service founded in 1943 as part of the Bureau Militair Gezag. Founded in London by the Dutch government in exile, Anefo served primarily for the production and distribution of educational materials to highlight the position of the Netherlands, and to keep the memory of the legitimate government and monarchy alive with the population in the occupied Netherlands. In 1948 it was sold and grew besides the ANP to become one of the largest Dutch commercial photo press agencies. Anefo existed until 1989. That year its director handed all photos to the Rijksvoorlichtingsdienst. Eventually, via the RVD the extensive collection ended up with the Nationaal Archief in 1996. (total 5) € 400 - € 600

**724 Kees Hana-** 6 autotypes by K. Hana Overveen. Natuurfoto's 1961. \*From Landschappen in Nederland, Amsterdam, Van Holkema & Warendorf, 1961. Size from 11.6 x 8.5 cm. to 17.7 cm. Mounted. € 150 - € 250

**725 Van Nelle Kiosk, Samarang-** Van Nelle's Tabak kiosk, Samarang, ca. 1925. Silver gelatin print on cardboard. 28.5 x 22.5 cm. € 60 - € 100



726 **Ed van der Elsen - Tanja van Bennekom**- Silver gelatin. Hand-signed by Van der Elsen on reverse. 16 x 23.7 cm. Photo taken at Café Reynders at Leydseplein, ca. 1955. Along top edge several tear lines, kink bottom l. Tanja van Bennekom, daughter of photographer Lood van Bennekom and Elfriede Kosianka. € 100 - € 200



727

727 **Annemarie Veenbosch**- Photographer Jack de Nijs. Silver gelatin, ca. 1958. 23.3 x 18 cm. Stamped on back. From the Henk J. Meier collection. € 60 - € 90

728 **[Provo]- Protesten bij het Amsterdamse Lieverdje**, 1965. Candid Pix Press Service, Amsterdam, Holland. 7 photos conc. the protests at Het Lieverdje and 2 photos with anti-Vietnam protests at the Dam Square. All 14.7 x 10.5 cm. On back stamped and with text by Henk J. Meier. (total 10) € 150 - € 300

729 **Max Koot (The Hague, 1917-1991)**- Lot with 5 original wedding photos Princess Beatrix and Prince Claus, 1966. Silver gelatin print. Stamp Max Koot on reverse. All 18 x 24 cm. (total 5) € 100 - € 200

730 **Cor Jaring - Police clearing Dam Square during wedding Beatrix, 10 March 1966**- 6 unstamped photos by Cor Jaring, taken at the clearing during the riots on the wedding day of the Dutch princess and the Prince, German by birth. Silver gelatin print. 24 x 18 cm (5x) and 18 x 13 cm. (total 6) € 150 - € 300



728

731 **Cor Jaring - Provo with Jewish badge**- 10 March 1966. Provo with "Jodenster" on Dam Square. Stamp Groep 45 on reverse. Silver gelatin print. 24 x 18 cm. € 80 - € 150

732 **Cor Jaring - Dockworkers**- 49 x 59 cm. Photo on board. From Henk J. Meier collection. For years, Meier and Jaring worked together on many projects. This photo was recently recovered in Meier's old Amsterdam attic. € 200 - € 400



731

733 **Koen Wessing - Chili September 1973**- De Bezige Bij, 1973. Softcover, stapled, 24 p. Photos without text of the revolt against President Allende in Chili. Minimal traces of use, good copy. (Parr/Badger I, pag. 229.) € 150 - € 300



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734 **Sanne Sannes/Hugo Claus - Oog om Oog**- Bezige Bij, Amsterdam, 1964. A barely visible (small) restoration along top spine. Neat copy. € 150 - € 300

735 **[Kruyswijk Architects] Lot with ca. 40 photos of buildings**- designed by Cornelis Kruyswijk (1884-1935), mostly photos by photo agency A. Meijer, various sizes, partly affixed to cardboard. Interesting collection official photos, partly with handwritten name and address of C. Kruyswijk on reverse. Contains mostly (series of) photos of the Willem de Zwijgerkerk (completed in 1930) and of the Bijzondere Lagere School in Urk (completed in 1931). See for the architect: [https://nl.wikipedia.org/wiki/Cornelis\\_Kruyswijk](https://nl.wikipedia.org/wiki/Cornelis_Kruyswijk). € 100 - € 200

736 **(Hunting party in Indonesia with dead tiger)**- Photo, ca. 1930, 23 x 29.5 cm., affixed to cardboard (reverse holder damaged). With another 14 highly diverse photos, incl. a lovely series of 3 of Melkfabriek Stompetoren in Amsterdam, a photo titled on reverse "Waterlooplein humor" by C.J. Bal, 1957, 2 albumin photos of Tunis and "Constantine Route de la Corniche, Femme mauresque", photos of branch stores of P. de Gruyter & Zn. and of the Holland America Line. Added: leather photo album with 13 portraits, late 19th century. € 70 - € 140



736

737 **Jan van Dijk (1882-1960). (HEMA and apartments Linnaeusstraat Amsterdam)**- Series of 9 photos of the building under construction and completed (2x), including 3 duplicates, all ca. 22 x 30 cm., one photo with copyright stamp Foto-Bureau J. Van Dijk on reverse. Jan van Dijk was a technical photographer of mostly architecture, advertising and industrial photos. He lived and worked from 1925 at Nicolaes Maesstraat. For more on the photographer Jan van Dijk, see: [https://nl.wikipedia.org/wiki/Jan\\_van\\_Dijk\\_%28technisch\\_fotograaf%29](https://nl.wikipedia.org/wiki/Jan_van_Dijk_%28technisch_fotograaf%29). € 50 - € 100



736

738 **Jan van Dijk (1882-1960). (Amstelbrouwerij Mauritskade Oost)**- Series of 20 photos of the construction site and the completed building, ca. 1928-1929, mostly ca. 17 x 23 cm. but also 23 x 29 (4x) and 1 smaller, several with stamp of the photographer on reverse. € 100 - € 200



737

739 **Jan van Dijk (1882-1960). (Stoomvaart Maatschappij Nederland)**- Series of 13 photos (incl. doubles) of the building under construction and completed (4x), ca. 1930, all ca. 23 x 29 cm., several with stamp of the photographer on reverse. With: series of 16 photos of ship interiors of the Jan Pieterszoon Coen (6x) and the Tromp (10x), all ca. 18 x 24 cm. and with another 4 ship-related photos of the same size. (total 33) € 100 - € 200

740 **Jan van Dijk (1882-1960). (Amsterdam)**- Lot with 13 photos of Amsterdam buildings and streets, ca. 1930, all ca. 23 x 29 cm., several with stamp of the photographer on reverse. Incl. the City Hotel Rembrandtplein, printing office "t Koggeschip", residences on Vespuccistraat, Thomas Cook & Son at Dam Square and two photos of street construction work. With: 9 smaller Amsterdamse city views, affixed to cardboard. € 70 - € 140



738



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**741 Jan van Dijk (1882-1960). Modelvleeschhouwery J.W. Heijenbrock, Amsterdam-** Series of 7 photos in various sizes, ca. 1930. Extraordinary photos with huge amounts of meat, including a surrealist photo with a shop window filled with flowers. From the photos it appears that during that period the butcher's moved to a new building. With: 11 other interior and exterior photos of mostly shops (several on cardboard), incl. photos of H. Repko, hats and men's fashion (Reguliersbreestraat 24), Meddens (Kalverstraat 108), Tuchinsky, Gerzon (corner of Kalverstraat - St. Luciensteeg), P. Mars & Co, W. van Anholt (Dapperstraat 101) and added an older, framed photo of a butcher's. (total 19) € 70 - € 140



743

**742 Jan van Dijk (1882-1960). Het Volk, dagblad voor de Arbeiderspartij-** Series of 10 photos of the exterior (3x) and interior of the building, shortly after 1931, all ca. 24 x 18 cm., 7x with stamp of the photographer on reverse. From 1931, the beautiful building after a design by J.W.E. Buijs on Hekelveld was occupied by the socialist daily newspaper Het Volk. See: <http://zoek.nai.nl/CIS/project/5967>. With: series of 28 photos concerning the construction of the building of the Algemene Nederlandse Electriciteits Maatschappij v/h Groenevel, Ruempol & Co, partly dated January-August 1920, all 13 x 18 cm. (1x larger), partly with stamp of the photographer on reverse. The building on Haarlemmerweg 315-321 by architects Th. Groenendijk and Th.J. Lammers was built in 1919-1920. The photo series is a beautiful documentary of every phase of construction. € 100 - € 200



744

**743 Jan van Dijk (1882-1960). Diamond industry Amsterdam-** Series of 5 photos of diamond workers, ca. 1930, all 13 x 18 cm., 3x with stamp of the photographer on reverse, with 1 photo of the Eduard van Dam diamond workshop, 1924, 16 x 30 cm. With: series of 5 photos of leather workers of the military clothing factory (?) of J. de Valk (Chassésstraat) working, ca. 1930, all 18 x 24 cm., and a series of 6 smaller photos (13 x 18 cm.) of employees of the same factory. And with another two similar interior photos of the Metaalwarenfabriek on Verversstraat. (total 19). € 100 - € 200



746

**744 Jan van Dijk (1882-1960). Firma Woltering, Nieuwendijk 233-237-** Series of 5 photos, ca. 1930, all 18 x 24 cm. With: similar series of 3 photos of the same size of clothes shop Smoorenburg, Nieuwendijk 116-118 and another 7 various other photos. (total 15). € 50 - € 100

**745 [Spanish Civil War] Un año de las brigadas internacionales-** Ediciones del Comisariado de las Brigadas Internacionales, Diana, Madrid, 1939. 112 pp. Oblong in half cloth with orange paper boards. Photo report of the Spanish Civil War. € 125 - € 250

**746 [Greece] Hospital-** Hospital "Andrew Syngrou" Athens. [1929]. Photo album with 32 photos of the Andre Syngros hospital in Athens where mostly venereal and skin diseases were treated. Photo 1 with a dedication by Prof. G. Photinos, director of the hospital, to Prof. Th. Madsen, visiting president of the Hygienic Committee "de la Soc. des Natures etc." Presumably 2 photos were removed. Photos and album else in good condition; minor traces of use. € 100 - € 200

**747 [Belgium] Sarma: Société Anonyme pour la Revente d'articles de MAssé-** Album with 19 leaves with 55 pasted and 22 inserted photos of shop windows, 24 x 18 (17x) and 13 x 18 cm. (sev. smaller), sev. with dates in image (1941-1942), the large-size inserted photos (8x) with copyright stamp of SADO Bruxelles on reverse, contemporary ring binding, folio. Extraordinary series of shop window photos, partly organised on themes such as "Pâques cadeaux", "Noël-etrennes", "St. Nicolas", "Alimentation", "Papierie-rentree des Classes". The Belgian department store chain Sarma was founded in 1928 by Baron Jean van Gysel de Meise (1885-1956). He also founded the department store chain Nopri in 1933, part of the photos are of shop windows of that chain. For the interesting history of both store chains, see: [https://nl.wikipedia.org/wiki/Sarma\\_%28warenhuis%29](https://nl.wikipedia.org/wiki/Sarma_%28warenhuis%29). With: similar album with 35 mostly small pasted shop window photos from the same store chains. € 70 - € 140

**748 Cor Jaring (1936-2013). Lot with 5 photos of 'Ontruiming Dam 10 maart 1966'** - "Police clear Dam Square during Beatrix wedding", 10 March 1966. Most with stamp "Groep 45" (the press office of Cor Jaring and Henk J. Meijer). Printed on glossy Agfa photo paper. 4 photos 18 x 24 cm. and 1 photo 10.5 x 16 cm. On 10 March Jaring reports on the Beatrix and Claus wedding and the subsequent riots. His photos of the smoke bomb reached all over the world. € 200 - € 300

**749 Cor Jaring (1936-2013). Lot with 6 photos of 'Ontruiming Dam 10 maart 1966'** - "Police clear Dam Square during Beatrix wedding", 10 March 1966. 3 with stamp "Groep 45" (the press office of Cor Jaring and Henk J. Meijer). Printed on glossy Agfa photo paper. 4 photos on size 18 x 24 cm. and 1 photo on 21 x 25 cm. On 10 March Jaring reports on the Beatrix and Claus wedding and the subsequent riots. His photos of the smoke bomb reached all over the world. € 200 - € 300

**750 Cor Jaring (1936-2013). Lot with 5 photos of 'Ontruiming Dam 10 maart 1966'** - "Police clear Dam Square during Beatrix wedding", 10 March 1966. Most with stamp "Groep 45" (the press office of Cor Jaring and Henk J. Meijer) on reverse. A number of photos was taken on the Rusland in Amsterdam. Printed on glossy Agfa photo paper. 4 photos 18 x 24 cm. and 1 photo 10.5 x 16 cm. On 10 March Jaring reports on the Beatrix and Claus wedding and the subsequent riots. His photos of the smoke bomb reached all over the world. € 200 - € 300

**751 Cor Jaring (1936-2013). Lot with 5 photos of 'Ontruiming Dam 10 maart 1966'** - "Police clear Dam Square during Beatrix wedding", 10 March 1966. With stamp "Groep 45" (the press office of Cor Jaring and Henk J. Meijer) on reverse. Printed on glossy Agfa photo paper. On size 18 x 24 cm. On 10 March Jaring reports on the Beatrix and Claus wedding and the subsequent riots. His photos of the smoke bomb reached all over the world. € 200 - € 300

**752 Cor Jaring (1936-2013). Lot with 6 photos of 'Ontruiming Dam 10 maart 1966'** - "Police clear Dam Square during Beatrix wedding", 10 March 1966. Most with stamp "Groep 45" (the press office of Cor Jaring and Henk J. Meijer) and several with title ("Slachtoffer Rokin") on reverse. Printed on glossy Agfa photo paper. On size 18 x 24 cm. On 10 March Jaring reports on the Beatrix and Claus wedding and the subsequent riots. His photos of the smoke bomb reached all over the world. € 200 - € 300

**753 Paul den Hollander- Voyage Botanique.** Paperback edition. 32 x 32 cm. 100 pp. Edition of 1300. Photographies 1992-1994. The Voyage Botanique consists of the series: Hortus Siccus I-XXIII. Litho and print by Rosbeek B.V. Nuth. Paul den Hollander. Breda. 1997. Combined with: Le Pyramides du Nord. Paperback edition. 32 x 32 cm. 100 pp. Edition of 1200. Fotowerken 1988-1990. Litho and print by Art Reprobedrijf. Wormerveer. Paul den Hollander. Breda. 1992. (total 2) € 60 - € 100

**754 "Club Akademia"**- Photo album with 25 cabinet portrait photos of gentlemen, several with signatures and short texts on recto or verso, several dated 1894-1902, contemporary gilt morocco with richly silver-plated ornamented corner caps and central plaque with title "Club Akademia", with lock, all edges gilt, 32 x 27 cm. Preciously finished memorial album, which should be located in Vienna for the many photos taken there. We could not trace the nature of this company of gentlemen. With: 1 other photo album with 60 loosely inserted topographical photographs of carte-de-visite size, contemporary blindstamped leather, all edges gilt, large 8vo size (lacking clasps). € 70 - € 140

**755 Punk - Salvador Costa-** Photobook with introduction by Jordi Vargas. Producciones Editoriales, especial Star Book, Barcelona, 1977. Softcover, 96 pp. Considered the first photobook on the Punk movement in Europe, photographed during a number of nights at the Roxy. With a number of double-page photos. Beautiful copy. € 150 - € 150

**756 [Harderwijk garrison] "Herinnerings album"**- "Aangeboden ter gelegenheid van het afscheid van de Lt. Kol. H.M. Koerselman als commandant van het garnizoen Harderwijk. 31 oktober 1968." Album with 61 pasted portrait photos, title, names of those photographed and rhyming inscriptions in pen, contemporary plastic binding, 25.5 x 22 cm. Koerselman participated in the Battle of the Grebbeberg in May 1940 and in the police actions in Indonesia in 1948. He also contributed to the "Bataljongsgedenboek 421e Bataljong Gardie Regiment Jagers. Ter herinnering aan de Indonesië-tijd Februari 149-Augustus 1950." € 50 - € 100



754



759

757 **Singende Jugend**- Album with 40 stills from the film Singende Jugend, 1936. With Max Neufeld, Hans Olden, Ferdinand Mayerhofer and Otto Hartmann. Photos mostly 21 x 27 cm., inserted in photocorners, in oblong binding. € 65 - € 110

758 [Student society **Amsterdam**]- Album with photos of among others Luctor et Emergo, Pharmaceutische Studenten-Vereeniging and Amsterdamse Vrouwen Studenten Vereeniging. Ca. 100 photos, several in small size (6.5 x 9 cm.), several large. With photos from 1909-ca. 1960 - and several printings. Album itself in very poor condition, pages are loose. Photos good. € 80 - € 150

759 [Student society] **Veritas Utrecht**- Lovely oblong album with photos and documents of a member of the Veritas Utrecht student society, ca. 1924-1930. With 50 photos, most in large size 14 x 22.5 cm. - and several admission tickets and menus, signed by members of the society. € 100 - € 200

### Picture Card Albums (760 -849)

760 **N. V. Luxe brood- en banketbakkerijen Utrecht: Utrechtse poorterwapens**- 1949. Complete with all 30 pictures and expanded with additional leaves with plates 31-60. Very good copy. € 80 - € 150

761 **Het avontuur van Piet Pelle op zijn Gazelle**- Shop poster, ca. 1930. 62 x 47 cm. Has been folded. Framed under glass. € 65 - € 130

762 **Maatschappij "De Betuwe" Tiel - promo brochures**- Daan Hoeksema, ca. 1935. 14th series no. 4 + 18th series no. 1, 2, 3, 5 and 7 + 19th series no. 3, 6, and 7 - and Wat 'n Pijn. Klopman Baerselman, "Deventer". 1st series no. 2, Daan Hoeksema. All in fairly good condition with some rubbing. (total 10) € 75 - € 125

763 **Maatschappij "De Betuwe" Tiel - promo brochures**- Daan Hoeksema, ca. 1937. 20th series no. 3, 4 + 23rd series no. 2, 3, 4 and 7 + 24th series no. 3, 4, 5, 6 and 8. Added: a dam. copy from series 22. Else all in fairly good condition with some rubbing. (total 12) € 75 - € 125

764 **Maatschappij "De Betuwe" Tiel - promo brochures**- Daan Hoeksema, ca. 1935. 5th series no. 13, 4 and 5 + series 8, no. 3 + series 9, no. 7 + 15th series no. 1, 3 and 4 + 19th series no. 3 + 21st series no. 5 + 26th series no. 6 - and a vol. from series 17 with front and back loose. In fair condition with some rubbing, trifle soiled. A few vols. with loose front and back. (total 12) € 75 - € 125

765 **Palmin Serienbilder**- Album ca. 1900-1920. Complete with 600 chromolithographs. From Serie Strassenleben, Serie Mannesleben, Serie Badesleben etc. to an art deco alphabet. All neat and inserted. Album in good condition. With pictures by Fritz Schoen and others. € 250 - € 500

766 [Tail-album] **Philips Reclamehandel - picture album**- Ca. 1920. Complete with 40 lithographed pictures consisting of individual parts. Two copies. One with the constructions parts still below the pictures and one with these parts mounted on the pictures. From the Gooijers collection. Album not previously detected by us with the still unassembled pictures. (total 2) € 100 - € 200

767 **Piccolo's Reis naar Atlantis + Piccolo's Reis naar de maan**- Rotterdam, ca. 1952. Square stapled albums each with 40 pictures. Atlantis is complete, Reis naar de maan lacks 14 pictures. With two original labels. (total 2) € 75 - € 150

768 **Henri Verstynen - Calendar Albert Heijn**- 1935. 4-leafed calendar. With lovely lithography by Verstynen. 29 x 20 cm. Touwgebonden. € 50 - € 80



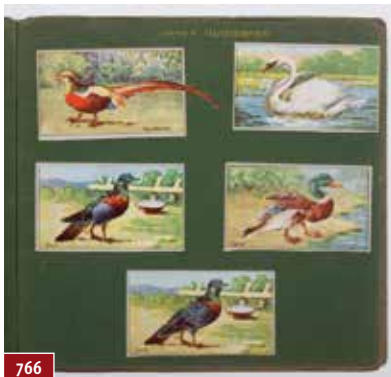
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769 **Encyclopedie in zegels** - Zuid-Nederlandse Uitgeverij, 1956-1963, lot with 32 copies from the series with partly remaining stamps in the front. Plus 17 Speelboekjes by the same publisher in multiple printings. Several vols. in first and second ed. (total 49) € 70 - € 120



767

770 **Koninklijke Fabrieken Lensvelt Nicola Den Haag: Van Graan tot Brood**- Stapled, with blue backbinding. Complete with 72 plaatjes. Illustrations by Henri Pieck, ca. 1935. Oblong album; often damaged because of its size. This is a beautiful copy. € 50 - € 80

771 **Koekfabriek de Nederlander B.J. Lindeboom & Zonen, Amsterdam: Fotografie-Album III**- 1906-1907. Complete with all 24 series of 6 photo insertable pictures. Beautiful copy + De Jong's Cacao en Chocolaad, Wormerveer, Met het Maanmanneetje in één Nacht naar de schoonste Plekjes van Nederland, 1910. Complete with the 160 insertable pictures. Cover edges trifle worn, else good. (total 2) € 70 - € 120

772 **N.V. Koffie Hag ca. 1925**- Lot with Nederlandse Heraldiek Album I & II. Album I complete, Album II 7 copies of which 1 complete and the others filled to varying degrees - and several dozens of loose leaves with stamps. (total 10) € 75 - € 120

773 **J.H. Smeele, 's Gravenhage - Het Menschelyk Bedryf**- 1925. Complete with all 80 pictures after reproductions of Jan Luyken (1649-1712). Cord-bound. Sm. dam. to cover + N.V. Koek en Beschuitfabriek G. Hille & Zoon, Amsterdam. Album der Vaderlandsche Geschiedenis, vol. 2. Complete with all 96 pictures. Half cloth, cover edges trifle worn, fair copy + Nederlandsche Roode Kruis. Historische Portretzegels van de Vaderlandsche Geschiedenis vol. I 1555-1648 and vol. II. Both folio, complete, in good condition in homemade half cloth file. (total 4) € 60 - € 100



768

774 **De Erven de Wed. J. van Nelle, Rotterdam - Hollandsche Kunst**- 1903. Complete with all 320 pictures and inscriptions in separate file. Edges front cover trifle worn + idem 2 ex. in red cover, pic. 97 to 192 and 192 to 288. Both complete + W.J. Boon & Comp. Cacaofabrikan-ten, Wormerveer. De Vaderlandsche Geschiedenis in Woord en Beeld. Complete with all 122 pictures. Half cloth, fair copy. Ca. 1912. (total 4) € 75 - € 125

775 **Verkade & Comp., Zaandam - Plaatjes-Album**- 1903. Incomplete with 62 of 126 lithographed inserted pictures. One quire loose, fair copy + Verkade's Fabrieken, Zaandam. Hans de Torenkraai. 5 doubles. Complete with all 138 pictures. Rare, without the large plates. Half cloth. 1935. In fair to good condition. (total 7) € 100 - € 150



780

776 **Verkade**- 800 single lithographed pictures from the first three Verkade albums, 1903-1905. Many doubles. Beautiful lot for the collector/trader of rare Verkade albums! € 150 - € 300

777 **Calvé Delft - Arretje Nof**- De wonderre avonturen van Arretje Nof. Verlucht sprookje door Johan Fabricius. Delft, Oliefabrieken Calvé-Delft, [1928]. 119 p. orig. pap. cover. Oblong. Quire loose + the series loose in ribbon-bound case, vol. I to V, 1926-27 + reissue, complete series + 13 doubles - and Calvé Delft. Vol. 1 to 8 (all eight new vols.). Written and drawn by Toonder Studio's. (total 31) € 75 - € 150

778 **Flipje Tiel**- De avonturen van Flipje Tiel. Uitgave Koninklijke MIJ "De Betuwe" N.V. - Tiel. Complete series of 46 vols. in the original plasticised files + Yselpress, Deventer. Reissue complete series in 7 vols. + 3 boxes containing several hundreds of strips for the ring-bound strip albums from 1948 + fliposcope roll, 1937 - and 8 other works. € 100 - € 200

779 **De Erven de Wed. J. van Nelle, Rotterdam**- Lot with 51 premium editions of Van Nelle, '30s. All sewn, with writers such as B. van Huët, Tante Lize et al. + De wonderbaarlijke avonturen van Bartje Kokliko, vol. I-III, 1930. (total 54) € 75 - € 125

**780 Tabaksververij Herms. Oldenkott & Zoonen, Amsterdam - Wapen Album-** 1924. 16 Wapen Albums Noord-Holland, Zeeland, Gelderland, Noord-Brabant, Utrecht & Drenthe, Friesland, Groningen. 10 complete, with a number of doubles (4x Zeeland, no. 226-315; 3x Gelderland, no. 316-404; 2x Friesland, Groningen, Overijssel & Limburg, no. 675-764). Lithographed front covers, stapled, neat set. (total 16) € 80 - € 120

**781 Various incomplete albums-** Lever's Zeep-Maatschappij, Rotterdam. Album Vaderlandsche Geschiedenis series 1 to 120. With 112 of 120 pictures + Simon Gaastra Koffie, Workum. De Waddeneilanden, 1928 + K. Tiktak, Groningen. Vlaggenalbum + Kanis & Gunnink, Kampen. Gulliver's Reizen + Verschure's Margarine Fabrieken. Per auto door Nederland (2x) - and 5 other works. All partly completed. \*More rare albums, all unfortunately not entirely complete. A fine lot for collectors with spare pictures. (total 11) € 75 - € 125

**782 Piet Pelle en zijn Gazelle-** 't avontuur van Piet Pelle op zyn gazelle. Gazelle Rijwielfabriek, Dieren, 1947 Per Gazelle door ons land. André Vlaanderen, 1931 + another 2 from the series - and 4 other works. (total 9) € 50 - € 80

**783 Van Nelle's Koffie - Hoe de Kabouters aan de Koffie kwamen-** Kees Valkenstein. Van Leer, Amsterdam. Stapled, complete with 6 pictures + Liederenbundel aangeboden door de Erven de Wed. J. van Nelle, Rotterdam, ca. 1920. 15 pp. + 2 Van Nelle brochures, '30s + Haas' Azijnfabrieken N.V., Haarlem. Sprookjesboeken van Vader Haas, zevende boekje. Tante Lize, met prentjes van Jan Wiegman - and another 4 promo/picture album publications. (total 9) € 65 - € 130

**784 Koninklijke MIJ "De Betuwe" N.V. - Tiel; Flipje Tiel-** De avonturen van Flipje Tiel. Complete serie of 46 vols. in the original plasticised files + 2 wooden desk drawers filled with strips for the ring-bound film strip albums from 1948. € 75 - € 150

**785 De Erven de Wed. J. van Nelle, Rotterdam - Hollandsche Kunst-** 1903. Complete with all 320 inserted pictures and inscriptions in separate folder. Dam. front cover. Green hardcover, oblong + idem 3 copies in green cloth. All complete with 1 copy with slightly worn front cover. (total 4) € 70 - € 120

**786 Dagblad Trouw - In de Goude Gaper-** 1947-1949. First vol. A, B and C + second vol. A, B and C. Complete series of 6 books. Second vol. B and C lack a small chip from the corner and the spine of Second vol. C has been restored with a strip of tape. Oblong, stapled books. Complete series + De Avonturen van Flip en Flap. Douwe Egberts, ca. 1927. Vol. 1-5. Coloured, with traces of use - and 6 more. (total 17) € 60 - € 120

**787 Lever's Zeep-Maatschappij, Rotterdam - Album Vaderlandsche Geschiedenis -** Series 1 to 120. Complete with all 120 inserted pictures. Stapled, half cloth + Atlas met Vlaggen Album van Nederland en Europa voor Schoolgebruik. N.V. Cacao en Chocolaafabrieken A. Driessen, Rotterdam, 1936. 32 pp. Complete with all 200 lithographed pictures. Fairly good copy, trifle scratched along edges - and 3 more. (total 5) € 60 - € 120

**788 Haust Koninklijke Fabrieken, Amsterdam - De avonturen van Piet Guit,** ca. 1920- Oblong, cordbound. Complete with all 102 pictures, ca. 1920. Text by Antoinette van Dijk, illustrations by M. Güthschmidt. Lovely copy + De Luchtzeisen van Rakker en zijn Makker no. 1, Naar de Noordpool. (Idem), 1930. Complete. Small wormhole in top margin + Wat Oude Barend vertelde! Coop De Eenheid, Zaanstreek, ca. 1935. Complete. A number of pp. loose in cover, poor copy + Nieuwe serie Filmhelden en Cowboy-sterren, Full color album. Series C. Bubble Gum. Stapled oblong scrapbook with concise text blocks with the pictures. Incomplete. Very rare. Poor copy. (total 4) € 60 - € 120



789



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802

**789 Verkade & Comp., Zaandam - The Picture album cabinet** of Verkade, originally (from 1903) used by the Picture trading service of the Verkade factory in Zaandam, including tens of thousands of pictures of all Verkade albums from Lente (1906). Unique copy. with antique doors with the Ruyter emblem. Height 205 cm., width: 120 cm., depth 14 cm. € 1200 - € 2400

**800 Koffie en Theemagazijn "Oost Indie" - Amsterdam-** C. Album Koffie en Theemagazijn "Oost Indië", G. Versloot, Van Woustraat 80, Amsterdam. 34 series of 6 lithographed insertable stickers. Spine reinforced on top and bottom with 'old paper'. Else a good copy of this rare album. € 80 - € 150

**801 Mercedes Goud Film, N.V.A. Batschari's Sigarettenfabriek Den Haag - Album I-** 1933. Complete with 180 chromolithographss of film stars. Tear on first page reinforced with sellotape. Else neat copy. € 60 - € 120

**802 Enkabé - Auto-Album-** Enkabé Rotterdam, ca. 1933. Oblong, sewn. Auto-album Merken-wedstrijd. With 48 inserted b/w photographic car pictures. Including the removable race page in the back (separate). Rare album. Good copy. € 75 - € 150

**803 Plakprentenboek - De Heldendaden van Michiel de Ruyter.** Plakprentenboek no. 12. With 64 coloured stickers, Boekdrukkerij Helmond, Helmond, 1948. Leaves with pictures inserted + Plakprentenboek no 9. Avonturen van Baron van Münchhausen naverteld en getekend door Jaap v. Loon. With 64 coloured stickers - and 3 more from the series - and Sprookjes-Plakboek, versjes en plaatjes door Ko Koster. Boekdrukkerij Helmond, Helmond, ca. 1948. 4 vols. from the series. Added 7 other incomplete or dam. vols. (total 16) € 80 - € 120

**804 Monty - Lucky Luke-** Morris, 1970. Complete with all 133 pictures. \*Rare. € 70 - € 120

**805 Album Jubileumzegels 1927-1937 MGR. Mutsaersoord-** Jubileum-actie ter gelegenheid van het 10-jarig bestaan der R.K.H.O.V. van Spoor- en Tramwegpersoneel "Mgr. Mutsaers", Venlo, 1937. Complete with 96 stamps. Design P.fr. Honorius Moonen. Printed at Lumax (handwritten final page). \*Album with fine Art Deco stamps, not seen by us before. € 80 - € 150

**806 N.V. Wouda meelfabriek, Sneek - Het Ford-avontuur van Wim en Bram-** Cord-bound, complete with 144 pictures. Good copy with spine intact. € 100 - € 200

**807 Thee-Mélange merk: Gekroonde R, Rotterdam-Album Tropische Planten-** Ca. 1930. Stapled. Complete with 25 lithographed oblong pictures. € 75 - € 150

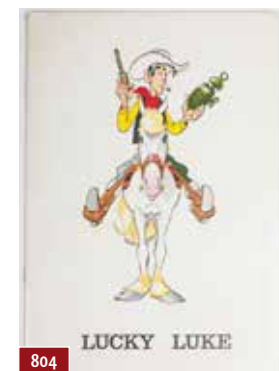
**808 Stoom-Koffiebranderij en theehandel G. van der Spek, Delft - Serie Artis 48 Chromos-** Ca. 1925. Oblong album, complete with all 48 inserted lithographed pictures. Rebacked with cloth. \*Rare. € 75 - € 150

**809 U.J. Beumée, Pluimvee- en Vogelvoerders, Groningen - Vogel-plaatjes Album-** Ca. 1920. Complete with 30 chromolitho pictures. € 80 - € 150

**810 D. & M. Grootes Gebr. Cacao-en Chocoladefabriek "de Paradijsvogel" WestzaanGrootes' Album -** voor het Verzamelen van Foto's in Kleuren van Nederlandsche Landschappen. 1911. Complete with 106 inserted pictures. Oblong in half cloth. € 80 - € 150



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811 **Verkade & Comp. Zaandam - Verhalen en Sprookjes bij de plaatjes van Verkade's Album no. 3 - 1905.** Dark red version. 143 p. Trifle tanned on inside. Fairly good copy. \*Tante Lize was the pseudonym of Anna Christina Elizabeth Dopheide-Witte. € 100 - € 200

812 **Verkade & Comp. Zaandam - Verhalen en Sprookjes bij de plaatjes van Verkade's Album no. 3 - 1905.** Green/blue version. 143 p. Trifle tanned on inside. Good copy. € 100 - € 200

813 **Albers Creameries, Dordrecht - A.C.L. Album no 2. Deutsche Hoofdsteden- 1913.** Complete with all 72 insertable pictures. Half cloth. Good copy. € 100 - € 200

814 **Albers Creameries Ltd, Dordrecht - Album Ned. Indië- 1910.** Nederlands Indië by J.L. Hoofman, complete with insertable pictures 1 t/m 96. Frontispiece leaf separate in front. In half cloth. Front cover worn along bottom, else good copy. \*Also appeared at several other companies. Rare version. € 75 - € 150

815 **Hof-Stoomkoffiebranderij en Theehandel Hendrik van der Vijver, Rotterdam - De Ontwikkeling van het Verkeerswezen.** Ca. 1930. Complete with 100 pictures. Cover detached from spine. Well-restorable. \*Rare. € 75 - € 150

816 **Kofje en Théhandel Fa. J. Hogendijk - Frjentsjer - Fryslân as Wetterlân- Ca. 1925.** Bound in cover with large tabs. With small plates 1 t/m 45 + 2 large plates. Lovely copy. € 75 - € 150

817 **J. Hulleman, Oude Gracht 25, Utrecht - Dieren-album- 1910.** With 16 series of 8 inserted chromolithographs, 9,3 x 4,7 cm. In half cloth. \*Very rare. € 100 - € 200

818 **Luteyn's suikerwerken, Breskens - Plakalbum voor Walt Disney plaatjes- Copyright Walt Disney Productions.** Printed by Vita Nova, Schiedam, ca. 1957. Album complete with 44 pasted pictures. Loose around staples, else neat copy. € 70 - € 100

819 **N.J. Wouda's Meelfabriek, Sneek - Onze Artis- Stapled, ca. 1918.** Complete with 90 pictures and pasted front plate. \*The front plate is different from that of the copy sold at auction 7. Good copy. € 80 - € 150

820 **Miss Blanche Cigaretten - Album der Schoonheids-Koninginnen 1931- Beauty queens, album with 40 b/w photos inserted in frame. Cord-bound. Numbering in bottom left corner often virtually illegible. This album complete and in good condition. € 75 - € 150**

821 **Paul C. Kaiser, Den Haag - Vlaggen- en Wapenboek- 1908.** Complete with 72 lithographed inserted pictures in half cloth. Good copy. € 80 - € 150

822 **[Picture stamps] Corn Products Comp., Amsterdam- 1930,** 250 stamps with 5 series of 50 stamps published by 5 companies. In half cloth. I: Corn. Prod. Europese vlaggen, 1 to 50. (Also appeared as single album Duryea). II: Sanders & Co. Beroemde mannen. III: Haust & Zn. Vaartuigen. IV: L. Dobbelman. Wilde dieren. V: v. Houten, Weesp. Vliegtuigen. Lovely copy. € 60 - € 120

823 **Verkade Album Plaatjes-Album- 1903.** Complete with 138 inserted lithographed pictures. Exceptionally beautiful copy. € 250 - € 500



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824 **Verkade Plaatjes-Album Sprookjes 2- 1904.** Complete with 140 inserted lithographed pictures. Exceptionally good copy. € 100 - € 200

825 **Verkade & Comp., Zaandam - Plaatjes-Album 2- Series 49 to 72.** 1905. Complete with all insertable pictures. Separate collector's leaf for the album added. Exceptionally beautiful copy. € 80 - € 150

826 **Thee & Koffiehandel, Rotterdam - P. Mac Kenzie's Plaatjes Album No. 2- Ca. 1920.** Jong Holland Series - Series 13 to 24. In half cloth. € 50 - € 80

827 **Koffie- en Theehandel Firma J. Boersma Fzn, Dokkum - Album van Vikingschip tot straaljager- 1952.** Complete with 160 pictures. € 75 - € 150

828 **Sparo, Spanjersberg Rotterdam - Mijn vliegtuig-Vademecum- Album with 48 insertable airplane photocards.** Described by expert V.O. Lant. Complete and in good condition. \*Rare. € 100 - € 200

829 **Biscuitfabriek Patria, Amsterdam - Een dagje vakantie- C.Joh. Kieviet, ca 1925.** Smaller size album, complete with all pictures. Trifle worn along edges, fine copy. € 60 - € 100

830 **Kellogg's Cornflakes, Den Haag - Auto-Album- 1949.** Stapled. 12 pp. Auto-album voor je verzameling van 40 moderne Engelse auto's, pictures 1 to 40, picture with English text, album Dutch. € 60 - € 100

831 **De Haas & Van Brero Zeepfabrieken, Apeldoorn - Vlechtkaarten-Album- Ca. 1910.** Braided cards album, with sets of four braided strips, unnumbered, various series. Each picture can be braided in 2 different ways so 2 different animals can be shown. This album contains 7 of 36 or 72 (?) braided cards. \*Listed in in Gooijaers picture album catalogue. No other copy known to us. This is the copy of Gooijaers himself. € 80 - € 150

832 **Goodyear - Oost en West- Mooi Curaçao.** Calendar album with 53 pictures and pasted front plate. Ca. 1950. € 50 - € 80

833 **Belga Gum - Pirate Album- Belgium, ca. 1949.** Album complete with 72 pictures. Reinforced on inside at spine, else good copy. € 100 - € 200

834 **N.V. Van Slooten, Leeuwarden, Pepermunt en Suikerwerkfabriek - Luchtvaart Album I-III- 1937-1941.** Oblong, cord-bound. All complete with 48 pictures in good condition. (total 3) € 100 - € 200

835 **Lonka N.V., London Caramel Works, Breda - Filmsterrenalbum- 1931.** Cord-bound oblong picture album with 108 of 120 pictures. Lacks pictures 2, 57, 60, 75, 88, 95, 96, 105, 111, 112 and 116. \*Rare. € 75 - € 150

836 **ABC - Album voor 150 gekleurde foto's van de meest bekende filmsterren- Ca. 1930.** Oblong album with 150 coloured pictures of film stars. Cover trifle worn, sm. tear in spine. Final page with space for 10 spare pictures. € 75 - € 150



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- 837 **Kanis & Van Gunnik - Panorama's**- Ca. 1935. 7 of 8 panoramic plates with matching figures. Most figures included. The panoramas could be obtained after submitting 220 pictures.

€ 60 - € 120

- 838 **Lever's Zeep-Maatschappij, Rotterdam, Album**- Small-size picture album, ca. 1930. Half cloth. Complete with all 120 insertable pictures. Fine copy.

€ 65 - € 120

- 839 **De Beukelaer albums**- Peter Pan. De Beukelaer, 1940. Cord-bound with 125 chromos + Alice au pays des merveilles + Album Cenrillon - and another 4 albums. Most in fairly good to good condition + 5 incomplete albums - and Het Toverkruid. H. Smith, Groningen, 1955. Bound with cloth back, complete with all pictures + Verkeerd Verkeer, RPS, 1953. Loose-leafed in file + Tom Poes Quaker Oats picture album, 1952. Complete with all pictures. Fair copy, trifle tender along spine. (total 14)

€ 60 - € 100

- 840 **Stollwerck Sammel-Album no. 1**- Gebr. Stollwerck, Köln und Pressburg, 1899. In red cloth decorative binding, gilt lettering and copper edge. With 474 inserted pictures (79 p.). Spine trifle worn, some traces of use. Fine copy of this bundling of the first two Stollwerck albums.

€ 100 - € 200

- 841 **Stollwerck Sammel-Album no. 3**- Sammel-Album No. 3, 1900, pp. 80-139, complete with 354 pictures. In lovely Jugendstil binding.

€ 80 - € 150

- 842 **Stollwerck Sammel-Album no. 5**- Gebr. Stollwerck, Berlin, Wien, New York 1902, pp. 200-259, complete with 354 inserted pictures. In lovely Jugendstil binding. Rebacked, causing the binding to fit slightly tight to the endpaper. Fairly good copy.

€ 80 - € 150

- 843 **Stollwerck Sammel-Album no. 6 Tierreich**- Gebr. Stollwerck, Köln, Berlin, Pressburg, 1903/1904, pp. 260-295, complete with 210 inserted pictures. Plus No. 7, Aus Deutschlands Gauen, 1905 and No. 10, Helden-Album, 1908/1909. Both complete with 210 and 282 pictures. Half cloth binding, trifle worn, all in good condition. (total 3)

€ 100 - € 160

- 844 **Gebroeders Stollwerck Amsterdam - Dierenrijkalbum**- Amsterdam, 1920. Half cloth. Complete with 144 insertable pictures by Doepler de Jonge.

€ 60 - € 120

- 845 **Sammel-Album no. 1**- First Sammel-Album by Verlag der A.-G. für automatischen Verkauf Berlin, 1899, 22 pp. complete with 224 inserted pictures divided into 40 series. In original green cloth. Corners of boards trifle worn, else excellent copy.

€ 75 - € 100

- 846 **Sammel-Album no. II**- Sammel-Album II, by Verlag der A.-G. für automatischen Verkauf Berlin, ca. 1900, pp. 41-80 complete with 226 inserted pictures. Hardcover binding, title and illustration in relief print. Binding trifle worn, pictures good. Fine copy.

€ 80 - € 100

- 847 **Riem-Vis, Plumvee- en vogelvoederfabriek, Den Haag; Onze Vogels - 1926 - 1929 - 1933**- First series complete with 70 pictures, second series complete with pictures 71 to 140, third series complete with picture 141 to 280. All in half cloth bindings, 27 x 20 cm, large colour plate on front cover. Spine third series trifle tender. Good condition. (total 3)

€ 75 - € 150



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- 848 **Promotional booklets**- Au Bord de la Mer, Cacao van Houten, ca. 1910. 12 pp. - and Petite Réception (idem) + De avonturen van Hansje, Tony en de Vlinderfee in Chocoladeland. Bezoek aan het Sprookjeskasteel vol. 2. Plaatjes en praatjes van Rinze Hamstra. Korff & Co, Amsterdam. Oblong, 20 pp. + oblong promo booklet Van Delft's Ontbijtkoek, ca. 1930. 4 one-sided pages + another 9 - and 3 "2-punten" flyers of Marten Toonder's Kappie, edition Friesche Vlag\*. \*For 8 points, a Friesche Vlag Goudband coffee cream label and 12 cents one received a Kappie comic book. (total 18)

€ 60 - € 100

- 849 **Verkade - Tante Lize; Verhalen en Sprookjes bij de plaatjes van Verkade's Album No. 3** - 1907. Green-blue copy. Barely visible fold on top cover, else neat copy with the usual foxing in the paper.

€ 100 - € 200

## Session 2: Wednesday 2 December 2015, 7.00 pm

### 850-912 WWII

- 850 **Arnold Meijer - Alles voor het Vaderland**- De Veste, Oisterwijk, 1946. 521 pp. Sewn. Added: Lijst van personen, bedoeld in circulaire No P 36m/40, 17 January 1941, concerning passport matters. (total 2)

€ 40 - € 60

- 851 **[With letter conc. N.S.B.] Een geheimzinnige politieke affaire! (...)**- Het eigenlijke geheim van de strafzaak Oss (...). [Door W. Wassink]. Private press, Olst, 1946, 32 p., original cover. Very rare publication, no copies in Picarta. With an incriminating letter by the author to Mr. Bes (dated Olst, 27 Juni '46) on the inside of the cover, in which Wassink insists on reading the publication. The letter incriminates Procureur-fiscaal Mr. Des Tombe (residing in Olst), who is accused of having been involved with Dutch National Socialist Movement and having protected National Socialists (he would even have been appointed to that end). He names Van der Sluis as the man who can (and will) make decisive revelations in order to make Des Tombe disappear. With: two other works incl. S. Klarsfeld, Le mémorial des enfants juifs déportés de France (Paris, 1995, 1736 p., richly illustrated) and added: Gedenboek Terugreis Zwitserland Augustus 1914 (Rotterdam, 1914), not commercially available, original gilt cardboard (backstrip loose), with inserted the original 1914 passport of Jonkheer H.G.W. Nahuys and his wife.

€ 50 - € 100

- 852 **[Complete set] Nederlandse vrijwilligers in Europese Krijgsdienst 1940-1945**- By Jan Vincx and Victor Schotanus. Herenthals, Etnika, 1988-1991, 4 vols., illustrations, original uniform cloth with dust jacket, 4to (very good set). Scarce, complete set of this standard work, consisting of: 1. Landstorm Nederland; 2. Vrijwilligerslegioen "Nederland"; 3. Vrijw. Pantsergenadier Brigade "Nederland". 23e Pantsergenadier Divisie "Nederland"; 4. 5.SS-Pantserdivisie "Wiking" en militaire formaties.

€ 150 - € 300

- 853 **[Belgium] Vlamingen aan het Oostfront**- Deel I. het Vlaams legioen. Deel 2. "Langemark". Vrij bewerkt naar een verzameling ruw materiaal van A. van Arendonck. Antwerpen, Etnika, 1973-1975, 2 vols., 245; 277 p., plates, original uniform cloth with dust jacket, 4to (with owner's stamps/name on title pages). With: Penkun. Vlaanderen en het Oostfront. Oorlogsroman. Pol Segers. Herenthals, Etnika, 1987, 357 p., illustrations, original cloth with dust jacket, 4to and 1 other by the same publisher (Wee de overwonnenen!, 1985, original cardboard). (total 4)

€ 50 - € 100

- 854 **[Belgium. Complete set] Vlaanderen in Uniform 1940-1945**- Jan Vincx. Antwerpen, Etnika, 1980-1984, first ed., 7 vols., richly illustrated, original uniform cloth with dust jacket, 4to (sm. defects on some dust jackets). Scarce complete set in first edition. All volumes with dedication by the author to Andre Snaar, vol. 1-4 with his owner's stamp/name on the title page.

€ 150 - € 300

- 855 **[German uniforms] Headgear of Hitler's Germany. Vol. 1-3**- By Jill Halcomb and Wilhelm P.B.R. Saris. San Jose, R. James Bender, 1989-1998, first edition, 3 vols., 350; 336; 592 p., richly illustrated, original uniform printed cardboard, 4to (in 2006 and 2012 vols. 4 and 5 appeared). With: Cloth Insignia of the NSDAP and SA by LTC John R. Angolia (...). Ibid., idem, first ed., 1985, 336 p., richly illustrated original printed cardboard, 4to (one of 500 numbered copies signed by the author) and with 2 other works incl. Uniforms, Organization and History of the Waffen-SS (ibid., idem, 1969-1982, 5 vols.). (total 10 vols.)

€ 70 - € 140

- 856 **[Clandestine] De dierenriem. Proza van Albert Helman. Prenten van Pieter Starreveld**- Amsterdam, P. Starreveld, 1940, printed in 100 numbered copies signed by the author and illuminator (this is no. 52), (30 p., with 12 full-page linocuts by P. Starreveld, original cloth, folio. With traces of removed library stamp on inside front cover, in the back however with 2 remaining library stamps (Rijksdienst voor Oorlogsdocumentatie); binding trifle soiled. With 2 other works: Menno van Haarsma. Drie getuigen (1944, printed in 525 copies) and Celdroom (1945).

€ 70 - € 140



856

857 **Sem Presser (1917-1986). "Berg. Commandant P.D.A."** - Original photo, 23 x 16.5 cm., with title and directions in pencil and copyright stamp "Anefo" (Algemeen Nederlandsch Fotobureau) and numbered "HL 4832" on reverse. With: "Westerveld, een der beulen Amersfoort. Westerveld P.D.A. 1945". Similar and similar-sized photo as the former, with the same features on reverse (numbered "HL 4879"). Iconic photos, part of a photo report of Amersfoort concentration camp shortly after the war, when it had become an internment camp for war criminals and collaborators. The photo of camp commander Berg is (differently cut) displayed on the Wikipedia page about Presser: [https://nl.wikipedia.org/wiki/Sem\\_Presser](https://nl.wikipedia.org/wiki/Sem_Presser). During World War II, Karl Peter Berg (1907-1949) was SS-Schutzhaftlagerführer II under SS-Obersturmführer Walter Heinrich in Amersfoort concentration camp and succeeded him as Lagerkommandant after Heinrich's departure in 1943. He was executed by firing squad, remarkable for unexpectedly shouting "fire" first himself. See: [https://nl.wikipedia.org/wiki/Karl\\_Peter\\_Berg](https://nl.wikipedia.org/wiki/Karl_Peter_Berg) (again with this photo). The second photo is of the Dutch camp-SS man ("Blockführer") Berend Johan Westerveld, also known as "The Bicycle Repairman". He was standing besides Berg when the photo was taken.

€ 100 - € 200

858 **Sem Presser (1917-1986). "In het strafkamp te Vught (...)"** - "Strafgymnastiek op de binnenplaats." "Achter de secure prikkeldraadomheining, vindt het strafexercoeren plaats." Two photos, both ca. 18.5 x 24 cm. and on reverse with copyright stamp "Anefo" (Algemeen Nederlandsch Fotobureau) and numbered "HL 4270"/"HL 4263" and typoscript strip with extensive clarification on reverse. "In het strafkamp te Vught (...) zijn nu ongeveer 7000 Nederlandse collaborateurs en landverraders opgesloten (...) 300 Nederlandse SS mannen, die het landverraderlijke Duitse soldatenpak hebben aangetrokken. (...) in afwachting van hun definitieve berechting, brengen zij hier hun dagen onder een streng regiem door."

€ 70 - € 140

859 **Willem van de Poll (1895-1977). "Sergeant Landstorm Ned. C.J. Koly Zerenkruis 1e Klasse"** - Original photo, 24.5 x 18.2 cm., reverse with copyright stamp "Anefo" (Algemeen Nederlandsch Fotobureau) and numbered "HL 3388" and typoscript strip with extensive clarification and dated "Juni 1945". Iconic photo from a series taken at the Dutch SS prison camp at "Harskamp": "De "Nederlanders" die jarenlang hun eigen volksgenooten terroriseerden en vermoordden in dienst van den vyand, zyn nu onder bewaking gesteld. Te "Harskamp" is een Ned. SS gevangenkamp ingericht waar p.m. 4000 Nederlandse SS Gevangenen, waar onder Landwacht, Landstorm, Viking, Germania, Holl. Grüne Polizei", etc. hun berechting afwachten". With: another 7 photos from the same series and by the same, all with the same features on reverse, HL-numbers 3396, 3403, 3404, 3411, 3414, 4327 and 3441. (total 8)

€ 250 - € 500

860 **[Picture albums] Die Deutsche Wehrmacht** - Dresden, Cigaretten-Bilderdienst, 1936, (58) p., with 1 colour plate on which flags and insignia and with all (270) pasted colour pictures, original illustrated and gilt cover, folio (3 leaves with top right-hand corner cut out). With another 3 similar, complete picture albums: Der Weltkrieg (1936), Ruhmesblätter Deutscher Geschichte (1934) and Hindenburg (1934). (total 4)

€ 50 - € 100

861 **[Arbeitsdienst memorial books] (Memorial book)** - "14 september 1884 - 14 september 1942. Aangeboden ter gelegenheid van den verjaardag van den Commandant der Nederl: Arb: Dienst generaalarbeidsleider L.A.C. de Bock." Photo album compiled and presented by Hendrik Antoon Lorentz "4-2 N.A.D. Gaasterland", with gouache and gold-heightened title page and 71 pasted photos (all 8 x 12.5 cm.) on 18 leaves, bound between wooden boards with on the front board a jigsawed relief with the symbol of the Arbeitsdienst (shovel), with metal lock, 23 x 32 cm. Lieutenant colonel L.A.C. de Bock succeeded J.N. Breunese in 1941 as director of the N.A.D. He had been a member of the N.S.B. before the war and had become batallion commander with the 15th infantry regiment in 1938. Camp Gaasterland was one of numerous N.A.D. camps. Hendrik Antoon Lorentz (not the Nobel laureate...) was apparently stationed there. The photos show the football team, various parts of the camp, men working in groups and activities on a kind of sports day organised for the town children. See: [https://nl.wikipedia.org/wiki/Nederlandse\\_Arbeitsdienst](https://nl.wikipedia.org/wiki/Nederlandse_Arbeitsdienst) and Willem F. van Breen, De Nederlandse Arbeitsdienst 1940-1945, Zutphen 2004.

€ 150 - € 300



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862 **[Arbeitsdienst memorial books] Meine Zeit Beim Arbeitsdienst** - "Wir kommen all' und gratulieren! Deine "Waldesruhler". Zur Heidehof am 30.11.39." Commemorative album with inserted title card and 156 photos of various sizes pasted with corners on 24 leaves, with inscriptions in white pen, bound in contemporary cord-bound cloth with title "Meine Zeit beim Arbeitsdienst" and the symbol of the service (shovel) on front board, 23 x 32 cm. Lacks several photos, front board trifle scratched. On the reverse of the inserted title card a handwritten direction for whom the album was made: "Marten, Marten, gand Mann!" Arbeiterkolonie Heidehof (before 1939 Rickling) was situated at Flintbek, Schleswig-Holstein. The memorial album was apparently made to commemorate a group of women ("Belegschaft Waldesruh") stationed at the camp. It contains photos of the buildings and surroundings of various camps (Echteler, Emlichheim), "die Führerinnen des Lagers", portraits of various women (with names and dates of birth, mostly with badge of the "Reichsarbeitsdienst Weibliche Jugend"), group portrait "Belegschaft Waldesruh" (personnel Waldesruh) and numerous happy snapshots taken at various (festive) events. One Gretchen Möller (17.3.22.) appears multiple times in the photos.

€ 70 - € 140

863 **[Arbeitsdienst memorial books] Erinnerungen an den Arbeitsdienst** - Photo album of the "Abteilung 8/182" with 49 pasted photos and 13 with later photocorners inserted (partly modern) photos on 20 leaves, in original cord-bound cloth album with the name of the department on front cover, 19 x 27 cm. The modern photos are partly photos of photos (ex-O. Spronk collection) and do not belong in this album, it is possible that the old photos inserted with modern corners were originally included loose with the album. Also inserted with modern corners is an original "Ausweis für aktive Teilnehmer des Reichsparteitages" (1936), of the Arbeitsdienst Abteilung 9/182. With another 1 similar, uniformly bound album, just as the former enriched with (partly interesting) photo material that does not belong in the album.

€ 50 - € 100

864 **[Arbeitsdienst] Documentary album**, - with ca. 130 mostly modern photos of photos in various sizes, pasted with modern photocorners in an old faux leather cord-bound "Amtörtalbum", 25 x 33.5 cm. The album probably gives an overview of a specific sub-collection of original photos and has possibly been compiled in order to prevent having to use the originals. Nevertheless the album contains very interesting original photos concerning the N.A.D. camps at Westerbork and Zweeloo, a photo of a German military band (May 1943), the commander of the N.A.D. on inspection at Veurne (April 1941) a number of smaller original photos.

€ 50 - € 100

865 **De Vliegende Hollander and Nachrichten für die Truppe** - Lot with 101 different issues from no. 4, 1943 to 10 May 1945 (final issue) of De Vliegende Hollander daily which was distributed by the Air Force. All well-preserved + Nachrichten für die Truppe. 14 issues of the magazine distributed by the Allies among the German troops. No. 362 (13 April 1945) reports the crossing of the Elbe by USA-Pantsers. (total 115)

€ 100 - € 200

866 **Underground publications** - Hitler cartoon. "Hitler de leider, de profeet, de moordenaar v.h. Germaanse ras". 43 x 14.5 cm. Folded. Ca. 1937 + Wanneer komen onze bevrijders? One-sided pamphlet. Publication by the Amsterdamsche Werkcomité van de Gezamenlijke Verzetsbewegingen, print Dico + De Blinkende Brigade. Rijmprent, gedrukt in het verborgene in April 1945 voor de geestelijke en stoffelijke opbouw van het Koninkrijk der Nederlanden. Publication Libertas. 34.5 x 24.5 cm. + Rijmprent voor Trouw, publication March 1945. Edition of 525, the proceeds of which intended for the relatives of those who had given their lives for "Trouw". Unnumbered copy + 4 sheets with ration stamps + 6 issues of Ons Vrije Nederland, 1944/1945 = The Liberator for members of the Allied Forces, 7 May and 29 May 1945 (10 cts. free copy for liberators) - and another 4 works. (total 20)

€ 80 - € 150

867 **Illegal press and newspapers** - Dat nooit weer. Nieuwsbulletin Rotterdamse Actiegroep tegen de Duitse herbewapening en het herlevend fascisme. No. 1, 1953 to no. 30, 1960 (lacks nos. 6 and 8) + De Zwerver. Weekblad v.d. Stichting LO.LKP. Landelijke Organisatie voor hulp aan onderduikers en Landelijke knokploegen. 4 nos. of this weekly, 1947 + Spartacus. Orgaan van het Marx-Lenin-Luxemburg Front. No. 2, 1941 + Barometer van de publieke opinie. No. 1, 1946. Uitgave van het Centraal Bureau voor Documentatie + Het Dagblad Vincini Amor Patriae. Onafhankelijk orgaan, oorspronkelijk opgericht in bezet Nederland gebied. 8 May 1945 + 3 copies of The Stars and Stripes, 1945 + Nederland in Oorlogstijd. Orgaan van het Rijksinstituut voor Oorlogsdocumentatie. Index 1946-1947 - and 7 single issues + another 10 magazines - and 35 issues of Ons Vrij Nederland. (total 91)

€ 100 - € 200



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**868 [Posters] Vrouwen Leert Helpen! Korps Vrouwelijke Vrijwilligers Amsterdam - KVV,** Amsterdam, 1939/40. 62 x 42 cm. Folded + Zuivering. "Voor de politieke zuivering van het personeel der (...)genoemde Rijks- en Gemeente-instellingen voor het administratieve en overige, niet tot de rechterlijke macht behorend personeel, werkzaam in het Paleis van Justitie, aan het Kantongerecht en aan het Parket van den Officier v. Justitie. Amsterdam, drukkerij H.J. Koersen & Zn., 1945. 93.5 x 58 cm. Folded. The KVV existed for 2 years. It was founded as an umbrella organisation for all female volunteer aid agencies. During a visit to the Ministry of the Interior it became apparent that the government would refuse official recognition as female aid agency. A few days later the war broke out. In 1941, after the occupier accused the organisation of Nationalism and its leadership proclaimed similar treatment of Jewish and non-Jewish members, it was abolished right away. (total 2) € 80 - € 150



**869 Pocketbooks wartime editions-** Naomi Jacob's Private Gollantz. Hutchinson's Pocket Library, services edition. For circulation to the fighting forces of the allied nations - and another 3 from Hutchinson's Pocket library + 4 Guild Books pockets "Services Edition" + 19 other publications made for the armed services in WWII - and Franklin Roosevelt. His life and achievement. Basil Maine, Nicholson & Watson, 1942. 192 pp. Pocket edition. With stamp "dit boek werd geïmporteerd door bemiddeling van sectie voorlichting, militair gezag". (total 29) € 70 - € 120



**870 [Stereo album] Der Kampf im Westen-** Die Soldaten des Führers im Felde II band. Publication Oberstleutnant des Generalstabes Hasso von Wedel un Reichshauptstellenleiter Henrich Hansen. Raumbild-Verlag Otto Schönstein, München, 1940. 64 pp. With stereoscope and 4 sets of 25 stereo cards inserted in inside cover. Binding restored on corners and spine with red cloth. Binding text trifle recoloured with white. Inside good. € 70 - € 130

**871 Collaboration-** De Oostfrontroman in de Vlaamse literatuur. Pieter Jan Verstraete, Kortrijk, 1994. 79. No. 387/500 + Noodzakelijk kwaad. De bestraffing van economische collaboratie in Nederland na de Tweede Wereldoorlog. Joggi Meihuizen. Boom, 2003. 848 pp. Bound with dust jacket + Wat toeval leek te zijn, maar niet was. De organisatie van de Jodenvervolging in Nederland. Henk Flap & Marnix Croes. Het Spinhuis, 2001. 207 pp. paperback - and another 11 works. (total 15) € 70 - € 120



**873 Één pot nat. Communisme = fascisme-** No place, publisher or date (1948), (16) p., incl. original cover, with 29 photographic illustrations, oblong 8vo. Small defects, but in fair condition. Rare. According to one of the two descriptions in PiCarta this concerns a PvdA election brochure. Visually incredibly strong publication, fully in signal colours red, white and black, with many of the Nazi features presented with their Stalinist counterparts. With: Nood in China! Den Haag, Comité voor hulpverlening aan de burgerbevolking van China, n.d. (ca. 1939), 16 p., 9 illustrations in the text, original cover by Besnyö-Oorthuys (good copy). And with another 9, partly rare, uniquely designed small publications, all in original cover, partly with photomontage, incl. M. Peeters, Het Joodsche vraagstuk in vogelvlucht (Antw., "Volk en Staat", 1942); M. Dekker. Lauwerkranen en hakenkruis. (Olympische spelen in Duitschland) (Amst., Lantaarn-Uitgeverij, n.d. (1936)); Democratie en ? (Amst., S.D.A.P., 1938). € 70 - € 140

**874 [J.H. Scheps] Lot with 13 mostly clandestine small publications,** - all Den Dolder, Uitgeversbureau "Op Korte Golf", 1938-1946, all in original cover (several with sm. defects, all spine staples have been removed). contains: 1. Om de internationaal socialistiese volkerengemeenschap (1938); 2 and 3. Ons zelf zijn en blijven (Lonkhuysens brochure "Op den drempel van den nieuwen tijd" afgewezen) (1940 and a second edition 1946); 4. Het misverstand der Ned.-Soc.-Werkgemeenschap (1940); 5. Ingenieur Anton Mussert door "De Waag" gewogen (1940); 6. Krachten die onsterfelijk zijn: proeve eener - na den oorlog te stellen - synthese der tegenstellingen : Nationaal Front, Nederlandsche Unie, Prot. Chr. Partijen en Soc.-Democratie (1940); 7. Vrijheid en volkseer: het verdoolde Zeeuwsche liberale Statenlid arts C.J.M. Boogerd te Zierikzee het rechte pad gewezen (1941); 8. Gerechtigheid en volkseer (1941); 9. Het N.V.V. in de branding (1941); 10. Door de kracht van het geloof: de taak der sociaal-democraten in dezen tijd (1941); 11. Eer en ideaal: de "Open brief van de Troelstra beweging Nederland" beantwoord (1941); 12. De artsenstrijd is Neerlands strijd (1942, reprint 1945); 13. Voor of tegen? (1943, reprint 1945). On the resistance fighter Johan Scheps (1900-1993), see: N. Scheps, Weersta vanaf het begin maar slechts met het geesteszwaard : het verzetswerk van J.H. Scheps 1940-1945 (Amsterdam, 2011) and [https://nl.wikipedia.org/wiki/Johan\\_Scheps](https://nl.wikipedia.org/wiki/Johan_Scheps). € 70 - € 140

**875 [Arbeitsdienst memorial books] Arbeitsgau XIX Oldenburg. Arbeitsdienst-Ehrendienst-** Berlin, Arbeitsdank-Verlag, n.d. (1936), (16) p., pre-printed album with 30 photos inserted with (modern?) photocorners, several dedications in pen at the beginning and 17 original signatures on the final page, original cord-bound decorated cover, folio. With 2 similar, uniformly bound albums of Arbeitsgau XVIII Hannover (of Dieter Schindler, 1936) and Arbeitsgau XXIII Thüringen (with modern photos added), with numerous photos inserted with (modern?) photocorners. And with: Unser Arbeitsgau 28 (Franken). Von Fritz Schinnerer Führer des Arbeitsgaues 28 (Franken). Würzburg/Nürnberg, Universitätsdruckerei H. Stürck A.G./Kommissionsverlag der Frankischen Tageszeitung, 1935, 454 p., with folding map and numerous photographic illustrations, original decorated half cloth, 4to. (total 4) € 70 - € 140

**876 [Arbeitsdienst memorial books] Gau-Chronik- Reichsarbeitsdienst Arbeitsgau XXIV Mittelrhein.** Koblenz, P. Straub, n.d. (1935), (4), 89,(2) p., printed on one side only in mostly red, black and blue on thick paper, with b/w illustrations and coloured coats of arms, original cord-bound half cloth, 4to (outer corners of boards reinforced with tape). With: Das Heim im Reichsarbeitsdienst von (...) Wilhelm Schlaghecke (...). 2. Auflage (Frankfurt, 1937, with many photographic illustrations, original half cloth, 4to). € 60 - € 120

**877 [Nederlandsche Arbeitsdienst] Vorming-** Maandblad van en voor het kader van den Nederlandschen Arbeitsdienst. Ed. J.D. de Ruyter en A. Hensen. No. 1, and 3-32. Scheveningen, Nederlandsche Arbeitsdienst, 1942-1944, 29 vols. (incl. 2 larger Christmas specials), with illustrations, original uniform cover, 4to. Lacks nos. 2 and 5 and 6 as well as nos. 33 and higher. Else a good set with several smaller defects. First volume: no. 1, 3-5, 8-12. Second volume: 13-24. Third volume: no 25-32. With: another 4 items concerning the Arbeitsdienst. € 70 - € 140

**878 [Magazines] De Schouw. Orgaan van de Nederlandsche Kultuurkamer-** Gewijd aan het kultureele leven in Nederland. Hoofdredactie T. Goedewaagen. First volume no. 1, 10-13, 15, 17-19, 21 and 22. Den Haag, Uitgeverij De Schouw, 1942, 11 volumes from the series, with illustrations, original uniform cover, 4to (sm. defects). Biweekly magazine of the Kultuurkamer created by the Nazis, published from January 1942 to June 1944 (30 issues). With: De Pionier. Maandblad voor Nederlanders in het Oosten. Hoofdredactie B. van den Tempel. First volume no. 1-8 [= all]. Den Haag, Nederlandsch Oost Instituut, 1944, 8 vols., with illustrations, bound with covers preserved in modern cloth, 4to. And with: De Vakbeweging. 20th volume no. 1-16. Amsterdam, Nederlandsch Verbond voor Vakverenigingen, 1940, 16 nos. in 1 binding, with illustrations, with covers preserved bound in later half cloth, 4to and with 1 other work. € 70 - € 140

**879 [Magazines] Ewiges Volk-** Schriftenreihe des Verbandes deutscher Sippenforscher in den Niederlanden. Schriftführerin Frau Edler. No. 1-4 [= all]. Soest, "Zonneveld", n.d. (1941-1943), 32,42;24;24 p., with illustrations, original uniform cover, 4to (staples removed, rare complete set). With: Der Norden. Monatsschrift der nordischen Geseelschaft. 18th-21st volume (incomplete). Berlin, W. Limpert, 1941-1944, 21 vols. of the series, with illustrations, original uniform cover (staples removed and other small defects). Contains: 18th volume no. 2, 4, 8, 11 and 12; 19th volume no. 7-10 and 12; 20th volume no. 1-5; 21st volume no. 2-7. € 50 - € 100

**880 [Confidential] Basic Handbook. The NSKK (Das Nationalsozialistische Kraftfahrkorps)-** National Socialist Motor Corps. E.D.S./G/3 compiled by MIRS (London Branch) From Material Available at Washington and London. Supreme Headquarters Allied Expeditionary Force, n.d. (ca. 1944), entirely in stenciled typescript, complicated collation: (8),35,(1) p.; 5 I.,III,(1),A1-40,(2);B1-25; C1-8 I. (plates); (D1-2),E1-55,9 index p., original cord-bound half cloth with title "The NSKK of the NSDAP" on front cover, folio. Extremely rare Allied spy manual, only a handful of copies traced in (specialist) institutes and libraries. The word "Confidential" is printed not only on the front cover and the title page (underlined) but also throughout the book. Although this concerns a "basic handbook", the information is very extensive. Besides the table of contents the book consists of: Part I. Development of the NSKK; Part II. Functions, activities and special units; Part III. Order of battle; Part IV. Ranks, uniforms and insignia; Part V. The NSKK Transportgruppe Todt; Annexe A. Order of battle (provisional) of the NSKK; Annexe B. NSKK Gazetteer; Annexe C. Diagrams and plates; Annexe D. Abbreviations; index of subjects. The largest annex E is not included in the table of contents, while this is possibly the most exciting part: "Who's who in the NSKK", with an alphabetical list of names, with ranks, dates of birth, information about postings, addresses and background information, especially for important persons. For example, much information is included for Albert Bormann (infamous personal deputy to Hitler), Allbert Speer (Reichsleiter) and Bayer Ehrenberg (commander Dutch NSKK). € 70 - € 140

**881 [Clandestine] Overzicht van de gebeurtenissen tijdens de oorlogsdagen van 10-14 Mei 1940,-** benevens hetgeen daaraan voorafging en daarop volgde, medegedeeld door den Minister van Buitenlandse Zaken Zijne Excellentie Mr. E.N. van Kleffens. Ergens in Nederland, De Vrije Pers, 1942, stenciled typescript, (2),80,(1) p., original riveted cover (partly waterstained). Contains Van Kleffens's text "De overweldigder der Nederlanden (The Rape of the Netherlands)", of which the first edition was published in London, 1940. The anonymous translator explains his text (with numerous handmade corrections in the original typescript stenciled along) in the postscript, emphasising the fact that the original publication appeared two years earlier and that a lot has happened since. With 7 other works incl. another version of the first work in this lot and 1 other double. € 50 - € 100



- 882 H.C. van Maasdijk (1904-1985).** (Memoirs)- Stenciled typescript, n.d. (foreword dated Herfst 1946), main text: IV,201[=?] p., appendices I-V: 5;4;5;15;9 p., contemporary ring binding, folio. Lacks leaves 1-24 and various leaves from the main text. Very interesting first-hand source. On the author, see: [https://nl.wikipedia.org/wiki/Henri\\_van\\_Maasdijk](https://nl.wikipedia.org/wiki/Henri_van_Maasdijk). Henri Catharinus van Maasdijk was a passionate admirer of Adolf Hitler and a staunch anti-Semite. In the foreword (Autumn 1946), addressed to his 4 sons and his daughter, he writes that he has been condemned to 20 years in prison [for collaboration] and that he thinks that the mother of the children will read them from the bundle of memoirs. He tells of "de strijd, waaraan jullie vader heeft deelgenomen, een strijd om een betere wereld, waarin hij geloofde". The introduction (9 p.) is written in Cel 387, "Einde 1945" and in it the writer notes he began on 12 November 1945 with writing "deze terugblik op jaren van innerlijke ontwikkeling, van hard werk en strijd voor een ideaal" in the political prisoners ward of the Scheveningen prison. The memoirs themselves cover, according to the table of contents, the year 1926 (first further acquaintance with Germany) up to his arrest on 7 May 1945. The appendices contain the texts of two published articles (1939 and 1940), that of his radio speech for the opening of a Dutch Art Exhibition in Cologne, April 1941, and two lectures (training days Dutch police and the founding of the work community of the Ned.-Duitse Kultuurgemeenschap Maastricht). In 1942 Van Maasdijk published the work *Nederlandsche mogelijkheden in het Oosten: een reisverhaal*. With 1 other typescript: *De Nihilistische revolutie, schijn en werkelijkheid in het Derde Rijk*. By Herman Rauschnig. N.pl. or date, 19 p., contemporary half cloth with title on front cover. Part or summary of the translation of the much more extensive work with the same title by Menno ter Braak (1939).  
€ 150 - € 300
- 883 Pascha Iszczenko.** By J.L. [Hans] de Bock- Typescript with here and there corrections in pen, ca. 1946, consisting of title page, leaf with table of contents (32 chapters) and 341 [= 337] numbered leaves, with manuscript map of Bialystok province and 1 illustration "Plattegrond van de troikowa", leaf 341 signed in pen "Hans de Bock". With added a "Reichsarbeitsdienst Sonderausweis" of Hopman J.L. de Bock, who was forced to end his "Osteinsatz" due to illness, dated 7 September 1943 (departed on 10 September). Leaf numbers 191-192 and 334-335 are omitted, but nothing is lacking. Highly extraordinary and complete, unpublished typescript of the Polish Osteinsatz memoirs of Hans de Bock, chief Perszaken Nederlandse Arbeidsdienst and the son of lieutenant colonel L.A.C. de Bock, director of the same N.A.D. (see the memorial book lot 861). J.L. de Bock was obviously a gifted writer with a terrific memory, he is known for his publication "Ick dien: het boek van den arbeidsdienst" (Uitgeverij Hamer, 1942). In Bialystok he was a member of N.A.D. Oostkorps 10. This typescript is titled with the name of the Polish woman Pascha Iszczenko who spoke German remarkably well. The account of how he met her start on page 38. She helps him out by offering him a place to sleep at her home. The typescript - which reads as if it could be published and even filmed straightaway - describes in great length and detail the period from 20 July 1943 (start of the journey from Steenwijk to Poland) up to his departure due to illness on 10 September that year. Hans de Bock does not at all come across as half bad. Page 340-341: "Mij is echter ook een krant onder ogen gekomen, waarin vermeld stond dat het partizanen-commando van Noordoost-Polen, met inbegrip van de 'regent van Bialystok' reeds in November 1945 de Russen in handen is gevallen. Skryban! Mijn adem stokte. Zou hij onder de gevangenen...geweest...? En wat zou er met jou, Pascha Iszczenko, en met de geheele verzetsgroep van de kapitein Lerkasj Teuilly gebeurd zijn? Misschien ook...? Neen! Ik voelde en ik voel nu, op dit ogenblik, welhaast als een zekerheid dat je nog leeft! (...) Op het perron in Bialystok heb ik je evenwel mijn woord gegeven dat ik je minstens éénmaal een levensteken van mij zou doen toekomen. De enige mogelijkheid daartoe zag ik in het schrijven van dit boek, dat in Nederland wellicht enig opzien zal baren en dat zich, naar ik hoop, ook in Polen enige bekendheid zal verwerven. Alles wat daarginds gebeurd is, heb ik tijdens het schrijven opnieuw meegemaakt en intens doorleefd. Misschien zal aan sommige lezers hierdoor de stijl zo af en toe wat spontaan en impulsief voorkomen. Het zij zo. Maar ik wilde de dingen nu eenmaal niet anders beschrijven dan ik ze toen in werkelijkheid heb aangevoeld. Laat ik eindigen met dezelfde wens, die je mij op 10 september 1943 bij ons afscheid toefluisterde. "Powodzenia, Pascha, powodzenia!"  
€ 500 - € 1000
- 884 [Japanese internment camp] Dodsworth-** Sinclair Lewis. The Albatross Verlag, Hamburg, 1934, 3rd impression. Copy G.F. de Buijn Kops, Barak 2, 32435, fifth camp (=Tjimahi?). Covered with oiled brown wrapping paper, parts of a label visible on inside with inscription "10 packets fine cut Ambarawa". Stamp (Japanese) "Goedgekeurd. Vijfde kamp". In surviving condition. As a football player, De Buijn Kops (1886-1979) played for the Netherlands during the 1908 Olympics, and he was a member of the Raad van Indië.  
€ 50 - € 80
- 885 Kapetan Nikolaj Pirnat. Domovi. Jece. Gozdovi-** N.pl., Izdal Glavni Stab nov in po Slovenije, 1944, title page and 13 linocuts, original cover with linocut illustration, 4to. With library stamps of the Rijksinstituut voor Oorlogsdocumentatie and "afgevoerd" on the title page. Paper on spine with sm. damage. Copy with pasted small strips of the German translation of the entire Slovenian text. Impressive and rare series of prints of the consequences of the German occupation for Slovenia.  
€ 70 - € 140
- 886 [Persecution of Jews] "Aan de leiders van de bureaux voor uitreiking der Jodensterren"-** Typescript stenciled note, 21.5 x 13.5 cm., with letterhead of the Joodsche Raad voor Amsterdam, dated 1 May '42, with signature of council chairman A. Asscher (?). "Momenteel zijn er geen jodensterren meer in voorraad. Het is niet uitgesloten, dat deze nog zullen worden geleverd (...)." With: Voor Joden verboden. De procureur-generaal Fung. Gewestelijk Directeur van politie Feitsma. Letterpress cardboard sign, 19.6 x 29.4 cm., with printed number "K 372" on recto, verso with stamp "Archief G.H. de Knecht" and pencil note "19 april 1944 Ad'am Zuid" (drawing pin holes in corners, water stain). And with ca. 40 other original typescript or printed documents, incl. documents of the Joodsche Raad van Amsterdam (including proofs of registration), an announcement from Rauter, documents of the "Zentralstelle für jüdische Auswanderung Amsterdam", documents concerning the forced

resignation or the transfer of possessions of Jews, etc. An incredibly poignant archive that gives an insight into the horrible administrative systematics of the German persecution of Jews.  
€ 100 - € 200

- 887 Stevijn. Een vers van Dolf van Heusden-** N.pl., n.d. (ca. 1945), rotaprint printed on laid paper in 50 numbered copies for friends and acquaintances by Van Baak, Wageningen, 12 leaves, 1 illustration by Elsa Valetton, loose as published in original cover, 4to. Rare, the only copy in PiCarta is described as having 7 leaves and published ca. 1935. Considering the fact that the son of Dolf van Heusden and Elsa Valetton, Stevijn van Heusden (1945-2010, former director of the Stedelijk Museum, Amsterdam), was born on 10 January 1945, and considering the contents of the rhyme, we assume that the publication occurred around that date.  
€ 50 - € 100
- 888 [Phone book SP and SD] "Afschrift. Fernsprecheverzeichnis-** des Befehlhabers der Sicherheitspolizei i.d. SD für die niederländische Gebiete. Nur für Dienstgebrauch! (Nach Dienstschluss einschliessen). Stand vom 1.10.43." Typescript telephone book, 1943, 8, (26) l., A4-size, with traces of staples in top left-hand corner. Page 2 missing or omitted in numbering. Here and there with (contemporary?) underlinings and notes in pen. Extremely intriguing telephone book for internal use by the Sicherheitspolizei and the Sicherheitsdienst. An incredibly mundane item of an organisation that was anything but mundane, ruthlessly recording the structure and the persons within that organisation. The numbered leaves present an overview of the locations with addresses and phone numbers of the services, such as the "Ausendienststellen des Befehlshabers" (Amsterdam, Rotterdam, Arnhem, 's Hertogenbosch, Maastricht and Groningen), an alphabetical list of the 10 "Polizeiposten" (from Assen to Zierikzee) and of unnamed (!) locations at Amersfoort, Haaren, St. Michielsgestel, Westerbork and "Kl. Hertogenbosch". Moreover a list of the "Zentrale ein- u. Ausreisstelle" and a list of the personal names, room numbers and telephone numbers of the "Befehlshaber" incl. Nau-mann, Art, Knolle and Deppner. The second part of the phone list consists of ca. 500 alphabetically ordered personal names (from Abelman to Zoepf, usually 1 and sometimes multiple leaves per first letter), with indication of "Dienstgrad", "Referat", "Zimmer Nr.", "Nebenstelle" and "Wohnungsanschl."  
€ 200 - € 400
- 889 [Concentration and transit camps] Archive consisting of 19 original items,-** from the war years but also from shortly after the war. Contains: I. Paper envelope for personal jewellery of Buchenwald concentration camp, with in pen the name Jan van Hees and date of birth "25.5.19" and the indication that he possessed a watch; II. A letter in pencil on pre-printed stationery for the prisoners of Amersfoort concentration camp, from the same J.F. van Hees to his parents, dated 1 February 1942; III. Four proofs of release from Amersfoort concentration camp (1x used); IV. Unused pre-printed stationery for the prisoners of 's Hertogenbosch concentration camp; V. Set of 3 camp currency bills from Westerbork (10, 25 and 50 cents, all issued 1944); VI. A coupon for a free train ticket from Vught to Amsterdam, issued, signed and stamped by the SS Hauptsturmführer of 's Hertogenbosch concentration camp on 14 September 1944; VII. A telegram dated 20.IV.44 with text " = Kom vandaag thuis vertrek 4.50 uit Vught = Zwart +"; VIII. Six post-war typescripts incl. a very poignant account of 2 A4 leaves by a "jong Joodsch meisje, teruggekeerd uit kamp Auschwitz"; to Bureau inlichtingen on 19 May 1945, a list (2x A4) with names of guards of Amersfoort concentration camp either detained or escaped to Germany, partly with their terrible crimes, signed by detective C. van de Beukel and typescripts concerning victim numbers of Dachau and Neungamme.  
€ 100 - € 200
- 890 Dienst Politieke Misdrijven, Amsterdam. Typescript of dozens of interrogations,-** June-October 1945, 125 p., A4 size. Incl. those concerning the murder of writer A.M. de Jong and the attempted murders in the context of the Aktion Silbertanne. Extremely interesting, contemporary transcript of these extensive, terrible police interrogations of Emil Rühl, Hans Rauter, Walter Albers, F. Viermann, F.C. Viebahn, W. Lages, Maarten Kuiper, W.C. Mollis, F.H. Franz, A. Harrebomee, Josephina M.L. Defresne, Augusta de Jong, G.W. Paauw, M.H.A. Melchior, H. Kromhout, G.G.E. Schöngarth, J.P. Besteman, G.S. van der Ploeg, G. Mollema, and many others. The interrogation of Emil Rühl (taken or shortly after 11 June 1945 at Huis van bewaring II, by J.A. Meeuwis and A. Japin) is the most extensive, his statements led to the subsequent interrogations of Lages, Blumenthal, Albers, Viermann, Viebahn, Kuiper, Mollis and Franz. Page 1: "Reeds eenige dagen heb ik aan de Canadeesche Politie gevraagd, mij in de gelegenheid te stellen aan een Nederlandsche instantie inlichtingen omtrent de werkzaamheden van den Sicherheitsdienst te mogen doen. Ik kan U verschillende inlichtingen geven omtrent door ons bij den Sicherheitsdienst behandelde zaken, waarin namen van verraders voorkomen. Tevens is het mij mogelijk, inlichtingen te verstrekken, waardoor verschillende door den Sicherheitsdienst uitgevoerde moordaanslagen zouden kunnen worden opgehelderd. Ik verzoek U echter van deze laatste mededeelingen een zoodanig gebruik te maken, dat aan mijn collega's van den S.D. hiervan niets bekend wordt omtrent de herkomst der mededeelingen, zulks ter beveiliging van mijn familie. Ik geef deze mededeelingen geheel vrijwillig, omdat ik het nooit eens ben geweest met de uitvoering van deze executies, omdat deze in strijd zijn met de uitvoering van mijn taak als politiemann. Daar deze moorden zonder mijn medewerking nooit opgehelderd zouden worden, voel ik mij als politiemann verplicht, U deze inlichtingen te geven en aan de volledige opheldering van de feiten mede te werken, zodat de opdrachtgevers en de uitvoerders kunnen worden gestraft." (follows information about a series of attacks, first the one on A.M. de Jong). After the war Emil Rühl was sentenced to 18 years in prison for participating in executions, Silbertanne actions and prisoner abuse. With: a similark typescript report (carbon copy on blue paper) of the interrogation of Daniel Frederik Minck, concerning the Feldmeijer Sonderkommando (6 p.).  
€ 100 - € 200

**891 [Photo archive] Arthur Tschirch. Series of 17 photos of a Nazi parade,-** all 13 x 18 cm. and with a stamp of the photographer Tschirch on reverse (unidentified series). With: "Das erste Ritterkreuz für einen niederländischen Freiwilligen." Photo of the proud SS-Sturmmann Gerardus Mooymann standing in front of cannon and cabin in the snow, 18 x 24 cm., with copyright stamp of Siphon-International, dates 17 and 19 March 1943 and typoscript strip with explanation on reverse. And with ca. 80 other photos in various sizes, incl. a press photo of the large NSB parade in Utrecht on 11 May 1944, photos of frontline soldiers and several items related to SS-man and artist Jan Coenraad Nachenius: photo with three others, original etching by his hand and a handwritten signed note from 1982.



896

€ 70 - € 140

**892 Midwinter 1943. Germaansche Werkgemeenschap Nederland-** N.pl., publisher and year (December 1943), 45 one-sided leaves, with illustrations (incl. portraits and caricatures) by "A.V." (Anke Vuerhard) and Wim K. (Wim Kroes), original cover, oblong 4to (loose, lacks tie). Rare festive bundle (1 copy in PiCarta, N.I.O.D.) published in honor of "Joelfeest 1943" of the collaborating Germaansche Werkgemeenschap. With introduction by H.H. Bindels and light verse and other contributions by J.C. Nachenius, A. Vuerhard, W. Kroes, Dolf van Heusden, Backx van Weereld. With another 19 various works, incl. a number of special items related to the Vrijwilligers-Legioen Nederland, such as a small poster "Neemt Dienst bij het Vrijwilligers-Legioen Nederland" and three copies of the propaganda brochure "Flinke kerels voor...! Volg de roepstem van eer en geweten!". Also unused SS-Frontarbeiter-Dienstbuch and Stammkarte and SS-Soldbuch zugleich Personalausweis.

€ 70 - € 140

**893 [N.S.B.] Statistisch Overzicht over de jaren 1932 tot Juli 1954-** Hoofdafdeeling: Organisatie en personeel. 5 photos of statistical charts, all with stamped address on reverse "Fotodienst der N.S.B. Maliebaan 29 Utrecht", stapled in cover with that title in pen, oblong large 8vo size (staples removed). Contains charts of (1) membership progression, (2) turnover of Volk en Vaderland weekly, (3) average weekly Vova sales per one hundred families, (4) total amount of money collected by members, and (5) average total membership fees per member. With: Vertrouwelijk. Statistisch Jaarverslag Nederlandsche Volksdienst 1942/1943. Afterword by W.F. van Leeuwen. No publisher, July 1943, (2), 58 p., with numerous charts, original stapled cover (stamps Bibliotheek Germaansche Werkgemeenschap Nederland. Rare, one copy in PiCarta). With another 8 various works, incl. the rare N.S.B. propaganda brochure Werk en Winst finished entirely in (colour) woodcut, (or. cover, 11 x 7 cm.), a handwritten SS-Feldpost letter, signed "met Nationaal Socialistische groet Hou Zee Martin Weers" and several typoscripts.

€ 70 - € 140

**894 [N.S.B.] Lot with ca. 40 mostly small pro and con publications,-** mostly '30s and war years, all except one in original cover, various sizes. Contains for example: De geheime geldbronnen der N.S.B. Opzienbarende onthullingen, Een "insider" aan het woord. Zal de regering ingrijpen? (ca. 1935); De N.S.B.-leiding ontmaskerd. De bloem der natie. By F.W. Wessels. Sixth ed (1935) (with a few other publications by Wessels in this lot); J. Rees, Public letter to ir. A.A. Mussert (Zandvoort, n.d.); Nationaal-Socialisme en de Vrouw. Opgedragen aan de Nationaal-Socialistische Mannen by Mevr. G.F.J. Gunning (1934); Mussert's veertien punten. Program. Hitler's leerling (ca. 1936); De kansen van het Nationaal Socialisme in nederland. Groei en neergang der N.S.B. by K.H. Tussenius (1936); Mussert 1894-1946. Alles voor het Vaderland! Een documentaire. Een greep uit de toespraken, uitspraken en geschriften van en betreffende Ir. A.A. Mussert (rare, post-war stenciled pro-Mussert publication, 4to) and including 10 pieces of sheet music with N.S.B. songs by Melchert Schuurman.

€ 70 - € 140

**895 [Maria 'Rie' Mussert-Witlam] Access pass Filmgilde der Nederlandse Kultuurkamer-** Original access pass of Mussert's wife, 11 x 14 cm. (unfolded), with on inside a passport photo, 3 stamps incl. "Geldig voor 1943", typed name of the pass holder and signature of the leader of the Filmgilde [Jan Teunissen] in red pen, red exterior printed with the emblem and the name of the Filmgilde and 2 legal articles. Wrinkled, and torn on fold. An unlikely preserved unique personal item of the Mussert family. Without the signature of the pass holder, who probably considered it unnecessary on account of her status. The pass granted the holder free access to the Dutch film theatres. It also mentions: "Geldig voor twee personen", therefore Anton Mussert could leave his own pass at home when taking his wife to the cinema. On Jan Teunissen, see: [https://nl.wikipedia.org/wiki/Jan\\_Teunissen](https://nl.wikipedia.org/wiki/Jan_Teunissen).

€ 70 - € 140



897



897

**896 [Mussert] Willem van de Poll (1895-1977). "Antoon Adriaan Mussert, landverrader nummer 1,-** voor het venster, waar hij straks achter zal zitten". Portrait photo, May 1945, 14.5 x 14 cm., with typoscript strip with description and copyright stamp of ANEFO (Algemeen Nederlandsch Fotobureau) and numbered "HL 2932" on reverse. Original print of the famous portrait photo of Mussert, shortly after his apprehension. With two similar, roughly equally-sized photos from the same series, of the same and by the same and with similar features on reverse: "Door twee maréchausées bewaakt, wordt Mussert naar zijn cel in het huis van bewaring geleid" (no. HL 2934) and "De arrogante landverrader Mussert in zijn cel" (no. HL 2940). And with three original photos of Max Blokzijl after his apprehension, all 11.5 x 8.5 cm. and two reproductions of photos of the arrests of Mussert and Blokzijl. (total 8)

€ 200 - € 400

**897 [Photos Mussert and N.S.B.] "IJmuiden 1934 bij opening steunpunt "De Victorie",-** aan de IJmuider Straatweg." Original photo of Mussert in the middle of a group of boys dressed in black, 23.8 x 17.5 cm., with text in pen on reverse. The photo has been removed from a holder, leaving traces of the latter. When the photo is held to the light, the explanation in pen (also written on remains of holder) is visible. Also with note in blue pencil: "Schuilenburg retour met negatief". This has to be N.S.B. sympathiser Hendrik Laurens Schuilenburg, the photo is probably from his collection. The text on reverse mentions the title and also: "Er was toen nog geen Jeugdstorm. Jongens als "zwarte soldaten" gekleed als "erewacht" (uitsluitend voor deze eerste gelegenheid". With: "Mussert en v. Geelkerken". Original photo, 13 x 18 cm., on reverse titled in pencil and with stamp of J.J. Swart Jr. and date stamp 17 May 1937 (tear in top margin and traces of holder on reverse). And with another 10 original photos (nearly all with traces of holder on reverse) incl. an interesting photo of an N.S.B. propaganda ship on the Meuse river at Rotterdam (1935, by H.A. van Oudgaarden with humorous aphorism in pencil on reverse), portraits of Mussert and Van Geelkerken, Mussert with a group of small children and photos of buildings draped in pro-Mussert texts (1936-1937 elections, 1x with stamp "fotodienst der N.S.B.").

€ 100 - € 200

**898 [N.S.B. postcards] Collection of 16 b/w and coloured N.S.B. picture postcards,-** mostly photographic, several with coloured propaganda designs, mostly unused (partly with traces of holder on reverse). Contains partly very rare cards, incl. portraits of Mussert, Van Geelkerken, Hitler shaking Mussert's hand (Seyss-Inquart was also present for the occasion), Van Geelkerken in company (Hagespraak 1937), Van Geelkerken besides man with hat, Mussert's birthplaces, N.S.B. parades and propaganda photomontages. Two cards were sent to comrade P.M. Nieuwkerk by another N.S.B.-man. Added: 28 picture postcards with military subjects related to WWII, including a series of 10 photographic cards of "Het Hollandsche Leger" (Uitgeverij Elck wat Wils, Den Haag) and a (complete?) series of 6 coloured mobilisation cards published by N.V. Zeepfabriek "De Klok" (Heerde).

€ 100 - € 200

**899 [N.S.B.] Typoscript N.S.B. order list propaganda materials-** "Boeken, brochures, foto's, kenteekens, vlaggen enz. uit voorraad van den Dienst materiaal van Afdeeling III Propaganda van het Hoofdkwartier der Nationaal-Socialistische Beweging in Nederland. Maliebaan 29 Utrecht." Stenciled typoscript, undated (ca. 1941), 16 p., A4 size (lacks staple in top left-hand corner). Extraordinary, complete first-hand overview of the N.S.B. propaganda materials, including order numbers starting from 1001 and finished at 7603, and the price of each item. On page 16 the list is closed with the sentence: "het komt voor, dat een of meerdere nummers door materiaalschaarste niet leverbaar zijn." Using the titles of the higher order numbers of the books and PiCarta, the list can be dated ca. 1941. The list was almost certainly not officially published (not in PiCarta). The incredible overview contains book publications on p. 1-7, organised in (smaller) publications the N.S.B.'s own (Mussert, Van Genechten, Roskam), "Boeken" (Lindeman and Hitler's Mein Kampf in 2 different editions, at f.4,70 and f.5,80 among the most expensive books), "Kleine uitgaven van anderen" and "Uitgaven van anderen boeken", "Vertalingen" and Zang en muziekboeken". On page 8 four magazines are listed, incl. Sibbe and Volk van Nederland, page 9 and 10 are dedicated to the relatively expensive grammophone records (order numbers "N.S.B. 1001-1007", titles such as "Dietschland, ontwaak!" and "Zwart-Rood, waai uit nu!"). On page 11 the insignia and decorations - only available with proof from a high-ranking official - are listed, including for example "Wolfsangel" jewellery, with the note that "den Leider" deze heeft gereserveerd voor de W.A." A very interesting list is the one with the propaganda photos with order numbers 7001-7603, p. 12-14 [see also the previous lot]. Each photo was available in up to 8 different sizes, for example "Leider in burger", "Leider staande", "Leider zittend" and "Leider in armstoel" and the same sizes and types of portrait photos of Van Geelkerken, Woudeberg, Zondervan, Feldmeyer, Rost van Tonningen, Goedewagen, Van Genechten, Hitler, Mussolini and Franco. On page 15 the list gives an overview of the flags, (table)vanes, bookmarks, bicycle and car pennants, etc., with the cotton N.S.B. flag of 300 x 450 cm. as the most expensive item on the entire list at f.51,50. The list closes with an overview of available flagpoles.

€ 150 - € 300



898

900 [N.S.B. course for civil servants] "Volk, Staat en Ambtenaar"- Typoscript, no place or date (war years), 83 p. (lacks stapled in top left-hand corner, here and there foxed or waterstained). Extraordinary typoscript with teaching materials concerning the ideas of the N.S.B., in which the name "Ad. J.H. Bogers" appears a number of times as signature or only the name "Bogers" (sometimes with "Tilburg"). He is almost certainly the author or compiler of the typoscript, in which he added notes in pen or pencil in some places. The entire "thought" of the N.S.B. is discussed in the typoscript (with a list of sources). After the Inleiding (also lesson 1), "les II" has [added in pen] the short title "Ras" (p. 6-11), at the end a reference to Delbaere's "Rassenleer" and Nachenius' "Ons Voorgeslacht" and "Het rassenvraagstuk".



901

From page 12 to page 18 a treatise titled

"Volk" follows (literary references to Mussert, Van Genechten etc.). Lesson 4 [added in pencil] discusses the concept of "State" up to page 24, with literary references to e.g. chapter 2 from Hitler's "Mein Kampf". The next chapters/lessons are titled "Leidersbeginselen" (p.25-33), "De beweging" (p.34-41), "Het leidend beginsel" (p.42-46). All remaining pages (47-83) are dedicated to the 20 items on the N.S.B. programme. With: another typoscript titled "Positie en taak van den ambtenaar", paginated 32-40, probably by the same.

€ 100 - € 200

901 [N.S.B. small graphics and paraphernalia] Lot with ca. 200 pieces of small graphics,- consisting of announcements, invitations and admission tickets to public and closed meetings and Hagespraken, announcements and other items concerning Volk en Vaderland, contribution voucher cards and other contribution items, election propaganda items, several picture stamps, several picture postcards, participant cards, proofs of membership, etc., etc. An incredible collection in terms of quantity, diversity and condition of the material. Each item is kept in its own plastic file. The most spectacular items: [1] a "Herlevend Nederland" menu dated 11 October 1942, with on reverse the original signatures of Max Blokzijl, J.W. Brünning and 14 others; [2] a photomontage picture postcard made by photographer Jos Stribbosch, with on reverse a personal message in pen from the photographer to Mussert (?) [depicted on the card]: "Wat denkt U van den foto?"; [3] a proof of membership of the N.S.B. for 1934 of R.N. Bonnema, signed by C. van Geelkerken; [4] a probably unique series of 13 announcements of public meetings printed in red and black (incl. doubles), incl. 3 from 1941, others 1944; [5] a special collection of Hagespraak items incl. proofs of participation, an unused coupon card, a door rack (!) "Bezoekte de Hagespraak Lunteren 6 Juni N.S.B." and an unused ticket for the journey from Eindhoven to Lunteren and back on 6 June 1938; [6] a series of 6 election propaganda items with calls to vote for "Lijst 15", incl. four different "Kiest Lijst 15" flyers in red, blue, pink and beige, each with a different populist slogan on reverse; [7] a red paper Wolfsangel; [8] perhaps the most incredible item: a letterpress orange paper card of 4 x 10 cm. with the text: "Deze plaats was zoeven bezet door een lid der Nationaal-Socialistische Beweging. Ze is thans de Uwe, doch hebt U ook reeds Uw plaats ingenomen in de N.S.B.? Zo neen, laat U dan eens inlichten bij." [reverse with address of the N.S.B.-kring Haarlem].

€ 500 - € 1000

902 [Clandestine] G. Lubberhuizen. De Oprechte Velpenaer- No place, Het Hummende Hart, 19 April 1944, printed in red and black in 75 numbered copies (72), (16) p., with pasted photo and 1 illustration, original cover. Special issue of the Oprechte Velpenaer, published in honour of the wedding of Geertjan Lubberhuizen and Wilhelmina van Reenen for relatives, friends and acquaintances of the bridal couple, this is number 24. Despite the not so limited edition extremely rare: no copies in PiCarta and not a single copy found! This raises the suspicion that something unexpected happened to the edition. With: Erika Mann. Tien miljoen kinderen. De opvoeding van de jeugd in het Derde Rijk. Met een inleiding van Thomas Mann. Geautoriseerde vertaling. No place, publisher or year, 85 p., stenciled typoscript, stapled in original or contemporary cover, folio (tears on spine). And with: Wachter wat is er van den nacht. N.pl., De Bezige Bij, April 1945, bifolium with poem (by R. Vos-Beyerman) and linocut (by Tj. de Vries) (with dedication by Charles [van Blommenstein]) and with another 7 other items incl. 2 copies of "...und wir fáááahren gegen England...!", satirical calendar for 1944 and Zes kaarsen voor Indië by Laurens van Sint Laurens [= L. Huizinga], n.pl., Ons Volk, March 1945, 26 p., original stapled cover, folio.

€ 70 - € 140

903 ["Ausweis bitte!"] Lot with ca. 150 original documents,- all from the war years, mostly with (German) stamps and signatures, partly with photo of the holder (e.g. [2]-[8], see below), partly concerning the ban on the confiscation of bicycles, partly unused, various shapes and sizes. Large collection of special documents. The most spectacular items: [1] "Strassen Erlaubnis". Printed, stamped cloth armband, interior [former exterior] with printed "Deutsche Schutzgruppe" crossed out with red chalk with another unused cloth copy; [2] Proof of Dutch nationality of Andreas Dautzenberg (issued at Bocholtz, April 1943); [3] Kleiner Grenzverkehr zwischen dem Auslande un Deutschland, passport of Gerhard Dautzenberg (July 1943, son of the former?); [4] Soldbuch zugleich Personalausweis Kriegsmarine van Bernhard Westermeyer (Aug. 1941); [5] Passport of the Koninkrijk der Nederlanden of electrician Gerrit A. Timmerman (July 1943); [6] Arbeitsbuch für Ausländer of Jantien Brouwer (after May 1943); [7] Vorläufiger Fremdenpass of Johannes Wielenkamp (May 1944) and the one of Johannes Hilster (Febr. 1945); [8] Politie-Ausweis of Dirk van Veen (July 1944); [9] unpersonified Wehrmacht-Ausweis für Niederländer ("Der Inhaber dieses Ausweises benötigt sein Fahrrad (...) Von einer Beschlagname des Fahrrades ist dahet abusehen"); [10] unused Ausweis and a paper wage bag from Aannemersbedrijf E.F. van den Bosch; [11] items concerning identification cards: "Omhulsel voor het persoonsbewijs", "aanwijzing voor de bevolking" and mandatory storage envelope; [12] unused (therefore still usable!) signed and stamped "Bescheinigung": "Das Fahrrad..... darf nicht Beschlagnahmt werden"; [13] Departement van Waterstaat Rijksverkeersinspectie. Herkenningsteken vergunning D; [14] uncut sheet of control stamps.

€ 100 - € 200

904 [WWI, Hitler's first regiment] Die Feuertauf des "List"-Regiments- (29. Oktober - 1. November 1914). Geschildert von dem Mitkämpfer Hans Konrad, München. Stenciled report, title page and 38 numbered one-sided leaves, original blue cloth with title in silver printed letters on front, 4to (minimal defects). Extremely rare, possibly even unique because we were unable to trace any other copy. With here and there corrections, deletions and additions in pencil. Heartbreaking account of the horrible first four days in the war of the Königlich Bayerisches 16. Reserve-Infanterie-Regiment, which was granted the honourable title "List-Regiment" because its commander, Julius List, fell in battle on 31 October. However, the regiment is mostly famous because Adolf Hitler served in its ranks. See [https://de.wikipedia.org/wiki/K%C3%B6niglich\\_Bayerisches\\_16.\\_Reserve-Infanterie-Regiment](https://de.wikipedia.org/wiki/K%C3%B6niglich_Bayerisches_16._Reserve-Infanterie-Regiment). The name Hans Konrad appears on the Bayerische Verlustliste No. 120 of 15.12.1914, when he was lightly wounded.

€ 100 - € 200

905 [Hitler] Adolf Hitler. Watercolour- No place, H. Hoffmann Reichsbildberichterstatter der N.S.D.A.P., n.d. (ca. 1935), (4) text p. and 7 colour reproductions affixed to cardboard, loose as published in original portfolio, 31 x 22.5 cm. Copy of E.H. le Roux (Naarden), with his blindstamp and signature on tab of portfolio. Watercolours made from November 1914 [see previous lot!] to June 1917. With another 16 on the same, incl. Hitler in Italien (München, 1938) and Soziales Deutschland (n.pl., Deutscher Verlag, n.d., richly illustrated photobook, with photomontages).

€ 70 - € 140

906 [Postcards] Collection of 10 picture postcards,- consisting of 7 different portraits of Hitler, a card with Hitler and Göring, and portraits of Goebbels, Göring and Horst Wessel. Nearly all removed from holder with considerable traces thereof remaining on reverse. With: Junkers Flugzeuge im Fronteinsatz. Series of 10 numbered photographic picture postcards, in original file.

€ 70 - € 140

907 "Der Führer Spricht!"- Miniature flipbook, Lippstadt, Wahlert & Sohn, n.d. [address difficult to read], 29 (of 30?) consecutive photos. stapled original cover, 3.7 x 6 cm. Leaf 29 is loose, revealing that the final leaf is numbered 30 in the back margin. The leaf before 29 is numbered 28 and all preceding leaves are stapled to it, therefore this copy does not appear to be lacking a leaf. A very rare, still very functional 'flipbook'. With: Filmboekje. Een filmeffect krijgt U door de bladen van dit boekje snel van achteren naar voren met behulp van den duim van de linkerhand om te laten springen. No place, publisher or date, (1), 2-32 p., stapled (lacks staple), 6 x 8.5 cm. Very rare propaganda 'flipbook' whereby the film image characteristically emerges by flipping the book with the left thumb from back to front. The film shows a fat man with a cigar on the coast, who is being impaled by a large capital "V" [of Victorie, N.S.B. propaganda] rising like the sun. And with: Hebt U nog tijd Mr. Churchill...? Propaganda publication in the shape of a pocketwatch indicating 5 to 12, 20 p., original round cover (lacks staple) and with another 10 items, incl. a birthcard for the girl "Britannica" (April 1941) and a hateful N.S.B. picture postcard in reply, a package of "FKV-Cigarettenvloei", 4 cloth nazi emblems, and armbands of the Nederlandsche Spoorwegen and P.T.T. (total 13)

€ 100 - € 200

908 [Photo collection] Adolf Hitler and young woman/"nach Beändigung der Sudetenkrise 1938"- Two original press photos, both 18 x 24 cm., both with many stamps/labels and notes on reverse. With: series of 5 photos taken at various frontlines, 1942, all 18 x 24.5 cm. and with copyright stamp of Weltbild (Berlin) and typoscript strip with explanation on reverse. And with another 11 original photos incl. a photo of Karl Dönitz surrounded by family (see: [https://en.wikipedia.org/wiki/Karl\\_D%C3%B6nitz](https://en.wikipedia.org/wiki/Karl_D%C3%B6nitz)); an early photo titled "Hitler spricht!" (ca. 1925), photos of the frontline with stamps Europa-Bild and Scherl Bilderdienst (2x, 1942, with typoscript strip) and added another 5 contemporary propaganda reproductions. (total 23)

€ 100 - € 200

909 [Photomontage] Vrede of oorlog?- 16 augustus te Amersfoort Landdag voor de vrede en voor erkenning van de Sowjet-Unie. no place, publisher or year (1936), (16) p., original photomontage cover by Karl Vanek [= Hermann Leupold], 4to. Lacks staples, cover somewhat stained. Famous photomontage by Hermann Leupold, used previously for AIZ magazine. Das Illustrierte Volksblatt. Volume XIV, No. 32. Contents with contributions by G. Vanter (ps. of G.J.M. van het Reve, father of Gerard Reve) and P. van Wijnen.

€ 70 - € 140



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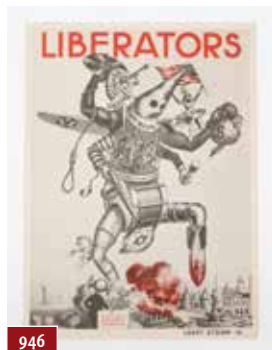
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910 [Jurisdiction] **Tribunalen in Nederland en andere na-oorlogse rechtspraak. Vol. 1-5** - ed. Mr. G.C.M. van Nijnatten and Mr. H.J.J. van der Brug. Zwolle, Tjeenk Willink, 1945-1950, 5 vols. bound in 6, contemporary cloth or half cloth, 3x with parts of the original cover pasted, 4to. Ex-library copy with resulting defects, sold w.a.f. In 1957 a register appeared (not present): Register op de jurisprudentie van de Afdeling Rechtspraak van de Raad voor het Rechtsherstel. The fifth volume has a short title: Na-Oorlogse Rechtspraak, but is still marked regarded the 5th volume. With 1 other (duplicate of the 3rd volume). € 100 - € 200

911 [Clandestine] **Signalementenblad No. 2**- No place or publisher, December 1943, 19 p., with separate photo on which 12 passport photos for as many descriptions, original cover (lacks staples). Extremely rare, clandestine magazine, published in only 5 issues from October 1943 to January 1944. The descriptions magazine must have helped the resistance in exposing collaborators and Dutch Gestapo officers. "Met nadruk wordt er op gewezen, dat zij, die in het bezit zijn van een Signalementenblad, de uiterste voorzichtigheid moeten betrachten, opdat het niet in verkeerde handen komt." (introduction). On p. 10-13 a list with Gestapo officers followed by an alphabetical register of issues 1 and 2 of the Signalementenblad. On the list with persons a \* marks the presence of that person's photographic portrait on the accompanying photo; on the photo itself are listed numbers corresponding with the list. € 70 - € 140

912 [Anarchy. **Année Rinzes de Jong**] "Titels der brochures van A/R/de Jong"- Typoscript bibliography, no date, title page and XVIII leaves with 215 brochures published between 1923 and 1941, oblong 8vo size (14 x 21.5 cm.). Interesting, probably unique bibliography of the Christian socialist and religious anarchist Année Rinzes de Jong (1883-1970), probably drawn up by himself. Below the last "brochure" the line: "Stopzetting van hoger hand!" See: <http://www.biografischportaal.nl/en/persoon/81809573> and [https://nl.wikipedia.org/wiki/Année\\_Rinzes\\_de\\_Jong](https://nl.wikipedia.org/wiki/Année_Rinzes_de_Jong). € 50 - € 100

### WWII Posters (930-949)

930 [WWII] **Jongens met pit melden zich allen bij de Waffen SS**- Sport en spel stalen de spieren. Genoeglijk samenzijn na volbrachte dagtaak. 49 x 38.5 cm. Folded. Verso: Dat's 'n leven van stavast. Stamp Ersatzkommando Niederlande Nebenstelle, Dam 4, Amsterdam. Perforation holes on bottom + handwritten text of the SS anthem "SS marschert in Feindesland", silver-coloured cardboard with black ink. Ca. 1942. 48 x 31.5 cm. (total 2) € 75 - € 150

931 **Mussert strijdt voor een vrij Nederlands Volk. Schaart u achter hem in de N.S.B.**- Van Altena, 1942. 43 x 30 cm. Folded, drawing pin holes + Openbare Vergadering NSB te Averloo (gem. Diepenveen) in café "De Kranekamp", (...) Komt hoort en vormt zelf uw oordeel! + Organisatie-schema voor den opbouw van een district. Schematische kaart van de hiërarchische organisatie van de NSB. Utrecht, November 1942. 55 x 40 cm. Folded. (total 3) € 100 - € 200

932 [WWII] **Jeugd van Nederland! Meldt u voor vrijwillig Landdienst in het Oosten!**- Bij het Centraal Bureau voor vrijwillige dienstneming in landdienst in het Oosten, Den Haag. ECVO. 58.5 x 44 cm. K2048. Tears and chip in margin, twice tape residue on top and tear in right-hand side. Folded + Nederlandsche Unie, ca. 1942. 59 x 44 cm. Folded. Two tears on right-hand side without loss to paper. (total 2) € 80 - € 150

933 [WWII] **Jongens met pit melden zich allen bij de Waffen SS**- Sport en spel stalen de spieren. Genoeglijk samenzijn na volbrachte dagtaak. Plakat nr. 110. Öffentlicher Aushang genehmigt durch die Dienststelle des Reichskommissars. May/July 1943. 54 x 67 cm. K1300. \*The Waffen SS is depicted as a lively boys' club. Comrades, girls, food, open air... € 100 - € 200

934 **Een veelzijdig en interessant leven wacht U bij het Schutzkommando der Organisation Todt**- Een veelzijdig en interessant leven wacht U bij den Wacht-Koerier-transport-dienst bij het Schutzkommando der Organisation Todt. Schutzkommando, Amersfoort, lithography, 1943. 80 x 55 cm. K1300. Good copy. \*Subtext shows how the oppressor ensnared many people during the tough occupation days: "Zeer gunstige loon- en arbeidsvoorwaarden en goede sociale verzorging (ook voor familieleden), huisvesting, voeding en kleding vrij. Goede kansen om vooruit te komen." € 80 - € 150

935 [WWII] **Neemt dienst als Wachtman!**- in Nederland. Vrije kost en inwoning, kleding en geneeskundige hulp. Bij gehuwden zijn ook de familieleden tegen ziekte verzekerd. Wachabteilung Lager Zeist. ALA-Remaco. 80 x 55 cm. K288. Folded. Good copy. € 100 - € 200

936 [WWII] **NSB ontsluit een betere toekomst**- Louis Manche, 1943. Goedgekeurd door de afd. Propaganda van het Departement van Volksvoorlichting en Kunsten. No. 110. July 1943. K2347. Folded. 5m. tear top without loss to paper. Good copy. € 100 - € 200

937 [WWII] **Frontzorg is eereplicht**- Stort uw bijdrage op Giro 106156. Goedgekeurd door het Departement v. Volksvoorlichting en Kunsten. Jan/Feb. 1944. 80 x 55 cm. K2347. Folded. Good copy. € 100 - € 200

938 [WWII] **That winning smile**- Storm-SS, 1944. "Nu gaat het er om niet het hoofd te verliezen." Leest Storm SS. Cartoon poster. 73 x 53 cm. K1300. No. 5057. Display period 15/8-15/9 '44. Tear bottom l., else fine copy. € 200 - € 400

939 [WWII] **Ouders wat kiest U**- Nationale Jeugdstorm. Goedgekeurd door het Departement van Volksvoorlichting en Kunsten. No. 136. Nov. 1943. 48.5 x 56.5 cm. K324. Good copy. € 100 - € 200

940 [WWII] **Giro 87600. Landgenooten, steunt de Nederlandsche Ambulance in het Oosten**- C.E. (=C. Eberl?). No. 17. Öffentlicher Aushang durch die Dienststelle des Reichskommissars, 1941. 54.5 x 39.5 cm. On left-hand side some erosion in margin. A few brown stains, has been folded. Fairly good copy. € 80 - € 150

941 [WWII] **Steeds dezelfde vijand! 1673-1943. Strijdt met ons medel**- Plakat 118. Öffentlicher Aushang durch die Dienststelle des Reichskommissars, 1943. 82 x 57 cm. K1300. Folded. Fine copy. € 100 - € 200

942 [WWII] **Nederland zal herrijzen! Uw leuze hun daad**- Lou Manche, 1943. Goedgekeurd door het Volksdepartement van Volksvoorlichting en Kunsten, no. 116. 82 x 58 cm. K2185. Call to join the German army, 1943. De Roos, 155. Folded. Sm. dam. without loss to paper top I. € 80 - € 150

943 [WWII] **Weersportkampen**- 1943. Weersportkampen. Inlichtingen Koningslaan 9. Utrecht. Goedgekeurd door het dep. v. Volksvoorl. en Kunsten. No. 85. 80 x 54.5 cm. K 303. Beautiful copy. € 125 - € 250

944 [WWII/Skiing] **Weersportkampen 1944**- 1944. No. 5035. 79.5 x 56 cm. K204. Has been folded. A-. € 150 - € 300

945 [WWII] **Weersportkampen** - Denen, Duitschers, Nederlanders, Noren, Vlamingen, Walen. Eén in Weersportkampen. 1943. Öffentliche Aushengung genähmigt durch die Dienststelle des Reichskommissars. Plakat no. 114. K2048. A few sm. holes centre left, has been folded. € 75 - € 150

946 [WWII] **Liberators**- Leest Storm SS, '44. De USA zullen de Europeesche Kultuur van den ondergang redden. Cartoon poster. 72 x 53 cm. Good copy. € 250 - € 500

947 [WWII] **Neemt dienst bij de Motor W.A.**- Th. W. Goedgekeurd door het Departement van Volksvoorlichting en Kunsten, no. 72. 1941. Lithography. 78 x 52.5 cm. Beautiful copy. € 150 - € 300

948 [WWII] **W.A. Marcheert**- "1934. W.A. Marcheert", W.A. lithography, ca. 1940. 40 x 61 cm. € 70 - € 100

949 [WWII] **Landelijke Frontzorgcollecte 27 mei 1944**- Peter Beekman, Landelijke Frontzorgcollecte 27 mei 1944. 80 x 55 cm. Fold centre, tear bottom right. Good copy. € 80 - € 150

### Comics & Comic Art (950-1124)

950 **Edgar P. Jacobs - Blake & Mortimer**- De zaak Francis Blake. Jean van Hamme/Ted Benoit, Blake & Mortimer editions deluxe series, 1996. No. 514/600 with signed ex libris + Het Voronov-Complot + Bericht uit het Verleden + De Sarcofagen van het 6e Continent vol. 1 + Het Geheim van de Zwaardvis + Het Halsnoer van de Koningin. All in deluxe cloth binding with pasted plate. € 300 - € 500

951 **Hans G. Kresse - Eric de Noorman**- Complete series vol. 1-52 in first ed. Vol. 1 worn along spine, vol. 7, 8, 11 and 14 restored along spine with sellotape. Up to vol. 15 in fair condition, else in good to very good condition. Added: Vrouw in het blauw. Verhaal 66a. Stripantiquariaat Panda edition, 1990. Edition of 500 copies + De Dodenridders Vla, Stichting Hans G. Kresse, Stripwinkel Fantasia edition, Amsterdam, 1990 - and 2 more. \*A complete series entirely in first edition is a rare sight. (total 56) € 300 - € 500

952 **Pieter Kuhn - Kapitein Rob**- Deluxe Frisian editions of vols. 1, 6, 33 and 34. Edition vol. 1: 70 copies, remaining 3 vols. in ed. of 50 copies. All bound in leather + 7 other publications, incl. Het Rijk van de Witte Mammoet, De Stiep Groningen, 1991. (total 10) € 60 - € 120

953 [Magazines] **Zonneland**- 1945 and 1947-1951. Weekly. 264 issues in total. On back and partly on front comic serials, incl. Wisky en Boule by Gervy, sev. comic strips on inside with script by Charlier. 1945: 19 nos., 1947: 49 nos., 1948: 50 nos., 1949: 49 nos., 1950: complete in 52 nos. and 1951: 45 nos. Nearly all in good condition. (total 264) € 100 - € 200



935



945



947



950

954 **Sirius - De Timoers**- Dupuis, 1955-1994. Vol. 1 to 32 in first ed. Vol. 1-4 in good condition, vol. 5 to 22 in varying condition; sev. good, sev. with tape residue, wrinkled or written names. From 23 in good condition (sm. traces of use). (total 32) € 100 - € 200

955 **Pieter Kuhn - Kapitein Rob**- Parool/De Nieuwe Pers, 1946-1961. All first edition, nearly all in good condition. Added: an illegal edition of vol. 57, De Droomreis van de Liselotte. Stapled, no cover. (total 57) € 200 - € 400

956 **Various 1950s, including Jochem Jofel**- Joris Voetangel weet er raad op. N.V. Strips, Haarlem, 1946. 56 pp. Oblong, stapled + De verdere avonturen van Klaasje Allemansverdiert, J.A. ten Kleij jr. 1st and 2nd ed. + Jochem Jofel Wereldreiziger 1st series, 1st to 3rd vol. + Series 2 no. 1. Nieuwe avonturen van Jochem Jofel en het Kunstparadijs (with copied back) + 3 later publications, edition of 300 copies, signed by Siem Praamsma and numbered + 7 consecutive Stripfilm publications E. Slinger/C. Kooy, in very limited edition of 10-30 copies each - and 3 more. (total 20) € 80 - € 150

957 **Clowntje Rick + Brommy & Tommy + Duppie's Avonturen**- Clowntje Rick, H.H. Backer, de Bredasche Courant, 1950-51. Complete series of 10 vols. + Brommy en Tommy, Jan Dirk van Exter, het Parool, 1959-1961. Complete series of 6 vols. - and 32 vols. of Duppie's avonturen. J. Kuppens, NGV, 1962-63. In varying condition. (total 48) € 75 - € 150

958 **Douwe Dabbert + Franka + De Generaal**- Douwe Dabbert, Piet Wijn. Oberon/Big Balloon, 1977-2001. Nos. 1 to 23. All first ed. + De Generaal, Peter de Smet. Nos. 1 to 8, 11, 12 and 14 - and two bundlings (no. 11 is an uncut misprint) + Franka, Henk Kuipers. Nos. 1 to 16. All except 2, 3 and 4 first edition. (total 52) € 100 - € 200

959 **Hans Borrebach - Perpetuum Mobile Serie**- Frank Moore. De overwinning op de Zwaartekracht. 32 pp. Stapled + Atlantis, het zesde werelddeel. 32 pp. Stapled, with stapled subscription card. Both in fair condition with sm. traces of use. A subscription card for the series has been attached to vol. 2. (total 2) € 60 - € 100

960 **Andre Franquin - Guust Flater**- Guust. Jubilee publication Panda, 1980. Edition 500 copies. Sm. dent on front, else neat copy + Guust 13. Flater verdient een optater. Bound, 600 copies. Publication for the appearance of album 13 - and Guust Philips Flaters, mini series vol. 1, 1984. (total 3) € 100 - € 200

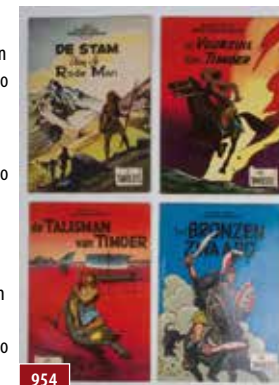
961 [Comic magazines] **Wrill**- 1e Année, no. 21 to 60 and 2e Année, no. 61 to 100. Chs. Gordinne et fils, Liège et Paris, 1949, 1950. Two bundlings containing 80 issues in good condition. (total 2) € 125 - € 250

962 **Jean Dulieu - Paulus de Boskabouter**- Paulus en de Eikelmanneltjes. Ploegsma, Amsterdam, 1965. 240 pp. Fine copy with dust jacket + Het Winterboek van Paulus. Arbeiderspers, 1948. 62 pp. + De Paulusboom, vol. 1 to 4, 1959 + De hulpsinterklaas, Arbeiderspers, 1st ed. 1952. sm. 4to, lacks spine, scr. along edges - and 9 more. Partly with traces of use. (total 16) € 80 - € 150

963 **Paulo, le Totem du vieux Cerf**- Gervy Yves, éditions Bonne Presse, 1938. Sm. traces of use, fairly good copy + Raoul Thomen - Les aventures acrobatiques de Charlot, Société Parisienne d'Édition, ca. 1950. 5 vols. (1 double). (Comic after Charlie Chaplin) - and 6 more. (total 11) € 80 - € 150

964 **Wrill - Weekblad voor de Jeugd!**- Lot with bundlings of this weekly magazine, with issues from the first three volumes 1946-1948. 4 albums in fairly good condition; in half cloth + four damaged bundlings, incl. "Vrolijk Paasfeest", no. 14, no. 164-186. (total 8) € 100 - € 200

965 **Alex Raymond - Flash Gordon Heldendicht van avontuur, vol. II**- Uitg. N. G. Kolff & Co, Nederlandsch Indië. Cord-bound edition with beige cover and coat of arms, 1938. Lacks spine, cover with traces of use, back residue of removed tape across two tears. Interior good. € 100 - € 200



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966 **Alex Raymond - Flash Gordon Heldendicht van avontuur, vol. III**- Uitg. N. G. Kolff & Co, Nederlandsch Indië. Cord-bound edition with beige cover and coat of arms, 1938. Lacks backstrip, light traces of use. Else good copy. € 125 - € 250

967 **Alfred Mazure - De Chef**- Geïllustreerd Stuiversblad, 1932. Debut album by Mazure. Some traces of use, sm. fold in front cover. Fairly good copy. \*Rare. € 100 - € 200

968 **[Beeldverhalen-reeks] Lex Brand et al.**- Lot with ca. 160 cartoon books incl. doubles, from the Stichting Uitgeverij Beeldverhalen collection, Appingedam. Incl. Lex Brand, Tom Wells, Fred Spring was dood!, Panterserie, Roodkapje, Wolvenreeks etc. Publisher's archive. (total ca. 160) € 80 - € 150

969 **Willy Vandersteen - Biggles**- Standaard Uitgeverij, 1965-1969. Vol. 1-20 in fair to good condition + Biggles 21; Het laatste Konvooi, uitg. 't Vlaams Stripcentrum for the occasion of the 10th Stripbeurs on 7 and 8 March 1998. Added: Oscar en Isidoor vol. 1-6, F.A. Breyse, Spaarnestad, Haarlem, 1959-1964. Bound in half cloth, fair set with traces of use - and vol. 7 - De strijd tegen de maandraken, Spaarnestad, 1980. bottom l. cover dam., else good. (total 28) € 75 - € 150

970 **Buck Ryan en zijn charmante assistente Zola**- Jack Monk, Don Freeman. Algro, Amsterdam, 1950. Complete series of 3. Stapled. Each 24 pp. Sev. minor traces of use, good set. (total 3) € 50 - € 80

971 **Willy Vandersteen - Suske en Wiske**- De Blauwe reeks. Bibliophile edition, 1984. All 6 vols. with cloth back + Lambik Baloor, Panda, 1985. In edition of 500 copies. Stapled, small size with accompanying New Year's card from Uitgeverij Panda + unfolded cardboard shopkeeper's box for album 210, De Jolige Joffer + the Unox, Panky and Prodent editions (the latter including packaging) + De avonturen van Suske en Wiske Agent 666 and De Sexbom, both parody editions + 13 other cards etc., including several handdrawn cards after Vandersteen - and another 7 publications. (total 39) € 100 - € 200

972 **Donald Duck wall lamp**- OluK, Denmark, 1951. Length 22 dm. Donald Duck in metal, with bakelite switch and textile lampshade. Marked on back. With plug. € 50 - € 80

974 **Hermann - Jeremiah hc.**- Hardcover series no. 1 to 12 and 14 to 23 (no. 13 never appeared in the series), 1989-2002. With appendix with no. 14. All in good condition. (total 22) € 125 - € 250

975 **Miscellaneous**- M. Remacle. De avonturen van Ouwe Niek, "Het goud van de El Terrible", Dupuis, 1965. Fine copy + Franquin - Robbedoes en Kwabbernoot. Vol. 10 - Het Masker der Stilte, Dupuis, 1958. Fairly good copy + Tom Poes newspaper clippings 3930-4168, 1955. Bound in small notebook - and 5 more in varying condition. (total 8) € 50 - € 80

976 **Buster Brown's Amusing Capers**- Dean & Sons, London, 1908. 54 pp. Fine copy. € 70 - € 120

977 **Hans G. Kresse - De Avonturen van Eric de Noorman**- Panda, 's-Gravenhage, 1976-1981. Vol. 1 to 20. First integral edition. Complete series with dust jacket in good condition + Kresse Bibliofiel, Panda, 's-Gravenhage. Vol. I to VII, IX and XI. Kresse Bibliofiel vol. I: dust jacket wrinkled, else in good condition. (total 29) € 150 - € 300

978 **Don Lawrence - Pas Zeventig + Storm The Collection 1 to 12**- Don Lawrence Collection, Oosterhout, 1998-2003. Anniversary book + complete series of 12 hardcovers with dust jacket. The anniversary book was published for Don Lawrence's 70th birthday. All in very good condition. (total 13) € 175 - € 350

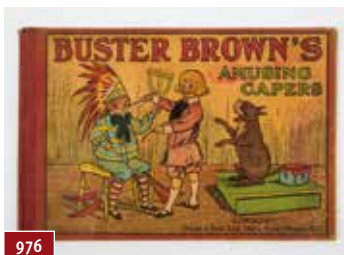
979 **Franquin - 3 deluxe editions**- Marsu Productions + Champaka, 1996 - 1999, Het prentenkabinet - Guust Flater, edition of 50 copies, this is no. 10, signed by Mrs. Franquin + Guust 15 - Van flaters tot kraters, edition of 400 copies, no. 300 + Guust 19, edition of 250 copies, no. 58. Het prentenkabinet - Guust Flater, hardcover with cloth back in slipcase, contains 10 screen prints and 1 information page. Guust 15 - Van flaters tot kraters, cloth hardcover in slipcase, no screen print. Guust 19, cloth hardcover in slipcase. All as new. (total 3) € 100 - € 200



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€ 100 - € 200

980 **Andreas**- Capricornus 1 to 9, 5x hc. + 4x sc., Sherpa/Lombard, 1997-2004 + Arq 1 to 7, hc., Sherpa, 1997-2003 + Rork, 5x hc., Lombard, 1984-1992 + 12 other publications incl. 'De Rode Driehoek', edition of 999 copies, no. 80, hc. with cloth back, Arboris, 1995. All in good to very good condition. (total 34) € 100 - € 200

981 **François Bourgeon + Comès**- Bourgeon: De Kinderen van de Wind 1 to 5, Oberon, 1981-1984, hc. + De gezellen van de schemering 1 to 3, Casterman, 1986 - 1990, sc. - and 5 other publications + Comès: De dorpsgek van Schoonvergeten, edition of 400, no. 354, signed - and 9 other publications, Casterman, 1980-2001. All in good condition. (total 23) € 70 - € 120

982 **Mitton, Jean-Ives**- Schipbreukelingen 1 to 9, 8x hc., vol. 5 in sc., Talent, 1997-2003 + Quetzalcoatl 1 to 5, hc., Talent, 1997-2003 + Attila, mijn geliefde 1 to 6, Talent, 1998-2003, with dedication in vol. 1 by Franck Bonnet. Three complete series as published by Talent. All in very good condition. (total 20) € 150 - € 300

983 **Hugo Pratt**- Corto Maltese, 23x + Woestijnschorpioenen, 6x + 21 other publications. Casterman/Loempia/Panda. 18x hc., 3 of which with dust jacket + 32x sc., 1978-2003. All in good to very good condition, though a number of albums with name stamp and initials inside. (total 50) € 100 - € 200

984 **Don Lawrence**- The Collection 1 to 12 in box, 12x hc. with dust jacket, 1994-2001, vol. 1 to 5 as 2nd revised edition + Don Lawrence Verzameld, faux leather hc., DLC, 2001 + Het verschrikkelijke wapen, cloth hc., DLC, 1993. All as new. (total 14) € 100 - € 200

985 **Franquin**- De jaren Ton en Tineke door Franquin, 3x hc. with dust jacket in box, edition of 400 copies, 3x signed by Franquin, Loempia, 1989-1991 + Vang 'ns een Marsupilamil, cloth hc. in slipcase, edition of 225, no. 197, Marsu Productions, 2002 + Presque tout Franquin, hc., Comset editions, 1991. All in very good condition. (total 5) € 100 - € 200

986 **Marc Sleen - Original page Nero**- Nero - De Hoorn des Overvloeds, Dirk Vermeire editions 13 with original page consisting of 4 strips, nos. 73 to 76. Incl. the characters Nero and Madame Pheip. First album publication 1954. Large size hc. with black cloth back + sc. + mini sc., 1994. Very good condition. (total 3) € 900 - € 900

987 **Marc Sleen**- Stropke en Flopke, Esopus editions deluxe 1 to 7 in box, 7x hc. with cloth back, edition: 100 copies, no. 82, 1995-1996. All signed by Marc Sleen, also with signed screen print. Albums as new. (total 7) € 150 - € 300

988 **Hermann - Jeremiah 20**- Huurlingen, cloth hc., edition: 300 copies, Silhouet, 1997 + Jeremiah 21 - Neef Lindford, hc. with dust jacket, edition: 300, Silhouet, 1998 + Jeremiah 23 - Wie is Blue Fox?, hc. with dust jacket, edition: 400, Prestige, 2002 + Bloedbanden, hc. with dust jacket, edition: 400, Prestige, 2000 + Wild Bill is vermoord, hc. with dust jacket, edition: 400, SAF, 1999. Jeremiah 20 with pasted, signed print, the other 4 with signed and numbered separate print. All in very good condition. (total 11) € 70 - € 140

989 **Will Eisner**- The Spirit Archives, volume 1 to 13, June 1940-December 1946, 13x hc. with dust jacket, DC Comics, 2000-2004. All in very good condition. (total 13) € 125 - € 250

990 **Arcadia uitgaven**- incl. **Mick Mac Adam 1 to 6**- Mick Mac Adam 1 to 6 + Arkel 1 to 3 + 4 other publications, 13x sc., 7x with bookmark, Uitg. Arcadia, 1998-2003. All numbered and signed by the authors. All in very good condition. (total 13) € 75 - € 150

991 **Rosinski/Van Hamme**- Thorgal 1 to 28, Lombard, 1980-2004, 27x sc. + 2x hc. (26+27), all 1st ed. + De Chninkel, Casterman, 1999, hc. + De Chninkel 1 to 3 (colour), Casterman, 3x hc., 2001-2002 + De Klaagzang van de Verloren Gewesten 1 to 4 (incl. 3b), Dargaud, 5x sc., 1993-1998. All in good to very good condition. (total 38) € 75 - € 125



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992 **Enki Bilal**- 4 deluxe editions: Crux Universalis, case edition, numbered 312/666, signed, Les Humanoides Associes, 1982 + 11 Images, portfolio in tin, numbered 267/999, signed, Editions Vermorel, 1995 + Die Mauer, portfolio, numbered 928/1500, signed, Futuropolis, 1982 + 7 Past 7 Heurs, Spanish edition, 1000 editions, 1991. All in very good condition. (total 4) € 200 - € 400



1001

993 **Enki Bilal**- Various - L'etat des stocks, Futuropolis, 1986, deluxe edition in slipcase, numbered 349/800 and signed, dam. spine ends + 15x Dutch, 1980-2003, incl. the Voorbijganger series - and 4 non-Dutch speaking editions, incl. Crux Universalis, Alpha Comic verlag, 1987, cloth hc. in slipcase with numbered and signed print. Mostly in very good condition. (total 20) € 100 - € 200

994 **François Craenhals**- De Koene Ridder 1 to 20, Casterman, 1970-2001, sl. worn backs + De Koene Ridder - 7 albums, Paul Rijperman uitgaven 4x and Bundelingen 1 to 3, Casterman, 1980-2003 - and 4 other publications. 6x hc. + 2x hc. with cloth back + 23x sc. All in good to very good condition. (total 31) € 60 - € 120



1002

995 **Charles Burns + Daniel Clowes**- 5x dedication- Daniel Clowes, 4x dedication in album + 4 albums, 1995-2001 + signed 8-ball Charles Burns, 1x dedication in album + 3x hc. with cloth back, Fantagraphics books, 1999-2001 + Blood Club, Loempia, 1995, cloth hc. in slipcase, numb. 33/150 with signed screen print + Monsterteens, 6x with signed supplement, numbered 9/225, signed C. Burns, 2003. All in very good condition. (total 21) € 125 - € 250

996 **Franquin**- 20 Couvertures pour Spirou et Fantasio, 1987, hc. with cloth back + Guust, 15x, with Mijn vriend, de postbode, 1972-1992 + Robbedoes en Kwabbernoot, 28x, 1970-1986 + Ton en Tineke 1 to 4, Loempia, 1989-1990 + 2x secondary literature - and 10 other publications. Most in fairly good to good condition. Set with traces of use. (total 60) € 60 - € 100

997 **Schuiten**- Peeters- De Duistere Steden, 10x hc. + guide, Casterman, 1992-2004 + Herinneringen aan het eeuwig heden, Arboris, 1993, cloth hc. in slipcase - and 3 other publications. All in very good condition. (total 15) € 75 - € 125

998 **Moebius (Jean Giraud)**- Verzamelde werken 1 to 10, Arboris, 1988-1997 + Mensendoder, Casterman, 1988, hc. with cloth back + Chaos, Arboris, 1991, hc. with dust jacket + Verhalen van meneer Mouche, Arboris, 1994, numb. 435/600 - and 22 other publications. All in good to very good condition. (28x hc. + 7x sc.; total 35) € 100 - € 150

999 **Moebius/Jodorowsky**- John Difool 1 to 6 + De jeugd van John Difool 1 to 6, vol. 5 sm. dam. on top spine, Oberon, 1981-1995 + De wereld van Edena 9x, Casterman, 1988-2004 + De Incal, Oog & Blik, 2003 - and 6 other publications. All in good to very good condition. (total 28) € 100 - € 200

1000 **A.M. de Jong/George van Raemdonck**- Bulletje en Boonestaak- First series vol. 1 to 9, Ontwikkeling-Arbeiderspers, 1923-1924. All in used condition, with partly battered backs + Second series, cased with cloth back, vol. 1 to 12, Ontwikkeling-Arbeiderspers edition, 1926-1935 in exquisite condition. (total 21) € 70 - € 140

1001 **Pieter Kuhn**- Kapitein Rob- De Vrijheid, 1995-1997. Bound in faux leather with bookmark pasted cover illustration. A total of 73 comic stories and 33 illustrated stories in 21 bindings. Vol. 4 sm. dam. on bottom binding, else in very good condition. € 80 - € 150

1002 **Buck Danny**- Vol. 1-52, Dupuis, 1949-2008. All in first edition. Lacks vol. 16. Final vols. in good condition, first vols. varying from poor to fairly good condition. (total 51) € 350 - € 700

1003 **De Blauwe Sperwer**- Sirius, Dupuis 1944-1954. Complete series vol. 1-8, including Le pharaon des cavernes, 1949. Partly in poor, partly in fair condition. Sold w.a.f. (total 8) € 80 - € 150

1004 **Robbedoes**- Album no. 4- Dupuis, Zonen en Co, Antwerpen. Second volume No. 1, 1939 to no. 17, 1940. In half cloth, folio. Exceptionally beautiful copy. \*Never before have we seen such a pristine copy of this particularly fragile album. € 200 - € 400

1005 **Robbedoes Albums**- Album No. 5, Dupuis, 2nd volume no. 18 to 33, 1940. Repaired dam. to spine, else fairly good copy + Robbedoes Album no. 18, bound with cloth back, no. 316, 1946 to 332, 1946. Good copy + Robbedoes-Almanak 1944. Beautiful copy - and 4 partly dam. albums (no. 8, 15, 19, 22 and 52). (total 8) € 125 - € 250

1006 **[Original] Gilbert Shelton**- Fat Freddy's Cat- Original drawing Fat Freddy's Cat, Amsterdam, 1990. India ink. 22 x 16 cm. Mounted in frame. Made during a visit by Shelton to comic book store Lambiek that year. € 100 - € 200

1007 **Jijé/Eddy Paape**- Jan Kordaart - Jan Kordaart speurder, Dupuis, 1944. Poor copy, lacks back + Jan Kordaart II, 1948 - and vol. 1-15, 1953-1987. No. 10 in reprint, others in first ed. Most in poor to fair condition. Sold w.a.f. (total 15) € 80 - € 150

1008 **Magic lantern**- Projector Diaskop Bajka, in box with ca. 50 clips incl. Eric de Noorman series "De Zwarte Ruiter" vol. 1 to 5 and several of Kapitein Rob, Sjors en Sjimmié, Donald Duck etc. + Kinderfilmtheater Walt Disney. Ca. 1970. Complete in cardboard box + Mickey Mouse Fun Castile Roller Coaster. Ilco Toy, 1976, original in box. € 70 - € 120

1009 **Kuifje weekblad**- 1946-1993. Near-complete series, partly single, partly in album. We have collated the first volume by issue, but not by each page. Containing 1946 1-16, 1947 3-22, bundling 1947: 24-39, single issues 1947 41 to 52, 1948, 1-5, bundling: 6 to 21, 23, 25, 26, 28-32, 34-39, thereafter complete to 1950. 1951: nos. 6 and 8 cut, else complete, 1952; lacks no. 16, 1953 lacks nos. 44-52, from 1954 probably complete. Rarely does an entire series come up for auction. The collection was assembled by Peter de Vos and for years was hidden from view by a collection of films in a cupboard. Fortunately, the double layer was pointed out to us... It seemed fitting to us to have the collection change hands in its entirety. Sold with all faults as we have not looked at every flaw, counted every single issue or collated every bundling. (Sold w.a.f) € 1000 - € 2000

1010 **Walt Disney**- Alle Klassieke Verhalen van Carl Barks- Geïllustreerde Pers, 1992. Vol. 1 to 17. All with dust jacket. Vol. 8-17 light dampstaining on bottom dust jacket, virtually imperceptibly spread into the bindings, but not into the paper. (total 17) € 100 - € 200

1011 **Hergé**- Kuifje- Kuifje in Zwitserland. Efdé et al., hc. with cloth back, unnumbered, 1978 + idem, deluxe edition, in pink with red cloth back, on back inscription "Zwitslerleven" and supplement + Kuifje en de Vervalsers. Een parodie op Kuifje in Zwitserland. Vive La Suisse, Zutphen, 1983. 532/999. Bound with cloth back + Avontuur in de Alpen, Sombrero, 1983. Bound with dust jacket, numbered 783/1000 - and 3 other parodies. (total 7) € 100 - € 200

1012 **Hergé**- Kuifje- De avonturen van Kuifje, reporter van de Petit Vingtième, in het Land van de Sovjets. Casterman, 2008. Bound with grey/blue cloth back + facsimile editions Kuifje en de Juwelen van Bianca Castiflore + Vlucht 714 + Kuifje en de Picaro's + Tufke. De Krab mei de Gouden Skirren. Afuk, 1993. Minimal fold top right - and 6 more. (total 12) € 70 - € 120

1013 **[Original] Windig & de Jong**- Heinz - "Geklets bij het aardappelschillen". Scene from the film. Windig & de Jong, 2002. Watercolour with India ink. 6 x 8 cm. Mounted in frame. € 60 - € 100



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**1014 Bruintje Beer** - Mary Tourtel, Premie Nieuwsblad van Friesland, Hepkema vol. I to XXXIII, 1932-1940 + oblong war issues, XXXIV-XXXVII, 1940-1942 and vol. XXXVIII: Wat Bruintje met Beppo, den aap beleefde, Hepkema, 1942. Several vols. dam. to back, most in fairly good condition. \*Although not uncommon individually, a complete series is a rarity. (total 38) € 150 - € 300



**1015 Jacques Martin** - Alex. De Barbaren. Wonderland productions, 1998. Signed by Martin and Morales, 140/225, folio with orig. screen print + 10 French hc. + De Grijsze uil, Paul Rijperman, 1985, hc. with cloth back + Orion, het Heilige Meer, Loempia, 1991. Hc. + Alex, sc. 18 vols. + Lefranc, sc., 13 vols. - and 10 other sc., all Casterman, most in good condition. (total 54) € 75 - € 150

**1016 Blake & Mortimer + Kogaratsu + De Huurling** - Edgar P. Jacobs/T. Benoit et al. - Blake & Mortimer. Lombard/Blake & Mortimer, Brussel. Nos. 1-16 in sc., all in later ed. + Kogaratsu, Michetz-Bosse, Dupuis Spotlight. Vol. 1-9 sc., no. 10 in hc. + De Huurling no. 1-12 (lacks no. 3), Arboris, 1984-2002. No. 4 in hc. - and 2 more - and Dossier Jacobs. Gérard Lenne, Oranje, 1991. 128 pp. Bound with cloth back. All in good to very good condition. (total 41) € 70 - € 120



**1017 Folio comics** - Lot with large-size softcover comics. Incl. The Narrative Corpse. A chain-story by 69 artists!. Edited by Art Spiegelman and R. Sikoryak; incl. Crumb, Spiegelman, Loustal, Swarte and Mattotti + 1000 rectums. It's an Album. H. Valium, 1996. 52 pp. No. 114/250 + 2 more from the series + Cromwell Stone, Andreas, K2 serie Sherpa, Delcourt, 1993. numbered, with numb. print + B. Krigstein, De Pionier, K2 serie Sherpa, no. 76 with numbered screen print - and 2 doubles without screen print - and 5 other works. (total 12) € 70 - € 120

**1018 [Original] Gilbert Shelton** - Lot with 9 Freak Brothers and Fat Freddy's Cat publications. No less than 7 of these carry a dedication to Paul Maurides, made during a visit by Shelton to Lambiek, Amsterdam, 1990 + a box of Freak Brother Munchie Bars. Kitchen Sink Confections, 1997. Complete with the bars. (total 10) € 150 - € 300



**1019 Robbedoes Meccano boxes** - Lot with 6 Robbedoes Meccano boxes (2x vol. 1, 3x vol. 2, 1x vol. 4). Mostly complete - and another set. With books of vol. 1 to 4 and an accompanying cardboard Robbedoes box in one of the no. 2 boxes. Here and there traces of use. 2 of the 4 boxes with somewhat heavier damage (one had been taped shut along a side, leaving white residue), all in all in fairly good condition. Added: 1 other meccano box. (total 7) € 100 - € 200

**1020 American newspaper comics** - The Complete Color Terry and the Pirates. Milton Caniff, Vol. I, Remco Worldservice Books, 1990. Hc. with dust jacket + The Complete Kolor Krazy Kat. George Herriman, Volume 1 & 2, Kitchen Sink Press, 1991 + Polly & Her Pals, Cliff Sterrett. The Complete Color Series 1, Vol. I & 2, Remco Worldservice Books, 1991 + The Complete Little Nemo in Slumberland. Winsor McCay, Volume I-VI. Ed. with an introduction by Richard Marschall, Remco Worldservice Books, 1989-1993. Bound with dust jacket - and 5 other works. (total 16) € 70 - € 120

**1021 Graphic novels** - Stray Bullets Volume 1-3, David Lapham. El Capitan, 1995-2001. Hc. + The Cartoon history of the Universe Bundling I-III, Larry Gonick, 1990-2001 + We're Depressed. Mark Beyer. Water Row Press, 1999. Hc. with hc. pages - and ca. 40 other works, incl. Twisted Sisters 2. Drawing the Line. Edited by Diane Noomin, Kitchen Sink Press, 1995. No. 419/500, signed by all 16 artists. Added: ca. 30 Graphic Novels postcards. (total ca. 47) € 125 - € 250

**1022 Graphic novels** - B. Krigstein. Greg Sadowski. Fantagraphics Books, Seattle, 2002. 250 pp. Bound with dust jacket + Preacher dead or alive. Covers by Glenn Fabry. Verigo DC Comics, 200. 192 pp, bound with dust jacket - and 6 other vols. from this Vertigo series + Palomar. The Heartbreak Soup Stories. A Love and Rockets Book by Gilbert Hernandez, Fantagraphics Books, 2003. 522 pp. Bound with dust jacket - and 17 other works. (total 26) € 80 - € 150

**1023 Joost Veerkamp** - Het Postzegelalbum van Joost Veerkamp, Thomas Rap, 1988. No. 204. Signed. With p. 1-26 and 28, complete with the corresponding stamps. In cloth in cassette + Het verkennen van Jongens. Behelp jezelf met een Welpje. Geheel herziene versie ter gelegenheid van het 75-jarige bestaan van Scouting Nederland door Lord Robert Baden Powell of Wilwell. Guy te Laer, Amsterdam, 1985. Roman-numbered copy XXII of total edition of 75. In textile-covered cover bearing a small pouch with button, containing a small comb and book. Oblong,

36 x 25 cm. + Welpenspetjes & Voorzetstukken. Excelsior, Amsterdam. Appeared in deluxe limited edition. Including screen print no. 4/18. (total 3) € 100 - € 200

**1024 Portfolios Dick Matena** - De meisjes van het Station, portfolio Dick Matena, Arboris, 1990. 318/400, consisting of foreword, 8 text pages, sketches and fullcolour signed erotic screen prints. In orig. folder, cloth back, text plate on front board and closed with ties + De Vrouwen van Alfred H. Dick Matena, Melse, 1989. No. 298/500 + Portfolio, Bardani, 1988. With 8 signed lithos. 30 x 21 cm. Added: Architectuur in de Negende Kunst, Nbm-Amstelland Utiliteitsbouw, 1996. 23 separate leaves in box by var. artists. (total 4) € 80 - € 150

**1025 Hanco Kolk + Ever Meulen + Pierre Clément** - Kolk. Data 95. Hanco Kolk, 1995. Portfolio superscreen edition with 6 calendar leaves. No. 247/250 in envelope + Correspondentie 1992-1993 Hanco Kolk-Peter de Wit. De Serie, Griffioen Grafiek, 1994. With 4 screen prints, edition of 250 copies - and 4 other publications by Hanco Kolk + Barbizon, Ever Meulen. Plaisier éditions, 1992. Portfolio with 10 prints. No. 24/350 + Pierre Clément - Les Souris I-II, Mephistopoulos, 1992-1993 - and 2 more. Added: 5 other publications by var. artists. (total 17) € 75 - € 150

**1030 Enki Bilal/Hugo Pratt** - Bilal - Koude Evenaar, Big Balloon Alpen, 1992, numb. 991/1250 and signed + 13 other publications. Hugo Pratt - Encre de Guerre, Rackham, 2001, cloth hc. in slipcase - and 8 other publications. Most in good condition, several albums trifle worn. (total 23) € 80 - € 150

**1031 Milo Manara** - Lot with 16x hc., incl. Indian Summer, Bolero, Venus & Salome and others + 21x sc., incl. Giuseppe Bergman, De Schakelaar and others, var. publishers, 1980-2001. All in good to very good condition. (total 37) € 80 - € 150

**1032 Moebius/Jean Giraud** - Rumbas, portfolio, Stardom, 1994, numb. 58/500 and signed Moebius + Mystere Montrouge, portolio with 11 plates in colour, Stardom + Mourir et voir Naples, portfolio, Cuen, 2000 + Fusions, Casterman, 1995 + Stripschriftspecial, Vonk, 1982 + L'Homme est-il bon?, Les Humanoides Associes, 1977 + card game L'Incal + 90 Collector cards - and 16 other publications. Mostly in very good condition. (total 24) € 250 - € 400

**1033 Uitgeverij Casterman** - Lot with various hc. - incl. Warnauts/Raives, Venetiaanse Suites 1 to 7 - Giardino - Juillard - Cabanes - Tardi and others. 36x hc. + 7x sc. All in good condition. (total 43) € 75 - € 125

**1034 Erotic comics** - 72 comic books incl. Selen 5x hc., Follies, Stripparodieën, Lambada 1 to 4 and other works. 57x sc. + 15x hc. All without the usual stains, in good condition. (total 72) € 70 - € 140

**1035 Batman/Hellboy/Tales from the Crypt** - Batman - Black and White vol. 1 + 2, DC Comics, 1998-2002 + Mike Mignola - The art of Hellboy, Dark Horse Comics, 2003, cloth hc. + Tales from the Crypt 1 to 5 in box, Gemstone Publishing + Elektra lives again, Epic Comics, 1990, hc. with dust jacket + The Terminator: Tempest, Dark Horse Publishing, 1991, hc. with dust jacket in slipcase, numb. 467/1500, 3x signed - and 3 other publications. All in very good condition. (total 12) € 75 - € 150

**1036 Robert Crumb** - The complete Crumb comics vol. 1 to vol. 16 with 1 box, Fantagraphics books, 1987-2002 + R. Crumb Sketchbook Volume 1, Fantagraphics books, 1992, numb. 234/400, signed + The R. Crumb Coffee Table Art Book, 1997, large-size hc. with dust jacket - and 8 other publications. All in good to very good condition. (total 26) € 100 - € 200

**1037 Boucq/Jodorowsky** - Bouncer 1 to 3, Oog & Blik, 2002-2003 + Fre van der Mugge 1 to 4, Casterman, 1996-1999 - and 15 other publications. De Metabaronnen 0 to 7, edition: 300, Arboris, 1997-2003, hc. - and 14 other publications, sc. All in good to very good condition. (total 43) € 100 - € 200

**1038 Bloed & Stilte + Charly + De Killer** - Bloed & Stilte 1 to 13, Talent, 1997-2003 + De Killer 1 to 5, Casterman, 2000-2003 + Charly 1 to 11, Spotlight Dupuis, 1991-2004 - and another 4 albums. 32x hc. + 1x sc. All in very good condition. (total 33) € 70 - € 140

**1039 Uitgeverij Glénat** - Hardcover - De Meesters van de Gerst 1 to 8, 1st ed., 1992-1999 + Samber 1 to 5, 2003 - and 3 series. All in very good condition. (total 22) € 70 - € 140

**1040 Glénat - Catholic Fantasy** - De Tien Geboden 1 to 10 + De bewaker van de Lans 1 to 3 - and another 17 albums, all hc., 2000-2004. All in very good condition. (total 30) € 70 - € 140

**1041 Glénat - 8 series** - De Prins van de Nacht 1 to 6 + Santiago 1, 2, 4, 5 + De Rovers van Keizerrijk 1 to 7 + De geheime driehoeken 1 to 7 + De Goudsmid 1 to 4 + Eva Medusa 1 to 3 + Tosca 1 to 3 + Witte Nacht 1 to 4 - and another 3 albums - all hc. - 1991/2004. All in very good condition. (total 42) € 80 - € 160

**1042 Uitgeverij Dargaud + Talent** - Vae Victis! 1 to 10 + 13 (10x sc. + 1x hc.), Talent, 1996-2002 + Kroniek der Guldensporenslag 1 to 4, Talent, 2000 + De Onthoofde Arenden 1 to 6, Talent, 2003 + De Aasgieren 1 to 4, Dargaud, 1998-2003 + De Ster van de Woestijn 1 to 2, Dargaud, 1997 + Murena 1 to 4, Dargaud, 1997-2002. All in very good condition. (total 31) € 70 - € 140



**1043 Graphic novels** - De Pincet reeks, 33 mini albums in box by famous Dutch and Belgian comic artists + Baudouin 12x + Hooglied, Sherpa, 1989, numb. 29/50, signed + Guido van Driel 3x + Horizon, Griffioen Grafiek, 1997, cloth hc. + screen print in slipcase, numb. and signed - and another 25 publications. All in very good condition. (total 75) € 100 - € 200



1044

**1044 Loustal, Eisner, Spiegelman and others** - Loustal, 14x, 1984-2003, hc. + The Will Eisner Sketchbook, Dark Horse Comics, 2003 + another 6 Eisner publications + Space Dog with Hendrik Dorgathen dedication, Rowohlt, 1993 + Little Lit (4x) Art Spiegelman - and another 9 publications. All in good to very good condition. (total 35) € 80 - € 150

**1045 Var. authors** - Dupuy & Berberian, 15x incl. Meneer Johan, with dedication in vol. 4 + Frank Pé, Ragebol 1 to 5, Spotlight Dupuis, 1987-2003 + Berthet, Pin-up 1 to 8, Dargaud, 1994-2002 + Sfar & Trondheim, 7x + 4x Collectie Getekend. All in very good condition. (total 39) € 60 - € 120



1049

**1046 Small press** - Highly diverse lot with e.g. Meneer Johan, De Pinguïns 1 to 4, Dick Bosch, Casanova's perfume, Adolf - Walter Moers, signed publications, picture postcards, bookmarks. All in very good condition. (total 58 books and 30 postcards/bookmarks) € 60 - € 90

**1047 Vrije Vlucht** - 65 hardcovers from the Vrije Vlucht series by Uitg. Dupuis, incl. albums by Cosey, Marvano, Will, Hausman, Griffo, Gibrat (Het Uitstel 1 with wrapper and file), Makyo (Een hart voor Usland 1 with wrapper and file), Frank, Lax and many others, 1988-2002 + 2x Portfolio - and another 4 publications. All in very good condition. (total 71) € 150 - € 300



1050

**1048 Various hc.** - Lot with Zoeloland vol. 1-8. Ramaïoli Durand, Blitz, 1988-1999. All hc., and dedication by artist to previous owner. No. 7 with screen print, no. 8 with lovely full-page dedication + 7 vols. from Collectie Rebel + Het Narrenschip 1-3, of which no. 2 in sc. + Steven Dupre, Coma I-III, Glénat 2002-2004 - and 9 other works. All in good condition. (total 36) € 80 - € 150

**1049 [Hergé. Kuifje hc.] Lot with 16 hardcover Kuifje albums**, - last title on spine mostly Mannen op de Maan (10x) and Raket naar de Maan (4x), n.pl., Casterman, n.d. (copyright 1946-1955 and without copyright indication), contemporary uniform illustrated cardboard, 4to. All in used condition, with tape repairs on spine, here and there notes in pen, damaged, but a large set easily handleable hardcover Kuifjes. Sold w.a.f. Consisting of (1) Kuifje in Afrika; (2) De Sigaren van de Farao; (3) De Blauwe Lotus; (4) Het Gebroken Oor; (5) De Zwarte Rotsen; (6) De Krab met de Gulden Scharen; (7) De Geheimzinnige Ster; (8) De Scepter van Ottokar; (9) Het Geheim van de Eenhoorn; (10) De Schat van Scharlaken Rackham; (11) De Zeven Kristallen Bollen; (12) De Zonnentempel; (13) Raket naar de Maan; (14) Mannen op de Maan; (15) Het Zwarte Goud; (16) De Zaak Zonnebloem. With another 3 softcover Kuifjes and 3 hardcover Avonturen van Jo, Suus en Jokko in similar condition. € 100 - € 200

**1050 [Blotter] De Avonturen van Suske en Wiske!** - 1952, Belgium. Blotter listing vol. 15. De Sterrenplukkers as the most recent issue. On verso an ad for the publication "Het Spaanse Spook" in mirror writing. 11 x 15 cm. € 50 - € 100

**1051 Donald Duck. Een vrolijk Weekblad** - Facsimile bundlings of vols. 1952-1959. Sanoma 2003-2008. Entire 1950s complete in 15 bindings. € 100 - € 200

**1052 Jacques Tardi & Milo Manara** - De Stem van het Volk. Tardi & Vautrin, Casterman, 2002-2004. 4 vols. complete in cassette + another 10 publications by Tardi, partly hc. + Gulliveriana. Manara, Jef Meert, 1996. Orange cloth binding with gilt stamping and pasted front plate + De Reis van G. Mastorna. Manara-Fellini, Casterman, 1996. With stamp "Recensie-exemplaar". Hc., 104 pp. - and another 23. (total 38) € 100 - € 200

**1053 Fix en Fox + Dig en Dag** - Rolf Kauka. 1959-1966. Lot with 35 half cloth bundling with 6 random Fix en Fox issues each + Dig en Dag introductie file containing issues G to L and accompanying publisher's letter + 3 single issues. (total 44) € 75 - € 150

**1054 Sjors Weekblad** - Weekly publications. Various issues and bundlings from 7 February 1935 to 1954. 9 issues from 1935-1940 in varying condition + bundling 1939 + bundling with issues from 1941 (lacks several issues) + 35 single issues from 1950 + 16 single issues from 1952 + bundling 1954 1-16. € 100 - € 200



1055

**1055 Willy Vandersteen - De avonturen van Rikki en Wiske** - Dirk Vermeire, 1989. 62 pp. Signed Willy Vandersteen-Imprint. First version complete with all 240 original strips, with separate preface signed by Vandersteen. Special employee's copy with green cover (instead of red). Edition of 30 copies. Preface stamped "Medewerkers exemplaar" - and the red stapled supplement with the 12 missing strips. (total 2) € 200 - € 400

**1056 Hergé - Facsimile Petit Vingtième editions** - Lot with 10 French facsimile publications, Casterman, 1981-1989. All bound with cloth back. Les aventures de Tintin, reporter du "petit Vingtième" au pays des Soviets. 1981 (2x) + Au Congo, 1982 + en Amérique, 1983 + Les Cigares du Pharaon, 1984 + Le Lotus Bleu, 1985 (cover tanned) + L'oreille Cassée, 1986 (sl. dam. b.r.) + L'Ile Noire, 1987 (cover trifle soiled) + Le Sceptre d'Ottokar, 1988 (name on title p.) + Le Crabe aux Pinces d'Or, 1989 (several sm. stains on cover). (total 10) € 100 - € 200



1056

**1057 Jijé (1914-1980) - Dedication Jan Kordaat** - With marker on reverse title page Het Boze Oog, 1960. Size 23.5 x 15 cm. € 80 - € 150

**1058 Comics paraphernalia** - Two albums containing ca. 180 postcards, stickers and display figures. Incl. a Van Nelle card announcing Bulletje en Boonestaak, several early cards of Kuifje and Robbedoes. € 80 - € 150

**1059 Robert Crumb** - R. Crumb Sketch Book Nov. 1974 to Jan. 1978. Zwei Tausend Eins, 1978. 310 pp. Half cloth in cassette + Eet op. Een Kookboek van Dana Crumb & Shery Cohen, illus. R. Crumb. Bert Bakker, 1973, 72 pp. sc. + another 9 by Crumb + 7 editions of The adventures of Fat Freddy's Cat, Gilbert Shelton - and another 2 works. (total 21) € 70 - € 120

**1060 Tante Leny Presenteert** - Nos. 1-19, 1970-1975. Incl. work by Joost Swarte and others + Modern Papier nos. 5-10, Real Free Press, 1971-72 + another 6 publications. (total 30) € 70 - € 120

**1061 Newspaper comics** - Lot with 8x Sunday news, 1955-56, 30x The Beezer, 1970 + 73x The Topper, 1969-1971 + 62x Vintage Funnies, with stamp Real Free Press. (total 173) € 70 - € 140

**1062 Joost Swarte** - Articulado. Open Circus Publication, La Ultima Edicion, 1989. Folio edition in branded wooden cover + RRRR#2, portfolio. In sliding file, 8 drawings for Humo weekly. Edition of 1250 copies, numb./sign., 1989 - and another 18 publications by Swarte. (total 20) € 125 - € 250

**1063 Hergé** - De Avonturen van Jo Suus en Jokko, Casterman, 1951-1957. All in first edition. In fairly good condition, worn + Leo en Lea bij de Lapino's, Casterman, 1952. Name with pen on back, trifle stained, inside good + the reissue from 1969 + Het imaginair museum van Kuifje, Casterman, 1980. 45 pp. Hc. - and another 7. (total 15) € 100 - € 200

**1064 Hans G. Kresse** - Indonesisch Dossier. G.L. Tichelman, with illustrations by Hans G. Kresse. Uitgeverij D.A.V.I.D., Amsterdam, 1956. With dedication by the author. Fine copy + Volk van Manitou. Portfolio with 7 prints. Erven Hans G. Kresse, Amsterdam, 1998 + Kabouter Pim op verkenning door het land van de mensen. Onderwijzersboek. 5th ed. Malmberg, 's-Hertogenbosch, 1964. With illustrations by Kresse + the first and second edition of De Gouden Dolk, both trifle worn, no dust jacket - and another 2. (total 7) € 75 - € 150



1057



1060

**1065 Falk, Akim, Karl May et al.**- Karl May, no 1-20. Uitgeverij Metropolis, 1964. Complete series in good condition + Falk, Metropolis, 1964-1966. 14 vols. from the series + Akim Lilliput avonturenverhalen, 1954-1958. 6 vols. from the series (partly in poor condition) + 9 vols. of Kim, de Held van het oerwoud, Metropolis, 1960 - and another 5. (total 54) € 70 - € 120



1063

**1066 TV2000**- 1967, no. 13 (=first issue in magazine size) to 1969, no. 52 (=final issue). (total 143) € 100 - € 200

**1067 Heintje Kinderkrant**- Albert Heyn, 1967-1969. All copies of Heintje. Albert Heijn's Vrolijk Elke. 14.Dagen.Blad + 29 of 32 subsequent weeklies, including the final issue and including the announcement for the magazine + ca. 30 duplicates. (total ca. 120) € 75 - € 150

**1068 Original page from Ons Volkske drawn by Willy Vandersteen** - early '50s-India ink, ca. 1952. A horse runs off, Tieter flees, Suske and Wiske catch it and Commissaris Lambiek knows nothing. Full one-page gag from Ons Volkse weekly. 31 x 34 cm. Mounted. € 700 - € 1200



1065

**1069 Hergé - Nieuwe avonturen van Kuifje en Bobbie De Zonnetempel**- 1995. Illegal edition in red cloth with pasted front plate. Number 11 of only 30 printed copies. As new. € 200 - € 400

**1070 Favorietenreeks**- Lot with 54 vols. from the Favorietenreeks, 20 of which by Uitgeverij Lombard. The remainder by Helmond and Van der Hout. Incl. Chlorophyll, Barelli, Toenga and Spaghetti. Most in good condition. € 70 - € 120

**1071 Various '30s-'50s**- Paulus de Boskabouter. Derde Deeltje. Van Kippen, een boot en een voorgevoel. Jean Dulieu. Arbeiderspers, Amsterdam, 1948 + Promo flyer "Paulusboekjes! Kabouterprijesjes!" + De Lotgevallen van Pietje en Wietje. O. de Moor, with illus. by Hein Kray. Drukkerij Holland, Amsterdam, 1934. Vol. 1-3 + 5 vols. from the Bruintje Beer series of Het Leeuwarder Nieuwsblad + 3 Rotman publications - and 2 more. (total 14) € 70 - € 120



1066

**1072 Alfred Mazure - Dick Bos**- Lot with 26 Dick Bos stories from various series. In varying condition + De Wereld van Dick Bos. Rich Tomassen. Elmar, Rijswijk, 2003. 192 pp. (total 27) € 60 - € 100

**1073 Frans Piët - Penwipers Sjors en Sjimmie**- ca. 1955. Publisher unknown. 3 of a series of 6. Front Sjors and Sjimmie walking, Sjors and Sjimmie in a car and Sjors on skis. Added: Sjors van de Rebellenclub. 94 vrolijke vertellingen, vol. 2. Stripwinkel Sjors, Dordrecht, 1993. No. 68/350. Signed by Carol Voges. (total 4) € 100 - € 200

**1074 Henk Kuijpers - Franka**- Uitgeverij Franka, Aalden, 2004. Collector's Edition Kidnap. A334 of 475 copies. Signed. Deluxe cloth album with pasted front plate + cloth box with pasted front plate containing print and pre-sketch (printed) of one of the plates. In slipcase + Eigen Risico. Uitg. Franka, Aalden, 2001. Deluxe copy in cloth with pasted front plate, signed no. 72 of 2000 - and De vlucht van Atlantis. Big Balloon, Heemstede, 1993. No. 1021 of 2750 copies. Signed, in cloth with pasted front plate. (total 3) € 60 - € 100



1068

**1075 Lombard collectie - Dan Cooper**- De Blauwe Driehoek. Albert Weinberg. Lombard Collectie, 1957. Including Kuifjes Punt. Bookblock shaken in binding, small worn patch on left-hand side front cover, else good + De Meester van de Zon. Albert Weinberg. Lombard Collectie, 1957. Back cover trifle affected by damp. With Kuifjes punt. (total 2) € 60 - € 90

**1076 Collectie Jong Europa**- Lot with 31 vols. from the Collectie Jong Europa series, 19 in first edition, Lombard - 12 edition Van der Hout or Helmond. Incl. Tante Zenobie, Pechvogel and Bruno Brazil. In fairly good condition, worn; occasional name inside, small wrinkle etc. (total 31) € 65 - € 130

**1077 Don Lawrence - Trigië**- Big Balloon, 1994-1998. Nos. 5, 6, 7, 9, 10, 12, 13, 15 (2x), 16 (2x), 17 (2x), 18 and 19. All in hc., all numbered and signed + 3 hc. Storm reprints. (total 19) € 100 - € 200

**1078 Frans Piët - Piet Durf**. De Luchtrovers van Hoitika, Protin & Vuidar, 1937. Version with thicker cover + Les Pirates de L'Air de Hoitika (French version in used condition) + Avonturen van Wo-Wang & Simmy, Protin & Vuidar, 1936. (Bottom tear cover taped on inside) + Les Aventures de Wo-Wang & Simmy (French version in used condition) - and Bessie. het verhaal van den Zeeman. no 1 and no 2. Uitgeverij Keesmaat, Haarlem, 1944 and 1945. (total 6) € 80 - € 150

**1079 Donald Duck. Een Vrolijk Weekblad**- 1952-1992. 40 volumes of this weekly, complete. In varying condition. The odd copy with tears, small holes etc. Unchecked for completeness per issue. Sold w.a.f. € 750 - € 1500

**1080 Wrill publications**- Niki 't konijn. Badour (Sirius=Max Mayeu), Papeteries de Cheval, 1942. 39 pp. + Olive et Bangali. Texte de A. de Montgon. Dessins de J.P. Pinchon. 32 pp. + ZOZO. Ontdekkingsreiziger. Touret/Proti & Vuidar, 1937. 32 pp. + another 4 ZOZO vols. - and another 7. In varying condition, most worn on spine. (total 13) € 70 - € 140

**1081 Various Belgian '50s publications**- Meesterwerken in Beeld. Jan Waterschoot. Complete series of 6 vols. L. Opdebeek, 1954-55 + Het oude sprookje modern verteld en getekend. Ca. 1948. Complete series in 6 vols. + Ridder Reinhart. Rik, Kapoentjesuitgaves, vol. 1-8. 1958-1963 - and another 5. (total 24) € 75 - € 150

**1082 Sandman (1991-1998)**- Vertigo, DC Comics, The Sandman. 1996-1998 (Gaiman, Kieth, Dringenberg): nos. 1-19 (lacks 6 and 15) + The Sandman, 1991-1995 (Gaiman, Dringenberg, Pratt): nos. 28-74 + The Sandman, 1993-1996 (Wagner, Davis): 1-40. All polybagged. (total 103) € 70 - € 125

**1083 Vertigo: Swamp Thing etc.**- Saga of the Swamp Thing. Alan Moore et al. Vertigo DC, 1987. Sc. + another 4 sc. bundlings + several bundlings of Hellblazer and The Witching Hour + 36 bundlings of various other series, partly polybagged. All in good condition. (total 48) € 65 - € 120

**1084 Daredevil**- Marvel Comics: Daredevil Redemption; The Fall of the Kingpin; Fall from grace; Sc. + Marvel Comics, Knight: Daredevil nos. 1-91 (lacks nos. 55, 64, 65, 66, 75, 76, 77, 85, 86, 88, 89, 90), polybagged. (total 82)

**1085 Conan**- Dark Horse Comics, Conan, 2004: nos. 1-22 (lacks nos. 3, 8, 10, 11, 18), polybagged + Conan the Barbarian 1-3, polybagged + Conan the Barbarian the essential, nos. 1-25 in one binding + Conan and the Jewels of Gwahlur, hc. + another 10 Conan publications (The Chronicles of Conan). (total 32) € 60 - € 110

**1086 Frank Miller**- DC Comics, Batman, The Dark Knight Returns; The Dark Knight Strikes Again; DK2; sc. + Image Comics, Batman, Spawn + Sin City 29x, sc., some polybagged + Daredevil 8x, several polybagged, sc. + Elektra, sc., 2. Everything in good condition. (total 43) € 0 - € 0

**1087 Suske en Wiske Klassiek**- Standaard Uitgeverij, 1993-1998. No. 6 to 59 (final vol.). Contains the first Suske en Wiske stories. Each deluxe hardcover with cloth back and with accompanying supplements. Partly sealed. (total 53) € 150 - € 300



1069



1072



1097



1079

€ 75 - € 125

€ 60 - € 110

€ 0 - € 0

€ 150 - € 300

**1088 Piet van Elk - Bim-** Hypnose onder nul. Daily, 1947. Poor copy. Light dam. along top cover, cover at spine loose in two parts + De Treinrovers, 1943. In 4 different editions + Een ballontocht naar de Middeleeuwen + Een brug over de Oceaan, 1943 - and 4 publications from the '90s + Oote Teur. Siem Praamsma. Het betoverde Kasteel, 1991 and another 2 works. (total 14) € 70 - € 120

**1089 Benito Jacovitti (1923-1927)-** Album containing the centrefold serials which appeared in Kleine Zondags Vriend, 1951. 71 pp. Incl. a number of Jacovitti covers of the magazines. Contents: Caramba. Een verhaal van Ridders en rovers + Jacinto de Zeerover + Capitein Pim! + Pippo en de Komische Bom + Pippo bij de Indianen. (16 pp.; complete, one issue is omitted by mistake). \*The centrefold stories were printed vertically, which means they come out best on A-3 as a book. € 70 - € 140

**1090 Monki + Gijse Goochem-** Bernardus Antonius Reith, Spaarnestad 1937-1954. 7 of 8 Monki vols. (lacks In Amerika). In varying condition + Gijse Goochem's Guitenstreken. 5de Boek, Jacobus Grosman, Geillustreerde Pers, 1941. Fine copy - and another 2 from the series. Added: a duplicate of book 4 with renewed cover. (total 11) € 70 - € 140

**1091 Marc Sleen - De Avonturen van Nero. De Koffer-trilogie. Standaard Uitgeverij, no. 293/300. Hc. in half cloth. With signed screen print + De Bompa-trilogie. 1998. Idem, incl. screen print 210/500 + De Wotrilogie. 1994. Idem, incl. screen print 52/500. All in good condition. (total 3) € 100 - € 200**

**1092 Charlier/Giraud - Blueberry-** Arizona Love, Big Balloon, 1991. Deluxe edition, no. 227, signed by Giraud + Terreur over Kansas, Novedi, 1987. No. 83 of 450 copies. Numbered and signed. In cassette. Black cloth of cassette with sm. white sliding marks. (total 2) € 70 - € 120

**1093 Piet Wijn - Original story strip-** Strip from unpublished story. India ink with blue spot colour. Ca. 1954. Strip 29. 13.5 x 40 cm. Framed. Shortly after his time at Toonder Studio's Piet Wijn produced several stories for publication. This strip is from one of these stories, but was never published. \*Image p. 145 in Piet Wijn biography by Olivier Sterk. € 250 - € 500

**1094 Nero Klassieke Avonturen-** No. 1 to 47. Standaard 1998-2003. Lacks the final 6 issues, else complete series. A few sl. worn patches on several spines, else as new. (total 47) € 75 - € 150

**1095 Marc Sleen-** Marc Sleen. Jan Smet, Fernand Auwera, Stichting Mercator-Plantijn. Standaard Uitgeverij, 1984. 344 pp. Bound with dust jacket + Retrospectieve Marc Sleen. Marc Sleen fanclub, 2003. 288 pp. Bound with dust jacket. With in front a signed postcard with the deluxe catalogue. Edition of 114. This is no. 99 + De grote rondes van Marc Sleen. Samengebracht door Frans Lodewijckx. Met de teksten van de beste tourreporters van weleer. Reinaert-Het Volk in Gent, 1992. Hc. - and another 12 works. (total 15) € 125 - € 250

**1096 [Dedication Paul Geerts] Suske en Wiske-** De Jeugdige Jubilarissen. Willy Vandersteen ontmoet Pieter Bruegel. Stedelijk Museum Zwolle, 2005. With dedication Paul Geerts on inside cover. On back dedication Peter van Gucht. Although dedications may sometimes be a tad boring, in this case the artist and scenarist did their best. € 60 - € 100



1087



1088



1089



1091



1093

**1097 [Original] Fred Julsing - Een nieuwe lichting fascisten roert zich-** 41 x 22.5 cm. Publication in Het Vrije Volk. India ink on drawing paper. One of the almost 90 cartoons Julsing made for this daily newspaper. Added: the illustration in the newspaper itself. Julsing was one of the most talented post-war comic artists. He drew the Panda comic and he contributed to 27 Bommel stories (published in Donald Duck) before Piet Wijn took over the series. After his Toonder work, he drew comic stories in the '70s and made single cartoons such as this one. \*Julsing's work does not often come up for sale. € 200 - € 400

**1098 Morris (1923-2001)-** India ink with gouache on paper. 22 x 18 cm. Ca. 1969. Made by Morris for the "Kitty in Flipperland" broadcast, which was presented by Kitty Courbois. Interesting drawing from the years during which Morris reached his peak as an artist, with albums such as Dalton City and Tenderfoot. \*Previously auctioned off at Christie's, Paris. € 1500 - € 3000

**1099 Les Nouvelles Aventures de Zorro-** Album no 7. No. 154-169, 149. (Trifle worn along edges and book binding at endpaper sl. tender) + Tarzan. Le grand magazine d'aventures. 8e année, No. 1 tp 12. A few pages loose + Jeudi pour les jeunes. Album no. 2 - and another 6 bundlings. Worn and bindings trifle soiled. \*Not checked for completeness. Sold w.a.f. € 80 - € 150

**1100 Various comics Belgium/France '30s-'50s-** Mirobolant. Aventures Aerodynamiques No 1. Joë Bing l'intrépide. et al. Marijac. ca. 1938, hc. with cloth back. Trifle worn along edges, else good + ZOZO explorateur. Franchi, Touret, 1938. 32 pp. - and another 3 ZOZO works + Zébu à la chasse. Les Créations L. Luc Dèje, Paris, 1946. 24 pp. - and another 11 works. (total 17) € 80 - € 150

**1101 Various comics Belgium/France '30s-'50s-** Sir Francis Hook. De Reis naar de Maan + De Reis naar de Maan. [idem] + Sitah, het grote Opperhoofd + Karl May, De slavenkaravaan - and another 2 works. All K. Karlos, 1948. Stapled. 32 pp. + Marina's avonturen in Katanga. Jacques Blondeau et al., Petitmarteau, 1948 - and the other 3 vols. from the series - and another 12 works. (total 22) € 75 - € 150

**1102 Jean Chiraud - Blueberry hc.-** Vol. 1 to 25, Dargaud/Oberon/Novedi, 1978-1985. All in good condition - and 15 later vols. in softcover. (total 40) € 100 - € 200

**1103 Paolo Eleuteri Serpieri (1944-) - Druuna-** Morbus Gravis vol 1. Loempia, 1991. 64 p. Deluxe edition bound in red cloth, numbered hc. + Morbus Gravis vol. 2. Loempia, 1991. No. XXX, in blue cloth + Exces & Extase, 1996, in yellow cloth - and Carnivora, 1992, in green cloth - All in good condition with pasted front cover. Added the carnivora screen print, signed and numbered 101/200. 60 x 40 in orig. cord-bound folder. (total 5) € 100 - € 200

**1104 Piet Wijn - Aram-** Aram van de Eilanden. Het Nieuws van den Dag, 't Vrije Volksblad, Brussel, 1952 + the other 3 vols. from the series - and Aram en het zwaard van Palermo + De Gouden Horde + De Leeuw van Bashra + De Ondergang van Ur, Neerlandia, 1954-55. Stapled, oblong. Complete series. All in fairly good to good condition. (total 8) € 80 - € 150

**1105 Heinz + Doorzon-** Heinz, Windig & De Jong, nos. 1-24 Gezellig & Leuk/Oog & Blik, De Harmonie, 1988-2006 + Niet zeuren, Heinz! Oog & Blik, 2000 + notice of switch to another publisher by Windi & de Jong, 1991 + Doorzon vol. 1-12 - and another 11 works. Mostly in first edition. (total 49) € 75 - € 150

**1106 Kuifje-** The complete set of 19 hc. volumes from the '40s-'50s. In varying condition. Several in fairly good condition, trifle worn along edges, others with heavier damage such as handwritten owner's inscriptions, loose back etc. + the three film editions. Sold w.a.f. (total 22) € 150 - € 300

**1107 Red Ryder-** Fred Harman. Nos. 2, 3, 4, 6 and 7. Dupuis, 1949-1955. No. 2 and 4 in poor condition + Albums 1, 2 and 5, French edition, in fairly good to good condition. (total 8) € 80 - € 150

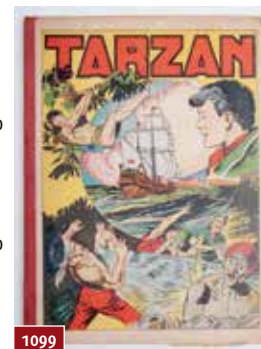
**1108 Hergé - Les aventures de Tintin en Amérique-** Casterman, 1941. 30e mille. With 4 large colour plates. Reverse BDM A14bis. 123 pp. In good condition, no restorations. Small damage top left on the small front plate, trifle stained on the boards, but in general an exceptionally beautiful copy. € 750 - € 1250



1096



1098



1099



1104

**1109 Alfred Mazure (1914-1974)** - "Singing the blues". India ink. Illustration 4, page 54 from the trilogy "Als de Katoen rijpt". Signed bottom r., MAZ'46. Image size 28 x 23 cm. Page size 44 x 28 cm. € 100 - € 200



1107

**1110 Alfred Mazure (1914-1974)** - "Protest". India ink. With sign. MAZ'45. From the trilogy "Als de Katoen rijpt". 21 x 12 cm. Outside size 35 x 25 cm. € 100 - € 200



1109

**1111 Windig & De Jong - Heinz** - Original drawing "...Wie Heinz niet leest zit er DIK naast..." 9 x 28.5 cm. Undated. Added: invitation card for celebrating the publication of the 20th Heinz album. Screen print. 29 x 11 cm. (total 2) € 80 - € 130



1108

**1112 Sjors en Sjimmmie etc.** - Sjors. Voorzitter van de rebellenclub. Vijftig nieuwe vrolijke vertellingen 2, Spaarnestad, 1937. 123 pp. Half cloth with new cloth back and corners + 6 other early Sjors editions + Paulus Omnibus. Vol. 2-5. Avonturen met den Veldkabouter Pieter to 5: Paulus bij de aardkabouters + De wonderlijke reis van Pukkie Planta vol. 1-8 with stereo glasses + Pioniers van de Ruimtevaart. Pieter Kuhn-Gerton van Wageningen, Rotterdamse Margarine Industrie, 1956. 120 p. Complete with 102 pictures - and 2 other works. All with traces of use, in fair condition. (total 19) € 70 - € 120



1110

**1113 Alfred Mazure - Dick Bos** - Nooitgedacht uitgaven, nos. 1-28, 1960-1964 + Maz-beeldbibliotheek no. 29-46 and 48 to 72. Most in fairly good to good condition, several sl. more dam. Added: Sherazad, Maz Tomorrow Productions, 1964 - and another 10 novels with illustrations by Mazure. (total 83) € 225 - € 350



1116

**1114 Enki Bilal** - 3 lithographs. Femme Bleue, Escalae Galerie Desbois, 1986. 100 x 70 cm., framed + Le 14ème arrondissement de Paris, 60 x 46 cm. Offset, Les Nouvelles Editions Du Canal, signed - and 1 other work. All framed under glass. (total 3) € 80 - € 150



1111

**1115 Hans G. Kresse - De Avonturen van Eric de Noorman** - Vlaamse Reeks. Vol. 1-36 J. Hoste, 1948-1958. Complete. Fairly good set, including the difficult final vols. (total 36) € 80 - € 150

**1116 Hermann (1938-)** - Barney Jordan. Finely finished watercolour. 23 x 12 cm. Signature bottom r. € 300 - € 600

**1117 Hein de Kort (1956-)** - 4 watercolours drawn by Hein de Kort for a short time for a TV show about dogs. All 37 x 26 cm. Watercolours by De Kort of this size are rarely seen on the market. (total 4) € 300 - € 600

**1118 Henk Kuypers (1946-)** - Large completely finished drawing in India ink after De Tanden van de Draak. 2007. Signed bottom r. 28 x 22 cm. Mounted. € 1000 - € 1500

**1119 Joost Swarte** - Swarte, hors serie. Futuropolis, 1984. 92 pp. Hc. with dust jacket. Pasted plate on page 2. No. 102/500, signed, with inlay. € 100 - € 150

**1120 Ever Meulen** - Futuropolis, 1987. 96 pp. Deluxe bound edition in cassette with inserted screen print. Edition of 123/150, signed. € 100 - € 150

**1121 The Katzenjammer Kids** - Comic Section of the Los Angeles Examiner Sunday July 5th, 1908. 53 x 40 cm. Comic selection in 4 pp. that appeared weekly in this newspaper - and another 11 contemporary newspapers with comics such as Rosie's Beau by Goo McManus and So this then is the Yellow Kid's Cousin by R.E. Outcault. (total 12) € 60 - € 100



1117

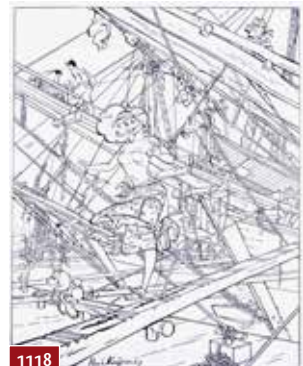
**1122 Henk Sprenger (1919-2005)** - Kick Wilstra. Complete set of 7 pages from vol. 11, "Kick Wilstra Voetbalrevoluties", consisting of 7x two pages as published in the final comic. Also published in Ketelbinkiekraant and Rob's Vrienden in the early '50s. India ink with blue spot colour. Each leaf 42 x 30 cm. Page 195 to 201. Kick Wilstra was named after Faas Wilkes, Abe Lenstra and Kick Smit. Besides Kapitein Rob and Eric de Noorman, the football hero was the comic hero for boys during the first two decades after the war. A total of 18 volumes appeared. € 1500 - € 3000

**1123 [Batman] DC Comics** - The greatest Joker stories ever told. Sc., 288 pp. + Knightfall, 1-2. Sc., 288 pp. + Legends of the World's finest, 1-3. Sc. + another 119 comics. (total 125) € 80 - € 140



1122

**1124 Schuiten-Peeters - De Archivaris** - Lithography, numbered 538/719. 100 x 70 cm. Framed under glass. Signed by Schuiten and Peeters. € 75 - € 150



1118

**Marten Toonder (1138-1199)**

**1138 Tom Poes Vertellingen** - De Bezige Bij, 1949. Good copy with paper back + Tom Poes en de Watergeest, Bezige Bij, 1950. Half cloth, 61 pp. Good copy + Het Toverkruid. H. Smith Groningen, picture album, ca. 1955. Complete with all pictures. Half cloth. Lovely copy + Tom Puss at the Panto. Birn Brothers LTD, London, 1950. Bound with cloth back. Lovely copy with bright cover, however with persistent children's name with address in pen on 2nd endpaper + Tom Poes en de Laarzenreuzen, De Muinck & Co, Amsterdam, 1948. Half cloth + Tom Puss Tales, Birn Brothers, 1946. Pen scratch bottom front cover, trifle worn along edges. (total 6) € 125 - € 250



1121

**1139 Heer Bommel en de Digitaaldrank** - Pfizer B.V., 1999. Promotional publication for the introduction of Cadura XL. Cloth, oblong with pasted plate. This is no. 72/100 + Heer Bommel en de Goede Gedachte, Pfizer (idem) + Avonturen van Tom Poes, De Bezige Bij, vol. 1-8, 2006-2007. Bound with cloth back - and another 14 works. (total 24) € 70 - € 120

**1140 Tom Poes op het eiland van Grim Gram en Grom** - De Muinck & Co, Amsterdam, 1948. Series 1, vol. 3. Good copy - and another 3 from the series, all with some traces of use and damage + Tom Poes, Quaker Oats, 1952. Picture album, complete with all pictures + Tom Poes en een vermakelijke beestenboel door Johan Luger en Marten Toonder. W.L Salm & Co., Amsterdam, 1945. (Cord-) bound square edition, with cloth binding. (4) endpapers, 16 pages - and 6 other works. (total 12) € 100 - € 200



1122

**1141 Toonder miscellaneus** - Lot with 9 candles, incl. Lucia Kaarsenfabriek N.V., Aalst, 1960 + 2 Ollie B. Bommel Kindershampoo bottles, 1 of which still in original packaging + glass Tom Poes Kindershampoo bottle, 1952 + 2 metal chocolate moulds + Baby's Wonderwereld Baby-shampoo, Mepris original box + set Mepris Overvette kinderzeep, in original packaging with promo brochure - and another 4 items. (total 21) € 80 - € 150

**1142 Panda-** Panda en der Meisterdieb. Eine Lustige, Illustrierte Geschichte für Grosse und Kleine Leser. Gerg & Görg, Wiesbaden, 1952. 30 pp. + Panda en de Meestervlieger, Leidsch Dagblad, 1948 + Panda en de Meesterdief. De Bezige Bij, 1950 + Panda. De Meester Jubilaris. Stripantiquariaat Panda, 1995. With accompanying card - and another 21 Panda-related items + Panda Aardappelzetmeel. Original box, ca. 1960 - and Kaarsen Bougies, Panda. 6 pieces in original box, circa 1960. (total 27)



1141

€ 100 - € 200

**1143 Roberti's Jeugdtoneel-** "Poster Roberti's Jeugdtoneel presenteert: De geheel nieuwe avonturen van Marten Toonders Tom Poes en Ollie B. Bommel". 65 x 33 cm. Folded + "Een sprookjeswereld voor de jeugd van Tom Poes en Ollie B. Bommel, ten tonele gebracht door: Roberti's Jeugdtoneel", 12 x 16 cm. Flyer + New Year's greeting card and the flyer for the performance. (total 4)

€ 60 - € 90

**1144 Tom Poes magic lantern films-** Heer Bommel en de Bergmensen + Tom Poes en de Meester-Schilder Amsterdam, Projectie Centraal Instituut, ca. 1955. Including booklets + Tom Poes en de Watergeest, vol. I-III + Tom Poes en de Bommelkuur vol. I-III + Tom Poes en de Zeeslang vol. I-III + Tom Poes en de Mom Bakkesz vol. I-III - and another 6 items. (total 20)

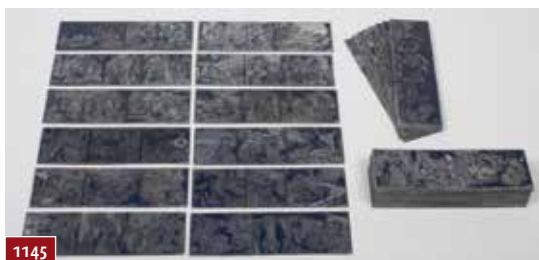
€ 80 - € 150

**1145 Stereotypes Bommel stories-** Lot with 45 stereotypes from ca. 1975. Incl. from "De Opvoeding". All 21 x 6.5 cm. Probably not continuous. Very illustrative. This kind of stereotypes is regularly offered separately, sometimes framed together with a print. (total 45)

€ 300 - € 600

**1146 Tom Poes Broca statuette-** Broca, Diana Edition, 1943. Handpainted plaster statuette. Height 13 cm. Fair copy, several scratches and head fairly inconspicuously reattached.

€ 75 - € 150



1145

**1147 Wooden cart with Tom Poes-** Uitg. Marten Toonder Studio's, Amsterdam, 1947. With text below Tom Poes: BLS Groet Nederland. Cart, drum and Tom Poes in good condition. Drum reattached with new screw, wheels and cart probably slightly recoloured. The stickers are mostly worn away.

€ 250 - € 450

**1148 Panda-** Uitgeverij Silhouet, 2001. 3 deluxe vols. in orange cloth. Edition of 26 copies by letter + plates. (For unknown reasons the fourth volume was never published.) + the 4 volumes in black cloth, edition of 750 copies with plates + adapted page of "Panda en de meesterontdekker". Printed drawings with addition of the French speech balloons and pieces of drawing to fit the whole together in India ink. From Panda. Le maître explorateur. (total 8)

€ 150 - € 300



1147

**1149 Marten Toonder: Elfje-** Original film cell from the animated film "Geluk uit een doosje". 1943. 17 23 cm. Mounted in frame under glass.

€ 200 - € 300

**1150 Heer Bommel Volledige Werken-** Marten Toonder. Panda, 's Gravenhage, 1990-2000. Deluxe edition, bound in leather with pasted front plate. Several vols. with sm. traces of use e.g. sm. scratches along corners or a stain on the side. Else complete and good set. (total 40)

€ 650 - € 1250



1146



1143

**1151 De Avonturen van Tom Poes-** Marten Toonder. Panda, 2001-2008. All Tom Puss stories published in Donald Duck magazine. Bound, with cloth back. Dick Matena designed the book and endpaper illustrations for the series. Complete series. Spine vignettes partly worn, good but used set. (total 21)

€ 250 - € 500

**1152 Tom Poes De Muinck Reeks-** Tom Poes en de Reuzenvogel, de Rare uitvinding, Op het Eiland van Grim Gram en Grom, En de Zieke Hertog, en het Monster Ei, en Kaspar de Draak. Complete series. Oblong, stapled, De Muinck & Co, 1946-48. Series in very good condition. (total 6)

€ 250 - € 500

**1153 [Picture album] Tip en de Tovenaar-** Gebrs. Zwartsenberg C.V., Stadskanaal. Offsetdruk Kühn & Zoon, Rotterdam, ca 1950. Picture album, stapled, 12 p. With b/w and colour illus. with all pictures. Reinforced around staples on inside with a piece of transparent tape. Else good copy.

€ 70 - € 140

**1154 Tom Poes + Kappie + Panda-** Tom Poes, De Muinck & Co, vol. 1-7, 1949-1953 + Kappie, De Muinck & Co, vol. 1-4, 1952-1953 + Kappie Coöp. Friesland, vol. 1-7, 1957-1960 - and Panda, De Muinck & Co, vol. 1-4, 1952-1953. In partly fair, most good condition. (total 23)

€ 75 - € 150

**1155 Tom Poes Oberon Series-** No. 1-32, Oberon, 1974-1985 + Winterboek 1947. Spine dam. + Tom Poes, Quaker Oats, 1952. Picture album, complete with all pictures - and 9 more. (total 43)

€ 80 - € 150

**1156 Tom Poes Vertellingen-** Bezige Bij, 1949. Bound with cloth back, trifle worn on front, edges scratched + the paperback version, lacks back - and the facsimile edition + Panda en de Meesterdief, 1950 + Tom Poes en de Watergeest + 3 more. All in used condition - and Tom Puss at the Panto, Birn Brothers, 1950. Fairly good copy + Tom Puss in Nursery Rhymeland, Marks & Spencer, 1948. Back partly loose, traces of use e.g. name and scribbling on inside cover - and Tom Puss Tales, red cloth back, 1949. (total 11)

€ 150 - € 300

**1157 Toonder book covers and illustrations-** Truus' grote verandering. Coba Buck. Veen's Uitgeversmaatschappij, 1948. Illus. and binding drawing by Martin Toonder. Bound with dust jacket + De wind waait weg... Margje Toonder. A.J.G. Strengholt, Amsterdam, 1942. Bound with dust jacket - and another 32 book publications, partly with dust jacket, partly without, 1 with copied cover. Added: rare student almanac 1973, Studentenvereniging Groningen with illustrations from Toonder stories. (total 34)

€ 80 - € 150

**1158 Tom Poes Weekblad-** Complete set of this weekly, 1948-1951. Volume 1, nos. 1-8 bound. Vol. 1 incomplete, several pages reinforced, else traces of use and cut along edges. Nos. 9 to 53 bound. Vol. 9 several pages loose, but complete, other vols. in good condition + bundling vol. 2 + bundling vol. 3 + vol. 4 nos. 1-26 loose, several from bundling, mostly good.

€ 200 - € 400

**1159 Tom Poes Revue stories-** 13 complete stories from Revue in single pages + 1 incomplete story and several dozens of single pages, including several from other magazines.

€ 80 - € 150

**1160 NRC Legpuzzle-** Ca. 1955, in 110 pieces. Jigsaw puzzle with original box.

€ 70 - € 120

**1161 [Miscellaneous] Heer Bommel and Tom Poes in the Oude Schicht-** Leblon, 2002. Height 16 cm. Numbered in original box in good condition with certificate.

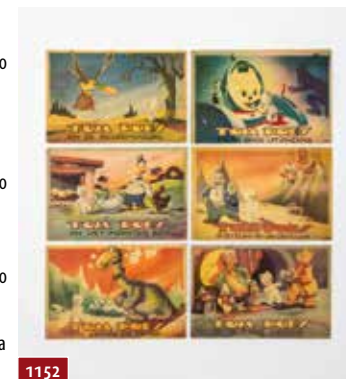
€ 100 - € 200

**1162 [Miscellaneous] Bommel and Tom Puss bookends-** Tom Puss and Sir Oliver, Leblon-Delienne, 2001. 16 x 18 x 8.5 cm. Complete with pipe and certificate in box.

€ 80 - € 150



1150



1152



1155



1156



1157

**1163 Miscellaneous-** De Tijd magazine pages. 3 files with the pages with the Bommel stories. Incl. Tom Poes en de Wadem, Tom Poes en de Weetmuts and Heer Bommel en de Denktank. Total ca. 400 pages + Bommelbibliografie 1978. Henk R. Mondria, 1978. No. 89/250. Bound, folio. Sm. dam. on spine + Panda en de Gevonden Schat. OMO edition, 1953. Dam. spine and edges, inside good - and another 21 items. (total 27) € 100 - € 200



1158

**1164 Self-portrait with Heer Bommel, Tom Poes and Hokus Pas-** Unique print at the start of the Toonderjaar, in a single edition of 300 copies. This is no. 29. 31 x 30 cm. Framed under glass. € 60 - € 100

**1165 Marten Toonder - Original drawing-** Original drawing in India ink of Joost. Signed. 15 x 11 cm. Framed under glass. € 600 - € 900



1160

**1166 Tom Poes in het Luna Park-** Blader Mee Serie no. 4. Blazer & Metz, Amersfoort. Diana Edition. Amsterdam, 1946. Bound with cloth back. Lovely copy. € 100 - € 200

**1167 Marten Toonder - Puppets-** Steiff, 1998. Heer Bommel. In original packaging, 40 cm. Certified, with no. 948 + Tom Poes. In orig. packaging, 28 cm. Certified with no. 1445. Both in edition of 3000 copies. Added: a Bommel puppet show puppet, ca. 1960, several keychains and pins and a shampoo bottle. (total 10) € 80 - € 150



1166

**1168 Marten Toonder - Original daily strip Tom Poes en de Atoomtrillingen-** Tom Poes: "Come on! there's no time to be lost!" Prlwytkofsky: "Let go! My discowarries! My apparats! Prraw! Let go!" Toonder Studio's, 1945. Initially published in Ons Vrij Nederland, reused

for Tom Poes Weekblad and equipped with new top and speech balloons for the English market. India ink with blue spot colour. 11.5 x 39.5 cm. With Tom Poes and Professor Prlwytkofsky. As is nearly always the case with strips that survived time, the original's history of use is clearly visible. Reuse in the '40s caused it to be cut, redrawn and given new (English) text, and there is glue residue in the margins. With stamps Toonder Studio's on reverse. € 300 - € 600

**1169 Marten Toonder's Tom Poes Model Making Set -** Pyro, Rubber Gietmodellen, Klazienaveen Holland, 1955. Original box with 3 rubber molds of Toonder characters Tom Poes, Heer Bommel and Joost. Box 30 x 21 x 6 cm. One corner torn, else in good condition. Rare. € 700 - € 1200

**1170 Marten Toonder - OMO Maskers-** Complete set of 5 masks in original envelope. Envelope torn on left-hand side with loss to the Joris Goedbloed illustration. Mask in good condition. Rare. € 350 - € 700

**1171 Koning Hollewijn-** Mondria, 1981-1991. Complete series of 30 paperbacks. In read but good condition. (total 30) € 100 - € 200



1168



1161



1165

**1172 De Woestijn-Avonturen van Bram Ibrahim-** Een verhaal met een lach en een traan. Door Ben Ali [Pseudonym Marten Toonder]. Nederlandse Kinderbibliotheek no. 13. 48 pp. 1939. Fair copy. Sm. stain on centre front cover (not specifically bothersome). Spine expertly restored with cloth. € 200 - € 400

**1173 Marten Toonder - Kinderpost-** 1965. Case for children's mail. Plastic case with image of Joris Goedbloed and Tom Poes. The images were also used for the Luteijn puzzles. Lacks the stationery and Little Red Riding Hood images. € 125 - € 250

**1174 Concordia set screen prints-** Two screen prints, "Een Eenvoudig doch Voedzame Maaltijd" and "Hoe vreselijk is dit alles". Produced for Mr. Kwakman, then chairman of the Board of Directors of Concordia Verzekeringen for his 40th work anniversary. Appeared in edition of 100. Numbered 28/100 on laid paper, 1988. Both 42.5 x 25 cm. Added screen print "Wij heren van de toekomst moeten dat ruim zien, nietwaar?" 301/600. 38 x 20 cm. Framed under glass. € 70 - € 140

**1175 Metro-** Underground satirical magazine by Dick van Veen and Marten and Jan Gerhard Toonder. No. 1, 15 Nov. 1944 to no. 14, 24 Aug. 1945, no. 16, 18, 21, 22, 23 and nos. 1-3, 3rd volume, 1946. Including extra issue, 20 January 1945, consisting of 1 loose double-sided leaf. All in good condition. (total 22) € 100 - € 200

**1176 Tom Poes -** Tom Poes ontdekt het geheim der blauwe aarde. Telegraaf/Nieuws van de Dag, 1941 + Tom Poes in de Tooveruin. 2nd vol., Telegraaf/Nieuws van de Dag, 1942. Both soiled + Tom Poes Niemeijer series, vol. 1-4, 1958. In fairly good condition + 2nd series, vol. 1-10, D.A.V.I.D., 1946-1948. First vols. dam. and partly restored backs, higher-numbered vols. good + another 16 published vols., partly illegal, partly in facsimile. (total 34) € 100 - € 200

**1177 Avonturen van Tom Poes-** De Bezige Bij/Het Stripschap/Stichting de Lezer, 1975-1978 and 1984. Oblong, stapled. Vol. 1 to 50 complete. First 4 vols. conc. the 4 vols. published in 1984 in edition of 250 by Stichting de Lezer Amsterdam. (total 50) € 80 - € 150

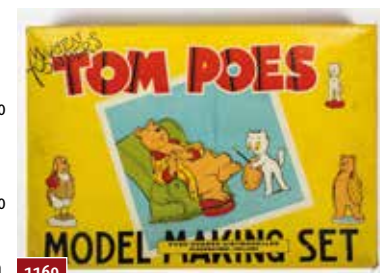
**1178 Wees een Heer in het Verkeer!** Marten Toonder Studio's, for Verkeerspolitie Amsterdam, 1949. 39 x 59 cm. With Heer Bommel and Tom Poes in the Oude Schicht yielding to an old lady. Folded. Drawing pin dam. in corners. Limited edition extremely rare poster. € 200 - € 400

**1179 Toonder Studio's en Geesink Filmproductie in Kasteel Nederhorst-** Poster, ca. 1967, of the then new accommodation for the studio. A good overview drawing. The attentive observer sees a small Bommel walking to the castle bridge. Slightly curved and folded. 29 x 62 cm. € 50 - € 80

**1180 Bommel reeks-** Bezige Bij, 1994-1997. Bound with dust jacket, complete series of 48 vols., partly still in cellophane. (total 48) € 100 - € 200

**1181 Original drawing Heer Bommel and Markies de Canteclaeer-** Made for publication by Concordia, 1988. India ink, drawn and signed by Marten Toonder himself. 20.3 x 22.5 cm. € 800 - € 1500

**1182 Phiny Dick (1912-1990)-** Olle Kapoen. Original strip. Numbered 15E. In which Olle and friends hoist the pig on a wooden carnival horse and tow it into the woods. 36.5 x 11.5 cm. With blue spot colour. € 90 - € 150



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**1183 Heer Bommel screen prints-** Unique strip for the last Bommel story from 1986, strip 01768, in which Tom Poes leaves Slot Bommelstein in search of new adventures. 21.5 x 45.5 cm. + screen print Avondmaal met professor Prlwytkofsky. Appeared in edition of 50. This is no. 26. With signature Marten Toonder b.r. 13.5 x 37 cm. (total 2) € 100 - € 200

**1184 Concordia screen prints-** Two screen prints, "Een Eenvoudig doch Voedzame Maaltijd" and "Hoe vreselijk is dit alles", produced for Mr. Kwakman, then chairman of the Board of Directors of Concordia Verzekeringen. Appeared in edition of 100. Probably fewer than that have ended up in circulation. Numbered 36/100 on laid paper, 1988. Both 42.5 x 25 cm. When Mr. Kwakman had worked for Concordia for 40 years, the company printed these two screen prints in a limited edition of 100 copies. € 50 - € 80

**1185 [Original] Tom Poes en de Dief van Bagdad-** Original page De dief van Bagdad, 1959. India ink. Inside size: 27.5 x 19 cm. Outside size: 36 x 25.5 cm. Interesting page of which the top plate modelled for the eventual cover of the Oberon edition, 1983. Made for publication in Donald Duck Weekblad, 1959. € 250 - € 500

**1186 Parade van Rommeldam + De Emoties van een Heer-** Two screen prints in edition of 2000 numbered copies. De Parade van Rommeldam, no. 181. With signature Toonder, 2001. De Emoties van een Heer, no. 1412. Both 126.5 cm x 31.5 cm. Framed under glass. (total 2) € 100 - € 200

**1187 Marten Toonder wall lamps-** 1963, plastic oval lamp, publ. unknown. 20 x 14,5 cm. Heer Bommel and Tom Poes. (total 2) € 100 - € 200

**1188 Marten Toonder - Original drawing 1952-** "Ik kom", riep heer Bommel. Hand-coloured drawing in pen and ink by Marten Toonder (Studio, = Marten Toonder/Ben van Voorn/Ben van 't Klooster?), 9 x 12.5 cm. Quaker Oats, 1952. Picture no. 68. from the album. Numbered in pencil on reverse. Original drawing from the series of 85 pictures of the Quaker Oats Tom Poes picture album, 1952. € 400 - € 800

**1189 Marten Toonder - Original drawing 1952-** "Maar voor zo'n klap moet men toch een Bommel zijn". Hand-coloured drawing in pen and ink by Marten Toonder (Studio, = Marten Toonder/Ben van Voorn/Ben van 't Klooster?), 9 x 12.5 cm. Numbered in pencil on reverse. Quaker Oats, 1952. Picture no. 69 from the album. Original gouache from the series of 85 pictures of the Quaker Oats Tom Poes picture album, 1952. € 400 - € 800

**1190 Marten Toonder - Original drawing 1952-** "...Tot ze in een kale vlakte kwamen". Hand-coloured drawing in pen and ink by Marten Toonder (Studio, = Marten Toonder/Ben van Voorn/Ben van 't Klooster?), 9 x 12.5 cm. Numbered in pencil on reverse. Picture no. 70 from the Quaker Oats picture album, 1952. Original drawing from the series of 85 pictures of the Quaker Oats Tom Poes picture album, 1952. Added: all single pictures from the album. € 400 - € 800

**1191 Marten Toonder - Sketch sheets for Tentoonstelling N.R.C.-** Ca. 1955. From the collection of Nelly van der Geer. Joris Goedbloed in various poses. Signature Toonder b.r. 30 x 24 cm. Mounted in frame. In the '50s, the NRC wanted to host a Toonder exhibition in its lobby. Therefore Marten Toonder gave his secretary Nelly v.d. Geer a small number of studies/sketch sheets he sometimes made to draw the right facial expression or anatomically correct posture in a scene, with the request to hand these to the editorial board of N.R.C. (De Volkskrant). Eventually, the exhibition did not materialise and the sheets disappeared. They were recovered decades later. This is one of those sheets. € 300 - € 600

**1192 Het spel van Tom Poes-** Marten Toonder, ca 1942. Uitg. Gustav Czopp, Amsterdam. 'n Variété product, copyright Diana Edition. Booklet with game rules, hexagonal starting point, 6 name cards: Hocus Pas, Ollie B. Bommel, Markies v. Muizenis, Tom Poes, Prof. Sickbock, Pikkin, 110 building cards, booklet with game rules and chips. The box has been reinforced with a strip of sellotape along corner edges. A beautiful copy of the game. € 80 - € 150



1181



1188



1189



1190

**1193 Marten Toonder - Poezieplaatjes-** E. Olssen & Co, Mixed Comic Characters, Sweden, 1950. Complete sheet with pictures in good condition, no. 5200, unused + idem, 4908-1. And a number of single pictures. € 60 - € 100

**1194 Tom Poes Mini kwartetspel-** In the Efka Sigarettenpapier slipcase. From ca. 1953 + 10 (of 12) 66 mm. Duvvis lids, 1963 - and 2 in smaller 55 mm. size - and the complete set of 9 oval paintings, published by Tempo celstof-zakdoekjes, 1965. Height 13 cm. The Efka slipcase is a version of the far more common Rollfix cover. It is unlikely that this cover came with the game; it is more likely that the cover belongs to a different card game. (total 22) € 100 - € 200

**1195 Punta-** Nos. 122-139. Prague, Rodina, 1941-1942. 18 issues (of 19 published issues) cont. the first Tom Poes stories, with below the drawings (in b/w with red spot colour) 4 rhyming text lines. One copy with loose cover, other copies in good condition. \*For a long time, its existence was only presumed (Bommelkatalogus, Matla, p.193-194). (total 18) € 250 - € 500

**1196 Norsk Ukeblad-** Bundlings volume 1951-1953. Biweekly magazine, each volume bound in half cloth binding. Contains weekly Tom Poes stories (Tom og Teddy), Donald Duck stories and the Stomperud comic. (total 3) € 100 - € 200

**1197 Tom Poes jigsaws-** De Muinck & Co, Amsterdam, 1947. Puzzel 1. Op de Kermis + 2. De ontdekkingsreiziger + 3. De visvangst. Both with box + De Reus. Gustav Czopp, Amsterdam, Diana Edition, 1941. No. 4. 176 pieces. Puzzle 22 x 31.5 cm - and Bim Bam Bom puzzles 1965, Luteijn. 2 in 1. With Burgemeester Dickerdack and Maat (Kappie) + Joost (sev. dam. pieces). (total 7) € 65 - € 130

**1198 Flyer and programme Rommeldam in Oosterwijk-** Folding leaflet with Bommelkoerier on reverse. The booklet gives a tour of the park and a lot of additional information + Rommeldam in Oosterwijk, blue programme booklet. Cut right-hand margin inside, outside restored at perforation holes. (total 3) € 70 - € 120

**1199 Tom Puss and the wondershoes -** 1961- Toonder/Jensen/Ring (?). 35 mm. film, 5 minutes in colour. Made for the American market, but never released. Complete and in good condition. Kodak can on film. Diameter of the can 26 cm. The film is 134 metre long. Added: a dvd containing a recording of the film. Unique material. With Toonder figures as American characters, with American voices. The Eye film museum probably has another copy of the film. Other copies are not known to us. € 450 - € 700

### Comics & Classics (1200-1223)

**1200 Aquaman, De Flits, Groene Lantaarn and Zwarte Valk-** Williams Lectuur, series 2500-2800 in the Classics series, 1969-1974. All series complete: Aquaman vol. 2501 to 2536, De Flits nos. 2601 to 2636, Groene Lantaarn vol. 2701 to 2736 and Zwarte Valk nos. 2801 to 2836. Here and there name or kink, most in fairly good condition. (total 144) € 80 - € 150

**1201 Illustrated Classics-** Classics international etc. 1956-1976. Complete serie, nos. 1-214. All in first edition. Most in fairly good to good condition. (total 214) € 400 - € 800

**1202 Sprookjes in Beeld-** Classics Nederland, 1957-1967. Near-complete series, nos. 1-132. Most in fairly good to good condition, especially the first vol. with a number of dam. issues. Lacks nos. 15 and 91. No. 40 lacks cover. \*Due to the relatively young audience of the series, it is particularly difficult to find all issues together. (total 130) € 100 - € 200



1193



1195



1198

**1203 Avontuur Classics-** Classics Nederland, 1966-1970. Complete series of 163 vols. Most in good condition. (total 163) € 150 - € 300

**1204 Hip Comics/Hip Classics-** Classics Nederland, 1966-1971. Nos. 1901-1969. Complete series in fairly good condition. \*The pilot series of most superheroes in the Netherlands such as Spinneman, de X-mannen. Most still with a Dutch name. For example, Daredevil was still called Durfal and Hulk was translated as Rauwe Bonk. The successful series later received their own series, which started from the issue that followed to the issues published in Hip. (total 169) € 250 - € 500

**1205 Classics Illustrated-** Lot with 60 Classics Illustrated issues, in varying condition. Incl. vol. 1, "The Three Musketeers". (total ca. 60) € 80 - € 150

**1206 Marvel Masterworks-** Jack Kirby, Stan Lee, Steve Ditko et al., Marvel Comics, New York, 1987-1989. Vol. 1-9. Bound with dust jacket. Incl. The Amazing Spiderman, The Fantastic Four, X-Men, The Avengers and The Incredible Hulk. (total 9) € 80 - € 150

**1207 Superhelden Classics - Spin-off series-** Spinneman no. 48 to 81 + De Vier Verdedigers no. 47 to 81 + X-mannen, no. 16 to 28 + de Wrekers no. 18 to 28 + Durfal no. 18-29 + Kapitein Marvel no. 4 + Ilzerman no. 4. Classics Nederland 1971-1974. \*When the pilot series Hip Comics/ Hip Classics ceased to exist Classics Nederland decided to give the series' bestselling titles their own continued series. The issues were numbered from the issues with which the Hip series ended. These are all the titles, except the Thor series. (total 107) € 100 - € 200

**1208 ATH series-** Fred Penner, ATH, 1957-1962, 24 vols. + Ruimtevaart, Martin Lodewijk, ATH, 1957. 7 vols. (2 lacking reverse) + De Onbekende Stille, ATH, 1955-1958, 22 vols. + Tibor, Metropolis edition, 1963-64. 10 vols. + Tarzan, Metropolis edition, 1961-1962. 17 vols. In varying condition, several poor, most fair to good. Added: several copies without cover. (total 80) € 80 - € 150

**1209 The Shadow-** The Shadow 1-8, Archie Series, 1964. Complete series in fair to good condition + The Shadow DC series. No. 1-12, 1973-74 in good condition + 38 other editions of The Shadow. (total 58) € 65 - € 130

**1210 Marvel Masterworks - Marble Variants-** Marbled covers, Vol. 1-10, 13 and 14. Stan Lee, Jack Kirby et al. with Captain America, The Fantastic Four, The X-Men, The Amazing Spiderman and The Avengers. From vol. 5 in first edition. All with dust jacket in good condition. (total 12) € 100 - € 200

**1211 Marvel Masterworks - Marble Variants-** Marvel Entertainment Group, New York, 1981-2005. Stan Lee, Jack Kirby et al. with The Amazing Spiderman, Daredevil, The Fantastic Four, The Avengers and others. All in first edition with dust jacket in good condition. Higher-numbered issues in the series appeared in very limited edition. (total 14) € 150 - € 300

**1212 Marvel Masterworks - Marble Variants-** Marvel Entertainment Group, New York, 2005-2006. Stan Lee, Jack Kirby, John Buscema et al. The Invincible Iron Man, The Human Torch, Captain America, The Fantastic Four, The Incredible Hulk, Doctor Strange, The X-Men and others. All in first edition with dust jacket in good condition. Nos. 46, 48, 54 and 56. Nos. 49, 50, 52, 53, 59, 62, 64, 65, 66 still sealed. Higher-numbered issues in the series appeared in very limited edition. (total 13) € 150 - € 300



1207



1201



1203



1204



1206

**1213 New X-Men-** Marvel, 2004. Volume I-III. Deluxe hc. Bound with dust jacket. Vols. II & III still in seal + Astonishing X-Men, Vol. 1, 2006. Still in seal + Marvel Masterworks, Marble Variants Vols. 11, 12, 23, 37 and 40. Deluxe bundlings of The X-Men nos. 90-140. All in first edition with dust jacket - and another 2 hc. editions. (total 11) € 100 - € 200

**1214 The Sandman-** Vertigo/DC Comics. Deluxe hc. 11 vols. with dust jacket + Sandman. Season of Mists. Gaiman et al. DC Comics, 1992. Bound in leather - and The Sandman. The Wake. Neil Gaiman, Michael Zulli e.a. DC Comics/Vertigo, 1997. Deluxe leather-bound with pasted front plate - and another 3 works. (total 16) € 100 - € 200

**1215 Batman-** DC Archive Editions. Volume 1-4 and 6 (vol. 1 trifle dam. dust jacket, vols. 2 and 3 still in seal). DC, 1990-2005 + The Dark Knight, Archive Editions Volume 1-5 (vols. 4 and 5 still in seal) + another 4 works - and The Classic Silver Age Batman and Robin the boy wonder puppets in box. Deluxe action figure set. DC, 2003. In box. (total 15) € 125 - € 250

**1216 Batman-** Batman, The Long Halloween. Jeph Loeb Tim Sale, DC, 1998. Hc. with dust jacket + Batman. Son of the demon. A Graphic Novel. Mike W. Barr and Jerry Bingham, DC Comics, 1987. Hc. with dust jacket - and another 17 hc. (total 19) € 100 - € 200

**1217 Marvel Ultimate Series-** Marvel. Ultimate X-Men, Vol. 1-6. 2002-2006 (vols. 5 and 6 still in seal) + The Ultimates Vol. 1 + Ultimate Fantastic Four Vol. 1 and 2 (still in seal) - and another 2 works. (total 11) € 100 - € 200

**1218 Marvel Deluxe etc. -** Jack Kirby. Marvel visionaries. Marvel deluxe, 2004. Hc. with dust jacket + Stan Lee. Marvel visionaries. Marvel deluxe, 2005. Hc. with dust jacket + Captain America. The Classic Years, Marvel, 1999. Vol. 1 & 2 in slipcase - and 11 other works. (total 15) € 80 - € 150

**1219 Deluxe Nexus Archives + Astro City etc. -** Nexus. Volume 1-4. Dark Horse Archives, 2005-2006. Hc. with dust jacket + Astro City. Kurt Bussiek. 4 vols. 1998-2005. Hc. with dust jacket + The League of Extraordinary Gentlemen. Alan Moore, Kevin O'Neill, America's Best Comics, vol. I and II, 2000-2003 - and 9 other works. (total 19) € 80 - € 150

**1220 Marvel Deluxe -** Daredevil. Vol. 1-3 + 6. Dark Night, Deluxe, 2003. Hc. with dust jacket + another 2 Daredevil deluxe + The Complete Frank Miller Spider-Man. Deluxe hc. with dust jacket in relief, with bookmark - and another 5 Spiderman deluxe - and 2 other works. (total 14) € 100 - € 200

**1221 The Green Arrow + The Green Lantern-** No. 1-100, DC, 1988-1995 + The green Lantern, DC, 1991-1994. 38 vols. from the series, incl. no. 0 - and another 14 vols. (total 152) € 70 - € 120

**1222 Robert Crumb - Zap Comix etc. -** Zap Comix no. 1, Robert Crumb, 1967. 3d printing, 35 cents + Zap Comix no. 2 + Zap Comix no. 5 + Young Lust no. 1 + Big Ass Comics no. 2 + Snatch Comics 1-3 - and another 14 early comics by Crumb, Milton and others. (total 21) € 100 - € 200

**1223 Essentials-** The Essential Silver Surver. Marvel Comics Vol. 1, 1998. Stan Lee, John Buscema, Jack Kirby et al. + Essential Daredevil Vols. I & II + Essential Dr. Strange Vol. 2 + Essential Dracula Vols. 1-4 + The Essential Wolverine and 3 more. (total 13) € 60 - € 100



1212



1218



1219



1222

### Jan Vrijman Collection (1250-1280)

**1250 [Bart Huges] "Homo sapiens correctus"-** (The Mechanism of brain Blood Volume). (Amsterdam, 1964), publication in the shape of a roll, 280 x 44.5 cm., with English text surrounding 10 illustrations, title in red felt-tip pen, the illustrations hand-coloured felt-tip pen and with shading in red and blue pen, bottom signature "Amsterdam, Bart Huges" and the note "Made in prison. Copy rights fl.100.000,-". This copy was attached to a wall with drawing pins: tanned, with water stains, holes and small tears (partly repaired with tape). Very rare publication, our copy bearing very strongly the character of a proof or even a unique copy. Both a Dutch and an English edition exist. The description of a Dutch copy offered online mentions the fact that the English edition consists of several pieces. Our copy, however, is one roll, almost of the size of the Dutch edition (slightly wider and slightly smaller). In the text Huges (then still a student of medicine) maintains that trepanning - drilling a hole in the skull - is supposed to have a beneficial (or: mind-altering) effect on the brains due to more balanced bodily fluids in the brains and spinal cord. He thought that such an operation would relieve the evolutionary detrimental consequences of walking upright. He was thereto



inspired by a number of African tribes. On 6 January 1965 he drilled a hole in his own forehead, bringing him instant fame. For more on Huges and his experiment see: [https://nl.wikipedia.org/wiki/Bart\\_Huges](https://nl.wikipedia.org/wiki/Bart_Huges). € 400 - € 800



1250



1252



1254

**1251 [De Kring. Rupert van der Linden] 25 Kringtekeningen van ledenvergaderingen (1995-1996)**- en andere activiteiten. Rupert van der Linden. No place, no date (1996), entirely in pen and black ink, title page, 25 plates (1x hand-coloured, 12x signed and dated 1984-1996) and 1 overview plate, spiral-bound with transparent plastic front cover and paper back cover, 21 x 30 cm. Unpublished, at least without copies in Picarta. On the reverse of the title page a hand-coloured drawing in pen and ink with dedication to Jan Vrijman and on the inside of the back cover a letter originally pasted at two corners (now loose) by Van der Linden to "Lieve Jan". The overview plate lists those pictured on all 25 plates. A highly exceptional, personal insight in the Amsterdam artists' society De Kring. On animation filmer, illustrator and comic artist Rupert van der Linden (1930-) see: [http://www.beeldengeluidwiki.nl/index.php/Rupert\\_van\\_der\\_Linden](http://www.beeldengeluidwiki.nl/index.php/Rupert_van_der_Linden). € 300 - € 600

**1252 [Eugène Brands] Lot with 7 original photos by F.-L. Lemaire**, - ca. 1947, all ca. 18 x 24 cm. and mounted on cardboard holder. Captivating series of original photos with images of masks made by Eugène Brands (1913-2002), shortly before the establishment of Cobra. Two of the photos depict Brands himself with one of his masks (the photo with Brands sitting is published in his work *Collages en assemblages* (1997)). This concerns original prints of photos by Frederik Louis Lemaire (1921-2005). Added to the lot is a newspaper article in French (Curieux, Premier hebdomadaire Suisse Romand no. 16, published on 17 April 1947) on the surrealist masks by Brands. Two of the photos from this lot are pictured in this article, mentioning the photographer. € 200 - € 400

**1253 Frank Lodeizen (1943-present)**- "Three Turkish friends". Etching, 7 x 9 cm., signed and "68" and numbered 1/6 and titled in pencil, mounted (tape residue verso, drawing pin holes in blank margins). With 1 signed other by the same and with an etched view "1e Leliedwarstr. Amsterdam" signed "Heukelom '86" in pencil. (total 3) € 50 - € 100

**1254 Walasse Ting. My Shit and my Love. 10 poems**- Brussels, Galerie Smith, 1961, printed in 1099 copies, 22 p. (incl. cover), with 2 double-page original colour lithos and one full-page litho in red, b/w illustrations, loose-leafed as published, folio. Copy with various defects such as small damage to corners, drawing pin holes, tears, stains etc. Sold w.a.f. Signed "Ting 64" in pink felt-tip pen in the colophon. € 50 - € 100

**1255 [Games] "Sint Nicolaas Spel"**- Tinted lithographic board game printed in brown and blue by Gebr. Braakensiek, 60 x 44.5 cm., Amsterdam, J. Vlieger, n.d. (ca. 1885), antiques affixed to 4 pieces of cardboard with cloth hinges and an unrelated chromolitho on the reverse of one piece. In two parts and with water stains and light damage in the margins. See the description by the Rijksmuseum: <https://www.rijksmuseum.nl/en/collection/RP-P-OB-201.542>. "This is an exceptionally fine boardgame [sic] with Gothic Revival features. Particularly instructive is the image at the 'end' of the game. One boy has been good and is collecting his presents from Saint Nicholas. Five others are kept outside and admonished by an obviously agitated Pete. They look in with crestfallen, and in some cases tearful, faces." With: another similar game published by the same ("Prinses Wilhelmina Spel") and in similar condition and with another 8 various paper model sheets published by Imagerie Épinal. € 50 - € 100

**1256 [Autographs Dutch authors] Lot with 7 picture postcards addressed to Jan Vrijman**, - from W.F. Hermans, S. Vinkenoog, R. Rubinstein, R. Campert together with R. Kousbroek, R. Campert with family (?), R. Kousbroek (alone), Jaap van de Merwe and Geert Lubberhuizen, 1963-1987, all used. For example: Hermans: "Zelfs aan de meeuwen (z.o.z.) wordt gevraagd waar Podium 7 (en 8) blijven, maar ook die weten het niet. Jij? Hartelijke groeten Willem Frederik. Formerum 8 [hotel on Terschelling] 25 juli '63." (Hermans was editor of the literary magazine Podium). Vinkenoog: (on reverse of portrait of Vinkenoog by Claus) "Dank voor cat. surreal! Zag je als journaillie op t.v. stoel zitten, ga zo lekker door! Je Simon." Van het Reve: "Beste Jan. De 15 mei is er een Film Festival in Venetië voor Korte Kunstfilm o.a. Zorg dat mijn film daar is. Ik ben er ook.

Het is erg belangrijk voor je. Tot ziens Karel." Campert and Kousbroek: (from Indone-sia): "Hier is het leven voor ons (Rudy and me) méér dan verrukkuluk (...)." (total 7) € 100 - € 200

**1257 Simon Vinkenoog (1928-2009). (Composition with rectangles)**- Black and coloured chalk, signed "Simon Vinkenoog" and "Amsterdam, Zomer '88" in black chalk, mounted (mount soiled). € 100 - € 200

**1258 Opland (ps. of Robert Wout) (1928-2001). "Nederland"**- Screen print, 38 x 38 cm., signed "Opland" and "Febr. 1985" and "Hors Série voor Jan Vrijman" in pencil. Water stain in very wide blank bottom margin, wrinkled in corners (easily resolvable with a mount). € 70 - € 140



1258

**1259 Yrrah (ps. of H. Lammertink) (1932-1996) (attributed)**- "Ik ga erg vaak naar de bioscoop (...) maar ik ben niet gelukkig". Original cartoon in pen and ink on thick paper, 32.5 x 50.5 cm. Trifle stained and with drawing pin holes, slightly wrinkled and with assembly traces on reverse. The text has been covered with correction fluid here and there, but is legible when the leaf is held to the light. € 50 - € 100

**1260 [Film. Ed van der Elsen] Als twee druppels water**- A film by Fons Rademakers after the novel 'De donkere kamer van Damocles' by W.F. Hermans. Prospectus designed by Wim Wandel, Amsterdam, Drukkerij De Drie for Cineuropé Hafbo, n.d. (1963), (8) p., with 19 photographic illustrations (film stills, incl. cover illustration) by Ed van der Elsen and another illustration, 30 x 23.5 cm. Each page trifle wrinkled, nevertheless a good copy. Extremely rare prospectus (not a single copy in Picarta) and therefore a hard to find Van der Elsen publication. We made grateful use of the description of a copy offered online with a variety of additional materials. Here only the promotional book is present (with a front cover slightly different from the photo with the online description). The realisation of the film (nominated in Cannes for a Palme d'Or) was quite a challenge. About this, see: [https://en.wikipedia.org/wiki/Like\\_Two\\_Drops\\_of\\_Water](https://en.wikipedia.org/wiki/Like_Two_Drops_of_Water). With 6 other similar small publications, incl. 2 concerning films by Johan van der Keuken. (total 7) € 70 - € 140



1259

**1261 [Jan Cremer] Lot with 4 picture postcards from Cremer sent to Jan Vrijman**, - 1964 (3x) and 1987, various sizes. Incl.: "Beste Jan, ben woensdag of donderdag terug en bel je dan op voor de kwadraatpocket, vriendelijke groet Jan Cremer." (postage stamp dated London 29 Sept. 1964); "16 nov. 87. Beste Jan, Mooie én ontroerende journaillie over v. Gogh (13 Nov.). Vriendelijk groet Jan Cremer." With: original birth card of Cremer's son Clifford Caleb, 18 January 1965, with photo of the Cremer family on the outside, and a copy of the Jan Cremer Krant, vol. 1, no. 1, 1 March 1967. (total 6) € 70 - € 140

**1262 [Karel Appel (attributed to)] Picture postcard addressed to Jan Vrijman**, - face with a view of the Beverly Hills Hotel, post-paid and stamped New York 7 May 1964. "Beste Jan de 15 mei is er een FilmFestival in Venetië voor korte kunstfilm o.a. Zorg dat mijn Film daar is. Ik ben er ook. Het is erg belangrijk voor je. Tot ziens, Karel." Attributed on the basis of handwriting comparison. The film to which the card refers is almost certainly Vrijman's world famous film "De werkelijkheid van Karel Appel", released in the Netherlands in June 1962, in the US as "The Reality of Karel Appel" in December 1963. € 100 - € 200

**1263 Gerda van der Veen (1934-2006). Portrait of Jan Vrijman shooting on location**- Original photo, 30.5 x 22.8 cm., reverse with copyright sticker (small kinks). Gerda van der Veen was spouse to photographer Ed van der Elsen from 1957 to 1971 and the daughter of sculptor G.J. (Gerit) van der Veen and photographer Louise van der Veen. The Amsterdam street culture was her favorite subject. In the photo a laughing Jan Vrijman extends his middle finger to a person outside the image. € 50 - € 100

**1264 Sem Presser (1917-1986). "Drie generaties"**- Original photo, 30 x 24 cm., reverse with copyright stamp of the photographer and photo number and date "Rome, 1947" in pen. And 1 similar of the same size titled "Peñíscola 1956" in pen on reverse (sm. defects). See: [https://nl.wikipedia.org/wiki/Sem\\_Presser](https://nl.wikipedia.org/wiki/Sem_Presser). € 200 - € 300

**1265 [Simon Vinkenoog] Open-het-graf-** Happening organized by Melvin Clay, Frank Stern & Simon Vinkenoog. Original poster, 57.5 x 40.5 cm., with photomontage illustration, n.pl., n.d. (Amsterdam, 1962). Poor copy with folds, tape on verso, drawing pin holes in corners etc. Poster for the first happening in Amsterdam, 9 December 1962, also listing Jan Cremer and Donald Jones as "Handlangers". "Het eren van de doden, de ter dood veroordeelden en te doden doden" was the theme for the first real happening in Amsterdam on 9 December 1962. The title 'Open het graf' was a response to the passing of Princess Wilhelmina and the television fundraiser 'Open het dorp' by Mies Bouwman. The happening was a more or less improvised art project with a 'Shrine for Marilyn Monroe', a 'Danse Macabre' and 'Kiss of Death'. Previous happenings had taken place in America, Paris and London. Simon Vinkenoog, one of the organisers, places 'Open het graf' too in that tradition. He writes "...en nu dus Amsterdam: necrofilie. Wees blij dat u erbij bent. Er zal nog veel meer met u gebeuren". A lot more would indeed be happening in Amsterdam. A number of contributors later became involved with the Provo movement and in other Amsterdam happenings. (International Institute of Social History). "Organized by New York Living Theater actor Mel Clay, film producer Frank Stern, and writer Simon Vinkenoog, the event features artists performing actions in an environment filled with streamers, paintings, photographs, rotting meat, and cow intestines." (Museum of Modern Art). With another 6 works concerning Simon Vinkenoog, incl. wedding card Vinkenoog and Reineke van der Linden (1964) and circular New Year's greeting for 1963 and 2 posters added. (total 9) € 70 - € 140



1263

**1266 [Gerrit Kouwenaar] Weg. Verdwenen-** A text by Gerrit Kouwenaar with photos by Jack Jacobs (...), compiled by Wim Crouwel. Amsterdam, W.C. den Ouden, n.d., semi-transparent frontispiece and (24) p., 4to (cover foxed). With in ballpoint on inside back cover: "Voor Jan en Nicole met de beste wensen voor 1962. Van Gerrit + Paula Adam 20 - XII '61". Picarta lists 1965 as publication date. With: 5 other (indirectly) concerning Kouwenaar, incl. 2 copies of a flyer for Jan Sierhuis and a "funeral card" [in fact a prospectus for the book Yrrah Kiri] by Yrrah, addressed to Jan Vrijman. (total 6) € 50 - € 100



1264

**1267 [New Year's greetings]"De weduwe van de wielrenner wenst U wederom Gelukkig Nieuwjaar-** namens Eddy en Henriette Posthuma de Boer." New Year's card with reproduction of nude cyclist, 21 x 44 cm., with separately included a photographic print of the same cyclist (but mirrored, 12.7 x 15.3 cm.) with in the margin the title "Op uw plaatsen... klaar af" and in ballpoint the names Eddy and Henriette. With: Poster by Rik van Bentum, 46.5 x 37 cm., with handwritten New Year's greeting in felt-tip pen "Happy New Year Rik van Bentum", folded, and with another 4 New Year's greetings by Peter Vos (etching, for 1964), Marga Minco and Bert Voeten (for 1965), Ans Wortel (for 1977) and Frans Molenaar (for 1974).

€ 50 - € 100



1267

**1268 Dringende oproep aan de Kringleden-** Demonstreer mee op 19 april voor of tegen commerciële T.visie! Satyrische aankondigingsposter, 54 x 36.5 cm., no address or date (folded). With: Bikkelacht no. 65. Olofspoort magazine. Published and compiled by Rogier Proper and Frits Boer. Amsterdam, n.d. (1967), 23,(1) p., with erotic illustrations after A. Beardsley and a comic "Wow het Gulden schot" by Theo van den Boogaard (margins frayed and foxed). Bikkelacht was the magazine of the Olofspoort from 1965 to 1967. It was the successor to the Kaas & Brood magazine. See: <http://www.olofspoort.nl/BikkelAcht/BikkelAcht-65.html>. And 17 various other works, partly concerning "De Kring", incl. an unidentified signed original drawing, several wedding announcements, several handwritten cards, a publication provided by Jan Vrijman (50 years of Cacao de Zaan) and various announcement flyers of exhibitions.

€ 70 - € 140

**1269 Karel Appel - Musique Barbare-** Baarn, The World's Window, 1963. 33', 12-inch lp in sleeve. Record sleeve with 30 p. book, text by Jan Vrijman, photography Ed van der Elsen. Fair copy. Cloth back of the record partly dam. Photoblock loose in record.

€ 80 - € 150

**1270 Eddy Posthuma de Boer - "De werkelijkheid van Karel Appel"**- Stamp on back: Photo and copyright Eddy Posthuma de Boer, 1961. 17.5 x 25.5 cm. Published in "De werkelijkheid van Karel Appel", by Jan Vrijman. Bottom edge trifle dam. (ca. 0.4 cm.), two minimal red stains in image.

€ 75 - € 150

**1271 Ed van der Elsen - Musique Barbare van Karel Appel-** Silver gelatin print. 23.7 x 16 cm. Stamp Van der Elsen on back. Text "Foto retour Vrijman spoed!!" on back. Published in Musique Barbare, 1961, page 14.

€ 700 - € 1200

**1272 Letter Annie M.G. Schmidt-** Typed rejection of a scenario offered to Schmidt by Vrijman with a request to write songs for it. Received on 17-1-69. Signed. Letter in typical Annie M.G.Schmidt style. Concise, well argued and not holding back: "Lieve Jan, Gisteren heb ik scenario en aantekeningen voor me genomen en ben serieus gaan bekijken HOE de opzet, de toon en de opbouw van de liedjes zouden moeten worden. Daarbij kwamen er zulke ontzettende remmen bij me in werking dat ik tot de conclusie kwam: NEE. (...) moet ik me WEER laten meeslepen in een werkstuk waar ik voor een groot deel niet achter sta en waarin ik geen meezeggenschap heb. Nee. Sorry. Ik stuur het scenario dezer dagen terug. Dag."

€ 60 - € 100

**1273 Wim Kan - letter concerning "Dag Koninginnedag" 1957-** Double-sided handwritten letter from Wim Kan to Jan Vrijman to express his support for him after the first Dutch television controversy, caused by his first TV documentary "Dag Koninginnedag". Added: a photo of Vrijman by Han Buter. Stamped on reverse and with text 'de enige overgeleverde kiek van de legendarische "dag koninginnedag"'. Dus onmiddellijk terug naar Vrijman'. Silver gelatin print, 28 x 21.5 cm. "Dag Koninginnedag" was broadcast on Queen's Day, 31 August 1957. The VPRO presented a show in which the makers by means of films and live interviews explicitly brought to attention a number of historical wrongs during the reign of Wilhelmina. Speakers included a former mutineer of the ship De Zeven Provinciën. Much commotion ensued. Newspapers considered it a disgrace and thousands of VPRO subscriptions were cancelled. Public apologies followed. Wim Kan, who appeared in the documentary himself, writes in his letter: "k las in het Parool eens iets over het (ons) televisie schandaal (En toen dacht ik, ik moest U toch even berichten dat het televisie programma goed was naar mijn mening (...)) Laat U zich niet uit het veld (van eer) slaan dacht ik zo. (...) en schande! een socialist - een rooie een vuurrooie socialist als ter Laan op een nationale dag het woord te geven! (...) maar wie is er nu eigenlijk boos om dat programma? De Telegraaf, denk ik zo. Nu. Dat weet U dan weer."

€ 100 - € 200

**1274 Gerard Reve-** Typed request by Vrijman (16-5-'65) and a double-sided handwritten rejection (18-5-'65) by Reve concerning the reading of a 4-minute scenario which Reve considered blasphemous, and therefore insulting to the entire Catholic community and in particular the community in Greonterp (Friesland). Vrijman asks Reve in his letter to do him a favour by recording a voice-over with a titillating: "Ik heb een kort durend voorfilmpje geproduceerd, een idee van een geregisseerd door Henk Meulman, een knappe forse blonde jongen." Then he writes: "(...) want ik zou bij God niet weten wie anders het zou moeten spreken". To no avail. Reve rejects and articulates his objections with mild malignity: "Ik zou zulke sneerende dingen als "fijn katoliek" niet kunnen uitspreken, want ik zou moeten denken aan mijn medebewoners van dit (katolieke) dorpje, godvrezende, vlijtige, goed voor hun gezin, dieren, en andere mensen zorgende lieden, wijkend van het kwaad, met hun zacht trillende, roze neonlichtjes in hun nette kamer aan de weg vóór het beeld van de Moeder van God neergezet."

€ 100 - € 200

**1275 Lucebert-** New Year's greeting to Jan Vrijman. "Een goed 1962. Lucebert & Tony." With pasted etching, no. 3 of 8, 18.5 x 9 cm.

€ 60 - € 120

**1276 Karel Appel-** New Year's greeting 1957. "Bonne Annee Machteld Karel Appel". Added: a litho in b/w. Size 32.5 x 25 cm.

€ 100 - € 200



1269



1271



1273

**1277 Karel Appel** - 6 handwritten letters from correspondence between Karel Appel and Jan Vrijman mainly discussing the production of the film 'The Reality of Karel Appel'. The letters are dated between 31 Nov. 1956 and 11 May 1964. The letters give an insight into the process of setting up the film, and also into the friendship between both men. For example, Appel repeatedly asks Vrijman with warmth though also insistence to respond to his letters ('Schrijf nu eens terug wat de plannen zijn'), visit him in Paris or to swiftly supply the film - after completion - so Appel can use it for a painting biennial in May 1964 in Paris; 'In mijn kaart [unfortunately not included] schreef ik al reeds over de film. Dat is erg belangrijk veel mensen uit Amerika gaan er heen en er is tevens een schilderijen biennale waar ik aan meedoe, en wil ik dat de film er ook is want er komen meer kunstfilmen'. Added: an original poster, '15 keer Karel Appel', Galerie Krikhaar (Amsterdam, 1964). 58.5 x 30 cm. Also; two reference works titled: 'Films from the Netherlands' (fair condition, i.e. complete but with a number of loose albeit undamaged leaves. 26 x 21 cm.) and: Berlin 1962, 'Die Niederlande Zeigen' - XII Internationale Filmfestspiele (good condition, complete, 26 x 21 cm.). € 200 - € 400

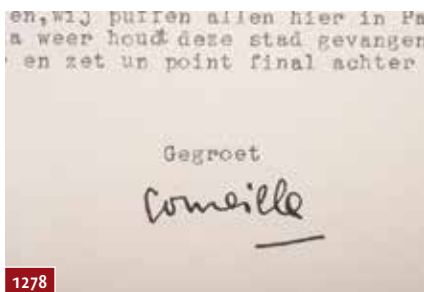


1275

**1278 Corneille**. Letter with a proposition for an interview - One-sided typed letter from Corneille (24 June 1955) to Jan Vrijman in which he first compliments the latter with his "on-Hollands goede stukje" on himself and then proposes to interview him, for which he could also supply the pictures himself. "Ik heb in mijn bezit nogal opzichtige en opruiende photos van mijn persoon plus omgeving" [...] "Ed [van der Elskén] beschikt trouwens ook nog over plaatjes van mij ook meen ik nog, van mij en mijn zwarte vrouw, decent genoeg om afgedrukt te worden in een Hollands weekblad" [...] "Au revoir, ik puf, wij puffen wij puffen allen hier in Parijs een moordend Sierra Nevada weer houdt deze stad gevangen, ik denk aan tonnen koel bier en zet un point final achter deze brief" [no period], signed by Corneille. + one-sided typed letter from Eugene Brands to Jan Vrijman (5 September 1988), in which he takes the removal of his contribution to the Cobra memorial, almost coinciding with his own overview exhibition at the Schiedam Stedelijk Museum in 1988, with great sportsmanship. "Mijn betrokkenheid bij het Cobra-avontuur (1949-'51) is altijd wat terzijde geweest (ik werd indertijd 'ingelijfd' bij de groep). Ik heb altijd gesteld dat een groep bij haar oprichting tevens haar hoogtepunt beleefd. Er is n.l. de illusie van gelijkgestemdheid. Vanaf dat moment echter blijkt eenieder zich verder in eigen richting te ontwikkelen." Signed by Eugene Brands. In the letter the holes of both the Os and the periods are cut out + double-sided letter typed in French from Guy Dotremont (brother of Christian Dotremont) to "de heer Jan Vrijman, Cineast". Limelette, 20 October 1987. (total 3) € 70 - € 140



1276



1278

**1279 Hermans**. Letter in which a phone appointment for a meeting is made - One-sided typed letter (original from private archive) from W.F. Hermans (20 June 1955) in which he writes briefly and somewhat grumpily when a meeting with him would or would not be convenient, "omdat ik mij zal moeten haasten de trein van kwart over zes te halen, waarna ik de Etna zal bestijgen." [...] "Hierbij sluit ik een klein boekje te Uwer stichting en zaligmaking." + copy of the same letter from Hermans to Vrijman + copy of a letter from Reve (7-4-1976), in which he bluntly states his opinion about both the Vijftigers and the Cobra group ("in het beste geval quasi-revolutionair, maar in werkelijkheid zeer kleinburgerlijke U.L.O.-literatuur" [...] "lege grootspraak, net zoals de parallelle schildersbeweging Cobra een ideeënloze, talentloze troep straatklodderars."). (total 3) € 70 - € 130

**1280 H.J.A. Hofland**. Letter after the Golden Bear - One-sided handwritten letter on Hofland's personal stationery to Jan (and Nicole) Vrijman, in which he congratulates them with the Golden Bear and all subsequent praise (Bibeb, Henk v.d. Meijden). "Je zag er keurig uit op de foto's, en ook de fiets vond ik mooi." + double-sided handwritten letter from Opland (ps. Rob Wout) to Vrijman on the design of the Pepie comic: "Beste Jan, Dit is petje! Vanmorgen de moord op Pepie aanschouwd. Afschuwelijk!" [...] "Lieve Jan, luister naar deze hartekreet. Op zo'n manier is Pepie gedoemd te sterven - en nogal vrij snel" + copy of a letter from Jan Vrijman to Ed Wingen (De Telegraaf) as a result of the article on

the renewal of realism (12 April 1962) + one-sided typed answer (17 April 1962) from Ed Wingen on realism in the current visual arts. Both believe that "Appel e.d. mettertijd geen baat meer zullen vinden bij een totale non-figuratie." + one-sided typed letter from Jan Vrijman to Leen Timp (January 1962) in which Vrijman resolves a small grudge + letter from Jan Vrijman to "De weled. gestr. heer mr M.P. Bajetto, Hoofd Nieuwsdienst Wereldomroep" (9 July 1962), in which Vrijman asks for explanation about a news item in which his film about may be criticised: "Mijn relatie berichtte mij o.a. dat de nieuwslezer had medegedeeld dat er 'in de zaal was gehuild'; en voegde Uw nieuwslezer er aan toe, 'geen wonder, de film was ook om te huilen'" + handwritten letter with several small supplements by Betty van Garrel to Jan Vrijman. (total 7) € 70 - € 130

### Topography Europe (1300-1360)

**1300 [Paris. International Exposition 1867] "Exposition universelle de 1867- Vue générale des hauteurs de Trocadéro."** Hand-coloured and tinted litho by and after Prevost, 50 x 72 cm. (incl. offprint), printed by Becquet in Paris for Ledot Ainé in Paris and Herbault in London, 1867. Various (repaired) tears along folds but mostly in (sl. wrinkled) blank margin; here and there foxed. Impressive plate of the second Parisian world's fair (the 4th world's fair in the world), the largest ever with more than 9 million visitors. See: [https://en.wikipedia.org/wiki/International\\_Exposition\\_\(1867\)](https://en.wikipedia.org/wiki/International_Exposition_(1867)). € 150 - € 300

**1301 [Belgium and North Brabant] Belgicae sive Inferioris Germaniae descriptio:-** Auctore Ludovico Guicciardino (...). Pars prima, sive Belgicae descriptio generalis. Pars secunda: De Belgica Regi Hispaniarum, &c subdita. Amsterdam, J. van Meurs, 1660, 2 (of 3) vols. in one binding with consecutive numbering, (16), 521 p., with engraved frontispiece, folding engraved map and 27 double-page engraved maps, contemporary gilt calf, 12mo. Lacks vol. 3 (De Belgica Faederata); bookblock in good condition, binding worn along corners and hinges. Contains fine maps of Antwerp, Bergen op Zoom, Breda, Bruges, Brussels, 's-Hertogenbosch, Ghent, Leuven, Maastricht, Mechelen, Namur, Oostend and Sluis. € 400 - € 800

**1302 [Scotland] Authenticated Tartans of the Clans and Families of Scotland-** Printed by Machinery. With map of the Highlands, showing the territories of the Clans. Introductory essay on the "Scottish Gael", by a member of the Society of Antiquaries of Scotland. Schotland, Mauchline: William and Andrew Smith, n.d. (1850), (printed in Ayr by Mc. Cormick and Gemmill), (8), 161 p., with hand-coloured, lithographed map and 69 pasted plates, original rich gilt cloth, all edges gilt, 4to. Several quires tender; here and there trifle sunned/foxed; back board stained and cloth torn across hinges and corners. Copy with owner's name Joseph Chatin (...) Ensvial (textile factory) in pencil on endpaper and with stamp of Alph. Piot on title page. Finally with unidentified old dedication on blank protective leaf of the map. An in-depth look at this rare publication and the extraordinary, colourful printing technique: <http://resources.scottishtartans.org/authenticated.html>. € 400 - € 800

**1303 [Italy/Belgium. Extraordinary copy] Le scienze e le arti sotto il pontificato di Pio IX-** Rome, Tipografia Delle Belle Arti, 1860, letterpress title page and introductory page by Pietro Petri, followed by 8 aquatint plates each with letterpress text page, contemporary gilt half morocco, oblong folio. Here and there foxed (particularly the thin protective pages inbetween); surrounding blank margins with thin, trifle tanned edge (in blank bottom margin also waterstained); binding dam. along spine and corners bent. Nevertheless an acceptable copy of this work, with a very special provenance: Before the title page, a leaf calligraphed in black and red is inserted. This reveals that Pius IX gifted this book on 10 July 1860 (so in the year it was published and the year Cavour marched against the pope with his patriot army) to J.A. Van Steenkiste for his service as "Capellanus-ad-interim" of the "Zouaves Franco-Belges". A Wikipedia page is dedicated to this Jean-Aloys Van Steenkiste (1830-1913, important Catholic author) supporting the claim: [https://fr.wikipedia.org/wiki/Jean-Aloys\\_Van\\_Steenkiste](https://fr.wikipedia.org/wiki/Jean-Aloys_Van_Steenkiste). Van Steenkiste was called back to Belgium already on 4 August 1860; barely in time for in September the papal army was massacred at the Battle of Castelfidardo. He subsequently became Professor at the Bruges Seminary. See also: N.-N. Huyghebaert O.S.B., "La carrière militaire de l'exégète brugeois Jean-Aloys Van Steenkiste", in: *Annales de la Société d'Émulation de Bruges*, tome XLIX, 1962, pp. 109-116. € 200 - € 400



1300

**1304 [Europe] Vermehrter Curieuse Antiquarius,-** Das ist Allerhand auserlesene Geographische und Historische Merckwürdigkeiten so in denen Europaeischen Laendern zu finden; und aus Berühmter Männer Reisen zusammen getragen (...) P.L. berckenmeyer, Hamburg, Benjamin Schillers Wittwe, Johann Christoph Kissner, 1720. Bound together with: Fortsetzung des Curieusen Antiquarii (...) so in Asia, Africa und America zu finden (...) Hamburg, Benjamin Schillers Erben [n.d.] Overlapping parchment, 12mo, (16),(76),936,(8),(42),418 pp., edges gilt, 2 frontispieces, 2 titles in red and black, complete with 30 copperplates. Initials + year on front cover, binding and inside sm. traces of use and sm. inkblots. Extensive collection of facts collected by the Hamburg theologian Paul Ludolf Berckenmeyer concerning early 18th century Europe, Asia, Africa and America. The copperplates depict among other things water works in the river Seine, caves in Maastricht, herring fishery, elephant hunting, etc.



1303

€ 250 - € 500

**1305 [Corsica, Elba, Sardinia] Voyages en Corse, a l'île d'Elbe et en Sardaigne-** M. Valery, Bruxelles, Société Berlge de Librairie, 1838. 2 vols. 12mo, half cloth, IX,423 and VI,447 pp., ex-libr., good copies. Extensive description of and much consulted work on these three islands. (total 2)

€ 50 - € 80

**1306 [Belgium and Netherlands composite atlas Hondius/Janssonius] Atlas with 38 engraved maps,-** except for the first 6 maps all with antiquesly coloured outlines, mostly published in Amsterdam by Hondius or Janssonius, partly in Paris by Sanson et al., ca. 1630-1660 (several much later), all double-page (partly folding), with handwritten index (1p.) on which 49 numbered maps, contemporary Italian limp parchment, folio (43 x 30 cm.), lacks ties and parchment wrinkled). According to the index maps 7, 22, 24-49, 45, 46, 48 and



1304

49 are missing, while the last three maps included are not listed. General defects: several maps frayed, with tears or slightly damaged, partly loose or tender, here and there waterstained (serious defects mentioned below per map). Sold w.a.f. Contains: a series of 6 uncoloured double-page maps published by Sanson, Paris, 1656: (1) Evesché de Laon; (2) Suessones. Evesché de Soisson; (3) Veromandui. le Veromandois. Evesché de Noyon; (4) Oromansaci, et gesoriacus Pagus. Evesché de Boulogne; (5) Britannii. Archid. conné de ponthieu, dans l'Evesché d'Amiens; (6) Ambiani. Archid. conné d'Amiens de l'Evesché d'Amiens. All other maps in the atlas have coloured outlines (folding maps with size): (8) Belgii Veteris Typus. Ex conatibus Geographis Abrahami Ortelii (no address or date); (9) Comitatus Flandriae Nova Tabula (Amst., H. Hondius, n.d.; bottom margin cut short and frayed); (10) Pascaert vande Custe, van Vlaenderen, van Walcheren tot Calens Bouloigne in Vranckrijc (Amst., H. Hondius, 1631) (folding: 43.5 x 51 cm.); (11); Description de la Vicomté de Bourbourg (Paris, J. Boisseau, 1644); (12) Flandria Gallica Continens Castellania (...) (Amst., H. Hondius, n.d.); (13) (The area between Oudenaerde and Leuven, right-hand side connecting to the previous map), no address (Hondius); (14) Flandriae pars Occidentalis (Amst., H. Hondius, n.d.); (15); Flandriae pars Orientalis (Amst., H. Hondius, n.d.); (16) Artesia Comitatus. Artois, (Amst., J. Janssonius, n.d.); (17) L'Archevesche de Cambrai (Amst., H. Hondius, n.d.); (18) Comitatum Hannoniae et Namurci descriptio (Amst., J. Janssonius, n.d.); (19) Namurcum Comitatus Auctore Iohann. Surhonio (no address); (20) Iuliacensis Ducatus (no address; cut short and frayed); (21) Iuliacensis et Montensis Ducatus. De Hertoghdome Gulick en Berghe (no address); (23) Clivia Ducatus et Ravestein Dominium (no address); (30) Marchionatus Sacri Romani Imperii (C.J. Visscher, 1624); (31) Kaerte van Bergen Op Zoom, Steenberghe ende de Nieuwe Fortificatien gemaect tot bevrijdinghe van 't Landt van Ter Tolen in t jaar 1628 ("Visscher excudit"); (32) Tertia Pars Brabantiae (...) ex Archetypo Michaelis Florenty a Langren (no address; narrow margins); (33) Mechlinia Dominium et Aerschot Ducatus (...) (Amst., J. Janssonius, n.d.); (34) Brabantiae pars Septentrionalis (...) (Amst., H. Hondius, n.d., folding, 47 x 54 cm., folding part loose, margins left and right cut short); (35) Tabula Castellae ad Sandflitam (...) (Amst., J. Janssonius, n.d.); (36) Nieuwe Caerte waerinne vertoont wordt de gantsche Vaert van Amsterdam over de Watten tot de stad Hamborch toe (H. Hondius, 1634, folding, 44.5 x 49.5 cm., narrow margins); (37) Zeelandia Comitatus (J. Janssonius, n.d.); (38) Novissima Delflandiae, Schielandiae et circumieacentium insularum (Amst., H. Hondius, 1629, folding, 45 x 54.5 cm., small holes in top left-hand corner); (39) Novissima Tabula Insular. Dordracensis, Alblasser, Crimper, Clundert etc. (Amst., H. Hondius, 1629, folding, 45 x 53.5 cm., cut short and frayed, dam. in bottom margin); (40) Comitatus Hollandiae novissima descriptio Designatore Balthazaro Florentio a Berckenrode Anno Domini 1629 (Amst., H. Hondius); (41) Episcop. Ultraiectinus (...) (Amst., H. Hondius, 1628, by Van Berckenrode); (42) Rhinolandiae, Amstelandiae (...) (Amst., H. Hondius, 1629, by Van Berckenrode, folding, 45 x 55 cm., left margin frayed); (43) (Part of North Holland from Amsterdam to Wieringen) (no address, folding 45 x 55 cm., damaged); (44) De Zype/ Beemster/ De Purmer/ De Wormer/ Caerte van Waterland (...) (Amsterdam, H. Hondius, n.d. 5 maps on one double-page leaf); (47) Fossa Eugeniiana quae a Rheno ad Mosam duci coepta est, Anno mdccxvii ductu Comitatus Henrici van den Berge (Amst., H. Hondius, n.d.); (unnumbered) Illustribus Ac potentibus Drentiae (...) dedicat Cornelis Pijnacker 1634 (Amst., H. Hondius, n.d.); (unnumbered) Le comté de Flandre avec parties des Comtés

de Hainaut et d'artois (Paris, Crépy, 1741, folding, 50.5 x 64 cm., damaged); (unnumbered) Le cercle de la Basse Saxe (...) (Paris, Crépy, 1757, folding, ca. 65 x 49 cm., damaged).

€ 3000 - € 4000

**1307 [Flandres] Custis, Charles- Jaer-boecken der stad Brugge,** behelsende de gedenckweerdigste geschiedenissen [...]. Tweeden druck [...]. Brugge, Josef Van Praet, 1765. 3 vols in 8vo: [24],498,[6], [2],550,ii, [2],572,ii pp. Contemporary brown half calf bindings, spine with gilt-stamped floral ornaments. Trifle worn on joint and marbled boards, else good set. Second, entirely revised edition of the history of the city of Bruges as a chronicle, from the year 621 to 1765, by the Bruges magistrate, alderman and historian Charles Custis (1704-1752). With a list of consulted sources, both published and unpublished. (total 3)

€ 70 - € 120



1306



1308

**1308 Album van Arnhem's Omstreken- Voormaals en Heden.**

Album van Arnhem's Omstreken, Arnhem J. van Egmond Jr., [1859], 66 pp., oblong illustrated with 14 tinted lithos by C.C.A. Last. Dedicated by the publisher to Mr. J.J.A.A. van Pallandt van Westervoort, Mayor of Arnhem.

€ 100 - € 180

**1309 [Baedeker] Deutsches Reich (Grossdeutschland), 1939-** Offizieller Führer des Deutschen Automobil-Clubs. Bearbeitet von Oskar Steinheil. Clubausgabe, Karl Baedeker, Leipzig, 1939. Red percale binding, title on spine and front cover, XXX,813 pp., complete with 70 city maps and a folding distance chart. Binding with sm. traces of use. Inside very good. Hinr. D256.

€ 60 - € 100

**1310 [Baedeker] Österreich-Ungarn nebst Cetinje, Belgrad, Bukarest, 1913-** Handbuch für Reisende von Karl Baedeker, Leipzig, Karl Baedeker Verlag, 1913. Red percale binding, title on spine and front cover, incl. dust jacket and bookmarks, XL,588 pp., complete with overview map, 75 maps, 76 city maps, 7 plans and 2 panoramas. Title page with note and signature in ink. Combined with Baedekers Österreich, 1926, complete incl. Vienna street index and in very good condition. Hinr. D196 and D093. (total 2)

€ 60 - € 100

**1311 [Baedeker] Griechenland, 1904-** Handbuch für Reisende. K. Baedeker, Leipzig, Karl Baedeker Verlag, 1904. Red percale binding, title on spine and front cover, CXXXIV,438 pp., complete with a panorama of Athens, 11 maps, 19 city maps, 5 plans and 2 charts. Overview map in back tab. Sm. traces of use, in the back notes in pencil. Good copy. Hinr. D469.

€ 80 - € 160

**1312 [Baedeker] Russia, 1914-** with Teheran, Port Arthur, and Peking. Handbook for travellers by Karl Baedeker with 40 maps and 78 plans, Leipzig, Karl Baedeker Publisher, London, Unwin, New York, Charles Scribner's Sons, 1914. First edition, later printing. Red percale binding, title on spine and front cover in gilt stamping, XLIV,590 pp. Hinr. E244.

€ 250 - € 500

**1313 [Baedeker] Belgien und Holland. 1871-** Belgien und Holland. Handbuch für Reisende. K. Baedeker. Mit 4 Karten und 14 Plänen. Coblentz. Verlag Karl Baedeker. 1871. Red percale binding, title on spine and front cover, VIII,316 pp., complete with all maps and plans. Endpaper with notes, published Mai 1871. Incidental stains. Lovely copy. Hinr. D272.

€ 70 - € 120

**1314 [Baedeker] Belgien und Holland 5x-** Belgien und Holland nebst den wichtigsten Routen durch Luxemburg. Handbuch für Reisende. K. Baedeker. Mit 12 Karten und 20 Plänen. Leipzig. Verlag Karl Baedeker. 1885. Red percale binding, title on spine and front cover, XXXVIII,368 pp., complete with all maps, plans and large plans. Very good + Belgien und Holland nebst dem Grossherzogthum Luxemburg. Handbuch für Reisende. K. Baedeker. Mit 13 Karten und 19 Plänen. Leipzig. Verlag Karl Baedeker. 1891. Red percale binding, title on spine and front cover, XXXVIII,422 pp., complete with all maps, plans and large plans. Good + Belgien und Holland nebst Luxemburg. Handbuch für Reisende. K. Baedeker. Mit 19 Karten und 38 Plänen. Leipzig. Verlag Karl Baedeker. 1910. Red percale binding, title on spine and front cover, L,496 pp., complete with all maps, plans and large plans. Very good + 1914 idem + Belgien und Luxemburg. Handbuch für Reisende. K. Baedeker. Mit 13 Karten und 21 Plänen. Leipzig. Verlag Karl Baedeker. 1930. Red percale binding, title on spine and front cover, LIII,352 pp., complete with all maps, plan and large plans. Very good. Hinr. D278. D280. D285. D286. D288. (total 5)

€ 70 - € 120



1312

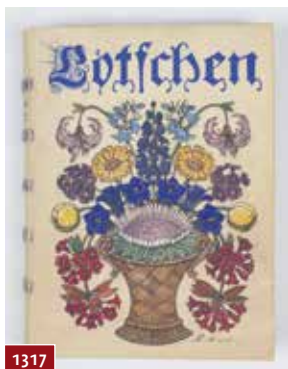
**1315 [Baedeker] Belgique et Hollande 5x-** Belgique et Hollande. Manuel du voyageur. K. Baedeker. Avec 8 cartes et 17 plans de villes. Leipzig. Karl Baedeker. 1881 + Belgique et Hollande Y compris le Luxembourg. Manuel du Voyageur. Avec 13 cartes, 21 plans de villes et plusieurs plans de musées. Leipzig, Karl Baedeker. Paris, Paul Ollendorff. 1894 + idem, 1897 + idem, 1901 + idem, 1910. All complete and good. Hinr. Fo80. Fo85. Fo86. Fo87. Fo89. (total 5) € 60 - € 120

**1316 Arnhem en Omstreken, D. Bolle, Rotterdam (ca. 1850)-** Album of the Arnhem area. 69 pp. Oblong. Illustrated with 12 oval, coloured lithos by Emrik & Binger in red half leather binding with gilt letters and bindings. Album in fair condition, leather trifle worn, final pp. with sm. tear. € 80 - € 120



1316

**1317 [Switzerland. One of 6 extremely deluxe copies] Lötschen-** Das ist: Landes- u. Volkskunde des Lötschentales. Text von Dr. Phil. Hedwig Anneler, Bilder von Kunstmalers Karl Anneler. Bern, M. Drechsel, 1917 (=1918), published in 2050 copies (6), 359,(1) p., with plates and illustrations by Karl Anneler incl. pasted a frontispiece and two hand-coloured plates, original hand-painted parchment, in original dropback box, folio. First quire tender, else good. The original edition (in 1980 a facsimile of this standard work appeared). One of 50 hand-numbered copies on "Bütten" and with a hand-coloured folk costume plate (this is number XXV) and one of 23 copies not intended for sale. Additionally, this is one of only 6 copies bound by hand in full parchment and painted and signed by hand by Karl Anneler, back cover with monogrammed handpainted coat of arms by Anneler of original owner Ernst Bircher. € 200 - € 400



1317

**1318 [Italy. Costume papal curia] Leporello with 30 hand-coloured lithos,-** each with title below the image, printed on 6 assembled leaves, no address, place or date (Italy, ca. 1850), unfolded with a length of ca. 225 cm., folded in original cardboard cover with slipcase, 12.5 x 8.5 cm. (minimal defects). Incl. "Sommo Pont.ce nella notte der S. Natale", "S. Padre in sedia gestatoria", "S.P. in abiti pontificali", "Vescovo Armeno", "Vescovo Siro", "Canonico Prelato", "Cadatario", "Sediario" and "Swizzero in grande uniforme". € 150 - € 300



1318

**1319 Karte von Holland (1916)-** Karte von Holland 1:50 000 Gruppe I, II & III, Druck 1916 in 18, 17 & 27 Sectionen mit Übersichtsblatt. 62 folded maps, 21.5 x 17 cm., with a cotton binding with metal clasp for each section. 62 extremely detailed Ordnance Survey maps together depicting the entire Netherlands. € 200 - € 300

**1320 N. Visscher - Groningae et Omlandiae Dominium Vulgo De Provincie van Stadt en Lande (1730)-** P. Schenk / N. Visscher - Groningae et Omlandiae Dominium Vulgo De Provincie van Stadt en Lande. 1730. Detailed north-oriented map of Groningen. With old-coloured outline with figurative title cartouche. 46 x 56 cm. Centre fold as published. Mounted. € 100 - € 200

**1321 [Fortification atlas] (Introduction à la fortification- dédiée a monseigneur le duc de Bourgogne / par de Fer).** (Paris, De Fer, 1691-1695), with 9 numbered plates of which 1-7 each facing separate, engraved text leaf (1 leaf for plates 1-2), followed by 3 engraved plates of the Canal de Maintenon and 171 engraved maps, plans (1x folding) and profiles, with engraved index leaf and distance leaf at the end, contemporary marbled calf with ribbed, gilt back with morocco title shield, oblong folio. This copy lacks the title, introduction and possible subtitles of the various volumes, else all plates (and 2 extra) according to the index present. Nearly the entire bookblock is in good condition, only a few leaves at the beginning and end are frayed, folded and wrinkled; first plate with covered tear and stains in lower margin, the binding is a trifle worn along edges and the front cover has some worm damage. Complete copies of this fortification atlas are extremely rare. The work is divided into 5 groups: Villes de France, Villes de Pais Bas, Villes d'Allemagne, Ville d'Italie and Villes d'Espagne. Contains besides the numerous fortification plates among other things fine maps of Paris, Amsterdam, Basel and Kamieniec, profiles of Heidelberg, Barcelona, Nice and Melian and a map of Malta. The extra plates in this copy are a map of Quebec and a plan of Batavia. € 2500 - € 5000

**1322 [City atlas] Ausfürliche und grundrichtige Beschreibung der Freyvereinigten Staaten -** und Spanischen Niederlanden, in gewisse und sonderbare XVII Länder abgetheilet (...) Frankfurt und Leipzig, Christoph Riegel, 1691. Overlapping parchment with tie, 12mo, folding illustrated frontispiece, (5), 1078,(8) pp. Complete with 120 full-page engravings with fortifications, city maps and city views (ca. 6 x 11 cm.). Shabby binding, frontispiece pasted and stained, inside tanned. First edition of this topographic and historic description of the Netherlands with the typical mini Riegel engravings. € 800 - € 1600

**1323 [Cartography] Novus XVII Inferioris Germaniae Provinciarum. 1635-** Typus de integro multis in locis emendatus a Guliel. Blaeu. Gedrukt t'Amsterdam bij Willem Blaeu op't water inde vergulde zonnnewyser en gegraveerd door Josua vanden Ende. Map of the seventeen provinces. 1635. Vgl. Koeman 2:121.1., copperplate, 40 x 50cm., mounted (63 x 74 cm.) in frame under glass, original colouring, centrefold as published, allegorical cartouche. Ships on the North Sea and in the Zuyderzee, explanation centre left, mile indicator and address bottom right; verso Dutch text behind glass. In good condition. € 400 - € 800



1320

**1324 [Admiral ship] Vaisseau du premier rang portant pavillon d'Admiral. 1695-** Copperplate (43 x 55 cm.) mounted (61 x 72 cm.) in frame of a sailing ship from Pieter Mortier's "Neptune Francois". Engraved by Jan van Vianen after a design by Henry Sbonski de Passebon. In original colouring. Print and frame in good condition. € 150 - € 300



1321

**1325 [Proof] Tempel van Nederland. 1794-** Patriotic allegorical print in copperplate (50 x 65 cm.), mounted (72 x 86 cm.) and framed under glass. Temple covered with medallions of important patriots, historical figures and heroic deeds from national history (including recent skirmishes) and all with inscription. Lady Justice as central figure underneath the canopy of the Temple of the Netherlands. After a design by C. Visser by H.A. Banse & Co. Proof, 1794. The print with var. brown (water) stains in a powerful print. Included in Het Geheugen Van Nederland. € 100 - € 200

**1326 [Cartography] Provinces Unies des Pais-Bas. 1679-** connues sur le nom Hollande par P. Du-Val geographe ordinaire du Roy. Paris, chez l'Auteur. 1679. Coloured copperplate (40 x 55 cm.). Mounted and framed under glass; with a beautiful cartouche with the coat of arms of the Vereenigde Provincies surrounded by garlands and name lists of "Hollandse" possessions of the East and West India Companies and raised by putti. Good copy. € 80 - € 160



1322

**1327 [Cartography] Rotterdam. Blaeu. 1649-** The map of Rotterdam from the Blaeu city book. 1649. Coloured copperplate (42 x 53 cm.). Mounted (65 x 75 cm.) and framed under glass. Top left the coat of arms of Rotterdam and left and right a numbered list of buildings, streets, bridges, squares etc. Good copy. € 200 - € 400

**1328 [Cartography] Arnhem, Veluwe. Blaeu. 1662-** Tetrarchia Ducatus Gelriae Arnhemniensis sive Velavia. Copperplate with coloured outlines (41 x 52 cm.) of the Veluwe from the Atlas Maior by Blaeu. 1662. Facing east and by far the most beautiful map of this area. Mounted (63 x 74 cm.) and framed under glass. With the coats of arms of Gelre, Hattum, Harderwijk, Arnhem, Wageningen and Elburg. Good and well-framed copy. € 200 - € 400



1324

**1329 Batavische Arcadia- J. van Heemskerck. Antoni en Adrianus Schoonenburg. Amsterdam [1751].** 8vo, half leather, title on spine in gilt stamping, half title, illustrated frontispiece after T. Onkruyt by A. van der Laan. Five folding engravings incl. a view of Batavia (Jakarta), (12), 656,(40) pp., lacks title p., else good. Combined with: Oudheden en Gestichten van het Bisdom van Deventer, of beknopte beschryving van de steden, dorpen, en burghten onder dat Bisdom gelegen (...) uit het Latyn vertaalt en met aantekeningen opgeheldert door H. v. R. [H. van Rijn] Leiden, S. Luchtmans en D. Haak, 1725. 2 vols. (total 3) € 80 - € 160

**1330 [Nimes] Tableau pittoresque, scientifique et moral de Nimes et de ses environs-** A vingt lieues a la ronde. Emilien Frossard, Tome I. (et) II. Nimes. Bianquis-Gignoux. 1834-35 with a supplement behind vol. I from 1838. 8vo, publisher's cover with title, 2x illus. frontispiece with title, 3 vols. in 2 bindings, VIII, 160,(4), 104, VII and XII, 232 pp., complete with 94 plates and 8 illustrations in the text; covers tender, else good. Combined with: Bulletins du Département Rhone et Loire, publiés par les soins de Charavay fils aîné (...) sur La Siege de Lyon (1793). Paris et Lyon, Charavay. 1845. 4to, shaken in publisher's cover. No. 22 of 250 numbered and signed copies. (total 3) € 50 - € 100

- 1331 [Belgium and Holland] Collection des Guides Joanne. Guides Diamant-** La Belgique et la Hollande. A.J. Du Pays. Paris. L. Hachette et Cie. 1867. 12mo, blue cloth, title on spine and board in gilt stamping. XXXII, 288 pp. + 30 pp. advertisements and complete with the large overview map in the back tab, and with 2 maps and 11 city plans; all on rice paper. Lacks gilt stamping on back cover, notes in pencil at the beginning. Charming copy.  
€ 100 - € 200



1327

- 1332 [Baedeker] Greece. 1905-** Greece. Handbook for travellers. Karl Baedeker. With 11 maps, 25 plans and a panorama of Athens. Leipzig. Karl Baedeker; London. Dulau & Co.; New York, Charles Scribner's Sons. 1905. Red percale binding, title on spine and front cover with gilt stamping, CXXXIV, 434 pp., railway and shipping map repaired. The large overview map in the back tab. Good copy. Hinr. E236.  
€ 70 - € 120

- 1333 [Baedeker] Germany 2x-** Baedekers Autoführer. Band I. Deutsches Reich ohne das Land Österreich. Offizieller Führer des Deutschen Automobil-Clubs. Leipzig Karl Baedeker. 1938. Red percale binding, title on spine and front cover, XXVIII, 632 pp., complete with 60 city plans; spine and binding somewhat discoloured. Lacks as usual the Strassenzustandskarte, which was supplied separately. Hinr. D255. Combined with: Deutschland in einem Bande. 1925. One segment loose, but complete with all maps and plans. Hinr. D226a. (total 2)  
€ 50 - € 100



1336

- 1334 [Baedeker] Germany 3x-** Süd-Deutschland und Oesterreich. Handbuch für Reisende. Mit 27 Karten und 39 Pläne. Karl Baedeker. Leipzig. 1882. Red percale binding, title on spine and front cover, XXVI, 544 pp., complete with all maps and plans, spine and binding with gilt stamping, bookblock tender, name prev. owner on endpaper. Do68. Combined with 2x Baedeker Süd-Deutschland, 1888 and 1913. Both complete. Hinr. Do71 and Do80. (total 3)  
€ 50 - € 100

- 1335 [Haarlemmermeer. Book + Atlas. 1821]-** Verhandeling over de droogmaking van de Haarlemmer-meer. F.G. Baron van Lijnden van Hemmen. Den Haag en Amsterdam. Gebroeders van Cleef. 1821. New binding, blue cloth, 8vo, XII, 324, (1) pp., title with printer's vignette, deleted title and notes, 4 folding charts and complete with: Kaarten en plaat behoorende bij de verhandeling over de droogmaking van de Haarlemmermeer door den Baron van Lijnden van Hemmen. Large folio (57 x 43 cm.). 4 maps, one of which in colour and one with four figures; all in copperplate. Cover with traces of use, var. stains in border paper. Maps and plate in good condition.  
€ 500 - € 1000

- 1336 [Manuscript] Wapenkaert der steden en oud-adelijke geslachten-** in de machtige republyke van Holland en West-Vriesland. Aen de Edele Grootmogende Heeren, de Ridderschap, Edelen en Steden der selve, en Burgemeestren van Amsteldam opgedragen. Folio (48 x 32 cm.), half parchment, cord-bound in paper cover. Title on cover (armories). Title on double page and 17 double pages with all coats of arms in colour with below the names concerned; the cover with traces of use, var. wormholes, final leaf with cut corner. Very detailed image and in good condition.  
€ 500 - € 1000

- 1337 Souvenir de St. Petersbourg-** Leporello, ca. 1893. Made for the tourist market. 125 cm. Blue cloth cover with gilt letters, consisting of 12 b/w photos with cloth connection. Reverse photos with name of location. In back handwriting "Zomer 1893. Reis naar de Oostzee. A. Blomkert te Nijmegen geboren 12 mei 1876" and stamp J. Darziaro St. Petersburg/Moscou. 6,5 x 11 cm.  
€ 75 - € 150

- 1338 [Tirion-European Turkey] Hedendaagsche Historie of Tegenwoordige Staat van alle volkeren-** In opzigte hunner Lands-gelegenheid, personen (...) door Th. Salmon, vertaald en merkelyk vermeerderd door M. van Goch M.D. VI. deel (= 2 vols. in one binding) Behelzende den Tegenwoordige staat van het Euroopisch Turkyen enz. en van den Griekschen kerk, alsmede van het Koninkrijk Polen, en het Groot- hertogdom van Lithauwen. Amsterdam. Isaak Tirion. 1734. (6), 316; 326 pp. + register. 8vo, leather, title on spine in red, brown and gilt stamping; boards with double embroidery with floral design, illus. frontispiece by J.C. Philips, title with printer's vignette. Complete with all maps, views and prints incl. a large folding print of Constantinople (Istanbul) and the folding print of the Berenvangst in Poland. The binding\* with light traces of use, endpapers somewhat tanned, text and prints good. \*Bound by the Stadhoudelijke Binderij in Amsterdam. See also nos. 1455 and 1456.  
€ 200 - € 400

- 1339 Kabinet van Nederlandsche en Kleefsche outheden-** Getekent en in't koper gebracht door A. Rademaker. Deel I. Amsterdam. Isaak Tirion [ca. 1750] complete with 150 prints, and Versameling van hondert vyftig Nederlantse Outheden en Gesigten. II. Deel. A. Rademaker. Amsterdam. Isaak Tirion [ca. 1750]. 2 vols. in one binding. New half parchment binding with marbled boards, title on spine in red and gilt stamping, marbled endpapers. 2x engraved title and complete with 300 copperplates in strong printing. Ex libris, first title with stains. Binding with light traces of use. Copy on large paper in very good condition.  
€ 900 - € 1500



1337

- 1340 Hollands Arcadia, of de vermaarde rivier den Amstel-** Vertonende alle deszelfs lustplaatzen, Herenhuizen en dorpen (...) door Abraham Rademaker. Amsterdam. Leonardus Schenk. 1730. Bound together with: Spiegel van Amsterdams Zomervreugd, op de dorpen Amstelveen, Slooten en den Overtoom, Idem + Hollands Tempe verherelykt vertoond in dertig uitmuntende Gezigten. Idem + Rhylands fraaiste Gezigten. Idem. 1732. 4 volumes in one binding. Folio, parchment, title on spine in hw., blindstamp on boards. Titles of Hollands Arcadia and Rhylands Gezigten both with large vignette with city views, both other titles with printer's vignette, 18 pp. and 100 copperplates, 6 pp. and 20 copperplates, 12 pp. and 30 copperplates, 16 pp. and 100 copperplates. Total 250 copperplates on 125 leaves. Ex libris, 4 leaves restored. Copperplates in strong printing. Binding with minimal traces of use. Good copy.  
€ 4500 - € 8000



1341

- 1341 [Baudartius] Thoonel der Steden ende Sterckten van t' Vereenight Nederlandt-** met d'aengrensende plaetsen soo in Brabant Vlaenderen als anden Rhijn en elders veroverd door de waepenen der Groot-moghende Heeren Staeten onder het gheley vande seer Edele Hooghgebore Prinden va(n) Oranien. Gheteeckent doot I. Peeters ende Ga. Bouttats, Antwerpen [1674]. Oblong, parchment, title page with emblematic illustration and title in Dutch and French. 2 pp., prints unpaginated, 8 subtitles with the prints, 96 leaves with views of cities, 8 of which double-page. Parchment binding with traces of use, four engravings with repaired tears. The French text with Griethuysen in hw., the final 6 leaves with inkblots in the margin (outside image), else good copy.  
€ 3500 - € 6000

- 1342 [Guicciardini] Omnium Belgii sive Inferioris Germaniae-** Regionum descriptio: Ludovico Guicciardino, nobili Florentino, auctore. Regnero Vitellio Zirizaeo interprete (...) Adjectisque, suppledo & illustrando Guicciardino, nonnullis additamentis. Amsterdam. Willem Blaeu. 1613. Overlapping parchment, title with printer's vignette, (10), 315 + Index, complete with the engraved arms chart, the map of: Belgicarum Provinciarum Nova Descriptio, 11 provincial maps and 83 leaves with engravings of cities and buildings. Plain parchment binding, leaf with city map of Arnhem restored (outside the image). Text and plates in good condition.  
€ 3500 - € 6000

- 1343 [Manuscript] Koenigreich Spanien. ca. 1820-** Cased. Small 8vo, title on spine in red, green and gilt stamping, 465 pp. written German text and at the end 15 pp. with pasted engravings of among other things a piece of music: Der Fadango, a gouache with Spanish soldiers, several engravings of buildings, maps of Madrid and Cadiz, 1807. Map of Spain with coloured outlines, 1815, and several leaves with folk dress. Engravings and gouache all folding and in good condition. Curious and interesting.  
€ 500 - € 800

- 1344 Natuurlijke Historie van den St. Pietersberg bij Maastricht-** B. Faujas Saint Fond (vert.) J.D. Pasteur. Amsterdam. Johannes Allart. 1802. Half leather, title on spine, title with vignette ("het vinden van den kop des krokodils") by D. Vrijdag, VIII, (4), 340, (2) pp. Complete with a map of the subterranean corridors below "den St. Pieters Berg", map of "den St. Pieters Berg" and 52 plates, all outside the text and most folding. Water stains throughout the book, date stamp on the title and name in hw., map and var. plates with no. and year in ballpoint. Rare.  
€ 400 - € 800

- 1345 [Tirion - Vereenigde Nederlanden]-** Hedendaagsche Historie, of tegenwoordige staat van alle volkeren; Xlde deel. Zynde het eerste deel van de Vereenigde Nederlanden; vervattende eene algemeene beschryving des lands (...) 2nd ed.. Amsterdam. Isaak Tirion. 1739. Parchment, 8vo. Allegorical frontispiece by J.C. Philips, title with printer's vignette, complete with a folding map, 2 folding plates and 5 portraits. Sticker on spine, p. 413-416 loose, else compact and good.  
€ 125 - € 200

**1346 Wall map France-** Carte Orographique Hydrographique et Routière de l'Empire Francois comprenant le Bassin du Rhin et la Région des Alpes Occidentales d'après les Etats-majors Français et Etrangers. E. Andriveau-Goujon. Paris. 1869. Steel engraving, fully coloured. 120 x 130 cm. in 40 segments pasted on cloth and on reverse an advertising sticker of the publisher. In original slightly damaged case. Map in very good condition. € 120 - € 240

**1347 [Russia] Russia: or, miscellaneous observations on the past and present state-** of that country and its inhabitants. Compiled from notes made on the spot by Robert Pinkerton, D.D., London, Seeley & Sons, 1833. xiii, 488 pp. In half morocco with ribbed back, marbled boards. Good copy with 8 hand-coloured plates. € 200 - € 300

**1348 [Russia] Het merkwaardigste jaar van mijn leven-** A.v. Kotzebue, Amsterdam, H. Gartman, J.W. Smit en W. Holtrop, 1802. Vol. I and II. (12),243,IV,234 pp. Contemporary marbled publisher's bindings. Completely hand-coloured folding map (50 x 30 cm.), folding engraving with "gezicht van Tobolsk" (Siberia) and 4 engravings, incl. 2x frontispiece. (total 2) € 100 - € 200

**1349 [Russia] Nouveaux memoires sur l'etat present de la grande Russie ou Moscovie-** Paris, Pissot, 1725. Two vols. xxiv,438; [6],426,[4] pp. 8vo, bound in leather with ribbed back and gilt binding decoration. With two large folding maps, one of the Russian Empire and a map of St. Petersburg. Spines broken on hinge bottom right-hand side, else good set. € 125 - € 250

**1350 [Holland] Neueste Länder- und Völkerkunde. Ein Geographisches Lesebuch für alle stände-** Holland und Westphalen. [Here only the separate vol. Holland] Geographisch Statistischer Abriss des Königreichs Holland. Georg Hassel. Die-bachische Buchhandlung. Prag. 1809. 8vo. New faux leather binding and new endpapers, title on spine black and gilt stamping, title with printer's vignette, 232 pp., complete with 10 engravings, one of which hand-coloured, 1 map of Amsterdam and a large folding map: Chartre des Königreichs Holland door Adolf Stieler en Fr. W. Streit. Prag. 1809, naar de stand van 11 nov. 1807. Ex-libr., text and engravings in very good condition. € 70 - € 120

**1351 The history of the life of Peter I. Emperor of Russia Vol. I-III-** John Mottley, London, J. Read, 1st ed., 1793. Vols. [22],350; [6],354,[30]; [6],409,[23]. 8vo. Leather-bound with relief print on the boards. Copperplates as follows: Vol. I: portrait besides title page + 2 folding maps and 2 folded prints; Vol. II: portrait besides title page; Vol. III: 1 folding map and 7 prints, 5 of which folding. Complete. Corners trifle scratched, else good set. (total 3) € 200 - € 400

**1352 [Flanders. Militaria] Feldzüge des Marschalls von Luxemburg,-** oder Militärgeschichte von Flandern, in den Jahren 1690-1694. [in pen:] "Vierter Feldzug". Mit 22 Plans. Aus dem Französischen des Ritter von Beauvain übersetzt, und mit Deutschen Anmerkungen vermehrt. Potsdam, C.G. Horvath, 1784 [corrected in pen in 1786], 104 p., with 22 large folding engraved plates, contemporary half leather, gilt, ribbed back with 2 contrasting morocco title shields, 4to. Several maps with edges protruding from the bookblock, margins trifle frayed; maps partly waterstained in top margin (particularly at the end); front cover damaged and hinges torn. The fourth volume from a series of five, in which a total of 72 plates appeared, often bound in a separate atlas. This volume treats the year 1693. Three plates depict an "Ordre de Bataille" (Tournai, Touraine and Neerwinde) and three plates (A-C, of which A and B coloured) depict "Plans de Bataille de Néerwinde". The remaining, partly coloured plates (numbered "Sectio 1" to "Sectio 16") are maps of Belgian areas under siege, such as Charleroi, Tournai, Grammont, Tirlemont, Condé, Mons, Tongres, Maubeuge and Philippeville. € 70 - € 140

**1353 Beknopte beschryving van de Stadt Dantzig,-** Behelzende der zelve oorspronk, benaming, gelegenheid (...) nevens een verhaal van het kasteel van Weissenmunde. Jan Lodewyk Schuer. Amsterdam. Henrik Vieroot. 1764. 8vo. Half leather, title on spine in black and gilt stamping, title in red and black with printer's vignette, (6),298,(10),(2) pp., with 50 folding engravings (lacks the Farkerk van St. Maria; probably not included at binding; 2 extra prints at the end). Spine with sm. dam., one print with sm. tear and another (Bombardering 1734) taped, else good copy of this rare publication. € 1000 - € 1500



1343



1344



1347

**1354 [Cartography] Le voyageur en Hollande-** Ouvrage indispensable pour chacun qui voyage dans ce pais. Contenant: 1. Des renseignements précis, fondés sur l'expérience, des différentes manieres de voyager dans ce Royaume, avec les calculations des frais de voyage. 2. Un tableau de 288 distances (...) suivi de quatorze routes. 3. Une esquisse exacte du Royaume (...) Orné d'un Atlas de 19 cartes. Amsterdam, L.A.C. Hesse [et al] [1807]. 12mo, green half leather, spine with title and ornaments in gilt stamping, original paper cover with title etc. bound along, 117 pp. and complete with 19 maps, 2 of which overview maps and 17 roadmaps; water stains at beginning and end, else good. Very rare. € 300 - € 500

**1355 Bredasche Almanac en Chronijck. 1664-** [with dedication:] Aen Siin Hoogheit Den Prince van Orange, Heer van Breda, &c. door Fobbe Korst [=Johannes van Vliet, author of this chronicle]. Irregular holidays for the subsequent years up to 1670; a monthly calendar and a chronicle of Breda from the 7th century to 1650 as a taste of the Grootte Chronijck van Breda, which never appeared as such. The final leaf with: Der oude Vrije Friesen Spreek-Woorden. Curious Small 4to. New binding, half faux leather, marbled cased boards, (2), 28 pp. frontispiece with title by A. Santvoort and illustrated title of the chronicle with a view of Breda at the bottom. First endpaper with pasted part of original cover and ex libris. Rare and in very good condition. € 300 - € 500

**1356 Beschrijvinge der Stad Leyden-** Inhoudende 't Begin, den voortgang ende den wasdom der selver (...) mitsgaders verhaal van alle de belegeringen, ende aanslagen die de selve stad sedert den jaere 1203 geleden heeft, insonderheit historiale beschrijvinge van de laetste strenge belegeringe ende de ongehoorde verlossing geschiet anno 1574. 2 volumes in one binding. J.J. Orlers. Leyden. Henrick Haestens, Jan Orlers ende Jan Maire. 1614. Small 4to, overlapping parchment, (22),422 pp., title on spine in hw., title with printer's vignette, verso large vignette in woodcut with roll ornament and the arms of Leiden. Complete with 3 maps. including the 1614 map by Jan Pietersz. Dou, 8 copperplates in the text, a woodcut in the text with image of Leiden paper currency and 6 folding prints. Name in hw. on endpaper, water stains, else good copy. € 700 - € 1200

**1357 Beschryvinge ende lof der Stad Haerlem in Holland-** In rijm bearbeyd ende met veele oude en nieuwe stucken buyten dicht uyt vewr-scheyde kronijcken, handvesten, brieven, memorienofte geheugenissen ende diergelijke schriften verklaerd ende bevestigd. Samuel Ampzing. Mitsgaders Petri Scriverii Laure-Kranz voor Laurens Koster van Haerlem. Eerste vinder van de Boek-Druckerye. Haerlem. Adriaen Rومان. 1628. 2 volumes in one binding. Small 4to. Parchment, title on spine in hw., illus. frontispiece by J. Bronchorst and Th. Matham, title with small vignette, folding portrait of Samuel Ampzing by F.H. and A.D.E., (84),520,(6); 124 pp., complete with 4 maps/plans and 14 prints, all in copperplate by Saenredam and Van de Velde (full-page or double-page) and a large printer's vignette in woodcut at the end. Bound with: Laure-Kranz with large printer's vignette. Binding stained, notes in hw. pasted on endpaper with purchase price of this book in 1799. Lovely and complete copy of this rare publication. € 2500 - € 3500

**1358 Brannon's graphic delineations of the most prominent objects in the Isle of Wight-** serving equally the purposes of an useful accompaniment to any of the un-illustrated local guides, or as a drawing-book for copying in pencil and to assist the amateur in sketching from nature. Circa 1860, cloth binding, edges gilt, foxing, first pages loose, 16 x 25 cm. + Halenza's Neuestes Rhein-Panorama von Mainz bis Cöln. Mainz, Verlag von Joseph Halenza, circa 1860, folding panorama, half cloth, 17 x 27.5 cm, foxing, binding scratched. + 6 similar publications for the tourist market. (total 8) € 50 - € 90

**1359 [Netherlands] Ware afbeelding vande bedyckte Beemster-landen inden iare M.DC.XLIII-** Beemsterlants Caerte Met zijne Dycken, Ringslooten, Molens, Molentochten, Huysen, Plantagien. Item omleggende Plaetsen, Landen en andere eygenschappen, soo als de selve tegenwoordich ghelegghen is. Droochgemalen met XL Molens Gecavelt ende den Bedyckers en Eygenars toegeeygendt inden iare M.DC. XII op den 30 luly. Hand-coloured roll image 99 x 123 cm. (excl. rails). Gemeten en opde mate gestelt door Baltasar Floris van Berckenrode, Landtmeter vande H.M. Heeren Staten Generael, inden Jare 1640. In Coper gesneden door Daniel van Breen tot Amsterdam inden Jare 1644. Hand-coloured copperplate, numbered per lot. Arms top centre, compass rose top r., cartouches bottom. West-northwest top. Stick of 500 Rijnlandse roeden = 16.5 cm. € 150 - € 250



1351

**1360 [Haarlem] Naamlyst der overledenen,-** met omschrijving van hunnen ouderdom en woonplaatsen, dewelke begraven zyn op het Kerkhof buiten Haarlem. Benevens der genen, welke zich in den huwelykstaat hebben begeven; alsmede het getal der geborenen binnen Haarlem en deszelfs jurisdictie, volgens de daarvan, bij den Burgerlijken standm gedane aangiften; benevens eene lyst der verkochte huizen, lustplaatsen, landerijen, en in de maand January 1833 (...) - December 1846. (Haarlem), Met en Meylink, 1833-1846, 8 annual volumes in 96 smaller volumes, 8 pp. per vol., loose as published (some with plain contemporary cover). Somewhat dampstained and some small defects. Good set. Very rare, interesting source of information, published with approbation on the 5th of each month at a price of 17,5 cents. No copies in Picarta! This series contains the complete years 1833, 1835, 1836, 1841 and 1843-1846. Each volume is printed on both sides of a folio sheet, which has then been folded twice to octavo size. Most volumes are stamped on the reverse of the title ("buitengewoon te zegelen"). € 70 - € 120

### Topography Outside Europe (1425-1464)

**1425 [Baedeker] Indien.** 1914- Indien, Ceylon, Vorderindien, Birma, Die Malayische halbinsel, Siam, Java. Handbuch für Reisende. K. Baedeker, Leipzig, Karl Baedeker Verlag, 1914. Red percale binding, title on spine and front cover with gilt stamping, LXXIV, 358 pp., complete with 22 maps, 33 city plans, 8 large plans and a panorama of the Himalaya. The overview map in the back tab; spine somewhat discoloured, inside very good. Lovely copy. Hinr. D499. € 250 - € 500

**1426 [Baedeker] Palestine and Syria.** 1906- Palestine and Syria with the chief routes through Mesopotamia and Babylonia. Handbook for travellers. Karl Baedeker, complete with 20 maps, 52 plans and a panorama of Jerusalem. Leipzig, Karl Baedeker. London, Dulau and Co. New York, Charles Scribner's Sons. 1906. Red percale binding, title on spine and front cover with gilt stamping, C,436 pp. Spine and front cover with sm. dam., inside very good. Hinr. E257. € 120 - € 240

**1427 [Baedeker] Egypt.** 1908- Egypt and the Sudan. Handbook for travellers. Karl Baedeker, complete with 24 maps, 76 plans and 57 vignettes. Leipzig, Karl Baedeker. London, T Fischer Unwin. New York, Charles Scribner's Sons. 1908. Red percale binding, title on spine and front cover with gilt stamping, CLXXXIV,439 pp. Front cover with name, endpaper loose, else solid in binding, good. Hinr. E251 € 70 - € 120

**1428 [Baedeker] Palestine et Syrie.** 1912- Palestine et Syrie routes principales a travers la Mesopotamie et la Babylonie, l'île de Chipre. Manuel du voyageur. Karl Baedeker. 21 cartes, 56 plans et un panorama de Jerusalem. Leipzig, Karl Baedeker. Paris, Paul Ollendorff, 1912. Red percale binding, title on spine and front cover. C,458 pp. First endpaper tanned, else in very good condition. Hinr. F220. € 100 - € 200

**1429 [China] L'Empire Chinois-** Illustré d'après des dessins pris sur les lieux. Thomas Allom. Avec les descriptions des moeurs, des coutumes (...) par Clément Pelle. Fischer Fils et Cie. Londres; Paris. [1845]. 4 vols. in 2 bindings, 4to, green cloth, title on spine in gilt stamping, boards: blindstamped and embroidery in gilt stamping, edges gilt, endpapers: smooth paper, green with honeycomb design, 4x illus. frontispiece by W. Floyd, S. Fischer and R. Sands after T. Allom. 68,26; 76 and 74; 73,(3), (1) pp. 125\* full-page lithographic prints. Original French edition. Spines somewhat discoloured, some lithographs trifle stained, else good. \*Vols. 3 and 4 lack 6 prints, however 6 other prints not mentioned in the contents are included. € 250 - € 500



1425

**1430 [Cartography] America. J.B. Homann. ca. 1720 -** Totius americanae Septentrionalis et meridionalis Novissima Repraesentatio / quam es singulis recentium Geographorum Tabulis collectam luci publicae accommodavit Johannes Baptista Homann. Hand-coloured copperplate (partly new colouring) of the American Continent (map image 48 x 56 cm., leaf 54 x 58 cm.) and with left and right narrow margins. The splendidly finished cartouche bottom left with native population and colonists [ca. 1720]. Good copy. € 250 - € 500



1427

**1431 [United States] Vader en Zoon of de verborgenheden van Noord-Amerika;-** Eene schets naar het leven, uit het Hoogduitsch van Robert Spring. In een deel compleet. Amsterdam, J.M.E. Meijer. 1848. 8vo, green morocco with embroidery in gilt stamping and endpapers of "behangpapier" with a scene of deer, birds and a hound. Illustrated title vignette by C.C.A. Last, (6),406 pp. Very rare Dutch translation (from German). The author, an American of English descent, wrote the book in German after a journey through Europe and dedicated it to Heinrich Weber from St. Charles, Missouri. € 150 - € 300

**1432 [World atlas] Atlas moderne portatif composé de vingt-huit Cartes-** sur toutes les parties du Globe Terrestre, et de trois Cartes Astronomiques; A l'usage des Colléges, des Pensions & des Maisons Religieuses. Nouvelle Edition. Paris. Laporte. 1786. Small 8vo, half leather, title on front cover in gilt stamping, title with printer's vignette, 47,(1) pp. Complete with 28 numbered maps by Moithey and Brion de la Tour and 3 unnumbered astronomical maps, all in copperplate and with coloured outlines. The map of France, folding, pl. 1 behind pl. 3. Text trifle tanned. The maps with incidental stains, towards the end more stained. Nice and charming world atlas in good condition. € 500 - € 800



1430

**1433 [Travel guides] Terry's Japanese Empire-** including Korea and Formosa with chapters on Manchuria, The Trans-Siberian railway and the chief Ocean routes to Japan. A guidebook for travellers. T. Philip Terry. With 8 specially drawn maps and 21 plans. Boston and New York. Houghton Mifflin Co. 1914. Small 8vo, percale binding, title on spine and front cover with gilt stamping, 799 pp. + advertisement section. Complete with 8 maps and 21 plans. Good copy. Combined with: Japan. Imperial Government Railways. Travelers handy guide. 1915. Cord-bound with folding railway map of Japan and photos outside the text + Kleiner führer durch Japan. 1936. Reiseverkehrscentrale der Japanischen Staatsbahn. Tokyo, 1936. Complete with a large overview map, a print of the Fuji and numerous photos outside the text. (total 3) € 60 - € 100



1431

**1434 [Baedeker] Canada.** 1907- The Dominion of Canada with Newfoundland and an excursion to Alaska. Handbook for travellers. Karl Baedeker. With 18 maps and 12 plans. Leipzig. Karl Baedeker; Toronto. WM Terrell & Co. 1907. Red percale binding, title on spine and front cover. LXIV,331 pp. Both folding overview maps in perfect condition, bookblock tender, else good. Hinr. E265. € 70 - € 120

**1435 [Japan] Reis om de wereld naar Japan,-** aan boord van het expeditie-eskader onder Commodore M.C. Perry, in de jaren 1853, 1854, 1855 ondernomen op last van de regering der Vereenigde Staten. Naar het Hoogduitsch van Wilhelm Heine. H. Nijgh, Rotterdam, 1856, large 8vo, (8),486,(1) pp. Complete with 10 lithographs and lithographed title page, shabby binding, endpapers discoloured, various (water) stains, mostly outside text and plates. Fair copy. Not in Nipponalia. € 100 - € 200



1435

**1436 [Japan] De Medusa in de wateren van Japan, in 1863 en 1864; door Jhr. F. de Casembroot-** Second edition, with a plate and with two cards. Den Haag, Gebroeders van Cleef, 1865, VIII,136 p., with lithographed frontispiece and two folding lithographed maps, contemporary half cloth with original printed front cover and back cover pasted. Used copy with owner's name E.A. Hettterschij on verso frontispiece (paper in situ thin/with hole, outside the frontispiece image). Here and there foxed/soiled/with sm. dam. and some leaves tender. The rare second edition, published in the same year as the first. Further reading: [http://en.wikipedia.org/wiki/Fran%C3%A7ois\\_de\\_Casembroot](http://en.wikipedia.org/wiki/Fran%C3%A7ois_de_Casembroot). € 100 - € 200

**1437 Mémoires de Monsieur Du Guay-Trouin, Lieutenant General des Armes Navales (...)-** Amsterdam, P. Mortier, 1756, XXXIX,(9),312 p., with engraved portrait of the author, one large folding engraved profile with ships, 3 folding engraved plates with sea battles and 1 large folding map of Rio de Janeiro and its surroundings, modern paperboard, 12mo (here and there sl. waterst. and foxed). € 100 - € 200

**1438 [Paraguay] "Paraguay, ó prov. de Rio de la Plata cum regionibus adiacentibus Tucuman-** et Sta. Cruz de la Sierra." Hand-coloured, engraved map, Amsterdam, J. Janssonius, ca. 1660, 37,5 x 48,7 cm., framed. € 200 - € 400

**1439 Atlas Cook - Atlas du premier voyage de James Cook-** Contenant une carte indicative de la route tenue dans la mer du sud, par MM. Byron, Carteret, Wallis et James Cook; et vingt-trois planches en taille-douce. Paris, Veuve Lepetit, 1804, 8 text p., large folding map "d'une partie de la Mer du Sud" and 23 illustrations on 19 engraved plates, in contemporary cover with printed paper spine shield, small 8vo. Foxed and waterstained copy, final plate tender, cover worn. Appeared as vol. 18 in the series Bibliothèque Portative des Voyages. Image 21 and image 6 together on one plate. € 75 - € 150



**1440 [America] A Voyage to North America, and the West Indies, in 1817-** By E. Montulé. London, printed for Sir Richard Phillips and Co., 1821, (2), 102 p., with two folding plates (1 aquatint and 1 engraving) and 4 other engraved plates, 4 woodcuts in the text, contemporary gilt paperboard, edges gilt (small defects). The first English edition of a volume of Edouard de Montulé's "Voyage en Amérique, en Italie, en Sicile et en Egypte, pendant les années 1816, 1817, 1818 et 1819", published in the same year. De Montulé's account of his voyages consisted of 77 letters, 19 of which are included in this English translation. These 19 letters concern his visits to New York, Philadelphia, St. Thomas, St. Domingo, Port Royal, Jamaica, Kingston, Jamaica, the Mississippi, Louisville, Pittsburg, Buffaloe and Albany. The plates depict an encounter with a rattlesnake, a view of New York, St. Domingo harbour, the Niagara falls, Sint Thomas and a mammoth skeleton (Philadelphia Museum). € 200 - € 400



1437

**1441 [Eastern Russia] "Tartaria sive Magni Chami Imperium"**- Engraved map with coloured outlines, verso with German text, Amsterdam, J. & G. Blaeu, ca. 1640, 38.5 x 50 cm. Trifle tanned, centre fold torn (partly taped). Blaeu's famous map of the region from the Caspian Sea to the East China Sea, with the Great Wall clearly marked. € 300 - € 600



1438

**1442 [Oceania] "Autour du Monde, 1911-1912.- Océanie: Australie - Tasmanie. Nouvelle Zélande. Nouvelle Guinée. Dobo-Thursday Island. Ambon-Macassar. 1."** (title on front cover). Album with ca. 280 pasted picture postcards, photos etc., ca. 1912, gilt lettered morocco, oblong large folio (43 x 59 cm.). The right-hand margin of the album has been exposed to damp both inside and outside, staining and/or damaging part of the pasted plates, holders and binding. Therefore sold w.a.f. Fine album, with mostly (series of) coloured and b/w picture postcards (incl. panorama cards and fantasy cards), but also photos (incl. a series of 6 photos of the Australian "Bush" of 25.5 x 20 cm. and a series of 18 photos of Sidney, Melbourne and Kiama of ca. 15 x 20 cm., with location specified in red pen). € 800 - € 1600



1439

**1443 [China] "Autour du Monde, 1911-1912.- Asie: Indo-Chine: Cochinchine-Annam-Tonkin. Chine: Honh-Kong - Sjanghai. Canton-Macao. 2."** (title on front cover). Album with ca. 160 pasted picture postcards, photos etc., ca. 1912, gilt lettered morocco, oblong large folio (43 x 59 cm.). The right-hand margin of the album has been exposed to damp on the inside (mostly at the beginning) and outside, staining and/or damaging a part of the pasted plates, the holders and the binding. Therefore sold w.a.f. Fine album, with mostly (series of) coloured and b/w picture postcards (incl. panorama cards (2x, 9 x 55.5 cm.)), but also photos (incl. series of photos of ca. 10 x 14 cm. of Canton (12x), Macao (6x) and Shanghai (6x)). Notable are also original photos of a decapitation and of torture, and also several gruesome picture postcards with these subjects. € 1000 - € 2000



1442

**1444 [India] "Autour du Monde, 1911-1912.- Asie: Indes Anglaises-Himalaya-Birmanie-Singapore. 2."** Album with ca. 210 pasted picture postcards, photos etc., ca. 1912, gilt lettered morocco, oblong large folio (43 x 59 cm.). The right-hand margin of the album has been exposed to damp on the inside and outside, staining and/or damaging part of the pasted plates, the holders and the binding. The holders are therefore reinforced with paper strips on that side. Sold w.a.f. Fine album, with mostly (series of) coloured and b/w picture postcards, but also ca. 20 photos of ca. 15 x 20 and larger, of the locals (tribes), fakirs, carriages, points of interest and work elephants. € 900 - € 1800

**1445 [Pocket globe] Spherical wooden casing,- covered with black sharkskin on the outside and with two copper clips and copper hinge, on the inside with hand-coloured, engraved starry sky, no address, probably England, ca. 1750, diameter 7.5 cm. Enchanting anonymous original casing for a pocket globe, not present here. No other copies traced of exactly this engraved starry sky. Characteristic for this copy is the mirrored projection of the starry sky (the tail of Ursa Major points to the right), thus as if the viewer sees the constellations from the outside and not from the earth (geocentric). We found this with several English copies, incl. casings by John Fowler (ca. 1730), James Ferguson (ca. 1750) and Dudley Adams (ca. 1800). € 500 - € 1000**

**1446 Schetsen van Afrika's Westkust - J.S.G. Gramberg. Weijting & Brave Amsterdam 1861. 388 pp. Cloth with partly gilt stamps. 7 coloured lithographed foldable plates and 1 coloured litho on the title page. Lithos by C.C.A. Last. Good copy, from the possessions of K.R.F. Blokzeijl (author of Onze Koloniale Landbouw; Cassave).**

€ 100 - € 200

**1447 [Unknown Amsterdam edition] Ambassades de la Compagnie Hollandaise des Indes d'Orient,- vers l'empereur du Japon, divisées en trois parties; ornées de Figures en taille-douce. Avec une relation exacte des guerres civiles de ce pays-là [by Arnoldus Montanus]. Amsterdam, C. Jordan, 1722, 4 vols. in 2 bindings, 135,(1);(137)-257; 137,(1);158 p., with 5 folding, engraved plates, contemporary uniform calf with ribbed, gilt back, small 8vo. Here and there small defects such as water stains and foxing, a few minimal wormholes. Good copy. The "Ambassades" are divided into three volumes with separate title pages in red and black, of which the first two volumes with consecutive paging. The "Relation des guerres civiles", too, has a separate title page. Extremely rare, no copies of this Amsterdam edition in PiCarta or KvK! The copy shown in auction results when Googling the title is this copy! Elsewhere only a few copies found (in Japan). An edition often found in libraries is Paris, Pierre Witte, 1722. That edition does list the author Arnoldus Montanus on the title page. Similar to our edition, the first edition (Leiden, 1686) appeared anonymously. Our edition is probably a pirate edition; here the publisher Claude Jordan names himself "Libraire dans le Wyde-steegh sur le Rokin". € 300 - € 600**



1442



1443

**1448 [World atlas] (Le nouveau théâtre du monde, ou la géographie royale)- (Leiden, Pieter van der Aa, 1713), with 4 engraved plates followed by 95 engraved, hand-numbered maps (mostly with coloured outlines), and with handwritten index "Catalogue des Cartes contenues dans ce Livre", contemporary calf leather with gilt ribbed back with morocco title shield ("Du Bois géographie moderne"), oblong folio. Partly with small damage in blank lower corner. Additionally, a large number of maps have old notes in pen in the margins and sometimes in the image. Else with several smaller defects. With ex libris of Paul Nirpot on inside front cover and stamp "Amable Nirpot" on title page. Further with stamp on reverse of the first plate with unidentified, crowned monogram "CTP". On the reverse of the map index, a handwritten list with topographic places is noted. Further on the free endpaper an old, handwritten index with 85 numbers and the note "NB. Les Cartes appartiennent au Livre de la Géographie de Du Bois" (referring to the work "La Géographie Moderne (...) by Abraham du Bois (The Hague, 1736). On the final endpaper in pen: "Fin de la Géographie de Du Bois". The maps by Van der Aa do indeed appear in that 4-volume work too, but folded (it is a quarto edition). The atlas contains the following plates (no address): 1. Globe Celeste (star chart); 2. Globe Celeste/ Globe Terrestre; 3. Quadrant de Mer/ La Sphère Artificielle; 4. (Diagram). And the following maps: 1. World map; 2. Europe; 3. Portugal; 4. Spain; 5. France. 6. Isle de France; 7. Orleanois; 8. Lyonois; 9. Bretagne; 10. Normandie; 11. Picardie; 12. Champagne; 13. Bourgogne; 14. Dauphiné; 15. Provence; 16. Languedoc; 17. Guyenne et Gascogne; 18. Alsace; 19. Artois; 20. Savoie; 21. Italy; 22. Piemont; 23. Venice; 24. Toscane; 25. Etat de l'Eglise; 26. Naples; 27. Sicily; 28. Malta; 29. Switzerland; 30. Lorraine; 31. Germany; 32. Souabe Septentrionale; 33. Souabe Méridionale; 34. Bavarie; 35. Austria; 36. Haute Saxe; 37. Brandebourg et Poméranie; 38. Basse Saxe; 39. Lunebourg; 40. Westphalie; 41. Evêché de Liège; 42. Franconie; 43. Haut Rhin; 44. Hesse; 45. Rhin; 46. Mayence; 47. Trèves; 48. Archdiocese of Cologne; 49. Bohême; 50. XVII Provinces de Pays-Bas; 51. Pays-Bas Catholiques; 52. Flandre; 53. Hainaut, Namur et de Cambresis; 54. Luxembourg; 55. Limbourg; 56. Brabant; 57. Provinces unies des Pays Bas; 58. Hollande; 59. Zeeland; 60. Utrecht; 61. Gelderland; 62. Overijssel; 63. Groningen; 64. Friesland; 65. Great Britain; 66. England; 67. Scotland; 68. Ireland; 69. Scandinavie septentrionale; 70. Scandinavie méridionale; 71. Denmark; 72. Norway; 73. Sweden; 74. Poland; 75.**



1443



1444



1445



1446

Prussia; 76. Moscovie méridionale; 77. Moscovie septentrionale; 78. Hungary; 79. European Turkey; 80. Greece; 81. Asia; 82. Grande Tartarie; 83. Asian Turkey; 84. Holy land; 85. Inde decà le Gange; 86. Inde dela le Gange; 87. Africa; 88. China; 89. Cape of Good Hope; 90. North America; 91. Central America; 92. Florida; 93. Canada; 94. South America; 95. Brazil. € 9000 - € 12000



1448

1449 **Jerusalem**- Ansicht von Jerusalem (Palaestina). 19th century. Inside size: 34 x 27 cm. Outside size: 37 x 49 cm. Hand-coloured, heightened litho. € 100 - € 200

1450 **Reize naar de oost- en westkust van Zuid Amerika en Sandwichs-en Philippijnse eilanden**, - China enz gedaan in de jaren 1826, 1827, 1828 en 1829. Amsterdam, Ten Brinken de Vries, 1835-1837 - 379, 445, 396 pp. In new binding, half leather, marbled boards. Complete set. With 12 of 14 maps and engravings. (Lacks Guasso and the Chiilna from vol. 1). 4. coloured engravings (tea ceremony, Indian and twice veiled woman of Lima). (total 3) € 125 - € 250



1448

1451 **[World atlas] Atlas von der ganzen Welt für Junge Leute**- In XXXI. accuraten Landkärtchen vorrestellt von Adam Friedrich Zürner (...). Neurenberg, C. Weigel und Schneider, n.d. (ca. 1786-1796), with 31 fine antequely hand-coloured engraved plates and maps, contemporary half leather with the original blue paper with letterpress title bound along, plate index and publisher's advertisement, oblong 4to. Contents somewhat soiled and thumbled, mostly in the blank margins, with owner's mark ("reçu de Papa le 6 Avril 1811") and exact address (Lille) on free endpaper; edges of boards and spine ends worn. Contains plates of a spæara, a compass rose and the planetary system, and maps of among others the constellations, the world, the Americas, Africa, Europe, Asia and the European countries, Russia, Turkey and Greece, and of the Danube and Rhine basin. € 1800 - € 3600



1448

1452 **Le monde en estampes ou géographie des cinq parties du monde**,- précédée d'un Précis de Géographie universelle, ouvrage consacré à l'instruction et à l'amusement de la jeunesse, orné de cent cinquante gravures en taille-douce et de cartes (...). Par le Chevalier de Roujoux. Paris, A. Nepveu, 1828, (8), 390, (4) p., with engraved spheara and 12 engraved maps, else with 74 engraved plates (mostly with 2 images), original printed cardboard, oblong large 8vo. Bookblock somewhat foxed and here and there with water stains, several other small internal defects: paper split across spine (ties are holding well), spine ends damaged. Good copy. Contains, besides the numerous images of folk dress worldwide, a folding world map and maps of Europe, Russia, France, Great Britain, Asia, India and Indonesia, Africa, North America, U.S., South America and Australia and Polynesia. € 200 - € 400



1449

1453 **[Sri Lanka] Relation ou Voyage de l'Isle de Ceylan, dans les Indes Orientales**(... ). Par Robert Knox. Traduit de l'Anglois. Enrichi de Figures, avec la Carte de l'Isle. Amsterdam, Paul Marret, 1693, 2 volumes in 1 binding, (22), 218; (6), 180, (28) p., with engraved frontispiece, large folding engraved map of the island and 16 (of 17) mostly folding engraved plates, contemporary with gilt, ribbed back, 12mo. Lacks one plate (facing p. 72); the map often lacking is present, but with large tear (reparable); multiple folding maps have small tears; owner's marks on frontispiece, title and endpapers; small tear in top of spine. The first French edition of this work which originally appeared in 1681 in English (An Historical Relation of the island Ceylon). Robert Knox (1641-1720) was the English captain of a merchant ship in the service of the British East India Company. He was held captive between 1659 and 1679 by the Kandy king Rajasingha II in the Sri Lanka interior, a captivity covered by a part of this work. The book is still considered the most important source on the native culture of Sri Lanka in the seventeenth century: See: [https://en.wikipedia.org/wiki/Robert\\_Knox\\_\(sailor\)](https://en.wikipedia.org/wiki/Robert_Knox_(sailor)). € 400 - € 800



1450

1454 **[Indonesia] Nederlands Oost-Indische Typen**- Verzameling van gelithografeerde platen in kleurendruk. Naar de natuur geteekend door A. van Pers. Met een verklarenden tekst in 't Hollandsch en Fransch. Opgedragen aan zijne excellentie den gouverneur-generaal van Nederlandsch-Indië, den heer Mr. A.J. Duijmaer van Twist. Den Haag, C.W. Mieling, n.d. (1853-1854), tinted lithographic title, 14 double-sided letterpress text leaves and 28 colourlithographs with Dutch, Malaysian and French inscriptions, contemporary half leather, large folio. Poor copy, however, with the number of text leaves and plates as mentioned in PiCarta; waterstained and foxed and frayed/with tears and tape repairs (the plate "Waschlieden" almost in half); contents partly loose. Sold with all faults, a copy deserving of restoration. Extremely rare work, originally published in episodes with very colourful plates. Due to the attractiveness and size of the plates, unspoiled copies rarely, if ever appear on the market. € 1500 - € 3000



1451

1455 **[Tirion-Turkish Empire] Hedendaagsche Historie of Tegenwoordige Staat van alle volkeren**- In opzigte hunner Lands-gelegenheid, personen (...) door Th. Salmon, vertaald en merkelyk vermeerderd door M. van Goch M.D. V. deel. Behelzende den Tegenwoordige Staat van het Turksche Ryk in Asia en Afrika. Amsterdam. Isaak Tirion. 1733. (8), 622 pp. + register. 8vo, leather, title on spine in red, brown and gilt stamping; boards with double embroidery with floral design, illus. frontispiece by J.C. Philips, title with printer's vignette. Complete with all maps, views and images incl. a folding image of Jerusalem and the folding image of the "Dervis" dance. The binding\* with light traces of use, endpapers somewhat tanned, text and images good. \*Bound by the Stadhoudelijke Binderij in Amsterdam. See also nos. 1338 and 1456. € 200 - € 400



1451



1452

1456 **[Tirion-Iran, Arabia etc] Hedendaagsche Historie of Tegenwoordige Staat van alle volkeren**- In opzigte hunner Lands-gelegenheid, personen (...) door Th. Salmon, vertaald en merkelyk vermeerderd door M. van Goch M.D. IV. deel. Behelzende den Tegenwoordige Staat van Persia, Arabia en het Asiatisch Tartaryen. Amsterdam. Isaak Tirion. 1732. (6), 638 pp. + register. 8vo, leather, title on spine in red, brown and gilt stamping; boards with double embroidery with floral design, illus. frontispiece by J.C. Philips, title with printer's vignette. Complete with all maps and prints incl. a folding print of a Persian hunting scene and the folding print of the Kaaba in Mecca. The binding\* with light traces of use, endpapers somewhat tanned, text and prints good. \*Bound by the Stadhoudelijke Binderij in Amsterdam. See also nos. 1338 and 1455. € 200 - € 400



1453

1457 **[Cartography] Facsimiles of North America (East and West-Coast of North America)**- [Robert Putman] Early Maps and Charts of the East Coast of North America (and) Early Maps of the West Coast of North America. 2 portfolios each with 12 reproductions (most in colour) of early maps on parchment and/or paper relating to the East and West Coast of North America. 77 x 57.5 cm. Half faux leather, boards covered with cloth. The portfolios with title on front cover, 2 ties; reproductions on laid paper and protected with blotters. [Mercoob International. 1985]. First edition. Lack text books, else good copies. (total 2) € 80 - € 160



1454

1458 **[China. Nieuhof] Het gezantschap der Neêrlantsche Oost-Indische Compagnie**, - aan den grooten Tartarische Cham, den tegenwoordigen Keizer van China (...). Door Joan Nieuhof. Amsterdam, Jacob van Meurs, 1670, (4), 208; 258, (10) p., with 2 engraved coats of arms, engraved portrait, 24 (of 35) double-page engraved plates and numerous engravings in the text, modern cloth, folio. Lacks the map and 11 plates and the preliminary work too is incomplete (e.g. lacks frontispiece), some plates loose, one plate damaged; with several scattered library stamps and smaller defects. Sold w.a.f. The first edition of this then-groundbreaking work on China also appeared at Van Meurs, in 1665. The book became such a success that various editions appeared in different translations. For more information, see: [https://en.wikipedia.org/wiki/An\\_embassy\\_from\\_the\\_East-India\\_Company](https://en.wikipedia.org/wiki/An_embassy_from_the_East-India_Company). € 150 - € 300

- 1459 [Japan] De Medusa in de wateren van Japan, in 1863 en 1864; door Jhr. F. de Casem-broot-** Second edition, with a plate and with two cards. Den Haag, Gebroeders Van Cleef, 1865, VIII, 136 p., with lithographed frontispiece and two folding lithographed maps. Name on front cover. Spine prof. restored, boards reattached with renewed endpapers, else good copy. € 250 - € 450

- 1460 De Historie van de deerlijke destructie ende ondergang der stad Jerusalem-** Door den Keyser Vespasian met veele en verscheide geschiedenissen der Joden. Deventer, Jan de Lange. [ca 1780]. Small 4to, marbled red paper cover, cord-bound, title with illus. vignette, 22 pp. Historical type has been used for the text and the 3 woodcuts with embroideries, making the work appear older. For the publication of his penny prints, too, Jan de Lange often used historical type and even 16th-century woodcuts. Complete. € 60 - € 100

- 1461 [Suriname] Description générale, historique, géographique et physique - de la Colonie de Surinam,** contenant ce qu'il y a de plus curieux & de plus remarquable, touchant sa situation, ses rivieres, ses forteresses; son gouvernement & sa police; avec les moeurs & les usages des habitants naturels du pais, & des Européens qui y sont établis (...) Enrichie de figures, & d'une Carte Topographique du Pais. Philippe Fermin. Amsterdam. E. van Harrevelt. 1769. Tome I. (et) II. Small 8vo, 2 vols. uniformly bound, leather, title on spine in red, green and gilt stamping, marbled endpapers, 2x title with printer's vignette, XXIV,252; 352 pp., complete with a large folding map: Carte de la Colonie de Surinam by A. de Lavaux and a folding chart in the first volume. The second volume with 3 folding prints and 9 folding charts. 2x ex libris, spine with minimal traces of use, incidental water stain. Map and prints in strong printing; text good and compact. Lovely copies. (total 2) € 900 - € 1500

- 1462 [Algeria] Reis naar Algiers en verblijf bij het Fransche leger in 1845-** Door Van Gheel Gildemeester (...) naar des schrijvers brieven en dagboeken bewerkt door F.W. von Mauvillon. 8vo, half leather, title on spine in gilt stamping, title with illus. vignette in lithograph by Desguerrois, XII, 200 pp. and a map; water stains throughout the book. € 75 - € 150

- 1463 [Malay Archipelago] Placcaat tot het doen van een Liberale Gifte-** tot afweering van den vyand. En om in het aanstaande jaar een halve hondertste penning minder te heffen van alle obligatie, los- en lyfrenten, en actien in de Oostindische Compagnie, dan in de jaaren 1746 en 1747. Den Haag. Isaac en Jacobus Scheltus. 1747. Small 4to, paper cover with sticker, title in hw. on front, title with large printer's vignette in woodcut with image of princely arms in garden. 23 pp. Good. € 50 - € 100

- 1464 Battle of Manila Bay-** Two mounted lithographs in frame under glass depicting the Battle of Manila Bay (1898) during the Spanish-American War. The image shows the Spanish cruiser receiving fire from the USS Boston and other ships. € 70 - € 130

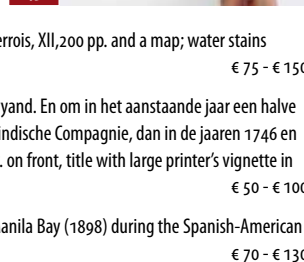
#### Various (1500-1596)

- 1500 [Pulp] Geïllustreerd Stuiversblad-** Ca. 60 copies of this magazine, all 1920s. Each ca. 26 pp., with cartoons, serials and advertisements + sev. issues of Buffalo Bill, De Detective, De Amerikan, Lord Lister etc. € 60 - € 120

- 1501 William Hogarth (1697-1764). (Cockfight)-** Engraving, signed and dated 1759 in the plate, framed (trifle tanned and water stains in bottom margin, frame sl. dam.). € 50 - € 100

- 1503 [Fore edge painting] Le combat spiritual [by L. Scupoli]-** Traduit de l'italien en français par le R.P. Brignon. Précédé de la Sainte Messe. Dijon, Pellion et Marquet Frères, n.d. (ca. 1880), 256 p., with chromolithographic frontispiece and title, 1 steel-engraved plate, finely bound in rich gilt blue-green ("oasis") morocco, with gilt edges, front with fore edge painting (see below), 16mo, in original cover box with label of Bouasse Lebel (Paris) on inside. The sophisticated fore edge painting depicts Mary and is monogrammed in the bottom right corner. Maison Bouasse Lebel, founded in 1845, is mostly known for publishing in memoriam cards. (https://de.wikipedia.org/wiki/Bouasse-Lebel). € 100 - € 200

- 1504 [Cartography] 2 facsimiles from the Atlas Maior by Joan Blaeu from 1665-** Hispania Portugallia Africa & America and De Lage Landen, Taschen, Köln, 2006. Combined with: The Genoese cartographic tradition and Christopher Columbus. Instituto Polygrafico. Roma. 1996 + another 7 works related to travel and discoveries. From smoker's household. (total 10) € 80 - € 160



- 1505 [Cartography] De Geschiedenis van de Cartografie-** De kunst van de kaartenmakers. John Goss. Zuid Boekproducties. Lisse. 1994 + Putman, Oude Scheepskaarten + Campbell, Hoogtepunten uit de wereld van de Cartografie + Snyder, Oude Hemelkaarten + Van Ermen, The United States in old maps and prints + another 5 publications with the same theme. Interesting collection. From smoker's household. (total 10) € 80 - € 160

- 1506 [Reprint] Catalogue of the books, manuscripts, maps and drawings in the British Museum-** (Natural History). London, Printed by Order of the Trustees, 1903-1940. Reprint edition, Wheldon & Wesley & J. Cramer, 1964. 8 bindings of which 3 with supplements, ca. 4000 pp., 4to (20 x 28 cm.), blue cloth bindings. Good and complete set of this monumental reference work with more than 100.000 references. € 70 - € 120

- 1507 Catalogues and reference works-** The golden compasses. The history of the house of Plantin-Moretus, Vol. I + Histoire des Livres Populaires, ou de la littérature du colportage, Charles Nisard, Paris, 1864, tome I. II. in a reprint by Burt Franklin, New York + A catalogue of the works of Linnaeus preserved in the libraries of the British Museum, London, printed by the order of the trustees of the British Museum. 1933 + another 12 works. (total 16) € 70 - € 120

- 1508 [Bibliography] Bibliotheca Belgica-** Bibliographie générale des Pays-Bas. Fondée par Ferdinand van den Haegen. Rééditée sous la direction de Marie-Thérèse Lenger. Ed. Culture et Civilisation. Bruxelles. 1979. Complete in 6 vols. with ca. 6000 pp., 4to, faux leather. Reprint of the Ghent edition of 1879, lists the titles of books printed in the Low Countries in the 15th and 16th centuries and the major publications from 1600 to present (=1879). As new. (total 6) € 100 - € 200

- 1509 [Henderson & Bisset book bindings] Iscrizioni delle chiese e degli altri edifici di Milano-** Dal secolo VIII ai giorni nostri. Vincenzo Forcella, Vols. I to XII. Milano. Tipografia Bortolotti di Giuseppe Prato. 1889-1893. Edition of 300 copies. 12 vols., uniform binding, small 4to, half leather, title on spine with red and green in gilt stamping, boards blindstamped and with gilt stamping "Society of writers to the signet," bindings with some traces of use. Combined with: Iscrizioni Christiane in Milano anteriori al IX secolo, edite a cura di V. Porcella e di E. Seletti. Codogno. Tipografia Editrice A.G. Cairo. 1897. Small 4to, half leather, spine with title in black and gilt stamping, marbled boards blindstamped and with gilt stamping "Society of writers to the signet," marbled endpapers, binding trifle dam. Interesting and rare. (total 13) € 300 - € 600

- 1510 Ornithologia Neerlandica-** De vogels van Nederland. Prof. Dr. E.D. van Oort. Den Haag. Martinus Nijhoff. 1922-1935. 5 vols. + Alphabetic register (1939). Vol. I. Colymbiformes, Procellariiformes, Pelicaniformes, Ardeiformes, Anseriformes. Vol. II. Falconiformes, Galliformes, Gruiformes, Charadriiformes (1). Vol. III. Charadriiformes, Columbiformes, Cuculiformes, Coraciiformes (1). Vol. IV. Coraciiformes (2), Passeriformes (1). Vol. V. Passeriformes (2). 5 vols., folio (36.5 x 28 cm.), faux leather with green cloth boards, uniform binding and with the often absent register vol. (20 x 11.5 cm.) with cover. Complete with the 407 chromolithographic plates in very good condition. Bindings with minimal traces of use, inside very good. Standard work with each individual plate with extensive descriptions and bibliography. € 1500 - € 3000

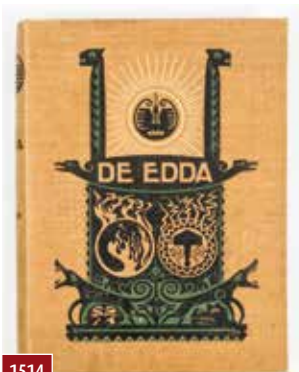
- 1511 Bibliography children's books and prints-** De volks- en kinderprent in de Nederlanden van de 15e tot de 20e eeuw. Maurits de Meyer. N.V. Standaard-boekhandel. Antwerpen, Amsterdam. 1962, 621 pp., edition 600. No. 387. In cassette. Combined with: Die Bilderwelt im Kinderbuch. Katalog Ausstellung Köln. 1988 + Early Children's Books and their Illustration. The Pierpont Morgan Library. New York. David R. Godine. Boston, 1975 with cover + another 5 works. (total 8) € 100 - € 200

- 1512 Bibliographies paper, astronomical devices, cartography etc.-** Watermarks in paper in Holland, England, France etc in the XVII and XVIII centuries and their interconnection. W.A. Churchill. Menno Herzberger & Co. Amsterdam. 1967 with cover. Combined with: Astronomische Instrumente des 11. bis 18. Jahrhunderts. Ernst Zinner. Verlag C.H. Beck. München. 1979 + Voies Océanes, Cartes marines et grandes découvertes. Mireille Pastouireau. Bibliothèque Nationale. 1992 + 9 cartographic and 14 other works. (total 26) € 70 - € 140



**1513 Bibliographies, catalogues-** Bibliografie der Geschiedenis van Nederland. Dr. H. de Buck. H&S Publishers. Utrecht. 1979. Combined with: The Miss Margaret Sidney Davies complete collection of special Gregynog bindings, samenstelling Erik J. Warmenhoven en Steven A. Bakker. De Zilverdistel. Antwerpen. 1995 with cover + The Vatican Library, its history and treasures. Belsier. Yorktown Heights. N.Y. 1989 in cassette + L'Exposition de la Miniature a Bruxelles. 1912 + another 9 works. (total 13) € 70 - € 140

**1514 De Edda-** Nederlandsche bewerking van Frans Berding. Verlucht door Gust van de Wall Perné. Amsterdam. Scheltens & Giltay. 1911. 4to, cloth, illus. spine and front cover in green, black and gilt stamping, interior with brown stains, else good. Numbered copy 262 of 750. € 50 - € 100



1514

**1520 Album with deluxe chocolate wrappers etc.-** Cloth album, 29 x 39 cm., green leaves on which are pasted business cards, (partial) packagings of famous chocolate brands, lotions etc. Ca. 1920. € 200 - € 400

**1521 [Botany] Les Orchidées Exotiques et leur culture en Europe-** Lucien Linden, Bruxelles, chez l'Auteur, Paris, Octave Doin, 1894, XIV, 1019, (1) pp. Large 8vo, half leather, title on spine, complete with portrait of the author and 141 text illustrations, notes and signature prev. owner, binding with some traces of use. € 150 - € 300



1520

**1522 [Botany] Illustriertes Handbuch der Kakteenkunde-** Einhaltend das Wissenswerteste über die Kultur, die Gattungsnamen und Spielarten der Kakteen und andere Sukkulanten. A. Daul, Stuttgart, Verlag Eugen Ulmer, 1890. Small 4to, half cloth, VI, 150 pp. complete with 132 text illustrations. Good copy. € 70 - € 120

**1523 [Islam] Verspreide Geschriften van C. Snouck Hurgronje-** 6 vols. in 7 bindings. Kurt Schroeder, Bonn und Leipzig, 1923-1927. The sixth vol. appeared at E.J. Brill, Leiden, 1927. Including a bibliography and registers by Dr. A.J. Wensinck, professor at Leiden. Uniform cloth bindings with title on spine and front cover, bindings stained, inside good. Christiaan Snouck Hurgronje (1857-1936) was a Dutch Arabist and Islamicist. (total 7) € 100 - € 200

**1525 [Interior design] Magazines-** Domus. 357-368 1959/1960 + Japan Interior Design. 5 issues from 1963 + 6 copies of Schöner Wohnen, 1970 - and The Japan Architect. International edition of Shinkenchiku, August 1959. (total 22) € 75 - € 150

**1526 [Pulp] Buffalo Bill, Lord Lister and others-** Ca. 65 copies of Buffalo Bill's avonturen, ca. 1930, stapled, 32 pp. + 37 copies of Nieuwe avonturen Lord Lister genaamd Raffles + Cinema Romans, 8x - and several other works. € 75 - € 150



1526

**1527 [Pulp] Detectives-** Lot with '20s-'30s detective publications. Including Nat Pinkerton, de grootste der wereld, De Detective. Avonturen van de detectives De Oude en de Jonge Wilson, Buck Parker, Detective, Drie-Stuivers-Romans Serie, Detective-Roman, Hans van den Berg, Sensatie in New-York, Sherlock Holmes en zijne wereldberoemde avonturen (lacks reverse side) and more. In used condition. Several copies fine, sev. mostly with worn back. \*Rare pulp, most of course long since discarded. The titles are worthwhile: "Uit den doode opgestaan", "De Verdwenen Pantoffel-Held" or "De Inbreker uit de Hooge Wereld". (total 36) € 65 - € 130

**1528 [Pulp] Westerns and Adventures-** Lot with ca. 200 stapled pulp novels from the '30s-'50s. Most printed in Belgium. Several series titles: Wild-West serie, Hidawa's Avonturen, Far-West verhalen, Texas, Wild West, Avonturen-tijdschrift, De Palm, Antwerpen, De Nieuwe Avonturen van Victor Vincent, Ricardo, uitgave G. van Loo, Dilbeek etc. Partly in good, partly in used condition. (total ca. 200) € 100 - € 200

**1529 [Criminology] Bond van Kleermaker-Patroons in Nederland. Zwarte lijst-** van Afnemers, Leveranciers en Werklieden 1925. N.pl., n.d. (1925), 43,(5) p., advertisements, original cover. With: Duister Amsterdam door C. Batelt (...). Een kijkje achter de schermen. Amsterdam, A. de Lange, (1911), 237 p., illustrations, original gilt cloth. And with: Landlooperij door M.J. Brusse. Zwerftocht van een dagbladschrijver onder stroopers en schooiers. Rotterdam, W.L. en J. Brusse, 1906, 412 p., etching by Pieter Dupont, with ex libris and signature of R. Siegenbeek van Heukelom, and with another 44 various other works. € 70 - € 140

**1530 (Group of farmers walking in winter dress)-** Colour etching and aquatint, partly hand-coloured and heightened with white, 35 x 70.5 cm., unclearly signed and "épreuve d'artiste" in pencil, framed. Slightly damaged and trifle tanned. € 80 - € 150



**1531 Detectives-** Havank. het Raadsel van de Drie Gestalten. A.W. Bruna & Z'ns, Utrecht, 1936. Sewn with dust jacket + another 6 old Havank publications with dust jacket + detectives by W.H. van Eemlandt (5x with dust jacket + Willy Corsari - Moorden en Marionetten. Leopolds, 's-Gravenhage. 1955 - and another 2 by Corsari - and another 7 early Dutch detectives. (total 23) € 80 - € 150

**1532 De Notenkraker: Politiek-Satiriek Weekblad-** Het Volk, 1915-1935. 12 original bundlings of this magazine. With illustrations by Jordaan, Albert Hahn jr., Georges van Raemdonck, Tjerk Bottema and others. Bundlings of volumes 4 (1915), 9, 10, 11, 16, 17, 19, 20, 21, 27, 28 and 29 (1935). (total 12) € 80 - € 150

**1533 [Fencing] Leçons d'armes par Cordelois-** Du duel et de l'assaut. Théorie complète sur l'art de l'escrime. 2e édition illustrée de 28 planches et de 42 figures, représentant les diverses positions de l'escrime gravées sur acier par M. Brown (...). Paris, Librairie Militaire de J. Dumaine, 1872, 332 p., engraved frontispiece of the author (by Chenet) and 28 steel-engraved plates (with 42 figures), contemporary half cloth with typed label on spine, bound with original cover, 4to. On the front cover the year 1873, back cover with list of books concerning fencing by the same publisher. € 80 - € 150

**1534 Jazz-** Rhythme, maandblad voor jazz, dansmuziek en televisie, 9 single issues from 1953-1960 + bundling February-December 1959 + 57 single issues of Toney Tunes from 1948-1959 + bundling of De Jazzwereld magazine. Contains several issues from 1936 and 1937, all issues from 1938-1940 + Jazz Wereld. No 1, July 1965 to no. 43, 1973 + The encyclopedia yearbook of jazz, Leonard Feather, Horizon Press, New York, 1956. € 80 - € 150

**1535 [Flags] Lloyds book of house flags & funnels-** of the principal steamship lines of the world and the house flags of various lines of sailing vessels. Londen, Lloyds Royal Exchange, (1912), (36)p.25-136 leaves (2), 15p., colourlithographic title and 112 plates with 2128 flags (of which. ca. 150 blank), original gilt cloth, 4to (inner hinges vulnerable). Contains extensive indexes on national and official flags, "funnels" and ship owners. € 100 - € 200

**1536 [Erotica] Folies de Paris et de Hollywood-** Lot with 31 issues Paris et de Hollywood magazine - and a special issue + 3 issues of Paris La Nuit Ca. 1960-1968. Stapled, ca. 32 pp. each. (total 35) € 75 - € 150

**1537 De Nederlandsche Diamantbewerksbond-** Pamphlet: De organisatie in gevaar! Een ernstig woord aan de jonge Diamantbewerks(sters), Leden van den A.N.D.B. "Weest waakzaam opdat de BLOEM der Nederlandsch Arbeidersbeweging niet uiteen valt". Ca. 1915 + pamphlet "Wij gaan niet aan het werk, voor wij een gunstig antwoord van het Bondsbestuur hebben. Het comité" + Kort Overzicht van de gebeurtenissen in den Algemeenen Nederlandschen Diamantbewerksbond gedurende het tijdvak 10 mei 1940 tot 5 mei 1945 + announcement of the change from the Diamantbewerksbond to the Algemene Nederlandse Metaalbedrijfsbond and the programme of the farewell meeting + 28 issues of Weekblad van de algemene Nederlandse Diamantbewerksbond from various years - and several articles on the union. The ANDB was one of the first Dutch trade unions. In 1900 the union moved into the Burcht, a Berlage-designed building. Today, other activities take place there, such as auctions twice a year. € 80 - € 150

**1538 Soldaten-almanak-** 1906. Uitgave Internationale Anti-Militaristische Vereeniging in Nederland. 64 pp. 8vo, in orig. paper cover + 1907, 1915, 1916 and 1917 editions + Zakkalender Sociaal Anarchistisch Verbond 1924 + Socialistische Almanak 1920. Uitgave van de Sociaal-Anarchistische Actie in Nederland. 80 pp. in orig. paper binding + Arbeidersjaarboekje 1907. SDAP + Syndicalistisch jaarboekje 1928. Ned. Syndicalistisch Vakverbond. (total 9) € 60 - € 90

**1539 [Politics] D66-** Election programme Democraten '66. Wat wil D66. 10 pp. stapled. First programme of the then-recently founded party. Priced at 1 guilder. (2x) + a contribution to the discussion items as should be formulated in the small green book of Democraten '66. "Intern". Tacklegroep Democraten '66. 5 pp. stapled (3x) + Tacklegroep Democraten '66. Richtlijnen Discussie, Debat, Interruptie. "Intern" (2x) + several posters of the first election in which D'66 stood, incl. "Van Mierlo lijst 17." Both leaves intended for internal use, written by Henk J. Meier and others, used for instructing members for debates. "We moeten als kleine partij hard opboksen tegen de misverstanden over D'66. De mensen kennen ons slechts van horen-zeggen. We kunnen geen groot reclamebureau inschakelen om bij iedereen gratis een programma in de bus te laten gooien. Bovendien zouden we dat niet willen: u moet ons programma bewust kopen (het kost maar een gulden) omdat u weten wilt wat D'66 is en niet omdat u er a priori al op gaat stemmen. We zouden zelfs liever geen stemmen hebben van mensen die niet weten wie of wat we zijn." Reverse an address list of 30 active members of D66 in Amsterdam. \*From the archive of Henk J. Meier. (total 19) € 100 - € 200

**1540 Het 4e en 5e Veendistrict 1826-1926-** B.A.L. van der Woude, Aengwirden, 1926. Druk Leeuwarder Papierwarenfabriek. 106 p. Text with contributions by a number of Frisian notables. Oblong edition in faux leather with pasted front plate. € 70 - € 120

**1541 Palestine Maritime League-** Anniversary album. Foreword Samuel Tolkowsky, ca. 1947. 18 pp. with pasted plates. 16 x 20 cm. Dam. spine on bottom. Top lacks ca. 1 cm. € 50 - € 80

**1542 Juedischer Almanach-** Juedischer Verlag Berlin, 1904. 306 (12) pp. Foreword Berthold Feiwel. Cloth, spine shaken from binding on front, but complete + Israëlitische Almanak voor het jaar der schepping 5670. (1909-1910). Vervaardigd door M.L. van Ameringen en E.J. Asscher. Amsterdam, J.L. Joachimsthal. 55(42) pp. 12mo. Trifle dampst. on endpaper, else good - and 3 other Jewish almanacs from the first half of the 20th century. (total 5) € 100 - € 200

**1543 [Judaica] Die Juden in der Zauberkunst-** Günther Dammann. Berlin, 2e Auflage, 1933. 100(2) pp. 4to, sc. + De Joden te Antwerpen. Louis de Graeve, Antwerpen [1930]. Sc. 57 pp. + Die Ausrottung der Juden im besetzten Holland. Ein Tatsachenbericht von Jacob Harari, Irgun Oej Merkas, Europa/Tel Aviv, 1944. 100 pp. - and 4 Israelite almanacs including 1939/1940. (total 7) € 80 - € 150

**1544 [Judacia] Haomir's Sangbog-** Udgivet I anledning af 25 Aars Jubilæet, Udiget af Jodisk Sanforening "Hasomir", Kobenhavn, Danmark, 1937. 132, 36 pp. 4to in blue faux leather. With melodies for 4 parts male choir, with romanised Yiddish words. With added a part of Yiddish text. € 80 - € 150

**1545 N'ginoth Baruch Schorr-** composed by Baruch Schorr, ed. Israel Schorr, Brooklyn, New York. 1906. (6), 250 pp. 4to in half cloth. The musical legacy of Baruch Schorr, Cantor of the city synagogue "Gouden Roos" of Lemberg, published by his son. Schorr (1823-1904) was Cantor in various Shuls, including the Attorney Street Shul. His compositions were popular. He wrote such compositions as the operette "Shimshen Hagiber (Samson, the Hero)". Twice he was committed to the famous Golden Rose synagogue in Lemberg for a longer period of time. This synagogue was built in the 16th century and was considered one of the most beautiful synagogues of Europe. It was blown up by the Germans in 1941. € 150 - € 300

**1546 [Eenheids Vakcentrale] EVC gids-** 1948, no. 1 to 1950, no. 12. Probably complete series of published issues. With contributions by Theun de Vries et al. With photomontage on several covers. Every 12 issues in original grey half cloth file. € 80 - € 150

**1547 De Schijnwerper-** Weekblad van de Gedetineerden in de bijzondere strafgeving te Leeuwarden. 1st vol. no. 12, Feb. 1949 to 1st vol. no. 32, June 1949. 4to, bundling in half cloth. With contributions such as a chess position by chess club "Het Klokhuis" for which the solution could be obtained from the social officer, book reviews, variety reports and contemplations such as a piece on letters. € 50 - € 80

**1548 Antike Synagogen in Galilæa-** von Heinrich Kohl und Carl Watzinger. Mit 18 Tafeln und 306 abbildungen im Text. Leipzig, J.C. Hirsch'sche Buchhandlung, 1916. 231, xviii pp. In orig. paper binding. Large 4to. Spine a few reading folds, bottom library tape residue. Library stamp Universiteitsbibliotheek Amsterdam. € 80 - € 150

**1549 [Utrecht] Oranjebond van Orde 1893-1903-** Der Oranjebond van orde, gevestigd te Utrecht. Geschiedenis van zijn eerste decennium. 25 Februari 1893-1903. Steam print by J. Bokma, Utrecht. In cloth with orange imprint. Incl. frontispiece and 6 photo prints. Reinforced page 11/12. The Oranjebond was partly founded to put a stop to the rise of socialism by fighting social disorder and displaying loyalty to the House of Orange. The founding of the Bond was a direct result of the social unrest in those days. (Source: Wikipedia) € 50 - € 80

**1550 La Palestine Illustrée Jaffa-** Francois Scholten, éditions Jean Budry & Co, Paris, 1929. XXII, 203, (XXIII)-XXXV + XIV (169, (XV)-XXIII) pp. Un-numbered copy of 1000 copies. Complete in two vols. 4to in orig. paper binding with pasted plates. (total 2) € 100 - € 200



1534



1540

**1551 C. van Wijk & Henriette Wythoff- Wildbrugge.** C. van Wijk, Amsterdam, Allert de Lange, [1908]. 172 pp. uncut + De strijd om de Schatten van Oom Tom. C. van Wijk, Amsterdam, Allert de Lange. 60 pp. + Grootmoeder. Paaschvertelling door Henriette Wythoff. 2nd ed., Amsterdam, Allert de Lange. 16 pp. - and another 3 works. All uncut copies with stamp "Archief-Exemplaar. Privékantoor". Probably from the archive of Allert de Lange. (total 6) € 50 - € 80

**1552 [Deluxe copy] The Reminiscences and Recollections of Captain Gronow-** Being anecdotes of the camp, court, clubs, and society 1810-1860. With Portrait, four Woodcuts, and Twenty Etched and Aquatint illustrations from Contemporary Sources by Joseph Grego. London, J.C. Nimmo, 1889, first ed., 2 vols., XXVIII,351; XII,343 p., with 25 plates in either of two conditions: uncoloured proof or hand-coloured (and heightened with gum), original gilt cloth, top edge gilt, 4to. A large part of the uncoloured plates in vol. 1 with water stain in blank margin (worse at the end); binding somewhat worn and back board and backstrip binding 1 trifle affected by damp; traces of ex libris on inside of both boards. Copy from the deluxe edition of 870 numbered copies (this is number 315), with the uncoloured plates in proof for all letters and the finely coloured plates with the letters. € 70 - € 140

**1553 Auf Grosswild. Jagd- und Reiseabenteuer in den Tropen-** Von Gustav von Dippe. Mit 24 Vollbildern in Lichtdruck u. 125 Textillustrationen. Strassburg/Leipzig, J. Singer, 1911, 360 p., with illustrations, original decorated cloth (sm. defects). With: Christoph von Fürer-Haimendorf. Die nackten Nagas. Dreizehn Monate unter Kopffägern Indiens. 4. Auflage. Leipzig, F.A. Brockhaus, 1947, 256 p., with illustrations, original decorated limp cardboard (spine dam.). And with another unrelated work by A. Smith: A complete history of the lives and robberies of the most notorious highwaymen, footpads, shoplifts, & cheats of both sexes, New York, n.d., with plates, original half cloth, 4to. € 50 - € 100

**1554 [Socialism and anarchy. Kropotkine] Zijn de Gevangenen noodzakelijk?-** By Peter Kropotkine. Amsterdam, G. Rijders, n.d. (ca. 1900), first ed., 24 p., original cover, small 8vo. Library (removable) stamp on inside front cover; lower corner folded. Extremely rare: no copies in PiCarta, although 2nd ed. is present (also in this lot). With: Na de revolutie Geen rechters, Geen gevangenen! By Peter Kropotkine. Amsterdam, De Roode Bibliotheek, n.d. (ca. 1900), 16 p. incl. original cover (torn on spine). Extremely rare: no copies in Picarta) and with another 12 similar works by the same and 3 related small publications. (total 17) € 70 - € 140

**1555 [Socialism and anarchy] Lot with ca. 115 small publications,-** mostly English and published after 1970, all in original cover, mostly 8vo (several smaller). Interesting, large series partly rare publications. Several rare Dutch publications: Geschiedenis van de internationale arbeiders-associatie. Amsterdam, een uitgave van het Anarchistisch stencil stapel werk/ spuigroep, n.d. (1982), 45 p., illustrations, original cover (1 copy in PiCarta); Anti militaristische teksten van N.J.C. Schermerhorn. Amsterdam, De Struikrover, n.d. (1980), 64 p., original cover; V. Serge. Een brandend vraagstuk. Marxisme en anarchisme. Uit het Frans vertaald door Jantien Vermeer. Rotterdam, Uitgeverij "Bevrijding", n.d. (ca. 1940), 47 p., original cover. € 70 - € 140



1541



1545



1546



1548

**1556 Pornography-** Henk J. Meier under various pseudonyms. Villa Barbara. Dolf Gijzens. Pornpress, 1966. 15 one-sided and stapled pages + Het geile trio. De avonturen van Alice, Wanda en Doty + Yvon. Memoires aan een meesteres. Amsterdam, 1970, Anonymous. Edition of 10 copies - and another 6 works. For some additional income, Meier wrote pornographic stories printed in limited editions. There were typed, fitted with drawings by himself and then stenciled in editions of 10-20 copies. Meier was founder of literary magazine Ratio and porn magazine Chick among other publications; he was an editor, publisher, journalist - and involved with the Provo movement and D'66 from the start. (total 8) € 100 - € 200



**1557 [Judaica and hebraica] 1945-1960 Verbond van Midden- en Oosteuropese Joden-** Aangeboden door het Verbond van Midden- en Oosteuropese Joden in Nederland. Inleiding door R. Gerstenfeld. N.pl., (Amsterdam), n.d. (ca. 1960), printed on one side only: 8 text leaves and 23 photographic plates, original spiral-bound cover, oblong 4to (sm. defects). Extremely rare, only one copy in PiCarta. With: Oyf di felder fun treblinke. Rachel Auerbach. Reportazsh. Varshe, Centralna Zydowska Komisja Historyczna, 1947, text in Hebrew, 109,(11) p., with folding map, 8 photographic illustrations, original cover. And with 8 various other works, incl. "Nazi hel SS" illustrated with horrible photos. (total 10) € 70 - € 140



**1558 [Judaica and hebraica] Het Christenbloed bij de Joodsche rituele gebruiken-** der moderne synagoge. Onthullingen van den ex-Rabbijn Neofitus (...) door den schrijver van "laster of Misdaad?" Leiden, J.W. van Leeuwen, 1883, (4),40 p., with frontispiece portrait, modern cloth (library stamp on title). With another 5 works, including three 19th-century publications with entirely Hebrew text, incl. Hagadah shel Pesach. Trieste 624, Trieste, 1864, 42 p., illustrations by C. Kirchmayr, original blindstamped and gilt lettered cloth, folio. (Poor copy but apparently complete. Probably very rare.) € 100 - € 200

**1559 [Judaica and hebraica] Volledig gebedenboek der Nederlandsche Israëlieten-** voor het geheele jaar. Opnieuw in het Nederlandsch vertaald en van verklarende aantekeningen voorzien door J. Vredenburg. Amsterdam, J.L. Joachimstal, 5657 - 1897, (6),259 leaves, Hebrew and Dutch text facing each other, original rich gilt and blindstamped morocco, all edges gilt (lacks several pages at the beginning and several pages tender). Bound together with: Gebeden voor Israelitische Vrouwen ter stichting in alle omstandigheden des levens, als maagd, bruid, gade en moeder, door Dr. M. Letteris (...). Naar de Vijfde Hoogduitsche Uitgave door L. Gousmit. Fourth ed. Ibidem, idem, 1882, 80 p. With another 5 in 4 bindings, incl. a convolute with 2 illustrated English works by Gottlieb Schumacher (The Jaulân, 1888 and Abila of the Decapolis, 1889), Festgebete der Israeliten (...) von Michael Sachs. Dritter theil (Breslau, 1891, with stamp "Joodsche Raad voor Amsterdam Afd. Hulp aan Vertrekenden") and a 19th-century work with entirely Hebrew text published by Star Hebrew Book Co., New York. (total 5) € 70 - € 140

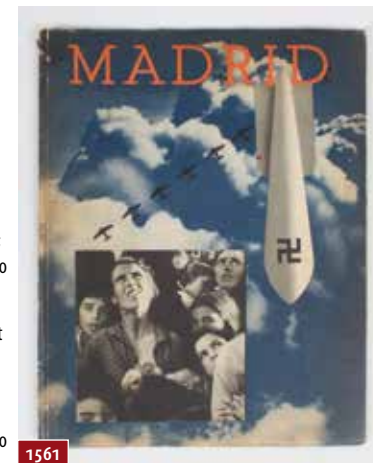
**1560 [Spanish Civil War] Helio Gomez. Viva Octubre. Dessins sur la revolution Espagnole-** Brussels, printed by Drukkerij Bolyn for E.P.I., n.d. (ca. 1934), third ed. in 1000 copies, introduction by Jean Cassou, (7) p., with 20 woodcut plates by H. Gomez, original cover, 4to. Cover stained and with tanned spine, lacks staples. With another 12 works, incl. Spanje helpen is werken voor de vrede (Amsterdam, 1938, illus., 16 p. incl. photomontage cover, (lacks staples. Very rare, 1 copy in PiCarta); Le livre blanc de l'intervention Italienne en Espagne (Paris, n.d. (1937), illus., original cover, 4to and with 5 added photos. (total 18) € 70 - € 140

**1561 [Spanish Civil War] Madrid-** Barcelona, Impres en Els Tallers Industries Grafiques Seix I Barral, February 1937, 92 p., text in Portuguese, Spanish, French and English, with 3 double-page photomontages in colour, numerous photographic illustrations, original cover, large 4to. Cover and half title tender from bookblock; paper on spine trifle torn/sm. defects. Good copy of this brilliant documentary, with partly gruesome photos. € 100 - € 200

**1562 [Spanish Civil War] C.N.T. F.A.I. 19 julio 1936 Espana-** Barcelona, published for the Oficinas de Propaganda C.N.T. F.A.I. by Seix Y Barral Impresa Colectivizada, n.d. (1936), text in Spanish, French, English, German and Swedish, (72) p., with map of Spain and numerous (partly shocking) photographic (photomontage) illustrations, original cover, 4to. € 100 - € 200

**1563 [Ornithology] The Birds of Tropical West Africa-** With Special reference to those of the Gambia, Sierra Leone, The Gold Coast and Nigeria. By David Armitage Bannerman. Vol. I-V. London, Crown Agents for the Colonies, 1930-1939, 5 (of 8) vols., with (folding) maps and numerous coloured plates and illustrations, original uniform cloth, top edges gilt, 4to (spine trifle discoloured). € 150 - € 300

**1564 De wereld in rechte lijnen-** D.E. Zuidhof. Joh. Enschede, 1931. 24 pp. sc., oblong. Extraordinary atlas with a particularly modern character for the time. In 1932 Uitgeverij Noordhoff asked K. Zeeman, a leading cartographer, for advice on a possible (follow-up) publication of an atlas by D.E. Zuidhof 'De Wereld in Rechte Lijnen', in which provinces, countries and continents were pictures as schematic diagrammes. The answer from Zeeman was quite harsh: "Ik kan die uitgave niet aanbevelen; een 25 jaar geleden verscheen ook zoo'n kubistische uitgave (10); die is spoorloos verdwenen. U kunt hoogstens een paar goede recensies krijgen van dweperige beoordeelaars. Zoo heb ik de zaak met den Heer Zuidhof maar schriftelijk afgedaan; U zult van hem geen last meer hebben met deze uitgave." € 65 - € 130



**1565 [Dog breeds] Les Races de Chiens-** Leurs origines, points, descriptions, types, qualités, aptitudes et défauts. Comte Henri de Bylandt. Bruxelles. Vanbruggenhoudt Frères. 1897. Traitant 316 races et sous-varietés, avec 1392 gravures représentant 2064 chiens. 4to, rebound with the original cover, faux leather, title on spine and front cover in gilt stamping, endpapers marbles ivory. 1160 pp., shaky in binding. Minimal traces of use. Good copy of this standard work on dog breeds. € 100 - € 200

**1566 [Erotica] 4 Japanese leporellos-** China, 20th century, made for the tourist market. 2 leporellos 18.5 x 11.5 cm. with 5 erotic scenes on cardboard. Added: 1 leporello 18.5 x 11.5 and one of 18.5 x 9.5 cm. coloured erotic scenes on cloth pasted on cardboard, the last of which with signature in two images. Book bindings in leather with pasted textual front plate. (total 4) € 80 - € 150

**1567 [Erotica] Persia, India-** 10 prints in various techniques, 3 prints fully coloured with Persian (?) texts on reverse. One series of 4 prints (16 x 12 cm.) on white background. One modern erotic print on cardboard paper and 2 prints without frame. All hand-coloured and all with man and woman in various erotic positions. (total 10) € 70 - € 120

**1568 Chinese stamps-** 8 stamps in black cased box, partly covered with cloth (31 x 23 cm.) with ties and 2 locks. Box with gaps for the stamps; the latter protected by piece of cloth on top of box. The stamps with on one side Chinese scenes (roofs, gardens, human activities in and around the house) and verso character writing with various texts. The stamps possibly used to sign drawings. Paper sticker on box lid with text and red stamp. Curious. € 120 - € 250

**1569 [Book binding] Joost van den Vondel-** Adam in Ballingschap of Aller treurspeelen treurspel. Prima Malorum Causa.. Haarlem. Johannes Enschedé en Zonen. Arie Oosthoek. Utrecht. 1910. 4to, red morocco, title on spine in gilt stamping, front and back covers with floral and bird designs and in the centre filled with decorations. Marbled endpaper behind and in front of the blank endpapers. Modern (1910) reprint of this play from 1660 "gedrukt met de letteren, nieuwelycx gegoten uyt de matrysen, die omtrent den jare 1660 t'Amsterdam in de vermaerde lettergieterij van Hendrick Claesz. voorhanden waren". No. 8 of 250 copies. Spine trifle dam. € 75 - € 150

**1570 [Erotica] Suite of 12 colour aquatints-** all with monogram "S" and numbered "XX/L" in red pencil below the image, all ca. 26 x 20 cm. € 300 - € 600

**1571 [Clowns]-** Clowns and pantomimes by M. Willson Disher. London, Constable, 1925. xx, 344 pp. Bound with dust jacket + Speurder en circusclown. Stuart Palmer. Ravenreeks, Schoonderbeek, ca. 1950. 238 pp. uncut, sewn. Sc. with fine cover illus. + The Big Top. My 40 years with the Greatest Show on Earth. By Fred Bradna as told to Hartzell Spence. Simon and Schuster, 3rd printing, 1952. 332 pp. with dam. dust jacket - and another 5 works about or related to clowns. (total 7) € 75 - € 150



1572 **Feu Pierrot 1857...19..?**- A. Willette, Paris, H. Floury, ed., 1919. 183 pp. Sewn. Beautiful copy - and 11 photo cards and postcards, ca. 1900, by Pierrot. € 80 - € 150

1573 **[Clowns] Photobooks**- Lot with 12 photobooks, incl. Circus Days. Jill Freedman, Harmony Books, 1975. 4to, 128 pp. + Photobiographie Annie Fratellini par Berthe Judet. Atelier des Bruges, 1980. Hc. - and another 10 works. (total 12) € 65 - € 110

1574 **[Erotica] Porno**- Lot with 48 pornographic photos between ca. 1930-1960 + a lot with ca. 80 pornographic photos, all '60s, partly in series - and 2x magazine 40+, Selbee Associates inc. New York, ca. 1965. € 70 - € 140

1575 **[Erotica]**- Lot with 50 pornographic photos, '60s. 11 photos 7,5 x 11 cm. + 39 photos 8,5 x 12,5 cm. (total 50) € 40 - € 70

1576 **[Royal house] Bij de graven van Oranje-Nassau**- Five speeches in the Nieuwe Kerk in Delft 1879-1890, by C.E. van Koetsveld. Amsterdam, Tj. van Holkema, n.d. (1891), (61, (3) p., contemporary half leather with gilt, ribbed back, top edge gilt, bound with original cover, 4to. Paper split across inner hinges; leather dry and with subsequent defects. With 8 more, incl. Herdenking van den 10 juli 1584. Delft, Gebr. Kleyn van Willigen, 1884, 52 p., with 2 folding, engraved plates, original cover; Het huwelijk van Willem van Oranje met Anna van Saxon, historisch-kritisch onderzocht door R.C. Bakhuizen van den Brink. Amsterdam, J. Müller, 1853, VIII, 168 p., later cover with large part of front cover pasted and back cover bound along, large 8vo; Plan, ter receptie van Zijne Majesteit den Koning binnen de Stad Delft. Delft, 1841, 3 p., lacks cover and 5 publications in orange cover or entirely printed on orange paper. € 50 - € 100

1577 **[Studentica. Delft] Lustrumnummer 1934. De Spiegel**- Officieel Orgaan van het Delftsch Studentencorps en van de Centrale Commissie voor Studielabelingen. Hoofdredacteur F.J. Bok. Delft, N.V. W.D. Meinema, n.d. (1934), (24) p., with 2 full-page advertisement leaves printed on both sides, illustrated with linocuts (1x in colour, several monogrammed "J.S." or "H.L."), original cover, folio. With: Feestwijzer voor de viering van het tachtigjarig bestaan van het Delftsch Studenten Corps, van zaterdag 30 Juni tot donderdag 5 juli 1928. Delft, J. Waltman Jr., 1928, 71,(9) p., with illustrations, original gilt cloth, small 8vo. And with another 7 similar items, incl. lustrum issues of De Spiegel from 1948 and 1958, and "feestwijzers" for the 85th and 90th D.S.C. Lustrum (1933 and 1938). (total 9) € 70 - € 140

1578 **[Architecture] Bouwkundig Weekblad Architectura**- Orgaan van de maatschappij tot bevordering der bouwkunst, bond van Nederlandsche architecten en het genootschap architectura et amicitia. Onder redactie van H. Th. Wijdeveld. Bundlings 1928-1937. In original cloth bindings with impression. Bindings somewhat tarnished on outside, else good set. € 125 - € 250

1579 **[Butterflies] Die Gross-Schmetterlinge der Erde Band I Supplement**- Palaearktischen Tagfalter. Stuttgart, 1932. vii, 399 pp. with 16 chromolithography plates. 4to in half morocco with green boards and gilt title. € 80 - € 150

1580 **[Butterflies] Die Gross-Schmetterlinge der Erde Band XIII: Die Afrikanischen Tagfalter**- A. Seitz, Stuttgart, 1925. 2 vols. Text vol. vii, 613 and Plate vol. with 80 chromolithographs. 4to. In faux leather bindings with gilt spine title. (total 2) € 125 - € 250

1581 **[Erotica] Nudism**- Album Eldorado, stapled, 32 pp. Ca. 1965 - and 2 more + Helios-Zonnestraal, maandblad voor algehele levensvernieuwing, Phofil Book Import, Amsterdam, ca. 1960-65. 13 nos. + Paradijs. Tijdschrift voor levensblijde mensen en moderne levensvormen. 2x - and Solis, international sunbathing and nature living monthly magazine, no. 63. All in good condition. Fine portrait of the times. With notable feature that it captures mostly happy young women. (total 6) € 65 - € 130

1589 **[Erotica] Homophilia**- Modern Man. Jan./Feb., 1958. Press Books Ltd, Surrey. 52 pp., stapled + Amigo Eos-konzern, Kopenhagen, Dänemark, 1962. 2x + Adonis. The art magazine of the male physique. 1958, 66 pp., stapled - and another 19 works. (total 23) € 65 - € 130



1565



1569



1570



1572

1590 **[Erotica]**- Love without danger, a study in social science. Paris, Limited edition for private circulation, 1904, 180 pp. + Histoire d'o par Pauline Réage avec une préface de Jean Paulhan, a sceaux chez Jean-Jacques Pauvert, 1954, 256 pp. + A night in a Moorish Harem by Lord Geo. Herbert, The Erotica Bibliion Society of London and New York, 146 pp. + Le Mirliton Priapique, 69 quatrains contre le Spleen avec un frontispice folatre. Brussels, A. Lefevre, 1883, with illustrations, 70 pp. + 4 more. (total 8) € 80 - € 150

1591 **[Erotica] Erotic ephemera**- Paris, M. Seufferin & Co. 'Under the skirt', 'Ramrod', 'Saucy Sadie' and 22 other works, all early '50s, edition of 300, 32 pp., 14 x 11 cm. (and 1 larger), illustrated with b/w photos, stapled. (total 25) € 70 - € 130

1592 **[Erotica] Erotic ephemera**- A Prick Has No Conscience, illustrated by life. Privately Printed for Adults by All Sport Fornication Press, 32 pp., stapled, 14 x 11 cm. Motto: The love valley was made for the fucker and the yodeler + Can Do, Bibliothèque St. Germaine Paris, 32 pp. + Don Juanita by Luis Garcia, Illustrated from Life, Printed in Havana, Cuba, 32 pp., stapled + City Girl, illustrated, Passion Publishers London + 37 similar works. (total 41) € 70 - € 130

1593 **[Erotica] Erotic ephemera**- Adventures in a car, illustrated from life, Printed by the contemporary press, Paris, 32 pp., 13,5 x 10,5 cm. + Itchy Bitchy, Paris, Bibliothèque St. Germaine, 32 pp. + Sweet young Hetty, illustrated, Privately Printed for Limited Circulation, 32 pp. + 35 similar works, all stapled and illustrated with b/w photos. (total 38) € 70 - € 130

1594 **[Archive] Herman van den Eerenbeemt**- Personal (and partly business) archive of Herman van den Eerenbeemt, containing many interesting items such as unredeemed stocks from 1914, agendas from the war years (1940-1946), many photos, drawings and letters, his entire collection of business cards, cash books, his wedding album, birth books of his children, photo albums, membership cards of various societies and even a proof of discharge from prison after having served two weeks. In 1926 Van den Eerenbeemt founded a publishing house besides his printing office Erven H. van Munster & Zoon (added: more than fifty stocks), with his first publication being the diaries of Frederik van Eeden. Van den Eerenbeemt was mostly praised for his patronage of (young) artists and promotion of Christian art. Eerenbeemt's archive had already been split up in parts before, and in 2010 one part was mostly donated to the Amsterdam City Archives by the heirs of his son Frans. Besides giving an image of his passion and his contacts in the cultural, political and catholic parts of Dutch society, it also allows a glimpse into his personal life. € 250 - € 350

1595 **[Criminology] De landbouwkolonie te Mettray, (in France), een voorbeeld voor Nederland**- Geschetst door Mr. M.M. von Baumhauer. Voorafgegaan door eene redevoering van W.H. Suringar. Leeuwarden, G.T.N. Suringar, (8),XXXII,151,(4) p., with lithographed frontispiece and 1 lithographed plate, with 10 letterpress supplements on 8 (folding) plates, contemporary paperboard with new cloth spine and endpapers (good, uncut copy). € 60 - € 120

1596 **[Eindhoven Police Dep.] 25 Jaar Lief en Leed bij de Eindhovense Politie. 1919-1945**- Samengesteld door Hoofd Insp. Matla. (Eindhoven, private press, 1951), illustrated title page by Kuhr Junior, 87 typed leaves (only recto), many original photos pasted on separate leaves with typed inscriptions, graphs and charts, original half cloth, folio. Extraordinary, privately published historical overview. Printed in very small numbers as demonstrated by the fact that we could locate only one other copy (University Library Tilburg). The epilogue, signed by the author in pen (p. 87), shows that they produced the overview as commissioned by the then Chief Commissioner Van der Werf and Commissioner Pijls. From the writings on page 1, it appears that the compiler worked very accurately. Several police archives were lost in their entirety during the war years; taking that into consideration makes Matla's report a crucial source in this field. Added: 5 others, including a (rare) deluxe copy and a regular copy of Vijf jaren politie-sport in Nederland 1930-1935. Memoir (Amst., 1936, original gilt cloth/original cover, 4to) and the Gedenkboek 100 jaar politiewerk in Nederland 1830-1930 (Amsterdam, 1930, original rich gilt cloth, folio). (total 6) € 70 - € 120



1579



1581



1593

## Toys (1700-1715)

- 1700 Anker Steinbaukasten**- Richter's Anker-Steinbaukasten. Richter & Cie, Thür. Heavy double-layer wooden box with pasted front plate and examples. 35,5 x 9 x 25 cm. Ca. 1890 + 3 other Anker brick construction boxes, all in original box including a bridge with metal components. With several booklets and instruction papers. (total 4) € 60 - € 120
- 1701 Wooden toys**- Ca. 1960-70, East Germany (GDR). 5 boxed containing wooden toys. One with 14 houses, each still in plastic packaging, 1 with 12 lorries - and 3 with musicians, chairs, tables with beer. (total 5) € 65 - € 130
- 1702 Wooden toys**- GDR, ca 1960-70. 5 boxes with wooden toys. In orig. numbered box. Box 1 with 12 wooden lorries, 2 with women with flowers, 3 with men at beer table, 4 with musicians, and 5 with brass band at beer table. (total 5) € 65 - € 130
- 1703 Tin steam machine**- Ca. 1935. Height 31 cm. With removable factory pipe. Mark worn away. € 100 - € 150
- 1704 Various tin toys**- Clown with drum. Schuco. With key + tin boat + pair of tin table tennis players, P.P., operated with a key - and another 5 items + kangaroo with baby. Steiff. Height 15 cm. - and 3 Tintin cars. (total 12) € 100 - € 150
- 1705 Tin soldiers**- Impressive collection with more than 200 soldiers, tents, a castle under fire, palm trees, Arabs, blazing cannons etc. Probably multiple scenes. 19th century. Most still in good condition; here and there some loss to paint, figures seem nearly all intact on thin fragile extremities. € 650 - € 1300
- 1706 [ADO] Logging**- Ko Verzuu. 900 logging lorry. Ca. 1932. Length 81 cm. From 1920, the Berg en Bosch sanatorium was located in the 'silence area' on the edge of Apeldoorn. Lung patients spent many peaceful months there. When they had finally recovered, the transition to working life was difficult. To prepare the patient for this transition, the sanatorium developed a modern treatment: work therapy. One of the patient activities was the production of wooden toys. Those toys received the name 'ado', an acronym for 'arbeid door onvolwaardigen' ('work by the handicapped') (source: <http://www.coda-apeldoorn.nl>). Lovely copy with some traces of (old) worm. € 200 - € 300
- 1707 Salon Panorama**- 1875-1895, DRG pat. no. 405557. 50 x 65 x 25 cm. Germany. Deutsches Reichs Geschutz marke. Splendid panorama with mirror construction. The 3D figures used for performances are missing, else fairly intact copy of this luxurious toy. \*Very rare. We could not find another copy of this Salon Panorama. € 200 - € 400
- 1708 [Magic lantern] Plates Cromotroop**- Ca. 1900. 7 movable plates with a wizard and a watermill etc. (total 7) € 50 - € 80
- 1709 [Magic lantern] Plates tin**- Germany, ca. 1870. 8 tin cases with movable glass plate on inside containing two images. (total 8) € 50 - € 80
- 1710 [Magic lantern] 4 movable glass plates**- Two copies 1st half 19th century. Enclosed in oak + two copies 1st half 20th century, idem. (total 3) € 60 - € 100
- 1711 [Magic lantern] Plates Carpenter & Westley**- Ca. 1850. Enclosed in oak. Diameter glass plate each 7,5 cm. Wood 17,5 x 9,5 cm. 1 cracked, else good. (total 7) € 75 - € 125
- 1712 De Gruyter - Snoepje van de Week**- Lot with 42 Snoepjes van de Week. Consisting of paper model sheets, whistles, puzzles, soap bubbles etc. € 80 - € 120



1702



1705



1706



1707



1710

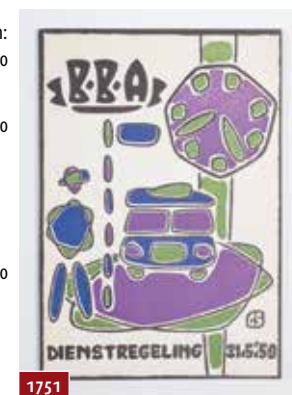
- 1713 Robertson's Golliwogs**- London, ca. 1935-55. "Musical instruments", a series of 10 + another 46 from various series - and calendars 1938, a silk print, 3 pieces of packaging and a points card 1955. Added: The Climbing Monkeys. Game board (lacks monkeys) and box front. € 60 - € 90
- 1714 Meccano** - Motorized Electronic Meccano. 430 parts plus reversible 3-12 volt DC Motor with 6-ratio gear box and complete electronic control system. In box, complete with all parts + 395 parts for all-action models. In box, complete + Mechanisms - and Extension Pack for Sets 1&2 (3x), Meccano England, 1978 + Extension Pack for Sets 3&4 (2x) + Meccano Motorised Construction Set 2. All complete in box. Very extensive Meccano collection. (total 10) € 250 - € 450
- 1715 Model trains**- Locomotiva Rivarossi Ho - 1254 - Union Pacific Big Boy 4-8-8-4 steam engine. Lovely copy. Added: 1 travo airfix MRRC Cat. No. 5200/A + 1 box of Fleischmann Ho tracks + a Hema Ho coach in box. (total 4) € 50 - € 80

## Trains & Transport (1750-1768)

- 1750 Amsterdams Gemeente Vervoer**- Jaarverslagen betreffende den tram-dienst der gemeente Amsterdam. Amsterdam, stads-drukkerij. 1900-1990. Nearly complete set of annual reports; 1902, 1903 and 1941 are added in handwriting, else all complete including supplements + typoscript Historisch overzicht Electriche Tramlijnen 1900-heden per lijn. From Historisch Archief Streek- en Stadsvervoer W.J.M. Leideritz. (total 88) € 150 - € 300
- 1751 Brabantse Buurtspoorwegen en Autodiensten**- Lot with timetable books from 1934 to 2005. Lot with ca. 100 books incl. several war publications and adapted schedules 1945. Added: a box with various brochures and a file cont. among other things the magazine of the society of retired BBA/PBB employees. Timetable books are normally not preserved. A lot of this size of one company is unprecedented. € 200 - € 400
- 1752 [Posters] Railways: Zuider Stoomtram**- Rovers-Breda, ca. 1923. Lithography, Drukkerij Flach, Sneek. Space at bottom for that year's timetable. This one remains unused. 63 x 49 cm. - and 2 duplicates with some minor dam. in the margin. (total 3) € 100 - € 200
- 1753 [Automobilia] Systeme Ch. Renard - Trains Automobiles à Propulsion Continue - 1905**- Système Ch. Renard. Firma Frans Andriessens, V.A. Hillen & Co, Utrecht. 4 pp. with foldable map with the system inside the car pulling the carriages + La presse et les Trains Automobiles Ch. Renard. V.A. Hillen & Co, Utrecht. 10 pp. + copy of the permit for C. Rohling from Muiderberg "om met aaneengekoppelde motorwagens van het systeem Kolonel Renard in de Gemeente Amsterdam te mogen ryden en een standplaats op den Openbaren Gemeentegrond te mogen innemen". 4pp. + Oordeel van de pers over de Renardtreinen. Commanditaire Vennootschap V.A. Hillen & Co, Utrecht, 1905. All from the Historisch archief Streek- en stadsvervoer, with stamp. (total 4) \*The Hillen car make is virtually unknown. Various publications mention that V.A. Hillen & Co. at Jutphaas built at least one car, possibly more, between 1911 and 1915. This probably concerns the so-called Renard trains, for which Comm. Venn.schap V.A. Hillen & Co. in Utrecht on 18 October 1905 received permit no. 2022. The Renard train consisted of a front car connected to additional cars for passenger transport. Initial orders were placed in France with the Parisian company Sureoni & Cie. The front car resembled a big passenger car with a PTO drive shaft as seen on modern-day tractors. Two or more omnibus trailers were connected to the front car for passenger transport. Each trailer in turn had its own propulsion thanks to the drive shaft of the front car. In 1905 the Renard train was publicly demonstrated in a large number of places such as the Utrecht area, Amersfoort, Wassenaar Alphen a/d Rijn and Haarlem. The press was eager to dive in. (From: <http://www.conam.info/fabrikanten-beschrijvingen/blog>) € 150 - € 300



1750



1751

- 1754 [Photography] Bus wrecks**- Album with ca. 80 photos of buses with damage, several of buses on the site of the accident, several in the shop. All '30s/40s. In cloth oblong album. € 150 - € 300
- 1755 Timetables**- Noord-Westhoek. Dienstregeling 19 oktober 1947 + Beperkte dienstregeling 1946 + Nedam's autobusdienst onderneming N.V. Roermond, gewijzigde dienstregeling 1948 + Dienstregeling 1964 Autobusonderneming Maarse & Kroon + Dienstregeling 1960 Stoomtram Walcheren + Officieele Reisgids der Geldersche Tramwegen, 1934 - and 2 more. (total 9) € 60 - € 90



**1756 Timetables**- Zak-dienstregeling bevattende den volledigen dienst ingaande 22 mei 1932 op de tramwegen Wemeldinge-Goes etc. + Tramgids met bijbehorende autobusdiensten 5 oktober 1924. Officieele uitgave der Nederlandsche Tramwegen + Officieele gids ten dienste van het Lokaal en Interlokaal Autobusverkeer van Tilburg en omstreken, juli 1926 + 7 more + Regeling van het Militair vervoer over de tramwegen. Breda, de Koninklijke Militaire Academie, 1911. 42, 42 pp. 2 vols. (total 11) € 60 - € 90

**1757 Tram tickets**- Original wooden tram conductor's box with several hundreds of unused tickets for the Stadsdienst Bergen op Zoom, between 35 and 75 cents per tickets and a separate batch at 4 Belgian Franks. BBA/Firma Marijnissen, Bergen op Zoom + an album with pasted tickets 1951-1970 - and a shoebox filled with BBA tickets. € 100 - € 200

**1758 Tram tickets Amsterdam**- Gemeentetram Amsterdam. Tram tickets 1-7-1913 to 31-1-1949. All kinds of tickets (ca. 125) and divergent such as a military model and proof of free admission for a guide for the blind. Pasted in ring binder + Amsterdamsche Omnibus Maatschappij. Vervoerbiljetten 1872-1900. Album with 80 pasted tickets. All original + Album Gemeentetram Amsterdam, tickets 1.1.1900 - 30.6.1913. Album with 125 pasted tickets. Probably unique collection of Amsterdam tickets from the Leideritz archive, with ex libris in each album. (total 3) € 200 - € 400

**1759 Aanleg van tramwegen in verband met de ontwikkeling vd mijn-exploitatie in Zuid-Limburg**- Verslag van de commissie, inzake den aanleg en de exploitatie van tramwegen, in verband met de ontwikkeling van de mijn-exploitatie in Zuid-Limburg. Heerlen, Electriche drukkerij firma Penners & Co, ca. 1923 + file with drawings (2x) + Nederlandsche vereeniging voor locaalspoorwegen en tramwegen. Nota omtrent reorganisatie der intercommunale tramwegen in Nederland. 1922. 39 pp., stapled + Reglement Dienstvoorwaarden voor de Tramwegen. Vereeniging van Werkgevers op Tramweggebied. 1926. 20 pp., stapled - and 4 more. All with stamp Willem Leideritz. (total 9) € 60 - € 90

**1760 Nederlandsche Tramwegen met hun Autobussen** - Algemeen Publiciteitskantor Amsterdam, 1941. 456 pp. Sewn. Stamp archive Willem Leideritz on front, good copy + ca. 75 tram rate cards. Most '70s-90s - and GVB Amsterdam, rate cards 1935, 1936, 1950, 1954 to 1963. € 75 - € 150

**1761 Handmade tram**- Wooden handmade Amsterdam tram, with 7 cars, each numbered differently, e.g. 1: Hoofddorplein Leidseplein Stationsplein. Detailed finishing and painting, ca. 1970 + ca. 40 trains and buses, several plastic plain ones, several somewhat more advanced metal ones. € 100 - € 200

**1762 [Buses] Photo archive**- Photo archive with ca. 100 photos of buses, often DAF, from the '60s-'70s, most ca. 18 x 24 cm. € 80 - € 150

**1763 [Trams] Photo archive**- Lot with several hundreds of photos of trams, from '20s to '70s. Incl. photos NS NVBS. Partly printed in books about trams. From Leideritz archive. € 100 - € 200

**1764 [Buses] Timetables**- N.V. Dongensche Algemeene Auto-Dienst-Onderneming. Dienstregeling 1 september 1921 + Winterdienstregeling Willemstadsche Autobusdienst 1938-'39 + Autobusdienst A.V.I. Zevenbergen, dienstregeling 22 mei 1937 - and another 20 pre-war bus schedules, and a number of other documents. Added: a number of copies. € 65 - € 110

**1765 Brabantse Buurtspoorwegen en Autodiensten B.B.A.**- Reports about fiscal years 1934-35, 1936-37, 1939 (2x), 1940-1941, 1947 (2x) + several single schedules and paraferalia + tram guide 1 July 1936 R.E.T. € 50 - € 80

**1766 W.J.M. Leideritz - original drawings**- Large lot with several hundreds of original drawings and sketches on tracing paper. Most of trams and trains in the Netherlands. Often used for illustrating books and promotional materials by his hand. € 200 - € 400

**1767 Railway legislation**- 1930. Open oak filing cabinet, with cover which opens by means of a hinge. Contains 150 uniform books with legislation relating to transportation, railways, etc. Probably from the office of a transport company. € 75 - € 150



1754



1756



1757

**1768 W.J.M. Leideritz. Manuscripts**- Gemeentevervoerbedrijf. De situatie der transporen op het stationsplein te Amsterdam 1901-1975. Samenstelling W. Leideritz. 28 pp. Oblong, ring-bound + Amsterdamsche Paardentram- en omnibuslijnen. Manuscript with handdrawn illustrations. 100 pp. + Gemeentevervoerbedrijf Amsterdam Bijwagens en Rijtuigen - and idem Electriche Motorrijtuigen - and 3 smaller, incomplete works. (total 7) € 70 - € 120

#### Posters (1800-1817)

**1800 Martin Monnickendam**- Pastelteekeningen van Martin Monnickendam. Amsterdamsche stadsgezichten tentoonstelling 1-17 februari 1918 in "Arti et Amicitiae" door Kunsthandel Bernard Houthakker. 65 x 50 cm. In good condition. € 100 - € 200

**1801 Dick Bruna - Pockets voor onderweg**- 44.8 x 63 cm. Copy in good condition. ISBN 1131715195. € 80 - € 150

**1802 Dick Bruna**- 3 smaller-size lithographed posters: 1. Schoolkinderen. Mercis, 1966. 2. Vogels op touw. Mercis, 1968. 3. Zwemmen. Mercis, 1977. All lithography. 31.5 x 41 cm. Framed under glass. (total 3) € 100 - € 200

**1803 Sevilla Semana Santa y Feria de Abril 1941 Fiestas Primaverales**- Fransisco Hohenleiter. Lithography S. Dura. Valencia, 1941. 38 x 24 cm. Fold in the middle. Framed under glass. € 100 - € 200

**1804 Aart van Dobbenburgh (1899-1988)** - Nationale Reclasseeringsdag. Collecte Zaterdag 6 Juli '46. L. van Leer & Co, Amsterdam. 110 x 80 cm. Sm. tear top centre, else good copy. € 80 - € 150

**1805 Willem Sandberg - Zomertentoonstelling 1800-1940**- Stedelijk Museum Amsterdam, 1946. 91.6 x 61 cm. Good copy. € 50 - € 80

**1806 Dick Effers - Holland Festival 1959**- 100 x 62 cm. Lithography. Trifle foxed bottom l. else good. € 60 - € 90

**1807 Tentoonstelling Samen werken**- Gerrit Rietveld Academie in Museum Fodor Keizersgracht 609 Amsterdam. Frank Beekers, Lies Ros, Rob Schröder, 1978. 84 x 62 cm. Poster in the style of "De Stijl". € 100 - € 200

**1808 Dick Bruna**- Veel geluk in 1964 en veel zwarte beertjes. Offset print Steendrukkerij De Jong & Co, Hilversum, 1963. 65 x 45 cm. € 200 - € 300

**1809 Jules Chéret**- la Gomme par Félicien Champsaur. Dentu ed., ca. 1890. Unfolded lithograph from the book which was also sold separately (in limited edition). 22 x 308 cm. - and another by Chéret. 27.5 x 36.7 cm. (total 2) € 80 - € 120

**1810 The Beatles**- Denmark, Permil & Rosengreen, ca. 1970. Design James Rosenquist (?). 73.8 x 61.9 cm. The story goes that this poster was offered at the exhibition Dokumenta Kassel. The poster led to a court case and was ordered to be destroyed. In the end this did not happen; several copies have been preserved. € 125 - € 250

**1811 SKK Internationale tentoonstelling socialistische kunst heden - Piet Zwart (?)**- "8 nov. - 1 dec. internacia ekspozicio 1930 socialista arto hodiaŭ internacia tentoonstelling socialistische kunst heden. Amsterdam stedel. museum." 85 x 62 cm. Beautiful copy of an extremely rare poster. € 1200 - € 2400

**1812 [Zeppelins] Ernest Montaut (1879-1909)**- "Le Dirigeable "République" moteur Panhard & Levasor". Aquatint, Paris, ca. 1900. 90 x 45 cm. Splendid copy, very powerful colouring. € 700 - € 1200



1761



1763



1807



1811

1813 [Aviation] Meeting de Champagne- Olieslaegers recordman de la duree et de la distance par 392 K. en 5h3m sur monoplan Bleriot, moteur Gnome, magneto Bosch. Mabileau & co Paris, 1910. Aquatint. 45 x 89,5 cm. Presumably 'Gamy' is the pseudonym of Marguerite Montaut, the wife of the poster's designer Ernest Montaut who died at an early age. Dutchman Jan Olieslaegers achieved several flight records in 1910, including several in "La Grande Semaine de la Champagne" in Reims. € 450 - € 700



1812

1814 [Motorsports] Sachsenring 1972- Grünewald, Allgemeiner Deutscher Motorsport Verband der DDR. Folded. 79 x 57,5 cm. Framed under glass (crack bottom glass) + Anderstorp 22-23 juli 1972. VM Sveriges Grand Prix för motorcyklar. 68 x 49 cm. + Swedish TT Anderstorp VM I Road Racing, 1973. 68 x 49 cm. (total 3) € 125 - € 175



1813

1815 Dick Bruna- 'T is weer Pocket-weer. Zwarte Beertjes weer. 63 x 45 cm. Sm. chip from margin top r. + Lezend beertje. 63 x 45 cm. Both later publications with ISBN. (total 2) € 125 - € 250

1816 Richard Avedon (1923-2004) - Beatles- Set of 4 Beatles portraits photographed by Richard Avedon in 1967. Waterlow & Sons, copyright NEMS enterprises. Exclusive Dutch VARA edition. Each 68 x 48 cm. In good condition. (total 4) € 100 - € 200

1817 [Leids ontzet] 't zit in de lucht- Leiden, 3 oktober 1963. Grote Optocht, 3 October Vereniging Leiden. 65 x 39 cm. Folded. € 50 - € 80

€ 50 - € 80



1814

## Zwiggelaar auctions

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Met vriendelijke groet, Vincent Zwiggelaar

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