

**Zwiggelaar
auctions**

auction 15

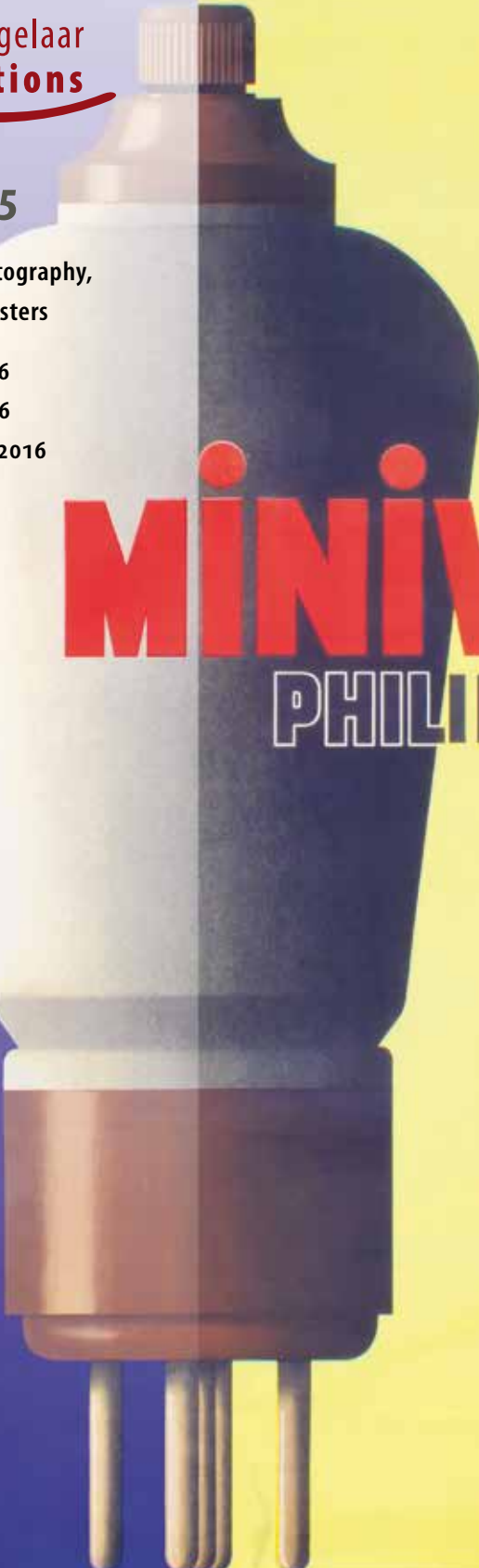
**Books, comics, photography,
applied arts and posters**

Monday 6 June 2016

Tuesday 7 June 2016

Wednesday 8 June 2016

**De Burcht,
Henri Polaklaan 9,
Amsterdam**



MINIWATT
PHILIPS RADIO

lot 1584

A. M. CASSANDRE

1931 PHILIPS GROUP

Zwiggelaar Auctions

Witte de Withstraat 32 HS, 1057 XZ Amsterdam KVK 02081649
06 - 47986138 ABN-AMRO bank:
zwiggelaarauctions@gmail.com IBAN NL82ABNA0606474706
www.zwiggelaarauctions.nl BIC ABNANL2A

Foto's van alle kavels vindt u op onze website: www.zwiggelaarauctions.nl

Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Belangrijke informatie:

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 9 juni tot en met zaterdag 11 juni tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk

Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 9 June until Saturday 11 June between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 10 euro. U kunt dit bedrag overmaken op rekeningnummer NL82AB-NA0606474706 van Zwiggelaar Auctions te Groningen onder vermelding van catalogus 15. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 10 euros, to be paid to our bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions, Groningen ref. Catalogue 15. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

Veilinghouder	V. Zwiggelaar	Fotografie	M. Voshol
Veilingmeester	G. Postma		M. Frank
Beschrijvingen	I.A.S. Cremers P. Roth V. Zwiggelaar		P. Leeuwerink G. van der Zee H. Wenniger
Vertaling	W. Marissen	Redactie	W. Marissen
Website	S. Meinders		I.A.S. Cremers
Vormgeving	J. Oost	Eindredactie	V. Zwiggelaar



Veiling 15:

maandag 6 juni 2016, zitting 1: 19.00 uur
dinsdag 7 juni 2016, zitting 2: 19.00 uur
woensdag 8 juni 2016, zitting 3: 19.00 uur

Auction 15:

Monday 6 June 2016, session 1: 7.00 pm
Tuesday 7 June 2016, session 2: 7.00 pm
Wednesday 8 June 2016, session 3: 7.00 pm

Boeken, strips, fotografie, toegepaste kunst en affiches.

(Waarin opgenomen Specials Vrijmetselarij, WO-II en Dans & Theater)

Books, comics, photography, applied arts and posters.

(Including Specials Freemasonry, WW-II and Dance & Theatre)

Kijkdagen:

On view:

Vrijdag 3 t/m zondag 5 juni, 11.00-17.00 uur

Friday 3 t/m until Sunday 5 June, 11.00 am - 5.00 pm

Locatie veiling en kijkdagen:

De Burcht,
Henri Polaklaan 9, 1018 CP Amsterdam

De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:

Vanaf Centraal station:

tram 9, halte Plantage Kerklaan

Vanaf station Muiderpoort:

tram 9 halte Plantage Kerklaan

Vanaf station Zuid-WTC en Rai Sneltram

51 naar Waterlooplein, dan tram 9, halte Plantage Kerklaan.

Vanaf station Amstel metro naar

Waterlooplein (uitgang Hortus)



Met eigen vervoer:

Vanuit Amersfoort:

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid.

Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort.

Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij de tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.

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Conditions of Sale

- All E.C. clients purchasing goods have to pay a buyer's premium of 25% of the amount for which the items have been knocked down. Clients outside the E.C. pay 20% buyer's premium.
- Each buyer is held to buy for his own account and cannot claim any commission.
- The highest bidder shall be the buyer. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid.
- The goods are in good condition, unless otherwise stated. In any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
- In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge.
- The prices are in euro. The bidding will start at the price between the brackets.
- All books must be paid for within two weeks after receipt of the invoice. If the buyer fails to pay within two weeks, the auctioneer shall be entitled to exercise one of the following rights: A. Proceed for damages for breach of contract, B. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
- Moreover, all conditions as stated hereafter in Dutch are valid.

Veilingvoorwaarden

- De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
- Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
- De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvalven of toe te voegen; koppen te combineren of te splitsen; koppen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatige bieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
- De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven.
 - Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveild voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
- De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.

Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.

De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper.

De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-, vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.

11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:

- 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstreken. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
- 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
- 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.

12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.

13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, koralen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoerregulering voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.

14. In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de verkoopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:

- 4% van het deel van de verkoopprijs tot en met € 50.000;
- 3% van het deel van de verkoopprijs van € 50.000 tot en met € 200.000;
- 1% van het deel van de verkoopprijs van € 200.000 tot en met € 350.000;
- 0,5% van het deel van de verkoopprijs van € 350.000 tot en met € 500.000;
- 0,25% van het deel van de verkoopprijs hoger dan € 500.000.

De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.

15. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Session 1: Monday 6 June 2016, 7.00 pm

Children's books and picture books (1-122)

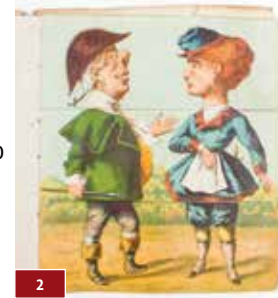
- [Struwwelpeter]** - Paulientje met de Zwavelstokjes. J. Vlieger, Amsterdam, ca. 1885. Lith. Gebr. Braakensiek. 6 lith. pages and 6 blank pages + Soep Hein. J. Vlieger, Amsterdam, ca. 1885. Lith. Gebr. Braakensiek. Idem. Both spines restored with traces of use such as sm. tears and minimal restorations, one name on endpaper. Rare cautionary tales in which the children who do not listen or act the way they are supposed to do not meet a happy end. The consequences are quite something: Paulientje, for example, did play with the matches, caught fire and was reduced to ashes. (total 2) € 60 - € 100



- [Movable books, pop-up and shape books]**- Het vermakelijke wassenbeeldenspel, in kluchtige metamorfosen van mensen en dieren. Dagelijks te zien voor Prettige Meisjes en Jolige Jongens. Haarlem, I. de Haan, ca. 1877. 12 text pages, 6 pages in colour lithography, consisting of 3 horizontal sections. These can be combined. These can be combined as desired. In lithographed binding. Poor but complete copy with tear seam in back cover and a slightly soiled exterior. Back worn. *Only 1 copy in NCC. € 60 - € 90

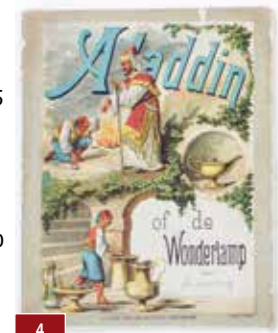


- [Hunting]** Archibald de Jager A- J. Vlieger, Amsterdam, ca. 1890. Stapled, sm. 4to, 10 pp. + Jonker Haas de Jager. Mainz, Joseph Scholz, ca. 1875. 20 pp. with alternating 2 text p. with illus. and 2 blank p. Worn along edges, loose along spine. Added: Jolis contes enfantins. Paris, Motteroz & Martinet, ca. 1900. 40 pp. Large 4to. Shaken in binding, spine dam. (total 3) € 60 - € 100



- Henriette Blaauw etc.**- Voor ieder Wat. Alkmaar, Gebr. Kluitman, ca. 1895. 8 pp. Lovely copy + Zeg eens Piet, deel jij niet? Stapled. 4 pp. + Van allerlei Vrindjes Voor aardige Kindjes. 8 pp. + Nieuw spoorboek, Alkmaar, Gebr. Kluitman, ca. 1900. Illus. R. James Williams - and another 5 books including a poor copy of Eene wandeling langs de Kermis met Bijschriften van Agatha, H.C.A. Campagne Tiel, ca. 1885. (total 9) € 75 - € 125

- [Fairy tales]**- Asschepoester, publ. unkn., ca. 1900. Stapled. 10 pp. + Tafeltje dekje. Cohen Zonen, Amsterdam, ca. 1900. Sm. 4to, pasted. 8 pp. + Roodkapje, idem - and another 5 works. (total 9) € 60 - € 100



- Dubbel ABC**- C. Broers-de Jonge. Advertising edition J.W. Cornelisse, 's-Hertogenbosch, ca. 1890. 8 pp. Stapled, large 4to + Klein Duimpje, publ. unkn., ca. 1900. Large 4to + De Gelaarsde Kat from the same series + A is een Aapje, Leiden. D. Noothoven van Goor. Poor copy lacking parts of cover, spine restored with cord. Added: another without front cover. (total 5) € 65 - € 130



- St. Maarten Prent**- ter gelegenheid aangeboden van St Maarten door Gebrs Bischoff magazijnen van Dames-Heeren-en kinderkleding (.). Design drawing J.v.K.(?). Drukkerij "Opstanding" v/h Veldhuyzen & co, H. Bakker, Zaandam, ca. 1900. 44 x 33 cm. Margins trifle spoiled, some sm. dam. in the image. Rare. € 50 - € 80



- 8 [Magic tricks book] **Der Kartenkünstler in der höchsten Vollendung**, - oder: die bewundernswertesten neusten Karten-Kunststücke. Oels [Olesnica], Druck und Verlag von A. Ludwig, n.d. (ca. 1850), (2),45,(2) p., with 2 identical title pages with woodcut (1x antiques hand-coloured) and 3 woodcut illustrations in publisher's binding of 3 publications at the end, later back cover and spine, small 8vo. First and last leaf with damage in outer margin, reinforced with sellotape. Extremely rare magic tricks book, no other copies found. The same goes for the other three publications mentioned at the end. With 1 other work. (total 2) € 100 - € 200



9

- 9 **Tom Nye - De Brug naar Elfenland**- Manuscript children's picture book. 21 pp. With title plate and 10 watercolour prints with accompanying text plates. Size 33 x 25 cm. Found during the cleaning of a printer's attic. It had probably ended up there as a manuscript in the late '30s or the war years. Due to the huge number of unpublished books, paper scarcity and the financial problems troubling many publishing houses during the first years after the war, many manuscripts were no longer considered for publication. See also lot 733, auction 8 and 88, auction 13. € 200 - € 300



13

- 10 **Penny prints**- Lot with ca. 25 penny prints from the early 18th to late 19th century. All Dutch. Including subjects such as Van Speijk, professions, animals, Netherlands after the wars with the British, Cinderella etc. Prints in poor condition, holes, edges frayed, tears along folding edges etc. Partly rare prints, nearly all require restoration. € 50 - € 80

- 11 [Chapbooks] **De schoone historie van den vromen en godvruchtigen Jongeling Joseph**- (...). Getrokken uyt den Boek Genesis. Van nieuws overzien ende na den laetsten Roomschen Text verbeteret. Gent, J. Begyn, n.d. (ca. 1800) (approval at the end dated 11 January 1642), 55,(1) p. with title woodcut and 3 woodcuts in the text (1x repetition of title illustration), plain, slightly later cord-bound cover with overlapping back tab, 4to. Besides a few small defects a very honest copy, considering its vulnerability in excellent condition. The front cover shows a vague owner's note. Remarkably fine chapbook printed in two types, each left column in "Vlaemsch" (gothic) and each right column in "Geschrift" (civilité). On the reverse of the title page, the publisher explains to the "leerzugtige Jongheyt" in verse how the text was printed in two types for educational purposes and as requested by the parents. On the final page a "Zedelyke Lesse" is included in rhyme, printed in a larger gothic type. The printer Josse [or Judocus] Begyn ("op d'Appelbrugge in den Engel") was active from 1768 to 1807. With: 1 similar work printed by the same (in poor condition). (total 2) € 100 - € 200

- 12 [Magazine] **Kris Kras**- Volume 1, 1954 to volume 12, 1966. Complete set including the Telstar supplement and several advertising brochures. With contributions by Annie M.G. Schmidt, Fiep Westendorp, Jean Dulieu, Paul Biegel et al. Founder and chief editor was the Hungarian immigrant Ilona Maria Fennema-von Zboray (1914-2001). She looked for a literary and didactic magazine of the quality of those with which she had grown up in Hungary. As such a magazine no longer existed in the Netherlands since Zonneschijn was discontinued in 1943, she decided to set it up herself, with support from pedagogue D.L. Daalder (1887-1963) and children's book writer Leonard Roggeveen (1898-1959). The Stichting Kinderbelangen was not profit-oriented and set itself artistic and educational goals. Newly hired employees included both established and new, promising authors and illustrators, including Paul Biegel, Jan Blokker, Charles Boost, Jenny Dalenoord, Miep Diekmann, Tonke Dragt, Henriëtte van Eyk, Jean Dulieu, Hella S. Haasse, Han G. Hoekstra, An Rutgers van der Loeff-Basenau, Annie M.G. Schmidt and Fiep Westendorp. (Source: Wikipedia) € 100 - € 200



14

- 13 **Rie Cramer (1887-1977)**- "July". Watercolour. Used as cover for the July edition in the 12 months books from 1938. Added: the book itself. Diameter 15 cm. Mounted in frame. Outer size 42 x 32 cm. € 200 - € 400

- 14 **Rie Cramer (1887-1977)**- "Bride". Proof, 1927. 38 x 24.5 cm. Probably produced for a calendar. Slightly soiled along top, else good. € 50 - € 80

- 15 **Rudolf Heinrich Zille (1858-1929)**- A group of children. Watercolour, signature b.r. Ca. 1925. Even during Zille's life, his work was exceptionally popular. 21.5 x 22.5 cm. Mounted in frame. Outer size 37.5 x 37.5 cm. € 350 - € 700



15

- 16 [AB-books] **Aaa Kijk dat kreeg ik van Papa**- J. Vlieger, Amsterdam, ca. 1880. Nieuw A.B. boek naar een oud rijmpje en op een aardig wijsje. 26 chromolithographs on 13 pp. In orig. lith. cover. Cover trifle worn along edges and spine, else good copy. € 70 - € 100

- 17 [Struwwelpeter] **De Zwarte Man**- Mevr. C. Broers de Jonge. Vrolijk Prentenboek voor Kinderen. Publ. unk. With advertisement for Grand Bazar Francais, Rotterdam-Utrecht-Groningen on back. Ca. 1880. 4to. Fair copy, sev. traces of use along edges and spine. € 70 - € 130

- 18 **A Song of the English**- Rudyard Kipling. with illustrations by W. Heath Robinson. Hodder & Stoughton, London, ca. 1910. 4to in blue cloth with gilt binding decoration. Good copy + Van Hollandschen Bodem. Jo van Sloten et al. with plates by Johan Braakensiek. Large 4to, in red cloth with exuberant gilt binding decoration and lettering - and 2 more. (total 4) € 70 - € 100



16

- 19 [AB-books] **A is een Aapje**- Neerland's Prentenboek. J. Vlieger, Amsterdam, ca. 1900. Stapled, 22.5 x 15 cm. A few notes with regular HB pencil in child's hand, else good + Schuitje varen Theetje drinken, J. Vlieger, Amsterdam, ca. 1890 + Draai het wielje nog eens om (idem). Light traces of use - and 1 more. (total 4) € 60 - € 100

- 20 [Struwwelpeteriana]- Grietje de Smeerpoets. J. Vlieger, Amsterdam, ca. 1890. Stapled, 17 x 11 cm. With 6 text p. and 6 col. lithographs + Een aardig Prentenboekje: De wilde Jager. J. Vlieger, Amsterdam, ca. 1880. 8 pp. with 2 stories (De geschiedenis van den Wilden Jager & De alderroevigste Geschiedenis met de zwavelstokjes). Cord-bound, rest. on inside spine with acid-free tape. (total 2) € 70 - € 120



21



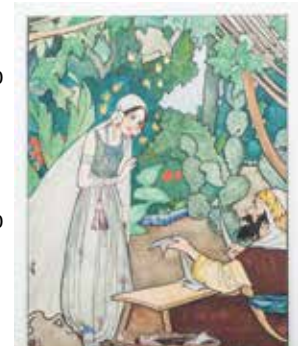
17

- 21 **De Wereld in haar Zondagspak**- een geschenk voor de leergrage jeugd. Met 16 gekleurde platen. Gouda, G.B. van Goor & Zonen, ca. 1830. 16 plates + title and afterword mounted in frame. Plates 10 x 13.5 cm each. Framed pages of the book edition. Incl. Esquimaux, perzianen, Japannezen, negers, Noord-Amerikaansche Indianen, Turken etc. € 75 - € 150



19

- 22 **Rie Cramer (1887-1977)**- Watercolour. Scene from one of the Arab fairy tales illustrated by Cramer. 19 x 14 cm. Mounted in frame. Ca. 1920. Signed. € 200 - € 400



23

- 23 **Rie Cramer (1887-1977)**- Watercolour. Scene of fish merchant and Arabian belle from one of the fairy tales illustrated by Cramer. 19 x 14 cm. Mounted in frame. Ca. 1920. Signed. € 200 - € 400



22

- 24 **A Masque of Days. From the last essays of Elia:-** Newly dressed & decorated by Walter Crane. London etc., Cassel & Company, 1901, (3),40,(1) p., entirely printed in colourlithography, bound as blockbook, original half cloth with colourlithographic boards, 4to (edges of boards somewhat worn, small hole in the spine). With 8 more, incl. a series of 4 fairy tales illustrated by J.F. van den Broecke. (total 9)



€ 50 - € 100

26

- 25 **De avonturen van een Groninger jongen te Amsterdam-** Premie van het Nieuwsblad van het Noorden. Groningen R. Hazewinkel, jzn., ca. 1910. In half cloth. Block detached from cover, else good copy. Also published as De avonturen van een Haagschen jongen - Leeuwarder jongen - Hengeloschen jongen - Zaanschen jongen - and Haarlemschen jongen te Amsterdam. Here, however, Bram was a boy from Groningen.



€ 50 - € 80

28

- 26 **Verhalen en Versjes voor Jongens en Meisjes-** Various publishers and authors, ca. 1900. All same size. Half cloth with decorative front cover and each with several prints. In den vrijen Tijd, Amsterdam, Jacs G. Robbers; Nuttig en Aardig, Zutphen P. van Belkum. Restored with renewed endpapers; In den Vrijen Tijd, Zutphen, P. van Belkum; In bonte rij, Amsterdam, Jacs G. Robbers; Koekjes die smaken, Zutphen P. van Belkum; Het mooiste boek, Zutphen P. van Belkum; Hoe langer hoe mooier, Zutphen P. van Belkum; Wie leest er mee?, Zutphen P. van Belkum. Lacks endpaper, first 2 pp loose; Tusschen het koren en in het Gras, W. de Haan, Utrecht; Voor Zomer en Winter, Zutphen P. van Belkum. (total 10)

€ 75 - € 150



29

- 27 **[AB-books] - Dieren ABC,** ca. 1925. "D7" bottom I., publisher unknown. 8 pp. Foxed around staples, else good copy + It abieboek fen Herman van der Heide. Firma L. Scheepstra-Ljouwert, ca. 1946. Obscure Frisian AB-book in which letters C, Q, V, X, Y and Z are omitted - and 2 more. (total 4)

€ 50 - € 80

- 28 **Boeken voor Jongens en Meisjes-** Leeuwarden, Hepkema en R. v.d. Velde, Nieuwestad. Ca. 1910-1917. Lot with 14 volumes from this series. Incl. Alice's Avonturen in het Wonderland en de avonturen van Reinaard de Vos. (total 14)

€ 60 - € 100

- 29 **[Picture books] Hoe klein Knoelie bij de menschen kwam-** Anna de Savornin Lohman, teekeningen van L.W.R. Wenckebach. C.A.J. van Dishoeck, Bussum, ca. 1905. (6), 55p., b/w text vignettes and 5 colourlithographed plates. Cloth. Boards somewhat soiled, inside good + De Geschiedenis van Gulzigen Tobias. D.A. Bueno de Mesquita, Venn. Letteren en Kunst, Amsterdam, ca. 1910. 28 pp. Half cloth. Bookblock expertly reset in binding. Traces of earlier amateuristic restoration -and Uit Huis en Hof. Konrad Mullerfurer. W. de Haan, Utrecht, ca. 1921. 28 pp. Oblong half cloth. Corners front cover sl. dam., else good. (total 3)

€ 70 - € 120



31

- 30 **In de blokhut. Eene Indianengeschiedenis-** H. J. Tiemersma. Ca. 1890, no publisher. 11 pp. + Op Jacht, no publisher, ca. 1910. 6 pp. + Het kind in Omgang met God. Gebeden voor kinderen van 3 tot 12 jaren. Nieuwe uitgave met gekleurde plaatjes. Gouda, G.B. van Goor. Steendruk I.V.M. Trap. 46 pp. With renewed back cover. With 3 coloured plates - and 7 more. (total 10)

€ 75 - € 150

- 31 **[Picture books] Arthur Rackham- Rip van Winkle.** Washington Irving, Amsterdam, Van Holkema, [1906], with 25 plates by Arthur Rackham. Text foxed, plates in good condition, no. 509 of 550 copies + Undine. La Motte Fouquee, London, William Heinemann, 1919. 136 pp. With 14 tipped-in illus. by Rackham + A Midsummernight's dream. William Shakespeare, London, William Heinemann, 6th impression, 1919. 134 pp. Sl. worn spine + English Fairy Tales. Retold by Flora Annie Steel, Macmillan & Co, 1918. 341 pp. Sl. worn binding, else good. (total 4)

€ 100 - € 200

- 32 **[Picture books] Peter Pan in Kensington Gardens-** J.M. Barrie, Hodder & Stoughton Ltd, London, 4vo, green cloth with gilt stamping. [Ca. 1912]. With 50 tipped-in plates, protected with blotters. Spine sl. discoloured.

€ 80 - € 150

- 33 **[Picture books]- Aesop's Fables.** A new Translation by V.S. Vernon Jones, introduction G.K. Chesterton and illus. Arthur Rackham, William Heinemann, London, 1912. 224 pp. + A World Beneath the Waters, or Merman's Country. Rev. Gerard W. Bancks, with forty-four original illustrations by "Crow", Cassell and Company, Ltd, London, 1895. 159 pp. + Het boek van Ot en Sien Jan Ligthart en H. Scheepstra, Groningen, J. Wolters, 1st ed.(?), 1906, 297 pp. - and 5 more. (total 8)

€ 65 - € 120

- 34 **In de Tuf-tuf- met rijmpjes van Alice Becht-Dentz.** Amsterdam, H.J.W. Becht, ca. 1910. 8 pp. Lovely copy + Roodkapje. J. Vlieger, 1900, 10 pp. + Kleine Kleutertjes. Tine van Berken's Poppenserie. H.J.W. Becht, Amsterdam, ca. 1900. 8 pp. + A.B.C. J. Vlieger, Amsterdam, ca. 1900. Amand lith. Amsterdam. Dampst. bottom, light dam. top l. - and Marie en Lina. Vlieger's Kleine Juweeltjes. J. Vlieger, Amsterdam, ca. 1900, 10 pp. (total 5)

€ 60 - € 90

- 35 **Borduur Prenten Boek herinneringen aan mijne jeugd-** No publisher, ca. 1900. 28 pp. Half cloth. Consists of 12 inserted lithographed prints of which the figures could be embroidered inside the drawn borders. *Not in NCC.

€ 100 - € 200

- 36 **Weldadigheid dankbaar beloond-** Een verhaal voor de jeugd. Door T. Spuijman. With (3) plates. Amsterdam, Hendrik Vleck, ca. 1870. 53 (2) pp. 8vo.* + De Heer Hendrik Reinhart en zijne zonen of het voorbeeldige huisgezin. Een Geschenk voor Jonge Liden. Door F. de Looy, Amsterdam, C.F. Stemler. 57 pp. 8vo - and 3 more. *Early Sinterklaas story. (total 5)

€ 70 - € 120

- 37 **Neerland's Prenteboek-** Luilekkerland. J. Vlieger, Amsterdam, ca. 1905. 10 pp. + Jan de Luiaard [idem] + Een lief boekje voor zoete Kinderen IV, Mainz J. Scholz, ca. 1870. 16 pp. Leaves loose, spine reinf. with tape + Kleine verhalen voor oud en jong. Johanna Spyri III De kleine Houtsnijder. Nederl. Drukkers-en Uitgevers maatsch. C. Misset, Doetinchem. With school prize of Grietje Kartis, pupil at the Sunday school in Monnikendam, 1914. 40 pp. - and 4 more. (total 7)

€ 60 - € 90

- 38 **Children's rhymes and poems-** Kinderdeuntjes en Wiegeliedjes Speelrijmpjes. Leiden, A.W. Sijthoff, ca. 1900. 20 pp. + Allerlei Versjes bij allerlei Prentjes door Tilly, ca. 1900. 10 pp. + Draai het Wieltje nog eens. Met 8 gekleurde Plaatjes. J. Vlieger, Amsterdam + Multiflora. Geschenk voor lieve kinderen. Second edition. Lutkie & Cranenburg, 's Hertogenbosch, 1862. 30 pp. With alternating lithograph and text. Rebacked with cloth and renewed endpapers - and 1 more. (total 5)

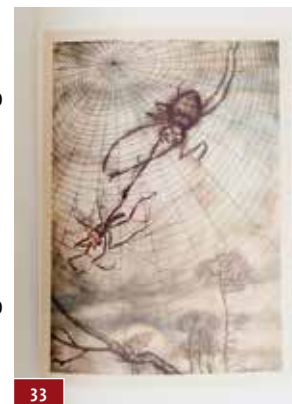
€ 50 - € 80

- 39 **De Citroenhandelaar-** of het einde van eenen woekeraar. C. Schmid. 6th ed., Gouda, G.B. van Goor Zonen. With coloured pictures. 48 pp. De kluchtige Poes en het Hondje. 8th ed., Haarlem, I. de Haan, ca. 1890. 16 pp. and 16 lith. plates in the text + Sprokkelingen. Nieuwe vertellingen onder redactie van P. Louwerse. Zutphen, Schillemans van Belkum, ca. 1900. 92 pp., bound in half cloth + Getrouw in alles. Een verhaal uit den franschen tijd door A.H. Hoogenbirk. Amsterdam, boekhandel vrh. Höveker & Wormser, Pretoria. 56 pp. - and 6 more, all late 19th/early 20th century. (total 10)

€ 80 - € 150



32



33



34



35

40 **Uitgeverij J. Vlieger**- Kleurboekje 2, 4, 5, 7 and 8. J. Vlieger, Amsterdam, ca. 1890. Each with 8 lithographed scenes + 3 more. (total 8) € 45 - € 70

41 **[Picture books]** **Paradise and the Peri**- Thomas More, Day & Son. Illuminators Owen Jones and Henry Warren, ca. 1870. Red cloth with gilt title. Poor copy: leaves shaken in binding, spine sl. discoloured. € 50 - € 80

42 **Arthur Rackham**- The Ingoldsby Legends. Mirth & Marvels by Thomas Ingoldsby. Illustrated by Arthur Rackham. Wiliam Heinemann, 1919. xix, 549 pp. 4to. With 24 tipped-in plates and illustrations in the text + Tales from Shakespeare. Charles & Mary Lamb. Illustrated by Arthur Rackham. London, J.M. Dent & Co, 1909. xii, 304 pp. Small 4to. With 12 full-page illus. and var. illus. in the text - and The Waterbabies. Charles Kingsley. Illustrated by Jessie Willcox Smith. London, Hodder and Stoughton, ca. 1910. 4to. 240 pp. with 11 full-page tipped-in illus. Spine with light dam., else good. (total 3) € 100 - € 200



42

43 **Lothar Meggendorfer**- Die Uhr. Ein reiches Bilderbuch Stuttgart, J.S. Schreiber, 1897. 24 pp. With cut-in clock with original hands. Half cloth, lovely copy + Voor oud en jong. Uit de Humoristische Portefeuille van Lothar Meggendorfer. S.Warendorf Jr. Amsterdam, ca. 1900. 16 pp. Front and back covers loose + Al te driftig, (idem), rebound in hard cloth using orig. front cover. Name cut from right-hand margin 1st page. (total 3) € 65 - € 130



43

44 **[Games]**- De Toovenaar. Nieuw vermakelijk Kinderspel. Amsterdam, Erve Wijsmuller, ca. 1890. Goose-game type of game. Under glass. 54 x 42 cm. + De poppenkast van Rein Stuurman voor de spelen van Willie Stuurman. Bouwplaat in 5 minuten opgesteld, ca. 1935. Complete incl. plates and booklet + Het Grauwte van Daan Hoeksema. Spel van den ezel en zijn staart. Uitg. Gebr. Koster, Bussum, ca. 1925. Pin the tail on the donkey. 89.5 x 63 cm. with 6 pin-tails - and another 11 games/building plates. (total 14) € 80 - € 150



45

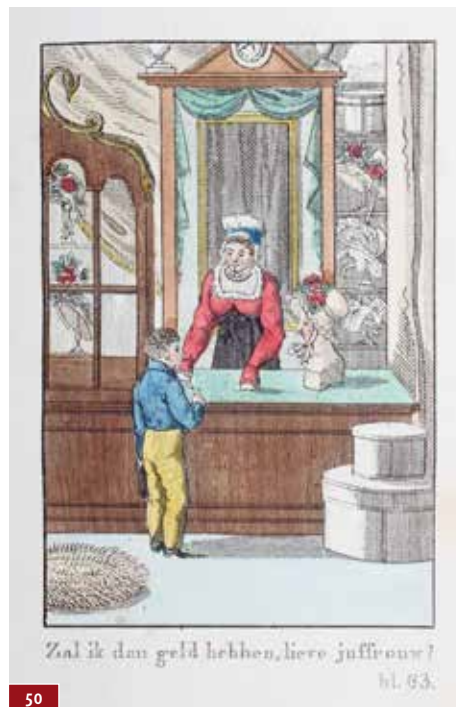
45 **[Picture books]**- Little Queen Anne & her Majesty's letters (parent) penned & pictured by Walter Crane. London, Marcus Ward & Co, limited. Picture Books 2, 1886. Half cloth. Sl. stained and trifle worn along edges, good copy + Wie die Tiere Soldaten werden wollten. Ein Bilderbuch von Fedor Flinzer. Mit versen von Georg Bötticher. Leipzig, Adalbert Fischer's Verlag, ca. 1890. 4to. 44 pp. Rebound in half cloth, renewed endpapers, using orig. front cover + Das Buch vom lieben Weihnachtsmann. 5 auflage, Nürnberger Bilderbücher nr. 7. Bilder von Else Birkenstock. Copyright 1925 - and 4 more. (total 7) € 70 - € 110

46 **[Picture books]**- Les Malheurs de Sophie. Par la Comtesse de Segur. Illustrations de Calvet Rogniat. Rene Touret, Paris, ca. 1935 + Histoire de Mr. Jabot par Topffer. Ca. 1880. Oblong, in red cloth with gilt front cover, 52 pp. + Histoire de Mr. Pensil. Librairie de Garnier freres, Paris, ca. 1880. Oblong, red cloth with gilt front cover. 72 pp. - and 7 more. (total 10) € 70 - € 120

47 **Betje Wolff & Aagje Deken (transl.)**. S.F. Ducreste de Saint Aubin, comtesse de Genlis- Het schouwtooneel voor jongelieden. 's Gravenhage, Isaac van Cleef, 1786-1788. 4 volumes. 8vo. VIII, 481, [1 blank]; 455, [1 blank]; 403, [3]; 498, [2] pp. Contemporary half leather, marbled boards. In fairly good condition. Spines sl. dam., particularly the second volume with the spine top loose (easily repairable). Fairly rare translation of the most famous 18th-century writing duo, originally published as Théâtre à l'usage des jeunes personnes. € 100 - € 150

48 **Johan Hendrik Swildens**- Deugden-boekje, ontworpen, door wijlen den hoog geleerden heer J.H. Swildens, en, voor 't grootste gedeelte, uit deszelfs nagelatene papieren in deze orde gebracht. Amsterdam, Erven H. Gartman en J.J. Schmidt, [ca. 1820]. 8vo. Engraved title page with hand-coloured vignette, 96 pp. With 8 contemporary coloured engravings. Contemporary blue paper cover. In good condition, but here and there sl. soiled. Leaf D2 with small chip in bottom corner (no loss to text). A rare title edition (with a new title page), printed with the same type as the Elwe edition from 1813. Charming book of famous patriot naturally working for Enlightenment. € 60 - € 100

49 **Christian Gotthilf Salzmann**- Voorbeelden van goed gedrag jegens God en de menschen, in aangename verhalen en eenvoudige voorschriften, voor kinderen van tien tot veertien jaren [...] third edition. Amsterdam, J.C. van Kesteren, 1821. 8vo. VIII, 196, [4] pp. With engraved frontispiece and 3 engraved plates, all hand-coloured. Limp cardboard binding covered with original printed cover (with advertisement on back). In good condition. Binding sl. discoloured (particularly the spine). Rare Dutch edition of a particularly lovely book. "Wanneer wij regt vergenoegd willen zijn, dan moeten wij van de tijdelijke goederen ten minsten zoo veel bezitten als wij tot ons noodzakelijk bestaan noodig hebben", according to the author. € 60 - € 100



50

50 **Vrolijke Frans met zijn ronzebons** - een uitspannings leesboekje voor kinderen; doormengd met kluchtige, echter leerzame vertellingen. Amsterdam, B. Ouwerkerk, 1816. 8vo. [2], 120 pp. Engraved title page with hand-coloured vignette and 9 hand-coloured engravings. Contemporary cover. In fairly good condition. Inside sl. soiled and spine damaged (mostly lacking). Rare (only a few copies in WorldCat). With 2 more: Spiegel der jeugd, voorgesteld in het veertienjarig leven van René Aubert [...]. Third and improved edition. Amsterdam, Schalekamp en Van de Grampel, [ca. 1825]. 8vo. [6], 123 pp. Engraved title page with hand-coloured vignette and 2 hand-coloured engravings. In original cardboard publisher's binding. Inside with several annotations in pencil (apparently by a not very virtuous child), binding sl. dam., particularly on spine + Eerste honderdtal leerzame verhalen, voor kinderen [...] Een lesboek voor de scholen. Second, improved edition. Amsterdam, Ten Brink & De Vries, 1830. 8vo. VIII, 95, [1] pp. Original blue cover. Fair condition. Inside sl. soiled and with dog ears, cover dam. (total 3) € 60 - € 80

51 **Reisje door het Koninkrijk der Nederlanden en het Groot-Hertogdom Luxemburg, voor kinderen**- by A.B. van Meerten, geb. Schilperoort. Amsterdam, Schalekamp & Van de Grampel, 1826-1827, 2 volumes in one binding, XVI,256; XVI,249,(3) p., with 4 aquatint plates by W.H. Hoogkamer after H.P. Oosterhuis and C. Bonsteegh, contemporary gilt half leather with morocco title shield, small 8vo. Leaf H3 of volume 2 lacks a small part (with some less to text), some other small defects but a good copy. € 70 - € 140

52 **Francois de Salignac de La Mothe-Fenelon**- De l'éducation des filles. Paris, Pierre-Jean Mariette, 1740. 12mo. [4], 299, [9] pp. Contemporary calf. A few leaves with water stain, binding with some light dam., else lovely copy + [Obadiah Walker]. Of education. Especially of young gentlemen. [...] The fifth impression. Oxford, Printed at the Theater for Amos Curteyne, 1687. 12mo. [12], 309, [3 blank] pp. Contemporary (?) leather binding. Endpapers loose, inside sl. soiled. Binding worn, particularly on spine. (total 2) € 60 - € 100

53 **Johannes Wilhelmus Schwarz**- Aardsch geluk en 'smenschen welzyn, een nuttig leesboek voor kinderen die gelukkig willen worden. Rotterdam en 's-Hertogenbosch, A. Danserweg en wed. C.A. Vieweg en Zoon, 1794. [8], 413, [1 blank] pp. Contemporary half leather. Good condition. Extremely rare + Ann Martin Taylor. Geschenk eener huisvrouw aan eene jonge dienstmaagd, bestaande in vriendschappelijke raadgevingen en ware geschiedenissen. Leeuwarden, G.T.N. Suringar, 1824. VIII, 159, [1] pp. Contemporary cardboard binding. Inside here and there tanned and binding trifle dam., else lovely copy. Remarkably rare Dutch translation of The Present of a Mistress to a Young Servant. (total 2) € 60 - € 100

- 54 **Christian Gotthilf Salzmann**- Voorbeelden van goed gedrag jegens God en de menschen, in aangename verhalen en eenvoudige voorschriften, voor kinderen van tien tot veertien jaren. Amsterdam, Hendrik van Kesteren, 1810. 8vo. [8], 204 pp. With engraved frontispiece and 3 engraved plates, all hand-coloured. Limp cardboard binding. Pasted on endpaper a leaf with in hw. "Prijs van Naarstigheit toegewezen aan Ja. Ma. Meijer Sept. 1814". Good condition. Binding sl. worn and spine discoloured. With: Johan Hendrik Swildens. Deugden-boekje, ontworpen, door wijlen den hoog geleerden heer J.H. Swildens, en, voor 't grootste gedeelte, uit deszelfs nagelatene papieren in deze orde gebracht. Amsterdam, J.B. Elwe, 1813. Engraved title page with 96 pp. With 8 engravings. In original printed cover (which promises "many coloured plates"). Title page with light stain, inside here and there sl. soiled, bottom spine sl. dam. In all in good condition and in original cover. And with: Zedelijke verhalen voor de jeugd. Amsterdam, H.A. Zweers, [ca. 1850]. 102 pp. With 4 hand-coloured lithographs. Original printed cardboard binding. The preliminary pages appear to lack sev. pages. Binding trifle dam., else good. (total 3) € 60 - € 100



54

- 55 **Johann Hermann Knoop**- Vermakelyk wapen-kundig, geografisch, en historisch spel, betreffende de voornaamste heerschende staten in Europa. Amsterdam, D. Klippink, 1768. 8vo. [24], 203, [5] pp. With engraved, hand-coloured heraldic frontispiece. Cardboard, marbled binding. A few pages with marginal water stain, binding somewh. worn, else very good copy. A title edition (with new title page) of the Ferwerda edition from 1759. Early and fairly rare heraldic instruction book with attractive frontispiece. € 70 - € 150



55

- 56 **Gambar-Gambar akan Peladjaran den Kasoeakaän Anak-anak dan Iboe-bapanja**- Nederlandsch-Indische prenten. Dkaloe-warkan oleh toewan Kolff, jang dahaeloe di negeri Batawi (Leiden, Kolff, 1879), printed by G.J. Thieme, 21 (of 24) chromolithographic plates, loose and folded in large envelope in oblong folio. The finely coloured plates are partly or entirely torn through the centre. Sold w.a.f. Colourful, famous series of plates on homes, guards, bamboo and trees, shop and merchandise, travel, mail and transportation, fire in the kampong, betel, coffee, rice, musical instruments, wild animals, professions and occupations, use of buffalo, domestic work and play. € 60 - € 100

- 57 **Keur van belangrijke verhalen, uit geloofwaardige schrijvers bijeenverzameld**- R. Arrenberg. Haarlem. De Erven Francois Bohn. 1829. Small 8vo, cased, covered with paper, title on front cover. 188 pp., 6 full-page engravings. Binding with heavy traces of use, else good. With: Belangrijke verhalen. R. Arrenberg. Haarlem. Erven F. Bohn. 1837. Small 8vo, cased. 180 pp., 6 full-page engravings, binding with traces of use, inside good. Also with: Merkwaaardige voorvallen en belangrijke verhalen. R. Arrenberg. Haarlem, Erven Francois Bohn. 1831. Small 8vo, cased. 176 pp., 6 full-page engravings, binding with traces of use, inside good. And with: Avondgesprekken over verschillende wetenschappelijke en zedekundige onderwerpen. Een leesboek voor de jeugd. Amsterdam. Schalekamp & Van De Grampel. 1828. Small 8vo, 226 pp., 3 engravings. (total 4) € 70 - € 120

- 58 **Leerzaam letterhof voor de Nederlandsche jeugd**- J.F.L. Müller. Amsterdam. [Ca. 1820]. F. Kaal. 13 x 11 cm. Title on front cover with vignette, 101,(3) pp. and complete with 12 hand-coloured engravings, bookblock loose, var. stains. With: Zedelijke verhalen voor kinderen van acht tot veertien jaren. Fredrik Hermann, title with sticker on spine, title with illustrated vignette; hard cased binding, 12mo, 102 pp., 2 engravings good. Also with: Keur van leerzame verhalen voor het opkomende geslacht. Jacob Glatz. Franeker. G. Ypma. 1822. Small 8vo, title on cased front cover, names on endpapers and pp. 98-99 and 140-141 various small illustrations and 2 full-page hand-coloured engravings. Traces of use and spine with paper stickers. Scarce. And with: Minona, of aangename verhalen voor jonge meisjes. Jacob. Glatz. Amsterdam. M. Westerman. 1823. Small 8vo, title on front cover, 218,(1) pp., 2 full-page engravings. Spine with light dam., inside good. (total 4) € 70 - € 120

- 59 **Fabelen en vertellingen voor de jeugd**- J.J. Ebert. Haarlem. Francois Bohn. [1799]. Small 8vo, cased, title on front cover, title leaf with illus. vignette, illus. frontispiece by Jurij and Koning. 216 pp. Good. With: Letterbundeltje voor de lieve Nederlandsche jeugd in poëzij en proza. Amsterdam. Schalekamp, Van de Grampel en Hanssen. 1824. Small 8vo, title on spine in red and gilt stamping, half leather, 132 pp., 6 hand-coloured engravings. Good. Also with: Fabelen voor de jeugd, in den smaak van die van Esopus (...) bijeenverzameld door A.G. Meiszner. W. Goede. Amsterdam. F. Kaal. 1829. Cased binding with paper cover. Small 8vo, 159 pp., 2 engravings by Steijn and Fuchs. Good. And with: Prettige ernst. Fabelen en versjes. W. Seymour Mulder. Leeuwarden. Suringar. 1872. Cloth, 14 x 12 cm., title on spine and illus. front cover in gilt stamping, 77 pp., 20 full-page colourlithographs. Shaken in binding. (total 4) € 70 - € 120

- 60 **De kleine werkman in bordpapier**- of duidelijke aanwijzing om in bordpapier te werken, voor kinderen, die geene of weinige kennis hiervan bezitten. H.A. Kerndörffer. Amsterdam. J. Tiel. 1812. Half leather, 14 x 12.5 cm., VIII, 136 pp. and complete with 5 full-page or folding copperplates. Front endpaper with ann., else a very good copy of this scarce work for children. € 50 - € 100

- 61 **Het Soldaten-Spel**- In twaalf afbeeldingen met toepasselijke versjes voor de jeugd. Glénisson en Van Genechten. 1844. Cased and illustrated cover; 16 x 10 cm., complete with 12 hand-coloured engravings, all with a title and verse below the image, verso blank. Charming copy of this scarce game. € 60 - € 100

- 62 **De Koningin der poppen**- Amsterdam, G. Theod. Bom. 1867. 4to, half cloth, 24 pp. and complete with 12 full-page hand-coloured lithographs. Emrik & Binger. Front cover with tinted and hand-coloured lithograph with the Koningin der Poppen in the centre and surrounded by 9 small scenes with dolls playing in clouds around her. Corners slightly damaged, endpapers tanned, small stains, one text page repaired; else a good copy of this scarce children's book. € 60 - € 100

- 63 **A, B, C, ou Alphabet pour les petites ecoles**- Laissez venir les petits enfans à moi, et ne les empêchez point; car le Royaume des Cieux est pou eux. La Haye. J. Thierry et C. Mensing. 1799. 12mo, cased cover, title leaf with woodcut, 32 pp. A French ABC followed by a few psalms and Christian songs. With: Bilder-ABC-bok. Stockholm, Johan Berkman. 1847. 12mo, loose in illustrated cover, 24 pp., damaged. And with: ABC Opgedragen aan Bruid en Bruigom. 17 december 1892. S. Verschoor [Amsterdam]. Small 4to, cord-bound. ABC in honour of a marriage. Illustrated title leaf and 13 illustrated leaves with initials in several colours. 2 letters per leaf with a short phrase. The "classic" initials finished in a tasteful manner; the leaves in very good condition. Verso blank. (total 3) € 60 - € 100

- 64 **Leerzaam letterhof voor de Nederlandse Jeugd**, - versierd met een stel fraai in 't koper gebragte platen. Amsterdam. Hendrik Timmer. 1815. 12 x 10 cm. Lacks cased front cover, title with vignette, 80 pp. and complete with 8 hand-coloured engravings; paper cover, endpaper with ann. in ink. With: Kleine gedichten voor de lieve jeugd aan de Hoogere Scholen naar Mr. Hieronymus van Alphen door een student. Amsterdam. Wed. C.J. Borleffs en Ten Have. 1856. And with: Kleine gedichten voor kinderen. Mr. Hieronymus van Alphen. Utrecht. J.G. van Terveen en Zoon. ca. 1870. 18 x 13 cm., complete with 6 hand-coloured lithographs. (total 3) € 50 - € 100

- 65 **Grootvader St. Julien onder zijne kleinkinderen**- en hunne speelmakkers, naar het Fransch. [C.C. Fuchs]. Met platen. Amsterdam. G. Portielje. [Druk. A. Zweesaardt], [ca. 1850]. Half leather. 16mo, title on spine in gilt stamping, title with illustrated and coloured vignette. 147 pp. Complete with 7 hand-coloured engravings; tanned and waterstained, engravings very good. With: Zedelijke vertellingen. Een nuttig prentenboekje. Schiedam. H.A.M. Roelants. And with: De Gelderse nachtegaal. Nijmegen. P.A. Geurts. 1870. And: Fabelen en vertellingen voor de jeugd. J.J. Ebert. Dordrecht. Blussé en Van Braam. And: Winter avond vertellingen van grootmoeder De Gans. Dordrecht. J. de Vos en Comp. 1825. And finally with: Nederlandsche Baker- en Kinderrijmen. Dr. J. van Vloten, melodiën M.A. Brandts Buys. Leiden Sijthoff. 1874. (total 6) € 60 - € 120

- 66 **[Picture books] Buiten bij Kaatje!**- Een vertelseltje met versjes en knipsels door J.E. Amsterdam, Scheltema & Holkema, [1912]. Oblong 25.5 x 33 cm. 28 pp. Original cardboard binding. With: Van twee visschertjes. Een vertelling voor klein en groot met rijmpjes en knipsels. Amsterdam, Scheltema & Holkema, [1913]. Oblong 25.5 x 33 cm. 28 pp. Original cardboard binding. Both in fairly good condition; spines damaged. Two attractive picture books, illustrated with colour-printed clippings. (total 2) € 60 - € 100

- 67 **Ernst Kreidolf. Bloemen-sprookjes**- Tweede druk. Bussum, C.A.J. van Dishoek, [1911?]. Oblong (24 x 35 cm). [48] pp. Original half cloth with illustrated front cover. With 15 full-page coloured lithographs and 16 monochrome full-page illustrations. In good condition (spine with light wear). Lively picture book with fine illustrations of humanised flowers and insects. € 70 - € 100

- 68 **B.E. van Osselen-van Delden**- Levend speelgoed. Een grappige droom. Amsterdam, Van Holkema & Warendorf, [1903]. Oblong (24.5 x 33.5 cm.). [24] ff. Original half cloth binding with illustrated front cover. Binding with light wear, in good condition. With plain and attractive coloured illustrations. € 60 - € 100
- 69 **[Picture books] Lot with 5 picture books**- Elsa Beskow & Johanna Wildvanck. Hansje en blondje in bloemenland. Amsterdam, Scheltema & Giltray, [1909]. [31] pp. Half cloth, illustrated front cover. With 13 full-page colour illustrations. Bookblock shaky. - Elsa Beskow en W. Raben. Hansje en z'n nieuwe pakje. Rotterdam, Nijgh en Van Ditmar, [1914]. [29] pp. Half cloth, illustrated front cover. Binding and front interior hinge damaged. - C.A. Pel & Greetje Kroone. Kibbel en Knabbel. Amsterdam, Gebr. Winter, [ca. 1950]. [32] pp. Half cloth binding, illustrated front cover. Good condition. - Alfred Listal [pseud. of Willem Frederik Gouwe] & A. von Volborth. De koningin van Elvenland. Alkmaar, Gebr. Kluitman, [1913]. 45, [3] pp. Original half cloth, illustrated front cover. With 12 full-page illustrations. Poor condition, bookblock and various leaves loose, tear in frontispiece. - Alfred Listal [pseud. of Willem Frederik Gouwe]. Hoe de sterrekindertjes uit spelen gaan [...] derde druk. Alkmaar, Gebr. Kluitman, [ca. 1940]. [18] pp. Original half cloth, illustrated front cover. With 8 prints. In good condition. (total 5) € 60 - € 100
- 70 **Russian children's picture books**- Lot with 37 Russian and East-European children's picture books from the '50s-'70s. With titles such as Dimnikar, Joze Ciuha, Ljubljana, 1963 and Turtita, Clelia Ottone, ca. 1958 - and Tajemniczy Olbrzym, Maria Kowalewska, Buro Wydawnicze Ruch, Warszawa, 1968. All in very good condition. (total 37) € 80 - € 150
- 71 **Russian children's picture books**- Lot with 47 Russian and East-European children's picture books from the '50s-'70s. All in good condition. (total 47) € 100 - € 200
- 72 **[Picture books] Lot with 4 picture books**- Pauline Seraphin, Eliza Hess-Binger & Nelly Bodenheim. De pruik van Cassander. Gouda, G.B. van Goor, [1925]. [28] pp. Original half cloth, illustrated boards. Bookblock shaky. else in fairly good condition. - Dick Poortvliet. Jaapje gaat op reis. 's-Gravenhage, Batavia, G.B. van Goor Zonen, [1948]. Oblong (23.5 x 30.5 cm.). [12] pp. Half cloth, illustrated front cover. Good condition, front cover discoloured along edge. - Lottie Herwig. Het klein vertelselboek. Bandung, Masa Baru, [ca. 1950?]. Oblong (21 x 29.5 cm.). [16] pp. Half cloth, illustrated front cover. Good condition. And with 1 other work. (total 4) € 60 - € 100
- 73 **[Handicraft] Van cirkel en vierkant**- Gekleurde figuren op te plakken met talens Gluton. Voor school en thuis door S.M. Bouman van Tertholen. Apeldoorn, Talens en Zoon, 1925. 4 boxed (series A-D), in original packages and with cards and pastable figures. Series A-C 8.5 x 14 cm.; serie D 11.5 x 19.5 cm. In very good condition (packaging of series D battered). With 8 more. - De kleine papierwerkers. Wat men van een stukje papier al maken. Het vouwen. Door Mevr. Elise van Calcar. Amsterdam, K.H. Schadd, 1863. 46, [2] pp. and 8 numbered plates (and 2 extra doubles). Original cover. In fair condition, cover battered. Charming book. This writer was surprised by the many possibilities offered by paper in order to ward off a surplus of spare time. (total 8) € 100 - € 150
- 74 **Rie Cramer**- Noëls de France. Arrangement et accompagnement de piano de Willem Pijper. Illustrations en couleurs de Rie Cramer. Utrecht, W. de Haan, [1919?]. [20] pp. Original illustrated cover with purple tie. With 8 half-circles shaped pasted plates in colour. In original envelope. In good condition. Naturally envelope damaged, cover with some foxing, else very good. With: Oud-Nederlandsche kerstliederen and 12 more. - Oud-Nederlandsche kerstliederen. Muziek van Alex. de Jong. Teekeningen van Rie Cramer. Utrecht, W. de Haan, [ca. 1925?]. [16] pp. Original illustrated cover, bound with black/green tie. In original envelope. Envelope battered, tie damaged, else very good. This lot also includes (in varying condition) e.g.: - De gouden gans [...] with colour plates by Rie Cramer - Februari. Sprokkelmaand. Drawings and rhymes by Rie Cramer - Maart. Lentemaand. Drawings and rhymes by Rie Cramer - 3x Barbar - 4 children's books by Godfried Bomans. (total 14) € 60 - € 100
- 75 **Lot with 14 classic Dutch children's books**- Joh. C. Kieviet. Fulco de minstrel. Een historisch verhaal uit den tijd van graaf Jan I voor jongelieden. Amsterdam, Van Holkema & Warendorf, [1892]. [2], 220 pp. Decorated red cloth. With 4 plates after drawings by Johan Braakensiek. Front interior hinge broken, several leaves loose. Furthermore with: Het slot op den hoef, various editions of Dik Trom, and 4 books by Nynke van Hichtum, in general in fairly good condition. (total 14) € 60 - € 100



78

- 76 **[Songs]**- Gezangen voor kinderen en jonge lieden. Haarlem, A. Loosjes, 1804. 8vo oblong. 28 pp. Back cover of original printed cover included. With 6 engraved plates with music scores. Poor copy. Preliminary pages lack 1 leaf, as well as front board cover, interior soiled. Fairly rare. With 12 more. - De muzikale vriend der jeugd, of bevallige zangstukjes voor het opkomend geslacht, ook tot schoolgebruik. Uitgegeven door W. Oudshoff. Rotterdam, Mensing en Van Westreenen, 1825-1835. 8vo. 3 parts in 1 binding. 19th-century half leather. Lithographed titles pages and dozens of leaves with lithographed music scores. In fair condition. Bookblock cut tight, binding with wear. - J. Kuene.

79



- School-gezangen voor de kinderen in het burger-weeshuis te Haarlem. Haarlem, Johannes Enschedé en Zoonen, 1817. 8vo. 16 pp. Decorated cover. Excellent condition. - Schoolgezangen, voor drie stemmen [...] Zesde vermeerde druk. Amsterdam, Johannes van der Hey en Zoon, 1828. 8vo. Later half cloth binding. Some water damage, stamp on title page. With another 15 19th-century song books. € 150 - € 250

- 77 **[Songs]**- De muzikale vriend der jeugd, of bevallige zangstukjes voor het opkomend geslacht, ook tot schoolgebruik. Uitgegeven door W. Oudshoff. Rotterdam, Van Mensing en Van Westreenen, 1825-1826. 8vo. 3 parts in 1 binding. 19th-century half leather. With lithographed title pages and dozens of leaves with lithographed music scores. In fair condition. Bookblock cut tight (with loss to text), binding worn. With 8 more. - Nieuwe volks-liedjes. Amsterdam, Joh. Hazeu, 1791. 8vo. 5 parts in 1 binding. Modern half cloth binding. Unattractive binding but in good condition. - Twaalf zangstukjes (tweestemmig) voor jonge kinderen. Leeuwarden, H.C. Schetsberg, 1837. 8vo. VIII [= VI], [1], 24, [1] pp. Original cover. With lithographed music. Delicate spine damaged; else very fine. - Tweede twaalf zangstukjes (tweestemmig) voor jonge kinderen. Leeuwarden, H.C. Schetsberg, 1841. 8vo. [5], 24, [1] pp. Original cover. With lithographed music scores. Fine copy. - De muzikale vriend der jeugd, of bevallige zangstukjes voor het opkomend geslacht, ook tot schoolgebruik. Uitgegeven door W. Oudshoff. Derde en laatste stukje. Rotterdam, Van Mensing en Van Westreenen, 1826. 8vo. [2], IV, 52 pp. Original printed cover. With lithographed music scores. Good copy. With 3 more. (total 9) € 100 - € 150

- 78 **Verhalen voor kinderen en kindervrienden**- Jacob Glatz. Haarlem. Wed. W. Loosjes Pz. 1824. Small 8vo, half leather, title on spine in red and gilt stamping. 190,(1) pp., 6 full-page engravings. Good. With: Letterkransje voor de Nederlandsche jeugd. Met fraaije gekleurde plaatjes en Muzijkstukjes. Rotterdam. Mensing en Van Westreenen. Small 8vo, 84 pp., marbled cardboard binding, lithographed title, 4 (of 6) hand-coloured engravings and 2 pp. music notes, lacks pp. 29-30, else good. Also with: Het Bulletje of de kunst om door de wereld te komen. L.F. Jauffret. Haarlem. A. Loosjes Pz. 1805. Small 8vo, cased and illus. front cover with title, IV, 175 pp., illus. frontispiece by J.E. van Varenen. And with: Aangename en leerzame vertellingen, benevens eenige fabelen. J.H. Ehlers. Den Bosch. H. Palier en Zoon. 12mo, cased binding covered with paper, 62,(1) pp., 6 engravings in the text of which 1 coloured and pasted. Somewh. shaky in binding, else good. (total 4) € 60 - € 120

- 79 **Fabel-spel voor de Jeugd of twintig beweegbare fabelen van Gellert**- Verzameld en overeenkomstig het kinderlijk begrip ingerigt (...). A. Sturm, by G. van Sandwijk. Purmerend, J.P. Bronstring, ca. 1820. 40 p. Oblong, 8vo, marbled boards. With foldable plate on which 20 small numbered scenes accompanying the fables. Cloth on spine broken, but firm in binding. Text book with model plate for schoolmasters. The game consisted of matching the figures with the right spot near the plates. € 65 - € 130

- 90 **Nieuw A. B. C. Boekje**- Voor lieve kinderen met 25 plaatjes. Amsterdam. G. van der Linden. Ca. 1860. Paper cover, title with vignette and 25 woodcuts of animals, professions and appliances. Scarce. With: Begin der letteroefening voor kinderen. Hendrik Wester. Groningen. A.L. Scholtens. Ca. 1840. With full-page woodcut of a cock. Loose in blue paper cover. Various stamps. Scarce. (total 2) € 75 - € 150



90

- 100 [Prize binding] **De wegen des levens, of de vraag: Welk beroep wilt gij kiezen?**- gedaan aan alle aankomende jongelingen en toegewijd aan alle ouders en voogden. A. Fokke Simonsz. Amsterdam. Johannes van der Hey. 1809. Small 8vo, title on spine in red and gilt stamping, boards with arms of Amsterdam and name "Stads tusschenschool" on front and back cover. Front of book with added a proof of good behaviour and proven diligence: Buitengewone Eere-Prijs van de 3e klasse (for) Gezina Bernbeek. Amsterdam. 1828. Title with illustration by D. Veelwaard, 278 pp., 9 full-page copperplates. Good copy. € 60 - € 100



102



101

- 101 **Opregt Onderwys in de Letter-Konst**- zeer bekwaam Om alle Persoonen in korten tyd op de gemakkelijkste wyze te leeren Spellens, Leezen en Schrijven. Ten dienste van alle Scholen en School-Meesters beknoptelyk te zamen gesteld. Dezen Druk van veele Misstellingen gezuivert, en vermeerderd met een geheele Afdeling. bestaande in een Algemeene Verdeeling van de geheele Aarde, in 4 deelen verdeelt. Benevens Een Toegift handelende van de Taalkunde. B. Hakvoort, Maastricht, A.J. Koymans, (ca. 1810). Small 8vo, in vellum binding with renewed endpapers. Unknown variant of the famous Dutch spelling book by Berend Hakvoort (died 1735). 64 pp. Pages partly restored along edges. € 75 - € 150



103

- 102 **Kinder-Pligt en Zinnebeelden**- Johannes Hazeu, C. Zoon, Amsterdam, Willem van Vliet, third edition, 1789 + Kinder-Pligt en Zinnebeelden tweede en laatste stukken, Amsterdam, W. van Vliet, 1799. 2 volumes in 1 binding. 178,(6) pp. 8vo in cased binding with coat of arms of Amsterdam. With 12 copperplates. € 60 - € 90



105

- 103 **Edmund Dulac- Arabische Naechte**. Erzählungen aus Tausendund Eine Nacht. Mit 50 farbigen Bildern von Edmund Dulac. Gustav Riepenheuer Verlag, Weimar, ca. 1920. No. 644/800 in vellum with Japanese lock. Neat copy. Added: Lane's Arabian nights. The thousand and one nights, Edward William Lane, illustrates by many hundred engravings on wood, from original designs by William Harvey. In three vols. London, Chatto and Windus, Piccadilly, 1883. (total 4) € 80 - € 150

- 104 **Levi de boekenjood**. By Wilha. Riem Vis- Nijkerk, G.F. Callenbach, n.d. (1899), 56 p., with 3 plates by A. Rünckel, original half cloth with title plate on the front cover (also by Rünckel), small 8vo. Content loose; stamp of a Sunday school on front cover. The first plate (in this edition still in colour) depicts a bookseller in front of his stall while he is peppered with snowballs by some rascals and several of his books end up in the street. First edition of this scarce publication with antisemitic tendencies. With 2 more, incl. E. Sanders. De handel en wandel van de boekenjood. Over vermaarde, vergeten en fictieve straatboekhandelaren (2014, p. 87 to 93 are dedicated to Levi de Boekenjood) and with another children's book which contains a plate of a travelling print merchant (1853). (total 3 with strong 'Simon Emmering sensibilities') € 70 - € 140

- 105 **Robinson Crusoe. Beweegbaar prenteboek**- Amsterdam, G.Th. Bom, n.d. (ca. 1875), 12 text p., with 6 colourlithographic plates each with 4 foldable tabs and original colourlithographic cardboard by Emrik & Binger, 19.5 x 17 cm. Content loose but complete; final text leaf with tear; spine covered with cloth and corners of boards bumped. Rare. € 70 - € 140

- 106 **[Struwwelpeteriana]**- Paulientje met de Zwavelstokjes. J. Vlieger, Amsterdam, ca. 1885. Lith. Gebr. Braakensiek. 6 lithographed pages and 6 blank pages. With: Piet de Smeerpots. J. Vlieger, Amsterdam, ca. 1885. Lith. Gebr. Braakensiek. Idem. Both restored on spine with traces of use and sl. soiled cover. (total 2) € 60 - € 100

- 107 **De Waterkindertjes**- Een sprookje van twee heel kleine kindertjes. Tekst van Jenny de Bloeme, platen van Eugenie Forke. G.B. van Goor Zonen, Gouda, 1921. 20 pp. illustrated with 9 full-page chromolithograph plates and b/w text illustrations. In half cloth. Name title page and ex libris Haka-Jeugdbibliotheek on inside front cover. € 60 - € 90



106

- 108 **De avonturen van Adrianus Aap**- Annie Winkler-Vonk, illustraties Jos Ruting. Jacob van Campen, Amsterdam, 1946. 56 pp. With inserted an original illustration of main character Blekkie. India ink, 8,5 x 10 cm. - and 3 magazines from personal archive of Jos Ruting containing the stories removed from the newspaper from 1945-'47 in 141 clippings and a notice. (total 4) € 70 - € 120

- 109 **[Militaria] Penny prints**- Lot with 15 penny prints from the 19th century conc. soldiers and the army. Incl. Exerceren. Jacobus Thompson, Rotterdam (1791-1836) and L'avenir des Ruses. (total 15) € 70 - € 120



108

- 110 **Oom Ben [= Bernard Willem Wierink]**- Pim's poppetjes: een Kijksprookje voor zijn Vriendinnetjes & Vriendjes, bedacht en geteekend door Oom Ben. Amsterdam, L.J. Veen, 1913. Second edition. Half cloth, Japanese binding. Oblong 17 x 24 cm. 26 pp. Fully lithographed. With: Oom Ben [= Bernard Willem Wierink]. Jan-Klaassen verteld en Geteekend door oom Ben - Buiksloot [= Amsterdam], J.M. Schalekamp, [1903]. 32 pp. Fully lithographed. Original cardboard binding. Ad 1: First page with name and annotation "gekregen van Oom Ben (J.B.[!] Wierink)". Front cover slightly warped, corners trifle damaged, else in good condition. Ad 2: Bookblock shaky, spine damaged. A poor copy of an attractive and sought-after children's book. € 200 - € 300



110

- 111 **[Puppet theatre] Louis Simon**- Mon petit theatre. Paris, Presses d'Ile-de-France, 1946. Cardboard cover (with on the front two foldable tabs acting as stage curtains), 2 double leaves with instructions, 4 finely coloured double leaves (models for finger puppets), and 2 double leaves with removable admission tickets, and finally the text for a play in 3 acts. In good condition; the tabs of the cover are damaged on both sides. A special book with model plates with which three puppets can be made, that can be shoved around the puppeteer's fingers. It also contains the background for a theatre, a theatre text and even admission tickets. As usual, children books barely stand a chance of survival once they fall into a child's hands. Clearly this did not happen here: none of the elements have been removed and the condition is quite well. € 60 - € 80



111

112 [Picture book] **N. Abbing-van Houweninge & Pieter Cornelis de Moor (illus.)**- Lente, zomer, herfst en winter. Een sprookje. Met teekeningen en vignettes P. Cornelis de Moor. Rotterdam, W.L. & J. Brusse, [1905]. [10], 42 pp. Oblong (26 x 33.5 cm). Bound in original cloth, title in gold on front cover, illustrated covers bound along. With 4 full-page monochrome plates. In very good condition. Deluxe edition of attractive picture book, on laid paper and bound in cloth. € 70 - € 90

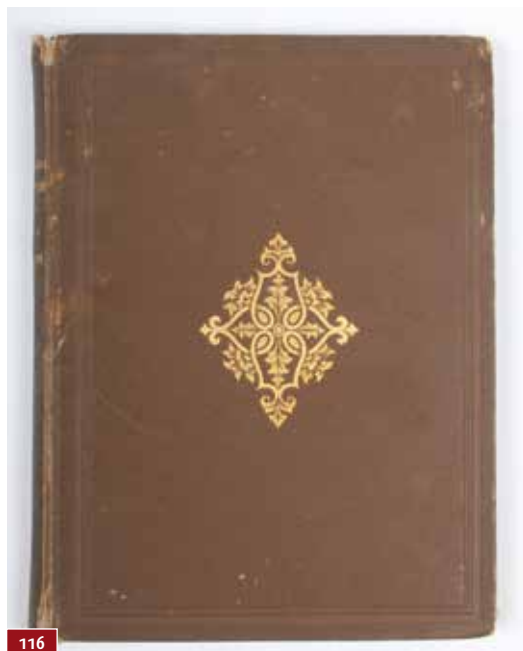
113 [Picture books] **J.J.A. Goeverneur**- Geschiedenis van bruintje de beer. Leiden, D. Noothoven van Goor, [ca. 1870]. [8] ff. Original chromolithographic cover (28 x 22.5 cm). With 5 chromolithographic prints, including one double-page. With: Reizen en avonturen van mijnheer Prikkebeen. Eene wonderbaarlijke en kluchtige historie. Naar tekeningen van Rudolf Topffer voor de Nederlandsche Jeugd berijmd [...] Vijfde druk. Rotterdam, Bolle, [1888?]. [4], 75, [1] pp. Oblong (15.5 x 25 cm.). Half cloth, boards with original lithographed covers. Ad 1: Cover loose, corners damaged, else in good condition. Rare picture book with cover title by Goeverneur. Contains various poems, of which 2 are printed on the inside of the cover. Ad 2: Fair condition. Letters on title page and contents decorated with colours, binding worn and damaged on corners and spine, interior hinges vulnerable. With another 3 titles by Goeverneur. Scarce edition of classic children's book with prints by Cham after Rodolphe Töpffer. With 2 more. (total 4) € 60 - € 80

114 [Sinterklaas] **Bernard Zweers & Ant. L. de Rop**- St.-Nicolaasfeest. Kinder-Cantate. Groningen, F. Noordhoff, 1896. 39, [4] pp. Original orange cover. Good condition; cover damaged on spine, a few dog ears. With 3 more. Johanna Veth. Sint Niklaas is jarig! Vijftien Sint Nicolaasliedjes met pianobegeleiding. Third edition. Rotterdam, D. Bolle, [ca. 1920?]. Oblong. [2], 30, [2] pp. Original illustrated cover. Good condition. Verzameling van aardige en verstand opscherpende anekdoten. Een Sit. Nikolaas-geschenkje voor de jeugd. Rotterdam, J. Hendrikson, [1814]. 8vo. [4], 8, 200 pp. 19th-century half cloth, marbled boards. Engraved title page. In poor condition. Binding damaged (particularly along spine), a few stains, interior fairly brown, 2 larger stains on p. 113, name on pp. 136-137. S. Maathuis-Iicken en Henr. Dietz. Het boek van St. Nicolaas. Verhalen en versjes voor kinderen. Gouda, G.B. van Goor, [1920?]. 128 pp. Original illustrated cloth. In good condition, spine damaged on bottom and back interior hinge vulnerable. (total 4) € 60 - € 100

115 [Game] **Uitspannings-uren voor lichaam en geest**; - der Nederlandsche jeugd aangeboden door Mevr. Wed. A.B. van Meerten. Schoonhoven, S.E. van Nooten, [1838]. [6], IX, [1], 140, [4] pp. Engraved title page with vignette, 3 engravings (of which 1 folding map and 1 double-page rebus). Original printed cover. In good condition; (delicate) spine damaged. With 2 more. De Nederlandsche raadselvriend. Een zeven-honderdtal uitgezochte raadsels, onderhoudend, leerzaam en zedelijk. Amsterdam, G. Portielje, 1829. 8vo. [4], 130 pp. Original printed cardboard binding. Binding damaged, interior slightly soiled, else good. Toegift van den Nederlandschen raadselvriend. Nieuwe, oorspronkelijke raadsels. Amsterdam, G. Portielje, 1832. 8vo. IV, 63, [1] pp. Original printed cardboard binding. Binding damaged (particularly along spine), interior slightly soiled, else good. (total 3) € 70 - € 100

116 **C. Joh. Kieviet**- Alkmaar, P. Kluitman, [1891]. [2], 138, [2] pp. Contemporary brown cloth binding. With 5 chromolithographic plates (including 1 double). Poor copy. Corners and spine damaged, spine restored, new endpapers, title page affixed to end paper with interior margin and damaged, name stamp, first lithograph and first text leaf practically loose, first leaves reinforced along interior margin, on page 42 several annotations in a child's hand. The rare first edition of Kieviet's classic. € 150 - € 250

117 [Illustrated] **Lot with 3 rare illustrated 18th- and 19th-century children's books**- Het leven de leere en 't lijden van den zaligmaker; verhandeld volgens Hesz, naar de vatbaarheid der aankomende jeugd. Amsterdam, J.B. Elwe, 1812. 8vo oblong (ca. 10 x 13 cm.). [4], 136, [4] pp. Original printed cardboard binding. With 6 engraved plates after Jan Luyken. One page and 1 print with stain, second half of the book with marginal stain, binding worn and slightly soiled. Fair copy. Klaversma & Hannema 685. Christoffel van Sichem en B. Blens. Bybels lusthof, of twee honderd vier en vyftig, zoo historien als leeringen des Bybels [...] Zeer



116

nuttig voor de jeugd. Utrecht, D. Kemink en Zoon, 1779. 8vo. 3 volumes in 1 binding. 280 pp. Contemporary cardboard binding covered with marble decorative paper. With 278 woodcuts in the text. Poor copy. Spine damaged and mostly lacking, bookblock partly shaken, a few leaves loose. Geschenk aan de jeugd, bestaande in 84 afbeeldingen van historien des Nieuwe Testament's. Amsterdam, Adam Meyer, [late 18th century?]. 8vo. [8] pp. and 84 engravings on 42 leaves. Modern cloth binding. Interior here and there slightly soiled, else good. (total 3) € 60 - € 100

118 **J.A. Oostkamp. Korte geschiedenis der stad Zwolle** - [...] In leeslesjes voor de jeuge, met een topografisch kaartje. Zwolle, J.L. Zeehuizen, 1817. 8vo. VIII, 133, [3] pp. Original printed cardboard binding. With folding engraved plan of Zwolle. In fair condition. Binding damaged, stamps on title page. With 6 more. Eerprijs voor de jeugd; ter bevordering van vlijt, deugd en kennis. Naar het hoogduitsch van F.P. Willemsen. Amsterdam, Ten Brink & De Vries, 1828. 8vo. VIII, 216 pp. Original printed cardboard binding. Engraved title with vignette in aquatint, 2 aquatint plates. Binding trifle damaged, else good. Leerzame spiegel of vertellingen voor kinderen, tot deugd en goede zeden [...] Met elf koperen plaatjes. Amsterdam, Willem van Vliet, 1817. 63, [1] pp. Contemporary, marbled cardboard binding. With 11 engravings in the text (coloured in a child's hand). Bookblock slightly shaky, interior slightly soiled, spine damaged, else good. And 4 more. (total 7) € 60 - € 100

119 [Game] **Alfons de Cock & Isidoor Teirlinck**- Kinderspel & kinderlust in Zuid-Nederland door A. de Cock en Is. Teirlinck. Met schema's en teekeningen van Herman Teirlinck. 8 volumes. Original covers. Delicate covers damaged and bookblocks of volumes 1 and 8 broken, else good. Standard work. Vol. 1. Loopspele. Springspele; vol. 2. Dansspele; vol. 3. Werppele. Vinger-, hand- en vuistspelletjes; vol. 4. Ambachtspelen. Raadspelen. Schommelspele; vol. 5. Marbelspele. Topspelen. Kinderspeel-tuig; vol. 6. Kind en natuur; vol. 7. Kind en kalender. Kind en school. Kind en muziek; vol. 8. Tergspelletjes. Voor- en naspel. Varia. € 100 - € 200

120 **Chris van Abkoude**- Kruieltje. Illustrated by Pol Dom. Alkmaar, Gebr. Kluitman, [1923]. 210, [4] pp. Original illustrated cloth binding. Good copy. Interior hinges damaged, a few pen scratches on back cover, slightly read. First edition. With the first edition of Pietje Bell (in new binding) and 12 more. Chr. van Aboude. Piet Bell of de lotgevallen van een ondeugenden jongen. Illustrated by Jan Rinke. Alkmaar, Gebr. Kluitman, [1914]. 231, [1] pp. Rebound in cloth with the original cloth pasted on spine and boards. Interior here and there slightly soiled. Else with e.g. Hein Stavast (fifth edition); De fietsclub alle vijf (second edition, poor copy); Johan Fabricius, Eiko van den Reigerhof; John Been, De drie matrozen van Michiel de Ruyter. (total 13) € 100 - € 200

122 **Album de la jeunesse, des amateurs, et des artistes composé de vingt-cinq sujets divers**- Arts et métiers, chevaux, chasses, scènes militaires, vues et paysages ornés de fabriques et d'animaux, etc. Dessinés et gravés à l'eau-forte par feu J. Duplessi-Bertaux (...). Paris, Joubert, 1823. (4), 16 text pages, with engraved portrait of the author and 25 engravings, contemporary half leather with central part of the original front cover pasted, oblong 4to. Internally here and there foxed (particularly beginning and end), page 9-10 with expertly repaired tear, bookblock newly reset in binding with new endpapers. Good copy with very wide margins. Final, posthumously published album by Jean Duplessi-Bertaux (1750-1818); its publication was delayed by various circumstances during his lifetime. Editor Joubert wanted to honour the artist with this edition: "(...) pour honorer la mémoire de cet artiste inimitable (...) La perte de Bertaux est irréparable et sera long-temps et vivement sentie de tous ceux qui aiment et cultivent les beaux-arts" (text before portrait). Pages 5-16 contain a "Notice historique sur la gravure à l'eau-forte". A note in pencil on the inside reads that the circulation was limited to 176 copies. The author of this annotation clearly did not read French, because he in fact added the prices of the different versions of the edition... The four different versions are mentioned on the front cover: on normal paper 20 francs, on coloured paper 36 francs, before letters and numbers 48 francs and the same but on Chinese paper 72 francs. Our copy is the second most luxurious version. € 200 - € 400

Literature (150-172)

150 **Gedichten van Jacques Perk**- Met Voorrede van Mr. C. Vosmaer en Inleiding van Willem Kloos, 2de Druk. Vercierd door T. Nieuwenhuis. Amsterdam, S.L. van Looy, 1897, (2), 194 p., original batiked cloth. Good copy with minimal defects. Copy with ex libris of Mouton-Veth on free endpaper. With beautiful Art Nouveau leaf decoration, chapter illustrations and title page. € 100 - € 200

151 [Film] **Jan Wolkers** - PTT post. Jaar van de Film. Presentation book for the Filmpostzegels published in 1995. Edition of probably 50 copies at most. Unique copy with signatures of Jan Wolkers, Jan de Bont, Paul Verhoeven, Monique van de Ven, Rutger Hauer and another (illegible). With several photos of the presentation with aforementioned filmmakers and actors. € 80 - € 150

152 [Magazines] **Petit**- No. 1 to 6. Amsterdam, Galerie Petit, 1979-1980. Complete set in five issues (no. 5-6 is a double issue). Sewn, 4to. 40; 56; 32; 56; 64 pp. Edition of 200 numbered copies. Illustrated, partly with original graphics by Nicolaas Wijnberg and others. With contributions by Dirkje Kuyk, Theun de Vries, Hans Redeker et al. (total 5) € 80 - € 150

- 153 [Letters] Authors of **Uitgeverij Honig, Gerrit Achterberg etc.**- Typed letter with Achterberg signature to Alice van Nahuys (director N.V. Em. Querido Amsterdam) regarding the poetry collection "Spel van de Wilde Jacht". Added: a typescript of a translation of the poem "Prayer tot the Jews" by Jan Gresshof (translation A.J. Barnouw) and facsimile edition Felicitas 1995 from Capriccio by Gerrit Komrij (32 x 17.5 cm.) and several short correspondences of Jacqueline van der Waal, Cornelia Noordwal, Foeke Buitenrust Hettema, Netty Spanjaard, all from the archive of Uitgeverij Honig, Utrecht.

€ 150 - € 300

- 154 **Uitgeverij Van Dishoeck**- Folder with several proofs and original designs by this publisher, circa 1900. Incl. a vignette for "Boek voor den Bijenteler", "Cyriel Buysse Per Auto", Clichédruk Praeludiën, Boutens""Sonnetten P.C. Boutens", "ontwerp van het rand-ornament in Oost-Indische inkt", "twee handontworpen lettering van een aankondiging voor De Gulden Schaduw door Karel van de Woestyne", design Verzen Jeannette Nyhuis with Jugendstil ornaments, sign. J.S., and several other items.

€ 150 - € 300

- 155 **Wim Sonneveld and Toon Hermans**- Abstract from civil register Utrecht of Wim Sonneveld, stamp and signature of civil official, 17 Nov. 1953, 8 letters/cards by Sonneveld, an approved request for a fundraiser for the Hungarian Insurgents (1957), 4 programmes incl. a copy of My Fair Lady with dedication by and autograph of Sonneveld + Toon Hermans. Handwritten note, 1961, in which he indicates not being ready yet for the VARA photographer - and 5 old programme books. In one of the letters, Sonneveld writes to his friends (the Mercx family) from the US about having received invitations for a play and being considered for a film with Gregory Peck. Furthermore, a planned visit by Wim Ibo and Albert Mol and the fact that he and Friso (Wieggersma) are always washing dishes and making beds. About his relationship with Friso he writes: "Overigens begrijpen de Amerikaanse relaties niets van ons rustig leven" "jullie zullen wel heel wat girls op visite hebben" wijzen wel op een verkeerd begrip. Enfin laat ze maar."

€ 100 - € 200

- 156 **Descartes**- Oeuvres de Descartes. 13 Volumes. Publiées par Charles Adam & Paul Tannery sous les auspices du ministère de l'instruction publique, Paris, 1897-1913. Complete set bound in half leather. Volume 10 with misprint lacking page 129 to 144. These have been added as copies. Else fine set, including supplement. (total 14)

€ 125 - € 250

- 157 **W.F. Hermans**- Een wonderkind of een total loss. De Bezige Bij, February 1986. Dummy of this publication + dummies by Vestdijk, C. Budding, Lucebert, Hugo Claus etc. (total 17)

€ 100 - € 200

- 158 **Jan Gerhard Toonder/Margje Toonder**- and Wim van Wieringen. Correspondence in ca. 130 cards - and several letters to the Herblot family. Partly inserted in folder. Margje Toonder (1908-1991) was married to author Jan Gerhard Toonder (brother of Marten Toonder) and Wim van Wieringen (employee at Toonder Studios). Herblot was her maiden name. € 200 - € 300

- 159 **Het Getij. Maandblad voor Letterkunde. Volume IV**- Amsterdam, De Hooge Brug/ Vereeniging Kring voor Letterkunde, January-December 1919, 12 issues with continuous paging, 334,(4) p., with woodcut (repeated) vignettes and woodcut original stapled [but not identical] cover printed in red and black, 18 x 16 cm. April, June and November issues waterstained; here and there slightly foxed or other small defects, but a good set. Beau-



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155

tifully detailed and very rare magazine, especially as complete volume as presented here. This important magazine appeared with various subtitles from 1916 to 1924, then continued as De Vrije Bladen. The front and back covers show a different stylised astrological sign every time. The final issue contains a table of contents for the entire volume, from which it appears that Theo van Doesburgh contributed 4 articles. The title inside differs slightly from the one on the outside: "Het Getij", Maandschrift voor Letterkunde, staat onder redactie van Herman van den Bergh, Ernst Groenevelt, Jhr. J.W. de Marees van Swinderen en Constant van Wesseme. Medewerkers zijn: Theo van Doesburgh, Just Havelaar, C.J. Kelk, Wouter Loeb, Willem de Mérode, M. Nijhoff, E. d'Oliviera, Martin Permys, Dr. M.H.J. Schoenmaekers, Noto Soeroto, Jeanne Willing, Co van Sweden, Karel Wash, Erich Wichman, H.Th. Wijdeveld, e.a."

€ 200 - € 400

- 160 **W.F. Hermans**- Periander. Thomas Rap, Amsterdam, 1974. 52 pp. Half leather with cloth boards, in perspex cassette. No. 63/120. Signed. A few scratches on the cassette, else good copy.

€ 100 - € 200



- 161 **Louis Marie Anne Couperus. De collectie Sine qua non**- Leiden, 2005, 61,(1) p., illustrations, original cloth with cover, 4to (one of 50 numbered deluxe copies). Gerrit Komrij. De Zeven Hoofdzonden. Utrecht, Stichting De Roos, 2013, printed in 175 numbered copies, 3 volumes: Voorwoord en Liedteksten, Handschriften (facsimile) and Spreekteksten, together in cloth binding, 4to size. With another 10 small publications, incl. Hugo Claus. Dag, jij, tweeënzestig Mad Dog Stanzas (...) (Amsterdam, 1971, published in separate cards in purple velvet box, 6.5 x 12.5 cm.) and H. Marsman, De vijf vingers (Utrecht, 1929).

159

€ 70 - € 140

- 162 **Jan G. Elburg**- Serenade voor Lena. W.L. Salm & Co, Amsterdam, 1941. 32 pp. Uncut copy, in full blue cloth with gilt binding stamp JGE, printed on "oud-Hollands", with dedication by Elburg: "Ik bracht j'een Serenade, maar wanneer ik eens een keer verjaar breng jij m'er een ... op je gitaar." And several newspaper clippings with obituaries for Jan Elburg.

€ 40 - € 70

- 163 **[Curaçao] Poesias de J.S. Corsen**- Recopiladas y publicadas por unos amigos del finado autor. Foreword B.A. Jesurun, Curaçao 1914). Nijmegen, J.K. Kloosterman, n.d. (1914), 112 p., original gilt lettered and blindstamped cloth (1 leaf of foreword loose, top hinge vulnerable on inside). Rare posthumous publications of poems of the Curaçao poet/musician Joseph Sickman Corsen (1853-1911), with ex libris of the Curaçao poet Luis H. Daal on interior front board.

€ 70 - € 140

- 164 **Gedichten van Jacques Perk**- Met Voorrede van Mr. C. Vosmaer en Inleiding van Willem Kloos, 2de Druk. Vercierd door T. Nieuwenhuis. Amsterdam, S.L. van Looy, 1897, (2), 194 p., original batiked cloth + Proza door Jac. van Looy, 2nd ed., Amsterdam, S.L. van Looy/H. Gerlings, 1894. With fine Art Deco binding drawing. Good copy with minimal defects. (total 2)

€ 75 - € 125

- 165 **H.G. Wells - The War of the Worlds**- William Heinemann, London, 1898. 1st ed. viii, 303, 16 (= announcements) pp. 19.5 x 13.5 cm. Lacks dust jacket. Good copy.

€ 250 - € 500

- 166 **H.G. Wells - Tales of Space and Time**- Harper & Brothers, London and New York, 1900. (8), 358,(2) p. Bound in cloth without dust jacket. Binding trifle tanned, light foxing on side of binding. Else a good copy.

€ 75 - € 150

- 167 **Napoléon le Petit. Victor Hugo**- Londres. Jeffs. Bruxelles. A. Mertens. 1852. 32mo. Leather, title on spine in gilt stamping, 464 pp. + Idem. Amsterdam. J. Stemvers & Cie. 1853. Small 8vo, half cloth, title on spine in gilt stamping, 312 pp. + Oeuvres Oratoires [2 volumes in one binding]. Victor Hugo. Bruxelles. J.B. Tarride. 1853. And: [Victor Hugo]. William Shakespeare. Paris. Librairie Internationale. A. Lacroix, Verboeckhoven et Cie. Bruxelles e.a., 1864 + Chansons nouvelles et dernieres. P.J. de Béranger dédiées A.M. Lucien Bonaparte. Paris. Perrotin. 1833 + Chansons completes de P.J. de Béranger. La Haye. Vervloet. 1834. (total 6)

€ 50 - € 100

- 168 **Oudere verzen. Door P.C. Boutens**- No place, publisher or year (The Hague, privately published, 1936), 28 p., original wire-bound cover. Trifle foxed; waterstained in bottom margin and along spine; overlapping top margin of cover duststained and with small tears. Privately published offprint of Helikon of Februari 1936. This copy is number 14 of only 20 copies signed and numbered by Boutens [this copy only an initial "B."] on "Van Gelder en Z." and as such very rare. With: Estienne de la Boetie. Ving et neuf sonnets. Paris/ Maastricht, R.-L. Doyon/ C. Nypels, 1926, 35,(1) p., printed in 200 numbered copies (150), original cover

(discoloured). This copy printed in the name of Anton van Duinkerken, and with his ex libris on inside front cover. And with another 13 limited, numbered editions, incl. M. Roelants Twee helden (1931, 250 numbered copies) and In memoriam F.C. Terborgh (Eliance Pers, 1971, 50 numbered copies). (total 15) € 70 - € 140

169 **C.S. Busken Huet**- 3 cabinet cards of Busken Huet. Elk 10.5 x 6 cm. Made by Wegner & Mottu, Amsterdam & Utrecht, ca. 1886. Pasted on cardboard. Stamp bottom cardboard "verzameling van A. Th. Hartkamp". € 60 - € 90

170 **Grafiek nu 8 & Poëzie**- Singer Museum, Laren/ Galerie Clement/ Galerie Petit, Amsterdam, 1998. 13 (of 28) prints with 13 poems. Raam in de Lucht/Europa. Poems by Esther Jansma with 2 prints by Ronald Tolman + 2 poems by Eva Gerlach "Even"/ "De merel"; 2 etchings using watercolour, both 27 x 20.7 cm. by H. Andringa + 2 poems by Th. J. Sontrop with two etchings by Sjoerd Bakker + 2 poems by J. Bernlef, with two screen prints by D. Cassée + 2 poems by J. Eijkelboom with 2 colour prints by D. van Hal "De komst van de Koning" and "Nikè" + Kees van Kooten, "Zien te bekijken" with an etching by F. Woudstra + Simon Vinkenooog "Intiem" with a mixed technique by T. Niermeijer. All on watermarked paper. 56 x 40 cm. No. 50 of 50, 1998, signed by poet and artist. € 400 - € 700

171 **Licht- en schaduwbeelden uit het Hedendaagsch Amsterdam**- Geschiedkundige Roman door G.W.H. Panchaud, Amsterdam, H. Eisendrath, 1878. 338(2); 334 (2); 332(4); 373(2) pp. In half leather with marbled boards. Slightly worn along corners. (total 4) € 50 - € 80

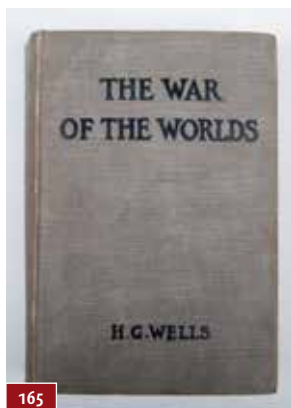
172 **[Henry Miller] Into the Night Life (promotional book)**- No publisher, place or date (Big Sur, Henry Miller, ca. 1948), (28) p., original cover, 4to. Lacks dust jacket. With signed dedication in pen: "From Henry Miller 1/1/55" on the first page. € 70 - € 140

Manuscripts I (175-181)

175 **Lucien Pissarro (1863-1944). Manuscript note to "Dear Mr. Meynell"**,- bifolium of blue-grey paper, with one written page, dated "The Brook Hammersmith, 24 Sept. 06", signed "Lucien Pissarro", 15 x 19.5 cm. (unfolded) (2x folded). "Dear Mr. Meynell. My friend Mr. Symon has told me of your kindness in interviewing Mr. W.M. Rossetti on our behalf. (...)" € 70 - € 140

176 **Gerard Reve (1923-2006). "In Het Land Der Blinden"**- Manuscript verse of 3 lines, signed "Gerard van het Reve" in pen, on paper watermarked "G.W. Papier 1671", 27.3 x 21.3 cm. (folded once, hole and light foxing in margin). "Eigenlijk ben ik een soort Nero/ want, zingend als een pauw,/ win ik veel prijzen en konkoersen." Excerpt from Het zingend hart, 1973. € 70 - € 140

177 **Thomas Lawrence (1769-1830). Manuscript letter to "My dear Andrew [Bloxham]"**,- bifolium with 2 written pages, dated "Russel Square March the 4th 1823", signed "most faithfully yours Th. Lawrence", with on reverse the address "Andrew Bloxham Esq. Worcester College Oxford", poststamped F.M.R. 4 1823, traces of seal (lacks piece of paper, slightly foxed). The back is covered with transparent yellow wash (possibly as protective varnish?), probably by the artist. In the letter Lawrence indicates he would be proud to produce the portrait of the "Provost": "It is true that I have been (and am still) compelled to decline many applications (...) but it would be hard indeed if Regard or Obligation might not justify some exceptions, and one of them may be justly made in the present instance; both from my affection for an estimable Nephew, and that Respect so naturally due to this distinguished Member of an University from whose beneficial Indulgence I have received the second proudest honor of my professional life." € 80 - € 100



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178 **Kees van Dongen**- Manuscript letter by Van Dongen, dated Paris, 21 mai 25 + Jan Sluijters, January 1952. Newspaper clipping with pasted paper with signature of Sluijters - and 2 more. (total 4) € 50 - € 80

179 **Theun de Vries**- Manuscript (undated) acknowledgement by Theun de Vries, for books sent to him. This apparently concerns a work by Ben Sijes. He writes for example "Wiesenthal wint het toch wel van Sijes, maar dit en passant..." + newspaper clipping Toon Hermans, with card with signature of Hermans from ca. 1955 - and a note by Wim Ibo in which he invites an editorial board for the anniversary of Cor Lemaire. (total 3) € 60 - € 90



175

180 **Henri Polak, Annie Salomons and F.M. Wibaut**- Manuscript letters by Henri Polak, dated 24-8-'23, to Mr. and Mrs. Ed. Polak, in which he expresses his gratitude for receiving a photo from his holiday address in Bergen and writes about his holiday there + manuscript card by Annie Salomons, dated 1924, in which she apologizes for not having attended a party. She does have a good excuse: "daar ik ga trouwen en naar Indië vertrek". On verso a drawing in ink by Salomons. And a letter on an appointment by Dr. F.M. Wibaut, 25 Dec. '33. (total 3) € 65 - € 110



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181 **Alfred Krupp (1812-1887). Manuscript letter to "Herr Doctor" [Hirschland?]**- dated 13 May 1861, bifolium of blue paper of which one page writte, signed "Alfred Krupp", on stationery "Gussstahlfabrik bei Essen in Rheinpreussen", unfolded 45 x 28.5 cm. (with thanks for help provided). With another 3 related letters, 1 manuscript card, 1 announcement of the engagement of A. Krupp and B. Eichhoff (in envelope) and 3 photos. (total 9) € 70 - € 140



200

Trade catalogues (200-225)

200 **Batco & Turmac gift catalogues**- Lot with gift catalogues. Een keur van Turmac Geschenken aangeboden aan alle Rookers door Turmac, Amsterdam, 8th edition, ca. 1920. 92 pp. Stapled + BATCO (British-American Tobacco Co. Cadeaux catalogus. Ca. 1925. 98 pp. Stapled + another 2 Batco catalogues from the same period - and Geschenken album sigaretten-voetballersportretten, Reclame-afdeeling van The Anglo-American Cigarette Co, Eindhoven, ca. 1920. 96 pp. Stapled. Rare catalogues. Categories include toys, musical instruments, sporting goods, jewellery, tableware etc. All with loyalty points/coupons per article. € 100 - € 200

201 **S. van Embden: Prijscourant van Gereedschappen en Machines**- No. 27. Prijscourant van Gereedschappen en Machines van S. van Embden. Nieuwendijk 134-138, Amsterdam, c. 1915. 888 p. Cloth, 4to. Richly illustrated, with prices. Similar copy can be found in the Amsterdam Jewish Historical Museum. € 40 - € 70

202 **Rijkswaterstaat dir. Overijssel & Drenthe 1930-1951**- "Revue van nul tot vijfenzestig". Album presented to Mr. Langemeyer at his farewell as Chief Engineer-General at Rijkswaterstaat. Oblong cloth with gilt binding stamp. Typed and hand-illustrated text and drawings, consisting of performances, songs drawings and a 13-page photographic supplement. Size 22.5 x 31 cm. In cassette. € 70 - € 120

203 **[Printing] J. Brandt & Zoon Amsterdam: Letterproef**- Amsterdam, 1892. 34 leather book cover samples in various colours and various titles and title scenes. 30 x 25 cm. Deluxe binding in black leather with ribbed back and gilt title. € 125 - € 250

204 **[Carpets]**- Dewiho Dessins. Tapijten en Karpetten. Ca. 1915. 41 pp. Folio (55 x 33 cm.) catalogue in Art Deco. Cloth with Art Deco design and pasted front plate. Inside pasted plates of carpets and characteric Deco-style lettering and ornaments. Some dam.: 1 picture has been removed (these catalogues were commonly used to select and remove the desired product from the page; the picture was then sent by mail to order the product), two pages have been cut in half along the centre with no loss to paper, 2 pictures missing, no traces - possibly never included at all. Beautiful trade catalogue with an incredibly high price for the time: f20,-. € 150 - € 300

205 **De Reclame**- Officieel orgaan v/h genootschap voor reclame. 37 issues of this magazine from ca. 1930-1934 with cover designs by F. Funke and others. Damaged issues with nearly all supplements removed. (total 37) € 150 - € 250

206 **Revue der Reclame**- Genootschap voor reclame, Jaargang 1931. Bound volume of this magazine. Lacks 8 advertising brochures from this year. In green half cloth + sev. nos. of Revue der Reclame and a bundling. Sold w.a.f. € 60 - € 90

207 **Decorative Leathers Applied to Modern Furniture**- Folio (37 x 30 cm.), leather, with gilt title. Work by J. Brandt & Zoon, Boekbinderij Amsterdam, ca. 1910. With 33 photos of furniture leather crafting such as clocks and smoking stands. € 100 - € 200

208 **Mich. Birk Tuttlingen: Katalog no. 4-** ca. 1900. (34), 290, xxxiii pp. Cloth with rich binding decoration. Impressive catalogue with packaging materials, dentist's instruments, perfumes and more. With several folding pages with pasted sample labels. Pristine copy of a beautiful trade catalogue. Noteworthy is the sale of a large variety of condoms: "Präservativ "Lustige Witwe" Das beste Präservativ der Gegenwart". With a happy scene of a row of condoms with tips with the heads of "Jockey, Automobisten, Student, Clown, Richter, Professor en Soldaten". € 200 - € 400



203

209 **[Fashion] Le Chapeau Parisien-** Atelier Finkelstein. Édition Spéciale du Grand Chic. Paris, 1914. 22 pp. Folio publication with 18 pages in colourlithography. No. 73, publication on hats. Back worn, else good. € 150 - € 300



204

210 **[Firefighting] Metz Feuerwehrrgeräte-** Carl Metz Feuerwehrrgerätefabrik, Karlsruhe, ca. 1952. Mixed catalogue with brochures, parts lists and several photos of fire engines. € 60 - € 90

211 **[Automobilia]-** Scintilla. Les accessoires les plus demandés. 1952. 28 pp. Stapled + brochure Le nouveau signal de direction Afmah. 1927, 4 pp. Including two indicators, Bravo brand, from the time - and a brochure for an Opel Rekord, ca. 1958. € 60 - € 80

212 **[Shipping]-** An Explanation of the Adjustment of Ships' Compasses. Captain Wentworth Chetwynd, third edition, London, J.D. Potter, 1914. 25, 12 pp. + Bruxelles 1910. Exposition Collective Allemande d'Instruments de Précision et d'Optique. 143 pp. Cloth. Light dampstaining bottom first part of book, else good copy + G.E.C. Firelli. General Ship Wiring Cables, 1939. 340 pp. - and 3 more. (total 6) € 60 - € 100



205

213 **[Medicine] -** Instrumenten & toestellen voor Heelkunde. Technisch Werkhuis voor constructie van Operatiemeubelen-instrumenten etc. Julien Vandendaelen, Geeraardsbergen, ca. 1930. 162 pp. + 2 earlier Vandendaelen catalogues - and 1 more. (total 4) € 70 - € 120

214 **Talens inkt etc.-** Talens. Rembrandt watervaste tekeninkt. Brochure with inlays, 1953 + Talens Zelf ontwerpen voor Schabloneeren, Batikken, enz. Teekeningen door G.J. van Lerven, tekst C. Bakhuizen van den Brink-Ozinga, Talens & Zoon, Apeldoorn, ca. 1930. With inlay + Fijnste Mussini-Olieverf voor Atelierschilderen. H. Schmincke & Co, Düsseldorf, Grafenberg, ca. 1910. 20 pp. + Schmincke's atelierfarbe. Ca. 1912, with various inlays + A.W. Faber Casell. 28 pp. - and 6 more. € 75 - € 125



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215 **Een halve eeuw Berkel. 12 oktober 1898-1948-** Gedenkboek, uitgegeven ter gelegenheid van het 50-jarig bestaan der maatschappij Van Berkel's Patent N.V. Compiled by A. Glavimans with photos by K. Molkenboer, G.A. de Mol, etc. Binding design and drawings by H.W. Tap. Rotterdam, Van Waesberghe, Hoogewerff & Richards N.V., 1948, with numerous photographic illustrations, original gilt cloth, 4to. Cloth slightly soiled/stained, but a good copy. € 100 - € 200



216 **[Erdal] 500 geschenken-** Geschenkenalbum N.V. Mij voor Wasverwerking Erdalfabriek, Amsterdam, Omval 7. N.pl., publisher or date (1927), 52 p. [= 56 p., incl. page 50 and 50a-50d], very richly illustrated, original cover, 4to (bookblock loose, cover slightly stained). Lovely, extremely rare catalogue (no other copy traced in PiCarta or anywhere else), divided into electrical appliances, tableware, furniture, domestic and luxury appliances, faience,



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toys, books, kitchen appliances, grammophones, photography equipment, radios etc. The final 2 pages with photocolage "Een kijkje in de Fabriek". The NV Maatschappij voor Waschverwerking Erdal late the NV Maatschappij voor wasverwerking was a company which produced chemical products, especially cleaning products, and operated from 1915 to 1983. See extensively on the factory: <https://nl.wikipedia.org/wiki/Erdal>. € 100 - € 200

217 **[Social history] Archive Van der Heem Electronica, The Hague-** Nearly complete first volumes (starting 1947) of the "V.D.H.tje", weekly news magazine for the personnel of Van der Heem N.V. Den Haag + dozens of documents, lists, brochures and photos. From the documents it becomes clear that Van der Heem was an exploratory business in terms of human resources. Among the documents a lecture by professor E. van Emden arguing for more discipline and higher production - and a document on personnel management in the US. € 80 - € 150



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218 **Grand Bazar Royal ci-devant D. Boer & Fils-** Zeestraat 82, La Haye Holland. Edition 1911. Foreword by P.A. Haaxman (dated 1899). Printed by Mouton, The Hague, (1911), 8 text p. with 3 illustrations, followed by 15 photographic plates, original printed cardboard boards with cloth back, oblong folio (binding with small defects; reissue of the 1899 edition). € 70 - € 140



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219 **[Furniture] Lot with 7 French trade catalogues,-** all undated, ca. 1920-1930, all richly illustrated, all with cord-bound original cover, various oblong sizes. Contains: (1). Le Rustique (18 plates); (2). Cal. Catalogue No. 30. Spécialité de lits et meubles laqués pour enfants. Meubles pour hotels (30 p.); (3) Cal. Catalogue No. 31 annule les précédents. Lits et meubles pour enfants (34 p); (4). Ph. Funck. Sièges. Tous Styles Modernes et Copie d'Ancien. Garnis et à Garnir (40 plates, with inserted price list 1930-1931, 12 p.); (5) Les meubles classiques. Le mobilier d'art moderne (64 p., with inserted price list 1926); (6). Buffard Fres. Fabricants. Filets de bois, bandes mosaïque de styles et modernes (16 p., with inserted Prix courant 1926, 4p.); (7). H.B. Meubles Modernes (9 folding plates). (total 7) € 70 - € 140

220 **[Furniture] Lot with 9 French trade catalogues,-** all undated, ca. 1920-1940, all richly illustrated, original (cord-bound) cover (8x)/ original cardboard with cloth back, oblong folio (5x)/ oblong 4to. Contains: (1). (E. Tarlé & Cie.), Les Meubles Classiques. Le Mobilier d'Art Moderne. No. 7. Médaille d'or (...) 1925 (p. 81-96, cloth tender, waterstained), with inserted price list, 7 p.); (2). Les Meubles Classiques. Le Mobilier d'Art Moderne (80 p., waterstained, cloth tender) with inserted "Référence no. 6 1926," (20 p.); (3). F.M. of M.F. (monogram on back cover), Meubles massifs (12 plates and 3 inserted plates, prices completed with pencil); (4). SPE. No. 7 1939. Meubles et sièges de studios, tissus, literie de divans, cabinets de travail (24 p., bound with tariff list, 4p.); (5). C. Musizzano. Meubles de styles, chambres à coucher modernisé et moderne, salles à manger moderne en noyer, chêne, acajou (86 p.); (6). J. Pattyn et Cie. Manufacture de sièges et meubles fantaisie. No. 37 (16 p.); (7). Ch. B. Chatellerault. Lustrerie (6 plates); (8). F.J.G. Chambres à coucher. Album no. 12 (40 p.); (9). Au Pitchin Caen, Album de Meubles Massifs (23 plates). (total 9) € 70 - € 140

221 **[Furniture] Philippe Funck. Sièges Modernes. No. 1-** Trade catalogue, no place or date (1926), 3 plates joined with cloth on cardboard, the first with gilt lettered title, unfolded 36.7 x 83.8 cm., with 28 illustrations, with inserted price list (4 p.) (lovely item, for use as display). With: another 10 trade catalogues and price lists of furniture producers, incl. 3x Meubles & Sièges de tous styles published by "L.D.". (total 11) € 70 - € 140

222 **[Furniture] Lot with 14 French trade catalogues,-** mostly only with producer's initials, all undated, ca. 1920-1940, all richly illustrated, all with original cover, all oblong (large) 8vo. Contains e.g.: (1). Magnani & Ferrai, Tables de salles à manger (title and 24 illustrations on 12 plates); (2). L.G. Miroirs de tous styles (16 p); (3). F.B. Rustieke meubelen (20 p., incl. cover); (4). Paris L.J. Petits meubles modernes pour TSF (8 p.); (5). Fischel No. 143; (6). H.B. Glaces, Miroirs (28 p.); (7). Établissements Cohen, Ameublements Rustiques (16 p.). (total 14) € 70 - € 140

- 223 [Furniture] Aubenet & Dons. Ornaments bois & bronze pour appartements- Paris, 1908, (1), 108), (1) p. with numerous illustrations, original gilt lettered half cloth, folio (content slightly tender; binding discoloured on spine). With: A.T. (Albert Tronc). Couvre-pieds, écredons. Collection No. 90. Paris, ca. 1930, 48 p., richly illustrated, original cover, folio (with inserted price list, 8 p.). And with another 12 similar, thin trade catalogues, all folio size and in original cover: 4 by Aubenet & Dons (1908 and n.d.), 3 by Aubenet, Roussel & Cie. (1921 (2x) and 1925), 5 by Albert Tronc (1932-1933, partly with inserted price lists) and 1 by G. Gauthier (1933). € 70 - € 140



- 224 [Furniture] Ch. Moreau. Meubles de gout moderne en bois massif- Complete series of 24 plates, loose as published in half cloth portfolio with title on front board, with ties, folio (cloth torn, portfolio (dust)stained). "J.L." plate No. 13, 14, 24, 38 and 41. Five furniture displays, each consisting of a photo of 30 x 40 cm. with affixed on right-hand side a photo of 30 x 19.5 cm., one display also with another smaller photo of 12 x 18 cm. (originally affixed, now loose). With another ca. 120 loose plates published by various furniture producers, incl. 25 plates from the series l'Avenir du Meuble. Journal des Achats pour Ameublement par A. Bellot (1895-1897), in original cover for 1896). (total ca. 150 plates) € 70 - € 140



- 225 [Furniture] Usines Paul Matifas. Lits & Sommier Métalliques. No. 4- Trade catalogue, Amiens, ca. 1925, 87 p., richly illustrated, inserted folded poster (unfolded 64.5 x 44.5 cm.), original cover with cloth back, folio (content trifle tender). With: U.P.M. Lits et Sommier métalliques. Supplement a l'album No. 4. Amiens, ca. 1925, (10) p., illustrations, inserted folded poster (30 x 47.5 cm.) and several other inserts, original stapled cover, oblong folio. And with 8 more, incl.: 2 by U.P.M. on metal beds and Fabrique d'Abat-Jour, Catalogue général 1913-1914. Turc & Javillier (Paris, 1913, 12,(2) p., incl. tariff list) and D. Leroux & Cie, Touzac, Barrié & Cie, Vve Thiouist, Ameublement E.A. Barrié & Cie successeurs (Paris, 1912, 26 p. Content partly loose and other small defects). (total 10) € 70 - € 140



Picture postcards & ephemera (250-273)

- 250 [Card games] Jeu de la Guerre- Ou tout ce qui s'observe dans les Marches & Campements des Armées, dans les Batailles, Combats, Sieges & autres actions Militaires, est exactement représenté avec les Définitions & les explications de chaque chose en particulier. Amsterdam, J. Covens & C. Mortier, ca. 1730. 64 pp. Cord-bound. 9.5 x 5.5 cm. Copperplate on front and back covers. Manual for a game which could be played with regular playing cards. Page 64 contains a list of games in stock at that time. € 55 - € 90
- 251 [Picture postcards] Advertising- Two albums containing a total of ca. 500 inserted promotional cards, mostly pre-war advertisements, all printed in the last 25 years. (total 2) € 50 - € 80
- 252 [Volkswagen] Lot with 11 postcard-size photos,- all '60s, mostly lorries loaded with various Volkswagens models. € 40 - € 80
- 253 Lot with ca. 500 mostly b/w postcards,- mostly Dutch topography and folk costumes, mostly unused and pre-war, part pre-1920/pre-1910. € 125 - € 250
- 254 [Dutch artists] Lot with ca. 60 mostly b/w postcards,- pre-1930, all portraits of (groups of) mostly Dutch artists. Including cards of the Volendam opera duo Gröss and Van Vliet (2x); comedian Bart Elferink (written upon by himself and addressed to Busch); Louise Fleuron; "2 Joline 2"; Boele and Wilson; Mr. and Mrs. Carels (7x); De Morelly's (written upon by themselves and addressed to Duo Busch); Duo Ruisch (with typed message to "Den heer Busch", dated 1922); Duo de Rooy (signed on front and with handwritten message on reverse); Marguerite Lorys (3x, erotic); Tom Stanley; Belling (3x); Viviari "Gentleman athlete jongleur" (written upon by himself); Luis de Haan ("Prestidigitateur en illusionist") (written upon by himself and addressed to Duo Busch); Tonnie and Bepie; Nellie Bly (signed); The 4 Steffans. With another ca. 40 various other cards. (total ca. 100) € 70 - € 140

- 255 [Picture stamps] Collection of ca. 330 picture stamps,- pasted in 3 picture stamp albums. Contains (series) of stamps of the following brands: Simplex (Cycloide), (Dr. Schlinck's) Palmin, bakkerij Stähle, Marke K, and of exhibitions such as Brussels 1897 (33 stamps in various albums), Bloemen-tentoonstelling Amsterdam 1913, Entos (1913) and Koloniale tentoonstelling Semarang 1914. Added: Raedhuys merken-olympiade 1948. Leaf with 57 removable stamps of as many brands, with the explanation printed separately (4 p.). € 50 - € 100

- 256 Album with 496 inserted coloured and b/w picture postcards,- mostly pre-1920 and partly pre-1910 (several ca. 1900) and unused, including photocards, contemporary gilt lettered half cloth, folio size (top hinge tender on inside). Lovely album with highly diverse contents. Contains lovely topographic (series of) cards with views of Saigon, Haiphong, Baie d'Along, Hong Kong (incl. a lively card of the flower market), Nagasaki, Kobe, Lissabon, London, Rome, Brussels, Vancouver, Groningen, Winschoten, Haarlem and smaller Dutch cities. Also contains series of hand-coloured Japanese cards of girls in traditional costumes and landscapes. € 200 - € 400



- 257 [Picture stamps]- Album with 322 inserted picture stamps, all Dutch. Nearly all pre-1940, incl. several designs by Jan Sluifers. € 100 - € 200

- 258 [Picture stamps]- Album with 252 inserted picture stamps. More than 80% Dutch, else German. Nearly all pre-1940. € 80 - € 150



- 259 [Picture postcards] Leiden- Album with 255 inserted cards of Leiden, all pre-1920. Mostly used. Album in poor condition, nearly all cards in good condition. € 200 - € 300

- 260 [Paper] Paper producer labels- File with 30 paper producer labels, all ca. 1780-1820. Labels (sev. of the following with multiple labels) of De erven Dk. Blauw Wormerveer; Adriaan Rogge, Zaandam; SvK & W, Amsterdam; C. & I Honig, Zaandijk, Jan Kool, Zaandijk; J.C.& A. van der Leij, Zaandijk; Van Gelder, Schouten & Comp. (and later labels of Van Gelder); G.J.W. Pannekoek, Apeldoorn - and P.P&Z, Amsterdam. The labels are between 14 x 18 and 41 x 50 cm. in size. All in good condition, pasted along top edge in 20th-century folio ring-bound album. Ex libris "U.P." at beginning of album. € 150 - € 300

- 261 Mahjong - Perry, early 20th century. Fine walnut cabinet with brass handle and fitting on corners and bone tiles and counters. 24 x 20 x 15 cm. € 80 - € 150



- 262 Album- Album with ca. 450 picture postcards, partly fantasy, partly topography (Netherlands). Ca. 1915-1935. Album and cards in good condition. Also several photocards. € 100 - € 200



- 263 [Fantasy] Album- Album with more than 400 inserted picture postcards, ca. 1910-1935. Nearly all themed small children/babies. One middle quire loose, else fine album from the time, cards in good condition. € 100 - € 200

- 264 [Picture postcards]- Lot with ca. 700 picture postcards, all topography. Nearly all pre-1940. Private collection, cont. cards of e.g. Schipbreuk "Berlin", Zwammerdam, Amsterdam and other places in the Netherlands. Most used in good condition. € 100 - € 200

- 265 Signir-Apparat- J. Pospisil Stefanau, bei Olmütz, Modell 1909. Foldable wooden box with cloth exterior printed in Jugendstil lettering, lockable with small clamp. Content: Negative and Positive Alfabete zum Signir-Apparat, built-in "Schlüssel" and brush with red and black sides. Interior box some dam. € 60 - € 90

- 266 Bart van der Leck- Batavier-Line Rotterdam-London. 12.4 x 9.5 cm. Used. Minimal dam. in corners, sev. sm. stains of postage-stamping on front. € 75 - € 150

- 267 Japan- Lot with 97 Japanese picture postcards, all pre-1920. Unused. € 70 - € 100

- 268 **Album fantasy cards**- Album with ca. 350 inserted fantasy cards, most portraits of young women, all pre-1930. Sev. cards added separately. Album itself in poor condition. € 70 - € 140
- 269 **Breda and Ginneken**- Ca. 250 cards of Ginneken and Breda, all pre-war, mostly used. In good condition, inserted in 2 folders. € 100 - € 200
- 270 **[Topography]**- Lot with ca. 200 topographic picture postcards, mostly Netherlands, mostly used. Incl. cards of Heemstede etc. € 70 - € 120
- 271 **Album**- With ca. 250 picture postcards of birds, most drawn, all pre-1950 - and 34 separate miscellaneous cards, incl. "Eet Brood", 2 variants by Rie Cramer and Internationale Koloniale Tentoonstelling Paris 1931 - and a rate card of Stoombootdienst Amsterdam-IJmuiden van gebr. Goedkoop, zomerdienst 1910. € 65 - € 130
- 272 **[Picture stamps]**- Album with 606 inserted picture stamps, of which 97 in Dutch and 509 in German. € 75 - € 125
- 273 **Nationaal-Historischen Optocht te 's Gravenhage 1913**- Lot with 103 picture postcards commemorating the Nationaal-Historischen Optocht at 's Gravenhage on 5 September 1913. All unused. Inserted in album. Cards here and there slightly foxed, else in good condition. Album in poor condition. € 60 - € 90

Old books various (280-499)

- 280 **Erasmus (1469?-1536)**- Annotationes of aantekeningen op 't nieuwe testament; door Desiderius Erasmus van Rotterdam In 't latijn beschreven Amsterdam, Ian Rievwertsz, 1663. (10), 987 pp. folio in vellum. Vellum sl. dam. along top, else good. € 100 - € 200
- 281 **[Turkey] The present State of the Ottoman Empire**- Containing the Maxims of the Turkish Politie, the most material Points of the Mahometan Religion, their Sects and Heresies, their Convents and Religious Votaries, Their Military Discipline (...) in three books. By Paul Rycaut. The Third Edition. London, printed for John Starkey and Henry Brome, and are to be sold by Robert Boulter, at the Turks-Head (...), 1670, (12), 216 p., with engraved frontispiece, 2 engraved plates and 19 engraved illustrations in the text, without binding, 4to. Only the bookblock (final pages loose), with remains of the original leather spine; with scattered stamps of the New York Historical Society. The rare third edition. The first edition appeared in 1667 but is extremely rare due to the Great Fire of London; a second edition appeared in 1668, many later editions and translations would follow. On the Internet, various digitised copies of the third editions can be found, the copy in the library in Toronto has an incorrect page number 217 for the final page; our copy and two copies digitised by Google have the correct final page number 216. € 125 - € 250
- 282 **[Alcoholism convolute] 't Morgenslokjen, een gemeenzaam buurpraatjen**- tusschen Diewertjen en Grietjen, en eenige andere personen. Uitgegeven door de Bataafsche Maatschappij tot Nut van 't Algemeen. Haarlem, A. Loosjes. 1804, IV, 15 p., later half cloth. Bound with: De drank der wereld en het woord van God. Amsterdam, L.J. Eckel, n.d. (ca. 1850), 14,(2) p. (incl.) cover, with 14 woodcut illustrations after G. Cruikshank (not in PiCarta). And with another 8 similar, small and (very) rare publications, of which 5 with ex libris of the Bibliotheek der Ned. Vereeniging tot Afschaffing van Sterken Drank, Afdeeling Rotterdam, sociaal georiënteerd ("Gratisstraktaatverspreiding) vanuit het Koning Willemshuis en het Paleis voor Volksvljijt (lovely convolute with 10 rare small publications). € 70 - € 140



- 283 **Pennekonsten - proofs by Rotterdam orphans**- First half 19th century. 17 handwritten leaves as proof of penmanship. Each 38 x 47 cm. At the bottom of each leaf the name of the child, several with profession. For example, Willem Rademaker, 13 years old, is a student of tailoring and Willem der Zand, 11, will study shoemaking. Hendrik Jonas, 8 years old, signs with 't Eerste Toonschrift. (total 17) € 100 - € 200
- 284 **[Pamphlet] Keure teens het Uytbreken der Tuchtelingen**- en het suppediteren van Instrumenten aan de zelve. Alsoo de Stad grootelyks daar aan gelegen is dat het Tuchthuys wel secuur werde gesteld tegens het uitbreken en vlugten van de personen aldaar geconfinneerd en over zucs nodig is alle mogelyke vlyt daar op in 't werk te stellen. Delft, 22 oktober 1736. Druk Adriaan Beman. 51 x 41 cm. A few sm. tears in margin, else good. € 70 - € 120
- 285 **5 Japanese multicoloured woodcuts - (1840) - Utagawa school**- Utagawa Kuniyoshi (1797 - 1861) - Two multicoloured prints of a triptych of an actor print (Yakusha-e) - 1840* + Utagawa Kunisada (1786 - 1865) - "Gion Sairei Shinkoki" triptych - 1840. Three kabuki actors from a scene from the play Gion Sairei Shinkoki.* The left and right part of a yakusha-e triptych, in which kabuki actors are depicted in their role in a play. Left print: Ichikawa Kuzo as Saito Goro Kuniyoshi; right print: Nakamura Utaemon as Tametomo. Bright colouration, both prints here and there slightly damaged. *2 One in fair condition, the other two good. (total 5) € 100 - € 200
- 286 **[New Year's wishes]**- Nieuwjaars Heil-en Zegenwensch. Eerbiedig opgedragen aan Z.M. den Koning der Nederlanden en verder Leden van het Koninklijk Huis (...) 's Gravenhage door de gezamenlijke Klapwakers dezer Residentie bij den aanvang van het Jaar 1834. 33 x 21 cm. Framed + Nieuwjaars Wensch Hendrik Herrebut, opgedragen aan mijn Waarde Vriend en Vriendinne den 1 januarij 1878. Lithography. Framed under glass (damp stain bottom r.). 43 x 33 cm. (total 2) € 60 - € 90
- 287 **[Botany] Nederlandsche Flora en Pomona, (2 volumes)**- beschreven en uitgegeven door het Bestuur der Pomologische Vereniging te Boskoop. K.J.W. Ottolander, A. Koster Mz., C. de Vos. [Uitg.] J.B. Wolters. Groningen, 1879. Met platen naar de natuur geteekend door A.J. Wendel. 2 vols., folio, red cloth bindings with gilt and black stamping, these somewhat worn. [XXXII], 116, [VI], 119; 226 pp. Complete with all 81 chromolithographs in exceptionally bright colouring. Trifle worn on boards and edges, corners and spine partly improved. Inside good. (total 2) € 750 - € 1100
- 288 **Memoires for a Natural History of Animals**- Being the anatomical descriptions of several animals dissected by the Royal Academy of Sciences at Paris. Englisched by A.P. Srs. C. Perrault, London, Basset, 1701. Folio, 29,5 x 20 cm. (14), 267, (12), 40 pp. With 35 copperplates. Spine expertly restored with renewed title vignette. Marginal restoration on first text page, else good. € 500 - € 800
- 289 **[Almanacs] Nederlandsche oranje almanak voor 1815**- Met deez' Almanak wordt gedient, Nederlandsch Oranjevriend. Amsterdam, J. Berntrop, [1815]. 24mo. 80 pp. Contemporary overlapping green-painted vellum. With 4 etched prints (2 folding). Bookblock cut tight (here and there with loss to text), front interior hinge broken, else good. Copy interleaved with blank leaves. The book contains an "ongemeen wël gelijkend afbeeldsel van uwen tegenwoordigen Souverein, Willem den zesden, voornoemd; doch, als zoodanig, de eerste uit het doorluchtige huis van Oranje". Rare. With 4 more. - Almanach der verliefde heeren en juffrouwen, voor het jaar 1790. Berekend door A.B. Strabbe. Amsterdam, J. Verlem, [1790]. 24mo (10 x 6 cm.). 160 pp. Cardboard binding covered with decorative paper. With 12 full-page engravings. In good condition; binding with some wear. - Den Dordrechtzen almanach op het jaar onzes Heeren 1773 [...] door Dirk Jansz. Van Dam. Dordrecht, Erve J. van Braam, 1773. 12mo. [48], 12, [22] pp. Limp vellum cover with tie. Poor copy. Vellum battered, interior with stains and dog ears and sev. tears. Contains separate title page but with consecutive numbering: Specie-boekje van goude dukaten en der meest in tryn



zynde ganbare zilvere munten. And: Tyd-wyser van 't afvaren afrijden van de veerscheppen, trek-schuyten en post-wagens. Rare almanac. The first part is interleaved with blank leaves and provided with several annotations. - Van Zwaamen's en Thompson's Almanak voor het schrikkeljaar onzes Heeren Jeus Christi 1896. Rotterdam, E. de Bondt & Zoon, [1896]. 9.5 x 7.5 cm. [264] pp. Contemporary overlapping vellum. Fairly good copy. - Calender 1812. Offenbach, C.L. Brede, [1812]. 24mo. [24], 38 pp. Contemporary leather with tab, edges gilt. With engraved frontispiece, engraved title page and 7 plates. Charming and rare almanac in excellent condition, binding with light wear, annotations on 2 cased leaves, blind stamp on title page. Interleaved with blank leaves. - Taschenbuch für 1815. Offenbach, C.L. Brede, [1815]. 24mo. [16], 48 pp. Contemporary leather with tab. With engraved frontispiece, engraved title page and 10 plates. In good condition, binding with light wear, with annotations on 2 cased leaves. The typographic title page lists the year 1816. (total 6)



€ 200 - € 300

- 290 Kaspar Brandts Poëzy**- Kaspar Brandt. Amsterdam. Jacobus van Nieuveveen. 1701. Bound together with: J. Brants (=Johannes Brandt). Mengeldichten. Amsterdam. Gerrit Slaats. Small 8vo, vellum, illustrated frontispiece, title with vignette. (28),216,(18) and illus. frontisp. by P. v.d. Berge, title with vignette, (18),124,(1) pp. Binding with traces of use, var. (water) stains, lacks final endpaper, paging jumps from 132 to 138 with continuous text. First edition. With: Adriaan van Solingen. De Batavier. Openlijk, in de gehoorzaal van Middelburgs Illustre School, op den XIII. Mey MDCCCLXXVI, opgezongen door Adriaan van Solingen. Middelburg. Christiaan Bohemer. 1776, X,92,(4) pp., 8vo, half leather, title with large vignette. Stains and scribbling on endpapers, binding rubbed, else good. € 60 - € 120
- 291 De kweekschool. Handleiding voor moeders, en aankomende onderwijzers en onderwijzeressen**,- bij de opvoeding en het onderwijs van jonge kinderen in de huisgezinnen en scholen. Door M. Gouka, onderwijzer te Rotterdam. Rotterdam, W. Wenk, n.d. (1852), IX,(1),348,VI,(1) p., with 2 folding plates, contemporary half cloth. First plate with tanned and frayed margin; bookblock shaky; binding heavily worn (backstrip tender). With: Volkslees, of onderwijzers handboek. Uitgegeven door de Maatschappij: tot Nut van 't Algemeen [door G.C. de Greuve]. Amsterdam, C. de Vries etc., 1807-1808, 4 volumes in 1 binding with paging for two volumes: (6),155,(1); (4),276 p., with neat contemporary manuscript index (26 p.), contemporary half morocco (paper on boards tender in places). And with two similar other works (1819 and 1846). (total 4) € 70 - € 140
- 292 Handboek van de geschiedenis der letterkunde**- bij de voornaamste Europese volken in nieuwere tijden. Door N.G. van Kampen. Haarlem, Erven F. Bohn, 1834-1836. 4 volumes, contemporary uniform half morocco with gilt back. Spine ends and outer corners of boards slightly worn. Good set of a work rarely offered these days. (total 4) € 70 - € 140
- 293 Geneeskundig volksboek**,- ter onderregtinge voor ongehuwde dochters, zwangere vrouwen, moeders, en allen, die met de zorge over jonge kinderen belast zijn (...). Door den heere H.G. Marschall. Volgens den tweeden verbeterden en vermeerderden Hoogduitschen druk vertaald, en ten gebuik van onze landgenoten gevormd. Dordrecht, De Leeuw en Krap, 1792, (2),XIV, 316,(3) p., modern vellum. With: Gerechtylke en ontleedkundige verhandeling over de tekenen van leven, en dood in nieuwgeborene kinderen. Door Petrus Camper. Leeuwarden, H.A. de Chalmot, 1774(6),129,(1) p., contemporary cardboard (ex-library copy with consequent defects). (total 2) € 70 - € 140
- 294 Menschkunde met betrekking tot de ziel**,- door Gottlob Ernst Schulze. Naar de derde, grotendeels nieuw bewerkte uitgave, uit het hoogduitsch vertaald. Voorafgegaan door eene voorrede en eene verhandeling over de werking van de terugroepende verbeeldingskracht, van J.F.L. Schröder. Zalt-Bommel, J. Noman, 1829, 2 volumes, CXII,235,(4); (3),238-533,(3)p., contemporary cardboard with original letterpress title shield. With in volume 1 a dedication by the translator in pen on free endpaper, dated "Amsterdam, 15 april 1830". Additionally in both volumes an unidentified heraldic owner's stamp on the subtitle. With another 3 in 4 volumes, all in contemporary cardboard with original letterpress title shield, incl. Herinnering aan J.H. Nieuwold, door

H.W.C.A. Visser (Sneek, voor rekening van den Schrijver bij F.W.V.B Smallenburg, 1814) and Nagelatene verhandelingen van den heer J.H. Nieuwold (...) uitgegeven door H.W.C.A. Visser (Amsterdam, 1822, 2 volumes). (total 4 in 6 volumes) € 70 - € 140

- 295 Histoire générale des Provinces-Unies**,- dédiée a Monseigneur le Duc D'Orleans, Premier Prince du Sang, Par MM. D*** [= Bénigne Dujardin], ancien Maître des Requêtes, S*** [=Gottfried Sellius], de l'Académie Impériale & de la Société Royale de Londres. Paris, P.G. Simon, 1757-1770, 8 volumes, with engraved frontispiece in volume 1, 6 folding maps, 1 folding plan and 3 folding plates, as well as 56 portraits by J.J. Flipart, contemporary uniform half sheepskin, gilt back with morocco title and volume shields, 4to. Here and there small water stains or light foxing; binding with the usual scratches for this type of leather. Good set. Contains a new map of the United Netherlands, 2 historical maps of the area (Roman era and Middle Ages), a map of the "Isles de Papous", maps of the eastern and of the western part of the world (with the overseas discoveries and settlements of the Dutch). € 800 - € 1600
- 296 [Costume prints] Afbeeldingen van de kleedingen, zeden en gewoonten in Holland**,- met den aanvang der negentiende eeuw. Bij E. Maaskamp, nevens het Paleis, te Amsterdam. Tableaux des habillement, des moeurs et des coutumes en Hollande. Amsterdam. E. Maaskamp, (1811), (8) p., with hand-coloured (stipple-) engraved frontispiece and 20 ditto plates with accompanying letterpress text leaves, contemporary half morocco with gilt back, 4to. Here and there some foxing; top of spine slightly damaged, edges and outer corners of boards slightly worn; binding awkwardly recoloured in places. The second edition, dated 1811 and the address of Colnaghi in London engraved below the bilingual title underneath the plates. € 400 - € 800
- 297 [Militaria] Plans von Zwey und Vierzig Haupt Schlachten, Treffen und Belagerungen**- des Siebenjaerigen Krieges (...) herausgegeben unter der Aufsicht von J.F. Roesch. (...). Collection de quarante deux plans (...). Frankfurt, J.C. Jaeger, 1790 [corrected in pen: 1796], engraved title in French and German followed by 6 letterpress text leaves, else 42 engraved plates with hand-coloured accents and each with an explanatory letterpress leaf, contemporary sheepskin, ribbed and gilt back with morocco title shield, folio. With contemporary index in pen on free endpaper, all plates and their text leaves numbered in contemporary hand; trifle tanned at beginning and end (e.g. due to turn-ins), binding with some stains, traces of use and wear. € 1500 - € 3000
- 298 [Versailles] Recueil des figures, groupes, thermes, fontaines, vases, statues**,- Et Autres Ornemens de Versailles. Tels qu'ils se voyent à present dans le Chateau & Parc. Gravé d'après les Originaux Par Simon Thomassin, Graveur du Roy. Le tout en quatre Langues. François, Latin, Italien, & Flaman. Amsterdam, P. Mortier, 1695, 59 text p., general title page and 4 subtitles in red and black, with engraved frontispiece, large folding plan and 218 engraved plates (5x folding), contemporary half calf, ribbed and gilt back with morocco title shield, 4to. Plan with neatly repaired tear. Outer corners bumped and spine top slightly damaged (leather slightly dry). Good copy. The first Dutch edition, the original French edition appeared in 1694. Beautiful and complete overview of all the sculptures of Versailles in the days of Louis XIV. The text consists of a foreword and extensive indices on the plates (by number and alphabetical), in the four languages mentioned earlier. The part with the plates is divided into 4 parts, each with its own title page: (1). Les Statues Antiques et Modernes (pl. 1-53); (2). Les Groupes (pl. 54-85); (3). Les Fontaines &c. (pl. 86-172); (4). Les Thermes et Vases (pl. 173-218). € 650 - € 1300
- 299 [Hebraica] Seder la-Yamim Nora'im ke-minhag q"q ha-Sefardim lesia (?)**- (Gebedenboek voor de hoge feestdagen [Yom Kippur en Rosh Hashana] volgens de rite van de Sefardisch-joodse gemeenschap van (qehilla qedosha) van "Lezia"). Met de grootste zorg opgesteld, gecorrigeerd naar de beste handschriften door Samuel Rodriguez Mendes, te Amsterdam, in het jaar (chronogram:) (5)486 (= 1726). Gepubliceerd in de nieuw opgerichte uitgeverij van Naftali Herz (Levi), 81 leaves, title with woodcut frame, finely bound in rich gilt contemporary sheepskin, with scattered on the front and back cover the name of the original owner "Isaac de David Henriques de Catro", all edges gilt. The letter "H" of Henriques on the front cover is failed and only vaguely visible. Outer corners of boards bumped, hinges trifle torn and slightly dry. Extremely rare edition in a special binding, probably part of a 4-volume Sidur edition from 1726. We were unable to find this volume, although we found other volumes in libraries. The name Lesia is probably the name of a town (in Italy?). We also found in PiCarta an edition published by Jeuda Leão Templo te Amsterdam, also in 1726. On the Sefardi Jewish De Castro family, originally from Portugal, a Wikipedia page exists. We could not find a descendant with the exact name as on our binding, although we did find several named Isaac de Castro as well as the famous 19th-century David de Castro. The lettering on our binding, however, appears contemporaneous. € 200 - € 400

300 [Fencing. Capoferro] (*Gran simulacro dell'arte e dell'uso della scherma*)- No place, publisher or year (after 1652), engraved portrait of the author, engraved coat of arms of Francesco Maria Feltrio della Roevere, duke of Urbino with the personifications of Justitia and Prudentia on both sides, followed by 43 numbered, engraved plates by R. Schiaminossi, bound in Italian limp parchment, oblong 4to. Here and there waterstained, soiled and other small defects in margins (first and final leaves trifle frayed and tanned in outer margin). Several plates with old additions of letters or numbers in pen. Lacks free endpapers, endpapers on inside boards damaged; parchment soiled, wrinkled and with old pen scribbling and the back cover lacks a corner. All early editions of this famous fencing book are (very) rare. The first edition of the book appeared in Siena, in 1610, with letterpress text. The second edition appeared in Bologna, 1652. Characteristic of this second edition was the fact that the title and the highly condensed text of the first edition were affixed in letterpress strips to the lower margin of the plates. Moreover, the plates for this second edition were heavily reworked and, remarkably, several plates had complicated scenes added behind the fencing figures, such as Adam and Eva in Paradise, Cain slaying Abel, Noah's Ark and the Tower of Babel. Our untraced edition with only prints of heavily worn plates and entirely without text is indeed dated in the 17th century due to the binding and the paper (watermark: circle). € 1000 - € 1800



299

301 Yearbook *Natura Artis Magistra 1852 - 1859 Amsterdam*. M. Westerman & Zoon- Eight red yearbooks in 8vo size of the Zoölogisch Genootschap *Natura Artis Magistra* founded in 1838. All eight books with title plate and other partly coloured lithographed illustrations. Lithographs Meijer & Co. Eight early books published by one of the founders of the Zoölogisch Genootschap M. Westerman. Backs slightly discoloured, one back loose. All with stamp "afgeschreven" and small early 20th-century library vignette on front. € 100 - € 200



300

302 [Rare editions with special provenance] *De vertroosting der cleynmoedige*- Door den seer Eerwerdigen Abt Ludovicus Blossius, Seer profytelyk tegen alle uytwendige ende inwendige quellingenm tentatien, scrupulen, wanhope, doodsbenauwdtheyd &c. Vertaelt door H.P.M. Oversien door H.C.B. Leuven, By de Erfgenamen van Bernardyn Maes, 1669, (8),305,(7) p., contemporary vellum, 12mo (bookblock tender and slightly stained, vellum warped and creased and lacks ties). Rare work, only one copy in PiCarta. From the library of the Carmelite monastery St. Joseph "tot Gelder", with owner's annotations in Dutch and French on first blank. With: *Sponsus sanguinum. Den Bloedigen Bruydegom. Vertoont in XX. Meditatie. Door den Eerw: Heere Michiel Sachmoorter. De V. Editie vermeerderd ende verbeterd. Antwerp, G. van Wolsschaten, 1667, (48),288 p.*, with woodcut illustrations and vignettes, contemporary vellum, 12mo (rebound with later endpapers; bookblock tanned and here and there waterstained). Curious edition, of which we could not trace any other copies: PiCarta and other libraries list a V. edition by Van Wolsschaten printed in 1641. Copy with old ownership name on reverse title: "Maria Carmeliteressen te Boxmeer Elzendaal". And with another 2 rare similar works from the 17th century, incomplete. (total 4) € 80 - € 150

303 [Rare copy on large paper] *Batavische Arcadia*, - Waar in, onder Liefkoozerye gehandeld werd, Wegens de Oorspronk van 't Oud Batavien, Vryheid der voorige en volgende Bataviers, Vrye Zee, Zeevonden, Vinders van verborgen Schatten, Verbeurten van goederen, Uitpersen der waarheid door pynigen, Onheil van de langwyligheid der Regtsplegingen, met de oorzaken van dien, en de behulpmiddelen daar tegen; Mitsgaders van andere diergelyke zaaken meer. Den Zesden Druk, door den Autheur meer als een derdendeel vermeerderd, verbeterd, en nu door een voornaam Liefhebber van alle misslagen gezuivert; als mede met Kopere Figuren verciert. Amsterdam, Philip Verbeek, 1708, (16),622,(22) p., with engraved title [dated 1707] and 8 engraved plates by J. Lamsvelt, contemporary blindstamped and ribbed vellum, large 8vo (vellum across top hinge torn). Lovely and extraordinary copy on LARGE PAPER. The first edition of this highly popular, oft-reprinted work by Johan van Heemskerck appeared in 1637. The book covers Dutch national history along the course of a journey from The Hague to Katwijk. This sixth edition is the first illustrated edition; the illustrations depict such subjects as a crocodile tamer, two men spying on a woman, the revolt at Haarlem, public executions and parrot hunting. € 180 - € 360

304 [Cookbook] *De volmaakte Geldersche Keuken-Meyd*, - Onderwyzende Hoe men allerhande Spyzen op een smakelyke en min kostbare wyze kan toerigten; namentlyk het koken, stoven, bakken en braden van alle soorten van Vleesch en Visch, mitsgaders het stoven, inmaken en drogen van allerley Groentens en andere Vrugten, als mede het Inzouten en Roken van Vleesch, het maken van Worsten, en eindelyk eenige beproefde Huys-middelen, Zeer dienstig in veelderhande Qualen en Toevallen; Waar by nog komt een Verzameling van hondertagtien Uitgeleezene Recepten, ter extraordinaire toebereiding van delicate Spyzen, Confituren en Tincturen. Vierden Druk. Veel vermeerderd. Nijmegen, Isaac van Campen, 1779, (8),459,(34),(2 blank),91,(5) p., modern gilt lettered rexine. Bookblock slightly foxed and here and there water stains in lower margin. Despite the binding a good, uncut copy of this relatively rare cookbook. With signature approving the copy by publisher Isaac van Campen on the last page of the preface. The first edition of this famous cookbook appeared in 1756, also in Nijmegen but at Henrik Heymans. A second and third edition appeared at Van Campen in 1761 and 1768, as well as the first edition with title engraving. The title engravings are listed with these editions in PiCarta, with our edition no title engraving is listed in PiCarta, the KB copy digitised by Google also lacks a title engraving. Incidentally, that copy is not signed by the publisher. € 150 - € 300



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305 [Convolute songbooks] *De Vrolyke Zang-Godin*, - Opheffende veelerhande Ernstige en Boertige Gesangen, Kusjes en Drink-liederen. Op de Nieuwste en meestbekende Zangwysen. Dordrecht, Hendrik Walpot, n.d. (second quarter 18th century), (2),160,(4) p., with woodcut printer's mark on the title, contemporary vellum, 12mo (partly with water stain in blank top margin). Bound behind: *Thirsis Minnewit. Bestaande in een verzameling van de aangenaamste Minnezangen en Voysen. Dordrecht, Hendrik Walpot, n.d. (second quarter 18th century), 3 volumes: (8),160; 168;(8),160 p.*, with engraved title page (second and third volume here and there waterstained). Nice convolute of two rare relatively early editions of these popular, oft-eprinted erotic songbooks. The most common edition is *Kannewet*, Amsterdam, ca. 1750. Ad 1: the first edition appeared in 1713. An Amsterdam edition from 1775 mentions in the title "Na Ovidius gevolgt". Ad 2: Often attributed to Johan van Dans. The first edition appeared in Amsterdam, 1710-1716. € 150 - € 300



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306 [Emblemata] *C. Bruins Aanmerkingen op Otto van Veens Zinnebeelden der Goddelyke Liefde*- Amsterdam, Theodorus Dankerts, 1726, first edition, (8),121,940 p., with engraved frontispiece by J. Schijnvoet and 60 engraved emblematic illustrations, contemporary gilt half leather, ribbed back with morocco title shield and repeated decoration of a crown above initials (?). One leaf from the preface loose, else a good copy. Bound together with: 1 similar other work by the same (*Uitbreiding over Honderd Leerzaame Zinnebeelden*, Amsterdam, 1722, first edition, incomplete). € 100 - € 200

307 [Unknown Amsterdam edition] *Historie der Heilige Schriftuure*, - op de wyze van een catechismus. Verciert met kopere Plaat. L'Histoire de la Sainte Ecriture, en forme de catechisme. Avec les figures. Amsterdam, Pieter Mortier. 1705, 511,(1 blank),(16),(16) p., with 22 engraved illustrations, contemporary calf with ribbed, gilt back with morocco title shield. Marginally tanned at the beginning and end by the leather on the inside boards; spine ends and outer corners of board slightly worn. Good copy. Intriguing publication, of which we could trace NO OTHER COPY in this ingeniously constructed bilingual form. There was no space here for a title illustration, but the illustration is simply printed on the reverse of the title. In our edition, the prefaces are printed in two columns (a Dutch and a French column with various types), the rest of the work has the Dutch text on the even-numbered pages and the French text on the facing odd-numbered pages, also using various types. The illustrations are included in the French text, the facing Dutch pages with enlarged chapter titles, to even out the space. The unpaginated final two times 8 leaves contain the *Abrege de la Chronologie de l'Ecriture Sainte* (16 p.) and its Dutch translation *Tydrekening der*

Heylige Schrift (also 16 p.). Our edition does not appear in PiCarta. The latter does list a Mortier edition of only the Dutch text published in 1705, and Mortier editions of only the French text, published in 1698 and 1706. These editions contain roughly half the number of pages and the same illustrations as our edition. Remarkable is that the type of those editions is nearly identical to that of ours; the publisher has therefore been exceptionally practical in printing his various editions. In 1742 a bilingual edition like ours and a separate Dutch edition appeared at Pieter Mortier. The unnamed author is Eusebius Pagit (ca. 1547-1617), the work appeared for the first time in London, 1613. € 250 - € 500

- 308 [Classic on marriage and woman] **Huwelyk, Dat is Het gansche beleyt des Echten Staats**;- Afgebeeld in ses Hooft-stukken, Maecht, Vryster, Bruyt, Vrouwe, Moeder, Weduwe. Behelsende mede de mannelyke Tegen-plichten. Door J. Cats. Amsterdam, de Erven van de Wed: G. de Groot, en Antony van Dam; in Compagnie, 1720, (22), 538 p., with engraved frontispiece, folding engraved plate (children's games) and 36 half-page engraved illustrations, all after Adriaen van de Venne, contemporary calf with gilt, ribbed back with morocco title shield. Lovely copy of a finely illustrated classic in this field, of which the first edition appeared in 1625. The first two chapters (virgin and maid) have titles beginning thus: "Wegh-wyser ten Huwelyk, uyt den Doolhof der Kalverliefde". The other parts incorporate in the titles the phrase "Christelyk Huys-wyf", in which the woman is likened to the seasons (bride=Spring, wife=Summer, mother=Autumn and widow=Winter). € 100 - € 200

- 309 [Emblemata] **Bloem-tuintje**,- Bestaande in twee deelen: Het eerste in innerlyke Bedenkingen, en Geleikenissen. Het tweede in eenige Zang- en Lees-Rymen. Door Jan Claasz. Schaap. Den vijfden Druk met meer dan de helft Koopere Platen vermeerderd. Amsterdam, Jacob ter Beek, 1724, (16), 403, (9) p., with engraved frontispiece, 1 engraved plate and 27 half-page engraved illustrations by J. Lamsvelt, contemporary vellum, small 8vo. Leaf M7 with repaired tear and cut short along outside (illustration cut along outside line). Else a very good copy. This is the only work of Jan Claeszon Schaap, the first edition was published by the author himself in cooperation with the Amsterdam publisher Rieuwertsz at Wormerveer, in 1660. € 100 - € 200

- 310 **De historie van sijn Majesteyt Karel de II**- van dien Name, Koning van Engelandt, Schotlandt, Vanckrijk [sic] en Ierlandt, Beschermmer des Geloofs. Aenvangende van de onsalige Moort van sijn Koninglijcke Vader van gelukkigiger geheuchenis, en vervolgt tot dit tegenwoordige laer 1660. Uyt het Engels in het Nederduyts vertaelt, door L. v. Bos. Hier is noch by-gevoeght, Herstelde Zeeg-triompf, van Karel de Tweede. Door verscheyde voornaemste Poëten van Hollandt. Dordrecht, gedrukt door Gillis Neering voor Abraham Andriesz., 1660, (24), 208; 80 p., with engraved frontispiece and 5 folding engraved plates by S. Savry, modern vellum, 12mo. Rare first Dutch edition, appeared in the same year as the original English edition. The anonymous author of the work is John Dauncy, named "a person of quality" in the English edition. However, it also contains in this edition poetic contributions relating to the frontispiece, by Constantijn Huygens (as "Constanter"), Heinsius and Vondel and in the part Herstelde Zeeg-triompf poetic contributions by Cats, Westerbaen, De Bevere, Heinsius, Vondel, Bos, Van Hoogstraten, Hoet, Oudaen, Boyus, Bara and others. € 80 - € 160

- 311 [With an extra 235 plates] **Biblia sacra vulgatae editionis (...)**- Autore J.B. Duhamel. Editio secunda accuratissima. Leuven, M. van Overbeke, 1740, 2 volumes, (24), XXXI, (1), 520; 506, 44 p., with 4 folding, engraved maps and one (of 2) EXTRA engraved frontispiece and 235 (of 259) EXTRA engraved plates by Jan and Caspar Luiken, contemporary marbled and polished calf, gilt and ribbed back with 2 contrasting morocco title shields, folio. Lacks the portrait and one folding plate. Ex-library copy with consequent small defects such as stamps, (remains of) labels etc. The extra plates partly waterstained. A luxuriously bound copy. Moreover, this copy is enriched with the larger part of the plates from the print bible published by Weigel in 1712 (*Historiae Celebriores Veteris [et Novi] Testamenti Iconibus*). The series are numbered 1-108 (complete series) and 23-39, 41-130, 132-151. € 600 - € 1200



- 312 [Early 16th-century edition] **Pyndarus de bello Troiano**- Astyanax maphaei Laudensis. Epigrammata quaedam diversorum autorum. Fano, Hieronymus Soncino, 6 October 1515, (8) p., finely bound in 19th-century gilt morocco, all edges gilt, 4to (in small 8vo size). Title accurately retouched in pen (paper there thin); bookblock at the beginning trifle waterstained in top corner and here and there slightly foxed.

Good, finely bound copy. De Bello Troiano is now attributed to Baebicus Italicus. This rare edition is the second by Soncino, the first appeared in 1505.

€ 250 - € 500

- 313 [Emblemata. Luiken] **De beginselen van Gods koninkryk in den mensch**- Uytgedrukt in verscheide zinne-beelden, Als mede in een alleensprake met God, benevens eenige stigtelijke rymen door Pieter en Jan Huygen. Met Konst-Plaaten door Jan Luyken. Amsterdam, J. ter Beek, 2 volumes in 1 binding, 1740, (14), 158, (4); 52 p., with engraved frontispiece for volume 1 and title illustration for volume 2 (Alleensprake), 24 emblematic engravings, contemporary blindstamped vellum, small 8vo (sm. defects). With: *Goddelyke liefde-vlammen, van een Boetvaardige, Geheyligde, Liefhebbende, En aan haar selfs-stervende Ziele, In drie Deelen verdeelt. Af-gebeeld door Vijftig Nette Koopere Figuren. Neffens Haar Verzen, Aanmerkingen, Gezangen, en Ziel-zuchtigen. Ten meerendeel door P.I.L.B.C. Amsterdam, Wed. G. de Groot, 1711, (16), 226 p., with 3 engraved frontispieces and 47 emblematic engraved illustrations, contemporary vellum, small 8vo (rebound with new endpapers and restored back). And with: *Tafereelen der eerste christenen, bestaande in 92 konstprenten van Jan Luiken, berymt door Pr. langendyk en Cl. Bruyn. Amsterdam, G. de Groot en J. Rykhof Jr., 1740, (192) p., with title engraving and 92 folding, engraved plates by Jan Luiken, contemporary leather covered with 19th-century marbled paper, small 8vo (here and there wormholes and other sm. defects) and with 1 similar work. (total 4 illustrated works) € 100 - € 200**

- 314 [Book binding by Binderij J.M.W. Waanders] **Book binding of purple moiré silk**, - ca. 1840, both boards with gilt paper decorative borders and gilt edges, in marbled cardboard chemise with rich gilt back with morocco title shield, in marbled leather ("treecalf") bookshaped slipcase, 18.3 x 12 cm. (small defects). With dedication on first blank by J.M.W. Waanders "Buchhandlung in Zwolle". Lovely item from the earliest days of Waanders bookshop and publishing house. In 1836, J.M.W. Waanders opened in Zwolle a bookshop/publishing house/bindery. See: <http://waandersindebroeren.nl/historie/>. The binding envelopes the Katholisches Gebetbuch, Frankfurt, 1832. € 70 - € 140

- 315 [Leecken Wechwijser] **Een korte onderrichtinghe**- van alle de principale punten des Christen geloofs, met clare ghetuygenisse der heyligher Schriftueren, ende goede bekentenisse der Ouder Doctoren (...). Bereyt voor den simplen onghelcerden Christenen, ende is daeromme ghenaeamt der Leecken Wechwijser. Door Ioan. Anastasio Veluano [= Jan Gerritsz. Versteghe]. Amsterdam, Jan Evertsz Cloppen-Burgh, 1631, 372, (4) p., with woodcut printer's mark on the title page, 19th-century blindstamped vellum, small 8vo (boards slightly warped). With extensive annotations on blank pages by "Schotel 1834" concerning the history of the work and with annotation at the beginning: "Gekocht in 1878 op de veiling van Dr. Schotel, in Den Haag gehouden door Martinus Nijhoff" and a printed article about the author at the end. Rare publication, only two copies in PiCarta. The first (German) edition appeared in 1554, the first Dutch edition in Antwerp, 1555. € 100 - € 200



- 316 **[Extremely rare Eendragt publication conc. the 1855 flood]** - Nederlandse boek- en plaathandel. Naamlijst der prijzen en premiën voor de verloting, ten voordeele van de noodlijdenden door den watersnood 1855. Te houden door het Boekverkoopers-collegie Eendragt te Utrecht. Op nader te bepalen dag, in de Zaal naast den Schouwburg. Eerste gedeelte. No. 1-3384 [all?]. Present-exemplaar voor H.H. Inzendersm van de Commissie voor de verloting. 1855. No place (Utrecht), Gieben & Dumont, (1855), (6),75 p., title page printed in red and blue, contemporary half cloth (small defects). Extremely rare and early unique Eendragt publication, no other copies traced in PiCarta or anywhere else. This copy has several contemporary newspaper articles pasted on the blank leaves before the title page. The Boekverkoopers-collegie Eendragt in Utrecht was founded two years before this publication. In 2013 its 160th anniversary was celebrated. During its existence, the society has seen many famous members (https://nl.wikipedia.org/wiki/Boekverkooperscollegie_Eendragt). The Commissie voor de Verloting consisted of L.E. Bosch & Son, W.F. Dannfeller, J. de Kruijff, J.G. van verveen & Son and C. Bielevelt. The 1855 flood was caused by breached levees in the central Netherlands on 8 March that year. The idea to raffle books and prints was widely supported among all imaginable publishers of the time, and brought in 20.000 guilders. This list presents the 3384 books and prints in alphabetical order (from A-Z, so complete in itself) and in categories. The value of the items ranged from less than a guilder to fl.80,- The books are recognisable thanks to a seal pasted in the prizes. We found a copy online which, thanks to the alphabetical order of our list, was quickly found as number 669. € 100 - € 200
- 317 **[Luxuriously bound for "M.W."]** *Missel Romain*- contenant les offices des principales fêtes et les évangiles de tous les dimanches de l'année. Tours, A. Mame et Fils, 1897, (6),315,(1) p., with 7 woodcut plates and numerous small illustrations in borders by Méaulle after L. Mouchot, each page with rich floral chromolithographic border printed in gold and colours by Habert-Dys, luxuriously bound by Corné Germon (Brussels) in full marbled brown leather, the richly gilt boards and spine decorated with fleurs-de-lys and stars within gilt borderlines, inside of boards with rich gilt ornamental borders, moiré silk endpapers with monogram "M.W.", all edges gilt, small 8vo, in original box (damaged). Richly finished book in every way, in which the exclusive technique of printing in gold and colours was taken to a level of perfection unmatched since. € 250 - € 500
- 318 **[Anabaptists]** *Histoire des anabaptistes*, - contenant leur doctrine, les diverses opinions, qui les divises en plusieurs Sectes, les Troubles qu'ils ont causez, & enfin tout ce qui s'est passé de plus considérable à leur égard, depuis l'an 1521, jusques à present. Amsterdam, Jacques Desbordes, 1699, (6),280 p., with engraved frontispiece and 16 plates, contemporary polished calf, both boards with the coat of arms of Jean Joseph de Bourguignon-Bussière (1721-1789), Marquis de la Mure inside triple gilt line border, ribbed and gilt back with morocco title shield (sm. defects, lovely copy). The scarce first Dutch edition of this work by Lambertus Hortensius (1500-1574), supported by François Catrou (1659-1737). This edition is an adaptation and extension of the work of Hortensius, *Tumultuum anabaptistarum liber unus*, published in 1548. PiCarta lists only 13 plates for our edition, for the second edition (1700, also at Desbordes) a total of 16 plates are listed. € 600 - € 1200
- 319 **[Miniature calligraphed AB-book]** *(Alphabet in capitals and lower case)*- Calligraphed large alphabet followed by a small alphabet in pen and black ink on laid paper, presumably Netherlands, 18th century, in leporello (30x folded) with paper flap to open the leporello, folded in leather binding decorated with small circles within rectangular border line, with functioning copper clamp, ribbed back, height 2.3 cm. The leather of the binding is slightly dry, else in perfect condition. Beautiful miniature alphabet, of which we could not trace any other copies. Online a similar miniature book in leporello is offered, with the text of the Lord's Prayer. See: http://www.bromer.com/advSearchResults.php?action=search_derBy=relevance&category_id=0&keywordsField=vader+Onze. The supplier dates his copy ca. 1700. The calligraphed letters and the remainder of the design of that book match with our copy, which raises the suspicion that the maker is the same. € 250 - € 500
- 320 **Hierusaemsche Reyse van den eerw. pater P. Anthonius Gonsales (...)**- Verdeylyt in ses boecken. [volume 1]. Antwerp, M. Cnobbaert, (1673), (8),821,(7) p., with engraved title page, plan, 3 maps and 19 plates, modern and contemporary leather, small 4to. Only volume 1 (of 2), with chapters 1-3. Restored copy containing all plates; margins of leaves at beginning and end damaged and else waterstained and soiled; rebound using the old binding. Sold w.a.f. With: *Sterven en erven, Zynde een schoone Voorbereiding tot de Dood (...)*. Door den berugten Pater Abraham van St. Clara. Met fraaye Platen. Amsterdam, A. van Hyssteen en S. van Esveldt, 1740, (12), 221,(2) p., with engraved frontispiece and 3 plates, contemporary marbled calf with ribbed, gilt back with morocco title shield, small 8vo (small defects). (total 2) € 70 - € 140

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- 321 **[Copy on large and heavy paper]** *Rasselas*, by Samuel Johnson- With engravings, by A. Raimbach, from pictures by R. Smirke. London, W. Miller, 1805 (printed by J. Ballantyne, Edinburgh), (4),III,(1),197 p., with engraved illustration and 4 plates, contemporary calf, large 4to. Bookblock partly with water stain in lower corner near spine, particularly near the end; here and there foxed. Spine and outer corners of boards renewed using the original backstrip. With extensive dedication by J.W. Strong (dated 1909) to "herrn Regierungs-Rat Walther Mertzel" and annotation on the half title. € 50 - € 100
- 322 **Les Illustrations de Gaule et singularitez de De Troye**- (Le premier livre (...)). Le second livre des illustrations de Gaule (...). Le tiers livre des illustrations de Gaule (...). Le traicte de la difference des scismes & des Concilles de leglise (...). Le tout copose par Jehan le Maire de Belges indiciaire & historiographe de la royne (...). Paris, François Regnault, 1528, 4 (of 5) volumes in one binding, (6),LXV,(1 blank); XLVI; (6),XLI; (29),(1 blank) leaf, with 1 general title printed in red and black inside woodcut border and 3 subtitles with various woodcut borders and printer's marks, 1 full-page woodcut, various half-page woodcuts and many smaller woodcuts, modern blindstamped leather in old style by "J. de Backer Rest.", 8vo (4to size). General title page with owner's stamp (possibly of restorator De Backer) and restored margin. This title mentions a 5th volume "Lepistre du roy a Hector de Troye (...)" (14 leaves), here lacking. Volume 1: leaves XIII-XX damaged in upper right-hand corner, with loss to text (restored), the last (blank) leaf with old owner's name "Gallet" in pen; the other volumes here and there with old annotations and other small defects. Rare woodcut book. Jean Lemaire, (ca. 1473- ca. 1525) was a Walloon poet, pamphleteer and chronicler, considered a forerunner to the Renaissance humanists in France and Flanders. Lemaire wrote in French. He made a distinction between French and the Roman language in the Netherlands, which he called Walloon, for example in his three-part *Les Illustrations de Gaule et singularitez de Troye* (first editions 1511, 1512, 1513). He was attached to the court of Regent Margaret of Austria and later to that of king Louis XII of France (Wikipedia). € 700 - € 1400
- 323 **[Law]** *Traité de la preuve*- par temoins en matiere civile contenant le Commentaire de M. Jean Boiceau, Sieur de la Borderie (...) en Latin et en Francois (...) par M. Danty, Advocat en Parlement. Paris. Guillaume Cavalier. 1697. Small 4to. Title on spine in red and gilt stamping, leather, title with printer's vignette, (30),648 pp. Spine and binding sl. dam. and traces of use, endpaper with signature in ms., title leaf with stamped signature. French and Latin texts. First edition. € 80 - € 160
- 324 **Les vies des plus illustres philosophes de l'Antiquité**, - Avec leurs dogmes. leurs systêmes, leur morale & leurs sentences les plus remarquables; traduites du Grec de Diogène Laerce. Amsterdam. J.H. Schneider. 1761. 3 volumes. Leather, uniformly bound, sm. 8vo. Title on spine in red and gilt stamping, marbled endpapers, first volume with frontispiece by C.F. Fritsch, 3x title with 3 different vignettes and 28 engraved portraits. Bindings scratched, inside here and there tanned and foxed. Good and complete set. (total 3) € 80 - € 160
- 325 **Dictionnaire raisonné universel d'Histoire Naturelle, contenant l'Histoire des animaux**, - des végétaux et des minéraux, et celle des corps célestes, des météores et des autres principaux phénomènes de la nature. M. Valmont-Bomare. Lyon. Bruyset Freres. 1791. Complete in 8 volumes. 8 volumes. Small 4to, uniformly bound leather, title on spine in gilt stamping, marbled endpapers. Bindings scratched, var. spines sl. dam., else a good and complete set of this scientific dictionary. (total 8) € 200 - € 400
- 326 **[Moretus Missaal with lectern]** *Missale Romanum*- Ex Decreto Sacrosancti Concilii Tridentini restitutum, S. Pii Quinti jussu editum, Clementis VIII et Urbani VIII auctoritate recognitum, et novis missis ex indulto apostolico hucusque concessis auctum. Antverpiae, ex architypographia Plantiniana, apud Albertum Moretus. 1837. Folio, late 19th-century red morocco binding, title on spine in gilt stamping, boards with line embroidery, roll stamps and central ornament (cross) in gilt stamping. Clasp with metal mounting, multiple ties, endpapers ivory paper, title in red and black with large illustrated vignette. The text printed in red and black in 2 columns, decorated capitals and music print. The many copperplates inside and outside the text by C. Galle, being 19th-century prints of the original 17th-century plates. Various text and music leaves inserted. Spine and endpapers dam., somewhat tanned, else good copy with accompanying lectern (height 24 cm.). € 250 - € 500
- 327 **[With nearly 500 hand-coloured coats of arms]** *Adelyk en aanzienelyk wapen-boek*- van de Zeven Provinciën; Waar by gevoegt zyn een groot aantal genealogien van voornaame adelyke en aanzienelyke familien. Uit veele oude stukken in deeze order gebracht door Abraham Ferwerda. Leeuwarden, A. Ferwerda & G. Tresling [vol. 2.2 also by A. Siccama] 1760-1781, mostly unpaginated, 2 volumes in 4 bindings and with separately bound plate volume with 2 series of engraved plates numbered I-X and I-XLV containing 493 hand-coloured coats of arms, contemporary uniform half goatskin with morocco title shields, folio. Here and there with notes/paging or numbering (plates) in pencil; volume 1, first part with waterstained endpapers at the end; several volumes with tender endpapers from boards; all volumes with paper on the outside of the boards more or less damaged.

Good, uncut copy of K.S. Miedema, with his ex libris/stamp on inside front covers and his stamp on the title pages of the text volumes. A complete set and as such very rare. € 400 - € 800

- 328 [Superstition] **Histoire critique des pratiques superstitieuses**, - qui ont séduit les Peuples, & embarassé les Savans. Avec la methode et les principes pour discerner les effets naturels d'avec ceux qui ne le sont pas. Par le R.P. Pierre Le Brun (...). Nouvelle Edition augmentée. Paris, Pirion, 1750-1751, 4 volumes, with engraved frontispiece, 4 engraved plates and engraved illustrations in the text, contemporary uniform marbled calf with ribbed, gilt back with morocco title shields, 12mo (in sm. 8vo size). With scattered library stamps/numbers; 4th volume with water stain in blank margin of quire b; bindings with sm. defects to spine ends and outer corners of boards. Extended edition of this important work on superstition, illustrated with fine plates of dowsers. The first edition appeared in 1702. See on the author and his works: https://fr.wikipedia.org/wiki/Pierre_Le_Brun. € 80 - € 160

- 329 **De vernieuwde cyffering van Mr. Willem Bartjens**- waar uit men meest alle de grond-regulen van de Reeken-konst leeren kan. Herstelt, vermeerderd en verbeterd door Mr. Jan van Dam en (...) Klaas Bosch. Amsterdam. Adam Meyer [n.d.]; bound together with the second volume (..) Hersteld, verbeterd en vermeerderd door Jan de Groot en (..) A.B. Strabbe. Idem. 1793. 12mo, leather, illustrated frontispiece with portrait of Bartjens, both titles with vignette, 184;287 pp. Name and date in ms. on endpapers, spine and binding sl. dam. Used copy, complete with all arithmetical and geometrical figures in the text. Two volumes in one binding. € 200 - € 400

- 330 **Algemeene manier tot het maaken van Zonnewysers op allerlei effen vlakken**- Zynde heel klaar te verstaan en ligt te doen, voor alle personen die met een passer gewoon zyn om te gaan, als stierluyden, timmerluyden, steenhouwers en meer andere bouw- en handwerkslieden (...) door Mattheus Soeten. Amsterdam. Johannes Loots, 1708. Sm. 8vo. Half vellum, title on spine in ms., title with vignette, (6),114,(4),(2) pp. and complete with 26 folding plates, all copperplate. Sm. dam. bottom spine, else minimal traces of use, deleted name on endpaper, stamps on title. The text and engravings in very good condition. First edition. Scarce. € 600 - € 1000

- 331 **Verhandeling van de sphaerische of klootsche Zonne-Wysers**; - Namelyk, hoe men op een Sphaera Convexa, of Ronde Kloot, allerley Zonnewysers meetkonstig beschryven kan, als mede om in een Sphaera Concava of Halve Holle Kloot veelerley uur- en andere cirkels te beschryven (...). Johann Hermann Knoop. Leeuwarden. H.A. de Chalmot. 1761. 8vo. Half leather, title on spine in green and gilt stamping, marbled endpapers, title in red and black and vignette by J.C. Philips, (8),244,(7),(1) pp., complete with 21 plates, all copperplates. Title with sev. signatures, all in ms., name previous owner on p. (1). First edition. Scarce. J. H. Knoop is mostly known for his standard work on Pomology. He was director of the Marienburg garden near Leeuwarden and, after his dismissal for excessive drinking, wrote several books on plant systematics, horticulture, astronomy, mathematics and history. € 900 - € 1500

- 332 [Homer's Iliad and Odyssey] **Homèrou Ilias kai Odysseia meta tès exègèsios**- Homeri Ilias et Ulyssea cum interpretatione. Basel, J. Hervagius, 1535, 2 volumes in 1 binding, (8),394[=410],(2); 284,(4)p., with various woodcut printer's marks on the title pages and final pages, woodcut initials, finely bound in strictly contemporary blindstamped pigskin with roll stamps of portraits of Hercules, Septimius Severus, Antoninus and Hendricus Dux Saxoniae (dated 1524), across wooden boards with remains of clamps, small folio. First title with stamp on recto and verso. (old) owner's annotations in pen and with hand-coloured and pen-adapted printer's mark (2 escutcheons added); here and there small other defects such as minimal wormholes or (water)stains. Else a beautiful clean copy with wide margins. The binding lacks the clamps and has some traces of wear, the endpapers are of a later date. Beautiful edition, printed entirely in Greek, with various fine type pages, with for example commentary (in small type) placed around the main text (larger type). € 1200 - € 2400



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- 333 **Nicolai Gùrtleri Origines Mundi**- & in eo regnorum, rerumpubl. populorum (...). Amsterdam, ex Officia Wetsteniana, 1708, (12),915,(41) p., with engraved frontispiece, title vignette and 1 large folding engraved map, finely bound in contemporary gilt vellum with ribbed back, 4to (front board trifle stained). Nicolaus Gùrtler (Basel 1654- Franeker 1711) was a reformed theologian and philologist and a highly productive author. He became professor of theology at Hanau (1688), Bremen (1696), Deventer (1699) and finally Franeker (1707). His "Origines Mundi" is a standard work in the field of religions, traditions and customs of the ancient peoples of the world. € 200 - € 400

- 334 [Emblemata] **Gedichten van Jakob Zeeus. Met veele kopere Kunstplaten versierd**- Second edition. Amsterdam, A. Schoonenburg, 1737, (32),552,(8) p., with engraved frontispiece, title vignette, portrait and 33 half-page emblematic engraved illustrations by F. Bleiswyck for the first volume ("Zinnebeelden"), furthermore with 7 engraved allegorical subtitles (also by Bleiswyck) and 4 letterpress subtitles for the other volumes, contemporary half leather, gilt, ribbed back with morocco title shield, 4to. Several pages at the beginning and in the Zinnebeelden volume partly stained in outer corner; elsewhere here and there trifle stained; frontisp. sl. dam. in blank outer margin. Spine ends, hinges and outer corners worn. Nevertheless a good, uncut copy. Richly illustrated collected edition of the poems of the young Zevenbergen poet Jakob Zeeus (1686-1718) [Van der Aa incorrectly mentions birth year 1636]. The first edition appeared in Delft, 1721. Besides the Zinnebeelden, it also contains the volumes Herderszangen, Bruiloft-dichten, Lyk- en Graf-dichten, Lof-dichten, Klink-dichten, Mengel-dichten enz. and another 4 volumes, all with finely engraved titles. € 250 - € 500

- 335 [Hunting and Falconry] **Jagers-Handboekje 1863**- Martini van Geffen, A. Den Bosch, Gebr. Muller, 1863, tweede vermeerderde en verbeterde druk. (2),IV,II,92pp., in half cloth with marbled boards, sm. 8vo. Good copy. 1st edition 1837. € 80 - € 150

- 336 [Copy on large paper, in escutcheon binding] **Albii Tibulli Equitis Rom. Quae Extant**, - Ad fidem veterum membranarum sedulo castigata (...). Amsterdam, officina Wetsteniana, 1708, (20),476,(72) p., with engraved frontispiece, title vignette, 9 plates and 10 illustrations in the text, contemporary morocco, gilt back with morocco title shields, both boards with gilt English escutcheon with text 'Honi soit qui mal y pense' (Order of the Garter), edges of boards on inside and outside and all edges gilt, large 4to. Here and there trifle foxed or slightly tanned. Spine discoloured and with damaged shield with shelf number and top backstrip; outer corners bumped. Fine copy with ex libris Bibliotheca Lamoniana on inside front cover and stamp of said library on p. 3. One of the finest editions of the work of Tibullus, edited by Johan van Broekhuizen and with commentary by Nicolaas Heinsius. Copy on large and heavy paper, from the famous library of Chrétien-François de Lamoignon (1644-1709), founded by his father Guillaume de Lamoignon. See Catalogue des livres de la bibliotheque de feu M. de Lamoignon (...), Volume 1 (1791) no. 2342 ("grand papier"). That same year the library was sold to English trader, Thomas Payne who published his own trade catalogue of books in 1793: A catalogue of books; containing a considerable part of the valuable and distinguished library of the late M. de Lamoignon. This explains the English escutcheon on the boards, which we were unable to trace. For more on this library, see: http://histoire-bibliophilie.blogspot.nl/2013/08/bibliotheca-lamoniana_1.html. € 200 - € 400



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337 [Finely illustrated Erasmus edition] *L'Eloge de la Folie, Composé en forme de Decamation*- Par Erasme de Rotterdam. Avec quelques Notes de Listrius, & belles figures de Holbenius. Le tout sur l'Original de l'Academie de Bâle (...). Traduite nouvellement en François Par Monsieur Gueudeville. Leiden, Pierre van der Aa, 1713, (36),312 p., with engraved portrait of Erasmus, Moore and Holbein, engraved frontispiece, dedication vignette, 6 folding, engraved plates and 75 illustrations in the text, contemporary calf, both boards with gilt border, richly gilt back, 12mo. Two folding plates partly missing, another folding plate with repaired tear; contents here and there trifle stained. Top hinge tender on inside and small tears in both hinges on outside; outer corner renewed. With ex libris of F. Renard on inside front board. Scarce first edition of this French translation, with fine engravings after Holbein. The dedication of the printer is addressed to Jean de Bye (mayor of Leiden). From page 297 on the book consists of a publisher's catalogue of books, maps and prints. € 250 - € 500



338 [Emblemata. Classical antiquity] *Zinnebeelden, getrokken uit Horatius Flaccus*, - Naer de geestrijke vinding van den geleerden Otto van Veen, op de zeden toegepast; en met Bygedichten, op nieuws gerijmt, door Antoni Jansen, van tergoes. Amsterdam, J. Dankerts, 1683, (8),205,(2) p., with engraved title portrait and 103 engravings with inscriptions in Latin, Dutch and French, contemporary vellum, 4to. Here and there slightly foxed/tanned, else a very good copy. € 300 - € 600

339 [Giacomo Filippo Tomasini] *Iacobi Philippi Tomasini Patavini Illustrium Virorum Elogia*- Iconibus exornata. Padua, Pasquardus & Socius, 1630, (16),373,(50) p., with engraved frontispiece and 47 full-page engraved portraits and woodcuts of coats of arms and medals in the text, 19th-century vellum, spine gilt with 3 morocco title shields, 4to. Frontispiece cut short and with old owner's name; here and there slightly foxed/stained; vellum across hinges torn. Good copy. A series of biographies of prominent persons from Padua. In this copy, the portrait of Rudolphus Sfortia on page 242 is covered with a portrait of Tycho Brahe. In the (remarkably large number of) copies digitised by Google the error has been corrected in the print itself, which means that here we probably have a very early copy from the first edition. On the author Gioacomo Filippo Tomasini (1595-1655) and his many works, see: https://it.wikipedia.org/wiki/Giacomo_Filippo_Tomasini. € 400 - € 800

340 [Fencing] *Escrime, contenant quatorze [15] Planches*- [By Angelo]. Section from the folio edition of the *Encyclopédie* by Diderot and d'Alembert, (Paris, 1765), 15 letterpress text pages and 15 engraved plates by B.L. Prévost (8x) and A.J. Defehrt (7x), 19th-century half leather with morocco title shield on spine, folio. Inside slightly creased, spine ends worn. Early French translation with copies of the original plates of Angelo's famous fencing book, the first edition of which appeared in London, 1763. In our auction 12 we also presented a copy of this section, with a decorative edge above the title different from the copy we present here, a difference we cannot explain. € 250 - € 500

341 *Historie van B. Cornelis Adriaensen van Dordrecht*- / Minrebroeder binnen der Stadt van Brugghe. Inde welcke waerachtelic verhaelt wert/ de Discipline ende secrete Penitentie oft geesselinghe/ die hy gebruycte met sijn Devotarigen (...) Ooc veel bloetstortinghe Sermoenen tegen de Calvenisten/ Lutheranen ende Doopers vol leelicke leugenen ende abominable woorden (...). Amst., Cornelis Claesz., 1607, (6), 230 leaves, title vignette in woodcut, contemporary half vellum. Bound with: Het tweede boeck, Vande sermoenen des wel vermaerden Predicants B. Cornelis Adriaenssens van Dordrecht/ Minrebroeder tot Brugghe. Waer van d'inhouden begrepen staet int navolgende bladt. N.pl., Albert Bouwmeester, 1608, "Nu den tweendenmael herdruct", (16),565[=562],(1)p., title vignette in woodcut. Rare early edition of this work, dedicated to J. Castelius or H. Goltzius. Endpapers renewed. According to experts, the contents are rude, bold, scabrous, anti-Catholic and violent. € 350 - € 600

342 [Arnhem. Roman Catholicism. Citizenship]- Request, en Remonstrantie, benevens de daar bij gevoegde, Deductie, cum Annexis, op den naam van de Roomschkatolieke Gemeente van Arnhem, ter verkrijginge van een onbepaald Burgerschap aan de Weledele Grootachtbare Heeren van den Magistraat der Stad Arnhem, gepresenteert, en ter vergaderinge van Dezelve ingediend op den V. van Mey des jaars 1784. Te Nijmegen, Bij A. van Goor, Stads- en Quartier-Drukker. 1784. [2 vols. in 1 binding] (2), 18; VI, 64 pp. and (27) blank leaves of which the first 3 pp. contain contemporary ann. in ink; sm. folio, contemporary vellum, trifle soiled and warped, title in ink on spine. Complete and undamaged copy, containing the reasons for the Arnhem Catholics' wish for increased citizenship compared to the situation since 1737, with appendices. The 'Voorbericht' (18 pp.) is a later addition based on a 1747 resolution. Name on back endpaper. € 400 - € 700

343 [Ballet] *Lettres sur la danse, et sur les ballets*- M. Noverre, Aimé Delaroché, Stutgard-Lyon, 1760. (6), 484 pp. 8vo in leather with gilt binding title. Ex libris de Bourgongne. € 250 - € 450

344 [Famous garden book] *Magazijn van tuin-sieraaden*- Of verzameling van modellen van aanleg en sieraad, voor groote en kleine lust-hoven, voornamelijk van dezulke die, met weinig kosten, te maaken zijn. Getrokken uit de voornaamste buitenlandse werken, naar de gelegenheid en gronden van dit koninkrijk gewijzigd, en met veele nieuwe platte gronden en sieraaden vermeerderd, door G. van Laar. Amsterdam, J. de Ruyter, n.d. (1819), (2),IV,120,(VIII index) p., with 190 engraved plates, contemporary half leather, gilt back with morocco title shield, large 4to. As with a copy digitised by Google, this copy lacks text leaf D4 but the text reads well (D4 must have been a blank leaf). Plate 13 with small repaired tear; several plates and text leaves waterstained in lower corner, bookblock at the end waterstained in top corner (back board affected too); binding else with several small defects. All in all an acceptable, uncut copy. Famous garden book, which naturally was also published in an even rarer, coloured edition. Our copy is from the undated second edition, with the words 'deezee Republiek' on the title page of the first edition [published by Johannes Allart and dated 1802] have been replaced by the words 'van dit koninkrijk'. In 1831 another new edition appeared at Zaltbommel. € 500 - € 1000

345 [Lipsius] *J. Lipsi Politicorum sive Civilis Doctrinae Libri sex*- (...) Additae Notae auctiores, tum & de una Religione liber. Omnia postrema auctor recensuit. Amsterdam, G. Blaeu, 1632, rev. ed., 3 volumes in 1 binding, 308; 86; 52,(1)p., woodcut printer's mark on all titles, finely bound in contemporary gilt morocco, all edges gilt, small 8vo (12mo size). Worm tunnel in blank top corner at the end; several smaller defects. Rare edition of this often reprinted work. The first edition appeared in Leiden, 1589. € 100 - € 200

346 [Book binding] *Book binding of brown goatskin, entirely covered with gilt fleur-de-lys*, - all edges gilt, France, 2nd half 17th century, 12mo size. Gilding here and there worn, as well as the top of the spine and the outer corners. A distinctively French binding, around: M. Val. Martialis, Ex Museo Petri Scriverii. Amsterdam, L. Elzevier, 1650, 310 p., engraved frontispiece, 24mo (various old owner's names and annotations in pen. Rare). € 100 - € 200

347 [Unknown Leiden edition] *De schimpdigten van D. Junius Juvenalis en Aulus Persius Flaccus*- In 't Neerduyts vertaeld Door Abraham Valentijn. Leyden, Johannes vander Linde, 1686 [sic], (12),288 p., with engraved frontispiece (with Schimpdichten in the title), contemporary vellum, 12mo (endpapers loose, lacks free endpaper). Unknown title edition, an exact reprint of the 1682 edition, with only the year changed. No other copies traced - not even in PiCarta or mentioned by Geerebaert! In 1703 "Den tweeden druk, op nieuws overzien en verbeterd" appeared, which makes that the third edition. € 200 - € 400

348 [In beautiful blindstamped binding] *Euripidou Tragodiai ith'. Euripidis Tragoediae XIX*- In quibus praeter infinita menda sublata, carminum omnium ratio hactenus ignorata nunc primum proditur: opera Gulielmi Canteri Ultraiectini. Antwerp, Christoffel Plantijn, 1571, text in Greek, (32),809,(39) p., with woodcut printer's mark, finely bound in contemporary blindstamped pigskin [see description below], 16mo. Endpaper and title page with various old owner's names/annotations, the title and p. 129 also with library stamp; contents here and there slightly stained/sunned or with old annotations in margins; endpapers tender from boards, binding slightly stained and with several other small defects. The scarce first printing of this edition edited by Willem Canter (1542-1575). On Canter, see: https://en.wikipedia.org/wiki/Willem_Canter. The text is printed in a beautiful small type. Copy in a special binding, with a panel on the front board monogrammed "S.R." with the figure of Justitia and the text "Iusticiae quisq; pictura lumine cernis dic deus est iustus iusta facta probat." On the back board a panel with the same monogram and the figure of Fortuna above the text "Fortuna vitrea est cum maxime splendet frangitur]" ("Fortune is like glass—the brighter the glitter, the more easily broken", a quote from Publius Syrus). Both panels are highly detailed and extraordinarily well preserved, a fine example of the art of Renaissance book binding. € 500 - € 1000

349 [In beautiful blindstamped binding] *Institutionum DN. Iustiniani sacratissimi principis*- PP. A. Libri IIII. Ex manuscriptorum librorum, & digestorum collatione castigati (...) Ludovico Russardo (...) auctore. Antwerp, Christoffel Plantijn, 1566, 166,(2); 132,(4 blank) p., finely bound in contemporary blindstamped pigskin dated 1571 [see description below]. A library description we consulted speaks of an "illustration" (plate?), we were unable to verify this. The rare first Plantijn edition of this text edited by Russardus, no copies in PiCarta (which does have copies from the 1567 edition). Bound in a very fine blindstamped binding with a panel on the front cover with the figure of Justitia between owner's initials "M.S.V." and date "1571", back cover with panel on which the figure of Fortuna, both panels monogrammed "W.K." and surrounded by roll stamps with putti. The back cover in particular is remarkably well-preserved and highly detailed. Bound behind: *Novellae constitviones Dn. Ivstiniani sacratissimi principis, Versae quidem è Græco in Latinum à Gregorio Haloandro; collatae verò nuper cum fidelissimo exemplari Scrimgeriano, & innumeris locis emendatae, vt perpetuæ ad eas notæ indicabunt: Francisco Duareno (...), auctore. Antwerp, Christoffel Plantijn,*

1567, 495 p., with woodcut printer's mark on the title (lacks index of 9 p.). Both titles with ("doublet") library stamp on reverse of the title and here and there with old annotations in margins or vaguely waterstained. Front cover lightly cut off (incl. gilding). € 350 - € 700

- 350 [Emblemata] **Paradisus sponsi et sponsae in Quo:** - [1] Messis myrrhae et aromatum, ex instrumentis ac mysterijs Passionis Christi colligenda, ut ei com-moriamur. Et [2] Pancarpium Marianum Septemplici Titulorum serie distinctum: ut in B.Virginis odorem curramus, et Christus formetur in nobis. Auctore P. Ioanne David. Antwerp, Ex Officina Plantiniana, Apud Balthasarum et Ioannem Moretos Fratres, 1618 [last leaf volume 1 dated 1617], 2 volumes, (16),212,(3); (16),213,(2) p., with a total of 104 full-page engravings: each volume with engraved title page, one unnumbered plate and 50 numbered engraved plates, each with inscription in Latin, Dutch and French, contemporary calf with gilt, ribbed back. Very good copy, especially inside; the bottom panel of the back is renewed using a piece of the old backstrip; top hinge torn on top and several other traces of use and small defects to the binding. With special provenance, according to (partly removed) old annotation on inside front cover: "This book belongs to our Cloister called [Nazareth in Bruges]" and an erased stamp on the free endpaper. On this English monastery, see: https://nl.wikipedia.org/wiki/Engels_Klooster. English canonesses from Leuven established themselves in 1629 in Bruges in "Nazareth", a travellers' house for pilgrims. By 1650 a true monastery existed thanks to the funding by Marc Arrazola de Oñate, alderman and afterwards mayor of Brugse Vrije. Second edition of these two beautiful print series, with the unnumbered engraving of both volumes signed by Theodorus Galle. The first edition appeared in 1607. € 300 - € 600

- 351 **Biblia sacra vulgata editionis Sixti V pont. max. iussu-** recognita atque edita Versiculis distincta. Lyon, Fratres Huguetan & Soc., n.d. (privilege dated April 1680), ((8),959 p., with engraved title page, bound in contemporary vellum (from old music manuscript) with remains of (later) silver clamp. Used but complete copy with various defects: partly waterstained; leaf Fff 6 lacks a small corner, with loss to text, top endpaper partly lacking; binding lacks ties and the clamp. With: (Biblia, dat is De gantsche H. Schrifture vervattende alle de canonyke boekken des Ouden en des Nieuwen Testaments. Amsterdam, H. Burgers, P. Losel etc., 1751-1752), two volumes in one binding, with many added engraved plates in the OT and the NT and bound along Het boek der psalmen (Amsterdam, 1775), later leather with clasps, all edges gilt, thick 12mo (lacks title page, sold w.a.f.). (total 2) € 60 - € 120

- 352 [Mathematics. Copy from Thorn] **Mathematische vermaecklyckheden,** - te samen gevoeght van verscheyden ghenuechelijc-ke ende boertighe werck-stucken / soo uyt arithmetica, geometria, astronomia (...). Getranslateert uyt François in Nederduyt-sche tale: ende verrijckt, vermeerderd ende verbeterd (...) Door Wynant van Westen, Mathem. der stad Nymegen. [Volume 1:] Den vijfden druck, op nieuws oversien ende van vele druck-fauten verbeterd. Arnhem, Jacob van Biesen, 1671 (volume 2 and 3) and 1672 (volume 1), three volumes in 1 binding, (16),229,(11); 55,(5); 34,(2) p., with woodcut illustrations, contemporary vel-lum. The binder really messed up in several places, but the clearly intensively used book is nevertheless complete; the bookblock is slightly tanned and here and there frayed and tender. With lovely contemporary/old owner's annotations on the last free endpapers: "Dit boeck behoort aan Math. Wijsen Kuster van Thorn" and "Renerus Wijsen hoort dit boek toe. Die het vind die geeft het wederom, die dat nieten doet die pakt den duivel met zijnen haet. Die dat nieten doet die zet zich met zijn bloot gat in de netelen." Rare and lovely popular maths book, originally by Jean Leurechon (1591-1670). The Dutch translation by Wynant van Westen (- 1636) first appeared in 1632. € 150 - € 300



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347

- 353 [Religion] **Het algemeen groot historisch, oordeelkundig, chronologisch, geo-grafisch,** - en letterlyk naam- en woord-boek, van den gantschen H. Bybel. Ver-cierd met noodige landkaarten en koopere platen, dienede tot de gedenk-stukken der Jooden (...) door Augustinus Calmet (...) Nu in het Nederduitsch overgezet, merkelyk vermeerderd, en met aanmerkingen verrykt door Mattheus Gargon. Amsterdam. Rudolph en Gerard Wetstein. 1725, the second volume at R. en J. Wetstein, W. Smith. Amsterdam and S. Luchtmans, Leyden. 1727 + Byvoegsel (2 volumes) (...) In zuiver Nederduitsch overgezet, merkelyk vermeerderd door Jacob van Ostade en A.H. Westerhovius. Idem. 1731. Folio, uniformly bound vellum bindings, blindstamped, illustrated frontispiece by Ph. van Gunst. 4x title in red and black, 2x large vignette, 2x small vignette, (24),92,143,321,40,19; (2),604,(6),230 and (16) 393-924 pp + bookmark. 7 text engravings, 7 maps and 158 full-page or double-page engravings, including a dozen plans and views of Jerusalem and i.a. the island of Malta, various temple plans and scenes of Jewish festivities etc. Bindings with traces of use, all in all a good set. (total 4) € 400 - € 600



349

- 354 [Botany] **Cruydt-boeck van Rembertus Dodonaeus, volgens sijne laetste verbe-teringe:** - Met Biivoegsels achter elck Capittel, uut verscheyden Cruydtbeschrijvers: Item in 't laetste een Beschrijvinge van de Indiaensche Gewassen, meest getrocken wt de schriften van Carolus Clusius. Leiden, in de Plantijnsche Druckerije van François van Ravelingen, 1618, (32),1495,(1 blank),(56) p., with finely hand-coloured and GOLD-HEIGHTENED engraved title page and countless woodcuts in the text, finely bound in contemporary full vellum across wooden boards, copper clasps and ribbed back with title in pen, folio. A very good copy for this type of usable book. Inside margin of the title and next two leaves expertly reinforced with thin paper, the title besides with small tear and paper with crease due to the printing; contents here and there slightly tanned; vellum partly torn across top hinge and with several other small defects (e.g. worn outer corners and spine ends). The second Dutch edition of Dodonaeus' *Stirpium historiae* Pemptades (1583), with circa 150 additional woodcuts and increased with the descriptions of American plants by Carolus Clusius. The title page, normally already very fine, is with this exceptional copy beautifully antequely hand-coloured and gold-heightened. One copy digitised by Google shows a letterpress line right below the engraving on the title page: "Is te coope t'Antwerpen inden Plantijnschen Winckel". This is not the case with our copy. € 1750 - € 3500



350

- 355 [Botany] **Byzondere aenmerkingen over het aenleggen van pragtige en gemeene Landhuizen,** - Lusthoven, Plantagien en aen-klevende cieraeden: Zoo om de zelve ten meesten nutte en voordeel te Timmeren en Metzelen; als om Gronden wel te bereiden; de Gebrekige te verbeteren, en met keurige Vrucht-boomen en Laeningen te beplanten: mitsgaders om het graven van groote Waters,Grasten en Vyvers met goed gevolg te verrigten (...) als mede om onfeilbaer ananas-vruchten, ook citroen-, limoen-, oranje-boomen, en andere gewassen van warmer luchtstreek, onder onze koude voort te queeken en te vermenigvuldigen (...) nog beproefde waerneemingen wegens het voortteelen van aerd- en warmoes-vruchten enz. enz. Alles in den tyd van Vyftig Jaeren ondervonden, aengetekent, omstandig beschreven en met daer benodigende Plaeten opgeheldert. [P. de la Court van der Voort]. Leiden by Abraham Kallewier, Jan en Herman Verbeek, en Pieter vander Eyk. 1737. 4to. New binding, half leather with marbled boards, title on spine in red and gilt stamping, new endpapers, title with vignette, XII,(1),(6),412,(14) pp., complete with plates A-H, mostly folding and figures 1-10 on 7 folding plates, all copperplate + an engraving in the text. Water stains mostly in front and back, else a good copy. First edition of the most important Dutch work on the planting and cultivation of gardens, mainly fruit and kitchen gardens. € 800 - € 1600



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- 356 [Botany] **Afbeeldingen der Artseny-Gewassen-** Met derzelver Nederduitsche en Latynsche beschryvingen [D.L. Oskamp, Martin Houttuyn, J.K. Krauss]] [translation of Johannes Zorn's *Icones Plantarum Medicinalium* (1779-1790)] 6 volumes. Amsterdam. J.C. Sepp en Zoon. 1796-1800. 8vo. 6 volumes, half leather, title on spine in red and gilt stamping, 6x title page with illustrated vignette by R. Vinkeles (3x) and De L'Esdain (3x). Bindings slightly worn and with traces of use. Interior very good. The 600 plates in a fine contemporary colouration. Each volume contains 100 hand-coloured copperplates of medicinal plants and herbs with short descriptions in Dutch (from Houttuyn's *Natuurlijke Historie*) and in Latin (from Gmelin's edition of Linnaeus's *Systema Natura*) and an explanation of their pharmaceutical use in Dutch, adapted and translated by Dirk Leonard Oskamp, Martin Houttuyn and Johan Carl Krauss. First and only edition of this Dutch translation. The supplement by Ypey, published in 1813, is not included here. € 2900 - € 5000



354

- 357 [Botany] **Petri Andreae Matthioli Medici Senensis commentarii**, - In libros sex pedacii Dioscoridis anazarbei, de medica materia. Adjectis quam plurimis plantarum & animalium imaginibus, eodem auctore. Venetijs, in officina Erasmiana, apud Vincentium Valgrisi. 1554. Small folio, rebound vellum (from antiphonary) with cardboard boards, title page with vignette, doubled, (10),(4),(32), 707 pp., complete with numerous woodcuts in the text; endpapers with various signatures in ms., various stains, annotations in hw. in margin, p. 707 with torn corner outside the text. Good copy of this first Latin edition. € 2600 - € 3200



356

- 358 [Surgery] **Paré- De Chirurgie ende Opera van alle de wercken van Mr. Ambrosius Paré.** [translated by Carel Baten, physician in Dordrecht]. Amsterdam. Jan Fredericksz. Stam. 1649. Vellum, folio, title on spine with pasted vellum, boards blindstamped, endpapers renewed, title leaf in and black with printer's vignette, (10), 940 pp. + register and complete with numerous woodcuts in the text. Vellum binding with traces of use. Good copy. € 2000 - € 4000

- 359 [Mining] **Uytvoeringe openinge der onderaardsche wereld**, - waarin allerley ertzen of mynstoffen, naar haar natuur en eygenschappen, soo in 't groot, als kleyn vuur werden verhandelt, en geproeft, alsmede hoe het goud, zilver en andere metalen van malkander te scheidten zyn; messing gebrand, sterke wateren gedistilleert en gebruikt moeten worden. Lazarus Ercker. 's Gravenhage. Ottho en Pieter van Thol. 1745. 4to, renewed binding, half leather, title on spine with red and gilt stamping, endpapers renewed, illustrated frontispiece, title in red and black, (2), 389 + register + 51 pp. and complete with 43 copperplates on 35 folding plates. In very good condition. In the back (final 51 pp.): *Interpres Phraseologiae Metallurgicae*, ofte uytlegginge van de voornaamste woorden en spreekwyzen, die by de berglieden, poechers of verbryzelaars der ertsen (...) met betrekking tot hun beroep gebruykelyk zyn. (...) door Christianum Bewardum [Chr. Berward]. € 1800 - € 3500

- 360 [Music] **De muzykonderwijzer; of Volledig onderwijs, in de gronden der muzyk-kunde**- Rotterdam, L.J. Burgvliet, 1780. 2 (of 3) parts in 1 binding. 8vo. VI, 258 pp. Marbled cardboard binding. With 14 (of 17) folding engravings with music scores. Poor copy. Binding damaged and interior slightly soiled. € 70 - € 100

- 361 [Album binding by Durvand] **Binding of red morocco**, - ca. 1900, front board with central gilt medallion, both boards and the 6 compartments in the ribbed back with multiple line borders, leather edges of the inside of the boards with rich, decorative border and inside front board signed "Durvand"; marbled endpapers, cardboard slipcase, folio size. Excluding blotter album, of which all but 4 of the blotters have been used. € 150 - € 300

- 362 [Franeker edition in Gouda prize binding] **Rutgeri Ouwens Noctes Haganae**- Sive observationum libri tres. In quibus multi veterum scriptorum loci explicantur, vindicantur, vel emendantur. Franeker, P.N. Lomars, 1780, (8), 637, (1); (16 index) p., rich gilt vellum with in the centre of both boards the arms of Gouda inside a double border, gilt, ribbed back with morocco title shield, 4to. Lacks prize. Paper here and there tanned; lacks ties and vellum slightly soiled; title shield removed from back (inserted in book). Copy with wide margins and with ex libris of "J.D." with motto "Tenere cursum" on inside front cover. Rutgerus Ouwens (1692-1780) was rector at Alkmaar and afterwards at The Hague. This work, his last, was published shortly after his death. Van der Aa: "Hij stelde dit werk in slaaplooze nachten ten gevolge van het gebruik van het laudanum Sydenhami op en gaf het in gojarigen [sic] ouderdom, op raad van Janus Grotius, advocaat te 's Hage, in het licht." € 200 - € 400



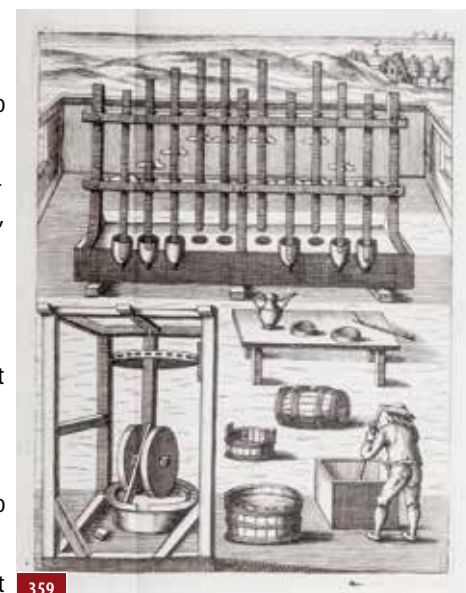
357

- 363 [Classical antiquity] **M. Accius Plautus Ex fide**, - atque auctoritate complurium librorum manuscriptorum opera Dionys. Lambini Monstroliensis emendatus: ab eodemque commentariis explicatus (...). Geneva, Petrus and Jacobus Chouët, 1622, (8), 920, (51) p., title page with fine woodcut border, contemporary blindstamped vellum, 4to. Library stamp, numbers and label on endpapers; ex-collection C.A. Beels, with his name in pencil on endpaper and in pen on front cover; contents here and there tanned. Lacks ties, else a very good copy. On the editor, Denis Lambin (1520-1573), see: https://en.wikipedia.org/wiki/Denis_Lambin. The first print of his edition of Plautus appeared in 1576. € 100 - € 200



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- 364 [Classical antiquity] **Callimachi hymni, epigrammata et fragmenta**, - cum notis integris H. Stephani (...); quibus accedunt Ezechielis Spanhemii commentarius (...). Textum ad MSS. fidem recensuit, Latine vertit, atque notas suas adjecit Jo. Augustus Ernesti. Leiden, S. & J. Luchtmans, 1761, 2 volumes, (28), 636, (70); 844, (54) p., with an engraved frontispiece in the first volume and 6 plates of Roman deities, in the second volume 73 engraved illustrations of medals, contemporary uniform blindstamped vellum, all boards a centered gilt ornament of a laurel and palms and with gilt corner ornaments. Here and there with small internal and external defects, lacks ties; volume 2 with inkblots on the binding and edges. Good copy with in both volumes on free endpaper: "Ex libris R. Versluisi" dated 1884. € 70 - € 140



359

- 365 [Prize binding Schiedam] **P. Ovidii Nasonis Heroides**, - in literarum studiosae juventutis usum, cum variorum et suis annotationibus edidit W. Terpstra (...). Indices adjecit J. Terpstra. Leiden, S. & J. Luchtmans, 1829, XX, 644 p., contemporary gilt vellum with on both boards the (slightly worn) coat of arms of Schiedam (lacks prize and ties). With 1 other work, in similar prize binding Schiedam: P. Vergilius Maronis Opera (Leipzig, 1828, 2 volumes in 1 binding). (total 2) € 70 - € 140

- 366 [Prize bindings Leiden and Dordrecht] **C. Crispi Salustii Opera Omnia quae extant**, - (Cum commentariis integris J. Rivii, Aldi Manutii (...). Accedunt huic editioni Jani Melleri Palmerii (...) Editio novissima. Amsterdam, H. & weduwe Th. Boom, 1690, (28), 596, (38) p., with engraved frontispiece, contemporary blindstamped and gilt vellum with on both boards a large image of Minerva and gilt acorns in the corners and on the spine. Library stamp on title and stamps, numbers and label on endpaper; leaf E8 damaged without loss to text; lacks prize and ties. With heraldic ex libris of William Bennet Martin and owner's name W.B. Cadogan in pen on inside front cover. With: *Rituum, qui olim apud Romanos obtinuerunt, succinto explicatio* (...) a G.H. Nieuw-

poort (...) curante C.F. Nagel. Editio nova, auctior et emendatior. Leiden, S. & J. Luchtmans, 1802, VIII,614,(1) p., with engraved frontispiece and 11 plates (all but one folding), contemporary gilt vellum, both boards with the coat of arms of Dordrecht (Minerva Dordracena) (lacks prize and ties, vellum soiled). (total 2)

€ 70 - € 140



361

- 367 [Artists' manual Goeree] **Inleydinge tot de algemeene teyken-konst;-** (...). Door W. Goeree. In desen derden Druk, van nieuws oversien en vermeerderd. Amsterdam, D. van den Dalen, 1697, (12),151 p., with engraved frontispiece and several illustrations in the text, contemporary vellum. Bound with: [2] Verlichterie Kunde, of regt Gebruik der Water-Verwen (...). Eertijds uytgegeven door (...) Geeraard ter Brugge ende Nu (...) door W. Goeree. Den Derden Druk. Ibid., idem, 1697, 92 p., with engraved frontispiece; [3] Inleyding tot de praktyk der algemeene schilderkonst (...). In desen Derden Druk van nieuws oversien door W. Goeree. Ibid., idem, 1697, 111 p. Heavily waterstained convolute; endpapers removed from boards (vellum on back board tender); binding soiled and with light damage. Copy with intriguing contemporary annotations in pen on top endpaper: "Compt." and "Afb", possibly from the workshop of an artist, but the monogram is not Nagler. The often-reprinted standard works (first editions 1668-1670) almost always appear in this combination, this third edition is scarce.

€ 100 - € 200



366

- 368 [Orazio Torsellino] **Horatii Tursellini e societate iesu Epitome Historiarum libri X-** Editio secunda diligenter recognita (...). Cologne, Bernard Wolter, 1621, (8),503,(1),(86) p., with woodcut printer's mark on the title, contemporary overlapping vellum, 12mo. Mostly with contemporary underlining and annotations in pen; title page with printer's mark coloured in pen and with intriguing old owner's names such as Johann Daniel and Joachim Wilhelm von Lameyn [?]; small wormhole at the end (also in the binding); binding trifle soiled. Orazio Torsellino (1545-1599), Italian historian. The first edition appeared in 1598.

€ 70 - € 140

- 369 [Extremely rare Antwerp edition, with special provenance] **Devote alleen-spraken,-** oft meditatie van de ziele tot haeren Godt. Ende Salige waerschouwingen voor alle personen die hun oeffenen in 't Ghebedt. Ghemaectt in 't Spaensch door de H. Moeder Teresa van Jesus, ende verduytscht door een Religieus van haer Orden. Antwerp, weduwe J. Cnobbaert, 1649, 151 p., contemporary vellum with two ivory or bone bead-and-loop locks, with old shelf marks and title in ink on spine, 8vo (11.2 x 5.7 cm.). Several leaves are misbound, the original owner has indicated in places in pen how to continue reading. Extremely rare pocket publication, no other copies found! On the title page a contemporary owner's inscription by a "Carmeliterse" and on reverse of title an old owner's inscription: "Maria, Carmeliteressen te Boxmeer, Elzendaal". Besides the rarity and interesting provenance, the binding itself, even in its simplicity, worth mentioning. It is a very fine example of a pocket book cherished at the time and now virtually untraceable.

€ 100 - € 200

- 370 [Copy of Frederik van der Capellen] **L. Annaei Senecae Philosophi,-** et M. Annaei Senecae Rhetoris opera quae extant omnia. Geneva, Samuel Crispin, 1614, 1276 p., contemporary overlapping vellum, thick 12mo. Endpapers detached from boards; leaf Ff3 with minimal damage, else good. Copy with owner's name of Frederik van [der] Capellen on the title page and with a dedication to Van der Capellen dated Budelhof, 11 April 1656 on the free endpaper. Unfortunately, the name of the donor of the book has been cut from the dedication. Frederik van der Capellen, 1629-1706, Lord of the Boedelhof, Esselt, Hagen and Rijsselt.

€ 150 - € 300

- 371 **Marcelli Palingenii Stellati Poëtae doctissimi Zodiacus Vitae-** De vita, Studio, ac moribus hominum optime instituendis. Libri XII (...). Editio nova. Diu desiderate. Rotterdam, Isacum van Ruynem, 1698, (12), 284,(34) p., with engraved frontispiece with the 12 constellations, contemporary calf with ribbed, gilt back, 12mo. Library stamp on title and endpaper, library numbers and label on inside front cover; outer corners and bottom backstrip worn. Marcus Palingenius Stellatus (ca. 1500-ca. 1551). This influential, often-reprinted work, translated into many languages, appeared for the first time in 1536, and was placed on the Index of banned books in 1559. It is a poem divided into 12 books, one for each constellation. Wikipedia: "The didactic poem addresses the subject of human happiness in connection with scientific knowledge, and combines metaphysical speculation with

satirical attacks on ecclesiastical hypocrisy, and especially on the Popes and Martin Luther." Bound with: D. lun. Iuvenalis et Alii Persii Flacci Satyrae, cum annotat. Th. Fanabii. Den Haag, A. Leers, 1683, 189 p., with engraved frontispiece. And with 7 more added (incl. incomplete), incl. Erasmus' Colloquia (Amsterdam, 1754). (total 9 in 8 bindings)

€ 70 - € 140

- 372 [Charming work, with special provenance] **Den hemel, de stadt der salighen-** Het derde deel des eewicheyds. Eerst in 't Latyn beschreven by Hieremias Drexelius; ende verduyts door Franciscus De Smidt (...). Antwerp, J. Cnobbaert, 1636, with engraved title page, (16),576,,(6) p., contemporary vellum with title in pen on spine, 32mo. Good copy, with on reverse of title an old owner's annotation in pen: "Maria Carmeliteressen te Boxmeer Elzendaal". The scarce first Dutch edition. The first (Latin) edition appeared in 1635. On the author Jeremias Drexel (1581-1638), see: https://en.wikipedia.org/wiki/Jeremias_Drexel.

€ 70 - € 140

- 373 [Rare and with special provenance] **Spiegel der eygen kennisse,-** ofte Kennisse syns selfs. Voorgesteld door Simon de Graef (...). Den tweeden Druck. Leuven, A. Witte, 1675, (14),192 [=219], (7) p., contemporary vellum with title in pen on spine, 12mo. Leaves C11 and 12 damaged in lower corner, with some loss to text. Copy with special provenance: on the final endpaper a dedication is written in pen: "Donnée A. Monsr. Adrian van Lare orfevre a Bois-le Ducq 1691 3 Maij a Kevelair par Egide Sturm (...) son amis." Also with annotation in pen on reverse of title page: "Mr. [Maria] Carmeliteressen te boxmeer, Elsendaal". The first edition appeared at the same publisher, in 1674. Of our rare second edition, PiCarta mentions only one copy.

€ 70 - € 140

- 374 [With special provenance] **Het ghebedt sonder bedrogh-** teghen de dolinghen van de valsche contemplatie. Bruges, G. Clouwet, 1699, (8),213 p., and strip bound along with errata, contemporary calf with gilt back (lacks top endpaper, binding with repairs). From the Carmeliten in Boxmeer, Elsendaal. With: Onder-wys der Godtvruchtighe Siele, tot het Innigh Ghebedt, Ghemaectt door P. Thomas Villacastin ende in onse sprake vertaelt door P. Iacobus Zusius. Den laetsten druck van nieuws oversien ende veel verbeterd naer het Spaensch. Antwerp, M. Cnobbaert, 1669, 454,(19) p., contemporary vellum, 32mo (various defects). And with three similar 17th-century Dutch works with the same provenance, in poor condition. (total 5, lot sold w.a.f.)

€ 70 - € 140

- 375 [Theology] **Hermanni Witsii (...)** **Exercitationes Sacrae in Symbolum-** quod aopstolorum dicitur et in orationem dominicam. Editio quarta (...). Herbornae Nassavorum, I.N. Andreae, 1712, 2 volumes in one binding, (28),474,(34); 208,(16) p., contemporary vellum, 4to (sm. dam. to top spine). With another 2 works: Verklaringe en heilige bedenkingen over de Verborgene sin der Miraculen van Jesus Christus (...). Voormaals opgegeven (...) door (...) Campegius Vitringa. Franeker, W. Bleck, 1725, (8),54,688,(4) p., contemporary vellum (endpapers and vellum detached from inside boards) and Breves Observationes de Doctrina Sacra (...) authore Gummario Huygens. Liège, H. Hoyoux, 1694, (6),422,25 p., contemporary calf (defects on spine). (total 3)

€ 70 - € 140

- 376 [Jacobus Scheltema] **Geschied- en letterkundig mengelwerk van Jacobus Scheltema-** Amsterdam, H. Gartman [volume 1-2] and Utrecht, J.G. van Terveen (& Zoon), 1818-1836, 6 volumes, 3 (folding lithographed plates, contemporary uniform half leather, gilt backs with morocco title shields. All volumes with stamp "P.C. van Immerzeel Photograaf Zierikzee" on free endpaper; volume 6 with annotations in pen, volume 3 partly waterstained; several other smaller defects. Acceptable set. With: De uitrusten en ondergang der onoverwinnelijke vloot van Philips II in 1588 [and] Toevoegsels tot het werk (...). Door Mr. Jacobus Scheltema. Haarlem, V. Loosjes, 1826/1828, 2 volumes in one binding, XIV,312; VI,99 p., with engraved title page, contemporary half leather, gilt back with morocco title shield.

€ 70 - € 140

- 377 [N.G. van Kampen] **Verkorte geschiedenis der Nederlanden,-** of der XVII. Nederlandsche gewesten, van de vroegste tijden, tot op den vrede te Parijs in 1815. Door N.G. van Kampen. Haarlem, F. Bohn, 1819-1821, 2 volumes, XIV,514; IV,545,(1) p., with 6 engraved plates and 3 large folding letterpress charts, contemporary uniform half leather with gilt, ribbed back. Several small defects, good set. Both volumes with several stamps of R.F.W. Treebus on title etc. Rudolf Frederik Wilhelm Treebus (1903-1944), war victim, died at Vught. With: Beknopte geschiedenis der letteren en wetenschappen in de Nederlanden. Van de vroegste tijden af, tot op het begin der negentiende eeuw. Door N.G. van Kampen. Den Haag, Weduwe J. Allart & Comp., 1821-1826, 3



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volumes, XII,434; VIII,658; VIII,523,(1) p., contemporary uniform half leather, gilt back with morocco title shields. All volumes with library stamp on the title and ex libris (of Hendrik Arnold Höweler, 1899-1976) on inside front cover. Spines and outer corners of boards slightly worn, volume, volume 3 with split back cover hinge. (total 2 works in 5 bindings) € 70 - € 140

- 378 [With figure map] **Geheimzinnige toebereidselen tot eene boertige reis door Europa**- Vermaakshalven voorgelezen in, en opgedraagen aan, de Maatschappij der Verdiensten, onder de spreuk: Felix Meritis. Door A. Fokke, Simonsz. With maps. Haarlem, F. Bohn, 1794, (8), 152 p., with finely hand-coloured, engraved map of Europe in the shape of a woman and another folding engraved map of Europe, plain contemporary cardboard. Bookblock waterstained in lower corner and partly also in spine margin; maps in excellent condition. Spine covered with pasted paper. The rare first edition of the first volume of the Boertige Reis door Europa, with the often missing, decorative figure map. A total of 7 volumes appeared in this series from 1794 to 1806. € 150 - € 300



- 379 **Koddige en ernstige opschriften**, - op luifels, wagens, glazen, uithangborden en andere tafereelen. Amsterdam, H. Moole-nyzer, 1830, IV, 216 p., with lithographed title page, original printed cardboard. Title p. waterstained; spine worn and with glue residue. In 1831 a second volume appeared. With: De koopmans-goudmijn. leerboek der warenkennis, voor ieder koopman. Bevattende eene zakelijke alphabetische beschrijving van den oorsprong, aard, kwaliteit, het bewaren, en het gebruik van de artikelen die in den koophandel voorkomen. Leiden, D. Noothoven van Goor, (1855), (4), IV, 508 p., contemporary half leather, gilt back with morocco title shield (sm. defects). And with 4 various other works, incl. Lettergeschenk of kleine tafereelen tot vorming van het jeugdige hart. Door mejufv. C.M.D.E. (Amsterdam, Schalekamp en Van de Grampel, 1829, with aquatint title and 2 plates, contemporary cardboard. Poor, waterstained copy). (total 6) € 70 - € 140

- 380 **De Vier Uitmuntende Gedigten, Benevens de Polybius Van Jonkheer Willem van Haren**, - Als mede alle de lof-digten, die voor en tegens dezelve zyn uitgekomen, Met een Fraaye titelplaat. Harderwijk, D. van Lennep, 1742, 4 volumes in one binding (incl. 3 "vervolgen"), 76; 77,(1);(4),112; (2),103,(5 index) p., with engraved frontispiece and 6 (large) folding engraved plates, contemporary calf with gilt, ribbed back with morocco title shield. Here and there trifle foxed or slightly tanned, binding trifle discoloured. Illustrated with extraordinary, slightly naive plates. Bound together with: Lof der Vrede. Door den Heere Willem van Haren. The Hague, Isaac Beaugard, 1742, (2), 35-70 p. € 70 - € 140

- 381 **Batavische Arcadia**, - Waer in, Onder 't Loof-Werck van Liefkooseryse, gehandelt werdt, van den oorspronck van 't oudt batavien (...). Den Vieren Druck, door den Autheur meer als een derdendeel vermeerderd, en verbeterd. Amsterdam, J. van Ravesteyn, 1662, (16), 622,(22) p., with engraved frontispiece (dated 1663), contemporary overlapping vellum, small 8vo. Old owner's name in pen on title and in privilege (approval?) and with library stamp and label on free endpaper; on the inside, top hinge is defect (bookblock shaky) and on the outside the top of the backstrip is repaired. With 1 other work by Gerard van Loon (1748). (total 2) € 60 - € 120

- 382 [Extremely rare Dordrecht edition] **Verhandeling van de wedergeving**, - verdeelt in vyf boeken, Waar in de Gevallen van 't Geweten, die op deze Stoffe betrekkelijk zyn, worden opgelost, door Johan la Placette (...). Uyt het Fransch vertaalt. Dordrecht, Joannes van Braam, 1722, (48); 482 p., contemporary vellum (very good copy). Extremely rare Dordrecht edition, no other copies traced, not even in PiCarta! Translation of Jean la Placette [sic], Traité de la restitution divisé en cinq livres, published in Amsterdam in 1696 (only one copy of that edition in PiCarta). Jean la Placette (1639-1718), French Huguenot priest, see NNBW vol. 10, p. 734-735, in which our Dordrecht edition is in fact mentioned. € 200 - € 400

- 383 **Guldene annotatien van Franciscus Heerman**- Vertoonende de Heerlijke Deugden, Daaden, Leeringe en Sententien, van de Alderdoerlugtigste en Vermaartste Mannen der Waereld. 30th edition. Amsterdam, N. ten Hoorn, 1715, (14), 688, 14 p., with engraved frontispiece and an engraved portrait, contemporary calf (wormhole at the beginning, waterstained at the end, binding worn). With: Nederlandsche Jaarboeken, inhoudende een Verhael van de merkwaardigste Geschiedenissen, die voorgevallen zyn, binnen den omtrek der Vereenigde Provintien, sedert het begin des jaers 1747 (...). Fifth volume. Amsterdam, F. Houuttuyn, n.d. (1752), 2 volumes, (4), 546; (3), 548-1299,(29) p., with 3 engraved plates (1x folding), fine contemporary uniform marbled calf (offsetting from turn-ins on first and final few leaves; volume 2 waterstained at the end). And with 1 other work: De zedelyke en stichtelyke gezangen van Jan Luyken (Amsterdam, 1709, with engraved frontispiece and 28 (of 30) engravings in the

text, contemporary vellum). (total 3 in 4 bindings, sold w.a.f.) € 70 - € 140

- 384 [Unknown Amsterdam edition] **Elise [sic], of de vrouw zo als zij moest zijn**- [By Wilhelmine Karoline von Wobeser]. Uit het Hoogduitsch vertaald. Met plaaten. Nieuwe, verbeterde uitgave. Amsterdam, Johannes Allart, 1800, XVI, 397,(1) p., with 4 engraved plates, contemporary cardboard (sm. defects). Unknown edition, no other copies traced, no even in PiCarta! Another earlier Dutch edition by Allart exists, titled Elisa [sic], of De vrouw zo als zy behoorde te zyn, appeared in 1799. Additionally, PiCarta mentions a new edition titled Elisa [sic], of De vrouw zoals zij zijn moest, published in 1801, with the indication that this book is unavailable. The publication of this Dutch translation is therefore shrouded in mystery. The original German edition was titled Elisa, oder Das Weib wie es seyn sollte, and similar to the Dutch edition it was published anonymously, in 1795. There is also a counterpart for the man, also originally published in Germany: Robert, of De man zo als hy behoort te zyn, tot aan zyne intrede in den echten staat en het huislijk leven geschetst: een wederga van Elisa, of De vrouw zo als zy behoorde te zyn, by Christian Friedrich Traugott Voigt, published in Westzaandam, 1800-1802. Remarkably, PiCarta indicates that this book, too, is unavailable. € 150 - € 300



- 385 **Het waare genot des levens. In Brieven**- [By Elisabeth Maria Post]. Met plaaten. Amsterdam, J. Allart, 1796, (16), 301,(1) p., with engraved title page and 4 plates, contemporary marbled cardboard. Here and there slightly (water)stained/foxed; edges of binding slightly worn. With: Levensgeschiedenis van Marie-Antoinette van Oostenrijk, koningin van Frankrijk. Naar het Fransch door A. Kraft. Amsterdam, J. Allart, 1800, (6), 381,(1), with stipple-engraved portrait and 1 plate, contemporary marbled cardboard (defects like the former). And with another 2 works, incl. Gedenkzuil van den Nederlandschen Krijgsroem (...) door J. Scharp (1816, lacks map). (total 4) € 70 - € 140

- 386 [Optica prints]- Lot with "Temple of the snake in Juida in China", ca. 1770. 30 x 46 cm. Some sm. dam. without loss to paper. Pasted on cardboard + Vue d'un Ambassade Tartores a la Cours Persane a Ispahan. With light holes. Ca. 1770. Both antequely coloured, mounted. (total 2) € 80 - € 120

- 387 [Diderot et D'Alembert] **Anatomie**- The anatomy volume from the folio edition of the Encyclopedie by Diderot and D'Alembert. Ca. 1780, complete with the text and the accompanying 22 plates with a total of 33 copperplates. Folio, new binding, faux leather, title on front cover, 21 pp. Plate 1, 1-2, 2, 2-2, 3, 3-2, 4, 4-2, 5, 6, 7, 8, 8-2, 9, 9-2, 10, 11-12, 11-12-2, 13, 14, 15, 16, 16-2, 17, 17-2, 18, 18-2, 19, 20, 21, 21-2, 22, 22-2 and all engravings full-page. In very good condition. € 150 - € 300

- 388 [Extremely rare Amsterdam edition] **Traité des bandages**- Par J.B.D.L.G. Amsterdam, Jacques Desbordes, 1719, 91,(1) p., contemporary calf with gilt, ribbed back (slightly stained copy, tear in title repaired, wormhole in spine). With strict contemporary owner's annotation on the free endpaper: "Ce livre appartient a moy Joseph Sahuc fait a Paris ce 4.7me 1721". Extremely rare publication concerning medical dressings, no copies in PiCarta! We could find only a few copies in libraries worldwide (Universidad Computense de Madrid, digitised by Google and a copy in the Bibliothèque Municipale de Senlis, with "Traité d'osteologie" by the same author). Of another title by the same and published by Desbordes in the same year "Traité de l'angeologie, ou discours des Vaisseaux", only one copy can be found in PiCarta (UBA). The various titles suggest that J.B.D.L.G. must have been a surgeon. € 200 - € 400

- 389 **Histoire des princes d'Orange, de la maison de Nassau**- Amsterdam, P. Marret, 1692, (12), 499 p., with engraved frontispiece and 7 portraits, contemporary calf with gilt, ribbed back, 12mo. Somewhat stained and here and there tanned copy; here and there small wormholes or other defects; binding slightly worn. With owner's annotation on free endpaper: "Ce livre est a moy Maillefaud Demeurant de l'Albenc 1752". The anonymous author was Adrien Baillet, 1649-1706, other editions were often published under his pseudonym De la Neuville. Among other things he was librarian for De Lamoignon, see for another work from that library else where in this auction. For more on him, see: https://nl.wikipedia.org/wiki/Adrien_Baillet. € 150 - € 300

- 390 [Emblemata] **Jacobi Vanierii (...)** **Preadium Rusticum**- Nova editio auctior et emendatior. Paris, widow Bordelet, 1756, XXIV,334 p., with engraved frontispiece and 16 plates, contemporary marbled goatskin, gilt back with morocco title shield, small 8vo. Partly waterstained in lower right-hand corner; edges of binding worn. On the author Jacques Vanière (1664-1739), see: https://fr.wikipedia.org/wiki/Jacques_Vanière. His book *Praedium Rusticum* discusses the work and the pleasure of the countryside, finely depicted in the 16 plates. It appeared for the first time in 1682 (in 10 chapters), only in 1730 did an edition similar to ours with 16 chapters appear.

€ 100 - € 200

- 391 [Drapes] **Le Tapissier Parisien**- Series of 24 numbered lithographs after Désiré Guillemard, partly with "Lith. Decan" or "Lith. Destouches" (both Paris), bound in contemporary cardboard with gilt-lettered name "Pisters", cloth back, oblong 4to. Plates slightly thumbled/soiled, bookblock tender (inside hinges renewed). Binding worn. Rare work on drapes, not only for windows but also chimneys, doors and beds. Probably originally appeared titled: *Le Tapissier Parisien: recueil de dispositions simples pour la decoration des fenestres, lits, alcoves, etc.*, ca. 1850.

€ 75 - € 150

- 392 [Prize binding Groningen] **Justini Historiae Philippicae**- Cum integris Commentariis (...), Et excerptis aliorum. Curante Abrahamo Gronovio. Leiden, Th. Haak, 1719, (38),832,(166) p., with engraved frontispiece and title vignette, contemporary vellum with on both boards the coat of arms of Groningen. Endpapers detached from boards, lacks free endpaper and ties. Vellum soiled and gilding and top corner of boards worn. With handwritten prize to Wilhelmus Ruthe dated 1732 on endpaper.

€ 150 - € 300

- 393 [Binding with the arms of Meaux] **Histoire de la religion des eglises reformées**, - depuis Jesus-Christ, jusqu'à present (...) par monsieur Basnage. Nouvelle Edition augmentée des sept premiers Siecles de l'Eglise; les precedentes ne commençant qu'au huitième. Rotterdam/The Hague, A. Acher/ P. Husson, 1725, 2 volumes, (14),331,(1),3-315[=515],(11); 717,(19) p., titles in red and black, 1 engraved vignette above the dedication to Gerard Fagel, bound in uniform polished calf, all boards with centered gilt arms of Meaux, gilt, ribbed backs with 2 contrasting morocco title shields, 4to. Lacks part of index leaf Xxxx ii of the first volume, with some loss to text; both volumes here and there waterstained in blank top margin and tanned due to the leather on the inside of the boards; leather across hinges split and outer corners of boards bumped. The third, enhanced edition (first: 1690) and the first edition published in 4to. See extensively on the author: https://en.wikipedia.org/wiki/Jacques_Basnage. In an extraordinary binding, of which we could not find any other examples. The crown above the arms of Meaux belongs to a count.

€ 300 - € 600

- 394 [Emblemata] **Tableaux du temple des Muses; tirez du cabinet de feu Mr. Favereau (...)**- et gravez en taille-douces, pour représenter les vertus et les vices sur les plus illustres fables de l'antiquité; Avec les descriptions, remarques & annotations composées par Mre Michel de Marolles. Amsterdam, A. Wolfgank, 1676, (20),476,(6) p., [p. 17-18 omitted], with engraved frontispiece and 58 plates after Bloemaert and Diepenbeke, contemporary overlapping vellum, 4to. Here and there with small defects; top endpapers expertly renewed with contemporary paper (hinge on inside vulnerable). Good copy with owner's mark of J.A. Thiel in pen on the title page. Fine 4to edition of the famous "Temple of the Muses" by Michel de Marolles (1600-1681), of which the first edition appeared in Paris, 1655. The work was republished in a variety of translations and sizes in 1663, 1666, 1667, 1733, 1742, 1749, 1768 and 1769.

€ 600 - € 1200



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- 395 [Costume prints] **Moeurs, usages et costumes de tous les peuples du monde**- D'après des documents authentiques et les voyages les plus récents; publié par Auguste Wahlen. Asie. Océanie. Afrique-Amérique. Europe. Brussels/Paris, 1843-1844, 4 volumes, with more than 190 hand-coloured and gum-heightened plates, contemporary uniform gilt half leather, 4to. Ex-library copy with consequent defects; contents here and there tender or tanned/foxed; backstrip Africa-America partly loose. The plates do not entirely follow the binder's index; in any case, the work contains more than the 190 plates mentioned in the binder's indices.

€ 150 - € 300

- 396 [Hunting] **Album de la chasse illustrée**- Paris, Firmin Didot, n.d. (ca. 1885), with woodcut frontispiece and title illustration and 40 woodcut, tinted plates each with accompanying title leaf, original gilt cloth, all edges gilt, large folio (45 x 35 cm.). Here and there slightly foxed, else good on inside; hinges torn, backstrip partly tender and front board affected by damp. Scarce publication with large, decorative plates about (international) hunting.

€ 100 - € 200

- 397 [Militaria] **Campagnes des Français sous le Consulat & l'Empire**- Album de cinquante-deux batailles et cent portraits des Maréchaux, Généraux et Personnes le plus illustres de l'époque et le Portrait de Napoléon Ier accompagné d'un fac-simile de sa signature. Collection de 60 planches dit Carle Vernet. Paris, Librairie Rue Visconti, 22, n.d. (ca. 1850), letterpress title page and index, with engraved frontispiece, 5 engraved plates each with 20 portraits and 52 full-page engraved plates, original gilt cloth, all edges gilt, large folio (47.5 x 31.5 cm.). Here and there with small tears or stains, else inside a good copy. Boards detached and stained, backstrip partly lacking. Fine print series of the battles of the French army from 22 April 1796 to 8 August 1815, including the entering of Milan, Venice, Berlin, Vienna and Moscow and the Battle of Waterloo and the transfer of Napoleon from the Bellerophon to the Northumberland.

€ 450 - € 900

- 398 [Catholicism] **Caeremoniale continens ritus electionis Romani pontificis**- Gregorii Papae XV. iussu editum. Cui praefiguntur Constitutiones Pontificiae, & Conciliorum decreta ad eam rem pertinentia. Rome, Ex Typographia Camerae Apostolicae, 1622, 122,(8) p., with woodcut title vignette and with woodcut/letterpress illustrations, contemporary limp vellum, 4to (vellum with a few holes/tears). Bound with: S.D.N. D. Urbani divina providentia papae VIII. Confirmatio Bulle Gregorij XV. de electione Romani Pontificis, & Caeremonialis continentis illius ritus. Ibid., idem, 1626, 34 p., with woodcut title vignette (divergent from the former) and with woodcut/letterpress illustrations. Most likely two first editions, reprinted several times. Pope Gregory XV (1554-1623, born Allesandro Ludovisi) was pope from 9 February 1621 until his death in 1623. He is known, among other things, for appointing the Sacra Congregazione de Propaganda Fide in the same year as our edition (1622), responsible for mission work and related affairs (increasingly necessary after the wave of conversion to protestantism in many countries, including the Netherlands). This work treats the procedure of electing a new pope. The addendum by Urban VIII is an official confirmation of the former work.

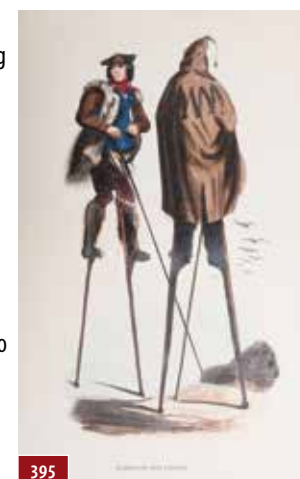
€ 250 - € 500

- 399 [Mary II (1662-1694)] **Neerlands rouklagten**, - Uitgegalmd door digters deser eeuw, Op de Dood van de Grootmagtigste Vorstinne, Koninginne van Groot Brittannie, &c. &c. &c. By een versamelt, door Th. S. [Theodorus Schoon, volume 1] / Jacobus Semeins [volume 2]. The Hague, Jacobus Semeins, 1695, 2 volumes in 1 binding. (8),144; (8),176 p., with folding engraved plate "Verbeelding der stervende Koninginne van Engelant" by P. van den Berge and a beautiful folding engraved portrait by Bartholomaeus van Swinderen, contemporary polished calf with gilt, ribbed back, 4to. Here and there slightly tanned/foxed; top hinge split and edges of boards trifle rubbed. Good copy. Knuttel 14133. Scarce work with poetic expressions after the death of Mary II, wife of King William III and Queen of England, Scotland and Ireland from 1689 until her death. The "digters deser eeuw" are A. Boogaart, P. Burmannus, D. van Hoogstraten, Ch. Pierson, P. Rabus, L. Rotgans, J. Vollenhove and many others. The engraved portrait, with a poem by Sylvius in the bottom margin, is of exceptional quality.

€ 250 - € 500



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400 [Classical antiquity] **P. Terentii Afri Poetae Lepidissimi, Comoediae**, - Andria, Eunuchus, Heautontimorumenus, Adelphi, Hecyra, Phormio (...). Paris, printed by Benedictus Prevotius by J. de Roigny, 1552, (2),776,(38) p., with (repeated) woodcut illustrations, 17th-century calf with ribbed, gilt back, folio. Lacks last blank leaf as usual. First and last quire frayed and stained (title page reattached to strip); bookblock partly with wormholes in bottom margin. Free endpapers renewed, spine with restorations and back cover affected by damp. Fine mid sixteenth-century edition of the six comedies of Terentius, with the main text and many illustrations centered and flanked by commentaries by Bembo, Donatus, Erasmus, Melanchton, Scaliger and others.



397

€ 650 - € 1300

401 **Nieuwe zamen-spraken der dooden**, - als mede verduichtzelen en vertellingen Geschikt voor de opvoeding van een vorst Door wylen den heere Fenelon, Aarts-Bisschop van Kameryk. Schrijver der Gevallen van Telemachus, Second edition. Amsterdam, H. Uytwerf, 1727, 2 vols. in 1 binding, (16), 287; (8), 248 p., both volumes with engraved frontispiece, contemporary marbled calf, ribbed, gilt back with morocco title shield (spine top trifle torn). Extremely rare second edition, of which no copies are described in PiCarta! The first Dutch edition with this title appeared in 1719, also known is a (third?) edition from 1744. On this type of publication and the influential author in this field, François Fénelon (1651-1715), see: <https://nl.wikipedia.org/wiki/Dodenge-sprek>.



400

€ 200 - € 400

402 **Het gedrag van Jonkheer A.P. van der Capellen (...)**- Aan het Publick door Hem zelve opengelegd. Second edition. The Hague, C. Plaat, 1784, VIII,128 p., contemporary cover. With 7 various other works added, incl. a small offprint with signed dedication in pen (1870) to Professor Wagner by writer J.A. Alberdingk Thijm and a small publication by G.W. Vreede with dedication in pen. (total 8)

€ 50 - € 100

403 [Dolphins]- **Abhandlungen aus dem gebiete der zoologie und vergleichenden anatomie I Heft & II Heft**. Hermann Schlegel, Leiden, Arnz, 1841-43 - Heft 1: (4),44 pp. with 6 plates. Heft 2: 12 pp. and 3 plates. Expertly rebound in cloth using orig. boards. Here and there aging stains. 2 of 3 volumes (lacks vol. 3). (total 2)

€ 60 - € 90

404 **Algemeene Oefenschoole van konsten en Weetenschappen**- Eerste afdeeling; behelzende de wysbegeerte voor jonge heeren en jufferen, of achtereenvolgende beschouwingen van de werken der natuur. First volume. Amsterdam, Pieter Meijer, 1763. 496,(4) pp. with XXXII plates of e.g. a planetarium, eclipses, barometer and thermometers. Copperplates F. de Bakker. Renewed binding with red marbled boards and using original red leather back.

€ 60 - € 100

405 **C. Tuinmans. Nederduitsche spreekwoorden**- De oorsprong en uitlegging van dagelyks gebruikte Nederduitsche Spreekwoorden, opgeheldert tot grondig verstand der Vaderlandsche Moedertaal. Carolus Tuinman. Middelburg. Michiel Schryver, 1720-1727. 2 volumes, (28),374,(58) and (32),248,(28),54,(2),16,10,66,36,(7) pp. 2 volumes uniformly bound, half leather, title in red, black and gilt stamping on spine, frontispiece by F. M. La Cave, 2x title in red and black with 12 different vignettes. In volume 2 separate sections have been added concerning the weather, diseases and health. 2x ex libris and annotations in ms. Spines with sm. dam., interior good. (total 2)

€ 120 - € 200

406 **Groot Schilderboek, waar in de schilderkonst in al haar deelen**- Grondig werd onderwezen, ook door redeneeringen en printverbeeldingen verklaard; met voorbeelden uit de beste konststukken der oude en nieuwe puikschilderen bevestigd. Gerard de Laïresse. Haarlem. Johannes Marshoorn. 1740. Small 4to. Leather, title on spine in gilt stamping, front and back covers with embroidery and centered blind stamp, illustrated frontispiece by G. de Laïresse, Ph. Tiedeman and G. v.d. Gouwen, title in red and black. 2 volumes in one binding. (54),434 pp. + bladwyzer; 400 pp. + bladwyzer and complete with numerous examples outside the text in copperplate, folding or full-page. Spine with heavy damage, front cover tender; interior very good. *For a second copy, see 407.

€ 120 - € 200

407 **Groot Schilderboek, waar in de schilderkonst in al haar deelen**- Grondig werd onderwezen, ook door redeneeringen en printverbeeldingen verklaard; met voorbeelden uit de beste konststukken der oude en nieuwe puikschilderen bevestigd. Gerard de Laïresse. Haarlem. Johannes Marshoorn. 1740. Small 4to. Leather, title on spine in gilt stamping, half leather with cased boards, illustrated frontispiece by G. de Laïresse, Ph. Tiedeman and G. v.d. Gouwen, title in red and black. 2 volumes in one binding. (54),434 pp. + bladwyzer; 400 pp. + bladwyzer and complete with the portrait of the author and numerous examples outside the text in copperplate, folding or full-page. Spine and boards scratched; interior very good. *For a second copy, see 406.

€ 140 - € 200



404

408 [Literary theory] **Theorie der schoone kunsten en wetenschappen**- F.J. Riedel, en met bijvoegselen, aantekeningen en eene inleiding vermeerderd door Mr. Hieronijmus van Alphen. [2 volumes] Utrecht. C.T. van Padenburg et al. 1778. Half leather, uniformly bound, title on spine in green, red and gilt stamping, XCIV,384 and LXIV,311,(3) pp. 2x ex libris, boards scratched and with traces of use. The Theorie is actually a translation made by Van Alphen of Theorie der schönen Künste und Wissenschaften by the German theorist F.J. Riedel. The literary-theoretical interest of Van Alphen is focused on the 'Inleiding' he wrote for it. The literary-theoretical work by Van Alphen has special value. Before the Theorie was published, other Dutch authors had written on literary subjects, but Van Alphen was the first to attempt to establish an all-encompassing system. According to Buijnsters, however, he lacked the synthetic ability to join all the elements of his theory. (total 2)

€ 70 - € 120



406

409 [Insula Batavorum] **Hadriani Iunii Hornani, Medici, Batavia**- In qua praeter gentis & insulae antiquitatem, originem, decora, mores (...). Leiden. Ex Off. Plantiniana, apud Franciscum Raphelengium. 1588. New leather binding with gilt stamping, small 4to, title with vignette in woodcut, (18),411 pp., illustrated with woodcuts in the text. Interior tanned and traces of use; ex libris and stamp. Hadrianus Junius was historian of the Gewest Holland. Combined with: Codex Batavus, waar in het algemeen Kerk, publyk, en burgerlyk recht van Holland, Zeeland en het ressort der Generaliteit, kortelyk is begrepen. (...) Eduard van Zurck: met een vervolg van (...) Mr. P. van der Schelling. Leiden. Samuel en Johannes Luchtmans. 1764. Bookblock tender, else good. (total 2)

€ 120 - € 200

410 [Apologie Hugo Grotius] - **Verantwoordingh van de wettelijke regeringh van Hollandt ende West Vrieslandt (...)** met wederleggingh van de proceduren ende sententien jegens den selven De Groot ende anderen ghehouden ende ghewesen Accordeert met het Latijnsch. ghedruckt tot Parys. [= Hoorn. I.W. van der Beeck], 1622. Small 4to. Paper cover, marbled, 299,(1) pp. No. and stamp Fam. Archief Van Berensteyn, second half with water damage and final 4 pp. damaged, else a good and complete copy. Scarce. Editio princeps of the famous Apologie by Hugo de Groot, dated in the foreword Paris 7-6-1622.

€ 100 - € 200

411 [Battles France] **Histoire du Vicomte de Turenne**- Maréchal Général des Armées du Roy. [A.M. de Ramsay] Paris. La Veuve Mazieres & J.B. Garnier. 1735. (8),494 and 496-600 ,(2),CL,XXXVIII,CCIX pp., 2 volumes, 4to, leather, spine with title in black, red and gilt stamping, 2x half title in red and black, 2x title in red and black with a large and a small vignette, portrait of Henri de la Tour d'Auvergne, vicomte de Turenne by Larmessin after Meissonier, complete with 13 folding copperplates of a march map, sieges and army deployments by Coquart and 8 large vignettes by J.B. Scotin. 5 volumes in two bindings of this first edition of the famous biography of Turenne by Ramsay. Turenne became captain in the army of Frederick Henry of Nassau and eventually Marshal of France. According to Napoleon, one would do well to make an intense study of Turenne's "campaigns" as they were unparalleled in the 17th century. Bindings scratched, interior very good. The engravings in strong and bright printing. (total 2)

€ 150 - € 300

412 [Book bindings] **Oeuvres de Clement Marot**- Revûes sur plusieurs manuscrits & sur plus de quarante éditions et augmentées tant de diverses poésies véritables, que de celles qu'on lui a faussement attribuées: avec les ouvrafes de Jean Marot son pere, ceux de Michel Marot son fils, & les pièces du Different de Clement avec Francois Sagon: Accompagnées d'une preface Historique & d'Observations Critiques. Tome I-IV. La Haye. P. Gosse & J. Neaulme. 1731. Complete in four bindings, 4to. Leather, title on spine in gilt stamping, boards with double line embroidery and centered arms with text: "The Society of Writers to the Signet" in gilt stamping, marbled endpapers, edges gilt; illustrated frontispiece by G.F.L. Debrie, 4x title in red and black with vignette by A. van der Laan, further vignettes in the text, all pages with ornamental embroidery. The 4 volumes with signature of Guyon de Saudiere. Sticker with number on front endpapers. Bindings with sm. dam., else a good and complete set. Clement Marot (1496-1544) was a French court poet and scholar. (total 4) € 100 - € 200



413

413 [Law] - Specimen Juridicum in augurale de Pactis quod, annuente supremo numine, ex auctoritate Magnifici Rectoris Petri Roscam, 22 April 1776. Harderwijk, Joannem Moojen. 400 pp. in orig. paper binding decorated with floral ornaments + Disputatio Juridica inauguralis continens Duas Juris Civilis quaestiones D. Francisci van Oudendorp. Eruditorum examini submittit Allardus Merens, Leiden, Abraham Honkoop, 1751. 32 pp. in orig. pap. binding. (total 2) € 45 - € 75

414 **Alle de Wercken van Jacob Cats**- bezorgd door Dr. J. van Vlotten, met ruim 400 platen op staal gebracht door J.W. Kaiser. Volume I and II. Zwolle. De Erven J.J. Tijl, 1862. Folio, half leather, uniformly bound, title on spine in gilt stamping, portrait of Jacob Cats by J.W. Kaiser after M. Miereveld before the title, title leaf with printer's vignette. Subscriber's list, XV,946,(21) and XV,890,(30) pp. The plates, more than 400, mostly inside and sometimes outside the text. Bindings with light traces of use, interior very good. (total 2) € 70 - € 120

415 [Classics] **Terentius (2x)**- Pub. Terentii Comoediae Sex. Ex recensione Heinsiana. Amsterdam. Hendrik Wetstein. [ca. 1700]. 16mo. Vellum, illustrated frontispiece, 262 pp. School edition of Terentius's comedies by Daniel Heinsius. Shabby binding. Good. Combined with: P. Terentii. Comoediae Sex cum Belgica. Roterodami. Sebastiaan Wagen. 1663. Translation and adaptation by Johannes Minel. School edition. 12mo. Vellum, title with vignette in which portrait of Terentius. (6),593 pp. + index. Binding tender, var. annotations, lacks endpapers, else complete. (total 2) € 70 - € 120

416 [Prize bindings] **Appingedam & Groningen** - Bibliotheca Classica sive lexicon manuale. Deventer. A. Karsenbergh & G. Brouwer. 1816. Prize to Bernard Johan Keiser + Lexicon Aeschyleum. A. Wellauer, 2 volumes in one binding. G. Vogel. Leipzig. 1830. 2 prize bindings. Coat of arms of city of Groningen on front and back cover in gilt stamping. With: Bibliotheca Classica sive Lexicon Manuale. Deventer G. Brouwer & Wed. L.A. Karsenbergh. 1825. Prize to Diderico Bonthuis. Prize binding city of Appingedam with city coat of arms on front and back cover. (total 3) € 70 - € 120

417 [Prize bindings] **Amersfoort, Delft & 3x Middelburg**- Plautus. Comoediae. Leiden. Hack. 1664. Adapted by J.F. Gronovius. Prize binding City of Amersfoort with city coat of arms on front and back cover in gilt stamping + Historiae Augustae Scriptores VI. Adapted by C. Schrevelius. Leiden. Hack. 1661. Prize to H.A.C. Metelerkamp. Prize binding Latin School Delft with ditto coat of arms. With: 3 Middelburg prize bindings. (total 5) € 80 - € 160

418 **Historie van het Verbond en de Smeekschriften der Nederlandsche Edelen**- ter verkrijginge van vrijheid in den godsdienst en burgerstaat in de jaaren 1565-1567. Jona Willem te Water. Middelburg. Pieter Gillissen. 1776. 4 volumes. Small 8to. Half leather, title in red, black and gilt stamping, 4x title with vignette by J. van Schley. Complete, bindings with traces of use, water stains. This is Te Water's foremost historiographical work, the fourth volume with texts of original documents. Combined with: Historisch Bewys dat het Graafschap van Holland, sedert het begin der Leenen tot den afgezwooren Philips den II toe. altyd een Leen des Duytschen Ryks geweest is; en diensvolgens dat des zelfs Graaven, als Ryksprinsen (...) hun aandeel gedraagen hebben (en) door het aldaar gevoerde Stadhouderlyk bestuur der Doorluchtige Prinsen van Oranje en Nassau eindelijk in het geheel is ontheft en vry geworden. Mr. Gerard van Loon. Leiden. Pieter vander Eyk. 1748. 3 volumes. Small 8vo. Half leather, (20),116.86,(32); -214,96,(25); -364,75,(36),(1) pp., title in red and gilt stamping on spine, title with vignette, 2x half title. Spines with sm. dam., bindings rubbed, endpapers with sm. dam., else good. (total 7) € 70 - € 120

419 **De Graaven van Holland in jaardichten beschreven**. P. Langendyk- De Afbeeldingen der Graaven van Holland In de zaal van 't stadhuis der Stad Haarlem (...) Uitgesproken op de oude Redenkamer der Pellikaannisten (...) door Pieter Langendyk. Haarlem. J. Bosch. Wilhelmus van Kessel. P. van Assendelft. 1724-1749. 4to, leather, spine with title in red and gilt stamping. 26x title with printer's vignette, from 1736 by P. van Assendelft, frontispiece with title, herald, coats of arms of cities in Holland and view of Haarlem market in background by Jelgersma and Spilman. Complete with 32 full-page copperplates by Hendrik Spilman. Ex libris, spine and boards with dam. Interior very good. Collected chronograms with various subjects such as William I, Prince of Orange in four different chronograms, the Peace made in Aachen etc. € 100 - € 200



416

420 **Les Lettres du President Maynard**- Paris, Toussaint Quinet, 1652. 4to, (20),873,(2) pp., 18th-century stained leather binding, spine with title in gilt stamping, border embroidery in gilt stamping, frontispiece with portrait of Francois Maynard, title with vignette by N. Picart. Collection of 285 letters, written by French poet Francois Maynard to le Conte d'Ayen, de la Forest Toiras, de Porcheres, de Caminade, le Febure, de Flotte and others. Endpapers stained, ex libris, first quire tender, else good copy. Rare. First edition. € 100 - € 200



419

421 **Hollandse Jaarboeken of Rijk-Kronijk van Melis Stoke**- Behelsende de geschiedenissen des lands, onder de Princen van het eerste Huis, tot den jare 1305 met de afbeeldingen van alle de Hollandse Graven (...) door Cornelis van Alkemade. Leiden. Johannes du Vivie en Isaak Severinus. 1699. Sm. folio, title on spine, title with printer's vignette, (4),23,(4),263,(3),(60) pp. Complete with 35 engravings i.e. 31 portraits of the Counts of Holland, a folding engraving with 2 portraits, one engraving depicting Death, a portrait of Gerard van Velsen and an engraving with the tomb of Floris V. Third but first illustrated edition of this rhyme chronicle with additions by Cornelis van Alkemade. Binding rubbed. Interior good. € 100 - € 200

422 **Historiae Comitum Flandriae libri prodromi duo**- Quid Comes? Quid Flandria? Autore Olivario Vredio I.C. Brugensi. Bruges. Lucas Kerkhove. 1650 (and the second volume): Historiae Comitum Flandriae, pars secunda. Flandria Christiana [1650] 2 volumes, 4to, leather. Binding I. restored, endpaper renewed. Illustrated frontispiece with title by Jan de Mel, (8),692,LXXX,(24) and 400 pp., 2 full-page folding engravings by Jan de Mel. Front cover 2nd vol. loose, bookblock firm. (total 2) € 80 - € 160

423 [P.C. Hooft] **Werken & Mengelwerken (2x)**- P.C. Hoofts Werken. Second volume. Amsterdam. Johan van Someren, Abraham Wolfgangk, Hendrik en Dirk Boom. 1677. Small folio. Blindstamped vellum binding. Frontispiece by G. de Laresse and A. Bloteling. Title with vignette. (32),170,(2),184,308 pp. portrait Henricus Magnus and 30 emblemata in the text. Binding shabby, lacks endpapers. Interior good. Combined with: P.C. Hoofts Mengel-werken, ten deele nooit tevooren gedrukt. Amsterdam, Hendrik Wetstein, Pieter Sceperus, Leiden, Daniel van den Dalen, Utrecht, Willem van de Water. 1704. Small folio, blindstamped vellum binding, frontispiece by G. de Laresse and A. Bloteling, title in red and black with large vignette, (42),758,(1) pp., portrait Henric de Groote and 30 emblemata in the text. (total 2) € 150 - € 300

424 **Onomasticon Historiae Romanae. Ioanne Glandorpio**

Auctore- Quo veluti per satyram de familiis & reliquis illustrib. Personis Rom. Qua simul a bonis auctoribus, simul aliis id genus priscis monumentis celebrantur, collecta expositio est : Ad historiam Rom (...) collata opera sit, docet Reineri Reineccii praefatio. Frankfurt. Andrea Wechel Erven, Claudius Marnius & Johannes Aubrius. 1589. (10),928-970 pp., (numbering from 1 to 928 runs across 464 pp. with 2 numbered columns per page). Small folio, 19th-century half deerskin red with black binding, white-leather title label with gilt stamping. Before the title an extra leaf on blue paper is bound along with annotations in hw., var. names and dates and name previous owner. Title with printer's mark in woodcut. The book reads like a "who's who" of the history of Rome with digressions to and by classic Roman and Greek authors. Behind the index a number of family trees is included. Johannes Glandorp was a German humanist and linguist. First edition. Rare. € 120 - € 200



421

425 **[Canon law] Corpus Juris Canonici emendatum et notis illustratum-** Gregorii XIII. Pont. Max. Jussu editum. Paulus Lancelotti. Coloniae cum licentia. 1631. Small 4to. Vellum, blind stamp on front and back cover, title on spine in hw., title leaf in red and black, large printer's vignette. (56), 1272 kk = 636 pp. + 752 kk = 376 pp. + (12) + 406 kk + (6) + 158 kk + (60) pp. Lacks ties, good copy. € 100 - € 200



426

426 **Johannis Rosini Antiquitatum Romanarum corpus absolutissimum-** cum notis (...) Thomae Dempsteri J.C. (...) editio postrema, ab innumerabilibus erroribus repurgata. Utrecht. Willem vande Water. 1701. 4to, vellum, prize binding with city coat of arms on front and back cover, illustrated frontispiece, title leaf with printer's vignette, a folding map of the old Rome and several full-page engravings. Somewh. shaky in binding, else good. € 80 - € 150

427 **[Satire] Amusement Philosophique sur le langage des Bestes-** [G.H. Bougeant]. Paris. Gisse, Bordelet, Ganeau. 1739. 12mo, leather, 157,(46) pp. Important work on the soul and language of beasts. Bound together with: Lettre a Madame la Comtesse D***. Pour servir de Supplément l'amusement Philosophique sur le langage des Bêtes. Binding with traces of use, coat of arms of The Society of the Writers to the Signet in gilt stamping on front and back cover. Combined with the curious satirical work: Eloge de L'Enfer. [J.F. Bernard.] Londres. La Société Typographique. [=Amsterdam], 1777. 12mo, half leather. three volumes in one binding, title with vignette, complete with 15 full-page copperplates by G. Sibelius. The second edition of this work by the Amsterdam publisher Bernard. In a satirical way the work describes the discovery of the underworld and its residents, laws and the government of Hell. Bindings rubbed, water stains on final pages, final leaf repaired. (total 2) € 75 - € 150

428 **[Paganism] Conference de la Fable avec L'Histoire Sainte,-** Ou l'on voit que les grandes Fables, le culte & les Mysteres du Paganisme ne sont que des copies alterées des Histoires, des Usages & des Traditions des Hebreux. De Lavour. Paris. Brunet Fils & Bordelet. 1730. 2 volumes. 12mo, leather, title in red and gilt stamping on spine, marbled endpapers, red edges, ex libris, 2x title with vignette, (14),122,296 and (4),361,(1) pp. Sticker with number on spine. Bindings with minimal traces of use. The work examines the presence and influence of fables in the Old Testament and biblical history, by the French literary author Guillaume de Laveur (1653-1731). Rare. (total 2) € 60 - € 100

429 **[De Buffon] De Algemeene en Byzondere Natuurlyke Historie (19 volumes + register)-** met de Beschryving van Des Konings Kabinet, door de heeren De Buffon en Daubenton. 19 volumes + register. Amsterdam. Schneider. 1773-1785. Dordrecht. A. Blussé en Zoon. 1793 and Amsterdam. Johannes Allart. 1801-1807. 4to. Uniformly bound, half leather, title on spine in red and gilt stamping. Volumes 1, 4, 5, 6, 7, 8, 9, 11, 12, 13, 15, 17, 18, 19 all with engravings; volumes 22, 23, 24, 25 and 26 without the engravings, these separately added, and the register volume. Bindings rubbed, various brown and water stains. Interesting collection. Sold w.a.f. (total 20) € 400 - € 800

430 **[Elzevier] Republieken. Johannes de Laet-** Belgii confederati respublica seu gelriae. Holland. Zeland. Traject. Fris. Transisal. Groning. Chorographica politicae descriptio. Leiden Elzevier. 1630. 24mo. Overlapping vellum, title on spine in hw., illustrated title leaf with the 7 provincial coats of arms. (6),359,(7) pp., worm in binding and first and final pp., else good. € 50 - € 100

431 **[1673] Eenige Spot-printen der Francen tegen de Hollanders-** By haar uytgegeven in 't Jaar 1673. Doch nu verrijkt met De Antwoorden der Nederlanders op dezelve. [No place or publisher]. 1673. Small 4to, vellum, paper sticker on front cover, (title) on spine in hw. 12 caricatures in copperplate by J. Harrewijn (unsigned), folding or double-page. Prints I-VI depict the French perspective and prints A-F the subsequent Dutch reply. Rare and complete series. Bound together with: d'Ontroerde Leeuw of historisch verhael der saecken voorgefallen in den oorlogh der Koningen van Vranckrijk en Engelandt, mitgaders den Aerts-Bisschop van Keulen en Bisschop van Munster, tegens de Heeren Staaten Generael der Vereenigde Nederlanden. [J. Grybius]. Amsterdam. Steven Swart. 1674. Title in red and black, (1), 4x illustrated frontispiece with title, 56, 40, 80 and 88 pp. and complete with 60 (5 portraits and 55 fortifications etc.) copperplates on 28 leaves, partly with water stains. Scarce. € 500 - € 1000



429

432 **[1813] Nationaal Gedenboek der Hernieuwde Nederlandsche Unie van den Jaere MDCCCXIII-** J. Konijnenburg. The Hague. Johannes Allart. 1816 & 1817. 2 volumes in one binding; illustrated paper cover, title with vignette by Van Bree and Van der Meulen, as is the end vignette, 672,(4),77,(2) pp., 3 portraits by Van der Meulen, Pieneman, W. van Senus and H. Langerveld, further 12 full-page engravings by Pieneman and Vinkeles. Combined with: Mémoire Historique sur la restauration des Pays-Bas en 1813. Auguste Joos, (transl. J.H. vander Palm). Bruges. 1828, small 8vo, half leather, spine with title in gilt stamping. First quire tender, 134 pp. Good. And with: Frederici Wilhelmi Pestel. Commentarii de Republica Batava. Leiden. Luzac & Van Damme, 1782, cased binding with paper back, partly uncut. (total 3) € 50 - € 100

433 **De Sacramento confessionis, seu paenitentiae, historia, (1562)-** ex veteribus sanctis patribus collecta, per quam contra haereticos Lutheranos copiose ostenditur, sacramentalem confessionem ab ipso Christo institutam esse, et in Ecclesiae. Mariano Victorio Reatino. Roma. Paulus Manutius. 1562. 244 + index + (1) pp., title on spine with gilt stamping, title with printer's vignette. Stamp on title and errata leaves, annotations on endpaper and title leaf, paper sticker on spine, binding with minimal traces of use. € 60 - € 120

434 **[Book bindings] Lettres de Madame de Sévigné, de sa famille et de ses Amis-** Paris. J.J. Blaise. 1818. Small 8vo. 12 volumes, uniformly bound, half leather. Added (with the same binding): Mémoires de M. de Coulanges. Paris. J.J. Blaise. 1820. Complete with 3 facsimiles and 17 engravings; the added (13th) volume with 2 facsimiles and 2 engravings. Stamp and bookbinder's sticker on endpaper vol. 1, incidental light stains. Bound by A. Anderson. Amsterdam. Complete and in very good condition. (total 13) € 80 - € 160

435 **[Book bindings] The Rise of the Dutch Republic + The United Netherlands-** The Rise of the Dutch Republic. J.L. Motley [3 volumes] London. George Routledge, ca. 1870. Combined with: History of the United Netherlands. J.L. Motley. London. [4 volumes]. John Murray. 1869. Small 8vo, 7 volumes, uniformly bound, spine with title in red and black in gilt stamping, boards with border embroidery, marbled endpapers and ditto marbled edges. All 4 volumes of United Netherlands with illustrated frontispiece and a folding map in the first volume. Incidental stains, else a very good set. Bindings with minimal traces of use. (total 7) € 70 - € 120



430



431

437 **De verzamelde gedichten van J. Antonides vander Goes**- J. Antonides vander Goes. Gedichten: De Ystroom; Alle andere gedichten, vertalingen, het Treurspel Trazil of overrompelt Sina. Adde: a biography of the poet, with "verscheide Lyk- en Grafgedichten op des zelfs overlyden". Amsterdam, Jan Rieuwertsz, Pieter Arentsz and Albert Magnus, 1685. (28),26,138,(4); 307,(4),78; 46 pp. Small 4to, in Albertus Magnus binding. Binding restored along spine top and bottom. € 100 - € 150



437

438 **Notes on Nursing**- Florence Nightingale. Notes on Nursing; What is is, and what it is not. London, Harrison, 1859. 8vo. 79, (1) pp. Cloth with gilt title. Along back slightly worn, else good copy. Upon release, this groundbreaking and immensely popular work on nursing sold over thirty thousand copies in a matter of weeks. € 150 - € 250

439 **[Erasmus]** - Viri Clarissimi Jani Erasmi, L.A.M. Ultrajectini opera Posthuma. Amsterdam, Hoh & Abr. van Someren, 1691. (14), 411,(3), 480 pp. 8vo. Orig. paper binding restored with half faux leather. Renewed endpapers. € 80 - € 150

440 **Alexander Magnus** - Q. Curtii Rufi. Alexander Magnus, et in illum Commentarius Samuelis Pitisci, quo antiquitates Persarum, Macedonum, Phoeicum etc. 3rd edition. The Hague, Peter van Thol, 1708. In full vellum prize binding. With 4 maps and 12 engravings. € 100 - € 150



439

441 **[Almanac]**- Almanach der Musen en Gratiën, aan vriendschap, liefde en kunst gewijd. 1810. Amsterdam, E. Maaskamp. (26), 147,(8) pp. With 12 copperplates. In red morocco with gilt border decoration. In contemporary matching red morocco case with marbled paper interior. € 150 - € 250

442 **Joannes Le Francq van Berkhey**- Zinspelende gedigtjes, op de geestige printjes ge-etst door Pieter de Mare, na de teekeningen van mejuffrouw Christina Chalon, berustende in de verzameling van [...] H.A. Dibbets. Amsterdam, Willem van Vliet, 1793. 8vo. 32 pp. Title page with engraved vignette, and 32 etchings on 28 leaves (2 etchings hand-coloured). Contemporary marbled cardboard binding. Interior with some foxing and here and there brown, binding with some wear, else good copy. Beautifully illustrated with etchings by Christina Chalon (1748-1808), a student of Sara Troost and Cornelis Ploos van Amstel. € 225 - € 325

443 **[Botany] Pomologia, dat is beschrijvingen en afbeeldingen**- van de beste soorten van Appels en Peeren, welke in Neder-en Hoog-Duitschland, Frankryk, Engeland en elders geagt zyn, en tot dien einde gecultiveert worden. Johann Hermann Knoop, Leeuwarden, A. Ferwerda & G. tresling, [1790] + Beschryving der vrugtboomen en vrugten + Dendrologia of beschryving der Plantagiegewassen. 3 volumes in one binding. Small folio, half leather with cased boards, spine with title in gilt stamping, rubbed. 36,(2),69,(2),87,(4) pp. Complete with all 39 (VIII,XII,XIX) hand-coloured copperplates in the first and second volume. In several places in the book a few (coloured) pencil strokes (probably by a small child), page 22 a tear at bottom without loss to paper. Boards and corners worn. Spine good. Plates in beautiful colouration, in fairly good condition, with here and there a stain. € 700 - € 1200



441

444 **Gotthold Ephraim Lessing**- Fabeln. Drey Bücher. Nebst Abhandlungen mit dieser Dichtungsart verwandten Inhalts. Berlin, Christian Friedrich Voss, 1759. 8vo. [2], XII, "249" [= 250] pp. Contemporary calf, marbled edge and endpapers. Title page with engraved vignette and engraved frontispiece. With ex libris of Otto Landsberg on wrapper. Spine slightly damaged and top repaired with a piece of leather, interior fairly brown and here and there some staining. First edition, with page 250 erroneously numbered "249" (corrected in later edition). € 100 - € 150

445 **[Mathematics] Cyffer-boek**- inhoudende meest alle de regels van den gemeynen arithmetica, waer onder de wissel-rekening. Antwerp, Hubertus Bincken, 1772. 8vo. [8], 310, [2] pp. Contemporary calf. Interior somewhat brown, endpaper with several more or less contemporary annotations by young readers, binding shows some wear. Good copy of a fairly scare mathematical work (one copy in STCN, with a slightly divergent fingerprint). € 100 - € 150



442

446 **Phaedrus. Lot with 3 editions, including one Swedish**- Les fables de Phedre affranchy d'Auguste en Latin en Francois avec le Latin à coté. Mons, Gaspard Migeot & Isaac Florin, 1706. 12mo. [10], 127, [8] ff. Contemporary limp vellum. Interior slightly brown, endpapers with several holes, else good. With: Jean-Etienne-Judith Forestier Boinvilliers (red.). Phaedri, [...] Fabulae, in quatuor libros ex aequo divisae, ab omni genere obscaenitatis expurgatae, ad intelligentiam tyronum difficultatibus gradatim expositis, quam accuratissime cum notis gallicis accommodatae. Bellovacii (Bauvais), Desjardin, anno reipublicae octavo (1800). 12mo. XII, 202 pp. Contemporary vellum. Binding soiled and warped. And with: Phædri Aug. liberti Fabularum Æsopiarum libri V. Eller Phædri fabler, med swanska anmarkningar. Forsta uplagan. Vasteras, Johan Laur. Horrn, 1781. 8vo. [2], 134 pp. Contemporary half leather, marbled boards. Title page with stamp, lacks free endpapers, interior slightly brown, but a good copy. (total 3) € 60 - € 90



443

447 **[Botany] Natuurlyke Historie of uitvoerige beschryving der dieren, planten en mineraalen**- Volgens het samenstel van den Heer Linnaeus. [8 volumes]. Met naauwkeurige afbeeldingen. 2nd volume, parts 1 to 6 and 11, 3rd volume, 4th part. De palmboomen, de boomen, 2 delen, de heesters 2 delen, de fruitige heesters, de kruiden en de mynstoffen. Amsterdam. Erven van F. Houutuyn. 1773-1784. 8vo, leather, 8 volumes (non-consecutive) from this series. More than 3500 pp. of text and a total of 47 folding copperplates. Bindings rubbed and with light damage. Plates in very good condition. Sold w.a.f. € 100 - € 200

448 **Nieuw volkomen woordenboek van konsten en wetenschappen**- Bevattende alle de takken der nuttige kennis met naauwkeurige beschrijvingen (..) almede de klassen, soorten, toebereidselen en het gebruik van de voortbrengzels der natuur, het zy dieren, planten. mineraalen (..) misgaders de Koningkryken, provintien, steden (..) door Egbert Buys. Amsterdam. S.J. Baalde. 1771-1777. 5 volumes from this series (non-consecutive). Volumes 3, 4, 5, 7 and 9. 8vo, uniformly bound, half leather, ca. 3500 pp. and more than 100 full-page engravings. Binding with damage. 1x bookblock broken. Sold w.a.f. € 100 - € 200

449 **Naumann, Naturgeschichte der Vögel Mitteleuropas**- Neu bearbeitet. Prof. Dr. R. Blasius in Braunschweig e.a. Herausgegeben von Dr. Carl R. Henricke in Gera. Binding VII to XII (= 6 of 12 volumes). Gera-Untermhaus. Fr. Eugen Köhler. [Ca. 1905-1910]. Folio, 6 volumes, uniformly bound, half faux leather and cloth. Vol. VII: Ibis, Flughühner, Trappen, Kraniche, Rallen, 207 pp. text and 20 chromolithographs. Vol. VIII: Regenpfeifer, Stelzenläufer, Wassertreter, Strandläufer, 276 pp. text and 28 chromolithographs. Vol. IX: Wasserläufer, Schnepfen, Schwäne, Gänse, 408 pp. text and 34 chromolithographs. Vol. X: Enten. 299 pp. text, register and 29 chromolithographs. Vol. XI: Pelikane, Fregattvögel, Tölpel, Fluss-Scharben, Tropikvögel, Möven. 343 pp. text and 42 chromolithographs. Vol. XII: Sturmvögel, Steissfüsse, Seetaucher, Flögeltaucher. 274 pp. text, 27 chromolithographs and 3 b/w plates. A total of 180 chromolithographs. Bindings with light traces of use; text and lithographs minimal staining. Standard work. Incomplete but good set. € 500 - € 1000

450 **Bouwstoffen voor een geschiedenis van den Nederlandschen Boekhandel**,- gedurende de halve eeuw 1830-1880. A.C. Kruseman. Amsterdam. P.N. van Kampen en Zoon. 1886-1887. XXXVIII,864,(5) and 873,(4) pp. 2 volumes, 8vo, half leather, uniformly bound. Complete. Good. Combined with: Dictionnaire Francais et Hollandais, composé sur le dictionnaire de l'Academie Francoise. Pierre Marin, Amsterdam. D.J. Changuion. 1793 + Dictionnaire Russe-Francais complet. N.P. Makaroff. Saint Petersburg. 1889 + Nouveau Dictionnaire Francais-Flamand (and) Nieuw Nederduitsch en Fransch woorden-boek. J. des Roches. Anvers/Antwerpen. J. Grange. 1786. (total 6) € 60 - € 100

- 451 **[English church history] L'Historia Ecclesiastica della rivoluzion d'Inghilterra-** Divisa in libri quattro ne' quali si tratta di quello ch'è auuenuto in quell'isola, da che Arrigo Ottauo cominciò a pensare di ripudiar Caterina sua legittima moglie, infino a quest'ultimi anni di Lisabetta, vltima sua figliuola. Racolta da grauissimi scrittori non meno di quella nazione, che dell'altre, da F. Girolamo Pollini dell'Ordine de' predicatori, della prouincia di Toscana. Roma. Guglielmo Facciotti. 1594. Small 4to, vellum, title on spine in hw., title leaf with printer's vignette. (20), 766 pp. + index. Highly detailed history of England during the time of the Tudors and the English reformation from the contemporaneous Italian view of Girolamo Pollini. Annotations on endpaper and title leaf, water stains and "old-book smell". Shabby but complete and interesting copy.

€ 80 - € 100



448

- 452 **Supplementum Antiquitatum Urbis Parisiacae-** quod sanctorum Germani a Pratis, & Mauri Fossatensis Coenobia. Jacob du Breul. Paris. Johannes Petit-Pas. 1614. 4to, limp vellum, seal of Society of the Writers to the Signet in gilt stamping on front and back cover, title with vignette, (6), 207 pp. Shabby binding; ca. 20 pp. with worm, else good. Supplement to antique Paris.

€ 60 - € 100



449

- 453 **Byvoegsel van authentieke stukken, die in de Historie-** van Pieter Bor Christiaensz, slechts sommierlijk en stuksgewijs of in 't geheel niet gevonden worden. Amsterdam. [1679]. Small folio, leather, title on spine in gilt stamping. [First part]. 187 pp. + register, Second part, 127 pp. + register. Third part, 27 pp. + register. Fourth part, 16 pp. and an Algemeene blad-wyser over de historie van Pieter Bor Chr.z. en de daar bygevoegde stukken (...) door Abraham van Poot. Amsterdam. Weduwe van Johannes van Someren, Abraham Wolfgang, Hendrik en de Weduwe van Dirk Boom. 1684. ca. 100 pp., unnumbered. Ex libris and pasted annotation on endpaper.

€ 60 - € 100



455

- 454 **[Saint Louis] Histoire de S. Louys IX du nom Roy de France-** écrite par Jean Sire de Joinville, sénéchal de Champagne : enrichie de nouvelles observations et dissertations historiques. Avec les établissements de S. Louys, le Conseil de Pierre de Fontaines, & plusieurs autres Pièces concernant ce règne, tirés des Manuscrits. Paris. Sebastien Mabre-Cramoisy. 1668. Folio, leather, seal of the Society of Writers to the Signet in gilt stamping on front and back cover, frontispiece with portrait of Louis IX, title leaf with large vignette [3 volumes in one binding] (20), 186, (6); 407, (4) and (6), 191, (6), (1) pp. Various vignettes in the text. Endpapers sl. tanned, var. annotations and underlinings. Bindings with sm. dam. on spine. Good copy.

€ 80 - € 160

- 455 **Jean le Potre: architect, designer, engraver (ca. 1650)-** Folder with 12 copperplates (14 x 20.5 cm.) in (new) paper cover; illustrated title leaf with image of a fountain and title: Se vendent chez Le Blond. Jean le Potre In. et fecit., the remaining 11 engravings with images of buildings, fountains etc.; various brown stains. Jean Le Pautre (1618-1682) was a Parisian architect, artist and engraver.

€ 100 - € 200

- 456 **[Book binding]-** Address book, Italy, ca. 1900. Vellum-clad address book with vellum letters on side. Vellum cover probably many centuries older. With fine binding drawing of tree with family coat of arms. Size 34 x 13 cm. Book seal Guisipe Pineider, Firenze on endpaper. Card Docter Mondot, chirurgien de l'Hopital, Oran. 42 Boulevard National, Paris.

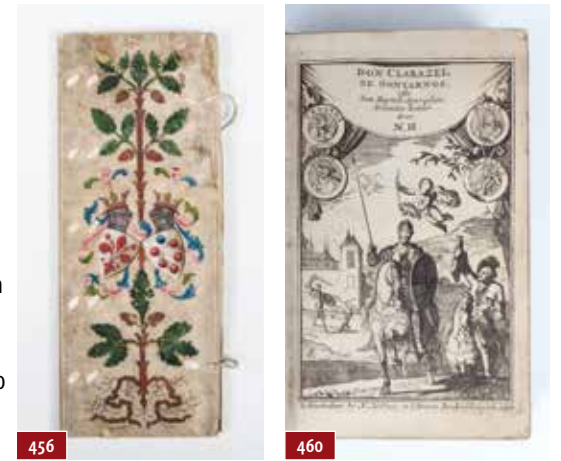
€ 100 - € 200

- 457 **Lentezang, gevolgd naar het latynsche Trochaicum-** van den heere Ernst Willem Higt. Leiden, J. le Mair, 1761, (4), 23 p., with engraved title vignette by N. van der Meer, contemporary marbled cover. With dedication in verse to Ernst Willem Higt (1723-1762) by "P", this is the translator Rutgerus Paludanus (1736-1788). With: Ernesti Gulielmi Higtii Carmen Trochaicum in reditum veris. Ernst Willem Higts Lentezang in Nederduitsche vaerzen van denzelfden trant overgebracht door Pieter Huisinga Bakker. Amsterdam, F. Houwtuin en P. Meijer, 1761, 32 p., woodcut title vignette, contemporary spiralbound cover (ex libris of W.C. Baert de Waarde). Two Dutch versions of the poem Carmen Trochaicum by Ernst Willem Higt, of which the first Latin edition appeared in 1758. (total 2)

€ 50 - € 100

- 458 **Kennemerland. Balladen door W.J. Hofdijk, Nieuwe uitgaaf. Eerste-Tweede Bundel-** Haarlem, J.J. van Brederode, 1853, 2 volumes, (16), 314, (2); (4) 176 p., both volumes with tinted lithographic title, with large folding tinted lithographic bird's eye view of Kennemerland in the Middle Ages and colour lithographic plate with escutcheons, original uniform blindstamped and gilt cloth. Volume 1 with vulnerable hinges, volume 2 bookblock loose; both volumes here and there foxed and free endpaper mostly removed. Both volumes with ex libris of F.M.T. Gijsberti Hodenpijl on inside front cover, volume 1 also there with owner's stamp: Dr. J.W. Muller.

€ 50 - € 100



456

460

- 459 **Collection of student orations of Latin Schools (18th century)-** 28 orations, of which 1 double, of graduating students of various Latin School (Delft, Dordrecht, Haarlem, Gouda and Amsterdam). Bound together in vellum binding, small 4to. All orations with title leaf, 6x with illustrated frontispiece (Delft, Boitet), 17x with small vignette and 6x with large vignette; at the end, added separately, an oration from Dordrecht. All orations with Latin text. Ex libris, shabby binding. Interesting collection. Scarce.

€ 300 - € 600



458

- 460 **Don Clarazel de Gontarnos-** ofte den Buyten-Sporighen Dolenden Ridder door N.H. Amsterdam, N. Holbeen en I. Broers, 1697. (14), 472 (5), 488, (8) pp. Leather. 8vo. With frontispiece and 16 copperplates by C. Luyken. Novel in Don Quichotte-style. Dutch edition of Gilbert Saulnier Du Verdier; Le chevalier hipocondriaque (1632). Binding dam. on spine ends. On first two endpapers annotations and name of 19th-century owners.

€ 100 - € 200

- 461 **Le grand dictionnaire François-Flamen-** Augmentee en ceste derniere edition d'une infinite de Vocables, Dictions & Sentences Den Schat der Duytscher Tale van nieus vermeerdert, verciert ende verrijckt. Rotterdam. Jan van Waesberghe. 1624. Small 4to, vellum, first title in copperplate with allegorical scene, a reading room and portraits of 6 publishers of dictionaries; the second title with illustrated embroidery in woodcut, more than 600 unnumbered pages. Sticker with number on spine, binding with traces of use, interior very good. With: Dictionnaire des termes de Marine Francais. Woordenboek der Fransche zee-terminen. Hendrik Willem Lantsheer. Amsterdam. Pieter den Hengst en Zoon. 1811. (total 2)

€ 150 - € 250

- 462 **[Municipal ordinance/ placards] Letterpress ordinance-** on behalf of the municipality of The Hague. proclaimed by Copes van Cattenburgh, "omtrent het doen ophouden van het begraven van Lijken in de kerken en op de kerkhoven binnen de gemeenten, en het aanleggen van nieuwe begraafplaatsen, buiten den kom der gemeente (...)". The Hague, Gebroeders Giunta d'Albani, (1830), 3 plano sheets of 47 x 60 cm., for pasting below one another into a placard of ca. 140 x 60 cm., attached on left-hand side and folded. With: Letterpress ordinance ("Publicatie") on behalf of the municipality of The Hague, proclaimed by Copes van Cattenburgh, "willende aan de genen, die bevoegd zijn om het stemregt binnen deze stad uit te oefenen of tot kiezers te worden benoemd, de gelegenheid geven om in persoon te komen onderzoeken, of zij op één der beide registers (...) gebracht zij, geven bij dezen aan de belanghebbenden kennis (...)". Ibid., idem, (1839), two plano sheets of ca. 55 x 44 cm., for pasting below one another into a placard of ca. 110 x 44 cm. (creases, folds and small tears). With another 13 similar, single-leafed placards printed in The Hague (5x, 1795-1846), Amsterdam (5x, 1777-1781), Middelburg (2x, 1710 en 1740) and concerning Naaldwijk ("Harddraverij van Boerenpaarden, op Dingsdag [sic] den 27 Julij 1852, te Naaldwijk"). (total 15 placards)

€ 100 - € 200

- 463 **[Chess] Nouvel Essai sur le Jeu des échecs-** avec des Reflexions Militaires relatives a ce Jeu. Par E. Stein. The Hague, private press, 1789. (8), x, 254 pp. 4to, in later half cloth binding.

€ 100 - € 200

- 464 **[Optica prints]-** Folder with ca. 50 optica prints, most in poor and damaged condition. Mostly conc. France, but also Venice, China etc. Sold w.a.f.

€ 80 - € 150

- 465 **Ionian Antiquities, published, with permission of the Society of Dilettanti**, - by R. Chandler, M.A. F.S.A., N. Revett, Architect; W. Pars, Painter. Chapter I-III. London, printed by T. Spilsbury and W. Haskell, 1769, (4),IV,53 p., with 23 engraved plates, 8 engraved illustrations in the text, contemporary half leather, large folio. Lacks 5 plates (the general views of the temples): plate 1-2 of chapter 1 (Temple of Bacchus at Teos), plate 1 of chapter 2 (Temple of Minerva Polias at Priene) and plate 1-2 of chapter 3 (Temple of Apollo Didymaeus near Miletus). Else a poor copy, partly waterstained, frayed and loose, binding damaged. Sold w.a.f. € 70 - € 140



466

- 466 **[James Duffield Harding] The Park and The Forest by J.D. Harding**- London, T. Maclean, 1841, plate index and 26 "lithotint" plates (incl. title), contemporary half morocco, gilt, ribbed back dated 1844 [date on title read incorrectly], top edge gilt, large folio. Inside here and there some stains and with in pencil the extended title of the plate index added to the short title below the plates; several protective sheets creased/with folds. Leather rubbed in places and the corners bumped. Good copy. Brilliant, monumental work, entirely dedicated to trees in England, with the type and location of the pictured specimen listed in the index. Remarkably, the lithographs have retained the feel of the original drawings, thanks to a technique developed by Harding himself, which involves drawing on the stone with a brush instead of a crayon, a technique he called "lithotint". But also thanks to a printing procedure patented by C. Hullmandel. See extensively on the English landscape painter James Duffield Harding (1798-1863): https://en.wikipedia.org/wiki/James_Duffield_Harding. € 700 - € 1400



467

- 467 **[Architecture] Compositions et dessins de Viollet-le-Duc**- Publiés sous le patronage du comité de l'oeuvre du maitre. Paris, Librairie Central d'Architecture, 1884, half title, title, plate index (III p.), heliographic portrait and 100 heliographic plates (double-page plates counted as two, incl. one folding plate), contemporary half morocco, large folio (leather with small defects). Copy of the numbered deluxe edition, this copy numbered 239 and in the name of M.J. Carbonnier. € 200 - € 400

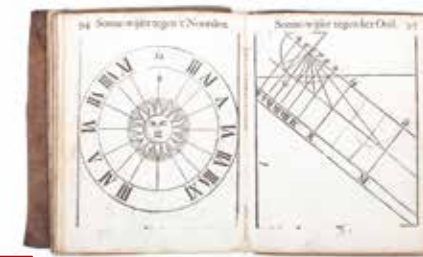
- 468 **[Studentica] Gedenkschrift van den Veldtogt der Heeren Studenten**- van de Hoogeschool te Leiden, ten Heiligen Strijd voor Vaderland en Koning, op den 13 November, 1830. J. Roemer, Leiden, C.C. van der Hoek, 1830. 8vo, cased binding with illustration and text: Eendragt maakt magt, VIII, 160 pp., 2nd ed., illustrated with hand-coloured lithograph of a Vrijwillige Leidsche Jager by L. Springer and a folding lithograph (with sm. tears) of the return in the Pieterskerk. Spine dam., stains on front cover, interior good. € 80 - € 160

- 469 **Traité de Géométrie descriptive**- Jules de la Gournerie. (3 volumes in one binding). Paris. Gauthier-Villars. 1875. Combined with the atlas volume. (3 volumes in one binding). Idem. 4to, 2 bindings, uniformly bound. Half leather, spine with title in blue and gilt stamping. The text volume with XIX, 138; XXIII, (1), 219; XX, 216 pp. and the atlas with 52, 52 and 46 full-page engravings. Endpapers tanned, text with light stains, else a good copy. (total 2) € 60 - € 100

- 470 **[Geographic manuscript] Elémens absolument nécessaires de Géographie**- Early 19th-century manuscript with French text; contains lists and descriptions of the continents, countries, regions, cities etc. Various annotations in the same handwriting. 247 hand-numbered pages. Small 4to. Half leather. Title and name (H.J. van Hooff) on spine in gilt stamping. The name Van Hooff cannot be found biographically. Spine somewh. rubbed, interior very good. € 70 - € 120

- 471 **[Gardening] Almanach der Hoveniers**- Behelzende alles wat men in de Moestuinen, Boomgaarden, Bloemtuinen, Oranjeryen, Queekeryen, Plantagien &c van Maand tot Maand doen, en waar voor men zorg dragen moet (...). Nog is hier bygevoegt een Lyst van allerhande Vruchten: Als mede een Algemeene Lyst van alle bekende inlandse en uitheemsche Gewassen, met een korte beschrijving van ieder soort. Nevens een Naauwkeurige Verhandeling van het broeijen en voort-teelen der Ananassen Door (...) Bradley. Vertaald, Proefkundig onderzocht, en met noodige zaaken en Aanmerkingen vermeerderd, door C.S.A.V.L. Fourth edition. Amsterdam, S. van Esveldt, 1762, 154,(6)p., with engraved frontispiece, contemporary half calf with gilt, ribbed back with morocco title shield, small 8vo. Bound with: Eeuw-duurende, sterrenkundige en voorzeggende almanach. Voor de Eeuw 1700. Van Ao. 1700 tot 1801. Zynde een aanhangzel van de Hoveniers-almanach. (...) Volgens een veel Jaarige ondervin-

ding berekend en opgemaakt. Door Dr. Martinus Knauern, Uyt het Hoogduyts Vertaald. Second edition. Vermeerderd met de dagwyzer van yder jaar. Ibid., idem, 1751, 92,(8) p., with engraved frontispiece. Lovely combination of popular works in excellent condition. Ad 1: Translation of: The gentleman and gardeners kalendar, directing what is necessary to be done every month, in the kitchen-garden (...), 1718. With lovely erotic frontispiece after Jan Luiken. Ad 2: Translation of: Calendarium oeconomicum practicum perpetuum, das ist: vollstaendiger Hauss-Calender (...) (various editions known). The appendix (8 p., printed in red and black and with small illustrations of the moon phases) has a separate title page: Aanwyzing der dagen en almanach, voor 't Jaar 1752.



472

- 472 **[Gardening. Het Vermakelyk Land-leven] Den Nederlantsen Hovenier**, - Zijnde het I. deel van het Vermakelyk Land-leven. Beschrijvende alderhande Prinçelijke en Heerlijke Lust-Hoven en Hof-Steden, en hoe men deselve, met veelderley uytnemende Boomen, Bloemen en Kruyden, kan beplanten, bezaeijen, en verçieren. J. van der Groen (...). Desen laetsten Druk is doorgaens verbeterd. Amsterdam, Wed. Gijsbert de Groot, 1721, (26),103,(3) p., with engraved frontispiece (dated 1696) and many full-page engraved and woodcut illustrations and smaller woodcut illustrations in the text, contemporary blindstamped leather, small 4to. Leather detached from boards and damaged (turn-ins cut), back cover detached from bookblock, here and there small, marginal wormholes and slightly soiled/waterstained (bookblock acceptable). With (2) and (3) below a complete copy of this oft-reprinted classic, of which the first edition appeared in 1668. Bound with: (2). Den verstandigen Hovenier, over de twaelf Maenden van 't Jaer. Zijnde het II. deel van het Vermakelyk Land-leven (...) Beschreven door P. Nylant. Noyt voor desen soo gedrukt. Ibid., idem, 1711, (8),84,(4) p., with engraved frontispiece (dated 1696), 1 full-page engraved illustration, 1 woodcut illustration in the text. And bound with: (3). De Medicyn-winkel, of Ervaren Huys-Houder: zijnde het III. Deel van het Vermakelyk Land-leven (...). Als mede Den Naerstigen Byen-Houder [with separate title page], by P. Nylant. Noch is hier achter bygevoeght Den verstandigen kok [with separate title page]. Ibid, idem, 1711, 88 p., with engraved different title illustrations on the three titles. € 200 - € 400

- 473 **[Gardening etc.] Echte berichten van den akkerbouw der Oostersche volkeren**, - ter opheldering van veele Schriftpuor-plaatsen, zoo uit het oude als Nieuwe Testament, uit de Oostersche Reisbeschryvingen verzamelt en uitgegeven door den Heer Hermannus Christiaan Paulsen (...). Met kopere Platen, uit het Hoogduitsch vertaalt door J.F.F. [= Johan Frederik Fortmeyer]. Leiden, J. le Mair, 1762, (64),287,15 p., with 4 engraved plates, contemporary half calf, ribbed, gilt back with morocco title shield (good, uncut copy, paper across boards damaged). Translation of: Zuverlässige Nachrichten vom Ackerbau der Morgenländer (1748). € 70 - € 140

- 474 **[Gardening] The Book of the Garden by Charles M'Intosh**- Edinburgh and London, W. Blackwood and Sons, 1853-1855, 2 volumes, IX,(1),776; VIII,IV,867 p., with 33 lithographed or woodcut plates (incl. several chromolithographs), 1320 illustrations in the text, contemporary uniform half morocco with the gilt stamp of the Signet Library on all boards ("withdrawn"-stamp on inside of both front boards), marbled edges, 4to. A good copy with a few minimal defects. The numbering of the plates in the index is I-XXI and XXIII-XXXIV, with annotation that plate XXII does not exist, but the numbering could no longer be altered. € 150 - € 300

- 475 **[Gardening] The Florist's Manual, or Hints for the Construction of a Gay Flower-Garden**; - with Directions for Preventing the Depredations of Insects. Second Edition, Enlarged, with Observations on the Treatment and Growth of Bulbous Plants, Curious Facts Respecting Their Management, and Directions for the Culture of the Guernsey Lily, Amaryllis Sarniensis [by Maria E. Jackson]. London, Printed for Henry Colburn and Co., 1822, VII,(3),136 p., with 6 hand-coloured aquatint plates (1x folding, 4x double-page), contemporary pink cardboard with paper title shield on spine. Front cover nearly loose (holding on to cords); backstrip and outer corners of boards worn. The second edition of this colourfully illustrated, successful work (first edition: 1816, with only 2 plates). With: Dutch Bulbs and Gardens. Painted by Mima Nixon. Described by Una Silberrad and Sophie Lyall. A. and C. Black, 1909, XII,176 p., with 24 coloured plates, original gilt orange cloth, top edge gilt, 4to (plate 14 loose). (total 2) € 50 - € 100

476 [Gardening etc.] **The Forester's Guide and Profitable Planter**:- Containing a practical treatise on planting moss, rocky, waste, and other lands; also a new, easy, and safe plan of transplanting large trees of all descriptions. To which is added, the prevention and cure of dry rot. By Robert Monteath. Second edition, with important additions and improvements. Edinburgh etc., Stirling and Kenny etc., 1824, XII, LVI, 395 p., with 15 engraved plates, contemporary cardboard with paper title shield on spine. Here and there trifle foxed; backstrip restored, outer corners bumped. Good, uncut copy. With: Rural oeconomy: or, Essays on the practical Parts of Husbandry. Designed to explain several Methods of conducting different Farms; including Hints to Gentlemen Farmers relative to the oeconomical Management of their Business (...) To which is added, The Rural Socrates: being memoirs of a country philosopher [by Arthur Young]. London, T. Becket, 1773, 434 p., contemporary marbled calf, gilt back with morocco title shield (leather slightly worn along edges and on spine ends). (total 2) € 70 - € 140



473

477 [Gardening etc.] **Practical Hints upon Landscape Gardening**:- With some remarks on domestic architecture, as connected with scenery. By William S. Gilpin. London, printed by A. & R. Spittiswoode for T. Cadell, Strand; and W. Blackwood, Edinburgh, 1832, XII, 228 p., with 16 lithographed plates (1x folding), finely bound in contemporary calf with gilt and blindstamped border on both boards, ribbed, gilt back with morocco title shield, marbled edges, 4to. Besides some interior foxing and exterior scratches, a very good copy with heraldic ex libris of Horace Thomas Young on inside front cover. Also with blind stamp of Smith, Elder & Co Cornhill London in the free endpaper. € 100 - € 200



474

478 [Gardening] **L'Art de former les jardins modernes, ou l'art des jardins Anglois**- Traduit de l'Anglois [by Thomas Whately]. A quoi le Traducteur a ajouté un Discours préliminaire sur l'origin de l'art, des Notes sur le texte, & une Description détaillée des Jardins de Stowe, accompagnée du Plan. Paris, C.-A. Jombert pere, 1771, (2), LXIV, 404, (2) p., with large folding plan (Jardins de Stowe), contemporary marbled calf with ribbed, gilt back and morocco title shield. Hinge of bottom board trifle torn and edges of binding with some wear. Translation of Whately's Observations on Modern Gardening, illustrated by descriptions (London, 1770). See extensively on Whately: https://en.wikipedia.org/wiki/Thomas_Whately. € 100 - € 150



475

479 [Gardening. With special provenance] **Instruction pour les jardins fruitiers et potagers**,- Avec une Traité des Orangers, suivy de quelques Réflexions sur l'Agriculture, par feu Mr. De la Quintinye, Directeur de tous les Jardins Fruitiers & Potagers du Roy. Paris, C. Barbin, 1690, 2 volumes, (8), 522, (2); 566, (2) p., with engraved portrait of the author, 13 engraved plates (2x double-page), 11 engraved illustrations and 3 woodcut illustrations, contemporary uniform marbled calf with ribbed, gilt back with morocco title shield, 4to. Several plates tender; traces of removed strip over old owner's inscriptions (see below); old annotation on endpaper. Both bindings with torn top hinge and some traces of wear and use. Good set with wide blank margin and with special provenance, both volumes with slightly different inscription of the first owner; in volume 1: "Acheté par monsr. Antoine Vranx Abbe de Cysoin scituéz entre Lille et Tournay l'an 1693". The Saint Callixtus abbey of Cysoing (Northern France) was founded in 833 and looted and destroyed during the French Revolution, during which this book was possibly acquired. It is expected that abbot Antoine Vranx had bought the book because of the abbey's gardens. The scarce first edition of this oft-reprinted, influential work by Jean-Baptiste de la Quintinie (1626-1688), one of the most important 17th-century agronomist and appointed by Louis XIV as director of the royal gardens and was granted nobility in 1687. At his death in 1688 the king let slip that this loss would never be recuperated. See extensively on the author: https://fr.wikipedia.org/wiki/Jean-Baptiste_de_La_Quintinie. € 700 - € 1400

480 [Architecture. Variant edition] **Regel van de vyf ordens der architecture**,- I.B. van Vignola. Oversien, ende uyt het groot in 't klein gebracht, en vermeerdt met twee Schalen, de eene verdeelt in 12, en de andere in 18. parten of deelen, waar door alle de vyf Orders bequaamlyk kunnen getekent werden. Seer dienstig voor alle Leerlingen en Liefhebbers van de Architectuur. Amsterdam, Theodorus Danckerts, "Konst- Kaart en Boekverkooper op de Nieuwendyk, daar de Atlas op de Luyfel staat", 1726, 8 p., with engraved frontispiece [with address of Cornelis Danckerts], title vignette and 44 plates, contemporary half vellum, small 4to. With scattered old children's drawing in pencil and pen (fencing figures, caricatures) and here and there slightly stained; bottom margin of the text cut slightly short; 1 interior hinge broken. The numbering of the plates is as follows: 1x unnumbered (with the scales mentioned divided into 12 and 18 parts), the remainder numbered 1-42 with number 12 appearing three times and numbers 35 and 36 on one plate. In our copy, the frontispiece shows the address of Cornelis Danckerts; the copy digitised by Google has in its place "L. Renard Excudit". Moreover, the engraved title vignettes are different and of two of three plates with number 12 of the digitised copy, the number with the second and third plate is re-engraved and provided with * and **. Else the editions are apparently identical. Therefore, at least two printings from 1726 exist of this reduced Vignola edition. € 200 - € 400



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481 [Architecture] **Kort begrip van de burgerlyke bouw-konst**,- Volgens de proportie der Antieke en Moderne. Alwaar men niet alleen ontdekt de verscheyde misslagen van de aldervermaarste Architecten: maar alwaar men nieuwe Regelen geeft over de vijf Orders van de Bouwkonst, en voornamentlyk tot de hermonie, of overeenstemminge der proportien. Alles volgens de Roomsche oudheden, en de aldervermaarste Autheuren; door Joan Balt. Lauterbach (...). Op een zeer ligten, en korte manier gebracht, en met een schaal verryk [sic] voor de Leerlingen der Bouw-konst, door J. de Milde. Rotterdam, J. Houwens/ J. Hofhout, 1707, 39, (1) p., with engraved frontispiece and 27 engraved plates lettered A-Z, Z2 and Z3, two unlettered plates ("Schaal ofte Modul vande vijf Orders" en "Seconde Table") and five engraved subtitles of the various orders, contemporary vellum, small 4to. Here and there small stains and other small defects; interior hinges split (lacks endpapers of top board); vellum slightly bumpy and soiled. Rare first Dutch edition, translation of Kurzer Begriff der Civil-Baukunst (first edition 1706), only two copies in PiCarta. On the title page and in his prefaces, the author has the courage to find fault with the most famous architects, and also provides the evidence: "Want het is niet genoeg dat yder Colom in 't bysonder en in zijn geheel een goede Symmetrie of evenredentheyte heeft, en dat 'er een volmaakte overeenkomste der deelen en stukken daar deselve uyt bestaat gevonden werd; maar ook is het noodig dat 'er soodanige Simmetrie en overeenkominge sy tussen alle de vijf Colommen met malkanderen en tesamen genomen, en respectively tegens malkanderen gestelt zijnde, bevonden werde sommige te kleyn; en wederom sommige te groot te zijn, gelijk 't selve gesien werd selfs in de beste Autheuren, die wy gaan noemen sullen, het welke strijd tegens de natuurlijke order der saken." (Voorreden). € 200 - € 400



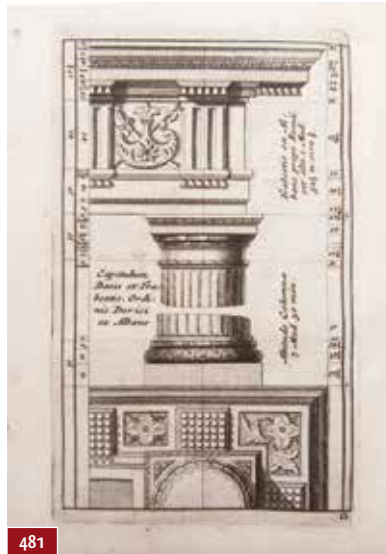
479

- 482 [Graafschap Holland] **Begin, Voortgang ende Eind der Vrye, ende der Gewaande- Erf-Gravelike Bedieninge**, in Holland ende West-Vriesland (...) [Johan Uytenhage de Mist] Amsterdam. Jan Rieuwertsz. 1683. Vellum, 12mo, (60),486,(2) pp. Top spine sl. dam., somewh. shaky in binding, ann. in pencil, light waterstaining, one page with sm. burn mark. With: Historisch Bewys dat het Graafschap van Holland, sedert het begin der Leenen tot den afgezwooren Philips den II toe. altyd een Leen des Duytschen Ryks geweest is; en diensvolgens dat des zelfs Graaven, als Ryksprinsen (...) hun aandeel gedraagen hebben (en) door het aldaar gevoerde Stadhouderlyk bestuur der Doorluchtige Prinsen van Oranje en Nassau eindelijk in het geheel is ontheft en vry geworden. Mr. Gerard van Loon. Leiden. Pieter vander Eyk. 1748. Small 8vo, vellum, (20),116-214-364,86,(32),96,(25),75,(36),(1) pp., title in hw. on spine, title with vignette, spine with sm. dam., interior good. (total 2) € 60 - € 100



480

- 483 **Jesuiten-kost; of de Maaltyd der Jesuiten- Op welke verscheide vaaderen der voorsz. Societeit; niet alleen hebben koomen te noodigen de Roomse Pausen; Maar ook Keiseren, Koningen, Princen en Vorsten. Mitsgaders ook alle soorten van Menschen van minder Rang, Waarde em Aansien (...).** N.pl., in de Kook-keuken der Jesuiten [= Leiden, J. du Vivie], 1726, (24,222p., with engraved frontispiece, contemporary vellum). Lovely satirical publication in the series Papekost, Geusekost en Jesuitenkost. This copy with curious old annotation on the free endpaper: "10 stuks - 20st. no. 4." € 70 - € 140



481

- 484 [Costumes] **Afbeeldingen van de kleeding, zeden en gewoonten in de Bataafsche republiek-** met den aanvang der negentiende eeuw bij E. Maaskamp, Amsterdam, 1803. 4to, cased binding, text in Dutch and French. Renewed endpapers, here and there some stains. Copy with 16 of 20 plates, no title page. Antiquely coloured. With inserted: an original image "Weesmeiden uit het Burgerweeshuis", 25 x 20 cm. Image stained. € 100 - € 200

- 485 [Gardening etc.] **Huisboek voor den landman in Nederland-** W.C.H. Staring. Haarlem, A.C. Kruseman, 1860-1862, (2),(9)-1171 [in columns] (2),VI p., with 2 folding coloured lithographic maps and 2 folding plates, woodcut illustrations, plain contemporary cardboard boards with cloth back (top hinge split and stained). The book contains two titles, one dated 1860 at the beginning and one dated 1862 shortly before the index; the numbering of the pages (in columns) starts with 11 (9 and 10 included but without page numbers), but nothing seems to lack; possibly the index of VI p. [belonging to the year 1860] should have been bound at the beginning. Rare manual for the Dutch farmer, of which another volume with 1214 p. in columns appeared. PiCarta only lists pagings 1171 and 1214 p., but title pages dated 1860, 1862, 1865 and 1868. On the author and his work, see: https://nl.wikipedia.org/wiki/Winand_Staring_%28geoloog%29. There, the year 1862 is mentioned with the Huisboek. € 70 - € 140



483

- 486 [Basnage] **'T Groot Waerelds Tafereel,-** Waar in de Heilige en Waereldsche Geschiedenissen en Veranderingen zedert de Schepping des Waerelds Tot het Uiteinde van de Openbaring van Johannes, door Konst-Tafereelen Historieel en Sinbeeldig worden afgemaalt, en ider Konst-Prent opgeheldert (...). In 't Frans beschreven door Hr. J. Basnage (...). Vertaalt en met Vaarsen verrykt door Hr. Mr. A. Alewyn. Amsterdam, J. Lindenbergh, 1715, 3 volumes in one binding, (14),168; 91,(1); 66 p., with engraved portraits of Johan Trip and the author, two engraved frontispieces (the one before the O.T. antiquely hand-coloured as well as the vignettes with the explanation of the frontispiece), else with 2 double-page engraved maps and 139 half-page numbered illustrations on plates (mostly two per plate, the other part above various engraved vignettes), a double-page bird's eye perspective of the Temple of Jerusalem (= illustration 58) (frontispieces, maps and numbered illustrations by Romeyn de Hooghe) original marbled calf with

the large gilt central panel within double gilt borders on both boards as is characteristic for this book, folio. First frontispiece and various plates tender or loose and therefore slightly frayed, several engravings possibly from another copy; binding in poor condition: leather tender and dry. Besides the binding also the colouring of the first frontispiece and the two accompanying vignettes standard with this edition. The first edition appeared in 1705, the first edition of the plates in a print bible from 1703. € 300 - € 600

- 487 **Marci Tullii Ciceronis omnia, quae in hunc usque diem extareputantur opera (...)-** Basel, per And. Cratandrum, 1528, 2 (of 3) volumes, with remains of the binding separately preserved (in very poor condition). With another 2 works in 4 bindings, incl. M. Tullii Ciceronis Familiarum Epistolarum Libri XVI (Venice, I.M. Bonellus, 1568, no binding). Lot sold w.a.f. (total 3 in 6 volumes) € 60 - € 120



484

- 488 [Wolfgang Kilian] **(Serenissimorum Austriae Ducum,-** Archiducum, Regum, Imperatorum Genealogia, à Rudolpho I. Habsburgensi, Caesare, ad Ferdinandum II. Rom. Imp. semper Augustum, &c. Aeri incisa a Wolfgango Kiliano, Eiconographo Augustano). Augsburg, sumptibus Wolfgangi Kiliani typis Lucae Praetorij Augustani, 1623 [address in colophon], 72 (of 73) leaves, with folding, engraved map, 2 engraved family trees (1x as folding plate, the other as full-page illustration), 48 escutcheons (1x coloured) on 8 engraved full-page illustrations, 47 engraved portraits and large printer's mark on the final page, later, marbled cardboard binding, small folio. Lacks the engraved title page (else entirely complete), the second leaf is reattached and margins of several leaves reinforced with wafer-thin paper (also used to repair the odd small tear); map lightly damaged (restored); here and there small tears, some stains at the end. Beautifully engraved series of portraits. The printer's mark at the end is highly remarkable; it depicts the engraving and printing studio of Kilian. € 100 - € 200



486

- 489 [C.C. Colton] **De lakonieke of zele zaken in weinig woorden, gerigt aan hen, die denken-** Uit het Engelsch. Rotterdam, Arbon en Krap, 1825-1833, 3 volumes in one binding, (4),IV,141,(3); (4),148; 211 p., contemporary half morocco with gilt back. Waterstained copy; backstrip tender and edges and corners of boards bumped. Rare first Dutch edition of Lacon: or, Many Things in Few Words; Addressed to Those Who Think (1820-1822). Author Charles Caleb Colton (1780-1832) was known for his eccentric personality. For more on him, see: https://en.wikipedia.org/wiki/Charles_Caleb_Colton. € 50 - € 100

- 490 [Leiden edition?] **De werelose christen,-** Verbeeldende De Nature en Hoedanigheyt Van het Rycke Christi. Als oock Drie Predicatie over Johan. XVII. 3. Door J.L.W. [= J.L. von Wolzogen]. Uyt het Latijn vertaelt, En met eenige Aantekeningen vermeerderd [by Petrus Langedult, preface signed with initials "P.L."]. No place (Leiden?) or publisher, "gedrukt in 't Jaer 1676", (16), 381,(3) p., contemporary vellum (very good copy). Rare edition in which the writer, the translator and the author do not appear in the book or only with initials, for reasons unknown to us. The vignette on the title page contains the coat of arms of Leiden with the two keys; possibly, the book was printed in Leiden. We also found the vignette on an edition of Oratio Pro Pigritia van Burmanus (1702, also without publisher). See extensively on the Socinia author Johann Ludwig Von Wolzogen (1600-1661): https://en.wikipedia.org/wiki/Johann_Ludwig_von_Wolzogen. He is known, among other things, for his translation of the work of Descartes from French to Polish. With one other work (Het Overvloeiend Herte, of Nagelatene Verzen van (...) Jan Luyken, Haarlem, C.H. Bohn, 1767, with 85 engraved illustrations; poor copy). (total 2) € 70 - € 140

491 **Tafereelen geschilderd door**

Gerard de Lairesse- In den raadkamer van den Hove van Justitie van Holland, Zeeland, en Westvriesland, volgens de afteekeningen van Nikolaas Verkolje. Amsterdam. Nikolaas Verkolje. 1737. Large folio. Complete with 7 copperplates; title leaf in Dutch and in French, Privilegie leaf and 3 leaves with "verklaaring van de tafereelen/Explications de tableaux" in modern marbled cover and ditto slipcase



491

(55 x 36 cm.), half cloth. The copperplates after G. de Lairesse by P. Tanjé and N. Verkolje. Text leaves with brown stains, copperplates also with stains but outside the image.

€ 120 - € 200

492 **[Constantijn Huygens et al.] Constantini Hugenii. Equitis; Zulichemi, Zeelhemi, &c.-** Toparchae; Principi Auriaco à Consiliis; Momenta Desultoria; Poëmatum libri XVI. Procurante Ludovico Hugenio C.F. Cum praefatione Casparis Barlaei. The Hague. Adriaan Vlacq. 1655. 12mo, vellum, title on spine with sticker, title in red and black with vignette. (70),423 pp., binding with dam., var. annotations on endpaper, a few pages with dam. outside text, else a good copy.

€ 80 - € 150

493 **Book binding of rich gilt red morocco,-** both boards with centered diamondshaped gilt stamp and with triple line border, ribbed back with 6 gilt compartments, edges of boards and all edges gilt, 12mo. A beautiful and detailed example of a mid 17th-century French book binding, in very good condition. Content: Sacrosancti et oecumenici Concilii Tridentini Paulo III, Iulio III et Pio IV PP MM celebrati canones et decreta Quid in hac adit Ph Chiffletius (Cologne, C. van Egmond, 1644, with engraved title and a portrait).

€ 200 - € 400



493

494 **Fore edge painting with scene of ladies and gentlemen playing golf,-** gouache, 17 x 2.2 cm., on the gilt fore edge of a book in 8vo size: Songs, Ballads, and Sacred Songs. By Thomas Moore. London, Longman etc., 1852, (4),284 p., finely bound by Hayday in green morocco ("cross grained Turkey Morocco") with richly gilt back (some wear along edges). Fine fore-edge painting with a particularly attractive subject. On the bookbinder James Hayday (1796-1872) ("works bound by Hayday became famous (...)", see: https://en.wikipedia.org/wiki/James_Hayday).

€ 500 - € 1000

495 **Two book bindings of rich gilt green ("oasis") morocco,-** signed "Petit Succ & De Simier" on free endpaper of volume 1, both volumes dated 1862 on the bottom of the spine, all boards very richly gilt with large diamondshaped ornament inlaid with central oval of red leather, boards furthermore with corner ornaments, ribbed and gilt back, rich gilt borders on inside, marbled endpapers, top edges gilt (small defects). Bound around: copy on large paper of Recueil des meilleurs contes en vers. Printed by Ch. Lahure et Cie. in 200 numbered copies, 1862, 2 volumes. (2),208,(1); (2),210,(1) p., with 21 and 25 engraved illustrations (partly with erotic characters) (lacks title pages). Poems by Voltaire, Vergier, Seneca, Perrault, Moncrif, Ducerceau, Grécourt,



494

Piron, Saint-Lambert, Champfort, Dorat, François de Neufchateau and Monnoye.

€ 200 - € 400

496 **Het microscoop gemakkelijk gemaakt-** of beschrijving van de Beste en Nieuwste Microscoopen, en van derzelve Behandeling. Als mede een Berigt van de Verbaazende Ontdekkingen Gedaan met de Vergrootglazen. Door Henry Baker (...) Versierd met koperen Platen. Second edition. Amsterdam, I. Tirion, 1760, (20),300,(16) p., with engraved title vignette and 14 folding plates, 1 folding letterpress table, contemporary gilt half leather with morocco title shield. Sev. pages trifle tender, free endpapers lacks sm. piece, boards sl. worn along edges. The first Dutch edition appeared in 1744. Translation of Baker's The microscope made easy (...) (1743).



495

€ 100 - € 200

497 **[Religion] Een Vroegh-Predicatie, gepredickt binnen Vlissingen op den 30. Augusti 1648-** Ter Occasie dat het volck uyt vermaeck met sulcken menigthe liep na de afgodische steden om haren ommegangh en afgoderye te besichtigen./ Joos van Laren. Vlissingen. Abraham van Laren. 1669. Bound together with: Twee-en-vijftigh Predicatie over bysondere texten der H. Schriftuere, voorafgegaan door: Korte en bondige verklaringe over den sesthienden Psalm. Voorgesteld in verscheide predicatie door mr. Joos van Laren. Vlissingen. Abraham van Laren. 1670; and: Spiegel voor het Vereenighde Nederlant. J. van Laren. Vlissingen. A. van Laren. 1669; and: Het beloofde Zaedt der Vrouwe, vermorselende den kop van de oude slange, ofte een kort tractaet over de woorden 1. Joh. 3.8. J. van Laren. Vlissingen. A. van Laren. 1669. Small 4to, 4 volumes in one book, leather, title in hw. on sticker on spine, 5x title with vignette (1x repeated), 22,(6) + illus. frontispiece, (2) + portrait author, (11),568 + contents; 64; 72,(4) + register. Shabby binding, used copy. Interesting and extensive collection of the sermons of Jodocus van Laren, followed by two treatises conc. 1. Hoh. 3.8.

€ 80 - € 150

498 **[Mathematics] Les Elemens d'Euclide, expliquez d'une maniere nouvelle et tres facile-** Avec l'usage de chaque proposition pour toutes les parties des Mathematiques. P. Claude Francois Millet Dechalles. Amsterdam. Estienne Roger. 1700. 16mo, vellum, 388 pp. and complete with 19 folding geometrical tables in copperplate. Shabby binding, used copy. New, revised and improved edition.

€ 70 - € 120

499 **[Anthology classic quotes]-** Henrici Smetii Alostani. Prosodia in novam formam digesta: In qua voces plurimae de novo additae: pleraque etiam ad similia remissiones, novis exemplis suppletatae. Antwerp. Martunus Nutius. 1631. 12mo, newer vellum binding, title with vignette. (14),526 pp., name on endpaper, endpapers renewed, name on title leaf, various stains, else a good copy. With: ditto, Antwerp, Jacob Meurs. 1660. Small 8vo, vellum, title with vignette, (10),526,(1) pp. Shabby binding, lacks first and final endpaper, name on endpaper and title leaf, else good. (total 2)

€ 60 - € 100

Manuscripts (500-529)

500 **[WW I] Children's drawing book of Gérard Steenbeke-** Convolute of 6 drawing books bound together, (40);(12);(14);(24);(16);(26) p., with various drawings in pencil/pen and crayon, first book with Steenbeke's address: Rue de la Station, Tronchiennes (Dongen), here and there dated (1915-1917), plain contemporary binding bound using covers between two cardboard strips with cloth strip for a spine, 4to size. Contents loose/tender and here and there small defects. A touching drawing book in which the young pupil Steenbeke shows in a playful and therefore intense manner how he was eyewitness to one of the most atrocious wars in history. A recurring theme is the train, not surprising considering the boy's address. A sizeable part of the drawings (e.g. virtually the entire last book) show geometrical figures. The first book ("Cahiers cartographique") consists entirely of coloured maps of Belgium and the other European countries, Belgian provinces (incl. Congo), the world and the continents, with a bookmark on the inside of the back cover. Here and there, pasted "scraps" of soldiers in uniform have been added. The next 4 books (all with printed title "Cahier de dessin") are more war-oriented, with remarkable illustrations in the second cahier such as a double-page drawing of "De stoomwagen over de brug" and a "Nachtelijken aanval op het vijandelijk vliegplein". The fourth book contains an amazing, illustrated story titled "Het bed van mijnheer Vindingrijk", about this gentleman's latest invention, a bed on wheels "om heel de wereld rond te reizen zonder mijn bed te verlaten". But also in this book images of "Kapitein Bolke de beroemde Deutsche Vlieger", "Engelsche soldaten in de woestijn van Afrika", "De Deutsche vliegtuigen in België", an incredible image of a Zeppelin, and a foot soldier with speech balloon "Ik ben er byna". The fifth book contains a detailed double-page drawing dated "3 augustus 1917" and titled "De Deutsche hulpstroepen [a military transport

train] worden door de vijandelijke vliegers aangevallen". Also in this book pencil drawings of a "Duitse aanval op Engeland" (in which a submarine is attacked with depth charges) and the "Engelsche overval bij Cambrai einde November" (with bird's eye perspective of a battleground with tanks, infantry and artillery). € 200 - € 400

- 501 [Clara R. Groen] **Archive consisting of several hundreds of personal letters**, - all addressed to Clara Groen, dated 1945-1952. Contains typed and manuscript letters sent by her foster brother Rudolf, S.A. Drukker, "je vriend Henk [Kokke]" (relatively speaking quite a few, sent from Nijmegen and Groesbeek), Lies Konijn (from South Africa), Wim Post (of Antiquariaat J. Post, Amsterdam, Clara Groen has at this point been admitted to the Red Cross Sanatorium in Santpoort) and Leonora Trompetter. Also with a document concerning war damage suffered by diamond trader and jeweller L. Groen (confiscation by the Germans of the furniture of Van Musschenbroekstraat 2, Amsterdam) and a specification of his possessions at Van Musschenbroekstraat 4. € 70 - € 140

- 502 [Antiphony] **Manuscript antiphony in red and brown ink**, - 234 numbered pages, text in French (up to p. 20) and Latin (p. 21-48), else annotated music and Latin text of the actual antiphony, France or Belgium, 18th century, bound in 19th-century decorated vellum, 8vo size. At the beginning the leaf with page numbers 1-2 is lacking; the first leaf present has a small hole, the other leaves mostly heavily soiled and stained and partly with rounded corners. For the rebinding many page numbers and sometimes also the text of the top margin have been partly cut and text on the last text page is very vague. A heavily used pocket antiphony, with on the 19th-century endpaper an unidentified manuscript ex libris in pen. The manuscript begins with a Sonnet, followed by the French text of the Liturgy of the Hours (matins, lauds, prime, terce, sext and none), this followed by the "Oraison Universelle" and the "Oraison à la Sainte Vierge". Then follows a Latin text, of which we list several subtitles here: (1) Instructio Matutina. Surge Velociter; (3) Postquam vestitus die flexis genibus; (4) Cortuum offer coelesti patri; (7) Opus dispone futurum. Ut ante. Subsidiiumque pete ab omnibus sanctis dei; (11) Commendatio sui ad beatam virginem; (12) Oratio qua Beata virgo in patronam eligitur; (14) Oratio S. Joseph in patronum eligitur; (17) Himnus sanctorum Ambrosii et Augustini; (18) Himnus sancti Thomae Aquinatis; (20) Preces vespertine; (21) Pete lumen; (23) Delicti veniam posce; (25) Oratio ad sanctissimam trinitatem pro felici morte impetranda; (26) Commentatio ad deum B. Virginem et sanctos; (29) Delitio Benedictionis; (30) Lectum ingrediens; (33) Oratio ad B. Virginem a maximis peccato ribus dicenda; (34) Oratio jaculatoria contra impura; (35) Oratio S. Mariae Agyptiaca ad B. Virginem contra impurasten. The actual antiphony has chapters such as "Dominica prima [to quarta] adventus ad vespas" and "Dominica secunda post Epiph. ad vespas" to "Dominica vigesima tertia post pente ad magnificat", in addition to the various festivities of the apostles, Mary, Michaël etc. € 300 - € 600

- 503 [Book of hours. Penitential psalms] "**Les VII psalmes pentitenarit**" - Manuscript in pen and red ink (French text) and brown ink (Latin text) on vellum, France, 2nd half 15th century, 84 leaves, with 3 leaves decorated with large initial in red and blue and pen writing in the margin, another large initial and many small initials in red and blue, modern vellum binding in old style (vellum endpapers of antiphony leaf), 10.7 x 8.5 cm. With several erased library stamps, one leaf trifle damaged in blank margin and an old owner's name "Rollet" on verso leaf 61. Charming manuscript, of which the titles and subtitles are noteworthy for the use of red ink and the French language. Structure: after the penitential psalms, the Litany of the Saints begins on verso leaf 14. On leaf 32 (with large initial on verso) the following title: "Nostre tres saint pere sixtus le quart a copose le quatrisme & chincquisme suffra de l'orison (...) qui la vient la quelle come est XLVI mille ans et XII ans & XL jos." This is no date but an indication of the number of years of "forgiveness" one could earn (Pope Sixtus IV, 1414-1484). On leaf 41 (with pen writing) the following title: "Chi comenchent les vigiles des mors ä". The last part of the main part (with pen writing) begins on leaf 77: "Le pape Jehan Xlle a copose ceste orison (...)." € 700 - € 1400



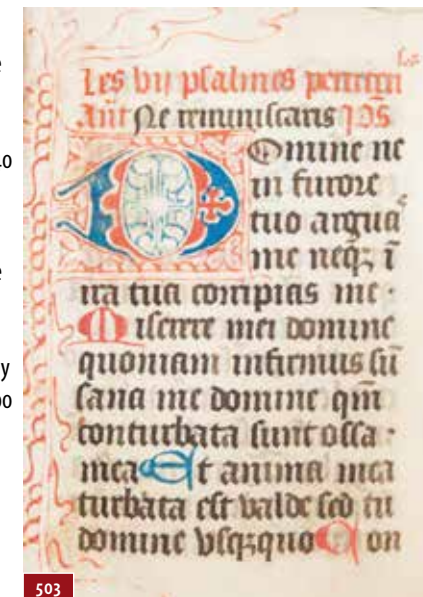
502

- 504 [Zaandijk. Adriaan Jans van Vleuten] "**Kund und zu wissen (...)**" - Official testimonial in pen and brown ink, with a large drawing above the text with centered Mercury figure on sphere with Bacchus figure, a ship and a wheelbarrow with the word "Taback", the document addressed to "A.J. van Vleuten aus Zaandijk alt 31 Jahr" and signed by 9 people, dated "Hamburg 1821" and with 4 wax seals on the paper and 2 on a silk ribbon woven into the paper, 41.5 x 54 cm. Folded and with discolouring due to the ribbon and the seals, one seal with damaged ribbon. Curious, difficult to read document, thanks to the mentioning of age and residence it can

be concluded that it must concern Adriaan Jans van Vleuten (1790-1826). The seals (incl. "Alten Rheinwein JHB" and "Floria Comerca Hamburg"), the drawing and the repeated word "Wein" reveal the nature of the document, i.e. wine trade. Signed by J.H. Becker, A. Dulcken, M. Hellermann, Carl Haarhaus and others. € 70 - € 140

- 505 [Alkmaar] **Lot with 18 official certificates on vellum and with seals**, - dated 1633-1800 (about half are 17th-century). Several documents are affected by damp and therefore partly illegible, various seals lacking, loose or damaged. Interesting large lot of transfer deeds of the aldermen of Alkmaar, 2 documents (1721 and 1763) with typed transcription. With added 3 letterpress forms completed in pen concerning graves of the Gorter family at the Grote Kerk in Alkmaar, dated 1782-1816. € 300 - € 600

- 507 [Ex collection Alkemade and Van der Schelling] "**Kronyk der Fransche Koningen**- van Pharamond tot Lodewijk XIII ingesloten." Manuscript from the early 17th century, ca. 820 written pages (quires A-Z, AA-EE and AAA-ZZZ) in a very consistent handwriting, with later inserted title in manuscript with owner's name P. van der Schelling, the first page of the actual manuscript with owner's name C. V. Alkemade, bound in contemporary half vellum with remains of letterpress title on front cover and manuscript title on the spine, 4to size. Here and there with small defects (e.g. water stain in the final few quires) and some traces of use and wear. Provenance: the manuscript contains no clues about the identity of the author. The manuscript comes from the famous collection of Van Alkemade and Van der Schelling. Pieter van der Schelling (1691-1751) was a Dutch collector and researcher of antiquities, who worked together with his father-in-law Cornelis van Alkemade, also a collector of antiquities. After the death of Cornelis in 1737, Pieter continued the former's work. Pieter supplied annotations for all projects Cornelis was involved in. Cornelis (or Kornelis) van Alkemade (1654-1737) was a Dutch historian and a passionate collector of antiquities, both of coins and of old manuscripts. Through his many publications, Van Alkemade became a great authority in his time as an expert on antiquities. See extensively on Van der Schelling: https://nl.wikipedia.org/wiki/Pieter_van_der_Schelling. And on Cornelis van Alkemade: https://nl.wikipedia.org/wiki/Cornelis_van_Alkemade. The manuscripts of the duo were sold at auction after the death of Van der Schelling in 1751, it is possible our manuscript may be found in the extremely rare catalogue of that auction. Further provenance (via catalogues available online): Auction catalogue of the famous collection of Jacob Koning, 1828, p. 108, no. 54 (in the section manuscripts in quarto): "Kronyk der Fransche Koningen, van Pharamond tot Lodewijk XIII. Op papier geschreven. Gekomen uit de bibliotheek van Alkemade en van der Schelling." Catalogue of the manuscript collection of father and son D.C. van Voorst and J.J. van Voorst, 1859, auction in 1860, no. 346. Also a later, unidentified auction strip on inside endpaper. An old annotation on the free endpaper mentions a number of omissions in the manuscript, between Louis IX and Philippe of Valois and between Charles VII and Louis XIII. Blank quires were bound in these places. The manuscript lists 53 French kings, from the year 420 (Pharamond) to circa 1603 (Louis XIII). It is divided into three groups according to the lineages of the French kings, the "Merouijns" (up to the year 750, leaf 74), the "Carolische" (year 741-988, leaf 75-139) and the "Capets" (year 988-"tot op het tegenwoordige iaer Duysend seshonderd en [unfinished]"; remainder manuscript.) € 600 - € 1400



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- 508 [Album amicorum] **Album amicorum of Adrienne (Vrendenberg-Koning?)**, - with contributions dated 1854-1859, containing 3 drawings, 5 handicraft works, a photographic portrait and 6 manuscript contributions, loose in original blindstamped and gilt red cardboard box with leather back and gilt edges, in slipcase, 8.3 x 15.9 cm. Contains for example a drawing of a bouquet in pen and grey ink by Christine Jongeneel, a drawing in pencil and black chalk of 2 ships with text on reverse by "Rudolf" (Amersfoort, 1854) and manuscript contributions by friend Maria Delfos den Doren (Utrecht, 1856), cousin A.H. Docters van Leeuwen (Gorinchem, 1854), friend A.J.A. van Deirse (Texel, 1859), brother Arnout (Texel, 1859), a piece with perforating pen by H.H. Vrendenberg, a flower piece with English text on reverse by "sister" J.W. Koning v.d. Vlis (Utrecht, 1854) and embroideries by "amie" P.J.H. Delfos den Doren (Utrecht, 1856) and "cousine" C.J.L.A. van Son (Wijk, 1854). € 50 - € 100

509 **[Provo. Anti-smoking lobby] Typed transcript of a phone conversation**, - between Jasper Grootveld and Lenze Meinsma, 5 one-sided typed leaves, in original file with label on the spine ("Dictaat no. 1"), 4to size. Lovely, extraordinary transcript of a telephone conversation between two anti-smoking big shots, doctor and initiator of the first quit-smoking actions, Lenze Meinsma (1923-2008) and artist and anti-smoking guru, Robert Jasper Grootveld (1932-2009). The transcript gives a short and concise view of the anti-smoking situation in the Netherlands. In the phone conversation, Grootveld asks about Meinsma's efforts for a tobacco-discouragement policy, with a lot of attention devoted to the anti-smoking clinics in England. Grootveld also indicates having made many phone calls to doctors and professors, to ask about their (negative) opinion about Meinsma and De Vaal. Grootveld compares the situation to the witch trials: "Vanuit Amsterdam hebben we heel Europa heksenwijd gemaakt. Zoiets moet ook voor het rokertje opgaan." Mild response from Meinsma. "Nou, u moet maar 'ns kijken hoor. Ik vind het wel best allemaal." Next, a lot of attention for the American situation and the Lexington cigarette brand (Grootveld: "hier in Nederland is datzelfde Lexington ons meest verkochte sigaretje"). For more information on Meinsma, see: https://nl.wikipedia.org/wiki/Lenze_Meinsma. And on Grootveld: https://en.wikipedia.org/wiki/Robert_Jasper_Grootveld. With in the same file (total number of pages 102) several similar transcripts of phone conversations, which at times read like a film script. The file thus provides an amazing view of the smoking debate in those days. Conversations between Jasper Grootveld and Dr. De Vaal (7 pages), relatives of A.J. Blok and the office N.V. Blok (13 pages in which the Provos are mentioned): Meinsma (8 pages, about arrests, the police as communication snare, martyrs, revolution, Provo, happenings); Mrs. Van der Poll; Mr. Wensveen (very long conversation, 12 pages, about happenings, policing, Het Lieverdje ("sinds 1960 staat het daar en sinds die tijd staat het daar een gebeuren te wezen"), Roel van Duyn, Lexington, Sinterklaas, Klaas); De Vaal (12 pages, about smoking and the "waanzinnige warning" against it, cancer, Professor Drogendijk, patronising, alcohol, habit versus addiction (De Vaal: "er is geen verslaving aan tabak. Er is een rookgewoonte."); Grootveld: "het is een ingekankerde levensbehoefte"); office of Professor Drogendijk; Mr. Houweling (20 pages, mostly an incredible, huge ADHD-like monologue by Grootveld); Dr. Meurs (6 pages); attempts to speak to Westerterp; Mr. Koekebakker. € 300 - € 600

510 **[Nicolaas Kroese] Archive from the collection of Henk Meier**, - mostly consisting of dozens of (bundles of) typoscript letters, telegrams and articles by Nicolaas Kroese, including duplicates, often several pages long, partly with annotations in pen, nearly all with Kroese's name and address and partly also signed in pen, in cardboard file. On the surprising Nicolaas Kroese (1905-1971), see: https://nl.wikipedia.org/wiki/Nicolaas_Kroese. Kroese was an entrepreneur in the hospitality industry and "deskundoloog", who was captivated by "the fifth force", Kabbalah and other pseudosciences. He wanted to solve the world food shortages and fought for world peace, for which he corresponded with world leaders and scientists. He even filed patents for his 'discoveries', such as the rediscovery of the Jewish and Greek ideal light structures. This archive contains Kroese's correspondence and ideas. Contains letters to: the editors of Excerpta Medica (1960), Het Vrije Volk (1964) and Ratio (also with original drawn design of the front cover of the January 1965 edition of Ratio); Queen Juliana (dated 1964/1645, on "alles-vernieuwende messiaanse vredes-wereldwiskund" and the necessity of the lifting of the curse of "koningmens" and "messias" Spinoza); Princess Beatrix (1964); Jan Vrijman (1964, on Vrijman's article in the Haagse Post in 1958 concluding with "Is hij gek of geniaal?" After 7 years of thinking Kroese has resolved it: he is a genius after all, "maar door middel van het zienschap van de nieuwe waarheid"); the Dutch government (dated in pen 1964, typoscript of a long telegram on the new all-renewing mathematics as completion of the work of Prince Maurice, Frederick Henry, Simon Stevin, Christiaan Huygens, Descartes, Spinoza, Erasmus, Rembrandt (...) Teilhard de Chardin); Koninklijke Academie van Wetenschappen (several); Technische Hogeschool Delft; Tropen-instituut; Raad van Ministers, members of the Staten Generaal and 8 organisations (1960, on Hyperfysica); P.v.d.A. members of the Tweede Kamer; Deutsche Kranken-Versicherungs A.G.; Minister of Culture Marga Klompé ("Wereldbevrijdingsdag" 1968); Speaker of the Tweede Kamer Van Thiel (on an interview with Mulish concerning his book 'Het woord bij de daad'); Minister of Education, Culture and Science Bot; the Liberaal Joodse Gemeente; Max Euwe and H.J.W. Becht (on the "nieuwe Jeruzalem" Amsterdam which received on 14 March 1964 the new Messianic harmonic world mathematics from God); Professor Delfgauw. Also contains typoscripts of articles, invariably with the "Pinksterboodschap 1963" on the bio-geometrical earth attached. Subjects: De nieuwe Joodse harmonieeler der priemgetallen; Rapport over metingen te Mook op 10 sept. 1954 (registration of gaugings with the Geiger-Müller counter); Indeling stralingsziekten voor plant, dier en mens (...) veroorzaakt door micro-kosmische radio-energieën; De eigenschappen van het punt Omega; De witte Bijbel van de Wereldvrede. Also with stenciled typoscript by Roel van Duyn: "De mathematische wereldrevolutie, of: wie is Klaas?" (six A4 sheets). € 150 - € 300

511 **Nicolaas Kroese. The secret of 127. Choc des opinions**- Amsterdam, privately published by Nicolaas Kroese Five Flies Anno 1627 (Quinta essentia), n.d. (ca. 1968), (67) leaves, original cover, 4to. Signed and dated "24-1-1968" in ballpoint on the front cover. Very rare bundling of the pseudoscientific ideas of Nicolaas Kroese (see https://nl.wikipedia.org/wiki/Nicolaas_Kroese), for which he charged 100 guilders. No copies in PiCarta! In 1939 Kroese founded the restaurant "D'Vijff Vlieghen", which still exists. This explains the name of his "publishing house". € 100 - € 200

512 **Elizabeth Bol-Smit (1904-1987). "Geen geloof, maar weten"**- "Als basis voor een nieuwe Westerse religie en ter veredeling van de menselijke samenleving". Original typoscript, dated Dordrecht, October 1964, 16 one-sided typed A4 leaves, with an original pen drawing between pages 10 and 11, stapled. On the versatile artist Elizabeth Bol-Smit, see: http://encyclopedievanzeeland.nl/Elizabeth_Bol-Smit. In 1966 she published "Helder verlicht: gedichten" and in 1984 the biography "In vogelvlucht: schilderijen, tekeningen gedichten." Original work in Boymans van Beuningen, Teylers Museum, Singer and the Rijksmuseum. With added a typed letter signed in pen, to the editors of Ratio monthly, dated 30 October 1964, in which she offers the typoscript for publication, and also a picture postcard send afterwards to the editors (31 October) with several corrections to the typoscript. We do not know if the article was eventually published. The typoscript comes from the archive of Henk Meier, editor-in-chief at Ratio, a magazine which was only published for several years. Finally with added letter from the editors of the Nieuwe Rotterdamsche Courant to the artist, with a rejection for publication because of the article's length. € 100 - € 200

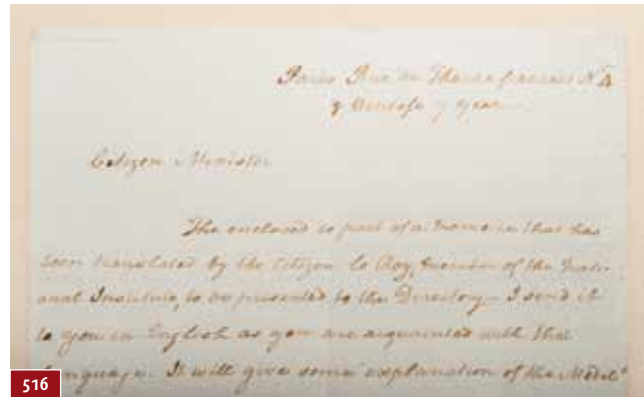
513 **Albert Schweitzer (1875 - Lambaréné 1965). Collection of 13 original letters**- and 4 picture postcards, and another 16 letters and picture postcards by his secretary Emmy Martin (several with short salutation or postcard by Schweitzer himself) and 1 letter by Helene Schweitzer, all addressed to Mademoiselle Marg. de Rouville and related to the hospital in Lambaréné (Gabon), dated 5/6/27 to 22/6/51, all but a few with postmarked and stamped envelope (also many picture postcards) with address 29 avenue major Vautier, Clarens (Switzerland), with an additional 11 photos mostly related to Lambaréné with short explanation on reverse (1927-1928). Letters addressed to a benefactor of Schweitzer, in which she is extensively thanked for her generous donations. The letters discuss the work at Schweitzer's hospital in Lambaréné, the philosophy of Schweitzer (and of Marie Jaëll), his health, his concerts and lectures. Among the photos (mostly with natives) a lovely image of the transportation of Schweitzer's piano by means of canoe (1927) and Schweitzer feeding the baby monkey Fifi (1927). € 1500 - € 3000

514 **Alfons Mucha (1860-1939). Original, signed letter in pen**, - in Czech, on first and last page of bifolium (4 p.) of 20.5 x 15.7 cm., dated "7/IV" [in pencil 1935 added], fully signed, folded. With: another original short note in Czech by the same in pen on first page of bifolium of 10.5 x 17 cm., dated "Plzen, 19/VI 32", fully signed, folded. (total 2 original letters) € 200 - € 400

515 **Émile Zola (1840-1902). Original picture postcard with portrait written in pen**, - dated "Paris Le 14 fevrier" [1898], reverse sealed and stamped 16.2.98 and addressed to Monsieur Paul Grosjean, Frankfurt (creased and discoloured). "Cher monsieur! Je vous remercie beaucoup de votre aimable dépêche et prends la liberté de vous envoyer ci-joint ma dernière photographie. Agrérez Monsieur l'expression de me bien sincères salutation [signed] Emile Zola." € 70 - € 120

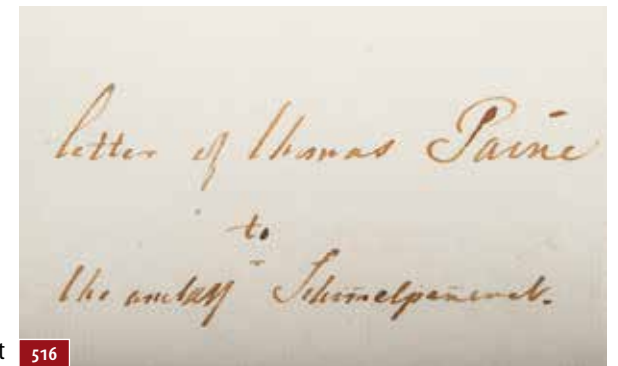


516 [UNKNOWN MANUSCRIPT of a lecture] Thomas Paine (1737-1809)- ORIGINAL MANUSCRIPT TEXT by Thomas Paine, on 2 bifolia, paper with watermark J. Honig & Zoonen, 23 x 19 cm., with 6 pages written in pen concerning PAINE'S IRON BRIDGES. The text served as an appendix with an ORIGINAL MANUSCRIPT LETTER in pen by the same, to Rutger Jan Schimmelpenninck, written at "Paris, Rue du Theatre Français n.4," dated "8 Ventose 7 year" [26 February 1799], bifolium of the same paper and of equal size as the former text, with page 1 written with the main text of the letter and the last page simply with "Letter of Thomas Paine to the amb. Schimmelpenninck" (bifolium functions as cover for the appendix). Thomas Paine (1737-1809) was an English-American philosopher, freethinker and revolutionary. He played an important part in both the American and French revolutions and is one of the most important thinkers in liberalism. He is also considered a "Founding Father" of the United States and the first person to use the term "United States of America". On him, see: https://en.wikipedia.org/wiki/Thomas_Paine. On the Dutch lawyer, ambassador, politician and grand pensionary Rutger Jan Schimmelpenninck (1761-1825), see: E. Hagen, *President van Nederland. Rutger Jan Schimmelpenninck 1761-1825* (2012) and T.U. de Vries, *Rutger Jan Schimmelpenninck, Republiek in zonder republiek* (1965) and https://en.wikipedia.org/wiki/Rutger_Jan_Schimmelpenninck. In 1798, Schimmelpenninck became ambassador in Paris to serve the interests of the Batavian Republic. The letter and accompanying text were delivered to him in that position: "Citizen Schimmelpenninck minister plenipotentiary from the Batavian Republic." We were unable to find either the main text or the letter anywhere else in print or any other version, the same for the French translation mentioned in the letter. Both text and letter have not been included in Foner, *The Complete Writings of Thomas Paine*, 1945. Foner even lists only a single letter from 1799; this information adds more weight to our lot. The text (referred to in the letter as "part of a memoire" by Paine) is extremely important as his own UNKNOWN MANUSCRIPT. It is his own explanation of his famous iron bridge and the model thereof



which he presented in Paris at the Academy of Sciences and Arts already in 1787. On the basis of a French translation of our text, Paine will, according to the letter, next present his model to the "Directory" in 1799. Through the letter to Rutger Jan Schimmelpenninck it becomes clear why the document is kept in the Netherlands. The provenance and context of the text lead back to the moment in which Paine wrote it: "Citizen minister. The enclosed is part of a memoire that has been translated by the Citizen le Roy, member of the National Institute, to be presented to the Directory. I send it to you in English as you are acquainted with that language. It will give some explanation of the Model [of his iron bridge] I have invited you to come to see. I leave it to yourself to fix the time that will be convenient to you. Please to inform me when I shall have the pleasure to see you. Present my respects to your family. Salut et Respect [signed] Thomas Paine." Our memoire can be considered a precursor (proto version?) to a memoire from 1803, in which Paine presents his bridges to the Congress of the United States, and in which he refers to his lecture in Paris. See Foner II, p. 1051ff. and <http://thomaspaine.org/essays/other/the-construction-of-iron-bridges.html>. Our original memoire from 1799 and the 1803 one complement each other beautifully. "Building a pierless bridge that could span freezing rivers [was] a lifelong obsession at which he eventually succeeded" (Shapiro and Calvert (ed.), *Selected Writings of Thomas Paine*, 2014, p. XVI). For more on the bridge, see the brand new publication by E.G. Gray, *Thomas Paine's Iron Bridge. Building a United States*, April 2016: "The little-known story of the architectural project that lay at the heart of Tom Paine's political blueprint for the United States. (...) When Paine arrived in Philadelphia from England in 1774, the city was thriving as America's largest port. But the seasonal dangers of the rivers dividing the region were becoming an obstacle to the city's continued growth. Philadelphia needed a practical connection between the rich grain of Pennsylvania's backcountry farms and its port on the Delaware. The iron bridge was Paine's solution. The bridge was part of Paine's answer to the central political challenge of the new nation: how to sustain a republic as large and as geographically fragmented as the United States. The iron construction was Paine's brilliant response to the age-old challenge of bridge technology: how to build a structure strong enough to withstand the constant battering of water, ice, and wind." Several excerpts from Paine's text: "As the French Republic is making itself celebrated in the improvement of arts and sciences, as well as of principles of government, I present the Directory with an account of the construction of Iron Bridges, and of one that now exists of a single arch of 236 [feet] extent, executed after a model of mine made in the year 1787 and presented to the Academy of Sciences in Paris. When the American War ceased, I wanted an object to employ my mind and my time. My ambition was to be as useful in private life,

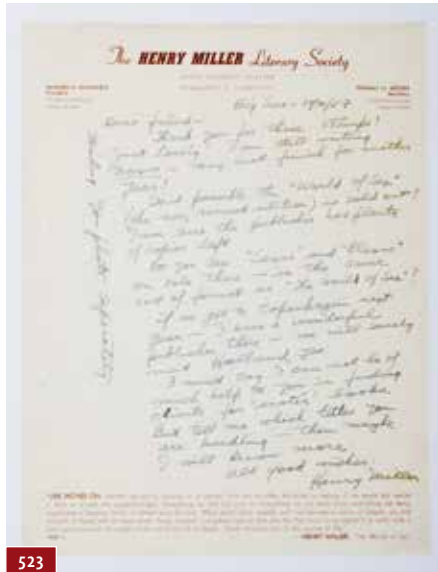
as I had endeavoured to be in the tumultuous scenes of the American Revolution. (...)" Next, Paine speaks of the various bridge models he made, and how he presented a model in Paris for the Academy, after which a commission of Messrs. Le Roy, Bossou and Coulomb [in the memoire from 1803, the names Le Roy, Bossou and Borda!] was founded, which declared his plan feasible. In England, he carries out a test with a smaller bridge, in a period in which the French Revolution broke out. He then cites his quarrel with his former friend Edmund Burke, and their consequent publications, such as Rights of Man. He explains this delayed his bridge plan. In the text, Paine also cites a large part of a laudatory letter from one of the owners of Paine's bridge in Sunderland. The name of this person remains unmentioned in Paris, but from his 1803 memoire - in which the same letter is included more extensively - it appears the person concerned must be Sir Robert Smyth. He continues with an explanation of an improvement of the construction, for which he made a cardboard model, a metal model of which was constructed later: "This winter, I have had executed in my own chamber, the model in metal, now present. It is far superior to the model from which the bridge at Sunderland was taken. The principles of all the models I have made is the same, and the execution and existence of an arch of 236 feet proves that my theory was right, All that I have since endeavoured to do has been to improve the construction and facilitate the execution."



€ 8000 - € 15000

- 517 **Theo Neuhuys (1878-1921). Original, signed letter in pen,**- dated 21 October 1907, on a 27.5 x 21.5 cm. sheet with letterhead after design by Neuhuys of the Larensche Kunsthandel and in signature of Neuhuys the stamp of said art dealer (2x folded). "Weledelgeboren Heer, bijgaand hebben wij het genoegen U de diploma's te doen toekomen met beleefd verzoek het bedrag à f.5,- bij uw bezoek te onzens aan de kas, of per postwissel over te maken. De Larensche Kunsthandel in uw belangstelling aanbevelend [signed]."
- 518 **[Amsterdam. Henry Lambert Louvrex] Archive of ca. 400 bills and receipts,**- mostly manuscript forms or printed forms filled in by hand, dated ca. 1780-1820 (mostly 1800-1820), various sizes. Henry Lambert Louvrex was a merchant and shipowner from Antwerp, his office (in collaboration with Jacob van Lennep) was located at Keizersgracht near Leidsestraat. He lived at Singel 391, the third house of Gasthuismolensteeg but also on Hofstede Oud-Naarden. € 120 - € 200
- 519 **Album amicorum of Lulu Wallach,**- with ca. 45 manuscript contributions dated 1918-1935 (a few inserted letters), several with drawn illustrations, bound in 2 volumes, contemporary near-uniform gilt purple leather, all edges gilt, 4to. Both albums mostly blank. Several contributions related to music. Contributions by Joseph Schway, Walther Schway, C.Th. Rahmann, E. Müller (piece of music), Paul Bender, Auke Horvat, Hermine Bosetti (see: https://en.wikipedia.org/wiki/Hermine_Bosetti), Hermann Freiherr von der Pfordten, Wolfgang ("Dein Freund"), Helmut Wallch and Maria Hirsch, Gerhard and Ilse Rather, Alexander von Bernus and Isa [Isolde] Oberländer (see: https://de.wikipedia.org/wiki/Alexander_von_Bernus), K.H. Rüppel (see: https://de.wikipedia.org/wiki/Karl_Heinz_Rüppel) and Ilse Rüppel, Walther Tritsch (see: https://de.wikipedia.org/wiki/Walther_Tritsch), Erwin Kraus (see: https://de.wikipedia.org/wiki/Erwin_Kraus), Anna Hirsch. € 70 - € 140
- 520 **[France] Lot with 6 official manuscripts on vellum,**- dated 1524, 1549, 1621, 1670, 1728 and 1756, various sizes. Documents concerning the sale of land incl. Normandy (1524, 1549 and 1621, on several one-sided sheets), legal affairs (1670, Bayeux, 8p.), a receipt (1728, Conseiller avocat du Roy, one-sided sheet) and a document from Montreuil of no less than 12 pages concerning Chevalier seigneur de Campagno (1756, signed by Dechasne and Bressier). € 150 - € 300

- 521 **Henry Miller (1891-1980). Manuscript letter in pen to "Dear mr. Braakenburg"**, dated "Big Sur 7/11/55" and signed "Sincerely, Henry Miller", on recto of 1 sheet of 28 x 21.3 cm. (partly sunned, with perforation holes in left-hand margin, with folds). "I enclose a fairly complete (new) bibliography [see below] for you. A few titles are still missing - no time to correct now." Miller then lists a few missing titles: "Into the Night Life", "the new edition of my "Rimbaud" coming out this fall (...) under the title "The time of the assassins" and several other titles. He continues: "But you have the most of what's published. The whole Bibliogr. will be in the appendix to Alfred Perlès "My Friend, Henry Miller" (Spearman, London - this fall)." With: the ORIGINAL BIBLIOGRAPHY of the works of Henry Miller mentioned in the letter, on 9 typed, numbered sheets (same small defects as the letter). The chronological bibliography lists all editions published up to that point and is divided into 7 chapters: "Books", 19 items, beginning with Tropic of Cancer from 1934 and finishing with Plexus from 1952; "Brochures and Pamphlets", 12 items, beginning with "What Are You Going to do about Alf?" from 1935 and finishing with "The Waters Reglitterized" from 1950; "Miscellaneous Special Items", 5 titles; "Books and brochures about Henry Miller", 4 items; "Prefaces to other author's books", 14 items; "A Few Books in which there are Essays about Henry Miller", 6 items; "Two books with essays by Henry Miller". Extraordinary combination of letter and original bibliography by Henry Miller himself. € 300 - € 600



- 522 **Henry Miller (1891-1980). Manuscript letter in pen to "Dear Henry Braakenburg"**, dated "12/27/59" and signed "Henry Miller", on recto of 1 sheet blue airmail paper of 30.5 x 18.3 cm., self-folding into envelope with on reverse the address of Henry Braakenburg (Sarphatistraat 2-A, Amsterdam) and the stamp of sender Henry Miller, post-paid and stamped 28 December 1959 (top and bottom margin whitened, perforation holes in left-hand margin). In the letter Miller apologises for his late word of thanks after having received the second "bread boy" from Braakenburg [see lot 525]. Miller then announces to quickly send him a book titled "Art and Outrage", and mentions a visit to Japan in Spring. € 100 - € 200

- 523 **Henry Miller (1891-1980). Manuscript letter in pen to "Dear friend"**, [Henri Braakenburg], dated "Big Sur - 10/31/57" and signed "all good wishes, Henry Miller", on recto of 1 sheet of stationery of The Henry Miller Literary Society of 27.8 x 21.3 cm. (perforation holes in left-hand margin, folds). "Dear friend - Thank you for those stamps, just lovely! I am still writing Nexus - may not finish for another year! Is it possible the "World of Sex" (the new revised edition) is sold out? I am sure the publisher has plenty of copies left. Do you see "Sexus" and "Plexus" on sale there - in the same sort of format as "The World of Sex"? (...) "I must say I can not be of much help tot you in finding clients for "erotic" books. But tell me which titles you are handling - then maybe I will know more." Across the margin is noted: "Mailing you photo separately". € 150 - € 300

- 524 **Henry Miller (1891-1980). Manuscript card in pen to "Dear friends"**, dated "11/23/57" and signed "In haste, Henry Miller", the card measures 8.2 x 14 cm. and has a preprinted address of Miller and 8 Chinese characters, in the original, sealed and stamped envelope with address of Henry Braakenburg (Sarphatistraat 2-A, Amsterdam) (envelope with perforation holes in tab, lacks 1 stamp). Miller writes that he is still working on Nexus ("will be year or two before finished") and his acquaintance with Frank Harris ("grand fellow!"). He advises to read the book "Justine" by Lawrence Durrell. With: "Titles still available from Henry Miller. Winter 1955". Bifolium promo brochure, 20.3 x 12.7 cm., with annotations by Miller in pen on front and back. Front: "Sorry, just leaving for my mother dying. Which book did I promise you? [signed] Henry Miller 1/16/56" (perforation holes in left-hand margin, top margin sunned). € 100 - € 200

- 525 **Henry Miller (1891-1980). Manuscript picture postcard in pen to "Dear friends"**, dated "11/22/63" and signed "Warm greetings! Henry Miller", with stamped new address of Miller (444 Ocampo Drive Pacific Palisades, California), post-paid, stamped and addressed to "Mr. Henri Braakenburg", 238 Ill Roosevelt Laan, Amsterdam, reverse with reproduction of the watercolour "Girl with Bird" by Miller himself (perforation holes, 1x through the signature). The card was sent to announce Miller's new address. Miller indicates his wish to be in Paris for the filming of his Tropic of Cancer, which may lead him to visit the Netherlands. He concludes with: "Have made many watercolours this year." With: another 2 (picture) postcards by the same (signed "Henry Miller") and to the same, 1x dated "7/18/55" in which he asks about the book specialisation of Braakenburg and 1x dated "10/20/59" in which he indicates having received the "bread boy" and his wish to have another one [see lot 522]. He also asks for the address of his Dutch translator ("Vanderburgh?") (both with inconvenient perforation holes). € 100 - € 200

- 526 **[Henry Miller (1891-1980)] Eve Miller. Typed letter to "Dear Henry Braakenburg"**, dated "9-16-55 Big Sur" and signed "Our warm greetings to you [in pen:] Eve Miller", on recto of 1 sheet of blue airmail paper of 30.5 x 18.3 cm., self-folding into envelope with the address of Henry Braakenburg on reverse (Sarphatistraat 2-A, Amsterdam) and the typed address of sender Henry Miller, post-paid and stamped 16 September 1955 (sunned stripes, perforation holes in left-hand margin). In 1953 Henry Miller married the artist Eve McClure, 37 years his junior, whom he divorced in 1960. In this letter she mentions taking care of Henry Miller's correspondence: "Dear Henry Braakenburg; forgive that I am answering your letter instead of Henry, but I'm once again attempting to take over what I can of the correspondence.. leaving him free to write. No... one cannot import erotic books into America! Henry says he most certainly has not changed his views upon America (in reference to The Air Conditioned Nightmare). Also, he says no, that he hasn't read the Harris book you mention, and adds that he doesn't want to either!" With: a similar letter on airmail paper by the same and to the same, dated "June 12/1958 Big Sur California" and a third letter on regular paper by the same and to the same (with envelope), dated "Nov. 14/58 Big Sur California U.S.A.", both letters referring to erotic books banned in America. Finally another 6 small publications related to the work of Henry Miller. (total 3 letters and 6 other items, all with perforation holes in margin) € 100 - € 200

- 527 **[Indonesia. Ethnography] Willem Frederik Versteeg (1824-1913). Extensive letter**, - to "Très Honoré Mr. de Quatrefages", dated "Amsterdam, ce 22e octobre 1871", and signed "Votre serviteur très obéissant W.F. Versteeg", with manuscript appendices lettered A-D, total 36 double-sided, numbered leaves written in pen, followed by appendix E: a plate index (paginated 37) and 8 (of 10) plates paginated 38-42 (numbered 1-5) and 45-47 (numbered 8-10), bound together in contemporary half vellum with morocco title strip on spine, 28 x 22 cm. Lacks plates 6 and 7 (portraits of natives); top hinge vulnerable on inside. With ex libris of the famous anthropologist and ethnologist Ernest Théodore Hamy (1842-1908), founder of the Musée d'Ethnographie du Trocadero, Paris, 1878. He is the author of such works as "Crania Ethnica" (1875-1882) together with De Quatrefages, whom he succeeded. For extensive information on Hamy, see: https://fr.wikipedia.org/wiki/Ernest_Hamy. W.F. Versteeg, Lieutenant Colonel of the engineers of the Indian army and Knight in the Military William Order. For two decades he travelled through Indonesia and is mostly known for his Algemene atlas voor Nederlandsch Indië (1862). For extensive information on him, see: https://nl.wikipedia.org/wiki/Willem_Frederik_Versteeg. Extensively on the world famous French biologist Jean Louis Armand de Quatrefages de Bréau (1810-1892): https://en.wikipedia.org/wiki/Jean_Louis_Armand_de_Quatrefages_de_Bréau. Very interesting manuscript concerning three leading figures in the field of ethnography and Indonesian natives. The letter to De Quatrefages covers leaves 1-6. De Quatrefages had asked Versteeg at a congress in 1870 for a French translation of articles by important colleagues which had not appeared in French. The manuscript is Versteeg's reply, with an explanation of the appendices in the extensive letter: A: Notes sur les races humaines qui habitent l'archipel indien, by W.F. Versteeg himself (leaf 7-24 and own paging 1-36); B: Idées sur la population Alfoere, by Lüdeking (leaf 25-26, 3 pages); C: Quelques notices sur les tribus et les races humaines de Sumatra, by Dr. C. Swaving (leaf 27-34 and own paging 1-16); D: Alforas (...) people qui habite l'intérieur des grandes îles de la mer Moluques, by John Crawford (leaf 35-36, 4 pages); E: Plate index in pen (1 page) and 7 lithographed plates and a drawing in pencil of the mythical figure Orang Kubu. € 1500 - € 3000

- 528 **[Drawing book] Livre des figures, paysages, animaux et autre dessins**- Fait par moi L.ce van Uxem. 1768. [Laurence van Uxem]. 4to, (23 x 18.5 cm.), spine with ornaments in gilt stamping. Title leaf in manuscript (by the artist), title flanked by 2 female figures and an allegorical scene finished with ornaments. More than 120 leaves (of which 36 in colour) with original drawings and watercolours with scenes of children, women, portraits, animals, professions, landscapes, escutcheons etc. Charming album, from which a few leaves have been previously removed. Harvard University at Cambridge, MA (USA) possesses several albums by the same artist. € 5000 - € 8000

- 529 **Tom Posch (1937-2012).** "U.S.A. I" & "U.S.A. III"- Two (of 3) albums, early '50s, with 44 and 39 leaves of lined paper, with descriptive texts on American cities, natural reserves, American involvement during the Second World War, the Korea War etc., with many pasted original press photos, in album III also 9 separate press photos in envelope on inside back cover ("Amerika en Tweede Wereldoorlog"), besides reproductions and cut-out illustrations in the album used as vignettes, in the back of vol. III a bibliography and ToC of the three volumes, uniform half cloth, folio. Lacks album no. 2. On the inside of both front covers: "Tom Posch Iib A. Lyc." Thus one suspects Posch made the album while a secondary school student. Album III contains a postpaid envelope sent from the US to "Mr. Tom Posch Red. Binnen. Algemeen Handelsblad", stamped in 1950, when Posch was ca. 13 years old. The link with the newspaper (his father was probably editor J.C. Posch) explains the high quality of the photos in the album. In the back of the album a pasted letter signed by the American vice-consul, dated 1951, in which Posch's request for a signature of the American president is rejected. For more information on Tom Posch, see: https://nl.wikipedia.org/wiki/Tom_Posch. € 70 - € 140



527



528



528

Amsterdam (530-549)

- 530 **Atlas van de Gemeente Amsterdam (1876)**- Bevattende de grondteekening van alle gebouwen met de tegenwoordige nummering, en onderscheiding van gemeente-eigendommen, publieke en bijzondere gebouwen, woon- en pakhuizen. In 101 kaarten. Amsterdam. J.C. Loman Jr., 1876. Oblong, portfolio (50 x 60 cm.), half leather, cased boards, title in red frame on front cover, title leaf, Bladwijzer and aanduiding der teekens (= 1.), map of Amsterdam with indication of neighbourhoods (=2) and 99 highly detailed maps of all Amsterdam neighbourhoods (= 3 to 101) in colourlithography by J. Smulders en Co., The Hague. Lacks leaf 10 (= map neighbourhood H). Title leaf, bookmark and var. maps with damage, leaf 75 (map neighbourhood WW 9) with annotations in pencil. Most leaves with frayed edge. All map images intact. Maps loose. Extraordinary neighbourhood-atlas of Amsterdam. Scarce. Sold w.a.f. € 800 - € 1600
- 531 **Alle de Voornaamste Gebouwen der Wijtvermaarde Koopstad Amsterdam**- Cierlijk in 't koper afgebeeld en kortbondig beschreven ten dienste van alle de genen die begeerig zijn om de zelven te bezichtigen, Amsterdam, Hieronymus Sweerts, Jan Bouman, en Aart Ossaan. [1682]. Oblong (15.5 x 19.5 cm.), limp vellum, 71 copperplates, verso text in French and Dutch. Inserted a list with all engravings in French in handwriting. Title with vignette; an additional engraving added separately. Water stains. Numbering pp. and engravings in hw. Shabby binding. Complete with all copperplates. € 500 - € 1000
- 532 **Hollands Arcadia of de vermaarde Rivier den Amstel**- Vertonende alle deszelfs lustplaatzen, herenhuizen en dorpen; Zig uitstreckende van Amsterdam af door Ouderkerk, Abcoude, Baembrug tot Loendersloot (...), l'Arcadie Hollandoise (...) door Abraham Rademaker, Amsterdam, Leonardus Schenk, 1730. Folio, new half cloth binding, marbled boards, title with vignette with view of Amsterdam from the Amstel river and 100 numbered engravings on 50 leaves, drawn and engraved by Abraham Rademaker, [18] pp., followed by 100 copperplates, two on one leaf, of country estates, gardens, inns and factories as well as views of cities and villages. One text leaf with sm. tear. Copperplates in very good condition. € 600 - € 1000
- 533 **Amstelredams eer ende opcomen**, - door de denckwaerdighe miraklen aldaer geschied, aen ende door het H. Sacrament des Altaers. Anno 1345. [Door Leonardus Marius]. Antwerpen, H. Aertssens, 1639, "Door Boetius a Bolswert" (plates), (16), 304 p., with engraved title page and 16 plates, contemporary vellum, small 8vo. Very good copy with stamp of Jan Borms on inside back cover. Inserted: several duplicates of the placets from another edition. € 200 - € 400

- 534 **[Watergraafsmeer] Het Verheerlykt Watergraafs- of Diemer-meer**, - By de Stadt Amsterdam, vertoont in verscheide vermakelyke gezichten van deszelfs lustplaatzen, en landhuizen, hoven, tuinen, fonteinen, vyvers, gras- en bloemperken. Gemeene en Byzondere Ry- en Wandel-wegen, Maliebaen, Herbergen en Bruggen. Alle naer 't leven getekent door Daniel Stoopendael en beschreven door Matthaeus Brouërius van Nidek, Rechtsgeleerden. Amsterdam, A. en H. de Leth, 1725, (40) p. text, with 1 double-page engraved map (of 2), half-page map of Amsterdam, half-page historical map of the area and 40 (of 60) engraved views on 20 (of 30) leaves, contemporary half goatskin, folio. Lacks one map and 10 plates (with 20 views). Sold w.a.f. Noteworthy feature of the dedication is a letterpress strip pasted to correct the original work position of Philip Hack. € 250 - € 500



530



531

- 535 **[Extremely rare print series] "Het Stadhuis van Amsterdam**, - benefens verscheyde van de Grooste [sic] en Nieuwste gebouwe. Nieuwelycks uytgegeven door Hendrik de Leth." (Amsterdam), H. de Leth, n.d. (ca. 1730), 20 engraved plates with title engraved in the first plate, 20th-century half vellum, oblong folio. Good copy with the ex libris of F.C. Koch (Rotterdam) on inside front board. Here and there stains in margin, several plates with small stains in the image, several small marginal tears (1 larger, repaired tear). Extremely rare, complete set, initially published by Cornelis Danckerts, ca. 1696. Regarding the Stadhuis, plates are included of the facade, the back wall, one rear wall, two cross-sections of the building and three plans. Furthermore, included are views of the Trippenhuys and of houses on Herengracht (412 and 472, 444-448, 462-458, 466, 471-477, 474-478, 488-480) and Keizersgracht (526-518, 674-672, 738-730) (information Beeldbank Stadsarchief Amsterdam). € 600 - € 1200



532

- 536 **[Wagenaar] Amsterdam in zyne opkomst, aanwas, geschiedenissen**, - voorregten, koophandel, gebouwen, kerkenstaat, schoulen, schutterye, gilden en regeeringe, beschreeven door Jan Wagenaar, historieschryver der stad. Amsterdam. Isaak Tirion. Yntema en Tieboel. [3 volumes]. 1760-1765 and 1767. 3 volumes, folio, uniformly bound, half leather with title on spine. The first volume with an allegorical frontispiece by C. Ploos van Amstel and R. Vinkeles. 3x title leaf in red and black with vignette: coat of arms of Amsterdam. 84 copperplates on 80 leaves (mostly folding) of plans, maps, portraits, buildings etc. Lovely set on particularly large paper. € 800 - € 1600

- 537 **[Van Munster edition, opera Amsterdam] Quanti casi in un giorno** - ossia Roberto capo d'assasini, Opera giocosa per musica in due atti dell'abbate Giulio Artusi. Da rappresentarsi nel teatro dell'Amstelstraat, in Amsterdam. Oh! Combien d'aventures dans un seul jour (...). Amsterdam, H. van Munster, 1806, 85 p., facing texts in French and Italian, contemporary coloured marbled paper cover. With foxing from paper clips at the beginning; cover antiques reinforced on spine and with library label. Extremely rare single edition (no other copies found) by the Amstelstraat theatre, with the text of the opera by Giulio Artusi. The concert master at the time was Vittorio Trento, who managed a travelling Italian opera company which performed in Amsterdam in 1806 (http://it.wikipedia.org/wiki/Vittorio_Trento). With: Vryheid, gelykheid, broederschap. Naamlyst en woonplaatsen der provisioneele representanten van het volk van Amsterdam, de leden van de Comitès der revolutie (...). Amsterdam, H. Gartman and W. Vermandel, 1795, 14 p., without cover, 12mo (extremely rare; with library stamp and label). And with: Naam-register van al de predikanten die 'sedert de Reformatie in den jare 1578 tot heden geweest of noch zijn (...). Amsterdam, J. Schouten, n.d. (ca. 1790), 40 p., without cover, 12mo and with another 14 various others, mostly 19th-century extracts from municipal registers. € 80 - € 150



533

- 538 **Dag-register van al het voorgevallende m.b.t. het request der Amsteldamsche Burgery-** met de gevolgen van dien, tot op dezen tyd; waar by gevoegd is, een verhaal der gevangenen, wegens hunne detentie. Jacobus Koning, Amsterdam, J. Koning, 1795. 43 pp. In contemporary plain paper binding. With signature J. Koning. Stamp 'Verzameling G.F. Jurriaans' on title page. € 50 - € 80



535

- 539 **De industriele Club + entrepôt-dok** Hollandsche Uitgevers Maatschappij "Amsterdam, ca. 1910. xviii, 500 pp. Cloth with gilt binding drawing. Worn and slightly soiled on outside, interior good. With: Ontwerp voor de Outillage van het nieuwe entrepôt-dok en de nieuwe handelskade te Amsterdam, uitgevoerd in opdracht van het gemeentebestuur te Amsterdam door de Haarlemsche Machinefabriek voorheen gebr. Figuee Haarlem, 1899. 63 pp. and 16 folding plates. € 60 - € 120



536

- 540 **Herinnering aan Amsterdam in 1883-** 16 colourlithographic plates and 1 double-page colourlithographic "Plattegrond van het tentoonstellingsterrein". Loose as published in original envelope with colourlithographic title and printed on tab: "Uitsluitend vervaardigd voor geabonneerden van het Nieuws van den Dag", 12 x 18 cm. € 50 - € 80

- 541 **Oude Amsterdamsche Tuinhuizen-** Portfolio (51 x 36 cm.) with title leaf in red and black with vignette. Amsterdam. Bernard Houthakker, 1923. Complete with 10 etchings (27 x 20 cm.) by B. Westendorp-Osieck, all mounted. Of this work, 40 copies were hand-printed, all signed and numbered. No. 7. Portfolio with title, embroidery and arms of Amsterdam in gilt stamping on front board. € 120 - € 250



543

- 542 **Nieuw Amsterdams Peil. Graadmeter voor het hoofdstedelijk gebeuren-** No. 0-38 and 42-45 [here discontinued]. Amsterdam, Stichting N.A.P., May 1978 to May 1982, 42 (of 45) issues, illustrations, original (uniform) cover, folio/4to size (lacks nos. 39-41). € 50 - € 100

- 543 **Historie van den Amsterdamschen Schouwburg-** [By J. Fokke]. Amsterdam, G. Warnars en P. den Hengst, 1772, (8),80,(12) p., with engraved frontispiece, title vignette and 4 folding, engraved plates by N. van der Meer, contemporary half leather, gilt, ribbed back with morocco title shield. Here and there trifle foxed; spine and outer corner slightly worn, but a good, uncut copy. The first edition of the first illustrated work on the old Amsterdamsche Schouwburg, which was founded in 1638 and entirely destroyed by fire in May 1782. Moreover, the fire cost 18 people their lives. € 80 - € 160

- 544 **Het Makelaarsgilde Amsterdam-** Convolute: Reglement voor het Makelaars-gild. Amsterdam, stads-drukkerij, 1797 + Nieuwe Lijste van Courtagie voor de makelaars der Stad Amsterdam, gearresteert den 28 januarij 1747, Amsterdam, Pieter Hendrik Dronsberg + Reglement omtrent het fonds van het Makelaars-Kantoor + 5 aanschrijvingen van de wethouders van de stad aan de Makelaars. 32, 32, 8, 5 pp. in one binding. Small 4to, in contemporary paper binding. € 75 - € 150

- 545 **Tolhuis (over het Y)-** P.H. Mol. Advertisement on large blotter in 4 parts. "Gelegenheid voor Bal-Champêtres; Alle mogelijke Gymnastiekwerktuigen en Kinderspelen; Rutschbaan en Kegelbaan-Kamerbuksbaan-Handboogbaan". Stoomdrukkerij Verduyzen & Co, Amsterdam, ca. 1880. 38 x 50 cm. Folded. € 60 - € 100

- 546 **[Willem Polak] Urbanistica Contemporalis-** Meeting of the leaders of the European Capitals in Budapest, September 1972. Aedes Academiae scientiarum Hungaricae, Budapestini, 1972. 542 pp. In blue faux leather in cassette. Number 3 with imprint "Dedicated to Mr. W. Polak Acting-burgomaster of Amsterdam". With accompanying letter by Szepvolgyi Zoltan (chairman Budapest metropolitan board 1971-1986) to Polak. In white wooden slipcase with locks and lace finishing on interior. € 60 - € 90



545

- 547 **[Photo] Werken bij Amsterdam. Schutsluizen nabij den St. Antoniedijk 16 april 1890-** P. Oosterhuis, Amsterdam. "Gezicht op de in aanbouw zijnde zuidelijke sluishoofden en schutkolkmuuren van uit een punt ten zuiden van de sluizen in de as van de oostelijke sluis". Albumen print on cardboard. 32.2 x 43.2 cm. With cardboard 48 x 56 cm. Cardboard slightly damaged in margins. € 50 - € 80

- 548 **[Poster] De 7-mijlslaarzen-** Design J.A. Bletz. ASC 1927, Lustrumspel. Stadsschouwburg 28 juni t/m 30 juni. Litho Loenen & Sleper, Bussum. 110 x 80 cm. Folded. Lovely copy. € 60 - € 90

- 549 **[Muiderpoort] Series of 6 plates numbered I-VI,** engraved by C. Philips Jz. after C. Rauws, published in Amsterdam by the engraver, 1771, with finely engraved text in Dutch and French, all ca. 44 x 40 cm. (leaf size 63 x 52 cm.) (plate II slightly stained several other small defects). Fine and rare series, with engravings of (I) the plan, the fronts seen from (II) the city and (III) from outside the city, (IV) a side wall, (V) an intersection through the building and of (VI) the wrought iron fence. € 300 - € 600

Sports (550-581)

- 550 **[Olympics] Poster VIIe Olympiade Anvers [Belgique] Août-Septembre-1920-** Walter van der Ven (1884-1923). Lithography E. Stockmans & Co, Anvers, 1920. 89.5 x 64 cm. Folded, thumbtack holes in corners (margin). Occasionally frail near folds. No loss to paper, good copy. € 450 - € 900

- 551 **Miss Blanche: Spelfoto Album Competitie Wedstryden 1932-1933-** Large oblong album, half cloth, complete with 100 large plates and 100 smaller folding pictures. Good copy. € 80 - € 150

- 552 **N.V. Handelscombinatie Algemeen Belang 's-Gravenhage: Het Sportalbum-** Leo Lauer, 1928. 26 pp. Complete with 80 pasted collectible pictures. Name on front cover, a few stains + Hudson Sigaren Roosendaal - Hup Holland Album, A. van Emmenes, 1959. Incomplete with 265 pictures + Maple leaf kauwgum, ballonbum - Voetbal Album 1ste serie. 100 vooraanstaande spelers, 1955. Complete - and the 4 NAC quartets cards from one of the Dick Bruynestein quartets games. (total 7) € 75 - € 150

- 553 **[Cycling] Picture album Bene Publicita, Rotterdam: Onze Wielrenners-** 1952. Complete with 55 pictures. Pasted along spine, some traces of use, 5 pictures with annotations conc. the championship in question + Fort-produkten Itegem - Album Rik van Looy, 1958. Pasted along spine, some traces of use, complete. Rare. € 75 - € 150

- 554 **[Football] Ned. Elftal in caricatuur-** Voor North-State Rokers. Brown & Williamson Tobacco Corp., 1934. 32 pp. Stapled. Sev. pages with written results + Voetballers van heden. Pol Jacquemyns, Vlaamsche Sportuitgaven, Brussels, 2nd ed., 1944. 179 pp. Paperback + Voetbalcompetitie Seizoen 1946-1947. Uitg. ten bate van het Nederlandsche Roode Kruis. 32 pp. Results noted on middle page + Voetbalcompetitieboekje 1953-1954. A. van Emmenes, uitg. één-null, The Hague. 92 pp. + Voetbal-Leven Abe Lenstra vertelt zijn voetbalcarrière. Eerste Nederlandsche Levensverzekering, ca. 1955. Die-cut in the shape of a football, 20 p., half photos, half text + Koning Voetbal! '69. Philips - and another 5 items: LP record with music by the Marinierskapel in gatefold. (total 12) € 75 - € 150

- 555 **[Football] Picture album KIVA, Rotterdam: Voetbal-album-** A. van Emmenes, 1950. Complete with 130 pictures. Good copy. € 80 - € 150

- 556 **Miss Blanche The Vittoria Egyptian Cigarette Company-** Nationaal sport-album 1932. Complete with 200 pictures. Cord-bound, oblong + Sport/filmsterren album 1930. Complete with 120 pictures + 2nd series. Voetballers en andere sporten 1931. Complete with 120 pictures + 3rd series. K.N.V.B. Elftallen, 1932. Complete with 155 pictures + 4th series. 200 Vooraanstaande Voetballers. Competitie 1931-1932 K.N.V.B. Complete with 200 pictures (smaller version with 4 pictures pp.). Spine restored. Other works in good condition. (total 5) € 60 - € 120



551

- 557 **[Football] Picture albums and promotional publications-** Maple Leaf Voetbal Foto-Album. 1e klasse K.N.V.B. elftallen-competitie 1951-'52. Met tekst van Aad van Leeuwen. Complete with 56 pictures and pasted front plate. Good copy + Picture album Tiktak Theehandel Groningen: Voetbal in het Noorden. 1939, 72 p. Complete with all 90 pictures and XV large plates + Mars Chocoladefabriek N.V. Amsterdam; Beroemde figuren uit de Sportwereld + Met Mars langs de Nederlandse sportvelden. (total 5)



552

€ 75 - € 150

- 558 **[Football] N.V. Zeepfabrieken v/h De Haas en Van Brero, Apeldoorn: Goal I & II-** Complete with all pictures and additional leaf in very good condition + Voetbal Techniek en Tactiek. Plaatjesalbum Philips, C.J. Groothoff. Nederlandse Rotogravure Maatschappij, Album 1. Oblong, cord-bound. 144 numbered football pictures, complete + album with single pasted plates - and 21 single Monty plates, 1957 (top dam. by sm. holes). (total 4) € 70 - € 120



- 559 **[Cycling] Tour de France-** Geschiedenis van de Ronde van Frankrijk. Michiel van den Broeck, P. Vink, Antwerp, 1949 + Ronde van Frankrijk 1949, idem + De Ronde van Frankrijk in zakformaat. Achiel van den Broeck, Omega, Antwerp, 64 pp., stapled + Le livre d'Or du Tour de France 1903-1947, 112 pp. + Mensen & Dingen uit de Ronde van Frankrijk, Lannoo, Tiel, 1948. 192 pp. (poor copy with dam. cover) - and another 12 magazine bundlings and publications related to the Tour de France, most pre-1960. (total 17) € 125 - € 250



553

- 560 **[Cycling] - Almanach le miroir des sports 1933. Le Petit Parisien, 1934. 224 pp. + 1934 + 1951 + 8 cyclist cards/blotters incl. one with the signature of Piet van der Horst (silver medal 4 km pursuit during the 1928 Olympics) + Sportreglementen van den Belgischen Wielrijdersbond 1939 - and another 8 items. (total 19) € 70 - € 120**

- 561 **[Cycling] - Wereldkampioenschappen 1957. Koninklijke Belgische Wielrijdersbond. 56 pp. Stapled + Van Beenhouwersgast tot Wereldkampioen door Rik van Steenberghe, 1949 + U.C.I.-K.N.W.U. Wereldkampioenschappen Amsterdam Olympisch Stadion 1959. 29 pp. + idem, 1948 + Ronde van Nederland 1951, official programme + idem, 1965 - and 4 more + 6 cyclist picture postcards. (total 16) € 70 - € 120**



557

- 562 **[Cycling] Picture albums-** Sprint 71. Panini. Album complete with 250 pictures + Sprint 72 (lacks picture no. 245) + Sprint 73 + Sprint 74 + another 4 - and an album with pasted Belgian Chewing Gum S.A., Antwerp; Géants de la route-Baanreuzen, ca. 1950. Picture series 1-96 complete and pasted - and another 40 pictures. (total 9) € 80 - € 150

- 563 **[Football] Picture albums-** Sport Football. Kampioenschap van België 1962-1963. Album 2 (p. 33-64) complete with all pictures + Football 78, Panini, complete, cover dam. and spine tender + another 11 picture albums, mostly football, such as Mexico '70 and 6 football stars albums + a file with single pictures. Added: another 3 sports picture albums. (total 17) € 70 - € 140



559

- 564 **[Croquet] - Handleiding voor het Croquet-spel.** Manuscript translation, ca. 1900. 33 pp. 15 x 10 cm. Author and translator unknown. In half cloth with marbled paper. Front detached from block + Cassell's Complete book of Sports and Pastimes. New and revised edition, London, 1896. xiv, 976 pp. In half leather. Front cover restored with adhesive on left-hand side, else fairly good copy. (total 2) € 50 - € 80

- 565 **De Revue der Sporten-** Geïllustreerd weekblad. Complete 3rd volume 1909, no. 1-33. 552 pp. Bound in half cloth. Binding slightly torn on spine, inside good. € 50 - € 80

- 566 **Picture albums-** Miss Blanche 3rd series. K.N.V.B. Elftallen, 1932. Complete with 155 pictures + 4th series. 200 Vooraanstaande Voetballers. Competitie 1931-1932 K.N.V.B. Complete with 200 pictures + Esso. Three folders with squad photos of teams from the Dutch league, 1958-1959 season (near-complete set, lacks sev. plates) + Maple Leaf Voetbal Album 1st series. With 93 of 100 pictures - and 2 more + an album with ca. 250 single pictures from Miss Blanche albums from the '30s. (total 9) € 50 - € 80

560

€ 50 - € 80

- 567 **[Ice skating] Ruiters's Schaatsen Akkrum-** Poster. Druk en Ontwerp Drukkerij Stapert, Akkrum, ca. 1960. A few minimal folds, small metal rail along top and bottom. Good copy. € 80 - € 120

- 568 **[Football] Barcelona-** Voetbal Barcelona, 1998/1999 season (?), signed by the entire squad! With Winston Bogarde, Patrick Kluijvert, Rivaldo and others. A total of 20 signatures. € 80 - € 150



568

- 569 **De Revue der Sporten-** Fifth volume 1911-'12 + tenth volume 1916-'17. Both in original cloth binding with illus. front cover. (total 2) € 125 - € 175

- 570 **[Football] Utrechtse Voetbal Vereeniging-** Jubileum uitgave ter herinnering aan het 15jarig bestaan der Utrechtsche Voetbal Vereeniging 1902-1917. M.H. v. Vriesland, The Hague. 64 pp. + Utrechtsche Voetbal Vereeniging Gedenkboek 1902-1927. 119 pp. Cover Henri Pieck. (total 2) € 70 - € 100

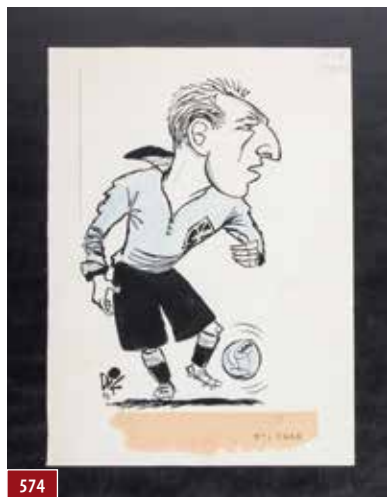
- 571 **[Swimming] - Nederlandsch Handboek voor Zwem Sport. D. Vrijdag. Amsterdam. H.G. Bom, 1886. (14), 72, (4) pp. + Zwemmen en Redden. Constant de Kinder, Edward & Wirtz. Lodewijk Opdebeek, Antwerp, ca. 1905. 223 pp. - and 3 more. (total 5) € 60 - € 90**

- 572 **[Football] Gedenkboek Curacaosche Voetbaldbond 25 jaar CVB-** 1921-1946. With foreword by Karel Lotsky. 292 pp. in half cloth. € 125 - € 175

- 573 **[Boxing]- Muhammed Ali Boxing hand puppet.** Hong Kong, ca. 1965 - and opponent. Both hand-controllable. € 50 - € 80

- 574 **Dik Bruynestein (1927-2012)-** Original drawing Rik Coppens, published in Het Volk, 1953. India ink with blue spot colour. Size 21 x 16 cm. Framed under glass. € 75 - € 125

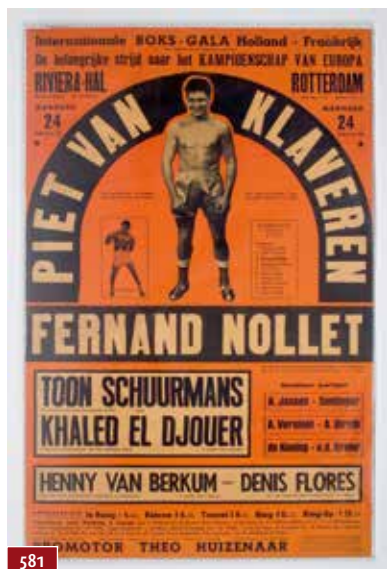
- 575 **Dik Bruynestein (1927-2012)-** Quartets Monty Factories, Bubble Gum, Leiden. 1958 World Cup. Complete in 72 cards. € 75 - € 125



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- 576 **Dik Bruynestein (1927-2012)**- Quartets Monty Factories, Bubble Gum, Leiden, 1958. Complete in 72 cards. Albert Ummels (MVV) card restored, else in excellent condition. € 100 - € 150
- 577 **1928 Olympics**- Drawing album Jaap Boon. Drawn in August 1928. With caricatures of 47 football players and other athletes competing in the Games, such as Andrada from Uruguay, Swartenbroek (captain Dutch national team) but also Cochet, the Wimbledon champion of that year. Size 16 x 11.5 cm. Drawn in an amateur's hand. Charming album. € 80 - € 150
- 578 **1928 Olympics**- Two unused admission tickets for the Games of the IX Olympiad Amsterdam 1928, expressly for the press. With municipal taxes stamp. One ticket for inside the stadium and the other for outside the stadium. Both numbered no. 12. (total 2) € 75 - € 125
- 579 **[Football] Het Nederlands elftal na 1945**- Monty Bubbelgum, Leiden, 1958. Het Nederlands Elftal na 1945, Martin Bremer. 39 of 54 pictures (numbered up to 72, but 19 pictures were never published). Squad photos of the Dutch national team, matches from 10 March 1946 to 28 May 1958. Picture no. 9 double. € 50 - € 80
- 580 **Raho Voetbalplaatjes album**- 660 caricatures 1st Division players, 1950/'51 season (with player names). Consists of 660 pictures and an additional 660 heads. Ring-bound album. Incomplete with ca. 40 per cent of the pictures included. Ring binding sl. torn on top and bottom, but fairly good. Album itself in good condition. *Is rarely offered for sale, virtually never complete. € 350 - € 700
- 581 **[Boxing]** - Poster Internationale Boks-Gala Holland-Frankrijk. Riviera-Hal Blijdorp 24 februari 1958. Piet van Klaveren-Frenand Nollet. 94 x 61.5 cm. € 60 - € 100

Session 2: Tuesday 7 June 2016, 7.00 pm

Arts & applied arts (582-699)

- 582 **Jan Montijn (1924-2015)**- Etching. 1/3 Amsterdam X'63. Interior image 10.3 x 5 cm. Signed and numbered. Mounted in frame under glass. € 50 - € 80
- 583 **Peter Vos (1935-2010)**- Tryptich Jack, Queen and King. India ink. Commissioned by Holshuysen and Stoeltje Diamantairs in Amsterdam, ca. 1970. Each 13 x 10 cm. Mounted in frame under glass. € 100 - € 200
- 584 **Lucebert (1924-1994)**- Tryptich Slavery and diamonds. India ink. Commissioned by Holshuysen and Stoeltje Diamantairs in Amsterdam, 10-11-1970. Each 12.5 x 10 cm. Mounted in frame under glass. Remarkably critical approach to the commercial commission given by Holshuysen and Stoeltje. € 100 - € 200
- 585 **Theo Daamen (1939-)**- Tryptich. Mixed technique. Commissioned by Holshuysen and Stoeltje Diamantairs in Amsterdam, 1970. Each 14 x 11 cm. Mounted in frame under glass. * And: another tryptich from the same series of works commissioned by the diamond traders from a number of important artists of the time. *Paper first and final plate slightly corroded. (total 2) € 75 - € 150



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586 **Frank Lodeizen (1931-2013)**- Tryptich Lucy in the Sky with Diamonds. India ink. Commissioned by Holshuysen and Stoeltje Diamantairs in Amsterdam, ca. 1970. Each 13.5 x 10.5 cm. Mounted in frame under glass. And: another work (artists unknown) from the series of works commissioned by the diamond trader that year from famous artists of the time. (total 2) € 75 - € 150



587 **Jos Ruting (1909-1987)**- Advertising work by Ruting. With proofs in lithography of e.g. Van Houten Cacao, Verkade, Klene's Frujetta Chewing Gum, Wijnbergh & Co, Amsterdam Limonade-Siroop, Smit's Bakkerijen Haarlem, Strandsprits Wijk aan Zee, J. van Son. In various sizes. Pasted along top edge in private-archive folder of Ruting. Ruting was an illustrator, painter and drawer and in such demand that this enabled him to live his life in a comfortable manner. He illustrated for example hundreds of picture postcards, advertising for business, calendars and flower seed packets (these being immensely popular and ensuring a constant source of income). His work varied from unambiguous production work to beautiful Art Deco illustrations. In lot 590-599 we present part of his legacy. Scheen 1969-1970, vol. 2, p. 272 (as: Ruting, Joseph Bernardus) Scharren 1996, p. 120. € 75 - € 125



588 **Jos Ruting (1909-1987)**- Bird studies. Picture postcards. Lot with 48 picture postcards by Jos Ruting. All unused, with original envelopes + an original design and a design for one of the envelopes - and another 9 picture postcards designs in watercolour. (total 59) € 70 - € 120

589 **Jos Ruting (1909-1987)**- Naar het Licht. N.V. de Arbeiderspers. Amsterdam, 1933. 8th volume. Proof design 46 x 29 cm. In Art Deco + Drukkerij M.A. Jacobson, Haarlem. Blotter design. Printed in mirror writing. 19.5 x 13 cm. - and blotter Jos Ruting Illustrator ontwerper. 21.5 x 10 cm. € 60 - € 90



590 **Jos Ruting (1909-1987)**- Album with 167 fantasy cards, all designed by Jos Ruting - and 4 original designs for picture postcards in watercolour. € 60 - € 100

591 **Jos Ruting (1909-1987)**- "Van Hollandsch Vogellevens". Calendar, 1931. Design and implementation Jos Ruting Amsterdam. 12-leaf calendar made for Firma Beerman Haverman, Wassenaar. 41 x 32 cm. + 7 pencil designs for this calendar + 3 illustrations of the same calendar pasted on cardboard and a proof of of the Singing nightingale (July) in b/w - and 10 watercolours by Ruting for a 1929 calendar, 19 x 15 cm. On cardboard. (total 21) € 100 - € 200



592 **Jos Ruting (1909-1987)**- 14 original Art Deco watercolours of bird for the 1924 and 1925 calendars. Works from Ruting's youth and probably never used, though conspicuously not devoid of quality! Written at bottom of drawing 1924: "Drukkerij Kottling Amsterdam, ontworpen en op steen getekend door J.B. Ruting, leerling voor 2e klasse der Amst. Grafische school, weteringeschans 187". Size per plate 23 x 13 cm. (total 14) € 100 - € 200

593 **Jos Ruting (1909-1987)**- 6 calendar leaf designs, watercolour, each 17.5 x 11.5 cm. pasted on brown paper + separate calendar design 1925, 10.5 x 16 cm. + 32 separate calendar leaves + calendar, ca. 1936 + back leaf Hollandsch Vogellevens calendar 1932, mirrored. (total 40) € 100 - € 200

594 **Jos Ruting (1909-1987)**- Thyssens natuurkundige serie no. 1 Zoetwatervisschen. Front for a book publication. Watercolour, 37 x 23 cm. + 2 printings on paper + Ring Ouzel, calendar leaf April 1929. Watercolour, 19 x 24 cm. + original watercolour Senefelder Calendar 1934 "Eurasian hobbies", 43 x 20 cm. - and 7 loose calendar leaves. (total 12) € 80 - € 150



595 **Jos Ruting (1909-1987)**- Advertising work by Jos Ruting: 12 originals for the flower seed packets. Each 11 x 8.3 cm. Pasted on paper, with several proofs and ca. 120 pasted packets for which he made the design + various other prints and designs such as a proof for Camel cigarettes, a watercolour "Prettige Paasdagen, Albert Heijn", 1951 20 x 27.5 cm. - and various ex libris. € 80 - € 150

596 **Jos Ruting (1909-1987)**- Natuur studies van Witte Muizen door Jos Ruting. Amsterdamsche Grafische School. From "De tweede Vijf", Jubileum-Uitgave 1928. Lithography, unaffixed to paper, 24 x 22 cm. + Lobo de koning van Currumpaw en andere verhalen door Ernest Seton Thompson. Lithography proof for the cover. 24 x 31 cm. + A.G.S. Zekering. J.B. Ruting Electro-Technisch Bureau, proof design in 3 colour variants, ca. 1928 + cover design Vogels en Vogel-zorg, prof. Piet Vogelenzang. Design J. Ruting, lithography J.H. Kijser, 1925. 20 x 29 cm. + 10 various proof designs and originals + Onder Ons. Blaadje voor de leerlingen der Amsterdamsche Grafische School. No. 3, 1st volume, 1922. 16 pp. Cont. some early bird drawings of the then 13-year old Ruting. (total 23) € 80 - € 150



597 **Jos Ruting (1909-1987)**- Jaarverslag 1924 Amsterdamsche Grafische School. Lithographic cover, design J. Ruting. Unfolded copy + the original in watercolour. Both 24 x 39 cm. + proof design Duo Colo, NRM NV Nederlandse Rotografie Maatschappij. Watercolour, 26.5 x 25 cm. + proof Amsterdamsche Grafische School Getuig-schrift 24 mei 1923 - and 1 more. (total 5) € 100 - € 200



598 **Jos Ruting (1909-1987)**- 18 watercolours of birds, partly dead birds and 30 sheets with pencil sketches. In various sizes. Mostly studies for calendar leaves, from the archive of Jos Ruting. € 80 - € 150

599 **Jos Ruting (1909-1987)**- [Black interest] Nationale levensverzekering Bank N.V. Rotterdam. Het gezin zonder zorg. Life-size poster design Jos Ruting. 74.5 x 50 cm. Light dampstaining along top and bottom. € 150 - € 300



600 **G.W. Dijsselhof (1866-1924)**- Proof book cover Kunst en Samenleving after Walter Crane by Jan Veth, 1894. Woodcut, 34 x 51 cm. (Image 29 x 39 cm.). 1 of 2 located proofs. The other copy was sold at auction 14. € 100 - € 200

- 601 [H.N. Werkman/De Ploeg] *Catalogus Tentoonstelling "De Ploeg" in de zalen van "Pictura"*- 17 Febr.-3 Maart '35. Groningen, H.N. Werkman, 1935. 14 (2) pp. 16 x 20.5 cm. Catalogue containing works displayed at this Groningen exhibit. Front with linocut Hendrik Werkman. Lovely copy. Rare, 1 copy in WorldCat.

€ 300 - € 600



597

- 602 **Kunstcentrum Badhuis. Portfolio with 16 leaves with international art**- Undecorated cardboard file with 16 works of art on paper by Ad Dekkers, Kenneth Martin, Panamarenko and others. Published for the exhibition symposium Gorinchem, 5 jaar kunstcentrum badhuis, 1975. Additionally 20 issues of *Kunstinformatie* magazine, 1979-1982, edited by Antoinette Hilgemann-de Stigter + 3 additional artist books incl. Herman de Vries. Sought-after set, from which several works are more often offered separately instead of being included in the folder. This set has remained complete. Folder and part of the leaves with foxing, else good set.

€ 350 - € 700



598

- 603 **Utagawa Kunisada (1786-1864)**- Japanese woodcut. Actor Bando Mitsugoro playing Ukigo Matabei. Signed Gosotei Kunisada ga, publisher Izumiya Ichibei. Sensor stamp Kwame, ca. 1835. Oban size + Katsukawa Shunzan (active ca. 1782-1798). A noble. Signature Shunzan ga. Publisher Yamaguchiya Chusuke. Sensor stamp Kiwame, ca. 1790-1800. Chuban size. Both slightly soiled, with foxing and here and there light damage (not interfering with image, see photos). Framed. (total 2)

€ 70 - € 120



604

- 604 **Jan Sanders (1919-2000)**- "Long Live Henk Ruhe". Watercolour, 1995. 41 x 50 cm. Framed under glass. 61 x 71.5 cm. Ruhe had "discovered" Sanders in 1956 and made sure he became a published artist. He made this work for Ruhe's 70th birthday, a great fan of Sanders's work.

€ 200 - € 400

- 605 **Jan Sanders (1919-2000)**- "Damage". Watercolour, ca. 1965. 29.5 x 56 cm. Framed under glass. 45 x 71.5 cm.

€ 300 - € 500

- 606 [Modern art] **André Thomkins (1930-1985)**- "Schwebzeile", 1969. Construction/montage with pull-strips, note block, Decoro pencil on cardboard, secured in a box. Edition of 55, all unique. Signed and numbered, this is no. 12. Size 26 x 27 x 2.5 cm. Box 1 with notch on one side, cardboard slightly stained. Else intact. By moving the strips back and forth an arbitrary text is generated.

€ 200 - € 400



605

- 607 [Poster] **Toulouse Lautrec poster sketch for La Masque dorée**- Poster of pencil sketch by Henri de Toulouse Lautrec (1864-1901) for *Le Loge au Masque dorée*. Programme pour *Le Missionnaire*, 1893, Paris by *Kunstdruk Luij & Co*, Amsterdam. 94 x 68 cm.

€ 50 - € 80

- 608 **Mart. Spruyt**- 'Kalender met internationale feestdagen', design Jan van Toorn, 1967 (2x) + Calendar 1970-1971, Jan van Toorn + Vijfde kalender van De Boer en Vink NV, grafische industrie in Zaandijk 1971, Swip Stolk + 'Huizenkalender' 1971-1972, Jan Van Toorn + 'De Wereld in een kalender' 1972-1973, Jan Van Toorn. Photomontage, one of the most extraordinary and challenging graphic artefacts of the time + Kalender Merken Spruyt's 1980, Paul Mijksenaar. Images of various logos of various brands + Plattegronden en Kaarten 1982-1983, Paul Mijksenaar + Kalender 1985/1986. Industriële-vormgeving-aan-de-basis. Nooit bij stilgestaan... Calendar in cardboard folder filled with b/w photos of commonplace industrial design. With accompanying book by Henri Baudet and Paul Mijksenaar, 36 pp., 1988 and hand-in card in original envelope. All calendars in good condition - and publication with poem 'Tramontane' and 'De woorden in stelling gebracht' by H.C. ten Berge, printed by Mart. Drukkerij voor het Van Gogh Museum in 1985. All in good condition. (total 12)

606

€ 75 - € 150



- 609 **Georges Braque - Verve**- Verve, Revue Artistique et Littéraire, Paris 1955. Carnets intimes de G. Braque in Verve Revue Artistique et Littéraire Vol. VIII, Nos. 32 et 32, Directeur: Tériade. This Verve double issue was printed by *Maitres-Imprimeurs Draeger Frères* (photo-engravings) and *Mourlot Frères* (colour lithographs). Cover design G. Braque. Spine sl. dam.

€ 80 - € 150



607

- 610 **The Architectural Review 1951-1973**- London, 1951-1973. Mostly complete set of this architectural magazine. 1951-1957 in half cloth, 1957-1960, 1965, 1966, 1971, 1972 complete. Other volumes nearly complete.

€ 200 - € 400

- 611 **Bauen+Wohnen 1956-1972**- Bauen+Wohnen, Internationale Zeitschrift Zürich. Volume 1956-1968. Nearly complete series. Lacks no. 6, 1960, as well as sev. issues from 1966, 1970 and 1972. 1971 complete. The photos of architecture and design, maps and advertisements present a lovely image of the international avant garde at the time.

€ 100 - € 150



609

- 612 [Spanish Civil War] **Dias de ira. 23 dibujos y poemas del terror blanco español**- por Helios Gomez. Schreckensherrschaft in Spanien. 23 Zeichnungen und Gedichte von Helios Gomez. Berlin, (Internationale Arbeiter-Assoziation), 1930, (4 text p. with 4 small woodcut illustrations) and 23 woodcuts above poems and titles in German, Spanish, English and Dutch, loose as published in original paper portfolio with woodcut in orange and blue, folio. Portfolio with sm. tears/dam. Else a very good copy. This is the very rare original edition. A beautiful publication with highly unsettling illustrations, dedicated to the victims of fascism in all countries.

€ 650 - € 1300

- 613 **Maurits (Mou) Michel van Dantzig (1903-1960). (Embraces)**- Oil painting, 19.5 x 13.5 cm., signed and dated 1945 b.r. in pen, mounted in frame. Mount with dedication by the artist in pen: "Aan Frits Hanf: Plaisir d'amour ne dura qu'un moment. Chagrin d'amour dure toute la vie... [sign.]" Mou van Dantzig was an art historian, restorer and painter and worked from 1929 to 1930 at the restoration studio of the Kaiser Friedrich-Museum in Berlin. Author of the works 'Schilderkunst, maakwerk, vervalsching' and 'Frans Hals. Echt of Onecht', published in 1937. According to information from a previous owner at our disposal, the artist and Frits Hanf together forged identification cards during the war. Frits Hanf was the brother of famous musician and resistance fighter, Robert Hanf, who did not survive the war.

€ 100 - € 200

- 614 **Fré Cohen. Reinheid bovenal!**- Aangeboden door de Stadsreiniging te Amsterdam. Serie B. Amsterdam, Stadsdrukkerij, n.d. (1935), series of 6 picture postcards with linocuts heading pedagogic aphorisms, printed in blue, kept in the original thick paper cover with design by the same, 15 x 9.5 cm. Rare set in excellent condition. We traced a version printed in red. With: another 4 publications with designs by Fré Cohen. (total 5)

€ 50 - € 100

- 615 **Lot with 2 Concertgebouw programmes with covers by Richard Roland Holst**- Amsterdam, 23 December 1920/ 19 March 1922, paginated 73-80 and 453-460, large 8vo/4to size. With: brochure of the Amsterdamse Stadsschouwburg with cover design by Schwarz and Ciné-Revue, 2nd volume no. 12 (Brussels/The Hague, J. Meuwissen, n.d. (1922). Added: a collection of 9 blotters and another 2 promotional designs. (total 15)

€ 50 - € 100

616 Rie Cramer- 4 tiles by Rie Cramer, dated 1962 and 1964. All with design Mallorca, 10 x 11.5 cm. each, in contemporary metal decorative frame. Added: Viva Mallorca, Leopolds, 's Gravenhage, 1956. 1st ed. 176 pp. with d.j. In 1954 Rie Cramer together with her friend Betsy Verbeek moved to the Spanish island of Mallorca. There they began production of tiles and tile scenes inspired by Mallorca, mostly sold to Dutchmen, but also often given away. These are 4 such tiles.

€ 150 - € 300



617 Paul Citroen- Adams en Eva's. Galerie Hüsstege & Jaski and printed by P. Clement, Amsterdam, 1971. Edition of 100 numbered copies, this is no. 17. Suite of signed lithographs and two lithographed covers with photos (Nico Koster), numbered 17/100. 80 x 60 cm. in black cloth file with silver-coloured offprint. A number of lithographs smaller than published. The litho with an image of Veldhoen and Citroen has remains of pasted mount in margin, else in good condition. € 300 - € 450

618 Wendingen. Maandschrift voor bouwen en sieren 1918, II-IX- Eight issues of the rare first volume with the distinctive raffia in the spine. July contains an article on bridges in Amsterdam Zuid, cover designs by Roland Holst, Toorop, Sluyters and others. In fair condition. Pencil numbers on title pages. Lacks nos. 1, 10, 11 and 12. (total 8) € 125 - € 250

619 Wendingen. Maandschrift voor bouwen en sieren 1919, I-VI, IX/X & XI- Nos. 1-6, 9/10 and 11 from the second volume of this iconic magazine for architecture and art with typography by H.Th. Wijdeveld. Covers by K.P.C. de Bazel, Jan Toorop, Jan Sluyters, Hildo Krop and others. Nine issues from the second volume in used condition with pencil numbers on the title page. Lacks the July/August issue. (total 9) € 125 - € 250

620 L'Architecture d'Aujourd'hui- Bimonthly architecture magazine, nos. 99-128, Paris 1962-1966. Mainly b/w photos and plans. Added: another 5 magazines. French architecture magazine with international contributors (such as J.B. Bakema). Incl. no. 79, September 1958, L'Oeuvre de Mies van der Rohe. In read condition, a few poor, most good. € 100 - € 150

621 Ideaal Collectie G.H.B. Artistiek Omslag en Tekstpapier- Groepen 5 & 6. Writing paper with matching envelopes + Groep, vol. I and II and cassette. Two folding sample files for book covers, ca. 1935. Designs by Fré Cohen, Schlesinger, Jean Walther, Jan Lutz et al. Contains all 81 book designs. Binding design Tine Baanders. Box Groepen 5 & 6 sl. waterstained, folders and interior good. (total 3) € 150 - € 300

622 Wendingen. Maandschrift voor bouwen en sieren, 1920- All eight issues of the Wendingen magazine. No. II dedicated to Gustav Klimt, no. V dedicated to Hungarian art, and no. VI/VII is a mask issue. No. VIII/IX contains an article with photos on the inaccessible Palais Stoclet in Brussels. No. X dedicated to architect Erich Mendelsohn. Covers by Essers, Roland Holst, Cantré, Michel de Klerk and others. Added: a painted wooden mask W. Kauer 41 after a Roman mask, no. VI/VII, p. 2. Sev. title pages with pencil numbers. Sm. cover dam. Else good. (total 9) € 125 - € 250



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621

623 Wendingen 1921- 1-10 & 12. Maandblad voor bouwen en sieren onder redactie van H.Th. Wijdeveld. With cover lithographs by Jaap Gidding, Richard Roland Holst and others. No. 1/2 dedicated to Van Konijnenburg. All in fairly good condition. Lacks no. 11 (November). Pencil numbers on the title pages. (total 7) € 125 - € 250

624 Wendingen 1923- Maandblad voor bouwen sieren onder redactie van H.Th. Wijdeveld. Nos. 1 and 3-12. No. 5/6 dedicated to Mendes da Costa. Covers designed by Essers, Jessurun de Mesquita and others. Cover no. 5/6 damaged. Lacks no. 2 (February). Pencil numbers on title page. Most in good condition, sev. with some traces of use. Added: The covers of Wendingen 1918-1931, Uitg. 010, 1995 + Wendingen brochure voor expositie in musuem Gallery Azie, J. A. Vloemans, Den Haag, 1994. (total 10) € 125 - € 250

625 Wendingen 1924- Maandschrift voor bouwen en sieren onder redactie van H.Th. Wijdeveld. Nos. 1-7 & 9-12. Nos. dedicated to Michel de Klerk, Hermann Finsterlin, Eileen Gray and others. Lacks no. 8. Nos. 9/10 and 11/12 with black raffia. One dam. spine. Pencil numbers on title leaf. Else fair condition. Added: The covers of Wendingen 1918-1931, Uitg. 010, 1995 + Wendingen brochure voor expositie in musuem Gallery Azie, J. A. Vloemans, Den Haag, 1994. (total 10) € 125 - € 250

626 Wendingen 1921, no. 1- Maandschrift voor bouwen en sieren onder redactie van H.Th. Wijdeveld. Deluxe bound edition no. 1, 1921. Issue dedicated to the stained glass windows by R.N. Roland Holst for the general assembly hall of the Amsterdam Lyceum and the staircase of the Haarlem post office. With introduction by Dr. T.W. van Royen and the cover after a drawing by Jac. Jongert and photos by Bernard Eilers. Added: 3 cord-bound issues: Wendingen 1918, September issue. Cover designed by Jan Sluyters; Wendingen 1921 no. 3 dedicated to East Asian art with cover lithograph by M. de Klerk; Wendingen 1923 no. 5 dedicated to ex libris of Dutch artists with cover design by B. Essers. Cord-bound copies with pencil and pen notes on cover and title page; 1918, no. 2 dam. along edges. (total 4) € 75 - € 150

627 Wendingen 1930- Maandschrift voor bouwen en sieren. Nos. 4, 5 and 9 dedicated to the sculptures of Antoine Bourdelle, aerial photographs of the Netherlands by KLM and Beeldstatistiek by Peter Alma with a cover design by Peter Alma. Added: Wendingen 1927, no. 8 dedicated to Zweedsche Kunstnijverheid; Wendingen 1928, no. 5, dedicated to Hindu-Javanese sculpture; and Wendingen 1929, no. 9, dedicated to Old Italian art. All in used condition with here and there small defects. (total 6) € 100 - € 200

628 Escher, M.C. (1898-1972). "Ad summa nitens nihil consequor" - Woodcut on Japanese paper for XXIV Emblemata. Dat zijn zinne-beelden / spreukverzen van A.E. Drijfhout, 1932, monogrammed in block, 17.7 x 13.9 cm., framed (visible paper size 26.5 x 18 cm.). Minimal brown stains across the entire surface. The size listed by PiCarta for the bookblock of XXIV Emblemata is only 23 x 19.5 cm. This is possibly a separate print (proof?). € 100 - € 200

629 Album with 29 inserted drawings, - mostly in black chalk and pencil (partly heightened with white), and ca. 16 x 20 cm., middle 19th century, blindstamped and gilt lettered ("Album") leather bookshaped box, all edges gilt, 19.5 x 26 cm. (album with defects, drawings in good condition). Lovely collection of skillful drawings with various subjects, incl. coastal views, ice landscapes, a "Gezicht uit de Pastorie op het dorp Varseveld", views of Hardenberg and other places and various country scenes with livestock. Partly with indication of the artist after whom the work was made, for example Edward Landseer, Van Bremen, A. Waldorp, J.M.H. Ten Kate, v.d. Maaten, J.F. Hoppenbrouwers, and J. Weissenbruch. € 200 - € 400



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- 630 **Portraits of a couple from Heerhugowaard (ca. 1920)**- Two portraits signed HB and dated 1919 and 1920, mixed technique, depicting a couple in black veneered frames. 48 x 42 cm. Lena de Geus-de Koning, born 1862 - died 1900 in Heerhugowaard. Added: the original photo of Lena de Geus after which the portrait was painted. Both portraits with sm. paint spatters. Inside size 25 x 30 cm. Outside size 48.5 x 42 cm. (total 2) € 125 - € 250



- 631 **Dante Alighieri. La Divina Commedia**- Novamente illustrata da artisti italiani a cura di Vittorio Alinari. Florence, Fratelli Alinari, 1902, XVI, 140 p., with numerous plates (incl. collotypes) and illustrations, original rich blindstamped and gilt lettered leather, folio. Trifle sunned at beginning and end; backstrip mostly lacking, edges of boards worn. € 50 - € 100



- 632 **Faust. Eine Tragödie von Goethe. Mit Zeichnungen von Engelbert Seibertz. Erster Theil**- Stuttgart and Tübingen, J.G. Cotta, 1854, (6), 165, (1) p., with woodcut frontispiece portrait, frontispiece and illustrations after Engelbert Seibertz and 13 steel-engraved plates by Adrian Schleich after Seibertz, original rich gilt and relief-decorated full morocco, all edges gilt, large folio. Vol. 1 only (second volume appeared in 1858); title and frontispiece misbound after page 44; inside somewhat foxed, binding with some rubbing and other small defects. The first edition of this richly illustrated, monumental publication, in impressive binding. € 50 - € 100

- 633 **Gypsothèque sculpture**- Plaster head, ca. 1880. Height 30 cm. Study, from the gypsothèque affiliated with the Rijksmuseum. The gypsothèque was closed in the '50s and the sculptures were discarded. However, this copy (as well as two copies in auction 14) were saved from destruction by the previous owner. € 70 - € 120



- 634 **[Signed by Henry Miller] Bezalel Schatz**- San Francisco Museum of Art. Exhibition of oil paintings August 16 through September 11, 1949. Foreword [= all text] by Henry Miller. San Francisco, 1949. Printed in 500 copies, 1949, (24) p., with 1 inserted original colour screen print signed and numbered "316/500" by Schatz in pencil, 7 illustrations in the text, original cover, 4to. Screen print and cover sl. creased/folded, the cover with some other small defects. SIGNED by Henry Miller on the endpaper in green pen: "From Henry Miller 7/18/55". € 150 - € 300

- 635 **[Escher, M.C (1898-1971)] De Nederlandsche Bachvereniging**- Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., n.d. (1938), 23 p., original stapled cover in purple with woodcut monogrammed in block by Escher (Locher/Bool 302, vertical central bend, good copy). € 60 - € 120

- 636 **[Equestrian sports] Ch. Anchelin**- Galerie Lutetia, Paris, ca. 1910. 4 pochoirs. All 37.5 x 55.5 cm. related to equestrian sports. (total 4) € 200 - € 300

- 637 **[COBRA] Reflex**- Orgaan van de Experimentele groep in Holland. No. 1 and 2 with 8 lithographs by Constant, J. Nieuwenhuys, K. Appel, Brands, Rooskens, Wolvecamp & Corneille (2x) + stenciled notice by this experimental group for recruiting donors and customers for Reflex no. 2. This copy is addressed to artist D. Ruting with handwritten "Drukwerk" bottom l. and two stamps "Experimentele Groep". In good condition. (total 3) € 350 - € 700

- 638 **Wim Oepts (1904-1988)**- Barrel organ in the street. Woodcut, 1925, 24 x 31 cm., signed "Wim Oepts 25" in pencil, on Japanese paper. Some foxing. Mounted. € 150 - € 250

- 639 **[Jan Toorop] Programma van de voordrachten en uitvoeringen ter gelegenheid**- van de tentoonstelling van kunstnijverheid uit de Padangsche bovenlanden in het hotel de Witte Brugte's Gravenhage van 27 oktober t/m 3 november 1926. The Hague, Ten Hagen, 1926, (4) p., original cover by Jan Toorop. Somewhat foxed, cover with minimal defects. Good copy for such a vulnerable publication. Rare programme, with beautiful cover illustration. € 50 - € 100



- 640 **Ad Dekkers (1938-1974)**- Relief with one and a quarter square. Study, 1968. Unsigned. 30 x 30 cm. Verso text in pencil. Two corners worn, a few smudges. *At the time given by Dekkers to the museum curator. Not pictured in the Blotkamp. € 1200 - € 2000

- 641 **M.C. Escher**- Als een vlam, eer zij in elkander zinkt (...). Uitgave ten bate van de Henriëtte Roland Holst-Stichting, Hilversum. Woodcut. Monogrammed in block, 1961. 7.5 x 7.5 cm. [Bool 440]. € 100 - € 200



- 642 **M.C. Escher**- Fish. 'De zachtheid heeft nu niet veel plaats op aarde' (...). Henriëtte Roland Holst-stichting, 1956. Monogrammed in block. 8.1 x 8.1 cm. [Bool 414]. € 80 - € 150

- 643 **M.C. Escher**- Fish vignette. "De mensenwereld is een wonder ding" (...). Henriëtte Roland Holst-stichting, 1954. Monogrammed in block. 7.5 x 8 cm. € 100 - € 200



- 644 **M.C. Escher**- Trees and animals. 'Leer stil zijn en leer niets doen en leer wachten (...)'. Henriëtte Roland Holst-stichting. Monogrammed in block. 4.4 x 9.8 cm. [Bool 391]. € 100 - € 200

- 645 **M.C. Escher**- Plane-filling design with birds. 'Hoe allen die de deugd begeren, eendrachtig en elkander steunend leven'. Henriëtte Roland Holst-stichting. 5.9 x 6.8 cm. [Bool 361]. € 100 - € 200

- 646 **Yasse Tabuchi**- 1983. Portfolio with 15 leaves (of 17) of which 11 in lithography. In cloth folder. Incomplete set with 11 of 12 lithographs. € 100 - € 200





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647 **Lucebert (1924-1994)**- Figure composition. Mixed technique (technique ink with watercolour). Signed Lucebert '93.I.11. Size 25 x 19.5 cm. Sm. dam. in paper margin top r. Framed without glass.
€ 100 - € 200

648 **A.G. van der Ploeg**- Lot with 6 sketchbooks by A.G. van der Ploeg (at the time residing at Gedempte Oude Gracht 94, Haarlem) from the '60-'65 period. Five books with sketches and studies, 1 with designs for advertisement in the Haarlem area, including Lindeman Taxi Overveen, Brandstoffenhandel Gebr. van Wijk, vignette for Ons Doelpunt, H.F.C. Heemstede and more. Probably all intended for publication in local newspapers. (total 6) € 60 - € 100

649 **De Papiermolen**- Tijdschrift voor de Grafische Vakken. G.H. Bührmann's papiergroothandel N.V., Amsterdam. Nos. 1-4, 1933; no. 5, 1935; no. 8, 1935; no. 9, 1935; no. 12, 1950; and no. 13, 1951. With many supplements by Jan Lutz, Koen van Os, Ruscha Wijdeveld, Muratti and others. Several with original envelope designed for that particular issue. Complete set in nearly immaculate condition with all supplements. No. 13 with minimal tear on front without loss to paper, no. 1 soft bend on front, else impeccable and complete. Complete and in this condition rare. (total 13)
€ 500 - € 1000

650 **H. Kröller-Müller**- Beschouwingen over problemen in de ontwikkeling der moderne schilderkunst. Gehouden in opdracht der Haagsche Volksuniversiteit door Mevrouw H. Kröller-Müller aan de hand van schilderijen harer verzameling. Hoenderlo, 1925. Cover design Henry van de Velde. Copy signed by Henriëtte Kröller-Müller. Stamps on first page "collectie Bibliotheek van het departement van opvoeding, wetenschap en cultuurbescherming". Else neat copy.
€ 60 - € 90

651 **Armand Coussens (1881-1935)**- Engraving chalcographie Musees Nationaux du Louvre, ca. 1900. 5 different scenes. All with blind stamp bottom centre. Outer size all 45 x 63 cm. Inner size between 22 x 31 cm. and 35 x 46 cm. Two framed under glass. (total 5)
€ 100 - € 200

652 **Julius Brouwers (1869-1955)**- Shipyard with old woman in foreground. Watercolour. 68 x 100 cm. Brouwers was a member of the Bende van De Suisse, Maastricht and later also joined the Limburgse Kunstkring. In 1914 he fled Belgium; he died in Vilvoorde.
€ 100 - € 200

653 **La misère sociale de la femme d'après les écrivains et les artistes du XVIIe au XXe siècle**- P. Adam et al. M. Georges Weil, Ed., 1910. Folio (40 x 30 cm.) with 10 prints; lithography, etching etc. by Cottet, Devambez, Faivre, La Touche, Léandre, Lepère, Naudin, Rol, Steinlen and Veber - and 25 reproductions, partly in colour. All protected with tracing paper. On Hollands ongesneden. Protective cased cover with gilt back title sl. dam. and soiled, interior good.
€ 150 - € 300

654 **Zoltan Forrai (1901-1996)**- Game of cards in cafe. Drawing (chalk, watercolour). Date unknown. 27 x 37 cm. Hand-signed. Paper on cardboard.
€ 100 - € 200

655 **Polygrafies Journaal**- Pres. dir. Amust. Quaestor-liber B. van Bengel, executive editor Jos van Limbergen (all pseudonym?). Musterstichting, Delft, 1979. Bundling of all 7 issues of this magazine.
€ 50 - € 80

656 **James Ensor (1860-1949)**- Jarden d'Amour. Etching, 1886. 12 x 8 cm. Outer size 30 x 24.5 cm. Signature bottom r. From a large collection, name of original collector in pencil at bottom.
€ 900 - € 1200

657 **James Ensor (1860-1949)**- Acacia, 1888. Dry-needle etching. 14 x 9 cm. Outer size 29 x 24 cm. Signature bottom r. From a large collection, name of original collector in pencil at bottom.
€ 700 - € 1000

658 **W.G. Hofker (1902-1981)**- Bali. Druk Koch & Knuttel, Gouda. Promo publication K.P.M. Line, Amsterdam, Batavia. With 12 plates in original envelope. Good copy.
€ 100 - € 200



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- 659 **W.G. Hofker (1902-1981)**- Bali. Druk Koch & Knuttel, Gouda. Promo publication K.P.M. Line, Amsterdam, Batavia. Blocks made by Dirk Schnabel Works, Amsterdam. With 12 plates in original envelope. Good copy. € 150 - € 225
- 660 **Niki de Saint Phalle**- My love where shall we make love? Litografik, Malmö, Sweden, 1971. Leporello consisting of 52 pages with a total length of ca. 988 cm. Signed by Niki de Saint Phalle to Emmy Huf. € 75 - € 150
- 661 **Bruno Ninaber van Eyben. With compliments**- Ed. Jan Teunen, teksten door Wim Crouwel en Ed van Hinte. Fotografie door Stefan Blume en Gerrit Schreurs. Rotterdam, 010 Publishers, 2002, 256 p., illustrated with numerous photos, original thick cardboard boards and one middle board containing behind plastic cover the last series of guildercorns and the Dutch 50 eurocent and one euro coins, all designed by Ninaber van Eyben, with felt cover flap, 25 x 24 cm. Copy of the deluxe edition of 999 numbered copies, this copy with dedication by Ninaber van Eyben and "178/999" in pen. € 70 - € 140
- 662 **[Gerd Arntz] Het bouwbedrijf in Nederland**- De plaats der bouwbedrijven in de nijverheid in 1938. Text by J. van Ettinger and J.J. van der Wal. Leiden, H.E. Stenfort Kroese, 1943 (printed by C. Chevalier in Rotterdam), 40 p., with fine infographic by G. Arntz, original stapled cover, 4to. Final leaf with tear, repaired with tape; somewh. sunned (incl. cover) and lacks one staple. Boeiende Statistiek. Periodieke uitgave van de Nederlandse Stichting voor Statistiek. Serie 1: Nederland streeft naar Welvaart, No. 2/3, uitgegeven met medewerking van de bedrijfsgroep "Bouwindustrie". € 50 - € 100
- 663 **Adriaan van Ostade (1610-1685)**- The woman spinning wool on the wheel. Etching, ca. 1684. On paper with watermark. 95 x 77 mm. € 600 - € 1000
- 664 **L'Assiette au Beurre**- Volume 1901-1902. Complete volume nos. 1-52 + volume 1902-1903 and 1903-1904. All in Jugendstil relief-print binding - and ca. 100 single issues. With work by Kees van Dongen, Jules Chéret, Steinlen et al. € 150 - € 300
- 665 **Ernst Jandl. Bernhard Jäger. Hosi-Anna**- Bad Homburg, Gulliver-Press, 1964 (=1964-1966), published in 28 numbered copies signed by Jandl (this copy numbered "3" in ballpoint in the colophon and "III 67" in pencil in lower corner of final blank), (124) p. (incl. 1 blank page at the end), with (colour) lithographs and text in typographic experimental (colour) letterpress by Bernhard Jäger and Thomas Bayrle, original lithographic boards with cloth back, in slipcase, folio (43.5 x 31 cm.). Boards with very minimal wear along outer corners, slipcase split along edges and a small strip is lacking. Else a very good copy. Fantastic, experimental publication in which the talents of the various contributors resulted in an iconic and naturally extremely rare artbook. In November 2015, copy number 27 was sold at auction in Germany, apparently in similar condition to ours. For extensive information on the famous language artist Ernst Jandl (1925-2000), see: https://en.wikipedia.org/wiki/Ernst_Jandl. The Gulliver-Press was founded in 1961 by Jäger and Bayrle. See extensively on Bernhard Jäger (born 1935): https://de.wikipedia.org/wiki/Bernhard_J%C3%A4ger. See extensively on Thomas Bayrle (born 1937): https://de.wikipedia.org/wiki/Thomas_Bayrle. € 1500 - € 3000
- 666 **Jan Mammen (Leeuwarden, 1899 - Amsterdam, 1978)**- Sketchbook. Cloth album, ca. 1940, with 15 drawings, some finished and painted, most landscapes. 46 x 28 cm. € 200 - € 400
- 667 **Picasso. Le carnet des carnets**- N.pl., Ateliers de Daniel Jacomet, 30 September 1965, facsimile printed in 250 numbered copies and several hors-commerce exemplaren (this is number 131) (116) p., illustrations by Pablo Picasso, original cloth, 10 x 7.8 cm., in original envelope and plastic slipcase. Lovely facsimile of a sketchbook Picasso dedicated and sent to Marcel Duhamel. Sequel to and completion of "Picasso de poche". € 100 - € 200

668 [Walter Crane] **Kunst en samenleving**- Naar Walter Crane's Claims of decorative art, in het Nederlandsch bewerkt door Jan Veth en versierd met talrijke vignetten, in hout gesneden, door G.W. Dijsselhof. Tweede herziene druk. Amsterdam, Scheltema en Holkema, 1903 (printed by J. Enschedé en zonen, Haarlem), XIII,(3),171 p., original decorated half leather, top edge gilt, large 8vo. Collector's stamp on title page. Leather dried out with consequent defects (e.g. top hinge torn). With 1 other work by Walter Crane, in poor condition. (total 2) € 50 - € 100



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669 **Ramses Shaffy (1933-2009)**- Paint on canvas. Signed Ramses '73. 60 x 50 cm. Painting made with several careless strokes of a brush with which he paid his debt to the barmaid. The debt of 5 guilders he owed to the Amsterdam cafe was subsequently absolved. € 100 - € 200

670 [Joost Baljeu] **Structure. Annual on the new art./ Magazine on Synthesist Art./- Plastic expression/ Constructive Plastic Expression.** Ed. Joost Baljeu. Vol. I 1958, Fourth series number 1-2, 1961, Fifth series number 1-2, 1962, Sixth series number 1-2, 1964. Bussum/ Amsterdam, 1958-1964, 7 issues from the series, with many illustrations, lay-out and original (uniform) cover by Wim Crouwel (1958) and Dick van Woerkom (remainder), 4to. With 3 more by Joost Baljeu and 1 work on this artform by Charles Biederman. (total 11) € 50 - € 100

671 [African art] **Fetischen of tooverbeelden uit Kongo door Dr. J. Maes**- Tervuren, Musée du Congo Belge, 1935, 62 p., with map and 20 plates, illustrations, loose as published in the original portfolio, folio. With: Les trepieds et appuis-dos du Congo Belge par le Dr. J. Maes. Ibid., idem, 1930, (5),46-78 p., with folding map and 8 plates numbered IX-XVI, loose as published in the original portfolio, folio (both publications part of the large series Annales du Musée du Congo Belge, but in itself complete). (total 2) € 50 - € 100

672 [Architecture] **Wie baut Amerika? Von Richard J. Neutra**- Stuttgart, J. Hoffmann, 1927, (4),76,(4) p., illustrations, original cover, 4to. Baubücher Band 1. With another 4 from the same series: Baubücher VI (1928), 8 (1930), 9 (1930) and 13 (1932), uniformly bound. And with: Die Bauaufgaben der Gegenwart. Band I-III. Ibid., idem, 1930-1932, 3 volumes, VIII,110,(2); (8),100,(2); (8),102,(2) p., with numerous illustrations, original uniform covers (library stamps) and with another 3 similar works by the same publisher added. (total 11) € 100 - € 200

673 [Architecture] **Projecten van woningen voor suikerondernemingen**- J.F.A.C. van Moll, Oud-Suikerfabrikant (...) en C.H. Lugten, Architect, Semarang). Amsterdam, J.H. de Bussy, (1916), 146 p., with 13 large folding plates, another 10 plates (p. 136-146) and advert pages at beginning and end, original decorated cloth, folio. Plate 12 torn in two pieces (1 piece tender), small other defects. With: Goed Wonen. Maandblad voor wonen en woninginrichting. Volume 11, no. 4, and volume 14 no. 3-5. Amsterdam, Stichting Goed Wonen, 1958-1960, 4 volumes, illustrations, original uniform cover, 4to, and with 1 more. (total 6) € 50 - € 100

674 [Architecture] **Richard Döcker. Terrassen Typ**- Krankenhaus, Erholungsheim, Hotel, Bürohaus, Einfamilienhaus, Siedlungshaus, Miethaus und die Stadt. Stuttgart, J. Hoffmann, 1930, (4),141,(3) p., 217 illustrations, original cloth (backstrip with sm. tears at bottom, cloth duststained in margins). With: Glas in der Architektur der Gegenwart. Von Konrad Werner Schulze. Stuttgart, Dr. Zaugg & Co., 1929, 100,(12) p., 188 illustrations, original cloth, 4to (cloth discoloured) and with 2 more. (total 4) € 70 - € 140

675 **K. Schippers/Klaas Gubbels. Verlegen Schaduwen**- Signed portfolio, 11981. Edition of 155. Rotterdam: Bébert, 1981. In black cloth box, 39 x 58 x 2.5 cm., with 9 2- and 3-colour screenprints, signed with monogram, dated '1981' and numbered by Klaas Gubbels, printed on folded leaves with explanatory text by K. Schippers. Box trifle scratched on corners. € 125 - € 250

676 **Floris Verster (1861-1927)**- "Plucked Cocks". Etching, 1888. Monogrammed and dated in the plate. 13.5 x 24.5 cm. Leaf size 23.5 x 33.5 cm. *Catalogue Scherjon no. 1 included in the "Portefeuille der Nederlandsche Etsclub" 1889, no. 7. € 75 - € 150

677 [Architecture] **Das Bauernhaus in Kroatien (Kroatische Bauformen)**- Atlas. Zagreb (Agram), Verlag des Kroatischen Ingenieur- und Architekten-Vereins/ Dresden, G. Kühnmann, n.d. (1911), with 50 (colour) plates, loose as published in the original half cloth portfolio with ties, large folio (small defects, good copy of a scarce work). € 70 - € 140

678 [Architecture] **Das niederländische Bauernhaus und seine Bewohner von J.H. Gallée**- Utrecht, A. Oosthoek, 1908-1909, text and atlas, text volume: 136 p., 55 illustrations, original half cloth, folio; atlas: title leaf and numerous illustrations on 63 plates, loose as published in original cover and half cloth portfolio, large folio. Portfolio stained. Good copy, with the prospectus inserted. Besides the various types of farms, also the residents, their costumes and jewellery are depicted. € 50 - € 100



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679 [Japanese prints] **Lot with 6 colour woodcuts on crêpe paper**,- all size chuban tate-e (ca. 25 x 19 cm., standing), ca. 1900, various subjects. All with inevitable small defects such as folds, sm. tears etc., but acceptable. 1. Fisherman and lady on the beach; 2. Man with sunshade in flower bed; 3. Two elegant ladies in front of the entrance of a garden; 4. Two ladies at a low table with a book; 5. Horseman on reluctant horse in the rain; 6. Warrior defying numerous swords, spears and arrows. € 100 - € 200

680 **Bouw- en sierkunst. Revue bimestrielle de l'art antique et moderne**- Livraison I. Redactie K. de Bazel & M. Lauweriks. Haarlem, H. Kleinmann & Co., January 1898, 16 text pages and 14 (of 15) plates, original cover by K. de Bazel (lacks plate 2). With: several single issues from the 1899 volume: Livraison I, 2e année, p. 54-62 and plates 91-106 (back cover damaged) and Livraison IV, 2e année, p. 95-96 and plates 137-151. Furthermore with loose quires of p. 87-94 with plates 122-136 and p. 97-110 with plates 152-180. € 50 - € 100

681 [Book art] **Jan Storm van Leeuwen. (Geschiedenis van de boekband)**- Detailed photocopied syllabus for the course 'Geschiedenis en stylistiek van de boekband' at the Opleiding Restauratoren 1982-1995, (Voorschoten, 1995), II,292 p., 233 illustrations, spiral-bound, A4 size (very useful scientific reference work, not commercially available). With another 4 works: Het Ideale boek. Honderd jaar private press in Nederland, 1910-2010 (2010); Lithografie in Nederland. Speciale uitgave van De Boekenwereld (1998); Ton Croiset van Uchelen, Vive la Plume. Schrijfmeesters en Pennekunst in de Republiek (2005) and Offeren aan Mercurius. Nederlandse Vereniging van Antiquaren 1935-1995 (1995). (total 5) € 50 - € 100

682 **Ans Wortel (1929-1996)**- "De wenser.....die enkel isde hebbler.....". Tryptich in ink on paper, made for Holshuysen and Stoeltje Diamantairs. Each 15 x 3 cm. Mounted in frame under glass. Corrosion in the third image. First two good. Found in the collection of the Amsterdam diamond trader. € 75 - € 125

683 [Wendingen] **H.Th. Wijdeveld. "Gedeelten uit mijn voordracht voor de Studenten**- van de Universiteit van Amsterdam 21 Febr.: 1973". Photocopied text with title leaf in felt-tip pen, followed by 16 one-sided printed leaves (paginated: 7, 4 and with 5 unpaginated leaves), first page with printed address "H.Th. Wijdeveld De Lairessestraat 14B Amsterdam" and his telephone number, signed and dated Febr: 1973 in pen on the final leaf, spiral-bound. Designed as a sort of syllabus and probably as such produced in a limited edition, although we were unable to trace any other copies. Contains the following texts: "Het ontstaan van de Amsterdamse School en het tijdschrift Wendingen", p. 1-7, abridged version of a missive to G.W.B. Borrie from 1968; "Death of Frank Lloyd Wright. Extracts from letters of Lewis Mumford, and Wijdeveld, written after the death of Frank Lloyd Wright: April 22nd, 1959", p. 1-4 and with 5 single-leaf pieces incl. copies of an ode to Wijdeveld by Herman Finsterlin and a letter by Dudok to Wijdeveld (both 1972). The final leaf with extensive annotation in pen: "In 1964 zond ik mijn stad een Raadhuis project (op 12 jarige leeftijd begon mijn werk op een architecten bureau aan de Herengracht - 1897). Ik ontving zelfs geen antwoord... maar de Gemeente Raad schreef daarna een internationale prijsvraag uit. 800 inzendingen 50 uit Japan." € 70 - € 140



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684 [Wendingen & Wijdeveld] Collection of 70 original b/w photos,- all publications by or related to Wijdeveld, smallest 2.8 x 2.2 cm. (1x), largest 24 x 16 cm. (often present in this size), partly with covers of Wendingen issues, nearly all with annotations (by Wijdeveld?) concerning an intended publication of the photos and partly with label of the Stedelijk Museum Amsterdam on reverse. Some of the smaller photos were cut from a larger overview photo for separate use. We could not find out whether or not these photos were actually used in one or more publications. We want to provide one example of an annotation, on the back of the holder of the smallest photo: "Affiesje Veilig Verkeer 1928 (n.b. sorry voor het formaat, maar het is wel belangrijk voor het verhaal dus moet ie maar vergroot worden)." Indeed, the collection contains two enlarged versions of the photo. With: 8 more, mostly small publications but also with a rare letterpress library strip of the Kunst-Vak-school Quellinus Amsterdam, designed by Wijdeveld, 21.7 x 9 cm. € 100 - € 200

685 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 1- Amsterdam, De Hooghe Brug, January 1918 - December 1918, 11 issues (final issue double), richly illustrated (in first issue with pasted plates), original cover, bound as block book with raffia, large 4to size. Rare complete volume (the November issue was not published), in general in good condition, the covers here and there frayed as usual; cover no. 1 partly whitened and slightly stained. With inserted Technisch Gedeelte in no. 1 (sm. piece cut out), 3, 6, 7, 9 10 and 12. Cover designs by J.L.M. Lauweriks, M. de Klerk, H. Krop, C.J. Blaauw, R.N. Roland Holst, H.A. van Anrooy, E.J. Kuipers, C.A. Lion Cachet, J. Sluijters, S. Jessurun de Mesquita and W. van Konijnenburg. € 300 - € 600

686 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 2- Amsterdam, De Hooghe Brug, January 1919 - December 1919, 12 issues in 10 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Complete volume, in general in good condition, the covers here and there slightly frayed as usual. The Houtsmeden issue lacks the large separate woodcut by Lion Cachet. With inserted Technisch Gedeelte in nos. 1, 2, 5, 6 and 12. Cover designs by K.P.C. de Bazel, T. Poggenbeek, J. Sluyters, P. Bolken, J.B. Heukelom, R.R. Roland Holst, J. Luger, J. Toorop and H. Krop. € 200 - € 400

687 Herman Brood (1946-2001)-"Elephant". Watercolour, Groningen, 1988. Made by Brood as payment for a dose of heroin during a concert of Herman Brood & The Wild Romance in De Oosterpoort in Groningen. Made with a syringe on wrapping paper. 81 x 111 cm. Signed and dated. *Provenance: from collection of the drug dealer, who dealt and used drugs at the time, but has since moved on in life. Regarding the elephant: after having been asked what the picture should depict, he asked for an elephant, as his mother would appreciate having it on the wall. € 300 - € 600

688 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 3- Amsterdam, De Hooghe Brug, January 1920 - December 1920, 12 issues in 8 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Complete volume in good condition (spines slightly worn, nos. 5 and 11/12 lack a small piece of front cover). With inserted Technisch Gedeelte in nos. 1 and 5. Cover designs by B. Essers, T. Bottema, M. de Klerk, J. Cantré, R.N. Roland Holst, H.A. van den Eijnde, H. Th. Wijdeveld, J. Jongert. € 200 - € 400

689 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 4- No. 1-10 and 12. Amsterdam, De Hooghe Brug, January 1921 - December 1921, 11 issues in 7 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Nearly complete volume [the El Lissitzky-number 11 is the following lot], in good condition with some small defects to spine as usual. Cover designs by W. van Konijnenburg, M. de Klerk, R.N. Roland Holst, J. Gidding, C.A. Lion Cachet, F. Lensvelt and B. Bijvoet/ J. Duiker. € 200 - € 400

690 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. 4th vol. no. 11- Gewijd aan het werk van den Amerikaanschen arch. Frank Lloyd Wright. Inl. door H.P. Berlage. Amsterdam, De Hooghe Brug, 1921, 38 p., with original colourlithographic cover by El Lissitzky, bound as block book with raffia, large 4to. Cover trifle duststained and with small tear on spine bottom. (Very) good copy. € 700 - € 1400



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691 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 5- Amsterdam, De Hooghe Brug, January 1923 - December 1923, 12 issues in 9 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Complete volume in good condition (spines slightly worn, small tears, no. 1 with fold through entire bookblock and cover). The fourth volume appeared two years earlier, in 1921, in 1922 the monthly did not appear at all. Cover designs by J. Jongert, J. Sluijters, J. Polet, A. Klijn, J. Mendes da Costa, A. Curvers, R.N. Roland Holst, B. Essers, S. Jessurun de Mesquita. € 200 - € 400

692 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 6- Santpoort, C.A. Mees, January 1924 - December 1924, 12 issues in 9 volumes, richly illustrated, original cover, bound as block book with raffia (7x), original cord-bound cardboard (2x), large 4to size. Complete volume in good condition (spines slightly worn, first issue with 4 extra perforation holes in raffia margin, small tears). Nos. 6 and 11/12 in hardcover variant. Cover designs by J. Havermans, L.E. Beyerman, H. Finsterlin, M. Kropholler, H.Th. Wijdeveld (?), T. Baanders, W.M. Dudok, D. Baanders and B. Essers. € 200 - € 400

693 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 7- No. 1, 2, 10 and 11/12. Santpoort, C.A. Mees, 1925, 5 issues in 4 volumes, richly illustrated, bound as block book with raffia, large 4to size (in good condition with minimal defects). Volume without the 7 Frank Lloyd Wright issues. Cover designs by S. Jessurun de Mesquita, H. Krop, F. Mees and J.M. Luthmann. € 70 - € 140

694 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 8- Santpoort, C.A. Mees, January 1927 - December 1927, 12 issues in 10 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Complete volume in good condition with some minimal defects, no. 6/7 lacks some raffia. Volume 7 appeared two years earlier, in 1926 the monthly did not appear at all. Cover designs by J. Polet, O.B. de Kat, A. Kurvers, S. Jessurun de Mesquita (3x), J.A. Snellebrand, C. Ehrlich, P.L. Marnette and T. Baanders. € 200 - € 400

695 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 9- Santpoort, C.A. Mees, January 1928 - December 1928, 12 issues in 10 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Complete volume in very good condition, no. 6/7 with extra perforation holes in raffia margin. Cover designs by W. Wouda, W.H. Gispen, R.N. Roland Holst, J. ten Klooster, N.J. van de Vecht, A. Hahn jr., H. Krop, S. Jessurun de Mesquita, A. Kurvers and K. Kathof. € 200 - € 400

696 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 10- Santpoort, C.A. Mees, January 1929 - December 1929, 12 issues in 10 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Complete volume in very good condition; no. 5 lacks some raffia. Cover designs by H. Krop, C. Lebeau, V. Huszar, J. Sjollema, M. Kropholler, T. Baanders, J.L.M. Lauweriks, J. Poortenaar, S. Jessurun de Mesquita and H.T. Zwiers. € 200 - € 400

697 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 11- Santpoort, C.A. Mees, January 1930 - December 1930, 12 issues in 10 volumes, richly illustrated, original cover, bound as block book with raffia, large 4to size. Complete volume in good condition with some minimal defects, raffia of no. 10 tender. No. 2 with insert sheet with Vredestein advert and moreover finished with a smooth, extra cover loose around the issue. Cover designs by A.P. Smits, L.C. van der Vlugt, W. Rozendaal, J. Zietsma, S. Staal, J. Sjollema, A. Staal, P. Alma, A.D. Copier and W.M. Dudok. € 200 - € 400

698 Wendingen. Maandblad voor bouwen en sieren van Architectura et Amicitia. Volume 12- Santpoort, C.A. Mees, January 1931 - December 1931, 12 issues in 10 volumes, richly illustrated, original cover, bound as block book with raffia (9x)/ original cardboard (no. 5/6), large 4to size. Complete volume in very good condition; no. 4 lacks some raffia. No. 5/6 in the hardcover variant. Cover designs by S. Jessurun de Mesquita, S.L. Schwartz, J. Nicolas, H.T. Zwiers (2x), H. Krop, A. Staal, T. van Reijn, O.B. de Kat and J. Zietsma. € 200 - € 400

- 699 **Nikolaas Eekman (1889–1973)**- Dood-Dans in zeven Tempo's door Eekman. Woodcuts, printed on Tosh, numbered and signed (no. 139), June 1224 Parys. Copy in very good condition. € 100 - € 200



Photography (700-742)

- 700 **[Dutch Royal Family] Photos Lou van Kollem and Paul Huf**- 25th anniversary Juliana and Bernard, 1962, and wedding celebrations Beatrix and Claus, 1966. Collection of 119 original press photos in b/w (110 of which 24.5 x 18 cm. and 9 smaller photos). Partly with stamps Lou van Kollem and Paul Huf. Photos mostly taken at the Amstelhotel; first part: the 25th wedding anniversary of Juliana and Bernard in 1962, followed by the wedding of Beatrix and Claus in 1966. Photographed attendees include Audrey Hepburn and her husband Mel Ferrer, Danny Kay, Marlene Dietrich, Maria Callas and Gina Lollobrigida. Interesting collection of press photos of figures from royal houses, the film world and national politics. Bundled in two-ring binding with plastic punched pockets. € 150 - € 300

- 701 **Maria Austria Instituut** - Lot with 24 publications of the MAI instituut, all smaller size, from 1995 to 2010. Incl. authors such as Herman Brusselmans, Maarten 't Hart and Gerrit Komrij, and photos by Paul Huf, Maria Austria, Eva Besnyö, Henk Jonker etc. Added: another 3 smaller photo publications. (total 24) € 60 - € 100

- 703 **Tony Ray-Jones**- Eton, 1967. 13.5 x 20 cm. on cardboard. Printed from the photographer's original negatives by John Benton-Harris, archival processing by Conrad Hafenrichter. No. 92/125, print 1975. From a portfolio of 15 silver gelatin prints. John Benton-Harris was a friend and colleague of Ray-Jones. € 70 - € 120

- 704 **[Social photography] Max Natkiel. Paradiso Stills**- Amsterdam, Fragment, 1st ed., 1986. Unnumbered, ca. 200 pp. Early document about the Amsterdam punk scene + Peter Martens. Nothing Special. Kosmos, Amsterdam, 1981. 71 pp. + Anita Moerman. Hello Goodbye. Menno van de Koppel, 1992. 52 pp, bound with dust jacket, edition of 500 copies + Hollands Dossier 1980-1990. Een decennium fotojournalistiek. Nikkon, 1990 + Zone industrielle, Dolf Toussaint, Fragment, 1984 - and 6 more. (total 11) € 100 - € 200

- 705 **William Klein. Moscow**- Preface Harrison E. Salisbury. Crown Publishers, New York, 1964. 184 pp. In white cloth without dust jacket. White outside trifle soiled, else good + Hubertus Gassner. Rodcenko fotografien. Meulenhoff/Landshoff, 1982. 160 pp. Bound with dust jacket + 4 more related to Russia. (total 6) € 80 - € 150

- 706 **Hans Aarsman. Hollandse Taferelen**- Hollandse taferelen. Amsterdam, Fragment Uitgeverij, 1989. 1st ed. Hard-cased binding with illustration and illus. dust jacket. Oblong. 96 pp. with photos and text by Hans Aarsman. Lovely copy + Aarsman's Amsterdam. De Verbeelding, 1993. 132 pp. Bound with dust jacket. Including inserted photo, signed and printed by Aarsman. Added: The Dutch Carribean. Willem Diepraam. De Arbeiderspers, 1978. 112 pp. - and 1 more by Diepraam. (total 4) € 100 - € 200

- 707 **Miscellaneous**- Fotografie Lateinamerika von 1860. Erika Billeter, Benteli, Verlag 1981. 416 pp. Oblong, bound + Josef Sudek. Janacek-Hukvaldy. Supraphon, Praha, 1971. Bound with dust jacket + In/sight African Photographers' 1940 to the Present. Guggenheim, 1996. 280 pp. Bound with dust jacket - and 3 more. (total 6) € 60 - € 90



- 708 **Post-war Dutch photographers**- Amsterdam tijdens de Hongerwinter. Amsterdam, Contact/ De Bezige Bij, (1946). 7 text p., photos by Cas Oorthuys, Emmy Andriess and others, orig. half cloth. No dust jacket + Ed van der Elsen Parijs. Foto's 1950-1954. Bert Bakker, 1981 - and 7 more + Herman Hertzberger 1959-86. Bauten und Projekte. Arnulf Lüchinger. Arch-Edition, Den Haag. 383 pp. Bound with dust jacket, signed with dedication - and 4 more by Hertzberger. (total 14) € 80 - € 150

- 709 **[Miscellaneous]**- Marrie Bot - Miserere. Die Grossen Busswallfahrten in Europa. Rotterdam, Marrie Bot, 1985. Sc. Good copy + The Indelible Image. Photographs of war - 1846 to the present. Harry Abrams, New York, 1985. 255 pp. Bound with dust jacket + Andree Kertész. 60 Jahre Fotografie 1912-1972. Hanns Reich Verlag, Düsseldorf, 1972. 224 pp. Bound with dust jacket. D.j. dam. along top - and 5 more. (total 8) € 70 - € 120

- 710 **Miscellaneous**- Henri Cartier Bresson Photographer. Voorwoord Yves Bonnefoy. Bulfinch, Little, Brown and Company, Boston/New York/London. 2nd ed., 1999. 344 pp. Bound with dust jacket + Walker Evans. First and Last. Harper & Row, New York, 1978. 206 pp. Bound with dust jacket + Lisette Model. Ann Thomas. Musée des beaux-arts du Canada, Ottawa, 1990. 362 pp. + Glamour of the Gods. Photographs from the John Kobal Foundation. Robert Dance, Steids, 2011. 288 pp. - and 5 more. (total 9) € 70 - € 120

- 711 **Kwadrat-blad - Blote Meisje Alphabet**- Anton Beeke. Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet'. Alphabet made of nude girls. Photography Geert Kooiman. Production Anna Beeke. Reportage Ed van der Elsen. 30 b/w photo illustrations in file. 25 x 25 cm. Neat copy. € 100 - € 200

- 712 **19th-century photography**- At the Still Point. Photographs from the Manfred Heiting Collection Volume I, 1840-1916. Cinubia, 1995. 320 pp. Bound with dust jacket + Roger Fenton of Crimble Hall by John Nannavy. Gordon Fraser Photographic Monographs 3, 1975. 72 pp. Bound with dust jacket + The Art of French Calotyp. With a Critical dictionary. Andre Jammes and Eugenia Parry Janis, Princeton University Press, 1983, 286 pp. Bound with dust jacket - and 10 more. (total 13) € 80 - € 150

- 713 **Dutch photographers**- Bernard F. Eilers 1878-1951. Monografieën van Nederlandse fotografen 12. Focus Publishing, Haarlem, 2003. 288 pp. Bound with dust jacket + Jacob Olie Jbz 1834-1905. Monografieën van Nederlandse fotografen 10. Focus Publishing, Haarlem, 2000. 268 pp. Bound with dust jacket + vol. 4 from the series: Emmy Andriess - and 4 more. (total 7) € 70 - € 120

- 714 **Den Haag - Reclame in het Groen; Reclamezuilen (1961)**- Stamp front P.J. van Puffelen N.V. Publiciteitsonderneming. Oblong album with 15 inserted photos of advertising columns in The Hague. Incl. Jan van de Heydenstraat, Laan van Poot, Mauritskade, Hovylaan etc. Each photo 12 x 17.5 cm. Probably unique copy. € 100 - € 200

- 715 **Cas Oorthuys**- Vorstelijk Damast. Two silver gelatin photos by Oorthuys from the series of photos he made at the E.J.F. van Disel en zonen cloth factories. Size both 25 x 24.7 cm. Each with number on back and separate cardboard support with stamp Cas Oorthuys on back. The photos were made as a result of the wedding gift of table linen by Queen Wilhelmina to Princess Elisabeth and Prince Philip in 1947. Added: the raffia-bound anniversary book that was made. Includes several photos from the series. € 80 - € 150

- 716 **The Face of Folk Music**- Photographs by David Gahr, text by Robert Shelton. The Citadel Press, New York, 1968. 372 pp. Large 4to, bound with dust jacket. Dust jacket sl. dam. on spine and top back, else good copy. € 60 - € 100



- 717 **Robert Frank - The Lines of My Hand**- Secker & Warburg, London, 1989. Bound with transparent dust jacket. Some sm. dam. in margin cover, else good copy + London in the thirties; Bill Brandt, Gordon Fraser Gallery, 1983. Sc, 96 pp. + Bill Brandt. Nudes 1945-1980. Gordon Fraser gallery, 1980. Cloth. (20), 100 pp. No dust jacket + John Berger/Jean Mohr. Another Way of telling. Writers and Readers publ. London, 1982. 301 pp. Bound with d.j. Cover sev. sm. tears along edges - and 1 more. (total 5)

€ 70 - € 120

- 718 **Ausführliches Handbuch der Photographie**- 1922-1932. Binding II vol. 2-4, Binding III, vol. 1-4, Binding IV vol. 1, 3 and 4. Josef Maria Eder, Halle, Verlag von Wilhelm Knapp, 1927. Incomplete set of 10 bindings, all expertly rebound in black cloth with bookmark. Added: Encyklopädie der Photographie, die Mikrophotographie und die Projection von Dr. Med. R. Neuhauss. Halle, Wilhelm Knapp, 1894. 96 pp. Rebound in black cloth. With stamp Centrale bibliotheek Jan Swammerdam-instituut. (total 11)

€ 100 - € 200

- 719 **Glass plates**- Transvaal I and II. Ca. 1900. Two cardboard boxes each with 13 glass plates of Transvaal. 8.2 x 8.2 cm. each + another 7 boxed with 24 glass plates each. Subjects: Wanderungen durch die Schweiz (2 parts), Kruistochten, Pyramiden, Parijs, Noordpool, Waddensee + 1 box with 15 miscellaneous plates - and a box with pre-war films, incl. Nach der Art von Sherlock Holmes and Charlot als Bürodiener.

€ 80 - € 150

- 720 **[Stereo photography] Lot with 2 stereoscopes and 7 stereo photos**, - including foldable copper scope marked "Stereoscope pour verascjp" and marked "RF Paris" (wooden scope defect).

€ 40 - € 80

- 721 **Portrait of Jozef Israëls**- Original cabinet card, albumen print by A.J.M. Steinmetz, The Hague, ca. 1890, 14 x 9.5 cm., on original cardboard holder, inserted in modern ring binding. The famous photographic portrait of Israëls, with on the reverse the name of the painter in pen and annotation:

"Patient Koninginnegracht Den Haag". With another 80 photos from ca. 1900, mostly portraits in cartes-de-visite size (incl. 2 tintypes) but also cabinet-size, by A. Greiner, L.R. Werner, Woodbury & Page and others, a view of the Delft market and Queen Emma's visit to the hospital in Delft (photo by Charles Abras) and a portrait signed in pen of a couple by Johan Martinus Michel Bach.

€ 70 - € 140

- 722 **Jan van Dijk (1882-1960). Photo report Van Vollenhoven's Bierbrouwerij N.V.**- Series of more than 70 photos related to the brewery, ca. 1933, mostly 24.5 x 18 cm. (horizontal or vertical), several smaller and several double), partly with stamp of Foto-Bureau J. van Dijk, Nic. Maesstraat, Amsterdam and several with annotations in pencil on reverse, with a typed and pencil-written list (1x A4) "Opnamen N.V. van Vollenhoven's Bierbrouwerij". Beautiful photo report, which captures all aspects of the brewing proces at Van Vollenhoven. With: Van Vollenhoven's Bierbrouwerij N.V. (Falcon Brewery) Amsterdam (Holland). Amsterdam, n.d. (1934), with numerous photographic illustrations by J. van Dijk, original cover, oblong folio (defects). More than 30 photos from the documentaire by Van Dijk are included this very rare unique publication (no copies in PiCarta), published for the 200th anniversary of the illustrious brewery, founded in 1733. And with: Geloof in de brouwerij: Opkomst, bloei en ondergang van bierbrouwerij De Gekroonde Valk (2009).

€ 350 - € 700



- 723 **Photographisches Lexikon 1864**- Alphabetisches Nachschlagebuch für den praktischen Photographen (...) Julius Schnauss. Zweite verbesserte Auflage, mit zahlreichen, in den Text gedruckten Abbildungen. Leipzig, Verlag von Otto Spamer, 1864. iv, 454, (8) pp. 21 x 15 cm. In cloth with blindstamped floral border designs and gilt back title. Remains of a previous owner's stamp on title page, else good copy.

€ 80 - € 150

- 724 **[Indonesia] Album**- Industriele Maatschappij "Palembang", ca. 1900. Oblong album with 39 photos. Album probably by J. Moldenhauer (?). Photos of the environment but also the factory and an overview photograph of the then still young group of factory employees, on the back names of those photographed. *Industriele Maatschappij "Palembang" later became ICA Holding, then United Dutch Group.

€ 80 - € 150

- 725 **[Militaria. Berlin]**- Album 4e Compagnie Garde-Schützen-Bataillons. Gewidmet von seinen Kameraden. Oblong folio album with gilt offprint and border ornaments. With 25 photos of officers and the posing battalion in the woods, on board a ship, exercising in various uniforms.

€ 100 - € 200

- 726 **[Dutch Royal Family]**- Invitation to a lunch at Slot Drakensteyn on 10 December 1974. Signed on verso by all 3 young princes + ca. 125 press photos from the archive of the Haarlem's Dagblad, most from ca. 1965-1975. Willem Alexander's signature has been neatly placed between lines drawn by himself.

€ 50 - € 80

- 727 **Eva Besnyö**- Monografiën van Nederlandse Fotografen 9, Focus, 1999. Tekst Willem Diepraam. 198 pp. Bound with d.j., signed by Besnyö + De Keurcollectie Eva Besnyö. Een documentaire van Leo Erken. Dvd+audio cd. Viewpoint, 2003. (total 2)

€ 50 - € 80

- 728 **[Photography shop] Shop window material**-

Original box filled with shop window material, ca. 1935. Includes glass plates with texts such as 'Elegant model' or 'Belichtingsmeter', but 'Kunst-oogen' and 'badthermometer' were also sold. With more than 200 price plates, all in metal/ glass-metal. In original box.

€ 100 - € 150

- 729 **Album**- Private album. With 47 photos (6 x 8.5 cm.) of the Dutch Indies by a soldier in Buitenzorg, 1947. Preceded by 12 photos from a series about Rotterdam after the bombardment, 1940. In cord-bound faux leather album.

€ 45 - € 70

- 730 **Harry Mosch (Rotterdam, 1920-1986)**- 12 interior photographs made for the Holland-America Line, including two in colour. One with stamp Foto-Technisch Bureau "Dimo" voor Handel, Scheepvaart en Industrie, Rotterdam, one with stamp Artifor, Harry Mosch, Mariniersweg 84a Rotterdam, several with pencil numbering and annotations on reverse. Added: an overview photo (staff Holland-America Line?). All 18 x 24 cm. (total 12)

€ 200 - € 300

- 731 **Stereoscope**- Mahogany scope, ca. 1910. 18 x 18 x 10.5 cm. With 86 stereo cards with various scenes.

€ 70 - € 120

- 732 **[Flipbooks]**- Max Skladanowsky's Lebende Photographien in Buchform: Du Ahnst es nicht + La Puce (Der Floh.) + Wir Deutsche fürchten Gott sonst nichts in der Welt - and 1 more. All ca. 1900. (total 4)

€ 100 - € 200

- 733 **Leeuwarder Schilderschool 1905-1906**- 16.5 x 23 cm. From the Jan Mammen collection. Mammen was a student at this school, his father a teacher + another 10 photos of the painting school - and another 12 miscellaneous photos, incl. "Leeraeren Kunstambachtschool Da Costastraat 64, Amsterdam, 1922-'23 - and a self-portrait in sketch by Mammen. 17 x 13.5 cm. (total 27)

€ 75 - € 150

- 734 **[Suriname] Series of 38 anonymous colour photos**, - all 21 x 15.3 cm. (incl. white margins), in folder. Part of the photos erotic. Inserted: documents of the Stichting Wilhelmina Rijburg and their project plan Njan' Switi, incl. a flyer of the Stichting with a photo also included in the folder.

€ 50 - € 100



735 [Ships] Album with 27 inserted press photos of ships,- ca. 1930-1950, nearly all with copyright stamps on reverse, partly with pasted explanatory strips (partly with thumbtack holes), spiral-bound limp cardboard, oblong folio. Contains photos with copyright of C. Kramer, Ch. L. Dert, K.L.M. Associated Press, Nationaal Foto Archief Persbureau, Wide World Press Photo's, Keystone. Ships incl.: Nieuw Amsterdam, Queen Mary, Normandie, Elsinor, Aquitania, Choko Manu, Norfolk, Rorqual (submarine). The album also includes a drawn map of South America and 10 pen drawings with monogram "T.P." € 70 - € 140



732

736 Album with ca. 100 pasted photos,- family snapshots in various sizes taken in Indonesia (Padang), partly dated 1912-1914, on 12 cardboard leaves, contemporary cloth, oblong folio (cloth torn on spine, album leaves tender). With: collection of ca. 45 related, single photos in various sizes and some correspondence, from which it appears that the album and the photos come from the Heshusius family. The baby appearing in many photos is almost certainly Johanna Rosalie Heshusius (1912-2008). € 70 - € 140



733

737 [Shipping] Kreuzer Hamburg Norway/Lapland voyage - 1904/1905. Photo album with 84 photos of the voyage to the north undertaken by the Hamburg as escort ship for the Imperial yacht Hohenzollern. With photos of the voyage, rendezvous with the Russian navy and local population. Separately added: 8 cards of Kreuzer Hamburg from the '20s, partly written, and 2 passenger books of the Hamburg-American Line, 1910 and 1912. € 100 - € 200



734

738 [Asia/Journey around the world] Photo albums Van Lonkhuizen family- 3 family albums of which 1 filled with ca. 100 photos and picture postcards of a journey around the world in 1926 aboard the S.S. Volendam (Holland-America Line) which sailed via Singapore to New York. Contains for example several photos of Chinese executions, photos of the ship, Japan and Victoria, BC. Added: 2 family albums set partly at home, partly in Indonesia. Incl. 11 photos of airplane H-NACC taking off. Also added: a folder with a report book by J.J. van Lonkhuizen, 1 July 1921 of the Koning Willem III School at Batavia, and ca. 200 single photos in various sizes, incl. student hazing. (total 3) € 200 - € 400

739 Studio Ewald Röttger - Becklinghausen - 22 photos, each 16 x 23 cm., tipped-in on paper holder. In folio (32 x 42 cm.) leather folder with gilt title. € 70 - € 120

740 Bart Boumans - Parkzicht- Photocollage. Bart Boumans, 1974. 50 x 70 cm. Framed without glass. With on reverse label "Verwijderd uit de collectie van het Centraal Museum". A few minimal scratches, else good. € 150 - € 300

741 [Volendam]- Lot with ca. 100 photos by amateur photographer L.A. Schouten, Alkmaar, ca. 1965-1970. Incl. a photo report of Volendam. Sev. photos with stamp. A number of photos are included with several copies. Each ca. 25 x 18 cm. And: ca. 20 smaller-size photos. Mainly Volendammers shot in traditional costume. € 65 - € 130



737

742 Cor Jaring (1936-2013)- "B.V.D." Silver gelatine, 25 x 20 cm. + "Joga". Two silver gelatine prints with stamp on reverse Cor Jaring, ca. 1964. 25.5 x 20 cm. + "Haantjes Dekker en Robert Jasper Grootveld. Gesprekscentrum Raamstraat 1963". Silver gelatine print. 31 x 24 cm. With stamp Jaring on reverse and copyright sticker. (total 4) € 100 - € 200

750 Antoon Molkenboer (1882-1960). Lot with 36 lithographed appendices of De Kroniek,- 1895-1897, various sizes, all affixed to holder (ca. 40 x 57 cm.), with explanatory inscriptions in pen and indication of the Kroniek issue. Added: another 2 by the same. (total 38) € 70 - € 140



740

751 Aat Veldhoen. Rotaprints- Five early rotaprints by Aat Veldhoen (1962-1964), signed and partly numbered. Inscription with one of these prints: "naar een onbekende Japanse meester". Through rotaprint, Veldhoen was able to print his work easily and quickly, and thus sold the prints for three guilders each straight from his cargo bike, assisted by Robert Jasper Grootveld, with the idea that everyone should be able to possess art. (total 5) € 100 - € 200

752 Joan Collette (Johan Nicolaas Collette 1889-1958)- "Magnificat Anima Mea Dominum". Watercolour, 16.5 x 8.7 cm. + "Ecce Panis Angelrum Factus Cibis Via Torum. Sequentia F.S. Sacr.". Watercolour, 15.6 x 8.7 cm. Mounted + Programme Stadsschouwburg Amsterdam, cover lithography Joan Collette. 24 x 31 cm. Mounted. Added: Adriaan Roland Holst cover Schelpennummer Wendingen. 26 x 21.5 cm. Mounted. (total 4) € 60 - € 100



752

753 Willem Witsen (1860-1923). Voorstraathaven te Dordrecht VI- Etching and aquatint, 17.8 x 23.1 cm., "No 90" and signed "Witsen" in pencil, mounted (tanned, corroded in margin). With 1 other etching, by Willem de Zwart, signed in pen. (total 2) € 70 - € 140

754 Margje Toonder-Herblot (1908-1991)- Two abstract gouaches, 19.5 x 5.7 and 20.5 x 6.6 cm., both signed "Margje" in pen, uniformly framed in mount, with on reverse "Margje Toonder Coveta '79" and "1826" respectively "1825" and her address and phone number on reverse. With: "Diploma d'Onore e di Merito" awarded to Margje Toonder (waterstained), framed. (total 3) € 60 - € 120

755 [Falconry]- Two lithographs (?) finished as watercolour and heightened with gum, England, ca. 1850, both 22 x 29.5 cm., mounted in contemporary frames. € 125 - € 250



755

756 W. Kauer. Copy of a Greco-Roman marble mask,- made of painted gypsum (?), signed "W. Kauer 41" and "Kopieren verboten" carved in the inside edge, 25 x 19 cm., with iron rod on inside for reinforcement of sides. Sm. cracks and reparations. Lovely item, fairly exact copy of the antique mask as depicted on page 2 of the Wendingen Maskernummer, June-July 1920. *For this Maskernummer, see lot 688 in this auction. € 100 - € 200

757 J. A. Neuhuys (1895-1968)- People in a street (view of Rotterdam city hall before 1940). Etching, 25.2 x 19.5 cm. Signed and '3' in pencil. Mounted - and another 2 etchings. (total 3) € 70 - € 120

758 Marius Bauer (1867-1932) + R.N. Roland Holst (1868-1938)- A temple elephant in Madura. Etching, 13.2 x 11 cm. On Japanese. Signed and no. 5 (of 100) in pencil. Mounted (water stains) + De Wandeling (after Matthijs Maris). R.N. Roland Holst. Aquatint, 17.7 x 8 cm. Mounted - and 1 more by Antoon der Kinderen. (total 3) € 70 - € 120

759 [Art Deco] **Musterblätter für Naturzeichnen und Malen**- 15 Musterblätter für Naturzeichnen und Malen von Richard Godron, Hauptlehrer I Klasse für Naturzeichnen u. Malen an der Städt. Gewerbeschule Münche. Verlag von Günther Wagner Hannover und Wien, ca. 1900. Ribbon-bound folder with 15 leaves. 32 x 56.5 cm. Tabs partly torn off, else fairly good and complete copy + Pflanzenblätter im Dienste der bildenden Künste und des Kunstgewerbes. 20 Tafeln in lithographischem Naturselbstdruck. Mit erläuterndem Text von Prof. Fedor Flinzer. Leipzig, E. Haberland, 1899. Folio with 19 (of 20) leaves - and 85 loose leaves from various portfolios with sample leaves from the same period. Kept in a dusty place, therefore trifle soiled, most with unaffected image. € 100 - € 200



756

760 **Karel Appel (1921-2006)**- (Untitled). Lithograph, ca. 1969. Épreuve d'artiste, signed. Paper with some foxing. € 100 - € 200

761 [Printing] - **Leaves of Gold**. An account of the Ancient Craft of Goldbeating and its development into a Modern Industry. Limited private edition no. 187, Newman neame ltd, designed by John Lewis, Chiswick press, 1951. 72 pp. In slipcase + Staffiermaler als Maler, Vergolder, Versilberer, Bronzierer, Lackierer und Tapezierer. Praktisches hand- und hilfsbuch, M. Matin, dritte auflage in vollständiger Neubearbeitung herausgegeben von R. Formin, Weimar, 1882. xx,333 pp. - and 8 more. (total 10) € 80 - € 150



757

762 [Escher, M.C. (1898-1971)] **De Nederlandsche Bachvereniging**- Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Grootte Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., 1949, 23 p., original stapled cover printed in purple with monogrammed woodcut in block by Escher - and the same from 1956 and 1964. (Locher/Bool 302, good copies). (total 3) € 100 - € 200

763 **Jan Mammen (Leeuwarden, 1899 - Amsterdam, 1978)**- 4 harbour views. Watercolour in b/w with blue spot colour. Signed, 1952. All ca. 45 x 30 cm. (total 4) € 75 - € 125

764 **Jan Mammen (Leeuwarden, 1899 - Amsterdam, 1978)**- Archive advertising work Jan Mammen, for such publications as Slijucht en Rjucht magazine, proof cover Fryslan-Kalender 1925, linocut and original design Voetbalvereniging H.V.C., 22 x 16 cm., ca. 1925, 13 menus for the 25th jubilee of Queen Wilhelmina, printed at Blikman & Sartorius, Amsterdam, advertising card Geïllustreerd Schildersblad 1930, several appendices of that magazine designed by Mammen, including the supplement Brood koek en banketbakkerij De Onderneming, 30th volume, no. 39 with the original - and several proofs of linocut fronts for Ljucht en Sjucht, 1922. (total 41) € 100 - € 200



758

765 [Expressionism] **(View of a village at the foot of the mountains)**- Linocut printed on Japanese paper, 18 x 24 cm., numbered 12/30 and title hard to read, signed and "18" in pencil, mounted. With: another smaller, hand-coloured linocut by the same and from the same series (portfolios stained and tanned). (total 2) € 70 - € 140

766 [Steinlen]- **Dans la Rue**. Aristide Bruant. Chansons et monologues. Dessins de Steinlen. Paris, ed. définitive 36e mille Pairault & Co, Paris, ca. 1900. 207 pp. + deuxième volume, (idem), 1st ed. (total 2) € 50 - € 80

767 [Architecture] **Bibliothek Die Grossen Baumeister**- Leon Battista Alberti, Franco Borsi, Stuttgart/Zürich Belsler, 1982. 399 pp. Bound with d.j. + Filippo brunelleschi. Das Gesamtwerk. Eugenio Battisti, Stuttgart/Zürich Belsler, 1979. 407 pp. Bound with d.j. + Leonardo da Vinci architekt. Carlo Pedretti, Stuttgart/Zürich Belsler, 1980. 364 pp. Bound with d.j. + Gian Lorenzo Bernini architekt. Franco Borsi, Stuttgart/Zürich Belsler, 1983. 377 pp. Bound with d.j. All in very good condition. (total 4) € 80 - € 150



760

768 **Trompe d'oeil**- Great Britain, first half 19th century. Mixed technique, partly handpainted, partly consisting of pasted lithography. With Lord Byron's "There be none of Beauty's daughters" written around the images. Size 30.5 x 45.5 cm. In frame 52 x 63 cm. Light dampstaining on bottom. € 100 - € 200

Erotica (770-799)

770 **Die legitime Erotik**- Die Brautnacht: Eine ethnologisch-kulturgeschichtliche u. sexualphysiologische Schilderung ihres Wesens und ihrer Bedeutung; Eine Morphologie ihrer Erscheinungsformen. Die legitime Erotik binding I, Dr. Alex. Harwich, Gina Kaus und Alfred Kind, Verlag für Kulturforschung, Wien, Berlin, Leipzig, 1931. 192 pp. with 7 intaglio supplements and 6 cardboard-mounted photos. In cloth with gilt binding drawing. Light discolouring and slightly worn along spine ends + binding 2: Flucht aus der Ehe, Eine psychologisch-physiologische darstellung, ein beitrag zur soziologie der sexualmoral und der Geschichte der untreue in der Ehe. Dr. Alfred Kind und Julian Herlinger, 224 pp. with various infographics. Trifle worn on spine, else good copy. Both curious pseudoscientific works with dubious statistics (85% of city dwellers have gonorrhoea, 45% of country women cheat etcetera) and illustrations; the voluptuous images or lovely photos at the end of "Die Braut-nacht" have a rather nonscientific character. (total 2) € 150 - € 300

771 **Homosexuality**- Modern Man. May 1958. 34 pp. Stapled, 8vo + Man's World and Reg Park Journa. December 1963. Stapled, 74 pp. + Tsar, Amigo, Coq et al. All from 1957-1980. (total 12) € 60 - € 100

772 **English pin-ups**- Escort, City Magazines, London, ca. 1967-1970. 11 issues + Parade. City Magazines, London, 1966-1968. 17 issues. All complete with pin-up on centrefold and in good condition. (total 28) € 80 - € 150

773 **BDSM**- Dindy's Frightening Bondage Ordeals. New bondage story illustrated with 35 amateur model photos. 72 pp., stapled, ca. 1968 + Trussed up!. Mutrix Corp., stapled, 44 pp., ca. 1965 - and another 9 works conc. latex, ropes and spanking from the '60s-'70s. (total 11) € 70 - € 120

774 **Naturism**- Sunshine and Naturism. Charles Sennet, 3d. impr. 1945. 66 pp. + 10 magazines conc. nudism from the '50s-'60s such as Sonnenstrahl, Health and efficiency, Naturisme. Added: 20-series book 1313. Naturism and nudism. (total 12) € 40 - € 60

775 **Nude photography**- 20 magazines suchs as Mein Modell, Art et Photographie, Art Studies, Kamera, Solo, Line etc. All '50s-'60s, stapled and richly illustrated + Paris Magazine no. 4, 1949 - and another 5 similar works. (total 26) € 70 - € 120

776 **English erotica**- 20 English erotic/pornographic magazines from the '60s-'70s; Stripper (3 issues), Exciting (5 issues), Cover Girl (2 issues), Kitten (2 issues) - and another 8 magazines. All complete and in good condition. (total 20) € 60 - € 90

777 [Chinese gouaches on silk] **Lot with 6 gouaches on silk**, - all ca. 26 x 21 cm., ca. 1900 (here and there trifle affected by damp). Technically highly detailed gouaches (in several places the paint has been applied in relief) with a fine size, with explicit scenes, incl. a copulating lady and gentleman with a curious audience, a gentleman with three concubines, a gentleman with 4 ladies, and three images of copulating young couples. € 1000 - € 2000

778 [Körperkultur] **Die Schönheit**- Schönheitsbewegung und Unterricht. Verlag der Schönheit, Dresden. Lot with 25 issues of this magazine from the '20s. With many photographic images. 5 copies trifle dampstained, else in good condition. € 70 - € 120



770



771

779 [Beautiful complete print series. Shunga] Ukiyo-e no hyoujou-
bi- Tokyo, Bijutsu-sha, February 1931, two letterpress text leaves
with title, introduction and reviews of the work (by a calligrapher,
a writer, a researcher and a journalist), and a total of 24 colour
woodcuts after Kionaga, Hokusai, Eisen etc. and partly unsigned,
all ca. 25 x 22 cm., with top margins pasted along both sides of
a leporello between to silk-clad boards, 31.5 x 25.5 cm. (length
unfolded leporello 404 centimeter!), front cover with title label
on side. Several prints with fold due to careless folding; here and
there trifle foxed. The boards and hinges of leporello leaves slightly
worn. Beautiful, exceptionally colourful print series, with detailed
erotic scenes, very rare in this complete form. Many of the prints
have been printed with details in relief and, combined with the
window-like character, therefore have a special sense of depth. The
title was carefully chosen: "The beauty of expressions of the face in
ukiyo-e." According to the foreword, the intention of the book was
to reproduce a collection of paintings in the "ukiyo-e bijin-e" genre,
especially the intense facial expressions of beautiful women, a new
approach. The publication has a "doujin-shi" character. Furthermo-
re, the foreword mentions the idea of the publication originating
in the Spring of 1927. The following year the print series was
ready for publication, but the furious and disappointed
makers noticed that it would not be approved by the
strict censorship, leading to a change of plan and only in
1931 was the work ready to be published. Additionally,
apologies are made for the high price of the book, with
the note that no Western printing techniques or machines
were used for the production of the prints, but only pure,
artisanal (and therefore expensive) Japanese craftsman-
ship. With thanks to Genji Yasuhira for interpreting the
Japanese text. € 500 - € 1000



780 Pornographic comics, '30s-'40s- The Upper Crust's Black Sheep. 32 pp. Stapled + Dear Elsie BRRP Picture. Directed by Elmer
Zilch, sound director I. Letta Fart. 16 pp. + The Kentucky Kernal, Based on the original story "The Shot Gun Bid". Screen adaption
by Gra U Cunts. Production A Helluva Picture + Li'l Abner. The folks go calling' By Huch G. Balls + Smokey Stover in go foo
yourself + Grossly Saggerated or sad tales from life by Wilt Prostate - and 3 more. Very rare original pornographic comic books
with a wink. Particularly beloved by soldiers and marines. (total 9) € 100 - € 200

781 American pornographic comics, '30s-'40s- Root N. Kunts present Dick Tracy, "Official Business". 8 pp. Sl. soiled and creased,
but good copy + Torrid Tessie Presents Dixie Dugan in "Very Potent" + Ophelia T. Wart presents Jiggs + Katherine Heartburn in
"Perverted?" - and 9 more. (total 13) € 100 - € 200

782 American pornographic comics, '30s-'40s- Weeken Willin presents Popeye VIII. Stapled, 8 pp. + Maid Wanted + Count Scre-
wloose in "Decoyed" V. - and 10 more. (total 13) € 100 - € 200

783 American pornographic comics, '30s-'40s- Uncle Phil in "Blah" VI + J. Wellington Wimpy in "Brrrrp" VIII (front loose near
staple) + Tillie the Toiler in "Ooooh-Hmm-Daddy" II - and 10 more. 3 copies with loose front cover, else all good. (total 13)
€ 100 - € 200

784 American pornographic comics, '30s-'40s- Later editions ('60s-'70s) of early pornographic comics such as The Lonely Widow,
Popeye the Iron Prick Man, Blondie, Dixie Dugan, Laurel and Hardy in "Doing Things" - and 13 more. (total 18) € 70 - € 140

785 [Erotica] - Amorous Japanese Tales by Ira Bitten Illustrated. publ. M. Suf-
fering...Nice, France + Under the Skirt (idem) + Man Crazy + A Whore House
in Moscow, 32 pp. + Take it out you're hurting me! Illustrated from Life.
Special Limited edition published by Camel Publishing' Company Humpville,
Illinois. 32 pp. - and another 11 pornographic publications from the '50s-'60s.
Although nearly every book lists France, these scabrous books are from the
US. All with several (photo) illustrations. (total 16) € 80 - € 150

786 [Erotica]- The Druggist. 1962. Publisher and author unknown. 63 pp. with
18 illustrations/photos + The Altar of Love. Illustrated. Paris, France, 83 pp.
+ Saga of Sin + The Lustful Ladies by James Culnar. Illustrated from life, lmt.
edition for subscribers only. Paris, France - and another 10 works from the
'50s/'60s. (total 14) € 80 - € 150

787 [Erotica] Pornography, '50s/'60s- Playing with a Mistress. 32 pp. +
Lascivious indiscretions. 32 pp. + Amorous Ann. Green Fruit. Paris, France +
In Back of a Cadillac. Illustrated Published by Hotnuts publishing Company,
Havana, Cuba - and 14 more. Illustrated with photo pages and stapled. All in
good condition. Although Paris and Havana are listed as printing places, all
are from the US. (total 18) € 80 - € 150

788 [Erotica] Pornography '50s/'60s- A Delightful Intrigue by Rolland Everhard.
Published at \$5.00 Illustrated. Published by M. Seuerin Nice, France, ca. 1960.
30 pp. + Bath Deluxe. Illustrated from life. Varian Publications Rome, Italy. 32
pp. + Amorous Tales. Contour Publishing Paris, France, 1935 - and 16 more.
All stapled and with photo pages. (total 19) € 80 - € 150

789 [Erotica] - Men with Madness. Illustrated from life. Varian Publications +
The Youthful Playfulness of Jane. Published for private circulation only, Paris,
France + Like Olives (You get used to the taste) + The Belle of Delaware.
Printed for the erotica Bibliion society of London and New York - and 11 more.
With illustrations and photo pages, '30s-'50s. (total 17) € 80 - € 150

790 [Erotica] - Torrid Tales or South of the Border. Illustrated. Author Anonymous. Published by
Varoni Publications. 112 pp. + Confession of an Ex-Bellman. Jimmy Harrington. Privately
Printed, 96 pp. With 20 illustrations - and 3 more + Cyclopedia of the Science of Sex and Life.
Education and character building by Eli F. Brown, M.S., M.D. and Joseph H. Greer, M.D., 1938 +
Auto-erotic Practices. New Enlarged edition. Porter Davis, Mental Health Press, New York, 10th
printing, 1953 - and another 4 early works conc. sexuology. (total 9) € 70 - € 120

791 [Pornography/erotica]- Lot with 39 photo magazines, most from the '60s. Incl. New Eldo-
rado, Shadow, Tabu, Les Femmes, Play-girl, Nude, Paris Tabou and Twin Sex. Nearly all in good
condition. (total 39) € 100 - € 200



792 [Erotica] 3 Japanese leporellos- China, 20th century, made for the tourist market. 3 leporellos, 18.5 x 11.5 cm., with 5 erotic scenes on cardboard. Book bindings in leather with pasted textual front plate. (total 3) € 100 - € 200



792

793 [China] Scroll - Scroll with 10 erotic scenes, made from one piece. Length 265 cm. + a scroll with 5 separate erotic scenes on silk. Length 203 cm. China, 20th century. 1. With floral-decorated end. 2. With text on ends. Both rolled up on wooden rails, cord-bound. Probably made for the tourist market. (total 2) € 80 - € 150



793

794 Pin-up calendars- Kamera Calendar. Harrison Marks, Kamera Publications, England, 1962. Photo calendar with 12 leaves + Kamera Calendar, 1961 + The Varga Girl. Calendar 1947. 12 leaves. In good condition - and another 2 calendars, 3 pin-up calendar cards 1969 - and 2 more. (total 10) € 75 - € 125

795 Pin-up calendars- The Varga Girl. Calendar 1947. 12 leaves. In good condition + Springmaid calendar, 1951. "The Drive In" + 3 pin-up calendar cards 1969 - and 1 more. (total 6) € 75 - € 125

796 Pin-up matchboxes- 130 match brands with pin-up scenes. 44 boxes with cover illustration by Thompson, Mercury Match, Chicago, '50s + 24 pin-up matchboxes George Petty + 38 cover art Elivgreen - and 24 more. Inserted in 4 cahiers. € 75 - € 125

797 [Joost Veerkamp] Het verkennen van jongens. Behelp je met een welpje- Geheel herziene versie ter gelegenheid van het 75-jarig bestaan van Scouting Nederland. Door Lord Robert Baden Powell of Wilwell. Met illustraties van de schrijver. Amsterdam, Guy te Laer [= Gerard Timmer], 1985, 41 p., illustrations, original cloth by Binderij Phoenix, in half cloth box, oblong folio. Produced in 75 numbered copies, of which 25 Roman-numbered deluxe copies, this is number V. Satirical publications overflowing with (homo)erotic references to the relationship between scouts and their scoutmaster. The deluxe edition is distinguished by a philatelic contribution, printed by Gerard Timmer, inserted in the box, an envelope with 6 so-called scouting "postage stamps" containing a card with image after "Norman Rukwell" [in the style of Norman Rockwell] titled "De Voortrekker". The same card is included (affixed) in a facsimile cloth breast pocket of a scouting uniform on the front cover. The pocket also contains a "knopenboekje" and a "verkennersboekje", a bandage, a comb, a rubber band, a safety pin and a paperclip, besides a piece supposedly torn out of a page of a pornographic personal ad magazine and (last but not least) a condom. Added: André Olgers - Alles is altijd al geweest. Ed. J. Veerkamp et al. (2006), copy of the deluxe edition of 150 numbered and bound copies (this is no. 106), in a cardboard box with various Olgers' memorabilia. (total 2) € 100 - € 200



795

798 Bart'd Eyckermans. Erotiese monsters- Title leaf with aquatint illustration (6.2 x 5.2 cm.), numbered 2/12 and signed in pencil, followed by 6 etchings/aquatints signed and titled in pencil, loose as published in cardboard folder with pasted title leaf, folio size, the folder in turn loose in box clad with brown velvet, 44.5 x 35 cm. € 50 - € 100

799 [Henk Meijer] Pornography- De Trein naar Haarlem. Edition of 10 copies, no. 7. Alex Anders, 1972. Dedication to the wife of the director of the Dutch railways and all other women feeling bored on the train. 15 pp. + "Yvon". Memoires aan een meesteres, Anoniem, 1970 + De Venus in leer + Het geheime dagboek van Linda + Serie: Rapporten van het R.I.S.O.P. een sociaal-psychologische studie in samenleving. Het vierdubbele leven van Fred Ubbo Veenstra. Published by the Ministerie van Liefde, The Hague 1977. Illustrated with 17 drawings of and by the author - and 9 more. Limited edition pornographic stories by Henk Meijer, published under pseudonym. These were typed and provided with drawings by himself and then appeared in editions of 10-20 stenciled copies. These copies are from his archive. *Meier was the founder of such publications as Ratio literary magazine and porn mag Chick; he was an editor, publisher, journalist and involved with the Provo movement and D66 from the start. (total 13) € 300 - € 600



799

Picture card albums and promotional material (800-828)

800 C.J. van Houten & Zoon, Weesp- Mijn filmboek, 1931. Cord-bound, oblong album. Complete with 84 pictures + Het tweede filmboek, 1932. Complete with 84 pictures. Sev. sm. tears in margin, fairly good copy + Aanvullingsalbum, 1934. Complete with 84 pictures. Neatly rebacked, else good copy. (total 3) € 100 - € 200

801 Verkade & Company: Plaatjes Album I- Plaatjes Album, Verkade & Company, Zaandam, 1903. pp. 30, 1903. Complete with 138 inserted lithographed pictures. Cover sl. warped on bottom r., else lovely copy of the first Verkade album. € 150 - € 300



802 Full Speed Virginia Cigarettes. United Tobacco Agents, Eindhoven: Complete 8-album set- De Geschiedenis van de automobiel. P. Olyslager, 2nd ed. 1955 + Over auto's en autorensport, P. Olyslager, 1956 + De auto in de moderne tijd, Ir. J.W. v. Wamelan, 1957 + Auto's, Speelgoed der mensheid vol. I & II, P. de Graaf/G. Berk, 1958-59 + Vissen en visverhalen, W. v. Veenendaal et al., 1960 + Dieren van overal, H. Rensenbrink, 1961 - and Dieren van dichtbij (honden), Mevr. v.d. Hoeven, 1962. All ring-bound and complete. (total 8) € 65 - € 130

802



803 Koffie Hag - Nederlandsche Gemeentewapens vol. I & II, ca. 1925. Both complete + Nederlandsche Heraldiek Album II; De Voormalige Gemeenten; De Heerlijkheden; Waterschappen; Nieuwe en Gewijzigde Gemeentewapens; Nederlandsch Oost-Indië; Historische Geslachten (complete up to picture no. 225, thereafter blank) - and 5 foreign-language Koffie Hag publications. (total 8) € 60 - € 100

804 John Player & Sons- Military Uniforms of the British Empire Overseas, 1938. 24 pp. Complete + The Coronation of H.M. King George VI and H.M. Queen Elizabeth 1937. 24 pp. Complete, spine restored with sellotape + Bewaar-album with 600 inserted Player pictures Player; various series, complete + album with 249 pictures (lacks final picture) - and several sheets with single series + Do you know? Ching's Hig grade selected Virginia Cigarettes, leporello, ca. 1960. Complete with 24 pictures. € 80 - € 150

805 Verkade & Comp., Zaandam: Plaatjes-Album 2- 1904. Complete with 140 inserted lithographed pictures. Good copy. € 70 - € 120

806 Verkade & Comp., Zaandam: Plaatjes-Album 3- Series 49 to 72. 1905. Complete with all insertable pictures. € 65 - € 130

807 Verkade & Comp., Zaandam: Albums - 11 Verkade albums including Lente, 1906 (pictures pasted, not inserted), and Friesland, 1918 (lovely copy), De Vecht, Het Naardermeer, De IJsel - and another 6 albums + Cees Dekker Kunstenaar bij Verkade. Jan Pieter Woudt, Stichting Behoud Cultureel Erfgoed Verkade, 2nd ed., 2010. 48 pp. - and 1 other album. (total 13) € 65 - € 130

808 **J.A. Haas & Zoon, Azijnfabrikanten, Haarlem: Sprookjesboeken van Vader Haas (ca. 1927)**- naverteld door E. Dopheide-Witte (Tante Lize), Illus. Jan Wiegman. Complete set of 7 half cloth books. With 5x 24 and 2x 21 pictures. (total 7) € 75 - € 125



808

809 **IMA Internationaal Motorvoertuig Archief**- Marinus Schoevers, Amsterdam, 1951. 30 pp. Incl. 280 numbered pictures, 10 pictures with traffic signs, 18 front pictures and 17 brand pictures - and 194 surplus pictures + several copied pages with background information and 7 pages with album information compiled by Piet Gooijaers. *From the Gooijaers collection. € 80 - € 150



809

810 **Film star pictures**- 2 insert albums with more than 1500 film star pictures by various chewing gum companies such as Star-Gum-Works, Smith and Maple Leaf and Belgian Chewing Gum, incl. MGM series A-E nearly complete, each with 198 pictures, and various other series. All '30s-'50s. (total 4) € 100 - € 200

811 **Ten Have's Koffie & Thee, Deventer: Album** - Ca. 1915. Stapled album, complete with 144 pictures and title strips pasted above. 24 series of 6 in this Ten Have album: Series 5506 - Rotsen en Klippen up to 5581 - Diverse Kijkjes in Afrika. Rare. € 100 - € 200

812 **Per Gazelle door ons land**- André Vlaanderen, 1931. 28 pp. Stapled - and another 6 from the series + a double. (total 8) € 60 - € 90



810

813 **[Advertising books]**- Lot with 24 advertising books/brochures incl. "Voor uw keel Wybert", Het BB gaat moneleeren, Beste Bleeker, Hilversum, Het schrikbeeld in de opera, Coryfin Bonbons, and De Geschiedenis van een Flesch, Victoria Water. All pre-war. (total 24) € 65 - € 130

814 **Player's Cigarettes**- 3 albums with ca. 1750 inserted pictures of John Player & Sons, Will's cigarettes, Cope Brothers etc. € 80 - € 150

815 **Van Rijn's Mosterd Plaatjes Album**- Uitgever Firma van Rijn & Co, Utrecht, 1912. Album with Dutch pictures by Van Rijn with name and place on each picture. Complete with 48 inserted pictures. Lovely copy. *From Piet Gooijaers collection. € 75 - € 150



813

816 **Van Rijn's Mosterd Plaatjes Album**- Uitgever Firma van Rijn & Co, Utrecht, 1912. Album with Dutch pictures by Van Rijn with name and place on 36 pictures. 12 on reverse advertising for Van Rijn. Complete with 48 inserted pictures. Lovely copy. *From Piet Gooijaers collection. € 75 - € 150

817 **Van Rijn's Mosterd Plaatjes Album**- Uitgever Firma van Rijn & Co, Utrecht, 1912. 3 albums with lithographed pictures in Dutch and German by Van Rijn with name and place. Complete with 48 inserted pictures each. Lovely copies. (total 3) € 150 - € 300

818 **Maatschappij "De Betuwe" Tiel. Advertising books**- Daan Hoeksema, ca. 1935. 1st series, no. 2 + 5th series, no. 7 + 10th series, no. 2 + 15th series, no. 4 + 17th series, nos. 4, 6 and 7 + 26th series, no. 2, 3, 5, 6, and 8. 3 with loose front and back cover, else in good condition. (total 12) € 75 - € 150

819 **Maatschappij "De Betuwe" Tiel. Advertising books**- Jan Luz, ca. 1938. 27th series, nos. 1, 2, 5 and 8 + Pol Dom, ca. 1939. 28th series, nos. 1, 2, 5 and 8. All in good condition. (total 8) € 60 - € 100

820 **Maatschappij "De Betuwe" Tiel. Advertising books**- Harmsen van Beek, ca. 1939. Series 29, nos. 3 & 6 + series 30, no. 4, 5, 6 + series 31, no. 5 and series 32, nos. 1, 6 and 7. All in good condition. (total 9) € 60 - € 100

821 **Jb Bussink, Deventer Koekfabrieken, Deventer: Mijn Land**- Vol. I-XI. 1927-1937. Text G.J. Nijland. Complete series each with 100 pictures and 2 large plates. All in half cloth in good condition. Additionally several promotional leaflets for the albums + Het Verkeer vol. I, II and III, 1938-1948. Text G.J. Nijland, oblong, half cloth, all complete with 96 pictures and 2 large plates in good condition. The series contain all the picture albums published by Bussink. (total 14) € 75 - € 150

822 **N.V. Handel-Maatschappij Deli-Atjeh Amsterdam: Defilé Der Sporten**- Han Hollander, 1937. Bound, 110 pp. Complete with 190 pictures. Copy with slightly soiled boards, spine worn. Interior good. € 75 - € 125

823 **Tabaksververij Herms. Oldenkott & Zoonen, Amsterdam: Wapen Albums**- 1924. Complete set of 10 Wapen Albums including Slotalbum. Lithographed front boards, stapled. Neat set, complete with all pictures. € 100 - € 200

824 **"Steeds Bereid" Leiden: Nederlandsche Heraldiek I & II**- Provincie Zuid-Holland. Gemeentewapens. Album I. Ring-bound, lovely copy. Lacks pictures 73 and 97, several alternative nos. pasted in the back on loose sheet + Album II, Provincie Noord-Holland. Complete with all pictures. Rare. (total 2) € 80 - € 150

825 **Riem-Vis, Pluimvee- en vogelvoederfabriek, Den Haag: Onze Vogels - 1926 - 1929 - 1933**- First series complete with 70 pictures, second series complete with pictures 71 to 140, third series complete with pictures 141 to 280. All in half cloth binding, 27 x 20 cm, large colour plate on front board. Spine third series sl. loose. Good condition. (total 3) € 75 - € 150

826 **Ten Cate Thee Amsterdam: Postbezorgersalbum**- Ca. 1910. Album with 48 inserted lithographed pictures with image of postmen in national dress with stamp from that particular country. Company name on back. Rare. € 80 - € 150

827 **Turmac - In Filmland** - Philips Tabaksindustrie, ca. 1930. Cord-bound. Complete with 144 pictures + Die schönsten Frauen der Welt. Club/Liga, 1931. Complete with all 192 photo pictures. (total 2) € 60 - € 90

828 **Firma G. van der Spek Stoomkoffiebranderij, Delft: Jong Holland Album voor 144 Chromo's**- Ca. 1920 Complete with 144 chromos in half cloth. A few sm. scratches on front + Gebrs. van den Biggelaar, Stoomkoffiebranderij & Theehandel, Breda. Delfstoffen-album. Complete with 60 pictures - and 2 "zwartjesalbums". (total 4) € 60 - € 90

Comics and original comic art work (850-1149)

850 **[Magazines] Bravo!**- Lot with ca. 100 issues of this magazine. Partly removed from bundlings. Small part in good condition, most damaged to spine. Mostly in Dutch. Including the first pilot issue, 1936. € 80 - € 150

851 **[Magazines] Kleine Zondagsvriend**- Bundling 1952 no. 1-26 - and another 8 bundlings: nos. 12-18 - and 21. All with loose pages, partly incomplete. And several dozens of single issues and appendices, most with adhesive strip from bundling. Sold w.a.f.! € 75 - € 150

852 **[Magazines] Story**- Bundling album 3, with nos. 24, 1st volume, 1945 to no. 49, 2nd volume, 1946. Some light damage, in fairly good condition + albums 6 to 12, all with damaged spines - and several dozens of issues removed from bundlings. Not checked for completeness, therefore sold w.a.f. € 100 - € 200



815



816



818



824



826

- 853 **Dick Bos**- Alfred Mazure. No. 1 to 26, Ten Hagen reeks, 1941-1948. In fairly good condition + Soho, Maz-bibliotheek no. 27 - and Glashard, J. v. Geuns & Co, 1969. 224 pages. (total 28) € 100 - € 200
- 854 **Spot Morton**- Ben Abas, 1947-1949. 7 volumes from the series + 6 volumes Bob Crack - and 31 more from series such as Panterserie, Katserie and De Pimpernel. Most in used condition, sev. doubles. (total 44) € 100 - € 150
- 855 **[Biographies]**- Archief Franquin. Loempia, 1991. 96 pp. Numbered 1024/1500, hc, in red half cloth + Marc Sleen. Een uitgave van de Bronzen Adhemar Stichting Turnhout, 1993 + Corto Maltese Memoires. Texte Michel Pierre, aquarelles et dessins Hugo Pratt. Casterman, 1988. 144 pp. Bound with d.j. - and 8 more. (total 11) € 60 - € 100
- 856 **Marten Toonder - Tom Puss and the Flying Caliph**- Lankhout, 1953. Oblong, stapled. Copy virtually as new. A present for children flying KLM. An English, German and Dutch version existed. This is the English edition. € 100 - € 200
- 857 **[Marten Toonder] British Tom Poes animated films: Tom Puss and the Haunted Castle**,- The Magic Music & Tom Puss in Dreamland. Philips Reclame-films 1948-'49. Original 16 mm. promotional animated films made by Toonder for Philips. Added: photocopy of poster for The Haunted Castle. € 250 - € 500
- 858 **Marten Toonder - Blader Mee serie no. 1-4**- Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Bound with cloth back. Set of 4 lovely copies. No. 1 neat, minimal recolouring over white along edges. Final 2 pp. sev. (small) pieces of acid-free tape in margin. No. 2 some minimal traces of use, rebound on inside without loss to paper. No. 3 neat copy. No. 4 very neat. (total 4) € 600 - € 1200
- 859 **Walt Disney**- Les aventures de Mickey. Hachette, 1950. 32 pp. In half cloth - and 9 more from the series, of which 3 in good, 3 in fair and 3 in poor condition + Dumbo, Hachette 1948. 48 pp. Bound with d.j. + 1 more - and 4 publications in Dutch from the '50s. Added: 3 Hachette editions of Felix le Chat in poor/fair condition. (total 19) € 80 - € 150
- 860 **Borge Ring**- Self-portrait. Original pencil sketch. Probably made for Cartoon-der magazine, ca. 1953 - and several other sketches including "For the Fun of it. Borge zonder baard", later signed by Ring and a Heer Bommel sketch. (total 5) Borge Ring, together with fellow new talent Bjorn Frank Jensen, was invited by Marten Toonder in 1952 to work at Toonder Studio's. Together with another Dane, Per Lygum, they formed the 'Denenkamp'. They produced dozens of promotional and instructional films for companies such as Philips and Shell and cartoons such as Hugo and Moonglow. After 1973, he quit his old job to devote himself to new enterprises, together with his wife Joanike Ring. For instance, he contributed to large foreign projects such as the Asterix cartoons, the Smurfs and Lucky Luke, and produced many commissioned cartoons. His own work led to 'Oh my Darling', a 1978 Oscar contender, and 'Ella & Bella', which won the Oscar for best animation in 1985. Ring received the Winsor McCay award for his work in 2011. In 2013, Borge and Joanike's house burned down and thus nearly all the original work, thousands of drawings and letters, was lost. Thanks to research for the book on Ring's animation work (de Kunst van Borge Ring, Jan Willem de Vries, 2015), a suitcase with sketches once lent to a Danish artist unexpectedly came to light. These drawings and those in the following lots are from this suitcase. € 150 - € 300



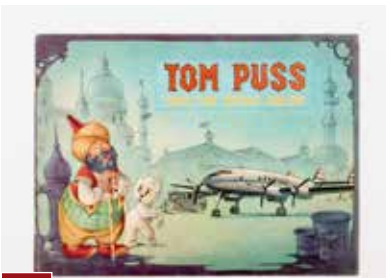
850



852



853



856



858

- 861 **Borge Ring**- 4 consecutive sheets of an unpublished comic story - and a pre-sketch of one of the pages, ca. 1958. Each 39 x 50 cm. After a conversation with his employer Marten Toonder, Ring wanted to show how a comic could get a more cinematic character. Toonder approved the finishing of such a story. Screenwriter Lo Hartog van Banda and artist Ring started working on it. However, the not entirely finished sheets were eventually rejected. € 100 - € 200
- 862 **Borge Ring**- Hugo. Two sketch sheets containing this character, which played the lead role in the eponymous cartoon produced by Toonder Studio's. Signed by Borge Ring, Amsterdam, 1952. Pencil on paper. Both 35 x 30 cm. The cartoons of circus acrobat Hugo (6 in total) symbolised European cooperation and were specifically produced for post-war Germany. € 80 - € 150
- 863 **Borge Ring**- Neerlanders Neerlanders. Screenplay for unfinished animated film on the church and homosexuality. Consists of 61 sketches in mixed technique, each 10 x 9 cm. pasted on 16 pages. Beautiful work by Ring in which he playfully presents a clear moral message. € 100 - € 200
- 864 **Borge Ring - Asterix**- Asterix. Assurancetourix music scene from the animated film Le Coup du Menhir from 1989. Borge Ring was asked to contribute to this animated film by his friend Philippe Grimond. These are 17 sketches for the music scene, in which Abraracourcix and Cétautomatix also appear. Scene C45 in which Abraracourcix is launched off his shield by his bard and Cétautomatix and look-alikes begin to sing from underneath the sign. In pencil on sketch sheet, with here and there annotations in the margin. The scene: <https://youtu.be/OldoyAaBohE>. € 200 - € 400
- 865 **Borge Ring - Asterix**- Asterix. Assurancetourix music scene from the animated film Le Coup du Menhir from 1989. Scene C53 in which Cétautomatix crushes the music dreams of the bard with a swing of his hammer. Sheet 1, 3, 7, 9 and 11. In pencil with blue spot colour + scene 46, 5 sheets - and a study of the entire scene in 15 drawn sketches with sport colour, each 6.5 x 10 cm. Pasted on sheet and signed by Borge Ring. (total 11) € 100 - € 200
- 866 **Borge Ring - Asterix**- Asterix. Assurancetourix music scene from the animated film Le Coup du Menhir from 1989. Scene 26, 15 sheets. The bard and his guitar. Pencil on paper. (total 15) € 150 - € 300
- 867 **Borge Ring - Asterix**- Asterix. Assurancetourix music scene from the animated film Le Coup du Menhir from 1989. Scene 24. Opening scene with only the head of the bard. 14 sheets. Pencil on paper. (total 14) € 100 - € 200
- 868 **Borge Ring - Asterix**- Asterix. Assurancetourix music scene from the animated film Le Coup du Menhir uit 1989. Scene 40. 44 sheets with singing and swinging lélousubmarine, Bonnemine and the wife of Agecanonix. In pencil on paper. (total 44) € 300 - € 600
- 869 **Borge Ring/Joanike Ring - Distel en de Vos en het Ei**- Sjors 19-24, 1971. 10 page by Lo Hartog van Banda and Borge Ring. Published in Sjors weekblad, 1971. India ink, each consisting of 2 parts. Total size 53.5 x 40 cm. per page. 4 pages with overlay for colour addition - and sheets of each 2 pages with in smaller size copied pages with hand-coloured overlay - and 6 printed pages with original colouring and explanatory text by Joanike Ring. (total 18) € 200 - € 400



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870 Borge Ring - Lego- Lego animated film project 1986. Ring was asked to make an animated film for Lego. These are a few sketches, copies of sketch sheets never returned to him, and copies of storyboard ideas. Added: several contemporary Lego books. The film was supposed to be around five minutes in length. Eventually the work was rejected, although the job was still paid. € 100 - € 200



868

871 Borge Ring - Puck van Heusden- Watercolour of Puck van Heusden at the drawing table at the Toonder studio's where both Ring and Heusden worked at the time. 29.5 x 39.5 cm. - and another 3 separate works, each 18 x 13 and signed on reverse by Borge Ring. (total 4) € 100 - € 200



869

872 Borge Ring - Libero- Libero advertising work. Complete Libero continuity proposal in storyboard, consisting of 7 sheets consisting of 18 scenes and 2 alternative endings. Each page 63 x 45.5 cm. In pencil with spot colour and sketches and annotations in the side margin + a pencil sketch of the fairy from the story (32 x 26 cm.) and a coloured original of a standing and flying fairy (29.5 x 8 cm.) - and several copies. € 125 - € 250

873 Borge Ring - 6 sketch sheets Donald Duck and Pinocchio. Ca. 1952. "Studies in tracing". 41 x 59 cm. + 6 sheets with cats and fish - and two study sketch sheets for a Bucky Bug story, ca. 1972. Ring reproduced many of the classic comic book character and the work of famous artists as practice material. Here he used Disney characters. Later, he and his wife Joanike Ring began to draw stories for Donald Duck weekly. € 80 - € 150



870

874 Marten Toonder - Cinema & Theater- Bundling appendix 25 March 1933 to 17 February 1934. With here and there other work by Toonder + bundling 1940 no. 2 to 18. (total 2) € 70 - € 120

875 Marten Toonder - sketch sheets for N.R.C. exhibition- Ca. 1955. From the collection of Nelly van der Geer. Heer Bommel with various facial expressions and poses. 26.5 x 19.5 cm. Mounted in frame. € 225 - € 450



875

876 Marten Toonder - drawing Heer Bommel en de Grootdoener- Original and finished drawing of Heer Bommel en de Grootdoener. Possibly intended as front cover for a planned but never published book edition. B/w. India ink. Toonder Studio's, ca. 1963. 21 x 30 cm. Framed under glass. € 650 - € 1300



870

877 Marten Toonder - original drawing Concordia- Study and ink drawing, signed, 1986. Both 20.5 x 14 cm. Mounted in frame. € 600 - € 1000



877

878 Marten Toonder - sketch sheets for N.R.C. exhibition- Ca. 1955. From the collection of Nelly van der Geer. Heer Bommel in various poses. Signature Toonder bottom right. 30 x 24 cm. Mounted in frame. € 225 - € 450



871

879 Marten Toonder - Film cells - Two filmcells for the animated feature film "Als je begrijpt wat ik bedoel". Scene with Super en Hieper during dinner. 22 x 30 cm. and Heer Bommel and Zwelgje. 22 x 30 cm. Both mounted. € 100 - € 150



876

880 Marten Toonder - Kappie- Kappie en de Gouden El. Vereniging van Ambtenaren bij de Scheepvaartinspectie t.g.v. hun 75-jarig bestaan. Amsterdam, 1984 + 9 volumes from the De Muinck series, 1952-53 + two point-folding books (red and blue variant) + sticker "Neem gewoon de Typhoon!" - and another 7 book editions. (total 20) € 60 - € 90

881 Marten Toonder - picture postcards- "De Reuzenvogel". Series of 6 picture postcards. De Muinck & Co, 1943. In original envelope + "De Vreemde uitvinding", idem - and another 11 cards from this series with an original envelope of "De Drakenburch" + Gelukkig Nieuwjaarskaarten series 2 (Santbrink, 69; 38). Complete series with imprint - and variant without imprint - and card with imprint on reverse "Als Heer van stand is het mee een genoegen mijn jonge vrienden uit te nodigen tot een bezoek aan Rommeldam (...)"'. (total 48) € 70 - € 120



873

882 Marten Toonder - originals- Lot with 2 original drawings from one of the Tom Poes stories that appeared in Donald Duck weekly in the '50s/'60s. Two police officers run into a burning house, picture 16. 9 x 13.5 cm. Tom Poes runs into the same burning house. 12 x 11 cm. + "Dorknoper". Original drawing on mounted pasted paper. 11.5 x 9.5 cm. On reverse in pencil "C. vd Weert. Studiochef Toonderstudio's". And 4 drawings made for the animated feature film "Als je Begrijpt wat ik Bedoel". (total 7) € 150 - € 300

883 Marten Toonder - Zijt gij's vijands slaaf? Meldt u dan! Zoo niet, dan niet!- Poster, 1944. Underground appendix for Metro. 42 x 30 cm. Slightly soiled copy, with light damage. Extremely rare, printed on poor underground paper. € 100 - € 200

884 Marc Sleen - De Avonturen van Nero- Standaard Uitgeverij, vol. 1-10, 2007. Hc, small 4to + Met Nero op Safari. Exclusief met singel! 'Ode aan Marc Sleen' by Urbanus and Dirk Stallaert. Still sealed + Papa Papoea, Groep Argenta, 1980 + De avonturen van Neus. Brabant Strip, 1999 + De Zeven van Zeveneken. Parodie door Rib - and 19 more. (total 33) € 80 - € 150

885 Marc Sleen - De Avonturen van Nero & Co- Het Volk, Brussels, '50s-'70s. 52 issues, partly in first edition. In fairly good condition. Many worn along spine, sev. with middle page loose etc. + Marc Sleen. Zijn leven, zijn werk, zijn obsessie. Jan Smet, Fernand Auwera, stichting Mercator-Plantijn, Standaard Uitgeverij, 1985. 344 pp. with d.j. and binding band - and 4 more. € 100 - € 200

886 Marc Sleen - De Avonturen van Nero- Nos. 1-163. Standaard, 1965-2003. All in first edition. Most in fairly good to good condition. A few issues with here and there a stamp or sm. dam. e.g. bend, retail price, foxing around staples etc. (total 163) € 100 - € 200



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887 [Miscellaneous]- Lot with 3x Dick Bos Maz series vol. 61, 62 and 63 + Sigurd no. 38 and 46 + Franca, Walter Lehning vol. 4 and 7 + Kick Wilstra vol. 6, 12, 13, 15-18 + Kuifje in Rotterdam vol. 1-4, Rotterdamse Kunststichting, 1977 incl. invitation card - and 12 more. (total 27) € 75 - € 150

888 Pep- Een pittig Weekblad. De Geïllustreerde Pers, 1962. No. 1-13 (=complete volume) + 1963 no. 1-35. Added: 24 Kuifje weeklies from the '60s. (total 62) € 60 - € 100

889 Auteursreeks- No. 1-33, Oberon/Big Balloon, 1980-1995. Complete series in hc in good condition. Including all issues of Janjetov/Jodorowsky - Johnny Difoof. (total 33) € 100 - € 200

890 Romano Molenaar, Marco Galli- Original page, Witchfinder 1, page 12. 28 x 43 cm., drawn in ink on Image Comics drawing paper. In good condition, framed + Witchfinder Dummy signed by Romano Molenaar, 2013. (No. 1 of 1), Ltd European edition, Comic Watch, ca. 2000. *The book was never produced. € 100 - € 200

891 Will Eisner- 3x print, 50 x 70 cm., numbered and signed, edition of 500 / 800 / 1000 copies. In good condition, some light discolouring along edges. (total 3) € 70 - € 100

892 [Screen prints. Posters]- Daniel Clowes, screen print, 60 x 50 cm., numbered and signed, edition: 100 copies, very good condition + Andreas, 50 x 50 cm., numbered and signed, edition: 150 copies + Henk Kuijpers, Franka with Lambiek, 50 x 70 cm., numbered and signed, edition: 400 copies + Milo Manara, 70 x 50 cm., numbered and signed, edition: 300 copies + Marc Sleen, The three avengers and 2 more, 50 x 70 cm. + 28.5 x 36 cm. (2x), 1x signed + Jacques Martin, Alex, 50 x 37.5 cm., numbered and signed, edition: 500 copies, and 2 more, all in fair to good condition. (total 10) € 100 - € 150

893 Philastrips / BCB reeks + Stefan de Groot- The Belgisch Centrum van het Beeldverhaal in cooperation with De Post published a series of albums with stamped postage stamps of comic book heroes and authors, nos. 5, 7, 8, 9, 10, 12, 13 (2x), 4x hc with cloth back + 4x hc, 1997-2001 + 3 publications by Stefan de Groot on the same size, 2x numbered/ 3x signed, 1993-2001, all in very good condition. (total 11) € 70 - € 100

894 Henk Kuijpers- Franka, deluxe editions 1, 5, 6a (2x), 7a, 10, 12, 13, 15, 16, 17 + Cadillac Club (with print, Kill them pirates etc.) + Technicolor Wide Screen (with blue cinema ticket no. 25), 12x cloth hc, all numbered and signed, Oberon / Big Balloon / Oberon, 1986-2001, 7a with 1 corner trifle bumped and 15 with sm. stain on side bookblock, else in very good condition. (total 13) € 125 - € 175

895 Henk Kuijpers- Franka, Serie d'Ami / Collector's Edition 1 + 6 + 13, Het Misdaadmuseum + Het monster van de Moerplaat / Moordende concurrentie + De dertiende letter, 3x cloth hc with print in cloth folder in slipcase, Big Balloon / Griffioen Grafiek, 1995, Edition of 350 copies, all in very good condition. (total 3) € 80 - € 120

896 Mark Retera- Original drawing in colour, 26.5 x 21 cm., signed + screen print, 22 x 30 cm., numbered and signed, edition: 100 copies, both in good condition. (total 2) € 70 - € 100



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897 [Deluxe cloth editions]- Bert van der Meij - Moesashi in duel met Kodjoro, no. 11/75, Sherpa, 1993, signed + This land is my land, no. 32/175, Zet. El, 1986, signed + De Leidsche Nachtwacht, no. 24/100, Rabobank, 2002, signed with print + Lian Ong - Horizon, no. 487/900, Griffioen Grafiek, 1997, signed + Fatale Vrouwen, no. 5/99, Sherpa, 1990, signed with screen print + Mark Hendriks - Tomoyo 2c, Tante Tomoyo, no. 44/99, RdH, 1997, signed + Tomoyo 3a, Rapoer / Ikayaki, no. H19/20, RdH, 1998, signed with original front plate and print + Harvey Kurtzman, no. 1/55, Sherpa, 1994, signed with screen print, all in good condition, only 1x dust jacket with sm. tear. (total 8) € 90 - € 150

898 Peter de Wit- 2 original strips, Sigmund: Wednesday 22 January, Polling station, 30 x 10 cm. + Wednesday 31 March, Nature, 32 x 12 cm. India ink on drawing paper. (total 2) € 75 - € 150

899 Collectie Vrije Vlucht- 45 volumes from the series, including Hermann; Missie Vandisandi and Sarajevo-Tango and works by Servais, Cosey, Stassen Gillon, Hausman, Berthet et al. + box Veertiendaagse "Vrije Vlucht" 1993 and 5 mini publications: Brieven uit de Bar; Saigon-Hanoi; Lova 1 De Pechvogel and Jimena, 1992. (total 51) € 75 - € 125

900 Flash Gordon- Mac Raboy's Flash Gordon. Volume 1-4, Dark Horse Books, 2003 - and 1 more + Will Eisner. The Name of the Game. DC Comics, the Will Eisner Library, 2001. 168 pp. Bound with d.j. - and 2 more by Eisner + The Complete Peanuts 1950-1952. Introduction by Garrison Keillor Fantagraphics Books, 2004. Bound with d.j. + Peanuts. The Art of Charles M. Schulz. Pantheon Books, New York, 2001. Bound with d.j. - and another 14 American comics. (total 24) € 70 - € 140

901 Marten Toonder - tapestry- Pako handwerken, 1963. Felt on carpet. Heer Bommel waits in the Oude Schicht while Wammes Waggel crosses the street. Tom Poes and Bulle Bas are on the other side. In good condition. 73 x 42.5 cm. + tapestry with felt Heer Bommel, Tom Poes and Wammes Waggel. 35.5 x 57 cm. + carpet Heer Bommel and Tom Poes in the Oude Schicht. 55 x 100 cm. 1955 + towel. Publ. unknown, ca. 1953. 56 x 86 cm. (total 4) € 100 - € 200

902 Marten Toonder - Panda- Panda und der Meisterdieb. Eine lustige, illustrierte geschichte für grosse und kleine Leser. Verlag v. Graberg & Görg, Wiesbaden, 1952. 30 pp. Lovely copy + inked original front Panda Le Bandit Masque, 1958, with overlay. 26.5 x 21 cm. + Panda safety matches. Uncut sheet of match labels with various products of the Panda brand, including Panda Safety matches, made in Belgium. Uncut production sheet. 98 x 68.5 cm. - and 12 Panda soaking pictures, Germany, 1985. (total 15) € 100 - € 200

903 Marten Toonder - Extra Magazine- Bundlings volumes 1-3, 1934-1936. In 6 official bundlings, in leather (1 in half cloth) with gilt lettering on spine. Each bundling with 26 issues cont. a lot of separate works by Toonder, but also the weekly comic 'Doris en Daantje'. (total 6) € 200 - € 400

904 Marten Toonder - supplements Tom Poes Weekblad- The two sought-after supplements from the first volume of Tom Poes Weekblad: 1947/1948 no. 53 and 1948 no. 9. Added: Offset, orgaan van de vakgroep steen-en offsetdruk. No. 18, 1949. With back design "Het sprookje van de 1002e nacht" by Toonder. (total 3) € 50 - € 80

905 Marten Toonder - Transformatie van de onderneming- Kasteel Duivenvoorde, Voorschoten 8 juni 2000. Merrill Lynch-McKinsey & Company - Allen & Overy. Screen print. no. 12/50. 29 x 19 cm. Mounted in frame. Naturally, strip 3742 was chosen for this unique print. "Heer Ollie geraakte geheel in paniek. 'Mijn kast!' jammerde hij. 'Alle mooie, oude dingen zijn vergaan, mijn antieke woning is verbrand en het laatste dat mij nog restte, was de kast (...). Onder luid gekraak en geknetter viel het bejaarde kabinet uit elkaar - en te midden van dichte rookwolken trad er een figuur uit te voorschijn. (...). 'Mieters' sprak hij, op de resten van heer Ollies vertrek wijzend. 'Oude rommel voor de sloop! Lekker afbraak!'" € 100 - € 200

906 Hans G. Kresse- 'Weldra hadden de kano's de yswoestyn achter zich gelaten...'. Original front Pum Pum no. 48, 1952. 30 x 25 cm. India ink. € 450 - € 850



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907 **Marten Toonder - newspaper comics-** Avonturen van Tom Poes. Tom Poes ontdekt het geheim der blauwe aarde. Strip 1-36 published in De Telegraaf from 16 March 1941. In loose sheets. Strip 1-28 make up the entire first story, strip 29-36 the beginning of Tom Poes en de Tooverpijp. € 60 - € 100



906

908 **Marten Toonder - newspaper comics-** Cahier with pasted newspaper comics from De Telegraaf, 1941/42. Strip 119-356. Incl. De Drakenburcht (incomplete), Het Verdwijneiland, De Reuzenvogel, De Rare Uitvinding, Het Eiland van Grim, Gram en Grom, De Zieke Hertog, Het Monsterei, Kaspar de Draak and De Laatste Markies van Carabas (this one incomplete). Bound in ring binding, 3 plates per page. € 125 - € 250

909 **Rob's Vrienden-** 1952, no. 1-40, complete volume. No. 1 with tape on edges, other issues in good condition. Wim Meuldijk, Pieter Kuhn et al. Cont. comics such as Ketelbinkie, Kapitein Rob and Kick Wilstra + 1953, no. 1-50. Nearly complete volume (lacks final 2 issues), no. 50 with taped edges, other issues in good condition. (total 90) € 125 - € 250



909

910 **Peyo - Johan en Pirrewiet-** De bron der goden. 1st ed., 1957. Very good copy + De heer van Rodensteyn, 1954. Spine partly restored with tape + Het Raadsel van de Maansteen, 1956. Bottom spine loose - and 4 Avonturen van Robbedoes ...en Kwabbernoot. Franquin, Dupuis, 1950. Hc with cloth back. On endpaper with pen a name, still lovely copy. Stamp previous owner on title leaf - and another 2 early Dupuis publications. (total 6) € 100 - € 200

911 **Remacle - De Avonturen van Ouwie Niek-** No. 1-25, Dupuis, 1960-1983. All in first edition. Most in good condition. (total 25) € 125 - € 250

912 **De avonturen van Kuifje + Alex etc.-** Hergé, Casterman. 11 issues from the '60s with cloth back (spines trifle discoloured) + 5x Blake en Mortimer, E.P. Jacobs, Lombard/Helmond + Alex, J. Martin, Casterman. No. 1-4, 1st ed., with red cloth back - and 3 more. (total 21) € 65 - € 130



910

913 **Dupuis- Snosje.** Macherot, Dupuis, nos. 1-10, 1967-1984 + Sophi vol. 2 and 5, 1968/'73 + Baard en Kale, nos. 9, 11, 13-16, 1966-1970 + Guus Slim, Millieux, nos. 1, 3 and 4, 1958-1961 + De Sliert, vol. 1-4, Roba, 1965-1968 + De minimensjes, Seron, vol. 1-14, 16,17, 21-23, 1st ed., 1974-'88 - and 3 more. Most in fairly good to good condition. (total 47) € 100 - € 200

914 **Peyo- De Smurven.** Vol. 1-6, 8-11, 13 and advertising publication De Ruimtesmurf. Dupuis, 1963-1988. Most in fairly good to good condition + Johan en Pirrewiet, nos. 1-13, Dupuis, 1956-1970. Partly in first edition, in fair condition (no. 11, 1962, in good condition). (total 26) € 80 - € 150

915 **Chlorophyl + Lucky Luke etc.-** Chlorophyl en de samenzweorders. Raymond Macherot, 1st ed., Lombard Collectie, 1956. Cloth back dam. to bottom, else fairly good copy with Kuifje's Punt + another 3x Chlorophyl + Suske en Wiske, 4 early vols. in 1st ed. + De Zwarte Madam, illegal edition, 1969, sm. stain front, else good + Lucky Luke, 14 vols. from the first series, most in old wood-containing paper edition, final 3 vols. in 1st ed, in fairly good to good condition. (total 23) € 75 - € 150



911

916 **André Franquin - Robbedoes en Kwabbernoot-** No. 1 to 21 + 24. Dupuis, 1954-1974. Partly in 1st ed. (nos. 6, 7 (poor copy), 8, 9, 10, 19-21, 24), else mostly in wood-containing paper edition. Most in fairly good to good condition. (total 22) € 100 - € 200

917 **André Franquin-** Guust no. 4 Flaters te koop. 1st ed. Dupuis, 1965 + Guust no. 5 Flap-pende Flaters. Dupuis, 1st ed. Dupuis, 1967. Both oblong in good condition + Flater Spookalbum + Guust 6. 1st ed. Dupuis, 1968. Damp stain in bottom corner, spine slightly worn - and another 14 Guust comics, most in first condition. (total 18) € 100 - € 200

918 **Tom Poes + Paulus de Boskabouter-** Tom Poes Oberon reeks vol. 1-29, 1974-'84 + Tom Puss Tales, Birn Brothers, 1946. Cover with sev. pencil scratches - and another 9 Tom Poes comics + Paulus en het draakje, 5th ed., Ploegsma, 1969 + Paulus en schipper Makreel, 3rd ed., Ploegsma, 1969 - and another 8 Paulus comics. (total 49) € 80 - € 150

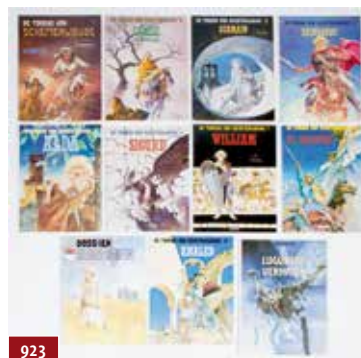
919 **Asterix + Douwe Dabbert-** Asterix, Uderzo. 16 French issues in hc, of which 13 in first edition + Asterix and Cleopatra, 1st ed. Brockhampton press, 1969 + 16x Asterix, Geil-lustreerde Pers etc, most in 1st ed. + Iznogodh 8 nos. + Hoempapa 3 nos. - and Douwe Dabbert no. 1-15, sc. Piet Wijn, Oberon, Big Balloon, 1977-1990. (total 59) € 80 - € 150

920 **Enki Bilal + Jacques Tardi-** Er was eens 'n Voorbijganger... vol. 1-4. Enki Bilal. Dargaud/Oberon 1978-'79 + De Jacht + Lady in Blue + Kermis der onsterfelijken - and 3 more by Bilal + Loopgravenoorlog. Jacques Tardi. Casterman, hc, 1993 + Het ware verhaal van de onbekende soldaat. Hc. Drukkerwerk, 1981 - and 13 more by Tardi. All in good condition. (total 26) € 75 - € 125

921 **Edgar P. Jacobs-** Dossier Jacobs. Gérard Lenne. Oranje, 1991. 128 pp. Bound with cloth back + De Wereld van Edgar P. Jacobs. Claude le Gallo. Lombard, 1984. 176 pp. + De avonturen van Blake en Mortimer vol. 1-11, var. eds. from the '60s and '70s + Collectie "Onze Auteurs" Bob de Moor en Paul Cuvelier en de strip. Lombard, hc, 1984-86 - and 2 more. (total 17) € 75 - € 125

922 **Edgar P. Jacobs-** Blake & Mortimer editions, 1990-1991. Deluxe numbered series, vol. 2-9. Circulation: 800 copies. All but one (Het geheim van de Zwaardvis) drawn by Jacobs, including De U-straal. Cloth with pasted front plate. 1990-1992. De 3 formules van Profes-sor Sato incl. similarly numbered signed screen print by Bob de Moor - and De zaak Francis Blake. Jean van Hamme/Ted Benoit, Blake & Mortimer editions deluxe series, 1996. No. 452/600 with signed ex libris. (total 9) € 250 - € 500

923 **Hermann-** De Torens van Schemerwoude, vol. 1-10. Hc, Arboris, 1985-1991 + Dossier Hermann. Hc, Arboris, 1985 - and Lugubere verhalen. Hc, Arboris, 1988. All in good condition. (total 12) € 100 - € 200



923



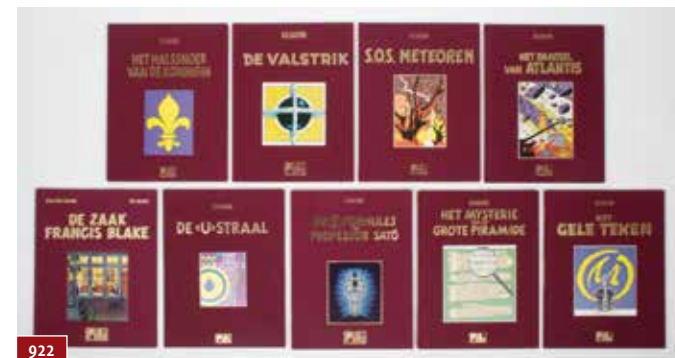
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924 **Francois Craenhals**- Het Gevecht in de bergen. Paul Rijperman, 1983. Hc, with cloth back - and another 10 Craenhals publications from the series + Kris de Saeger. Dossier Craenhals. Arboris, 1990 - and another 4 Rijperman publications. All in good condition. (total 16) € 75 - € 150



928

925 **Andreas**- Fantalia. Magic-strip, 1986. Hc with cloth back + Rork, vol. 1-5. Hc. Collection "Verhalen en Legenden" - and 8 more by Andreas + De Blanke Lama, vol. 1-5. Jodorowsky/Bess. Arboris, hc. 1989-1993 + Kogaratsu vol. 0-5. Michetz/Bosse. Dupuis, 1988-1995 - and 3 more. (total 28) € 80 - € 150



932

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926 **Schuiten - Peeters**- Brüssel, Casterman, 1992. Hc + Herinneringen aan het Eeuwig Heden. Arboris, 1993 + De Holle Aarde, 3 vols. - and 11 more. (total 16) € 50 - € 80

927 **Moebius**- Verzamelde werken van Moebius, 1-7. Hc. 1988-1991 + Johnny Difoof, vol. 1-7. Oberon, 1981-89 - and 14 more. All in good condition. (total 22) € 80 - € 150

928 **The Edgar Rice Burroughs Library of Illustration**- Edgar Rice Burroughs Library of Illustration. 3 Volumes Limited Edition. Russ Cochran, West Plains, USA, 1977. Numbered hc with pasted plate. Edgar Rice Burroughs, J. Allan St. John, Frank Frazetta, Russ Cochran. Trifle worn along spine, else good set, lacks slipcase. (total 3) € 70 - € 120



933

929 **Moebius**- Folles Perspectives carnet de bord 1992-1995. Stardom, 1996. Signed. 5to in black faux leather with pasted front plate + Moebius. Une jeunesse heureuse. Stardom, 1999. Signed, circulation: 1000 copies. Gilt edges in black faux leather with pasted front plate. € 100 - € 200



934

930 **Moebius**- Mockba. Carnet de bord. Stardom, 1990. Numbered, signed. Red cloth with gilt stamping + Moebius. Cristal Saga. Portable Aedena. Portfolio, 1986. Box with 10 plates, preface and signed and numbered title page. No. 413/650 - and 11 more by Moebius. (total 13) € 100 - € 200

931 **Willy Vandersteen** - Suske en Wiske. De Belhamel-bende. Velvet hc with gilt stamping in slipcase. 1st ed., 1982. Signed by Willy Vandersteen, circulation: 500 copies, this is no. 204. Lovely copy. € 100 - € 200

932 **Henk Kuijpers - Franka**- Deluxe editions: Eigen risico, 2001 + Succes verzekerd, 1999 + De ogen van de roerganger, 1997 + Het Portugese goudschip, 1996 + De blauwe Venus + Het misdaadmuseum, 1995. All in deluxe cloth binding with pasted front plate. All numbered and signed. (total 6) € 80 - € 150

933 **Don Lawrence**- Trigië, vol. 1-19. Big Balloon, hc, 1992-1998. All numbered and signed + 5 Trigië sc + 14 Storm sc - and 2 hc: no. 8, Stad der Verdoemden and no. 22, De Armageddon Reiziger. (total 40) € 125 - € 250

934 **Marc Sleen**- De Rode Keizer. Herman Vanhellmont & Dirk Vermeirre, 1996. 8vo, stapled. Appeared in edition of 100 copies. This is no. 96 + De avonturen van Neus. Brabant strip vakantiegeschenk no. 1, 1999 + 50 jaar Nero. Kroniek van een Dagbladverschijnsel. Standaard Uitgeverij, 1997. Cloth with pasted front plate. This is no. 319 - and 2 more. (total 5) € 125 - € 250

935 **Willy Vandersteen**- De Rakker. Magazine, no. 11 and no. 20, 1944. Both in good condition + Zoo ik een Zeeroovertje was. Standaard-boekhandel, 1945. 24 pp. Cover worn. 21 Rakker issues were published. All are rare and nearly permanently absent from the market. (total 3) € 80 - € 150

936 **Willy Vandersteen**- De avonturen van Rikki en Wiske. Standaard Uitgeverij, Antwerpen, 1995. Publication celebrating the 50th anniversary of the Suske & Wiske series. With the numbered certificate. This is addressed to K.(ees) Kousemaker. No. 982/1500. 8vo, hc with cloth back. € 70 - € 120



935

937 **Frans Piët** - Sjors, voorzitter van de rebellenclub. Negen en tachtig nieuwe vrolijke vertellingen. Boumaar, 1990. No. 56 of 100 copies bound in half cloth + Sjors van de Rebellenclub, Vier en negentig vrolijke vertellingen. Stripwinkel Sjors, 1993. Numbered and signed by Carol Voges + Sjors, 67 vrolijke vertellingen. Stripwinkel Sjors, 1990. Numbered and signed + Serie Oudhout, vol. 3-6. Boumaar, 2000. In green cloth with pasted front plate - and 4 more. (total 11) € 80 - € 150



938

938 **Hergé - Le Petit Vingtième**- No. 46, 1938, sl. tanned on right-hand side, good copy + no. 39, 1938. Good copy + no. 43, 1938. Good copy - and no. 38, 1938. Trifle weathered on front and spine. (total 4) € 75 - € 150

939 **Hergé - Verzameling Zien en Weten**- Chromo-albums: De Automobiel. I. van zijn oorsprong tot 1900. Historische en technische leiding: Jacques Martin, Lombard, 1953. + De Zeevaart I. van haar oorsprong tot 1700. Lombard, 1954 + La Marine de 1700 a 1850 (in French), Lombard, 1963 + Vliegtuigen Oorlog 1939-1945, Lombard, 1953. Endpapers dam., interior good + Vliegtuigen I. van de oorsprong tot 1914. Lombard, 1954. Traces of sev. other pictures on endpapers, else good. All complete with all chromolithographs. (total 5) € 100 - € 200



939

940 **Marten Toonder** - J. van Boekhoven, Utrecht, 1955. Rare folding brochure for Veilig Verkeer Nederland. With 25 traffic regulations, 9 matching illustrations with Wammes Waggel, Joris Goedbloed and Panda. € 80 - € 150

941 **Joost Swarte** - Swarte, hors serie. Futuropolis, 1994. 92 pp. Bound with d.j. + Domaine de Grangeneuve Zwei/ ein etikette Het muziektheater. 2 labels + Swarte. Futuropolis, 1980. 32 pp. Folio, stapled + poster Holland Animation film festival Utrecht 94 (large and small versions), folded + poster Holland Animation film festival, November 1996, folded + Niet zo, maar zo! Screen print Joost Swarte '89. 60 x 40 cm. + 3 portfolios Instituut Schroevers, Vier Getijden and Sans Gène each with 4 prints of which 1 signed in pencil. Each 31 x 21 cm. + 11 book publications by Swarte - and several paraferalia such as a pin, button, condom holder with condom and 5 cards with envelope. € 150 - € 300



940

942 **Hans G. Kresse**- De Volledige Werken, Panda, 's Gravenhage, 1998-2016. Complete series bound in faux leather with pasted front plate. As new. (total 24) € 300 - € 600



942

- 943 [Cards]- Large lot with ca. 700 cards, partly still with original envelope. Incl. Milo Manara L'arte della sculacciata and 6 more by Manara, 4 sets by Hugo Pratt, Franquin, Boite à Monstres. 36 idées noires de Franquin pour vos nuits blanches une édition Dalix à tirage limité. 656/1000, Bilal, Retera (with felt Peer de Plintkabouter), Moebius etc. Most from '80s and '90s. Card sleeves separate, cards in 6 files. € 150 - € 300



- 944 Cards & blotters Suske en Wiske + Nero- Suske en Wiske. Blotter: De avonturen van Suske en Wiske. Most recent album listed "16 De bronzen sleutel (in 4 kleuren)" (2x) + Al die plezierige snuiten hier. Facsimile of 1946 blotter in orig. envelope. 36/100 + Announcement from 1953. In orig. envelope, no. 94/200 + 7 Flock Indus cards of Suske en Wiske, '60s + quartets game - and 6 more - and Nero New Year's greetings cards from the '50s/'60s + New Year's card signed by Marc Sleen, 2001 + 3 of 4 exclusive coins for the Nero 50 jaar publications - and several other cards. € 80 - € 150



- 945 Frans Piët - Sjors- Voorzitter van de Rebellenclub. 50 vroolijke vertellingen. Sjors voorzitter van de Rebellenclub 50 Vroolijke vertellingen. Martin Branner, Hollandsche Bibliotheek, 1936. Bound with cloth back. Dam. to spine, interior fair with var. smaller dam. + the next 8 stories from the series, varying from poor to fairly good condition. *All early Sjors albums for a collector not specifically looking at their condition. (total 9) € 75 - € 150

942

- 946 Marten Toonder - De Muinck & Co, Amsterdam, 1943. 3 (from a set of 6) wall plates. Het twaalfuurtje van Ollie B. Bommel. Gaat deze weg naar Rommeldam? - and Die Ondeugende Wammes Wagge! All three framed, pasted on cardboard and reduced along outer margins for the frame. Each 53 x 24.5 cm. + Schimmenspel. Appeared as supplement with the Christmas issue of Ons Vrij Nederland, 1945. In good condition - and 2 copies of Metro magazine, 1945. (total 6) € 75 - € 150



- 947 Marten Toonder- Een Heer in de kracht zijn leven! Rejected print by the Bezige Bij, 2001. Copy from the proof edition with different cover, back and endpapers, which was eventually rejected. With stamps "afgekeurd" on front cover and interior. Two variants are known. These are both of them. Added: an illegal, stapled reissue of Aangrijpende achterkanten - and another 3 illegal publications. (total 6) € 80 - € 150

946

- 948 Marten Toonder - Victoria books facsimile set vol. 1-3. Three books with box. Limited edition of 45 numbered sets. A trade edition numbered 1-30 and Roman-numbered I-XV, intended for friends and relations. This is number 9 + Vesta Kleurboekje. Illegal reprint of the rare original from 1966. Edition of 35 copies, of which 10 hc. This is no. 16. 24 pp. Stapled. Added: a box of pencils with image of Tom Poes + Tom Poes en het Kukul, wine-red edition (unnumbered copy). (total 3) € 100 - € 200



- 949 Fokkie Flink - Fokkie Flink en de mannen van het geheimzinnige kasteel door Henk de Wolf, 1945 + Het raadsel der verdwenen Juwelen, 1945 + Bundling 1, 2 and 3 (2nd bundling lacks cover) - and 26 single issues. (total 31) € 80 - € 150

- 950 Jan Dirk van Exter - Rikki Visser- Editions with various newspapers. Complete set of 5 vols., 1947-1951. In fairly good to good condition. Vol. 5, Gevaarlijke lading, middle page reinforced along outer edge. (total 5) € 150 - € 250

948

- 951 Piet Wijn - Douwe Dabbert- Complete series, vol. 1-23. The first three of these volumes - De Verwende Prinses, Het Verborgene Dierenrijk and De Valse Heelmeester - in hardcover in first edition. All in good condition. (total 22) € 100 - € 200

- 952 Merho - Kiekeboe- Vol. 1-140, J. Hoste/Standaard Uitgeverij, 1979-2014. Vol. 1 and 2 in later edition. From vol. 3 De dorpstiran van Boeloe Boeloe all in first edition + Fanny en Co 1-6 - and another 2 works. All in good condition. (total 148) € 100 - € 200

- 953 Hergé - Kuifje- Kuifje uit de geheime archieven van Hergée. Lannoo/Terra, 2013. 478 pp. Hc + De Kunst van Hergé. Schepper van Kuifje 1907/1937 vol. 1. Oog & Blik, 2008. 208 pp. Hc + De avonturen van Kuifje Mannen op de Maan. Casterman, 2nd ed., 1992. Pop-up - and another 18 works. (total 21) € 70 - € 140



- 954 Willy Vandersteen - De avonturen van Suske en Wiske: De Rammeleende Rally- Uitgave Toeristische Federatie van de Provincie Antwerpen. First Suske en Wiske promotional publication, 1957. Stapled. 32 p. Lovely copy. € 75 - € 150

- 955 Tom Poes in het Luna Park - Blader Mee Serie no. 4. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Bound with cloth back. Lovely copy. € 150 - € 300



- 956 Tom Poes en de verborgen schat- Blader Mee Serie no. 3. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Bound with cloth back. Lovely copy. € 150 - € 300

967

- 957 De Verborgene Geschiedenis- Vol. 1-25 hc. Fred Blanchard, Philippe Bouchet et al. Silvester 2006-2013. In good condition. (total 25) € 100 - € 200

- 958 [Pop-up] Miepsie Muis en het eendje- Series "Pico Boeken", Uitgeverij D.M.B., Amsterdam, 1938. 32 p. With 3 double-p. pop-ups. Bound, cloth spine. Lovely copy. € 80 - € 150

- 959 Benoît Sokal - Inspecteur Canardo. Complete series, vol. 0-21, Casterman, 1985-2012, of which 17 hc and 5 sc (vol. 1-5) + Kraa 1 and 2 hc, Casterman, 2010 and 2012 - and 1 more. Added: Jim Cutlass, vol. 2-7, hc, 1991-1999. (total 32) € 70 - € 140

- 960 De Mini-mensjes- Vol. 1-41. Dupuis, 1976-2004. Nearly all in good condition. Including the rare vol. 41, Operatie IQ. (total 41) € 80 - € 150

- 961 Uitgeverij Silvester- De Eenhoorn, Gabella-Jean, Silvester, vol. 1-4, hc. 2007-2012 + De Orde van de Drakenridders. Ange/Briones, Silvester, vol. 4-10, hc. 2009-2013 + Alim de Leerlooier, Lupano et al., Silvester, vol. 1-4, hc. 2007-2010 - and 8 more. (total 23) € 70 - € 120

- 962 Uitgeverij Silvester- Arctica, Pecquer-Kovacevic-Schelle, vol. 1-5, hc. 2008-2013 + Major Arcanum, Pécau-Damien, vol. 1-4, hc. 2010-2011 + Machtsspel, Pécau-Pilipovic-Thorn, vol. 1-4, hc. 2009-2011. Vol. 3 dam. along bottom + Empire, Pécau-Kordy-Chuckry, vol. 1-3, hc. 2007 - and 13 more. (total 29) € 80 - € 150

- 963 Uitgeverij Silvester- Various authors and artists. Casus, vol. 1-6, hc. 2011-2012 + Tenuta, De Legende van de Scharlaken Wolken vol. 1-4, hc. 2009-2012 + Hub, De cyclus reeks vol. 1-7. 2006-2011 - and 7 more. (total 24) € 70 - € 120

- 964 Uitgeverij Silvester- Drakenbloed, Istin/Michel/Cordurié, vol. 1-3 in cassette, 2008, vol. 1 (sequel)-4, hc. 2009-2013 + Istin-Lambert-Stambecko, Merlijn, vol. 5-10, hc. 2010 + Simon Andriveau, Gouden Eeuw, vol. 1-3 hc. 2007-2012 + Jarry, Richemond, Theo, Pieri. De Lemen Troon, vol. 1-5, hc. 2008-2012 - and 7 more. (total 30) € 100 - € 200

- 965 Uitgeverij Silvester- Pecqueur-Henriet-Usagi. Golden Cup vol. 1-5 hc. 2009-2011 + Bollée-Griffo-Héloret. De Pijl van Nemrod, vol. 1-5, hc. 2009-2012 - and 19 more. (total 29) € 80 - € 150

- 966 Uitgeverij Silvester- Various authors and artists. Zeven, vol. 1-10, hc. 2007-2013 + Duval & Pécau-Buchet. Uur U, vol. 1-5, hc. 2010-2012 + Duval et al. Hauteville House, vol. 1-4, hc in cassette. 2007 - and 5 more. (total 24) € 80 - € 150

967 **Don Lawrence - Trigië & Storm**-Trigië, vol. 1-35, 1973-1985, sc. Complete. Several volumes inferior, most in good condition + Trigië: de Werelden van Don Lawrence, hc. 1998. Unnumbered copy with plate + Storm, vol. 1-27, 1978-2012, sc. Complete + vol. 1, 2, 4 and 19 in hc, 1st ed. - and 4 more. (total 71) € 100 - € 200

968 **Charlier/Hubinson - Roodbaard**-Vol. 1-34 sc, most in good condition, mostly in first edition + Pandora Jeugdserie, vol. 1-4. 1961 + De Jonge Jaren van Roodbaard, vol. 1-5. Dargaud, 1996-2001, Eppo uitgave de Jonge Kapitein - and private bundling with the Mouterij op de Oceaan and Het spookschip complete stories removed from Sjors magazine. Including the difficult higher-numbered volumes in the series. (total 45) € 75 - € 125

969 **Jacques Martin**-De Vlammenzee, Lombard Collectie, 1961. Hc, poor copy, rubbed along edges, spine loose, pasted, no endpapers + Lefranc, vol. 1-26. 4 vols. in inferior condition, else good/as new + De Reizen van Alex, 15 vol. as new - and another 30 volumes from series by Martin, in good condition. (total 72) € 80 - € 150

970 **Henk Kuijpers**-Franka. Vol. 1-22. In several editions. Vol. 4 & 6 trifle inferior, else good copies + Felle Flitsen + deluxe hc editions of De Dertiende Letter and Succes Verzekerd, numbered and bound in cloth with pasted front plate. (total 25) € 70 - € 120

971 **Agent 327 + De Generaal**-Agent 327, vol. 1-19. Vol. 10 in fair condition, all except no. 9 in first edition - and 3 more + De Generaal no. 1-10, several in multiple editions, vol. 2 & 3 in hc. (total 35) € 70 - € 120

972 **Thorgal + Vasco**-Thorgal, vol. 1-34. Lombard, 1980-2013, sc, 1st ed. + Buitenreeksen Wolvin 1-4, Kris van Valnor 1-4, De Jonge Jaren 1 & 2 - and Het ontstaan van de Werelden + Vasco, vol. 1-24. Lombard, 1983-2013, sc - and 1 bundling. (total 70) € 75 - € 150

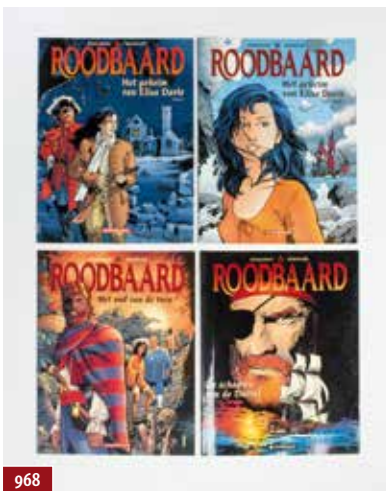
973 **Sophie + De Katamarom + Yoko Tsuno**- Sophie, vol. 1-16. Jidéheim, Dupuis, 1968-1981 - and no. 20 + Yoko Tsuno, vol. 1-26. Roger Leloup, Dupuis, 1972-2012 + Khenan en de Katamarom, vol. 1-41. Gos, Dupuis, 1973-2011. Most in read but good to very good condition. The first 15 vols. of Khenan en de Katamarom in poor to fair condition, else good. (total 84) € 70 - € 120

974 **I.R.S. + Largo Winch + XIII + Giacomo**-I.R.S., Vrancken/Desberg et al. Lombard, vol. 1-15, sc. 1999-2014 - and I.R.S. All Watcher, vol. 1-7 + XIII, W.Vance/J. van Hamme et al. Dargaud, vol. 1-22, sc. 1984-2013 (lacks no. 3) - and XIII mystery, vol. 1-6 + Largo Winch, vol. 1-14, sc. 1990-2005 - and Giacomo C. Dufaux/Grippo, vol. 6-15 - and hc nos. 3, 4 and 5. (total 81) € 80 - € 150

975 **Michel Vaillant**-Francine/Jean Graton. Onuitgegeven toppers, vol. 1-16, sc. Graton, 2000-2008 + Dossier Michel Vaillant, vol. 1-10, sc. Graton, 1995-2008 + ca. 70 vols. Michel Vaillant (incl. sev. doubles) - and 8 more. (total 104) € 100 - € 200

976 **Biggles**-Vol. 1-20. Studio Vandersteen, 1965-1969. Most in good condition + W.E.Johns/F. Bergese. Biggles, vol. 1-11, 14, 15, 17 and 18 (vol. 4 dam.). 1996-2001 - and 14 more. (total 49) € 70 - € 120

977 **Blueberry**-De avonturen van Luitenant Blueberry, vol. 1-24 hc. Charlier/Giraud, Dargaud-Novedi, 1978-1982 (lacks vol. 20 and 24) + Blueberry, complete in various ed., vol. 1-28 + Marshal Blueberry, vol. 1-3 + De jonge jaren van Blueberry 1-20 (lacks vol. 11) - and Apachen - and 5 more. (total 79) € 100 - € 200



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978 **Hermann**-Jeremiah, no. 1-24 and 26-32. Harko/Novedi/Dupuis, 1979-2013. Softcover, fairly good, read condition. Vol. 19 in hc + Bernard Prince, vol. 1-18 in various eds. Final vols. in good condition + De Torens van Schemerwoude, vol. 1-10. Arboris, 1985-1994 + Lugubere verhalen 1, 2, and 4-13 (vol. 1 by Hermann) - and another 15 by Hermann. (total 74) € 70 - € 120

979 **Kapitein Rob**-Vol. 1-56. Parool/De Nieuwe Pers, ca. 1946-1961. Oblong, stapled. Most in good condition, a few vols. sl. dam. No. 54 rebound with cloth back - and 2 more. (total 58) € 150 - € 300

980 **Uitgeverij Glénat**-De pioniers van de nieuwe wereld. J.F. Charles, vol. 4-18, hc. 1988-2011 (vol. 1-3 not published in hc) + De dwaas van de koning. Cothias/Goepfert. Vol. 1-9, hc, 1995-2004 + De wind der goden. Cothias/Adamov/Gioux. Vol. 1-16, hc, 1985-2004 + De 7 levens van de Sperwer. Cothias/Juillard. Vol. 1-7, hc. 1985-1991 - and 17 more. (total 64) € 70 - € 120

981 **Doe Mee Spel en Vermakelijk Mickey-Mouse-Spel**-Disney: Reclame uitgave N.V. Cacao-& Chocolade-fabrieken Gebr. Sicksz: Vermakelijk Mickey-mouse-spel. 38 x 47 cm. Folded, with small reinforcement along a tear on right-hand side. First Mickey Mouse promotional publication in the Netherlands from 1931 + Doe Mee Spel. With Popeye, the Katzenjammer Kids and other figures, ca. 1938. On cloth. (total 2) € 80 - € 150

982 **Fritz Alfred Behrendt (1925-2008)**. (Political cartoon)- Drawing in pen and black ink, here and there heightened with white and the central figure with overlay for the publication of the drawing, 19.3 x 24.2 cm., signed "F. Behrendt" in lower left-hand corner, reverse with stamp of the photo editorial office of Algemeen Handelsblad, dated 20-2-63. Stains in left-hand margin, traces of mounting on reverse. € 70 - € 140

983 **Marten Toonder - proofs calendar Groningse Waterleidingsbrijf**-Complete 4-stage printing set of the calendar published in 1963 by Groningse Waterleiding. This calendar consisted of 4 plates and calendar months. Included are a calendar leaf (the plate from which the calendar months were cut) and 4 printing stages of all 4 leaves. All 14.5 x 24 cm. - and the proof of the calendar months' outer margins. A unique find, found during the cleaning of the printing office where the calendars had once been produced. Saved from destruction by one of the cleaners who considered these items too special to throw away. € 250 - € 500

984 **Marten Toonder - Veilig Verkeer Spel**-Verbond voor Veilig Verkeer - Utrecht, 1953. 48 x 60 cm. Unfolded copy, sl. dam. in margin, else good. Rare version. € 75 - € 150

985 **Uitgeverij Daedalus**-Legende, Yves Swolfs, vol. 1-4, 2008-2009 + Mandalay, Thirault/Guic & Perkins, vol. 1-3, 2007-2009 + Sektor, Eric Stalner, vol. 1-3, 2011-2013 + Servitude, David & Bourgier, vol. 1-3, 2007-2012 - and 27 more, all hc. (total 40) € 80 - € 150

986 **Uitgeverij Daedalus**-Corbeyran/Defali/Perubros, De Wet van de 12 Tafelen, vol. 1-6, 2007 + Corbeyran/Defali, Uchronie[s]: New York, vol. 1-3, 2009-2011 + Corbeyran/Tibery, Uchronie[s]: New Harlem, vol. 1-3, 2008-2010 - and 19 more, all hc. (total 31) € 70 - € 120



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987 **Uitgeverij Daedalus-** De 1800 Collectie: Debois/Krystel, Ash, vol. 1-2, 2011-2012 + Dobbs/Marinetti, Mister Hyde vs. Frankenstein, vol. 1-2, 2010-2011 + 18 more, all hc + Normale Collectie: Jarry/Lemercier, Durandal, vol. 1-3, 2011-2012 + Bajram, Universal War One, vol. 1-4 + 6, 2011 - and 13 more, all hc. (total 43) € 100 - € 200

988 **Uitgeverij 12 bis + Saga-** Ze waren met tien. Eric Stalner, vol. 1-4, 2009-2011 - and 11 more by Uitgeverij 12 bis, all hc + Stille Helden, Olivier Merle/ Alexandre Tefenkgi, vol. 1 and 2, 2011 - and 9 more by Uitgeverij Saga. All hc. (total 26) € 70 - € 120

989 **Uitgeverij Daedalus-** Kris/Martinez, De Wereld van Lucie, vol. 1-4, 2010-2012 + Kris/Maël, Moeder Oorlog, vol. 1-3, 2010-2012 + Vincent, Albatros, vol. 1-3, 2008-2010 + Py/Houot, De Plaaq, vol. 1-3, 2006-2009 - and 23 more, all hc. (total 36) € 80 - € 130

990 **Uitgeverij Glénat-** Ysilaire: Samber, vol. 2-6, 1990-2011 + De Oorlog van de Sambers, vol. 2-5, 2008-2012 + Swolfs: De Prins van de Nacht, vol. 1-6, 1994-2001 + Dampierre, vol. 1-10, 1988- 2002 - and 8 more by various artists. All hc. (total 33) € 70 - € 120

991 **Reiziger + De Meesters van de Gerst-** Reiziger 1-13, Eric Stalner et al. Toekomst/Heden/Verleden/Omega, 2007-2011. Hc, 1st ed. + De Meesters van de Gerst, vol. 1-8, Van Hamme, Valles, 1992-1999. Hc, 1st ed. (total 21) € 100 - € 200

992 **Jean-Yves Mitton-** Kroniek der Barbaren, vol. 4-6, Saga, hc, 2011 + Schipbreukelingen, vol. 3-6, Talent, sc. 1997-1999 - and vol. 7-9, Talent, hc, 2002-2003 + Vae Victis! vol. 1-11, sc, 1996-2002 + vol. 12 and 13, hc, 2002 - and 1 more + Bloed en Stilte, Corteggiani/Males/Mitton/ Barison, vol. 1 and 2 hc, vol. 3-11 sc, vol. 12-14 hc, 1986-2005. (total 38) € 100 - € 200

993 **Uitgeverij Talent-** Collectie 500, various comic series and artists, 1997-2006. Hardcover: no. 37, 46, 53, 119, 137, 144, 149, 155, 162, 164, 167-168, 171, 173, 177-178, 182-183, 189-191, 195, 198, 214, 219-220, 226, 246. (28 copies) Sofcovers: no. 2-3, 8-9, 11-14, 17-24, 26-35, 38-39, 41-43, 47-48, 51-52, 59-61, 63, 66, 68-72, 75-78, 81-85, 87-94, 97-98, 100-103, 105-118, 120-122, 125, 127-134, 136, 138-143, 145-148, 150-154, 156, 158-160, 166-167, 170, 172, 175, 181, 184-186, 188, 192, 196, 200, 203-204, 206, 210-213, 215, 227, 229-231, 233, 241, 244-245, 247 (145 copies). (total 173) € 125 - € 250

994 **Uitgeverij Glénat-** De Goudsmid, Warnauts/Raives, vol. 1-5, 2000-2004 + De Rovers van Keizerrijken, Jean Dufaux/Martin Jamar, vol. 1-6, 1997-2000 + Levenslijnen, var. artists, vol. 1-14, 2010-2012, all hc. Legende, Yves Swolfs, vol. 1-4, 2008-2009 + Mandalay, Thirault/Guic& Perkins, vol. 1-3, 2007-2009 + Sektor, Eric Stalner, vol. 1-3, 2011-2013 + Servitude, David & Bourgiere, vol. 1-3, 2007-2012 - and 27 more, all hc. (total 40) € 70 - € 120

995 **Uitgeverij Dupuis-** Bunker, Genzianella/Bec/Betbeder, vol. 1-5, 2007-2012 + De Grote Rivier, Hiettre/Aillery, vol. 1-4, 1990-1995 + Kogaratsu, Michetz/Bosse, vol. 0-10 and 11 - and 15 more. All hc, except vol. 0, 6-9 and 12 by Kogaratsu (sc). (total 36) € 70 - € 120



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€ 70 - € 120

996 **Uitgeverij Le Lombard-** De Reeks 'Getekend': Zelig Noord-Zuid, Cosey, 1994 + Het Pension van de Dokter Eon, Griffio/Cothias, vol. 1, 1998 + Avontuur Zonder Helden: 20 Jaar Later, Dany/ Van Hamme, 2008 + Afrika, Hermann, 2007 + Mezek, Juillard/Yann, 2011. (normal collection:) De Boeken van de Zieners, Robin Hobb/Gaudin/Sieurac, vol. 2-4, 2011 - and 39 more. All hc. (total 47) € 70 - € 120

997 **Donald Duck, Alle Klassieke verhalen-** Carl Barks, de Geïllustreerde Pers, 1992. Ca. 350 p. per volume. Complete series of 17 volumes. All with dust jacket, sev. vols. still in cellophane. Good set. (total 17) € 100 - € 200

998 **Marten Toonder-** Oberon series 1-32 (Het Klerenkoffertje), 1974-86. Complete series in good condition + 10 vols. of the Koning Hollewijn pocket series, Mondria - and 3 more. (total 45) € 75 - € 125

999 **Marten Toonder-** De Bezige Bij/Het Stripschap, 1975-1978. Oblong, stapled. Vol. 44 of 46 + 6 vols. Tom Poes Oberon series, incl. Het ding X13 + Gastronomisch Bommelboek, Bezige Bij, 1980. (total 51) € 75 - € 125

1000 **Marten Toonder -** Revue verhalen nos. 1-22, all removed and neatly pasted in 5 ring bindings and a separate binding + Donald Duck, 26 removed Tom Poes stories from the '50s-'60s, all neatly in 3 ring bindings. (total 9) € 125 - € 250

1001 **Marten Toonder-** Tom Poes ontdekt het geheim der blauwe aarde (Matla 1.1), De Telegraaf/ Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 pp. + scrapbook for Ollie B. Bommel pictures, Luteijn, 1956. Pictures with strip + Heer Bommel en de Ruitenjassenvracht. Scheepvaart Vereniging Noord, 1972. 16 pp., stapled - and 6 more. (total 9) € 60 - € 90

1002 **Marten Toonder-** Het spel van Tom Poes. Ca 1942. Uitg. Gustav Czopp, Amsterdam. 'n Variété product, copyright Diana Edition. Booklet with rules, hexagonal starting point, name cards: Hocus Pas, Ollie B. Bommel, Markies v. Muizenis, Tom Poes, Prof. Sickbock, Pikkin, 110 game cards, booklet with rules and chips. Box dam. along edges and partly with taped edges, else good + Bim Bam Bom puzzles 1965, Luteijn; Tom Poes + Het feestmaal en de Reiskoets, Gustav Czopp, Diana Edition, Amsterdam, 1941, vol. 1 and 3. Lacks box, framed - and Victoria "Maaltijd bij Slot Bommelstein met Victoria bronwater," 1979. (total 5) € 80 - € 150

1003 **Alfred Mazure - Dick Bos-** Het geval Kleyn, serie 2.1, 1946. 216 pp. - and 13 vols. from the same series + 2 doubles + 15 vols. from the Nooit Gedacht series + Jacht om Lieren! Ster-serie no. 6 - and De grote Match. Panterserie no. 6. (total 33) € 75 - € 150

1004 **Marten Toonder - Tom Poes De Muinck Reeks-** Tom Poes en de Reuzenvogel, De Rare uitvinding, Op het Eiland van Grim Gram en Grom, En de Zieke Hertog, En het Monster Ei, En Kaspar de Draak. Complete series. Oblong, stapled. De Muinck & Co, 1946-48. De zieke Hertog lacks back cover, series trifle discoloured, else in very good condition. Added: vol. 2, 8 and 10 from the 2nd series, D.A.V.I.D., 1945-1948. (total 9) € 150 - € 300

1005 **Marten Toonder - Tom Poes Weekblad-** 1948-1949. Volume 1, no. 1-53 and volume 2, no. 1-31. Vol. 1 and 2 in poor condition, else nearly all in very good condition. (total 84) € 150 - € 250

1006 **Marten Toonder - Tom Poes cards-** Album with 36 (of 48 in existence) cards and 4 wrappers, all inserted in good condition. De Muinck & Co, Amsterdam, 1941-'43. € 50 - € 80



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1007 Hugo Pratt & Enki Bilal- Het gouden huis van Samarkand. Casterman, 1992. 200 pp. Bound with d.j. - and 12 more by Pratte (sc and hc) + Er was eens eens 'n voorbijganger... vol. 1-4, hc. Oberon/Dargaud, 1978-79 - and 7 more by Bilal, including the first edition with newspaper supplement of Lady in Blue and Kermis der onsterfelijken. (total 24) € 65 - € 130

1008 Mitacq: De Beverpatroelje- No. 1-30, Dupuis, 1955-1993. Nos. 1, 2, 6, 9, 10 and 12 in poor condition; nos. 3, 4 and 8 in early reprint, else in 1st edition in fair to good condition. (total 30) € 70 - € 120

1009 Jijé - Jerry Spring + J.M. Charlier & V. Hubinon - Surcouf - Jerry Spring, nos. 4, 5, 7, 8, 10, 13, 14, 15 and 6 later prints. Dupuis, 1957-1986. Early issues in fair, later in good condition + Surcouf vol. 1-3. Dupuis, 1951-1953. Vol. 1 in poor condition, vol. 2 and 3 fairly good with light traces of use - and 5 vols. Uit de verhalenentrommel van Oom Wim, Eddy Paape. Vol. 4, 1954 in good condition, other 4 vols. in poor condition. (total 22) € 100 - € 200

1010 Franka - Cadillac Club- Henk Kuijpers, Griffioen, 1988. Portfolio containing prints signed by Kuijpers. Copy no. 44 from an edition of 50 Dutch copies, expanded with additional prints. In original folio file with matching covers. € 275 - € 450



1011 Franka - Harley Collection- Uitgeverij Franka, 1998. Folio ring binding deluxe file with screen prints and 18 full-colour illustrations. Each 41 x 32 cm. Numbered and signed. This is no. 67/500. € 60 - € 90

1012 De Serie- Griffioen Grafiek, 1993. Het Geheime Wapen..., Martin Lodewijk. Folio ring-bound file with 4 signed screen prints, each 40 x 30 cm. + Henk Kijpers: De Tegenspeelsters van Franka + Henk Kuijpers: De Costuums, together in a folio ring-bound file each with 4 signed screen prints, 40 x 30 cm. (total 2) € 80 - € 150

1013 Martin Lodewijk- Original pencil drawing Agent 327. 27 x 19 cm. Mounted in frame. Outside frame size 50 x 40 cm. € 200 - € 300

1014 Martin Lodewijk- Original pencil drawing Olga Lawina. 27 x 19 cm. Mounted in frame. Outer frame size 50 x 40 cm. € 200 - € 300

1015 [Miscellaneous]- Lot with various figurines and gadgets. Incl. Kaz' Smoking Cat. Critterbox Toys, 2003 in packaging + Magic Box Quick Gaston, Franquin 1998 incl. 15 various figurines of Franquin characters + Pip + Norton, Dave Cooper and Gavin McInnes, sculpted by Colin Batty. Critterbox, 2002. In box + Eddy Jable, Dave Cooper. Critterbox, 2002. In box - and another 20 comic-related items. € 75 - € 150

1016 Heroic Albums- 21 Heroic albums, 1946-1956. Most in good condition, a few with perforation holes, 3 with some dam. + Heroic Star edition, nos. 10, 11 and 14. (total 24) € 100 - € 200



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1017 Flip Flink and other early Dupuis editions- No. 2. Koers naar het Oosten. Eddy Paape, Dupuis, 1961. 1st ed. Fair copy; and another 3 early first editions, all fair condition + Guus Slim zoek 't uit no. 5 in fair condition + De verhalen van oom Wim, vol. 5, 1953 and 12, 1954 in good condition - and Jan Kordaat, Jijé, Dupuis, 1949. hc. Exceptionally beautiful copy. Added: 4 later Flik Flink editions. (total 11) € 80 - € 150

1018 Martin Lodewijk - "Rails" Screen print Agent 327, 1996. Uitgave Griffioen Grafiek, Zeefdruk Axis Hilversum. No. 1/99. Signed b.r. 65 x 50 cm. € 70 - € 120

1019 Martin Lodewijk - "Rails", (Rampo). Screen print Agent 327, 1996. Uitgave Griffioen Grafiek, Zeefdruk Axis Hilversum. No. 1/99. Signed b.r. 65 x 50 cm. € 70 - € 120

1020 Martin Lodewijk/Henk Kuijpers - "Lodewijkuijpers". Griffioen Grafiek, 1994. Signed by Lodewijk and Kuijpers. Screen print, edition of 250 copies. This is no. 44. 70 x 50 cm. + poster SBK expositie Haarlem, 1994. B/w with red spot colour, 46 x 63 cm. + Strips van Henk Kuijpers. Kunstruimte Heerenveen 12 februari-14 maart, 1991. Poster, 64 x 45 cm. + Franka IX: Paris Crash. Henk Kuijpers, 1986. Signed by Kuijpers. 50 x 66.5 cm. (total 4) € 75 - € 125

1021 Henk Kuijpers - Paris Citroën- Griffioen Grafiek, 1994. No. 44/150. Signed b.l. Screen print on 350 gram paper. 65 x 50 cm. One of 100 copies for Griffioen Grafiek regulars. € 90 - € 140

1022 Henk Kuijpers- Planters Hotel. Griffioen Grafiek. Screen print Axis Hilversum, 1992 + First Floor (Cadillac Club), screen print, 1987. Both 60 x 80 cm., both signed. (total 2) € 60 - € 90

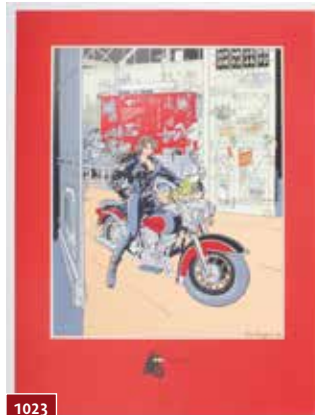
1023 Henk Kuijpers- Night Ride. Griffioen Grafiek, 1992. Screen print. 341/350. 80 x 60 cm. Numbered and signed on original red mount. € 90 - € 140

1024 Henk Kuijpers- London Mini. Uitgeverij Franka, 2000. Signature b.r. 11-coloured screen print, 80 x 60 cm. Number 269/375. Minimal dent in b. right-hand margin + Amsterdam Jaguar, idem, no. 278/375. Good copy. (total 2) € 70 - € 120

1025 Henk Kuijpers- Waterstad. Uitgeverij Franka, 1997. Signature b.r. 11-coloured screen print, 80 x 60 cm. Number 140/350 + Harley's Café. (idem), 1990. No. 22/250 + Aloha Neon. Griffioen Grafiek, 1997. Screen print: Axis Hilversum. No. 23/250. 50 x 60 cm. (total 3) € 90 - € 140



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1026 Henk Kuijpers- Gouden Tip, 1996. Screen print. Signed and numbered HC 8/30 + Agent 327, Olga Lawina and Fu Manchu, 1989. Screen print. Signed and numbered 45/150. Both 80 x 60 cm. (total 2) € 70 - € 120

1027 Henk Kuijpers- Go Slow. Griffioen Grafiek, 1994. Screen print on 350 gram paper. No. 44/350. Signed b.r. 80 x 60 cm. € 90 - € 140

1028 Theo van den Boogaard- Griffioen Grafiek, 1996. 3 screen prints of industrial monuments made by Bernard Ruijgrok; Industrip 1996. Petrol station Oranjekom Bloemendaal, Theo van den Boogaard + Steam tram Hoorn-Medemblik + the b/w version of Steam tram Hoorn-Medemblik. All numbered 44/150 and signed. (total 3) € 75 - € 150

1029 [Miscellaneous]- Miscellaneous lot with Oscar en Isodoor. F.A. Breyse, Spaarnestad, Haarlem, 1959-1964. Vol. 1-6 bound in half cloth, in good condition + Collectie "Onze Auteurs". Corentin en de wegen van het wonderlijke. Paul Cuvelier en de strip. Foreword by Hergé. Philippe Goddin. Lombard, 1984 + De Wereld van Edgar P. Jacobs. Claude le Gallo, Lombard, 1984 - and Franka Gansterfilm, deluxe cloth edition, Big Balloon, 1992 - and De vlucht van de Atlantis from the same series. (total 10) € 65 - € 130

1030 Henk Kuijpers- Proof De Argwaan. Griffioen Grafiek, 1987. Signed Henk Kuijpers '88. Proof of screen print De Argwaan in b/w with blue spot colour. Edition unknown but very limited. Top sm. stain in margin, else as new. 80 x 60 cm. € 200 - € 300

1031 Joost Swarte- De Vlotbrug verklaard. Screen print drawn for Kunst en Cultuur Noord-Holland as part of Industrip '96, printed in 7 print runs on 350 gram paper by Ernst Dinkla in Eindhoven. Griffioen Grafiek, Hilversum, 1996. No. 44/150, b.r. 80 x 60 cm. € 90 - € 140

1032 Joost Swarte- Een huisje voor de Elektra's aan de Biezenweg. Screen print drawn for Kunst en Cultuur Noord-Holland as part of Industrip '96, printed in 8 print runs on 350 gram paper by Bernard Ruijgrok in Amsterdam. Griffioen Grafiek, Hilversum, 1996. No. 44/150, signature b.r. 80 x 60 cm. € 90 - € 140

1033 Joost Veerkamp- Electrisch Gemaal-Wieringermeer. Griffioen Grafiek, Hilversum. Screen print Bernard Ruijgrok, Amsterdam, 1996. No. 44/150, on 350 gram paper, signed b.r. 80 x 60 cm. € 90 - € 140

1034 Joost Veerkamp- Soap factory at Wormerveer. Griffioen Grafiek, Hilversum. Screen print Bernard Ruijgrok, Amsterdam, 1996. No. 44/150, on 350 gram paper, signed b.r. Sm. dent in b. right-hand margin (outside image), else good. 80 x 60 cm. € 90 - € 140

1035 Hans G. Kresse: Eric de Noorman- Complete series vol. 1-52 - and 2 more. Partly poor/fair with tape residue and sev. loose pages in the middle (2 vols. lack original cover). Mostly fairly good, final issues fine. (total 54) € 125 - € 250

1036 Alfred Mazure: Dick Bos- Nootgedacht uitgaven, 25 vols. from the series + Maz-beeldbibliotheek, 51 vols. from the series. In read condition. (total 76) € 80 - € 150



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1037 Uitgeverij Glénat- Giroud et al., De Tien Geboden 1-10, 2001-2003 + Convard, Juillard et al., De Geheime Driehoek 13X, 2000-2009 + Convard, Juillard et al., De Wachters van het Bloed 1-4, 2010-2012. All in hc in good condition, minus 1. (total 27) € 70 - € 120

1038 Glénat + Dargaud- 10 series incl. Alice, Siegfried 1-3, 2007-2012 + Alice, Het derde testament: Julius 1-2, 2010-2012 + Delaby, Murena integraal 1, 2006 - and 24 more, all in hc and in good condition, minus 3. (total 30) € 70 - € 100

1039 Collectie Première + Marvano- Zanon et al., Harry Dickson 1-8 + 3X, 1986-2004 + Vink, He Pao 8x incl. Een warreling van witte bloemen, 1986-1997 + Marvano, Berlijn 1-3 + Grand Prix 1-3, 2007-2012, 23X hc + 2X sc, all in good condition. (total 25) € 70 - € 100

1040 De Onbekende Stille- Vol. 1-110, ATH, 1953-1960. Nearly all in very good condition. Lacks vol. 88. (total 109) € 250 - € 350

1041 Marten Toonder - magazine editions- Kong Kylie. 40 issues of this Danish magazine from the 1950-1952 period. Besides Tom Puss, the magazine also featured Tintin, Eric de Noorman and Steve Canyo + Kleine Zondagsvriend. 1953, nos. 36 to 48 - and 4 single issues + Album KZV, 1955, no. 21 + ABC, Geïllustreerd Weekblad. 60 issues from 1934-'37 + Frikvarter, no. 20, 1948, with cover Tom Puss paa Fil. (total 118) € 75 - € 150

1042 Glénat + Dargaud- 7 series incl. Richelle et al., Bankgeheimen 10X, 2006-2011 + Boucq/Sente, De Janitor 1-4, 2007-2011 + Yann/Neuray, Witte Nacht 1-4, 1991-1999 - and 8 more, all in hc and good condition. (total 26) € 60 - € 100

1043 Franck Bonnet / Marc Bourgne- De Piraten van Barataria 1-5, Glénat, 2009-2012, all in hc and in very good condition. (total 5) € 80 - € 120

1044 Bilal, Bourgeon etc.- Makyo/Vicomte et al., Het land van Langvergeten 1-13, Oberon/Arboris, 1985-2004 + Bilal, 17X, 1978-2011 + Bourgeon, De Cyclus van Cyann 1-4, Casterman/Glénat, 1993-2007 - and 8 more, 36X hc + 6X sc, all in good condition. (total 42) € 80 - € 120

1045 Yann, Conrad, Manara, Berthet etc.- Jodorowsky/Manara, Borgia 1-4, Sombbrero, 2005-2010 + Guillou et al., Aryanne 1-8, Arboris/Loempia, 1986-1991 + Berthet/Yann, Pin-up 1-10, Dargaud, 1995-2011 + Conrad/Yann, De Onnoembaren 4-15 + Witte Tijgerin 1-7, Dargaud, 1994-2010 - and 7 more, 19X hc + 29X sc, all in good condition. (total 48) € 70 - € 100

1046 Glénat- Giroud et al., De Fleury-Nadals 2-4, 2007-2009 + Stalner et al., Flor de Luna 1-4, 2007-2012 + Desberg/Vallès, Tosca 1-3, 2001-2003 - and 24 more incl. Hermann, Dupré, Follet, Dorison, all in hc and good condition. (total 34) € 70 - € 100

1047 Glénat- Delitte, Tanatos 1-4 + Black Crow 1-3 + De nieuwe Tsaren 1-4 + De Neptunus 1-4, 2003-2012 + Giroud et al., De Erfgenaam 1-5, 2006-2010 + Chaillet et al., Vinci 1-2 + De schilden van Mars 1-2, 2008-2012 - and 12 more, all in hc and good condition. (total 37) € 80 - € 120

1048 Glénat- Cothias/Adamov, De waters van Dodemaan 1-10, 1986-2000 + Dufaux/Charles, Fox 1-7, 1991-1998 + Kraehn, Sprinkhaan 1-4, 1993-1996 - and 14 more, all in hc and good condition, minus 2. Sev. albums with more traces of use along edges and corners. (total 35) € 70 - € 100

1049 Akim- 39 vols. from the series Akim de held van de jungle, and 5 vols. of Koning van de Jungle. Augusto Pedrazza, Walter Lehning, 1953-1957 + Falk, Ridder zonder Vrees en Blaam. Walter Lehning. 18 vols. from the series. Most in fair to good condition. (total 62) € 50 - € 100



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1050 Akim Nieuwe Avonturen- Wäscher, Hansrudi, Walter Lehning. 1956-1959. 122 vols. from the series. Most in good, sev. in fair condition. (total 122) € 100 - € 150

1051 Fred Penner- Lou Visser, ATH, 1953-1960. 44 vols. from 1953 and 1960 incl. the first 5. Most in fair to good condition. Added: 9 vols. of Garry Verth, ATH, 1960-1961. (total 53) € 70 - € 120

1052 Tibor- Ca. 150 vols. of Tibor zoon van het oerwoud, Hansrudi Wäscher, ATH, 1959-1962. Most in good condition. Added: 12 vols. in poor condition. € 100 - € 200

1053 [Lilliput] Nick de ruimtevaarder + Raka de held van het jaar 2000- Nick de Ruimtevaarder. Hansrudi Wäscher, Metropolis, 1961. 51 vols. from the series + Raka de held van het Jaar 2000, nos. 5-10. Enzo Chiomenti, Walther Lehning, 1954. Nick most in fairly good to good condition. Raka with traces of use, foxing around staples. (total 57) € 60 - € 100

1054 [Lilliput] De Rode Adelaar & Fulgor de Stratosfeervlieger - De Rode Adelaar. Benedetto Resio, Walter Lehning, 1953- 1954. 49 nos. Partly good, partly poor condition (foxing around staples) + 44 nos. Fulgor, most in poor condition, some dampstaining here and there, foxing around staples and tape residue + Jezab de Zeevaarder, ca. 30 copies from this series, most in poor/fair condition - and Jan Stavast de Krantenjongen. 13 vols. all in poor condition. (total 136) € 80 - € 150

1055 [Lilliput] Sigurd + Robbie + Blauwe Pijl- Ca. 80 Sigurd vols. + 30 Robbie vols. + Blauwe Pijl 24 vols. - and 5 vols. Tarzan. Uitgeverij Metropolis/Walter Lehning. Most in fair condition, although mostly trifle weathered with foxing around staples, tape residue etc. (total 139) € 80 - € 150

1056 Dark Dragon Books- Conan, Heroic Fantasy Collection 1-9, 2009-2011 + Legendes van Conan 1-2, 2010 + Red Sonja, Heroic Fantasy Collection 1-7, 2009-2011 + Slaine, Kronieken der Invasies 1-5, 2010-2012 + Verloren Paradijs 1-4, 2010 - and 19 more, all in hc and very good condition. (total 46) € 80 - € 120

1057 Casterman + Blitz- Jacamon/Matz, De Killer 9x, 2000-2013 + Delitte/Richelle, Achter de schermen van de macht 1-8, 2001-2008 + Stalner et al., De Mof 1-9, 2003-2005 - and 7 more, all in hc and in very good condition. (total 31) € 80 - € 120

1058 Jacques Tardi + Wordt Vervolgd novellen- Tardi, 18x hc + 8x sc, incl. Isabelle Avondrood and Nestor Burma, 1976-2012 + Wordt Vervolgd novellen, 19x hc, 1985-1993, all in good condition. (total 45) € 70 - € 100

1059 Medusa + Kaliber/Casterman + Dylan Dog- Uitgeverij Medusa, 21x hc incl. Kaap Hoorn 1-3, Lijst 66 vol. 1-3, Tatanka 1-3, Château Bordeaux 1-3, 2011-2012 + Dylan Dog 1-11, Silvester, 2010, all hc in box + Kaliber/Casterman, 6x graphic novel, all sc. In very good condition, minus 1. (total 38) € 70 - € 100

1060 Casterman- Loisel & Tripp, Magasin General 3x, 2006-2010 + Loisel, Peter Pan 1-5, 1991-2002 + Dracula 6x, 2006-2012 - and 18 more, all in hc and in good condition. (total 32) € 70 - € 100

1061 Casterman- Warnauts/Raives, Venetiaanse Suites 1-9, 1997-2006 + Maryse & J.F. Charles, India Dreams 1-7 + Africa Dreams 1-3, 2002-2013 + Bonin/Seiter, Fog 1-8, 2002-2007 - and 8 more, 33x hc + 2x sc, in good condition. (total 35) € 70 - € 100



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1062 Casterman- Hugo Pratt/Oesterheld, Ernie Pike 1-5, 2004-2008 + Jarbinet, Airborne 44 vol. 1-3, 2009-2011 + Beuriot/Richelle, Oorlog en Liefde 1-5, 2010-2011 + Maryse & J.F. Charles, War and Dreams 1-3, 2007-2009 - and 18 more, all in hc and in good condition. (total 34) € 70 - € 120

1063 Glénat - De Zwarte Loge- Gilles Chaillet, De laatste profetie 1-5 + Bidot, De lijkwade 1-2 + Ferry/Ersele, De bewaker van de lans 1-5 + Rassat/Martinez, William Panama 1-3 + Mosdi/Paturaud, De passanten van het maanlicht 1-3 + Makyo et al., Qumran 1-2 + Giroud/Brada, De expert 1-4 + Siro/Thibert, De heksenhamer 1-2 - and 11 more, 2001-2007, all in hc and in very good condition. (total 37) € 70 - € 100

1064 Vrije Vlucht- 49 hardcovers from the series Vrije Vlucht by Uitgeverij Dupuis, with album by Frank/Bonifay (Zoo 1-3), Marvano, Lax (incl. Het Ibismeisje), Will/Desberg (Liefde in het spel), Gibrat and many others, 1988-2011. All in good condition, a few corners with traces of use. (total 49) € 140 - € 200

1065 Uitgeverij Saga- 12 hardcovers + 48 softcovers, incl. Sam Lawry 1-6, Pyramides 1-3, Geheimen van het Vaticaan, Magus 1-2. (total 60) € 60 - € 90

1066 Uitgeverij Daedalus- 98 softcovers incl. De Druïden 1-6, Excalibur kronieken 1-2, Dierenriem 1-13, De onthoofde arenden, Samoeraï, Luuna, De zang van de vampiers. All in very good condition. (total 98) € 70 - € 120

1067 Eric de Noorman + Kick Wilstra- Eric de Noorman. Vlaamse Reeks. Vol. 1-34 J. Hoste, 1948-1958. Complete series except for the final 2 issues in different size. In good condition + Kick Wilstra. Henk Sprenger, Het Parool, 1955-60. Vol. 1-18. Oblong, stapled. Complete set in fairly good condition. (total 52) € 100 - € 200

1068 [Miscellaneous] '40s-'50s- Jimmy Brown nos. 1 to 12. Carol Voges/H. J. Looman, Het goede boek, 1951-1962. Complete first series in oblong size + De wereldreis van een Jeep vol. 1 and 2. Pictures by Han van Gelder, text by H.G. Haakenhout, 1945 + Witsok neemt vakantie. Hugo Lous. 1st and 2nd vol., Nieuwe Rotterdamsche Courant, 1941-'42 + Jopie Slim en Dikkie Bigmans in den dieren tuin vol. 1 to 4: De Boksende Kangoeroe, De Reuzen-Paddestoel, De Apenkooi and Het grappige hert. Alkmaar, Gebr. Kluitman, ca. 1922. 12 pp. hc. With alternating colour and b/w pp. (total 20) € 75 - € 125

1069 Marten Toonder - jigsaw puzzles- Series of jigsaws in box, ca. 1950. (Santbrink 6, p. 47). "Aap te paard", with box front; "Verboden te Vissen" in box; "Het Bloementuintje" in box, and "Het Boekenstalletje" wit box (dam., but front intact) + De ontdekkingsreiziger. De Muinck & Co, Amsterdam, 1947. Lacks box and piece bottom l. + Gimborn puzzle, "Heer Bommel plakt foto's in," 1955 + Tom Poes jigsaw puzzle no.1: Het Feestmaal. Gustav Czopp, Amsterdam, Diana Edition, 1941. 176 pieces. Puzzle 22 x 31.5 cm. No box. (total 7) € 60 - € 90

1070 Dick Bos & Lex Brand- Dick Bos, Alfred Mazure. Maz-serie, Ten Hagen series nos. 10, 14, 15, 17 and 22-27, 1941-1947 + 10 vols. Lex Brand Detective Strips Bell Studio, 1952-1954 - and 14 facsimile vols. (total 34) € 60 - € 100

1071 Kick Wilstra- Henk Sprenger, Het Parool/Nieuwe Pers. Vol. 1-12 and 14-18. In fairly good to good condition + Jimmy Brown vol. 1-12. Carol Voges, het Goede Boek, 1951-1960. Sev. vols. with traces of use, most in fairly good condition + 6 vols. Kick Wilstra, Boumaar (cont. all 18 vols.), 2004. Added: Dick Bos omnibus vol. 1-3, Arbeiderspers, 1971-72 in fair condition. (total 38) € 60 - € 100

1072 Willy Vandersteen - Ons Volkske- Lot with 26 bundlings of this weekly magazine from no. 20, 1955 to no. 70, 1971. Incl. nos. 20, 21, 22, 25, 27, 29, 31, 32, 35, 37, 41, 42, 43, 46-53, 58, 64, 66, 67 and 70. Most in fairly good to good condition. Sev. with written name, sev. pages loose, worn etc. Uncollated, sold w.a.f. (total 26) € 200 - € 400



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1073 Illustrated Classics- Classics international etc. 1956-1976. Incomplete series cont. 150 of 214 vols. Does incl. nos. 1, Alice in Wonderland, 140, de Duivel aan Boord and 143, Alice in Spiegel-land. In fair to good condition. (total 150) € 150 - € 300



1074 Piet Wijn - Douwe Dabbert- Vol. 1, 3, 4, 5, 6, 13, 14 and 19-23 in hc (vol. 1 trifle worn along bottom, else all good and in first ed.) + 7 vols. in sc. Added: Strip-3-daagse 1984. Programme with cover by Piet Wijn. Nos. 19-22 numbered and signed by Thom Roep and Piet Wijn. (total 21) € 100 - € 150



1075 Red Ryder - Vol. 1-7. Fred Harman, Dupuis, 1948-1955. Complete series in poor to fairly good condition. Added: 2 first editions of Jerry Spring: vol. 6 and 12. (total 9) € 100 - € 200

1076 Uitgeverij Talent- Kraehn/Pierret, De onthoofde arenden 1-9, Farao/Talent, 1989-2004 + Collectie Vinci, 23x incl. Lance Crow Dog 1-5, 1997-2006 + Collectie Lava 1-4, 2003 - and 6 more, 39x hc + 3x sc, all in good condition. (total 42) € 60 - € 90

1077 Rik Ringers- Tibet / A.P. Duchateau, Rik Ringers 1-78 (lacks no. 31), 1st ed. except nos. 2 and 6, mainly Uitgeverij Lombard, 1967-2010. Earlier issues in good condition with traces of use, later issues in very good condition. No. 1 lacks top layer bottom spine, nos. 4, 7 and 27 in inferior condition. (total 77) € 100 - € 200

1078 [Science fiction & fantasy]- Arleston, 37x incl. Trolen van Troy, Ythaq, Uitgeverij L, 2008-2012 + Jodorowsky, 15x incl. De Meta-baronnen, Arboris, 1996-2010 + Buchet/Morvan, 11x Konvooi, Arboris, 1999-2014 - and 15 more, all sc and in good to very good condition. (total 78) € 70 - € 100

1079 Kuifje- De schat van Scharlaken Rackham, hc, 2nd ed. Casterman, 1947. Fair copy, worn along edges and corners, lovely covers - and another 26 hc from the '50s, sold w.a.f. (total 27) € 100 - € 150

1080 Baard en Kale- De Schat van Alarik. Will, 1954. Poor copy with spine dam. and sm. tear on bottom cover and first 2 pages + Oscar en zijn geheimen. Fair copy, spine dam. + De Baard en Kale in Midden-Amerika, spine dam. - and another 27 Baard en de Kale 1st eds., most in good condition + In Hollywood; Koenraad Vlaamog komt terug; Villa zonder zorg. Albino, 1982. Set of 3 hc with red cloth back - and 4 more. (total 33) € 150 - € 300



1081 Bakelandt- Hec Leemans, J. Hoste/Standaard, No. 1-96. 1978-2001. (total 96) € 80 - € 150

1082 Nero- Nos. 1-87 Marc Sleen, Standaard Uitgeverij, 1971-1984 + 29 later issues from the same series. Most in first edition and in good condition. (total 116) € 100 - € 200

1083 Marten Toonder - Tom Poes OVN- Newspaper comics Ons Vrij Nederland, 1945-1948. Bundlings of separate newspaper comics consisting of 12 comics from 1945 incl. Heer Bommel als Oorlogsvrijwilliger + Tom Poes en de Wondersleutel/de Geest in de Fles vol. 1-21 + Heer Bommel's Weddenschap vol. 1-12 + Tom Poes en de Atoomtrillingen vol. 1-22 + Tom Poes en M'Baby vol. 1-17 + Tom Poes en de schat op het eiland 1-18 + Tom Poes en het Nachtmerrie-slot 1-17 + Heer Bommel en de Hollebossen Knol 1-23 + Tom Poes en de Maanraket 1-12. € 100 - € 200

1084 Marten Toonder - Tom Poes en de Vliegende Kalief- KLM promotional publication, 1953. Oblong, stapled. With 3 full-colour plates and b/w and colour illus. throughout the book. Name first owner and stamp KLM Commercial representative Medan on title page. € 100 - € 200



1085 Marten Toonder - Het sprookje van de stofdraak- Marten Toonder studio's voor Erres stofzuigers, 1955. Stapled, 16 pp. Lovely copy + Tom Poes en een vermakelijke beestenboel door Johan Luger en Marten Toonder. W.L.Salm & Co, Amsterdam, 1945. Traces of use - and Casper Cop en de stille vennoot. Uitg. COP, 1958. (total 3) € 70 - € 100

1086 Marten Toonder- Tom Poes en Kasper de Draak, De Muinck & Co, 1948. Fairly good copy + De rare uitvinding, de Muinck & Co, fair copy. Spine reinf. with tape + Tom Poes, De Muinck & Co, vol. 1-7, 1949-1953. In fair condition with traces of use - and 9 more. (total 18) € 80 - € 150

1087 Marten Toonder- Oberon series 1-32 incl. Het klerenkoffertje (lacks vol. 28) + Tom Poes en de laarzenreuzen. De Muinck & Co, 1948. Dam. along corners, trifle shaky in binding + 6 more. Added: sev. dozens of Tom Poes pages from KZV and Nieuwe Revue. € 65 - € 130

1088 Marten Toonder- Avonturen van Tom Poes. De Bezige Bij, 1975-1978. 39 vols. from the series + Koning Hollewijn. Mondria, 10 vols. from the series, 1981-1991 + Kappie en de verkeersheer op de Solex + 11 Kappie vols., De Muinck series, 1952-53. These trifle soiled with traces of use - and 3 more. (total 63) € 80 - € 150

1089 Walt Disney - Bambi and his friends- Disneyland 141 nov. 3 (ca. 1970). Bambi and his friends. Gouache. 34.5 x 67 cm. € 125 - € 250



1090 Kuifje- Hergé / Joost Swarte, Kuifje in Rotterdam, Achtergronden van het beeldverhaal 4-7. Oostindisch blind with pasted front plate (added separately), with another drawing underneath: in which a black man hits a Jewish man! + Het imaginair museum van Kuifje, hc with accompanying overlay 22bis, 1979 + 6x sc with cloth back, '60s - and 12 more. (total 23) € 70 - € 120



1091 De Timoers- Sirius, De Timoers - Beelden uit de wereldgeschiedenis no. 1-32, Uitgeverij Dupuis, 1955-1994. All in sc and first edition. In varying condition. (total 33) € 100 - € 200

1092 Science fiction- Mezières/Christin, Ravian 0-21 (lacks no. 16), all 1st ed., Dargaud, 1973-2010 + Godard/Ribera, Axel Moonshine 27 nos. from 1-32, Dargaud et al., 1979-2005 + Luc Orient 1-18, 17x 1st ed., Lombard/Helmond, 1970-1994, all sc and in good condition. (total 64) € 70 - € 120



1093 Serpieri and var. series- Druuna 1-8 (lacks no. 6) + Exces & Extase, Dargaud / Loempia / Tango, 1986-2004 + Bourgeon, De Kinderen van de Wind 1-5, Oberon, 1981-1984 + Collectie Buitengewesten 1-26, Arboris, 1999-2011 + Verhaeghe, Kroniek der Guldensporenslag 1-4, Talent, 2000 + Loisel / Le Tendre, Op zoek naar de tijdsvogel 1-5, Dargaud, 1995-1998 - and 2 more. 20x hc + 31x sc, mainly very good condition. (total 51) € 70 - € 120

1094 Hugo Pratt, Andreas, Moebius and others- Andreas, De Rode Driehoek, edition: 999 copies, Arboris, 1995 - and 7 more + Hugo Pratt, 19x incl. Corto Maltese, Casterman / Loempia, 1977-1992 and Corto Maltese in Siberië, Casterman, 1982 + 13x Auteur reeks Oberon / Dargaud / Big Balloon incl. De jeugd van John Difool 5 - Whisky, SPV en Homeo-hoeren, 1980-1994 - and 2 more, 18x hc + 17x sc, all in good condition. (total 41) € 80 - € 130

1095 Flipposcoop- N.V. de Betuwe Tiel, 1948. Red version. Copy as new, complete with sticks, twisters and ca. 40 films - and an original can of Betuwe pear syrup from that period (lacks syrup) and the original envelope, letter and removable cardboard. € 175 - € 350



1095

1096 Flipposcoop- 1936. Blue box in which the Flipje strips could be played. Including 1 inserted strip of ca. 1 metre - and several separate strips + an original can of Betuwe Compura Perenstroop (lacks the syrup). Box with sev. stains and some sm. tears, in all a good copy. Front trifle discoloured. Sev. tears, top part professionally restored. First, pre-war rare edition of the Flipposcoop. € 150 - € 300



1096

1097 Hans G. Kresse- De Jeugd van Eric de Noorman, vol. 1-3 + De avonturen van Eric de Noorman, nos. IV-VIII and X-XX + Kresse Bibliofiel I, VII and XI. All Panda, The Hague, 1976-1991. No. IV lacks cover, else in good condition with dust jacket, sev. vols. sealed. (total 22) € 80 - € 150

1098 Franquin - Robbedoes - Robbedoes Album 22. 9th vol., 1947. Nos. 370-389 + Robbedoes verzamelde nummers album 62 + album 83 and 84. All in fairly good condition + Robbedoes en Kwabberoot, 40 nos. from the series. Sev. first eds. (incl. De Zwarte Hoeden), the earlier eds. in poor condition - and De kleine Robbe nos. 12, 14 and 15. (total 47) € 70 - € 100

1099 Willy Vandersteen- Robert en Bertrand, vol. 1-95. Standaard Uitgeverij, 1973. Most in first ed. and in good condition (lacks vol. 31) + Tits, vol. 1-25. Standaard Uitgeverij, 1979-84 - and Pats, vol. 1-7. Standaard Uitgeverij, 1975-76. (total 126) € 75 - € 150



1102

1100 Willy Vandersteen - Bessy- Vol. 1-164. First 34 vols. mostly in poor-fair condition, other vols. nearly all good. From no. 69 all in 1st ed., earlier eds. partly 1st ed. + Bessy, vol. 1-30. Uitgeverij Adhemar, Gent, 2008-2011 + Bessy Natuurkommando, vol. 1-20. Standaard, 1985-90 + De Avonturen van Bessy, collectie Fenix vol. 34 and 52 - and 6 more. (total 222) € 125 - € 250

1101 Willy Vandersteen - De Rode Ridder- No. 1-106 - and 35 later vols. Partly in first ed., most in used but fairly good condition. (total 141) € 70 - € 120

1102 Willy Vandersteen - Jerom- Nos. 1-95. Standaard Uitgeverij, 1962-1982. Most in first ed., most in fairly good to good condition + De grappen van Lambik, vol. 1-7. Standaard Uitgeverij, 2004-06 + De Grappen van Lambik 8, Fenix 50, numbered edition - and De Wonderbare Reizen van Jerom, vol. 1-16. Standaard, 1982-1985. (total 119) € 125 - € 250

1103 Willy Vandersteen - Karl May- Nearly complete series. Nos. 2, 3, 5-30, 32-53 and 55-84. Standaard Uitgeverij, 1963-1984. Most in first ed. and in good condition + Safari no. 1-24. Standaard Uitgeverij, 1970-74. (total 104) € 70 - € 120

1104 De Blauwbloezen- No. 1-57. Lambil/Cauvin. Dupuis, 1972-2013. Mostly in first edition. In good condition + Dupuis Unicum Uitgave, no. 2, 1981. Hc. Numbered and signed. (total 58) € 60 - € 100

1105 Bob Morane- Henri Vernes et al. Bob Morane en de groene terreur. Maraboe, 1963. Half cloth. Retail price (original) with pen on endpaper, else fairly good copy + Bob Morane en het zone Z-mysterie. Maraboe, 1964. Half cloth, somewhat shaky in binding + 55 more by Bob Morane. (total 57) € 60 - € 90

1106 Jacques Martin - Alex. Casterman, 1968- 2003. First four vols. with cloth back. In fairly good condition - and another 27 vols. + Prins Valiant, 48 (of 53) vols. Semic/Junior Press. Added: two Alex vols. from the Lombard-Collectie. Hc with cloth back in very poor condition. (total 81) € 70 - € 120

1107 Tintin automobiles- 58 automobiles from the 'En Voiture Tintin' series, Moulinsart, 2003. All cars new in box + Rocket to the moon in box - and The adventures of Tintin box in orig. packaging. (total 60) € 150 - € 300



1107

1108 Hergé - Kwik en Flupke- Casterman, 1952-1961. Bound with red cloth back. Complete set with traces of use, but in fairly good condition. Sev. vols. in 2nd or 3rd ed. Added: a copy of no. 1 in first edition, front and back covers sl. soiled. (total 11) € 100 - € 200

1109 Hergé - Kuifje- De zaak zonnebloem. Hc, Casterman, 1st ed., 1956. Sl. rubbed along edges, good copy + Cokes in Voorraad, hc, Casterman, 1st ed., 1958. Sl. rubbed along edges, good copy + De zwarte rotsen, hc, 5th ed., Casterman, 1950. Fair copy, worn along edges and corners - and another 13 old Tintin comics, hc in half cloth. With wear and clear traces of use, one rebacked. Sold w.a.f. (total 16) € 100 - € 200



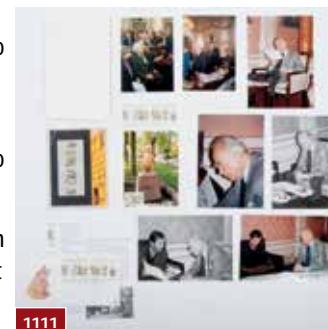
1108

1110 Hergé - Tintin miscellaneous- Schrijfboek Kuifje. Het Kuifje's schrijfboek is een exclusiviteit Russley, ca. 1955. Unused + red plastic case with image of Kuifje, ca. 1960. Unused + 3 appendices of Kuifje weeklies from the '50s + Kuifje de Zonnetemple View-Master discs + Kuifje's bon, ca. 1958 + set of 4 colouring books, 1976, nos. 1-4. Unused + Tintin et le Mystère de la Toison d'or, Vega V35S903 LP - and another 9 LP records of or related to Kuifje - and Laya rubber statuette of Professor Zonnbloem in original packaging. (total 22) € 100 - € 200



1109

1111 Marten Toonder- PTT Post Strippostzegels. File presented by PTT Post BV for the presentation of the Strippostzegels with 'Olivier B. Bommel en Tom Poes' theme. The Hague, 14 May 1996. 4 pp. With 3 sheets of the Bommel stamp, FDC, signature of Marten Toonder, 7 photos (privately made by previous owner) of Toonder during the presentation - and several loose sheets. Circulation unknown, but due to the intimate character of the presentation and Toonder's signature probably 50 copies at most. € 100 - € 200



1111

1112 Donald Duck Weekblad- Lot with Donald Duck issues, 1953-1972. Mostly complete or near-complete volumes. In varying condition. From 1953, 24 issues are included; 1954 with 47 issues. Sold w.a.f. € 200 - € 300

1113 Billie Turf + De Man van Staal + Sjors en Sjimie- Billie Turf, no. 1-11 (lacks no. 5). Spaarnestad/Amsterdam Boek, 1963-1974 + Bessie Turf, nos. 1-7 + Archie de Man van Staal, nos. 1-8. Spaarnestad, 1962-1973 + Archie de Man van Staal, nos. 1-9. Bert Bus, Oberon, 1980-1982 - and no. 10, Amor vincit Omnia, 2004 + Sjors en Sjimie, 4 old vols. from the '50s. Added: De Luchtroovers van Hoitika, Frans Piët, René Touret, 1937 (reinforced with tape on spine bottom and top, else good). (total 41) € 50 - € 80

1114 De avonturen van Ouwe Niek- No. 1-24. Remacle, Dupuis, 1960-1982. All in first ed. In varying condition. Sev. of first 10 in poor/fair condition. Most good. (total 24) € 100 - € 200

1115 Jijé- Baden Powel. Dupuis, 1st ed., 1950, hc in good condition + Christoffel Columbus. Dupuis, 1st ed., 1947, hc in good condition + Blondie en Blinkie 2, 4-6. Dupuis, 1st ed., 1952-1956, sc in poor to fair condition - and 4 more. (total 10) € 60 - € 90



1112

1116 Jijé + Sirius etc.- Jan Kordaas - Speurder. Dupuis, 2nd ed., 1945, hc in fair condition + Jan Kordaas 2, 4, 7, 8, 11, 12. Dupuis, 1st ed., 1958-1965, all in sc and in fair condition + De Blauwe Sperwer 3, 4, 5, 7. Dupuis, 1st ed., 1951-1954, all in sc and in fair condition; spine vol. 2 with red tape - and 7 more. (total 18) € 80 - € 120



1117 Dupuis- De Sliert, Roba. vol. 1-4. Dupuis, 1965-1968 + De avonturen van Atilla, Derib et al., vol. 1-3. Dupuis, 1969-'71 + Hultrasson de Viking. Remacle, Denis, Vittorio & Tillieux, vol. 1-4. Dupuis, 1965-'74 + Foufi vol. 1 & 2. Kiko. Dupuis, 1968 + Steven Sterk, Peyo, Will, vol. 1-9 and 11-13, 1970-2004 - and 2 more. Steven Sterk sev. inferior issues, else good. (total 27) € 60 - € 100

1118 Peyo + Paape + Hubinon etc.- Johan en Pirrewiet, incl. vol. 3 De dwerg in het rotsbos. Dupuis, 1st ed., 1955-1964 + Flip Flink vol. 1-13. Dupuis, 1st ed., 1960-1982 - and 9 more, all in sc and in varying condition. (total 25) € 60 - € 90

1119 Collectie Jong Europa/Favorietenreeks- 18 vols. from these series, incl. Jong Europa vol. 12 Pechvogel and De groene tijger, 1962, vol. 20 De avonturen van Chick Bill De Neptunus is verdwenen, 1963, vol. 25 Jari en het Plan Z, 1964. All Uitgeverij Lombard. Most in fairly good to good condition. (total 18) € 60 - € 90

1120 Willy Vandersteen- Suske en Wiske Klassiek Reeks vol. 1-59. Standaard uitgeverij, 1993-1999. Complete series in 59 vols. Hc with cloth back + Meneer Lambik en Wiske Jong-Kajotster + De Vrolijke Bengels vol. 1 and 2 + 't Prinske, vol. 1-4 - and Blauwe klassiek reeks vol. 1-8. All hc with cloth back. (total 74) € 250 - € 500

1121 Rob's Vrienden + Kleine Zondagsvriend- Rob's vrienden 1956. Bundling. Complete volume 1-52, neatly bound to spine with 5 cords + Kleine Zondagsvriend Album 12 and 17. 1951 and 1953. Hc in half cloth. Trifle shaky in binding. Incl. Tarzan and Tom Poes comics. (total 3) € 100 - € 200

1122 J.C. Servais- Het dagboek van een bos 1-12. Dupuis, 1994-2004 + Bosliefje 1-5. Casterman, 2001-2003 + Lova 1-2. Vrije Vlucht, Dupuis, 1992-1993 + Godin Wit, Godin Zwart 1-2. Vrije Vlucht, Dupuis, 2001-2002 + Isabelle, Lombard uitgaven luxe, 1984. Edition of 400 copies, numb. and signed - and 9 more, 22x hc + 11x sc, all in good condition. (total 33) € 75 - € 125

1123 Willy Vandersteen- Lambik Baloor, Jubileum uitgaven Panda, edition of 500 copies, 1985 + De Schat van Beersel, bibliophile deluxe reprint, velvet hc in slipcase, 1983 + Biography and bibliography Willy Vandersteen, 2x hc with dust jacket in slipcase, 1994 + Vandersteen Collectie 1-5, 1988 + box with 5 flexible figures and 5 more, Scriptoria N.V. et al. - and 8 more, all in good condition. (total 27) € 70 - € 120

1124 Agent 327 + Gilles de Geus + De Generaal + Heinz- Martin Lodewijk, Agent 327 vol. 6-9 + 11-18 + vol. 00 The Making Of. Uitgeverij M, 2001-2004, vols. 00, 16 and 18 with original sketch in file 'Top Secret', all in hc + Hanco Kolk. Gilles de Geus 0-9 (lacks no. 4) + another 3 publications. Silvester, 1996-2003, vol. 1 = dossier-editie Arboris, 9x hc + 3x sc + Peter de Smet. De Generaal op herhaling 1-3. Ruud Melse uitgaven, 1994, all in hc + Rene Windig / Eddie de Jong. Heinz 1-10. Gezellig & Leuk uitgaven, 1988-1993, all in sc and in good condition. (total 39) € 150 - € 225

1125 Collectie Vinci- 41 hardcovers incl. 7 albums with dedication. Uitgeverij Talent, 1997-2003, all in good condition. (total 41) € 100 - € 150



1126 Collectie 500- Incl. Lanfeust van Troy 1-8 + Trollen van Troy 1-6 + Het Derde Testament 1-4 + Ridder Walder 1-7, 207 hardcovers between no. 0 and 217 + De vrouwen van Talent 1-2, nos. lacking are 79, 124, 126, 169, 171, 215 and 216. Uitgeverij Talent, 1997-2004, all in good condition. Includes 12 albums with dedications by Tarquin, Hübsch, Mourier, Sternis and others. Some albums of e.g. Trollen van Troy and Marlysa contain prints, a separate set of ca. 30 prints is included. (total 209) € 300 - € 600

1127 Uitgeverij Talent- 4x dedication + Hemelsluizen 1-7 + De Haas van Mars 1-9 + Hombregeschiedenis 1-4 + Collectie Lava 1-10 + Chinees Rood 1-4 + Eden 1-3 + Rogon de Witte Wolf 1-5 + Amazone Century 1-3 - and 5 more, 1992-2004, all in hc and good condition. (total 51) € 80 - € 120

1128 Uitgeverij Talent- 2x dedication by Girod and Molinari + Roodhaar 1-4 + Wanted 1-5 + Vliegende Tijgers 1-5 + De Khan 1-5 + Lou Cale 1-5 + Carmen McCallum 1-6 + Collectie Carré 1-8 - and 10 more, 1995-2003, all in hc and in good condition. (total 48) € 80 - € 120

1129 Jacques Tardi- De stem van het volk 1-4. Casterman, 2002-2004 + Dodelijke spelletjes. Casterman, 1993 + Carnet. French, JC Menu, 2001 + Reis naar het einde van de nacht. Van Oorschot, 1989 + Loopgravenoorlog. Casterman, 1993 + Isabelle Avondrood 1-7. Casterman, 1994-1998 - and 11 more, 23x hc + 3x sc, all in good condition. (total 26) € 100 - € 150

1130 [Miscellaneous] Series- Regis Loisel. Peter Pan 1-5. Arboris, 2002 + Stéphane Heuet, Marcel Proust - Op zoek naar de verloren tijd, 2x Dutch + 2x French. Atlas / Delcourt, 1999-2002 + Pierre Makyo. Het land van Langvergeten 1-12. Arboris, 1985-2002 + Jean-Yves Delitte. Achter de schermen van de macht 1-6. Casterman, 2001-2004 + Maryse & J.F. Charles. India Dreams 1-3. Casterman, 2002-2004, 29x hc + 1x sc, all in good condition. (total 30) € 50 - € 100

1131 Vasco + De as van de Katharen + another 4 series- Gilles Chaillet. Vasco 1-19. 1st ed., Lombard, 1983-2003 + Philippe Jarbinet. De as van de Katharen. 1st ed., Arboris, 1997-2008 + Stalner. Malheig 1-4. Dargaud, 1996-1998 - and 12 more, all in sc and in good condition. (total 45) € 70 - € 120

1132 Dupuis- Peyo, De Smurven 1-13, 1975-1988 + Roba, Bollie en Billie, 16x, 1976-1985 + Jidéhem, Sophie, 12x, 1973-1991 + Dodier, J.K.J. Bloks 1, 4-16, 1985-2002 + Will, Isabel, 5x incl. vol. 11 and 12, 1982-1995 - and 14 more incl. Sarah Spits 19 and Steven Sterk 12, all in sc and in good to very good condition. (total 74) € 80 - € 120

1133 Talent, Blitz, Millenium- 3x dedication: Giulio de Vita, Dodelijk Venetië 1, hc with cloth back, Het Beeldverhaal, edition of 25 copies, 2000 + David Jouvent, Ork 1, hc, Het Beeldverhaal, edition of 50 copies, 1999 + Karl Tollet, S.C.A.L.P. 1, hc, Het Beeldverhaal, editions of 50 copies, 1999 - and 19 more, all in hc and in good condition. (total 22) € 50 - € 90

1134 Moebius, Schuiten, Peeters etc.- Laissé pour Mort, portfolio with 18 prints and 6 jazz CDs, signed by Moebius, Boucq and Cabanes, edition of 500 copies, Stardom, 1995 + Schuiten/Peeters, De Duistere Steden - Encyclopedie van vervoermiddelen in heden en toekomst, signed and numb. 335/375, Casterman, 1988 + Schuiten/Peeters, De Duistere Steden - De weg naar Armilia, signed and numb. 379 (of 400), Casterman, 1988 + André Juillard, Thirty-six views of the Eiffel Tower, Oog & Blik, 2003, all in very good condition. (total 4) € 100 - € 150

1135 Pilotenstrips + deluxe editions- Buck Danny 42, De Helle-piloten, cloth hc, numb. and signed, Novedi, 1984 + Buck Danny Bundelingen 1-5, Dupuis, 1992-2000 + Biggles, 8x sc + 2x portfolio, Miklo, 1996-2003 + Tibet/Duchateau, Rik Ringers 42, Dodenlijst, cloth hc in slipcase, numb. and signed, Lombard, 1986 + Tibet, Chick Bill 50, Rattevergif, cloth hc, numb. and signed, Lombard, 1983 - and 3 more, all in good condition. (total 21) € 60 - € 90



1136 [Deluxe and signed editions]- 2x dedication - Peter van Dongen, Muizentheater + Rampokan, Casterman / Oog & Blik, 1990-2000 + 1x dedication - Jean-Louis Marco, Rosco de Roode, also with print, Silvester, 2003 + Juillard, Blake en Mortimer, De sarcofagen van het 6e continent, hc with cloth back + press file, 2003 + Alan Moore, Een kleine moord, cloth hc + numb. and signed print, edition of 125, Sherpa / Het Raadsel, 1991 + Derib, Buddy Longway 13, De wilde wind, cloth hc + print, numb. and signed, edition of 500, Lombard, 1984 - and 3 more. (total 9) € 70 - € 100

1137 Hergé- RG: Tom en Millie zoeken de zon op, portfolio, edition of 100 copies, 1985, light (colour) wear edges and corners + Nous, Tintin, a tribute to Tintin by various artists, Les editions du Lion, 1987, lacks dust jacket - and 1 more. (total 3) € 60 - € 80

1138 [Miscellaneous] Deluxe editions- W. Vandersteen, Jerom 50 jaar, Trilogieën large size, hc with cloth back, edition of 500 copies, Standaard, 2002 + Marc Sleen, Nero - De zilveren trilogie, hc with cloth back, edition of 526 copies, Standaard, 2003 + Johan de Moor, Kobe de Koe - Een streek onder water, hc with cloth back, Casterman, 1995 + Ted Benoit, Miami USA, portfolio, edition of 500 copies, Loempia, 1993, dam. compartment inside + Yves Chaland, Het testament van Godfried van Bouillon, party game, 1981, content very good, box sl. dented - and 6 more. (total 10) € 70 - € 100

1139 Kuifje weekblad- 1st volume, nos. 1-14 (no. 1 double), 1946, lovely covers by Hergé and Jacobs, no. 1 with tape on spine and loose front and back covers, nos. 2-5 worn along spine and top edge (no. 2), nos. 6-12 with minimal wear on spine, nos. 13 and 14 with loose front and back cover. (total 15) € 150 - € 300

1140 Kuifje weekblad- 2nd volume, nos. 1-40 + Verzameling Kuifje 4 (2nd volume no. 41 to 3rd volume no. 5), 1947/1948, many issues with covers by Hergé, Jacobs, Paul Cuvelier, mainly in good condition, ca. 10 nos. with loose covers and sev. issues with slightly more heavily worn spine. Verzameling Kuifje 4 is in fair/good condition, small chip top spine. € 100 - € 200

1141 Kuifje weekblad- 3rd + 4th + 5th volume, 1948-1950, professionally bound in 3 bundlings, hc covered with cloth, complete volumes with covers by Hergé, Jacobs, Le Rallic et al., sold w.a.f. (total 3) € 100 - € 200

1142 Kuifje weekblad- 6th to 9th volume, 1951-1954, volumes 6, 8 and 9 in single issues, volume 7 professionally bound, with covers and stories by Hergé, Jacobs, Bob de Moor, Vandersteen, Jacques Martin et al., 6th + 8th volume: issues partly previously bound, making sev. issues loose-leafed, 9th volume: mostly in good condition, sold w.a.f. (total 157) € 100 - € 200

1143 Kuifje weekblad- 10th to 14th volume, 1955-1959, single issues, lacks no. 38 from 1958, covers and stories by Hergé. Vandersteen, Macherot, Graton, Craenhals et al., mostly good condition, sold w.a.f. (total 260) € 100 - € 200

1144 Hergé - De Wereld van Hergé, Benoit Peeters, Casterman, 1983. 318 pp. + Sapristi no. 15, Hergé genootschap, 2001 + De geparodieerde avonturen van Kuifje. Savard naar Hergé. Hergé genootschap, 2006 + 35 jaar weekblad Kuifje, 1981 - and 28 more. (total 32) € 70 - € 120

1145 Hergé - Tintin painting and drawing book 1-12, Methuen, London, 1977 + Vijftig jaar kapriolen aan de ketting. Casterman, 1978. Edition of 750 copies + Het Imaginair Museum van Kuifje, 1980 - and 5 more. Added: Bob de Moor Warande Turnhout, 1989 and Bob de Moor. 40 jaar strips 35 jaar aan de zijde van Hergé. Lombard, 1986. (total 21) € 75 - € 150



1146 Hergé - Hergé. Centre Pompidou, 2006. Bound in half cloth + L'univers d'Hergé. Tome 2, Romaldi, 1987. Leather. Dam. to bottom + Les débuts d'Hergé du dessin à la bande dessinée, Moulinsart, 1999 - and 23 more French Tintin and/or Hergé publications. (total 26) € 75 - € 125

1147 [Marten Toonder] Metro- 5th volume no. 7, 8 and 9-12 [in three issues], (1944), 6th volume no. 1-3 (1945) and "Daglicht-jaargang" 1, no. 7, 9, 10, 11 and 14, Amsterdam, D.A.V.I.D., 1944-1945, 14 issues in 11, with 4, 8 or 16 pp. (1x), with (cover) illustrations by Marten Toonder and others, folio size. Here and there small defects, 1st volume no. 14 frayed. (total 14) € 70 - € 140

1148 Marc Sleen - original page- De Avonturen van Nero en Co. De Duivelsklauw. Enigma, Brussels, 1998. Deluxe edition, folio in half cloth. Edition of 99 copies of which 37 with original page. This is one of those copies, no. 5. Original list with mount and 4 consecutive strips, nos. 17 to 20 from the album. India ink. Size 75 x 60 cm. In very good condition. € 500 - € 800

1149 F.A. Breyse (1907-2001)- Original page 27 from L'étrange aventure (Oscar en Isodoor en De Geheimzinnige Gids), 1945. Complete page of 4 strips, original-size drawing in India ink. Meeting the Elephant. 25 x 25 cm. € 850 - € 1500

Comics (1150-1178)

1150 Xmannen- No. 1 to 182. Junior Press, 1982-1997. All in good condition. (total 182) € 90 - € 150

1151 [Underground comics]- Lot with 78 underground comics such as Fog City Comics, Grunt, Snarf, Slow Death and Tales from Dr. Feelgood. All from the '70s and '80s. (total 78) € 60 - € 120

1152 [Underground comics]- Lot with Freak brothers nos. 1-10, Bijou Funnies 3x, Big Ass comics, Your Hytone comix, Rip off comix, Thrilling Murder comics etc. Artists such as Robert Crumb, Freddy Milton et al. Most 1969-1975. (total 35) € 60 - € 120

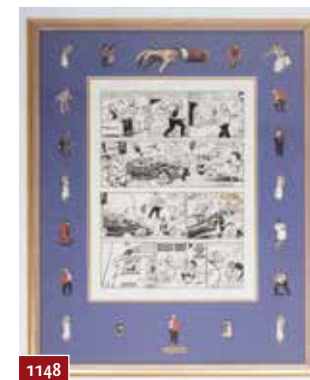
1153 The Walking Dead- Nos. 1-10. Image, 1st. edition, 2003-2004. Most successful and highly sought-after series from the "Modern Age". In near mint condition. (total 10) € 1000 - € 2000

1154 Sandman, Sandman Presents, Death- Neil Gaiman et al., 10x TPB + 1x hc Sandman, complete series, 1x TPB Death + various mini series with Death, de zuster van Sandman + Sandman Presents, various mini series, DC Comics / Vertigo, all in very good condition. (total 39) € 70 - € 100

1155 Dreaming, Lucifer, House of Secrets- Neil Gaiman, Steve Seagle, Teddy Kristiansen et al., The Dreaming, 2x TPB + comics, vervolg op the Sandman + Lucifer, bekend van t.v. + House of Secrets, magie en mysterie, DC Comics / Vertigo. All in very good condition. (total 100) € 70 - € 100

1156 Tim Hunter- Books of Magic, 8x TPB + Books of Faerie Vol. 1, 1x TPB + Books of Magic, comics 23 to 75 + Names of Magic, comics 1 to 5 + Age of Magic, comics 1 to 13, DC Comics / Vertigo, compleet episch avontuur. All in very good condition. (total 80) € 70 - € 100

1157 [Underground authors. New wave]- Jeff Smith: Bone, Red Rose, 8x TPB and various comics + Daniel Clowes: Eight Ball, Lloyd Llewellyn + Paul Grist: Kane, 4x TPB + Paul Chadwick: Concrete, World Below + Mike Allred: Madman, The Atomics, 8x TPB and various comics + Jamie Hewlett: Tank Girl, 5x TPB + Paul Pope: Heavy Liquid, 100%, THB + Peter Bagge: Yeah, Hate, The Bradleys, Buddy, 6x TPB and various comics, nearly a full longbox, all in very good condition. (total 135) € 70 - € 100



1158 Erotica, Robert Crumb: Bible of Filth, Bad Girlz etc.- Vamps / Bad Girlz: 1x TPB and 27 comics + Robert Crumb: Bible of Filth, Faux leather mini hc, Futuropolis, 1986, circulation: 1000 copies + Lady Death / Vampirella + Dawn + Manga sex etc. All in very good condition. (total 73) € 70 - € 100

1159 [War comics]- Comics situated in various wars between the American Civil War and now: Two-Fisted Tales, Pearl Harbor: the comic book, 9-11, Luftwaffe 1946, The 'Nam, and many others. TPBs and single comics, all in good condition. (total 120) € 70 - € 100

1160 Mike Mignola, Matt Wagner etc.- Hellboy, 5x TPB and various mini series, Dark Horse Comics + Ghost, 6x TPB, Dark Horse Comics + Grendel, 10x TPB and various mini series, Dark Horse Comics + Mage, 13x TPB, Image + Sandman Mystery Theatre, 2x TPB and 7 mini series, DC Vertigo. (total 100) € 70 - € 100

1161 David Mack, Brian Bendis- Samoerai / Misdaad: Kabuki, 1x hc + 6x TPB + mini series, Image + Alias 1 to 28, Marvel + Sam and Twitch 1 to 28, Image + Sam and Twitch Casefiles 1 to 10, Image + Jinx, 2x TPB and various comics, Image, and 3 more. All in very good condition. (total 90) € 70 - € 100

1162 Alan Moore- V for Vendetta + Top 10 Book 1 to 2 + Tom Strong Book 1 + Promethea Book 3 + Swamp Thing Vol. 1 to 5 + League of Extraordinary Gentlemen 1 to 6 + League of Extraordinary Gentlemen II 1 to 6 etc., 8x TPB + 3x hc + 36 comics, var. publishers. All in very good condition. (total 47) € 70 - € 100

1163 [Film comics]- Star Wars, 4x TPB + X-files, 4x TPB + Terminator, 3x TPB + Aliens / Aliens vs. Predator, 15x TPB + Godzilla, 2x TPB + Mask, 4x TPB + Robocop by Frank Miller, and more, var. publishers. All in good condition. (total 95) € 70 - € 100

1164 [Manga]- Var. series with Outlanders Vol. 1-8, Icaro 1 & 2 (Moebius), Gon 1-6, Adolf 5x (Osamu Tezuka), Strain 1-5, and many others, original retail price mainly between \$10 and \$20 per comic. All in very good condition. (total 48) € 100 - € 200

1165 [Graphic novels, Italian fumetti]- Longbox filled with graphic novels, smallpress publications (e.g. Loustal, Dupuy & Berberian, Loisel) and Italian fumetti (in English) by Dylan Dog and others, var. publishers. All in good condition. (total 110) € 60 - € 90

1166 The Darkness, Witchblade etc.- Rising Stars, Deathblow, Darkchylde, Lady Pendragon 0-4, Defiance 0-8, The Darkness - Collected editions, Dark Minds, Witchblade, Top Cow productions / Image. All in good condition. (total 55) € 60 - € 90

1167 Batman, Spawn- Jeph Loeb / Tim Sale, Batman - The long Halloween, Batman - Dark Victory 1-13 + Alan Moore, The Killing Joke + George Pratt, Batman - Harvest Breed, hc with dust jacket, and 21 more + Todd McFarlane, Spawn Book 1-8 + Curse of the Spawn, 4x TPB + Spawn: The Dark Ages 1-28, and 12 more. All in good condition. (total 89) € 70 - € 100

1168 Frank Miller- Sin City incl. spin-offs, 5x TPB + 30 comics + 300, 5x comic + Batman, 4x TPB + Daredevil, 5x TPB + 6 comics, and 18 more. All in good condition. (total 73) € 70 - € 100

1169 [Underground comics]- Gilbert Shelton, The Complete Fabulous Furry Freak Brothers Vol. 1 and 2, Knockabout comics, 2001-2003 + Robert Crumb, var. comics + Zero Zero 1-25 + 27, Fantagraphics Books Inc., 1995-2000, and many more. Mainly in good condition. (total 138) € 70 - € 100

1170 [Var. authors]- Brian K. Vaughan, Y - The Last Man 1-26, Vertigo, 2002-2004 + Warren Ellis, e.g. Transmetropolitan, 46 comics + Animal Man, 1x TPB + 22 comics + The Invisibles, 6x TPB + The Filth 1-13, comics + 3 more. All in good condition. (total 117) € 70 - € 100

1171 [Science fiction & fantasy]- Incl. Beowulf, Espers, Six from Sirius, Sci-Spy 1-6, Hammer of the Gods, and many more, 10x TPB + 108 comics. All in good condition. (total 118) € 60 - € 90

1172 The Punisher, Hitman- Garth Ennis, Steve Dillon, John McCrea et al., Hitman 1-60 (lacks no. 47) and 2 more, 5x TPB + 36 comics + The Punisher, 3x TPB + 66 comics. All in very good condition. (total 110) € 70 - € 100

1173 Image Comics- Incl. The Agency, The Creech, Hellcop, Paradigm, The Red Star, The Resistance, Sleeper, Wanted, and many more. All in good condition. (total 135) € 70 - € 100



1174 [Graphic novels]- Andi Watson, 5x TPB + 12 comics + Mark Crilley, 6x TPB + Evan Dorkin, Hectic Planet 1-3, TPB + 17 more. All in very good condition. (total 43) € 70 - € 100

1175 [Crime, western etc.]- 100 Bullets, TPB 1-4 + Lobo, 6x comic + Jonny Double 1-4, comic + Gangland 1-4, comic + Will Eisner, The Spirit, 9x comic + Ruule, 10x comic + Spy Boy, 19x comic + El Diablo 1-4, comic + Jonah Hex, 10x comic, and 49 more. All in good condition. (total 119) € 70 - € 100

1176 Garth Ennis- Preacher, 8x TPB + 43 comics + Just a Pilgrim, 9 comics + Adventures in the Rifle Brigade, 6 comics + War Story, 4 comics, and 32 more. All in good condition. (total 102) € 70 - € 100

1177 Vertigo, DC Comics- Flinch, 12 comics + The Minx 1-8 + Deadenders, 13 comics + Doctor Mid-Nite, 3 comics + The Remarkable Worlds of Professor Phineas B. Fuddle 1-4, and 96 more. All in good condition. (total 133) € 70 - € 100

1178 [Underground comics]- Lot with 67 underground comics, most with stamp Real Free Press. With Real Pulp Comics no. 1, 1971, The Compleat Mister infinity by Art Spiegelman and early work by Robert Crumb such as Motor City Comics and Big Ass comics. Most in very good condition. (total 67) € 75 - € 150

Session 3: Wednesday 8 June 2016, 7.00 pm

Geography Netherlands and Europe (1200-1262)

1200 [Italy. Very rare almanac] Sogni. Discorso Piacevole- Per l'Almanacco Dell'Anno Bisestile 1804. Cremona, Giacomo Dalla Noce, n.d. (1803), (47) p., contemporary marbled and gilt polished calf, 12mo, in the original leather slipcase with cloth ribbon to help remove the book from the box. With contemporary annotations in pen and small wormholes on endpapers. Slipcase slightly damaged along bottom of spine. Finely bound copy. Extremely rare Cremona almanac, no other copies traced, not even in the OPAC database of Italian libraries. Besides the months (2 pages for each month) it includes an overview of the church services, arrival and departures of the postal service, dates of markets and festivals and currency rates. € 100 - € 200



1201 [Italy. Rome] Afbeelding van 't oude Romem- Waar in vertoont worden De voornaamste Tempelen, Schouburgen, Ronde Schouburgen, Renkringen, Scheeps Vecht-plaatsen, Zegebogen, Raad-huisen, Paleisen, Kolommen, Manier des Zege-praals, Krijgs- en Borgerlijke Waerdigheden, Gewoonten, Plichten, en andere gedenkwaardige saken. Als ook een Beschryving van de Grootheid des Roomschen Gebieds. Alles met 128 gierlijke kopere Platen (...) verrijkt. Amsterdam, printed by Steven van Lier for Jacob van Meurs, 1661, (12), 436, (8) p. with engraved frontispiece, coat of arms and 119 (of 125?) engraved plates, 6 engraved and woodcut illustrations in the text, contemporary overlapping vellum with later title and date on spine, 12mo. The title page lists 128 engravings; our copies contains, including the illustrations, the title page and the coat of arms, 127 engravings. We found a copy online with 125 plates and 5 illustrations. Title page with (partly erased) library stamps and reinforced on reverse. € 50 - € 100

1202 [Arnhem] "Aernhem"- Engraved map, 41.5 x 52.5 cm., from J. Blaeu, Toonneel der Steden, ca. 1650 (middle folds). € 200 - € 400

1203 [Bolsward] "Bolswaert"- Engraved map, 39 x 52.5 cm., from J. Blaeu, Toonneel der Steden, ca. 1650 (middle folds). € 120 - € 240

1204 [Franeker] "Franeke"- Engraved map, 41.5 x 52 cm., from J. Blaeu, Toonneel der Steden, ca. 1650 (middle folds). € 120 - € 240

1205 [Gorinchem] "Gorchum"- Engraved map, 39 x 52.5 cm., from J. Blaeu, Toonneel der Steden, ca. 1650 (middle fold). € 150 - € 300

1206 [Oldenzaal] "Oldenzalia"- Engraved map, 36 x 49.5 cm., from J. Blaeu, Toonneel der Steden, ca. 1650 (water stains in blank right-hand margin, middle folds). € 100 - € 200

- 1207 [Rotterdam] "Rotterdam"- Engraved map with extensive legend, 42 x 53 cm., from J. Blaeu, Tooneel der Steden, ca. 1650. Water stains and tears in lower margin (1 tear restored with sellotape up to a point in the image on reverse). Middle fold as published. € 700 - € 1000
- 1208 [Steenwijk] "Steenwiick"- Engraved map, 36 x 46.5 cm., from J. Blaeu, Tooneel der Steden, ca. 1650 (middle folds). € 100 - € 200
- 1209 [Vlissingen] "Vlissingen"- Engraved map, 41.5 x 51.5 cm., from J. Blaeu, Tooneel der Steden, ca. 1650 (middle fold). € 120 - € 250
- 1210 [Zwolle] "Swolla"- Engraved map, 41.5 x 52.5 cm., from J. Blaeu, Tooneel der Steden, ca. 1650 (middle folds). € 250 - € 500
- 1211 [Germany, Emden] "Emda"- Engraved map, 41.5 x 52 cm., from J. Blaeu, Tooneel der Steden, ca. 1650 (wormholes in blank lower margin, middle fold). € 80 - € 160
- 1212 [Siege of Breda 1637] "Breda obsessa et expugnata (...)"- Engraved map, 41 x 54 cm., from J. Blaeu, Tooneel der Steden, ca. 1650 (middle fold). € 200 - € 400
- 1213 [Schencken-Schans 1635-1636] "De Ghelegenthey ende Belegheringe van Schencken-Schans"- Engraved map, 47 x 57 cm., from J. Blaeu, Tooneel der Steden, ca. 1650 (middle folds). € 80 - € 160
- 1214 [Siege of Hulst] "De Belegeringe van de Stadt Hulst (...) 1645"- Engraved map, 43.5 x 56 cm., from J. Blaeu, Tooneel der Steden, ca. 1650 (vaguely waterstained in margins, middle fold). € 80 - € 160
- 1215 [Siege of Grave] "Gravia obsessa et expugnata (...) 1602"- Engraved map, 38.5 x 52.5 cm., from J. Blaeu, Tooneel der Steden, ca. 1650 (vaguely waterstained in blank margins, middle fold). € 100 - € 200
- 1216 [Siege of Gennep 1641] "Arcis Gennipensis oppugnatae atque expugnatae (...)"- Engraved map, 40 x 51.5 cm., from J. Blaeu, Tooneel der Steden, ca. 1650, with address Nicolaas Visscher (middle fold). € 80 - € 160
- 1217 [Friesland, Schotanus] De Geschiedenissen Kerckelyck ende Wereldtlyck van Friesland- Oost ende West; Beginnende van d'eerste Geheuchenis ende vol-trocken tot op het laar na Christi Geboorte MDLXXXIII. Te samen ende in ordre gebracht (...) door Christianum Schotanium (...). Franeker, I.B. Wellens, 1658, (32),929,(26),147 p., with engraved title page, coat of arms and 17 portraits outside the text, contemporary blindstamped vellum, folio. Owner's name in ballpoint on title page and other minimal internal defects; first endpaper partly cut out; vellum across hinges partly split and stained, lacks ties. Good copy of the first edition of this important work on the history of Friesland. € 200 - € 400
- 1218 [Den Bosch] Reize door de Majorij van 's Hertogenbosch,- in den jaere 1798/ in den Jaere 1799. (In Brieven. Met plaaten. [by dominee Stephanus Hanewinckel]. Amsterdam, A.B. Saakes, 1799/1800, 2 volumes in 1 binding, VIII,146,(1); XVI,240 p., with 2 engraved titles with different illustration, 12 engraved views on 6 plates and inserted, hand-coloured, engraved map after Hanewinckel (dated 1803), contemporary gilt half leather. Volume 1 lacks the original Kaart van de Majorij, the inserted map in our copy is titled Nieuwe Kaart der Meierij van 's Hertogenbosch and comes from Hanewinckel's "Geschied- en aardrykskundige beschryving der stad en Meiery van 's Hertogenbosch", Nijmegen, 1803. The second volume lacks leaves E4 and E5 (p. 71-74); with various smaller defects. Sold w.a.f. Rare set of the two volumes together in the original edition. A facsimile appeared in 1973. Anonymously published reports in 44 letters of two hikes through the Meierij van Den Bosch at the end of the eighteenth century. With views of Den Bosch, Vught, Boxtel, Eindhoven, Helmond, Gemert, Oosterwijk, Tilburg, Hilvarenbeek, Oorschot, Oss and St. Oedenrode. € 70 - € 140
- 1219 [Den Bosch] Historie der stad en meyerie van 's Hertogenbosch,- alsmede van de voornaamste daaden der hertogen van Brabant; door Mr. Johan Hendrik van Heurn, Oud Schepen en Raad der Stad 's Hertogenbosch, en Griffier der Leen en Tolkamer aldaar. Utrecht, J. van Schoonhoven en Comp., 1776-1778, 4 volumes, (2),XXXVI,546,(1); (4),546,(1); IV,469,(1); IV,338,98 (index) p., first volume with title in red and black and with engraved frontispiece and 1 illustration, second volume with large folding, engraved plate "Gezigt der Markt te 's Hertogenbosch (...)" and 1 engraved portrait, contemporary uniform half leather, gilt back with morocco title shield. Volume 2 and 3 partly waterstained (folding plate unaffected, though with sm. tears); here and there with marginal annotations; volume 2 hinges torn on top spine; all volumes leather trifle dry and edges and corners of boards trifle worn. All volumes with owner's name in pen "Willemsen" on free endpaper. Standard work in this field. Volume 1: "van de vroegste tijden" to 1555; volume 2: 1555 to 1648; volume 3: 1648 to 1729; volume 4: 1729 to 1766. With the fine, detailed historical plate of the market. € 200 - € 400

- 1220 Oud-Nederland in de uit vroegere dagen, overgeblevene Burgen en Kas-teelen- geschetst en afgebeeld door Mr. Robidé van der Aa. Nijmegen, C.A. Vieweg, 1846. ca. 750 pp. Orig. cloth with gilt back title, binding stamping. 4to. Complete with 72 lithographs on Chine appliqué, each with a descriptive text of 10-12 pages. Spine and edges on top and bottom worn, else good. Originally appeared in 24 episodes. € 150 - € 300



- 1221 [Rare travel guide] Description succincte du Royaume de Hollande,- propre à servir d'itinéraire; Contenant ce qu'il-y-a de remarquable dans chaque ville et ses environs, avec l'indication des grandes-routes, qui y conduisent. (...) Traduit du Hollandais, Avec des additions et notes du traducteur. Amsterdam, E. Maaskamp, n.d. (1809), (2),120,(4) p., with stipple-engraved frontispiece portrait (Louis Napoléon), large folding, engraved map of the Kingdom of Holland with coloured outlines and a large folding, engraved Stedewijzer (distance chart), finely bound in contemporary marbled polished calf ("treecalf"), both boards with gilt border, back gilt with 5 empire vases and morocco title shield in compartments. Lacks the map of Amsterdam. The map with large, covered tear, here and there small defects such as old annotations in the blank margins. Translation and extensive adaptation of Evert Maaskamp's 'Nieuwe reiziger door het koninkrijk Holland: behelzende al het merkwaardige in elke stad en haren omtrek' published in the same year. € 300 - € 600



- 1222 [Vechtstreek] De zegepraalende Vecht,- Vertoonende verscheide gesichten van lustplaatsen, heeren huysen, en dorpen; beginnende van Utrecht en met Muyden besluitende. Amsterdam, Wed. N. Visscher, 1719, (2),16;37 p., with engraved frontispiece, engraved map and 98 (of 102) engraved views and maps, contemporary half goatskin, folio. Lacks engravings 22-24 and 75 and engraving 76 is loose; text here and there trifle foxed. Title shield on spine defect and affixed with tape; paper across boards slightly damaged, the goatskin (as so often with this material) rubbed in places. One of the most beautiful 18th-century Dutch topographic works, in which the mansions and gardens along the 40-kilometer long route of the Vecht river between Utrecht and Muiden are discussed. € 350 - € 700
- 1223 [Veere] Plegtige inhuldiging van zyne Doorlugtigste Hoogheid, Willem Karel Hendrik Friso,- Prinse van Oranje en Nassau (...) als Markgraaf van Vere; op den 1. juny des jaars 1751. (...) beschreven door Abdreas Andriessen (...). Versierd met de Afbeeldingen der Erepoorten en andere Sieraadjen in dit Werk beschreven. Amsterdam, I. Tirion, 1751, (10),52 p., with 11 numbered engraved plates (1x folding) and 1 engraving of a badge in the text, contemporary half calf with gilt, ribbed back and morocco title shield, folio. Leather on spine is slightly worn and with tears/flakes. Good copy with ex libris of J.J.A. Poley and F. Poley-Scheele on inside front cover. € 200 - € 400
- 1224 Arnhem. Met bijschriften van M.A. Sipman- Arnhem, H.W. van Marle, 1880, (52) p. (half title, title and 4 text pages per plate), with 12 tinted lithographic plates, plain cardboard binding. Waterstained in top margin, as is the binding, Poor, but complete copy of a scarce work. € 50 - € 100
- 1225 [Friesland] Naukeurige en duidelyke verklaring over de Statuten,- Ordonnantien, Reglementen, en Costumen van Rechte in Frieslandt. Volgens Staats Resolutie van den 12. Maart 1722 gedrukt, en gepubliceert. (...) Alzoo tot gemeene nut en onder-rigting opgesteld door Dominicus Hamerster. Leeuwarden, T. van Dessel (volume 1) and A. Ferwerda (volume 2), 1741/1745, 2 volumes, (12),487,(1); (22),362,(2) p., contemporary uniform half goatskin, 4to. Content partly tanned, else good and uncut; spines and boards (heavily) worn. € 100 - € 200

1226 [Groningen] Convolute of 26 small extracts, "copia's", "aanspra-ken" etc., - all 1748-1749, mostly 1-4 pages, bound in contemporary cardboard with manuscript title on front board "Verschillen van het jaar 1748", 4to (back worn). Extraordinary collection of small official publications. Includes: Request en Articulen der drie Quertieren van de Ommelanden tusschen de Eems en Lauwers an de staten van stad en lande overgegeven (...) in datis den 16 en 17 May 1748, n.pl., (8), 24 p.; several pieces published by L. Huising and with his signature in pen; several pieces signed [in print] by secretary P. Wildervank; Naam-register of Egte Lyst van de Naamen der Jonkers, Hoveling, Eygen-Erfden en Volmagten (...) alles in de juiste order en rang volgens die drie Quartieren, beneffens derzelve Onder-Quertieren opgesteld. Groningen, J. Sipkes, 1749, 6 p. With 1 other work added. (total 2 bindings)

€ 50 - € 100



1226

1227 [Cartography] Utrecht, 1628 and ca. 1640 - Episcop. Ultrajectinus. Balthasar Floris van Berkenrode. Henricus Hondius. Amsterdam. 1628. 38 x 49 cm. Cartouche and illustrated mile indicator. Hand-coloured, mounted, restored and reinforced with Japanese paper. With: Episcop. Ultrajectinus. Balthasar Floris van Berkenrode. Johannus Janssonius. Amsterdam. ca. 1640. Leaf from a Spanish edition of the Janssonius atlas. Almost the same map image as the former; small reparations to middle fold. Good. (total 2)

€ 100 - € 200



1228

1228 [Cartography] Utrecht and Gelderland, ca. 1680-1730 (2x)- Ultrajectini Domini Tabula. Nicolaas Visscher. Amsterdam. ca. 1680, 47 x 57 cm., verso blank, contemporary colouring, 2 illustrated cartouches, top l. with the coat of arms of Utrecht etc. and bottom r. with mile indicator etc.. Middle fold as published. In very good condition. With: Ducatus Geldriae et Zutphaniae Comitatus. Nicolaas Visscher, in a later edition by P. Schenk Junior. Amsterdam. ca. 1730. 47 x 56.5 cm., verso blank, contemporary coloured outlines and later recoloured, 2 allegorical cartouches with e.g. the arms of Gelre and Zutphen, mile indicator; middle fold as published. Very good. (total 2)

€ 120 - € 200



1229

1229 [Cartography] Netherlands, Brabant, Zuid-Holland. 17th century (3x)- Germaniae Inferioris XVII Provinciarum acc. Tabula. Nicolaas Visscher, in a later edition by Petrus Schenk Jr. Amsterdam, ca. 1730. 46 x 56 cm., verso blank, subtly coloured outlines, 2 cartouches, top l. with arms and escutcheon and top r. with allegorical scene, mile indicator bottom l. Restored and reinforced with Japanese paper, mounted. Good. With: Brabantiae pars Orientalis cont. Henricus Hondius. Amsterdam. ca. 1630. 46 x 55 cm. Verso Latin text. Cartouche bottom l. with farmers and mile indicator. Middle fold as published. in p.p. Good. And with: Hollandiae pars Meridionalior, vulgo Zuyd-Holland. Nicolaas Visscher, in a later edition by P. Schenk Jr. Amsterdam, ca. 1730. 46 x 56 cm. Partly coloured in original colouring, verso leaf title in ms., middle fold as published. Good. (total 3)

€ 120 - € 200

1230 [Cartography] Flanders, ca. 1690-1760 (3x)- Comté de Flandre. Robert de Vaugondy fils. Paris. 1752. 49 x 63 cm., coloured outlines, illustrated cartouche and mile indicator. Middle fold as published, mounted and in very good condition. With: Flandriae Comitatus pars Media. Nicolaas Visscher. Amsterdam, ca. 1690. 48 x 57 cm., contemporary colouring. Detailed region map, middle fold as published, in p.p. Very good. And with: Tetrarchiae Antverpiensis pars Meridionalis. Nicolaas Visscher, republished by Petrus Schenk Jr. Amsterdam, ca. 1720. 51 x 59 cm. Contemporary colouring. Detailed region map, middle fold as published and additional fold. Very good. (total 3)

€ 100 - € 200

1231 [Cartography] Mechelen, Hainaut, Artois. 17th and 18th century (5x)- Mechlinia Dominium et Aerschot Ducatus. Michael Floris van Langeren. Johannes Janssonius. Amsterdam, ca. 1630. 41 x 52 cm. Contemporary colouring. Detailed region map, middle fold and additional folds, sm. stains outside map image. Leaf from a French edition of the Janssonius atlas. With: idem; a later edition without date (ca. 1660) or publisher. Var. sm. tears and stains outside the map image. Also with: Nova et Accurata Hannoniae Comitatus. Theodoro Danckerts, ca. 1680. 51 x 58 cm. Bright contemporary colouring, pasted to cloth, several folds through the centre, a few stains at the bottom outside map image. Large allegorical cartouche with the arms of Hainaut and mile indicator bottom l. Good. And with: Comitatus Hannoniae Tabula. Nicolaas Visscher and Alexander Penez, in a new edition by Petrus Schenk Jr. Ca. 1720. 46.5 x 58 cm. Contemporary colouring. Allegorical cartouche bottom l. Very good. And with: Geographica Artesiae Comitatus Tabula. Nicolaas Visscher, republished by Petrus Schenk Jr. Amsterdam, ca. 1720. 47 x 56 cm., contemporary colouring and 2 allegorical cartouches with e.g. the arms of Artois and mile indicator. Very good. And Added: a map of the "Brittische übermacht zur See wieder Frankreich. 1759". (total 6)

€ 150 - € 300

1232 [Cartography] Liège and Luxembourg, 17th and 18th century (3x)- Episcopatus et Principatus Leodiensis et Namurcensis Comitatus. Frederik de Wit. Amsterdam, ca. 1700. 61 x 51 cm. Contemporary colouring. Allegorical cartouche with e.g. the coat of arms of Liège. Hole in bottom margin outside map image. Very good. With: Leodiensis Episcopatus pars Media. Nicolaas Visscher. Petrus Schenk Jr. Amsterdam, ca. 1720. 50 x 59 cm. Contemporary colouring. Detailed region map. Middle fold as published, in p.p. Very good. And with: Ducatus Luxemburgi. Johann Baptist Homann. Nürnberg, ca. 1730. 49 x 59 cm. Contemporary colouring. Allegorical cartouche with e.g. the coat of arms of Luxembourg. Middle fold as published. Very good. (total 3)

€ 100 - € 200

1233 [Cartography] Germany, 18th century (5x)- Imperium Romano Germanicum. Johann Hübner. Johann Baptist Homann. Nürnberg, 1730. 49 x 58 cm. Antique colouring. Cut short and light damage to middle fold and lacks corners bottom l. and r. Else good. With: Cursus Rheni a Basilea usque ad Bonnam. G. de L'Isle and republished by Homann Erven. Nürnberg, ca. 1760. 51 x 61 cm. Antique colouring and in good condition. Also with: Circulus Westphaliae. R. & I. Otten. Amsterdam, ca. 1700. 50 x 57 cm. Antique colouring. Allegorical cartouche bottom r. Sm. tear repaired outside map image and several folds, else good. And with: Electoratus Hanoveranus. L'Electorat Hannover. Covens et Mortier. Amsterdam, 1745. 63 x 52 cm. Contemporary coloured outlines. Left-hand side cut short, else very good. And with: Tabula Geographica totam Borussiam ut et Districtum Notecensem. Homann Erven, ca. 1780. 48 x 57 cm. Antique colouring. Allegorical cartouche with e.g. the German coat of arms. Insert of the Netz district. In very good condition. (total 5)

€ 150 - € 300

1234 [Cartography] Germany, late 17th and 18th century (4x)- Ducatus Bremae & Ferdae. Frederik de Wit. Amsterdam, ca. 1700. 50 x 57.5 cm. Antique colouring. 2 cartouches with allegorical scenes and the coats of arms of Bremen and Verden etc.. In very good condition. With: Tabula Germaniae. Nicolaas Visscher. Amsterdam, ca. 1660. 47.5 x 55.5 cm. Various stains and underlinings in red of cities and territories, minimal tears on bottom. Good. Also with: Le Marquisat et Eslectorat de Brandebourg. Jailot. Paris, 1760. 47 x 66 cm. Newer colouring. In very good condition. And with: Ducatus Saxoniae Superioris. Frederik Zollmann. Homann Erven, ca. 1750. 49 x 58 cm. Antique colouring, tanned in middle fold and due to oxidation in green-coloured parts. Allegorical cartouche bottom r. and explanatory text top l. Good. (total 4)

€ 120 - € 200

1235 [Cartography] Scandinavia, 18th century (2x)- Carte des Courones du Nord [only the top part]. Guillaume de L'Isle and republished by Jan Barent Elwe. Amsterdam, 1792. 44.5 x 60 cm. Newer colouring and beautiful allegorical cartouche with the coat of arms of Charles XII, King of Sweden etc. Insignificant brown stains in middle fold. Very good. With: Carte des courones du Nord [in 2 volumes]. Guillaume de L'Isle and republished by Jean Covens and Corneille Mortier. Amsterdam, ca. 1750. Both 47 x 61 cm. Contemporary coloured outlines. In very good condition. (total 3)

€ 100 - € 200

- 1236 [Cartography] South and East Europe, 18th century (4x)**- Principatus Cataloniae. Johann Baptist Homann. Nürnberg, ca. 1750. Antique colouring. Large allegorical cartouche bottom r. with the coat of arms of Catalonia. In very good condition. With: Regni Bohemiae. Duc. Silesiae. Tobias Majer. Homann Erven. Nürnberg, 1748. 49.5 x 56 cm. Original colouring. Cartouche with the coats of arms of Bohemia, Moravia, Silesia and Lusatia. Various small holes on sides, outside map image. Else very good. Also with: Totius Danubii nova acc. Tabula. Jacob de la Feuille. Amsterdam, ca. 1700. 52 x 61 cm. Original coloured outlines. Cut short. Good. And with: Charte von der Moldau und Walachei. F.L. Güssefeld. Homann Erven. Nürnberg, 1785. 48 x 59 cm. Cartouche with title and mile indicator. Very good. (total 4) € 100 - € 200



1237

- 1237 [City atlas] Marci Zuerii Boxhornii [1632]**- Theatrum sive Hollandiae Comitatus et Urbium nova descriptio. Qua omnium civitatum praecipuorum(que) locorum icones, origines, incrementa, res domi foris(que), gestae, jura (...) et viri illustres exhibentur. Marcus Z. Boxhorn. Amsterdam. Henricus Hondius, [1632]. Oblong (22 x 28 cm.), vellum, title on spine in ms. Allegorical title leaf, (8), 384 pp + appendix. Complete with 5 maps and 39 plans. Shabby binding, one endpaper renewed, inside tanned with stains and water stains. Rare. € 2200 - € 4000



1242

- 1238 [Photo album Roma] Souvenir de Voyage (ca. 1890)**- 34 original photo prints, late 19th century. Affixed to cardboard plates. Squares, buildings, statues etc. in Rome. Leaves trifle warped and tanned. Oblong (24 x 34 cm.), green cloth binding, illustrated front board with flowers and title. Photo prints 20 x 25 cm. € 100 - € 200



1244

- 1239 [Photo album Venezia] Ricordo Venezia (ca. 1880)**- 22 original photo prints in colour by Carlo Naya (1816-1882), with additional hand-colouring. Affixed to cardboard plates. Squares, churches, canals and architecture. Oblong (29 x 36 cm.), brown cloth binding, front board stylised embroidery, title and centered illustration in gilt stamping. Photo prints 19 x 24 cm. Cardboard plates trifle warped. € 900 - € 1500

- 1240 [Cartography] Kerkelyke Geographie der Vereenigde Nederlanden**- In zich behelzende, eene beschryvinge van den staat der Synoden, Klassen en Gemeenten, der hervormde kerke, in ons vaderland, met veele byzonderheden: uit echte stukken verzameld, en, beneven daartoe behoorende Landkaarten. In het licht gebracht door Willem Albert Bachiene. Amsterdam. Dirk Onder de Linden, 1768, 1769, 1770, 1773 [4 volumes in one binding]. 8vo, half leather, title on spine in gilt stamping, 4x title in red and black, VIII, 127,(10),(14); 256,(4),(20),(8); 202,(18),(24); X,(4),226,(17),(54) pp., complete with 13 folding maps in antiquesly-coloured outlines, all in copperplate. Scarce in this composition. € 750 - € 1250

- 1241 Cl(aas) Bruins. Noordhollandsche Arkadia**- verrykt met aantekeningen van den Heere Gerrit Schoemaker en verciert met printverbeeldingen [by A. Zeeman]. Amsterdam. Evert Visscher, 1732. Small 8vo, limp overlapping vellum, title in ms. on spine, red edges. Allegorical frontispiece by A. Zeeman with title, title leaf with vignette, (16), 502 pp. + bookmark, complete with 49 copperplates on 25 leaves. Good copy. € 300 - € 500

- 1242 Nymegen, de oude hoofdstad der Batavieren in dichtmaat beschreven**, - En met aantekeningen, de oudheden van de stad, en die van het quartier van Nymegen betreffende, opgeheldert door H.K. Arkstée. 's Gravenhage. Ottho en Pieter van Thol. 1738. Small 8vo, vellum, title in ms. on spine, allegorical frontispiece with Nijmegen in the background by L.F.D.B. and A.V.D.L., title leaf with vignette, dedication with vignette, (18), 309 pp. + bookmark. Complete with 26 copperplates, most folding + 2 additional engravings. Binding with stain and traces of use, else good. € 900 - € 1200

- 1243 [Cartography] Kaarten der Provinciën van het Koninkrijk der Nederlanden**- Vervaardigd naar de Groote Topographische en Militaire Kaart van het Ministerie van Oorlog en naar Schetsen der Gemeenten van P.H. Witkamp. Door J. Smulders & Co. te 's Gravenhage. Lith. van Z.M. den Koning. Uitgave van Henri Bogaerts en J. Smulders & Co. 's Hertogenbosch, 's Gravenhage [1866]. Large folio, half leather, title and arms with gilt stamping on front cover, title page double-page with title and emblematic scene in litho. Complete with 9 double-page maps coloured in outline, one of which folding (with all 11 provincial arms in colour and the escutcheon of the Netherlands) and 13 double leaves with statistical comments by P.H. Witkamp. Endpapers renewed. Maps in good condition, the folding map of North Holland and Frisia with tear and hole on fold. € 200 - € 300



1245

- 1244 [Siege of Breda 1625] Obsidio Bredana armis Philippi IIII**- Avspiciis Isabellæ dvctv Ambr. Spinolæ perfecta. Scribebat Hermannvs Hvgo (...). Editio secunda. Antwerp. Officina Plantiniana, 1629, (8), 129,(2) p., with fine engraved title by Cornelis Galle, 13 engraved maps and plans (7 double-page outside collation, 6 full pages within collation) and another 2 smaller engraved illustrations, contemporary overlapping vellum, folio. Several small defects (e.g. vellum slightly stained). A very good copy with relatively wide margins. The first edition of this work on Spinola's siege of Breda appeared in 1626. Jesuit Herman Hugo (1588-1629) is mainly known for his oft-reprinted and translated emblem book Pia Desideria (first edition 1624). € 500 - € 1000



1246

- 1245 [Siege of Breda 1625] Le Siege de la ville de Breda**- Conquise par les armes du roy Philippe IV. Par la direction de l'Infante Isabelle CL. Eug. par la du Marquis Amb. Spinola. Traduit du Latin du Pere Harmannus Hugo (...) Antwerp. Officina Plantiniana, 1631. [First French edition]. Leather binding, small folio, spine with pasted title in ms., (10), 163,(15),(2) pp. The allegorical frontispiece in copperplate with e.g. the arms of Spain and Breda, finely designed by Cornelis Galle. Complete with 13 full- or double-page copperplates of maps and fortifications and another 2 woodcuts in the text. The engraving on p. 11 covered with the image of the engraving on p. 35 and the engraving on p. 35 covered with the image of the engraving on p. 11, spine and binding with traces of use, var. pages tanned, var. water stains, else good. € 700 - € 1200



1247

- 1246 [Atlas] Europe. Vandermaelen (1827)**- Atlas Universel de Géographie Physique, Politique, Statistique et Minéralogique, sur l'échelle 1/1641836 ou d'une ligne par 1900 toises. Ph. Vandermaelen (...) Lithographié par H. Ode. Première Partie - Europe. Bruxelles, 1827. Imp. folio. half leather, title on spine in gilt stamping. Title leaf, 43,(1) pp. Complete with elevation map, the overview map of Europe and the maps 1, 1-bis, 1-ter to 27 (=30 maps + elevation map), all in colourlithography. The first pages with brown stains, water stains in text part; spine and boards with traces of use; the maps in very good condition. *See also lot 1339 (Vandermaelen. Amér. Mérid. 1827). € 1000 - € 1500

- 1247 [Cities of Aachen and Cleves]**- Beschryving van de (...) stad Aken, misgaders van alle desselfs fonteinen en minerale wateren en baden, so in, als om deselve stad gelegen. [Franciscus Blondel]. Leiden, Joh. du Vivier, 1727. Small 4to, half leather, title on spine in red and gilt stamping. Allegorical frontispiece, (20), 223 pp., complete with 18 mostly folding copperplates and 4 engravings in the text. Bound with: De stad Kleef, haar gezondheidsbron en omleggende landsdouwen. Pieter Langendyk, Haarlem. Jan Bosch, 1747. Title leaf with large vignette, 63,(2) pp. + bookmark and complete with 10 folding copperplates by H. Spilman after prints by J. de Beyer. Very good. € 800 - € 1500

1248 [Merian] Topographia Circuli Burgundici- Das ist beschreibung der Burgundisch- und Niederländischen Craises, oder der XVII Niederländischen Provinzten und was denselben einverlehet ist: Zusampt der Graffschafft Hoch-Burgund (...) Martin Zeller(n). Franckfurt am Mayn. Caspar Merian, 1654. First edition. Small folio, vellum, front and back boards with embroidery and centered ornament in gilt stamping. Illustrated frontispiece, title with large printer's vignette, 283 pp. + register; rebound, signature in ms. on title leaf.



1248

€ 3500 - € 5000

1249 [Kennemerland] Hendrik de Leth- Het zegenpralend Kennemerland, verthoont in veele heerlyke gezichten van de voornaamste lustplaetzen, adelyke huizen, dorp- en stede-gebouwen; beginnende met Kastrikum, vervolgnede door 't Quartier van Heemskerk, Beverwijk, Velzen, Bloemendael, Overveen, de Vogelzand, Zantvoort, Haerlem, en eindigende met het Quartier van Heemstede, Berkenrode en Bennebroek en Hillegom. Naer 't leven getekend en in 't koper gebragt door Hendrik de Leth. En kortely beschreven door Matthaëus Brouërïus van Nidek R.G. Amsterdam, Andries en Hendrik de Leth, ca. 1735. 2 volumes in 1 binding. Folio, half calf with marbled paper boards.



1249

Spine vignette in red with gilt lettering. With 2 engraved frontispieces, engraving on title leaf, 2 (identical!) folding maps and 100 copperplates (2 per page) (6), 24; (1), 18 pp. Spine restored along top and bottom, neat copy. € 300 - € 600

1250 [Hungary]- Hongarije zoo als het is, en de Hongaren zoo als zij zijn. Naar het Hoogduitsch van Carl von Szepeshazy. J.C. von Thiele en August Ellrich, Franeker, G. Ypma, 1833. (8), 310,(3) pp. In half leather with red spine vignette. Good copy. With: Kort en Waaragtig verhaal van de laetste vervolginge der Euangelische leeraaren in Hungarijen, republished by A. van Toorenenbergen with one folding plate. Harderwijk, M.C. Bronsveld, 1870. 62 pp. Plate 44 x 33 cm. Small tear near fixing map, with no loss to paper. Spine binding reinforced with old marbled paper. (total 2) € 65 - € 130

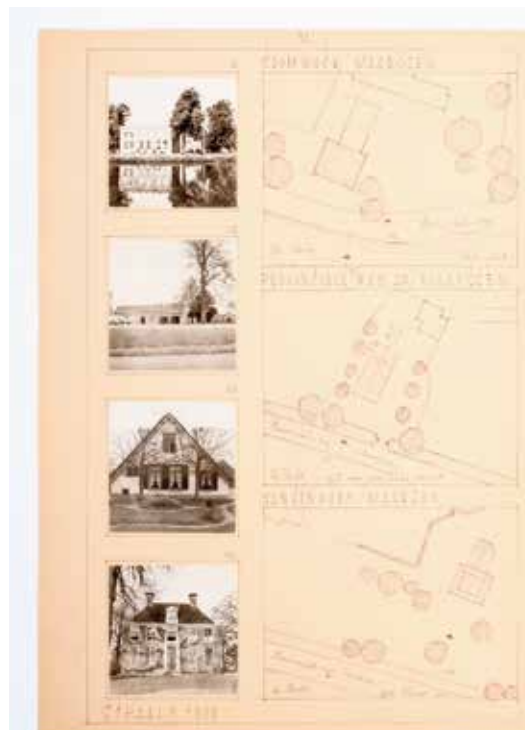
1251 [Overijssel] Hedendaagsche historie of tegenwoordige staat van alle volkeren,- Behelzende de beschryving der Vereenigde Nederlanden, en wel in 't byzonder van Overijssel. Third volume. Amsterdam, Leiden, Dord. and Harlingen. J. de Groot, G. Warnars, S. and J. Luchtman, A. and P. Blusse and V. van der Plaats, 1801. 8vo, leather, (2), 614 pp. and complete with 6 folding copperplates, shabby binding; copperplates of Deventer (5x) and Zwolle in very good condition. € 80 - € 160

1252 Het Loo. Gezigten in het park- naar de natuur getekend en opgedragen aan Zijne Excellentie den Heere Opperintendant van Zijner Majesteits Paleizen enz. enz. J.C. Grave van Bylandt.) (Apeldoorn, B. Gunning, 1837), complete series of 12 lithographs by H.J. Backer after F. Textor, each ca. 22 x 28 cm. (2x vertical, remainder landscape), in uniform mounts. Plate 3 with a few wormholes; several plates with damaged corners due to the mount. Good, complete set, as such very rare (1 copy in PiCarta). Partly due to this rarity a facsimile edition appeared in 2002. Contains: Bij de Hooge Vijver (2 plates); (Bij) Het Oude Loo (2 plates); Bij de Nieuwe Vijvers (2 plates); Bijlandts Rust; De Bouwhoeve het Achter Loo; Bouwerij van Prinses Marianne; Het Paleis (3 plates, Westzijde, Noordzijde and Oostzijde). € 100 - € 200

1253 [Leiden] De Stad Leiden- Album bevattende eenige afbeeldingen der voornaamste hoofdgebouwen en fraaiste gezigten in en nabij de stad Leiden. Naar de natuur geteekend en op steen gebragt door G.J. Bos en met tinten gedrukt door P.W.M. Trap. Met bijschriften door A. Montagne Jz. Eerste serie [of 2]. Leiden, gedrukt door A.W. Sythoff voor D.J. Couvée, (1858-1859), (2), 78 p., with tinted lithographic title and 20 plates, original gilt lettered and blindstamped cloth, 4to. Here and there trifle foxed as usual; lacks free endpaper; back cover stained and the spine slightly worn. Nevertheless an acceptable copy (particularly inside).

€ 150 - € 300

1254 [Leiden] De vermakelyke Leidsche buiten-cingels, aangenaame dorpen en landstreken,- Rondom die Stad gelegen. Benevens een verhaal van verscheide adelyke Hofsteden, Buitenplaatsen en Tuinen, zonder oppronking beschreven, en met verscheide Gevallen, Redevoeringen en Aanmerkingen doormengt. Leiden/ Amsterdam, Q. Visser/ A. van Huyssteen, 1734, (10), 373 p., with engraved frontispiece by J.C. Visser, engraved title vignette by J. Goeree and 10 folding engraved plates after A. van Buysen, contemporary blindstamped vellum, small 8vo. A few minimal defects (here and there carelessly cut open in top edge), but a very good copy in an attractive binding. Of this fine publication two versions exist: one version with only one plate of the Witte Poort and another version (as with our copy) in which two versions of this plate are included: "De Witte Poort" and "De Vernieuwde Witte Poort, 1734", nearly identical engravings, except for an additional small tower in the second plate. € 200 - € 400



1255

1255 [Vecht area] Utrecht. Streekplan Vechtgebied- Inventarisatie van de monumenten in de kernen. Utrecht, Provinciale Planologische Dienst, n.d. (1954), 2 volumes: (1) Monumenten gelegen in de bebouwde kom van het streekplan voor het Vechtgebied in de provincie Utrecht, and (2) Monumenten gelegen binnen de grenzen van het streekplan (...), with typoscript explanation (2 p., stapled), two typoscript indices with the first volume (4 p. and (shortened) 3 p.) which further consists of 13 loose leaves with 51 pasted photos (5.5 x 5.5 and 6 x 8 cm.), typoscript index with the second volume (6 p., 2 copies) which further consists of leaves numbered 8-40 with pasted photos (all 5.5 x 5.5 cm.) numbered 25-145 besides plans of the lots concerned, besides these two large identical maps of the area with the two types of monuments indicated (unfolded 84 x 59 cm.), a plan of the municipality of Loenen (unfolded 59 x 55.5 cm.), and an ordnance map of the area with the urban cores in colour indicates by hand (unfolded 67 x 46.5 cm.), loose in the original cover, 30 x 21.5 cm. Lacks leaves 1-7 of the second volume. Highly extraordinary, extremely rare scientific item, somewhere between an official publication and a work copy. PiCarta mentions only one copy with exactly the same size, which raises suspicion that only a very limited edition was made for only a handful of professionals. € 100 - € 200

1256 [City views] XVII Provinces (17th century)- 16 small engravings (ca. 9 x 12 cm.) with city views of Dutch and Belgian cities, early 17th century. All mounted. Amsterdam, Middelburg, Dordrecht, Utrecht, Zutphen, Deventer, Leeuwarden, Limburg, Antwerp, Ghent, Brussels, Luxembourg, Mechelen, Namur, Mons and Arras. Charming collection. (total 16) € 100 - € 200

1257 [Arnhem] (A cahier with views of Arnhem)- (Amsterdam, wed. Huygens, ca. 1850), series of 10 (of 12) tinted lithographic views by H.W. Last, all 21 x 27 cm., all with inscription in Dutch and French, loose as published. Lacks cover and two prints; foxed as usual, 1 print also duststained in margins. Contains views of castles Biljoen, Overbeek and Rozendaal, as well as of Sonsbeek, Velp, the station, the Rhine, Hotel de Bellevue, Rijnbrug and the city and Musis Sacrum. Added: another 8 tinted lithographs from similar series: 2 double from the aforementioned Arnhem series, 2 prints from the series "Een cahier gezigten van Gelderland" and 4 views of The Hague. (total 18) € 70 - € 140

1258 De stad Leiden - Album bevattende eenige afbeeldingen der voornaamste hoofdgebouwen en fraaiste gezigten in en nabij de stad Leiden. Naar de natuur geteekend en op steen gebragt door G.J. Bos en met tinten gedrukt door P.W.M. Trap. Met bijschriften door A. Montagne Jz. Leiden, D.J. Couvée, [1859-1860], 2 series, pp. [iii], 80; [iii], 78; 2 chromolithographed title pages and 40 chromolithographed plates, 4to. In new half cloth binding. In fair condition; here and there dampstaining and foxing and other traces of use. (total 2) € 80 - € 150

1259 Oudheden en gestichten van Delft en Delfland, Mitsgaders van 's Gravenhage;- Of Beschryving van de Kerken, Kloosters, Godshuizen; en vordere Geestelyke Gebouwen, die van tyd tot tyd te Delft, 's Gravenhage, en onder Delfland zyn gesticht (...). [By Hugo Franciscus van Heussen]. En met aantekeningen opgeheldert Door H.V.R. [Hendrik van Rijn]. Met Kopere Platen. Leiden, S. Luchtmans, D. Haak, en



J.A. Langerack, 1725, (4),XXXII,665-792,(4) p., with 7 engraved illustrations, plain modern cover (with defects), folio. Tanned at beginning and end; small other defects. The first edition appeared in 1720, in 8vo and with the same 7 engravings yet as folding plates: the page facing the engravings in the 8vo edition is still engraved included in the image with our edition. Our folio edition was part of: Kerkelijke historie en outheden der zeven Vereenigde Provincien: begreepen in deze byzondere verhandelingen (1726), with consecutive paging but the individual volumes nevertheless with their own title pages. € 70 - € 140

1260 [Norway] Norwegisches Bauernleben. Ein Cyclus in 10 Bildern von Adolph Tidemand- Vierte Auflage. Düsseldorf, E. Schulte, (1855), 12 letterpress text leaves with text in German and Norwegian (title, dedication and one text leaf with every plate), with colourlithographic, allegorical dedication to King Oscar I and 10 tinted lithographic plates by J.B. Sonderland after A. Tidemand, contemporary half cloth with original front cover pasted to the front board, oblong folio. Several plates lack a small strip of the blank top margin; foxed/tanned. Good copy with ex libris of L.V. Ledeboer, BZn. (Rotterdam) on inside front board. € 70 - € 140

1261 [Switzerland. Bern]- Histoire et description des principales villes de l'Europe. Suisse. Berne. M.P.A. Stapfer. Paris. Desenne. 1835. 28.5 x 20 cm., cloth, title on spine and front cover in gilt stamping, marbled endpapers. 4 steel engravings and 2 woodcuts. Shabby binding, text and engraving here and there with small stains. € 50 - € 100

1262 [Dutch Revolt] Della Guerra di Flandra- Cardinal Bentivoglio. Parte Prima. Colonia. [Con licenza di superior]. 1635. 12mo, overlapping vellum, title on spine with sticker in ms., title in red and black with vignette. (5),598 + index. With: Dell' Historia di Flandra. Parte secunda. Colonia. 1636. 12mo, overlapping vellum, title in red and black with vignette. 396 pp. + index. 2 of 3 volumes; the third volume (from 1640) not included here. Name on both title leaves, else two very good copies. (total 2) € 60 - € 120

Baedeker (1280-1319)

1280 [Baedeker] Belgien und Holland (1863)- Handbuch für Reisende. K. Baedeker. Coblenz. Verlag von Karl Baedeker. 1863. Small 8vo, original red percale binding, spine and front cover with title in gilt stamping. Complete with 2 maps, the plan of the battleground of Belle-Alliance and the city plans of Amsterdam, Antwerp, Bruges, Brussels, Ghent, The Hague, Haarlem, Leiden, Leuven, Liège, Ostend, Rotterdam and Utrecht. Published May 1863. Hinrichsen D269. Very good. € 100 - € 200

1281 [Baedeker] Belgien und Holland (1875)- Handbuch für Reisende. K. Baedeker. Leipzig. Verlag von Karl Baedeker. 1875. Small 8vo, original red percale binding, spine and front cover with title in gilt stamping. Complete with 6 maps and 15 city plans. Hinrichsen D274. Very good. € 50 - € 100

1282 [Baedeker] Belgien und Holland (1875, 1891 & 1904)- Handbuch für Reisende. K. Baedeker. Leipzig. Verlag von Karl Baedeker. 1875. Small 8vo, original red percale binding, spine and front cover with title in gilt stamping. 6 maps and 14 city plans, lacks Brussels. Shabby binding. With: Belgien und Holland nebst dem Grossherzogthum Luxemburg. K. Baedeker, Leipzig. Verlag von Karl Baedeker. 1891. With 12 maps and 19 city plans. Lacks overview map, else good. And with: Belgien und Holland nebst dem Grossherzogthum Luxemburg. K. Baedeker. 1904. Complete with 16 maps and 27 plans. Very good. Hinr. D274, D280 and D284. (total 3) € 50 - € 100



1283 [Baedeker] Belgien und Holland (1880 & 1885)- Belgien und Holland nebst den wichtigsten Routen durch Luxemburg. Handbuch für Reisende. K. Baedeker. Leipzig. Verlag von Karl Baedeker. 1880. Small 8vo, original red percale binding, spine and front cover with title in gilt stamping. Complete with 8 maps and 17 city plans. Binding stained, else good. With: Belgien und Holland nebst den wichtigsten Routen durch Luxemburg. Handbuch für Reisende. K. Baedeker. Leipzig. Verlag von Karl Baedeker. 1885. Small 8vo, original red percale binding, spine and front cover with title in gilt stamping. Complete with 12 maps and 20 city plans. Good. Hinr. 276 and 278. (total 2) € 50 - € 100

1284 [Baedeker] Belgique et Hollande (1875)- Belgique et Hollande. Manuel du voyageur. K. Baedeker. Leipzig. Karl Baedeker Editeur. 1875. Small 8vo, original red percale binding, spine and front cover with title in gilt stamping. Complete with 6 maps and 15 city plans. Published July 1875. Good. Hinrichsen Fo78. € 50 - € 100

1285 [Baedeker] Belgium and Holland (1888 & 1905)- Belgium and Holland. Handbook for travellers. K. Baedeker. Leipsic. Karl Baedeker Publisher. London. Dulau and Co. 1888. Small 8vo, red percale binding with title on spine and front cover in gilt stamping. Complete with 12 maps and 20 plans. Ex libris on endpaper, stains on front cover. Published August 1888. Good. With: Belgium and Holland including the Grand-Duchy of Luxembourg. Handbook for travellers. Karl Baedeker. Leipzig. Karl Baedeker. Publisher. London. T. Fisher Unwin. New York. Charles Scribner's Sons. 1905. Complete with 15 maps and 30 plans. Hinr. E188 and E193. (total 2) € 50 - € 100

1286 [Baedeker] Das Generalgouvernement (1943)- Das Generalgouvernement. Reisehandbuch. Karl Baedeker. Leipzig. Karl Baedeker. 1943. Small 8vo, original red percale binding, spine and front cover with title in gilt stamping. Complete with 3 maps and 6 city plans. Very good. Published VI. 43. Hinr. D258. € 70 - € 120

1287 [Baedeker] Russland (1904)- Russland. Europäisches Russland, Eisenbahnen in Russ.-Asien, Teheran, Peking. Handbuch für Reisende. K. Baedeker. Leipzig. Verlag von Karl Baedeker. 1904. Small 8vo, original red percale binding, spine and front cover with title in gilt stamping. Complete with 20 maps, 40 city plans and 11 floor plans. Very good. Hinr. D462. € 125 - € 250

1288 [Baedeker] Russland (1912)- Russland nebst Teheran, Port Arthur, Peking. Handbuch für Reisende. K. Baedeker. Leipzig. Verlag von Karl Baedeker. 1912. Small 8vo, original red percale binding, spine and front cover with title in gilt stamping. Complete with 40 maps, 67 city plans and 11 floor plans. Number and stamp on title, else very good. Hinr. D463. This is the last and very extensive edition of the Russland-Baedekers. In 1914 another English edition followed. € 150 - € 300

1289 [Baedeker] St. Petersburg (1901)- St. Petersburg und Umgebungen. Handbuch für Reisende. K. Baedeker, Leipzig, Verlag Karl Baedeker, 1901. First edition. Small 8vo, red percale binding, title on spine and front cover in gilt stamping. Complete with 5 maps and 4 plans. In near-perfect condition. Hinr. D464. Scarce. € 700 - € 1200

1290 [Baedeker] Griechenland (1908)- Griechenland. Handbuch für Reisende. Karl Baedeker. Leipzig. Verlag Karl Baedeker. 1908. Small 8vo, red percale binding, title on spine and front cover in gilt stamping. Complete with a folding panorama of Athens, 15 maps incl. the overview map in the back tab, 25 city plans, 5 floor plans and 2 plates. 2 stamps on title and half title, else very good. Hinr. D470. € 80 - € 160

1291 [Baedeker] Wien (1931 & 1943)- Wien und Budapest. Handbuch für Reisende. Karl Baedeker. Leipzig. Karl Baedeker. 1931. [First edition]. Small 8vo, original red percale binding. Complete with 8 maps, 8 plans and 13 floor plans. Incl. coloured cover. Water stain in top r. corner, else very good. Hinr. D198. With: Wien und Niederdonau. Reisehandbuch. Karl Baedeker. Leipzig. Karl Baedeker. 1943. [First edition]. Small 8vo, original red percale binding. Complete with 16 maps, 11 plans, 11 floor plans and 8 city coats of arms. Spine discoloured, else very good. Hinr. D199. (total 2)



€ 60 - € 100

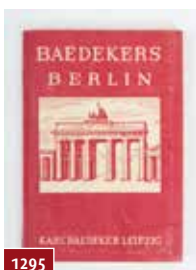
- 1292 [Baedeker] Berlin und Umgebung (1910 & 1927)-** Berlin und Umgebung. Handbuch für Reisende. Karl Baedeker. Leipzig. Verlag von Karl Baedeker. 1910. Small 8vo, red percale binding, title on spine and front cover with gilt stamping. Complete with 5 maps, 8 plans and 15 floor plans. Very good. D215. With: Berlin und Umgebung. Handbuch für Reisende. Karl Baedeker. Leipzig. Verlag von Karl Baedeker. 1927. Small 8vo, red percale binding, title on spine and front cover with gilt stamping. Complete with 3 maps, 11 plans and 17 floor plans. Very good. D220. (total 2)



1293

€ 60 - € 100

- 1293 [Baedeker] Berlin and its Environs (1908 & 1912)-** Berlin and its Environs. Handbook for travellers. Karl Baedeker. Leipsic. Karl Baedeker. 1908. Small 8vo, red percale binding, title on spine and front cover with gilt stamping. Complete with 6 maps and 19 plans. Various maps with frayed edges. Eo62. With: Berlin and its Environs. Handbook for Travellers. Karl Baedeker. Leipsic. Karl Baedeker. 1912. Small 8vo, red percale binding, title on spine and front cover with gilt stamping. Complete with 7 maps and 24 plans. Incl. brown cover with title. Very good. Eo64. (total 2)



1295

€ 60 - € 100

- 1294 [Baedeker] Berlin. Kleine Ausgabe (1933)-** Berlin und Potsdam. Kleine Ausgabe. Karl Baedeker. Leipzig. Karl Baedeker. 1933. Small 8vo, red cased and illustrated binding. Complete with 11 plans and maps. Insignificant bend front cover, else very good. Hinr. D222.

€ 70 - € 120

- 1295 [Baedeker] Berlin und Potsdam (1936)-** Berlin und Potsdam. Karl Baedeker. Leipzig. Karl Baedeker. 1936. Small 8vo, red cased and illustrated binding. Complete with 2 maps, 11 plans and 11 floor plans. Added: the plan of the "Reichssportfeld" with legend. Also added but not included with the others: IX. Olympiade 1936, a supplement from Grieben Reiseführer. Berlin und Umgebung, 8 pp. Very good copy. Hinr. D221.

€ 120 - € 200



1296

- 1296 [Baedeker] Griechenland (1904)-** Griechenland. Handbuch für Reisende. Karl Baedeker. Leipzig. Verlag Karl Baedeker. 1904. Small 8vo, red percale binding, title on spine and front cover in gilt stamping. Complete with a folding panorama of Athens, 11 maps incl. the overview map (with sm. tear) in the back tab, 19 city plans, 5 floor plans and 2 plates. Spine somewhat discoloured, else very good. Hinr. D469.

€ 70 - € 120

- 1297 [Baedeker] Grèce (1910)-** Grèce. Manuel du voyageur. Karl Baedeker. Leipzig. Karl Baedeker. Paris. Paul Ollendorff. 1910. [First edition]. Complete with a panorama of Athens, 17 maps (incl. the overview map in the back tab), 32 plans of cities, museums etc., and 2 plates. Very good. Hinr. F216.

€ 50 - € 100

- 1298 [Baedeker] Russia (1914)-** Russia with Teheran, Port Arthur, and Peking. Handbook for travellers by Karl Baedeker with 40 maps and 78 plans, Leipzig, Karl Baedeker Publisher, London, Unwin, New York, Charles Scribner's Sons, 1914. First edition. Red percale binding, title on spine and front cover in gilt stamping, XLIV, 590 pp. Hinr. E244.

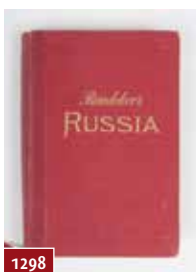
€ 200 - € 400

- 1299 [Baedeker] Russie (1897)-** La Russie. Manuel du voyageur. K. Baedeker. Leipzig. Karl Baedeker Éditeur. 1897. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 14 maps and 22 plans. Binding discoloured, sm. stain in the back, else very good. Hinr. F211.

€ 100 - € 200



1297



1298

- 1300 [Baedeker] Bords du Rhin (1864)-** Les Bords du Rhin depuis Bâle jusqu'à la frontière de Hollande. Forêt Noire, Vosges, Haardt, Odenwald, Taunus, Eifel, Sept-Montagnes, Vallées de la Nahe, Moselle, Lahn, Ahr, Sieg, Wupper et Ruhr. Manuel du voyageur. K. Baedeker. Koblenz K. Baedeker. 1864. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with an overview map on the final endpapers, 15 maps, 13 city plans and 4 views. Spine and binding with traces of use, incidental brown stains, else a good copy. Hinr. F007.

€ 80 - € 160

- 1301 [Baedeker] Bords du Rhin (1877)-** Les Bords du Rhin de la frontière Suisse à la frontière de Hollande. Manuel du voyageur. K. Baedeker. Leipzig. Karl Baedeker. 1877. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 20 maps (overview map on final endpapers) and 20 plans. Spine and binding with traces of use, else a good copy. Hinr. F011.

€ 50 - € 100

- 1302 [Baedeker] Paris (1867)-** Paris und Nord-Frankreich nebst den Eisenbahn-routen vom Rhein und der Schweiz nach Paris. Handbuch für Reisende. K. Baedeker. Coblenz. Karl Baedeker. 1867. Small 8vo, red percale binding, title on spine and front cover with gilt stamping. As usual, lacks the "Anhang" "Die Pariser Weltausstellung von 1867" and no detailed maps of Paris at the end, else complete. Binding with traces of use, front endpaper lacks small part, beginning with brown stains. D334.

€ 50 - € 100

- 1303 [Baedeker] London (1875)-** London nebst Ausflügen nach Süd-England, Wales u. Schottland, sowie Reiserouten vom continent nach England. Handbuch für Reisende. K. Baedeker. Leipzig. Karl Baedeker. 1875. Small 8vo, red percale binding, title on spine and front cover in gilt stamping. Complete with 6 maps and 13 plans. Binding with traces of use, else a very good copy. Hinr. D424.

€ 80 - € 160

- 1304 [Baedeker] Konstantinopel und Kleinasien (1905)-** Konstantinopel und das Westliche Kleinasien. Handbuch für Reisende. Karl Baedeker. Leipzig. Verlag von Karl Baedeker. 1905. First edition. Small 8vo, red percale binding, title on spine and front cover in gilt stamping. Complete with 9 maps, 29 plans and 5 floor plans. Including the yellow censorship leaf before the title. Very good. Hinr. D497.

€ 80 - € 160

- 1305 [Baedeker] Etats-Unis (1894)-** Les Etats-Unis avec une excursion au Mexique. Manuel du voyageur. Karl Baedeker. Leipzig. Karl Baedeker. Paris. Paul Ollendorff. 1894. First edition. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 17 maps, 22 city plans and 2 special plans. Annotations and name on endpapers, binding with traces of use, else good. Hinr. F225.

€ 80 - € 160

- 1306 [Baedeker] Ägypten (1906)-** Ägypten und der Sudan. Handbuch für Reisende. Karl Baedeker. Leipzig. Karl Baedeker. 1906. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 38 maps and plans, 59 floor plans and 57 vignettes. Overview map with sm. tear (repaired), else good. Hinr. D491.

€ 60 - € 100

- 1307 [Baedeker] Ägypten (1913)-** Ägypten und der Sudan. Handbuch für Reisende. Karl Baedeker. Leipzig. Karl Baedeker. 1913. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 21 maps and 84 plans and floor plans and 55 images. Very good. Hinr. D493.

€ 70 - € 120

- 1308 [Baedeker] Egypte (1908)-** Egypte et Soudan. Manuel du voyageur. Karl Baedeker. Leipzig. Karl Baedeker. Paris. Paul Ollendorff. 1898. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 37 maps and plans, 65 floor plans of temples etc., and 57 vignettes. Binding with light traces of use, else good. Hinr. F223.

€ 50 - € 100

- 1309 [Baedeker] Egypte (1898)-** Egypte. Manuel du voyageur. Karl Baedeker. Leipzig. Karl Baedeker. Paris. Paul Ollendorff. 1898. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 27 maps and plans, 48 floor plans of temples etc., and 65 views and drawings. Front lacks one endpaper, else good. First edition. Hinr. F221.

€ 80 - € 160

- 1310 [Baedeker] Egypt (1892)-** Egypt. Handbook for travellers. K. Baedeker. Part second: Upper Egypt, with Nubia as far as the second cataract and the western oases. Leipsic. Karl Baedeker. 1892. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 11 maps and 26 plans. Very good. Hinr. E248.

€ 150 - € 300

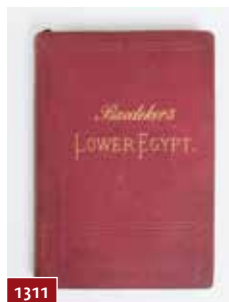
- 1311 [Baedeker] Lower Egypt (1895)-** Egypt. Handbook for travellers. Karl Baedeker. Part first: Lower Egypt and the peninsula of Sinai. Leipsic. Karl Baedeker. London. Dulau and Co. 1895. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 14 maps, 33 plans, 7 views and 76 vignettes. Lacks 2nd endpaper, var. annotations in pencil, else very good. Hinr. E247.

€ 80 - € 160



1304

1312 [Baedeker] Egypt (1914)- Egypt and the Sudan. Handbook for travellers. Karl Baedeker. Leipzig. Karl Baedeker. London. T. Fisher Unwin. New York. Charles Scribner's Sons. 1914. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 22 maps, 85 plans and 55 vignettes. Incidental brown stains, else very good. Hinr. E252. € 60 - € 100



1313 [Baedeker] Palestine et Syrie (1912)- Palestine et Syrie. Routes principales a travers la Mésopotamie et la Babylonie. L'île de Chypre. Manuel du voyageur. Karl Baedeker. Leipzig. Karl Baedeker. Paris. Paul Ollendorff. 1912. Small 8vo, red percale binding, spine and front cover with title in gilt stamping. Complete with 21 maps, 56 plans and a panorama of Jerusalem. Very good. Hinr. F220. € 80 - € 160

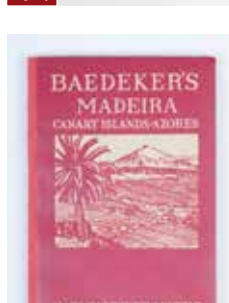


1314 [Baedeker] Palestine and Syria (1876)- Palestine and Syria. Handbook for travellers. K. Baedeker. Leipsic. Karl Baedeker. London. Dulau and Co. 1876. First edition. Small 8to, red percale binding with title on spine and front cover in gilt stamping. Complete with 18 maps, 43 plans and a folding panorama of Jerusalem. Spine repaired, front endpapers lacks a sm. piece, name in ink, binding with light traces of use. Scarce first edition. Hinrichsen E254. € 250 - € 300



1315 [Baedeker] Palestine and Syria (1894)- Palestine and Syria. Handbook for travellers. K. Baedeker. Leipsic. Karl Baedeker. London. Dulau and Co. 1894. [Second edition, second printing]. Small 8to, red percale binding with title on spine and front cover with gilt stamping. Complete with 17 maps, 44 plans and a folding panorama of Jerusalem. Annotations in pencil on endpaper; binding with traces of use. Hinr. E255. The second edition from 1894 caused some commotion. In the case Howard v. Dulau & Co. presented for the High Court in London, the Court ruled in favour of Howard and the text describing Howard's hotel as second-rate and Howard, being an Arab, had to be corrected. Thus pages 7/8 and 19/20 were replaced, i.e. "tipped in". In the third edition (1898) Howard's hotels (in Jaffa and Jerusalem) were no longer mentioned. As an extra, the earlier text is added in photocopy. € 120 - € 200

1316 [Baedeker] Madeira (1939)- Madeira. Canary Islands. Azores. Western Morocco. Handbook for travellers. Karl Baedeker. Leipzig. Karl Baedeker. London. George Allen & Unwin Ltd. New York. Chas. Scribner's Sons. 1939. First edition. Small 8vo, red cased binding with illustration and title on front cover, XX, 128 pp. Complete with 23 maps and plans. Owner's sticker on endpaper. Near-perfect and almost unused copy. Very scarce. € 800 - € 1500



1317 [Baedeker] Canada (1894)- The Dominion of Canada with Newfoundland and an excursion to Alaska. Handbook for travellers. Karl Baedeker. With 18 maps and 12 plans. Leipzig. Karl Baedeker; Toronto. WM Terrell & Co. 1894. First edition. Small 8vo, red percale binding, title on spine and front cover in gilt stamping. LXIV, 331 pp. Both folding overview maps in perfect condition. Very good. Scarce. Hinr. E265. € 120 - € 240

1318 [Baedeker] Nordamerika (1893)- Die Vereinigten Staaten nebst einem Ausflug nach Mexico. Handbuch für Reisende. K. Baedeker, Leipzig, Verlag Karl Baedeker, 1893. First edition. Small 8vo, red percale binding, title on spine and front cover in gilt stamping. Complete with all maps and plans. Endpapers with annotations in pencil. Scarce. Hinr. D496. € 125 - € 250

1319 [Baedeker] Indien (1914)- Indien, Ceylon, Vorderindien, Birma, Die Malayische halbinsel, Siam, Java. Handbuch für Reisende. K. Baedeker, Leipzig, Karl Baedeker Verlag, 1914. First edition. Small 8vo, red percale binding, title on spine and front cover in gilt stamping, LXXIV, 358 pp. Complete with 22 maps, 33 city plans, 8 floor plans and a panorama of the Himalayas. Overview map in back tab, endpapers trifle tanned. Publication 1923 (see Baedeker's overview on the endpapers). Very good. Hinr. D499. € 260 - € 500



Geography outside Europe (1320-1360)

1320 [China. First edition] De bello Tartarico historia;- In quâ, quo pacto Tartari hac nostrâ aetate Sinicum Imperium invaserint, ac ferè totum occuparint, narratur; eorumque mores breviter describuntur. Autore R.P. Martino Martinio, Tridentino, ex Provinciâ Sinensi Societatis Iesu in Urbem misso Procuratore. Antwerp, Ex officina Plantiniana Balthazaris Moreti, 1654, 156,(3) p., with double-page engraved map, 19th-century half leather with gilt, ribbed back, small 8vo. Final page restored in blank margin; with traces of erased library stamps at beginning and end, but with non-erased library stamp (Museum Plantin-Moretus) on p. 100; slightly foxed copy, map with small tears. Copy of Ozanne "conducteur aucteur", with his name (and address) on reverse title page, verso of the map and on the last blank page. The scarce first edition, published in the same year as the second (Antwerp) and third (Cologne) edition. In 1655, Janssonius in Amsterdam published another edition. Afterwards, this exceptionally popular and important work on the history of the Manchu invasion and conquest of the Chinese empire in the first half of the 17th century was published several times more in various translations. The Italian Jesuit missionary, globetrotter, historian and cartographer Martino Martini spent many years of his life in China. More on Martini: https://en.wikipedia.org/wiki/Martino_Martini. € 350 - € 700



1321 [Russia] Reize naar Siberië,- op bevel des Konings van Vrankryk ondernomen in 1761. Door den Abt Chappe d'Auteroche, behelzende deszelfs waarnemingen nopens de zeden, gewoonten, regeering, godsdiens, krygs- en burger-staat, koophandel, luchts- en gronds-gesteldheid, landbeschryving, natuurlyke historie enz. Deventer, L. leemhorst, 1771-1772, 2 volumes in one binding, XIV,(2),331,(1); (4),327,(1) p., first volume with large folding hand-coloured, engraved map of Russia and North Tartary, 5 engraved plates (2x folding) and 2 folding letterpress tables, second volume with 2 engraved plates and 6 folding letterpress tables outside the text, contemporary half leather, spine gilt with morocco title shield. 2 tables in volume 2 bound in the wrong place, one table tanned. Top hinge split and cardboard of boards visible on outer corners. Good copy. The first Dutch edition. The first French edition appeared in 1768. Finely illustrated with plates by J.C. Philips after J.B. le Prince, the folding plates depict "Russische Reis- en Vragt-Sleden by Winter tyd" and a "Gezicht van Tobolsk". The charts provide scientific data concerning the cold in Siberia, the State of Income of Russia, information on costs and numbers of the army and a French and a Russian distance table. On the author and astronomer Jean-Baptiste Chappe d'Auteroche (1722-1769), see: https://en.wikipedia.org/wiki/Jean-Baptiste_Chappe_d'Auteroche. During his voyage through Siberia, Chappe d'Auteroche made important astronomical observations. € 500 - € 1000

1322 [Facsimile] Oud en Nieuw Oost-Indien- vervattende een Naauwkeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...) door François Valentijn. Franeker, Van Wijnen, 2002-2004, 5 volumes in 8 bindings, richly illustrated with (folding) maps, plates, illustrations, original uniform faux leather, small folio (facsimile of the Dordrecht/Amsterdam edition, 1724-1726). (total 8) € 125 - € 250

1323 [Indonesia] Insulinde. Twaalf tafereelen uit Nederlandsch Indië,- volgens teekeningen en studiën naar de natuur door A. de Grijp, geëst door C.L. van Kesteren, met tekst van P.J. Veth (...). N.pl., C.L. van Kesteren, (1882), half title, title, and 48 text pages (4 per plate), 12 etched plates by Van Kesteren, original gilt lettered red cloth, large folio, in modern cloth portfolio with locks. First quire tender, water stain in bottom margin at the end; first and last page tanned due to the binding, here and there slightly tanned. Top hinge broken and bottom hinge vulnerable, binding stained. Etchings with "epreuve d'artiste" in the plate. € 200 - € 400

1324 [United States. Florida] Verscheide zee en land-togten gedaan in de West-Indien:- d'eerste door den beroemden Jean Ponze de Leon, een en andermaal ondernomen naar Florida, in 't jaar 1512. de andere gedaan door Pamphilio de Narvaes, uit bevel van Diego de Velazques, op 't eiland Cuba naar het landschap Cumaguey en elders, in 't jaar 1513. Verhalende, behalven veel zeldzame ontmoetingen met d'Indiaanen; d'eerste kundschap van 't Goudryk Peru (...). Uit d'oorsponkelyke berigten (...) in 't Spaans beschreven door Antonius de Herrera; en nu aller-eerst in 't Nederduyts vertaald, met Printverbeeldingen en noodig Register voorzien. Leiden, Pieter van der Aa, 1706, 77,(6 index) p., with 4 folding, engraved plates exactly as per the binder's index (numbered K1-K4), 20th-century cover (tanned/foxed). According to the title page, this concerns the first Dutch translation of these early 16th-century travel accounts. The first 39 pages and two plates concerning Florida. Furthermore with Reys-togten van Pamphilio de Narvaes (...) op 't Eiland Cuba (p. 40-47, no plates) and with Reis-togten van Vasco Nunez naar de Zuid-Zee (p. 48-77, two plates). € 100 - € 200



1324

1325 [West Indies] Twee onderscheydene reys-togten (...) in de West-Indien,- Beyde gedaan in het Jaar 1524. De eerste door Gil Gonzales Davila, van St. Dominica na de Honduras ondernoomen (...). De tweede handeld van de gevaarlijke land-togt, door Ferdinand Cortes na Las Ybueras gedaan, den oproer binnen Mexico (...). Uyt de egte hand-schriften der reysigers (...) door (...) Antonius de Herrera, in het Spaans beschreeven, en nu alder-eerst uyt die spraak vertaald. Leiden, Pieter van der Aa, 1706, (2),107,(10 index) p., with folding, engraved plate and 3 fine, folding engraved maps, 20th-century cover. Tanned/stained at beginning and end; blank top margin of the plate partly lacking; holes on fold of one map. According to the title page, this is the first Dutch translation of the original Spanish text of these early 16th-century travel accounts. With fine maps of Central America. Davila's journey is discussed up to page 51 (with the plate and one map), the journey of Cortes covers the rest of the book (with 2 maps). € 100 - € 200



1325

1326 [South America] De trotsmoedige scheeps-togt van Sebastiaan Gaboto,- met 3 schepen en veel adelijke manschap ondernoomen na de Moluccos, door veel tegenspoeden en onkunde aan Rio de la Plata mislukt. Benefens de scheeps-togt van Diego Garcia, ter nieuwe ontdekking gedaan, langs de kusten van America. Beyde in 't jaar 1526. Verhalende des konings last, om door de Straat Magellaan, niet alleen de Moluccos-eylanden te bestevenen (...) Uyt d'eyge berigten der reysigers (...) eertijds in 't Spaans beschreeven, door Antonius de Herrera (...) Nu alder-eerst in 't Neder-duyts vertaald. Leiden, Pieter van der Aa, 1707, (2),83,(9) p., with folding engraved map of South America and 2 folding engraved plates, 20th-century cover. Map and plates tanned, as well as margins of the first and last leaves. According to the title page, this is the first Dutch translation of the Spanish text of these early 16th-century travel accounts. With fine map of South America. Up to page 53 the work concerns the ship voyage of Gaboto (with the map and the plates), then several pages on the voyage of Garcia and from page 56 the work discusses the government of New Spain. € 100 - € 200



1326

1327 [Indonesia] Handleiding bij de beoefening der land- en volkenkunde- van Nederlandsch Oost-Indië, voor de cadetten, bestemd voor den dienst in die gewesten. Door Dr. J.J. de Hollander. Derde, omgewerkte uitgave. Breda, Broese & Comp., 1874/1877, 2 volumes, XX,890; XX,737,(1) p., 2 folding maps, contemporary uniform half cloth (various small defects, bindings worn). € 60 - € 120

1328 [Cartography] Africa 1792 and 1827- Carte de L'Egypte De La Nubie De L'Abissinie par Guillaume de L'Isle in a later edition by Jan Bt Elwe. Amsterdam. 1792. 50 x 57 cm., contemporary hand-coloured, mounted, middle fold as published. In very good condition. With: Die Ostküste Süd Africa's nebst der Insel Madagascar, den Comoren, Sechellen, Amiranten und Mascarenischen Inseln. C.F. Weiland, Weimar, Verlag Geographischen Instituts. 1827. 65 x 56 cm. Contemporary border colouring, mounted, brown stains along side edges. Map image unaffected, middle fold as published. Good. (total 2) € 60 - € 120



1328

1329 [Dutch Indies] Histoire Universelle XXI (1763)- Depuis le commencement du monde jusqu'à present. (...) Tome vingt-unieme. Contenant l'Histoire des découvertes, des conquetes & des etablissements des Portugais, des Espagnols, des Anglois & des Hollandois aux Indes Orientales. Amsterdam & Leipzig. Arkstee & Merkus. 1763. 4to, leather binding, title on spine in green and red with gilt stamping and floral design on spine. Front and back boards with embroidery in gilt stamping and blindstamping. Edges red. Title in red and black with printer's vignette, VIII,630 pp. Complete with all 9 (most folding) maps by Bellin et al. Ownership stamp on endpaper. Good copy. € 250 - € 500

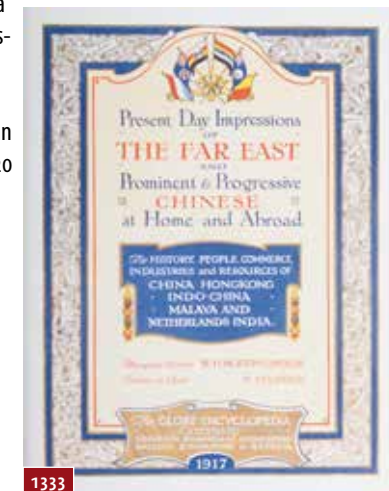


1329

1330 [Dutch Indies] Batavia (1782)- Batavia, De hoofdstad van Neerlands O. Indien in derzelve gelegenheid, opkomst, voortreffelyke gebouwen, hooge en laage regeering, geschiedenissen, kerkzaaken, koophandel, zeden, lucht-gesteldheid, ziekten, dieren en gewassen beschreven. Amsterdam. Petrus Conradi. Harlingen. Volkert van der Plaats, 1782. 4to, half leather, illustrated frontispiece with title, IV,147,(1), title 2nd volume, idem, in red and black with vignette by H. Numan, 108, title 3rd volume, idem, in red and black, 171,(3), title 4th volume, idem, in red and black, 103,(1) pp. and complete with 12 copperplates (most folding), engraving VII and VIII included twice of which 1x loose. Title of volume 2 loose but included, title of volume one lacking, spine with damage, various pp. stained and tanned, fourth volume partly with water stains. The large folding map of Batavia (drawn by P.A. van der Parra (1770) and engraved by A. van Krevelt (1780), usually lacking, is included here. Ex libris historian I.J. Brugmans. Sold w.a.f. € 300 - € 600

1331 Encyclopaedia van Nederlandsch-Indië- met medewerking van verschillende ambtenaren, geleerden en officieren. Red. P.A. van der Lith, A.J. Spaan, F. Fokkens en J.F. Snelleman. [4 volumes]. Den Haag. Nijhoff, Brill. [1896-1905]. Small 4to, half leather, uniformly bound. First edition. Backs with sm. dam., bindings with traces of use, inside good. (total 4) € 50 - € 100

1332 [Dutch Indies] Java, 1875-1882 (3x)- Geographisch, Ethnologisch, Historisch. P.J. Veth. [3 volumes + register]. Haarlem. Erven F. Bohn, 1875-1882, register 1884. 8vo, illustrated cloth bindings, the 3 volumes uniformly bound, backs with title and illustration in gilt stamping, front board with blindstamped embroidery and centered a Hindu deity with gilt stamping etc., backs and bindings partly discoloured, register complete but with sm. dam., endpapers and half title partly cut, else inside good copies. Standard work on Java. The first volume covers the geography and ethnography, the second volume covers history and the third volume provides an extensive description of Java. (total 4) € 70 - € 120



1332

1333 Present Day Impressions of the Far East and prominent & Progressive Chinese- at home and abroad. The history, people, commerce, industries and resources of China, Hongkong. Indo-China. Malaya and Netherlands India. red. Morton-Cameron, W.H. Feldwick, W. The Globe Encyclopedia Company. London. Shanghai. Hongkong. Saigon. Singapore & Batavia. 1917. 4to, leather, title on spine with gilt stamping, front board with floral embroidery and centered a globe in gilt stamping, marbled endpapers. Edges gilt. 1211 pp. Polychrome illustrated title leaf, portrait George V before the title. Complete with numerous (more than 2400) illustrations, mostly with coloured background, 17 full-page coloured plates, 3 maps in colour and a plan of Singapore. Spine with small damage, spine and binding with traces of use, 2x ex libris on endpaper. The map of Malaya is listed with the contents but not printed. In numerous articles, this Encyclopedie provides a detailed description of the geography, the climate, geology, flora, fauna, archeology, history, population, education, sociology, art, religion, press, government, economy and industry, taxation, forestry, railways, shipping, trade unions etc. in China, Hong Kong, Indo-China, Malaysia and the Dutch Indies. € 200 - € 400



1335

1334 [Sumatra] Algemeene kaart van Soematra- Banka en den Riouw-Lingga Archipel, Dornseiffen en Pleyte, Amsterdam, Seyffard's Boekhandel, 2nd edition, 1896. Folio, new half cloth cover, ties, marbled boards; with the overview, 3 pp., explanation of the map of Sumatra, Bangka and the Riouw-Lingga Archipelago in 12 leaves on 1:1,000,000 adapted by Dr. I. Dornseiffen, drawn by E. de Geest, published by Seyffard's Boekhandel, 2nd improved edition. "Aanstonds zal het den gebruiker dan ook opvallen, dat de Bataklanden, de Noordkust van Atjeh enz., niet onbelangrijk gewijzigd zijn". C.M. Pleyte Wzn., Leiden, June 1896. Highly detailed map of Sumatra and Aceh, important for the unceasing Aceh wars. Map 1 reinforced, all maps in multicolour-steel engraving. Good copy. € 100 - € 200



1336

1335 [Japan. V.O.C.] Ambassades de la Compagnie Hollandoise des Indes d'Orient,- vers l'empereur du Japon, divisées en trois parties; ornées de figures en taille-douce. Avec une relation exacte des guerres civiles de ce pays-là [by Arnoldus Montanus]. Paris. P. Witte, 1722, 4 volumes in 1 binding, 135,(1);(137)-257,(1); 137,(1);158,(2) p., with 6 folding, engraved plates, contemporary marbled and polished calf, ribbed, gilt back with morocco title shields, small 8vo. Good and finely bound copy with some minimal defects (outer corners of boards bumped, leather trifle dry along edges). With small printed ex libris "Eyries" on inside front cover, probably Jean-Baptiste Benoît Eyriès. The "Ambassades" are divided into three volumes with separate title pages, of which the first two with continuous paging. The "Relation des guerres civiles", too, has a separate title page. This edition is the third French edition, after an edition with a slightly different title from 1680 (folio) and one from 1686. € 400 - € 800



1338

1336 [China] Voyage en Chine,- a la suite de l'ambassade de lord Macartney, par John Barrow; traduit de l'anglais par M.J.B.J. Breton. Paris, printed by Fournier Frères for widow Lepetit, 1807, 7 volumes, incl. atlas with 21 engravings on 20 plates (all but one folding, 2 plates hand-coloured), contemporary uniform half leather with vellum outer corners, gilt back with morocco title and volume shields and owner's initials "G.D.", 12mo (good and attractively bound set with small defects). Bibliothèque Portative des Voyages XXXVI-XLII. Very extensively on the Macartney Embassy and the subsequent voyages (1793-1795, the first British diplomatic mission to China), see: https://en.wikipedia.org/wiki/Macartney_Embassy. The atlas includes a fine hand-coloured stipple-engraved portrait of Van-ta-gin, hand-coloured portraits of a Chinese and a Khoikhoi, various views of Beijing, Chinese weapons and instruments and a rice huller. € 400 - € 800

1337 De Nederlandsche Pool-Expeditie 1882-83- Maurits Snellen, uitgegeven door de zorg van den Luitnt. ter Zee 1ste klasse B.J.G. Volck. Utrecht, L.E. Bosch en zoon, 1886. XII, 164 pp. 19 plates and 3 portraits. In later half cloth binding with title vignette. € 65 - € 130

1338 [Atlas]- School-atlas van alle deelen der aarde, in 25 kaarten. Fourth ed. Rotterdam, Adolf Baedeker, 1851. In orig. cloth binding with gilt binding title. Good copy, expertly restored with renewed endpapers. € 100 - € 200

1339 [Atlas] South America. Vandermaelen (1827)- Atlas Universel de Géographie Physique, Politique, Statistique et Minéralogique, sur l'échelle 1/1641836 ou d'une ligne par 1900 toises. Ph. Vandermaelen (...) Lithographié par H. Ode. Cinquième Partie - Amér.mérid. Bruxelles, 1827. Imp. folio, half leather, title on spine in gilt stamping. Title leaf. Complete with overview map of South America and maps 1-43 (=44 maps), all in colourlithography. Map 28 incorrectly numbered (18), map 16 2x with the same grading but different map image. Spine and boards with traces of use, else good copy. *See also lot 1246 (Vandermaelen. Europe, 1827). € 1600 - € 2400



1341

1340 De zes reizen van den Heer J. Bapt. Tavernier, Baron van Aubonne;- Die hy gedurende de tijd van veertig jaren, in Turkijen, Persien, en in d'Indiën, langs alle de wegen, die derwaarts strekken, gedaan heeft, Eerste deel (of 3 volumes); Daar in van Turkeijen, Persiën en 't Serrail gehandelt word. (transl.) J.H. Glazemaker. Amsterdam, Weduwe Johannes van Someren, 1682 and 1681 (Serrail). Small 4to, illus. frontispiece, (22),(6),(2),576,(2), 126 with a portrait of the author and 16 copperplates, vellum binding. Binding damaged, several pages at beginning and end of bookblock dam. without loss to text. Lacks endpapers. Soiled copy, maps and prints good. Sold w.a.f. € 80 - € 150



1342

1341 [Cartography] Mercator-Hondius-Janssonius. World and continents (1628-1634)- Typus Orbis Terrarum, Europae Nova Tabula, Africae Descriptio, Asia en Americae Descriptio. New colouring. 5 maps framed, mounted under glass. 1628 or 1634 (maps 15 x 20 cm. in frame 35 x 40 cm.). Map image is similar to the maps from the Atlas Minor by Gerard Mercator and Jodocus Hondius from 1607, but this edition is by Johannes Janssonius. Amsterdam, 1628 or 1634. Maps engraved by Abraham Goos. See Koeman-VanderKrogt 352:01 or 02. Bright colouring, in very good condition. (total 5) € 450 - € 900



1343

1342 [United States] Voyage Pittoresque et anecdotique dans le Nord et le Sud des états-Unis- d'Amérique par Oscar Comettant. Paris, A. Laplace, 1866. vii, 469,(2) in green/black cloth with gilt spine title. Added: Voyages en zigzag ou excursions d'un pensionnal en vacances en Suisse et sur le revers Italien des Alpes, Paris, 1860. (6), 474, (2) pp. In blue cloth with gilt spine title. Slightly foxed, else good. (total 2) € 80 - € 120

1343 [America] De zeden der wilden van Amerika- zynde een nieuwe uitvoerige en zeer kurieuse beschrijving van derzelver oorsprong, godsdienst, manier van oorlogen, huwelyken, opvoeding, oeffeningen, feesten, danzeryen, begravenissen, en andere zeldzame gewoonten; tegen de zeden der outste volkeren vergeleken, en met getuigenissen uit de oudste griekse en andere schreyveren getoetst en bevestigd. 's Gravenhage, Gerard vander Poel, 1731. Folio, half calf. 2 volumes in 1 binding, map + 41 copperplates. Good copy. Several minimal restorations, spine torn in seam on both sides without consequence; bookblock firm in binding. € 500 - € 1000



1344

1344 [Asia] Narrative of a voyage,- in his Majesty's late ship Alceste, to the Yellow Sea, along the coast of Corea, and through its numerous undiscovered islands, to the Island of Lewchew; with an account of her shipwreck in the Straits of Gaspar. By John McLeod, surgeon, of the Alceste. London, J. Murray, 1817, (8), 288 p., with aquatint portrait and 4 hand-coloured aquatint plates, modern half leather in old style. Portrait and half title waterstained (half title also with repaired tear), here and there some foxing, else a fair copy of the first edition. € 100 - € 200

1345 [Egypt] Mehemed Ali en deszelfs gebied- Door den schrijver der brieven eens afgestorvenen. (Prince Puckler Muskau). Opper-Egipte (and) Neder-Egipte. Amersfoort, W.J. van Bommel van Vloten, 1846, 2 volumes, VI,(2),325; VIII,310 p., both volumes with lithographed frontispiece (by Mehemed Ali and Ibrahim Pacha), original uniform printed cardboard, large 8vo. Paper across spine of both volumes split, else a very good, unopened and uncut copy. The first Dutch edition, with which in 1847 appeared a third volume on Nubia and Sudan. The first (German) edition appeared in 1844. "Pückler Muskau is one of the most interesting travellers of his period; he journeyed extensively in Europe and Africa. He was a keen observer and sensitive writer, ready to note all sorts of facts and impressions of men and manners, although his great interest was landscape and landscape gardening." (Blackmer 1362). For more on Hermann von Pücker Muskau (1785-1871), see: https://en.wikipedia.org/wiki/Hermann,_F%C3%BCrst_von_P%C3%BCckler-Muskau. € 100 - € 200



1349



1350

1346 [Japan] The Real Japan- Studies of contemporary Japanese manners, morals, administration, and politics. By Henry Norman. Illustrated from photographs by the author. Third edition. London, T. Fisher Unwin, 1893, 354,(1) p., with illustrations, original illustrated cloth (library stamp on free endpaper). With another 4 works on Japan by Basil Hall Chamberlain (Things Japanese, 1905), Joseph I.C. Clarke (Japan at first hand, 1918), A. von Schmidt auf Altenstadt (Van 't land der morgenkalmte en 't hemelsche rijk, 1904) and Sakurazawa Nyoiti (Le livre des fleurs, 1935). (total 5) € 70 - € 140

1347 [North Pole] De reis der Pandora naar de Noordpoolgewesten in den zomer van 1875- L.R. Koolemans Beynen. (Uitgegeven vanwege het Aardrijkskundig Genootschap). Amsterdam, C.F. Stemler, 1876. (4), 36 + Bijbladen van het Tijdschrift van het Aardrijkskundig Genootschap, gevestigd te Amsterdam onder redactie van Dr. C.M. Kan en N.W. Posthumus no. 4, De Reis der Pandora in den zomer van 1876 door L.R. Koolemans Beynen (Met een Kaart), Amsterdam, C.F. Stemler, 1877. 37 pp. + De verslagen omtrent den tocht met de Willem Barents naar en in de Ijszee, in den zomer van 1878, uitgebracht aan het comite van uitvoering, door de H.H. A. de Bruijne en L.R. Koolemans Beijnen e.a. (=Bijblad no. 5), Amsterdam, C.L. Brinkman, Utrecht, J.L. Beijers. 71 pp. + De verslagen omtrent den (2en) tocht met de Willem Barents naar en in de Ijszee, inden zomer van 1879 (=bijblad no. 6). 40 pp. + Rapport sur l'expédition polaire Néerlandaise zui a hiverné dans la mer de Kara en 1882/1883 M. Snellen en H. Ekama, Utrecht, J. van Boekhoven, 1910. 141 pp. + Tableaux des Observations Météorologiques, cviii pp. With various maps and appendices. All bound together in 4to half cloth binding. Binding loose along spine, else good. € 100 - € 200

1348 [Japan] - Titsingh Studies vol. 1-5. Frank Lequin, 2002-201. Isaac Titsingh, opperhoofd van Japan. Drie geschriften als filosoof, diplomaat & koopman + De particuliere correspondentie van Isaac Titsingh (1783-1812) (in 2 vols) + Isaac Titsingh in China (1794-1796) + De particuliere correspondentie van Isaac Titsingh (1783-1812) + À la recherche du Cabinet Titsingh. Its history, contents and dispersal. Catalogue raisonné of the collection of the founder of European Japanology + Isaac Titsingh (1745-1812). Een passie voor Japan, leven en werk van de grondlegger van de Europese Japanologie. All bound with dust jacket in good condition. (total 6) € 60 - € 120

1349 [United States] Gray's Atlas of the United States, - with general maps of the world. Accompanied by descriptions Geographical, Historical, Scientific, and Statistical. By O.W. Gray, civil and topographical engineer, no. 10 North Fifth Street, Philadelphia. Philadelphia, Stedman, Brown & Lyon, 1873, (4),5-68,68a-d,(69 blanco),70-175 followed by 5 "Classified directories": 5,9,5,2,5 p., with 76 detailed hand-coloured, lithographed maps and plans incl. 12 double-page plates, original half leather with gilt lettered, blindstamped boards, folio. Here and there some foxing or duststaining and slightly thumb/soiled; content in places slightly tender; leather and edges of boards scratched. Nevertheless a very acceptable copy. Between p. 144 and 153 (unpaginated leaves) 2 pages are lacking as usual. Fine atlas, in which the maps are included in the consecutive numbering in order to reduce costs. With detailed maps of the world and the continents, maps of the US (general, botanical, climatological, geological and zoological), maps of the various American states, and plans of Baltimore, Boston, Chicago, New York, Philadelphia and Washington. € 400 - € 800

1350 [Japanese book on China] Kyokoutei Bakin and Takai Ranzan- Shimpen-Souiko-Gouaden [Grand roman historique de la Chine]. Edo (Tokyo), Hanabousa Eikitchi (active 1805-1838), 49 p., with 3 fine double-page woodcuts by Hokusai Katsushika, bound as blockbook, 22.7 x 15.8 cm. Poor, soiled copy, but apparently complete. Final leaf with tear and annotation in red pen (date 1839); binding damaged on interior and exterior. € 70 - € 140



1351

1351 A compendious geographical and historical grammar- Exhibiting a brief survey of the terraqueous globe (...). Embellished with maps. London, printed for W. Peacock, 1795, XXII,404,(4) p., with 13 folding engraved maps with coloured outlines, contemporary gilt morocco, all edges gilt, 12mo. Backstrip and edges boards slightly worn, but a good copy. Lovely account of all areas of the world known at the time, with explanation on all possible aspects of those territories (such as geography, nature, language, customs etc.). The chapters concerning Great Britain and the US in particular are very extensive. Contains maps of the world, East India, Spain, France, Italy, Belgium, Netherlands, Germany, Prussia/Poland, Russia, Scandinavia, Great Britain and the United States. € 300 - € 600



1352

1352 Convolute pocket atlases - all published by P. Duval in Paris and fully engraved (titles, text leaves and maps), consisting of the following volumes: 1. Petites Tables Genealogiques; 2. Le Monde Chrestien; 3. Les XVII Provinces ou sont les Conquestes du Roy en Hollande et en Flandres, two volumes with their own title pages: 3a. Cartes et Tables (...) des Provinces Unies des Pais-Bas; 3b. Cartes et Tables (...) des Provinces Eschüés a la Reine (...) (Belgium), with a total of 76 double-page engraved leaves, contemporary calf (lacks top free endpaper, hinges torn and some other wear, but a good copy). Rare as separate publications, even more rare in this combination. Contains: (1). Petites Tables Genealogiques touchant Les Droits et les Interets des Princes. Ca. 1670. With title (tender) and 13 plates with escutcheons and family trees. (2). Le Monde Chrestien ou sont les Cartes des Archeveschez et des Eveschez de l'Univers. Ca. 1670. With title and 16 Roman-numbered maps: France (partly tender), Spain and Portugal, Netherlands and Belgium, Italy (complete) and Lombardy, central Italy and southern Italy, Germany, Scandinavia, Poland, Russia, Hungary and Transylvania, Great Britain, islands in the Mediterranean, Africa and South America. (3). Les XVII Provinces ou sont les Conquestes du Roy en Hollande et en Flandres (1672). With title and overview map, followed by: (3a). Cartes et Tables de Geographie des Provinces Unies des Pais-Bas Connües sous le nom de Holande, 1672. With title, 4 text leaves and 13 maps: overview map and provincial maps. (3b). Cartes et Tables de Geographie des Provinces eschüés a la Reine Tres Chrétiene (...), (1672). With title (sm. tear), overview map (in the back), 11 text leaves and 12 area maps. € 2000 - € 4000



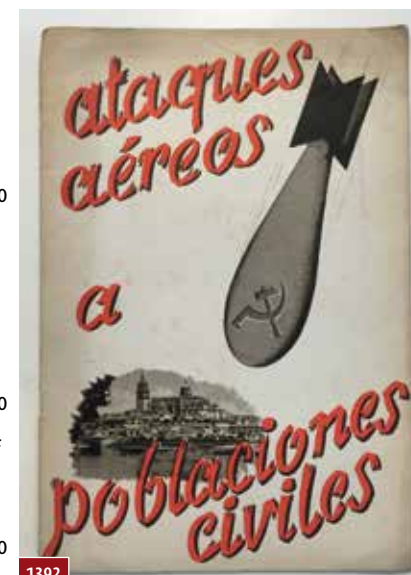
1353

1353 [Convolute with world atlas and atlas of Netherlands] Atlas Universel de Géographie- Ancienne et Moderne. Adopté dans les maisons d'éducatons dressé par C.V. Monin et A.R. Frémin, Gravé sur acier par Bénéard. Paris, Binet, n.d. (ca. 1840), with double-page lithographed title page, one folding plate and 11 double-page, steel-engraved maps in the section "Géographie Ancienne" and 37 double-page steel-engraved maps in the section "Géographie Moderne" (incl. world map), all maps with coloured outlines, plain contemporary half cloth, large 8vo size. Bound with: Carte de la Hollande par Provinces. Dressée d'après la Carte de Mr. le Lieut.t. B.on Kräjenhoff par Lorrain Ainé. Revue, corrigée et augmentée par H. Reding. Ibid., idem, 1839, with double-page lithographed title and 13 steel-engraved maps of the provinces (1x folding), the Malay Archipelago (folding) and the Antilles, Suriname and Gold Coast (on one folding leaf), all maps with coloured outlines. Both atlases somewhat foxed and several maps tender or lose; atlas of the Netherlands with water stain in top margin, the Indonesia map with tear (repaired) and the other map of overseas possessions lacks the (blank?) bottom margin. € 400 - € 800

- 1354 [Egypt] Description de l'Égypte**- ou recueil des observations et des recherches qui ont été faites en Egypte pendant l'expédition de l'armée Française. Seconde édition. Dédiée au Roi. Atlas Géographique. Paris, C.L.F. Panckoucke, 1826, letterpress title, double-page engraved title "Carte topographique de l'Égypte", engraved "Tableau d'assemblage", engraved legenda, folding "Carte géographique de l'Égypte" (142 x 83 cm.) and 47 engraved maps (all but 6 double-page), contemporary half leather with marbled cardboard boards, gilt back with 2 contrasting morocco title shields, elephant folio (68.5 x 51 cm.). The folding geographical map with tear; here and there some foxing. Top hinge torn along top (leather slightly rubbed and dry); edges and corners of boards slightly worn. Massive atlas of Egypt in the second edition (first 1818). Each plate is provided with the blind stamp of the publisher. The text not included here appeared in the second edition from 1821 to 1829 in 24 volumes.
€ 1500 - € 3000
- 1355 [China] Voyage a Péking, a travers la Mongolie, en 1820 et 1821**, - par M. G. Timkovski. Traduit du Russe, par M. N***** , et revu par M. J.B. Eyriès; Ouvrage publié, avec des Corrections et des Notes, par M. J. Klaproth. Atlas. Paris, Librairie Orientale de Dondey-Dupré Père et Fils, 1827, 28,(4) text p., 4 unnumbered plates: separate lithographed atlas title with title vignette (dated 1826), large folding lithographed map, double-page plan of Beijing, double-page plan of the buildings of the Russian embassy and another 8 plates numbered 5-12, contemporary half leather with original cover bound along, 4to. Only the atlas. Heavily tanned due to the cover which is bound along and the quality of the paper; erased library stamp on title page; binding is slightly worn along edges. Rare copy with the original cover bound along.
€ 250 - € 500
- 1356 [Indonesia] Java. Tooneelen uit het leven, karakterschetsen en kleederdrachten**- van Java's bewoners in afbeeldingen naar de natuur geteekend door E. Hardouin, met tekst van W.L. Ritter en een voorwoord van M.T.H. Perelaer. Leiden, A.W. Sijthoff, 1872, XII, 164 p., with lithographed title and 16 hand-coloured lithographed plates, original gilt lettered decorated cloth, 4to. Top hinge broken on inside, several quires tender; here and there foxed, spine discoloured and front cover duststained. Added: Capoc et ses usages. Batavia, printed by "De Unie" for La Centrale du Capoc, February 1937, (32) p., richly illustrated with photos, original cover after Gerard Pieter Adolfs, 4to (extremely rare).
€ 650 - € 1300
- 1357 [Indonesia. Manuscript map] "Kaart van de onderneming Gesiekan Residentie Djokjakarta"**- Wall map in pen and black, red and blue ink, hand-coloured with watercolour, 125 x 92 cm. (frame in ink), with extensive legenda, ca. 1921, affixed to cloth and between sticks. Tanned and with some small stains and tears (repaired). The "Verklaring" indicates with one box: "Rietaanplant oogstjaar 1920-1921". Detailed map of the sugar cane fields of the Gesiekan sugar factory. The N.I.S. Tramweg Djokja-Brossot, too, for example, is also indicated, as are various types of paddy fields.
€ 100 - € 200
- 1358 Bericht van den tegenwoordigen toestand der Bataafsche bezittingen in Oost-Indië**- en den handel op dezelve; door Dirk van Hogendorp. (Delft, M. Roelofs waert, 1800), 2nd ed., XVI, 194 p., modern gilt leather. Lacks title. Several pages with owner's stamp in white lower margin. Possibly the most important work concerning colonial reforms in Indonesia, with very progressive ideas for the time. The first edition from 1799 was not intended for commercial purposes by the author, but immediately became highly sought after, which led to a second edition with approval but no further cooperation from the author. Because of this publication, the first edition of which appeared in 1799, the Dutch government felt compelled to set up a commission to investigate Van Hogendorp's proposals. The proposals concerned, among other things, free trade and agriculture for the Javanese and the introduction of a lease system similar to that of the British in India. The commission rejected the proposals, although Van Hogendorp's programme was introduced by Raffles during the British rule of Indonesia (1811-1816).
€ 80 - € 160
- 1359 Wall map France**- Carte Orographique Hydrographique et Routière de l'Empire Français comprenant le Bassin du Rhin et la Région des Alpes Occidentales d'après les Etats-majors Français et Étrangers. E. Andriveau-Goujon. Paris. 1869. Steel engraving, fully coloured. 120 x 130 cm. in 40 segments pasted on cloth and on reverse an advertising sticker of the publisher. In original slightly damaged case. Map in very good condition.
€ 70 - € 120
- 1360 [Holland] Neueste Länder- und Völkerkunde. Ein Geographisches Lesebuch für alle stände**- Holland und Westphalen. [Here only the separate vol. Holland]. Geografisch Statistischer Abriss des Königreichs Holland. Georg Hassel. Diesbachische Buchhandlung. Prag. 1809. 8vo. New faux leather binding and new endpapers, title on spine black and gilt stamping, title with printer's vignette, 232 pp., complete with 10 engravings, one of which hand-coloured, 1 map of Amsterdam and a large folding map: Charte des Königreichs Holland door Adolf Stieler en Fr. W. Streit. Prag. 1809, naar de stand van 11 nov. 1807. Ex-libr., text and engravings in very good condition.
€ 50 - € 80

Various (1387-1499)

- 1387 [Suriname] Archive**- Family archive Veen/Käss family with part Suriname. Consisting of 5 photo books - and a folder with snapshots of a journey into the inland of Suriname, 1959 - and 2 manuscript travel books. The archive includes such documents as the birth certificate of Anna Hendrika Veen and the divorce verdict as pronounced in Batavia, 1946, photo negatives and other papers.
€ 80 - € 150
- 1388 [Fishing] Poster**- H.H. Sportvissers! Attentie. Maakt allen gebruik van de uniek gelegenheid, welke het hengelsporthuis Jonny Broers U biedt, om op zondagmorgen 14 mei a.s., 9 uur een grote propaganda-ochtend voor de moderne hengelsport bij te wonen in de grote zaal van Grand Hotel Krasnapolsky, te Amsterdam. (...) kaarten alleen verkrijgb. bij de organisator Jonny Broers, Staalstr. 22 Amsterdam. Ca. 1948. 70 x 50 cm. € 60 - € 100
- 1389 [Rotterdam] Archive Rotterdams Diaconessenhuis**- Archive consisting of photos, memoirs, annual reports from the '20s, picture postcards and composite photo/clipping albums and more, most pre-1950, on the Rotterdams Diaconessenhuis.
€ 150 - € 300
- 1390 Novitates Zoologicae**- Volumes 1-2 (1894-1895). 723 pp., 15 lithographs (13 hand-coloured); 542 pp., 10 lithographs (4 hand-coloured). All in original wrappers. * Very rare start of this rare journal, issued at the Zoological Museum, financed by Walter Rothschild. Beautifully illustrated item. In mint condition. (total 9)
€ 450 - € 850
- 1391 [Spanish Civil War]**- The Defence of Madrid. John Gollan, published by the Young Communist League, London, 1937. 12 pp. + On the Eve of Civil War in Spain. A. Ramos Oliveira, London, 1937. 48 pp. + Spanish Workers Bulletin, the fighting-call. Freedom Group, London and Anti-Parliamentary Communist Federation, Glasgow, vol. 1 no 2, November 1936. 16 pp. + Fascism Destroys Spain's Art-Treasures. Information Service of the Spanish State Tourist Department nos. 3, 4 and 5 - and 23 more. (total 29)
€ 125 - € 250
- 1392 [Spanish Civil War]**- Ataque aéreo a poblaciones civiles, imprenta Nacional Salamanca, 1937. 16 pp. + Avec l'Espagne pour nos libertés pour et la Paix! André Marty, publication du comité populaire de propagande, Paris [1937], 72(10) pp. - and another 32 publications in French on the Spanish Civil War. (total 34)
€ 100 - € 200
- 1393 [Spanish Civil War]**- Soldaten am Meersstrand. Eine Reportage von Egon Erwin Kisch. La Wemana Grafica, 1937. 50 pp. + Durango Stadt des Leidens. Die Bombardierung Durangos durch Deutsche Flugzeuge, L. Martin-Chauffier, Cooperative Etoile, Paris, 1937 + Spanische Gedichte und Tagebuchblätter. Rudolf Leonhard, ed. Prométhée, Paris, 1938. 64 pp. - and 14 more. (total 17)
€ 80 - € 150
- 1394 [Spanish Civil War]**- Spanje. N. Nathans. N.V. de Arbeiderspers, Amsterdam, 1936. Cover illustration Cas Oorthuys. 16 pp. + Wat doet Gij voor Spanje? Uitgave van de commissie "Hulp aan Spanje", 1937 + De waarheid over Spanje. Uitgave van de commissie "Hulp aan Spanje" - and 3 more. Added: 3 later pamphlets. (total 9)
€ 70 - € 120
- 1395 [Spanish Civil War]**- De rode oktober. Catalonie. Maandblad van de Rev. Soc. Arb. Partij mei 1937, jaargang 2, no. 5 + Vrij Spanje, 5 mededelingenbladen 1947/1948 + Wat doet Gij voor Spanje? Uitgave van de commissie "Hulp aan Spanje", 1937 - and 11 more. (total 18)
€ 70 - € 120
- 1396 [Spanish Civil War]**- No Pasaran! Ilya Ehrenbourg. Ils ne passeront pas. Scenes de la Guerre Civile en Espagne. Paris, Bureau d'éditions. 32 pp., [n.d., ca. 1937] + Per la Spagna con la Spagna. Edizioni del Partito Socialista Italiano, Pietro Nenni, [n.d., ca. 1937], 16 pp. Stapled - and 6 more. (total 8)
€ 60 - € 90



1397 [Spanish Civil War]- Boletin de informacion y orientacion organica del comite peninsular de la federacion anarquista Iberica, C.N.I., A.I.T. - and F.A.I., 1926-1937. 18 issues of this bulletin + Bulletin del Militante, Comite Peninsular, F.A.I., Valencia 23-9-37. 6 pp. Stenciled and stapled + supplement - and another 10 issues of this bulletin - and 2 more. (total 31) € 80 - € 150



1401

1398 [Spanish Civil War]- Laverdad Sobre la tragedia de Casas Viejas. Ca. 1938. 32 pp. Stapled + Canconer Revolucionari Internacional. Comissariat de propaganda de la generalitat de Catalunya, 1937. 32 pp. Stapled + Terre Libre. Catalogne 1936-1937. Cahiers Mensuels. 64 pp. Stapled + Horas Decisivas. (El movimiento Libertario Espanol Y la Politica) Grupo Libre Acuerdo. 40 pp. Stapled + Action de Secours pour l'Espagne. Fonds International de Solidarité. 14 pp. Stapled + El tinal de la guerra espanola. (relacion y documentos). Elaborado a bas de los documentos del comitee peninsular F.A.I., 1939. Stenciled document - and 4 more. (total 10) € 100 - € 200

1399 [Spanish Civil War]- Don Henri Paez, Practicante...presto sus servicios como volutario en los de Sanidad del Ejercito de la Republica Espanola donde acudio para defender, junto a los autenticos espanoles la dignidad y la libre determinacion de Espana. Ministerio de Defensa Nacional, Inspeccion General de Sanidad, with stamp, signed Barcelona, 2 de noviembre 1938 + 3 photos incl. a stamped passport photo with text Voluntarios Internacionales de la Libertad! - and several documents - and photos, incl. 2 later prints by Carel Blazer, 2 later prints by C.A.J. van Angelbeek - and several others + 2 contemporary snapshots. (total 20) € 100 - € 200



1403

1400 [Radiology] Handbuch der medizinischen radiologie- Encyclopedia of Medical radiology. Allgemeinde strahlen-therapeutische methodik: Methods and procedures of radiation therapy. L. Diethelm, O. Olsson, F. Strnad, H. Vieten, A. Zuppinger. Berlin, Springer-Verlag, 1968-1985 + Strahlenbiologie, Strahlentherapie, Nuklearmedizin und Krebsforschung. Ergebnisse 1952-1958. H.R. Schinz et al. Stuttgart, Georg Thieme Verlag, 1959, 1 volume + Lehrbuch der Rontgendiagnostik, 1952, I to IV + Lehrbuch der Rontgendiagnostik in funf Banden (6 volumes) + another two works. Handbuch bound in half leather, 28 x 20 cm. Unused, in excellent condition. 55 volumes of this originally 60-volume series (plus 1 duplicate copy: vol. III). Lacks volumes: - IX: 5b and 5c; - XV: 1b; - XIX: 6; - XX. (total 69) € 300 - € 500

1401 Interrogatoire de la Chine- Interrogatoire de la Chine, par Ida Treat, 1934. 66 pp. Good copy + Overseas trade number. English supplement of The Osaka Asahi and The Tokio Asahi. Morikawa, 1929. (Incl. tipped-in colour plates) + Present Day Japan 1930 Industry and Commerce. The Suhan Ptg. Co., Osaka 1930. (total 3) € 70 - € 120

1402 A Compendious Guide to the Low-Dutch Language- Containing the most necessary and essential grammar-rules (...) Korte wegwyzer der Nederduitsche taal. William Sewel. [3rd ed.]. Amsterdam. Jacob ter Beek. 1747. 16mo, new half leather binding and endpapers, title on spine in red and gilt stamping. 3 volumes in one binding, 168,254,(72) pp. Lovely binding. With: Eenige aenmerkingen de Nederduitsche tael aengaende. F.B.L.C. [Frans Burman] Utrecht. Willem en W.Henrik Kroon. 1757. 12mo, blue paper cover, title with vignette. 141 = 241 (incorrectly paginated), (3) pp., var. ann. in pencil. Good copy. (total 2) € 75 - € 150

1403 Haagsche Post- Complete series winter issues from 1921 and 1932. With various supplements, incl. Sinterklaasprent Rie Cramer. Large-size magazine with supplements by Louis Couperus and others, full-page advertisement for e.g. Droste and covers by Willy Sluiter and others. (total 12) € 80 - € 150

1404 [Music]- Répertoire des morceaux d'ensemble exécutés par la Société des concerts du Conservatoire arrangés très soigneusement pour piano seul. 7 vols. 27 x 19 cm., in green cloth. Publ. by Schonenberger, Paris. Added: 11 volumes of Schubert songs, 32 x 26 cm. (2 vols. of which oblong) including Winterreise (Haslinger, Vienna, 1841). Large lot with 7 Beethoven symphonies arranged for piano (2nd-7th + 9th) for conservatory use. Spines partly damaged, else in good condition. Schubert songs in half leather with gilt stamping. (total 18) € 80 - € 150

1405 Miniature printing press, ca. 1850- Cast-iron handpainted printing press, (northern?) Netherlands, 2nd half 19th century. 16 x 18 x 26.5 cm. Lovely copy. Once bought from antiquarian Nico Israël in Amsterdam by a former employee (Israël thought the employee was more deserving of the press than a customer). The matching letters in a box were later stolen in a burglary. € 250 - € 450



1406 [Judaica and Hebraica. Quid Novum Pers] De Regels van het alphabet- om het de leerlingen te onderwijzen in het Italiaans. Amersfoort, Quid Novum Pers, 1976, printed in 35 copies, (6) p., text partly in Hebrew, with folding text leaf printed in red and black on the back cover, original cardboard with dust jacket, 12mo size. With: Verhalen van Abraham's offer uit de Rabbijnse literatuur. Amersfoort, Quid Novum Pers, 1975-1976, printed in red and black in 33 copies, (24) p., original cover, 12mo. And with another 7 works, incl. 4 single-leaf publications, all printed by or related to Quid Novum Pers and (partly) with Hebrew text, partly in limited editions. € 60 - € 120

1405



1410

1407 [Judaica and Hebraica] Gedenboek ter gelegenheid van het 40-jarig bestaan- van het Centraal blad voor Israëlieten in Nederland. Amsterdam, Creveld & Co, 1925, 96 p., with inlaid art appendix of the Jonas Daniël Meyerplein after A. Jakma, advertisements, original cover printed in gold and black after Rinke Hamstra, folio (cover frayed and damaged on spine). With: Menorah 5701-5702 [= all]. Joods jaarboek. Red. H. Heymans en J. Melkman. Amsterdam, Nederlandse Zionistenbond/ D. Allegro, 1940-1941, 160; 155 p., with plates, original not uniform decorated half cloth/cardboard (5702 worn on spine) and with another 6 various other works, incl. Het Joodsche Weekblad, Nwe. editie, 1st vol. no. 51-52 (1942) and a porcelain commemorative plate titled Uw Huis Vriend!!, published for the Amsterdam nursing home De Joodsche Invalide, 14 December 1925. (total 9) € 60 - € 120



1411

1408 [Suriname]- Orlando R. Sandel. Mag men slapende honden wakker maken. Apollo's Reclame & Uitgevers buro, Paramaribo, Suriname, ca. 1974. 30 pp. Stapled + Glenn Sluisdom, 2223 2224 2225 2226, C. Kersten & Co, 1975. 39 pp. Stapled + Broko na bui. Marac (= Marcel H. Accord), third edition, ca. 1974. 20 pp. Stapled - and another 13 books/collected poems published in limited editions shortly before the independence of Suriname. (total 16) € 100 - € 200

1409 [Zoology] L'Élevage, Journal Illustré- Paraisant tous les 15 jours. Seule publication donnant avec chaque numéro une gravure coloriée. Dir. Edouard de Wael. Laeken-Bruxelles. 6th to 12th volume, 1908-1913. Published irregularly and not entirely complete. Small folio, half cloth with a total of 116 full-page polychrome plates, most by J. Singalee. The text and a few plates here and there with tiny brown stains. The polychrome illustrations mostly of pigeon breeds, other poultry, dog breeds etc. Interesting collection of this scarce Belgian magazine. € 350 - € 500

1410 Denis Auguste Marie Raffet (1804-1860). Lot with 4 lithographs,- all signed and dated 1838-1839 on the stone, 2x hand-coloured, all numbered and published by Gihaut Frères (Paris), ca. 1840, all on paper size 36 x 55 cm. Four historical scenes: two hand-coloured scenes with Hungarian soldiers, numbered 5 and 6 and dated 7 July 1837, a scene titled "Arrivée a Kicheneff, (Bessarabie)", numbered 27 and dated 4 August 1837 and a scene titled "Halte d'un convoi militaire Russe, près Yalta (Crimée)", numbered 34 and dated 12 August 1837. € 60 - € 120

1411 [Fashion]- Lot with 71 fashion prints from the 19th century, partly mounted. All coloured. (total 71) € 50 - € 100

1412 [Architecture] **Houses of Cards**- Peter Eisenman, Oxford University Press, 1987. 224 pp. Cloth with dust jacket. Good copy. € 70 - € 120

1413 **W.J. Hofdijk. Ons voorgeslacht, in zyn dagelyksch leven geschilderd**- Second edition. Leiden, Van den Heuvel en Van Santen [from vol. 3 only P. van Santen], 1873-1875, with chromolithographic and tinted lithographic titles and plates, original uniform gilt lettered green cloth, 4to. As usual tanned/foxed; various other small defects, volume 6 waterstained in bottom margin.



1416

With: De oude tijd. Geschiedenis (...) uit Noord- en Zuid-Nederland. Onder leiding van David van der Kellen Jr. en [from 1871] door J. ter Gouw. Haarlem, A.C. Kruseman [volume 6 by Kruseman en Tjeenk Willink], 1869-1874, 6 volumes, with numerous woodcut plates and illustrations, original uniform gilt green cloth, 4to (small defects). (total 2 sets of six volumes in 12 bindings) € 50 - € 100

1414 **Album with 50 pasted portraits**,- engraved on steel by C.E. Tareul, J.F.C. Reckleben, W. Steelink and J.W. Kaiser, from J.P. Arend, *Algemeene geschiedenis des vaderlands*, Amsterdam etc. (1840-1882), bound in fine blindstamped half morocco, folio size (here and there foxed, a few plates loose). € 125 - € 250

1415 [Militaria] **Lot with 18 publications 1854-1886**,- all but one in French, concerning e.g. the Crimea/ Black Sea (5x), Prussia (4x), Turkey, Denmark, Italy and Belgium, with many (large) folding plates, all in original cover, various sizes. All ex-library copies with defects, sold w.a.f. € 70 - € 140



1417

1416 [Spanish Civil War]- **Onze Spaanse pleegkinderen**. Uitgave van het comité N.V.V.-S.D.A.P. voor de verpleging van Spaanse kinderen. 20 pp. Oblong. Lovely copy, staples removed. Photomontage + Een veilig huis voor het Spaanse kind. Picana dr. A. Romein-Verschoor. Uitgave afd. Kinderthuis Picana v.d. Commissie "Hulp aan Spanje" 28 pp., ca. 1937. Staples neatly removed, else neat copy. (total 2) € 75 - € 150

1417 [Spanish Civil War] - **Spanje. Rebellen verwoesten ziekenhuizen, hospitalen, kerken, kloosters**. Publisher unknown. 24 pp. Staples removed, else neat copy. Photomontage + Bulletin no. 1 De Waarheid omtrent Spanje + Bulletin no. 2 De waarheid over Spanje (photomontage Peter Alma) + Bulletin no. 6 Steunt de Melkactie! - en Actie tegen reactie! Tegen den moord op de arbeiders in Spanje enz. J. Giesen, 2e oplaag, ca. 1936. (total 5) € 80 - € 150



1419

1418 [Spanish Civil War]- **De Waarheid over Spanje**. Uitgave van de commissie "Hulp aan Spanje" + Onze hulp aan Spanje. Uitgave van de commissie "Hulp aan Spanje", ca. 1937 + Vrij Spanje. L'Espagne avant-garde dans la lutte pour la démocratie. 18 pp., 1946. With drawings by Daan de Vries + Voor waarheid en recht. Katholieken en Spanje. Agentschap Amstel, ca. 1937. 16 pp. - and 17 more. (total 21) € 80 - € 150

1419 [Dogs] **Geschichte und Beschreibung der Rassen des Hundes (...)**- Herausgegeben und illustriert von Ludwig Beckmann. Braunschweig, F. Vieweg und Sohn, 1894-1895, 2 volumes. XIV,(2),386,(2); XII,(2), 351 p., both volumes with frontispiece and with a total of 84 plates and numerous illustrations, original gilt half chagrin, top edges gilt, 4to (minimal defects). € 70 - € 140

1420 [Dogs] **Die Deutschen Hunde und ihre Abstammung**- Mit Hinzuziehung und Besprechung sämtlicher Hunderassen. Richard Strebel. München, E. Koch (binding 1)/ Elise Ertel (binding 2), n.d. (ca. 1905 according to afterword vol. 2), 3 volumes in 2 bindings, (8),343,(1); (4),329,(1); 160,(2) p., with many (coloured) plates and illustrations, original uniform cloth, small folio. A few leaves tender, library stamp on half title of volume 1; here and there trifle foxed and some small defects to the bindings. Good set of the first edition of this standard work: "Ein ausführliches Handbuch über Zucht, Führung und Pflege des Hundes" (front covers). € 70 - € 140

1421 [Dogs] **The Illustrated Book of the Dog**. By Vero Shaw- London etc., Cassel & Company, n.d. (1890), VIII,664,(8) p., with 28 chromolithographic plates and 93 woodcut illustrations (partly full-page), original gilt cloth, all edges gilt, 4to. Both hinges very vulnerable (first and final leaves tender/loose); boards and spine with light wear along edges and back cover slightly stained. Fine and colourful illustrated work, of which the first edition appeared in 1881.

€ 100 - € 200



1421

1422 [Dogs] **Les Races de Chiens- Leurs Points, Description, Types, Qualités, Aptitudes et Défauts** par Le Comte Henri de Bylandt. Deventer, A.E. Kluwer, n.d. (1904), 2 volumes (8),796,(9); (8),795,(11),XX-VIII,(1) p., volume 1 (Chiens de Chasse) illustrated with more than 100 engravings on which 2150 dogs are depicted, volume 2 (Chiens de luxe) with ca. 1300 illustrations with 1950 dogs, original uniform gilt lettered cloth, top edges gilt, in slipcases, folio (good copy with minimal defects). Monumental standard work, of which the first edition appeared in 1897. € 100 - € 200



1425

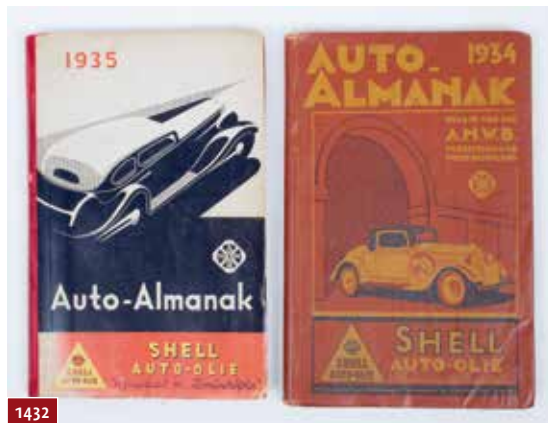
1423 [Dogs] **Raspunten-Boek van de meest bekende honderrassen**- Uitgegeven door de Nederlandsche Vereeniging van Liefhebbers en Fokkers van Rashonden "Cynophilia". Samengesteld door H.A. graaf van Bylandt President der Vereeniging. Met ruim 400 Illustratieën. N.pl. or publisher, n.d. (1894), 404,26,7 p., richly illustrated (incl. several folding plates), contemporary half leather with the original cover bound along, 4to. Somewhat foxed/ here and there tanned and at beginning also some water stains in margin. Leather across hinges split and spine damaged to extremities. With lovely dedication on the title page: "To Miss J. Bleuland van Oordt. With the Compliments of Netherbury Norah II October 1895." € 60 - € 120

1424 [Dogs] **The Book of Bow-Wows**. By Thomas Archer- London/ Sydney. Griffith, Farran, Okedon & Welsh, n.d. (1890?), (36) p., with chromolithographic frontispiece and richly illustrated with woodcuts (14x full-page), original half cloth with chromolithographic front cover, 4to (board edges worn and other defects). With: Chromolithographic cardboard puzzle of a St. Bernard dog, 22.3 x 28.8 cm., ca. 1900 and with another 1 unrelated puzzle. (total 3) € 50 - € 100

1425 [Dogs] **Natuur- en huishoudkundige historie der honden**,- of onderrigt hoe men honden opvoeden, oppassen en gewinnen kan. Derder druk. Vermeerderd met eene nieuwe en volledige geneesleer van alle ziekten der honden, Naar de 34e Engelsche uitgave van John Clater, Amsterdam, Gebroeders Diederichs, n.d. (1842), (8),136 p., with folding, engraved plate with 24 images of dog breeds, original cover, small 8vo. With: Het Verplegen en Opfokken van Jonge Honden. Naar het Duitsch van H. Kolpp. Delft, A.W. Segboer, n.d. (ca. 1895), 31 p., original cover (torn on spine and tanned; very rare, no copies in PiCarta). And with: Handboek tot de kennis en geneezing van de ziekten der honden. Bewerkt naar het Hoogduitsch van den hoogleraar Hertwig (...) door W.J.E. Hekmeijer. Utrecht, J.G. Broese, 1854, 400 p., contemporary gilt cloth with original cover bound along (small defects). And with another work with movable plate. (total 4) € 70 - € 140

1426 [Dogs] **Le Chien de Chasse**- Description des différentes races de chiens contenant des renseignements complets sur les particularités qui distinguent chacune d'elles. Éducation et dressage soins a donner dans toutes le maladies par. H. Robinson. [Bound with:] Conseils aux chasseurs sur le tir les armes, munitions et ustensils du chasseur, la chasse en plaine (...) par H. Robinson. Paris etc., A. Goin etc., 1860, 2 works in one binding, 296; 219 p., with 5/ 3 lithographed/ woodcut plates, contemporary half leather with gilt, ribbed back (here and there foxed, spine whitened). With: Alfred de Sauvenière. Les courses de lévriers. Le Coursing - Greyhounds et Fox-Terriers. Paris, J. Rothschild, 1899, XIII,(1),351,(1) p., with 24 plates incl. 5 original etchings and numerous illustrations in the text, modern cloth using the original printed cover and backstrip, large 8vo. Here and there slightly stained, the etchings foxed (several also waterstained); final leaf lacks a corner. Carefully restored copy with owner's name J. Berghmans on the title and his ex libris on first blank. And with 1 more. (total 4 in 3 bindings) € 70 - € 140

1427 [Dogs] *Traité pratique & complet pour le dressage du chien de garde*, - de défense et de police. Par Jean-Baptiste Geysens. Gosselies, J. & L. Wiaux, n.d. (1909), 102 p., with plates, original cover. Extremely rare publication, no other copies traced. With signature of approval of the copy on the reverse of the title page. With: Gaston Mathieu. *Le Chien Criminel. Méthode de Dressage pour l'Exploration et le Pistage*. Brussels, A. de Boeck, 1911, 98 p., 31 illustrations, original cover (with defects, very rare). And with another 7 works on dogs and hunting in 8 bindings, all but one in French. Added: *Le paradis perdu*, de Milton (Paris, Collin, 1807). (total 10 in 11 bindings) € 70 - € 140



1432

1428 [Dogs] *Nederlandsch Honden-Stamboek (N.H.S.B.)*- 1929. Volume I-III. Gouda, printed by Koch & Knuttel for the Raad van Beheer op Kinologisch Gebied in Nederland, 3 volumes, with illustrations, original uniform cover (= N.H.S.B. vol. XXIII) (very rare). With: Kynologen-Club "Utrecht". *Catalogus der Ééndaagsche Internationale Honden-Tentoonstelling in de Societeit "Buitenlust", Maliebaan te Utrecht op Zondag 2 october 1910*. Utrecht, Snoek's Stoomdrukkerij, (1910), 111,(5) p., original cover (very rare, no copies in PiCarta). Copy of J.B. Waterman, one of the contestants, with inlaid three prizes/commendations and pedigree of the Scotch Collie Wisham, 1909. And with another 5 (rare) more, incl. 2 works by L. Seegers. (total 7 in 9 bindings) € 70 - € 140



1433

1429 [Dogs. Not in PiCarta] *De politiehond*, - zijn dressuur, voeding, verzorging, huisvesting en dienst, benevens eenige wenken bij het fokken en voor de behandeling van zieke honden, door Mr. P.S. Gerlings (...), met algeheele herziening der door den Heer J.P.A. Rothpletz bewerkte eerste uitgave. Assen, N.V. "Stoomdr. Floralia", n.d. (1911), 151,(4) p., with illustrations, contemporary half cloth (discoloured and slightly damaged; very rare first edition of this adaptation, not in PiCarta). With: *De dressuur van den verdedigingshond* door C.W.H. Croes. Roosendaal, private publication, 1922 (printed by Lulof & Co, Almelo), 59,(2) p., original half cloth (extremely rare, no copies of this edition in PiCarta). And with: *De africhting van den politiehond, den ambulance- en den oorlogshond. Een beknopte handleiding* door M. Kessler. Fourth edition. The Hague, N.V. Electriche Drukkerij "Luctor et Emergo", 1913, XVI, 128 p., with illustrations, original gilt lettered cloth (slightly stained copy). And with another 9 (rare) mostly different editions of the first (3x), the second (3x) and the third (2x) works mentioned above. (total 12) € 70 - € 140

1430 [Fishing]- *De belangrijkheid der Visscherijen voor de Nederlanden*. W.P. van den Ende. Arnhem, Is. An. Nijhoff, 1851. 12 pp. + lets over de Vereeniging tot bevordering der Inlandsche Ichthyologie, W.P. van den Ende. Arnhem, Is. An. Nijhoff, 1850. 24 pp. (total 2) € 40 - € 60

1431 [Education] - *Modellen voor Beschrijvende Meetkunde*. Bestemd voor leerlingen der Hoogere Burgerscholen, enz. 1st series, nos. 1-6, H. van Ingen, Boekhandel Soerabaja, ca. 1900. 6 ingenious models, each consisting of two boards with cords and removable parts + explanation. In original cardboard slipcase. Box on sides reinforced with cloth. € 60 - € 90

1432 [Automobilia]- *Auto-Almanak voor het jaar 1934*. onder redactie van H.J. Peppink. A.N.W.B. toeristenbond. 202 pp. and 7 maps + *Auto-Almanak voor het jaar 1935*. *2nd and 3rd car almanac. (total 2) € 50 - € 80

1433 [Spanish Civil War] - *Estampas de la Revolucion Espanola 19 Julio de 1936*. Rey Vila. Published by Oficinas de Propaganda C.N.T. F.A.I., 2nd ed., 1936. 30 pp. Spine expertly restored. Added: another 11 single prints by Vila, each 27 x 21 cm. € 50 - € 80

1434 [Dogs] *De Hondenvriend*. Geïllustreerd handboekje- voor de verzorging en verpleging van den hond. Naar het Hoogduitsch van M.J. Schuster door J.H. Beekman Bzn. Zutphen, Schillemand & Van Belkum/ Thieme's Boek en Muziekhandel (printed at G.J. Thieme, Arnhem), n.d. (1895), IV, 176 p., with plates, original printed cover (light damage, rare. PiCarta lists 2 dates for this edition, 1895 and 1910). With: *De Hondensport, vroeger en nu*. Door G.F. Leliman. Amsterdam, Kynologen Club "Amsterdam", 1910 (printed by J. Tjabring), 48,(4) p., original cover (very rare). And with another 15 (rare) works. (total 17) € 70 - € 140



1435

1435 [Dogs. Rare plate works] *Album von Jagd- und Luxus-Hunden*- *Sieger der offenen Klassen auf den Ausstellungen des Jahres 1904*. Frankfurt a. Main, Verlag des "Sportblatt" Kern & Birner, 1904, index leaf, two general title leaves for the the hunting dogs and the luxury dogs parts and 141 plates (precisely as per the index) of 38 types, loose as published in original decorated and gilt lettered portfolio, oblong 4to. Index leaf and a few other leaves at beginning and end with small defects; portfolio worn on hinges and stained. With: *Kinologisches Bilderbuch. Abtheilung I. Jagdhunde*. München, Verlag Hunde-Sport & Jagd (printed by J. Schön), n.d. (ca. 1900), with index leaf and 36 plates (precisely as per the index), loose as published in original half cloth with printed boards, folio (similar defects to the former, lacks 1 tie). € 70 - € 140



1436

1436 [Dogs] *Der Hund und seine Racen*- *Naturgeschichte des zahmen Hundes, seiner Formen, Racen und Kreuzungen* von Dr. Leop. Jos. Fitzinger. Tübingen, H. Laupp, 1876, XII, 281,(3) p., with 6 woodcut plates and many vignettes in the text, original gilt and blindstamped cloth, 4to (old owner's stamp on half title and light foxing, very good copy). With: *Der Hund und seine Rassen. Anleitung zur Kenntnis der Hunderassen, der rationellen Zucht, Erziehung, Pflege, Dressur und Heilung der Krankheiten*. Herausgegeben von Arthur Seyfarth. Sechste Auflage. (Köstritz), im Selbstverlag, 1898, VIII, 224,(8) p., with plates, original gilt and blindstamped cloth (small defects, good copy). And with 3 more: F. Krichler. *Der Jagdhund* (Leipzig, 1894, 7th edition); L.H. Jeitteles. *Die Stammväter unserer Hunde-Rassen* (Wenen, 1877) and A. Seyfarth. *Der Hund, seine Erziehung (...)* (Köstritz, 1885, 10th edition). (total 5) € 70 - € 140

1437 [Dogs] *Das Teckele*- *Kritisches auf dem Gebiet des Jagdwesens und der Hundezucht*. Gratisbeilage zur "Deutschen Jäger Zeitung". Erscheint so oft wie nötig. 1895, no. 115, 1896 no. 138 and 144; 3. Binding no. 1-9 and no. 22, 23, 25-65 (April 1899 - March 1901); 4. Binding no. 1-35 (April 1901 - March 1903, complete, with separate title page for this volume); 5 Band no. 1-21, June 1903 - March 1907. Neudamm, J. Neumann, 1899-1970, listed issues bound together in 1 binding, contemporary half cloth (good series of this very rare supplement specialised in dachshunds). With: *Erziehung, führung und Leistungen des hannoverschen Schweitzhundes von Gustav Rädercke*. Cöthen-Anhalt, P. Schettler's Erben, 1913, VIII, 113,(1) p., original cloth with photo and title pasted on front cover (rare first edition). And with another 11 in German. (total 13) € 70 - € 140

1438 [Dogs] *Max Siber. Die Hunde Africa's*- (St. Gallen, Zollikofer, 1893), excerpt paged 9-80, with 66 illustrations, original gilt cloth by Louis Rendu (Geneva), folio (interior hinge broken). Curious item (proof for the author?), author's copy with owner's annotation in pen on the free endpaper: "Eigentum von Max Siber (...). Winthertur Schweiz". With title page calligraphed in pen: "Fragment. Die Hunde Africa's. Zwanglose durch eigene Beobachtungen vermehrte Zusammenstellung einer Reihe von Angaben über die afrikanischen Haushunde in ältester und neuerer Zeit, von Max Siber." We found an edition published by Zollikofer in 1899 (88p.). With: *Der Hund und Seine Rassen. Anleitung zur Kenntnis der Hunderassen (...)*. Herausgegeben von (...) Arthur Seyfarth. Siebente Auflage. Köstritz, Im Selbstverlag, n.d. (ca. 1900), X, 226,(18) p., with 47 plates, original gilt cloth, large 8vo (sm. defects). And with 5 more. (total 7) € 70 - € 140

1439 [Dogs] The New Book of the Dog- A comprehensive natural history of British dogs and their foreign relatives, with chapters on law, breeding, kennel management, and veterinary treatment. By Robert Leighton. London etc., Cassel and Company, 1907, XVI, 624 p., with 21 coloured plates and numerous photographic portraits of famous dogs, original gilt cloth, all edges gilt, 4to (top hinge vulnerable, along edges trifle worn and front cover stained). With another 2 in 4 (of 5) volumes incl. E.C. Ash, *Dogs: Their History and Development* (Boston/ New York, n.d. (1927), 2 volumes, modern half leather, 4to (other title lacks the third volume). (total 3 in 5 bindings)



1444

€ 70 - € 140

1440 [Dogs. Rawdon B. Lee] A History and Description,- with Reminiscences, of the Fox Terrier. By Rawdon B. Lee. The illustrations by Arthur Wardle. London, H. Cox, 1889, 149 p., woodcut frontispiece, 5 plates and 8 vignettes, original gilt half leather, 4to (leather with traces of wear and small other defects; uncut copy with very wide margins). With another 3 works by Lee, published by Cox and with illustrations by Wardle: *A History and Description of the Collie or Sheep Dog in His British Varieties* (1890); (...) *Modern Dogs of Great Britain and Ireland (The Terriers)* (1894, with ex libris Arthur Montagu Gibbes) and (...) *Modern Dogs (Sporting Division) of Great Britain and Ireland* (1893, poor copy).

€ 100 - € 200

1441 [Dogs] Raspunten-Boek van de meest bekende hondensrassen- Uitgegeven door de Nederlandsche Vereeniging van Liefhebbers en Fokkers van Rashonden "Cynophilia". Samengesteld door H.A. graaf van Bylandt President der Vereeniging. Met ruim 400 Illustratieën. N.pl. or publisher, n.d. (1894), 404, 26, 7 p., richly illustrated (incl. several folding plates), contemporary half cloth with original cover pasted on the boards, 4to. Somewhat foxed at the beginning; binding plasticised and with small defects.

€ 60 - € 120

1442 [Dogs] Lot with 19 English-language books,- incl. *The Fox Terrier* (...) by Hugh Dalziel (London, n.d. (ca. 1890), with plates and folding tables, modern cloth); *Of English Dogges* (...) by Abraham Fleming (undated facsimile of the 1880 edition of the book from 1576); *About our Dogs* (...) by A. Croxton Smith (Ward etc., 1931, 448 p., with plates, original cloth); *American Sporting Dogs*. Eugene V. Connet, Editor (Toronto etc., 1948, 549 p., with plates, original cloth); *The Keeshond* by Alice Gatacre (London, 1938, 203 p., with plates); *Breaking & Training Dogs* (...). Second edition. Part I by "Pathfinder". Part II by Hugh Dalziel (London, n.d. (1903), 260 p., with plates) and *The Dog; With Simple Directions for his Treatment* (...) by "Idstone" (London etc., n.d. (1885), with plates, original green cloth). Mostly in good condition, lot sold w.a.f.

€ 80 - € 160

1443 Poëzie-album Hermina Lutomirski (1877-1942)- Amsterdam, 1890-92. With ca. 40 handwritten pages + Harpentoen. Ter verjaring van Mejuffrouw S.C. Seilberger, Utrecht, 1853. 16 pp. Handwritten poetry collection. With pasted handdrawn front cover + Album Eeltje M., (Meppel area) 1860. Album containing neatly written stories of famous writers of the time, by friends as poesy-album - and Poesie. Album in red velours with gilt binding title and ornaments in cassette. Fine empty album except for 3 handdrawn pages. (total 4)

€ 70 - € 120

1444 [Almanacs] Socialistische Almanak for 1902-1907, 1909-1918 and 1920- Amsterdam, Vrije Socialisten-Vereeniging/ Anarchistische Propagandagroep "Haarlemmerpoort e.o." / Anarchistische groepen in Nederland etc., (1901-1919), 17 volumes, original (uniform) cover, small 8vo. Covers more or less whitened; 1902 cover loose and frayed; 1904-1907 backs slightly damaged. With: *Anarchistisch jaarboekje voor het jaar 1926 en 1931-1933*. N.pl., *De groepen rond "De Vrije Socialist" en het Soc.-Anarch. Verbond [1926]* / *Noordelijk Soc.-Anarch. Prop.-Comité [remainder]*, 1925-1930, 4 volumes, original near-uniform cover, small 8vo (all with library stamp I.I.S.G. and removal stamp; very rare).

€ 70 - € 140

1445 [Earthenware. Porcelain] Imagerie de Faïence Francaise- Assiettes a emblèmes patriotiques comprenant la période révolutionnaire. 241 types lithographiés d'après les pièces originales et classés par ordre chronologique de 1750 a 1830. M.A.A. Mareschal. Beauvais. Chez l'auteur. 1869 + *Histoire de la Poterie*. Marryat. 1866. 2 volumes + *Histoire de la Ceramique*. Garnier. Tours. 1882 + 3 more. (total 7)

€ 70 - € 120

1446 [Orange packagings]- Album with 85 pasted packagings for oranges, ca. 1930-1933. With an early Mickey Mouse packaging. Added: several dozens 18th-century figures cut from paper.

€ 60 - € 100

1447 Le Sphinx- Epopée lyrique en 16 Tableaux. Poème et Musique de Georges Fragerolle. Ombres et Décors de Amédée Vignola. Enoch & Co/E. Flammarion, Paris, ca. 1900. 42 pp. Oblong in orig. cased binding + *La Marche à l'étoile. Mystère en 10 Tableaux*. Poème et musique de Georges Fragerolle. Dessins de Henri Rivière. (Idem). Light wear along edges, else good copies. (total 2) € 60 - € 90

1448 [Music] Les Yacks- Archive with 3 posters announcing shows of the Brussels beat band Les Yacks from the mid '60s + a handmade poster from the time + book for the Yacks with several signatures of other performing artists, 1964 + some twenty photos of or related to the band - and several more. € 80 - € 150

1449 [Anarchism. August Spies] Laatste woorden eens gehangene- Autobiografische schets door A.T.V. Spies. Gehangen te Chicago den 11 November 1887. Rotterdam, P.J. Honig en Co, 1890, 54 p., original stapled cover (cover and title page loose and slightly damaged, very fragile publication on poor paper). With a quote by Spies on the title page: "Ons zwijgen zal blijken machtiger te zijn dan ons spreken." Very rare, only one copy in PiCarta. With inserted letterpress strip in the shape of a calendar leaf: "Donderdag 11 November, 1845. Jules Guesde geboren. 1887. Martelaren van Chicago vermoord", followed by a quote from the defense speech by August Spies. See extensively on Spies and this controversial case: https://en.wikipedia.org/wiki/August_Spies and on the case that cost him his life: https://en.wikipedia.org/wiki/Haymarket_affair. € 70 - € 140

1450 [Anarchism. G. Rijnders] Collection of 21 small De Roode Bibliotheek publications,- Amsterdam/ Zandvoort, mostly without date (1913-1930), in any case 9 with Gerhard Rijnders as author (partly under pseudonym), all in original cover, various sizes. With: collection 16 similar small publications published or written/translated by Gerhard Rijnders, Amsterdam (2x Middelburg), mostly without date, ca. 1900-ca. 1920, all in original cover, various sizes. Lovely lot of no less than 37 often (very) rare anarchistic publications, incl. several doubles in various editions, partly with removal stamp library bibliotheek I.I.S.G. See extensively on Gerhard Rijnders: https://nl.wikipedia.org/wiki/Gerhard_Rijnders. € 70 - € 140

1451 [Japan] Ornaments- Japan, first half 20th century. 52 pp. In orig. paper binding, cord-bound. € 60 - € 90

1452 [China] Acupuncture- Encyclopedie Acupunctuur. Complete set in 12 volumes. China, Shanghai, Guang Yi, first half 20th century. Illustrated with woodcuts. Cord-bound. (total 12) € 70 - € 120

1453 [Spanish socialism/ anarchism] Collection of 15 small publications,- published in Barcelona by Bibliotheca Editorial Salud Y Fuerza, 1907-1913 (several n.d.), 8 to 64 p., original uniform cover, small 8vo (staples removed, small other defects). Contains work by Luis Bulffi (2x), Alejandra David, Manuel Devaldés, Ch. Drysdale (translated by Prat), Sebastian Faure, A. Hamon, Bernardo Lazare, E. Malatesta, Jose Prat (2x), M. Rey, Jan Rutgers, Paul Robin (2x) and Franck Sutor. With another 17 publications in Spanish. € 70 - € 140

1454 [Freethinking] De Dageraad. Populair Orgaan voor Cultuur en Wetenschap- (Voortzetting van het Weekblad "De Vrijdenker" van 10 mei 1940). No. 1-18 [= all]. Amsterdam, Vrijdenkers Vereniging "De Dageraad", 1 June 1945 to 28 September 1945, 18 issues, mostly 4 p. (2-6 each with 8p.), 8vo (to no. 6) and 4to size. Complete set, with in the first issue the inserted addendum. Formally the continuation of *De Vrijdenker*. Orgaan van de Vrijdenkersvereniging "De Dageraad" (1920-1940). Continued as: *De Vrijdenker*. Weekblad van Vrijdenkersvereniging "De Dageraad". Continuation 22nd volume no. 20 [sic: no. 19 omitted] to 31/32 (6 October 1945 to 29 December 1945) and volume 23, no 1-52, volume 24, no. 1-52, volume 25 no. 1-41. Amsterdam, "De Vrijdenker", 1945-1948, 158 issues (sometimes two issues in one publication), tabloid size. Thus volumes 22 to 24 complete. Continued under this name to 20 November 1958. € 70 - € 140



1446



1449

1448

1455 [Anarchism] Anarchy. A Journal of Desire Armed- Vol. 1, No 1-2 and [without volume indication] no. 6-34 and vol. 14, no 1, 2 and 4. Columbia, Columbia Anarchist League, 10 January 1980 to Autumn 1995 (the continuous series 6-34 from Augustus 1985 to Autumn 1992, 33 issues, all with illustrations, various sizes (tabloid and smaller). Lovely magazine, started out as amateuristic free magazine of 4 pages, but quickly developed into a full-grown magazine. With 2 similar works added. (total 35) € 80 - € 160



1456 [Anarchism] Love and Rage. A revolutionary anarchist newsmagazine- Amor y Rabia. Una publicación mensual anarquista revolucionaria. Vol. 1 No. 1, 3, 4, 6 and 7; Vol. 2 No 1-10 (complete); Vol. 3 No. 1 and 4-6. New York, 1990-1992, 19 issues, illustrations, tabloid size. Lovely bilingual anarchistic monthly, one side English, when flipped in Spanish. With: Kick It Over. No. 17, 18 and 20-29. Toronto, Kick It Over Collective, 1986-1992, 12 issues, illustrations, tabloid size and (from no. 26) 4to size (lovely "anarcha-feministic" magazine). And with another 22 issues of various other, similar magazines on tabloid size, all illustrated, incl. Mordicus no. 0-4 (Paris, 1990-1991, 5 issues); Resistance: documents and analyses of the illegal front, no 11, 13 and 14 (no place, publisher or date (late '80s)); The Weekly Mail. The paper for a change in South Africa. The year in pictures (December issues 1987-1989 and 1991 and 1 other issue) and issues of A.L.F. Canada (2x), Attack, Everything, Barricada, Young Spartacus and The Impossible Dream, Poison Girls Magazine no. 3 and 4 (1983/ 1986, with amazing (partly homo-erotic) photomontages and other illustrations by Lance d'Boyle). (total 52) € 70 - € 140

1457 [Anarchism] Onze burens rechts. Volume 1, No. 1-8 [complete]- Amsterdam, "Duitsland bulletin", May 1977 to November 1978, 8 issues, with illustrations and fine (photomontage) covers, tabloid size. With: Afval. Maandelijks blad van en voor de anti kernenergie beweging. Volume 1, No. 0-7. N.pl., Anti Kernenergie Beweging, September 1981 to 1982, 8 issues, illustrations, tabloid size (zero-issue) and magazine size (remainder) (considering the Redactioneel in no. 7 presumably complete). And with another ca. 50 issues of other magazines on tabloid size or smaller, incl. Vrijbrief. Tegenkrant van (Amsterdamse) jongeren no. 1, 2, 7, 8, 10 and 12 and "Dierenbevrijding" issue (1980-1984); De Deining. Aktiekraant van het komitee "Shell uit Zuid-Afrika", no. 1-3 (1989); L.I.K. Laagste Inkomens Kraant, no. 2, 8, 10 and 14 (1984-1985, with indication: "gratis"); Democracy Wall, No. 1-5 (Hongkong, ca. 1990, text in English or (4 and 5) Chinese). (total 66) € 70 - € 140

1458 Ornithologia Neerlandica- De vogels van Nederland. Prof. Dr. E.D. van Oort. The Hague, Martinus Nijhoff. 1922-1935. 5 volumes + Alphabetisch register (1939). Volume I: Colymbiformes, Procellariiformes, Pelicaniformes, Ardeiformes, Anseriformes. Volume II: Falconiformes, Galliformes, Gruiformes, Charadriiformes (1). Volume III: Charadriiformes, Columbiformes, Cuculiformes, Coraciiformes (1). Volume IV: Coraciiformes (2), Passeriformes (1). Volume V: Passeriformes (2). 5 volumes, folio (36.5 x 28 cm.), black faux leather with cloth boards, uniformly bound and with the oft-lacking register volume (20 x 11.5 cm.) with cover. Complete with all 407 chromolithographic plates in very good condition. Bindings with minimal traces of use, interior very good. Standard work with very extensive descriptions and bibliography with every individual plate. € 1500 - € 2500

1459 [Shipping] L. Smit & Co- L. Smit & Co's Sleepdienst, Rotterdam, 1914. 4to. 64 pp. Binding rest. + L. Smit & Co's Internationale sleepdienst, Rotterdam, 1928. 62 pp. Binding rest. + L. Smit & Co's Internationale sleepdienst Rotterdam, 1953 + Internationale Sleepdienst Mij, Rotterdam, 1913. With folding map and 2 separate photos. Added: 7 folders by a fan with typed text and pasted photos and and copies of photos of various shipping companies, incl. one album rel. to Rederij Goedkoop, Amsterdam. (total 11) € 80 - € 150

1460 [Shipping] - W.J. Kalis W. Zoon & Co's Baggermaatschappij. Den Haag, ca. 1938. Oblong. (34) pp. Cord-bound + Using Tugboats in the Northsea Canal. N.V. rederij voorheen Gebr. Goedkoop, Amsterdam. Ca. 1930. Oblong, in rest. cover + S.S. Statendam. Holland Amerika Lijn. ca. 1930. Cord-bound. Lovely copy - and 5 more. Added: ca. 30 shipping photos. (total 8) € 75 - € 150

1461 [Cookbooks] - Rijsttafel-gerechten. Sajoen Sambelam. Manuscript cookbook in two volumes. A total of 148 pages. Ca. 1930-1950. Interesting manuscript. When many Indonesians and Indonesian Dutch immigrated to the Netherlands in the '40s, they brought their culture and its cuisine with them. € 70 - € 120

1462 [Education] Over de belangrijkheid van goede schoolvertrekken,- en derzelve vereischens, benevens de schets van een op zich zelve staande schoolvertrek voor honderd leerlingen. Leiden, D. du Mortier en Zoon, 1818. 8vo. [2], 31, [1] pp. With 3 large folding engraved plans. With paper cover. Not previously bound and in pristine condition. With another 10 works, incl.: J. Spaan. Handleiding voor aankomende onderwijzers tot het doelmatig klassikaal-onderwijs, aan de laagste klassen eener lagere school. Leiden, D. du Mortier en Zoon, 1849. 8vo. 95 pp. In original printed cardboard binding. Stamp on title page, binding damaged (particularly on spine), title page pasted with interior margin to inside cover. Fair copy. And: H.F.F. Sichel. Handboek tot levenswijsheid voor schoolonderwijzers, of aanwijzing, om getrouwen en omzigtig den post van onderwijzer te vervullen. [...] Naar het Hoogduitsch. Amsterdam, Schalekamp, Van de Grampel & Bakker, [1840?]. 8vo. XII, 263, [1] pp. Contemporary cardboard binding. With ex libris of D. Wouters. Interior fairly brown, binding damaged (particularly on spine). With one leaf with advertisement and another two title shields. (total 11) € 60 - € 100



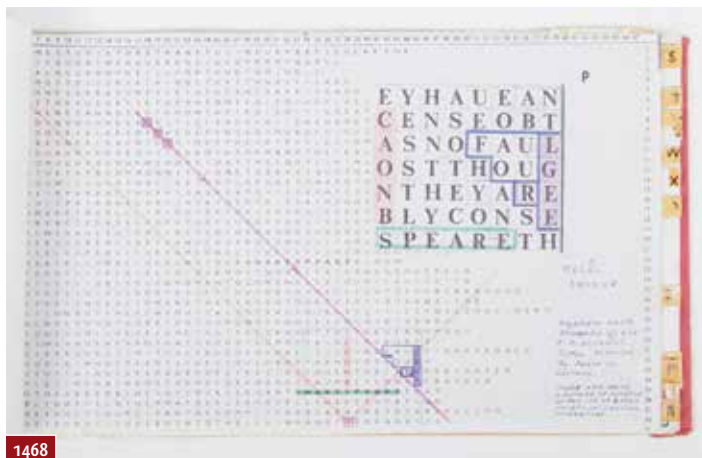
1463 [Franciscus Burman]- Eenige nieuwe aenmerkingen, de Nederduitsche tael en verscheidene oudheden aengaende. Utrecht, W. Kroon, J. Broedelet en G.T. van Paddenburg, Amsterdam, A. vander Kroe, 1761. 8vo. [8], 528, [4] pp. Contemporary vellum. With ex libris and a few annotations on endpapers. Spine slightly soiled, yet a good copy. With another 5 linguistic works: Dictionnaire portatif des proverbes françois, et des façons de parler comiques, burlesques, et famillieres. Amsterdam, J. Wetstein, 1751. 8vo. [8], 416 pp. Contemporary half leather binding. Title page printed in red and black. Binding slightly worn, yet a good copy. Guy Mieghe en Abel Boyer. Grammaire angloise-françoise. Brussels, B. Le Franq, 1810. VIII, 412 pp. Contemporary leather binding. Binding slightly worn, yet a good copy. Dialogues, français, hollandais et anglais, sur des sujets familliers, a l'usage des écoles Fransche, Nederduitsche en Engelsche zamenspraken [...] French, Dutch and English dialogues [...]. Rotterdam, wed. J. Allart, 1829. Oblong. [4], 160 pp. 19th-century cardboard binding. Binding shows some wear, else good. R. van der Pyl. Grammaire hollandoise pratique. Dordrecht, Blussé & Van Braam, 1820. 8vo. VIII, 419, [1] pp. Original cardboard cover. First quire loose. Binding damaged. Poor copy. P.J. Prinsen. Beginselen van de voorstellen-leer der Nederduitsche taal voor aankomende onderwijzers. Haarlem, erven F. Bohn, 1844. 8vo. VIII, 146, [2] pp. Original printed cardboard cover. A few water stains and spine lightly damaged at bottom, else a good copy. (total 6) € 70 - € 100

1464 [Botany] Les Orchidées Exotiques- et leur culture en Europe. Lucien Linden. Bruxelles, chez l'auteur. Paris. Octave Doin. 1894. 4to, half green morocco, title on spine in gilt stamping. XII, 1019, (1) pp. with numerous images inside and outside the text. Standard work. € 50 - € 100

1465 [Indonesia] Wilhelminadag op Ceylon- Herinneringsalbum van de Ragamafesten op den 31sten augustus 1901. Uitgegeven ten voordeele van het Broekhuizenfonds (voor de nagelaten weduwen en weezen der gevallen Boeren). Bewerkt door E.F.E. Douwes Dekker (krijgsgevangene op Ceylon) (en met voorrede door J.B. Schepers). Haarlem, H. Kleinmann & Co., n.d. (1902), (3) text pages followed by 19 plates in collotype, loose as published in original cover, oblong folio. Text pages adhering together in top right-hand corner due to damp; here and there trifle foxed, over foxed and duststained. Nevertheless a good copy. Fine and rare publication after an original that F.C. Versleuel de Witt Hamer received from Douwes Dekker with the request to have it published. Publisher Kleinmann was impressed by the "hoogst artistieke bewerking, te meer te bewonderen daar den vervaardiger slechts de eenvoudigste hulpmiddelen ten dienste stonden". This copy with separately inserted "Proeve van bewerking" (prospectus, dated January 1902, unfolded 51.5 x 33 cm.), with a proof of the first plate and an uncompleted subscription list. The prospectus also mentions that De Witt Hamer has signed the copies intended for sale in order to thus control the sale. This copy with the signature of F.C. Versleuel de Witt Hamer and number 164 in pen on the inside of the back cover. € 150 - € 300



1466 [Education] Reglement op de scholen, binnen de stad Vere- Vere, Cornelis Marinus van de Graaf, [late 18th century]. 4to. 16 pp. Unbound. In good condition. With another 12 publications. Including: School-reglement, in de steeden ende ten platten lande, in de heerlyckheden ende dorpen, staande onder de Generaliteyt. 's Gravenhage, Jacobus Scheltus, 1725. 4to. 19, [1] pp. Contemporary blue cover (with titel in handwriting). Several dog ears and contemporary annotations, good copy. And: Beschrijving van de plechtige uitdeeling der eer-prijzen, op den 3den van September 1789, te Bodengraven, aan kinderen van minvermogene ouders [...] Met de Aanspraken, Gezangen en Redevoering, daartoe betrekkelijk. Utrecht, G.T. Paddenburg en Zoon, 1789. [2], 47, [1 blank] pp. [Bound with:] Dirk Stoop. Zangen voor de Jaarlijksche uitdeeling van prijzen aan Kinderen van Minvermogenen voor, tusschen en na de Redevoering gehouden in de Lutherse Kerk op den 9den van September 1790. Bodegraven, Theodorus Meijer, [1790]. 9, [3 blank] pp. [And:] L. Grendel. Redevoering over de nadeelige gevolgen eener verwaarloosde opvoeding, ter gelegenheid van de uitdeeling der Prijzen aan de Kinderen van Minvermogenen [...] den 18den Augustus 1791. Bodegraven, Theodorus Meijer, [1791]. 42 pp. 8vo. 3 works in 1 binding. Contemporary cardboard binding covered with decorative paper. First work with several pencil markings, binding worn, spine damaged, else in fine condition. Convolute with 3 surprisingly rare works. (total 15) € 100 - € 150



1468

1467 [Bookshops] Catalogus der Tentoonstelling van hulpmiddelen voor den Boekhandel- Augustus 1881. Vereeniging ter bevordering van de belangen des boekhandels. Gebonden door J. Giltay en Zoon, Dordrecht. In red cloth with gilt lettering. Sl. dam. on spine, interior with some foxing, else good + Tentoonstelling van Hulpmiddelen voor den Boekhandel, 1881. Identical copy, but here in blue cloth binding. Sm. sticker and sm. dam. on spine, interior good. (total 2) € 60 - € 100

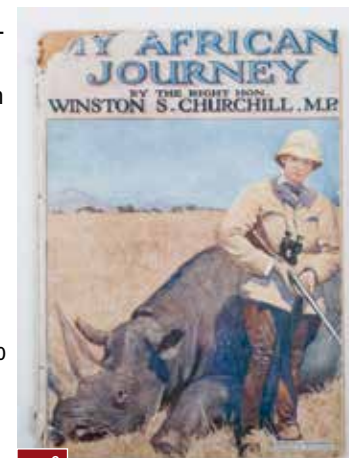
1468 [Conspiracy theory] Lord Bacon's Hidden Truth- Ingenious handmade work on the CIPHER FOUND in the Dedication of the 1623 Folio of the Shakespeare Plays using the CIPHER code and the Cardano Grille System. 76 pp. + Charts album. Album filled with copies, typescript, annotations and references. Author unknown, ca. 1970. (total 2) € 80 - € 150

1469 [Anatomy] Jean Marc Bourgerly. (Anatomie élémentaire)- en vingt planches, format grand colombier, representant chacun un sujet dans son entier a la proportion de demi-nature. Brussels/ Leipzig, Societe Typographique Belge, AD. Wahlen et C./ Librairie Belge, 1842), 18 (of 20) lithographed plates (partly hand-coloured or tinted), ca. 90 x 59 cm. Lacks plate 14 and 20, as well as the accompanying text in 8vo. Water stains and foxing, small tears, fraying and other defects, thus sold w.a.f. Despite the poor condition very impressive and moreover rare plates. (total 18) € 150 - € 300

1470 [Education for the entire family] Geïllustreerde Familie-Bibliotheek - tot verbreiding van nuttige kennis. Volume 1 to 10. Several authors. Leiden. Sythoff, 1859-1860. Vol. I: Lucht en wolken. Dr. H. Birnbaum. Vols. II and III: De plantenwereld. Dr. K. Muller. Vol. IV: De wonderen van den sterrehemel. Dr. Otto Ule (transl. Van Oosterzee). Vols. V and VI: De aardbol. Dr. G.H. Otto Volger (transl. Winkler). Vol. VII: De wonderen van het mikroskoop. Dr. Moritz Willkomm. Vols. VIII and IX: De geologie. T.C. Winkler. And vol. X: De waterwereld. H. Stahl. 10 volumes, small 4to (19 x 14 cm.), uniformly bound, blue cloth, spine with title in gilt stamping, all vols. with frontispiece in 2-colour lithography and numerous woodcuts in the text. The first 10 volumes of this series. € 80 - € 160

1471 [Lojen Deur Pers] Smaken verschillen. Zes gastronomische posters- Haarlem, Lojen Deur Pers, 2014, title leaf with illustration by Paul van der Steen (signed "Steen" in pen), followed by 6 loose leaves on different paper with letterpress texts by L.H. Wiener, A.L. Snijders, M. de Vos, F. Pijlman, J. Siebelink, P.F. Thomése, all signed by the author and with "Bubb" [Kuyper] and "XXIX/XXV" in pen, all leaves with illustrations (mostly on the press, the text by Siebelink illustrated with photos by M. Baudet and also signed by her), with finally a colophon leaf numbered "XXIV", the 8 leaves loose as published in the original letterpress portfolio, 48 x 34.7 cm. Published in only 25 copies for the occasion of the Kunstlijn Haarlem manifestation. The posters were published individually as well, also in 25 copies. € 100 - € 200

1472 [Education and upbringing] Het wijze en weldadige der schoolverordeningen- door 's lands hooge magten, vastgesteld in het jaar 1806. Maatschappij tot nut van 't algemeen. Amsterdam. C. de Vries, Hendrik van Munster en Zoon en Johannes van der Hel, 1810. 12mo, cased, title with vignette, 109 pp. Stamp and name on title, sticker on spine. With: Verhandelingen over de beste wijze om de jeugd, reeds in de scholen opteleiden. Maatschappij tot nut van 't algemeen. Amsterdam. Harmanus Keijzer, A. Fokke Sz. en Cornelis de Vries, 1791. Also with: Prijsverhandelingen over de zedelijke opvoeding der kinderen. Maatschappij tot nut van 't algemeen. Amsterdam, 1789. And with: Prijsverhandelingen over de natuurlijke opvoeding der kinderen. Maatschappij tot nut van 't algemeen. Amsterdam, 1797. (total 4) € 70 - € 120



1478

1473 [Boarding schools] Reglement van onderwijs en plan van huisselijke orde en inrigting- Voor de Jonge-Jufvrouwen Dag- en Kost-School te Batavia. Hoofdkommissie van Onderwijs, Secretaris Hora Siccama, 1830. Small 8vo, half cloth, 25 pp. and inserted blank pages partly with annotations in ms. At the end a folding table with: "Aanwijzing van dag-verdeeling voor de Jonge-Jufvrouwen Dag- en Kost-School" with an extensive description of the daily activities in and around the school. Library sticker, stamps and numbers. Scarce. € 50 - € 100

1474 [Stichting Drukwerk in de Marge] A.L. Snijders. Cokes en incunabelen- (Leiden/ Den Haag), Stichting Drukwerk in de Marge/ Stichting Handboekbinden, 2011, 2 plano text leaves (8 p.), signed and dated "Leiden 5 XI 11" in pen by the author, printed in 2000 copies by Pastei, with a series of 10 different covers, not folded, in various sizes. Snijders wrote the text at the request of Drukwerk in de Marge. The result was presented to visitors of the Boekkunstbeurs in the Pieterskerk in Leiden in 2011. Recipients could then select one cover from a traditional printer (printed in an edition of 100-150 copies). A total of 14 covers were available, of which no less than 10 are included in this lot. Despite the large edition, the work is rarely offered for sale, especially signed like our copy. € 50 - € 100

1475 [Stichting Drukwerk in de Marge] Geboorte blijft leven. Dominee Gremdaat- [= Paul Haenen]. (Leiden/ The Hague), Stichting Drukwerk in de Marge/ Stichting Handboekbinden, 2012, 3 plano text leaves (12 p.), signed "Gremdaat" in pen by the author, printed in 1500 copies by Pastei, with a series of 12 different covers in various sizes, 2x folded, remainder not folded, and 2 identical cards to insert in the book. Gremdaat wrote the text at the request of Drukwerk in de Marge. The result was presented to visitors of the Boekkunstbeurs in the Pieterskerk in Leiden in 2012. Recipients could then select one cover from a traditional printer (printed in limited edition). The total number of different covers remains unknown to us, but it will not be much more than those included in our lot. Despite the large circulation still very rarely offered for sale, neither signed nor unsigned. € 70 - € 140

1476 [Weapons] Egon Harmuth. Die Armbrust- Mit 168 Abbildungen, davon 3 in Farben. Graz, Ak. Druck- u. Verlagsanstalt, 1975, 168,(4) p., illustrations, original cloth, oblong 4to (dust jacket partly pasted on endpapers). Hard to find standard work on the crossbow. € 70 - € 140

1477 Scrap album- Scrapbook with 42 used pages + album with 24 used pages, both from ca. 1860. In fine composition. (total 2) € 80 - € 150

1478 [Winston Churchill] My African Journey- by the Right Hon. Winston S. Churchill. Hodder & Stoughton, London, [1909]. 92(4) pp. Paperback. Spine dam. on bottom and top, interior good. € 70 - € 120

1479 Jacob's ladder- Ca. 1870. Consists of 8 blocks with the story of a lady with a 'cage' skirt surprised by nature. Eventually, the cage serves the stork for a nest. Bound with pink ties. One tie loose at final block, else in good condition. € 75 - € 150

1480 [Bird books] Naumann, J.A. Naturgeschichte der Vögel Mitteleuropas- Neu bearbeitet. Ed. Carl Henricke. Vol I.-IV. Band. Gera-Untermhaus, F.E. Köhler, (1897)-1905, 4 (of 12) volumes in 2 bindings, 157 chromolithographic and 2 monochrome plates, illustrations, contemporary uniform gilt half cloth, folio. Here and there trifle foxed; bindings with some wear but a good set. New edition of Naumann's large bird book, previously published in 1795-1817 and 1822-1860. The detailed plates show the birds in their natural habitats and are finished in beautiful colours. € 150 - € 300

- 1481 [Bird books] Naumann, J.A. Naturgeschichte der Vögel Mitteleuropas-** Ed. C.R. Henricke. III. Band. (Lerchen, Stelzen, Waldsänger und Finkenvögel). Gera-Untermhaus, F.E. Köhler, 1900, IV,393 p., 47 (of 48) chromolithografische plates, original cloth folio. Lacks plate 40; old owner's name on the title, binding is slightly worn on corners and spine ends. With from the same series: XII. Band. (Sturmvögel, Steiβfuβe, Seetaucher, Flügeltaucher) (1905), with 26 (of 27) chromolithographic plates and 3 monochrome plates, uniform with the former (lacks plate 21, binding is slightly worn on corners and spine ends). (total 2) € 70 - € 140



- 1482 [Bird books] Naumann, J.A. Naturgeschichte der Vögel Mitteleuropas-** Ed. C.R. Henricke. XII. Band. (Sturmvögel, Steiβfuβe, Seetaucher, Flügeltaucher). Gera-Untermhaus, F.E. Köhler, (1905), (4),274,(12)p., 27 chromolithographic plates, 3 monochrome plates, original cloth, folio. Here and there slightly foxed, corners trifle bumped yet a good copy. € 70 - € 140

- 1483 Treinontsporing 1917-** Bulletin of the beautifully illustrated weekly Panorama, 13 June 1917. Poster-news item with "De eerste foto's van den ontspoorde Koninklijken trein". Size 89.5 x 61.5 cm. With photo supplement on text leaf. Folded, good condition. We could not trace another copy of this poster. € 50 - € 80



- 1484 [Undertakers] Three handwritten account books of an undertaker,** consisting of a cost overview of funerals and cremations carried out from 1952 to 1971, 49 p., and two uniform account books with a specification of "Verkoop" of flowers, March 1919 - January 1920, 55 p., and "Inkoop" of flowers, March 1919 - December 1919, 5 p., on preprinted account book paper, (uniform) half cloth, folio. Interesting insight into the world of the undertaker. The account with the actual revenue of funerals and cremations in particular reveals the strange, business-like side of this industry in great detail: in the book, "customers" are listed with serial numbers 320 to 565, with columns for the date, the debtors (the heirs), the account total, "graf en rechten", advertisements, deeds, "diverse", "voor de begrafenis/ crematie van:" (with the name of the deceased), wages and tips, coffin and mourning, equipment etc. Everything with lethal precision and with amounts which, added together, clearly prove the profitability of this industry. The other two account books partly show, curiously enough, the same names of persons to whom flowers were sold and from whom flowers were bought. With: book with hundreds (partly pasted, partly loose) newspaper clippings concerning funeral services, 1934-1937, with attached strips of Leendert Swanevelt Bureau voor Uitknipsel-Reportage (apparently specifically ordered). A brief example: advertisements of the Coöperatieve Vereeniging u.a. voor Lijkbezorging; "Vereenigings-secretaris aangehouden. Van een organisatie voor Ilijkbezorging te Den Haag. Administratie verduisterd?"; "Associatie voor Lijkbezorging. Een chaotische toestand. Aanklacht bij de politie"; "Het vraagstuk der lijkverbranding"; "Sterven is duur... in Nederland" (several versions); "Een Internationale Crematie-Federatie opgericht" and "Het begrafenis-incident in Breda. Een ongewenscht monopolie". And with ca. 20 various other, related (typoscript) documents and small publications, incl. concerning the Vereeniging voor Fakkeltatieve Lijkverbranding and incl. a number of books with prices and regulations. (total 4 large books and ca. 20 small other items) € 150 - € 300



- 1485 John Young (British, 1755-1825)- Chaise Horses.** Dedicated to Sir John Leicester Bar by John Jeffryes. After George Garrard. London, 1798. Mezzotint. 42 x 58 cm. Outer edge 83.5 x 58 cm. + Coach horses. (Idem). Sm. tear top. r., else lovely copy. (total 2) € 200 - € 400



- 1486 [Criminology] Crimen-** Tijdschrift voor Criminologie en Criminalistiek tevens Officieel orgaan voor de recherche. 1st volume no. 1-7/8 [= all]. Redactie E.W. Beekman en anderen. Overveen, January 1944 - July/August 1944, 7 volumes in one binding with consecutive paging, 160 p., illustrations and folding supplements, contemporary half cloth, large 8vo. With: Officieel Weekblad voor de 's Gravenhaagsche Gemeente-Politie 5th volume 1940 (52 volumes in one binding, original cloth, 4to), and finally with Tijdschrift voor de Politie Vol. 12-19 (Leiden, 1950-1957, in 8 various bindings, 4to). € 50 - € 80



- 1487 Telephone book Ringers Chocolate en Bonbons-** Phone book with name list of account holder with the Postcheque- en girodienst from February 1938, published by Luxe cacao- en chocolade-artikelenfabriek Ringers in Alkmaar and Rotterdam. Softcover, 946 pp. Cover foxed, sl. tanned in margin inside. Fair copy. € 50 - € 80

- 1488 [Architecture] Ancient Chinese Architecture-** 2 publications Ancient Chinese Architecture. Wei Ran, Buddhist Buildings. Springer verlag, Wien New York, 2000. 193 pp., with 157 colour illustrations + Cheng Liyao, Imperial Gardens. Springer Verlag, 1998. 193 pp. with 131 illustrations. Bound with dust jacket in orig. cardboard box, both as new. (total 2) € 70 - € 120

- 1489 Proost Prikkel-** 42 volumes from the series Proost Prikkel by Proost & Brandt, incl. Het Smoeshoutje and the Wie-rijdt-er dobbelsteen - and the book Winnen met Papier. 250 jaar Proost en Brandt, 1992. € 50 - € 80

- 1490 [Bookshop and auction catalogues]-** Catalogus van een zeer goede verzameling van Nederduitsche ongebondene boeken, bestaande in aanzienlijke kopijen, welke onder de boekverkoopers zullen verkocht worden (..) Amsterdam. W. Holtrop. [1827]. 8vo, cord-bound paper cover, 15 pp., annotations of revenues on facing blank pages in manuscript. This is the copy of C.S. Schleijer. Added: a list of revenues of seller W. van Vliet (with signature) to C.S. Schleijer. Scarce. With: five catalogues in cloth binding And: Bibliotheque Heraldique de la France. Johannes Guigard. Paris. E. Dentu. 1861. And: Catalogue de la Bibliotheque de M.C.P Serrure [2 volumes in one binding]. Bruxelles. Fr.J. Olivier. 1872. And with: Le Duc d'Aumale et la bibliotheque de Chantilly. M. Emile Picot. Paris. Techener. 1897. (total 5) € 100 - € 200

- 1491 [Report on condition of certain types of cannon]-** Extract uyt de resolutien van de Edele Mog. Heeren Raaden van Staate der Vereenigde Nederlanden. Vrydag den 19 oktober 1770. Small folio, cased. 22 pp. = extract, "nadere illucidatie", 3 reports and an "explicatie der platen" and 4 folding copperplates of cannon and cannon parts. Shabby binding, text and plates in very good condition. € 80 - € 150

- 1492 Zhang Zeduan (1085-1145). Along the River During the Qingming Festival-** Facsimile in undetermined technique on yellow-brown silk of the original painting, 27 x 415 cm., presumably ca. 1900, with red character stamps at beginning and end and with explanatory text at the beginning, top and at the end of the image, affixed to paper holder, folded as leporello between originally silk-clad boards with remains of paper title label, 28 x 22 cm. Here and there foxed or stained; somewhat shabbily affixed to holder with subsequent creases. Silk on boards trifle worn. Near-life size facsimile of the most famous artwork from the Song dynasty. See: https://en.wikipedia.org/wiki/Along_the_River_During_the_Qingming_Festival. € 1000 - € 2000

1493 [Deluxe wallpaper] "La Guerre de l'indépendance Americaine"- (Historical view of Boston with centered the Massachusetts State House, design Diltail, 1852). Central part of a panoramic scene, 172 x 473 cm., printed in colour with woodblocks on 8 connecting panels by Zuber at Rixheim, '50s, paper affixed to cloth with old newspapers as support material. Complete central scene, on the left- and right-hand sides more panels can be added (as at the White House, see below); doubtlessly, the wallpaper could be ordered in various sizes. Quite crispy, very fragile and along the edges with loss to paper, as usual; yet removed from its original wall still in quite nice condition. Dated based on the newspapers used for support material. One of the most famous scenes of the most exclusive wallpaper in existence, produced by the iconic Zuber, "Manufacture de Papier Peints, Tissus, Cuirs et Peintures", founded in 1797 and still operational. In their own words, the only producer still working in the traditional way. One quality of our scene is that it was also applied in the White House (with more panels), specifically the Family Residence Dining Room. The Zuber decoration was discovered by Jackie Kennedy and applied during the Kennedy Renovation 1961-1963. See: http://www.zuber.fr/ancien_site/english/decors_pano_planche_suite.html.



1494

1494 De Uniformen van de Nederlandse Zee- en Landmacht- F.J.G. ten Raai. Gebr. Van Kleef. 's Gravenhage. 1900. 2 volumes. Text volume and plate volume with 80 chromolithographs after watercolours or drawings by Hoynk Van Papendrecht, Staring and De Veer by Van De Weijer at Utrecht. Illus. cloth bindings, large folio. Good set. (total 2) € 300 - € 600

1495 Proeve eener verhandeling over den Almanak (1834)- J.A.V. Delft. Erve A. Sterck. Small 8vo, half cloth, half title, title on first text leaf, 54 pp. First and final pp. tanned and stained, else good. First and only edition. Ex libris. € 50 - € 100

1496 [Pedagogy] Chr. Gotth. Salzmann (3x)- Krebsbüchlein oder Anweisung zu einer vernünftigen Erziehung der Kinder. Chr. Gotth. Salzmann. Erfurt. Georg Adam Keyser. 1807. 12mo, binding covered with marbled paper, title with vignette, XLIV,246,(2) pp., text tanned, var. pp. with light dam. + Idem (vermehrt von Karl Hahn). Erfurt. Keyser. 1829. Small 8vo, half leather, portrait author before the title, illus. frontispiece with title. XLIV,240 pp., text tanned and sl. waterstained. With: Ameisenbüchlein oder Anweisung in einer vernünftigen Erziehung der Erzieher. C.G. Salzmann. Schnepfenthal. Buchhandlung der Erziehungsanstalt. 1806. XII,292 pp. 12mo, binding covered with blue paper, title with vignette, spine dam., ann. on final endpaper. Scarce. Salzmann belonged to the late 18th-century German educators known as the Philanthropiner. He was a German Lutheran cleric and educator and in 1784 founded the philanthropist educational institute Schnepfenthal near Gotha. (total 3) € 70 - € 120

1497 [Pedagogy] Handleiding voor houteressen van kleine kinderscholen- [H.W.C.A. Visser]. Maatschappij. Tot nut van 't algemeen. Leiden, Deventer, Groningen. D. du Mortier en Zoon, J.H. de Lange en J. Oomkens. 1823. 8vo, paper cover with coloured template. 51 pp., cover and text dam. resp. stained. First edition. Scarce. With: Dirck Aadriaensz Valcoogh's Regel der Duytsche Schoolmeesters. Dr. G.D.J. Schotel. Joh. Ykema. Den Haag. 1875. And: Idem. P.A. de Planque. P. Noordhoff. Groningen. 1926. And with 5 more. (total 8) € 50 - € 100

1498 [Toddler education]- De Kindertuin. Handleiding bij de ontwikkeling van het kind van 3 tot 7 jaar volgens de methode van Fröbel. Johanna Wierts Van Coehoorn-Stout. H. Wierts Van Coehoorn. Amsterdam. 1914 + Friedrich Wilhelm August Fröbel. "Kommt, lasst uns unsern Kindern leben!". Volk und Wissen. Berlin. 1982. [3 volumes]. With 16 more, including a mini mosaic of the "Schoolcentrale". (total 20). € 60 - € 100

1499 Manuel pratique des jardins d'enfants de Frédéric Froebel- J.F. Jacobs. Bruxelles. F. Claassen. 1859. Small 4to, half leather, title on spine in gilt stamping, illus. frontispiece in lithography, 204 pp. With 78 illustrated plates with all sorts of drawing copies, 3 unnumbered full-page lithographs and 14 pp. music scores with children's songs. Pencil scribbling on endpapers, else a very good copy. First edition. Scarce. € 100 - € 200

Toys (1500-1531)

1500 [ADO] Hollandse zandtrein- Design Ko Verzuu, finishing ADO. Catalogue number and title: 770 Hollandse zandtrein & wagens (1939). Complete in 3 parts, blue-red-yellow, with ADO sticker on front. Set in good condition. € 75 - € 150

1501 [ADO] Armchairs and building blocks set- Catalogue number 665; 2 club chairs/armchairs (1934), in red and black in good condition; and 3-layered building blocks set, lacks 1 block (box with ADO vignette). (total 3) € 75 - € 150

1502 De kleine Goochelaar- Magic tricks Spear's Spelen in cardboard box. 26 x 39.5 cm., ca. 1920. Enhanced version. Contains manual Tooverdoos Merk Hokus Pokus and 16 different pieces of art, including a flip book and several wooden items. Lid and box damaged. € 50 - € 75

1503 [Tin-plated toys]- Wind-up tin-plated circus elephant on scooter with propeller. Made in U.S. zone Germany, ca. 1948. 13.5 x 21.5 cm. + Pierrot on zebra-drawn cart. Unbranded (Japan?), 14 x 18.5 cm. - and 3 penny toys(?); airplane, race car and train engine. (total 5) € 70 - € 120

1504 [Tin-plated toys] Distler - Man with clogs pushing a cart. Distler, Nuremberg, Germany, ca. 1920. 20.5 x 18 cm. Light wear, good copy. On the cart are several pasted pieces of (wooden) fruits; it is not clear whether or not they are contemporary. € 200 - € 400

1505 [Tin-plated toys] Lehmann- Donkey in front of cart with clown, Lehmann. Germany, ca. 1915. 19 x 13.5 cm. Donkey lacks an ear, else in particularly good condition, functioning. € 125 - € 250

1506 [Tin-plated toys]- Swimming swan. Ca. 1920. 18 x 16 cm. Paint slightly peeled off, mechanism functioning. € 100 - € 200

1507 [Tin-plated toys] Lehmann- Na Nu. Man on donkey cart. 18 x 13 cm. Lovely copy with functioning mechanism. € 125 - € 250

1508 [Tin-plated toys] Lehmann- Rearing donkey in front of cart with clown. Lehmann. Germany, ca. 1915. 19 x 13.5 cm. Cloth soiled, light foxing, else in good condition, mechanism slightly faltering. € 100 - € 200

1509 [Tin-plated toys] Lehmann- Rearing donkey in front of cart with clown. Lehmann. Germany, ca. 1915. 19 x 13.5 cm. Added: tin cock with felt comb. Kohler. Germany, ca. 1940. 5 x 10.5 cm. Lacks wrench + little bird, Kohler. 4 x 7 cm. Idem + Löwenbräu, München exportbier promo case with 6 plastic bottles with herbs. 7 x 7 x 5 cm. Donkey lacks an ear and bridles. Mechanism well-functioning. (total 4) € 80 - € 150

1510 [Tin-plated toys] Hee Haw- Man on cart with milk churns. Incomplete, lacks donkey. 18 x 13.5 cm. € 65 - € 130

1511 [Tin-plated toys] Lehmann- Farmer on cart with donkey. Lehmann, ca. 1910. 17 x 9 cm. Barely damaged, well-functioning. € 80 - € 150

1512 [Tin-plated toys] - Na Nu. Man on zebra-drawn cart. 18 x 13 cm. Good copy, mechanism requires checking. € 80 - € 150

1513 [Tin-plated toys] - Clown with propeller on horse cart. Lehmann, ca. 1915. 18.5 x 15 cm. Mechanism requires revision, light paint damage to wheels and cart, else lovely copy. € 100 - € 150

1514 [Tin toys] - Issmayer, tin steamboat, ca. 1915. Lacks flag on tall mast and mast on stern, else complete and fine copy. 21 x 14.5 cm. Mechanism functioning. Rare. € 200 - € 300

1515 [Tin-plated toys] - Butcher on pig-drawn cart. Walter Stock, 1912. Branded Marke-Stock Germany DRGM on pig and cart. Particularly fine and functioning copy. A pig is pulling along a two-wheeled cart that centers a barrel upon which is seated a man wearing a curious combination of butcher's work apron and driver's uniform; the humorous scene depicts the pig unknowingly driving himself to the butcher shop, encouraged by a butcher in disguise. The reins are attached to the pig's ears and when the coil-spring is wound, the cart propels forward, seemingly by the pig, but in reality by the hidden wheels below the barrel; the driver's arms pump up and down and the pig's ears flip up and down. Excellent condition, functions well. € 300 - € 600

1516 [Tin-plated toys]- Tippco. Germany, ca. 1928. Tin-plated motorcycle with sidecar. 24 x 16 cm. Man and woman on motorcycle. Lacks sidecar and the colours are slightly faded, else good copy of this rare piece. € 200 - € 400



1501



1507



1510



1515

1517 [Tin-plated toys]- Bell, no. 252. Italy, ca. 1920. Man with propeller. Wind-up tin-plated toy. Height 19.5 cm. Propeller reattached, several small scratches, good copy. € 60 - € 120

1518 [Tin-plated toys]- Man with suitcase on cart. Walter Stock, ca. 1917. Lovely copy with functioning mechanism. 15.5 x 17 cm. € 150 - € 300

1519 Tin soldiers- Allgeyer Fürth, ca. 1870. 31 soldiers in original wooden box with vignette with printed text "Medaille de Prix Paris 1867. Figures d'étain extrafin". Handwritten "Mexicaner". Mostly in good condition. Some loss to paint and one standard bearer lacks stand (included separately), else good. € 75 - € 150

1520 [Tin-plated toys] - Clown on trapeze. (Lehmann?), ca. 1920. Height 20 cm. With well-functioning mechanism. € 125 - € 250

1521 Cast iron mechanical bank- "Tammany" Bank, J. & E. Stevens Co., 19th century. Stamp "Pat. dec. 23 1873". Mechanism not functioning, else in good condition, nearly no damage to varnish. When a coin is inserted into the right hand, a movement from the head throws the coin automatically underneath the other arm. € 100 - € 200

1522 [Black interest] Cast iron mechanical bank- The Jolly Nigger Bank. Robert Patterson Starkie, ca. 1950. Early reproduction. Traces of use, fairly good copy. With mechanism causing the eyes to be raised backwards when the arm inserts the coin into the mouth. € 60 - € 100

1523 Cast iron mechanical bank- Trick Dog Bank. Patent 1888. Pierrot with dog jumping through hoop. Good copy with well-functioning mechanism. € 80 - € 150

1524 [Black interest] Cast iron mechanical bank- A. J. & E. Stevens, ca. 1880-1900; 'Spise A Mule', cast iron mechanical bank. Lacks right-hand side of jockey's head, else good copy. When a coin is placed in the mouth of the jockey and the switch is flicked, the jockey is hurled forward and the coin disappears down the slit. € 100 - € 200

1525 Cast iron mechanical bank- Shooting man with tree Patent Feb. 2, 1875. (Early) 20th-century model. The soldiers shoots the coin into the tree. Mechanism requires checking, else good copy. € 80 - € 150

1526 Tin-plated soldiers- 9 tin-plated soldiers, early 20th century. From various sets. With original wooden 19th-century box by J.C. Allgeyer for tin figures; Ritter-Turnier. (total 10) € 50 - € 80

1527 Tin train, ca. 1870- Consisting of a train and 5 wagons. Complete and in good condition. Length in total 46 cm. € 850 - € 1450

1528 Architektur-Baukasten A-Ba-Ka- Hannoversche Spielwarenfabriken & Vertriebsgesellschaft m.b.H. Hannover, ca. 1900. 3 enhanced boxes, lettered A, B and C with coloured wooden blocks to build houses. Including the original (damaged) example leaves. Sizes from 18 x 18 x 8 cm. to 28 x 28 x 8 cm. (total 3) € 80 - € 150



1526



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1529 [ADO] Block car- Blue-silver version, ca. 1950, with 12 wooden blocks and with original metal wheels with rubber tyres. Design Ko Verzuu. Wormholes along top edge. Size 10 x 10 x 23.5 cm. + red wooden fire engine, 65 x 24 x 16 cm. Unbranded. Added: book 80 jaar ADO. Speelgoed met een doel. Herman uit de Bosch/Willem van den Broeke, 2003. (total 3) € 65 - € 110



1528

1530 Tombola zonder nieten + tin soldiers + magic lantern- Nieuw gezelschapspel met luimige Deviezen van J. Schenkman, Amsterdam, G. Theod. Bom, ca. 1890. 16 + 2 cards, numbers and 2 tiles (of which only 1 number, else unprinted). Lacks one number card. In original box + Schlachtspiel. Original wooden box with several dozens of tin-plated and tin lithographed soldiers - magic lantern with 29 glass plates. Merklebach & Co, Amsterdam, ca. 1910. Glass plates with fantasy scenes. In original wooden box. (total 3) € 100 - € 200

1531 [Sports and games] Henry Rene d'Allemagne- Henry Rene d'Allemagne. Recreations et Passe-Temps. Ouvrages contenant 249 illustrations dans le texte et 132 gravures hors texte dont 30 coloriées à l'aquarelle. Paris, Hachette, [ca. 1905]. [4], 380 pp. Original illustrated cardboard binding, gilt head. In excellent condition (corners of binding slightly dented, particularly the top corner of the front cover). Beautifully finished standard work on all possible games and athletic activities, with 30 hand-coloured illustrations. Naturally covers games such as chess, dominoes and backgammon, but also games of chance, card games and acrobatics. € 200 - € 300

Posters (1540-1599)

1540 [Indonesia] Blank en Bruin- Indisch toneelspel van Rassenhaat door Maresco Marisini. Lithography drukkerij Kottling, Amsterdam, 1916. Expertly restored. Size 120 x 63 cm. € 200 - € 400

1541 Nationale Reclaseringsdag 1947- Eppo Doeve, druk L. van Leer & Co, 1947. 53 x 40 cm. € 45 - € 70

1542 Artis Aquarium- Gouache, design for a poster, ca. 1940. 60 x 40 cm. Added: Aqua-terra, Rotterdam-Z. Tuinenkeuringcommissie: "Vreewijk". Tentoonstelling in de aula van de H.B.S. Ca. 1935. 47 x 61 cm. (total 2) € 100 - € 200

1543 Adolph Friedländer (1851-1904)- Mac Sovereigns - Combinations of Sporting plays, ca. 1915. 95 x 71 cm. Folded. Good copy. € 100 - € 200

1544 Dick Bruna- Violinist. Mercis, 1968. Printed signature. Thumbtack holes and some light foxing, else good. € 70 - € 140

1545 Dick Bruna- Lighthouse. Lithography, ca. 1970. No text. 40 x 60 cm. Printed signature. Rare. € 80 - € 150

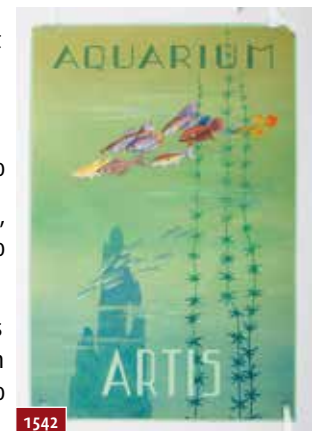
1546 [Miscellaneous] Politics- Geen Nieuwe Kernwapens in Europa. Den Haag, 29 Oktober 1983. Komitee Kruisraketten Nee. Opland. 61 x 43 cm. + Volkspetitionnement. Opland, 1985. 43 x 30.5 cm. With tape residue along bottom and some damp stains + Ja tegen het leven is nee tegen de kruisraketten. Vredesplatform Heemstede-Bennebroek. Designer unkn. 40 x 29.5 cm. - and ca. 65 political prints by Steinlen, Jan Sluijters, Willy Sluiter et al. in la feuille, Bijvoegsel Nieuwe Amsterdam, Simplicissimus et al., from ca. 1900. (total ca. 78) € 65 - € 130

1547 Pablo Picasso (1881-1973)- Guernica. Stedelijk Museum Amsterdam, Guernica. 138 x 94, 1956. Folded, thumbtack holes in corners, else good copy. € 100 - € 200

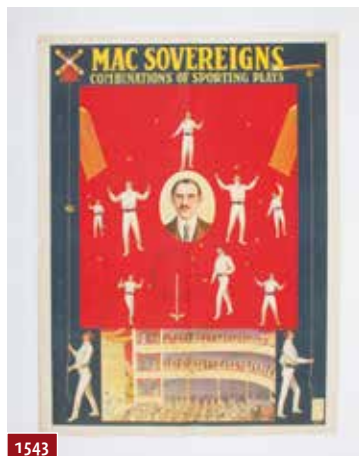
1548 Jean Cocteau. Edinburgh International Festival August 16 September 5 1964- Poster, printed signature, 80.5 x 57.7 cm., no place or publisher. Lacks blank margin, some creases and traces of mounting on the back. The festival used this poster design for several years in a row. € 70 - € 140



1540



1542



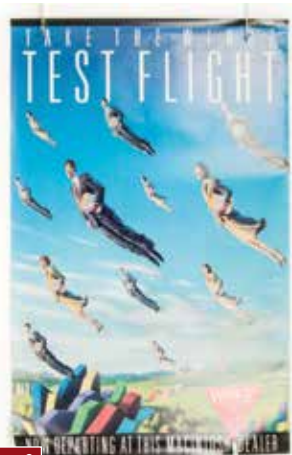
1543



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1545

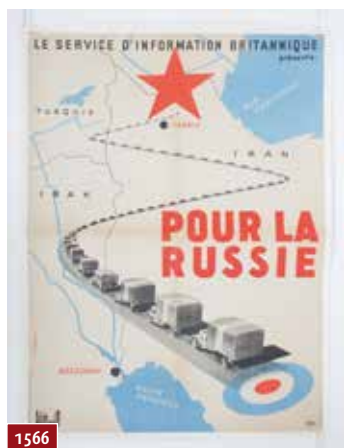


1550



1547

- 1549 **Kampeerders Sluit u Aan bij de Nederlandsche Toeristen Kampeer Club N.T.K.O.**- Eigen Kampeerterrinen eigen Clubmagazijn. Huurafdeeling Kampeer-uitrusting en Eigen Tijdschrift "De Tent". Vraagt Inlichtingen aan het Secretariaat C.G. Kamerling Stoeldraaierstraat 8 Groningen. A. v.d. Boom. Druk Emrik en Binger. Haarlem, 1928. In good condition. 90.5 x 61 cm. € 80 - € 150
- 1550 **Film poster Gulliver's Travels, Paramount 1939**- Gulliver's Travels in Technicolor. Produced by Max Fleischer. Directed by Dave Fleischer. Based on Jonathan Swift's Immortal Tale. A Paramount Picture. Morgan Litho., Co., Cleveland O. 207 x 104 cm. The original poster used in cinemas. In two parts with sm. edge restorations. € 80 - € 120
- 1551 **Wim Crowel** - 4 posters: SM Stedelijk Museum April 67 + SM Stedelijk Museum Mei 68 + Fontana 23 maart t/m 7 mei 1967, and Verzameling dr. J.A. van Dongen in Museum Willet Holthuysen 25 april t/m 16 juni 1968. All 95.5 x 32 cm. (total 4) € 70 - € 120
- 1552 **Lot with 5 chromolithographic posters**, - 3 shop interiors, an Indian lady drinking tea and an allegorical scene concerning Great Britain. All ca. 50 x 38 cm., pre-1940. Various publishers (2x Bombay, 2x USA). All with marginal (repaired) tears and other defects, a few smaller impairments. One plate cut along the bottom edge of the image. Very colourful, exceptionally large chromolithographs of 3 shop interiors, an Indian lady drinking tea, and an allegorical scene concerning Great Britain. € 100 - € 200
- 1553 **Willem Sandberg**- Malewitsch leider van het suprematisme (1878-1935)/ Breitner tussen de schilders van Amsterdam/Tinus van Doorn herdenkingstentoonstelling (1905-1940). Design Sandberg, Stadsdruk Amsterdam, ca. 1958. 71 x 100 cm. + Robert Jacobsen/Kunst en sport/Lily Benz. Gemeente musea Adam, 1955. 70 x 100 cm. + Alechinsky Reinhoud 26 mei - 26 mei (1961). 70 x 100 cm. All folded in good condition. (total 3) € 80 - € 150
- 1554 **Stedelijk Museum Amsterdam** - Tajiri. 29 april - 11 juni 1967. Design Pieter Brattinga gkf/Offsetdrukkerij De Jong & Co., Hilversum 1967. 47.5 cm x 63 cm. Sm. dam. top l. + Carel Blazer. 28 maart - 5 mei 1968. 95 x 63 cm. Verzorging Opland. Offset Steendrukkerij De Jong & Co, Hilversum, 1968. (total 2) € 50 - € 80
- 1555 **Exhibition posters Galerie Krikhaar Amsterdam (1960s)**- 16 posters for exhibitions at Galerie Krikhaar, Weteringschans then Spuistraat Amsterdam. Incl. Appel, Constant, De Jong and others. Mostly 54.5 x 34 cm. A nice, succinct overview of the artists that rose to fame in the '60s, partly thanks to Galerie Krikhaar. The exhibition posters were folded four or six times before being sent as invitations. € 60 - € 90
- 1556 **Willem Sandberg**- Collectie Sandberg 16-12-'62 In het Stedelijk. Design Wim Brusse, offset Steendrukkerij De Jong & Co, Hilversum, 1962. 100 x 70 cm. + Amsterdam Koopt Kunst, design Willem Sandberg, Stadsdrukkerij van Amsterdam, 1961. 100 x 70 cm. + Moore tot 9 juli/Willem Reijers tot 3 juli/Salon de Mai tot 9 juli/Marta Pan tot 3 juli, Stedelijk Adam, Willem Sandberg, Stadsdruk Amsterdam. 100 x 38 cm. - and 2 more. (total 5) € 100 - € 200
- 1557 **Avifauna Vogelpark. Uniek in de Wereld**- Avifauna Vogelpark, Alphen a/d Rijn. Printed by N.V. Illustra, De Bilt. Ca. 1950. 115 x 81.5 cm. Sm. hairline cracks in margin, virtually invisible. Lovely copy. € 100 - € 200
- 1558 **Apple Macintosh**- Take the Wingz Testflight. Now departing at this Macintosh Dealer. Muller + Company, 1988. 61 x 96.5 cm. + RagTime 3, MacVonk, Apple Macintosh, 1994. 60 x 80 cm. (total 2) € 70 - € 120
- 1559 **R.A.I Bedrijfsautomobielen**- Tentoonstelling van bedrijfsautomobielen. 23 april t/m 2 mei 1953. Eppo Doeve. 111 x 77 cm. Fold across width, else good. € 100 - € 200
- 1560 **Van Nelle, De echte zware shag**- 50 Gram Van Nelle's Shagtabak, De echte zware shag, Van Nelle! 1956. Osborne & De Korte. Light traces of folds, good copy. 108.5 x 80 cm. € 80 - € 150
- 1561 **Huishoudbeurs Amsterdam**- Huishoudbeurs r.a.i. gebouw Amsterdam. 16 t/m 25 maart, 1956. 1956. Frits van Alphen, N.V. Druk De Jong & co, Hilversum. 106 x 77 cm. Previously folded, else lovely copy. € 50 - € 80
- 1562 **Amsterdam R.A.I. Automobielententoonstelling**- Automobielententoonstelling 29 febr.-9 maart. Baarspul, Meyson reclame. N.V. Grafische Kunstinrichting J. van Poll Suykerbuyk, Roosendaal. Chips from corners and two light folds across width. Sm. notch in top margin. 108 x 77 cm. € 80 - € 120
- 1563 **Elmas Wasch Ammonia Amsterdam**- Elmas wasch ammonia, ca. 1910. Design Coppens Amsterdam. Lithography, 69.5 x 47 cm. In fairly good condition. Sm. dam. top r., top reinforced along reverse. Previously folded. € 70 - € 120



- 1564 **Lichtfabrieken Leiden**- Electr.:licht; Kooktopgas; Zwavelzure Ammoniak. Design Coppen Amsterdam, ca. 1910. Lithography, 69 x 50,5 cm. Added: an advertisement card with the same image. In good condition. Tear top r. neatly taped. Previously folded. € 80 - € 150
- 1565 **Goodyear**- Calendar poster. Ca. 1940. With metal top strip. 92 x 52 cm. Original advertising material for auto repair shops with space for another calendar. Poster no. bottom: A9810W. € 70 - € 100
- 1566 **[Film poster] Pour la Russie**- C. Finel, imp. de la Cinématographie Francaise Paris, 1945. 58 x 79 cm., on Japanese paper. Good copy. € 60 - € 100
- 1567 **Van Sabben auction catalogues**- No. 1, 1991 to no. 41, 2013. In good condition. (total 41) € 80 - € 150
- 1568 **[Reference works]**- Drink Posters. Nestore Venturini. Franco Muzzio editore, 1988. 198 pp. Bound with d.j. + Biscuits. A pictorial story of a sweet tradition. Franco Maria Ricci, 1982. 143 pp. + Affiches op het spoor. Spoorwegaffiches in België 1833-1985. Pieter Neirinckx, Lannoo, 2006 + The Art of Skiing 1856-1936. Gary H. Schwartz, Wood River Publ., 1989 - and 10 more. (total 14) € 75 - € 150
- 1569 **[Reference works]**- Emailplakate. Sylke Wunderlich, Orbis Verlag, Leipzig, 1991. 328 pp. + Packaging Source Book. A Visual Guide to a Century of Packaging design. Robert Opie, Chartwell books, 1989. 192 pp., bound with dust jacket - and 3 more + Affiche. The International poster magazine no. 1 to 11, Bruil & Van de Staay, 1992-1994 + Rennert, 6 bound auction catalogues. (total 22) € 75 - € 150
- 1570 **[Reference works]**- Gisbert Combaz (1869-1941). Fin de siècle Artist. Jane Block. Pandora, 1999 + Affiches van de Belgische kust 1890-1950. Marie-Laurence Bernard. Marc van der Wiele, Brugge, 1992 + Pillen en posters. Marine Robert-Sterkendries. Therabel, 1996 - and 13 more. (total 16) € 75 - € 150
- 1571 **[Reference works]**- Savignac Affichiste. Anne-Claude Lelieur, Bibliothèque Forney, 2001. 556 pp. + Art Directors Archief. Nick Souter, Stuart Newman, Gaade, 1989. In cassette + The Posters of Achille Mauzan 1883-1952. Mirande Carnévalé-Mauzan, 2001. 224 pp. + Affiches Dubout. Editions Michèle Trinckvel, 1993 165 pp. - and 12 more. (total 16) € 75 - € 150
- 1572 **[Jugendstil] Decorations Motive 1889-1894**- 67 supplements of the Maler Zeitung Leipzig, 1889-1895. Size each ca. 106 x 85 cm. Large size printed on thin paper in brown on white. All folded and in good condition. Very rare. € 250 - € 500
- 1573 **Die Mappe 1903-1904**- Georg D.W. Callwey in München. April 1903- October 1904 - and 35 supplements, all ca. 106 x 85 cm. € 150 - € 300
- 1574 **Wim Crowel**- Job Hansen. Museum fodor Amsterdam 13/3-26/4 (1964). Stadsdruk Amsterdam, production Wim Crowel. 48 x 63 cm. € 80 - € 150
- 1575 **Wim Crowel**- Alfred Jensen. Stedelijk Museum Amsterdam 15/5-5/7 (1964). 48 x 63 cm. € 80 - € 150
- 1576 **Wim Crowel**- Collectie Bo Boustedt. Stedelijk Museum Amsterdam 1/5-7/6 (1964). 48 x 63 cm. Lovely copy. € 80 - € 150
- 1577 **Wim Crowel**- Mataré. Stedelijk museum Amsterdam. Plastiek houtsneden ceramiek aquarellen. 26/3-3/5 (1964). Lovely copy + André Mason. Amsterdam Stedelijk Museum 12/6-19/7 - 1964. 48 x 63 cm. Fold in centre, sm. creases top l. (total 2) € 80 - € 150
- 1578 **Wim Crowel**- Vormen van de Kleur. 19 november 1966 t/m 15 januari 1967. Amsterdam Stedelijk Museum. 63,5 x 95 cm. € 80 - € 150
- 1579 **Wim Crowel**- 4 Grafici. Harry Disberg M.C. Escher Wout van Heuseden Harry van Kruiningen. 26 september tot 2 november 1959. Stedelijk van Abbemuseum, Eindhoven. Fold top, else good. 61 x 88 cm. + Calder 1969 4 oktober t/m 16 november. 63 x 95 cm. Good copy. (total 2) € 80 - € 150
- 1580 **Herbert Bayer**- 50 Jahre bauhaus Ausstellung. Tentoonstelling 30 nov. 1968 t/m 9 jan. 1969. Stedelijk Museum Amsterdam. Screen printed by Domberger West Germany. 59 x 84 cm. Minimal stain top l., probably removable. € 75 - € 125
- 1581 **Wim Crowel**- Het Nederlandse affiche 1890-1968. Museum Fodor Amsterdam. 63 x 95 cm. Lovely copy + Luchtkunst (idem, 1971). Sev. minimal creases in margin, fairly good copy. (total 2) € 80 - € 150

1582 **Paul Schuitema (1897-1973)**- Tentoonstelling Architectuur Stedebouw CCCP/USSR. 1969. And with another poster regarding the same exhibition. Both in good condition.

€ 65 - € 110

1583 **Kattestoet Yper 26 februari 1956**- Frans van Immerseel. Uitgave Stad Yper, drukkerij Dumortier Yper, Belgium, 1956. 60 x 97.5 cm. Folded. Good copy.

€ 80 - € 150

1584 **A.M. Cassandre (Adolphe Mouron, 1901-1968)**- Miniwatt Philips Radio. 80 x 117.5 cm., 1931. Rare large-size version. Several sm. restorations along edges. Good copy, A-.

€ 4500 - € 9000

1585 **Asger Jong**- De vitaliteit in de kunst. 18 dec. - 25 jan. Stedelijk Museum Amsterdam. 1959. Lithography/poster, designer Asger Jong. Size 100 x 69.5 cm. Added: Zweedse Vormgeving tot 26 okt '59. Stedelijk Museum Amsterdam. Size 70 x 100 cm. Poster previously folded + leyden. Stedelijk Museum Amsterdam. 6-30 nov 59. Size 70.5 x 99.5 cm. With a fold at the bottom. Fair copy. Some sl. foxing here and there, sev. sm. tears in margin. (total 3)

€ 75 - € 125

1586 **Andres Serrano**- Groninger Museum. A History of Andres Serrano. A History of Sex. Design Swip Stolk. 83.5 x 118 cm. Banned poster that caused a lot of controversy as well as a record number of visitors to the exhibition. Very good copy.

€ 60 - € 100

1587 **Dick Bruna**- dick bruna's boeken voor de kleintjes. 40 x 65 cm., 1963, pr. De Jong & Co., Hilversum. Top and bottom damaged, fair copy.

€ 50 - € 80

1588 **Wim Crouwel**- kupka, Stedelijk Museum Amsterdam, 11 januari t/m 25 februari. 1968 + corneille, Stedelijk Museum Amsterdam. 21 oktober t/m 11 december 1966 + Jonge Engelse beeldhouwers, 22 april t/m 4 juni 1967. Size mostly 94.5 x 63.5 cm. Poster Corneille with tear at top, other 2 slightly worn along edges. Fairly good copies. (total 3)

€ 70 - € 90

1589 **Wim Crouwel**- Stedelijk Museum Amsterdam Vormgevers 5 april t/m 23 juni 1968. Size 63.5 x 95 cm. Small stain, good copy - and 1 more. (total 2)

€ 70 - € 100

1590 **[Aviation] 1925 Zomerdienst**- J.M. Corsten, 1924. 1925 Zomerdiensten. Direct air routes to: London - Paris - Brussels - Basel - Bremen - Hamburg - Copenhagen - Malmö - Hannover - Berlin. Kantoren K.L.M. 83.5 x 61 cm. Thin paper with a few creases, light tape residue on back, good copy. Rare.

€ 200 - € 400

1591 **[Soviet Union] Exhibition poster Sveriges Arkitekturmuseum 1971**- Revolutionsarkitektur CCCP da - Kuba nu november 1971 vard. 9-17 lörd.-sönd. 12-16. 70 x 100 cm. Sm. tear at bottom, fairly good copy.

€ 50 - € 70

1592 **[Erotica] Rose-Marie Gerritsen**- Het nieuw en vermakelyk ganzespel 69. Screen print. 60 x 88 cm., drawn on stone and printed by Geert Voskamp. Hand-signed, number 5 of edition of 6. Game rules included. Few sm. stains in margin, lovely copy.

€ 60 - € 80

1593 **Stedelijk Museum Amsterdam** - 3 exhibition posters Stedelijk Museum Amsterdam. Cas Oorthuys, fototentoonstelling over mensen, 1969; Wim Crouwel, Visuele Communicatie Nederland, 1969; Wim Crouwel, Max Ernst, 1970. Some scattered sm. frayed edges in margin. Good copies. Each ca. 95 x 64 cm.

€ 70 - € 120

1594 **Wim Crouwel**- 4 exhibition posters. 3x Museum Willet-Holthuysen Amsterdam. Geld en Glorie, munten en penningen uit 20 collecties, 1967; Boeket in Willet, Nederlandse bloemstillevens 1700-1850, 1970; De Japanse porseleinkast, Japans porselein uit de 17de en 18de eeuw, 1972. 1x poster Amsterdams Historisch Museum, Weg wezen. Recreatie vroeger, nu en straks, 1970. Size each ca. 32 x 95 cm. In good condition. (total 4)

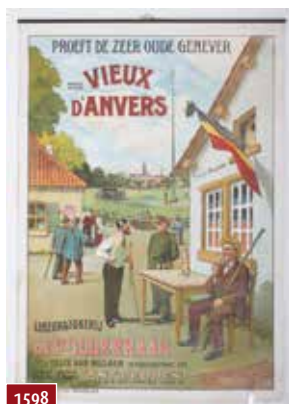
€ 70 - € 120



1590



1591



1598

1595 **Wim Crouwel**- 4 exhibition posters. 1x Museum Willet-Holthuysen Amsterdam. Het Portret van een Eeuw 1800-1900, 1968. Size 32 x 95 cm. 1x Ateliers 63 (Jolijn van de Wouw, Wim Crouwel and Pieter van Delft), 1968. Size 35 x 105 cm. 2x Stedelijk Museum Amsterdam. Nicolas Schöffer, 1964 + Matta, 1964. Size 32 x 95 cm. Condition: one copy with sm. tear and one with sm. pinch, other 2 good. (total 4)

€ 70 - € 90

1596 **Wim Crouwel**- 5 exhibition posters Amsterdams Historisch Museum. 'T kan verkeeren. Gerbrand Adriaensz Bredero, 1968 + Kunsthandelaar en verzamelaar, 1970 + De Wereld op Papier, 1967 + Mokum en mediene, 1971 + 17e-eeuwse schilderijen uit de verzameling Willem Russell, 1970. Size circa 31.5 x 95 cm. One copy with sm. pinches, else very good. (total 5)

€ 70 - € 120

1597 **Wim Crouwel**- 5 exhibition posters. 4x Stedelijk Museum Amsterdam. Atelier 7, 1970. Size 82.5 x 27 cm. + Muziek van nu, januari 1969. Size 98 x 34 cm. + idem, March 1969 + idem, December 1968; 1x Gemeentemuseum, De eerste Haagse wolkenkrabber: vijf ontwerpen voor het nieuw hoofdkantoor van de Nederlanden van 1845, 1960. Size 70 x 35 cm. One copy sl. frayed along edges, else fine. (total 5)

€ 70 - € 90

1598 **[Jenever]**- Proeft de zeer oude Genever Vieux D'Anvers, ca. 1900. Likeurstokerij De Poldernaar Felix van Rillaer, Antwerpen. Lithography Nyncke fres, Bruxelles. 71 x 50 cm. A few tears along bottom, taped on back with no loss to paper.

€ 70 - € 110

1599 **Wim Crouwel**- Co Westerik. Stedelijk Museum Amsterdam 24 september t/m 7 november 1971 + Karel Appel. Stedelijk Museum Amsterdam, 25 juni t/m 29 augustus 1965 + motherwell. Stedelijk Museum Amsterdam, 7 januari t/m 21 februari 1966 + Saura. Tekeningen/gouaches. Stedelijk Museum Amsterdam, 2/4 -24/5 - '64. Size each 94.5 x 63.5 cm. Here and there a few sm. pinches and stains, fairly good condition. (total 4)

€ 80 - € 120

Freemasonry (1600-1683)

1600 **Wetboek voor de Broederschap der Vry-Metselaaren**- In de Bataafsche Republiek en derzelve onderhoorige Coloniën en Landen. J.A. de Mist, H.H. van Hees, Is. van Teylingen et al. The Hague, 1798. Cased binding with illustration on front cover, 8vo. 16,(2),62 pp. Shabby binding with water stains, lacks first endpaper. Inside good.

€ 150 - € 250

1601 **[Masonic binding] An Account of the Proceedings at the Festival**- of the Society of Freemasons, at their hall, on wednesday, the 27th. of Jan. 1813, given to their M.W.A.G.M. the Right Honourable the Earl of Moira, K.G. &c. Alexander Fraser. London. James Asperne, 1813. Leather, blindstamped diamond, title in on spine in gilt stamping, front and back boards with stylised embroidery and Masonic symbols in gilt stamping, edges gilt, marbled endpapers. Illustrated frontispiece with dedication and complete with 2 engraved portraits and an engraving of the Masonic jewel of the count of Moira with accompanying text. 8vo, 61,(2) pp. Ex libris and 2x stamp of the publisher-book trader, tipped-in: Song. Binding with light traces of use, spine with light damage to top. Rare.

€ 100 - € 200

1602 **[Songs] La Lire Maçonne**, - ou Recueil de Chansons des Francs-Maçons. De Vignoles et Du Bois. The Hague. R. van Laak, 1763. Leather, sm. 8vo, title on spine, front and back board with stylised embroidery and centered Masonic symbols in gilt stamping, edges red, title in red and black with illustrated vignette by S. Fokke, 384 pp., stamp, dedication and various signatures with explanation on endpapers in front, signature previous owner after title. Binding with traces of use, spine with sm. dam. First edition, ca. 270 songs, most of which in French and occasionally also in Dutch. Very good copy. Ref. Wolfstieg 39707.

€ 400 - € 800



1600



1601



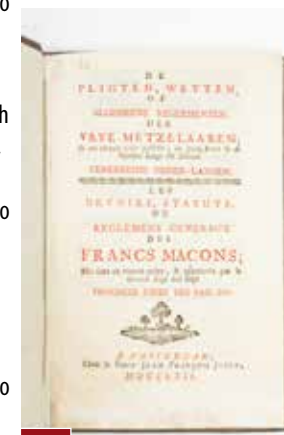
1602

- 1603 [Manuscript] Handwritten hymnbook of Noordstar Lodge in Alkmaar-** Titled: Gezangen in gebruik bij de Loge de Noordstar te Alkmaar. With signature of the secretary, contents and else 29 pp. containing a total of 18 songs. Incl. Aan den Koning, Aan een nieuwaangenomenen, and the Dutch national anthem: Wien Neerlandsch bloed ... 19th-century manuscript in green limp cased binding, small 8vo with 31 written and 25 unwritten pp., annotations and signature on front board. Binding with light traces of use, inside very good. € 80 - € 150
- 1604 [Sermon] A Sermon preached at St. Cuthbert's Church, in the city of Wells-** Before a Grand Lodge of Free and Accepted Masons, held for the County of Somerset (...) by the Rev. Wm. Watkins P.G.C. Printed for the author by J. and P. Crocker. Frome, 1792. Small 4to, spine with gilt stamping and boards with stylised embroidery in gilt stamping, marbled endpapers, title, (2), V, 29 pp. with a dedication to Thomas Dunckerley, Provincial Grand Master after the title. Binding with light traces of use, signature previous owner on title. First edition. € 80 - € 160
- 1605 Scottish Rite (4x)-** Parade to Glory. The story of the Shriners and their hospitals for crippled children. Fred van Deventer, New York, William Morrow and Company, 1959. And: Rite de perfection 4°-17°. Eerste proeve van vertaling (voor studiedoeleinden) van de graden 4-17 zoals vervat in het handschrift: Rite de perfection. The rituals from the 4th to the 25th degree as translated in 1783 by Henry Andrew Francken. Vertaling: A.R. Overbeek. 4to, half cloth, stenciled. 1982 + the follow-up: 18°-25°. Vertaling A.R. Overbeek. 4to, half cloth, stenciled. Amsterdam, 1983 + De hooge graden van de ouden en aangenomen Schotschen ritus der vrijmetselarij. Deel II by J.E. Jasper 33°. Soekaboemi, n.d. € 80 - € 120
- 1606 Rituals (16x)-** Geestelijke waarden der vrijmetselarij. J.E. Jasper. 3 volumes. Den Haag, 1956. Complete with explanatory illustrations in the first volume + De Ritualen bij de orde der vrijmetselaren in Nederland in gebruik. Mr. L. Zegers Veeckens. 1874. And: Ritualen van de loge "De Oude Landmerken", Arnhem. Rituaal voor den graad van Leerling-Vrijmetselaar. 1938 + another 11 works. (total 16) € 75 - € 150
- 1607 Law books, reports, Masonic songs (8x)-** Wetboek van het Groot-Oosten der orde van vrijmetselaren in het koninkrijk der Nederlanden, onderhoorige koloniën en landen. 5837 [Masonic era = 1837] en opnieuw herdrukt met de latere wijzigingen in 5862 [=1862]. [G.J. Andriessen & Zoon. Utrecht]. And: De Godloosheyd der achthiende eeuw of kort-begryp van de saemenzweeringen der Philosophisten, Vry-metzelaers (Franc-maçons) zoo-gezeyde Verlichte (Illuminés) en Jacobins tegen den Godsdienst en den Troon ... Getrokken uyt de Schriften van d'Heeren Barruel, Proyart e.a. 1802, 2e druk. [The Hague, Gebroeders Giunta d'Albani] + another 6 works. (total 8) € 100 - € 200
- 1608 Law books, reports of Celebrations (6x)-** Wetboek van het Groot-Oosten der Orde van Vrijmetselaren in het Koninkrijk der Nederlanden, onderhoorige Koloniën en Landen. J.G. Andriessen. Utrecht. 1854 + another 2 Law books, 1862 and 1865. And: Verslag der Feestviering van 19 mei 1856. Honderd-jarig bestaan van het Groot-Oosten der Nederlanden en veertig-jarig bestuur van den Grootmeester Nationaal, Z.K.H. Prins Frederik der Nederlanden. 's Gravenhage. Gebr. Giunta D'Albani, 1856. Complete with portrait of Prince Frederick and another 2 engravings + Tentoonstelling van voorwerpen betreffende de Orde der Vrijmetselaren. Den Haag. Gebr. Giunta D'Albani, 1861 + Verslag van de viering van het vijftigjarig bestaan van de afdeelingen van de Meester-Graad (...) en van het vijftigjarig Groot-Meesterschap van haren stichter en grondlegger (...) Zijne Koninklijke Hoogheid Frederik, Prins der Nederlanden. [H.P. de Swart en Zoon. The Hague], 1869. (total 6) € 120 - € 200
- 1609 [Constitution] Constitutions of Antient Fraternity of-** Free and Accepted Masons, containing the charges, regulations, &c. William Henry White. London. Norris and Son, 1841. 8vo, cloth. Title in gilt stamping on front board, 143 pp. and complete with 12 plates with Masonic symbols. Ex libris Loge Groot-Oosten, signature author. Shaky in binding, else good. With: Illustrations of Masonry. William Preston. London. G. Wilkie, 1812. With portrait of the author. And with: Collected Essays & Papers relating to Freemasonry. Robert Freke Gould. Belfast. William Tait, 1913. Complete with maps, plates and a portrait of the author. € 100 - € 150
- 1610 Regulations, Guides, Speeches etc. (13x)-** Reglement voor de Broederschap der Vrijmetselaren, in het Koninkrijk der Nederlanden, behoorende tot de Groote Loge van Bestuur, gevestigd in 's Gravenhage, ingevolge artikel 43 der Statuten voor de Vrijmetselaars-Orde in het Koninkrijk der Nederlanden. [Reepmaker et al.]. [The Hague], 5818, [Masonic era = 1818]. Small 8vo. New blue cloth binding, original blue-green cover included in binding. With: Sarsena, of de volmaakte bouwmeester behelzende den oorsprong en de inrigting der vrijmetselaars-orde, beschreven en medegedeeld door eenen broeder vrijmetselaar. [Carl Friedrich Ebers]. Amsterdam. Gebroeders Diederichs, 1840. And with: Plechtige redevoering, gedaan in de Loge La Paix, te Amsterdam ... door den broeder J. Pieters. Rotterdam. C.R. Hake, 1801 + another 10 works. (total 13) € 150 - € 300

- 1611 History, Resolutions, etc. (8x)-** Geschiedenis der Vrijmetselarij en der geheime genootschappen van vroegeren en lateren tijd. F.T.B. Clavel. Van Goor Zonen. Gouda, 1888 + Geschiedenis van de Orde der Vrijmetselaren in Nederland, onderhoorige Koloniën en Landen. Mr. H. Maarschalk. Breda. P.B. Nieuwenhuijs, 1872. Signed by the author. With: De Resolutiën van de Groote Loge [1756-1798, 1799-1808, 1809-1816, 1817-1837] in IV volumes, with introduction and annotations by Dr. E.A. Boerenbeker. Maçonnieke Stichting Ritus en Tempelbouw. 's-Gravenhage, 1979-1995 + 2 more. (total 8) € 100 - € 200
- 1612 Year books (11x)-** Nederlandsch Jaarboekje voor Vrijmetselaren. 5852 [=1852], 5859 [=1859] both at Gebroeders Diederichs, Amsterdam; 5869 [=1869], 5873 [=1873], 5885 [=1885], 1904, 1910, 1912, 1914, 1915 and 5916 [=1916] all at 's-Gravenhaagse Boek- en Handelsdrukkerij voorheen Gebr. Giunta d'Albani. The dating system A.L. (Anno Lucis), following "the year of the true light", is still used for certificates and year books in the Blue degrees. The date adds 4000 years to the regular calendar, and the Dutch Masonic year begins on 1 March. (total 11) € 80 - € 150
- 1613 De Metselaar ontomd,-** of het rechte geheim der vrye metselaaren ontdekt. In allen deele oprechtelyk en zonder achterhouding, door een gewezen vryen metselaar. Wolson [= Thomas Woolston]. [No publisher or place], 1790. 12mo, new half cloth. Title with Masonic vignette, (14), 97, (1) pp., complete with 3 folding copperplates. A curious work, apparently intended to place freemasons in a bad light, but the work contains positive information on freemasonry. Rare. € 250 - € 500
- 1614 Gezangboek voor Vrijmetselaaren-** Amsterdam. J.S. Van Esveldt Holtrop, 1806. Small 8vo, blue binding covered with paper, marbled endpapers, illustrated stipple-engraved frontispiece, VIII, 540 pp. + bookmark, stamp on endpapers, edges gilt. Binding with light traces of use, inside very good. More than 150 hymns. Dutch at the beginning, French at the end of the book. € 100 - € 200
- 1615 Charter and Code concepts-** A printed letter dated 10-07-5817 [= 10-09-1817] from the Gedeputeerde Groot Meester Nationaal van de Orde der Vrij Metselaren in de Nederlanden aan de Loge La Vertu in Leiden. Signed in hw. by aforementioned Grootmeester: M.W. Reepmaker. A second letter dated 10-09-5817 [= 10-11-1817], followed by a concept charter and a letter dated 16-01-5818 [= 16-03-1818]. Bound together in modern small folio, half cloth binding. Combined with: Concept-Wetboek van het Groot-Oosten der Orde van Vrijmetselaren en derzelve onderhoorige Koloniën en Landen. [The Hague, 1831]. Modern, small folio, half cloth binding. Both very good. (total 2) € 120 - € 200
- 1616 Mac-Benac-** Of het stellige der vrijmetselary. F.W. Lindner. Leiden. L. Herdingh en Zoon. 1820. First edition. 8vo, half leather, title on spine in red and gilt stamping, XVI, 260 pp., top spine sl. dam., front endpaper incomplete. Text very good. The book discusses the history of freemasonry, rituals, chronology etc. Translation by Willem Bilderdijk after the 3rd edition of: Mac-Benac, er lebt im Sohne, oder Das Positive der Freimaureerei. 1818. € 100 - € 150
- 1617 [The first Dutch freemason's law book]-** De pligten, wetten, of algemeene reglementen der vrye metzelaaren; in een nieuwe order geschikt, en goedgekeurt by de Groote Loge der Zeeven Vereenigde Neder-Landen. Les devoirs, statuts ou reglemens generaux des Franc Maçons; mis dans un vouvel ordre, & approuvés par La Grande Loge des Sept Provinces Unies des Pais-Bas. [Du Bois]. Amsterdam. Weduwe Jean François Jolly, 1762. First edition. New small 8vo faux leather binding, title pasted on spine in red and gilt stamping, title in red and black with vignette, 125 pp., stamp at the back. Very good. The book covers such topics as the behaviour and relations of freemasons internally and externally, elections and institutions, laws and duties. € 450 - € 600
- 1618 Freemason almanacs (4x)-** Nederlandsche Vrij-metselaars Almanak voor het jaar 1835. De erven H. van Munster en Zoon. Amsterdam + idem. 1837 + Nederlandsche Vrijmetselaars-Almanak voor het schrikkeljaar 1840. C.M. Ferrari. Amsterdam + the same for the year 1841. 4 almanacs, various sizes and bindings. In good to very good condition. (total 4) € 80 - € 150



1613



1617

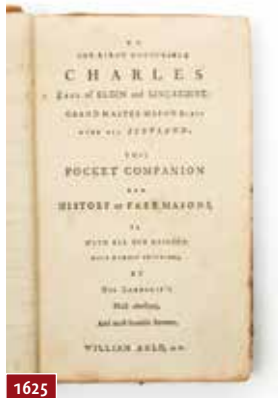
1619 [French Revolution] J.J. Mounier over den invloed op de Fransche Omwenteling, welken men toegeschreven heeft aan de Philosophen, aan de Vrije-Metzelaren en aan de Illuminaten. Franeker. Isaak Verweij, 1802. Rebound, 8vo, half leather, XII,VIII,235,(1) pp., stamp and no. on first endpapers. With: De Vrije-Metzelarij in haren eigendommlijken luister hersteld. Een verdedigingsgeschrift van de Orde der Vrije-Metzelaren [J.A. von Starck and translated by the publisher]. Franeker. Isaak Verweij, 1802. Publisher's binding, XV,(1),215 pp., various stamps, no. and annotations. And with: De Vrijmetselarij in drie zangen. Jan Schouten. Rotterdam. J. Immerzeel jr., 1819. (total 3) € 150 - € 250



1619

1620 [French Revolution] J.J. Mounier over den invloed op de Fransche Omwenteling, welken men toegeschreven heeft aan de Philosophen, aan de Vrije-Metzelaren en aan de Illuminaten. Franeker. Isaak Verweij, 1802. Bound together with: De Vrije-Metzelarij in haren eigendommlijken luister hersteld. Een verdedigings geschrift van de Orde der Vrije-Metzelaren [J.A. von Starck and translated by the publisher]. Franeker. Isaak Verweij, 1802. 2 volumes in one binding. 8vo, half leather, XII,VIII,235,(1) + XV,(1),215 pp., stamps and ex libris Groot Oosten der Nederlanden. Binding with light traces of use, annotations and no. front endpaper. Inside very good. See also lot 1619. € 100 - € 200

1621 [Bouwhutten] Circulaire van Frederik, Prins der Nederlanden,- Grootmeester Nationaal der Orde van Vrijmetselaars in het Koninkrijk der Nederlanden aan de Rozekruis Kapittels gevestigd in de Noordelijke Provincien van het Koninkrijk der Nederlanden (met als doel het oprichten van Bouwhutten). In het Oosten van 's Gravenhage, (private press), 1820. 8vo, limp cased and marbled cover, 97,6,17,23 pp., spine with dam. Complete with catechism and various rituals in appendices A, B and C. Rare. € 200 - € 400



1625

1622 Hymnbook, ca. 1780- 15 numbered songs [ca. 1780, no place, date or publisher] in Dutch and French with marbled paper cover, 36 pp. and after almost every hymn a blank page for additions and comments. Stamp library Groot-Oosten. Complete. Good. € 80 - € 150

1623 Hymnbook, ca. 1800- Vrijmetselaars gezangen [no place, date or publisher], 32 hymns in Dutch and French, 8vo, binding with line embroidery in gilt stamping covered with red paper, marbled endpapers, 83 pp. and 38 blank pp., annotations front endpaper and stamp libr. Groot-Oosten. Binding worn, inside very good. € 120 - € 200

1624 [Constitution] The Constitutions of the Antient and Honourable Fraternity (1769)- of Free and Accepted Masons, containing their history, charges, regulations &c., collected and digested by Order of the Grand Lodge, from their old records, faithful traditions, and lodge-books. James Anderson D.D. A new edition, carefully revised. London. G. Kearsly. 5769 [=1769]. 8vo, leather binding, title, (6),396 pp. Binding with traces of use, stamp libr. District Grand Lodge Punjab on title, text somewhat tanned, else very good and complete. Rare. "Anderson's Constitutions" is based on old Masonic manuscripts and on the "General Regulations", first compiled by George Payne in 1720. The first edition of the "Constitutions" appeared in 1723. A new and carefully revised edition was published in 1754 and was afterwards continued and kept up to date. Early copies rarely appear on the market. € 700 - € 1200

1625 The Free Masons Pocket Companion (1761)- Containing the origin, progress and present state of that antient Fraternity; The Institution of the Grand Lodge of Scotland; Lists of the Grand Masters and other officers of the Grand Lodges of Scotland and England (..) to which is added by way of Appendix, Act of the Associate Synod against the Free Masons with an impartial examination of that Act (...). William Auld. Edinburgh. Ruddiman Auld and Company, 1761. Small 8vo, leather, (4),118[=152],120 pp. Lacks front endpaper, tanned, water stains, one page with light damage. Binding with various sm. dam. 2nd edition. € 100 - € 200

1626 The Pocket Companion and History of Free-Masons (1764)- Containing their origin, progress, and present state. An abstract of their laws, constitutions (...) A confutation of Dr. Plot's false insinuations. An apology (..) and a collection of songs; A list of all the Lodges (..) The third edition. Revised and corrected (..) London. R. Baldwin, 1764. Small 8vo, leather, illus. frontispiece by I.S. and L.P. Boitard, title, 382 pp. Trifle tanned, various sm. stains, else a very good used copy. € 200 - € 300

1627 Reglement voor de Broederschap der Vrijmetselaren- in het Koninkrijk der Nederlanden, behoorende tot de Grootte Loge van Bestuur, gevestigd in 's Gravenhage, 5818 [=1818]. New cloth binding, 4to, original blue cover bound along, 34 pp. Stamp on front board, endpaper and title. Very good copy. These regulations are the predecessor of the 1835 law book. € 100 - € 200

1628 [Collection Resolutien der Grootte Loge]- Comprehensive and UNIQUE collection of documents concerning the internal organisation of freemasonry in the Netherlands and in the Batavian Republic. A total of ca. 3750 text pages and ca. 460 documents, compiled in 8 folio bindings (new and uniform bindings, half leather with marbled boards and title on spine in gilt stamping). A sizable part of the documents was signed by the Grand Secretary or other high-ranking officers. Resolutions, reports, announcements, decrees concerning elections, the establishment of Lodges, alterations to rituals, administrative affairs, finances, legal affairs, the nature and current state of freemasonry. The collection concerns original documents by the central administration of the freemasons, of which Prince Frederick of the Netherlands was National Grand Master for more than 50 years. Binding 1: Resolutien van het Groot-Oosten der Bataafsche Republiek 1797-1808. Binding 2: Resolutien van het Groot-Oosten in Holland 1809-1819. Binding 3: Resolutien der Grootte Loge van Holland 1820-1829. Binding 4: Resolutien der Grootte Loge van Bestuur 1830-1839 Binding 5: Resolutien van het Groot-Oosten 1840-1854. Binding 6: Idem 1855-1864. Binding 7: Idem 1865-1874. Binding 8: Idem 1875-1889. Bindings, texts and documents in near-perfect condition. € 1200 - € 2000



1626



1628

1629 [Masonic jewel] England, 1828- Masonic Jewel. Norwich. 1828. Copper with var. inscriptions by J. Herbert for John Gifford. In brown jeweller's case. € 700 - € 1200

1630 [Masonic jewel] Ca. 1800- Knight Templar chest jewel, ca. 1800. Silver with "paste stones" and pin in grey jeweller's case. € 300 - € 500



1632

1631 [Masonic jewel] Ireland, ca. 1800- Silver "Past Master" jewel with "paste stones" and pendant. ca. 1800. Ireland. In black jeweller's case. € 400 - € 700

1632 [Masonic jewel] Scotland, ca. 1800-1820- Silver jewel with "paste stones" for "Past Master. Scotland, ca. 1800-1820 in jeweller's case. € 200 - € 300

1633 [Masonic medals] Netherlands, 20th century (4x)- Commemorative medals Lodge Groot Oosten der Nederlanden. (total 4) € 80 - € 160

1634 [Masonic jewel] Various countries, 20th century (14x)- Masonic jewels from various countries (mostly Netherlands), incl. various older and silver jewels. (total 14) € 140 - € 240

1635 [Masonic medal] Wedding Prince Frederick and Princess Louisa (1825)- Wedding Prince Frederick of the Netherlands and Louise of Prussia, presented by the Broederschap der Vrijmetselaren. Silver. Finished by J.P. Braemt and depicting: Freemasonry as woman with two escutcheons at an altar between Masonic symbols. On reverse: a radiant triangle with the letter 'G' inside the inscription in Masonic characters. € 120 - € 200



1636

1636 [Masonic jewel] England, 1920- Royal Arch Jewel. 9k. gold with inscriptions on both sides. In jeweller's case. € 120 - € 200

1637 [Masonic jewel] 20th century (4x)- 4 jewels with inscriptions and ribbons. 20th century. (total 4) € 80 - € 160

1638 [Masonic medals] Netherlands, 19th and 20th century (4x)- A medal for Jhr. Mr. Johan Willem van Vredenburg by I.F. Schotberg with bust, name and Masonic symbol on the front and on the back a family list of the Van Vredenburg family. 1842 + 3x 20th century medals. (total 4) € 80 - € 160

1639 [Masonic medals] Netherlands (2x)- Hulde aan de nagedachtenis van E.W. van Dam van Isselt 1796-1860 with escutcheon and on reverse the bust of Van Isselt + memorial medal L'Union Royale [Het Groote Oosten], The Hague, 1734-1984, with on reverse a male figure with Masonic symbols and the text "Felix qui Haec Sapit [= happy is he who knows the meaning]". (total 2) € 140 - € 280



1643

1640 [Masonic medals] Netherlands, 19th and 20th century (6x)- Medal with bust of Jonkhr. Mr. Johan Willem van Vredenburg, date of birth and Masonic symbol by I.P. Schouberg and on reverse: bust of Lady Maria Adriana van Vredenburg with date of birth and escutcheon + 5 more. (total 6) € 100 - € 200

1641 [Masonic medals] Netherlands, 20th century (5x)- Commemorative medal for Concordia Paramaribo, the oldest lodge in South America, 1761-1986, by Orde van Vrijmetselaren onder het Groot Oosten der Nederlanden and on reverse: Concordia Creat Felicitatem and masonic symbols + 4 more. (total 5) € 100 - € 200



1645

1642 [Masonic medal] Zwolle- Commemorative medal Masonic lodge Fides Mutua Zwolle 1803-1978 with stylised cube and Masonic symbols, on reverse stylised cube and various texts. Edition of 40 copies. € 80 - € 160

1643 Snuffbox France, ca. 1825- Antique snuffbox, roscrusian degree. France, ca. 1825. Diameter 8 cm. Walnut. Lid cut with various scenes and Masonic symbols. In very good condition. € 600 - € 800

1644 Snuffbox, ca. 1820- Snuffbox in horn with drafting compass and square, inlaid ivory, 7 x 4 x 2 cm. In very good condition. € 150 - € 250



€ 200 - € 300 1646

1645 [Masonic jewel] Ball charm. England, ca. 1930- Ball charm, English, gold with silver with engraved Masonic symbols on inside. Made in England. J.H.W.

1646 [Masonic watch] England, ca. 1800- "Sneck" pocket watch, silver with key. English, ca. 1800, with Masonic symbols in colour on front. As shown by the printed text on the inside of the back, this watch was sold by D. & A. Read, Watch & Clock-makers, Silversmiths & Jewellers in Ipswich. € 500 - € 800

1647 Travel alarm clock. France, early 20th century- Masonic travel alarm clock. Coloured front with Masonic symbols. Metal case, 6 x 4.5 x 3 cm. Engraved on back S.F. French mouvement. R & Co. Made in Paris. In matching leather case with hinge, clamp and glass eye on front. € 100 - € 200

1648 Cane, early 20th century- Antique wooden cane, ivory knob with Masonic symbols by F.C. and below a silver border with initials D.W.M. Length 88 cm. € 450 - € 600

1649 Lawson Wood (1878-1957). Gran'Pop masonic series- Complete series of picture post cards: Gran'pop discloses the secrets of Masonry. ca. 1935. Mounted in classic wooden frame under glass. In very good condition. € 100 - € 200

1650 Poignard, ca. 1850- Antique poignard with metal skull on top and directly below the pommel: skull and bones. Memento Mori. Etched blade with Masonic symbols. Total length 48 cm. € 700 - € 1200

1651 [Masonic jar] Delft (?), ca. 1800-1820- Delftware jar with lid, 12.5 x 7 x 5 cm., unclearly signed. € 225 - € 400

1652 [Masonic inkstand] France, ca. 1900- Blue earthenware inkstand with Masonic symbols. Signed M.M. Complete with holder, inkwell, holder lid and inkwell lid, 11 x 15 x 10 cm. € 300 - € 500

1653 Snuffbox. France, ca. 1825- Horn snuffbox, hinged. French, very finely finished. With Masonic and allegorical scenes. 8 x 4.5 x 2.5 cm. € 600 - € 800

1654 [Masonic jewels] England, 20th century (8x)- 4x Royal Masonic Institution for Boys. 1924, 1926, 2x 1931 and 4 more. (total 8) € 120 - € 200

1655 [Masonic clock] Switzerland, ca. 1900- Metal desk clock (métal doré), 10 x 10 cm. Swiss made. ca. 1900. 8-day movement, front with Masonic symbols. No. 1436358 and initials S.F. € 350 - € 500



1655

1656 Square and compasses- Treated ivory square and compasses in original wooden box with plain lock. 18 x 18 x 3 cm. € 250 - € 400

1657 Masonic bag. Germany, ca. 1880- Hand-embroidered Masonic bag for gloves with Masonic symbols on back. In very good condition. € 100 - € 200

1658 Wax seals. Netherlands, late 19th and 20th century- 10 different wax seals in copper box, of Lodges such as Kennemerland, Ad Lucem ad Pacem, De Getande Rand, Mata Hari (Padang), Nos Vinxit Libertas, Vicit Vim Virtus, Willem Frederik, C.V.A., Eendracht. Very interesting collection in good condition. (total 10) € 120 - € 200

1650



1649

1659 Master sash with jewel. France, ca. 1850- Blue-green master sash with embroidered elements and text: "Liberté, Egalité, Fraternité" with Masonic jewel at the bottom, under glass. 94 x 20 cm. € 250 - € 400

1660 Knight Templar sword, ca. 1900- Templar's sword R.F. Mosley & Co Ltd. Sheffield, ca. 1900. 103 cm. Metal hilt and steel blade with engraved Masonic symbols. Including leather scabbard. € 150 - € 250

1661 Punch bowl. England, ca. 1800- English glass Punch Bowl with Masonic symbols engraved in glass. A similar copy can be found in the Museum of Freemasonry in London. Large, heavy and exceptionally rare. Height 23.5 x (diameter) 21 cm. € 650 - € 1200

1662 [Masonic cup/vase] Germany, ca. 1850-1870- Glass vase with engraved Masonic symbols, height 16 cm. and diameter 11 cm. Very good. € 150 - € 300

1663 [Masonic jug] England, ca. 1780- Masonic jug with Masonic symbols and text: "A heart that conceals, and the tongue that never reveals". Earthenware, English, ca. 1780. Height 24 cm. Rare. € 700 - € 1200



1651

1664 [Masonic jug] England, ca. 1820- Masonic jug. Earthenware, with Masonic symbols and text: "Guilielmus III. to the immortal memory of King William the Prince of Orange" and on the other side: "Protestant ascendancy. Holyness to the Lord" and "May the Orange Institution stand as firm as the Oak and its Enemies fall off like the leaves in October". Height 12 cm. Damage (crack). € 100 - € 200

1665 Punch bowl. England, ca. 1820- Sunderland Lustre Creamware. English earthenware. Ca. 1820. Coloured, Masonic symbols framed with texts and on the inside 2 framed text, illustration: Sailors Farewell, and on the bottom a compass card with ships. Small insignificant damage. € 350 - € 500



1652

1666 Masonic jug. England, ca. 1820- Masonic jug. English earthenware. Masonic symbols in a fine, sharp print and text: "Sit Lux et Lux Fuit. Hail! Masonry devine! Glory of ages shine ...". Height 10 cm. Bottom with damage (crack). € 300 - € 500

1667 [Tracing board] Good Companion Lodge. No. 7531- Wooden tracing board for degrees 1, 2 and 3. England, ca. 1930. The board can be unfolded and shows the scene and symbols belonging to the first, second and third degree. Polychrome colouration. 48 x 56 x 7.5 cm., plain lock. Good. € 300 - € 500



1660

1668 Masonic jar. England, 1880- Lodge of Emutation 1780. Commemorative jar, 1880. Glazed earthenware with Masonic symbols. Height incl. lid 32 cm. Complete with lid in very good condition. € 100 - € 200



1662



1668



1667



1664



1670



1680



1665



1674



1673



1677



1678



1682

- 1669 [Masonic wineglass] England, ca. 1875- Very finely cut wineglass with Masonic symbols. Height 15.5 cm. € 300 - € 500
- 1670 Compasses, ca. 1800- Antique metal compasses, ca. 1800. Length 50 cm. Complete and in very good condition. € 150 - € 250
- 1671 [Masonic jewels] England, 20th century (5x)- 5 jewels, metal. For Lodge Officers. From 1933. (total 5) € 80 - € 120
- 1672 Poignard. England, ca. 1930- Poignard with metal skull on top. Toye & Co. Ltd. London. Complete with leather scabbard with metal front- and endpiece. Length incl. skull 42.5 cm. € 350 - € 500
- 1673 Poignard. England (?), ca. 1850- Poignard with flamed blade and pear (inlaid) hilt. Metal skull on top. Blade with Masonic symbols. Length 38.5 cm. € 900 - € 1500
- 1674 Sword. England (?), ca. 1850- Sword with pearl (inlaid) hilt. Metal skull on top. Masonic symbols on blade mostly worn off. Length 82 cm. € 800 - € 1200
- 1675 Sword. France, 2nd half 19th century- Sword with copper skull and bones for hilt and a leather stitched scabbard, finished with metal on ends. In good condition. Length 98 cm. € 250 - € 350
- 1676 [Masonic jug] England, ca. 1800- Masonic jug with Masonic symbols and various texts: "United for the benefit of mankind", "Memento Mori in hoc signo vinces" etc. Sign. F. Morris. Earthenware, English, ca. 1800. Height 20 cm. Various sm. dam. and restorations. € 200 - € 400
- 1677 [Masonic cup] England, ca. 1780-1800- Masonic cup with Masonic symbols, an illustration in colour repeated 3x and various texts, handle with floral design and flower border in colour along the top of the inside edge. Earthenware, English, ca. 1800. Height 13 cm., diameter 12 cm. Various sm. dam. and restorations. € 250 - € 400
- 1678 [Masonic cup] England, ca. 1825- Masonic cup with Masonic symbols, an illustration in colour and text: "Free Mason's Arms". Earthenware, English, ca. 1825. Height 10 cm., diameter 10 cm. Lovely copy. € 150 - € 250
- 1679 Square and compasses. England, ca. 1900- Presentation set with square and compasses, silver-plated. Kenning. London, ca. 1900 in matching blue box with lock. € 100 - € 200
- 1680 [Masonic binding] Masonic Certificates (1872)- Blue binding. 12,5 x 11,5 cm. Title in gilt stamping on front cover. Masonic symbols on back, front and back board. Floral embroidery in gilt stamping on inside boards, marbled endpapers, blank pp. The book was bound by J. Bailey, bookbinder in Darlington, as commissioned by John Christophor Simpson for the purpose of safely storing his Masonic diplomas, of which one is pasted and 2 are inserted. Extraordinary and unique copy. € 200 - € 400
- 1681 Kaart voorstellende de huizen publieke gebouwen, citadel c.a., de vrijmetselaarsloge- logementen enz.; staande op Rijswijk, Noordwijk, Weltevreden, het Koningsplein, Molenvliet c.a., bij Batavia op het terrein zelve verbeterd en bijgewerkt door den Oud-Controleur van 's Rijks Kadaster J. de Rosa. A. van Hoogenstraten en zoon, ca. 1860. Partly hand-coloured lithographic map by J. de Rosa. 55 x 66 cm. Lithography C.W. Mieling Haag. Foxing, particularly in both margins. Mounted. € 150 - € 300
- 1682 Wooden Masonic table- Ca. 1890. Handmade Masonic table. With inlaid symbols (keys, compass, seven stars, the letter G., 2 pillars, firmament, moon and an apron). Foldable decorative table with two compartments, walnut inlaid part, with ivory knobs. On round stand on base. Copper-lined handle on back. Top compartment painted with ornaments, below covered with paper in floral designs. In excellent condition. 68 x 47 x 47 cm. € 500 - € 800

- 1683 De vrye Metselaary. De weg ter helle (ca. 1800)**- Eene leerreden over Openb. XVII: V. In welke uit de Schrift en het vernuft ten klaarsten getoond word: Dat alle, die tot deeze Orde behooren in eenen staat van verdoemnis zyn. Arnhem, Nyhof. Groningen. Huizing. Nymegen. Van Campen. e.a., en voorts in de meeste steden. Ca. 1800. Ochre-coloured cloth binding (23 x 13 cm.), half title and title, 40 pp. + Nareden. Scarce. Combined with: Feestviering der Loge La Bien Aimée, ter gedachtenis van een driehonderdjarig jubilé van het Charter van Keulen en het honderdjarig jubilé der stichting van de Loge De La Paix. La Bien Aimée. In het Oosten van Amsterdam. 29.10.5835 (=1835). 8vo, half leather, title on spine in gilt stamping, XVIII, 219,(2) pp. and complete with 3 full-page plates with lithographs by Desguerois after J. Pelgrom. Signature on title and final leaf, separately added leaf 207-208 with improvements, see text facing 208. (total 2) € 70 - € 120

Dance, theatre, ballet and film (1700-1752)

- 1700 [Opera]**- Silk programme. Convent Garden 1907. Programme of the Gala Performance by command of His Majesty the King in honour of the visit of their majesties the King and Queen of Denmark. Caruso, Melba, Jestinn, Marcoux, Hempel et al. 42 x 32 cm. + 1 more on silk. Both mounted. (total 2) € 60 - € 90
- 1701 [Opera]**- D. Borovski. "Two". 1990. Pastel on paper. 60 x 43 cm. Mounted in frame. Exterior size 86 x 77 cm. € 150 - € 300
- 1702 [Music scores]**- Album with 60 leaves of music scores, most pre-1940. Incl. Eine vergnügte Neger-Hochzeit, Anton J. Benjamin, Hamburg, 1903, and The Jolly Dancer, excentric Rag by N. Snoeck, B. H. Smit, Amsterdam, 2nd edition, ca. 1920. Partly cut, all inserted in plastic files. € 75 - € 150
- 1703 J.C. Ziesenis geb. Wattier, aan mejuffrouw Polly, eerste danzeres van den Amsterdamschen H-** Bij gelegenheid van haren solodans, in het ballet Telemachus op het eiland van Calypso. Abraham Mars, boekverkoper in de Nes, ca. 1812. 7 pp. 8vo. In later (shabby) half cloth binding. Poem for the dancer who was named by kings, regents and artists the greatest stage actress of her time. Johanna Wattier (1762-1827) performed virtually every great tragedy of her time. She performed in Paris and Amsterdam, for Napoleon and King Willem I, received a stipend of 2000 francs (an incredible amount of money at the time), and exploited the Amsterdamsche Schouwburg for 1 year with two other contemporary actors. *Oldest book concerning ballet known in the Netherlands. € 100 - € 200
- 1704 Pablo Casals (1876-1973). Collection of 36 letters, 18 picture postcards and 4 telegrams**, - all signed, to Monsieur et Madame (Arnold et Juliette) Van Buuren or only to Madame Van Buuren and in French (1x in English), letters dated 1903-1906 and 1928-1935 and 25x with post-paid and stamped envelopes, address (also on the picture postcards, dated 1903-1906) Weesperzijde 106 or Grensstraat 14, Amsterdam, telegrams dated 1904-1906. The recipients of the letters, being Amsterdam Jews, were deported during the Second World War and died on 23 April 1943 at Sobibor, of their children Paul and Hedda, mentioned in several letters, the place and date of death is unknown. Interesting and large collection of personal original letters from the famous cellist Pablo Casals (actually Pau Casals i Defilló) to Julliete Van Buuren-Polak (1874-1943) and Arnold van Buuren (1873-1943). The letters from the first period were sent from Paris (incl. several on blue stationery with address 20 Villa Molitor), New York, The Hague, Berlin, London, Brussels, Aachen, Monte Carlo and Amsterdam, often on hotel stationery. The earliest letter (Paris, 15 December 1903) talks about a photo sent by Casals as promised ("aussi il me plaît de vous l'offrir car elle est intime"); as an aside, there are three small photos of Casals in this collection. Another letter, dated 27 January 1904, discusses the birth of son Paul van Buuren on 1 January 1904. Yet another, dated 27 July 1905 discusses daughter Hedda van Buuren, born on 26 July 1905. In the subsequent letters, Casals very often refers to the children. The bond between Casals and the Van Buurens is clearly very close, as seen for example by his announcement in a letter (dated Brussels, 20 December 1906) of his vist: "Chers Arnold et Juliette, c'est avec un coeur tremblant de joie que je viens vous annoncez mon arrivée à Amsterdam demain à 5 heures du soir, j'espère que vous avoir cette lettre un peu avant." The letters from the later period are almost all sent from Barcelona, 440 Avenida Alfonso XIII (or 440 Diagonal), partly on stationery Orquestra Pau Casals Barcelona. The



1704

picture postcards were sent from Paris, Groningen, Brussels, Marseille, Baden-Baden, Venice, San Sebastian, Brescia, and all carry a warm and his name (e.g. "love from Pablo" or "votre Pablo").

€ 1500 - € 3000

- 1705 [With 2 dedications in pen] Henri Dutilleux. Tout un monde lointain...**- Pour violoncelle et orchestre. PH. 298. (Commande de Mstislav Rostropovich). Paris, Heugel & Cie., n.d. (1974), (4), 136 p. music scores, original cover, 4to. Unique copy, with 2 dedications by Dutilleux in pen on p. 4: (1) "À Monsieur Marius Flothuis en souvenir de l'accueil sympathique qu'il reserve toujours à mes autres partitions ainsi qu'à leur auteur: Hommage fidèlement amical [signed:] Henri Dutilleux." (2) Octobre 91. Un nouveau merci pour sa présence à Haarlem, ce 13 octobre 1991, avec mes souhaits très chaleureux HDF." € 50 - € 100
- 1706 Ella Logan (1910-1969). Photographic portrait with signed dedication**- Portrait photo by Godfried de Groot, Amsterdam, 21 x 15 cm. With dedication in green pen: "Ronny + John. Here are my very best wishes for your future, Your friend Ella Logan 1932." See: https://en.wikipedia.org/wiki/Ella_Logan. With: photographic portrait of Fats Domino (born 1928), 18 x 13 cm., with signed dedication in pen "Best wishes "Fats" Domino", mounted. This is the portrait used for the cover of the LP "Here stands Fats Domino" from 1957. (total 2 signed photos) € 70 - € 140
- 1707 Robert Adolph le Rütte (1890-1962), violinist**- Typed report to Le Rütte by violin maker A. Verwey, concerning the restoration of Le Rütte's violin, 3 pages of 34 x 22 cm., dated The Hague, 22 February 1939, in the original envelope. With: original papers with call to military service for Le Rütte (dated 2 January 1909); a letter to Le Rütte by G. van Doorninck Bartling, dated 13 December 1940, concerning the abolishing of a concert association and Le Rütte's request to play on gatherings for the friends of the concert hall, in original envelope; two portrait photos. (total two letters, 1 document and 2 photos) € 50 - € 100
- 1708 [Stadsschouwburg Amsterdam] Gala Voorstelling in den Stadsschouwburg**- aangeboden aan Hare Majesteit de Koningin (...) door de Feestcommissie. Amsterdam, printed by Tresling & Co. for the Stadsschouwburg, 1901, 15,(1) p., each page with decorative colour-lithographic border and gold-printed cardboard cover after a design by Theo Nieuwenhuis, 4to (lacks binding cords, cover stained, but a very fine Jugendstil publication). With: another 13 similar small Stadsschouwburg publications, with covers designed by Willem Sandberg, Mommie Schwarz (2x), E. Gerdes, Eva Eisenloeffel, Antoon Molkenboer (6x), Hajo Rose and Albert Klyn. € 70 - € 140
- 1709 Series of 5 different Concertgebouw programmes**, - Abonnementsconcert Serie A, no. 1, 2, 7, 38 and 39, Amsterdam, 1918-1921, all with lithographed cover by Richard Roland Holst (including the same design in 3 different colour variants, 2x with gold print), small 4to (1x) and large 8vo. Numbers 38 and 39 with stamp "Niet verkoopbaar" on front. The famous covers by Richard Roland Holst. With: Kon. Nederl. Circus Oscar Carré. Programma. Two programmes, n.pl. (Amsterdam) or date (ca. 1909) (text printed by Erven A.D. Visscher and lithographed side by Faddegon & Co), 32 x 31.5 cm. (unfolded). Very fine designs in gold print. And with another 9 similar works. (total 16 small publications) € 70 - € 140
- 1710 [Centraal Theater Amsterdam] Lot with 23 programmes**, - incl. doubles, ca. 1935-1960, various sizes. € 50 - € 100
- 1711 Tropenadel. Blijspel uit het Indische leven, in 3 bedrijven door Henri van Wemeskerken**, - [Cover:] Aaf Bouber in haar glansrol als "Juffrouw Van der Kooy" van Kattenburg in Henri van Wemeskerken's dolvermakelijk blijspel. Direction: Herman Bouber. Promo brochure, n.pl., n.d. (1940), 8 p. (incl. cover), with three photographic portraits, original stapled cover, 15 x 15 cm. (middle fold). With: René Sleeswijk's Nederlandsche Revue brengt U Willy Walden en Piet Musselselaar in de nieuwste Revue 1939 "n beetje van dit... 'n beetje van dat" Een dolle parade in 1 proloog en 24 tafereelen. Author: Jacques van Tol. Amsterdam, 1939, 16 p. (incl. cover), with portrait photos, original stapled cover (lovely Snip en Snap item). And with another 5 attractively designed small publications. (total 7) € 50 - € 100



1706



1708



1709

1712 Lot with ca. 35 theatre programmes and small publications, - ca. 1900-ca. 1960, incl. Paleis voor Volksvlijt (3x), Leidscheplein-Theater (3x), Schouwburg Frascati, N.V. Toneelvereniging (2x), Theater de La Mar (3x), Theater-Couyrant (5x, 1948-1949), a menu of the Utrechts Studenten Concert on 14 March 1912 in the shape of a violinist after a design by J.A. Moesman and 3 programmes of De Komedianten. Added: "Louis Bouwmeester in "De duivel in Amsterdam". Ned. 1918, regie Theo Frankel Sr." Original photo (filmstill), 11.3 x 18 cm., with stamp of the Nederlands Filmmuseum on reverse. € 70 - € 140



1711

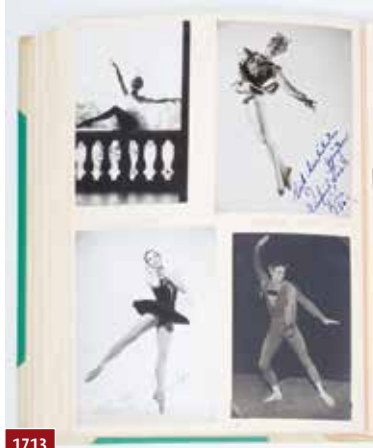
1713 [Dance] Photo albums- Two albums, 50s-'60s, containing ca. 95 and 180 photos (and a few clippings) respectively, all signed by the dances themselves, often with dedication. Albums in half vellum with green cloth boards. Extraordinary private collection with signed photos of José de Udaeta (1919-2009), Antonio Ruiz Soler (1921-1996), José Greco (1918-2000) and others. € 200 - € 400



1712

1714 Rie Cramer (1887-1977)- Watercolour. Dancing couple. 17.5 x 17.5 cm. Signed. Mounted. € 150 - € 300

1715 File with ca. 100 (press) photos and postcards of renowned musicians- Old postcards with images of Berlioz, Mendelssohn, Jan Kubelik and press photos of e.g. Kees Bakels (11). Full-page photos with description on reverse of Annie Fischer, Dietrich Fischer-Dieskau, Otto Klemperer and others. Photos were taken by Paul Huf and Maria Austria (Fotobureau Particam) and others. € 100 - € 150



1713

1716 [Signed] Collection of 79 signatures of renowned musicians- compiled book with a total of 79 signatures of renowned musicians with photo and curriculum. Signatures of Wynton Marsalis, Philip Glass, Bernard Haitink, Philippe Herreweghe, Kurt Masur, Natalia Gutman, Ken-Ichiro Kobayashi and many other musical greats. € 75 - € 100

1717 [Signed] Collection of 44 signatures of musicians (Concertgebouw 1957-1961), - compiled and bound book with musical programmes from the 1957-1960 Concertgebouw period. 44 of the 49 images carry the signature of the musician concerned. With signatures of Rafael Kubelik, Arthur Grumiaux, Pierre Monteux, Antal Dorati, Pierre Boulez, Arthur Rubinstein, Bernard Haitink, Eugen Jochem and others. € 200 - € 300

1718 [Signed] Music scores- 'Die Meistersinger von Nürnberg' by R. Wagner, 477 pp., signed on the first page by the performing Meistersinger, incl. Tilly Cahnbley-Hinken, dated Utrecht, 1912 + 'La Légende de l'Ondine' (1882) with 4 steel engravings + Het Feest te Raamsdonk. J.G. Kempen. Op. 8. Manuscript music score, ca. 1880. 127 pp. Cloth - and another 4 works. Added: 23x music scores, all by Dutch composers, incl. Coplas. Henk Badings, published by Broekmans en Van Poppel, Amsterdam, 1935. (total 30) € 70 - € 100



1714

1719 Joseph Wilhelm Mengelberg (1871-1951)- Manuscript travel account Mengelberg, 1912, recorded by one Prof. Dr. Otto Lang, stored in an envelope. Conversations with Mengelberg are among the things discussed, concerts he conducted, a copied letter from Mahler to Mengelberg, quotes by Mengelberg + 18 programmes (1x double) of concerts conducted by Mengelberg during the 1908-1914 period. In A4-size file. € 75 - € 100

1720 Jac. Jongert- Theatre programme Tuschinski. Cover design: Jac. Jongert (1926). 8 pp. Stapled. Lovely copy. € 80 - € 150

1721 Programmes Amsterdam 1898-1926- Lot with ca. 33 programmes, incl. designs by Mommie Schwarz, Joan Collette. Also: several acknowledgements for helping with the commemoration of the 40th anniversary of the Amsterdamschen Stadsschouwburg, and a book for the same event, signed by the chairman, secretary and mayor for actor Ben Groenier. Inserted in 2 files. € 100 - € 200



1720

1722 [Stage] Photo album- Album Madame Roland Talleyrand. Oblong album, ca. 1870 with 91 photos, mostly of French stage actors of the time such as Céline Montalant, Sophie Croizette and Kate Saville. Oblong album, inside in poor condition, outside lovely relief print with copper locks. Locks partly damaged, top lock lacks back part. Photos mostly good. Photos ca. 9 x 6 cm. each. € 100 - € 200

1723 Theodorus Paludanus- Academi-dansschool in weerwil van heur voorspaek [!] gestoort: of Beyde blauwe boekjes [...] uytgegeeven by de heer Ulricus Huber; wederlegt. Leeuwarden, Hauke Egberts Heringa, 1683. 8vo. 160 pp. Modern marbled cardboard binding. Two stamps on the title page, bookblock cut slightly short, else good. With 2 pamphlets on the same issue [Ulricus Huber]. Gevoelens van eenige beroemde gereformeerde theologanten [...] nopens de dans-oeffeninge. Leeuwarden, Hero Nauta, 1683. 4to. [4], 52 pp. 19th-century cover. Dog ears, foxing, final leaf with several holes (with loss to text). [Johannes van Holst]. Missive aan een vriend. Tegens de Antwoordt op een missive wegens [...] de Dansmeester van Franeker geheekelt en geholpen. Leeuwarden, Hauke Egberts Heringa, 1683. 4to. 22, [2] pp. Contemporary cover with a 19th-century label. Some dog ears and foxing, else good. An exceptionally intriguing lot. In Franeker, a dance school threatened to be founded and this led to a passionate debate. Lawyer Ulrik Uber joined the discussions, as did Johannes van Holst and Paludanus feared that dancing would lead to moral decay (fortunately history proved he was right). (total 3) € 125 - € 225



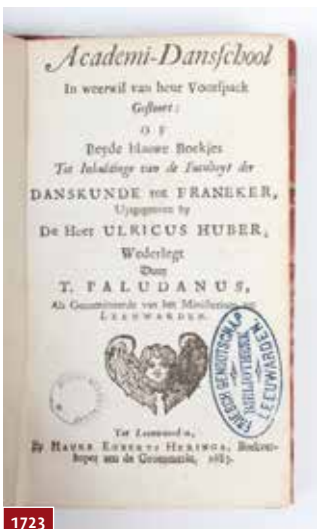
1721

1724 Willem Breuker. Sigaar 70- (Towards a film as continuous static graphic projection. Made by Jeffrey Shaw and Tjebbe van Tijen). Original score, no place or date (1966), 28 one-sided leaves with music notation, original cover with title and name of composer, plastic ring-binding spine, 35.3 x 24 cm. Waterstained in bottom right-hand corner of all leaves (incl. the pink cover, with subsequent pink stains at beginning and end); the ink of the music notation has slightly stained. Highly extraordinary and original experimental music score: at the beginning with normal music notation, but already from page 3 the notation becomes divergent. At the end the notation is completely free and has nothing to do whatsoever with traditional music notation. These are Breuker's first compositions for film. In PiCarta we found one copy of an edition of this work with the long subtitle as added in parentheses above (also repeated on leaf 16), published in Amsterdam by Schuytvlot reproductie, 1966. Our copy has the feel of a manuscript, but we cannot guarantee this. Printed or not, it remains an extremely rare item. With another 20 mostly small publications added. (total 21) € 100 - € 200



1722

1725 Willem Mengelberg (1871-1951)- Gedenkboek 1895-1920. 's Gravenhage, Martinus Nijhoff, 1920. xiv, 290 pp. With extensive dedication drenched in affection by Mengelberg to Greta Wiesler on the title page. Wiesler was married to Johan Luger, who in 1940 wrote in De Telegraaf on Mengelberg's stay abroad "Willem, keer terug! De Amsterdammers, en geheel luisterend Nederland, wachten op Willem Mengelberg." € 70 - € 120



1723

1726 [Autographs] - Autograph album of Miss E. Richardson containing dedications by and autographs of composers, soloists, singers and actors from 1939-1940. Incl. Paul Robeson, Serge Rachmaninoff, Jehudi Menuhin, Sir Thomas Beecham, Josef Gingold, Edward Elgar and Bruno Walter. € 150 - € 300

1727 Willem Royaards (1867-1929). Lot with 12 manuscript letters,- of which 10 to Hillegonda (Gonne) van Uildriks (1863-1921) and dated September 1914 to July 1915, all signed (in various ways), various leaf sizes, 2 to 10 pages, partly on stationery of N.V. "Het Toneel", 1x with envelope. On the actor, director and theatre director Royaards, see: https://nl.wikipedia.org/wiki/Willem_Royaards. On Van Uildriks, see: https://nl.wikipedia.org/wiki/Gonne_van_Uildriks. The letters mostly cover translations of plays, but also the First World War, Bolland, Emants etc. "Het is alleen aan reuzen als Balzac gegeven, om al maar voortschrijvende het leven van zijn tijd zoo in beeld te brengen, dat het in den woordenspiegel gevangen gehouden beeld sterker leven schijnt te hebben dan wat er voor poseerde, om 't zoo maar eens uit te drukken. Emants ken ik wel. Als jongeman speelde ik in enkele van zijn stukken. Ik vond die stukken slecht. Zijn romans en zijn novellen zijn mij weinig zeggend, maar het is zeker heel knap werk. Hij zei mij eens, dat hij het liefst akteur zou zijn geworden en ik geloof dat hij het oprecht meende. Of hij een goed akteur zou zijn geworden, een naar mijn geest, betwijfel ik. Hij mist juist het voor den grooten toneelspeler meest noodige, de nobele verbeelding." (23 September 1914). "Lieve vriendin, Hierbij een stuk om te vertalen "The impossible woman." U kunt het ditmaal op uw gemak doen." (10 July 1915). "Ik las uw vertaling van David Copperfield en acht deze zeer goed te zijn." (no date). "Gisteren heb ik uwe vertaling van de Parisienne doen toegaan en ik voegde er eenige in der haast op papier gekrabbelde regels bij met het verzoek deze door mij bijna onleesbaar gemaakte vertaling in uw gewaardeerd handschrift te willen overschrijven (...)." (15 September 1914). € 100 - € 200

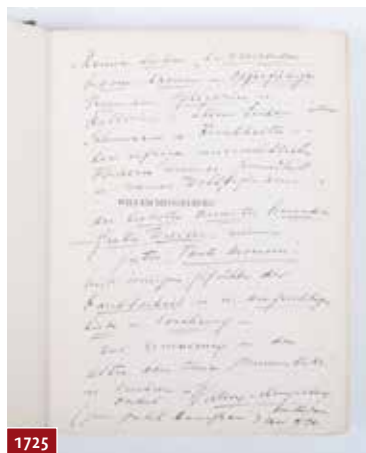
1728 Programmes Theater Amsterdam ('20s)- With Programma Stadsschouwburg, Louis Bouwmeester Revue, Henri ter Hall revue, Centraal-theater Amstelstraat, Theater Noggerath, Reguliersbreestraat, Hollandsche Schouwburg, Paleis voor Volksvlijt etc. With designs by Mommie Schwartz, Fré Cohen, Rie Cramer, R. Hynckes and others. (total 50) € 80 - € 150

1729 [Autographs] Programme Mahler Feest. May 1995- Lot with 34 programmes, for Wednesday 3 May to Wednesday 17 May, all with signature in pen by one or more of the performing musicians, often included in multiple copies. Autographs (combined or otherwise) of Håkan Hagagård (3x), Anne Sofie van Otter (5x), Simon Rattle, Isabelle van Keulen/ Ronald Brautigam (2x), Barbara Bonney (3x), Jard van Nes (12x), Charlotte Margiono (3x), Thomas Hampson (2x), Birgit Remmert (6x), Robert Holl (2x), Ricardo Chailly (7x) and others. With another 32 unsigned programmes. € 70 - € 140

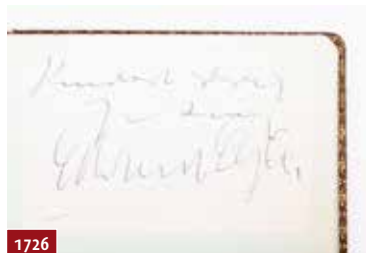
1730 [Brigitte Bardot] Bardot & Delon- Reproduction, fully signed in felt-tip pen by Bardot, 29.5 x 21 cm. With: another reproduction signed by Bardot (15.7 x 11 cm.) and a signed picture postcard and another 10 various other works on Bardot. (total 13) € 70 - € 140

1731 Film star photos- 1920s-'40s. Ca. 750 unused film star photocards + an album with 208 cards and an album with ca. 100 cards. All in good condition. Incl. Lilian Harvey, Pola Negri, Ramon Novarro and others. (total ca. 1050) € 250 - € 500

1732 [Film stills from estate of Charles Boost] Lot with ca. 100 photos,- mostly b/w, ca. 18 x 24.5 tot 24 x 30.5 cm., partly with stamps of Express-Film Amstelveen, Filmtrust B.V. and N.V. Europa-Film (part slightly warped, here and there some small tears). Charles Henry Joseph Boost (1908-1990), illustrator, book binding designer, writer and film critic: https://nl.wikipedia.org/wiki/Charles_Boost. € 70 - € 140



1725



1726



1730

1733 [Signature] Arthur Rubinstein, Nathan Milstein, Leonard Berstein- Three signed photos in frame. Arthur Rubinstein, with dedication to William Van den Burg, Los Angeles, Dec. 19, 1952. 23 x 19 cm. + Nathan Milstein. "To my dearest friend Anna", 1947. 19 x 24 cm. - and Leonard Bernstein. (No date), 16 x 21 cm. All framed under glass. (total 3) € 100 - € 200

1734 [Programmes]- Herinnering aan het Muzijkfeest der Rotterdamsche afdeling van de Maatschappij tot bevordering der Toonkunst, onder directie van dhr C. Mühlenfeldt, gehouden den 30 april 1830 (2x) + Voor de Armen der St. Vincentius-Vereeniging te Amsterdam. Zevende openbare zanguitvoering der Liedertafel 'tot nut en genoegen', uitsluitend samengesteld uit Personeel van de Firma Lutkie & Smit, 1907 + Maatschappij tot bevordering der Toonkunst. Tweedaagsch Muziekfeest te Utrecht op 12 en 13 juni 1874 - and another 50 programmes, all published before 1908. (total 54) € 100 - € 200

1735 [Autographs] Programme Robeco Zomerconcerten- Lot with 46 programmes (incl. many doubles), 2-7-2000 to 31-8-2000, all signed by the performing musicians. With autographs of Beaux Arts Trio, Jean Claude Casadesus, Miranda van Kralingen, Christina Ortiz, Marc Soustrot, Cécile Ousset, Michael Sanderling, Jesus Lopes Cobos, Jonathan Gilhad, Roy Goodman, Olga Pasychnik, Robert Pomakov, Finghin Collins, En Shao, Ernests, Martinez Izquierdo, Ishar Elias, Storioni Trio, Igor Roma, Jen Paul Pénin, Chris Barber Jazz & Blues Band, Jean-Claude Casadesus, Igor Tchétouev, Michael Chance, Jos van Immerzeel, Roberta Alexander, Marcus Schäfer, Ulf Bästlein, Lawrence Renes, Akiko Suwanai, Eri Klas, Jacob Slagter, Ernst van Thiel, Philippe Herrewége, Pieter Wispelwey. With another 16 similar, signed programmes. (total 62) € 70 - € 140

1736 [Signature] Sophia Loren + Marlene Dietrich- Photocard, signed + front Illustrierte Film-Bühne. 18 x 26 cm. Both signed by Loren + Marlene Dietrich, photo, signed. 17 x 12 cm. + books and a programme of a Dietrich show. € 75 - € 150

1737 [Autographs] Queen + Elton John + Tina Turner + John Travolta + Barbra Streisand- and Lenny Kravitz. 7 signed photos. Queen signed by Brian May, Roger Taylor and John Deacon. (total 7) € 125 - € 250

1738 [Autographs] Ginger Rodgers + Gene Kelly + Tony Curtis + Charlton Heston- 4 photocards, all 4 signed. (total 4) € 75 - € 150

1739 [Autographs] Frank Sinatra + Mahalia Jackson + Nana Mouskouri + Jan Fonda + Jeanne Darbois + Maurice Chevalier. All except Mahalia Jackson on photo/photocard. Jackson on Philips brochure. Nana Mouskouri with dedication, as is Maurice Chevalier. Second signature Chevalier on book Un Gala Maurice Chevalier, evolution 1957. 9 pp. Stapled. Added: 9 photo cards with image of Chevalier. (total 7) € 100 - € 200

1740 [Autographs] Jazz- Autographe book with signatures of Johnny Griffin (2x), Von Freeman, Wynton Marsalis, Leonard Slatkin, James Carter, Joe Lovano, Sonny Rollins, Rita Reys, Henk Meutgeert, Bobby McFerrin and Chris Barber. In plain blue cloth binding. € 70 - € 120

1741 [Autographs] - Impressive collection of 9 autograph books with ca. 450 signatures of conductors, composers and soloists. Collected by a fan at the Amsterdams Concertgebouw between 1999 and 2003. Some names: Pierre Boulez, Mstislav Rostropovitsj, Jesse Norman, Yo Yo Ma, Nikolaus Harnoncourt, Bernard Haitink, Hélène Grimaud, Philip Glass, Evgeny Kissin, Kurt Masur, Louis Andriessen, Colin Davis, Seiji Ozawa, Karlheinz Stockhausen, Alfred Brendel, etc. Several lists with the artists in question added. (total 9) € 300 - € 600



1733



1736



1737



1738

- 1742 **[Autographs] Ballet-** Two books with autographs of ballet dancers and choreographers. With a total of 40 signatures. Incl. Jiri Kylian, Rudy Dantzig, Hans van Manen and others. In blue cloth book with pasted images of the dancers. € 70 - € 120



- 1743 **[Music scores] Josph Haydn. Grande Sinfonie (...)** Oeuvre 95- Offenbach am Main, J. André, n.d. (ca. 1800), plate number 1368 (edition number 1368 and 1369), 4 engraved parts for the strings (first and second violin, viola, violoncello and bass), loose as published (lacks ties). Second printing of the first edition, which appeared in 1799. € 70 - € 140



- 1744 **[Autographs] Autograph book of Hannelore Schülke,-** with 57 leaves with a total of 60 autographs in pen, of (stage) actors, singers etc., partly dated 1955, with in the back a pasted list with the name written legibly in full, faux leather binding with gilt lettered "Poesie" on the front cover (tape repairs). With inserted: four leaves with the autograph in pen of Sergei Rachmaninoff, all dated 1939. As far as we have been able to trace, all people who signed the book at the time now have their own Wikipedia articles. Includes the autographs of Paul Dahlke, Arthur Rabenalt, Claus Biederstaedt, Margit Nünke, Herbert von Meyerinck, Maria Litto, Hans Richter, Renate Holm, Claude Farell, Paul Kulm, Sebastian Fischer, Eric Ode, Bobby Jahn, Maria Valente, Grethe Weiser, Marianne Koch, Armando Francioli, Margit Saad, Alice Babs, Rudolph Schock, Erika Beer, Dorit Kreysler, Nadia Gray, Anneliese Uhlig, Louis Armstrong (slightly erased but legible), Rita Paul, Lou van Burg, Eva Kerbler and Edelweiss Malchin (together on one leaf), Leon Askin, Christian König, Martha Eggert and Georg Thomalla. € 100 - € 200



- 1745 **[Autographs] Dummy Concertgebouw Agenda 1996 with over 50 original autographs,-** 1995-2000, all with one or more pasted portraits, many with pasted short biography. Very special item: the extremely successful autograph hunter had carefully prepared the pages with the photos and the biographies before asking for the autograph. There is therefore only one person who did not provide his autograph for the page intended for him: Andras Schiff. Those who did sign (sometimes with dedication): Bernard Haitink, Valery Gergiev, Reinbert de Leeuw, Edo de Waart, Riccardo Chailly, Roberto Benzi, Jean-Yves Thibaudet, Jesse Norman, Hartmut Haenchen, Pierre Boulez, Hans Vonk, Nicolaus Harnoncourt, Thomas Hampson, Mariss Jansons, Vadim Repin, Charlotte Margiono, Yo Yo Ma, Sergio Tiempo, Gennady Rozhdestvensky, Lawrence Renes, Robert Holl, Mstislav Rostropovitsj, Mauricio Pollini, Claus Peter Flor, Viktoria Mullova, Emanuel Ax, Mitsuko Ushida, Maxim Vengarov, Maria Joao Pires, Gidon Kremer, Jard van Nes, Hélène Grimaud, Evgeny Kissin, Radu Lupu, Thomas Zehetmair, Cecilia Bartoli, Ken-ichiro Kobayashi, Simon Rattle, Krystian Zimerman, Murray Perahia, John Eliot Gardiner, Christian Tetzlaff, Anne-Sofie van Otter, Kurt Sanderling, Michael Tilson Thomas, Nicolai Lugansky, Anne-Sophie Mutter, Evgenii Svetlanov and Eri Klas. € 100 - € 200



- 1746 **[Ballet] Rudolph Nureyev (1938-1993)-** 11 original photos of Nureyev, of which 10 signed. Photos by Henry Grossman, Jack Vartoogian, Fed Bornet, Louis Péres, Judy Cameron, Lesley E. Spatt (2x), Beverly Callegos (2x) - and Antony Crickmay. All between 1965 and 1979, each ca. 25 x 20 cm. (total 11) € 100 - € 200

- 1747 **[Ballet]** - Collection of 17 mostly signed photos of famous ballet dancers. 1. photocard Anna Pavlova, ca. 1912. Signed 2 to 4. Margo Fonteyn, photo Deborah Salik, size 25 x 20 cm., each signed 5. Programme The Merry Widow 1976, with signature Margo Fonteyn 6. Martha Graham 7. George Ballancini 8. Tatiana Lethoff 9. Anton Dolin 10. Photo funeral of Vaslav Niinsky 14-4-1950. Stamp Keystone Press Agency London on reverse 11-14. Rudi van Dantzig, 4 photos in various sizes, all signed - and 5 more. (total 20) € 75 - € 150

- 1748 **[Autographs] Autograph book of Inés Althoff,-** mostly 1948-1954, with hundreds of (pasted) autographs of actors, musicians, writers, artists, sometimes with dedication, partly on or with pasted programmes, bound in plain brown cloth. The album begins with a title page "Kamp- en Reisherinneringen" and the name and address of Inés Althoff, Amsterdam. A selection from the huge amount of autographs: Wim Sonneveld, Hetty Blok, Peter Kellendonk, Marcel Marceau, Fanny Blankers-Koen, Kathleen Ferrier, Albert Helman, Emmy van Lokhorst, Madelon Székely Lulofs, Godfried Bomans, Henriette van Eijk, Teun de Vries, Ed Hoornik, Manuel van Loggem, Peter Scharoff, Eberhard Rebling, Herman Salomon, Elzie Hak, Dolly J. van der Hoop, Paul Storm, Louis Saalborn, Marie Hamel, Carla de Raet, Cas Baas, Egbert van Paridon, Peter Pears, Benjamin Britten, Gerard Hengeveld,

almost the entire cast of the play "Leer om leer" (Oct. 1950) by Toneelgroep Nederlandse Comedie incl. Ellen Vogel, Fons Rademakers, Joh. Fiolet and Ton Lutz, else signatures of Cilli Wang and Wim de Vries on a flyer of Stadsschouwburg "Dansavond Cilli Wang" (Oct. 1950), the entire cast of the play "De landauer met zes paarden", Stadsschouwburg (ca. 1950), incl. Hetty Beck, Elise Hoomans, Paul Huf, Lo van Hensbergen, the cast of "Spaans Ballet Teresa en Luisillo", incl. Paco Torres, Maria Martin Pepita Martin, Angel Iglesias and Jose Romero, the cast of the play "Kapers op de Kust" at the Nieuwe De la Mar Theater, ca. 1950, incl. Ab Abspoel, Jan Blaaser, Leen Jongewaard, Madelon Waldorp, Egbert van Paridon and Wim van den Heuvel, finally with the autographs of Simone Signoret and Yves Montand. € 150 - € 300



- 1749 **[Autographs. J. Massenet etc.] Sapho. Pièce lyrique en cinq actes-** D'après le roman de Alphonse Daudet (...). Musique de J. Massenet. Programmes, Paris, Heugel & Cie., 1897, (6) p., with fine ornamental Art Nouveau borders, folio. With signed dedication in pen on the reverse of the title: "À mon ami Deplaix très cordialement, Massenet 27 nov. '97." Pasted in the "Partition chant et piano" of the same piece, ibid., idem, 1897, (8), 227 p. music score, original cover, folio (rebound with repairs to spine). With Les Chevaliers de Tolède. Oprea Bouffe en un acte, paroles de Hyacinthe Kirsch, musique de Joseph Michel. Partition piano et chant. Liège, weduwe L. Muraille, n.d. (ca. 1872), 85 p. music score, contemporary gilt lettered half leather, 4to (interior slightly foxed, binding with rubbing and bumped outer corners). With dedication in pen on the title page: "A monsieur Gambart Hommages des auteurs" le 26 Juillet 1879 [Signed:] H. Kirsch and Joseph Michel (Belgian composer, pianist and conductor). € 70 - € 140

- 1750 **[Theatre Royal Drury Lane] Series of 3 letterpress announcements,-** all on blue paper and ca. 33.5 x 21.5 cm., for performances on 15 October 1821 (Hamlet/ Undine), 18 October 1821 (The Exile/ Love Law & Physick) and 3 November 1821 (Folly as it Flies/ The Coronation/ Spectre Bridegroom, printed in red and black). All with middle fold. Attractively designed, rare posters. With another smaller letterpress announcement by the same theatre for 21 July 1821. € 70 - € 140

- 1751 **Max Friedlaender (1852-1934). Lot with 6 letters to "sehr geehrter Herr [H.] Kolb",-** dated from 23 November 1922 to 18 December 1923, consisting of 1 manuscript letter, 3 typed letters and 2 typed cards, all signed "Max Friedlaender" in pen. Affable, personal letters, in which Kolb receives thanks for among other things the financial support for young musicians. With another card by Alice Friedlaender also with a short contribution by Max Friedlaender to the same. On the famous musicologist Max Friedlaender, see: https://en.wikipedia.org/wiki/Max_Friedlaender_%28musicologist%29. (total 7) € 50 - € 100

- 1752 **[Manuscript music score] "Fest-Marsch für Infanterie gesetzt von Friederich Schneider"-** "Seiner Majestät Wilhelm des Allerdurchlauchtigsten Königs der Niederlande Preisswürdigsten Armee ehrfurchtswoll gewidmet von den Componisten". Manuscript music score in pen, ca. 1833, title, dedication and (12) p. of music, followed by two similar pieces with title leaf and (6) p. respectively title leaf and (8) p. of music scores, bound together in contemporary gilt green cardboard, folio. Inside and outside slightly soiled/stained. The paper across the cardboard of the bindings lacks some pieces on the spine and back cover. On the inside of the front cover an old annotation in pen: "Ech 4 januari 1833 ze. '32". On Friedrich Schneider (1786-1853), see: https://en.wikipedia.org/wiki/Friedrich_Schneider. With another 4 pieces of manuscript music score. (total 5) € 70 - € 140

WW II (1860-1925)

- 1860 **[Waffen-SS Iron Cross recipients] Otto Kumm (1909-2004)-** Portrait photo of Otto Kumm in his SS outfit with the Iron Cross, 14.3 x 10.5 cm., SIGNED by Kumm in pen. Much later print of this photo taken during the war, apparently ordered by Kumm to proudly glorify himself as high-ranking SS officer even after the war. Kumm is a characteristic example of the age many of this kind of Nazi often reached. After the war he became a successful businessman. For more information on Kumm, see: https://en.wikipedia.org/wiki/Otto_Kumm. With: Heinz Jürgens (1917-2008). Portrait photo of Jürgens in his SS outfit with the Iron Cross, 10.5 x 7.5 cm., SIGNED by Jürgens in pen on the front and with a text by him on the back: "Heinz Jürgens ehem. Kommandant SS Polizei Panzer Aufklärungs Abt. 4" (much later print). See: https://en.wikipedia.org/wiki/Heinz_J%C3%BCrgens_%28SS_officer%29#cite_note-ritterkreuztraeger-1. And with another similar portrait photo of a deco-

rated SS-man, signed on both sides, with on reverse a war-glorifying quote and dedication dated "Uruguay am 5.12.82 [signature]". (total 3) € 70 - € 140

- 1861 [N.S.B. photos] "(...) Prof; Dr. Goedewaagen tijdens zijn openingsrede"**- Original photo, 18 x 24 cm., with copyright stamp "Fotodienst der N.S.B." op reverse and separately a typoscript strip with explanation (with remains of holder on reverse). Strip: "Donderdag vond de eerste Persconferentie plaats op het Dep; v. Volksvoorlichting, Prof; Dr. Goedewaagen tijdens zijn openingsrede". With: "Zoo werd een Unie-winkel te Zutphen bedacht ter gelegenheid van het éé-jarig bestaan der Unie". Original photo, 17 x 23.5 cm., with separate typoscript strip with explanation (remains of holder on reverse). And with: "Holland voor Hitler". Series of 4 propaganda photos, all 13 x 18 cm., all with stamp "Fotodienst der N.S.B." on reverse (all with remains of holder reverse, 3 x with crease, stamps visible when holding photos to the light) and with another 11 other items, mostly modern prints, including a series of 4 picture postcards with photos of the negotiations on 5 May 1945. € 70 - € 140



- 1862 [Lists of banned books] Collection of 10 typoscript circulars**, - all published by the municipality of Groningen, Politie afdeling recherche, dated Groningen 5 October 1942 to 8 February 1943, all with similar foreword signed by chief commissioner Ph. Blank (final one by A.C. van Keulen), A4-size (all sheets with chip in top margin). Interesting original circulars, with underlinings in mostly red pen. The list gives a view of how the books listed as banned by the Sicherheitspolizei and S.D. (several hundreds of titles) were to be dealt with by the Dutch police. "(...) De verschijning van onderstaande boekwerken, drukwerken en geschriften is verboden. Bij de uitgevers is tot inbeslagname overgegaan. Het is verboden deze (...) verder in circulatie te brengen, ten verkoop voorhanden te hebben (...). Deze (...) moeten ten spoedigste, in ieder geval binnen 24 uren na ontvangst van deze circulaire en voorzien van uw naam en adres, worden ingeleverd bij de Afdeling Recherche aan het Hoofdbureau van Politie te Groningen. Op de naleving van bovenstaand verbod zal streng worden toegezien (...)." The lists include extremely diverse titles, such as the writings of Frits van Raalte, A. den Doolaard, Rudolf Steiner, Martinus Nijhoff, Jef Last, titles by Herman de Man, Edgar Rice Burroughs, Clara Eggink, the Käthe Kollwitz work, Victor van Vriesland, a translation of Simon Vestdijk, many titles published in the '30s by Querido all picture postcards with English inscriptions or the indication "printed in Germany". With: two printed lists of book titles that were actually permitted (October 1942 and January 1944) and 5 other small publications/items related to war publications. (total 17) € 100 - € 200

- 1863 [Sudetendeutschland] Notstand in Sudetendeutschland. 1. Fortsetzung - Mai 1936**- Stenciled typoscript, 71 one-sided printed sheets, perforated for ring binding in left-hand margin (small defects). Interesting "scientific" propagandistic report, of which we could not find a trade edition, possibly only for internal use. However, the data presented here are undoubtedly intended to help justify a possible invasion of Czechoslovakia. The actual invasion took place on 10 October 1938. Millions of ethnic Germans lived in the area. The work is divided into 16 chapters, incl. "Arbeitslosenziffern", "Industrie- und Wirtschaftsverfall", "Benachteiligung der Deutschen bei Vergebung staatlicher Aufträge und Arbeit", "Antideutsche Wirtschaftspolitik", "Selbsthilfe der Arbeiter", "Verbotene Selbsthilfe", "Elendsberichte" and "Kinderelend". € 60 - € 120

- 1864 [Air pamphlets] De Luchtpost. Verspreid door uwe vrienden van de R.A.F.**- Five issues: volume 1941, no. 3, 4 and 8, and volume 1942 no. 1 and 8, all issues 4 p. and illustrated, 20.5 x 13 cm. With: Vrijheid Vergaat Niet. No. 1. October 1940. Distributed by the R.A.F. Double-sided printed single-leaf pamphlet, 27 x 21 cm. (not in PiCarta, possibly published only once). And with: Luftpost. Von der Royal Air Force abgeworfen. Eight issues: volume 1941, no. 2, 5-7, 12, 14, 15 and 21, all issues 4 p. and illustrated (uniform with the aforementioned Dutch edition and similar size). And with: De Wervelwind. Maandblad voor vrijheid, waarheid en recht, Verspreid door de R.A.F. Fourteen issues: 1-8, 11, 13-15, 22 and 24 April 1942 until December 1944 up to issue 8 each 32 p., the others 48 p., with illustrations, original stapled wrappers, 13.5 x 10.5 cm. (final issue - Issue for liberated areas - in 4to). And with 10 more (extra copies of issues listed above). (total 38) € 70 - € 140

- 1865 Kaderblad + Ontwakend volk**- Lot with 25 issues of Kaderblad, incl. two compiled albums 1943, 14 issues stapled, 30 x 21 cm. (ca. 84 pp), 1942-1943; 9 issues of Kaderblad voor functionarissen, 24 x 15.5 cm. (ca 25 pp), 1941-1942 + 5 issues of Ontwakend Volk, 1941, 1943 and 1944, 30 x 21 cm., ca. 32 pp. (total 30) € 70 - € 125

- 1866 De Waag**- Algemeen Nederlands Weekblad. Lot with 39 issues of De Waag, 6 January 1939-1 October 1943, third to seventh volume, incomplete, 41.5 x 30 cm. Good condition, some foxing. (total 39) € 70 - € 125

- 1867 Der Adler**- Lot with 45 copies of Der Adler, ca. 22 pp. per copy, 33 x 25.5 cm. 1940-1944, incomplete. Fairly good condition, some foxing, lacks staples. (total 45) € 70 - € 125

- 1868 De Nederlandsche Politie**- Loth with 40 issues of De Nederlandsche Politie, first volume nos. 2-26 (1943), second volume nos. 1-13 + no. 17 (1944). Ca. 40 pp. per issue, 29 x 20 cm. Not stapled, in good condition, with images in b/w. (total 40) € 70 - € 125

- 1869 Vrij Nederland 1946**- Lot with 42 issues from the sixth and 7th volume of Vrij Nederland (4 May 1946-21 December 1946, incomplete), 44 x 30 cm., ca. 16 pp. per issue, with b/w images, including Cultureel Kompas and Internationale Informatie leaves. Fairly good copy, edge sl. scratched, some foxing, not stapled. (total 42) € 70 - € 125

- 1870 Signaal 1940-1944**- Lot with Signaal no. 2-5, 1940. Danish publications, bundled with no. 6 to 17, 1940. Dutch publications - and 1941 to 1943 bundled and the first 13 issues of 1944 loose. Added: several bundlings of various magazines such as Big Ben, Victory and Kijk, all from the war years. € 80 - € 150

- 1871 [Magazines]** - Mitteilungsblatt der ehemaligen Europäischen Soldaten der Waffen-SS für Vermissten-Such und Hilfsdienst. No. 1, 1951 to no. 2, 1958 (lacks no. 12, 1954) + Der Freiwillige für einigkeit und recht und freiheit. No. 1, 1956 to no. 12, 1961 and several other issues from the '60s. € 80 - € 150

- 1872 [N.S.B.] Winterhulp Nederland**- Original donation box with letter W.H.N. on green cloverleaf on front. Inside a rattling ring tube affixed to top to feign the sound of coins. Height 17 cm., diameter 10 cm. € 45 - € 90

- 1873 [N.S.B.] Archive of Gebiedsleider F.E.J. Jansen**, - consisting of ca. 700 (!) original, mostly typoscript letters and other documents for, by or concerning him, 1943-1944, mostly leaves on A4-size (partly official N.S.B. stationery Bureau Gemachtigde van den leider voor Duitschland), each separate document carefully preserved in modern plastic file. An incredible archive, also containing handwritten letters, which gives an amazing insight into the work of F.E.J. Jansen, N.S.B. Gebiedsleider of South-West Germany, stationed at Leyendeckerstrasse 27 in Köln-Ehrenfeld. Often signed with cries such as "Met een krachtig Hou Zee!". The documents include his nomination as Gebiedsleider, dated 1 October 1943. Also contains documents of a financial nature, membership statistics and general N.S.B. circulars such as numbered "Rondschrijvens". Several names of "comrades" within this correspondence: Arn. Etman, E. van Elten, H.A.E. Spaanenburg, G.H. Rademaker, F. van der Veen (Stafleider), P.J. Mantel (Hoofddienstleider Organisatie en Personeel, many documents), J. Gorter, A.Th.M. Koreman, Huygen, P.G. de Jaager Meezenbroek, C.A. de Rijcke, R.G. Peereboom Voller, G.R. Warneke, D. Kuipers, Onder-Dienstleider E.A. Bakker (many documents incl. the announcement of the dispatch of the register of N.S.B. officials with the annotation "niet ontvangen"), J. den Haan, P.K.J. Sprong, W. Blokker, A.H. Damhof (WA), L. Teurlings (many financial documents), S. Planting, H. Rijnders, G. de Geus, W. Nieboer and L. Meuldijk. € 700 - € 1400

- 1874 [N.S.B.] Two typoscript alphabetical lists of names of ca. 800 Dutch people in Germany**, - on a total of 21 one-sided typed A4-size leaves with 4 columns: name, date of birth or "Groep" and place or "Stbnr." (partly added in blue pencil) and last address, partly with profession or position within the organisation, partly with date on which membership was activate (last dated 16.4.44). With (2): Typoscript list of names with nearly 200 names of residents of The Hague, on 3 one-sided printed and 1 two-double-sided printed A4 sheets, stapled, three columns with name, position and address, divided into "Leden N.S.B." (21), "Leden N.S.B. en Rechtsfront" (89), "Leden van rechtsfront" (42, marked with an 'x' when also member of Germaansche SS), 2e politie compagnie (14, with indication SS, N.S.B. or Rechtsfront, no address) and "Bedankt voor SS, N.S.B. of Rechtsfront (26) (many names appear in multiple lists). And with (3): "Burgemeestersbenoemingen (t/m einde 1943)." Typoscript list with more than 100 names, on 9 one-sided printed A4-size leaves, organised by province and with 5 columns: Municipality, Name, Date of Appointment, "Einvernehmen" and "Geen Overleg". Finally with (4) another typoscript list with more than 50 names of officials appointed in 1943 at the departments of Binnenlandsche Zaken, Opvoeding, Wetenschap en Kultuurbescherming, Landbouw en Visscherij, Sociale Zaken, Justitie en Waterstaat, on 8 one-sided printed A4-size leaves with the same columns as the previous. € 100 - € 200



1875 [N.S.B.] Lot with more than 100 unused preprinted official forms,- mostly with N.S.B logo and "Nationaal-Socialistische beweging in Nederland Algemeen leider: Ir. A.A. Mussert" in top margin, various sizes (partly perforated, incl. doubles). This lot gives an amazing insight into the administrative approach of the N.S.B. Contains for example Aanvragen voor het Donateurschap, documents for appointment or dismissal, certificates, membership documents, file cards, modification statements, "Kwartierstaat ten dienste van het afstammingsonderzoek der N.S.B." (large folding sheet), (cardboard) cards for membership administration, regular stationery, Loopbrief A to Loopbrief E, Opgave van achterstallige Contribuanten, Financieel verslag, Rekening, Maand-afrekeningsstaat, Lijst van achterstallige contribuanten, Kwitantie, Aanmaning, Tweede en laatste aanmaning, Mutatie-lijst, Mutatie-opgave A-C, Presentie-lijst voor Leden, Presentielijst voor Genoodigden, (Drie)maandelijksche opgave van Functionarissen, Besluiten, rejections of membership, various pieces of official stationery of (het Bureau van) De Leider. € 100 - € 200



1875



1877

1876 [N.S.B.] Mededeelingen van den Propagandaleider- No. 1-17, 19, 23, 24 and 26-28. Typoscript stenciled publications by the Nationaal-Socialistische Beweging in Nederland, Maliebaan 31 in Utrecht, Hoofdkwartier, Hoofdafdeling: Pers en Propaganda, published from 13 August 1942 to 5 March 1943, consisting of 1 to 2 leaves (No. 5 slightly more extensive), all with indication "strikt vertrouwelijk" (staples removed, perforated in left-hand margin). "Bestemd voor: Bureau van den Leider, Leider van het Sprekerscorps, Propagandasprekers, Districtspropagandaleiders. Dienst Radio." All with reproduced signature of the propaganda leader Max Blokzijl or Hoofd Dienst Propagandasprekers A.J.A. Etman or C. Thoen. No. 5 has an extract from the speech of Comrade Blokzijl on "18 Hooimaand j.l." (2 p.) added. € 70 - € 140

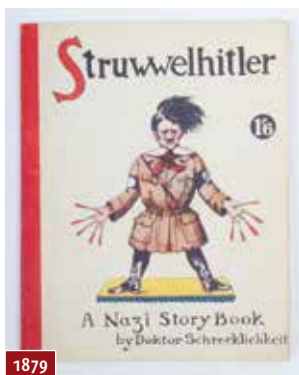


1878

1877 [N.S.B. ephemera] Lot with ca. 50 pieces of ephemera,- second half '30s, consisting of pamphlets, election posters (list 15), announcements of meetings and presentations, propaganda brochures, a sheet of 5 large picture stamps, etc., various sizes. € 300 - € 600

1878 [Posters] Nederlanders. Voor uw eer en geweten op! - Tegen Het Bolsjewisme- Original propaganda poster, 1943, (Plakat no. 61) with the slogan "Nederlanders. Voor uw eer en geweten op! - Tegen Het Bolsjewisme. De Waffens SS roept U!" Size 88 x 60 cm. Folded, here and there a small fold or tear in margin. Good copy. Framed. € 80 - € 150

1879 Struwwelhitler- A Nazi Story Book by Doktor Schrecklichkeit. A parody on the original Struwwelpeter by Robert and Philip Spence. 1st ed., Haycock Press, London, ca. 1941. 24 pp. Sewn. Lovely copy. € 50 - € 90



1879

1880 [Stereophoto-book] Die Soldaten des Führers im Felde- Herausgegeben von (...) Hasso von Wedel (...) und (...) Henrich Hansen. München. Raumbild-Verlag Otto Schönstein, 1939, 61,(3) p., with 4 pasted b/w portraits (picture postcards) of Hitler, Göring, Keitel and Raeder and 3 pasted maps of Poland on cardboard plates between the text, else with 100 separate stereo photos in four compartments and a folding metal stereoscope in a fifth compartment, stored in the width of the boards, original silver-lettered cardboard, 4to (top hinge trifle torn). Rare complete set, many copies we found lack stereo photos or the stereoscope. This copy includes the inserted manual for using the stereoscope and the photos. € 70 - € 140

1881 [N.S.B. With many original signatures] Tien jaren strijd- van de Nationaal-Socialistische Beweging der Nederlanden 1931 - 14 december - 1941. Samengesteld o.l.v. C. van Geelkerken. Second extended edition, n.pl., Nenasu, February 1943, 542 p., with portraits of Mussert and Van Geelkerken, folding plate "Hagespraak 1940" and many illustrations, original gilt lettered cloth, 4to. Part of the title page cut; the first quire is loose and the inner hinges are split. With dedication on the free endpaper: "Aan Banleider Visser ter herinnering terugkeer 1e Contingent Lijfwacht Mussert 10 maart '44". Below this dedication a series of

original signatures, incl. Erich Seyd "SS-Ostüf", P. Paans, J. Geel, "Meent ass. indendant [sic]". € 50 - € 100

1882 [Picture postcards. Liberation] Collection of ca. 160 picture postcards,- mostly in (complete) series mostly caricatural coloured cards by various illustrators, all but a few published shortly after the war celebrating liberation, nearly all unused. Fantastic collection with beautiful series. Contains such series as: (1). A.G. Smits. "The Big Five". De vijf Staatslieden van dezen oorlog." Five cards published by V.D.E. Holland, with original wrapper; (2). Idem. 10 cards featuring Hitler, published by the Eindhovens Dagblad; (3). "Het is niet waar... Dat hebben we niet gewild!" Two series of 6 cards in the original file, published by Bezige Bij; (4). Illustrator "Vic". 12 liberation cards; (5). Illustrator "Steen". Series "Zwartjes 1945", 4 (of 10) cards, published by Bureau Frankena, Hilversum; (6). Th. Lensen. Series of 10 and series of 3 cards with texts by Clinge Doorenbos; (7). Toon van Ham. 6 cards incl. "She and me in Holland"; (8). A series of 6 humorous cards published by "TRIEM"; (9). "Ondergedoken tekenaar". Series of 11 cards on reverse with text "Helpt onderduikers in hun duikerstijd! Koopt deze kaarten zoo duur mogelijk!"; (10). Illustrator "W.B." 6 cards printed in orange and blue; (11). Stella den Boer. "Voor Vrijheid en Recht". 5 cards published by G.J. Wessels, Baarn; (12). Sikko van der Woude. 8 "Sima" Holland-Kaarten; (13). Nico Broekman. "Een herinnering aan vijf kimmervolle jaren (...)", 11 cards after designs from 1941; (14). Illustrator "J.B.". 12 cards of Allied leaders; (15). Ans van Zeyst. 6 cards, published by J.H. van Wees Jr., Utrecht; (16). Joop Geesink. "Weet u nog wel?", 10 cards, published by Semper in Equo, Amsterdam. € 200 - € 400



1880



1881

1883 [Picture postcards] "1943. Hitler op het hoogtepunt van zijn macht,- laat Mussolini zien, hoe sterk hij is." Photomontage picture postcard, 15.1 x 10.4 cm., with text in Dutch and English, ca. 1945. With a few creases, vague folds and piece of tape on reverse. Rare card. With: two photographic picture postcards each showing 3 prisoners of war, both stamped "ILag VIII Geprüft 2", postage stamp dated 5 November 1942 and stamped "Kostenloos uitreiken", written in pencil with "Kriegsgefangenenpost" by James Goodman respectively J.R. Walker, both "British Civilian Prisoner of War ILag VIII H." And with another 8 picture postcards incl. Hitler as Baron Munchausen riding on a cannonball. (total 11) € 50 - € 100

1884 "Zoek het 5de zwijn. Where is the 5th pig?"- Folder-caricature with 4 pigs, foldable into a portrait of the fifth pig Hitler, published by Uitgeverij "Vondel", Amsterdam, (1944) (lacks small corner, a few small tears). With: B.J. Brienen Jr. "In woord en Beeld. Anton Aardbei (...), Adolf Hitler (...), Manke Seysie (...), Blaffende Göbbels (...), Vette Nazi-hond Göring (...)." Folder with 5 caricatures with speech balloons for the main characters and texts with war facts, no publisher, ca. 1945, 49,5 x 15 cm. (unfolded)/ 10 x 15 cm. (folded). And with 29 more, incl. a beautiful collection of 23 caricatural "obituaries" (incl. doubles) in which the death of Hitler (and several other Nazi leaders) is announced, published in 1945: "Met groote vreugde geven wij U kennis van het zoo vurig verlangde afsterven van 's werelds grootste oorlogsmisdadiger Adolf Hitler. Oud schilder. (...) Op verzoek van den overledene geen bommen, Hot- en Swingmuziek toegestaan. Lachen verplicht." (total 31 pieces of ephemera) € 70 - € 140

1885 Guust Hens. Onder de Nazi's- Rotterdam, C.J. van Kooten, n.d. (1945), series of 7 plates with caricatures originally drawn in 1943, all 20 x 17 cm., loose as published in original cover (three with small chip in bottom corner, cover partly discoloured and other small defects). With: Auschwitz Buchenwald Natzweiler Bayer Höchst Behring Agfa. Typoscript publication, anonymous and lacks place, publisher and date (1951), (20) p. (incl. cover), with 7 caricatural illustrations, 21.5 x 17 cm., loose-leafed as published (torn on spine; very rare, only one copy in PiCarta). And with 13 more, illustrated by C.A. Andrea, C. Veth, Piet Worm, H.A. Vos, Tijn [ps. van A. Frederiks] (2x, uitgaven van Het Stichtse Pepertje), Han van Tienhoven, Piet Worm, Wim de Mooy, W.F. € 70 - € 140



1882

Bladergroen (2x) and Walter Trier (the very rare Nazi-Duitsch in 22 lessen, 1944, with stamps of Verzetsmuseum Amsterdam made illegible). € 100 - € 200

1886 [War publications] De Koningin van Bloemen-eiland- Fairy tale singing game by August Heyting. In 100 numbered and signed copies (this is no. 38, dated 24/XII/43 in pen), The Hague, Trifos, 1940, 57,(1),IV p. stenciled text, original cover (staples removed; Trifos-reeks No. 14). With: another 2 similar in 100 numbered copies by the same and with another 28 war publications published by Hamer (4x), Westland (4x), De Schouw (5x), Oceanus (5x), Roskam etc. (total 31) € 70 - € 140



1883

1887 "Hou Zee". Mededeelingen aan den leden- van groep 77 Roermond der Nat. Soc. Bew. [continued as:] Propaganda-orgaan voor het Zuiden. Nationaal Socialistische Beweging in Nederland. 1st volume no. 1-16 [no. 1-8 stenciled, afterwards everything in letterpress] and 2nd volume no. 2-38, Roermond/Eindhoven, 1933-1934, 53 issues bound together in one binding, here and there with illustrations, original half cloth, 4to (partly with perforation holes in left-hand margin). With another four magazine series bound in 4 (half) cloth bindings: Ontwakend Volk 7th volume no. 1-10 (1942-1943); Wij van den Omroep 1st volume no. 1-14 (1941-1942); De Indische Stormmeeuw, Maandblad voor Nederlandsch-Oost-Indië 1st volume no. 1-12 (1935-1936) and Verordeningenblad voor het bezette Nederlandse gebied 1940-1941. (total 5 magazine bindings) € 70 - € 140



1884

1888 Fritz Gericke. Der neue Glaube- Stuttgart, G. Trockenmüller, 1943, 276 p., original half cloth (with signed dedication by the author dated October 1943). With: Martin Niemöller. De laatste 28 preeken Uitgesproken in de jaren 1936-1937 te Berlijn-Dahlem. Uit het Duitsch vertaald (...). The Hague, D.A. Daamen, 1939, 226 p., frontispiece, original cloth and with 30 similar other works in German and Dutch, incl. 7 by Niemöller. € 70 - € 140

1889 Unser Dienst mit dem Spaten. Arbeitsgau XIX Oldenburg- Oldenburg, Rudolf Schwarz, 1938, 44 p., with illustrations, the final 5 (cardboard) leaves with 14 original photos inserted in photocorners of a German officer and colleagues of the Arbeitsgau, original cover, oblong 4to. With another 35 works in German and in Dutch, incl. a similar album of Arbeitsgau XXII in Kassel, various propaganda photobooks, 4 official publications by the Auswertiges Amt (1939-1943) etc. € 100 - € 200



1885

1890 Lot with 37 publications in German,- mostly '30s and '40s, various sizes and bindings. Incl.: A. Rosenberg. Der Mythos des 20. Jahrhunderts (Munich, 1942, with signature in pen of Rost van Tonningen on endpaper); Idem, Tradition und Gegenwart (Munich, 1943, signed dedication by an Oberleutnant to Oblt. Finke, dated 1944) and 5 more by Rosenberg and works by O. Spengler (3x), H. Schacht (2x, incl. one with signed dedication (by?) dated '44), Von Seeckt (2x), Chr. Steding, F. Seldte, Graf von Sponeck, H. Sündermann, K.L. Tank, J. Scanlon, G. Volpe, R. Schmidt, K. Tiander, J. Schäfer and E. Von Schmidt-Pauli. € 70 - € 140

1891 [N.S.B.] Besprechung des Reichsführer-SS [= Heinrich Himmler] mit dem Leider Mussert- am 8. Juli 1943 in der Feld-Kommandostelle. Anwesend waren ausserdem noch: Der Bürgermeister von Rotterdam Müller. Der Vertreter der Germanische Leistelle in den Niederlanden, SS-Obersturmführer Herms u. SS. Obersturmführer Dr. Brandt. Typoscript report [by R. Brandt], 24 p. A4-size, ca. 8 July 1943, first leaf with stamp "Geheime Reichsfache", the 12 leaves with stamp numbering 113 to 124, perforated in left-hand margin (fragile war paper dam. there due to rough removal from folder). A highly interesting text, its appeal stemming from both the typed text itself and the enormous amount of corrections and deletions in pencil, possibly by Brandt himself, or by one of the other persons present during the conversation. The conversation was intended to remove bad blood caused by statements by Mussert. The text itself is already known in various variants: we found a copy in the Bundesarchiv, but also various version in Ministerie van Onderwijs en Wetenschappen, Rijksinstituut voor Oorlogsdocumentatie. Bronnenpublicaties Documenten, No. 2. De SS en Nederland, documenten uit SS-archieven 1935-1945. Deel II (The Hague, 1976, available online in PDF). Various corrections and deletions from our original document have indeed been copied to known

versions, others, however, not so. This version may be an unknown early version of the original report. Further research may be able to clear this up. € 200 - € 400

1892 [Vrijwilligers Legioen Nederland] "Den Haag, 26-7-41. Zaterdag is het eerste contingent- Nederlandsche Vrywilligers naar Rusland vertrokken. Luitenant-Generaal Seyffardt tijdens het spelen van het Wilhelmus. Achter hem kapitein E.L. Voorwinden." Original photo, 12 x 18 cm., reverse with pasted title strip and with stamps "Goedgekeurd door Duitse Censuur" and of N.V. Polygoon, also with annotations in red pencil and pen. With: (2) "Abreise der niederländischen Legion gegen den Boschewismus aus Den Haag am 27.7.41. Ubz: "Übergabe der Fahne an die Waffen-SS durch den Kommandeur." Original photo, 13.2 x 18 cm., with the same features on reverse as the former but with the stamp of Stafp Bilderdienst, Amsterdam. And with: (3) another similar photo of the transfer of a banner by Seyffardt to Commandant der W.A. mr. Zondervan, at The Hague, 11 October 1941 (photo Polygoon-Meyer). Furthermore with another 7 photos, incl. a special post-war photo (18.5 x 24 cm.) by J. de Jong (ANEFO): "Gedetineerden [collaborators] van de Levantkade bij het aanvoeren van stroo voor de slaapplaatsen." (total 10 photos) € 100 - € 200



1892



1891

1893 [Arbeidsdienst] Wie arbeidt, zal vreugde oogsten- Propaganda brochure printed in the signal colours red and black of the Nederlandsche Verbond van Vakvereeningen and the work community Vreugde en Arbeid, n.pl., n.d. (ca. 1941), 22 x 50 cm. (unfolded), with large photomontage in the shape of 10 different gears on the inside and montage in the shape of one gear as front cover (22 x 17 cm.) (bottom corner with fold). Rare, brilliantly designed propaganda brochure, no mention of the designer. With: Nederlandsche Jongens in de SS Standarte Westland. Recruitment brochure of the Ergänzungssamt der Waffen-SS, Ergänzungsstelle Nordwest, bifolium (4 p.), n.d. (ca. 1941), 29.5 x 21 cm., with on the front cover a full-page photomontage, on the inside two pages of explanation and on the back an enlistment form. And with another 20 similar other small publications. (total 22) € 70 - € 140



1893

1894 [Arbeidsdienst] Parool voor de arbeidsweek van (...)- No. 6-9, 11-16, 18 and 19. Series of 12 posters, all 34.5 x 24.5 cm., printed on paper in various colours and types, published by the Amsterdamsche Uitgeverij (in cooperation with the Nederlandsche Arbeidsfront), April-July 1942 (small defects). Extraordinary series of (very) rare propaganda posters, with glorifying maxims, e.g.: "Dit is het socialisme van de daad, dat ieder zich geborgen weet in eigen volk" (Mussert, maxim for 27 April to 2 May); "Ik ken slechts één adel, den adel van den arbeid" (Hitler, maxim for 11-16 May); "Den eeuwige vrede is een droom en niet eens een mooie" (Von Moltke, maxim for 1-6 June); "Waarachtig socialisme beteekent niet: allen hetzelfde, maar ieder het zijne" (Dr. Goebbels, maxim for 9-13 June) and "Niets is ellendiger dan de voldane mensch zonder arbeid" (Goethe, maxim for 6-11 July). With: 4 German posters of the same size, with "Wochenspruche" published by the Gau-Propagandaleitung der N.S.D.A.P., Gau Westfalen-Süd (for 4 consecutive weeks from 4-31 July 1938). (total 16) € 250 - € 500

1895 [Arbeidsdienst] Lot with ca. 150 original documents related to the Arbeidsdienst,- all from the war years, incl. letters, stamped documents, enlistment cards, exemption papers, (unused) stationery, small recruiting publications, etc., etc. Highly extraordinary and diverse collection, contains for example: (1). N.S.K.K. Gruppe Todt. Abschnittführung-West - KW-Staffel 60. 1 Abendessen. K. 720 (food voucher, 2.5 x 7 cm.); (2). Arbeitsbuch für Ausländer, work passport photo of electrician Jacobus van Petten (born 24 January 1924), issued on 16 March 1944, metal turner at F.P. Krüger; (3). Dienstausweis with passport photo of concrete worker Willem Kloot (born 13 Aug. 1917) issued on 5 May 1943, "Angehörige des Wehrmachtgefolge" and (5) a Kriegsurlaubsschein of the same, issued on 18 January 1944; (6). Order for attendance on 5 January 1943 and reporting in camp 123 N.A.D. Hooghalen addressed to W. Job (born 10 July 1925) by the commander of the Nederlandsche Arbeidsdienst L.A.C. de Bock; (7). Proof of disability for service with the Nederlandsche Arbeidsdienst issued on 25 August 1943 to H.A. Starrenburg (born 21 December 1925) by the head of Aanmeldingsbureau IV, hopman B. Porsius and (8) an unused similar

license; (9). An Opbouwdienst-ID card with passport photo of J.C.J. van Vilsteren (born 20 March 1907); (10). A series of 10 card vouchers for various provisions for E.J. Becker, employed at Dessau; (11). An "Einsatztab NSDAP" (paper wage bag, 6.5 x 12.5 cm.) for M. Jonkman for the sum of 30,-; (12). Four typed letters to W.C. Brouwer of the Nederlandsche Arbeidsfront (2x) and the Nederlandsch Verbond van Vakverenigingen, 1942 (2x) and various other official letters, (unused) forms concerning those organisations, the Opbouwdienst and the Nederlandsche Arbeidsdienst. € 200 - € 400



1896 [De Bezige Bij] Quousque Tandem 2, 5, 7-9, 12 and 14-

N.pl., De Bezige Bij, 1944, 7 volumes from the series of 15, all printed in 500 + XXV copies (these numbered 396 (5x), 44 and 234), original cover, various sizes. Contains: (2). A. Roland Holst. In memoriam Charles Edgar du Perron et Menno ter Braak; (5). Idem. Eigen achtergronden. Inleiding tot een voordracht uit eigen werk; (7). A. van Schendel. Sparsa; (8). A. v.d. Merwe. Het wachtwoord. Sonnetten; (9). B. Verhoeven. Pax hominibus. gedichten; (12). M. Cort. Zeven brieven; (14). F. Langen. Achter slot en grendel. With: another 7 clandestine publications printed in limited editions in 1944/1945 by De Bezige Bij (1 with ex libris of Garmt Stuiveling and 1x by De Doezende Dar (= De Bezige Bij)) and seven post-war B.B publications incl. one with dedication in pen by Paul Huf and a bibliography of Bezige Bij war publications (1945). (total 21) € 80 - € 160

1897 [Clandestine] Freek van Leeuwen. Dood en geboorte van een lied- N.pl. (Amsterdam), De Distelvink, 1945, 35 p., printed in 425 numbered copies (XXV), original cloth (number XII of 25 Roman-numbered copies). With: E. du Perron. Pacifsties tweegesprek. N.pl. or publisher (The Hague, F. Batten), Narch 1945, 8 p. (incl. cover), printed in 100 numbered copies (this is number 86). Vliegend Verzet no. 2, this copy with dedication in pen: "Voor Garmt [Stuiveling], - pacifist - je Fred [Batten]." And with 6 similar works, incl. 3 volumes from the Schildpadreeks (signed by Anna Blaman, Frans Muller and J.A. Rispens). (total 8) € 50 - € 100

1898 [Clandestine] Eenige opmerkingen door Socialist [L. Kloet]- No place, private press, n.d. (afterword dated January 1944), 83 p., stenciled, with inserted list of corrections, original cover (frayed and with tape repairs). Very rare, no other copies traced in PiCarta or elsewhere. The objective of the author and his group on page 52: "Wij wensen de totstandkoming van een communistische maatschappij (...)". With 8 more. (total 9) € 70 - € 140

1899 George Kettmann (1898-1970). "Twee sonnetten"- (From: "Het Zeewijf"). Typoscript (carbon copy in blue), signed George Kettmann and dated "Den Haag 1951 cellenbarakken" in typoscript, 18 x 16 cm. (bottom margin tanned and damaged). With: Idem. "Een beetje zon". Similar typoscript carbon copy, signed and dated "Hoorn 1954" in typoscript, 21 x 14.7 cm. and with 3 similar works by the same. On the fascist poet, writer, journalist and publisher George Kettmann Jr., see: <http://www.nederlandsepoezie.org/dichters/k/kettmann.html> and also https://en.wikipedia.org/wiki/George_Kettmann (both sites with photo of Kettmann sitting at this typewriter). Kettmann had been a member of the N.S.B. already since 1932, chief editor of Volk en Vaderland and from 1932 to 1945 owner and director of the most well-known National-Socialist publisher in the Netherlands, De Amsterdamsche Keurkamer. Kettmann thought the N.S.B. not radical enough and was removed from the party, after which he increased the fight against Mussert. After the war, he managed to stay out of the hands of the Justice department for several years, but was eventually arrested in 1948 and in March 1951 sentenced to 10 years in prison. He also received a 10-year publication ban and exclusion from the press for 18 years. In 1955, Kettmann came out on an early release. This set of 5 typoscripts in this lot was produced during his imprisonment. With: George Kettmann Jr. Literator en fascist. Kandidaatsskriptie Nico 't Hooff. Instituut voor Neerlandistiek. Xeroxed typoscript, Amsterdam, 1978, 87p., loose leaves (very rare text). € 70 - € 140

1900 [N.S.B.] "Stem NSB"- Series of three provincial election posters printed in red and black, 24 x 16 cm., 1939, all with printed indication "Verk. p. no 63" in bottom margin. Concerns: Lijst 3, Provincie Limburg, graaf M.V.E.H.J.M. d'Ansembourg de Marchant(...), lijst 7, Provincie Noord-Holland, G.F. Vlekke and lijst 14, provincie Zuid-Holland, H.Ch. Nye. With: "Mussert Lijst 15". Two election sheets, 10.5 x 14.5 (in red and black) and 5.5 x 6 cm. (on pink paper), ca. 1939. And with another ca. 40 various N.S.B. (and related) parafernalia, incl. a gouache paper Wolfsangel in yellow, black and red, several membership cards, a used cloth Zakboekje with portrait photo and semi-annual stampings 1940-1943, a Verstrekingsbon for 20 Hou en Trou-stamps of fl.1,-, a photo of a poster with announcement of the debate "Ja de N.S.B. is Christelyk"; two completed forms of an "Uitreiking Zakboekjes"; a Tienjaren certificate, an appointment as "kringpropagandist"; a brochure in red and black with text "Ook in Spanje werkt met aan een 'Plan', an unused coupon card of the "Strijd- en Verkiezingsfonds der N.S.B.", several picture stamps, two membership fee cards for January-February 1941 and a small poster announcing "Hou Zee! Geluids-film der N.S.B." € 100 - € 200

1901 [N.S.B. assemblies] Lot with ca. 60 pieces of ephemera,- '30s and '40s, mostly announcements of public or private N.S.B. meetings or other gatherings or related to those, partly printed on coloured paper, various sizes (partly perforated). Extraordinary collection of propagandistic announcements, in which the following speakers are announced: C.J. Huygen, Comrade Hendriks, J. Hollander, C. van Geelkerken, R. van Genechten, Mr. van der Goes van Naters, J.P. van Kampen, A.A. Mussert (several, both public and private), H.C. Nije, W.J.C. Nijgh, M.M. Rost van Tonningen, Thusenius, J.H.L. de Bruin, Comrade Veldmeyer (circle members meeting, "Zwart hemd is verplicht"), Voorhoeve, Boer Altenburg, Boer Spelt, A.J.O. Swemmelaar and C. Frenay, Comrade Roskam (with stamps of the Dienst Centrale Documentatie van het Hoofdkwartier N.S.B.), Mrs. Gunning, Van Geelkerken and d'Ansembourg ("Cadidaten voor de 2e kamer" and "Vrij Debat"), G.F. Vlekke, C.O.M. Wolters, Van Zwieten. € 400 - € 800

1902 [N.S.B. election publications] Lot with 11 pamphlets,- mostly elections for the House of Representatives 1937, Mussert List 15. Incl.: "Kiest de N.S.B. No. 1 van Lijst 3 L.M. Honig uit Arnhem" (33 x 24.5 cm., on pink paper); "Hem kent gij! Aan de inwoners van Uithoorn! (...) Gaat het bij U om recht en waarheid? Dan stemt ge op 26 Mei [1937] op Mussert No. 1 van lijst 15" (same size and pink paper as the previous); "Volksgenooten (...). Wordt lid van de N.S.B. en stemt 26 Mei a.s. Mussert Lijst 15" (29 x 21 cm.); "Waarom Mussert? (...) De N.S.B. komt! Volksgenooten! Stemt Mussert, lijst 15" (26 x 19 cm.); "Feldmeijer gearresteerd. Omdat hij te Assen in spreekbeurt voor de N.S.B. Colijn beleedigd zou hebben (...). Stemt Mussert No. 1 van Lijst 15" (28 x 20 cm.); "Middenstanders! 't Is ook voor U de hoogste tijd dat Mussert Wint!" (25 x 16 cm., with caricature in which the bourgeoisie is hanged); "Er was eens een land waar men de drachtige koeien afslachtte (...). Plattelanders houdt moed. Stemt N.S.B opdat Mussert wint". € 70 - € 140

1903 [N.S.B. propaganda] Lot with ca. 160 pieces of mostly single-page printing,- '30s and '40s, mostly A4-size and slightly larger, partly printed on paper in various colours (partly perforated but in general in very good condition). A unique and large lot of rare N.S.B. propaganda print, each piece carefully preserved in separate plastic file. Several pieces with stamp of Dienst Centrale Documentatie Hoofdkwartier der N.S.B. € 1000 - € 2000

1904 [Annexation question] Lot with 20 small publications concerning the annexation question,- incl. several doubles, published 1944-1948, all in original cover (staples removed). Including: Naar een groeter Nederland? Beschouwingen over het annexatie-vraagstuk na den oorlog (n.pl., Vrij Nederland, 1944); J. Spier. Onze schulden zijn hún schuld. Een prenteboekje over de annexatie (Amsterdam, Elsevier, 1945); C. Berkhouwer. Annexatie? Neen! (Hoorn, West-Friesland, 1945); Annexatie. Een recht en een plicht door Jhr. G.L. Schorer (Amsterdam, J.H. de Bussy, 1945); H. Jonkers, Schadevergoeding? Dan... annexatie (Helmond, N.V. Boekdrukkerij "Helmond", n.d.); Na-oorlogsche problemen. Schadevergoeding door annexatie (aankoop) door Nederlander (Amsterdam, L.J. Veen, 1945); Geen Grond maar Goederen door Dr. H. Verwey-Jonker en J.P. van Praag (Utrecht, Erven J. Bijleveld, 1945); Annexatie van Duitsch grondgebied ter compensatie van door Nederland geleden schade door Ir. J. van den Broek (ibid., idem, 1945); R.E. Kaltoven. Waarom wèl annexatie (Utrecht, P. den Boer, n.d.); Pauperiseeren, emigreeren, veeteeren of annexeren door Piet Bakker (Amsterdam, Elsevier, 1945). € 50 - € 100

1905 [Caricature. A. Hofer] Wij strijden met de teekenstift...- Een bundel van 50 prenten geteekend door Hofer verschenen in het Bataviaasch Nieuwsblad in het eerste oorlogsjaar 1939-1940. (Batavia, Bataviaasch Nieuwsblad/ G. Kolff & Co, 1940), title leaf, introductory leaf and 50 plates with inscriptions in English and Dutch, original cover, folio (with small defects but a fair copy, scarce). € 50 - € 100

- 1906 [Clandestine newspapers] Internationale Informatie-Bladen van "Vrij Nederland"**- Januari-Nummer (= 1), Februari-Nummer (= 2) and issues 3-7 and 9-11, January 1944 to April 1945, 10 issues in 9 (April/May 1944 is one, double edition), mostly 8 p., various sizes. With: a lovely collection of ca. 50 similar small publications, incl. Het Parool (4x incl. 3 extra bulletins); Algemeen Handelsblad (3 issues, 2, 3 and 4 May 1945); Trouw (4 various publications incl. a poster); Open Religieuze Gemeenschap, by A.R. De Jong (Haarlem, 3 issues); De Vrije Kunstenaar (2 issues); Moppenblaadje (2 copies of this lovely caricature magazine, not in PiCarta); De Waarheid (4 various issues) and publications by De Vonk (2x), de Vlam, de Gooische Koerier, Mededeelingenblad voor 's Hertogenbosch, etc. etc. € 100 - € 200
- 1907 Waakzaamheid**- Brochures uitgegeven door het comité van waakzaamheid van anti-nationaalsocialistische intellectuelen. No. 2, 3, 5-6, 9 and 10; second series no. 2-7 and 9; third series no. 2-4 (here discontinued). Assen, Van Gorcum (series 1-2)/ Rotterdam, Nijgh en Van Ditmar (series 3), 1936-1940, 15 (of 24) issues, original stapled cover (staples removed and other small defects). Interesting series of publications, with authors such as A. van Duinkerken, J.J. Buskes, H. Verwey-Jonker, A.W. Kersbergen, H. Brugmans, Jan Romein, D. Loenen, W.A. Bongers, H.J. Pos, J. Van Gelderen (ex-library copy), M. Nord and W. Banning. With: 10 issues of various magazines incl. 3 doubles of the first and 3 issues of Het Filter (1939). (total 25) € 50 - € 100
- 1908 [Miscellaneous] Nazi-Germany**- Mord im Lager Hohenstein. Berichte aus dem Dritten Reich. Uitg. Moskau-Leningrad, verlagsgenossenschaft ausländischer arbeitender in der UDSSR, 1933 + Hitlers Friedens-politik und das Völkerrecht. Heinrich Rogge, Berlin, Schlieffen Verlag, 1935. 128 pp. + Um Blut und Boden: Reden und Aufsätze. Richard Walther Darné. München, Zentral Verlag der NSDAP, 2e aufl., 1940, no d.j. - and 13 more. (total 16) € 50 - € 80
- 1909 Manneke Pis** - Brass Manneke Pis urinating on swastika. 129 gram. 9 x 8 x 7 cm. Added: Georges Anquetil, Hitler conduit le bal. Lutèce, 1939. 632 pp. (total 2) € 70 - € 120
- 1910 [Emblems]**- 25 framed emblems such as Stoottroepen, Frontier Guard, Prinses Irene, Royal Canadian Ordnance Corps and N.S.B. In two contemporary frames. Both 21 x 26 cm. € 50 - € 80
- 1911 [Picture postcards]**- Folder with 70 WWII picture postcards + 47 mobilisation cards - and 22 cards conc. liberation - and a folder with 88 cards of heads of state during and around WWII. (total 227) € 80 - € 150
- 1912 [Miscellaneous]**- Frans Mettes. "In Memoriam". Gouache, ca. 1946. 32 x 24 cm. + Er moet veel strijd gestreden zijn...De Vrije Katheder. 17pp. Contributions by Emmy Andriess, Cas Oorthuys, Ad Windig et al. + Nazi-hel. Shaef, Willem van de Poll, van Holkema & Warendorf, Amsterdam, 1946. 32 pp. Ring-bound + Olympische Spelen in Duitsland. Lauwerkrans en Hakenkruis, Maurits Dekker, 1936. 16 pp. Stapled + 29 picture postcards conc. WWII - and another 26 flyers and brochures. Added: a map "Deutschland" covered in red annotations marking the entire 1944/45 Allied push. With inscription "8 mei 1945 Capitulatie van geheel Duitsland". € 100 - € 200
- 1913 [Fascism]** - 42 copies of Front en Heem, Krant voor de Nederlandsche Vrijwilligers + 8x Kaderblad NSB + NSB Marschlied + 15x Fotonieuws, De Spiegel der Beweging (1942-1943) + De Bezem, fascistisch weekblad voor Nederland. 1st volume (no. 3, 10-13, 15-18, 20, 22, 28-35, 36-52); 2nd volume (nos. 1-2, 4-39, 41, 45, 49, 51); 3rd volume (nos. 1-10, 13-14, 18-22, 24-25, 27-52); 4th volume (nos. 1-12, 14-37); 5th volume (no. 28, 30); 6th volume (no. 2 and 3). Including (monthly) emergency editions 1930 (nos. 2-6); 1931 (nos. 1-3; 5-6). Ed. A. de Vries with various supplements - and Politiek pamflet Mussert 1937. 4pp. Photomontage 36 x 53cm. € 70 - € 100
- 1914 Erich Wichman (1880-1929)** - "Delict-Matteotti"/"Fascistische Crisis" En-Wij. 1924, Uitgeverij De Anderen, 1st ed., 28pp., 14.4 x 22 cm. Extremely rare fascist-futurist pamphlet after the murder of the socialist Matteotti by fascist thugs in 1924, which for some time caused serious problems for Mussolini (only several copies known). Slightly tanned, vulnerable copy + Erich Wichman tot 1920. Afbeeldingen en geschriften. Met een inleiding van Dr. W. Vogelsang. P.M. Broekmans, 1920. With 2 original lithographs, 51 tipped-in illustrations and 5 woodcuts on silk paper. Spine dam., trifle foxed inside. Fair copy + Het Fascisme in Nederland (Pro en Contra). 1925, Hollandia Drukkerij + "Pro en Contra". Betreffende vraagstukken van Algemeen Belang. 1914, Hollandia + Stijl Onder Vuur - and 4 other works relating to Erich Wichmann. (total 9) € 100 - € 200
- 1915 [Johannes Hendrik Feldmeijer]**- First and second volume, official bundlings of De Hamer magazine, 1940-'41 and 1941-'42. In the first volume on the endpaper an extensive manuscript word of thanks to his parents in which he writes about his founding of the Volksche Weekgemeenschap and the Balkan campaign he made in 1941. (total 2) € 80 - € 150

1916 [N.S.B. printing] Anton Mussert- Ca. 100 single issues of Volk en Vaderland, Nationaal-Socialistisch Weekblad 1940-'43 + a reprint from 1933 - and another ca. 20 offprints from Volk en Vaderland incl. "Amerika. Het wil heerschen over geheel Europa" + Mussert's mei-rede. De arbeidseenheid levensvoorwaarde. 2 pp. (1941). (total ca. 120) € 70 - € 120

1917 [Municipality of Marum] Folder with 20 original documents- Extraordinary collection with original documents by and to the Municipality/Mayor of Marum, with Legitimatie conc. work travel and "Verklaring vrijstelling rijwiel van de heer Pieter van der Veen", as well as a manuscript invitation to him for attending a National-Socialist gathering + "Vordering van woning en inboedel" + "Afschrift met verklaring geen lid te zijn geweest van het Nederlandsche Arbeidsfront" + "Vordering voor het verrichten van werkzaamheden voor de Duitse Weermacht" - and another 15 unique documents. Mostly stamped and/or signed, every document is carefully preserved in a separate folder. € 70 - € 100

1918 Storm SS- Weekblad der Germaansche SS in Nederland. 1st and 2nd volume complete up to 8 January 1943 (no. 40) + fourth volume 1944 bundled nos. 1-11; 14-18; 21-24 including final 2 copies (1x 29 April 1945 and 1 undated, presumably 4 May) printed on loose sheets - and another 45 single issues (second, third and fourth volume). Published by the Nederlandsche SS with 2 chief editors: Nico de Haas (April 1941 - December 1942), H.W. van Etten (January 1943 - September 1944) and again Nico de Haas (September 1944 - May 1945). Final 2 issues carefully preserved in separate folder. € 70 - € 100

1919 [N.S.B.] Volk en Vaderland 1933-1944- Complete bundled 2nd volume. Single issues: 1st volume (no. 35, 41, 46); 3rd volume (no. 35, 44); 4th volume (no. 37); 7th volume (no. 8, 13 and 35); 12th volume (no. 1-46, 49); 13th volume (no. 3, 13-14) + 2 extra issues: 4 March 1935 and 12 April 1937 + supplement 27 May 1938 + one of the final issues of 20 April 1945, 44 p., printed on loose paper, not published in newspaper size. Published by Nenasu, the National-Socialist publisher owned by ir. Anton Mussert. € 70 - € 100

1920 [War maps]- Lot with war maps. Ostfrontkarte der DZ, published by the Deutsche Zeitung in the Netherlands. With stamp archive G.H. De Knecht. Size 72 x 51 cm. Bottom left stained, good copy + map France, double-sided printed on silk. Size 57 x 42.5 cm. Folded, good condition + Schwere Infanterie-Waffen der Div. Nederland. Stand 20-2-1944. Hand-coloured. Size 34.5 x 42 cm. A few stains, good copy + 6 more. Added: war maps WWI: Meulenhoff's groote oorlogskaart van Europa met eene afzonderlijke kaart van België, de Fransch-Duitsche grens en het oorlogsterrein in Servie. 2nd ed., Meulenhoff & Co, Amsterdam, ca. 1915. Folding coloured map with paper cover. Size 79 x 65 cm. Including envelope with 5 flag tokens. Good copy + JB Illustrierter Beobachter, Sondernummer. Frankreichs Schuld. Size 74 x 55 cm. Folding coloured map with anti-French and antisemitic cover design. Good copy - and 4 more. (total 15) € 70 - € 120

1921 [Poster] Jan Lavies - Winterhulp Nederland. 31 jan. en 1 febr. Lijstencollecte- Jan Lavies, lithography, 1942. 58.5 x 42 cm. With some traces of use. On left-hand side a few perforation holes, right-centre lacks ca. 1 cm. paper in margin. Else good. € 60 - € 90

1922 Nenasu- Lot with 54 thin editions, nearly all by Uitgeverij Nenasu, most from the '30s. With titles such as Nederlandsch Sigaren Bedrijf "De driehoek", NSB RAI programma 3en landdag 30 maart 1935, NSB Hagespraak Lunteren 1 juni 1936, NSB eerste gewestelijke Landdag gehouden op 27 en 28 dec. 1935 te Semarang and Geïllustreerd Album ter herinnering aan den Gewestelijke Landdag der N.S.B. gehouden te Amsterdam op 28 April 1934. Uitgeverij en handelonderneming Hobera, Amsterdam. All in good condition. (total 54) € 150 - € 300

1923 Nenasu- Lot with 60 Nenasu publications, most '30s. Incl. De Uitpersing van het Autobedrijf. Wegenbelasting, benzinebelasting, tolleren + 2de Hagespraak 17 mei 1937 + De Vastenbrief en de NSB door Graaf M. d'Ansembourg (1934) + 40 jaren! De ondergang van de R.K.S.P. door Graaf M. D'Ansembourg - and 56 more. Most in very good condition. (total 60) € 150 - € 300



1913



1915



1920

1924 Nenasu- Lot with 72 Nenasu publications, '30s-'40s. Incl. t Volk wil het + De modder uit! + Mussert spreekt tot zijn zwarthemden, rede Concertgebouw Amsterdam, 14 oktober 1939 + De Arbeider in de N.S.B. door H.J. Woudenberg - and 68 more. Most in very good condition. (total 72) € 150 - € 300

1925 De Nederlandsche Unie- Moment-opnamen uit Gewest Zuid-Holland van de Nederlandsche Unie, No. 5. 20 October 1941 (2x). And: Kroniek van de Nederlandsche Unie. Afdeling Delft, juli 1941 + 6 communications 'aan de Medewerkers' + 2 weekly newspaper publications De Unie, nos. 42 and 44 (5 and 19 June 1941) + 2x Het Gemeenebest, maandblad voor het Nederlands volksgeheel en tot bevordering van de volksgemeenschap (nos. 7 and 9-10 of third volume) + Brood en Bezinning, corporatief en cultureel program van De Nederlandsche Unie + Het Nederlandsche Volkskrarakter, redactie Mr. M. Stibbe. Uitgever Kluwer, Deventer + several typoscripts and manuscripts (copied conc. ethnology). € 50 - € 80



1921

Zeppelin (1946-1966)

1946 Goblet Internationale Luftschiffahrt-Ausstellung Frankfurt am Mainz, 1909- Goblet in rosé-red with 6-leaf bottom. Text and Zeppelin engraved above the Ausstellungs building. In good condition. Height 19 cm. € 70 - € 120



1923

1947 Gruss von der Internationalen Luftschiffahrt-Ausstellung Frankfurt am Mainz, 1909- Glass goblet, yellow-coloured with twisted stand. With engraved Zeppelin above the exhibition building. Height 31 cm. In good condition. € 70 - € 120

1948 [Porcelain] LZ 127 Flug um die Welt 1929- Japan. Rheinische Porzellan Fabrik Mannheim G.m.b.H. Diam. 30 cm. + collectible plate Erinnerung Z.R.III, Rosenthal, Bavaria. Diam. 22 cm. + 2 bowls 'Zur Herinnerung an den 100. Geburtstag des Grafen Ferdinand von Zeppelin 1838. 8 July 1938. Diam. 19 cm. Height 8.5 cm. Heinrich & Co, Bavaria (2x) - and 2 plates Heinrich & Co. Formgebung W. Veit, decoration Otto Keitel. Entwurf begutachtet und genehmigt von der Luftschiffbau Zeppelin G.m.b.H. Friedrichshafen, 1928. Diam. 25 cm. (2x). (total 6) € 125 - € 250



1946

1949 Internationalen Luftschiffahrt Ausstellung Frankfurt am Main 1909- Führer durch die Historische Abteilung der ILA, Frankfurt am Main, 1909. 32 pp. + Einige offizielle Zeitung, 23 August 1909 + Ila (Freiballon) issue. Deutsche Zeitschrift für Luftschiffahrt. Hermann W.L. Moedebeck. XIII Jahrgang, Heft 16, 12 August 1909 + Photo Arthur Hoffschild, Frankfurt A.M. 11.5 x 15.8 cm. Ila 1909 + 3 tin cups related to the exhibition + facsimile Internationale Luftschiffahrt-Ausstellung Programm und Führer 10 juli bis 10 Oktober 1909. (1994). (total 8) € 65 - € 110

1950 Zeppelin photos and picture postcards- LZ127 Serie 4. Originalaufnahmen von der Oesterreich-Fahrt des Luftschiffes LZ127 "Graf Zeppelin" am 2. Mai 1929. Abteilung des Luftschiffbau Zeppelin G.m.b. H. Friedrichshafen a. B. Folder with 24 photos + 42 picture postcards, incl. sev. photo cards relating to the Zeppelin, most used, 1900-1930 period - and 3 photos - and 6 chromolithographic plates with Zeppelin images. (total 52) € 150 - € 300



1947

1951 [Zeppelin] Film stock- Hindenburg Disaster 16 mm. Eastman Safety Film in original metal cassette + Graf Zeppelin - and 1 more + The Cruise of the Graf Zeppelin. Pathex Motion Picture Film. Box dam., film in good condition. (total 4) € 75 - € 150

1952 [Zeppelin] - Pocket knife with Zeppelin image. In original case. Amex Stainless, Solingen Germany. With 2 sizes of knives. Length (closed) 8.5 cm. + note pad. With image of Graf von Zeppelin on front. Metal cover with pencil holder. Pencil still on side + another case, without pencil - and a mini wallet cont. a gold-coloured pin of an eagle with Zeppelin below. (total 4) € 75 - € 125



1948

1953 [Zeppelin] - Pocket knife. Copper-coloured. With 2 knives. Length 8.5 cm. On both sides an image of a Zeppelin in relief + buckle with image of Zeppelin and airplane + letter opener with image of Zeppelin. Length 16.5 cm. - and a tape-measure with on both sides an image of Graf Zeppelin and of a Zeppelin. (total 4) € 80 - € 150

1954 [Zeppelin] Glass plates Lanterna Magica- 33 glass plates conc. Zeppelins. In various sizes and boxes - and 2 celluloid film rolls (pre-war) by E.P. Photo-Film Cinematograph, of which 1 conc. Zeppelins. (total 35) € 75 - € 125



1949

1955 [Zeppelin] - Aluminium cup. Schwaben Düsseldorf. Hergestellt aus den Trümmern des am 28 Juni 1912 zu Düsseldorf verunglückten Luftschiff's Schwaben. Height 11 cm., diameter 8.6 cm. + metal shot glass with Zeppelin scene + two ashtrays with Zeppelin scene, 20 x 11.5 cm. + a spoon 'Zum andenken an den Ungeschehen 1908, gegossen aus dem resten des Zeppelinluftschiffs' + decorative plate Friedrichshafen, diam. 8.1 cm. - and an ashtray Aus der Sammlung berühmter Veedol Verbraucher. Luftschiff "Hindenburg". 11.8 x 11.8 cm. Bavaria, Schumann, Artzberg. (total 7) € 80 - € 150

1956 [Zeppelin]- Pin Graf Zeppelin Landing Crew Lakehurt. Copper. Diam. 4.4 cm. + pin Vereinsbesuch Ila Frankfurt A.M. 1909 - and another 11 pins. (total 13) € 80 - € 150



1950

1957 [Zeppelin] Medals- Zur Erinnerung an die Fernfahrt 4. u. 5. August 1908. Arbeiten und nicht Verzweifeln. Copper medal for the fundraiser after the accident of the LZ4 at Erdingen. Diameter 5.9 cm. + Graf von Zeppelin. "Das Ende kront das Werk. Bewunderung und Ersetzen". Diam. 3.3 cm. - and a pin. (total 3) € 60 - € 90

1958 [Zeppelin] Medals- Amerika-Fahrt des LZ-126. Silver medal, 34 mm., 1924. Von Lauer. On front bust of Dr. Hugo Eckener. Weight 14 gram + Medal "Unser Zeppelin in Tätigkeit im Feldzug 1914" + "Über Strassburg! Probefahrt 4-5 Aut. 1908" + aluminium variant + Zum Gedächtnis an die Nürnberger Zeppelintage. 30. mai 1909-27 Aug. 1909, 2 sept. 1909. Vom Verein Für Münzkunde NBG (diam. 5 cm.) + Taufe D. LZ130 "Graf Zeppelin" 100. Geburtstag 1938. (total 6) € 80 - € 150



1952

1959 [Zeppelin] Coins- Amerika-Fahrt des LZ-126. Silver medal, 34 mm., 1924. Von Lauer. On front bust Dr. Hugo Eckener + Luftschiff LZ127 Graf Zeppelin. Verso Graf Zeppelin - Dr. Hugo Eckener 1828-1928 - and 3 more. (total 5) € 75 - € 150



1953

1960 [Zeppelin] Photos and documents- Graf v. Zeppelin. 32 x 23 cm. In frame, 47 x 38 cm. Photo ca. 1909 + 2 photos of a dinner at Ulm, 1913, with Graf Zeppelin present. Both 17.5 x 22 cm. + stock "Colon Compania Transaerea Espanola, Madrid 1928" + several other photos, negatives and other papers - and a List of Cabin Passengers of the twin-screw mail S.S. "Kaiserin Auguste Victoria", Hamburg-American Line 1911. € 70 - € 120



1961

1961 [Zeppelin] Luftschiffahrt Ausstellung Frankfurt 1909-2 Dauer-Karten for the international Luftschiffahrt Ausstellung Frankfurt, 1909 + an admittance ticket for one day + a pin + an original drawing of a Zeppelin with stamp Luftschiff ZIII Signalpost 02-09-09. Added: Karte von Bodensee Rhein & Bregenserwald, with on front a Zeppelin. (total 6) € 60 - € 90

1962 [Zeppelin] Pins & medals- Two medals "Erinnerung an die Landung des Zeppelin II am 31 juli 1909". Both 4.5 x 4 cm. + 2 more + 4 pins Zeppelin Eckener Spende - and 1 more. (total 9) € 100 - € 200



1963 [Zeppelin] Medals- Bronze medal Graf Zeppelin 4 and 5 Aug. 1908. On verso portrait of Graf Zeppelin "Mein leben ein kampf". Diam. 6 cm. In original box + bronze medal Graf Zeppelin 4 and 5 aug. 1908. On verso portrait Graf Zeppelin, "Arbeiten und Nicht Verzweifeln" + bronze medal Internationale Luftschiffahrt Ausstellung Frankfurt A./M. 1909, diam. 5 cm. + medal Hermann E. Sieger-Preis für Zeppelin und Flugpost. Diam. 6 cm. (total 4) € 70 - € 120

1962

1964 [Zeppelin] Medals- Dr. Eckener Weltfahrt mit "Graf Zeppelin. Tokio-Los Angeles-Lakehurst-Friedrichshafen in 12,5 Flugtagen 1929". Silver. Diameter 6 cm. + Medal Hermann E. Sieger-Preis für Zeppelin und Flugpost. Diam. 6 cm. + Medal L.Z.III Friedrichshafen-Hamburg 700 km. in 10 Studen 31.5-1-6 1912. Diam. 3.8 cm - and 1 more. (total 4) € 80 - € 150



1964

1965 [Zeppelin] Handkerchief and tablecloths- Silk handkerchief with text Graf Zeppelins Luftschiff 1908. 30 x 30 cm. + 3 damask tablecloths, from a Zeppelin (!), with image of Graf Zeppelin, monogrammed. Size 115 x 46 cm. - and another 2 tablecloths. (total 4) € 75 - € 150

1966 [Zeppelin]- Bronze plaque Zeppelin over the horizon, ca. 1910. 30.5 x 37.5 cm. + 75 Jahre ILA, wooden sign with 2 plaques and text in bronze - and 1 more. Added: box Zeppelin Deutsche Wertarbeit, original Schwedenstahl, 3.8 x 2.7 cm., complete and unused. (total 4) € 60 - € 100

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Met vriendelijke groet, Vincent Zwiggelaar

Zwiggelaar Auctions
Witte de Withstraat 32 HS • 1057 XZ, Amsterdam

www.zwiggelaarauctions.nl



(kavel 460 - veiling 1)

