

veiling 16

Books, comics, photography,
applied arts and posters

Tuesday 6 December 2016

Wednesday 7 December 2016

Thursday 8 December 2016

De Burcht,
Henri Polaklaan 9,
Amsterdam



Zwiggelaar Auctions

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www.zwiggelaarauctions.nl BIC ABNANL2A

Foto's van alle kavels vindt u op onze website: www.zwiggelaarauctions.nl

Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Belangrijke informatie:

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 8 december tot en met zaterdag 10 december tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 8 December until Saturday 10 December between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 10 euro. U kunt dit bedrag overmaken op rekeningnummer NL82ABNA0606474706 van Zwiggelaar Auctions te Groningen onder vermelding van catalogus 16. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 10 euros, to be paid to our bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions, Groningen ref. Catalogue 16. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

Veilinghouder	V. Zwiggelaar	Website	S. Meinders
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Veiling 16:

dinsdag 6 december 2016, zitting 1: 19.00 uur
woensdag 7 december 2016, zitting 2: 19.00 uur
donderdag 8 december 2016, zitting 3: 19.00 uur

Auction 16:

Tuesday 6 December 2016, session 1: 7.00 pm
Wednesday 7 December 2016, session 2: 7.00 pm
Thursday 8 December 2016, session 3: 7.00 pm

Boeken, strips, fotografie, toegepaste kunst en affiches.

(Waarin opgenomen Specials Luchtvaart, Vrijmetselarij en WO-II)

Books, comics, photography, applied arts and posters.

(Including Specials Aviation, Freemasonry and WW-II)

Kijkdagen:

On view:

Vrijdag 2 t/m zondag 4 december, 11.00-17.00 uur
Friday 2 until Sunday 4 December, 11.00 am - 5.00 pm

Locatie veiling en kijkdagen:

**De Burcht,
Henri Polaklaan 9, 1018 CP Amsterdam**

De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:

Vanaf Centraal station:

tram 9, halte Plantage Kerklaan

Vanaf station Muiderpoort:

tram 9 halte Plantage Kerklaan

Vanaf station Zuid-WTC en Rai Sneltram

51 naar Waterlooplein, dan tram 9, halte
Plantage Kerklaan.

Vanaf station Amstel metro naar

Waterlooplein (uitgang Hortus)

Met eigen vervoer:

Vanuit Amersfoort:

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid.

Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort.

Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.



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Conditions of Sale

1. All E.C. clients purchasing goods have to pay a buyer's premium of 25% of the amount for which the items have been knocked down. Clients outside the E.C. pay 20% buyer's premium. Any additional fees arising from the use of live bidding through third parties will be charged to the buyer, for current live bidding rates see www.zwiggelaarauctions.nl.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid.
4. The goods are in good condition, unless otherwise stated. In any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
5. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge.
6. The prices are in euro. The bidding will start at the price between the brackets.
7. All books must be paid for within two weeks after receipt of the invoice. If the buyer fails to pay within two weeks, the auctioneer shall be entitled to exercise one of the following rights: A. Proceed for damages for breach of contract, B. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
8. Moreover, all conditions as stated hereafter in Dutch are valid.

Veilingvoorwaarden

1. De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
2. De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
3. De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bieders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
4. Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
5. De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen alsieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat eenieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatigeieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
6. De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven.
 - Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveld voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveld zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
7. De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.8. Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.
9. De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveldde voorwerpen worden pas na volledige betaling eigendom van de koper.
10. De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulppersonen of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulppersonen of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
 - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstreken. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
 - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
 - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveldde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, korallen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoerregeling voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
14. In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de koopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
 - 4% van het deel van de koopprijs tot en met € 50.000;
 - 3% van het deel van de koopprijs van € 50.000 tot en met € 200.000;
 - 1% van het deel van de koopprijs van € 200.000 tot en met € 350.000;
 - 0,5% van het deel van de koopprijs van € 350.000 tot en met € 500.000;
 - 0,25% van het deel van de koopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
15. Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op www.zwiggelaarauctions.nl.
16. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Session 1: Tuesday 6 December 2016, 7.00 pm

Children's books, paper toys and picture books (1-120)

1. **[Arthur Rackham] Rip van Winkle- Washington Irving. Amsterdam, van Holkema & Warendorf, 1906.** 97 pp. Folio, bound in calf with tipped-in front plate, gilt lettering and binding decoration. No. 208 of 325 copies. With 50 tipped-in plates by Arthur Rackham. Fine copy, with ties still around the spine and only light damage to extremities. Spine slightly worn along top and bottom, else neat copy. Binding condition and colour good; previously with wrapping paper. Inside with some foxing as usual. € 125 - € 250



2. **Children's books H.E.V. Amsterdam 1878- De vormen maken den man. Het Evangelisch Verbond, Amsterdam, 1878. 16 pp. 8vo + Het blinde Meisje + De vermoede kleine Reiziger + Grietje Bolkamp + Het Paspoort + In weegschalen gewogen + Hoe een gelukkigen dag door te brengen + Ontevredenheid of Aanzienlijk en gering + Ware moed, of wat is een lafaard? - and Een gewichtig bezoek.** All in good condition. (total 10)

€ 45 - € 70



3. **Les Pays-Bas Unis, abrégés par J.F. Martinet, à l'usage des écoles- Traduit de l'Hollandois. Amsterdam, J. Allart, 1790, (8), 212p., with 11 engravings; 2 folding maps (1x hand-coloured), 6 plates each with 2 illustrations, 2 folding plates with portraits of famous Dutchmen and finally 1 large folding plate with facsimiles of 26 signatures, contemporary gilt half calf with morocco title shield and owner's initials "M.E.I.A." on spine (waterstained copy, here and there small tears).** The French translation of Het Vereenigd Nederland, published by Allart the same year (that work was itself based on Martinet's work "het Vereenigd Nederland" from 1788).

€ 150 - € 300



4. **Kleynen Atlas ofte curieuse beschryvinghe van de geheele wereld,- benevens alle de gedenckweirdigste zaeken die in alle landen ende provincien te zien ofte te vinden zyn. Byeen vergaederd uyt verscheyde geloofweirdige Auteurs, door eenen nieuwsgierigen Liefhebber. Gent, Jan Meyer, n.d. (1736), (2), 230 p., contemporary marbled sheepskin (sm. defects, lacks endpapers).** Relatively early edition of this un-illustrated "little atlas", of which we traced many editions in libraries, the earliest of which printed at Antwerp, 1690. All editions are rare to very rare; from our edition we found only several copies in libraries worldwide. The book is sometimes attributed to J.F. Bruynsteen due to one phrase at the end: "Vidit J.F. Bruynsteen L.C." However, L.C. stands for Librorum Censor, which indicates an official approval of the publication by Bruynsteen. € 80 - € 160

5. **Ten Brink's Nieuwe Prenten - 1e serie no. 1 to 24. Bound in one binding; contemporary private binding in half cloth with marbled boards. Bound along with manuscript index of all subjects in the prints in alphabetical order. Plates each 42.5 x 34 cm.** € 100 - € 200



6. **Lot with 7 diverse children's books '20s-'30s- Van dit en Dat en alles wat. Author and publ. unknown. 20 pp. Oblong, cloth back, ca. 1920 + Plaatjes met Praatjes, ca. 1920. 10 pp. Publ. unknown, no. 924 + Met Vacantie door Oom Pim, 10 pp. Publ. unknown, no. 723 - and 4 more. All in good condition. (total 7)** € 70 - € 120

- 7 **Lot with 6 diverse children's books '20s-'30s-** Onze Boerderij. M. Geisler-Plat. Publ. unknown, no. 814. 10 pp. + Heerlijke Kindertijd. Mevr. C. Broers-de Jonge, ca. 1910. 10 pp. - and 4 more. All in good condition. (total 6) € 60 - € 100
- 8 **Florence K. Upton-** The Adventures of two Dutch Dolls - and a "Golliwogg". Words by Bertha Upton. Pictures by Florence K. Upton. London & New York, Longmans, Green & Co., 1923. "New edition". 64 pp. Half cloth. Front boards trifle bumped in upper right-hand corner, endpaper slightly waterstained and with minimal tear, else good copy. € 100 - € 200
- 9 **Alpenblumenmärchen-** Ernst Kreidolf, Rotapfelverlag, Erlenbach-Zürich Leipzig, 1922. Oblong, in half cloth. Fine copy. € 60 - € 90
- 10 **[Judaica/ movables] De Haggadah des Kindes-** Dr. A.M. Silverman, Illustriert von Erwin Singer Kompositionen und Bearbeitungen der Musik-stücke von Arno Nadel, Josua Saphirstein, Mina Nirenstein; redigiert von Arno Nadel Hebräischer Verlag "Menorah" G.m.b.H. Berlin, Zweite auflage, 1936. 45/45 (Hebrew numbering) pp. With double-page lithography - and 4 movable prints. Good copy. € 80 - € 150
- 11 **[Penny prints] Album Prentenboek van épinal-** Album 1 to 5. Imagerie Pellerin, ca. 1900. Dutch-language edition. Series of 5 albums, in half cloth with 16 épinals each. Incl. Baron Munchhausen on a bicycle, St. Nicholas and Till Eulenspiegel. All in very good condition. (total 5) € 80 - € 150
- 12 **[Sinterklaas]-** Het St. Nicolaasfeestje. Ca. 1925. No. on front '212'; author & publisher unknown. 10 pp. Stapled + Sint Nicolaas. Ills. Karel von Seben, ca. 1930. 6 pp. Here and there with some colouring + Op zoek naar st. Nicolaas, ca. 1925. 14 pp. Stapled, tear in back - and 10 more + 3 magazines, '50/'60s, with Sinterklaas covers + De Goede Sint. Rie Cramer, Haagsche Post, Van Leer & Co, 1929. 56.5 x 43 cm. (total 17) € 100 - € 200
- 13 **Dick Bruna (b. 1927). "Miffy's Birthday. Miffy goes flying"**- Four prints on one sheet of two different covers for Nijntje books, no publisher or printer mentioned, plano, 80 x 40 cm. (two copies). The first English editions of these books appeared in 1971. € 50 - € 100
- 14 **[Puppet show] Guido van Deth-** Jan Klaassen's Cousins. Inaccurately drawn and coloured, and ineptly inked, painted, cut, pasted and indexed for Guido van Deth by Janice Dohm 1962. Album with 80 watercolours and drawings of puppets observed by Dohm. Presented to Van Deth. Van Deth founded his puppet theatre in The Hague in 1946 with the intention to let the theatre rise above the level of common theatre. After his death, his wife Felicia continued the theatre. It remained operational until 2000, after which the collection of handmade puppets was transferred to the Museon. This extensive and well-documented album shows one or more hand-drawn and watercolour puppets on each page, and a complete list inserted at the back of the puppets depicted; the type of puppet and when and where it was found. *Dohm was an authority on children's books. Her book collection has been transferred to the Special Collections Library, University of Michigan. € 200 - € 400
- 15 **Het Lichtbeelden-Theater-** Uitgave van de Sala-spelen met het Rode Zegel. Ca. 1895. Complete with 10 "lichtbeelden" and theatre (31 x 45 cm.). In original box. Edges box top mostly lacking, else complete. Rare. € 100 - € 200
- 16 **[Judaica/ movables] Die Haggadah des Kindes-** Dr. A.M. Silverman, Illustriert von Erwin Singer Kompositionen und Bearbeitungen der Musik-stücke von Arno



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Nadel, Josua Saphirstein, Mina Nirenstein; redigiert von Arno Nadel Hebräischer Verlag "Menorah" G.m.b.H. Berlin, Zweite auflage, 1936. 45/45 (Hebrew-numbered) pp. With double-page lithography - and 4 movable prints. Good copy. € 80 - € 150

- 17 **[Pop-up] Lot with 2 pop-up books-** Hans Andersen's Fairy Stories with pictures that spring to life. Bookano Series, Strand Publications, London, England, ca. 1938. With 4 pop-ups. Wear to spine and corners, name on endpaper, else good + Mickey Mouse Silly Symphonies. Babes in the Woods/King Neptune. With "Scenic" illustrations. Dean & Son, Ltd, London, ca. 1933. 48 pp. With 4 pop-ups, last one with small tear without loss to paper. (total 2) € 60 - € 100



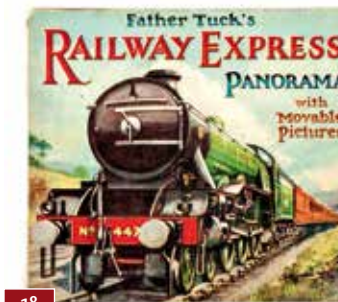
15



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- 18 **[Movables] Father Tuck's Railway Express Panorama with movable pictures-** Barnard Way, London / Paris / New York, Raphael Tuck & sons Ltd, ca. 1912. 4 leaves in leporello together forming an inserted panorama, with 15 figures. One girl's head lacking and steam train lacks a piece, else good and complete. € 60 - € 90

- 19 **[Movables] Father Tuck's Crossing the Channel. Panorama with movable pictures-** Barnard Way, London / Paris / New York, Raphael Tuck & sons Ltd, ca. 1912. 4 leaves in leporello together forming an inserted panorama, with 11 figures. Back tab with a few folds, else good and complete copy. € 80 - € 150



18

- 20 **Sinterklaas-** Sint Nicolaas is in het land. Plaatjes en tekst van Cees Woltman. 12 pp. Stapled, ca. 1935. Light dam. to top + Van Sinterklaas en Pieterbaas door S. Abramsz. P. van Belkum, Zutphen. Tweede druk. Worn copy + Van Sinterklaas en Pieterbaas, P. van Belkum, Velp, 4th edition + 1 more - and Sint Nicolaas. Penny print Pellerin & Cie, Prentjesdruk van Epinal no. 1, ca. 1925. (total 5) € 65 - € 110

- 21 **[Animals] Lot with 6 works, incl.: Uit het leven van onze huisdieren-** F.H. van Leent. Met 16 fraaije gekleurde plaatjes. J.M. Schalekamp, Haarlem. Lith. L.v. Leer, Haarlem, ca. 1870. 16 pp. In lith. cover + Dierenkunstjes. Amsterdam, Hendrik Vleck. Steendruk J.J. Sleyser, Leiden, ca. 1840. 8 pages lithographed on one side. Cover loose along spine, else good + Vrolijke tafereelen van de Kluchtige Aap en het Poesje. Amsterdam, Johannes Guykens, 17, 17 pp. (text and prints). Oblong, in half cloth blind binding - and 3 more. (total 6) € 70 - € 120



19

- 22 **De Flesch-** in acht steendrukplaten gevolgd naar de Engelsche gravuren van George Cruikshank met bijschriften van T.C.R. Huydecoper. Tweede oplage, 's Gravenhage, J.L. van der Vliet, 1848. (18) pp. of which 8 lithographs by Cruikshank. 4to. Spine reinforced with cloth strip, good copy + Deugd en ondeugd (printing error), geschetst in 12 platen tot nut en leering der jeugd. Gorinchem, A. van der Mast, 1841. Met 12 litho's van Soetes & fils, 's Gravenhage. Oblong album (13 x 18 cm.) in plain paper binding, with moralistic prints, incl. Spaarzaamheid, Het vernuft, De Studie, Losbandigheid, Misdaad & Dwangarbeid. (total 2) € 60 - € 100

- 23 **Kinder-Vreugd of leerzaam en aangenaam tijdverdrif-** met 64 gekleurde plaatjes. Te Amsterdam, H. Moolenijzer, 1835. Oblong, 40 pp. text with 64 hand-coloured pictures, on each page 4 printed inbetween. In contemporary blind binding + Kinder-vreugd of leerzaam en aangenaam tijdverdrif. Met 64 plaatjes, door de kleine zelf te kleuren. Gouda, G.B. van Goor, ca. 1835. Oblong, in orig. paper binding. 40 pp. text with 64 pictures, on each page 4 printed inbetween. (total 2) € 60 - € 100



21

- 24 **Lot with 4 works: Nieuwe jongs-spelen met twaalf platen-** Amsterdam, G. Portielje, ca. 183. 48 pp. In orig. cardboard. 8vo. Good copy + Nieuwe Meisjes-spelen. Met xii gekleurde platen. Amsterdam, bij G. Portielje. 2e druk. 8vo. In repaired binding with renewed endpapers and binding using orig. boards. 48 pp. + 's Menschen begin, midden en einde door Petronella Moens en W.H. Warnsinck BSZ. met 26 platen. Amsterdam, Ten Brink & de Vries, 1824. 68 pp. In orig. cardboard - and 1 more. (total 4) € 65 - € 110



23

- 25 **[Extremely rare children's book] Willem en Jakob, eene kleine Vertelling voor Kinderen-** Met plaatjes. Amsterdam, H. Frijlink, n.d. (1828), 12 p., with 9 hand-coloured woodcuts, self-turning (cord-bound), oblong 12mo (12.5 x 15 cm.) (very good copy). Extremely rare: PiCarta lists the title because it can be found in Saakes, but no copies are available. € 70 - € 140



25

- 26 **[Extremely rare edition] De proverbia, Ofte Spreuken des Allerwijsten Koning Salomon-** Inhoudende allerlei schoone, wyze en Godvrugtige Leeringe, om in alle staaten en gelegentheden wyselyk ende Godvrugtiglyk te handelen. Zeer bekwaam om de Jeugd in de Schoolen tot haar Stichtinge te doen leeren. Amsterdam, J. Bouwer en de weduwe J. Ratelband, 1800, 88 p., contemporary vellum cover, small 8vo. Slightly tanned, many leaves with corners folded and the bottom corners of the (slightly undersized) cover are somewhat gnawed. Very rare edition of a chapbook with aphorisms of King Solomon, originally from the 16th century and reprinted numerous times, aiding children in learning to read and write during several centuries. This edition not in PiCarta. € 70 - € 140



28

- 27 **[Proficiency] Lot with 9 (rare) works, incl. (1) Le petite Télémaque,-** ou Le précis des aventures de ce héros [by Fénelon]: augmenté d'un vocabulaire des termes difficiles, dans les langues Hollandaise, Allemande et Anglaise. Breda, Broese & Comp, 1830, (2), IV, 209 p., contemporary limp cardboard, small 8vo. Here and there waterstained, paper across spine damaged yet a good, uncut copy. Extremely rare, no copies in PiCarta. The online DBNL bibliography "Fénelon en Hollande" by H.G. Martin mentions an edition by Broese from 1834, based on a mention in the Alfabetische naamlijst van boeken. With: (2) Leerzame voorbeelden in het schrijven van Nieuwjaars-, Huwelijks-, Kraam-, en Rouw-Brieven. Benevens derzelve antwoorden (...). Amsterdam, W. Brave sr., n.d. (1829), IV, 75, (1) p., original printed wrapper (rare; book has fallen apart, front board heavily soiled); (3) Grond-regels der Grieksche taele. Benevens eene verzaemeling van de voornaemste Fabels van Aesopus in dry deelen (...). Tot gebruyk der Nederlandsche Schoolen. Brussels, Drukkerij der Keyz. en Koninkl. Academie, 1779, (2), VII, (1) 223 (1) p., contemporary vellum (library labels and other defects); (4) Gemakkelijk en aangenaam onderwijs in de beginselen der Fransche taal (Utrecht, G.T. van Paddenburg, 1806 (?)), 122, (2) p., with 12 engraved plates on which 3 series of 96 images (24 per plate), contemporary wrapper, small 8vo (lacks title, plates slightly short and other defects; nice book with memory-plates) and with another 5 various other works (total 9). € 80 - € 160

- 28 **[War interpretation for youth] Nieuwe spiegel der jeugd, of Franse Tiranny-** Zijnde een kort verhaal van d'oorstrooming en voortgang des Oorlogs, 1672. Alsmede de verschrikkelijke en onmenselijke wreedheid en grouwelen, door de Fransen in Nederland en elders bedreven. Amsterdam. Johannes Kannewet. 1743. 12mo, plain vellum wrapper, sewn; 127, (1) pp. Illustrated title page in woodcut and complete with 16 woodcuts in the text. Shabby wrapper, title page incomplete, brown stains in the text, else a fair copy of this rare work. Combined with: De Engelsche Tieranny. In vier samenspraken. Amsterdam. Hendrik Gartman. 1781. Cased wrapper with title, 100 pp.; various pages loose. (total 2) € 80 - € 160

- 29 **Spiegel der Jeucht, ofte Corte Cronijcke der Nederlandsche geschiedenissen-** In de werlcke naecktelijck verhaelt ende voor oogen gestelt worden de voornaemste Tyrannien en onmenselijcke wreetheden die door het beleydt der Coninghen van Hispangien onder hare stadthouders hier in Nederlant bedreven zijn (...) gheduerende dese veertich-jarighe Oorloghe. [Johannes Polliet, after Baudartius]. Amsterdam, Herman Allertsz. Koster, 1615. 12mo, half vellum with cased boards, title with printer's mark, (1), (2), (172), (1), (12), (112) pp., 3x title page with printer's mark. Rare school book discussing the history of the Netherlands during the second half of the 16th century. This is an adaptation for school-going children of the Morghenwecker van Baudartius by Johannes Polliet. Bound together with: Der Nederlanden ende Kercken Vryheydt and: Wederlegginghe eenes lasterlijcken Boeck d'welck eenen Jesuijt genoemt Thomas Sallij, aen den dagh ghegheven heeft tegen den Morghenwecker der vrye Nederlandsche Provintien (both with same year of publication and publisher). Shabby copy, interior very good. Rare. € 120 - € 200



30

- 30 **De Diergaarde, of korte uittreksels uit de Natuurlijke Historie-** Gorinchem. Jacobus Noorduyn. ca. 1820. 16mo. [13.5 x 8.5 cm.]. Embroidery on front board with title, 75, (1) pp. and complete with 44 woodcut images of animals. Remains of sticker on front board, endpaper with damaged ex libris by Anton Pieck with signature. Rare first edition. PiCarta knows only the third edition from 1826. € 70 - € 120

- 31 **[Pedagogy] De vruchten eener goede opvoeding,-** geschetst in eenige belangrijke taferelen ter veredeling van verstand en hart voor de jeugd. [Gerrit Engelberts Gerrits]. Amsterdam. G. Portielje. 1824. Small 8vo, half cloth, title page with engraved and hand-coloured illustration. VI, 120 pp. Complete with 6 hand-coloured engravings. Shaky in binding. Used copy. Combined with: Geschied- en zedekundig leesboek voor meestgevoerden. G. Engelberts Gerrits. Amsterdam. Schalekamp, Van de Grampel en Bakker. 1840. IV, 11, (3) pp. Used copy. And: Voorbeelden van deugdzaame bedrijven. Maatschappij tot nut van 't algemeen. Amsterdam. Joh. van der Hey en Zoon. 1851 and: Fabelkunde voor jonge lieden. A.B. van Meerten. 2 volumes. Amsterdam. M. Westerman & Zoon. 1825. (total 5) € 50 - € 100



31

- 32 **[Movables] With Father Tuck in Fairyland Panorama-** Barnard Way, London / Paris / New York, Raphael Tuck & sons Ltd, ca. 1912. 4 leaves in leporello together forming an inserted panorama, with 16 figures. Very good copy. € 80 - € 150



32

- 33 **[Nova Zembla] Lot with 6 penny prints-** (1) Penny print "Het overwinteren der Hollander in Nova Zemla, geschiedt in de jaeren MDXCVI en MDXCVII". 4 etchings by Jan Luyken, 1682 (stained in right half). (2) "Heemskerks overwintering op Nova Zembla". A.A. Nunnink, ca. 1870. (3) "Heemskerck en Barends. Hun tweeden togt naar het Noorden beramende", ca. 1870. With: 2 supplements of De (Groene) Amsterdammer by Johan Braakensiek: "Sovjet-Rusland neemt bezit van de Noordpool" (24 April 1926); "Peary en Admundsen" (17 March 1912); and: "De overwintering op nova-zembla". Lith. Emrik & Binger, ca. 1880 - these 3 mounted in frame (total 6 prints). € 80 - € 160

- 34 **Vermakelijke en geestige vertellingen van Moeder de Gans,-** of sprookjes van het Rood Kousje. Amsterdam. H. Moolenijzer. 1827. Marbled cardboard. 16mo, complete with 224 pp. and 12 hand-coloured engravings. Used copy, in good condition. Combined with: Vertelling van Meester Kat, of de gelaarsde kat. Dordrecht. J. Zender. Fabelen voor de jeugd op rijm verteld door Oom Hendrik. Amsterdam. D. Allart. Fabelen en verhalen voor de jeugd. J. Wolf. Dordrecht. J. Zender. Fabelen voor de Nederlandsche jeugd. Amsterdam. G.L. Koopman. Keur van fabelen voor de Nederlandsche jeugd in versmaat. J. Kramers. Gouda. G.B. van Goor. All illustrated. 19th and early 20th century and in fair condition. (total 6) € 60 - € 120

35 **Fabelen uit de kinderkamer**- Amsterdam. G.J.A. Beijerinck (with publisher's binding of Gebr. Koster in Amsterdam, ca. 1840). Illustrated frontispiece and complete with 19 woodcuts one of which full-page. Spine taped, else good. Rare. Combined with 4 books from the Gouverneur's Fabelboek series: Fabelen en gedichtjes, Hoe langer hoe liever, vertelsels bij moeders schoot, and: Het laatste boekje. All illustrated with coloured pictures after Otto Eerelman. Leeuwarden. Hugo Suringar. Ca. 1890. Used copies, fair to good. (total 5) € 60 - € 120



34

36 **Gedenkwaardige trekken uit de geschiedenis ten spiegel voor de Nederlandsche Jeugd**- Haarlem. Erven Francois Bohn. 1824. Vellum. Small 8vo, X, 150 pp. Prize binding Middelburg in gilt stamping on front and back board, shaken in binding, complete with 6 copperplate illustrations. Combined with: Tafereelen uit de Nederlandsche geschiedenis, dichtelijk geschetst voor de jeugd. Petronella Moens. Haarlem. Erven Francois Bohn. 1823. Fabelen en gedichtjes voor kinderen. Groningen. W. van Boekeren. 1837. Hoe langer hoe liever. Groningen. W. van Boekeren. Ca. 1840, and: Fabelen en gedichtjes voor kinderen. Leeuwarden. Hugo Suringar. Ca. 1880. Illustrated. (total 5) € 50 - € 100



35

37 **Elisabeth Ivanovsky (1910-2006)**- Histoire d'une poupée noire. Frans Hellens, Desclée, de Brouwer & Cie, Paris, ca. 1935. Illustré par Elisabeth Ivanovsky. 28 pp. + Saint Nicolas. Henri Ghéon. Desclée, de Brouwer & Cie, Paris, 1936. 47 pp. In half cloth + Baboula le petit homme noir. Desclée, de Brouwer & Cie, Paris, 1938. (total 3) € 80 - € 150



36

38 **French children's books, incl. Walt Disney**- Les Aventures de Mickey. Hachette, Mickey no. 1, 1931 + Mickey Sauve Bellecorne, Hachette, Mickey no. 13, 1937 + Cendrillon, Hachette, 1950. 48 pp. - and another 2 from the series (light dam.) + Blanche neige. Animé par Julian Wehr, with movable figures. Bound with dust jacket (dam.), else good - and 4 more. (total 10) € 80 - € 150

et sortaient, ou qui se faisaient servir à boire. Mais Poupée-Noire s'intéressait surtout à une troupe de musiciens noirs comme elle, portant



37

39 **[Fairy tales] Lot with 20 fairy tale books**, - nearly all pre-1940, incl. Bep wat wil-je nog meer, Alfred Listal, Kluitman, Alkmaar, 2nd ed., ca. 1920 + Roodkapje, geïllustreerd door H. Sanders, J. Vlioger, Amsterdam, ca. 1900 + Celtische Tooversprookjes, Joseph Jacobs, vertaald door C. Stoffel, platen van John D. Batten, Nijmegen, H.C.A. Thieme, ca. 1890. 154 pp. - and 17 more. (total 20) € 65 - € 110

40 **Sprookjes van H.C. Andersen**- Emmy van Vrijberghe de Coningh. Geïllustreerd door Aadjé van Feel, ca. 1950. 4to, grey cloth. Printed text with hand-drawn chapter letters and vignettes and 12 tipped-in watercolour illustrations. Unknown edition, whether more copies were made remains unknown. € 80 - € 150

41 **Robinson Crusoe, Don Quixote, Till Eulenspiegel etc.**- Robinson Crusoe. J. Vlioger, Amsterdam, ca. 1885. 16 p. 8vo, with 6 movable chromolithographs. Fair copy; lithographs included, but pages with sellotape along edge + another 2 early Robinson Crusoe picture books + Till Eulenspiegel. Lustige Streiche. Versen von Marie Marg. Behrens, mit Bildern von Paula Jordan. Leipzig, Emil Pinkau & Co, ca. 1930. Sewn edition with 18 leaves printed on one side - and 5 more. (total 9) € 80 - € 150

42 **Lot with 14 diverse children's picture books**, - incl. Le Lièvre et le Hérisson. Conte inédit. Paris, W. Hinrichsen, 1884. Bound in cloth with pasted lithographed front plate and 6 lithographs in the book + Märchenbuch. Verlag, F. Schreiber, Eisslingen, 1882. Eine Sammlung der beliebtesten Volks- und Kindermärchen. 3rd ed. 4to, in half cloth. Pages loose in binding + De Koning, de

beer en het egeltje en andere sprookjes van Marcelle Vérité. Tekeningen Elisabeth Ivanovsky. Casterman, 1949. Lovely copy in half cloth + Alladin en de Wonderlamp. Naverteld en geïllustreerd door v.d. Broecke, n.d. (ca. 1935). 10 pp. 4to, stapled + another 3 from the series - and 7 more. (total 14) € 70 - € 120

43 **5 children's picture books in German**- Das Oberländer Bilderbuch. Braun & Schneider, n.d. (ca. 1910). 43 pp. Half cloth. Poor copy with loose pages + Das Högfeldt Buch. Mit einleitendem text von H. Cornell. Deutsche Buh-gemeinschaft, Berlin, ca. 1930. Oblong, bound in cloth - and another 3 pre-war picture books in German. (total 5) € 45 - € 75

44 **Lot with 3 works: Het Tooverfluitje of de kinderen van Hamelen**- Eene vertelling naar het Hoogduitsch van G. Nieritz, met platen. Amsterdam, Hendrik Frijlink, 1840. 135 pp. 8vo, in marbled paper binding + Weldadigheid dankbaar beloond. Een verhaal voor de jeugd door T. Spuijman, met (3) platen. Amsterdam, Hendrik Vleck. 53 pp. Loose in binding, spine top and tail loose without loss to paper + Alfabetisch Letterkransje. J. L. Muller, Amsterdam, D. Noothoven van Goor. Ca. 1880. Book consists of paper affixed to cloth. Rubbing to front and edges, fair copy. (total 3) € 50 - € 80

45 **Magazin de Fables Originales, ornées de tailles douces & des vers Latins**- Magazyn van Nieuwe ge-inventeerde Originele Fabelen, verciert met kopere platen, en Latynsche verzen. Uit het Engesch vertaelt. [Kidgell, J.]. Utrecht. J. van Schoonhoven, G. v.d. Brink Jansz. 1767. Small 8vo, 2 parts in one volume, 19th-century cloth binding. (6), XVI, 127, XVI, (8), 128-277 pp., 2 engravings with family coat of arms and 2 emblematic engravings, all full-page; complete with 94 finely engraved illustrations with the fables, specifically designed for colouring by children. First Dutch edition of this very interesting fairy tale book. The first of its kind (pictures for colouring by children). Text in French and in Dutch as was common in early Dutch children's books. Rare and in very good condition. € 120 - € 300



41



45

32. Een Luypaart, en een Aap.

46 **Mother Goose Tales etc.**- Winteravondvertellingen van Grootmoeder de Gans voor de Jeugd. Dordrecht. J. de Vos en Comp. 1825. Combined with another 11 books and brochures with a similar theme. Each with traces of use. Interesting collection. (total 12) € 80 - € 160

47 **5 fairy tale books in French, late 18th/19th century**- Fables par M. le Baron de Stassart. Bruxelles. Arnold Lacrosse. 1823. 12mo, half vellum, XII, 330 pp. and complete with folding lithograph by J. Goubaud. Combined with: Choix de fables d'Esopé. J.W.L.F. Ippel. Amsterdam. Schalekamp et Van de Grampel. 1827. Le La Fontaine des Ecoles (...) revu par G.C. Verenet. Utrecht. N. van der Monde. 1836. Fables choisies mises en vers, par J. de la Fontaine, 2 parts in one volume. Leiden. Lusac et Van Damme. 1778, and: Fables pour les enfants. Guillaume Hey, complete with the woodcuts after Otto Speckter. Groningen. W. van Boekeren. Ca. 1840. Used copies. Good. (total 5) € 60 - € 120



47

48 **[Schoolbooks for youth]**- Natuurkundig schoolboek. Maatschappij tot Nut van 't Algemeen. Leiden, Deventer, Utrecht. Mortier, De Lange, Van Paddenburg. 1800, 8vo, 4 parts in one volume, complete with 15 folding copperplates. Combined with: Natuurkundig schoolboek. Maatschappij tot Nut van 't Algemeen. Leiden, Deventer, Groningen. Mortier, De Lange, Oomkens, 1809. Prize binding, small 8vo, complete with 4 folding copperplates. Nut en verpoozing, in merkwaardige gebeurtenissen van vroegeren en lateren tijd. Dirk Sluijter. Amsterdam. Schalekamp, Van de Grampel, Bakker. Ca. 1840. Prize binding Stads Tusschen Scholen, Amsterdam. Uitgelezen verhalen voor jonge lieden. Amsterdam. Weytingh & Van der Haart. 1839. Prize binding Middelburg, and 5 more (total 9). € 120 - € 300

- 49 **C.F. Gellerts Fabelen en Vertelsels**, - In Nederduitsche Vaerzen gevolgd. Amsterdam. Pieter Meijer. 1781-85. 3 volumes. 8vo, half leather, uniformly bound, allegorical frontispiece, 3x title with large copperplate vignette, 166,(2); 168,(3) and 155,(4) pp. and complete with numerous full-page copperplates. Bindings with traces of use, interior very good. Combined with: C.F. Gellert's Sämtliche Fabeln und Erzählungen. 3 parts in one volume. Leipzig. Hahn'schen Verlags-Buchhandlung. 1829, illustrated frontispiece and complete with 12 full-page copperplates after H. Ramberg. 178,(4) pp. Cased binding with title in embroidery. C.F. Gellerts Fabelen en Vertelsels. Amsterdam. Erven P. Meijer en G. Warnars. 1784. 3 parts in one binding. Used copy. And: Funzig Fabeln für Kinder. W. Hey. Gotha. Friedrich Andreas Perthes [1836] and complete with woodcuts in the text. Used copy. (total 6) € 60 - € 120

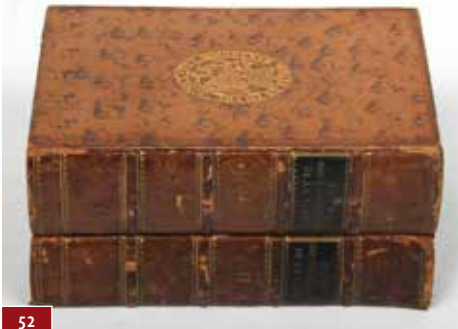


- 50 **De nieuwe Aesopus**- Groot fabelboek voor jong en oud, voor Nederland bewerkt door M. Leopold. Groningen. J.B. Wolters. 1880. 4to, cloth with title in gilt stamping, illustrated frontispiece, 408 pp., complete with 160 plates both in the text and full-page, shaky in binding. Added: C.F. Gellert's Fabelen en Vertelsels. Dordrecht. J. de Vos. 1830 (2x), and 4 French fables incl. Fables de la Fontaine. Cent fables choisies. Intro. Henry Morin. Ills. M.L. Tarsot. Paris. Librairie Renquard. Henri Laurens ed. [1925]. (total 7) € 50 - € 100

- 51 **Zedelijke Verhaalen Fabelen en Vertellingen, voor de Nederlandsche jeugd**- N.C. van Streek geb. Brinkman. Amsterdam. J.B. Elwe. 1793, complete with 24 emblematic copperplates in the text. Added: Verzameling van Fabelen en Vertelselen. Ten dienste der scholen. Leiden. D. du Mortier en Zoon. 1832. Keur van Fabelen en leerzame verdicht-selen. 2 parts in one volume. 's Gravenhage. Ned. Mij. van Schoone Kunsten. 1840. Verzameling van leerrijke fabelen voor de jeugd. Groningen. W. van Boekeren. Ca. 1860. Hand-coloured illustrations in the text. Nieuwe verzameling van uitgezochte Fabelen voor de Jeugd. Ten dienste der scholen. Zalt-Bommel. Joh. Noman en Zoon. 1884. (total 5) € 50 - € 100



- 52 **Abrégé de la Mythologie Universelle, et Dictionnaire de la Fable**- Fr. Noel. Bruxelles. Ode et Wodon. 1828. Small 8vo, 2 volumes, uniform leather bindings, title on spine and arms of the Society of the Writers to the Signet on front and back boards. VII,(1),556; (4),463 pp. 31 of 40 copperplates and geographical map of Ancient Greece at the end of volume 2. Added: Fables Choiesies mises en vers par Monsieur de la Fontaine [4 parts in 2 volumes]. The Hague. Henry van Bulderen. 1700. Complete with numerous copperplates in the text. Fables Choiesies mises en vers par Monsieur de la Fontaine. Amsterdam. Pierre Mortier. 1705. (total 5) € 60 - € 120



- 53 **Oostersche, Westersche- en Noorsche Mythologie, voor Jonge Liedden**- P.H. Tydeman. Nijmegen. D.J. Haspels. 1842. 12mo, half leather, spine with title in gilt stamping, 463,21 pp. and complete with 10 full-page lithographs. Endpaper with prize, tender. First edition. Added: Fabelen en vertelsels, benevens uitgelezene gedachten van vermaarde mannen en vrouwen (...). K.L. Kluppell. Amsterdam. Schalekamp en Van de Grampel. 1835. Complete with engravings. Fabelkunde voor Jonge Liedden. A.B. van Meerten geb. Schilperoot. Breda. Hollingerus Pijpers. 1826. 2 volumes, illustrated. (total 4) € 50 - € 100

- 54 **Fables choisies de la Fontaine. Illustrées de-** 65 compositions hors texte. J.B. Oudry. Paris. Librairie de Théodore Lefèvre et Cie. Emile Guerin ed. Ca. 1880. 4to, half leather, title on spine in gilt stamping, marbled endpapers, title with printer's mark, 287 pp., 65 full-page steel engravings, minimal traces of use. Added: Fables Choiesies, mises en vers par J. de la Fontaine; 6 parts in 3 volumes. Amsterdam. J. van Gulik. 1802. 3 volumes, half cloth, uniformly bound. XXIV,(4),79,(2),78; (4),69,(8),108; XLIV,II,89,IV,152 pp. Complete with 6 engraved titles, illustrated frontispiece by Reinier Vinkeles after J.B. Oudry. Engraved portrait of De la Fontaine by B. Picart after H. Rigault and 275 full-page copperplates, most by J. Punt and R. Vinkeles and numerous tailpieces and in the text. Copperplates in strong prints. Good set. (total 4) € 100 - € 200



- 55 **[Fairy tales] Lot with 9 publications conc. the fairy tales of H.C. Andersen**- Winteravond-Vertellingen. H.C. Andersen. Vert. C.M. Mensing. Rotterdam. Hendrik Altman. 1877. Added: Idem. Schoonhoven. S.E. van Noten. 1853. Verzamelde vertellingen en sproken. Vert. C. de Jong. Utrecht. B. Dekema. 1859. Sprookjes van Hans Andersen (2 volumes). Vert. door Christine Doorman. Ills. Stuart Hardy. W. de Haan. Utrecht. [1900]. Sprookjes van Hans Andersen. Vert. Chr. Doorman. Ills. Rie Cramer. W. de Haan. Utrecht. 1915. Sprookjes van Hans Andersen. Vert. Chr. Doorman. Ills. Rie Cramer. Van Goor. Den Haag-Batavia [ca. 1920]. Sprookjes en vertellingen. Volledige uitgave naar het Deens door Dr. W. van Eeden. Ills. Rie Cramer (2 parts in one volume). W. de Haan. Utrecht. First edition, n.d. and idem third edition, n.d.. All with more or less traces of use. (total 9) € 60 - € 120



- 56 **[Sinterklaas] 2 original gouaches**- Two original gouaches used as advertising. 1. Sinterklaas in Lidl. Marjo Meijer, 30 x 42 cm. 2. Sinterklaas and Pieten on home roof. Peter Paul Rauwerda for Mediatopper, 42 x 59 cm. (total 2) € 80 - € 120

- 57 **[Sinterklaas]**- 5 December 1944. "Zie ginds komt de stoomboot uit Spanje... weer aan." Caricatural drawing of the German occupier interrogating Sinterklaas and Zwarte Piet. Watercolour with India ink. 32 x 27 cm. € 60 - € 90



- 58 **[Magic book] Wereldburgers en hunne ontmoetingen**- Haarlem, l. de Haan. 12 pp. with 8 "magic pages" in the middle, consisting of figures with 2 notches, into which could be inserted 4 lithographed figures of the same size, changing the central piece. On right side torn open at all notches (ca. 0.5 cm.) with no loss to paper. Else shaky in binding and wear to spine. Nevertheless rare and complete. € 50 - € 80

- 59 **[America] (J.H.) Campe. Découverte de l'Amérique**, - Ouvrage propre à l'instruction et à l'amusement de la Jeunesse. Faisant suite au Nouveau Robinson, traduit de l'Allemand. Orné de 31 figures et 2 cartes. Paris, Le Prieur, 1822, 3 volumes, 308; 292; 256,(4) p., with engraved frontispiece, 2 large folding engraved maps of the Gulf of Mexico and of South America and 30 illustrations on 15 engraved plates, contemporary uniform marbled calf, gilt backs with 2 contrasting morocco title shields. Somewhat foxed and here and there slightly soiled. Bindings rubbed and with wear to spine ends and outer corners. All volumes with manuscript school prize to C. Leclercq of the Pensionnat des Dames Forfer & Lalou, Lille. € 150 - € 300

- 60 **Lot with 84 diverse penny prints**, - incl. Imagerie d'Epinal, Pellerin, imp. -edit. "Printed expressly for the Humorous Publishing Co, Kansas City, Mo.," series in English numbered 1 to 60, complete, in good condition. Ca. 1920 + another 24 prints, partly by Pellerin, also several by Naamlouze Vennootschap Brepols, Turnhout. Incl. Martha the good negress and the print "Véritable Complainte du Juif-Errant". (total 84) € 100 - € 200

61 [Two AB books in one volume]

Abécédairre utile, - ou petit tableau des arts et métiers; augmenté de pensées et de reflexions morales; ouvrage où les Enfants peuvent, en apprenant à lire, puiser quelques idées de la Société. Orné de 24 figures gravées. Nouvelle édition. The Hague, J.C. Leeuwestyn, n.d. (1802), 102,(2) p., with various letterpress alphabets and 24 handcoloured illustrations of professions with each letter on 6 engraved plates, with accompanying descriptive text, contemporary half leather, small 8vo (some traces of use). Lovely and rare AB book, two copies in PiCarta (both hand-coloured). Bound along with: A. Legrand. Le livre du premier age, contenant des pièces de lecture raisonné; une idée du calcul et de l'écriture (...). Troisième édition. Paris, Genets jeune, 1806, 72 p., with various letterpress alphabets, with engraved frontispiece and 11 plates (one leaf lacks small part of blank margin, here and there cut slightly short). Extremely rare, Worldcat lists only one copy of the 1801 edition - at the French Bibliothèque Nationale! Contains lovely, slightly naive images of weather conditions, animals, plants, livestock and professions (total of 2 in one volume).

67



€ 150 - € 300

62 **Two works on human qualities in animals**:- (1) Nieuwe ontdekkingen van Gottfried Immanuel Wenzel, omtrent de spraak der dieren, op reden en ondervinding gegrond. (Nevens een woordenboek der dierspraak (...)) (title on front board). Uit het Hoogduitsch. The Hague, J.C. Leeuwestijn, n.d. (1802), XVI, 196 p., original printed cardboard, small 8vo. Paper across spine split and with light damage, boards slightly stained yet a very good copy, especially lovely in the original publisher's binding, with ex libris of W.F.H. Oldewelt on inside front board. Translation of: Neue auf Vernunft und Erfahrung gegründete Entdeckung über die Sprache der Thiere (1800). According to the front cover, the dictionary of animal speech treats a large number of highly different animals, from geese, bees, lions, horses, frogs to birds of prey etc. Very rare. (2) Merkw aardige voorbeelden, ter bevordering der kennis van de zielsvermogens der dieren, voor de meer gevorderde jeugd en weetgierige beminnaars van dieren, verzameld, gerangschikt en verklaard, door Joh. Gottl. Trimolt. Uit het Hoogduitsch vertaald. Amsterdam, W. van Vliet, 1799, VIII, 176,(8) p., contemporary gilt calf, small 8vo (light traces of use). Translation of: Merkwürdige Beispiele zur Kenntniss der Seelenkräfte der Tiere (1798). Another two volumes appeared, of a complete set PiCarta lists only one copy, of this first volume two copies, thus very rare (total 2).

€ 100 - € 200

63 **Geschiedenissen der Vereenigde Nederlanden. Voor de Vaderlandsche Jeugd**.- Met plaaten en portraiten [By Jacobus Kok en Jan Fokke]. Amsterdam, J. Allart, 1783-1795, 25 volumes, ca. 250 p. per volume, in volume 25 the general index, with hand-coloured, engraved map in volume I, 1 extra folding engraved plate of a sea battle by Bendorp (vol. XIV), 155 engraved plates and 121 engraved portraits (incl. 2 extra), contemporary uniform half leather, gilt backs with raised bands with morocco title shields, 12mo. Volume 19 with divergent binding, in original cardboard; here and there small defects, yet a very good, finely bound set. Not all volumes with plate index, those that do have one include all listed plates. The number of plates without the extra plates is equal to that of a copy currently offered for sale elsewhere. "Begonnen door Jacobus Kok en voltooid door Jan Fokke (...) door sommigen ook toegeschreven aan W. Irhoven van Dam" (v. Doorninck). With engravings by J. Buys, C. Bogerts and R. Vinkeles.

€ 300 - € 600

64 [History] **De Leidsman der Jeugd. Eerste Afdeeling. Vaderlandsche Historie**.- Amsterdam, M. Westerman & Zoon, 1835-1841, 18 volumes, ca. 400 p. per volume, with 230 lithographed plates by J. Steyn, contemporary uniform gilt half leather, small 8vo (size 12mo). A few pages from the final volume were bound at the end of volume 12; here and there text leaves of plates loose or tender; backstrip volume 17 tender. Here and there small defects such as stains and traces of use. A good set, as such very rare. At least a second installment appeared: Mengelwerk (7 volumes), as well as a number of single titles under the title of "De Leidsman der Jeugd".

€ 70 - € 140

65 **Stukken het schoolwezen betreffende**, - uitgegeeven door de Maatschappij tot Nut van 't Algemeen. First-twelfth bundle. Leiden, Deventer, Haarlem, Groningen, various publishers, 1793-1828, 41 individual publications (some in multiple parts) in 12 (of 14) (collected) volumes, some with (folding) plates and/or illustrations, contemporary not entirely uniform half leather, gilt backs with 2 contrasting morocco title shields. Here and there with small defects to interior and exterior, yet a special, near complete set of publications in this field, as such very rare. Contains for example: (in volume IV) the rare first edition of the Natuurkundig Schoolboek by J. Buys in two parts (1800), with 4/ 7 folding, woodcut plates and moreover (in volume IX) the 1809-1812 edition of the same work with 4/ 11 folding, engraved plates; (in volume I) the Schoolboekjen van Nederlandsche Deugden (1788), with 5 emblematic engravings. PiCarta lists a total of 14 volumes, up to 1834. With added: Stukken van onderscheiden aard. Uitgegeeven door de Maatschappij tot nut van 't Algemeen. Third-fourth bundle: Zedekunde in voorbeelden en verhalen voor huisgezinnen. Amsterdam, various publishers, 1808-1816, 4 parts in 2 volumes, uniformly bound with volumes 8-12 of the aforementioned set (total 14 volumes).

€ 300 - € 600

66 [History] **Louise Mühlbachs Historische Romans**.- Series of 29 parts in 13 volumes in second to fourth edition, Nijmegen & Arnhem, Gebr. E. en M. Cohen, n.d. (ca. 1900), original uniform gilt-lettered cloth by J. Giltaij en Zoon (Dordrecht). Several bookblocks loose in binding. Louise Mühlbach is the pseudonym of Klara Mundt (1814-1873), see extensively on her and her works: https://de.wikipedia.org/wiki/Luise_M%C3%BChlbach. Individual parts from this series of Dutch translations are scarce to rare, a large series such as this one may be called very rare (no series in PiCarta). Contains the sub-series De Groote Keurvorst en zijn Tijd (6 parts in 3 volumes); Frederik de Groote en zijn Hof (8 parts in 4 volumes); Duitschland in Woeling en Strijd (6 parts in 3 volumes); Napoleon in Duitschland (9 parts in 3 volumes).

€ 70 - € 140

67 **Two extremely rare works: (1) Kermisvermakelikheden**- of opmerkingen van een schoolknaap op de Utrechtsche kermis. Een prentgeschenk voor de jeugd. Dordrecht, H. Lagerweij, 1844, 20 p., with woodcut title vignette and 8 lithographed plates, original wrapper with letterpress title on front cover and (in very small type) on spine. Besides a few small stains a remarkably good copy, especially for such a fragile publication. With owner's name dated "Haarlem 1849" in pen on the inside of the front cover. This first owner covered the book in a letterpress New Year's sheet with "jaarzang" to the Broederschap van de Aloude Rhetorijkamer te Haarlem "op den eerste dag van 't jaar 1846." It is due to this careful covering that the book has been preserved so well. Only one copy in PiCarta (KB). Contains: De oude poedel; Het hondenspel; De geleerde haas; De verstandige of kunst ezel; De schrandere hond; Het paardenspel; Vervolg van het paardenspel; Het beestenspel. With: (2) Het leven van Jan Klaasen. Eene oude vertelling. Op rijm gebracht voor kinderen. Amsterdam, B. Lenfring, n.d. (ca. 1865), 8 p., with woodcut title vignette and 8 hand-coloured illustrations on 4 plates, original printed cordbound wrapper with serial number "13". Pages 7/8 with light damage, else a used/soiled copy, cover torn to spine, with owner's name on the reverse of the first plate. This first (?) owner covered the book and on the cover wrote initials "E.M." and date "1869". On the back wrapper a list with 36 books of the series in which this book is listed as number 13. All of these books are now untraceable, as with this title no copies in PiCarta (total 2).

€ 100 - € 200

68 **J.H. Campe. 2 works: (1) Theophron, of de ervaren raadgeever voor de onbedreeven jeugd**, - van J.H. Campe. Een geschenk aan zyne voedsterlingen en alle volwassen jonge lieden, die 'er gebruik van willen maaken. Amsterdam, Wed. J. Dóll, 1783, 2 parts in one volume, (4), XVI, 307,(1); (2), 230 p., contemporary vellum with unidentified gilt coat of arms held by 2 griffins on both boards, small 8vo. Binding slightly stained, possibly a prize binding. (2) Vaderlyke raad aan myne dochter, in den smaak van Theophron: aan de huuwbaare jufferschap gewyd (...). Uit het Hoogduitsch vertaald. Ibid., idem, 1790-1791, 2 volumes, VIII, 237,(3); (4), 348 p., contemporary uniform decorated cardboard with original letterpress title shields on spines (uncut copy without free endpapers) (total of 2 rare titles in 3 volumes).

€ 80 - € 160

69 **J.H. Campe. 3 works: (1) Nuttig en leerzaam onderhoud**, - in fraaije verhalen voor de lieve jeugd. Derde vermeerderde en verbeterde druk. Met platen. Amsterdam, Ten Brink & De Vries, 1836, VIII, 96 p., with engraved title page and 2 plates by D. Sluyter after H.P. Oosterhuis, contemporary cardboard with the gilt coat of arms of Amsterdam on both boards, small 8vo. Wear to edges. In pen on inside front board: "Collectanea Juvenilia W.M. Gerdes van Santen"; (2) Beknopte zielkunde voor kinderen. Tweede druk. Amsterdam, W. Holtrop, n.d. (1806), XVI, 204,(2) p., with 4 double-page engraved plates each with 4 illustrations, contemporary half leather. Here and there stained, title page and both spine ends lack parts, yet a good, uncut copy; (3) Beknopte zedeleer voor kinderen van beschaafde lieden (...) uit het Hoogduitsch vertaald. Derde druk. Amsterdam, wed. J. Dóll, 1807, VIII, 142,(2) p., with 6 engraved plates, later cardboard wrapper (some wear, uncut copy) (total 3).

€ 70 - € 140

- 70 **A.B. van Meerten. 3 works: (1) Magazijn voor kinderen,-** van Mev. Le Prince de Beaumont. Omgewerkt en veranderd naar de behoeften van den tegenwoordigen tijd. Door A.B. van Meerten, geb. Schilperoort. Met Platen. The Hague, erve J. Thierrij en C. Mensing, 1819, 2 volumes, XXXI,(1),525; XV,(1),566 p., with 4 fine, stipple-engraved plates by W. van Senus after G. Borsteegh, uniform contemporary boards with new cloth spine with morocco title shield, small 8vo. The first Dutch edition appeared in 1757, as did the original French edition. The book consists of a series of 55 conversations on all kinds of topics between the widowed Mrs. Belcour and 12 children aged 5 to 14, to whom she is governess. With: (2) Nuttige tijdkorting voor de jeugd. Door wed. A.B. van Meerten en Mr. C.P.E. Robidé va der Aa. Met plaatjes. Amsterdam, G.J.A. Beijerinck, 1835, (2),113,(1) p., with 12 hand-coloured, lithographed plates, contemporary half cloth, square small 8vo. Somewhat soiled/stained, final two plates (with "de kleine Penélopé" on needlework) with the final text page slightly tender. And with one more by the same (total 3).

€ 70 - € 140

- 71 **Lot with 9 diverse works, incl.: (1) Laatste kijkjes in 't rond.-** Versjes van C. Honigh. Prentjes van Kate Greenaway. Schiedam, H.A.M. Roelants, n.d. (1883), (2),24 p., 12 pages with chromolithographic illustrations, original illustrated boards with cloth back (content tender). With: (2) Der Struwwelpeter, oder Lustige Geschichten und drollige Bilder für kinder von 3-6 Jahren von Dr. Heinrich Hoffmann. 239 Auflage. Frankfurt am Main, Literarische Anstalt von Rütten & Köning, n.d. (ca. 1878), 14 cardboard leaves with illustrations (all but 2 printed on both sides), original printed boards with cloth back, 4to (content partly tender, here and there pencil scratching); (3) Histoire de M. Cryptogame par l'auteur de M. Vieux-Bois, de M. Jabot, de M. Crépin, du Docteur Festus etc. etc. [R. Topffer]. 7me édition. Paris, F. Levé, n.d. (ca. 1890), (2),64 leaves printed on one side with illustrations in comic form, original gilt decorated cloth, all edges gilt, oblong 4to (spine ends and edges of boards slightly worn). And with 6 more, incl. 2 Meester Prikkebeen editions (poor condition) and a Max und Moritz edition (total 9).

€ 60 - € 120

- 72 **Musée du jeune amateur- Souvenir des Peintres de Toutes les Ecoles** par Mme la Comtesse de Bassanville, eleve de Madame Campan. Illustre de quatorze lithographies dessinees par Louis Lassalle d'apres les grands maitres. Librairie Louis Janet Magnin Blanchard, Paris, Louis Janet, ca. 1853. 104 pp. 4to, in half cloth. Good copy.

€ 150 - € 250

- 73 **Natuurlijke Historie, of Beschrijving der Viervoetige Zoogdieren, voor de Jeugd.-** Met Platen. [Adaptation after Georges Louis Leclerc de Buffon]. Nijmegen, D.J. Haspels, 1833-1834, 3 volumes, (2),II,X,170; (2),II,194; (2),II,(8),300 [=200] p., with 22/ 18/ 15 plates with many woodcut illustrations, contemporary uniform half cloth with the original letterpress title shields on spine. Besides a few minimal imperfections a remarkably good copy of a very rare publication. The Lijst der inteekenaren mentions only 146 names (many in Nijmegen), though with various booktraders signing up for multiple copies.

€ 150 - € 300

- 74 **R.G. Rijkens. 3 works published by Oomkens in Groningen:-** (1) Vertellingen van den onderwijzer Schoolvriend, over Nederlandsche voortbrengsels der natuurlijke historie. Tweede stukje, tweede gedeelte, lopende over de vogels; met 87 afbeeldingen (behoorende tot het stel schoolboekjes voor de tweede klasse). Door G.A. Rijkens, Onderwijzer te Groningen. No 6. 1835, (6),132 p., with 87 woodcut illustrations (several signed A. Cranendoncq or monogrammed A.C.), contemporary gilt cardboard with name "Justus Belinfante" in gilt-lettering on front board, small 8vo (spine and outer corners worn). With: (2) het Tweede stukje, first part but in second edition, 1842, (4),122,(2) p., with 45 woodcut images, original printer cover, small 8vo (here and there waterstained, small tears to spine). And with: (3) De kleine Buffon of Natuurlijke historie voor kinderen, door R.G. Rijkens. Met 46 plaatjes. 1835, 132 p., with engraved title and 46 oval illustrations, original printed cardboard (first quire misbound, binding with traces of use). Each illustration with a short rhyme, for example: "Aanschouwt hier 't grootste dier, dat 's menschen oog ooit ziet, den walvisch, die balein en besten traan ons biedt." (total 3)

€ 70 - € 140

- 75 **Seven diverse works:**
(1) **Pierre Blanchard. De schatkamer voor kinderen.-** Naar de negende uitgave, uit het Fransch vertaald, door J.W. Blussingh. Met platen. Amsterdam, J. Allart, 1812, XIII,(3),204 p., with engraved frontispiece and 14 illustrations on 7 engraved plates, original cardboard (very good, uncut copy with light



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traces of use). With: (2) P. Blanchard. Den schat der kinderen, tot onderwijzing der jongheyd, verdeylt in dry deelen: 1e. de zéde-leer, 2e. de deugd, 3e de welleéventheyd. Uyt het Fransch vertaelt door C.P. Met printverbeeldingen verciert. Antwerp, C. Parys, 1806, 201,(3) p., with woodcut title vignette, frontispiece and illustrations, contemporary sheepskin, small 8vo (soiled/stained and with other small defects, top hinge broken and binding damaged). Extremely rare, we found 3 copies from later editions in Belgian libraries; (3) P. Blanchard. De dierenwereld geschetst. Naar de achtste Fransche uitgave. Utrecht, C. van der Post, 1869, XVI,234,(1) p., with 8 hand-coloured, engraved steel engravings, original wrapper (loose and with tape residue, paper on spine defect. Rare). And with another 4 (very rare) works in varying condition (1x by Blanchard). (total 7)

€ 90 - € 180

- 76 **Lot with 4 (rare) picture books: (1) Het nieuwste prentenboek.-** Verzameling van meer dan vier honderd houtgravuren van allerlei aard; met opschriften, bijschriften en rijmen. Voor kinderen van alle lengte en dikte en ook voor geen - kinderen - meer. Leiden, A.W. Sythoff, n.d. (1874), 59 leaves with woodcuts, mostly hand-coloured, original limp boards with cloth back, folio. The work has come apart and there are various other defects, yet the largest part of the bookblock is in good condition; (2) Omnibus. Nederlandsch prentenboek voor jongens en meisjes. Met achttienhonderd houtgravuren. The Hague, K. Fuhri, 1850, introduction of 16 p. followed by 5 parts of 64 to 96 p., contemporary half cloth, folio (bookblock loose in parts and smaller defects). Contains the following parts: I. In de huiskamer; II. Op de kermis; III. In de kerk; IV. Op reis; V. In den tuin en op het land; (3) Groot Nederlandsch Prentenboek. Met zeven honderd houtgravuren./ Nieuw Nederlandsch Prentenboek. Met vele honderd houtgravuren (...). The Hague, K. Fuhri, 1847/ 1848, two parts in one volume, (4),119,(1) ; (6), 119,(1) p., contemporary half leather, 4to (spine damaged). Also contains the stories of Till Eulenspiegel and Robinson Crusoe, in part 2 also a lovely alphabet; (4) Sythoff's Prentenboek. De Spiegel. Leiden, A.W. Sythoff, n.d. (ca. 1855), (39) leaves printed on one side with numerous woodcuts, contemporary half cloth, 4to (small defects). This title not in PiCarta, although another is listed (Sythoff's prentenboek. De Boekenkast). (total 4)

€ 100 - € 200

- 77 **The Speaking Picture Book-** A new Picture Book with characteristic Voices, Printed in Germany, ca. 1890. Book consisting of 8 rhymes besides a lithograph on the subject. These are: The Cock, The Donkey, The Lamb, The Birds, The Cow, The Cuckoo, The Goat, and Mamma and Papa. On the back strings connected to sound mechanisms, hidden in the bookblock. With 6 (of 8) functioning sounds. Spine bookblock damaged to bottom back.

€ 100 - € 150

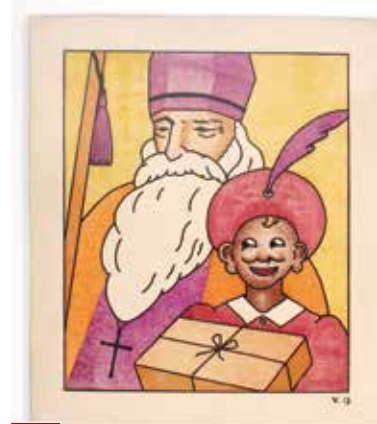
- 78 **Sinterklaas and Zwarte Piet-** Lithography, with number 'V 9' on bottom. Ca. 1935. 72 x 62 cm.

€ 60 - € 100

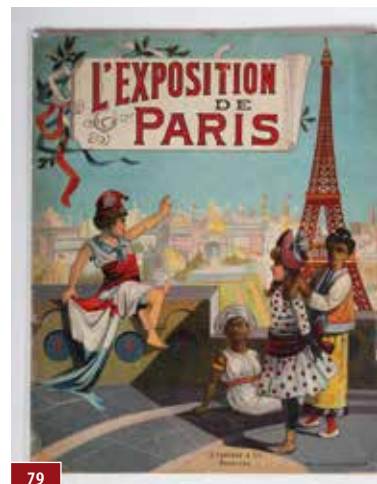
- 79 **L'exposition de Paris-** J. Lebègue & Cie, Bruxelles, ca. 1889. Impr. L. van Leer, Haarlem. 4to, 14 pp. Lithographed children's picture book conc. the world's fair at Paris, incl. the Eiffel tower. Several restorations to spine and edges, new binding cord. Rare.

€ 80 - € 150

- 80 **[School prizes] 3 Zeeland prizes: (1) Leerzame vertellingen en deugdlievende voorbeelden-** voor kinderen. Benevens eenige merkwaardigheden uit het rijk der dieren. Met zes gekleurde plaatjes. Derde druk. Leiden, P.H. Trap, 1817, 84,(3) p., with 6 hand-coloured, engraved plates, bound in strictly contemporary printed cardboard with the vase from the arms of Vlissingen inside a laurel wreath with bow on front board, small 8vo. An exceptionally well-preserved copy, in part due to a contemporary chintz paper cover, probably applied by the first owner, S. van Dijke. Before the title a printed school prize filled out by hand from the Schoolcommissie Vlissingen to Van Dijke, dated 9 September 1817. On the reverse of the title page P.H. Trap has, as with both earlier prints, approved the copy with his signature. The first edition appeared in 1809, the second in 1810 and the seventh in 1860. With two Middelburg school prize bindings around a Dutch (1818, in cardboard, ex library copy but with the



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prize) and French version (1780, in vellum, lacks prize and 3 ties) of Martinet's Kleine Catechismus (total 3 Zeeland prize bindings). € 100 - € 200

- 81 [School prizes] 3 diverse prizes: (1) Hendrik Groothuis of De rampspoe-dige gevolgen- van speelzucht en losbandigheid. Een verhaal voor kinderen der mannelijke sekse van acht tot twaalf jaren. Met platen. Amsterdam, M.H. Helmig, 1825, (4), 102 p., with engraved title and 2 plates by D. Veelwaard after H.P. Oosterhuis, original printed cardboard, small 8vo. Very good copy with only minimal traces of use and with printed prize filled out by hand of the Commissie tot de Departements-School te Dordrecht, for Gerardus 't Hooft, dated 21 July 1829. This has to be the Dordrecht Gerardus het Hooft (1820-1881), aged 9 or 10 when he was given the prize, and related to the Nobel laureate of the same name. With text and accompanying plate remarkably relevant today: "Zij naderden den boom, en zagen nu eenen zwarten man voor over op den grond liggen. "Ach, vader!" riep Hendrik angstig, "het is een moor, laat ons schielijk onzen weg vervolgen; zulk een man is afschuwelijk, ik ben bang voor hem." "Foei, Hendrik!" zeide de vader, op eenen bestraffenden toon, "is dan een moor niet even zoowel een mensch van God geschapen, als gij en ik? En ofschoon de kleur van zijn vel van de onze onderscheiden en zwart is, draagt hij misschien eene blankere ziel in zijn binnenste, dan menig een onzer blanke medemenschen." With: (2) Leerrijke avond uren voor de jeugd. Amsterdam, W. Brave, n.d. (1819), 131,(1) p., with engraved title by N. van der Meer and 4 plates, contemporary cardboard. With printed prize filled out by hand of the Rotterdam department of the Maatschappij tot Nut van 't Algemeen for Johanna Korn Bax, dated 28 June 1820. Contains - in relation to the comment with the former work - inter alia the story of drummer Koenraad Edelman, who in Suriname enters the service of a plantation owner and then saves him from a gang of rebellious slaves by shooting down one of them. Reward: a sizable piece of land to become a planter himself. And with another similar work with prize for children of the poor (total 3). € 100 - € 200



- 82 [School prizes] 2 diverse prizes: (1) De vermaaklyke onderwyzer,- of Aangenaame vertellingen, leerzame fabelen, en uitmuntende lessen in verscheide wetenschappen, tot uitspanning der jeugd. Vercierd met Platen. Uit het Engelsch vertaald. Tweede druk. Rotterdam, D. Vis, 1791, 154 p., with 12 hand-coloured, engraved plates, contemporary half leather, gilt back with raised bands with morocco title shield, small 8vo. Besides a crossed-out owner's name in ballpoint on the free endpaper a very good copy, with printed school prize filled out by hand of the Haarlem department of the Maatschappij tot Nut van 't Algemeen for Josina Bohn, dated 29 April 1807. With lovely remarks on the publication by the author (Voor-reden) and by the Dutch publisher (Bericht). The work presents the then-current idea of learning through play as the best learning method for children, with the old philosopher Philander as the teacher to 6 boys and 6 girls. Philander has them read books as starting point for an introduction to the natural sciences, cosmography, geography etc. Rare, only two copies in PiCarta, in which no first edition appears. With: (2) Belisarius. Naar het Fransche van den Heere Marmontel. Met printverbeeldingen. Derde druk. Amsterdam, P. Meijer, 1769, (32), 324,(4) p. with 4 engraved plates after H. Gravelot, contemporary half leather, gilt back with morocco title shield, small 8vo. With printed school prize filled out by hand of the The Hague department of the same Maatschappij as above, for Wilhelmina Huguenin, dated 2 November 1805. The first Dutch edition of this publication, highly controversial especially in the Netherlands, appeared in 1768 (total 2). € 100 - € 200

- 83 [AB books] Het Nederlandsch AB-boek;- behelzende in het kort voor de jeugd alle de voornaamste merkwaardigheden onzes vaderlands, van deszelfs opkomst af tot heden toe. The Hague, Wed. J. Allart en Comp., 1823, XXXVI, 311,(1)p., with engraved title, folding hand-coloured map of the Netherlands and 6 plates each with 4 illustrations with letters of the alphabet, original printed cardboard. With scattered library stamps (Schoolmuseum) and with label on spine; vaguely waterstained and some other small defects. Still a good copy of a classic AB book. € 60 - € 120

- 84 [Variant edition] Ovidius Naso. De arte amandi ofte de konst der minnen,- met veel schoone amoureuse Minne-Brieven, vermaekelyke Discoursen en Raedsels, &c. In 't latyn beschreven door den vermaarden Poëet Ovidus Naso. Alles tot een eerlyk vermaek der jonge Minnaeren uytgegeven. Amsterdam, by Broer Jansz. woonende op de Nieuw-Zyde achter Burgwal, in de zilvere Kan, n.d. (ca. 1830), modern half vellum, small 8vo. Here and there slightly stained (incl. title page which lacks a small corner). Under this fictitious impressum several variants appeared, we found digitised copies paginated at 72 and 112 p. and with divergent title ornament, each time ending with the same line as in our (untraced) variant: "Potest imprimi & evulgari.

Quod Attestor Altherus van der Steden, S. Th, L. Can. Antv." Lovely and very rare popular translation for children of this classic.

€ 70 - € 140

- 85 Spectacle de la Nature: or, Nature display'd.- Being discourses on such Particulars of Natural History as were thought most proper to Excite the Curiosity, and Form the Minds of Youth. [By Noel Antoine Pluche]. Vol. 1-7. Translated [by S. Humphreys] from the original French. New/ fifth edition, London, printed for L. Davis and many others, 1770 [volume 5-7]/ 1776 [remainder], with 7 different, engraved frontispieces and 200 mostly folding engraved plates, incl. a world map and a celestial chart in 4 parts, contemporary uniform calf, gilt back with raised bands with morocco title shields. On the inside here and there tanned (e.g. by the leather); not every plate in the right place, but all included; bindings with wear to spine ends, hinges and outer corners of the boards. The British Library keeps a copy also with in volumes 1-4 "new edition" and in volumes 5-7 "fifth edition", apparently as published. Lovely, profusely illustrated encyclopaedia for children, with plates in all possible educational fields. Rare in this complete condition. With added 3 more (rare) in English (total 3 works in 10 volumes). € 150 - € 300

- 86 Theo van Hoytema. Uilen-geluk. Tekst van Tine.- Geteekend op steen door Th. van Hoytema. Amsterdam, C.M. van Gogh, 1895, 20 p., each page with short text below large chromolithographic illustration, original gilt green cloth, bound as block-book, 4to. Cords of binding defect between p. 2 and 3 as a consequence of this manner of binding, which is actually not very suited to a hardcover binding (as with another copy we found for comparison); endpapers tanned; boards affected by damp. Although original, this is a very unusual version of this work. With 2 more by the same (in poor condition and in reprint (total 3)). € 70 - € 140

- 87 Lot with 6 works: (1) Beschrijving van de merkwaardigste voortbrengselen der natuur,- met aanwijzing van derzelve nut, bijzonder voor den mensch. Een volks-leesboek. Uitgegeven door de Maatschappij: tot Nut van 't Algemeen. Amsterdam, C. de Vries, H. van Munster en J. van der Hey, 1805-1806, 3 parts in one volume, XII,(4),127,(1); VIII,110; VI,178 p., contemporary (original?) plain marbled limp cardboard, small 8vo (somewhat tanned). With printed prize of the E. Kerkenraad der Christelyke Doopsgezinde Gemeente in Harlingen, filled out by hand for Jan Hoekstra by Freerk Hoekstra, dated 22 May 1809. However, Jan did not really enjoy the book, as it is entirely as published: unopened and uncut. Freerk Hoekstra (1765-1831), author of a number of mostly religious-leaning works, "was langen tijd leeraar der Doopsgezinde gemeente te Harlingen, bewees het kerkgenootschap waartoe hij behoorde in Friesland gewigtige diensten". With: (2) Verhalen uit het dierenrijk. Een geschenk voor de Nederlandsche jeugd. Naar het hoogduitsch. Brussels, Brest van Kempen, 1826, 2 volumes, (4),III,(1),226; (4),226 p., with 12/ 8 hand-coloured, engraved plates, original printed cardboard (heavily tanned/ stained, incl. the binding). And with 4 more in the field of natural history, incl. (3) de Kleine Catechismus der Natuur voor Kinderen by J.F. Martinet (1818) and (4) Beknopte Natuurlijke Historie volgens de nieuwste ontdekkingen by C.G.D. Stein, new edition (1835), with 75 hand-coloured illustrations on 8 folding plates (total of 6 in 7 volumes). € 70 - € 140

- 88 Lot with 8 works: (1) Tante Anna's vertellingen over de natuur.- Een leesboek voor de middelste klasse der lagere school, voor meisjesscholen en huisgezinnen, door S.L. Brug. Leiden, A.W. Sythoff, 1861, (8), 110 p., with 7 hand-coloured illustrations on 4 lithographed plates, contemporary cover with manuscript title on front cover, small 8vo (small defects). Rare, only 2 copies in PiCarta (not in UB Leiden). With: (2) Korte natuurlijke historie der dieren, voor de jeugd. Door B. Kuyper. Haarlem, erven F Bohn, 184 p., with 8 hand-coloured illustrations, original half cloth with paper title shield on spine, small 8vo, old cover (bookblock nearly loose, glue residue/ repairs to final endpapers); (3) Beknopte natuurlijke historie volgens de nieuwste ontdekkingen ten gebuik van scholen door C.G.D. Stein. Uit het Hoogduitsch vertaald. Amsterdam, L. Portman, 1822, (2),II,(2),278 p., with 75 hand-coloured illustrations on 9 folding plates, contemporary gilt half leather with morocco title shield (backstrip trifle tender, with small ex libris of 's Gravesande Guicherit on title). And with 5 more (total 8). € 70 - € 140

- 89 [Civilité] 4 diverse works: Nouveau traité de la civilité qui se pratique en France- parmi les honnêtes gens, Nouvelle édition. Paris, Jossot etc., 1712, 347,(13) p., contemporary calf, raised bands with morocco title shield. Owner's name and date 1724 on the title; no free endpapers and with rubbing to leather. With: (2) La civilité pour l'instruction de la jeunesse (...). Nouvelle édition corrigée. Mons, N.J. Bocquet, 1794, 71,(1) p., mostly printed in civilité, modern half vellum, 12mo. Extremely rare Mons-imprint, Worldcat lists only one copy (Houston), none in Belgium. And with 2 similar works in lesser condition (total 4). € 70 - € 140

- 90 [Civilité] 4 works bound in manuscripts: La civilité puerile et honneste,- pour l'instruction des enfans (...). Dressée par un Missionnaire. Paris, M. Berton, 1785, (4),102,(2) p., printed in civilité, contemporary limp vellum (reused manuscript leaf), small 8vo. With 3 similar works printed in civilité, all bound in the same manner in reused manuscript leaves, printed at Orléans in 1772 and 1785 and at Amiens (no date) (total 4). € 70 - € 140

91 **[Civilité] 4 editions: Les règles de la bienséance et de la civilité chrétienne,-** divisées en deux parties. Par. Mr. J.B. de la Salle. A l'usage des écoles chrétiennes des garçons. Nouvelle édition augmentée. Saint-Malo, L. Hovius, 1817, IX,(1),312 p., mostly printed in fine civilité, plain contemporary cover, small 8vo. Waterstained and carelessly opened at beginning and small other defects. Good and uncut copy. This work by the patron of teachers appeared in numerous editions, of which in this lot another 3 in the same size and mostly printed in civilité: (2) Editie Vannes, Chez Jean-Nicolas Galles, 1757, modern cover; (3) Editie Vannes, Chez les Enfants Galles, n.d. (1788?), contemporary vellum; (4) A l'usage des écoles des filles, Rouen, P. Seyer, n.d. (1778?) (total 4). € 70 - € 140



90

92 **Three works in French: (1) L'oncle Hansi (= J.J. Waltz). Mon village.-** Ceux qui n'oublient pas. Paris, H. Floury, n.d. (ca. 1920), (4),31,(4) p., very abundantly illustrated in colourlithography by Hansi, original gilt cloth decorated with images, oblong folio. Remarkably good copy of a beautifully illustrated work. With: (2) Les fables de Jean-Pierre-Claris de Florian. Illustrées par A. Vimar. Paris, H. Laurens, n.d. (preface 1899), (4),VII,(1),137,(2) p., with numerous (coloured) illustrations, original gilt-lettered cloth decorated with image, all edges gilt, 4to (cloth with a few stains, yet a very good copy). And with 1 more (total 3). € 70 - € 140



92

93 **[Reynard the Fox] 3 versions: (1) W. von Goethe. Reineke Fuchs.-** Mit Zeichnungen von Wilhelm von Kaulbach auf Holz gezeichnet von Julius Schnorr. Stuttgart, J.G. Cotta, 1857, (8),212 p., with woodcut frontispiece, 24 head- and tailpieces and 36 illustrations, original abundantly gilt blue cloth, 4to. Multiple leaves with repairs in top corner, foxed, binding with small defects. First edition with woodcuts by Schnorr, based on steel-engraved plates after Von Kaulbach in the 1846 edition. With: (2) The same work in the same edition, but in (similarly) decorated green cloth (foxed and waterstained, binding expertly restored). And with: (3) Goethe. Le Renard (Reineke Fuchs). Traduction de Édouard Grenier. Illustré par Kaulbach. Paris, J. Hetzel, 1867, (4),148 p., with 24 woodcut head- and tailpieces and 36 illustrations by Schnorr after Von Kaulbach, contemporary gilt half morocco with raised bands, 4to (total 3). € 70 - € 140



95

94 **Four works concerning parenthood: (1) Vaderlike onderwyzinge-** van den Heere Johan Casimir Kolbe van Wartenberg aan sijne Kinderen. Met eenige byvoegzelen raakende het Oud-Adelike Wartenbergse huis en syn eenigen Erfgenaam, den tegenwoordigen Heere Graave van Wartenberg. Naar den derden Hoogduitsen Druk vertaalt. Amsterdam, H. Wetstein, 1710, 42,344 p., with 3 engraved portraits, engraved frontispiece and headpiece by W. de Broen, contemporary blindstamped vellum. Here and there foxed, pastedowns loose from boards and vellum slightly rubbed. Rare. With: (2) De pligten der ouders (...) opgesteld en t'samen-gebracht door Jacobus Koelman. Den vierden druk. Utrecht, N. van Vucht, 1749, (16),598,(2) p., with engraved portrait, original vellum (binding soiled); (3) De Heer van Meerwijk en zijne zonen, of Het verderfelijke der sterke dranken in voorbeelden aangetoond en door bewijzen gestaafd door A. Biben. Amsterdam, G.J.A. Beijerinck, 1839, VIII,106 p., with engraved title, original printed cardboard (book has come apart and is stained on the inside). Very rare, one copy in PiCarta (Tilburg); (4) Woldemar's nalatenschap aan zijnen zoon. Een boek voor Jongelingen, ter vorming van hun verstand en veredeling van hun hart. Naar het Hoogduitsch, van J. Glatz, door W. Goede. Nieuwe uitgave. Arnhem, C.A. Thieme, 1828, (2),II,287,(1) p., original printed cardboard (tears to spine) (total 4). € 80 - € 160

95 **Two rare Aesop editions: (1) Fabulae Aesopi Graece et Latine,-** nunc denuo selectae: eae item, quas Avienus carmine expressit. Accedit Ranarum et murium pugna, Homero olim asscripta: cum elegantissimis in utroque libello figuris (...) in usum scholarum. Amsterdam, Apud Jansonio-Waesbergios, 1726, 134,(2) p., text in Greek and Latin in columns, with woodcut title vignette and 47 woodcut illustrations after Van Sichem, plain contemporary cardboard (binding worn but content very good). With: (2) Fabulae Aesopi Graecè & Latine nunc denuo selectae (...) in usum scholarum. Utrecht, weduwe G. van Poolsum, 1699, 134,(2) p., with woodcut title illustration and 47 woodcut illustrations after Van Sichem, contemporary cover, small 8vo (size 12mo) (lacks most of final leaf; front cover together with 1st quire tender). With the same illustrations as the former, but cut slightly differently (total 2). € 100 - € 200



97

96 **Aesopus in het Nederlands: Het leven en de fabelen van den alom bekende wysgeer Esopus,-** opgeheldert door zedekundige verklaringen en aanmerkingen (...) met honderd zeven-en-veertig kunstige plaatjes, op ieder fabel passende, verrykt, en na de Franschen druk van den beroemden J. Baudoin. In 't Nederduitsch overgebracht, door W. H. L. Amsterdam, B. Mourik, n.d. (ca. 1740), (4),263,(5) p., with 147 engraved illustrations after P. van der Borcht, 19th-century half cloth. Geerebaert 12. Very rare first Dutch adaptation of Baudoin's "Fables d'Aesope", in the 1639 edition (first edition 1631). The original edition with engravings by Van der Borcht appeared in 1593. € 150 - € 300



98

97 **Frits van Bommel (1898-1981)-** Three original watercolours from the picture album Tjoklat Sagen, 1937. Each ca. 39 x 26 cm. Van Bommel made these watercolours as commissioned by the N.V. Nederlandsche-Zwitsersche Chocoladefabriek in Amsterdam. The picture album of which the text plates had to be pasted in was a commercial success. € 200 - € 400

98 **[Sinterklaas]-** Prenten R. van Praag, versjes van Freddy Last, Ph. van Amerongen, Amsterdam, ca. 1920. Folio oblong album in die-cut with illustration of Sint and Piet. Size 60 x 22 cm., with alternating purple/white and full-colour illustrations. Light waterstaining inside margin. Fairly good copy of this rare Sinterklaas album. *Due to its size, this album is fragile and was probably relatively expensive. A smaller variant exists which appears more frequently. This large variant is rare. € 75 - € 150

99 **Four small works: (1-2) Schoolboekjen van Nederlandsche deugden.-** Uitgegeven door de Maatschappij tot Nut van 't Algemeen. Vierde druk. Amsterdam, H. Keyzer, A. Fokke Simonsz. en C. de Vries, 1790, 47,(1) p., with 6 engraved illustrations, included in 2 copies: (1) Bound in silk wrapper with pasted original printed front cover and (2) a copy on large paper in contemporary wrapper (both with small defects, but good). With: (3) The same work in the 1798 edition with the same illustrations (but the final 2 in woodcut); (4) Instruction pour les enfans, ou Règles de conduite à l'école et ailleurs, par J.P. Jungst, Traduite d'après la sixième édition hollandaise par J.P. Bemmelen, Maître de Pension à Leide. Deuxième édition. Zutphen, H.C.A. Thieme, 1810, 90 p., original printed wrapper (slightly worn) (no copies of this second edition in PiCarta) (total 4). € 70 - € 140

100 **Lot with 8 illustrated works: (1) Geschiedenis van de drie beeren.-** Met 6 gekleurde plaatjes. Amsterdam, P.M. van der Made, n.d. (1860), 16 p., with 6 (uncoloured) fine, woodcut plates by H.W. Weir (?), original cover (torn on spine). The line "met 6 gekleurde plaatjes" on the front cover has been pasted over, as with a second copy in this auction. PiCarta, too, lists an uncoloured copy. With: (2) Groote vogels. Amsterdam, gedrukt door Amand voor J. Vlieger, n.d. (ca. 1885), (12) p. (incl. cover), with 6 chromolithographic plates (with (repaired) tears); (3) Frits en Rika, of Broeder en Zusterliefde. Prentgeschenk voor lieve kinderen, welke hun voorbeeld willen volgen. Amsterdam, F.G.L. Holst, n.d. (ca. 1860), 16 p., with 7 woodcut illustrations, plain

cover, small 8vo; (4) De drie matroosjes. Zaandijk, J. Heijnis, n.d. (ca. 1890), (12) p. (incl. cover) with 6 chromolithographic illustrations, original cordbound cover (very rare, not in PiCarta); (5) Het leven in de wereld. Verzameling van ambachten, beroepen en bedrijven. Leiden, A.W. Sythoff, n.d. (ca. 1865), 40 p., with 8 hand-coloured, woodcut illustrations (incl. front cover), original printed cover (with tears). And with 3 more (total 8). € 70 - € 140

101 [Natural history] Large lot with 19 works, - 1891-ca. 1950, all illustrated, various bindings and sizes, with various unmentioned defects. Incl.: (1) Kijkjes in de plantenwereld door Emilie C. Knappert. Met teekeningen van L.W.R. Wenckebach (Amsterdam, 1893, original printed cardboard with cloth back, 4to); (2) A. Groen E. Wolthuis. Door Oor en Oog en Hand naar Denken en Expressie. Natuurlijke historie A-C (Groningen/ Djakarta, ca. 1950, 3 envelopes with loose-leafed content, 4to size); (3) Door het rietland door E. Heimans en Jac. P. Thijssse. Tweede druk (Amsterdam, 1903); (4) Kijkjes in de plantenwereld voor de lagere school, (...) door K. de Vrieze (Groningen, 1891); (5) De grasparkiet. Zijne natuurlijke geschiedenis, leven in gevangenschap, verpleging en teelt door J. Aves (Zutphen, ca. 1900); (6) Van zangers en krassers. Vogels, die we moeten kennen door Nic. Kroon (Den Bosch, 1928, 3 volumes) (a total of 19 works in 25 volumes). € 70 - € 140

102 Lot with 7 works: (1) Zedeboekje voor de vroege jeugd van beide seksen.- Naar het Hoogduitsch van Jacob Glatz. Rotterdam, J. Hendriksen, n.d. (ca. 1830), IV, IV, 92 p., with 4 engraved plates, original printed cardboard, small 8vo (worn, lacks paper across spine). (2) Zedekunde voor de jeugd, in verhalen door P.D. Anslin. Tweede stukje (Pligten jegens onze naasten). Bergen op Zoom, J.C. Verkouteren, 1847 (front cover 1846), 107 p., original printed cover, small 8vo (paper on spine worn; finely printed in many different types); (3) De zedeleer der kindschheid of verzameling van zedekundige vaerzen (...) uit het Fransch van Ch. G. Morel, (Vindé). Naar den vyfden (...) druk, in Nederduitsche vaerzen overgebracht. Amsterdam, wed. J. Dóll, n.d. (1801), 107,(2),3 p., with engraved frontispiece, original printed cover, small 8vo (spine pasted over; with nice, extensive contemporary owner's inscriptions); (4) De wereld is een huis. Handboekje voor de jeugd, ter harer opleiding tot de kennis en vereering van den oneindigen bouwmeester. Door W.J. Olivier. Amsterdam, J. Gyukens, n.d. (ca. 1840), XVI, 285 p., with 5 folding engraved plates of natural phenomena, original printed cardboard (slightly worn). And with 3 similar works (total 7). € 70 - € 140

103 Lot with 6 works: (1) De pligt en belooning der weldaadigheid aan den armen.- en het lyden van onzen gezegenden zaligmaker, verhandeld in twee predikaatsien (...). door den heere Isaac Barrow (...). Na den vierden druk uit het Engelsch vertaald. Rotterdam, wed. Nikolaas Bos, 1720, (48), 253 p., 19th-century half cloth, small 8vo (partly waterstained). (2) De zonnebloeme, ofte overeenkomste van den menschelyken wil met den godlyken. Overgezet uyt het Latyn van (...) Jeremias Drexelius in de Nederduysche Tael door (...) Franciscus de Smidt (...). Gent, B. Poelman, n.d. (approval at the end 1796), (8), 527,(5) p., with engraved plates, contemporary leather (heavily used and worn/damaged); (3) C.F. Gellerts zedekundige grondstellingen gevolgd, in eene zedenleer voor kinderen. Amsterdam, M. de Bruyn, 1780, 2 parts in one volume, XII, 225,(1); VIII, 393,(2) p., original half leather, abundantly gilt spine with morocco title shield (several old annotations in pen, good copy); (4) Gumal en Lina, een geschiedenis tot nut en vermaak der jeugd; inzonderheid dienende om haar de eerste en voornaamste grondwaarheden van den godsdienst in te prenten. Door K.F. Lossius. Amsterdam, Van Vliet en Van der Hey, 1801, 3 volumes, XII, 290; (4), 353; (4), 275,(3) p., with 3 engraved frontispieces (in volume 3 bound in the text), contemporary uniform gilt half leather, small 8vo (volume 3 waterstained at the beginning, spine shields lacking). And with 2 more (a total of 6 works in 8 volumes). € 70 - € 140

104 Gustave Doré- De Fabelen van La Fontaine. Elsevier, Amsterdam, ca. 1900, second edition. 4to, 869 pp. Good copy - and two inferior copies; in blue with renewed back and endpapers; and in red + De Sprookjes van Moeder de Gans. Ant. L. de Rop. V.A. Kramers, Rijswijk, ca. 1920. 154 pp. - and 2 more. (total 6) € 75 - € 125

105 Collection of 11 abundantly illustrated chromolithographic picture books, - all in original chromolithographic binding or wrapper, various sizes. Beautiful and very colourful lot, partly very rare. Due to the fragile nature of the books here and there with defects but nearly all in acceptable to good condition. Contains: (1) Grootte Prentengalerij. No place, publisher or date (ca. 1885), double-sided leporello with a total of 11 plates, each 19.5 x 20 cm. (unfolded 124 x 19.5 cm.); (2) Linnen Spoorboek door Marie Leopold. Alkmaar, Gebr. Kluitman, n.d. (ca. 1890), (12) p. (incl. wrapper), with 5 chromolithographs and 6 monochrome illustrations, 4to size; (3) Van Prinsesje tot Koningin. Een aardig tooverboek met versjes van F.H. van Leens. (Haarlem, Loosjes, 1898), (16) p. (incl. wrapper), with 4 movable chromolithographs, small 4to; (4) Voor kinderoog en kinderoor. Door P. Louwerse met plaatjes van Jessie Currie. Alkmaar, P. Kluitman, n.d. (1881), (20) p., with on each page a large or smaller illustration; (5) De twaalf maanden van het jaar in zestig tafereeltjes met rijmen van J.J.A. Gouverneur. Rotterdam, J.A.G. van Dobben, n.d. (ca. 1875), 23 p., with 12 plates, original half cloth, small 4to; (6) De gestrafte Molenaar. Amsterdam, K.H. Schadd, n.d. (ca. 1880), 8 plates printed on one side (incl. wrapper), 4to; (7) Uit en thuis door W.F. Oostveen. Haarlem, I. de Haan, n.d. (ca. 1885), 15 plates printed on one side, folio; (8) Ons lief klein broertje. Eene vertelling van F.H. van Leent met platen naar teekeningen van J. Schei-

del Jr. Haarlem, I. de Haan, n.d. (1889), with 16 plates printed on one side; (9) Asschepoester door Tine van Berken. Amsterdam, H.W. Becht, n.d. (1898), (16) p. (incl. wrapper), with 4 chromolithographs, folio; (10) Eene aangename Verrassing. Een prettige vertelling bij fraaie platen door F.H. van Leent. (Tiel), H.C.A. Campagne, n.d. (ca. 1890), (16) p. (incl. wrapper), except for inside wrapper and back board entirely in chromolithography, oblong folio; (11) De jeugd onzer koningin door Louise B.B. Rotterdam, Nijgh en Van Ditmar, 1891, 50, VIII p., with frontispiece and 10 plates, oblong 4to (total 11). € 100 - € 200

106 Lot with 9 works in German: (1) Naturgeschichte für die Jugend beiderlei Geschlechts.- Bearbeitet von F. Martin. Mit 262 Abbildungen auf 32 tafeln. Dritte, vermehrte und verbesserte Auflage. Stuttgart, Schmidt & Spring, 1856, (4), 564 p., with 32 lithographed plates (nearly all hand-coloured and heightened with gum), original printed cardboard (slightly tanned and small other defects on inside and outside). (2) Vollständige Naturgeschichte der deutschen Zimmer-, Haus- und Jagdvögel, sammt allen übrigen in Deutschland vorkommenden Vögeln (...) von C.G. Friderich. Zweite, sehr vermehrte und verbesserte Auflage. Stuttgart, K. Thienemann (J. Hoffmann), 1863, LVI, 920 p., with 20 lithographed plates of which 17 hand-coloured and gum-heightened, original printed cardboard, large 8vo (foxed/tanned and here and there frayed, binding worn and lacks backstrip); (3) Die Wunder der Natur und die Wunderwerke der Welt oder Vater Brissons Unterhaltungen mit seinen Kindern über Natur- und Kunstmerkwürdigkeiten (...). Neu durchgesehene und verbesserte Auflage herausgegeben von C. Straus. Mit 32 colorirten Abbildungen. Hamburg, Herold, n.d. (1836 on front board), IV, 132 p., with 32 hand-coloured illustrations: 24 with the alphabet on 4 engraved plates and 8 illustrations on the original printed boards (foxed and waterstained, binding heavily worn and falling apart). And with 6 more incl. the fourth edition of the first (1861) (total 8). € 80 - € 160

107 3 works in German: (1) Agathokrator: oder Von Erziehung künftiger Regenten- nebst Anhang und Beylagen von J.B. Basedow. Leipzig, "Bei des Verfassers Freunden und in Commission bey C. Fritsch", 1771, XXIV, 279 p., with 3 engraved plates by Chodowiecki, contemporary cardboard, gilt back with morocco title shield (partly waterstained, binding slightly worn on spine and edges of boards). Rare manual for the education of future heads of state. (2) Herr Carl Rollins (...) Anweisung, wie man die freyen Künste lehren und lernen soll: In vier Theilen abgefasst. Aus dem Französischen übersetzt von M. Joh. Joachim Schwaben. Leipzig, B.C. Breitkopf, 1738, 2 (of 4) parts in one volume, XXXII, 624; 422,(6) p., contemporary vellum (library stamp on title and strip cut from free endpaper. First German edition). And with (3) a poor copy of Johann Hübners reales Staats-Zeitungs und Conversationslexicon (Leipzig, 1789, with 8 fine, folding engraved plates, incl. a world map, contemporary leather, thick large 8vo. With many wormholes) (total 3). € 80 - € 160

108 [Mother Goose] 9 (rare) works: (1) De Nieuwe Moeder de Gans.- Eene verzameling van zedelyke en onderhoudende vertelsels voor de jeugd. Zwolle, W.E.J. Tjeenk Willink, n.d. (1841), 122,(2) p. with lithographed title and 5 plates by B.B. Blijdenstijn (all hand-coloured and gum-heightened), contemporary half cloth, small 8vo. (2) De Nieuwe Moeder de Gans; of aangename vertellingen voor kinderen, opgesteld uit mondelinge verhalen. Zevende druk. Dordrecht, J. de Vos en Comp., 1827, (2), II, 155,(1) p., with 4 engraved plates, original printed cardboard, small 8vo (last quire and back board loose, spine worn); (3) De fabel van de Toovergodin. Eene vertelling van Moeder de Gans, op rijm gebracht voor kinderen. Amsterdam, D. Allart [on wrapper J.L. Weemink], n.d. (ca. 1860), 16 p., with 4 hand-coloured, lithographed images, original printed wrapper, small 8vo (13 x 10 cm.) (wrapper split on spine; very rare, not in PiCarta); (4) Lotgevallen van Roodkapje. Amsterdam, D. Allart, n.d. (1860), 13 p., with 5 hand-coloured, woodcut plates, original printed wrapper, small 8vo) (one copy in PiCarta); (5) Nieuwe gedichtjes op de vertellingen van Moeder de Gans, door J. Schenkman. Amsterdam, G. Th. Bom, n.d. (1858), 9 text leaves (all but one printed on one side) and 8 hand-coloured and gum-heightened, lithographed plates, original lithographed boards with cloth back (bookblock tender). And with 4 more (total 9). € 70 - € 140

109 [Fairy tales] Lot with 17 works: (1) Asschepoester. Een sprookje uit de oude doos, - op rijm gebracht door J.P. Heije. Met Hoogduitsche Vertaling door Mevr. Henriette Heinze-Berg. Ets-photogrammen door Hein J. Burgers. Amsterdam, J.H. en G. van Heteren, n.d. (1865), (4), 110 p., with illustrations, original gilt and blindstamped cloth bound by A.P. Molenaar, 4to (very good copy). (2) Sprookjes in den trant van Andersen, door C.E. van Koetsveld. Tweede, vermeerdeerde druk. Schoonhoven, S.E. van Nooten en zoon, 1862, (6), 164 p., with 4 coloured lithographic plates, original gilt decorated cloth bound by J. Giltaij (foxing); (3) Het Tooverfluitje, of de kinderen van Hamelen. Eene vertelling. Naar het Hoogduitsch van G. Nieritz. Amsterdam, H. Frijlink, 1840, (4), 138,(2) p., with 6 lithographed plates, contemporary half cloth (library stamp on verso title and water stains; very rare). And with another 14 works, incl. 4 in German (total 17). € 70 - € 140

110 Lot with 6 (rare) works: (1) Sta vroeg op! - Over het nut van het vroeg opstaan voor de gezondheid en de bezigheden, benevens de middelen om zich aan het vroeg opstaan te gewennen. Naar het Hoogduitsch van Carl Ritter. Tweede, verbeterde druk. Utrecht, R. Natan, 1836, IV, 85 p., original lithographic wrapper in brown and green with cock on front, small 8vo. Waterstained,

cardboard on spine damaged and with old tape repair. Lovely, very rare publication. With: (2) *De keus uit twaalf ambachten, ter vermindering van dertien ongelukken*. Amsterdam, G. Portielje, (1829), VIII, 107 p., with 11 (of 12) hand-coloured, engraved plates, contemporary cardboard (front board tender, lacks part of pastedown, paper across spine lost); (3) *Letter-bundeltje voor de lieve Nederlandsche jeugd in poëzij en proza*. Amsterdam, Schalekamp, Van de Grampel en Hanssen, 1824, VIII, 132 p., with 6 hand-coloured, engraved plates, contemporary cardboard with the gilt stamp of the Stads Tusschenscholen Amsterdam on both boards, small 8vo (slightly waterstained, school prize removed); (4) *De zelfwerkende leerling, of tijdwinst in verloren oogenblikken, ten dienste der scholen en huisgezinnen*. Door J. Kuipers. Derde druk. Groningen, R.J. Schierbeek, 1833(-1835), 3 parts in one volume, unpaginated, contemporary half cloth with pasted wrapper of the first part, oblong 8vo (part 2 and 3 without title page and lacks lesson 44-46 (of 128)). And with 2 more (total 6). € 70 - € 140



- 111 [Natural history] 4 works in French: (1) *La volière de la jeunesse*- ou Cours complet d'étude sur l'histoire naturelle de l'oiseaux, classés selon la Méthode de M. Cuvier, avec la manière de les élever, de les nourrir, &c. Tome Ier. Paris, Chevalier, 1817, III,(1),164,(2) p., with engraved title and 32 engraved plates (nearly all folding), contemporary cardboard with morocco title shield. The text refers to plates 33 and 39, according to us, however, this volume is complete with 32 plates. Very rare; (2) *Les animaux industrieux, ou Description des ruses qu'ils mettent en oeuvre pour saisir leur proie et fuir leurs ennemis (...)*. Par B. Allent. Ouvrage instructif et amusant, destiné à la jeunesse des deux sexes. Troisième édition. Paris, P. Blanchard, 1829, 322 p., with engraved frontispiece, engraved title and 6 engraved plates, contemporary half cloth. And with 2 more (total 4). € 70 - € 140

- 112 Lot with 10 works in French: (1) *Conduite pour la bienséance civile et chrétienne*.- Recueillis des plusieurs auteurs, pour les écoles chrétiennes. Carpentras, De Villario-Quenin, n.d. (ca. 1800), with woodcut frontispiece and title vignette, 96 p., plainly bound with cord in vellum wrapper, 12 x 8.5 cm. (stain in bottom margin; extremely rare Carpentras edition). (2) *Les enfants studieux qui se sont distingués des progrès rapides et leur bonne conduite*. Ouvrage propre à exciter l'émulation de la jeunesse. Quatrième édition. Paris, P. Blanchard, 1818, 207,(6) p., with engraved frontispiece, title and 8 illustrations on 4 plates, contemporary gilt half leather, 12mo; (3) *Galerie des enfants, ou Les motifs d'une noble éducation (...)* Par J.C. Jumel. Troisième édition (...). Paris, A. Eymery, 1818, 258 p., with engraved frontispiece and 5 engraved plates, contemporary half cloth; (4) *Les caractères de l'enfance. Mis en action dans une suite de contes moraux et instructifs*. Paris, Genets Jeune, 1821, 4 parts in 2 volumes, 124;104;106;124,(2) p., each part with engraved frontispiece and title and a total of 54 engraved plates, contemporary uniform half leather (some plates sloppily coloured, bindings with traces of use). And with 6 more (total 10 in 11 bindings). € 70 - € 140

- 113 Lot with six 18th-century works in French in 11 volumes,- all contemporaneously bound and 12mo or 8vo. Contains: (1) *Éraste, ou l'Ami de la Jeunesse; entretiens familiers (...)*. Nouvelle édition (...). Par M. l'Abbé Fillassier (Paris/ Liège, F.J. Desoer, 1789, 2 parts in one cardboard volume); (2) *Les Chevaliers du Cygne ou La cour de Charlemagne (...)*. Par Mme. De Genlis (Hamburg, P.F. Fauche, 1795, 3 volumes in uniform gilt half leather with contrasting title shields) (library stamps and water stains); (3) *Les petits émigrés, ou Correspondance de quelques enfans*. Par Madame de Genlis (Paris/ Berlin, 1798, 2 volumes in uniform gilt half leather); (4) *Adele et Théodore ou Lettres sur l'éducation (...)* (Paris, Librairies Associés, 1782, 3 volumes in uniform marbled leather with gilt back and raised bands, 12mo)(defects); (5) *Le Magasin des pauvres, artisans, domestiques, et gens de la campagne*. Par Madame le Prince de Beaumont (Liège/ Brussels, J.F. Bassompierre/ J. van den Berghen, 1775, 2 parts in one blindstamped half leather volume) (small defects); (6) *Traité du vrai mérite de l'homme, considéré dans tous les ages & dans tous les conditions: Avec des principes d'éducation, propre à former les jeunes gens à la vertu*. Par Mr. Le Maître de Claville (Frankfurt, F. Varrentrapp, 1739, 2 parts in one leather volume) (front board loose) (total 6 works in 11 volumes). € 70 - € 140

- 114 [Physics] 10 works: (1) *De phijsische kindervriend*,- of Nieuwe phijsische gesprekken voor de jeugd. Door Hohann Heinrich Moritz Poppe. Uit het Hoogduitsch. Eerste stukken. Gorinchem, J. van der Wal, 1805-1808, 2 parts in one volume, VIII,192; (4),193-314,(2) p., with 2 folding, engraved plates, original printed cardboard, small 8vo (small hole in first title, a few old owner's names, binding slightly worn). Very rare, two copies in PiCarta (with incorrect dating); (2) *Prenten-Magazijn voor de jeugd*. 1841. Natuurkunde. Door G. van Sandwijk. Met 16 houtsnèë-gravures. Purmerend, D. Broedelet & Co., (1841), (34) p.,

with woodcuts, original printed wrapper, 4to (a few creases and stains/ folds on corners, title loose, wrapper slightly worn). Very rare, this copy with lovely handwritten school prize of Oudendijk, 1844; (3) *Eerste beginselen der natuurkunde tot nut en vergenoeging van het dagelijksche leven, in leerlesjens voor de Bataafsche jeugd*. Door J.A. Uilkens, Eerste stukken. Amsterdam, J. van der Hey, 1804, IV,76 p., plain contemporary wrapper, small 8vo (small defects). And with another 7 (rare) similar works in 9 wrappers, printed in 1815, 1823-1827, 1860, 1874 (2x), 1876, 1878 (total 10). € 70 - € 140

- 115 Lot with 7 (rare) works: (1) *Nuttige voorbeelden, bijeengezameld door Sophia van Loon*.- Gouda, G.B. van Goor, n.d. (ca. 1860), VI,(2),72 p., with 4 hand-coloured, lithographed plates, original printed wrapper (boards (almost) loose, paper on spine split). Very rare, one copy in PiCarta (KB). With: (2) *Lodewijk van Eikenschot. Eene leerzaame geschiedenis, voor de Nederlandsche jeugd bewerkt, door H.M.C. van Oosterzee*. Middelburg, gebr. Abrahams, n.d. (1863), (4),114 p., with 4 hand-coloured, lithographed plates, original printed cardboard, small 8vo (lacks free endpaper, 1 plate loose); (3) *Bedorven kinderen*. Schetsen door A. van der Hoop, Junior'szoon. Leiden, P. Engels, 1858, (4),58 p., with lithographed plate, original gilt and blindstamped cloth, small 8vo (interior hinge of front board split, spine faded); (4) *Wonderen der schepping of Korte beschrijving van de merkwaardigste verschijnselen der natuur, enz. enz.* Door L.F. Jéhan. Antwerp, L. van Dieren, 1852, 176 p., with 2 woodcut plates (station at Mechelen and the beach at Ostend), original abundantly decorated cardboard (small internal defects, binding worn and damage to spine). And with 3 more (total 7). € 70 - € 140

- 116 Lot with 8 diverse works: (1) *Tafereelen van landen en volken*,- derzelver voortbrengsels en zeden, voor de jeugd bewerkt naar de berichten van Kruzenstern, Langsdorf, Lichtenstein, den Prins van Neuwied en anderen. Door Friedrich Heijne. Naar het Hoogduitsch. Haarlem, de erven F. Bohn, 1821, 228 p., with engraved frontispiece and title, contemporary half leather, small 8vo (first Dutch edition, a translation of *Völker- und Sittengemälde* (1820)). (2) *Simon van Mantua of De Reizende koopman*. Naar het Fransch van M.L.P. de Jussieu. Tweede druk. Amsterdam, J. Guijkens, n.d. (ca. 1840), (4),244 p., with engraved title and 2 plates, contemporary gilt half leather with morocco title shield, small 8vo (translation of: *Simon de Nantua, ou Le marchand forain* (1818)). And with another 6 diverse others, incl. (3) *Uitvinding der boekdruk-kunst, getrokken uit het Latynsch werk van Gerard Meerman (...)*; *Hierachter is bijgevoegt ene lyst der boeken in de Nederlanden gedrukt voor 't jaar MD (...)* (Amsterdam, P. van Damme, 1767, modern cloth, 4to) and (4) *Conseils pour former une bibliothèque peu nombreuse, mais choisie*. Par Mr. Formey. Troisième éd. (Berlin, Haude & Spencer, 1755, contemporary wrapper) (total 8). € 70 - € 140



- 117 [Sciences] 6 works: (1) *Algemeene sterre- en natuurkundige aardrijks-beschrijving*.- (...) Door Jacob de Gelder. The Hague etc., Gebr. Van Cleef, and W. van Bergen en Comp., 1819, 2 volumes, XLIV,387; VI,321 p., with 6 folding, engraved plates and 6 folding letterpress tables, contemporary uniform half cloth (with library stamps). (2) *Kort begrip van alle wetenschappen, of encyclopedie voor jonge lieden*. Amsterdam/ The Hague, Gebr. Van Cleef, n.d. (1809), XVI,550 p., with 10 engraved plates, contemporary gilt half leather; (3) *Kort begrip van alle Wetenschappen (voor de jeugd)*. Dordrecht, J. Zender, n.d. (ca. 1830), 144 p., with 10 illustrations on 5 engraved plates, original printed wrapper, small 8vo (12.5 x 10 cm.) (book has come apart; very rare); (4) *Het water, zijne werking, en het nut en voordeel dat de menschen er van trekken. (...)* door G. van Sandwijk. Opnieuw bewerkt door F.G. Braner. Leiden, D. Noothoven van Goor, n.d. (1868), (96) p., with 12 colourlithographic plates (incl. views of New York, Harlingen and Katwijk), original gilt cloth (some traces of use). And with another 2 in 3 volumes (total 6 in 8 volumes). € 100 - € 200



- 118 [Sciences] 6 works: (1) **De geheime krachten der natuur.**- Of wat wij hebben leeren kennen van het magnetisme en galvanisme, de lucht, zwaartekracht en electriciteit, Voor het prentenmagazijn van G. van Sandwijk, toegelicht en verklaard door F.G. Braner. Leiden, D. Noothoven van Goor, n.d. (1868), (98) p., with 12 colourlithographic plates, contemporary gilt and blindstamped cloth (inner hinge broken, binding slightly worn). Overzicht der algemeene aardkunde (...). Naar het Hoogduitsch van Dr. W.F. Hoffmann door E.J. Haspels en E.M. Beima. Nijmegen, D.J. Haspels, 1854, 375,(3) p., with 86 illustrations, contemporary gilt half leather. And with another 4 works printed in 1804 (Onderwijs in de Hemel - en Aardrijkskunde), 1840 (anatomy), 1862 (Het boek der fabrieken) and 1872 (Scheikunde voor Dames) (total 6). € 70 - € 140



120

- 119 [Sciences] Lot with 13 diverse works,- incl. (1) Handleiding tot de kennis der natuur. Schoolboek uitgegeven door de Maatschappij tot Nut van 't Algemeen (Leiden, 1851, modern cloth); (2) Handleiding der verbandleer, ten gebruike bij het onderwijs aan 's Rijks Kweekschool voor Militaire Geneeskundigen (Utrecht, Post Uyterweer & Comp., 1857-1859, 2 parts in one volume, contemporary half leather); (3) Grondbeginselen der bouwkundige rekenkunde door wylen Pieter van Campen (Leiden, 1826, with 16 folding engraved plates, contemporary half leather. Lacks backstrip) (total 13 works in 15 volumes). € 70 - € 140

- 120 Lot with 9 diverse works: (1) **De geschiedenis van de gestreepte poes.**- Leiden, P.J. Trap, n.d. (1864), 23 p., with 8 hand-coloured tinted lithographic plates, original tinted lithographic limp cardboard, oblong 8vo (bookblock loose, paper across boards slightly bumpy). Very nice and rare publication, on the front board the plates are repeated in small versions. With: (2) De geschiedenis van Mijnheer Kardoes en Meijuffrouw Muizenschrik. Zesde druk. Gouda, G.B. van Goor Zonen, n.d. (1890), 31 p., with 16 hand-coloured, lithographed plates, contemporary limp cardboard with cloth back, oblong small 8vo (slightly stained and tender, with repaired tears/light damage, but complete); (3-4) C.F. Gellert's Fabelen en vertelsels, vrij herzien door J. Schenkman. Voor de jeugd./ Voor rijperen leeftijd. Amsterdam. G.Th. Bom, 1854, two volumes, (6),145; (6),136 p., with 7/ 5 hand-coloured, lithographed plates, later half cloth/ original gilt cloth. And with 5 more (total 9). € 70 - € 140

Literature (134-199)

- 134 **Concrete poetry**- John Furnival (1933-). 6 screen/letterpress prints. "Openings Press", 1960-1966. Size 30.5 x 29 cm. and 58.5 x 30 cm. 5 of 6 signed, all 6 dated. 1 copy with light fading and rubbing to edge, else in good condition. (total 6) € 200 - € 300

- 135 **Concrete poetry**- Vielfarbengedicht. Wolfgang Schmidt, Typos Verlag, Frankfurt, 1962. € 60 - € 90

- 136 **Concrete poetry**- Approches. Revue de recherches. F. Popper - J. Blaine et al. 122 pp. Several pages loose + Wall Show. Lisson Publication, copyright 1971. (total 2) € 70 - € 100

- 137 [Marginalia] Lot with 11 works- Maurice Gilliams, Winter te Antwerpen. De Roos, Utrecht, 1967, 69 pp. Edition of 175 copies, unnumbered + Guus Valleide, Een kleine luiheid. De Naricissus Pers, Amsterdam, 1956. Edition of 50 + XII, unnumbered + Michael Gibbs/Servie Janssen, Rod Summers/Jenne van Eeghen, Scriptimages. The Authors (Jan van Eyck Academie), Maastricht, 1975. All 3 in very good condition. With 8 more, all published in limited editions. (total 11) € 50 - € 80

- 138 **Simon Vinkenoog & Harry Mulisch**- Photo of a young Vinkenoog and Mulisch with two cats in Paris, ca. 1955. Top right a few coffee stains. From Henk Meier collection. € 50 - € 80

- 139 **Grafiek nu 8 & Poëzie**- Singer Museum, Laren/ Galerie Clement/ Galerie Petit, Amsterdam, 1998. 13 (of 28) prints with 13 poems. Raam in de Lucht/Europa. Poems by Esther Jansma with 2 prints by Ronald Tolman + 2 poems by Eva Gerlach "Even"/ "De merel", 2 etchings using watercolour, both 27 x 20.7 cm. by H. Andringa + 2 poems by Th. J. Sontrop with two etchings by Sjoerd Bakker + 2 poems by J. Bernlef with two screen prints by D. Cassée + 2 poems by J. Eijkelboom with 2 colour prints by D. van Hal "De komst van de Koning" and "Nikè" + Kees van Kooten, "Zien te bekijken" with an etching by F. Woudstra + Simon Vinkenoog "Intiem" with a mixed technique by T. Niermeijer. All on watermarked paper. 56 x 40 cm. No. 50 of 50, 1998, signed by poet and artist. € 200 - € 400

- 140 [Poetry] Lot with 11 works, incl.: **Twenty Characters in search of an Academic Novel**- Poems. Ken Lawless. Zeitgeist, 1970. 66 pp. Stapled + Konspekt Taschenbuch der jungen Literatur 2. Volker Riniger, Mahlber, Hamm, ca. 1970. 78 pp. + Second Aeon no 13. Ca. 1970. 104 pp. + Inherited Poetry Magazine no. 7. Keith Abbot, Peter Bland et al., ca. 1969 - and 7 more. (total 11) € 80 - € 150



141

- 141 [Poetry] **The plays of Piero Heliczer**- The plays of Piero Heliczer, vol. 1. The Dead Language in cooperation with Paris Filmmakers Cooperative, Preaux, 1971, 28 pp. First edition of 100 copies + The plays of Piero Heliczer, vol. 2. The Dead Language in cooperation with Paris Filmmakers Cooperative, Preaux, 1971, 27 pp. First edition of 100 copies + The plays of Piero Heliczer, vol. III. the Dead Language in cooperation with Paris Filmmakers Cooperative, Preaux, 1971, 23 pp. First edition of 100 copies. (total 3) € 70 - € 120

- 142 [Poetry] 7 works, incl.: **To night*Little David on Mouth Harp**- Walt Christopher Stickney. With drawings by Brian McCollum. Writers Forum Quartos, no 10. XII pp. Stapled + Electron City. Stuart Pound. 28 pp. Stapled with inlay + Big Venus. Richard Brautigam, Paul Buck et al. Editor Nick Kimbelbey, 1969. 29 pp. Stapled - and 4 more. (total 7) € 80 - € 150

- 143 **Concrete poetry**- Unlucky Number. 13 Minipoempamphs. Jiri Valoch, GrOnk, ss#7, 1969 + Rain. Judith Copithorne, Gandhi Press, 1969. 11 pp. Stapled + Transitions to the Beast. Steve Mc Caffery, Ganglia press, Toronto, 1970 - and 3 more. (total 6) € 70 - € 120

- 144 **Stichting De Roos** - A.F.Th. van der Heijden. De gebroken pagaai. Novelle, Stichting De Roos, Utrecht, 1999. 64 pp. No. 46 /175. In half cloth + Casanova/Het Duel. Vertaling Ike Cialona, 1999. 79 pp. No. 46/175 with the signed lithograph by Matthijs Sluiter + Priapaeën. Geerten Gossaert. Ingeleid en geannoteerd door Hans van Straten, 1995. 27 pp. In red velours. Added: Zij ontvielen ons, jaar-eeuw-en millenniumwisselingsgeschnk, 1999 and several brochures/catalogues. (total 4) € 70 - € 120

- 145 [Posters] **Das Letzte - ein seltsame Zeitschrift**- Design Bernhard Verlage. Ca. 1969. 60 x 42 cm. - and another 3 posters from the same magazine. (total 4) € 60 - € 100

- 146 **Stichting De Roos** - Baron Munchhausen's Narrative of his Marvellous travels and campaigns in Russia. 1954. 41 pp. 4to, in half cloth. Edition of 175 copies + The Hunting of the Shark. Lewis Carroll, 1964. 39 pp. Bound with dust jacket. Illustrations Peter Vos. Ex hors serie, edition of 175 copies + De exploten van Tabarijn, Joris Vriamont, 1963. Folio. No. 150 of 175. With lithographs by P. Clement + De Vis, Ed Hoornik, 1962. In cassette + Bauers reis naar Moskau, 1956. In cassette + De verdwenen horlogemaker, S. Vestdijk, 1983. Ex hors copy + De Naumachie, Louis Couperus, 1959 + Huissens een climacterium. F. Bordewijk, 1965 - and B. Witkovsky. Den Oceaen over: Nederland en België. 1974. Hors Serie copy - added Sjoerd H. de Roos. Typografische geschriften 1907-1920. Met inleiding van Jan P. Boterman. SDU, 1989, 153 pp. (total 10) € 100 - € 200

- 147 **Stichting De Roos**- Alfred Jarry, Ubu koning, 120 pp., 1964, hors série copy, 175 copies + Thomas Mann, De dood in Venetië, 116 pp., 1977, unnumbered copy, edition of 175 copies + Dylan Thomas / Bert Voeten (vert.), De Terugreis een stemmenspel, 31 pp., hors serie, edition of 175 copies. With etchings by Jan Mensinga + Guy de Maupassant, La maison Tellier, 1970, in cassette + Catalogus vijftientig jaar Stichting De Roos, 1971, edition of 175 copies + Franz Kafka, Die Verwandlung, 1948, no. 150. With woodcuts and drawings by W.J. Rozendaal + Bauers reis naar Moskau, 1956. In cassette. No. 80 of 150. (total 7) € 80 - € 150

- 148 **Jean-Paul Franssens**- Original drawing in India ink with crayon. 'Voor Peter Barnaat' by Jean - Paul Franssens dec. 1997. 34 x 24 cm. Mounted + Broederweelde, de Harmonie, Amsterdam, 1995. With dedication by Franssens to his neighbour Barnaat - and 3 more with signature and dedication - added: two unsigned books by Franssens. (total 7) € 50 - € 80



138

149 **Johan Wolfgang Goethe**- Bronze statue of Goethe standing with his hands on his back. Design Christian Rauch (1777-1851). Bottom marked S in circle. 19th-century casting. Height 36 cm. € 700 - € 1200



146

150 **[Suriname] 16 works, incl.: Orlando R. Sandel. Mag men slapende honden wakker maken**- Apollo's Reclame & Uitgevers buro, Paramaribo, Suriname, ca. 1974. 30 pp. Stapled + Glenn Sluisdom, 2223 2224 2225 2226, C. Kersten & Co, 1975. 39 pp. Stapled + Broko na bui. Marac (= Marcel H. Accord), third edition, ca. 1974. 20 pp. Stapled - and another 13 books/collected poems published in limited editions shortly before the independence of Suriname. (total 16) € 80 - € 150

151 **Felix Timmermans (1886-1947)**- Boerenpsalm. Antwerp, De Papegaai, 1944. One of 350 numbered and signed copies, no. 128, with original drawing by the author. 173 p. Uncut in original binding laid in cassette. Fine copy. € 125 - € 250

152 **[Lot with 7 works] Eros en de nieuwe God**- By P.H. van Moerkerken. Amsterdam, P.N. van Kampen & Zoon, n.d. (1927) [date in pen: 1928], (4), 140 p., original gilt cloth (foxed copy, binding partly discoloured). With dedication in pen on the half title: "Den Heer en mevrouw Jac. van Looy van P.H. van Moerkerken. Febr. 1929." With: Zielkunde. By Dr. B.H.C.K. van der Wijck. Eerste deel [= all vls.]. Groningen, J.B. Wolters, 1872, 387 p., contemporary half cloth (ex-library copy). Very rare; on the philosopher Bernard van der Wijck see: https://nl.wikipedia.org/wiki/Bernard_van_der_Wijck. And with another 6 various other works, incl. 2 publications by De Waelburgh in Blaricum (1924-1925, printed in 200/300 numbered copies) and a book binding after a design by Theo Neuhuys (1904). (total 8) € 50 - € 100



149

153 **Gerard Reve**- Louk Broug, 2004. Bust Gerard Reve. For his 80th birthday on 14 December 2003 for René Mootz, no. 0 by Louk Broug, Amsterdam, 2004. 0-copy of the bronze bust of Gerard Reve, of which copy no. 1 was intended for Joop Schaffhuizen and the second copy was purchased by the Letterkundig Museum in The Hague. The sculpture stands on a black granite base. Bronze, height 31 cm. Height incl. base 46 cm. € 450 - € 900

154 **[Signed]** - Jeroen Brouwers. Kroniek van een karakter deel 1, 1976-1981. De Achterhoek. Hadewijch, 1986. 400 pp. Bound with dust jacket. With dedication to Rinus Ferdinandusse "voor wie ik al jaren oprecht warme gevoelens koester" + Een Boom Opzetten, Toon Hermans, Fontein, 1995. With dedication to Rinus Ferdinandusse + Gebroken Lichtval. Joost Veerkamp/Ton Werkhoven, Hooiberg, Thomas Rap, 2004. No. 57/250, signed with dedication to Ferdinandusse - and 1 other (unsigned) work by Veerkamp. (total 4) € 60 - € 90

155 **[Boekenweek] Boekenbal books**- Ball books for the programmes of Boekenweek 1958, 1959, 1962, 1964, 1965 and 1989. All published in limited editions, for invitees of the book ball. (total 6) € 60 - € 120

156 **Simon Vestdijk**- New Year's greeting card of the Vestdijk family. Front with both Simon Vestdijk, Jr. and Sr. and Anna Mulder, below the house at Zuid Ooster Singel 43 in Harlingen. € 40 - € 70

157 **Jules Verne. Wonderreizen. Het land der buitenste duisternis. Het drijvende eiland**, - gevolgd door Een treurspel in de wolken. Afl. 103-105 of Nieuwe Serie afl. 53-55. Rotterdam, J.G. Robbers, 1880, paging: 97-234, (6) p., with tinted lithographic map and woodcut illustrations, original wrapper (sm. defects) and with extra original colour-lithographic wrapper for possible rebinding of the book, with the map repeated on the back (with folds trifle torn). Rare single publication of 3 issues of the first Dutch edition (from a total of 5 issues), apparently complete as published. Here the half title, title page and TOC are the final three leaves. Een Treurspel in de wolken (p.209-234) is not listed on the cover but is still listed on the title page. On the back cover a clarification of this method of publishing: "Men kan het werk bij intekening naar keuze ontvangen: in afleveringen van ca. 3 vel druks à 25 cents, of wel: in deelen à f. 1,25. Deelomslagen en kaarten [here still included] ter verduidelijking van den tekst worden gratis geleverd." See: De Verniaan no. 57, October 2015 (added), p. 24, with an extensive explanation on this type of issue (total 2). € 60 - € 100

158 **Gerard Reve**- Album Gerard Reve. Een Nieuw Paaslied. LP, issued by Backlash Records Rotterdam, design label and cover: Rick Vermeulen and Joop Schaffhuizen, 1987 + Poezie in het Paleis. Incl. Johnny the Selfkicker, Gerard Kornelis Franciscus van het Reve, Ivo Michiels, Hugo Claus Paul Snoek and others. Brussels, 28 September 1966. Commemorative record. B.I.E.M. KB3057. Both records in good condition. (total 2) € 60 - € 90

159 **Tolkien**- In de ban van de ring. First edition, Spectrum, 1956/'57. With both maps at the end + cassette tape Lord of the Rings. Houghton Mifflin, Boston/New York, 1994 - and another 5 modern publications with dust jacket. (total 10) € 65 - € 110

160 **Gerard Reve. De Avonden. Een Winterverhaal**- Facsimile publication of the manuscript and typoscript. Amsterdam, De Bezige Bij, 2001, loose-leafed edition in 275 numbered and signed copies (250), in cloth cassette by Gijs Wortel, 31.5 x 26 cm. Published for the occasion of the 50th printing of this work. € 80 - € 160

161 **Gerard Reve. Dagsluiting. Roeping. Droom**- Complete set of three tiles with three short facsimile texts by Reve, published in 300 numbered and monogrammed copies (this is number 264) by Bébert at Rotterdam, 1986, each tile ca. 15 x 20 cm., in the original cardboard boxes printed in blue, green and red and with the similarly coloured cellophane preserved. With: Verjaars-brief voor Gerard. Leiden, De Vijf Winden Pers, 2003, (14) p., published in 300 numbered copies, original wrapper, in the original envelope and box, 18 x 26 x 5 cm. Published for the occasion of Reve's 80th birthday (originally published for his 60th birthday). This is copy no. 30, signed "Kickie" (nickname of Vasalis), possibly one of 50 copies not intended for sale (total 4 items). € 100 - € 200

162 **[Gerard Reve] "Aan: de Heer R. Mootz. Alhier"**- Undated original comic story in pen and coloured crayon starring Reviaan "Mannetje Mootz" ("in zijn leren broekje!"), consisting of 5 strips each 10 x 35 cm., numbered 1 to 5 and in the original 5 numbered enveloped addressed as above and also with indication of respectively Monday, Tuesday, Wednesday, Thursday and Friday. Unknown artist, possibly first name Bertien, due to a paper strip attached to the fifth and final comic strip with text: "Bedankt voor de Opera. Bedankt voor Farinelli! Bertien." € 70 - € 140

163 **[Gerard Reve] Lot with paraphernalia**, - consisting of original photos, brochures, posters etc. Including a fine portrait photo of Reve at old age by Rob Becker, a photo of Jef Rademakers and Reve conc. a TV show on Mary worshipping (Fotoburo Ger Dijkstra, 1987), a cardboard display promoting Reve's book Bezorgde Ouders, small publication "Twee brieven van Gerard Reve aan Raymond van Heusden" (2008), DVD "De Jongste Voordracht" published by De Bezige Bij in 2000 numbered copies (2003), posters with announcements of Bezorgde Ouders (2 copies) and Het Volle Leven. Herinneringen aan Gerard Reve, small anniversary editions, facsimiles of letters, photocopies and publisher's catalogues of De Bezige Bij. € 70 - € 140

164 **Litany Lane - Max Schuchart & Jos Ruting**- Literary print, 1944. Appeared in edition of 100 with poem by Max Lowland (pseudonym Max Schuchart) and drawing by Jos Ruting. These are copies nos. 17 to 20 + the design of the poem and drawing in manuscript and an alternative drawing in India ink he made for the print. (total 6) € 100 - € 200

165 **Gedichten van Jacques Perk**- Met Voorrede van Mr. C. Vosmaer en Inleiding van Willem Kloos, 2de Druk. Vercierd door T. Nieuwenhuis. Amsterdam, S.L. van Looy, 1897, (2), 194 p., original batiked cloth + Proza door Jac. van Looy, 2nd ed., Amsterdam, S.L. van Looy/H. Gerlings, 1894. With fine Art Deco binding drawing. Good copy with minimal defects. (total 2) € 75 - € 125



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166 **Gerard Reve**- Leve onze Marine. Lithography on blue paper. Design Wim Wandel. Text in facsimile of handwriting Reve. Mounted. 40 x 60 cm. € 40 - € 70

167 **Lotte Ruting & Jan Elburg**- Lot with 13 New Year's greetings cards by artist Lotte Ruting, 5 of which together with Jan Elburg (with whom she was in a relationship until 1960) - and 2 birthcards for her children Lotte and Peter from 1936 and '38. All designed by Ruting, part with text by Elburg. Beautifully designed cards, with hand-drawn additions to "boring" picture postcards that suddenly turned them into small works of art with a wink. (total 15) € 80 - € 150

168 **Ulysses by James Joyce**- Preface by Stephen James Joyce, introduction by Jacques Aubert, with etchings by Mimmo Paladino. London, The Folio Society, 16 June 2004, published in 1760 numbered copies, XIX,(3),735 p., with 18 illustrations, bound in goatskin decorated after a design by Jeff Clements, top edge gilt, 4to, in cloth slipcase. Reprint of the 1998 edition, for the 100th anniversary of the day on which the story takes place. € 70 - € 140

169 **[Witte Olifant] Lot with 30 works**- Incl. Gerard Reve. Werther Nieland: de ondergang van de familie Boslowits. Amsterdam, G.A. van Oorschot, 1964. 147 p. With: W.F. Hermans. Paranoia. Idem, 1967. 194 p. With 2 more by W.F. Hermans. And with another 26 similar works. All with dust jacket and in good condition (total 30). € 60 - € 120

170 **Four (deluxe) first editions in gilt vellum**: (1) **Het feest der gedachtenis**- Door Henriëtte Roland Holst-van der Schalk. Printed in 2500 copies and 20 numbered copies on laid paper, Rotterdam, W.L. & J. Busse, 1915, (10),249,(2) p., original gilt vellum with binding stamp by S.H. de Roos, top edge gilt, large 8vo. This is number 5 of only 20 numbered copies. With manuscript dedication on half title to Joop Alberdingk Thijm by Frans Mijnsen (1 January 1950), else a very good copy; (2) **Letje of De Weg naar het Geluk** door Top Naeff. Amsterdam, Van Holkema & Warendorf, 1926, VII,(1),230,(1) p., original gilt vellum, top edge gilt, 4to (here and there slightly soiled). Copy number 11 of the deluxe edition of 75 numbered and signed copies on Oud-Hollandsch paper; (3) **Proza. Een bloemlezing uit het werk van Lodewijk van Deyssel**. The Hague, Oceanus, 1942, 229,(3) p., original gilt-lettered vellum, 4to (probably only a few copies bound in this way); (4). **Willem Kloos. Verzen (volume 1)**. Amsterdam, W. Versluys, 1894, 262 p. on laid paper, original gilt-lettered vellum, small 4to (free endpapers tanned, binding slightly stained) (total 4). € 100 - € 200

171 **Large lot with 25 works, incl.: S. Carmiggelt. 100 dwaasheden**- Amsterdam, De Arbeiderspers, 1946, 253,(3) p., original cover by J. Spreekmeester. With dedication in pen: "Met vriendelijke groet aan den heer R.M. Nijhoff van S. Carmiggelt. Amsterdam, maart 1947." Also with inlaid (waterstained) note in pen by Carmiggelt to "beste Walter", on Ellschoot's letter to dr. Kaas. With another 24 works, incl. H. Mulisch, *De Sprong der paarden en de zoete zee* (1955, orig. cover), 3 works by Gerard Walschap, 12 works by A. Roothaert (incl. the *Dr. Vlimmen* trilogy) and 5 works by Clare Lennart (incl. 1 double) (total 25). € 70 - € 140

172 **Lot with 14 works, incl.:** (1) **Edgar Allan Poe. The masque of red death and other tales**- Maastricht & London, The Halcyon Press, 1932, printed in 206 numbered copies (175), 170,(1) p., typography by A.A.M. Stols, with 10 woodcuts by J. Buckland Wright, original gilt cloth with dust jacket (with defects to dust jacket and binding). (2) (1) J. Greshoff. *Aardsch en Hemelsch*. Maastricht, A.A.M. Stols, 1926, first edition published in 110 numbered copies (100), 43,(5) p., original cardboard (endpapers tanned, paper across top hinge split); (3) *Legenden van den Heiligen Franciscus*. Vertaald en ingeleid door Catharina Ypes. Amsterdam, Bonae Litterae, 1945, first edition in 250 copies, 31,(1) p., original half leather, top edge gilt (this copy with Roman numbering XIX, usually in wrapper); (4) *De doodendans*. Drama met een woord vooraf over Dramatische vertooningen door



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P.H., van Moerkerken. Amsterdam, S.L. van Looy, 1905, (4),84 p., woodcut on title page, at the end and on front board, original half vellum (usually in wrapper); (5) *Kleinigheden door Lodewijk van Deyssel*. Maastricht, A.A.M. Stols, 1926, first edition in 200 copies (185), 46,(3) p., original wrapper, with prospectus; (6) *Strofen en andere verzen uit de nalatenschap van Andries de Hoghe*. Uitgegeven en ingeleid door P.C. Boutens. Maastricht, De Halcyon Pers/ A.A.M. Stols, 1932, (12),60,(4) p., printed in 202 numbered copies (185) (unnumbered copy, wrapper slightly stained); (7) J. Slauerhoff. *Het verboden rijk*. Rotterdam, Nijgh en Van Ditmar, 1932, first edition, 190,(2) p., original cloth after design by J. Cantré and with another 6 works incl. a copy from the library of J.W.L. Alberdingk Thijm (total 14).

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€ 80 - € 160

173 **Lot with 11 works, incl.:** (1) **P.C. Boutens. Lente-maan**- Bussum, C.A.J. van Dishoeck, 1916, first edition, 70 p., original wrapper (SIGNED on the half title; spine waterstained and other small defects). (2) Idem. *Honderd Hollandsche Kwatrijnen*. Haarlem, J. Enschedé en Zonen, 1932, first edition, 19,(2) p., original gilt cloth with dust jacket, top edge gilt (one of 30 copies on Japanese paper (?); with small defects); (3) *Goethe's Iphigeneia in Tauris*. In *Nederlandsche Verzen overgezet door P.C. Boutens*. Bruges, Ed. Verbeke, 1911, 88,(1) p., printed in 50 copies, original gilt limp cloth. And with another 4 works (published) by Boutens and another 4 diverse other works incl. Schemer. *Verzen van Josef Cohen*. Houtsnedden van Johan Dijkstra. Groningen, "De Ploeg", 1923, original wrapper (poor copy) (total 10). € 80 - € 160

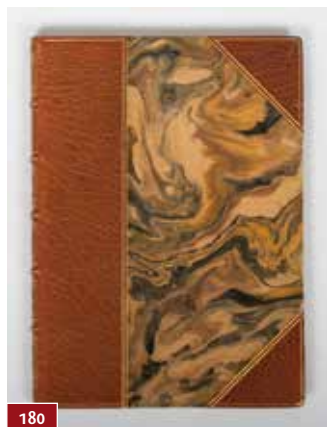
174 **Lot with 3 works:** (1) **Eugène Demolder. Le Royaume authentique du Grand saint Nicolas**- Illustré d'une couverture, d'un frontispice, de 30 croquis de Félicien Rops et de 5 dessins hors texte d'Etienne Morannes. Paris, Mercure de France, n.d. (1896), (6),214,(2) p., illustrated as indicated by Rops, contemporary half vellum with title in pen on spine, top edge gilt, with the original cover by Rops bound along, 4to. With on the free endpaper a signed dedication by Demolder to Alphonse Allais, see: https://en.wikipedia.org/wiki/Alphonse_Allais. On reverse of the half title indication of 30 copies being printed on various kinds of special paper. We are not entirely sure, but this looks like one of only 10 copies on Japanese paper. (2) **Victor Kinon. Chansons du Petit Pèlerin à Notre-Dame de Montaigu**. Deuxième édition. Brussels, O. Schepens & Cie., 1898, 35,(1) p., printed in 256 numbered copies, original cover, small 4to (partly (shabbily) cut open, else very good). Of this edition only 6 numbered copies appeared on Japanese paper, this is an unnumbered copy on Japanese paper. And with (3) 1 more by Eugène Demolder printed in 500 numbered copies (total 3). € 70 - € 140

175 **[Jozef Cantré] Three works: Karel van de Woestijne. Christophorus**- Antwerp/ Bussum, De Sikkel/ C.A.J. van Dishoeck, 1926, 93,(1) p., first edition published in 110 numbered copies (100), with 6 woodcuts by Jozef Cantré, original gilt-lettered purple cloth with morocco title shield, 4to. Slightly foxed, title shield with very light damage and cloth trifle faded. Good copy. With another 2 illustrated/with covers by Cantré (total 3). € 70 - € 140

176 **Lot with 13 diverse works, incl.:** (1) **Dirk de Vos. Marioline**- Roman versierd met platen op Japansch papier door Edmond van Offel. Antwerp, De Vos & Van der Groen, 1899, 155,(1) p., with woodcut title page (repeated on cover) and 3 plates by Van Offel, original cover. Here and there tanned on inside and outside; tender at beginning; (2) **Cyriel Buysse. Een studie door Achilles Mussche. Met portret en bandversiering door Frans Masereel**. Ghent/The Hague, Van Rysselberghe & Rombaut, N.V. Servire, 1929, 100,(1) p., 1010 numbered copies (1000), original cover, 4to (foxing and fading); (3) **Jan Cobbaert. Een inleiding tot zijn werk door K.N. Elmo (...)**. Amsterdam/Antwerp, Martinet & Michels/ K.N. Horemans, 1952, 100 numbered copies, original cover ("proefdruk" instead of a number in the colophon and on the two signed lithographs); (4) **Jean-Richard Bloch. Le paradis des conditions humaines. Bois gravés de Henri van Straten**. Antwerp/ Paris, Lumière/ André Delpeuch, 1925, 361 numbered copies, 77,(2) p., 6 woodcuts, original cover (foxing); (5) **E. Tillemans. Bendsjé of De Liefde der Negerin**. Brussels, A. Lambrechts, 1931, 160 p., with 9 photographic illustrations on boards, private half leather (rare). And with another 9 works incl. an edition of *Wies Moens* on Hollands paper (colophon lists 7 numbered copies, this copy is unnumbered) (total 14). € 70 - € 140

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177 **Erich Wichman. Three works:** (1) *Het witte gevaar*- Over melk, melkgebruik, melkmisbruik en melkzucht. Een ketterij tegen "De goden dezer eeuw". Maastricht, C. Nypels, 1928, first edition in red and black in 250 numbered copies, 33,(1) p., with illustrations by H. Jelinger, original cover (damage to spine, inside good). From the library of Boudewijn Büch. With: (2) *De tang en het varken (...)*. Utrecht, De Utrechtsche, 1984, printed in 230 numbered copies, 29,(3) p., with illustrations by E. Wichman, original cover, 4to. Reprint of the 1917 edition, with inlaid note to Büch. And with: (3) one more by Wichman (total 3). € 70 - € 140



180

178 **[One of 25 copies, beautifully bound]** P.-J. Toulet. *La jeune fille verte*- Gravures de Hermine David. Paris, Émile-Paul Frères, 10 January 1928, (6),263 p., printed in 225 numbered copies (number 9 of 25 copies on "Japon impérial"), 263 p., with 21 etched illustrations, finely bound in blue-green ("oasis") morocco with abundantly gilt back and edges of boards, by "E.P.V.B." (Elias P. van Bommel), original cover with etched title plate bound along, top edge gilt, 4to. Near-perfect copy. Although the colophon does not mention this, the copy contains an extra suite of the 21 etchings. € 100 - € 200

179 **[One of 100 copies on Japanese paper]** Georges Sand. *François le Champi*- Dessins et Aquarelles de Eugène Burnand. Gravure de Guillaume frères. Paris, Calmann Lévi, Collection E. Guillaume et Cie., 1888, number 28 of 100 copies on Japanese paper, (10),259,(2) p., with 16 hand-coloured (?) plates and illustrations in the text, finely bound in brown half morocco by Bretault, gilt spine inlaid with green leather, top edge gilt, original cover bound along, 4to. Interior hinge broken, ex libris of "M.C." on inside front board, traces of pasted strip on endpaper. € 70 - € 140



182

180 **[One of 60 copies on Japanese paper]** Gérard de Nerval. *La main enchantée*- Histoire macaronique. Augmentée d'une préface de Henri du Regnier et ornée de gravures par Daragnès. Paris, L. Pichon, 30 March 1920, printed in 426 numbered copies (number 38 of 60 copies on "Japon de la Manufacture Impériale"), 89,(6) p., with 28 woodcut illustrations and vignettes, very finely bound in brown half morocco with gilt back with raised bands, original cover bound along, top edge gilt (near-perfect copy). € 100 - € 200

181 **Two works in limited edition:** (1) Raymond Radiguet. *Le diable au corps*- Lithographies originales de Maurice de Vlaminck. Paris, M. Seheur, 31 January 1926, printed in 325 numbered copies (number 41 of 300 copies on vélin d'Arches), 114,(1) p., with frontispiece in dry needle and 10 illustrations in the text, bound in gilt red half morocco with morocco title shields, original cover bound along, top edge gilt, 4to (spine slightly faded). (2) Alexandre Arnoux. *Le cabaret*. Illustré de 49 Eaux-fortes Originales de Renefer. Paris, Lapina, 31 May 1922, printed in 472 numbered copies signed by author and illustrator (number 314 of 400 on Hollands paper), (4),258,(5) p., with 10 etched plates and 39 illustrations in the text, bound in red half morocco, gilt back with raised bands with 2 contrasting morocco title shields, with original cover and prospectus (with 1 etching) bound along, top edge gilt, 4to (here and there foxed, spine and part of front board slightly faded (total 2)). € 70 - € 140

182 **[With etchings by Marie Laurencin]** Jacques de Lacretelle. *Lettres Espagnoles*- Avec onze eaux-fortes de Marie Laurencin. Paris, "Le Livre", 10 October 1926, printed in 325 numbered copies (number 299, one of 275 copies on vélin de cuve), (6),11,181,(2) p., with 11 etched illustrations, bound in green half morocco with gilt back with raised bands and with original cover bound along, top edge gilt (spine faded). See extensively on Marie Laurencin (1883-1956), one of only a small number of female Cubists: https://en.wikipedia.org/wiki/Marie_Laurencin. € 100 - € 200

183 **Four limited editions:** (1) André Gide. *La tentative amoureuse*- ou le Traité du vain désir. Avec les aquarelles de Marie Laurencin gravées sur bois en couleurs par Jules Germain et L. Petitbarat. Paris, Nouvelle Revue Française, 15 January 1921, printed in 412 numbered copies (number 329 of 400 Arabic-numbered copies), unpaginated, with title vignette, 4 coloured plates and 4 vignettes, contemporary half blue-green ("oasis") morocco, original cover bound along, top edge gilt, 4to (spine faded). (2) Pierre Mac Orlan. *Les Clients du "Bon Chien jaune"*. Roman d'aventure. Illustrations de Tcherkessoff. Paris, Les Arts et le Livre, 30 November 1926, printed in 150 numbered copies on vélin de rives (number 84), (6),116,(4) p., with 36 illustrations and vignet-

tes, finely bound in full red-brown morocco by Lisette Godart, original cover bound along, top edge gilt, 4to (foxing and minimal rubbing). And with another 2 limited editions, finely bound by Elias P. van Bommel and others (total 4). € 70 - € 140

184 **[Bound by Max Fonseque]** Marcel Proust. *Les plaisirs et les jours*- Illustrations de Madeleine Lemaire, préface d'Anatole France et quatre pièces pour piano par Reynaldo Hahn. Paris, Calmann Lévy, 1896, (4),X,271,(3) p., with plates, illustrations and facsimiles of music scores, finely bound in art déco style by Max Fonseque in full green half morocco, boards inlaid with strips of yellow leather and partly covered with printed, floral cloth also used for the endpapers, gilt-lettered back with three thick bands, original cover bound along, top edge gilt, 4to (spine faded). € 70 - € 140

185 **Seven finely bound works:** (1) Henry Debraye. *Si Stendhal revenait*- Eaux-fortes et Dessins de Joanny Drevet. Grenoble, Didier & Richard, n.d. (ca. 1930), printed in 1350 numbered copies (number 1261), 139,(2) p., with 16 aquatint plates and 15 illustrations, contemporary half leather, top edge gilt, large 8vo. (2) Jules Janin. *L'Ane mort*. Édition illustrée par Tony Johannot. Paris, E. Bourdin, 1842, (2),XVI,306,(1) p., with steel-engraved frontispiece portrait, woodcut frontispiece, 11 plates and many illustrations, lovely contemporary binding in half morocco with gilt back with raised bands, top edge gilt, 4to. With on free endpaper ex libris of W.F.C.B. Schmidt and S. van Maarsen (?). With another 5 works, all finely bound in half leather, incl. (3) Lodovic Halévy, *l'Abbé Constantin*. Illustré par Madame Madeleine Lemaire (Paris, 1888, 4to. Leather on spine dried out) (total 7). € 70 - € 140

186 **[Bibliophile editions]** Lot with 13 diverse works in French, incl.: (1) Alfred Jarry- *Gestes suivis des parolipomènes d'Ubu*. Paris, Éditions du "Sagittaire", Simon Kra, 1920 [=1921], printed in 1040 numbered copies (one of 940), 152,(9) p., with 7 etchings (incl. frontispiece, hand-coloured) and book decoration in red and black by Geo. A. Drains, original wrapper printed in gold and red, small 4to. Spine tanned, but a very good, uncut and unopened copy. A beautiful and surprising publication; (2) Remy de Gourmont. *Lettres d'un Satyre*. Eaux-fortes de Frans de Geetere. Paris, Éditions du Siècle, 1926, printed in 404 numbered copies (one of 300), 121,(4) p., with etched frontispiece and 14 plates, original wrapper, 4to (small defects to wrapper); (3) Bernard Bruyrolles. *Abandon de la jeunesse*. Bar-sur-Aube, Lebois, 1947, printed in 552 numbered copies (one of 500), 79,(6) p., original wrapper (wrapper stained/partly tanned; with dedication by the author); (4) Olivier Georges Destrée. *Poèmes sans rimes*. London, for the author, 1894, (8),53 p., original cardboard (refined edition). And with 9 diverse other works, mostly from limited, numbered editions, incl. a work by Louis Collas with dedication in pen to Emile Zola (?) (in poor condition) (total 13). € 80 - € 160

187 **[Book binding]** Bloedbruisingen- Indische Novelle door Herman van Woerden. Niet in den handel. Batavia, G. Kolff & Co, 1899. 8vo, bound in snakeskin. € 50 - € 80

188 **[Book bindings]** Jacob van Lennep- *Nederlandsche Legendes*. Met photogravures naar teekeningen van Ch. Rochussen. Leiden, A.W. Sijthoff. Folio edition in full red cloth with gilt binding decoration + another 4 from the same series + Klikspaan Studenten-Typen met photogravuren naar teekeningen van Johan Braakensiek. Leiden, A.W. Sijthoff, 251 pp. - and: *Récits de guerre*. Souvenirs du Capitaine Parquin 1803-1814. Paris, Boussod Valadon & Cie Editeurs, 1892. All in very good condition. Classic 19th-century bindings, lovely binding decorations to place on a shelf and possibly entertaining reads, too. (total 7) € 60 - € 120

189 **[Book bindings]** Bosboom-Toussaint- Lot with 22 red full cloth bindings with gilt title, floral border designs and spine decoration. Besides these works by Bosboom-Toussaint (published by Charles Ewings, The Hague, ca. 1890), another 11 red full cloth bindings with works by Jan ten Brink, Leiden, A.W. Sijthoff, and 5 novellas by G. Keller, Henri J. Stemberg, The Hague. (total 38) € 80 - € 120



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190 **Boekenweekgeschenken**- Boekenweekgeschenk 1932, 1933 (light wear to edges), 1936, 1937 (with variant red dust jacket), 1938, 1939 and 1940. All fairly good to good. (total 8) € 45 - € 75

191 **Boekenweekgeschenk 1934**- File containing 12 portraits of Dutch authors. Stamp N.V. De Arbeiderspers Boekenbedrijf. Good copy, presented by Boekhandel John Vloemans, The Hague. € 50 - € 80

192 **Nederlandsche dichters**- Met proza van Albert Verwey. Amsterdam, S.L. van Looy/H. Gerlings, 1893-1897. 6 volumes in original gilt bindings. Each 18 x 11.5 cm. Complete series with book decorations by G.W. Dijsselhof, T. Nieuwenhuis, J. Toorop, L.W.R. Wenckebach, C.A. Lion Cachet and T. Colenbrander. (total 6) € 100 - € 150

193 **Louis Couperus**- De Stille Kracht. 1st ed. 2 parts in 1 volume. Amsterdam, Veen, [1900]. 183, 212 pp. Edition in batik binding. Binding slightly soiled, spine faded and damaged + Babel, Van Veen, 1st ed. 1901. 199 pp. Binding design Jan Toorop. Good copy + God & Goden, L.J. van Veen. Amsterdam, 1st ed., 1903. 237, (2) pp. Binding design Jan Toorop. Good copy. (total 3) € 100 - € 200

194 **[Book bindings]** - Psyche, L. Couperus. 4th ed., L.J. Veen, Amsterdam, 1916. Binding design Jan Toorop + Psyche, L. Couperus. 7th ed., 1927. Sewn + Een Droom, Henri Borel. Amsterdam, P.N. van Kampen, 1899. 182 pp. Binding design Jan Toorop + Sjo-felen, Henri Hartog. Voorwoord Lodewijk van Deyssel. Rotterdam, W.L. Bruse, 1904. Cover and binding decoration Dirk Nijland. One of only 6 bound copies. Bound along: title list for works published at W.L.J. Bruse. Rotterdam, 1915 + Souvenir aan Baarn. J.G. Broese, Utrecht. Met 12 lichtdrukken van H. Kleinmann & Co, Haarlem. Pages loose, else good copy with batik binding by Lion Cachet. (total 5) € 80 - € 150

195 **Fake Fantastic Mystery etc.**- Number 1, September 1957, published by Pierre Versins. Lausanne, Switzerland. 16 pp. Stapled + number 2 and 3. Shipping wrappers with address of Henk Meier still present + F and SF, Pierre Versins, Lausanne Switzerland, vol. 1 and vol. 2, 1958 + Alors Lausanne, 1957, 16 pp. Stapled + folding New Year's salutation 1958 + Stefantasy, February, 1952. Volume 8 number 1 + 3 numbers Destiny, 1954 + The Innavigable Mouth, stenciled in 2 A4 pages with spot colour in orig. envelope, addressed to Henk Jack Meier, Amsterdam + Fantastic Words, Fall 1955. 38 pp. Stapled - and The 1946-47 Fantasy Review. Edited by Joe Kenndy, published in a limited edition of 175, of which this is copy number 58. Dover, New Jersey. (total 14) € 65 - € 110

196 **Antoine de Saint-Exupéry - Le Petit Prince**- Paris, Gallimard, 1945, first French edition, 93, (4) p., illustrations by the author, orig. cardboard binding. Binding with a few stains and light fading, spine ends slightly worn. The first edition of Le Petit Prince was published in 1943 (both in English and in French) by New York publisher Reynal & Hitchcock. Our extremely rare edition from 1945 was the first edition of Le Petit Prince in France. This is a numbered copy (743). € 80 - € 150

197 **Lot with 11 diverse works in German, incl.: Aus den Memoiren des Herrn von Schnebe-lewopsky**- von Heinrich Heine. Mit lithografischen Zeichnungen von Julius Pascin. Berlin, P. Cassirer, 1910, printed in 320 numbered copies (number 108 of 250 on "Old Stratfort"), 83,(2) p., with 35 illustrations (6 coloured, incl. a double-page plate), top edge gilt, original silk, folio (binding stained/with wear). And with 12 smaller publications incl. a work by Lion Feuchtwänger with monogrammed annotation (by him?) in pencil on the endpaper (total 13). € 100 - € 200

198 **Paul Morand. U.S.A. - 1927. Album de photographies lyriques**- Ornementation de Pierre Legrain. Paris, Pour la Collection de "Plaisir de Bibliophile", 1928, 139,(2) p., printed in 650 numbered copies on "velin" (this is number 161) and several copies for employees, with 18 tinted, woodcut vignettes and book decoration by Pierre Legrain, original wrapper. Top edge with foxing, else a perfect, unopened and uncut copy. Beautifully designed book, with surprising illustrations. € 70 - € 140



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199 **W.F. Hermans (1921-1995)**- Handwritten letter to poet Rein Bloem, Brussels, 5 March 1993. In this letter he responds to a letter written by Bloem about a speech given by him on Radio 5. Moreover, Hermans complains about his health. "Schrijven (en tikken ook) met een onbruikbare arm en een andere die ook niet erg goed is, valt me zwaar. Ik houd het dus kort". Letter in original envelope - added: De laatste resten tropisch Nederland. De Bezige Bij, 1969. Literaire Reuzenpocket 306, 200 pp. Copy of Bloem with several manuscript annotations on title page. € 50 - € 80

Trade catalogues & commemorative publications (200-208)

200 **[Java-China-Japan-Lijn] Het geheimzinnige China**- Photographed and depicted by Ellen Thorbecke, with sketches by Schiff, ca. 1937. 56 pp. Presented by the Java-China-Japan-Lijn. Bilingual edition, small 4to, sewn. Good copy. € 60 - € 90

201 **Zilverfabriek Voorschoten Holland** - 1928. Catalogue. Bound in cloth. 98 (6) pp. 2 quires loose and p. 71 with one picture cut out, else good + Koninklijke zilverfabriek Gerritsen en Van Kempen Zeist, catalogue 1955 consisting of a file with photos and price list + Neue Ideen für Modernen Schmuck. Herausgegeben von Rene Beauclair im Verein mit Petitjean Armbruster, Lienard Jammes Follot Verlag von Jul. Hoffmann, Stuttgart, ca. 1900. File with 24 tafeln. (total 3) € 65 - € 110

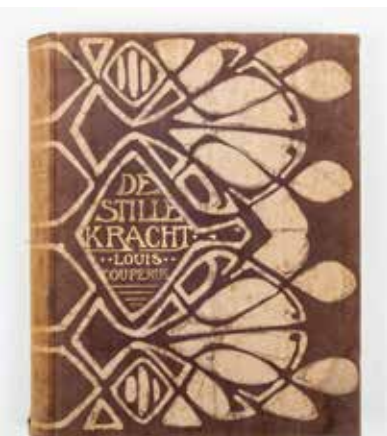
202 **[Automobilia]**- Chevrolet 1929. Een nieuw hoofdstuk in de Geschiedenis der Chevrolet. Oblong, 12 pp. Stapled + Chevrolet 1940 Special deluxe Master 85. 12 pp. Oblong. Stapled + Chevrolet 1938. 12 pp. Oblong. Stapled + Chevrolet 1939. Master 'Knee-Action' - de luxe 'knee-action'. 12 pp. Stapled + Uw Chevrolet Vrachtwagen 1940. 80 pp. Stapled + Handboek voor Chevrolet 1930. General Motors Continental S.A. Antwerpen. 66 pp. Small 4to. Loose in binding - and 3 more. (total 9) € 100 - € 200

203 **[Automobilia]**- Ford V8. Wenken voor den eigenaar, 1937. 64 pp. Stapled + Berliet 11cv Dauphine. "La voiture de classe à un prix modéré". 4 pp. + De nieuwe Ford. 13 pp. Stapled. Ca. 1930 + Nederlandsche carrosseriefabrieken Voorschoten, ca. 1930. 4 pp. + The Packard Eight for 1938. 16 pp. + De luxe Plymouth 1936. 20 pp. + The Biggest Value in Plymouth History. Ca. 1936. 22 pp. Stapled + Een beroemde familie. General Motors. Een auto voor iedere beurs en voor elk doel. Antwerp, ca. 1930. 16 pp. (total 8) € 100 - € 200

204 **Steiff, Spiel-und Reittiere Charakter-puppen (1923)**- Catalogue Margarete Steif G.M.B.H. Giengen a. Brenz, Württemberg. 34 pp. Stapled. Oblong publication, with images of all Steiff (Knopf im Ohr) products. With inlaid Preisliste. Small chip from front cover, else good copy of this rare toy catalogue. € 60 - € 90

205 **Philips**- Lot with 41 glass negatives of Philips advertising from the '60s/'70s and 16 negatives. All with powerful but time-worn slogans such as "Hij was alleen maar nu hoort hij er weer bij dank zij het nieuwe Philips achter-het hoor-apparaat" - and 2 Philips card decks from the '60s in original packaging. € 50 - € 80

206 **De Reclame**- Lot with 15 issues of De Reclame magazine, between 1935 and 1937. Of these 4, 4 brochures (in 3 issues) are lacking; complete: 1935 nos. 3, 5, 10 and 11; 1936 nos. 2 and 6; 1937 nos. 1 and 5. Of 1935, complete but with damage to spine due to removal from bundling: nos. 2, 5, 8 and 12. Incomplete 1934 no. 12, 1937 no. 2 and 10. (total 15) € 225 - € 450



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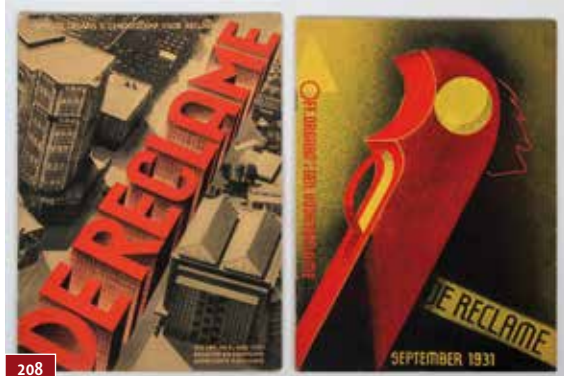
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- 207 **De Reclame**- Lot with 29 issues of De Reclame magazine, 1932. 27 issues complete with all supplements; no. 43 and 50 both lack one brochure. Included are: the May, June, July and September issues and nos. 1 (brochure KPM damaged) 2, 4, 18, 20-22, 24, 25, 27-32, 34, 36, 38-42 and 46. (total 29) € 350 - € 650
- 208 **De Reclame**- Lot with 15 issues of De Reclame magazine, 1929-1934. 12 issues complete with all supplements. Included: 1929, no. 11, 1930 nos. 3, 5, 8, 9 and 10, 1931 nos. 1, 4, 5 and 9, 1932 no. 12, 1933 no. 9 and 1934 no. 7, 10 and 11. 1932 no. 12 lacks the relief-printed broadside, no. 1, 1931 Fiat brochure, no. 9, 1930, Effendi Sigaret, else all complete and in good condition. *With advertising designed by Von Stein, Cassandre and others. (total 15) € 275 - € 450

Old books various (235-489)

- 235 **Duyfkens en Willemynkens Pelgrimage**.- Tot haren Beminden, binnen Jerusalem. Boetius a Bolswert. Amsterdam. Erven van de Putte. N.d. 16mo, vellum wrapper, illustrated frontispiece with title (damaged and in copy, A4, added separately), 230,(10) pp., complete with 27 woodcuts, shabby vellum wrapper, torn. Woodcuts in powerful printing. Scarce. Late 18th-century edition (Ruys 102, XVII, Waller 299; according to Muller 589, this edition is from 1735) of a popular 17th-century moralistic chapbook on the adventures of two sisters, frivolous Duyfken and pious Willemynken, undertaking an imaginary pilgrimage to Jerusalem. € 80 - € 160
- 236 **[Gracianus] L'Homme de Cour de Baltasar Gracian**- Traduit & commenté par le Sieur Amelot de la Houssaie. Paris. La Veuve Martin. 1696 Et se trouve en Anvers chez Barthelemy Foppens. 12mo, leather, title on spine in gilt stamping, illustrated frontispiece, title with printer's mark, (56),372 pp., wax seal, names and ex libris on endpaper, annotations on title. Combined with: De Mensch buyten bedroch, of den nauwkeurigen oordeelder, van Balthazar Gracian. (transl.) M. Smallegange. The Hague. Jacobus van Ellinkhuysen. 1701, 12mo, half leather, illus. frontispiece, title with vignette, (12),335,(15) pp., spine dam. + L'Homme de Cour of de Konst der Wysheit. Getrocken uyt de Spaensche Schriften van Gracian, (Fr. transl. Amelot de la Houssaie) transl. M. Smallegange. The Hague. Pieter van Thol. 1707, 12mo, leather, allegorical frontispiece by J. Mulder, title in red and black, (20),419,(12) pp., shabby in binding (total 3). € 70 - € 120
- 237 **[Rome] The Civil and Constitutional History of Rome**- from its Foundation to the Age of Augustus. Henry Bankes. [2 volumes]. London. John Murray. 1818. 8vo, cased, titles with sticker on spine, 410 and 399,(1) pp., tanned at the beginning, vol I. shaky in binding. Combined with: Antiquitatum Romanarum brevis descriptio. Leiden. S. & J. Luchtmans. 1777. 12mo, cased cover with floral design, title with printer's mark, 32 pp., var. ann. in ink + Cl. Aeliani. Sophistae Varia Historia cum notis integris Conradi Gesneri, Johannis Schefferi (...) et interpretatione Latina Justi Vultejii innumeris in locis emendata. Curante Abrahamo Gronovio. Leiden, Amsterdam, Rotterdam, Utrecht and The Hague. Luchtmans & Langerak et al. 1731. 4to, leather, title on spine in gilt stamping, boards with arms of Middelburg in gilt stamping. Binding with imperfections, endpaper with light damage, illus. frontispiece, (92),1056 pp. + indices. Text in Latin and Greek (total 4). € 60 - € 100
- 238 **[Emblemata] Idea Principis Christiano-Politici 101 sijmbolis expressa**- A. Didaco Saavedra Faxardo Equite &. Amsterdam. Jacob van Meurs. 1651. 12mo, title on spine in red and gilt stamping, illus. frontispiece with title, (20),831,(4) pp., complete with 101 emblemata. Used copy, in good condition. € 150 - € 300
- 239 **[Classics] Quinti Horatii Flacci. Opera**.- 2 volumes. Londini. Gul. Sandby. 1749. 8vo, title on spine in red and gilt stamping, uniformly bound, illustrated frontispiece, 2x title in red and black with vignette of Horace by Müller, VI,(2),166-353 pp., complete with 35 full-page copperplates by J.S. Müller. Name and ex libris on endpaper, tanned and small imperfections. Combined with: C. Cornelii Taciti Opera ex rec. Georg Christ. Crollii ed. secunda Auctior et emendatior Frid. Christ. Exter. 4 parts in 2 volumes. Biponti [Zweibrücken]. Ex Typographia Societatis. 1792 + C. Julii Caesaris, A. Hirtii. Leiden. Samuel Luchtmans. Rotterdam. J.D. Beman. 1740 + another 4 classic works (total 9). € 80 - € 160
- 240 **[Dissertations] De Annulo Saturno**.- Commentatus Est Elto Martens Beima. Leiden. S. & J. Luchtmans. 1842. 4to, blue paper cover, 252 pp., var. figures and tables in the text; at the end of IV folding plates; the cover partly loose, partly uncut. Important dissertation on Saturn's movements. With another nine 19th-century dissertations, 2 of which double, all in 4to and in fair condition + Disputatio Theologica Inauguralis de Tois Adelfois et Tais Adelfais Toy Kyrioy, quam annuente summo numine (...) publico ac solemniter examini submittit Abraham Hermanus Blom. Leiden. S. & J. Luchtmans. 1839. 8vo, half leather, title on spine in gilt stamping, sticker, (4),203 pp. + Geschiedenis der Leidsche Hoogeschool, van hare oprigting in den jare 1575, tot het jaar 1825. Matthijs Siegenbeek. Leiden. S. & J. Luchtmans, 2 volumes, half cloth, title on spine in gilt stamping, uniformly bound, (12),448; (2),473 pp. (total 13). € 100 - € 200

241 **De Hermetica Aegyptiorum vetere et paracelsicorum nova medicina.**- Liber Unus. Quosimul in Hermetis Trismegisti omnia, ac universam cum Aegyptiorum tum Chemicorum doctrinam animadvertitur. Herman Conring. Helmstadt. Henning Muller. Sumptibus Martin Richter. 1648. Small 4to, blue cover and first quire loose from binding, title with printer's mark, (6),404 pp. + index, title and first pp. with brown stains, else fair copy. Scarce. € 80 - € 160



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242 **[Roman history] C. Velleii Paterculi**- quae supersunt ex Historiae Romanae Voluminibus Duobus cum integris scholiis, notis, variis lectionibus (...) curante Petro Burmanno. Leiden. S. Luchtmans. 1744. 8vo, vellum, title on spine in ms., boards with embroidery and centered ornament and corner ornaments with floral design in gilt stamping, illus. frontispiece by F. v. Bleyswyk, title in red and black with printer's mark, (40),748 pp., binding with light damage, else good copy of this important adaptation. Combined with: Idem, in an adaptation by David Ruhnkenius, 2 parts in one volume, Leiden, Luchtmans, 1779 + Idem, 2 volumes + 2 copies of Eutropii breviarium Historiae Romanae cum metaphrasi Graeca, Peanii, (...) Acc. Rufus Festus, Add. Henricus Verheyk. Leiden. S. & J. Luchtmans. 1742. (total 6) € 100 - € 200

243 **[Prize bindings] The Hague and Dordrecht**- Cajus Suetonius Tranquillus et recensione Francisci Oudendorpii. Leiden. S. Luchtmans. 1751. Vellum, title on spine in ms., arms of The Hague on both boards. Added: S. Julii Frontini. Libri quatuor Strategematicon. Cum notis integris (...) curante Francisco Oudendorpio. Leiden S. & J. Luchtmans. 1779. Vellum, title on spine, arms of Dordrecht on both boards, illus. frontispiece. (total 2) € 60 - € 100

244 **Nederlands Verquikking of d'Ontwaekte Leeuw**- Waer Mercurius tydung brengt, van alle het gene in de Vereenigde Nederlanden is voorgevallen, op de ses Eerste Maenden des Jaers 1673. Amsterdam. Jan Claesz. ten Hoorn. 1673. Small 4to, half cloth, illus. frontispiece, title with printer's mark, verso copperplate with arms of Johan Honigh, (4),144 pp. Combined with: Idem; bound together with Tweede Deel der Ontwaekte Leeuw, behelsende de Geschiedenissen in en ontrent de Vereenigde Nederlanden voorgevallen, in de ses laetste maenden des jaers 1673. Amsterdam. Jan Claesz. ten Hoorn. 1674. Small 4to, half vellum, illus. frontispiece, title with printer's mark, verso copperplate with arms of Johan Honigh, (4),144 pp., illus. frontispiece, title with printer's mark, (4),144 pp. + Geslacht-Rekening des Huys van Nassau. Amsterdam. Jan ten Hoorn. 1690, (3),199 pp., 2 folding engravings (total 3). € 80 - € 160

245 **Nouveaux trophées ou cartouches Représentant les Arts et les Sciences**- Composée avec les attributs qui les caractérisent. Inventés et dédiés a Mr. Mourlot Peintre par son Élèveet son Ami [P.C.] Marillier. Paris, Mondhare, n.d. (ca. 1770), series of 13 engraved plates (incl. the title) after Marillier, bound in 19th-century half cloth, folio. One plate ("La Guerre") cut off within the plate edge and pasted, here and there small stains. From the library of engraver Stern (ca. 1870). Lovely print series after Pierre Clément Marillier (1740-1808), engraved by Marillier, Berthault, Le Roy, Jacob, le Chalmandrier, Bose, Coupeau and Arrivet. Contains: l'Architecture, l'Histoire, la Musique, la Guerre, la Médecine, la Peinture et la Sculpture, la Jurisprudence, la Poésie et l'Eloquence, la Philosophie, l'Agriculture, la Théologie and la Géographie. € 600 - € 1200

246 **[Obstetrics] Sacra embryologia**,- sive de officio sacerdotum, medicorum, et aliorum circa aeternam parvulorum in utero existentium salutem. Libri quatuor. Franc. Emanuel Cangiamila. Editio prima in Germania. Munich & Ingolstadt, J.F.X. Crätz, 1764, 48,580,58 pp., with one double-page engraved plate, contemporary half calf, gilt back with raised bands with morocco title shield, 4to. Somewhat foxed/ tanned, binding with some wear. Francesco Emmenuuele Cangiamila (1702-1763) was mainly interested in the spiritual welfare of the unborn child, and thus in its baptism. The first edition of this curious work appeared in Milan, 1751. € 100 - € 200

247 **Mémoires de la guerre d'Italie, depuis l'Année 1733, jusq'en 1736**,- Par un ancien Militaire qui s'est trouvé à toutes les Actions de ces trois fameuses Campagnes [= Felix François d'Espie]. Paris, printed by Caillau for widow Duchesne, 1777, 300,(4) p., with 3 large folding engraved plates, contemporary marbled and polished calf with gilt edges of boards and gilt back with morocco title shield (very good, finely bound copy). € 250 - € 500

248 **Een schoone historie van de vier Heemskinderen**.- Waar in verhaald word alle haar vroomen Daaden van Wapenen die zy bedreven hebben ten tyde van den grooten Koning Carel, zynde zeer genoeglyk om te Leezen. Van Nieuws Overzien ende Verbetert met schoone Figuren. Amsterdam, S. & W. Koene, 1802, 88 p., title woodcut and 16 woodcuts in the text, 19th-century half vellum, 4to (tanned through and through). Lovely and rare chapbook. € 350 - € 700

249 **Jan Porcellis (1580/84-1632) (after). Icones variarum navium hollandicarum**- quarum usus maximè in aquis interioribus regionis. Notatae à famosissimo Navium Pictore Iohanne Percelles [possibly engraved by Robert de Baudous (title) and Claes Janszoon Visscher]. Anno 1627. Amsterdam, Nicolaas I. Visscher, n.d. (after 1652), complete series of 12 numbered engravings (incl. title engraving), all but the title with printed "I.P. in(v)." and "CJV ex." (1x "CJ Vlscher ex."), all 17.5 x 24.5 cm. (leaf size 29.5 x 35 cm.). All prints waterstained in the right half and numbered in pen in top right corner, second print with small tear in margin, prints 3-5 with vertical fold originating from the printing process. All prints with very wide margins and printer on paper with watermark fool's cap. PiCarta lists one copy (Rijksmuseum) with address of Gerard Valck, with the note that it concerns the third edition, preceded by a first edition by Bernhard Cleynhens and a second edition by Nicolaas Visscher in 1627. However, this is incorrect. We assume Claes Janszoon Visscher (1582-1657) published the series for the first time or wanted to do so, but we could not find any copies of this original edition from 1627. Our edition by his son Nicolaas Visscher I (1618-1679) must have been published after 1652, the year in which his father died and he took over his business. The editions by Gerard Valck (1652-1726) and Bernhard Cleynhens (1735-1779) follow our edition. The beautifully engraved series of Dutch regional inland ships (partly with profiles of (recognisable) cities in the background), contains besides the title (1) ship types with the following inscriptions: (2) "Vriesche veerscheppen groot omtrent 38 Last"; (3) "Damloopers groot omtrent 16 Last"; (4) "Haring Buijsen groot omtrent 40 Last"; (5) "Overijselsche Potten groot omtrent 36 Last"; (6) "Een Vracht-kaghe groot omtrent 6 Last"; (7) "Een Boeijer groot omtrent 44 Last"; (8) "Een Zeeuwsche Koch groot omtrent 11 Last"; (9) "Een Dogh-boot groot omtrent 8 Last"; (10) "Een Veer-kaghe varende van Amsterdam op Leijden groot omtrent 6 last"; (11) "Een Heude ofte Heu groot omtrent 20 Last"; (12) "Een Wijt-schip ofte Lichter groot omtrent 20 Last". € 2500 - € 3500

250 **Canon Chronicus Aegyptiacus, Ebraicus, Graecus**- Et Disquisitiones Liber non Chronologicae tantum, sed & Historicae Antiquitatis reconditissima complexus (...) Johannis Marsham. Franeker. Leonard Strick. 1696. Small 4to, title on spine in gilt stamping, allegorical frontispiece, title in red and black with printer's mark, (4),675 pp. + index. Top spine with light damage, binding slightly rubbed, text at the end tanned, various water stains, stamp on title page; else good copy. € 120 - € 200

251 **Grammatica Arabica cum fabulis Locmanni, etc.**- Accedunt Exerpta Anthologiae veterum Arabiae poetarum quae inscribitur Hamasa Abi Temmam Ex Mss Bibl. Ac. Batavae, ed. conv. et notis illustratan ab Alberto Schultens praefatio. Thomas van Erpe(nius). Leiden. S. Luchtmans en Zoon. 1748. Small 4to, paper wrapper, title in red and black and printer's mark, (24),CLXXII,603 pp. + indices. Important reprint of Herpenius's Arabische Grammatica by Schultens. Good copy. Scarce. € 80 - € 160

252 **Introductio in Accentuationem Hebraeorum Prosaicam**.- Qua vera accentuum confectio, periodorum ratio certa, analysis ad mentem Scriptorum Sacrorum accurata traditur. Philippo Ouseel. Leiden. S. Luchtmans. 1715. Small 4to, vellum, title in red and black with printer's mark, (20),394,(9) pp. and bound together with: Introductio in acc. Hebraeorum Metricam. Philippo Ouseel, Leiden, S. Luchtmans, 1714. (34),124,(4) pp. and: Cheiragogos ad Philippi Ouseel. Leiden. S. Luchtmans. 1721. 23 pp., complete with 2 folding tables and various tables in the text; various pp. at the end tender, water stains, else a fair copy of this scarce work in a shabby binding. Combined with: Specimen Philologicum de Linguae Hebraeae. Pomoeriis. Ampliandis. quod ann. deo. opt. max. praeside Joanne Jacobo Schultens (...) publice tuebitur auctor Cornelius van Waenen. Leiden. Johannes le Mair. 1759. 4to, and bound together with several inaugurations and dissertations; shabby binding, else good. (total 2) € 80 - € 160

253 **Early 19th-century Islamic book of verses**- Folio, leather binding with embroidery and centered stylised motifs; rebound. First part with an illustrated double leaf with text and two abundantly wrought embroideries with floral motif; all edges gold-heightened, first ca. 200 pp. each with a small image in the text, coloured and gold-heightened, followed by a Persian (?) Pegasus image. The second part with an illustrated double leaf more or less similar to the former and furthermore ca. 400 pp. of text. 18 torn leaves roughly repaired with tape. The "Pegasus" image was probably added later. Combined with a second book of verses, [ca. 1900]. Small folio, half leather, marbled boards. The text interleaved with small illustrations. The 14 coloured double-page images are depicted in a manner similar to that in the first book. We were unable to further trace this and the first book. (total 2) € 400 - € 800

- 254 **[Anatomy] Handboek der practische ontleedkunde**, - of beschrijving van al de deelen des menschelijken ligchaams (...) Ernest Alexander Lauth, (vert.) H.A. Schreuder. 2 volumes. Rotterdam. P.H. van den Heuvel. 1836-1837. 8vo, half leather, XLV,645 pp. + explanation of plates; XVI,588 pp. + explanation of plates, complete with 12 full-page lithographs (2 folding). Ex-libr. Combined with: Anatomie Générale, applique a la physiologie et a la médecine. Xav. Bichat. 4 volumes. Paris. Brosson, Gabon et Cie. 1801. 2 folding tables. Ex-libr. (total 6) € 70 - € 120



249

- 255 **De Hollandsche Spectator**- 12 parts in 6 volumes, Amsterdam, Hermanus Uytwerf, 1731-1735. 8vo, calf, all 12 illus. title pages with a vignette of Cl. Duflos after G.F.L. Dobrie. Complete and in good condition, ex-libr. Combined with: Politike Discoursen in ses onderscheide boeken, van Steeden, Landen, Oorlogen, Kerken, Regeeringen en Zeeden D.C [Johan de la Court]. I. Ciprianus van der Gracht. Amsterdam, 1662, lacks title page, shaky in binding (total 7). € 70 - € 120

- 256 **[Oriental Studies] Lot with 5 works, incl.: Specimen Geographico-Historicum**- exhibens diss. de Ibn Haukalo Geographo nec non descr. Iracae Persicae, cum ex eo scriptore, tum ex aliis Mss. Arabicus Bibl. L.B. Petitam, quod ann. summo numine, Henrico Arentio Hamaker. Leiden. S. en J. Luchtmans. 1822. 4to, leather, title on spine in red and gilt stamping, marbled endpapers, edges gilt. Dissertation by Hamaker in Arabic and Latin. Lovely copy. Combined with: Specimen Catalogi. Codicum Mss. Orientalicum Bibliothacae Academiae Lugduno-Batavae. H.A. Hamaker. Leiden. S. en J. Luchtmans. 1820. *With Hamaker begins the 19th-century Oriental Studies boom in Leiden. Further added: Vita et Res Gesta Sultani Almalichi Alnasiri Saladini Abi Modaffiri Josephi F. Jobi F. Sjajsi. Auctore Bohadino F. Sjeddadi. Ed. ac Latinae vertit Albertus Schultens. Leiden. S. Luchtmans. 1732. Small folio, spine and binding damaged; inside good + 2 more, 1 of which in loose quires (total 5). € 100 - € 200

- 257 **Luo Guanzhong. Romance of the Three Kingdoms**- Colophon unread, Japan, 19th century, complete set of 10 volumes illustrated with woodcuts, bound as blockbooks between limp boards, 23 x 15 cm. Several volumes with tender cords, boards slightly affected by damp. One of the four classic novels of Chinese literature, written by Luo Guanzhong in the 14th century. It is a Chinese historical novel based on the events during the turbulent years at the of the Han dynasty and during the Three Kingdoms, beginning in 168 and ending with the reunification of the country in 280. € 150 - € 300

- 258 **[Architecture] Il quarto Libro del nuovo Teatri delli Palazzi in prospettiva**- Di Roma Moderna dato in luce sotto il Felice Pontificato di Nostro Signore Papa Innocenzo XII. Disignato et intagliato da Alessandro Specchi con direttione e cura di Domenico de Rossi. Roma. 1699. Oblong, 27 x 41 cm., lacks binding, complete with 52 copperplates by Alessandro Specchi. The copperplate prints tender, plate 1 title page with heavy traces of use, plate 52 damaged, plates 30 to 52 with water stains in the image. Sold as a loose collection of prints with all faults. € 300 - € 600

- 259 **[History] 3 works: (1) Vernieuwde en vermeerderde Acerra Philologica**, - dat is, Vier hondert nutte, uytgelesene, vermaekelijcke, en denkwaerdige historien ende discoursen. (...) insonderhey de studeerende jeught tot merckelijcke oeffeninghe (...). Door P. Laurembergh. Vertaling J. Blasius. Leiden, N. Hercules, 1656, two parts in one volume, (24),534,(14); 422,(10) p., with engraved frontispiece (cut slightly short), contemporary overlapping vellum, 12mo. Bookblock and binding slightly (water stained and trifle tender. With ex libris "Liber Fasci" on free endpaper. With: (2) 't Nieuw vermeerderde Acerra Philologica. Dat is, Ses hondert (...) historien (...) insonderhey tot merckelijke oeffeninge der studerende jeught (...) Door P. en J.S. Laurembergh. Amsterdam, J. Claessen ten Hoorn, 1682, two parts in one volume, (12), 501,(14); (2),370,(13) p., with engraved frontispiece, contemporary overlapping vellum, 12mo. Wormholes at the beginning, tanned and partly waterstained. And with: (3) Kort Kronykje, behelsende alle de voornaemste geschiedenissen die er in de tijd van 120 jaren van anno 1550 tot tot 1670 (...) zijn voorgevallen. Dienende tot een eeuwige memorie voor ons en onse kinderen. Amsterdam, M. Doornick, 1670, (20),428,(3) p., contemporary vellum, 12mo (lacks frontispiece, bookblock tender and smaller defects) (total 3). € 70 - € 140

- 260 **[Anatomy] Bourgerie et Jacob**.- Traité complet de l'anatomie de l'homme, comprenant la médecine opératoire. Par le Dr. Bourgerie, avec planches lithographiées d'après nature par N.H. Jacob. Paris: C.A. Delaunay, 1831-1854. Volume I and V. Large folio, half leather, title on spine in gilt stamping. Incomplete with more than 100 full-page plates. Added: volumes I, II, III, IV, VI and VII. Incomplete in a later reprint with more than 400 full-page plates (total 8). € 300 - € 600

- 261 **[Anatomy]**- ou description et figures lithographiées de toutes les parties du corps humain. Jules Cloquet. Paris C. de Lasteyrie. Rignoux. 1821-1828. Volume 1. Osteologie, 2. Myologie, and 4. Augiologie. Large folio, half cloth with ca. 150 full-page lithographed plates, a small part of which coloured. Not entirely collated. Sold w.a.f. € 400 - € 800

- 262 **[Proverbs] Verzameling van eenige, hier te lande gebruikelijke spreekwoorden**; - op eene vrolijke, onderhoudende en gemeenzame wijze verklaard en opgehelderd door A. Fokke Simonsz. met Caricatuurplaten. Amsterdam, A.B. Saakes, 1810, 6 parts in one volume, with engraved general title and 6 caricatural plates by Veelwaard after Smies, contemporary half leather, gilt back with two contrasting morocco title shields. Old owners name "Ridder Perhorst" on the general title and on the first intertitle. The original collected edition, of 6 separately published proverbs each with its own title page and plate, 1805-1810: (1) "Elk is een dief in zijn neering"; (2) "T is al geen goud wat'er blinkt"; (3) "Practica est multiplex! Zei de Duivel, en hij sneed een' Boer de ooren af, en gebruikte het vel tot achterflappen voor schoenen"; (4) "Bij 't scheiden van de markt leert men de koopliën kennen"; (5) "Geen geld, geen Zwitsers"; (6) "Elk meent zijn uil een valk te zijn". € 70 - € 140

- 263 **[Emblemata] J. Cats. Various titles in 5 uniform bindings**, - 1722-1745, all volumes with engraved illustrations (several folding plates), contemporary gilt and polished calf, raised bands with morocco title shield, small 8vo (spine ends and outer corners worn, leather across a few hinges split). Lovely set, contains: (1) Spiegel van den ouden en nieuwen tyd (...) Den lesten druk (Amsterdam, wed. G. de Groot, 1722, 320 p., with frontispiece and 78 emblems. Front board with stain); (2) Gedachten op slapeloze nachten (...) mitsgaders Het twee- en tachtig jarig leven (...) Den achtsten druk (Leiden, J. v.d. Deyster, 1732, with 2 frontispieces and 28 illustrations in the text); (3) Huuwelyk, Dat is Het gantsche beleyt des echten staats (The Hague, P. van Thol, 1740, with frontispiece, folding plate with children's games and 36 illustrations in the text); (4) Zinne- en minne-beelden: selfstryd: tooneel der mannelijke agtbaarheid: Galathea of Herdersklacht: Klagende maegden en andere mengelrymen (Leiden, weduwe en zoon J. van der Deyster, 1745, with frontispiece, 96 emblems and another 12 illustrations in the text); (5) (Ouderdom, Buyten leven, en Hof gedachten: op nieuws vermeerderd met des auteurs Tachtig jarig leven en Bedenkingen op Zorg-vliet) (Amsterdam, I. van der Putte, ca. 1730, with 2 frontispieces, folding plates incl. De huwelijks-fuik and 65 illustrations in the text. Lacks printed title) (total 5). € 100 - € 200



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- 264 **J.-H. Bernardin de Saint-Pierre. Études de la nature.**– Troisième édition, revue, corrigée & augmentée. Brussels, B. le Francq, 1788-1789, 5 volumes, with engraved frontispiece and 4 folding plates, contemporary uniform half leather, gilt backs with raised bands with 2 contrasting morocco title shields. Slightly tanned, tops of spines with light damage. A lovely set in a relatively early and rare, Belgian edition. Jacques Bernardin Henri de Saint-Pierre (1737-1814) was a French engineer, world traveller, writer, botanist, vegetarian and professor of moral philosophy. Bernardin was the most important representative of Rousseau's ideas from the Enlightenment; with his "Etudes de la Nature" he became an influence on the romantic writers of the 19th century. € 70 - € 140



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- 265 [Classics] **Mini-series, total 12** - P. Ovidii Opera quae extant. Vol I. - V. Londini J. Brindley. 1745. 16mo, leather, title on spine in red and gilt stamping. Combined with 7 more from this series. Various bindings loose, sold w.a.f. (total 12) € 80 - € 160

- 266 [Stenography] **4 works: (1) De Gevleugelde Pen.**– Orgaan der Nederlandsche Stenografen Vereeniging "Willem Stolze". 1st-5th volume. The Hague, 1891-1895, 60 issues in one volume, with illustrations, original gilt-lettered cloth, 4to. Curious and very rare magazine, mostly printed in facsimile shorthand, with in manuscript overviews of the number of members on 1 January of each year with the stamp of the association. With: (2) Handleiding tot de Nederlandsche stenographie, door C.A. Steger. Schoonhoven, S. & W.N. van Nooten, 1867, 31 p., with 6 plates with facsimile shorthand, original printed wrapper (one plate loose, paper across spine partly lost; copy of P.H. Suringar, with his name on the front cover); (3) A manual of phonography, or writing by sound: a natural method of writing by signs that represent spoken sounds; adapted to the English language as a complete system of phonetic shorthand. By Isaac Pitman. Tenth edition, Londen/ Bath, I. Pitman etc., 72,(4), with facsimile examples, original blindstamped cloth, small 8vo; (4) One more on stenography with dedication by author C.A. Steger (1882) (total 4). € 60 - € 120

- 267 [King William II and R.L. van Andringa de Kempenaer] **Convolute with 16 publications**,– 1848-1853, bound in plain half cloth (bookblock loose). Interesting convolute, with partly rare small publications, mostly pamphlets, on the events of 1848, the death of the king, his inheritance etc., mostly by or concerning R.L. van Andringa de Kempenaer (hereinafter Van A. de K.) and printed on behalf of the writer. Contains: (1-2) Two impressions of De Burger no. 37 and 39 (1848, both 4 p.); (3) Aan koning en volk. Dichterlijke opwekking door L. van Hoogveen-Sterck (1848, 7 p.); (4) Kermis-liedje voor 't behoud (no address, 4 p.); (5) Aan de natie! (no address, by Van A. de K., 1848); (6) Aan (...) Dirk Donker Curtius, folding leaf printed on both sides, 1848, by Van A. de K.; (7) Een voorloopig woord aan de erfgenamen van Wijlen Koning Willem II (...), door Van A. de K. (1848, 8 p.); (8) De koloniën en het moederland. Een waarschuwend woord (...), door Van A. de K. (1849, 13 p.); (9) Eerste brief van een eenen regts-consulent in Nederlandsch-Indië (...) door P.F. (to Van A. de K., 1849, 21 p.); (10) Een ernstig woord aan de Nederlandsche Natie, ter zake van hoon- en lasterschriften (...), door Van A. de K. (1850, 16 p.); (11) Fragmenten uit mijne portefeuille, door Van A. de K., 2 volumes, XVI,53,(1),22,(6),41 p.; (12) Pleidooijen van Mr. D. van Raalte en Mr. G. Delprat, in zake Jonkheer Van A. de K., eischer, tegen de erfgenamen van wijlen koning Willem II (1851, 132 p.); (13) De regt-zaak der dynastie van Oranje voor den Hoogen Raad der Nederlanden (...) door een vriend van Oranje (...) (1851, 16 p.); (14) Nadere fragmenten uit de portefeuille van Van A. de K. (1851, 39 p.); (15) Adres van Jonkheer Van A. de K. aan de Kamer der Belgische Volksvertegenwoordiging (1852, 15 p., 1 copy in PiCarta); (16) Appel à l'Opinion Publique, door Van A. de K. (1852, 8 p., 4to size, folded and with stamps "Te zegelen"); (16) Eene geschiedkundige bijdrage tot eene juiste waardeering der staatkundige gebeurtenissen in Nederland, in de maand maart 1848, door Van A. de K. 1st part (1853, XV,(1),87,(1),102,16 p.). € 70 - € 140

- 268 **Jacobus Lydius. De Heylige Stryden ofte Verhandeling vande Strijdperken**- en Loopbanen der Grieken en Romeynen, (...). Te Rotterdam, by Reinier van Doeburg, Boekverkooper inde Waarheyd, 1703, (70), 504, (28) pp. 8vo, vellum, engraved frontispiece, complete with 12 full-page engravings and 13 folding engravings by Adamus van Halen. Slightly tanned in margin, else good. € 80 - € 150

- 269 **B. Huydecoper. Hekeldichten en brieven van Q. Horatius Flaccus**- Uit Latynsch dicht in Nederduitsch onacht overgebracht. t' Amsterdam, by Willem Barents, Boekverkooper op de Voorburgwal, over de Nieuwstraat, 1726, XLX, 210 pp., bound in leather with gilt back, marbled endpapers, quarto. Corners of boards rubbed, light foxing, else good copy. € 70 - € 120

- 270 **P.C. Hoofts Neederlandsche Histoorien, sedert de overdraght der heerschappye**- van Kaizar Karel den Vyfdten op Kooning Philips zynen zoon. Amsterdam. J.J. Schipper. 1656, bound with: P.C. Hoofts Vervolgh der Neederlandsche Historien, sedert het ooverlyden van Prins Willem, tot het einde der Landtvoogdyschap des Graaven van Leicester. Amsterdam. Joan Blaeu. 1664. Small folio, vellum blindstamped, allegorical frontispiece by Th. Madham after Joachim Sandrart, engraved portrait of the author by J. Sandrart and an inscription by J. van Vondel, (8),842, + register; (4),333 pp. + register. Binding shabby, else good. Added: P.C. Hoofts Werken, ten deele nooit te vooren gedrukt, small folio, vellum (ugly binding), illustrated frontispiece by Blooteling after G. de Laesse with title. Amsterdam. Jacob Lescaile. 1671 and: Brieven van P.C. Hooft. Haarlem & Leiden. J. Bosch & P. vander Eyk. 1701. Small folio, leather, title in red and black with vignette. (total 3) € 100 - € 200



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- 271 [Classics] **Philostrati Lemnii Senioris Historiae**- de vita Apollonij Tyanei libri octo. Alemano Rhinuccino Florentina interprete (...) Lutetiae. Gulielmum Cavellat. 1555. 16mo, new binding, paper covered, (30),634 pp. Combined with: Anacreontis Carmina Acc. selecta quaedam e lyricorum reliquiis. Strassburg. J.G. Treuttel. 1786, 12mo, leather. And: Theophrasti Characteres Ethici. Ex rec. Petri Needham et versione Latina Isaaci Casauboni. Glasgow. Robertis Foulis. 1743, small 8vo, vellum, and: The Characters of Theophrastus, with a strictly literal translation of the Greek into Latin, and with notes and observations on the text, in English (...) by the late R. Newton. Oxford. R. Clements, J. Fletcher a.o. 1754. (total 4) € 100 - € 200

- 272 **Five works in 3 volumes: (1) Onno Zwier van Haren, Fries edelman. Aan het vaderland.**- Leeuwarden, A. Ferwerda, 1769, (4),186,(6) p., finely bound in contemporary half calf, gilt back with 2 contrasting morocco title shields (very good copy). Anonymous study for De Geusen, bound with: (2) De Geusen door Jonkheer Onno Zwier van Haren, Fries edelman. Zwolle, S. Clement, 1772, (8),210,(1) p. With approval of the copy by the author in pen on reverse of the title. And bound with (3) another edition of De Geusen: Amsterdam, A. Hupkes, 1772, (4),205 p. (reprint without author's approval of the first edition from 1771). See extensively on the author, who started writing after he was accused of incest: https://nl.wikipedia.org/wiki/Onno_Zwier_van_Haren. With: (4) Hermana-State in 876. [By A. Winkler Prins]. Een romantisch tafereel uit de Friesche geschiedenis. No place, publisher or date (1844), 85 p., contemporary half cloth, 16mo, in slipcase. From: De vlinder. Jaarboekje voor (...) proza en poëzij and with (5) another work by Zwier van Haren (total 5 in 3 volumes). € 70 - € 140

- 273 **Two works from 1631 in one volume: (1) Jani Bodecheri Benningi Satyricon.**- In corruptae juventutis mores corruptos. Accedunt Oratio inauguralis et Sermones tres. Leiden, J. Maire, 1631, (20),176,(1) p., contemporary vellum, 12mo. Old annotations on endpapers, tear in top hinge. Good copy. Johan Bodecheer Benningh (1606-1642), Northern Dutch poet who also wrote neo-Latin verses. He studied literature at Leiden (1620) and graduated in 1624. There, in 1629 he became professor of ethics, in 1635 in physics. For scientific research he travelled in 1638 to Brazil in the service of the Dutch West India Company. Having gone mad, he returned in 1640 and died in 1642. Bodecheer Benningh corresponded with such men as Cats and Huygens. His Satyricon (1631), a Menippean satire in which he criticised Leiden student morals, caused quite a stir (Van Bork/Verkruisje 1985). Bound with: (2) Frederici Dedekindi Ludus Satyricus, de morum simplicitate, seu rusticitate, vulgo dictus Grobianus libri tres. Ibid., idem, 1631, 215,(1) p. And with added: (3) Joh. Jacobi Claudii Dessertatio de Salutationibus Veterum, cum addita est Diatribe de Nutricibus et paedagogis (Utrecht, J. Visch, 1702, contemporary cover. Paper across spine damaged) (total 3 in 2 volumes). € 70 - € 140

- 274 **[Emblemata] 't Geopende, en Bereidwillige Herte**, - Na den Heere Jesus, voor 't Oog gestelt, door vyftien Sinnebeelden, In kooper gesneeden, en onderscheyden in twee Deelen. Met een Aanvoegsel van Gesangen, Over het Lijden Christi, en andere Geestelijke Stoffen. Door J.B.B.S. [Johannes Boekholt]. Amsterdam, J. Boekholt, 1693, 2 parts in one volume, 72; (4), 77-183, (9) p., with 2 engraved frontispieces by A. Schoonebeek and 15 engraved emblems, contemporary vellum, small 8vo. Waterstained in bottom margin. Vellum front board consists of 2 parts (already during binding). The first and only edition of this scarce emblem book. With (2) F.J. Moons. Zedelyk vermaek tonneel vertoonende door zinne-beelden den leerzaemen handel van de onredelyke dieren aan de verkeerde, en beestaerdige wereld. Opgeregert van verscheide zoo Grieksche als Latynsche schryvers (...). Den tweeden druk. Antwerp, P.J. Parys, n.d. (ca. 1765), (16), 436, (4) p., with 27 engraved emblems by P. van Pinxen after G. Bouttats, modern binding in old style. Lacks frontispiece and engraved arms, the apparently incorrect transition from p. 8 to 9 is similar to a digitised copy. And with one more (total 3 emblem books). € 70 - € 140
- 275 **[Emblemata] Stichtelyke zinnebeelden gepast op deugden en ondeugden**, - in LVII tafereelen vertoont door A. Houbraken en verrykt met de bygedichten van Juffr. Gezine Brit. Amsterdam, W. Barents, 1723, (24), 251 [= 247], (9) p., with engraved frontispiece, title vignette and 57 engraved emblems, contemporary sheepskin with gilt back with raised bands. Page 241-244 omitted as usual; somewhat tanned throughout the entire bookblock, spine lacks title shield and several pieces of leather. Good copy with old owner's name J.F. Metzelaar scratched into the front board. € 70 - € 140
- 276 **[Genealogy] Johan Hubner. Two works: (1) Beknopt Genealogisch Woordenboek**, - Behelzende alle thans in leven zijnde keizeren, koningen, keur- en ander vorsten; kardinalen, aartsbisschoppen, bisschoppen (...) enz. van de gehele wereltd, met derzelve gemalinnen, kinderen, descendenten en aanverwanten; nevens een groot getal historische en geografische aanmerkingen. Uit het Hoogduitsch overgezet [by J.L. Schuer] (...). Amsterdam, G. Bos, 1727, (8), 582, (1) p., contemporary vellum. Two pieces have been cut from the title page (poem with strip on reverse), else a very good copy of the first edition. With: (2) Beknopte vragen en grondige antwoorden behelzende de genealogie der keiserlyke, koninglyke, keur- en rijks-vorstelyke hoogen regeer-huizen in Europa; als mede der overigen werelt-deelen voornaamsten potentaten, aloude geslacht-afkomsten [en] Beknopte vragen over de geslacht-registers, nevens de daar toe behoorende tafelen (...). Leiden, D. Haak, 1735/ 1729, 2 parts in one volume, (40), 583, (1); (4), 104 p., contemporary calf. Pastedowns loose from boards; spine with light damage to bottom, yet a good copy of the second, annotated edition (total 2). € 70 - € 140
- 277 **[With an extra 235 plates] Biblia sacra vulgatae editionis (...)**- Autore J.B. Duhamel. Editio secunda accuratissima. Leuven, M. van Overbeke, 1740, 2 volumes, (24), XXXI, (1), 520; 506, 44 p., with 4 folding, engraved maps and one (of 2) EXTRA engraved frontispiece and 235 (of 259) EXTRA engraved plates by Jan and Caspar Luiken, contemporary marbled and polished calf, gilt and ribbed back with 2 contrasting morocco title shields, folio. Lacks the portrait and one folding plate. Ex-library copy with consequent small defects such as stamps, (remains of) labels etc. The extra plates partly waterstained. A luxuriously bound copy. Moreover, this copy is enriched with the larger part of the plates from the print bible published by Weigel in 1712 (Historiae Celebriores Veteris [et Novi] Testamenti Iconibus). The series are numbered 1-108 (complete series) and 23-39, 41-130, 132-151. € 400 - € 800
- 278 **[Unknown Amsterdam edition] Historie der Heilige Schriftuure**, - op de wyze van een catechismus. Verciert met kopere Plaat. L'Histoire de la Sainte Ecriture, en forme de catechisme. Avec les figures. Amsterdam, Pieter Mortier. 1705, 511, (1 blank), (16), (16) p., with 22 engraved illustrations, contemporary calf with ribbed, gilt back with morocco title shield. Marginally tanned at the beginning and end by the leather on the inside boards; spine ends and outer corners of board slightly worn. Good copy. Intriguing publication, of which we could trace NO OTHER COPY in this ingeniously constructed bilingual form. There was no space here for a title illustration, but the illustration is simply printed on the reverse of the title. In our edition, the prefaces are printed in two columns (a Dutch and a French column with various types), the rest of the work has the Dutch text on the even-numbered pages and the French text on the facing odd-numbered pages, also using various types. The illustrations are included in the French text, the facing Dutch pages with enlarged chapter titles, to even out the space. The unpaginated final two times 8 leaves contain the Abrege de la Chronologie de l'écriture Sainte (16 p.) and its Dutch translation Tydrekening der Heylige Schrift (also 16 p.). Our edition does not appear in PiCarta. The latter does list a Mortier edition of only the Dutch text published in 1705, and Mortier editions of only the French text, published in 1698 and 1706. These editions contain roughly half the number of pages and the same illustrations as our edition. Remarkable is that the type of those editions is nearly identical to that of ours; the publisher has therefore been exceptionally practical in printing his various editions. In 1742 a bilingual edition like ours and a separate Dutch edition appeared at Pieter Mortier. The unnamed author is Eusebius Pagit (ca. 1547-1617), the work appeared for the first time in London, 1613. € 150 - € 300

- 279 **[Russia] Histoire de Pierre I- surnommé le Grand**, empereur de toutes les Russies. Amsterdam et Leipzig, Arkste'e et Merkus 1742. Tome I-III, 8vo, bound in leather with raised bands and gilt spine decoration and title. 464; 404; 464 pp. With frontispiece copperplates, 14 plates and 2 maps. Good set. (total 3) € 200 - € 400
- 280 **[Sinterklaas] Oranjes St. Nikolaaszang**- Rotterdam, N. Cornel. 4 pp. text, ca. 1813. Text to the melody of "Hoe zoet is 't daar de Vriendschap woont". Pro-Orange pamphlet in which Sinterklaas is used to support the just cause. € 60 - € 100
- 281 **Lanterne Magique of Toverlantaern**- O soo Mooi! Fraai Curieus! vertoonende zeer duidelyk de wonderlyke zaaken, die in deezen wonderlyken tyd voorvallen. In twintig vertoningen. 8vo, half cloth, title on spine with gilt stamping, illustrated frontispiece. 1-16, 35-128, 179-320 pp. [Henrik Sterck. Rotterdam]. 1783. Incomplete: lacks 2nd, 9th-10th-11th "vertoning"; 2nd "vertoning" from a later year (1787?) added separately. Annotations on endpapers. Satirical Orangist magazine with gibberish texts, serving to discredit the enemy (the Patriots) in rude and insulting texts. € 70 - € 120
- 282 **Den Nederlandschen verstandigen hovenier**- over de XII. Maenden van het Jaer. door F.V.S. Pbr. den thienendruk, vermeerdert en verbeterd. Gend, A.B. Steven, ca. 1780. Combined with: Medecyn-winkel ofte aenhangsel van den verstandigen Hovenier om met 'er haest te vinden Raed ende Remedie voor alderhande Accidenten en Gebreken der Menschen, van den hoofde tot de voeten - and: Den neerstigen bien-houder (...) waer bij gevoegd zijn de Oculatien van Fransche Vrugten. (12), 134, (4), 26 pp. In original boards clad with paper and 2 plain clamps. Lacks one clamp, binding worn, inside used but good. € 80 - € 120
- 283 **[Astronomy] Histoire de l'astronomie ancienne**, - depuis son origine jusqu'à l'établissement de l'école d'Alexandrie. M. Bailly, Paris, chez les freres Debure, 1775. 4to in leather binding with raised bands and gilt spine title and decoration. xxii, 526 pp. with three folding plates. Binding expertly restored to spine. € 70 - € 120
- 284 **Traité de la construction et des principaux usages des Instrumens de mathématique**- 4ième ed., revue, corrigée & augmentée par le Sr N. Bion, Paris, Charles-Antoine Jombert, 1752. (6), 448, (12) pp. Bound in leather with raised bands and gilt title. Complete with 37 folding plates. Reset in binding with margin a little too tight, damaging the endpapers, else fairly good copy. € 80 - € 150
- 285 **[Postincunable] Figurarum Biblie opus conducibile**- et per utile Dm in eo omnes materie continente per clarissimus virum Anthonium de Rampegolis, ordinis sancti augustini in bibliam studiose applicatur. Cologne. [Martin von Werden]. 1511. 12mo, half vellum, renewed wooden boards and endpapers, title page in red and black and printer's mark of Martin von Werden, (38) pp, 239 ff, 5 leaves with full-page woodcuts, one leaf with 2 woodcuts and 2 woodcuts in the text. Title, date and sticker with number on spine in ms., names on title and endpaper, 2 woodcuts with hole and stains (recto and verso), water stains, annotations and underlinings, with thumb-index. Woodcuts plain and charming. Good copy. ADDITIONAL INFORMATION: After new research we can add the following. The work is extremely rare. According to the description of the single copy we traced, the printer is Cornelius von Zierickzee, who left the Netherlands because of the local recession in the printer's market at the end of the 15th century, just like many of his colleagues, to test his luck (in his case in Cologne) abroad. Differences in pagination of the preliminary leaves of our copy and the digitized one seem to ensue from counting the plates as text-pages inside the collation, or outside it. € 2000 - € 3000
- 286 **[Emblemata] Lux Evangelica sub velum sacrorum Emblematum in Anni Dominicas**- Selecta Historia & Morali Doctrina varie adumbrata per Henricum Engelgrave S.J. Antwerp. De Wed. en Erven Johannes Cnobbar. 1648. 4to, overlapping vellum, title on spine in ms., illustrated frontispiece with title by Snijers. Complete with 52 finely engraved emblems in medallion with accompanying inscription. Shabby binding, water stains, else good. Scarce first edition. € 300 - € 500
- 287 **[Heraldry] Preussisches Adels-Archiv**- Lieferung 1-17. Frontispiece copperplate by Weber, with 38 hand-coloured coats of arms in the text. 4to, in later half cloth binding. € 50 - € 80



288 De zeeden der Israeliten Ten voorbeelde eener volmaakte Republyk ontworpen.- En door hoedanigen opgang den Kerkelyken Staat der Kristenen, den ondergang van 't Joods Gemeenebest verhaast heeft. Bound together with: De Republyk der Kristenen. Idem. [Claude Fleury] transl. D. Ghys. Amsterdam. Andries van Damme. 1715. Bound together with: De Republyk der Kristenen. Idem. Small 8vo, vellum, illustrated frontispiece, title with small printer's mark, (12), 260-568 pp. + Blad-Wyzer, complete with 6 folding copperplates; various stamps; very good copy. € 80 - € 160



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289 The Life of Erasmus. - Le Clerc. London. J. Whiston and B. White. 1758-1760. 4to, leather, 2 volumes, uniformly bound, title on spine in red and gilt stamping. Boards with unknown family arms in gilt stamping. Portrait of Erasmus in mezzotint by Houston after Holbein, 2x title in red and black, VI, 630; 753, (1) pp. The first volume with 2 plates in facsimile with extracts from the manuscript of Erasmus and others and 4 facsimile plates in the second volume. Idem. 2x 2 ex libris on endpapers. The portrait and the first volume at the front waterstained, title pages slightly tanned, else good. € 100 - € 200

290 [Book binding]- Album with ca. 140 blank leaves. 19th century. 8vo, red morocco, spine with print Album with black and gilt stamping, both boards with double embroidery, centered decorated corners and central ornament with floral and geometrical motif, marbled endpapers, yellow edges, ex libris of John Lanfwehr. Spine with light traces of use, else a lovely copy. € 200 - € 300

291 [Classics] Xenophontis de Cyri Expeditione- Graeca recognovit, cum codice MS Oxoniensi & omnibus fere libris editis contulit, plurimus in locis emendavit, versionem Latinam reformavit; Notas H. Stephani, Leunclavii, Ae. Porti & Mureti (...) Thomas Hutchinson. [2 volumes]. Oxonii. E. Theatro Sheldoniano. 1727. 4to, 2 volumes, leather, uniformly bound, title on spine in red, black and gilt stamping, 2x illustrated frontispiece by Vertu and J. Pine. Volume I. XL, (2), 662 pp. and bound together with: Xenophontis De Agesilao Rege. Oratio. Idem. 1735. Volume II. (10), LII, 695, (1) pp., complete with both folding maps, rebound using original endpapers with annotations. Bindings rubbed, various stamps, here and there water stains, else good. The very extensive Hutchinson edition in Greek and Latin (total 2). € 100 - € 200

292 [Classics] Euripidis Drama Supplices Mulieres- Ad Codd. Mss recensitum: et versione correcta, notis uberioribus illustratum. Accedit de Graecorum (...) [Jeremiah Markland]. London. Gulielmus Bowyer. 1763. 4to, leather, title on spine, VI, (2), 288, (2) pp. First Markland edition with parallel Greek and Latin text; at the end the important grammatical treatise: De Graecorum declinatione imparisyllabica et inde formata Latinorum tertia. Shaky in binding, endpapers tanned, else good. Lovely Bowyer printing, edition of 250, scarce. € 120 - € 200

293 [Classics] Lycophronis Chalcidensis Alexandra, - Cum Graecis Isaacii Tzetsis commentariis. Acc. versiones, variantes lectiones, emendationes, annotationes & indices necessarii. Johannis Potteri. Oxonii. E. Theatro Sheldoniano. 1697. Small folio, leather, title on spine in gilt stamping, marbled endpapers, illustrated frontispiece and title with large vignette by M. Burghers. (10), 183, (32), 174, (14) pp. The 2 most important works by Lycophronis: Alexandra and Cassandra with notes and commentaries. First and final leaves tanned, else good. Combined with: Aristophanis Comoediae Undicim, Graece et Latine. Ad fidem optimorum Cod. Mss. emendatae cum nova octo Comoediarum interpretatione Latina & notis ad singulas ineditis Stephani Bergleri nec non Caroli Andreae Dukeri ad quatuor priores (...) curante Petro Burmanno Secundo. Leiden. S. en J. Luchtmans. 1760. 4to, 2 volumes, uniformly bound, 2x title in red and black with large printer's mark by A. Delfos. 34, 567-1259 pp., bindings and paper poor. Text complete. (total 3) € 100 - € 200

294 [Classics] Cl. Claudiani Opera- quae extant, interpretatione et annotationibus illustravit Gulielmus Pyrrho (...) Jussu Christianissimi Regis in usum serenissimi Delphini. Parisiis, Frederique Leonard. 1677. 4to, leather, new binding, frontispiece J. Edelinck, title with printer's mark, (40), 712 p. + index. Combined with: Publilii Terentii Afri Comoediae. Ad optimorum exemplarium fiden recensitae. Acc. variae lectiones, quae in libris Mss & Eruditorum comm. notatu digniores occurrunt. Canterbury. Jacobi Tonson. 1701. 4to, title on spine in red and gilt stamping, illustrated frontispiece by J. Baptist, 520 pp. And: Dibdin. An introduction to the knowledge of rare and valuable editions of the Greek and Latin Classics. London. Harding and Lepard. 1827, 2 volumes. (total 4) € 100 - € 200



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295 [Syrian New Testament and Syrian Lexicon. 2 volumes]- Novum Domini Nostri Jesu Christi Testamentum Syriacum cum versione Latina cura & studio Johannis Leusden et Caroli Schaaf. Leiden. J. Muller, Wed. & Zoon Corn. Boutesteyn. S. Luchtmans. 1717. 4to, title in red and black with printer's mark, (8), 749 pp., front board loose, binding damaged + Lexicon Syriacum concordantiale, omnes Novi Testamenti Syriaci. Carolo Schaaf. Idem, (8), 644 pp. + Index, boards loose, binding rubbed. 2nd edition of the first book printed in stereotype (1st edition 1708). This technique was developed by Muller during the first quarter of the 18th century. The New Testament has been printed in parallel columns in Latin and Syrian. Scarce. (total 2) € 120 - € 200

296 [The Belgian War with Leo Belgicus]- De Bello Belgico. Decas Prima. Famiani Stradae, Ro. Soc. Jesu. Johannes Cnobbar. Antwerp. 1635. Small 8vo, overlapping vellum, half title, title with illustrated copperplate in the shape of a lion in strong printing, (10), 629 pp. + Index. Vellum binding with light damage in overlapping, name on endpapers in ms., else very good. The most famous work by the Italian Jesuit and historian Famiano Strada (1572-1649) is De bello Belgico decades duae. The first volume (presented here) describes the war between the Spanish troops under the Duke of Parma and those of the States General under William of Orange. The first volume appeared from 1632. The second volume only in 1647. € 400 - € 600

297 Papegay, ofte Formulier-Boek- Van allerhande requesten, mandementen, conclusien, schrifturen, als anders, in de dagelijkse practijcke dienende voor de respectieve Hoven van Justitie in Hollandt. Willem van Alphen. The Hague. Johannes Steucker. 1668. Small 4to, overlapping vellum, illustrated frontispiece by D. Philip, title with printer's mark, (12), 802 pp. + register. Name on title and frontispiece, repaired tear, underlinings, else very good. € 120 - € 200

298 [Architecture] Pieter Post (1608-1669)- Les Ouvrages d'Architecture ordonnez par Pierre Post, Architecte de Leurs Altesses les Princes d'Orange. Dans les quels on voit les representations de plusieurs Edifices considerables en Plans & Elevations, avec leurs descriptions. Leiden. Pierre vander Aa. 1715 (followed by a second title): Description de la Belle Maison de Son Altesse le Prince J. Maurice de Nassau. Ordonnée par Pierre Post, Architecte de leurs Altesses les Princes d'Orange. Leiden. Pierre vander Aa. 1715 (and another 7 titles such as Het stadhuis van Maastricht). Folio, leather, binding renewed, title on spine in red and gilt stamping, new endpapers, illustrated frontispiece, title in red and black, large printer's mark, illustrated dedication, large folded portrait of John Maurice of Nassau by C. van Dalen, after Govert Flinck and complete with all texts and plans. In cardboard box with faux-leather spine and title in red and gilt stamping. Scarce and in very good condition. Pieter Post (1608-1669) was a Dutch architect and painter. In 1645 he became court architect to stadtholder Frederick Henry and Amalia of Solms. Post can be considered an important representative of Dutch classicism, together with Philip Vingboons and Arent van 's-Gravesande. He received commissions from various Dutch city councils. His most accomplished work is Maastricht city hall. (Cf. Wikipedia). € 2500 - € 3500

299 Catechismus Romanus- Ex discreto Concilii Tridentini & Pii V. Pontificis Maximi iussu primum editus. Andreas Fabricius Leodius. Antwerp. Plantijn. 1611. Bound together with: Sacrosancti et Oecumenici Concilii Tridentini. Johannes Soteallus & Horatius Lutius. Antwerp. Plantijn bij De Weduwe en Zonen van Johannes Moretus. 1615. Small 4to, vellum, 2x title with printer's mark, (18), 470 pp. + index, approbatio + large printer's mark, 269 pp. + index. Shabby binding, stained. Inside good. The Roman Catechismus, after the Council of Trent in an adaptation by Andreas Fabricius Leodius, followed by an explanation of the Council by Johannes Soteallus and Horatius Lutius. The council was summoned at Trent by Pope Paul III, continued by Julius III and affirmed by Pius IV. At the core of the Council stood deepening and internalisation, the correct phrasing of the theological concepts and determining the attitude towards the Reformation. (Cf. Wikipedia). € 70 - € 120

- 300 [James Duffield Harding] *The Park and The Forest* by J.D. Harding- London, T. Maclean, 1841, plate index and 26 "lithotint" plates (incl. title), contemporary half morocco, gilt, ribbed back dated 1844 [date on title read incorrectly], top edge gilt, large folio. Inside here and there some stains and with in pencil the extended title of the plate index added to the short title below the plates; several protective sheets creased/with folds. Leather rubbed in places and the corners bumped. Good copy. Brilliant, monumental work, entirely dedicated to trees in England, with the type and location of the pictured specimen listed in the index. Remarkably, the lithographs have retained the feel of the original drawings, thanks to a technique developed by Harding himself, which involves drawing on the stone with a brush instead of a crayon, a technique he called "lithotint". But also thanks to a printing procedure patented by C. Hullmandel. See extensively on the English landscape painter James Duffield Harding (1798-1863): https://en.wikipedia.org/wiki/James_Duffield_Harding. € 400 - € 900



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- 301 [Amsterdam] *Privilegien, willekeuren, en ordonnantien voor het Scheeps-timmermans Gild in* - Amsterdam. N. Geelvinck de Jonge, Samuel Lamsveld, Amsterdam, 1754. 74,(5) pp. In green cardboard binding with imprint "Voor Koning en Vaderland". Bookblock partly tender, spine with some damage without loss to paper. Light dampstain on front edge, else good. € 125 - € 250

- 302 [Hebraica] *Antonii Hulsii beinat ha-zer seu Compendium Lexici Hebraici- Compendium Biblico Leusdano subjectum Continens Sub 1900. Radicibus Hebraeis. Editio Quarta. Utrecht, Gulielmum à Walcheren, 1679, 60 p., contemporary calf, 12mo. Free endpaper nearly loose; spine foot dam. Extensive treatise on the 22 letters of the Hebrew alphabet from Alef to Taw. See extensively on the philologist and theologian Antonius Hulsius (1615-1685): https://de.wikipedia.org/wiki/Antonius_Hulsius. Bound together with: *Compendium Biblicum Continens Ex 23202. versiculis totius veteris testamenti (...)* auctore Johanne Leusden. Editio secunda. Utrecht, Meinardum à Dreunen & Franciscus Halma, 1680, (6),179,(1) leaves bound from back to front, opposing text in Hebrew and Latin. Johann Leusden (1624-1699) was a Dutch Calvinist theologian and orientalist, professor of Hebrew at Utrecht and one of the most prominent bible scholars of his age. He writes various treatises on the Hebrew philology. Both titles with contemporary manuscript owner's mark of Sancti Andreae in Nemore.*



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- 303 [Antilles] M.E. Descourtilz. *Flore médicale des Antilles,- ou Traité des plantes usuelles des colonies Française, Anglaises, Espagnoles et portugaises. Peinte par J.Ch. Descourtilz. Tome premier. Paris, l'Auteur etc., 1821, fragments paged 43,(1); 19; 129-140; 165-200 p., with 15 colour-printed plates, later half cloth. With approval of the copy by the author in pen on reverse of the title page. Excerpts from the famous, very rare work by Descourtilz, which appeared in 8 parts between 1821 and 1829 with 600 coloured plates.* € 250 - € 500

- 304 *Recueil des bons contes et des bons mots- De leur usage, de la Raillerie des Anciens, de la Raillerie & des Raillieurs de nôtre temps. Suivant la Copie de Paris. Amsterdam, Adrian Braekman, 1693, (12),213 p., 19th-century polished calf by H. Duru, with triple gilt line border on both boards, ribbed and gilt back with morocco title shield, all edges gilt, 12mo. Top hinge vulnerable, small damage to top of the spine and several other minimal defects. With ex libris of Dr. H. Sikorav on inside front board. Rare Amsterdam edition of this anonymously published work written by the French diplomat François de Caillières (1645-1717). The first edition appeared in Paris that same year. Extensively on De Caillières: https://en.wikipedia.org/wiki/Fran%C3%A7ois_de_Calli%C3%A8res.* € 100 - € 200

- 305 [Classical antiquity] *Beschryving der heidensche goden en godinnen,- Getogen uit de Fabelschrjveren en Oude Dichten. [By D. van Hoogstraten]. Met Printverbeeldingen gesiert. Amsterdam, Nicolaas ten Hoorn, 1716, (16),272,(32) p., with engraved title page (dated 1715) and 32 illustrations on 16 engraved plates, contemporary vellum. Waterstained and somewhat soiled copy; free endpaper creased and with tear. The paging of the bookblock is similar to that of the second edition, also published by Ten Hoorn, in 1726. For reasons unbeknownst to us, this copy uses the title page of the first edition (with 261 pages of text).* € 80 - € 160



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- 306 *Extraordinary collection of 16 rare devotional works in 3 bindings,- printed in Den Bosch, Venlo, Boxmeer, Sittard, Koolwijk, Nijmegen, Sint Truiden, Antwerp and Brussels, 1639 to second half 19th century, contemporary/ later leather, various small sizes (used copies). Contains: 1. A convolute with 13 (very) rare small publications printed/published by e.g. De gebr. Verhoeven in Den Bosch (1850, 1x in PiCarta), "Weduw H. Bontamps" in Venlo (1818, not in PiCarta), J.A.C. Hollen in Boxmeer (ca. 1850, not in PiCarta) and including Godvruchtige Koolwyksche oefeninge van de H. Moeder Anna (1710, 1x in PiCarta). 2. A convolute with two works published by S. 't Serstevens in Brussels, first quarter of the 18th century. The second work has interesting strips/manuscript commentary leaves by "Maria Carmelittersen te Boxmeer Elzendaal" bound along. 3. Lust-hofken Vande h. Maget Maria (Antwerp, H. Aertsens, 1639, with engraved title page, 32mo) (a total of 16 works in 3 bindings).* € 70 - € 140

- 307 *Werkdaadige verhandeling over de schoorsteenen- (J. Anderson). Bevallende volkomene onderrichtingen om het rooken derzelve voor te komen of weg te neemen. Uit het Engelsch overgezet, en met eenige aanmerkingen vermeerderd, door een liefhebber der wysbegeerte. Amsterdam/Harlingen, P. Conradi/V. v.d. Plaats, 1779. (2), ii, 67, (1) p. With 1 folding plate. In plain contemporary binding, worn along corners and spine.* € 50 - € 90

- 308 [Chinese export gouaches. Corporal punishment] *Album with 12 gouaches on pith paper,- ca. 19th/early 20th century, each with corporal punishment or jurisdiction, each ca. 23 x 34 cm. (incl. blue silk framing), contemporary red silk binding with ties, oblong folio. The gouaches in very good condition, the silk across the boards trifle damaged/tender. Beautiful large plates with distinctive bright colours. Subjects: condemned before a court, cuffed prisoners being removed, various corporal punishments incl. a beating with a board, prisoners chained to a block, a barrel, a basket and tied to a bench, and finally a decapitation scene. Several scenes with a high-ranking official in folding chair and/or a writer.* € 1000 - € 2000

- 309 [Rare Alkmaar prize binding] *Institutiones Linguae Graecae, Olim quidem scriptae- à Nicolao Clenardo, Nunc autem ab erroribus multis expurgatae (...)* Gerardi Jo. Vossii. Editio novissima (...) ac Indice Graeco, & Latine auctior. Amsterdam, J. Janssonius, 1650, (6),(2 blank), 753 [=375] p., with woodcut printer's mark on the title, contemporary vellum with the arms of Alkmaar and motto "Praemium Diligentiae" and corner ornaments on both boards. Partly waterstained, lacks ties. Good copy with scattered manuscript owner's marks: "Given to me by Mrs. Prince Anno Domini 163", "Ex libris Johan Crake 1695", "John Clarke 1767" and "(...) gekocht 10 stuyvers Johannes Haldermonde (?)". Copy in a special, relatively early Alkmaar prize binding. Moreover a very rare edition: no copies in PiCarta, though several in foreign libraries. PiCarta does include, for example, an edition published by Janssonius in 1655 and an Elzevier edition from 1651, and several other titles edited by Vossius and published by Janssonius in 1650. € 300 - € 600

- 310 *Frossardus et Cominaeus, duo nobilissimi Gallicarum rerum scriptores- Amsterdam, J. & C. Blaeu, 1640, 670,(48) p., engraved title page, contemporary overlapping vellum, 12mo. Here and there waterstained, title cut slightly short along front edge and with old owner's name. On the free endpaper in pen an old owner's mark: "Ex libris Joannis Baptiste Cornelissen." Two historical works in one binding edited by Johannes Sleidanus, with consecutive paging but both with individual title pages. Frossardus with his work *Historiarum Opus Omne*, Cominaeus with *De rebus gestis à Ludovico XI, & Carolo VIII, Francorum regibus*. Scarce. € 80 - € 160*

311 **Het Ryck Godts inder zielen of binnen U-lieden-**

Ontdekt ende gheotoont door klaere redenen, ghemeijne ghelijckenissen, ende seker teekenen, leerende aen de Godt-soekende ziel, hoe sy 't selfde naer een Gheestelijcke doodt in haer vinden (...) door den Eerw. P.F. Ioannes Evangelista van 's Hertogenbosch [= Gerardus van Scharen]. Antwerp, H. Aertsens, 1629, (24),464,(8) p., with woodcut printer's mark on the title and on the final page, contemporary overlapping vellum with (partly missing) ties (partly waterstained). Author, Gerardus van Scharen (of Verscharen, religious name Joannes Evangelista), ca. 1588-1635, was an important and oft-translated mystical author of the Capuchins in the Netherlands.

€ 80 - € 160



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312 **Finely bound Lipsius-Plantijn convolute, with special provenance-**

Three works bound together in strictly contemporary rich blindstamped pigskin, front board with central panel with image of Justitia (or Constantia, considering the content) between owner's initials "CVH" and date 1611, covered with gilt supralibros of Ernst Friedrich von Döring (1659-1726), reverse with central panel with image of St. Catharine, both panels encircled with series of rollstamp-borders, ribbed back with the three titles of the contents in black ink, 4to. Content and binding in very good condition but for a few small defects and



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traces of use, the leather on the back board had a centered repair applied before binding. Ernst Friedrich von Döring (1659-1726) was "kurfürstlich-sächsischer Hofjustitiarius", "Geheimer Rat" and Chancellor of the diocese of Naumburg and Zeitz. His extensive library was sold at auction in 1730 at Leipzig, the auction catalogue (Catalogus Bibliothecae Viri Perillustris Ernesti Friderici de Doering (...), more than 500 pages) is available online. This catalogue lists our book with catalogue number 665, on p. 358. Contains the following works by Justus Lipsius (1547-1606), all published in Antwerp at Plantijn Moretus and with their engraved printer's marks: (I). Politicorum sive Civilis Doctrinae libri sex (...) Additae Notae Auctiores, tum & de Una Religione liber, 1610, 3 volumes paginated as 2 volumes, 223,(1); 103,(4) p., with separate intertitles of the Notae and De Una Religione; (II). Monita et exempla Politica. Libri duo, 1606, (8),213,(5) p.; (III). De Constantia Libri Duo, 1605, (16),86,(9) p. € 1000 - € 2000

313 **[Reynard] Le Renard ou le procès des bêtes,- avec des Réflexions Morales, très utiles à un-chacun. Traduction nouvelle, ornée de figures gravé en bois. Amsterdam, P. Brunel/ Brussels, P.J. Lemmens, 1743, 85,(2) p., with 21 woodcut illustrations mostly monogrammed "I.C.I." [Christoph Jegher] (1x also signed E. Quellinius, 19th-century green half morocco with gilt, ribbed back. Leaf D2 with small tear, here and there insignificant other small defects. Lovely and rare edition, with the names of the various animal character in the chapters index at the end, such as Trigaudin le Renard, Dominant le Blereau, Grosbrun l'Ours, Moustache le Chat, and Glouton le Loup.**

€ 250 - € 500

314 **[Rare first French edition, printed in Amsterdam] De la nature humaine,- ou Exposition des facultés & des passions de l'ame, & de leurs causes déduites d'après des principes philosophiques qui ne sont communément ni reçus ni connus. Par Thomas Hobbes: Ouvrage traduit de l'Anglois [by P.H.D. von Holbach]. London [= Amsterdam], no publisher, 1772, (4),IV,171 p., 19th-century half vellum. Waterstained in blank margins at the beginning and end. Good copy of the rare first French edition. The "Avertissement" mentions a date of first publication of this work in 1640; that year did indeed see manuscript copies in circulation. The dedication by Hobbes to "Guillaume Comte de Newcastle" is dated 9 May 1640 in this translation. The first printed version was published in 1650 without the author's permission. Remarkably, PiCarta lists digital copies in Dutch libraries, yet no physical copies.**

€ 350 - € 700

315 **[Rennes prize binding, with special provenance] Anthologia epigrammatum graecorum- selecta et ab omni obscenitate vindicata. Cum Latinâ interpretatione kata lexin (...). Flexiae (La Flèche), L. Herbert ("sub signo Nominis Iesu propè Collegium"), 1624, (8),446,(1) p., text in Greek and Latin, slightly later gilt calf with the arms of Rennes on both boards inside double line borders with corner ornaments, gilt, ribbed back, all edges gilt (very good copy with old annotations in pen in a few places). Fine copy in special school prize binding of the city of Rennes, with manuscript school prize of the Jesuit college in that city, presented to Ludovico de la Monneraye, dated 23 August 1680 and with the paper seal of the school. This copy also with collector's stamp on the title page of Count Joseph-François de Kergariou (1779-1849), chamberlain of Napoleon I who also held various other high offices.**

€ 200 - € 400



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316 **[Prize binding Amiens, prize with hidden puzzle] Petri Fabri (...) Seme-trium- Coloniae Allobrogum (Geneva), apud Franciscum Fabrum (volume 1-2)/ excudebat Stephanus Gamonetus, various editions, 1598-1611, 3 volumes in one binding, (28),174,(2**

blank); (16),390,(9); (16),426,(22) p., titles printed in red and black and with woodcut printer's marks, title of volume 1 with engraved portrait of the author pasted on reverse, finely bound in slightly later rich gilt sheepskin, both boards with centered the coat of arms of Amiens and further fully covered in fleurs-de-lys (including the ribbed back), all edges gilt, 4to. Top of backstrip slightly damaged, several other traces of use, yet a very good, finely bound copy. In volumes 1 and 2, a printed strip with the city in which they were published pasted across the city name "Lugduni". On the free endpaper a pasted typed leaf with explanation of the binding and the prize [see below]. Pasted on the inner margin of the title page is the letterpress school prize of the Amiens Jesuit college, filled out in pen to Carolus de Bonnaire, dated 22 August 1691 and with the paper seal of the school. This school school prize also has a special "chronogramme double, libre et additionné", double due to date and fact, free because the sequence is mixed up, and added because this yields a year: "MunifiCi Aedlles pVer. hoC. te mVnere Donant", with in red the combination of letters MCIVCVD. The calculation of the date is as follows: M = 1000, C = 100, IVC = 96, VD = 495, added together this makes 1691. The first edition of this work appeared in Paris, in 1570. On the author, the theologist Peter Faber or Pierre Favre (1506-1546), one of the co-founders of the Society of Jesus, see: https://en.wikipedia.org/wiki/Peter_Faber. He was sanctified in 2013. € 400 - € 800

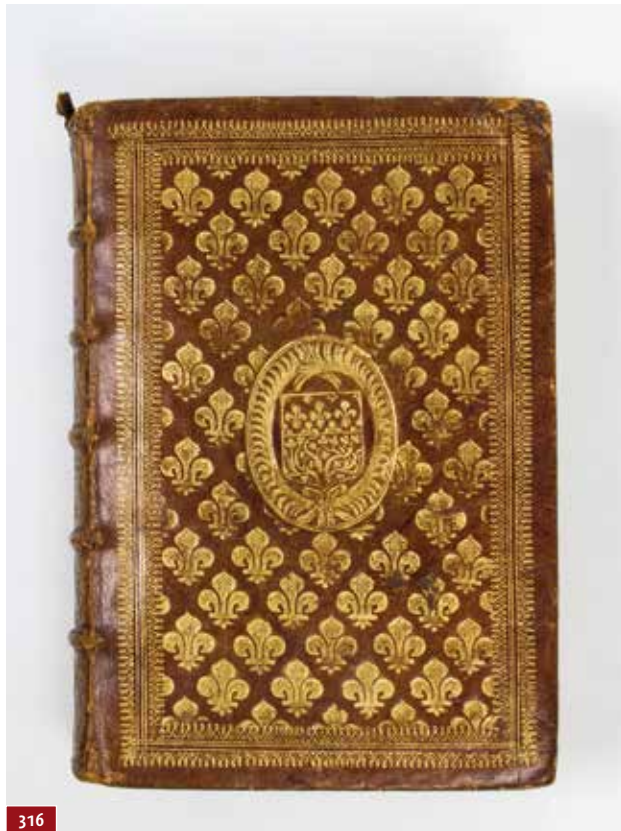


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- 317 [Plantijn edition in Plessis-Sorbonne prize binding] **C. Cornelii Taciti Opera quae extant-lustus Lipsius quintum recensuit. Additi Commentarii meliores pleniorésque cum Curis secundis.** Antwerp, C. Plantijn, 1589, 3 volumes in one binding, (16),335,(9); (8),194,(2 blank); (2),LXI-III,(15)p., with woodcut printer's marks on the titles, one folding letterpress table (tear on fold), 17th-century marbled and gilt calf, both boards with centered coat of arms of the Plessis-Sorbonne college (with the arms of Richelieu incorporated) and on all corners the monogram "PS", also recurring in the compartments of the ribbed back, all edges gilt, folio. Lacks the prize; endpaper and first 6 leaves with wormholes in the blank bottom corner, here and there old underlinings in pen in the text. Expertly rebaked using the original backstrip. Good, attractively bound copy. The arms and the name reflect the history of the Parisian college Plessis-Sorbonne. This college was originally founded under the name Collège de Saint Martin du Mont, during the early 14th century, by Geoffroy du Plessis-Balissou. The coat of arms incorporates such images as the arms of Cardinal Richelieu, patron of the college and the figure of Saint Michael. Elsewhere, the monogram "PS" has at times been (incorrectly) attributed to Pierre Séguier (1588-1672), even when the copy concerned contained a school prize of Plessis-Sorbonne. Rare edition, simultaneously published in Leiden, by Plantijn and Raphelengius. The volumes following the main work contain commentaries and historical annotations by Lipsius, each with its own title page. € 400 - € 800



- 318 [With special provenance] **Recueil des plusieurs enigmes, airs, devises et medailles-** Enrichis de figures. Amsterdam, Chez Jansson de Waesberge, 1684, (2),259,(1) p., engravings (illustrations always full-page): in the Enigmes volume (up to p. 154) 24 illustrations, in the Devises volume (p. 205-208) 1 folding plate and 2 illustration, and in the Medailles volume (p. 209 to end) 11 plates (1x folding) and 12 illustrations, contemporary calf with ribbed, gilt back 12mo. Good copy with owner's annotation on the inside of the front board: "A moy Léopoldine princesse [written across the word "comtesse"] de Starhemberg nee P. de Löwenstein". She was the wife of Konrad Sigmund Graf von Starhemberg (1689-1727). Also with the stamp of the Fürstlich Starhemberg'sche Familien Bibliothek Schloss Eferding on the free endpaper. The castle library came up for auction in 1956. On the inside of the front board also the ex libris and a small stamped monogram of Charles van der Elst (1904 - 1982), president of the Belgian Société Royale des Bibliophiles et Iconophiles. His fine library came up for auction in 1993. € 200 - € 400
- 319 [Emblemata] **Dan. Heinsii Lof-sanck van Iesus Christus-** den eenigen ende eeuwigen sone godes: Ende zyne andere Nederduytse Poemata. Nieuwelicx oversien, vermeerdert, ende verbeteret. Met de Uytleggingen. Amsterdam, Willem Jansz. Blaeuw, 1622, 300,(1) p., with woodcut printer's mark, engraving on the epitaph of Van Heemskerck, 70 emblematic engraved illustrations mostly by Chrispijn de Passe, 4 smaller engravings, contemporary vellum, small 8vo. Lacks endpapers, here and there slightly stained/soiled and a few minimal tears. Still a good copy. Beautiful, early collected edition in pocket size, with many fine engravings and using a series of diverse, detailed fonts and sizes. The very extensive commentaries on Lofsanck and the Hymnus van Bacchus as well as the Latin and French verses with the Ambacht van Cupido and the Emblemata Amatoria have been set in diverse, tiny fonts. Contains besides the work mentioned in the title: Neder-Duytsche poemata (with 4 illustrations), Het ambacht van Cupido (24), Emblemata amatoria/ van minne (22), Spiegel van de doorluchtige (...) vrouwen (8) and finally the Hymnus van Bacchus, waer in 't gebruyck ende misbruyck vande wijn beschreven wort (12 illustrations). € 250 - € 500



- 320 [Treatise on wisdom in the spirit of Montaigne] **De la Sagesse- Livres trois.** Par M. Pierre le Charron, Parisien, Chanoine Theological & Chantre en l'Eglise Cathedrale de Comdom [sic]. Iouxe la coppie Imprimée a Bourdeaux, Simon Millanges, 1606, (1),776,(5) p., title printed in red and black, contemporary blindstamped vellum, small 8vo. Binding lacks the ties and is slightly stained; various old owner's names/comments in pen on the title page. One nice "wisdom" is written in contemporary handwriting on the final free endpaper: "Si vis pace frui, si vis gaudere quiete, Parvis contentus dilige stare domi" ("If one wants to enjoy peace, if one wants to enjoy quiet; Choose to stay home, satisfied with small things"). This is a verbatim quotation from a poem on the monastic life by Arnoldus Buerick (or Budericus, 15th century). Early edition, the only one which includes the complete text of the first edition from 1601 (the 1604 edition omits several passages). Highly influential and oft-translated work on wisdom, in which a philosophy on morals based on the ideas of his friend Michel Montaigne is systematically elaborated. See extensively on Pierre Charron (1541-1603): https://en.wikipedia.org/wiki/Pierre_Charron. € 200 - € 400
- 321 [Very rare treatise on the art of surveying] **Preuve der landt-meters-** behelsende in't cort de Thiende-Rekheninghe, de principaelste ende noodigste Grond-Regelen der Geometrie, met Exempels bevestigt, een manier van deelen tot noch toe by gheene Autheurs soo claer gheleert (...); ten meerderen deele ghetrocken uyt de Schriften van sekeren Eerw. Pater Joannes Baptista Doemen (...) door deszelfs discipel nu gesworen Landt-Meter, Meester [in special diamond shape:] Martinus van Dycke, Bruges, P. vande Cappelle, 1714, 2 volumes in one binding, (10),160; 41,(1) p., (paging here and there erroneous), with folding letterpress table, 36 folding engraved plates and one openworked and movable, folding plate in pen and ink, contemporary calf. Here and there waterstained (incl. plates); endpapers renewed, spine damaged and back board rubbed. Plate Z1 in pen and ink [see explanation below]. With the ex libris of the well-known bibliographer Prof. Dr. W.L. Braekman on the inside of the front board. The very rare original edition of this mathematical treatise, with all plates but Z1 as per the binder's index. Although we were unable to verify this (no copies with plates have been digitised online), we suppose that plate Z1 was finished in pen with all copies, due to the layering of the plate and a description on page 60: "Op de Plaet Z, staat een dobbel Figuur expres ghemaect en uyt-ghevonden door den Autheur, om dat d'Explicatie deser, van andere Autheurs seer swaer en moeyelick is om te kunnen begrijpen en demonstreeren." Moreover, all engraved plates have left a vague imprint on the facing spine of the preceding plate; the plate preceding plate Z1 only has a vague imprint in relief due to the layering of Z1. Both copies (1x edition ca. 1800) in the library of Ghent contain no plates nor binder's index on the reverse of the laudatory poem; two copies in the Netherlands (Amsterdam and Delft) do not mention any plates. This raises the suspicion that copies without plates were also published. A lovely quality of this edition consists of the wordplays: the name of the author on the title page (in special diamond shape) and on the poem, which uses each letter of Van Dycke's full name as the first letter of a verse (see images)). € 600 - € 1200

322 **Fully gilt renaissance book binding, with special provenance**- Rich blindstamped pigskin binding, front board with centered stamp with image of Justitia above a three-line text, monogrammed "G.K."; above this stamp the shortened book title "Illust. Poe." and below the stamp initials "M.B."; back board with central image of Lucretia above a three-line text, both stamps surrounded by roll stamps with the figures of Justitia and Lucretia, monogrammed "M.I." and dated 1553, the binding ENTIRELY GILT, 16.7 x 11 cm. Gilding on spine worn, a few small wormholes near the hinge of the back board and some traces of use, yet a very well-preserved copy. A beautiful example of a mid 16th-century renaissance book binding, very rare in this lavishly gilt form. Content: *Carmina quinque illustrium poetarum (...)*. Venice, H. Lilius & Socii, 1558, 183,(1) p., with woodcut printer's mark on the title. Here and there (water)stained, esp. at the end, paging in places erroneous/skipping. with old owner's name on the title and aphorism on the free endpaper by Georgius Sabinus (1508-Dec. 1560), dated 1560: "stat sua cuique dies, breve & irreparabile tempus" (a line by Virgil in his *Aeneid*, Jupiter speaking to Hercules) "Georgius Sabinus sua manu scribebat anno M.D.LX." On this Sabinus, poet, diplomat, scientist and son-in-law of Melancton, see: https://en.wikipedia.org/wiki/Georg_Sabinus. Edition in which 5 works have been combined, by Pietro Bembo, Andrea Novageri, Baldassare Castiglione, Giovanni Cotta and Marcantonio Flaminio. Of these, Sabinus at least knew Pietro Bembo personally. € 800 - € 1600



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323 **[Medicine] Iacobi Hollerii Stempiani (...)** *De morbis internis, Lib. II-* (...) Eiusdem Hollerii *De Febribus, Peste, De Rhemediis kata topous* in Galeni libros, *Materia Chirurgica, Quae omnia Ant. Valet medici opera auctiora & castigatiora in lucem prodeunt*. Paris, C. Macaeus, 1577, 8,(8),296;83;132;68 p., with woodcut printer's mark, contemporary overlapping limp vellum, edges blindstamped. Here and there with old annotations, no free endpapers and the pastedowns with defects; vellum stained, and tanning to spine. Early collected edition of the medical works of Jacques Houllier (ca. 1500-1562), see https://fr.wikipedia.org/wiki/Jacques_Houllier. The *Periochae VIII* (not mentioned on the main title) cover the final 68 leaves and have their own title page. € 250 - € 500



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324 **[Bestseller on erotic voyeurism] Les liaisons dangereuses**, - ou *Lettres Receuillies dans une Société, & publiées pour l'instruction de quelques autres*. Par M.C... de L... [= Pierre Antoine François Choderlos de Laclos], Amsterdam (no publisher), and Paris at Durand, 1782, 4 volumes in two bindings, (4)199,(1); (4)188; (4),191,(1);(4),102 [=202] p., contemporary uniform polished calf, spines with rich gilding and with 2 contrasting morocco title shields, all edges gilt, 12mo. Good copy with owner's name "F. de L.P. 1823" in pen on the free endpaper; marginal water stain at the end of volume 2; bindings with some traces of use such as sm. tears (on hinges), cardboard visible on the outer corners. Despite (thanks to?) the fact that this epistolary novel on temptation, revenge and human ruthlessness was immediately banned, it would become one of the most successful books from the 18th century, of which during the year of the original edition, 1782, alone appeared 16 editions! Of these, ours, according to the bibliographer Max Brun, is edition "G". Each volume has its own half title. Known to general audiences mostly thanks to the 1988 film *Dangerous Liaisons*. € 400 - € 800

325 **[Rare first edition, with curious illustrations] Le breviere des courtisans**, - *enrichy d'un grand nombre de Figures*. Par le Sr. De la Serre *Historiographe de France*. Brussels, F. Vivien, 1630, (24),304 p., with engraved frontispiece, title illustrations, 2 portraits and 7 plates (within collation) by P. de Jode (2x), E. van Schoor (1x), Ph. de Mallery (1x) and C. Galle (3x) after N. van der Horst, contemporary vellum. Waterstained and soiled copy with wormholes in lower corner at the beginning; lacks free endpapers (bookblock slightly tender). On the inside of the back cover 2 ex libris: Laurent Mannoni and Nicole Casanova. Rare first edition of this beautifully illustrated book of hours for courtiers. Divided into seven chapters, the matins, prime, terce, sext, none, vespers and complines (with the laudes omitted), with an engraving for each of these chapters in which an image from the Passions of Christ is depicted in the top half, contrasted sharply with a scene from the daily life of a courtier in bottom half. For example: the crowning with thorns where Christ is facing a mirror, above a scene in which a courtier has his hair cut and inspects the result in a mirror, and Christ crucified above a group of people at an abundantly laid-out table. € 150 - € 300

326 **[Theatre] Convolute with 7 tragedies**, - all published in Amsterdam, 1684-1740, mostly ca. 70 p., contemporary half leather with title shield on spine ("Verzamel. van treursp."), small 8vo (several works cut slightly short, boards rubbed). Contains: (1). *Faramont, eerste Koning der France (...)* door C. van der Gon (Erfg. J. Lescaijle, 1701, frontispiece); (2). *De Dood van Cesar (...)* naar (...) den Heer De Voltaire (I. Duim, 1737, title engraving and coat of arms); (3). *Sertorius (...)* naar (...) P. Corneille (Erven J. Lescaijle & D. Rank, 1722, engraved frontispiece); (4). *Baleus en Merodach (...)* (iidem, 1718, title engraving); (5). *Atys en Sangarida (...)*. Verçierd met Zang, Musiek, en verscheidene Dans Balletten (...) (iidem, 1723); (6). *Berenice (...)*. van den Heer Racine (A. Magnus, 1684, title engraving); (7). *Medea (...)* door Jan Vos. Met verscheidene Kunst en Vliegwerken, nieuwe balletten Zang en Vertoonningen (I. Duim, 1740, title engraving). € 200 - € 400



330

327 **[A poor cannon maker] Extract uyt de resolutien van de (...) Raaden van Staate (...)** - Vrydag den 19 October 1770 ("de saak van den geweesen Grofgeschutgieter Verbruggen"). No place or publisher, (1770), 22 p., with 4 large folding engraved plates, contemporary marbled cardboard binding, folio. Protruding edge of several plates duststained/discoloured; paper on spine worn, boards with a few small water stains. On the front board a heartshaped manuscript explanation: "Int jaer 1770 sijn er Canons doorgesaegt die alle met gulle en gaten syn bevonden die gegooten ware door Verbrugge Canon gieter. Int jaer 1773 die voor mijn zoon sijn." Interesting and rare report of a thorough investigation into 23 extremely unprofessionally cast cannon (in 1761 and 1762), illustrated with beautifully detailed, very large engravings. Artillery caster Jan Verbrugge from The Hague had attempted to cover up the defects to the cannon with plugs and tin cloths. From the very thoroughly executed investigation, however, more sloppy work emerges. The reports were signed by Captains of Artillery D.E. Musly and A.E. Du Pont and by "verbusser" W. van Dyck. € 400 - € 800

328 **[Globes] Institution astronomique de l'usage des globes et sphères célestes et terrestres**, - *comprise en deux parties, L'une, suivant l'hypothèse de Ptolemée, qui veut que la terre soit immobile; L'autre, selon l'intention de N. Copernicus, qui tient que la terre est mobile*. Par Guillaume Blaeu. Amsterdam, Jean Blaeu, 1669, (18),277 p., with many woodcut illustrations, modern vellum, small 4to. Bookblock waterstained; with old owner's name on the (stained) title page: "Bibliotheca Scti Nicolai 1696". The second edition of this rare and important treatise on the use of globes, previously published in 1642. € 400 - € 800

329 **[Botany] Nieuwe en ongehoorde Dog in de Natuur welgegronde queek-konst**- van boomen, heesters en bloemgewassen, ofte derselver algemeene vermeerdering. Behelsende hoedanig men allerley Boomen, door in stukken gesnedene wortels, stammen, takken, ja zelfs door bladeren (...) kan aanqueeken en vermenigvuldigen. Door George Andreas Agricola (...) uyt 't Hoogduyts Vertaalt door J. le Long. Met Curieuse kopere Plaaten verciert en opgeheldert. Amsterdam, P. de Coup, 1719, two volumes in one binding, (12),208; (8),92,(10) p., both volumes with engraved frontispiece, with 34 (large) folding, engraved plates (of which 31 numbered), each with extensive, letterpress description, 19th-century gilt half leather, small 4to. Plate 5 slightly creased and with other sm. defects due to careless folding; spine ends damaged/with small tears. The scarce first Dutch edition. The first German edition appeared in 1716-1717 in Regensburg, titled "Neu- und nie erhörter doch in der Natur und Vernunft wohlgegründeter Versuch der Universal-Vermehrung aller Bäume, Stauden, und Blumen-Gewächse". For a long time the book remained the most important reference work in this field. On the author Georg Andreas Agricola (1672-1738), see: https://en.wikipedia.org/wiki/Georg_Andreas_Agricola. € 400 - € 800

330 **Beautiful extracts, of prosaic writers**- Carefully selected for the young and rising generation. Containing pieces, moral and entertaining, classical and historical, orations, characters, narratives, dialogues, &c. &c. Embellished with superb engravings. London, J. Roach, 1794-1797, 24 parts in 6 volumes, each part with engraved frontispiece and engraved title, contemporary uniform full morocco with gilt back, small 8vo. Here and there slightly tanned/foxed (esp. the plates and due to the leather at beginning and end); spine ends worn; part 6 with torn hinge. Fine set with 19th-century owner's stamp "S. Duvaucel" on the free endpaper of all parts. This may be Sophie Duvaucel (1789-1867), mostly known for her correspondence with Stendhal and as stepdaughter of Cuvier. Contains abridged texts by Moore, Pope, Milton, Dryden, Cowper, Swift and others. € 150 - € 300

- 331 **Johann Adam Bernard Bartsch (1757-1821). Album with 16 etchings,** each after 17th-century example (e.g. A. v.d. Velde, N. Berchem, J. le Ducq and H. Roos), 1x dated 1803, various sizes (paper size 21 x 27.5 cm.), contemporary half leather, oblong 4to size. Somewhat foxed/tanned; binding slightly worn along edges.

€ 100 - € 200



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- 332 **Mémoires sur la vie & la mort de la Senissime Princesse, Loyse Juliane,** - Électrice Palatine, née Princesse d'Orange, &c. contenant un abrégé de quelques événemens notables de nos temps, & de divers mystères qui s'y sont passés. Leiden, Jean Maire, 1645, (16), 432, (44) p., with engraved title page and an engraved portrait, contemporary overlapping vellum, 4to. Title leaf, portrait and dedication incorrectly bound as second quire; endpapers lack and spine is damaged, sold w.a.f. With engraved heraldic ex libris of George Rose (British politician and writer, 1744-1818) on inside front board. Biography of Louise Juliana of Orange-Nassau (1576-1644), the oldest daughter of William of Orange. Through her son Frederick V, Elector Palatine, the current British monarchy is descended from her.

€ 50 - € 100

- 333 **[Botany. Lot with 5 works] Handleiding tot de kennis van alle in- en uitlandsche boomen,** - planten, heesters en gewassen, welke hier kunnen gekweekt worden voor boomkweekers, bloemisten, tuiniers, en andere liefhebbers van tuinen en hoven. Zamengesteld door J.B. van Wintershoven. Nieuwe uitgave. Amsterdam, Lodewijk van Es en Simon de Grebber, 1829, (8), 580 p., modern cloth. Good, uncut copy with a few scattered library stamps (PPO Sector Bloembollen, Lisse and Vereniging "De Proeftuin", Boskoop). Reprint of the first Dutch edition from 1795, both editions are (very) rare. With another 4 works in 5 volumes. (total 6)

€ 50 - € 100



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- 334 **[Dictionaries] Verzameling van Nederduitsche byvoeglyke naamwoorden,** - Uit verscheiden Schryvers getrokken, en in eene Alphabetische Orde gebragt, door Henricus Hageman. Amsterdam, Pieter Spriet en Zoon, 1771-1772, 3 parts in one volume paged as two parts: (12)886; (4), 272, (2), 273-582, (3) p., 19th-century gilt half leather (backstrip loose). Actually an alphabetical list of nouns, each of these with a series of matching adjectives, for example: Europa. O. [neuter], afgestreden, beschaafd, flauw, fier, klein, schoon, zuchtend, welbebouwd, vruchtbaar, volkryk, gematigd, gezond. Another example: Boekverkooper, boekhandelaar. M. adelyke, kundige, vermaarde, groote, geleerde, oude, ervarene, schrandere, ryke, scherpzinnige, kleine, geringe. With more exciting words such as Maaqd or Minne, the author included an impressive number of adjectives.

€ 70 - € 140

- 335 **[Silver clamps] Bookbinding of black faux sharkskin with two silver clamps,** - 19th century, clamps decorated with floral designs and marked "KJ" and "V", all edges gilt, small 8vo. Back board virtually loose, spine damaged. Sold w.a.f. Contains: Biblia. Dat is de gantsche H. Schrifture (...). Dordrecht, 1794, with (partly loose) engravings, and Het boek der psalmen, Amsterdam, 1792.

€ 50 - € 100

- 336 **[First edition on glass production] De l'art de la verrerie-** Où l'on apprend à faire le Verre, le Cristal, & l'Email. La maniere de faire des Perles, les Pierres précieuses, la Porcelaine, & les Miroirs. La méthode de peindre sur le Verre & en Email. De tirer les couleurs des Métaux, Minéraux, Herbes & Fleurs. Ouvrage rempli de plusieurs Secrets & Curositez, inconnuës jusqu'à present, Par M. Haudicquer de Blancourt. Paris, J. Jombert, 1697, (16), 602, (5) p., with 8 engraved plates (1x folding), contemporary sheepskin, small 8vo. Partly waterstained, a few plates stained; hinges split (cords fine), leather dry, crumbly and rubbed. With old owner's names "Ferdinand Deltour" and "Pierre Deltour fils. 1812" on title page. The first edition of this important, early French manual for the making and crafting of all possible kinds of glass products, in which the author (Jean Haudicquer de Blancourt, ca.

1650-1704) displays his knowledge of alchemistic secrets. William Morris owned a copy of the first English edition from 1699.

€ 200 - € 400

- 337 **Veteris Testamenti - Libri Historici,** ex translatione Joannis Clerici. Amsterdam, Henricum Schelte, 1708 + Libri Hagiographi, ex translatione, Joannis Clerici, 1781 + Prophetæ ab Esaia ad Malachiam usque, Amstelædami, R.&J. Wetstenios & Gu. Smith, 1781 + Genesis sive Mosis Prophetæ. Amstelodami, Henricum Schelte, 1710. Large 4to, in full vellum bindings with blindstamping. In good condition. Removed from Bibliotheek der Vereen. Doopsg. Gemeente te Amsterdam. (total 4)

€ 80 - € 150

- 338 **Lexicon Universale 1698-** Historiam Sacram et profanam (...), Hoh. Jacob Hofmann. Leiden, Jacob. Hackium, Cornel. Bou-testeyn, Petrus van der Aa & Jord. Luchtmans, 1698. Set of 4 folio volumes, complete in later brown cloth bindings bound with renewed endpapers, with title vignette and gilt-stamping 'Atheneum' on spine. (total 4)

€ 100 - € 200

- 339 **Vaderlandsche Historie-** vervattende de geschiedenissen der vereenigde Nederlanden, inzonderheid die van Holland van de vroegste tyden af: Met konstplaatzen opgehelderd. Amsterdam, Isaack Tirion, volume I to XXI. In full vellum with spine title. (total 21)

€ 150 - € 250

- 340 **Voorbeelden van anticque schoorsteenen, cabinetten, geridons, tafels en spiegels-** benevens voorgevels van Italiaansche kerkgebouwen, enz. door voornaame bouwmeesters of vervolg op S. Bosboom. Amsterdam, J.B. Elwe, 1786. 2, [1], 36, 12, 8 pp. Complete with 56 copper-engraved plates. Each plate with stamp "Jos Donders, Architect Tilburg", morocco spine, but bare boards (lacking marbled paper).

€ 70 - € 120

- 341 **[Law] Het Rooms-Hollands-Regt,** - Waar in de Roomse Wetten met het hedendaagse Neerlands Regt, in alles dat tot de dagelijkse onderhouding kan dienen (...) met allerhande Ordonnantien, Placaten, Hand-vesten, Keuren (...) door Mr. Simon van Leeuwen, R.G., Amsterdam, Hendrik en de Wed. van Dirk Boom, 1706. Small 4to, vellum, title in ms. on spine, title page in red and black with printer's mark, complete with copperplate of the author and a Geslacht-Boom on p.39. (42), 688, (29) pp., binding with traces of use, bookblock somewhat tender.

€ 70 - € 120

- 342 **Joannes Le Francq van Berkhey-** Zinspelende gedigtjes, op de geestige printjes ge-etst door Pieter de Mare, na de teekeningen van mejuffrouw Christina Chalon, berustende in de verzameling van [...] H.A. Dibbets. Amsterdam, Willem van Vliet, 1793. 8vo. 32 pp. Title page with engraved vignette, and 32 etchings on 28 leaves (2 etchings hand-coloured). Contemporary marbled cardboard binding. Interior with some foxing and here and there brown, binding with some wear, else good copy. Beautifully illustrated with etchings by Christina Chalon (1748-1808), a student of Sara Troost and Cornelis Ploos van Amstel.

€ 150 - € 250

- 343 **[Botany and pharmacopoeias] Codex Medicamentarius seu Pharmacopoea Nanceiana,** - in lucem edita Francisco Mandel, Pharmaciae. Praefecto primario, et Schola Medicae Professore. Nancy, R. Vigneulle, n.d. (1795), LXXXVI [= LXXXIV], 311, (1) p., with facing French and Latin text, finely bound in contemporary marbled calf ("treecalf"), gilt back with morocco title shield. Here and there slightly stained, minimal wormholes and small other defects, still a fine copy with signature (?) of the author "F. Mandeli" in pen on reverse of the title page. Also with old owner's name "Loynel Pharmacien" on the final blank page. Very rare pharmacopoeia, only a handful of copies in libraries worldwide (e.g. the Wellcome Library). The signature on the reverse of the title could be an approval of the copy by the author; we could not verify this. See the article by J. Martin and P. Labrude, The Pharmacopoe de Nancy from Francois Mandel, in: Revue d'histoire de la pharmacie 47:323 (1999), p. 317-24: "Expected by the apothecaries since 1624, this pharmacopoeia, written in Latin in 1790, is published in 1795 with French translation face to face. New chemical nomenclature and partly new names for preparations give it new look, simpler than Codex of Paris 1758. Nevertheless, its impact on pharmaceutical practice was insignificant." (extract). With another work added (total 2).

€ 200 - € 400

- 344 **[Botany and pharmacopoeias] Code des Médicaments, ou Pharmacopée Française,** - publiée (...) par la Faculté de Médecine de Paris, l'an 1818. Traduite du Latin en Français par MM. Pavet et la Roche, Docteurs en Médecine, revue et corrigée par MM. Hallé, Leroux, Henry et Richard (...). Paris, Hacquart, 1819, (8), CXCVI, 373, (4 advert.) p., contemporary vellum using a French manuscript leaf, 4to. Wormholes in blank lower corner in the first few quires and some other small defects, else a good copy with old owner's name "Loynel Ph[armacien]" and "Loynel" on the free endpapers at beginning and end. With approval in pen by publisher Hacquart on reverse of the title. The advertisement pages bound along consist of a price list of pharmaceutical/scientific glass, porcelain and earthenware products by producer Acloque, with 41 small images.

€ 70 - € 140

- 345 **[Botany and pharmacopoeias] Histoire generale des plantes**, - contenant XVIII livres egalement departis en deux tomes. Tirée de l'Exemplaire Latin de la Bibliothèque de Me. Jacques Dalechamp, puis faite Française par Me. Jean des Moulins (...). Dernière Edition, revueë, corrigée, & augmentée (...). Lyon, P. Borde, L. Arnaud & Cl. Rigaud, 1653, 2 volumes, (8),960,(36); (120),758,(18) p., with engraved title illustrations and more than 2700 woodcuts (some with antique hand-colouring), contemporary uniform sheepskin with gilt back, raised bands, folio. A complete set, unfortunately with volume 1 from around p. 600 affected by damp, increasingly so towards the end with damage and mold in top and bottom corners (the back cover, too, only in the index with loss to text); bookblock volume 2 in good condition, both volumes with contemporary borders in pen on all pages, bindings rubbed/damaged. Copy deserving of restoration, sold w.a.f. The second, most extensive French edition (the first French edition appeared in 1615). The first Latin edition appeared in 1586-1587. On author Jacques Daléchamps (1513-1588), see: https://fr.wikipedia.org/wiki/Jacques_Dal%C3%A9champs.



345

- 346 **[Botany and pharmacopoeias] Herbarium**- France, ca. 1850, consisting of 96 leaves with 105 pasted, dried plants, divided into 52 families indicated in French, each specimen with strip with Latin name in pen, contemporary half leather, 4to size. Here and there with small defects/damage to the specimen, but in good condition. Contains e.g.: "Première famille. Renonculacées" with specimen of e.g. "Adonia Oestivalia" and "Ranunculus Aeria"; "Troisième famille. Nymphéacées" with e.g. "Nymphéa Alba"; "Huitième famille. Violariées" with e.g. "Viola Tricolor" etc.

€ 200 - € 400

- 347 **[Botany and pharmacopoeias] Flore médicale**- décrite par MM. Chaumeton, Poiret, Chamberet. Peinte par Mme. E. P[anckoucke] et par J. Turpin. Nouvelle publication. Paris, C.L.F. Panckoucke, 1828-1832, 6 volumes, with 360 (incl. 11 bis-numbers) stipple-engraved plates PRINTED IN COLOUR finished with handcolouring, each with one or more accompanying text leaves, contemporary uniform half leather with gilt back, 4to. A good set with the following small defects: all volumes more or less foxed and here and there tanned; volume 5 with water stain in bottom margin at the beginning; some plates incorrectly numbered but correctly bound; a few hinges slightly split (1x wormholes on hinge). The first edition of these beautifully illustrated flora appeared in 1814-1820. The aforementioned illustrators, Pierre- Jean- François Turpin (1775-1840) and E. Panckoucke (wife of the publisher) were students of P.-J. Redouté.



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- 348 **[Botany and pharmacopoeias] Lot with 6 works in French**, - incl. (1). Flore de France, ou Description des plantes qui croissent naturellement en France et en Corse., par M. Grenier (...) et M. Godron (...). Paris, J.-B. Baillière/ Besançon, De Sainte Agathe Ainé, 1848-1855, 3 volumes, (6),766; (4),760,(2); (4),779,(3) p., contemporary uniform half morocco with gilt back by Appav (Gisors). Somewhat foxed, a lot of markings in pen in margins; several sm. other defects. And with: (2). Répertoire des plantes utiles et des plantes vénéneuses du globe Augmenté d'un atlas contenant 128 planches. Par E.A. Duchesne. (...). Nouvelle édition. Brussels, Meline, Cans et Comp., 1846, 2 volumes, text volume: XLV,(1),505 p., atlas: 20 p. and 128 lithographed plates, contemporary uniform half leather with ribbed, gilt back, large 8vo. Library stamps on titles, 2 plates with one corner missing, bindings slightly worn. And with another 4 similar works (total 6 in 9 bindings).

€ 80 - € 160

- 349 **[Botany and pharmacopoeias] Flore complète illustrée en couleurs**- de France, Suisse et Belgique par Gaston Bonnier. Paris etc., n.d. (1911-1934), 12 volumes and index, with a total of 721 coloured plates, original uniform gilt-lettered half cloth, folio. All volumes with ex libris of Roger Blachon on inside front cover, volumes 7-10 with a dedication, names and annotations by his students of the Ecole d'Agriculture de l'Oisellerie (December 1942); here and there sm. other defects. Good, complete set.

€ 150 - € 300

- 350 **[Botany and pharmacopoeias] Pharmacopoeia Officialis & Extemporanea**- Or, A Complete English Dispensatory in Four Parts. Containing I. The Theory of Pharmacy (...). II. A Description of the Official Simples (...). III. The Official Compositions (...). IV. Extemporaneous Prescriptions (...). By John Quincy. The eight edition, much enlarged and corrected (...). London, printed for J. Osborn and T. Longman, 1730, (16),674,(62) p., contemporary calf with gilt, ribbed back. First quire misbound; waterstained at beginning and end; leather across hinges split; spine ends outer corners worn. Inserted in the book are several interesting contemporary pharmaceutical recipes/ingredient lists in manuscript, incl. a shopping list (with e.g. "Laudanum Liquidum") on which the name "admiralen Gordon" [possibly Admiral Thomas Gordon (1658-1751)] appears, dated 28 July 1728. On the author John Quincy (d. 1722) and his works, see: [https://en.wikipedia.org/wiki/John_Quincy_\(medical_writer\)](https://en.wikipedia.org/wiki/John_Quincy_(medical_writer)): "His "English Dispensatory" (1721), of which a fourth edition appeared in 1722 and a twelfth in 1749, contains a complete account of the materia medica and of therapeutics, and many of the prescriptions contained in it were popular." With: The British Herbal and Family Physician to which is added a Dispensatory for the Use of Private Families by Nich. Culpepper. Halifax, Nicholson & Co., n.d. (ca. 1815), 2 parts in one volume, 421;317 p., with 52 hand-coloured, engraved, botanical plates in the first part and 7 engraved, anatomical plates printed in red and brown in part 2, contemporary half leather, gilt back with morocco title shield (partly affected/stained by damp and with wormholes). (total 2)



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- 351 **[Botany and pharmacopoeias] Three works in English, incl.:** (1). **The Complete Herbal**; - to which is now added, upwards of one hundred additional herbs, with a display of their medicinal and occult qualities, physically applied to the cure of all disorders incident to mankind (...) by Nicholas Culpepper (...). A new edition (...). London, T. Kelly, 1859, V,(1),398,(4) p., with steel-engraved frontispiece and 180 hand-coloured illustrations on 20 plates, contemporary half leather, 4to. Somewhat thumbled copy, with repeated owner's names (Joseph Crosswaite, 1901) in pen and here and there a small stamp/annotation; frontispiece waterstained, spine and endpapers renewed. (2). **The Little Botanist; or Steps to the attainment of botanical knowledge.** By Caroline A. Halsted. The illustrations drawn and engraved by J.D. Sowerby, from sketches by the authoress. London etc., J. Harris etc., 1835, 2 volumes, (2),XIV, 243; VI,271,(1) p., each volume with hand-coloured, lithographed frontispiece, with a total of 26 lithographed plates, original uniform half leather, square small 8vo (vol. 2 first quire tender and a few other small defects). And with 1 more (separate volume) (total 3 in 4 volumes).

€ 70 - € 150

- 352 **[Botany and pharmacopoeias] Two German works:** (1). **Naturgeschichte des Pflanzenreichs**- Grosser Pflanzenatlas mit Text für Schule und Haus. Herausgegeben von Dr. M. Fünfstück. Stuttg., E. Hänselmann, n.d. (1887), 172 p., with more than 2000 coloured illustrations on 80 double-page plates, woodcut illustrations in the text, contemporary half leather, folio (good copy, here and there trifle foxed). (2). **J. Sturms Flora von Deutschland.** 1. Abteilung. Phanerogamen [everything from this edition]. Zweite, Umgearbeitete Auflage. Stuttgart, K.G. Lutz, 1900-1907, 16 volumes (incl. 2 registers), with 832 chromolithographic plates and 56 monochrome lithographed plates, original uniform half cloth, small 8vo (minimal defects). Near-complete set, including the very rare second supplement but lacking the "Excursionsflora", published in the series Schriften des Deutschen Lehrer-Vereins für Naturkunde. The first edition appeared from 1798 to 1855 (total 2 works in 17 volumes).

€ 100 - € 200

- 353 **[Botany and pharmacopoeias] Taschenbuch der pharmaceutisch-vegetabilischen Rohwaarenkunde**- für Aerzte, Apotheker und Droguisten, herausgegeben von David Dietrich (...) und Emil Krumbholz (...). Erster Band. Mit sechzig colorirten Kupfertafeln [final publication]. Jena, A. Schmid, 1846 [=1843-1846], XIV,XXI,(1),440 p., with 60 (folding) hand-coloured (and partly gum-heightened), engraved plates, contemporary marbled cardboard with original cover of one installment bound along. Here and there trifle foxed, spine ends with light wear, yet a very good copy. This very rare pharmacist's manual, published in installments, was originally planned in two volumes, with the first volume containing "Samen, Früchten, Blüten und Kräuter", and the planned but not published second volume "Wurzeln, Hölzer und Rinden".

€ 150 - € 300

354 [Botany and pharmacopoeias] *Icones plantarum medicinalium. Abbildungen von Arzneygewächsen*- Centuria I-VI/ Erstes - Sechstes Hundert [complete]. [By Johannes Zorn]. Neurenberg, auf Kosten der Raspischen Buchhandlung, 1779-1790, 6 volumes, with 336/ 76 accompanying text pages (consecutive paging from volume 1 to 5, volume 6 independently paged) (excluding indices), and with engraved frontispiece with portrait of Linnaeus and title engraving in volume 1, furthermore with 600 engraved plates, contemporary uniform half sheepskin with gilt, ribbed back with morocco title shields. Here and there trifle foxed/tanned; leather slightly dry with consequent lightly damaged spine ends and outer corners. Nevertheless a very good, complete set with in volume 1, 4 and 6 the ex libris of Med. Prof. Jacob Baart de la Faille (Groningen). This set is listed at number 195 in volume 2 of the "Catalogus der uitgebreide bibliotheek nagelaten door den Heer Jacob Baart de la Faille" (Groningen, 1868). The original edition, very rare in this complete condition. On the author and his works, see: https://nl.wikipedia.org/wiki/Johannes_Zorn. The following number is the Dutch edition, with the plates in coloured condition.



355 [Botany and pharmacopoeias] *Afbeeldingen der artseny-gewassen*- met derzelve Nederduitsche en Latynsche beschryvingen [by Johannes Zorn]. Volume 1-3, 5 and 6. Amsterdam, J.C. Sepp en Zoon, 1796-1800, 5 (of 6) volumes, each volume with (varying) engraved title page, with a total of 499 (of 600) hand-coloured, engraved plates with accompanying letterpress text, contemporary uniform half leather, gilt backs with morocco title shields. Lacks volume 4 and plate 200; bindings with some wear. With: (Vervolg op de Afbeeldingen der artseny-gewassen, met derzelve Nederduitsche en Latynsche beschryvingen). [By A. Ypey]. (Amsterdam, J.C. Sepp en Zoon, 1813), with 75 (of 100) hand-coloured, engraved plates with accompanying letterpress text, contemporary half leather (lacks title and final 25 plates and accompanying text) (total of 6 volumes with 574 hand-coloured plates, lot sold w.a.f).

356 [Botany and pharmacopoeias] *Two Dutch works: Handboek der materies medica*,- of Aanwijzing der kenteekenen en krachten der voornaamste geneesmiddelen, voor min geoeffende liefhebbers der geneeskunde; ook dienende tot bevordering van het gebruik der Bataafsche Apotheek: door Adolphus Ypery. Tweede verbeterde Uitgave. Amsterdam, W. van Vliet, 1818, XVI,844 p., with stipple-engraved portrait, contemporary half leather, gilt back with morocco title shield (inkblot on final endpapers and other small defects, good copy). The second edition of this influential manual. The first edition appeared in 1811, a third in 1831. The book was translated into Japanese very early on, and was highly influential in that country. The book is divided into 16 chapters on various medications to instigate physical recovery, mostly through highly diverse forms of bodily excretions. On the author, see: https://en.wikipedia.org/wiki/Adolphus_Ypey and the previous lot. With one other work. (total 2)

357 [Botany and pharmacopoeias] *Pharmacopoea Harlemensis interleaved with manuscript*,- (Pharmacopoea Harlemensis Galeno-chemica, senatus auctoritate munita. Haarlem, 1741), (2),49-256 p. letterpress text with a 4to leaf bound inbetween all printed 8vo leaves, these leaves mostly with contemporary annotations in pen and ink (also regular annotations on the printed leaves), bound in modern cloth, small 4to size. The printed text lacks the title page and furthermore also incomplete. Moreover, the copy is heavily stained, oft-used and frayed at the end. A "work copy" in the good sense. Digitised copies of both the 1741 and the 1790 editions are available online, however, the bookblocks of those editions are identical. The copy here, we think, is from the 1741 edition, due to the half title and dating in manuscript at the end. There is also a 1761 edition, which we could not inspect. The importance of this copy lies in the extensive annotations, by the original owner, unmistakably a Haarlem pharmacist considering names and addresses of patients at the end. The work is partly a Dutch translation of the Latin, facing text, but there are also inscriptions which seem to indicate the location of ingredients in the pharmacy, besides recipes, preparations, warnings and calculations. A few examples: "De winkelpot vol eerst zagjes tot koken gebracht en goet (?) doet erbij oncen wijncor (?) en als 't kookt afzetten." Or: "Op 1 ons Flor Tunicei 4 oncen water inde ordinaire stroop kan getrokken 24 uren." Or: "Men moet in agt nemen dat men inde solutien vande potasch de cremortart niet te schielijk inwerpt nadien t anders door de

opbruising ligtelijk uijt de pan zou vliegen." Possibly the most interesting quality, however, are the actual prescribed medications with recipes found at the end. These are partly precisely dated (from "22 Nber 1767" to "4 Maij 1786"). Some examples: "Ordinair laxeerpoeder van Jansje Kaakebeen opt hofje van Staats"; "Ordinair Linimentum om te vrijven voor Juffr. Brandhoff 8 Jan. 1783"; "Ordinair Collyxium van J.L. Augustini van 4 mei 1786". More patient names: J.L. Augustini, de Heeren Crommelin en Gerlings, Mevrouw van Zoetermeer, M.J.A. Gallas, De vrouw van Reynier de Vos, Juffr. C. van Sijpesteijn, Wm. Blenzen, H.J. de Lange en Cambier en Crommelin "tusschen de bruggen"; D.N.E. Mentrop, G.P. Hondius, H. Polman, Jan de Launier, Aletta Baart and J.F. Rigail.

358 [Botany and pharmacopoeias] *Three diverse works: (1). De flora van Nederland* - door Dr. C.A.J.A. Oudemans. Tweede en vermeerderde druk. Amsterdam, G.L. Funke, 1872-1874, 3 text volumes and 1 atlas, text volumes: XIX,(1),496; XVIII,576; XXXIX,(1),724 p., with 331 illustrations in volume 1, atlas: 91 chromolithographic plates and 1 monochrome plate, contemporary uniform half leather with gilt backs, large 8vo (spines discoloured, sm. tears in several hinges). With another 3 works in 5 volumes, incl. *Natuurlyke historie of uitvoerige beschryving der dieren, planten, en mineraalen, volgens (...) Linnaeus*. Tweede deel, achtste, elfde en veertiende stuk (kruiden, varens, mossen etc.) (Amsterdam, 1777-1783, with 8/ 7/ 12 folding, engraved plates, contemporary uniform half leather with defects). (total of 4 works in 9 volumes)

359 [Botany and pharmacopoeias] *Fruittkundig Woordenboek*,- behelzende all hetgeen betrekking heeft tot de kennis en het huishoudelijk gebruik der verschillende soorten van fruiten; tot het aankweken, veredelen, snoeien en behandelen van vruchtbomen; tot het aanleggen van broeibakken, trekkassen en oranjehuizen enz. Gevolgd naar het hoogduitsch van J.C. [= J.L.] Christ en verrijkt met (...) werk van W. Forsijth (...) door J.F. Serrurier. Amsterdam, J. Allart, 1805-1806, 2 volumes, VIII,483,(1); (6),517 p., with 18 folding, engraved plates, contemporary (original?) uniform cardboard. Both volumes vaguely waterstained in top corner, volume 1 here and there also in bottom corner and plate 15 in margin; volume 1 with small label on back cover. Good, uncut copy, trifle duststained on protruding edges. The rare Dutch translations of J.L. Christ's "Pomologisches theoretisch-practisches Handwörterbuch" (Leipzig, 1802).

360 [Botany and pharmacopoeias] *Pharmacopoeia Collegii Regalis Medicorum Londinensis*.- Editio nova. Leiden, A. en J. Honkoop. 1788, XIV,116,(2) p., contemporary cardboard (worn along edges). With 2 more, incl. *Pharmacopoea Begica*, The Hague, 1823 (defect ex-library copy) (total 3).

361 [Medicine] *Samenstel van Heelkunde*- Benjamin Bell, Utrecht en Amsterdam, G.T. van Paddenburg en Zoon, M. Schalekamp en W. Holtrop, 1797. 384, 32, 6; 392,2; 468, 20 pp. and xxxix folding plates with inscription with the plates, divided across the three volumes. 4to, in half cloth with marbled paper boards. Complete set. Cloth back slightly discoloured and with some wear. Good set. (total 3)

362 [Classics] *De Ilias van Homerus*,- naar het Grieksch, in Nederduitsche verzen gevolgd, door Mr. Jan van 's Gravenweert. Amsterdam, J. van der Hey, 1818-1819, 4 volumes, with 4 engraved title pages, finely bound in contemporary uniform marbled and polished half calf with two contrasting morocco title shields. First volume here and there waterstained; bindings with small defects to corners, but a very attractively bound set.

363 [Genealogy and heraldry] *A genealogical and heraldic dictionary*,- of the peerage and baronetage of the British Empire. By John Burke. Sixth Edition. London, H. Colburn, 1839, (8),1235,(1),(4 advert.) p., with lithographic title page in gold and colour by Engelmann (Paris), original blindstamped cloth with gilt back, 4to. Trifle foxed at beginning and end; hinges slightly torn; spine discoloured and back cover stained. Good copy with an older heraldic ex libris of Sir George Cooke, baronet of Wheatley, on inside front cover (pasted later).

364 [Cicero] *Michaelis Meisneri. Hortulus Romanus*- continens Sex Plantaria, Romanæ Eloquentiæ Centifoliis referta: ita ut è M. Tullio Cicerone exhibeantur in centuria I. Gemmulæ Seu Historiæ: II. Corollæ: III. Flosculi: IV. Apophthegmata: V. Parabolæ: VI. Sententiæ: Cum Notis Auctoris in Gemmulas & Corollas Philologico-Politicis, Titulis materiarum, rerumque ac nominum propriorum indicibus: accessit nova ad gemmulas et sententiæ ex Nepote & Terentio locorum parallelorum Centuria; præmittiturque præfatio, quibus et Hortulus commendatur, et novæ accessionis ratio exponitur. Lipsiæ, J.H. Klosius, 1687. (24),393,(32) p., with engraved frontispiece, title page in red and black, contemporary overlapping vellum, 12mo. A few stamps (incl. 1 on title page), endpapers with scribbling in black and red ink, here and there underlinings in the text, trifle tanned, else good.

- 365 [William Beckford] **Three works: Recollections of an Excursion to the Monasteries-** of Alcobaça and Batalha. By the Author of "Vathek" [=Beckford]. London, Richard Bentley, 1835. (4),xi,228,(4) p., with engraved frontispiece portrait of Beckford by T.A. Dean after Sir Joshua Reynolds, later half leather with marbled boards, raised bands with gilt title, 8vo (boards rubbed, contents slightly stained, renewed endpapers, else good). First edition. With: *The History of the Caliph Vathek*. By William Beckford, Esq. (...) Also *Rasselas: Prince of Abyssinia*. By Samuel Johnson, LL.D. London, J.C. Nimmo and Bain, 1883. XVII,405,(7) p., complete with frontispiece portrait of Beckford and 4 etchings, title page in red and black, later cloth binding, 8vo (binding rubbed, renewed endpapers; beginning and end foxed/stained, final endpaper split across hinge, else good). And with: *William Beckford of Fonthill. 1760-1844. Bicentenary Essays*. Edited by Fatma Moussa Mahmoud. Port Washington/London, Kennikat, 1972. (10)157,(3) p., cloth, in good condition. (total 3) € 100 - € 200



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- 366 **Historia della guerra di Fiandra descritta dal Cardinal Bentivoglio**- Parte Prima; con le aggiunte fatte dall'Autore & Parte Seconda. 2 (of 3) parts in one volume. Colonia [=Leiden], no publisher [=Elzevier], 1635 & 1636. (14),598,(17) & 396,(19) p., title page in red and black with printer's mark, vellum, manuscript title in ink on spine, 8vo. Vellum slightly soiled, endpapers renewed, content slightly tanned, else very good. Account of the Eighty Years' War in Flanders by Cardinal Guido Bentivoglio d'Aragona (1579-1644), a gifted writer and diplomat, who resided from 1607 to 1615 at the Habsburg court at Brussels. € 70 - € 140



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- 367 [Bibliographical enigma with erotic character] **Paul-F. Gérard. La dame aux violettes-** Ou l'Amour se paie avec l'Amour. The Lady of the Violets. Or Love for love. Tours, Rouillé-Ladevèze, 1878, 93,(3) p., text in French on the even-numbered pages and in English on the odd pages, contemporary purple morocco with gilt, ribbed back and abundantly gilt edges of the inside of the boards, with original cover bound along, 4to (small defects). The author's copy, "Avec les corrections manuscrites de l'auteur [signed:] PF Gerard." As far as we were able to find out this book has never been actually published; this is probably the only copy. On the author, too, we could not find anything, except what the book itself reveals. Several pages contain corrections in the English version and the Byron poem "The Origin of Love" has been added in manuscript on the reverse of the half title. The work is dedicated to Jeanne ("ma chère amie") Gérard/ Jenny ("dear wife") Gérard: "When I arrived at Tours, I, too, laboured under affliction and melancholy. As William, I loved once and had lost her whom I loved, and I also thought my heart was dead. I saw thee. Thou hadst thy sorrows too; nothing can unite two hearts more than sorrow. I attempted to cure thee from them and I... fell in love with thee; and, one day, as sir William, I knelt before thee saying: "Love is only repaired by love" (from the dedication). The story has been laid out as a play in 12 scenes, the 4 characters being Count George de Mailly, his best friend Sir William Lovely, Marchioness of Preuil (young widow and sister of De Mailly) and Fanny ("maid to the lady"). The story is set in Nice and the marchioness plays a double role set up by her brother in order to relieve William of his gloom. € 70 - € 140
- 368 **P. Ovidii Nasonis Metamorphoseon-** No place (Amsterdam), De Weduwe Petrus Schenk, n.d. (ca. 1715), engraved title page and 55 plates by Leonardus Schenk, bookblock in 4 cordbound quires (limp cardboard back cover preserved), oblong 4to size, 28.5 x 22.5 cm. Plates 33 and 36 have been bound in each other's place; here and there small defects, but besides the fact that this work does not have a binding, a very good and complete copy of the beautiful and rare print series. € 100 - € 200

- 369 [Patriots. Nicolaas Hoefnagel] **Collection of 7 pamphlets,**- all 1781-1782, incl. 5 relating to Nicolaas Hoefnagel, e.g.: (1) *De Mislukte begrafenis, van de Ouderwetse Nederlandsche Patriot, of de vervolging door Luzifer; en Twaalf van zyn by naam genoemde swarte Engelen; met het Lyk door de schoorsteen, 's Avonds op den 31 December 1781. Zynde een zinnebeeldig klugtspel (...)*. Door de Schryver van het Begravenis-Briefje en Lees-Cedul. No place, publisher or date (1782?), 40 p., later chintz paper wrapper. Knuttel 20265. On the author, see: http://www.dbnl.org/tekst/molhoo3nieu02_01/molhoo3nieu02_01_1142.php. With: (2) *De naakte waarheid, of de onverwagte ontdekking: t'Samenspraak tusschen een welmeenend Amsterdammer, en een opregte Hagenaar; zynde een weerklink op den O.N.P. [= Ouderwetse Ned. patriot] ontmaskerd (...)*. The Hague, [fictitious:] Hans Vouwbeen, in den Hoefnagel, February 1782, 56 p., later chintz paper wrapper. Knuttel 20271. Aimed at the previous pamphlet, with on p. 43-54 an explanation of the character therein. And with 3 more by Hoefnagel (Knuttel 19891, 19892 (Lees-Cedul, incomplete), 20288) and 2 similar other works, attributed to Elie Luzac (Knuttel 20269) and by an unknown author (Knuttel 20264). (total 7) € 120 - € 240



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- 370 [Emblemata] **Christelyke Staets-Vorst,-** in Hondert Sin-Spreuken afgebeeld door Didacus Saveedra Faxardus, Ridder, &c. In 't Nederlands vertaelt [by Mattheus Smallegange]. Amsterdam, J.J. Schipper, B.J. Smit, 1662, (14),1001,(9) p., with 101 engraved emblemata, contemporary overlapping vellum. Lacks the frontispiece as well as leaves A7 and A8 from the preliminary pages; overlapping piece of vellum from back cover gnawed. Fine embemata book by the Spanish author Diego de Saavedra Fajardo (1584-1648), originally published with the title "Ideo de un principe politico christ (...)", in 1640. € 70 - € 140
- 371 [Emblemata] **Two works in German:** (1). *Neue Sitten-Schule-* In anmuthigen Bildern vorgestellt. Worinnen nicht allein der gantze Text dess frommen Hauss- und Sitten-Lehrers Jesus Sirachs vollkommenlich enthalten (...). Von Johann Christoph Kolb. Augsburg, A. Guggler, 1720, (6), 168 p., with engraved frontispiece and 51 engraved illustrations, contemporary leather with copper remains of a small clamp (slightly soiled/stained and used copy, spine ends damaged). (2). *Geistliches Zeug-Hauß Voll Gewehr, und Waffen Zu Bestürmung der Haupt-Festung In Engel-Land Des Himmlischen Jerusalems (...)*. Mit 16. Kupffern vorgebildet, und Reimweiß verfaßt Von Franc. Xav. Dornn (...). Augsburg, J.B. Burckhart, 1747, (8),176 p., with engraved frontispiece [counted as plate], portrait and 15 engraved illustrations, contemporary cardboard. Waterstained at beginning and several other internal and external small defects. With old owner's name "Anna Singer von Mindelheim - 1820" on the free endpaper. Contains an interesting image of Christus as doctor/pharmacist in a pharmacy. € 70 - € 140
- 372 [Rijnland convolute] (1) *Keuren ende Ordonnantien vant Heemraetschap van Rijnlandt,-* ende den ghevolghe. Ghemaect by Dijkgrave ende Hogheheemraden des selfs Lants. Leyden, J. Paedts Jacobsz., 1610, 87,(9) lvs., with title engraving, contemporary vellum, 4to. Bound with: (2) *Coustimen, Keuren ende Ordonnantien van t' Bailliuschap van Rhijnlandt.* Ghemaect by Bailliu ende gezworn Welgeboorn Mannen desselfs Lants. Ibid., idem, 1620. (1),XCIX,(5),(1 blank),23,(1) lvs., with woodcut printer's mark on the title. Both works partly waterstained (1st worse) and with wormholes in blank top corner. Top hinge vulnerable. With annotation on final free endpaper: "Frederik Muller & Co. Amst. Feb. '97". Two early, official publications. € 120 - € 240
- 373 [Militaria] **Militair zakboekje, ten dienste van het Nederlandsche leger,-** doch meer bijzonder van het wapen der artillerie; inhoudende verschillende voorschriften, opgaven, gegevens, dienstregelen, afmetingen, gewigte, enz.; (met 8 steendrukplaatjes). Verzameld door A.W. de Brijn, kapitein der artillerie. Maastricht, F. Bury-Lefebvre, 1833, X,374 p., with 83 illustrations on 8 lithographed plates, contemporary gilt calf with morocco title shield on spine bound by Z[acharias]. de Buizonje, pocket-size oblong binding, 20.5 x 9 cm. (trifle worn along edges but a very good copy). The binder has according to the "berigt voor den binder" on the reverse of the title page also bound along a quire of "eenige bladen (een vel) wit postpapier", these are 16 leaves with only on the first page an annotation in pen. The introduction is addressed "aan mijne kruisbroeders" and signed in pen (and dated "febr." [Maastricht, 1833]) by the author. Due to the small type, the information density is huge in this rare work. which according to the title page cost no less than 5 guilders at publication. € 100 - € 200

- 374 [Militaria] **Recueil van de militaire ordres van sijne Hoogheid den Heere Prince van Orange-** The Hague, Jacobus. Scheltus/ Paulus Scheltus/ Paulus en Isaac Scheltus, n.d. (1688-1745), total of 32 issues ("nummers") in 1 volume (varying in size from 1 to 88 p., number 20 is incorrectly numbered 26), contemporary vellum portfolio binding with flap and leather tie, small 8vo. A very special and complete convolute that looks like it was made yesterday, and with the earliest and latest publications more than half a century apart. From the register at the beginning (4 p., with list of the 32 issues) it appears that the first 7 "ordres" originally appeared in 1673-1674. However, the paging of these issues is consecutive, which means they were undoubtedly published later, as are several later numbers originally published between 1684 and 1688. Multiple subsequent issues have their own title page or have been dated at the end, such as number 8 (1705), 9 (1701), 12 (1688, originally 1684), 18 (1688), 21 (1700), 27 (1701), 28 (1704), 31 (1728) and 32 (1745), with the latter consisting of 6 leaves (11 p.) on 4to size, here bound along folded. Number 18 has by far the highest number of pages (80): "Geredresseerde Ordre op de Exercitie van de Militie, Den 6 September 1688". In PiCarta several similar convolutes are listed, though never as integral publication of the 32 numbers as with our copy. € 200 - € 400



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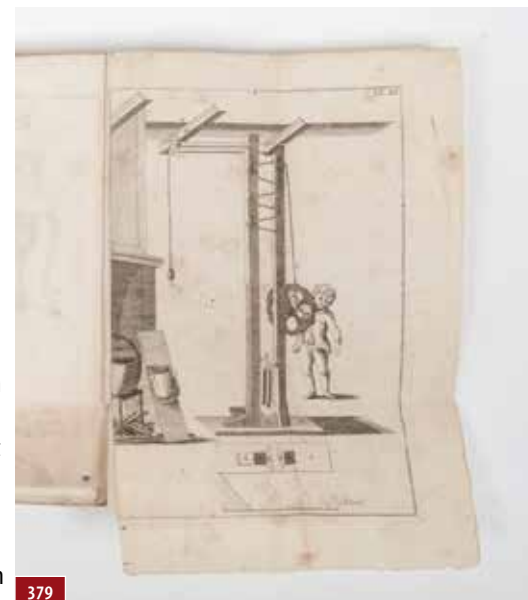


377

- 375 [Life jackets] **De scaphander. Of De Konst om in de diepste Wateren dryvende te gaan-** en allerhande werk te verrichten. Door den Heer [Jean-Baptiste] De la Chapelle. Opgedraagen aan de Direkteuren der Maatschappij tot redding van Drenkelingen, opgerecht binnen Amsterdam MDCCCLXVII. Amsterdam/ Harlingen, G. Warnars, V. van der Plaats, 1777, (2), VIII, 139 p., with 4 images on 2 folding, engraved plates, contemporary cover. Partly waterstained (did not stay afloat), yet still a good, uncut copy. Nice treatise on one of the first life jackets (made of cork). On the author, the French mathematician and inventor Jean-Baptiste la Chapelle (ca. 1710-1792), see: https://de.wikipedia.org/wiki/Jean-Baptiste_de_La_Chapelle. La Chapelle made his invention in 1765, but the first French edition only appeared in 1775, followed by German (1765) and Dutch (1777) translations. € 150 - € 300

- 376 [The rarest Cats publication] **J. Cats. Bie-Boek,** - Hoofdzaekelyk behelzende hoe eenen voorzigtigen Bie-houder zig zal schikken om 't meeste voordeel daer uyt te trekken, als ook hoe hy zig zal wapenen tegen de quaed-doenders, gemaekt volgens de wetten der natuer en natuerlyke zaeken. Geschreven op syn Kasteel te Zorg-vliet, door den overleden Heer Jacob Cats (...). Waer by gevoegt is J. Cats Tachtig-Jaerig Leven, en Huys-houding, of kort-begryp van het Buyten-leven op Zorg-vliet. Amsterdam, Cornelis Jansz. Boekverkooper, op den Dam, n.d. (not before 1660), 2 parts in one volume (second part also with its own title page), 4,40; 44 p., later endpapers and cover, small 8vo. The cover is originally from another book, with a 19th-century dedication in pen: "Den WelEd. Heer Mr. J. van Collem, van den Schrijver", and with the library stamp of the St. Ignatiuscollege in Amsterdam. This must be the rarest of all Cats publications. Only a few other copies are known, none of which in PiCarta. A copy with title pages identical to ours can be found at the Fondation Custodia and has only recently been discovered and described by STCN staff (see below). A variant edition is located at the University Library in Ghent, a copy digitised and consultable via Google Books: below the address of Cornelis Jansz. it has the address of P.A. Kimpe in Gent, the remainder of the typesetting of that edition diverges from our copy. However, both editions have on the reverse of the title page an identical letterpress "Berigt" from which it should become clear these are editions authorised by Cats himself: "Actum te Zorgvliet op syn Kasteel den 12 Dec., 1655. Jacob Cats." It is undoubtedly the Ghent copy which explains why the Bie-boek is included in the eighth volume of the Ghent edition of Cats's collected works (1787), and it also clarifies the existence of two 19th-century Ghent editions. "De opvatting was dat met

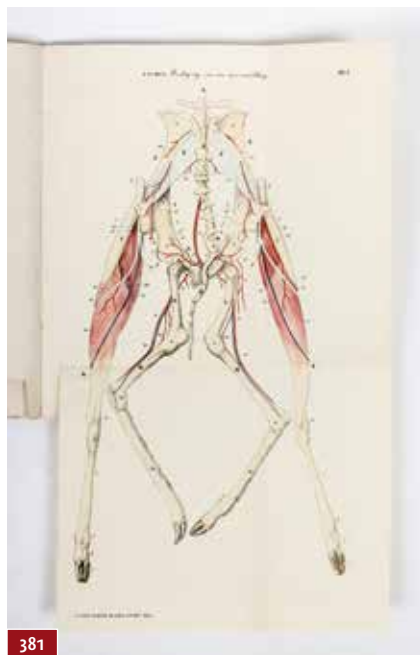
deze uitgave [STCN Cats Catalogus] een vrij compleet beeld geschetst kon worden van het gedrukt oeuvre van Jacob Cats. Toch worden er bij tijd en wijlen nog onbekende Cats-edities gevonden, zoals ook tijdens de STCN-werkzaamheden bij de Fondation Custodia in Parijs. Hoewel het Bie-boek als titel bekend is en ook al in Van Ellemeet's Museum Catsianum (1870) werd opgenomen, is de geschiedenis van deze uitgave nog grotendeels in raadsels gehuld. Het exemplaar in Van Ellemeet's Museum werd vermoedelijk in de negentiende eeuw gedrukt in Gent (...). Het Bie-boek in de collectie Frits Lugt draagt echter het impressum van de Amsterdamse uitgever Cornelis Jansz. die het werk na de dood van Cats uitgaf, samen met diens Tachtig-jaerig leven. Hoewel het oeuvre van Jacob Cats wordt gekenmerkt door moralistische lessen in rijm is het Bie-boek van compleet andere gading. Dit 'Bijen-boek' is een bewerking van Dirk Outgaertsz. Cluyt's Van de byen, waarvan de eerste uitgave in 1597 verscheen in Leiden." (online Royal Library article). In his work "Twee en tachtig jarig leven" [set in entirely different verses from our work "Tachtig-Jaerig Leven"] a reference to bees appears: "De dood is als een By, die prick nog angel heeft, soo datse sonder prick alleen maar honig geeft."



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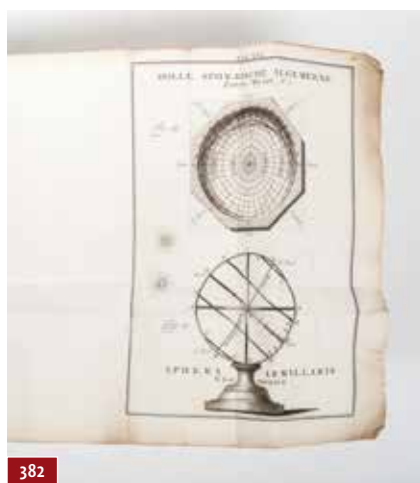
- 377 (Ludovico Ariosto. **Orlando Furioso**)- (Venice, V. Valgrisi, 1565), (22), 636 p., with complete series of 51 full-page woodcuts and as many woodcut chapter vignettes, later cardboard binding. Both beginning and end lack part of the work (incl. the title page), but the print series is complete (1 print waterstained, another lacks a small corners, else in very good condition). Sold w.a.f. Page 491 is the title page for the part "I cinque Canti", with the address of Valgrisi and date 1565. A highly remarkable print series, in which scenes in the foreground are combined with maps and bird's eye views in the background. € 70 - € 140
- 378 **De Beknopte Lant-Meet-Konst-** Leerende in 't korte, alles wat in 't gemeen, in de Practijcke des Landt-metens voor-komen kan (...). Den tweeden druck: in vele plaetsen vermeerderd, en van voorgaende fauten gesuyvert. Hiet by gevoeght, het Tractaet van de Landt-maten, door J.P. Dou, ende C. Eversdijck (...). Door Mattheus van Nispen (...). Dordrecht, printed by Nicolaes de Vries, 1669, 2 parts in one volume, (16), 349,(1); (52) p., with engraved frontispiece, 2 title woodcuts and many woodcut figures in the text, contemporary overlapping vellum, small 8vo. (Water)stained copy with old and modern owner's names in pen on the endpapers and old annotations concerning various "feet" on the final free endpaper, one quire tender; binding soiled and with light wear on spine. Early edition of this famous surveying treatise, the first edition of which appeared in 1661-1662. Many reprints would follow. The second part with our copy is a 1665 title edition. This Tractaet van de Roeden en Landmaten first appeared in 1629. € 100 - € 200
- 379 [Beekeeping] **Nieuwe leerwijze omtrent de bijen, en derzelver zoogenaamde magazijnen-teelt-** Voornamelijk getrokken uit het Hoogduitsche werk van J.L. Christ, en meer andere stukken, ten dienste der Hollandsche bijenhouders bearbeid en uitgegeven door Rijkend Jacob Brouwer. Amsterdam, J.C. Sepp en Zoon, 1809, XLII, 308 p., with 3 (folding) engraved plates, contemporary cardboard. Lacks the leaf with "ingesloopen feilen" at the end; title page and a few subsequent pages with renewed blank corners; waterstained and soiled copy, rebaked and with other small defects. Very rare first and only Dutch edition, translation of "Anweisung zur nützlichsten und angenehmsten Bienzucht (ca. 1783). € 70 - € 140
- 380 [Medicine] **Two works: (1) Tissots en Bickers Raadgeving voor de gezondheid-** van den gemeenen man, van landlieden en allen, die de hulp van eenen bekwamen genees- of heelmeeester ontbeeren, of niet spoedig genoeg bekomen kunnen; dienende tevens tot (...) handboek voor (...) allen, die zich, uit menschenliefde, of beroepshalven, met het geneezen van zieken bemoeijen. Vierde druk. Aanmerkelijk vermeerderd en verbeterd. Rotterdam, R. Arrenberg, 1780, XXXII, 760 p., contemporary cardboard. Foxed and waterstained at beginning and end; library stamp and label on front cover. Uncut copy. With: (2). Nederlandsche apotheek. The Hague, Algemeene Landsdrukkerij, 1851, (2), XXII, 557, (1), XXIV, (1) p., with tables (incl. 1 large folding), contemporary boards with later cloth back, large 8vo (boards worn). (total 2) € 80 - € 160

- 381 **Beschrijving van een misvormd schaap, met overtolligheid van deelen;** door A. Numan- Amsterdam, C.G. Sulpke, 1832, (2), 56 p., with 6 (large) folding, hand-coloured lithographs, contemporary (original?) cardboard, 4to. Very good, uncut and partly unopened copy with a few small tears in the backstrip. Nieuwe Verhandelingen der Eerste Klasse van het Koninklijk-Nederlandsche Instituut van Wetenschappen, Letterkunde en Schoone Kunsten at Amsterdam, fourth volume first part. € 50 - € 100



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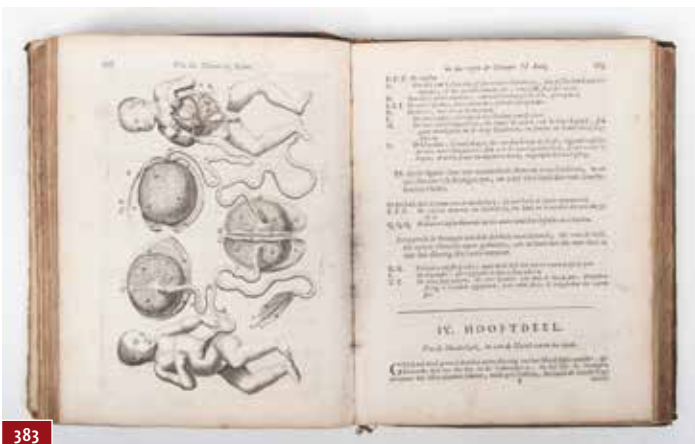
- 382 **Verhandeling van de sphaerische of klootsche Zonne-Wysers;** Namelyk, hoe men op een Sphaera Convexa, of Ronde Kloot, allerley Zonnewysers Meetkonstig beschryven kan. Als mede om in een Sphaera Concava of Halve Holle Kloot veelerley uur- en andere cirkels te beschryven. Mitsgaders een berigt, hoe men de Spaera Armillararis Gnomonica, of Hemel-Kring-Zonnewyser toestellen kan. Gedaan, door Johann Hermann Knoop. Leeuwarden, H.A. de Chalmot, 1761, (8), 244, (8) p., with 21 engraved plates, contemporary cardboard. Library stamps on the title; uncut copy with the protruding edges of text leaves and plates slightly frayed, tanned and duststained; partly vaguely waterstained in bottom margin; rebaked; despite these defects still a fair copy. J. H. Knoop is mostly known for his standard work on Pomology. He was director of the Marienburg garden near Leeuwarden and, after his dismissal for excessive drinking, wrote several books on plant systematics, horticulture, astronomy, mathematics and history. € 300 - € 600



382

- 383 **[Obstetrics] Tractaet van de siektens der swangere vrouwen-** en der gene die eerst gebaert hebben. Aenwysende de rechte en ware manier om de vrouwen in hare natuurlyke baringen wel te helpen (...). Door Francois Mauriceau (...). Uit het Frans vertaelt. Amsterdam, Albert Magnus, n.d. (1683), (16), 408, (23) p., with engraved title page and 30 engraved images in the text, contemporary calf with gilt, ribbed back, 4to. Here and there soiled; hinges slightly vulnerable on inside, leather slightly curved near edges of boards. The first Dutch edition of this work by Mauriceau (1637-1709), which made obstetrics into a science. The original French edition of this work, titled "Traité des Maladies des Femmes Grosses et Accouchées", appeared in 1668. € 300 - € 600

- 384 **Rapport wegens het onderzoek omtrent eene uitwatering te Catwyk aan Zee,** gedaan in 1802. Op last van dykrichter en hoogheemraaden van Rhymland. Door F.W. Conrad, A. Blanken Jz., en S. Kros. Met bylaagen en daartoe behoorende kaarten en plaatjen. Gedrukt voor rekening van Rhymland te Haarlem, by François Bohn, 1803, (2), 49, (1); 27, (1) p., with 2 large folding, engraved maps of the Katwijk and the Leiden areas and 15 (large) folding, engraved plates and non-folding, engraved plate (one map and all plates by D. Veelwaard, map of the Leiden area by Schenk Jansz., 1769), 2 engraved illustrations, contemporary half cloth, folio (plate margins duststained, very good copy). € 150 - € 300



383

- 385 **[Military resolutions etc.] Convolute of 27 regulations,** partly without publisher, partly published by Jacobus or Isaac Scheltus at The Hague, 1688-1781 (mostly 1770s), 1 to 8 p., 1 regulation with 4 large folding letterpress sample lists (to be filled out by hand) and 1 other regulation with one frame, contemporary cardboard, small 4to. All resolutions with reference number in the top right-hand corner. Contains e.g. the following resolutions: Num. 77: Ordre en Reglement op de Wachten, en andere Saaken, in de respectieve Guarnisoensplaatsen (14 January 1688); No. 11: Ordres van Zyne Hoogheid aangaande het formeeren der Generaale Lyste, van de Regimenten, of Bataillons Infanterie; als meede van de Rangeer- en Recruyten-Lysten, der Compagnien (4 Feb. 1771, with 4 folding lists, 1x partly completed by hand); Num. 17 (Aug. 1776) and No. 27 (22 July 1777) concerning military expeditions in Suriname, e.g. by Colonel Fourgeoud; Num. 21 (22 August 1772) Zyne Hoogheid heeft nodig geoordeelt, aan elk Regiment Infanterie van de Troupes van den Staat een vast Merkteeken te geeven, om het zelve te doen graveeren op de Geweeren en waapenen (incl. unique, personal codes, important for the current identification of antique weapons) and resolutions concerning deserters, court-martials, due debts of officers (excepting underage officers), Surgeon-Majors, military dress regulations, absenteeism and payment of wages. € 70 - € 140



386

- 386 **Huishoudelyk woordboek,** vervattende vele middelen om zyn goed te vermeederen, en zyne gezondheid te behouden. Leiden/ Amsterdam, S. Luchtmans/ H. Uytwerf, 1743. 2 volumes (6), 616; (2), 617-1496 p., with engraved frontispiece by Jan Punt and 80 folding, engraved plates by F. de Bakker, contemporary blindstamped vellum, 4to. Volume 2 waterstained and first quire slightly frayed; both volumes rebaked and with renewed endpapers, boards stained. Part of the plates bound in the wrong place; both volumes with old owner's name of Pieter Boers/ Carolina Jacoba Boers on inside front board (this possibly concerns the bailiff and sheriff of both Katwijk and 't Sand (b. 1708) and his daughter (b. 1749)). The first Dutch edition of this practical encyclopedia on gardening, hunting, cooking, health, etc., with fine engravings. € 200 - € 400



387

- 387 **Vaderlandsche Historie, vervattende de geschiedenissen der nu Vereenigde Nederlanden,** inzonderheid die van Holland, van de vroegste tyden af; uit de geloofwaardige schryvers en egte gedenkstukken samengesteld. [By Jan Wagenaar]. Met konstplaatjen en kaarten opgehelderd. Amsterdam, I. Tirion, 1749-1759, 21 volumes, abundantly illustrated with engravings: frontispiece by J. Punt, 6 folding maps, 41 folding plates (mostly by J. Folkema after L.F. de Boury) and 93 portraits by J. Houbraeken, contemporary uniform marbled calf, gilt and ribbed backs with morocco title shields (beautifully bound, complete set with small defects to several volumes). € 200 - € 400

- 388 **[Confucius] Yu le Grand et Confucius, Historie Chinoise-** Par M. Clerc [=Nicolas-Gabriel Clerc. 1726-1798]. Soissons, Ponce Courtois, 1769. XVIII, 701, (9) p. 4to, contemporary calf, ribbed back gilded in 5 compartments one of which with gilt title, marbled endpapers, edges red, title page with vignette, chapter 1 with vignette by Jean Beugnet, with 8 folding letterpress tables with mostly statistics. Binding slightly rubbed along edges, spine foot lacks part of leather, inside with a few minimal defects, else good as are the folding tables. First edition. This work contains an analysis of the Confucian system and repeals misconceptions about China. The work is dedicated to the Russian Grand Duke, which means there are frequent comparisons between Russia and China. The tables, too, refer mostly to this subject. € 150 - € 300

389 **[Gastronomy] Nederlands displegtigheden-** vertoonende de plechtige gebruiken aan den dis (...) onder de oude Batavieren, en vorsten, graaven, edelen, en andere ingezetenen der Nederlanden. Door K. van Alkemade en Mr. P. van der Schelling. Rotterdam, Philippus Losel, 1732. Volume I & II (of 3). (136),562 and (4),557,(61) p. 8vo, uniformly bound vellum, title in ink on spine, both with identical engraved title pages, volume I with 1 plate and volume II with 11 plates (3 of which folding).



Both volumes with light damage just below the title on spine, final endpaper volume II tender, else good. The first two volumes of this three-volume publication on gastronomic and culinary mores in the Low Countries - nevertheless a good set (total 2).

€ 100 - € 200

390 **[Costume prints] Afbeeldingen van de kleedingen, zeden en gewoonten in Holland,-** met den aanvang der negentiende eeuw. Bij E. Maaskamp, nevens het Paleis, te Amsterdam. Tableaux des habillement, des mœurs et des coutumes en Hollande. Amsterdam. E. Maaskamp, (1811), (8) p., with hand-coloured (stipple-)engraved frontispiece and 20 ditto plates with accompanying letterpress text leaves. Bound in half leather with marbled boards, 4to. Front board loose along spine, 19th print pasted facing title page, page 11 with light additional cutting and (blank) back 19th-century manuscript, across which thin paper has been pasted, else good.

€ 80 - € 150

391 **[Ex libris Eugène Paillet] Catullus, Tibullus et Propertius,-** Pristino nitori restituti, & ad optima Exemplaria emandati, Cum Fragmentis C. Gallo inscriptis. Paris, J. Barbou, 1754, 3 parts in one volume with consecutive paging XIV,344 p., each part with engraved frontispiece, engraved and typographical top and end decorations, finely bound in 19th-century full brown morocco by ANDRIEUX, all edges and board edges gilt on inside, ribbed back with red morocco title shields, large 12mo (light rubbing). Lovely copy of a fine edition printed in small type, with the ex libris of Eugène Paillet (1829-1901) on the free endpaper. Paillet, counsel at the Parisian court of law, was a very important figure in the French bibliophile circles of his day. See Henri Béraldi, Bibliothèque d'un bibliophile 1865-1885 [collection of Paillet]. Also with second ex libris "JCCT" on inside front board.

€ 70 - € 140

392 **[Freemasonry] L'Ordre des Francs-Maçons trahi,-** et Le secret des Mopses révélé. [Door Gabriel Louis Calabre Pérau]. Amsterdam, no publisher (Jean Neaulme), 1745, (16),174,(1) p., with 8 (folding) engraved plates and 6 plates with music scores (entirely according to binder's index), later half leather. Water stain in top margin, several folding plates with small tears; neatly rebacked using old backstrip. Published in the same year as the first edition. This classic discusses in detail the history, rituals and songs of Freemasonry. For more on the author and his works, see: https://fr.wikipedia.org/wiki/Gabriel-Louis_P%C3%A9rau.

€ 250 - € 500

393 **[Balthasar Bekker] De betoverde weerd, zynde een grondig ondersoek-** van 't gemeen gevoelen aangaande de Geesten, deselver Aart en Vermogen, Bewind en Bedrijf; als ook 't gene de Menschen door derselver kragt en gemeenschap doen. In vier Boecken ondernomen van Balthasar Bekker S.T.D. Predikant tot Amsterdam. Amsterdam, D. van den Dalen, 1691-1693, 4 parts in one volume, (20),813 [=138],(2)p; (8),262,(2); (8),32,188,(4); (6),277 [= 293] (3) p., with mezzotint portrait of the author and woodcut of a medieval drinking horn, contemporary vellum, 4to. Here and there tanned as usual; the (often missing) portrait reinforced to the spine, reset and with short bottom margin. Very good copy with extremely appropriate old owner's name on the title: "G.V.J. Hell". The original edition, with Bekker's autograph in pen at the beginning of each part. This is Bekker's most important and influential work, in which he critically discusses folk belief in devils, witchcraft, sorcery and black magic. The work became an immediate bestseller and was translated into German, French and English. However, the author was also accused of heresy and denounced in hundreds of pamphlets. See Knuttel, Verboden boeken 53. For that reason he was dismissed as a minister in 1692. In the third part this copy contains the Naakte uitbeeldinge (32 p.), a summary of the work that is sometimes encountered independently.

€ 250 - € 500

394 **Historia animalium,-** in qua plerorumque animalium praecipuae proprietates in gratiam studiosorum theologiae, & ministrorum verbi ad usum eikonologikon breviter accomodantur (...) a Wolfgango Franzio. Amsterdam, J. van Ravesteyn, 1665, (44),779,(53) p., with engraved frontispiece, modern overlapping vellum in old style, 12mo. Library stamp on reverse of the title; the first and final pages soiled (frontispiece also with old owner's names); from around p. 600 the bookblock is partly tanned. Rare publication, the original edition appeared in 1612. On the author, Lutheran theologian, Wolfgang Franz (or Frantze) (1564-1628) see: [https://de.wikipedia.org/wiki/Wolfgang_Franz_\(Theologe\)](https://de.wikipedia.org/wiki/Wolfgang_Franz_(Theologe)).

€ 70 - € 140

395 **[Artist's manuals] Convolute of two works by Georg Heinrich Werner:-** (1). Die Erlernung der Zeichen Kunst durch die Geometrie und Perspektiv. Von G.H.W. Erfurt, no publisher (the author), 1763, 2 parts in one volume, (10),6-160,(4); 108,(4) p., with two engraved titles, in part 1 an engraved table ("Tab. A") and 21 engraved illustrations (Tab I-XXII, with XIX omitted, 18 and 20 on the same page) on 19 folding plates, in the second part 11 folding, engraved plates, contemporary cardboard, spine with 2 contrasting morocco title shields (boards slightly worn and stained). (2). Nützliche Anweisung zu der Zeichenkunst derer Blumen, oder, wie ein jeder auf eine sehr leichte Art nach geometrischen und perspectivischen Grundsätzen im Nachzeichnen derer Blumen verfahren soll. Erfurt, J.J.F. Straube, 1765 (address at bottom p. 175), (12),175 [=176](4) p., with 10 illustrations on 9 folding, engraved plates and a letterpress "Tab. A." and engraved "Fig. A" (both folding). Two rare artist's manuals for young art enthusiasts and prospective artists, from a larger series by engraver and medallist, Georg Heinrich Werner (ca. 1722-1788). He was in the service of Heinrich XXXVI and Fürst Christian Günther, to whom respectively the first and second work have been dedicated. The work of Werner is based on that of De Passe and Goeree, among others.

€ 350 - € 700

396 **[Artist's manuals] Karel van Mander-** Het Schilder-Boeck, waerin voor eerst de Leerlustige-Jeught den gront der Edele Vrye Schilderkonst in verscheyden deelen wort voor-gedragen. Daer na in drij deelen t'leven der vermaerde Doorluchtighe Schilders des Ouden ende Nieuwen Tydts. Eyndlyck d'uytlegginghe op den Metamorphoseon Pub Ovidij Nasonis. Alles dienstich ende nut den Schilders, Const-beminders ende Dichters, en alle andere Staten van menschen. Hier is op nieu bygevoecht het leven des auteurs. Amsterdam, J.P. Wachter, 1618 (parts 2-6 C.L. vander Plasse, 1616-1617, part 4 printed by P. van Ravesteyn for Vander Plasse, 1618), 6 parts in one volume with the following paging: (16),22,(2); (4),213,(3); (8),122,(2);(8) p., with engraved general title page and engraved portrait, various woodcut printer's marks, contemporary vellum. Frontispiece, portrait and binding slightly stained, yet a very good copy of this type of usable book. The esteemed second edition of this classic, expanded with the life of Van Mander (1548-1606), the "Toegift" in verse by Bredero and extensive, updated indices. The first edition appeared in 1604.

€ 1000 - € 2000

397 **[History] Engelse, Nederlandse en Munsterse Krakkeelen.** Door Willem Swinnas- Den derden Druk Door den Autheur verbeterd en vermeerderd. Rotterdam, J. Naeranus, 1667 (part 2)/ 1668 (part 1 and 3), 3 parts in one volume, (20),89,(3 blank); (16),84; (16),61 p., contemporary overlapping vellum (partly waterstained in bottom margin, good copy). Rare. For the author Willem Swinnas (1620-1672), see: NNBW, vol. V, p. 867. Doctor Swinnas is known for authoring medical works, but this historical work (first edition 1666) is his most prominent publications. "Swinnas' werk is altijd zeer gewaardeerd als de beschrijving van een belangrijke periode door een kundig en ernstig man. Ook zijn stijl, waarin hij Hooft navolgde, is goed en hier en daar treflend." (NNBW)

€ 100 - € 200

398 **[Mathematics] Joan. Thomae Freigii Quaestiones geometricae et stereometricae-** Euclidis & Rami [Greek:] stoicheiosin: in quibus Logica veterum Mathematicorum illustratur & demonstratur. [From p. 337 with its own title page]: Epilomia seu liber tristium. Basel, S. Henricpetri, March 1583, 2 parts in one volume with consecutive paging, (32),333,(1); (2 blank),(2),339-380,(4) p., with various woodcut printer's marks, letterpress diagrams, overlapping vellum. Lacks the second quire of the preliminary pages; title with library stamps and lacks a small corner; some other small defects. The first edition of this early mathematical treatise.

€ 70 - € 140



399 [History] **Two works: (1) Herstelde Leeuw**, - of Discours, over 't gepasseerde in de Vereenighde Nederlanden, in 't Jaar 1650. ende 1651. Door L.V.A. [Lieuwe van Aitzema]. Amsterdam, Jan Fredericksz Stam, 1655, 763,(5) p., with engraved frontispiece, contemporary overlapping vellum, 12mo (very good copy). Lieuwe van Aitzema (1600-1669) was a Dutch diplomat, historian, spy for England during the First and Second Anglo-Dutch Wars, bon vivant and libertine. Because Van Aitzema included a large number of official documents in his works and supplied them with commentary, they are still of great importance to present-day historians. Cleverness and sarcasm make his style intriguing and vivacious. (Wikipedia). The first edition of *Herstelde Leeuw* appeared in 1652, its publication was banned. With: (2). *De Stadthouderlijke Regeeringe in Hollandt ende West-Vrieslant. Dat is Een kort en bondigh Verhael van de Gedenckwaerdigste daden ende wercken der Hollantsche Stadthouders (...)*. Amsterdam, J.C. van der Gracht, 1662, 96 p., later vellum, 12mo (partly cut short). Attributed to J. Uytentage de Mist and J.C. van der Gracht is possibly a pseudonym of the Hackii in Leiden (total 2). € 70 - € 140



400

400 **Adr: vande Vennes Tafereel van de belacchende werelt**, - en des selfs geluckige eeuwe, goet rondt, met by-gevoegde raedselspreucken, aen-gewesen in de boer-achtige eenvoudigheyt, op de Haegsche kermis. Verciert met konst-rijcke af-beeldingen. The Hague, printed for the author, 1635, (16),280 p., with title woodcut and woodcut profile of The Hague, engraved frontispiece and 12 engraved half-page illustrations after Adriaan van de Venne, contemporary vellum, 4to. Leaves Ee and Hh2 with central damage in the text (no engravings on these leaves); here and there soiled/stained and with a few smaller defects; lacks first endpaper and both endpapers loose from boards. Nevertheless an acceptable copy of one the loveliest and finest illustrated Dutch books from the 17th century. € 350 - € 700



402

401 [Pamphlets] **Two pamphlets: (1) Schuyt-praetgens, Op de Vaert naer Amsterdam**, - tusschen een Lantman, een Hovelinck, een Borger, ende Schipper [sometimes attributed to Willem Usselinx]. No place, publisher or year (1607-1608), (8) p., 19th-century cover, small 4to (top margin cut slightly short; Knuttel 1450). Contains references to trade in the West-Indian islands and the cruelty of the Spanish in dealing with the native inhabitants. (2). 't Secreet van de mis, of Kristalyne bril, waer door men sien kan in Vranckrijk, Engelandt, Hollandt (...), wat de oorsaek is, waerom de gemeenten in de Geunieerde Provintien den oorlogh is aengedaen. Vertoont in een t'samenspraek tusschen een raedtsheer, en een goethartigh burger. De laetste Druck verbeterd. No place or publisher, 1672, 16 p., 19th-century cover, small 4to. Knuttel 10351, against Johan and Cornelis de Witt. With annotation in pen on free endpaper: "De Maatschappij der Nederlandsche Letterkunde te Leiden, van haar medelid Isak van Harderwijk". (total 2) € 70 - € 140

402 [History] **Beschrijvinge van Out Batavien met de antiquiteyten vandien**- Mitsgaders d'afbeeldinge, afkomst ende historie der (...) Graven van Holland, Zeelant ende Vrieslant etc. [By P. Scriverius]. Als oock: Een corte beschrijvinghe der Nederlansche oorlogen, beginnende vanden aenvang der Nederlansche beroerten tot in den iare 1635 incluyt met de afbeeldinge der gouverneurs en andere chrychs-helden. [By J. Duym]. Amsterdam, Ian E. Cloppenburgh, 1636/1635, 2 parts in one volume, with engraved title page, woodcut illustrations of Roman archeological finds, a view of the Burcht in Leiden and 62 portraits with diverse, abundantly decorated Renaissance borders, 18th-century half leather, gilt back with raised bands with morocco title shield. Paper across boards rubbed, yet a very good copy with only minimal defects to interior. Quire Mmm in the second part with sloppy printing, with a small misprint on p. 179 as a consequence. Fine edition, the first edition appeared in 1606. Part 2 with separate intertitle: *Corte historische beschryvinghe der Nederlansche oorlogen (...)* (Amsterdam, Cloppenburgh, 1635). € 150 - € 300



404

403 [History] **Tweejaerige geschiedenissen, voorgevallen in de jaeren MDCLXXIV en MDCLXXV**, - met byvoeging van authentieke stukken, onpartijdiglijk beschreven door V.T.V. [= Geraert Brandt de Jonge]: Konnende dienen tot een vervolg van 't Ontroerde Nederlandt, van de jaeren 1672 en 1673. Amsterdam, J. van Someren etc., 1678, (4),816,(16) p., with engraved frontispiece and 8 engraved portraits, contemporary vellum, 4to (here and there foxing, rear pastedown loose from board, else very good). As indicated by the title page, this is a continuation of *Het Ontroerde Nederlandt* (1674-1676), a two-volume work on the history of the war between the Dutch Republic, France, England and Germany. € 150 - € 300

404 [Maritime history] **Het Leven en Bedryf van den Heere Michiel de Ruiter**, - Hertog, Ridder, &c. L. Admiraal Generaal van Hollandt en Westvrieslandt. Beschreeven door Gerard Brandt. Met schoone koopere plaaten verciert. Amsterdam, for Wolfgang, Waasberge, Boom, Van Someren & Goethals, 1691, (12),1065,(23) p., with the following copperplates: frontispiece, portrait, tomb by J. Mulder and 7 double-page plates by B. Stoopendael (mostly sea battles, incl. the folding profile), contemporary blindstamped vellum, folio. Inside here and there waterstained, with small tears and other small defects; profile slightly tanned; lacks free endpaper; letterpress title and subsequent leaf with neatly affixed replacement blank bottom margin. Light damage to vellum spine, stained and split across top hinge. The second edition (title edition) of this standard work on the greatest of Dutch sea heroes. The first edition appeared in 1687. With 1 more historical work by Hooft (incomplete) (total 2). € 150 - € 300

405 [History] **Het leven van Frederik Henrik**, - prins van Oranje, graaf van Nassau, stadhouder en kapitein-generaal van Gelderland, Holland, Zeeland, West-Vriesland, Utrecht en Overijssel, enz. enz. enz. beschreven door **** [Pieter le Clercq]. The Hague, O. & P. van Thol, 1737, 2 volumes, (2),XVIII,597,(19); (2),672,(16) p., with 2 title vignettes by N. van der Meer and 10 folding, engraved plates by B. Picart, contemporary uniform vellum. Volume 1 here and there waterstained; vellum slightly soiled. Contains a portrait of Frederick Henry and engravings of among other things the sieges of 's-Hertogenbosch, Maastricht, Schenkenschans, Breda and Sas van Gent. € 100 - € 200

406 [Asian languages] **Two works: (1) The Gospel of Luke and the Acts of the Apostles**- in Hindustani. Calcutta, printed for the Bible Translation Society and the American and Foreign Bible Society, at the Baptist Mission Press, 1850 (printed in 1500 copies in 1849), 191 p., with title in Hindustani (Urdu) and English, text only in Urdu, contemporary cloth with letterpress publisher's title shield on spine, small 8vo. Ex-library copy, with ex libris of the American Bible Union (in photocopy) and library stamps of the University of Chicago Library; backstrip partly loose and repair to spine end. Rare missionary Bible translation in Urdu. With: (2) *Javaansche spraakkunst*, door wijlen A.D. Cornets de Groot; uitgegeven (...) door J.F.C. Gericke (...). Batavia, Landsdrukkerij, 1833, (2),III,(1),XII,232 p., contemporary half leather (backstrip damaged). Treatises by the Bataviaasch Genootschap van Kunsten en Wetenschappen, 15th volume (engraved serial title, with two stamps of the Ministerie van Koloniën). € 70 - € 140

407 [Pamphlets] **Extraordinary convolute of 23 partly rare mourning pamphlets**, - various publishers, 1647-1695 [10x 1695], 8 to 72 pages, contemporary vellum, 4to. Convolute in quite used condition, various pamphlets tanned or waterstained, soiled, earmarked etc. Individual pamphlets nevertheless all complete, as far as we were able to ascertain; free endpapers lacking. Contains multiple pamphlets of which only 2 copies are listed in PiCarta, with two pamphlets with only listed copy. Also a number of pamphlets related to the Remonstrants and/or the city of Rotterdam. Six pamphlets on the death of Mary Stuart (all 1695, Knuttel 14138, 14141, 14145, 14148, 14150 and 14151), furthermore pamphlets on the death of Michiel de Ruyter (1685, with dedication by author Th. Westhovius (?), Knuttel 12422), Guiliemus Anslaar (1694, Knuttel 14010), Michaël Fortgens (1695, 2 different pamphlets), Petrus Cupus and Benjamin Sapma (1647), Joannes Ouwens (1664), Assuerus Mathisius (1651), Conradus Bremer (1668, Knuttel 9706), Gerard Brand de Jonge (1684, Knuttel 12252), Okkerus Pesser (1694, Knuttel 14011), Michaël Klinkhamer (1695), Jan Hartigveld (1677, Knuttel 11648, 1 copy in PiCarta), Laurentius Klinkhamer (1688), Jan Dionysius Verburg (1691), Elizabet van Overveld (1693, one copy in PiCarta) and Jan Oudaen Fransz. (1695), and a stray pamphlet against "Huuse-plonderen" (1653, Knuttel 7469). € 650 - € 1300



408 [Extremely rare travel account] **De peerd- en sleedjagers van Oudeboon op Amsterdam**, - volgens een oud handschrift. Anno 1729 [by Hendrik Riens]. Ed. Fokke A. Dijkstra. Leeuwarden, L. Kuipers, 1864, 31 p., original limp cardboard (content and boards loose). Extremely rare, only one copy in PiCarta (Leeuwarden). Lovely account, written in a beautiful popular style, of a trade journey across the ice undertaken in January 1729, by the author and thirteen men (all mentioned by name), with 13 horses and sleds with 128 barrels of butter belonging to merchant Jelle Ames. The story reads like an exciting children's book. € 70 - € 140



409 [Hunting] **Placcaet Op 't stuck van de Jacht**, - in den Lande ende Baronnye van Steenberghe ende Princelant. The Hague, J. Scheltus, 1676, (12) p., with woodcut coat of arms on the title page, later wrapper. Ordinance issued by William of Orange (later William III of England) (1650-1702) in order to restrict illegal hunting practices and aids in the aforementioned towns. Very rare, only one copy in PiCarta. € 50 - € 100

410 [History] **De Geschiedenis der Waereld, Verdoend in de Lotgevallen der Oude Volken**, - [From volume 8:] Vervolgd in de Historie der Laetere Volken. Beschreven door de heeren Rollin en Tailhié. Naar den derden druk in het Nederduitsch overgezet, met eene Inleiding vermeerderd, en met Printverbeeldingen versierd. Amsterdam, P. Meijer, 1772-1783, 12 volumes, ca. 320 to 400 pages per volume, with a total of 192 illustrations on 96 engraved plates, uniform half leather, gilt spines and with two contrasting morocco title shields. A few plates loose, here and there small internal or external defects. Lovely set. € 100 - € 200

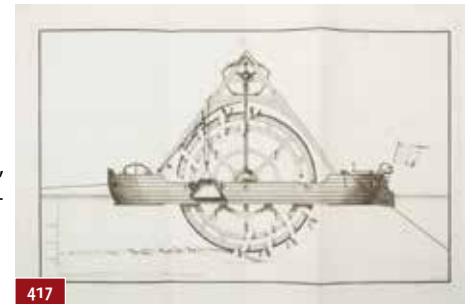
411 **Het boek voor den Zeeman**- Jan Davids' Boekekraam, J.H. van Lennep. First and second volume. Haarlem, J.J. Weeveringh. xiv, (6), 206; (4), 48; xix, 193 (5), 48 pp. and third part xiv (2), 192, 32, (4), 48 pp. Uniformly bound in half cloth with marbled boards. Added: 3 early editions of Jules Verne concerning both polar regions: Een kapitein van vijftien jaar in slavernij, gevolgd door een overwintering in het ijs + Kapitein Hatteras de Engelschen aan de Noordpool. Both Rotterdam, Jac. G. Robbers, ca. 1900 + De IJ-sphinx, Uitg. maatsch. 'Vivat' Amsterdam, ca. 1900. (total 5) € 70 - € 140

412 **Beschouwing der wonderen Gods, in de minstgeachte schepzelen**- Of Nederlandse insecten (...) in 't koper gebracht door Jan Christiaan Sepp. Collection of loose parts from the first and second volume (butterflies). Amsterdam, J.C. Sepp, no date, 1762-1786, with a total of 76 hand-coloured, engraved plates (incl.), no bindings, 4to. Incomplete volumes, sold w.a.f. With added: 11 leaves with hand-coloured woodcuts from an Italian folio edition of Matthiolus "Discorsi" (ca. 1580), 5x uniformly framed and with 6 also uniform frames preserved. € 70 - € 140

413 [Two works with special provenance] (1) **Fausti Socini Senensis Opera Omnia**- in Duos Tomos distincta (...). Irenopolis (city of freedom) [= Amsterdam], no publisher [= H. Boom and F. Kuyper and possibly D. Bakkamude], "Post annum Domini 1656" [= 1668], 2 volumes, (18), 814, (1); (2), 812, (10) p. and 16/ 10 letterpress intertitles excluded from paging, with engraved portrait and the serial title Bibliotheca Fratrum Polonorum cut out and pasted, contemporary uniform marbled calf, gilt back with morocco title shield including a stamp with a bird below a crown [see provenance below], also with the gilt stamp of the Signet Library on all boards, folio. From comparison with online copies we know that the copy of Leo Polak (University of Amsterdam) lacks the portrait, serial title and at least the first intertitle; a trade copy also lacks the portrait and serial title; this copy does have the same number of intertitles as ours. Besides a few insignificant defects (e.g. hinges vulnerable) and some wear, a very good copy on LARGE PAPER, from the library of EDWARD HYDE, 1st Earl of Clarendon (1609-1674), with his gilt stamp on the spines. Edward Hyde was Lord Chancellor to King Charles II from 1658 to 1667 and chief minister from 1660. He is also the grandfather of Queen Mary II and Queen Anne.



Thanks to his highly influential work "History of the Rebellion and Civil Wars in England: Begun in the Year 1641" (1702-1704), he is known as one of the most important British historians. See very extensively on him: https://en.wikipedia.org/wiki/Edward_Hyde,_1st_Earl_of_Clarendon. In this edition, the collected works of Socinus form the most important two volumes from the series Bibliotheca Fratrum Polonorum, which also included works by Crellius [see below], Slichtingius and Wolzogen. Individual volumes are rare, complete sets of course very rare. The false address and antedating are not without reason: the series and individual volumes were banned. See for undoubtedly this copy the Catalogue of the Library of the Society of Writers to the Signet volume



4 (Edinburg, 1833), p. 13, the series was then still complete in 10 volumes and Edward Hyde is not listed as previous owner. We found the 2 volumes by Wolzogen from the Signet Library at an auction at Van Stockum: no. 1968, June 2007. See extensively on Socinianism: <https://en.wikipedia.org/wiki/Socinianism>. With from the same series: (2) **Johannis Crellii Franci. Opera omnia, exegetica, didactica et polemica**. Magnam partem hactenus inedita (...). Eleutheropoli (city of peace), Sumptibus Irenaei Philalethii [volume 1]/ Irenopoli (city of freedom), Post annum Domini 1656 [= Amsterdam, H. Boom and F. Kuyper and possibly D. Bakkamude, ca. 1665-1668], 4 volumes, (24), 615; (4), 327, (51); (6), 416, (8); (12), 234, 34, 552, (44) p. and 17/ 8/ 3/ 7 letterpress intertitles excluded from paging, contemporary uniform marbled calf, uniform with the same provenance characteristics, folio (also on large paper and with the same small defects). Lacks the portrait, leaves ee1 and ee6 in volume 2 have a smaller size. Volume 4 (here and there waterstained and top hinge vulnerable) also contains: Ad librum Hugonis Grotii (...) responsio (234 p.) and Hugo de Groot, Defensio fidei catholicae (34 p.) (total of 2 works in 6 lovely, uniform volumes). € 600 - € 1200

414 [Print bible] **De gewichtigste geschiedenissen des Bybels**, - afgebeeld in twee honderd twee en vijftig printverbeeldingen. Op nieuw geteekend, en door de voornaamste meesters in het koper sneden. Met eene zaaklijke uitbreiding opgehelderd door Ysbrand van Hamelsveld. Amsterdam etc., J. de Groot, G. Warnars & P. den Hengst et al., 1791, VI, 129 p. Folio, half leather binding with marbled boards, gilt back with raised bands with gilt title on red, endpapers with pasted double-page engraving, with 250 of 252 engravings. Binding rubbed to edges, boards damaged, leather on spine ends worn, endpapers split across hinge, blank leaves with plate damaged (plate good), at the end with water stain top centre (increasing towards the end). Fairly rare print bible with battered binding and two missing engravings, but with most engravings and the pasted plate in good condition. Pasted on the blank leaves before the title a plate from "Printverbeeldingen van het Oude Testament" by Jan Luyken, dated and published in 1747, but originally engraved ca. 1708 as frontispiece for the fourth edition of Icones Biblicae. € 70 - € 140

415 [Entry of Maria de' Medici 1639] **Jean Puget de la Serre**- Histoire de l'entrée de la Reyne Mere du Roy tres-chrestien, dans les Provinces Unies des Pays Bas. London, J. Raworth for G. Thomason and O. Pullen, 1639, engraved frontispiece, portrait and 13 full-page plates and illustrations (incl. 1 large folding profile view of Den Bosch) by W. Hollar and others, old decorated limp cardboard, folio. Here and there soiled/stained (incl. the middlefold of the large profile); various smaller defects to interior and exterior. Still a fair copy. The rare first edition of the entry of Maria de' Medici in the Netherlands, with views of Amsterdam (2x), Delft, Den Bosch, Dordrecht, Gorinchem, Haarlem, The Hague, Leiden and Rotterdam. € 500 - € 1000

- 416 [Entry of Maria de' Medici 1639] **Jean Puget de la Serre**- Histoire de l'entrée de la Reyne Mere du Roy tres-chrestien, dans les Provinces Unies des Pays Bas. London, J. Raworth for G. Thomason and O. Pullen, 1639, unpaginated, with engraved frontispiece, portrait and 11 (of 13) full-page plates and illustrations (incl. 1 large folding profile view of Den Bosch) by W. Hollar and others, contemporary speckled calf with abundantly gilt back with raised bands with morocco title shield, folio. Lacks plates of Gorcum and of the Raadszaal; waterstained in bottom corner. Bound with the entry of Maria de' Medici in Great Britain published by the same the same year (lacks all plates). Convolute sold w.a.f. (total of 2 works in one volume).

€ 100 - € 200



420

- 417 **Redelykheid, C. De nieuw uitgevonden sluis met in- en uitschuivende deuren**, afgebeeld op zes koperen platen. The Hague/ Amsterdam, H.C. Gutteling/ Yntema and Tieboel, 1774, (2), VIII, 26 p., with 6 folding, engraved plates by F. de Bakker after C. Redelykheid, contemporary cardboard, large folio. Inside a very fair, complete copy, moreover on large paper; the front matter is misbound but complete, some water stains in the top corner and leaf G and endpapers loose. Worn/stained binding lacks all leather or vellum. Approved with the signature of Redelykheid on reverse of the title page. With impressive technical plates in large size. See for more information on Cornelis Redelykheid, the inventor of the lock with sliding doors: <http://www.biografischportaal.nl/persoon/14573109>. Bound with another similar work with plates by the same (incomplete) (total of 2 works in one volume).



423

- 418 **De zijde teelt en kweeking van den moerbeziënboom**; of Volledige beschrijving van de zijde wurmen en derzelver voedzel; van derzelver behandeling, oppassing, spinarbeid, en al den toestel, die tot hetzelfde behoort. Dordrecht, A. Blussé en Zoon, 1798, (2), VI, 139, (3) p., with 2 folding, engraved plates, contemporary cardboard with letterpress title shield on spine (spine faded, uncut copy). Volledige beschrijving van alle konsten, ambachten (...) volume 15. Scarce early description of silk production, dedicated to mayor A.B. van den Brandeler, who had founded a silk factory at Dordrecht ("welke tot heden bestaat, en aan veelen een eerlijk bestaan bezorgt").

€ 70 - € 140

- 419 **De Navorscher, een middel tot gedachtenwisseling en letterkundig verkeer**- tusschen allen, die iets weten, iets te vragen hebben, of iets kunnen oplossen. 1st-33rd volume. Amsterdam, F. Muller/ C.M. van Gogh/ Loman & Verster/ J.C. Loman Jr., 1851-1883, 37 volumes (incl. supplements to the 3rd, 4th and 5th year and register for the first 15 years), original uniform cardboard/original half cloth, 4to. From the 11th year with "Nieuwe Reeks" in the title, and new numbering besides the consecutive numbering of years. The register volume with a part concerning the first 10 years followed by subregisters in 12 volumes per year. Subsequent years with indices bound along in the volume itself. Lovely series of an important magazine with its rare early years.

€ 125 - € 250

- 420 [Medicine] **C. Stalpartii vander Wiel. Observationum rariorum**- medic. anatomic. chirurgicarum. Centuria Prior, Accedit De unicornu dissertatio. Centuria Posterior accedit De nutritione foetus exercitatio. Editio novissima. Leiden, J. van Kerkhem, 1727, 2 volumes, (30), 516, (16); (2), 568, (28) p., with 2 engraved titles, an engraved portrait and 25 (folding) engraved plates, contemporary uniform half vellum. With library stamp on both titles and "duplicate/ withdrawn" label on inside front board; interior hinges vulnerable. Good, uncut copy. New, extended edition of a collection of curious diseases (e.g. ichthyosis, scaly skin) and pathological anatomy, with treatises on the unicorn and feeding an unborn child (the latter with separate title page). The first edition appeared in 1687.

€ 350 - € 700

- 421 **Het leven van Willem de I**- Prins van Oranje, Graef van Nassau, Stadhouder en Capitein Generael van Holland, Zeeland, Utrecht, en Vriesland, enz. enz. Geschreven door **** [Pieter le Clercq]. Second edition. Leiden/ Middelburg, S. Luchtmans/ L. Bakker, 1732, 3 volumes, LXXX, 614, 62; (2), CIV, 663, (1), (80); (2), 780, (79) p., with 2 identical, engraved title vignettes, 2 engraved portraits and 1 engraved plate by F. van Bleyswyk, attractive contemporary uniform marbled cardboard with manuscript paper title shields on spine (here and there vaguely waterstained, light wear to spine ends and corners, yet lovely set). With portraits of William of Orange and Ferdinand Toledo duke of Alba, the other engraving depicts the murder of William I. PiCarta: "**** is

Pieter Le Clercq. Ten onrechte toegeschreven aan: Levinus Ferdinand de Beaufort". The first edition also appeared in 1732.

€ 100 - € 200

- 422 [Gastronomy] **K. van Alkemade en P. van der Schelling. Nederlands dispiegtheden**, - vertoonende de plegtige gebruiken aan den dis in het houden van maaltyden, en het drinken der gezondheden (...). Rotterdam, Ph. Losel, 1732-1735, 3 volumes, (136), 562; (4), 557, (61); (90), 612, (54) p., with identical engraved frontispiece in part 1 and 2 and with 15 (folding) engraved plates, contemporary marbled limp cardboard with manuscript paper title shields to spine. Paper across (hollow) spines split, back board of the first volume slightly worn off, yet a good, uncut set. The largest part of the work is dedicated to the history and art of drinking, the third volume also treats gastronomical excesses.

€ 250 - € 500



424

- 423 **Johannis Swammerdamii (...) Historia Insectorum Generalis**, - (...). Ex Belgica Latinam fecit Henricus Christianus Henninius (...). Editio nova. Leiden, J. van Abkoude, 1733, (20), 212, (18) p., with 12 (of 13) (folding) engraved plates, contemporary calf with gilt back, 4to. Lacks plate 7 and leaf S4 and part of the bookblock (loose in binding) with top corners (and here and there outer margins) cut off. Sold w.a.f. Reissue of the Utrecht, 1684 edition of Swammerdam's famous work on the transformations of insects.

€ 100 - € 200

- 424 [Law] **A. Matthaeus. De jure gladii tractatus et de toparchis** - qui exercent id in dioecesi Ultrajectina. Leiden, J. Kellenaar, 1689, (16), 704, (8) p., with engraved title illustration and one engraved illustration, fine contemporary or slightly later calf "mirror binding": both boards with centered ornament surrounded by 4 gilt borders with inbetween leather marbled in various ways, gilt spine with raised bands, 4to. Light wear to spine ends and traces of library labels, corners of boards bumped. First edition of this treaty on capital crime in Utrecht church law.

€ 70 - € 140



428

- 425 [Emblemata] **C. de la Rue. Carminum libri quatuor**- Paris, S. Benard, 1680, (6), 283, (1) p., with engraved frontispiece, title illustration, portrait, top vignet and 27 emblems by G. Edelick, L. Cossinus and others, contemporary marbled calf with gilt spine with raised bands, 4to. Here and there some foxing, spine ends and outer corners of boards worn, leather slightly dry; good copy with wide margins with engraved ex libris of Caumartin and old annotation in pen: "Godefroy (...) No. 61 de Mon Catalogue". Fine 4to edition, undoubtedly the scarce first edition. Although De Backer and Sommervogel list a 1670 edition, we could not find a single copy of this edition, so this is probably incorrect. See on author Charles de la Rue (1643-1725): https://en.wikipedia.org/wiki/Charles_de_la_Rue.

€ 70 - € 140

- 426 [Literature] **Lot with 3 works: (1) N.S. van Winter & L.W. van Merken. Tooneelpoëzy**- Amsterdam, P. Meijer/ P.J. Uylenbroek, 1774-1786, 2 volumes, (4), 549, (3); (4), 458; (4), 85, (1) p., with 6 engraved portraits by A. Houbraken and 15 (instead of 5) engraved plates by R. Vinkeles, contemporary uniform half calf, abundantly gilt back with morocco title shield, 4to. Tops of spines damaged, outer corners and edges of boards slightly worn. Lovely copy with wide margin, from the library of Jhr. Mr. Jeronimo de Bosch Kemper, with his letterpress ex libris on both front boards. This copy contains 10 plates more than it is supposed to have, with the remarkable fact that volume 1 - besides the 6 portraits - contains a double series of 5 prints. The final 86 pages of volume two are bound along as usual, but with separate title plate and title: Artemises. Treurspel (Amsterdam, J. Helders & A. Mars, 1786), with signature in pen for approval on the final page. See on Jeronimo de Bosch Kemper (1808-1876) (father of Jeltje de Bosch Kemper): https://nl.wikipedia.org/wiki/Jeronimo_de_Bosch_Kemper. With another 2 works in 5 later half cloth volumes: (2) De geestelyke Don Quichot of het zomer-reisje van Geoffroy Wildgoose door Smollet [= R. Graves] uit het Engelsch vertaald door E. Bekker, Wed. A. Wolff (The Hague, 1798-1799, 3 parts in one volume) and (3) Proeve van Taal en Dichtkunde; in vrijmoedige aanmerkingen op Vondels Vertaalde Herscheppingen van Ovidius voorgesteld door B. Huydecoper (Leiden, 1782-1791, 4 volumes) (total of 3 works in 7 volumes).

€ 70 - € 140

- 427 **J.J. Barthelemy. Voyage du jeune Anacharsis en Grèce**- Paris, E.A. Lequien, 1822 and Didot Jeune, 1799 (atlas), 7 text volumes and 1 atlas, text volumes: engraved frontispiece portrait, contemporary uniform pink cardboard, gilt back with 2 contrasting morocco title shields; atlas: 110 p., with 38 (of 40) (folding or double-page) engraved maps and plates, contemporary half leather (damaged). Text volumes here and there foxed and light wear to corners and spine ends, spines slightly faded (volume 7 worse), yet a good set. The atlas lacks the first plate and plate 22. € 60 - € 120



- 428 **[Religion] Three works: Het Nieuwe Testament ofte alle Boecken des Nieuwen Verbonts**- Onses Heeren Iesu Christi (...). (Amsterdam, Ph. Losel etc., 1768 [= 1769]), (2), 274 p., with engraved title page, contemporary abundantly gilt polished calf, all edges gilt, large 12mo. Inside (water)stained and tanned, the fine binding with small defects. Approved by Johannes Plantinus in pen on reverse title page. With 2 more: (2) Evangelische gezangen (...). (Amsterdam etc. 1837, binding worn) and (3) Kölnisches Bet- und Tugendbuch, genannt Myrrhenstrauss (Cologne, 1819, contemporary blindstamped leather, 32mo (8 x 5 cm.) (total 3, sold w.a.f.). € 50 - € 100



- 429 **Three works: (1) Justinianus. Institutionum, sive elementorum, libri quatuor**- (...) Cura & Studio Arnoldi Vinnii. Editio postrema ab Auctore recognita. Amsterdam, Elzevier, 1669, (24), 643 p., with engraved frontispiece, contemporary polished calf, gilt back with raised bands with morocco title shield, 12mo. Hinges split (cords holding up well), spine ends and outer corners worn. With engraved heraldic ex libris of Beilby Thompson of Escrik on inside front board. The fifth Elzevier edition. With: (2) I. Sleidanus (ps. of J. Philippson). De quatuor summis imperiis libri tres: postrema editione hac accurate recogniti. Leiden, Elzevier, 1631, 309, (24) p., with engraved title page, contemporary vellum, 24mo (vellum slightly curved, pastedowns loose from boards, vaguely waterstained and other small defects); (3) Adr. Houduytn. Reipublicae Batavae Liber primus [= all] (...). The Hague, P. Hagen, 1689, (22), 180, (22) p., contemporary cardboard, 12mo (paper across spine lost, water stains, front board nearly loose; uncut and unopened) (total 3). € 70 - € 140

- 430 **Three publications conc. the House of Orange: (J. de Witt). Deductie, ofte Declaratie**- van de Staten van Hollandt ende West-Vrieslant. Behelsende een waerachtich, ende grondich bericht van de Fondamenten der Regieringe vande vrye Vereenichde Nederlanden (...) Ingesteld ende dienende tot de Justificatie van 't verleenen van seekere Acte van Seclusie, Raeckende 't employ vanden Heere Prince van Oraigne (...). The Hague, wed. en erfgenamen H.J. van Wouw, 1654, 2 parts in one volume, (2), 58; 84 p., contemporary vellum, folio. Waterstained, endpapers lacking or loose and with various smaller defects. On this famous piece and the Act of Seclusion, see: https://en.wikipedia.org/wiki/Johan_de_Witt. The piece was simultaneously published in various sizes and variants. The folio editions, too, differ from one another. With: (2) (J. de Back). Het regt van syne Hoogheyd den Heere Prince van Orange en Nassau (...) tot het marquisaat van Veere en Vlissingen, Bewezen met authenticque stukken (...). Franeker, W. Coulon, 1733, (8), CXIV, (2), 432 p., contemporary gilt half leather (top of spine and outer corners of boards worn, yet a good, uncut copy of the scarce first edition); (3) (K. de Vogel). Katechismus van het Stadhouderschap, der Prinsen en Vorsten uit het Doorlugtig Huis van Oranje en Nassauw (...). Rotterdam, J. Hoofhout, n.d. (1786), XXXI, (1), 522, (4) p., contemporary marbled calf with gilt back (stained, bookblock slightly tender and small other defects, a second part was also published) (total 3). € 100 - € 200

- 431 **Two works: (1) J. Schrassert. Consultatien, advysen ende advertissementen**- (...) Met een bygevoegd Processus feudalis Betreffende de Ouderlyke Testamenten en Magescheiden over Leen- en Heerengoederen (...). Harderwijk, W. Brinkink/ J. Moojen, 1740-1754, 5 parts in 3 volumes, (24), 649, (22); (4), 651-929, (15); (18), 256, (14); (16), 610, (16) p., contemporary uniform vellum, 4to. Vellum across third volume damaged to spine ends, yet a good set. With: (2) "Nouvelles der Staaten Generaal 1773" (spine title), a collection of printed resolutions from 1 January to 31 December 1773, original cardboard (worn, with loose/tender leaves and with library stamp) total of 2 in 4 volumes). € 70 - € 140

- 432 **Seven works in French: (1) Les vœux d'un patriote**- [By Pierre Jurieu]. Amsterdam, no publisher, 1788, 16, 282 p., contemporary cover (worn). Rare new edition of the first 13 memoirs of the 15 that originally appeared from September 1689 to August 1690 (also in the Netherlands) under the title *Les Soupirs de la France esclave qui aspire après la liberté* (De suchtingen van het slaefachtigh Vrankryk, wenshende naer desselfs vryheyd). 1788 was an opportune moment for such a reissue, due to the imminent French revolution; (2) M. A. Granier de Cassagnac. *Histoire des Cause de la révolution Française*. Paris, 1850, 4 volumes, contemporary uniform half leather (sm. defects); (3) Ph. Kervyn de Volkaersbeke and J. Diegerick. *Documents historiques inédits concernant les troubles des Pays-Bas 1577-1584* (...). Ghent, F. and E. de Gyselinck, 1848-1849, 2 volumes, (6), 467, (1); (4) XXIII, (1), 498 p., with 6 folding lithographed plates with reproductions of signatures, contemporary uniform half calf, gilt back with raised bands with 2 contrasting morocco title shields, all boards with the gilt arms of the Signet Library. And with 4 more 19th-century publications, incl. a rare work on the massacre at Moscow in 1606, by Prince Augustin Galitzin (1859) (total of 7 works in 11 volumes). € 70 - € 140



- 433 **Lot with 4 (rare) diverse works: (1) A. Afzelius. Genera plantarum Guineensium**- Uppsala, Typis Edmannianis, 1804, (4), 26, (2) p., with pasted title illustration, wirebound without cover, 4to (vaguely waterstained; rare). (2) Jan van Doorninck. *Commentatio qua respondetur ad quaestionem a nobilissimo philosophiae theoreticae et literarum humaniorum ordine in Academia Groningana anno MDCC-CXXXIII propositam* (...). Groningen, I. Oomkens, 1835, (2), 263, (1) p., contemporary cardboard (paper across spine lost, tender, various smaller defects). Rare first and only edition of this important treatise on the early history of Friesland. With this publication Van Doorninck won first prize in a contest hosted by the University of Groningen. With two more on Knightly tournaments (1683) and on the St. Elizabeth's night (1841) (total 4). € 70 - € 140



- 434 **[Book binding] Repoussé silver book cover**, - Louis XIV period, probably ca. 1710, front board with centered scene of Christ's resurrection from the grave, back board with centered scene of Christ's ascension to heaven, both scenes in abundantly decorated cartouche with above and below smaller scenes surrounded by lavish decorations, boards with hinged connection by a similarly ornamented back with central scene of Christ on the cross, total size (opened) 14.7 x 17 cm. (boards 14.7 x 7 cm.), with two ornamented clamps. A few minimal defects such as small dents and a tear along the edges, yet in very good condition. Beautiful and relatively early example of one of the most luxurious book bindings, unclearly marked (?) in inner edge. € 1800 - € 2400

- 435 **[Book binding] Openworked silver book cover**, - 19th century, both "boards" with the same decoration of interwoven curls with pearl edges and with centered miniature scenes of a sphere surrounded by 7 stars and (date letter?) "C" (back board) and an ornament in the shape of a braid (front board), hinged connection to a similarly decorated spine, with two clamps with eyes for a stylus, total 7.3 x 12.5 cm. (opened). One clamp lacks its hook. Detailed and luxurious cover, given the size and shape intended for a dance card. € 450 - € 900

- 436 **[Militaria] Batailles gagnées par le serenissime prince Fr. Eugene de Savoye**- sur les ennemis de la foi, et sur ceux de l'empereur & de l'empire, en Hongrie, en Italie, en Allemagne & aux Pais-Bas. Depeintes & gravés en Taille-douce par le Sr. Jean Huchtenburg (...). Avec des Explications Historiques par Mr. J. du Mont. The Hague, P. Husson, 1720, (16), 132 p., with the following engravings: title vignette and 10 head pieces, folding portrait of Eugene, 3 double-page maps and 1 map on 2 double-page folding leaves, 10 double-page views, fine contemporary binding in marbled, abundantly gilt calf, gilt back with raised bands with morocco title shield, marbled edges, large folio. Endpapers waterstained, bookblock itself here and there with light tanning/foxing or slightly soiled, views torn in along fold at bottom. Binding with wear/light damage to spine ends and corners, boards slightly scratched. A very good copy on large paper with the impressive plates in beautiful, strong prints. From

the library of C. Scharfenberg, with his signature (dated 1872) on the title page and his business card pasted to the reverse of the title. On the last free endpaper a contemporary monogram in pen: "HfB". Rare work, here in first edition (second: 1725) of which only 2 copies in PiCarta. € 3000 - € 6000

- 437 [Reynard the Fox] (H. Schopper. *Speculum vitae aulicae*. - De admirabili fallacia et astutia Vulpeculae Reinikes libri quatuor). Frankfurt, N. Bassaeus, 1584, (18),465,(17) p., with 57 woodcuts by Jost Amman, finely bound in strictly contemporary abundantly blindstamped pigskin, front board with owner's initials "I.O.A.B." and back board dated "1588", 12mo. First quire lacks first and last leaf, else with various defects on inside and outside. Sold w.a.f. € 500 - € 1000

- 438 [Treatise on the art of preparing] (Etienne François Turgot)- *Mémoire instructif sur la manière de rassembler, de préparer, de conserver, et d'envoyer les diverses curiosités d'histoire naturelle; auquel on a joint un mémoire intitulé: Avis pour le transport par mer, des arbres, des plantes vivaces, des semences, et de diverses autres curiosités d'histoire naturelle* Lyon, Jean Marie Bruyset, 1758, XVI,335,(1) p., with 25 folding, engraved plates, contemporary calf with gilt back with raised bands. Waterstained and here and there foxed; reset in binding with new hinges. Interesting treatise on the stuffing/conserving of all possible species of animals, with plates of birds, rabbits, reptiles, fish, crustaceans, insects, shellfish, coral and fishing aids. See extensively on Étienne-François Turgot (1721-1789) (brother of the more famous Anne Robert Jacques Turgot): https://en.wikipedia.org/wiki/%C3%89tienne-Fran%C3%A7ois_Turgot. € 300 - € 600

- 439 [Manual for various games] *Academie universelle des jeux-* contenant les regles des jeux de cartes permis; celles du billard, du mail, du trictrac, du revertier, &c. &c. Avec des Instructions faciles pour apprendre à les bien jouer. Nouvelle édition. Augmentée du jeu des echecs, par Philidor; du jeu de whist, par Edmond Hoyle, traduit de l'anglois; du jeu de tre-sette; du jeu de domino, &c. &c. Avec figures. Amsterdam, D.J. Changouin and T. van Harrevelt, 1786, 3 volumes, VII,(1),299,(1); (4),300; (4),330,(1) p., with 5 folding, engraved plates, contemporary uniform green half leather with gilt back, 12mo (in size 8vo). Good copy with some small defects and traces of use. Lovely and early collection of manuals for various card and board games. The first edition appeared in 1717, reprints appeared far into the 19th century. € 250 - € 500

- 440 [Ornaments] Owen Jones. *Grammaire de l'Ornement-* Illustrée d'exemples pris de divers styles d'ornement. Cent douze planches. London/ Paris, Day and Son/ Cagnon, n.d. (1865), (2),161,(1) p., with chromolithographic frontispiece and 112 chromolithographic or tinted lithographic plates numbered up to 100 (12 plates with *), contemporary half morocco, all edges gilt, folio. Here and there slightly foxed; leather with some rubbing and slightly faded spine. Influential standard work on all possible kinds of ornaments: "Savage tribes", Egyptian, Persian, Greek, Roman, Byzantine, Arabic, Moorish, Indian, Chinese, medieval, renaissance, Italian and even examples from nature. The beautiful, bright colours characteristic of chromolithography come into their own in this work. The work appeared in English, German and French from 1856. See extensively on the English-Welsh architect Owen Jones (1809-1874): [https://en.wikipedia.org/wiki/Owen_Jones_\(architect\)](https://en.wikipedia.org/wiki/Owen_Jones_(architect)). € 200 - € 400

- 441 [Botany] *Afbeeldingen der Artseny-Gewassen-* Met derzelver Nederduitsche en Latynsche beschryvingen [D.L. Oskamp, Martin Houttuyn, J.K. Krauss] [translation of Johannes Zorn's *Icones Plantarum Medicinalium* (1779-1790)]. 6 volumes. Amsterdam, J.C. Sepp en Zoon, 1796-1800. 8vo. 6 volumes, half leather, title on spine in black and gilt stamping, 6x title page with illustrated vignette by R. Vinkeles (3x) and De L'Esdain (3x). Bindings with light rubbing and with traces of use. Interior very



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good. All 600 plates in detailed contemporary colouring. Each volume contains 100 hand-coloured copperplates of medicinal plants and herbs with short description in Dutch (from Houttuyn's *Natuurlijke Historie*) and in Latin (from Gmelin's edition of Linnaeus's *Systema Natura*) and an explanation of their pharmaceutical use in Dutch, adapted and translated by Dirk Leonard Oskamp, Martin Houttuyn and Johan Carl Krauss. First and only edition of this Dutch translation. The supplement by Ypey published in 1813 is not included here.

€ 2400 - € 4000

- 442 *Antiquitates Belgicae of Nederlandsche Oudheden-* Zijnde d'Eerste Opkomst van Holland, Zeeland, 'tSticht Utrecht, Overyzel, Vriesland, Braband, Vlaanderen, enz. [Van Alkemade]. Amsterdam. Jacob van Royen. 1701. Small 8vo, green morocco, title on spine with gilt stamping, gilt edges, marbled endpapers, (10),224 pp. + "bladwijzer". Complete with folding map and numerous engravings, most outside the text. € 150 - € 250

- 443 [Book binding] *Openworked silver book cover,* - by Cornelis Rietveld, silversmith in Schoonhoven from 1865 to 1912, with his maker's mark R above 133, date letter not established (both marks in the spine ends, maker's mark in slightly different form also in the centered scenes on the boards), front board with centered scene of the brother of Joseph showing the latter's cloak to their father Jacob, back board with in that place a scene of Joseph thrown in the well by his brothers, both scenes (as well as the spine) in abundantly ornamented framing, with 2 eyes for a stylus, 8.5 x 14.5 cm. (opened). Fine cover for a notebook, in heavy quality silver (no silver mark found), probably ca. 1880. € 350 - € 700

- 444 [Classics] *Theocritus, adaptation Daniel Heinsius-* Theocriti, Moschi, Bionis, Simmii quae extant: Cum Graecis in Theocritum Scholiis & Indice copioso: Omnia studio & Opera Danielis Heinsii. Ex Bibliopolio Commeliniano [Commel. Heidelberg]. 1604. Small 4to, overlapping vellum, title on spine in ms., title in Greek and Latin with printer's mark, (24),432 pp. Early Greek edition with a full translation into Latin in an adaptation by Daniel Heinsius. Scarce. € 200 - € 400

- 445 [Classics] *Callimachi Hymni, Epigrammata et Fragmenta-* cum notis integris H. Stephani, B. Vulcanii, Annae Fabri, Th. Graevii, R. Bentleji quibus acc. E. Spanhemii. Comm. T. Hemsterhusii & D. Runckenii (and adapted by Jo. Augustus Ernesti). Leiden. Samuel & Johannes Luchtman. 1761. 8vo, 2 volumes, vellum, uniformly bound, text in Greek and Latin, allegorical frontispiece, 2x title with printer's mark, (24),636; 844 pp. followed by Greek and Latin indices; complete with 6 full-page engravings and numerous engravings in the text. (total 2) € 100 - € 200

- 446 [Classics] *P. Vergilius Maronis. Opera-* P. Virgillii Maronis, Opera. Interpretatione et notis illustravit Carolus Ruæus S.J., Jussu Christianissimi Regis in usum Serenissimi Delphini. Parisiis. Sumpt. Fratrum. Barbou. 1726. 4to, leather, title on spine in gilt stamping, allegorical copperplate frontispiece by L. Gossin, complete with the map of Aeneas's Trojan voyages: *Aeneae Troiani Navigatio*. Binding with heavy traces of use, else good. € 70 - € 120

- 447 [Classics] *C. Cornelii Taciti Opera,* - quae extant integris I. Lipsii, Rhenani, Ursini, Mureti, Pichenae (...) Joh. Fred. Gronovius, acc. Iacobi Gronovii. Amsterdam. Blaeu. 1685. 8vo, 2 volumes, uniformly bound, title on spine with gilt stamping, allegorical frontispiece, 2x title with printer's mark, (28),1229; 882 + family of the house of Augustus by Lipsius + index. Multiple ex libris, light waterstaining, else good. € 100 - € 200

- 448 *Pompa funebris optimi potentissimiq. principis Alberti Pii,* - archiducis Austriae, ducis. Burg. Bra. etc. Veris imaginibus expressa a Iacobo Francaert (...) eiusdem principis moerientis vita, scriptore E. Puteano. Brussel, no publisher, 1623 (bottom final text page M: Leuven, H. Hastenius, 1623), with 12 text leaves lettered A-M with text in Latin, Spanish, French and Dutch, engraved title page by C. Galle and 63 (of 64) engraved plates after I. Francaert, contemporary vellum, oblong folio. Most of the text leaves and the plates (partly numbered in pen instead of printed numbering) may be slightly soiled and stained, yet in



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good condition; lacks plate 47, engraved title page with fraying and damage, the folding plate has (partly repaired) large tears and the last plate is frayed. Binding stained and with folds. Sold w.a.f. The first edition of the immense funeral procession of archduke Albert of Austria, on 12 March 1622. A second edition (with French text) appeared in 1729. Nearly 700 characters are depicted, incl. nobles, clergy and citizens from various countries of the empire. € 200 - € 400

- 449 **Rene Descartes-** Principia philosophiae of beginselen der wysbegeerte. (...) Als mede een nette Verhandeling vande Verhevelingen, neffens dat van 't Licht: En 't voornaamste der zinnen. Door Renatus Des-Cartes beschreven: En van J.H. Glasemaker, vertaalt. t' Amsterdam, Jan ten Hoorn, 1690. With title plate engraving, engraving of the author and various other engravings in the text. 380 (16), 118, 76,(8) pp. 4to, bound in leather. First and only translation of this work published in 1644 by Elsevier. Outer edge front board damaged, else good. € 400 - € 700

- 450 **J.C. Ziesenis geb. Wattier, aan mejuffrouw Polly, eerste danzeres van den Amsterdamschen H-** Bij gelegenheid van haren solodans, in het ballet Telemachus op het eiland van Calypso. Abraham Mars, boekverkoper in de Nes, ca. 1812. 7 pp. 8vo. In later (shabby) half cloth binding. Poem for the dancer who was named by kings, regents and artists as the greatest stage actress of her time. Johanna Wattier (1762-1827) performed virtually every great tragedy of her time. She performed in Paris and Amsterdam, for Napoleon and King Willem I, received a stipend of 2000 francs (an incredible amount of money at the time), and exploited the Amsterdamsche Schouwburg for 1 year with two other contemporary actors. See lot 570 for her portrait. *Oldest book concerning ballet known in the Netherlands. € 100 - € 200

- 451 **Tullii Ciceronis Epistolae (1551)-** Paulus Manutius aldi filius venetiis 1551. 360 pp. Bound in orig. vellum. Title page with woodcut, final page woodcut. Good copy. € 100 - € 200

- 452 **[Gardening etc.] A treatise on the culture and management of Fruit-trees;-** in which a new method of pruning and training is fully described. To which is added, a new and improved edition of "Observations on the diseases, defects, and injuries, in all kinds of fruit and forest trees". William Forsyth, London, printed by Nichols and Son, for T.N. Longman and O. Rees et al., 1802. viii, 372 pp. Complete with 13 (folding) copperplates. 4to, in professionally restored binding with title vignette and original dampstained paper boards, inside neat. € 100 - € 200

- 453 **[Hunting] Volledig Onderwijs in alle soorten van Afrigting van honden tot de uitoefening-** der groote en kleine jagt noodig. En om dezelve daarbij doeltreffend te gebruiken (...) Een noodwendig handboek voor ieder liefhebber van de Jagt en eigenaar van honden. Naar de tweede verbeterde Hoogduitsche uitgave van Christian Frederik Godliet Thon. 's Hertogenbosch, H. Palier en zoon, 1847. xvii, 328 pp. In orig. printed cardboard binding. Spine rubbed and damaged to edges, lacks lithograph "Plan van eene hondenhoeve". Nevertheless very rare. € 70 - € 120

- 454 **[General political history] Johan Hübner. Beknopte vragen uit de staat-kundige -** Historie, tot op 't jaar 1723 vervolgt. [Complete in] X volumes. Leiden. Dirk Haak. 1722-'29. 1st and 2nd edition. Small 8vo, uniformly bound leather bindings, title on spine in gilt stamping, title in red and black, 9x engraved frontispiece, bindings with traces of use, inside good, spine volume X with small tear. 10x ex libris. Good, complete set. € 80 - € 160



- 455 **Lot with 4 works: (1) Lettres à Émilie sur la mythologie-** Complete set of 6 parts in 2 volumes. Paris, chez Desenne, 1792. 4to, bound in leather with title vignette. With 24 fine copperplates in the text. Good set + (2) Proeve van Dichtoeffening, bestaende in herderszangen, brieven, klink- en mengedichten door A.L.F. en A.P.S. met printverbeeldingen. Leyden, Janssoons vander AA, 1731. (30), 353, (5) pp. 4to, leatherbound + (3) De leermeester der zeden, vertoont in Horatius Zinnebeelden, lierzangen, enz. Met kopere platen verciert. Vierde druk, Amsterdam, Gerrit Bos, ca. 1750. 8vo. With various copperplates in the text and a folding plate. Bound in leather. (total 4) € 70 - € 120

- 456 **J. van Vondel-** De helden Godes des Ouwden Verbonds, met kunstige beelden-sen vertoont, en poetelijck verklaert. Midsgaders: een Hymnus of lofzangh van de Christelijcke ridder, en de Heerlijkheyd van Salomon. Gerijmt door J. V. Vondelen. AMSTERDAM, by d'erve de wed: Gysbert de Groot, Boeckverkoopers op den Nieuwen-dyck, tusschen de twee Haerlemmer Sluyzen, in de Groote Bybel, 1727. 4to, half calf with marbled paper and title vignette. Spine top ca. 0.5 cm. loose. 39 copperplates in the text, partly signed Johan I Sadeler fec. € 60 - € 90

- 457 **[Anatomy] System der vergleichenden Anatomie-** Prof. Dr. J.F. Meckel. Halle, in der Rengerschen Buchhandlung, first edition, 1821-1833, 5 parts in 7 volumes. XVIII, 474 pp. (part I); X, 542 pp. (part II, first volume); X, 638 pp. (part II, second volume); VI, 670 pp. (part III); VIII, 741 pp. (part IV); IV, 356 pp. (part V); VI, 552 pp. (part VI). Rebound in uniform cloth with title in gilt stamping on spine (total 7). € 100 - € 200

- 458 **[Anatomy] Two works in 7 volumes, incl.: Anatomischer Atlas für Studierende und Ärzte-** Carl Toldt. Unter Mitwirkung von Alois Dalla Rosa. Urban & Schwarzenberg, Berlin/Wien, 1907, 5 volumes A-F, 742 pp. (consecutive paging). With 1505 woodcuts. Bound in uniform black cloth with title in relief print and title in gilt stamping on spine. Spines slightly rubbed, else good + A. Trousseau. Clinique médicale de l'Hôtel-Dieu de Paris. Baillière, Paris, 1861-1862. 2 volumes. LII, 772 pp.; 841 pp. In half cloth with marbled boards. Bindings partly with light wear, else good. (total 7) € 60 - € 100

- 459 **Het Leeskabinet-** Mengelwerk tot gezellig onderhoud voor beschaafde kringen. Met platen. Amsterdam, Hendrik Frijlink, 1838-1855. 15 parts in 10 volumes. 8vo, in half cloth with marbled boards (19th-century library), title on vignette on spine. Bindings with traces of use, here and there small defects, read set. Contains from volume 1838 part 3 and 4; from 1840 part 1 to 4; 1844, part 2; 1848, part 2 and 3; 1849, part 1 and 2; 1851, part 1 and 2; and 1855, part 1 and 2 (total of 15 parts in 10 volumes). € 75 - € 125

- 460 **[Mythology] Four works: Pantheum Mythicum seu Fabulosa Deorum Historia,-** Hoc epitomes eruditionis volumine breviter dilucidéque comprehensa. P. Francisco Pomey. Utrecht. Willem van de Water. 1717. Small 8vo, vellum. Title on spine in ms. Allegorical frontispiece by G. Schouté. Title in red and black with printer's mark. (10), 298, (14) pp., 27 engravings of which 4 folding. Binding with traces of use, inside tanned, else good. Pomey was a humanist and teacher. The Pantheum Mythicum was very popular, saw many print runs and was used in schools for more than 100 years. Added: Phaedri Aug. Liberti Fabularum Esopiarum (...) et Appendix. Cura et studio Petri Burmanni. Leiden. S. en J. Luchtmans. 1765. 16mo, vellum. Arms of Rotterdam on front and back board. Allegorical frontispiece by D. Coster. (10), 73-98 pp. + index. Binding with wear, else good + 2 more concerning mythology (total 4). € 100 - € 200

- 461 **[Morality] Manuel pour les jeunes Princes-** Et pour les jeunes Seigneurs destinés a les entourer. Basel. Jean Schweighauser. 1775. Small 8vo, hard cased binding with floral imprint, VI, 307, (17), (2) pp., binding faded, else good. First edition. Combined with: Nouveau Traité de la Civilité qui ce pratique en France, parmi les Honnetes Gens. [Antoine de Courtin]. Amsterdam. Henri Schelte. 1708. 12mo, vellum, title in red and black with printer's mark, (10), 300 pp. Binding with traces of use (total 2). € 70 - € 120



462 [Fables and poems] 4 works, incl.:

Ezopische fabelen van Fedrus- gevryden slaaf des keizers Augustus. (translation) D. van Hoogstraten. Amsterdam. Steven van Esveldt. 1769. Small 8vo, leather covered with marbled paper. Allegorical frontispiece by S. Fokke, title in red and black with illus. vignette, (46),259 pp. + "bladwijzer". 15 engraved leaves with 60 illustrations and multiple head- and tailpieces. Combined



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with: **Fabelen voor de Nederlandsche Jeugd.** E. Bekker Wed. A. Wolff en A. Deken. The Hague. I. van Cleef. 1792. Small 8vo. Illus. **Fabelen uitgegeven door E. Bekker Wed. A. Wolff en A. Deken.** The Hague. I. van Cleef. 1784. 8vo. Illus. **And: De waare Geluksbedeeling, Brieven, en nagelaaten Gedichten van Lucretia Wilhelmina van Winter.** Amsterdam. P.J. Uylenbroek. 1792. 8vo, 2 engraved portraits by resp. Vinckles and Houbraken after Pothoven (total 4).

€ 50 - € 100

463 **D'Edelste Verlostingh der Leer- en Lees-geerige Gemoederen-** of Groot Historisch Schouwtooneel, vertoonende een groote meenigte van uytgeleesene Geschiedenissen (...) S. de Vries. Amsterdam. Jan Bouman. 2 volumes, 1680-1681. Small 8vo, volume I half vellum, volume II vellum, titles on spine, 2 different allegorical frontispieces, (12),624,(55) and (4),590,(41) pp. Traces of use, else good. Combined with: **Idem, volume I.** 1695. **And: Historische Oefeningen omtrent allerley aenmerkelycke, gewichtige, nauwkeurige en Gemoed-vervrolijckende stoffen (...)** S. de Vries. Amsterdam. Aert Dircksz. Ooszaen. 1686. Small 8vo, vellum, allegorical frontispiece by Romein de Hooghe, (1),(4),574 pp. + **Bladwyser and Naem-lijst.** Shaky in binding, traces of use, else good (total 4).



467

€ 80 - € 160

464 **[Morality] Traité de la Civilité-** qui ce pratique en France parmi les Honnestes Gens. Paris. Helie Josset. 1672. 12mo, leather, title with illustrated vignette, (12),264,(6) pp. Name on endpaper, var. stains, shabby binding. Added: **Suite de la Civilité Francoise ou Traité du Point-D'Honneur et les regles pour converser & se conduire sagement avec des incivils & les facheux.** Paris. Helie Josset. 1680. **And: Nouveau Traité de la Civilité qui ce pratique en France (...).** The Hague. Adrien Moetjens. 1731 + **Leçons élémentaires sur la Mythologie, suivies d'un Traité sommaire de l'apologue ou de la Fable Morale.** H. Engrand. Rheims. Regnier. 1824 (total 4).

€ 70 - € 120

465 **A Physical Directory: Or a translation of the Dispensatory-** Made by the Colledge of Physitians of London (...) The second edition much enlarged by Nich. Culpeper. London. 1650. Large 8vo, leather, title on spine in gilt stamping, (8),242,(16) pp., spine renewed, name on endpaper, lacks frontispiece, binding with traces of use, here and there small stains in the text. Combined with: **Cours de Chymie, contenant la maniere de faire les operations qui sont en usage dans la Medecine, par une methode facile.** Nicolas Lemery. Paris. Jean Baptiste Delespine. 1701. 8vo, new half leather binding with marbled boards and new endpapers, copperplate portrait by C. Vermeulen after L. Ferdinand. (14),836,(2) pp., complete with 6 full-page copperplates and a folding table. Annotations with the text and on rear endpapers (total 2).

€ 80 - € 160

466 **De verscheyden lessen Petri Messiae. Edelman van Sivilien [Sevilla]-** Waer inne beschreven worden de weerdichste geschiedenissen aller Keyseren, Coningen ende loflicker mannen: Mitsgaders tleven ende treffelickste sententien der Philosophen (...) Leyden. Jan Claesz. van Dorp. 1607. Bound together with: **De seven verscheyden tSamensprekinghen Petri Messiae.** 1607. 2 parts in one volume. Small 8vo, vellum, 2 titles with printer's mark. 627,(12); 157,(1) pp. Vellum binding shabby and damaged, both first quire and binding tender. Rare Dutch translation of a very popular work by the Spanish humanist and historian Pedro Mexia from Sevilla: *Silva de varia lecion*. The second part is a translation of *Los dialogos o coloquios* and discusses the sun, earth and meteors and various conversation. Interesting, rare but damaged.

€ 80 - € 160

467 **Vaderlandsche Merkwaardigheden-** in het Merkwaardig jaar 1782 door Anonymus. gedrukt op het Patriottisch Eiland in het jaar 1783 bij Anti-Anglomannus. [Amsterdam. C. Groenewoud]. 8vo, cardboard cover with title, 30 pp. and complete with 8 full-page copperplates by K.F. Bendorp 1783 after R. Arends and Bendorp. Combined with: **Vrankryks Staat-Zucht, Trouwloosheid en Wreedheid, Ten toon gesteld in de onrechtvaardige pretentien en schrikkelijke bedrijven van Lodewijk de XIV.** Bijgenaamd

Alderchristelijkste Koning, en Oudste Zoon van de Kerk. Leeuwarden. Cornelis Teydema. 1690. Small 4to, half leather, cased, frontispiece Louis XIV on horseback, (1), 139,(1) pp., 3 engravings, one of which folding, after Jan Luyken, binding damaged, inside stained. (total 2) € 70 - € 120

468 **[Peepshow] The Tunnel-** *Perspectivische Ansicht des Tunnels unter der Themse/Vue perspective du Tunnel sous la Tamise.* Colourlithographic peepshow interior, no date or place, ca. 1850. Consists of 6 sections of 22 x 14.5 cm., each with scene top and bottom, connected via thin paper segments, extendable in the manner of an accordion up to a depth of ca. 57 cm., as published in the original marbled slipcase with title vignette in German and French. 23.5 x 16 x 10 cm. Outside top with light damage, peepshow complete and good.



468

€ 700 - € 1000

469 **[Religion. Seven different editions] Orde der feest- en lidensteksten,-** welke jaerlyks gepredikt worden voor de Nederlandse Hervormde Gemeente te Leiden. De Zevende druk. Leiden, E.J. Dyckhuysen, 1778, VIII,152,(14) p., contemporary gilt leather (sm. defects). With another 7 similar works (incl. one double): for the Hervormde Gemeente at Leiden the 1829 and 1857 editions, for the The Hague congregation the 1806 edition (2 copies), for the Amsterdam congregation the 1773 edition (lacks final leaf), for the Gorinchem congregation the 1775 edition and for the Dordrecht congregation the 1820 edition. **And with 3 more, incl. 2 late eighteenth-century psalter editions and Fr. von Klinger, Faust's Leben, Thaten und Höllenfahrt** (2nd edition St. Petersburg 1794) (total 11, some with library stamps).

€ 70 - € 140

470 **[Fables] C.F. Gellerts Fabelen en Vertelsels, in Nederduitsche Vaerzen gevolgd.-** Amsterdam, P. Meijer, 1774-1782, 3 volumes, (4),166,(2); (2),168,(3); (4),155,(5) p., with engraved frontispiece, 3 engraved title vignettes and 149 engraved plates by N. van der Meer after J. Buys, contemporary uniform polished half calf, gilt backs with raised bands with morocco title shields. Each volume with ex libris and library stamps on inside front board; here and there (vaguely) waterstained and outer corners with light wear. Pieter Meijer printed various nearly identical editions of this work in quick succession, volume 3 is from a different edition from the other two volumes. A lovely bound set with all plates.

€ 70 - € 140

471 **A. de Vryer. Histori van Joan Churchil, hertog van Marlborough-** en prins van Mindelheim. Amsterdam, J. Loveringh and J. Roman den Jongen, 1738-1740, 3 (of 4) volumes, with engraved frontispiece portrait, 2 (large) folding letterpress family trees, 2 large folding engraved maps, 16 folding engraved plans of battles and 3 folding engraved views, contemporary uniform vellum. Lacks volume IV; with library labels on the (slightly soiled) bindings. With all plates that are supposed to be in these three volumes.

€ 80 - € 160

472 **N. Boileau Despreaux. Oeuvres, avec des éclaircissemens historiques, donnez par lui-meme.-** Nouvelle Edition revuë, corrigée & augmentée. Enrichie de figures gravées par Bernard Picart le Romain. The Hague, I. Vaillant, P. Gosse and P. de Hondt, 1722, 4 volumes, with engraved frontispiece, 1 folding, engraved escutcheon and 6 engraved plates and many vignettes, contemporary uniform vellum. With a few old owner's names (A.C.E. van Oldenbarnevelt in volume IV and G.M. v. Hemert in the remaining volumes); here and there a few stains, yet a very good copy (total 4 volumes).

€ 250 - € 500

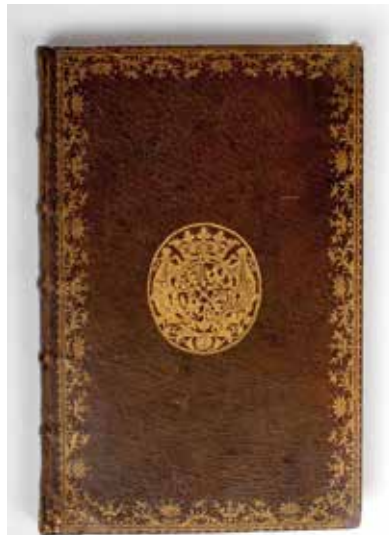
473 **La Science de la Jeune Noblesse.-** Par le P.J.B.P. Duchesne (...). Paris, C. Moette and P. Simon, 1729-1730, 3 volumes, XLIII,(1),480,(6); (2),328,26,(2);(4),467,(17) p., with 7 folding, engraved maps (world, Europe, Asia, Africa, North America, South America and France), 15 engraved plates of arms, 3 folding woodcut plates of fortifications and 3 folding letterpress family trees, contemporary uniform polished calf, gilt backs with raised bands with 2 contrasting morocco title shields, large 12mo. Volume III with wormhole in a few quires and minimal damage to back. Finely bound copy with owner's stamp of A. van Look on the free endpapers and with ex libris of baron Surmont on inside of the front boards.

€ 300 - € 600

474 **[Architecture] Nicholson. Dictionary of Architecture.-** London. P. Nicholson and J. Barfield, 1811-1819 (address below the plates), plate volume with 280 steel-engraved, alphabetically ordered plates, ca. later cloth, 4to. Lacks title page and text, foxed.

€ 50 - € 100

- 475 [Classics] **Three works: (1) Valerius Maximus. (Opera).**- Cum selectis variorum observat. et nova recensione A. Thysii. Leiden, F. Hackius, 1655, (16),844,(34) p., with engraved title by R. a. Persijn, contemporary overlapping vellum (minimal defects). With name in pen on title page "Mich. Richey 1694" and a small annotation about a later edition on the free endpaper. Very good copy from the bibliotheca Blomiana, by Wolff, Graf von Blome, of Schloss Salzau, Holstein. With (2) Caius Suetonius Tranquillus ex recensione Jo. Georgi Graevii, cum ejusdem animadversionibus, & Nummis Caesarum rarioribus aere descriptis. Amsterdam, H. Wetsteen, 1697, (16),445,(43) p., with engraved frontispiece and 12 engraved portraits (2x hand-coloured), contemporary vellum (small tear in top hinge). And with 1 more (Phaedri Aug. Liberti Fabularum Aesopiarum libri V, Amsterdam, 1703, title lacks a strip at bottom) (total 3). € 80 - € 160



478

- 476 **Handleiding tot de beschouwing van den Sterren-Hemel-** dienende om den stand der vaste sterren, even gemakkelijk, als door mondelinge onder-richting, te leeren kennen; waar achter een aanwyzing van den stand en de beweging der planeeten, als mede van de Zon-en Maan-eclipsen, tot het jaar 1800 door J.E. Bode. Derde vermeerderde druk, Haarlem, J. Bosch 1778. Three volumes, consecutive paging, 733, xii pp. Complete with all folding maps + Aanhangzel deel bevattende verbeteringen, byvoegzels en nieuwe ontdekkingen (...) benevens eene beschryving van de nieuw ontdekte planeet Uranus, en den stand der planeeten tot den jaare 1812. Amsterdam, G. Warnars, 1803. x, 90 pp. Complete with 10 month maps and folding maps of De algemeene hemelkaart and Het zonnestelzel. Half leather with spine vignette. Spine vol. 2 ca. 2 cm. loose at top, else good set. (total 4) € 80 - € 120



479

- 477 [Dike breaches] **Geschiedkundig verslag der dijkbreuken en overstromingen,**- langs de rivieren in het Koninkrijk Holland. Voorgevallen in louwmaand 1809 [by H. Ewijk]. Amsterdam, J. Allart and J. Ruys, 1809, 2 volumes, VII,(1),LX,324; (2),353,(1) p., with 7 (large) folding, engraved maps, 3 (of 8) folding engraved views by R. Vinkeles after H. Numan and another 3 (hand-coloured aquatint) plates after H. Hoogers, 6 folding letterpress tables, contemporary uniform half leather, gilt back with morocco title shield. Lacks the views of Dalem, Gorcum, Kedichem, Erichem and Beusichem and with a few minor defects to binding. Copy on large paper, the largest (hand-coloured) map at 47 x 87 cm. See also lot 480 (atlas with plates in loose, unfolded condition). € 200 - € 400

- 478 [Book binding] **L'art de mesurer sur mer le sillage du vaisseau-** Avec une Idée de l'Etat d'Armement des Vaisseaux de France. Dedié aux marins. Par M. Saverien, Paris, Quay des Augustins, 1750. XL, 262 pp. In leather with gilt border ornaments and coat of arms. Book itself in poor condition. Complete, but affected by damp in outer margins. The prints (also affected in margins) added separately. € 100 - € 200

- 479 [Law] **Disputatio Juridica inauguralis de societate-** (...). Hendrik Constans Swellengrebel, x Novembris 1785. Traiecti ad Rhenum, Abrahamum à Paddenburg, Academiae typographum. (6),25,(3) pp. - and 2 similar works, all three 4to in different paper bindings decorated with floral ornaments. (total 3) € 50 - € 80

- 480 [Dike breaches] **Platen en kaarten behorende tot het geschiedkundig verslag-** der dijkbreuken en overstromingen, in louwmaand MDCCCIX. Amsterdam, J. Allart and J. Ruys, n.d. (1809), letterpress title page followed by 7 engraved maps (one large folding), 6 views and another plate by R. Vinkeles after C. van Hardenberg, one engraved profile, contemporary half leather, gilt back with morocco title shield, oblong folio. Lacks the first 4 plates (of found bones and both plates with King William I). Slightly foxed, binding with some wear to corners and edges. See also lot 477, for the "geschiedkundig verslag". Including

the large, hand-coloured map (47 x 88 cm.), all other prints in unfolded condition.

€ 250 - € 350

- 481 [Law] **Two works: (1) Joh. Masuer. Practica forensis, denuo castigatus-** quam antehac unquam recenter edita, & novis additionibus (...). Cui adiectus est, ob materiae vicinitatem, libellus De exceptionibus (...). Annotata, à Matthia Castritio (...). Frankfurt, N. Bassaeus, 1587, 2 parts in one volume, (12),570,(41); 177,(7) p., contemporary vellum (waterstained throughout the entire bookblock, old annotations, binding with small defects). (2) Abrahama Wieling, iurisd. et etecess. Lectionum iuris civilis libri duo. In quibus vulgata quorundam capitum scriptura defenditur. Amsterdam, Janssonius-van Waesberge, 1736, (80),287 p., contemporary calf, spine gilt with raised bands with morocco title shield (small defects) (total 2). € 70 - € 140



486

- 482 [Judaica and hebraica] **J. Basnage. Vervolg op Flavius Josephus-** of algemene historie der joodsche naatsie, behelzende ene uitvoerige beschryving van derzelve regerings-vorm, godtsdienst, gezinten en plegtigheden nevens de veranderingen, daar in voorgevallen (...). Amsterdam/ Delft, G. onder de Linden/ R. Boitet, 1726-1727, 2 volumes, (44),658; (6),659-1940 [=1948] p., with engraved frontispiece, 2 portraits and engraved dedication, 4 folding letterpress tables, 90 engraved illustrations by J. and C. Luiken, contemporary uniform calf, folio (inside good, bindings with various defects) (total 2). € 70 - € 140

- 483 **Three diverse works: H.C. Paulsen. Echte berichten van den akkerbouw-** der Oostersche volkeren, ter opheldering van veele schriftuurplaatsen zoo uit het Oude als uit het Nieuwe Testament, uit de Oostersche Reisbeschryvingen verzamelt en uitgegeven (...). Uit het Hoogduitsch vertaalt door J.F.F. [= Johan Frederik Formeijer]. Leiden, J. le Mair, (62),287,(15) p., with 4 engraved plates, contemporary vellum (waterstained). (2) F. de Bruin. De eeuw-spelen der oude Romeinen, met derzelve Plegtigheden, ende ander mengelstoffen, uit d'aloude gedenkpenningen (...). Amsterdam, G. Borstius, 1703, 32,(14),423,(1) p., with title engraving, one engraving in the "voorreden" and another 14 (of 15) engravings by J. Goeree, contemporary calf with gilt back with raised bands (lacks plate 12). And with 1 more (total 3). € 70 - € 140

- 484 **Four diverse works, incl.: (1) J.C. Lavater. Geheim dagboek. Uit het hoogduitsch.-** Amsterdam, M. de Bruyn, 1780, two parts in one volume, LIV,261,(1); (2),352 p., with two engraved title pages and illustrations in the text, contemporary half leather, gilt back with raised bands with morocco title shield (slightly foxed, spine top damaged and repaired). (2) Maandelyksche berichten uit de andere waerelt; of de spreekende dooden (...). Voor de maanden july-december 1746. Driehondert en eerste tot driehondert en zesde zamenkomst. Amsterdam, B. van Gerrevink and Erve Ratelband, 1767, 6 parts in one volume with consecutive paging, 649,(8) p., with 6 engraved frontispieces, contemporary vellum. And with 2 more (total 4). € 70 - € 140

- 485 [History] **Four works in 9 volumes: (1) C. de Koning.-** De voorvaderlijke levenswijze en gewoonten hier te lande, van de vroegste tijden af tot aan het einde der zestiende eeuw. Haarlem, F. Bohn, 1810, XVI,258,(2) p. with engraved title and one plate, contemporary limp cardboard (vaguely waterstained, wear to hinges). With another three 19th-century historical works, all in original (half) cloth bindings and with tinted lithographical plates: (2) J. van Lenep, De voornaamste geschiedenissen van Noord-Nederland, fifth edition (1865, 4 volumes); (3) S.H. ten Cate, Neerland's rampen. Geschiedenis der Nederlandsche Republiek van 1702-1795 (1877-1878, 2 volumes, inner hinge volume 2 broken); (4) P. Vergers, De bloedstrijd onzer vaderen tegen Spanje/ geschiedenis der laatste 200 jaren (1872-ca. 1874, 2 volumes, defects) (total of 4 works in 9 volumes). € 70 - € 140

- 486 [History] **Lieuwe van Aitzema. Saken van staet en orlogh-** in, ende omtrent de Vereenigde Nederlanden, beginnende met het Jaer 1621 (...) ende eyndigende met begin van 't Jaer 1669. The Hague, J. Vely, J. Tongerlo and J. Doll, 1669-1672, 6 parts in 7 volumes, with engraved frontispiece and engraved portrait in the first part, contemporary uniform blindstamped vellum, backs with raised bands with title in ink, with ties, folio. Frontispiece cut slightly short. With easily solvable defects to bindings: several ties lacking, loose or slightly worn; pastedowns loose from boards (vellum here and there slightly curled around) and backstrip of volume III partly tender. A lovely, complete set, the second volume with stamp Noortheij on title page, probably Genootschap Noorthey. Lieuwe van Aitzema (1600-1669) was a Dutch diplomat, historian, spy for England during the First and Second Anglo-Dutch Wars, bon vivant and libertine. Because Van Aitzema included a large number of official documents in his works and supplied them with commentary, they are still of great importance to present-day historians. Cleverness and sarcasm make his style intriguing and vivacious. (Wikipedia). The seventh volume with the second part of part 6 contains two publications previously published separately, Verhael van de Nederlandsche vrede-handeling and Herstelde leeuw, ofte discours over het gepasseerde in de Vereenichde Nederlanden, in 't jaer 1650 ende 1651. € 800 - € 1600

- 487 **Gottfried Arnold. Unparteyische Kirchen- u. Ketzler-Historie- (...)** Bis auf das Jahr Christi 1688. Schaffhausen, E. and B. Hurter, 1740-1742, new edition, 4 parts in 3 volumes., (32),1602; (10),1166,(4); (22),356; (2),740,(76) p., engraved frontispiece portrait, contemporary uniform vellum, folio. Final volume with two last pages nibbled in upper outer corner, second volume partly waterstained in right margin and first/ last few leaves folded, first volume with extensive manuscript annotations on first free endpaper. First volume with hinges worn and splitting at foot of spine. All volumes vellum soiled. € 75 - € 150



488

- 488 **D. Erasmus. Colloquia familiaria, Dat is Gemeensame t'Samenspraken-** Waer by op nieuw gevoegt is Dulce Bellum inexpertis, Dat is Den Krijg is den onversochten soet: Als ook Sileni Alcibiadid, Of Schyn bedriegt (...). Utrecht, G. van Zyll, 1664, (24),759,(1) p., with engraved frontispiece and portrait, contemporary vellum with manuscript title on spine, small 8vo (very good copy with minimal defects). € 70 - € 140

- 489 **Two works 1632/ 1636: (1) A. de Guevara. Vrundtlicke Gheemeene Sendtbrieven.-** Wten Spaanschen overgheset in Nederlantsche spraacke door Cornelis van Beresteyn. Amsterdam, F. Pels, 1632, 2 parts in one volume, 174,(3); (1 blank),229,(3) lvs., with engraved title page, contemporary overlapping vellum, small 8vo. Ex-library copy with consequent defects; bookblock tender (vellum raised along edges of boards). With: (2) *Nederlantshe [sic] Belydenisse des Geloofs, Canones des Synodi van Dordrecht, Nederlantsche Kercken-ordre ende Houwlycks-ordre der Kercken van Overisel.* Zwolle, F. Jorriens en J. Gerritsen, 1626, 120; 32 [=42] p., with engraved general title and letterpress title with woodcut title vignette for the second part (*Kercken-Orderinghe*), later chintz paper wrapper (waterstained copy, wrapper worn; rare). € 70 - € 140



493

- 490 **[Facsimile editions]- Vier eeuwen Herengracht. Geveltekeningen van alle huizen aan de gracht, twee historische overzichten en de beschrijving van elk pand met zijn eigenaars en bewoners.** Amsterdam, Stadsdrukkerij, 1976. 717, (2) p. Bound in calf + Grachtenboek. Naar de oorspronkelijke tekeningen van Caspar Philips Jacobszoon, Amsterdam, 1767. Geschied-bouwkundige beschrijvingen door E. van Houten. Stadsdrukkerij van Amsterdam, 1962. Facsimile ed. in cassette + Amsterdam. Jan Wagenaar volume I-IV, Vis-druk, Alphen a/d Rijn + Amsterdam, Dr. O. Dapper, Vis-druk, Alphen a/d Rijn. (total 7) € 60 - € 100



494

- 491 **De Ijzeren Kapel + De Beurs - De hulpbeurs op den Dam. Dichtstukje** door J. van Oosterwyk Bruyn. Met eene Plaat. Amsterdam, G.J.A. Beijerinck, 1836. 17 pp. + De inwijding der nieuwe beurs van Amsterdam tooneelmattige voorstelling in twee afdeelingen. M. Westerman, Amsterdam, 1845. 8vo - and 7 more concerning De Beurs + Het Archief der Ijzeren Kapel in de Oude of Sint Nikolaas kerk te Amsterdam, P. Scheltema, 1850. 336 pp. In blind paper binding + De Ijzeren kapel der Oude of Sint Nikolaas kerk; eene bijdrage tot de geschiedenis der Stad Amsterdam, P. Scheltema, J.D. Sijbrandi, 1848. 52 pp. Spine dam. - and 2 more. (total 11) € 60 - € 90

- 492 **Beschrijving van het kanaal van Amsterdam naar de Merwede -** Op last van den Minister van Waterstaat, Handel en Nijverheid. Bewerkt door P.H. Kemper. Uitgave Departement van Waterstaat, Handel en Nijverheid. Gebr. van Cleef, 's Gravenhage [1894]. Text volume and drawing volume (39 plates in cordbound wrapper) + Rapporten over den Stand der werkzaamheden

aan het Merwedekanaal uitgebracht door een Commissie uit de Kamer van Koophandel en Fabrieken te Amsterdam. With folding map. (total 3) € 50 - € 80

- 493 **De Amsterdamse Markten-** Ringbound oblong album with 90 photos of Amsterdam markets, from the late '60s/ early '70s. Intriguing archive each time with 6 Kodak shots, sometimes slightly vague or overexposed, of one of the Amsterdam markets besides a text on that particular market, such as: "Waterlooplein. Dagelijks, tot ca. 4 u. 'Rommelmakkt', 'vlooiemarkt'. Voornamelijk 2-e hands, in principe alles. Kleding, fietsen, platen, boeken, sex-literatuur, de laatste tijd ook veel Marokkaanse/ Afghaanse etc. uitheemse tassen, kleding e.d. (hoodshop achtig). 's Zomers op zaterdag ook antiekmarkt. Koffie-en patatkramen." Displayed markets: Albert Cuyppstraat; Dapperstraat; Mosveld; Ten Katestraat; Plein 40-45; Jan van Schaffelaarplantsoen; Vespucicstraat; Lindengracht; Sumatrastraat; Waterlooplein; Singel; Amstelveld; Postzegelmarkt (Nieuwezijds Voorburgwal); Noordermarkt; Vogeltjesmarkt. € 80 - € 150



495

- 494 **Amstelodamum cum antiquis et Neperrimis pomoeriis-** Justus Danckerts. 1694. Bird's eye view of Amsterdam, on top the coat of arms of Amsterdam, top left and right a street list. Hand-coloured, map image 48 x 57 cm., and framed under glass, 70 x 80 cm. In good condition. € 600 - € 1200



496

- 495 **Joop Stierhout (1911-1997). Bouw van de Stopera-** Oil on canvas, untitled (Construction of the Stopera, Amsterdam). Signed and dated "J.Stierhout '82" (bottom left). 51.5 x 71 cm. In aluminium frame, affixed to wood. € 300 - € 600

- 496 **Bob Buys (1812-1970). Waterlooplein vanaf de Amstel-** Oil on canvas. Signed and dated "Bob Buys '46" (bottom right). 53 x 64 cm. In frame. € 300 - € 600



497

- 497 **Historie van den nieuwen Amsterdamschen Schouwburg -** Amsterdam, G. Warnars & P. den Hengst 1775. 56 pp. Small 4to. In contemporary half cloth with marbled boards. Complete with 5 folding copperplates. € 70 - € 120

- 498 **Description de l'Hotel de ville d'Amsterdam-** avec les Explications de tous les Emblèmes, figures, tableaux, statuës etc. qui se trouvent au-dehors, et au-dedans de ce bâtiment. Amsterdam, 1734. 108 pp. Bound in leather, prof. rebounded. 8vo. With 3 city views and 1 plan. € 60 - € 100



499

- 499 **[Jan Mammen] Archive Sint-Agneskerk Amsterdam-** Extensive personal archive of Jan Mammen concerning the Sint-Agneskerk in Amsterdam of which he designed the wallcovering in 1937 and designed and painted the stained-glass windows in 1940. The archive contains: 2 photos on cardboard by Fotobureau J. Van Dijk dated 19 January 1932 (last year of construction) + a report using photos of construction works (renovation of sexton's house?) from 1962 + publication 'St. Agneskerk Amsterdam', compiled by chaplain Adriaan J. Knots and Jan Mammen, with reproductions after photos by S. Spies + an oil painting of pastor A. Kokkelkoren of the Sint-Agneskerk from 1937 to 1964, size 24.5 x 30 cm. Including folder with Polaroids, one of which probably served as the basis for the portrait + some ten photos of the stained-glass windows



500

with on reverse text by Jan Mammen - and dozens of other photos, designs, working drawings, printing proofs, minutes and price listings and books concerning the Sint-Agneskerk. € 200 - € 400

500 **Amsterdam**- J. Vlieger, Amsterdam, ca. 1910. 24 pp. Tourist-edition photo album, with 24 photo prints. Good copy. € 60 - € 90

501 **Amsterdam Fire Department**- Brand-keure der stad Amsterdam vervat in drie deelen. Amsterdam, Petrus Schouten, 1786. 48,(4), 14,(2) pp. With three volumes on the "brand-keure", 3 ampliatives by P.C. Testart, D. Hooft junior and several addendums such as Ordre op 't gebruyk der Slang-brand spuyten with engraving of the brandspuyt and a register. Bound with: Keure en ordonnantie aangaande de wateren der Stad Amsterdam. Petrus Schouten, 1786 + Narichtinge op wat plaetsen ende alwaer Volgende Brandt Geriedtschap gebracht ende bewaert sal worden. Johan van Julsingha, ter ordonnantie, 1672. 8 pp. + Ordonnantie en keure aangaande de Brand in Scheepen, leggende voor de Stad Amsterdam vervat in drie deelen. Amsterdam, Samuel Lamsveld, 1740. 26,(6) pp. + Reglement ter voorkoming van brand op het stadhuis en algemeene bepalingen ter blussing van denzelven. Amsterdam, Stads-drukkerij, ca. 1808. 28 pp. Front board loose + Brandkeure der stad Amsterdam. Stads-drukkerij, 1831. (4),63 pp. All in original paper bindings, with library sticker on front and several old stamps 'commando der brandweer Amsterdam'. (total 5) € 150 - € 300



501

502 **[Nieuwe Schouwburg. Proofs] Series of 5 engravings of stage backdrops**, - by Isaac Janszoon de Wit after Jan Bulthuis, ca. 1787-1794, each 21.5 x 24.5 cm. (margins here and there trifle soiled). Part of the series of a total of fourteen stage backdrops of the new Amsterdamse Schouwburg, 1787-1794. Proofs or separate prints of only the stage setting and without the mount with the stage and the house, with only the title of the set engraved below the image: "Het gotisch paleis", "De kerker", "De legertenten", "De Romeinsche hofzaal" and "De ouderwetse Burgerkamer". Prints of the series with the names of the artists exist and surrounding the images shown by our print series the added audience in the theatre itself (by Jan Gerard Waldorp). The edge of the copperplate used for our series is therefore a long way removed from the image, so that the aforementioned inscription might be engraved in this wide margin. In the final, finished prints some engravings cross into Bulthuis's part (total of 15 prints). € 70 - € 140



502

503 **[Pamphlet] Amsterdams Journael**- Vervatende kortelijck van dag tot dag, alles watter gepasseert is van den 30 Julij, tot den 4 Augusti des jaers 1650. Soo in het blokqueren der stad, als mede in 't gevangen nemen der ses heeren uyt de Staten van Holland. Met een korte beschrijvinge van de stigting, op-komst en heerlijkheyd der voorsejde Stadt Amsterdam (...). Als oock de af-beeldinge der selve Stadt met sijn omleggende Dorpen, Wegen en Wateringen, heel curieus in Cooper gesneden. Na de Cope van den Hage, Op nieuws merkelijck verbeterd en vermeerderd. No place or publisher, 1640, 28,(4) p., with folding engraved profile above a map of the Amsterdam area, loose in later cover, 4to. Map and a few other leaves loose. Good copy. Knuttel 6706. Very rare. On the siege of Amsterdam by William II and the imprisonment of the leaders of the State opposition at Loevestein Castle: Jacob



503

de Witt, Nanning Keyser, Nicolaas Stellingwerf, Jan de Wael, Albert Ruyl and Jan Duyst van Voorhout. € 100 - € 200

504 **Handt-vesten ende privilegie[n] van Amstelredam**- Mitsgaders sekere custuymen, oude-ghebruycken ende willekeuren der zelve stede. Item verscheyden placcaten van verscheyde[n] zaken, als opt stuck vanden banquerouten, dovarien, monopolien, woecenaers, erffnisse van gheestelijcke luyden assureantien &c. Met noch zekere extracten uyt den custuymen van Handtwerpen nopende den assureantien ende wisselbrieven. No place or publisher (Amsterdam), 1597, (8),192 p., with woodcut coat of arms on the title page, woodcut initials, plain chintz paper cover (defect to spine), small 4to. Partly waterstained in bottom margin. Rare and early publication of the Amsterdam city regulations, agreements, customs and laws, printed 20 years after the so-called Alteratie, the change of power in Amsterdam on 26 May 1578 when the Catholic city government was removed. Trade interests played an important rule in this turnaround, as Amsterdam became isolated and other cities threatened to take over the trade. € 150 - € 300



507

505 **Ceremoniboek van de Regeering der Stad Amsterdam**- No place, publisher or year (ca. 1742), 68 p., with 9 illustrations on 3 engraved plates, contemporary half sheepskin, folio. Slightly stained copy, the title with lightly damaged outer corners. The illustrations are plans of the positions of city officials and other important persons present at various municipal events. The date is derived from an indication on p. 28 in the margin. € 60 - € 120

506 **[Artis] De Dierentuin van het Koninklijk Zoologisch Genootschap, Natura Artis Magistra**- te Amsterdam geschetst door Prof. H. Schlegel (...). Met historische herinneringen van P.H. Witkamp. Original woodcuts by W. Hekking Jr., G.J. Bos and J. Smit. Amsterdam, Gebr. van Es, 1872, 4 parts in one volume, XV,(1),292,VI; 174,VII,(1); 64,III,(1); XXVIII p., with folding, chromolithographic plan of the zoo, steel-engraved portrait and many woodcut illustrations and plates, contemporary half leather, folio. Somewhat foxed (worse at the end); leaf VI of the Lijst van intekenaars torn on sharp fold; top hinge torn and smaller defects to binding. Good copy. Contains the following parts: I. De vogels; II. De zoogdieren; III. De kruipende dieren; IV. De diergaarden van vroegeren en lateren tijd, inzonderheid (...) Natura Artis Magistra (...). € 70 - € 140

507 **Architecture, peinture et sculpture de la maison de ville d'Amsterdam**, - représentée en CIX figures en taille douce (...). Amsterdam, D. Mortier, 1719, 22 p. explanation with 109 engraved plates, part (large) folding, double-page or with multiple separately engraved illustrations on one leaf, contemporary calf with gilt, ribbed back, folio. Rather tanned through and through; one plate with large tear, here and there smaller tears, a water stain on the endpaper and a few smaller defects. Leather across top hinge split and one corner of the slightly stained front board expertly restored. Despite these defects a good copy with the ex libris of Vincent van Gogh (1866-1911) etched by Marius Bauer on the inside of the front board. His beautiful print collection and library was sold at various auctions from 1911 to 1918. According Herman de la Fontaine Verwey, this was one of the most extraordinary book collections ever collected in the Netherlands. On this bibliophile, see: http://www.dbnl.org/tekst/_boe022198701_01/_boe022198701_01_0002.php. The standard work on the architecture of Jacob van Campen and the artwork by Hubertus and Artus Quellinus of the Royal Palace in Amsterdam, with engravings of all facades, plans of the entire building and the central hall, interior views and all of the sculptures. The huge plates of the tympana in particular are impressive with their width of almost 170 cm. Earlier editions appeared in 1665/ 1668; after our edition, the series was published several times more during the 18th century. € 800 - € 1600

508 **[Amsterdam Police] Défilé 20 december 1933 burgemeester Dr. W. de Vlugt**- Album in honour of the procession held by the Amsterdam police corps for the 12.5 anniversary of Dr. W. de Vlugt's tenure as mayor of Amsterdam. Album contains 20 photos, incl. police drinking coffee, police with marching band, mounted police, marching police and singing police. Cordbound, oblong. € 50 - € 80

509 **[Cartography] Guicciardini. Loose maps**- "Byrsa Amsterodamensis". Copperplate by C.J. Visscher, 1612. From: Guicciardini, 1612. 25 x 32 cm. + "Delft, Leyden in Hollant" (damp stain), "Graven Hage 't Hof van Hollant" (damp stain), "Amstelredam" (damp stain and soiled) - and 1 more - and another 1 related to constellations, on back handdrawn constellation. (total 8)

€ 65 - € 130

- 510 **Six works: (1) Gebouwen, gezichten en oudheden der stad Amsterdam.**- Met figuren. Haarlem, J. Marshoorn, 1741, 410,(6) p., with engraved frontispiece and 22 plates each with 3 to 6 views, plain contemporary (original?) paper cover, small 8vo. Spine hollow and most of paper lacking, yet a good, uncut copy, possibly entirely as published. The first edition of this lovely city guide also appeared at Marshoorn, in 1736. With bound in the same manner: (2) *Le Guide ou nouvelle Description d'Amsterdam, enseignant aux voyageurs et aux negoçians (...). Le Tarif des Droits d'Entrée & de Sortie (...). Nouvelle Edition augmentée considerablement.* Amsterdam, P. de la Feuille, 1722/ 1718, 2 parts in one volume [Tarif général with separate title page, 1718], (4),198;123,(2) p., with 20 folding engraved views and 4 double-sided printed, engraved plates with flags, small 8vo (old owner's names on (tanned) title, underlinings in pen, else same defects as the former and also an uncut copy). The fifth edition of this lovely city guide, published for the first time in 1701. And with another 4 diverse other works concerning Amsterdam, incl. (3) *Brandkeure der Stad Amsterdam* (Amsterdam, 1831, with engraving of a fire hose, front board loose) and (4) *Spaarbank voor de Stad Amsterdam 1848-1873* (1873) (total 6). € 120 - € 240
- 511 **A.F. Goudriaan & D. Mentz. Verhandeling over de afdamming van het IJ.**- Uitgegeven door de Hollandse Maatschappij der Wetenschappen. Haarlem, Wed. A. Loosjes, 1824, (2),236,(4) p., with 6 (large) folding lithographed (partly hand-coloured) maps and profiles, 2 letterpress tables, contemporary gilt half leather. Library copy with stamps etc., a few tears in the maps, spine with light damage to top. The winning design of a contest related to this subject. Scarce. € 100 - € 200
- 512 **[Romeyn de Hooghe] J. Antonides van der Goes. De Ystroom. Begrepen in vier Boeken.**- Amsterdam, N. ten Hoorn, 1699, (32),138,(5) p., with engraved frontispiece and 4 plates by Romeyn de Hooghe, 1 engraved illustration above the dedication, contemporary calf with gilt back with raised bands, small 4to. One plate loose, here and there some stains and the binding slightly worn. With ex libris of Gerhard Karl Jacobs (Uithoorn) on inside front board. The second separate edition (first appeared in 1671), the work was also included in the collected edition of 1685. € 50 - € 100
- 513 **Photos Amsterdam-** Lot with 24 press photos Amsterdam, between 1950 and 1990. By Persbureau Anefo, Koen Wessing, Anpfoto and others. Incl. Fire at Bijenkorf, 24 August 1950, Riots in Amsterdam and the last days of the traffic policeman at the Munt in Amsterdam. Added 2 prints and a photo of the Doelenhotel, ca. 1900 (8 x 11 cm.). (total 25) € 60 - € 100
- 514 **Lot with 7 works, incl.: De industriele Club-** Hollandsche Uitgevers Maatschappij "Amsterdam", ca. 1910. xlviii, 500 pp. Bound in cloth with gilt binding drawing + Kasvereniging N.V. Amsterdam. Design, printing and clichés Nijgh & van Ditmar, photos W. van de Poll, ca. 1935 - and 5 more. (total 7) € 60 - € 100

Topography Netherlands (536-569)

- 536 **Delft-** Advertisement for "verpachten van de haard-asch en vuilnis; alsmede het schoon houden van de wateren, en het reinigen der straten en bruggen voor 5 jaren, ingaande 1834". Delft, Boekdrukkerij van J.J. Stuerman en Zoon - and 18 more conc. o.a. Visscherijen, Hondsdolheid. Added: *Beschrijving en geschiedenis van Delfshaven, benevens die van Schoonderloo en het slot Spange*, F.J. Kleijn, Delfshaven, Joh. L. van der Pauwert, 1873. 482, viii,vi pp. In half cloth blind binding - and brochure "Führer von Delft", ca. 1915. (total 21) € 75 - € 150
- 537 **De Kerk van Bergen op den Zoom herstelt en ingewyd-** (...) waar agter bygevoegt is, een kort verhaal van de Overrompeling der Stad Bergen op den Zoom, door de Franschen op den 16 september 1747. Bergen op den Zoom. Jacob van der Linden. Rotterdam. Hendrik Maronier. 1752. Small 4to, marbled paper cover, title in black and red with printer's mark, (12),56,42 pp. € 50 - € 100
- 538 **Atlas van den Hoekschen Waard-** Bevattende de kaarten van de gemeenten Goudswaard, Piershil, Nieuw-Beijerland, Zuid-Beijerland, Goidschaloord, Heineoord, Mijnsheerenland van Moerkerken, Westmaas, Klaaswaal, Numansdorp, Puttershoek, Maasdam, 's Gravendeel, Strijen en Strijense-sas. J.H. Kips. 's Gravenhage. J. Kips, J.H. Zoon. 1835. Elephant folio, cased, title on front board. Complete with overview map and all 16 hand-coloured detailed maps. € 300 - € 600
- 539 **[Bor] De Nederlandsche Historien.**- Oorspronck, begin en vervolgh der Nederlandsche Oorlogen, beroerten en borgerlyke oneenigheden; beginnende met d'opdracht der selve Landen, gedaen by Keyser Karel den Vijfden, (...) en eindigende met het einde van 't jaer MDC. [4 volumes]. Pieter Bor Christiaensz. Amsterdam. Wed. J. van Someren, A. Wolfgangh, H. en D. Boom. 1679-1684. Folio, 4 volumes, vellum, uniformly bound, titles on spine in ms., boards with blind stamp, 4x illustrated frontispiece by A. Blooteling after W. Schellinkx; first title in red and black, portrait of P.C. Bor by A. Zytvelt after Frans Hals; inscription G. Brandt, portrait of Bor repeated in the remaining 3 volumes. Complete with all 79 portraits and images + the image of a Walvisch by Gilhom vander Gouwen outside the register. Images double-paged. (20),1006,(1),(7),187,(1); (2),994,(8),127,(1);

(2),895,(8),27,(1); (2),691,(4),14,16 pp. + *Algemeene Blad-Wyser*. Bindings with traces of use, text good though here and there waterstained, as are some of the images. Fair copies.

€ 700 - € 1200

- 540 **[Cartography] Map book Fricx, Brussels-** *Carte Generale du Duché de Brabant et partie de la Hollande.* Paris. Hotel de Soubise, Lille. Bachelet. Bruxelles. Fricx. Liege. Bourguignon. [Ca. 1720]. Oblong, 26 x 11 cm. Leather, title on spine in gilt stamping, boards with border embroidery in gilt stamping. Marbled endpapers, copperplate overview map and complete with 24 copperplate detailed maps (unfolded 22 x 30 cm.) with coloured outlines and all folded. Binding with traces of use, ex libris, name on endpaper. The atlas is untitled but for "Atlas" on the spine, and we found it no further traceable. Interesting and rare.

€ 750 - € 1000

- 541 **[Bouttats] Thooneel der Steden ende Sterckten van t' Vereenight Nederlandt-** met d'aengrensende plaetsen soo in Brabant Vlaenderen als anden Rhijn en elders veroverd door de waepenen der Groot-moghende Heeren Staeten onder het gheley vande seer Edele Hooghgebore Prinden va(n) Oranien. Gheteekent door I. Peeters ende Ga. Bouttats, Antwerp [1674]. Oblong, rebound, half leather with marbled boards, title on spine in gilt stamping, title page with emblematic illustration and title in Dutch and French. 2 pp. prints numbered in ms., 8 intertitles with the prints, 86 leaves with views of cities. Lacks 4 leaves. Various engravings (water)stained and with tears, these repaired. Manuscript bladwijzer at the end. Front endpaper with dedication to Michel le Blon by Jean Meysens in copperplate.

€ 3200 - € 4000

- 542 **[Merian] Topographia Circuli Burgundici-** Das ist beschreibung der Burgundisch- und Niederländischen Craises, oder der XVII Niederländischen Provintzen und was denselben einverlehet ist: Zusamt der Graffschafft Hoch-Burgund (...) Martin Zellern. Franckfurt am Mayn. Caspar Merian. 1654. First edition. Small folio, vellum, front and back board with embroidery and centered ornament in gilt stamping. Illustrated frontispiece, title with large printer's mark, 283 pp. + register. Rebacked, signature in ms. on title page. € 3200 - € 4000

- 543 **Beschryving der Stad Leyden-** Behelzende 't Begin, den Voortgang, en den Aanwas van die Stad (...) Mitsgaders een verhaal van alle belegeringen en aanslagen, die dezelve stad sedert den jare 1203 geleden heeft, tot de laatste zware belegering en verlossing, voorgevallen in den jare 1574. J.J. Orlers. Amsterdam. Gerrit Tielenburg. 1760. Third edition. [2 parts in one volume]. Small 4to, vellum, title on spine in ms., title page in red and black, (26),404-624 pp., complete with 12 engravings in the text, 3 folding prints, a large folding plan of Leiden with a view, a map of the siege and a map of the relief of Leiden. Binding with stains, inside a very good copy. € 400 - € 600

- 544 **[Very rare edition] L. Guicciardini. Description de tovtz les Paysbas,-** autrement appellez La Germanie Inferieure ov Basse Allemagne par messire Loys Gvicciardin (...). Maintenant reveuë, & augmentée plus que de la moitié par le mesme Auteur. Re-imprimé à Campen chez Arnoud Benier, pour Henry Laurents (...) à Amsterdam, 1641, (12),606,(38) p., with engraved title page, engraved leaf with the 17 arms of the provinces, and 78 etched profiles of the cities, contemporary vellum, oblong 4to. Somewhat tanned in margins throughout the entire bookblock, here and there slightly soiled/stained and here and there small tears. The bookblock has been reset in binding with new endpapers. On page 572 a view of Namur was planned but in the end not printed. As often without the maps of the provinces, which could be ordered separately. The (inferior) digitized copy available online (Lyon) also lacks the provincial maps. Our copy with ex libris of Gerhard Karl Jacobs on inside front board. Rare edition of this classic, 3 copies in PiCarta. € 1800 - € 2400

- 545 **[Alkmaar] C. van der Woude. Kronyk van Alckmaar. Met zyn Dorpen.**- (...) Nevens C.P. Shaghens, Alkmaar Lof-Dicht. Tweede druk. The Hague, J. de Cros, 1746/ 1745, 2 parts in one volume, (10),190,(16); (42)p., engraved title vignette and with following double-page engravings: bird's eye view of the siege of Alkmaar, map of the Schermer and 19 (of 21) plates by A. Rademaker, contemporary half leather, 4to. Lacks two plates ("Water Poortje" and "Schermer Poort"), a few plates loose and/or with smaller margins (from another copy). Sold w.a.f. € 70 - € 140



540



541

- 546 [Drenthe] Five (very) rare publications: (1) **Reglement op de inrigting der veldwachters-** in de provincie Drenthe. Assen, C. van Gorcum, n.d. (1834), 38,(5) p., contemporary cordbound cover. No copies in PiCarta, which does list similar regulations for the provinces of North Brabant, Zeeland and Limburg; (2) **Reglement op het beheer van Wegen en Waterlossingen** in de provincie Drenthe. Assen, C. van Gorcum, 1837, 29 p., original letterpress cover (one copy in PiCarta); (3) **Artikelen tot ampliatie van het reglement op de revisien bij den estoeel van Drenthe.** Geërsteerd den 10 Augustus 1803. Zwolle, J. de Vri, F. Clement en H.



542

Tijl, n.d. (1803), 5 p., contemporary cordbound cover, small 8vo size (vaguely waterstained; no copies in PiCarta) and with another two 18th-century rare works concerning Drenthe, incl. an ordinance with articles on wine, jenever, beer and tobacco (total 5, together in plastic portfolio).



544

€ 70 - € 140

- 547 [Gelderland] Nine works, incl.: **G.A. de Meester.- Aanteekeningen** omtrent een paar oude Veluwsche bosschen. Arnhem, I.A. Nijhoff, 1850, "niet in den handel", (2), 26 p., contemporary wrapper. Very rare impression, with old owner's name in pen and "staatsbosbeheer" stamped on front cover; (2) **Reglement op het bestuur van het Speulderbosch.** No place, publisher or date (Harderwijk, 1846), contemporary wrapper (very rare; ex-library copy [staatsbosbeheer] with (removal) stamps and label); (3) **L.A.J.W. baron Sloet. Bijdragen tot de kennis van Gelderland.** Arnhem, I.A. Nijhoff en Zoon, 1852-1855, XVI, 512 p., with large folding table, contemporary half cloth (tanned at beginning and end). And with another six 19th-century publications in 7 volumes, all on the Veluwe, incl. 5 published in Arnhem by G.W. Boonstra (1878-1889) (total 9 works in 10 volumes).

€ 60 - € 120

- 548 [Castles] **C.P.E. Robidé van der Aa.- Oud-Nederland** in de uit vroegere dagen, overgeblevene burgen en kasteelen geschetst en afgebeeld. Nijmegen, C.A. Vieweg, 1846 [=1837-1846], unpaginated, with 72 lithographic views, contemporary gilt half leather, 4to. Somewhat foxed, several quires loose/ tender; top hinge split. A good, complete copy of the first edition. The work appeared in 24 installments.

€ 200 - € 400



544



545

- 549 [Utrecht] Seven works: (1) **V.J. Blondeel. Beschryving der stad Utrecht,-** Behelzende derzelve Opkomst, en voornaamste Lotgevallen, Mitsgaders de opvolging der Bisschoppen tot het einde der twaalfde eeuw (...). Utrecht, H. Besseling, 1757, (2), LII, 396, (2) p., engraved frontispiece, large folding map, large folding plan and 2 (large) folding plates after R. Blokhuisen (1x with movable part), plain contemporary cover. Here and there slightly waterstained, content and back cover somewhat tender. Good, uncut copy, possibly complete as published. With: (2) **Dr. (J.J.F.) Wap. De stad Utrecht.** Album bevattende afbeeldingen harer voornaamste gebouwen en gezichtspunten met historische bijschriften. Utrecht, J.G. Broese, 1859-1860, colourlithographic title and 24 (of 25) plates with descriptive text, contemporary gilt-lettered half leather, 4to (lacks plate 24, partly tender and binding with light damage). And with 5 more concerning Utrecht, incl. **Descriptio Urbis Rheno Traiectinae (...).** Arnoldi Buchelii diario (no place, publisher or date (ca. 1801), 119 p., later half cloth (top hinge split)) and a dissertation by Egbert Westenberg published in Utrecht, 1786 (total 7).

€ 80 - € 160

- 550 [Atlas] **Nieuwe en beknopte hand- en school-atlas van het Koninkrijk der Nederlanden-** benevens het Groot-Hertogdom Luxemburg enz. volgens de jongst bepalingen, en uit de beste stukken te zamengesteld onder toezigt van den heer P.J. Prinsen. Herziene uitgaaf. Haarlem, erven F. Bohn, 1840, letterpress leaf with ToC followed by 13 engraved maps with coloured outlines (overview map, provinces and overseas territories), 20th-century half cloth bound with original printed front cover, folio. Various maps with folds and/or old annotations in the margin; here and there a few stains, final map trifle tanned. On strip to which the front cover is affixed an annotation in pen: "Deze atlas behoorde aan Jhr P.J.J.S.M. van der Does de Willebois (1843-1937)" (Mayor of 's-Hertogenbosch (1884-1917) and member of the Dutch Senate (1898-1923)). Rare publication (1 copy in PiCarta) of this atlas, a reprint of the 1630 edition.

€ 200 - € 400



550



552

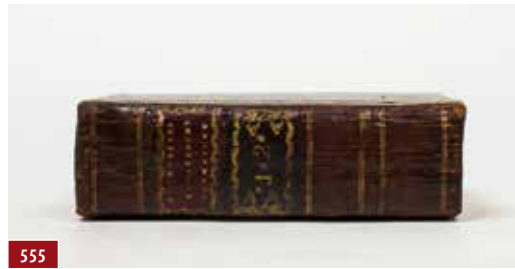
- 551 **Convolute with 8 topographical works, first half 19th century-** Contains: **De ijzeren kapel in de oude kerk te Amsterdam.** P. Scheltema, Amsterdam, J.D. Sijbrandi, 1848. 52 pp. + **De Bange St. Elizabeths-nacht of het huis de Merwede,** J. F. Bosdijk (lacks title page) with lithograph "Het slot de Merwede" by H.J. Backer + **Verblijf van Prins Willem den V op de Burgt te Nijmegen** van 7 november 1786 tot 23 oktober 1787 bij den burggraaf Willem Baron van Lynden. R. H. Graadt Jonckers, Nijmegen, A. Cranendoncq, 1847. Xii, 52 pp. + **Eene korte beschrijving van Zevenbergen en van de verwoesting aldaar door een windhoos den 19den augustus 1845 aangerigt.** R. O. Aitton, Dordrecht, H. Lagerweij, 1845. 28 pp., with folding print Zevenbergen by H.J. Backer + **Haarlems Regt op de eer van de uitvinding der Boekdrukkunst gehandhaafd; of beknopt overzicht van den stand der zaak** door A.v. L. tweede druk, Amsterdam, M.H. Binger, 1848. 34 pp. + **Vier brieven, gewisseld tusschen Mr. Jacobus Scheltema en Jacobus Koning, over de laatste tegenspraak van het regt van Haarlem op de uitvinding der drukkunst.** Haarlem, Wed. A. Loosjes, 1823. 37 pp. + **Beschrijving van den Krimpenrewaard en den Lopikerwaard.** A.J. van der AA. With one (folding) map. Schoonhoven, S.E. van Nooten, 1847. 83 pp. + **De instelling van de orde van St. Jacob, door Graaf Floris V van Holland, in den jare 1279.** A. Beeloo, second edition, Amsterdam, P.N. van Kampen, 1845. 61 (3) pp. Bound in half leather with gilt title. Spine top and bottom with light chip, else good.

€ 125 - € 250

- 552 [Leiden] **Les delices de la campagne a l'entour de la Ville de Leide,-** qui contiennent un Abregé Historique des anciens Bataves, de les meurs, coütumes & guerres, depuis Claude Civil jusques à nos tems (...) par Gerard Goris (...). Leiden, Theodore Haak, 1712. (19), 275, (33) p., engraved frontispiece, title page in red and black with engraved vignette, 12 folding copperplates of castles, mansions etc., with bookmark, in later leather binding with ribbed back with gilt title and decoration, renewed marbled endpapers, 8vo. Front board with light stain, back board with light damage, spine slightly worn along edges; endpaper with of the De Servais family (copperplate by Antonie Opdebeeck), blank leaf with owner's name G.J. De Servais [Gaspar Joseph (1735-1807)?] in ink, leaves slightly tanned, else both book and engravings in good condition. Description of Leiden based on a walk through the city and the surrounding area by Leiden physician, Gerard Goris.

€ 150 - € 300

553 [Leiden] **Oudheden en Gestichten van Rhymland, en wel voornamentlijk van de stad Leiden-** of Beschryving van de Kerken, Kloosters en Godshuizen, die van tyd tot tyd zoo te Leiden als in Rhymland zyn gesticht (...) Uyt het Latijn vertaald, door H.V.H. [=Hugo Franciscus van Heussen]. Leiden, Christiaan Vermey, 1719. (56),708,(19) p., titel page with vignette, 5 folding copperplates (good, with the odd light stain), vellum with (faded) manuscript titles on front board and back, 8vo. Binding slightly soiled and with wear on corners, owner's name on endpaper, part book slightly (water)stained, paging omits p. 642-661 (text runs smoothly), and the odd small defect, else good. Hugo van Heussen was a priest and historian who made great contributions to the Dutch (church) historiography.



555



557

€ 100 - € 200

554 [Arnhem. Landgoed Biljoen] **Complete set of 6 etched and engraved views,-** by and after Chr. Henning, ca. 1790, each ca. 30 x 40 cm. and with engraved inscription. Rare complete series, with the widest possible margins (entirely uncut, here and there slightly soiled/stained). Small holes in top margin of former tie. Contains the following views: "Vue du chateau de Biljoen en Gueldre"; "Vue du grand Etang a Biljoen"; "Vue sur le Temple Chinois et les Montagnes de Biljoen"; "Vue de la grande Cascade a Biljoen"; "Le grande Cascade a Biljoen Vue de pres"; "Vue de la Montagne de Sapins a Biljoen". Each print dedicated to a different noble person.

€ 150 - € 300

555 **Batavische Out-Heeden, met de Verhandeling over de drie uytloopen van den Rhyn,-** door P. Cluverius. Uit het Latyn vertaalt. De tweede druk. Vermeedert (...) door Jakob Love. Amsterdam, J. Oosterwyk, 1719, 2 parts in one volume, 110,307,(21); (42),(1); 319,(1),(16) p., with engraved frontispiece, 7 folding maps and another 5 (folding) views and plates, contemporary half leather with two contrasting morocco title shields, small 8vo. All plates included according to the binder's index, but not every plate bound in its intended place. Good copy. Contains maps of e.g. France and of the Netherlands and Belgium together, a view of Scheveningen and a bird's eye view of the Leiden area. On the author Philipp Clüver (1580-1622), see: https://nl.wikipedia.org/wiki/Philipp_Cl%C3%BCver. The work Batavische oudheden first appeared in 1709. In 1724 another edition appeared in Amsterdam, which is also referred to as the second edition.

€ 120 - € 240

556 [Muiden area] **"Caarte van Den Nieuw vermaakte Zee-dyk be Oosten Muyden,-** soo als de Selve tans is leggende in bogte en figure, en op den aanslag der Zee (...) en dat alsoo vermaakt, en versterkt in den Jaare Ao. 1735, 1736, 1737. Aldus corectelyk op gemeeten en in alle Trouwen geteekent in de maand October deses Jaars Ao. 1737 door (...) Jacob van Hoorn, Landmeter". Map engraved by Jacob de Leth, printed from two copperplates on twice two connected sheets, total size 57.5 x 172 cm. Here and there slightly tanned, various folds and (repaired) tears, but in good condition. Fine map with many compass roses, scale indication and 3 cross sections through the dyke. From Het geheugen van Nederland: "In november 1732 bleken paalwormen het paalwerk van de Diemerdijk en de dijk ten oosten van Muiden te hebben aangevreten. De drie dwarsdoorsneden van de dijk tonen de herstelwerkzaamheden. In plaats van de paalwerken kwamen er glooiende dijkhellingen bekleed met stenen." See also lot 559.

€ 70 - € 140

557 [Texel] **Scylla en Charybdis;-** behelzende een project, ter verbetering der zeegaten en het vaarwater van Texel, en aanwinning van eenige duizend morgen land. Als rechtgeaarde Vaderlanders tot een onpartydig onderzoek voorgelegt door Laurens Brandligt. Amsterdam, gedrukt voor den auther en te bekomen by Johannes Allart, 1780, XIII,(1),194 p., with 5 large folding, engraved maps, contemporary calf with gilt, ribbed back with morocco title shield (binding with small defects). Rare publication with fine, large maps. On the author: (Amsterdam ca. 1730 - Haarlem ca. 1800), navigator. Originally, he was beurtskipper between Amsterdam and Rouen, Bremen and Hamburg; later, captain on the Suriname route. He wrote three publications on the poor accessibility of Amsterdam from the sea, incl. Scylla en Charybdis (...). (<http://www.nieuwlanderfgoed.nl/archief/waterschrijvers/b>).

€ 350 - € 700

558 **Almanak voor reizigers in het Koninkrijk der Nederlanden-** Met platen en plattegronden van steden. Tweede jaargang 1820. Amsterdam, Mortier Covens & Zoon, Ten Brink & De Vries, 1820, two parts in one volume, (26),53-84; (2),48,(2) p., with engraved oval views of Texel and Medemblik, an engraved map of the travel routes and 8 engraved plans (each with letterpress legend) (all engravings by D. Veelwaard (junior)), original cardboard, small 8vo. Good copy, cardboard of the binding with a few defects, very expertly rebound. Of this rare travel almanac only three volumes appeared, with consecutive paging. Contains besides the aforementioned very fine harbour views, plans of the cities of Haarlem, Enkhuizen, Medemblik, Alkmaar, Purmerend, Monnikendam, Edam and Hoorn. The map shows the roads between these cities and Amsterdam.



558

€ 100 - € 200

559 [North Holland] **Ontwerp van een onkostbaar en zeker middel,-** om de Westvriesche Zeedyken, door het afknagen van 't Paalwerk zeer gevaarlyk geworden, in de aanstaande Zomer 1733 te stellen buiten eenig gevaar van doorbrake, schoon de zeewormen voortgaan met al het Paalwerk door te knagen op de hoogte van de daaglyksche peil van 't water tot de grond van de Zee toe, en geen middel kan worden gevonden om zulks te beletten. Door Seger Lakenman. Amsterdam, erven J. Ratelband en Compagnie en Hendrik de Leth, 1733, (4),23 p., with 2 large folding engraved plates: a map of North Holland and the hand-coloured design of a new dyke by H. de Leth, contemporary half sheepskin, folio. Dampstained copy, map bound the wrong way around and the design loose. Nevertheless an acceptable, attractively bound copy. See also 556.

€ 70 - € 140



559

560 [Schagen] **Chronyk van de gantsche oude Heerlykheid van het Dorp Schagen;-** Waar in vertoont wert het begin en opkomst, en wanneer het eerst bewoont is geweest, waar dat haar naam en wapen vandaan komt (...). Door Dirk Burger van Schoorl. Hoorn, Jacob Duyn, n.d. (1728), (4),111,(8) p., contemporary sheepskin, small 8vo. Here and there a small water stain; leather dried out and front board nearly loose; backstrip and outer corners worn. Early print of this lovely chronicle, of which several reprints appeared. According to PiCarta the first edition is from 1710 (Amsterdam), but no such copies are presented. With lovely acrostic on the leaf after the title page.

€ 70 - € 140



561

561 [Hoorn] **Chronijk Van de vermaarde Zee en Koopstad Hoorn-** Beginnende met de Grondlegging der West-Vriesen, ontrent 50 Jaren na Christi Geboorte. Als mede des Stads Begin, Voortgang en Tegenwoordigen Staat, mitsgaders vele Gedenkwaardige Geschiedenissen soo Binnen als Buyten de selve voorgevallen. Benefens de Namen van de Heeren der Regeeringe, alles tot den Jare 1706 [By F. Reyp]. Hoorn, F. Rijk, 1706, 2 parts in one volume, (24),328; 136,(4)p., engraved frontispiece, plate before the dedication, folding bird's eye view of the city and 11 (folding), engraved plates, contemporary vellum, small 8vo. Top pastedown damaged (ex libris crudely removed). The binder's index asks, besides a total of 13 plates (there are 14 plates in this copy, probably by (students of) Romeyn de Hooghe), for the binder to bind writing paper in specific places in the second part; this was not done in this copy. Very good copy of this lovely, finely printed chronicle.

€ 200 - € 400

562 [Hoon] **Three works on the city: (1) Chronyk van Hoon**, - Daar in het Begin, aanwasch, en tegenwoordige Staat dier Stad verhaalt worden. Als mede De Gedenkwaardige Geschiedenissen die, zo voor, in, als na den trubbel, in of trent dezelve en door geheel West-Vriesland gebeurt zyn, tot het Jaar 1630. Dezen vierden Druk met Aantekeningen vermeerderd door Sebastiaan Centen. Hoon, Jacob Duyn, 1740, (48),680,94; 59,(1) p., with three woodcut title vignettes, 3 large folding, engraved plans, 4 city views (2x folding), a sea battle (Bossu) and 5 portraits, contemporary marbled calf, gilt back with raised bands and morocco title shield, 4to. Traces of library stamp on title page; small tears in folding plates; leather of binding slightly dry and pocked through acid from the marbling ("acid-binding"). Good copy. Final 60 pages with two separate title pages contain the poem "Westfrisia" by Velius in Latin and Dutch. The first edition of Velius's chronicle appeared in 1604. With: (2) Geschiedenis der Stad Hoon (...) of Vervolg op Velius Chronyk, beginnende met het jaar 1630 (...) uitgegeven door C.A. Abbing (Hoon, Gebr. Vermande, 1641, with 3 lithographs, binding defect) and (3) Beknopte geschiedenis der stad Hoon (...) door C.A. Abbing (Hoon, 1839, with 3 (folding) lithographs, contemporary half leather, uncut copy on "best papier") (total 3) € 300 - € 600



563

563 **Two works: (1) Oudheden en gestichten van Delft en Delfland**, - Mitsgaders van 's Gravenhage; Of Beschrijving van de Kerken, Kloosters, Godshuizen, en vordere Geestelijke Gebouwen, die van tijd tot tijd te Delft, 's Gravenhage, en onder Delfland zijn gesticht (...). [By Hugo Franciscus van Heussen]. Uit het Latijn vertaald, En met aantekeningen opgeheldert Door H.V.R. [Hendrik van Rijn]. Leiden, C. Vermey, 1720, (10),CXXVIII,506,(14) p., with 7 folding, engraved plates, later gilt half leather. Lacks half title, final page (with publisher's list of books) is pasted to the next blank page; here and there slightly tanned. Binding with small defects (leather slightly dry). With: (2) Keur van gedenkwaardige tafereelen uit de geschiedenis der Nederlanden (...). Derde verbeterde en vermeerderde uitgave. Door G. Engelberts Gerrits. Amsterdam, G. Portielje, 1835, 2 volumes, XII,285,(2); XVI,266 p., with engraved titles and 10 engraved plates, contemporary uniform gilt half leather (here and there waterstained or foxed, spines faded and dried out) (total 2 works in 3 volumes). € 60 - € 120



565

564 [Rotterdam] **Generale keure ende ordonnantie der stad Rotterdam**- Rotterdam, G., P. & H. van Waesberge, 1712-1817, 10 volumes, with folding letterpress tables, contemporary uniform vellum, small 4to (small defects). Extremely rare set, a beautiful series of more than 600 municipal ordinances, in which truly every aspect of life in such a city (and in relation to the surrounding cities) has been covered in writing. The set has a complex structure, which is fortunately clarified by various tables of contents. The composition is organised by subjects (thus dates of publication are confused), as follows: in the first five vellum basic parts a total of 10 "books" are included: I: book 1-7; II: book 8; III: book 9; IV: book 10, part 1-2; V: book 10, part 3-6. The 10 books in these five parts discuss the following subjects: 1. Van Burgers; 2. Van Securityt; 3. Van straten, gebouwen &c.; 4. Van Religie en Scholen; 5. Voorsiening van Armen, Bedelaryen, Leenbank; 6. Medicynen, Chirurgie en Appendentien; 7. Begraefnissen; 8. Zaken van regten; 9. Ordres, Officien en Diensten tot de Commerce, &c.; 10. Particuliere Koophandel, Neringen, &c. These 10 books are according to the index again subdivided into volumes, and eventually into single ordinances (more than 350 in total). The sixth vellum volume is the first supplement to the five earlier volumes, with nearly 60 individual ordinances published between 1755 and 1770; the seventh vellum volume is the first continuation of the supplement, with ca. 90 ordinances published from 1771 to 1786; the eighth vellum volume is the second continuation of the supplement, with more than 50 ordinances published from 1786 to 1791; the ninth vellum volume unfortunately lacks the index, but contains more than 60 ordinances published from 1795 to 1803; the tenth vellum volume (also without index) contains ca. 70 ordinances published from 1804 to 1817.

€ 600 - € 1200

565 [Vechtstreek] **Bruin, C. De zegepraalende Vecht**, - vertoonende verscheidene gesichten van lustplaatsen, heeren huysen en dorpen; beginnende van Utrecht en met Muyden besluitende. La triomphante Rivière de Vecht (...). Amsterdam, Weduwe N. Visscher, 1719, (2),16,37 text pages, with 1 full-page engraved map, a half-page plan and a half-page profile of Utrecht, furthermore 100 engraved views on 51 plates (plan, profile and views consecutively numbered 1-98 and incl. numbers 94a to 94d) by D. Stoopendael, contemporary half sheepskin, folio. Lacks frontispiece and the copy quite worn and used and with various defects. Sold w.a.f. € 250 - € 500

566 [The Hague] **Four works in 3 volumes: (1) G. de Cretser. Beschryvinge van 's Gravenhage**, - Behelsende Desselvs eerste opkomste, stichting en vermakelyke situatie, het Graven-hof aldaar gebouwt, met alle verdere publyke en particuliere Gebouwen daar in sijnde, en desselvs voorname Grachten, Pleynen, Straaten, Wandelingen en Buytenwegen (...). Mitsgaders de oude Coustumen die in den Hage geobserveert worden (...). Waar achter bygevoegt is de Zeestraat op Schevening door de Heer van Zuylichem. Amsterdam, J. ten Hoorn, 1711, 2 parts in one volume, (16),140,(4),104,(8);56 p., with engraved frontispiece, fine large folding, engraved profile and 7 (of 8) (folding) plates, frontispiece for "Zeestraet", contemporary vellum, 4to. Here and there slightly tanned, lacks one folding plate (view of het Lange Voorhout), profile with minimal tear. The first edition of the first extensive description of the city. Bound together with: (2) J. van der Does. 's Graven-Hage, Met de voornaemste plaetsen en Vermaecklijckheden. The Hague, H. Gael, 1668, (10),143,(1) p., with very fine, large folding, engraved plan and 1 engraved view by C. Eland(t) (of 5). Lacks four plates and 3 leaves from the front matter; the large plan is (as is another copy we checked online) signed in pen by C. Elandt. This plan with some reparations but in very good condition. With: (3) Verzameling van Staats-Stukken, in de zaak van het Commando over het Guarnisoen van Den Haag. No. 1-3. No place, publisher or year (1785-1786?), 3 parts in one volume, (2),120; (2),4,43; (2),89 p., contemporary half leather, gilt back with morocco title shield and with 1 more (total of 4 works in 3 volumes). € 150 - € 300

567 [Overijssel] **Three diverse works: (1) Beschrijving van Ommen**. - Zwolle, printed at Erven J.J. Tijn, n.d. (1924), 73 p., with 4 pasted plates, one illustration and 1 facsimile in the text, original cover with heartshaped letterpress title shield on front cover (paper on spine damaged, rare work, text dates back to circa 1830). With: (2) Stadrecht van Zwolle, en Reglement voor het edel schoutengerichte. Zwolle, S. Clement en Zoon F. Clement, 1794, 2 parts in one volume, (4),426,(2),33,(1) p., contemporary vellum, 4to (library label on front board); (3) Geschiedenis van Enschede en zijne naaste omgeving van de vroegste tijden tot den wederopbouw van de Stad na den brand van 7 mei 1862. Door Dr. A. Benthem. Enschede, J. Peteri (Firma B.B. Blijdenstein), 1895, XVI,342,(2) p., original (damaged) cover (total 3). € 70 - € 140

568 [Groningen] **Four works: Oudheden en gestichten van Groningen en Groningerland**, - mitsgaders van het Land van Drent (...). [By H.F. van Heussen]. Uit het Latijn vertaald, en met aantekeningen opgehelderd door H.V.R. [= Hugo van Rijn]. Leiden, C. Vermey, 1724, (16),616,(60) p., with 1 folding, engraved plate, contemporary half leather (here and there tanned, binding worn). (2) Publicatie van burgemeesteren der stad Groningen, van den 18 November 1822, waarbij ter kennis van de ingezetenen wordt gebracht het reglement van politie voor de gemeente Groningen, gearresteerd door den Raad den 11 November 1822. Groningen, wed. J. Bolt, (1822), 148,(4) p., later half leather (foxed/ tanned; rare) and with 2 more (total 4). € 70 - € 140

569 [Culemborg. Law] (1) **Stad en landrecht mitsgaders ordonnantiene en reglementen**- des graafschaps Cuylenborg. Nijmegen, H. Heymans, 1746, (4),358,(54) p., contemporary half leather, 4to. Content partly loose but else in good condition and uncut; spine of binding heavily damaged. Special copy of Culemborg notary G.W. van der Most, with his signature on the title page and with numerous annotations on blanks interleaved with the printed leaves. According to the Notarieel archief Culemborg, Van der Most was active from 1802 to 1830. With 1 more added (total 2). € 70 - € 140

Maaskamp (570-596)

570 [Prints] **Lot with 10 (large) portraits and two other prints**, - incl.: Charles Howard Hodges (1764-1837). Series of 4 mezzotint portraits, of Daendels, Pichegru, Willem Frederik and De Winter, each ca. 30 x 25 cm., 1895-1997 (Willem Frederik without address or date). Slightly tanned or with light foxing, still a fine quartet of large portraits. Pichegru with the collector's mark of the Royal Library, Windsor Castle (Lugt 2535). With another 3 by Hodges: 2 large mezzotints and a very large stipple-engraved portrait of the actress Ziesenis née Wattier (74 x 53,5 cm., doubled with thin paper) [see also lot 450] and with another 5 portraits, incl. a mezzotint portrait of William Frederick George Louis by I. Reynolds (1814) (total 12 prints). € 100 - € 200

- 571 [Prints] Lot with 9 (large) prints: incl.: "Vrede". "Oorlog"- Two stipple-engraved allegorical prints by Jacques Kuyper, 50 x 40 cm., published by Maaskamp in June 1802/ August 1802, both included in 2 variants: printed in colour and printed in black. The prints printed in black with a few creases/light foxing and with small defects in the blank margins, the print "Oorlog" before all letters; the colour-printed prints doubled with thin paper and without blank margins, mounted. Allegories on the Treaty of Amiens, 1802. With two portraits of King William I and his wife below motto "Vrede" and added another three large prints (in poor condition) (total 9 prints). € 70 - € 140



- 572 [Prints] Lot with ca. 25 diverse prints, incl.: "Het Rapenburg te Leijden"- "Zoo als het zich vertoonde even voor de schrikkelijke uitbarsting van een schip, geladen met buskruit op den 12 januarij 1807 (...)." Large aquatint by F. Diterich after F.A. Milatz, 42.5 x 57.5 cm., ca. 1807. Tanned, cut along plate edge, reverse with tape along margins and small repaired tears. With: series of four aquatints by and after the same and with the same subject, ca. 24 x 34 cm. (in poor condition). The lot also includes 3 prints on silk, 5 newspapers 1806-1813 and a proclamation (total ca. 25). € 100 - € 200

- 573 Jaarboeken van het Koninkrijk der Nederlanden- by Martinus Stuart (...). 1814-1822, published by Maaskamp from 1818 to 1826, 9 years in 16 volumes, each volume with engraved title by W. van Senus after E. Maaskamp (except 1820, II), original uniform printed cardboard (with defects to spines, boards of final volume loose). Rare complete set, a continuation of "Nieuwe Nederlandsche jaarboeken". On Martinus Stuart (1765-1826), see: https://nl.wikipedia.org/wiki/Martinus_Stuart. € 70 - € 140

- 574 Vaderlandsche historie, vervattende de geschiedenissen der Vereenigde Nederlanden,- van de vestiging van het erfstadhouderschap in de mannelijke en vrouwelijke linie tot aan 's lands verlossing uit de inlijving in het Fransche keizerrijk. Door Martinus Stuart. 1821-1826, 4 volumes, with engraved title, 15 portraits and 5 plates, later uniform half cloth (here and there foxed, spines faded). € 70 - € 140

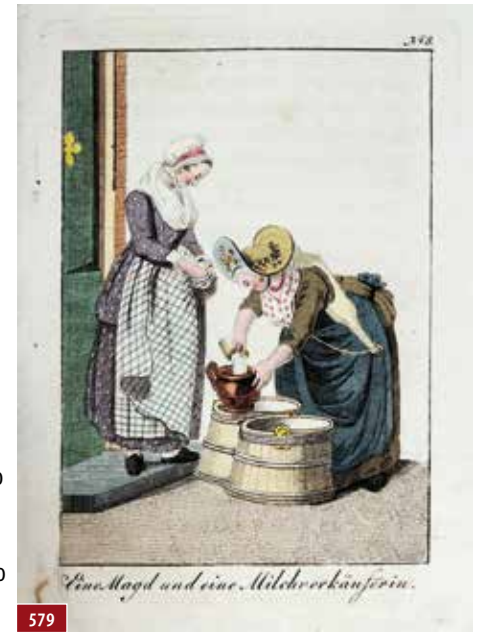


- 575 Voyage pittoresque dans l'intérieur des provinces septentrionales du royaume des Pays Bas,- au commencement du dix-neuvième siècle. Publié sous la direction de E. Maaskamp. 1819, 3 volumes, VIII,216; XII,(2),299,(5); XX,399 p., with 3 engraved titles, large folding, engraved map with coloured outlines, 20 hand-coloured, engraved costume plates and 37 aquatint views and plates, modern uniform leather. Here and there slightly foxed, but a very good, uncut copy with all plates according to the binder's indices. € 200 - € 400

- 576 Reis door Holland in de jaren 1807-1812- Met afbeeldingen. In 3 deelen. No date (1813), 3 volumes, VI,250,(2); VIII,(2),316,(4); XVIII,416 p., with 3 engraved title pages, 20 hand-coloured, engraved costume plates and 37 aquatint views and plates, modern half vellum in old style. Possibly lacks one map; volume 1 and 2 with half title cut out and pasted; here and there foxing. The first volume without binder's index, containing 8 costume prints and 12 aquatints with neat consecutive numbering. Good, uncut copy. € 150 - € 300

- 577 Reis door België in het jaar 1814 en 1815- Met Platen, Kaarten, Gezichten en Kostumen. Second edition/with address of Maaskamp and Brussels, P.J. de Mat, 1815, (2),XXIII(1),224 p., with engraved title page, large folding engraved map of Belgium with coloured outlines, large folding engraved plan of Brussels, double-page engraved plan of Antwerp, an aquatint profile of Antwerp and 2 other aquatint views, one view of the theatre, one double-page engraved plan of the Brussels park and 9 hand-coloured costume prints, modern limp cardboard in old style (good, uncut copy). According to a prospectus bound before the half title, this volume constitutes the fourth volume of Reis door Holland in 3 delen (see previous lot). € 70 - € 140

- 578 Three travel books and 1 other work: (1) Voyage par la Hollande fait dans l'Année 1806- Avec figures. Tome Premier. No date (1807), (4),216,(3) p., with engraved portrait, engraved title, 8 hand-coloured costume plates and 12 aquatint views and plates, contemporary half leather. Lacks volume 2, which appeared in 1809 titled Voyage dans l'intérieur de la Hollande, fait dans les années 1806 et 1808. Here and there slightly foxed and other small defects, but a fine copy with engraved heraldic ex libris of M. Delacoste on inside front board; (2) Manuel du voyageur en Hollande (...) par W.J. Olivier. Amsterdam, frères Diederichs, (1841), XX,312 p., with large folding engraved map with coloured outlines (loose) and another 14 plates (mostly folding, partly hand-coloured) partly after E. Maaskamp, contemporary half leather (stamps on title, leather dried out); (3) Division de la Hollande en sept départemens. No date (ca. 1810), (2),95 p., with large folding map with coloured outlines, modern half vellum using old cover, 16mo (map doubled, very rare); (4) Incomplete volume Nieuwe Reiziger door het Koninkrijk Holland, published by E. Maaskamp (total 4). € 80 - € 160



- 579 Reise in Holland im Jahre 1806- Aus dem Französischen übersetzt. Erster Band [by Evert Maaskamp]. Mit 21 Kupfern. Leipzig, G. Fleischer dem Jüngern, 1808, (2),IV,(4),222 p., with folding engraved portrait, 8 hand-coloured, engraved costume prints and 20 engraved views and plates, contemporary cardboard, spine gilt with morocco title shield (binding with some wear along edges). Translation of "Voyage par la Hollande, 1806". PiCarta lists a copy in 2 volumes, but its digitised version also shows only one volume, as do all other copies we were able to find. It is likely only this first volume was published. € 70 - € 140

- 580 [Unknown title edition] Algemeen reisboek, door het Koninkrijk der Nederlanden,- of nieuwe en volledige gids door de XVII Nederlandsche provincien. Verrijkt met eene algemeene postkaart, eenen afstandswijzer, eene kaart der Noordelijke en Zuidelijke provinciën, en een atlas van de bijzondere kaarten der provinciën. 1824, 2 parts (Noordelijke Provinciën and Zuidelijke Provinciën) in one volume, (4),12,285; (2),IV,106,50 p., with 4 folding engravings: postcard, Stedenwijzer, map of the Northern provinces and map of the Southern provinces (with tear), original cardboard with letterpress title shield on front board, 12mo (binding worn). Part 2 lacks leaves A6 and A7, leaves B7 and 8 are slightly damaged. PiCarta lists only the 1821 and 1827 editions. Our edition contains a general title page for the two parts and title pages for each part, all dated 1824. The title page of the second part announces a postcard, distance chart, a map of the Southern Provinces and an Atlas van de bijzondere Kaarten der Provinciën, here only the map of the Southern Netherlands is included (probably as always). Maaskamp did indeed publish in 1821 a pocket atlas with 16 maps (now very rare), apparently the publisher considered our travel book the accompanying text volume. Copies of text volume and atlas from the 1821 edition together must be absolutely impossible to find, from our 1824 edition we did not find any other copies at all. € 70 - € 140

- 581 [Bound with map and additional copy on silk] The traveller's guide,- containing the roads and stations through France and Germany, the distances of the principal cities from each other, and all the interesting and curious objects contained in any of them. Being an explanation of a new and very accurate itinerary map. Amsterdam, printed for E. Maaskamp, n.d. (1815), XXXVI,157,(1) p., with large folding, engraved map with coloured outlines, folding letterpress distance chart, original cardboard with letterpress title shield on front board, small 8vo (slightly tanned/foxed). Very rare English edition of Maaskamp's "Guide des Voyageurs" from 1811; in PiCarta we found only one copy (available digitised), with a slightly differently coloured cardboard of the binding but with the same orange title shield on the front board and also with the map. Online, a copy without the map is offered with the assertion that this guide is not supposed to have a map as it was available separately from the publisher. Indeed, the map was available separately. With: "Nouvelle carte itinéraire qui indique d'une manière très exacte les routes et stations, ainsi que les distances des principales villes de France, d'Allemagne et Pays-Bas." Amsterdam, E. Maaskamp, n.d. (1811), engraved map with coloured outlines printed on silk, 34 x 43 cm., folded in original cardboard chemise and (slightly worn) case with letterpress title shield, 9,5 x 6 cm. (total 2). € 100 - € 200

- 582 **Het Geldersch reisje**, - van Amsterdam en Elders, over Utrecht, Zeist, en de Greb, op Arnhem, Nijmegen, en Zutphen, benevens derzelve omstreken; ter bezigtiging der voornaamste merkwaardigheden en bekoorlijke wandelwegen, natuurfereelen en rustplaatsen., met de terugreis over het Loo, Soetdijk, enz. Met eene speciale kaart, waarop de route heen en terug is aangeteekend, door en bij E. Maaskamp, te Amsterdam. No date (ca. 1827), VI,(2),128 p., with large folding, engraved map, contemporary cloth. PiCarta (3 copies) lists publication date ca. 1820. According to a note in the book, this work appeared after 1827 and before 1834, because the farm of princess Marianne, mentioned in the book, was finished in 1826 and because 1834 was the final year of publishing house E. Maaskamp. With: Nieuwe reiziger door het Koninkrijk Holland (1809, text only) (total 2). € 70 - € 140
- 583 **[Almanacs] Almanach der Musen en Gratiën aan vriendschap, liefde en kunst gewijd**- 1809-1812 and 1814-1814, 9 volumes, with engraved title pages and plates, original printed cardboard (6x)/contemporary leather (final 2 volumes), all edges gilt, 16mo. Volume 1815 and 1816 with defect spines, else good. Except for volume 1813 a complete set of this almanac (total 9). € 100 - € 200
- 584 **[Almanacs] Five rare ladies' almanacs: (1-3) Almanak aan dames voor 1816-1818**- [= all](1815-1817), 3 volumes, (40),62,(2); (38),79 [=87]; (16),90,(2) p., with engraved titles and 7/ 6/ 7 stipple-engraved plates, contemporary (original?) cardboard in various colours, in slipcases, top edges gilt, 16mo. Several plates loose, volume 1817 possibly lacks a plate. With: (4) Almanak voor vrouwen ter bevordering van huisselijk geluk voor het jaar 1817. (1816), (36),78,(2) p., with engraved title and 5 stipple-engraved plates, contemporary (original) cardboard, 16mo (spine damaged); (5) Toilet-geschenk van vernuft en kunst voor dames van lectuur en smaak 1817. (1816), 2 parts in one volume, 110(2),112,(3) p., with engraved title page, 14 (stipple-) engraved plates and 4 double-sided engraved plates with "dans-toeren", contemporary cardboard, 16mo (spine damaged, from the library of Gerrit Komrij) (total 5). € 70 - € 140
- 585 **[Almanacs] Six diverse almanacs, incl.: (1-2) Nederlands roem, liefde en hoop**- Almanak voor het jaar 1816-1817. (1815-1816), 2 volumes [all?], (16),90,(2); (1),20,90,(2), each with engraved titles and 7 stipple-engraved portraits (the same series in both volumes), contemporary cardboard, all edges gilt, 16mo, in slipcases. (2) Almanac de la cour pour l'année 1809. (1808), 8,(12),30,(2),134,(1) p., with engraved title, 6 stipple-engraved portraits, 7 engraved plans of streets, a view and a plan of the Royal Palace in Amsterdam and 1 other plate, original printed cardboard, all edges gilt, 16mo and with 3 more (total 6). € 70 - € 140
- 586 **[Almanacs] Klein Jantje en zijne gezellen. Almanak voor kinderen voor 1816**- (1815), (32),184,(3) p., with 2 engraved plates, modern cloth, 32mo. Slightly frayed/soiled copy, a few pages with tape stains, here and there small tears or stains, corners rounded. Extremely rare: no copies of this miniature edition in PiCarta, which does mention a variant in 12mo: Klein Jantje en zijne gezellen. Almanak voor de jeugd voor den jare 1816 [-1818]. Of this variant only one copy in PiCarta. € 70 - € 140
- 587 **[Children's books] Raadgevingen aan mijne dochter door J.N. Bouilly**- Uit het Fransch door M. Stuart. Printed by P.E. Briët for Maaskamp, 1812, 3 volumes, (4),XVI,228; (4),227; (4),250 p., with 3 different, engraved titles and 19 stipple-engraved plates, contemporary uniform half cloth. Title page volume 3 with neatly repaired tear; here and there partly stained; volume 2 lacks the title shield on spine, corners of boards (also at spine ends) with some wear. First Dutch edition, a translation of "Conseils à ma fille", published that same year. In 1832 a second Dutch edition appeared. € 70 - € 140
- 588 **[Children's books] Three diverse books: Museum van natuurlyke historie voor kinderen**, - behelzende eene beknopte beschryving der viervoetigen, vogelen, visschen, insekten en andere zo wilde als tamme dieren. Eerste deeltje. Viervoetige dieren. No date (1808), (12),101,(2) p., facing text in French and Dutch, with 10 hand-coloured, engraved plates, original printed cardboard (here and there stained, spine and back board renewed). (2) Raadgevingen aan mijne dochter, Uit het Fransch door M. Stuart. Printed by P.E. Briët for Maaskamp, 1812, 3 parts in one volume, (4),XVI,228; (4),227; (4),250 p., with 3 different, engraved titles and 19 stipple-engraved plates, contemporary half leather, gilt back with morocco title shield. Pencil scribbling at the beginning and here and there soiled; spine with fold through the middle. And with 1 more (total 3). € 70 - € 140
- 589 **[Artist's manuals] Handleiding voor jonge kunstenaars**, - in het tekenen van landschappen naar de natuur; De behandeling van papier, waterverwen, oostindische inkt, biestre- en neutrale kleur; benevens onderrigting in het aanleggen der luchten, verschieten en voorgronden; het kleuren en opwerken; mitsgaders het kleuren van gravures (...) door E. Maaskamp. Te Amsterdam, bij denzelven uitgegeven, 1823, VIII,71 p., with 7 plates in various techniques (1x folding, 1x printed in colour), original cardboard with letterpress title shield on front board, small 8vo (slightly stained and used, yet good copy). With unidentified stamped ex libris on reverse of the first plate. The very rare first edition of this lovely artist's manual, which highlights several

drawing styles with the help of various print techniques. Among the plates is a series of 3 views of the same farm: only in lines (etching), tinted (aquatint) and in colour (colour aquatint). With added a copy of the Amsterdam edition, J.C. van Kesteren, 1837, with one folding aquatint plate, original printed limp cardboard (front board loose) (total 2).

€ 100 - € 200

- 590 **[Amsterdam] Travel guide in 3 editions: (1) Tableau statistique historique d'Amsterdam**, - ou Guide du voyageur en cette ville. Nouvelle édition. 1821, (2),IX,(1),300 p., with large folding aquatint view of Kloveniersburgwal and large folding circular engraved panorama of the city with letterpress legend for 86 elements, original cardboard with letterpress title shield on front board, 12mo. Here and there interior stains, spine worn, still a good copy. The exceptional profile has been done in the style of an anamorphosis. With: (2) Tableau statistique historique d'Amsterdam, ou Guide du voyageur en cette ville. 1827, (2),IX,300 p., with large folding aquatint view of Buitenkant and large folding engraved plan by G.H. Koning, original cardboard with letterpress title shield on front board, large 12mo (title edition with the same defects as the former, several quires slightly creased). And with: (3) Nouveau tableau statistique, historique, d'Amsterdam; ou Conducteur général de l'étranger dans cette ville. Nouvelle édition corrigée et complétée jusqu'au l'état actuel de la ville par W.J. Olivier. Amsterdam, J. Guijkens, n.d. (1837), (8),167 p., with 6 etched views, contemporary cloth with paper title shield on spine (lacks plan, top hinge split and spine faded) (total 3).

590

593

€ 100 - € 200

- 591 **[Amsterdam] Three directories: (1) Algemeen adresboek der stad Amsterdam**, - of Almanak voor den jare 1820. Door E. Maaskamp. (1819), VI,(16),12,22,(2),313,(1),32,(2) p., with large folding, engraved plan and large folding letterpress statistical list, contemporary gilt leather with the original owner's name "J.A. Becker" on front board (small defects). Lovely directory, the main part is an alphabetical list of the more than 12,000 inhabitants, followed by a list of all streets etc. The name on the front cover combined with the contents allows us to determine the original location of the book: J.A. Becker is - unsurprisingly - himself listed in the directory: he lived at Kalverstraat number 10 (lodging house), very close to Maaskamp, who held office at Kalverstraat and Dam, no. 1. The rare directory was published with this title by Maaskamp from 1819 to 1822. In the foreword of this first volume, Maaskamp writes on the story and workload behind this publication. With: (2) The same directory, for 1823, published by Maaskamp in 1822, in original printed cardboard (spine damaged, front board loose) and (3) an incomplete directory for 1815 (total 3). € 100 - € 200

- 592 **[Floods] Tafereel van den watervloed**, - of geschied- en zedekundige beschrijving der verschillende doorbraken en overstromingen, welke den 3den, 4den en 5den Februarij 1825, de Nederlanden geteisterd hebben. 1825, (2),40 p., with folding, hand-coloured engraved map and aquatint title illustration, original printed cover (traces of library stamp on the title, p. 30-32 sloppily cut open). Lovely single publication in very good condition. With: series of 4 hand-coloured, engraved provincial maps (North Holland, Friesland, Groningen, Overijsel & Gelderland) of the floods on 4 February 1825, all published by Maaskamp and ca. 24 x 17 cm. (total 1 book and 4 maps). € 70 - € 140

- 593 **Five diverse Maaskamp publications, incl.: (1) Karacterschetsen, zeden en gewoonten**, - van Nederlandsche mannen en vrouwen in het jaar 1816 bijeenverzameld op een reize door het Koninkrijk der Nederlanden door den Engelschen reiziger G. Johnson, en den schrijver van den Ring van Gyges wedergevonden [Wilhelmus Kist]. Eerste deel. Noord Holland [no other publications]. No date (1816), (20),XIV, (2),376 p., with engraved title, an engraved map of the province and 9 stipple-engraved plates, original printed cardboard. Endpapers of back board renewed, spine tanned and worn along ends, boards with superficial

wear. Good copy with wide margins. With: (2) Geschiedenis der mishandeligen van paus Pius de VIIde (...). 1814, (2), 28 p., contemporary cover. With letterpress list with 22 names of a book club, where the book was sent round from 23 April to 17 May 1814 (considering the names, a book club from Gouda). And with 3 more published by Maaskamp (total 5). € 70 - € 140

594 [Costume prints] **Costumes, moeurs et habillemens dans les Pays-Bas Unis**, - dessinés et colorés d'après nature sous la direction de E. Maaskamp. No date (1814), with hand-coloured, engraved title page by W. van Senus and 20 hand-coloured, engraved plates by L. Portman after J. Kuyper, furthermore with letterpress index and letterpress title with each plate, contemporary gilt-lettered cardboard, all edges gilt. Boards with small defects to the edges; outer corners and spine very expertly (nearly invisibly) renewed. Beautiful costume book. € 100 - € 200

595 [Costume prints] **Elegantia, of tydschrift van mode, luxe en smaak, voor dames**- First volume, issues for March, April, July, October and December 1807, 5 volumes, 65-96,9-12; 97-128,13-16; 201-232; 297-328,5-8; 361-384 p., with 13 hand-coloured, engraved costume prints, 1 folding, engraved bird's eye profile of Constantinople and another 3 hand-coloured, engraved plates of garden fences and a carriage, original uniform (cordbound) wrapper (4x), lacks cover (December). March and April in very good condition, July and October with library stamps and without spines, October and December entirely loose. Nice fashion magazine, published in issues. The "panoramisch gezicht van Constantinopolen" is an unexpected bonus. With 1 more with costume plates derived from Maaskamp (total 6) € 70 - € 140

596 [Facsimiles] **Uniformes des Gardes d'Honneur des différens corps**- dans les sept départemens de La Hollande. Paris, printed by Pairault et Cie. for La Giberne, 25 April 1904, in 60 numbered copies (this is number 14), 15 letterpress leaves, 12 coloured plates, contemporary half leather with gilt-lettered, ribbed back, folio. Binding worn along edges and spine ends. Rare reprint of the famous plate work published by Maaskamp in 1811. With 1 other facsimile after Maaskamp printed in 750 numbered copies (total 2). € 70 - € 140

Topography Europe (600-631)

600 [Paris] **"Notre Dame de Paris"**- Aquatint (published by J.L. van Bever, Antwerp), 50 x 76.5 cm. (image)/ 67 x 99.5 cm. (leaf), ca. 1815-1825. Rolled-up, wide margins with small tears and here and there soiled and with some foxing. Impressive and lively city view, probably a proof, without name of artist/publisher. Rare. € 200 - € 400

601 [Milan] **"Cathedrale de Milan"**- Aquatint published by J.L. van Bever (Antwerp), 50.5 x 77 cm. (image)/ 68.5 x 100 cm. (leaf), with printed publisher's name, ca. 1815-1825. Rolled-up, wide margins with small tears/fraying, here and there soiled and some foxing. Impressive and lively city view. Rare. € 200 - € 400

602 [Cologne. Convolute] **Sacrarium Agrippinae hoc est Designatio ecclesiarum Coloniensium**- præcipuarum reliquiarum: quarundam itidem antiquitatum memorabilium, una cum peregrinatione (...) ab (...) F. Erhardo Winheim Albimoenio collecta. Cologne, B. Gualterus, 1607, 2 parts in one volume, (30),(2 blank), 520 [=322]; 143,(1) p., with engraved title page with a profile of the city of Cologne, contemporary blindstamped vellum. Ex library copy (Minderbroeders Weert), with interior stamps and



594



604

shelf tickets on front board; title page cut slightly short along fore edge. The Peregrinatio with separate title page. First edition of an early account/travel guide of relics and sanctuaries in Cologne, by Erhard Winheim. Bound with: De fugiendis nostri seculi idolis, novisque ad unum omnibus istorum evangelicorum dogmatibus (...) auctore Wilhelmo Damasi Lindano (...). Cologne, apud Maternum Cholinum, 1580, (32), 227, (16) p. First edition of this treatise in defence of the veneration of saints ("Over de te ontvluchten afgoden van onze tijd"). On Willem Damaszon van der Lindt (1525-1588), inquisitor and the first Bishop of Roermond, see: https://en.wikipedia.org/wiki/William_Damasus_Lindanus. € 100 - € 200

603 [Scandinavia] **Regnorum Sueciae, Gothiae, magnique ducatus Finlandiae, ut & Livoniae, Bremensis ducatus, partis Pomeraniae ad Suecos pertinentis, & urbis Wismariae, descriptio nova** [by Martin Zeiler]. Amsterdam, Aegidius Janssonius Valckenier, 1656, (33),(3 blank), 783 [=777], 32 p., with engraved title, large folding map, 2 folding profiles and 12 double-page city views/plans, contemporary overlapping vellum, 12mo. Map with small tears, slightly creased and tanned along fore edge; bookblock tender. With ex libris of Georges and Ida Stadler Errera on inside front board and with older inscription "Ex libris J. Vanhecke" on the free endpaper. Scarce, finely illustrated account of Scandinavia and surrounding areas with map of the area and engravings of Holmia, Revalia, Verden, Bardt, Stralsvndia, Wolgast, Riga, Stada, Bremer Forde, Wismar, Gryphiswaldia, Stetinum and Brema. € 800 - € 1600

604 [Lapland] **Joannis Schefferi Argentoratensis Lapponia**- Id est, regionis Lapponum et gentis nova et verissima descriptio. In qua multa de origine, superstitione, sacris magicis, victu, cultu, negotiis Lapponum, item Animalium, metallorumque indole, quae in terris eorum proveniunt (...). Frankfurt, C. Wolff/ J. Andreae, 1673, (14)378,(2) p., title in red and black and with illustration, with folding engraved map and 24 woodcut illustrations in the text, contemporary overlapping vellum, 4to. The title and free endpaper lack triangular pieces (title restored); interior hinges of boards fragile. Still a good copy. On the author, Swedish humanist, Johannes Scheffer (1621-1679) see: https://en.wikipedia.org/wiki/Johannes_Schefferus. The rare first edition of this important work on Lapland and the Sami people, translated into English (1674), French (1678), German (1675) and Dutch (1682). € 700 - € 1400

605 [Windsor. Convolute of several travel guides] **The Beauties of the Royal Palaces**- Or, a pocket companion to Windsor, Kensington, Kew, and Hampton Court. Also, a Compendious Gazetteer, to the towns, villages, villas, and remarkable places, within sixteen miles of Windsor (...) To which are added, short sketches of the lives of the most eminent painters. Windsor, C. Knight, n.d. (ca. 1790-1794), 4 parts in one volume, (2), IV, 128; 42,(66),(4), 44 p., with folding, engraved view and folding, hand-coloured engraved map, contemporary marbled and polished calf, spine gilt with morocco title shield. Tanned in margin at the beginning, here and there slightly foxed or with annotations in pencil; binding with small defects/light damage. With ex libris of Madame L. Giraudeau on inside front board. Contains (each with its own title page): (1) The Windsor Guide; Containing a Description of the Town and Castle. New Edition; (2 and 3), A Compendious Gazetteer (two parts, of which the first with indication Third edition and the second dated 1794); (4) Short Sketches of the Lives of the Most Eminent Painters. Bound with: (5) Les Delices de Windsor; or The New Windsor Guide, for the Year 1784 (...). N.pl., J. Pote, 1784, (10), 123,(1) p., with large folding, engraved plan of the castle (small tear on fold, frayed). And bound with: (6) The Windsor Guide, Containing a Description of the Town and Castle. New edition. Windsor, for C. Knight, n.d., (4), 90 p., with six (folding) engraved plates (this is a different edition from (1)). Parts (5) and (6) in this convolute with old owner's name "Richard de Vesurotte" in pen at the beginning. € 300 - € 600

606 [Atlas] **Schauplatz der fünf Theile der Welt**, - Mit bestaendiger Rücksicht auf die besten Originalwerke in drey Theile zusammengetragen von einer Gesellschaft Geografen. Nach und zu Büschings grosser Erdbeschreibung Herausgegeben von F.I.I. von Reilly. Erster Theil. Enthält, 1 Ungarn und das Osmanische Reich in Europa, 2 Polen und Preussen, 3 das russische Reich in Europa, 4 Schweden, Dänemark und Norwegen, Island und Grönland, 5 Grossbritannien und Irland. Gestochen von Ignaz Albrecht. Vienna, 1791, (2) letterpress text pages, else entirely engraved: frontispiece for the entire work, title of part 1, three plates with coats of arms, a world map, a map of Europe (of 2) and 90 (of 91) numbered maps, all maps hand-coloured and/or with coloured outlines, contemporary half leather, oblong folio. Lacks "Zweyte Einleitungskarte", map 64 and the front board of the binding; frontispiece slightly stained. Else content-wise in very good condition. Atlantes Austriaci I/1, Rei A (1789-1806), p. 84-86 (included in copy). Bound with: Zweyter Theil (...). Vienna, 1791, (2) letterpress text pages, with engraved title, overview map, 13 (of at least 15) plates with coats of arms and 12 (of 116) maps in colour and/or coloured outlines. Overview map and the 13 plates with coats of arms are bound in the first part, lacks plates with arms numbered 4 and 6. Contains the maps numbered 93, 130, 169-178 (Belgium and Luxembourg, 177 folding, 178 loose). Atlantes Austriaci I/1 Rei A (1789-1806), p. 86-89 (included in copy). € 500 - € 1000

607 Raffelsperger Geographisches Lexikon. Lot with 17 lithographed maps on 24 leaves,- with colour/(coloured outlines), (incl. doubles), various editions, Vienna (& London), ca. 1840-1850, all leaves consisting of 8 parts pasted to cloth and ca. 40 x 50 cm., folded together in bookshaped cardboard box with gilt, ribbed back, 22.5 x 16 cm. (here and there foxing, box slightly rubbed). On Franz Raffelsperger, see: https://de.wikipedia.org/wiki/Franz_Raffelsperger. This collection contains: 1. General-, Post- und Eisenbahnkarte des Kaiserthumes Oesterreich (1846), on 4 leaves, total 80 x 102 cm.; 2. Karte der Königreiche Ungarn, Croatien, Slavonien und den Militärgränzen (undated), on 4 leaves, total 81 x 104 cm.; 3. Karte des Königreiches Galizien (5th ed., 1845), on 2 leaves, total 51 x 79 cm.; 4-17. One-sided maps in various edition of Boehmen (twice, 5th and 9th ed.), Mähren mit Schlesien (twice, 5th and 14th ed.), Tirol mit Vorarlberg (twice, 3rd and 10th ed.), Dalmatien (5th ed.), Siebenbürgen (6th ed.), Steiermark, Kärnten and Krain (12th ed.), Lombardie-Venedig (5th ed.), Ungarn mit Siebenbürgen etc. (7th ed.), Kaiserthum Österreich (1st ed.?, dated 1841), Kaiserthum Österreich (Sprachen- und Eisenbahn-Karte, 24th ed.), and Erzherzogthumes Österreich mit Salzburg (5th ed., 1846).



606



608

€ 150 - € 300

608 Lot with 5 works, incl.: Das Ahrthal- Malerische ansichten nach Originalzeichnungen in Stahl gestochen. Bonn, Verlag von J Habicht, 20 pp. Half cloth, ca. 1850. 12 x 16 cm. + Reisvertellingen door J. Herman de Ridder met platen. Schoonhoven, S.E. van Nooten, 1861. 211 pp. - and 3 more. (total 5)

€ 75 - € 125

609 Album Deutschen Volkstrachten- Original-Zeichnungen mit erklärenden Notizen von Albert Kretschmer. Leipzig, J.G. Bach's Verlag, ca. 1870. Album with 20 lithographs and 38 pp. text. In green cloth binding with gilt title and blindstamping in the binding. Lovely copy.

€ 100 - € 200



609

610 [Pyrenees. Two works in one volume] Souvenirs des Pyrénées- Vues prises aux environs des eaux thermales de Bagnères-de-Bigorre, Bagnères-de-Luchon, Cauteretz, Saint-Sauveur, Barèges, Les-Eaux-Bonnes, Les-Eaux-Chaudes et Pau. Dessinées d'après nature et Lithogr. par Victor Petit. Pau, A. Bassy, n.d. (ca. 1850), with lithographed title in blue and gold, 24 tinted lithographic views of "chine-collé", original gilt-lettered boards with new leather spine, folio. Title and all plates more or less foxed in margin, 1 plate also tanned in margin; rebound with new endpapers and back. With ex libris of the Metropolitan Borough of Chelsea Public Library, all plates with blindstamping of that library. Bound along: a series of 10 colour-printed and hand-finished colouring costume prints (numbered 1-10), also published by Bassy, ca. 1850 (same size and defects as the views). The composition of this kind of album may vary strongly, we found diverse, very different copies. The numbering of the views, then, does not run very smoothly. This copy contains views of Pau (3x), Eaux-Bonnes (6x), Eaux-Chaudes (4x), Cauterets (4x), Basses-Pyrénées (1x) and Hautes-Pyrénées (5x) and Haute-Garonne (1x). The costume prints are of Pau (3x), Basses-Pyrénées (3x), Pyrénées-Espagnoles (1x), Haute-Garonne & Hautes-Pyrénées (1x) and Hautes Pyrénées (2x).

€ 150 - € 300



610

611 [Ancient Greece] Voyage du jeune Anacharsis en Grèce,- vers le milieu du quatrième siècle avant l'ère vulgaire; Par Jean-Jacques Barthélémy. Quatrième édition. Paris, Didot Jeune, 1799, 7 text volumes and atlas, text volumes: with engraved frontispiece portrait of the author in volume 1, contemporary uniform half leather with gilt, ribbed back, 4to; atlas: "Recueil de cartes géographiques, plans, vues et médailles de l'Ancienne Grèce, relatifs au Voyage du jeune Anarcharis" (...) Nouvelle édition", 56,(1) p. letterpress text, 40 numbered (1-39 and 19 bis), engraved maps and plates (incl. the folding map of Greece and colonies and the double-page map of the Greek archipelago, maps with coloured outlines, modern full leather with gilt back by Kunstatelier Sint Catharinadal (1972), large folio. Spines of text volumes slightly faded and the outer corners slightly bumped. A fine set with wide margins of the beloved 4to edition, each volume with the stamped mark of P. Labouchère. The title and a few of the following text leaves of the atlas have been affected and stained by damp, title restores with paper on the back with small loss to paper; spine and parts of the boards of the atlas faded. Judged by the large map, this atlas was used for both the fourth and the fifth edition of the text volumes, counting as the first plate with the fourth edition [as with this copy] and in the fifth edition as second plate.

€ 500 - € 1000



611

612 [France] Nouvel atlas illustré. La France et ses colonies. Cent huit cartes- dressées d'après les cartes (...) par MM. Vuillemin, Thuilier, Ch. Lacoste, Lorsignol (...). Illustrée par M. Fillatreau. Texte rédigé par MM. A. Martineau et H. Stein. Paris, Direction et Administration, 1896, unpaginated, with 108 coloured maps: a large folding map of France (62.5 x 84 cm.), 5 double-page maps of the Paris area, North-African provinces in Algeria, and of Tunisia, and 102 decorative single-page maps with incorporated portraits and city views, each map with accompanying text leaf, original half morocco with gilt, ribbed back, folio. Boards with some damp stains, else a very good copy.

€ 100 - € 200



614

613 Two topographical plate works: (1) Round London- An album of pictures from photographs of the chief places of interest in and round London. London, G. Newnes Ltd., 1896, IV,284 p., each page with photographic image with inscription in 2 columns, original gilt-lettered and decorated cloth, oblong folio (some wear and fading to spine). With: (2) Round the World. From London Bridge to Charing Cross, via Yokohama and Chicago. An album of pictures from photographs of the chief places of interest in all parts of the world. Ibid., idem, 1895, (4),284 p., each page with photographic image with inscription in two columns, original gilt-lettered and decorated cloth, oblong folio (some wear to corners and spine ends) (total 2).

€ 70 - € 140



615

614 [Naples. Vesuvius] Neapolitan school, 19th century. Series of 8 gouaches,- each with a view of Vesuvius erupting (4x by day, 4x by night), each ca. 18.5 x 12.5 cm., uniform framing in mount (small defects). Fine set skillfully finished gouaches, each decorated with ships and figures.

€ 2000 - € 3000

615 [Cartography] (Atlas, De Lat, 1737) Nieuw en beknopt Kaart-Boekje,- vertoonende de XVII. Nederlandse Provintien; Als mede: De Hertogdommen Kleef en Gulik, het Graafschap Meurs, de Bisdømmen Keulen en Luyk, en verdere aangrenzende Landschappen, Zeën en Rivieren; Voor eerst in een generaale, en dan in 22. aan malkander sluytende kaartjes zeer net verdeelt, Deventer, Joan de Lat, 1737. Small 8vo, frontispiece with engraved vignette and stamp, (5) p., overview map of XVII Ned. Provinciën, 22 smaller maps, hand-numbered and 2 folding table leaves, all in copperplate and old hand-colouring; red half leather with cased boards. Maps in bright and fine colouring. *Binding on front loose before the maps (easily restorable); map 1 right-hand fold loose, maps 3 (De Noordzee) and 6 (Drost Ampt) lack the right-hand folds.

€ 150 - € 300

616 [Germany] **Das Arhrthal. Malerische Ansichten-** nach Originalzeichnungen in Stahl gestochen von den vorzüglichsten Künstlern. Bonn, T. Habicht, n.d. (ca. 1850), letterpress title page in blue and gold and 22 steel-engraved views (incl. second title), original gilt half leather with colourlithographed boards, oblong small 8vo size (12 x 16 cm.). One plate torn in plate edge, somewhat foxed; spine ends and edges of boards slightly worn and ties lacking. Still a very fair copy of a lovely and rare tourist guide. € 70 - € 140



618

617 [Tirion] **Hedendaagsche Historie, of Tegenwoordige Staat van Groot Brittanie.**- Vervattende Eene beschryving van 's Lands Gelegenheid; een kort begrip van de Engelsche Historie; eene beschryving van den Godsdienst; van den Koning; van het Parlement; (etc.). [4 parts in 2 volumes]. Amsterdam. Isaak Tirion. 1754 and 1755. 8vo, uniformly bound, vellum, titles on spine in ms., 2x frontispiece by J.C. Phillips, 4 titles. Complete with all maps and prints, most folding, in copperplate (see *Lyst der plaaten en kaarten* with the individual parts). Sticker on endpaper, the large folding map of Grootbrittannische Volkplantingen in Noord Amerika with brown stains at bottom, mostly outside the map image. Good set. € 400 - € 600

618 [Brabant] **Antonii Sanderi presbyteri Chorographia Sacra Brabantiae,**- sive celebrium aliquot in ea provincia abbatiarum, coenobiorum, monasteriorum, ecclesiarum, piarumque foundationum descriptio. The Hague, C. van Lom, 1726-1727, 3 volumes, (10),569,(2); (2),370,(1); (2),385,(1) p., with engraved title vignettes, portrait of the author, portrait above the dedication, various vignettes in the text and 64 engraved views and plates (all but a few double-page and folding, one view printed on two plates), contemporary (or later expert production in old style, the endpapers are 19th-century) uniform marbled and polished calf, spines with raised bands and gilt and with 2 contrasting morocco title shields, folio. All volumes here and there slightly thumbed and with library stamp on title removed by scratching; penultimate plate in volume 1 lacks a small strip on the right side, second plate in volume 3 with light damage/ tears (repaired) and pages 9-12 in that volume bound behind p. 16; several other plates with (repaired) tears (on folds) or cut slightly short; bindings with light wear. In all a good and finely bound copy with all plates as listed in the binder's indices. The second edition (1st: 1656-1666) of Sanderus's monumental work on the most important devotional buildings in Flanders. € 1500 - € 3000

619 [Belgium] **Diverse lot with 6 items:** (1) **Reglement op de administratie**- van de goederen ende inne-komen derstad Brussel, ende het ghene daer van gependeert. Brussels, M. van Bossuyt, n.d. (1639), unpaginated, old cover. The very rare original edition, we only found copies at Ghent University Library and at the Royal Library at Brussels. With: (2) **Reglement additionneel tot beter onderhoudinghe vande voorgaende Reglementen ende ordonnantien gemaect op de directie vande saecken der Stadt Brussel.** Geemaneert den 12 Augusti 1700. Brussels, E.H. Fricx, 1700, 10 p., old cover; (3) Manuscript on vellum with in margin "Geannoteert in Brussel den tweeden januarij een duysent sevenhondert seven twintich (...) door mij J.B. Jacobs", signed by G.D. van Veen (3 p., folio (folded)); (4) Ch. Rigouts. *Le catalogue du Jardin de Jean Hermans.* Antwerp, J.-E. Buschmann, 1889, 41 p., half leather with original cover bound along. With dedication by the author to E. Fétis on (loose) half title); (5) "Le déclin de la reliure Belge?" Collection of newspaper clippings, letters and cards (partly addressed to binders Dubois d'Enghien a Doorn), '30s-'40s, bound in half vellum, 4to and with one more in 2 volumes: (6) *La Flandre Agricole, et manufacturière* (1834-1836, with lithographed plates) (total of 6 diverse items). € 100 - € 200

620 [Russia and Napoleon]- **Relation circonstanciée de la Campagne de Russie, en 1812, ornée de la Bataille de la Moskwa, du Combat de Malo-Jaroslavetz, et d'un état sommaire des forces de l'armée Française pendant cette Campagne.** Eugene Labaume. Paris C.L.F. Panckoucke. Magimel, 1815. 8vo, half leather, title on spine in gilt stamping, VIII,454,(1) pp., complete with 2 folded and folding maps by F.P. Michel of the Battle of Borodino and the Battle of Malo-Jaroslavetz; the latter with a brown stain, a few pp. with water stains. Added: *La Russie Libre.* William. Hepworth Dixon. Paris, Hachette. 1873. (total 2) € 70 - € 120

621 **Theatrum Hispaniae, exhibens Regni Urbes,- Villas ac Viridaria magis illustra.** Het aanmerkelykste en voortrefelykste in Spanjen, verтоond in haar voornaamste Steden en Koninglyke Paleizen, als Madrid en haare uytmtuntende Gebouwen en Gezichten, benevens Granada, Toledo, Barcelona (etc.). Wyders een curieuse afbeelding van het Escorial, Aranjues, enz. Amsterdam. Pieter vanden Berge. [ca. 1700]. Oblong, folio, 30 x 39 cm., cased paper cover, title with large printer's mark. 58 plates, one of which lacks a half. Paper cover with damage to front and lacking on back, leaves along top with water stains, outside images. Sold as a loose collection of prints with all faults. Rare. € 400 - € 800



621

622 [Architecture Rome] **Les plus beaux Monuments de Rome Ancienne-** ou Recueil des plus beaux Morceaux de l'Antiquité Romaine. Dessinés par Monsieur Barbault Peintre. Rome. Bouchard & Gravier. 1761. 71 leaves with more than 100 engravings. Sold as a loose collection of prints with all faults. € 150 - € 300



624

623 **De beroemde onderneming op de rivieren van London en Rochester-** gedaan de 21, 22 en 23 junij des jaars 1667, onder het opperbevel van (...) Cornelis de Witt. Copperplate by M.D. Sallieth after D. Langendyk, print image 48 x 58 cm., framed under glass, 67 x 78 cm. *De Tocht naar Chatham en de verovering van de Royal Charles, 1667, Mathias de Sallieth, after Dirk Langendijk, 1782.* Water stains. € 100 - € 200

624 **Rusland Beschouwd-** met betrekking tot eene aardrijkskundige en natuurlijke ligging, grond en luchtsgesteldheid; II De bevolking, verschillende standen zijner bewonders, geaardheid der natie; III zijne hoofdstad St Petersburg; IV De regeering; V Het krijgsweezen; VI zijne finantien, inkomsten, uitgaven, staats-schulden; VII De nationale industrie, fabrieken, trafieken, koophandel; VIII zijne politieke belangen. Pieter van Woensel, Haarlem, Francois Bohn. viii, 467 pp. 4to, half leather, spine with gilt title and gilt decoration. With two folding plates. € 70 - € 120

625 **Le Kremlin de Moscou.**- Esquisses et Tableaux. Autrefois et Aujourd'hui. Ouvrage orné de 76 dessins sur zinc (...) et de 14 photogravures. M.P. Fabricius. Moscow. W.G. Gautier. Th.J. Hagen. 1883. 4to, half leather, marbled boards and endpapers; rebound using the original, illustrated publisher's cover. Lovely binding with light traces of use. Good copy. € 75 - € 150

626 [Infographics] **Schoolplaten; Rijksdienst voor het nationale plan-** ca. 1939. Lot with 32 school plates, all on board, in good condition with cord top centre. In blue/white, scale 1: 600000. (total 32) € 150 - € 300

627 **Description de la Livonie,**- avec une relation de l'origine, du progrès et de la décadence de l'Ordre Teutonique. (...) Enfin en y trouve le voyage de l'auteur [Baron K.J. von Blomberg]. Utrecht. W. van Poolsum. 1705. Small 8vo, leather, title on spine in gilt stamping, title in red and black, (12),394 pp., as usual with portrait and map lacking, binding with small imperfections. The work discusses the Polish and Swedish wars for possession of the Baltic states. Combined with: *Memoires anecdotes d'un Ministre Etranger. Résidant a Petersbourg: concernant les principales actions de Pierre le Grand (...)* On y a joint la Vie et le Portrait du Prince Menzikof. The Hague. Jan van Duren. 1737. Small 8vo, and: *Histoire de Charles XII. Roi de Suede.* 1772. Small 8vo. (total 3) € 70 - € 120

628 **Histoire de la Russie-** Depuis l'Origine de la Nation Russe, jusqu'à la mort du Grand-Duc Jaroslaws Premier. Michel Lomonosow. Paris. Dufour & Costard Fils. 1773. Small 8vo, half leather, XXXII,250 pp. and complete with 2 folding maps. Binding rubbed. Combined with: *Discours sur le premier voyage de Pierre le Grand, principalement en Hollande.* Mr. J. de Meerman. Paris. Debure, pere et fils. 1812. Small 8vo, morocco, title on spine in gilt stamping, embroidery with floral design on front and back board in gilt stamping, marbled endpapers, edges gilt; chip in corner half title, inside light tanning, fine binding (total 2). € 60 - € 100

- 629 [Russia] **Die so genannte Moscovitische Brieffe-** oder die, wider die löbliche Russische Nation von einem aus der andern Welt zurueck gekommenen Italiäner ausgesprengte abentheurliche Verläumdung und Tausend Luegen aus dem Französischen übersetzt (...) [Locatelli]. Frankfurt. Leipzig. J.L. Montag. 1738. 8vo, leather, allegorical frontispiece, (69),816,(64) pp., endpaper with annotations in Russian, binding rubbed, else good copy. Scarce. Combined with: Uebersicht des Russischen Reichs. Sergei Pleschtschew. (transl.) J.M.R. Lenz. Moskau. Christian Rüdiger. 1790 + Probe Russischer Annalen. A.L. Schlözer. Bremen und Göttingen. G.L. Försters. (total 3) € 80 - € 160
- 630 [Portugal] **Voyage en Portugal a travers les provinces d'entre-Douro et Minho, de Beira,-** d'Estramadure et d'Alenteju, dans les années 1789 et 1790; Contenant des Observations sur les Moeurs, les Usages, le Commerce, les Édifices publica, les Arts, les Antiquités, etc. de ce Royaume. Traduits de l'Anglais de Jacques Murphy, architecte. Paris, Denné Jeune/ Poisson, 1797, 2 volumes, XVI218; VIII,290 p., with large folding, engraved plan of Lissabon and another 22 plates (city views, costumes, examples of old writing, antiquities, etc.), contemporary uniform marbled calf, gilt back with 2 contrasting morocco title shields. First quire volume 1 misbound and several plates incorrectly numbered, but complete; volume 1 with wear to spine ends. Lovely copy. The first edition under the title of Travels in Portugal by Irish architect and antiquarian James Cavanah Murhy (1760-1814) appeared in 1795. € 350 - € 700
- 631 **Afbeelding van 't Oude Romen-** Waar in vertoont worden: De voornaamste Tempelen, Schouburgen, Ronde Schouburgen, Renkringen, Scheeps-Vecht-plaatsen, Zegebogen (enz.). Als ook een beschryving van de Groothheit des Roomschen Gebieds. Amsterdam. Jacob van Meurs. 1661. 12mo, overlapping vellum, allegorical frontispiece with title, (8), 436 pp. + Blad-wyser. More than 100 images within and outside the text. Not entirely collated. Shabby binding, annotations on front endpapers, else good. Added: Afbeelding van 't Nieu Romen, used copy with damaged binding. Plates 24, 97, 336, 409 and 691 lacking (total 2). € 80 - € 160

Topography outside Europe (649-699)

- 649 **Atlas-** Atlas der Algemeene en Vaderlandsche geschiedenis. H. Hermans en J. Woltjer. 3rd ed., Wolters, Groningen, 1891. Spine dam. + We-reldatlas voor Kantoor, huiskamer, koopman en reiziger, J. Kuyper, Amsterdam, G.L. Funke en P. van Santen, 1880. On front loose in binding, else good + School-atlas van alle deelen der aarde. Graaf J. van den Bosch, Rotterdam Hermann Otto Petri, ca. 1880. Wear to spine and edges - and another 20 atlases from the 20th century. All in used condition, with traces of use. A good overview of the school atlas between 1880 and 1960. (total 22) € 75 - € 125



651

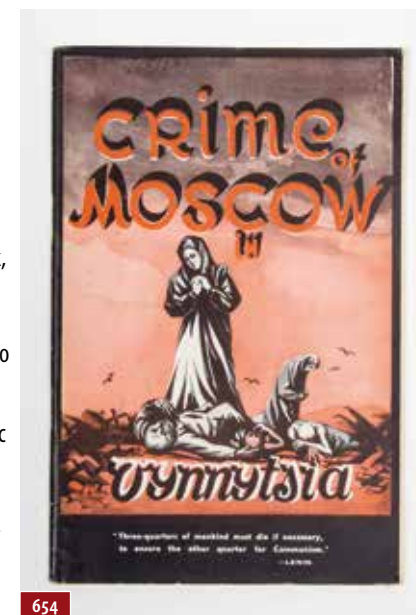
- 650 [Japan] **Hand-coloured map of Japan-** Wood-cut printed on 6 connected leaves, second half 19th century, 35 x 142.5 cm., folded between original boards with cloth back and printed title on front board, 18.5 x 12.5 cm. Boards with some wear to edges and corners; back board stained. Fine and decorative map with bright colours. € 400 - € 800



650

- 651 [Finely bound pocket atlas] **Etrennes Géographiques 1760-** [By Louis Alexandre Du Caille]. Paris, Ballard, 1760, entirely engraved with frontispiece, title page, one "Avertissement" leaf, 2 leaves "catalogue des cartes" followed by 26 double-page maps by J.A.B. Rizzi-Zanoni, each with coloured outlines, very finely bound in rich gilt contemporary morocco, ribbed back with morocco title shield, all edges gilt, 12 x 9 cm. Beautiful copy of this charming and rare pocket atlas. With maps of the world (in two parts), Europe, Asia, Africa, North America, South America, Great Britain, Denmark, Sweden and Norway, France (overview and 4 smaller maps), Flanders and the Netherlands, Germany (overview and 6 smaller maps), Prussia, Spain and Portugal and Italy. € 800 - € 1200
- 652 [Pocket travel guide] **Le géographe manuel,-** Contenant La Description de tous les Pays du Monde (...). Par M. l'Abbé Expilly. Nouvelle édition avec des Cartes Géographiques. Paris, Bauche, 1769, (8),471 p., with 6 folding, engraved maps by Martinet, contemporary marbled calf, gilt, ribbed back, thin small 8vo (16mo size). Two maps with slightly frayed and tanned margin; hinges split and spine top damaged. Contains fine maps of the world (with rococo border), Europe, Asia, Africa, America and France. Lovely, oft-reprinted pocket travel guide with extensive descriptions of countries, provinces, cities with their distances to Paris, climate, routes, currencies, etc. The first edition appeared in 1757. Jean-Joseph Expilly (1719-1793), French monk and author of many geographical and historical works. € 150 - € 300

654



- 653 [Suriname. Two rare publications] **Zingend naar d'overwinning-** Niet in den handel verkrijgbaar. Uitgave Territoriaal Commando (Dienst O en O), Suriname. Printed by Drukkerij Eben-Haëzer in Paramaribo, 1944, 46,(2) p., original cover, small 8vo. Extremely rare Surinamese war publication, a military songbook of which Worldcat mentions only a copy at the Dutch National Military Museum in Soest. Preface: "Dit boekje, uitgegeven voor de Surinaamsche weermacht, is gedrukt als copie van den door het Bestuur van de vereeniging Holland-Canada uitgegeven liederenbundel "Zingend naar Holland". Wij hebben echter eenige verzen weggelaten en aangevuld met het Surinaamsche Volkslied en enkele andere bekende liedjes." With: De Vrijmaking der Surinaamsche Slaven. Ter herinnering aan den 1sten Juli 1863. Door L. Penning. Uitgave van: "Suriname-Comité 1863-1913". Arnhem, Arnh. Boek-, Courant- en Handelsdrukkerij, (1913), 35,(1) p., with frontispiece by C. Jetses and 1 illustration, original stapled cover (slightly foxed, lacks staples) and with 2 more (total 4). € 70 - € 140
- 654 [Ukraine] **Collection of 10 rare small publications-** including: Katechizm: abo nauka zasad viry Evanhel's'ko-reformovanoji cerkvy / vydano zachodamy Fransa Dressel'hojsa. Hilversum, Ukrajins'ka Evanhel's'ko-reformovana Cerkov, 1934, 49 p., original stapled cover (spine tanned, lacks staples). Curious and very rare edition of the Heidelberg catechism in the Ukrainian language, published by Frans Dresselhuys (1897-1955), reformed pastor at Oldeboorn and secretary of the Comité voor Gereformeerd Oekraïne. With inserted preface in Dutch. Only one copy in PiCarta. With 6 more on the "Ukrainian case", 1918-1953, highly relevant considering the current political situation there (total 10). € 70 - € 140
- 655 [Russia] **Lot with more than 30 mostly small publications on Russia,-** mostly in Dutch or English, predominantly ca. 1920-1950, most in original cover (staples removed from backs). Diverse lot, contains e.g: 1. De Bolschevistische publicaties en de Franse politiek (Zwartboek en Geelboek). Door J. Romieu (Paris, 1923); 2. Wat brengt ons het Bolsjewisme? Door L.P.A. van den Brandeler (Amsterdam, 1919); 3. Falsifiers of History (Historical Information). Communiqué of Soviet Information Bureau (London, 1948); 4. Als een brandhout uit het vuur der Sowjet-hel gered, door Nicolajew (Rotterdam, ca. 1937); 5. Das neue Russland 1922. 30 Bilder nach original-Photographien aus Sowjet-Russland (Berlin, 1922); 6. To the Miners federation of Great Britain, From the all-Russian Association of Miners (Moscow, 1920); 7. De balans van het Russische Bolsjewisme uit authentieke bronnen opgemaakt, door D. Gawronsky (Arnhem, 1919); 8. Betrayal. The story of Russian anti-communism by P.J. Huxley-Blythe (Fleetwood, 1955); 9. Russian Liberation Committee. Why Soviet Russia is Starving, By A. Tyrkova-Williams (London, 1919); 10. De buitenlandse politiek van de Sowjetunie. Van monsterverbond tot bondgenootschap, door J. Huijts (Rotterdam, 1939); 11. Our ally Russia, by Jennie Lee (London, 1941). € 70 - € 140

656 [Indonesia] Wij van de "Kompenie"- Tentara kita jang paling djempol. No place, publisher or date (Batavia, Kappee, ca. 1947), (24) p., 9 photographic illustrations and 8 smaller illustrations, original cover, large 8vo. Staples removed from back, thus contents loose; the front covers lacks a small corner. Rare propaganda by the KNIL. Dating based on a sentence in the publication: "De legerdag in Januari 1947 ter gelegenheid van den verjaardag van Prinses Margriet te Pankal Pinang gehouden hand een bijzonder karakter. Alereerst was het de eerste legerdag na den oorlog." (p. 19). With: Ling-gadjati. De ontwerp-overeenkomst, de toelichting der commissie-generaal, de regeeringsverklaring.



656

The Hague, Rijksuitgeverij, 1946, 40 p., original cover (staples removed, contents loose). And with another 14 works (all lacking staples in back), partly published shortly after WWII, incl. J.A. Kruijt. De Atjeh-oorlog. Kort overzicht van oorsprong, verloop en gevolg (1896); Gerilja. Maandblad voor zelfbehoud. 1st volume no. 1-2 [= all] (Amst., 1955); Tam-Tam. 7-R.S. Afscheidnummer (Pelembang, 1948) (total 15).

€ 50 - € 100

657 [South Africa] Correspondence between the Governor of the Cape of Good Hope- and the President of the Orange Free State, with annexes thereto relative to the Basuto war and convention entered into with the British government, 23 February, 1854. Printed by order. Bloemfontein, Van Iddekinge & Comp., 1868, (2), 108 p., contemporary half cloth with manuscript paper spine shield, large 8vo. Small label on inside front board, boards else slightly creased and stained. Contains, except for a few letters, correspondence between Philip Edmund Wodehouse (1811-1887), governor of the Cape Colony, and Johannes Henricus Brand (1823-1888), the fourth state president of the Orange Free State. From page 85, six annexes are included, among which the peace treaty between the Orange Free State and Basuto leader Moshesh, 15 October 1858.

€ 100 - € 200

658 [Algeria] Reis naar Algiers, en Verblijf bij het Fransche Leger in 1845,- door [F.] van Gheel Gildemeester (...). Naar des schrijvers brieven en dagboeken bew. door F.W. von Mauvillon. Gouda, G.B. van Goor, 1847, VI,X, 200 p., with lithographed title and folding map, contemporary gilt half leather. Vaguely waterstained throughout the entire bookblock (title worse); map torn in fold; hinges fragile. With blindstamped ex libris of Herbarium K. Meijer on the title page. Rare travel account with much attention for interesting ethnographical and local cultural details. Also of importance for our view of the French colonisation of North Africa and its consequences, working their influence even today.

€ 50 - € 100

659 [Japan] Lot with 5 early 20th-century works concerning Japan,- all but one in English, all illustrated, original (gilt) cloth (4x)/ cardboard, large 8vo/ 4to. Four copies with pasted ex libris or loose business card of H.K. Westendorp, "Président de la Société des Amis de l'Art Asiatique" (with here and there annotations in pencil). Contains: 1. Japan. A record in colour by Mortimer Menpes (London, 1901, 100 illustrations); 2. Every-day Japan (...) by Arthur Lloyd (...). Second impression (London, 1909, 8 colour plates and 96 photographic illustrations); 3. Unbeaten tracks in Japan (...) by Isabella L. Bird (London, 1905, 40 illustrations); 4. Japan. The Rise of a Modern Power. By Robert P. Porter (Oxford, 1918, with folding map); 5. Japanische Reisebriefe. Berichte über eine Fahrt durch Japan von Arthur Neustadt (Berlin, 1913, 15 photographic illustrations) (total 5).

€ 50 - € 100

660 [China] South Manchuria Railway Company- The China Incident and Manchoukuo. Information and Publ. dept. South Manchuria Railway Company, 1937. 14 pp. Stapled + Guide to Manchoukuo. South Manchuria Railway Co. 84 pp. Stapled + Answering Questions on Manchuria 1937. 84 pp. Cordbound, incl. map + World Cruise 1938 "Franconia". Cunard White Star - and 5 more. (total 9)

€ 60 - € 90

661 [Suriname] Beschryving van Guiana, of de Wilde Kust in Zuid-America,- betreffende de Aardrykskunde en Historie des Lands, de Zeeden en Gewoontes der Inwooners, De Dieren, Vogels, Visschen, Boomen en Gewassen, alsmede de eerste Ontdekking dier Kust, de Bezittingen der Spanjaarden, Franschen en Portugeezen en voornamelyk de Volkplantingen der Nederlanderen, als Essequibo, Demerary, Berbice, Suriname en derzelver Rivieren (...). Waarby komt eene Verhandeling over den Aart en de Gewoontes der Neger-Slaaven. Alles uit echte Stukken opgesteld door Mr. Jan Jacob Hartsinck. Amsterdam, Gerrit Tielenburg, 1770, 2 volumes, XII,(4),520; (2),521-962,(15) p., with 5 folding engraved maps, 3 engraved plans (1 folding), 5 engraved views on 4 plates (2 folding) and another 2 plates, 1 engraving in the text, contemporary half calf with gilt back. Both volumes with

damp-affected margin throughout the entire bookblock (volume 1 top margin, volume 2 outer margin) and bindings with small defects; paging volume 2 omits 737-738 as always. Despite the dampstaining a fair, entirely complete copy. The first edition of one of the best descriptions of the three Guyanas, a classic in this field. Hartsinck (1716-1779) was director of the Dutch West India Company and thus had access to all important sources.

€ 600 - € 1200

662 [Dutch Indies] De Bonische Expeditie- Krijgsgebeurtenissen op Celebes in 1859 en 1860. Volgens officiële bronnen bewerkt door M.T.H. Perelaer. Complete in 2 volumes. Leiden, Gualth. Kolff, 1872. XVI,359 and VIII,376 p., with frontispiece portrait of General Van Swieten and 8 folding maps (2 of which with courses of battle) and 5 folding plates and 1 full-page plate, partly in colour, uniformly bound in dark red cloth with gilt title on front board and spine, gilt spine decoration, boards with blindstamped border decoration, 8vo. Bindings slightly rubbed along edges, renewed endpapers, a few folding maps and plates lightly torn along edge, else good. Although the sultanate Boni on Sulawesi had been under Dutch influence since 1666, during the 19th century it increasingly began to resist domination. This account relates of Dutch expeditions in answer to the resistance, also with an eye for the relations between colonial rulers and local inhabitants (total 2).

€ 100 - € 200

663 [Atlas] School-atlas van alle deelen der aarde- Vijfde druk. Rotterdam, Otto Petri, n.d. (1852), letterpress title strip and ToC and 24 lithographed maps with coloured outlines, original cover, oblong folio. Entirely loose-leafed (lacks tie) and two maps (no. 17 and 18, Indonesia and Java) have been framed; the title page lacks a strip in the middle. Cover loose and frayed and minor other defects. Maps in unfolded condition. A digitised copy from the fifth edition available online has a different title page and is half this copy's size (all maps of that copy with middle fold).

€ 60 - € 120

664 [China] Reis van Lord Macartneij, naar China- Door George Staunton. Uit het Engelsch. Met plaaten en kaarten. Amsterdam, J. Allart, 1798-1801, 7 volumes, with 40 (of 46) (large)(folding) engraved maps and plates (incl. 2 stipple-engraved portraits), contemporary uniform marbled half leather, gilt backs with morocco title shields. The less important plates 19, 20, 21, 27, 39 and 40 not included, as are text pages 39-42 in volume 6 and the half title and plate index of volume 2. Here and there tanned/foxed. The first Dutch edition, after the English edition which appeared in 1797, of this account of the British diplomatical voyage led by Macartney. Very extensively on this mission: https://en.wikipedia.org/wiki/Macartney_Embassy. Although an incomplete copy, the most important (large) maps and plates are still included, such as maps of the sea voyage from England to China, St. Paul Island, part of the coast of Cochinchina, the journey from Turon Bay in Cochinchina to the mouth of the Pei Ho River, the island south of Chu San on the Chinese east coast, the course of the Pei Ho or White River, various travel maps of the British embassy, the city and port of Macao, etc.

€ 400 - € 800

665 [Jean-Baptiste Tavernier] A collection of several Relations & Treatises- Singular & Curious, of John Baptista Tavernier, Baron of Aubonne. Not Printed among his first Six Voyages. (...) Published by Edmund Everard, Esquire. London, Printed by A. Godbid and J. Playford for Moses Pitt, 1680. (24),66,(2),87,(5) p., half leather with marbled boards, corners reinforced with leather, spine with gilt title on black and gilt decoration, advertisement before the title, dedication with 2 engraved vignettes, text with decorative capitals, folding map of The Isles of Japon with a smaller map of Tunquin and 5 folding plates related to the kingdom of Tunquin, 4to. Binding worn, leather on spine slightly dry and damaged to edges, front board slightly tender along bottom, endpapers with ex libris of Sir Alexander Don (with family motto Non deerit alter) and ex libris of John Waldie and stickers, book and several folding plates partly stained, text here and there less bright and several other minor defects. First English edition. Jean-Baptiste Tavernier (1605-1689) was a jeweller and traveller, famous for his six voyages to Persia and India and his account thereof, Les Six Voyages de Jean-Baptiste Tavernier (1676). This work is an addition to the former, in which he relates of Japan and Tonquin (in the north of

present-day Vietnam), which was then under Dutch rule. Part of the book is dedicated to "the Government of the Hollanders in Asia"; because Tavernier in his travels had rubbed shoulders with the Dutch multiple times, his analysis is not always very forgiving towards these colonial rulers... € 300 - € 600



665

666 [Atlas] The complete atlas, consisting of one hundred and twenty maps- of modern, historical, classical, and physical geography. London and Glasgow, W. Collins, Sons, & Company, 1878, (4), 219 [= 222] p., with 16 fine lithographed city views printed in colour and finished in hand-colouring, 124 chromolithographic maps (mostly full-page, and including 41a-41d) and 2 monochrome plates with sections of continents, text with many woodcut illustrations, later half cloth with parts of the original backstrip pasted, folio. Here and there slightly foxed; hinge of front board reinforced with tape on inside. With ex libris of Cornelis Koeman (1918-2006) on inside front board. Mostly important for the very fine and colourful views of London, Edinburgh, Dublin, Paris, Brussels, Rome, Berlin, Vienna, St. Petersburg, Constantinople, Calcutta, Beijing, Montreal, New York, Melbourne and Sydney (all ca. 17 x 22 cm.).



666

€ 200 - € 400

667 Two ethnological works: (1) De volken van den aardbodem,- volgens hunne afstamming, verwantschap en eigenaardigheden (...) door Hendrik Berghaus. Met 120 fraai gekleurde afbeeldingen, de natuur getrouw gevolgd. Gouda, G.B. van Goor, 1855, 2 volumes, 476; XVIII,(1),360,(6) p., with 59/ 61 hand-coloured and gum-heightened lithographs of traditional costumes, contemporary uniform gilt half cloth by H. Goedhart (Amsterdam), 4to. In volume 2, plates 5 and 9 are misbound (resp. facing p. 203 and 222) and also pages XIII-XVIII (at the end); slightly foxed and tanned, spine trifle faded, still a very good copy. With: (2). De Werelddeelen. Bewerkt naar Friedrich von Hellwald's die Erde und Ihre Völker. Door J.C. van den Berg. Haarlem, J.M. Schalekamp en G. van den Berg, 1879-(1884), 3 volumes, (6),385; (6),473; 531 p., with 12/ 16/ 15 tinted lithographic plates, original uniform gilt cloth, 4to. The volume America and Australia lacks the front matter, but here the original cover is bound along (binding slightly divergent, with address of D. Bolle, Rotterdam on front board) (total 2 works in 5 volumes).



667

€ 125 - € 250

668 Two works in French on travelling: (1) Voyage autour du monde- Publié sous la direction du contre-amiral Dumont d'Urville. Nouvelle édition revue et corrigée. Paris, Furne et Cie., 1858, 2 volumes, (4),XI,(1),550,(1); (4),542,(1) p., with folding, hand-coloured lithographed world map and folding lithographed map of Tahiti, 40 steel-engraved plates, contemporary uniform half morocco, 4to. Volume two erroneously with title page of volume 1 and front board loose; volume 1 with several repaired tears (e.g. in the map); both volumes somewhat foxed and with wear to edges. With: (2). Journal des Voyages et des Aventures de Terre et de Mer. Année 1911. Paris, Librairie Illustrée etc., 1911 (= no. 731-782), 52 issues paged as two volumes (Tome 29 and 30, Deuxième Série): (4),470; (4),474 p., with numerous illustrations and incl. (coloured and mostly horrible) covers, original rich gilt cloth by Engel (Paris), all edges gilt, folio (small defects) (total 2 works in 3 volumes).



670

€ 80 - € 160

669 [Argentina] Album Histórico Militar y Naval de la República Argentina (en seis idiomas)- Military, Naval and Historic Album of the Argentine Republic (in six languages). (Buenos Aires), Biblioteca Americana, 1929, (174) p., with numerous (coloured) illustrations and each page with decorative, coloured framing in diverse variants, original gilt-lettered half leather by J. Moloney (Las Heras [number:] 1964) oblong large folio (minimal defects, very good copy). Rare album, in exceptionally good condition. The number in the binder's stamp is not a date. This valuable work in six languages - Spanish, German, French, Italian, English and Portuguese - was financed by Mariano Cecilio de Unzué, to whom it is dedicated. The work also appears in original cover.

€ 70 - € 140

670 Reizen en aanmerkingen, door en over Barbaryen en het Ooste- Door Dr. Thomas Shaw: uit het Engelsch vertaald door P. Boddaert. Met aantekeningen van den vertaler; S. Rau, M. Tydeman en C. Saxe. Utrecht, J. van Schoonhoven, 1773, 3 parts in one volume (incl. "Uittrekels en bylagen"), (6),XXXI,(1),(8),XXXIII-XXXVI,365,(1); (8),224,144,(32) p., with engraved title vignettes, fine headpiece and engraved initials, furthermore with 40 (folding), engraved maps (16), views and other plates and several illustrations in the text, modern half leather in old style, 4to (very good, remarkably clean and uncut copy). The Dutch translation of "Travels or observations relating to several parts of Barbary and the Levant" (Oxford 1738). Complete with all plates according to the binder's index. Contains maps and plates of e.g. Algeria and Algiers, Tunisia, Syria, the Mediterranean Sea, the Roman travel map of Peutinger in facsimile, plates of animals and plants, objects of art, etc.

€ 300 - € 600

671 [Asia] Hedendaagsche historie, of Tegenwoordige staat van alle volkeren. II/ III deel- Behelzende de (...) Sundasche Eilanden (...)/ (...) de Koningrijken Pegu, Ava Arrakan, Acham (...) en het eiland Ceilon. Eerst in 't Engelsch beschreven door Th. Salmon, nu vertaald en merkelyk vermeerderd door M. van Gogh (...). (II in second edition). Amsterdam, I. Tirion, 1739/ 1731, (12),676,(14); (8),680,(8) p., both volumes with engraved frontispiece, volume II with 2 folding maps and 8 (of 9) (folding) plates, volume III with 2 folding maps and 10 (folding) plates, contemporary half leather/full leather (not uniform). Volume II lacks a folding plate; both volumes with library stamp on the title page; hinges of volume III split. Sold w.a.f. Contains maps of Indonesia, Siam and Cambodia with surrounding countries and islands, India and the island of Ceylon.

€ 180 - € 360

672 [Indonesia. C.J. Temminck] Verhandelingen over de natuurlijke geschiedenis- der Nederlandsche overzeesche bezittingen, door de Leden der Natuurkundige commissie in Indië en andere Schrijvers. Uitgegeven op last van den koning door C.J. Temminck. Volume I: Land en Volkenkunde (by Salomon Müller). Leiden, printed by J.G. la Lau for S. and J. Luchtmans and C.C. van der Hoek, 1839-1844, 1 text volume and 1 plate volume. Text volume: VIII,472 p., contemporary half calf with gilt back, folio. Plate volume: 83 (of 86) partly hand-coloured lithographed maps (5), views and other plates, loose in modern cloth box, folio. Text volume complete, of the plates number 31, 35 and 46 are lacking; both volumes foxed/tanned and here and there waterstained and with several other defects. Sold w.a.f. The ethnographic part of Temminck's famous Verhandelingen, with beautiful views and portraits of natives. Besides this (first) volume on Land en Volkenkunde, similar volumes appeared on zoology and on botany. Due to the even then very high costs of these volumes, they could be purchased separately.

€ 3000 - € 4000

673 [Globe] Elsevier umbrella globe by Dr. G. J. Dozy- De Elsevier - Globe Naar De Nieuwste Bronnen Bewerkt Onder Toezicht Van Dr. G. J. Dozy, Gratis - Premie Het Boek Der Reizen En Ontdekkingen Rotterdam. Uitgevers - Maatschappij "Elsevier." 38 x 38 cm. Foldable silk globe with umbrella system, 1881. Gifted as premium with the then-most current book edition by Jules Verne, for Dutch readers adapted by Dozy, published by Elsevier. Inspired by Betts' New Portable Globe, ca. 1860. This copy here and there slightly soiled and with traces of use, with only minor irregularities.

€ 200 - € 400

674 Gedenkwaardige Gesantschappen der Oost-Indische Maetschappij in Vereenigde Nederland, aen de Kaisaren van Japan- vervaetende wonderlijke voorvallen op de Togt der Nederlandsche Gesanten: Beschryving van de Dorpen, Sterkten, Steden, Landschappen, Tempels, Gods-diensten, Dragten, Gebouwen, Dieren, Gewasschen, Bergen, Fonteinen, vereeuwde en nieuwe Oorlogs-daeden der Japanders. Arnoldus Montanus, Amsterdam, 1669, (6), 456,(15) p. Large engraved map, 21 (of 24) (folded) views/plates, many illustrations in the text, modern leather binding in old style, folio. Lacks three plates, four plates cut short (2x with loss to image), here and there restorations, occasionally stained. Rare.

€ 900 - € 1800



672



673

- 675 [Tirion-Iran, Arabia etc.] **Hedendaagsche Historie of Tegenwoordige Staat van alle volkeren**- In opzigte hunner Lands-gelegenheid, personen (...) door Th. Salmon, vertaald en merkelyk vermeerderd door M. van Goch M.D. IV. deel. Behelzende den Tegenwoordige Staat van Persia, Arabia en het Asiatisch Tartaryen. Amsterdam, Isaak Tirion, 1732. (10), 638 pp. + register. 8vo, leather, ribbed back with title in red, brown and gilt stamping, illustrated frontispiece by J.C. Philips, title with printer's mark, complete with all maps and prints incl. a folding print of a Persian hunting scene and the folding print of the Kaaba at Mecca. Binding with some wear to edges and spine, front endpaper and title page with stamps, chapter XI tanned, else good. € 150 - € 300



675

- 676 **Pierre Belon du Mans. Les observations de plusieurs singularitez et choses memorables**, - *trouvees en Grece, Asie, Iudée, Egypte, Arabie, & autres pays estranges, redigées en trois livres, par Pierre Belon du Mans. Revue de nouveau & augmentez de Figures.* Paris, H. de Marnef/ widow G. Cavellat, 1588, (24), 468, (2) p., with woodcut printer's mark at beginning and end and 43 woodcut illustrations in the text (mostly animals and plants but also with a portrait, a map of the Hellespont and a map of Alexandria), contemporary vellum, 4to. One map and a plate are lacking; top margin of the bookblock affected by damp; and worm tunnels/damp stain in bottom corner, traces of removed library stamps at beginning and end; rebound (trifle tender) with reinforced/part replaced endpapers. With repeated old owner's name "P. Penon". The original edition appeared in Paris, in 1553-1555. See extensively on the author, Pierre Belon (1517-1564): https://en.wikipedia.org/wiki/Pierre_Belon. € 300 - € 600



676

- 677 [Indonesia. Wall map] **Overzichtskaart van Java en Madoera**- Schaal 1: 250.000. Weltevreden (Batavia), Reproductiebedrijf Topografische Dienst, 1924-1929, wall map consisting of 10 smaller maps printed in colour, each ca. 82 x 103 cm. (incl. margins with legends (all folded, other minor defects)). Leaf VI (with the title) included twice. Mounted, this map would measure ca. 140 x 450 cm., there is also a version for which the entire map is printed on one leaf. With list of (agricultural) businesses and private enterprises. The map indicates the enterprises, rental plots and private plots and produce grown. € 250 - € 500



679

- 678 **Dutch Indies**- Neerlands Oost-Indië Reizen gedurende het tijdvak van 1852-1857 met platen. Volume 1 to 3, second edition. Amsterdam, Wed. J.C. van Kesteren & Zoon, 1867. 415, 415, 445 pp. Complete with lithographed map and 27 colour lithographs by C.W. Mieling. In red cloth with gilt binding painting. Most maps with some foxing, else neat set. Added: Automobiëlkaart van Java en Madoera samengesteld en uitgegeven door de Koninklijke-vereeninging Java Motor Club, Semarang, ca. 1935. Three maps (West-, Midden- and Oost-Java) in box, with Afstandstabellenmap der Java Motor-Club. (total 4) € 100 - € 200

- 679 [North Pole] **Nieuwe kaart van de Noord Pool** - na de allerlaatste ontdekking int licht gebracht tot Amsterdam door Isaak Tirion. Hand-coloured copperplate, Amsterdam, 1735. Size 36 x 31 cm. Mounted in frame. € 150 - € 250

- 680 [Suriname] **H.R. Wullschlägel. Deutsch-Negerenglisches Wörterbuch**- Nebst einem Anhang, Negerenglische Sprüchwörter enthaltend. Löbau, J.A. Duroldt, 1856, X, 340 p., original cover. Front cover with tears to spine and slightly stained, yet a very good, mostly unopened and uncut copy. The first edition of the first German-Creole dictionary. The author was a missionary in Suriname, who lacked such a dictionary in his work and so produced his own. The "Anhang" contains 707 expressions, of which we present one example here: "Baána no moe kiki koffi, en koffi no moe kiki baána." "Wir beide müssen uns zuchen zu vertragen: es ist Platz für uns beide." € 70 - € 140

- 681 [North Pole]- **Natuurkundige kaart van de Noordpoolstreken naar de nieuwste bronnen.** Met inbegrip van dr Nansen's opgaven bewerkt door J.G. Bartholomew, Edinburgh. Map from "In nacht en ijs", Nansen's Poolreis 1893-1896. 53 x 55 cm. Mounted in frame under glass. Outer size 76 x 72.5 cm. + a later printing on large size in silver gelatin print of Nansen during the voyage. 29 x 40 cm. Framed under glass. (total 2) € 100 - € 200

- 682 [Indonesia] **Five works: (1) J.E. Jasper en Mas Pirngadie**- De inlandsche kunstnijverheid in Nederlandsch Indië. IV. De goud- en zilversmeedkunst. The Hague, Boek en Kunst drukkerij v/h Mouton & Co., 1927, (4), 291 p., with 15 coloured plates and 386 illustrations, original gilt cloth, large 4to. Top endpaper cut short + spine and part of boards faded, yet a good copy; (2) Neerlands Indië. Land en volk, geschiedenis en bestuur, bedrijf en samenleving. Onder leiding van H. Colijn. Tweede druk. Amsterdam, Elsevier, 1913, 2 volumes, (6), VI, (1), 378, (1); (6), 394, (1) p., very abundantly illustrated, original uniform decorated and gilt-lettered cloth, top edge gilt, 4to (very good copy). And with 2 more (total of 4 in 5 volumes). € 150 - € 300

- 683 [Facsimile] **Johan Blaeu. Le Grand Atlas ou cosmographie blaviane**- Third centenary edition. Facsimile edition in twelve volumes. Amsterdam, Theatrum Orbis Terrarum, 1967-1968. Complete in 12 volumes. Elephant folio, full cream-coloured cloth with gilt decoration on boards, gilt back with raised bands with gilt title on blue title shields. In limited edition of 1000 numbered copies, this is no. 63. Good, used set. Bindings with a few traces of use: slightly soiled on boards due to sliding, here and there light damage of staining, volume III and XI with chip to spine (total 12). € 600 - € 1200

- 684 [Cartography] **Nouvel Atlas des Enfants**, - *Ou principes clairs pour apprendre facilement & en fort peu de temps la Geographie (...)* Enrichi de XXIV Cartes enluminées. A l'usage des Colleges des Pays-Bas. Bruxelles. Benoit de Francq. 1780. Small 8vo, half leather, spine with title in gilt stamping, allegorical frontispiece with celestial globe and zodiac, XI, (1), 252 pp. and complete with 24 hand-coloured maps in copperplate. Very good. € 300 - € 450

- 685 [Greenland] **Fragmenten uit een dagboek, gehouden in Groenland in de jaren 1770-1778**- door Hans Egede Saabie. Groningen, Wybe Wouters, 1818. 214 pp. With folding map of Greenland by G. Fries. In half leather with gilt spine title. € 100 - € 150

- 686 [Maluku Islands] **Reize door den weinig bekenden zuidelijken Moluschen Archipel**- en langs de geheel onbekende zuidwest kust van Nieuw-Guinea; gedaan in de jaren 1825 en 1826. By D.H. Kolff, Jr., with one (folding) map. Amsterdam, G.J.A. Beijerinkck, 1828. xiv, 398, (4) pp. In later leather binding with renewed endpapers and original title vignette. € 200 - € 300

- 687 **Australië en zijne bewoners**- Volgens de nieuwste ontdekkingen. Dr. F.H. Ungewitter (adaptation), P.H. Witkamp. Haarlem. Erven F. Bohn. 8vo, 2 volumes, uniformly bound with cased publisher's cover, illustrated front and back cover with embroidery, title and text. XII, 340; 242, (2) pp., complete with 9 lithographs by P. Blommers after Veltens and C.C.A. Last. Volume I with loose boards; traces of use. Inside very good. € 100 - € 200

- 688 [Greenland] **David Crantz. Historie van Groenland**- Behelzende eene nauwkeurige beschrijvinge van 's lands ligging, gesteldheid, en natuurlijke Zeldzaamheden; den aart, zeden en gewoonten der inwooneren aan de west-zijde bij de Straete Davis; 's lands aloude en nieuwe geschiedenis; en in 't bijzonder de verrichtingen der missionarissen van de broeder-kerk (...). Haarlem/ Amsterdam, C.H. Bohn/ H de Wit, 1767, 3 parts in one volume, XXXIV, 356; (2), 282, (2), 382, (2) p., with 2 folding engraved maps and 12 illustrations on 11 engraved plates, modern half cloth. First Dutch edition, with 1 plate more than the German 1765 edition. Remains an important source for knowledge of Greenland and its inhabitants and for the Moravian Church. € 200 - € 400



683



684



687

689 [Cartography] **Section of the Earth's Crust (1852)**- on a large scale, showing clearly the arrangement of the strata, and the relations of the various rocks to each other; (...) on a sheet, six feet in length, full coloured. London: James Reynolds, 1852. Length 169 cm. + Geographical Diagrams, James Reynolds, 1843. Cloth cover with 9 inlaid maps including a map with 2 revolving hemispheres. (total 2) € 100 - € 200



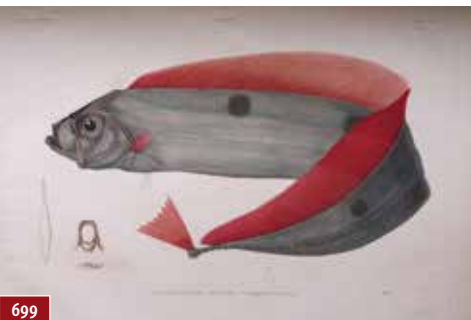
690 [Suriname] **Dagverhaal van eene reis naar Paramaribo en verdere omstreken**- in de kolonie Suriname. C.G. Sulpke, Amsterdam, 1842. (4), 124 pp. Copperplate on title page. In blind red cardboard binding. € 70 - € 120



691 [World atlas in first edition] **Abbé (J.B.L.) Clouet. Géographie Moderne**- avec une introduction. Ouvrage utile a tous ceux qui veulent se perfectionner dans cette science, on y trouve jusqu'aux notions les plus simples (...). Paris, Mondhare, 1767, with engraved title page, dedication calligraphed in copper and engraved index, followed by 68 hand-coloured plates and maps, contemporary half leather with gilt back with raised bands, folio. Good copy of the rare first edition, of which copies can be found only with remarkably great difficulty (for example no copies in PiCarta and few copies worldwide in libraries). Here and there soiled/thumbed, title also slightly duststained; in bottom margin here and there light water stains or (repaired) tears. Binding worn/ with repairs to spine. We were unable to discover what exactly is meant by "Introduction", there is no letterpress text in the atlas. Possibly a reference to the extensive text engraved besides all maps: "Chaque carte a sur les marges l'explication de ce qu'elle renferme, la méthode qu'on y suit a pour objet de developper les connaissances qui tiennent a l'histoire, ce qui rend cette Géographie tres interessante" (title). € 950 - € 1900



692 [Miniature world atlas] **Bertius. Hondius**- P. Bertii Tabularum geographicarum Contractarum. Libri quinque. Cum loculentis singularum Tabularum explicationibus. Editio Tertia. Apud Cornelium Nicolaj [Cornelis Claesz]. 1606. Amstelodami. Oblong. 8vo, vellum, (16), 679, (9) pp., complete with 174 maps. Text by Petrus Bertius, engravings by Judocus Hondius. Front and back cover printed with early Latin text, annotations in ms. on front cover, allegorical frontispiece with title, cut short, here and there tanned and with water stains; maps in bright printing. Good copy. Cf. Koeman-VanderKrogt 341:53. Petrus Bertius was a Flemish theologian, historian, geographer and cartographer, and related to the Flemish cartographer and engraver Judocus Hondius. Bertius and Hondius are part of a Flemish tradition, besides Ortelius, Galle and others, with their detailed miniature atlases. In recent year only a few atlases of this size are presented complete. € 10000 - € 15000

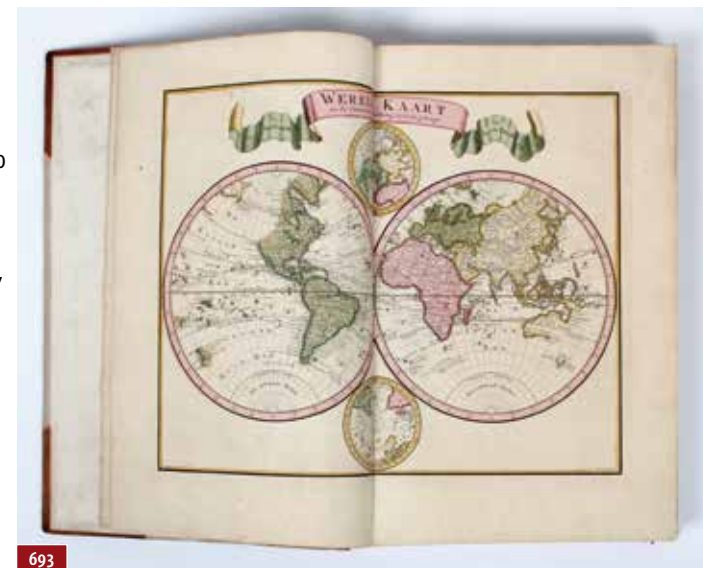


693 [Atlas, world] **Tirion. Nieuwe en beknopte Hand-Atlas**- Bestaande in een verzameling van eenige der algemeenste en nodigste Landkaarten; alle in de Nederduitsche taal. En na de alderlaatste ontdekkingen van de L'Isle en anderen opgesteld en in een voegzame grootte uitgegeven; om op eene gemaklyke wyze by het leezen der Nieuws-Tydingen en Historien te kunnen worden gebruikt. Amsterdam. Isaak Tirion. 1744. Folio, half leather across wooden boards, title with printer's mark, 2 pp. register and complete with 114 hand-numbered maps (3 of which folding and counted double). All in copperplate and old hand-colouring. Binding rubbed, maps in very good condition. Isaak Tirion (1705-1765) was a Dutch booktrader and publisher. Around 1725, Tirion settled in Amsterdam. He published a large number of books, serial works and magazines, the most important being: "Hedendaagse Historie" or "Tegenwoordige Staat van alle Volken" in 45 (!) volumes, and "Tegenwoordige Staat der Vereenigde

Nederlanden" in 12 volumes. Each with maps, uncoloured and on thin paper. The maps in his atlases are all on very thick paper and usually coloured.

€ 10000 - € 15000

694 **D. Petavii (...) Rationarum Temporum in partes duas**, - libros tredecim, distributum (...). Editio novissima (...). Leiden, P. van der Aa, 1710, (32), 919, (9) p. (628 to 736 omitted as indicated on leaf Zz 51), with engraved frontispiece portrait, an engraved plate with the author in a library, 4 (very large) folding engraved maps and 8 engraved plates each with 7-9 portraits, contemporary speckled calf, gilt back with raised bands with morocco title shield. The second large map with some tears and creases, here and there light tanning, yet a good copy. Contains two fine maps of 38 x 87/ 82 cm., both printed on two connected leaves and each with two cartouches, these two maps may sometimes be bound as 4 maps, reducing their impact but supposedly better for the bookblock. See extensively on author Denis Petau (1583-1652): https://en.wikipedia.org/wiki/Denis_P%C3%A9tau. This work first appeared in 1633-1634. € 100 - € 200



695 [Russia] **Two works: L'hermite en Russie**, - ou observations sur les moeurs et les usages Russes au commencement du XIXe siècle, Paris, Chez Pillet Ainé, 1829. 3 volumes, xx, 340; 344, 308 pp. 8vo. In half cloth with marbled boards + Abrégé de l'histoire de Russie, depuis son origine jusqu'à nos jours, par l'abbé périn. 2 volumes. Paris, J.G. Dentu, 1808. 8vo. cxliv, 261; 250, xvii, 95 pp. In half leather, with bookmarks and binding stamp "HW". (total 5) € 80 - € 150

696 [Russian East] **Three works: La Sibérie Orientale et l'Amérique Russe**- Le Pole Nord et ses habitants. Octave Sachot. Paris. Paul Ducrocq. 1875. 8vo, illustrated cloth binding with title, edges gilt, complete with 62 engravings and a map. Combined with: Centralasien. Landschaften und Völker in Kaschgar, Turkestan, Kaschmir und Tibet. Leipzig. Otto Spamer. 1875. 8vo, complete with 70 illustrations and maps. Plus: La Russie Ancienne et Moderne. Charles Romey et Alfred Jacobs. Paris, Furne. 1855, complete with all images, incl. 6 hand-coloured steel engravings. (total 3) € 70 - € 120

697 **Voyages en Guinée et dans les îles Caraïbes en Amérique**.- Par Paul Erdman Isert, Ci-devant Médecin-Inspecteur de S.M. Danoise, dans les Possessions en Afrique; Tirés de sa correspondance avec ses Amis, Traduits de l'Allemand. Paris, Maradan, 1793, VIII, 343, (1), 48 p., with engraved frontispiece and 1 folding engraved plate, contemporary marbled sheepskin with abundantly gilt back (small defect bottom spine). Lovely copy of the first French edition, with contemporary letterpress bookseller's mark of Bergeret (Bordeaux) on inside front board. The first German edition appeared in 1788. See extensively on the Paul Erdmann Isert (1756-1789): (https://en.wikipedia.org/wiki/Paul_Erdmann_Isert). € 250 - € 500

698 "Atlas"- Engraved frontispiece for an Atlas by Frederik de Wit, ca. 1680, 43.5 x 25 cm., mounted in frame. € 100 - € 200

699 **Voyage en Islande et au Groenland**. - Publié par ordre du Roi sous la direction de M. Paul Gaimard. Atlas zoologique, médical et géographique. Paris, printed by Firmin Didot for A. Bertrand, n.d. (1840), letterpress title page with lithographed illustration, followed by 44 (of ?) lithographed plates: six portraits in the "De l'Homme" section numbered 1-6, seven hand-coloured plates of Icelandic lepers in the "Medecine" section numbered 1-7, twenty hand-coloured (and partly gum-heightened) plates in the "Zoologie. Poissons" section numbered 1-16 and 18-21, three plans and 1 map in the "Géologie" section numbered 3-6, five hand-coloured plates in the "Zoologie. Mammifères" section numbered 7-11, and two hand-coloured plates in the "Zoologie. Mollusques" section numbered 15 and 17, contemporary half leather with gilt back, large folio. Incomplete copy, here and there slightly foxed; binding slightly worn on hinges and edges of boards. Contains beautifully coloured plates of many species of fish, the Icelandic fox and Icelandic horse, and uncoloured plans of Reykjavik and Skálholt. The portraits of the lepers, too, are beautifully hand-coloured and very lifelike. € 900 - € 1400

Manuscripts (700-725)

700 [Music] Collection of 15 music scores in print and manuscript, with dedications- Contains e.g.: Aan Anke Schierbeek. Beiaard. Gedicht door Vada. Gecomponeerd door A. Diepenbrock. Partituur gedrukt door Gebr. Braakensiek, Amsterdam, ca. 1916, 5 p., original cordbound cover, folio. With dedication signed in pen by Diepenbrock to Constant van Wessem, dated 23 March 1918. And with: Der fliegende Holländer von Richard Wagner. Berlin, A. Fürstner, 1909, score of 255 p., original cloth, 4to. With autographs in pencil by A. Noordewier Reddingius (soprano), Johan Wagenaar (conductor), Gerard Zalsman (baritone) and 2 others. And with 2 scores of choral conductor and composer Frederik Jan Roeske (1868-1961), incl. 1 manuscript, both with signed dedication and (manuscript) scores written by/ with dedications by Sidney Vantyn (1920), Th. H.H. Verhey (1921), Hans Henkemans, Henk Citroen (1929), Jean Schrijvers (1948) and others (total 15). € 70 - € 140



703

701 [Music] Collection of 25 music scores in print and manuscript, (with dedications) by- Ernest d'Agrèves (1949), Martin Lunssens (1934, to concertmaster Zimmerman of the Concertgebouw), Jacques Chailley (to Marius Flothuis), F. Granville Runeck (1919), Théophile Dronchat, Wolfried Liebscher (1936, to Zimmerman), Paul Miry (4x, to Arie Kuipers, 1904-1905), Jacques Ibert, Juliette Folville (1886), Franz Wagner and others (total 25). € 70 - € 140



704

702 Collection of 23 signed letters/ cards, a poem and 7 autographs- by Frans Bastiaanse, Ruud Bos, Kees Brusse (3x), Jozef Cohen, Hans Croiset, Albert van Dalsem (2x), Piet Esser, Max Euwe, Annie Fratellini, Arend Hendriks, Richard Flink, Kees van Iersel, Jeroen Krabbé, Fritz Lindemann, Louis van Gasteren, Johan de Meester sr./ jr. (3x), Frans Mijnsen (5x), Jan Musch, Willem Royaards, Helmut Salden, Eduard Verkade and Jo Vincent, addressed to e.g. Manuel van Loggum (5x) and to the board/ treasurer of De Kring (3x, with perforation holes). Contains for example a complete poem "Najaarsochtend" by Frans Bastiaanse (16 Febr. '18), a card by Arend Hendriks concerning an ex libris made by him, written notices for the membership of the Amsterdam artists' society De Kring by Jeroen Krabbé (card dated 29-9-'86, a farewell after 21 years), Kees Brusse (7 January 1973) and Johan de Meester jr. (22 May 1976), a letter of thanks from Johan de Meester sr. to "Hooggeachte Heer Veth" concerning a favorable review by Veth, letters from Frans Mijnsen dated 1907 (2x) and 1946 (3x) and early letters from Kees Brusse to Manuel van Loggum dated 1952 and 1960. € 70 - € 140



705

703 [25-metre leporello] Burmese manuscript,- 19th/20th century, on 144 connected leaves of thick paper written on both sides, 10 lines per page, at the beginning with coloured book decorations, the leporello between two gilt leather boards with high relief, inlaid with pieces of coloured and reflecting glass, all edges gilt, 39 x 17.5 x 8.5 cm. Waterstained in the margin of the entire bookblock; back board waterstained and gilding worn. When completely unfolded, the leporello is more than 25 metres in length. € 70 - € 140

704 [Bradford Grammar School] Festive album of the French schoolmaster Adolphe Domry,- commemorating his 25-year stay and career in England, made in Bradford, 1898, 6 thick cardboard leaves written on one side, 2 of which with calligraphed and gold-heightened tribute text, the other leaves with a total of ca. 80 autographs, bound by John Dale & Co, Bradford in gilt morocco, front board with window behind which gilt initials "AD", silk endpapers, all edges gilt, 21.5 x 19 cm. Two loose sheets are inserted in the album. On one of these, Domry explains the nature of the album (presented by students and friends for the

occasion of his 25th career anniversary, together with a watch and chain [not included]). On the second, Domry wrote a short biography, from his arrival in London in 1864 up to the 25th anniversary. He had started out as an au pair and teacher at a small school in Tottenham (room and board in return for a few hours' work), furthermore successively in Eltham (salary of 40 pounds), Loughborough, Lyminton (40 pounds, his successor was the "admirable poète bohémien" Paul Verlaine), Collège de Southampton (50 pounds), London for Pension Berridge in the morning (60 pounds) and in the afternoon private tutor for the children of Comte Acard (who considered him part of the family). In January 1872 he was appointed professor at the Grammar School in Bradford (salary of 150 pounds). The list ends with the programme of the festivities and the gifts for his anniversary, incl. the album. € 150 - € 300

705 [Quran] Manuscript Quran,- Ottoman, probably 18th century, 454 p. text in black and red ink, 27 lines per page, on laid, polished paper, watermarked "crown star crescent", various variants, bound in characteristic binding of blindstamped full sheepskin with flap, 29.5 x 21 cm. Intensively used, soiled/stained copy, apparently complete with at beginning and end a triangular sloping text; bookblock loose and in pieces, various pages at the end creased and frayed and with reinforced margins; binding with scratching/rubbing. Sold w.a.f. We found a reference online that paper with this watermark was made in Europe specifically for the Islamic market, from the 16th to the 18th century; during that period it was used throughout the entire Ottoman empire. Online examples of this type of watermark confirm this, but we could not trace the exact watermark of our manuscript. We presume 18th century, but it could also be 17th century. Compare: Stefan Andreev, Les filigranes dans les documents Ottomans, Sofia 2007 (mostly available online). € 800 - € 1600

706 [Mills] "Aanleidinge tot de Kennis en het Maaken van een Gewoone Scheprad Watermolen:- Waar door men volgens eene Alphabeticke orde zeer gemaklyk kan naagaan de Samenstelling en Opbouw vaan zoodanig Werktuig (...). Cornelis de Graat Oud 71 Jaaren MDCCCLXXXVI." Manuscript consisting of a title page, 93 leaves written mostly on one side and several unwritten leaves, with folding cross-section of a mill in pen and ink and hand-coloured with yellow watercolour, furthermore 5 illustrations in pen and ink (3x greywashed 1x also with pink watercolour) and 1 (very vague) illustration in pencil, all on reverse of text pages, contemporary marbled cardboard, 24.3 x 19.5 cm. On the title pages addenda are mentioned which are not included. Else in perfect condition. According to the work "Mathematische Liefhebberye, met het nieuws der Fransche en Duytsche schoolen in Nederland" (published from 1754), Cornelis de Graat was in 1741 "Geadmitteert landmeeter" and schoolmaster in Langeraar and Korteraar. Additionally, two manuscript maps by De Graat are known, concerning among other things the reclamation of polders. In this highly extraordinary manuscript, as announced by the title, all terms related to the fabrication of a water mill are explained in an alphabetical list. In various places there are also complex mathematical equations, for example with the term "Moleneekening", below which no less than 22 pages of calculations can be found. Two fine illustrations have been added to the term "Scheprad" (5 p.). € 500 - € 1000

707 Letter from cloth merchant Louis Schlemm to Mrs. Louvrex née Wuchters- Letter in pen and ink, dated "Curaçao, pro April 1794", concerning the cloth, stockings and hats trade, on three pages of a bifolium, 33.5 x 21.5 cm., with appendix of 6 pieces of original cloth with explanatory note ("differente pattroonen, de Bouquette verder van malkander") and with the original envelope with wax seal (also with the name of captain Herm. Kniebel on the envelope). Interesting letters, providing a lovely insight into the cloth trade at the end of the 18th century, and indirectly also into slavery on the island of Curaçao. The letter is addressed to Johanna Maria Louvrex (1758-1812) ("Mevrouw, & seer geëstimeerde vriendin"), the wife of Henri Lambert Louvrex, who owned a large trade office in Amsterdam (corner of Keizersgracht-Leidsestraat) together with Jacob van Lennep. The writer, Louis Schlemm was a merchant on Curaçao, owner of a plantation and colonial council member. In the letter, Schlemm, who did business with the Louvrex family, indicates that his sick wife ("met haare slegte Borst reeds lange soekelende") is expecting prosperity with his "negocië". The 30 hats have arrived in good order, but sales are hampered by competition from Philadelphia: "Ik sal wel daarmeede wat soeckelen, maar egter denke, dat het nog wel uijtvalen sal." (...). Ik raade Uwe nooit weeder hoede te senden nog Vrouwe Koussen, terwijl hier Cattoen in overvloed, onze slave daagelijks breedten." Then Schlemm orders a large number of articles which do sell, such as "1 p. Swart Castoor, een soort goed dat de Mulatinnen in diepe rouw dragen tot kleer" or "fijne batiste, onopgemaakt, niet geklandert maar geen dunne doek, dat onverkoopbaar is". He also mentions the samples he sent along, such as "20 p. swarte Purper, volgens monster" and "10 p. seersukkers, maar geen ander, als van bijgaand monster." After this list, he mentions "connoissement" (price) on "1 Baal Coffij Boonen". In the final part of the letter he mentions he regrets the mistakes made with earlier invoices and that the monkey from Mexico intended for the sister of Mrs. Louvrex had unfortunately died, to conclude with a friendly warning for Mr. Louvrex. With added a manuscript account book, ca. 40 pages, cover with title label "De Heeren Louvrex en van Lennep Anno 1804", small 4to size (total 1 letter and 1 book). € 70 - € 140

708 [Genealogy and heraldry] "Armoiries des Familles nobles et Patriciennes de la Néerlande- Par le Comte W. Alfred de Bijlandt." With: "Clèves, Julier, Berg, Provinces Rhénanes, Westphalie". Manuscript armorial, 19th century, with calligraphed title page followed by the main work in 11 parts of ca. 40 leaves each, with on recto of each leaf 16 coats of arms in gouache, followed by a second work with another ca. 80 leaves each with 20 coats of arms in gouache, both parts in alphabetical order complete from A to Z and the pages facing the



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pages with coats of arms name lists in pen, all parts together in earlier gilt school prize binding with the arms of Zwolle on both boards and morocco title shield on spine, 4to (minor defects to binding). Part of the escutcheons not yet completed in order to allow for additions. Two highly extraordinary, complete manuscript armorials. The bookblock and paging indicate that Alfred van Bijlandt first completed the work in parts, before having them bound together. The total number of escutcheons exceeds 8000.

€ 750 - € 1500

709 [Autographs] Autograph book of Hannelore Schülke,- with 57 leaves with a total of 60 autographs in pen, of (stage) actors, singers etc., partly dated 1955, with in the back a pasted list with the name written legibly in full, faux leather binding with gilt-lettered "Poesie" on the front cover (tape repairs). With inserted: four leaves with the autograph in pen of Sergei Rachmaninoff, all dated 1939. As far as we have been able to trace, all people who signed the book at the time now have their own Wikipedia articles. Includes the autographs of Paul Dahlke, Arthur Rabenalt, Claus Biederstaedt, Margit Nünke, Herbert von Meyerinck, Maria Litto, Hans Richter, Renate Holm, Claude Farell, Paul Kulm, Sebastian Fischer, Eric Ode, Bobby Jahn, Maria Valente, Grethe Weiser, Marianne Koch, Armando Francioli, Margit Saad, Alice Babs, Rudolph Schock, Erika Beer, Dorit Kreysler, Nadia Gray, Anneliese Uhlig, Louis Armstrong (slightly erased but legible), Rita Paul, Lou van Burg, Eva Kerbler and Edelweiss Malchin (together on one leaf), Leon Askin, Christian König, Martha Eggert and Georg Thomalla.

€ 80 - € 150

710 [Autographs] Autograph book of Inés Althoff,- mostly 1948-1954, with hundreds of (pasted) autographs of actors, musicians, writers, artists, sometimes with dedication, partly on or with pasted programmes, bound in plain brown cloth. The album begins with a title page "Kamp- en Reisherinneringen" and the name and address of Inés Althoff, Amsterdam. A selection from the huge amount of autographs: Wim Sonneveld, Hetty Blok, Peter Kellendonk, Marcel Marceau, Fanny Blankers-Koen, Kathleen Ferrier, Albert Helman, Emmy van Lokhorst, Madelon Székely Lulofs, Godfried Bomans, Henriette van Eijk, Teun de Vries, Ed Hoornik, Manuel van Loggem, Peter Scharoff, Eberhard Rebling, Herman Salomon, Elzie Hak, Dolly J. van der Hoop, Paul Storm, Louis Saalborn, Marie Hamel, Carla de Raet, Cas Baas, Egbert van Paridon, Peter Pears, Benjamin Britten, Gerard Hengeveld, almost the entire cast of the play "Leer om leer" (Oct. 1950) by Toneelgroep Nederlandse Comedie incl. Ellen Vogel, Fons Rademakers, Joh. Fiolet and Ton Lutz, else signatures of Cilli Wang and Wim de Vries on a flyer of Stadsschouwburg "Dansavond Cilli Wang" (Oct. 1950), the entire cast of the play "De landauer met zes paarden", Stadsschouwburg (ca. 1950), incl. Hetty Beck, Elise Hoomans, Paul Huf, Lo van Hensbergen, the cast of "Spaans Ballet Teresa en Luisillo", incl. Paco Torres, Maria Martin Pepita Martin, Angel Iglesias and Jose Romero, the cast of the play "Kapers op de Kust" at the Nieuwe De la Mar Theater, ca. 1950, incl. Ab Abspoel, Jan Blaaser, Leen Jongewaard, Madelon Waldorp, Egbert van Paridon and Wim van den Heuvel, finally with the autographs of Simone Signoret and Yves Montand.

€ 150 - € 300

711 [Militaria] (Lyst van resolutien en ordres betrekkelijc den dienst van 't Corps der Genie).- Collection of 186 abstracts of resolutions originally published from 10 May 1672 to 23 January 1799, mostly in manuscript but also with printed quires, a total of ca. 800 p., with manuscript introduction by Directeur-Generaal H. van Hooff (dated "s Hage den 27e Februarij 1799 5e jaar der Bataafsche Vrijheid"), furthermore with letterpress index (11 p.), original half sheepskin, gilt back with raised bands with morocco title shield, folio (tears to hinges). The introduction is addressed to Kolonels-Directeur J.J. de Freijtag, B.W. de Roy van Wichem, A. Croiset, C. Gockinga, E.G. van der Plaet and C.R.T. Krayenhoff. In the introduction Van Hoff explains why such a list is required: he mentions that one of the youngest classes of the Corps der Genie, who have only served since the organisation of 1795, cannot be expected to be acquainted with the earlier resolutions relating to the Corps. This specialised list with such resolutions offers a solution. "Zoodanig een lijst zoude, mijns oordeels, ook voor de overige leden van het corps van dienst kunnen zijn, al was het maar, om bij gelegenheid van het formeeren van bestekken, als het stellen van missives etc. bij welke

veelal zommige Resolutien moeten worden aangehaald, daaruit derzelve datum met een opslag van het oog te kunnen vinden." Thanks to the letterpress list, this is entirely correct.

€ 300 - € 600

712 "Hollandsche Resolutien en Commissoriaten. Van 1737 tot 1758 op haare datums geschikt." Manuscript title page followed by a collection of several hundreds of manuscript abstracts and copies, signed by various civil servants among which the name C. Boeij appears the most frequently (besides for example F. Fagel and Willem Buys), a total of ca. 1000 pages, original vellum, folio (here and there slightly soiled). Fine manuscript, with several printed (folding) pieces. The title page also gives an instruction: "In te binden - gemeene band", which is what happened.

€ 200 - € 300



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713 [Den Bosch] Bernard Willem de Roy van Wichem.- "Bijvoegzel op de Memorie van defensie voor 's Bosch." Manuscript text, 10 pages, signed "Actum 's Bosch den 23 April 1799 B.W. de Roy van Wichem", folio. Interesting text by the Kolonel-Directeur van 's Lands Fortificatiën, an important addition to an earlier memoir, concerning the "schadelijke hoogtens om deeze stad geleegeen" - in relation to the threat of enemy attacks on Fort Orthen. For example: "De hoogte van den Bult buiten de Hinthamer poort geleegeen op eene distantie van 100 Roeden van de Steenweg, en maar 250 Roeden van de werken der Stad is van eene al te groote aangelegenheid om die stilzwijgend voorbij te gaan; Deeze hoogte was mij bij het formeeren der eerste Memorie niet Geëchappeerd, dewijl ik als toen proponeerde eene Redoute op die hoogte te plaatzen, en het Dorp van Hintham als zeer schadelijk leggende te razeeren." He concludes that it is unfortunately necessary to "het dorp van Hintham te Sacrificeeren. Het is zeeker eene hardigheid om tot deze extremiteit te moeten komen, maar men is dikwijls verpligt kleine opofferingen te doen om groote voordeelen." He points out that the skilled French general Dejean apparently missed the height. A second height mentioned is situated on the other side of the city: klein Deuteren. The author points out that during the last siege the city had suffered most from this position, and that the height must be completely removed. The poor condition of the city walls, which are much too high, is mentioned too, with the proposition to reduce them in height. He estimates the total cost of the required works around the city at an at the time astonishing 130.000 guilder, but as the city is a key fortress, it would be irresponsible "deeze stad in die zwakken staat te laten, als waarin dezelve zig thans bevind, en waar van mogelijk het welweezen van de geheele Republiek afhangt."

€ 70 - € 140

714 [History] Histoire Universelle- écrite par H.L. van Hooff. Early 19th-century manuscript with French text; contains descriptions of important historical figures. 554 hand-numbered pages. Small 4to. Cased cover. Title and name (H.J. van Hooff) on the mostly-lacking spine. The name Van Hooff cannot be found biographically. Inside very good.

€ 80 - € 160

715 [History] Manuscript in 2 volumes on Vaderlandsche Geschiedenis- Early 19th-century manuscript with Dutch text. Description of 8 out of 10 periods into which Van Hooff divides Dutch history. It starts with the Roman era and ends on 20 February 1812. Final ca. 100 pages blank. Various annotations in the same handwriting. 495 written and hand-numbered pages. 2 volumes, uniformly bound. Small 4to. Half leather. Title and name (H.J. van Hooff) on spine in gilt stamping. The name Van Hooff cannot be found biographically. Spine somewhat rubbed, inside very good. (total 2)

€ 120 - € 200

716 [Peins] Archive of headmaster Arjen Bernard Mulder (born 1840)- consisting of more than 40 official documents, mostly dated between 1858 and 1893 (also several later, unrelated documents), incl. certificates of competence, admissions, appointments, etc., together in plain contemporary portfolio. Lovely little archive, which perfectly illustrates A.B. Mulder's career as school teacher in the Peins area, with several similar documents of his wife Jantje Mulder and their daughter Antje (Anna) Mulder, both working in Peins as teachers of plain needlework and with 2 documents of his father B.J. (Berend) Mulder, school teacher in Midlum, incl. his "schutterij"-appointment as "fourier" (1824), with annotation: "O wat eene gekheid/ Die deze papieren na mijne dood eens in handen krijgt zal om meester Mulder of vader Mulder, hartelijk lagchen, dat hij ook in dienst is geweest". Contains the following documents of A.B. Mulder: certificates of competence as assistant teacher (1858), as headmaster (1863) and for primary education for "vrije- en orde-oefeningen der gymnastiek" (1891); certificate of general admission as school teacher (1857); appointment to assistant teacher in Achlum (1864); resignation letter for position of assistant teacher

due to his appointment to headmaster (1866); certificates of good conduct (1865, 1875, 1881); request for trading his position as headmaster in Cubaard for the same position in Peins (written by A.B. Mulder himself); letter about participation in the exam for Head of the public school in Peins (1881); correspondence on the remarkable differences in salary of headmaster in Franekeradeel and subsequent wish for a raise in salary (1892-1893); permission to become acting sexton and organist in Oubaard (1876) and in Peins (1883) and a consequent raise of his wage with 35 guilders (1877).

€ 70 - € 140



718

717 [Nelson Mandela]- Request by the head of Pollsmoor Tokat prison dated 9 April 1984 for an annual subscription to Time Magazine for prisoner no. D220/82 Nelson Mandela to The American + Overseas Publications in Johannesburg. Signed by the head of that prison. After the letter arrived at Time Magazine, the person responsible for its reception decided to keep the document as a keepsake.

€ 50 - € 100

718 Willy Sluiter (1873-1949)- Postcard from Sluiter to Jacques Suermont, 1921 to his uncle in which he apologises for not finding time for a visit. "Maar om zo maar eens over te wippen, daar heb ik geen tijd voor. Als maar druk gelukkig." + another postcard with drawing in ink of a man declaring his love to a woman. (total 2)

€ 50 - € 80

719 Lizzy Ansingh (1875-1959)- Lot with 4 letters from Lizzy Ansingh to her client, Mrs. Vink. Three of these written in 1955 and 1956. Ansingh asks her to come visit again and show her old works again. Moreover, she reminisces "Herinner mij die uit 1898 toen Breitner er voor zorgde dat ik er een doorlopende kaart voor, ik weet niet meer hoe lang, voor kreeg. Ik ben druk aan 't werk, maakte kleine poppenschilderijen, een moeder met wieg, een meid vol plichtsbef met mattenklopper - en een fee met gouden tooverstaf, deze maakte ik vandaag". She signs one letter with "Lizzy Ansingh oud 81", another with "stok oud". In original envelopes, with two added cards.

€ 60 - € 100

720 [Flower bulbs] Manuscript "geïllustreerd leesboek", - (Lisse, Rijksbloembollenschool, ca. 1900), 20 p. French text in 2 columns, with 20 pasted reproductions after photos by S. Schnabel, bound in original half cloth "in de handenarbeidsles van het Kennemer Lyceum", folio. Lovely manuscript, entirely devoted to the bulb growing trade, with the following chapters: "La Plantation", "Multiplication de la Jacinthe", "Multiplication de la Tulipe", "La Grandesse Jacinthe blanche simple", "La Jacinthe romaine blanche", "Narcisses simples à trompettes", "Narcissus Moscatius albicans", "Le Crocus vernus" and "L'Iris". At the very beginning an explanation of the book: "Dit is slechts een klein fragment van het geïllustreerd leesboek, dat de leerlingen der Rijksbloembollenschool in ieder der daar onderwezen talen zouden kunnen maken. Het is in geen geval de bedoeling, dit werk te laten drukken; een gedrukt boek neemt de zelfwerkzaamheid der leerlingen weg. De leerling heeft het boek lief, dat hij zelf heeft gemaakt."

€ 70 - € 140

721 Autographs American presidents- Collection of 6 original autographs of American presidents: John F. Kennedy (in pen on strip cut from letter), Richard Nixon (portrait picture postcard), Dwight D. Eisenhower (2x, note dated 28 October 1945 and on strip with accompanying note by C. Craig Cannon), Jimmy Carter (photo portrait), Gerald Ford (photo portrait) and furthermore another 3 signed photo portraits and a signed letter from Ted Kennedy concerning the "federal regulation of the charter airline industry" and a signed photo portrait of William C. Westmoreland (total 11 original autographs).

€ 200 - € 400

722 Queen Victoria (1819-1901). Two original autographs in pen, - cut from letters with the original paper seal attached. Added: signed letter in pen by the French revolutionary Jacques Roux (1752-1794) to Mademoiselle Chardin, dated 28 July 1778 (total 3).

€ 70 - € 140

723 Autographs of heads of state etc. of Israel- Collection of 15 signed photo portraits, partly with accompanying envelopes, of Yasser Arafat (2x), Menachem Begin (2x), Moshe Dayan, Levi Eshkol, Chaim Herzog, David Levy, Shimon Peres, Yitzhak Rabin (2x), Lea Rabin (with accompanying, also signed by her) Yitzhak Shamir (2x) and Simon Wiesenthal (total 15).

€ 150 - € 300

724 Collection of 24 original autographs of heads of state, - all but a few photo portraits but also several letters, partly with accompanying office letters/ envelopes, various sizes. Highly diverse and extraordinary collection. Contains autographs of (photo portraits not individually listed): Alexander Dubcek, Konrad Adenauer (letter to Salomon Wolf, dated 3-1-1958), king Faisal I of Irak, king Hussein Ibn Talal of Jordan (4x, incl. a signed book), the first president of the Tunisian Republic Habib Bourguiba, prime minister of Turkey Bülent Ecevit (short note), prime minister of India Indira Gandhi (2x), Mikhail Gorbachev, Czech president Vaclav Havel (3x), prime minister of Great Britain Edward Heath, Jozef Luns (2x, incl. a letter regarding his tax return dated 30 December 1971), president of Slovakia Josef Moravcik, J. Navor (?), king of Cambodia Norodom Sihanouk (2x, incl. a short letter), Marshall Tito of Yugoslavia (autograph dated 30-X-1951) and president of Poland Lech Walesa. With added 3 more (total 27).

€ 200 - € 400

725 "Andachtsbuch für Bether von Verstand und Gefühl"- Prayer book abundantly illuminated in multicolour gouache, Germany, first quarter 19th century, (3), 167 p., text partly in fine calligraphy, with 5 full-page miniatures, 9 pages with decorative borders and ca. 60 head- and tailpieces with scenes of flowers and flower baskets, contemporary blindstamped sheepskin across thin wooden boards, both boards with pasted-on contrasting red leather shield, 18 x 11 cm., in cardboard case with leather sides (small defects and traces of use). The first quire of 8 leaves on laid paper, else on vellum paper. The title is derived from the work by Gottfried Immanuel Wenzel, of which we traced editions from 1795, 1799, 1815, 1820 and 1828. The calligraphed title of the 1799 edition strongly resembles the one in our manuscript.

€ 400 - € 800

Picture card albums (750-782)

750 Miss Blanche Cigaretten - Album der Schoonheids-Koninginnen 1931- Beauty queens, album with 40 b/w photos inserted in frame. Cordbound. Numbering in bottom left corner often virtually illegible. This album complete and in good condition.

€ 75 - € 150

751 La Rivière & Voorhoeve, Zwolle: Album voor den Kinder-kalender- Ca. 1908, with 360 - and 4 extra (Royal Family 1909) pictures - and: idem, incomplete, with only 84 pasted pictures. Both in good condition. *The "Kinder-kalenders" are much more rare than the 'common' variants of calendar albums from those days.

€ 80 - € 150

752 Weenk & Snel, Den Haag; Album Vogel-Kalender- Ca. 1920. Calendar album complete with 53 plates. Bound with pasted front plate. *Not in Gooyaers, not seen by us before.

€ 60 - € 90

753 D. Drost & Zoon Thee Koffie, Amsterdam - 1910- Album Drost with 47 lithographed inserted pictures (nos. 1 and 3 to 48), 11 pictures from the series Klederdrachten and 18 from the series Sprookjes. *Although incomplete, very rare pictures and album.

€ 60 - € 120

754 Theehandel J. Tarée, Amsterdam - Menschelyke Beezigheeden- Amsterdam, ca. 1928. Album in very good condition, complete with all pictures. With: Verschure's Margarine Fabrieken, Rotterdam - Per auto door Nederland. Ca. 1925, complete with all pictures. (total 2)

€ 60 - € 100

755 Verkade's Fabrieken N.V., Zaandam - 7 Verjaardag-Kalenders- Verjaardag-Kalender 1926, 1933 (2x), 1934 & 1935. With a few names written out, else in good condition and complete. With: Kalender 1933 & 1934, in good condition and complete. (total 7)

€ 60 - € 100



725



751

756 **C. Schilte & Co. N.V., Delft - Avonturen van Thea Top-** Door Franka. Ca. 1945. With: Avonturen van Thea Top in het circus Pitoreski, door Franka. Delft, 1948. Both in very good condition. (total 2) € 60 - € 100

757 **N.V. "Lubro", Luxe Brood- en Banketbakkerijen Utrecht - Utrechtse Poorterwapens-** 1949. Complete with all 30 pictures and expanded with additional sheets containing pictures no. 31 to 60. Good copy. € 60 - € 100

758 **N.V. Cacao A. Driessen, Rotterdam - Atlas met vlaggen album van Nederland en Europa-** voor schoolgebruik. 1936. Thanks to protective cover in exceptionally good condition. With a letter in English from the producer in English to Mr. Pitts from Exeter, dated 28 December 1949, rejecting a request for more pictures. € 60 - € 100



759

759 **Goemans Puddingfabrieken N.V. - Vlaggen en wimpels van alle landen-** 1950. 1x complete album with 92 pictures and in good condition. With: 1x incomplete album, cover in slightly inferior condition, with an extra 16 pictures pasted at the end. And with: 1x album in fourth edition, in good condition and complete with 132 pictures. Added: plastic file with 48 loose pictures. (total 4) € 60 - € 100



763

760 **Riem-Vis, Pluimvee- en vogelvoederfabriek, Den Haag: Onze Vogels - 1926 - 1929 - 1933-** First series complete with 70 pictures, second series complete with pictures 71 to 140, third series complete with pictures 141 to 280. All in half cloth binding, 27 x 20 cm. Set in very good condition. (total 3) € 80 - € 150

761 **Koekfabriek de Nederlander B.J. Lindeboom & Zn., Amsterdam - Fotografie-Album I, II & III-** 1905-'07, all complete with 24 x 6 inserted b/w photos. Vol. 1 with sm. stain bottom r. front board, else all in good condition. (total 3) € 80 - € 150



764

762 **Drukkerij W. Nederkoorn; 56 kunstplaten naar de beroemde schilderingen van JG Gerstenhauer-** Alkmaar, 1916. Oblong album complete with all picture postcards + Firma J. Boersma Dokkum; Historische taferelen, 1958. With 98 of 112 pictures - and 7 loose pictures + the rare Album A.C.L. no 3, no pictures. (total 3) € 75 - € 150

763 **J. Nöhr-Wijsmuller, Amsterdam - 14 lithographed pictures in die-cut,** with boys and girls in the dress and with the flag of the specific country. Publication Nöhr-Wijsmuller, magazijn van Dames-en Kinder-Lingeries, Kinder-Confectie. Luiermans-Artikelen en Witte Goederen. Vijzelstraat 24 Amsterdam, ca. 1890. Very rare (unique?) promotional material. Height each picture 19 cm. (total 14) € 75 - € 150

764 **Van Rijn's Mosterd - Fan set-** Fan set with hand-coloured photos of young Chinese women. Ca. 1890. 4 small fans and one large (the latter detached from metal setting along bottom). *Very rare set, not seen by us before. € 125 - € 250

765 **[Zwartjesalbums] Lot with 4 "zwartjesalbums",-** all full. Incl. Theehandel Van Veen & Co, Amsterdam. Completely filled with 112 Van Veen photo pictures and another 16 pictures. (total 4) € 65 - € 110



766

766 **Miniature Coca Cola crate-** Wooden promotional crate from the '50s containing all 24 glass Coca Cola bottles with lid, several still with traces of the original content. Text on crate "Drink Coca Cola". Paint on crate still intact, as are the metal clips. Size 15,5 x 10,5 cm. Beautiful copy. € 50 - € 80

767 **De Beukelaer, Antwerpen-** De Beukelaer - Walt Disney: Davy Crockett. Several pp. with tape, else good and complete. With: De Beukelaer - Album Alice in Wonderland. Complete, and with 6 more by De Beukelaer (one lacks 1 picture, remainder complete), and: Meurisse chocolade - Don Quichotte van La Mancha (complete) + De Spar - Fiedelflier in het land zonder tovenaars (1947, complete) & Fiedelflier in het land zonder vreugde (1949, complete); and with: H. Smith, Groningen - Het Toverkruid (1952, empty but good). (total 12) € 75 - € 150



772

768 **[WWI & WWII] Lot with 6 German picture albums and 1 Belgian-** Wilfrid Bade - Deutschland Erwacht: Werden, Kampf und Sieg der NSDAP (1933, complete and with dan. orig. dust jacket). With: Cigaretten-Bilderdienst, Altona-Bahrenfeld - Die Olympischen Spiele 1936. Band I (1936, complete and with dust jacket); idem - Aus Deutschlands Vogelwelt (1936, complete); idem - Kampf um's Dritte Reich (1933, complete); Eckstein-Halpaus, Dresden - Die Großen der Weltgeschichte (ca. 1935, complete); Eilebrecht, Baden-Baden - Der Zweite Weltkrieg im Bild. Band I: Von Nürnberg bis Stalingrad (ca. 1950, complete), and: Confiserie l'Abeille/De Bie, Lokeren - Le débarquement en Europe/De landing in Europa (1945, complete). (total 7) € 75 - € 150



773

770 **Droste & De Beukelaer-** Droste pastille box, design Jan Wiegman, ca. 1930. Diameter 16 cm. + Droste's Cacao can, with sharp edge. Height 14.5 cm. - and display Biscuits De Beukelaer. Lithography, image consisting of two sections (boat and sail), ca. 1900. Height 45 cm. (total 3) € 70 - € 120

771 **Radion/ Douwe Egberts/ De Gruyter Snoepje v/d week-** 12 kostelijke dierenboekjes, 1955. Leporello insert album with 12 animal books + Sprookjesalbum. With 10 fairy tale books in insert book by L. Roggeveen, illus. R. Poortvliet + Douwe Egberts - De Avonturen van Flip en Flap. Large size part A, ca. 1930. First picture coloured + 2 of 6 Sprookjeskleurboeken Douwe Egberts, ca. 1935 + 2 early Flip en Flap publications - and 1 more - and 17x De Gruyter Snoepje van de Week. € 70 - € 120

772 **Maatschappij "De Betuwe" Tiel. Advertising books-** Harmsen van Beek, Daan Hoeksema et al., '30s. Lot with 43 books from the series. All in fairly good to good condition. Added: 11 volumes with restored backs. (total 54) € 100 - € 200

773 **Maple Leaf Canadian chewing gum manufacturers - Filmstars album-** 1952. Oblong, stapled. Complete with 175 colour pictures. € 55 - € 90

774 **Notgeld-** Notgeld album with ca. 1000 notgeld notes. Half cloth. Lovely copy + Notgeld 1914-1924. Een praatje over Noodgeld. Lieban, The Hague, ca. 1925. Added Das Deutsche Notgeld Katalog Kleingeldscheine 1916-1922. Battenberg Verlag, Munich, 1979. 690, (26) pp. € 75 - € 150

775 **Louis Dobbelman Thee: Stereoscope with ca. 150 stereocards-** Cardboard stereoscope with ca. 150 stereocards. Ca. 1910. In good condition. € 60 - € 100

776 **500 Célébrités Contemporaines - collection Félix Potin-** Album with b/w photos (7.5 x 4.3 cm), ca. 1902. 40 pp. Complete with all pictures. Oblong, bound in cloth. € 60 - € 100

777 **Sana Plantenboter Maatschappij Amsterdam; Tomor Plantenboter stories-** ca. 1920. 6 x 4 stories consisting of a strip, on verso ditto in brown/ white. By affixing the strip with 2 lids, a square emerges. All 6 squares in a row form stories. Thus with a total of 6 x 4 x 2 stories. Sana Plantenboter Maatschappij was kept under rabbinic supervision. € 60 - € 100

778 **N.V. Bouma & Zonen meelfabriek Sneek - Een vakantie-reis door Friesland**- Complete with 72 pictures. Cordbound, spine with light damage, good copy. € 60 - € 90

779 **[Zwartjesalbums] Lot with 6 albums**, - all completely filled, all with company name. One of these only with filled with the Dobbelman company, Nijmegen and another only with De Sierkan, Meubels Rotterdam (both with 48 "zwartjes"). A total of ca. 400 zwartjes. € 60 - € 120

780 **[Zwartjesalbums]** - Joh. J. Matto, Amsterdam, ca. 1900. Album with 24 inserted zwartjes + 1 more album with 48 inserted zwartjes, all by Amsterdam businesses and ca. 700 loose zwartjes in plastic binders, all by Amsterdam businesses, ca. 1900. € 60 - € 100

781 **Klene's Suikerwerken, Amsterdam; 3 albums**- Het vogelalbum, 1952. 32 pp. Complete with all pictures + Klene's Album, 1954; Vogelserie + Klene's Album, 1954; Zoogdierenserie. (total 3) € 50 - € 80

782 **C.M. Domnisse & Zoon, Vlissingen - Wandeling door Ouwehand's Dierenpark** - 1937, complete with all pictures + Johan Scholtens, Koffiebranderij en Theehandel - Apeldoorn - Met z'n drieën er op uit. Willy Schemerlé, 1934. Complete with all pictures. Both in good condition. (total 2) € 75 - € 125

Sports (800-826)

800 **[Picture album] Sportsterren Album no. 1**- Foto's sportfotopersbureau "Veenhuizen", Utrecht, Drukkerij Hoonte, Utrecht, 1953. 24 pp. Album with 144 b/w pictures; football (126), swimming (6), athletics (6), cycling (6), (as KIVA-album). Complete in good condition. In auction 4 we sold an identical album by Firma J.B. Tolman, Amersfoort. This album does not have a company name. € 125 - € 250

801 **[Picture album] Monty voetbal-logboek 1956-1957**- Deel I: Ere-divisie interland-wedstrijden. Samengesteld door Martin Bremer en Wil van Beveren. 28 pp. With 16 plates, another 4 plates and several lists with results. Final empty page Ajax, DOS, A'dam Blauwwit, Feyenoord, VVV with phone number and address. In half cloth. Very rare. € 75 - € 150

802 **[Football Curaçao] Guillermo E. Rosario on road to fame 1934-1994**- Privately published, 160 pp. With manuscript dedication on title page. In faux leather with pasted front plate. € 60 - € 90

804 **[1928 Summer Olympics] A.D. Copier (1901-1991). Glass cup**- Aqua green glass vase with affected stands. Along the top edge engraved text "IXe Olympiade Amsterdam Holland 1928". Bottom signed with monogram, finishing Leerdam Glasfabriek 1928. Height 17.5 cm. 2 chips along top edge and pinprick on the base. Rare! € 150 - € 250

805 **[Olympic Games] 7 photos Athens 1906**- 7 photos of the 4th Olympic Games in 1906, the so-called Intercalated Games, in Athens. Incl. tug of war and opening ceremony. Each ca. 17 x 23 cm. Some additional cutting along edges, printed on two different types of paper. On reverse inscription in pencil regarding the photo. After the successful first Olympic Games in 1898, Greece wanted to host the Games every 4 years in Athens. As a compromise, these "preparatory games" were organised. However, these games did not persist and were cancelled in 1910. Then came the Great War, after which the entire project was discarded. € 100 - € 200



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806 **1928 Summer Olympics etc.**- Sport in Beeld, 1928. 6 issues concerning the Olympic Games that year (22, 23, 24, 34, 35, 36) + Nederland-Uruguay. Speciale Bijlage van het Weekblad "Het Leven", Saturday 2 June 1928 + 8x De Athletiekwereld 1936 weekly, with a lot of information on the Berlin Olympics - and several dozens of newspapers and clippings from Olympic Games between 1906 and 1956. € 70 - € 140

807 **[Cycling]**- Poster G. van den Bergen for 1944 cycling race (never performed?). Lithography, printed at Jean de Vos, Brussels. Size 55 x 36.5 cm. + poster Miroir Sprint le Reflet du Sport, Tour de France 1957. Published as supplement with Miroir Sprint. George Lang, Paris, 1957. Folded. Size 61 x 49.5 cm. And: one other work. (total 3) € 75 - € 125

808 **[Picture album/signatures] Mytystichting, Amsterdam-C. - Sport Fotozegel Album**- NSGK, ca. 1950. With 9 stamps, including Abe Lenstra, Puck Brouwer and Cor du Buy. Furthermore filled with signatures, partly in the book itself, partly pasted, of e.g. Ard Schenk and his father Klaas Schenk, the entire Dutch national football team ca. 1955 + Bertus de Harder, Gunar Green, Reinier Paping, Kees Broekman, Arthur Ashe, Sven Davidson, Fanny Blankers-Koen, Otto Roffel and several non-sports greats such as Roelof Stalknecht and Clark Gable. € 100 - € 200

809 **1928 Summer Olympics**- Plate IXe Olympiade Amsterdam 1928. Delft Blue. Diameter 34 cm. Virtually invisible restoration to bottom edge, ca. 1 cm. Else good. A total of 195 copies of this plate were made. € 75 - € 150

810 **1928 Summer Olympics**- Decorative plate "IXe Olympiade Amsterdam 1928", Société Ceramique, Maastricht. Polychrome-painted earthenware. Edge decorations and scenes of football, tennis, cycling, swimming, athletics and rowing. Diameter 24 cm. + decorative plate "Citius Altius Fortius IXe Olympiade". Diameter 18 cm. (total 2) € 80 - € 150

811 **Olympic Games**- Admission tickets to various games: XI Olympiade Berlin 1936. Polo ticket, Stehplatz 8 August 1936 (match between Mexico and Hungary for 3rd place) + 3 tickets Roma 1960, one athletics ticket 1972 - and 15 more between 1976 and 1996. (total 20) € 60 - € 100

812 **1924 Summer Olympics**- 23 cards concerning the Paris Summer Olympics and 1 of the Chamonix Winter Olympics (500-metre ice skating gold medal winner, Charles Jewtraw). Incl.: photocard of the American boxing team, a photocard of fencer Lucien Gaudin and one of the French fencing team. (total 24) € 75 - € 150

813 **1912 Summer Olympics**- 16 picture postcards concerning the Stockholm Olympics, 1912. Incl.: rowing, shooting, cycling, longe distance running and tennis. (total 16) € 60 - € 90

814 **1932 Summer Olympics**- Lot with 14 cards concerning the Los Angeles Olympics, 1932. All unused. Added: 24 pictures intended for picture albums of Dutch participants in those games. € 50 - € 80



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815 **1928 Summer Olympics**- Picture postcard IXe Olympiade Amsterdam. Joseph Johannes Rovers (1893-1976). Joh Enschede en zonen, Haarlem. Used + "Op ter Olympiade". Small-size music score with cover design by Mathé v.d. Weiden + Souvenir Olympiade Holland 1928. Lithographed card with O.Z. Voorburgwal, Amsterdam, surrounded by flags of the participating countries + complete series of 5 postcards concerning an Egyptian performance by students at the Olympic Stadium during the Games "Ichnaton" + 16 cards 1928 Summer Olympics, published by Weenek & Snel. And 2 more, including a wooden plate: 1928 Olympiade Amsterdam. With cut-out runner and painted text. 30 x 20 cm. Home-crafted, not seen before. (total 26) € 100 - € 200



820

816 **Olympic Games**- Olympia 1928 - Die Olympischen Spiele in Amsterdam 1928. Verlag fur Industrie-Kultur, Leipzig. 232 pp. Bound in cloth + Nederlandsch Olympisch Comité 1912-1937. Nederlandsch Olympisch comité federatie voor lichaamsvaardigheid. Gedenkboek bij het 25-jarig bestaan. The Hague, 1937. 309 pp. Bound in cloth + Die Olympischen Spiele-Paris 1924. Verlag Julius Wagner, Zürich und München, 1924. 152 pp. Bound in cloth. (total 3) € 60 - € 100



821

818 **1936 Summer Olympics**- Olympische Spiele 1936. Offizielles organ des propaganda-ausschusses für die XI. Olympischen Spiele Berlin 1936 und die IV. Olympischen Winterspiele Garmisch-Partenkirchen, no. 1, 1935 to no. 15, 1936. Bundling of this magazine. Missing pages no. 4: p. 21/22, and no. 10: p. 25/26. In German, except no. 8 (English). With several very finely lithographed covers + Olympia Zeitung. Offizielles Organ der XI. Olympischen Spiele 1936 in Berlin. Herausgegeben im Reichssportverlag, no. 1, 21 July 1936 to 19 August 1936. Complete set of this newspaper. Bound in cloth binding. Partly with 2 slightly sloppily made perforation holes. (total 2) € 60 - € 100



824

819 **[Football] Miss Blanche: Spelfoto Album Competitie Wedstryden 1932-1933**- Large oblong album, half cloth, complete with 100 large pictures and 100 result pictures. Good, unfaded copy. € 100 - € 150

820 **[Motorcycle racing] De Grootte Prijs van Europa Assen 1934**- Shell promotional edition, cover design by F.J. Duetz. 24 pp. Stapled. Fold through middle, else good. € 80 - € 150

821 **[Football] P.S.V.- P.S.V. 1913-1963**. Anniversary edition, 72 pp. + De P.S.V.-er Kampioensnummer 14 July 1929. 20 pp. - and another 3 issues of this magazine. € 50 - € 80

822 **[Football] Lot with 3x Jaarverslag Amsterdamsche Voetbalbond**-: Seizoen 1933-1934. 40th annual report, 122 pp. Sewn. With comments on the clubs and their earnings that year. With clubs such as D.W.S., Blauw-wit and Ajax + Jaarverslag Amsterdamsche Voetbalbond seizoen 1934-1935, and: (idem) seizoen 1937-1938. All in good condition. (total 3) € 60 - € 100

823 **[Billiards] Billiard Gerderés**.- Systeme adopte par le professeur Barthelemy Louis. [Paris. ca. 1870]. Autotypie: Goulu & Laurent. Imp: Proust. Oblong 12mo, half cloth, boards covered with paper with floral design, illus. title page with image of a billiards table and 2 players, (3) pp. introduction and 89 numbered pp. in autotype with met billiard patterns with inscriptions in French and English. Shaky in binding, else good. Scarce. Louis Barthelemy was one of the top European players of his time (1850-1870). € 60 - € 100

824 **Uschi's Sport-schetsboek**- Serie 1. N.V. Verenigde drukkerij Dico, Amsterdam + H.v.v. 't Gooi 40 jarig bestaan, 19 oct. 1905-19 oct. 1945. Footballshaped invitation - and 4 invitations from Hilversumse Voetbalvereniging 't Gooi and R.V. & A.V. Sparta, Rotterdam for player J.C. Levert, centre-forward, for playing - and 9 photos, several of which private, a squad photo and several match photos. € 50 - € 80

825 **[Football] Picture album KIVA, Rotterdam: Voetbal-album**- A. van Emmenes, 1950. Half cloth, 43 pp. Complete with 130 pictures. Good copy. € 70 - € 120

826 **[Cycling]**- Poster 100 Ronden-Race, 1925. Zondag 5 juli Go-Ahead-Terrein-Deventer Sprint-, Afvallings-, Achtervolgings-Rennen en 100 Ronden-Race (28 K.M. in één trek!). Text poster consisting of 2 attached parts in red and black, printed by A.J.A. Niesten, Amsterdam. Size 122 x 84 cm. € 50 - € 80



850

Erotica (850-878)

850 **Erotic photocards**- Album with ca. 150 picture postcards, between ca. 1890 and 1950. Partly erotic, incl. cards from the series La Cigale et la Fourmi, partly consisting of a collection "women in bathing suits". Inserted in album. € 250 - € 450

851 **Erotic photography**- Lot with 70 b/w photos, partly erotic, partly pornographic, from the '60s. Several in series. Most ca. 11 x 8 cm. (total 70) € 100 - € 150

852 **[Nudism] Album with 37 photos**,- late '40s, various sizes, inserted in photo, contemporary cordbound cardboard, oblong 8vo size. Also contains 7 "regular" family photos, several leaves dated 1947 (1x with location "Hyldeholm"). Various portraits and athletic nudist activities, canoeing, sailing, archery, skiing and acrobatics. € 60 - € 120



852

853 **Erotic picture postcards**- File with 75 reprints of erotic cards from the '20s-'30s + 68 cards with women in erotic poses, '30s-'50s + 26 erotic small-size photos, '40s-'50s + 40 photocards from the '50s - and a set of 13 photocards from the '60s. All inserted. € 100 - € 200

854 **Delightful Days**.- Illustrated, 32 pp. Stapled + Vera. Illustrated, Paris, France, 32 pp. + I'll be fucking you always. Illustrated by life. Privately Printed For Adults by All Sport Fornications Press + Lydia and Rose Fast Life - and 6 more. All from the '30s/'40s with photo-illustrations. (total 10) € 80 - € 150



853

855 **Yvette**- Author and publisher unknown, ca. 1935. Stapled, 36 pp. With 4 photo-illustrations - and 3 more from the same series + Helene and her animals by S. Croer. Illustrated. Printed for the French Modern Art Society Paris, France, 1933. 58 pp. + The Photographer and the Chippy, author & publisher unknown, ca. 1935. 40 pp. - and The Strange Cult by George Clement. Price Ten Dollars. Profusely Illustrated. Reprinted from the Bound Book Edition, Privately Printed Barcelona, Spain, ca. 1935. 100 pp. Stapled. Slightly weathered edges, else good. (total 7) € 70 - € 140

856 **Grundworth photocards**- 70 photocards Grundworth studio, second impression (the first was done in large size), ca. 1930. Scene: Poses, stockings and pleasure. (total 70) € 125 - € 250

857 **Album erotic photos, ca. 1910**- Album with lovemaking session in 20 photos. France, ca. 1910. Album oblong, photos protected with tissue paper. Size photos 15 x 10.5 cm. each. € 150 - € 300

858 **[BDSM] Lot with 19 BDSM publications**,- incl.: Stantoons 14, 16 and 70. Copyright E. Stanton, New York, 1984 + Im Zucht-kabinett der Straf-Herrin. Pädagogik-verlag, Stuttgart, 1979 + Exciting Girls. Pornodelle präsentiert von Marcel Davis, no. 1. Silwafilm, ca. 1972 - and 14 more from the '70s/'90s. (total 19) € 70 - € 120



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- 859 **Piercing**- PHQ. Piercing Fans International Quarterly no. 3 to 16, 18, 19, 21-24, 29 and 30, 1978-'85 + 3 nos. Body Play, 1993-'94 - and 38 loose photos of piercings and tattoos, '80s-'90s. € 80 - € 150
- 860 **[Erotica] Comics**- O Passei, Carlos Zefiro, Brazil. 32 pp. Stapled + Luth Democratica. Edicao cineac, 32 pp. + Whatta Man! 24 pp. Stapled. Oblong, '50s (?) + Travelin' Preacher. Stapled. Oblong, USA. (total 4) € 75 - € 150
- 861 **[Erotica] Two photo albums**- France, ca. 1965. Album with 93 photos, mostly private with intercourse between men and women, with the occasional extra participant. France, ca. 1965 + album with ca. 62 photos from the '60s. Consisting partly of private photos, partly published photos for general use. (total 2) € 70 - € 140
- 862 **[Erotica] Book dummy**- With 64 erotic b/w private photos of a couple. Made late '50s, early '60s in domestic surroundings. All pasted in book dummy "Mysterie in Blauw" by Hartger Menkman. € 100 - € 200
- 863 **[Erotica] Book dummy**- With 68 erotic b/w private photos of a couple (see also lot 862). Made late '50s, early '60s in domestic surroundings. All pasted in book dummy "De Blinde God" by Jan Kessels. *This book is probably featured on the bookshelf appearing in the background of many photos. € 100 - € 200
- 864 **[Erotica] Photo collage**- Album with 45 photo collages of submissive man with various women. 1970s. Made using photos and magazines. In '70s green cloth Photo Album. € 50 - € 80
- 865 **[Erotica] Scrap/photo albums**- Two scrap albums (75 and 50 pp.) with plates cut from books and magazines, alternating with some thirty photos in one of the albums, from the '20s to the '60s. (total 2) € 60 - € 90
- 866 **[Erotica] Photo album nude models Sweden**- Oblong album, containing 50 pasted b/w photos of nude models. Each photo 15 x 11 cm. Sweden, ca. 1965. € 70 - € 120
- 867 **Album Kellee-Siripan**- Photo album/portfolio of erotic model Kellee-Siripan, with ca. 45 photos (15 x 10 cm.) - and several pages of magazines in which photos of her had been published (partly copied). Added: a love letter from Amornrit Siripan, containing several erotic drawings in his hand of him and Kellee, and several photos of her. *At the time of writing, Amornrit Siripan was imprisoned at the San Francisco City & County Jail for a sexual offence. € 60 - € 100
- 868 **[Erotica] Photography**- Lot with ca. 120 photos, most '40s-'50s. Various series, including a white man and dark woman, a set of 25 photos (8.5 x 4.2 cm.) of two men and two women - and several BDSM photos of a woman being mugged. (total ca. 125) € 80 - € 150
- 869 **[Erotica] Photography**- Lot with 38 photos pre-1940, consisting of a number of series and partly loose photos, most 14 x 9 cm. + an album with 24 smaller erotic photos, '40s + two sets of a Spanic erotic photo comic; one consisting of 7 photos (1-6 and 9) and one complete consisting of 10 photos, size 5.7 x 8.3 cm. 1940s. (total 81) € 80 - € 150
- 870 **[Erotica] Stereoscope and pictures**- The Vista Screen 3-D Booklet. Glamour Models No. 1, ten views, ca. 1950 + no. 2, ten views. Both in original packaging + scope + another 23 from series Art Studies no. 3 (4x), Art Studies no. 1 (10x), Glamour Models no. 3 (9x) - and 5 more - and 4 consisting of 2 loose photos each. € 80 - € 150
- 871 **[Erotica] L'Album du Séducteur**- France, ca. 1950 (?). 80 pp. Oblong, amateuristically rebaked. Album with 80 drawn illustrations of erotic scenes + two scrap albums with erotic prints, partly coloured, several handdrawn, alternating with erotic photos and cut-out models. 1940s/'50s. (total 3) € 100 - € 200
- 872 **Jos Ruting (1909-1987)**- Jos ruting's moralistische rijmprent ter verheffing van het volk der lage landen, signed Jos '46. Erotic story, handdrawn on leaf with a typed narrative below. In short: a virgin harassed by peasants, saved by a mounted gentleman and then taken as she should be. Size 50 x 35 cm. € 70 - € 120
- 873 **Bijster. Twee-maandelijkse uitgave van de Bezige Bij**.- First volume, no. 1-6 [= all]. Eds. Remco Campert and Geertjan Lubberhuizen. Amsterdam, 1969, 6 issues, 30 to 33 p., abundantly illustrated, original wrappers, folio (Bijster I tender and with small tears/ tanning to spine). Good, complete set of this relatively rare, erotic magazine, with contributions by or about Ed van der Elsen, W.F. Hermans, Hugo Claus, Elsa Botenbauer, Bob Dylan, Jerzy Kosinsky, R. Crumb, etc. In his contribution, Andreas Burnier calls the magazine "masturbatiestof voor heren". Each issue contains nude photos taken by Van der Elsen, most of the cover photos too were made by him. € 50 - € 90

- 874 **Erotic comics**- Lot with ca. 60 reprints of pre-war American erotic comics such as The Cuntzenjamer Kids, Ginger Rogers in "A Flying Fuck" and Sno White in "The Prescription", all b/w, 8vo, stapled. (total ca. 60) € 60 - € 90
- 875 **[India] 7 erotic scenes**- 20th century. 7 detailed, hand-painted erotic scenes, including Leda and the Swan. Each ca. 11 x 17,5 cm. Mounted. (total 7) € 75 - € 150
- 876 **Lapsus Linguae**- Dites: ... Ne dites pas: ... 4to, red half cloth, marbled cased boards, pasted engraving on front board. 24 full-page copperplates (leaf 27 x 22, engraving 19 x 15 cm.), each with erotic motif, impressions of blotters visible; no year or publisher, ca. 1920. € 350 - € 500
- 877 **[Japanese blockbook]**- [Kantan Yume Monogatari] 8vo, cloth binding, first page illustrated with erotic symbols and texts, leporello with 11 double-page woodcut scenes in colour and final leaf with image of stylised couple in colour, text on back board, front board with title page (?) loose. Ca. 1870. € 1000 - € 1500
- 878 **[Henk J. Meier] Pornography**- Margreet zoekt het Leven. By Alex Anders. First lesson: "...benen wijd spreiden..." Anderspress, 1966. Stenciled with illustrations by the author. 17 pp. + Monica, stenciled, stapled, '60s. 19 pp. + "Strikt betrouwelijk". Short introduction by Laura Marin & Henk Mulder, Amsterdam, September 1969 + De Venus in leer + 'Yvon', memoires van een meesteres, 1970 + Zeven vrouwen bij kaarslicht. Seven porn files. 90 pages. 15 illustrations by Alex Anders. Eroticon volume 1, copyright Pornopress, The Hague, 1968 + Wanda krijgt straf, 21 pp. All stenciled and distributed in edition of 10 to 25 copies among eager consumers. Except for these, which remained in Meier's archive. (total 7) € 100 - € 200



877



900



901

Comics (900 - 1065)

- 900 **P.C. Wijn (1929-2010)/ Wim Lensen (1914-2005). Puk en Poppedijn**- Panda, 1995. Complete stories of Puk en Poppedijn in three parts. Bound in green faux leather with pasted front plate. Set in good condition. € 100 - € 200
- 901 **Marten Toonder - Original drawing**- "Een heer reist met het meest noodzakelijke". Original drawing in India ink. With Oliver B. Bumble and Tom Puss. Business gift from Toonder to the previous owner at the end of the '70s. Size 9 x 13 cm. € 500 - € 1000
- 902 **Marten Toonder - 'Gelukkig Nieuwjaar' - card 3**- Nieuwjaarskaarten-serie 1, De Muinck, 1948. No. 3. In very good condition, unused. (Santbrink 37.3) € 100 - € 200
- 903 **Marten Toonder - 'Gelukkig Nieuwjaar' - card 4**- Nieuwjaarskaarten-serie 1, De Muinck, 1948. No. 4. In very good condition, unused. (Santbrink 37.4) € 100 - € 200
- 904 **Marten Toonder - 'Gelukkig Nieuwjaar' - card 2**- Nieuwjaarskaarten-serie 1, De Muinck, 1948. No. 2. In very good condition, unused. (Santbrink 37.2) € 100 - € 200
- 905 **Comic pins**- Ca. 230 comic pins and buttons, incl. Corto Maltese, Nero, Gaston, Tom Puss, Moebius, Freak Brothers, Tintin, Babar, Joost Swarte and others. € 70 - € 120
- 906 **Marten Toonder - Tip en de Tovenaar**- C. V. Hehenkamp & Co. Amersfoort, ca. 1950. Picture album, stapled. 12 p. With b/w and colour illustrations. Complete with all pictures. Name on reverse front board top right, else neat copy. € 75 - € 150



903



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- 907 **Hans G. Kresse**- Lot with Wetamo, de heks van Pocasset. Boumaar, 1992. Deluxe proof in grey, published in very limited edition. Copy of Kees Kousemaker + De Lokroep van Quivera, Stichting Hans G. Kresse, 2001. Grey cloth with pasted plate, edition of 500 copies + Vidocq, deluxe copy. Boumaar, 1995. In blue faux leather, no. 92/114 - and 7 more. (total 10) € 80 - € 150
- 908 **Rob's vrienden**- Rob's vrienden 1955, bundled in 2 yellow cloth bindings + 1956. Bundling. Complete volume, 1-52, neatly bound with strings to spine - and Kleine Zondagsvriend Album 12 and 17, 1951 and 1953. Hc in half cloth. Slightly shaken in binding. Incl. Tarzan and Tom Puss comics. (total 5) € 80 - € 150
- 909 **Heinz + Sigmund**- Heinz no. 1 to 22, Oog & Blik, 1993-2001. Partly first edition + Sigmund no. 1 to 12, Peter de Wit, De Plaatjesmaker/De Harmonie, 1996-2003 - and 5 more. (total 39) € 70 - € 120
- 910 **Hans G. Kresse (1921-1992)**- Original drawing, mixed technique, from Hiawatha (page 3). 19,5 x 16 cm. "Welcome", said he, "Hiawatha." Early work by Kresse, never published. Beautifully finished drawing in mixed technique (pencil, India ink and watercolour). Signature bottom right. € 700 - € 1200
- 911 **Hans G. Kresse (1921-1992)**- Original watercolour from Last of the Mohicans, ca. 1945. "And the smoke rose slowly slowly through the tranquil air of morning. 'The peace pipe'" Ca. 21 x 28 cm. Early work by Kresse who delivered the illustrations for the books Hiawatha and Last of the Mohicans, both never published. Mounted, 50 x 39 cm. € 1250 - € 2000
- 912 **Dany (Daniel Henrotin, 1943-)**- Original watercolour Olivier Rameau and Colombe Tiredaile. 29 x 20 cm. Fully finished watercolour. Signed bottom right. € 200 - € 300
- 913 **Don Lawrence - The Collection**- Don Lawrence Collection, nos. 1-12, 2000-2003. In perfect condition with dust jacket + Don Lawrence the Legacy, 2004 - and 1 more. Display copies without prints. (total 13) € 125 - € 250
- 914 **Marc Sleen - De avonturen van Nero. De grote Shimboem**- Standaard Uitgeverij, Antwerp, 2000. No. 379/500. Signed by Marc Sleen. Deluxe oblong copy bound in cloth, in wooden box with gilt title and 5 inserted Nero pens. In exquisite condition. € 60 - € 90
- 915 **Willy Vandersteen - Suske en Wiske - Vrienden voor het leven**. Standaard Uitgeverij, Antwerpen, 2005. Box with enamel place and hc book with cloth back. No. 200/350. In very good condition + Oosterse trilogie. Standaard Uitgeverij/De ameuze fanclub, 2006. Deluxe trilogy in green cloth with pasted front plate. Unnumbered copy. (total 2) € 100 - € 200
- 916 **Jacques Martin - Alex Lombard Collectie**- Alex 1-5. Lombard Collectie, 1956-1959. Complete first series. Hc with cloth back. Alex de Onversaagde + De gouden sfinx + Het vervloekte eiland + De Tiara van Oribal + De Zwarte Klauw. All good/exceptionally good copies. *De gouden sfinx with so-called round back. (total 5) € 300 - € 600
- 917 **[Superheroes]**- Absolute Watchmen. DC Comics, 2005. 464 pp. Bound in cassette + The Joker. Stacked Deck, Longmeadow Press, 1990 + Tarzan. The Joe Kubert Years, Volume one-three. Dark Horse Books, 2005. Hc with dust jacket - and 8 more. (total 13) € 80 - € 150
- 918 **Tintin cars**- Moulinsart, 2003. Lot with cars in box with certificate. (total 22) € 75 - € 150
- 919 **Willy Vandersteen - Trilogies**- Paul Geerts-trilogie, Standaard, 2007 + 3 x 100-trilogie, 2008 + De Vindingrijke Trilogie, 2009 + Sidonie: een tante, 2004 + De Rode Ridder Trilogie, 2008. (total 5) € 100 - € 200



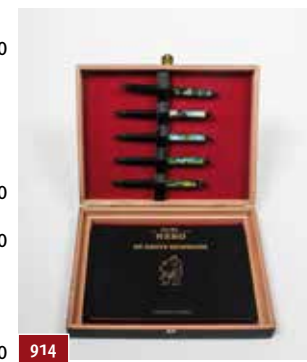
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- 920 [Superheroes]- The Art and Making of the Dark Knight Trilogy. Abrams, 2012. 306 pp. Bound with dust jacket + Absolute Batman Hush. Loeb Lee Williams, DC Comics, 2007. Bound with dust jacket in cassette + Daredevil Elektra. Love & War, Miller/Sienkiewicz, Marvel, 2003. Bound with dust jacket - and 6 more. (total 9) € 70 - € 120
- 921 Willy Vandersteen - Rode Ridder no. 1 to 75 + no. 179-228, all in very good condition + Tijl Uilenspiegel. No. 1 and 2, Standaard, 1991-92, hc + Doos Suske en Wiske de Nederlandse Avonturen no. 1-16 - and 3 more. (total 145) € 75 - € 150
- 922 Hergé - Tintin- Kuifje in Zwart-Wit. Box with 9 collected albums, Casterman, 1993 + Hoofdfigurenserie, 10 issues, Moulinsart 2007. Hc + De Wereld van Hergé. Benoît Peeters, Herziene uitgave, Casterman, 1993. 216 pp. Hc - and 15 more. (total 27) € 75 - € 150
- 923 Jacques Martin - Alex- Vercingetorix, Casterman, 1985. In deluxe cloth, numbered and signed in cassette. 256/500 + Egyptische avonturen + Romeinse avonturen + Gallische avonturen + Griekse avonturen + Carthaagse avonturen, Casterman, 2008. Hc, 2 issues in 1 - and 13x De Reizen van Alex + Alex, 20 issues - and 5 more. All as new. (total 44) € 70 - € 140
- 924 Edgar P. Jacobs - Blake & Mortimer- Het Raadsel van Atlantis. De Lombard Uitgaven, 1957. Including Kuifje Punt. Slight rubbing to edge, fairly good copy + De sarcofagen van het 6e continent. Yves Sente/André Juillard, Blake & Mortimer, 2003. Hc with cloth back + Het halssnoer van de koningin, Blake & Mortimer/Studio Jacobs, 2004. Deluxe edition, produced for the occasion of the 14th Hasseltse Striptweedaagse. No. 65/125 with dedication page. 64 pp. Bound with cloth back - and 6 sc Blake & Mortimer publications. (total 9) € 70 - € 120
- 925 Edgar P. Jacobs - Blake & Mortimer- Het Voronov-Complot. Juillard/Sente, Blake en Mortimer, 2000. Deluxe folio edition, no. 274/320. With signed ex libris, in original bubble wrap with pasted plate. Album as new + Achter de schermen van Blake & Mortimer. Yves Sente/André Juillard, Blake en Mortimer, 2008. Hc. (total 2) € 100 - € 200
- 926 Hergé - Tintin- Kuifje in Tibet. Casterman, 1st ed. 1960. Good copy, minimal traces of use + De 7 Kristallen Bollen, Casterman, 1st ed. 1948. Edges rubbed, else good + De scepter van Ottokar, Casterman, 1952. Edges rubbed + De schat van Scharlaken Rackham, 1952. Edges rubbed + Cokes in Voorraad, 1st ed. 1958. Good copy. (total 5) € 150 - € 300
- 927 Bouncer + Largo Winch + XIII etc.- Bouncer no. 1 to 4, Oog & Blik, 2002-04. Hc + XIII Operatie Montecristo. W. Vance-J. van Hamme, Dargaud, 2004. Hc, in green cloth with gilt stamping and pasted front plate, numbered with signed ex libris - and 3 more from the series + Largo Winch. De Prijs van het Geld, deluxe small publication with cloth back, Khani, 2004. With signed ex libris, no. hc 3/10 + Largo Winch, Shadow. Silhouet, 2003. Hc with cover, with signed ex libris, no. 156/300 + Largo Winch nos. 14 to 16, hc + 5 hc albums Hermann (Jeremiah 25, 28; Manhattan Beach 1957; Bloedbanden; Afrika). (total 18) € 100 - € 200
- 928 Borgia + Thorgal + Blueberry etc.- Borgia. Jodorowsky + Manara. No. 1 to 3 hc, Sombrero 2007 (2nd ed.)-2008 + De Cyclus van de Cyann. Bourgeon/Lacroix, no. 1-3. Casterman/Glenat, 1993-2005 + Thorgal no. 28 to 31 hc, Lombard, 2004-2008, hc + 6 various other hc - and 16 issues of Blueberry, sc, mostly higher numbers. (total 32) € 70 - € 120



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- 929 Don Lawrence - Storm- No. 1 to 19 + 22 to 25 - and 2 more, sc later edition, all as new + XIII4 nos. sc. + Franka, Henk Kuijpers. Deluxe cloth-bound editions with pasted front plate of De dertiende letter, Het monster van de Moerplaat/Moordende Concurrentie - and Het zwaard van Iskander. All 3 numbered and signed. (total 33) € 60 - € 100
- 930 Don Lawrence (1928-2003)- Original page Trigia from The Lost City - De verboden stad, 1969. Page 24. "The climbing of the mountain wall towards Dorana". 43 x 36 cm. € 650 - € 950
- 931 Don Lawrence (1928-2003)- Original page from Karl the Viking, 1964. India ink. 54 x 40 cm. Scene: the ship is under attack, Karl saves his brother Sven who falls overboard. € 450 - € 750
- 932 Albert Uderzo (1927)- Dedication Obelix. In Asterix auf Korsika, Delta verlag, Stuttgart, 1975. With black marker on reverse front board across the entire sheet. Signed bottom right. 26 x 21 cm. *Viewed by Uderzo's brother and declared genuine. Including photo of previous owner with brother Uderzo. € 200 - € 300
- 933 Yves Chaland (1957-1990)- Original sketch woman. 23 x 20 cm. India ink. € 100 - € 150
- 934 Buster Brown The Busy Body- London, Dean & Son, 1909. 26 pp. Folio oblong, 29 x 43 cm. In half cloth. Front bottom right-hand corner repaired and light traces of use. Cracked back cover. Interior final page bottom slightly frayed (in margin), else good. € 60 - € 90
- 935 Yslaire (Bernard Hislaire, 1957-)- Study Samber. 30 x 42.5 cm. Ink on thick vellum. € 350 - € 650
- 936 Willy Vandersteen/Karel Biddeloo- Original page De Rode Ridder; Parcifal (no. 43, 1969), page 1 with plate 1-4. Beautiful opening page of this album in India ink with blue spot colour. 47 x 34 cm. € 700 - € 1200
- 937 Willy Vandersteen - Spike and Suzy- Lot with 45 promotional publications Spike and Suzy - 20 issues from the regular series and 51 issues from the Het Nieuwsblad/Het Volk/De Gentenaar series. All in good condition. (total 116) € 70 - € 120
- 938 Tintin facsimile- Lot with 17 issues from the Tintin facsimile series, including Kuifje en de zwarte rotsen, 1996. All as new, Cokes in Voorraad and De 7 Kristallen Bollen still sealed. (total 17) € 100 - € 200
- 939 Marten Toonder - miscellaneous- 4 clichés of the daily Tom Puss strips, nos. 5865, 5866 and 5907: Heer Bommel en de Trullenhoedster and no. 7946: Heer Bommel en de Doorluchtigheid. All with print of the plate, seal of authenticity Toonder Studio's, mounted in frame under glass. Size each (in frame) 39 x 33 cm. Accompanying text: "Origineel cliché van een tekening van Marten Toonder uit zijn werk 'Heer Bommel en Tom Poes'. De unieke cliché is vervaardigd uit zink en komt uit het archief van de Toonder Studio's. Het cliché is gebruikt voor de reproductie van de dagstrips in de kranten." (total 4) € 100 - € 200
- 940 Willy Vandersteen - Spike and Suzy deluxe Vier-kleurenreeks- Bound in red cloth with pasted front plate. 18 issues from the series, incl. no. 1: Raap van Rubens, 1991. 12 issues still in seal with belly band and numbered and signed screen print, another 4 also with signed screen print. (total 18) € 125 - € 250



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941 Willy Vandersteen - Spike and Suzy- De Gekke Gokker. Sandaard Uitgeverij. Deluxe edition bound in blue velvet with gilt blinding stamp and title + De formidabele fantast. Special Kalmthout publication for the occasion of Kalmthout's 60th anniversary, 2005. Bound in green half cloth, edition of 500, unnumbered copy + Het rijmende Paard. Idem, edition of 300 + De Belhamelbende. Idem, edition of 400 + another 11 various deluxe editions of e.g. De Fameuze Fanclub, Bomenstichting, Maastricht 2000 Bridge Olympiad etc. All in good condition. (total 19) € 150 - € 300



940

942 Willy Vandersteen - Suske en Wiske Rode Reeks nos. 8, 27, 28 and 34. Flemish editions, reprint + 14, 23, 40. Dutch, first editions + 4 and 14. Dutch editions, reprint + Rode Ridder nos. 24, 29, 32, 34, 59 to 63, 69, 70, 71 and 73. All in first edition + 17 volumes of Biggles, incl. several doubles (these with light traces of use such as a number or written name, small bend etc.) + 12 more. (total 51) € 70 - € 120

943 Prins Valiant Luxe Case-editie- Complete series in 16 volumes, Silvester, 2008-2015. Edition of 100 copies. Deluxe hardcover, sewn and bound with matted cover. Numbered with all accompanying Valiant prints, in case. Series as new and by now sold out. (total 16) € 800 - € 1200



943

944 Tarzan- Marble shooting game Milano, Italy, ca. 1975. With image of Joe Kubert + Tarzan. Gevecht met de Dood. Super 8 with Dutch subtitles, part 1 and 2 in orig. box + Tarzan. Complot van de Wraak. Super 8 in original cardboard box. 3 reels with a total length of 120 metres + Tarzan. A Life for a Life. Super 8 in orig. box (3 reels) - and 1 more. (total 5) € 70 - € 140

945 Hermann - Lot with Billy the Kid, 6000 Meter and Barney Jordan. Hc with cloth back. All numbered and signed + Inside. Hermann, Comic! events, 1995, no. 383/750 + 25 volumes of Jeremiah, of which 5 nos. in hc + De Torens van Schemerwoude, nos. 2 to 12, sc + Dossier Hermann. Arboris, 1985, hc + 3 volumes of Nick. Dupuis, 1st ed. + 16 volumes Comanche (first numbered in later edition) + 16 volumes of Bernard Prince (=no. 1 to 11 and 13 to 17). Here, too, the first issues in later edition - and 8 more. (total 85) € 100 - € 200



946

946 Jean Dulieu - Paulus de Boskabouter- Brochure for De hulpsinterklaas, Arbeiderspers, 1952. Extremely rare folded brochure with advertising for the newest publication De hulpsinterklaas and the purchase of the first 5 volumes and the Winterboek at Arbeiderspers. B/w brochure + 4 Briefkaarten voor het kind. Uitgave Meijer Offset N.V. Wormerveer, 1964. In original envelope. (total 5) € 75 - € 150

947 Millennium series hc- Nearly all volumes from no. 1 to 90 (nos. lacking are 24, 56, 61, 73-76, 83 and 86). All nos. with dust jacket except no. 63. No. 64 2x in two different titles, no. 29 with changed quire. Number 1: Golden City Wrakkenpiraten with fine dedication by Nicolas Malfin. No. 78 with its numbered and signed print. (total 83) € 100 - € 200



947

948 Marc Sleen- De Avonturen van Nero en Co. Standaard Uitgeverij. No. 1 to 163. Most in good condition, several in inferior condition + 50 volumes Drukkerij Het Volk, Brussels (all in later edition) - and 9 more. (total 222) € 100 - € 200

949 Marten Toonder- Tom Puss Tales, Birn Brothers, 1946. All three copies: with red, green and blue cloth back. The latter with dust jacket + Jack and Jill All colour gift book no 2. Edited by Annette Mills, Better Book, 1954. Lacks spine (as nearly always). With story "The fair" + Tom Puss in Nursery Rhymeland, Marks & Spencer, 1948. Rubbing to outside and slightly soiled. Red cloth copy with inscription on title page in pen, rubbing to edges; blue cloth with inscription in pen on first title page, dust jacket slightly soiled but complete; green cloth with a few stains on blank supplementary sheets, name and address on endpaper, light rubbing to corners (total 5). € 125 - € 250



949

950 Marten Toonder - Bookends- Tom Puss and Oliver B. Bumble. Leblon-Delienne, 2001. 16 x 18 x 8.5 cm. With certificate no. 321/2000, in original box. Lacks pipe. € 70 - € 120

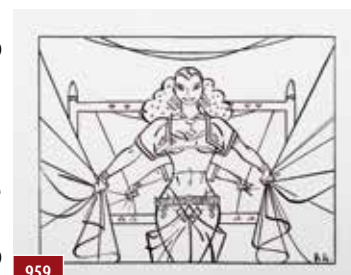
951 Marten Toonder - Tom Pffiffig- Dritte Tom Pffiffig-Serie. Tom Pffiffig und die See- schlange. Verlag v. Graberg & Görg, 1953. 34 pp. Oblong, stapled + nos. 8, 9, 10 and 14 from the same series. All in good condition (total 5). € 80 - € 150



951

952 Marten Toonder - Le Chat Mort deluxe editions- De- luxe leatherbound copies, in edition of 100 and a few hc copies published between 1994 and 1997. This lot contains: It kwea-each (Het boze oog), 1994. No. 60 + De Boppebazen (De Bovenbazen), 1995. No. 92 + It Kukel (Het Kukel), 1996. No. 58 + De fleurige Utkyk (De zonnige kijk), 1997. No. 92. With inlay + It Foarlan (Het Verschiet), 1997. No. 52 + De einichste ein (Het einde van eindeloos), 2001. No. 52. All in good condition (total 6). € 100 - € 200

953 Marten Toonder - De Boppebazen, Le Chat Mort, 1995. Deluxe leatherbound edition, hc + 't Vergetbook. Ne gescjichte in het Twents van Ollie B. Bommel en Tom Poes. Umzet oet 't Nederlands deur bert Groothengel. Elbertinck. No. 96/125. Bound in faux leather with gilt title. Signed by the translator + Uniek, hm...unyk. Le Chat Mort, 2000. Bound in purple cloth, edition of 100 (and several hc) numbered copies. This is an hc copy - and 9 more. (total 12) € 80 - € 150



953

954 Marten Toonder - De kniphoed, Het Tijdeurtje, Het Slaagsysteem en de Achtgever. Niemeijer, Groningen, 1958. Oblong, stapled. All in good condition + Tom Poes en de Talisman, de Muinck & Co, 1949 + another 4 volumes from the series + Plakboek voor Ollie. B. Bommel plaatjes. Luteijn plaatjesalbum. Pictures lack sidestrips, 2 pictures not included - and 1 more. (total 11) € 80 - € 150

955 Marten Toonder - Tom Poes Oberon reeks, complete in 32 volumes. 1974-1986 + 29 volumes from the Bezige Bij Heer Bommel literary pocket series, 27 of which in near-new condition + De Elfde Plaag. Een verrassende verzameling fiscale gedachten. Kluwer, Deventer, 1987. 88 p. with illus. from Bumble stories - and 14 more. (total 76) € 80 - € 150

956 Marten Toonder- Tom Poes en de rare uitvinding, en het Monster Ei, en Kaspar de Draak. Three more difficult volumes from the series. Oblong, stapled. De Muinck & Co, 1946-48. All in good condition. Added: Tom Poes en de Laarzenreuzen, de Muinck & Co, Amsterdam, 1948. Bound with cloth back. Name on endpaper, else good. (total 4) € 70 - € 120

957 Marten Toonder- De Toonder Animatiefilms. Jan-Willem de Vries. Hc, 399 pp. With preface by Eiso Toonder. Incl. dvd, still sealed + Marten Toonder, eerste en laatste gesprekken. Een heer vertelt. 1993-2005. With dvd. Bound, 315 pp. + The Flatteners by Marten Toonder starring Sir Oliver Bommel. The Publisher, 1983. 84 pp. Paperback + another 20 publications by and concerning work by Toonder - and 11 bookmarks. (total 34) € 75 - € 150

958 Henk Kuijpers - Franka- Original sketch opening page Franka en het Zwaard van Iskander, 2006. "Crepes Breton". 33 x 46 cm. Framed under glass. Outer size 59 x 69 cm. € 150 - € 300

959 **Henk Kuijpers - Franka**- Het Zwaard van Iskander. Original of the pasted front plate of the deluxe edition. 12 x 16 cm. B/w in India ink. 2006. Framed under glass. € 200 - € 400

960 **Enrique Badía Romero (1930-)**- AXA-Epologo-28 and -29. Two original pages in India ink. Beautiful diptych from this album. Each 28 x 39 cm. (total 2) € 450 - € 750

961 **Enrique Badía Romero (1930-)**- Original cover Modesty Blaise, 2014. Spanish edition no. 106. 30 x 21 cm. India ink. Signature bottom right and blindstamp Romero bottom left. € 150 - € 250

962 **Enrique Badía Romero (1930-)**- AXA. Pin-up. Original drawing in India ink. 30 x 42 cm. € 250 - € 450

963 **Enrique Badía Romero (1930-)**- AXA. Original strip 2264. India ink. Beautiful strip! € 200 - € 400

964 **Enrique Badía Romero (1930-)**- Original page from the AXA colour album, page 2. 48 x 36 cm. € 400 - € 600

965 **Steve Scott - Batman/Poison Ivy**- Finely finished drawing in India ink. 43 x 28 cm. € 150 - € 300

966 **Thomas du Caju - Batman and other heroes**- Commissioned drawing. Entirely finished drawing in India ink with Batman, Scarlet Witch, Black Widow and others. 27 x 36 cm. € 150 - € 250

967 **Colin Wilson (1949-)**- Blueberry. Original plate for publication 2016. India ink. 28 x 40 cm. € 750 - € 1500

968 **Marten Toonder - Tom Poes en de Vliegende Kalief**- K.L.M. promotional publication, 1953. Oblong, stapled. With 3 full-colour plates and b/w and colour illus. throughout the book. Light fold in front cover, small name on title page. € 80 - € 150

969 **Edgar P. Jacobs - Album with original drawing**- Uitgave gekunst, 1990. Cloth hc album with pasted front plate, containing illustrations by Jacobs and an 8-page story by Dino Attanasio. Original drawing of 'Seigneur Italien du XIII siècle'. Size 18 x 9 cm. € 150 - € 300

970 **Hergé - Tintin curios**- White gypsum statuettes Tintin, Snowy, Professor Calculus and Captain Haddock in original box. Height statuettes from 4.5 (Snowy) to 13 cm. (Haddock). Box with pasted front plate. France (?), ca. 1955. Tintin fracture near neck, restored. *Very rare curios, not seen by us before. € 100 - € 200

971 **Kim de held van het oerwoud + Akim**- Akim. Augusta Pedrazza, Walter Lehning Lili-putrecks, 1953-1954 nos. 2 to 77 (lacks no. 6, no. 5 dam.) + 35 volumes Kim, de held van het oerwoud, Hansrudi Wäscher, Metropolis, 1960-1961. Partly good, partly with tape, rubbed. (total 110) € 100 - € 200

972 **Illustrated Classics + Falk Ridder zonder vrees en blaam**- 24 volumes Illustrated Classics, all with traces of use (mostly light) + Falk Ridder zonder vrees en blaam. 26 volumes from the series, most fairly good/good condition - and 6 more. € 50 - € 80

973 **Tibor de held van de djungel**- Hansrudi Wäscher, 1959-1961. No. 2 to 93. (lacks nos. 19, 72 and 73) + Tibor, de held van de djungel. 37 volumes from the series 1963-1964. In fairly good condition. Most with protective tape in spine corners. (total 126) € 80 - € 150



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974 **Various '50s/'60s**- Jimmy Brown terug in de dierentuin, Carel Voges. Het goede boek, Bussum, 1956. Name on inside - and 3 more from the series + 9 volumes Kapitein Rob, in poor/fair condition + Kwik en Flupke Casterman, 1st series + 2nd series, first edition in Dutch, in poor condition + 5 volumes Lucky Luke, Dupuis, all in first edition - and 2 more. (total 24) € 50 - € 80

975 **Willy Vandersteen/Karel Biddeloo/Karel Verschuere** - Lot with 28 Bessy's, most in first or second edition + 26 Rode Ridders, most in first edition - and 5 more. In fair to fairly good condition, with lighter traces of use such as small bends, name on endpaper, some with spine taped. (total 59) € 50 - € 80

976 **Original drawings Wiperoen & Simpelman**- Original strip "Simpelman" by Wim van Wieringen. Ca. 1960. 13 x 42 cm. + 2 original strips of Wiperoen, R. Bär - J. v. Reek. Both 8.5 x 25.5 cm. India ink. (total 3) € 75 - € 150

977 **Donald Duck Weekblad**- Volume 1956 to 1960, complete in good condition. With work by Barks, Kresse and Toonder. (total 262) € 100 - € 200

978 **Dupuis - various '50s/'60s**- De avonturen van Ouwe Niek door Remacle. No. 1: Onder de Kapersvlag - and 3 more. In good condition + De avonturen van Robbedoes en Kwabbernoot no. 6: De horen van de Neushoorn, 1955. Good copy (small stain, minimal traces of use) + no. 7 and 5 more, all first edition. (total 11) € 70 - € 120

979 **Don Lawrence (1928-2003)**- Original page from Het Geheim van de Duivelsrots, 1975. Gouache on cardboard. Size 37 x 29 cm. Mounted. € 600 - € 900

980 **Gilbert Shelton (1940-) & Paul Mavrides (1950-)**- The Adventures of Mavrides & Shelton by Shelton and Mavrides. Complete story in 3 original pages with The Fabulous Furry Freak Brothers and others. India ink. Each 36.5 x 26.5 cm. The short story is set in Amsterdam during the 3rd annual High Times magazine indoor Grass Growing Competition. Story drawn and written in classic Shelton/Mavrides style. Eventually, Van Gogh is tested for marijuana... € 3500 - € 5500

981 **Don Lawrence** - Lithography on metal. Image Pirates of Pandarve, 1991. Edition of 35 copies, signed bottom right. Framed under glass. Ca. 103 x 83 cm. € 500 - € 800

982 **Teddy Bear** - Gouache, 7 pages from various stories between 1964 and 1980. Complete original pages. With stamp, handwritten date and several annotations. Artist unknown. Paddy-Paws the playful puppy appeared in "Teddy Bear" (1963-'73) and "Jack and Jill" (1973-'85). € 100 - € 200

983 **Minx**- Great Britain, 1966. 13 original pages in India ink of this comic published in The Princess, 1966. Each ca. 27 x 42 cm. (total 13) € 100 - € 200

984 **Various originals**- Lot with 21 original pages from Jack & Jill, Playhour etc. Partly comic, partly game pages. Artists unknown, England, 1968-1984. Size ca. 40 x 45 cm. each. (total 21) € 100 - € 200

985 **Gideon Brugman (1942-2011)**- Original page Prof. Ambrosius and the witches. Page 44, last page of the story. India ink. Published in Pep, '70s. 44 x 34 cm. € 150 - € 300

986 **Hein de Kort**- Lot with 4 drawings in India ink. "Vakantie!" 19 x 15 cm. + "n Brug-klasser te Laat." 16.3 x 9.5 cm. + "Goet faut." 21 x 11 cm. + "Angstzweet." 13.5 x 21 cm. (total 4) € 100 - € 200



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987 **Hein de Kort**- Lot with 4 drawings in India ink. "Nee ...!! Deze niet..." 11 x 11 cm. + "Paps haalt z'n kindje op..." 12,5 x 10 cm. + "Je hebt Wät?!!" 14 x 10 cm. - and "Sprtc'rtoon: Hondenrennen on ice." 9 x 29 cm. (total 4) € 100 - € 200



980

988 **Marten Toonder** - **Het Einde van Eindeloos**- "Het Einde van Eindeloos", the final print of the Bommelsaga, in which Tom Puss continues on his way. No. 351/600. With printed signature Toonder. 44.5 x 102 cm. Framed under glass.

€ 70 - € 120

989 **Marten Toonder** - **The End of Endless**- English version of "Het Einde van Eindeloos", the final print of the Bommelsaga, in which Tom Puss continues on his way. Published in much more limited edition than the Dutch version; this is no. 1 of 150. With printed signature Toonder. 44.5 x 102 cm. Framed under glass.

€ 70 - € 120

990 **Comic in der Dose no. 1-6**- Germany, 1988. Complete set of six unopened cans containing a gag on a paper strip. The artists are Walter Moers, Gotlib, Wilhelm Busch, Hoviv, Gerd Bauer and André Franquin. (total 6) € 50 - € 80

991 **Piet Wijn/Thom Roep** - **Douwe Dabbert**- Two prints distributed in limited edition with the deluxe clothbacked bound edition. Scene "Douwe Dabbert en de Verwende Prinses". No. 54 of 100 copies, and: "De Weg naar West". No. 47 of 50 copies. Both 70 x 50 cm. (total 2) € 60 - € 90



981

992 **Foufi on his magic carpet**- Original drawing in mixed technique by Kiko (= Roger Camille). Finished in large size, 67 x 47 cm. Framed under glass.

€ 500 - € 800

993 **Alfred Mazure (1914-1974). Dick Bos**- Maz-bibliotheek, 1963-1967. No. 5, Vogelvrij to 72 Diamanten and no. 73, Glashard. J. v. Geuns & Co, 1969. All in fairly good to good condition. = Matla, DICKB. series 6.5-6.8 and 6.11 to 6.72 (6.9 and 6.10 were never published), pp. 161. No. 5 with name on front cover (small above title), nos. 24 to 27 in used condition, no. 59 dam. to spine, else good. (total 66) € 150 - € 300

994 **Alfred Mazure (1914-1974). Dick Bos**- Nos. 1-34. Nootgedacht uitgaven, 1960-1964. Complete series in fairly good to good condition. (total 34) € 80 - € 150

995 **[Miscellaneous]**- **Het Winterboek van Paulus**. Getekend en verteld door Jean Dulieu. Amsterdam, N.V. de Arbeiderspers, 1948. 62 pp. In half cloth. Lovely copy + **Avonturen van Monki in Afrika**. Spaarnestad, 1948. 64 pp. Stapled. Slightly stained, else good + **Sjors, voorzitter van de Rebellenclub**. Vijftig nieuwe vrolijke vertellingen. Martin Branner, Spaarnestad, 1937. Rebacked, reset in binding, else good + **De verdere avonturen van Klaasje Allemansverdriet**. J.A. Klei Jr., 1946. 36 pp. - and 12 more. (total 16) € 60 - € 90

996 **André Franquin** - **Le Trombone Illustré**- Portfolio with 27 screen prints. Marsu Productions, 2000. No. 250 of 275. As new. € 75 - € 150

997 **André Franquin** - **Spirou et Fantasio le Nid des Marsupilamis**- Éditions du Lion 1985. Deluxe edition in b/w. Signed and numbered, 438/1000. Folio, in grey half cloth. Lovely copy. € 80 - € 150

998 **Moebius**- Portfolio **Futurs Magiques**, Gentiane, 1985. Containing title page, 3 text pages and 8 loose prints of which the first is signed. No. 699/1500 + **Vedere Napoli di Moebius Cuen**. Portfolio, Moebius, 1987. Text Jean Annestay (4 pp. signed by Moebius) and 4 screen prints. (total 2) € 100 - € 200



985

999 **Marten Toonder** - **Tom Puss wall plates**- Die ondeugende Wammes Waggel + Gaat deze weg naar Rommeldam? Both: De Muinck, Amsterdam, 1943. 54 x 29 cm. Title below print. Both with a few stains, Rommeldam plate with small crease in top left-hand margin. (total 2) € 60 - € 100

1000 **Marten Toonder** - Set of 9 **Sprookjesstad Rommeldam** photocards + 3 doubles + **Nieuwe Rommeldamse Coerier**. Uitgave Nieuwe Rotterdamse Courant, 333rd volume, no. 333. 4 pp. + **Knattermax**, 1953 no. 40, comic Tom Puss und Olli Bommel on reverse + **De Radiobode**, no. 8, 1948. Containing 2 advertisements for Tom Poes en de Gouden Komeet + **Metro** no. 10, 26 June 1945 - and 7 loose poesie sheet pictures. € 60 - € 100



986

1001 **Marten Toonder**- **Tom Poes Vertellingen**. De Bezige Bij, 1949. Good copy with paper back + **Tom Puss**, picture album Ota Gryn & Ota Sol gryn. Danish version of **Tom Poes Quaker Oats** picture album, 1952. Complete with all pictures + **Tom Poes en de Laarzenreuzen**. De Muinck & Co, 1948 - and 13 more. (total 16) € 70 - € 120

1002 **Marten Toonder** - **miscellaneous**- **Wooden figures**. Onar Edition, stamp reverse. Copyright Marten Toonder, ca. 1944. 5 figures from the series: **Tom Puss**, **Oliver B. Bumble**, **Prof. Joachim Sickbock**, **Hocus Pas** and **Wammes Waggel**. Figures produced by an institution for the disabled, whose participants cut and painted the figures at home. The proceeds went to the disabled. (Santbrink 90;106). € 65 - € 110

1003 **Marten Toonder** - **miscellaneous**- 6 plastic figures, ca. 1960. With **Oliver B. Bumble**, **Tom Puss**, **Panda**, **Olle Kapoen**, **Koning Hollewijn** and **Wiebeline Wip** + two plastic squeeze dolls: **Wammes Waggel** and **Tom Puss** + 3 keychains (Santbrink; sv172) - and the complete set of 9 small oval paintings, published by **Tempo celstofzakdoekjes**, 1965. Height 13 cm. (slightly faded). (total 20) € 70 - € 120

1004 **Alfred Mazure (1914-1974). Dick Bos**- Alfred Mazure. No. 1 to 26, Ten Hagen reeks, 1941-1948 + **Maz-serie** nos. 3 to 15 and 18 to 27 + 2 variants of no. 1 and 2 (Belgian 10 francs and of both copies both blue and red front overprint). Collection in used condition, several with heavy wear, several volumes in poor condition with clearly affected or damaged covers. No. 20 lacks the back cover. (total 52) € 125 - € 250

1005 **Marten Toonder** - **miscellaneous**- **Tom Puss** three-dimensional lamp, 1963 + two original boxes of **Rommeldamschijven**, blue and red variant, 1957. Checkers in box, published as merchandise for the Rommeldam theme park operation between 1955 and 1959 + **Tom Poes blocks set**, later edition + several loose poesie pictures by Toonder + **Nevada Leidsche Wolspinnerij**, Leiden embroidery cards set (9x, of which 3 used) - and 2 later reliefs made from Toonder images. € 80 - € 150

1006 **De Woestijn-Avonturen van Bram Ibrahim**- Een verhaal met een lach en een traan. Door Ben Ali [pseudonym Marten Toonder]. Nederlandse Kinderbibliotheek no. 13. 48 pp. 1939. Fair copy. Sm. stain on centre front cover (not particularly bothersome). Spine expertly restored with cloth. € 100 - € 200



987



992



1002



1004

1007 Marten Toonder - Clandestine publications- Tom Poes en het Kukel. Ringbinding publication. Edition of ca. 25 copies + two ringbinding publications with parts from the script for the feature animated film 'Als je begrijpt wat ik bedoel' + ringbinding publication Themapark "BommelOord" in de Leemslagen. All clandestinely published + presentation file 'De Nieuwe Westervaren', 1998 + Tom Poes en Het Alvenjong door M. Toonder. Stripkunstmap, Belgische stripklub 1980, no. 77. Cont. 5 lithographs - and two screen prints: "Een Eenvoudige doch Voedzame Maaltijd" and "Hoe vreselijk is dit alles", specially printed for Mr. Kwakman, then chairman of the board of directors of Concordia Verzekeringen. These are nos. 37 of 100 copies. *Besides this edition a handful of other variants were put on the market. (total 7) € 80 - € 150



1009

1008 Marten Toonder - Frikvarter & Kong Kylie- Lot with 79 issues of Frikvarter magazine including the first issue. Incl. Kapitein Rob, Barney Baxter, Micky Mouse and Tom Puss, 1946-1949 + Kong Kylie nos. 20, 37 and 38, 1950; no. 31, 1953; no. 3, 5, 37 and 40, 1955. (total 87) € 100 - € 200



1023

1009 Marten Toonder - Brochure Tom Poes en de betoverde spiegel- Tom Poes. Kinderklucht in 4 bedrijven door Chris Hofland's gezelschap, The Hague, 1948. Printed after the D.A.V.I.D. series, 1946. 4 pp., oblong. € 60 - € 90

1010 Marten Toonder - Magazine publications- Ons Vrij Nederland, 4 loose leaves + Zondagsvriend, two bundlings; 5 January 1950 to 29 June 1950 and 6 July 1950 to 28 December 1950 + 65 loose issues of this weekly from 1951 and '52 + 48 issues of Wereldkroniek 1954 - and 8 issues of De Beiaard der lage landen, 1946, including Tom Puss - and 6 more. (Nearly) all with comics or drawings by Toonder. € 100 - € 200

1011 Marten Toonder - Tom Poes weekblad- Lot with 17 numbers from the first volume, the complete second volume and near-complete third volume (lacks nos. 17, 34 and 41). A few numbers with light damage, partly removed from bundling, most fairly good to good. (total 123) € 90 - € 150

1012 Marten Toonder- Kijk nou eens....wat persbelangen biedt. Ca. 1950. 16 pp. With advertising for comics Eric de Noorman, Kappie, Ootje Teur etc. + ca. 50 loose issues of Tom Poes weekblad, two private bundlings (sloppily bound) and an official bundling of volume 3, nos. 52 to 57. € 70 - € 120

1013 Marten Toonder- Stiepen van het verhaal de Gestreepte Kevers, een spannend verhaal van drie jongens. Drawings Wouter Bakkenes, ca. 1950, for Toonder Studio's. Strip no. 1 to 19 and 39 to 42 + 8 Bommeltoverlantaarnfilms incl. Heer Bommel en de bergmensen + a stenciled leaf with filmstrip stories and a Clairo title list which also mentions the Tom Poes and Ollie B. Bommel series. Added: a cloth Lord Bumble doll, cloth partly lost, '50s/'60s? + 2x Tom Puss '60s curtain material and the image of the 3D-lamp from the '60s without lamp (background and sheet). € 70 - € 120

1014 Marten Toonder - miscellaneous- Sola cutlery Netherlands. Tom Puss egg cup, 6 x 4.5 cm. * + various other components of the Tom Puss Sola cutlery: 2 cups, fork and spoon set in box, plate in box, pusher, spoon and scoop, plate and 2 cups, pusher and scoop in box and incomplete box with spoon + Tovertekenshijf no. 2 and 8 and cover Tovertekenshijf no. 3 + Frikvarer no. 20, 1948 with front Tom Puss + Tom Puss wall plate without inscription, 1943 (colour faded) - and two damaged Tom Puss jigsaw puzzles. *Besides more common children's cutlery such as the cup, fork, knife and spoon, initially an egg cup was produced as well. However, production was quickly, which makes it nearly impossible to find. € 75 - € 150

1015 Printing plates- Lot with ca. 45 metal printing plates in various sizes (from small picture to strip to larger plate) incl. Marten Toonder's Kappie and Ootje Teur (?), from the archive of a Northern-Netherlands newspaper. € 70 - € 120

1016 De Zoon van de Arend + De Blanke Lama + Collectie Premiere Vink- De Zoon van de Arend, Faure, Arboris no. 1 to 11, hc, 1994-1998 + De Blanke Lama, Jodorowsky/Georges Bess, no. 1 to 6, sc, 1989-1994 + 7 Vink albums, hc from Collectie Premiere - and Brougue, Franz. No. 1 Goff, Uitgeverij Talent. Hc in half cloth, no. 234/350. (total 25) € 80 - € 150

1017 Uitgeverij Casterman hc- Lot with 34 hardcover publications, including 24 by Uitgeverij Casterman. With: Anita Bomba, Cromwell/Eric Gratiën, Casterman no. 1-4 + Clara, Chauzy & Lapière, no. 1-3, Fog, Bonin & Seiter, no. 1-6 + Jaguar, Bosschaert & Dufaux no. 1-3 - and 8 more by Casterman + Collectie Rood no. 1-5, Uitgeverij 't Oog. No. 1 with beautiful dedication on the endpapers by Pascal Croci + De Neptunus, Jean-Yves Delitte no. 1-3 and Replay, Sala & Zentner, no. 1 and 2. All in hardcover, all in good condition. (total 34) € 80 - € 150

1018 De Blauwbloezen + Baard en Kale- De Blauwbloezen no. 1 to 23, most in first edition + 26 nos. Baard en Kale, most of which in first edition and in good condition + Baard en Kale in Hollywood. Denis. Uitgeverij Albino, hc no. 267/675 + Dupuis Unicum uitgave no. 5: Baard en Kale Schaak en Match, numbered and signed + De Blauwbloezen no. 47: De Nancy Harts, Album of the album, hc, Dupuis, 2004 + The David, De Blauwbloezen, Fina promotional edition + Baby Blue, Zwan promotional edition, 1996. (total 54) € 70 - € 140

1019 Franka + Agent 327 + Aria + De Avonden- Franka no. 1 to 6, 8-10, 12, 13 and 18, Big Balloon, sc. Most in new edition + Felle Flitsen, Stripboekgeschenk 2002 + Het Meesterwerk, deluxe edition no. 201/2000, Franka BV, Aalden, 2002. In cloth with pasted front plate + Agent 327. Two screen prints, each 30 x 21 cm., signed + Dossier CID 005, Onkruid, 1985. Illegal edition. Stapled. 45 pp. + Rot voor Rotterdam, Griffioen Grafiek, deluxe edition in cloth with pasted front plate, numbered and signed + Agent 327 no. 15. Hc with supplement, no. 91/250 + Gerard Reve de Avonden, Dick Matena. Hc, no. 1-3 in deluxe cloth and nos. 1-4 in regular hardcover + Weyland - Aria no. 1, 3 to 22, 25 and 26. Sc, Dupuis Spotlight, 1998-2004. (total 46) € 70 - € 120

1020 Jessica Blandy + Largo Winch + Alles- Jessica Blandy, Renaud-Dufaux, no. 1-23, Dupuis Spotlight. Final 3 nos. in hc. Mostly in reprint + Largo Winch, no. 1 to 13. Dupuis Spotlight, final 3 nos. in hc + W. Vance, Alles. 7 (of 9) nos. in hc. Le Lombard + 1 more by Vance - and Bruno Brazil, 7 nos. sc. All in good condition. (total 54) € 70 - € 120

1021 Kamagurka + De Generaal + Dirkjan etc.- 32 Kamagurka titles incl. Cowboy Henk, deluxe cloth edition with pasted front plate and inserted screen print + De Generaal no. 5, 13 and 14 - and 15 jaar Generaal, hc. Oberon, 1986 + another 7 early comics by Peter de Smet + De familie Doorzon D2000, Big Balloon, 1999. Sc with dedication + Dirkjan, Mark Retera, no. 2 and 3 with dedication - and no. 1, 4, 5, 6 and 7 of which nos. 4, 6 and 7 hc, no. 4 incl. Peer de Plintkabouterboekje. (total 52) € 70 - € 120

1022 Glénat hardcovers + De Klaagzang van de Verloren Gewesten folio- De Rode Keizerin no. I-IV. Dufaux/Adamov, Glénat, 1999-2003 + Fox no. 1-6, Dufaux/Charles. Glénat, 1991-1997 + Samber, Yslière/Balac. Glénat, 1986-1990 + De Wateren van Dodemaan no. 1-10, Adamov/Cothias. Glénat, 1986-2000 + Max no. 1-3, Bruyninx/Glénat, 1991-1995 + Dayak no. 1-3, Adamov. Glénat, 1993-1997 - and De Klaagzang van de Verloren Gewesten. Folio numbered and signed edition with ex libris, no. 1-4. Dargaud, 1994-1998. All in good condition. (total 34) € 80 - € 150

1023 Ohee! magazine- Het Volk, 1963-1972. Ca. 200 issues, incl. nos. 31, 92, 98 and 194. Nearly all in good condition. With: 1 later issue of Ohee Club. (total ca. 200) € 200 - € 400

1024 Comic posters- Album with 52 posters, a large number of which ca. 40 x 60 cm., with several in divergent sizes, both smaller and larger incl. Editions Dupuis series, incl. Gaston, Boule et Bill, Marsipulami, Spirou, Natacha, Sammy, Yoko Tsuno, Khena and the Scrameustache, the Smurfs (3x diverse) + 4 posters of the Strip-e-daagse from the '80s, unfolded cover Stripschrift-special Asterix, Marten Toonder '80s-'90s, Peter de Smet, Joost Swarte Kinderpostzegels, poster for Kresse's Indianenreeks etc. € 80 - € 150

1025 Moebius- Histoire D'X. Stardom, Paris, 1992. Portfolio in edition of 500 copies, with 4 text pages (incl. title page) and b/w 18 prints, the first of which signed and numbered 132/500 + l'Événement du Je dis. Stardom, Paris, 1991. Complete in original cassette. (total 2) € 100 - € 200

1026 Moebius- L'Homme du ciguri. Portfolio, Stardom, Paris, 1995. No. 49/300. Signed. 58 leaves in wrapper with book in original signed envelope, with 2 postage stamps by Moebius and stamp + Les Yeux du Chat. Les humanoïdes asocies, série Mistral, 1978. Bound with dust jacket + Tueur de Monde, (idem) - added 78 (playing) cards most which by Moebius. (total 3) € 100 - € 200

1027 Walt Disney - Bookmarks and blotters- Lot with 7 bookmarks; Dutch with Pinocchio for Mulder & Zn, ca. 1950, Sleepy from the series celebrating the release of the animated film Snow White, 1938 - and 5 more, all pre-1965 + 4 Blue Sunoco blotters, ca. 1941. (total 11) € 75 - € 150



1027



1044



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1038



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1045

- 1028 **Various French comics-** Le journal de Spirou, bundle no. 45 and 46, 1953. In very good condition + Line le journal des chics filles. Volume 1957, in two private bundlings, bound in half green cloth + Pilamm, premier et deuxième album, Casterman, 1948. Second album title page scratched with coloured pencil by child's hand, else very good - and Les exploits de Quick et Flupke, 2e série, Casterman 1949. Poor copy, several pages with scratches by child's hand. (total 7) € 70 - € 120
- 1029 **Sokal + Marsupilami-** Sokal no. 0 to 14 hardcover, Casterman, 1990-2004 complete in good condition - and 2 more by Sokal - added 14 (of 16) volumes Marsupilami, sc, Marsu productions. (total 31) € 70 - € 120
- 1030 **Sjatie en de Wondersloffen original cover-** Mike Western. Original cover drawing of the album 'Golden Goal' in watercolour. Album edition no. 31, 2000. 28 x 23.5 cm. Mounted. € 200 - € 400
- 1031 **Eddy Paape (1920-1912)-** Original drawing in India ink for comic magazine Spirou, ca. 1955. "Geai, Mowgli dans drole d'histoire!". 26 x 34 cm. Mounted. € 100 - € 200
- 1032 **Jef Nys - Original cover Kapoentjesalbum 63-** Original of the front cover of Kapoentjesalbum 63. Jef Nys, 1964. 32 x 24 cm. € 700 - € 1200
- 1033 **Hergé - Tintin-** 4 leaves from the '30s/'40s. Loose leaves from the albums Kuifje en Amerique, Kuifje et le Sceptre d'Ottokar and Le Crabe aux Princess d'Or. All full-page illustrations on wood-containing paper. (total 5) € 80 - € 150
- 1034 **Hergé - woodcuts-** Lot with 3 colour woodcuts. "Steigerwerkers", 12 x 11 cm. + "Loopgraven", 11 x 10.5 cm. + "Bergbeklimmer", 11.5 x 10.5 cm. With certificate of authenticity from Het Grafiekkabinet. All three mounted. (total 3) € 100 - € 150
- 1035 **Hergé - woodcuts-** Lot with 3 woodcuts. "Man met zaklamp". Colour woodcut, 11.5 x 10 cm. + "Geleerden", 11 x 5 cm. + "Schip op Zee", 5 x 11 cm. With certificate of authenticity from Het Grafiekkabinet. All three mounted. (total 3) € 100 - € 150
- 1036 **Henk Kuijpers - Franka-** Original page from Het zwaard van Iskander, de reis van de Ishtar, 2005. B/w in India ink. 46 x 35 cm. Framed under glass. € 300 - € 500
- 1037 **Schuiten/ Peeters - screen print-** "L'enfant penchée". Screen print signed by Schuiten and Peeters, numbered 24/75. Size 75 x 55 cm. € 100 - € 200
- 1038 **Edgar P. Jacobs (1904-1987)-** Blake & Mortimer. Screen print. Signed by Jacobs. Archives Internationales, Bruxelles edition, 1982. Copy A.E. Printed in very limited edition of 15 copies. Size 67 x 47 cm. € 700 - € 1000
- 1039 **Francois Schuiten - screen print-** Eugen. Robick. Sérigraphie, signed by Schuiten, number E.A., printed in limited edition. 75 x 55 cm. € 100 - € 200
- 1040 **Francois Schuiten - screen print-** Sérigraphie, signed by Schuiten, number 24/75. 75 x 55 cm. € 100 - € 200
- 1041 **Francois Schuiten - screen print-** Sérigraphie, signed by Schuiten, number 24/75. 75 x 55 cm. € 100 - € 200
- 1042 **Georges van Raemdonck (1888-1966)-** "Vredesverdrag Versailles", 1919. India ink, 27.5 x 20.5 cm. In mixed technique. George van Raemdonck (1888-1966) studies at the Koninklijke Academie der Schone Kunsten in Antwerpen from the age of 15. Due to the outbreak of the Great War, he flees with his family to the Netherlands in 1914. Here, he soon starts to draw political prints for weekly magazine De Groene Amsterdammer. During that time he becomes acquainted with writer A.M. de Jong. Together they work on many projects, including the popular Bulletin en Boonestaak. In 1920, Van Raemdonck left Groene Amsterdammer for political-satirical magazine De Notenkraker. George van Raemdonck is the first Flemish comic artist. € 100 - € 200
- 1043 **Georges van Raemdonck (1888-1966)-** "De Groene Amsterdammer 2500". Drawing in India ink for the occasion of the 2500th publication of De Groene Amsterdammer 1925. 18 x 43 cm. Small tear top left, else good. € 150 - € 300
- 1044 **Georges van Raemdonck (1888-1966)-** "Het duel tussen Pers en Radio". India ink with blue spot colour. 21.5 x 27.5 cm. Print related to the battle of the written press against the broadcasting of reports on the radio. € 100 - € 200
- 1045 **Georges van Raemdonck (1888-1966)-** "De nieuwe Arme", ca. 1920. India ink. 20 x 15 cm. € 100 - € 200
- 1046 **Georges van Raemdonck (1888-1966)-** "Staatskundig Amusement". Drawing in India ink with blue spot colour. Ca. 1920. Text in pencil below: "lichte film - als lid van het Vaderlandsch Verbond ben ik voor het particulier initiatief. Geen inmenging van de overheid alsjeblijft." 19.5 x 24 cm. € 100 - € 200

1047 Georges van Raemdonck (1888-1966)- "Leef en Vertel -O.K.!" Drawing published in De Notenkraaker, ca. 1925. Probably for the founding of the future K.R.O. India ink coloured with watercolour. 25 x 34 cm. € 100 - € 200



1047

1048 Georges van Raemdonck (1888-1966)- "Wat is dat moe? ne Soiaal kind-pas op!" India ink with spot colour. Ca. 1920. 21.5 x 17 cm. € 100 - € 200

1049 Georges van Raemdonck (1888-1966)- "De slokop onderwijs onttrekt jaarlijks miljoenen aan de landsverdediging..." Cover drawing for De Notenkraaker, ca. 1934. Subtext in pencil (by Van Raemdonck): "S. en Seyffard: "Wat scheelt er aan?" Mars: "Hi!Hi!Hi!...Die Moloch daar slokt alles op!" India ink with blue spot colour. 38 x 29 cm. € 200 - € 400



1047

1050 Lot with 14 diverse works: (1) (J.-D. van Exter). De water-demon van het Alkmaarder-Meer.- Alkmaar, Alkmaarsche Courant, n.d. (1947), (72) p., original stapled wrapper. With from the same series published by N.V. Noordhollandse Dagbladen in 1948 and in original stapled wrapper: (2) De zwarte schaduw (96 p.) and (3) De Pampus-piraat (52 p.) (all three in very fair condition, foxing around staples). And with 11 more, incl. volumes 1-9 of Kapitein Rob (several waterstained, staples rusty (total 14). € 70 - € 140

1051 Uitgeverij Arboris- De Onnoembaren volume 3 to 15, Yann en Conrad, Dargaud, 1986-2004 + Kronieken van de Zwarte Maan, volume 1-10. Froideval/Pontet, Arboris, 1992-2003 and Specials volume 1 in hc and sc + Moord en Doodslag volume 1 to 13. Corteggiani/Nawa, Arboris, 2000-2004 + Collectie Buitengewesten volume 1 to 13 and 15 to 21, Arboris, 1999-2004 - and 17 more. (total 63) € 70 - € 120



1048

1052 Lorenzo Mattotti (1954-)- Figure with dragon. Lithography, 110/150. Signature bottom right. 48 x 33 cm. Mounted in frame. Outer size 65 x 45 cm. + (untitled). Lithography, no. 1/60, signed bottom right. 52 x 49 cm. Mounted in frame. Outer size 74 x 72 cm. (total 2) € 70 - € 140

1053 Walt Disney (1901-1966)- Donald's Penguin. A Walt Disney Book. Garden City Publishing Company, 1940, U.S.A. Front dust jacket added + Stories from Walt Disney's Fantasia. A Random House Book, 1940. 72 pp. In half cloth. Front with minimal rubbing, else good + Pinocchio's Friends. 3 books that tell the story of some of the principal characters in Pinocchio; Jiminy Cricket (with dust jacket); Honest John and Giddy (no dust jacket); Figaro and Cleo (no dust jacket). Random House, New York, 1940. 3 volumes in cassette (the latter with traces of use) and 2 early Dutch magazines with Disney covers. (total 5) € 75 - € 150



1049

1054 Borge Ring - sketch sheets- Lot with 12 sketch sheets of a moving mouse figure. Ca. 1950. Made as a study for animated film work at Toonder Studio's. Signature Borge Ring on loose front sheet - added: studies of a cat. 6 sheets, 1 of which signed in pen. (total 18) € 80 - € 150

1055 Hein de Kort- 3 originals in mixed technique (India ink with watercolour) published as picture postcards in the '90s. "Ben jij ook zo gek op lieveheersbeestjes?" 21 x 29.5 cm. - and 2 more of the same size. (total 3) € 125 - € 250

1056 Piet Wijn (1929-2010)- Original strip Aram. India ink. 14 x 49 cm. € 150 - € 250

1057 Borge Ring- Pierrot. Sketch sheet with various postures and emotions of Pierrot, intended as study for an animated film, ca. 1955. Page in two at middle fold, without loss to paper. 31 x 36 cm. + Glorie, two finished watercolours in b/w. Made for advertising in the '50s + 3 sketch sheets with studies and a film cell of a promotional figure. (total 7) € 100 - € 200



1053

1058 Borge Ring- "Anton". Two model sheets for this cartoon figure. With 3 sketches and a copy of an original storyboard (the original has been lost). € 100 - € 200

1059 Underground Comics- Choice Meats comics, vol. 1, no. 2, 1971 + Air Pirates funnies, vol. 1, no. 1, 1971 - and 37 more from ca. 1970 including Yellow Dog comics, Big Ass comics, Amadillo Comics, Merton of the Movement etc. - and an invitation to the Bijou Funnies iron-on T-shirt Transfers, 1970, book and tickets to the comix convention, 1970. All in good condition. (total 40) € 60 - € 100



1055

1060 Walt Disney (1901-1966)- Ingersoll Mickey Mouse pocket watch, ca. 1934. Height 6 cm., diameter 4.9 cm. Mechanism needs checking. € 100 - € 150

1061 Kapitein Rob- Complete series of 56 volumes. Uitgave Dagblad "Het Parool"/De Nieuwe Pers, 1946-1963. Series with here and there rust around staples and light traces of use or damage. (total 56) € 150 - € 300



1056

1062 Kapitein Rob- Complete series of 56 volumes, published by Het Parool/De Nieuwe Pers. 1946-1963. Volume 1 lacks wrapper, volume 18 without back side, several volumes loose along spine, various traces of use. Mostly in fairly good/ good condition. (total 56) € 150 - € 300



1065

1065 Andreas (Andreas Martens, 1951-)- Original page Rork, '80s. India ink with blue spot colour. 44 x 33 cm. Beautiful dark page with division of surface characteristic for the work of Andreas. Here he plays with images with a cinematic feel and sloping surfaces, which causes the reader to follow the main character in tumbling down to the bottom image. € 1350 - € 1850

Vinyl & music (1200-1217)

1200 [Vinyl] Electronic music- Lot with 22 LP records with avant garde electronic music from the '80s, incl. DsorDNE é un sole, Intensive Care Unit, Cranioclast, bog Art, Death in June and Geins't Nait. All in good condition. (total 22) € 70 - € 120

1201 [Vinyl] Pop/electronic music- Lot with 40 LP records incl. Queen (5x), Fleetwood Mac, Pink Floyd (5x), Genesis (3x) and Brian Eno (5x incl. Another Green World, 1975). All in good to very good condition. (total 40) € 70 - € 120

1202 [Vinyl] Electronic music/avant garde- Lot with 21 LP records incl. box set Psilotripitaka Nurse With Wound, Sky's Above (Sweden, 1985 EP), Sleep Chamber (4 LPs), Consequenz, Jorge Reyes, SPK and more. All in good condition. (total 21) € 70 - € 120



1057

1203 [Vinyl] Beatles + Pink Floyd- Lot with 9 Beatles LPs, all reissue + George Harrison, The Concert for Bangladesh, 3-LP box, 1971 + John Lennon, 5 LPs + Paul McCartney, 3 LPs + Pink Floyd, 7 LPs, all from the '70s - and The Who, Tommy, 2-LP, 1969. All in good condition with here and there minimal irregularities to the cover. (total 28) € 75 - € 150

1204 [Vinyl] Experimental/ noise- Lot with 8 LPs, incl. Brighter Death Now - Great Death + idem - Pain in Progress + Club Moral - To All Who Are Interested + Blackhumour - Romance (no. 096/165) + v.a. - Projekt Neue Ordnung (no. 395/558) + Werkbund - Rungholt + Asmus Tietchens - Geboren, um zu dienen + Etant Donnes - Le sens positif. All in good condition. (total 8) € 80 - € 160

1205 [Vinyl] Experimental/ noise- Lot with 35 LPs with experimental music, noise, ambient, industrial, etc. Incl.: Einstürzende Neubauten - Kollaps, Zoviet France - Shouting at the Ground, Vasilisk - Acqua and 2x Asmus Tietchens. All in good condition with here and there minimal irregularities to the cover. (total 35) € 80 - € 150

1206 [Vinyl] Experimental/ noise- Lot with 21 LPs with experimental music, noise, ambient, industrial, etc. Incl. Merzbow - Live Deformation/Holland/Bordeaux, Malfeitor - Maschinezimmer 412, Anne Gillis - Aha, Muslimgauze - Uzi, Nurse With Wound - Alas the Madonna Does Not Function and Nyah Fearties - A Tasty Heidfu. All in good condition with here and there minimal irregularities to the cover. (total 21) € 80 - € 150



1202

1207 [Vinyl] Genocide Organ - Save Our Slaves- The Rise of American Civilization. LP + 7" vinyl in original box. Tesco Organisation Germany. Including printed (photographic) supplements. A limited number of copies was published with on the front a printed etoxal-metal plate instead of a photocopy. This is one of those extremely rare copies. € 70 - € 140



1203

1208 [Vinyl] The Ex + Dutch (punk) rock- The Ex - Tumult + box with 6x 7" from The Ex 6 Series plus 1x 12" (= complete series) + Too Many Cowboys + 2x cover Wie vermoordde Hans K.? (both without 7") + 1 more by The Ex + Svätsox - Ruins + Wanda's - The Ideal + another three 12" records. With: Vanalles & Nogwatt - Discobinken 7" + FDP/draske 7" + Soep Vooraf - n Ratjetoe (2x 7") + another five 7" records. (total 20) € 70 - € 140

1209 [Vinyl] Hardcore & (punk) rock- Lot with 22 LPs, incl. The Undertones - The Peel Sessions Album, Dog Faced Hermans - Everyday Timebomb, 2x Zowiso, The Vernon Walters & Indirekt - Present History, 3x Jello Biafra and Obscure Independent Classics Vol. 4 & 5. With: 1x Bad Religion 7". All in good condition with here and there minimal irregularities to the cover. (total 23) € 70 - € 120



1207

1210 [Vinyl] New wave/ electronica/ modern classical- Lot with 22 records, incl. Look de Bouk - Lacrimae Rerum, Never Noooh No - Never Noooh No, Fay Lovesick - Sound on Sound, The Smiths - Meat Is Murder, New Order, Philip Glass, 3x Laurie Anderson and 2x Kraftwerk. All in good condition with here and there minimal irregularities to the cover. (total 22) € 60 - € 100

1211 Record player 'Hatbox', Philips- Philips 3902 "Porteldisc". Bakelite. Box lid and arm intact, not electronically tested. *Introduced in 1941. The lid of the gramophone, made of bakelite, is also the turntable. The synchronous motor is started by hand by keeping the rubber drive wheel between thumb and index finger and turning it. When the motor is running, the lid/ turntable can be placed on the designated spindle. A warning light indicates whether the motor is running or not, when the light is on the motor does not run. (Source: John's Radio Web) € 150 - € 250



1208

1214 [Signed] Collection of 79 signatures of renowned musicians- compiled book with a total of 79 signatures of renowned musicians with photo and curriculum. Signatures of Wynton Marsalis, Philip Glass, Bernard Haitink, Philippe Herreweghe, Kurt Masur, Natalia Gutman, Ken-Ichiro Kobayashi and many other musical greats. € 50 - € 80



1211

1215 [Autographs] - Impressive collection of 9 autograph books with ca. 450 signatures of conductors, composers and soloists. Collected by a fan at the Amsterdams Concertgebouw between 1999 and 2003. Some names: Pierre Boulez, Mstislav Rostropovitsj, Jessey Norman, Yo Yo Ma, Nikolaus Harnoncourt, Bernard Haitink, Hélène Grimaud, Philip Glass, Evgeny Kissin, Kurt Masur, Louis Andriessen, Colin Davis, Seziji Ozawa, Karlheinz Stockhausen, Alfred Brendel, etc. Several lists with the artists in question added. (total 9) € 150 - € 250

1216 [Autographs] Jazz- Autograph book with signatures of Johnny Griffin (2x), Von Freeman, Wynton Marsalis, Leonard Slatkin, James Carter, Joe Lovano, Sonny Rollins, Rita Reys, Henk Meutgeert, Bobby McFerrin and Chris Barber. In plain blue cloth binding. € 60 - € 100

1217 Ella Logan (1910-1969). Photographic portrait with signed dedication- Portrait photo by Godfried de Groot, Amsterdam, 21 x 15 cm. With dedication in green pen: "Ronny + John. Here are my very best wishes for your future, Your friend Ella Logan 1932." See: https://en.wikipedia.org/wiki/Ella_Logan. With: photographic portrait of Fats Domino (born 1928), 18 x 13 cm., with signed dedication in pen "Best wishes "Fats" Domino", mounted. This is the portrait used for the cover of the LP "Here stands Fats Domino" from 1957. (total 2 signed photos) € 40 - € 60

Dance, theatre & film (1220-1259)

1220 [Signatures]- Album 1964/65 with 44 autographs of famous composers, conductors, soloists and opera singers. Incl. John Cage, Aram Khachaturian, Charles Munch, Byron Janis, Jan Willem van Otterloo, Herman Krebbers and Istvan Kertesz. € 75 - € 150

1221 [Ballet] - Ballet programmes between 1889 and 1956. Incl. Pantomime de la Statue, scenario de Paul Arène, musique de Gabriel Pierné, dessins de A.F. Gorguet, Paris, 1889 + Moscow theatre festival, 1-10 September 1934. 19 pp. Cover restored on inside + Jushny's theater; der Blaue Vogel. 16 pp. Front design J. Bilibine, tipped-in plates by well-known Russian Art Deco illustrators. Spine repaired - and 53 more including The New York City Ballet, ballets Jooss, Holland festival. (total 56) € 100 - € 200

1222 Amsterdamsche Schouwburg wing sets 1738- 8 theatre sets and scenes. Engravings Jan Punt and J. Smit. J. Smit, Amsterdam, 1738. All hand-coloured. Lacks bottom text strip and two with this strip pasted on back (Zonnehof and De Berg van Parnas), else Het Bosch etc. Each 32 x 42 cm. (total 8) € 100 - € 200

1223 [Music scores]- Album with 60 leaves of music scores, most pre-1940. Incl. Eine vergnügte Neger-Hochzeit, Anton J. Benjamin, Hamburg, 1903, and The Jolly Dancer, excentric Rag by N. Snoeck, B. H. Smit, Amsterdam, 2nd edition, ca. 1920. Partly cut, all inserted in plastic files. € 50 - € 100

1224 [Autographs] Ballet- Two books with autographs of ballet dancers and choreographers. With a total of 40 signatures. Incl. Jiri Kylian, Rudy Dantzig, Hans van Manen and others. In blue cloth book with pasted images of the dancers. € 70 - € 120

1225 [Signed] Music scores- 'Die Meistersinger von Nürnberg' by R. Wagner, 477 pp., signed on the first page by the performing Meistersinger, incl. Tilly Cahnbley-Hinken, dated Utrecht, 1912 + 'La Légende de l'Ondine' (1882) with 4 steel engravings + Het Feest te Raamsdonk. J.G. Kempen. Op. 8. Manuscript music score, ca. 1880. 127 pp. Cloth - and another 4 works. Added: 23x music scores, all by Dutch composers, incl. Coplas. Henk Badings, published by Broekmans en Van Poppel, Amsterdam, 1935. (total 30) € 80 - € 150



1221

1226 Programme booklets- Lot with 3 albums and 1 binder with a collection of circa 125 programme booklets and several dozens of clippings related to concerts during the 1840-1914 period. Including several early programme booklets and clippings of the Maatschappij tot Bevordering der Toonkunst from the 1830-1905 period and several programme booklets of the Concertgebouw Amsterdam from 1906 (with Willem Mengelberg). Added: a photo of David Oistrach; a music calendar from 1940, published by J. Philip Kruseman; a programme booklet from 1946 with signature of Sir Thomas Beecham and a publication of the Czech Tempo, a 'revue musicale' dedicated to Josef Suk. Signed by him. € 100 - € 200



1222

1227 [Dance and stage]- Lot with copperplates and prints related to stage and dance. Incl. Le travestissement des Grisettes "Les apprêts pour Tivoli" and Caricatures Parisiennes "Promenade des Jours Grave". Both 20 x 28 cm., ca. 1750 - and 9 more + six 19th-century music scores with dance-related front lithograph + binder with ca. 20 fashion prints from the 19th century - and several woodcuts + 12 copperplates of Louis Boquet (1761-1773), by A. Guillaumot the Younger, 18th century. 23 x 17 cm. - and several more. € 100 - € 200



1232

1230 Programme booklets- ca. 75 programme booklets, incl. a large number of the The Hague Philharmonic, Concertgebouw and Holland Festival, nearly all second half 20th century. A large number with signatures, incl. those of Aafje Heynis, Joan Sutherland, David Oistrach, Victoria de los Angeles and Gerald Moore. € 75 - € 150

1231 Programme booklets- 3 albums with more than 75 programme booklets inserted, all second half 20th century, many signed, incl. by Arthur Grumiaux and Mstislav Rostropovitsj. (total 3) € 75 - € 150

1232 Programme booklets- Lot with 3 albums containing more than ca. 80 programmes and programme books, mostly pre-1940. Music pieces conducted by Mengelberg and Hindemith, a few with signature of the performers. Also various fine cover designs, by Chris Lebeau and others. (total 3) € 75 - € 150

1233 [Signed] Collection of 47 signatures of musicians (Concertgebouw 1926-1994) - 2 ring binders with photos of Concertgebouw musicians from the 1926-1994 period. The musician concerned has each time signed near his or her image. With autographs of Arthur Rubinstein, Reinbert de Leeuw, David Oistrach, Philip Glass, Martha Argerich and others. (total 2) € 100 - € 200

1234 Richard Wagner (1813-1883)- Lot contains: 1) speech by R. Wagner for the laying of the cornerstone of the provisional theatre in Bayreuth, ca. 1874 + 2) Plan for large and small hall, 1872 + 3) Message 'Verwaltungs-Raters' of the Richard Wagner theatre, 1875 + 4) Various manuscripten including 'Rechnungs-Ausweis' (bookkeeping), 1875 + 5) Various admission tickets. € 60 - € 100

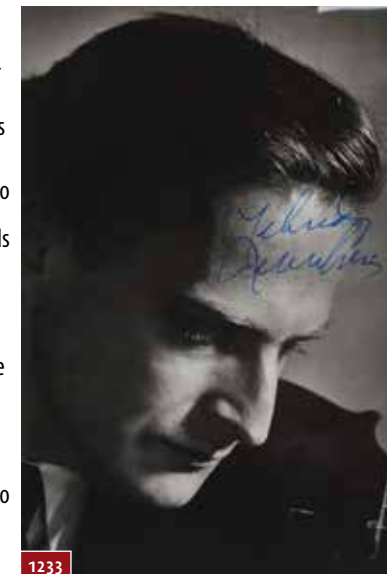
1235 [Ballet]- 5 signed photos of famous ballet dancers 1. Anna Pavlova, mounted in frame, size photo 19 x 14 cm. + 2) Juan Vicente, mounted in frame, size 19 x 24 cm. + 3) Maria Tallchief, Ballet Russe de Monte Carlo, mounted, size 20.5 x 25.5 cm. Light scratch to photo + 4) Jacques d'Antoine, mounted, size 20.5 x 25.5 cm. + 5) George Balanchine (choreographer), in frame with sticker The Metropolitan Opera on back, size 24 x 19 cm. Added: circa 150 ballet programmes. € 125 - € 250

1236 [Signed] Collection of circa 30 signatures of conductors (1914-1994)- Ring binder with photos of musicians from the 1914-1994 period. The musician concerned has each time signed near his or her image. With autographs of Ricardo Chailly, Valery Gergiev, Maris Jansons, Gustav Leonhardt, Simon Rattle, Sir Georg Solti and others. € 70 - € 120

1237 [Studentica] - Binder with a collection of 61 programmes/ programme booklets, admission tickets, invitations and menus, mainly from the 1908-1914 period. Incl. an "Inteekenlijst voor het concert te geven door het Amsterdams Studenten-Muziekgezelschap J. Pzn. Sweelinck" and other programme booklets for this student music society. Neatly preserved and most dated in pencil in top corner. € 70 - € 120

1238 Willem Mengelberg (1871-1951)- Binder with 5 manuscript original postcards in German by Mengelberg, mostly addressed to Prof. Dr. Otto Lanz and 1 letter from art historian Paul Schubring addressed to Frau dr. Keyzer. With file with copies of this correspondence, and a number of telegrams of which the original is not included + 16 photocards of Willem Mengelberg + 6 programme booklets, most Concertgebouw Amsterdam including a rare booklet "50 jaar Concertgebouw Amsterdam 1888-1938". With a number of newspaper articles on Mengelberg, a framed etching of Richard Wagner and a photocollage/-montage of small portrait photos, probably of conductors. € 150 - € 300

1239 [Signed] - Binder with a collection of circa 25 signatures of musicians (singer, conductors, ballet dancers, pianists etc.) and actors - and ca. 20 letters. Photos with autograph of well-known musicians such as Irene Scharer, Alexis Weissenberg, Douglas Montgomery, Andor Foldes. Furthermore correspondence of ca. 20 letters incl. a typed report to Le Rütte by violin maker A. Verwey, concerning the restoration of Le Rütte's violin, 3 pages of 34 x 22 cm., dated The Hague, 22 February 1939, in original envelope - and several photos and other letters + Max Friedlaender (1852-1934). 6 letters to "sehr geehrter Herr [H.] Kolb", dated from 23 November 1922 to 18 December 1923, consisting of 1 manuscript letter, 3 typed letters and 2 typed cards, all signed "Max Friedlaender" in pen and 15 more + a number of rare programme booklets of 'Les Ballets Russes' 1924/1934 conducted by Antal Dorati. € 100 - € 200



1233



1235

1240 Album Autographs - Opera singers/ conductors (1964-1970)- Album with ca. 150 photos or photo postcards of opera singers or conductors. Incl. Marilyn Horne, Luciano Pavarotti, Elisabeth Vaughan, Leonine Price, Dietrich Fischer-Dieskau, Robert Massard, Régine Crespin, Aafje Heynis, George Solti, Robert Stolz, Rudolf Schock, Fritz Wunderlich, Joan Sutherland, Birgit Nilsson, Janet Baker and Maria Callas. All signed (with at the end of the album several unsigned photos). Neatly collated album, inserted in photocorners. € 200 - € 400

1241 [Signed] Collection of circa 20 signatures of male and female singers (1917-1994)- Ring binders with signed photos and letters/ postcards of male and female singers from the 1917-1994 period. The musician concerned each time signed near his or her image. A number of letters concern autograph requests to the musicians, another part concerns the musician's reply in letter or postcard. With autographs of Pauline de Haan, Jessye Norman, Annie Fabian Bahrbach, Annie Woud and others. € 80 - € 130

1242 [Ballet]- Collection of photos and photocards, partly signed, and rare programme booklets of ballet dancers and performances from the '20s. Circa 25 in total. With signed photos, partly with dedication, of and by Anna Pavlova and Margot Fonteyn. With 8 rare programme booklets for ballets in which Anna Pavlova performed and 1 programme booklet (double) from 1931 of a performance commemorating Anna Pavlova. Plus another 2 photos of Nureyev, unsigned. € 100 - € 200

1243 [Film stars]- Collection of 15 signed photos of film stars incl. Frank Sinatra, Doris Day, Audrey Hepburn, Federico Fellini and Sophia Loren. The actor or actress has each time signed near his or her image. Plus another 12 photocards of Doris Day. € 80 - € 150

1244 [Film stars]- Collection of circa 25 photos of actors and actresses of modern/day cinema, of which 10 signed by the actor or actress concerned near his or her image. With autographs of Al Pacino, Robert De Niro, Arnold Schwarzenegger, John Travolta and others. Including a large-size signed photo of Italian director Federico Fellini. € 75 - € 125



1245 [Film stars]- Collection of 18 signed photos or photocards of film stars. The actor or actress concerned has signed near his or her image. With autographs of Gina Lollobrigida, Shirley Temple, Giulietta Masina, Gene Kelly and others. € 80 - € 150



1246 Marlène Dietrich (1901-1992) and Charlie Chaplin (1889-1977)- Collection of 12 photos and photocards with Marlène Dietrich, 2 of which hand-signed. With another circa 20 newspaper clippings about Dietrich + 5 photos with Charlie Chaplin of which 2 stamped with a print on paper with on the back a drawing with image of Chaplin and stave dated 'March 16th 1951'. Possibly drawn by Chaplin. Added: circa 45 photo-postcards with Rudolphe Valentino, Ingrid Bergman, Romy Schneider Marilyn Monroe and others. € 75 - € 125



1247 [Signed] - Binder with ca. 120 photos or photocards of singers from the 1907-1986 period, most of which signed, part with dedication. Incl. Marianne Alfenaar, Gré Brouwenstijn, Janet Baker, Cecilia Bartoli, Regine Crespin, Jessye Norman, Elisabeth Schwartzkopf, Joan Sutherland. With a book titled 'Wundersame Liebesgeschichte der schönen Magelone und des Grafen Peter aus der Provence' by Johann Ludwig Tieck, dated 23 March 1957 and handwritten by singer Margaret Manella. Documented in a way which makes it is clear she has sung the Magalone songs (Johannes Brahms). € 100 - € 200



1248 [Ballet]- 3 albums with a collection of ca. 150 photos and photo-postcards of mostly ballet dancers and choreographers with autograph of the dancer or choreographer concerned near his or her photo. Mostly signed and partly with dedication. Incl. Alexandra Danilova, Liselotte Rade, Martha Graham, Maurice Béjart, Mikhail Baryshnikov, Robert Helpman, Agnes de Mille and Alicia Markova. € 150 - € 300

1249 [Opera]- Binder with a collection of circa 80 signatures of opera singers. The signer concerned has each time signed near his image. With autographs of José Carreras, Plácido Domingo, Nicola Ghiuselev, Luciano Pavarotti and others. € 150 - € 250

1250 [Posters] Very large lot of ca. 160 posters,- for Dutch performances of cabaret, stage, musicals and theatre, ca. 1965-1985, various sizes (ca. 70 x 45 and smaller). € 70 - € 140

1251 [Judaica] Louis de Vries- Louis de Vries as Abrahm Sender Eesmann. Linocut Piet van der Hem. Signature and dedication Louis de Vries, 1912. 30 x 24 cm. in frame. € 50 - € 80

1252 [Theatre]- Het Theater. 1st volume 1911 no. 1-40 (=complete) + Das Scala theater in Mailand, direzione generale per il turismo, 1936. Small 4to, sewn + United States Theatre. A bibliography from the beginning 1990. Robert Silvester. Motley Press, Romsey, 1993. 400 pp. Bound cloth + Karl Friedrich Schinkel Bühnenentwürfe, Stage Designs, Helmut Börsch-Supan, Ernst & Sohn, 1990. 2 volumes in cassette - and 3 more. (total 7) € 60 - € 100

1253 [Ballet]- Lot with 39 ballet programme books, incl. 5 of Ballets de Roland Petit, Paris, ca. 1950, Holland Festival, Sadler's Wells Ballet etc. With cover designs by Paul Colin, Jean Bazaine and others. (total 39) € 75 - € 150

1254 Concertgebouw- Extensive Concertgebouw archive with circa 400 programme booklets and leaves from the 1920-2000 period. Most-signed with Mstislav Rostropovitch, Liza Ferschtman, Kurt Masur, Enrico Pace, Stefan Askenase and others. Added: Dummy Concertgebouw Agenda 1996 with more than 50 original autographs, partly with dedication by Bernard Haitink, Valery Gergiev, Reinbert de Leeuw, Edo de Waart, Riccardo Chailly, Pierre Boulez, Mariss Jansons, Maurizio Pollini, Maria Joao Pires, Gidon Kremer, Cecilia Bartoli, Simon Rattle, John Eliot Gardiner and others. € 150 - € 300



1255 Theatre- Archive of ca. 150 programme booklets theatre and musical (Holland Festival, Play Bill, Ensemble, Paul de Leeuw, André van Duin), partly signed. With autographs of Pierre Janssen, Ton van Duinhoven, Frans 't Hoen and others. Included circa 30 issues of "De Gids voor tooneel, muziek en bioscoop" (1930-1939 period) and circa 30 issues of "Toneelschild" incl. the first 6 issues of the first vome 1946. Added: several programme booklets incl. a signed publication by Alois Lang and several photos of Emil Jannings from "Der Blaue Engel" and others. Several doubles. € 40 - € 80

1256 [Ballet]- Scrapbook with several hundreds of small-size b/w photos of ballet from the '40s/'50s. Photos 5 x 5 cm. + 22 ballet programmes, incl. Les Ballets Russes en Hollande, Mai 1924, Concertgebouw - Wagnervereeniging. € 60 - € 100

1257 Nederlands Dans Theater- Collection of circa 70 programme booklets of the Nederlands Dans Theater from the 1960-1982 period. With a signed publication from 1996 of Het NDT en Holland festival with signatures of Schelto Patijn (then mayor of Amsterdam), Hans van Mierlo (then minister of Foreign Affairs), Wim Kok (then prime minister), and 2 other ministers. And with an autograph of Paul Lightfoot, current artistic director of the NDT and Jiri Kylian, dancer and choreographer. € 75 - € 150

1258 [Autographs] Programme Robeco Zomerconcerten e.a.- Lot with ca. 150 programmes (incl. many doubles), dating approx. 1990-2005, all signed by the performing musicians. With autographs of Beaux Arts Trio, Jean Claude Casadesus, Miranda van Kralingen, Christina Ortiz, Marc Soustrot, Cécile Ousset, Michael Sanderling, Jesus Lopes Cobos, Jonathan Gilhad, Roy Goodman, Olga Pasychnik, Robert Pomakov, Finghin Collins, En Shao, Ernests, Martinez Izquierdo, Ishar Elias, Storioni Trio, Igor Roma, Jen Paul Pénin, Chris Barber Jazz & Blues Band, Jean-Claude Casadesus, Igor Tchétouev, Michael Chance, Jos van Immerzeel, Roberta Alexander, Marcus Schäfer, Ulf Bästlein, Lawrence Renes, Akiko Suwanai, Eri Klas, Jacob Slagter, Ernst van Thiel, Philippe Herrewége, Pieter Wispelwey. With another 100 similar, signed programmes. (total ca. 140) € 75 - € 150

1259 Willem Royaards (1867-1929). Lot with 12 manuscript letters,- of which 10 to Hillegonda (Gonne) van Uildriks (1863-1921) and dated September 1914 to July 1915, all signed (in various ways), various leaf sizes, 2 to 10 pages, partly on stationery of N.V. "Het Toneel", 1x with envelope. On the actor, director and theatre director Royaards, see: https://nl.wikipedia.org/wiki/Willem_Royaards. On Van Uildriks, see: https://nl.wikipedia.org/wiki/Gonne_van_Uildriks. The letters mostly cover translations of plays, but also the First World War, Bolland, Emants etc. "Het is alleen aan reuzen als Balzac gegeven, om al maar voortschrijvende het leven van zijn tijd zoo in beeld te brengen, dat het in den woordenspiegel gevangen gehouden beeld sterker leven schijnt te hebben dan wat er voor poseerde, om 't zoo maar eens uit te drukken. Emants ken ik wel. Als jongeman speelde ik in enkele van zijn stukken. Ik vond die stukken slecht. Zijn romans en zijn novellen zijn mij weinig zeggend, maar het is zeker heel knap werk. Hij zei mij eens, dat hij het liefst akteur zou zijn geworden en ik geloof dat hij het oprecht meende. Of hij een goed akteur zou zijn geworden, een naar mijn geest, betwijfel ik. Hij mist juist het voor den grooten toneelspeler meest noodige, de nobele verbeelding." (23 September 1914). € 100 - € 200



1260 1261 1265



1262 1263 1267



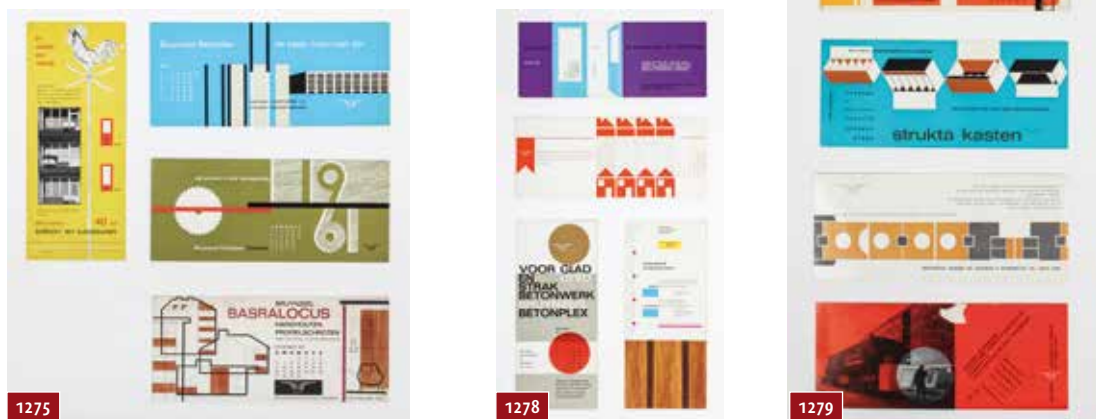
1264 1265



1265 1265

Piet Zwart/Bruynzeel (1260 - 1289)

- 1260 **Piet Zwart - Bruynzeel blotters**- Two early blotters (n.d.). C. Bruynzeel & Zonen's Vloerenfabrieken, 22.5 x 15 cm. + Holland Deuren zijn goed blijven goed ook bij Centrale Verwarming. C. Bruynzeel, May 1927. Design Vilmos Huszar. 6.3 x 22 cm. (total 3) € 70 - € 120
- 1261 **Piet Zwart - Bruynzeel blotters**- Blotter January 1937 "Bruynzeel Zaandam" + December '39 "Bruynzeel's deurenfabriek n.v. Zaandam" + December '40. "Houdt in het oog, dat wij voor uw bouw nog uit voorraad kunnen leveren". All damaged with pencil and pen stripes by user. (total 5) € 60 - € 120
- 1262 **Piet Zwart - Bruynzeel blotters**- Blotter May 1941. Top and bottom ca. 1 cm. slightly tanned, else good + 1942, "Dit vloetje doet de deur dicht". Poor copy with pencil and pen stripes + May 1951. "Houdt bij het ontwerpen van een woning rekening met de maten van de Bruynzeel Keuken". Good copy with several minimal stains - and April 1951. "Bruynzeel onderhoudsartikelen". Lovely copy, long division in pencil soft on back. (total 4) € 80 - € 150
- 1263 **Piet Zwart - Bruynzeel blotters**- July 1951. "Bruynzeel-vacantie". Good copy + September 1951. "Juist in gure dagen geeft Bruynzeel parket sfeer en warmte aan uw interieur!". Small pen scribbling top left ca. 1 cm., else good copy + October 1951. "Bruynzeel-vensterbanken". Good copy + November 1951. "Er is voor elke ruimte een doelmatige Bruynzeel-montakeuken. Bruynzeel Monta keuken de populaire keuken voor allen". Good copy. (total 4) € 100 - € 200
- 1264 **Piet Zwart - Bruynzeel blotters**- Bruynzeel parket. December 1951 + "Bruynzeel wenst u een gelukkig 1952". January 1952 + "Er is voor elke ruimte een doelmatige Bruynzeel-montakeuken. Bruynzeel Monta keuken de populaire keuken voor allen". February 1952 (some light foxing) + Bruynzeel "Syntick kast de doelmatigste voorziening met leg-en hangkasten". March 1952. All in good condition. (total 4) € 100 - € 200
- 1265 **Piet Zwart - Bruynzeel blotters**- "Pour tout emplacement, il y a une solution parfaite Bruynzeel-monta. Cuisines Monta Bruynzeel les cuisines populaires pour tous". Mars 1953 (=similar to design November 1951 and February 1952). Small tear 1 cm. top right, else good + "Slechts 1 huisje te bouwen?", April 1952 + "Bruynzeel parket-service", May 1952 + "Houdt in bestek en bij bestelling het lijstwerk van het timmerwerk gescheiden Lijstwerk en aftimmering van Bruynzeel schaverij Zaandam", June 1952. (total 4) € 100 - € 200
- 1266 **Piet Zwart - Bruynzeel blotters**- "Bruynzeel lijstwerk". April 1953 + "Twee der vele fraaie Bruynzeel parketsoorten: het 22,5 mm parket en het 10 mm kleinparket (...). May 1953 + French edition, mai 1953 + "Bruynzeel-Lipsslot nog meer geperfectionneerd. Wij leveren de sloten machinaal feilloos ingehakt. Bruynzeel Deurenfabriek N.V. Zaandam". August 1953. Small pen scribbling, ca. 0.5 cm. (total 4) € 100 - € 200
- 1267 **Piet Zwart - Bruynzeel blotters**- "Bruynzeel vous souhate une bonne 1954". Janvier 1954 + Serrures Bruynzeel-Lips, mars 1954 + Cuisines Bruynzeel, juillet 1954 + "Parquet Bruynzeel, un revêtement noble", avril 1954. (total 4) € 100 - € 200
- 1268 **Piet Zwart - Bruynzeel blotters**- "Bétonplex Bruynzeel en 18 et 4 mm d'épaisseur". Février 1955 + "Parquet Bruynzeel". Avril 1955 + "Bruynzeel sa Bruxelles". Septembre 1955 + "Les éléments de cuisine Bruynzeel". Octobre 1955. Small bend bottom left. (total 4) € 100 - € 200
- 1269 **Piet Zwart - Bruynzeel blotters**- "Een degelijke traditie herleeft: het pleisterwerk van raamopeningen beschermd door kant-en-platstukken". November 1955 + "Vous souhate une bonne et heureuse 1956". Janvier 1956 + "Hechthout". February 1956 + "Parquet Bruynzeel". Avril 1956. (total 4) € 100 - € 200
- 1270 **Piet Zwart - Bruynzeel blotters**- "40mm Bruynzeel-fineerbinnendeuren". November 1956. Water damage to right side + "Bruynzeel fabrieken wensen U een Gelukkig Nieuwjaar". January 1957. Water damage to right side + "Les usines Bruynzeel vous souhaitent une bonne Année". Janvier 1957 + "Druk de bouwkosten omlaag de kwaliteit omhoog door toepassing van : Bruynzeel-montakeukens". February 1957. (total 4) € 80 - € 150
- 1271 **Piet Zwart - Bruynzeel blotters**- "Een betere deur voor gelijke prijs". June 1957. Damaged copy; rubbing in image + "Nous vous souhaitons d'agréables vacances". Juillet 1957 + "Druk de bouwkosten omlaag de kwaliteit omhoog door toepassing van : Bruynzeel-montakeukens, Bruynzeel-syntickkasten, ingehakte Bruynzeel-lipssloten". Decembre 1957 (design identical to February blotter) + "Bruynzeel kastmonturen", May 1958. (total 4) € 80 - € 150



- 1272 **Piet Zwart - Bruynzeel blotters**- "Glas voordeuren". December 1958. Pencil dot top right, else lovely + "Bruynzeel vurehouten profielschroten". May 1959 + "Struktakasten gepatenteerde plankdragers". June 1959 + "Bruynzeel houdt Vakantie van 20 t/m 25 juli". July 1959. Pen stripe through the 'd' in 'houdt' and through dates 20, 21, 22, 23, 24 and 25, minimal bend top right. (total 4) € 80 - € 150
- 1273 **Piet Zwart - Bruynzeel blotters**- "Bruynzeel parket". September 1959 + "Bruynzeel struktakasten vereenvoudigen en versnellen de bouw". December 1959 + tubogon, February 1960 + "Bruynzeel reinigings-en glansmiddelen". March 1960 (light, nearly invisible dampstaining right side). (total 4) € 80 - € 150
- 1274 **Piet Zwart - Bruynzeel blotters**- "Bruynzeel Virola spaanplaat-van tropisch hout". April 1960 + "wij zijn vanaf 30 juli tot 7 augustus met vakantie!". July/ August 1960 + "Bruynzeel struktakasten vereenvoudigen en versnellen de bouw". September 1960 + "Betonplex als beton mooi moet zijn". October 1960. Water damage to left of April, July/ August and October blotters. (total 4) € 70 - € 120
- 1275 **Piet Zwart - Bruynzeel blotters**- "Bruynzeel basralocus harhouten profielschroten. Ideaal voor buiten-en binnenbetimmering". November 1960 + "In weer en wind... Bruynzeel balkon-en tuindeuren". December 1960 + "wij wensen u een voorspoedig 1961". January 1961 + "Bruynzeel betonplex...als beton mooi moet zijn". April 1961. Here and there minimal stain or corner bend, all fairly good to good. (total 4) € 80 - € 150
- 1276 **Piet Zwart - Bruynzeel blotters**- "Bruynzeel Keukens. Nu ook leverbaar met ingebouwde 120 l. Kompressor-Koelkast Frigibell". June 1961 + Bruynzeel deurenfabriek N.V. Zaandam. August 1961 + "Hechthout". September 1961 + "Regen, Sneeuw, Hagel, Wind, Zon, Kamertemperatuur, Bruynzeel balkon en tuindeuren 40 mm. gemaakt voor dit klimaat". December 1961. (total 4) € 80 - € 150
- 1277 **Piet Zwart - Bruynzeel blotters**- "Direktie en vertegenwoordigers van". January 1962 + "Verjong het hart van dit oude huis en verander de keuken in een handige-en fraaie!-werkruimte. Plaats dus een Bruynzeel keuken: de keuken die overal het beste past". February 1962 + "Strukta kasten voor bergen bergruimte". June 1962 + "wij zijn vanaf 30 juli tot en met 3 augustus met vakantie". July 1962. (total 4) € 80 - € 150
- 1278 **Piet Zwart - Bruynzeel blotters**- "Bruynzeel 40 mm. balkon-en tuindeuren". August 1962 + "Voor glad en strak betonwerk Bruynzeel betonplex". September 1962 + "Basralocus profielschroten". October 1962 + "Bruynzeel Vloerenfabriek NV Zaandam". November 1962. (total 4) € 80 - € 150
- 1279 **Piet Zwart - Bruynzeel blotters**- "Strukta kasten". February 1963. Good copy + "Bruynzeel deurmonturen aanvoer eerst wanneer de bouw glas-en waterdicht is". May 1963. Rubbing of ca. 2 cm. top centre + January and September 1963, both in poor condition, written and drawn on in pen - added "Bruynzeel Virola spaanplaat van tropisch hout". April 1960. Water damage to right side - and "Voor elk budget een Bruynzeel Efdebe-scheidingswand uit een keus van meerdere systemen", ca. 1965. (total 6) € 70 - € 120
- 1280 **Piet Zwart - Bruynzeel blotters**- "De natuurlijke kleur Bruynzeel basralocus". October 1963 + "Bruynzeel monta-blocks 6,3 mm dik snel en onwrikbaar gelegd op hout en beton". November 1963 + "Nieuwe Bruynzeel Strukta kasten met nieuwe maatvoering (...)". December 1963 + "Bruynzeel 40 mm balkon-en tuindeuren". February 1964. (total 4) € 80 - € 150
- 1281 **Piet Zwart - Bruynzeel blotters**- "Bruynzeel Parket". March 1964 + "Bruynzeel hechthout". April 1964 + "Grijpbare voordelen met Bruynzeel deurmonturen!". May 1964 + "Bruynzeel keukens". June 1964. (total 4) € 80 - € 150
- 1282 **Piet Zwart - Bruynzeel blotters**- "Bruynzeel fabrieken Zaandam en Bergen op Zoom Bruynzeel Efdebe Dordrecht. Vakantie 27 juli t/m 1 augustus, 20 juli t/m 1 augustus". July 1964 + "Bruynzeel betonplex". September 1964 + "Betimmeringen? Bruynzeel! Basralocus/Parana Pine/Redwood/Oregon Pine en andere houtsoorten Leverbaar in verschillende profielen". October 1964 + "Bruynzeel monta-blocks snel en onwrikbaar gelegd op hout en beton, Bruynzeel vloerenfabriek NV Zaandam". November 1964. (total 4) € 80 - € 150



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1283 Piet Zwart - Bruynzeel blotters- "Bruynzeel fabrieken Zaandam, Bruynzeel fabrieken Bergen op Zoom, Bruynzeel Efdebe Dordrecht wensen u een voorspoedig 1965". January 1965 + "Bruynzeel Monta keukens Zaandam". February 1965 + "Bruynzeel deuren. Een keuze uit bijna 700 mogelijkheden. Bruynzeel deurenfabriek NV Zaandam". March 1965. Light wear to left side, first 17 days of the month circled in pen + "De Beton moet mooi zijn, dan betonplex". April 1965. Poor copy with various pen traces e.g. in the text - added "Voor elk budget een Bruynzeel Efdebe-scheidingswand uit een keus van meerdere systemen; ook voor de woningbouw. Bruynzeel Efdebe, Dordrecht", ca. 1965. (total 5) € 70 - € 120

1284 Piet Zwart - Bruynzeel blotters- "Bruynzeel keukens en kasten Zaandam". December 1965. "13" and "21" with mark in pen, else good + "Bruynzeel fabrieken Zaandam, Bruynzeel fabrieken Bergen op Zoom, Bruynzeel Efdebe Dordrecht wensen u een voorspoedig 1966". January 1966 + "Bruynzeel keukens Zaandam". February 1966 + "Bruynzeel vervolouxdeuren in kleur afgelakte deuren met overslagsponning". March 1966. Some scribbling, small bend top. Fairly good copy. (total 4) € 70 - € 120

1285 Piet Zwart - Bruynzeel blotters- "Bruynzeel Monta-Blocks vooral voor grote ruimten...verrassend lage prijzen". October 1965, several dates subtly crossed out in pen, "65" with pen written after "oktober" + "Bruynzeel hechthout klimaatbestendig, veredeld hout! voor buitenwerk in de bouw". November 1965 + "Bruynzeel Keukens uitgekende keukens". June 1965. Name top right ca. 1 cm. + "Bruynzeel Vervolux afgeschilderde overslagdeuren". September 1965. (total 4) € 70 - € 120

1286 Piet Zwart - Bruynzeel blotters- Lot with blotters with light damage (such as pen strips, dampstaining, bends): November 1963, May 1964, January 1965, February 1965, November 1965 and January 1966. (total 6) € 50 - € 80

1287 Monographs on film art- Het linnen venster door C.J. Graadt van Rogen, no. 1 + Russische filmkunst no. 4 + Duitse filmkunst no. 5 + Fransche Filmkunst no. 6 + Amerikaanse filmkunst no. 7. All W.L. & J. Brusse, 1931. In fair condition, with usual damage to edges and wear to spines, volume 7 loose along spine - and Kamergymnastiek voor iedereen. W.P. Hubert van Blijenburgh. W.L. & J. Brusse, Rotterdam, 1930. Hc in half cloth, on back side the accompanying supplements. Each binding design Piet Zwart. (total 6) € 50 - € 80

1288 Piet Zwart - Ook post voor u? Amsterdam - Batavia door de lucht.- P.T.T. 1929. 18 pp. Text in red and black, with illustrations, photomontage. Oblong, stapled. Copy with traces of use. Blue/grey text wrapper slightly faded, library sticker to top spine and three stamps "Centrale boekerij voor de Tropen, Amsterdam" on inside. € 800 - € 1200

1289 Piet Zwart. Lot with 5 diverse items: (1) *Het boek van PTT*- Leiden, Ned. Rotogravure Mij., 1938, (2), 49, (1) p., with many colour illustrations including photomontages and original wrapper by Piet Zwart. Stained cover and here and there in margins; (2) *Luchtpostmap*. 2 vel papier & envelop wegen nog geen 5 gram. Airmail writing paper and blotter inserted in original envelope, 8vo size; (3) (Piet Zwart, Paul Schuitema of S. van Ravesteyn?) *Het N.V.V. Spreek: Het nieuwe gebouw der Arbeiderspers is gereed!* De roode krant in het roode gezin. No place, publisher or year (ca. 1931), (4) p., promotional leaf printed in red and black and with photomontages, folio (folded, partly discoloured); and with 2 more single-leafed invitations (1923 and 1930) (total 5). € 80 - € 160

Arts & applied arts I (1290-1377)

1290 Avant-garde- *A legacy regained: Nikolai Khardzhiev and the Russian Avant-Garde*. Palace editions, 2002. 400 pp. Bound with dust jacket + Theo van Doesburg. *Oeuvre catalogus*, centraal Museum Kröller-Müller, Thoth, 2000 + Theo van Doesburg. *De Vijand een sprookje*, Houtpers, Haarlem, 1981. 8vo, no. 105/150 - and 8 more. (total 11) € 70 - € 120

1291 Haggadah de la Ve Coupe (1980)- Jerusalem, Georges Israel, Editeur, 1980. Elephant folio, in original green velours file with gilt title in Hebrew. Portfolio with 20 lithographs and screen prints, all signed - and an original (!) on board. 64.5 x 50 cm. *Does not include title page. € 400 - € 800

1292 Theo van Doesburg - De Stijl- *Brochure de Stijl - le Style - der Stil - The Stile-* Theo van Doesburg, ca. 1925. 36 x 17 cm. € 100 - € 200

1293 [Russia] History of CPSU. A manual for schools in marxism-leninism in two parts. - Design N.M. Michailov. Moscow, Publisher of Political Literature, 1970, 2 volumes, with 30/ 28 "posters", loose as published in original wrappers, oblong large folio. With: (2) Photo portraits of the members and candidates of Politburo CC CPSU (Central Committee of the Communist Party of the Soviet Union). Moscow, Planet, 1971, 21 portraits on poster size, loose as published in original wrapper, large folio. And with: (3) Going Lenin's way. A manual for directives of XXIV congress of CPSU (Communist Party of the Soviet Union) dedicated to the 5-years plan of national's economy development of USSR, 1971-1975. Moscow, 1971, with map and 10 "posters", loose as published in original wrapper, large folio. And with 4 (frayed) copies of a poster of the same size. Files here and there with small defects. A beautiful piece of propaganda art, all text in cyrillic which we present here in English translation. Despite the listed huge editions of 100.00 to 200.00 copies rare on this side of the Iron Curtain (total 8).

€ 100 - € 200



1291

1294 Centraal Museum Utrecht. Mededelingen. - Redactie Anthon Beeke, Adeline Janssens, Jos de Meyere, Gerard Stigter, Frans van Burkom et al. Number 5, 7, 8/9, 10-13, 15, 16/17, 20/21, 22, 23/24 + supplement, 26, 27 and 30-33. Utrecht, 1974-1981, all with illustrations, 23 volumes of the series in 19 original wrappers, various sizes. About/ with contributions by Lucebert, Lucassen, Sipke Huismans, Rob van Koningsbruggen, Constant, Jeroen Henneman, Jan F. van Deene, Nathalie van den Eerenbeemt/ Har Sanders, A.C. Willink, Bertus Mulder and Van de Wint/ Egbert van Faassen. With 4 more. (total 23) € 70 - € 140



1291

1295 Uitgeverij K.N.U.S.T.-'r buchje Snabignieg. Dorothé Krol, K.N.U.S.T. Nijmegen, 2nd edition, 1990 (52 pp.) + Boner 9190 and the sneak. Judy Radul + West Land Post Bode - and 4 more. (total 7) € 60 - € 90



1298

1292

1296 Utagawa Toyokuni (1769-1825)- Women's quarters. Woodcut, ca. 1795. 20 x 26.7 cm. Mounted. € 100 - € 150

1297 Theo van Hoytema (1863-1917)- Peacock. Lithography, signed to right bottom. B/w with yellow spot colour. 17.5 x 31.5 cm. Mounted. *Rare. € 600 - € 1000



1295

1298 Piet van der Hem (1885-1961)- 4 different studies in watercolour for the gate of the Antonius Gasthuis (in Leeuwarden?) after an example of the gate from 1682. With accompanying letter (damaged with top centre loss to piece of text) from Van der Hem to Jan Mammen in which he discusses the drawings. One of the finished sketches with tear top centre. Size 64 x 48 cm. (2x); 48 x 48 cm.; 46 x 29 cm. € 150 - € 300

1299 Ernst Jandl. Bernhard Jäger. Hosi-Anna- Bad Homburg, Gulliver- Presse, 1964 (=1964-1966), published in 28 numbered copies signed by Jandl (this copy numbered "3" in ballpoint in the colophon and "III 67" in pencil in lower corner of final blank), (124) p. (incl. 1 blank page at the end), with (colour) lithographs and text in typographic experimental (colour) letterpress by Bernhard Jäger and Thomas Bayrle, original lithographic boards with cloth back, in slipcase, folio (43.5 x 31 cm.). Boards with very minimal wear along outer corners, slipcase split along edges and a small strip is lacking, but has been retraced by the owner, so it will be added to the lot. Else a very good copy. Fantastic, experimental publication in which the talents of the various contributors resulted in an iconic and naturally extremely rare artbook. In November 2015, copy number 27 was sold at auction in Germany, apparently in similar condition to ours. For extensive information on

the famous language artist Ernst Jandl (1925-2000), see: https://en.wikipedia.org/wiki/Ernst_Jandl. The Gulliver-Presse was founded in 1961 by Jäger and Bayrle. See extensively on Bernhard Jäger (born 1935): https://de.wikipedia.org/wiki/Bernhard_J%C3%A4ger. See extensively on Thomas Bayrle (born 1937): https://de.wikipedia.org/wiki/Thomas_Bayrle. € 500 - € 1000

1300 Monographs Drents Museum Assen- Chris Lebeau 1878-1945, Mechteld de Bois, 1987 + Willem van Konijnenburg 1868-1943, Mieke Rijders, 1990 + C.A. Lion Cachet 1864-1945, Mechteld de Bois et al., 1994 + Lambertus Zijl 1866-1947, Madelon Broekhuis et al., 1990 + Jac. van den Bosch 1868-1948, Lieske Tibbe et al., 1987 - and Klaas van Leeuwen 1868-1935, Margriet Knol, 1988. (total 6) € 70 - € 120

1301 Lot with 15 reference works conc. silver, gold and jewellery- Nederlands Klein Zilver 1650-1880. B.W.G. Wttewaall, Allert de Lange, Amsterdam, 1987. 320 pp. Bound with dust jacket + Modern Zilver 1880-1940. Annelies Krekel-Aalberse. Landshoff, 1989. 272 pp. Bound with dust jacket + Meestertekens van Nederlandse Goud- en Zilvermeden. Deel I in gebruik geweest van 1814-1963, SDU 's-Gravenhage, 1963. Bound in cloth + Meestertekens van Nederlandse Goud- en Zilvermeden deel 2. 1963-1980, SDU, 1981. Bound with dust jacket - and 11 more. (total 15) € 100 - € 200

1302 Applied arts Netherlands ca. 1898-1940. Lot with 17 works- Cris Agterberg: beeldhouwer en sierkunstenaar. Marcel Brouwer en Joep Haffmans, Optima Vianen, 2001. 217,(6) pp. Boud with dust jacket + Maastrichtse serviezen 1917-1937. Robert Fock, Waanders, 2007. 96 pp. + Floris Meydam In Vorm, Karel Wasch, et al., Becht, Haarlem, 2003. 208 pp. Bound with dust jacket + Copier, Reino Kiefkens. SDU, 1989. 112 pp. Bound with dust jacket - and another 13 reference works. (total 17) € 75 - € 150

1303 [Design] Lot with 10 works- Artifort. Ewald Jamin et al., Uitgeverij 010, Rotterdam, 1990. Bound in cloth. 120 pp. + Metz & Co, Amsterdam, Den Haag. Uitgeverij 010, Rotterdam, 1995. Bound in cloth. 200 pp. + Starck. Benedickt Taschen, 2000 + Gerrit Rietveld 1888-1964. Het volledige werk. Marijke Küper, Ida van Zijl. Centraal Museum Utrecht, 1992. 393 pp. Bound with dust jacket - and 6 more. (total 10) € 75 - € 150

1304 [Book bindings] Lot with 17 works- Josef Hoffmann. Ornament zwischen Hoffnung und Verbrechen. Peter Noever, Oswald Oberhuber, Herausgeber, Wien, 1987. 384 pp. + Jaap Gidding. Art Deco in Nederland. Museum Boijmans Van Beuningen, 2006. 197 pp. + Vilmos Huszar schilder en ontwerper 1884-1960. Sjarel Ex, Els Hoek, Reflex, Utrecht, 1985. 229 pp. - and 13 more (including a number of works on ornaments). (total 17) € 70 - € 120

1305 [Book bindings] Lot with 11 works- [Theo Nieuwenhuis] Gedichten van Jacques Perk. 2de druk, Versierd door T. Nieuwenhuis, 1897. S.L. van Looy, Amsterdam, 194 pp. In batiked binding. Small 4to. With beautiful Art Nouveau page decoration, chapter illustrations and title page. Spine top light dam. + Der Geesten ontmoeting. J.W. Schotman. Amsterdam, Van Holkema, 1927. Binding design Hendrik Wijdeveld. 5 loose volumes in cloth cassette, affixed with two ivory pens. Edition of 500 copies + another 7 books with binding decoration by Fré Cohen, Chris Lebeau, P.A.H. Hofman, et al. - and 2 reference works; Dijsselhof/Lion Cachet/Nieuwenhuis, Van Leeuwen Print, Amsterdam, 2000. 48 pp. And: P.A.H. Hofman 1885-1965. Haags sierkunstenaar. Peter van Dam, Museum van het Boek, 1996. 64 pp. (total 11) € 75 - € 150

1306 Bart van der Leck- Het Hooglied van Salomo. Verlicht en versierd door B.A. v.d. Leck en P.J.C. Klarhamer. Amsterdam, W. Versluys, 1905. 35 p. Half cloth. Folio. Edition of ca. 300 copies, this is no. 171. Damp stain on right side to cloth and endpapers, plates good. € 65 - € 110



1297



1299

1307 Goed Wonen- Maandblad voor wonen en woninginrichting. 1960 to 1965. A total of 60 issues. All in good condition. € 100 - € 200

1308 Goed Wonen- Maandblad voor wonen en woninginrichting. 1948 nos. 1-5 and 8-12, 1950 complete, 10 nos. between 1953 and 1958, 1959, 11 of 12 issues (lacks June), 1960 and 1965 complete - and Tijdschrift Wonen (continuation of Goed Wonen), 1969 nos. 1-10, 12, 1970 nos. 1-11, 1971 nos. 1-12 and 1972 nos. 1-8. (total ca. 106) € 150 - € 300

1309 [Architecture] Lot with 16 works conc. Amsterdam- P.J.H. Cuypers (1827-1921) Het complete werk. Hetty Berens (samenstelling/red.), NAI uitgevers, 2007. 399 pp. Bound with dust jacket + Hildo Krop Bedhouwer. E.J. Lagerweij-Polak, SDU, 1992. 144 pp. Bound with dust jacket + K.P.C. de Bazel, Wessel Reinink. Tweede dr., 010, Rotterdam, 1993. 256 pp. Bound with dust jacket - and 13 more. (total 16) € 70 - € 120

1310 [Architecture] Lot with 8 works- Moderne Nederlandsche villa's en landhuizen. Fotografische afbeeldingen en plattegronden verzameld en van inleiding voorzien door Prof. ir. J.G. Wattjes. Kosmos, Amsterdam, 1931. Good copy with dust jacket + Moderne Kerken in Europa en Amerika, (idem) with dust jacket + Moderne Villa's en landhuizen in Europa en Amerika, (idem) with dust jacket + Nieuw-Nederlandsche Bouwkunst, Amsterdam, Kosmos, 1924. Vol. 1 and 2 - and 3 more. (total 8) € 80 - € 150

1311 [Art Nouveau etc.] Lot with 10 reference works- Dr. L. Gans. Nieuwe kunst. De Nederlandse bijdrage tot de Art Nouveau. Dekoratieve kunst, kunstnijverheid en architectuur omstreeks 1900. A. Oosthoek, Utrecht, 1966. 296 pp. Bound with dust jacket. Lovely copy + Nederlandse kunst 1800-1900. Gijs van der Ham et al. Waanders, 2009. 289 pp. Bound with dust jacket + De Haagse Stijl. Art deco in Nederland. Timo de Rijk 010, Rotterdam, 2004. 192 pp. Bound with dust jacket - and 7 more. (total 10) € 65 - € 110

1312 Tentoonstelling van Schilderijen Aquarellen en Teekeningen door Jan Toorop- Fr. Buffa & Zonen, Amsterdam, 1904. Cover design Jan Toorop. 30 pp. 27.5 x 21.5 cm. Damaged to edges, fairly good copy of this very rare catalogue. € 60 - € 90

1313 [New Objectivity] Four works- De Arbeiderspers, Jan W.E. Buijs & Joan B. Lürsen. De Arbeiderspers, Amsterdam, 1932. 42 fotografische beelden uit het nieuwe gebouwd. 48 pp. French-folded leaves + G. Keuzenkamp Den Haag. Natuursteen. 98 pp. Ca. 1930. Sewn + N.V. Nederlandsche Aanneming Maatschappij v/h Fa. H.F. Boersma Hoofdkantoor's Gravenhage. 120 pp. Sewn. Cover Wijdeveld - and 1 more. (total 4) € 65 - € 110

1314 Emile Zola - Le Rêve- Paris, Marpon & Flammarion, [1892]. 335 pp. Bound in silk. 65 illustrations of which 32 full-page by Carlos Schwabe and L. Métivet. Binding in fair condition. Wear to edges and spine, the symbolic binding illustration by Schwabe still intact. Bookblock slightly shaky in binding, else good. € 50 - € 80

1315 [Art Deco, Dutch designers] Programme booklets- Programme Stadsschouwburg Amsterdam, cover design: Joan Collette (1922) + Bladen van den Stadsschouwburg, cover design: Joan Collette (1920) + Programme Stadsschouwburg Utrecht 1931-1932, cover design: Cris Agterberg + Programme booklet Henri ter Hall's Revue 1927, cover design: Chris van der Hoef + Officieel dagprogramma IXe Olympiade Amsterdam 1928, cover design: Chris van der Hoef + 3 different programmes Stadschouwburg Amsterdam, cover design: Rie Cramer, '20s + Internationale theater tentoonstelling 1922. In het stedelijk museum te A'dam, (design?) + Nederlandsch Concert Bureau J. Beek Programma Seizoen 1929-30, cover design: Chris Lebeau + Pro-



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gramma Nederlandsch Concertbureau J. Beek, cover design: Chris Lebeau (1938) - and Programma Koninklijke Schouwburg's Gravenhage, cover design: Jeanne Bieruma Oosting (1932). (total 12) € 70 - € 120

1316 [Art Deco etc. Netherlands] Miscellaneous- 5 pieces of Art Nouveau wallpaper by A. Hamaker. Each 39 x 23 cm. With stamped text on back + Bevrijding 1828-1928. Tolstoi-nummer. Front design Chris Lebeau. Fold in middle, sign. bottom right + De Kroniek, veertiende jaargang september 1928. Binding design C.J. v.d. Hoef + De Architect. Hedendaagsche en oude kunst onder redactie van het genootschap architectura et amicitia Amsterdam, 19e jaargang aflevering 2. Binding design Roland Holst + Catalogue Zilverfabriek Gerritsen en van Kempen Zeist, 1934. 24 pp. Stapled + Gero Zilver 1912-1937. Maart 1938. Catalogue, 70 pp. + lithographed card "4 sept 1913 Feest van Kleur en klank Utrecht". Design unknown, on back printed text - and 1 more. € 75 - € 150

1317 [Art Deco Netherlands] Miscellaneous- Henri Johan Marie Basart, 3 designs for stained-glass windows, hand-drawn for Atelier Basart en Sloet Den Haag, ca. 1928 + cover design Architectura magazine, designer unknown + dust jacket Nieuw Nederlandsche Bouwkunst, J.G. Wattjes, Kosmos, 1931 + L'illustration Exposition des Arts Decoratifs, juin 1925 - and 1 more. (total 7) € 60 - € 90

1318 Jan Mankes door Alb. Plasschaert en Just Havelaar- Met inleiding van A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1917, 60 p., with one pasted original woodcut ("Koemelkster") and 31 pasted illustrations (incl. self-portrait on front board and frontispiece self-portrait), original half cloth, 4to. Here and there foxed (worse at the beginning and end and incl. boards); with owner's inscription in pen on the free endpaper and ex libris of Marja and Cor Baljé on half title. € 70 - € 140

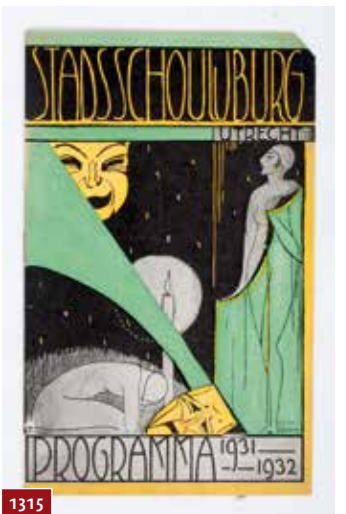
1319 Samuel Jessurun de Mesquita (1868-1944)- 4 grinning heads, woodcut 1930. 10 x 22 cm. Signed and dated in pencil. Mounted. € 100 - € 200

1320 Samuel Jessurun de Mesquita (1868-1944)- 5 figures. Woodcut, printed signature. 24 x 31.5 cm. € 100 - € 200

1321 Samuel Jessurun de Mesquita (1868-1944)- Man and woman. Original drawing in India ink. 21 x 14 cm. + Sitting figure. Pencil sketch. 13.5 x 13.5 cm. Both signed and dated 1919 in pencil. Mounted. (total 2) € 100 - € 200

1322 Aad Veldhoen (1934)- Lovers. Rotaprint, no. 29/35, 1962. Diam. 14.5 cm. + Lying man in the street. Rotaprint 5/10, (ca. 1963). Size 16 x 24 cm. + Lying man in the street with car, no. 1/7, 1963. Size 22.5 x 22 cm. + R.J. Grootveld, rotaprint 1964, with manuscript of the person portrayed. 49 x 34 cm. (total 4) € 70 - € 120

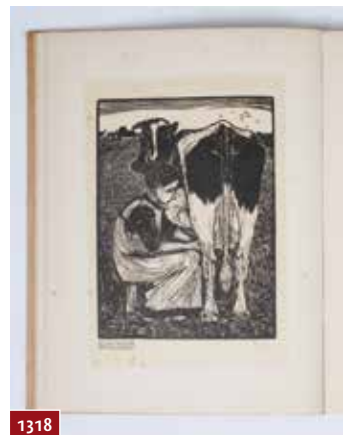
1323 Marten Klompjen (1917-1996)- Sketchbook "Modelschetsen" with 84 pencil sketches, monographed and dated by Klompjen, provided with connotation "5 minuten schets", "10 minuten schets", "15 minuten schets" and "20 minuten schets". In cloth dummy. Size 21.5 x 14.5 cm. *Klompjen was a member of the Groningen art circle De Ploeg. € 500 - € 800



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1324 [China] **The murder of Dufresse in Chengdu, 1815**- Watercolour, late 19th/early 20th century. Depicting the execution of the missionary Dufresse in Chengdu in 1815. Unsigned. 24 x 30 cm. Probably used as book illustration. On reverse various annotations. € 75 - € 125



1325 [Avant-garde] **Hélène Rubissow (1897-1988)**- Editions de la librairie "Moskwa", Paris, 1932. Sewn, good copy. 32 pp. Unnumbered copy of 300 - added: Los Archivos Rojos, C.E. Vulliamy. Cover art Sainz de Morales. Publicaciones "Mundial", Barcelona, 1930. 37 pp. In half leather with orig. front sewn along on inside. (total 2) € 60 - € 100

1326 **Jan Schonk (1889-1972)**- Laughing man with beard. Private print on Japanese paper, signature bottom right. 32 x 20 cm. Mounted in frame. € 80 - € 120



1327 **Han van Meegeren (1880-1947)**- "Komt Alzo". Watercolour. 59.5 x 44.5 cm. Framed under glass. Signed bottom left. € 350 - € 650

1328 **Hildo Krop (1884-1970)**- Boy with milk jug. Ceramic with lustre. Height 13.5 cm. Attributed to Hildo Krop. € 200 - € 400

1329 [Walter Crane] **Catalogus tentoonstelling der werken van Walter Crane**- A.C. Loffelt/ E.A. von Saher. Haarlem, Museum van Kunstnijverheid, 1903, VII p., 6 plates, illustr., original wrapper. Stamp bottom front cover. Catalogue for the first exhibition of Walter Crane in the Netherlands. € 50 - € 70



1330 [Walter Crane] **Kunst en Samenleving**- Jan Veth, Scheltema en van Holkema's boekhandel, Amsterdam, 1903. viii, (3)171(4) pp. 4to. Woodcuts by G.W. Dijsselhof. Edition in half leather with gilt binding decoration. After Walter Crane's Claims of Decorative Art. Exceptionally beautiful copy of this fine edition - added the unbound edition. (total 2) € 80 - € 150

1331 **Moderne Bouwkunst in Nederland**- volume 1-20, W.L. & J. Brusse, Rotterdam, 1932. In half cloth. Neat complete series. (total 20) € 80 - € 150

1332 **Applied arts Netherlands 1901-1937**- (1) De decoratieschilder: Keur van voorbeelden voor kerk-, wand- en plafondbeschildering. J. Visser, Jr. Leiden, A.W. Sijthoff, [1901]. File with dozens of plates with painting examples. With: (2) Era-Blue Band Magazine. No. 6, 1 June 1928. 16 pp. And with: (3) De Beweging: Algemeen maandschrift voor letteren, kunst, wetenschap en staatkunde. Red. Albert Verwey. 2nd volume, Nov. 1906. 246 pp.; and: (4) De gemeenschap. 5th volume, no. 1, and: (5) De nieuwe gemeenschap. 10 issues, between 1st volume (1934) no. 2 and 2nd volume (1935) no. 12; (6) De delver. 10 issues, between 1935 no. 1 and 1937 no. 8; and with: (7) De Toegepaste Kunsten in Nederland. 21 issues: 1923 (3x), 1924 (4x), 1925 (4x), 1926 (4x), 1927 (2x), 1928 (1x), 1931 (2x) and 1932 (1x). (total 45) € 100 - € 200



1333 [Ornaments and decoration] **Lot with 6 portfolios/ reference works**, - incl.: Siersmeedwerk ontworpen door P.C. Kardol. Amsterdam, Wed. Jahrend & Zoon, [1934]. And: Statuarischer Schmuck der Façaden des K. K. Naturhistorischen Hof-Museums in Wien. 50 Blatt Lichtdruck. Vienna, J. Löwy, 1897. And with: Vormgeving in hout voor binnenhuis en tuin door S. Middelhoek. Amsterdam, Wed. Jahrend & Zoon, [1935]. And with 3 more (total 6). € 80 - € 160



1334 [Home & interior]- (1) Handig Huishouden Deel I: Praktische woninginrichting. Assen/Amsterdam, Born, 1959 (spine repaired). (2) Van neorenaissance tot postmodernisme: 125 jaar Nederlandse interieurs. Rotterdam, Uitgeverij 010, 1996 (with dust jacket). (3) Art Deco Furniture. Alastair Duncan. London, Thames & Hudson, 1984 (with dust jacket). (4) Wonen gisteren vandaag. Joop Hardy et al. Amsterdam, Uitg. Holland, 1957 (with dust jacket). (5)

80 jaar wonen in het Stedelijk. Amsterdam, Stedelijk Museum, 1981. (6) Rechte stoelen, rechtschapen burgers: Wonen volgens 't Binnenhuis (1900-1929). Yvonne Brentjens. The Hague, Gemeentemuseum/Wbooks, 2011. (7) Die Schöne Wohnung. L. Koller. Munich, Bruckmann, 1967. (8) Stig Lindberg: Swedish Artist and Designer. Berndt Klyvare & Dag Widman. Stockholm, Rabén & Sjögren, 1962. (9) Huis van herinneringen. Françoise Lechien-Durant. Tiel, Lannoo, 2000. (10) Wonen in een monumentaal huis. Barbara Laan et al. Amsterdam, Sun, 2012. (11) Weverij De Ploeg. Helen Boterenbrood. Rotterdam, Uitgeverij 010, 1989. (12) My Home: Bas van Pelt, binnenhuisarchitectuur 1931-1995. Rotterdam, Uitgeverij, 1995. (total 12) € 80 - € 160

1335 [Architecture] **Lot with 21 works**- Hoogbouw. Ir. J. Duiker. Rotterdam, W.L. & J. Brusse, 1930. With: Architectuur. Ir. A. Boeken. Amsterdam, Van Holkema & Warendorf, 1936. And: Haus und Raum Band I-III. Stuttgart, Julius Hoffmann, 1929. And with: 10 issues from the series Nederlandsche Bouwmeester and 6 reference works. (total 21). € 75 - € 150

1336 [Belgian & Dutch art] **Lot with 18 works**- Expressie en ordening: Het verzamelenbeleid van Willem Sandberg voor het Stedelijk Museum 1945-1962. Caroline Roodenburg-Schadd. Amsterdam, Stedelijk Museum, 2004. With: Helene Kröller-Müller: De eeuwigheid verzameld. Eva Rovers. Amsterdam, Bert Bakker, 2010. And: Die Entwicklung der modernen Malerei. H. Kröller-Müller. Leipzig, Klinkhardt & Biermann, n.d.; Gustave van de Woestyne. Robert Hoozee et al. Brussels, Mercatorfonds, 2010 (with dust jacket); Henry van de Velde: Een Europees kunstenaar in zijn tijd. Klaus-Jürgen Sembach & Birgit Schulte, 1993 (in slipcase). And with another 13 works (total 18). € 80 - € 160



1337 [Home & interior] **Lot with 23 works**- Practische woninginrichting: Een handleiding voor ieder. Paul Bromberg. [Amsterdam], Kosmos, 1933, and: Idem, tweede verbeterde druk. Amsterdam, Kosmos, 1938 (with dust jacket). With: Innendekoration: Mein Heim-Mein Stolz. Band XV & XVI. Darmstadt, Alex Koch, 1904 & 1905. And with: 4 volumes from the series Moderne Schoonheid. Amsterdam, Kosmos, 1931-1933. And with 14 more (total 23). € 80 - € 160



1338 **Bouwkundig Weekblad. Architectura**- Complete volumes 1928, 1929 and 1930 of this weekly, each in binding with blindstamped, gilt title. Also with loose issues from 1911 (no. 37), 1912 (no. 6, 15, 47 and 48), 1934 (no. 1), 1935 (no. 22 and 39), 1936 (no. 20, 41 and 52), 1937 (no. 9 and 44), 1938 (no. 5, 11, 32 and 50), 1939 (no. 40) and 1940 (no. 14). Loose issues sometimes with light traces of use, some wear, else good (total 3 volumes and 19 loose issues). € 60 - € 120

1339 [Architecture] **Dutch magazines**- Levende kunst: Nederlandsch maandschrift, gewijd aan de hedendaagsche bouwkunst (...). Onder leiding van Co Brandes. First volume 1918. 246 pp. In binding with blindstamp H. Pander & Zonen, Meubelfabriek on front board. With: Onze Kunst: Voortzetting van de Vlaamsche School. Second volume 1903 in 2 bindings (per half year, bookblocks loose from spine), with: 7 loose issues of this monthly (1903-1911, traces of use). And: Art & Decoration: Revue mensuelle d'art moderne. 14 issues of this magazine (1928-1929, traces of use). Added: two bundles of Art & Decoration, 1900 & 1902, with water damage (total 26). € 60 - € 120



1340 [Architecture] Lot with 47 magazine issues- (1) *Thuis*: Tijdschrift gewijd aan de inrichting der woning. 24 issues, 1928-1938. (2) *Eigen Haard*. 6 issues, 1910-1911. (3) *Het Huis*: oud & nieuw. 2 issues, May & June 1911. (4) *Visie*. 13 loose issues, 1959-1968, and a bundle with 6 issues, 1955-1958. Added: 2 empty bindings for *Visie*. (5) *Bouw*: Centraal weekblad voor het bouwwezen in Nederland en België. 10th volume, no. 24: 11 June 1955. Loose issues with light traces of use, else good (total 49). € 70 - € 140



1344

1341 [Architecture] Lot with 10 works- *Kunst en leven: lijn en vorm, licht en kleur in bouw- en aanverwante kunst*. Door A.K. Kropholler. Amsterdam, De Spiegel, n.d. One of twelve copies printed on "papier Pannekoek". This is no. 7. 4to, in full vellum with bookmark. 189 pp. With: *Arbeiderswoningen in Nederland*. H.P. Berlage et al. Rotterdam, W.L. & J. Brusse, 1921. XXIII, 156 pp. And: *Nederlandsche ambachts- en nijverheidskunst. Jaarboek 1920*. Rotterdam, W.L. & J. Brusse, 1920. 79 pp. And with: *Mijn Indische reis: Gedachten over cultuur en kunst*. H.P. Berlage. Rotterdam, W.L. & J. Brusse, 1931. 147 pp. With 3 more by Berlage and another 3 works. Added: file with documents conc. Tentoonstelling Kunstnijverheid Zwolle, 26 February-12 March 1921 incl. drawn plan of the exhibition and of a house, an article etc., and a photo of an interior (total 11). € 100 - € 200



1342

1342 Hendrik Werkman (1882-1945)- Landscape. Black paint on cardboard. Attributed to H.N. Werkman. 55 x 72 cm. Provenance: From private collection Jan van der Zee. Given by the wife of Werkman to Van der Zee. € 350 - € 700

1343 Wendingen- Volume 1 nos. 2, 4 and 5, 1918 and volume 2 nos. 3 and 9/10. Typography H.Th. Wijdeveld. In fair condition. All as nearly always with fraying to extreme edge and traces of use. (total 5) € 80 - € 150

1344 Wendingen- Volume 5, no. 7. "Gewijd aan bouwwerken uitgevoerd door den dienst publieke werken der gem. Amsterdam" + volume 6, no. 1, 1924. "Gewijd aan bouw-beeldhouw-werken van H.A. van den Eijnde, John Radecker, Th. A. Vos, Theo van Reijn, Joh. Polet, Hildo Krop en J.v. Lunteren" + no. 4/5, 1924. "Gewijd aan de onuitgevoerde architectonische projecten van M. de Klerk" + no. 7, 1924. "Gewijd aan de portret-teekeningen door M. de Klerk" (small chip from top left front) + no. 8. "Gewijd aan het raadhuis-ontwerp gemeente Hilversum en projecten van W.M. Dudok" + volume 7, no. 10, 1925. "Gewijd aan de meubel- en interieurkunst van architect M. de Klerk" + volume 7, no. 11/12. "Gewijd aan het gebouw van den Haagschen Bijenkort Architect P.L. Kramer". All in fairly good/ good condition. (total 7) € 100 - € 200

1345 [Ironwork] F. Contet. Documents de ferronnerie ancienne.- Époque Louis XV & Louis XVI, 1st-4th série/ Xlle au Xllle siècle [= 5th série]. Paris, the author, 1908-1922, 5 files, complete with a total of 206 plates, loose as published in original uniform half cloth portfolios with ties, large folio (first file with tears to spine, several ties lacking) (total 5). Also published were at least file 6 and 7. € 70 - € 140

1346 La ferronnerie moderne. 4eme série.- Paris, Ch. Moreau, n.d. (ca. 1930), with bifolium with title in design by Desnos, introduction by H. Clouzot and list of the plates, followed by 32 plates, loose as published in the original half cloth portfolio with repeated title from front board, with ties, large folio. Beautiful series of examples of Art Deco ironwork, in surprisingly designed portfolio. With a similar file with 24 plates on the furniture of that period, published by the same and more than 100 loose plates from various similar but mostly slightly earlier French files on furniture (total 2 files and 100 loose plates). € 70 - € 140

1347 [Architecture. Paris] Plans, coupes, élévations des plus belles maisons et des hotels- construits à Paris & dans les environs. Publiée par J.-Ch. Krafft, architecte, et N. Ransonnette, graveur (1771-1802). Paris, Librairie d'Art Décoratif et Industriel, Gaston Hue, 1909, (4), VI, (8) p. (title, introduction and index), followed by 120 plates, loose as published, in contemporary half cloth portfolio with title strip to spine, large folio. Front matter slightly tanned, ties lacking. With stamp of architect Pierre Parent (1914) on the half title. Reprint of the early 19th-century edition. See on Jean-Charles Krafft (1764-1833): https://fr.wikipedia.org/wiki/Jean-Charles_Krafft. € 70 - € 140

1348 Frédéric Hoffstadt. Principes du style gothique- exposées d'après des documens authentiques du moyen age. Traduit de l'Allemand par T. Aufschlager (...). Atlas. Liège, E. Noblet, n.d. (1851), with lithographed title page, frontispiece and 43 plates numbered to 40 (several A- and B-numbers), contemporary cloth (small defects, without the text). With 3 more on furniture and furniture ornaments added (total 4). € 70 - € 140



1346

1349 [Furniture] Lot with 22 trade catalogues in French,- 1894-ca. 1930, nearly all illustrated, original wrapper or half cloth, various sizes (partly in poor condition). Contains for example *Tarif Pitch-Pin D.B.* 1894 (Caen, 1894); *Velours d'Amiens. Hommes, dames, ameublement Hiver 1931-1932 S.L.V.* (with 15 pasted pieces of velours); *A. Bellot, l'Avenir du Meuble Journal des achats pour Ameublement* (1896); *L'Ameublement et le garde-meuble reunis*, year 18, no. 1-6 (H. Vial, 1927, six single issues) and various works on chairs by "N.M." and "Ph.F." (incl. 1 double). Added ca. 30 loose plates from or accompanying similar works, partly by the publishers of the aforementioned trade catalogues (total 20 in books and 30 plates, sold w.a.f.). € 70 - € 140

1350 Der Klotz- Heinrich Klotz 60 years. Book simulant with layered wooden compartments containing the works of 51 artists. 1995. Red and gold wooden chest in the shape of a book containing, among others, Oertel, Dietrich - Für Heinrich Klotz zum 60. Geburtstag. *Parlamentsviertel im Spreebogen Berlin*, screen print numbered and signed. 33,4 x 47,8 cm. Screen print in 100 numbered copies + binders with art in var. techniques, such as a photograph, litho etc. by Karl-Horst Hödicke, Peter Weibel, Bazon Brock, O.M. Ungers, Markus Oehlen, Bernd Zimmer, Max Dudler, José Kastler, Robert Venturi, Rainer Fetting, Heinz Mohl, Yuri Avvakumov, Jochen Jourdan, Helmut Middendorf, Günther Förg, Thomas Lange, Marie Jo Lafontaine, Frei Otto, Markus Lüpertz, Dieter Hacker, Martin Warnke, Kurt Weidemann, Klaus von Bruch en Heinrich Dilly, Günther Ranbow, Johannes Schütz, Hans Belting, Lothar Spree, Marcel Odendach, Pavlos Lefas + 20 binders with 20 writings by 20 different artists/architects etc. Number 26 out of 100. Size box: 33 x 46 x 36 cm. Box with light scratches and dents, else good. Colossal and impressive tribute to Heinrich Klotz (1935-1999). € 500 - € 1000



1351

1351 Hokusai (Katsuchika) Ehon Azuma Asobi- colour woodblock prints, most forming double-page spreads, from the Hayashi Tadamas collection with square red seal stamp on first leaf of each volume, original sewn blue wrappers with paper label on upper covers, also additional manuscript labels, slightly rubbed and marked, stitching partly broken, small 4to, Edo, Tsutaya Jusaburo, [ca. 1805]. € 150 - € 300

1352 Kunisada (1786-1865)- Samurai. Ca. 1862. 35,5 x 24 cm. Mounted. € 100 - € 200

1353 Kunisada (1786-1865)- Group in the rain. Woodcut, ca. 1855. 36.5 x 25 cm. Mounted. € 100 - € 200

1354 Kunisada (1786-1865)- Three women in a boat. 33.5 x 10.2 cm. Woodcut, ca. 1860. € 100 - € 200

1355 Hokusai (1760-1849)- Two travellers. From the series Tokaido gojusan tsugi, 1806. Woodcut. 22 x 15.5 cm. Mounted. € 100 - € 200

1356 Wendingen- 1920, no. 3 and 4. "Ueber die Beziehungen der Kunstlerischen und Technischen Probleme von Prof. Peter Behrens" + 11 and 12, "Het ontwerp voor het gemeente-museum te 's-Gravenhage door Dr. H.P. Berlage" + 1921 no. 4/5. "Gewijd aan het werk der afgevaardigde leden van Architectura et Amicitia" + no. 6. "Bevattende teekeningen en foto's van een landhuis te Oostvoorne architecten Vorkink en Wormser" + 12. "Gewijd aan het project van de architecten B. Bijvoet en J. Duiker Zandvoort voor het nieuwe Rijksacademiegebouw te Amsterdam" - and the announcement for the fourth volume, 22.5 x 11.5 cm. Design Wijdeveld. Volume 1920 both issues with spines partly open, 1921 in good condition. (total 6) € 125 - € 250

1357 Wendingen- 1927, no. 2, "gewijd aan interieurkunst" + no. 9 and 10, "gewijd aan Oostenrijkse kunst". Bound edition + no. 12, "gewijd aan nieuwe keramiek" + 1928, no. 1, "gewijd aan W.M. Dudok in Hilversum" + no. 3/4 "gewijd aan Jan Toorop". All in good condition. (total 5) € 100 - € 200



1352

1358 Wendingen- 1929. No. 2, "gewijd aan Chris Lebeau" + no. 5 and 6, "gewijd aan de architectonische projecten van J.F. Staal" + no. 8, "gewijd aan het werk van Architect J.L.M. Lauweriks" + volume 1930 no. 2, "gewijd aan de architectuur van kantoor en fabrieken van de firma de erven wed. J. van Nelle te Rotterdam" + no. 3, "gewijd aan het Nederlandsche paviljoen op de Antwerpsche tentoonstelling in 1930, Architect H. Th. Wijdeveld" + no. 8, "gewijd aan de bouw van de Bijenkorf in Rotterdam van architect W.M. Dudok" - and original binder for one volume with title vignette and ties. The 1929 issues in particularly good condition, the 1930 issues with light damage. (total 6) € 125 - € 250



1356

1354

1359 11 diverse publications, incl.: (1) H.P. Berlage. **Ontwerp van het Hofplein te Rotterdam.**- Eene plattegrond, afbeeldingen van de teekeningen en een bijschrift door H.P. Berlage. Rotterdam, Brusse, 1922, 24 p., illustrations, original cordbound wrapper, oblong 4to. (2) *Schoonheid in samenleving* door H.P. Berlage. Met teekeningen van den schrijver. Ibid., idem, 1919, 169,(4) p., illustrations, original gilt-lettered half cloth, 4to (sm. defects); (3) *Grundlagen und Entwicklung der Architektur. Vier Vorträge gehalten im Kunstgewerbemuseum zu Zürich von H.P. Berlage.* Berlin, J. Bard, 1908, (6)121,91 p., 29 illustrations, original wrapper, 4to (front cover loose). And with 8 more, incl. a lovely exhibition catalogue of "De Onafhankelijke" (1927, with 11 woodcuts, original wrapper) (total 11). € 70 - € 140

1360 [Design] ADO 331 Large Wood Truck- Original toy designed by Ko Verzuu and produced by ADO. In brown and red. Catalogue number and title: 331 grote houttruck (1953). Length large wood truck: 84 cm. In excellent condition. € 0 - € 0



1357

1361 Theo Mackaay & Charles Eyck (1897-1983)- Karin Beernink/Marion Kolfshoten. Artist Unlimited, November 2002. Number 001 of 500 on signed certificate and signed lithography, no. 1/500 (bottom left). With handwritten dedication on inside first page, addressed to Joop, dated 8 Nov. 2002. Bound + Charles Eyck. Spijk B.V., Venlo, 1977. Signed with 2 dedications of which 1 dated 22-1-'80. Wrapper slightly rubbed along edges, else good. (total 2) € 100 - € 200

1362 [Erotica] Utagawa Kunisada (1786-1865)- "Taken near the birdhouse in the rain". Woodcut, 19th century. 22 x 27 cm. Mounted. € 100 - € 200

1363 Jan Schonk (1889-1972)- Bird of paradise. Lithography, signed bottom right. 53 x 42 cm. Mounted in frame. Slightly faded, paper trifle wavy in frame, else good copy. € 100 - € 200



1358

1364 Olga Wiese- (untitled). Screen print on bunting. Size 140 x 90 cm. In black aluminium frame. Acquired from the collection CBK Groningen. € 150 - € 250



1360

1365 Desk (18th century)- Reniform desk. England, 18th century. On porcelain wheels, finely finished legs, tabletop with floral gilt decoration and inlaid calf surfaces, also with gilt border motifs. Top faded, one leg repaired. Height 73 cm. Length 104 cm. Width ca. 45 cm. € 400 - € 700

1366 [Architecture] Plan for the University of California- The International Competition for the Phoebe Hearst Architectural Plan for the University of California. Text in English, French, Italian and German, (1899), 152 pp., bound in blue cloth with gilt title, oblong. Edges gilt, very good copy. And with the cordbound version of the same book. (total 2) € 60 - € 90

1367 Roger Broders (1883-1953)- Ring binder with collection of 12 menus designed by French illustrator and artist Roger Broders. Here and there foxing, else good. (total 12) € 60 - € 90

1368 Samuel Jessurun de Mesquita (1868-1944)- Man and Woman, pencil drawing, 25.5 x 31.5 cm., signed bottom right + male figure, imprint, numbered 1/6, signed de Mequita, 1918. 27.5 x 22.5 cm. (slightly folded along top). (total 2) € 80 - € 150

1369 [China] Fan- First half 19th century. Gold-heightened fan with 3 female figures. Pasted to paper. Some small damage, preserved virtually intact. Size 16 x 50 cm. € 200 - € 400

1370 Kuniyoshi (1798-1861)- 5 Oban woodcuts, ca. 1860. Each size 39.5 x 24.5 cm. (total 5) € 200 - € 300

1371 Kunisada (1786-1865)- Man with pipe. Woodcut. Size 36 x 24 cm. Framed under glass. Size 50 x 36 cm. € 125 - € 225

1372 Kunisada (1786-1865)- Ghost. Woodcut. 36 x 23 cm. Mounted in frame. Size frame 50 x 37.5 cm. € 125 - € 225



1362



1363



1365



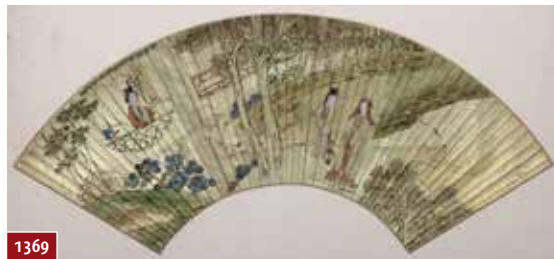
1363

1373 **Toyokuni III (Kunisada)**- Samurai in the Yoshivara. Woodcut. Size 38 x 25,5 cm. Mounted. € 40 - € 60



1367

1374 **Kasamatsu Shiro (1898-1991)**- Hongo Akamon no Yuki. The Hongo red gate in the snow. Woodcut. Size 24 x 36 cm. Mounted in frame. Size 41.5 x 53 cm. € 100 - € 150



1369

1375 **Bulletin Officiel**- Les livres Chez eux. Bibliothèques et cabinets d'Amateurs. Bulletin Officiel, Revue Mensuelle, ed. Syndicats des maitres imprimeurs, 1930. 130 pp. With ca. 250 illustrations, e.g. in rotogravure. Dam. to spine, else good - and 20 more. Sturdy-phonebooksize magazine filled with advertisements, illustrations and supplements. Included are 1912, 1923, 1925, 1932, 1933, 1935, 1936 1937, 1949, 1952, 1953 and 1955-1963. Here and there some traces of use, else good set. (total 21) € 300 - € 500

1376 **[Escher, M.C. (1898-1971)]**- De Nederlandsche Bach-vereeninging. Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., n.d. [1938], 23 p., original stapled wrapper printed in purple with woodcut monogrammed in block by Escher - and 2 similar (Locher/Bool 302, good copies). € 75 - € 150

1377 **Willem Witsen (1860-1923)**- Sloop in winter landscape. Etching. Monogrammed ww with name in pencil below. 40 x 50 cm. Mounted in frame + Ton Meyer (1892-1984). Boat in harbour. Etching. 1930. 28 x 31.5 cm. Mounted in frame. (total 2) € 75 - € 150

Photography (1500-1535)

1500 **Fabrizio Ferri - Open Eyed**- Milan, Idea Books, 1989. 1st edition. 4to, 54 pp. Stamp previous owner on title page, else good copy. € 100 - € 200

1501 **Dolf Toussaint (1924-)** - Former coachman Leonardus Johannes Worrell. From the photobook De Jordaan, Amsterdam, 1965. Silver gelatin print. 39 x 39 cm. Signed in pencil on reverse. € 150 - € 300

1502 **Dolf Toussaint (1924-)** - Eerste Anjeliërsdwaarsstraat 36. On the left Anjeliërsstraat. Silver gelatin print, 39 x 39 cm. Signed in pencil on reverse. Slightly curvy on the surface due to earlier overly tight framing. € 100 - € 200

1503 **Dolf Toussaint (1924-)** - Café Koevoet, Lindenstraat 17. Silver gelatin print. Signed on reverse. 39 x 39 cm. Slightly curvy due to earlier overly tight framing. € 100 - € 200

1504 **Album**- Photographiën. Ca. 1900. Album with 10 photos of a group of young women on holiday in the Alps. 17 x 23 cm. 10 photos of Paris, 1900. 21 x 27,5 cm. 6 photos of Frankfurt, 2 photos of the Funeral procession Queen Victoria, 14 photos of the Lake District, Cumbria incl. Crummock Water, Coniston, Buttermere. 10.7 x 16.8 cm. - and 20 photos of Zürich and Luzern. 20 x 25 cm. All neatly pasted in the album. Added: another 6 loose photos. Album in red cloth. Trifle discoloured along bottom. € 100 - € 200

1505 **Werkspoor Amsterdam (1956)**- The photographer is probably Dolf Kruger. Foster Wheeler waterpijpketel voor het G.E.B. te Dordrecht. Album with 36 photos of the installation of this boiler. 23 x 17 cm. € 70 - € 120



1372



1374

1506 **Anon. (second half 19th century)**. Port of Algiers blocked by the French fleet- Albumen photo, ca. 1880, 18 x 33.5 cm., in frame (trifle foxed). € 100 - € 200

1507 **[Indonesia. Remarkable photo album with two series] Karel G.J. d'Arnaud Gerkens Jr.**- "Onze huurwoning met flinken tuin te Weltevreden (Batavia), in Gang boentoe No.8 (Koningsplein Westzijde); 1899-1907 en 1908-1912. Opnamen van (Karel G.J.) d'Arnaud Gerkens Jun:r. Afdrukken vervaardigd bij de firma Charls [sic] en Van Es te Weltevreden, behalve Nos. 1, 2, 8 en 10, door een Chineesch fotograaf te Weltevreden vervaardigd." Album with typed title strip and 25 (of 27) pasted photos, each ca. 17 x 22 cm. (1x oval), each with typed strip with inscription, several with additional marginal manuscript information on the people depicted, original cloth, 25 x 33 cm. Lacks the leaf with photos 24 and 25, one leaf loose and the spine and corners of the binding are worn. With in the same album and by the same photographers and printed by Charls en Van Es at Weltevreden ("behalve No.4 door een Chineesch fotograaf te Weltevreden vervaardigd"): "Ons eigen huis en erf te Tjibadag (residentie Preanger Regentschappen op Java).", typed title strip and a series of 21 photos with typed inscription strips, each ca. 17 x 22 cm. Remarkable view of the lives d'Arnaud Gerkens family, in the shape of beautiful photo reports with interiors, exteriors and surroundings of two different houses in Indonesia in which this family lived and worked. Various photos depict Karel d'Arnaud Gerkens ("onze paps") and the master of the house, Gerke d'Arnaud Gerkens. One photo shows Karel Gerkens and Gerrit Grijns (the vitamin pioneer?) together. € 200 - € 400

1508 **Photo archive Karel Helmers**- Photo archive Karel Helmers with ca. 700 photos of celebrities such as Willem Duys, Pleuni Touw and Prince Bernard, photo series made in France, an album with mostly Amsterdam photos - and many family snapshots, commissioned work and several self-portraits. Helmers produced a lot of work e.g. commissioned by De Telegraaf and Story in the '80s. Most in larger ca. 24 x 30 cm size. Partly with stamp on reverse. Including several dozens of negatives. € 150 - € 300

1509 **Cabinet card album**- Ca. 1880-1900. Family album with 48 photos, most with indication of photographer on front or back, such as E. v.d. Kerkhoff Amsterdam/Arnhem, H.W. Wollrabe Hoffotograaf's Gravenhage, and J.L.T. Huijsen, Hoorn. In brown album with floral design and copper lock. € 50 - € 80

1510 **Karel de Bazel (1869-1923)**- Portrait photo and 6 photos of his children, made ca. 1895-1910. De Bazel was a Dutch architect, engraver, artist, glass artist, and designer of furniture, carpet and book bindings. € 50 - € 80

1511 **Album Vistas de Paris**- Albert Hautecoeur (1849-19...), ca. 1885. Album with 36 silver gelatin prints, each 21.5 x 28 cm. Incl. Paris street scene, famous locations and a few interiors. Photos mostly slightly faded. Album 29 x 36 cm., in half leather. Photos all with stamp on reverse. € 100 - € 200



1500



1501



1505



1506

1512 Heineken's Bierbrouwerij Maatschappij n.v. Rotterdam- Presentation album with 30 tipped-in photos of the brewery and brewing process, with small (printed) title below, ca. 1940. Oblong, ringbound. A few photos loose, without damage to photo or album. *The Rotterdamse Bierbrouwerij Maatschappij existed from 1873 to 1975. € 100 - € 200



1511

1513 [Space photo] Alan Bean on the Moon- Apollo 12. Alan Bean. November, 1969. Premiere space edition. Photographic reprint from the Nasa archive negative, signed by Bean. Limited edition, on reverse certificate of authenticity, signed by Charles A. Ritrivi, president Premiere Space Editions. 40 x 50 cm. Framed under glass. Size frame 51 x 61 cm. € 80 - € 150



1512

1514 [Thea Segall] Los Ninos de Aguí. Thea Segall

Fotografías.- Efraín Subero Selección de textos. Caracas, Foto Ediciones, 1979, published in 1200 copies, 92,(3) p., with 42 photographic illustrations, original cardboard. € 50 - € 100

1515 Ed van der Elsken (1925-1990)- Karel Appel. Silver gelatin print. Photo published in *Musique Barbare*. 25 x 25,5 cm. Stamp Van der Elsken on reverse. In fair condition: a few bends in corners and fold centre left, top right chip ca. 0.5 cm. € 100 - € 200



1513

1516 Ed van der Elsken (1925-1990)- (untitled). Photo published in *Bagara*. 17.5 x 23.5 cm. Later print used during the "tent[oonstelling] fotografie in Nederland, s.m. 21/12'78 - 4/2'79". With label Gemeente on reverse. € 100 - € 150

1517 Joan van der Keuken (1938-2001)- "Politieke manifestatie". 18 x 21.5 cm. Later print used during the "tent[oonstelling] fotografie in Nederland, s.m. 21/12'78 - 4/2'79". With label Gemeente on reverse. € 75 - € 125



1515

1518 Emmy Andriess (1914-1953)- "Juliette Greco". Size 23,5 x 17,8 cm. + "Zadkine". Size 18,5 x 18 cm. Later prints used during the "tent[oonstelling] fotografie in Nederland, s.m. 21/12'78 - 4/2'79". With label Gemeente on reverse. € 60 - € 100

1519 Joan van der Keuken (1938-2001)- "De Balie. ANC". 20 x 25,5 cm. With stamp Van der Keuken on reverse and dedication "De Balie, 14 dec. '82. (En een fijne tijd op Formentera en veel geluk in '83 aan jullie beiden toegewenst door Nosh en Johan)". Small bend in top right corner, else good. € 70 - € 120

1520 Aernout Overbeeke- Tanzania dream Ndoto. Ludion, 2010. 98 pp. Bound. One of 100 numbered and signed copies with inserted photo, signed and provided with blindstamp Aernout Overbeeke. Photo size 30 x 24 cm. € 60 - € 90

1521 [Signed] Lot with 5 photobooks- Bertien van Manen. *A Hundred Summers, A Hundred Winters*. 1st ed. De Verbeelding Booksellers, Amsterdam, 1994, text by Ryszard Kapuscinski and Bertien van Manen, design by Menno Landstra + Ad van Denderen. *Welkom in Suid-Afrika*. 1st ed. Focus N. V., Amsterdam, 1991. Wrapper with flap + Axel Hütte en Cees Nooteboom (text). *Kontinente*. Schirmer/Mosel, Munich, 2000. In cloth with dust jacket. All 3 signed with dedication and in very good condition. Added: another 2 photobooks, not signed. Peter Gallassi.



1516

Pleasures and Terrors of Domestic Comfort. The Museum of Modern Art, New York, 1991 + Craig Varjabedian. *Gost Ranch and the*

Faraway Nearby. University of New Mexico Press, Albuquerque, 2009. Bound with dust jacket. Both very good. (total 5) € 70 - € 150

1522 [Signed] Lot with 6 photobooks- Céline van Balen. 1st ed. Stichting Basalt & Van Zoetendaal Collections, Amsterdam, 2002, text by Remco Campert + Eddo Hartmann. *Hier woont mijn huis/Here lives my home*. 1st ed. Lannoo, Tiel, 2012. Both signed, 1 of which with dedication. Bound in cloth, in very good condition + another 4 photobooks. All signed with dedication. Added: 1 more, not signed. Joan v.d. Keuken, *Wij zijn 17*. 2nd ed. C.A.J. van Dishoeck, Bussum, text by Simon Carmiggelt. (total 7) € 70 - € 130

1523 [History photobook] Lot with 2 publications- *The Open Book*. A history of the photograhic book from 1878 to present. 1st ed. Hasselblad Center, Göteborg, 2004 + Martin Parr & Gerry Badger. *The Photobook: A History volume 1*. 1st ed. Phaidon Press Ltd., London. Bound with dust jacket. Both very good. (total 2) € 60 - € 100

1524 [Signed] Eddy Postuma de Boer. Lot with 13 photobooks- *Foreign Affairs*, privately published, Amsterdam, 1991 + *Impossible Flights*, idem, Amsterdam, 1990. Both covers with flap + *Voor het oog van de wereld*. Thomas Rapp, Amsterdam 1996. Texts by Cees Nooteboom, Hugo Camps and Johan van der Keuken + another 9 publications. Each signed, sometimes together with Henriette, partly with dedication. Added: *Falconry in Al-Jazeera*, 2008-2009. Not signed. (total 13) € 80 - € 120

1525 [Isografie] Félicien Rops (1833-1898)- "Perle d'Algerie". Size 14 x 18,5 cm. In mount with stamp of Ateliers Van Meurs & Van Gogh from Haarlem and name artist and title on reverse in handwriting. With light foxing outside the image. € 120 - € 120

1526 XMas Party held at Earl's Court Circus Jan. 7th 1953- Album with photos of the party hosted for poor children by volunteers. Album consists of cardboard plates with photos shabbily affixed with tape (16 x 21,5 cm.). € 50 - € 70

1527 M. Jansen de Wit's Kousenfabrieken N.V. Schijndel september-oktober 1944- Oblong folio album with 35 photos concerning war damage to this business. Photos each 16,5 x 23 cm. Below handwritten text such as "De gevolgen van een voltrefter in de bovenverdieping van de expeditie. De platen op het dak beteekenen even zoo veel gaten" and "De R.A.F. "rookte" de Duitschers hier uit". *Operations at the factory began in 1915 with twenty Schijndel girls who had learned the stocking knitting trade in Woensel. The factory became successful and saw growth in the following decades. During the war it remained unscathed until the liberation by American paratroopers on 22 September. Captured Germans were housed in the stocking factory before being transported elsewhere. But the Americans did not stay and the Germans returned, because Schijndel was just outside the corridor. Now anti-aircraft batteries were placed on the factory and on 26 September 1944, Schijndel was bombed by the Allies, causing heavy damage. The factory, too, was heavily hit and then pillaged by the fleeing occupying forces. The final liberation of Schijndel took place on 27 October 1944. After the liberation, recovery was begun and in April 1945 the first stocking was produced. The factory remained successful for decades until it was closed 1985. (Source: Wikipedia) € 80 - € 150

1528 Achter Glas- Joan van der Keuken, Remco Campert. Amsterdam, C. de Boer, 1957. Bound with dust jacket. On reverse with small tear in top wrapper without loss to paper, spine with some light damage. € 65 - € 110



1518



1519



1520

1529 Cuba - Lot with 15 press photos with e.g. Che Guevara and Fidel Castro. Stamp on reverse on some "Republica de cuba. Ministerio de Relaciones Exteriores DPTO. de Fotografia" - added 5 more with e.g. "Kolonel Nasser ontvangt Koning Hoessein van Jordanië". (total 20) € 75 - € 150



1527

1530 Aart Klein (1909-2001)- 4 silver gelatin prints with stamp Aart Klein on reverse. All with boats and water. Size between 27 x 39 and 25 x 20 cm. *From private archive of a photographer friend. (total 4) € 75 - € 150

1531 Aart Klein (1909-2001)- 3 silver gelatin prints with stamp Aart Klein on reverse - and 4 silver gelatin prints used as New Year's greeting, provided with handwritten salutation by Aart Klein and his wife. All between 39 x 28 cm. and 20 x 14 cm. *From private archive of a photographer friend. (total 7) € 100 - € 200



1529

1532 Russian avant-garde- Alexander Rodtschenko. USSR im Bau. Vereinigung der Staatsverlage RSFSR, dezember 12. Front design Rodtschenko 1935. € 50 - € 100

1533 Russian avant-garde- URss en construction nos. 2, 5 and 8, 1935. With e.g. copperplate photography by Anatoli Skurichin and photomontages El Lissitzky. Wrappers with light traces of use, else in good condition. (total 3) € 250 - € 500

1534 Pirelli calendars- Pirelli calendar 1997. 45 x 70 cm. In original slipcase + Pirelli Season. Calendar 1995, photographed by Richard Avedon. (total 2) € 50 - € 80



1530

1535 Private albums- 4 private photo albums, two ca. 1880-1900, of which one partly filled with photos of family, partly with portraits of paintings and saints, the other two from the '30s, consisting of snapshots taken during a trip through Europe. (total 4) € 60 - € 90

Arts & applied arts II (1551-1699)

1551 [Surrealism] Lot with 11 publications- Jean-Paul Clébert. Mythologie d'André Masson. Pierre Cailler, Geneva, 1971. 243 pp. With 22 tipped-in illus. Bound with dust jacket + H.L.C. Jaffé. Willink. Meulenhoff/Landshoff, 1979, Amsterdam. Cloth + Catalogus Mirós Barcelos. Mayoral Galeria d'Art, Barcelona, 2010. 165 pp. Bound, published without dust jacket. And: another 8 publications/catalogues with the works of Max Ernst and Victor Brauner and others. (total 11) € 60 - € 90



1532

1552 [Sculpture] Lot with 11 publications- Leonardo Sciascia. Emilio Greco. Il Cigni edizioni d'arte, Roma, 1971. 246 pp. In publisher's slipcase + Robert Morgan. Hanneke Beaumont (monography). Editions Cercle d'Art, Paris, 2008. 240 pp. + Joan M. Marter. Alexander Calder. Cambridge University Press, 1991. First edition. 302 pp. All bound with dust jacket. And: another 8 publications with the work of Jean Arp and Henry Moore and others, 2 of which doubles. (total 11) € 80 - € 120



1533

1553 [Belgian painters] Lot with 9 publications- Philippe Roberts-Jones. Le dictionnaire des peintres belges du XVIe siècle à nos jours. La Renaissance du Livre, Bruxelles, 1995. 1198. 586; 466 pp. Good set of 3 volumes in slipcase, bound with dust jacket. And: another 6 publications on James Ensor, Paul Delvaux and others, 1 double. Added: 2 publications on Panamarenko. (total 9) € 90 - € 130



1533

1554 [Cubism/fauvism/Realism] Lot with 10 publications- Katalin von Walterskirchen. Maurice de Vlaminck: Verzeichnis des graphischen Werkes. Holzschnitte, Radierungen, Lithographien. Benteli Verlag, Bern, 1974. 280 pp. + Louis Valtat: Catalogue de l'oeuvre peint 1869-1952. Tome I. Editions Ides et Calendes Neuchatel, Paris, 1977. 324 pp. Good copies, bound with dust jacket + Manel Mayoral. 35 Picassos. Galeria D'art Mayoral, Barcelona, 2008. 123 pp. Half cloth, as new + François Gromaire, Françoise Chibret-Plaussy. Marcel Gromaire: La Vie et l'oeuvre, catalogue raisonné des peintures. La Bibliotheque des Arts, Paris, 1993. 303 pp. Bound with dust jacket + Lewis Carroll, Marcelin Pleyne. Júlio Pomar: La Chasse au Snark. Éditions Galerie Piltzer, Paris, 1999. Edition of 400 copies. In slipcase, sewn with dust jacket - and another 5 publications on Georges Braque, Juan Gris and others. (total 10) € 100 - € 140

1555 Catalogues Stedelijk Museum- Dozens of bundled catalogues of the Stedelijk Museum Amsterdam bundled by year in 13 half cloth blind bindings, partly dated on spine. 1963-1965 (1 Feb.), 1965-1966 (24 Jan.), 1967-1969, 1972-1975, 1980 and 1981. Incl. Willem de Kooning, Jan Schoonhoven, Dennis Oppenheim, Dieter Roth, Foto's uit de Sovjet-Unie, etc. (total 13) € 100 - € 200

1556 [Painting] Lot with 18 reference works,- including: Le livre de Leonor Fini: Peintures, dessins, écrits, notes. Paris, Mermoud-Clairefontaine, 1979. With dust jacket. With: Oskar Kokoschka: Aquarelle und Zeichnungen. London, Thames & Hudson, 1962. And with: Egon Schiele: Women. London, Richard Nagy, with 1 more conc. Schiele and with another 14 reference works conc. painters and painting such as women in art, Henri Matisse, Albert Lebourg, Federico Beltrán Masses and Maurice Utrillo. (total 18) € 60 - € 120

1557 [Abstract Expressionism] Lot with 13 publications- Mark Rothko - Retrospective Exhibition in Japan. The Tokyo Shimbun, 1995. 266 pp. Sewn with dust jacket + Françoise Brüttsch. Monografie Serge Poliakoff. Editions Ides et Calendes, Neuchâtel, 1993. 198 pp. Sewn with dust jacket + Sam Francis Remembering. Gallery Delaive, Amsterdam, 2004. 188 pp. Edition of 1000 copies. And another 7 works incl. Willem de Kooning and Hans Hofmann. (total 13) € 100 - € 140

1558 [COBRA & Nouveau Réalisme] Lot with 16 publications- Exhibition catalogue Karel Appel. Galerie Beyeler, Basel, 1988. With dust jacket + Max-Pol Fouchet. Wilfredo Lam. Éditions Cercle d'Art, Paris, 1998. 287 pp. Bound with dust jacket. And another 6 works (1 double) + Bernard Lamarche-Vadel. Arman. La Différence, Paris, 1987. 400 pp. In slipcase. Bookblock sl. tender, slipcase w. light dam. + Jean-Paul Ledeur. Yves Klein. Editions Guy Pieters, Knokke, 2000. 331 pp. Bound with dust jacket. And another publication on Arman and 2 by Ans Marcus, 1 of which in unopened plastic. Added: 3 postmodern art publication with Damien Hirst, Jeff Koons and David Hockney. (total 16) € 80 - € 150

1559 [Escher, M.C (1898-1971)] De Nederlandsche Bachvereniging- Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., 1960, with inlay, 23 p., original stapled cover in purple printed with the block-monogrammed woodcut by Escher (Locher/Bool 302, good copy). € 60 - € 90

1560 Herman Nijgh (1909-2000) - Heemaf- Lot with 5 blotters designed by Nijgh for Heemaf in the '30s. (1) "Ook uw motor", (2) "Voor electriciteit Heemaf. Heemaf in het verkeer", 1939, (3) "Heemaf Hengelo Holland", (4) Idem, different front, (5) "Industrie en landbouw gaan hand in hand. Electricische kracht van de fabriek naar 't land". Each ca. 26 x 19 cm. 4 copies from archival file, thus with 2 perforation holes in left margin, remainder with paste strip on back, probably from magazine (De Reclame?). (total 5) € 60 - € 120

1561 [Jean-François Millet] A. Sensier. La vie et l'oeuvre de J.-F. Millet- Manuscrit publié par Paul Mantz. Paris, A. Quantin, 1881, (4), XI, (1), 402, (4) p., with 12 heliogravures outside the text and 48 illustrations in the text, contemporary half morocco with gilt back with raised bands, original cover bound along, top edge gilt, folio. Foxed and with minor other defects, still a very good copy with wide margins of this standard work. € 70 - € 140

1562 [De Stijl] P. Mondriaan. Le neo-plasticisme- Paris, Editions de l'Effort Moderne Léonce Rosenberg, 1920, (2), 14 p., original printed stapled cover. Here and there with light staining and minimal other defects, still a good copy of the original edition. With: (2) Theo van Doesburg. De Nieuwe Beweging in de Schilderkunst. Delft, Technische Boekhandel en Drukkerij J. Waltman Jr., 1917, 44 p., with 21 illustrations on 11 plates, original boards with illustration by J. Toorop on front board, leather spine (minimal defects). Rare in this form, nearly always found in original cover. With another 2 works in 4 volumes (incl. prospectus) (total 4 in 6 volumes). € 150 - € 300



1563 [Art Deco] Eulenspiegel - Sitting Till Eulenspiegel, in marbled mint green ceramic, monogram RR, 1914. Size 20.5 x 20 x 9 cm. € 100 - € 200

1564 [Utrechtse Kunstkring/ Shelfish-club] Collection of more than 30 ephemera, - incl. several doubles, 1882-1891, mostly single-leafed announcements in various sizes, each time with illustration(s), mostly with address (?) "Nikerk Hof-druk" and partly with printed signature of A.G.A. van Rappard, 1st secretary (in varying condition). Lovely collection (very) rare ephemera; those by the Shelfish-club have a satirical character. Many of the invitations explicitly request the members to bring along "ladies" (e.g. "bijeenkomst met dames" or "elk lid met 2 dames"). Contains e.g. the rules of the Shelfish club as established by chairman Simon van Adelberg and J.L. Beijers (1882, 8 p., original cover); Shelfish-courant of 3 May 1884; Shelfish--Feestgids, Eerste Eeuwigang No 2. (Utr., F.B. van Ditmar, 1887, 32 p.) and announcements of Shelfish evenings; furthermore announcements of "Kunstavonden" (with names such as Th. de Bock, G.H. Breitner, H.J. Haverman, P. de Josselin de Jong, J. Voerman, L.W.R. Wenckebach and J.H. Wijsmüller). Also contains the card with announcement of the Algemeene Vergadering on Saturday 9 May 1891 "Te behandelen: Voorstel van het Bestuur tot Ontbinding der Vereeniging". € 70 - € 140



1565 M.C. Escher (1898-1972)- Maurits Cornelis Escher (Leeuwarden, 1898-1972, Hilversum). "Orde en Chaos II". Lithography, diameter 270 mm. Dated in stone, 1955. Monogram MCE bottom right. (=Boel 402). Mounted in frame. Outer size 51.7 x 51.7 cm. € 1500 - € 2500

1566 Yrrah (Harry Lammertink 1932-1996)- "Guillotine". Original drawing in India ink. Published in Vrij Nederland, ca. 1985. 35 x 25 cm. Yrrah sold only a handful of drawings during his lifetime. Since then, still barely any work by him has been offered for sale. As one of the most celebrated Dutch cartoonists, he published for several decades in magazines and newspapers in the Netherlands and about a dozen European countries. € 250 - € 450



1567 Yrrah (Harry Lammertink 1932-1996)- "Hopman". Original drawing in India ink. Published in Vrij Nederland, ca. 1985. 35 x 25 cm. € 250 - € 450

1568 Yrrah (Harry Lammertink 1932-1996)- "Zoldervondst". Original drawing in India ink. Published in Vrij Nederland, ca. 1982. 35 x 25 cm. € 250 - € 450

1569 Yrrah (Harry Lammertink 1932-1996)- "Michelinmannen". Original drawing in India ink. Published in Vrij Nederland, ca. 1982. 35 x 25 cm. € 250 - € 450

1570 Yrrah (Harry Lammertink 1932-1996)- Sketch page. Original sketch page with various designs for drawings finished later on. In pencil and ink. On bottom scratches of wiped-out pen ink. Verso sketch for a war-related drawing. 51 x 37 cm. € 250 - € 450

1579 Marcel Duchamp. Catalogue- Antwerp, Ronny van de Velde, 1991, deluxe edition published in 850 numbered copies (this is number 358), with a list of the exhibited works, a portfolio with reproductions after works by Duchamp and the book by Vuibert, Les Anaglyphes Geometriques, 1912 (with 3D-glasses), a reproduction of a page from The Blind Man No. 2 (P.B.T.), a book with articles on Duchamp by Breton and Schwartz (with separate reproduction of Le Grand Verre), an audio cassette with recording of Duchamp speaking, a photo of Duchamp (85) and the colophon, together loose as published in original wooden chess box with sliding lid (reproduction of Duchamp's 'mental' chessboard), in cardboard slipcase, 37.5 x 38.5 x 6 cm. € 350 - € 800



1580 [Pochoir prints] Samarkande- Samarkande. 20 compositions dans le gout oriental par E.A. Seguy, Paris, Charles Massin [1914]. 20 beautiful coloured and numbered pochoir prints, all with stamp upper right corner, loose (incl. title page) in portfolio (46 x 33 cm.), half cloth with illus. cased boards with floral design and paper title (pasted). Particularly fine coloured series pochoir prints in Art Nouveau style with eastern touch. Eugene Alain Seguy (1889-1985) was one of the most important French designers at the beginning of the 20th century. € 350 - € 800

1581 [Pochoir prints]- Or et Couleurs par G. Darcy. A. Calavas, Paris, [1925]. Recueil de 60 Dessins Composes Par G. Darcy Dans Le Gout Nouveau a L'Usage Des Fabricants D'Etouffes, Decorateurs Brodeurs, Et Dessinateurs D'Ornements Envente a la Librairie Des Arts Decoratifs. Complete set [I-XX] multicolour pochoir prints with 60 Art Deco designs by G. Darcy in original portfolio (47 x 33 cm.). Portfolio illus. front cover tender (spine damaged and partly lacking), lacks title leaf. The beautiful coloured and numbered prints all complete and in very good condition. € 350 - € 700



1582 Pierre Alechinsky (b. 1927). Linolog I- Linocut printed in black and purple, 48.5 x 65.5 cm., with incorporated "logogramme marginal" in green and orange by Dotremont, signed by Alechinsky and "245/300" in pencil (minimal foxing). € 200 - € 400

1583 Two prints from Verve: (1) Henri Matisse (1869-1954). "La tristesse du roi"- Colour lithograph from Verve, 1952, 34 x 44.7 cm., printed monogram. With: (2) Fernand Léger (1881-1955). "La partie de campagne". Colour lithograph after a gouache from 1943, from Verve, 1951, printed monogram. Both foxed, with middle fold as published and with tape on the margins on reverse. € 70 - € 140



1584 Four modern prints: (1) Fon Klement (1930-2000). "Fleurs sur fond noir"- Colour hardboard cut, 50 x 50 cm., signed and dated "90" and numbered "14/70" and "eigen druk" and title in pencil, else with two fingerprints of the artist (partly slightly discoloured). With: (2) Harrie A. Gerritz (b. 1940). "Buiten zonder kloppen". Etching with a bit of colour, 38.5 x 34 cm., signed and dated "1972" and numbered "22/25" and title in pencil (even light discolouring). And with two more by Gerrits (total 4). € 70 - € 140

1586 Antoine Watteau (1684-1721)- L'enjôleur. Etching, 17.7 x 15.2 cm. Trouve editeur, Paris, A. Riffaut + La Danse Bachique, Imp. Aug Delâtre, Paris, sculp. Carresse. 15.2 x 21.8 cm. - and 2 more by Watteau + 4 lithographs by J.F. Robert, lithography G. Engelmann, including "Un chemin de chasse de ville d'Avray". 10 x 7.8 cm. - and 1 more. All in fairly good condition; slightly soiled/a few brown stains. (total 9) € 100 - € 200



1587 [Sculpture] Lot with 27 reference works- (1) Jan Desmaretz: kracht in beweging. Hugo Brutin. With dust jacket. (2) Jobin: Genèse d'une sculpture, 10 années de création. With dust jacket. (3) Kees Verkade: Beeldhouwer - sculptor - sculpteur. Rotterdam, Chevalier, 2000. With dust jacket. With: 2 doubles, incl. 1 in unopened plastic. (4) Jacob Epstein: Sculptor. Richard Buckle. And with another 21 works conc. Degas, Henry Moore, Brieu, Broggini, Felice Martinelli, Sjoerd Buisman, Mimmo Paladino, Germaine Richier, Riky van Lint, Jan Steen and William Turnbull (total 27).

€ 90 - € 180



1581

1588 Francis André (1906-1972)- Le train de la dernière heure. Avant propos d'Albert Guislain, 1931. No. 8/50. 51 pp. Sewn with pasted photo. 34 x 29 cm. + Nous, de Pavie...carnet de route d'un ancien combattant, 1930. No 6/50. 16 pp. + Le Sou-Marin Fantome. Conte Marin. 32 pp. No. 12 of 20 copies; besides these another 10 were printed in colour and 20 in b/w. This edition with pasted front and back plate. Beautiful comic-like publications with strong similarities to the style of Hergé's Tintin from that time. (total 3)

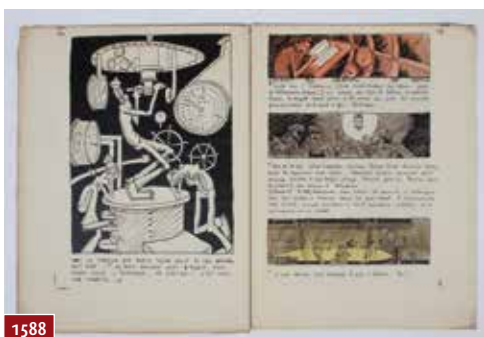
€ 200 - € 400



1588

1589 Anton Pieck (1895-1987)- De Vondst. Signed print, '80s. 35 x 49 cm. Signed in pencil. Print with fake plate-impression edges + Stadspoort + Pauwen + Goudzoekers + Winkelen, all identical size with title and signature in pencil. Added: an untitled print with monogram Anton Pieck in pencil. 35 x 24 cm. (total 6)

€ 300 - € 500



1588

1590 [Sculpture] Lot with 18 reference works- (1) Kees Verkade: Beeldhouwer - sculptor - sculpteur. Rotterdam, Chevalier, 2000. With dust jacket. With: 3 doubles, incl. 1x in unopened plastic. (2) Chadwick: Sculptor. Dennis Farr & Eva Chadwick. Oxford UP, 1992. With (dam.) dust jacket. With: 2 later editions of the same, 1997 & 2006 (with dust jacket) and 1 more conc. Chadwick. (3) Sjoerd Buisman: Groeiwerken 1967-1997. With: 1x double in unopened plastic and another 2 works con. Buisman and with another 5 works conc. Barry Flanagan and 1 conc. Riky van Lint. (total 18)

€ 80 - € 160

1591 [Franco Adami (1933)] Lot with 11 works on Adami- (1) Franco Adami: Sculptures. Preface José Artur. Texts Franco Adami et al. With: 3 doubles (1x lacks dust jacket). (2) Adami: œuvres de 1969 a 1984. Hervas, 1991. (3) Franco Adami: Sculptures. Christine Debrie. With: 2 doubles of which 1x in German. (4) Franco Adami: Dessins & Intimisme. Analyse de Gérard Xuriguera. Notes de l'artiste. (5) Poèmes courts/Esquisses. Raffaello Bertoli & Franco Adami. 55 p. (6) Franco Adami. Gallery Meegun, Seoul, Korea (loose in binding). (total 11)

€ 60 - € 90

1592 Israels, Kuijten, Sluijter, Breitner et al.- Isaac Israels, Anna Wagner, Van Spijk, Venlo, 1985. 180 pp. Bound with dust jacket + Harrie Kuijten 1883-1952, Willem Baars et al. Pictures Publishers, Amsterdam, 1993 + Rik Wouters, 1882-1916. Snoek Ducaju & Zoon, Pandora, 1994. 239 pp. Bound with dust jacket - and 8 more. (total 11)

€ 75 - € 150

1593 Kurt Schwitters, Leger, Malevich, Theo van Doesburg et al.- Kurt Schwitters, Edition du Centre Pompidou, 1994. 398 pp. + Max Pechstein. Sein malerisches Werk, Magdalena M. Moeller et al., Hiermer Verlag, München, 1996. 335 pp. Bound with dust jacket + Leger dessins et gouaches. Jean Cassou et Jean Leymarie, Chene 1972, 208 pp. Bound with dust jacket + Picabia, Didier Imbert Fine Art, Paris 1990. 233 pp. - and 2 more conc. Francis Picabia + Theo van Doesburg. Joost Baljeu, Studio Vista, 1974. 232 pp. Bound with dust jacket - and 10 more. (total 14)

€ 75 - € 150

1594 [Catalogue raisonné] Jongkind- Victorine Hefting. Jongkind: sa vie son oeuvre son époque. Arts et Métiers graphiques, 1975. 232 pp. Bound in cloth, without dust jacket. Wear to corners, else good. € 80 - € 150

1595 Groningen painters- C. Hofsteenge, De Ploeg 1918-141, De hoogtijdagen. Groningen, Benjamin & Partners, 1993. 240 pp. Bound with dust jacket + 2x Gerriet Postma, Beyond The Colourful. Marum, Art Revisited, 2003 + another 4 incl. 2 doubles. Added: another 10 art books incl. Leven en werk van M.C Escher, and 4 publications with works by Dick Ket (1902-1940). (total 17)

€ 60 - € 90

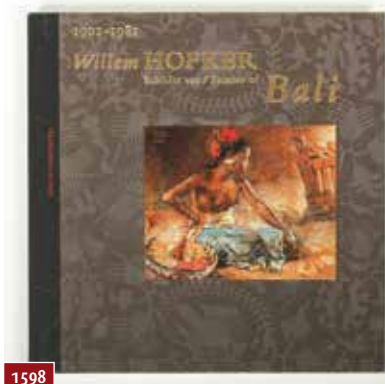
1596 [Monographs] Zao Wou-Ki (1920-2013) & Chen Ching-Jung- Paris, Editions de la Différence & Galerie Enrico Navarra, 1998. 381 pp., first edition. Hardcover in cassette + The Art of Chen Ching-Jung (1), Oil Paintings and Fresco. [1992], Taiwan, Chen Shu-Chuan. 315 pp. Bound with dust jacket (light rubbing). Added: 6 art books with works by Chinese artists incl. 1 double. (total 8)

€ 100 - € 200

1597 Hans van Innemée- Three lithographs: "Straight up and coming", no. 25/150 + "T.F.K...", no. 25/150 + "Agua de beber...", no. 29/150". All screen prints, signed with title and number. Size 18 x 19 cm. Mounted in frame under glass, 48 x 45 cm. (total 3)

€ 70 - € 120

1598 Willem Hofker 1902-1981- Schilder van/Painter of Bali. Maria Hofker-Rueter & Bruce Carpenter. Wijk en Aalburg, Pictures Publishers, 1993. 220 pp. € 80 - € 150



1598



1599

1599 J. Rijnders - Harbour view- Oil, first half 20th century. 23 x 29 cm. In frame with stamp "Larensche kunsthandel". € 75 - € 125

1600 [Photomontages] Collection of 11 diverse items- Including: 1. "Stuit het fascisme!" Pamphlet, 28 x 21 cm., no place, publisher or year (ca. 1937) (several small defects). Finely designed rare N.V.V. and S.D.A.P propaganda poster. 2. Elke medaille heeft haar keerzijde: Si vis pacem para bellum / Si vis pacem cole justitiam. Medal-shaped propaganda item, diameter 8 cm., with a photomontage concerning the war on one side and on reverse and illustration of a League of Nations meeting table, loosely inserted in the original envelope (8.3 x 8.3 cm.) with printed title and "Het origineel bevindt zich in de bibliotheek van het vredespaleis". Remarkable and very rare small-scale photomontage. 3. De waarheid omtrent [cover: over] Spanje! Bulletin No. 2. Amsterdam, Commissie "Hulp aan Spanje", n.d. (ca. 1937), 23 p., original stapled cover (staples removed). And another 8 items with photomontages by Emmy van Bilderbeek, Henk Bruyntjes and others. (total 11) € 70 - € 140



1600

1601 [Illustrators] Lot with 11 publications with covers/ content by various artists,- incl. Fré Cohen, H. Ykelenstam, W. Papenhuyzen, J. Ponstijn, J.H. Speenhoff, Reen etc., all in original covers (staples removed from spines), various sizes. Including: 1. Barbaren. Anonymous pro-German leporello printed in black, grey and orange, no place, publisher or year, 8 leaves printed on one side, 19 x 12 cm. (unfolded 150 x 12 cm.); 2. Het Volk 25 jaar! 26th vol., no. 7656 (Amst., 1 April 1925, 64 p., with illustrations/ advertisements, original cover by Fré Cohen, folio. Sm. damage to the spine); 3. Werk voor de werkloze jeugd (...) (Amst., 1935, 24 p., illustrations and original cover by Fré Cohen, 4to); 4. De Tweede Kamer in woord en beeld. 100 kamerleden, teekeningen, rijmpjes, gedachten door J.H. Speenhoff (Amst., 1918, 52 p., oblong large 8vo). (total 10) € 50 - € 100

1602 Jan Mammen (1899-1978)- Magic-realist scene. Oil. Ca. 1955. 55 x 45 cm. In frame. € 80 - € 150

1603 [Two theatre programmes] Ça aussi... c'est Paris. Théâtre des Champs-Élysées' - Mercredi 28 Mai 1958. Première représentation mondiale. Ed. Jean Laurence. Paris, Georges Lang, (1958), (31) p., with 5 full-page illustrations, one folding illustration and 1 double-page illustration, loose-leafed as published, original cover with dust jacket designed by François Vernier, 4to (traces of use). Single publication printed in limited numbered edition (this is number 1110). The proceeds were donated to the Fondation Sanatorium des Étudiants de France. Despite the apparently large edition, it is now a very rare book. Contains illustrations by Jean Cocteau (self-portrait), Paul Colin, Chapelain Midi, Berthomme Saint André and Vertès, and written contributions by Claude Bonheur, Maurice Cloche, René Minguet and André Siegfried. With 1 other illustrated programme of Théâtre de la Michodière (Paris, 1954, signed by Pierre Fresnay, Pierre Tabart and François Chaumette). (total 2) € 50 - € 100



1602

1604 [Deluxe copy with 12 extra etchings] J.-K. Huysmans. La Bièvre- Les gobelins Saint-Séverin. Paris, published by the Société de Propagation de Livres D'art, 1901, printed by A. Lahure in 1900 in 695 copies (75), (6), 148,(1) p., with 4 etchings by Auguste Lepère [extra etchings see below] and 30 illustrations in the text, finely bound in dark green morocco by Marius Michel, the decoration on the boards inlaid with coloured leather, preserving the original wrapper, leather inside of boards and silk/marbled free endpapers, all edges gilt, large 8vo (4to size), in slipcase. The leather across the edge of the outer corners of the boards is damaged, the spine is discoloured. Slipcase with a few small defects. Still a good copy, inside in very good condition. Copy of the deluxe edition of 75 copies for Librairie Conquet, Carteret et Cie, this is number 46, with ex libris of A. (Antoine) Vautier. Bound along with the deluxe edition, bound in beautiful Art Nouveau style, the book "La Bièvre St. Séverin, dix aux fortes par Auguste Lepère", printed in green, red and brown in 80 copies (40), including the wrapper and the prospectus for this work (6 p. text). Here, it is number 21 of 40 copies on Chinese paper, with signed dedication "Offert à monsieur Vautier, A. Lepère 1901" and signed again at the end. The 12 etchings signed and numbered in pencil are included in Huysmans's book.



1606

€ 200 - € 400

1605 Marc Chagall (1887-1985). Le Cirque d'Isis- Jacques Prévert, Monte Carlo, Andre Sauret, 1965. 172 p. Photos Izis Bidermanas. Complete, beautiful copy with 4 orig. lithographs by Chagall, incl. the cover. € 125 - € 250

1606 M.C. Escher (1898-1972)- Ex Libris G.H. 's Gravesande with motto: 'Van dichten comt mi kleine bate/ Die liede raden mi dat ict late'. Original woodcut by M.C. Escher. [1940]. Leaf size 7.1 x 7.0 cm., engraving 6.0 x 6.0 cm. Carefully pasted on blank page with signature previous owner. [=Locher, pp. 332] € 80 - € 150

1607 Simon Lissim (1900-1981) & Guido Colucci (1877-1949). "Andre Gide. El Hadj." - "Composé et manuscrit par Guido Colucci et illustré par Simon Lissim". Paris, 1936(-1937), 60 text pages entirely calligraphed by hand in various colours by Colucci on heavy handlaid "Arches", with 3 signed full-page gouaches and 5 smaller signed gouaches by Lissim (dated 1937), text and illustrations here and there heightened with gold and/or silver, loose-leafed in original wrapper and in original (?) faux leather chemise, 34 x 25.8 cm. Wrapper is slightly discoloured along the edges; spine ends are reinforced with the same faux leather as the chemise's (possibly by the makers), nevertheless minimal tears on the hinges. Else in perfect condition. Beautiful, unique interpretation of the text by André Gide, first published in 1899. € 5000 - € 6000

1608 Chris Lebeau- Portrait. Lithography, signed in stone, dated 2 Dec. 1915. 61 x 40 cm. € 50 - € 80

1609 Pieter A. Scheen. Lexicon Nederlandse beeldende kunstenaars 1750-1950. - The Hague, Kunsthandel Pieter A. Scheen, 1969-1970, 2 volumes, VIII, 751,(1); VII,(1), 692,54,(2) p., with 954/ 1017 illustrations, original uniform rexine, 4to (first edition of this standard work). € 70 - € 140

1610 [Raoul Dufy] Maurice Laffaille. Raoul Dufy. Catalogue raisonné de l'oeuvre peint- Geneva, Motte, 1972-1977, 4 volumes, each volume printed in 1200 numbered copies. 397,(3); 403,(3); 991,(3); 346,(4) p., 1840 illustrations, original uniform cloth with slipcases, 4to. The standard work concerning the paintings of Dufy, as usual without the supplement published in 1985. With: Fanny Guillon-Laffaille. Catalogue Raisonné des dessins. Volume I [= all volumes]. N.pl., Marval/ the author, 1991, 351,(5)

p., 833 illustrations, original cover with dust jacket (sm. tears/ discolouring on spine), 4to (total 2 works in 5 volumes).

€ 200 - € 400

1611 Jan Wolkers - Recente Schilderijen- Galerie Wansink, Roermond, 1990. 32 pp. With full-page handmade illustration with dedication to Kees Hooghiemstra by Wolkers. € 60 - € 100

1612 J.-B. de la Faille. L'Œuvre de Vincent van Gogh- Catalogue raisonné. Paris & Brussels, G. van Oest, 1928. Deluxe set of 2 text volumes and 2 plate volumes, IX, 241,(3); VIII, CCXXXII; (4), 197,(7); VIII, CCXIV pp. With: Les faux Van Gogh (idem, 1930), (4), 48, LI pp. All in uniform half morocco with ribbed, gilt spine decoration and titles, large 4to. Bindings slightly worn, else fine set. First edition, the first 2 volumes numbered no. 369 of 650 printed copies (total 5). € 150 - € 300

1607

1613 Daniel Wildenstein. Claude Monet: Biographie et catalogue raisonné- Lausanne & Paris, La Bibliothèque des Arts, 1974-1985. 4 volumes, (8), 461; (4), 305; (4), 312,(2); (4), 443,(2) pp. All in uniform blue cloth with gilt title on front board and spine, folio. Bindings slightly worn, else fine set. Contains the first 4 of 5 volumes of Wildenstein's catalogue raisonné (total 4). € 200 - € 400

1614 [Visual arts] Lot with 8 reference works, - contains: (1) Maurice Laffaille & Fanny Guillon-Laffaille. Raoul Dufy. Supplément. Paris, Louis Carré, 1985. And: (2) Fred Leeman et al. Raoul Dufy 1877-1953; (3) Vincent van Gogh Tekeningen I: Vroege Jaren 1880-1883; (4) Vincent van Gogh Tekeningen II: Nuenen 1883-1885; (5) Kees Verkade: Sculptor sculpteur beeldhouwer; (6) Picasso and Portraiture. Museum of Modern Art New York; (7) Powilleit & Quax. How They Work: The Hidden World of Dutch Design; (8) Robert C. Morgan. Hanneke Beaumont. (total 8) € 100 - € 200

1615 Paul Pétridès (ed.). L'œuvre complet de Maurice Utrillo- Paris, Paul Pétridès, 1959-1974. Complete set of 5 volumes, 486,(5); 540,(5); 373,(5); 469,(5); 309,(5) p. First 4 volumes uniform in grey paper softcover in similarly coloured chemise in hard cardboard slipcase; volume V similar but in hardcover. Each volume with pasted title strip on spine. Folio. Slipcases and chemises here and there slightly stained or damaged, books with the odd minimal defect, else good set. Each volume was published in 1000 numbered copies: vol. I is no. 422, vol. II no. 826, vol. III no. 406, vol. IV no. 558 and vol. V is no. 440 (total 5). € 200 - € 400

1616 Pablo Picasso (1881-1973) - Etching, sitting fantasy character. Printed signature 23.D43, and bottom left E.A. IX and Picasso in crayon. Image size 12.7 x 24.5 cm. € 250 - € 400

1617 M.C. Escher (1898-1972)- 4 Grafici. M.C. Escher, W, van Heusden, H. van Kruijningen en J.M. Prange. Rotterdam, Boymans, 1952. 24 pp. [=Bool 381]. Cover discoloured along front board edges as usual, woodcut Escher on front (10.1 x 8.7 cm.) good. € 100 - € 200

1618 [Colonial exposition Paris 1931] Three works: (1). Henri Girvès (1st half 20th century)- (Pavillon des établissements Français de l'Inde). Drawing in black chalk finished as watercolour, ca. 1931, 52 x 40 cm., in frame. With: (2). Exposition Coloniale Internationale de Paris, 1931. Paris, L'Illustration, n.d. (1931), unpaginated, with numerous illustrations, original cover, folio (bookblock tender, spine damaged). With 3 photographic illustrations of the aforementioned pavillon by Girvès. And with: (3). L'Inde Française. Exposition coloniale internationale MCMXXXI. Paris, Frazier-Soye, 1931, (22), 4 p., illustrations, with beautiful original cover printed in silver and colour, large 4to (very good copy). With photographic portrait of Girvès (a total of 1 drawing and two books). € 70 - € 140

1619 Klaas Gubbels (b. 1934). Composition in black and brown - Screen print, 62 x 48 cm., signed and dated "73" and numbered "52/60" in pencil, with top margin affixed to cardboard (very vague creases). € 70 - € 140

1620 [Proof?] Sonia Delaunay (1885-1979)(after or by). (Composition)- Screen print, 32.5 x 25 cm. No right-hand and bottom margins. Possibly a proof, a study smaller than the published version, which has much tighter lines. We found a copy only from which it appears that the final edition was limited to 75 copies, signed and numbered in pencil and with an image size of 59 x 47 cm. € 50 - € 100

1621 (Two pigeons at their nest). (Bird-of-paradise)- Two chromolithographic prints, cut out and adapted into scene in bas-relief, 39 x 26 cm., ca. 1860, contemporary uniform framed in mounts (small defects). € 150 - € 300

1622 [Bauhaus] Paul Klee (1879-1940)(design). "Neue Europäische Graphik III"- Original portfolio, 1921, boards with design by Klee with half vellum spine with printed title, 57.5 x 46.5 cm., with on the inside of the back cover the colophon of the portfolio with Oskar Schlemmer's Bauhaus logo, the names of the artists who worked on the content [not included] of the portfolio and numbered "32" in pen. The file in used condition, with tape (residue), damage, small tears on hinges, etc. Very rare, original file, originally published in an edition of some 110 copies. This is the third of a total of 5 portfolios published. Due to the Nazi regime's destruction of "Entartete Kunst", complete Bauhaus files are extremely rare and exceptionally precious. The destruction of the content is also a wry explanation for empty files such as ours, which are very rare too. The fact that the file itself is also a work by an "Entartete" artist was possibly overlooked by the proponents of destruction of "Entartete" art due to the nature of the scene depicted. € 225 - € 450

1623 [Promotional art] "Van Nelle. De echte"- Sculpture of painted gypsum in the shape of a seaman with Van Nelle jumper and Van Nelle captain's hat, holding aloft a tobacco package, with partly difficult to read stamp on bottom (De Goudvink, Amsterdam), height 52 cm., '50s. € 150 - € 300

1624 [Dada] DaDa. Dadaistischer Fox-trot für Trottel und solche die es noch werden wollen- Berlin/ Vienna, Berliner/ Wiener Bohème-Verlag, K. Brüll, 1920. 5,(1) pp. (incl. cover), sheet music ("Worte von DaDa Beda, Musik von Ober-DaDa Hajós"), front colour lithography W. Ortmann. Light cutting along edges, bottom some minimal fraying. On inside restored in seam, sellotape stripped pasted to bottom, causing some tanning to paper. Else good copy. € 750 - € 1500

1625 Fré Cohen (1903-1943)- Sheet with labels Stadsreiniging Amsterdam. In brown, unused, '30s. Size 30 x 21 cm. + Veilig Verkeer. In blue, idem - and 4 single labels, each 7.5 x 10.5 cm. € 60 - € 120

1626 Jac Jongert (1883-1942)- Van Nelle's Signaal Tabak. Unfolded packagings. Signaaltabak 50 gram, 31.5 x 15.5 cm. + 100 gram, 40 x 17.5 cm. + 250 gram, 38 x 33 cm. - and Van Nelle's Cirkel. Unused label for Cirkel koffie 1931. 23 x 7.8 cm. All four unused and in mint condition. (total 4) € 150 - € 250

1627 Edgar Fernhout (1912-1974)- 5 landscapes. Lithography, ca. 1947. Each 48 x 73 cm. and signed bottom left. (total 5) € 100 - € 200

1628 Roy Lichtenstein- Kiss V, 1964. Screen print, 2003. 81 x 81 cm. € 100 - € 200

1629 Velsen vase with trumpet-shaped neck- Height 17.5 cm. Painted signature bottom, ca. 1929. Good copy. € 200 - € 300

1630 Velsen round vase- Round vase with polychrome block motif, ca. 1929. Bottom Ave. Velsen KTP Holland 9. Height 12.5 cm. € 150 - € 300

1631 Velsen pot with lid- Design C. J. Gellings, 1929-1932 N.V. Kennemer Potterij. With bent bird figure on lid. 2 pinpricks of ca. 1 mm. each to lid. Height ca. 14 cm. € 125 - € 250



1616



1617



1618



1621

1632 Chris van der Hoef (1875-1933)- Elephant. In white ceramic, produced by Plateelbakkerij Zuid Holland, Gouda, circa 1928. With blind stamp Chris van der Hoef in hind leg. Height 22 cm. € 200 - € 400

1633 Jan van der Vaart (1931-2000)- Vase, purist form, signed on bottom J.v.Vaart 66. In charcoal-black. Height 20 cm. € 100 - € 200

1634 Mobach butterfly vase- "Petrified" blue with butterfly figure in terra, ochre and lapis. Reissue 1995. Height 30 cm. € 70 - € 120

1635 Lucienne Bloch- Standing nude. Depression glass, 1929. Monogrammed in base. Height 21.3 cm. € 350 - € 550

1636 Albert-Ernest Carrier-Belleuse (1824-1887)- La Liseuse. Bronze with gold lustre with ivory. Signed on bottom. With text plate "Liseuse par Carrier Belleuse (Gr. Prix du Salon)". Height 32.5 cm. € 1200 - € 2000

1637 Viera da Silva: Monographie & Catalogue Raisonné- Guy Weelen et al. Viera da Silva: Monographie/Monografia. Genève, Editions d'Art Albert Skira, 1993. With orig. dust jacket with extra plastic jacket. With: Guy Weelen et al. Viera da Silva. Catalogue Raisonné. Genève, Editions d'Art Albert Skira, 1994. With orig. dust jacket. Fine set in original slipcase (total 2). € 100 - € 200

1638 [Pierre Bonnard] Bonnard: Catalogue raisonné de l'œuvre peint- Jean & Henry Dauberville. 4 volumes. Paris, Editions J. et H. Bernheim-Jeune, 1965-1974. With original dust jackets, volume I & II with extra plastic jacket. Plastic jackets with light damage, dust jackets volume III & IV (slightly) soiled, else lovely, complete set (total 4). € 750 - € 1500

1639 [Piet Mondriaan] Piet Mondrian: Catalogue Raisonné- Joop M. Joosten & Robert P. Welsh. I: Catalogue Raisonné of the Naturalistic Works (until early 1911). Blaricum, V+K Publishing/Inmerc, 1998. With orig. dust jacket. With: Idem. II: Catalogue Raisonné of the Work of 1911-1944. V+K Publishing/Inmerc, 1998. Good set with dust jacket in slipcase (total 2). € 70 - € 120

1640 Marc Chagall + Vincent van Gogh- Jan Husker. Van Gogh en zijn weg. Amsterdam, Meulenhoff, 1977. 488 p. Bound with dust jacket. With: Franz Meyer. Marc Chagall: Life and Work. New York, Harry N. Abrams, 1963. With orig. dust jacket and extra plastic jacket. And: Marie-Thérèse Souverbie. Chagall. Paris, Fernand Hazan, 1987; Marc Chagall: Œuvres sur papier. Paris, Centre Georges Pompidou, 1984; Jacob Baal-Teshuva. Chagall 1887-1985. Cologne, Taschen, 1998. With orig. dust jacket; Izis. The World of Marc Chagall. Garden City (New York), Doubleday & Co., 1968. With orig. (sl. dam.) dust jacket - and with 8 more. (total 14) € 65 - € 110

1641 Pieter A. Scheen, Lexicon Nederlandse beeldende kunstenaars, 1750-1950- Kunsthandel Pieter A. Scheen N.V., s Gravenhage, 1969. 1st edition. 2 volumes, with images and supplement + Register van overliden. C.A. Scharthen [= death register of all persons recorded in Scheen before 1994]. 175 pp. Bound in red cloth - and Niederländisches Künstler-Lexikon. A. v. Wurzbach. Facsimile edition by B.M. Israël, Amsterdam, in 2 volumes. (total 5) € 80 - € 160



1623



1636



1624



1629



1630



1631



1632

1642 [Jean-Michel Basquiat] Lot with 3 reference works- (1) Jean-Louis Prat & Richard Marshall. Jean-Michel Basquiat. Paris, Galerie Enrico Navarra, 1996. 2 volumes in slipcase. And with: (2) Jean-Michel Basquiat. Oeuvres sur papier/ works on paper. Galeries Lucien Durand/Enrico Navarra, 1996. And: (3) Andy Warhol/Jean-Michel Basquiat. An American Legacy. Genève, Opera Gallery, 2011. All in good condition. (total 3) € 100 - € 200

1643 Juan Gris. Catalogue raisonné- Catalogue raisonné de l'oeuvre peint établi avec la collaboration de Margaret Potter. Berggruen éditeur Paris, 1977. 2 vols. 359; 515 pp. Bound in green cloth. No. 324 of 750 copies. Good set. (total 2) € 150 - € 300

1644 Alexej von Jawlensky. Catalogue Raisonné of the Oil Paintings- 3 volumes. Maria Jawlensky et al. London, Sotheby's, 1991. 521; 557; 504 p. Bound with dust jacket. Volume II & III in slipcases. With: Alexej von Jawlensky. Rotterdam, Museum Boymans-van Beuningen, 1994 (total 4). € 100 - € 200

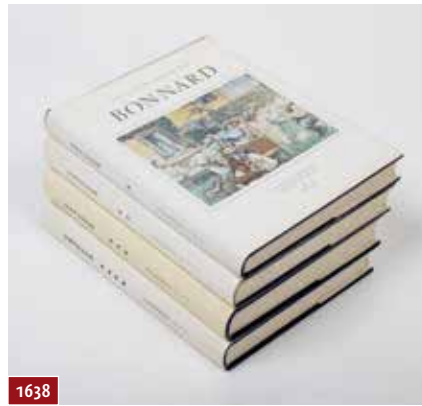
1645 [Jean Dubuffet] Catalogue des travaux de Jean Dubuffet- Fascicule I to XXXVIII. Éditeur Jean-Jacques Pauvert. Imprimé en Suisse. 1966-1991. Sewn. Lacks volume XXVIII, else complete set of this standard work (total 37). € 200 - € 400

1646 Egon Schiele - The Complete Works, Jane Kallir, Thames and Hudson, 1998. Expanded edition, 720 pp. Printed in Japan. Bound with dust jacket. Good copy. € 150 - € 300

1647 [Cobra] Lot with 6 reference works,- including: (1) Willemijn Stokvis. Cobra: Geschiedenis, voorspel en betekenis van een beweging in de kunst van na de tweede wereldoorlog. Amsterdam, Bezige Bij, 1990. 412 p. (2) Corneille: Het complete grafische werk 1948-1975. Amsterdam, Meulenhoff, 1992. 319 p. Bound with dust jacket. (3) Donald Kuspit. Karel Appel: Sculpture, a Catalogue Raisonné. 190 p. Bound with dust jacket. (4) Het kind in Cobra. Amstelveen, Cobra Museum voor Moderne Kunst, 2000. 104 p. Bound with dust jacket. (5) Atlan: Premières périodes 1940-1954. Paris, Adam Biro, 1989. 263 p. Bound with dust jacket. (6) Jacques Polieri. Atlan: Catalogue raisonné de l'oeuvre complet. Gallimard, 1996. 675 p. Bound with dust jacket in slipcase. (total 6) € 50 - € 100

1648 [Gustav Klimt] Lot with 4 works:- Alice Strobl. Gustav Klimt: Die Zeichnungen. 3 volumes: 1878-1903; 1904-1912; 1912-1918. Salzburg, Galerie Welz, 1980-1984. With: Fritz Novotny & Johannes Dobai. Gustav Klimt. Salzburg, Galerie Welz, 1975. All protected with plastic jacket (jacket volume 1912-1918 damaged) (total 4). € 150 - € 300

1649 [Catalogue raisonné] Paul Klee + Lempicka- Paul Klee: Catalogue Raisonné, Volume 4 1923-1926. London, Thames & Hudson, 2001. 579 p. Bound with dust jacket in slipcase. With: Alain Blondel. Lempicka: Catalogue Raisonné 1921-1979. Lausanne, Acatos, 1999. 527 p. Bound with dust jacket (small tear) (total 2). € 100 - € 200



1638



1643



1648



1651

1650 [Catalogue raisonné] Le Sidaner + Caillebotte- Yann Farinaux-Le Sidaner. Le Sidaner: l'oeuvre peint et gravé. N. pl., André Sauret, 1989. 391 p. Copy numbered 893. Bound with dust jacket in slipcase. With: Marie Berhaut. Caillebotte: Sa vie et son oeuvre, catalogue raisonné des peintures et pastels. Paris, Fondation Wildenstein, 1978. 270 p. Bound with dust jacket in slipcase (total 2). € 80 - € 160

1651 Paul Klee: Catalogue Raisonné- Volume 1-5 and 7-9. London, Thames & Hudson, 1998-2005. With original dust jackets in slipcases. Volume 9 still in original plastic wrapping (virtually unopened). Near complete, fine set (total 8). € 600 - € 1200

1652 [Visual arts] Lot with 10 reference works,- containing: (1) Nadine Lehni et al. Erotique Rodin. Zwolle, Wbooks, 2012. 152 p. (2) Jean-Paul Bouillon. Maurice Denis. Genève, Skira, 1993. 211 p. With dust jacket. (3) Picasso: Kunstenaar van de eeuw. Zwolle, Waanders, 1999. With dust jacket. (4) Daniel Wheeler. Art Since Mid-Century. London, Thames & Hudson, 1991. 344 p. (5) Lydia Harambourg. L'École de Paris 1945-1965. Neuchâtel, Ides & Calendes, 1993. 526 p. With dust jacket. (6) Jean-Claude Delorme et al. L'École de Paris. N.pl., Moniteur, 1990. 159 p. (7) Alain Delon. 20 ans de Passion. Paris, Didier Imbert, 1990. 3 volumes in slipcase. (8) Miracle de la couleur. Zwolle, Waanders, 2003. 175 p. With dust jacket. (9) Dietmar Elger. Expressionismo. Cologne, Taschen, 1993. 255 p. (10) Impressionisme en symbolisme: De Belgische avant-garde 1880-1900. London, Royal Academy of Arts, 1994. 295 p. With dust jacket. (total 10) € 50 - € 100

1653 [Pierre Soulages/Viera da Silva] Lot with 4 works:- Soulages: L'oeuvre complet, Peintures II: 1959-1978. Pierre Encrevé. Paris, Seuil, 1995. 333 p. With dust jacket. With: Pierre Soulages: L'oeuvre 1947-1990. Pierre Daix & James Johnson Sweeney. Neuchâtel, Ides et Calendes, 1991. 255 p. With dust jacket in slipcase. And with: Viera da Silva: Catalogue Raisonné. Guy Weelen et al. Genève, Skira, 1994. 733 p. With dust jacket (spine sl. tender). And: Viera da Silva: Monographie/Monografia. Guy Weelen et al. Genève, Skira, 1993. 478 p. With dust jacket. (total 4) € 200 - € 400

1654 [Kees van Dongen] Lot with 19 works:- Van Dongen. Ed. des Courières. Paris, Henri Floury, 1925. With manuscript dedication & signature on title page (wear to spine). With: Van Dongen: Art in the Netherlands. Charles Wentinck. Amsterdam, Meulenhoff. 16 p. And: Van Dongen: L'homme et l'artiste - La vie et l'oeuvre. Genève, Pierre Cailler, 1967. With dust jacket. And with another 16 exhibition books, reference works, etc. (total 19). € 150 - € 300

1655 Soutine + Cézanne + Toulouse-Lautrec- Chaim Soutine (1893-1943): Catalogue Raisonné / Werkverzeichnis I + II. Köln, Benedikt Taschen Verlag, 1993. 780 pp. 2 volumes bound with dust jacket in cassette + Cézanne. Grand Palais. Collectif. Réunion des Musées Nationaux, 1995. 599 pp. Light stain on page edges + Götz Adriani. Toulouse-Lautrec. Das gesamte Graphische Werk. Dumont Buchverlag Köln, 1986. 435 pp. Softcover - and 1 more on Toulouse-Lautrec. (total 4) € 80 - € 120

1656 [Catalogue raisonné] Raoul Dufy (1877-1953)- Fanny Guillon-Laffaille. Raoul Dufy. Catalogue raisonné des aquarelles, gouaches et pastels. Volume I and II. Paris, Louis Carré & Cie, 1981-82. 392; 439 pp. Used but good copy without dust jacket. No. 628 of 1000 - and 9 more (incl. 1 double). (total 11) € 150 - € 300

1657 [Catalogue raisonné] Camille Pissarro (1830-1903)- Ludovic Rodo Pissarro & Lionello Venturi, Camille Pissarro Son Art - Son Oeuvre. Catalogue Raisonné. 2 volumes (text and plates volume). San Francisco, Alan Wofsy Fine Arts, 1989. Bound with dust jacket (vol. 2 with sm. tear bottom right). Added: The Life and Work of Jean-Léon + Claude Monet in the North Sea/en mer du Nord (set of 3 in cassette). (total 4) € 90 - € 140

1658 Salvador Dalí (1904-1989) & Pablo Picasso (1881-1973)- Robert Descharnes & Gilles Neret, Salvador Dalí, l'Oeuvre peint. Vol. I: 1904-1946, and vol. II: 1946-1989. Cologne, Taschen, 1993. Good set, bound with dust jacket in cassette + Michel Tapié, Dalí: a study of his life and work. New York Graphic Society, 1958 (first edition). 96 pp. Bound + Exhibition catalogue Dalí in Singapore. Opera Gallery Singapore, 2006. 252 pp. + Georges Ramié, Céramique de Picasso. Paris, Editions Cercle d'Art, 1974. Bound with dust jacket - and 5 more. (total 9) € 60 - € 90



1654

1656

1659 **Pissarro (1830-1903) + Gauguin (1848-1903) + Soutine (1893-1943)**- Ludovic Rodo Pissarro & Lionello Venturi, Camille Pissarro Son Art - Son Oeuvre. Catalogue Raisonné. 2 volumes (text and plates volume). San Francisco, Alan Wofsy Fine Arts, 1989. Bound with dust jacket (vol. 2 with sm. tear bottom right). Good set + Chaïm Soutine. Catalogue Raisonné / Werkverzeichnis I + II. Köln, Benedikt Taschen Verlag, 1993. 780 pp. Good set of 2 volumes bound with dust jacket in cassette + Marla Prather & Charles F. Stuckey, Paul Gauguin 1848-1903. Köln, Könemann, 1994. 387 pp. Bound with dust jacket. (total 4) € 90 - € 140

1660 [**Fernand Léger (1881-1955)**] **Catalogue raisonné**- Volume 1 to 5, covering his work from 1903 to 1937. Paris, Maeght, 1990-1996. In French. Bound with original dust jackets in slipcases. Volume 5 with a few stains on dust jacket, else good set (total 5). € 300 - € 600

1661 [**Marino Marini (1901-1980)**] **Marino Marini: Catalogue Raisonné of the Sculptures**- with an introduction by Giovanni Carandente. Milan, Skira, 1998. In English. Bound with dust jacket. With: Complete Works of Marino Marini. Herbert Read et al. New York, Tudor, 1970. In English. Bound with dust jacket with extra plastic wrapper (total 2). € 125 - € 250

1662 [**Moïse Kisling (1891-1953)**] **Kisling: Catalogue Raisonné**- Tome III & IV. Jean Kisling, 1995-2008. Bilingual in French and English. Bound with dust jacket in slipcase. With: a double of Tome IV still in unopened plastic wrapping, and: Kisling: centenaire 1891-1953. Galerie Daniel Malingue, 1991 (total 4). € 100 - € 200

1663 **Luce + Matisse + Belle Époque**- Maximilien Luce. Catalogue de l'œuvre peint - tome I & II. Paris, JBL, 1986. In French and English. Bound with dust jacket (jacket tome II repaired with tape). With: Jean-Jacques Lévêque. Les années de la Belle Époque. Paris, ACR, 1991. In French. Bound with dust jacket. And with: Pierre Schneider. Matisse. München, Prestel, 1984. In German. Bound with dust jacket in slipcase. (total 4) € 100 - € 200

1664 [**Amedeo Modigliani (1884-1920)**] **Catalogue Raisonné**- Tome I: Dessins, aquarelles & Tome II: Peintures, dessins, aquarelles. Livorno, Graphis Arte, 1990-1991. In French. Numbered copies. Bound with dust jacket in slipcase. Light damage to slipcases, else good set (total 2). € 125 - € 250

1665 [**Pablo Picasso (1881-1973)**] **Lot with 10 works conc. Picasso**- (1) The Picasso Project. Picasso's Paintings, Watercolors, Drawings and Sculpture: The Sixties I 1960-1963. With dust jacket. (2) Picasso Tome I: Catalogue de l'œuvre gravé et lithographié 1904-1967. Georges Bloch. With dust jacket. (3) Picasso 1917-1926: From the ballets to drama. Joseph Palau i Fabre. With dust jacket in slipcase. (4) Picasso 1900-1906: La période bleue, la période rose. Pierre Daix e.a. With dust jacket. (5) Picasso: die verborgene Sammlung. Gaston Diehl et al. (6) Pablo Picasso: Voyage au bout du tracé. Galerie Boulakia, Paris. (7) Picasso: Indoor and Outdoor Landscapes. Electa/Institut de cultura Barcelona. (8) Die Sammlung berggruen. Picasso und seine Zeit. With dust jacket. (9) Picasso (Profils de l'art). Pierre Daix. With dust jacket. (10) Picasso. Galerie Thomas et al. With dust jacket. (total 10) € 75 - € 150

1666 **Jan Mammen (Leeuwarden, 1899 - Amsterdam, 1978)**- Sketchbook. Cloth album, ca. 1940, with 15 drawings, some finished and painted, most landscapes. 46 x 28 cm. € 100 - € 200

1667 **Jos Ruting (1909-1987)**- "Vogels". Original sketchbook with 29 sheets, ca. 1930. Containing mostly pencil drawings of birds, but also 15 watercolours, including the beautiful front cover. Album size 22 x 31.5 cm. € 200 - € 400



1660



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1668 **Jos Ruting (1909-1987)**- Sketchbook. Album with 68 pages with part coloured, part uncoloured sketches and drawings, most of birds, also several other animals. Album size 25 x 33 cm. The album begins with a lovely watercolour of Wendefurth Bodetal from 1916, probably by one of Ruting's family members. € 200 - € 400

1669 **Jos Ruting (1909-1987)**- Original watercolours for 1929 calendar; probably never published. Two watercolours: "Januari 1929" and "September 1929". Each 19 x 14 cm. - and a drawing in India ink of a murder of crows titled "Vogels", 17 x 27.5 cm. (total 4) € 100 - € 200

1670 **Jos Ruting (1909-1987)**- Lot with 12 postcards published by N.V. Fa. Beerman Haverman, Wassenaar, 1930 + series of 12 postcards, idem, 1929 (several blank on reverse, possibly a proof printing for Ruting himself) + another 22 works by Ruting, all with birds + label (proof design) 10 Nachtvogels gezien door Jos Ruting, published by N.V. Firma Beerman Haverman, A'dam - and 12 original sketches for cards in ink in homemade envelope "Vogelgevecht op zondag 18 van de maand november 28 gezien door Jos Ruting". (total 49) € 125 - € 250

1671 **Jos Ruting (1909-1987)**- De Jeugd van Ruuntje het Reekalf. Door Jo Elsendoorn. N.V. van Muster's Uitg. Mij, Amsterdam, ca. 1934. 168 pp. Sewn. With 10 original illustrations in India ink by Jos Ruting, including the front cover drawing - and several brochures conc. this publication. € 60 - € 100

1672 **Jos Ruting (1909-1987)**- Calendar leaves Vogelkalenders. Van Hollandsch Vogelleven 1930. Uitgave Firma Beerman Haverman A'dam, ontworpen en op steen geteekend door Jos Ruting. 12 calendar leaves with bird scenes, each 28.5 x 39 cm. - and 6 proofs of the same calendar + calendar 1931 incl. 3 proofs in b/w. Size 31 x 22 cm. (total 33) € 150 - € 300

1673 **Jos Ruting (1909-1987)**- Study photo album Jos Ruting. Cordbound oblong album with ca. 150 photos, the larger part of which birds, plants, butterflies etc., serving as study for Ruting's drawings. Also several private photos. € 100 - € 200

1674 **Jos Ruting (1909-1987)**- Watercolours birds, 1928/29. Series of 6 watercolours of birds, of which 2 with date. Each ca. 24 x 20 cm. Incl. a pair of swans. (total 6) € 200 - € 400

1675 **Jos Ruting (1909-1987)**- Two files with original drawings/sketches. containing ca. 60 drawings including finished pencil drawings of shells and 2 small watercolours of birds. € 100 - € 200

1676 **Bird prints**- Marabou, chicken with chicks, pelican and penguin. 4 lithographs, with monogram B.S. Ca. 1925. Size each 83 x 54 cm. (total 4) € 100 - € 200

1677 **Jos Ruting (1909-1987)**- Lot with 12 bird watercolours. All '30s. Size from 12 x 9 to 22.5 x 19.5 cm. (total 12) € 150 - € 300

1678 **Jos Ruting (1909-1987)**- Lot with 12 bird watercolours. 1923/1924. Each ca. 10 x 12 cm. (total 12) € 150 - € 300

1679 **Jos Ruting (1909-1987)**- Lot with 12 original pen drawings in India ink. 1925/1926. Each ca. 10.5 x 7.5 cm. With 1 more, of a farm. (total 13) € 150 - € 300

1680 **Jos Ruting (1909-1987)**- Lot with 13 original bird watercolours. 1923/1924. Each ca. 9 x 12 cm. (total 13) € 150 - € 300



1668



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1681 Jos Ruting (1909-1987)- Lot with 32 birds in various techniques: some finished, others sketched. Pencil/pen and watercolour, made during the 1928-1946 period. Size from 5 x 7.5 cm. to 23 x 16 cm. (total 32) € 150 - € 300

1682 Jos Ruting (1909-1987)- Bird calendar plates. Lot with 5 proofs for calendar plates 1932 + 2 proofs for a December Wintermaand calendar leaf + proof and 5 printing stages Januari 1925 Lauwmaand + 3 back boards with decorated borders from calendar plates with work by Ruting - and 2 uncut calendar leaves with 4 months 1931. Size each 70 x 50 cm. (total 15) € 100 - € 200

1683 Jos Ruting (1909-1987)- Jongenskamp N.J.V. Leusden. Kom ook! Een Fijne Kamp-week! Brochure + original and 4 alternative originals. € 60 - € 100

1684 [Jean-Michel Basquiat (1960-1988)] Catalogue Raisonné- 2 volumes in slipcase. Jean-Louis Prat & Richard Marshall. Galerie Enrico Navarra, 1997. In English and French. Good set. With: Jean-Michel Basquiat, December 1996-February 1997. Coral Gables, Quintana Gallery, 1996. 68 p. (total 2). € 100 - € 200

1685 [Nicolaes de Staël (1914-1955)] Catalogue raisonné de l'œuvre peint- Lettres de Nicolas Staël. Françoise de Staël. Neuchâtel, Ides et Calendes, 1997. 1264 p. In French. Bound with original dust jacket. Standard work on the paintings of this Franco-Russian painter. € 250 - € 500

1686 [Catalogue raisonné] Georges Valmier + Viera da Silva- Georges Valmier: Catalogue raisonné. Denise Bazetoux. Paris, Noème, 1993. 304 p. In French and English. Bound with dust jacket. With: Viera da Silva. Par Jacques Lassaïgne et Guy Weelen. Paris, Cercle d'art, 1987. 366 p. In French. Bound with dust jacket (total 2). € 80 - € 160

1687 Pol Dom (1885-1975)- Linocut Woman in cafe. Signed bottom right. Size 28.5 x 25.5 cm. € 70 - € 120

1688 "Promenade sur l'eau." Drawing in black chalk- with annotation in bottom corner: "Uit liefde tot U op uwen trouwdag onzen lieve zuster W.J.M. v.d. Wall" (?), ca. 1850, 32 x 48 cm., affixed to cardboard (previously framed). Paper tanned and brittle (particularly the mount), minimal chip from the left corner of the drawing (with the annotation) broken off (preserved) and the paper across the mount is torn. On reverse of the mount the name "J.H. Brouwer" in pen. € 50 - € 100

1689 Elias Stark (1849-1933). Three etchings, incl. (Steamer near the coast)- Etching on "chine collé", 12/5 x 19 cm., printed signature "E. Stark" and "17 dec. '86". With another 2 smaller etchings of landscapes (total 3). Elias Stark was painter, watercolourist, etcher, draughtsman, dentist and pharmacist and the producer of 'Stark's tandpoeder' and 'Stark tandpasta', one of the first toothpastes in a tube. € 70 - € 140

1690 Jan Steen door A. Bredius. Met honderd platen in photogravure- Amsterdam, Scheltema & Holkema, n.d., 109,(1) p., with 100 photogravures, original gilt and blindstamped full morocco after design by C.A. Lion Cachet, top edge gilt, elephant folio. Binding with a few small defects, still a very good copy. With



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inlaid typed note from the publishers which reveals that the copy was presented by Bredius to professor H. Brugmans in Amsterdam. € 70 - € 140

1691 [Typography] Lot with 8 publications- Proost prikkels no. 251, Designers GKF. Box with 79; 3 loose sheets. W. Sandberg, 1961; Een tijdgenoot. GBS Typograaf. Twee artikelen over George Bernard Shaw 1856-1950 + Spiegeltje aan de wand no. 1, Haarlem, 1951 + Jan Tschichold, De proporties van het boek. Intergrafia Amsterdam, 1955 + William Morris by himself, Macdonald Orbis, London, 1988, 328 pp. Bound with dust jacket. And 3 more. (total 8) € 60 - € 100

1692 [Typography] Lot with 10 works- Gescheurd door Sandberg, publication commissioned by the city of Amersfoort for the exhibition 'sandberg, typograaf als museumman'. Published in 2 editions, 1982, this is no. 285/500 from the first edition. 30 loose leaves in folder + Een tijdgenoot. GBS Typograaf. Twee artikelen over George Bernard Shaw 1856-1950 + Spiegeltje aan de wand no. 1, Haarlem, 1951 + Proost prikkels no. 251, Ontwerpers GKF. W. Sandberg, 1961 + Jan Tschichold, Leben und Werk des Typographen, Verlag der Kunst, Dresden, 1977, 300 pp. Bound with dust jacket (rubbing to edges) + Dick Effers typografie en affiches, Rijksmuseum Meermann Westreenianum, 1968, loose-leafed - and 6 more. (total 10) € 60 - € 100

1693 M.G Dortu. Toulouse-Lautrec et son œuvre- New York, Paul Brame & C. M. De Hauke/Collectors Editions, 1971. Complete in 6 volumes. Volume I numbered 1417. Extra plastic wrappers with light damage (and lacking with IV), else neat set (total 6). € 300 - € 600

1694 [Joan Miró] Lot with 7 reference works- (1) Jacques Dupin. Joan Miró: Life and Work. New York, Harry N. Abrams, n.d. With orig. dust jacket (light dam.). (2) Jacques Dupin. Miró. New York, Harry N. Abrams, 1994. With orig. dust jacket. (3) Jacques Dupin & Ariane Lelong-Mainaud. Joan Miró: Catalogue raisonné. Paintings Vol. I: 1908-1930. Paris, Daniel Lelong & Successió Miró, 1999. With orig. dust jacket. (4) Idem, Paintings Vol. II: 1931-1941. Paris, Lelong & Miró, 2001. With orig. dust jacket. And with 3 more (total 7). € 100 - € 200

1695 [Joan Miró] Yvon Taillandier. Miró a l'encre- Paris, XXe Siècle, 1972. 198 p. Incl. both original lithographs. Extra plastic wrapper damaged, 2x date in ms. on endpaper, else good and complete with dust jacket. Lithographs in very good condition. € 100 - € 200

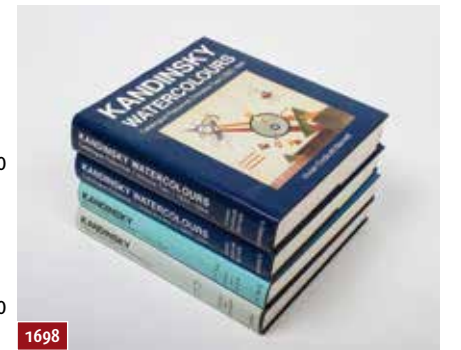
1696 [Antoni Tàpies (1923-2012)] Tàpies: The Complete Works- Anna Agustí (ed.). Barcelona, Edicions Polígrafa, 1988-1992. Vol I to III. In uniform bindings with original dust jackets in slipcases. Slipcase volume III damaged, else fine set with dust jackets too in good condition (total 3). € 75 - € 150

1697 Gerriet Postma: Beyond the Colourful Limit- Marum, Art Revisited, 2003. Photobook for the occasion of Postma's 70th birthday in cassette with painting on front cover by Postma and on inside a photo of the same numbered 13/100. In good condition. € 100 - € 200

1698 [Wassily Kandinsky] Catalogue Raisonné Oil-Paintings & Watercolours- Hans K. Roethel & Jean K. Benjamin. Kandinsky: Catalogue Raisonné of the Oil-Paintings, Volume One 1900-1915. London, Sotheby, 1982. With orig. dust jacket. With: Idem. Kandinsky: Werkverzeichnis der Ölgemälde, Zweiter Band 1916-1944. München, C.H. Beck, 1984. With orig. dust jacket. And with: Vivian Endicott Barnett. Kandinsky: Watercolours Catalogue Raisonné, Volume One 1900-1921. Ithaca, Cornell University Press 1992. With orig. dust jacket. And: Idem. Idem, Volume Two 1922-1944. London, Sotheby's, 1994. With orig. dust jacket. All in good condition (total 4). € 100 - € 200



1696



1698

- 1699 [Emil Nolde (1867-1956)] *Catalogue Raisonné of the Oil-Paintings- Volume One 1895-1914*. Martin Urban. London, Sotheby's, 1987. In good condition with (light rubbing to) orig. dust jacket. With: Emil Nolde: *Werkverzeichnis der Gemälde von Martin Urban, Band II 1915-1951*. München, C.H. Beck, 1990. In good condition with orig. dust jacket in slipcase (total 2). € 125 - € 250

Session 3: Thursday 8 December, 7.00 pm.

Various (1700-1799)

- 1700 [Socialism and communism] *Wat moeten wij doen? Door graaf Leo Tolstoj*- The Hague, B. Liebers & Co., 1892, 107 p., original wrapper. Spine discoloured and repaired with tape. Still a good, unopened copy of this vulnerable publication. Rare early Dutch translation (1 copy in PiCarta) of Tolstoy's "Tak to že nam delat?", published in 1886. The editor signed his short epilogue ("Ook Tolstoj is kommunist, maar op een geheel andere grondslag als wij") with his initials "R.v.A." With another 3 small publications related to Tolstoy. (total 4) € 50 - € 100



1701

- 1701 *Van Egmond's knipprenten "Plak-album zamengesteld door Saar en Cor Kips."*- Album with title leaf followed by 10 "Van Egmond's knipprenten", title and plates with individual letters/illustrations pasted in the image, lithographed by Emrik & Binger, ca. 1870, original lithographed boards with title "Plak-Album voor de Nederlandsche jeugd", with cloth back, oblong folio. Content and boards loose and worn/frayed along edges, here and there with tears. Despite the somewhat poor condition a lovely and colourful item with large, decorative plates. The National Library of the Netherlands has a copy with only 5 plates. The plates in our album with the following Van Egmond index numbers and titles: no. 2. Steenhouwerij; no. 5. Verscheurende dieren; no. 12. Hollandsche kleederdragten; no. 14. Paraderend stoomschip; no. 16. Houtzaagmolen; no. 17. Provisiekamer; no. 18. Locomotief; no. 20; Boudoir; no. 22. Soldaatje spelen; no. 23. Op de heide. Een schaapherder met schapen. Plates 18, 20 and 23 with annotation in pencil "Manco Atlas van Stolk." With: a similar series of 13 slightly smaller "knipprenten" (no address) with themes such as street circus, bullfighting, children's games and horse racing. Added: an album with 33 steel-engraved plates of various customs and costumes around the world, by Henry Winkles after G. Heck, ca. 1855, contemporary half leather, oblong folio. € 100 - € 200

- 1702 [Anarchy. Rare Finsterwold editions] *Gedachten door Warrior*- Finsterwold, J.P. Hommes, n.d. (ca. 1905), 88 p., original wrapper. Very rare, no copies in PiCarta. With another 6 similar publications incl. 5 published by the same at Finsterwold, all but one unlisted in PiCarta (one title listed but "unavailable"). Added: 5 issues from the series "Sterringa's 5-cent-brochuren" (Amst., ca. 1900, nos. I, VIII, XIII, XIV and XX). (total 12) € 70 - € 140

- 1703 [Anarchy] *De praktische anarchist, Met een voorwoord van uitgever en schrijver*- No place, publisher or year (ca. 1907), 28 p., original wrapper. Cover loose; with (removal) stamps of the I.I.S.G. The extremely rare original edition of this understandably anonymously published manual for anarchists. No copies listed in PiCarta, though that is not unlikely a consequence of the explosive contents. It is a short manual for the fabrication of bombs, with information on explosives such as mercury fulminate, nitroglycerin, nitrocellulose, nitromannite and dynamite including formulas and recipes, the actual production of the bombs, the production of ignition liquid ("het is een uitstekend middel tegen smerissen"), narcotic cigarettes and invisible friendship ink. Also with a list of instruments for the laboratory. The book concludes with a short bibliography (with 9 titles, incl. two published in 1907): "Om zich beter ter zake kundig te maken raadplege men de volgende werken. In elk geval moeten de kameraden zich een scheikundige handleiding aanschaffen om de noodige bewerkingen te leeren." € 70 - € 140

- 1704 [Anarchy] *Collection of ca. 65 mostly Dutch ephemeral publications*, - incl. *Waarom wij Anarchisten zijn en wat wij willen*. Openbaar debat tusschen onze kameraad G. Bus en den heer V. Heymans, gewezen professor. Ghent, J. Drieghe, 1894, 41 p., original wrapper. Content and wrapper loose, wrapper discoloured and frayed. With stamp of the I.I.S.G. on reverse title page and owner's name "H[enri?] Polak" on front cover (rare). And with: *De zaak Alexander Cohen - Hankes Drielsma - Plemp van Duiveland*, by Alexander Cohen. Amsterdam, J.A. Fortuin, 1912, 81 p., with (folding) facsimiles of letters, original wrapper, 4to (sm. defects). With dedication in pen "Van den schrijver" to Charles Boost. And with more than 60 partly (very) rare similar small publications (incl. doubles) on anarchy and dissidents, incl. works by Luitjes and N.J.C. Schermerhorn. (total 65) € 70 - € 140



1702

- 1705 [Anarchy. Italy] *Lot with 27 Italian ephemeral publications*, - each in original wrapper, various sizes (staples removed from spines). Including: 1. M. Zamboni. *Costruire l'anarchia* (Bologna, 1951. With dedication in pen to the famous anarchist Eugen Relgis (see Wikipedia)); 2. G. Gugino. *L'Anarchismo... Della malafede*. Opuscolo polemico (Pisa, 1911. Ex-library copy); 3. F. Bruphacher. *Meno figli... meno schiavi* (Rome, 1906); 4. Max Sartin. *Il sistema Rappresentativo e l'Ideale Anarchico* (n.pl., 1945); 5. A. Borghi. *Gli anarchici e le alleanze* (New York, 1927); A. Geccarelli. *Gli anarchici e la reazione* (Buenos Aires, 1907); 6. P. Gori. *Opere volume VII. Sociologia anarchica* (Milan, 1947); 7. R. Vella. *Preanarchia* (Turin, 1954); 8. G. Damiani. *La mia bella anarchia* (Cesena, 1953); 9. U. Fedeli. *Il movimento anarchico a Carrara* (Naples, 1952). (total 27, incl. sev. double) € 50 - € 100

- 1706 [First World War] *Lot with more than 80 publications*, - concerning the First World War and/or published circa 1914-1919, mostly Dutch and thin, each in original wrapper, various sizes (staples removed from spines). Highly diverse lot, with several publications by the Nederlandsche Anti-Oorlog Raad. Also includes: 1. 1914-? 42 *Teekeningen van Arthur Stadler* (The Hague, 1932); 2. *Vlaanderen na den oorlog*, by L. Picard (The Hague, 1915); 3. *Wie draagt de schuld van den oorlog?* By E. David (Amst./Rott, 1917); 4. *Naar den afgrond*. *Wapent U tegen het Bolsjewistische gevaar* (Publication by Amsterdamsche Buurtvereniging, 1919. Very rare); 5. *Thomas Carlyle over den oorlog* (Utrecht, 1918); 6. P. Lafargue. *Het Recht op Luiheid*. Een weerlegging van het "Recht op Arbeid" van 1848 (Amst., 1916); 7. *De gezellige staking*. *Optimistisch-realistische roman* door R. Springer (Bussum, 1917, 2 volumes in 1 binding, original cardboard); 8. *L'album Souvenir des Fêtes de La Victoire 12-13-14 juillet 1919* (Paris, 1919, photo report with 52 illustrations); 9. *Uit mijn Oorlogsdagboek*, by J.D. Domela Nieuwenhuis Nyegaard (The Hague, 1915); 10. *Jewish Ideals and the War*. An Address delivered by L. Wolf (London, 1914); 11. *De werking van den duikbootoorlog in officieele Duitsche uiteenzetting* (n.pl., ca. 1915); 12. *De Duitschers in België*. *Wat wij zagen en hoorden*, by S. Dietvors (Bussum, 1914). (total 82) € 70 - € 140

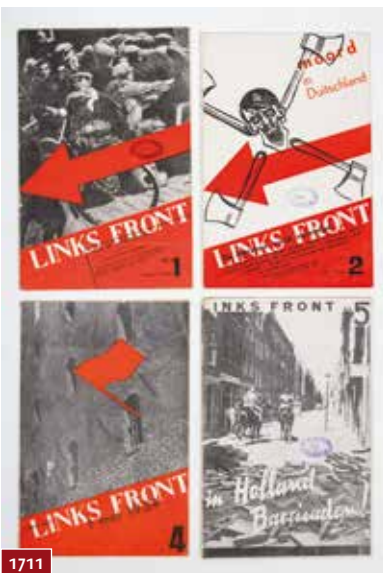
- 1707 [Socialism & communism] *Collection of 14 ephemeral publications conc. Domela Nieuwenhuis*, - incl. *Autoritair en Libertair Socialisme*. By F. Domela Nieuwenhuis. Amsterdam, Ph. Oudkerk, 1897, 96 p., original wrapper (wrapper loose, staples removed). With: *Eerste proletarische vrijdenkers kalender*. *Samengesteld door J. Hoving en A.L. Constandse*. Rotterdam, N.H. Luigies & Zonen, (1924), unpaginated, illustrations, original wrapper with portrait of Domela Nieuwenhuis on front cover, 19.5 x 13 cm. (front cover loose, back cover damaged). Very rare, complete calendar, each date with biographical information on the famous people who died or were born that day. Also with extensive texts on the reverse on each leaf and on many text leaves added between the calendar leaves. And with another 4 works (published) by Domela Nieuwenhuis and 9 (very) rare small publications by Berhard Damme, Spinozist and supporter of Domela Nieuwenhuis. (total 14) € 70 - € 140

- 1708 [Socialism and communism] *Five (ephemeral) publications by/on Frederik van Eeden*, - incl. *Gemeenschappelijk Grondbezit, een toelichting voor den Arbeider*. By Frederik van Eeden. Amsterdam, W. Versluys, 1903, 32 p., original wrapper, sm. 8vo (trifle foxed, good copy of a rare, fragile publication). And with another 2 works added. (total 7) € 50 - € 100

1709 [Socialism and communism] Collection of 25 ephemeral publications and a photo report,- publications nearly all in Dutch, all but a few published during the interbellum, and in original wrapper (staples removed from spines), various sizes. Including: 1. "18/8 1928. Communisten-meeting te Arnhem". Photo report by Albert-Jan Gazendam (1893-1943), consisting of 14 press photos numbered 5655 - 5668, in original press file; 2. De Schoolwaarheid. No. 14 (Amst., C.P.N., July 1955, stenciled); 3. Het Communisme in opmars. Rede van Paul de Groot (Amst., C.P.N., 1946); 4. De waarheid marcheert. Wording en groei van de pers van de Nederlandse arbeidersklasse (Amst., C.P.N., 1949); 5. De Centrale Keuken als middel tegen ondervoeding, door S.R. de Miranda (Amst., 1917, wrapper loose); 6. Brood en vrijheid voor allen! Een ernstig woord in een ernstigen tijd (Zandvoort, Bibliotheek voor Ontspanning en Ontwikkeling (B.O.O.), n.d.); 7. Vijf van onze liederen (Heemstede, B.O.O., n.d.); 8-15. Another 7 B.O.O. publications. € 70 - € 140

1710 [Socialism and communism] Collection of ca. 30 mostly ephemeral publications,- nearly all in Dutch and published ca. 1900-1910, partly on the strikes of 1903, all in original wrapper (staples removed from spines), various sizes. Including: 1. Na twintig jaar. Overzicht van de Strijdwijze der Socialisten zooals die door "recht voor Allen" is voorgestaan en verdedigd gedurende haar twintig-jarig bestaan 1879-1899 (Amst., 1899, spine damaged); 2. Socialistische Liederenbundel. 50 der meest bekende strijd- en propagandaliederen (Rott., 1908, probably the first issue in the series, very rare); 3. Geoorloofde contractbreuk? Een woord naar aanleiding der spoorwegstakingen. By J. van Woensel Kooy (Haarlem, 1903, wrapper loose and frayed); 4. De leugens van het verraad-rapport (Amst., 1903); 5. W.H. Vliegen. Op voor 't staatspensioen! Een pleidooi voor staatspensioneering. By W.H. Vliegen (Amsterdam, 1909); 6. Directe actie! Zelf doen! By C. Cornelissen (Amersf., 1904); 7. Het complot ontmaskerd of de taktiek der sociaal-demokraten. By H. Kolthek (Amst., 1903); 8. Een volksverrader (Mr. P.J. Troelstra), by A.M. Reens (Amst., ca. 1905); 9. Brood en vrijheid voor allen! (The Hague, 1892, wrapper loose); 10. Verslagen maar niet overwonnen. Een woord aan alle arbeiders door Ego (Rott., 1903, not in PiCarta). € 50 - € 100

1711 [Socialism and communism] Collection of more than 60 ephemeral publications,- mostly published during the interbellum, nearly all in Dutch, all in original wrapper (staples removed from spines), various sizes (here and there with library stamps and other small defects). Diverse lot also containing several other pre-war movements (e.g. Rein Leven Beweging and Felix Ortt, 5x). Including: 1. Links Front. Orgaan van de Arbeiders Theaterbond Holland. Red. Joris Ivens e.a. No. 1, 2, 4 & 5 (Amst., 1934, illustrations, orig. (uniform) wrapper. No other publications thus nearly complete); 2. Enkele concrete richtlijnen voor den socialen en economischen opbouw. By A.M. Groot (Purmerend, 1940, with library stamps); 3. Neem dit mee! Lees het en overdenk het!! Aangeboden door de Productieve associatie "De Pionier" Groningen (no place, ca. 1930); 4. Onthullingen omtrent het doel en streven der sociaal-democratie. Een waarschuwend woord door A.W. IJzerman (Amst., ca. 1925); 5. Het Konflikt in de Twentsche Textielindustrie door Insider (Amst., ca. 1924); 6. 25 Jaren van Strijd 1900-1925. Gedenkboekje (...) door P. Hiemstra (Utr., Ned. Bond van Arbeiders in het landbouw-, tuin-, en zuivelbedrijf, 1925); 7. Daarom zijn wij Bellamiaan! Bundeling van enkele pakkende en sterk overtuigende hoofdstukken uit Edward Bellamy's Werken. Bewerking van H.N. (The Hague, 1947); 8. Vive le gueux. Strijdblad voor de jonge generatie. Eerste Jaargang nummer 1 (Ghent, 1947); 9. Neo-malthusianisme. Wat is er tegen? (Utr., 1938); 10. Meigave voor het Nederlandsche proletariaat. Verzen van Dirk Troelstra (Amst., 1922). € 70 - € 140



1711



1711



1713

1712 [Music scores]- Lot with more than 200 music scores, all pre-1940. € 70 - € 140

1713 [Fashion prints] Small collection of 8 coloured fashion prints,- all ca. 1910-1920, of which 7 monogrammed or signed: "MC", "PW", "Mfn" (2x), "V. Lhuer", "G. Barbier" and "R. Brunel", various sizes, 5x mounted. € 80 - € 160

1714 Report on the North Sea Canal of Holland;- and on the improvement of navigation from Rotterdam to the sea; to the Chief of Engineers, United States Army, by Brevet Major General J.G. Barnard. Washington, Government Printing Office, 1872, 77 p., with 12 plates of which 11 (large) folding, original half leather, large 4to. Some plates with small tears and/or light foxing, leather of binding scratched/bumped. No. 22 of the Professional Papers of the Corps of Engineers of the United States Army, published by authority of the Secretary of War. Detailed technical report concerning the Nieuwe Waterweg and the North Sea Canal, projects apparently followed with scientific interest by American army engineers. Scarce. € 80 - € 160



1718

1715 [Music scores]- Ca. 160 music scores, ca. 1880-1900. Incl. Anvers Expositions 1885. Most in very good condition. € 75 - € 150

1716 [Willy Sluiter] Maandblad van de Nederlanden van 1845 Fatum en Labor - Volume 1 to 13, 1924-1936, complete. Including a number of supplements by Willy Sluiter. (total ca. 140) € 70 - € 120

1717 Schoonheid en techniek - Huig, drukkerij uit de Zaanstreek, ca. 1958. Promotional publication of this printing office. Spiral-bound in cardboard flapover containing several brochures, including one of Firma Bruynzeel. € 70 - € 100

1718 [Railroads] Catalogue Société Suisse pour la Construction de Locomotives et de Machines- Schweizerische Locomotiv- und Maschinen-Fabrik Winterthur 1883. Bound in cloth with gilt stamping. At the beginning with card D. Schumacher, who represented the company in the Netherlands. 6 pp. + 23 characters with description. Rare, early work on the Swiss railways. *From the Leideritz collection, with on reverse of each quire a stamp of his archive. € 80 - € 150

1719 [Goose game] De wandelende Jood- Goose game variant. Erve Wijsmuller, Amsterdam & Fabrique d'Estampes de Gangel, Metz. Paper, 44.1 x 53.4 cm. Ca. 1850. Colourlithographic spaces with French inscriptions; centered game rules in Dutch. Board game in which the players travel the route of the wandering Jew in 63 spaces from Jerusalem to Paris. Fine copy. € 100 - € 200

1720 Cecil Aldin (1870-1935). "The Harefield Harriers. The Check in the Road/The End of the Day"- Two colour lithographs, both 37.5 x 61 cm., London, Lawrence & Jellicoe, 1908, signed on the stone, uniformly framed in mount. The latter with water stains. The series consisted of a total of 6 prints. For the artist, see: https://en.wikipedia.org/wiki/Cecil_Aldin. € 200 - € 400

1721 [Ships] Lot with 24 hand-coloured, steel-engraved coastal views with ships,- all but a few by E. or W. Finden after G. Balmer and others and from "Views of Ports and Harbours, Watering Places, Fishing Villages, and Other Picturesque Objects on the English Coast" (1838 or a later edition), all ca. 13 x 18 cm. and mounted. € 100 - € 200

1722 [Birds] Edward Donovan (1768-1837). Nine bird prints incl.: "Common Hoopoe"- Hand-coloured engraving, 12 x 9 cm., printed number "9", from "The Natural History of British Birds" (London, 1794-1819), mounted in deluxe framing with the 3 letterpress text leaves separately preserved. With another 4, uniformly framed, hand-coloured engravings from the same work: "Smew", "Short-Eared Owl", "Osprey" and "Tawny Owl", respectively plate numbers 20, 35, 70 and 121, all with text leaves separately preserved. And with another 4 hand-coloured engravings from the same work, mounted together in 1 walnut frame. (total 9 prints in 6 frames) € 75 - € 150

1723 [Judaica] Lot with 8 diverse publications- Orde voor de Plechtige Inwijding der Nieuwe Synagoge en van een Nieuwe H. Wetsrol bij de Nederl. Israel. Gemeente te Enschede, 1928. Joachimsthal's stoomdrukkerij Amsterdam, 1928. 21 pp. + Orde van de buitengewone godsdienstoefening t.g.v de plechtige herinwijding der groote Synagoge te Amsterdam, 1913 + Handleiding tot de kennis der voorschriften omtrent de besnijdenis. J. Pinkhof, Amsterdam, 1923 + Programma van de plechtige godsdienst-oefening ter herdenking van het honderdvijftigjarig bestaan der Synagoge aan de Uilenburgerstraat van de Ned. Isr. Hoofdsynagoge te Amsterdam, 1916 - and 4 other works. (total 8) € 60 - € 90

1724 [Militaria] Lot with 23 chromolithographic plates,- all from/intended for Ten Raa, *De uniformen van de Nederlandsche zee- en landmacht, hier te lande en in de koloniën (...)* 1897-1900, various (large) folio sizes. Prints signed/monogrammed on the stone by J.P. de Veer (14x), Jan Hoyneck van Papendrecht (4x), W.C. Staring (4x) and 1 unsigned. The collection contains various prints in multiple variants, including 3 by De Veer in proof for all letters on regular paper and in the published version on cardboard. Also several prints with covered title strip and a large number concerning the East-Indian Army. Added: Naam- en ranglijst der officieren en reserve-officieren van het Koninklijke Nederlandsche Leger en van officieren van het Koninklijk Nederlandsch-Indische Leger. 1939. Honderd en achtste jaargang (Gorinchem, 1939, 598 p., original cloth) (a total of 23 plates and 1 book). € 80 - € 160



1725

1725 [Fireworks] "Afbbeelding van het Vuurwerk t' Utrecht,- ontstoken ter eeren van zyn Doorluchte Hoogheid den heere Prince van Oranje en Nassau (...)." Engraved historical print, 23.5 x 19.5 cm., with letterpress title and extensive descriptive text, total size 40.5 x 25.2 cm., Amsterdam, P. Bastiaansz, n.d. (ca. 1747) (various folds). Anonymous historical print of the fireworks display at Neude in Utrecht as commissioned by the students of Utrecht University in honour of the appointment of Prince William IV as Stadtholder of the Republic and his visit to the city of Utrecht on 27 July 1747. On the leaf below the plate, a description of the events in two columns. The leaf also depicts several unfortunate ladies, who suddenly find fireworks underneath their skirts. Added: a letterpress description belonging to another fireworks print, 1749, large folio. (total 2) € 70 - € 140



1728

1726 [Antilles and judaica] Isaac S. and Suzanne A. Emmanuel- History of the Jews of the Netherlands Antilles. Cincinnati, American Jewish Archives, 1970, 2 volumes with consecutive paging, 1165 p., with plates, original uniform gilt-lettered cloth with dust jacket, 4to. With loosely inserted three typed letters signed by the author I.S. Emmanuel, all addressed to Jan van Essen of Lichtdrukrichting C.P.I.M. at Curaçao, dated May-July 1956. Also loosely inserted two copies of similar letters. € 70 - € 140



1732

1727 [French colonies. With dedications] Lot with 9 works in French,- all published in Paris, 1900-1949 (mostly '30s), partly illustrated, all in original wrapper, (large) 8vo. Contains 3 works with signed author's dedication to Jo Gineston in pen: 1. Max de Saint-Félix. *A travers l'Orient*; 2. Henry Champly. *Le chemin de Changhaï*; 3. André Gervais. *Voies impériales de la France d'Afrique*. € 60 - € 120

1728 Hitweek + Aloha- Hitweek, 1965-1969. Redactie Willem de Ridder. A total of 173 issues, from 1965 no. 10 to 1969, final issue, virtually without flaws in good condition + ca. 200 issues of Aloha (continuation of Hitweek), 1969-1974, including the final issue. € 150 - € 300

1729 Bajeskalender 1976 & 1977- Calendar publication by Bajeskrant. Printed at Blitz, with contributions by Bert Griepink, Albert Blitz, Robert van der Kroft, Jan van Wissen, Willem, Joost Swarte and others. Both complete in 12 leaves, with the first pages loose. (total 2) € 60 - € 90

1730 The Beatles Monthly Book - 27 issues of this Beatles fanzine from the 1964-1969 period. € 60 - € 90

1731 [Hunting] - 4 hunting prints. Lithography F. C. Wentzel Wissembourg (Alsace, Paris, ca. 1840). *A la Chasse/Auf der Jagd/Chasing; Départ pour la chasse/Abgang zur Jagd/Départure at the chase; Retour de la chasse/Rückkehr von der Jagd/Return of the chase; le Rendez-vous de chasse/Der Sammelplatz/The Rendezvous of chase*. Each 30 x 44 cm. (total 4) € 75 - € 125

1732 [Shoes] Diverse lot with ca. 130 items,- incl. ca. 100 advertising pages concerning shoes, nearly all from the 1910-1950 period from various magazines - and 2 engravings from the 18th century - and ca. 30 picture postcards, all pre-1950. (total ca. 130) € 70 - € 120

1733 [Facsimiles] The Kelmescott Chaucer- London, The Folio Society, 2002, printed on Oxenford twin-wire laid in 1010 copies (this is no. 810), II,(2),552,(3) p., profusely illustrated, bound in full Nigerian goatskin by Smith Settle (Oxley), decorated in gilt stamping after design by David Eccles after T.J. Cobden-Sanderson, large folio, in box and with the accompanying text book (16 p.) with essay by W.S. Peterson. € 250 - € 500



1737

1734 [Peepshows] (Dance around the maypole). (Dining hall)- Two hand-coloured engraved peepshows, ca. 1780, both consisting of 6 panels (partly not original) of 15.5 x 21 cm., both in modern wooden box of 60 x 22 x 19 cm. The dance around the maypole has the figures of panels 2 and 3 (one figure loose) and the entire panels of 1 and 6 reproduced in facsimile. The dining hall has panels 1, 3 and 4 reproduced in facsimile. € 50 - € 100



1739

1735 [Peepshows] (Skittles)- Peepshow consisting of 6 hand-coloured, engraved panels each of 7.5 x 9.5 cm., no address but probably Augsburg, M. Engelbrecht, ca. 1780, in later wrapper. Slightly soiled and the various layers of the panels loosening, else good. With another similar peepshow of an interior of the same size (lacks 1 panel and else same defects as the former) (total 2). € 100 - € 200



1739

1736 [Peepshows] (Adam and Eve at the apple tree)- Peepshow consisting of 6 hand-coloured, engraved panels by C.P. Maj, each panel 7.5 x 9.5 cm., Augsburg, M. Engelbrecht, ca. 1780, in later wrapper. Slightly soiled and the various layers of the panels loosening, else good. Panel 5 with the address of Engelbrecht, panel 6 with the printed name of the engraver. With another similar peepshow of a view of Venice (lacks 1 panel and else same defects as the former) (total 2). € 100 - € 200

1737 [Peepshows] (Religious scene)- Peepshow consisting of 6 hand-coloured, engraved panels by C.P. Maj, each 7.5 x 9.5 cm., no address but probably Augsburg, M. Engelbrecht, ca. 1780, in later wrapper. Slightly soiled and the layers of the panels loosening, else good. With another similar peepshow of a castle garden of the same size (lacks 1 panel and else same defects as the former) (total 2). € 100 - € 200

1738 [Peepshows] (Fencing scene)- Peepshow consisting of 6 hand-coloured, engraved panels each 9 x 14 cm., no address but probably Augsburg, M. Engelbrecht, ca. 1780, in later wrapper. Slightly soiled and there and there waterstained, the various layers of the panels loosening which has slightly jumbled up the many smaller details (possibly well-restorable). With another similar peepshow of a printing house of the same size (lacks 2 panels and else same defects as the former) (total 2). € 100 - € 200

1739 [Peepshows] (Harbour view with numerous ships)- Peepshow consisting of 6 hand-coloured, engraved panels each 9 x 14 cm., no address but probably Augsburg, M. Engelbrecht, ca. 1780, in later wrapper. Slightly soiled and the various layers of the panels loosening causing some smaller details to be folded. € 100 - € 200

1740 [Peepshows] (Joseph thrown in the well by his brothers)- Peepshow consisting of 6 hand-coloured, engraved panels each 9 x 14 cm., no address but probably Augsburg, M. Engelbrecht, ca. 1780, in later wrapper. Slightly soiled and the various layers of the panels loosening causing some of the smaller details to be folded. With another similar peepshow of the same size (lacks 2 panels and else with same defects as the former) (total 2). € 100 - € 200

1741 [Peepshows] (Military camp)- Peepshow consisting of 6 hand-coloured, engraved panels each 9 x 14 cm., no address but probably Augsburg, M. Engelbrecht, ca. 1780, in later wrapper. Lacks at least one figure, another is loose; slightly soiled and the various layers of the panels loosening cause some of the smaller details to be folded. With another two panels from a similar peepshow of the same size (with same defects as the former) (total 2). € 70 - € 140



1742 [Peepshows] Peep box of various types of woods,- with glass lens (diameter 4 cm.), interior clad with wallpaper as setting for the first scene, for the viewing of peepshows of 6 panels of ca. 9 x 14 cm. and with loose interior box for 6 panets of ca. 7 x 9 cm., late eighteenth/early nineteenth century, 51 x 16.5 x 11 cm. Lacks the lid to close off the set and with various smaller defects, but in good operational condition. € 200 - € 400

1743 De geschiedenis der Nederlandse papierindustrie, complete series I-III- H. Voorn, De papiermolens in de provincie Noord-Holland. Haarlem, De papierwereld, 1960. Bound in cloth. Limited edition of 750 numbered copies. Vol. I, 1960, 301 pp., nos. 604 and 648 + Vol. II, 1973, 736 pp., no. 347 + Vol. III, 1985, 565 pp., nos. 146 and 252. Complete series, not commercially available. Spines slightly tanned vol. I, else fine copies. Vol. I and III with added doubles. (total 5) € 70 - € 100

1744 [Biology] Two works: (1) Svenska fjärilar- Systematisk bearbetning av Sveriges storfjärilar macrolepidoptera av Fridhiof Nordström (...). Stockholm, Nordisk Familjeboks förlags, (1935)-1941, IV,86; (2),253,(1) p., with 50 coloured plates and several maps, original half morocco, folio (many pencil annotations, slight rubbing to spine ends). (2). La vie des animaux illustrée. Description populaire du règne animal par A.E. Brehm. Edition Française revue. Les mammifères. Paris, J.B. Baillière et Fils, n.d. (1868), 2 volumes, XXI,(1),765,(3); (4),870,(2) p., with 40 woodcut plates (not entirely bound according to binder's index) and numerous woodcut illustrations, contemporary uniform half morocco, all edges gilt, 4to. Foxing as usual; interior hinge vol. 1 broken; bindings with some wear along edges and corners (total 2 works in 3 volumes). € 70 - € 140

1745 [Facsimiles. Botany] Two works: (1) Hortus Floridus by Crispin de Pass- London, Cresset Press, 1928-1929, 2 volumes printed in 550/ 530 copies (500), with numerous illustrations, original uniform half leather, oblong 4to (facsimile of the 1614-1616 edition). (2). Maria Sybilla Merian. Les Aquarelles de Léningrad. Paris, Bibliothèque des Arts, 1974, 1 text volume and 1 plate volume published in 1750 copies (50), text volume 319 p. and 146 images on 17 folding plates, original half vellum; plate volume with text book (8) p. in wrapper and 40 (of 50) plates loose in half vellum box, large folio. Lacks plates 27 to 36. One of 50 Roman-numbered copies (no. XVII) (total 2 works in 4 volumes). € 70 - € 140

1746 [Facsimiles] The Life of Saint Edmund King and Martyr- London, The Folio Society, 2004, 1 text volume and 1 facsimile volume published in 1010 copies, text volume: XXXII,(2) p. and 119 leaves with transcription, original gilt cloth, 4to; facsimile volume: 119 leaves, bound in Nigerian goatskin by Smith Settle (Otley) with leather title shields on spine and front board, all edges gilt, 4to, text and facsimile volume together in cloth box. Facsimile of MS Harley 2278 at the British Library, a 15th-century work by the poet Lydgate, with 120 illustrations and one of the most beautiful manuscripts from that period. € 70 - € 140

1747 [Botany] Two finely bound works: (1) Pierre-Joseph Redouté. Fruits and Flowers- Comprising twenty-four plates selected from "Choix des Plus Belles Fleurs et des plus Beaux Fruits" (...) edited and introduced by Eva Mannering. London, The Ariel Press, 1955, XVI p., 24 coloured plates, luxuriously bound in contemporary gilt full red morocco by Zaehnsdorf (London), all edges gilt, folio, in half leather slipcase. (2). The best of Redouté's Roses. Selected and introduced by Eva Mannering. London, The Ariel Press, 1959, printed in 1000 numbered copies, XVI p., 29 plates, contemporary gilt half morocco, bound with original wrapper, folio. € 70 - € 140

1748 [Botany] Finely bound set of three works: (1) Pierre-Joseph Redouté. Roses- & (2) Roses 2. Selected and introduced by Eva Mannering. London, The Ariel Press, 1954-1956, second/ first edition, 2 volumes, XV/ XVI p., both volumes with 24 coloured plates, contemporary uniform half morocco, bound with original wrappers, folio. (3) The best of Redouté's roses. Selected and introduced by Eva Mannering. Ibid., idem, 1972, third edition, V,(1) p., with 29 coloured plates, uniformly bound with former, folio (also with preserved wrapper). € 70 - € 140



1749 [Botany] Finely bound set of four works: (1) Pierre-Joseph Redouté. Roses- Introduction de Jean Adhémar. Paris, Éditions du Chêne, 1963, XIV p., with 18 coloured plates, contemporary half morocco, bound with original wrapper, folio. (2) Pierre-Joseph Redouté. Nouvelles Roses. Introduction de Georges Pillement. Ibid., idem, 1956, XVI p., with 24 coloured plates, uniformly bound with the former (also with original wrapper preserved). (3 and 4) Another two similar plate works by Redouté of the same size, uniformly bound (total 4). € 70 - € 140

1750 [Bibliography] Lot with 19 diverse (ephemeral) publications,- partly (very) rare, incl. (1) P. Joseph Nasrallah. L'Imprimerie au Liban. Beyrouth/ Harissa, 1949, XXIV,160 p., with illustrations, contemporary half morocco by Ateliers Laurenchet, bound with original wrapper, 4to. (2) A.C. Creswell. A bibliography of Muslim architecture in North Africa (excluding Egypt). Supplément à Hesperis 1954, tome XLI. Paris, Larose, 1954, 65,(2) p., original wrapper, 4to. And with: (3) A bibliography of the Muslim architecture of Egypt. Art Islamique Tome III. Cairo, Institut Français d'Archéologie Orientale, 1955, 64 p., original wrapper, 4to; (4) Bibliographie Ottomane. Notice des livres Turcs, Arabes et Persans imprimés à Constantinople durant la Période 1294-1296/ 1297-1298/ 1299-1301 de l'Hégire (1877-1884) par M. Clément Huart. Paris, Imprimerie Nationale, 1881-1885, 3 volumes, original uniform wrapper (partly loose/with library stamps) and including a Bibliography of the Persian Gulf (partly in Arabic script) and several works in Russian script (total 19). € 70 - € 140

1751 [Book printing] Het Drukkers Jaarboek 1906-1911- Complete series of 4 consecutive volumes Het Drukkersjaarboek 1906-1911 (not published in 1909 and 1910). Professionally illustrated printer's year books with craftsmanship by the largest European printers and designers. Amsterdam, Ipenbuur & Van Seldam. With binding design and decoration by S.H. de Roos and others. Light traces of use on boards, light rubbing to spine vol. 4, interior fine. (total 4) € 60 - € 90

1752 Veertien dagen op een ijsschots- Authentiek verhaal der wonderbare redding van Klaas Klaassen Bording en zijne beide zonen, na een veertiendaagsch omzwerven op het drijvend ijs in de Zuiderzee; uitgegeven ten voordeele der gereddenen met portretten en een kaartje van een gedeelte der Zuiderzee. Zwolle, R. van Wijk, Anths. Zoon, 1849 (2),2,28,3 pp. Restored with tape along edges + Twee weken in doodsangst door Jakobus. Nijkerk-Callenbach, 4th ed., ca. 1900 + a facsimile edition of this work. De Schatkamer, Rump, 1998 + Veertien dagen van groote ellende of twee weken op een ijsschots in de Zuiderzee van 13 tot 27 januari 1849. 88 pp. Sewn, ca. 1915, n.pub. + Veertien dagen op een Ijsschots door S. Abramsz, Amsterdam, E.L.E. van Dantzig, 248 (10) pp. + Tweede uitgave, L.J. Veen, Amsterdam. And: Zee van Ijs. Een waargebeurd overlevingsdrama op een bevroren Zuiderzee, Michiel van Straten. Hollandia, Haarlem, 2011. 160 pp. Signed copy. (total 7) € 60 - € 90

1753 [Bibliography] Four diverse works, incl.: (1) Emile Picot. Catalogue des livres- composant la bibliothèque de feu m. le baron James de Rothschild. New York, Burt Franklin, n.d., 5 volumes, with numerous illustrations, original gilt cloth, 4to (reprint of the 1884-1920 edition). (2) Catalogue de la Bibliothèque de feu m. le baron Jérôme Pichon. Première partie. Livres rares et précieux manuscrits et imprimés. Paris, Techener etc., 1897, XLVI,(2),459,(1) p., illustrations, original wrapper, 4to (wrapper defect). (3) A. Paz y Melia. Series de los mas importantes documentos del archivo y biblioteca del exmo. señor Duque de Medinaceli. Segunda Serie. Madrid, De Blass, 1922, 563,(2) p., printed in a limited, numbered edition signed by Medinaceli (this is number 252), with title printed in colour and numerous plates and illustrations, contemporary gilt half leather (minor defects) and with 1 other modern work (total 4 in 8 volumes). € 70 - € 140

1754 [Bibliography] Seven diverse works: (1) *Spécimens des Lettres françaises- dites Caractères de Civilité des XVIème et XVIIème siècles dans la Collection Typographique de Joh. Enschedé en Zonen. Haarlem, 1926, 40 p., original cardboard (two different copies, both with free endpapers tanned, lacking or damaged paper across spine).* (2) P. van Huisstede & J.P.J. Brandhorst. *Dutch printer's devices 15th-17th century.* Nieuwkoop, De Graaf, 1999, 2 volumes, VIII,653; (3),654-1191 p., with numerous illustrations, original gilt uniform cloth, 4to (lacks CD-rom). And with another 5 works in 6 volumes incl. a rare publisher's catalogue 1785-1885 of the Firma Ten Brink & De Vries (Amsterdam, Ten Brink & De Vries, 1885) printed only for friends and the standard bibliography of Gelderland by Gouda Quint in 2 volumes (incl. the first sequel) (total 8 works in 10 volumes, incl. 1 double). € 80 - € 160



1756

1755 [Biology] Two works in Swedish: (1) *Bilder ur Nordens Flora av C.A.M. Lindmann- Andra och tredje upplagorna.* Stockholm, Wahlström & Widstrand, 1922-1926, 3 volumes, (6),178; (4),179-360; (4),361-635 p., with 663 coloured plates, contemporary uniform gilt half morocco with the original front covers bound along, top edges gilt, 4to (volume 1 bookblock broken and a few plates loose, spines faded). (2) *Våra fåglar i Norden.* Andra upplagan, under redaktion av Kai Curry-Lindahl. Stockholm, Natur och Kultur, 1959-1963, 3 volumes, with numerous images, original uniform gilt cloth with dust jacket, large 4to and 1 other bird book added (total 3 works in 8 volumes). € 70 - € 140



1758

1756 Chess table- Oak table with chess board and pieces. 19th-century table with 4 twisted tooled legs and tooled central stand. Height 74 cm., top 56 x 56 cm. Including a late 20th-century chess game, with fine mosaic-inlaid edge and tooled woodcut pieces. € 100 - € 200

1757 Lot with 4 works: (1) J.A. Alberdingk Thijm. *Gedachtenis eener Doorluchtige Doode- Mededeelingen uit een Dagboek.* Amsterdam, C.L. van Langenhuysen, n.d. (1877), 41 p., with lithographed frontispiece portrait, one plate and a facsimile of a letter, original cloth, top edge gilt, 4to (binding slightly stained and with light wear to corners/spine ends). Rare unique publication for the occasion of the death of Sophie of Württemberg (1818-1877). With dedication in pen: "Aan mijne lieve Zuster Antoinette 5 Dec. 1877 Joseph". PiCarta (3 copies) lists publication date 1878. Furthermore inserted: sheet with letterpress poem "Bij de dood van H.M. de Koningin" by Alberdingk Thijm with his manuscript dedication to Pierre Cuypers [Antoinette's husband], a photographic portrait and a letterpress bifolium with poem dedicated to Joseph Alberdingk Thijm by A.C.Th. Cuypers [Antoinette]; (2) *Volks-Almanak voor Nederlandsche Katholieken in het jaar des heeren 1854, bij-eeen-gebracht door Jos. Alb. Alberdingk Thijm en H.J.C. Nouhuys.* Amsterdam, C.L. van Langenhuysen, (1853), XVIII,LXIII,(3),230,(2) p., with folding facsimile, contemporary gilt-lettered silk, all edges gilt, small square 8vo (lacks backstrip, edges worn). Gift from the author to his aunt in honour of a party on 16 December 1853, with signed, manuscript dedication and poem to her. And with 2 more, 1x by Alberdingk Thijm and 1x by J.J.L. ten Kate (copy of W.C. Roëll, with loose inserts) (total 4). € 70 - € 140



1762

1758 [Cuba] Lot with ca. 125 newspapers, brochures, magazines etc., - with e.g. issues of the magazines Cuba, Ediciones COR and Cuba Internacional and the newspaper editions Gramma: Special supplement on the tricontinental, January 1966, and: The amazing case of the CIA spy in the guise of diplomatic official of the Mexican Embassy in Cuba. Most '60s/early '70s. (total ca. 125) € 100 - € 200

1759 [Paper toys] Lot with 3 games and 1 penny print- Contains: (1) *Gezelschaps-Apropos spel. 50 vragen/50 antwoorden.* Rotterdam, J. Bergé. In box (light dam.). (2) *Hollandsch Loterij-Spel. Nieuw Gezelschaps-Spel.* Leiden, J.J. Sleijsers, [1870]. With game rules in box (light dam.). (3) *Wie weet het? Nieuw vraag- en antwoordspel met 48 schaduwbeelden.* Uitgave van de "Sala-spelen met het Roode Zegel". With game rules in box. With: (4) penny print with 32 images of playing children. [Turnhout, Brepols, ca. 1830]. 41 x 33 cm., in frame (total of 3 games and 1 penny print). (total 4) € 60 - € 90



1763

1760 Three facsimiles: (1) *Reynaert de Vos. Reprint of the 1566 Plantijn edition-* Antwerp, Museum Plantin-Moretus Groote Boekhandel N.V., 1924, published in 275 numbered copies (1 of 250, this is number 73), XLI,(3) p. front matter, facsimile unpaginated, text in Dutch and French, with illustrations, original half vellum. With 2 more: (2) *Paradisi in Sole Paradisus Terrestris* (Amsterdam, 1975, reprint of the London edition, 1629, original cloth with dust jacket, folio) and (3) a rare, vellum-bound facsimile of a 16th-century pamphlet of the *Miracle of the Host* (library copy) (total 3). € 70 - € 140

1761 [Indian miniatures] Lot with 6 gouaches, - mostly interiors with high-ranking men and women, 19th/20th century, all heightened with gold to varying degrees and with manuscript in the margins and/or on reverse, 4x with decorative borders (partly with figures/items), 12.5 x 5.8 to 31 x 20.5 cm. Beautiful, detailed gouaches mostly with large sizes, incl. a parade with elephants and camels, an interior with images of a hookah in margin, musical instruments, dishes and weapons, an interior with wild animals entirely finished in gold in margin, and an interior with at the top portraits of a man and a woman. With added an ink drawing of an elephant (total 7). € 80 - € 160

1762 Six drawings: (1) *Hermanus Fock (1766-1822) (attributed to). (Fisherman)-* Drawing in grey ink, greywash, 11.7 x 16 cm., signed vaguely in pencil on reverse "H. Fock Fecit". (2) *Jan Stolker (1724-1785). "Onderste Gewelven Int Slot Te Abkou."* Drawing in grey ink after A. Rademaker, greywash, 13 x 17 cm., signed in pen bottom right (with folds and one fold with long tear) and with another 4 drawings (total 6). € 70 - € 140



1764

1763 Wayang puppets- Two wooden painted Wayang puppets, ca. 1900-1920. Height each 57 cm. One arm with loose wire, easily restorable. Else in good condition. (total 2) € 50 - € 80

1764 [Bart Huges] "Homo sapiens correctus"- (Der Fall der Menschheit). (Amsterdam, 1962), scroll-shaped publication, 256 x 39 cm., with German text surrounding 10 illustrations, illustrations hand-coloured in felt-tip pen and with shading in red and blue pen. Very rare publication. A Dutch and an English edition exist. This German version was presented by Huges to the previous owner to thank him for a translation. Preserved in good condition. € 150 - € 300

1765 Oratoire de la Famille avec indulgences spéciales de S.S. le Pape Pie IX- Paris, Armengaud, ca. 1860, two different cardboard triptychs each with a total of 5 woodcut Bible scenes after triptychs by Rubens, each with forward-folding woodcut illustration of an open bible, each 35 x 54 cm. (open), with eyes for affixing to wall and cross-shaped copper lock to close the whole after closing the book, in gilt cardboard portfolio (various minor defects, portfolio in two parts). Beautiful example of visually strong Catholicism for home use in the shape of two plain cardboard displays. € 50 - € 100



1765

1766 [Zoology] De dieren, afgebeeld, beschreven en in hunne levenswijze geschetst.- Dr. L.A.J. Burgersdijk. 3 volumes. Deel I. Zoogdieren. Deel II. Vogels. Deel III. Kruidende dieren, visschen, ongewervelde dieren. Leiden. D. Noothoven van Goor. 1864, 1869, 1873. 4to, uniformly bound, half leather, title on spine in gilt stamping and complete with 245 colourlithographs. This set with virtually all plates hand-coloured! Bindings with traces of use. Prints in very good condition. € 400 - € 600



1767

1767 [Micrography] J.C. de Widt (2nd half 18th century). (Landscape with mother goat and young)- Micrographic drawing in black and green, 15 x 18.5 cm., with 7 birds in the sky with the following signature inside them: "Écrit à Amster/ dam ce 23/ may 1780./ par votre très hum/ ble et tres obeis/ sant servi/ teur J:C: de Widt", with the corners affixed to holder. Lovely and surprising drawing in a very rare, finely executed style, that of micrography, which means that the entire drawing is constructed from sentences, in which we saw at least the text of several psalms. € 150 - € 300



1770

1768 Wildfowl & Waders. Nature & Sport in the Coastlands- Hugh B.C. Pollard (text) and Frank Southgate R.B.A. (illus). London. Country Life. 1928. Folio, half faux leather, title on spine. 82,(1) pp. and complete with 64 illustrations in colour and b/w. Combined with: Le Costume Ancien et Moderne ou Histoire du gouvernement, de la milice, de la religion, des arts, sciences et usages de tous les peuples anciens et modernes d'après les monuments de l'antiquité et accompagné de dessins analogues au sujet par le Docteur Jules Ferrario. Asie IV..II. Giulio Ferrario. Milano. [ca. 1820]. Folio, half leather, 287-602 pp. This is the second part of the fourth volume discussing Sumatra, the Maluku Islands, Australia, New Zealand New Caledonia, Sandwich Islands etc. with 512 full-page, hand-coloured aquatints. Not collated. Sold w.a.f. + another 2 illustrated works (total 4). € 100 - € 200



1774

1769 [Coins] Proof sets Netherlands 1984-1995- 12 complete sets from 1984 to 1995. Quality: Proof. Coin design: Bruno Ninaber van Eyben. In deluxe case. 1994 with sticker to case (total 12). € 60 - € 120

1770 [Coins] Zilverchat Juliana- 11 sets with all silver Juliana guilders. Per set 19 coins: 10 silver guilders, 7 silver "rijksdaalders" and 2 silver "tientjes", each from various years from 1954 to 1973. Per set with gross weight coins 220 gram and net silver weight 158.4 gram. In deluxe cassette. One set lacks 2 "rijksdaalders", one with lining on inside lid loose (total 11). € 150 - € 300

1771 [Coins] Coin sets Netherlands etc.- Quality: F.D.C. From the years: 1979 (4x), 1980 (5x), 1982 (5x), 1983 (5x), 1984 (5x), 1985 (5x) and 1986 (5x). With: Muntset Aruba 1986 and Muntset Ned. Antillen 1989 (box dam.) and 1990. Also with: United States Proof Set 1980, 1983 (2x), 1984 (2x) and 1986 (3x). And with loose 50-guilder coins (each in sleeve or box): 1982 (3x), 1984 (2x), 1987 (2x), 1989 (2x), 1990 (2x), 1991, 1994 and 1995. (total 59) € 75 - € 150

1772 [Coins] Coin sets etc.- Gasmuntset. In box with inlaid brochure. With: Coin set Koningin Wilhelmina 1898-1948. Contains among other things "rijksdaalder", guilder, half guilder, quarter and "dubbeltje", all silver. And: 4x cassette, each with 2 "dubbelkop" coins (1 and 2 guilder) and brass medal. And with: 16 "dubbelkop" silver guilders and 2 silver "dubbelkop" rijksdaalders, all 1980. (total 24) € 65 - € 130

1773 [First World War] Three diverse works: (1) La guerre racontée par nos généraux.- Commandants de groupe d'armées. Général Dubail. Maréchal Fayolle. Illustrée par Ch. Fouquieray/ Lucien Jonas. Paris, Schwarz, 1920 [= 1921], 3 volumes, (2),164; (2),165-326; (2),327-464,XVI p., illustrated with an impressive amount of maps, plates and (woodcut) illustrations by aforementioned artists and by Aubert, Berne-Bellecour, Bonfils, Frémont, Gasperini, Lebedeff en Trinquier and others, original gilt uniform half leather, all boards with enamelled plaque on front board, folio. I. Dubail. De Liège à Verdun; II. Fayolle/ Dubail. De la Somme au Rhin; III. Fayolle. Les batailles de la délivrance. Impressive publication in very good condition. With: (2) Louis Raemakers. Het top-punt der beschaving. First-sixth series in various editions. Amsterdam, Elsevier, 1915, 6 (of 7) volumes, each with 12 full-page illustrations on 6 leaves and original wrapper by L. Raemaekers, folio (with small defects); (3) Album de Critica. Guerra Mundial. Diarillo ilustrado de la noche, impersonal e independiente Director: Natalio Botana. Buenos Aires, Critica, n.d., (104) p., text in Spanish, French and English, abundantly illustrated with caricatures, original flexible gilt-lettered blue leather, oblong folio (remarkable and rare album). With 1 more added (lacks one plate) (total 4 in 11 volumes). € 80 - € 160



1776

1774 [Automobilia] - Citroën reparatie-handboek (11 sport en 11 normaal) voorwielaandrijving 4-cylinder, 1950. Text and image volume in half cloth folding file + DS19/ID19, design K. Suyling, ca. 1956. Folding paper file with 19 leaves. 28.5 x 34 cm. (total 2) € 50 - € 80



1781

1775 Bicycle tax tags- Lot with 19 bicycle tax tags from 1926 to 1941. Several doubles + book Het Nederlandse Rijwielbelastingmerk 1924-1941. Catalogue De Beuk, Amsterdam, 1980. 52 pp. € 50 - € 80

1776 [Anarchism] - Two albums with several dozens of inserted anarchist picture postcards, window stickers and 36 sleeve emblems, documentation and pamphlets, all from the '90s. With texts such as 'Rob the Rich', 'Shell to Hell' and 'Anarchy is Freedom'. (total 2) € 60 - € 100

1777 [Almanacs] Lot with 5 almanacs, German, French, Dutch- Göttinger Taschen Calender für das Jahr 1795. Johann Christian Dieterich. Göttingen with 24 copperplates. Ernst en Boert voor de XIXe eeuw; of Almanach van beschaafde kundigheeden voor den jaare 1806. Arend Fokke Simonsz. Amsterdam. A.B. Saakes; in sleeve, 6 copperplates + 3 French almanacs from 1818, 1830 and n.d., with sleeves in the same colour as the accompanying bindings. € 50 - € 100

1778 [Book illustrations, title pages etc.] Collection of more than 450 items,- nearly all pages, illustrations or plates from various works, ca. 1600-1900, various sizes. Including "Genealogie des Tres-illustres Comtes de Nassau" (an engraved family tree on 7 folding plates from Orlers, 1615); a collection of more than 35 engraved portraits incl. several in fine renaissance borders; ca. 60 engraved or letterpress title pages, plate indices etc; 4 pieces of stuks of graphic art; 30 topographic plates or illustrations; 23 plates from De Gheyn's "Wapenhandeling" (1608) (cut at border line and pasted); ca. 100 cut-out, engraved emblems and more than 200 19th-century illustrations in various techniques. € 150 - € 300

1779 [Coins] Coin sets Netherlands- Ca. 80 coin sets, most '90s, with e.g. FDC sets Netherlands, Aruba, Netherlands Antilles, Dutch provinces etc. With: 5 binders with ca. 60 issues of Muntpers, '90s; and: 5 binders with ca. 60 issues of Muntpers, '90s; and: 4 binders De Nederlandse Munt (empty, in slipcase). (total ca. 85) € 80 - € 160

1780 [Coins] Silver coins Netherlands- Lot with ca. 20 sets with one or more silver coins and/ or medals (e.g. NMB Bank 40 Jaar Bevrijd, set Koningin Emma, GWK 20-guilder piece 1977 and silver stamp 2001), ca. 15 loose coins and/ or medals, and several loose silver items, incl. a spoon and folding fork in pouch. (total ca. 40) € 80 - € 160

1781 [Protest] Lot with 30 publications concerning protest movements, - such as squatters, anarchists, anti-Vietnam etc. Most Dutch and most '70s. Incl. 4 issues of Vietnam Bulletin, 5 issues of Wij eisen geluk (incl. 2 doubles) and 5 issues of Trans-aktie. Being underground publications, they were also stored underground, giving the lot a stuffy feel. Most with traces of use, several slightly more affected, else good. € 70 - € 140



1789

1782 Jacob's ladder- Ca. 1870. Consists of 8 blocks with the story of a lady with a 'cage' skirt surprised by nature. Eventually, the cage serves the stork for a nest. Bound with pink ties. One tie loose at final block, else in good condition. € 70 - € 140



1790

1783 Codex Seraphinianus- Luigi Serafini, Franco Maria Ricci, Landshoff, 1981. Bound with dust jacket. Good copy. Luigi Serafini (born in Rome, 4 August 1949) is an Italian artist, architect and designer. He is mostly known for creating this Codex Seraphinianus, an illustrated encyclopaedia of imaginary things in a constructed language. € 60 - € 90

1784 [Bookshaped cans] Lot with 4 bookshaped cans, - 3 metal and one leather, first half 20th century. Two uniform, size 17.5 x 13 x 5.8 cm. with image of ship on front board; 1 with blindstamped decoration and "My books" on spine, size 20 x 15 x 6 cm. (lacks key); and 1 with handle on lid, size 13.2 x 8 x 5.8 cm. (total 4) € 60 - € 120

1785 Two facsimiles: (1) Beschrijvinghe van alle de Nederlanden- anderssins gheenoemt Neder-Duytslandt door Luigi Guicciardini. Reissue of the original of the 1612 edition. Haarlem, Fibula-Van Dishoeck, 1979, (14), 396(27) p., leather binding with gilt stamping, gilt top edge, 4to. With inlaid colophon (15 p.). With: (2) Biblia: dat is de gantsche H. Schrift grondelick ende trouwelick verduytschet (...). Facsimile reprint of the Deuxaes Bijbel, Leiden 1587 edition. No place, publisher or year [Utrecht, De Banier, ca. 1978?], unpaginated, with illustrations and several folding plates, faux leather binding with raised bands and with blindstamped border and metal fittings to corners, centered metal ornament and metal clamps, 4to (total 2). € 70 - € 140

1786 [Facsimile] Two works: (1) Rembert Dodoens Crujideboek- Facsimile publication of the first edition which appeared in Antwerp at J. van der Loe, 1554. Published in 600 numbered copies (this is no. 1). Amsterdam, Theatrum Orbis Terrarum, 1978, unpaginated, cloth binding, boards with blindstamped decorated, raised bands with gilt title, copper clamps, 4to. Light rubbing to boards, else neat copy. With (2) duplicate in packaging (total 2). € 70 - € 140

1787 [Facsimile] Three works: (1) Jan Swammerdam. Bybel der natuure of historie der insecten- Biblia Naturae sive Historia Insectorum. Facsimile edition of the Leiden edition at Isaak Severinus and Boudewijn and Pieter vander Aa, 1737-1738. Utrecht, De Banier & Goudriaan, De Groot, 1980, 2 volumes, 1034 p. (consecutive paging) + plates, text in Dutch and Latin, cloth with gilt boards and back, large 4to. With inlaid 5 accompanying modern identical prefaces. And with: 2 duplicates. (total 6) € 80 - € 160

1788 Marteling der Armeniërs in Turkije (1918)- Naar berichten van ooggetuigen. Uitgegeven door het Nederlansch comité tot hulpbetoon aan de noodlijdende Armeniërs. Erven Loosjes, Haarlem, 1918. 250 pp. Comité consisting of Ant. van Gijn, A.F. de Savornin Lohman et al. 4to, sewn. Good copy. € 250 - € 450

1789 [Movable] Working models for Engineering Students, series 1 and 2. Engine slide valves with descriptive letterpress by Thomas Jones and T. Gilbert Jones. With movable models no. 2 and 4 to 8 + accompanying description - and: Notes on the Slide Valve models 3d edition, 1897. 28 pp. 8vo, stapled. € 40 - € 60

1790 [Leporello]- Leporello with 10 images of fish with water plants, hand-coloured. Chinese, late 19th century. Leaves with blue paper embroidery, 15 x 20 cm.; images: 11 x 15 cm., pith paper with light damage. Name stamp on final leaf. Curious, lovely images. € 80 - € 160

1791 Rolleiflex Camera- 3,5f, made between 1958 and 1960. With leather cord. Len Carl Zeiss No. 3784214. Good, operational copy. € 150 - € 250

1792 [Modes de Paris]- Petit courrier des Dames. Journal des Modes. Paris, 1840 [complete year 1840 = 2nd part 19th and 1st part 20th volume]. 8vo, 2 volumes, green pasted cover with each time 288 pp. and numerous hand-coloured full-page steel engravings with images of historical dresses etc. € 70 - € 120

1793 [Russia] Lot with 11 diverse publications- No Pasaran. Schetsen uit Spanje door Ilja Ehrenbourg. Pegasus, Amsterdam, 1937. 40 pp. + Van februari tot oktober. A. Iljin-Sjenjewski. Vereniging voor vrienden van de Sowjet-unie, Amsterdam, 1935. 159 pp. Bound with dust jacket + De Roode handel dreigt!. A.W. Sythoff's Leiden, 1932. With dust jacket by Albert Hahn jr. - and 8 more. (total 11) € 65 - € 110



1791

1794 [Transportation] GVB Amsterdam- Lot with ca. 35 models for tickets, from the '60s and '70s, Handboek rijdend personeel Gemeentevervoerbedrijf Amsterdam 1987 - and 11 books conc. G.V.B. such as the Metro brochure from 1977 and the timetable from 1967. € 50 - € 80

1795 [Transportation] Geldersch-Overijsselsche Stoomtram-maatschappij- Geldersch-Overijsselsche Stoomtram-maatschappij 1885-1910. 40 pp. Cordbound + Geldersch-Overijsselsche Tram. Tarieven voor het vervoer van Reizigers en bagage, 20 april 1931 + Jaarboekje voor hoofd-Abtmenaren Ambtenaren en Beambten bij de Nederlandsche Spoor - en Stoomtramwegen 1901. 4th volume, 172 pp. - and another 12 brochures/ books. (total 15) € 60 - € 90



1793

1796 [Biology] Köhler's Medizinal-Pflanzen- G. Pabst. 3 volumes. Gera-Untermhaus. Fr. Eugen Köhler. 1887-1889. Folio, half leather, 3 volumes, titles on spine and front board in gilt stamping. More than 250 full-page colourlithographs. Various leaves loose. Not entirely collated. Sold w.a.f. (total 3) € 120 - € 250

1797 [Lexica] Lexicon vocum Platoniarum + 6 more- Timaeus Sophista. Ex Codice MS. Sangermanensi nunc primum editit, atque animadyersionibus illustravit David Ruhnkenius. Leiden. S. & J. Luchtmans. 1789. 8vo, vellum, XXIV, 296 pp. Scarce 2nd ed. of this adaptation by Ruhnkenius. Combined with: Grieks-Nederduitsch Woordenboek der Mythologische, Historische en Geographische eigennamen (...) G.Ch. Crusius, bewerkt door Jac. Terpstra. Leiden. The Hague. Amsterdam. S. & J. Luchtmans & Gebr. van Cleef. 1838. 2 volumes + Lexicon Manuale Latinum. Kaercher (adaptation) J. Bosscha. Leiden & Amsterdam. Luchtmans & Radink. 1845. 2 volumes + I.J.G. Schelleri. Lexicon Latino-Belgicum auctorum Classicorum. Cur. Davide Ruhnkenio. 2 volumes. Leiden, Amsterdam & The Hague. Luchtmans et al. 1799. (total 7) € 70 - € 120

1798 [Groningen]- De Ommelander Borgen & Steenhuizen. Dr. W. Formsma et al. Van Gorcum & Comp. Assen. 1973 + Boerderijenboek Stedum, Profiel, 2002 -and a collection of letters with letterheads and vignettes of various companies and factories from ca. 1900. (total 3) € 70 - € 120

1799 [Bunkers] Lot with 3 publications by Rudi Rolf- Bunkers in Nederland, Den Helder, 1982, 155 pp. + Het Duitse Fortificatieontwerp 1935-1945, Beetsterzwaag, 1985 + Der Atlantikwall. Perlenschnur aus Stahlbeton. 1983, 222 pp. All 3 published at AMA, with dust jacket. € 50 - € 80

WWII (1800-1853)

1800 [Magazines] De Pers. Maandblad voor het Nederlandsche perswezen- Officieel orgaan van het Persgilde der Nederlandse Kultuurkamer. Redacteur J. Learbuch. Volume 1, number 1-12 and volume 2, number 1-5 and 7. The Hague, September 1942 to April 1944, 18 issues, each 12 or 16 pages, advertisements and illustrations, stapled, 4to. Here and there minor defects, still a good, large series with the complete first volume. No. 7 of the second volume damaged and incomplete, first volume no. 9 included in two copies. The magazine appeared up to number 10 of the second volume, thus 22 issues in total. With: De Wacht. Weekblad voor de gemobiliseerde weermacht en het Nederlandse volk. Legerperiodiek en soldatenkrant. No. 1-25. The Hague/Leiden, November 1929 to May 1940, 25 (of 26) issues, all but one 32 p. (no. 1 40 p.), with illustrations, original uniform cover, large 8vo (a few covers loose/with light dam., lacks no. 26). And with: 10 more, incl. 2 stenciled letters by Learbuch with letterhead of Verbond van Nederlandsche Journalisten and 5 issues of De Achtbaan, Soldatenkrant van het 8e Depôtbataljon, No. 1-3, 5 and 6 (November 1939 - February 1940) (total 54). € 70 - € 140

1801 [Magazines] Vox- No. 19 W, 30 W, 31 W, 32 W, 37 H, 39 H, 40 H, 41 H, 41 W, 42 H, 43 H, 44 H, 44 W, 45 H, 47 H, 48 H, 48 W, 50 H (2 copies) and 51 W. Series of 20 issues (incl. 1 double), no place, publisher or year (1942), with illustrations, original illustrated cover (7 different designs), each 8 p., stapled, 4to size. Here and there minor defects such as small tears, folds and stains (47 H slightly worse and 41 W with NSB library stamp on front cover). Satirical magazine published as propaganda against the English, with the issues with letter H in Dutch, French and English, and those with letter W in German, French and English. Each issue with a short paraphrased newspaper article for each day of the week, with a cartoon with caption (total 20). € 70 - € 140



1802 Wir vom Nachschub- Text by Obfw. N. Negrelli. Printed in Amsterdam by Laporte & Dosse for Feldluftzeuggruppe Holland, "Weihnacht 1940", (24) p., with illustrations by Flg. H. Süssenbek, original stapled wrapper, oblong 4to (wrapper slightly foxed and a few other minor defects). Extremely rare publication, no other copies found. A special Christmas publication for member of the German air force stationed in the Netherlands, with many comical items but also useful tourist information on Amsterdam ("Was nicht im Baedeker steht"). With 1 similar work (total 2). € 70 - € 140

1803 [Awards for aid to Allied soldiers] Lot with 5 original certificates,- awarded to M.E. Hooyer-Dubois, E. Hooier and C.R. Hooier, for aid given by them to Allied soldiers during WWII, with printed and original signatures, A4-size (4x) and folio-size. See extensively on the important role of the Hooijer family: http://www.geheugenvannederland.nl/?/nl/items/EVDO01:NIOD08_244-351. Contains a general award in name of the American president and signed by General Eisenhower (signature in facsimile, small tears and folds), two awards in gratitude for aid to Canadian Airmen (both in original envelope) and two awards from the Air Forces Escape and Evasion Society (together in 1 envelope). With added a programme of an award ceremony at the Ridderzaal by the British ambassador (1948) (total 6). € 50 - € 100

1804 [N.S.B.] ONSA. Opleiding Nationaal-Socialistische Ambtenaren. Cursus B.- Volume 1941-1942 [= first volume], no. 1-24. No place, N.S.B., October 1941 to September 1942, 24 issues, bound together in contemporary half cloth, folio. Rare training magazine, with annotation in pen by original owner Willem N. Horsman: "Deze studiebladen tot studie-handboek doen inbinden door Boekbinder Gerard Heesterman, ter eere van mijn op Zaterdag 7 november 1942 in "Bellevue" te Amsterdam met gunstig gevolg afgelegd "ONSA"-examen." Also with inlaid Horsman's original diploma, signed by the leader of ONSA, J. Veenhoven and the head trainer of the training centre (Haarlem), M. van Driel. Given the date on which the diploma was awarded (7 November 1942), this does not concern captain and sea hero Willem Horsman (1909 - 11 Nov. 1942) who died in a sea battle with the Japanese navy. € 70 - € 140

1805 [Magazines] Volksche Wacht. Maandblad van de Volksche Werkgemeenschap- Lot with 7 single issues. Amsterdam, Uitgeverij "Hamer", October 1941 to June 1944, several issues with photographic illustrations, original uniform cover. Staples removed from spines, earliest issue with RIOD library stamps (incl. removal stamp). Contains: Bijzonder nummer 1. Bibliografie over de oostlandkolonisatie (Oct. 1941); Bijzonder nummer 2. Bibliografie van Mennonitica (Dec. 1941); Volume 7 no. 1-2, the Raskunde issue (April-May 1942); Volume 8 no. 10 and no. 11 (Jan. and Febr. 1944); Volume 9 no. 1/2 and no. 3 (April-May and June 1944). € 70 - € 140

1806 [Magazines] Volk en Bodem. Maandblad van den Nederlandschen Landstand- Lot with 10 single issues. Various places, published by Uitgeverij Volk en Bodem, NENASU and others, August 1942 to September 1944, with illustrations, original (uniform) cover, large 8vo/ 4to. Staples removed from spines of the issues of the second volume; here and there light damage/defects, one issue with cover loose in two parts. Contains: 2nd volume no. 4, 5, 6 and 12; 3rd volume no. 1-2, 3-4 (Akkerbouwnummer) and 5 (Sibbe en erf-nummer); 4th volume no. 3, 4 and 9. And with added another 3 issues of other magazines (total 13). € 70 - € 140

1807 [Arbeidsdienst] Collection of ca. 80 photos,- incl. (series of) group portraits, activities, buildings, parades, sports and a nazi monument, various sizes but mostly ca. 6 x 9 cm., loosely inserted in stamp album, 4to size. Also with loosely inserted later prints of photos and three obituaries. € 50 - € 100

1808 Leon Degrelle. Epic: The story of the Waffen SS- Torrance, Institute for Historical Review, 1983 [= second edition 1984], 68 p., with photographic illustrations, original wrapper. With signed dedication by the author: "A ma chère amie Florentine Rost van Tonningen-Heubel, avec la grande affection de [signature]. 20.IV.89". Belgian Degrelle was founder of the Rexist party and later SS-General and Obersturmbannführer. Hitler is supposed to have said that if he had a son, he would have wanted Leon to be him. See extensively on Degrelle: https://nl.wikipedia.org/wiki/L%C3%A9on_Degrelle. With: 11 various other works, mostly in German, incl. Waffen-SS im Westen. Ein Bericht in Bildern (1941, poor copy) and Vom 30. Januar zum 21. März. Die Tage der nationalen Erhebung. Von Erich Czech-Jochberg (1933) and a poster with a portrait of Hitler (34.5 x 25 cm., with small tears and folds). € 70 - € 140



1809 Lot with over 50 diverse (ephemeral) publications in English,- mostly concerning WWII, partly printed during the war, nearly all illustrated, various sizes, all in original wrapper (staples removed from spines). Highly diverse lot, contains for example: 1. London Opinion. The Modern Monthly Vol. 1, No. 6 (April 1940, with several erotic photos); 2. Biennial report of the Chief of Staff of the United States Army. July 1, 1941, to June 30, 1943, to the Secretary of War (London, 1943); 3. This Army vol. 2. By Bing Coughlin (Rome, 1945, with caricatural illustrations by Bing); 4. The menace of Fascism. What it is and how to fight it. By Ted Grant (London, 1978, reprint of the 1948 edition); 5. How to deal with Germany. A plan for European Piece. By Sir Walter Layton (London, n.d.); 6. Europe since Versailles. A History in One Hundred Cartoons with a Narrative Text by Low (Harmondsworth, 1940); 7. Dare-Devil Aces. Vol. 2, number 17 (Toronto etc., 1944); 8. The Mediterranean Fleet. Greece to Tripoli. The Admiralty Account of Naval Operations April 1941 to January 1943 (London, 1943); 9. Front Line 1940-41. The Official Story of the Civil Defence of Britain (London, 1942); 10. Ships & Sailors of the Red Navy. A Russia Today Publication (Watford, 1944). € 70 - € 140

1810 [Liberation] Lot with more than 70 ephemeral publications in Dutch,- all published shortly after the war, incl. a number of magazine issues, various sizes, all in original wrapper (staples removed from spines). Incl.: 1. Bevrijdingsfotoboek. Samen-gesteld door B. van Lier (Amsterdam, 1945); 2. W. Aalders. Jeugd... Wat nu? (Groningen, 1945); 3. Dolle Dinsdag in beeld. 5 September 1944 (n.pl., n.d. (1945)); 4. Tentoonstelling. De Amerikaansche luchtstrijdkrachten. Amsterdam, 22 oktober - 22 november 1945 (n.pl., n.d. (1945)); 5. Gek en Wijs tijdens Seyss (The Hague, n.d. (1945)); 6. Zo werkt het Marshall-plan (n.pl., n.d. (1945)); 7. Nederland heeft een doel! Door W.J.J. de Muralt (Maastricht, 1945); 8. Herdenking 1940-1945. Zweeds Witbrood (original baguette bag by Stoom-meelfabriek "Holland" N.V., Amsterdam (1945)); 9. Vuur-couplet op Nazi-Kwartet. Ter herin-nering aan het bevrijdings-feest i/d van Walbeekstraat 31-5-45. Illustratie en tekst Louis Smit (n.pl., n.d., 1945. Rare stenciled unique publication, not in PiCarta); 10. Deutsche Zeitung in den Niederlanden (The Hague, 5 May 1945. Single-leaf announce-ment of the armistice in German and Dutch). € 70 - € 140

1811 [Liberation] Lot with more than 50 ephemeral publications in Dutch,- all published shortly after the war, mostly politically oriented, partly illustrated, various sizes, all in original wrapper (staples removed from spines). Incl.: 1. Democratie zonder parlement. Denkbeeld betreffende de landelijke bestuursvorm van Nederland door K. Sanders (Enschede, 1945); 2. Wat nu? Enkele beschouwingen omtrent de toekomstige taak van Regeering en Politieke Partijen door F.M. Beukers (Schiedam, 1945); 3. W. Thomassen. Opening van zaken. Een en andere over de voorbereiding der Partij van de Arbeid (Amsterdam, January 1946); 4. Hier: de Partij van den Arbeid. Openingsrede gehouden op het Stichtingscongres (...) door W. Banning (1946); 5. Hoe zit dat? Enkele uiteenzettingen over de voornaamste problemen van bevrijd gebied (n.pl., Sectie Voorlichting Militair gezag, April 1945); 6. Wie is de baas en waarom? (n.pl., Sectie Voorlichting Militair gezag, 1945); 7. Oranje overwint! De lotgevallen van het Koninklijk Huis gedurende den oorlog 1940-1945 (Amsterdam, 1945); 8. Terug in het vaderland (Rotterdam, het Parool, n.d. (1945), photo report); 9. Een half jaar vrijheid. 180 dagen opbouw na 1800 dagen afbraak (Amsterdam, 1945, with fine infographic by Nederl. Stichting voor Statistiek); 10. 16 Staatshoofden van het Europa der toekomst (n.pl., n.d. (1945), leporello with 15 caricatures of European heads of state resembling Stalin and a portrait of Queen Wilhelmina). € 50 - € 100

1812 [Concentration camps] Max van Leeuwen. Kamp Amersfoort- Amsterdam, John Kappee, n.d. (1945), 28 p., original illustrated wrapper by Sondaar (staples removed from spine) - and 14 more. Very rare, not in PiCarta. With another 14 ephemeral publications on the horrors of various concentration camps/prisons, with shocking illustrations (staples removed from spines), incl. In de klauwen der SS, Concentratiekamp-herinneringen door Cor Uyttenboogaard (Amsterdam, J. Kappee, 1945, illustrations); Wij klagen aan! De beulen van de concentratiekampen door H.F. Kemperman en M. Kemperman-Peitel (The Hague, n.d. (1945), illustrations) and Wie wäre es uns ergangen? (Olten, n.d., with ex libris of Edgar Goldschmid) (total 15). € 50 - € 100



1813

1813 [War publications] Astra. Maandblad voor iedereen. Juni 1942 No.

229- Amsterdam, 1942, p. 1169-1264, with illustrations by Ch. Boost, C. Bantzinger and others, original stapled wrapper by Boost (staples removed). Extremely rare. Given the previous lot definitely no "maandblad voor iedereen". Published during the war, the magazine still has an incredible "nothing-to-worry-about" feel. With: Nederland. Maandblad voor het geestesleven in Nederland, Duitsland en elders. May 1942. Volume 94 No. 5. The Hague, 1942, p. 145-180, illustrations, original stapled cover, 4to (cover faded and staples removed from spine). And with another 12 "wrong" publications, incl. Luther over de Joden. Voor Nederland bewerkt door P.E. Keuchenius (The Hague, N.V. Dietsche Uitgevers-Maatsch., n.d. (1935) and J. van Roessel. Staalharde feiten. Voor het Nationaalsocialisme, tegen het Judeo-Bolsjewisme (Antwerp, Volkswering, 1941) (total 15). € 70 - € 140

1814 [War publications] Lot with ca. 55 publications in Dutch,- nearly all published during the war, incl. multiple titles published abroad, mostly in original wrapper, various sizes (staples removed from spines, incl. doubles). Incl. (paging listed with substantial publications): 1. Bestuursalmanak voor het bezette Nederlandsche gebied 1943-1944 (The Hague, 1943, 494 p., original half cloth, large 8vo); 2. Aan het Christelijke Nederlandsche volk door M. Duyvis. Eerste en tweede deel tezamen (Rott., 1941, 113; 152 p., with illustrations, original wrapper); 3. Sociaal Democratie en Communisme door Pieter Boon [= J.H. Sheps] (N.pl. [The Hague], February 1945, stenciled, original wrapper, 4to. Rare original publication); 4. De Gestapo. Geschreven door één van haar naar het buitenland ontsnapte medewerkers, ca. 1940 (n.pl. or date, ca. 1945); 5. Beknopt overzicht der staatsinrichting van Nederland tijdens de bezetting door J.H.P. Bellefroid (Nijm./ Utrecht, 1941, 89 p., original wrapper); God Geprezen en Getroost. Predicatie (...) door D. Sikkel (Baarn, 1941, original wrapper); 6. De oorlogs-redevoeringen van Franklin D. Roosevelt van 8 december 1941 tot 27 juni 1944 (n.pl., Informatiedienst V.S., 1944, 242 p., original wrapper, 4to). € 70 - € 140

1815 Van capitulatie tot capitulatie- Een beknopte historische en technische beschrijving van de militaire gebeurtenissen in Nederland tijdens de Duitse bezetting van mei 1940 tot mei 1945. Door D.A. van Hilten. Leiden, A.W. Sijthoff, 1949, 327 p., with loose maps in compartments on both boards, 177 photographic illustrations, (folding) facsimiles, original cloth with (damaged) dust jacket, 4to. With: Foute foto's. De geïllustreerde pers tijdens de Tweede Wereldoorlog. Louis Zweers. Tineke Luijendijk. Zutphen, Walburg Pers, 1993, profusely illustrated, original wrapper, 4to. And with another ca. 30 more ephemeral publications, incl. Beyond Expectation. The Volkswagen Story. By K.B. Hopfinger (London, 1962, illustrations, original cardboard with dust jacket); Ik neem het niet! Verzet in Nederland tijdens de Tweede Wereldoorlog (Amsterdam, n.d., illustrations, original cover, 4to) and Wij willen geen Duitse Wehrmacht meer door Jan Haken (Amsterdam, C.P.N., 1951, original stapled wrapper, 12mo (lacks staple) (total 32). € 50 - € 100

1816 [Fascism and N.S.B.] "Democraten" op fascistenjacht- Eenige beechouwingen over zichzelf verwondende jagers en ontsnappend wild door J.E.W. Duys. Leiden, A.W. Sijthoff, 1936, 63,(1) p., original wrapper, large 8vo - and 19 more. With: Vaderland en volk. Het anti-semitisme een geestelijke kanker, de N.S.B. een gevaar voor Nederland, door G.A. Boon (n.pl., 1939, 61 p., original stapled wrapper, large 8vo (staples removed)); Wat wil Mussert? Iets over de N.S.B. door P. Prins (Kampen, 1934, 32 p., original stapled wrapper (staples removed)); 't Fascisme in Holland! Arbeiders in de gevangenis! (Amsterdam, 1933, 16 p., original wrapper (damaged)); Herziening der democratie of fascisme? De macht van het getal door A. Plate (Arnhem, 1933, 38 p., original wrapper, large 8vo) and with another 15 ephemeral publications (total 20). € 50 - € 100

1817 [Germans magazines] Der Schulungsbrief- Herausgeber: Der Reichsorganisationsleiter der NSDAP. Volume VIII, Folge 1-12, volume IX, Folge 1-6 and 11/12 and volume 10, Folge 3/4. Berlin, 1941-1943, 22 Folge in 10 issues, per issue ca. 32 p., illustrations, original uniform cover, 4to (defects). With another 18 issues of various national-socialist magazines, incl. 2 issues of National-sozialistische Monatshefte (Heft 27, June 1932, published by Hitler and Heft 112, July 1939); Die Aktion. Kampfblatt für das

neue Europa (4 issues, 1941-1943); Volk und Reich. Politische Monatshefte (Heft 8 and 11, 1939 and 1941); Führerin von Morgen, Folge 7, 1944 (propaganda on the role of the hard-working, ever-smiling women of the Arbeitsdienst) and incl. 2 issues of miniature magazines (total 28). € 70 - € 140

1818 [Russia] B.M. Kuznetsov. V Ugodu Stalinu. Gody 1945-1946- New York, Voennyj vestnik (The Military Herald), 1956-1957 [=1958], 2 volumes, 125; (2), 125 p., stenciled Russian text, original uniform wrapper, 4to. Wrappers more or less tanned and waterstained. Rare publication on Stalin's reign of terror of shortly after the war. The title literally means "To do Stalin a favour." Added: 4 pieces of Russian used soldier's stationery, with manuscript writing and postmarked dated 1943-1945, a manuscript note (1945) and a copy of Pravda "De Waarheid" No. 2, Amsterdam, 3 June 1945, 3 double-sided stenciled sheets, stapled (total 8). € 70 - € 140



1822

1819 [Interbellum] Lot with more than 45 mostly ephemeral publications,- various subjects but mostly concerning the long build-up to the Second World War, all in original wrapper, various sizes. Incl. 1. Roodboek. Van der Lubbe en de Rijksdagbrand. Publicatie van het internationaal Van der Lubbe-Comité (Amst., 1933, plates); 2. Witboek over de Duitse Bartholomeusnacht. De Rijksdagbrand opgelost! (Amst., 1935) 3. Kaj. Andersson. De Vrouw in het Derde Rijk (Amst., 1934, damaged); 4. De buitenlandse politiek van de Sowjetunie. Van monsterverbond tot bondgenootschap, door J. Huijts (Rott., 1939); 5. Het bloed der aarde zingt in Hitlerland, door B.A. Schotel (Baarn, 1939); 6. Christus en Hitler, door H. Boschma. Zesde druk (Lochem, 1933); 7. De Duitse herbewapening, door J.J.G. Baron van Voorst tot Voorst (The Hague, 1936, plates); 8. Het Engelsche Witboek. Briefwisseling tusschen Zijner Majesteits Regeering in het Vereenigd Koninkrijk en de Duitse Regeering Augustus 1939 (The Hague, 1939); 9. Luchtbeschermingsdienst Amsterdam (Amst., 1939); 10. De Duitse Roman van het Derde Rijk, door J. van Gorp (Brussels, 1935). € 50 - € 100

1820 [Interbellum] Lot with more than 50 mostly ephemeral publications,- all published in the '30s, various subjects, partly politically oriented, all but one in original wrapper (staples removed from spines), various sizes. Incl.: 1. Europa! Maandblad onder redactie van Mr. J.H. Schultz van Haegen. First volume, No. 1 and 3-5 (Haarlem, Ver. ter Bevordering van de Oprichting der Vereenigde Staten van Europa, 1932, 4 issues. Extremely rare and relevant today); 2. Coudenhove-Kalergi. Paneuropa ABC (Vienna, 1931); 3. De democratische Staat en de niet-democratische partijen. Rede (...) door G. van den Berg (Amst., 1936); 4. Leidraad luchtbeschermingsdienst (Breda, 1931); 5. Donderdag 17 maart 1938. Opening van de tweede Handelsblad-Cineac (Amst., 1938); 6. Nederlandsche Beweging voor Eenheid door Democratie. Brochure No. 1. Democratie of dictatuur? (n.pl., ca. 1934, rare first edition); 7. Der Vaderen Erfdeel. Strijdblad van de Werkgemeenschap voor Volkskunde. 3e Jaargang No. 3 (Amst., 1938); 8. De vrijmetselarij in de Eerste Kamer (The Hague, 1937); 9. Naar nieuwe welvaart! Tegen dictatuur, vóór de vrijheid, vóór de democratie (Amst., 1936); 10. Ernest Michel. Marianapolis (Groesbeek, 1931, printed in limited edition and signed by the author). € 60 - € 120

1821 War pocket book of Jewish Amsterdammer Jacques van de Kar (1917-2008),- of the 18th infantry regiment, of draft 1937 - III - '45, the printed book with name and personal information of Van de Kar filled out by hand, with 56 p. printed text and various unused (folding) forms, such as an "Olografisch testament" and an authentic testament and 4 message cards, 15,5 x 12 cm. (stained and worn due to intensive use). With (wound around the book) the original neckcord with the two-piece metal soldier's tag of Van de Kar. Extremely original item, due to the person of Jewish Amsterdammer Jacques van de Kar, a hero of the organised Jewish resistance against the nazis, who was eventually forced into hiding in Beekbergen with his wife and thus survived the war. His father David died at Sobibor on 16 July 1943. See very extensively on him: <http://www.joodsamsterdam.nl/persjadvandkar.htm>. With another 17 items, incl. two similar pocket books of Johannes Hildersom (1918), 2 illustrated design regulations for military weapons (London, 1943), 3 unused recipe books of the Deutsche Krankenkasse für die besetzten niederländischen Gebiete (1941-1942) and 4 unused books of the registry office (total 18). € 70 - € 140

1822 [Interbellum] Lot with more than 60 publications in German,- mostly ephemeral from the '20s and '30s in original wrapper, various sizes. Diverse lot also including several publications published during the war, contains e.g.: 1. Marx gegen Hitler, von B. Irlen (Vienna/Leipzig, 1933, with annotation in pencil: "Uit de collectie van W. Drees"); 2. Zwischen Marxismus und Faschismus. Für die Freiheit der Eidgenossenschaft. Von Rud. Grob (Zürich, 1934); 3. A. Kossarew. Die Jugend kann und muss den Frieden

erhalten. Wir jungen Kommunisten und der Friede (Zürich, 1936); 4. Franzos und Russ in Spiritus (Munich, 1915, caricatures from Simplicissimus magazine); 5. Was wollte Churchill auf dem Balkan? (Berlin, 1941); 6. Holland in Not (Zürich, 1944); 7. Karl Barth, Not und Verheissung in Deutschen Kirchenkampf (Bern, 1938); 8. Thomas Mann, Dieser Friede (Stockholm, 1938); 9. Rasse und Kultur, von Franz Boas (Jena, 1932); 10. Julius Marx. Kriegs-Tagebuch eines Juden (Zürich, 1938); 11. Holland in der Schweizer Presse (Zürich, 1945); 12. Die Frau im Dritten Reich (Berlin, 1931); 13. Vorweihnachten (Munich, NSDAP, 1943, book for "Liebe deutsche Mutter" to help survive the dark days before Christmas). € 70 - € 140



1823 Jan Coenraad Nachenius (1890-1987)- Etched diptych: (1). "Als stilgeworden droom uit diepen grond". (2). "In tijdloos stenig land de Lorcken staan. Dec. 1954". Two etchings printed on brown paper, both signed and "3/50" in pencil, printed title, both 37.5 x 21.8 cm. With another etching by the same (total 3). J.C. Nachenius was a Dutch painter, graphic artist, etcher and national-socialistic race and art theorist. He joined the N.S.B. immediately after it was founded. One of his characteristic quotes: "De individualistische tijd die achter ons ligt, zag in het huwelijk in de eerste plaats bevrediging van eigen behoeften, behoeften van velerlei aard. [...] Nu groeit iets anders daartusschen: instandhouding van het ras, rein houden van het bloed - verplichtingen tegenover Volk en Grootgermaansche Gemeenschap. Koud en zonder liefde? Ach, wij Noorderlingen, wij weten wel beter!" € 70 - € 140

1824 [Posters] "Es liegt ihm fern..."- Poster, 84 x 120 cm., published by Verlag Franz Eher Nachf., Munich, 12 February 1941. Folded multiple times and with small tears to folds; here and there slightly tanned. Number 7 from the series "Die Parole der Woche. Parteiamtliche Wandzeitung der N.S.D.A.P.", with on the front a circular mark (dated 18 February) and on reverse the official label of this series ("Postversandort München", dated 12 February). Also with another label with advertising for a book on Hitler on reverse. The poster was possibly folded for shipping. € 70 - € 140

1825 [Four posters] "Nationaal Socialisten. De vijand poogt ons land binnen te dringen (...)"- Text poster, 84 x 59.5 cm., numbered "K 113", probably late 1944/early 1945. Folds, small tears/fraying and other small defects. Still in fair condition given the poor quality of the paper. Appeal by SS-Standartenführer Feldmeijer to enlist with Landwacht Nederland. The poster mentions "dit beslissend uur" (this decisive hour), therefore the appeal must stem from the final period of the war. With: "Weet Gij geen raad meer? Laat U dan raad geven door het Adviesbureau voor arbeid in het buitenland (...)" Text poster, 79.5 x 54.5 cm., early 1945 (folds and several smaller flaws). Encouragement to enlist with Organisation Todt or the paramilitary Nationalsozialistisches Kraftfahrkorps. And with 2 more (total 4). € 70 - € 140

1826 Multiple N.S.B. and N.S.N.A.P. posters- Incl.: (1). A letterpress aphorism poster on three sheets, each 56 x 44 cm., with more than 50 N.S.B. oneliners and quotes, no place, publisher or date. With folds and small tears, one leaf lacks a corner. Exceptional collection of aphorisms in various types, with quotes from Mussert, Mussolini, Vondel, William of Orange and others, and phrases such as "Marxisten eischen steun, Fascisten eischen werk!", "Werkers van Neerland's stam, vereenigt U!", "Wij zijn een natie van zeventig miljoen menschen", "Wij zijn het geweten en de levenswil der ontwakende natie!" and (bottom) "Genoeg gepraat... de N.S.B. is Daad!" And with: (2). "De strijd der Nationaal-Socialistische Nederlandsche Arbeiders Partij gaat tegen dat soort Joden. De moordenaars van Rusland, of wel: de pioniers der toekomstige beschaving." Poster, 50 x 65 cm., published by the N.S.N.A.P. in The Hague, no date, with 30 portraits of famous Jews (folds, label on verso). And with another 2 placards and two double-sided printed propaganda leaves (total 5 on 7 sheets). € 100 - € 200

1827 [Posters] Several official post-war placards- Incl.: (1). (Appeal to supporters of National Socialism to report themselves). Letterpress placard, 65 x 50 cm., published by Commando v.d. Binnenlandsche Strijdkrachten in het Gewest 12 (Haarlem area and Bollenstreek), no date (1945) (tanned, with folds and traces of mounting). Extensive appeal, with on this copy an indication in red marker of the location where collaborating inhabitants of Haarlem municipality could report themselves: "Vak-Zuid Canisius-school, Linschotenstraat". People who will not report themselves voluntarily will be arrested; upon reporting, weapons, proofs of membership and identity cards, and also a fairly extensive travel set (for possible detainment, although it is not explicitly mentioned) have to be brought along. And with: (2). "Military Government - Germany Supreme Commander's Area of Control. Proclamation No. 1." Letterpress placard with text in English and German, 50.5 x 53 cm., no date (1945) (tears in folds and small tears/ missing pieces). Four items listed by Eisenhower, emphasising the fact that the Allies are victors but not suppressors. And

with 3 more and added an organisational chart of police and army in Germany and the Netherlands during occupation, compiled by the Politieke Recherche Afdelingen (shortly after the war), 100 x 155 cm. (folded and with other defects) (total 6).

€ 70 - € 140

1828 [Newspapers] De Courant. Het Nieuws van den Dag- Volume 48-52 (war years). Series of more than 900 (of ?) issues of the morning edition and/or the evening edition or the city edition (from 19 June 1942), published in Amsterdam, 4 May 1940 to 30 December 1944, up to November 1942 size 60 x 45 cm., afterwards 45 x 30.5 cm. Very large series of this paper initially published twice daily, in a thin morning edition and a thicker evening edition, in general in good condition (here and there gnawed or other defects). A fascinating daily overview of the news from the war years (total more than 900). € 100 - € 200

1829 [Newspapers] Collection of 83 issues of various collaborating newspapers- including: (1). Arbeid. Weekblad/ orgaan van het Nederlandsche Arbeidsfront. Third volume, no. 1-3 and 6-28; fourth volume, no. 1-16, 18 and 19. Amsterdam, 1 January 1943 to 15 September 1944, 44 issues, with numerous illustrations (by M.A. Koekkoek and others), tabloid size. And with: (2). Het/ 't Werkende Volk. Strijdblad van de Nationaal Socialistische Beweging in Amsterdam/ der Nederlanden. 1st volume no. 1-3, 9-11, 13-15, 17-24 and 26; 2nd volume no. 2-4, 10 and 12. Amsterdam, 1 October 1941 to 17 March 1943, 23 issues, with illustrations, tabloid size (folds, here and there tears). And with issues of Hier Dinaso! (2x), De Wolfsangel (3x, incl. 1 double, 1936-1937), De Nederlandsche Volkshuishouding (4x), Studentenfront. Uitgave van het Nationaal Socialistisch Studentenfront (2x, Jan.-Feb. 1942) and loose issues of De Volksche Heeraut, De Misthoorn, Arbeidsfront, Volksche Wacht and De Landstand (total of 83 issues of 11 different newspapers). € 70 - € 140

1830 [Uitgeverij Westland] Lot with 15 works, incl.: Moeder, vertel eens wat van Adolf Hitler!- Johanna Haarer. Uitgeverij Westland, 1942. Bound in half cloth + 7 volumes from the Oostland series - and 7 more. (total 15) € 75 - € 150

1831 [WWI] Commemorative plate Mobilisatie Nederland- "1 augustus 1914-19 oktober 1919. Ter herinnering aan den Mobilisatie." Collage with foodstamps and day passes such as "Dagkaart geïnterneerden depot Amersfoort en Legerplaats Zeist". 58 x 93 cm. Framed under glass. € 60 - € 90

1832 [Dutch SS etc.] Collection of ca. 100 original documents,- nearly all concerning the deployment of Dutchmen for Germany during the Second World War, mostly stenciled or typed (duplicates and carbon copies) on A4-size, all carefully preserved in plastic files. Large and diverse collection. Incl.: 1. Identity card of Rubens Visser Roebij for the Landwacht Nederland, stamped and signed by Hoofdstormbaanleider A.J. Hartman; 2. Five documents concerning the Stafleiding Nederlandsche SS, signed by SS-Opperstormleider and Stafchef J.L. Jansonius; 3. An unused enlistment form for voluntary service with the Waffen-SS and an unused enlistment form for the Nederlandsche SS with attached an explanation of that organisation; 4. An unused confirmation of receipt for the Wehrmachtkommandantur Haarlem, with indication of 14 pieces of equipment such as uniform parts, cartridge bag, gas mask, etc.; 5. A series of (signed and partly confidential) documents conc. the (founding of) SS Freiwilligen-Panzergranadier-Brigade Nederland, incl. information on (desired) numbers, compositions, subdivisions and local deployment (map), incl. a duplicate of the founding letter; 6. "Ook voor Jou...! Nederlandsche jongen van 16-18 jaar!", a propaganda brochure with attendance strip for a "Weersportkamp" addressed to "beste Willem" and signed with [in print]: "Een stevige poot van je vriend Henk"; 7. Several documents conc. the "Langemarck-Studium" (The Hague, 1944); 8. "Wat wil de SS." Poster with announcement of public meetings in various cities (May 1941); 9. "Nederlandsche-Germaansche SS. De Germaanse SS als organisatie en hare doelstellingen." Stenciled treatise, 9 one-sided printed leaves, in wrapper (staples removed); 10. Documents concerning Obersturmbannführer Franz Riedweg; 11. A short note on stationery of Rost van Tonningen and on his behalf by his secretary F.L. Rambonnet (The Hague, 4 October 1940). € 150 - € 300



1833 [Memorial/ post-WWII] Collection of ca. 80 pieces of printed ephemera, - all related to the liberation and the consequences of the war (also in Indonesia), incl. books, brochures, flyers, manifestos and maps, including a large number of post-war distribution forms, mostly organised per piece in plastic files (staples of books removed). Incl.: 1. Brochure of Volksherstel Amsterdam, in red, blue, black and yellow, with request for financial support (1946, 13.3 x 38.5 cm. (unfolded)); 2. Keep Smiling! 15 prenten van Willem van Beek (Amsterdam, De Telg, March 1945, one of 100 numbered copies); 3. Authorisation for wearing the Mobilisatie Oorlogskruis for Aukje Wagemaker (1950); 4. Rood-wit-blauw. Slotnummer, no. 154, May 1945 (8 p., with illustrations); 5. "Vrij". Katholieke Radio-Gids, 18th volume, 1 July 1945 (16 p.); 6. Ticket for "Spel der Bevrijding", Olympic Stadium, 4 May 1946, 6 x 12 cm.; 7. Oorlogs-prentenboek door Ton van Tast (The Hague, 1945, 2 volumes of 20 p. each, 4to); 8. Pamphlet of the Nederlandsch Comité voor Gebiedsuitbreiding (1x A4); 9. Moederhuis en R.K. Onderwijsinrichting Moerdijk. Hoe het was en hoe het door Duitse gruweldaden op 7 November 1944 werd. Herinnerings-foto's aangeboden door de "Opbouw-Comité's" (16 p., oblong small 8vo); 10. Two voting pamphlets of the ARP and of the P.v.d.A.; 11. Het roer moet om! Folding brochure and a pamphlet (4 p.) of the Nationaal Comité/Voorlichtingsdienst Handhaving Rijkseenheid, with shocking photos of the famine in Indonesia and an appeal to sign the national petition; 12. Collection of post-war distribution documents of the Amsterdam families Krüger-Bouma and Heemskerk-Bouma.



1840

€ 70 - € 140

1834 [Distribution] Collection of more than 100 pieces of printed ephemera, - all related to the distribution of goods, food and energy in the Netherlands during the war, incl. used and unused (request) forms, master cards, coupons (cards), files, etc., nearly all organised in plastic files. A specific field of the complex bureaucracy of the German occupation, in which every action or transaction, no matter how general and small, had to be carefully registered. Incl.: 1. Distribution file for 1942-1943, with 6 compartments for organising master cards, identity cards and coupons for all possible necessities (with advertising for coffee and tea substitutes in very happy and therefore particularly sad design); 2. Seven used distribution master cards, incl. a "Lebensmittel-Stammausweis für Binnenschiffer"; 3. Three small information booklets by the Economische Voorlichtingsdienst with generally useful hints "Wees zuinig met wat u hebt!", "Leg uzelf geen rijverbod op! Zorg voor uw banden" and "Distributie en de huisvrouw"; 4. An information and request form (unused) of distribution service Kring 213 Wormerveer, for obtaining Babypakket A or B (1942, both included in 2 copies); 5. An announcement from the PTT to telephone owners indicating the need for limiting phone calls in order to not disturb German use of the lines; 6. Manual for requesting a permit for linoleum by Linoleum Krommenie (4 p., oblong small 8vo); 7. A Luierton for 3 diapers issued by De Bijenkorf, 28 June 1944; 8. Unused coupons for e.g. a pair of home slippers, or work shoes, or regular shoes, etc.; 9. Coupon-shaped identity cards printed on thin paper, free (4x), for 50 cents (4x) or for one Gulden (1x) (ca. 5 x 6 cm.); 10. Listening permit for 1942 for a radio set, with on reverse 14 "radiozegels" at a value of fl. 13,25.

€ 70 - € 140

1835 [Regulations, announcements etc.] Collection of ca. 70 pieces of printed ephemera, - all published during the war, mostly single-leafed, personal, municipal or national notifications, various sizes, mostly organised in plastic files. Diverse collection, incl.: 1. Kennisgeving melding dalende parachutisten (De Bilt, 11 May 1940); 2. Bekendmaking. Sterke Duitse troepen eenheden hebben de stad omsingeld. Ieder weerstand heeft geen zin meer (...); 3. Two notifications by the N.S. (Nederlandse Spoorwegen, not Nationaal-Socialisten) on thick cardboard, incl. a warning concerning carriages reserved for German organisations; 4. An oppressive notice printed on blue paper by the camp commander of Kamp Vught ("K.L. Herzogenbusch", information on prisoners is only provided by the Sicherheitspolizei at The Hague, not by the camp); 5. Stenciled announcement of the armistice regarding the troops of Montgomery, 5 May 1945; 6. Stenciled report of an official meeting at Amsterdam city hall, 16 May 1940, with various security measures for the occupying forces (4 p.); 7. Flyer with announcement of changed street names in Amsterdam (1942), in which all names with a Jewish character or named after living members of the royal house were changed; 8. Two stenciled duplicates of typed letters by General H.G. Winkelman (June-July 1940), incl. his explanation of the bombing Rotterdam versus Seyss-Inquart; 9. Announcement Gemeente Muiden by mayor Th.C.D. Coops, 19 May 1940, with regulations from the occupier; 10. Appeal to D.E. Hoorens van Heyningen to perform mandatory guard duties with time and place of these duties marked in a schedule (Haarlem, March 1943); 11. Official notice to "Herrn Cramer", regarding the seizure of his sailboat "Fellowship" (Rotterdam, 12 May 1944).

€ 70 - € 140

1836 Volk & Vaderland- Lot with 254 issues: 1936 - 16x; 1937 - 51x; 1938 - 54x; 1939 - 47x; 1940 - 33x; 1941 - 17x; 1942 - 33x; 1943 - 4x - and 1 more. All folded and in good condition. (total 255)

€ 80 - € 150

1837 [Arbeitseinsatz] Van Honk Weekblad voor de Nederlandsche Werkers in Duitsland- Volume 1943 nos. 1 to 50 (lacks no. 23) and 1944 to no. 34. Fold in middle, here and there a small tear, else in good condition. (total 83)

€ 100 - € 200

1838 [N.S.B.] Certificates and various newspapers- Oorkonde bij de herdenking van het 10-jarig bestaan van de Nationaal-Socialistische beweging in Nederland op den 14den december 1941 werd door den leider het eereteken strijd en offer ingesteld. Awarded to H. A. Asjee. Design certificate Cris Agterberg. 40 x 30 cm. + Oorkonde als Nationaal socialist geïnterneerd in de oorlogsdagen 1940. W. van Pelt + announcement "De Boekerij" Lente-nummer + 2 pamphlets "Heel het Volk luistert" + Manifest NSB with stamp Hoofdkwartier Dienst centrale documentatie Maliebaan Utrecht + strip Lijst 4 v. Geelkerken, music score "Holland ontwaakt!" + 36 newspapers and propaganda brochures (most on newspaper-paper) for the N.S.B. from the '30s and '40s. Including papers such as Zuiderstorm, de Gelre, Onze Taak, Schoon Schip. (total 43)

1845

€ 70 - € 140

1839 [N.S.B.] Newspapers and publications- Volksche Wacht. 4th volume no. 4 to 5th volume no. 8 - and 8th volume no. 12 + 't Werkende Volk. Strijdblad voor de Nationaal-socialistische beweging der Nederlanden. 25 issues from volumes 1 and 2 + De Wolfsangel. Strijdblad voor Nederlandsch Volksbewustzijn o.l.v. H. Reydon. 16 issues between 1936 and 1938 + another 18 magazines incl. Zwart-Rood - and De Ploeger.

€ 70 - € 140

1840 [Posters] Seven posters, incl. "Doing all you can brother? Buy war bonds"- Offset poster by Robert Smullyan Sloan (1915-2013), 71 x 56 cm., no place, U.S. Government Printing Office, 1943, printed signature (folded). With: a series of 6 so-called "Newsmaps", double-sided printed posters with world map and illustrations (incl. for recognising Allied vehicles), published by the U.A. Army Orientation Course, for 27 July 1942 and for 1943: 11 January, 18 January, 22 February, 1 March and 15 November, ca. 90 x 120 cm. (folds, tears to folds, repairs with tape).

€ 100 - € 200

1841 [Posters] 10 posters incl. "Gehavend Nederland. Herstel Nederland door arbeid"- Poster by Wim Brusse (1910-1978), 52 x 75 cm., ca. 1947 (small tear and fold to right margin, light creasing). With another 9 diverse other posters, incl. 7 letterpress notifications in various sizes (Nov. 1939 to 6 May 1945), 4x issued by G.C.J. van Reenen, mayor of Baarn (1940-1941).

€ 70 - € 140

1842 [Maps] Lot with more than 25 coloured maps, - mostly published during the Second World War, ca. 75 x 102 cm. (5x) and smaller, all folded. Incl. 11 maps of 40 x 60 cm., nearly all with stamp British Consulate Curaçao (1944) on reverse; 3 maps published by the London Geographical Institute (Italy, Saudi Arabia, West Germany, 1942-1944); Daily telegraph War Map no. 5 (Mediterranean and Northern Africa, 2 copies, 1x with tears) and no. 7 (Far East) and Philips' War Map of the Far East (1944); also an unrelated map of the Idjen Highlands and Bali published by the Java Motor Club, 1932.

€ 70 - € 140

1843 [N.S.B.] Magazines- Lot with 5 bundlings of pro-German magazines from the war years. Werkend Volk. 2nd volume 1943, nos. 1 to 9 + Arbeid. 2nd volume, nos. 1 to 50 + De Unie. August 1940 - July 1941, nos. 1 (proof issue) to 48 + De Waag. 5th volume complete, nos. 1 to 52. In good condition. (total 5)

€ 100 - € 200

1844 [Magazines] De Schouw 1942 to 1944- Gewijd aan het kulturele leven in Nederland. The Hague, Uitgeverij "De Schouw". 3 complete volumes. Bundling first volume 1942 (nos. 1-22) + second volume 1943 in two parts (nos. 1-12, of which the first part has its covers bound at the end) + third volume 1944 loose (nos. 1-12) + no. 1 of fourth volume 1945.

€ 80 - € 120

1845 [Medals] Lot with 6 medals, - incl.: (1) Prussian Order of the Crown or Königlicher Kronen-Orden. Inscription on front "Gott mit uns" and "Den 18 October 1861" on reverse. In box. And: (2) Two boxes from Firma Van Wielik, The Hague, 1 of which with inscription "Mr. J.R. Thorbecke 1881-1950", containing 5 medals, incl. a large and a small version of Mobilisatiekruis 1914-1918 (diameter: 31 and 10 mm.), a large and a small version of the Order of the Netherlands Lion (22 and 10 mm.), and a small version of the Order of Orange-Nassau (10 mm.) (total of 6 medals).

€ 70 - € 140

1846 Arthur Seyss Inquart (1892-1946). Original autograph in pen, - on a pre-printed token of appreciation "Für treue Mitarbeit überreiche ich dies Buch (in pen: Herrn Boitin) Weihnachten 1941", below an etching by Jan Coenraad Nachenius (10.5 x 13 cm.), total sheet 22.5 x 14.5 cm. "Herrn Boitin" is consulate secretary Hellmuth Boitin. Without the book referred to.

€ 50 - € 100

1847 Studentenfront- 35 issues of this magazine between September 1941 and no. 4, December 1943. (total 35)

€ 75 - € 150

- 1848 Hier Dinaso! & De Dinaso-Student-** Dietschland en orde! onder leiding van Joris van Severen. No. 27, 5th volume + nos. 2 to 8 (final issue), 1940 + De Dinaso-Student. 1st volume 1935, no. 2 to 6, no. 11-12 and volume 2, no. 1. (total 15) € 50 - € 80
- 1849 Das Schwarze Korps-** Zeitung der Schutzstaffeln der NSDAP. Organ der Reichsführung SS, 1940-1944. A total of 60 issues of this newspaper for the black corps. € 60 - € 100
- 1850 De Zwarte Soldaat + De Stormvlag-** De Zwarte Soldaat. Strijdblad van de W.A. der N.S.B. 26 issues of this magazine, including the final issue from the 5th volume 'Nood-uitgave', 3 May 1945 + 32 nos. of De Stormvlag. Strijdblad van den Nationalen Jeugd-storm. Between 1st volume no. 4 and 3rd volume no. 39. (total 58) € 100 - € 200
- 1851 De Fakkel. Orgaan van de Onafhankelijke socialistische partij-** Ca. 64 issues of this newspaper from 1932-'33. € 60 - € 100
- 1852 [N.S.B.] De Ambtenaar + De Nederlandsch-Duitsche Kultuurgemeenschap etc.-** De Ambtenaar. "Speciale uitgave van "Arbeid" voor de hoofdafdeeling "openbare lichamen" van het Nederlandsche Arbeidsfront". Supplement of magazine "De Arbeid". 43 issues of this magazine, between 7 August 1942 "Het eerste nummer" and 15 September 1944 + Maandblad de Nederlandsche-Duitsche Kultuurgemeenschap. 24 issues of this monthly between 1942 and 1944 - and 12 more e.g. Arbeids-front. (total 79) € 70 - € 120
- 1853 [Magazines]-** SS Germanische Liethfte. 29 German issues of this magazine + 1942 in 2 bundlings + 6 Dutch issues, a bundle 1943 and a Flemish edition. € 80 - € 150

1900 Erich Torggler (1899-1938)- Solebad Hall in Tirol. Tiroler Verkehrswerbung, Innsbruck, ca. 1935. Klischee und Druck: Wagner, Innsbruck. Size 34.8 x 23.4 cm. Small fold top r., else good copy. € 125 - € 250

1901 [Skiing] Johannes Troyer (1902-1969)- FIS-Wettkämpfe 1933 Innsbruck. Österreich, W.U.B.-Druck Innsbruck. 21 x 33.7 cm. Thumbtack hole top and bottom centre, else good. € 200 - € 300

1902 Shipping- Contactvaartuig "Van der Steng." Algemeen Comité "Onze Marine", with sign. BVV, offsetdruk De Jong & co, Hilversum, ca. 1947. Slightly curvy folds, fine copy. € 65 - € 110

1903 Kinderboekenweek 1955- Reading clown. Wall poster. Piet Worm, CPNB, 1955. 47 x 66 cm. First "Kinderboekenweekgeschenk" in exceptional condition with wide blank margins. € 80 - € 150

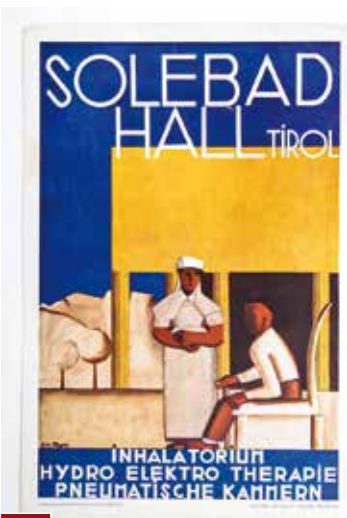
1904 [WWI] Verwoestingen in België- War poster with images of a Zeppelin and destruction at Mechelen, Leuven, Visé and Antwerp. Belgium, ca. 1915. 56 x 74.4 cm. Folded, else neat and clear colouring. € 100 - € 200

1905 [Sinterklaas] Geef een boek- Sinterklaas advises Santa Claus. Ontwerp: G. Wernars. C.P.N.B. Steendrukkerij de Jong & Co., Hilversum, 1959. 65 x 45 cm. Trifle creased top right, else in very good condition. € 70 - € 140

1906 Boekenweek 1953- Een Boek schenkt Vreugde. 28 Febr.-7 Mrt. 1953. CPNB. Design Fedde Weidema. N.V. v/h Nout & Co. 64.8 x 45 cm. In good condition. € 60 - € 120

1907 Kinderboekenweek- 26 oktober t/m 2 november. Design B. [= Babs] v. Wely, v.r.i. 1963. 71 x 45 cm. Corners and top and bottom edge trifle creased, else good. € 80 - € 160

1908 Kinderboekenweek- 26 oktober - 2 november. CPNB. Design Gerard Douwe. Ca. 1960. 65 x 45 cm. Offsetdruk: Steendrukkerij De Jong & Co., Hilversum. In very good condition. € 80 - € 160



1900



1901

1909 Boekenweek Europa en het boek- 30/III-6/IV'63. Design Jan Bons, agi gkf. Steendrukkerij De Jong & Co, Hilversum, 1963. 50 x 69.5 cm. In good condition. € 60 - € 120

1910 [Russia] Three posters: (1) Aleksandr Archipenko (1887-1964) (design?)- "Games of the XXII Olympiad Moscow. Sport Mir Druzhba; Sport Peace Friendship." Colour poster, 88 x 57 cm., text in Russian, English and French, published at Moscow, 1979. With various small tears, creases and minimal chips. Archipenko died in 1964; still his name is listed below the poster. With: (2 and 3) Olga Vonkova and Michail Avvakumov (designers). "International Music Festival in the U.S.S.R. Moscow, 5-11 May 1981." Two posters, respectively printed in red and silver and in blue and gold, both 89 x 52.5 cm., text in Russian, English and French, published at Moscow, 1981 (a few creases) (a total of 3 rare posters, all rolled up). € 100 - € 200



1913

1911 [Protest posters] Lot with 17 various posters,- 29.5 x 21 to 70 x 50 cm., all '70s and '80s, all rolled up. Incl. 8 posters against the junta in Chili (1x by Opland), including "Steun het Chileens volksverzet. Steun de MIR", "Internationale isolering van de Junta" and "Door redelijkheid of door geweld"; 2 posters "Boycot Outspan Aktie Bloedsinaasappels pers geen Zuidafrikaan uit" (against orange producer Outspan); "Kom bij het leger. Miljoenen gingen u voor" (PSP-poster); 3 posters against cruise missiles/ the neutron bomb (2x design Opland) and "Smash Zia, for a socialist Pakistan." (total 17 posters) € 70 - € 140

1912 De Vré - Saffier Rijwielen. Rijwielfabriek Jac. Franssen & Zonen, Venlo- Lithography, ca. 1935. 49 x 33 cm. On cardboard with (original) cord. Very good copy. Added: Ritmeester Bouquet wint steeds. Cardboard advertising. 25.5 x 23 cm. (total 2) € 80 - € 150

1913 [Black Interest] A Bunch of Blackberries- Frances Brundage, Kaufmann & Strauss, New York, printed in Germany. Photolithography, ca. 1900. Size 51 x 38 cm. A few minimal tears to margin, reinforced on reverse. Good copy. € 150 - € 250

1914 [Black Interest] Conservatoire Africain- Colour lithography, 80 x 43.5 cm. Poster for festival "Les Noirauds", Brussels, ca. 1920. Lovely copy with clean text box. € 90 - € 140

1915 [Motorcycle racing] Socovel La Moto qui donne des Ailes! Bruxelles, 1948. Lithography printed at Marci, Bruxelles. Lovely copy. 62 x 85 cm. € 200 - € 300

1916 The Saturday Evening Post- You're as old as you feel by Richard Sherman. Julius Moessel. Poster of volume 212 no. 34, Feb. 17, 1940. 70 x 55 cm. - and 2 more from The Saturday Evening Post. (total 3) € 75 - € 150

1917 L'instant Taittinger - Grace Kelly- Publicis R.C. Reims, 1988. 118 x 175 cm. With image of Grace Kelly. € 100 - € 200

1918 Richard Avedon (1923-2004) - Beatles- Set of 4 Beatles portraits photographed by Richard Avedon in 1967. Waterlow & Sons, copyright NEMS enterprises. Exclusive Dutch edition VARA. Each 68 x 48 cm. In good condition. (total 4) € 100 - € 200

1919 [Gouda] Geb. de Vreugt Käse en Gros, Gouda Holland- Printed at Faddegon, Amsterdam, ca. 1900. Lithography. 86 x 60 cm. Lovely copy. € 80 - € 150

1920 Nicolaas Wijnberg (1918-2006)- Nicolaas Wijnberg wenst U een voorspoedig 1969! nieuw adres O.Z. Voorburgwal 153 A'dam. 115 x 39.5 cm. Poster in two connected parts. A few light traces of folding to right side, else good. € 70 - € 120

1921 Cassandre (Adolphe Mouron, 1901-1968) - Foire de Paris - du 25 mai 1957 au 10 juin 1957. Carrefour mondial des affaires. 48.5 x 37 cm. Good copy. € 175 - € 325

1922 [Contrarevolution 1968]- DDR CCCP Contrarevolution, anonymous, 1968. 60 x 80 cm. A few small stains, minimal creasing to bottom + Moscow, Berlin, Warsaw, Sofia and Budapest (in Cyrillic). 103 x 35 cm. Fold in centre, else good. (total 2) € 150 - € 300

1923 Unique - Une Révélation sensationnelle- "Quelques-uns des 70.000 résultats obtenus sur des cas déclarés incurables. Le triomphe de la science sur l'esthétique humaine". 100 x 165 cm. Ca. 1900. Poster for hair regrowth product. With bald, neatly shaven places set in reverse order to prove the effectiveness of the product. A few of the models look unhappier the less hair their head sports... A few small tears top left, else good. € 70 - € 120

- 1924 **Balsam apéritif**- Lithography. Brussels, ca. 1900 Lovely copy. Original metal rails along top and bottom. Minimal bend in rail top right. € 50 - € 80
- 1925 **[Beer]**- Charles Gebel. Masmünster. Wein-Grosshandlung Spirituosen und Liköre. Bier-dépôt der Bierbrauerei Th. Boch & Cie (Lutterbach), ca. 1900. Lithography. Lovely copy. Affixed to original metal rails. 47 x 62.5 cm. € 100 - € 150
- 1926 **[Motorcycle/bicycle] Favor Cycles Motos**- De la belle mécanique! Pierre Bellenger. Paris, 1937. 38.5 x 60 cm. Lovely copy. Affixed original metal rails. € 70 - € 120
- 1927 **Les Maitres de l'affiche** - Lot with: Pan A Journal of Satire. Jules Chéret, pl. 81 + Excursions en Normandie & Bretagne, George Meunier, pl. 31 + Ou la Menent-ils? "Au Violon" Jules-Alexander Grün, pl. 103 - and: Palais de l'Industrie. Août-Novembre Exposition des Arts de la Femme la Parisienne du Siècle. J.L. Forain, no. 186. Les Maitres de l'affiche, ca. 1898. All 4 in good condition. Bright colouring, mounted. € 100 - € 200
- 1928 **Les Maitres de l'affiche** - Lot with: Librairie Romantique, Eugene Grasset, pl. 42 + La Nativité Pastorale avec Chants et tableaux vivants, Etienne Moreau-Nelaton, pl. 118 + Grande tuilerie d'Ivry fondée en 1854 Grès Emile Muller, Alex Charpentier, pl. 131 + Theodora. Theatre de la Porte Saint-Marin, Manuel Orazi, pl. 214 + La Critique G. Bans, Misti, pl. 215. Les Maitres de l'affiche, ca. 1898. All in good condition and mounted. (total 5) € 125 - € 250
- 1929 **Les Maitres de l'affiche** - La Terre par E. Zola. Edition illustrée. La Livraison 10c. Jules Chéret, pl. 69 + Salon des Cent 31 Rue Bonaparte Etudes de F. Gottlob. F. Gottlob, pl. 239 + Fête de Charité donnée au Palais du Trocadéro le 14 Juin 1890 au benefice de la Société de secours aux familles des Marins naufragés. J. Chéret, pl. 89 + Le Fournal publie le coupable. Roman inédit de Francois Coppée. Steinlen, pl. 134. Les Maitres de l'affiche, ca. 1898. All in good condition and mounted. (total 4) € 100 - € 200
- 1930 **[Wine/Champagne] La Réveil Quinquina** - Aux grands vins de France aux truffes du Périgord macérées dans la Fine Champagne. Ca. 1900. Proof sheet (?). Lithography, 51 x 47.5 cm. € 70 - € 120
- 1931 **[Hunting] L'Aigle a l'aigle aucun gibier n'échappe**- Bouillierie Francaise, Chabrilac, Toulouse. Lithography, 81 x 58 cm. € 80 - € 150
- 1932 **[Watches] Zenith**- Zenith. Printed in Switzerland, procédé Lux Tandem, 1958. 126 x 90 cm. Offset. Good copy. € 60 - € 100
- 1933 **Savon le Chat** - C. Ferrier & Cie, Marseille, imp. H. Laas, e. Pécaud & Cie, Paris, 1912. 142 x 106 cm. Folded, a few small restored tears in margin. Good copy. € 150 - € 300
- 1934 **Koo, N.P. de (1881-1960) - Airmail poster**- "Indië vervoer luchtmail". Autumn poster 1929. 31 x 37 cm. + "Indië Kerstmis Nieuwjaar. Verzendt uw kerst-en nieuwjaarsmail naar Nederlandsch-Indië per vliegtuig". 1929. 29 x 35.5 cm. (total 2) € 100 - € 200
- 1935 **Koo, N.P. de (1881-1960) - Airmail poster**- "Postvluchten naar Nederlandsch-Indië voor St. Nicolaas voor Kerstmis. Brieven pakjes geldzendingen postpakketten". Poster for airmail flights. Ca. 1931. 29.5 x 35.6 cm. € 60 - € 100
- 1936 **Koo, N.P. de (1881-1960) - Airmail poster**- "Amsterdam alle 14 dagen tot 1 oct Na 1 oct alle 7 dagen Batavia.V.V." Poster airmail summer 1931 in blue and white + "Brieven en briefkaarten met Europeesche bestemmingen worden voortaan per luchtpost verzonden". Poster 1935 in black and red. 29.5 x 35.5 cm. (total 2) € 100 - € 200



- 1937 **Koo, N.P. de (1881-1960) - Airmail poster**- "Postvluchten naar Nederl.Indië voor Kersmis voor Nieuwjaar. Alle zendingen in 9 dagen over". Advertising poster for mailboxes Dec. 1934. 29.5 x 36 cm. + "2x per week". Poster, June 1935. 29.5 x 35.5 cm. (total 2) € 100 - € 200
- 1938 **Koo, N.P. de (1881-1960) - Airmail poster**- "Amsterdam tot 1 oct. alle 14 dagen na 1 oct. alle 7 dagen Batavia.V.V." Summer poster 1931 + "Luchtpost tot 1 oct alle 14 dagen na 1 oct alle 7 dagen Nederl.Indië". Summer poster 1931. Both 29.5 x 35.5 cm. (total 2) € 100 - € 200
- 1939 **Koo, N.P. de (1881-1960) - Airmail poster**- "Donderdags Luchtpost. Nederl.Indië". Summer poster 1931 + "Amsterdam alle 14 dagen tot 1 oktober '31 daarna alle 7 dagen Batavia.V.V." Summer poster '31. Both 29.5 x 35.5 cm. (total 2) € 100 - € 200
- 1940 **Koo, N.P. de (1881-1960) - Airmail poster**- "Van 1 oct af elke donderdag luchtpost naar Nederl.Indië". Summer poster 1931 + "Weekdienst elke donderdag luchtpost Indië". Summer poster 1931 + "Iets nieuws luchtpostpakketten voor Nederl.Indië verlaagd luchtrecht voor drukwerken monsters & akten 50 cent per 50 gr". Summer poster 1932 + "Verlaagd tarief luchtpost voor Ned-Indië brieven boven 5 t/m 10 gr thans 56 cent voorheen 81 cent". Summer poster 1932. Each 29.5 x 35.5 cm. (total 4) € 100 - € 200
- 1941 **Koo, N.P. de (1881-1960) - Airmail poster**- "5 postvluchten Nederland-Indië vertrek van Amsterdam Schiphol (6 uur's-morgens) 13, 20, 27 september, 4 en 11 oktober (terpostbezorging uiterlijk laatste buslichting vorigen dag) gelegenheid tot verzending van correspondentie voor Br. Indië, Birma, Siam, Straits Settlements, Ned. Indië en verder gelegen landen (China, Japan, Australië, enz.)". Poster 1928 + "Luchtdienst Medan-Batavia van de Kon. Nederl.-Indische Luchtvaartmaatschappij sluit te Medan aan op de schepen van de M.Jen 'Nederland' & 'Rott.Lloyd'". Spring poster 1931 + "Luchtpostdienst Nederland Nederlandsch-Indië". Poster 1930 + "Postvluchten Nederland-Indië". Poster 1929 + "Alle 14 dagen luchtpost Amsterdam/Bandoeng 11 dagen bespoediging". Poster 1931. Each ca. 29.5 x 35.5 cm. (total 5) € 125 - € 250
- 1942 **[Bicycles] O! een Fongers**- Anonymous, Groningen, ca. 1910. 80 x 53 cm. Lithography. Repaired tear in right margin and bottom left, thumbtack holes in extreme corners. Lovely copy. Framed under glass. € 200 - € 400
- 1943 **[Spanish Civil War]- 50 Anos accion directa contra estado y capitalismo 1887-1937**. Printed signature C.H. Linocut, 94 x 46 cm. Folded, else good copy of this rare poster. € 250 - € 500
- 1944 **Ludwig Hohlwein**- Compiled and edited by Professor H.K. Translated by Herman George Scheffauer. Berlin, 1926, Phönix Illustrationsdruck und verlag. 73 (text), 223 (plates) pp. In cloth. Good copy. € 70 - € 120
- 1945 **[Confectionery] Prügelkrapfen**- (Baumkuchen) Vorzügliche Qualität. Der Prügelkrapfen ist leichter verdaulich als die besten Französ Biscuits. Josef Kaplan Zuckerbäcker Leoben (Austria). Lithography Anst. Senefelder, Graz. Ca. 1900. 47 x 34 cm. A few stains in margin, repaired small tear bottom left, else good copy. € 70 - € 120
- 1946 **Dick Bruna (1927-)**- Dank voor weinig stank. Ca. 1965. 61 x 40 cm. Minimal stains, small tear top left outside image without loss to paper + Soldier with sword. Lithography, ca. 1964. Left side a correction fluid stain (outside the image), else good copy. (total 2) € 80 - € 120
- 1947 **G.J. Staller**- Marokko "De Witte Stad". Paleis voor Volksvlijt Amsterdam juni-juli 1922. Kunstdr. J.A. Luij & Co, Amsterdam. 62 x 62 cm. Light fold in middle, good copy. € 400 - € 700



1948 Slovenska Illustracia Po Roku 1945 - 1973- Slovenska Narodna Galerija v. Bratislava. With adhesive strip Stedelijk museum Schiedam 13 oktober tot 12 november 1973 along bottom. 83 x 59 cm. Folded. Lovely copy.
€ 60 - € 90



1947

1949 Wim Crowwel - Etienne Martin Amsterdam Stedelijk Museum 13/12/'63 tot 27/1-'64. 95 x 64 cm. + Hartung. Amsterdam Stedelijk Museum 12/12-'63 tot 27/1-'64. 95 x 32 cm. + Breetvelt Wortel, 15-11 tot 16-12 1963. 63.5 x 48 cm. - added Chanoeka. Joodse feestdagen in het Joods Historisch Museum Amsterdam Waaggebouw tot 27 januari '64. Ontwerp Otto Treumann - and 2 more. All folded. (total 6)
€ 70 - € 120

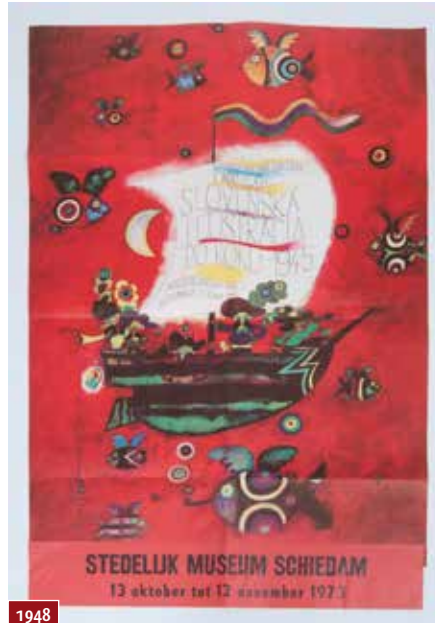
Playing cards, paper toys and toys (1950-1999)

1950 Playing card press- Germany, ca. 1890. Oak card press on copper legs with 4 finished trays with brass lids in the shape of a playing card and bone chips, 4 brass playing trays in each corner and finely finished press in the centre. Including 2 contemporary card games by Stralsund. 25 x 38 x 30 cm.
€ 250 - € 450

1951 Playing card box- Mahogany playing card box, ca. 1900, France. Contains 2 sets of hand-coloured steel-engraved playing cards, by Giuco, Genova, Italy, 1901 (1 of which incomplete) with marbled reverse, a set of mother-of-pearl chips. Added: Jeu de Bog, Coquerret, Paris. Collar-shaped game with images of playing cards. Box size 22.5 x 30 x 5 cm.
€ 75 - € 125

1952 Playing card box- Walnut playing card box inlaid with mother-of-pearl. Germany, ca. 1910. Contains 4 walnut boxes with bone chips and 5 Patience games by B. Dondorf. 16 x 28 x 6 cm. Lacks box key. € 60 - € 100

1953 Playing card box- Japanese lacquered box with gilt decorations, ca. 1910. Contains 4 smaller lacquered boxes with bakelite chips and 4 Patience games by the Dondorf company, Frankfurt. Size 24 x 17 x 6 cm.
€ 60 - € 100



1948

1954 Playing card box- Oak playing card box with inlaid enamel playing cards on lid. Germany, ca. 1910. Contains 4 boxes with bone chips, 2 card games by the Dondorf company, Frankfurt. Size 26 x 14 x 5 cm. With: playing card box. Oak with glass lid, ca. 1950. Contains 4 oak boxes with coloured chips and 2 games by the Dondorf company, Frankfurt, ca. 1900. Cards with gilt corners in mint condition in original packaging. Size 26 x 16 x 7 cm. (total 2)
€ 75 - € 125



1950

1955 Playing card box- Oak playing card box with glass lid, ca. 1950. Contains 4 oak boxes with coloured chips and 2 games by the Dondorf company, Frankfurt, ca. 1900. Cards with gilt corners in mint condition in original packaging. Size 26 x 16 x 7 cm.
€ 60 - € 100

1956 Playing card box- Walnut box with fine inlaid mother-of-pearl lid decoration. Lacquered, finished interior with 4 walnut boxes containing a Dondorf card game, made for the Danish market, ca. 1890. In perfect condition in original packaging. Size 27 x 15.5 x 5.5 cm. Lacks box key.
€ 75 - € 125



1952

1957 Playing card plates KPM- Ca. 1800. 3 plates with centered illustration of playing cards, surrounded by floral motif. Diameter each 15 cm., stamp KPM on reverse. (total 3)
€ 125 - € 250

1958 Playing card plates- Hoisy le Roi, Paris. 5 plates, ca. 1900. Diameter 20 cm. + Le Whist, decorative plate/ France, ca. 1880. Diameter 21.5 cm. - and 1 more, ca. 1900. 27 cm. Each with playing card motif. (total 7)
€ 65 - € 130



1955

1959 Embroidery King of clubs- France, ca. 1750. Embroidery with gold brocade, silk, mink; crown inlaid with 2 pearls. 12 x 8 cm. € 100 - € 200

1960 Bijouterie boxes card games- Papier-mâché, ca. 1900. Diameter 7.2 cm. + cardboard box, ca. 1900. Diameter 10 cm. And various small playing card attributes incl. 3 enamelled pins.
€ 80 - € 150



1957

1961 Pendants card games- 1 enamelled pendant. Austria, ca. 1870 + 2 enamelled pendants with card game design. Length each ca. 17,5 cm., ca. 1900. And: 2 pendants with card game design, second half 20th century. (total 5)
€ 150 - € 250

1962 [Bridge] - Lot with silvered card holder, set of pencils, with enamelled card symbols, ca. 1920 + Marque a jeux, paper, ca. 1900 - and 2 more. (total 5)
€ 75 - € 150



1956

1963 Various silverware with card game symbols- 14 diverse silver spoons with card game symbols + silver playing card holder, ca. 1880 and case with 4 silvered pencils, ca. 1920. (total 16)
€ 100 - € 200

1964 [Playing cards] Pocket watch- American waltham watch reno playing cards. Reno, first half 20th century. Operational pocket watch with playing card design.
€ 70 - € 120



1958

1965 Playing card holder- Leather playing card holder. Germany, 19th century. With finely finished card game design. Contains an incomplete contemporary card deck. Height 16 cm. + tobacco holder with card game design. France, second half 19th century. Height 13.5 cm. (total 2)
€ 70 - € 120

1966 [Playing cards] Plateel Gouda- Set of 4 cups and saucers. Plateel-fabriek Zuid-Holland, L.J. Muller, ca. 1930. Spades-cup with small chips, else good - and card deck holder in Amsterdam school style.
€ 60 - € 120



1961

1967 [Playing cards] Cigarette holder- Ivory cigarette holder. Second half 19th century, with playing card design. Length 10 cm. In case.
€ 100 - € 200

1968 [Playing cards] Album with picture postcards and bridge scorecards- Album with ca. 75 loose 19th-century playing cards, 34 bridge scorecards - and 46 picture postcards, all pre-1950.
€ 125 - € 250



1960

1969 [Playing cards] Lighters- Lot with 17 lighters related to card games.
€ 75 - € 150

1963

1970 Playing card box- Mahogany playing card box. France, ca. 1870. Inlaid with porcelain and mother-of-pearl. Porcelain card symbols hand-painted. 28.5 x 16 x 8 cm. Lacks one mother-of-pearl decorative stone.
€ 125 - € 250

1971 4 playing card boxes- 4 mahogany playing card boxes with hand-painted porcelain card symbols (kings of hearts, clubs, spades and diamonds). France, ca. 1870. Each 4 x 5.5 x 8 cm. Filled with bone chips. (total 4)
€ 70 - € 120

1972 [Playing cards] Porcelain playing card holders- Lot with two playing card holders. Belgium, ca. 1900. Replica devil's design Bayreuth + Queen of clubs flanked by two holders. Germany, ca. 1900 + two playing card holders. Germany, ca. 1890 + two playing card ashtrays + Russian match holder, ca. 1900 - and a Joker figurine, Sully's Collectables. (total 9)
€ 100 - € 200

1973 [Playing cards] - Porcelain ink well with playing cards. England, 1900 + 5 playing card saucers, each with different design, ca. 1880-1900. (total 6)
€ 80 - € 150

1974 [Playing cards] Porcelain- Spades-shaped bijouterie box and storage container, both with playing card design. France, ca. 1920 + porcelain square jewellery box with cat on top and playing card design + ashtray with Joker and 4 playing cards. Societe Ceramique Maestrich - and 4 candleholders. Japan, ca. 1950 (a few minor defects). (total 8) € 70 - € 120

1975 [Playing cards]- Whistmarker, ca. 1910 + 2 enameled brooches + marcasite brooch, an enamelled cufflink + two brooches with playing cards, ca. 1900 + a tooled bone box for playing card markers (small part loose, but included) + bone marker box with inlaid silver + bone barrel with playing card design - and 2 more. (total 12)
€ 70 - € 120

1976 [Playing cards]- 7 playing card holders, all first half 20th century + enamelled letterholder. France, ca. 1900, with the days of the week with playing card design + celluloid miniature playing cards in travel case. England, '20s + chips tray with bone chips. Austria, ca. 1900. (total 10)
€ 75 - € 150

1977 [Playing cards] - Part of a deck of cards, Darmstadt, 1870. 8 playing cards in mount + copperplate playing card design, consisting of 6 cards in uncut whole, partly coloured in template, first half 19th century + Joly et Philippe dans les Deux Gaspard. Th. du Vaudeville, no 447. Hand-coloured copperplate Mortnet. Paris, ca. 1820. (total 3)
€ 70 - € 140

1978 [Playing cards]- Original pencil drawing of tobacco smoker with playing cards. Unknown, ca. 1810. Size 16 x 20 cm + Boy making house of cards. Germany, ca. 1900. Framed under glass. 13 x 13 cm. (total 2) € 80 - € 150

1979 [Playing cards] - The Queen of Hearts, Routledge & Sons, ca. 1890. 30 pp. + Jeu de domino et de cartes. Penny print, 19th century + proof printing sheet playing cards producer B. Dondorff, ca. 1900 - and 'Revoked'. E. Strellett, Raphael Tuck & Sons, London, 1903. 22 x 29.5 cm. Framed. (total 4)
€ 60 - € 90

1980 Game of Continents- Germany, ca. 1880. 6 cardboard plates, with each continent 6 lithographed cards with inhabitants of said continent. Lacks box, in Rademaker Bonbondoos, ca. 1930.
€ 50 - € 80



1964



1968



1978



1982

1981 [Playing cards] Poch boards- Poch board. Painted wooden board, ca. 1840, with pasted playing cards - and German cardboard Poch board (light damage to edge). Made for the Dutch market, with Dutch game rules, ca. 1900. (total 2) € 70 - € 120

1982 Nansen's Noordpoolvaart Spel- Ca. 1907. "Luxus Papier Fabrik Berlin" indication "Fabrik Marke". Also number "4286". Game type based on Game of the goose for 2-4 players. Size (foldable) playing board 59 x 59 cm. Box professionally restored to sides. Lacks the originally included 4 ships, 2 dogsleds, 2 dice and chips. A German variant exists. For an extensive description, see: <http://www.hongs.nl/index.asp?z=noordpool&vi=li>.
€ 125 - € 250

1983 Sprookjes Domino - and 6 more- Lithographed fairy tale domino, ca. 1900. No. 328. Contains the game rules on inside of box and 30 cards + Prenten domino, Sala spelen, 4807. Box sl. shaky, domino good + Kleuter Kwartet in de stad, ca. 1935, in orig. box - and 4 more. (total 7)
€ 60 - € 90

1984 Tresor des Jeux- ou Explication de la manière de faire toutes fortes de Tours de Gireciere, de Gobelets, Jeux de cartes, autres, recreatifs en amusans. Mr. Carlo Antonio, avec figures. Geneve, Henri-Albert Gosse & Comp., 1759. xxi, 141 pp. and 14 plates. 8vo. Dampstaining throughout the book, plates good.
€ 50 - € 80

1998 Battery operated King Flying Saucer- Made in Japan, ca. 1970. Space Patroler KO series 5112. Original in box. € 100 - € 200

1999 Battery Operated Mr. Zerox with 5 big action - Ca. 1965. Horikawa (S.H), Japan. Tin-plated robot in original box. Box with small annotation, else good. With many possibilities: 1. He strides swinging arms. 2. It stops the chest will open, then the double barrel gun tops out. 3. The gun starts firing in blink with big sound. 4. When he stops firing, the gun get in and chest will close. 5. Again he strides swinging arms, and repeat the same actions.
€ 175 - € 350

Freemasonry (2000-2041)

2000 Winding stairs- Symbol for the second degree and Mark-freemasonry. Height 63 cm., handmade in lacquered wood. Presumably England, ca. 1900.
€ 200 - € 300

2001 Whiskey decanter- George Paterson, Cookstown, 1852. Rare clean copy. Exuberantly decorated decanter with masonic symbols: Square and Compasses, Royal Arch, Sun and Moon, Jacob's ladder, Five-pointed star. Height 27 cm. Diameter 20 cm.
€ 400 - € 600

2002 Masonic medal- Medal commemorating the 50th anniversary of Loge La Vertu in Leiden as well as the gunpowder explosion in that city*. On the front Death threatening from behind a masonic altar, halted by a hand from the clouds. In the background the partly destroyed city. On reverse a poem in Latin in honour of the king. Leiden, 1809. Size 47 x 38 mm. Gilded silver. Oval. *Issues by the lodge which did a lot of work after the disaster in Leiden. The king (Louis Napoleon) received a golden copy of the coin. This is one of only 48 copies wrought in gilded silver in good condition.
€ 450 - € 750

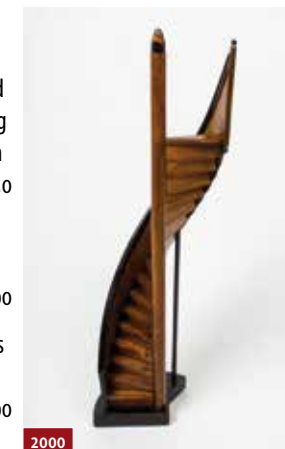
2003 Masonic travel alarm clock - In leather case. England, ca. 1900. Diameter clock ca. 6 cm., size case ca. 11 x 11 cm. Dial with beautiful masonic symbols, with name label "Mr & Mrs Toye". Exceptionally neat copy.
€ 300 - € 500

2004 Art Deco masonic desk clock- With rose and beehive symbol, temple of Solomon. Numbers in characteristic Art Deco style. Metal frame, hand-painted dial. Ca. 1925. Size 13.5 x 13.8 cm.
€ 500 - € 700

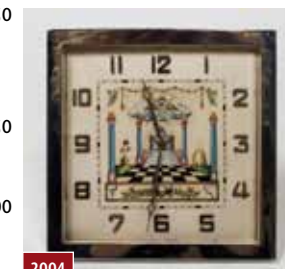
2005 Masonic plate- Makkum, 1948. Made for Lodge Concordia Res Parvae Crescunt, Sneek. Diameter 27 cm.
€ 150 - € 250

2006 Prisoner of War Jewel- France, ca. 1805. Prisoner of war jewel made by French POWs in 1805 during the Napoleonic Wars, made from residual materials. Mounted in silver border. Oval, 40 x 53 mm.
€ 450 - € 650

2007 Masonic Plate Jewel- Hand-engraved oval silver jewel. England, ca. 1780. Abundantly engraved with masonic symbols. Size 65 x 50 mm. No other copy known to us. € 1400 - € 1700



2000



2004

2008 **Master diploma Grand Lodge of Ireland**- Lodge 51 Belfast, 3 April 1850. For James Bernard. Copperplate. In leather file with floral border decoration. € 100 - € 200



2006

2009 **Wetboek voor de Broederschap der Vrij-metselaren in de Bataafsche Republiek**- en derzelver onderhoorige koloniën en landen. J.A. de Mist, 1798. Lovely copy in original green cased binding with gilt stamping. (11), 49 pp. with alternating numbered and blank pages (intended for annotations). € 500 - € 800

2010 **Masonic songbooks**- Gezangboek voor vrijmetselaars. Amsterdam, J.S. van Esveldt Holtrop, 1806. 540, (16) pp. Small 4to, edges gilt + Gezangen voor de Loge Orde en Vlijt te Gorinchem, H. Horneer, Gorinchem, 1849. 96 pp. Bound in cloth - and another 5 19th-century songbooks. (total 7) € 150 - € 300



2008

2011 **Rituals**- Lot with rituals, incl.: Onderrigt voor den Leerling Vrijmetselaar, ca. 1830. 16 pp. 8vo + Verklaring van den Leerlings-catechismus Robert Fischer, bewerkt door S. Susan, derde herziene druk door J. van den Berg, 1901. 123 pp. Rebound using orig. front cover. 8vo + Rapport betreffende onze Receptierituaalen; Algemeen gedeelte; Leerling rituaal; Metgezel-rituaal - en Meesterrituaal, 's Gravenhage, 1924 - and another 4 rituals. (total 10) € 100 - € 200

2012 **[French Revolution] J.J. Mounier over den invloed op de Fransche Omwenteling**, - welken men toegeschreven heeft aan de Philosophen, aan de Vrije-Metzelaren en aan de Illuminaten. Franeker. Isaak Verweij. 1802. 8vo, in restored binding with faux-leather back and marbled boards, XII, VIII, 235, (1) pp. € 60 - € 100



2009

2013 **Charter van Keulen**- Feestviering der L. La Bien Aimée ter nagedachtenis van het driehonderjarig jubilé van het Charter van Keulen en het honderdjarig jubilé der stichting van de L. de la Paix, Amsterdam, 1835. Xviii, 218 (2) pp. On reverse "ten Bewijze van Echtheid, is dit exemplaar uitgereikt aan den Br. PP Roorda van Eysenga", with stamp of the Master. In orig. paper binding, spine damaged with small loss to paper. € 100 - € 150

2014 **Frederick Henry**- Verslag der Feestviering van 19 mei 1856. Honderd-jarig bestaan van het Groot-Oosten der Nederlanden en veertig-jarig bestuur van den groot-meester nationaal, Z.K.H. Prins Frederik der Nederlanden. 's Gravenhage, Gebr. Giunta D'Albani, 1856. With stamp Bibliotheek Groot-Oosten. iv, 187 pp. In blue cloth with gilt stamping + Verslag van de viering van het vijftigjarig bestaan van de afdeelingen van den Meester-Graad, genaamd U. en O.U.M.V.M. en van het vijftigjarig Groot-Meesterschap van haren stichter en grondlegger Frederik Prins der Nederlanden, 24 mei 1869. 59 pp. - and: Tentoonstelling van voorwerpen betreffende de orde der vrijmetselaren t.g.v. het 45 jarig bestuur van Willem Frederik Karel Prins der Nederlanden. Groot-Meester Nationaal. 's Gravenhage, Gebr. Giunta D'Albani, 1861. xvi, 71 pp. (total 3) € 80 - € 120

2015 **A list of the present acting Provincial Grand Masters**- The Right Honourable Lord Petre, G.M. Rowland Holt Esq. D.G.M. England, 1774. 34 pages printed on one side. With removal stamp "Grossen Landes-Loge der Freimaurer von Deutschland". € 250 - € 350

2016 **De Metselaar ontomd**- of het rechte geheim der vrije metselaars ontdekt. In allen deele oprechtelijk en zonder achterhouding door een gewezen vryen metselaar. With 3 folding copperplates. Vyfde druk, 1790. Small 4to, in later half cloth binding with marbled boards. Ex-library copy L'Union Royale, The Hague. € 250 - € 350

2017 **The Young Free-Mason's Assistant**- Being a choice collection of mason songs: With a variety of Toasts and sentiments to which are added a few of the most celebrated songs, Scotch and English. Dumfries, Robert McLachlan, 1784. Bound in leather. € 150 - € 250

2018 **De Vrije-metzelarij** - in haren eigendomlijken luister hersteld. Een verdedigingsgeschrift van de Orde der Vrije-Metzelaren. Franeker bij Isaak Verweij, 1802. xv, 236 pp. With: Plegtige inwijding van het nieuw locaal voor de Loge de Eendragt te Rotterdam op den 2 Januarij 1805. Rotterdam, C.R. Hake, 1806. (4), 63 pp. Bound together in leather, 2 bookmarks, 4to. Masonic symbols in gilt stamping on spine and boards. Fine copy. € 250 - € 450



2015

2019 **[Masonic binding] Gezangen voor de loge l'Union Provinciale in het O. van Groningen**- Groningen, J. Oomkens, ca. 1840. 128 pp. In green cardboard binding with fine binding drawing of title and masonic symbols. Incl. ex libris and stamp Groot-Oosten Nederland. € 150 - € 220

2020 **Recueil précieux de la Maconnerie adonhiramite**- 3 parties en un volume, par un chevalier, de tous les Ordres Maconiques. Philadelphie, Philarethe, 1787. (6), 128; (2), 149; 142, (2) pp. 8vo, bound in leather. With one folding plate. Ex libris on endpaper. € 300 - € 450



2016

2021 **L'Étoile flamboyante ou la société des Francs-macons**- Tome premier et second (in one binding). A l'Orient, chez le silence. (Théodore Henri de Tschudy), 1780. 154, 201, (3) pp. 8vo, bound in leather. Light wear to corners, ex libris on endpaper. Endpaper reattached to bookblock. € 450 - € 450

2022 **[Law book] Wetten voor de A Loge La vertu**- 1819, 34 pp. Bound in later green cloth. With stamp Verzamelingen orde van Vrijmetselaren 's Gravenhage. € 100 - € 150

2023 **Mac-benac, of het stellige der Vrijmetselary**- F.W. Lindner, naar den derden druk uit het hoogduitsch vertaald (door mr. Willem Bilderdijk). Leyden, L. Herdingh en zoon, 1820. 260 pp. Sewn in marbled paper binding with spine label. € 100 - € 150



2018

2024 **De Godloosheyd der Achthiende eeuw of kort-begryp van de Saemenzweeringen** - der Philosophisten, Vry-metzelaers, zoo-gezeyde Verlichte en Jacobins tegen den Godsdienst en den troon ontdekt door haer-zelven. Tweeden druk, 1802. viii, 280 pp. Bookblock laid in 19th-century paper binding. € 60 - € 90

2025 **[Law book] Wetboek van het Groot-Oosten der Orde van Vrijmetselaren** - in het Koninkrijk der Nederlanden, onderhoorige koloniën en landen. Druk J.G. Andriessen, Utrecht, ca. 1850. Signed by a Grand Officer. Red morocco, with gilt stamping and relief drawing in binding. 74 pp. Damage to edges. € 225 - € 325

2026 **Wetboek van het Groot-Oostender orde van vrijmetselaren** - in het koninkrijk der Nederlanden, onderhoorige koloniën en landen. 's Gravenhage, ter boekdrukkerij van J. Kips, H. Hz., 1837. 37 pp. In original blue cardboard binding. Stamp Verzamelingen orde van vrijmetselaren 's Gravenhage on endpaper. Good copy. € 200 - € 300



2019

2027 **Wetboek van het Groot-Oosten der Orde van Vrijmetselaren (1854)**- in het Koninkrijk der Nederlanden, onderhoorige Koloniën en landen. Signed by Groot-Officier. Printed by J.G. Andriessen, Utrecht. 74 pp. In original binding with gilt stamping. Stamp Verzamelingen orde van vrijmetselaren 's-Gravenhage on title page. € 100 - € 150

2028 **[Rituals] Lot with 5 publications**- Het Boek van Prins Frederik 1817. Ritualen A.A.S.R. 1-33. Facsimile edition, 1997. Bound in green cloth + Eerste proeve van vertaling van het handschrift Rite de Perfection, vertaling en inbinding A.R. Overbeek, Amsterdam, nov. 1983 (2x in different bindings) - and 2 more. (total 5) € 100 - € 150

2029 [Law books] Lot with 4 publications- Wetboek van het Groot-Oosten der Orde van Vrijmetselaren in het Koninkrijk der Nederlanden, onderhoorige Kolonien en landen, 1837. Latere gewijzigde druk, Gebr. Giunta d'Albani, 1865. Signed by Groot-officier, 136 pp. + Wetboek 1837, edition 1862. Interleaved with blank pages + Reglement voor de broederschap der Vrijmetselaren, in het Koninkrijk der Nederlanden, behorende tot de groote loge van bestuur, 's Gravenhage. 1818. 36 pp. In later cloth binding - and 1 more. (total 4) € 100 - € 200

2030 Almanacs, year books etc.- Nederlandsche vrij-metselaars almanak voor het jaar 1835. Erven H. van Munster en Zoon, Amsterdam. 118 pp. In orig. binding + Almanak 1837 + Jaarboekje voor Nederlandsche vrijmetselaren 1904. 105 pp. Light dam. to spine + Jaarboekje voor Vrijmetselaren, 1885 + De Vrije-metzelarij een steun des Kristendoms. Tweede druk, 1801. 11 pp. In later marbled paper binding + Geschiedenis der Vrijmetselarij en der Geheime Genoetschappen van vroegeren en lateren tijd naar het Fransch van F. T. B. Clavel. Vierde druk. Gouda, G. B. van Goor zonen, 1888. viii, 515 pp. Rebound using original boards - and 2 more. (total 8) € 100 - € 150

2031 Masonic tool box- England, 20th century. Fine tool box with hammer, compasses, penholder, chisel, square, etc. 41 x 29 x 7 cm. € 350 - € 450

2032 Whiskey decanter- George Paterson, Cookstown 1852. Decanter, height 27 cm. Diameter bottom 20 cm. Masonic symbols on side. Rare undamaged copy. € 450 - € 650

2033 Masonic jug- England, ca. 1820. Height 14 cm. Diameter 10.5 cm. With text and masonic symbols on front. € 200 - € 300

2034 Masonic cup- England, ca. 1780. Fine cup with dark red painting of masonic symbols. Height 12 cm. Diameter 8 cm. € 400 - € 600

2035 Masonic bowl- England (Sunderland?), ca. 1800. With texts and symbols and a view of the Iron Bridge Near Sunderland. Incl. the poem "The Wold is in pain. Our secrets to gain. But still let them wonder & gaze on. For they neer can divine the word nor the sign of free and accepted U". Bowl diam. top 26.5 cm. Height 12 cm. € 400 - € 600

2036 La Réconciliation des Compagnons- Heightened lithography Dorléans del et lith Imp Becquet, Paris. La Franchise de Grenoble, ca. 1830. 44 x 59 cm. Stamp on sides "Souvenir de la Ste Baume a de St Maximin". Framed without glass. € 75 - € 125

2037 Masonic diploma- Diploma plus wax seals, lodge Paris "Amis de la Paix", 1806. 48 x 52 cm. Framed under glass. € 100 - € 200

2038 Poniard (ca. 1850)- With flaming blade. Metal skull at the end. Length 53.5 cm. € 400 - € 800



2031



2032



2033



2034



2035



2039

2039 Poniard (Netherlands, ca. 1850)- Etched blade with masonic symbols with letters, meaning Wijsheid, Kracht & Schoonheid (Wisdom, Strength & Beauty). Bone grip, metal skull at the end. Length 50 cm. € 750 - € 1500

2040 De Heraut, of wat is, wat wil en wat zal de wereldburgerlijke orde?- Door een B*** Orateur. Proeve omtrent het gebruik van den sleutel der ivoren doos, ter inleiding tot een beoefenend wijsgeerig maçonniek zakwoordenboekje. Amsterdam, bij M.A. Tribels voor rekening van den schrijver, 1843, XXIV, 336 p., original printed boards with cloth back, with the printed cardboard slipcase, 10.5 x 8.5 cm. Bookblock tender but the cords are holding well, cloth with some light damage. A remarkably good copy of this very rare dictionary. Two copies in PiCarta (Amsterdam and Nijmegen). The subtitle is listed on the back board. With the word "Metselarij" one of the longest contributions in the book, with the following beginning: "Levert aangener verschijnse-len op, dan de tegenwoordige materiële gesteldheid der menschenwereld ons doet vreezen. De middeleeuwen hebben temid-den van veel kwaads ook wel wat goeds opgeleverd (...)". € 70 - € 140

2041 Masonic silver stamp- England, ca. 1860. Marked at top. Stamp with 'IS', square and three stars. Handle of stamp with 2 constrictions. Height 37 mm. € 100 - € 150

2050 Dick Bruna (1927)- Miffy on cloud. 60 x 42. Mercis, 1979. Screen print + Miffy with balloon. 60 x 42 cm. Mercis, 1992. Screen print. (total 2) € 50 - € 80

2051 J.A.W. Von Stein (1896-1965)- ANWB Rijwieltoerisme. Nederl. Rotogravure Maatschappij, Leiden. Several tears in margin, without loss to paper. In oak frame under glass. € 150 - € 250

2052 Dick Bruna (1927)- Miffy on ice skates. Pampers, 1963. Size 40 x 61 cm. € 75 - € 150

2053 A.M. Cassandre (ps. Adolphe Mouron, 1901-1968)- Étoile du Nord Pullman Paris-Bruxelles-Amsterdam. 1927. 75.5 x 105.5 cm. Good copy without damage. € 5000 - € 8000

2054 Wim Crouwel (1928)- Stedelijk Museum. Lot with 16 agenda posters of the Stedelijk Museum from the '60s and '70s. All folded (as per shipping method). € 100 - € 200

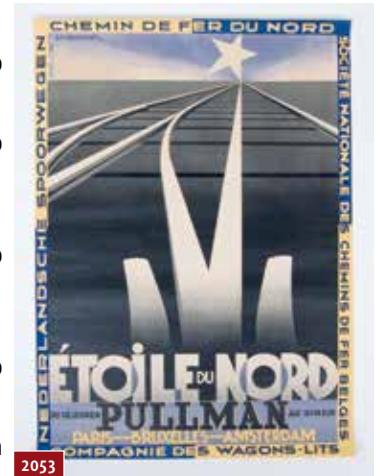
2055 BZZZTôH- Lot with 16 posters concerning Schrijverscyclus, manifestations and lectures organised at the Hot-theater, Koninklijke Schouwburg, Letterkundig Museum and other places in The Hague, most designed by Jack Prince and Ton Martens. With such names as Willem Elsschot, Paul Biegel, Harry Mulisch and Thomas Mann. Size 60 x 40 cm. All in good to fairly good condition. (total 16) € 70 - € 120

2056 BZZZTôH- Lot with 17 posters concerning poetry nights, (forum) conversations, lectures and manifestations at the Hot-theater in The Hague, most designed by Jack Prince. With such names as J.C. Bloem, Willem Elsschot, Gerrit Komrij, Paul Biegel, Ischa Meijer and K. Schippers. Size 60 x 40 cm. 1 with tear, remainder in good to fairly good condition. (total 17) € 70 - € 120

2057 Tanglefoot fly spray- Cardboard display with die-cut lithographed image. Ketterlinus, lithography, Philadelphia & Chicago, ca. 1940. 105 x 63.5 cm. Fine copy. € 100 - € 200

2058 Wim Crouwel (1928)- Met Textiel. Stedelijk museum Amsterdam. 3 tot 27 maart 1961. 70 x 100 cm. Steendrukkerij de Jong & Co. Folded, else good + Diederens. Schilderijen gouaches tekeningen grafiek. 1963. 49 x 69 cm. Folded + Arnhem's Aardewerk 1759/1773. 1973. 96 x 32 cm. Folded - and 1 more. (total 4) € 65 - € 110

2059 Wim Crouwel (1928)- Stedelijk Museum. Agenda posters of the Stedelijk Museum 1965, no. 1-5 and 1966 no. 1, 3, 4, 5 and 11. Each 96 x 32 cm. (total 10) € 75 - € 150



2053



2057

2060 Wim Crowel (1928)- Stedelijk Museum. Lot with 7 agenda posters of the Stedelijk Museum 1968 + 7 agenda posters of 1969 (of which 1 damaged). Each 96 x 32 cm. (total 14) € 70 - € 140



2068

2061 [Protest]- "De beulen van Chili boycotten is het Chileense Verzet steunen!! Manifestatie in Marcanti, 3 okt. 1975". 44 x 60.5 cm. + "Spanje strijdt en lijdt voor zijn vrijheid". Accion Fuego, Utrecht, ca. 1975. 59 x 40 cm. + Holiday in Spain. "Voor u de zon, voor hen de gevangenis. Toeristengeld steunt fascistengeweld". Accion Fuego. 60.5 x 42.5 cm. + "Kern-centrale in Diemen? Het einde....." 60 x 43.5 cm. + "Tanzania als Toetssteen. 1 mei actie". 61 x 38 cm. + "Tegen de Onderdrukking in Marokko. Herdenk de volksoptand van 20 juni". Ca. 1985. 41.5 x 30 cm. + Nederlands-Portugal comité. 44.5 x 64 cm. (2x) - and 16 more, mostly PSP from the '70s. (total 22) € 80 - € 150



2070

2062 Fernand Toussaint (1873-1955)- Poster "De roep gaat over het land op voor De Maasbode. De voorname, groote katholieke courant", circa 1910. Design Fernand Toussaint (1873-1955). Size 88 x 143 cm. Lovely copy. € 100 - € 200



2270

2063 Willem Crowel (1928)- Poster "fotoprijs amsterdam", 1965. Size 63.5 x 95.5 cm. A few light creases, else good + Paul Huf, "20 jaar foto's kleur en zwartwit. 11 november t/m 11 december 1966". Size 77.5 x 53 cm. + Mataré. Stedelijk museum Amsterdam. Plastiek houtsneden ceramiek aquarellen. 26/3-3/5 (1964). Lovely copy + André Masson. Amsterdam Stedelijk Museum 12/6-19/7 - 1964. 48 x 63 cm. Fold in middle, light creasing top left. (total 4) € 100 - € 200

2064 Paul Schuitema (1897-1973)- "Tentoonstelling Paul Schuitema", 1965. Size 63.5 x 95 cm. Tears circa 1.5 cm. in right margin and tear circa 1 cm. top left. Without loss to paper, else good. € 70 - € 120



2071

2065 Wim Crowel (1928)- Stedelijk Museum. Lot with 7 agenda posters of the Stedelijk Museum 1971 + 2 agenda posters 1972 + 1 agenda poster 1974 + 1 agenda poster 1975. Each 96 x 32 cm. All in good condition. (total 11) € 70 - € 120

2066 Wim Crowel (1928)- Stedelijk Museum. Lot with 4 agenda posters of the Stedelijk Museum 1964 + 5 agenda posters 1965. Each 96 x 32 cm. All in good condition. (total 9) € 70 - € 120

2067 Jos Ruting (1909-1987)- "Op de bres voor het misdeelde kind" + "Steunt onze strijd voor de bedreigde jeugd". Both: Vereeniging tot heil des Volks. Founded in 1855. Amsterdam, Barndesteeg 25. Print: Senefelder Amsterdam, ca. 1948. 63 x 42 cm. Lovely copies, from Ruting archive. (total 2) € 70 - € 120

2068 De 22 bewegingen, welke het best geschikt zijn om het lichaam lenig te maken- Berthier, ca. 1910. Sport-tafereelen. Al-lert de Lange. 22 photographic images of a lad demonstrating how to make one's body more agile. Below the photos such texts as "Beweging van den houthakker. Het rechterbeen vooruit. Beide armen boven het hoofd heffen, alsof men den steel van een bijl vasthield: de beide handen op eenigen afstand van elkaar en het bovenlijf zooveel mogelijk naar achteren gebogen." 56 x 76 cm. Folded, but preserved by being pasted on board. Near folds here and there slightly damaged. € 50 - € 100

2069 Reyn Dirksen (1924-1999)- Holland-America Line. SS Nieuw Amsterdam. Joh. Enschedé en zonen. April '54. 96 x 62 cm. Lovely copy. € 400 - € 700

2070 The Beatles- Dell, ca. 1963. 47 x 134 cm. Folded. Fairly good copy, tape residue near corners and folds, thumbtack holes in margin, else good. € 75 - € 150

2071 [Alcohol] Kantekleer 1939- Ned. Vereen. tot afschaffing van alcoholhoudende dranken. Lithograph, proof. Printed signature (illegible). 32 x 21 cm. € 50 - € 80

2072 [Shipping]- Holland-Australie Lijn and Holland Britsch Indie Lijn. Two lithographs on one sheet. Proof, from the archive of Steendrukkerij De Jong & Co. Ca. 1936. 37 x 23 cm. (each lithograph 16.2 x 11.7 cm) + proof "inlichtingen vervoer Bagage Richting Europa-Ned Indië. N.V. Stoomvaart Maatschappij "Nederland" Amsterdam". Size 19.5 x 13.3 cm. on larger sheet. (total 2) € 65 - € 110

2073 [Automobilia]- Austin Healey 3000 MK 111 Sports Convertible. The Austin Motor Company Limited, Printed in England, ca. 1965. 89 x 64 cm. Light creasing in margin, good copy. € 60 - € 100

Various II (2100-2120)

2100 [Cookbook] Lot with 25 books concerning cooking and wine, incl. Het nieuwste Kookboek- Premie op Warendorf's Geill. Familie-Kalender voor 1906. Amsterdam, van Holkema & Warendorf. 62 pp. In original illustrated wrapper + Hoe maakt men American Plain-en fancy drinks. W. Slagter, W.B. Moransard, Amsterdam, 1922. 240 pp. Bound in cloth + Cocktail Recepten door Jeanne Zelle. H.A.M. Roelants, Schiedam, 1929. 128 pp. In later half faux leather - and 22 more. (total 25) € 60 - € 100

2101 Journal- 1876-1883 ledger of an insurance company. Folio edition in leather, with 472 pp. written with payments to and for businesses throughout the entire country. € 80 - € 150

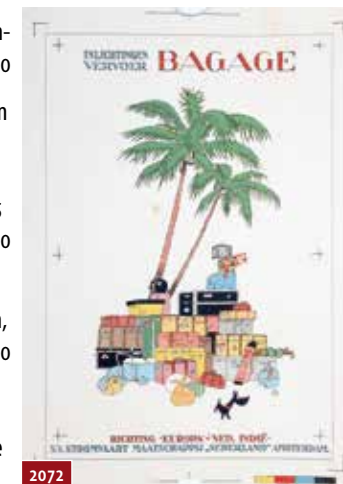
2102 [Book binding] Rembert Dodoens Cruijdeboek facsimile- Facsimile edition of Dodoens Cruijdeboek from 1554. Archival copy publisher. In deluxe binding, entirely made in old style. Bound in leather with raised bands, metal clamps and side strip and shields blindstamped diamond motif and gilt floral binding decoration. Book binding by Julius Licator 1986. € 250 - € 450

2103 [Book bindings] Andreas Vesalius- Facsimile of Andreas Vesalius De Humani Corporis Fabrica 1543. Folio. Binding made in old style. Bound in leather with raised bands, metal clamps and side strip and gilt floral binding decoration and stamp. Book binding by Julius Licator, 1985. € 250 - € 450

2104 [Book binding] Simples Medecines- Antwerp, De Schutter, 1984. Facsimile edition with English translation. 215, 293 pp. Archival copy, bound in deluxe leather binding with metal clamp, raised bands with gilt floral decoration, gilt binding stamp and metal border cover. € 200 - € 400

2105 Jan Swammerdam. - Biblia Naturae sive Historia Insectorum. Facsimile issue of the Leiden edition at Isaak Severinus and Boudewijn and Pieter vander Aa, 1737-1738. Utrecht, De Banier & Goudriaan, De Groot, 1980, 2 volumes, 1034 p. (consecutive paging) + plates, text in Dutch and Latin, large 4to. (total 2) € 50 - € 80

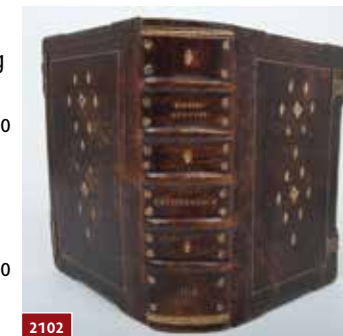
2106 Beginselen der Stelkunst,- Ten gebruike van de Kadetten der Koninklijke Artillerie- en Genieschool te Delft. Vrij gevolgd naar het Fransch van S.F. Lacroix. door I.R. Schmidt. The Hague and Amsterdam. Gebroeders van Cleef. 1825. 8vo, blue cased binding, title with printer's mark, XV,(1),402 pp., traces of use. Combined with: Tables Portatives de Logarithmes, contenant les Logarithmes des nombres, depuis 1 jusqu'à 108,000; Les Logarithmes des Sinus et Tangentes (...) Francois Callet. Paris. Firmin Didot. 1795 (tirage 1829). 8vo, half leather, title on spine in red and gilt stamping, VI,118 pp., 2 folding tables and ca. 500 pp. logarithm tables. (total 2) € 50 - € 100



2072



2069



2102



2103

- 2107 Proeve van een onuitgegeven Staathuishoudkundig Geschrift**, - Het welvaren der stad Leyden, opgesteld in den jare 1659, door Mr. Pieter de la Court. B.W. Wttewaal. Leiden. S. en J. Luchtmans. 1845. 8vo, half leather, title on spine in gilt stamping, marbled boards and endpapers, portrait De la Court, XXVIII, 229 pp. and folding Geslachtstafel. *The relationship between De la Court and Leiden was not entirely friendly: the former repeatedly received threats due to his anti-Orangist convictions. Het welvaren der stad Leyden was published in its entirety only in 1911. Combined with: Missive aan den Wel Edel Gestrengen Heer R.M. van Goens (...) Betreffende den Schryver van zeker Politiek Vertoog, opgemaakt uit de papieren van een Regent van eene voornaame stad in eene der Land Provincien. Rotterdam. 1781. Bound together with: Vierde Missive van Candidus [pseud. of Willem van Irhoven van Dam]. Rotterdam. 1782 and Vijfde Missive van Candidus. Rotterdam. 1782. Cf. Knuttel 19761, 20106 and 20108. € 70 - € 120
- 2108 Verhandeling over de Hunebedden**.- Verhandeling, ter verantwoording der vragen: Welke volkeren hebben de zoogenoemde hunebedden gesticht (...). Nicolaus Westendorp. Groningen. Oomkens. 1822. 8vo, cased, XVI, 317,(1),(8), 49,(2) pp., complete with 2 folding plates. Shabby binding, chip from title page, else good. € 50 - € 100
- 2109 [Classics] 6 works, incl.: Phaedri**, - Aug. Liberti, Fabularum Aesopiarum. Libri V. cum integris commentariis Marq. Gudii, Joan. Schefferi et al. Curante Petro Burmanno. Leiden. S. en J. Luchtmans. 1778. 8vo, leather, title on spine in red and gilt stamping, boards with embroidery in gilt stamping, illus. frontispiece, title with vignette, (54), 398, 258 pp. + index; good copy. Combined with: Quinti Horatii Flacci Poemata cum commentariis Joh. Min- Ellii. Leiden. S. Luchtmans. 1744. 12mo, (12), 564 pp. + index, cased, uncut and another 4 classical works (total 6). € 80 - € 160
- 2110 [Religion] Lot with 9 works, incl.: De tafereelen van Penetency** - Anthony Godeau. (transl. M.S.). Antwerp [=Amsterdam], Philips van Eyck. 1671, 12mo, vellum, illus. frontispiece, title with vignette, (20), 405 pp., 22 full-page engravings. Combined with: De Belydenis van den H. Augustinus. Nae den Latynschen druk der Benedictynen. Vertaelt door J.S. Pr. Gent. Dominicus vander Ween. 1741 + De Boere-Theologie, of den godvrugtigen Kluyzenaer. J. Claes. Gent. Snoeck-Ducaju. 1827 + 6 more (total 9). € 70 - € 120
- 2111 [French literature] Lot with 9 French literary works, incl.: Oeuvres de Boileau Despreaux**- M. de Saint-Marc. 5 volumes. Nouvelle Edition. Amsterdam D.J. Changuion. 1772. 8vo, half leather, title on spine in green and gilt stamping, illus. frontispiece by Vinckles after Picart, 5x title in red and black with vignette by Van der Meer. Bindings rubbed, else very good copies + another 8 French literary works. (total 13) € 100 - € 200
- 2112 [English literature] The Canterbury Tales of Chaucer**- with an essay on his language and versification, an introductory discourse, notes and a glossary by Tho. TyrWhitt. (5 volumes). London. William Pickering. 1830. 8vo, half leather, uniformly bound + The Political Works of Edmund Spenser. in five volumes. London. William Pickering. 1825. 8vo, leather, uniformly bound; fine bindings. Added: another 4 English literary works (total 14). € 100 - € 200
- 2113 Als je handig bent, word je niet gepakt**- PJK, Amsterdam, ca. 1985. M.W.M. de Rooy, volume 1 and 2. Oblong, stapled. (total 2) € 40 - € 60
- 2114 [Shipping] Holland-America Line**- Holland-America Line, S.S. Rotterdam Press kit. Envelope with 3 books on the S.S. Rotterdam, 2 passenger lists, newsletter and typed report of the voyage in 1960 + press kit Hilton Hotel Rotterdam, 1963. Contains brochure and information - and the press kit of the Hilton Amsterdam, 1962. € 45 - € 65
- 2115 Wooden panel**- Relief of male buste, surrounded by flora. Oak. Presumably from late-medieval chest or cupboard. 40 x 35 cm. Head with a few old wormholes. € 200 - € 300
- 2116 Indonesia and Malaysia**- C.J. Temminck, Coup-d'Oeil Général sur les Possessions Neerlandaises dans l'Inde Archipelagique. Complete set (3 volumes), E.J. Brill, Leiden, 1846-1849. 379; 471; 418 pp. In half cloth. Small stains to spine, interior partly tanned, and 2 more on Indonesia + C.P.J. Elout, Maleische Spraakkunst/Grammaire de la langue Malaie, 1824, 344 pp. + Maleisch, Nederduitsch en Fransch Woordenboek/Dictionnaire Malai, Hollandais et Français, 1825, 604 pp. + Nederduitsch en Maleisch Woordenboek/Dictionnaire Hollandais et Malai, 1826, 432 pp. All 3 published at Johannes Enschedé en Zonen in Haarlem/Jean Enschedé et Fils/Harlem. (total 8) € 150 - € 300

- 2117 Proeve van Drukwerk**- "Proeve van Drukwerk vervaardigd in de drukkerij Elsevier, Van Ostadestraat 299, Amsterdam (Holland)", 1900, unpaginated, illus. cloth binding. Good copy + Internationale Tentoonstelling van Boekhandel Juli-Augustus 1892 bij gelegenheid van het Vijf-en-Zeventigjarig bestaan der Vereeniging ter bevordering van de belangen des Boekhandels 1817-1892, 196 pp. Frontispiece loose, else good + H. Voorn. De papiermolens in de provincie Noord-Holland. De Papierwereld, Haarlem, 1960, 565 pp. Edition of 750 copies, unnumbered. Cloth binding, very good. And 3 more. (total 6) € 70 - € 140
- 2118 [Typography]**- Spécimen Fonderie de Caractères, n.d, XII, 200 pp. + Letterproef Spécimen de Caractères, n.d., XX, 480 pp. + Beknopte proef van drukletters, 124 pp. All 3 published at N.V. Lettergieterij "Amsterdam" previously N. Tetterode. Cloth binding, good copy + Letterproef Stadsdrukkerij, Amsterdam, 1906, 135 pp. A few pages cut, else good. (total 4) € 70 - € 140
- 2119 [Typography]**- Letter proof, Stadsdrukkerij Amsterdam, 3 volumes: p. 1-100; p. 101-200; p. 401-500, n.d. In kerpha-klemband, good copy + 26 Letters Lettern Lettres, an anual and calendar of 26 letters of the roman alphabet, [Typostudio SchumacherGehler, Munich], 1989, [168 pp.], 4to, ringbinding. Good copy. And 6 more (1 double). (total 10) € 75 - € 150
- 2120 Archive De Maasbode/De Tijd Jan Wienema**- Lot with photos, clippings, interview on 2 cassette tapes with editor Wienema by Hans Vermeulen, the thesis by Vermeulen on De Maasbode during WW II, a share of a 1000 guilders of De Maasbode, documents and photos related to the wedding of Beatrix and Claus + wooden sign De Maasbode, dagblad voor Nederland-Redactie Administratie. 17 x 50 cm. *At the time, Wienema saved the remains of the archives of both De Maasbode and De Tijd magazine. € 60 - € 100

Picture postcards & ephemera (2250-2274)

- 2250 [Picture stamps] Album with 326 inserted picture stamps**, - part Dutch, part German. Incl. Entos, Johann Faber drehstifte, IXe Olympiade Amsterdam. € 60 - € 120
- 2251 [Banknotes and post stamps] Collection of 11 banknotes and more than 70 postage stamps**, - mostly issued shortly before, during or after WW II. Includes a 25 guilder note (Amsterdam, 28 November 1938); a series of 4 Czech "Quittung" notes of 2, 20, 50 and 100 koruna (Theresienstadt, 1 January 1943); 3 silver coupons of 1 guilder and 3 silver coupons of 2.5 guilder (registered 1 October 1938); various series of Dutch stamps incl. Sea Heroes and the Dokwerker and Verwoeste Stad sculptures. € 70 - € 140
- 2252 Rie Cramer (1887-1977)**- Le Temps Jadis. 8 Artistieke Briefkaarten Serie 132. Naar Kleurteekeningen van Rie Cramer. N.V. Luxe Papierwarenhandel n.v. Roukes & Erhart, Baarn, ca. 1935. Complete in original cover + Serie 138 Oudt Nederlandsche Minneliedjes and serie 139 L'Amour a travers des Siècles, both in original cover + 9 from the series Lentebloemen + 12 from the series "Kinderdeuntjes uit Grootmoeders Tijd" + 7 from the series "Versjes van Vroeger" - and 3 more. (total 55) € 75 - € 150
- 2253 Album with ca. 650 inserted topographical picture postcards**- mostly b/w, nearly all 1902-1908 and used, contemporary cloth ("Postkarten Album"), 37 x 31 cm. (album damaged/back cover loose). Cards nearly all in good condition, but partly postmarked and stamped and/or written on the image. All sent to Charles Degroote in Lille. Including many lively street views, contains views of places in Senegal and the Sudan, of Rotterdam, "Walcherse hondenkar", Domburg (beach views), Vlissingen, Middelburg, Lyon, Vierzon, Lourdes, Antwerp, Brussels, Ypres, Tournai, places in Brittany and Normandy, Athens, Montbazou, La Rochelle, Armentières, Tours, Nancy, Paris, Amiens, Arras, Saint-Omer, Dunkirk, Hazebrouck, Valenciennes, Béthune, Verdun, Saint Mihiel, Bruges, Basel and the Caves of Han-sur-Lesse. € 150 - € 300
- 2254 Menus**- Presentation catalogue album with ca. 200 diverse menus, ca. 1900-1930. Several finely illustrated - all pasted. Album damaged to spine. Menus with manuscript catalogue number. € 60 - € 100



2252



2253

2255 Sluis Kippenvoer Kalender 1928, 1930 & 1931- Design E. van Hove. All complete with 6 leaves each. 1930 and 1931 bound with a cord. In very good condition. (total 3) € 60 - € 90



2255

2256 [Liquor]- Kunstgrepen van den Ouden Hulstkamp. 10 lithographed advertising cards with a game or puzzle on front. Ca. 1900. On back advertising message Hulstkamp jenever + Hollands Roem. Advertising brochure Hulstkamp, ca. 1948. 14 pp. + Prijscourant en recepten van Likeur-essencen en Extrakten van fabriek C. Haa, Viganello-Lugano. Jan Luyten, Rotterdam. Oblong, stapled, 16 pp. + advertising card Hellebrekers' Jenever & Limonade/Kwast Grenadine, ca. 1900. On both sides a glass is filled with it being empty/full either with the jenever drinker or with the abstainer + 2 advertising books "De Boterton", W. van Amerongen, Amsterdam, ca. 1910 + Prijscourant van Wijnen gedistilleerd enz. Ferwerda & Tieman, 1926, 16 pp. - and catalogue Kasper Hiddink's Wijnhandel Amsterdam, 1930. 32 pp. Stapled, oblong in orig. envelope. (total 17) € 70 - € 120

2257 Picture stamps- Album with 161 Dutch, 72 German and 46 miscellaneous picture stamps. Nearly all pre-1940. € 70 - € 120

2258 [Automobilia]- Design drawing Texaco for advertising on trucks. 1931, consisting of 3 blue design drawing of The Texas Company, Holland. 21 x 28; 29 x 70; 29 x 69 cm. Light damage to folds, pasted on Japanese paper. € 60 - € 100

2259 Celluloid cards- Album with 96 inserted celluloid cards ca. 1900-1920. Most hand-painted. Album in cassette. € 80 - € 150



2259

2260 [Picture postcards] Grape pickers (wine/champagne)- Album with 80 cards, France, related to grape picking (Vendanges), ca. 1900-1920. Most used. € 70 - € 120

2261 [Picture postcards] Japanese Geishas- Album with 108 inserted cards with Geishas. Japan, ca. 1900-1920. Most used. € 80 - € 150



2261

2262 [Picture postcards] Peoples/professions/fishing- Album with 240 cards, most Brittany and Finistère, ca. 1900-1930. Incl. several doubles. € 100 - € 200

2263 [Picture postcards] Railway stations- Album with 100 inserted cards, all related to French railway stations, ca. 1890-1930. Most used. € 70 - € 120

2264 [Advertising cards] - Ca. 250 chromolithographs of French departments, various brands - and doubles. Added: album with ca. 100 cards incl. advertising cards, celluloid cards and Chocolat Poulain packagings. € 80 - € 150



2264

2265 [Medicine] Der erste Verband nach Professor Esmarch- Jetziger alleiniger Hersteller Gabriel Herosé A.G. Konstanz. Triangular bandage on cloth with 6 lithographed male figures after drawings by J.H. Wittmaack. 55 x 130 cm., ca. 1880. Johann Friedrich August von Esmarchen (1823-1908) was professor of medicine. € 100 - € 200

2266 Picture stamps- Album with more than 400 pasted picture stamps, all pre-1940. Incl. In de schroefwind (stamp conc. book edition of Viruly), West Indische Chocolate Letters, RAI 1930, Nederlandse Kinderbond, Royal Mail New York South America, Felicitas Fahrzeug, Jeux Olympiques Paris 1924, Perry Mahjongg, NOF Delfrite and Verband der Hollandischen Nordseebäder. € 100 - € 200

2267 Blotters- Lot with 116 blotters concerning construction companies, floors, furniture, etc. All Dutch, between ca. 1930 and 1965. Incl a series by J.C. van Lieshout & Zn, Rotterdam Linoleum/rubber vloeren "Liholith", and a series by Electro-Technische fabriek A. de Hoop nv. Rotterdam-Arnhem. All inserted in binder. € 75 - € 150



2272

2268 Blotters- Lot with ca. 65 diverse blotters, incl. Talens, Comité voor regularisatie en werkverruiming in het Schildersbedrijf (ca. 1930) and Underwood typemachines. (total 65) € 50 - € 80

2269 Picture stamps- Album with more than 500 picture stamps, pasted. All pre-1940. On back of album also dozens of sugarbags and match brands. € 100 - € 200

2270 [Picture postcards] Middelburg- Lot with 125 picture postcards of Middelburg, incl. several photocards. All pre-1940. Added: several magazines and loose sheets with pasted phototypes of Middelburg. € 65 - € 110



2273

2271 [Picture postcards] Two albums with ca. 350 inserted cards, - all ca. 1900. Mostly German, part Dutch. Both topography and fantasy. Most used. Cards nearly all in good condition, albums in poor condition. (total 2) € 100 - € 200

2272 [Picture postcards] Lot with ca. 60 picture postcards Gelderland, - all ca. 1900-1920. Most Zetten, Deest and Beuningen, most used. € 60 - € 90

2273 Van Nelle tobacco & tea- Van Nelle's Echte baai tabak roodband. Cardboard box in good condition, ca. 1935. 44 x 28 x 13 cm. + Van Nelle's Afternoon Gebroken Thee 100 gram. Cardboard box. Design Pieter den Besten. 27.5 x 15.5 x 10 cm. Both in very good condition - and De lotgevallen van een dienstmeisje of een gelukkige vergissing. Van Nelle advertising booklet, '30s. (total 3) € 75 - € 150



2402

2274 Jb. Bussink Deventerkoek- ca. 1900. 56 x 17 x 13 cm. Original cardboard packaging. Slightly tanned, a few tears, in fairly good condition. With Art Nouveau motifs. € 50 - € 80

Aviation (2400-2482)

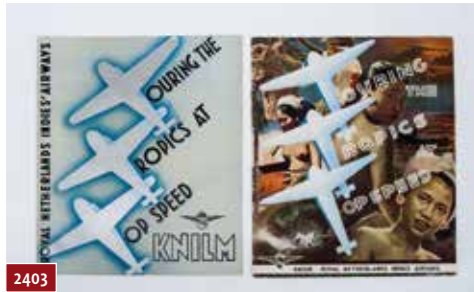
2400 Messerschmitt "Taifun"- Entwurf und Gestaltung C. Berger. Photos H. v. Perckhammer/Inge Stöltzing/Werkfoto Marg. Thiel. Berlin, ca. 1937. 32 pp., cordbound. Deluxe and finely designed trade catalogue with 18 tipped-in photos and further illustrated text. € 175 - € 350

2401 Het vliegveld E.L.T.A. Nummer- 3rd volume no. 8, 1919. Slightly stained, else good copy of this rare issue + Bommen op Nederland door M.J.M. Gemmeke. Jacob van Campen, Amsterdam, 1933. 112 pp. With photomontage cover + Dictionnaire des estampes & livres illustrés sur les ballons & machines volantes des debuts jusques vers 1880 avec leurs prix, J.E. Darmon, Montpellier, H. Barral, 1929. 135 pp. Sewn. Spine sl. torn + The Story of the Airship. Hugh Allen, 1931. 84 pp. Lacks title page + Graf Ferdinand von Zeppelin. Ein Mann der Tat, U. Bömel, Joahannes Blante, Emishofen, 1908 - and De Pelikaan Puzzle, ca. 1934, in original box. (total 6) € 130 - € 230

2402 Douglas DC2 - De Uiver - Album with ca. 125 photos (mostly original, partly later prints), ca. 15 picture postcards, magazine issues, articles, 26 airmail envelopes with Uiver stamps, including mail from the crashed Uiver with stamp 19 December 1934 (!), and official programmes of events such as the return of the Vlucht Amsterdam Melbourne, 1934 and the Vliegende Hollanders, 3 different guidebooks with cover design by Alfred Mazure - and various brochures and flyers. An impressive collection in an immaculate album. € 500 - € 1000

2403 [KLM] Nederlandsch-Indische Luchtvaart Maatschappij- A particularly extensive file with photos, some 40 (!) timetables/flyers from 1928 to 1938. Incl.: Dienstregeling LMI, 1928; Lucht-reis-gids voor Ned. Indië, 1930, 1931, 1932 and various others up to 1938, and paraphernalia conc. the N.I.L.M. such as suitcase labels - and 44 photos, partly later print runs, but also several beautiful imprints of crew etc. With a total of 73 filled (inserted) leaves documented in chronological order. € 300 - € 600

2404 [Lufthansa]- Extensive file conc. Lufthansa up to 1940 with original photos and later printings, photocards, timetables/brochures (a total of 40) between 1926 and 1940, suitcase labels etc. All loosely inserted in protective jackets. File with 98 pp. € 300 - € 600



2403

2405 Postvluchten tot 1940 van in en naar Nederland- Private album with typoscript text and postal items between 1922 and 1940. Including an airmail item, probably carried by SNETA, postmarked with the complete series of airmail stamps originally and solely intended for due payment of airmail rates, stamped on the final day of use, 30 May 1922. Also: an airmail item from the first flight of the Graf Zeppelin. In each case the airmail item and its history, its flight and pilots are described. The album contains a total of 35 airmail items. € 250 - € 450



2404

2406 Album airmail Netherlands - Dutch Indies- Album in chronological order with accompanying typoscript text and inserted airmail from 1931 to 1936. Contains 47 envelopes/cards of stamped airmail, blotters KLM Batavia-Holland, 10 photos, several signed photos of pilots and other paraphernalia. Incl. an airmail item from the disastrous flight of the F VII-B PH-AFO "Ooievaar" on 6 December 1931. € 300 - € 400



2405

2407 LUTO (Luchtvaart-tentoonstelling Den Haag, 21-30 september 1935)- Archive with guides, raffle tickets, flyers, etc., consisting of: Luto guide Malieveld, Luto guide IJclubterrein, sticker, postcard in orange, blue and envelopes, two raffle lists "LUTO", poster second LUTO raffle, 24 x 34 cm. Each with perforation holes. Poster for Vlieg-Kracht-Loten for the Stichting "Nationaal Luchtvaartfonds" lottery, 1939. Folded, bottom centre open on fold, no loss to paper and unperforated. 80 x 60 cm. + 5 stands for the first lottery and 7 cardboard stands for the second lottery, 34 x 24 cm. - and another ca. 30 paper items such as stationery, envelope and flyers; each with perforation holes. € 200 - € 300

2408 KLM 1920-1932- Lot with two albums with inserted brochures and timetables conc. KLM from 1920 to 1932. Content album I: blotter KLM 1920 (?) + Luchtreisgidsje 1921, 16 pp. Stapled + Officiële lucht-reisgids, 1921 + Luchtreisgids, 1922 + Winterdienst 1922, flyer + Royal Dutch Air Service Cy + Luchtreisgids 1923 + Lucht-reisgids Winterdienst 1923 + Luchtreisgids 1924 + Luchtdienst brochure 1924 + two winter service timetables 1924/'25 in Dutch and French + Winterdienst 1924/'25 6 oktober, Dutch and English + Winterdienst aanvang 5 oktober 1924/'25 + brochure "Menschen van hun tijd..." + Luchtreisgids KLM 1925 no. 1 + 5 brochures "bijlages reisgids" + KLM time table 1925 + Winterservice brochure no. 1, 1925/26 + Luchtreisgids no. 1, 1926, newspaper with air stamp 1926 + Sommerflugplan KLM 1926 + Time table Summer 1926 + KLM Royal Dutch Air Lines winter 1926/27 + Luchtreisgids 1927 + German brochure KLM 1927 + Swedish brochure KLM 1927 + Scandinavia brochure KLM 1927 + Summer service KLM Airlines 1927 + When travelling by KLM. Royal Dutch Air Lines + How to see Holland 1927 + KLM Airlines, 1927. Design by Corsten + Lucht-reisgids 1928, supplement and 1 more + brochures Royal Dutch Airlines



2406



2406

1928 + German edition + brochure KLM 2 '28, edition of 1000 copies + 6 more. Content album 2: 40 brochures and timetables between 1929 and 1932. € 1000 - € 2000

2409 K.L.M. Amsterdam-Batavia- Album with 28 inserted brochures/timetables organised by year, between 1932 and 1935. € 150 - € 300

2410 Douglas DC-2(-115)- Album with inserted archive consisting of 41 timetables and flyers between 1934 and 1939. Furthermore photocards, magazine articles, photos - and the remains of a letter carried on board during the disaster flight of the "Maraboe". KLM made use of 18 Douglas DC-2 airplanes. In the six years after the first of these had entered service, five crashed, five were bombed during May 1940, and six went to the Deutsche Luftwaffe during WWII. Of one plane it is known it went to the Finnish airforce via the Swedish Red Cross, became a coffeeshop in the Finnish town of Hämeenlinna, and was restored in 2015. € 300 - € 500

2411 Douglas DC-3 (G-2)- Album with ca. 40 inserted brochures and timetables between 1938 and 1939, 48 photos and various other paraphernalia + a file with 51 pre-war DC-3 photos - and another ca. 85 photos in various sizes. € 300 - € 500

2412 Jean Walther (1910-1968). Poster Douglas DC-3 K.L.M. Royal Dutch Air Lines- 75 x 60.5 cm. On verso brochure KLM Royal Dutch Air Lines. Ca. 1937. Folded, good copy. € 100 - € 200

2413 ELTA & DH-9/14, Fokker C.II & F.II- Album with 18 picture postcards, metal plate with text "De zakenman reist verzendt ontvangt per K.L.M. Den Haag-Rotterdam-Amsterdam", the slogan thought up by Plesman. At the time, he had the plates nailed to telephone boxes, revolving doors of cafes, restaurants and banks in order to promote the new airline + ca. 50 photos, mostly later prints of the Havilland, several copied contracts, newspaper clippings etc. € 125 - € 250

2414 KLM Advertising 1920-1944- Two albums with 118 and 66 pages with inserted advertisements from newspapers and magazines such as Vliegwereld. € 200 - € 300

2415 Fokker VII & Fokker VIII- Fokker VII, album with 40 inserted photos and photocards, the photos being mostly later prints. Added: a pilot license of H. Schut who flew P.H.A.C.R. on 3 August 1930 - and ca. 40 inserted later prints of archival photos; Fokker VIII, album with ca. 135 inserted photos and photocards, the photos being mostly later prints. (total 2) € 125 - € 225

2416 Airports Netherlands - Schiphol, Waalhaven etc.- Binder with brochures, photos, picture postcards and paraphernalia conc. airports in the Netherlands between 1919 and 1940. More than 30 brochures, many of which designed by Fré Cohen, 11 of the brochures conc. Waalraven airport, Rotterdam, a watch-shaped admission ticket for Vliegweek Olst, various admission tickets to flying weeks at De Teuge, Olst, Soesterberg, Leeuwarden etc. All inserted. Binder with 60 pages. € 400 - € 700



2407



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2417 Douglas DC-4 & Douglas DC-6- Album with ca. 25 double-sided sheets with inserted photos and brochures (6 brochures) conc. the Douglas DC-4 + KLM file with 6 photos and brochure of the PH-Tap Paramaribo + album with ca. 25 double-sided sheets with inserted photos and picture postcards concerning the DC-6. (total 3) € 100 - € 200

2418 Fokker F.IX & Fokker F.XII- Album with 34 double-sided sheets with inserted photos and picture postcards conc. these two models. Including more than 100 photos and picture postcards. Photos partly later prints. Also: an airmail envelope, postmarked, from 1931. € 80 - € 150

2419 Fokker F.XVIII- Album with 25 inserted sheets filled on both sides with photos (partly later prints), photocards, timetables/brochures (14x) conc. Fokker F.XVIII, incl. Pelikaan and Snip. Incl. a photo of the pilot at the time, Smirnoff, with signature, a menu with signatures, an airmail envelope with stamp 13 July 1934. € 150 - € 300

2420 Fokker F.XX, F.XXII, Fokker F.XXXVI & Koolhoven FK 48- Album with 40 sheets with inserted on both sides photos (partly later prints), photocards, timetables/brochures (20x) and paraphernalia. Incl. an airmail envelope of Pelikaan, stamped 27-12-1933, and several very fine brochures. € 200 - € 400

2421 Timetables KLM- Two albums containing inserted a very extensive collection of ca. 135 timetables between 1945 and 1954, published by KLM. (total 2 albums) € 300 - € 450

2422 Timetables KLM- Two albums containing inserted an extensive collection of ca. 102 timetables, published by KLM between 1955 and 1970. (total of 2 albums) € 200 - € 400

2423 KLM Lockheed L049 & L749 and L1049 Super Constellation- Two albums containing ca. 30 and 20 sheets, most filled on both sides with photos, picture postcards and brochures/timetables. Added: another album with extra photos. (total 3) € 100 - € 200

2424 [Deutsche Lufthansa 1926-1936] Three works:- 10 Jahre Deutsche Lufthansa. Entwurf und Gestaltung Hermann Schneider, Berlin, 2e Auflage, 1936. 96 pp. Cordbound + Zeppelin-Weltfahrten. Lohse, Dresden, 1933. With 264 mounted miniature silver bromide photo pictures. In later half faux leather binding bound using original front board - and ABA pa Säkra vingar 20 ars lufttrafik 1924/1944. Stockholm, Wahlström & Widstrand, 1944. 170 pp. Ex-library copy. (total 3) € 60 - € 100

2425 [KLM] Lot with 5 commemorative plates- Issued by Porcelijne Fles, Delftware. De Pander-postjager, Januari 1934; De Uiver Londen-Melbourne Race; de HNACC 1924; "Pelikaan" K.L.M. december 1933. All contemporary - and plate in honour of the 50th anniversary of the London-Melbourne race 1934-1984. All diameter 18 cm. (total 5) € 175 - € 225

2426 De Uiver- Gypsum plaque Oct 1934 Londen-Melbourne. Size 13 x 19 cm. + ashtray, metal 'KLM Schiphol', ca. 1935. Diam. 13.5 cm. (total 2) € 100 - € 150

2427 [KLM] Commemorative plaques- Plaque aerial race Uiver, "Ter herinnering aan de grootsche prestatie vd Uiver Londen-Melbourne 19877 km in 90 uur 17 min. Oc. 1934". Copper on wood, 13 x 17.5 cm. In 5 colour variants. (total 5) € 50 - € 80



2428 Commemorative plates Uiver with Ooievaar- Londen-Melbourne. Koninklijke Plateelbakkerij Zuid-Holland Gouda. Polychrome painting. Diam. 26 cm. + Londen Melbourne 20-24 oct 1934. Koninklijke Plateelbakkerij Zuid-Holland Gouda. Diameter 22 cm. + Londen Melbourne 20-24 Oct. 1934. Diam. 20 cm. With crack to side - and 1 more with a piece broken off. (total 4) € 150 - € 300

2429 Commemorative plates Pelikaan- Versnelde kerstvlucht 1933. K.L.M. vliegtuig Pelikaan Amsterdam-Batavia in 4 etmalen, 4 uur en 40 minuten. In colour variant beige and blue + Versnelde Nieuwjaarsvlucht 1933/44. K.L.M. vliegtuig Pelikaan. In blue. All Koninklijke Goedewagen, Gouda. Diameter 18.5 cm. (total 3) € 125 - € 250

2430 De Uiver + de Snip- Wooden plaque Uiver. 19 x 26 cm. + wooden plaque Snip. 23 x 19 cm. + puzzle Kerstpostvlucht K.L.M. 1934. Wereldreis K.XVIII. Framed under glass (lacks box) + can De Uiver Victorie. In red-gold-black. Height 17.5 cm. Diam. 10.5 cm. (total 4) € 125 - € 175

2431 Luchtvaartafdeeling 1913-1 juli-1938- Samengesteld door Kapitein-waarnemer Dr. J.W. Wijn. A.W. Bruna & Zoon's uitgeverijmaatschappij N.V., Utrecht, 1938. 142 pp. One of 500 copies. With (early) facs. of travel information related to the flight of Prince Henry in 1918. € 80 - € 120

2432 Miscellaneous- Enamel plate K.L.M., ca. 1940. Diameter 7.5 cm. + bronze medal Charles A. Lindbergh, the conquerer of the Atlantic Ocean, 1927 + medal Kerstvlucht de Pelikaan Holland-Indië (1933) + handkerchief Uiver, design Jac. Rijkse, 1934, orange edge + Ons eigen land van een nieuw gezichtpunt. Fototechnische dienst K.L.M. Vliegveld Waalhaven, Rotterdam, ca. 1937 + pennant De Uiver + handkerchief Haagsche ballonclub, 4 pins - and ca. 80 brochures, labels, sugarbags etc. related to aviation between 1930 and 1960. € 65 - € 110

2433 [Zeppelin]- Jahrbuch 1908-1910 Motorluftschiff-studiengesellschaft M.B.H. zu Berlin, 1910. 244 pp. + Die Luftschiffahrt. Ihre geschichtliche entwicklung und ihre naturwissenschaftlichen Grundlagen - gemeinverständlich dargestellt von Dr. W. Epstein, Frankfurt am Main, 1909. Stapled + De luchtballon. Utrecht J.L. Beijers. Humoristisch Critische lezing door B. van Meurs. 2e uitgaaf, 1872. In orig. paper binding, spine dam., else good - and 3 more. (total 6) € 70 - € 120

2434 [Aviation] Lot with 9 works- The Flying Flea. Henri Mignet. London, Sampson Low, 1934. Bound in cloth. 269 pp. + Catalogus der bibliotheek van de Koninklijke Nederlandsche Vereeniging voor Luchtvaart, Amsterdam, Heerengracht 450. 2nd ed., 1921 + Over Luchtvaart. W.H. Cool, Haarlem, H.D. Tjeenk Willink & Zoon, 1908. 62 pp. In later half cloth binding - and 5 more. (total 9) € 50 - € 80

2435 DC-4 Compass-Astro- AN-5738-1. Speri, inc. Compass from a Douglas DC-4 (in use from 1942). Height 21 cm. € 100 - € 200

2436 [KLM] Brochures- Vliegende Hollanders in de Mac. Robertson-race London-20 oktober 1934 - Melbourne. De Vliegende Hollanders, The Hague, 1934. 19 pp. Illustrations (incl. story 'Visioenen', 8 pp.) Alfred Mazure. Stapled + Vliegende Hollanders in De Mac Robertson-Race 1934 (=number 2), idem, with illustrations by Mazure, 19 pp. Stapled + Londen-Melbourne Race onder redactie van Jan Lokerse, Haagsche drukkerij en uitgevers maatschappij, 1934. Nos. 1 to 4 + KLM luchtvrachtgids. 23 pp., 1933 - and 4 more. (total 12) € 100 - € 200



- 2437 [KLM] Brochures-** De KLM wacht u. Druk J. Broekhoven, Utrecht, 1939. 14 pp. Stapled. Cover loose. Fine photomontage brochure + Naar Melbourne. De Arbeiderspers, 1934. Oblong, stapled. 116 pp. + Nederlandsche Luchtreisgids 1933. K.L.M., 's-Gravenhage. 108 pp. Sewn, incl. inserted timetable + card Luchtpostclub B.Z.P.C., 1943 "Nieuwjaarsrecordvlucht 1933-30 december-1943. Goed gedaan Pelikaan". Used + metal plate "Luchtpost Amsterdam-Batavia. Een nationale daad. Uw post mag 's woensdags niet ontbreken". 9 x 5 cm. + K.L.M. Vervoersbewijsboekje 1934 - and 8 more + KLM Schuurpoeder powder box. L. van Dam, Bodegraven, ca. 1940. Powder still in cardboard box. (total 14) € 80 - € 140



- 2438 Fré Cohen (1903-1943). Schiphol/KLM-** See-und Flughafen Amsterdam. Handels-und Industriezentrum. Herausgegeben vom Dienst der Gemeente-handelsinrichtungen, Amsterdam, gesamttausstattung Fré Cohen, fotografie studio Kolff, K.L.M. und Martelhoff. Druk Staetische drukkerij, Amsterdam. 32 pp. + Schiphol centrale luchthaven door Mr. G.C. Spruijt, Amsterdam, Van Holkema & Warendorf n.v. 40 pp. With 2 maps by Cohen. Cover lacks flaps + Schiphol Luchthaven der Gemeente Amsterdam. 8 pp. Folding brochure. Map 'Centrum van de Nederlandschen internationaal luchtverkeer. Een luchthaven van wereldbeteekenis!' on verso. Dienst der Gem. Handelsinrichtungen, Amsterdam 1938. 53 x 41.5 cm. Added: brochure Bezoekt Schiphol. Bel op = Piet Tax, Amsterdam. Bezoekt Amsterdam en de gemeentelijke luchthaven Schiphol. 15 pp. Stapled. Bezoekt Schiphol de gemeentelijke luchthaven van Amsterdam. 1933. 15.5 x 31.5 cm. Folded. (total 6) € 60 - € 100



- 2439 Aviation books-** Vlieger-handboek. Uitgave Vliegbedrijf 1 mei 1948. Koninklijke Luchtvaart Maatschappij N.V. Handboek voor intern gebruik + KLM Caribbean Decade 1934-1944. The story of the operations of Royal Dutch Airlines in the West Indies since December 1934. Ringbound, oblong. 100 pp. + 1000 PK, Bert Prinsen Geerligs, Vlinder Lucifers, Weert. Ca. 1930. Picture album complete with all pictures, light damage to spine top but top still present - and 4 more. (total 7) € 65 - € 110



- 2440 [Zeppelin]-** Porcelain plate. Heinrich & Co. Formgebung W. Veit, decoration Otto Keitel. Entwurf begutachtet und genehmigt von der Luftschiffbau Zeppelin G.m.b.H. Friedrichshafen, 1928. Diam. 25 cm. + bowl "Zur Erinnerung an den 100. Geburtstag des Grafen Ferdinand von Zeppelin 1838. 8 Juli 1938". Diam. 19 cm. Height 8.5 cm. Heinrich & Co, Bavaria. (total 2) € 100 - € 200

- 2441 [KLM] Willem Bontekoe-** Photo album 'De Plechtigheid op woensdag 19 januari 1955 in de regale abdij van Egmond en de kranswerping boven zee voor hen, die het leven lieten met de "Willem Bontekoe" R.I.P.' Photo album with photos of the text and several of the throwing of the wreath by colleagues over sea. The text was used for the farewell service. 34 pp. On back the order of the service ceremony, several wedding photos and a photo of a co-pilot, very likely one of those on board the plane. Douglas DC-6B PH-DFO "Willem Bontekoe" crashed into sea on 23 August 1954 with 9 crew members and 12 passengers. None survived the accident. € 50 - € 80



- 2442 Magazine Het Vliegveld-** Volumes 1928, 1931, 1933, 1935 and 1940 complete with 12 bound issues per volume (with numbered pages) + volume 1934 complete with 12 loose nos. + 1935 complete with 43 loose nos. + no. 2 from volume 1936 + 11 nos. from volume 1941 (February to December). Amsterdam, N.V. Het Vliegveld eds. Henri Hegener & A.J.G. Strenholt. € 100 - € 150



- 2443 [Poster] J. van Heusden. KLM. "Hand luggage"-** Rotterdam, Kühn en Zn., 1948. Size 60 x 85.5 cm. Lovely copy on cloth. € 100 - € 150

- 2444 [Poster] J.F. van der Leeuw. KLM. "Serving 68 countries on 6 continents"-** Printed in The Netherlands, ca. 1950. Size 102 x 65 cm. Light creases to surface, minimal damage to margin, else good. € 50 - € 80



- 2445 [Posters] K.L.M F36 & KLM Convair Liner-** KLM. "Het grootste K.L.M. vliegtuig F36 32 passagiers." Size 83 x 72 cm. Ca. 1934 + KLM Convair Liner. J. van Heusden, 1948. Size 71.5 x 92.5 cm. One copy with restoration to reverse, both creased. In fair condition. € 100 - € 150

- 2446 Games and puzzles-** Pelikaan Vliegspel. The Hague, Mamo, 1934. Complete with 2 sets of cards and manual + 7x Week-End Jig-Saw Puzzles (London Melbourne & K.L.M. Uiver-Triumfator), J.H. Bekkers. 3 complete, 1 incomplete and 3 empty boxes. 1940/1945 + Jig-Saw "Ponda" puzzle K.L.M. Sussex, Ponda Puzzle Products - and 3 more. Boxes with traces of use. (total 12) € 75 - € 125

- 2447 Plaque Dr. A.M. Plesman-** Bronze plaque: "Dr. A.M. Plesman 1889-1953. Founder of KLM Dutch Royal Airlines." One of only 2 copies made. This copy comes from Schiphol Airport; after the airport was renovated, the plaque ended up with Henk van den Os; the other copy is in possession of the Aviodrome. Size 40 x 59.5 cm. Added: book "In Memoriam Dr. Albert Plesman" with speeches, short biography and list of awards and nominations. With loose typoscript. (total 2) € 350 - € 700

- 2448 [Woodcut] Jac. van den Bosch. "Hulde aan de directie der KLM en haar koene mannen"-** Print of woodcut "Pelikaan-vliegtuig", design by Jac. van den Bosch, Bloemendaal 1933. Size 27.5 x 42.5 cm. Slightly creased and stained in corners, fairly good copy. € 60 - € 100

- 2449 Fokker-** Menu for "senioren-maaltijd "de Paardenburg", Ouderkerk, 1951". On reverse signatures of those present including Plesman, Viruly Smirnoff, Sillevius, Hoogeveen, Van Balkom, Bax, Grosfeld and others + Fokker 1911-1936. Rotogravure, framed + Fokker Bulletin Vol. XI, no. 7/10, 1936 with cover by Jean Walther - and commemorative plate "Ter herinnering aan de laatste afleveringen maart 1996-mei 1997". Delft, Plateelbakkerij Schoonhoven Holland. Limited edition 720/850. Diameter 30 cm. (total 4) € 100 - € 200



- 2450 [KLM] Decorative plates-** Lot with 3 commemorative plates. (1) "Och Zeil! Och Stoom! Kiest Vrij Uw Sop, Ik Zoek Het Hoopvol Hoogerop. 1924". Porcelayne Fles Delft, 1925. Issued for the occasion of the first flight to Batavia. 25.5 cm. + (2) "Pelikaan K.L.M. december 1933". Porcelayne Fles Delft, 1934. Diameter 18 cm. + (3) "Zoo de ouden zeilden vliegen de jongen", Petrus Ragout, 1924. Commemorative plate for the occasion of the first Fokker F.VII airmail flight to the Dutch Indies. Diameter 25.5 cm. (total 3) € 60 - € 100

- 2451 [Poster] Air France Réseau Aérien Mondial-** Lucien Boucher, France, ca. 1945. 63.5 x 100 cm. Light foxing on left-hand side, else good copy. € 50 - € 100

2452 **J.C. Heytze (1873-1943). Plate v.d. Hoop/ v. Weerden Poelman/ v.d. Broeke (1924)**- "Holland Leeft weer, Holland streeft weer". Amsterdam Batavia 1924. Decorative plate St. Lukas, Utrecht, Holland. Diameter top 16 cm. Rare small variant of this plate. € 300 - € 500

2453 **Fokker F.VII**- Commemorative plate Holland Indië F.VII Van der Broeke, Van der Hop, Van Weerden, Poelman. Diameter 23 cm. + piece of cloth from the exterior of the Fokker F.VIIA airliner, with certificate of authenticity Aviodrome + Herinnering Vliegtocht 1924 Nederland-Indië. Commemorative plate with monogram SC. Restored: one piece top left has been reapplied. (total 3) € 75 - € 125

2454 **Airplane models**- Airplane model, metal. With base, made from the piston of a 14 CYL. Pratt & Whitney R1830-92 engine for Douglas DC-3C Dakota, in service with KLM from 31 Jan. '44 to 25 Oct. '68 for P.C. Kok, Amsterdam. Height 19 cm. Wingspan 21 cm. - and another 3 metal airplane models. (total 4) € 200 - € 400

2455 **De Uiver etc**- Lot with 5 silver spoons, 4 handkerchiefs (of which 1 Pelikaanrace in 1933) and a tile: "Despereert niet in't Verleden Zoowel als heden zijn ook "Hollanders Vooraan" Jan Pz'n Coen. Hebt Vertrouwen In Ons Volk". 15 x 23 cm. + can King KLM Fokker F.VII H-NACC, ca. 1925. 25 x 20 x 17 cm. Lithographed advertising can, with here and there damage to the image. Fair copy. (total 11) € 175 - € 350

2456 **London-Christchurchrace 8 oktober 1953**- Album with ca. 40 loosely inserted photos, Wereldpost emigratienieuws 8 oktober (issue conc. this flight) and a file with newspaper clippings + print London-Christchurch 8-10 Oct. 1953, published by Frisch' Boeken steendrukkerij, design Toon Rammelt. 38 x 27 cm. + puzzle in original box - and commemorative tile Londen-Christchurch Race oktober 1953. De Sphinx, Maastricht. 10 x 20 cm. (total 4) € 75 - € 125

2457 **KLM pennants**- Lot with 14 KLM pennants, incl. LUTO ijsclub pennant, ca. 1935 - and another LUTO pennant + Vliegweek Eindhoven, Nachtvliegen en Vuurwerk, (1932). 32 x 55 cm. + 10-18 september schitterende Vliegweek Eindhoven. 33 x 53.5 cm. + pennant "Bravo Uiver!" + pennant Londen-Melbourne Wedstrijd - and 9 more. (total 14) € 75 - € 125

2458 **Picture postcards Douglas DC-2**- Album with 38 picture postcards of various KLM DC-2 types, including Uiver and Ooievaar. Neatly inserted. € 50 - € 80

2459 **Picture postcards KLM airplanes**- Fine album with pasted front plate with pre-war picture postcards including several photographs, depicting planes, mostly Fokker, such as F-VII and F-VIII. € 100 - € 200

2460 **Picture postcards military Fokker airplanes**- Album with 77 picture postcards depicting pre-war airplanes, mostly Fokker, such as T4, Jagers and C10. Also a series concerning Vliegekamp Soesterberg. All in good condition, inserted. € 125 - € 175

2461 **Stewardesses, pilots, ground crews**- Album with 84 photos and picture postcards of stewardesses, pilots, ground crews. Partly in later prints, partly original press photos. Also 2 cards with original autograms including Koppen, Hondong and Viruly. Photos in various sizes. Inserted in album. € 80 - € 150

2462 **[KLM] Lot with three albums with inserted brochures and paraphernalia from 1950 to 1965**- Album 1950-1958 with 75 brochures + Album 1958-1965 with 60 brochures + Album 1958-1965 with 75 pieces of paraphernalia including menus, price lists, travel documents, logs etc. (total 3) € 150 - € 250



2455



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2463 **KLM Timetables 1928-1945**- Lot with 2 albums with inserted timetables. Content first album: West Indian Section 1934-1949 and content second album: Lockheed L14 1928-1945. (total 2) € 80 - € 120

2464 **[KLM 1945-1970] Lot with 4 albums**, - with inserted photos, photocards, brochures, flyers from 1945 to 1970. Album 1945-1970 with circa 60 b/w photos, newspaper photos and photocards in colour + Album 1957-1970 with circa 85 b/w photos, postcards and a puzzle + Album 1965-1970 with circa 35 flyers and brochures + Album Convair CV 240/340 with 75 photos and photocards and articles on the Convair and inserted file with circa 16 loose photos and a brochure of the Convair. Photos are partly original and partly later prints. (total 4) € 80 - € 120

2465 **European Airlines '20s and '30s**- Album with a collection of 150 b/w photos, brochures, timetables, labels and photocards in colour conc. international airlines from the '20s and '30s. Including several timetables of Imperial Airways from the '20s. Photos partly original and partly later prints. € 150 - € 250

2466 **KLM Fokker '20s and '30s**- Lot with 2 albums with a total of circa 200 inserted b/w photos, photocards and paraphernalia including a number of original licenses conc. Fokker F.III and F.VIIA from the '20s and '30s. (total 2) € 125 - € 175

2467 **Baggage labels and stickers '50s and '60s**- Lot with 2 albums with ca. 300 labels of European and international airlines and hotels, including a number of picture stamps. All in very good condition. (total 2) € 125 - € 175

2468 **Baggage labels and stickers '40s to '90s**- Lot with 3 albums with several hundreds of baggage labels and stickers, baggage tokens, picture stamps and paraphernalia. Mostly KLM. (total 3) € 80 - € 120

2469 **KLM baggage labels '20s-'30s**- Well-organised album with circa 200 inserted early KLM baggage labels from the '20s and '30s. In good condition. € 100 - € 150

2470 **Graf Zeppelin crew cap**- Rare crew cap from the '20s, with ribbons on back and ribbon with "Graf Zeppelin" stitched to front. € 60 - € 90

2471 **Commemorative plates H-Nacc 1924**- "Fokker F.VII boven het oude nest "Regina"". Delftware Holland. C. van Leeuwen. Diam. 28 cm. + "Och zeil! Och Stoom! Kiest Vrij uw sop, Ik zoek het Hoopvol Hooger op. 1924". Delftware 'Ok 499'. Diam. 26 cm. + Herinnering-Vliegtocht Nederland-Indië. T.A.T. v.d. Hoop, v.d. Weerden, Poelman, v.d. Broeke. Diam. 24 cm. + Zoo de ouden zeilden vliegen de jongen. Petrus Regout, Maastricht. Diam. 25.5 cm. (total 4) € 125 - € 175

2472 **[Curios] Uiver, Snip and Pelikaan**- "Uiver, Londen-Melbourne-Race 20-24 oktober 1934". Hexagonal plate, black with silver-coloured edge with on inside circular cut photo of the Uiver crew + "Pelikaan; Versnelde Kerstvlucht 18-22 dec. /26-30 dec.: Versnelde Nieuwjaarsvlucht Holland-O. Indië 1933". Hexagonal plate, black with silver-coloured edge with on inside circular cut photo of the Pelikaan crew. Both diam. 15 cm. + wooden sign KLM. Kerstvlucht 1934 Snip with photo of crew on heightened die-cut wooden plateau, 15 x 20 cm. + photo of 9 pre-war KLM pilots of which 8 have signed: Frijns, Steinbeek, Smirnov, Hondong, Sillevs, Van Balkom, Van Dijk, Brinkhuis (te Roller unsigned). (total 4) € 150 - € 250

2473 **KLM- Fokker F.II H-NADH, ca. 1926**. "De tijd vliegt...Vliegt met Uw tijd: boekt per K.L.M.". Photo (16 x 23.5 cm.) on gold-coloured surface with text. Mounted in frame + Khartoem-Mauritius-Batavia, print Eppo Doeve, circulation unknown, signed by Albert Plesman (1889-1953). 20 x 37.5 cm. (total 2) € 100 - € 200



2470



2471



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2474 [Early aviation] Lot with 6 French works- La navigation aérienne transatlantique. G. Voitoux, Paris Société d'éditions, 1930. 144 pp. With various tables and maps. Sewn + Avionnerie militaire. Pointage aerien, instruments de mesure pour avions torpilleurs. Berger-Levrault, éd. Paris, Nancy, 2e ed. 1918. 106 pp. Boards loose, spine poor + Dictionnaire des Estampes & Livres illustres sur les ballons & Machines volantes des débuts jusques vers 1880. J.E. Darmon, Montpellier, H. Barral, 1929. 129, (14) pp. - and 3 more. (total 6)

€ 50 - € 80

2475 Vliegdienst Middelharnis- Joan Collette (1889-1958). Lithography. 65 x 100 cm., 1920. Folded, good copy.

€ 900 - € 1200

2476 Alfred Nathaniel Oppenheim (1873-1953)- Internationale luftschiffahrt Ausstellung. Exposition aéronautique juli-oktober Frankfurt am 1909. Kunststalt Wüsten & Co, Frankfurt Am Mainz. Two light folds and a small tear of ca. 1 cm. in top right margin. Good copy of this very early aviation poster.

€ 2500 - € 4500

2477 Alfred Cardinaux (1905-?) - Alpar Bern. Schweizer Luftverkehr air services in Sitzerland Services Aeriens en Suisse. Lithography Bern, 1933. On Japanese paper. Top right with expertly replaced piece, several smaller restorations. Still powerful colours.

€ 800 - € 1200

2478 Les Grands Sports- Gamy. Mabileau & co. Paris, 1910. Aquatint. 45 x 89,5 cm. Mounted. "Gamy" is probably the pseudonym of Marguerite Montaut, wife of poster designer Ernest Montaut, who died at an early age.

€ 300 - € 500

2479 E. Montaut (1879-1909) - Raid Paris-Verdun- Hand-coloured pochoir lithography depicting 'le Dirigeable "Ville de Paris"'. 45 x 90 cm. Mounted.

€ 350 - € 550

2480 E. Montaut (1879-1909) - Latham sur monoplan Antoinette- Paris, ca. 1912. Hand-coloured pochoir lithography. Mounted. 45 x 89,5 cm.

€ 400 - € 600

2481 [Poster] Charles Tichon. Semaine d'aviation de Lyon- Du 7 au 15 Mai 1910. France, 1910. 121 x 157 cm. On cloth. Exceptionally good copy with bright, beautiful colour bursting from the cloth.

€ 6000 - € 12000

2482 [Poster] Fly to Europe - Paul C. Erkelens, 1952. Royal Dutch Airlines, 100 x 70 cm. Several tears in margin, fair copy of this playful poster.

€ 50 - € 80



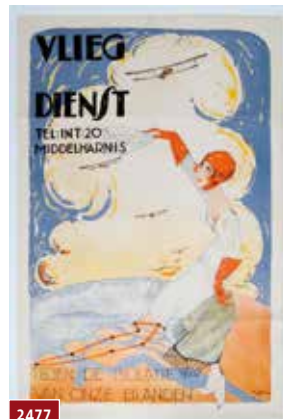
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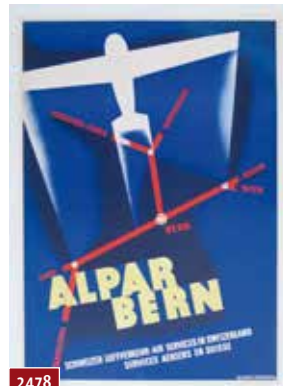
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