

## auction 17

Books, comics, photography,  
applied arts and posters

Tuesday 16 May 2017

Wednesday 17 May 2017

De Burcht,  
Henri Polaklaan 9,  
Amsterdam

## Zwiggelaar Auctions

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### Belangrijke informatie:

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 18 mei tot en met zaterdag 20 mei tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

### Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 18 May until Saturday 20 May between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

### Catalogus:

De kosten van deze catalogus bedragen 10 euro. U kunt dit bedrag overmaken op rekeningnummer NL82ABNA0606474706 van Zwiggelaar Auctions te Amsterdam onder vermelding van catalogus 17. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

### Catalogue:

The price of the catalogue is 10 euros, to be paid to our bank account number NL82ABNA0606474706 in the name of Zwiggelaar Auctions, Amsterdam ref. Catalogue 17. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

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## Veiling 17:

**dinsdag 16 mei 2017, zitting 1: 19.00 uur**  
**woensdag 17 mei 2017, zitting 2: 19.00 uur**

### Auction 17:

Tuesday 16 May 2017, session 1: 7.00 pm  
Wednesday 17 May 2017, session 2: 7.00 pm

### Boeken, strips, fotografie, toegepaste kunst en affiches.

(Waarin opgenomen Boeken Bunker Appingedam, manuscripten, WO-II en munten/penningen)

Books, comics, photography, applied arts and posters.

(Including Book Bunker Appingedam, manuscripts, WW-II and coins/commemorative medals)

### Kijkdagen:

On view:

**Vrijdag 12 t/m zondag 14 mei, 11.00-17.00 uur**

Friday 12 until Sunday 14 May, 11.00 am - 5.00 pm

### Locatie veiling en kijkdagen:

**De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam**

**Kijkdag Boekenbunker (kavel 120) op 6 mei 11.00 - 17.00 op locatie.**

Days on view Book Bunker (lot 120) 6 May 11 am - 17 pm on location.

**De Burcht**  
**Henri Polaklaan 9**  
**1018 CP Amsterdam**

**Routebeschrijving:**

Per openbaar vervoer:

Vanaf Centraal station:

tram 9, halte Plantage Kerklaan

Vanaf station Muiderpoort:

tram 9 halte Plantage Kerklaan

Vanaf station Zuid-WTC en Rai Sneltram

51 naar Waterlooplein, dan tram 9, halte Plantage Kerklaan.

Vanaf station Amstel metro naar

Waterlooplein (uitgang Hortus)

**Met eigen vervoer:**

**Vanuit Amersfoort:**

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

**Vanuit Utrecht:**

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

**Vanuit Haarlem:**

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid.

Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

**Vanuit Den Haag:**

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort.

Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

**Algemene beschrijving:**

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.



**Table of Contents**

**Inhoud**

**Session 1: Tuesday 16 May 2017, 7.00 pm**

Children's books, paper toys and picture books (1-119)	5
Book bunker (120)	23
Literature (130-163)	23
Old books various (170-449)	28
Amsterdam (450-499)	79
Cartography & atlases (500-527)	83
Dutch topography (550-577)	89
Topography Europe (600-649)	94
Topography outside Europe (650-698)	95
Manuscripts (699-749)	102
Picture card albums & commercial toys (750-783)	113
Sports (800-822)	117

**Session 2: Wednesday 17 May 2017, 7.00 pm**

Erotica (850-870)	120
Photography (1200-1236)	136
Arts and applied arts (1300-1409)	140
Derrière le Miroir (1480-1490)	154
Various (1498-1598)	155
Various - curiosum (1600-1649)	170
Magazines (1650-1685)	171
Socialism & anarchism (1850-1860)	176
WWII (1900-1962)	178
Posters (2000-2075)	189
Ephemera and postcards (2080-2107)	196
Coins, stamps, awards, commemorative medals etc. (2120-2136)	198

## Conditions of Sale

1. All E.C. clients purchasing goods have to pay a buyer's premium of 25% of the amount for which the items have been knocked down. Clients outside the E.C. pay 20% buyer's premium. Any additional fees arising from the use of live bidding through third parties will be charged to the buyer, for current live bidding rates see [www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl).
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid.
4. The goods are in good condition, unless otherwise stated. In any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
5. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge.
6. The prices are in euro. The bidding will start at the price between the brackets.
7. All books must be paid for within two weeks after receipt of the invoice. If the buyer fails to pay within two weeks, the auctioneer shall be entitled to exercise one of the following rights: A. Proceed for damages for breach of contract, B. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
8. Moreover, all conditions as stated hereafter in Dutch are valid.

## Veilingvoorwaarden

1. De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
2. De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
3. De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
4. Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
5. De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatige bieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
6. De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
  - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven. Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
  - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
  - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveld voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveld zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
7. De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
8. Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal

verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.

9. De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveldde voorwerpen worden pas na volledige betaling eigendom van de koper.
10. De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulppersonen of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulppersonen of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
  - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstrekt. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
  - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
  - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveldde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, korallen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoerregelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
14. In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de koopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
  - 4% van het deel van de koopprijs tot en met € 50.000;
  - 3% van het deel van de koopprijs van € 50.000 tot en met € 200.000;
  - 1% van het deel van de koopprijs van € 200.000 tot en met € 350.000;
  - 0,5% van het deel van de koopprijs van € 350.000 tot en met € 500.000;
  - 0,25% van het deel van de koopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
15. Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op [www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl).
16. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

## Session 1: Tuesday 16 May 2017, 7.00 pm

### Children's books, paper toys and picture books (1-119)

1. **Extremely rare movable book: The Paignion.**- With Sixty-Five Figures, which can be placed in any of the Twelve Views to form an infinite variety of domestic Scenes. (London), F.C. Westley, 162, Picadilly, n.d. (between 1836 and 1839), 12 handcoloured lithographed pages and 17 (of 65) insertable handcoloured lithographed human figures, original wrapper with title label (title copied here) on outside front board and label with instructions on inside front board. Very incomplete, moreover several of the highly delicate figures included are defect; interior hinge of front board is broken and the ties are missing. With dedication on the free endpaper: "Nicholas Theodore Steur, from a sincere friend July 25 1846" (possibly Nicolaas Theodorus Steur from Maassluis, 9 February 1841-1915). Extremely rare, Worldcat lists only two copies (Princeton and Oxford). Lovely and relatively early movable book. With 1 more added (total 2). € 70 - € 140



2. **[Rare Russian AB-book] Maliutkina azbuka.**- sostavil i il-liustriroval, Aleksiei Eisner. (Saint Petersburg), Tovarishchestva M.O. Vol'f, (1903), (1), 28 p., with chromolithographic illustrations on each page, original chromolithographic cardboard with cloth back, small folio (minimal defects, some wear to corners). Extremely rare, we were able to find only a few copies in libraries worldwide. The first leaf is printed on one side with apparently removable figures (they have a white border for inserting or vertical pasting). After the title page, a colophon with date 1903 and an introduction by Eisner follow 6 pages with the alphabet each time facing 3 illustrations. The remainder of the book consists of verses and aphorisms with the letters of the alphabet, each time provided with illustrations. The boy Vanja appears to be the main character. € 100 - € 200



3. **[AB] Van A tot Z- Rijmpjes bij prentjes voor kleine studentjes** door Tine van Berken. Second edition, H.J. W. Becht, Amsterdam, ca. 1890. 14 pp. Oblong, with alternating illustrated pages in sepia and colour-lithography. 24 x 33.5 cm. Small chip front bottom left, else lovely copy. € 90 - € 140

4. **Dick Bruna (1927-2017). "Miffy's Birthday. Miffy goes flying."**- Four imprints on one sheet of two different covers for Miffy books, without indication of publisher or printer, plano, 80 x 40 cm. (three copies, with superficial rubbing/ small stains). € 50 - € 100

5. **Lot with 7 picture books, incl. 4 published during WWII and one movable.**- Incl.: (1) Kinderland. Een prentenboek om op te zetten. [On final plate:] Samenstelling en illustraties: Carré en ter Braake, Rotterdam N. (Hillegersberg). Rotterdam, Wyt, n.d. (ca. 1943), 8 text pages printed on one side and 8 coloured plates with 5-9 illustrations which can be fixed upright with a cardboard support, original half cloth, oblong folio. Here and there tanned by boards and by the cardboard supports; lacks one cat tail and one support, but considering the fragility a very good copy. Contains for example a Sinterklaas story; (2) Pieterbaas en Janneman 't Ongezeggelijk broederspan. [Text by Karl Pintschovius and illustrations E. Schlemo]. Amsterdam, J. Vlieger, n.d. (1920), (26) p., with coloured illustrations on verso and tinted illustrations on recto, original half cloth, 4to. Cf. Rühle, Böse Kinder, no. 1718 d. Translation of "Willibald und Waldemar, das missratene Brüderpaar", a "buschiade", based on Max & Moritz (paging as in the only copy in PiCarta, which means it is not supposed to have a title page) (bookblock and various pages loose). And with another 5 works (total 7). € 70 - € 140

6. **Lotgevallen van een paardrijder**- Amsterdam, J. Vlieger, ca. 1884. 12 pp., half cloth. Picture book, complete with 12 full-page lithographs. A few small traces of use, good copy. € 60 - € 90

- 7 **Honden- en Apenspel-** C.E.G. Alan Bergman's Honden- en Apenspel. Haarlem, J.J. van Brederode, n.d. (1880), 10 text p., 6 full-page chromolithographic plates, orig. chromolithogr. wrappers. Spine repaired with a small string + In den Dierentuin, Kreymborg & Co, ca. 1920, 10 pp. + Jacht op wilde en andere dieren. Zwanenberg's Zeep en Zeepoeder, ca. 1920. With a two-page depiction of whale hunting. (total 3) € 75 - € 125



- 8 **De historie van de drie katjes-** Rijmen en Vertelsels voor de kinderkamer van J.J.A. Goeverneur. Utrecht, C. van der Post Jr., ca. 1890. 4to, 6 pp. text and 6 chromolithogr. full-page illustrations. Front board with light traces of use. Inside boards with some annotations in pencil. € 60 - € 100

- 9 **E. Sigall - De geschiedenis van Schrik en Schrok-** J. Vlieger, Amsterdam, ca. 1885. 12 pp., 8 lithographed plates and lithogr. boards. 4to, in half cloth. Bottom front board slightly stained. Somewhat shaky in binding. Fairly good copy. € 60 - € 90

- 10 **Motorboek - and another 4 picture books-** Een boek met rijmpjes over alle soorten van Motoren door Enid Blyton. Met vier platen in Kleurendruk, ca. 1930 + Kakelbont en kogelrond, kerngezond en Roer je mond, ca. 1920. 16 pp. + Duimelijntje. Sprookjes van H.C. Andersen, platen van Elsa Beskow, Amsterdam, van Holkema & Warendorf, 1909 - and 2 more. (total 5) € 75 - € 125



- 11 **Boontje komt om zijn loontje-** Van Holkema & Warendorf, Amsterdam, 1896. Contour book in the shape of a house. 12 pp. col. lithography. Spine restored with string. Slightly stained and light traces of use. € 50 - € 80

- 12 **[Struwelpeter]** - Piet de Smeerpets. Kleingoed no. 9. Vert. J. Riemens-Reurslag. C.A. Spin & Zoon, Amsterdam, 1943 + Piet de Smeerpets en andere verhalen, Kinderbibliotheek Leeuwarder Nieuwsblad, ca. 1930. 62 pp. + De Plaaggeest, J. Vlieger, Amsterdam, ca. 1900. Lith. Gebr. Braakensiek. Restored on spine - and 4 more. (total 7) € 60 - € 100



- 13 **Lot with 24 various books, incl.: Jesu Christi Abendmal, Leiden, Sterben- und Auferstehung in sechzehn Abbildungen.** Nuremberg, J.A. Endter, n.d. (ca. 1800?), series of 16 handcoloured, etched plates, original limp cardboard cover with cloth back and letterpress title label on front board, 18.5 x 28 cm. Here and there slightly stained/ thumbbed, yet a very good complete copy of an extremely rare series with scenes from the passion of Christ (no other copies found). With another 23 highly diverse other works, incl. 10 issues of Humor en Ontspanning by the Katholieke Illustratie (total 24). € 70 - € 140

- 14 **Russische Prentenboeken - Derde Serie: IJscircus-** Samuil Marschak. De Baanbreker, N.V. Servire Den Haag, 1931. (24) p. 4to. Volume with illustrations Vladimir Lebedew (1891-1967). Illustrated front board with cloth back. Wear to spine, bookblock loose in binding, but easily restorable. € 80 - € 150

- 15 **Lot with 7 children's games-** Humoristisch Kwartet, no. 4183/84 holl., ca. 1915. In lithographed box with game rules, dishes, 48 lithographed cards and cardboard badges + De kwelgeest, Richter's Boekhandel, Rotterdam. Tangram in box with booklet, 64 pp. Ca. 1900 + Aanlegkaarten, box with 42 lith. cards, ca. 1910 + Klokzeep spel + Kleuterkwartet in de stad + Het spel van Klein Duimpje, ills. Daan Hoeksema, Gebr. Koster, Amsterdam, ca. 1930. Pasted to batik cloth - and Geschiedkundig Kaartspel oude en Grieksche geschiedenis. 's Gravenhage, M. de Lyon, ca. 1820 with 68 cards. (total 7) € 80 - € 150

- 16 **[English children's books]-** The Sleeping Beauty. Illustrated by Roland Pym. A peepshow book. London, Folding books, 1951 + Mother Goose's Melodies set to music. Mc Loughlin Brothers, New York, ca. 1900. 111 pp. Renewed endpapers, spine rest. Wear to edges + The Lewis Carroll Book, Tudor publ. New York, 1944. 439 pp. With light wear to dust jacket - and 4 volumes from the Flower Fairies series. (total 7) € 50 - € 80

- 17 **Lot with 7 children's picture books-** Heerlike Kindertijd. Mevr. C. Broers - de Jonge. Ca. 1900. 4to, 10 pp. Spine with cord neatly restored + Kapitein Simson bij de Dwergen (=Guliver's Travels) (no. 943) + Uit Verre Landen (no. E2) + Onze Boerderij door M. Geisler-Plat (no. 814) + Met Vacantie door Oom Pim (no. 723) + Ons Dierenboek door Oom Pim (no. 328) + Poesjesboek door Oom Pim (no. 328). All ca. 1900-1920 in large 4to in good condition. (total 7) € 70 - € 120



- 18 **Lot with 6 picture books-** Augusta de Wit. Het Gulden Sprookjesboek. Met illustraties van R. Scheiner. Elsevier, Amsterdam 1910. With school prize Gymnasium Den Haag. 247 pp. Reset in binding. Exterior slightly soiled + H. C. Andersen Sprookjes. Scheltema & Holkema's Boekhandel, Amsterdam, 5e druk, ca. 1930. 440 pp. Lovely copy + J. Staub's Prentenboek. Aanschouwelyk Onderricht voor Kinderen met Tekst. Eerste serie. Johs Noman & Zoon, Amsterdam, ca. 1900. Shabbily reset in binding, with traces of use - and 3 more. (total 6) € 60 - € 90



- 19 **[Picture books/ Épinals] Lot with 6 works-** La Fontaine. Keur van Fabelen geïllustreerd. Bewerking van Fiore della neve. Amsterdam, S. Warendorf jr., ca. 1880. 20 pp. With 20 épinals. Bookblock loose + Images Infantines. Maison Quantin. Compagnie Générale d'impression et d'édition, Paris, ca. 1880. With 20 épinals + Der voghelen sanck. Een oud lied verlucht door Ir. G. Knuttel Jr. L.J.C. Boucher, 's Gravenhage, 1933 + Caran d'Ache Courboin. Gebvult Godefroy Guillaume, L. Baschet, Paris, ca. 1900. 48 pp. Loose in binding, tear to cloth back, interior good - and 2 more. (total 6) € 70 - € 120

- 20 **[Picture books] Lot with 2 picture books-** Peter Pan. J.M. Barrie. Numbered copy with 50 chromos after drawings by Arthur Rackham. Amsterdam, Van Holkema & Warendorf, 1907. 101 pp. In Buckram with tipped-in plate by Rackham. No. 203 of 325 copies. Lacks ties, wear to spine and edges, paper inside foxed. Fair copy + De Schoone slaapster en andere sprookjes. Bewerking van Elisabeth Couperus. Platen van Edmund Dulac. Amsterdam, Holkema & Warendorf. Gebonden bij Elias P. van Bemmel boekbinder in Amsterdam. No. 173 of 350 numbered copies on very heavy paper with 28 tipped-in plates by Dulac. Ex libris stamp Daisy Schäffer on title page. Damp stain in margin on first few pages, some wear to boards and edges. (total 2) € 80 - € 150



- 21 **Lot with 4 scrap albums-** Scrapbook, ca. 1880. Sm. 4to, 40 pp. Plak Album voor de Nederlandse Jeugd. Rotterdam, J.A.C. van Dobben, gebroeders Hendriksen. 50 pp. Poor copy, rebaked and here and there pages loose - and 2 more. (total 4) € 70 - € 120

- 22 **Merkwaardige voorbeelden, ter bevordering der kennis van de zielvermogens der dieren-** voor de meer gevorderde jeugd en weetgierige beminnaars van dieren, verzameld, gerangschikt en verklaard, Joh. Gottl. Trimolt. Uit het Hoogduitsch vertaald. Amsterdam, Willem van Vliet, 1799. viii, 176, (4) pp. 8vo, bound in leather. € 70 - € 120

- 23 **Uncle Dennis's Collapsible Model Villa-** W. Dennis & Sons, Scarborough and London, ca. 1900. Villa (playhouse) in 7 cardboard parts, 6 wooden stands and 1 (of 2) metal bar in original box. Box renewed using orig. front. Size house: 22.5 x 43 x 30 cm. € 70 - € 120

- 24 **[Children's games] Lot with 16 games-** Nederlandsch Sport-Spel. Horse with 4 jockeys, on a sheet with game rules, ca. 1900 + Ezeltje prik, design Tom Manders + Het grauwtje van Daan Hoeksema. Spel van den ezel en zijn staart. Gebr. Koster, Bussum, ca. 1920 + De Busrit. Een spel met autobussen om zelf te maken, El Pintor + Discus Werpen + Nieuwste Mosaic-spel. Geteekend door Daan Hoeksema, aangeboden door Firma J.P. Karthaus, Haarlem + 10 more. (total 16) € 80 - € 150

- 25 **Paper model sheets**- LFS Pèpères en permission, model sheet Imagerie d'Épinal, ca. 1915 (2x) + another 3 model sheets + 2 scrap sheets with figures + Zonderlinge belevissen van de heer Jodocus Azijnman, tweede & derde avontuur, Heerkens, Schaepman, Zwolle Azijn, ca. 1935. Two prints + Steinlen. Vier en twintig platen, inleiding Is. Querido, Amsterdam, Vennootschap Letteren Kunst. Folder with 23 of 24 plates (lacks no. 2), and 2 text volumes + 2 loose plates (Limburgsche Maasoever and Door Brabant) of the Twaalfprovinciën spel. € 50 - € 80



26

- 26 **Nürnberger Puppen-Stuben Spielbuch**- Nürnberger Spielbücher no. 1A. Gerhard Stalling, Oldenburg, ca. 1920. 11 lithographic scenes, 8 of which double-page, with 44 insertable figures, of which 13 damaged. € 700 - € 1200

- 27 **[Russian children's books]**- Twee Russische Vertellingen. Verlicht door Elisabeth Ivanovsky, Desclée, de Brouwer & Co, Bruges, ca. 1935 + Van de Raaf die Koetcha heette, Malysj, Moscow. Drawings by J. Ratsjov, 1974 - and 6 more. (total 8) € 60 - € 100



27

- 28 **[Original drawings] Willy Schermelé (1904-1995). (Winkie en zijn Woudvriendjes.**- Leesboekje voor onze jongeren). Set of 12 original (but unsigned) pencil drawings for illustrations from the book, finished as colour gouaches, all with leaf size 29.5 x 20.5 cm., numbered 4, 5, 6, 9, 12, 14-16, 18, 21, 25 and 27 and several with annotations in pencil. With the following annotations in pencil: "Vignet" (drawing 4); "Jasje is rood geworden, broekje indigoblauw, schoenen indigo, been groen de rest hetzelfde" (14); "Paddestoelen blad" (18); "Links iets verbreden" (27). With added: Winkie en zijn Woudvriendjes. Leesboekje voor onze jongeren door Willy Schermelé. No place, publisher or date (Amsterdam, Hema, between 1962 and 1969), (28) p., 32 coloured and b/w illustrations (incl. binding and endpaper and all illustrations with printed signature or monogram), original cardboard (annotations and paging in pen). This is not the original edition, which actually appeared at Van Holkema en Warendorf in 1962. We were therefore unable to see how the drawings hold up to the first edition, but all drawings reappear as illustrations in our Hema edition, albeit not in the exact order, partly uncoloured, moreover the drawings differ conspicuously from the illustrations in the book, as if it concerns finely finished studies (total 12 drawings and 1 book).

28



- 29 **[Original drawings] Jan Rinke (1863-1922). "Jan Rinke's Poppenboek"**- Set of 8 leaves with mounted on them (sometimes in layers) 16 original (coloured) drawings of dolls in various media, leaves numbered 24-28, 28a, 29 and 31, each mount and 6 drawings signed "Jan Rinke" (difference in signature of drawings and mounts), 25 x 32.5 cm. (mounts) (here and there stains and traces of rust from paperclips). Lovely, original set drawings, of which we were unable to trace a published version. At the finely watercoloured title page the word "poppenboek" is written on a strip pasted over the word "kleurplaten". The leaf numbered 25 is an example page divided in pencil into 16 rectangles, 5 of which filled with coloured miniature versions of the (partly uncoloured) drawings on leaves 26-28, 28a and 29. This suggests that it concerns a work that was never finished. An (undated) publication by Rinke exists, which resembles our set: "Kleurplaten voor het kind, om aan te kleuren met kleurkrijt of waterverf", consisting of 12 plates and an example page (total 8 leaves).

€ 100 - € 200

- 30 **[Original drawings for Schenkman's classic] "Het leven van Jan Klaassen**- verteld aan de Nederlandsche jeugd." Complete set of the 16 original drawings attributed to J.W.A. Hilverdink (1809-1864) (of 23, the remaining 7 by Bertall) for the first edition of the eponymous book (Amsterdam, G.Th. Bom, 1859), numbered "N.1" to "No. 16" and unnumbered [the title page] and "plaat

1" to "plaat 15" in pen top right, each leaf 27.5 x 22 cm. Title page with tear (repaired with tape); here and there slightly stained (plate 12 a large stain smudging on 11 and 13, outside the illustrations), several plates with folds. The illustrations of the iconic picture book by Jan Schenkman (1806-1863) in its original form, besides the 7 drawings by Bertall. Provenance: ex collection Van Veen, the set was number 510 in the second part of the auction catalogue "The Van Veen Collection of Children's Books and Junenalia" (25 June 1984), bought there by the current owner. Lust & Leering p. 268-269: "Waarschijnlijk heeft (de uitgever) Bom in Parijs enkele prenten gekocht en vervolgens aan Schenkman opdracht gegeven het bekende verhaal te berijmen.



29

De andere afbeeldingen zijn 'in dezelfde trant' getekend, vermoedelijk door J.W.A. Hilverdink, die al eerder samenwerkte met Schenkman." Idem note 30 chapter 15: "In de veiling van Veen II d.d. 25 juni 1984, werden onder nummer 510 de ontwerptekeningen voor dit Jan Klaassen-boek verkocht." The second edition (with the same illustrations) appeared in 1864 and has been digitally included online in "Het geheugen van Nederland". Comparison with our set of drawings reveals that the 7 illustrations after Bertall are included on pages 16-22, all remaining pages (incl. the title) have illustrations after our set (total 16 drawings). € 700 - € 1400

- 31 **Four Frisian children's books, incl.: (1) Learsum tiidfordrieu for de bern.**- In boekje mei moaye printsjes mei rimkes der by fen Waling Dykstra. Fraentsjer, E. Ippius Fockens, n.d. (1852), 16 p., with 8 woodcut illustrations, original printed cordbound wrapper, oblong 8vo (wrapper soiled/ stained, yet good copy). (2) Sliucht in Riucht, in rijmke, makke trog Marten Durks [= M.T. Laurman]. Grins, J. Römelingh, 1825, 12 p., original printed cordbound wrapper (minor defects, binding cord loose). And with 2 more (1852 and 1857) (total 4 Frisian children's books). € 70 - € 140



30

- 32 **[Songs] Lot with 14 various Dutch, English and German songbooks,**- ca. 1835-ca. 1930, various bindings and sizes. Contains e.g.: (1) "Korte schets der muzikale vormen en hunne ontleding uit het Hoogduitsch vertaald van E.F. Richter door Frederik Boers. Delft 20 Dec. 1872. 1ste deeltje." Manuscript in student notebook, 20,(1) p., original wrapper. Unpublished manuscript; (2) Verzameling van gezelschaps-liederen, Bijeenvergaderd ten dienste van den beschaafden stand. Zevende verbeterde druk. Dordrecht, H. Lagerweij, 1852, 112 p., original wrapper, oblong 8vo (wrapper soiled); (3) Studenten-liederen, In Muziek gebracht door Benedict Warstadt. Utrecht, N. van der Monde, n.d. (1827), 16,(26) p., original printed wrapper, oblong large 8vo (poor copy); (4) Vaderlandsche gezangen voor school en huisgezin, nieuwe en omgewerkte uitgave, bij gelegenheid van de troonsbestijging van H.M. Koningin Wilhelmina (...) door J.P. Schaberg. Kampen, G.Ph. Zalsman, 1898, VI,32 p., original colourlithographic wrapper (total 14 works). € 70 - € 140

- 33 **Lot with 8 illustrated titles, incl.: (1) Randolph Caldecott's "Graphic" Pictures.**- London etc., G. Routledge & Sons etc., 1883, 96 p. (48 leaves printed on one side) with colourlithographic illustrations, original pictorial boards with cloth back, oblong folio (boards browned/ scratched and worn along edges). (2) Alice in Wonderland. By Lewis Carroll. Illustrated by A.L. Bowley. London etc., R. Tuck & Sons, n.d. (ca. 1925), with illustrations, original cloth with pasted illustration; (3) The hey diddle diddle picture book by Randolph Caldecott. Londen/ New York, F. Warne and Co., n.d. (ca. 1900), (96) p. with colourlithographic illustrations, original pictorial boards with cloth back, oblong 4to (boards heavily browned). With owner's name of A. Cornelis Veth in pen on the free endpaper, the famous illustrator and writer (1880-1962)). And with 5 more incl. 3 Picture Books by Caldecott (total 8).

€ 70 - € 140

- 34 [Classical antiquity] **Three works:** (1) *Dictionnaire abrégé de la fable*, - pour l'intelligence des Poètes, & la connoissance des Tableaux & des Statuës, dont les sujets sont tirez de la Fable. Par. M. [Pierre] Chompré. Seconde édition, Revüe, corrigée & augmentée. Paris, J. Desaint, 1733, (6),278,(4) p., contemporary half calf with gilt back with raised bands (light foxing, binding with traces of use). Lovely pocket dictionary with names and terms from antiquity, in a rare early edition, the first printing appeared in 1727. The book has been reprinted many times afterwards. Undoubtedly also used as artist's manual; (2) *Fabelkunde voor jonge lieden*. Door A.B. van Meerten geb. Schilperoort. Breda, F.B. Hollingerus Pijpers, 1825-1826, 2 volumes, (12),287,(1),11; (11),264,10 p., both volumes with engraved title, 8 engraved plates, original uniformed printed cardboard (vol. 1 with broken inner hinge, both bindings slightly worn and stained). And with 1 more (total 3 works in 4 bindings).



- 35 **Lot with 11 children's books, incl.:** (1) *Handleiding tot de kennis der meetkunde*, - door J.W. Karsten, te Leeuwarden. Amsterdam, H. van Cittert, 1849, IV,106 p., with 39 images on 2 large folding, engraved plates, original printed cardboard, small 8vo (paper on spine split). (2) *De portefeuille met platen van grootvader Sprankhof*; door C.E. Koetsveld. Schoonhoven, S.E. Van Nooten, n.d. (1856), VI,119 p., with 4 steel-engraved plates, original blindstamped and gilt cloth, small 8vo; (3) *Tot nut en vermaak, zijnde wetenschappelijke vragen, die op eene eenvoudige wijze beantwoord worden (...)*. [vol.] I. Amsterdam, A. Feteris, n.d. (ca. 1830), 16 p., contemporary wrapper, small 8vo. Probably all published, only one copy in PiCarta. And 8 more, incl 2 19th-century student notebooks entirely filled with writing (total 11).

- 36 [Religion] **Lot with 6 (rare) works, incl.:** (1) *De arme Lazarus*. - Uit het hoogduitsch. Amsterdam, W. Brave, 1807, (2),196 p., original printed cardboard (damaged to spine ends). With signature of J.F. Buisman dated 3. Aug. 1937 (brother of bibliographer Michiel Buisman) on the free endpaper; (2) *Het leven van Jesus, voor kinderen*; door Jacob Frederik Feddersen (...). Naar den derden hoogduitschen druk vertaald, Derde druk. Amsterdam, M. de Bruyn, n.d. (ca. 1800), VIII,165,(1) p., contemporary gilt calf with (worn) ties. As the former with the (vague) signature of J.F. Buisman and also with stamp and label of Leesbibliotheek van de Werkmansbond on free endpaper; (3) *Historische prentbijbel voor kinderen*. Tweede stukje. Het Nieuwe Testament. [By G. Benthem Reddingius]. Groningen, W. Zuidema, 1828. 76 p., with woodcuts, contemporary wrapper, small 8vo (sm. tears, leaf B5 slightly damaged); (4) *Beknopte zedeleer voor kinderen van beschaafde lieden*. Door J.H. Campe. Volgens de tweede verbeterde Druk uit het Hoogduitsch vertaald. Nieuwe uitgaave. Amsterdam, Wed. J. Döll, 1806, VI,(2),143,(1) p., with 6 engraved plates, original cardboard with letterpress letterpiece to spine, small 8vo (lacks free endpaper, binding worn/ stained); (5) *Een klein hand-gebede-boekje; zeer bekwaam en profijtlijk voor jongen en oude personen; alsmede eenige cijfer-getallen*. Tiel, M.S. Schaeffer, 1823, (16) p., extraordinarily bound in contemporary manuscript wrapper (double leaf) which in turn is covered with a later manuscript cover. Considering the final page probably part of a larger whole, this printing not in PiCarta. And with 1 more (total 6).

- 37 **Lot with 20 various illustrated works, incl.:** (1) *Spreekwoorden in Plaatjes en Rijmpjes*. - By Bas van der Veer. Gouda, G.B. van Goor zonen, (1915), 2 volumes, both 16 p., original uniform decorated cardboard with cloth back, with (repaired) dust jackets, square 8vo. (2) *12 Sprookjes en rijmpjes*. Illustraties van Nelly Bodenheim. Amsterdam, S.L. van Looy, (1907), 72,(3) p., original decorated cardboard with cloth back, 4to; (3) *Dieren- en sprookjesland*. Nieuw linnen prentenboek. Alkmaar, Gebr. Kluitman, n.d. (ca. 1950), 8 cloth leaves printed on one side bound as blockbook, 4to (rare); (4) *Kindervreugde*. 1e bundel. Tweestemmige liedjes met pianobegeleiding, woorden en muziek van H.J. van der Kraan. Geteekend door B. en J. Midderigh-Bokhorst. Gouda, G.B. van Goor Zonen, (1915), 16 p., original cardboard with cloth back, oblong 8vo (content tender). And with 16 more, incl. illustrated by Bodenheim (3x), Rie Cramer (1x), Daan Hoeksema (3x) (total 20).

- 38 **Lot with 5 works, of which 4 in English:** (1) *Een kijkje in De Hut van Oom Tom*, - door Tante Marie, voor hare neefjes en nichtjes. Met eene toespraak van de schrijfster H. Beecher Stowe, aan de jeugd. Uit het Engelsch door A.G. Bruinses. Sneek, Van Druuten & Bleeker, 1853, X,346,(2) p., with tinted lithographic title and 7 plates, original blindstamped and gilt cloth (trifle foxed on inside, binding stained, with wear and faded). (2) *Uncle Tom's Cabin; or Life among the lowly*. By Harriet Beecher Stowe. London, H.G. Bohn, 1853, XX,483 p., with plates, original blindstamped cloth (interior hinges fragile, spine faded); (3)

The girl's own toy-maker, and book of recreation. By E. Landells (...). Illustrated with upwards of two hundred engravings. London, Griffith and Farran, 1860, VIII,154; 32 p., with woodcut frontispiece and many illustrations, original blindstamped and gilt cloth, sm. 8vo (binding stained). And with 2 more (total 5).

- 39 **Lot with 6 works:** (1) *Arm maar eerlijk, rijk en edelmoedig*. - Toneelstukje voor de lieve jeugd. Tweede Druk. Met plaatjes. Delft, A. van Alphen, n.d. (ca. 1830), 32 p., with 4 handcoloured woodcut plates by W. Bal, contemporary wrapper, 16mo (very good copy, very rare). (2) *Nieuw spel- of leesboekje, dienende, om de kinderen, reeds bij de eerste beginselen, ook in het lezen te oefenen. Ten gebruike der scholen*. Door N. Anslin, n.z. Tweede stukje. Zestiende druk. Leiden, D. Du mortier en Zoon, 1841, 32 p., contemporary wrapper (this edition of this "stukje" not in PiCarta, though the third "stukje" is listed). And with 4 more (total 6).



- 40 **De opvoeding der meisjes, van den heer Francois de Salignac de la Motthe Fenelon**, - (...) Als meede Onderwys voor eene jonge prinsesse, van den heer De la Chetardye; uit het Fransch vertaald, en voorzien met Eene voorreden, over de genoeglykste en gemaklykste manier, om jonge Dogters tot het huysbestier bequaam te maken, van Josua van Iperen. Amsterdam, J. Wessing Willemsz., 1771, (4),LII,212,(2) p., with engraved frontispiece by S. Fokke, contemporary marbled calf with gilt back and raised bands. Lacks small piece of free endpaper, binding with minor defects. Very rare first Dutch edition, the first (French) edition appeared in Paris in 1687 titled *Éducation des Filles*. The work of De la Chetardye was also often added to the French editions, e.g. with the Amsterdam/ Leipzig edition, 1758. Translator Josua van Iperen (1726-1780) was vicar at Veere and is mostly known for his various occasional publications.

- 41 **Eight 19th-century works in 6 blindstamped, gilt bindings:** (1) *De gestolen kersen*. - Een toneelspel voor jonge lieden door M. van Heijningen Bosch. Op nieuw uitgegeven en vermeerderd met eenige verhalen en rijmen door J.J.A. Gouverneur. Groningen, R.J. Schierbeek, n.d. (1853), (6),120 p., with 4 handcoloured, lithographed plates. (2) *Convolute with 3 unpaginated works published in Zwolle by Van Hoogstraten & Gorter, n.d. (1863), each with 2 handcoloured, lithographed plates:* (2a) *De spaarpenning van den marskramer door Mark Lemon*. Naar het Engelsch door Lea; (2b) *Het goudstuk van Lotje*. Door mevrouw Russell Gray. Naar het Engelsch door Lea; (2c) *De knecht van den huize*. Naar het Engelsch van Mrs. S.C. Hall; (3) *Mevr. De Witt-Guizot. Aan het strand*. Naar het Fransch door Louise Mounier. Amsterdam, D.B. Centen, n.d. (1882), (4),209,(1) p., with 4 tinted lithographic plates; (4) *Uit den schooltijd. verhalen voor de jeugd*. door A. Ising. Amsterdam, H.J. van Kesteren, n.d. (1861), (6),152 p., with 3 handcoloured, lithographed plates. And with 2 similar works (1x in French) (total 6).

- 42 **Lot with 7 works:** (1) *Fulco de minstrel*. - Een historisch verhaal uit den tijd van graaf Jan I voor jongelieden. Door C. Joh. Kieviet. Met platen van Johan Braakensiek. Amsterdam, Van Holkema & Warendorf, n.d. (1892), (4),220 p., with 4 plates, original illustrated gilt blue cloth. Two plates with water stain in bottom corner. Copy of M. de Muinck, with his signature and (blind) stamps on endpapers/ first leaves. The rare first edition is known in blue, red and brown cloth, all with the same illustration. Only one copy in PiCarta (KB, colour of binding unknown to us); (2) *Een moderne Munchhausen. Wonderlijke avonturen van Munchhausen's achterkleinzoon*. Door W. Mets Tzn. Amsterdam, J. Leendertz & Zoon, n.d. (1887), 206 p., with 4 tinted lithographs, original gilt and decorated cloth (lacks corner from half title, spine faded and wear to ends) (rare, only one copy in PiCarta); (3) *Wonderlijke Avonturen van Munchhausen's Achterkleinzoon*. Door W. Metz Tzn. [= W. Mets]. Amsterdam, B.H. Smit, n.d. (ca. 1890), with 3 (of 4?) lithographed plates, original pictorial cloth (owner's stamps of L. de Haas; only 2 copies in PiCarta, the digitised copy with 3 plates); (4) *Zonderlinge reizen en lotgevallen van den vrijheer Von Munchhausen*. Naar het Hoogduitsch [by G.A. Bürger]. Geillustreerd door Ch. Rochussen. The Hague, J.H. Bisschop, 1843, XII,195 p., with lithographed frontispiece and 11 plates, original blindstamped and gilt cloth (sm. wormholes and other defects). And with 3 more (total 7).

- 43 [Picture books] **Lot with 9 picture books**- *Stories from the Arabian Nights*. Retold by Lawrence Housman with drawings by Edmond Dulac. Hodder and Stoughton, London, ca. 1910. 245 pp. 4to, bound in cloth. Slightly foxed, without dust jacket + Rubaiyat of Omar Khayyam. Illustrated by Edmund Dulac. Hodder & Stoughton, ca. 1900. viii, 189 pp. Sm. 4to, in cloth + Peter

Pan in Kensington Gardens, J.M. Barrie, Illustrated by Arthur Rackham, Hodder & Stoughton, ca. 1910 - and 5 more + Her Him Book. Composed by Harry T. Harder, Illustrated by GEO. P. Fayko, Laird & Lee, Chicago, ca. 1900. With cut-out throughout the book in which a small face attached to the back is visible. (total 9) € 80 - € 150



44 **Benjamin Rabier - Le buffon Choisi-** Paris, Librairie Garnier Frères, 1924. 268 pp. In luxurious private binding, half leather with raised bands with letterpieces and decoration. Fine copy. € 100 - € 200

45 **Gemeene Zend-brieven,-** Zo die in de Duitse Scholen van Nederland werden geleert. Geheel Vernieuwd, en veel Verbeterd; met byvoeging van verscheide noodzakelyke dingen, Als Requesten, Houwelyks-Voorwaarden, Accoorden, Paspoorten, Bestedingen, Leer-brieven, Rente-brieven, Quitantien, Huur-cedulen, Koop-cedulen, enz. Alles geschikt na 't hedendaagsche gebruik, en tot dienst van de Leer-begeerige Jeugd in druk uitgegeven (...) door B. Hakvoord. Dezen laatsen druk nader overzien en verbeterd. Deventer, J. de Lange, 1782, 40 p., woodcut title illustration (school class), printed in various types incl. civilité, contemporary (reused) cordbound overlapping limp vellum, 4to. Rather shabby but acceptable copy with various minor defects as usual for this kind of chapbook. Vellum with small wormholes. With old owner's inscription: "M.K. Heuvelman 1818 Zutphen den 15 october". Best known school book by the Zwolle catechist, precentor and book printer Berend Hakvoord. The work appeared in many editions, incl. several in Deventer. € 100 - € 150



46 **Lot with 4 works in 3 volumes: (1) Korte geografische oefeningen.-** voor het eerste onderwijs in de kennis der geheele aarde; ten dienste der lagere scholen: door P.J. Prinsen (...). Derde druk. Amsterdam, J. van der Hey, 1822, (4),78,(1) p., with 7 anti-que handcoloured, (large) folding engraved maps of the world, the Netherlands, Europe, Asia, Africa, America and Australia, contemporary half calf, gilt back with morocco letterpiece. Bound with: (2) The fourth print run of the same work, Amsterdam, J. van der Hey en Zoon, 1825, (2),79,(1) p., with 8 anti-que handcoloured, engraved maps: the same regions (partly with minor differences) as the former but America divided into two halves. With 2 more, incl. the 8th edition (1843) of the former (incomplete but still with several maps (total 4 in 3 volumes). € 70 - € 140



47 **[Penny prints] Two prints: (1) "Yge Murks fen Wyrjeterp Bynt syn Luts hjir op it scherp."**- (text below first woodcut). Anti-que handcoloured penny print with 28 woodcuts, mostly ice (skating) scenes, numbered "N. 39" in top right corner and with address "Drukt by J. de Lange oon 'e Brink to Dimter" [Deventer], between 1822 and 1849, leaf size 42 x 33.5 cm., mounted (folds and small central tears). Lovely and rare ice-skating penny print in Frisian, one copy in PiCarta (Athenaumbibliotheek Deventer). With another penny print in Dutch published by J. de Lange in Deventer (total 2). € 70 - € 140

48 **[Miniature theatre] Lot cardboard stage props, figures, books etc.-** Denmark, ca. 1920-1945, with ca. 30 (openworked) stage sets (ca. 32 x 47 cm. or in smaller parts working together, some movable) with several wooden base pieces and a stack of crêpe paper for the openworked sets, original (?) cardboard box with 6 interior boxes filled with several dozens of loose cardboard figures (mostly with printed label on back), insertable in 10 original metal-wire sticks (and 3 homemade), 12 books with

scripts published in Copenhagen (1923-1943 and n.d., all in multiple copies, 4 different titles) and 3 typed stage scripts. Lovely, used set, incl. figures "Kaptajn Smollet II. Akt 1. Afd.", "Blinde Pew I. Akt", "Dr. Livesey III. Akt, Afd.", "Godsejer Trelawny III. Akt 2. Afd.", "Ben Gunn III. Akt 1, 1. og 2. Afd. Slutnigstableau" and "John Silver III. Akt. 2. Afd.". The typed scripts concern "Skatteoen eller Kaptajn Flints arv." in threefold, two printed books of this title are also included. The other books concern "Baskervilles Hund" (3x, with various children's names in pen on front cover), "Snehvide og de syv smaa dvaerge" (4x) and "Det forbyttede Barn" (3x).

€ 100 - € 200

49 **Lot with 6 books: (1) Columbus, de ontdekker van Amerika.-** Naar het Engelsch van J.S.C. Abbott. Vertaald door J.H. Geraets Jr. (...). Amsterdam, W. Versluys, 1887, 176 p., with 11 illustrations, original decorated and gilt-lettered cloth. Bookblock loose and lacks top free endpaper, spine discoloured and with wear to ends. Appeared as second volume in the series Bibliotheek voor de Jeugd. Remarkably rare, in PiCarta only one copy; (2) De avonturen van Jacob Everts. Olivier van Noort/ De eerste reis der Nederlanders rondom de wereld 1598-1601. Amsterdam, J. Leendertz, n.d. (1882), 182,(2) p., with 4 tinted lithographs, original decorated and gilt-lettered cloth by J.S. de Haas. Three leaves (incl. 1 plate) tender, spine discoloured and stain to back board. And with 4 more, incl. 3 atlases (1876, 1886 and 1904) (total 6). € 70 - € 140

50 **De Rolprentboekjes - De Avonturen van Flip en Flop-** J. Kievit, W. Heskens, Scheltens en Giltay, Amsterdam, ca. 1925. 5 of 6 Filmstripboekjes (lacks Vischvangst) with wooden boards on both sides and bound with a ribbon. In original illustrative boxes (lacks 1 lid), in larger storage box. Lid browned and 2 side flaps loose but present. Boxes and scrolls in very good condition. € 80 - € 120

51 **Metamorphosen-Spiel-** Germany, ca. 1850. "Dieser Bogen wird aufgeklebt, die einzelnen Theile in den Linien auseinander geschnitten und ducheinander gebracht. Es kommt darauf an, die Figuren wieder richtig zusammenzusehen". Still uncut in good condition. With 18 figures. 37.5 x 30 cm. € 70 - € 120

52 **Kindertheater-** 18 sheets with backgrounds for Kindertheaters. Incl. Indische Tempel, Jos. Scholz im Mainz, ca. 1870 (3x) + Schmiede (3x), [idem] + Chambre burgeoise (4x) - and 8 more. (total 18) € 80 - € 120

53 **Kindertheater-** Zauber Höhle/Grotte Enchanté. Jos. Scholz im Mainz, nach entwurfen von C. Beyer, ca. 1870. Complete set of 3 sheets and background sheet. Contain devils, skulls etc. Some sm. in margin, else good - and single sheet "Hintergrund Wofschlucht", with devil, dragon, boar and monsters. 33 x 43 cm. (total 5) € 70 - € 120

54 **[Alice in Wonderland] Coasters-** Set of 6 coasters with various scenes from Alice in Wonderland. John Tenniel, after the book by Lewis Carol. Silk with crocheted cotton decorative edge, ca. 1890. 1. "The Rabbit actually took a watch out of its waistcoat pocket, looked at it and then hurried on." 2. The Mouse was swimming away from her as hard as it could go, making quite a commotion in the pool." 3. "The roses on it were white and there were three gardeners at it busily painting them red." 4. "Just as she had got its neck nicely straightened out and going to give the hedgehog a blow with its head, it would twist it self round and look into her face." 5. "The Duchess tocked her arm affectionately into Alice's and they walked off together". 6. "The Queen turned crimson with fury and after gloting at her for a few moments, began screaming "Off with her head, Off with her head."" Minor stains, in neat condition. Diameter 18 cm. (total 6) \*Very rare. € 1000 - € 2000





- 55 **[Alice in Wonderland] Handkerchiefs-** Cloth handkerchiefs with printed design by Gladys Peto, inlaid in album with cover illustration by Peto, after Lewis Carol's Alice in Wonderland. Probably first and only edition, ca. 1920. Contains 8 handkerchiefs with scenes from Lewis Carroll's Alice in Wonderland. The following titles are included: The White Rabbit's House, The Cheshire Cat and the Duchess, The Mad Hatter's Tea Party, The Dodd and the Caucus Race, Old Father William and the Caterpillar, The Trial and the Awakening, The Queen's Croquet Ground, and Will You? Won't You? Join the Dance? Album with light traces of use along edges, else both book and handkerchiefs in good condition. We were able to trace only one other copy, our copy appeared to contain handkerchiefs in divergent colours.

€ 1250 - € 1750



55

- 56 **[History] Galerij van beroemde kinderen of voorbeelden voor de jeugd.-** Een leesboek voor kinderen uit den beschaafden stand. Dordrecht, Blussi en Van Braam, 1822. Small 8vo, cased, complete with 12 engravings + Levensbeschrijvingen van beroemde kinderen, of voorbeelden voor de jeugd, om te dienen tot een leesboek voor kinderen. A.F.J. Freville, complete with 4 engravings + another 7 works. Sold w.a.f. (total 9)

€ 70 - € 120



55

- 57 **[History] Leerzame prentverzameling;** - een aangenaam boekje, vol plaatjes voor lieve kinderen. Eerste stukje. Rotterdam. T.J. Wijnhoven Hendriksen. [1836]. Small 8vo, 82 wood engravings in contemporaneous colouring, 88 nn. pp. Pictures with rhyming text below; on the facing pages the historical text, paperbound with minor imperfections.

€ 150 - € 300

- 58 **Bilder-Reime für Kleine Kinder-** Wilh. Nitzschke, Stuttgart, ca. 1840. 9 (one-sided) pp. oblong 8vo, in ill. cased binding. Charming and rare picture book in good condition.

€ 70 - € 120

- 59 **Nieuw Prentboekje voor de lieve kleinen-** Met bijgevoegde leeslesjes naar hunnen vatbaarheid. Eerste stukje met 7 plaatjes (handcoloured woodcuts). Franeker, G. Ypma. 16.5 x 12.5 cm., 16 pp. + Tweede stukje (idem). Fragile books in good condition. Complete set in two volumes (total 2).

€ 70 - € 120



58

- 60 **Lot with 6 picture books-** Een nieuw aardig Prentenboek als vervolg op het beroemde hoogduitsche kinderwerk "Der Struwwelpeter", bewerking W.P. Razoux, Schiedam, H.A.M. Roelants, 1899. In half cloth. Lovely copy + De Geschiedenis van Gulzigen Tobias. D.A. Bueno de Mesquita, Venn. Letteren en Kunst, Amsterdam, ca. 1910. 28 pp. In half cloth. Good copy + Nieuwe liedjes en prentjes door Rie Cramer. W. de Haan, Utrecht, ca. 1915. 26 pp., with 12 tipped-in plates + Nieuwe prentjes en versjes (idem) - and 2 more. (total 6)

€ 70 - € 120

- 61 **[Struwwelpeter] Allerverschrikkelijkste geschiedenis van Pietje Hoogmoedig-** en Waanwijze Miet. J. Vlieger, Amsterdam, ca. 1875. 7 one-sided pages with colour-lithography. 13 x 18.5 cm. Old library vignette back top left. Good copy.

€ 60 - € 100

- 62 **Lot with 4 English picture books-** The Cat and the Mouse. Indestructible Pleasure Books with coloured pictures. London, Adden & Co, ca. 1880. 14 pp. Full-cloth book + April Showers. Mabel. Illustrated with 24 pictures in colours by George Lambert. London, Frederick Warne & Co, ca. 1890. 24 pp. Minor dam. to spine, else good + Dolly's Story Book. London and New York, Frederick Warne & Co, 1889. 44 pp. with 10 full-page colour lithographs. Loose in binding - and 1 more. (total 4)

€ 70 - € 120

- 63 **[AB-books]-** Alfabetisch Letterkransje. J. L. Muller, Amsterdam, D. Noothoven van Goor. Ca. 1880. On cloth. Lovely copy. Added: A is een Aapje. J. Vlieger Amsterdam, ca. 1890. Oblong. Spine and interior restored to inner edge. (total 2)

€ 70 - € 120

- 64 **J. Schenkman. Lot with 3 books-** Weer wat moois voor lieve kleinen door J. Schenkman. Amsterdam, C. Theod. Bom, ca. 1850. With 24 handcol. lith. by A. Braakensiek. Small 8vo, in orig. lith. binding. Number vignette pasted top right front + Prentenboek. J. Schenkman. Amsterdam, G. Theod. Bom, ca. 1855. (24) pp. Stapled, 8vo. Rusty and loose around staples, else good + Prentboek op moeder's schoot. Amsterdam, G. Theod. Bom, 1852. 16 one-sided (handcoloured) lithographs. Binding slightly weathered, else good. (total 3)

€ 80 - € 150

- 65 **[AB] Alfabetisch Letterkransje-** J.F.L. Muller. Amsterdam, Joh. Guykens, 1836. With 26 chromolithographs. 4to, in orig. lith. binding. Spine dam. and taped, else, else used but good + [idem] in blind marbled binding. This copy lacks the letter E. Added: Het van ouds Gerenommeerde A is een aapje. Leiden, D. Noothoven van Goor, ca. 1870. Poor copy with rest. edges and new cloth back. (total 3)

€ 75 - € 150

- 66 **Lot with 6 works: Deugd en vreugd, geschets in tafereelen uit het kinderlijk leven-** Een leer-, lees- en prentenboek voor de jeugd door G. van Sandwijk, opnieuw bewerkt door M.H. Kluitman, with 12 coloured plates + Kinderpoezie voor het Prentenmagazijn, G. van Sandwijk, with 12 coloured plates + Uit het plantenrijk. Vertellingen van Boomen, planten en bloemen. G. van Sandwijk opnieuw bewerkt door J.J.A. Goeverneur. With 12 coloured plates + De dierenwereld. Of beschouwingen der levende, bezielde wezens onzer aarde, with 20 coloured plates + Het water, zijne werking, en het nut en voordeel dat de menschen er van trekken. With 12 coloured plates + Uit het plantenrijk. Vertellingen van Boomen, planten en bloemen door J.J. A. Goeverneur. With 12 coloured plates. With school prize. All Leiden D. Noothoven van Goor, ca. 1867-69. 4to, in red cloth with gilt binding decoration. (total 6)

€ 90 - € 150

- 67 **[Movable books] A.B.C.-** De poes gaat meê; De hond blijft thuis; - Piet, zei de muis in 't voorhuis! Alphabet voor Kinderen met nieuwe, verrassende prentjes. Versjes van P. Louwerse. Schoonhoven, S. & W.N. van Nooten. 12 pp. and 6 folding lithographic plates each in 4 panels with letters of the alphabet. Bookblock loose in binding, else neat copy.

€ 80 - € 150

- 68 **Lot with 3: Welke kunstjes Kardoes al deed-** Een geschenk voor lieve Kleinen met gekleurde platen. Amsterdam, J. Vlieger. Titelpagina Amsterdam, J.B.C. Weddepohl, [1873]. 28 pp. with 8 plates. 8vo, in orig. ill. binding + De geschiedenis van mijnheer Kardoes en mejufvrouw Muizenschrik. With 16 coloured plates. Vijfde druk. Gouda, G.B. van Goor zonen. 31 pp. (and 16 plates). 8vo, oblong in cloth. Loose in binding, else good - and De kluchtige Poes en het hondje. Amsterdam, J. Vlieger. J.F.L. Müller. Nederlandsche Prentboeken voor de Jeugd, 9e druk, ca. 1880. 16 pp. with 16 lith. plates. Split along spine, else good. (total 3)

€ 70 - € 120

- 69 **Oost, West, t' huis best-** Poezy en proza voor het opkomend geslacht, L. van den Broek. Met (8) platen. Warmond, H.J.T. Matveld en J.C. Thomasze, ca. 1853. Small 4to, in half cloth.

€ 70 - € 120

- 70 **De zorgvultige opvoeding der pop-** Een geschenk voor deugdzaame Meisjes. Met twaalf plaatjes door W.J. KelderMaintz by Joseph Scholz, gedrukt te Nijmegen bij C.A. Vieweg, ca. 1835. 72 pp. Oblong, 8vo. Spine restored with cloth, else good copy + Hoe langer hoe mooier. Album voor de Jeugd. Haarlem, C. Zwaardemaker, [1857]. 18 pp. With e.g. fine prints of the anglers, knitter, captain's wife and mussel gatherers. Both boards loose, block good. (total 2)

€ 65 - € 110

- 71 **Bontekoe Een geschiedkundig tafereel-** voor de Nederlandsche Jeugd. Met platen. 2de druk. [Johannes Daane], Amsterdam, G.J.A. Beijerinck, ca. 1835. 72 pp. 8vo. Slightly soiled copy, pictures in good condition + Nuttig en leerzaam prentgeschenk ter verkrijging van juiste denkbeelden over velerlei zaken. Voor de Nederlandsche Jeugd en Scholen. Met 32 plaatjes, tweede druk. Amsterdam, G. Portielje & Zoon, ca. 1840. Exterior slightly weathered, interior good. With 32 handcoloured woodcuts and texts + De Nederlandse kindervriend in gedichtjes voor de welopgevoede jeugd. Met (6) plaatjes. Amsterdam, Gebr. van Arum, ca. 1840. 8vo, with prof. restored back - and Korte schets van het leven van Alexander den buikspreker. Zutphen, H.C.A. Thieme, 1819. iv, 40 pp. Without binding as published. (total 4)

€ 70 - € 120



71

- 72 **Fabelen voor de Nederlandsche jeugd**- uitgegeven door E. Bekker Wed. A. Wolff en A. Deken. Met platen. 's Gravenhage, Isaac van Cleef, 1792. 172 pp. Half cloth with marbled paper binding + C.F. Gellerts Fabelen en vertelsels, in Nederduitsche vaerzen gevolgd. Eerste deel. Amsterdam, Erven P. Meijer en G Warnars, 1784. 8vo, 124 pp., with 54 copper engravings - and 's Menschen begin, midden en einde door Petronella Moens en W.H. Warnsinck met platen. Amsterdam, Ten Brink & de Vries, 1824. x, 68 pp. In half leather. (total 3) € 60 - € 100

- 73 **Reintje van der Schalk**- Markies van Eijerstruiven, Grootmeester van het Kippenhok en Vrijheer van de Druiven. Amsterdam, G. Theod. Bom, 6e verbeterde druk, ca. 1900. Sellotape to spine, else good + Reintje van der Schalk. Rotterdam, D. Bolle, 7de Verbeterde Druk, ca. 1910. Good copy. (total 2) € 60 - € 90

- 74 **Lot with five 19th-century children's picture books**- O, hoe lief! Prentjes voor Spelende Kinderen. 11 one-sided pages, with handcoloured lithographs. Spine rubbed and partly loose, else good + Fabelen en gedichtjes voor kinderen met 24 platen. Vijfde druk. Leeuwarden, Hugo Suringar, ca. 1860. 8vo, in red cloth. 72 pp. Bookblock loose in weathered binding. With stamp Inrigting voor doofstommen te Rotterdam + Jongens! Wat zal er gespeeld worden? Handboekje voor knapen bij hunnen onderlinge Oefeningen en Spelen. Met houtsnee-plaatjes en figuren. Leeuwarden, G.T.N. Suringar, 1845. 170, viii,(8) pp. Shabbily rebound in paper binding + Almanak voor de Jeugd 1865. Amsterdam, H.J. van Kesteren. 144 pp. Lacks spine, else good - and 1 more. (total 5) € 60 - € 90

- 75 **[AB-books] Letterkransje** - gevlochten voor Zoete kinderen, die gaarne leeren. Met 24 plaatjes. Vierde druk, Leyden, P.J. Trap, ca. 1855. 13 one-sided pages, each with handcoloured woodcut per letter such as J is een jager, V is een visscher and Y is een ijslee. Reverse front board in writing 'Voor Sint Nicolaas van den lieven Manes Boekweg'. Back top and bottom small support with adhesive tape, else good + Bloemen en Bladen Letterkransje voor Lieve Kinderen met Platen. Groningen, R.J. Schierbeek, 1847. 24 pp. Bound with pasted front plate. Weathered along edges and new (19th-century) spine. Small 4to. Exceptionally charming illustrated AB-book in which J, Q and X are not used. (total 2) € 80 - € 150

- 76 **Vrouwelijke beroepen en bedrijven**- Poezij. Amsterdam, De Jong Klaus & Jansen, ca. 1855. 10 pp. With alternating text and print. Professions: De schoolhoudster; Nettenbreidster; Groenvrouw; Vischvrouw; Keukenmeid; Werkmeid; Kindermeid and Zwavelstokkenmeid. 8vo, cordbound. Vignette with number top right front board + Zedekundige tafereelen, in kleine gedichtjes voor Kinderen. Derde druk. Rotterdam, T.J. Wijnhoven Hendriksen, 1841. (40) pp. + Prentenboek voor Brave Kinderen VIII. 8 pp. Vignette to title page - and Meisjesvreugde door J.J.A. Goeverneur. Een geschenk aan Hollandsche meisjes, met 6 plaatjes. Sneek, van Druten & Bleeker. 99 pp. Reset in orig. cloth binding with renewed endpapers. (total 4) € 75 - € 150

- 77 **Linnen Prentenboek - De geschiedenis van het huisje op het ijs.**- Met gekleurde plaatjes. Alkmaar, P. Kluitman, ca. 1890. 8 pp. With 6 full-page lithographs. Good copy. € 60 - € 90

- 78 **John's beestenspel den geheelen dag voor een ieder te zien tegen 25 cents**- Leiden, D. Noothoven van Goor, 1868. 16 pp. Cordbound, 4to. With alternating text page and coloured lithograph by W.H. Freeman. With: Olifant, Giraffe, Beerren, Civetkatten, Rivierpaar, Gorilla-Aap and Serval. Partly loose at spine, slightly stained, else good. Rare. € 70 - € 120

- 79 **De Luchtballon van Godard en kermisvreugde**- A. Tjaden, Deventer, ca. 1875. 16 pp. With alternating text and lithographic print. Scenes of hot air balloon (3x), bear, bagpipes etc. Spine restored with acid-free tape edge, else good copy. € 70 - € 120

- 80 **Feestgeschenk van Mr. Hieronymus van Alphen aan de Nederlandsche Jeugd** - Eerste deel. Utrecht, J.G. van Terveen & Zoon, 1872. With 12 full-page lithographs + Tweede serie (idem) + Prentenboek. 20 pp. Author and publisher unknown, ca. 1875. (total 3) € 75 - € 125



74



77

- 81 **[Struwelpeter] Ondeugende Kinderen** - Een vermakelijk Prentenboek met rijmen van J.J.A. Goeverneur. Eerste drukje. 5e druk. Sneek, J.F. van Druten. 15 pp. Both boards loose and crumbled along edges, title page loose + Stoute kinderen voor zoete kinderen, geteekend en berijmd. J. Noweb (=J. Browne). Rotterdam, H. Nijgh, ca. 1860. 25 one-sided pages with handcoloured lithographs. Copy without front board. Both copies rare and sought after, but in poor condition (total 2). € 50 - € 80

- 82 **[Th. van Hoytema] Twee Hanen.**- H.C. Andersen. Amsterdam, C.M. van Gogh, 1898, (2) p., 20 lithogr. plates by Th. van Hoytema, bound as blockbook in orig. half cloth, oblong quarto. € 75 - € 150

- 83 **[Sinterklaas] Sint. Nicolaas**- No 912, ca. 1920. 10 pp. Copy with traces of use + St. Nicolaas. Ca. 1935. 10 pp. 4to, stapled. Opening line: "Dagen tevoren hadden Ans, Henk en Jan hun klompjes onder de schoorsteen gezet (...)" Lovely copy + Sint Nicolaas. Ca. 1930. Stapled, 4to. With opening line: "Het jaar liep ten einde, 't was vandaag 5 December, dus Sint Nicolaas zou komen!" Lovely copy. (total 3) € 65 - € 110

- 84 **Lot with 7 works, incl.: Een uur van nuttige uitspanning**- Met 8 plaatjes. Arnhem, J. Bouwman, ca. 1840. 8vo + Op het water en op het land. Met gekleurde plaatjes. Leiden, D. Noothoven van Goor, ca. 1875 + Kijkjes in de Wereld voor het kleine volkje met gekleurde plaatjes. Leyden, D. Noothoven van Goor, ca. 1875 + De neven. Een kerstverhaal voor kinderen door E. Gerdes. Met een gekleurd plaatje. Amsterdam, H. de Hoogh. 32 pp. - and 3 more. (total 7) € 70 - € 120

- 85 **[AB] Nieuw Prenten AB Boek voor brave Kinderen**- Issum, Mühlen & Leendertz, ca. 1858. 16 pp. with 8 colour lithographs. 16 x 10.5 cm. Partly open along spine, else good copy. € 70 - € 120

- 86 **[AB] Godsdienstig ABC**- In een verloren oogenblik vervaardigd, door F.H. Greb en A. van der Hoop Jr's zoon. Leiden, D. Noothoven van Goor. 12 pp. Cordbound. 16 x 10 cm. Rare. € 70 - € 120

- 87 **[Very rare schoolbook] Gulliver's voyage to Lilliput. Gulliver's reis naar Lilliput**, - ten dienste van kinderen, die de Engelsche taal leeren; met eene verklaring der meeste woorden en der moeilijkste uitdrukkingen aan den voet van elke bladzijde, By D. Bomhoff, hz. Zutphen, H.C.A. Thieme, 1829, (4), 122 p., contemporary wrapper, small 8vo. At the beginning with pen in stripes with words practised by the original owner. Very rare work. PiCarta lists the title yet as "unavailable": the title is copied from Saakes, which caused it to be (incorrectly) dated 1830. The main text is in English in a fairly small type, below on each page the translation of words into Dutch in an even smaller type. The space occupied by the main text and the translation is nearly equal. € 70 - € 140

- 88 **[Genoveva] Very special collection of 7 different (very rare) editions**- (1) Genoveva in het Bosch, naar het Fransch van Mevrouw Mallès de Beaulieu. Dordrecht, J. Zender, n.d. (ca. 1820), VIII, 120 p., with 4 lithographed plates, original printed wrapper, square small 8vo (trifle foxed, wrapped faded yet an exceptionally good copy). Very rare, only one copy in PiCarta; (2) Genoveva. Eene der schoonste en aandoenlijkste geschiedenissen uit de oudheid [by J.N.C.F. von Schmid]; opnieuw vertaald voor alle goede mensen, byzonder voor moeders en kinderen (volgens de derde Hoogduitsche uitgave) (Tweede veel verbeterde druk.). Rotterdam, J.J. Thompson, 1825, (4), IV, 193, III p., with engraved title and



82



83



85



88

3 engraved plates, contemporary cardboard (very good copy). Very rare, we found only one copy in PiCarta (Leeuwarden); (3) De historie van Geneveva, huisvrouw van Siegfried, Graaf van Trier. Nieuwe verbeterde druk. Met twaalf platen. Deventer, Wed. P. de Lange, n.d. (after 1865), 54,(1) p., with 12 woodcut illustrations, in older wrapper and endpapers, 4to (wrapper loose and damage to spine); (4) Geschiedenis van Geneveva, Huisvrouw van Siegfried. Met 13 Fraaije Plaatjes. Amsterdam, G. van der Linden, Egelantiersstraat bij de eerste Dwarstraat, n.d. (ca. 1840), with 13 woodcut illustrations, original printed wrapper, small 8vo (back cover loose). Very rare, only one copy in PiCarta (UB Leiden); (5) Beknopte Geschiedenis van Geneveva, een nuttig en leerzaam Geschenk voor brave kinderen. Met 13 fraaije Plaatjes. Amsterdam, G. van der Linden, Egelantierstraat, bij de eerste Dwarstraat. 200 [= E.P.A. van de Geer Jr.], n.d. (ca. 1888), 16 p., with 13 handcoloured woodcut illustrations (incl. title illustration), contemporary wrapper, small 8vo (wrapper loose and with old bookseller's stamp); (6) Geneveva. Een nuttig en leerzaam geschenk, voor kinderen, Met gekleurde Plaatjes. Amsterdam, D. Allart, n.d. (ca. 1865), with 5 handcoloured illustrations, original printed wrapper, small 8vo. (7) And with one more (1921) (total 7).



90

89 [Cartouche] Two very rare editions: (1) 't Leven van den waereld-berugten kapitein,- der moordenaren. Louis Dominique de Cartouche (...). Uit het Fransch vertaald. De Tiende druk (...). Amsterdam, printed for A. Goejet, 1787, (4), 117 p., with 10 woodcut plates as per binder's index, contemporary cardboard. Lacks portrait and p. 39-40; bookblock untrimmed but frayed; front cover and one plate loose. A variant from the same year exists, printed for S. & W. Koene "Nooit voor deze zoo gedrukt", our so-called "tiende druk" may be a pirated edition. Both editions are very rare; (2) Histoire de la vie et du procès du fameux Louis-Dominique Cartouche, et de plusieurs de ses complices, Nouvelle édition, ornée de quatre gravures. Épinal, Pellerin, n.d., 44 p., 4 woodcut illustrations, original printed wrapper (wrapper with minor defects; very rare) (total 2).



91

90 [Reynard] Jeu des Poules et du Renard- Basset, published by Saussine, Paris, ca. 1900. War game variant with 13 hens and fox. With 8 original hens and 5 (+1 extra) replacement metal birds (cock, chicken and duck) from the same period. In lith. box with image of Reynard, farmer with bat and unsuspecting hens.



92

91 Olijck Oud Wijfje met haar Tra-la-la-la- 's Gravenhage, gebrs. Belinfante, ca. 1866. Die-cut with cut-out near the head of the old lady. Half cloth, 8 pp. Head on inside back cover treated and blackened, the cut-out of the head on each page appears to be done by hand.



94

92 Het boek der Luchtschepen- Utrecht, W. de Haan, 1909. Oblong, 14 pp. Lithographed children's picture book. 10 pages b/w, 4 colour. Lovely copy.

93 Three titles: (1) Gullivers reizen naar Liliput en andere vreemde landen.- Door Jonathan Swift, Voor de jeugd bewerkt door J.J.A. Gouverneur. Met 6 gekleurde platen naar aquarellen van C. Offterdinger. Leiden, D. Noothoven van Goor, n.d. (1872), (4). 131 p., with 6 coloured and tinted lithographic plates, original gilt-lettered blindstamped cloth, large 8vo. Bookblock loose and some wear to spine



94

ends, yet otherwise a good copy of a relatively rare edition (not in UB Leiden). With 2 more (total 3).

€ 70 - € 140

94 [Struwelpeter] Neues Struwelpeterbuch in vierundzwanzig hübschen Bildern- und drolligen Geschichten. Zur Unterhaltung und Warnung für Kleine Kinder. Wesel, Druck und Verlag von J. Bagel, ca. 1850. 8vo. 24 pp. Contains: Der Strassenjunge 1 and 2; Die Apfeldiebe 1, 2 and 3; Lieschen und Mischen 1, 2 and 3; Zappeln-Fritz 1, 2 and 3; Stubenhocker 1, 2 and 3; Der Näscher 1, 2 (half page) and 3; Die mutwilligen Knaben 1, 2 and 3; Die wohlthätigen Kinder; Das Hartherzige Luischen; Lottchen mit der langen Zunge. Condition: page 16 lack a third (top), else good.

95



€ 300 - € 600

95 Arlekijn, in 16 afbeeldingen met toepasselijke versjes- no 6. Publisher and author unknown, ca. 1860. Each page a hand-coloured woodcut with verse below. 16 pp. 8vo.

€ 70 - € 120

96 Lot with 3: Nieuwe Nederlandsche Kinderboeken. Geschiedenis der Scheepvaart- Amsterdam, G.L. Funke, ca. 1880. 8 pp. 8vo + Allerlei. W.R. Casparie, Groningen, ca. 1875. With 8 coloured lithographs. 16 pp. 17 x 11 cm. - and Prenten-album. Ontleend aan de Vaderlandsche geschiedenis met bijschriften nr. 8 door A. van der Hoop, Jr's Zoon, third edition. Leiden, D. Noothoven van Goor. 12 pp. (total 3)

€ 60 - € 90

97 Lot with 4: Alphabet Syllabaire des Chasses- Pellerin & Cie, Imagerie d'Épinal Série A, ca. 1890. 10 pp. 20 x 14 cm. + Histoire d'un Nez cassé Serie A. (idem) + Melle Tarlatane au pays du Cinéma. Texte de Simonne Ratel, Images de Jacqueline Duché. Librairie Plon Paris, ca. 1930. Incl. Charlie Chaplin, Shirley Temple, Felix de Cat and Mickey Mouse - added: original drawing "Fables de La Fontaine", probably made for book publication. 25 x 17.5 cm. (total 4)

€ 70 - € 120

98 Le Miracle de Saint Nicolas: Légende des Enfants- Imagerie Pellerin, épinal no 645, ca. 1900. On reverse advertisement Galeries Lilloises filiale des Grands Magasins du Printemps de Paris "Les plus beaux Jouets du monde ont été réunis dans ces Magasins où le Grand Saint-Nicolas viendra choisir les récompenses pour les enfants sages". Good copy. With middle fold + Le Petit Maitre de dessin. Augustin Legrand, Paris, Mde de Nouveautéz, ca. 1820. Incomplete file with 11 drawing examples in lithography and several blank pages. Incl. bear, elephant and reading girl. Size 16 x 10 cm. - and Encyclopédie des enfans, ou abrégé de toutes les sciences, Bruxelles, B. Le Francq, 1807. viii, 160 pp. In plain paper binding. Used copy with several contemporary drawings and annotations. (total 3)

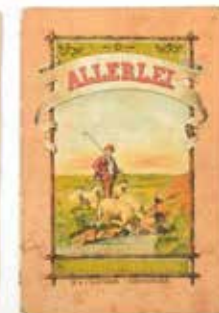
€ 60 - € 90



97



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98

- 99 **Lot with 9: Letter-looveren gestrooid voor mijne jonge landgenooten-** Petronella Moens. Met gekleurde Platen. Amsterdam, C. Schaars, 1826. iv, 184 pp. 16,5 x 10 cm. In plain paper binding. Wear to outside, stamp Johs van Hemer 1906 on title page + Letterkransje voor lieve en brave kinderen. P. Moens met (iv) platen. Haarlem, Loosjes, 1806. 8vo. 120, (3) pp. Outside weathered and worn, inside slightly tender yet good + Groot Nederlandsch Prentenboek. Met zeven honderd houtgravuren. Bijchrift W.J. van Zeggelen en A. Ising. 's Gravenhage, K. Fuhri, 1847. 4to, 120 pp. - and 6 more, incl. an incomplete copy of Begin, midden en einde by Petronella Moens. (total 9) € 70 - € 120



- 100 **De kleine reiziger door ons vaderland-** en onze buitenlandsche bezittingen. Een lees-en prentenboek voor de jeugd, door G. van Sandwijk, op nieuw bewerkt door J.P. Lancel. Met 20 gekleurde platen en 2 uitslaande kaarten (=Nederland and Nederland's Oost-Indië, in handcoloured lithography). Leiden, D. Noothoven van Goor, ca. 1870. Red cloth binding with gilt stamping + De Geheime krachten der Natuur of wat wij hebben leeren kennen van het magnetisme, galvanisme, de lucht, zwaartekracht en electriciteit toegelicht en verklaard door F.C. Braner. Met 12 gekleurde platen, D. Noothoven van Goor, 1869 - and 4 more. (total 6) € 80 - € 150



- 101 **Lot with 5, incl.: Een avond in het Circus Renz en wat wij daar gezien hebben-** Bewerkt voor de Jeugd met bijschriften van F.H. van Leent. Gebrs Koster, Amsterdam, 1896. 4to, cordbound, 16 pp. Good copy + De Ark van Noach met rijmpjes van Oom Kees. Amsterdam, H.J.W. Becht, ca. 1900. 14 pp. 4to. Slightly soiled copy, yet firm in binding and complete + Kinder-pligt en zinnebeelden. Met 15 fraaije kunstplaatjens. J. Hazeu, C. Zoon. Derde druk, Amsterdam, Willem van Vliet, 1789. vi, 178, (4) pp. In paper binding. Copy with traces of use - and 2 more. (total 5) € 60 - € 90

- 102 **French children's books-** La bible résumée. Napoléon Roussel. Paris, Grassart, 1862. Bibliothèque coloriée pour la jeunesse. vii, 84 pp. + Alphabet des Animaux. Mme Doudet, Paris, Théodore Lefèvre, ca. 1870. 8vo. 70 pp. Without binding + 1 more - and 6 penny prints from the 19th century. € 50 - € 80

- 103 **[Prints] Fables de la Fontaine-** Lot with 148 prints from Fables, Lecoite et Pougin, Gouget, Paris 1834. All 33 x 24 cm. Beautiful fable plates with images of e.g. elephants, lions, Reynard the fox and Raven. (total 148) € 100 - € 200

- 104 **[Till Eulenspiegel] Two books:** (1) **Grappen en streken uit het leven van Tijl Uilenspiegel-** by R.A. de Jong. Leiden, D. Noothoven van Goor, n.d. (ca. 1860), 18 p., with coloured lithographic title and 7 plates, original lithographed wrapper, 4to. Trifle foxed. Spine restored with tape, but split again. Good copy. Extremely rare, no copies in PiCarta therefore also not in UB Leiden. See Parlevliet, Meesterwerken met ezelsoren, Bewerkingen van literaire klassiekers voor kinderen 185-1950 (2009), p. 326; (2) **Grappen en streken van Tijl Uilenspiegel** door R.A. de Jong. Amsterdam, J. Vlieger, n.d. (ca. 1885), with (2), 16 p., with 8 chromolithographic plates, original chromolithographic cardboard with cloth back, 4to. Poor yet complete copy, entirely loose, partly waterstained, corner from back cover (rare) (total 2). € 100 - € 200

- 105 **[Till Eulenspiegel] Four titles, incl. Tijl Uilenspiegel. Zijn kluchtig leven en bedrijf-** in Knittelverzen naverteld door den bewerkster van "De Jobsiade" [Martin Kalff]. Met printverbeeldingen van J.H. Ramberg. Arnhem/ Nijmegen, Gebr. E. & M. Cohen, n.d. (1899), (4), 82, (2) p., with many illustrations in the text, original chromolithographic wrapper, oblong small folio. Fragile wrapper with tears/ lacks pieces, yet still a good copy. With another 3 Till Eulenspiegel adaptations (total 4). € 70 - € 140

- 106 **[Unknown lettershaped mnemonic] Tafel van Multiplicatio of vermenigvuldiging.**- Amsterdam, B. Uylenbroek, Prinsengracht, bij de Beerenstraat, No. 273", n.d. (ca. 1810), bifolium with 4 letterpress pages, 23,2 x 39,5 cm. (entire leaf), in the shape of a letter with the publisher's address in the shape of a postage stamp besides the address "Aan Neêrlands Jeugd" and above fictional "Porto 6 Cents", folded as letter. The outside of the "letter" with the aforementioned "address" is browned and the leaf is torn on the fold below. Extremely rare and very nice item, lovingly addressed to the children, with very vaguely in pencil the name of the original recipient (?). The date is based on only a handful known publications by B. Uylenbroek, dated 1800-1816,

we did not find our publication. The "letter", folded with size 9.3 x 11.2 cm., is to be opened in parts after the reading of the "addressing": first the reader sees a new dedication and introduction to "jeugdige Vriend of Vriendin!", above the Tafel van Multiplicatio with on the facing tab the multiplication tables 2 up to 10. The following step reveals (again with short introduction) the "Nederlandse verdeeling-tafel" (1) p., with values of coins from Gouden Rijder to Halve Cent, also measurements, weights, times and symbols. Also included: "6. Van het papier. Een Riem is 20 Boek. Een boek is 24 vel." When one then opens the sheet in its entirety, the two pages "Jaar-Tafel der merkwaardigste gebeurtenissen, uitvindingen en stichtingen in ons Vaderland" show, with below a "nawoord" signed with "den uitgever".



- 107 **[Mathematics] Beschrijving en handleiding eener reken-machine met staafjes,**- geschikt om kinderen, in een korten tijd, de gewone rekenkunde op eene doelmatige, bevattelijke en aangename wijs, zoo wel théorétisch als practisch te leeren. Door A.J.L. Lempe, Onderwijzer te Leyden. Leiden, D. du Mortier en Zoon, 1839, 46, (2) p., with two large folding, handcoloured lithographed plates with 18/ 14 illustrations, also with various letterpress examples in the text, contemporary cardboard. Small tears in the plates, waterstained in bottom corner, yet still a good, untrimmed copy. Interesting and rare publication on Lempe's "rekenmachine met staafjes". According to his preface, it was based on the invention of Scotsman Nepar, from 1617, by which are meant John Napier (1550-1617) and his invention of logarithms. The machine was suitable for both younger and older children. See also lot 740 for manuscript mathematics books. € 100 - € 200

- 108 **[Mathematics. P.J. Prinsen] Collection of 18 publications,**- ca. 1800-1848, mostly in original or contemporary wrapper, incl. 8 titles by P.J. Prinsen, parts of publications in multiple volumes and multiple editions of the same work, partly with expected defects for this type of working copies (defects not mentioned individually below). Contains e.g.: (1) **Eerste beginselen van de Arithmetica of rekenkunst, ten gebruike der scholen (...).** By Arnoldus Bastiaan Strabbe. Amsterdam, J.B. Elwe, n.d. (ca. 1800, the first part in second edition), 4 parts in one volume, total ca. 500 p., with many letterpress examples in the text, contemporary cardboard; (2) **Allereerste gronden der cijferkunst (...)** bevattende de verklaring van het tientallige stelsel van tellen, het betoog der vier grondregels, de behandeling der gewone en tiendelige breuken; en bijzonderlijk de opgave en de verklaring van het nieuw ingevoerde stelsel van maten en gewigten (...). Opgesteld, ten gebruike der scholen en kollegien, door Jacob de Gelder (...) Derde druk (...). The Hague/ Amsterdam, Gebroeders van Cleef, 1824-1825, two parts in one volume, XXIV, 176, (2); XII, 228 p., with many letterpress examples in the text, contemporary half leather, gilt back with morocco letterpiece; (3) **Rekenkunst, voornamelijk ten gebruike bij het openbare onderwijs.** Door F.J.B. Weys, professor der wiskunde bij het Koninklijk Athenaeum van Maastricht. Maastricht, G.A. Gulikers en de Gebroeders Ploem, 1840, (6), XXI, (1), 244, (2) p., with many letterpress examples in the text, contemporary half leather (on inside back board a contemporary label of "Librairie Catholique de Verhoeven frères à Bois-le-Duc") (total 18). € 100 - € 200

- 109 **[Mathematics] Collection of 32 small publications in 28 volumes,**- 1850-1898, various editions (1st to 14 edition), all in the original printed wrappers, incl. 5 titles by B. Veenstra, 6 issues from the 13th year of the magazine De Vriend der Wiskunde edited by A.J. van Breen (Culemborg 1898), several doubles and parts of series, partly with expected defects (defects not listed with individual titles below). Lovely collection of often (very) rare schoolbooks for arithmetic. Contains e.g.: (1) **De kleine rekenaar zonder lei. Rekenkunstige spelen, raadsels en andere oefeningen (...),** by A.E. Nieuwmeijer (Amsterdam, G.Th. Bom, (1864), only one copy in PiCarta); (2) **Rekenboek voor meisjesscholen;** door A.L. Boeser. Eerste stukje (of 4). Geheele, benoemde getallen. Elfde druk (Amsterdam, Schalekamp, Van de Grampel & Bakker, 1879); (3) **Vraagstukken en oefeningen ter toepassing van het geleerde in de beginselen der cijferkunst,** van H. Strootman, door P.D. Scheffelaar. Tweede druk (Gorinchem, A. van der Mast, 1856, 2 volumes. Only one copy in PiCarta); (4) **Kleine rekenkunst.** By A.A. Holst. Zesde druk (Amsterdam, Ten Brink & De Vries, 1879); (5) **Lengten, oppervlakken, inhouden. Rekenboek voor de hoogste klasse der lagere en de laagste klasse der middelbare scholen.** By I.J. IJkema and L. Bouman (The Hague, J. IJkema, 1876. One copy in PiCarta); (6) **Handleiding bij het onderwijs in de theorie der rekenkunst.** By D. Ouwersloot. Tweede druk (Haarlem, A.C. Kruseman, 1852. One copy in PiCarta) (total 32 in 28 volumes). € 100 - € 200

- 110 **Dick Bruna (1927-2017). Lot with 9-** De Koning. A.W. Bruna & Zoon, Utrecht. Druk Steendrukkerij de Jong, Hilversum, 1962. Neatly written name on name page, a few stains on blank endpaper at the end + Ik ben nijntje pluis. Pop-up, 1991 + Wat een mooie tandjes. Ivoren Kruis advertising edition, 1992 + invitation to an exhibition at Galerie Blokker, Heemstede, 1969 - and 5 more. (total 9) € 80 - € 150

111 **Dick Bruna (1927-2017)** - Nijntje aan zee. Copy in braille, 1991. Ringbinding. \*Rare, not present at Centraal Museum Utrecht. € 60 - € 90

112 **Nürnberger Bilderbücher - Nürnberger Puppenstübchenspielbuch**- Mit Bildern von Else Wenz-Vietor, Gerhard Stalling, ca. 1921. Oblong, half cloth. With seven coloured background leaves on cardboard, with slots for insertable figures. Present are 60 insertable figures, of which at least 1 is from another album. Spine with some traces of wear, album else good, most slots barely used or not at all. Figures almost all in good condition. Although not complete, still a rare well-stocked copy of this album. € 250 - € 500

113 **[Movable books] Het gouden prentenboek**- Kindervermaak met beweegbare platen. No publisher, ca. 1885. 8 pp. With 4 movable plates. Stories: Thuis gebleven; De Pauw; De kaketoef; Bellen Blazen. In fairly good condition: lacks the outermost tip in the pipe (ca. 2 mm.) on the plate Bellen Blazen, and a few minor tears in margin, yet with no loss to paper. € 80 - € 150

114 **[Ice skating] Jeu du Skating-Rink**- Saussine, Paris, ca. 1890. Size 56 x 73 cm. Chromolithography. Several marginal tears, else in very good condition. € 70 - € 120

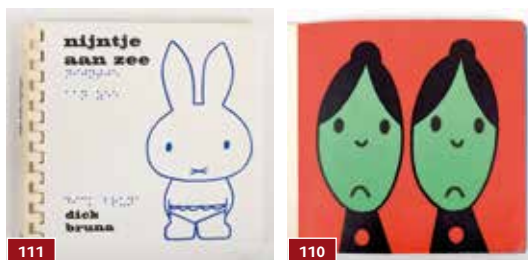
115 **[Board game] Grand jeu de l'étoile Polaire**- G. Le Lorrain. Saussine, Paris, ca. 1890. Beautifully coloured lithographic game. Several tears in margin, lovely copy. € 70 - € 120

116 **[Board games] Lot with 3 war games**- Jeu Militaire & Maritime ou jeu Géographique Historique illustre dépose Europe. Dressé et composé par A Saive. Saussine, ca. 1890. Coloured lithography. 54 x 68 cm. Several tears in margin, good copy + Damier Géographique. Les Alliés Nouveau Je de Guerre. Saussine, Paris, ca. 1900. Imp. G. Charles. Size 68.5 x 92 cm. Good copy, chips still unused in the plate - and Boer- en Rooinekspel. E.G. Schlette, Publ. Gebr. Koster, Amsterdam. Lithography Gebr. Braakensiek, ca. 1900. 63 x 85 cm. Good copy. (total 3) € 70 - € 120

117 **Manuscripts and drawings from the archive of Uitgeverij Bigot & v. Rossum**- Reading man, original drawing in India ink by Eppo Doeve. 16 x 22 cm. + manuscript + illustration book De Ijsbeer die koude voeten had. Hans Bart, illustrations Ineke Lubsen + Tekeningen (unpublished work) Koning Klungel-Dorus, ills. Ineke Lubsen. With the typoscript + several loose original illustrations from other publications. € 100 - € 200



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118 **Manuscripts and drawings from the archive of Uitgeverij Bigot & v. Rossum**- De Oude Zwerver. Chapter III in typoscript, by C. Griik. With the original cover illustration Rein van Looij and 15 illustrations in India ink for the book by him + 2 original sketches in 3 colours for the publication Kleine Grote Onbekende by Bruni Löbel - and book Pitt im verbotenen Garten, Max Kruse. With correspondence regarding the Dutch edition. € 80 - € 150

119 **Manuscript and drawings from the archive of Bigot & v. Rossum**- Typoscript Zo zijn onze manieren!, Henk van Eijk, lacking the ills. by Fiep Westendorp. First proof and notes, 1950. With accompanying note (dated 4 March 1950) regarding the progress of the publication (the text needed to be finished by Henriëtte van Eyck) and the measurements within which Westendorp was to work. With several verse lines, partly rejected, and a cost estimation from Drukkerij Holland N.V. to Uitgeverij Bigot & v. Rossum regarding the publication Boenzel's Jonker Flonker by Henriëtte and Bert van Eyk + typoscript Prinses Marmelinda, with 38 original drawings in India ink by Heeke Sijmons, all with number, chapter or page indication. Page 7 with sketches for the drawing on verso. Each between 13.5 x 8 and 21.5 x 17 cm. € 100 - € 200

### Book bunker (120)

120 **Bunker with 30,000 books**- Bunker built for the Bescherming Bevolking, Kring Groningen-c, second construction period 1961-1970, at Takenslaan 3 in Appingedam (Netherlands), with 10 subterranean spaces with a total surface of ca. 500 square metres, in use as a storage space for ca. 30,000 books, included in this lot. Besides its protective qualities, the bunker also once served as e.g. meeting room for the municipality of Appingedam. After the end of the Cold War, this type of bunker became obsolete. This bunker was given to the local museum, which for some time used it as a museum depot. Eventually, the museum sold the BB-bunker to Peter de Vos. Filled with efficiently placed wooden and metal shelves - a few hundred running metres - it remained an ideal depot, now for the collector and antiquarian. Two spaces on the left-hand side, however, reveal the origins of the bunker. There, a large built-in DAF diesel engine is housed together with a generator and a three-phase generator and even 4 bicycles for generating power, just in case. In the first room a wall painting is present with a humorous scene of BB-men rescuing people from a burning house. Next, there are a Bruynzeel kitchen and a wheel chair lift. Entirely to his own vision, Vos arranged the bunker into an orderly storage space. He specialised in 20th-century books and possessed an impressive collection of children's books, pulp, magazines and comics, part of which we have been able to auction off at previous auctions. In the bunker collection, partly consisting of private collections and partly intended for the market, two rooms are set up with 20th-century children's books (including several hundreds of titles by Karl May) and a room with pulp/ detectives and science fiction. Interior, shelves and the books are included with the purchase. \*For the sale of this bunker, special conditions apply which can be viewed on our website or in print on request. This lot with not come up for auction via Invaluable live bidding. Telephone bidding on this lot is possible after consulting the auction house (min. 48 hours before the start of the auction). Viewing takes place on Saturday 6 May, from 11.00 to 17.00 on location. Other viewing possibilities by appointment. € 20000 - € 30000



120



120

### Literature (130-163)

130 **Louis Paul Boon**- Het ontleende boek. Nieuwjaarswens voor 1984 voor relaties van Antiquariaat Blaeu te Leden en Studio Henk de Bruin gvn te Leiden. This is one of 30 deluxe copies, no. XXIII, on Fennia 120 g. and handbound. With Belgian stamp with portrait of L.P. Boon on title page. In good condition with dust jacket. € 100 - € 200

131 **Boekenweekgeschenken**- Het Volgende Verhaal, Cees Nooteboom, CPNB, 1991 + Tessa de Loo, Het Rookoffer, CPNB, 1987 + Sterremeer, F. Springer, CPNB, 1990. All in rare bound edition, specially made for friends and relations of the writer, publisher and CPNB (total 3). € 90 - € 150



120

- 132 **Frederik van Eeden**- Vae Victis! Wee den overwonnenen! Amsterdam, W. Versluys, 1903. 36 pp. Tape residue on spine + Van Eeden-Kolonie in N. Carolina U.S.A. Amsterdam, W. Versluys, 1912. 83 pp. + Binnenlandsche Kolonisatie. Amsterdam, W. Versluys, 1901. 32 pp. - and 3 more. Added: Doel, middelen en organisatie door J. Methöfer, 2nd pr., 1921. Publication of the Brochure-depot der vereen. gemeenschappelijk grondbezit.\* \*Van Eeden was one of the founders of this society, influenced by Thoreau's Walden. Nescio too was involved with the society (total 7).

€ 60 - € 100

- 137 **Paul van Ostaijen** - *Mijn Groot Hart*- Enkele verzen uit de Bundel Music-Hall. Carlinapers, Haarlem, 1982. (11) p., printed by Theo Kurpershoek in 23 numbered copies, original wrapper.

€ 50 - € 80

- 138 **[Magazines] Salon Litteraire + Album voor Maatschappelijke Opvoeding**- Salon Litteraire. Année 1. La Haye, 1837. Loose in original wrappers. With: Album voor Maatschappelijke Opvoeding. Year 1-2. 1836-1837. Loose in original (light) green wrappers (here and there slightly torn along spine). Both magazines with many illustrations, added fashion prints etc. (total 30).

€ 100 - € 200

- 139 **Five copies in gilt vellum:** (1) **Jean Moréas. Les Stances.**- Paris, La Connaissance, 1927, 184 p., printed in red and black in 430 copies by C. Nypels (380), with illustrations and design by B. Essers, bound in full vellum with gilt-lettered spine, bound with original wrapper, top edge gilt, 4to. Boards with a few insignificant stains and browned along top edge. With unidentified dedication by "VJ" to Mrs L.M.P. Mollema, dated 1934; (2) *Uit de lage landen bij de zee.* By Albert Verwey. Amsterdam, W. Versluys, 1904, printed in 200 copies by J. Enschedé en Zonen, bound in full gilt-lettered vellum, 4to (here and there waterstained and browned along top edge); (3-5) And with another three vellum-bound works with similar defects: *American Sheaves & English Seed Corn (...)* (London/ New York, ca. 1901, printed in 300 numbered copies) and two copies of *Het Gulden boek voor de tuberculeuse kinderen* (Rotterdam, 1908) (incl. 1 heavily waterstained copy) (total 5 vellum bindings).

€ 70 - € 140

- 140 **Oscar Wilde. Lot with six books:** (1) *The Ballad of Reading Gaol* By C.3.3.- New York, Brentano, n.d. (1907), (3), 39 leaves printed on one side, original decorated cloth, top edge gilt, small 8vo (fragile inner hinge). (2) *Ballade des Zuchthauses* zu Reading von C.3.3. (Oscar Wilde). Deutsche Nachdichtung von Arthur Holitscher. Berlin, A. Juncker, n.d. (1916), 46,(2) p., with 5 plates by O. Schmalhausen, original cardboard with title label on front board, 12mo size (first European illustrated edition); (3) *De Ballade van Reading Gaol.* *Bewerking van Leo van Breen.* Amsterdam, Uitgeversmij. Holland, 1930, 32,(1) p., original gilt cloth with dust jacket (minor tear in jacket). And with 3 more incl. the Insel-Verlag edition of *Die Ballade vom Zuchthause zu Reading* (Leipzig, 1905); *Ein Leben in Schönheit.* Oskar Wilde Kalender 1908 (poor copy) (total 6 items).

€ 50 - € 100

- 141 **[In unique sculptural decorative box] Solomon. Song of Songs** - Dallas, 1991. Limited to 30 copies. The text is an extract from the Song of Songs, where King Solomon celebrates the beauty of women. Printed entirely by silkscreen on handmade paper by Sobota. The binding is of full natural goatskin dyed on the front in shade of green, to resemble a pear. Back cover is blind-tooled to resemble a feminine torso. A production of the J. Sobota Bindery in Richardson, Texas. The sculptural decorative box is unique. The book lies in the center of the box. The design is a three-dimensional version of the book. The sculpture base is made of laminated paper covered with leather. The front of the box resembles a woman's torso from a front perspective, and is covered in dark brown calf skin. The rear cover resembles a pear, and is covered with goatskin dyed to a brownish-green. On top of the pear is attached a stem made of a leather-covered wire. Housed in a protective box.

€ 150 - € 300



130



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141

- 142 **[Book covers] Lot with 6 works:** (1) **Paul Morand. Zavreno celou noc!**- Prague, Aventinum, 1925. 115 pp.; (2) **Paul Morand. Otevreno po celou noc!** 1925, 101 pp.; (3) **Camille Lemonnier. Claudina Lamourová.** 1925, 186 pp.; (4) **Camille Lemonnier. Jak potucek plyne.** 1925, 86 pp.; (5) **Camille Lemonnier. Ve svezim srdci lesa.** 1925, 145 pp.; (6) **Camille Lemonnier. Moloch.** 1925, 252 pp. All published by Aventinum in Prague, in beautiful wrapper and in good condition (total 6).

€ 100 - € 200

- 143 **[Marginalia] Lot with 6 works:** (1) **Stendhal. Abatysse v castru.**- Prague, Odeon, 1927. 107 pp.; (2) **Heinrich Heine. Z pameti pana von schnabelevopski** 1831. Prague, Odeon, 1928. 81 pp.; (3) **G.B. Shaw. Muz budoucnosti.** Prague, 1933. 72 pp.; (4) **W. Greenwood. Laska na podporu.** Prague, Druzstevni prace, 1937. 359 pp.; (5) **Robert Desnos. Basne.** Prague, 1947. 116 pp.; (6) **Prilezitost dela lekare.** Prague, 1932. 34 pp. (in slipcase, no. 30 of 30). All in good condition (total 6).

€ 100 - € 200

- 144 **Lot with 7 works in Czech:** (1) **Francis Carco. Stvanec.**- Prague, Cin, 1928. 139,(9) pp.; (2) **Francis Carco. Sceny ze zivota na Montmartru.** Prague, Cin, 1925. 157 pp.; (3) **Georges Duhamel. Ze zivota mucedniku.** Prague, 1919. 104 pp.; (4) **Michal Mares. Prichazim z Periferie.** N.pl., 1922. 84 pp.; (5) **E.A. Hruska. Faust a Don Juan.** Prague, Max Forejt, 1928. 123 pp.; (6) **P. Mac-Orlan. Mezinarodni Venuse.** Prague, Aventinum, 1926. 132 pp.; (7) **Pierre Mac-Orlan. Marketa noci.** Krev. Prague, 1927. 111 pp. Fine copies, all sewn in beautiful wrappers, designed by Josef Capek and V. Masek and others. In good condition (total 7).

€ 80 - € 150

- 145 **Lot with 9, incl.: Karel Capek - Vec Makropulos**- Prague, Aventinum, 1922. 93 pp.; **Karel Capek - Valka s Mloky.** Prague, Fr. Borovy, 1936. 349 pp. **Jan Bartos - O modernim divadelnim projevu.** Prague, 1922. 42 pp.; and with 6 more. All in good condition with fine wrappers (total 9).

€ 80 - € 150

- 146 **Lot with 9, incl.: Francis Jammes - Roman Zajucu**- Prague, 1920. 65,(6) pp. Wrapper and linocuts by Josef Capek; **Jindrich Teuchner - Hudba vrcholneho leta.** Prague, Edice Trimalchion, 1935. 56,(14) pp.; **Alexandr Blok - Dvanact.** Prague, Nakladem Plamja, 1925. 47,(8) pp. **Paul Eluard - Svoboda/ Liberté.** Prague, 1946. (16) pp. **Vaclav Macek - Parizsky cyklus. Hranice,** 1931, loose-leafed, signed by Macek; and with 5 more. All in very good condition (total 9).

€ 70 - € 120

- 147 **Nove Smery. Revue vytvarne vychovy**- Year 1-3. Prague, Aventinum, 1927/28-1929/30, in 3 half cloth volumes. Magazine, edited by Louda Zdenek, conc. modern art and global literature. With: **Kmen. Mesicnik pro moderni kulturu.** Year 2 (of 2) nos. 1-10. Prague, 1928-1929. In original cloth without the original wrapper. Magazine conc. modern literature, edited by Julius Fucik, with photographic illustrations. With 1 more (total 3 in 5 volumes).

€ 100 - € 200



143



142



144



145

148 **Lot with 17, incl.: Blok: Casopis pro umeni-** Literature, malirstvi, film, hudba, divadlo. Year I no. 4-5, year II nos. 1-10. Brno, 1947-1948. Czech monthly, of which only 3 years were published, with themed issues conc. photography, film and urbanism. With: Michail Bulgakov - Osudna vejce. Prague, 1929. 102 pp.; Ilja Erenburg - Den Druhy. Prague, K. Borecku, 1934. 288 pp. (several pp. loose); Frantisek Dolezal - Thema v nove fotografii. Prague, Osveta, 1952. 140 pp.; Jaroslav Seifert - Sama Laska. Prague, 1923. 62 pp.; M. Iljin - Hory a lide. Prague, 1936. 233 pp.; Socialisticka Fotografie Vol. 1. Prague, 1951. 98 pp. With fine photo/ photomontage covers, in good condition (total 17).



150

€ 100 - € 200

149 **[Poems] Convolute Dutch novellas and poems, late 18th and 19th century-** 1. Terburch. Ontrouw?. Utrecht. Beijers. 1884; handlaid paper, 8vo, binding with title and ornaments in gilt stamping. 2. Terburch. Vanitas. Utrecht. Beijers. 1886; publisher's paper wrapper, 8vo, capitals printed in red. 3. Soera Rana (= Terburch). Licht en schaduw. Utrecht. Beijers. 1874; illus. binding. 4. Helene Swarth. Blauwe bloemen. Utrecht. Beijers. 1884; illus. wrapper, titles with poems in blue, all with illus. in blue. 5. Pieter Nieuwland. Nagelaten gedichten. Haarlem. Loosjes. 1827. 6. Hugo de Groot's Bewijs van de Ware Godsdienst met zijne overige Nederduitsche Gedichten. Amsterdam. Stemvers. 1844. 7. J. Bellamy. Proeve voor het verstand, den smaak en het hart. Dordrecht. De Leeuw en Krap. 1790 and 8 more. (total 15)

€ 70 - € 120



159

150 **[Futurism] Poesia** - F. Marinetti, Milano, 1909. Anno V no 1-2 and no 3-4-5-6. 64 and 92 pp. Back n. 3-4-5-6 small black smudge, else good copies. (total 2)

€ 200 - € 400

151 **[Nordic Saga] Morkinskinna**- C. R. Unger. Christiania. Bentzen. 1867. Large 8vo, red cloth, spine and front board with gilt stamping, edges gilt, title in red and black, (1),IV,247 pp., text with a note in French, a foreword in Norwegian and the integral text in old-Norwegian. First edition of this Old Norse kings' saga in an Unger transcription after the mms. 1009 fol. of the Royal Library at Copenhagen. Rare.

€ 70 - € 120



161

152 **[Sub Signo Libelli] Lot with 6 publications, incl.:** (1) **Bairam. Erotische Lieder**- aus der Gegerei. N.pl., Sub Signo Libelli, 1977, (4),11,(2) p., printed in 30 numbered copies, original wrapper. (2) Lucianus. Jupiter en Ganymedes. N.pl., Sub Signo Libelli, 1976, 14,(3) p., printed in 45 numbered copies, original wrapper, oblong small 8vo; (3) P.C. Hooft. Leonoor mijn lieve licht. N.pl., Sub Signo Libelli, 1976, (13) p., printed in 40 numbered copies, original wrapper, 6 x 8.5 cm. And with another 3 Sub Signo Libelli publications printed in 47 /40/ 34 numbered copies (wrappers stained) (total 6).

€ 70 - € 140

153 **E. du Perron. Lot with 3 (very) rare editions in 7 volumes:** (1) **Poging tot afstand**.- Met een tekening van A.C. Willink. Bussum, W.N. Dinger, 1927, 95,(4) p., printed in 120 numbered copies (20), private half leather volume, bound with original wrapper. Waterstained along edges, foxed. One of only 20 copies not sold commercially (this is number 14); (2) Cahiers van een lezer gevolgd door Uren met Dirk Koster. The Hague, A.A.M. Stols, 1946, 318,(2) p., original gilt-lettered half cloth, top edge gilt, 4to (waterstained in bottom margin, binding discoloured/ stained). One of only 15 copies on laid paper (this is number VII); (3) Cahiers van een lezer. Printed by H. Breuer at Ixelles-Brussels for the author in 30 copies, (1928-1929), 5 volumes, original uniform wrapper (smoke and water damage, spines with defects) (total 3 titles in 7 volumes).

€ 100 - € 200

154 **Lot with 7 works:** (1) **Gerard Reve. Credo**.- Zandvoort, Eliance Pers, 1973, 20,(3) p., printed in 50 numbered copies (this is no. 20), original wrapper, 4to (stained in top margin at beginning and end, wrapper discoloured; Eliance Pers vol. 21). (2) Gerrit Komrij. Het schip De Wanhoop. Gedichten 1964-1979. Amsterdam, De Arbeiderspers, 1979, 148 p., one of 70 deluxe copies in half leather (50) with signed etching by Ch. Hofman, and signed in the colophon by author and artist (boards waterstained, lacks cassette); (3) Lucebert. Alfabel. Amsterdam, De Bezige Bij, n.d. (1955), (4),34,(3) p., original illustrated boards with cloth back (discolouring/ stains). And with 4 more, incl. 2 titles by Eliance Pers (total 7).

€ 70 - € 140

155 **[A.A.M. Stols] Lot with 10 items:** (1) **H. Marsman. Voorpost**.- Brussels, A.A.M. Stols, 1931, 21,(1) p., printed in 50 numbered copies signed by the author, original wrapper (wrapper slightly stained and browned on spine). This is number 22, with dedication "Voor P.N. van Eyck." (see also the following lot); (2) **Serenade. Gedichten van J. Slauerhoff**. Maastricht & Brussels, The Halcyon Press, 1930, (2),35,(5) p., printed in 310 and several numbered copies (300), original wrapper. And with 8 more, incl. 6 numbers of Helikon, Maandschrift/ Tijdschrift voor poëzie (poor copies) (total 10).

€ 90 - € 140

156 **[Bibliophile (signed) editions] Lot with 7 titles:** (1) **Worstellungen door P.N. van Eyck**.- The Hague, "De Zilverdistel", 1910, 51,(2) p., printed for De Zilverdistel by J. Enschedé en Zonen in Haarlem in 40 numbered and signed copies (this is number 7), original wrapper, large 4to. Waterstained at beginning and end, wrapper soiled/ stained and small tear in spine; (2) **Edgar Tant. Quelques poèmes**. Printed by A.N. Govers in The Hague in 1917 for the author in 55 numbered copies (5), original wrapper, 4to (first quire loose, wrapper discoloured and creased). With signed dedication by the author "A mademoiselle O. De Meester" on the half title; (3) **De heilige tocht door Ary Prins**. Bezorgd door P.C. Boutens. Bruges, E. Verbeke, 1912, 181,(2) p., printed in 72 numbered copies (60), original wrapper, small folio (waterstained copy, also wrapper browned). And with 4 more printed in 30/ 150/ 160/ 550 copies (with defects) (total 7).

€ 100 - € 200

157 **Alfred Tennyson- Guinevere**, illustrated by Gustave Doré. London, Edward Moxon and Co, 1867. Folio in blue cloth with gilt title and binding decoration. 41 pp. with 9 engravings by Doré. Lacks endpaper + Elaine. Illustrated by Gustave Doré. London, Edward Moxon and co, 1867. Folio, 84 pp. Several pages loose. With 9 engravings by Doré - and 2 more. Sold w.a.f. (total 7).

€ 60 - € 90

158 **[Various] Lot with 10 literary works-** J.L. Gregory. Het lied van de zonde L.J. Brusse, 1918. 92 pp. With ills. by Frits van Alphen + Hendrik Cramer. Vizioen en Geboorte. Ursa Minor, 1939. No. 210/300. Bound with dust jacket. Ex libris Tine Bollekamp, with handwritten poem on endpaper + Leon Werth. Marthe et le Perroquet. Bois gravés de Pierre de Vaucleroy, Ed. Lumière, Anvers, 1926. 83 pp. - and 7 more. (total 10)

€ 70 - € 120

159 **H.M. van Randwijk - manuscript Celdroom**- Typoscript consisting of 6 loose sheets in verse. A correction in pen at the end. Front original drawing of a cell door and title CelDroom. Cordbound.

€ 100 - € 200

160 **De Kleine Johannes**- Frederik van Eeden, Mouton & Co, 's-Gravenhage, 1939. Reissue for the occasion of the 70th birthday of Edzard Koning (1869-1954). With IX lithographs and decorations by him. In half leather. Private binding. Ex libris EBG on endpaper.

€ 60 - € 90

161 **[With the rare "Belgian" dust jacket] Willem Frederik Hermans. Conserve. Roman**.- Amsterdam, W.L. Salm & Co., 1947, first edition, 240 p., original gilt-lettered half cloth with dust jacket, groot 8vo. Bookblock browned as usual, boards with minor defects; dust jacket foxed and duststained, with fold in top edge on back, 2 minor repairs and in several places (e.g. top spine) lacks very small pieces. Still a very fair copy. Rare first edition of Hermans's prose debut, with the even more rare "Belgian" dust jacket, illustrated with still from the American film Double Harness (1933) with actors William Powell and Ann Harding.

€ 150 - € 300

162 **Jos Ruting (1909-1987)**- Typoscript Lydia en de Zwaan, 1963. Typoscript with improvements and additions in 190 pages + 1st, 2nd and 3rd edition of the book, published by Meulenhoff, 1963-65 and 1982. With the signed certificate for the Romanprijs Amsterdam from 1964 which Ruting won with his book.

€ 500 - € 800

163 **[Bibliophile editions] 7 publications by/ on Theo van Doesburg, and another 7 added**- Contains e.g.: (1) Theo van Doesburg. Het onvergankelijke kruid. Woubrugge, Avalon Pers, (1982), printed in 11 numbered copies, original wrapper (two copies present). (2) Theo van Doesburg. De zwarte vlek. Simultaneistische schets. Houtsnede door Abe Kuipers. Heemstede, Lojen Deur Pers, 1984, (4),17,(3) p., with woodcut frontispiece, printed in 70 numbered copies (40), original half cloth; (3) Theo van Doesburg. Langs de zee. Woubrugge, Avalon Pers, 1984, 9 p., printed in 80 numbered copies (1 of 20 Roman-numbered), original cloth (binding bent/ dented) (total 14).

€ 70 - € 140



158

## Old books various (170-449)

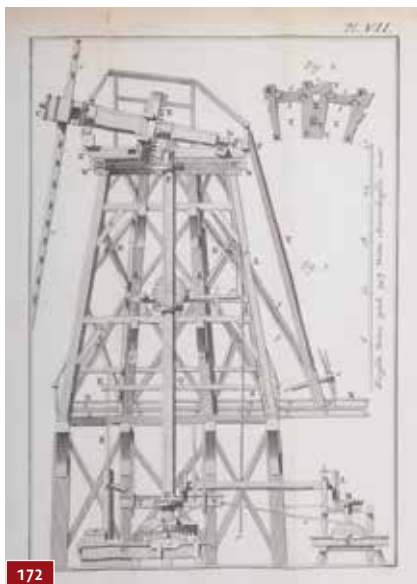
- 170 [Buffon]- Oeuvres complètes de Buffon avec les extraits de Dauventon et de la classification de Cuvier. [Complete in 9 volumes]. Bruxelles. Adolphe Deros et Cie. 1852 + Histoire Naturelle de Lacépède comprenant les Cétacées, le Quadrupedes Ovipares, les Serpents et les Poissons (...) Cuvier avec des notes et la nouvelle classification de M. A.-G. Desmarest. [2 volumes]. Idem. 1853. 11 volumes, half leather, uniformly bound, marbled endpapers, more than 6000 pp., the first 9 volumes (numbered 1-9) with portrait, 5 maps and 100 plates; the remaining 2 volumes (numbered 1-2) with 17 (of 29) plates. Plates all handcoloured. Ex libris. Bindings with minor imperfections (total 11). € 200 - € 400

- 171 **Verhandeling over den Oorsprong, de Uitvinding, Verbetering en Volmaking der Boekdrukkunst**- Jacobus Koning (...) door de Hollandsche Maatschappij der Wetenschappen te Haarlem, in Mei 1816, met den Gouden Eerprijs bekroond. Haarlem. A. Loosjes, Pz. 1816. Half vellum with marbled boards, title on spine in red and gilt stamping, VIII,(1),475,XVI,(4) pp., complete with 7 folding plates in mixed media and a folding table with 2 different printing examples. A classic contribution to the futile attempt to present L.J. Coster as the first European printer. Lovely copy. € 100 - € 200



170

- 172 **De Papiermaaker (...) vermeerderd met aanmerkingen en aanhangzels door P.J. Kasteleijn**- Uit het Fransch van den Heere De La Lande. Dordrecht. A. Blussé en Zoon. 1792. Newer cased binding and endpapers, XVI,284 pp., complete with 14 folding plates in copper engraving. The paper outside the type area partly heavily browned, text and plates unaffected. € 80 - € 160



172

- 173 [Convolute] **Volledige beschrijving van alle kunsten, ambachten, handwerken, fabrieken, trafieken, derzelve werkhuisen, gereedschappen, enz.** Ten deele overgenomen uit de beroemdste buitenlandse werken. De leerlooier, leertouwer, wit- en zeemlooier, de kaarsenmaaker, de houtskoolbrander, de zeepsieder, de zijdeverwer, de sterkwaterstooker, de waschbleeker en waschkaarsenmaaker dubbel, de suikerraffinadeur, de plateelbakker, de bierbrouwer en mouter dubbel, de honingbijenteelt, de azijnmaaker, de zijdeenteelt en kweeking van de moerbezenboom, de teling en bereiding van meekrap, de bouwkunstenaar en de porceleinfabriek, door P.J. Kasteleijn et al. Dordrecht, A. Blussé en Zoon. 1789-1806. Cased, most volumes with multiple plates, incomplete series of 17 volumes of which 2 double and ca. 100 folding plates in copper engraving. Very interesting (total 17). € 400 - € 800

- 174 [P.C. Hooft's Werken in two volumes]- P.C. Hooft's Nederlandsche Historien, seedert de Ooverdraght der Heerschappye van Kaizar Kaarel den Vyfden op Koning Philips zynen Zoon, tot de doot des Prinsen van Oranje (...). Amsterdam. Johan van Someren, A. Wolfgangk, H. en D. Boom. 1677 [derde druk] and P.C. Hooft's Werken. Tweede Deel. Ten deele nooit te vooren gedrukt: Behelzende zyne Historien van Henrik de Groote, en van de Huize Medicis; zyne Brieven; Vertaalingen (enz.). Amsterdam. J. van Someren et al. 1677. Small folio, leather, 2 volumes uniformly bound, title on spine, boards with embroidery and typographical ornaments in gilt stamping, 2x illustrated frontispiece by Munnichuysen and Bloteling after G. de Laesse, 2x title with vignette, portrait of the author by Sijtveld after Sandrart. Numerous portraits and prints in copper engraving; spines with imperfections, leaves partly browned, else good copies (total 2). € 120 - € 200

- 175 [Botany] **Afbeeldingen der artseny-gewassen**- met derzelve Nederduitsche en Latynsche beschryvingen [by Johannes Zorn]. Volume 1, 2, 3, 4 and 5 (of 6). Amsterdam, J.C. Sepp en Zoon, 1796-1800, each volume with (varying) engraved title page, altogether with 500 handcoloured, engraved plates with accompanying letterpress text. 5 volumes, half cloth, cased, 5x title with vignette by Reinier Vinkeles, or De Lesdain with altogether 500 handcoloured copper engravings. Bindings shabby and partly tender; prints in bright colouring. Not entirely collated and sold w.a.f. (total 5). € 200 - € 400

- 176 [Encyclopedia] **Algemeen huishoudelijk, natuur-, zedekundig- en konst-woordenboek**- Vervattende veele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden (...) enz. enz. M. Noel Chomel. Tweede druk geheel verbeterd en vermeerderd door J.A. de Chalmot. [Complete in 7 volumes]. Leiden & Leeuwarden. J. le Mair & J.A. de Chalmot. 1778. Large 4to, cased, paper spines, 7x title in red and black, illustrated frontispiece by J. Punt, 4370 pp. and complete with more than 100 folding copper engravings. Shabby bindings, stains, various tears, stamps and ex libris. Interesting and rarely appearing encyclopedia. Sold w.a.f. (total 7). € 200 - € 400



177

- 177 [Napoleon] - Bonaparte receiving Josephine the cast off Mistress of Barra with the command of the Army of Italy/ Bonaparte empfängt Josephine, die verwordene Geliebte von Barras über die Italienische Armee. England, ca. 1813/14. Copper engraving in red on cotton. 17.5 x 33 cm. € 125 - € 250



180

- 178 [Pharmaceutica]- Archeus Febrium Faber et Medicus sive exercitatio medico-practica de usu et methodo rationali, solida, certa et segura. Johanne Henrico Cohausen. Amsterdam. Salomon Schouten. 1731. Small 12mo, 120 pp., title in red and black with vignette, paper wrapper (damaged), water stains, else good. 120 pp. Combined with: Premiere partie des Oeuvres Charitables de Philbert Guybert. Paris. Jean Jost. 1632, with 9 of 10 chapters, all with separate title; lacks chapter 10, 12mo, faux leather, rebound, new endpapers, illustrated frontispiece, restored, 602 pp., lacks final ca. 90 pp.; else good and interesting copy. With: Lessico Pharmaceutico-Chimico. Gio. Battista Capello. Venezia Domenico Lovisa. 1759. Small 4to, vellum binding, damaged, title with vignette, (10),265 pp., loose in binding, wormholes throughout the entire book; used copy (total 3). € 80 - € 150

- 179 [Pharmaceutica]- Medicina pharmaceutica of groote algemeene Schatkamer der drögbereidende Geneeskunst. [Robert de Farvacques]. Leiden. 1741. Three parts in one volume. New half faux-leather binding with cased boards, title on spine in gilt stamping; folio, 2x title, 434,340,(30),(12),222,(8) pp., incomplete copy with various non-expert repairs, lacking pp. added separately in photocopy. 6 (of 7) engravings present + The Complete Herbal. Nicolas Culpeper M.D. London. Thomas Kelly. 1844 with the portrait of the author and 18 engraved plates with each time 9 handcoloured images; lacks spine, front board loose. With: Handleiding bij het gebruik van de tweede uitgave der Pharmacopoea Neerlandica [three volumes]. Dr. D.J. Coster en R.J. Opwijrda. Groningen. Wolters. 1875-1886. More than 2,000 pp. and complete with 7 folding lithographs (total 5). € 60 - € 100

- 180 **The National Sports of Great Britain**- fifty engravings with descriptions. Henry Alken, Printed for Thomas M'Lean, London, Howlett and Brimmer, 1825. 50 handcoloured plates + description of plates. In red morocco binding, blindstamping and ornamental decorations along edges and spine in gilt stamping. With ex libris of (Lord) Nathan Of Churt, design Sir Henry John Fanshawe Badeley. Here and there slightly foxed, else lovely copy. In later custom-made cloth cassette with gilt stamping. € 1000 - € 1500

- 181 [Folk entertainment etc.] **9 various items, incl.: (1) Kennisgeving volksvermaken.**- Letterpress placard, Amsterdam, Stads-Drukkerij in de Nes, 1863, with the text below the coat of arms of Amsterdam, 55.5 x 46.5 cm. (folded). Lovely placard, in which various popular games are announced. The admission requirements were quite strict, for example age between 15 and 30, neatly dressed and with proof of admission, obtainable from the police office; (2) **Amsterdamsche Burgers.** Winter avond uitspanningen. Door A. Fokke Simonsz. Amsterdam, C. Timmer, 1808, VI,99 p., with 2 caricature plates, contemporary cardboard; (3) **Iets over volksvermaken** [door F. Nagtglas]. Bekroonde prijsverhandeling, uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Amsterdam etc., F. Muller etc., 1866, (4),II,63 p., original wrapper; (4) **Geïllustreerd guldens tijdschrift.** Ernst en luim. Year 1864-1865 no. 1-31. Utrecht, J.G. Andriessen & Zoon, 1864, 31 numbers with consecutive pagination, 248 p., with wood-



engraved city views, plain half cloth. Bound with Familie-raadselblad no. 1-8 for the same year. Rare weekly, only appeared from 1860 to 1864. And with another 5 various other works incl. 2 concerning Hartjesdag (total 9). € 70 - € 140

- 182 [Van Speijk. Lottery ticket] "Vaderlandsche Loterij ter eere van J.C.C. van Speijk,- van voorwerpen vervaardigd van hout of ijzer, een gedeelte hebbende uitgemaakt van de kanonneerboot No. 2. De houder van dit Lot is gerechtigd tot den prijs, welke op bovengenoemd nummer zal vallen, welke te Leeuwarden zal plaats hebben (...). Leeuwarden, den 5 Februarij, 1832." Letterpress ticket with in the corners the purpose of the lottery, a "Nationaal Gedenkteeken J.C.J. van Speijk", with ticket number in pen and signed by organiser [C.P.E.] "Robidé van der Aa", 12 x 21 cm. Lovely and rare item, especially in this ticket's perfect condition. From the archive of the Heemskerk family, see the manuscripts section in this auction. Online digitised copies are available of the printed "Voorwaarden eener vaderlandsche loterij (...)" (1832) and of the "Verslag der vaderlandsche loterij (...)" (1833) containing a list of the prize. These books are both (very) rare, we could not find any other copies of our ticket from this lottery. Items awarded as prizes are kept in various museums. € 70 - € 140

- 197 [Medicine. Obstetrics] *Elementa Artis Obstetriciae* - In usum auditorum (...) Henricus Augustus Wrisberg, Goettingen, 1766. (16), 314, (22) pp. Small 4to, in half leather + Lehr-und Handbuch der Geburtshülfe für Ferd. von Ritgen, Mainz, Victor v. Zabern, 1848. 579 pp. 4to, in cardboard binding. (total 2) € 80 - € 120

- 198 Three various works: (1) *De snaaksche Clement Marot op zyn praatstoel.*- Verhalende over de Driehondert koddige historien en snaakeryen. Doormengt met Ernstige en Boertige gezegdens, sneedige Antwoorden en Aertige Kwinkslagen. Versiert met Kopere Platen. Cologne (= Amsterdam), J. Gaillard, n.d. (ca. 1750), (2), 320 p., with 5 engraved plates, later cardboard. Fire-surviving copy, complete, yet still sold with all faults; (2) Joh. Buma, *Boere Bruiloft, of Het Huwelijk van Moddeworst, en Griet Beerberg.* Met geschiedkundige aanmerkingen, en Kopere Platen. Knollendam, Ten Dienste der Bruilofts-Gasten, 1767, (16), 454 p., with engraved title vignette (with motto "Schrik niet") and mezzotint portrait, modern half vellum of old material. Lacks the final leaf (index); the title asks for plates, but except for the title vignette and the portrait we did not find them in the (digitised) KB copy. And with one more (1781) (total 3, sold w.a.f.). € 70 - € 140

- 199 Collection of 7 highly diverse works in 21 volumes,- incl. (1) Aardrijkskundig woordenboek der Nederlanden, bijeengebragt door A.J. van der AA. Gorinchem, J. Noorduyn, 1839-1851, 14 parts (incl. supplement) in 7 volumes, modern uniform cloth with the original leather letterpieces preserved. Here and there heavily browned, bookblock of one binding tender. Copy of A.C. Snouckaert van Schauburg, with his name and date 1869 and ex libris in several volumes. Unexpectedly with here and there pasted/ inserted items, such as 2 original drawings of the Gevangenpoort at Bergen op Zoom (1869, monogrammed), a drawing of the Slot at Woerden, 2 pen drawings of the Havezate Buckhorst (demolished in 1841), pen drawings of Kasteel Ellewoutsdijk and Kranenbroek mansion and a number of (mostly handcoloured) 18th-century engravings by Spilman and others with views of Doornenburg mansion, Den Eyk, Kommandeury and the Ridderhofstad at Harmelen, the church at Jutfaas, Huis ter Mey, mansion at Spangen, Vronestein and handwritten letters by Notaris F.M.H. Haan. (2) *Dictionaire Portatif of Nederduitsch en Fransch woorden-boekje (...)* door Pieter Marin (...). Vierde druk. Amsterdam, Jan van Eyl, 1744, (6), 842 p., contemporary half sheepskin (very poor copy, sold w.a.f. but this edition not in PiCarta); (3) *Historie der regeering van Keyzer Karel den Vyfden (...)* door William Robertson. Rotterdam, D. Vis en P. Holstein, 1772-1774, 6 volumes, contemporary uniform half leather (3 spine ends damaged) (total 7 works in 21 volumes). € 100 - € 200

- 200 [Leo Belgicus] *De Bello Belgico*- Famiani Stradae Romani E Societate Jesu [2 volumes]. Rome. Herman Scheus, vol. I and Erven Franciscus Corbelletti, vol. II. 1648. 12mo, overlapping vellum, title on spine in hw., title vol. I in red and black, (6), 530 pp. + index and vol. II with frontispiece *Leo Belgicus*, (8), 642 pp + index. Endpapers with annotations, name and both volumes with top part endpapers torn of (name removed), else in good condition (total 2). € 300 - € 500

- 201 [Classics] *Valerii Maximi Dictorum Factorumque Memorabilium Libri IX*- Annotationibus in usum studiosae juventutis instar commentarii, illustrati. [Adaptation] Johannis Min-Ellii. Rotterdam. Arnold Leers. 1662. First edition. Small 12mo, vellum, title with printer's mark, newer endpapers, (16), 554 pp. + index; water stains, shabby binding, else good. € 60 - € 120



205

- 202 [Classics] *Cicero*- M.T. Ciceronis Epistolae Familiares cum P. Manutii annotationibus Graecarum vocum (...). Den Bosch. Johannes Scheffer. 1686. 12mo, leather, spine with title, illus. title page, (6), 696, (8) pp., various signatures and annotations, pasted ToC in hw.; various minor imperfections. € 80 - € 160

- 203 [Classics] *Quintus Horatius Flaccus*- Q. Horatii Flacci Operum pars prima continens Odarum seu Carminum libros quinque. [Adaptation] Eduardus a Zurck. Harlemi. Nicolai Braau. 1696. Small 8vo, leather, title on spine in gilt stamping, (36), 602, (7) pp. + index; spine with minor dam., various annotations in hw. in the text. Rare. Not in PiCarta. € 120 - € 200

- 204 *De beknopte Lant-Meet-Konst*- Leerende in 't korte, alles wat in 't gemeen, in de practijcke des Landt-metens voor-komen kan. (...) Hier by gevoeght het tractaet van de Landt-maten door J.P. Dou ende C. Eversdijck. Mattheus van Nispen. Dordrecht. Mattheus de Vries. 1708. Small 8vo, rebound using original material, newer endpapers, illus. frontispiece, title with printer's mark in wood engraving, (12), 395, (2) pp. + 2nd title with wood engraving and 48 pp., numerous images and various tables in the text. Fair copy of this standard work for land surveying. € 300 - € 500

- 205 [Botanica] *Florilegium*. Emanuel Sweert. 1631- *Florilegium amplissimum et selectissimum, quo non tantum varia diversorum florum praestantissimorum et nunquam antea exhibitorum genera (...)* Autore Emanuele Sweertio. Amsterdam. Johannes Janssonius. 1631 [2 parts in one volume]. Folio, leather, title on spine, arms of the Arch Bishop of Rouen, Jacques Nicolas Colbert (1655-1707) on both boards in gilt stamping. Illustrated frontispiece with allegorical scene and the title, portrait of the author by A. Clutius, 22 pp. text and 62 of 67 plates. The second part with title and printer's mark, 8 pp. text and 39 of 43 plates. Text in Latin, Dutch, German and French. Spine with imperfections, binding with traces of use, here and there wormholes outside the text and prints, various prints with offset. Fair copy from the Colbert library, see title page. € 4500 - € 6000

- 206 [Lexica-Pharmaceutica] *Woordenboek of Algemene Verhandeling der enkele Droogeryen (1743)*- behelzende der zelve verscheide benamingen (...) en alle byzondere eigenschappen, die in de Dieren, Planten, en Bergstoffen gevonden worden. Nicolaes Lemery, (transl.) C.V. Putten Pz., Isaac de Witt. Rotterdam, Jan Daniel Beman, 1743. 4to, vellum binding, rebound using original material, new endpapers, lists of herbs in hw. bound along at the front, illus. frontispiece by F. van Bleyswyck, (16), (2), 772, (72) pp., complete with 25 folding copper engravings with 400 images, water stains at the end, shabby binding. € 200 - € 400

- 207 [Insects] *L'Admiral, Jacob*- Naauwkeurige waarneemingen omtrent de veranderingen van veele insekten of gekorvene diertjes (...) door wylen den heer Jacob L'Admiral (...) zynde deze diertjes vertoond op boomen, planten of bloemen, daar zy op huishouden, of van leeven, in verscheiderley standen en beweegingen (...). Amsterdam. Johannes Sluyter. 1774. Folio, half leather with cased boards, title on spine, title page with large vignette in contemporaneous colouring, (2), 34, (2) pp. and 33 handcoloured plates in beautiful contemporaneous colouring. Binding with minor imperfections, a few text pages and one print with light browning, else in very good condition. Second extended edition (from 25 to 33 prints) with an introduction by Martinus Houttuyn. Most plates show the various species as egg, larva, pupa and in mature state, male and female and positioned on the plants in their natural habitats. Scientifically speaking, this work was an improvement on all previous work including the pioneering work of Maria Sibylla Merian. € 2500 - € 4000



200



206

208 [Romein de Hooghe] *Schouburgh der Nederlandse veranderingen*- Geopent in ses tooneelen, waer op de wisselbeurten des Vereenigde Staets door den Franssen Oorlog gebrouwen, in historische sinnebeelden, vertoont en beschreven zijn door Romeyn de Hooge. Amsterdam, the author, 1674. 28,5 x 19 cm. Half leather with cased boards, illus. frontispiece in copper engraving, title with vignette, 36 pp. and 6 double-page copper engravings with allegorical scenes, all by Romeyn de Hooghe. Binding worn, engravings in very good condition. Rare first edition. The very finely finished emblematic engravings show the violent character of the war during the reign of Louis XIV between the French and the free and independent Republic of the Netherlands.



208

€ 350 - € 700

209 [Humanism] *Conciliatio, locorum scripturae*, qui specie tenus inter se pugnare uidemur. Andreae Althameri. Nuremberg, no printer (F. Peypus), 1530, 357,(25) p., title page with woodcut border, contemporary or slightly later gilt and blindstamped leather and ribbed back. Lacks free endpaper, waterstained in margins, binding with some wear/minor damage. with contemporary ownership mark of Joannis Hintius (?) on final free endpaper and ex libris of M. Delasize on inside front board. The library of Delasize was sold at auction in 1846. Bound with: *Diallage, id est Conciliationis scripturarum pars secunda* (...). Auctore Andrea Althamer Brenzio. Nuremberg, F. Peypus, 1529, (8),64 leaves, title page with woodcut border. See extensively on the author, humanist, reformer and student of Luther, Luther Andreas Altheimer (1500-1539): <https://tinyurl.com/kjab4ye>.



215

€ 300 - € 600

210 [Ordinances, tariffs, regulations, publications] *Convolute Utrecht, 37x*- Ordonnantie waarop binnen de stad Utrecht en derzelver vrijheid zal geheven worden de stedelijke belasting op het gemaal. Utrecht. Wed. P. Muntendam en Zoon. 1831 + Tarief A, B en C, voorkomende in de reglementen wegens het lossen, laden, dragen, vervoeren, verwerken, meten en wegen van waren en koopmanschappen, voor zo verre die niet aan de stedelijke belasting zijn onderworpen. Utrecht. Wed. P. Muntendam en Zoon. 1828, and 35 more, all with blue paper wrapper and from the first half of the 19th century. (total 37) € 150 - € 300

211 [History] *Joannis Meursi Historiae Danicae Libri III*- in quibus res commemorantur gesta a Christiano I.ac Ioanne, eius filio & nepote Christiano II. Hafnia [= Copenhagen] Joachim Moltken. 1630. Small 4to, cased, illus. title page in wood engraving, (17),252,(3) pp., shabby binding, title page with minor rest.; else very good copy. Rare; in 1638 an Amsterdam edition followed by G. and J. Blaeu. Johannes Meursius was a classicist and historian. He was a professor at the universities of Leiden and Sorø. € 150 - € 300

212 [Early treatise on weather stations]- *Traitez des Barometres, Thermometres et Notiomètres ou Hygromètres*, Mr. D\*\*\* [=Joachim Dalancé], Amsterdam, Paul Marret, 1707. 12mo, leather, marbled endpapers, title on spine in red and gilt stamping, title in red and black with vignette, frontispiece by A. Schoonebeek. (7),139,(4) pp., with 35 (of 36) copper engravings; binding with minor imperfections, here and there water stains in the text. Rare. Second Amsterdam edition [the first at Wetstein, 1688] of the earliest report solely treating these subjects; at the same time the first work laying down the rules for scale division on thermometers. Beautifully illustrated work with images of the various instruments in baroque interiors and allegorical landscapes by A. Schoonebeek. Joachim Dalancé (or d'Alencé), French physicist, born in Paris in 1640 and died in Lille in 1707. € 350 - € 600

213 *Histoire Générale des Provinces-Unies*- Dediée a Monseigneur le Duc d'Orleans (...) par MM. D\*\*\* [Dujardin] [8 volumes]. Paris. P.G. Simon. 1757-1770. 4to, half leather, uniformly bound, illus. frontispiece by L. Lempereur after C. Eisen, 8x title in red

and black with vignette and more than 4000 pp. text, 6 folding maps incl. the highly interesting map of the coasts of Papua New Guinea, 3 prints and 52 portraits, all in copper engraving besides numerous head- and tailpieces. Complete series. Bindings with minor imperfections. € 600 - € 900

214 [Emblemata] *Vita, Doctrina, Passio Domini Nostri Jesu Christi*- Symbolis figuris expressae epigramate sacro elucidatae (...) per C. Coelestunum Leuthner. Augsburg. F.A. Strotter. 1733. Small 8vo, new binding, spine with title and gilt stamping, marbled endpapers, folding illus. title page with allegorical and Christian scenes, unpaginated, complete with 100 symbolic scenes from the life of Jesus Christ in full-page copper engraving. Lovely binding. € 300 - € 600

215 *Introduction a la Geographie*- Avec une description Historique sur toutes les parties de la Terre. N. de Fer. Paris. Chez l'auteur. 1717. 8vo, leather, title on spine in gilt stamping, title with world map, illus. frontispiece with title and 3 globes; 6 folding maps/ prints in copper engraving: 1) World, 2) Globes, 3) Europe, 4) Asia, 5) Africa, and 6) North and South America, 197,(9) pp., binding with minor imperfections. Good copy. € 600 - € 900

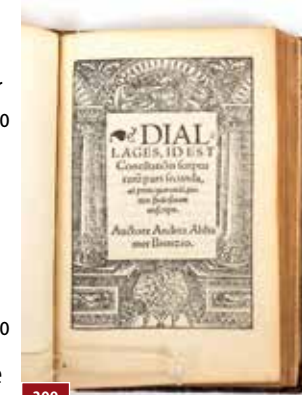
216 [Natural history] *Memoire instructif sur la maniere de rassembler, de preparer, de conserver, et d'envoyer les diverses curiosités d'histoire naturelle; auquel on a joint un Mémoire intitulé: Avis pour le transport par mer, des arbres, des plantes vivaces, des semences, & de diverses autres Curiosités d'Histoire Naturelle.* [E.F. Turgot]. Lyon. Bruyset 1758. 8vo, leather, title on spine in gilt stamping, marbled endpapers, XVI,235,(1) pp., complete with 25 folding copper engravings; pp. 141-144 double numbering with consecutive text. Water stains along edges, else good copy. € 300 - € 500

217 *Concordance in 3 volumes - Abraham Trommius*- *Volkomene Nederlansche Concordantie ofte Woordt-Register des Ouden Testaments*. I (and) II. Abraham Trommius. Amsterdam. Gerard Borst (publisher), Dominicus Lens. Groningen (printing), 1885 and Hendrik van den Hoorn (printing), 1891, title in red and black and vignette, (14),1142,88,(2) pp. and title with vignette, (8),904,132,(8) pp. + *Volkomene Nederlandsche Concordantie ofte Woordt-Register des Nieuwen Testaments*. Johannes Martinus (and) Abraham Trommius. Groningen. Johannes Purmerent and Johannes van Someren. Amsterdam, 1672, title with large vignette and signature Trommius verso, (26),1036 pp. The 3 volumes in small folio, spines lacking, vellum boards heavily damaged, various text pages loose. Sold w.a.f. (total 3). € 60 - € 120

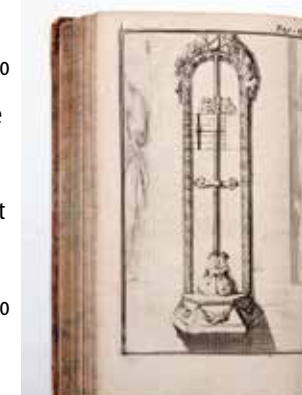


216

218 *Concordance in 3 volumes - Abraham Trommius*- *Volkomene Nederlansche Concordantie ofte Woordt-Register des Ouden Testaments*. Deel I (and) II. Abraham Trommius. Amsterdam. Gerard Borst (publisher), Dominicus Lens. Groningen (printing), 1885 and Hendrik van den Hoorn (printing), 1891, title in red and black and vignette, (14),1142,88,(2) pp. and title with vignette, (8),904,132,(8) pp. + *Volkomene Nederlandsche Concordantie ofte Woordt-Register des Nieuwen Testaments*. Johannes Martinus (and) Abraham Trommius. Groningen. Johannes Purmerent and Johannes van Someren. Amsterdam, 1672, title with large vignette and signature Trommius verso, (26),1036 pp. The 3 volumes, small folio, uniformly bound in leather bindings, title on spine in red and gilt stamping, front board second volume loose and front board third volume tender, spines with minor imperfections (total 3). € 80 - € 160



209



212



214

219 **[Geography] De Urbibus Inscripta**- Quae ex MSS Codicibus Palatinis ab Cl. Salmasio quondam collatis de MS Vossiano restituit, supplevit, ac Latina versione & intehro commentario illustravit Abrahamus Berkelius. Acc. coll. ab. Jacobo Gronovio variae lectiones ex codice MS Perusino, & admixtae eusdem notae. Leiden. Daniel van Gaesbeeck. 1688. Small folio, vellum, title on spine in hw., title in red and black, printer's mark, (16),772,(16), second title in red and black, (6),27 pp., title and text in Latin and Greek, spine with minor dam., ex libris, various ann. in hw., brown stains and several pages heavily browned. € 100 - € 200

220 **Handbook rhetoric: Onomastic**- Julii Pollucis Onomasticum Graece & Latine. Post egregiam illam Wolfgangi Seberi editionem (...) Comm. doct. Gothofredi Jungermanni (...) itemque Joachimi Kuhnii [and] Joh. Henricus Lederlinus [en] Tiberius Hemsterhuis (...). Amsterdam. Wetstein. 1706. [2 volumes]. Small folio, 2 volumes, uniformly bound, title in red and black, emblematic frontispiece by J. Mulder; dedication with engraving of the Amsterdam city hall and coat of arms, 683-1388,(16),178,(9) pp., boards blindstamped, ex-library, spines heavily damaged, inside good. Julius Pollux (2nd century AD), was an orator from Naukratis. The work presents information on various subjects such as religion, law, ethics, war, sciences, trade, anatomy, ships, children's games, dentistry etc. (total 2). € 70 - € 120

221 **[Prize bindings] Dordrecht and Leiden**- Dionisii Catonis Disticha, de moribus ad filium (...) quibus accedunt Boxhornii dissertatio, et Henrici Cannegijeteri rescripta Boxhornio de Catone (...) Recensuit, suasque adnotationes addidit Otto Arntzenius. Amsterdam. Schouten. 1754. Vellum with arms of Dordrecht in embroidery on boards in gilt stamping; ex-library with stamps and stickers. Combined with: Timaei Sophistae. Lexicon vocum Platoniarum. (...) David Ruhkenius. Leiden. S. en J. Luchtmans. 1789. Leather, title on spine in gilt stamping, arms of Leiden on both boards in gilt stamping, ex-library (total 2). € 70 - € 120

222 **[Prize bindings] Leiden, The Hague, Utrecht and Amsterdam**- Justinii Historiae Philippicae cum intergis commentariis Jac. Bongarsii, Franc. Modii (etc.) Curante Abrahamo Gronovio. Leiden. S. en J. Luchtmans. 1760. Leather, allegorical frontispiece, title in red and black, printer's mark, 1034 pp., arms of Leiden in gilt stamping on boards, ex libris and name, stamped and in hw. on endpapers, lacks spine. And another 3 prize bindings (The Hague, Utrecht and Amsterdam), all with damage. Sold w.a.f. (total 4) € 50 - € 100

223 **[Prize binding] Amsterdam**- Philostratorum quae supersunt omnia. Vita Apollonii libris VIII; Vitae Sophistarum libris II, Heroica, Imagines priores atque posteriores et epistolae. Accesere Apollonii Tyanensis epistolae, Eusebii liber adversus Hieroclem, Callistrati descript. statuarum, omnia ex MSS Codd. recensuit, notis perpetuis illustravit, versionem totam fere novam fecit Gottfridus Olearius. Leipzig. Thomas Fritsch. 1709. Folio, vellum, arms of Amsterdam on both boards, title in red and black, printer's mark in wood engraving, XLIII,987 pp., title and text in Latin and Greek; spine damaged, shabby binding. € 60 - € 100

224 **[Prize binding] Groningen**- Phalaridis Epistolae. Quas latinas fecit et interpositis C. Boyle notis commentario illustravit Joannes. Daniel. a Lennep. Mortuo Lennepio, finem operi imposuit praefationem et adnotationes quasdam praefixit L.C. Valckenaer. [Bound together with:] Richardi Bentleii Dissertatio de Phalaridis, Themistocles, Socratis, Euripidis, aliorumque epistolis et de fabulis Aesopi nec non eiusdem responsio qua dissertationem de epistolis Phalaridis vindicat a censura Caroli Boyle. Onmia ex anglico in latinum sermonem convertit Joannes. Daniel. a Lennep. [2 works in one volume]. Groningen. Jacob Bolt. 1777. 4to, leather, title on spine, marbled endpapers, ex-library. Arms of Groningen in embroidery on both boards in gilt stamping, binding with minor imperfections, else good. € 70 - € 120

225 **Rei Agrariae auctores legesque variae**- Quaedam nunc primum. caetera emendatoria prodeunt cura Wilelmi Goesii. Cujus accedunt Indices, Antiquitates agrariae & Notae: Una cum Nicolai Rigaltii (...). Amsterdam. Johannes Janssonius van Waesberge. 1674. Small 4to, leather, (16),360,(60),120-328 pp., 2 parts in one volume, folding table, numerous images in the text; spine damaged, various stickers, annotations on endpaper, ex-library, inside heavily browned and individual brown stains. € 70 - € 120

226 **Allgemeines Gelehrten Lexicon**- Darinne die Gelehrten aller Staende sowohl männ- als weibliches Geschlechtes, welche vom Anfange der Welt bis auf jetzige Zeit gelebt, und sich der gelehrten Welt bekannt gemacht (...) Christian Gottlieb Jöcher. Leipzig. J.F. Gleditsch, 1750-1751 [4 volumes]. 4to, rebound; complete in 4 volumes, frontispiece with portrait of the author by Fritsch



225

after E.G. Haussmann, titles in red and black, (16),2284,(5); (2),2636,(4); 2338,(5) and (2),2250,(4) pp., ex-library, in good condition. First edition of the still important biography-bibliographical lexicon with ca. 50,000 names and derivatives. Jöcher (1694-1758) was a professor of philosophy and librarian at the University of Leipzig (total 4). € 80 - € 160

227 **Aardrijkskundig Woordenboek der Nederlanden**- Bijeengebracht door A.J. van der Aa onder meedewerking van eenige Vaderlandsche Geleerden. Gorinchem. Jacobus Noorduyn. 1839-1851. Complete in 13 volumes. Uniformly bound, cloth bindings, spine with title in gilt stamping, 13 titles with vignette by J.P. Lange after A.J. vander Laan and J. Steyn; volume 13 includes Aanhangel op het Aardrijkskundig Woordenboek der Nederlanden, in total more than 8,000 pp., spines of volumes 5 and 8 lacking, inside slightly browned and here and there stains, ex-library, interesting series in fair condition (total 13). € 70 - € 120

228 **[Dissertation obstetrics] Historia Litteraria et Critica Forcipum** - et Vectium Obstetriciorum. Quam annuente summo numine, ex auctoritate rectoris magnifici Joannis Philippi Scheidii (...) pro gradu doctoratis, summisque in Medicina honoribus et privilegiis rite ac legitime consequendis Johannes Mulder. Franeker. 1794. Half leather, new binding and endpapers, title on spine, VIII,210,(2),(10) pp., complete with 13 folding plates by C. la Motte after Joannes Mulder and 4 folding tables; name previous owner in handwriting on title page. Interesting dissertation regarding the field of obstetrical instruments. Rare. € 200 - € 300

229 **David. In twaalf boeken**.- Lucretia Wilhelmina van Merken. Amsterdam. Pieter Meijer. 1768. 4to, half leather, title on spine, allegorical frontispiece by S. Fokke, title with vignette by J. v. Schley, (2),395,(1) pp., 12 full-page copper engravings by S. Fokke. Binding with minor imperfections, else good. € 50 - € 100

230 **Nederlants See-Rechten; Avaryen en Bodemeryen**- Begrepen in De Gemeene Costuimen Vander See; de placaten van Keriser Karel den Vijfden. 1551; en Koning Filips den II. 1563; 't Tractaet van Mr. Quintyn Weitsen van de Nederlantsche Avaryen. Ende daerenboven in eene verhandelinge nopende het recht der Hollantsche Bodemeryen (...) Adriaen Verwer. Amsterdam. Jan Boom. 1711 Small 4to, vellum, title in red and black with printer's mark, (8),182-242,(2) pp., 2 parts in one volume, consecutive paging, spine damaged, various pages trifle browned, else good. First edition. € 120 - € 200

231 **Frederic Henry de Nassau Prince d'Orange**- Amsterdam, Veuve la Heritiers de Jodocus Jansonius, 1656. 360,197 pp. with title engraving by J. Meurs and index. Folio, bound in vellum. Lacks title page. € 60 - € 90

232 **[Classics - dissertation]**- Phalaridis Epistolae. Quas latinas fecit et interpositis C. Boyle notis commentario illustravit Joannes. Daniel. a Lennep. Mortuo Lennepio, finem operi imposuit praefationem et adnotationes quasdam praefixit L.C. Valckenaer. Groningen. Jacobus Bolt [Volume I]. 1777 + Richardi Bentleii Dissertatio de Phalaridis, Themistocles, Socratis, Euripidis, aliorumque epistolis et de fabulis Aesopi nec non eiusdem responsio qua dissertationem de epistolis Phalaridis vindicat a censura Caroli Boyle. Onmia ex anglico in latinum sermonem convertit Johannes Daniel van Lennep. Groningen. Jacob Bolt [Volume II]. 1777. [Dissertation] 2 volumes, 4to, half leather, uniformly bound, title on spine, XXIV,381 pp. + index and 303 pp. + index. Ex-library, good copies. Added: Disputatio Philosophica de Mundi, aut materiae aeternitate absolute impossibili, quam favente supremo numine, praeside Johanne Horthemels (...) Petrus van Kempen, Schoonhovia Batavus, auctor et respondens. Utrecht. Johan Broedelet. 1755. [Dissertation]. Small 4to, no wrapper, title with vignette, 27,(2),(8) pp. (total 3) € 70 - € 120

233 **[Classics - satire]**- C. Lucili, Suessani Auruncani Satyrographorum Principes Eq. Romani. Satyrarum quae sipersunt Reliquiae. Franciscus Jani F. Dousa collegit, disposuit, & Notas addidit. Leiden. Ex off. Plantiniana. Frans van Ravelingen. 1593. Small 4to, newer cased binding and endpapers, title with printer's mark, 139,(1) pp., name previous owner, various stamps, various ann.

with the text in hw., binding with traces of use, inside good. Combined with: Caroli Sigonii. De Antiquo Jure Populi Romani. Libri XI. Acc. J.G. Graevius. Leipzig and Halle. Adam Sell. 1715 [2 volumes]; front boards loose + Impetum Faciens Dictum Hippocrati (...) Auctore Abraham Kaau Boerhaave. Leiden. S. Luchtmans. 1745; front board loose + M. Ter(rentius) Varronis. De Lingua Latina Libri. Biponti. Typographia Societatis. 1788. All ex-library. (total 5) € 100 - € 200



231

- 234 **[Convolute religion]**- Keten der Bijbelsche Geschiedenissen des Ouden en Nieuwen Testaments. Bestaande in 288 prent-  
verbeeldingen. In dichtmaat uitgebreid door G. Klinkhamer. Amsterdam. Pieter Jan Entrop. 1766. 8vo, new binding, half cloth,  
title in red and black with vignette by A. van der Laan, portrait of the author by P. Tanjé after T. Regters, 296 and 288 engraved  
images in the text (4 per page and numbered) + lot with ca. 50 Biblical engravings in blue-grey wrapper, 18th century, pasted  
+ Corte en Christelijcke aenmerkinghen (...) Bernardi Busschof (...) [Utrecht]. 1620. Knuttel 3091 and added another 6 books  
and brochures, all with Christian religious text. Sold w.a.f. (total 9). € 70 - € 120
- 235 **Inleyding tot de praktyk der algemeene Schilderkonst**- Waar in neffens de heerlijkheid en nuttigheid der selve, kortelyk  
werd aangewesen, wat dingen tot grondig verstand der schilderkonst behoorden geweten te zijn (...). W. Goeree. Amsterdam.  
Daniel van den Dalen. 1697. 8vo, new binding and endpapers, half vellum with marbled cased boards, title with vignette, 111  
pp., sticker S. Emmering on front endpaper. Third edition. Lovely copy. € 100 - € 200
- 236 **[Jacob Cats] Gedachten op slapeloose nachten**,- Waar inne de deugd van herberg- en mededeysaamheyt aan nootdrufti-  
gen, wydlustig vertoont ende de vruchten derselver naar 't leven afgemaalt werden: Mitsgaders het twee-en-tachtigh-jarig  
leven van den selve Heere (...) met vernieuwde figuren. J. Cats. Amsterdam. Andries van Damme. 1725. 12mo, cased and  
covered with vellum, allegorical frontispiece by P. Goeree, title in red and black with vignette, (10),12-235 pp., 2 parts in one  
volume, consecutive paging, second title, allegorical, engraved by J. Goeree and 27 engravings in the text, binding with minor  
imperfections, water stains at the end. Fair copy. Combined with: Bellerophon of Lust tot Wijsheyd. Door Sinne Beelden leerlyk  
vertoont. [Jacob Cats]. Amsterdam. Dirck Pietersz. 1633. Incomplete. First 29 pp. with double paging, with 10 pp. lacking, 24 (of  
29) allegorical engravings included (see register), shabby binding with damaged spine. Sold w.a.f. (total 2) € 70 - € 120
- 237 **Bibliotheek in miniatuur**- In 10 volumes: 1) Geographie 2) Gewijde Geschiedenis 3) Vaderl. Geschiedenis 4) Viervoetige dieren  
5) Vogelen 6) Insekten en Visschen 7) Kruidkunde 8) Zedelijke Verhalen 9) Arabische vertellingen 10) Mythologie. Amsterdam,  
2nd edition, at M. Westerman, 1834. Cased, 6 x 8 cm. Complete with engravings and 5 maps incl. the world map by V. Baarsel en  
Zoon. In accompanying wooden box with sliding lid in the shape of a series of books (gypsum). Uncoloured, several maps and  
prints contemporaneously coloured. One volume with spine reinforced with sellotape (total 10). € 100 - € 200
- 238 **Proeve over het lachen en gelachverwekkende in spreken en schrijven**- J. Beattie, L.L.D., Dordrecht, A. Blussé en zoon, 1783.  
xxvi, 259(1) pp. Combined with: Verhandeling over den lach en het lachwekkende in twee afdeelingen. Arend Fokke, Simonsz.  
Amsterdam, Arend Fokke, 1788 (6), 160 pp. 4to, in half leather. € 80 - € 150
- 239 **De Harlequin reizende met zyn Rarekiek, van Vrankryk na Brabant**- Verdoende de belegering der sterke Stadt Bergen op  
den Zoom, door de Franschen, ao, 1747 (...), Amsterdam, Jacobus Bremer, 1749. 76 pp. 8vo, in 3 parts with 3 title engravings.  
Without title page and wrapper. € 70 - € 120
- 240 **[Extremely rare] Zaide**- F. Schulz. uit het Hoogduits. Leijden, J. Meerburg, 1793. 284 pp. In half leather, renewed endpapers.  
Extremely rare, no copies in PiCarta. Buisman owned a copy, see Buisman 2087 (with a B, therefore his own copy): "Feitelijk  
een duitse bewerking der Zaide van Mevrouw de La Fayette." The work is discussed in Vaderlandse Letteroefeningen, year 1793:  
<https://tinyurl.com/kj3xau>. € 60 - € 100
- 241 **[Print bible] Jan Luiken**- Afbeeldingen der merkwaardigste Geschiedenissen van het Oude en Nieuwe Testament, In het koper  
geëtt Door den vermaarden en kunstryken Jan Luiken, en met nieuwe en leerzame Beschryvingen opgeheldert. Amsterdam,  
J. Covens and C. Mortier, 1729, 3 parts in 1 volume, (10),67,(2); (2),44p.; 15 pp., 2 title plates, 5 folding double-page maps  
(including a world map), 62 double-page engravings (including title page and 1 map) and 30 illustrations by J. Luiken. Text  
P. Langendyk, large folio in blindstamped vellum. Spine open on one side below bottom rib, else fine and complete copy.  
€ 1000 - € 2000
- 242 **P.C. Hooft**- P.C. Hoofts brieven. Amsterdam, Adriaan Wor, en de Erve G. onder de Linden, 1788. liv, 583, (75) pp. With here and  
there contemporary annotations in the margin. Folio, bound in half leather. Worn along spine, else good copy. € 100 - € 200
- 243 **Accera philologica ofte ses hondert Historien**- Amsterdam, Ian Bouman en Ian Claesen ten Hoorn, part I and II, 1680-82,  
(12),501,(11); 370,(13) pp. 8vo, vellum. Slightly shabby between endpaper and frontispiece, pages browned, else good copy.  
€ 60 - € 100
- 244 **Kort begrip der Nederlandsche Geschiedenissen voor jonge heeren en juffrouwen**- Amsterdam, Jan Roos en Gerbrand  
Roos, 1795. 364 pp. 8vo, in half leather. Complete with frontispiece and 24 copper engravings of which 5 folding. Boards slightly  
worn, lacks first endpaper, else good. € 70 - € 120

245 **Wilhem de Derde**- door Godts genade, koning van Engelandt, Schotland,  
Vrankryk en Ierlandt, beschermer des geloofs, enz. In Heldendicht beschreven door  
L. Rotgans. Francois Halma, Amsterdam, 1710. Part I & II (in 8 books), 175,184 pp.  
in one volume. 4to, bound in leather with gilt binding decoration. Front spine open  
at joint, else good. € 60 - € 100

246 **[Emblemata] Het overvloeiend herte, of nagelatene verzen van den  
Godvruchtigen Jan Luyken**- Vercierd met vyf en tachtig konstige figuren, in  
den smaak des auteurs getekend en in 't Koper gebragt door Cornelis van noorde.  
Amsterdam, Erve F. de Kruyff en W. Brave, (20), 281, (5) pp. Small 4to in half  
leather. First three pages with light damp stain, else good. € 70 - € 120

247 **De leermeester der zeden, vertoont in Horatius zinnebeelden, lierzangen,  
enz.**- Het lof van 't landleven, en Bespiegeling op 't leven der menschen, verbeeldt  
in de 4 getyden des jaars. Met kopere Platen verciert. Amsterdam, Jaco van  
Royen. 162 pp. 8vo, in vellum, title on spine. Endpaper front loose, else good copy.  
€ 150 - € 250

248 **[Fish]**- Placaet, op het visschen in de Rivieren, Meeren en Binne-wateren (te Holland en West-Vriesland), 1708. 10 pp. with  
woodcuts, e.g. Baars, Voorn, Post. € 60 - € 90

249 **[Law. Insurances and souteneurs] Tractatus duo Celeberrimi Jcti Benvenuti Stracchae**.- Patritii Anconitani, De assecura-  
tionibus; et Proxenetis Atque Proxenetis. Amsterdam, J. Pluymer, 1658, (32),317; 133,(11) p., with engraved title vignette,  
contemporary overlapping vellum (blank leaf between both parts cut out). Very rare, only two copies in PiCarta (KB and  
Leeuwarden). Very good copy with owner's name of Eppo Cremers (1823-1896), wealthy Groninger and minister of Foreign  
Affairs, Speaker and senator. On the author, influential Italian lawyer Benvenuto Stracca (1509-1578) see: <https://tinyurl.com/lr6q53>. He was the first to distinguish between commercial, civil and canonical law and is considered the founder of the "diritto  
commerciale". The first editions of his treatises De Assecuracionibus (insurances) and Proxenetis & proxenetis (pimping and  
souteneurs) appeared in 1569 and 1597 respectively. Considering the subjects, it is no surprise an Amsterdam edition appeared.  
€ 70 - € 140

250 **[Genealogy and heraldry. With handcoloured arms] Les principes du blazon**.- ou l'on explique toutes les regles et tous  
les termes de cete siance. Enrichis de Figures. [By Louis de Courcillon de Dangeau]. Paris, N. Simart, 1715, (8),73,(21) p., with  
folding, engraved family tree, 15 engraved, folding plates with handcoloured coats of arms and another 3 plates with hand-  
coloured coats of arms, contemporary calf, 4to. Nearly all plates with tears and (traces of) repairs thereof with tape; front board  
tender, leather dry/ worn. Those copies we traced (e.g. on the market) were uncoloured. € 70 - € 140

251 **[Genealogy and heraldry] Stam- en wapenboek van aanzienlijke Nederlandsche familiën**,- met genealogische en heral-  
dische aantekeningen, door A.A. Vorsterman van Oijen. Groningen, J.B. Wolters, 1885-1890, 3 volumes, (10),359; (10),415;  
(8),502 p., with 104 chomolithographic plates on which 624 coats of arms, contemporary gilt and decorated cloth, large folio. All  
volumes with renewed spines, edges of boards and endpapers, with the original leather backstrips pasted to the spines; inside  
here and there foxed or with repaired margins, some leaves loose. Good working copy from the possession of the Molengraaff  
family (Molengraefs Van Loon), with inserted additional material relating to this family's genealogy. On plate 59 the arms of the  
Molengraaff family with accompanying text. € 150 - € 300

252 **Two works by Pieter Nieuwland and several manuscripts: (1) Redevoering**,- over het nut dat de uitbreiding van de zeevaart  
aan de menschlijke maatschappij in het algemeen heeft toegebragt, en in het vervolg nog doet verwachten, door Pieter  
Nieuwland (...). Amsterdam, P.H. Dronsberg, n.d. (1789), (4), 103 p., 20th-century half morocco, 4to (sm. defects). (2) Dissertatio  
philosophica-critica de Musonio Rufo, philosopho stoico (...). Ad publicam disceptationem proponis Petrus Nieuwland (...).  
Amsterdam, P. den Hengst, 1783, (6),50,(2) p., bound uniformly with the former (waterstained and smaller defects). On Pieter  
Nieuwland, see: <https://tinyurl.com/n3xrc77>. Added: (3) a printed quire on Wassenaar and Zuydwyk, (4) a manuscript document  
concerning a divide between two gardens in The Hague (of Reynier Ouwenaller and Paulus Gebhard, 1698) and (5-13) nine  
printed and/ or handwritten receipts concerning The Hague (1781-1820, mostly by Jacobus Beretta) (total 13). € 60 - € 120



- 253 [Very rare Plantin edition in binding with arms] **M. Val. Martialis Epigrammaton libri XII.**- No place (Leiden), Ex Officina Plantiniana Raphelengii, 1612, 272 p., with woodcut printer's mark on the title, contemporary blindstamped calf across wooden boards with unidentified coat of arms between the owner's initials "MFGZO" and date 1625 on the front board, 12mo. With several (deleted) contemporary owner's marks. The binding is slightly worn/ with light damage and lacks the clamps. STCN lists only a copy in London, in PiCarta only one copy is included. Fine edition in a tiny type and an intriguing binding. € 100 - € 200



258

- 254 [Artist's manuals. Rare Leiden printing] **Zeer korte en teffens Klaare beschryving-** van de Chineese vernis, De wyse om deselve te beryden, en met goed succes te gebruyken, Benevens verscheide andere vernissen, Te saamen gebragt uyt verscheide soo Grieksche als Latynsche schryvers, door een Voornaam Liefhebber der Schilderkonst [Filippo Bonnani]; verciert met Vier fraaije Koopere Plaatjes. Zeer dienstig voor Schilders, Beelthouwers, Verlackers, en andere Liefhebbers. Kunnende deselve gelegd worden op Hout, Steen, Yser, ja selfs op Beelde Vaase in Thuynen, &c. &c. Leiden, Cornelis de Pecker, 1756, 16,218,(24) p., with title page printed in red and black and with 4 engraved plates, modern marbled cardboard with morocco letterpiece (very fine copy). Very rare second Dutch edition, of which PiCarta lists only one copy (Rijksmuseum Amsterdam), the RKD has the copy of Frits Lugt in its possession. The first Dutch edition was also published at Leiden, by Jacobus Willeke, in 1742 and with the same paging under the title: "Verhandeling over de vernissen, waar in de wyze opgegeeven wordt om 'er een toe te stellen, dat 't Chineesch vernis volmaakt gelykt." (only 2 such copies in PiCarta). The Dutch editions are a translation of the French first edition from 1723, which in turn is a translation of the first Italian printing from 1720 ("Trattato sopra la vernice detta comunemente Cinese"). In our edition, the message from the French translator to the reader is included in Dutch, preceded by a word to the reader specifically for this edition. It warns the reader for example to not close off the bottles or glasses used for erasing with brandy: "Dewyl zulks niet zonder gevaar kan geschieden, naademaal zodanige glaasen wel haast aan stukken springen zouden, wanneer de Voorloop maar zou beginnen te kookken." € 300 - € 600

- 255 [Rare Francis Bacon edition] **Francisci de Verulamio Historia Naturalis-** et Experimentalis de Ventis etc. Leiden, Apud F. Hegerum et Hackium, 1638, (28),340,32 p., with engraved title page, contemporary overlapping vellum, 18mo. Rare and early Leiden edition, in a beautiful condition. The later editions by Hackius (1648) and by Elsevier (1648 and 1662) are much more common. The first edition appeared in London in 1622. € 600 - € 1200

- 256 [First edition, with interesting provenance] **Histoire du Christianisme des Indes;**- Par M.V. La Croze, Bibliothécaire & Antiquaire du Roi de Prusse. The Hague, Gebroeders Vaillant & N. Prevost, 1724, (16),570,(54) p., with engraved title page, engraved title vignette and 3 plates, contemporary sheepskin, richly gilt and ribbed back with morocco letterpiece (here and there trifle waterstained). Lovely copy with interesting provenance: with the owner's stamp of W.B. Chorley on the title page. His collection was sold at auction in 1846, the catalogue with the title "Catalogue of an extensive and valuable collection of Spanish books: the property of W.B. Chorley, esq. (...)" is available online in its entirety, with indication of prices and buyers. Our title is included in that catalogue with two other works by Veyssiére la Croze at number 730, with the name Gray in pen as buyer and the price 10 s. (?) in the margin. Our copy therefore has the heraldic ex libris of this buyer Ralph William Grey (1819-1869, British MP) [not Gray, he was probably present in person] on the inside of the front board. The rare first printing of this important treatise on Christianity in India. On the author, Maturin Veyssiére La Croze (1661-1739) see: <https://tinyurl.com/mnwt6dz>. € 200 - € 400

- 257 **Opvs Merlini Cocaii Poetae Mantuani Macaronicorum.**- Totum in pristinam formam per me Acqvarium Lodolam optime redactum, in his infra notatis titulis divisum. Venice, (N.) Bevilacqua, 1613, 541,(1 blank),(7) p., with woodcut printer's mark on the title page and 27 (partly repeated) woodcut illustrations, early 19th-century marbled sheepskin, gilt back with morocco letterpiece, large 12mo. Here and there slightly browned/ foxed and with old annotation on the free endpaper, yet a good copy with the heraldic ex libris of the Ghent bibliophile Théodore de Valenzi (1813-1855) on inside front board. Merlinus Cocaius, pseudonym of Teofilo Folengo (1491-1544), was one of the foremost poets of the Italian macaronic poetry. See extensively on this poet: <https://tinyurl.com/mqvqmb5>. The first edition of the series of 4 parodying pieces appeared also in Venice, in 1517. € 150 - € 300

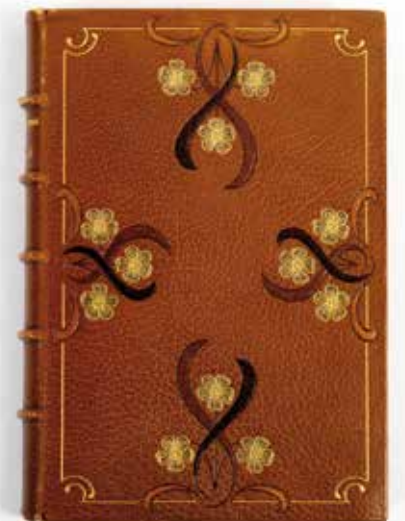
- 258 [Rare treatise on dikes] **Traité pratique des digues-** le long des fleuves et des rivieres, auquel on a joint des regles touchant les épis, fascinages & réservoirs, &c. Par M. Bourdet (...). Berlin/ Paris, Ch. Ant. Jombert, 1773, 164,(4) p., with 9 large folding, engraved plates after Bourdet, contemporary marbled calf with gilt back with raised bands and morocco letterpiece. Leather across hinges split (cords holding up well) and some other wear. Good copy with ex libris of Bramshill. Lovely and rare treatise on dikes, with dedication printed in civilité to Othon Christophile comte de Podewils. Previously published by the author, in 1771. € 350 - € 700

- 259 [Artist's manuals] **Inleydingh tot de Practijck der Al-gemeene Schilder-Konst,**- waer in Neffens de Heerlijkheyt en Nuttigheydt der selve, kortelijck wert aangewesen (...). Dienende tot een Voorlooper van een ander Werck, daer in de Practijck-Regelen der Schilderkonst, bestaende in Teyken-kunde, Bouwkunde, Doorsicht-kunde, Mensch-kunde, Ordinerigh em Coloreeringh, volkomen sal geleerd werden. By W. Goeree. Middelburgh, W. Goeree, 1670, 3 parts in one volume, (16),133; (6),126; (16),42,58 p., with 3 engraved frontispieces, 2 engraved plates and 3 illustrations in the text, contemporary overlapping vellum. Partly waterstained, particularly in the third part; the plate with the 37 colour samples has in this copy not been coloured, as it often is. Else a very good copy. The first part in first edition, both other parts (with individual letterpress title pages) in second edition (also 1670): Inleydinge Tot de Al-gemeene Teyken-Konst (...) en Verlichterie-Kunde, Of recht gebruyck der Water-Verwen (...) Eertijts uytgegeeven door den Voortreffelijcken Verlichter Mr. Geeraard ter Brugge. The three most popular treatises in these fields, influential far into the 18th century, in relatively rare early editions. € 450 - € 600

- 260 **Groote Christelycke Zee-Vaert,**- In XXVI. Predikation, in maniere van een Zee-Postille. In Welcken een Schipper, Koopman, Oorlogs-Volk, Zee- ende Reysende man, geleert wordt, ende oock andere kan leeren, hoe men (...) voorspoedigh in sijn Reyse (...) hem houden ende dragen sal.(...) Met de beschryving van Stavoren. Door Adamum Westermannum. Amsterdam, Weduwe van Theunis Iacobsz., op 't Water/ in de Loots-man, 1660, (30), 576,(32) p., 20th-century half cloth. The preliminary pages lack one leaf (half title?) and the register lacks at least one leaf (S8) and a corner from S7; here and there erroneous paging, small wormholes. Rare, early edition (the first printing appeared in 1659), with the ex libris of historian, Jacob Jetses Kalma (1907-1991). € 100 - € 200

- 261 [Beautifully bound by René Kieffer] **Prosper Mérimée. Colomba.**- Soixante-trois compositions originales de Daniel Vierge gravées sur bois par Noël et Paillard. Préface de Maurice Tourneux. Paris, L. Conquet/ L. Carteret et Cie, Successeurs, 1904, printed in 300 numbered copies (200), (4),VIII,241 p., 63 woodcut illustrations, luxuriously bound by René Kieffer in brown morocco with on the gilt front and back boards in green and various shades of brown leather inlaid flowers, raised bands, gilt-lettered spine, top edge gilt, bound with original wrapper, 4to (some rubbing). Uncut copy, one of 200 copies on "Vélin Marais". René Kieffer signed the binding in the lower edge of the inside of the inside of the front board, but also with a label on the free endpaper. On him, see: <https://tinyurl.com/lt9s8gw>. € 700 - € 1400

- 262 [Beautiful copy from the library of Du Tillet] **Quinti Horatii Flacci Opera.**- London, John Pine, 1733/ 1737, 2 volumes, I: (32),176,(3),178-264,(2), II: (24),48,(3),50-94,(3),96-152,(3),154-172,(3),174-191,(14) pages entirely illustrated by Pine with numerous illustrations, contemporary uniform red morocco, each board with gilt edges on inside and outside, richly gilt spine with 2 morocco letterpieces, all edges gilt, 4to. Beautiful set on large paper with only minimal wear and scratches (one slightly larger scratch on front board volume I). According to an annotation in pencil, this is the copy of Du Tillet, whose famous library with 18th-century illustrated books (as the collection M. du T.) was sold at auction on 6 December 1938 at Giraud-Badin (this copy was number 37). Volume I has a small gilt leather ex libris with a Greek cross, probably Du Tillet's. Another (slightly inferior) copy on large paper and bound in exactly the same manner was sold at Sotheby's in November 2011. Our copy with on page 108 of the second volume the corrected word "potest", so the second state of the first edition (the first mentions "post est"). The book is considered a peak in 18th-century book art, see Printing and the Mind of Man number 103. The book became overwhelmingly successful at home and abroad, considering the long list of subscribers engraved in italics in both volumes by Pine. On Pine, see: <https://tinyurl.com/m9sv6tz>. € 1000 - € 2000



261

263 [Bookshaped box] Case richly decorated with repoussé hunting scenes, - second half 19th century, the hinging lid ("front board") with male and female figures in 16th-century clothing with birds on their arms and standing in interweaving tendrils, with latter affixed heraldic escutcheon covering two crowned ovals (visible on inside), back with a hornblowing man and animals in similar tendrils, spine in 5 compartments with tendrils shaped like the letters "G.O.B.G.B." (?), inside gilt, 16.5 x 13 x 4 cm. The box is unmarked, the escutcheon we could not trace. Consider the theme of the decoration this probably concerns a luxurious, upper-class wedding present. € 1500 - € 3000



263

264 [Ex libris D.F. Scheurleer] Handleiding tot de physionomiekunde.- [By J.C. Lavater?]. Dordrecht, A. Blussé en Zoon, 1780-1782, 2 volumes, 247,(1); VI,242,(4) p., with 2 engraved title illustrations, 8 plates and 15 portraits in the text, contemporary uniform half leather, gilt back with 2 contrasting morocco letterpieces, large 8vo (minor defects to spine ends). Appeared anonymously, simultaneously with "Over de physionomie" (1780-1783) in 4 parts which did appear in Lavater's name. Both volumes with the ex libris of the famous music historian Daniel François Scheurleer (1855-1927), with his initials DFS and motto "In labore requies". His library (excluding the music books) was sold at auction in 1927, at Van Stockum. € 200 - € 400



264

265 [With extra plates] Contes et nouvelles en vers, par M. de la Fontaine.- London, no publisher, 1764, 2 volumes, XXIV,207,(1); X),238 p., with EXTRA 76 engraved plates of the Fermiers Généraux, pasted to leaves bound along, 19th-century contemporary uniform half morocco by Sotheran (London), gilt back with raised bands (top hinges torn in). Good copy of a rare edition, a forgery of the Fermiers-Généraux edition, Paris, 1762. A forged edition exists with Amsterdam as fake place of printing, which appears more frequently, also from 1764. Our copy with ex libris of William Hillier, 4th Earl of of Onslow. On him, see: <https://tinyurl.com/m4aua99>. € 200 - € 400



265

266 [Pamphlets] 5 pamphlets, 1576-1612, incl. a rare Leiden variant:- Placcaert Van de State generael vande gheunieerde Nederlanden: byden welcken (...) men verclaert den Coninck van Spaegnien vervallen van de Ouerheyt ende Heerschappije van dese voors. Nederlanden, ende verbiet sijnen naem ende zeghel inde selve Landen meer te ghebruycken, &c. Leiden, Ch. Sylvius, 1581, (22) p., without wrapper (various defects, see photo). Of this pamphlet, the famous Plakkaat van verlattinghe, several variants exist, all rare: one variant counts 7 pages and multiple variants exist, each different, of 22 pages like ours. Our edition has the word "placcaert" above the title, another has "placcaet". As far as we could trace our variant is not represented with a copy at UB Leiden. With 4 more, all in poor condition, printed in Brussels (1576), Antwerp (1579) and without place (1579 and 1612), together in wrapper with in pen on front: "Ces 4 [sic] pieces ont coutés 7. florins Ches Le sr. Dours en 1774." (total 5). € 600 - € 1200

267 [Militaria. Very richly illustrated] (Flaue Vegece Rene du fait de guerre- et fleur de cheualerie, quatre liures). (Paris, C. Wechel, 1636), (8),CCCXX,(2) p., with 120 full-page woodcuts, 2 smaller woodcuts and multiple letterpress illustrations, contemporary blindstamped leather, folio. Lacks three leaves: the title page, the final page of the preface [with 2 illustrations repeated on the final page present here] and the penultimate page (a digitised copy online lacks all pages after p. 312); p. I-II with new outer margin, here and there worm damage and (water) stains. In the 19th century the preface and final page have been entirely covered in written comments (even partly in two directions). The bookblock numbered I-CCCXX is complete and besides the aforementioned defects in good condition. The binding is heavily weathered and has old restorations. On the endpapers several nice contemporary and slightly later annotations in pen can be found, e.g. "Seigneur de Geurean" to the finder of the book and

the aphorisms "Quisquis amat dictis absentum hanc mensam vetitam noverit esse sibi" (Augustinus) and "Stet domus haec donec fluctus formica marinos ebibat e totum testudo perambulet orbem". Rare, richly illustrated treatise on warfare in the first French translation, in which even diving necessities are depicted. On the author Publius Flavius Vegetius Renatus (4th century) and his treatise, influential even throughout the Middle Ages, see: <https://tinyurl.com/k2uhb5q>. € 900 - € 1800

268 [Beautiful series in 11 volumes] (1) Mohammed, of de hervorming der Arabieren, - door J. Nomsz. Amsterdam, Erven D. Klippink, 1780, 2 volumes, XXVI,182; (4),190 p., with engraved frontispiece portrait by J. Houbraken, contemporary uniform blindstamped vellum with raised bands. Exceptional and spotless copy, finely bound with very wide margins (almost a large-paper copy) and many extra blank leaves. With ex libris of De Witte Raaf in Nunspeet on inside front board and an unread stamped name on the free endpaper. Rare unique edition of this biography of Muhammad (Nomsz uses "Mohammed" instead of "Valschelyk Mahomet", as he explains in his preface). In this work, which marked a turning point in the views on Muhammad, the prophet, using scientific sources, is depicted in a positive manner as true prophet and important reforming statesman, who united the divided and barbaric Arab tribes. (2-21) With, bound in the same luxurious manner (with many extra blank leaves to even out the size of the volumes and the same ownership characteristics): J. Nomsz. (Toneelstukken). Amsterdam, I. Duim/ D. Klippink, 1764-1779, 20 parts in 9 volumes, with engraved portrait of Nomsz by J. Houbraken and engraved frontispieces by J. Punt, S. Fokke, P. Tanjé and others, engraved (title) vignettes and plates (sometimes from other works). Rare collection of plays (translated) by Nomsz (after Piron, De Belloy, De la Harpe, Racine, Corneille, Voltaire). Contains: (2-3) Ferdinand Cortez, overwinnaar van Mexico; treurspel (1764) and Titus, treurspel (1765); (4-6) Amosis, treurspel (1767); Noodige onderrichting omtrent verscheidene uitstrooisels rakende (...) Amosis (1768) and Verscheidene aanmerkingen over de beoordeling van Amosis (1769); (7-8) Lemant en niemant, zinspel (1768) and Zoroaster, treurspel (1768, with 2 versions of the frontispiece of which one on beautiful thin paper with floral motifs); (9-10) De graaf van Warwik, treurspel (1771) and Ajazet, treurspel (1771); (11-12) De Cid, treurspel (2 editions, 1771 and 1772); (13-14) Amelia, treurspel (ed. I. Duim 1772 but bound with title and preface of the D. Klippink 1771 ed.) and Athalia, treurspel (1771); (15-17) Soliman de Tweede, of de Drie sultanes, blijspel (1775); Anthonius Hambroek, of De belegering van Formoza, treurspel (1775) and Verhandeling over de beste wyze om toneelspellen te vertonen. Benefens ene beoordeling over de uitvoering van De deserteur, Anthonius Hambroek, en de Deugdzaame armoede (Amsterdam, H. Gartman, n.d. (ca. 1776)); (18-19) Zaire, treurspel (2 editions Amsterdam 1777, one in much smaller size but made to fit with new margins ("grangerised")) and De landloopster, opera in twee deelen (Amsterdam, gedrukt voor de liefhebbers (printed for book lovers), n.d. (ca. 1775), with this imprint only one copy in PiCarta); (20-21) Maria van Lalain, of De verovering van Doornik; treurspel (1778) and Ripperda, of De inneming van Haarlem (1779) (total 21 publications in 11 volumes). € 600 - € 1200



268

269 Three works: (1) Arkadia, door August la Fontaine.- Amsterdam, J. Allart, 1808, 2 volumes, (4),383; (2),351 p., with two engraved title pages and 4 plates by R. Vinckles, contemporary uniform half calf, gilt back with morocco letterpiece. Volume two slightly waterstained in blank margin, both volumes with worn outer corners. Good set of a rare translation of "Arkadien" (1807) by August Heinrich Julius Lafontaine (1758-1831). With: (2) Batavische Arcadia, waar in Onder 't Loofwerk van Liefkoserye, gehandelt werdt van den oorsprong van 't Oudt Batavien (...). Door (...) J. van Heemskerck. Agtste druk (...). Leyden, wed. A. Honkoop en Zoon / I. le Maire, 1765, (16),656,(47) p., with engraved frontispiece and 5 folding, engraved plates, 19th-century gilt half leather (backstrip loose). And with 1 more (total 3 works in 4 volumes). € 70 - € 140

270 [The only known copy, from the library of Buisman] Uitgelezene verhalen,- van L.M. Fouqué; A. Lafontaine; L.F. Häfely; C. Pichler, geb. van Greiner; en K. Streckfusz. Uit het Hoogduitsch. Amsterdam, J. ten Brink, Gerritsz., 1816, (6),160 p., contemporary half leather (spine damaged). Extremely rare, PiCarta does mention the description (based on Saakes and Buisman) but lists it as unavailable. Buisman 2320 (with indication "B", this copy, see explanation below). With the signature of Michiel Buisman and date of purchase 12/8 '30 on the free endpaper. Also with label and stamp of bookseller A.A. Mittelmeijer on inside front board/ free endpaper and stamp Boekhandel & Leesbibliotheek P. van Raven in de Rijk on the title page. See extensively on Michiel Buisman (1891-1986): <https://tinyurl.com/n4q4a39>: "Op het schutblad van elk boek had Buisman met de pen zijn naam

geschreven alsmede de datum van verwerving. Bijvoorbeeld: 'M. Buisman 16/7 '31'. Hoewel deze gewoonte geen aanbeveling verdient, kan men nu met één oogopslag zien of Buisman vroeg dan wel laat in zijn verzamelaarsloopbaan een bepaald boek in bezit heeft gekregen. En dat is dikwijls weer een indicatie voor zijn zeldzaamheid. Opgemerkt dient nog dat Buisman slechts sporadisch zijn eigen bezit in het door hem samengestelde Populaire prozaschrijvers heeft aangeduid; hoofdzakelijk wanneer hem geen ander exemplaar bekend was. Die simpele B. betekent dus automatisch: zeldzaam en mogelijk uniek."



€ 100 - € 200

- 271 [Shipbuilding] **Two works in one volume: (1) Handleiding tot de kennis van het schip**- en deszelfs tuig, ten dienste van jonge zeelieden. By J.C. Pilaar (...). Delft, P. de Groot, n.d. (1826), VIII,263,(3) p., contemporary half calf, gilt back with morocco letterpiece. With signature in pen on the title page, probably of Jonkheer Mr. W.J. Quintus (1778-1839), member of the Dutch House of Representatives. Bound with: (2) Handleiding tot de scheeps-besturing ten gebruike van de kadets voor de marine, aan het Koninklijke Artillerie- en Genie-School te Delft, opgesteld door J. Franc (...). Idem, ibidem, n.d. (1825), 2 parts (incl. Aanteekeningen en uitbreidingen op de handleiding), 149,(1); (4),58,(2) p., with 4 folding, engraved plates (waterstained convolute, binding slightly worn). Two rare specialist works in first edition. € 150 - € 300



€ 70 - € 120

- 272 **Oudheit en afkomst der dieven** - Haer onderscheid, eigenschappen, en listigheden; Geestig en vermakelijk in 't Spaens beschreven door Don Garcia. Amsterdam, Timotheus ten Hoorn, 1687. 300,(10) pp. 8vo, in half leather. Ex libris A.Ch. 19th-century binding. Restoration near title page, trifle shaky in binding, else good.

- 273 **Lot with two works: F.A. Lampe het Heilige Bruyd Cieraat**- 't Heylig Cieraat der Bruylofts-Gasten des Lams. Amsteldam, Schoonenburg, 1720. (20), 477 pp. 8vo, in vellum. Added: Konst der Wysheit. Getrocken uyt de Spaensche schriften van Gracian. Amelot de La Houssaie, transl. M. Smallegange. 's Gravenhage, Pieter van Thol, 1696. (24), 419, (10) pp. 8vo, in vellum. Some annotations in margin preface, else good. (total 2) € 70 - € 120

- 274 [Gardens] **Ideenmagazin für Liebhaber von Gärten**,- Englischen Anlagen und für Besitzer von Landgütern (...). Recueil d'idées nouvelles pour la décoration des jardins ets des parcs dans le gout Anglois, Gothique, Chinois etc. Offertes aux Amateurs des jardins Anglois (...). Unter der Aufsicht von/ sous la direction de J.G. Grohmann. Issues 22-35, 37-48 and 55 (or 7?). Leipzig/ Paris etc., Baumgärtner/ Fuchs etc., ca. 1799-1802, 26 (of 60) issues with a total of 232 plates (of which 16 handcoloured) with accompanying text in German and French, loose as published in original uniform letterpress wrappers, large 4to. Several issues waterstained, 2 with label on back cover and 2 with library stamp on front cover. Here and there minor defects such as small tears/ fraying on inside and outside (no. 41 with larger tear in front cover), foxing etc. yet a very good, uncut set, complete as published. The issue numbers are partly printed on the wrappers, some have the (erroneous) printed numbers corrected in pen and some have the number only filled out in pen. All but one of the issue numbers on the wrappers correspond with the issue numbers on the plates, one issue is numbered 55 on the wrapper and 7 on the plates. Only issues 25 and 37 with title pages (dated 1799 and 1802) and with indices for issues 13-24 and 25-36. Many issues bound with extras such as the Literarischer Anzeiger (dated 1809 in issue 55) and/ or publisher's advertisements. Beautiful and relatively large series of this magazine dedicated to the originally English phenomenon "follies", architectural elements in large (landscape) gardens. Complete sets of 60 issues (1796-1811) are extremely rare, large sets like ours very rarely appear on the market as well. € 400 - € 800

- 275 [Botany] **Flore médicale, décrite par F.P. Chaumeton**.- Paris, C.L.F. Pancoucke, 1814-1820, 8 volumes, with 423 stipple-engraved plates PRINTED IN COLOUR finished with handcolouring (incl. 20 bis-numbers) with the accompanying letterpress text, 2 uncoloured plates (1x large folding), 20th-century uniform half cloth. Here and there browned, from volume 5 onward affected by damp (increasingly towards the end); here and there misbound (e.g. last two volumes changed), some plates incorrectly numbered but bound in the right place. Sold with all faults. First edition of this beautifully illustrated flora, with all 425 plates

and as such very rare. The listed illustrators, Pierre- Jean- François Turpin (1775-1840) and E. Panckoucke (the publisher's wife) were students of P.-J. Redouté.

€ 500 - € 1000

- 276 [Folktales] **De Historie van Docter Johannes Faustus**- Die een uitnemenden grooten Tovenaar in zwarte Konsten was. Van zyn Duivelsche verschryvingen, van zyn onchristlyk leven, wonderlyke avonturen, van zyn schrikkellyk en gruwelyk Einde, en Afscheid ... Alle Hovaardige, Opgeblazene, Stouten en Goddelozen Menschen, als een Schrikkellyk Voorbeeld en Waarschuwing. 86,(2) pp., title vignette, 58 woodcuts in text and tailpiece. No publisher, ca. 1790. Rare chapbook, unbound in 11 loose quires. € 150 - € 300



- 277 [Almanac. Embroidered binding] **Liège almanac for 1765**- Almanach pur cette Année M.D.CC.LXV. Supputé par Maître Mathieu Lansbergh, Mathématicien. Liège, S. Bourguignon, (1764), (144) p. and partly bound with extra blank leaves, contemporaneously bound in a binding clad with embroidered silk with floral motifs, all edges gilt, 16mo. Hinge front board broken on inside, binding worn. Extraordinary copy on large paper and in an exceptional binding. € 75 - € 150

- 278 **Lot with 7 various works in 5 volumes, incl.:** (1) **Respublica Hollandiae et Urbes**.- Leiden, I. Maire, 1630, 526 p. which contain: Hugonis Grotii de antiquitate Reipublicae Batavae, Lud. Guicciardini, Hollandiae, Selandiaeque Descriptio and notes by Caspar Barlaeus, with engraved title page, contemporary overlapping vellum, 12mo. Partly with worm tunnels, waterstained and with annotations and deletions in pen. With ex libris of J.D.M. Cornelissen on the free endpaper; (2) (Four tragedies by Corneille). All with on title page "Suivant la Copie imprimée a Paris", 1670-1682 (printed in Amsterdam by A. Wolfgang), 4 parts in two volumes, (4),68; (4),62; (2) 64; (4),60 p., 3x with engraved frontispiece, in later uniform marbled paper bindings (wear to spine). Contains Polyeucte, Pompée, Horace (lacks frontispiece?) and Cinna. And with another 2 works incl. an incomplete copy of Der Curieuse Antiquarius (Hamburg, J.C. Kissner, ca. 1730, 2 parts in 1 volume) (total 7 works in 5 volumes, lot sold w.a.f.). € 70 - € 140



- 279 [Almanacs. Embroidered binding] **Liège almanac for 1784**- Almanach pour cette Année Bissextile M.DCC.LXXXIV. Supputé par Maître Mat. Laensbergh, Math. Liège, V. S. Bourguignon, (1783), (176) p., contemporaneously bound in binding clad with embroidered silk with floral motifs and coloured metal ornaments, all edges gilt, 16mo (here and there trimmed slightly short, binding slightly worn). Final 32 p. are taken up by an "Almanach des Bergers" for 1784, printed in red and black and with many woodcuts. € 75 - € 150



- 280 [Chapbooks. Judaica] **De Historie van de Deerlyke Destructie en Ondergang**- der stad Jerusalem. Door den Keyser Vespasiaan, met veele en verscheidene Geschiedenissen der Joden. Van nieuws overzien, gecorrigeert en verbeterd. Amsterdam, De Erve Hendrik Rynders, in de tweede Tuynwardsstraat, op de Angelierstraat, ca. 1800, 24 p., with title woodcut and 4 woodcut illustrations, later wrapper, 4to. Wrapper loose and torn on spine. Good copy with wide margins. Rare edition of this chapbook based on Flavius Josephus's "De bello Judaico". € 70 - € 140

- 281 [Chapbooks] **Een Schoone Historie en miraculeuze geschiedenis van den Ridder met de Zwaan**- Die te Nymegen in Gelderland te Scheep kwam, by het geleide van eene Zwaan, uit den Landen Lilefoort, hetwelk met zegt te wezen: Rysse, Douway en Orchy, gelegen in Vlaanderen. Dezen laatsten Druk van Nieuws overgezien en met Figuren vermeerderd. Amsterdam, B. Koene, Boekdrukker in de Boomstraat, ca. 1820. (40) p., with title woodcut and 3 woodcut illustrations, plain contemporary cardboard binding. € 70 - € 140

- 282 [Obstetrics] **Four parts in one volume: (1) Verzameling van ontleedkundige afbeeldingen**, - met derzelver uitleggingen: benevens een kort begrip der vroedkunde; dienende tot opheldering eener Verhandeling over derzelver bespiegelend en bewerkend deel; als ook van eenige gevallen en waarneemingen, deze konst betreffende. Door William Smellie (...). In het Engels geschreven: In 't Hollands gebragt en met plaaten vermeerderd door Matthys van der Haage, Heel en Vroedmeester te Amsterdam. Amsterdam, J. Morterle, 1765, (2), 78 p., with 43 folding, engraved plates by F. and B. de Bakker (numbered up to 39 but incl. 4 plates with an \*), 19th-century half leather, 4to. Here and there waterstained and/ or slightly soiled, spine of binding waterstained. The plates are bound spread out in several parts in the same binding between the three parts of the accompanying text by Matthys van der Haage after William Smellie, published by J. Morterle at Amsterdam, 1765-1766: (2) Verhandeling over het bespiegelend en bewerkend deel der vroedkunde, XXVIII, 266 p.; (3) Verzameling van vroedkundige gevallen en waarneemingen, XII, 262 p.; Verzameling van tegennatuurlyke gevallen en waarneemingen in de vroedkunde, VIII, XVI 304, (1) p. The final part waterstained at the end and with huge calligraphed ex libris of Th. B. Lekkerkerker pasted across pages 2-3. A convolute with defects, yet complete. See extensively on the "father of British obstetricians", William Smellie (1697-1763): <https://tinyurl.com/l8f7hfs>. Added: Georgii Baglivi (...) Opera Omnia medico-practica et anatomica (Lyon, P. Bruyset & Sociorum, 1745, contemporary calf, 4to, with lovely old ownership marks. Boards tender) (total 5 parts in 2 volumes). € 150 - € 300



279

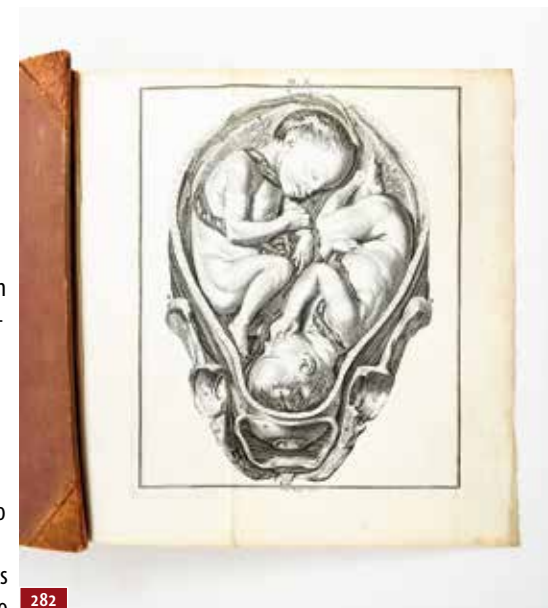
- 283 [Middelburg] **Naamlijst der geborene, gehuwden en overledene personen**, - aangegeven bij den Burgelijken Stand der stad Middelburg, gedurende het jaar 1853/ 1854/ 1856/ 1858 en 1859. Middelburg, Wed. C. Jongkindt & Zoon/ A.J. Jongkindt, 1854-1860, 59 (of 60) parts each with its own (monthly) title page and paging in 5 volumes, each part with a folding letterpress table with the data of the previous year, contemporary uniform cardboard. Lacks the part December 1854; paper on spines torn, 1859 renacked with cloth, several boards with library stamps. Rare, specific publications, each title page with two stamps: "Te zegelen" and two-guilder stamp. € 70 - € 140

- 284 **Two works in French in 6 volumes: (1) Histoire de Gil Blas de Santillane, Par Lesage**. - Édition ornée de Figures en taille-douce, gravées par les meilleurs Artistes de Paris. Paris, printed by Didot Jeune for Janet and for Hubert, l'an troisième (1795), 4 volumes, 398; 333, (1); 382; 368 p., with 100 engraved plates (25 plates per volume incl. the frontispieces), mostly by J.J. Hubert, contemporary uniform half morocco with gilt back, marbled edges. Volumes 3 and 4 in several places waterstained, all bindings with light traces of use. Lovely set. The famous work by Alain René Lesage (1668-1747) was originally published in parts between 1715 and 1735, after which a book edition appeared in 1747. The engraver J.J. Hubert, co-publisher of our edition, provided the illustrations engraved after C. Bornet, F.P. Charpentier and Duplessi-Bertaux. With: (2) Les Aventures de Télémaque, par Mr. de Fénelon, Paris, L. Duprat-Duverger, 1811, 2 volumes, with engravings, contemporary uniform half calf with contrasting letterpieces (second volume waterstained) (total 2 works in 6 volumes). € 70 - € 140

- 285 [Law. Amsterdam] **Convolute of 14 various works**, - 1829-1853, partly consisting of legal theses, contemporary half cloth. With ex libris of Molster (Frederik Adriaan Molster or his father Johannes Adriaan Molster?) and of Van Hoffen. Interesting convolute with i.a. the following titles: (1) Brandkeure der stad Amsterdam. Amsterdam, Stads-Drukkerij, 1831, (4), 62, (1) p., with engraved illustration of a little fire truck with the part "Order op het gebruik der slang-brandspuiten"; (2) Reglement voor de buurten der stad Amsterdam. Amsterdam, Stads-Drukkerij, 1850, 18, (1) p.; (3) Specimen juridicum inaugurale de eo, quatenus feminarum (...) publico et solemnium examini submittit Gerardus Schimmelpenninck. Amsterdam, C. Weddepohl, (1829), XII, 188, (4) p.; (4) Der Beruf unser Zeit für Gesetzgebung und Rechtswissenschaft von D. Friedrich Carl von Savigny. Heidelberg, J.C.B. Mohr, 1840, IX, (1), 197, (1) p.; (5-9) Theses by M.W. Scheltema (Amsterdam, 1848), D.J.H. van Eeden (Utrecht, 1848), C. Vinju (Utrecht, 1848), A.I.B. Stoffels (Leiden, 1851) (not in UB Leiden) and J.H.W. Kool (Amsterdam, 1853). With 1 more added: Uitboezeming bij gelegenheid der vijf en twintigste verjaring van mijn regentschap van het Burger-weeshuis der stad. 1821 [by D.W. Engert] (Amsterdam, 1821, contemporary wrapper. Copy on large paper) (total 15 works in 2 volumes). € 70 - € 140

- 286 [Numismatics] **Catalogue de la collection des Médailles Grecques**- De M. le Chevalier Léopold Walcher de Moltheim (...) avec trente-et-une planches et un portrait du numismatiste Welzl de Wellenheim. Paris, Rollin et Feuardent, Vienne, Adolphe Holzhausen, 1895. Small folio, half morocco, etched portrait, title, VII, 293 pp. and 31 full-page plates in phototype and photolithography (plate 31). Ex-library copy with various stamps, spine with traces of use, text slightly browned. Standard work concerning coins from ancient Greece. € 60 - € 120

- 287 **Convolute Onno Zwier van Haren**- 1. Historiesch verhaal van het geene voorgevallen is tusschen de Heere Jr. Onno Zwier van Haren (...) en zyn Hoog Ed's dogters, derzelver mannen en famielie. Harlingen, Bouwe Schriwers. Kn. 18793. Bound with: Regtvaerdige geessel (...). Den Haag, H. Bakhuyzen, 1761. Kn. 18796 and Neerlands Antwoord op het Fameus Libel (...). Amsterdam, Baalde and others. Kn. 18798. Small folio, cased. 2. Onpartydige en oordeelkundige aanmerkingen zoo wel over de deductie en verdedigingen als over alle de geschriften die ter gelegenheit van het berugte geval van Jr. O.Z. van Haren (...) Leeuwarden, H.A. de Chalmot, 1761. No wrapper. Kn. 18831. 3. Extraordinaire Nederlandsche letter-courant (...) catalogus (...) zaak Onno Zwier van Haren (...) gecompileert door L.P. van Ganzenoort. Den Haag, 1761. No wrapper. Kn. 18819. 4. Historiesch verhaal (see 1). No wrapper. Kn. 18793. Onno Zwier van Haren was a Frisian Jonker, politician, author, playwright and poet. He lost his position in national politics after accusations of incest (total 4). € 80 - € 150



282

- 288 **Convolute Law dissertations**- (1) Dissertatio secunda de Jure, quod competit societati privilegiatae Faederati Belgii ad navigationem & commercia Indiarum Orientalium, adversus Incolas Belgii Hispanici, (hodie Austriaci ...) Abraham Westerveen. Amsterdam, R. & G. Wetstein, 1724; (2) Dissertatio Juridica inauguralis continens (...) pro gradu doctoratus (...) Laurentius Theodorus Gronovius. Leiden, C. Haak, 1751; (3) Tentamen juridicum inaugurale (...) pro gradu doctoratus (...) Johannes Jacobus Macquet. Leiden, S. en J. Luchtmans, 1770; (4) Specimen juris publici Belgici inaugurale (...) pro gradu doctoratus (...) D.J. Canter Camerling. Leiden, P. van der Eyk en D. Vygh, 1778; (5-7) Dissertatio juridica inauguralis (...) pro gradu doctoratus (...) Synco Reynders. Groningen, M. van Bolhuis en Wed. A.S. Hoitsema, 1819; (8) Specimen juridicum inaugurale (...) pro gradu doctoratus (...) Bernard Brouwer. Leiden, L. Herdingh en Zoon, 1827. Added a philosophical dissertation: (9) Dissertatio Philosophica inauguralis (...) Dionysius van de Wynpersse. Utrecht, Joannis Broedelet, 1748. The first 4 theses in 4to, part without wrapper. Nos. 5, 6 and 7: 3x the thesis by Synco Reynders. Nos. 4-8 in small 8vo, all cased with coloured wrapper. The 9th dissertation in 4to, without wrapper. Interesting convolute (total 9). € 80 - € 160

- 289 **Lexicon Syriacum Concordantiale**- Omnes Novi Testamenti Syriaci voces, et ad harum illustrationem multas alias Syriacas, & linguarum affinium dictiones complectens, cum necessariis indicibus, Syriaco & Latino; ... Carolo Schaaf. Leiden, J. Muller, C. Boutesteyn, S. Luchtmans, 1717. 4to, vellum, title in red and black, illustrated vignette, (8), 644, (48), (56), (15) pp., title on spine, ex-library United Presbyterian College, Brown-Lindsay Library, name first owner Nicol. Nonnen (student of theology at Utrecht) in ms. on title page. Text in Syrian and Latin, binding with blind stamp and traces of use, inside somewhat browned, else very good. Second edition. € 70 - € 120

- 290 **Verhandelingen van het Bataviaasch Genootschap**- van Kunsten en Wetenschappen, deel XXXI: de vormveranderingen der Maleische taal, H. von Dewall en De munten van Nederlandsch Indie. E. Netscher en Mr. J.A. van der Chijs. Batavia, Lange & Co, 1864 and Deel XXXV: De Nederlanders in Djohor en Siak. 1602 tot 1865. E. Netscher. Batavia, Bruining & Wijt, 1870. Deel XXXI, 4to, partly loose and untrimmed, complete with all plates with images of the coins of the Compagnie van Verre in Amsterdam, the Compagnie van Verre in Middelburg, Java, Aceh etc. in lithography. Deel XXXV, large 8vo, complete with the 4 maps. Shabby bindings; text, plates and maps in good condition (total 2). € 70 - € 120

- 291 [Pamphlets]- (1) Korte deductie over de gheleghenthyt van de Ridderlycke Orden van St. Johan van Ierusalem. Nu in't eylant Malta resideerende. Haarlem, Ordre van St. Johan, 1650; (2) Het Testament ofte Uuterste wille vande Nederlandsche Oorloghe. Door Yemand van Waer-Mond. By Frde-rijck de Vrije, [1609]; (3) Oratie ghedaen vande Eerweerdighe Bisschop Georgio Landavensi. Amsterdam, Broer Janssz, 1618; (4) Vraghe oft den Christenen oft lidmaten der kercken ... 1619; (5) Naeder openinghe van een Hoogh-wichtighe sake betreffende de wel-vaert van ons bedroeft Vader-landt. 1618; (6) Noodwendigh ende Levendigh Discours van eenige getrouwe patriotten ende liefhebbers onses Vaderlands ... By het recht voorstant in Hollandt. 1618; (7) Het Schild der Verdructer Gemoederen. 1619. (total 7) € 80 - € 160



- 292 **[Pamphlets]**- (1) Vertoogh aende Hooge Mogende Heeren. Mijne Heeren die Staten Generael der Vereenighde Nederlanden. By den Heere vander Mijle overghegheven. Den Haag, Hillebrant Jacobsz, 1618; (2) Corte Antwoort aen de Doorluchtichste Hoogh-Moghende Heeren, De Staten Generael overghegheven by d'Heer van Sommelsdyck (...). ghetekent Cornelis vander Myle. Den Haag, 1618; (3) Het tweede Deel van 't Hollands Praatjen tusschen vijf personen (...). Antwerpen, J. Verdussen, 1650; (4) Het Rechte Tweede Deel van 't Hollands Praetje. Antwerpen, H. Verdussen, 1650; (5) Het Rechte Derde Deel van 't Hollands Praetje. Vryhert Meynes-wel. 1650; (6) Noodtwendigh ende Levendigh Discours (...). By 't recht voorstant in Hollandt. 1618. (total 6)  
€ 80 - € 160
- 293 **[Pamphlets]**- (1) Den Vraeg-al, inhoudende ettelijcke Questien ofte Vraghen om daer op te hebben een bondighe antwoordt. 1618, bound together with: Andere Vraeg-al, In der haest ghestelt. 1618 + Vyfde Vraeg-al, tot ampliatioe (...) by 't recht voorstant in Hollandt. 1618 + Den Teghen-Vraeg-al, inhoudende ettelicke vraghen om daer mede den mond te stoppen (...). 1618; (2) Den vierden Vraeg-al pour tailler des besoignes (...) 1618; (3) Naecte Wederleggingh ofte korte aenmerkinghe, dienende tot antwoordt op de consideratie van de Gecommitteerde Raeden van Zeelant (...). Gerrit de goede Hollander. 1668; (4) Lucifers Blytschap haast in droefheyf verandert. 1672; (5) Het onbevleete wit, of het doel van Hollandts ware intrest. Gedrukt op 't Eylandt van Batavia, 1672; (6) De drie Neerlantsche Juffers geschaect op de Parysse Bruyloft. Gedrukt by Meester Burribach, 1672. (total 6)  
€ 80 - € 160
- 294 **[Pamphlets]**- (1) Ligue Ofte verbintnisse by eenige predicanten (...) misgaders de Resolutie van de Ho. Mo. Heeren Staten Generael. Den Haag, Aerdt Meuris, 1619; (2) Cort ende waerachtich verhael van eenige exorbitante Proceduiren door het beleyt van weynich personen (...) By 't rechte voorstant van Orangien tot teghenstandt van Spangien. 1618; (3) Corte Antwoort aen de Doorluchtichste Hoog-Moghende Heeren, De Staten Generael (...) Sommelsdyck (...) Cornelis vander Myle. Den Haag, 1618; (4) Vertoogh aende Hooge Mogende Heeren (...) By den Heere vander Mijle overghegheven. Den Haag, Hillebrant Jacobsz. 1618; (5) Naeder Vertoogh aen de Hoogh-Moghende Heeren (...) van der Myle (...) Sommelsdiick. Den Haag, 1618; (6) Sententie uytghesproocken ende ghepronuncieert over Gielis van Ledenbergh. Den Haag, H. Jacobsz., 1619; (7) Sententien, vanden Raedt van State der Vereenighde Nederlanden (...) Amersfoort. Den Haag, Wed. ende erfghenamen H. Jacobsz van Wouw. 1629. (total 7)  
€ 80 - € 160
- 295 **[Pamphlets]**- (1) Wat Rhabarber tot een Purgatie bereydt voor den Gal-zuchtigen G. van Ingen, ende aen hem gesonden van J. Westerbaen om hem voorts te zuyveren van het Overschot der Galle. [1669]; (2) Een Varsche Saus op de oubacke Engelsche Venesoen, in Hollandt opgedischt. 1672; (3) Discours tusschen twee wel-meenende Patriotten wegens dese tegenwoordige verschillen (...). 1684; (4) Verdragh ghemaect tusschen Sijn Hoochheyf (...) en Amsterdam (...) Raekende beyde de Bickers. [Amsterdam], 1650; (5) Keure en Ordonnantie op het Dragen en Begraven van Doden, binnen de Stad van Amsterdam en de Jurisdiction van dien. Amsterdam, Jan Rieuwertsz., 1696; (6) Copey vanden brief by de Hog. Mog. Heeren Staten Generael gheschreven aende respective Provintien. Den Haag, H. Jacobssz., 1619; (7) Utrechts Vroedschap, beschreven in een burgers samenspraak tusschen Jan en Klaas. [1783]. (total 7)  
€ 80 - € 160
- 296 **[Pamphlets]**- (1) Noodige verantwoordinge voor den Vrolijcken Demokrijt (...) tot Rotterdam. Ter Goude, Jan Waerts en zijn medestanders, 1655; (2) Een schoon ende heerlijcke vertroostinghe aen alle lief-hebbers der waere ende suyvere religie (...). 1619, bound together with: Redenen, waerom men in goede concientie metten Nederlandschen Contra-Remonstranten (...). Friburch, 1619; (3) Vertrouwinghe aen de Remonstrantsche Kercken hier te lande ghesonden. 1619; (4) Vertoogh by de Remonstranten gheciteert ende ghedeputeert, op het Synode Nationael tot Dordrecht (...) Door een liefhebber der Nederlantsche Vrijheyf. 1619; (5) Clachte ende Bede der Remonstranten hier te lande. 1618; (6) Remonstrantie aen alle de Steden ende Vroetschappen der Vrye Vereenighde Nederlanden. Ghedrukt buyten Dordrecht, 1647. (total 6)  
€ 80 - € 160
- 297 **[Pamphlets]**- (1) Schriftelijcke Verantwoordinghe van den Godvruchtigen Hoog-gheleerden Iohannes uyt den Bogaert. 1619; (2) Tweede Schriftelijcke Verantwoordinghe van den Godvruchtigen Hoog-gheleerden Iohannes uyt den Bogaert. 1619; (3) Idem; (4) Copey van een Missive den II Aprilis 1619, aen eenen particulieren ende oudt-bekenden vrient afgeveerdicht door (...) Iohannem Wten Bogaert. 1619; (5) Idem; (6) Tweede Deel van de Noodighe Antwoorde op der Contra-Remontst. Teghen-Vertoogh. Den Haag, Hillebrant Jacobssen, 1618. (total 6)  
€ 70 - € 120
- 298 **[Pamphlets]**- (1) Overeenkomst tusschen de leden van het Eerste Begravenis-fonds opgerigt binnen de Stad Leyden in den jare 1767. Gealtereerd in den jare 1813. Leyden, Herdingh en Du Mortier, 1813; (2) Overeenkomst tusschen de leden van het Tweede Begravenis-fonds genaamd: Troost in nood, opgerigt binnen de Stad Leyden in den jare 1767. Gealtereerd in den jare 1813. Leyden, Herdingh en Du Mortier, 1813; (3) Overeenkomst tusschen de leden van het Derde Begravenis-fonds opgerigt binnen de Stad Leyden in den jare 1767. Gealtereerd in den jare 1813. Leyden, Herdingh en Du Mortier, 1813; (4) Nieuwe,

nadere geamplieerde en gerenoveerde ordonnantie, van de gereformeerde gestreepte baaiwerkers Beurs, behoorende onder de fusteinhal, binnen de Stad Leyden. Leyden, 1816; (5) Nieuwe, nadere geamplieerde en gerenoveerde ordonnantie, van de voetvolders Beurs, binnen de Stad Leyden. Leyden, Herdingh en Du Mortier, 1816; (6) Nader gerenoveerde, geamplieerde en gealtereerde ordonnantie van de nieuw verbeterde Beurs binnen de Stad Leyden. Leyden, Pieter Pont, 1824; (7) Nieuwe verbeterde en geamplieerde ordonnantie van de gereformeerde Grijnwerkers Beurs binnen de Stad Leyden. Leyden, 1826; (8) Vernieuwde ordonnantie van de Beurs, genaamd: De geldersche Broederschap, binnen Leyden. M.J. Langeveld, Leyden, 1834. (total 8)  
€ 60 - € 120

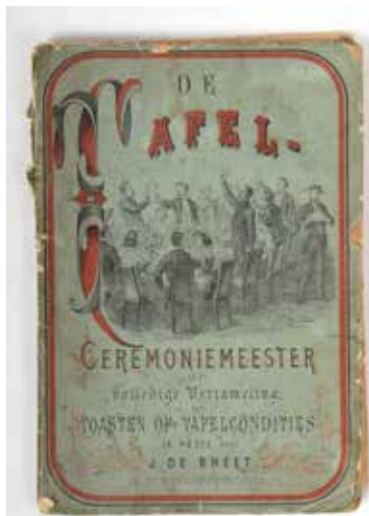
299 **[Zoology]** **Two items:** (1) **Handboek der genees- en verloskunde van het vee (...)**- by A. Numan. Groningen, R.J. Schierbeek, 1819, 32,658,(5) p., with 2 folding, engraved plates, late 19th-century half cloth. First plate loose; slightly browned/ foxed copy with several small other internal defects. Fair copy of the rare first edition; (2) Volume with 8 double-page engraved book illustrations of animals by Claude Fessard, 1767, each 15 x 19 cm., in later wrapper, small 8vo size (content loose) (total 2).  
€ 70 - € 140

300 **Lot with 4 various works:** (1) **Phaedri, Aug. Liberti, Fabularum Aesopiarum Libri V.- (...)** Curante Petro Burmanno. Ed. tertia emendatiur (...). Leiden, S. Luchtmans et Filium, 1745, 2 parts in one volume, (62),398; 258,(71) p., with engraved frontispiece, contemporary gilt vellum with the arms of Groningen on both boards, large 8vo (school prize binding). Lacks prize and ties, spine and back board with brown stain; (2) **Classicaal hand-boekjen. Uyt last des E. Classis van Nederveluwe en op des zelfs kosten verzamelt en in druk gegeven door Petrus Wynstok (...).** Aanhangel op het Klassikaal handboekje (...). Harderwijk, J. Moojen, 1751/ Harderwijk, J. van Kasteel, 1793, 2 parts in one volume, (8),230,(35); 99 p., modern half cloth (up to p. 63 with black stain in blank top corner; rare, especially with the supplement published much later). And with 2 more incl. Van Zwaa-men's en Thompson's Almanak op het jaar onzes heeren Jesu Christi, 1843 (Rotterdam, M.C. Mulders, (1842)), (32) p., printed in red and black and with woodcuts with the 12 months, contemporary wrapper, 4to. Interleaved with blank paper with extensive contemporary annotations (total 4).  
€ 70 - € 140

301 **Lot with 12 highly diverse publications, incl.:** (1) **De tafel-ceremoniemeester,-** of Volledige verzameling van toasten of tafel-conditiën in proza., bij alle voorkomende gelegenheden. Een onmisbare handleiding voor genoodigden tot feestpartijen en maaltijden, door J. de Breet. Tweede druk. Tiel, H.C.A. Campagne, n.d. (ca. 1860), (6),X,144 p., original lithographed wrapper. Lacks final leaf (with printed p. 145), the very fragile wrapper with some damage and soiled. Lovely and very rare book with 307 (of 309) advices in 34 different sections. The first edition appeared in 1857; (2) **De kunst kaart te leggen. Vrij gevolgd naar het Fransch van Johannes Trismégiste.** Tweede druk. Dordrecht, J. van der Hoeven, 1863, 29,(1) p., original printed wrapper (with date 1851), small 8vo (book has come apart, with frays, folds and sm. dam.). Extremely rare, no copies in PiCarta; (3) **Marques et signatures des anciens notaires, Par Victor Gaillard.** Ghent, De Busscher Frères, 1855, (2),7 p., with 33 facsimiles of signatures on 2 double-plage lithographed plates, contemporary gilt cardboard (extremely rare offprint); (4) **Catalogus der boekwerken, afkomstig uit de oude Latijnsche school te Edam, en berustende in de Groote Kerk der Hervormde Gemeente aldaar.** Edam, wed. P. de Boer, (1867), 8 p., original wrapper (not in PiCarta; mostly 16th-cent. books). And with 8 more (total 12).  
€ 70 - € 140



- 302 **Lot with 4 (illustrated) works in French:** (1) *Le Don Quichotte Romantique, - ou Voyage du Docteur Syntaxe, a la recherche du pittoresque et du romantique. Poème en XX chants, traduit librement de l'anglais, et orné de 26 gravures par M. Gandais.* Paris, chez l'Auteur/ Pélicier, 1821, VIII, 146 p., with lithographed frontispiece, title page and 24 plates, contemporary half calf with gilt back, large 8vo. Here and there foxed; old owner's inscription scratched from inside front board. Fine and witty illustrated work, with relatively early application of lithography; (2) *Cent proverbes par Grandville et par [illustration of 3-faced jester].* Paris, H. Fournier, 1845, (4), 400 p., with many caricatural plates and illustrations, contemporary half morocco, all edges gilt, 4to (trifle foxed yet a very good copy); (3) *Les aventures de Gil Blas de Santillane, Par Monsieur [Alain René] Le Sage. Nouvelle edition.* Amsterdam/ Leipzig, Arkstee & Merkus, 1767, 4 volumes, with 32 engraved plates, contemporary uniform half leather with gilt back, raised bands, 12mo. And with 1 more (total 4 titles in 7 volumes). € 70 - € 140



301

- 303 **Lot with 9 small publications in 8 volumes:** (1) *Wetten voor het Gymnasium van Groningen;* - als mede een voorschrift waarnaar de lessen in ieder classe moeten worden ingerigt (...). Groningen, J.H. Bolt, 1788, (2), 39 p., 19th-century wrapper bound with original wrapper, 4to (very rare, PiCarta lists only a copy in Groningen). (2-3) *Instructie voor de schoolmeesters van de vier parochie scholen der stad Utrecht./ Reglement en ordre op de parochie scholen der stad Utrecht.* Utrecht, J. van Pollsum, 1752, 2 publications in one volume, both (11) p. and with woodcut (title) vignettes, 19th-century cardboard with cloth back, 4to; (4) *Dichterlijk tafereel van den tegenwoordigen watersnood en desselfs treurige gevolgen door Mr. E.J.B. Schonk, rector der Latijnsche Scholen te Nijmegen.* Nijmegen, A. van Goor, 1799, (2), 41 p., original (?) cordbound wrapper (vaguely waterstained (fittingly) and shabby copy, untrimmed). And with 5 more (total 9 in 8 volumes). € 70 - € 140

- 304 **[Philology ] Lot with 4 works:** (1) *De geestelyke Don Quichot,* - of het zomer-reisje van Geoffroy Wildgoose; door Smollet: Uit het Engelsch Vertaald door E. Bekker, Wed. A. Wolff. The Hague, I. van Cleef, 1798-1799, 3 parts in one volume, XXVIII, 262; (4), 254 p., plain contemporary half cloth (here and there vaguely waterstained). (2) *Legaat aan mijne vrouwelijke landgenooten.* Door Petronella Moens. Amsterdam, Ten Brink & De Vries, 1829, X, 339, (1) p., with engraved title, contemporary half leather with gilt, ribbed back (partly waterstained in bottom corner, binding with defects); (3) *Petronelle Moens.* Door W.H. Warningsinck en J. Decker Zimmerman. Amsterdam, H. Frijlink, 1843, XIV, 207 p., with lithographed frontispiece portrait, original printed cardboard with renewed cloth back; (4) *Tijdschrift, ter bevordering van Algemeene Kundigheden; bestaande i: mengelingen, dichtstukken, charades (...)* enz. 1827. Middelburg, J. Moens en C.E. Schutters, 1827, 6 parts with consecutive paging in one volume, (2), 216, (2) p., contemporary cardboard (front board loose, a total of only 3 years appeared) (total 4). € 70 - € 140

- 305 **[Education] Lot with 8 (rare) works,** - all first half 19th century, incl.: (1) *Verhandeling over de voortreffelijkheid van het klassikaal onderwijs; en de middelen om de meeste voordeelen van hetzelfde te trekken, door de oprichting van centraal-scholen.* Leiden, D. Du Mortier en Zoon, 1833, VIII [= VI], 87 p., contemporary cardboard (with library marks). Very rare, only 2 copies in PiCarta (not in UB Leiden). With (partly scratched) dedication on inside front board: "Uit Hoogachting van wege den Schrijver"; (2) *Het verband van opvoeding en onderwijs, een handboek voor ouders [door J. van Wijk Roelandszoon].* Uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Leiden etc., D. du Mortier en Zoon etc., 1833, IV, 82 p., contemporary wrapper (with signature of J.F. Buisman (brother of Michiel Buisman) on the free endpaper); (3) *Een eenig schoolmeester onder duizend kinderen in eene school. Eene bijdrage tot verbetering der leerwijze en school-ordre in de lagere volks-scholen door Joseph Lankaster (...)* in het Nederduitsch overgebracht door Jan van Hulst (...) Leeraar der Doopsgezinden te Norden. Haarlem, A. Loosjes, 1811, (10), 204 p., contemporary cardboard with letterpress letterpiece [from endpaper] on spine (with signature of J.F. Buisman on endpaper); (4) *Over de tegenwoordige inrigting der Latijnsche School te Utrecht,* door J.H. van Bolhuis (...). Utrecht, Van Paddenburg & Comp, 1837, (2), 77 p., finely bound in contemporary gilt morocco, all edges gilt. And with 4 similar works (total 8). € 70 - € 140

- 306 **[Education] Lot with 14 (rare) works,** - all 19th-century, all library copies with consequent defects, mostly large 8vo: (1) *Wenken over de eigene studie, voor jeugdige onderwijzers in de lagere scholen.* Door P. Hofstede de Groot. Groningen, C.M. van Bolhuis Hoitsema, 1845, (4), 57, (2) p., original wrapper. With annotation on title page: "Geschenk van den hr. F.A.R. Beekman"; (2) *Bijdrage tot de geschiedenis van het vaderlandsche schoolwezen in de voorgaande eeuw,* door Dr. A. de Jager. Rotterdam, Altmann & Van der Palm, 1855, (4), 76 p., original wrapper; (3) *Kort overzicht van de opvoeding door het onderwijs in de lagere*

*scholen; door B. Brugsma. Zesde (...)* druk. Groningen, A.L. Scholtens, 1857, VIII, 300 p., original cardboard; (4) *Handleiding voor kweekelingen, aankomende en jeugdige onderwijzers en onderwijzeressen;* door H. Hemkes. Vierde (...) druk/ Delft, W.N.C. Roldanus, 1862, VIII, 257 p., original cardboard; (5-7) *Verslag nopens den staat der hooge-, middelbare en lagere scholen in het koninkrijk der Nederlanden. over 1849-1850/ 1852-1853/ 1855-1856.* The Hague, Algemeene Lands-Drukkerij, 1851-1857, 3 volumes, with many folding tables, contemporary uniform cardboard; (8) *De aard en roeping der volksschool/ Paedagogische wenken en opmerkingen door J. Visser. Tweede druk.* Gorinchem/ Assen, J.A. Visser/ W.J. Gordon, n.d. (1882), 2 parts in one volume, IV, 289, (3); 314, (2) p., contemporary cloth (with separately added the first issue of the same work with annotations by the printer and the publishers). And with 5 similar works (total 14). € 70 - € 140

- 307 **[Education] Lot with 4 works:** (1) *De opvoeding der meisjes,* - van den heer Francois de Salignac de la Motthe Fenelon (...) Als meede Onderwys voor eene jonge prinsesse, van den heer De La Chetardye; uit het Fransch vertaald, en voorzien met Eene voorreden, over de genoeggelykste en gemakkelijkste manier, om jonge Dogters tot het huysbestier bequaam te maken, van Josua van Iperen. Amsterdam, J. Wessing Willemsz., 1771, (4), LII, 212, (2) p., with engraved frontispiece by S. Fokke, contemporary marbled calf with gilt, ribbed back. Lacks small piece of free endpaper, binding with minor defects. Very rare first Dutch edition, the first (French) edition appeared in Paris in 1687 titled *Éducation des Filles*. The work of De la Chetardye was also often added to the French editions, e.g. with the Amsterdam/ Leipzig edition, 1758. Translator Josua van Iperen (1726-1780) was vicar at Veere and is mostly known for his various occasional publications; (2) *Réflexions sur l'Éducation de la jeunesse, sur tout aux Pays Bas Autrichiens, tirées en grande partie des meilleurs auteurs [by Derleyn].* Liège, no publisher, 1788, 44 p., contemporary cordbound wrapper, 12mo. Rare, with in pen on title page: "Par M. Derlin, préfet du college royal de Bruxelles" and above the place of publishing "(à Bruxelles)"; (3) *Anecdotes et remarques sur l'Éducation publique par Fis. Cde. Le Roy de Lozembrune (...).* Mannheim, M. Fontaine, 1783, (2), 206 p., slightly later half calf with gilt back (minimal defects, with heraldic ex libris of the Dukes of Aremberg on inside endpaper). And with 1 more (total 4). € 100 - € 200

- 308 **[William V and the patriot era] Convolute with 19 pamphlets, 1782-1788,** - with contemporary manuscript register (2 p.), contemporary wrapper, large 8vo (paper on spine heavily worn, the convolute falling apart). Very interesting and large collection of specific and often rare pamphlets. Contains: (1) *Iets intressant voor de waare Oranje en vryheids-vrienden, in zich bevattende de waare bron van 's lands ongeval (...)* door J.D.M.Z. Overschie, J. Dekkers, n.d. (1782), 32 p.; (2) *Missive van een oud regent, over de waare oorzaken van den rampspoedigen en gevaarlyken staat van de Republick [by J.A. Tinne?].* N.pl., publisher and n.d. (1786), 39 p.; (3) *Missive van een oud predikant over de waare oorzaken (...)* tot een bylage by de Missive van een oud regent. N.pl., publisher and n.d. (1786), 37 p.; (4) *Geldersche raad aan de Hollanders in een missive van een heer in Gelderland aan zyn vriend in Holland.* Middelburg etc., H. van Osch etc., (1787), 16 p.; (5) *Pleidooi voor Willem den Vyfdén (...)* door den schryver van het iets intressant voor de ware Oranje (...). Amsterdam etc., Arends etc., n.d., 31, (1) p.; (6) *Missive uit Nijmegen (...).* Geschreven door een oprecht voorstander der Oude Constitutie. "Alomme te bekomen", 1787, "No. 1", 18 p.; (7) *Acte van verbintenis. Derde druk.* N.pl., publisher and n.d., 12 p.; (8) *Oprechte vaderlandsche brief over de Acte van verbintenis en acte van seclusie.* "Alom te bekomen", n.d., 29 p.; (9) *Zaakelyke inhoud der plechtige leerreden en dierbaare uitgesprokene zegeningen, voor 't doorlichtig Oranje-huis, gedaan te Nijmegen (...)* door Ds. E.S. Haverkamp. Rott. etc., Kraefft etc., n.d., 16 p. (apparently not in PiCarta); (10) *Aanspraak aan de gemeente van Rotterdam (...)* gedaan door Johannes Abbema (...). Rott., J. Hofhout en Zoon, 1787, 14 p.; (11) *Vaderlandsch dichtstuk, mitsgaders vier vaderlandsche liederen (...)* door Arnoldus Ketelaar (...). Rott., J. Bal, 1787, 39, (1) p.; (12) *Myne vrye gedagten en overdenkingen by het einde des wonderjaars 1784 (...)* [by M.G. de Cambon-van der Werken, as are (13) and (14)]. Derden druk. "Alom te bekomen", n.d., 24 p.; (13) *Myne vrye gedagten en overdenkingen by het einde des rampvollen jaars 1786 (...)* zynde een vervolg op myne vrye gedagten, enz. voor de jaren 1784 en 1785 (...). "Alom te bekomen", n.d. (1787), 35 p.; (14) *Myne vrye gedagten en overdenkingen, by het einde van het heuglyk verlossingsjaar 1787 (...)* zynde een vervolg en slot van Myne vrye gedagten, enz. in de jaaren 1784, 1785, en 1786. Rott., J. Bal, n.d. (1787), 24 p.; (15) *Godvruchtige overdenkingen van het voorleedene en tegenwoordige, of Myne gedachten by de plundering (...).* Middelburg etc., M. van Osch etc., n.d. (1787), 18 p.; (16) *Schets van 's lands toestand voor en na het vertrek van (...)* Willem den Vijfdén (...) door Philauriacus (...). "Gedrukt voor den aucteur", 1788, 71, (1) p.; (17) *Nederlands Debora 't middel in Gods hand tot redding van 't zinkent vaderland (...)* door Christiaan Salomo Duytsch (...). Amsterdam, D. Swart en J. Scholten, 1788, XIX, 76 p. (approved by the author with his signature); (18) *Plegtige historiesche redevoering, bij gelegenheid van het groot vocaal en instrumentaal muzyk, ter heuchelijke verjaaring van de gezegende omwenteling in ons vaderland (...)* uitgesproken door Daniel Albert Reguleth (...). N.pl., J.A. Bouvink en J.P. Wynants, n.d. (1788), IV, 22 p. (approved with signature in pen on reverse title); (19) *Gezangen, voor het groot vocaal en instrumentaal myzyk (...)* staatelyk uitgevoerd: den 18 van Herfstmaand 1788. (Second printing). N.pl., J.A. Bouvink en J.P. Wynants, n.d. (1788), (6), 23, (1) p. (approved with signature in pen on reverse title). € 100 - € 200

- 309 Lot with 3 various works:** (1) *Beschryving der bisschoplyke munten en zegelen*- van Utrecht in 't byzonder, Mitsgaders van den oorsprong, de waarde en benaaming van 't geld (...). Opgesteld en verzameld door Frans van Mieris. Leiden, S. Luchtman, D. Haak en J.A. Langerack, 1726, (14),(2 blank),296 p., with 11 large folding, engraved plates, contemporary vellum (somewhat browned, binding slightly soiled). (2) *Tegengift tegen het pausdom. Verdeelt in twee deelen (...)* door William Sherlock. Uit het Engels vertaalt. Utrecht, Wed. W. Broedelet en Zoon, 1721, (12),405,(9) p., with engraved portrait, contemporary vellum. Portrait, title and several other leaves loose and frayed, bookblock tender, yet a complete copy; (3) *Ezopische fabelen van Fedrus (...)* door D. van Hoogstraten. Amsterdam, F. Halma, 1704, (34),198,(10) p., with many emblematic engravings in the text, contemporary vellum, 4to (lacks frontispiece and final leaf and else also poor, sold w.a.f.) (total 3). € 70 - € 140
- 310 Two works in French:** (1) *De l'art de parler*.- [By Bernard Lamy]. Suivant la copie imprimé a Paris, Chez André Pralard, 1676 [= Amsterdam, D. Elzevier], (12),336,(10) p., contemporary vellum, 12mo (partly vaguely waterstained, binding with small stains). With heraldic ex libris of Caietano Quercus on inside front board and with stamp on the title. Second edition of a classic on the art of speaking. See extensively on Bernard Lamy (1640-1715): <https://tinyurl.com/nyxkezj>. (2) *La suite de la physique ou science naturelle contenant la cognoissance de l'Ame. Par M. Scipion du Pleix (...)*. Paris, "Chez la vesue Dominique Salis", 1607, (20),144 leaves, contemporary vellum, 12mo (title page and spine damaged, lacks ties). With heraldic ex libris of C.W.G.V.N. (i.e. Christoph Wenzel Graf von Nostitz (1648-1712)) on inside front board. The second edition, the work first appeared in Paris, 1604. Rare. See on the author Scipion Duleix (1569-1661): <https://tinyurl.com/m7udt82>. € 70 - € 140
- 311 Four (rare) 17th-century Amsterdam editions,-** (1) *Van 't geestelyck triumpherende ryck onses Heeren Jesu Christi*. [By Daniel van Breen]. No place or publisher, "Gedruckt in 't Jaer 1653", (16),488 p., contemporary overlapping vellum, 12mo. Here and there waterstained. Endpapers loose from boards, bookblock tender. Rare; (2) *Gasparis Scioppii Comitis clare vallae Infamia famiani (...)* cura et industria Johannis Fabri (...). Amsterdam, Aegidius Jansonius Valkenier, 1663, (12),225 p. (p. 205 folding), contemporary calf with gilt, ribbed back, 12mo (front board loose). With various intriguing ownership marks such as crowned insignia on the spine, a small diamondshaped ex libris with monogram "CC" and name B. Quaritch in pencil on inside back board. See on the author, Caspar Scioppius: <https://tinyurl.com/kb8wxf>. And with 2 more by Neuhusius, published by Janssonius in 1644 and 1654 (total 4). € 125 - € 250
- 312 [Aldus edition 1523] C. Valerii Flacci Argonautica.**- Venice, Aldus/ A. Asulanus Soceri, May 1523, 146,(2) leaves with woodcut printer's mark of Aldus on the title page and final leaf, modern vellum, small 8vo. Very poor yet complete copy, waterstained and foxed (a few leaves worse). Sold w.a.f. € 70 - € 140
- 313 Lot with 4 various works:** (1) *Grond-beginselen der wynroey- en peil-kunde*, - ten dienste der landgenooten. Beschreeven door Johan Lulofs. Leiden, Wed. A. Honkoop en Zoon, 1764, XXIII,(1),309 p. 3 folding plates, contemporary cardboard (spine worn). (2) *Volledig theoretisch en practisch handboek voor het Italiaansch of koopmans-boekhouden, waarin alles tot deze wetenschap betrekkelijk, uitvoerig en op het duidelijkst ontwikkeld wordt door W. Oudshoff, boekhouder te Rotterdam. Derde druk. Vermeerderd (...)*. Rotterdam, P.N. Dupain, 1843, XVII,(1),315,25,(1) p., with many (folding) tables, contemporary (original?) half cloth with gilt back, 4to. And with 2 more in 3 volumes, incl. *Beschouwing der maatschappij en zeden in Poolen, Rusland, Zweeden en Denemarken (...)* door William Coxe (...) uit het Engelsch (Amsterdam, J. Yntema, 1788, 4 (of 9) parts in 2 volumes, contemporary uniform cardboard (total 4 works in 5 volumes). € 70 - € 140
- 314 Lot with 4 (rare) works in German:** (1) *Briefe aus Burgdorf über Pestalozzi-* Seine Methode und Anstalt. Ein Versuch die Pestalozzische Methode nach ihrem Geiste und ihren Grundsätzen sowohl, als nach ihren Elementarunterrichtsmitteln darzustellen und ihre Ausübung zu erleichtern, von Gottlieb Anton Gruner (...). Zweite (...) Ausgabe. Frankfurt am Main, J.C.B. Mohr, 1806, XXX,(4),404,(2) p., with 2 (of 4?) folding, engraved tables, contemporary marbled cardboard with morocco letterpiece on spine (various library stamps and spine number, very rare). (2) *Ueber Empfindsamkeit und Empfindelei in pädagogischer Hinsicht von Joachim Heinrich Campe*. Hamburg, Herold, 1779, 56 p., no binding, 12mo (water stains). Rare first edition, Campe's most well-known work is *De nieuwe Robinson Crusoe*; (3) *Tillers von Tschelrow* [= Otto Sager] *Philosophische Abhandlung von den bekanntesten Sprichwörtern der alten Deutschen. Ridendo corrigo mores*. Augsburg, Rieger, 1777, (40),248 p., later half cloth (wear, old oval ex libris "C.v.B." on reverse title page). And with 1 more (total 4). € 70 - € 140
- 315 [Napoleon. Heraldry] Lot with 5 books-** *Manuels-Roret*; J.F. Jules Pautet du Parois, *Nouveau Manuel complet di Blason ou Code Héraldique. Archéologie et historique, avec un armorial de l'empire, une généalogie de la dynastie impériale des Bonaparte jusqu'à nos jours*, etc. Paris, Librairie Encyclopédique de Roret, 1854. 340 pp. With 12 folding leaves with coats of arms and the family tree of the Bonaparte family. Bound, half cloth with marbled boards. Spine worn and restored. Folding leaves and several pages reinforced. Combined with: 'Histoire des Amours de Napoléon Bonaparte'. Paris, Lebigre brothers, 1834. 140 pp. Engraving

portrait Napoleon facing title page, in modern mount, belonging to new binding. Several pp. reinforced in corners, bookblock stained + 'Brieven geschreven van het eiland St. Helena, door Mevr. Bertrand, aan eene vriendin in Frankrijk, betreffende Napoleon Buonaparte'. Naar het Hoogduitsch van A. von Kotzebu. Zutphen, W.C. Wansleven, 1817. 138 pp. Sewn, in modern binding, ex libris inside front board, neat copy + 2 more (total 5). € 60 - € 100

- 316 [Almanacs] Three (very) rare almanacs:** (1) - *Almanach du Gout, dédié au beau sexe, contenant des fables et d'autres pièces galantes et fugitives. Orné de belle figures. Pour l'année bissextile MDCCLXXX*. Amsterdam, H. Gartman & J. van Gulik, (1779), (16),24,(88) p., with 8 double-page engraved plates, contemporary cardboard, 12mo (spine worn). (2) *Almanach très-curieux sur la connoissance des diamans, Pour l'anne'emil sept cent cinquante-un./ Supplément a l'instruction sur la connoissance des diamans*. Paris, Lesclapart pere/ Lesclapart fils, 1751/ 1750, 2 parts in one volume, 42,(4); 44,(3) p., contemporary gilt leather, 12mo (binding rubbed/ slightly dry). Extremely rare almanac specifically for diamond dealers, with owner's stamp of "Lesguillon Orfèvre Orléans" on p. 15; (3) *Almanac de Goettingue pour l'année 1792*, (Göttingen), I.C. Diederich, (1791), (56),221(3) p., with a beautiful series of 11 fashion prints (no. 4 omitted, yet with title quire of 12 engraved leaves) and 12 lovely caricatures, original cardboard, all edges gilt, 12mo (front board tender, spine worn) (total 3). € 100 - € 200



- 317 [Almanacs etc.] Three works:** (1) *Altijddurende almanak*.- Geschenk voor jongelingen en meisjes, tot aankweeking van kunstzin en goeden smaak. The Hague, K. Fuhri, 1854, XVI,138 p., with steel-engraved frontispiece and 15 plates, folding letterpress "tijdwijzer" for 1851 to 1900, original gilt cloth by H. Mondt (The Hague (very good copy)). (2) *Album aan het schoone geslacht toegewijd*. First year (all). Gorinchem, H. Horneer, 1839 (-1840), (2),XII,332 p., with steel-engraved frontispiece, lithographed title, 4 p. lithographed music scores outside paging and 1 folding lithographed plate with music scores, 3 steel-engraved plates and 1 lithographed facsimile of a letter, original printed cardboard, all edges gilt. The intertitles of the 4 separately published issues of this quartely are missing, else a very good copy with minimal defects. Very rare, see: <https://tinyurl.com/mjj8mlx>. With 1 more (total 3). € 70 - € 140
- 318 [Almanacs. Botany] Three works:** (1) *Almanach der kruid-kunde voor het jaar 1803*.- Tot onderrichting en vermaak voor het schoone geslacht, als ook voor die genen die de eerste beginselen der Kruidkunde beoefenen. Amsterdam, J.B. Elwe, (1802), (24),130 p., with handcoloured, engraved title page and 8 handcoloured, engraved plates, original printed cardboard, small 8vo (lacks paper across spine, boards worn along edges). Final year of a rare almanac, which only appeared for the years 1799 to 1803; (2-3) *Flora*. Tweede jaargang. Vierde Jaargang. *Jaarboekje voor bloemliefhebbers en bloemkwekers*. Amsterdam, Gebrs. Diederichs, 1834 and 1836, 2 volumes, X,(14),264,(9); X,(8),259 p., original uniform printed wrapper (very good copies). A total of only 8 years appeared between 1833 and 1840 (total 3). € 70 - € 140
- 319 [Almanacs] Lot with 10 almanacs, incl.:** (1) *Almanach dédié aux Dames, Pour l'an 1811*.- Paris, Le Fuel/Delaunay, (1810), (28),150,(14) p., with stipple-engraved title and 6 engraved plates, final 14 p. with stipple-engraved title and vignettes for the months, intended for annotations, contemporary (original?) gilt red morocco, all edges gilt, 12mo, with slipcase of the same material. (2) *Almanach dédié aux Demoiselles. Année 1812*. Paris, Janet, (1810), 176,(4),(16) p., with stipple-engraved title and 6 engraved plates, contemporary (original?) gilt red morocco, all edges gilt, 12mo. And with 8 similar works (4 in French and 4 in German (total 10). € 70 - € 140

**320 [Studentica] Almanacs.-** Utrechtsche Studenten Almanak (for the years) 1849, 1852, 1853, 1854, 1855, 1860, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1873, 1874, 1875, 1877, 1878 and 1884. 8vo, cloth bindings, variously coloured, with title on spine and pictorial front board in gilt stamping, all with lithographed portrait and the years 1849 and 1852 with folding print. Added: Almanak voor studenten in de genees-heel-verloskunde aan de klinische scholen. 1851 + Amsterdamsche studenten-almanak 1865. Utrecht and Amsterdam, var. publishers. In fair to good condition. (total 22) € 120 - € 200



320

**321 [Almanacs] Magdalena.-** Evangelisch jaarboekje. Uitgegeven ten behoeve van het Asyl Steenbeek. [Ed.] Do. O.G. Heldring, J.A. Schuurman, H. Pierson et al. Years 1855, 1857, 1858, 1859, 1860, 1861, 1873, 1878, 1882, 1883, 1885, 1887 and 1890. 8vo, pictorial cloth bindings in various colours, spine and front board with title in gilt stamping, gilt edges, engraved title pages and engraving before the title (later editions with multiple engravings). 13 volumes from this series in fair to very good condition (total 13). € 60 - € 100



323

**322 [Almanacs] Lot with 4 mini Staats-almanaks, 18th century.-** 1. De nuttelyke en aangenaame Staats-Almanach voor het schrikkeljaar 1768 vervattende een beknopt denkbeeld der voornaamste Staaten van Europa. Amsterdam. T. Crajenschoot. 1768. Ca. 10 x 6 cm., sewn cased wrapper with coloured paper, engraved frontispiece and 16 copper engravings, of which several folding, without the two maps referred to in the title. 2. Idem. 1869, ca. 9 x 6 cm., cased wrapper, engraved frontispiece, 12 copper engravings and 2 maps with coloured outlines of Utrecht and of Vriesland, folding. 3. Idem. 1770, ca. 9.5 x 6 cm., leather binding with gilt stamping, engraved frontispiece, 11 copper engravings and one map with coloured outlines of Drenthe, folding. 4. Idem. 1787, ca. 10 x 6 cm., paper binding with coloured paper wrapper, engraved frontispiece, 8 double-page/ folding copper engravings and a map with coloured outlines of Bavaria, folding. Charming collection, in good condition. (total 4) € 70 - € 120

**323 [Almanacs] Lot with 23 almanacs, incl. 10x Praktische Volksalmanak.-** Praktische Volks-Almanak. Jaarboekje ter verspreiding van kennis der toegepaste wetenschappen. [Ed.] Year 1 to 10. 1854-1863. Haarlem, A.C. Kruseman. 8vo, paper or cased wrappers, several of which pictorial, illustrated lithographed frontispiece, heavy traces of use and various bindings shaky; combined with another 13 almanacs. (total 23) € 70 - € 120

**324 [Almanacs] Lot with 15 year books Onesimus.-** Onesimus, jaarboekje van Nederlandsch Mettray. [Volumes] 1880, 1882, 1884, 1885, 1886, 1889, 1890, 1891, 1895, 1899, 1900, 1902, 1903, 1915 and 1918. Dr. E. Laurillard [from 1915 by L.C. Schuller tot Peursum]. D.B. Centen. Amsterdam. Uniformly bound, green cloth, small 8vo, title on spine and front board in gilt stamping, edges gilt, volumes 1880, 1882, 1884, 1885 and 1886 with frontispiece in colourlithography. Minimal traces of use. (total 15) € 70 - € 120

**325 Lot with 96 Dutch newspapers and supplements,-** from the 1768-1831 period, mostly consisting of one leaf printed on both sides, several published in both Dutch and French. Contains e.g.: various local newspapers (incl. Leiden, Rotterdam) from 1795 with reports of the Batavian invasion; the Extraordinaire Republikeinsche Courant voor het Departement van de Dommel dated 6 October 1799, containing the latest reports on the Battle of Castricum that day; the Extra-Ordinaire Brielsche Courant dd. 17 January 1787, with a name list of members of "het Majestueuse Wapencorps in 's Hage"; Vaderlandsche Na-courant, 15 March 1783, with a report on the earthquakes in southern Italy with a map of the area; several issues of the Nederlandsche Staats-Courant with dispatches from the Prince of Orange from Belgium; 13 issues of the Courier d'Amsterdam, 1810-1811 (total 96 newspapers and supplements). € 150 - € 300

**326 [Almanacs/ year books] Various series: (1) Magdalena. Evangelisch jaarboekje;-** uitgegeven ten voordeele van het Asyl Steenbeek onder redactie van M. Cohen Stuart [et al.]. Year 1, 2, 4, 10-20, 22-25, 27-29, 32, 34, 36 and 37. Amsterdam, Wed. G. Goossens (year 1, 2 and 4)/ Utrecht, C.H.E. Breijer (from year 34) and W.H. Kirberger (remainder), (1853-1889), 25 volumes, with steel-engraved frontispieces (incl. mezzotints), titles and plates, original (uniform) blindstamped and (richly) gilt cloth (bound by G. van Os, A. Beukhof and others), all edges gilt (good, large set, several bookblocks loose, here and there minor defects). Rare, large series. The work appeared up to year 38; (2) Evangelische Volksalmanak. Year 1857 [= second year], 1858,

1867, 1870, 1873, 1875 and 1878, 1879. Niet in den handel. Arnhem, G.W. van der Wiel, (1856-1878), 8 volumes, original uniform wrapper (minor defects). And with another 11 (rare) works (here and there with defects) issued in the series Kalender voor de protestanten in Nederland year 1-4 and 6 (1856-1861) (continued as:), Kerk-historisch Jaarboekje (2x, 1864-1865), Almanak voor protestantsche Nederlanders 1859, 1860 and 1861 and Lutherse Volks-almanak voor het het jaar 1854 (total 44). € 70 - € 140

**327 [Almanacs/ year books] Two literary series: (1) Castalia.-** Jaarboekje aan de Fraaie Letteren gewijd. Year 1867-1875 [= all]. Amsterdam, Gebroeders Kraay, 1866-1874, 9 volumes, each volume with 6 steel-engraved plates incl. frontisp. and title, original richly gilt and blindstamped (uniform) cloth by F.A.L. Japin (Amsterdam), J.V. v.d. Heuvel (The Hague), A. Beukhof (Amsterdam) and others, all edges gilt. Volume 1878 inner hinge broken and boards foxed, remaining volumes here and there foxed/ slightly browned and minor other defects, yet a lovely set, rare in complete condition; (2) (Nieuwe) Keur van nuttige en aangename mengelingen voor 1819 [= second year], 1825, 1829-1832, 1837 and 1838. Amsterdam, J.C. van Kesteren, 1820-1838, with engraved title pages, contemporary half leather (7x, 1829-1832 uniform)/ later wrapper (1837). Here and there waterstained or browned; various bindings with defects/ wear. From 1827 titled Nieuwe Keur (...), after 1841 continued as Keur van mengelingen (...) (total 17). € 70 - € 140

**328 [Almanacs] Utrechtsche Volks-Almanak,-** voor het jaar 1841 [= 5th year] - 1865. Utrecht, L.E. Bosch en Zoon, (1840-1864), 25 volumes, with frontispieces, titles and many (folding/ double-page) plates in various media (incl. "porseleinkaartje" (1842)) and early photography (1865) but mostly lithography incl. many fine city views), contemporary uniform half cloth (1863 in original wrapper), small 8vo. Here and there with defects to interior (e.g. 1855 with poorly repaired inner hinge, 1860-1862 content tender), spines faded and here and there slightly worn. Good, very large set, lacks only the first four and final four volumes (under this title the almanac was published until 1869). Added: Geldersche Volks-Almanak for 1842, 1852, 1870 and 1875 (total 29). € 70 - € 140

**329 [Almanacs] Almanak voor Hollandsche blijgeestigen. Nieuwe serie.-** Voor het jaar 1847 [= 1st year of the new series] -1852, 1854-1869, 1872-1877 and 1879. Schoonhoven, S.E. van Nooten (& zoon), 1847-1878, 29 years in 28 volumes, with lithographed frontispieces and plates, original (uniform) printed wrapper/ cardboard (year 1855-1866 together in one contemporary half cloth binding), several volumes with gilt edges, small 8vo. In general in good/ fair conditions (especially the years up to 1861 good); front boards of 1863, 1869 and 1879 missing, as are various backstrips; paper across several spines torn/ worn. Nevertheless a good, large set. Added: Almanak voor blijgeestigen for 1828, 1830, 1831, 1832, 1834 and 1838 (various bindings, with defects (total 35 parts in 34 volumes). € 70 - € 140

**330 [Almanacs] Almanak voor de Jeugd.-** For 1835, 1838-1840, 1842-1847, 1849-1856, 1858, 1861 and 1863. Amsterdam, G.J.A. Beijerinck/ H.J. van Kesteren (from 1852), 1834-1862, 21 volumes, with many, mostly handcoloured, lithographed plates (e.g. of children's games), various bindings (mostly original printed cardboard or wrapper), (small) 8vo. Shabby series with various defects. Sold w.a.f. Year 1839 with personal, handwritten justification of the publication to the Amsterdam municipal board, by publisher G.J.A. Beijerinck and the printers of the text (M. van Bolhuis Hoitsema) and the plates (Erve Henkelaar/ J. de Haan). Added 5 more, incl. Weezen-almanak voor het jaar 1880, 1882, 1887 and 1914 (total 26). € 70 - € 140

**331 [Almanacs etc.] Lot with 12 various, small 19th-century publications, all but 1 in German,-** incl. (1) Neuer Sack-Kalender auf das Jahr 1818. Mannheim, Verlag des Bürgerhospital, (1817), unpaginated, partly printed in red and black (months), with engraved frontispiece and 6 plates, contemporary cardboard, 16mo (small tear in 1 plate and other defects, very rare). (2) Frauzimmer Almanach zum Nutzen und Vergnügen, Für das Jahr 1798. Leipzig, A.F. Böhme, (1797), (20), 282 p., with engraved frontispiece, title page and 12 plates (1x handcoloured) and 2 folding plates with music scores, original printed cardboard, all edges gilt, 12mo. Slightly browned/ foxed; both boards with several leaves loose and browned and backstrip split; (3) Taschenbuch zum geselligen Vergnügen auf das Jahr 1829. Leipzig, L. Voss, (1828), XII, 394, (16 music) p., with 11 engraved plates (incl. title and frontispiece), original (?) cardboard with original printed slipcase, small 8vo. And with another 9 similar, illustrated works (1810, 1822, 1824, 1826, 1829, 1845, 1855 and 1860) (total 12). € 70 - € 140



327

332 [Geography] **Lot with study books and dictionary**- 1. *Éléments de Géographie, par demandes & réponses. Grondbeginnelen der Aardrijkskunde in vragen en antwoorden.* J.W.L.F. Ippel. Amsterdam. Schalekamp en van de Grampel. 1828. Sm. 8vo, with 6 of 7 handcoloured maps, Nederland loose and with minor tears, var. with minor imperfections. Lacks the map of Europe. 2 and 3. *Principes de Géographie. Hoognoedige gronden der aardrijkskunde voor kinderen.* P. Sazerac. Amsterdam. J.B. Elwe. 1793 and 1809. The 1793 edition with the world map, Europe, Asia, Africa and the map of North and South America in copper engraving, handcoloured. Both shabby in binding in partly loose. Added: *Dictionnaire Universel d'Histoire et de Géographie.* M.N. Bouillet. Paris. Hachette. 1845. Large 8vo, cloth binding, title on spine in gilt stamping, 1924 pp. Lot sold w.a.f. (total 4).



332

333 [Geography] **Nieuwe Alphabetische Naamlijst**- van al de Steden, Dorpen en der meeste Gehuchten of Buurtschappen, met het Groot-Hertogdom Luxemburg, uitmakende het Koninkrijk der Nederlanden; met aanwijzing der Provincien, waarin dezelve gelegen zijn, en met bijvoeging der bevolking, van ieder Stad, Dorp, enz. (...) J.W. v. l. v. B. [Jan Willem van Imbyze van Batenburg] Maastricht. Straatmans. 1825. Small 8vo, green leather, title and ornaments on spine in gilt stamping, front and back board with embroidery and floral motif, edges gilt, green endpapers. Ex libris and removed ex libris to endpaper. According to annotation in pencil on endpaper, a copy from the library of Prince Frederick of the Netherlands. Fine binding. € 70 - € 120

334 [Geography] **Methodes abregée et facile pour apprendre la Geographie**; - Ou l'on décrit la forme du Gouvernement de chaque Pays, ses Qualités, les Moeurs de ses Habitans, & ce qu'il y a de plus remarquable. Paris. Denis Horthemels. [Mme de Crozat]. 1745. Small 8vo, leather, spine with title, (30),457,(24) pp.; spine with sm. dam., lacks final endpaper, fair copy. Combined with: *Onderwijs in de Aardrijkskunde. Maatschappij tot Nut van 't Algemeen.* Leiden, Deventer en Groningen. Du Mortier en Zoon, J.H. de Lange, J. Oomkens. 1820 + *Aardrijkskundig Schoolboekje in vragen en antwoorden.* H. Scheerder. Amsterdam. J.H. den Ouden. 1837 + 4 similar books (total 7). € 70 - € 120

335 **De Chronyke van de geschiedenissen in Holland**, - Zeeland, Vriesland, en de bisschoppen van Utrecht. Op nieuws overgezien en van fouten verbeterd. Amsterdam. Erve vander Putte en Bastiaan Boekhout. 1778. Small 4to (14 x 10 cm.), cased binding, title with vignette, 112 pp., var. pp. slightly tender; name in hw. on final endpaper. € 60 - € 120

336 [Heraldry for the young] **Abriss der Heraldik oder Wappenkunde**, - zum Nutzen der studierenden Jugend entworfen und zuerst mit acht Kupfertafeln erläutert. J.C. Gatterer. Nürnberg, Gabriel Nicolaus. Raspe, 1766. 8vo, cased, title with woodcut vignette, (2),68 pp. Compleet with 8 folding engravings with heraldic arms. First edition. Shabby binding, text browned. € 60 - € 100

337 [History] **Annales de la Vertu**, - ou cours d'histoire a l'usage des jeunes personnes. [Mme S.F. De Genlis]. Paris et Maestricht, J.E. Dufour & Phil. Roux, 1781. 3 volumes. Sm. 8vo, leather, title on spine in red and gilt stamping, XVIII,403; 322 and 310,(3) pp., bindings with imperfections. Combined with: *Algemeene Bibliotheek voor dames en jonge heeren.* Wieland. 5 volumes. Amsterdam, Erven P. Meijer en G. Warnars. Sm. 8vo, uniformly bound, half leather; bindings with imperfections (total 8). € 60 - € 100

338 **Merkwaardige reizen in en door vreemde werelddeelen ingerigt naar de vatbaarheid der jeugd**- Naar het Hoogduitsch van J. Glatz. Amsterdam. Wed. M.H. Helmig. 1831. Fourth print run. Small 8vo, cased bindings covered with paper. Complete in 3 volumes with altogether 12 handcoloured prints by Van Ollefen in copper engraving. Added: the second volume of the fourth print run. Idem, 1825, with 4 handcoloured prints in copper engraving. (total 4) € 70 - € 120

339 **De jonge reiziger of nuttige en aangename verhalen**- uit het leven en de bedrijven van vreemde volken. E. Hold. Rotterdam. Mensing en Van Westreenen, 1836. Small 8vo, original cased and marbled boards with green ties. First Dutch translation (after the original High German). Complete with 4 lithographs. Combined with: *Belangrijke reisverhalen.* J.H. Campe. Amsterdam. M. Westerman en Zoon. Handcoloured title vignette (Patagonians) and 2 b/w engravings. (total 2) € 70 - € 120

340 [Administrative dictionary for travellers] **Nouveau Secretaire du Voyageur**- Francois-Allemand, contenant la maniere d'écrire & dresser avec justesse toutes fortes de lettres missives sur differens sujets, comme de felicitation, de congratulation (...) de plainte avec des lettres marchandes, satyriques, mêlées. Monsieur Honnête. Nurenberg, Jean Leonard Bouggel, 1709 (and facing the same title in German). Vellum with green ties, 15 x 7 x 5 cm.; first quire with engraved title by Reiff loose, 598 pp. and

complete with business and name register. Signature and annotations on endpapers. Curious work in unusual size. € 70 - € 120

341 [Geography] **Aardrijkskundig Leesboek tot uitbreiding der kennis van verschillende volken**- op den Aardbol. Deventer. A.J. van den Sigtenhorst. 1838. 8vo, half leather, title on spine in gilt stamping, title with illustrated vignette and complete with 28 steel engravings + *Reisje rondom de wereld geschikt om jonge lieden tot de aardrijkskunde op te leiden.* P. Blanchard. Rotterdam. Immerzeel jr. Sm. 8vo, half leather, II,201 pp., 6 engravings + *Korte aardrijkskundige beschrijving van het Koninkrijk der Nederlanden.* Amsterdam. Mortier, Covens en Zoon, 1816, folded map of the Netherlands (damaged) + 6 more with the same subject. All with traces of use. (total 9) € 70 - € 120

342 **Kort begrip der Algemeene Geschiedenis**- of verhaal der merkwaardigste gebeurtenissen uit dezelve. G.G. Bredow. [Bewerkt en vermeerderd door] J. van Wijk, Roelandszoon. Amsterdam. G.J.A. Beijerlinck. 1827. Half leather, XII,447 pp. with coloured folding table + *Kort begrip der Algemeene Geschiedenis, van de schepping der wereld af, tot op de ontruiming van Frankrijk in 1818.* Ysbrand van Hamelsveld. Haarlem. Erven Francois Bohn. 1820, 364 pp., 20 plates. And: *Generalis Temporum Notio.* P.L. Danes [verbeterd en vermeerderd door] Joanne Natale Paquot. Leuven. J.F. van Overbeke. 1773, and 6 more. Sold w.a.f. (total 9). € 70 - € 120

343 **Lot history Europe**- De Kolossus der negentiende eeuw. Frankrijk in den bloeitijd van het keizerrijk. P.J. Andriessen. Leiden, A.W. Sijthoff + Richard Coeur de Lion. Duc de Normandie. Roi d'Angleterre. J.B.J. Champagnac. Paris. P.C. Lehubey + Tafereelen uit het Noorden. J.H. Campe. The Hague, S. de Visser en Zoon. 1828 with handcoloured pictures and idem, 1838 with pictures + 5 more. Sold w.a.f. (total 9) € 70 - € 120



341

344 **Lot history Netherlands**- Het leven en de daden van de Doorluchtige Zeehelden. J. van Heemskerck en P. Pzn. Hein. G. Engelberts Gerrits. Amsterdam. Schalekamp en Van De Grampel. 1830 with plates and portraits. Sm. 8vo, half leather, arms of Amsterdam on boards + *Het leven en de daden van M. A. de Ruiter.* G. Engelberts Gs. Amsterdam. C. Schaars. 1823 with plates + *Het begin van den strijd of de regeeringsjaren van Prins Willem IV.* 1747-1751. P.J. Andriessen. Amsterdam. J.W. Tielkemeijer [1871] with 4 full-page colour lithographs + 10 more. Sold w.a.f. (total 13) € 80 - € 160

345 **Historisch Handboekjen van den Bijbel**- IJsbrand van Hamelsveld. Amsterdam. Johannes Allart. 1800. Sm. 8vo, leather, IV,260,(3) pp., printed without the plates. Binding with on spine in red and gilt stamping, front board with double embroidery and letters D.V.G.R. in gilt stamping and back board with double embroidery and date ANNO 1801., endpaper loose. Combined with: *Het uitgescheurde Bijbelblad. Een tafereel uit de geloofsvervolging in de zestiende eeuw.* Amsterdam Hoviker.& Zoon. N.d. with 4 full-page colour lithographs. (total 2) € 50 - € 100

346 [Pamphlets etc.] **Lot with 11 (rare) small publications**, - incl.: (1) *Volkomen verhaal, wegens de executie, binnen Parys gedaan, aan Louis XVI, gewezen Koning van Frankryk,, en deszelfs Afscheid van zyn Familje; als mede van de Toebereidzelen die'er zyn geweest.* Amsterdam, S. en W. Koene, (1793), 8 p., plano, 33.5 x 20.5 cm. Stained/ soiled and with folds (folded into book). Very rare occasional publication on this grim event, no copies in PiCarta; (2) *Reglement op de jagt en visschery. In de Provincie van Stad Groningen en Ommelanden Van den 4. Sept.: 1795.* Groningen, J. Bolt, (1795), (2),11,(3 blank) p., original cordbound blank wrapper; (3-4) *Zetting van het Brood, Maandag den 7 December 1818/ (...) Maandag den I [corrected in pen to 4] Januray [sic] 1819.* (Amsterdam), "Te bekoomen op 't stadhuis, in de Kamer van de Kamerbewaarder, by de Vuurhaard", (1818-1819), two letterpress "Biljetten", both 16.5 x 21 cm. (regulations regarding price and weight of various kinds of bread). And with 7 similar works: 6x pblished (1782)-1817 and incl. *De Engelsche Tieranny, In vier samenspraaken* (fine facsimile (1916) of the 1781 edition) (total 11). € 100 - € 200

338

347 [Pamphlets etc.] Lot with 34 (small) occasional publications- Noodtwendigh Discours van eenighe getrouwe patriotten ende Lief-hebberen onses Vaderlands (...). Ghedruckt By 't recht voorstant in Hollandt. 1618 [Kn. 2610] + Samenspraek van een gebooren Fransman en een oprecht Hollander. Amersfoort. Paulus Vredebest. 1684. Sewn. [Kn. 11950] + Aan Nederland; ter gedachtenis van den dapperen hopman Kropff, na eene hardnekkige verdediging van de vesting De Klundert, doorschoten. The Hague. J.F. Jacobs de Agé. 1793 + De intocht der Franschen in 1795. Leipzig. 1795 + 30 more; most without wrapper (total 34). € 120 - € 200



349

348 [Satire] Het Vaderland en de Franschen, Een Weekblad,- Gedurende het tweede deel des levens van Napoleon Buonaparte uitgegeven, door Mr. Jacobus Scheltema. Amsterdam. Hendrik Gartman. 1815. 17 weekly publications [= all published], loose-leafed, title + short content and 17 publications, numbered and consecutively paged, (4),267,(1) pp. in marbled cased wrapper with ties. Ex libris. Curious and rare. € 70 - € 120

349 Eikon basilike. Konincklick memoriael.- Waer in het innerlijk gemoet van sijne H. majesteyt Carolus Stuart, koninck van Engelandt (...) afgebeeldt wordt. In sijne gevanckenis en lijdsaemheydt hem selver in 't Engelsch beschreven; en in Nederduytsch vertaelt. Amsterdam. Joost Hartgers. 1649. Small 4to, rebound, half cloth with marbled boards and new endpapers, title with vignette, portrait of Carolus Stuart by Joost Hartgers after S. Savery and Anthony van Dyck. (1),130 pp. Spine with minor dam., ann. in hw. on front endpapers on e.g. the debated authorship of this Memoriaal. Pages 129-130 restored with minor loss to text (unpaginated). Knuttel 6350. € 120 - € 200

350 Catalogue de la bibliotheque d'un amateur.- avec notes bibliographiques, critiques et littéraires. [4 parts in 2 volumes]. [Renouard] Paris. 1819. Rebound, faux leather with marbled boards, endpapers with floral motif, ca. 1400 pp., spine with stickers, ex-library, var. stamps, binding with minimal damage. € 70 - € 120

351 [Numismatics and measures] Six (rare) titles: (1) Omnibus van Veurne,- of Tarif van Maten, gewigten en der Geldspecien, dienstig voor alle de inwoonders van 't arondissement Veurne, gecalculeerd door J. Heugle. Veurne, J. Bonhomme, 1856, VIII,109 p., original cordbound wrapper (with contemporary ownership marks and annotations at beginning and end). (2) Den Grooten Decimaelen Tarief, of Evaluatien van oude geld-specien in Brabants Courant en in Decimael Geld; en van nieuwe munten in Decimael Geld, en in Brabants Courant (...) Met munt-afbeeldingen. Brussels, P.-J. de Haes, 1804, (2),86 p., with many woodcut illustrations, contemporary cordbound wrapper with title in manuscript "Tarif in Geld Spetien in Holland" (waterstained, paper on spine partly lacking); (3) Nieuwen Nederlandschen negociant, of Gemaekte rekeningen, in alle soorten van koopmanschappen, in wat gewigten, maeten, en tot wat prys 't zoude mogen wezen, zoo als kilogrammen, ponden, ellen, kannen, voeten, duymen, roeden, dag-loon, etc. (...)./ Barème décimal, à l'usage des négocians Belges (...). Brussels, J.B. Dupon etc., 1826, mostly without pagination, contemporary marbled "treecalf", square 8vo (minor defects); (4) Handleiding voor Schoolonderwijzers, over de Ned. Maten en Gewigten, met een vergelijkend overzicht der oude en nieuwe landmaten, het welk ook afzonderlijk te bekomen is. By J.G. Krol. Sneek, F. Holtkamp, 1828, (6),125; (2),27 p., original printed wrapper (waterstained) scattered libr. stamps, spine damaged). And with 2 similar works (total 6). € 100 - € 200

352 Two manuals for general education: (1) Jongmans-Onderwyser- Leerende op een korte, dog klare, en bevattelyke wyze, de voornaamste Wetenschappen die voor een Jongman, van een goede Educatie, voor eerst 't nodigst om te weeten en te leeren zyn (...). Ten dienste van de Jeugd in deze ordre geschikt door Johann Hermann Knoop (...). Amsterdam, S.J. Baalde, 1769, (24),878,(48) p., with many illustrations on 6 folding, engraved plates, many letterpress numerical examples and tables in the text, contemporary half calf, gilt and ribbed back with morocco letterpiece, large 8vo. Water stain in inner margin at the beginning, here and there slightly browned/ foxed, binding with some wear/ tears in the leather yet still a good copy of a rare work. The first edition appeared in 1756-1759. This copy was originally part (letterpiece numbered I) of a set of uniform bindings, but complete in itself. Lovely, very extensive manual for young adults regarding arithmetics, bookkeeping, letter writing, drafting obligations and contracts, geometry, surveying, mapmaking, solid geometry, etc. See also lot 525; (2) Huisboek voor vaderland-sche huisgezinnen, door Johannes Florentinus Martinet, meester der vrije konsten (...). Amsterdam, J. Allart, 1793, (8),546 p.,

contemporary half calf, gilt and ribbed back with morocco letterpiece. With notes dated 1898 in blue pencil on inside front board, binding with some wear, backstrip lacks a small piece at the top. Still a good, untrimmed copy of the first edition, reprinted in 1803 and 1831 (total 2). € 100 - € 200

353 [Law] Three titles: Heedensdaegse rechtsgeleertheyt,- Soo elders, als in Frieslandt gebruikelijk door Ulrik Huber (...). Tweede druk, verbeterd en vermeerderd. Leeuwarden, H. Nauta, 1699, 2 parts in one volume, (24,688; (8),542,(70) p., titles printed in red and black and with identical title engraving, contemporary blindstamped vellum, 4to. With modern annotation on free endpaper in ballpoint; vellum curling up along edges of boards and a few minor defects. Still a good copy with annotation "Behoort Anthonij de Muinck Mgr." on title of the second part; (2) Verhandeling over de avarijen, door den ridder Ascanio Baldasseroni (...). Uit het Italiaansch vertaald door Mr. C. Vollenhoven, Practiserend advocaat, te Amsterdam. Amsterdam, J.S. van Esveldt-Holtrop, 1808, VI,327,(1) p., contemporary half calf, gilt back with morocco letterpiece (slightly foxed, small tear to backstrip). First Dutch edition of this treatise on maritime insurances for shipping disasters, see: <https://tinyurl.com/mss3tu3>; (3) Resolutien van de Hoogh Mogende heeren Staaten Generaal der Vereenighde Nederlandsche Provincien. Genoomen in den jaere 1743. No place or publisher (The Hague), (45),670 p., contemporary vellum with ties, folio (total 2). € 90 - € 180



357



357

354 Rare manual for general education: Sphinx theologico-philosophica,- ofte de Schriftuurlijcke ende philosophische tijdkorter, zijnde als een vvet-steen des deughts om de edele ende treffelijcke verstanden in wijsheyte te scherpen ende in allerley wetenschappen vermakelijk te oeffenen. Vergadert uyt de vermaetste, soo christelijcke als heydensche schrijvers, ende tot lust van alle leer-gierige geesten uytgegeven door Johannem Heydfeldium. Maer nu voor onse Nederlanders vertaelt door Petr. Jacobi Austro-Sylvium. Amsterdam, Uyt de Boeck-winkel van Abraham van Blanken, 1658, (8),669,(2) p., with beautiful title engraving, contemporary overlapping vellum, 4to. Lacks leaf Ss 4 (p. 647-648) but can be simply added in facsimile (for what it's worth) thanks to a digitised copy online; else a heavily used, shabby copy with various defects, sold w.a.f. Lovely and rare Tijdkorter, with chapters on the world, time, fire, birds, earth, stones, trees and herbs, the "dirende wateren", the "(wanschapene) mensen", beauty and ugliness, "sommige volcken en sonderlinghe menschen", "van de wijven" (p.247-277) of course immediately followed by "Van de Sonde", friendship and enmity, meals, war and battle, wealth, honour and shame, truth, justice, liberal arts, "spitsvindigheden der Lees-konste", riddle-writing, arithmetic, death, unsolved and "stomme" riddles (on p. 481 and 657 lovely visual puns). € 70 - € 140

355 [Bookkeeping] Three titles: (1) Koopmans-rekeningen.- Het eerste deel van de Gronden, en Beginzelen der Reken-Konst, en het Gebruik van dien, mitsgaders de Regel van Drieën in geheele getallen. Door Adam van Lintz. Nu op nieuws na de Origineele Druk gecorrigeerd, en van Fauten gezuiverd. Amsterdam, A. Meyer, 1781, 120 p., with woodcut printer's mark on the title and many numerical examples in the text, contemporary cordbound limp vellum, small 8vo. Wormhole at the end and in back cover, content partly tender and minor other defects. With lovely old ownership marks of 15-year-old Jan van Sandijk, dated 13 March 1816. Rare preparation for commerce for teenagers; (2) Koopmans en winkeliers hand-boekje, waar in men met een opslag kan zien, als men weet tot wat prys 't stuk, de el, het pond, of wat het ook zyn mag, gekogt is; hoe veel de somma van de geheele koop bedraagt. Zeer dienstig voor alle kooplieden, suiker- handelaars (...). Deze druk van Fouten verbeterd. Amsterdam, P. van Dorth, 1793, (8),334 p., contemporary vellum (quire M. damaged, final leaf loose, sold w.a.f. With publisher's signature for approval). And with one more: (3) Kort, dog duidelijk onderwys van 't Italiaansch boekhouden (...) door J.P. Aubert (fourth edition 1782, no binding) (total 3). € 70 - € 140

356 [Bookkeeping etc.] Four titles: (1) Kurze und allgemein fassliche Darstellung- der Hauptgrundsätze und Berechnungen bey Wittwen- Waisen- Leibrenten- auch Sterbepfennigs -Cassen Tontinen und ähnlichen Instituten (...) von J. Oeltermann. Oldenburg, Schulze, 1805, (8),191 p., later wrapper. Library stamp and "Ex libris W. Baumgarten" in pencil on the title. Curious, highly specialist publication, rare; (2) Vernieuwd licht des koophandels, of Grondig onderwys in de koopmans rekenkunst van A.B. Strabbe (...). Geheel omgewerkt (...) door H.G. Witlage. The Hague, Gebroeders Van Cleef, n.d. (1846), three parts in one volume, (8),226,(2); 179,(1); CCCXXXV p., contemporary gilt half leather (binding with wear). And with 2 more, incl. another edition of the second from this lot (total 4). € 70 - € 140

- 357 [Chinese export gouaches] Album with 48 gouaches on "pith" paper, - all ca. 19 x 25 cm. (incl. silk ties with which the gouaches are mounted on the album leaves), with various natural scenes such as butterflies on flowers (12x), birds (12x), grasshoppers, caterpillars and other insects (12x) and fruit (12x), the album bound in red morocco with silk ties, 23.5 x 30.5 cm. Beautiful series of gouaches in relatively large size, nearly all in very good condition but here and there with the usual minor damage/ tears and several with marginal wormholes (the final gouache with inconvenient central damage). With annotation in Spanish in pen concerning the contents on inside front board. Besides the gouaches, at the beginning of the album is located a heraldic ex libris with the Spanish royal coat of arms with motto "Plus Ultra", drawn in pen on silk. Possibly used as exclusive gift to a member of the Spanish royal family, or commissioned by said family. € 8000 - € 10000



358

- 358 [Chinese export gouaches] Album with 12 gouaches on "pith" paper, - all ca. 22 x 34 cm. (incl. silk ties with which the gouaches are affixed to paper mounts), loose in contemporary (original?) richly decorated silk wrapper with ties, 25 x 37.5 cm. Here and there with damage usual for this type of paper such as tears, holes and missing pieces, but mostly in the blank parts, only in a few cases in the image. Wrapper waterstained in bottom corners but considering its fragility in remarkably fresh condition. A very interesting series of relatively large gouaches, the scenes mostly depict the practice of opium consumption. One gouache depicts a group of women making music. € 1000 - € 1500



358

- 359 [Hunting] Bénédict Henry Révoil. *Le rêve du chasseur.*- Gibier des Bois, Plaines, Côtes, Montagnes de France. Orné de vingt lithographies imprimées en deux teintes. Paris, J. Rothschild, 1873, printed in 100 numbered copies (this is number 87), (25) one-sided text pages, 20 tinted lithographical images by E. Kruger, contemporary half morocco with gilt, ribbed back, all edges gilt, oblong large folio (foxed, binding with wear yet a good copy). Of course very rare. With unidentified heraldic ex libris on inside front board (loose). € 600 - € 1200



359

- 360 *Lanterne Magique of Toverlantaern, O soo mooi! Fraai Curieus!*- Vertoonende zeer duidelyk de wonderlyke zaaken, die in deezen wonderlyken tyd voorvallen. In twintig vertoningen [attributed to Kees/ Kornelis Vermijnen]. Various places and publishers (not listed on the title pages but at the end of each number), 1782 (= September 1782 to June 1783), 20 parts with separate title pages in one volume with consecutive paging. (4), 320 p., with engraved frontispiece, contemporary marbled cardboard. Fifteenth "vertoning" loose; with (scratched) library stamp on frontispiece and title page; here and there slightly stained, spine worn. Good, untrimmed copy. PiCarta lists a 21st number (June 1784?) but this is actually a separate Patriot pamphlet taunting Kees Vermijnen! This is also the case with *Nouveau Lanterne Magique*, this too is a Patriot response to our series. According to the general title page, our volume is complete and as such rare. See: Buynsters (*Satirische tijdschr.*) 29. Satirical Orangist magazine belonging to the "lantaarnstrijd", of which the subtitles vary with each number. With gibberish texts, with the intent to discredit the Patriots in rude and abusive texts. € 250 - € 500

- 361 *Erasmus. Lof der sotheyd.*- Eertijds in 't Latijn geschreven door den voortreffelijcken ende wijd-beroemden Erasmus van Rotterdam, ende nu in Nederduytsche rijmen naegevolgt Door Jacob Westerbaen, Heer van Brandwijck &c. The Hague, Anthony, Johannes and Pieter Tongerlo, 1659, (16), 160 p., contemporary vellum centered on both boards a blindstamped ornament and a blind border, small 8vo. Rare abridged edition, a desirable copy with only minimal defects. "In dit boekken brought hy de Sotheyd op een spreekstoel, of raduys, daer zy haeren lof voor den volcke uyt tuyt [sic] by maniere van eene oratie, doch die vry seer nae aen de stellinghe, vonden en verdichtingen der Dichters gelijckent. Waerom ick het selve over eenigen tijd in handen wederom gekregen hebbende, eenighsins lust kreegh, tot kortinge der lange ledighe winter-avonden op 't land, dese Malloote haren lof in Nederduytsche Rijmen tot vermaeck onser lands-luyden te doen uytspreecken." (introduction). € 250 - € 500



361

- 362 [Popular literature] *Het leven, de aanmerkingen en gevoelens van Johan Bonkel*, - benevens het leven van verscheidene merkwaardige vrouwen, eerst uit het Engelsch in het Hoogduitsch, met bijgevoegde Aanmerkingen en gevoelens [by Thomas Amory], en nu in het Nederduitsch vertaald; door J.H. Munnikhuizen (...) The Hague, J.H. Munnikhuizen en C. Plaat in Compagnie, 1778-1779, 4 volumes, VIII, 436; (4), 476; (4), 444; (4), 349 p., with 16 engraved plates by B. de Bakker after D. Chodowicki, later uniform half vellum in contemporary style, large 8vo. Knuttel, Verboden Boeken 233; Buisman 33; Muller 252; Waller 1064. Very rare, moreover a copy on large paper/ entirely untrimmed. The author is Thomas Amory, the translator into German is Reimar von Spieren and the 'Aanmerkingen en gevoelens' are by Herm. Andr. Pistorius. Translation of: *The life of John Buncke, Esq.*; containing various observations and reflections, made in several parts of the world (1756). € 400 - € 800

- 363 [Popular literature] *De spiegel, die niet vleyd.*- Handelende van de verachting der Werrelt, en van de bedenkingen des Doots. Door de Heer de la Serre, Historieschrijver van Frankrijk, in de Fransche taal beschreven, Nieuwelijks door J.H. Glazemaker vertaalt; En met kopere platen verciert. Amsterdam, Gerrit van Goedesberg, 1655 (at the end: "t'Amsterdam, Ter Drukkerye van Tymon Houthaak"), (8), 248 p., with engraved frontispiece and 4 folding, engraved plates, early 19th-century cardboard, small 8vo. Plain, shabby copy with various faults (waterstained, one plate with tear to fold, front board tender etc.). Nevertheless acceptable, considering its rarity and above all its being complete. The first Dutch edition. Cf. *Hijssen-Schoute* 18 and *Keyser, Glazemaker*, 25. Translation of: *Le miroir que ne flatte point* (Brussels, G. Schoevaerts, 1632). PiCarta lists also a reissue by Goedesberg from 1667 and a 1709 edition, with text in rhyme by Willem Spiring. € 150 - € 300

- 364 **Two scarce works:** (1) *Het leven en de gevoelens van den eerwaarden*- Heer Sebaldu Nothanker. [By Christoph Friedrich Nicolai]. Uit het Hoogduitsch, volgens den derden druk [translated by Abraham Arent van der Meersch]. Amsterdam, Jan Döll, 1775-1776, XXXIV, 212; (4), 236; X, 169, (2) p., with 15 engraved and numbered plates as per binder's indices after Chodowiecki and one extra, unnumbered plate, contemporary half leather, gilt, ribbed back with morocco letterpiece, large 8vo. Waterstained at the end. Endpapers and paper on outside boards loose/ tender. Buisman 1724. See extensively on the author: <https://tinyurl.com/15wmb4g>; (2) A very poor copy of J.C. Lavater's *Geheim Dagboek*. Uit het Hoogduitsch (Amsterdam, 1780, 2 volumes, with engraved illustrations, contemporary marbled leather (sold w.a.f.)) (total 2 works in 3 volumes). € 75 - € 125

- 365 [Popular literature] *Pum bi di bi di/ pum pum pum. Trarara/ trarara/ trarara ra ra.*- Was newes? was trommeln? was blasen? was rasen? Allerhand seltsame Würme/ grewlicher als Hasel und Lindwürme/ welche sonderlich umb Fassnacht und in den Hundstagen auskriechen/ und die Menschen an allen Orten nagen und plagen/ zusammen gefangen und jederlan zu sehen vorgestellet von Sixt Boldrian Wurmschneider. Zum dritten Mahl gedruckt zu Boxtehut in der Walckmühlen [fictional address]/ Im Jahr 1659, 96 p., with woodcut title vignette, late 19th-century cardboard, small 8vo (very good copy). Very nice, curious and very rare satirical book on worms, of which the first edition appeared in 1650, a second in 1653 and a fourth in 1667. See *Hayn/ Gotendorf VIII*, 595. The author (of course a pseudonym) has written more works in this peculiar field. In this work he covers the Dankwurm, Fechtwurm, Reitwurm, Musicalwurm, Sauffwurm, Spielwurm, GassenJungfern oder Alamodische Wurm, Complementwurm, Lügenwurm, Poetischer Wurm, Philosophischer Wurm, Avisenwurm, Jagt- oder Hasen-Wurm, Mägde-Wurm oder Stoff-Seufftzer, listing the Zodiac signs under which they were born. € 200 - € 400

**366 [Wine] Bagchus op zijn' troon, of de nuttigheid des wijns.**- In zijn' aart en Eygenschap. Uyt de Aaloude en Nieuwe Grieksche, Latijnsche en Fransche Historien opgeheldert. En met aartige Poetische gedachten verreekt. Leiden/ The Hague, J.A. Langerak/ P. van de Pette. 1715, (12), 180 p., with engraved frontispiece by R. Blokhut, in double contemporary marbled wrapper. Waters-tained at beginning and in top margin; paper across spine damaged, one layer of the marbled front cover loose. Waller 192. Rare and very nice work, containing for example the following chapters: "Men moet vrolijk leeven", "De Wijn verdriefft de quellingen, en verwekt ons tot vrolijkheid", "De oude lieden behooren zomtjids een steevige roes te drinken", "De Wijn geeft verstand", "Van eenige Filozoofen, die zich in den drank verbuist hebben", "De gewoonte van zich dronken te drinken is zeer oudt", "Van het sterk drinken der Duitschers", "Antwoord op de tegenwerping, dat uit de Dronkenschap altijd veel quaats gespoeten is", "Antwoord op de tegenwerping, dat de Vrolijkheid door den Wijn veroorzaakt, slegts door inbeelding bestaat" and "Eenige klugtige, belachge-lijke, en verhaalde redenen tegen de Dronkenschap". The work concludes with 6 rules to be obeyed (e.g. do not drink too often and drink in good company) and an ode to Bacchus. € 250 - € 500

**367 [Emblemata] Desiderius Peregrinus, of Begeerders pelgrimaedje**- naer 't huis der liefde. Te voren in 't Spaens [by Michel Comalada, 16th century] en Latijn beschreven; nu nieuwelijks in rijm vertaelt, en met kopere plaeten verzien. Rotterdam, François van Hoogstraeten, 1679, (4), 273, (3) p., with 41 engraved illustrations after 3 engravings and 38 drawings by Jan Luyken (several monogrammed "W") (half page), contemporary vellum, 12mo. Lacks frontispiece by Romeyn de Hooghe, endpapers loose from boards and a few minimal other defects. See Van Eeghen/ Van der Kellen, het werk van Jan en Caspar Luyken, deel I, number 5 and 6. Very rare variant of De Schat der Zielen (1678) entirely in rhyme, with the same illustrations but copied. Account of a long voyage through many countries, undertaken by the pious former hermit Begeerder as a means to educate the reader in various virtues and the love of God. € 150 - € 300

**368 [Popular literature] De nieuwsgierige dog mirakuleuse passagier**,- Voorsien van zyne Pauselyke heiligheid met pas en repas; Reizende na het Vagevuur. Op sijn te Rugreys meebrengende sestien sielklagten van sestien sieltjes des Vagevuurs, doende haar klagten aan sestien bysondere sielsvrienden, woonende in sestien bysondere steden van Nederland: Mede gebragt op erdere van de tegenwoordige Servo Servorum in het Vagevuur residerende. Verciert met Kopere Plaaten. N.pl., "Met privilegie van zyne Heiligheid, in desselfs Drukkery", n.d. (1670), 140 p., with engraved frontispiece and 2 illustrations, later marbled wrapper. Trifle browned, yet a good copy with ex libris of S.J. Robitsch (former librarian of the Dutch parliament) on inside front cover and his name in pen on the title page. Van Doorninck 2865: "Op het Cat. Lammens, l. No. 2838 vermelde exemplaar van dit hekeldicht is met de pen P. Gaudiaen als schrijver gesteld. Het jaar der uitgave blijkt uit een chronogram op bl. 43." (the chronogram appears below each subheader). The very rare first edition of this curious work, written entirely in rhyme, attributed to P. Gaudiaen or L. Steversloot, of which appeared several reprints at the start of the 18th century. € 150 - € 300

**369 Three titles in two volumes: (1) Het gestoffeerde Winkel en Luyfen banquet**,- dienstig voor alle Winkeliers die eenige Rymen (haar Koopmanschap betreffende) voor Luyfens, Deuren, of in Pak-papieren wil zetten, wat Waren yder te verhandelen heeft. Koddig gerymt, voor de Winkeliers en Liefhebbers te grabbel gegooyt; door Mr. Isaac van den Berg (...). Noyt voor dezen gedrukt. Amsterdam, Jacob van Royen, 1693, 158 p., contemporary vellum. Very rare work, which unfortunately lacks leaf K1 (p.145-146) and the register (2 p.) (the work has however been digitised online, making these pages still available). On a letterpress auction strip on the inside of the front board: "Over de zeldzaamheid van het tweede werkje zie men: v. Lennep en ter Gouw, Uithangteekens, 1e uitg., blz. 9: "'t Was zelfs bij den boekhandel onbekend geraakt'". Bound with: (2) Koddige en Ernstige Opschriften, op Luyffens, Wagens, Glazen, Uithangbor-den, en andere Taferelen. Van langerhand by een gezamelt en uitgeschreven, door een liefhebber der zelve [= Hieronymus Sweerts]. Amsterdam, Jeroen Jeroense/ Kees Jeroensz. [H. Sweerts], 1698-1700, 4 parts, 160; (4), 128; (4), 104; (4), 124 p., with 3 engraved frontispieces (for part 1-3), 11 (of 12) engraved plates and 2 engraved illustrations (lacks one plate, here and there with marking lines in pen); (3) A poor copy of the same work by Sweerts in the 1709 edition, 4 parts in one volume, with 3 engraved frontispieces and 8 (of 12) engraved plates and 2 illustrations, contemporary leather (spine damaged) (total 3 works in 2 volumes, sold w.a.f.). € 80 - € 160



**370 [Faux catalogue] Lyste van rariteiten, die verkocht zullen werden**- op den 32 van Bokkem-maand, in den Jaren dat twee-maal drie keer zo veel doet als driemaal twee. Ten Huyze van Anna Folie. Alwaar de zelve Rariteiten acht dagen na de Verkoop van niemand kunnen gezien worden./ Lyste van spreekwoorden, Op verscheide voorvallen toepasselyk. Door een Liefhebber der zelve by een vergadert. (2 different parts with this title, with different fictional impressum). "Gedrukt in Arabien, midden op de Zand-Zee, in't vervalle Kasteel van den Razenden Roeland"/ "Te Zeg-Waardt, By Johannes Silentiarium, in Momus"/ "Gedrukt in de Brouwery van de Weereld, in Drukkery van Kakodemus", n.d. (1706?), 4 parts in one volume paginated as 3 parts: 175,(1); 48; (4), 170; 170-220 p., contemporary half leather with gilt, ribbed back. No half title(s), first free endpaper partly disappeared, top backstrip damaged, corners of boards worn. Still a good copy. A follow-up exists: Staat en inventaris van de nalatenschap van Don Gio dy Straatslypio y Pluggio, not included here. The work was compiled by a circle of students probably from Leiden. The titles of the two parts of the Lyste van rariteiten differs in details, with part two: "Die verkocht zullen werden op den 33 van haringmaand, in den Jaren dat driemaal twee zo veel doet, als tweemaal drie" [sic]. Very rare and humorous "auction catalogue" with fantastic fictional items, the first part with 1008 numbers and the second part with 288 numbers of impossibilia, with the authors demonstrating an incredible lack of restraint. Some examples: "Een halve Piek van een Leyds Stoepje, in een beroemde Actie tusschen de Heeren Studenten ontnomen, uyt nemend goed om Koffy over te koken"; "Een paar Poolse Laarzen van een menschen vel gemaakt, en rondom met allerley zeldzame Historien beschildert"; "De Maagdommen van de Roomsche Santinnen, Catharina, Brigitta, Appollonia, Agneet, &c. tusschen watten in een yvore doosje leggende"; "De Voorhuud van den beroemden Jood Rabbi Abicucarub in goud beslagen"; "De werken van Horatius met een goede hand op de huud van een Oost-Indische Mugge geschreven"; "Een Plank van 't Bredasche Turf-Schip, met een Voet van 't Trojaanse Paard, doch wat verolmd" etc. etc. Both lists with humorous and suggestive "spreekwoorden" list 580 respectively 481 lines. Some examples: "Daar heb ik hard of, (zei Jaap) en hy likte aan een vaad-doek"; "Let op de Punten, (zei de Paap) en hy stak er een, (wat beliefe, wat zegje?) door de Preekstoel; dat komt wel, (zei het Bagyntje) en zy hong'er haar buik aan"; "Daar is gee vermakelyker brand, (sey Pieter) als nat hout en bevrore turf, want het Hout singt, en de Turf luystert'er na"; "Ik heb geen smaak in die Wijn, (sey Flip) en de fles was leeg"; "Hou je gat stil (sey Bartel tegen syn Wyf) en haar hemd stont in brant"; "Dat's Uyt, (zei koddige Jan) en hy was het geschrevene moe, Hebt gy een eerste deel, zo kooopt dit tweede toe." [final contribution] etc. etc. € 400 - € 800

**371 Batavische Arcadia**,- waar in Onder 't Loof-werk van Liefkooserye, gehandelt werdt, van den oorsprong van 't Oudt Batavien, Vryheid der voorige en volgende bataviers (...). Door J. van Heemskerck (...) Agtste druk (...). Leiden, Wed. A. Honkoop en Zoon/ J. le Mair, 1765. (16), 656, (47) p., with engraved frontispiece and 5 engraved, folding plates, contemporary vellum, large 8vo. Leaf \*8 loose, endpapers loose from boards, yet a good copy. With old owner's name "V.D. Sluis" and other old annotations by other owners on free endpapers: "Gekogt op de verkoping van den Heer Wordman (?)" (followed by price and illegible signature) and "Laatste en beste druk van dit beroemde werk in 1637 voor h. eerst verschenen. Nijhoff f. 2,50". € 70 - € 140

**372 [Manual for toasting] Two editions: (1) Nieuwe lijst van gezelschaps-toasten**,- ieder vergezeld van een zinnijk versje, ten dienste van alle vrolijke bijeenkomsten, ook op bruiloften, kraammalen, oud-jaars avond en mosselmalen. Tweede druk. Amsterdam, H. Moolenijzer, 1821, 28 p., contemporary wrapper with heartshaped manuscript title label on front cover, small 8vo. (2) Tweede schakering van Nieuwe gezelschaps-toasten, vergezeld van een zinnijk versje, op vrolijke bijeenkomsten als bruiloften, kraammalen, oudejaars avond en oesterpartijen. Amsterdam, H. Moolenijzer, 1829, 23 p., contemporary wrapper uniform with the former (with similar title label). Two lovely, small manuals, with the second - here in first edition - appearing in PiCarta, the first, however, does not. Of the "Nieuwe lijst" another edition appeared in 1836, of the "Tweede schakering" a second printing appeared in 1837. The first printing of the Nieuwe lijst appeared in 1815. All editions are (very) rare. € 100 - € 200

**373 [Carnivals] Collection of 5 publications: (1) Beknopte verhandeling**- van de week- en jaarmarkten, Midsgaders van de kermissen in Holland; Opgesteld en beschreeven door Mr. Gerard van Loon. Leiden, P. van der Eyck, 1743, (22), 96 p., contemporary blindstamped vellum (desirable copy). (2) L. Rotgans. Boerekermis. Quantum est in rebus in ane! De Vyfde Druk. Amsterdam, D.M. Langeveld, 1790, 62,(2) p., with 2 folding, engraved plates, contemporary wrapper, 4to (endpapers trimmed short, spine reinforced); (3) De Amsterdamsche kermis, in derzelver oirsprong, voortgang en tegenwoordigen staat beschouwd (...) door A. Fokke, Simonsz. Haarlem, F. Bohn, 1801, X, 106 p., 4 etched plates, contemporary wrapper with letterpress letterpiece on spine (library stamps/ label); (4) De Oud-Hollandsche Kermisparnas of de Kermisdichttaferelen van L. Rotgans, J. Bartelink, F. Greenwood en J. van Hoven. Nieuwe druk. Amsterdam, J.C. van Kesteren, 1823, (8), 124,(4) p., original printed limp cardboard (very good copy); (5) (De Beemster Kermis in twee zangen, door Jan Bartelink. Leiden, C. van Hoogeveen Jr., 1774), (4), 34 p., with 2 engraved illustrations, contemporary wrapper (lacks title, wrapper loose, with tears) (total 5). € 120 - € 240



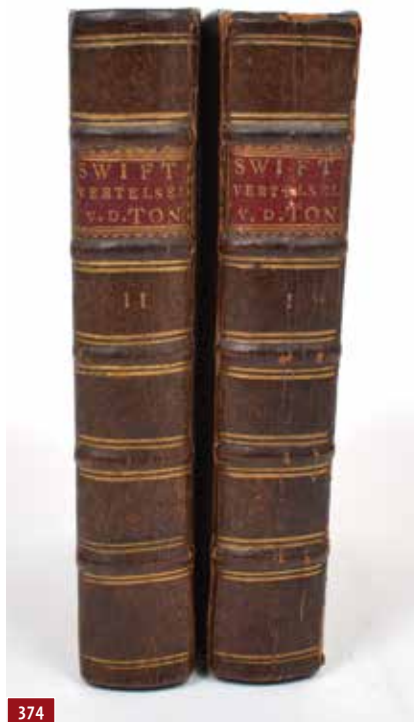
374 [Jonathan Swift. With the rare second volume] **Vertelsel van de ton,-** Behelzende het merg van alle kunsten en weetenschappen (...). Mitsgaders een verhaal van den strydt der boeken in de boekzaal van St.James. Door den beroemden Dr. Swift. Uit het Engelsch vertaalt door P. Le Clercq. Amsterdam, Voor rekening van de Compagnie, 1735 (volume 1)/ Utrecht, Arnoldus Lobedanius, 1743 (volume 2), two volumes, (64),325,(1); (14),426,(4) p., with engraved frontispiece and 6 engraved plates, contemporary uniform half calf, gilt and ribbed back with morocco letterpiece (very good copy). Buisman 2225. The first part of this Dutch translation is traceable; however, it rarely happens that the second part or both parts together are offered. The original titles were: A tale of tub and The battle of the books (both 1704). € 300 - € 600

375 [Wandering Jew] **Two rare, small publications: (1) De wonderlyke historie-** van de wandelende jood, Dewelke zedert het jaar 33 tot deze uren toe, gedurig in de wereld is dwalende. Behelzende zyn geslacht, zyn straffe, en zyne wonderlyke avonturen die hy zedert dien tyd gezien, gehoord en bygewoont heeft in alle deelen der wereld (...). Uit het Hoogduitsch in onze Nederduitsche talen overgezet. Amsterdam, B. Koene, n.d. (ca. 1820), 40 p., 20th-century half cloth, small 8vo (repairs with tape, yet acceptable copy; Waller 793). (2) **Wonderlyke historie van den wandelenden Jode,** den welke van het jaer 33 tot den dag van heden in deze wereld is dwalende (...). Uyt het Hoog- in het Nederduitsch vertaeld. Gent, I.-C. van Paemel, n.d. (ca. 1830), 32 p., with woodcut frontispiece and title vignette, contemporary cordbound wrapper, small 8vo (very good copy). Both works (very) rare (total 2). € 120 - € 240

376 [Don Quichot] **De oude en rechte don Quichot de la Mancha,-** of de verstandige en vrome ridder van de Leeuwen; Geschreven door Miguel de Cervantes Savedra. Uit de Spaansche in de Nederduitsche tale overgezet door L.V.B. [Lambert van den Bosch]. Versierd met 25 kopere figuren. De Zevende Druk. Op nieuws overzien, en (...) gezuiverd. Verrykt met een naauwkeurig Register. Amsterdam. P. Visser, 1732, 2 parts in one volume, with engraved frontispiece and 24 plates, 20th-century plain cardboard. Leaf f3 to (f6) with large tear, clumsily repaired with tape (glue discoloured); waterstained copy with here and there minor other defects; backstrip loose. Else an untrimmed, easily restorable, complete copy which definitely deserves a new binding. Rare, finely illustrated edition. The first Dutch edition appeared in 1657. € 150 - € 300

377 [Ovid. Jacob Westerbaen] **Three works in one volume: (1) Avond-school voor vryers-** en vrysters, om in de minne-kunst geoeffent en onderwezen te werden nae de voornaemste lessen en leeringen van Ovidius, getrocken uyt syne drie boecken De arte amandi ende op onse tyden en zeden gepast door Jacob Westerbaen (...). he Hague, J. and P. Tongerloo, 1665, 77 p., contemporary gilt calf. Bound before: (2) **Nieuw avond-school,** Waer in den Jongeluyden aangewesen ende gegeven wert raed tegen de liefde Volgens de voornaemste lessen en leeringen van Ovidius, getrocken uyt sijn twee Boeckjes De remedio amoris ende op onse tijden in Zeden gepast door Jacob Westerbaen. The Hague, P. Tongerloo, 1666, 42 p. Bound behind: (3) **De Aeneis van P. Vergilius Maro,** bestaende in XII Boecken, uyt het Latijn in Nederduitsche rymen gebracht door Jacob Westerbaen (...). The Hague, J. Tongerloo, 1662, (10),483 p., with engraved frontispiece. Ad binding: top hinge torn and outer corners worn, endpaper loose from back board; with ex libris of J.A. van Praag and his handwritten ownership's mark (1947) on endpaper. At the end of the binding several quires of blank leaves, on which the original owner began with a copy in manuscript of Vondel's Brieven der Heilige Maeghden (ed. 1642); Ad 2: PiCarta lists only a 4to edition by Tongerloo from the same year; Ad 1 and 2: rare first editions; Ad convolute: waterstained (mostly vaguely) and here and there with minor paper defects (total 3 works in one volume). € 70 - € 140

378 [Salomon van Rusting] **Three works in one volume: (1) De gehoornde duvel met boks-poten.-** Gevende instructie voor enige konstenaeren, en anderen, om by 't gemeen in agting te komen. Gevolgt door een niet minder koddige raadt voor allerhande maats, om met eeren, plysierig en swierig aan de kost te raken. Daar by De Hel bankrott, en de duvels op en hont: vertonende een duvels geroesemoes op een driesprongh. Met een Poëtische verhandelingh van eenige strontkarren vol poëten. Door Salomon van Rustingh (...). Amsterdam, J. ten Hoorn, 1704, (4),236 p., contemporary vellum. Bound before: (2) **Barbarologia,** sijnde de sleutel der grandiloquentia paganismi, ofte boeren-latyn, so als by voorname boeren, en



374

sommige stedelingen, in Zuyd- en Noord-Holland, seer geleerdelyk van haar gesproken wort. Als mede een kroeg-praatjen, daar al de aardigheden van 't boeren-latyn in getoont werden. Uyt eygen ondervinding zamen gestelt, door Salomon van Rusting (...). Amsterdam, J. Rotterdam, 1733, 93,(2),4 p., with engraved frontispiece. Bound behind: (3) **Publii Ovidii Nasonis Brieven,** bestaende in klaag-gedigten; gesonden aan sijne vrinden &c. in sijn ballingschap, van de kust van Pontus. En de fabulen van den Arabier Lokman. In rijm gestelt door Salomon van Rusting (...). Amsterdam, J. ten Hoorn, 1701, with engraved frontispiece. Ad convolute: waterstained, yet a lovely set rare/ scarce titles. Ad binding: vellum bumpy and curling on front board; Ad 2: first quire tender. The first printing appeared in 1693; Ad 3: frontispiece pasted and slightly damaged. € 70 - € 140

379 [Ovid. Artist's manual] **Den Metamorphosis ofte herscheppinghe van Ovidivs Naso,-** in onse Nederduitsche tale overgeset ende met figuren verciert (...). Seer nut voor alle Schilders, Beeltsnijders, Goutsmeden, ende Liefhebbers der Historien. Rotterdam. P. van Waesbergen, n.d. (ca. 1635), (1),425 p., with engraved title page, 1 full-page woodcut and 178 half-page woodcuts by/ after Virgil Solis, contemporary overlapping vellum. Several woodcuts have been expurgated with washed ink, affecting also the facing and following pages; vaguely waterstained in bottom margin. Vellum torn on backstrip. Richly illustrated, very scarce edition, apparent from the title specifically intended for artists. The woodcuts had been used much earlier, e.g. in the Feyera-bend edition from 1563. With 1 more added (total 2). € 70 - € 140

380 **Four works in 3 volumes: (1) Guldene annotatien van Franciscus Heerman,-** vertoonende de heerlijkste deuchden, daden, leeringe, ende sententien, van de alderdoorluchste, ende vermaerste mannen der weerelt (...). Den sesten druck. Leeuwarden, G. Sybes, 1642, (32),498,(22) p., with engraved title by J. van Meurs and engraved portrait of the author by W. de Geest after J. Suyderhoef, contemporary overlapping vellum, 4to. Library stamps on half title, partly waterstained and several minor other defects on inside and outside. Good copy, with in various places at beginning and end the handwritten owner's mark of J.F. Haegeman (De Mont), Nineve 1818. The rare 4to edition of one of the most reprinted works from the 17th century, here in the printing generally considered the best. The first printing appeared in 1634; (2) **Toonneel der gedenkwaardigste wonderen, geschiedenis en vreemdigheden.** Uyt de Heer Bosteau en anderen in beknopt Duyts gestelt, door Jan van Duisberg. Amsterdam, Uyt de Boekwinkel van Jan van Duisberg, 1657, (4),348,(15) p., contemporary vellum (stained), 12mo. Lacks frontispiece, another leaf from the preliminary pages bound in the wrong place; waterstained. Bound with (3) another work (lacks title page); (4) With one more: a very poor copy of the 1676 edition of the first work (total 4 works in 3 volumes). € 90 - € 180

381 [New Year wishes] **Two series of 6/13 years: (1) Nieuwjaarswensch van Thomasvaar,-** op de Bruiloft van Kloris en Roosje uitgesproken door den heer T. Majofski, in den Hollandschen Schouwburg te Amsterdam (1x) / den Amsterdamschen Stads Schouwburg (5). Den eersten januarij 1820, 1823, 1829, and 1834-1836. Amsterdam, H. Westerman (en Zoon)/ M. Westerman, (1819-1835), 6 issues from the series, 11 to 15 p., all in the shape of a quire of 8 leaves without wrapper. Lovely publication, a tradition of the Amsterdamse Stadsschouwburg and the regular (but always varying) "hastuk" with the performance of Gijsbrecht van Amstel. The main characters are always Thomas and Pieternel. The first Nieuwjaarswens was delivered on 3 January 1780 by Jan de Waal, the last by J.H. Albrecht in 1859. These wishes were partly again delivered by the same people at the theatre in Utrecht. (2) **Nieuwjaarslied/ Nieuwjaarszang/ Nieuwjaarsgroete van de kinderen in het Gereformeerde Weeshuis,** genaamd: Heilige Geest of Armen- Wees- en Kinder-Huis te Leyden, Voor het jaar 1847 [= year 1]-1850 and 1853-1861 [= final year, at least with this title]. No place (Leiden), printed by D. du Mortier en Zoon (to 1855), E.J. Brill (remainder), (1846-1860), 13 years, 7-11 p. per volume, year 1858 in contemporary wrapper (causing browning), remainder without wrapper. Near-complete set of songs and very rare as such, written "voor de weezen" (for the orphans) by H.C. Huijser, E.W. van Dam van Isselt, J. van Lennep, J.E. Banck, Tollens, E. Laurillard, W.J. Hofdijk and others (total 19). € 70 - € 140

382 [Satirical poem on fleas] **Floja, kurzes Gedicht von den Flöhen,-** jenen schwarzen Thierchen, welche fast alle Menschen, Männer, Frauen, Jungfrauen u.s.w. zu behüpfen und mit ihren spitzigen Rüsseln zu stechen und zu beißen gewohnt sind, von Griphold Knickknack aus Flohland./ Floia, Cortum versicale de flois, swartibus illis deiriculis (...). Auctore Gripholdo Knickknackio, ex Flolandia. Neue Ausgabe. Uebersetzt und mit den nöthigen Anmerkungen und einer Nachschrift versehen von Warbiz. Colberg, C.F. Post, 1843, 67,(3) p., text in (gibberish) Latin and German, original printed wrapper, 12mo (waterstained, paper on spine slightly damaged). An edition 1830 published by Post also exists, also with (joking?) indication "Neue Ausgabe" while that is likely to be the first printing, earlier editions can not be found. On p. 11 the text of a letter of recommendation begins by "Aeander", dated November 1821. Of our edition, according to Worldcat only the Radboud Universiteit at Nijmegen has a copy, so very rare. With on the back cover the following printed recommendation: "Kauf' und lies das Buch, es wird dir gefallen". We could not have said it better. € 100 - € 200

- 383 **Four titles in two volumes, incl. three forged (?) Leiden printings-** (1-3) Bookblock with 3 titles by J. Donkans, no binding, all with address Leiden, Dirk Haak, 1742 [sic] and all with engraved frontispiece and title vignette: (1) Veeneryk en Veeman. Twistende, wie voor de schoonste te houden zy, eene bruine, of eene blonde. Herderskout door J.D. 35 p.; (2) Raad aan Amaril Zich in het huuwelijk willende begeven door J.D. 29 p.; (3) De ongestaandigheyt der menschen. Hekeldicht. 21 p. Waterstained, particularly the first title. Actually three editions from 1713, but in matching letterpress adapted to the year 1742, with the "13" first superficially scratched. Still recognisable as a forgery, so one can only guess at the motives for the person postdating the works; (4) De waanwysheid in den professorale-kap en in den schoolvoos naar het leven verbeeld (...). The Hague, J. de Cros, 1740, (16), 128 p., title printed in black and red, modern wrapper, small 8vo (total 4 in 2 volumes).

385



€ 100 - € 200

- 384 **[Occultism. Doctor Faustus] Two Ghent printings:** (1) *Historie van Doctor Jan Faustus*, - grooten tovenaer en Zwartem Konstenaar: Inhoudende zyne duyvelsche Beschryvingen, als mede zyn onchristelyk Leeven, wonderlyke Avontueren, en van zyn schrikkelyk ende grouwelyk eynde en afscheyd. Meestendeel uyt zyne eygene naegelatene Schriften by een vergaederd, etc. Amsterdam, "By Hismanius van de Rumpel (...)" [= Ghent, P.A. Kimpe or L. van Paemel], (ca. 1810), 164 p., with woodcut frontispiece, contemporary wrapper, 12mo (very good copy with minimal defects). See: Van 't Hooft, *Holländische Volksbuch vom Doktor Faust*, X. Rare chapbook, of which PiCarta lists several variants with different pagination and estimated dating, mostly without indication of the real publisher; (2) *Historie van Doctor Jan Faustus groote tooveraar en zwarte kunstenaar (...)*. Nieuwe verbeterde uitgave. Ghent, Snouck-Ducaju en Zoon, n.d. (ca. 1850), 108 p., original printed wrapper. Here and there small tears, wrapper partly loose and slightly frayed (spine reinforced with tape) (total 2).

€ 100 - € 200

- 385 **[Occultism/ riddles] Two titles in German:** (1) *Neu vermehretes Rath-Büchlein*, - mit allerhand Weltlich und Geistlichen Fragen samt deren Beantwortungen. Das Rocken-Büchlein heiss sonst ich, Wer langweilig ist der tauffe mich, Er find in mir kluger Lehr, Mit vexier rathen anders mehr. Erfurd, J.G. Herzen, n.d. (ca. 1655?), (79) p., partly printed in very large type, with title woodcut and 4 woodcuts in the text, without binding, small 8vo. Browned, with wormholes and with reinforced spine. Extremely rare edition of a very popular riddle-chapbook of which many editions appeared, from the 17th century to today, the genre even dates back to the late Middle Ages. Worldcat lists only one copy of our variant (Stockholm, with only 64 p.), we kept the (early) dating of this copy. Most 17th-century editions have as final line in the title "Mit vexier rathen und anders mehr" (our edition without "und"). (2) *Die Mysterien der Magnetomagie; oder Enthüllung der Geheimnisse des Magnetismus (...)*. Nach A. Séguin und andern Atoritäten. Weimar, V.F. Voigt, 1854, XII, 144 p., with lithographed frontispiece and 7 illustrations on 3 engraved "magnetischen" plates, contemporary half cloth (ex-library copy with consequent defects). The frontispiece depicts a group of people busy "tischrücken", the other plates show how this is done (total 2).

€ 150 - € 300

- 386 **[Occultism] Geestverschijningen en spokerijen ontsluitend, ter bestrijding van bijgeloof.** - Vrij gevolgd naar het Hoogduitsch, en aanmerkelijk vermeerderd door wijlen Arend Fokke, Simonsz. Amsterdam, H. Moolenijzer, 1833, VIII, 150, (2) p., with handcoloured, etched frontispiece and 1 other plate, contemporary wrapper. Used copy with here and there minor internal defects, paper across spine once renewed but disappeared again (quires connected through binding cords). Still an acceptable, untrimmed copy of a lovely and rare work. PiCarta lists only 2 copies (Arnhem and The Hague, not in Amsterdam); (2) *Het bijgeloof ontmaskerd, voorgesteld in ware gebeurtenissen van voorspellingen uit de kaart, de handen, uit koffijdik, enz.; over schatgravers, dwaallichten, maanzieken enz.* Naar het Hoogduitsch [van H.L. Fischer] door Willem Goede. Nieuwe uitgave. Zutphen, W.C. Wansleven, 1833, VIII, 439, (1) p., with engraved title (trifle stained), contemporary cardboard, large 8vo (lacks the free endpaper and front board tender; untrimmed copy). Rogge, *Bibl. der Remonstrantse geschriften* p. 217. The first Dutch printing appeared in 1824, the first German printing in 1793 (total 2).

€ 70 - € 140

- 387 **[Occultism. Astrology] Two titles:** (1) *Het groote Planeet-Boek*, - met de Geomanci, Physiognomi ende Chryromanci. Alles uit Platone, Ptolemeo, Hali, Albimoser, ende Johannes van Koningsberger. Op het korste ende vlytgste t'zamen getogen (...). Op nieuws voor de twintigste maal Gedrukt (...). Amsterdam, S. and W. Koene, 1800, 282, (6) p., with many woodcuts of constellations and scenes with the 12 months, faces and hands, later wrapper. Poor yet complete copy of this chapbook on rag paper, waterstained, here and there slightly frayed and soiled. As the number of printings indicates, this work was immensely popular for hundreds of years, the earliest printings date from the late 16th century; (2) *Kort begrip der astrologie, of de nieuwe planeet-lezer (...)*. Waarbij gevoegd is een Astrologische almanak (...). Derde en veel verbeterde druk. Amsterdam, C.J. Koster, 1825, XVI, 146 p., with many letterpress tables, contemporary cardboard with cloth back, large 8vo (good, untrimmed copy; a second volume exists, not included here) (total 2).

€ 100 - € 200

- 388 **[Occultism. Unknown Workum pirated edition] De Vermakelijke Heydin**, - of Wonderbare goeder-gelukzegster, Zeggende op een vermakelijke wijs, een ieder zijn Geluk of Ongeluk, wat hem overkomen zal, op twee Duizend, drie Honderd en Zestig differente manieren. Zeer dienstig om op Gezelschappen, Bruiloften of Maaltijden, de tijd met het grootste vermaak door te brengen. Uit het Heydens vertaald. Nooit voorheen zo gedrukt. Workum, Folkert Annes, n.d. (ca. 1803), (12), 118 p., contemporary wrapper (first quire slightly loose, paper on spine worn, back cover stained). Unknown pirated edition, which with a different type follows very closely the edition published at Rotterdam by Johannes Scheffers (1803, available digitised online), yet with minor differences in spelling (e.g. using IJ where Scheffers uses Y). Moreover, the Scheffers edition has a woodcut plate, which of course was not available to Folkert Annes. We were unable to trace any other copies of our edition. The indication "Nooit voorheen zo gedrukt" is mentioned on the title page of both editions, yet the work was previously published under the same title in several editions in the 1780s.

€ 150 - € 300

- 389 **[Occultism] Three titles:** (1) *Beknopte handleiding tot de kunst van het kaartleggen*, - of Aanwyzing om door middel van zesendertig speelkaarten iemants horoscoop te trekken. Uit het Fransch vertaald. Derde druk. Amsterdam, P.G. and N. Geysbeek, n.d. (ca. 1810), 152, (4) p., with folding letterpress table, original printer wrapper, small 8vo (very good, untrimmed copy with some wear to spine). (2) *Vermakelyke oraculen* [column heading: *Het Nieuw Vermakelijk Rad van Avontuur*]. [By Marc Vulson de la Colombière, translation by J.W. Luder]. Leeuwarden, G. Beitsma, n.d. (ca. 1860), (7), 71 leaves, with woodcut title page, contemporary wrapper, 12mo. Translation of *Les oracles divertissans*, 1649, a work published numerous times in various languages. Our scarce edition with dedication to the "Beminnelijke jonge dochters van Nederland!", followed by 71 naughty questions regarding lovers before the main body begins; (3) *With 1 more similar to the second (damaged)* (total 3).

€ 80 - € 160

- 390 **[Occultism. Fortune telling] J.C. Ludeman (1685-1757). Collection of 6 works on Ludeman** - all 18th-century, 4x by Franciscus Lievens Kersteman, in contemporary/ later wrapper (3x) or in later cardboard (3x), all but one 4to size. Interesting collection of the most important titles in this field, 4x with ex libris of J. van der Hoeven and 3x with his signature and date 1914 on endpapers/ wrapper. Contains: (1) *De nagelaten brieven van den alomvermaarden en hoogstverdienstyken astrologist, Joh. Christoph Ludeman (...)*; benevens deszelfs sterren-voorzegkundig treurspel Chosmadroes, de Afschaffing der koningen, of het jaar zeventien honderd vyf en negentig. Arnhem etc., n.d. (ca. 1788), (6), 232 p., with engraved portrait of Ludeman, later cardboard, 4to; (2) *De goudmyn van Doctor Ludeman; of Bloemhof van astrologische geheimen; Raakende den driejaarigen Orange-oorlog, van 1785, 1786, en 1787: by wyze van Voorzeggingen, geschreeven aan Meester Franniscus (...)*. Arnhem etc., 1787, 169, (3) p., with engraved frontispiece, contemporary cardboard, 4to (wear to spine, untrimmed); (3) *Triumph-zaal, van astrologische voorzeggingen; of de Nieuwe spiegel der waereld (...)*. Arnhem etc., 1787, two parts with consecutive pagination in one later wrapper, with engraved frontispiece, 344 p., 4to (slightly foxed, untrimmed); (4) *Zeldzaame levens-gevallen van den alom beruchten J.C. Ludeman (...)*. [By J.W. Claus van Laar]. Gedrukt voor den uitgever. En zijn te bekomen, te Dordrecht etc., n.d. (1757), 168 p., contemporary wrapper, 8vo (wrapper with tears); (5) *Gedenkwaardige levens-beschryving van den waereldberoemden Johan Christophorus Ludeman (...)*. Nijmegen etc., n.d. (1784), VI, 160 p., 20th-century gilt-lettered cardboard, 4to (waterstained); (6) *Secreete byvoegzels, of Nodige sleutel voor de twaalf brieven van den berugten astrologist Ludeman (...)*. Tweede druk. The Hague, H. Backhuysen, 1759-1762, 292 p., 20th-century cardboard uniform with the former, 4to (here and there stained) (total 6).

€ 200 - € 400

391 **[Women] Two titles: (1) Ernstige en boertige redenvoering**, - tot bewys dat de vrouwen verre van edelder dan de mannen zijn, ten voordeeligste genomen in de waereld niet anders, dan een noodzakelyk kwaad zyn. Tegenstrydig met het werkje van H.C. Agrippa [von Nettesheim] die 't vrouwelyke geslagt in agting en waarde meer houdt als dat van de mannen (...). Door Simon van Leeuwen, S.J. Zoon. Amsterdam, Voor den autheur, 1733, (6),69 p., contemporary half leather, 12mo. Besides a few minimal defects a very good copy, with ex libris of W.C. Baert de Waarde on inside front board. Very rare, misogynistic work, only 2 copies in PiCarta. An 1751 edition also exists. "Het Oppergezach, 't welk de Vrouwen van veelen met zo veel onrecht ontworpen hebben, en zelve zoo verre zyn gekoomen van die dwingelandye met een soort van rechtveerdigheid te verbloemen; en het noch daar niet by latende, zoo hebben zy onder de schimmen opgesleept eenen zo genaemde Agrippa, die rukeloos, gewonnen door de Vrouwen, beweert, dat de Vrouw edelder dan de Man zoude zyn. Dit heeft my aangeport dit Werkje daar tegen in het licht te geeven (...)" (dedication). (2) De vrouw is de baas. Eene geheimzinnige Magtspreuk, verklaard door A. Fokke, Simonsz. Amsterdam, H. Molenijzer, 1807, XVI, 160 p., contemporary cardboard, large 8vo (stained and with repairs to interior and exterior, first leaf of the first quire (blank) trimmed short. Very rare first edition, probably appeared without plates, which are also not announced on the title. PiCarta mentions only one copy of an 1810 edition: "Heruitg. van dl. 1 van 1807, met opgeplakte titelp. met verschijningsjaar 1810". There, the title has been essentially changed and does indeed ask for plates (total 2). € 200 - € 400



389 H. WARDEN. - G. HEITMA.

392 **Two titles: (1) Den vermakelyken avonturier**, - ofte De Wispelturige, en niet min Wonderlyke Levens-Loop van Mirandor, Behelsende verscheide Kluchtige en vermakelyke Bejegeningen (...) aangename amourettes ofte Vryeryen (...). Door N.H. [Nicolaas Heinsius de Jongere], De Vyfde Druk (...). Amsterdam, A. Schoonenberg, 1722, 2 parts in one volume, 358,(2); 376 p., with engraved frontispiece by J. Goeree and 12 engraved plates after Caspar Luiken, contemporary vellum. Endpapers at back board renewed, top hinge slightly vulnerable on inside and vellum on spine with vertical tear. Still an acceptable copy with faded owner's mark of Adriaen Kleijn (?) dated 1754 on endpaper, old owner's names on inside back board and the ex libris of Albert Verwey on inside front board. The first edition appeared in 1695. The author, Nicolaas Heinsius (1656-1718) was the grandson of the famous humanist Daniel Heinsius. After studying medicine he was forced to flee the country due to his involvement with murder. After a life of adventures abroad, he settled in the "free city" of Culemborg; (2) De beedelende edelman, of de Edelmoedige beedelaar (...) door hemzelve [= Nicolaas Hoefnagel] beschreven. Amsterdam, S. van Esveldt, n.d. (1768), 320 p., with 15 (of 16) engraved plates, contemporary cardboard. Poor copy, lacks plate 3 and various text pages and also else not fine (sold w.a.f.) (total 2). € 70 - € 140



390

393 **[First Dutch edition] De predikant van Wakefield**. - Naar 't oorspronkelyk handschrift uitgegeven door Olivier Goldsmith. Naar den derden druk uit het Engelsch vertaald. Deventer, L. Leemhorst, 1768, 2 parts in one volume, (4),280; (2),313 p., contemporary half leather. Here and there waterstained; bookblock tender (1 quire actually loose), leather damaged at bottom spine, paper across boards worn. The rare first Dutch edition of this classic. See: <https://tinyurl.com/lc6uk7f>. € 70 - € 140

394 **Three various titles in 2 volumes: (1) Bedekte konsten in regeringen en heerschappien**. - Die bykans gebruyckt worden, en waer door Koningen en Princen, Edelen en Steden, die het hoogste gebiedt hebben, haer Staet en Heerschappie vast stellen (...). Vergadert en gestelt by Ger. van Wassenaer. Utrecht, G. van Zyll and D. van Ackersdyck, 1657, (10),288 p., with engraved frontispiece by C. van Dalen after C. Ulft, contemporary overlapping vellum, 12mo. Free endpapers partly lacking. Good copy with collector's stamp of F. Fasting (Rio de Janeiro) on inside front board. See on this work: E. de Bom, Een subtiële transformatie van Justus Lipsius' *Monita et exempla politica*? De Staatkundige vermaningen en voorbeelden van J.H. Glazemaker, in: *De Zeventiende Eeuw*, year 24, p. 219: "Het was bijzonder actueel, omdat het probeerde het functioneren van de staat te begrijpen vanuit de nieuwe, cartesiaanse filosofie. Het eerste deel was ingebed in de traditie van ratio status met veel citaten uit Livius, Seneca en Tacitus. In het tweede deel ondernam Van Wassenaar een poging om een cartesiaanse psychologie te ontwikkelen die als grondslag zou kunnen dienen voor een nieuwe politica."; (2) *Nugae Venales, sive thesaurus ridendi & iocandi. Ad Gravis-*

*simos Severissimosque Viros, Patres Melancolicorum Conscriptos*. No place or publisher (Amsterdam), 1663, (6),252,(14) p., with engraved frontispiece and woodcut title illustration, contemporary overlapping vellum (library stamp on reverse title). Lovely collection of humoristic (student) anecdotes to fend off melancholy. The first edition appeared in 1642. As often bound with: (3) *Studentes Sive Comoedia De vitâ Studiosorum. Autore Ignoto Peerdeklontio. Alenopholiin Aedibus Iberiorici Nobilimi*, 1647, (43) (of 48?) leaves. The writer of this student satire is actually C. Stymmelius, the first edition appeared in 1549, our edition is the first is this pirated form (total 3 works in 2 volumes). € 150 - € 300

395 **[Body and mind] Two titles: (1) Enchiridion Medicum oft Medicijn boexken**. - Waer in ver-handelt worden veel siekten die dagelyck voor-vallen, daer by de remedien om die te genesen. Hier by een Tractatie van de Chirurgie en de remedien om veel accidenten te voorkomen. Oock een correctie en claer licht aengaende de pharmacie, om veel medicamenten te bereyden op eene bequame maniere. Uyt-gegeven door een liefhebber der selver konste. Den Vierden Druck vermeerderd ende verbeterd. Antwerp, Weduwe J.F. Lucas, 1725, three parts in one volume, (16), 78,(2); (4),31,(1); 86,(2) p., contemporary sheepskin (wormholes) (total 2). (2) *Verhandeling over de droomen en slaapwandelaaren*, door Justus Christiaan Hennings, (...). Uit het Hoogduitsch. Amsterdam, A. Fokke Simonsz., 1788, two parts in one volume with consecutive paging, XX,(8),376 p., contemporary half leather, gilt spine with morocco letterpiece (top hinge split, paper across boards and outer corners worn). Of this treatise a third part appeared, not present here. Translation of *Von den Traumen und Nachtwandlern* (Weimar, 1784) (total 2). € 70 - € 140

396 **[Gulliver's travels] Le Nouveau Gulliver, ou Voyage de Jean Gulliver**, - fils du capitaine Gulliver Traduit d'un Manuscrit Anglois, par Mr. l'Abbé D.F. [by P.F.G. Desfontaines]. Amsterdam, "Aux dépens de la Compagnie", 1730, 2 parts in one volume, (28),204; (8),190 p., contemporary half leather with ribbed back (here and there slightly stained/soiled, remains of paper label on spine). € 70 - € 140

397 **Convolute with 11 (rare) very diverse chapbooks**, - published at Aachen, Amsterdam, Antwerp, Brussels, Ghent and Heerlen, ca. 1820-1860, various 8vo sizes, contemporary half sheepskin, gilt back with morocco letterpiece "Vocabulaire et romans Flamand" (all very well preserved thanks to the binding). Extraordinary convolute, with handwritten index on endpaper and heraldic ex libris of the Bibliothèque du Château des Ormes on inside front board. Contains: (1) *Nouveau petit dictionnaire* (...). Nieuw klein woordenboek (...). Nieuwe uitgave (...). Ghent, A. van der Meersch, (ca. 1850), 157,(3) p.; (2) *Knall-E'ze. Erzeugnisse meiner frohen laune in der Aachener Mundart von J.J. Maassen*; 3. Lieferung. Aachen, the author, (ca. 1850), (24) p., original front cover bound with title. Poems in the dialect of Aix-la-Chapelle; (3) *Fondslijst van toneelstukken*, uitgegeven en aangekocht door J.C. van Kesteren, te Amsterdam. 1858. 24 p., bound with original front cover; (4) *Reynaert den Vos, ofte Het Oordeel der Dieren* (...). Antwerp, J. Thys, (ca. 1820), 80 p., with 25 woodcut illustrations (incl. title illustration) (Menke IV, 52); (5) *Nieuw liedboek genaemd het Brabands Nachtegaelken* (...). Antwerp, J.H. Herleyn, (ca. 1830), 64 p., with woodcut title illustration and woodcut on verso title (Scheurleer, *Liedboeken*, 169); (6) *Levensgeschiede en von der allerwelt bekende Antoun Schargant*. An et Dageslett gekrohmt von ing Verihrer. Heerlen, K. Meyerhorst, (ca. 1840), 12 p. (text in Heerlen dialect); (7) *Rue des Pierres, No. 60. Een Vlaemsch stuk met eenen Franschen titel, in een bedryf*, door Eug. Stroobant Brussels, J.-H. Dehou, 1852, 54 p. (Vlaamsche Toneelbibliotheek no. 2); (8) *De giftdrank door Augier*. In Dietsche Iamben vertaald door J.-M. Dautzenberg. Brussels and Ghent, Muquardt, 1851, 62 p. (Uitlandse Toneelbibliotheek no. 3); (9) *99 Beesten en een Boer, Vervlaemscht Kluchtspel met zang in een bedryf*, door H. van Peene. Ghent, H. Hoste, 1854, 48 p.; (10) *Eene schoone historie van Jan van Parys, Koning van Vrankryk* (...). Zeer plaisant en vermakelyk om te lezen. Antwerp, H. Herleyn, (ca. 1850), 80 p., with 16 woodcut illustrations (incl. title illustration); (11) *Nieuwe vermeerderde uitgaaf van De Toekomst*. Verzameling van dry-en-twintig wonderbare voorzeggingen. Ghent, J. and H. Vander Schelden, 1860, 101,(1) p., bound with original front cover (collection of predictions by priests, nuns, monks etc.) (total 11 in one volume). € 150 - € 300

398 **Three works: (1) De Rym-Wercken van wylen den heer en meester Aernout van Overbeke**, - des sesde druck, Versamelt en uytgegeven door [printer's mark Jan ten Hoorn]. Amsterdam, Jan ten Hoorn, 1696, two parts in one volume, (16),272,47 p., with engraved portrait by H. Cause and 1 engraved illustration, contemporary vellum (very good copy). Very popular work of which the first edition (with different title) dates from 1678, it was reprinted 10 times up to 1719. The second part of 47 p. with header: "Geestige en vermaeckelijcke reys-beschryvingh Van Mr. Aernout van Overbeke, Naer Oost-Indien uytgevaren voor Raet van justitie, in den Jare 1668." With another two richly illustrated 8vo editions by Jacob Cats, bound in vellum: (2) *Spiegel van den ouden en nieuwen tydt* (...) (Amsterdam, I. vander Putte, ca. 1725) and (3) *'s Werelts begin, midden, eynde besloten in den trouw-ringh, met den proef-steen van den selven* (Den Briel, 1662, very poor, gnawed copy). € 100 - € 200

399 **Three rare titles: (1) De tien Vermakelijheden des huwelyks,-** Spots-gewijze beschreven door Hippolytus de Vrye [= Hieronymus Sweerts], Weduwnaar, Nevens het Huwelyks dool-hof, van Jan de Mol. En een Berigt, of het raadzaam is, te trouwen. Den laatsten druk. Amsterdam, J. Kannewet, n.d. (ca. 1750), 168 p., with woodcut frontispiece, title woodcut and 10 full-page woodcut illustrations, contemporary cardboard, small 8vo. One quire loose and paper on spine worn off, yet still a very acceptable, untrimmed copy. Lovely chapbook, of which PiCarta lists only a copy at the KB; (2) Vermakelyke vryagie van den kaalen Utrechtsen edelman, en de niet hebbende Gelderse juffer, met de Overyssse broodzoekende kamenier, en den armen Franschen lakey (...). Zijnde een ware geschiedenis nu onlangs voorgevallen, Door den zelve in druk uitgegeeven, en met kopere plaaten verciert. Amsterdam, T. ten Hoorn, 1698, (12),432 p., with engraved frontispiece and 6 engraved plates, later half leather, gilt and ribbed back with morocco letterpiece, 12mo (vaguely waterstained, backstrip damaged). Without volume 2. With ex libris of Bob Luza on inside front board (Luza also had a copy of the first title in this lot in another edition, number 305 in the auction catalogue of his collection). Very rare, 2 copies in PiCarta; (3) De Gemalinnen der twaalf Cesars, behelsende het Leven, en de geheime Handelingen van de Keizerinnen, en Gemalinnen der eerste Roomsche Keizeren (...). Utrecht, weduwe W. Broedelet en Zoon, 1822, 3 parts in one volume partly with consecutive pagination, (12),448,103 p., contemporary vellum. Slightly foxed copy, bookblock tender. Rare (total 3). € 150 - € 300



400 **[Songbooks] Journal d'Amsterdam ou Choix des Chansons Françaises Dedié Au Beau Sexe.-** Libr. [not completed]. Amsterdam, W.C. Nolting, n.d. (1789), title with on reverse "Table des Airs Contenus dans ce Premier Livre", 48 p. music scores, ENTIRELY ENGRAVED, contemporary half sheepskin, 4to. Content here and there trifle tender, yet a very good copy with on endpaper in pen: "Ex libris Diederichs a'Dam 1934" and "van Ph. Molkenboer". Scheurleer, Nederlandse Liedboeken, 217. Price indication on title in "F"; price indication on the pieces themselves in "sols". At Nolting and later at Wed. Nolting, a total of 18 such books appeared between 1789 and 1806. Our book has no volume number on the title, it is likely this was omitted because this concerns the first volume (as indicated by the index). The work consists of 12 engraved "Feuilles", with a total of 26 songs (all songs according to index present), for the songs with multiple verses the text from the second verse on is included outside the music scores. € 200 - € 400

401 **[Jan Luiken. Songbooks] Ten works in 4 volumes: (1-6) De werken van Willem Sluyter,-** In sijn leven Predikant te Eybergen. Amsterdam, G. de Groot, 1716 (1x) and 1731 (5x), 6 works in one volume, 19th-century half cloth. Contains: (1) Buyten-Eensaem Huys- somer- en Winter-leven (1716, with engraved frontispiece and 8 engraved illustrations by Jan Luiken); (2) Eybergsche Sang-Lust, Mitsgaders vreugd- en liefde-sangen; (3) Vreugd- en Liefde-sangen aen de Gemeynthe (...) Eybergen; (4) Christelyke Doods-betrachting, bestaende in verscheyde Sterf-Gesangen en doods-echt-scheydinge; (5) Lyk-reden, Aen de Gemeynthe J.C. t'Eybergen; (6) Gesangen van Heylige en Godvruchtige stoffe. With: (7) Beginzel van Hemelwerk; bestaende in mengelzangen (...). Door Carolus Tuinman, Predikant te Middelburg. Leiden, J.A. Langerak, 1720, (6),220,(18) p., with engraved frontispiece, contemporary vellum (defects). Bound with: (8) C. Tuinmans Zedenzangen, Over een groot gedeelte der Nederlandsche Spreekwoorden van dagelyks gebruik (...). Leiden, J.A. Langerak, 1720, (8),115,(14) p. And with two works (illustrated) by Jan Luiken: (9) Vonken der liefde Jezus (...) Rotterdam, A. Bothall, 1780, (16),212,(16) p., with engraved frontispiece and 50 engraved illustrations by Jan Luiken, original printed cardboard (defects); (10) Stichtelyke Rymen op Verscheide stoffen (...) Door Jan Huygen (...). Amsterdam, J. ter Beek, (1738), with engraved title illustration and 12 illustrations by Jan Luiken (defects) (total 10 works in 4 volumes). € 100 - € 200

402 **[Songbooks] Zeevsche nachtegael, ende deszelfs drierley ghesang:-** Geheel anders in der waerheydt verthoont, als de selve voor desen by sommige uyt enckel misverstant verkeerdelyck is gheoordeelt. Door verscheyden treffelijcke Zeeusche Poëten by een ghebracht; ende verciert met Copere Plaeten. Hier is noch by gevought een Poëtisch werk gheenaemt Tafereel van sinne-mal. Amsterdam, A. Jacobsz., 1633, 2 parts in one volume with consecutive pagination, (10),294 p., with woodcut vignette on both titles, engraved coat of arms and 15 engraved illustrations by A. van de Venne, contemporary overlapping vellum (very good copy with minimal defects). Landwehr 590; Franken, v.d. Venne p. 97. Finely illustrated collection of song texts by Johanna Coomans, Anna Roemers, Jacob Cats and others. The first printing was done in 4to and appeared in 1623. There is also a Rotterdam edition, Isaack van Waesberghe, 1632-1633. € 350 - € 700

403 **[Songbooks] De vrolyke zang-godin,-** opheffende veelerhande Ernstige en Boertige gesangen, Kusjes en Drink-liederen: op de Nieuwste en meest-bekende Zangwysen. Noyt voor desen gedrukt. Amsterdam, Jan Graal, 1713, (2),160,(4) p., with engraved frontispiece, contemporary vellum, 12mo. Trifle foxed, frontispiece trimmed slightly short along front edge; endpapers (partly) loose from boards, back board with stain. Good copy of the first edition, printed in beautiful small type. € 150 - € 300

404 **[Songbooks] Het speel-schuytje met vrolyke naay-meisjes-** Waer in te vinden zyn de Aldernieuwste Liederen, die Heedendaegs Gezongen Worden. De Zeevende Druk. Amsterdam, B. Koene, 1780, 93,(3) p., with woodcut title illustration, modern gilt-lettered half morocco. Waterstained, title and last few leaves with light damage (with repairs), leaf F2 misbound after F6. Nevertheless still an acceptable, well-restored and tastefully rebound copy, with small ex libris of "A. CH" on inside front board. Lovely and very rare chapbook, of which the first edition appeared in 1733. PiCarta also lists the third edition from 1751 and the undated eighth edition, our edition does not appear. The suggestive title does justice to the erotic content, e.g. on p. 21-22 a "Zamenspraak, tusschen een jager en een meisje van plyzier" and on p. 38-40 "Een Nieuw lied, van een Wanhoopende Minnaar, die zich vertroost met het Nat van Bacchus" (on p. 65 an ode to wine starts). € 100 - € 200



405 **[Songbooks] Two titles, with an addition: (1) Volks-Liedjens,-** uitgegeeven door de Maatschappij tot Nut van 't Algemeen. Eerste-vierde stukjen. Amsterdam, H. Keijzer etc., 1793-1794, 4 parts in one volume, with 24 engraved plates, contemporary marbled cardboard with paper letterpiece. Third part lacks leaf D8; endpapers missing. Very popular series, here in 7th/ 6th/ 6th and 3rd edition. A fifth part also appeared, not present here. Songs and plates (in vague prints) treat various professions; (2) Economische liedjes uitgegeeven door E. Bekker weduwe A. Wolff en A. Deken. Tweede druk. The Hague, I. van Cleef, 1791, XIV,508,91 p., with 18 (handcoloured) engraved plates originally from another work (party loose/ tender), original printed cardboard (paper across spine worn). Added: (3) Gedachten van Jean Paul., met eene inleiding door Mr. J.A. Weiland. Rotterdam, J. Immerzeel Jr., 1820, 2 volumes, LXXXV; 184; 218,(2) p., with 2 engraved titles, contemporary uniform cardboard (vol. 1 inner hinge broken, both volumes without endpapers and bindings slightly worn; rare first Dutch edition) (total 3 in 4 volumes). € 70 - € 140

406 **[Songbooks] Four chapbooks published in Amsterdam by G. van der Linden,-** ca. 1850-1880, all 63,(1) p. and with title woodcut, 2x without wrapper, 1x with only back cover and 1x in contemporary half cloth, all small 8vo (with the usual defects for this type of book yet good copies). Lovely collection of popular titles: (1) Bloemendaler minnezangster. Zingende de meest gezochtste en vermakelijste Huwlijks-Zangen (Derde Druk); (2) De Spoorwagen, vol met zedelijke liederen. Ten dienste van alle fatsoenlijke gezelschappen. Twaalfde verbeterde druk (bookblock fallen apart in two parts); (3) De Tweede Nieuwe Overtoomsche Marktschipper, of Durkerdammer Kramer. Geladen met Liederen uit de Oude en Nieuwerwetsche doos. Versierd met eigenaardige figuren (with 14 woodcut illustrations); (4) Het Haagsche Bosch. Vol Vrolijke Zangers. € 80 - € 160

407 **[Songbooks] Seven chapbooks in small 8vo, incl. (1) Nieuwe Zeeuwsche Liedboek,-** byeenzameld voor de liefhebbers van zingen, ten einde op vrolyke gezelschappen en speelreisjes te kunnen gebruiken. Tweede druk, tweede stukje. Vlissingen, J.I. Corbelyn, 1814, 36 p., slightly later wrapper. Extremely rare, PiCarta lists of this title only the second edition like ours, with the "eerste stukje", in only one copy (Middelburg); (2) Het spreekwytje. Fluitende en zingende allerhande liedjes op bekende oude en nieuwe wijzen. Derde druk. Haarlem, Wed. A. Loosjes, Pz., 1832, (2),76,(2) p., with woodcut title illustration, contemporary cordbound wrapper (very good copy); (3) De zingende kruijer. Zich vermakende met een aantal Fraaije Liederen, welke veel gezocht en gezongen worden. Alles op bekende en aangename wijzen. Amsterdam, F.G.L. Holst, n.d. (ca. 1860), 63,(1) p., contemporary stapled wrapper (untrimmed and unopened); (4) De Vrolijke schoorsteenveger. Zingende onder het vegen, de allernieuwste Liederen, welke door onze Grootmoeder gezonden [sic] werden. Zevende druk. Amsterdam, F.G.L. Holst, n.d. (ca. 1860), with woodcut title illustrations, 63,(1) p., stapled (title loose and with (doublet) KB stamp, only back cover preserved) (total 7). € 80 - € 160

- 408 [Songs] Four rare 19th-century pamphlet-shaped printings, without wrapper as published- (1) Een nieuw lied met de eernamen van Buonaparte en zyn aanhang. Wys: Een goede Man, een brave Man, &c. Amsterdam, J. Wendel, n.d. (ca. 1815), 4 p., with woodcut illustration on the first page and 2 woodcut vignettes (folds, small tears and stains, still acceptable). Many similar titles by J. Wendel in PiCarta, not this title; (2) Kers-Gezang voor de nachtwagts. Amsterdam, J. Wendel en Zoon, n.d. (between 1819 and 1842), 2 p., (folds; many similar in PiCarta, not this title); (3) Een nieuw Lied, van een Jongman en Jonge Dochter. Wijs: o Holland schoon &c./ Een Nieuw Lied. Van een ramplaasant. Op een aange-name Wijs. Een Nieuw Lied/ of Tegenzang op het Meisje als haar Moeder. Op een aangename wijs. No address or date (in pencil: 1812), first quarter 19th century, 4 p. (not in PiCarta); (4) Volkslied op 30 October 1866. N.p.l., J. Allart, n.d., 2 p. (in honour of the founding of the ARP?) (total 4).

€ 80 - € 120

- 409 [Chapbooks] 3 titles published in Troyes: (1) Pierre de Provence et la Belle Maguelone.- Par. m. le Comte de T... [= L.E. de la Vergne de Tressan]. Troyes, Baudot, n.d. (1st half 19th century), 48 p., with title woodcut, original cordbound printed wrapper (with woodcut similar to that one the title), small 8vo (remarkably well preserved copy). (2) Histoire de Jean de Paris, Roi de France. Troyes, Citoyenne Garnier, n.d., 46 p., later cardboard with gilt back, small 8vo (trifle browned, top hinge split); (3) Histoire de Huon de Bordeaux. Pair de France, duc de Guienne. Contenant ses Faits & Actions Héroïques, mise en deux Livres aussi beaux et divertissans que jamais on ait lu. Revûe & corrigée de nouveau. Troyes, Veuve Garnier, n.d. (between 1739 and 1754), 2 parts in one volume, 128; 120 p., both volumes with (identical) title woodcut, modern cardboard, 4to. The approval to Pierre Garnier at the end of each volume is dated 1726, in this edition the book is often unfairly dated as such. See also lot 1591 in this auction (total 3).

€ 100 - € 200

- 410 [Chapbooks. Floris and Blanchefleur] Collection of 5 various (very rare) editions- (1) De historie van Floris en Blanchefleur, dewelke na datse lange gescheyden waren, ende veele perykelen geleeden hadden, tot den houwelyke staat quamen. Seer plaisant ende vermaakelyk om te leesen. Amsterdam, Erve Gysbert de Groot, n.d. (ca. 1730), (24) p., with title woodcut and 5 woodcut illustrations, 19th-century wrapper, 4to (falling apart, browned and various old repairs). Very rare edition, an (unknown?) variant of the digitised copy available online, with a different woodcut on the title page. With annotation in pencil on inside wrapper: "Bibl. Dr. K.O. Meinsma veiling Van Stockum 1950"; (2) Historie van Floris en Blanchefleur (...). Deventer, J. de Lange, 1780, (24) p., with title woodcut and 4 woodcut illustrations, cordbound without wrapper (trifle browned, first page loose); (3) De historie van Floris en Blanchefleur (...). Amsterdam, S. and W. Koene, 1800, (24) p., with title woodcut and 5 woodcut illustrations, contemporary cordbound wrapper (very good copy for this type of book); (4-5) Another 2 editions (facsimiles of older editions from ca. 1890 (Enschede) and 1903 (total 5)).

€ 200 - € 400

- 411 [Chapbooks. Leiden] Belegering en ontzetting der stad Leyden,- voorgevallen in den Jare Vyftien Honderd Vier-en-zeventig, Beginnende den Zeven- en-twintigste Mey, en eindigende de Derde October daar aan volgende. Zeer levendig afgebeeld door Reynerius Bontius, treur- bly- einde-spel. Versierd met schoone Figuren, en alle de Vertooningen, zoo voor, in, als na het Spel. Amsterdam, B. Koene, 1821, with title woodcut and 8 woodcut illustrations, 52,(4) p., 20th-century wrapper (tape to first and last page, slightly browned and waterstained).

€ 70 - € 140



406



409

- 412 [Chapbooks] Historie van den man met de bontemuts.- Vervattende een verhaal van een wonderlyke ontdekking in Duitschland. In tien printverbeeldingen, met derzelver uitleggingen, onder het oog en oordeel van de waereld gebragt. Den derden druk. Door een liefhebber van taal en dichtkunde verbeterd. Rotterdam, J. Hendriksen, n.d. (1806), (4), 20 p., with 10 folding woodcut plates, contemporary wrapper, 4to. The book is slightly foxed and falling apart, several text pages and plates loose/tender; one plate reinforced on spine. Despite these defects still a good copy, perfectly restorable thanks to the good condition of the leaves. A rare chapbook with emphasis on the plates, which are numerous and exceptionally large for this type of book. The first edition appeared at Amsterdam in 1771, in the same place a second edition ca. 1790. With each plate, there are two pages each time with a part in verse and a narrative part. The work tells of a German alchemist who discovered the secret of an eternally burning lamp. In order to keep this secret, he hid the lamp in the basement of his castle, and had it defended by a kind of robot-man with club and fur hat. After the death of the alchemist people entered the basement; their footsteps on the stairs activated the robot-man and with his club he smashed the lamp and its secret to smithereens.

€ 250 - € 500

- 413 [Chapbooks. Four Sons of Aymon] 2 works: Een schoone historie van de vier heemskinderen- Waar in verhaald word alle haar vroomde Daaden van Wapenen, die zy bedreven hebben ten tyde van den grooten Koning Carel, zynde zeer genoeglyk om te Leezen. Van nieuws overzien ende verbeterd met schoone figuren. Amsterdam, S. and W. Koene, 1802, 88 p., with title woodcut and 16 woodcut illustrations, contemporary cordbound wrapper, 4to. Browned through and through as usual, partly with turned top corners, wrapper damaged on spine; (2) Histoire des quatre fils Aymon, très noble et très-vaillans chevaliers, Nouvelle édition corrigée. Lille, Veuve Dumortier, 1819, 130 p., contemporary cordbound wrapper (same defects as the former but less browned, waterstained at beginning and end) (total 2).

€ 200 - € 400

- 414 [Chapbooks] Three titles: (1) Een schoone historie van den ridder Malegys,- die het vervaarlyk paard Ros Beyaard wan: en die veel wonderlyke en Avontuerlyke Dingen bedreef, in zyn Leven met zyne Konsten, gelyk de Historie verklaart en is zeer genoegelyk te lezen voor jong en oud. Van nieuws Gecorrigeerd en verbeterd naa de Fransche Taal. Amsterdam, Erven de Weduwe J. van Egmont/ Ghent, L. van Paemel, n.d., 172,(2) p., contemporary wrapper with letterpress letterpiece on spine, 8vo (small wormholes, spine ends worn). Here, dating is difficult, no copies in PiCarta; they are found in some Belgian libraries but with greatly differing dates. Moreover, several printers are known as L. van Paemel. At the beginning in pencil dated ca. 1843, in our opinion earlier, the newest title with address Erve(n) de Weduwe Jacobus van Egmont in PiCarta is dated 1795; (2) Een schoone historie van den ridder malegys (...). Nearly exactly the same title as the former with address Amsterdam, de Erven de Weduwe J. van Egmont/ Ghent, P.A. Kimpe, n.d. (ca. 1780), 96 p., with woodcut title vignette, later wrapper, 4to (trifle foxed/ slightly browned, spine covered with paper tape). Very good, untrimmed copy with signature of J.A. Alberdingk Thijm on inside front cover and his small ex libris on the title page. With the same approvals at the end; (3) De historie van Madelgijns, zijnde eene inleiding tot de Geschiedenis der Vier Heemskinderen, naar het Nederlandsche volksboek bewerkt (...) door J. d. B. [J. de Busco, pseudonym of J.C.A. Hezenmans] published by Jos. Alb. Alberdingk Thijm. Amsterdam, C.L. van Langenhuysen, 1861, (4), 63, 91 p., later half cloth (total 3).

€ 150 - € 300

- 415 [Chapbooks] Two rare titles: (1) De historie van Slenner Hincke,- Ofte een kluchtige Vertelling van een Westpheelchen Bueren Soons Vojagie nar Hollant, met de Greszwade: Voorts van sijn Lantlaup, Hellenvaurt und Jufferen Hijlick. Vermeerdert met Tewesken Kinderbehr en Lukevents Vertellingen [by Baron van Bevervoorde?]. Amsterdam, J. Kannewet, 1761, 3 parts in one volume, 69,(3); (56); (40) p., each part with identical title woodcut, later vellum, 12mo. Main title repasted with some loss to left side, here and there trimmed slightly short and other minor defects. Vellum rubbed; (2) 't Leven en bedryf van Clement Marot, Op nieuws vermeerdert en verbeterd, Amsterdam, erven Vander Putte, n.d. (ca. 1780), 144 p., with woodcut title portrait, contemporary vellum overlapping wrapper, 12mo. Title page and final two leaves damaged in margins, corners rounded off/ turned (total 2).

€ 100 - € 200



410



411

- 416 [Chapbooks] Two editions: (1) Een Schoone en Wondelyke Historie van Valentyn en Oursson,- De twee Edele vroomen ridders, Zoonen van den Mogenden Keyzer van Grieken en Neven van den Edelen Koning Pepyn, toen ter tijd Koning van Vrankryk. Uyt het Frans in 't Nederduyts overgezet: Van nieuws overzien en verbeterd met eenige schoone Figuuren. Amsterdam, S. and W. Koene, 1804, 120 p., with title woodcut and 23 (repeated) woodcut illustrations (e.g. of book burning), later wrapper, 4to. Title pasted on reinforcement leaf, second and final leaf with reinforced outer margin (minimal loss to text); browned and stained. Still an acceptable copy for this type of book, with ownership strip "Dr. Jan Te Winkel" on the endpaper; (2) Een Schoone en Wonderlyke Historie van Valentyn en Oursson (...). Exactly the same title as the former, Amsterdam, N. Koene, 1818, 117,(3) p., with title woodcut and 23 woodcut illustrations, cordbound without wrapper, 4to (trifle browned, corners turned yet a very good copy). The two editions have woodcuts in the same places, but differ partly in which woodcut is included where. The woodcut with two ships (in both editions on p. 57) is in the 1818 edition a mirrored copy (total 2). € 150 - € 300



413

- 417 [Chapbooks] Three editions: (1) Een Schoone historie en miraculeuze geschiedenis- van den Ridder metter Zwane. Die te Nymge in Gelderland te Scheepe kwam, by den geleide van een Zwaan, uit den lande Lilefoort, 't welk men zeyd te wezen Ryssel, Douway en Orchy, gelegen in Vlaanderen. Dezen laatsten Druk van Nieuws overgezien en met Figuuren vermeerderd. Amsterdam, S. and W. Koene, n.d. (ca. 1805), (40) p., with title woodcut and 3 woodcut illustrations, without wrapper, 4to (browned, entirely loose-leafed). (2) Een Schoone historie en miraculeuze geschiedenis van den Ridder met de Zwaan (...). Nearly exactly the same title as the former, but with more modern spelling, else with the same illustrations (e.g. of book burning) and (modernised) text, Amsterdam, B. Koene, n.d. (ca. 1820), contemporary limp cardboard, 4to (browned, back board loose); (3) The scientific edition published in 1931 by G. Boekenoogen, of the edition of Ridder metter Swane from 1651 (Nederlandsche Volksboeken III) (total 3). € 150 - € 300



415

- 418 [Chapbooks] Two titles: (1) De historie van Robrecht, de Duyvel genaemt,- die binnen sijn leven veel quats dede, ende namaels geworden is een Vriendt Gods. Op nieuws gecorrigeert, ende verbeterd. Utrecht, Wed. J. van Poolsum, n.d. (ca. 1708), (16) p., with title woodcut and 7 woodcut illustrations in the text, contemporary cordbound wrapper, small 4to. Browned, waterstained and with traces of use, yet a good copy. Extremely rare, PiCarta lists only a copy at UB Leiden; (2) Aardige zamenspraak van Urbanus en Isabelle, die, na dat ze door onkuisheid van elkander gescheiden waren, op eene zonderlinge wyze weder vereenigd wierden. gevolgd van De vermaakelyke kwakzalver op zyn stellagie/ Zeer dienstig op Bruiloften en Maaltyden. Amsterdam, S. and W. Koene, 1800, 24 p., with title woodcut, contemporary wrapper (same defects as the former, loose in quires and wrapper in two). Of this title too only a copy at UB Leiden (total 2). € 200 - € 400

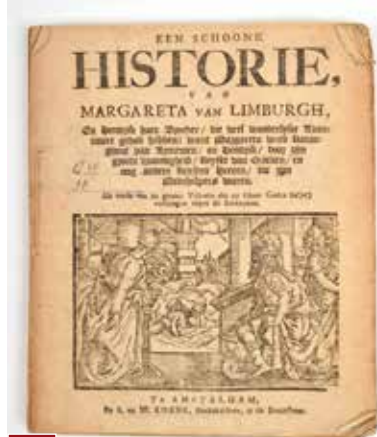


417

- 419 [Chapbooks] Two titles: (1) Een schoone historie van Margareta van Limburgh,- en Hendrik haer Broeder, die veel wonderlyke Avontuure gehad hebben (...). Amsterdam, S. and W. Koene, n.d. (ca. 1805), 120 p., with title woodcut, cordbound without wrapper, 4to. Final 3 pages loose, vague library stamp on the title, many corners turned and slightly browned. Only two copies of this edition in PiCarta (not in Amsterdam); (2) Een Schoone Historie van de geduldige Helena, van Konstantinopolen; Een Konings Dochter, die 27 Jaren achter Land doolde; en groote armoede Brood biddende. Zeer aangenaam om te Lezen. Amsterdam, B.

Koene, 1830, 24 p., with title woodcut and 2 woodcut illustrations, cordbound without wrapper. With KB library stamps (incl. "verwijderd") on the title page (good copy) (total 2). € 150 - € 300

- 420 [Chapbooks] Two Ghent editions: (1) De schoone historie van Julius Caesar- en de Romeynen, Hoe zij deze Nederlanden eerst gewonnen, en daer naer verloren hebben. Hier vind gy ook de stichtingen van alle de oudste Steden van deze Nederlanden, van wie zy bekeerd zijn tot het Christen Geloof, en vele andere vremde dingen. Van nieuws overzien, en op vele plaetsen verbeterd. Ghent, B. Poelman, n.d. (ca. 1785), 80 p., with woodcut title vignette, 19th-century half cloth by Duquesne (Ghent), 4to (small hole in spine). Very good copy with ex libris of Wilem de Vreese (1869-1938) on inside front board. The library of this important professor of Middle Dutch codicology was sold at auction at Beijers in 1965. The approval at the end is dated 1758; (2) De schoone historie van Julius Caesar (...). Exactly the same title as the former (incl. subtitle and "van nieuws overzien (...)"), but with addition: "Dezen druk vermeerderd met de Beschryvinge van den geheelen Levens-Loop van Julius Cesar. Als ook de korte Beschryvinge van de Nederlanden en van de Zeden en Gewoonten der Inwoonders, getrokken uyt verscheide oud Historie-Schryvers." Ghent, J. Begeyn, n.d. (ca. 1810), 77,(3) p., with title woodcut and 1 woodcut illustration, contemporary cordbound overlapping wrapper, 4to (wrapper with a few small holes/ tears, yet a very good copy). The addition of the life of Caesar takes up pages 2 and 3, the description of the Netherlands the final three pages. Of both editions of this rare chapbook, the year of publication is questionable, the copies with these publisher's names described by libraries greatly differ in dating (total 2). € 200 - € 400



419

- 421 [Chapbooks. Judaica] De Historie van de deerlyke Destructie en Ondergang- der stad Jerusalem, door den Keizer Vespasiaan. Met veel en verscheidene Geschiedenissen der Joden. Van nieuws overzien, gecorrigeert en vebeterd. Amsterdam, B. Koene, n.d. (ca. 1829), 24 p., with title woodcut and 3 woodcut illustrations, later half cloth bound with contemporary wrapper, 4to. Various leaves with reinforcements/ repairs in corners/ margins; vaguely waterstained; twice folded. Still acceptable for this type of book. € 100 - € 200
- 422 [Chapbooks. Unknown variant] De worsteling Jacobs, - Vervattende De wonderlijcke Worsteling, en Zalige Overwinninge van Jacob van der Graef (...). [By Simon Simonides]. Desen Dertienden Druk oversien en van fouten verbeterd, The Hague, C. van Zanten, 1729 [sic], (24) p., with title woodcut and woodcut illustration of a skull over the "Lyck-dicht", loose in old wrapper. Waterstained, with narrow margins and a few minor other defects, wrapper defect. Unknown variant, no copies in PiCarta. There are, however, known copies of a thirteenth edition by the Erve G. de Groot and A. van Dam (1723) and a fourteenth edition by the Erve G. de Groot from 1729 (so the same date as our edition). Jacob van der Graef(f) was decapitated for an attack on Jan de Wit, but due to the political events and the death of the De Wits themselves, was subsequently considered a martyr by the people. The earliest editions (1672, see e.g. Knuttel 10461) are pamphlets, yet the work grew to become an extremely popular chapbook, of which a sixteenth edition appeared in 1761. € 70 - € 140



420

- 423 Two works: (1) Venus en Cupido; of het tooneel der liefde;- waarop vertoond wordt, alles wat men, in den uitgebreidsten zin, kan verwachten, dat 'r op vertoond zal worden. Met groote moeite byeengebragt, ten dienste van hun, die onder de regeering van Venus en Cupido trachten te leeven. Doormengt met geestige invallen, en aanmerkingen, welken niemand verschoonen (...). No place or date, "Gedrukt voor de Koopers", (ca. 1750), 192 p., with one (of 10) engraved plates, 19th-century half leather with different title on spine. Lacks all plates but one, else a very good, untrimmed copy. Extremely rare, only one copy in PiCarta (KB); (2) Galante dichtluimen. Dat zelfs de scherts der malsche wellust, vrij van vuigheid en bordeeltaal zij [by Hendrik Riemsnijder]. No place or publisher (printed at The Hague by H.H. van Drecht?), 1780, XVI,80 p., later wrapper (lacks leaf \*2) (total 2). € 70 - € 140

424 [Till Eulenspiegel] **Three chapbooks:** (1) *La vie joyeuse et récréative de Tiel-Ulespiègle*- De ses faits merveilleux & fortunes qu'il a eue, lequel par aucune nise ne se laissa tromper. Troyes, Garnier, n.d. (ca. 1800), 47 p., with title woodcut, contemporary wrapper, small 8vo. Loose in 3 quires and loose in wrapper, worm tunnel in final quire; (2) *L'histoire joyeuse et recreative de Tiel-Ulespiègle, de ses Faits et Subtilités, et des grandes Fortunes qu'il a eues; lequel ne fut jamais trompé par aucune finesse; Nouvellement corrigée, et traduite d'Allemand en François.* Lelis, F. Goderfe, n.d. (between 1813 and 1831), 24 p., with woodcut title vignette, contemporary cordbound wrapper, small 8vo (corner of one leaf damaged, probably already during printing); (3) *La vie de Tiel Ulespiègle, Contenant ses Aventures, ses Faits meveilleux, et les Grandes Fortunes qu'il a eues.* Épinal, Pellerin, 1835, 48 p., with woodcut title vignette, contemporary cordbound wrapper, very good copy (total 3 rare French Eulenspiegel chapbooks). € 150 - € 300



425 [Till Eulenspiegel] **Two editions in English:** (1) *The marvellous adventures*- and rare conceits of master Tyll Owlglass. Newly collected, chronicled and set forth, in our English tongue, by Kenneth R.H. Mackenzie. Second edition. London, Trübner & Co, 1860, XLIII, 255 p., with lithographed frontispiece, with 6 beautifully hand-coloured, lithographed plates and 26 wood-engraved illustrations in the text by Alfred Crowquill, original rich gilt blue cloth, all edges gilt. Lovely copy with light wear to corners and spine ends, old owner's name on endpaper. The first edition of the book was such a success it was reprinted within only a few weeks, with an extra introduction of 11 pages before the introduction of the first edition; (2) *The glorious adventures of Tyl Ulen-spiegel* by Charles de Coster. The first complete translation into English by A.R. MacDougall. With illustrations by Richard Floethe. Haarlem, printed for the members of the Limited Editions Club by Joh. Enschedé en Zonen, 1934, printed in 1500 numbered and signed copies (this is number 89 signed by R. Floethe), XV,(1),277,(2) p., with coloured illustrations, original gilt cloth with transparent dust jacket, folio (total 2). € 60 - € 120



427 [Till Eulenspiegel] **Four popular editions in small 8vo, all in original wrapper-** (1) *Wonderbaarlijke en zeldzame historie van Thijl Ulen-spiegel, Van zijn schalke, listige potzen en boeverijen, die hij zoo in zijn leven als ook in zijn dood bedreven heeft. Zeer tijd Kortig en geneuglijk om te Lezen. Voor Oude en Jonge Liederen.* Sneek, F. Holtkamp, n.d. (ca. 1825?), 90,(6) p., with title woodcut and 20 woodcut illustrations (title slightly damaged, lacks front cover, binding cords barely keep up). Very rare, only one copy in PiCarta (Leeuwarden). Regarding the text possibly a pirated edition of the following, the illustrations differ. The preface closes with "Vaart wel, en Leest met vermaak", with which we wholeheartedly agree; (2) *Wonderbaarlijke historie van Thyl Ulen-spiegel, Van zijn Schalke, listige Potzen en Boeverijen, die hij zo in zijn leven als ook in zijn dood bedreven heeft, Zeer tijd Kortig en geneuglijk om te Lezen. Voor Oude en Jonge Liederen.* Deventer, J.H. de Lange, n.d. (ca. 1800), 90,(6) p., with title woodcut and 21 woodcut illustrations (wrapper with defects such as tape on spine, yet a good copy); (3) *Wonderlijke historie van Thyl Uilenspiegel, behelzende Zijne schalkachtige Potsen en Boeverijen (...). Verbeterd en vermeerderd, en met nieuwe platen versierd.* Deventer, P. de Lange, n.d. (ca. 1845), with woodcut title vignette and illustrations (content loose and with many turned corners, wrapper with tears and missing pieces). And with one more (stage adaptation 1812) (total 4). € 150 - € 300

428 [Till Eulenspiegel] **Three editions:** (1) *Het aardig leven van Thijl Uilenspiegel*,- waarin verhaeld worden: Niet alleen veele aardige en kluchtige poetsen en boeverijen, maar ook bijzonder zijne wonderlijke avonturen die hem gedurende zijn leven gebeurd zijn, zoo hier als in andere landen. Amsterdam, G. van der Linden, n.d. (ca. 1870), 59 p., with title woodcut and 18 woodcut illustrations, contemporary half leather, small 8vo. Several quires slightly loose, title page with signed annotation and stamp of Gerard Sips (Dordrecht). Good copy printed on light-blue paper; (2) *Wonderlijke Historie van Thyl Uilenspiegel*,

behelzende zijne schalkachtige potsen en boeverijen (...). Verbeterd en vermeerderd, en met nieuwe platen versierd. Deventer, Wed. P. de Lange, n.d. (ca. 1860), 76,(4) p., with woodcut title vignette and 17 woodcut illustrations, contemporary wrapper, small 8vo (very good copy); (3) *De vermakelijke lotgevallen van Tijl Uilenspiegel.* Geillustreerd door de heeren lauters, Bake, Gretser, Ten Kate enz. The Hague, Ned. Maatsch. van Schoone Kunsten, 1841, (8), 250 p., with many wood-engraved illustrations, contemporary half cloth (trifle foxed yet very good copy) (total 3). € 70 - € 140

429 [Till Eulenspiegel] **Het leven van Tyll Uilenspiegel.**- No place or publisher, "In Holland", 1790, two parts in one volume with consecutive pagination, 416 p., with engraved portrait, title page and 6 plates, 20th-century half vellum, large 8vo. First three leaves with restored top left corner, trifle browned at beginning and end, else a good, untrimmed copy. Buisman 1380: "Een satyrisch werk, niet het volksboek". Rare. € 70 - € 140

430 [Herbalism] **Einheimische Giftgewaxse welche für Menschen am schädlichsten sind**- Nach der Natur beschrieben von J.C.A. Mayer, mit illuminirten Kupfern. Erstes heft, Wasserschierling, Stechapfel, Erdschierling und Bilsenkraut. Berlin, Georg Decker, 1798. 18 pp., with 4 folding plates + zweites heft, 1800, 22 pp., with 6 folding plates + Vorzügliche einheimische essbare Schwämme. Anhang der Beschreibung der schädlichen einheimischen Giftgewaxse. Berlin, 1801. 20 pp., with 3 plates. 4to, in contemporary cardboard. € 250 - € 450

431 **Natuurlyk en schilderkonstig ontwerp der mensch-kunde**- lerende niet alleen de kennis van de gestalte, proportie, schoonheid, muskele, beweginge, actien, passien, en welstand der menschbeelden. Tot de teykenkunde, schilderkunde, beeldhouwery, bootseer en giet-oeffening toepassen. W. Goeree, Amsterdam, Jan Roman 1753. [16], 435, [25] pp. With frontispiece (containing 1754). In plain marbled paper binding with restored back. \*Goeree's important work on the theorie of proportions. € 100 - € 200

432 **Tractaet van Fortificatie, of Vesting-Bou**- Genomen van de beroemste Steden en Sterckten onzes tijdts. In twee deelen gedeelt: het eerste verthoont de Plaen, Profil, en Elevatie van verscheyde beroemde Sterckten, die voor seer wel-gefortificeert gehouden werden. Het tweede leert een seer lichte maniere om 't selve te practiseren. t'Amsterdam, Jacob de Zetter, op den Dam, in den Wackeren Hont, ca. 1665. (2), title plate (restored in right margin), (16), 2 tables, 132 (=tractaet and register), 107(=plates) pp. 8vo, in 19th-century cloth binding. € 100 - € 200

433 [Botany] **Beschouwende en Werkdadige Hovenier-Konst**- of inleiding tot de waare oeffening der planten. Johann Hermann Knoop, Leeuwarden, Abraham Ferwwerda, 1753. (26), 594 pp., complete with all 16 folding plates in copper engraving. 4to, in 19th-century half cloth binding with renewed endpapers. Lacks first blank page, light and unobtrusive damp stain on top across last 6 pages, else good. € 350 - € 700

434 [Pamphlets. Nicolaus Mulerius] **Two very small publications-** (1) *Waerachtich ende genoehlijc discours, hoe dat wy door Godes ghenaden, aen de Nederlandsche vrede-handel zijn ghecomen* [by Nicolaus Mulerius]. No place, publisher or date (ca. 1608), bifolium, 10 x 8.3 cm. Curious and very rare micro-pamphlet, of which several variants are known, incl. variants with the name of the author. Of these, our anonymous variant is the smallest and perhaps the earliest. See for the author and his works: <https://tinyurl.com/nsjx6yp>. (2) *Het testament vande oorloghe. Het testament vande oorloghe wordt hier vertelt, deur selden tijdt, zonder strijdt, in baladen ghestelt* [by Nicolaus Mulerius]. No place or publisher, "Ghedrukt int Jaer ons Heeren Duysen ses hondert ende seven", (8) p., with large woodcut title vignette, without binding (right margin trimmed obliquely, loose in two sheets). Compare Knuttel 1409. Of this pamphlet, too, multiple variants exist, the earliest without the name of the author like ours. Online several anonymous variants from 1607 can be found, but with woodcuts on the title page different from our copy. In fact also part of songbook collecting (total 2). € 150 - € 300

435 [Pamphlets. Patriot era] **De Wonderlyke Avontuurlyke Historie**- van den edelen vailjanten ridder, Oerson Scroblaryn van Troya, Vryheer van Raamenveld, Noppenburg en Diskant (...) Ridder Baronnet van den Edelen Carroussel Schilde Trouw moet Wyken (...). [By J. Le Francq van Berkhey]. Printed for the Aloude Broederschap van de Witte Akolyen, en Trouw moet Blyken, Tot Burgstade. 76 p., With engraved frontispiece, title woodcut and 22 woodcuts in the text, contemporary wrapper. Several leaves loose; PiCarta lists X preliminary pages including the title "Donquichottiaden of de ylhoofdige bedryven van de nieuwe patriotsche cavalleristen" and a dedication, not present here, as with a copy offered online. Knuttel 21186. Rare pamphlet aimed at the Dutch patriots, entirely designed as chapbook, including the very plainly finished woodcuts. € 70 - € 140

436 **Herbier de l'Amateur de Fleurs**- contentant gravés et colliés, d'après nature (...). M. Drapiez (1778-1856). Bruxelles, P.J. de Mat, 1828-1835, 4to, complete in 8 half leather volumes with gilt, ribbed spine title. With 599 antiequely coloured copper engravings by Pancrace Bessa (1772-1835). (total 8) € 2000 - € 4000

437 [Mathematics. Rare treatise] **Elementale Geometricum**, - ex Euclidus Geometria à Ioane Voegelin Haylpronensi, ad omnium Mathematicos studiosorum utilitate decerpit. Paris, Apud Christianum Wechelum, 1550, (78) p., with woodcut printer's mark on the title and on the final page, many small illustrations in the margins, modern cardboard, 14 x 10 cm. Lacks leaves B3 and B6, else a waterstained and soiled copy, with unidentified old dedication in Greek characters in pen to Joanne Hill, this name also appears on the title page in pen. Also with old annotations/ corrections in text and illustrations. Very rare treatise, originally published in 1528, this copy with a quality not present with the copy digitised online: leaf B2 has a folding tab (part of the leaf, not separately affixed therefore original) with the illustration appearing verso of the leaf repeated in pen. This adjacently printed illustration is also corrected in pen according to the illustration on the tab.



436

€ 200 - € 400

438 [Mathematics. Elsevier] **Arithmeticae et Geometriae practica Adriani Metii**.- Almar. Matheseos profess. in Academia Frisiae Franequerana ordin. Franeker, R. Doyema, 1611, "prostant in Officina Lugdunensi apud Elsevirum" [Louis Elsevier], 1583-1617, 2 parts in one volume, (16),71,(1); 164 p., woodcut title vignette with many woodcut illustrations, modern half vellum, 4to. Lacks a folding table, not always mentioned in literature with described copies. Willems 67. Relatively early Elsevier edition, very rare, PiCarta lists three copies (Leiden, Amsterdam and The Hague). The Leiden copy lacks from the preliminary pages the index of 8 p., instead this copy has blank leaves in the same place. € 200 - € 400

439 [Mathematics] **Three rare 17th-century titles, incl.:**

**Aritmetica ofte reken-konst**, - verciert met veel schoone Regulen ende Exempelen (...). Beschreven door Marten Wilkens (...). Die vierde ende laeste Druk (...). Groningen,

F. Bronchorst, 1669, (4),459,(3) p., contemporary overlapping vellum. Without portrait. Wormholes and water stain in blank top corner of the first few leaves, vague water stains in the same corner in the final quire, endpapers loose from boards. With another 2 rare 17th-century works in the same field of expertise (1632 and 1658), both incomplete (lot sold w.a.f.) (total 3).

€ 100 - € 200

440 [Mathematics. Morphology/ geometry] **Lot with nine 19th-century titles**- (1) **Eerste gronden der meetkunst, tengebruike der Latijnsche scholen en andere kollegien**, door Jacob de Gelder, Hoogleeraar te Leijden. Published at The Hague/ Amsterdam, Gebroeders van Cleef, 1827, X,211,(3) p., with 227 illustrations on 5 folding, lithographed plates, contemporary marbled cardboard with inlaid letterpress letterpiece (trifle foxed and waterstained, paper on spine damaged). (2) **Handleiding voor onderwijzers, om volgens eenen geregelden gang, kinderen te leeren opmerken, denken en spreken, toegepast op de zamenstelling der eenvoudigste voorwerpen uit de meetkunde, bekend onder den naam van Vormleer**: door D. van Dapperen [volume 1, in second edition]/ P.J. Prinsen [volume 2] (...). Amsterdam, J. van der Hey en Zoon, 1825/ 1824, XVI,114; VIII,190 p., with 76/184 illustrations on 2/ 2 folding, engraved plates, original uniform printed cardboard (waterstained and spines worn, second part worse and also with library stamp on the title). And another 7 in 9 volumes, incl. study books in these fields for elementary school (total 9 in 12 volumes).

€ 70 - € 140



435

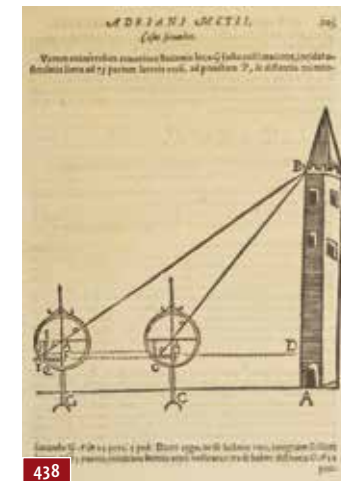


436

441 [Mathematics] **Two very rare Ghent editions: (1) De klaere ende gemakkelijcke arithmetia**, - ofte cyfer-konst verthoont sonder duysternisse ende moyelykheyd. Inhoudende alle de Specien in 't geheel ende in 't Gebroken (...). Alles soo verstaendelyk ende bevattelyk voorengesteld, dat men dese Konst sonder mondelyk Onderwys by zig zelve kan leeren. Gemaekt door F. Naert. Ghent, Weduwe van Michiel de Goesin, 1772, (8),238,(2) p., with letterpress title frame and ornaments, many tables and examples, contemporary marbled sheepskin, gilt and ribbed back with morocco letterpiece (minimal defects, lovely copy). Extremely rare work, of which still three editions appeared at Weduwe Michiel de Goesin in 1762, 1772 and 1800. A 1788 edition with another Ghent printer is also known. Of all these editions, we found one or only a handful of copies in libraries (our edition one or two, this remains unclear to us), nearly all in Belgium; (2) **De vernieuwde cyffer-konst**, Noyt voor dezen zoo gedrukt nochte den Leerling grondiger en duidelyker voorgesteld. Door David Cock. van Enchuysen. Vermeerderd met verscheide Vraagstukken en Wissels uytgewerkt door den Ketting-regel (...) door J.B. Wappers van Antwerpen. Nauwkeurig overzien, en merkelyk verbeterd. Ghent, B. Poelman, 1799, (2),272,(2) p., with many letterpress examples, contemporary marbled sheepskin, gilt and ribbed back. Possibly lacks a half title; worm holes in top corners, lacks free endpaper. Binding lacks letterpiece and light wear (total 2).



442



438

€ 100 - € 200

442 [Mathematics] **Three works: (1) Institution du calcul numerique et litteral**, - qui contient les principes de l'arithmétique et de l'algèbre. Par J.J. Blassière. The Hague, F. Staatman, 1770, 2 volumes, XXIV,336,(6); 437,(9) p., with numerous letterpress examples, contemporary uniform half sheepskin with ribbed, gilt-lettered back, large 8vo. Here and there foxed/ browned. Ex-library copy with stamp on the title and ex libris on inside front board of Isaac Leeser; leather rubbed and with traces of labels; (2) **L'Arithmétique du Sr. Barreme ou le livre facile Pour apprendre l'Arithmétique de soi Même, & sans Maître (...)**. Nouvelle édition. Augmentée de plus de 190 pages (...) par N. Barreme. Paris, Despilly. 1764, (16),491,(81) p., with woodcut illustrations and numerous letterpress tables and numerical examples, contemporary marbled calf, ribbed and gilt back with morocco letterpiece. And with one more in Portuguese (Lissabon 1816) (total 3 in 4 volumes).

€ 100 - € 200

443 [Mathematics] **Three 18th-century works: (1) Eerste beginzelen der reken-kunde**, - Waer in de Gronden der Wetenschap op eene Klaare en Eenvoudige wyze worden betoogt en de Verschillende Reegelen der Cyffer-Kunst, op een nieuwe manier worden voorgesteld. By J.J. Blassiere (...). Tweede druk. Rotterdam, Dirk Vis, 1782, (20),284 p., contemporary (original?) wrapper (vaguely waterstained yet a very good, untrimmed copy). Rare, only two copies in PiCarta. The first edition appeared in 1769, a third in 1790; (2) **De zes eerste, elfde en twaalfde boeken Euclides, vertonende de voornaamste gronden en eygenschappen der (...)** meetkunst, Waer by gevoegd een toegift, om vierkanten in driehoeken, en een agthoek in een vierkant te beschrijven; mitsgaders een aanhang (...). Alles op een korte en Wisconstige manier gedemonstreert door Pieter Warius, In zyn leven Mathematicus, Notaris en Schoolmeester te Oostwoud. Den vierden druk (...). Amsterdam, J. van Keulen, 1763, (14),292 p., with 27 folding, engraved plates, contemporary vellum. Before p. 1 leaves appear to be lacking, but our copy is similar to the digitised copy of Waller in terms of pagination; here and there waterstained, binding stained. The first edition appeared in 1704. And with 1 similar work illustrated with engraved plates (1782) (total 3).

€ 100 - € 200

444 [Artist's manuals] **Beginzelen der doorzigtkunde door G.J. 's Gravesande**.- Vrij vertaald uit het Fransch en met bijvoegselen vermeerderd door H. van Blanken. Zwolle, W.E. Buitenweerd, 1837, (8),87,(1) p., with 76 illustrations on 4 large folding, lithographed plates by L. v.d. Velde after H. van Blanken, contemporary limp cardboard (spine worn, very good, untrimmed copy). Approved with the signature of H. van Blanken in pen on reverse of the title. Lovely Dutch edition of 'Gravesande's "Essai de perspective" (1711). Preface: "Dat de kennis van de grondregelen der doorzigtkunde zeer belangrijk is voor allen, die zich met vrucht op het teekenen en schilderen wenschen toeeteleggen, wordt algemeen erken; even zeker is het ook, dat men, bij het onderwijs dezer wetenschap, zich veeltijds slechts bepaalt bij het leeren kennen van eenige algemeene regels, em het toepassen van dezelve op een groot aantal voorbeelden. De gronden, waarop deze algemeene regels steunen, worden gewoonlijk niet aangetoond (...)."

€ 70 - € 140



445 [23 shipwrecks. Very rare convolute] **Schouwtooneel van wederwaardigheden**, - of Verzameling van rampspoedige en ongelukkige reistochten, van en naar verscheide Gewesten van den Aardbodem, gedaan door Nederlandsche en andere Schepen, uitvoerig beschreven en met Kunstige Platen verciert (...). Amsterdam, B. Mourik, n.d. (ca. 1785), 5 parts in 1 volume with altogether 23 "reisbeschryvingen" (travel accounts), with engraved frontispiece for the second part and a total of 14 engraved plates, contemporary half sheepskin, ribbed back with gilt-lettered title, 4to. Here and there slightly soiled or vaguely waterstained,

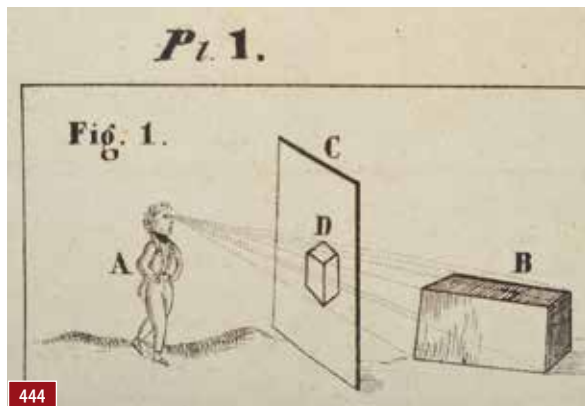
444



445

1 plate stained, binding with light wear, else a very good, untrimmed copy. Extremely rare collection of descriptions of disastrous Dutch ship voyages, published by the Amsterdam booktrader Bernardus Mourik (1709-1791). This copy entirely according to the binder's index on page 60 of the fifth part (with indication "Met eene kunstige plaat opgehelderd" antequely deleted in pen and Plaat changed to Plaatte). The fifth part (here in first edition) tells concisely of 18 shipping disasters, each with its own header. Together with the two descriptions in the fourth part and the three remaining parts, we arrive at a total of 23 descriptions. We were able to verify only one other complete copy, which is located at the Library of Congress (catalogue available online: with only 13 plates, our copy with one extra (divergent) plate in part 1). PiCarta lists three copies incl. one unavailable copy for which the information is copied from Landwehr (no. 376), with only two parts of 78 and 60 p. and with only 9 plates. Mourik published parts 2-4 separately after 1751, but republished them in this form with general title page together with the first part (a 1735 edition by another publisher) and the new fifth part. Contains: (1) (Nicolaas Jansz. Camstrup). (Header:) Rampspoedige reys-beschryving, ofte journaal van het Ed: Oostindische Compagnies Schip Blydorp, (2), 78 p., with 8 engraved plates; (2) Journaal wegens de rampspoedige reys-tocht, van (...) Capiteyn Hendrik Cornelis Steenis (...). Met het oorlogschip Genaamt Het Huys in 't Bosch, gestrand op de Moorsche Kust in Afrika, Tusschen Ceuta en Kaap Porkes, op Maandag Middag den 20 December 1751. Als meede een Korte Beschryvinghe van de Steden Tetuan en Fez (...). Vyfdendruk. Amsterdam, B. Mourik, n.d. (after 1751), (8), with engraved frontispiece and 2 plates, 35 p.; (3) Weederwaardige te huis-reyze, van het Nederlandsch Oost-Indische-Compagniesch Retour-Schip, gezegt De Gerechtigheid, ten dienste van de Kamer Delft, gevoerd by den Capitein-Luitenant Martinus Lop, van Batavia herwaards (...). Amsterdam, B. Mourik, n.d. (1755), (2), 50 p., with 1 engraved plate (first and only edition); (4) Twee-rampspoedige zee-reyzen, Den Eenen gedaan door (...) Capitein Morin, Met een Fransch Oost-Indiesch Compagnie-Schip, genaamt Le Prince (...) van het door eigen Vuur in den Brand geraaken en in de Lucht Springen (...) op Woensdag 26 April 1752. Den Anderen, met het Hollandsche Oost-Indische Compagnie Schip, Genaamd Rustenwerk (...) den Capitein en eenige van 't Scheeps Volk, jammerlyk Vermoord geworden enz.; op Woensdag den 28 Juny 1752. Amsterdam, B. Mourik, n.d. (1752), (2), 37 p., with 2 engraved plates (first edition, some convolutes like ours with this part in second edition); (5) (Header:) Verhaal van het droevig ongeluk, dat het Nederlandsch Oost-Indisch Retour-Schip Nieuw Vyver-Vreugd, gevoerd door schipper Marten de Jongh, van Batavia voor de Kamer Zeeland getroffen heeft (and another 17 headers). 60 p., with engraved plate.

€ 2500 - € 5000



446 [Ornithology] **Raoul A. Boulart. Ornithologie du Salon**.- Synonymie, description, moeurs, nourriture des oiseaux de volière Européens et exotiques. Ornée de 75 Vignettes et de 40 Chromotypographies, représentant les oiseaux, leurs oeufs, leurs nids. Paris, J. Rothschild, 1878, VIII, 220 p., with 40 coloured plates and 75 wood-engraved illustrations, contemporary (original) half morocco, gilt boards printed in relief, rich gilt, ribbed back, all edges gilt, bound with original wrapper, 4to. Besides a few minimal defects (e.g. binding with a few stains) a very good, finely bound copy with unidentified heraldic ex libris on endpaper. Relatively scarce. € 150 - € 300

447 [Pre Don Quichot] **Den Reyse van den Dolenden Ridder**- in het wilde woudt van de wereltsche ydelheyt verdoolt, van waer hy eyndelick gestelt ende gestiert is ten rechten weghe (...). Door F. Joannes Catheney [J. de Cartigny] (...). Vvt het Françoys in onse Nederlantsche Tael over-gheset door P. Stephanus Stapel. Ghent, J. vanden Kerchove, 1649, (36), 470, (5) p., with woodcut vignettes, contemporary overlapping vellum, 12mo. Small hole in leaf A9; endpapers renewed in the 19th century (top free endpaper tender). Vellum split on top hinge. Very rare Dutch edition, only a handful of copies in libraries worldwide. The book by Jean de Cartigny (ca. 1520-1578) first appeared in Antwerp, 1557 and was translated into English and Germany already in the 16th century. The similarity between the work and Don Quichot does not end with the title: this knight, too, is enraptured by written travel stories. € 150 - € 300

448 [Pamphlets] **Two pamphlets: (1) Eenvoudigh Schuyt-Praetje**, - Tussen een Haegenaer Een een [sic] Rotterdammer/Van saecken die daer onlangs voorgefallen zijn. Printed for Placker Plackaris. Anno 1672. 16 p., with lovely woodcut title illustration, later wrapper, 4to (Knuttel 10472). (2) Een klare Utrechtschen Bril Voor de Geaugmenteerde Autentieke Lyste-Mackers, Om wat beter in het Request te sien, ende daer van te oordelen. Voor-gestelt by manier van een t'Samen-spraeck, Tusschen een Hage-naer, sijnde een Vogel-koper, ende een Utrechts-Man, een Handelaer in Verckens. Gedrukt in de Waerheyd, die de Leugen onder de knie hout, int jaer 1674. 14 p. 19th-century half cloth, 4to (browned as usual and with several paper repairs; Knuttel 11192) (total 2). € 70 - € 140

449 [Classical antiquity] **Caji Sillii Italici Punicorum Libri septemdecim**, - (...) curante Arnoldo Drakenborgh (...). Utrecht, G. van de Water, 1717, (33), 880, (26) p., with engraved frontispiece, 5 engraved plates and engraved illustrations, contemporary blindstamped vellum, ribbed back with morocco letterpiece, firm 4to. Plates browned, traces of removed ex libris on inside front board and antequely crossed-out old owner's name on endpaper, yet a very good copy in a lovely, tight binding. With nice dedication by Nicolaas Pott to his friend H. Trotz, dated 18 February 1729. In that year Nicolaas Pott worked as an attorney in Utrecht, his friend H. Trotz is almost certainly Christianus Henricus Trotz (1703-1773), who according to Van der Aa studied with Drakenborch at Utrecht, which makes this book a fitting gift. This C.H. Trotz graduated in 1730 and became professor at Franeker in 1741 and at Delft in 1754. He wrote several important legal works. His library was sold at auction, of the auction a very rare catalogue exists titled Bibliotheca Trotziana sive catalogus librorum (Utrecht, G. Struys), of which a copy is kept at UvA (unfortunately not (yet) available digitally). Our copy may very well be number 156 there, this number is written in pen on the inside of the front board. See on Trotz: <https://tinyurl.com/mqbdqrz>. In the preliminary pages of our firm work, an interesting list of dozens of earlier editions of the work by Tiberius Catus Silius Italicus (ca. 25-101) is included, beginning with the 1471 edition and concluding with the 1695 edition. € 200 - € 400

#### Amsterdam (450-499)

450 **Three Amsterdam city views by Jan Mammen (1899-1978)**.- Three brush drawings in various large sizes, all signed and dated April/ May/ June 1956, all with information in pencil regarding the parts of Amsterdam depicted (repeated in another hand in pencil on verso) (minor defects such as discoloured margins). Interesting images of the city at the time. Contains: (1) "Gezicht vanaf Cornelis Lelylaan in Sloterpolder, Nieuwbouw Orteliuskade" (leaf size 36.5 x 51.5 cm.); (2) "Gezicht vanaf Cornelis Lelylaan. Bruggetje bij huis ligt over Huizesloot. Nieuwbouw Postjeskade Surinameplein" (leaf size 48 x 55.5 cm.); (3) "Circuit Weteringschans gezien vanaf Brug. Stadhouderskade" (leaf size 46 x 57 cm.). € 70 - € 140



446

- 451 [With 51 extra engravings from Commelin] **Amsterdam in zyne opkomst**, - aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoulen, schutterye, gilden en regeeringe, beschreeven door Jan Wagenaar. Amsterdam, I. Tirion/ Yntema en Tieboel, 1760-1767, 3 volumes, (10), XXIV, 743; 552; (2), 564 p., with 80 (of 81), partly folding, engraved plates and 51 EXTRA engraved plates (partly folding) from Commelin, contemporary uniform half leather (I and III) and modern half cloth using pasted old backstrip, folio. Volume 1 lacks plate 34 (the old city hall etc.); volume 3 lacks the final page of the index (completed in old manuscript) and the binder's index (we used a copy digitised online for collation of the plates); p. 181-182 in volume 2 omitted as always and without the fourth part (1789) as usual; here and there tears or stains, the old bindings with wear/ light damage. Sold with all faults but also with all extras: with almost all prints from Commelin added, incl. the folding profile and the folding plates of the city gates, the churches, the towers and the orphanages (total 3 volumes). € 300 - € 600



450



451

- 452 **Pieter Willem Kievit (1889-1965). (Westertoren, Amsterdam).**- Oil on canvas, 74 x 57 cm., signed bottom left (relined). € 200 - € 400

- 453 **Complete set of 4 engraved Amsterdam plans**, - all ca. 25 x 29 cm. and with address "N. Visscher excudit", ca. 1670, lettered a-d in the bottom right corner (all with old manuscript numbers in white top corner and smoothed central fold). Fine, complete set, as such very rare (also separately rare). Later on, the maps were also copied and published by Frederik de Wit and Johannes de Ram, among others; these later editions are less rare. This series beautifully illustrates the growth of the city in bird's eye perspective: (a) Amsteldam soo het selve is omhaynt geweest met houten Vesten en Toorens inden laere 1400; (b) Amsteldam ten tweede mael vergroot is eerst met steene Mueren omvangen inden jaere 1482. [engraved comment in left margin:] Amsteldam is ten derdemael vergroot met t'geen hier neven aangewesen en afgeteekent staet met de letter A; (c) Amsteldam ten vierde mael vergroot is versterckt met Aerde wallen en Bolwercken inden jaere 1585; (d) Amsteldam ten vijffde mael vergroot soo veel als sich ver-toont westwaert buyten de Heeregraft Anno 1612 (total 4). € 700 - € 1400



452

- 454 [City hall] **Beschreibung des Rath-Hauses der Stadt Amsterdam**, - mit einer Erklärung von denen hieroglyphischen Figuren, Mahlereyen und Bilder (...). Aus dem Holländischen übersetzt durch Adolph Friederich Marci (...). Amsterdam, P. Mortier, 1766, (4), 90, (2) p., with 4 folding, engraved plates, contemporary chintz paper, small 8vo (minor defects). The relatively rare German-language edition, though with the privilege still in Dutch. The plates show the old city hall, the new city hall front and back and as a plan. Previously published in 1751. € 250 - € 350

- 455 [De Kruyf] **Vues choisies d'Amsterdam et ses environs**- Dessinées d'après nature par C. de Kruyf et autres artistes. Amsterdam, F. Buffa & Fils, 1825, engraved title page, bilingual letterpress index on the plates and 45 aquatint plates by A. Lutz and W.H. Hoogkamer, mostly after Cornelis de Kruyf, loose as published with 2 original blue paper wrappers (with date 1824) preserved, folio. Title and index leaves and several prints waterstained in blank margin; here and there trifle foxed; here and there small tears, covers frayed/with tears. Good set with very wide margins. Rare complete series of this attractive, intricately finished Amsterdam city views, published in episodes. Each print has an inscription in Dutch and French, also the languages in which the plate index lists the names. € 750 - € 1250

- 456 [Almanacs] **Naamwijzer en adresboek der leden; uitmakende het Stedelijk Bestuur**- van Amsterdam; alsmede van deszelfs Ambtenaren en Officianten (enz). Amsterdam. Stads-Drukkerij [years] 1838, 1845, 1846, 1847 and 1848. 5 uniformly bound volumes, 12mo. Vellum, green, year on spine in gilt stamping, boards with the arms of Amsterdam in gilt stamping. Good copies (total 5). € 80 - € 160

- 457 **Album Prof. Mr. J. van der Hoeven Amsterdam**- Presented at the farewell of Prof. Mr. J. van der Hoeven as chancellor of the University of Amsterdam, 1968. Album with 83 pasted b/w photos of faculty buildings of the University of Amsterdam. Contains an index of all photos at the end of the album. € 70 - € 120



453

- 458 **Convolute regulations, ordinances, manuals, reports etc. (ca. 1830-1860)**- Contains: (1) Ordonnantie voor de stedelijke belasting op de wijnen en sterke dranken te Amsterdam, gepubliceert den 15den October 1824, Burgemeester en Wethouders der Stad Amsterdam. (signed) D.W. Elias, W.J. Backer. (2) Reglement voor het Bestuur van het Amortisatie-Fonds der Stad Amsterdam. Stads-drukkerij, 1834. (3) Instructie voor de beëdigde Kleine Pandjes-huishouders binnen de Stad Amsterdam. De secretaris der Stad Amsterdam. W.J. Backer, 1840. (4) Ordonnantie op het Loodswezen der Stad Amsterdam. Stads-drukkerij, 1844, with folding table. (5) Reglement en tarief voor de makelaars binnen de Stad Amsterdam. Stads-drukkerij. 1845 - and 24 more. (total 29) € 80 - € 150



454

- 459 **De Beurs van Amsterdam**- P. Scheltema. Amsterdam, G. Portielje, 1846. 86 pp. With steel plates. In orig. cardboard, slightly weathered on outside + enamel plate: Amsterdamsche Beurs Club. Overtoom. 51 x 16 cm. (total 2) € 75 - € 125

- 460 **Photo album R. Kupsch & Abas Amsterdam**- Photo album, ca. 1928. Contains several portrait photos, one photo of the employees and photos of the buildings at Damrak 95, Da Costakade 129-131, 2e Kostverlorenkade 23-24 and Hermietenstraat 1. 4to, bound in leather with gilt edge decoration on inside. € 100 - € 200



456

- 461 [Artis] **20x Jaarboekje van het Koninklijk Zoologisch Genootschap Natura Artis Magistra**, - voor het jaar 1854-1857, 1859-1874. Amsterdam, M. Westerman & Zoon, (1855-1874), 20 (of 24 published volumes), with steel-engraved title pages and folding (coloured) lithographic plates, original blindstamped and gilt-lettered uniform cloth. Near-complete set, lacks only the jaarboekjes for 1851-1853 and 1858. Most volumes with bookblock loose, here and there with smaller defects, yet a good set. € 100 - € 200

- 462 **Handmade Monopoly game Amsterdam**- Pre-1946. Finely finished, handwritten cardboard game board containing Amsterdam streets and stations, wooden houses and hotels (painted in green and red), property, Chance and Community Chest cards with typed imprint, banknotes and a cotton pouch with chips. Both halves of the board loose, the board itself slightly stained, else good. Here in place of L. Poten (Marvin Gardens) can be found Euterpestraat; this street was renamed Gerrit van der Veenstraat late 1945. € 80 - € 150

- 463 **Description de la fameuse Ville d'Amsterdam**- avec les plus considerables edifices et vues agreables. Afbeelding van de wydt-vermaarde Stadt Amsterdam benevens derselver voornaamste gebouwen en gesigten. Amsterdam. Hendrik de Leth. [1740]. Oblong, half cloth cased binding with pasted title in copper engraving by A. v.d. Laan with allegorical scene, arms of Amsterdam and view of the city from the IJ river. 12 copper engravings of e.g. Amstelveen, Nieuwesluis, Hooge Amstel-sluis, Ouderkerk and various buildings in the city. A few plates loose. Prints in good printing. Sold w.a.f. € 150 - € 300

**464 Amsterdam Fietst-** Archive with 48 posters from the '70s by Organisatie-groep "Adam fietst", located at Oudezijds Voorburgwal 80. Titles such as: "Blij in Blik?", "Ik denk dus ik fiets" and "Fijn Dat ik Fiets". 37 copies in size 21 x 39.5 cm., 11 copies ca. 42 x 30 cm. All unused and preserved like new. (total 48) € 100 - € 200

**465 Amsterdam - protest posters-** Lot with 43 protest posters from ca. 1975-1980. Incl. "Kies een flicker. Samen staan we stijver", "Voor elke lul een krul. Stop afbraak pisbakken", "Het brandt weer! Over helden, aasgieren en onderkruipers. ons Vaaaderland" and several posters by het Anti City Circus, manifestatie Waterloo-plein (1979). Designs by Albert Blitz, Opland and others. All between 32 x 24 and 43 x 31 cm. In new condition. From archive. (total 43) € 100 - € 200

**466 Betaalzegelbedrijf "De Voorzorg" J. van Ouwel, Amsterdam-** 1955-1970. Extensive collection of stamps, stamp sheets, collectible books of this Amsterdam company. Stamps with values between 25 c. and 5 guilders. All inserted neatly documented in file. € 100 - € 200

**467 De Amstelstroom in zes zangen-** Nicolaas Simon van Winter. Amsterdam. Pieter Meyer. 1755. Small 4to, half leather, allegorical frontispiece with view of Amsterdam in background by P. Tanjé, title with large vignette by S. Fokke, (32), 207 pp., folding map, 2 tailpieces; signature in ink on endpaper, ownership's stamp in red on title page, small tear on map pasted. Good copy. € 100 - € 200

**468 Stadhuis Amsterdam-** De groote zaal van 't Stadhuis, naar Schepens-kamer te zien: met het uitgaan der Heeren Schout en Schepenen, tot het doen der Eigenpaninge. Paulus van Liender, copper engraving, 1765. 40 x 33 cm. In mount + Afbeelding van het Prachtige Bal, op de zaal van het Stadhuis, gegeven door de Ed. Aachtb. Regering der Stad Amsteldam, op den 2den juny, 1768. R. Vinkeles. Published by Johannes Smit. 42 x 34 cm. Handcoloured copper engraving. (total 2) € 200 - € 300

**469 [Prize and book binding] Amsterdam-** Introduction a la connoissance de la nature. Berquin. Paris. A.A. Renouard. 1803. 12mo, leather, title on spine, arms of Amsterdam in double embroidery with text: Maatschappij tot nut van 't algemeen en Schoolbestuur Amsterdams Tweede Departement on boards, ill. frontispiece with ostrich and hummingbird, remaining prints not included. The first volume (of 2). Lovely prize binding. € 80 - € 160

**470 [Convolute Amsterdam]-** Verzameling van stukken, behelzende het Ontwerp van Schikking over de Kerkgebouwen der eertijds heerschende gezindheid, binnen Amsterdam. 1799. Folio, sewn, 53,(1) pp., in duplicate + Tweede Rapport der commissie, belast geweest met het vervaardigen van een Ontwerp van Schik-



460



461



462



463

king (...) behelzende eene Voordragt aan de Municipaliteit der stad Amsterdam, dienende tot advies (...) en Memoriën van Consideratie op de aanmerkingen (...) aan de onderscheidene gezindheeden aangeboden. Amsterdam. 1800. Folio, sewn. Combined with: De Zegepraal der Vrijheid of Amsterdam voor drie eeuwen. A.J. Hoogenbirk. Amsterdam. Hoveker & Zoon. [1878] + three brochures concerning Amsterdam (total 7). € 60 - € 100

**471 [Corvershof] Het Diaconie Gebou,-** gestigt uyt de Erfnisse op bevel en ter gedagtenisse van Wylen den Ed. Heer & Mr. Ian Corver & Vrouwe Sara Maria Trip, 1723. Large engraved view on 2 adjoining leaves, by and after I. Smit, ca. 1745, 58 x 89 cm. Slightly browned in the middle of the top margin, horizontal fold but a very good copy for a print this size, with wide margins. Very rare image of the Corvershof at Nieuwe Herengracht 4-18 in Amsterdam, built thanks to the legacy of Jan Corver (1688-1719) and Sara Maria Trip (1693-1721). See: <https://tinyurl.com/ksm6t24>. € 200 - € 400

### Cartography & atlases (500-527)

**500 [Waterstaatskaarten] Lot with 7 maps-** Schiermonnikoog 2. 1873. Folio, coloured lithograph of Schiermonnikoog and adjoining areas with explanations regarding sea defence works, polders, water levels etc. Harlingen 2. 1873. Harlingen 3. 1873. Stavoren 1. 1873. Stavoren 2. 1873. Enkhuizen 2. 1883 and Medemblik 2. 1867. The highly detailed large-folio "waterstaatskaarten" (ca. 50 x 70 cm.) have all been printed in colour-lithography, the surrounding texts in letterpress. The maps contain an abundance of information and text regarding water management. Besides water levels and some history, the border text also lists details on pumps, works of arts etc. and lists the administrative division and a description of the Amsterdams Peil. Leaves with minor imperfections (total 7). € 100 - € 200

**501 [Waterstaatskaarten] Lot with 6 maps-** Groningen 1. 1888. Folio, coloured lithograph of part of the province of Groningen, north of the city of Groningen up to Baflo with explanations regarding sea defence works, polders, water levels etc. Groningen 2. 1888. From Delfzijl to Loppersum. Zwolle 1. 1882. From Vollenhove to Schokland. Zwolle 2. 1883. South of Meppel. Zwolle 4. 1883. East of the city of Zwolle and Groenlo 4. [1881] From Eibergen to Ottenstein. See text with lot 500. Leaves with minor imperfections (total 6). € 80 - € 150

**502 [Waterstaatskaarten] Lot with 6 maps-** Amsterdam 1. 1866. Folio, coloured lithograph of a part of the province of North Holland, north of Amsterdam and Haarlem with explanations regarding sea defence works, polders, water levels etc. Alkmaar 2. 1866. The part of North Holland around Hoorn. Alkmaar 3. 1883. The Alkmaardermeer area. This leaf in 15 segments on cloth. 's-Gravenhage 1. 1868 and 1918 (2 maps). 's-Gravenhage 3. 1868. The area of west The Hague to Benthuisen. See text with lot 500. Leaves with minor imperfections (total 6). € 80 - € 150

**503 [Waterstaatskaarten] Lot with 6 maps-** Utrecht 1. 1882. Folio, coloured lithograph of the area around Roelof Arendsveen with explanations regarding sea defence works, polders, water levels etc. Utrecht 2. 1869. The area south-east of Hilversum. Gorinchem 2. 1870. The area around IJsselstein and Lexmond. Willemstad 2. 1872. The polders above Numansdorp. Willemstad 3. 1872. The area north of St. Annaland and St. Philipsland.



465



468



469



471

Willemstad 4. 1872. The areas and polders south of Willemstad. See text with lot 500. Leaves with minor imperfections (total 6). € 80 - € 150



504 [Waterstaatskaarten] Lot with 8 maps- Middelburg 1. 1872. Folio, coloured lithograph of part of Walcheren north of Middelburg with explanations regarding sea defence works, polders, water levels etc. Middelburg 3. 1872 with Vlissingen and Breskens. Zierikzee 1. 1872 from Ouddorp to Brouwershaven. Zierikzee 2. 1872 from Dreischor to Wissekerke. Valkenswaard 3. 1880. The border area between the Netherlands and Belgium from Altwert to Bree. Roermond 2. 1890. The border area between the Netherlands and Germany south of Tegelen. Roermond 3. (double). 1890 of Roermond, westward to Beersel. See text with lot 500. Leaves with minor imperfections (total 8). € 100 - € 200



505 [Port towns and fortified towns] Roeder ca. 1800.- Leaf 62. Copper engraving. Plano (50 x 68 cm.). 23 ports and fortified towns, incl. Marseille, Brest, Calais, Gibraltar and Bordeaux. Leaf 63. Idem. 20 port and fortified towns, incl. Dunkirk, Nieuwpoort, Antwerp, Hoorn, Enkhuizen, Medemblik and Copenhagen. Leaf 68. Idem. 10 port and fortified cities, incl. Venice and Genova. Leaf 92. Idem. Plan du Canal de Trollhatta with profiles. Added: another 4 maps in resp. copper and steel engraving (total 8). € 70 - € 120

506 [Manuscript map] Zeehaven te Lemmer- EVK, febr. 1894. Coloured manuscript map with coat of arms, text and letterpiece. Monogram EVK bottom right. 25 x 30.5 cm. € 60 - € 100



507 [Friesland] "Bolzvardia (...). Stavria (...). Harlinga. Hindelopia."- Four handcoloured, etched and engraved views on one leaf, 36 x 44 cm., from Braun and Hogenberg, Civitates Orbis Terrarum, ca. 1580 (middle fold as published). € 100 - € 200

508 [South Holland] "Rhinolandiae, Amstelndiae et circumjacent (...)"- Antiquely handcoloured, engraved map after Balthasar Floris van Berckenrode, 45 x 54 cm., Amsterdam, G. Valck and P. Schenk, ca. 1700, with old manuscript title on the blank reverse (light ink corrosion due to the used border green, middle fold as published). The area of The Hague in the extreme bottom left corner to the island of Marken in the top right corner. € 150 - € 300

509 [North Brabant] "Quarta pars Brabantiae cujus Caput Sylvaducis."- Engraved map with coloured outlines after Willibrordus van der Burcht, with the coats of arms of the cities of Brabant in the area on the left- and right-hand sides, printed number XXIIIX top right, 41 x 51.5 cm., n.pl., Janssonius- van Waesberghe, Moses Pitt and Stephanus Swart, from "The English Atlas", 1682 (light browning and with folds). The area between 's-Hertogenbosch, Eindhoven and Helmond forms the centre of the map. This is the final version of the map, with the coats of arms finished and with the arms of Brabant and Den Bosch at the top of the map. The map was previously published by Blaeu, 1634. € 350 - € 700

510 [Haarlemmermeer] Bijlage No. 1 betrekkelijk de Droogmaking van het Haarlemmermeer,- door Jonkhr. Mr. Gevers van Endegeest. Kaart I. Rhijnland en het Haarlemmermeer. Kaart II. Het Stoomgemaal te Spaarndam. Kaart III. Het Stoomtuig de Leeghwater aan de Kaag [title copied from wrapper]. Three handcoloured, lithographed maps by Huart after Bayly & Huart, all 72.5 x 50 cm. (incl. margins), loose as published in original letterpress wrapper, 50 x 36.5 cm (minimal defects). The first supplement (1843) of the large-folio atlas with 8 plates accompanying the work "Over de droogmaking van het Haarlemmermeer" (1843-1861). Rare in this original condition (three maps in one wrapper). € 200 - € 300

511 **Convolute pocket atlases ca. 1670:-** all published by P. Duval in Paris and fully engraved (titles, text leaves and maps), consisting of the following volumes: 1. Petites Tables Genealogiques; 2. Le Monde Chrestien; 3. Les XVII Provinces ou sont les Conquestes du Roy en Hollande et en Flandres, two volumes with their own title pages: 3a. Cartes et Tables (...) des Provinces Unies des Pais-Bas; 3b. Cartes et Tables (...) des Provinces Eschüës a la Reine (...) (Belgium), with a total of 76 double-page engraved leaves, contemporary calf (lacks top free endpaper, hinges torn and some other wear, yet a good copy). Rare as separate publications, even more rare in this combination. Contains: (1). Petites Tables Genealogiques touchant Les Droits et les Interets des Princes. Ca. 1670. With title (tender) and 13 plates with escutcheons and family trees. (2). Le Monde Chrestien ou sont les Cartes des Archeveschez et des Eveschez de l'Univers. Ca. 1670. With title and 16 Roman-numbered maps: France (partly tender), Spain and Portugal, Netherlands and Belgium, Italy (complete) and Lombardy, central Italy and southern Italy, Germany, Scandinavia, Poland, Russia, Hungary and Transylvania, Great Britain, islands in the Mediterranean, Africa and South America. (3). Les XVII Provinces ou sont les Conquestes du Roy en Hollande et en Flandres (1672). With title and overview map, followed by: (3a). Cartes et Tables de Geographie des Provinces Unies des Pais-Bas Connües sous le nom de Holande, 1672. With title, 4 text leaves and 13 maps: overview map and provincial maps. (3b). Cartes et Tables de Geographie des Provinces eschüës a la Reine Tres Chrétienne (...), (1672). With title (sm. tear), overview map (in the back), 11 text leaves and 12 area maps. € 1250 - € 2500

512 **Manuscript world atlas-** Atlas in pen and ink and coloured outlines in watercolour, with cartouches in French and other text and contemporary dating "1815-1816" on the free endpaper, with a total of 17 decorative double-page maps, contemporary blindstamped leather, all edges gilt, folio (42 x 29 cm.). Several maps slightly browned, else here and there slightly soiled (mostly in blank margins). Bookblock and boards loose, wear to corners and shabbily rebacked. Contains: (1) World map, (2) Europe, (3) England, (4) Scandinavia, (5) Russia, (6) France (with sizeable part of surrounding countries), (7) Netherlands and Belgium, (8) Germany, (9) Switzerland, (10) Spain, (11) Italy, (12) Turkey (actually Greece and surrounding countries), (13) Asia, (14) Africa, (15) North America, (16) South America and (17) Palestina. € 1000 - € 2000

513 "Carte des Provinces Unies des Pays Bas."- Handcoloured, engraved map by Lièbaux le Fils after G. de l'Isle, 47 x 61 cm., Paris, Chez l'Auteur, 1702 (minor defects). € 50 - € 100



514 [Geographical puzzles] World, continents, France and Netherlands & Belgium, ca. 1880.- 8 puzzles (25 x 34 cm.) in accompanying box (37 x 28 x 4.5 cm.) with imprint Atlas Geographique and image of a globe in gilt stamping. Mappemonde en deux Hémisphères, Europe, Afrique, Asie, Amerique Meridionale, Amerique Septentrionale, France, Hollande et Belgique. J.G. Barbie du Bocage (publ.) Bouasse-Lebel (print). F. George (draw.) and Ch. Smith (engr.). Box with minor imperfections, Mappemonde with minimal puzzle-edge broken off and Am. Septentrionale lacks a small piece; puzzles with minor brown stains, else very good. € 400 - € 800

515 **Two historical maps:** (1) "Gallia vetus. Ad Julij Caesaris commentaria."- "Ex conatibus geographicis Abrah. Ortelij 1590." Engraved map without address (published ca. 1600), 36.5 x 46.5 cm., with letterpress Latin text on verso (highly decorative map in almost perfect condition). (2) "Aegyptus Antiqua". Engraved map with coloured outlines, without address (published ca. 1640), 38 x 51.5 cm., no text on verso (fine map of the course of the Nile, orientation with West at the top) (total 2). € 80 - € 160

516 [Atlas - Desnos] Routes de France- Etrennes utiles et nécessaires aux Commerçants et Voyageurs ou Indicateur fidèle Enseignant toutes les Routes Royales et particulières de la France, et les Chemins de Communication qui traversent les grandes Routes : les Villes, Bourgs, Villages, Hameaux, Châteaux, Abbayes, Hôtels, Rivières, Bois et les Limites de chaque Province, distinguées. Ouvrage rendu si complet, tant pour le détail topographique, que pour l'exécution (...) Paris. Desnos. 1772.? 16mo, leather, title on spine, edges gilt, illus. frontispiece, title page with embroidery, 2 double-page maps (France and Paris) and 156 maps, recto and verso, all in copper engraving; binding with minor imperfections, inside a few water stains, else in very good condition. € 300 - € 600

517 [France - Cosmography]- P. Merulae Cosmographiae Partis II, Liber III., de Gallia. Novis additamentis praesertim quae Statum regni spectant passim aucta. Amsterdam. Willem Blaeu. 1636. 16mo, vellum, title with printer's mark, 467,(1) pp., 8 folding tables and 25 folding maps of France in copper engraving, binding with minor imperfections, else good. € 250 - € 350

518 [Atlas VanderMaelen] Complete in 6 volumes in 2 wooden cassettes- Atlas Universel de géographie physique, politique, statistique et minéralogique, sur l'échelle de 1/1641836 ou d'une ligne par 1900 toises. Dressé par Ph. Vandermaelen. D'après les meilleurs cartes, observations astronomiques et voyages dans les divers pays de la terre. Lithographié par H. Ode. Première partie - Europe; Deuxième partie - Asie; Troisième partie - Afrique; Quatrième partie - Amér. sept.; Cinquième partie - Amér. Mérid.; Sixième partie - Océanique. Bruxelles. 1827. 6 volumes in 2 wooden cassettes, elephant folio, uniformly bound, half leather, title on spine in gilt stamping. Bindings with traces of use. Complete with all maps and tables. The maps lithographed and with coloured outlines. The Europe volume complete but with damage such as small tears in middle fold, various maps with sticker, drawn red and blue lines in areas due to the following of war movements in Europe during WW II. Overview map Europe, schematic global elevation map and 29 maps; Asia with overview map, tables and 110 maps; Africa with overview map, tables and 59 maps; North America with 2 overview maps, tables and 77 maps; South America with overview map, tables and 60 maps. Highly detailed world atlas and the first large world atlas in lithography. Cf. Princeton University Library for the digital version of this atlas. € 10000 - € 20000



512



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519 Atlas des Enfants ou Methode Nouvelle, courte, facile et demonstrative- Pour apprendre la Geographie. En XXII cartes enluminées. Avec un nouveau traité de la Sphere (...) avec figures. Amsterdam. J.H. Schneider. 1766. Small 8vo, leather, title on spine, marbled endpapers, ill. frontispiece with Atlas carrying the world, incl. zodiac and ships in background by C.F.F., title in red and black with vignette, VI, 213; title, 40 pp. 2 parts in one volume, complete with 22 folding maps by C. Sepp and 2 folding prints of an armillaire globe and movements of the stars, all in copper engraving and handcoloured. Stain in page edge (first 50 pp.) outside text and map image. Good copy. € 250 - € 500



515

520 [Eastern Russia] "Tartaria sive Magni Chami Imperium"- Engraved map with coloured outlines, verso with German text, Amsterdam, J. & G. Blaeu, ca. 1640, 38.5 x 50 cm. Trifle tanned, centre fold torn (partly taped). Blaeu's famous map of the region from the Caspian Sea to the East China Sea, with the Great Wall clearly marked. € 200 - € 400



516

521 [Atlas] Brender à Brandis- Nieuwe natuur-geschied- en handelkundige zak- en reis-atlas. Amsterdam, Nicolaas Theodorus Gravius, ca. 1789. 8vo in 4s. With 46 double-p. and larger folding maps (numbered 1-47) and 2 folding tables for cities. Lacks plate for maritime flags. Maps with contemporarily coloured outlines. Bound in half leather. Rare pocket atlas mainly intended for merchants and soldiers. With among other things an unusually large number of 8 world maps and a map of the five continents. Owner's inscription from 1795 J.G.v.M., a soldier from the 98th (regiment?) stationed at Oost-Zaandam. Spine torn along joint,

yet firm in binding, leather corner b.r. front board expertly restored. € 1000 - € 2000

522 [Atlas] Nieuwe zak-atlas der Bataafsche Republiek- volgens derzelve tegenwoordige verdeling in departementen en ringen. Leiden, David du Mortier en Zoon, 1800. Narrow 8vo (16.5 x 6.5 cm.). With 9 handcoloured folding maps (ca. 16 x 20 cm.). In contemporary half sheepskin. First and only edition of a rare pocket atlas of the Batavian Republic. Content: Kaart van de Bataafsche Republiek (1799) and 8 maps of the departments: Eems, Ouden Ijssel, Rijn, Amstel, Tessel, Delft, Dommel and Schelde and Meuse. Exceptionally good copy. € 900 - € 1500



518

523 [Atlas] Nieuwe geographische Nederlandsche reise- en zak-atlas; - vervattende vyf [recte: four] en zeventig gekleurde (...) kaarten van der Vereenigde Nederlanden; mitsgaders eene beknopte algemeene Geographie dezer Provincien, een eene Aanwyzing, hoe dezelve gevoeglyk kunnen bereisd worden; nevens een bericht der voornaamste Logementen, als mede der Jaarmarkten of Kermis- sen, en eene korte doch zaakelyke Beschryving van alle Steden en veele andere Plaatsen dezer Landen. Amsterdam, Jan Christiaan Sepp, 1773. 132 pp. and (1), 66, A-G (=74) maps. Oblong 4to (13.5 x 20 cm.). Maps antequely handcoloured. Bound in half leather, in 19th-century binding. \*Although the title page suggests 75 maps, this copy has 74 maps, as do other known copies. Fine copy of a rare pocket atlas. € 900 - € 1500



518

524 Johann Matthias Hase (1684-1742). Two extremely rare series: (1) Plans des villes - qui passent pour les plus les plus [sic] grandes de l'antiquité et de nos jours : levés sur la nome echelle de sorte qu'on peut les comparer les unes avec les autres, et juger de leur diferente grandeur, avec beaucoup de precision, auxquels ou a ajouté les monumens les plus distingués de l'ancienneté, pour servir à l'Histoire et à remplir les desirs du public par le sieur Jean Matth. Hasius (...). Nuremberg, Héritiers de Homann, 1745, engraved double-page title page with handcoloured border and details followed by 7 leaves with each 2 engravings, all but the engraving with scale bars handcoloured, large folio (leaf size ca. 56 x 66 cm.). With on the title a list of the cities, incl. Amsterdam, Babylon, London, Nan- jing, Nineveh, Paris, Beijing, Yedo and several Chinese cities, with their plans de-



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picted after the plate with the scale bars on 7 numbered plates. The final 6 engravings depict the large pyramid in Egypt and the tower of Babylon, partly in relation to each other. Rare series, Worldcat lists in this form only one copy ("1 Kt. in 14 Bl."). There is a division into 3 sections, the next series possibly connects thereto: (2) Tabulae IV. Imperii Francici vel Imp. Romano-Germanici f. Romani Occidentalis. Schema I-VII [en] Mappae VII. pro illustrandis Totidem Periodis Historiae Imperialis Sub Carolo M, Ottone I, Conrado II, Friderico II, Friderico III, Carolo V. et Carolo VI. Fragmentum est ex opere maiori posthumo Hasiona (...). Nuremberg, no publisher (Homann?), 1750, 14 half-page engravings on 7 leaves: 7 handcoloured maps besides 7 separately engraved legends with explanation of the colouring, large folio (leaf size ca. 55 x 62 cm.). Very rare, we were able to trace in libraries worldwide only one copy (Tübingen). Both series in very good condition (total 2 series on 8/7 leaves). € 250 - € 500



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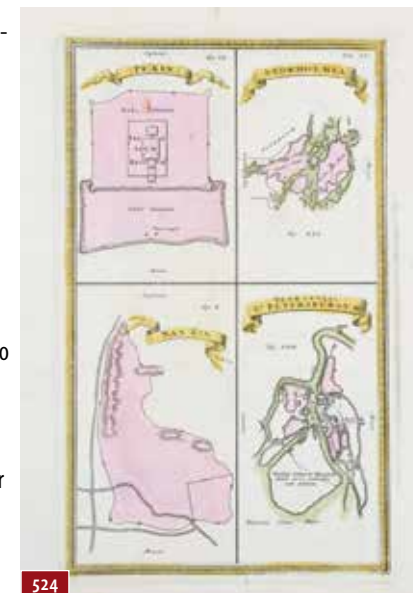


523

- 525 [Surveying] **Werkdadtige meetkonst**, - Tonende Klaar en beknopt, hoe dat al 't gene een Ingenieur en Landmeter te meten voorvallen kan, wiskonstig met en zonder Hoekmeting, door de minste moeite gemeten word. Hier by is gevoegt een Verhandeling van Roeden en Landmaten, in de voornaamste Plaatzten van de Seven Vereenigde Provincien (...) gebruikelyk. Voor dezen beschreven door Johannes Morgenster. Nu deze tweede Druk, Overgezien, Vermeerdert en in Kopere Platen gebragt door Johann Hermann Knoop (...). Leeuwarden, A. Ferwerda, 1744, (2), 740, (2) p., with 30 folding, engraved plates, contemporary half calf, gilt and ribbed back with morocco letterpiece, large 8vo. Besides a few minor defects a lovely copy with owner's mark "V. Lennep" in pen (perhaps a young Jacob van Lennep?). Popular manual for the making of maps, reprinted many times in the 18th century. € 100 - € 200

- 526 [Floods] **Afbeeldinge van de schrikelyke overstrominge**, - en daar op gevolgen door-braak van den Maasdyk, by het dorp Hedel, gelegen in den Bommelrewaard, op Maandag den 14. February 1757 des avonds omtrent 10 uren, waar door in eenen nacht, 8910 morgen lands zyn overstroomt (...). Zaltbommel, J.W. Kanneman, 1757, engraved map after J. Winter, 27 x 43 cm., with insert profile of Zaltbommel, below letterpress title and above letterpress remarks and "Verklaaringe van deze plaat", total leaf size 54 x 48.5 cm., in mount. Waterstained and with folds (a few trifle torn), but a good copy of a rare news print. PiCarta lists the plate, yet as "not available". € 200 - € 400

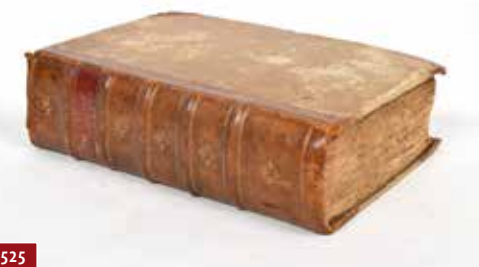
- 527 [Pocket atlas] **Etrennes Géographiques 1760**- [By Louis Alexandre Du Cail-le]. Paris, Ballard, 1760, entirely engraved with frontispiece, title page, one "Avertissement" leaf, 2 leaves "catalogue des cartes" followed by 26 double-page maps by J.A.B. Rizzi-Zanoni, all with coloured outlines, contemporary morocco, ribbed and gilt back, all edges gilt, 11.8 x 8.5 cm. Spine ends and outer corners of boards worn, hinges trifle torn, yet still a good copy of this charming pocket atlas. With maps of the world (in two parts), Europe, Asia, Africa, North America, South America, Great Britain, Denmark, Sweden and Norway, France (overview and 4 submaps), Flanders and the Netherlands, Germany (overview and 6 submaps), Prussia, Spain and Portugal and Italy. € 500 - € 1000



524

### Dutch topography (550-577)

- 550 [Rotterdam. Very rare, complete set] **"Geprojecteerde staats-spoorweg door Rotterdam"**.- Complete set of 7 tinted lithographic views by F.J. Becker (2x), J.J. Mesker (2x), H.F. Sartor (2x) and F. Sartor, printed by J. Smulders & Co. for publisher J. van Baalen en Zonen (1869), various large sizes (ca. 35 x 45 cm. incl. titles), uniformly framed. Besides foxing in good condition. One print examined outside the frame (De Rotte), this one found in excellent condition with extremely wide margins and on heavy paper (leaf size 51.5 x 67.5 cm.). Ex collection Het Bisschopshof (Joep Kervezee), Utrecht. Muller, Historieprenten no. 7427: "Zeven ongeno. platen betreffende deze over de huizen heen gebouwde spoorwegbaan, ontworpen in 1869, voltooid en feestelijk geopend den 28 April 1877." Very rare, complete series, each print with depicted the moving train and almost certainly with the surroundings very realistically captured. Contains: (1) "De Rotte (van de Boeren Vischmarkt gezien)"; (2) "De Hoogstraat (van de Oost-Zijde gezien)" (prachtig levendig centrumgezicht); (3) "De Korenbeurs, van de Openrijstuijn gezien"; (4) "Het stationsgebouw op de Beursbrug (van de Zuid Blaak gezien)"; (5) "Het Westnieuwland (van de Openrijstuijn gezien)"; (6) "De Veemarkt (van de Delftsche Poort gezien)"; (7) "Rivier de Maas (van het Oude Hoofd Plein gezien)". € 500 - € 1000



525



527

- 551 [Weesp] **Collection of more than 30 printed ephemera concerning Weesp**, - incl. advertising brochures, association regulations and programmes, ca. 1800-1980, in modern ring binding. Contains partly very rare items. Incl.: (1) "Levensmidelenboekje" by the municipality of Weesp with coupons numbered 34-100, ca. 1920, original stapled wrapper, 4 x 11 cm.; (2) advertising brochure of the Magneet Rijwielenfabriek Weesp, ca. 1925, 38.5 x 52.5 (unfolded); (3) Reglement voor de Huurders van Moestuinen voor eigen gebruik te Weesp (1917); (4) Kalender voor de zondagsschool, voor het jaar 1884, printed by Snelpersdrukkerij P.P. Kool in Weesp, (1883), 12 p., original cordbound wrapper, 10 x 9.5 cm. With nice owner's inscription: "Juliana Immetje Hoedemaker Weesp 1884"; (5) Zak-Agenda voor het jaar 1915. Gratis aangeboden door de Kantoorboekhandel "De Concurrent", original stapled wrapper; (6) Lieder en te zingen ter gelegenheid van het twaalfde jaarfeest der Christelijke jongelingsvereniging te Weesp, op Woensdag 16 januari 1878, printed by P.P. Kool in Weesp, 8 p., original printed wrapper; (7) Quire from Van Ollefen en Bakker, De Nederlandsche stad- en dorpsbeschrijver (ca. 1800, 16 p. without images, later wrapper); (8) Original photo of members of "Rapiditas" football club, 8 x 11 cm. (in poor condition) (total more than 30 items). € 70 - € 140

- 552 **Lot with ca. 60 items, 17th-20th century-** Highly diverse lot consisting of maps, plans, travel guides, brochures, flyers, magazine issues etc. Contains e.g.: (1) Algemeen Reglement op de Invordering der Stedelijke Accijnsen der Stad Leyden (Leyden, D. du Mortier en Zoon, n.d. (1840), 61 p., very rare, one copy in PiCarta; Nijmegen, light damage); (2-4) Engraved plans of Middelburg, Brill and Fort Bourtange; (5) Quire with the description of the village of Maasland from Van Ollefen and Bakker (ca. 1800, no images); (6) Handwritten title deed for real estate in Broeksittard (1888); (7) Alfabetische Stratengids met Plattegrond van Rotterdam (1938); (6) Ten Brink's Reisatlas van Nederland voor Sport en Handel. 7th ed. (1917); (6-13) Guides for Slootdorp, Rijssen, Oisterwijk, Valkenburg, Walcheren and Zierikzee and their surrounding areas. € 70 - € 140



550

- 553 **[The Hague] Ca. 30 items, incl.: (1) Échos de la Conférence de La Haye,- par Le Prince Arfa-Ud-Dovleh Mirza Riza Khan Daniche (...).** Traduction ou adaptation en vers ou en prose en quinze langues de l'original Persan. Constantinople, no publisher (printed by A. Zellich Fils), 1903, (170) p., text in 15 different languages, original wrapper (tape repairs to spine). Very rare, two copies in PiCarta. This copy also with the frontispiece portrait SIGNED and dated 1907 in pen by Prince Mirza Riza Khan; (2-14) Series of small items regarding peace conferences at The Hague; 2 postmarked stamps (1907) and 11 printed admission/ press tickets (1929), all filled out in pen in the name of Elvire Kastner; (15) Handwritten postcard by A.A. Vorsterman van Oijen regarding genealogical information for verification; (16-22) Seven issues of Haagsche Gids. Officieel orgaan van de Vereeniging tot Bevordering van het Vreemdelingenverkeer te 's Gravenhage, Scheveningen en omstreken (first volume, October-November 1928 and January-May 1929 (defects; rare)) (total ca. 30 items). € 70 - € 140



550

- 554 **[Friesland. With lovely provenance] Martini Hamconii Frisia,-** seu De viris rebusque Frisiae illustribus libri duo. Franeker, I. Lamrinck en J. Starter, 1620, (18), 127 [= 131], 4 leaves, title printed in red and black, with engraved portrait and woodcut coats of arms on both sides of the title, else with 53 engraved full-length portraits, contemporary vellum, small 4to. Minor defects to hinges on inside and outside, yet a very good copy. From the library of Johannes Meier (1651-1725), in his time a famous hebraist at the university of Harderwijk, with his name and date 1711 on the free endpaper. Also with the ex libris of genealogist B.F.W. von Brucken Fock (1841-1910) on inside front board, several publications by him in the field of Frisian genealogy are known. Haitsma/ Mulier/ Van der Lem 204a; De Wind p.348/ 49; Hollstein VI, p. 240; Van Someren I, p. 103-104; Muller, Amerika, 732. Contains on p. 74-75 an account of a journey of the Frisians to Chili and Amerika, long before Columbus. Fine and relatively rare and Franeker-edition, the second print of this history of Friesland (the first was printed by Lambert Raesfeldt at Munster, 1609 and a third print appeared in 1623). At least two variants of this edition exist, with the division of the title page's red and black differing. Various sources are available on Hamconius (1550-1620) online, whose real name was actually Maarten Hamckema, see for example: <https://tinyurl.com/kbqwhen>. € 200 - € 400

- 555 **Het verheerlykt Nederland, of Kabinet van Hedendaagsche Gezigten (...). Tweede deel.-** Behelzende honderd gezigten van Namen, Maastricht, Graave, 's Hertogenbosch, Breda, Staats Vlaanderen en van Gelderland, enz. Amsterdam, I. Tirion, 1746, (4) p. (title and Lyst der gezigten) and 84 engraved views by H. Spilman after J. de Beijer, C. Pronk and A. de Haan, counted as 100 (incl. 14 double-page profiles and 2 full-page engravings, all counted as 2 illustrations) on 43 leaves, contemporary vellum, 4to. Here and there trifle browned or slightly stained, with vague stamp and old owner's name P.A. Bergman on the free endpaper. Contains besides the many smaller views also large views of the Vrijthof in Maastricht and City Hall in Tiel and fine profiles of Namur, Maastricht, Willemstad, Steenberg, Aardenburg and IJzendijke. € 150 - € 300

- 556 **[Taxandria] Two small publications and 12 magazine volumes-** Nasporingen omtrent het landschap, in vroeger eeuwen Taxandria genoemd, en bijzonder omtrent eenige plaatsen, in dat landschap gelegen. By Mr. W.C. Ackersdijck. No place, publisher or date (1838), (3), 88-186 p., contemporary wrapper. Several leaves/ quires loose, final quire misbound. Offprint from: Nieuwe werken van de Maatschappij van Nederlandse Letterkunde, 5, 1838; (2) Bijdrage tot de oudheidkennis van Noord-Brabant (...) door C.W. Pape. No place, publisher or date (1841), (3), 160-198, without wrapper; (3) Taxandria. Tijdschrift voor Noordbrabantsche geschiedenis en volkskunde. Onder redactie van W.J.F. Juten (...) en G.C.A. Juten. Twaalfde jaargang. Tweede reeks, tweede jaargang. Bergen-op-Zoom, Gebroeders Juten, 1905, 12 issues in 9 volumes, contemporary (original?) uniform wrapper with manuscript title on front, large 8vo. Loose in contemporary portfolio with ties (total 3 titles in 11 volumes, all with ownership stamps). € 60 - € 120



554

- 557 **Purmerend-** J.H.P. Coppens, ca. 1920. The closing of a canal in Purmerend in 7 gelatin silver photos. All in contemporary mount with blind stamp Coppens bottom right. Photos each 11 x 15.5 cm. \*Coppens was active as a photographer in the Purmerend area from 1889 to 1925. € 70 - € 120



558

- 558 **[South Holland] Sluis Arkelsche Dam- Proof;"Blik op de dam en sluis bij Arkelschen Dam tijdens de overstroming in Januarië 1820".** Pieter van der Meulen and Cornelis de Jonker. Antiquely handcoloured. 33.5 x 45.5 cm. € 120 - € 220

- 559 **[Provincial descriptions]-** Merkwaaardigheden uit elke provincie van het vaderland, voor hen, die, tot eene leerzame uitspanning, in het hoekje van den haard door ons vaderland willen reizen. J. van Wijk Roelandszoon. Amsterdam. G.J.A. Beijerinck. 1836 with 54 wood engravings (vignettes) on 18 leaves; Idem a second copy + Geschiedkundig schoolboek van de Provincie Overijssel. J.A. Oostkamp. Zwolle. J.L. Zeehuisen. 1830 + Land of water?. Een beschrijving van de Provincie Noord-Holland. P.J. Andriessen, Deventer. A.J. van den Sigtenhorst. [1872] with 4 colour lithographs + 2x Mooi Nederland, serie 1 and 3. Sold w.a.f. (total 6) € 50 - € 100

- 560 **[City descriptions]-** Verkorte beschrijving van Amsteldam geschicht voor de opvoeding der jeugd. L. van Ollefen. Amsterdam. J.B. Elwe. 1782. Half leather, (2), 279, V. pp., 8 engravings on 4 full-page plates + Beschrijving der Stad Haarlem voor jonge lieden. Cornelis de Koning. Leiden. D. du Mortier en Zoon. 1809 with folding map of Haarlem, torn + Aardrijks- en geschiedkundige beschrijving van Utrecht. A. van Zutphen. Gorkum. J. van der Wal. 1820 with illustrated title, 2 plates and a map of the province of Utrecht (coloured outlines) + Geschiedenis van Vlaardingen. A. van der Hoeven. Vlaardingen. R. Kikkert. 1840 + Proeve eener beknopte beschrijving van Naaldwijk. H. van den Berg. Delft. J. de Rooy. 1842 with an illus. frontispiece and title with vignette. All copies with traces of use. (total 5) € 80 - € 160

- 561 **Two harbour views: (1) "Delfs Haven. Le Port de Delft"-** Antiquely handcoloured, engraved optica print, 29,5 x 41 cm., published at Augsburg by Georg Balthasa probst, ca. 1770, framed under mount (a few stains, fine and scarce harbour view). (2) "Texel, op het Nieuwe Veer te zien. Port de Texel, appellé le Nieuwe Veer." Handcoloured, engraved view by M. Sallieth after D. de Jong ("ad vivum delin. 1781"), published at Amsterdam by P. Yver, J. Smit & Zoon and F.W. Greebe, framed under mount (middle fold/ foxing) (total 2). € 70 - € 140

- 562 **[Noordzeekanaal] Report on the North Sea Canal of Holland-** and on the improvement of navigation from Rotterdam to the sea; to the Chief of Engineers, United States Army, by Brevet Major General J.G. Barnard. Washington, Government Printing Office, 1872, 77 p., with 12 plates of which 11 (large) folding, original gilt half leather, large 4to. First plate with tear, several plates foxed, binding with light wear. No. 22 of the Professional Papers of the Corps of Engineers of the United States Army, published by authority of the Secretary of War. Detailed technical report concerning the Nieuwe Waterweg and the North Sea Canal, projects apparently followed with scientific interest by American army engineers. Scarce. € 70 - € 140

- 563 **Duinoord te 's-Gravenhage**- Bureau Waldeck-Pyrmontkade 109. Atelier Alex van Dijk, 1896. Title page (design W.L. Bruckman), 5 pp. with reproductions of 4 topographical views p.p. and 4 plans in lithography (J. Wind Jr., print H. den Hertog, 's Gravenhage). Folio: 37.5 x 46 cm. In red cloth. Binding slightly discoloured, else good.

€ 75 - € 125



561

- 564 **[North Brabant and Flanders]**- Description abrégée, Géographique et Historique du Brabant Hollandois et de la Flandre Hollandoise, contenant un détail précis de la distribution de ces Pays, de leur situation, climant, gouvernement, forces, nombre et moeurs des habitans, &c. [Sellius. G.] Paris. Bauche et d'Houry. 1748. Small 8vo, leather, marbled endpapers, X,314,(14) pp., complete with 7 folding plans in copper engraving; binding with traces of use, ex libris on endpaper, signature previous owner in hw. on title page.

€ 200 - € 300



563

- 565 **[Leidse Academie]**- Le Fondateur, les premiers Curateurs, les plus renomméz Professeurs et autres Hommes Celebres qui ont servi & orné l'illustre Academie De Leide, depuis son etablissement: tous representez par leurs portraits au naturel, et rangez suivant l'ordre des facultez & du tems qu'ils ont paru. On a mis en devant le plan & profil de la Ville, de l'Academie avec son jardin; des eglises, & des principaux edifices publics. Leiden. [2 parts in one volume]. Pierre van der Aa [ca. 1730]. Folio, new binding and endpapers, title on spine in gilt stamping, title with large vignette with allegorical scene and Academiegebouw, (3) pp. text; the large folding map of Covens and Mortier of Leiden (Lugduni Batavoprum vulgo Leyden sic ultimo amplificati delineatio), the large prospect of Leiden (26 x 122 cm.) party trimmed short, another 11 copper engravings of buildings etc. (double-page and partly folding), 61 portraits; the second volume with title and large vignette and another 75 portraits; at the end publisher's list of atlases and maps by Peter van der Aa. In very good condition. Rare.

€ 4000 - € 6000



565

- 566 **[Delft] Three drawings by Jan Schaap (1895-1965), incl.: "Koornmarkt Delft"**- Watercolour, 27 x 35.5 cm., titled bottom left and signed "Jan Schaap '48" bottom right, with corners affixed to paper mount. With by the same two similar, watercoloured views in smaller size of the Achterom (Hoogbrug) in Delft (1947) and a view of the market with the old city hall in the background (total 3).

€ 70 - € 140

- 567 **[Arnhem] Complete series of views of the Arnhem area**- De Omstreken der Stad Arnhem in twaalf kunstplaten naar de natuur getekend door A.J. Couwenberg Jr. in leven lid der Koninklijke Academie van Beeldende Kunsten. Arnhem. Is. An. Nijhoff. [1835]. Oblong large folio (34 x 48 cm.), green cased wrapper with floral embroidery and title, endpapers and complete with 12 engravings, all protected by the original blotter. Finely engraved series by W. Couwenberg. Wrapper and leaves with brown stains; engravings unaffected (except the first, with minimal border stains). First, rare folio edition.

€ 600 - € 1000

- 568 **[Dutch Republic]**- La grande Chronique ancienne et moderne de Hollande, Zelande, West-Frise, Utrecht, Frise, Overysse & Groeninge, jusques a la fin de l'An 1600. Recueillie tant des histoires desdites Provinces, que de divers autres auteurs. Jean François le Petit. [2 volumes]. Dordrecht. Jacob Canin (and for the second volume) Guillaume Guillemot. 1601. 2 volumes, small folio, vellum, uniformly bound, titles on spine, two engraved title pages with allegorical scene and the portrait of the author by Christoffel van Sichem, (20),650,(2),240,(18) and (14),779,(15) pp., complete with numerous full-page engravings with title and inscription, all by C. van Sichem; shabby bindings, various ann., stamps on title pages (total 2).

€ 400 - € 600

- 569 **Batavische Arcadia**, - Waar in onder 't loofwerk van liefkoserye, gehandelt werdt van de oorsprong van Oudt Batavien, vrijheidt der voorige en volgende. J. van Heemskerck. Antoni en Adrianus Schoonenburg. Amsterdam. 1765. 8vo, half leather, title on spine, illustrated frontispiece by T. Onkruyt by A. van der Laan, title in red and black; five folding engravings incl. a view of Batavia (Jakarta), (12),656,(40) pp., ex libris on endpaper. Good copy.

€ 80 - € 160



566

- 570 **Dordrecht zoals het vroeger was** - 32 (of a total of 40) Dordrecht city panoramas, drawn by C.F. Bendorp, from the brochure Dordrecht zoals het vroeger was, Dordrecht: F. Böger, 1872. Lithography, each 22.5 x 16 cm. (total 32)

€ 100 - € 200

- 571 **[Dikes] Catwyk aan zee**- Rapport wegens het onderzoek omtrent eene uitwatering te Catwyk aan zee, gedaan in 1802. op last van Dykrichter en Hoogheemraaden van Rhymland. Door F.W. Conrad, A. Blanken Jz. en S. Kros. Met bylaagen, en daar toe behoorende kaarten en plaaten. Haarlem, Francois Bohn, 1803. 4to, in orig. cardboard. (4), 49, 28 pp. with 3 plates and 1 map.

€ 125 - € 250



567

- 572 **[Zeeland] Chroniick van Zeelandt**, - eertijds beschreven door d'Heer Juhan Reygersbergen, nu verbeterd, ende vermeerderd door Marcus Zuerius van Boxhorn. Printed in Leiden by W. Chistiaens van der Boxe for Z. and M. Roman in Middelburg, 1644, 2 parts in one volume, (40),471,(1); (4),620,(4) p. with woodcut city arms and woodcut full-length portraits, 18th-century calf with gilt, ribbed back with morocco letterpiece, 4to (vaguely waterstained, leather across hinges and spine ends worn).

€ 70 - € 140

- 573 **Delft in eenige afbeeldingen der schoonste Monumenten, hoofdgebouwen en gezigten**- in en nabij de Stad. Naar de natuur geteekend door C. Bos, op steen gebragt door G.J. Bos en met tinten gedrukt door P.W.M. Trap. Met daarbij gevoegden tekst door T. van Westreene, Wz. Delft, J.J. van Gessel. 56 pp. 4to in cloth with gilt binding decoration. Copy with renewed endpapers, complete with 15 lithographs.

€ 80 - € 150



569

- 574 **Beschryvinge der Stad Gorinchem**- en landen van Arkel, benevens der aloude en Adelyke Geslagten der Doorlugtige Heeren van Arkel (...) eertyds by een verzamelt door de heer en Mrt. Cornelis van Zomeren, en nu in order gebragt door Z.H.H.T [Teunis Horneer Hzoon]. Gorinchem. Teunis Horneer. 1755. Folio, new half faux-leather binding, cased boards, title on spine in gilt stamping, title in red and black with vignette in wood engraving, (10),584,(4) pp.; complete with the arms of Jacob Philip Baron van den Boetzelaar, a large folding view of Gorkum (27 x 60 cm.), a folding plan (26 x 34 cm.) and two folding prints (St. Janskerk and Stadhuis), all in copper engraving by J.C. Philips. New endpapers, water stains at the front, the view of Gorkum with tear, not-expertly restored; else a good copy on thick paper.

€ 250 - € 500

- 575 **Tegenwoordige Staat der Verenigde nederlanden. Deel IV-VIII: Holland**. - Amsterdam, I. Tirion, 1742-1750, 5 volumes, each volume with engraved frontispiece, with altogether 12 (large) folding engraved maps, 24 folding plans, 20 (folding) views (incl. Amstelveen, Amsterdam, Dordrecht, Gouda, Gorinchem, Leiden and Rotterdam) and 1 table, contemporary uniform rich gilt and polished marbled calf, gilt and ribbed back with morocco letterpiece. Volume 4 with worn back, hinge of front board volume 8 split and a few minor other defects (e.g. several corners/ spine ends slightly worn), yet a good and very finely bound copy. Also bound with the part titles for the entire series Tegenwoordige Staat (Netherlands and abroad together), XIV-XVIII, this numbering is retained on the spine.

€ 1500 - € 3000



**576 Lot with 8: Zeelands chronyk-almanach 1777-** Zeelands chronyk-almanach, voor den Jaare 1777. Bevattende eene beschryvinge der Provincie Zeeland, van deszelfs Opkomst tot op deezen tegenwoordigen Tyd. Ten dienste der Jeugd, gesteld in vragen en antwoorden, voorzien met alle het noodige, behoorende tot een Almanach. Als mede veele Byzonderheden, betrekking hebbende tot de Provincie Zeeland. Middelburg, Jan Dane, 1777. In gilt decorative leather binding, arms of the province of Zeeland. Title engraving, handcoloured folding map of Zeeland "gelyk dat was in't Jaer 1274", folding map Zeeland 1776, (60),viii, 99,(26) pp. 6.5 x 9.5 cm.\* + the cronyken for 1779, 1782, 1783, 1787-1790. 8 of 14 Cronyken published by Dane for the year 1777 to 1790. The Cronyk 1790 has minor damage front right in the leather, else all complete and in good condition. \* Although this concerns the Cronyk 1777, the annual fair calendar is intended for 1780/81. (total 8) € 750 - € 1250



573

**577 De beroemde onderneming op de rivieren van London en Rochester-** gedaan de 21, 22 en 23 juni des jaars 1667, onder het opperbevel van (...) Cornelis de Witt. Copper engraving by M.D. Sallieth after D. Langendyk, image size 48 x 62 cm. The journey to Chatham under command of Admiral Michiel de Ruyter, and the capture of the Royal Charles, 1667, Mathias de Sallieth, after Dirk Langendijk, 1782. Paper in margin slightly foxed, else good copy. € 80 - € 150



575

### Topography Europe (600-649)

**600 Lot with 7 items, mostly concerning Switzerland-** Incl.: (1) Der Rhein von Strassburg bis zur holländischen Grenze in technischer und wirtschaftlicher Beziehung (...) von E. Beyerhaus. Koblenz, Königl. Rheinstrombauverwaltung, 1902, VIII, 128,(2) p., with large folding plan of Mannheim/ Ludwigshafen, 6 folding maps and profiles, 137 illustrations in the text, original gilt and illustrated cloth by the Leipziger Buchbinderei, folio (minor dents in bottom edge of boards and minor other defects). (2) Genève. Tourist album with 11 hélio-engraved views. No place, publisher or date (ca. 1900), original gilt-lettered wrapper, oblong folio (minor defects). And with another 5 items, incl. Guide Illustrée de Genève (1888) (total 7). € 70 - € 140



575

**601 [Portugal] Lot with 14 various travel guides, ca. 1900-** Incl. publications by Koninklijke Hollandsche Lloyd, Michelin and Hachette World Guides. Koninklijke Nederlandsche Lloyd, 'Uitstapjes naar Portugal. Met bloemlezing uit wat de Nederlandsche pers over Portugal zegt'. Stapled booklet, illustrated with b/w photos + Guide Michelin, 'Espagne et Portugal', 1912, bound cloth. With routes and practical information for motorists + Hachette World Guides, 'Portugal, Madeira, Azores'. 1956. Bound with dust jacket. [131], 485 pp. With (folding) maps and plans + L. de Mendonça e Costa, 'Manuel du Voyageur en Portugal', 1908. With 175 engravings, 4 maps and 3 city plans. Bound cloth, 268 pp. + 10 more (total 14). € 75 - € 150



576

**602 Lot with 28 items, incl.: (1) "Ducatus Lutzenburgicus."**- Engraved map, 12 x 17.5 cm., probably engraved by Abraham Goos, ca. 1630. (2) "Portugallia." Handcoloured, engraved map, 7.5 x 10.5 cm., first half 17th century, in frame. And with 25 steel-engraved views of e.g. Frankfurt. Göttingen, Kiel, Düsseldorf, Ingolstadt, Schleswig, Sitten, Lübeck, Bremen, Freiburg and a Kuyper municipal map of Overschie (1867) (total 28). € 70 - € 140

**603 [Paris. Atlas] Histoire physique, civile et morale de Paris,-** depuis les premiers temps historiques jusqu'à nos jours (...) par J.A. Delaure (...). Seconde édition (...). Atlas. Paris, Guillaume, 1823, VII,(1),48 p., with large folding, engraved plan with coloured outlines of Paris in 1823 (47 x 63 cm.) and 4 large folding, engraved historical plans, contemporary marbled half calf with morocco letterpiece. With: 8 of 10 accompanying text volumes, with many engraved views of buildings, uniformly bound with the atlas (atlas and text volumes with here and there minor defects) (total 9). € 70 - € 140

**604 [Fortifications] 2 engravings: "D'Voornaamste Fortresse aen de rivier den Rhyn"-** "D'Voornaamste Fortresse vant Koningryck Napels en Sicelie in Italie". Two antequely handcoloured, double-folio engravings, both ca. 46 x 60 cm. (plate edge), published by Cornelis Dankerts (Amsterdam), ca. 1680. Creased, with folds and small holes and here and there stained, yet rare, large fortification prints, finely coloured (total 2). € 100 - € 200

**605 [Pallas - Russia]-** Second voyage de Pallas ou voyages entrepris dans les pays méridionaux de l'Empire de Russie, pendant les années 1793 et 1794 par M. le Professeur Pallas. Paris. L.M. Guillaume et Deterville. 1811. Translated from German by De la Boulaye and Tonnelier. Complete in 4 volumes and the plate atlas. The four text volumes in 8vo, the plate volume in oblong folio, all uniformly rebound, green cloth; complete with the 28 vignettes (engravings) in the 4 text volumes and 55 engraved prints and maps in the plate volume. The first two volumes, with descriptions of e.g. the Volga and the Caucasus, saw earlier publishing, the third and fourth volume describe the journey to the Crimea and the Black Sea. The plate volume with engravings by Robert de Launay and by J. Couché after Christian Gottfried Heinrich Geissler. (total 5) € 1000 - € 2000

**606 [Rhein - Mosel - Haardt]-** Malerische Ansichten des Rheins, der Mosel, des Haardt und Taunusgebirge in 72 Blättern mit einem kurze Texte. Heidelberg. Joseph Engelmann [ca. 1820]. Folio, 42 x 29 cm., illustrated binding with title, complete with 72 views of the Rhine, Moselle, Haardt and Taunus. Standard work from the early 19th century. The engravings by Fries, Roux and others. Text and leaves in very good condition. € 2500 - € 5000

### Topography outside Europe (650-698)

**650 [Indonesia] Een blik in het Javaansche volksleven door L. Th. Mayer.** - Leiden, Boekhandel en drukkerij voorheen E.J. Brill, (1897), 2 volumes, IX,(1),310,(2); VI,311-568,(2) p., with 21 collotypes, 21 colour lithographs (3 of which double-page) and numerous illustrations in the text, original uniform gilt cloth, 4to. Fine set with only a few minor defects. The illustrations show us e.g. various types of men and women, batik craftsmen, "speelpartijtje", cards for the Ijo game and a Soe-sek set, (details of) directors' clothing, many colourful "songsongs" and nobles (total 2 volumes). € 70 - € 140

**651 [Indonesia. Java] Kaart van het eiland Java uit de nieuwste bronnen zamengesteld.-** Lithographed map with coloured outlines by R. de Vries Jr., PRINTED ON SILK, 26.5 x 72.5 cm., Amsterdam, F. Buffa en Zonen, 1860 (several stains and folded). Very rare. PiCarta lists one copy (Leiden) of an edition by Buffa from 1855. € 500 - € 1000

**652 [America. Louisiana] Histoire de la Louisiane-** et de la cession de cette colonie par la France aux États-Unis de l'Amérique septentrionale. Précédé d'un discours sur la constitution et le gouvernement des États-Unis. Par M. Barbé-Marbois. Paris, Firmin Didot, 1829, (6),485 p., with handcoloured, large folding engraved map, contemporary half morocco with gilt-lettered back with raised bands, top edge gilt, large 8vo. Here and there foxed and a few small tears (e.g. in map), top endpapers together with 2 subsequent leaves tender and top hinge torn in. Good, unopened copy of the first edition. On the important French politician François Barbé-Marbois, marquis de Barbé-Marbois (1745 - 1837), see: <https://tinyurl.com/kozy7x9>. € 500 - € 1000



604

- 653 [Fictional description of Taiwan] **Description Dressée sur les Mémoires-** du Sieur George Psalmanaazaar. Contenant une ample Relation de l'Isle Formosa en Asie, du Gouvernement, des Loix, des Moeurs, de la Religion de ses Habitans & de ses Voyages dans plusieurs Endroits de l'Europe. Enrichie de Cartes & de Figures. Parijs, Aux depens de la Compagnie, 1739, XLIV,406,(4) p., with large folding, engraved map of Japan and 17 (folding) engraved plates, contemporary calf, gilt back with raised bands with morocco letterpiece, large 12mo. Several annotations in pen at beginning and end. Binding worn/ slightly damaged to spine ends and outer corners. With contemporary ex libris of the "Conventus Viennensis in Rossaugia Ord: Servorum B.M.V." and with 20th-century ex libris of "J.D." with motto "Tenere Cursum". Lovely, entirely fictional account - a number of "facts" scraped together from other travel books - of which the first edition appeared in London, 1704. Our French edition is extremely rare. One of the plates depicts the fictional alphabet of Formosa, made up by the author. See extensively on Psalmanaazaar (or Psalmanazar) (c. 1679-1763), already famous in his time: <https://tinyurl.com/k6zwshw>. € 700 - € 1400



605

- 654 [Maluku Islands] **Histoire de la Conque'te des isles Moluques**, - par les Espagnols, par les Portugais & par les Hollandois. Traduite de l'Espagnol [Bartolomé Leonardo] d'Argensola, et enrichie des Figures & Cartes Géographiques par l'intelligence de cet Ouvrage. Amsterdam, Jaques Desbordes, 1706, 3 volumes, (12),405,(3); (2),402,(30); (2),388,(20) p., with 3 identical engraved frontispieces, 8 (large) folding engraved maps and 24 folding engraved views and other plates, contemporary uniform marbled sheepskin, abundantly gilt back with raised bands and morocco letterpiece, large 12mo. Two frontispieces lack part of the blank margin, the title page of volume I has a tear, here and there repairs in the margins and here and there slightly tanned/ foxed and some other minor defects. Bindings with some traces of use. Good set, each volume with the ex libris of Joseph Steinman on inside endpaper and the repeated stamp of Jouannau de Nully (La Vaudourière Castle at Lunay) at the beginning. Important and detailed description of the area, here in the scarce first French edition. The work appeared for the first time with the title "Conquista de las Islas Molucas" in 1609. There is also an edition published by Desbordes in 1707. Contains fine, large folding maps of Indonesia and the Philippines together and of the main Philippine islands, furthermore smaller maps of Borneo, Ceylon, Java, Baetjan etc. and views of e.g. Jakarta, Batavia and Solor (total 1 work in 3 volumes). € 700 - € 1400



650

- 655 [China] **The Middle Kingdom**- of survey of the geography, government, literature, social life, arts, and history of The Chinese Empire and its inhabitants. S. Wells Williams, revised edition. New York, Charles Scribner's sons, 1904. In blue cloth, with folding map at the end, coloured folding title plate and many steel engravings. xxv, 836; xii, 775 pp. Good set - and 1 more. (total 3) € 70 - € 120



651

- 656 **Seer aanmerkelyke Reysen**- na en door Syrien, Joodsche Land, Arabien, Meso-potamien, Babylonien, Assyrien, Armenien, &c. In't Jaar 1573. Leendert Rouwolf, Leyden, Pieter van der Aa, ca. 1706. (16), 398, (27) pp. Small 4to, bound in new half leather. Title page restored in right margin, renewed endpapers, else good and complete with 5 folding engravings and 2 folding maps. € 70 - € 120

- 657 **Explorations dans l'Afrique Australe**- et dans le bassin du Zambèse depuis 1840 jusqu'à 1864. David & Charles Livingstone, traduit par Mme Henriette Loreau, abrégé par J. Belin de Launay. Paris. Hachette. 1869. 2nd ed. Red cloth, title on spine in gilt stamping and illus. title on front board, frontispiece with portrait of David Livingstone, steel-engraved map of southern Africa and 20 full-page wood engravings outside the text. (School prize 1875). Combined with: Amerika. Schetsen uit de natuur en het menschelijk leven. H. Kletke. Deventer. A.J. van den Sigtenhorst. [1858] with 3 colour lithographs + 2 more. (total 4) € 50 - € 100



654

- 658 [Indonesia]- Series Schoolplaten van Ned. Oost-Indië. Each 66 x 50 cm. Fine lithographic school plates, rare and not affixed to cardboard. 1. Een Javaansch erf I - Pomakan + 2. Een Javaansch erf II - Pomakan + 3. Eene moskee - Mesdjid + 4. De buffel - Kebo + 5. Een rijstveld - 1. Sawah + 6. Vervoermiddelen I - Sasah + 7. Vervoermiddelen II - Tandoe + 8. Eene markt - Pasar + 9. Een gaarkeuken - Waroeng + 10. Toneel en muziek - Wajang Gamelan + 11. Een wachthuis - Gerdoe + 12. Modjo Warno - Mâdjâ Warnâ. Condition: 7 lithographs in beautiful condition. No. 6 Vervoermiddelen: foxed in left margin + nos. 1 and 5 damaged with tear, with no loss to image (no. 5 torn in two parts). Plate nos. 12 and 4 damaged with loss to part of image. € 300 - € 600



658

- 680 [Asia]- Hindu Temple Art of Orissa I-III. T.E. Donaldson. E. Brill, Leiden. Complete set, bound with dust jacket. (total 3) € 80 - € 150

- 681 [Middle East/ Asia]- The Splendour of Iran, Volume I-III, Booth-Clibborn editions, 2001. 3 volumes bound in dust jacket in cassette, still in seal + History of Chinese Society, Liao (907-1125), Karl A. Wittfogel and Feng Chia-Sheng. The American Philosophical Society, Philadelphia, Macmillan Company, New York, 1949. xiv,(2), 752 pp. Bound with dust jacket - and 3 more. (total 7) € 70 - € 100



658

- 682 [Burma. Atlas] **Relation de l'ambassade Anglaise, envoyée en 1795 dans le Royaume d'Ava**, - ou l'empire des Birmans; par (...) Michel Symes (...). Suivi d'un voyage fait, en 1798, à Colombo (...). Traduits de l'Anglais avec des notes par J. Castéra. Paris, F. Buisson, 1800, 4 letterpress pages (title and index) followed by 30 engraved plates of which 2 (large) folding maps, contemporary cardboard, folio. Without the text volumes but complete in itself; plate 17 waterstained in blank margin, several plates around it with very vague water stain in that margin. The first English edition appeared in London in the same year as our French printing with the title "An Account of an Embassy to the Kingdom of Ava sent by the Governal-General of India in 1795". The maps show the entire Burmese realm and the course of the river Irrawaddy (93 x 40 cm.) with insert-plan of the city of Amarapura. The remaining plates depict e.g. views of temples and sculptures, the Burmese alphabet, traditional costume, ships and plants. On Michael Symes (1761-1809) and his expedition, see: <https://tinyurl.com/kcbafcv>. € 500 - € 1000

- 683 [Indonesia. Java] **Antiquarian, Architectural and Landscape illustrations**- of the History of Java, by the late Sir Thomas Stamford Raffles (...). With a large map of Java and its dependencies and several interesting plates now first published. London, H.G. Bohn, 1844, 3 letterpress leaves (title and plate index) followed by a large folding, lithographed map of Java (41 x 106 cm.) and 92 plates in various media (of which 10 handcoloured), modern half leather, folio. Without the text volumes, published much earlier (1830). Map in two parts (neatly torn on first fold so easily restorable); several plates with water stain in top margin. Else a very good and above all remarkably clean copy. The rare Bohn-Atlas, published 14 years after the text volumes of the second edition and with 22 plates more compared to the first edition of 1817. Contains besides the impressive, detailed

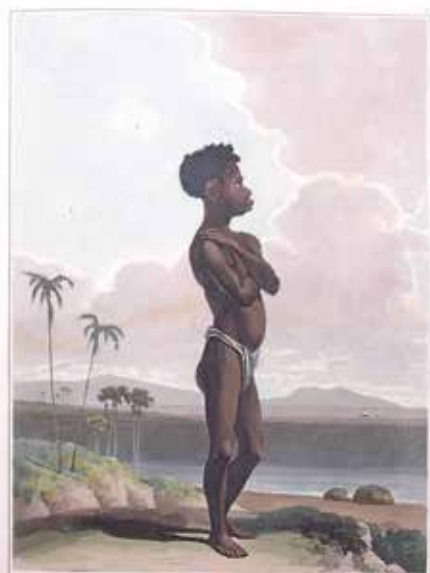
map 10 handcoloured aquatints of traditional costumes, plates of Javanese weapons and wayang masks and figures, music, linguistics, etc. € 800 - € 1600

684 [China] **Mémoires sur la Chine par le comte d'Escayrac de Lauture.**- Paris, Magasin Pittoresque, 1865 (= 1864-1865), (4),100,(4); 129,(3); 127,(3); 79,(3); 93,(3) p., with woodcut maps and many illustrations, contemporary half morocco with gilt back with raised bands, large 4to (binding with some wear). Contains with separate pagings an extensive introduction and separately published parts on the history, religion, national government and customs. Parts on language and geography are not present here, as these were sold separately due to their nature. See extensively on the author (1826-1868): <https://tinyurl.com/klf-fc6m>. € 100 - € 200

685 [India, China and the Red Sea] **Vues pittoresques de l'Inde, de la Chine,**- et des bords de la Mer Rouge; Dessinées par Proux, Stanfield, Cattermole, Purser, Cox, Austin, &c. sur les esquisses originales du Commodore Robert Elliot (...) Accompagnée d'un texte (...) par Emma Roberts. London, H. Fisher etc., n.d. (1835), 2 volumes, 68; 64 p., with frontispiece "engraved and printed in oil colours" in relief, steel-engraved title in volume 1 and steel-engraved portrait in volume 2, else with 32/ 29 steel-engraved plates as per index, contemporary uniform half morocco, spine and all edges gilt, 4to. Somewhat foxed/ tanned, contemporary owner's name on endpaper, bindings with some wear, fading and stains. Good copy with antiquarian's device of C.P.J. van der Peet, Amsterdam. Translation of the English edition which appeared in installments between 1830 and 1833. On the Navy officer and artist Robert Elliot, see: <https://tinyurl.com/mf9s7jb>. € 80 - € 160

686 [China] **Gedenkwaardig Bedryf der Nederlandsche Oost-Indische Maatschappye,**- op de Kuste en in het Keizerrijk van Taising of Sina: (...) Benefeffen een Beschryving van geheel Sina (...) Beschreven door Dr. O. Dapper. Amsterdam, J. van Meurs, 1670, 2 parts in one volume, (6),504,(6); (2),263,(1)p., with double-page engraved map, 32 engraved double-page plates (of which 5 folding) and 6 full-page engraved plates, 57 half-page engraved illustrations in the text, contemporary calf with gilt back, large 4to. Lacks the frontispiece and else a poor, partly waterstained and here and there browned copy; one plate with loose corner (preserved) and first page of the index of part 1 with two loose parts (restorable). With old ownership's annotation in Greek dated 1717 on the free endpaper and letterpress mark "H. Ex." on the final free endpaper. Binding worn but solid. The first edition of this account of the 2nd and 3rd V.O.C. missions to China. Notable are the many pagination errors. The plates depict city views, remarkable buildings, customs, plants and animals etc. The second part with the four plates after Chinese examples added during the second print run, not mentioned in the binder's index. € 1200 - € 2400

687 [Algeria] **Reis naar Algiers, en Verblif bij het Fransche Leger in 1845,**- door [F.] van Gheel Gildemeester (...). Naar des schrijvers brieven en dagboeken bew. door F.W. von Mauvillon. Gouda, G.B. van Goor, 1847, VI,X,200 p., with lithographed title and folding map, contemporary gilt half leather. Vaguely waterstained throughout the entire bookblock (title worse); map torn in fold; hinges fragile. With blindstamped ex libris of Herbarium K. Meijer on the title page. Rare travel account with much attention for interesting ethnographical and local cultural details. Also of importance for our view of the French colonisation of North Africa and its consequences, working their influence even today. € 60 - € 90



683



683

688 **Lot with 3 works: (1) De aarde, beschouwd in haren natuurlijken toestand en verdeling,**- door zeeën, rivieren, meren, bergen en woestijnen, benevens derzelve doelmatige strekking. Door N.G. van Kampen. Met kaarten. Haarlem, F. Bohn, 1816-1817, 2 parts in 1 volume, X,II,1-308,(1),310\*-322\*; IV,(1),310-582 p., with folding engraved maps of the world, Europe, Asia, Africa, America and Australia, contemporary half leather. Maps of Europe and Africa dated 1841 (second printing); several maps with (repaired) tears, the map of America with browned margin; leather dried out with consequent defects; (2) **Neerlands heldendaaden ter zee.** Van de vroegste dagen af tot op den tegenwoordigen tijd. [By E. Wassenbergh]. Amsterdam/ Harlingen, P. Conradi/V. van der Plaats, 1783, 2 volumes, (8),448; (6),449-880 p., both volumes with engraved title vignette, contemporary uniform half leather (library stamps/ annotations, hinge volume 1 broken, top board tender). And with 1 more (incomplete): (3) **Méthode abrégée et facile pour apprendre la géographie (...)** Lyon, Bernuset, 1780, contemporary calf (lacks all maps but the world map) (total 3 in 4 volumes). € 70 - € 140

689 **Lot with various travel guides, souvenirs and tourist publications-** Various early 20th-century tourist publications, travel guides, brochures and city plans. Europe, North America, North Africa (total 20). Travel guide 'Nile Cruises', Anglo American Nile&Tourist Co. Brochures with programmes, routes and information conc. cruises, ca. 1930 + 'Souvenir aan Rotterdam'. Volume with 12 maps of b/w Rotterdam city views, 13 x 18 cm. + Baedeker's travel guide, 'München, Oberbayern - Allgäu. Unterinntal mit Innsbruck Salzburg', Karel Baedeker, 1921. With 23 folding maps, 16 plans and 2 panoramas + 'Souvenir Views of Niagara Falls and the Great Lakes in Rotogravure'. Publ. New York Valentine Souvenir Co., 1914. Stapled book with ca. 50 views in sepia in e.g. Michigan, Ohio and Wisconsin and places around the Great Lakes + Herman Robbers, 'Een Oude Beiersche Stad', Elsevier, 1918. 36 pp., with 12 prints in colour by Frits Lensveld - and 15 more on Paris, London, New York etc. € 75 - € 150

690 [Japan] **General view of Commerce & Industry in the Empire of Japan.**- Published by The Bureau of Commerce Department of Agriculture and Commerce, Japan. Tokyo, Y. Yamaguchi, 1897, (6),315,(2) p., with large folding map of Japan, large folding plan of Tokyo and double-page plans of Osaka, Kyoto, Yokohama, Kobe, Nagasaki, Hakodate and Niigata, original gilt-lettered purple cloth. With here and there minor defects such as wormholes in p. 1-2 and in the cloth on the front board, binding discoloured. Lovely pocket guide for foreign visitors, the introduction speaks of "brief outlines of the commercial and industrial state of the country (...)" minute details could not be given owing to the shortness of time", however, instead the work provides in its more than 300 pages a huge amount of detailed information. € 70 - € 140

691 [Indonesia] **"Kromoblanda". Over 't vraagstuk van "het Wonen" in Kromo's groote land-** By H.F. Tillema. The Hague, De Atlas (1-2)/ H. Uden Masman, 1915-1922, 5 (of 6) parts in 6 (of 7) volumes with coloured maps, plans and numerous pasted photographic plates, original uniform wrapper except II: contemporary batik cloth, folio. Without the extremely rare 6th part. Here and there foxed/ browned, bindings with (minor) defects (e.g. spine volume 1 damaged). With typed letter by the author, dated September 1915, addressed to the member of Parliament. Hendrik Freerk Tillema (1870-1952) owned a small business in Semarang named "Hygiëna", which produced bottled water, besides his Semarangse Apothek. He was obsessed with improving the daily hygiene of the local population, and published on the poor living conditions in the city-kampongs in books published by himself. In 1914 he returned to the Netherlands and there wrote his main work "Kromoblanda". € 70 - € 140

692 [Optica print New York]- **La destruction de la statue Royale a Nouvelle Yorck.** Paris. J. Chereau. [Ca. 1780]. 27.5 x 40 cm., copper engraving, coloured. Inscription in German and French. Top edge paper damaged; print unaffected. € 80 - € 160

693 [Voyage d'Égypte et de Nubie]- **Cours du Nil. Vues et objets remarquables dans les environs.** [F.L. Norden]. Folio (48 x 34 cm.), half cloth with cased boards, sticker with title on front board. Part of the plate atlas, belonging to Norden's Voyage d'Égypte et de Nubie, with 52 prints in copper engraving (24 x 41 cm.) by Tardieu. € 800 - € 1500

694 **Extremely rare first edition: (Journael ofte Gedenckwaardige beschrijvinghe-** vande Oost-Indische reyse van Willem Ysbrantsz. Bontekoe van Hoorn begrijpende veel wonderlijcke en gevaerlijcke saecken hem daer in wedervaren; begonnen den 18. December 1618. en vol-eynd den 16. November 1625). (Hoorn, I. Willems for Jan Jansz. Deutel, 1646) [colophon: "t'Haerlem, Gedrukt by Thomas Fonteyn. 1646"], 72 p., with 6 (of 8) engraved plates numbered 1-5 and 8, later half leather, small 4to. Lacks the entire preliminaries (incl. engraved portrait and title with engravings) as well as plates 6 and 7. Else a poor, waterstained copy with various defects incl. waterstained, plates with frayed edges (sold w.a.f.), with old title in manuscript on the free endpaper and handwritten ex libris of Gerardus Thoelen. The extremely rare first edition of this classic, virtually never offered for sale, even less so in complete condition. € 250 - € 500

695 [Convolute travel]- Beschryvinge van Nieuw-Nederland, (gelijk het tegenwoordigh in staet is) Begrijpende de nature, aert, gelegentheyten en vruchtbaerheit van het selve landt (...) daer noch by-gevoeght is een discours over de gelegentheyten van Nieuw-Nederland, tusschen een Nederlandts patriot, ende een Nieuw-Nederlander. Adriaen vander Donck. Amsterdam. Evert Nieuwenhof. 1656. No wrapper, title with vignette, (6), 100, (4) pp. Lacks pages 33-39. Combined with: Jan Somers Zee en Landt Reyse, gedaen naar de Levante, Als Italien, Candien, Cypres, Egypten, Rhodes, Archipelago, Turckeyen en wederom door Duytslant. Amsterdam. Joost Hartgers. 1649. No wrapper. 48 pp. + Waerachtigh Verhael van de Schip-vaert op Oost-Indien. Gedaen by de acht schepen onder den Heer Admiraal Jacob van Neck (...) 1598, no wrapper, title with large vignette, 76 pp. + Vocabulaer Maleis - Duyts, 2 engravings in the text. Amsterdam. 1650 + De uitnemende en zeer wonderlijke Zee- en Land Reize van de Heer Ludowich di Barthema van Bobonien. Ridder. Utrecht. Willem Snellaert. 1655. No wrapper, incomplete + another 2 travels. Interesting convolute. Sold w.a.f. € 50 - € 100



690



693



694

696 Naaukeurige Versameling der Gedenk-Waardigste Zee- en Land-reysen na Oost en West-Indien, Mitsgaders andere Gewesten, ter eerster Ontdekking (...) gedaan; zedert het jaar 1535 tot 1541. Leyden, P. vander Aa, 1707, 9 parts in one volume, with 8 folded maps and 19 folded plates in contemporary vellum binding, 18 x 12 cm. Title page and first title leaf loose. One map slightly soiled along edge (loose from block), endpapers loose from vellum. 1. Kort berigt van Mr. Ellis, een der Kapiteynen van d'Heer Richard Hawkins, aangaande zijn Reys door de Straatvan Magellanes in 'tjaar 1593; 2. Avontuurlijke Reys-togten van Johan Smith, in verscheyde Gedeelten des werlds, begonnen in het jaar 1593 en vervolgens (...) zijn opkomst in de Oorlogen des Keyzers tegen den Turk en de Tarters (...); 3. Drie Scheeps-togten na het Goud-rijke Koninkrijk Guiana, in America geleegen, door den Engelschen Ridder Walther Releph gedaan in de jaren 1595-97; 4. Benjamin Woods. Ongelukkige Reys na Oost-Indien met 3 Schepen; anno 1596; 5. De Voyagien van Johan Davis, gedaen na Oost-Indien, in de jaren 1598 en 1604; 6. Twee Brieven van William Adams; wegens zijn Reys uyt Holland na Oost-Indien, met 5 Schepen, anno 1598 en vervolgens. En wat ontmoetingen hem in Japan overgekomen zijn; 7. Berigt van een Mahometaans Koopman, aangaande Cambalu. Mitsgaders de moeyelijke Reys van Benedictus Goes, gedaen van Lahor over Land door Tartaryen na China, in 't jaar 1598 en vervolgens; 8 Opmerkelijke Reys-togten van den Heer Antony Sherley, gedaen in den jare 1599 na Persien; Oost-Indische Voyagien van Johan Mildenthal, en Johan Cartwright; Onder veel avonturen en opmerkelijke waarnemingen in de jaren 1599 en 1606 (...) Persien en den Grooten Mogol. € 200 - € 400

697 Notitiae Orbis Antiqui sive Geographiae plenioris tomus alter Asiam et Africam antiquam- exponens Christophorus Cellarius (...) & Novis Tabulis Geographicis. L. Io. Conrad Schwartz, Lipsiae, (Leipzig), Hoh. Riderici Gleditschii B. Fil., 1732. (10), 970, (61) pp. Africa and Asia volume with 13 folding maps. 4to, bound in contemporary vellum. € 100 - € 200

698 [Travels] De Wijd-Beroemde Voyagien na Oost- en West-Indiën, - Mitsgaders andere Gedeelten des Werlds, gedaen door de Engelsen. Voordezen ten deele versamelt en in 't Hoogduyts uytgegeeven Door den Beroemden Heer Johann Lodewijk Gottfried, Schrijver van de Historische Kronijk. Maar nu veel vermeerderd en verbeterd uit de Egte Handschriften (...). Alles onlangs uyt het Engels in 't Nederlands getrouwelijk vertaalt (...). Het tweede stuk. Leiden, P. van der Aa, n.d. (ca. 1711), engraved frontispiece and general title printed in red and black with engraved title vignette, followed by 24 parts with separate title pages with 2 different types of engraved title vignettes, main text paginated in columns, with altogether 9 folding maps, 37 half-page engraved illustrations in the text, contemporary speckled calf, gilt and ribbed back with sheepskin letterpiece, folio. The final leaf of the final part lacks a piece and the leaf tender; here and there slightly browned, binding with minimal defects, but otherwise a good copy with ex libris of J.K. Leeksa on inside front board. The first volume appeared in 1706. Rare: PiCarta lists only a handful of copies in two volumes or single volumes, an edition in 2 volumes from 1727 is also mentioned there. Contains: (1) Scheeps-togt van Robert Harcourt, na Guiana, gedaen in 't jaar 1608 (...). (2), 24, (2) p., with 2 maps on 1 folding sheet; (2) Vierde reys van de Engelse Maatschappij na Oost-Indien onder het beleyd van Alexander Sharpey (...). Gedaen 1608 en vervolgens beschreven door Thomas Jones (...) Als ook de vijfde reys (...) (1609). Title page with date 1707, (2), 32, (2) p., with 1 illustration; (3) Sesde reys van de Engelse Maatschappij Na Oost-Indien door den Generaal Hendrik Middelton (...). Als mede dag-register van Kapitein Nicolaas Dounton (...). Beyde gedaen in het jaar 1610 (...). 118, (4) p., with 6 illustrations and 1 plate; (4) Sevende reys na Oost-Indien (...) door Kapiteyn Anthony Hippon (...) by gevoegt het Dag-register van Pieter Williamson Foris Na Patane en Siam (...). Gedaen in het jaar 1611. (2), 24, (2) p., with 2 illustrations; (5) Agtste Oost-Indische reys (...) onder Capitain Joan Saris. In 't jaar 1611 (...). With date 1707 on title page, (2), 102, (2) p., with 4 illustrations; (6) Vier Bysondere reysen na Oost-Indien (door de kapiteins Marlow en Best en de schrijvers Wilson en Taton, 1611-1612), (2), 52, (3) p., with 2 illustrations; (7) Twaalfde reys na Oost-Indien (...) door Kapiteyn Christoffel Nieuwpoort (...) gedaen in het jaar 1613 (...). (2), 10, (2) p.; (8) Reys Na Oost-Indien van kapiteyn Nicolaas Dounton (...) gedaen in het jaar 1614 (met drie aanhangsels). (2), 46, (4) p., with 2 illustrations; (9) Beknopte aantekeningen van de Oost-Indische reys, gedaen uyt Engeland (...) in het jaar 1614 en beschreven door Johan Milward (...). (2), 8 p., with 1 illustration; (10) Twee scheeps-togten van Kapiteyn Johan Smith, beide gedaen na Nieuw-Engeland (...) de eerste in het jaar 1614 (...) de tweede gedaen in het jaar 1615 (...). (2), 20, (1) p., with 3 illustrations; (11) Tweede reys van Kapiteyn Walter Peyton na Oost-Indien. (...) Reys van Thomas Coryat na Asmere [beide] (...) in het jaar 1615. (2), 26, (1) p., with two maps on one folding leaf; (12) Scheeps-togt van Edward Terry (...) na Oost-Indien (...) gedaen in het jaar 1615 (...). (2), 34, (2) p., with 2 illustrations; (13) Twee bysondere scheeps-togten, de eerste van Roger Hawes (...) de tweede van Alexander Childe, na Suratte en Jasques (beide 1616). 14, (1) p., with 1 illustration; (14) Scheeps-togt van Mr. Thomas Spurway, na Banda, gedaen in het jaar 1616 en vervolgens (...). (2), 18, (1) p.; (15) Tweede scheeps-togt van Martin Ring, na Oost-Indien (...) Gedaen in het Jaar 1617 en vervolgens. Benefens een aanhangsel (...). (2), 26, (1) p.; (16) Scheeps-togt van Mr. Edward Heynes, van Suratte naar Mocha, gedaen in het jaar 1618. (2), 14, (1) p.; (17) Scheeps-togt van William Hoare, van Suratte, na Achen, Tecoo en Bantam, gedaen in het jaar 1618 en vervolgens. 18, (1) p.; (18) Naauw-keurige aantekeningen van William Methold (...) gedaen op zijn voyagie in het jaar 1619. Aangaande de koninkrijken van Golconda, Tanassary, Pegu, AVECAN en meer andere landen (...). (2), 22, (1) p., with two maps on one folding leaf and 2 illustrations; (19) Kort dag-verhaal van de zee-togt na Suratte en Jasques (...) Onder gesag van Andrew Schilling (...) als mede de scheeps-togt van Richard Jobson, na de rivier Gambia (beide in 1620), (2), 16 p.; (20) Scheeps-togt van Anthony Chester, na Virginia, gedaen in het jaar 1620 (...). 14, (1) p., with 1 illustration; (21) Zee- en land-voyagie van den ridder Hendrik Blunt, na de Levant, gedaen in het jaar 1634 (...). (2), 66, (3) p., with 2 illustrations (incl. 1 map); (22) De ongelukkige voyagie van Mr. T.S., Engels Koopman, gedaen in den jaare 1648, en vervolgens (...). 58, (3) p., with 2 maps on 1 folding leaf and 2 illustrations; (23) De ongelukkige scheeps-togt van François Brooks, na Barbaryen, gedaen in het jaar 1681, en vervolgens (...). (2), 30, (1), with 2 illustrations; (24) Ongelukkige schipbreuk en yselyke reystogt, van etlyke Engelschen, in den jaare 1696 van Jamaika in West-Indien, na Pensylvania t'scheep gegaan, en in de Golf van Florida gestrand (...). In 't Engelsch beschreeven door Jonathan Dickinson, ééne van de Reyzigers (...). (2), 50, (1) p., with folding map and 3 illustrations (final leaf damaged). € 1000 - € 2000



698

## Manuscripts (699-749)

- 699 [Theology] "Prima Lineae Theologiae Christianae. Prolegomena."- Manuscript, mostly in Latin with here and there Dutch annotations verso, a small part with main text in Dutch, written ca. 1800-1830, 4 parts in one volume, Latin text paginated 3-63; 2-280, leaves written on one side; Dutch text (unpaginated): (18); (10) leaves written on both sides, slightly earlier gilt half leather with morocco letterpiece, thick 4to. Leather of binding and letterpiece damaged, paper across boards lacking/ loose. with owner's name "G.J. Molengraaf", this has to be Gerard Johan Molengraaf (1806-1875), Dutch Reformed minister in Tilburg and Goirle (1838-1846). The work has the feel of theological lecture notes. Page 280 of the second part concludes with the name of the writer, J. Tantz (?). € 70 - € 140
- 700 [Hollandsche Maatschappij van Landbouw] Archive of Mr. Dr. H.P. De Kanter (1844-1906).- Hundreds of letters, postcards and other documents, compiled by De Kanter as director of the Onderlinge Brandverzekering der Hollandsche Maatschappij van Landbouw (O.B. van de H.M.V.L.), ca. 1890-1910 but mostly 1890-1891. Contains among other things ca. 60 postcards mostly sent to him by A. Roland Holst (& son) and many letters from this insurance company, letters from notary office A.J.C. Daamen in Obdam, letters from S.C. Korteweg in Middelharnis, a pack of documents and letters from insurance company Jb. & Hk. Salm, a file with dozens of letters concerning the appointment of correspondents for the O.B. van de H.M.V.L., a file with "uitrekeningen voor de verschillende reassurantie voortellen", a file with dozens of "Brieven over het sluiten van een reassurantie contract bij de oprichting 1890 en 1891" (from various local (fire) insurers), a file with proofs of the regulations of the O.B. der H.M.V.L. and several copies of the H.M.V.L. monthly. € 70 - € 140
- 701 [Militaria. Signature William V] Jan Caspar Evers (1765-1830)- Archive of 15 original, handwritten and signed documents (6x preprinted and completed by hand), including 9 sealed pieces, mostly appointments in battalions mentioned by name illustrating Evers's rich military career, dated 1781-1814, incl. 6 documents ratified by William V with his signature "W. Pr. v. Orange", various sizes but mostly approx. A4 size. Lovely, interesting archive, including an extract from the Bredevoort baptismal register (Evers was baptised on 7 April 1765), dated 17 March 1797 and a note in which the father of Jan Caspar (Harmen Evers) on 9 March 1797 recorded his approval of the marriage between his son and "Jongvrouwe Maria Tousain". This concerns Anna Maria Toussain (1768-1840). See: <https://tinyurl.com/n868vq9>. Also a "Staat van Dienst" compiled and signed by Jan Caspar Evers himself, oddly enough beginning with: "Gebooren te Bredevoort den 13 april 1767." Evers began his military career as Cadet with the regiment of Burmania in 1777. Of the remaining promotions on the list the actual official confirmations are also included in the lot, including 6 pieces signed by William V himself and by his secretary, P.J. de Larrey. Three appointments are included with not only the confirmation by William V (2x with his own signature), but also the original document of the Gedeputeerde Staten van Friesland (2x, 1783 and 1793) or that of the Commissaris-Generaal van het Departement van Oorlog (1814) (total 15 items). € 200 - € 400
- 702 [Indonesia] P.E.E.J. le Coq d'Armandville (1876-?).- Archive consisting of more than 90 items in handwriting or typed/ printed and partly in his own hand, dated 1905-1948, incl. as mayor of Palembang (1920-1929), consisting of appointment papers, notes, extracts, letters, etc., partly with envelopes, in modern binder. See extensively on Le Coq d'Armandville: <https://tinyurl.com/lxk6vs5>. This archive contains among other things 9 signed extracts from the Register der besluiten van den Gouverneur-Generaal van Nederlandsch Indië. Also noteworthy: (1) Appointment as superintendent of the Ombilinmijnen (1905) by the Minister of Colonies; (2) Appointment as Controleur van Timor en Onderhoorigheden bij het Binnenlandsch Bestuur (1912); (3) Documents of the Nederlandsche Handel-Maatschappij regarding delegation credits; (4) Documents concerning the (finances of) Vendukantoor Tandjoeng Pinang; (5) "Toelichting van den Burgemeester van Palembang naar aanleiding van de klachten van de motie's van de gemeenteraadsleden de hh Amiabel en Manuel, ingediend tijdens de gemeenteraadsvergadering gehouden op donderdag den 22e December 1927" (handwritten explanation by Le Coq d'Armandville himself); (6) Lovely handwritten pieces in response to a disastrously handled order with Chinese Chinese furniture maker Weng Tay Long for 7000 (!) guilders, with all sorts of complaints and in the margin: "(...) na het gebeurde met uwen broer vertrouw ik die Chineezee voor geen cent meer. Het is een onbetrouwbaar volkje!"; (7) A secret emergency copy in response to the reassignment of Le Coq d'Armandville, returning from leave abroad; (8) Correspondence concerning an book order with Mensing and Visser, of which one turned out to be unavailable (total more than 90). € 100 - € 200

- 703 [Magic tricks, bibliography, cartography etc.] J.L. Keuchenius (?) J.A.B. (ca. 1810)- Notebook, dated "den 12 v. Louwmaand [January] 1810" and with the name of the compiler, 75,(1) numbered p. and 3 loosely inserted sheets, consisting of a subdivided bibliography (p.1-10, 55-57, 60 and 75, mostly 18th- and early 19th-century books) (magic tricks (p.13-19), "de voornaamste grote Mannen onder de Oude Grieken waren:" (p. 22-23), a list of kings and emperors in the 18th century subdivided per nation (p. 31-41), the subsequent popes in that century (p. 44), 13 American states declared free by England on 13 November 1782 (p. 45), list of peace treaties made in the 18th century (p. 46), list of historical persons (p. 50-51) and a list of maps (final page, remaining pages blank), original cardboard, small 4to. Lovely and interesting notebook, the booklist is almost certainly an inventory of the library of the compiler (with part deleted again), consisting of e.g. poetry, travel and biographical accounts, history, novels, geography and physics and miscellaneous. The (magic) tricks, for example, consist of aids for guessing numbers, the guessing of the finger on which someone is hiding a ring, "Het verborgen Geschrift", "Met "klaar water te schrijven" and "Om op een ei te schrijven". The countries on which information from the 18th century is collected, are Denmark, Russia, England, Germany, Portugal, Spain, Poland, Prussia and France. € 50 - € 100



- 704 [Floods] Teunis Teens Lootsman (19th century) after Anna Deketh.- "Water vloed van den 4 en 5 den Februarij 1825 Uitgegeven ten voordeele Der Ongelukkige In de Provintie Vriesland". Manuscript copy, (11) p., with signature of Lootsman and date 1852 on final page, of the occasional poem by Anne Deketh, published in Leeuwarden at Suringar, 1825, cordbound quire without wrapper with short title "Water Vloed van den Jaar 1825" on front, small 4to. Written in very legible handwriting. This has to be the Schiermonnikoog resident, Teunis Teens Lootsman, whose wedding date (1851) is available online. The published poem by Anna Deketh is rare but digitally available online. € 50 - € 100
- 705 [Numismatics. Copy with fine provenance] Medailles de la Republique de Hollande [sic]- Manuscript, ca. 1685, 118 mostly one-sided leaves (sometimes both sides) with descriptions of medals: 189 [= 194, VII-XI used twice] descriptions in the main part, IV descriptions under the header "Villes" and XI descriptions under the header "Personnes Illustres", and with 44 blank sheets, original gilt morocco with on the front board the arms of PAULIN PRONDRE [Pondre] DE GUERMANTES (1650-1723) and on the back board those arms cut out [but preserved] and replaced with the inlaid gilt arms of JEAN LOUIS D'USSON DE BONNAC (1672-1738), gilt and ribbed back with morocco letterpiece, all edges gilt, folio (a few scratches and minor other defects). Interesting and early description of Dutch medals, the oldest from 1342 (p. 109), the newest from 1684 (p. 106-108), possibly a collection (of Prondre de Guermantes?). Online, we found a similar manuscript with the same title from 1685, by Jean-Paul Bignon, Claude Gros de Boze and annotations in the margin by Marc-Antoine Oudinet. See also the work by Pierre Bizot, "Histoire metallique de la Republique de Hollande" from 1687 (in which Bignon is also mentioned), there are clear similarities in the language of the descriptions, there may be a connection. The decoration on the spine of our copy seems to consist of morocco pieces very carefully pasted over an original spine, which explains why the spine does not carry crowned initials of Prondre de Guermantes as usual with books from his library. See for Prondre de Guermantes <https://tinyurl.com/knkkbd4>, and for D'Usson de Bonnac: <https://tinyurl.com/lpoupms>. € 1500 - € 3000
- 706 [Heraldry] "Manuscrit d'heraldique Flamande" (spine title).- Manuscript, ca. 1750, 33 leaves written and illustrated on one side with non-consecutive pagination (final leaf numbered 112), with 62 escutcheons coloured in gouache and a number of blank escutcheons, with inscriptions in pen with each time the names of the spouses (sometimes with date, newest dated 1712), bound by J. Terrier (Lille) in early 20th-century half vellum with leather spine title, 4to. In contrast with the spine title, the work mostly concerns northern Dutch families. Finely finished escutcheons, the names follow one another as if the whole served to illustrate a family tree. With e.g. family names Roerom (e.g. as first inscription: "Jacob Roerom trout Beatrix, in een wiegje behouden, anno 1421" [the famous Beatrix who survived the St. Elizabeth's flood in a crib]), Boetkens, De Booth, De Haas, Van Cappel, De Custer, Van Gogh, Syx [Six?], Van Slingeland, Gouthouven, Huijman, Lucq, Heerman(s), Verveer, Stoop, Nan, Van Braem, De Stecht, Van der AA and Van der Meer. € 300 - € 600

**707 Royal Air Force Pilots Flying Log Book + diary-** Logbook and diary J. Voogt of 's Hertogenbosch from 1945-1946. Begun on 30 March 1945, after which the trip to London is undertaken in order to become a pilot. Early May he describes the liberation of the Netherlands and how ca. 600 Dutch boys were marched through the camp. "Heel het kamp stond op de been en de Engelschen, die hier ver in de minderheid zijn, scholden omdat we hen uit hun bedden haalden. De volgende dag was er grote parade." He talks about toothache, nights with song, games and dance, his flights and a girl he met. Furthermore about the arriving instructor, "volgens jongens die hem kennen is het een heel goede vlieger die, ofschoon hij nogal vloekt toch nog wel n fijne vent moet zijn. Ik zal maar afwachten wat er van komt."



706

He completes his solo flights, loses the nausea and passes his exams. However, not everything goes well: "Het week-end zit er deze week niet aan. Morgen ben ik weer op wacht, vanaf 5 uur tot maandagavond 5 uur. Wat 'n rotzooi, gloeiend. Ook Vingbaars is te lul en mot tot vanavond 5 uur staan. So long maar weer" (total 2). € 80 - € 150

**708 [Militaria. Artillery] S.B. Ortt (ca. 1855-1933). "Extract uit tijdschriften."**- Collection with handwritten extracts from magazines 1874-1880, consisting of 55 chapters bound in 6 volumes, altogether ca. 2,000 pages of unlined paper, with table of contents for all parts in the first volume, here and there with detailed illustrations in pen, several folding graphs and many calculations, with in volumes 1-4 the name "S.B. Ortt" on the endpaper, in volume 5 and 6 a printed bookbinder's label of J.W. van Leenhoff & Zoon, Rotterdam, contemporary uniform half leather with gilt back with spine title, 4to (defects to bindings, leather dry). With: Idem. "Aanteekeningen 1874-1881/ 1882-1884 betreffende de Artillerie." Collection similar to the former, ca. 1000 p., uniformly bound as the former in 2 volumes, both volumes with table of contents at the beginning, one with name of Ortt, the other volume with binder's label of Leenhoff. Exceptionally extensive manuscript on the artillery, a copy/ summary of (translations of) many (inter)national articles in that field. S.B. Ortt is probably the Rotterdam jonkheer and waterschout on whom some information can be found online. They very technically oriented manuscript was undoubtedly of service for the author's studies (total 8 volumes). € 100 - € 200



707

**709 Professor Pieter Zeeman (1865-1943). Archive of more than 200 invoices and receipts,**- ca. 1895-1920, a highly diverse collection mostly addressed to his wife J.E. Zeeman-Lebret (1873-1962), mostly at address Stadhouderskade 158 Amsterdam, but also from the time the family lived in Leiden at Plantsoen (number 75). A very interesting glimpse into the personal pattern of expenditure of the Dutch physicist and Nobel laureate Pieter Zeeman. On him, see: <https://tinyurl.com/lxdnshg>. € 150 - € 300

**710 Collection of more than 190 items,**- mostly consisting of invoices and receipts (ca. 1900-1960) but also including notarial deeds (1887-1918), three "Staten van ontvangsten en uitgaven" done at the Gouda office of the Algemeene Nederlandsche Maatschappij ter Begunstiging van de Volksvlijt (April-March 1825 and February 1827), a series of 23 "Loterij-Geldleeningen" of the Vereeniging tot bevordering van 's Lands Weerbaarheid and a "Patent voor het dienstjaar 1872-73". The printed, hand-completed invoices partly in name of members of the Van Tartwijk, Heesakkers and Dorussen families (all in Schijndel), but also addressed to the Gemeentelijk Electriciteitsbedrijf in Urk, and a large number addressed to the Firma Molkemboer (Hogewoerd, Leiden) (total more than 190 items). € 70 - € 140

**711 Poetry album Marie Jeanne Loosfelt-** Ghent, le mai 1911/16-9-1917. Fine album with 33 handdrawn and watercoloured contributions - and the sequel in ringbinder with 9 contributions from 1918. (total 2) € 70 - € 120

**712 Herman van den Eerenbeemt (1890-1951). "Vrienden-Boek"**- "Aangeboden aan Herman van den Eerenbeemt Ter gelegenheid van de Officiële opening van het Internationaal Cultureel Centrum Paviljoen Vondelpark Amsterdam op zaterdag 17 Mei 1947". With calligraphed and gold-heightened title page followed by 80 leaves (half of which blank) with 497 mostly alphabetically pasted strips with signatures, bound in full gilt-lettered vellum with dust jacket, large folio (45.5 x 33.5 cm.). Title page browned by "protective" inlay, else here and there slightly foxed; dust jacket with minor defects. Herman van den Eerenbeemt

was a literator, editor of the Roman-Catholic weekly Opgang, publisher and poet of plays (Judith, 1916, Samson, 1918, heroic plays in verses). Born in Den Bosch and honorary citizen of his birthplace, he was director of N.V. Van Munster's Uitgeversmaatschappij in Amsterdam (with inlaid photo of an office of the publishing house). See: Persoonlijkheden in het Koninkrijk der Nederlanden in woord en beeld, p. 419 (available online). With inlaid declaration that the Kas-Vereeniging N.V. for the benefit of the Herman van den Eerenbeemtfonds received a sum of more than 9000 guilder worth of pledges from 455 subscribers. Also with inlaid photo of Van den Eerenbeemt in his office, with signed dedication from fellow literator Vincent Cleerdin (1888-1946), dated 1916. Contains signatures of i.a. Willem Andriessen, Oskar Back, Cees Bantzing, Bernet Kempers, J.C. Bloem, Paul Brand, Kuno Brinks, Heinrich Campendonk, Joan Collette, Antoon Coolen, Maurits Dekker, O.J.Tj.N. Domela Nieuwenhuis, Emma Dronckers, Jan Eisenloeffel, Herman de la Fontaine Verwey, Ferdinand Helmann, Paul Huf, Bernard Houthakker, Jo Immink, Jan Mammen, Rudolf Mengelberg, Wilhelmus Mutsaerts (bishop of Den Bosch), Sandberg, Herre de Vos and Anton Vroom.



708

€ 150 - € 300

**713 [Calligraphy] W. van der Marse (ca. 1700).**- "Vindt g'uw kindt tot const geneygt/ schuwt de vrekke gierigheyt/ tydt goedt onderwijs en vlijt/ daer door wert de const bereyt (?)" "Boumeesters in Groenland/ en schilders in Westphalen/ schoolmeesters in Brabant/ gout wilt ze vroegh t'huys haelen." Calligraphy in pen and black/ brown ink on vellum, signed "W. van der Marse", 11 x 13 cm. Fine example, possibly originally a contribution for an album amicorum. € 70 - € 140



711

**714 [Manuscript copy of unknown edition] "Chronologische tafelen-** behelzende de achtervolgving der Pausen, Keizers en Koningen welke geregeerd hebben sedert de geboorte van J.C. tot nu toe. Dienende tot een grondbewerp aan degeenen, die de Wereldlijke Historiën lezen. Door G. Marcel, Advocaat in het Parlement van Parijs. Tot Amsterdam, bij de Weduwe P. Mortier op de Vijgdam, MDCCXIX." Manuscript, ca. 1830, 39 p. (several p. blank), preface with mounted in original bifolium a copy in pen of the frontispiece, an illustration and a vignette, in contemporary portfolio, folio size (32 x 20.5 cm.). Loose in bifolia, ties in spine mostly lacking as are the ties of the portfolio. Copy on laid paper with water mark "De erven Dk. Blauw" and Pro Patria, ca. 1830, on much larger size than the original 12mo-editions in Dutch and French published by Mortier. The copy is of interest because no edition 1719 appears in PiCarta. The earliest Parisian editions appeared in 1679 and 1682. Mortier published French editions in 1686 (engraved) and 1687 (letterpress) after these Parisian editions ("Tablettes chronologiques") and from 1693 also editions in Dutch like the one after which the manuscript was made. The drawn copy of the frontispiece, the loose vignette and the vignette on the title page of the manuscript repeat exact elements already appearing in the engraved edition of 1686, which were therefore reused in newer, updated editions. € 150 - € 300

**715 [Correspondence] Lot with more than 50 letters, postcards, envelopes etc.,**- 1820-1958 (mostly 19th-century and prewar), mostly stamped and addressed (partly with early postage stamps), partly sealed. Highly diverse collection, contains e.g. (1-10) Ten letters, difficult to read, addressed to the "Pfarr Administrator Herrn Rude" or "Pfarrer Ferwin", both at Sulau or addressed to related organisations at Sulau, 1835-1866, stamped and sealed; (11) Handcompleted letterpress passport (with 2 engravings) for François Parker Verboom for a trip to Rome, published by Jacques Boreel at Napels, 23 November 1820, with 7 stamped or sealed checks, 1 leaf, 44 x 28.5 cm. (perforated and folded); (12) Difficult to read "Feldpost" letter in envelope, dated 1.6.43; (13-17) Five envelopes stamped "Kriegsgefangenen-sendung. Geprüft" or similar, 1914-1919; (18) Stamped and sealed letter sent by F. van Rül to "J.J. Dorrenboom ten huize den Weledelgeboren Heer Burgemeester Vergouwen te Sprang" addressed to "Waarde Bruidegom en Bruid!", 1843; (19) Stamped and sealed letter sent by J.J. Bonn ten Cate to J. Smit Cz. in Alblasserdam, 1852; (20-24) Four envelopes with postmarked stamps: two early Venetian stamps of 15 soldi and 10 soldi (stamp 1864); two early stamps "Norddeutscher Postbezirk Siebenkreuzer" (1868) and two envelopes with address of J. Smit in Alblasserdam resp. sent from that place, with stamp William III (1888) and Wilhelmina (1892) (total more than 50 items). € 70 - € 140

716 [Album amicorum] "22. Februar 1894".- Album amicorum with 12 cardboard leaves printed or illustrated on one side: 6 letterpress poems by "C.F." facing 6 fine anonymous gouaches (probably by the same), the final gouache with movable part, original blindstamped and gilt-lettered cloth, large 4to (minimal defects). Lovely album with the following texts with explanation with the illustrations: "Der Hausschlüssel, eine tragikomische Geschichte" (a woman forgot her house key and had to break a window to get inside); "Ein moderner Gesundheitsjäger" (portrait of a man who decides to dedicate himself to "Pfarrer kneipp"); "Idyll in der Theodulhütte" (a group of people dry themselves and their clothes near a fire); "Enteneinfall im Winter" (three men hunting or 3x the same hunter); "Ritt auf's Faulhorn" (four men with horses in the mountains); "Das vorgebliche Straussenei" (an "egg" lies on a hill which can be folded away, revealing the egg to be a bald head). € 70 - € 140



713

717 Calligraphy- Broeder Novatus, Pensionaat "Sint Louis" Amersfoort, ca. 1935. Calligraphy notebook, extremely refined and detailed calligraphy and letter decoration (21 pp.) + calligraphy/ heraldry notebook, with examples of letter and weapons + 13 drawn comical scenes with altar boys, made as remembrance card for time spent as an altar boy at the Pensionaat 1965-1968 + 2 loose postcard-sized illustrations, ten loose cards - and several notebooks with pasted Cafe Hag heraldic stamps. € 80 - € 150



714

718 Five various manuscripts, incl.: (1) (Series of 129 written (parts of) sermons).- For 52 Sundays, in well-readable Dutch handwriting, ca. 1800 (paper with Pro Patria water mark), 251,(1) leaves written on one side, contemporary speckled calf with gilt, ribbed back, 4to (minimal defects). Stamped number ("120") pasted to top of free endpaper, of which we could not find the meaning. An interesting and rare type of manuscript with 129 numbered texts divided across 52 Sundays. The Sunday texts each consists of "Voorafspraken" and "Inleidingen" sorted by numbering, further subdivision with letters and with Hebrew numbers. And with more manuscripts, incl. 3 school notebooks of teenager Annigje van der Haren from Hoornaar (1840-1842) (total 5). € 70 - € 140

719 Leaf from an album amicorum, dated 1 February 1604.- Recto with drawing in pen with scene of a woman with whip sitting in a basket, drawn by a man, with on the left a Latin aphorism and on the right a German aphorism, reverse with Latin text in pen to Georg Neuber by his "collega scholae Winshemianae" Simon Nagetius with the aforementioned date, leaf size 9.5 x 16 cm. Lovely and relatively early example of an album amicorum contribution, possibly in honour of a marriage. An engraving exists from ca. 1475-1480 by "Meester B X G" which almost certainly served as example for our drawing (however, in the engraving the woman has no whip), of that engraving only one copy has been preserved (Louvre). See for an image: 's Levens Felheid. De Meester van het Amsterdamse Kabinet de de Hausbuch-meester ca. 1470-1500, no. 102. The text of our album leaf contains various aphorisms such as "Transit honor, transit fortuna, pecunia transit; Mente deo similis, corpore transit homo" as such often occurring in that time. Also the motto of San Filippo Neri (1515-1595): "Spernere mundum, spernere nullum, spernere sese (?), spernere se sperni: quatuor ista beat" (to despise the world, to despise ourselves, and to despise the fact that we are despised (...)). € 70 - € 140

720 [Manuscript with seal] Franz Josef I. Emperor of Austria- Document on vellum (lambskin) in print and hw., Latin text, belonging with the Austrian Imperial Diploma of the Order of the Iron Crown, second class, awarded to Knight Josephus Laminet von Artztheim in 1871. The document is signed by Franz Josef I [Emperor of Austria and Hungary], the Chancellor's representative, Carolus L.B. Mecsery and the secretary of the Imperial Apostolate, Franz Scharfen ab Henedorf. Vellum, folded, ca. 50 x 65 cm. and complete with the Imperial seal in wax (red) in accompanying metal box with on top the Imperial Arms in overlaid goldcoloured metal (diam. 12 cm.) with green-yellow cord attached to vellum. Kept in the original cased black cloth box with inscription: Österr. Kaiserl. Eiserne-Kron-Ordens-Diplom II. Classe. Minimal traces of use, in very good condition. € 500 - € 1000

721 Geographie.- Description in ca. 200 pp. in hw. mostly of territories outside Europe. Small 4to, half leather, title on spine with gilt stamping: Geographie H.L.V. Hooff. 19th century. Light water damage, else good. € 70 - € 120

722 Travel account per stagecoach; 19th century- Travel account on 35 unnumbered pages of a journey in the summer of 1832 [27 July - 2 September] from The Hague via i.a. Cologne, Marburg and Cleves back to The Hague. Small 8vo, cased binding covered with marbled paper, unpaginated with 35 pp. written and ca. 50 pp. blank pages, spine with light damage, else good. € 50 - € 100



716

723 [Leiden gunpowder explosion 12 January 1807] Letter regarding the disaster,- dated "Den Haag den 14 januari" [1807 added later in pen], to "Lieve Beste!" [= "Mejufvrouwe J.J. Stuart Amsterdam", address on reverse] and signed with "geheel uwe vriendin Betje", bifolium with 3 written pages, and with broken wax seal and the aforementioned address on final page, 20.5 x 16.5 cm. From the archive of the Van Heemskerk family, see lot 725. Johanna Jacoba Stuart (b. 1789) was the wife of Abraham Heemskerk. Extraordinary insight into how the disaster was experienced only days after the explosion had occurred. A very poignant letter, from which we will list several excerpts: "Wie had kunnen denken dat toen ik met een vrolijk hart aan u zat te schrijven, er zo vele jammerklagen opgingen uit het ongelukkig Leijden gij zult veel horen en in de couranten lezen, doch zeker zo veel niet als wij die er nabij zijn ach welk een vreeslijk ogenblik moet dit geweest zijn (...) schrijf mij eens spoedig of gij er ook vrienden hebt. (...) Een neef die wij er hebben wonen met zijne moeder zijn het gelukkig ontkomen zij was gekwetst, hun huis is ingestort ze hebben niets als hunne klederen die ze aan hebben. (...) Al wie er van daan komt zegt men moet er gaan om de verwoesting te zien welke onbeschrijflijk is, bij dag ziet men niets dan puinhopen en dode lijken welke er uit te voorschijn worden gehaald en bij avond ten grave dragen, men zegt dat de Professor Kluit [Adriaan Kluit, 1735-1807, professor of history, state law and statistics] nog leeft deze man heeft drie dagen met een Tafelschel zitten schellen zonder dat er moogheid [sic] tot redding was." Then follows a horrifying second-hand eyewitness account of the carrying away of Kluit, followed by the story of a soldier who in his own words had saved a small child, but then tried to steal a ring from a dead woman's hand, thwarted however by the stiffness of the hand ("wie gaat hier bij geen rilling over het lijf"). Then follows an account of people who had been in the street when it happened ("de meeste waren in de verbeelding dat de wereld verging") and of the actions of the king and soldiers who risked their own lives working as rescuers. The letter is concluded with a characteristic line: "Verschoon mijn slegt geschrift in haast." On the disaster, see: <https://tinyurl.com/lrkslhw> and <https://tinyurl.com/j4oc8q8>. € 70 - € 140



717



719



720

724 Nicolaas Beets (13 September 1814-1903). Two items: (1) Letter in pen and ink,- dated "Utrecht 25 sept. 1894", addressed to "Hoogedelgestrenge Heer" [= J. Heemskerk], bifolium of squared paper with 3 written pages, gracefully signed "Nicolaas Beets", 21 x 13.5 cm. From the archive of the Van Heemskerk family, see the following number. And see also lot 742. Considering that provenance and the contents the letter has to be addressed to Mr. Dr. J. Heemskerk (1818-1897) Azn., three times Minister of the Interior ("in leeftijd weinig van den mijnen verschillende" and with "eervollen loopbaan als staatsman en geleerde"). Personal letter, in which Beets with enormous ceremony shows his appreciation for the recipient, after the letter had sent him a letter on 12 September in honour of his 80th birthday (the 13th). Beets writes that he himself would still like to enjoy a number of years of activity (as the recipient had wished him). He briefly addresses a mentioned memory of Prince Henry before concluding in an extremely polite manner. (2) "Tachtigste verjaardag. 13 September 1894". Letterpress occasional poem by Beets, printed by Stoomdrukkerij "De Industrie", J. van Druten, (1894), bifolium, 21 x 13.5 cm. (minor tears/ folds). € 70 - € 140

**725 [Van Heemskerck family] Archive of the Amsterdam family**, - consisting of more than 70 items, at the core of which 27 manuscripts by Theo Heemskerck (1852-1932), but also including printed ephemera such as proclamations, pamphlets, programmes for festivities, occasional poems, commercial printings etc. A lot of information is available online on various, especially politically successfully descendants of the family. This archive contains for example: (1-27) Manuscripts signed by Theo Heemskerck, incl. a lot of work from his youth in the form of poems and/ or related to politics (often in multiple copies/ variants), dated 1869-1900, in various sizes. Contains for example a poem with each sentence consecutively begins with one of the letters of the name Thorbecke ("Tot straf van Nederland is hij geboren; Hij werd door blinde kiezers uitverkoren (...)") etc. (31 July 1869); Documents (partly in verse) related to the "debating-club Serva Fidem", incl. speeches delivered by Heemskerck on Saturday 8 January in honour of the club's anniversary; various pieces as a result of the elections (e.g. 8 June 1869 for the House of Representatives) and 5 letters to his family (1899-1900); (28-29) Twice a "Poorter Eed" on vellum by Jan Heemskerck (1772) and by his son Abraham Heemskerck (1807) (in 1832 owner of the double house Keizersgracht 217/219); (30) Notarial deed related to Abraham Heemskerck and his wife Johanna Jacoba Stuart (22 April 1809); (31) Copy of a letter from Prince Henry, patron of the Koninklijke Akademie at Delft, lamenting the abolishment of said academy; (32) "Programma der Ontvangst (...) den Minister van Binnenlandsche Zaken mr. J. Heemskerck in het Opvoedingsgesticht der Ursulinen te Venraij 8 Mei 1876" (the calligraphed and gold-heightened copy of J. Heemskerck himself); (33-35) Two invoices (for coffee and clothing) and an obligation for A. Heemskerck (1812-1819). € 150 - € 300

**726 Descriptions Justice Department 1843-44**- 3 descriptions of criminals + 3 lists of stolen goods - and 2 Certificaten van Onvermogen. \*The wry accounts in these documents provide a sombre picture of the events that occurred. One of the descriptions is as follows: "Johanna van den Berg, beroep dienstbode, klein van postuur, geelachtig van kleur, zwart haar en bruine ogen, bij haar verwijdering gekleed geweest met een roodachtig gekleurd jak, zwarte rok en ronde muts. Diefstal van een zilveren horlogie met ketting, cachetten, waarop de naam van haren meester gekrabbt, een kerkboek, twee katoenen vrouwenrokken, een koperen strijkijzer, een waterketel. Alle toebehorende aan haren meester." € 75 - € 150

**727 [Zeeland] "Zeeuwsche Rechtsgeleerdheid. Tweede Deel van Littera L. tot Z."**- Manuscript, ca. 1800, consisting of a title page followed by more than 200 leaves written on one side paginated 201-406, contemporary half leather, ribbed and gilt back with 2 contrasting morocco letterpieces, 4to size. Without the first part. With inlaid folded bifolium "Missive van den Hove van Holland en Zeeland (...) de do. 4 April 1797 gerenvoeyerd aan het Departement van Financie & Onderzoek" (...). In the manuscript, legal trial documents or general regulations of highly varying lengths have been included in alphabetical order, beginning with "landverraderij" and concluding with "zuidwatering", the oldest of which have been drafted in the 16th century and the newest at the end of the 19th century. The trial documents each time list the name of the criminal, his crime and his often horrendous punishment. A few of the subjects: (1) "Moord", 9 pieces, incl.: "Margarieta Dooijen gewurgt met confiscatie, om dat [zij] haar man een mes in 't hart gestoken had" (1656); "Jacob Boriel had zijn vrou vermoord, is op een horde gesleept (...) alwaar de voorste pijpen van beide zijne armen aan stukken werden geslagen en vandaar tot op de Markt op 't schavot geradbraakt, en buiten de Dampoort op een rad gezet met een knippel boven zijn hoofd." (2) "Sodomie", 13 trial documents, incl.: "Bastiaan van Mierink levendig tot pulver verbrand net confiscatie van goed, om dat met een koeje had te doen gehad; alvorens moedt de koeje in zijn bijwezen gedood worden, en dan te gelijk met hem verbrand" (1604); "Jan Schut en Otto Mannekens hadden het crimen nefandum ad actum proximum gecommiteerd, doch niet perfecte geconsumeerd, zijn daar over gegeeseld, gebrandmerkt onder de galg (...)" (1756). A few other subjects: "Oost Indische Compagnie", "Overspel", "Parate Executie", "Pest", "Provisie van Alimentatie", "Sententie tegen een Stieros" (the bull had killed a woman, is itself killed and displayed in parts). € 150 - € 300

**728 [Oud and Nieuw Vossemeer. Jacobus Ermerins (1725-1795)] "Register en kort begryp-** der voornaemste Saecten vervat in de Notul Boecken der Edele Hooge Heerschappen van Oud en Nieuw Vossemeer beginnende met den iaere 1500. Saemen gesteld door Iacobus Ermerins mede Heerschap aldaer." Manuscript consisting of a calligraphed title page with rich border in pen and ink, followed by more than 300 leaves written on both sides, mostly written ca. 1750-1760 but with later additions up to ca. 1800 in another hand, contemporary gilt polished calf with gilt and ribbed back, 20 x 13.5 cm. Gilding on spine slightly worn and lacks letterpiece, else in very good condition. Interesting, alphabetically ordered register, with summary of many original regulations specifically aimed at Oud and Nieuw Vossemeer, from the word "Aankoop" to "Zierickzee". Many terms include a reference to another term under which the subject is included, increasing its usefulness. From Jacobus Ermerins several similar manuscripts are known, see extensively on him: <https://tinyurl.com/kj9az3w>. € 300 - € 600

**729 [Astronomy] "Secunda Pars Physicae De Variis Entium Mobilium Speciebus."**- "(...). Faver 7. febr. 1705 ad usum D.A.G.R.B.F." [= Dom Anselmus Grand]. Manuscript on paper with various variants of a water mark with Greek cross, 350 p., with 3 drawn illustrations of the solar system (according to Copernicus, Ptolemaeus and "Systema Thyconis") without binding, 22.5 x 16 cm. At the end one or more quires may be lacking; first 2 leaves (blank besides owner's name) waterstained, final leaves damaged in blank margin; here and there with folds in corners. With ownership mark on first leaf "F. Anselmi Grand R.B.F. 1705", above the title "Ad usum Domni Anselmi Grand" and below the title as mentioned above. Intriguing, extensive manuscript with occult feel, divided into various articles regarding the "Sphaera Terrestri", "De meteoris", "De formatione Sanguinis, Carnis & Spirituum", "De speciebus in communi", "De inmortalitate animae", "Animae Baäles sine substantialiter Aequales" etc. € 350 - € 700



**730 Sarah Bernhard (1844-1923). Signed letter**, - bifolium with dark grey mourning border with her printed initials with motto "Quand meme", written on the front and on one page inside, 12.7 x 10 cm. (folded). With collector's stamp "Verzameling Karel Bellemans". Letter, difficult to read, beginning with a heartfelt cry: "Hélas! Quand meme trois fois hélas. (...) et tout et impossible. Je suis désolée (...)." € 500 - € 1000

**731 Rosa Bonheur (1822-1899). Signed letter**, - bifolium with on the front the letter and on the back an attribution in another hand, the letter dated "Paris, 29 octobre 1851" and addressed to "Monsieur", 21.3 x 13.2 cm. (folded), together with a steel-engraved portrait of Bonheur in an old file with on the front a strip from a 19th-century auction catalogue (letter folded several times). The paintress reports that the painting ordered by the recipient of the letter has "left" and asks him to let her know when he has received it in good order. She hopes he will be satisfied and has tried her best to appeal to his taste. € 350 - € 700

**732 Cécile Chaminade (1857-1944). Three signed letters**, - all undated (1x with date of arrival: 12-9-'89) and addressed to (cher) Monsieur, all in the form of a bifolium with 3 written pages, all 18 x 11.3 cm. (all with horizontal middle fold, one torn on vertical fold). French composer and pianist, see: <https://tinyurl.com/msk6ha8>. One of the letters (with mourning border) discusses an article in a German magazine which she received a long time after it had been published, with only a short text (on her?) which was [underlined:] copied in all newspapers and magazines in Berlin. In another letter (with arrival date 11 September 1889), she mentions the "affreuse catastrophe d'Anvers", this concerns the Corvilain disaster of 6 September of that year (total 3). € 160 - € 320

**733 Marie Joseph Louis Adolphe Thiers (1797-1877). Signed letter**, - to "M. de Fabricius chargé d'affaires des Pays Bas", dated Paris, 1 April 1836, on front of an otherwise blank bifolium with preprinted head of the Ministère des Affaires Étrangères, 31.5 x 20 cm. (browned, folded several times), together with steel-engraved portrait inserted in wrapper with old auction strip on front. Adolphe Thiers was a leading historian of the French Revolution, with a multi-volume book which argued that the republicanism of the Revolution was the central theme of modern French history. Thiers was prime minister in 1836, 1840 and 1848 and opponent of emperor Napoleon III. See extensively on him: <https://tinyurl.com/n39602c>. This letter concerns the "qualité de nobles des sieurs Rémond", mentioning the fact that only 3 documents regarding that family appear at the "archives du Royaume", dated 1698, 1728 and 1768. € 250 - € 500

**734 François Pierre Guillaume Guizot (1787-1874). Three signed letters**, - dated 17 February 1845, Paris 30 April 1860 and "Lundi 24 - 82 1/4", one letter with preprinted head "Ministre des Affaires Étrangères. Cabinet", twice on the front of otherwise blank bifolia and once on a single sheet, 20.7 x 13.2 (2x) and 18.8 x 12.4 cm., inserted in wrapper with old auction strip concerning 2 of the 3 letters, pasted to the front. See on Guizot, French prime minister, liberal politician and historian: <https://tinyurl.com/kbh7vpw>. The letters concern: a reply to an invitation to a dinner, a letter of thanks regarding the arrival of part of the "Mémoires et travaux de l'Académie Royale d'Amsterdam" and a letter on orders from Baron de Fagel which oblige him to depart at a certain time (total 3). € 250 - € 500



**735 Eugene, prince of Savoy (1668-1736). Signed letter,-** addressed to "Monsieur Collin. Lieutenant Colonel du regiment de Liedermanns Infant. à Bruxelles", dated "Vienne ce 26 Jan. 1715", on the front of a bifolium with the address and finely preserved wax seal on the final page, 21 x 29.8 cm. (entire leaf) (folded for posting). "(...) il y a quantité des officiers venus de l'Espagne (...) qui prétendent d'être consolé à l'occasion des Regiments vaquants aux Pays Bas, mais sa dite Majesté, autant qu'elle ne sera pas en possession dans ces pays, n'y veut pas aussi disposer de quelque chose". Eugene of Savoy "was a general of the Imperial Army and statesman of the Holy Roman Empire and the Archduchy of Austria and one of the most successful military commanders in modern European history, rising to the highest offices of state at the Imperial court in Vienna. (...) Spanning six decades, Eugene served three Holy Roman Emperors: Leopold I, Joseph I, and Charles VI." He was also an important collector of books, manuscripts, prints and paintings and corresponded with artists, architects and scientists. He possessed a large collection of exotic plants and animals and ordered the construction of the Belvedere palace at Vienna (<https://tinyurl.com/njbem9g>). € 400 - € 600



731

**736 Sir Robert Peel (1788-1850). Twice-signed note,-** addressed to "Mr. [John] Smith", New Bond Street" (London) and dated 15 May 1835, bifolium with on the front the note and on the back the aforementioned address (both signed), 18 x 11.2 cm. (folded for posting), inserted in wrapper with old auction strip pasted to the front. Short note on the sending of a "Ruysdael". It is known that Peel possessed a valuable collection of old masters (incl. Ruysdael), also known is a copy by John Constable of a Ruysdael from the Peel collection. A catalogue raisonné exists of Dutch, Flemish and French paintings listing where many of these works were in private possession, published by art dealer John Smith on New Bond Street precisely in the year 1835. This work is available online, so it can be traced which Ruysdael(s) in that year was or were in the possession of John Peel, and possibly which work this note concerns. Robert Peel was prime minister of the United Kingdom from December 1834 to April 1835, and then again from June 1841 to 29 June 1846. He reformed the organisation of the Metropolitan Police, and for this he is still remembered: the unofficial term for a British policeman (especially in London) is a bobbie, the nickname for Robert. The older term, peelers, was also derived from his name. € 150 - € 300



734

**737 King William I of the Netherlands (1772-1843). Signed, calligraphed appointment-** Appointment on vellum signed "Willem" by the king, of Frans Joseph de Smet as attorney at the court at Dendermonde, dated 18 August 1818, with wax seal covered with paper and stamp "15 St[ui]vers. Zuid Holland", besides the signatures of William I also signed by the Minister of Justice [Cornelis Felix] Van Maanen (he had nominated De Smet) and by Mr. J.G. baron de Mey van Streefkerk, 44.5 x 50.5 cm., folded. € 450 - € 900



734

**738 [Book binding] Album Amicorum-** Quarles van Ufford family. 1849-1875. Richly decorated brown faux-leather book binding (33 x 28.5 cm); spine and front board with multicolour figurative illustration within a double embroidery in gilt stamping, corners and centre with floral motifs in red, green, blue and purple. Rayon endpapers with leaf motif. Ca. 100 leaves half filled with pasted mixed-media illustrations, incl. watercolour, engravings, drawings, clippings, photos, etc., some with loose inscription and/ or name or signature. Binding with minor imperfections. Album in brown faux-leather box with inscription: Album Amicorum Familie Quarles van Ufford. 1849-1875. € 200 - € 400

**739 [Improvement inland navigation Amstel, Drecht, Aar]-** Manuscript (1821) in 119 folio leaves by Jacob de Jong addressed to Zijne Majesteit den Koning der Nederlanden, zijnde een Memorie van voordragt ter verbetering van de binnenlandsche doorvoer langs den revier den Amstel. Drafted and signed by Jacob de Jong and W.I.J. Hamelsveld. Folio, half leather, title in red and gilt stamping on front board, 119 pp., large manuscript map (27 x 116 cm.). Kaart Figuratif van de strekking der Amstel, Drecht en de Aar van de stad Amsterdam tot de Goudsche sluis, behorende bij de Memorie van voordragt (...) and 2 folding tables. Combined with: Memorie wegens ene verbetering der vaart langs den Amstel door J. de Jong aan Koning Lodewijk (1808), diverse notities aangaande hetzelfde onderwerp en afschriften van correspondentie van J. de Jong als Dijkgraaf van Amstel en Nieuwer-Amstel met o.a. B. en W. van Amsterdam (tot 1837); alsmede in druk: De Amstel, de Drecht en de Aar voor grootere schepen bevaarbaar gemaakt. Small 8vo, sewn with coloured cased wrapper with title, XVI, 38 pp. [printed for the author, 1825] and a folding engraved and handcoloured map: Algemeene kaart van de Stroom den Amstel met de Drecht en de Aar. L. van Heusden. Title with stamp and signature De Jong. Map and various pp. loose. Complete publication (total 3). € 400 - € 600



738

**740 H.L. van Hooff (first half 19th century). Two works:** (1) "Rekenboek- van H.L. van Hooff begonnen 19 van Herfstmaand 1810" to "Rekenboek (...) begonnen den 20ste van Bloemaand 1812". Manuscript with various arithmetic books with consecutive pagination, 224 p., with numerous neatly finished arithmetical problems, original half sheepskin with morocco letterpiece, 4to. Foxing from several paperclips, one of which holds a "Bewijs van Vlijt voor de Maand November 8 Notten" for our industrious arithmetician; (2) "Cours d'Arithmétique de Mr. van der Meeren travaillé par H.L. van Hooff. 1814". Manuscript of (2), 77 leaves written on one side and 78-191 pages written on both sides followed by more than 100 blank leaves (Pro Patria "I.B. & Z." water mark), original half calf with morocco letterpiece, 4to (total 2). € 70 - € 140

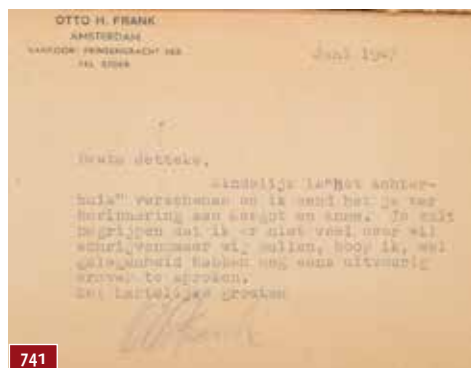
**741 [Exceptional copy of Het Achterhuis] Otto Frank (1889-1980). Typed note,-** signed in pencil "Otto Frank" and with printed letterhead "Otto H. Frank Amsterdam (...)", dated June 1947, addressed to "Beste Jetteke" [Jetteke S. Frijda, 1925-2016], regarding the publication of Het Achterhuis, pasted to the free endpaper of the first edition of the book. The book itself is in poor condition (front board tender etc.) yet complete. On the inside of the front board, it has the ex libris of Jetteke Frijda and on the free endpaper (above Otto Frank's note) her name in pen. Extraordinary and heartbreaking, personal message to Jetteke Frijda, Margot Frank's best friend and classmate, who recently passed away. See: <https://tinyurl.com/l8nq7k6> and C.A. Lee, Anne Frank 1929-1945: het leven van een jong meisje. De definitieve biografie (online quotations). The note from Otto Frank: "Beste Jetteke, Eindelijk is "Het Achterhuis" verschenen en ik zend het je ter herinnering aan Margot en Anne. Je zult begrijpen dat ik er niet veel over wil schrijven maar [sic, the first m crossed out in pencil] wij zullen, hoop ik, wel gelegenheid hebben nog eens uitvoeriger over te spreken. Met hartelijke groeten [signature]". The current owner bought the book after he had found it at the bottom of a metal container at an Amsterdam dealer. € 1500 - € 3000

**742 Nicolaas Beets (13 September 1814-1903). Letter in pen and ink,-** dated "Utrecht, 31 Juli 1900", addressed to "Lieve Mary" [Mackay] [= Marie Corelli], bifolium with only the first page written, elegantly monogrammed "NB", 18 x 11.5 cm. (water-stained in top edge), pasted in a very poor copy of the 20th edition of the Camera Obscura (1900) in original cloth (heavily waterstained on inside and outside), with on the free endpaper the dedication "Voor Mary Mackay van Hildebrand, 1 Aug. 1900". See also lot 724. Lovely letter by the old Nicolaas Beets, as a result of the publication of this twentieth edition: "Gun mij het genoegen, lieve Mary, u met mijn beste wenschen voor uw leven en geluk, het product van eens vijftigjarige aan te bieden, waarvan juist op dezen uwen verjaardag de twintigste uitgaat in het licht verschijnt. Met een hart vol liefde Uw warme vriend [monogram]". Mary Mackay is the pseudonym of Marie Corelli (1855-1924), famous writer, see <https://tinyurl.com/kkpx3qh>. UB Leiden keeps a letter from Beets to Mackay, dated 1900. € 100 - € 200

**743 [R.M. Nijhoff] Collection of 28 letters to R.M. Nijhoff**, - partly with original envelope, e.g. by Pierre Kemp (1946, with poem written in its entirety), Otto Dicke (2x, 1963), J. van Mourik (journalist/ folklorist, dated 1934, with affixed caricature), D.C. van Schaik (6x, 1942-1952), writer Dr. K. Heeroma (1945, sonnet signed with his pseudonym Muus Jacobse), J. Hamel (3x, 1938, on paper of Galerie De ronde Brug), physicist H.A. Naber (3x, dated 1943), painter J. Ponsioen (3x, 1943-1951, incl. an invoice for a painting), H. van der Poll (1943); writer W.H. Nagel (undated, sonnet signed with his pseudonym J.B. Charles) and writer Willem Brandt (1957, the poem "Stroomversnelling"). This lot also contains 6 photos of paintings (incl. work by Georg Höhlig) with prices on the reverse. These paintings return on two invoices from 1922 of the Graphische Kunstanstalten for the sum total of 249,846 DM. and on two forms (also 1922) of the banking transaction for that amount by Nijhoff's bank De Hanzebank. The total amount has to do with the crisis in Germany; 84.45 guilders were taken off the account. R.M. Nijhoff was a great collector of art, books and manuscripts and a well-known figure in the artistic and intellectual circles of his time. He organised various exhibitions of his collection, for example in Deventer and Wijk bij Duurstede. See also lots 1386 and 1387. The letters in this lot by Otto Dicke (1918-1984) concern his Parisian sketches of which Nijhoff bought one unseen. The letter by Pierre Kemp (1886-1967) accompanies the signed poem "Philosophie" (published in the collection Standard Book of Classic Blacks, 1946), with on reverse "Voor de verzameling van R.M. Nijhoff". The letters by Henri Adriaen Naber (1867-1944) concern his publications and are accompanied by two documents on Cornelis Drebbel and his submarine. The letter by Herbert van der Poll (1877-1963) of Arti et Amicitiae concerns a painting Nijhoff won at a raffle in 1942 (the list of winning numbers has been added) and which will be shipped to him (total 28 letters with additions).



741



741

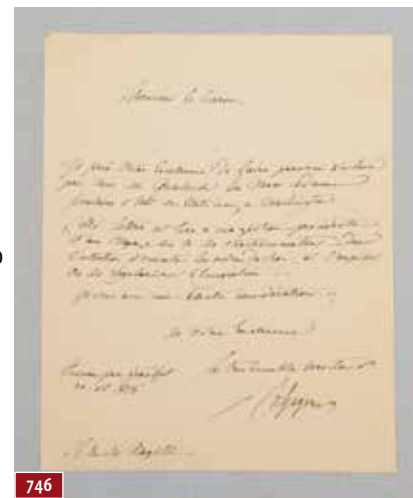
**744 J. Slauerhoff. Oost-Azië/ Yoeng Poe Tsoeng [sic]/ (Fleurs de marécage)**. - Typed version, undated, ca. 1930, title page in India ink followed by 82 pencil-numbered leaves with typoscript on one side, bound in notebook-form to top of the bookblock, in floral cloth wrapper (spine faded). Intriguing version. Slauerhoff wrote the poetry collection Oost-Azië under pseudonym John Ravenswood (here under his own name), the second title on the title page was supposed to have been Joeng Poe Tsoeng, with a j. The block has been compiled as follows: Oost-Azië: p. 1-30, with altogether 31 poems, with on p. 30 a ToC of four Roman-numbered main parts: part I beginning with Herfst and concluding with Ochtend Yokohamabaai, part II titled Macao, beginning with De Jonken and concluding with Camoës, part III beginning with Manila and concluding with Sjantoeeng Promontorium and part IV titled Korea, beginning with Korio-baai and concluding with Pjeng Yang. The part Yoeng Poe Tsoeng (here correct), p. 31-70, with altogether 56 poems, begins with an introduction (1 p.) and concludes with a ToC (2 p.), the first poem is Wachten and the final poem is Lao Tse. The final part Fleurs de Marécage is not listed on the general title page and has the addition "(Alleen die gedichten, welke rechtstreeks in het Fransch [old spelling] zijn geschreven)". It covers p. 71-82, begins with a title page followed by 9 poems and concluding with a ToC (1 p.), the first poem is Érynné à Sapho, the final one Imprudence.

**745 Karl August Prinz von Hardenberg (1750-1822). Signed letter**, - to baron De Gagern (see the following lot), dated "Berlin, den 18 Juny 1816", bifolium with only the first page written, 22.3 x 21.3 cm. (with folds), loose in file with 19th-century auction strip to front. See extensively on the Prussian statesman and reformer, baron Karl August von Hardenberg: <https://tinyurl.com/ly2oxuy>. In this letter he writes on receiving a mémoire regarding the reports of the Netherlands to the German confederation. He approves the mémoire, and expects a good reception after the "diète" (parliamentary meeting).

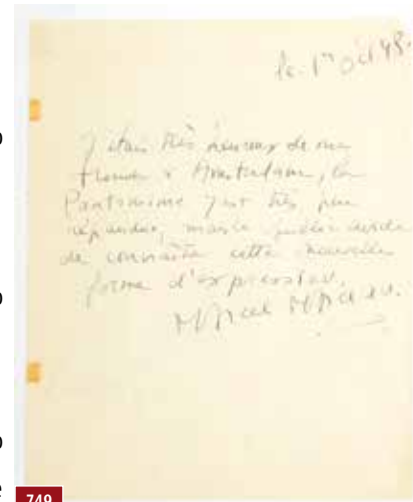
**746 Hans Christophe Ernst baron de Gagern (1766-1852). Signed letter**, - to A.W.C. baron de Nagell d'Ampsen, dated "Hornau pres Francfurt 30. oct. 1818", bifolium with only the first page written, 21 x 16.8 cm. (with middle fold), inserted in file with 19th-century auction strip to front. See extensively on baron de Gagern: <https://tinyurl.com/m7ymy2o>. This letter concerns the regulation of the emigration for Mr. Adams, state secretary of the United States at Washington.

**748 Eugene, prince of Savoy (1668-1736). Signed letter**, - addressed to "Mons. Coslin Lieutenant colonel pour sa Nté. Imp. et cathe. Mons" [Mons crossed out and corrected in another hand: Presentement a Anvers"], dated "5 janv. 1718", on the front of a bifolium, 30.5 x 20.5 cm., with address and finely preserved wax seal on the final page, 21 x 29.8 cm. (entire leaf) (folded for sending, lacks corner of final leaf). See on Eugene, prince of Savoy also lot 735 and <https://tinyurl.com/njbemgg>. Letter regarding the past Christmas and New Year.

**749 [Theatre etc.] Lot with 9 items, incl.:** (1) Robert Mitchum (1917-1997). **Signed note**, - undated, 10.5 x 15 cm. Lovely text from this famous American actor: "All of 'us Americans' do not have nice big color photos. Sorry [signature]"; (2) Marcel Marceau (1923-2007). **Signed letter**, dated "le 1er oct. 48", on one side of a lined sheet, 25.5 x 20.5 cm. (folds/ creases, traces of tape in left margin). Marceau reports having been pleased with his visit to Amsterdam, the audience begin to appreciate his new form of expression, pantomime. Marceau played an important role with the spreading of this theatre genre. With 7 more: 2 portrait cards signed by Marceau, a signed letter of 4 sheets by the actress Irmgard Anderson to Geza Weiss (dated 1934) and 4 programmes for performances by Marceau (total 9).



746



749

#### Picture card albums & commercial toys (750-783)

**750 N.V. Koek- en beschootfabriek "de Vlijt" Koog a/d Zaan - Legplaten** - Series of 6 "legplaten", each consisting of 24 lithographed pieces. Ca. 1910. In good condition and complete. Rare.

**751 R. Tiktak, Thee en Koffiehandel Amsterdam-Groningen - Album van Neerlands Leger en Vloot**. - Ca. 1913, with 93 (of 120) pasted pictures, original half cloth, small 4to. Lacks 27 pictures and bookblock is loose in binding. Very rare.

**752 De Gruyter's Snoepje van de Week** - Lot with 11 bags with Snoepjes van de week including whistles, a small gun, pins etc., 19 (of 26) Minidam houses + Minidam book + 9 cars, 11 large traffic signs and 7 small traffic signs and 34 paper De Gruyter cards/ games, inserted in a binder.

**753 F.G. Lebbing levensmiddelen** - Large lot with hundreds, mostly similar labels from this Amsterdam company, all pre-war. Incl. Gekookte lunchtongen and Kersen zonder pit.

**754 [Bicycles] Gazelle** - De Wonderlijke avonturen van Jaap Kalebas, 1927, ills. André Vlaanderen + Piet Pelle bag + 2 Piet Pelle books and 8 Gazelle books from the '30s (incl. one duplicate), with illustrations by André Vlaanderen. (total 11)

**755 Various advertising brochures** - Lot with 18 mostly rare brochures and other paper/ cardboard advertising, incl. Een studieverzekering bij de Noord-Hollandsche te Alkmaar, moving panel, ca. 1920 + Heineken's Glazenwasscherij, teekenschijf in 6 dessins, ca. 1920 + C. van Doorne Hypolitusbuurt 19, Delft, Stoom-Boek en Steendrukkerij, promotional lithograph on cardboard, ca. 1890 + Viruly's Zeeppoeder De Hollandsche Waschvrouw, Gouda, ca. 1930 + Ca-va-seul "fonoplaatje", ca. 1950 + Kwatta-Kinder-spel, De Breda'sche Kermis + Palmolive cut cards in envelope - and 11 more. (total 18)

**756 Cocoa advertising** - Lot with 8 stapled advertising brochures Bensdorp's Cacao. German-language no. 2, 4, 7, 12 and 20, English-language no. 14, French-language no. 12 and 25 + 8 lithographed advertising cards Van Houten + 20 lithographed Cacao Grootes cards/ die-cuts and 5 Korff's Cacao, Amsterdam, all ca. 1900-1910. (total 41)

- 757 **Various advertisement brochures**- Two fairy tale books Van Nelle's Koffie, ca. 1930, 4 pp. each + advertising brochure De lotgevallen van een dienstmeisje of een gelukkige vergissing + folding brochure Koffie van Nelle Roodmerk + 5 cardboard advertising pictures + 29 pictures KEG's Thee + 8 lithographed advertising cards Magazijn "Indië", Amsterdam + 43 tobacco labels/ advertisements + another 13 advertisements, incl. Luchtpost K.L.M., game Neelmeyer Brandblusapparaten Apeldoorn "Breek de code door middel van dubbelvrouwen", ca. 1910. € 70 - € 120



751

- 758 **Advertisement calendars**- Jacobs Humoristische Premiën Scheur-Kalender 1906 + Scherts en Luim, publ. Joh. de Liefde Utrecht, 1902 - and [idem] 1903 + Calendar N.J. Boon, Amsterdam and another of N.J. Boon, ca. 1900 - added: die-cut cardboard advertisement: Drinkt U ook Kathreiner's Malzkoffie?, ca. 1900. All lithographed contour calendars, with the calendar leaves no longer present. (total 6) € 70 - € 120

- 759 **Movable chocolate packaging**- Rademaker's, Den Haag; Rademaker's Flowershop. Folding flower shop Rademaker's Chocolade Drie kleine kleurtjes + Union chocolade Garage + Union Vliegvelde + Garage (another version) + Assepoester - and 4 more. Ca. 1950 - added: several advertisement sheets Verkade, Van Delft biscuits - and 1 more. All lovely copies. € 100 - € 200

- 760 **Vredesspel**- J. Vlioger, Amsterdam, 1907, J.A. Luij & Co. 65 x 47 cm, coloured lithograph, good condition. Board game in honour of the Second Hague Conference and the start of construction of the Peace Palace. € 70 - € 120

- 761 **[Advertisement games] Het distributie spel**- Centra, ca. 1943. K-nummer 2509. 48 x 65 cm. + Ka-Aba de plantagedrank Verkeerspel. Koffie Hag, Amsterdam, ca. 1935. 34 x 49 cm. + Liebig Spel. Rec. bureau "De Schakel", Rotterdam, ca. 1935, 44 x 58 cm. - and 4 more. (total 7) € 70 - € 120

- 762 **[Advertisement games]**- Lotus - Spel, Lotus Margarine. Druk Smeets, Weert, ca. 1930. 33 x 47 cm. + Sneeuwwitgloor-Dobbelsteenspel. De Haas & van Brero, Apeldoorn. 29 x 38 cm. + De Haas en van Brero's Reclame spel, ca. 1910. 30 x 40 cm. + 3 épinals with Blue Band Margarine and Era Margarine advertisement on reverse - and 1 advertising leaflet Simon de Wit voedt de Wereld-Jamboree, vlaggen-prijsvraag, 1937. (total 7) € 60 - € 100

- 763 **[Advertisement games] Lot with 3: Het Vermakelijke Mickey-Mouse Spel**- Advertising publication N.V. Cacao-& Chocolade fabrieken Gebr. Sicksz: Vermakelijk Mickey-mouse-spel. 38 x 47 cm. Folded. First Mickey Mouse advertising publication in the Netherlands from 1931 + Dierenhardloopwedstrijd. Bolletje Eierbeschuit, Maarten Toonder Studio's, ca. 1955. Game lacks the 8 rub-ons. 34 x 49 cm. + Fiedelflier Ganzenbord. Spar, ca. 1950. 39 x 53 cm. (total 3) € 60 - € 90



755



756



761

- 764 **Coelingh's Deventer Koekplaatjes**- Spoorwegwonderen der Wereld. Complete series, plate 1-4, each with 19 pictures. Ca. 1930. 43 x 43 cm. + 4 "premieplaten" A.J.P.'s Puddingen, A.J. Polak, Groningen, ca. 1930. (total 8) € 80 - € 120

- 765 **Ten Have Vacuum koffie, Deventer - Martin Evans en de Zero Vaart**- Oblong, stapled. Complete with all 125 pictures. Copy in very good condition. € 70 - € 120

- 766 **Tabaksververij Herms. Oldenkott & Zoonen, Amsterdam: Wapen Albums**- 1924. Complete set of 10 Wapen Albums including the Slotalbum. Lithographed front cover, stapled. One album with renewed staples, one bound with string. Neat set, complete with all pictures. € 80 - € 150

- 767 **Jb Bussink, Deventer Koekfabrieken, Deventer: Mijn Land**- Vol. I-XI. 1927-1937. Text G.J. Nijland. Complete series, each with 100 pictures and 2 large plates. All in half cloth in good condition. With several advertisement leaflets for the albums + Het Verkeer vol. I, II and III, 1938-1948. Text G.J. Nijland. Oblong, half cloth. All complete with 96 pictures and 2 large plates, in good condition. These two series contain all picture albums ever issued by Bussink. (total 14) € 100 - € 200

- 768 **De oude Zwolsche van 1895, 's-Gravenhage - Otto Eerelman reclamekaarten**- Algemeene Paarden- en Veeverzekering De oude Zwolsche van 1895. 37 different advertisement cards with horses by Otto Eerelman, all unused. (total 37) € 100 - € 200

- 769 **Mij. de Betuwe N.V. Tiel; Flipje en zijn vriendjes**- 1935-1953. Complete series of all 356 (47 series of 8) film strips, divided across 13 albums. Several series have been inserted twice and the sequence of the series (1 to 47) is not entirely kept (the collection was built from various albums in a decade of collecting). All series are included. (total 13) € 100 - € 200

- 770 **Firma van den Biggelaar Koffie & Theehandel, Breda - Jong Holland**- Album Jong Holland, 24 series of 6 chromos, 1910. Half cloth, green variant, slightly shaky in binding + idem, half cloth, blue variant, good copy. Both complete - added: puzzle 1544-1944 Nederland herrijst. 'n USN product. (total 3) € 50 - € 80

- 771 **Cardboard advertisement & advertisement calendars**- K & J. Wilkens Houthandel, Veendam. Calendar plate, without calendar, ca. 1920 + L.J. Gaaikema's Kracht-Veevoeder, Groningen, idem + Coloniale Waren, Gezusters Deroost, Kortrijk. Lithographed cut-out cardboard advertising, ca. 1900 - and 3 more. (total 6) € 60 - € 90

- 772 **[Advertisement games] Lot with 7 games**- Bolletje Eierbeschuit. Dierenhardloopwedstrijd, Toonder Studio's, ca. 1953. With side strip without the pictures + Fiedelflier Ganzenbord, Spar, ca. 1955 + Het leeren Zoolenspel (2x) + Het Bruintje Beer Spel, Handelsblad, ca. 1930 + Het Veluwespel, N.V. Handel-Maatschappij "De Veluw", ca. 1925 - and Vliegsportspel met rondvlucht door Nederland. VS Pepermunt, ca. 1935. (total 7) € 60 - € 100



759



762



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773 [Advertisement games] Lot with 7 games- De Noordpoolreis, Zwanenberg-Oss. Lithographed advertisement game. Fold through centre, lovely copy + C.R.E.S. Wandelspel. Slightly soiled copy + Het vermakelijk Harlekijnspeel, J. Vlieger, ca. 1890 + Ringers' cacao, Holland-Indië door de lucht + Philips, Le chemin de la vie plus heureuse + Ganzenspel biscuitfabriek "Victoria, Dordrecht, Brussel - and Rijwiellindustrie F. & J. van Wervan, Meppel; Verkeersspel. All pre-war. (total 7) € 70 - € 120

774 [Advertisement games] Lot with 5 games- Het Piggelmeespeel. Van Nelle's Koffie, lith. L. van Leer & Co, Amsterdam + Vivo Verkeersspel + Luchtrace-spiel Londen-Christchurch + Boldoot's Dubbel Blank Spel - and Helder's Voetbalspel, ills. J. Lutz. All pre-war, folded. (total 5) € 60 - € 100

775 Gebr. van den Biggelaar, Stoom koffiebranderij Breda: Vogels-vlinders-en bloemen- 1921, complete with all 72 insertable pictures. Good copy. € 70 - € 120



776 H. Wolthuis, Bilhoven; Het Gouden Spoor- Complete story in 81 pictures, drawn by Gerard J. Jansen, ca. 1960. \*Gooijers 2009 mentions the existence of a "plio-draaiboek" album for this set, but this has not been traced by us. € 50 - € 80

777 [Paper board games] Lot with 7 games- Wieler-sport-spiel. J. Vlieger, Amsterdam, ca. 1900. Lith. Faddegong & Co, Amsterdam. Pasted on cardboard, in 4 separate pieces. 62 x 48 cm. + Solo Margarine Ganzenspel. "Uit vruchten onzer Koloniën". 50 x 68.5 cm. + Rondvlucht boven Nederland, N.V. Zaalberg, Amsterdam - and 10 more - and an English children's mail letterfile, ca. 1920. (total 14) € 80 - € 120



778 Heuff, N.V. Koffiebranderij en theehandel v/h Gebrs. J.A. & A. Heuff, Tiel, circa 1920- Heuff, N.V. Koffiebranderij en theehandel v/h Gebrs. J.A. & A. Heuff, Tiel. All Heuff albums: De mooie Betuwe, circa 1920; Door 't Bonte Brabant, circa 1920, complete; Langs de oevers van Maas, Waal en Rijn, circa 1920. Lovely set (total 3). € 100 - € 200



779 Calendar albums Netherlands- 2 copies of Album behoorende bij den Prachtkalender Nederland in Beeld. Uitg. Nauta Velsen. 1912/1913. 358 insertable pictures and 363 pastable pictures, b/w, several in colour. Oblong, 22.5 x 31 cm., half cloth with thick cardboard cover + Album Kasteelen-Kalender. Uitg. Weenenk en Snel, The Hague. 1925. 53 pp. with 53 calendar pictures, 7.5 x 13 cm. Bound in thick cardboard binding, 13.5 x 21 cm. These picture albums were intended for collecting calendar pictures and therefore generally contain 356 pictures. Albums Prachtkalender Nederland in Beeld neat copies. Bindings slightly worn, 1 with stamp on cover. 1 picture with small tear, else good. Album Kasteelen-Kalender with ex libris inside cover. Binding trifle worn, else neat copy (total 3). € 60 - € 100

780 Maatschappij "De Betuwe" Tiel. Advertisement books- Rotgans/Lutz/van Beek, '30s. Serie 2 no. 3 and 5, serie 17 no. 1, serie 27 no. 7, serie 29 no. 3 and 5, serie 32 no. 5 and 8. All in good condition - and Leuke dagen bij de dieren. Woensdags in den dierentuin. F.G. Lewin. Scheltens & Giltay, Amsterdam, ca. 1930. Loose around staples. (total 9) € 60 - € 90

781 De Werkende Bie Honingkoek, Poperinge - 4 albums- De Jacht, De Visvangst and Baron van Munchhausen and Uilenspiegel. De Werkende Bie, 1940. All in half red cloth complete with all pictures in very good condition. (total 4) € 75 - € 125

782 U.J. Beumée in Pluimvee- en Vogelvoerders Groningen; Vogel-plaatjes album- ca. 1910. With 29 of 30 chromolithographic pictures. 1 picture damaged by folding + Sn. Levelt, Koffie-en Theehandel, Amsterdam - Pluimvee van Allerlei Slag. ca 1928. Complete with 45 coloured pictures. Damage to spine, with no loss to paper + N.V. J.F. Riem-Vis' Pluimvee-en Vogelvoederfabriek 's Gravenhage: Onze vogels en kippen 3e serie. Complete with all pictures. Renewed endpapers and several stamps in book + Vogel-album Herms. Oldenkott & Zoonen Tabakskerverij Amsterdam, 1917. Complete with all pictures, loose near endpaper. (total 3) € 75 - € 150



783 Haarlemsche Photo & Lithografische Kunstinrichting "De Tulp" - Serie voor 100 jaren- Series of 40 (picture) postcards, ca. 1905. Illustration Bing & Braet. Pasted in homemade album. € 60 - € 90

### Sports (800-822)

800 Maple Leaf pictures Internationale voetbal elftallen- International squads series with yellow border. Complete in 56 pictures. Series consists of: 1. Standard C.L.; 2. FC Liège; 3. Beerschot; 4. Anderlecht; 5. Antwerp; 6. Lierse SK; 7. België; 8. Göteborg; 9. Stockholm; 10. Norrköping; 11. Malmö; 12. Djurgården; 13. Zweden; 14. Oostenrijk; 15. Rapid Wien; 16. Austria Wien; 17. Joegoslavië; 18. Denemarken; 19. Real Madrid; 20. Barcelona; 21. Spanje; 22. Admira Wien; 23. Engeland; 24. Manchester United; 25. Wolverhampton Wanderers; 26. Arsenal; 27. Tottenham Hotspur; 28. Zwitserland; 29. Young Boys; 30. Grasshoppers; 31. FC Köln; 32. Italië; 33. Juventus; 34. Torino; 35. Monaco; 36. Lille; 37. RC de Paris; 38. Stade Français; 39. Stade Reims; 40. Nice; 41. Olympique Marseille; 42. Frankrijk; 43. Feijenoord; 44. Sparta; 45. DWSA; 46. PSV; 47. Enschede; 48. VVV; 49. MVV; 50. Brazilië; 51. St Etienne; 52. D.O.S.; 53. Holland; 54. West-Duitsland; 55. La Gantoise; 56. Bordeaux. € 60 - € 90

802 [Football] Photo albums- Two albums with pasted press photos from Anefo press agency from the '70s of football and football players. Contains ca. 95 photos in various sizes, incl. Rene van 't Kerkhof, Ruud Krol and Johan Crujff - added: Boing verzamelalbum 1 Eftallen Eredivisie seizoen 1987/1988 (2x) and vol. 2. (total 5) € 80 - € 150

803 [Football] F.C. Twente- Lot with 33 FC Twente admission tickets, including Europa Cup matches in the '70s, matches against Ajax, PSV etc. + Twente Uit, extra edition of the "Twente Thuis" programme, distributed for free among the fans who travelled to the Europa Cup match Vejle BK-FC Twente, Wednesday 1 March 1978 + 7 programmes, incl. Anderlecht-Twente 1978 and the Ajax-FC Twente 1978 Cup final, all with perforation holes - and several newspaper clippings. € 60 - € 90

804 Voetbal International - Near-complete run of the first 5 volumes, 1966-1970. First volume, nos. 2 and 5 to 50 + second volume 3 to 45 and 49 + third volume complete + fourth volume complete + fifth volume 1 to 43. Rare earliest volumes of this newspaper-shaped magazine. € 150 - € 250

805 [Football] Peter Molkenboer (1943-2011) - Album with 119 press photos related to football, most from the '70s and '80s, on reverse stamped and often provided with annotations and photo title. Size photos mostly 24 x 18 cm. € 100 - € 200

806 [Cycling] De grote Azen der Wielersport 1951 & 1952- De Beukelaer, 1951. Picture album, complete with 24 pictures + De grote Azen der Wielersport 1952. Picture album, complete with 24 pictures. Both in very good condition. (total 2) € 70 - € 120

807 [Football]- Diverse lot with e.g. Ermelose Voetbalvereniging D.V.S. Statuten and Huish. Reglement, letter R.K. Voetbalvereniging "Gilze", Limburgsch Competitieboekje 1934-1935, aangeboden door de Limburger Koerier, 2 "saldo-biljetten" Limburgsche voetbalbond, 1930s, 2 club magazines H.V.V and H.C.C. 1954 and 8 various other items + 18 football match tickets for various clubs, incl. G.V.A.V. and Racing Club and K.F.C. Added: photo of a baseball team, ca. 1900. € 60 - € 100

808 [Football] Programmes- Nederland-Finland. Officieel programma zaterdag 27 oktober 1951 + Nederland tegen Turkije zondag 4 mei 1958 + Nederland tegen Bulgarije zondag 3 april 1960 + Wedstrijdprogramma voor het 23ste blauw wit Internationaal Junioren Pinkstertoernooi om de D. Lippens-beker op 16-18 mei 1959 + Blauw Wit - Ajax, 1 juni 1958 + D.W.S. Amsterdam - Feijenoord, 1 maart 1959 - and Voorlopig Nederlands elftal - Saarbrücken, 5 november 1952 - added: football admission ticket Netherlands v. Hungary, 30 April 1961. (total 8) € 70 - € 120

809 **Athletics 1927-1933**- Photo album with 68 photos of athletes during athletic competitions. Incl. Kampioenschapswedstrijden 1927 & '28, Batavia kampioenschaps-wedstrijden, Olympiaplein Amsterdam, 1929, shot put etc. Photos inserted in photocorners in oblong cordbound album with written inscriptions. Chronological album with a number of photos lacking. € 200 - € 350

810 **[Football] A.D.O. Den Haag**- Jubileumnummer A.D.O. post, 1905-1940. 20 pp. + Kampioensnummer 1941 (front slightly damaged), 32 pp. - and Jubileumnummer A.D.O.-post 1905-1950. 40 pp. \*Rare ADO material. (total 3) € 75 - € 125

811 **Der Internationale Schachkongress zu St. Petersburg 1909. Dr. E. Lasker. Berlin 1909**- Der Internationale Schachkongress zu St. Petersburg unter Mitwirkung des Turnierkomitees bearb.v. Dr. Emanuel Lasker. Verlag Dr. E. Lasker. Berlin. 1909. 8vo, in half leather. XXXIII, 199 pp. Ex libris Paul Keres on endpaper. Many diagrams and illustrations. With: Echo Frantisek Dedrle Brno. [Publ] Sachovni klub Dobrusky v Praze z vyd. fondu Vaclava Kautskeho. Praha. 1927. 4to, red cloth, discoloured along top. Christmas series, 1927. Dedication by A.C. White after the title. Czech with translations in English and German on chess problems and studies. V.G. L/N 5294 + V.G. rare L/N 2702 (total 2). € 75 - € 125

812 **Lot with 8 sport diplomas**- Nederlandsch Olympisch Comité. Diploma voor vaardigheid voor den Heer B. Zietse, 27 augustus 1940. Design Koninklijke Begeer, printing Versluis & Scherjon, Utrecht. 50 x 40 cm. - and 7 more of the same size concerning gymnastics and other sports between 1920 and 1925. (total 8) € 80 - € 120

813 **[Cycling] Peter Molkenboer (1943-2011)**- Album with 90 press photos concerning cycling, most from the '70s and '80s, stamped on reverse and often provided with some annotations and title photo. Photo size mostly 24 x 18 cm. € 80 - € 150

814 **Amsterdam sport clubs. Lot with 6**- Amsterdamsche sportclub de Volewijckers 1920-1945. 24 pp. Stapled. Boards slightly soiled + Simson Post. Amsterdamsche Gymnastiek Vereniging. Jubileum- en Bevrijdingsnummer 1945 + Amsterdamsche Sportvereniging Vespucci 1931-1936. 16 pp. + Vijftig jaar Blauw-Wit 1902-1952. 250 pp. Cloth, bound + AFC D.W.S. 1907-1982 - and 1 more. (total 6) € 70 - € 120

815 **[Football]**- Algemeen sportblad. Officieel orgaan vd N. Holl. Voetbalbond, Korfbalbond en de voornaamste sportverenigingen in Noord-Holland. 19e jaargang 1934. Half cloth, bound + K.N.V.B. Afdeling Noord-Holland Adreslijst seizoen 1946-47, 47-48 and 1948-49 - and Adreslijsten for the 1954-55 to 1958-59 seasons. (total 9) € 70 - € 120



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816 **[Football] Curios**- Portraits of 15 players for the Dutch national team. Cardboard figures on stands. advertisement for Cresa Chips, 1967. With Johan Cruyff, Miel Pijs, Coen Moulijn, Theo Pahlplatz, Henk Warnas, Hans Bentzon, Hans Eijkenbroek, Henk Wery, Piet Romeijn, Jan van Beveren, Wim Jansen, Jacques Swart, Henk Groot, Rinus Israël and Bennie Muller. 9 of 15 stands present. Height figures 18 cm. € 50 - € 80

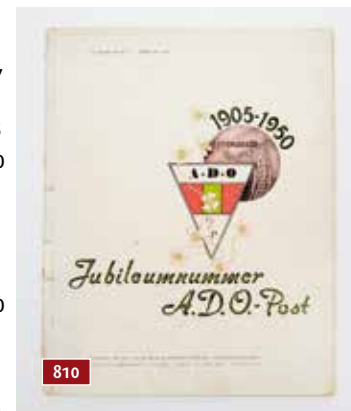
817 **[Football] Sportclub Enschede/Enschedesche Boys**- Jubileum nummer E.V.C. de Enschedesche Boys 1906-1946. 54 pp. + Sportclub nieuws. Officieel maandorgaan van Sportclub Enschede. 45e jaargang, 1965/66. Bound - and 2 more. (total 4) € 70 - € 120

818 **[Football] P.S.V. Eindhoven**- P.S.V. 1913-1963. 72 pp. + De P.S.Ver Jubileum Uitgave 1913-1953. 64 pp. Sewn - and 7 club magazines between 1967 and 1971. (total 9) € 70 - € 120

820 **[Equestrian sports] Ch. Anchelin**- Galerie Lutetia, Paris, ca. 1910. 4 pochoirs. All 37.5 x 55.5 cm. related to equestrian sports. (total 4) € 125 - € 250

821 **Gedenkboek 1908-1933 R.V. en A.V. Feijenoord**- L.A. Heesakker, J.M. Weber, 448 p. Folio, cloth bound with the nearly impossible to find dust jacket in beautiful condition. € 80 - € 150

822 **[Cycling]**- Lot with 40 cyclist picture postcards, approx. half of which signed by the cyclist himself. Signature i.a. Wim van Est, Rik van Looy, Jan Jansen and Peter Post. Added an open letter from Peter Post to the dearest sports friends, in which he asks for a contribution to the Olympia's Tour, to be held instead of the Ronde van Nederland as the only major race that year, yet in which he as a professional cyclist is not allowed to participate - and 14 team photos of Sportclub "Feyenoord", 1960 + picture Faas Wilkes, Abe Lenstra (signed), Coen Moelijn and A. Goedhart of Blauw-Wit. € 150 - € 250



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**Erotica (850-870)**

**850 Three erotic magazines: (1) Summer Diary 1986-** Bruce Weber Picturebook: Per Lui Edizione Speciale. Milan, Italy. Conde Nast & Company 1986 Magazine. First edition, first printing. Photos by Bruce Weber. In Per Lui men's magazine, special issue, originally appeared with the July/August 1986 issue. Collection of b/w vintage, tinted and full-colour photographs. With: (2) (Three D) 3-D GIRLS A mens magazine with dimension! Volume 1 Number 1. 1965. M.M. Publishing, New York. 64 pp., 28 x 22 cm. "So real you can almost touch them". Three-dimensional photography, colour-printed Glamour photography, also b/w photographs (3-D glasses enclosed). And with: (3) Le Cul, Organe officiel de la Confrérie des Chevaliers du Taste-Fesses. Numéro Spécial consacré à la Faculté de Pygologie de Paris. Paris, n.d. (ca. 1973). 18 pp. + illus. cover, together with another issue, n.d., (publ. ca. 1976). 16 pp. + illus. cover. Illustrated. "The bum". Together two issues of this artistic and literary publication focusing on the lower backside, edited by B. Salmon, with photographs, drawings and contributions by Jacques Villemint, Thierie Foulc, Léo Croupion, Jean Marin Bontoux, Jean Favre and others. € 100 - € 200

**851 [Japanese bondage] Bondage Collection Yomikiri Romansu-** A collection of 4 Japanese bondage photobooks ca. 19 x 12 cm., each about 32 pages, b/w photographic illustrations; price of \$ 1.50 stamped on the front cover. 3 issues entitled "Romance". Publisher: Mutsu Sobo, editor: Seishiro Ueda. Kanda. Tokyo, 1953. Special issue: Nude Album, taken specially, directed by Seiu Itoh (Ecstasy, Torture). In good to very good condition, with only light wear to the spine. Apparently quite rare and uncommon. € 100 - € 200

**852 Raymond Lobato - the Nun-** Original pin-up drawing. Produced for the Penthouse Working Girls birthday calendar - 2002. 97 x 54 cm. Framed under glass. After Lobato had sold the other eleven drawings from the calendars for thousands of dollars each to an American collector, he kept the nun, as the American did not want to import it to the US for fear of blasphemy charges. When Lobato ran out money a few years later he also sold this work, to a Dutchman. € 500 - € 1000

**853 Jan Bosschaert (1957)-** Isabel. Gouache, 1999. 72 x 54 cm. € 125 - € 250

**854 [Original copperplate with engraving] "Pour ne pas assuyer une Chaleur cruelle,-** vouloir q'un parasol soit en pompe porté,/ Sur le dos d'un esclave embrasser une Belle,/ C'est joindre à l'action beaucoup de Majesté. (...)". Copperplate with finished erotic engraving of 10 x 15.3 cm., above French text in two columns, total size 13.2 x 16.3 cm., first half 18th century. Untraced, explicit and very skillfully engraved image, in which three mandarins take advantage of a "donkey whiter than porcelain". Understandably anonymously produced. Reverse with study scratches and a study of a face with the burin. € 500 - € 1000

**855 [Original copperplate with engraving] "Tirez bien, homme charitable,-** Entraînez dans ce fleuve et l'âne et les amants,/ Sa Fraicheur est seule capable,/ d'Éteindre leurs feux véhément." Copperplate with finished erotic engraving of 8.3 x 12.8 cm., above French text in one column, total size 11.5 x 13.9 cm., first half 18th century. Untraced image. In the text, the man in the water is encouraged to drag the stubborn donkey with the loving couple into the cool water, as the only way to extinguish the fiercely burning fires of the mating couple. € 400 - € 800

**856 Marcel Meys (1886-1972)-** Album with 24 original nude photographs, Paris, 1910-1920. All with stamp "Photo Marcel Meys, Paris IXe" on reverse. Each 18 x 13 cm. Fine collection in especially good condition. € 300 - € 600



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**857 Suzon en Vacances-** Journal Secret d'une Jeune Fille. Aux dépens des Amis de Cupidon. [Courbouleix]. Édition originale typographique achevée d'imprimer le 28 novembre 1968. Numbered copy no. 273. Loose inlaid quires. With 47 full-page erotic images, after the original from 1935. Size 36 x 27.5 cm. Good copy. € 80 - € 150

**858 Two albumen photos-** North-African girl, ca. 1895. 21 x 14 cm. Small bent top left + African woman with jar on her head, ca. 1895. Both half naked. Both not pasted. € 100 - € 200



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**859 William Louis Henry Skeen (1847-1903) -** Ceylonese woman, ca. 1895. Albumen pasted on cardboard. Printed signature. No. 1246. Size 28 x 21.5 cm. € 100 - € 200

**860 SM drawings-** Italy, first half 20th century. Mixed media. 5 original drawings of whipped buttocks and women with riding whip. All between 12 x 9.5 and 19 x 11 cm. In mount. Added: Monk and donkey. Watercolour, first half 20th century. 14 x 12 cm. Pasted on cardboard. (total 6) € 70 - € 120

**861 Japanese erotic photography-** 49 Japanese erotic photos, in various sizes, ca. 1940-1965. Several photos with extra cut-out with enlarged explicit act. Loosely inserted in folder. € 70 - € 120

**862 Erotic photos-** Lot with 31 prewar erotic photos, most in size 15 x 10 cm. With vintage threesome, foursome, 69, stylish nudity and more. Photos mostly in good condition. € 70 - € 120

**863 Erotic magazines-** Lot with 38 erotic magazines between ca. 1950 and 1972. Incl. Amour a gogo no. 2, 1956 + Arcanes 4 numbers, 1967 + Diskret, Herrenmagazin, 2 nos. ca. 1970 + Der Nackte Mensch im Film, eine Kritische Studie von Dr. Konrad Karkosch, Richard Danehl's Verlag, Hamburg, 1954 - and 30 more. (total 38) € 60 - € 100

**864 Erotic photos-** Lot with 81 erotic b/w photos, all '50s-60s. With bodypaint, chain, spanking with duster and spicier activities. € 70 - € 120

**865 Nude photography indigenous peoples-** Lot with 10 various photos Polynesia, 9 photos Samoa, 1 photo Fiji and 4 original folders each with 8 photos with 3 from indigenous (half) naked people and 1 (Waikiki) with photos of the surroundings. All between 1910 and 1960. € 80 - € 150

**866 Erotic magazines-** Candy no. 16, 22 and 23, 1970 + Sex 69, 2nd year no. 1 + Chick 11 and 27, 1969/70 - and 7 more + Dinner for two, erotic surprise box, '70s + A Gift for the bride, in which the bride can cross completed actions off the list - and A gift for the groom, similar, for the groom, both '70s. (total 16) € 60 - € 90

**867 La Journée d'une Parisienne [ca. 1900]-** 11 light-erotic engravings (18 x 13 cm.) on 11 leaves (31 x 23 cm.), of which 3 handcoloured; in paper wrapper with pasted title and illustration in red and black. Engravings by Ulysse Roy after drawings by Lucien Gautier sr. Paris. Joly Editeur [ca. 1900]. € 100 - € 200

**868 Erotic photography-** 12 photos from an erotic calendar 1905, contemporary photos, pasted on cardboard. Each 12.5 x 8 cm. € 100 - € 150

**869 Erotic photography-** Lot with 10 erotic photos, ca. 1910-20, with a series of 7 of a menage à trois, two with 3 naked women equipped with butterfly wings, one photo of a scabrous drawing (all ca. 11 x 8 cm.) - and an engraving of a daydreaming lady with her dog (10 x 6.2 cm.). € 100 - € 200



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**870 [Erotica] Series of 16 etched plates,-** by an unidentified (French or Walloon?) artist, all ca. 20 x 11.5 cm. and all with miniature image below the main scene. Two prints with French words: "enfer" and "vive la classe". Various scenes, mostly set in the Middle Ages or Renaissance, incl. scenes with monks and "spanking" (total 16).



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€ 150 - € 300

### Comics (1000-1137)

**1000 Marten Toonder - Het spel van Tom Poes.** Marten Toonder, ca. 1942. Uitg. Gustav Czopp, Amsterdam. 'n Variété product, copyright Diana Edition. Book with game rules, hexagonal starting point, 6 name cards: Hocus Pas, Olivier B. Bommel, Markies v. Muizenis, Tom Poes, Prof. Sickbock, Pikkin, 110 game cards, booklet with game rules and chips. Box restored and recoloured + Schimmenspiel, Tom Poes weekblad supplement, 1947. Cut out and reinforced with cardboard back + Sola box with image of Tom Puss, containing Donald Duck cutlery set, ca. 1955. (total 3) € 70 - € 120

**1001 Marten Toonder - Sjaakje als Speurder-** Advertisement publication Centrale Bureau van de Vrijwillige In- en Verkoop Organisatie VIVO, Amsterdam 1956. 14 p. Stapled. Minimal damage top right front board - added: Fiedelflier in het land zonder Vreugde, Spar, 1949. Complete with 26 pictures + Panda en de gevonden schat, Omo, 1953. Light dam. to right side + Panda en de Woudrovers, de Muinck, 1952 - and: Panda en de Meester intermediair, in Intermediair 15 jaar, 1980. (total 5) € 65 - € 110

**1002 Marten Toonder - puzzles-** De Reiskoets, Variété puzzel no. 3, Gustav Czopp, Diana Edition, Amsterdam, 1941. With dam. box + De Reus, no. 4 [idem], several pieces reprinted + Tom Poes legpuzzel nr. 4, De Muick & Co. Puzzle with dam. box. Several pieces reprinted + Gimborn, Zevenaer puzzel 1 & 2 (1 of which lacks two corners of a puzzle piece). (total 5) € 60 - € 100

**1003 Marten Toonder-** Tom Poes Weekblad, year 2, bound in cloth, complete nos. 1 to 52 + Tom Poes en de Knip-hoed, Niemeijer, Groningen, 1958 + Tom Poes en de Laarzenreuzen, De Muinck, 1948. Light rubbing and slightly shaky in binding - and 5 Kappie advertisement editions from the '50s/'60s. (total 8) € 70 - € 120

**1004 Marten Toonder - newspaper comics-** Lot with 44 notebooks made between 1947 and 1954, containing the first 45 stories and three Kappie stories (of which Het Neveleiland is handcoloured by a child). The labels on the notebooks are numbered and partly consist of fine small copied Toonder figures with title of the story. The notebooks all appear to be complete (uncollated), here and there with loose cover or reinforced with tape (total 44). € 80 - € 150

**1005 Tintin + Flipje Tiel + Popeye-** 5 Tintin albums, all old print runs. 3 rebacked, all with traces of use such as rubbed edges etc. Hergé, '50s-'60s + Popeye Pipe Toss Game, King Features, 1935 + Flipje Tiel, orange and blue variant, ringbound with inserted comic strips, ca. 1939. Orange album, lacks spine ring, both in used condition + Comic Section The Detroit Free Press, 1916: Hans und Fritz-Dot's Enough



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+ Comic section New York Herald, nov. 26, 1905 Little Nemo in Slumberland. (total 10) € 60 - € 90

**1006 Alfred Mazure - Dick Bos-** Nooitgedacht uitgaven, nos. 1-28, 1960-1964 + Maz-beeldbibliotheek no. 29-46 and 48 to 72. Most in fairly good to good condition, several sl. more dam. Added: Sherazad, Maz Tomorrow Productions, 1964 - and another 10 novels with illustrations by Mazure. (total 83) € 100 - € 200



1004

**1007 Marten Toonder - Tom Puss and the Flying Caliph-** Van Leer, 1953. Oblong, stapled. Copy in good condition. Final blank page traces of pencil drawing by toddler. A present for children flying KLM. An English, a German and a Dutch version exist. This is the English edition. € 80 - € 150

**1008 Cartoons/Comics-** B. Krigstein Comics. Fantagraphics Books, 2004. 231 pp. Bound with dust jacket + Crazy & Ignatz. 4 volumes: 1925-26; 1927-28; 1929-30, 1931-1932. Fanta-graphics Books, 2002-2003 + Stuff and nonsense. A.B. Frost, Fanta-Graphic Books, 2003. 204 pp. Bound - and 10 more. (total 16) € 70 - € 120

**1009 Robert Crumb + Art Spiegelman-** R. Crumb Sketch Book April '91 to sept '96, Zwei-tausend eins, 1st ed. 1997. In half cloth with bookmark + two 45 rpm LPs Robert Johnson and Ernie & Emilio, Caceres, Paris Jazz, cover design R. Crumb, 2000 + Yeah but is it Art? R. Crumb drawings and comics. Museum Ludwig, Köln, 2003. 278 pp. + In the Shadow of No Towers. Art Spiegelman, Pantheon, 2004 + The Complete Maus. Pantheon, New York, 1997. 296 pp. Bound with dust jacket + 2 more - and 36 comics by Crumb, Shelton and others, mostly reissues by Knockabout and the Rip Off press. (total 44) € 70 - € 120

**1010 [Graphic novels]-** Freddy Lombard Chaland Anthology 1 + 2. Humanoids Publishing, 2003 + Blab. No. 9-12, 14. Fantagraphics, 2001-03 + Drawn Quarterly no. 3-5. Drawn & Quarterly, Montreal, 2003 + The Comics Journal vol. 1-4. Fantagraphics Books, 2002 - and Dave McKean's Cages. Kitchen Sink Press, Northampton, 1998. 496 pp. (total 18) € 80 - € 150

**1011 Dick Matena-** Lot with 13 hc editions, incl. Viri + 13 issues from the Oberon b/w series + another 12 sc, incl. Het Web, Prediker and Alias Ego - and Dream is over. Casterman, 1981. Hc, number 437/500, with contributions by Matena et al. + P.C. Wijn, Olivier Sterk. Le Chat Mort, 2001, 81/250 + Koning Arthur, Gerrit Stapel. De Lijn, with handwritten dedication and signature Gerrit Stapel, no. 7/40. Without the loose original page - and 4 more. (total 51) € 70 - € 120

**1012 Robbedoes & Kwabbernoot + Blueberry-** Lot with 23 Blueberry volumes and 35 Robbedoes en Kwabbernoot volumes, most in good condition, older volumes in later print runs. (total 58) € 60 - € 90

**1013 Marten Toonder - Kinderpost pencil case-** Ca. 1965. Plastic pencil case with Bumble, Tom Puss, Wammes Waggel and Kappie on front. Size 19 x 17 x 3 cm. Exceptionally well-preserved copy. € 100 - € 200

**1014 [Marten Toonder] Archive Piet Besselsen-** Film cell from Das Musikalische Auto, 1944 + 2 photos from another Toonder/ Geesink animated film from that period - and an original photo of Joop Geesink in his Dollywood studio, ca. 1944 and Marten Toonder in his office (the broca statuettes on the table, Tom Puss and Bulle Bas calendar on the wall and film cells on the wall behind Toonder) + 2 later photos of cells from Das Musikalische Auto (the originals are located at Eye, Amsterdam) + a photo of the office with Hans G. Kresse, Frans van Lamweerde, Jan Dirk van Exter and other employees, ca. 1946. From the Piet Besselsen (1921-2001) archive, who worked for Toonder/ Geesink from January 1943 on. € 150 - € 300



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**1015 [Marten Toonder] Archive Piet Besselsen - sketch sheets-** 8 sketch sheets, '40s, with e.g. study sketch with the boot-giant figures and study sketches probably intended for animated films. Pencil on paper. All between 29 x 20 and 20 x 20 cm. € 200 - € 400

**1016 [Marten Toonder] Archive Piet Besselsen - original-** Original watercolour with Wammes Waggel and Bulle Bas. Piet Besselsen, ca. 1945. (Unpublished). 15 x 23 cm. Verso several studies. € 300 - € 600

**1017 [Marten Toonder] Archive Piet Besselsen-** Employee card Pieter Besselsen Geesink-Toonder studios 1943, on photocopy Sicherstellung des Kräftebedarfs der deutschen Filmversorgung; here: Geesink Toonder, Teekenfilm-Produktion in Amsterdam, 5 January 1943 + original photo Toonder studio's with Henk Kabos, Marten Toonder and others + Agfa photo print of Toonder figure + finished sketch experimental laboratory. Pencil on paper. 29 x 14.5 cm. + another 5 sketches - and a sketch and watercolour/ study Tom Puss and Sir Bumble "Hop paardje...hop!!" 21 x 30 cm. + photo Besselink in printing office + 4 proof strips from Kappie-like story - and several slide-copies of pieces from the archive. The slides raise the suspicion that part of the archive has been stored elsewhere or has been lost. € 250 - € 500

**1018 [Marten Toonder] Archive Piet Besselsen - original study sketch from Blader Mee reeks-** Original pencil drawing used for the book Tom Poes aan het strand, Blader Mee reeks vol. 2, 1945. Drawing on transparent paper with still visible the erased corrections made by Besselsen + another 2 drawings from the same period. 18 x 24.5 cm. (total 3) € 450 - € 750

**1019 [Marten Toonder] Archive Piet Besselsen-** 5 figures, watercolour from the '40s. Probably intended for an animated film at the Toonder/ Geesink studio's + 6 sketch sheets from the same period, with fish, a Donald Duck figure, penguin, etc. + ca. 10 various drawings, e.g. fashion + handdrawn calendar in 12 leaves, each 14 x 9.5 cm. + 10 cards made for the Internationaal instituut voor sociale geschiedenis, some separate advertising work and ca. 40 home-designed cards by Tini and Piet Besseling. € 125 - € 250

**1020 Marten Toonder - magazines-** Lot with 15 issues of Kleine Zondagsvriend, 1952 + ca. 100 Donald Duck issues, most from the '60s, with Tom Puss stories at the end + Tom Poes weekblad 1st year, 1947, no. 9 to 20 + 9 issues of Wereldkroniek 1953 with on the back Tom Poes en het ding X 13 - and 120 issues of Ons Vrij Nederland from the '40s containing Tom Puss comic. € 80 - € 150

**1021 Marten Toonder - Tom Poes Spel + picture albums-** Het spel van Tom Poes. Ca. 1942. Uitg. Gustav Czopp, Amsterdam. 'n Variété product, copyright Diana Edition. Booklet with rules, hexagonal starting point, name cards: Hocus Pas, Ollie B. Bommel, Markies v. Muizenis, Tom Poes, Prof. Sickbock, Pikkin, 110 game cards. Booklet with game rules and chips copied. Box restored along edges, else good + Plakboek voor Ollie B. Bommel plaatjes. Luteijn, 1956 (lacks 14 pictures) + oblong version, Luteijn, 1956 (pictures without sidestrip, lacks Canteclae) + Tom Poes; Quaker Oats, Rotterdam, 1952. 48 pp. Complete with all pictures + Verkeerd Verkeerspel, RPS, 1953. (total 5) € 75 - € 150

**1022 Marten Toonder - Lot with the De Muick Tom Poes series no. 1-7, 1949 (vol. 5, published by De Volkskrant).** In fair condition, with traces of use + Ollie B. Bommel's fotoboek. De Bezige Bij, 1952. 56 pp. + Tom Poes en de Chinese Waaier - and another 8 volumes from the D.A.V.I.D. series, 1946 - and 3 more. (total 20) € 75 - € 150

**1023 Marten Toonder - picture postcards-** "De Reuzenvogel". Series of 6 picture postcards. De Muinck & Co, 1943. In original envelope + "De Vreemde uitvinding", idem (envelope dam.) + De Muinck cards nos. 1-36, with photocopied envelopes - and 50 later picture postcards, incl. several of Rommeldam - and Amro bank wenskaarten serie. € 100 - € 200



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**1024 Marten Toonder-** Tom Poes en de Reuzenvogel, De Rare uitvinding, Op het Eiland van Grim Gram en Grom, En de Zieke Hertog, En het Monster Ei. Oblong, stapled. De Muinck & Co, 1946-48. 5 (of 6) volumes from the series. All fair, with traces of use; De Zieke Hertog in poor condition + Tom Poes en de vliegende kalief. Issued as K.L.M. promotional material, 1953. Oblong, stapled. With 3 full-colour plates and b/w and colour illustrations throughout the book. Poor copy, trimmed along edges, several restorations etc. (total 6) € 75 - € 125

**1025 Marten Toonder-** Winterboek. Geillustreerde Pers, 1947. 285 p. + Tom Poes en de Kniphoed; en het Tijddeurtje; en het Slaagsysteem; en de Achtgever. Niemeijer Tabaksfabrieken, Groningen, 1958. Oblong, stapled. Fairly good set + Announcement Tom Poes en de Kniphoed, 14 x 29 cm. - and Tom Poes Vertellingen. De Bezige Bij, Amsterdam, 1949. Good copy with paper back. (total 7) € 80 - € 150

**1026 Marten Toonder-** 41 volumes from the De Bezige Bij/Stripschap series, 1975-1978 + De avonturen van Tom Poes, De toverpijp, Stichting de Lezer, 1984 + Avonturen van Tom Poes no. 1-4. Bezige Bij, 2006. Oblong, half cloth + Laat dat een les zijn. De Bezige Bij, 2008. Folio, hc. 228 pp. (total 47) € 60 - € 90

**1027 Marten Toonder - curios-** Two metal cups with image Tom Puss on handle, Sola, ca. 1960 + spoon + pusher + box Sola massief with spoon Bumble and Tom Puss + large box Sola with metal plate, spoon, fork, pusher and cup, all with image Tom Puss and Oliver Bumble + reward stamp set comics I (12 stamps) and II (9 stamps) - and 13 keychains of Toonder characters. € 75 - € 125

**1028 Marten Toonder - curios-** 4 Duyvis lids, 1963. Diam. 55 cm. + complete set of 9 small oval paintings, issued by Tempo celstof-zakdoekjes, 1965 + Mepro's kinderzeep with 3 soap figures in orig. box (dam. and soap slightly weathered) + 3 Kiddy Toys handpuppets (2x Tom Puss with eye variant) + magic lantern player with 12 Bumble magic lantern films. € 80 - € 120

**1029 Marten Toonder - curios-** Lot with ca. 20 pins, 4 keychains, several Oliver Bumble, Tom Puss and Joost statuettes, an alarm clock, 3 spoons in box, pen set, ecu letter, stamps, bookmarks, book Een heer verdient brons + statuette in box + shampoo bottle Lord Bumble - and various later Toonder curios. Added: Olivier Rouge bottle, ca. 1990 (probably expired...). € 70 - € 120

**1030 Marten Toonder - curios-** Piece of yellow curtain fabric + rug Ollie B. Bommel & Tom Poes in Oude Schicht (2x) + video tape Als je begrijpt wat ik bedoel (VID Films, VHS, 1983) + poster "Men moet ten slotte het recht hebben om als een heer te sterven", Nederlandse vereniging voor vrijwillige euthanasie, 48 x 32 cm. + SRV poster plate with pasted Toonder characters + announcement poster Als je begrijpt wat ik bedoel, pasted to cardboard, with still top right, 1983 + Bommelkalender. Monthly calendar with another 2 loose plates. Edition of 300 copies. This is no. 135. 42 x 30 cm. € 70 - € 120

**1031 Marten Toonder - puzzles-** Heer Bommel leest de Nieuwe Rotterdamse Courant, N.R.C., 1955. Under glass with inscription, with later box + Gimborn, Zevenaer, 1955. "Heer Bommel is bezig zijn memoires te schrijven" and "Heer Bommel houdt het familiealbum bij", Gimborn, Zevenaer, 1955. Framed under glass + BimBamBom 2 in 1 puzzle with Maat and Dickerdack, original in packaging, Luteijn, 1965 + Victoria Bronwater puzzle with orig. envelope - and Tom Poes spel, Sio, 1984. € 70 - € 120

**1032 Marten Toonder - Tom Poes Weekblad-** Lot with 142 issues of Tom Poes Weekblad, year 1-4, from no. 21, 1947 to no. 18, 4th year, 1950. Most in fairly good to good condition. (total 142) € 125 - € 250

**1033 Marten Toonder - curios-** Cliché Tom Poes en de grootdoener, framed under glass, with imprint in newspaper strip and additional written text + another 2 clichés - and 8 pastry boxes with Toonder images - and 2 puppets (jumping jacks), handmade by fan. (total 13) € 60 - € 100



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**1034 Marten Toonder - curios-** Hanging lamp. Publisher unknown, ca. 1963. 34 x 18 cm. Hanging lamp with Tom Puss and Bumble on transparent foreground and mountain landscape in background on two sides. Light damage to protruding edge, else good + hanging lamp with the same image, some minor damage to white plastic + Steiff, 1998. Sir Oliver. In original package, 40 cm. + Tom Puss. In orig. package, 28 cm. (total 4) € 80 - € 150

**1035 Beelden uit de wereldgeschiedenis - De Timoers-** Sirius, Dupuis, 1956-67. 20 volumes, all in first edition. Nos. 2 to 18, 20, 21 and 22. All in good to very good condition - and double nos. 2 and 4 in fair condition (total 22). € 100 - € 200

**1036 Dupuis 1950s-** De avonturen van Kim Devil no. 3 and 4, Charlier/Forton, Dupuis, 1957 + Flip Flink no. 1, 2, 4, 8 and 9, Paape/Charlier, 1960-63 - and De Grote Rush, Jijé, 1965. All in first edition in good to very good condition. (total 7) € 70 - € 120

**1037 Dupuis 1950s - Jan Kordaat-** Paape, 1953-65. Jean Valhardi, Detective, le chateau Maudit, Dupuis, 1953. Lovely copy + Jan Kordaat no. 1, 6, 7, 8, 9, 11 and 12 in good to very good condition. (total 8) € 80 - € 120

**1038 Jijé - dedication Jerry Spring-** Jerry Spring, full-page dedication in black felt-tip pen, signed bottom right. On blank reverse of the title page in De Bronco's van Montana, Jerry Spring no. 14, 1965. Album in good condition. € 75 - € 125

**1039 Jijé - Jerry Spring-** Dupuis, 1956-65. Nos. 3-6, 8, 11, 12, 13 (2x) and 15. Nos. 3, 4 and 11 with subtle spine-reinforcement (strip acid-free tape), no. 8 light dampstaining top right, else in good condition (total 10). € 75 - € 150

**1040 Marten Toonder - jigsaw puzzles-** De Muinck & Co, Amsterdam, 1947. Op de Kermis + De ontdekkingsreiziger + De visvangst + De schatten van Pikkin. Complete series in good condition. All framed under glass, original boxes added separately. € 75 - € 150

**1041 Marten Toonder - jigsaw puzzles-** Gustav Czopp, Amsterdam, 1941. "Het feestmaal" + "Het zeemonster" + "De reiskoets" + "De reus" (= Santbrink I, 1-4, p. 45/46) + series jigsaws in box (partly restored), ca. 1950 (Santbrink 6, p. 47): "Aap te paard", "Verboden te Vissen" and "Het Bloementuintje" - and "Het Boekenstalletje", without box. Serie 1: all framed under glass. Later boxes (after the original) added (total 8). € 100 - € 200

**1042 Marten Toonder-** Het beste van Marten Toonder. De Bezige Bij, 1994-97. 38 (of 48) issues, bound in cloth with dust jacket + Tom Poes presenteert: Tom Poes en het platmaken, Stan (ca. 1995?) + Heer Bommel en de Sterritaire Stormloop, 2002 - and its illegal edition - and another 31 book editions. (total 72) € 80 - € 150

**1043 Marten Toonder - bookends-** Tom Puss and Sir Oliver, Leblon- Delienne, 2001. 16 x 18 x 8.5 cm. Without box or certificate, but with the pipe. € 65 - € 110

**1044 Marten Toonder - curios-** Wall plate with Oude Schicht and corners with Canteclaer, Tom Puss, Joost and Sir Oliver. Handmade by Dick Engels after Marten Toonder. This is no. 1. 26 x 26 cm., Villeroy & Boch, Luxembourg + "Tom Poes verzin toch 'n list, Hm!", Dick Engels, after Marten Toonder. Large round handmade plate, porcelain with image of Sir Oliver and Tom Puss and in margin the names of the main characters from the Bommelsaga. Diameter 41 cm. (total 2) € 80 - € 150



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**1045 Marten Toonder-** 10 of 12 cards "Gelukkig Nieuwjaar!". De Muinck & Co, 1953-55 (Santbrink 69: 38.1-12) + 7 cards from the same series without imprint - and 1 with imprint "Zalig Nieuwjaar" + colouring plate Filmnet, 1984 + example plate for puzzle "Tom Poes en heer Bommel maken een ritje in de Oude Schicht", Rens S.K.G. Kosbu editions, 1946, framed under glass + Curiosa Catalogus Santbrink, Loeb, Amsterdam, 1988 - and a puzzle, still sealed, issued by De Bommelzolder. € 50 - € 80

**1046 Various-** Marten Toonder: 16 issues from the Oberonreeks, incl. Het Klerenkoffertje (with staple holes) + Het Vibreerputje + De Schoonschijners + De Klonters, De Bezige Bij, 1957 - and 7 more by Toonder + announcement issue Bommel in Donald Duck 39, 1955 + De Avonturen van Monki in Afrika, B. Reith, Spaarnerstad, 1948. Stapled, good copy - and W.G. van de Hulst, In de goude gaper no. 1a-b - and c, 1947 - and 11 issues of Kapitein Rob, ca. 1948-1963. € 65 - € 110

**1047 Hans G. Kresse (1921-1992)-** "een nieuw land...ontdekt door Eric de veroveraar..." Original cover drawing for Pum Pum weekly, ca. 1951. India ink, signed bottom right. 25 x 21 cm. In mount under glass (53 x 40 cm.). € 2000 - € 3000

**1048 Hans G. Kresse (1921-1992)-** "Dat is hem!" riep Tracy. "Hij heeft de postkoets overvallen!" Original drawing for "Postkoets naar Silver City", published in Donald Duck no. 49, 1989. 24 x 16.5 cm. € 800 - € 1200

**1049 Pierre Seron - original page De Minimensjes-** Page 70 from Le peuple des Abysses, 1980. India ink, 35 x 29 cm. € 400 - € 600

**1050 Antonio Hernández Palacios (1921-2000)-** Original page 23 in India ink from the album Camerone, 1983. 46 x 23 cm. € 1000 - € 1400

**1051 Franz Drappier (1948-2003) - original page Lester Cockney-** Original page 34 in India ink from Op de Vuist, Lester Cockney, 2005. 44 x 32.5 cm. € 400 - € 600

**1052 Marten Toonder Studio's - poster-** Wie wint de Pot? van het oud-Hollands ganzenbordenspel in het Olympisch Stadion. 79.5 x 110 cm. Lovely copy. € 100 - € 200

**1053 Renaud and Jean Dufaux - original drawing Jessica Blandy-** "Répondez, mourant..." Original drawing in India ink with watercolour. Dufaux after page 29, case 4 from the eponymous album 25 x 15 cm. On brown surface paper. Signature bottom right. € 250 - € 450

**1054 Foufi on his magic carpet-** Original drawing in mixed media by Kiko (= Roger Camille). Finished in large size, 67 x 47 cm. Framed under glass. € 200 - € 400

**1055 Marten Toonder - original shop window drawing Castle Bommelstein-** Castle Bommelstein. Original pencil drawing on paper. Made in response to a shop window decoration of Boekhandel Rodermond in Groningen, given by Toonder to the decorator. 60 x 36.5 cm. Name Toonder bottom right. With accompanying letter from shop window builder and then-employee of Firma Rodermond, D.P.J. de Jonge to collector (Piet) Koudenburg. In it, he describes how the drawing was presented by Toonder himself to the shop in response to the special shop window decoration for the occasion of the release of his Tom Poes en de Watergeest. Correspondence with the original owner and original photo of the shop window are enclosed. € 500 - € 1000

**1056 Roy Krenkel (1918-1983)-** Scene from The Sowers of the Thunder, Robert E. Howard, 1973. Drawing in India ink. 20 x 17.5 cm. Initials bottom right. € 500 - € 800

**1057 Ron Lim - original page Spiderman-** Page in India ink. Torch vs. Spiderman. Ca. 1990. 44 x 28.5 cm. € 400 - € 600

**1058 Eddy Paape (1920-2012)-** Three original ex libris in India ink: Luc Orient, Marc Dacier and 1 more. As triptych in mount in frame under glass. Each 26 x 4 cm. Signed on bottom. (total 3) € 500 - € 800



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**1059 Het Beest is Dood - and 7 more-** Calvo, S. Gouda Quint, D. Brouwer en Zoon, Arnhem, A.B.G.E. Uitgevers, Brussels, 1946. WWII fable, in which white bears, bison, bulldogs and rabbits fight the Wolves. Finely preserved copy - added album Flipje Tiel with film strips, 3 volumes Kappie, Marten Toonder, De Muinck reeks, 1952-53 - and 3 more. (total 8) € 60 - € 100

**1060 Don Lawrence - Storm hardcover series-** Oberon, 1978-1993. Volume 0 to 19 in hardcover, all in first edition in good condition. Added: softcover vol. 20. (total 21) € 150 - € 300

**1061 Moebius-** Majoor fataal, Yendor, 1981. 141 pp. Hc + De wereld van Edena, 1-3, Wordt Vervolgd Select, Casterman, 1988-1990 + De Ster, Drukkerij, 1986 + Johnny Difoel, Moebius/Jodorowsky; 6 volumes from the series, incl. De vijfde essentie - and another 4 by Moebius - added: Verhalen van Bilal, Ver van hier, Dargaud, 1980. (total 16) € 80 - € 150

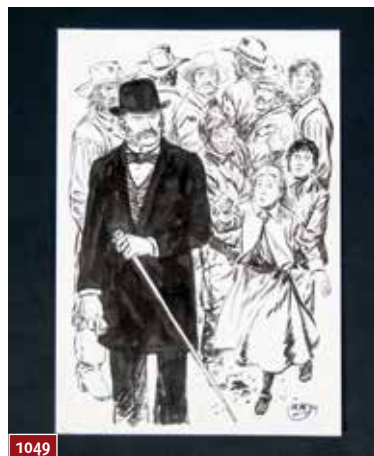
**1062 Kick Wilstra-** Henk Sprenger, Het Parool, 1955-60. Volume 1-18. Oblong, stapled. Complete set in fairly good condition. (total 18) € 100 - € 200

**1063 Kapitein Rob-** Pieter Kuhn. Complete series of 56 volumes. Dagblad "Het Parool"/de Nieuwe Pers, 1946-1963. Most in good condition. Including the 1st and 2nd edition of vol. 25, Het Olie-mysterie. (total 56) € 200 - € 300

**1064 Eric de Noorman-** Complete series vol. 1-52, 't Kasteel van Aemstel/De Tijd, 1948-1962. Most in first edition (of vol. 1 both a first and a later edition are included) and in good condition. (total 53) € 250 - € 450

**1065 Marten Toonder - newspaper comics-** Lot with ca. 100 complete stories, cut from newspapers, pasted and inserted in notebooks. € 70 - € 120

**1066 Kapitein Rob and Eric de Noorman-** First 34 volumes of Eric de Noorman, Hans G. Kresse. 't Kasteel van Aemstel/de Tijd, 1948 - 1956. Most in first edition (incl. the first 5 numbers). Top left corner with ballpoint series number, stamp first owner on each title page, else good set + 15 volumes of Kapitein Rob, most in first edition incl. no. 1. In read condition - added 3 volumes in poor condition. Added 11 volumes from the Robbedoes Micro-bibliotheek. (total 63) € 100 - € 200



**1067 Marten Toonder - newspaper comics-** Large lot with ca. 130 complete Sir Bumble newspaper comics, collected over the course of several decades. In files and pasted per two strips on a sheet of paper. Mostly provided with title drawing by Dick Engels after Toonder. Added: several files with newspaper clippings, cigar bands, Donald Duck issues with on reverse Tom Puss stories etc. € 150 - € 300

**1068 Frank le Gall (1959-)-** Les clients du bon chien jaune. Cover illustration for magazine Je bouquin, ca. 1990. India ink. 24 x 19 cm. In mount with besides bordered colour cell, 22.3 x 16 cm. Between 1986 and 1993 Le Gall made a number of covers for Je bouquin, published by Bayard. Total frame size 37 x 52 cm. € 1000 - € 1400

**1070 Don Lawrence -** Lithography on metal. Image Pirates of Pandarve, 1991. Edition of 35 copies, signed bottom right. Framed under glass. Ca. 103 x 83 cm. € 200 - € 400

**1071 Teddy Bear -** Gouache, 7 pages from various stories between 1964 and 1980. Complete original pages. With stamp, handwritten date and several annotations. Artist unknown. Paddy-Paws the playful puppy appeared in "Teddy Bear" (1963-'73) and "Jack and Jill" (1973-'85). € 60 - € 100

**1072 Minx-** Great Britain, 1966. 13 original pages in India ink of this comic published in The Princess, 1966. Each ca. 27 x 42 cm. (total 13) € 60 - € 90

**1073 Various originals-** Lot with 21 original pages from Jack & Jill, Playhour etc. Partly comic, partly play sheets. Artists unknown, England, 1968-1984. Size ca. 40 x 45 cm. each. (total 21) € 60 - € 90

**1074 Henk Kuijpers - Franka-** Original sketch opening page Franka en het Zwaard van Iskander, 2006. "Crepes Breton". 33 x 46 cm. Framed under glass. Outer size 59 x 69 cm. € 70 - € 120

**1075 [Original page] Tarzan-** John Buscema. Tarzan Vol. 1, Issue 3, 1977. Page in India ink. Marvel stamp on reverse and several sketches by Buscema. 40 x 26.4 cm. € 800 - € 1200

**1076 [Original page] Wanted-** J.G. Jones. Issue 2, page 9, 2004. India ink. 43 x 28 cm. € 300 - € 500

**1077 Jef Nys - original cover Kapoentjesalbum 63-** Original of the front cover of Kapoentjesalbum 63. Jef Nys, 1964. 32 x 24 cm. € 200 - € 500

**1078 Felix Meynet - Spirou et Fantasio-** "La visite de Secotine", 1997. Screen print Spirou and Fantasio, by Felix Meynet. Watercolouring by Alexandre Gazai. No. 90/199. Signature Meynet bottom right. Published by Golden Creek Studio. With certificate and explanation, signed Alexandre Gazai. 40 x 30 cm., framed under glass. € 200 - € 300

**1079 Don Lawrence (1928-2003)-** Original page from Het Geheim van de Duivelsrots, 1975. Gouache on cardboard. Size 37 x 29 cm. In mount. € 300 - € 600

**1080 Georges van Raemdonck (1888-1966)-** "Juli 1922. Reaktie Militarisme". India ink with coloured pencil and watercolour. 19 x 24 cm. € 80 - € 150

**1081 Georges van Raemdonck (1888-1966)-** "Rapport over de schietpartij te Maastricht". India ink with watercolour. 31.5 x 18 cm. Political print as a result of the Zinkwit strikes in Maastricht. In 1929 a strike breaks out at the Maastrichtse Zinkwit Maatschappij because of 6 laid-off workers. This quickly leads to a conflict between Reds (socialists) and Blues (catholics), with the latter coming to an agreement with the employer at an early stage. Eventually, a clash takes place between strikers and strikebreakers, leading to two fatalities. € 100 - € 200

**1082 Georges van Raemdonck (1888-1966)-** "Klimaatverandering (volgens verklaringen van professoren) Keizersgracht binnen enkele jaren." 1922. India ink. 42 x 33 cm. Chip from centre right, else good. € 100 - € 200



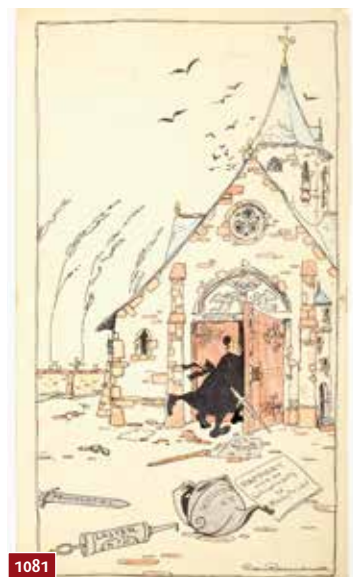
- 1083 Georges van Raemdonck (1888-1966)**- "De Notenkraker vs De Vaderlander". Ca. 1925. India ink with watercolour. 20 x 24 cm. € 100 - € 200
- 1084 Georges van Raemdonck (1888-1966)**- "Militarisme. Geheime diplomatie - verkiezingen 1929 - België; S.D.A.P. Holland". India ink with watercolour. 25 x 34 cm. € 100 - € 200
- 1085 Georges van Raemdonck (1888-1966)**- "Hoe Frankrijk Duitsland wil zien om te onderhandelen". India ink with watercolour. € 100 - € 200
- 1086 Georges van Raemdonck (1888-1966)**- "Mars sluit het gordijn in de Pax-zaal." India ink with blue spot colour. '30s, made for De Notenkraker. € 125 - € 250
- 1087 Georges van Raemdonck (1888-1966)**- "Groote manoeuvres. Er wordt verondersteld....." Diptych on one page. India ink. 19 x 24 cm. € 100 - € 200
- 1088 Georges van Raemdonck (1888-1966)**- (untitled). Tyres rolling over the people. India ink. Signed and dated 7'39. 38 x 28 cm. Minor rubbing top right, else good. € 100 - € 200
- 1089 Georges van Raemdonck (1888-1966)**- "R.K. vs A.R. "Doodstraf, Militarisme, Koalitie. Ontwapening". Christmas print, 20s. India ink. 24 x 30 cm. € 100 - € 200
- 1090 Georges van Raemdonck (1888-1966)**- "Rijk vs arm". India ink with watercolour. Signed under pseudonym 'Hop'. Drawing for De Volksgazet, ca. 1946. 27 x 22 cm. € 100 - € 200
- 1091 SJORS**- Gratis aangeboden door Sjors van de Rebellenclub en zijn kornuiten. Frans Piët. Promotional publication for Panorama weekly, ca. 1950. Copy like new. € 50 - € 80
- 1092 Eddy Paape (1920-2012)**- Original cover drawing for album 17 of Luc Orient "De sporen van dr. X" (= Les spores de nulle part). India ink, 1985. 33 x 25 cm. Framed under (museum) glass. Signed on front and back. € 2000 - € 3000
- 1098 Hergé - lot with 35**- Zinzin Maitre du Monde. Éditions Tchang / Futuropolis de 1985. Half cloth, small size, edition of 2500 copies + Kuifje in de ruimte with 5 stamps. Publication for the occasion of the 50th anniversary of the album Mannen op de Maan. With sheet of stamps + notebook Tintin, Russley, '60s. Titled "Arbeid adelt!" Unwritten + Hergé. Les Auteurs par la Bande par Serge Tisseron. Le Club des Stars, Seghers, 1987. 128 pp. Hc, top spine minor dam. + Uit de Archieven van Hergé. De Avonturen van Totor en de originele versie van Kuifje in de Sovjetunie (1929). Casterman, 1975. In green faux leather - and 29 more. Added Edgar P. Jacobs ou Les entretiens du Bois des Pauvres. F. Rivière. Les Éditions du Carabe, 2000. Signed by Jacobs's granddaughter. (total 35) € 80 - € 150
- 1099 Milo Manara (1945-)**- Scaglie, Lewis Shiner. Large illustration with this story published in Fantasex, 1990. Mixed media. 50 x 36 cm. € 5000 - € 8000
- 1100 Hergé - Chronologie d'une oeuvre I-V**- Moulinsart, 2000-2004. Vol. I to 5 (of 7) of this oeuvre catalogue. These volumes cover the 1907-1949 period. Bound in dust jacket. In good condition. (total 5) € 125 - € 250
- 1101 Hergé - Kuifje Collectie**- Lekturama, 1991-1996. Complete series of volumes containing all comic-book publications by Hergé. Including box with 8 small b/w editions - added Kuifje Droom en werkelijkheid. Michael Farr, Moulinsart, 2002 and the English-language edition. (total 22) € 75 - € 150



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- 1102 Hergé - Kuifje in Tibet**- 1st edition, Casterman, 1960. Bound with red cloth back. In almost new condition. € 100 - € 200
- 1103 Hergé - Cokes in Voorraad**- Casterman, 1st edition, 1958. In new condition. € 100 - € 200
- 1104 Hergé - Tintin facsimile editions**- 11 volumes in facsimile, Casterman editions. Incl. Het gebroken Oor, 2002. All in almost new condition. (total 11) € 80 - € 150
- 1105 Hergé - Pixi Tintin et Philippulus**- Pixi Tintin série N°2, 1990. Set of 5 statuettes in original box, without certificate. € 75 - € 150
- 1106 Hergé - De avonturen van Kuifje de Scepter van Ottokar**. Casterman, 1991. Softcover facs. edition in b/w - and another 7 volumes from the series + De Guitenstreken van Kwik en Flupke volume 1-6, Casterman, sc. 1975-1982 + Quick en Flupke Casterman 2nd series sc. no. 1-12, 1985-1991 (no. 1 in 1st and 2nd ed.) + 26 albums of Kuifje and Jo, Suus en Jokko, all in read condition - and Kuifje en de Alfa-Kunst, Casterman, 1987. Bound edition + Kuifje en de blauwe Sinaasappels, verfilmde avonturen + Kuifje en het geheim van het gulden vlies, verfilmde avonturen (both in 2nd ed.) - and 3 parodies: Kuifje in Zwitserland; Kuifje in El Salvador and Een jonge reporter aan de rol. (total 59) € 65 - € 110
- 1107 Hergé - curios**- Lot with 43 latex figures from Tintin stories, ca. 1970-2000 + box Tintin e companhia, Livraria Bertrand + 5 plastic cups in colour variants with image of Tintin figures chasing each other, '70s + pencil sharpener, pens, ruler, cup, eraser, car Les Cigares Du Pharaon, series Tintin en Voiture, Bobby plush doll, Moulinsart, ca. 1995 - and 13 keychains etc. of Tintin figures. € 60 - € 100
- 1108 Hergé - lot with 15**- Het imaginair Museum van Kuifje. Hc, Casterman, 1980. Copy with transparent inlay + copy without the inlay + China in Kuifje. Marcel van Nieuwenborgh - Claire Chang, Davidsfonds, Leuven, 1993. Hc, 45 pp. + De Wereld van Hergé. Benoit Peeters. Casterman, 1983. Hc, 318 pp. + revised edition 1993 + Kuifje in Parijs. Parody, hc in half cloth. Published by Chiquita, 1984. No. 54/300 + Kuifje en de Vervalsers. A parody of Kuifje in Zwitserland. Hc in half cloth. No. 881/999. Published by Vive la Suisse, Zutphen, 1983 - and 8 more. (total 15) € 80 - € 150
- 1109 Hergé - lot with 37**- Hergé. Achtergronden van het beeldverhaal vol. 4 to 8; (=) Kuifje in Rotterdam vol. 1-4 and Kuifje in China. Ernst Pommerel + Het Mysterie van Straal V 1st episode, De "Manitoba" antwoordt niet meer. Casterman, 1954. Neatly written on title page, else fairly good copy + Tintin painting and drawing book no. 1-12 + 5 variants of the Kuifje's schrijfboek, Russley, 1960s, all blank - and 12 more. (total 37) € 80 - € 150
- 1110 [Clichés] Willy Vandersteen**- Lot with 36 metal clichés (printing plates) of Spike and Suzy, all published in the '60s. From archive. Each plate 6 x 19 cm. (total 36) € 200 - € 400
- 1111 [Clichés] Marc Sleen**- Lot with 35 metal clichés (printing plates) of Nero, all published in the '60s. From archive. Each plate 6 x 17.5 cm. In good condition. € 200 - € 400



1083



1084



1085



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1100



1089



1092



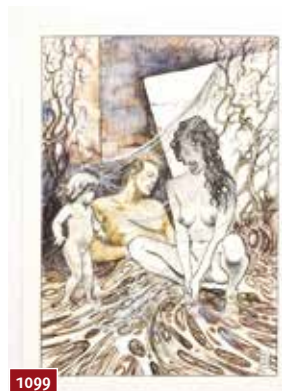
1090



1107



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1099



1088

1112 [Clichés] Marc Sleen- Lot with 25 metal clichés (printing plates) of Nero, all published in the '60s. From archive. Each plate 6 x 17.5 cm. In good condition. € 150 - € 300

1113 [Clichés] Willy Vandersteen- Lot with 40 metal clichés (printing plates) of Bessy, all published in the '50s/'60s. From archive. Each plate 5,5 x 17 cm. Most in good condition. € 150 - € 300

1114 [Clichés] Willy Vandersteen- Lot with 32 metal clichés (printing plates) of Bessy, all published in the '50s/'60s. From archive. Each plate 5,5 x 17 cm. Most in good condition. € 125 - € 250

1115 [Clichés] Marc Sleen- Lot with 6 metal clichés (printing plates) of Nero, all published in the '50s/'60s. From archive. Each plate consists of 4 strips, 24,5 x 17,5 cm. - and a cliché of 3, one of 2 and 2 single clichés of strips. Minor damage such as light bend or a bit of dirt, most good. € 100 - € 200

1116 [Clichés] Willy Vandersteen- Lot with 25 metal clichés (printing plates) of Spike and Suzy, all published in the '50s/'60s. From archive. Each plate 6 x 38,5 cm. Most consecutive, in good condition. € 200 - € 400

1117 [Clichés] Willy Vandersteen- Lot with 30 metal clichés (printing plates) of Spike and Suzy, all published in the '50s/'60s. From archive. Each plate 6 x 38,5 cm. Most consecutive, in good condition. € 150 - € 300

1118 [Clichés] Willy Vandersteen- Lot with 18 metal clichés (printing plates) of Spike and Suzy, all published in the '50s/'60s. From archive. Each plate 6 x 38,5 cm. - and 2 smaller ones, each 6 x 19 cm. Most consecutive, in good condition. € 125 - € 250

1119 [Clichés] Willy Vandersteen- Lot with 18 metal clichés (printing plates) of Spike and Suzy, all published in the '60s. From archive. Each plate 6 x 38,5 cm. Most consecutive, in very good condition. € 125 - € 250

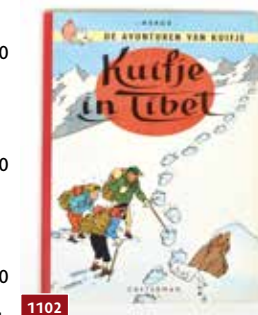
1120 [Clichés] Willy Vandersteen- Lot with 28 metal clichés (printing plates) of Spike and Suzy, all published the '60s/'70s. From archive. Each plate 12 x 18 cm., consisting of 2 strips. Incl. opening plate Wattman, in good condition. € 200 - € 400

1121 Hans G. Kresse portfolio- Stripgalerie Panda, 1988. Portfolio consisting of two screenprints in b/w and seven art-paper fullcolour plates. With explanation page and album story 27: 'De Heer der Heruli' + 'De Gebroken Pijl', in faux-leather portfolio with ties, 71 x 51 cm. Explanation page, 9 plates and the album all numbered and signed by Kresse. In unused condition. € 225 - € 450

1122 [Underground Comics] Lot with 45- Man from Utopia, Rik Griffin, 1972. 32 pp. + Funny Book no 1, R. Pflug, 1971. Stamp Real Free Press on fist page + Tales from the Tube No. 1, 1971 + I'll be damned. Vol. 1, no 4, 1971. Bernie Wrightson, Damnation Enterprises, Maryland + Bogeyman Comics no 1-3, Gary Arlington, 1968-70 + Captain Paragon Number one, William Black 1972 - and 16 more + 20 fanzines and reviews such as The Rip Off press presents the Review of Western Culture, 1972, Fantastic Fanzine Special and Imagination. Most in very good condition. (total 45) € 70 - € 140



1098



1102



1103



1110



1111



1119



1124



1125



1127



1128



1130



1131



1132



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1134



1135

**1123 [Marten Toonder] Original colouring Henk Dragt-** Dit gaat te ver. Marten Toonder, Bezige Bij pocket no. 31, Amsterdam, 1983. 186, (6) pp. Copy of this album completely handcoloured by Henk Dragt. Some 25 years ago, Dragt began colouring the work of Toonder. He did this with an eye for precision, narrative and colour. Often he would spend more than an hour on a single page, in the process covering the tiniest of details. In a correspondence with Toonder, the latter showed his appreciation with the following words: "Hartelijke dank voor uw brief, met de buitengewoon interessante pagina met uw werk. U hebt er inderdaad heel veel tijd aan gegeven; u hebt alle details behandeld, en zelfs de planten op de voorgrond verschillende schakeringen groen gegeven. Het is een prestatie; vooral omdat u heel wat moeilijkheden had op te lossen. De afdruk is eigenlijk te klein, het papier is lang niet ideaal en de arceringen staan vaak de kleur in de weg. U hebt al die bezwaren met veel kleurgevoel weten op te lossen, en ik ben dan ook blij met uw goede recensie van mijn werk. Als iemand het kan beoordelen, bent u het, want u kent ieder lijntje, en daarom stel ik uw oordeel zeer op prijs." In another letter from 1999, Toonder shows a deep appreciation for the colouring of the Opvoeding comics, and does not object to a private publication. A remarkable decision: Toonder was not exactly lenient when it came to publications of his work by third parties. However, Toonder seems partial to seeing his work published as coloured by Dragt. At the same time he remains businesslike and lists practical concerns. A colour-printing is expensive and he does not consider an edition of a few hundred copies profitable. Moreover, a public edition is not possible "omdat ik een vast contract met de Bezige Bij heb" and "zou ik dat alleen zelf kunnen doen omdat ik de tekenaar ben en de copyrights heb". Album with copies of three letters by Toonder to Henk Dragt. Album with light tobacco scent, rebound in cloth with pasted front plate. \*On the unique colouring by Henk Dragt several articles appeared in Toondertijd, published by MTVC (incl. nos. 84, 2012 and 95, 2015). € 200 - € 400

**1124 [Marten Toonder] Original colouring Henk Dragt-** Soms Verstout ik mij. Marten Toonder, Bezige Bij pocket no. 37, Amsterdam, 1985. 192 pp. Copy of this album completely handcoloured by Henk Dragt. \*See description lot 1123. Album with copies of three letters by Toonder to Henk Dragt. Album with light tobacco scent, rebound in cloth with pasted front plate. Page 129/130 loose. € 200 - € 400

**1125 [Marten Toonder] Original colouring Henk Dragt-** Daar kan ik niet tegen. Marten Toonder, Bezige Bij pocket, Amsterdam, 1985. 155, (5) pp. Second story "De Wind der Verandering", page 83-155 handcoloured by Henk Dragt. \*See description lot 1123. Album with copies of three letters by Toonder to Henk Dragt. Album with light tobacco scent, rebound in cloth with pasted front plate. € 150 - € 250

**1126 [Marten Toonder] Original colouring Henk Dragt-** Dat zag ik nu eens net. Marten Toonder, Bezige Bij pocket no. 42, Amsterdam, 1987. 161 pp. Handcoloured by Henk Dragt. \*See description lot 1123. Album with copies of three letters by Toonder to Henk Dragt. Album with light tobacco scent, rebound in cloth with pasted front plate. € 200 - € 400

**1127 [Marten Toonder] Original colouring Henk Dragt-** Het uiterste gevraagd. Marten Toonder, Bezige Bij pocket no. 35, Amsterdam, 1984. 165 pp. Copy of this album completely handcoloured by Henk Dragt. \*See description lot 1123. Album with copies of three letters by Toonder to Henk Dragt. Album with light tobacco scent, rebound in cloth with pasted front plate. € 200 - € 400

**1128 [Marten Toonder] Original colouring Henk Dragt-** Een Bommelding. Marten Toonder, Bezige Bij pocket nr. 39, Amsterdam, 1986. 77,(14) pp. Copy of this album completely handcoloured by Henk Dragt. \*See description lot 1123. Album with copies of three letters by Toonder to Henk Dragt. Album with light tobacco scent, rebound in cloth with pasted front plate. € 150 - € 250

**1129 Georges van Raemdonck (1888-1966)-** The pastor. Indian ink with pencil. 24 x 32.5 cm. In frame under glass. € 125 - € 250

**1130 Georges van Raemdonck (1888-1966)-** 'Het naakt uit de Duitse kunsthandel geweerd. "Weg met het naakt: dat herinnert teveel aan de waarheid". India ink with pink spot colour. 21.5 x 27.5 cm. € 100 - € 200

**1131 Georges van Raemdonck (1888-1966)-** Vacantie! Voor de rustdaagjes. India ink and watercolour, 1919. 23 x 24 cm. In mount. € 100 - € 200

**1132 Georges van Raemdonck (1888-1966)-** Arbeiderspers. 1-page comic in India ink. 32 x 25 cm. Beautiful cartoon in which the various departments of the Arbeiderspers are depicted as war gear: Notenkraaker, Afd. snelvuurgeschut; vakbeweging, afd. zware houwitser; cliché fabriek afd. valssche documenten, etc. € 100 - € 200

**1133 Georges van Raemdonck (1888-1966)-** The Worker. Pencil/ charcoal drawing. 38 x 28 cm. € 100 - € 200

**1134 Georges van Raemdonck (1888-1966)-** Death blows into a home. India ink, October 1939. 38 x 28 cm. € 100 - € 200

**1135 Georges van Raemdonck (1888-1966)**- In den bloeitijd der republiek: "het land van Rembrandt"...wij twijfelen niet of juist daarom zal het, spoediger dan menigeen denkt, zijn: "Het land van Mussert!" From: "Volk en Vaderland" 26 January 1935. India ink with charcoal. 34 x 27.5 cm. Original cover drawing for De Notenkraaker magazine. Fine prophetic pastiche after Rembrandt selfportrait whose hand weighs too heavily on the seesaw on which Mussert is sitting. € 150 - € 300



1135

**1136 Georges van Raemdonck (1888-1966)**- The bell after the approval of the V.A.R.A. India ink with watercolour, 1925. 37 x 26 cm. € 125 - € 250



1136

**1137 Georges van Raemdonck (1888-1966)**- 'Aan den Hollandschen onbekenden Soldaat'. India ink. 11 x 6 cm. + Streetseller, 1921. 9.5 x 9 cm. + 'Onnoedig even voorstellen Paardenbek'. 13 x 9.5 cm. (total 3) € 100 - € 200

### Photography (1200-1236)

**1200 Photo album Police Technical Department**- 1967. Several hundreds of photos of the Central Workshop Delft, Workshops in Apeldoorn, Amsterdam, Bergen op Zoom, The Hague and 's Hertogenbosch. Of each department, photos with all personnel are included. Furthermore action photos in the workshop; working on police Porsches etc. In oblong folio faux leather album. € 70 - € 120

**1201 [Indonesia. "Politionele acties"] Four albums:** (1) "Ter herinnering aan mijn diensttijd".- "16 september 1946 - 12 mei 1950." Photo album with ca. 280 pasted photos, mostly ca. 6 x 9 cm., mostly with inscriptions, original cordbound cloth, oblong folio (25 x 35.5 cm.). Lacks several photos, else in very good condition. Contains several times the portrait of the unidentified compiler (considering his interest in radio stations possibly a wireless operator), e.g. with family members and with colleagues. Some of the inscriptions: "Inschepingsverlof mei 1947"; "Het onding dat ons naar "Nederlandsch Indië" bracht" [SS Johan de Wit]; "Toen waren ze nog lekker" [bananas]; "Inspectietocht naar Tandj. Radja"; "Sgt. Rietveld met zijn gekleurd personeel"; "Wat het Japane leger achterliet. Dump Palembang"; "Laatste opnamen van sold. Spin. Overl. dec. '47"; "Onze baboe's Roeminah en Tobinah Bin Hassan"; "Klaarmaken voor actie!"; "Zondag 17 mei '49. 9 jongens van 5-8-RI sneuvelen bij Poelau-Pangoeng. Zij werden door hun makkers in de bergen begraven"; "Sold. Nijeveld schoot een tijger". (2) "Ter herinnering aan mijn diensttijd overzee." Similar album with 55 pasted photos by the same compiler as the former, mostly portraits of members of the Afdeling Radio en Telefoon at work and photos on the occasion of the return journey, original cordbound, decorated cardboard, oblong 4to (lacks many photos). And with another two smaller photo albums and a vinyl record with recording, sent as military mail (total 4 albums and 1 record). € 100 - € 200

**1202 Photographic portrait of Charles Dickens (1812-1870)**- Albumen photo on cardboard mount, ca. 1867, 10 x 6,5 cm., with below the copyright below the portrait and on reverse the address of The London Stereoscopic & Photographic Company. Dickens's printed signature is partly covered by the photos, some light foxing and Dickens's years are written in pen on the reverse. A rare photographic portrait of Dickens at an advanced age. € 40 - € 80



1137

**1203 Zangaki brothers (active 1870-1890). "Jaffa. Jerusalem" (spine title)**- Album with photographic albumen views of Jaffa and Jerusalem pasted at the side margins, all ca. 21.5 x 27.5 cm., 8x signed and titled in the image in the lower margin (the remaining photo is too faded but undoubtedly also by the Zangaki brothers), contemporary half morocco, oblong folio. Photos slightly bumpy/ creased and faded/ album complete as compiled in time. Contains e.g. "No. 1174. Vue de Jaffa prise au bord de bataue."; "No. 1170. Place du marché a Jaffa"; "(Jerusalem) No. 1004. Jethsemanu et Eglise Russe." (total 9 photos in album). € 250 - € 500



1204

**1204 [Eva Besnyö] Een luchtkasteel?**- No place (Amsterdam), printed by N.V. Verenigde Drukkerij Dico for Emma Kinderziekenhuis, n.d. (ca. 1950), (24 p., with 20 photographic illustrations by Eva Brusse Besnyö and typography by her husband Wim Brusse, several other illustrations, original spiralbound wrapper by Brandt en Zoon, 25.5 x 22 cm. Wrapper slightly foxed but else in remarkably good condition, including the bound-along payment card. Fine and rare brochure photo book, only two copies in PiCarta (UvA and Rijksmuseum). By means of this brochure, Emma Kinderziekenhuis drew attention to its highly outdated buildings, in order to collect funds for new buildings. € 70 - € 140

**1205 J.P. Cadé. Sardines des Rois**- Ca. 1970. 40 x 59 cm. Imprimerie Rivier, Argenteuil. In very good condition. € 100 - € 200

**1206 [Indonesia]** - Photo album "Mijn verblijf in Indonesia 2 november 1949-april 1950". Album with ca. 115 photos, in small size, by Wilhelm Dupont, who was a KLM employee at the time + 4 promotional photos KLM - and 4 logbook-books. € 80 - € 150

**1207 Orders of knighthood**- 8 photos from the '30s made for various occasions, for which wearers of military orders gathered together. Incl. the 125th anniversary Stichting Militaire Willemsorde, 30 April 1940 with e.g. Prince Bernard, Minister Colijn, Generaal-Majoor Wittert. Most with on reverse the names of the men depicted. From Köffler collection - and 1 photocollage Atjeh-club Victoria Hotel, Amsterdam, 1933. With letter on reverse from Mr. Bax, in which all former officers present are listed (e.g. Dudok and Swart). Size photos 17 x 23 cm. (total 9) € 70 - € 120

**1208 Lot with ca. 60 photos**, - mostly views of places and historical events (press photos) in South and North Holland, ca. 1900-1970, various sizes. Contains e.g. a series of 20 photos of cast-iron lamp bodies (ca. 1950), a view of Vlaardingens, a press photo with attached text strip with dyke repairs at Den Bommel after the flood of '53, the entry of the Flower Queen at The Hague in 1957, the presentation of the statue of Zadkine on Houstraat in Haarlem for the celebrations of 100 years of Nederland Kattenburg N.V. (including the sculptor), the foundation pole for the A.M.V.J. building in Rotterdam (1957) and an aerial photo of the Domtoren of De Lier (1948) (total ca. 60 photos). € 50 - € 100

**1209 [Panama Railroad] Series of 25 albumen photos**, - all 19 x 25 cm. and mounted on cardboard holder with in pencil on reverse the title (and sometimes a number), ca. 1880 (one photo with date 1876). Lovely series of photos beginning at Panama City on the Pacific and finishing at Colon on the Atlantic coast. With documentation. With the following titles: (1) Washington House Colon; (2) No. 2 Colon; (3) Colon; (4) Colon; (5) Panama; (6) P.M. House Colon (Pacific Mail); (7) Casa Cabelda Panama; (8) Grand Hotel Panama; (9) No. 9 Lion Hill; (10) No. 10 Frijoles; (11) Insel Flamingo (margins stained); (12) Inseln by Panama; (13) No. 13 Est. Bohio; (14) Moge del ferrocarril; (15) Front Street Colon; (16) Pueblo Bueno Visto; (17) Pueblo Gatun and Chagres River; (18) Est. Panama; (19) Est. San Pablo; (20) Est. Paraiso; (21) Est. Gatun; (22) Est. Mamei; (23) Est. Emperador; (24) No. 24 Faller; (25) No. 25 Penosa de la Cathedral (with date 1876). € 250 - € 500

**1210 Dick de Herder (1914-2003)**- Atmosfeer op Montmartre. 6 gelatin silver print photos by Dick de Herder. Pasted to a leaf for an exhibition of his work in the '70s. Photos 30 x 32.5 cm. (3x) and 3 smaller sizes. Leaf size 100 x 70 cm. € 100 - € 200

**1212 New York World Fair 1939**- Album "Ter herinnering aan de New York Reis 15 Mei 1939 per S.S. Stuyvesant." Cordbound album with cork boards. Contains ca. 250 original photos of a voyage to and stay in New York in 1939, mainly concerning the World's Fair. Photos of Curaçao, Niagua, Haity and New York etc. In New York for example the fire brigade, the World's Fair (many country pavilions), Washington Monument, Empire State Building, Time Square and more. € 100 - € 200

**1213 Aperture (The Periodical of Fine Photography)**- Extensive collection of 103 numbers published between 1965 and 2002 (Aperture Inc., Millerton, New York) as follows: Vol. 12 no. 4 (1965), Vol. 13-17 complete (lacking vol. 14 no. 2), continued with consecutive issue-numbering: nos. 78 to no. 167 (Summer 2002) (lacking nos. 86, 157, 162 and 163). All in fine condition. Mostly still in the original mailing boxes, with publisher's catalogues and ephemera intact. Elaborately produced, one of the foremost current photography periodicals, important for the history of photography as well as its contemporary state, themed issues (e.g. no. 123 New German Photography), and on work of individual photographers (A. Renger-Patsch, J. Sudel (2 issues), P. Strand, E. Weston, Fox Talbot, M. Alvarez Bravo, M. Munkacsy, A. Langdon Coburn, P. Caponigro, J. Uelsman and others.

€ 200 - € 400

**1214 Photograms of the Year-** A Pictorial and Literary Record of the best Photographic Work of the Year (subtitle later: The Annual Review of the World's Pictorial Photographic Work). Contains Years 1895 (=vol. 1) - 1920. London, 1895-1921. Original cloth and boards (some bindings slightly damaged and/or repaired); 8vo and 4to, illustrated. Yearbooks of photography edited by H. Snowden Ward (later by F.J. Mortimer). Richly illustrated with photographic reproductions as well as tipped-in illustrations. Publishes some of the best camera pictures of the year, reviews the year's work in general, comments on the pictures reproduced, and has special contributions describing the progress of photography in other countries. Also with interesting advertising. One plate (in 1919) is missing; most vols. with small library-stamps in margin.

€ 150 - € 300

**1215 Modern Photography (The Studio). The Studio Annual of Camera Art-** Volumes (1)-(12) (all published). London, The Studio Ltd., 1931-1943. Various bound, partly original cloth or plain library cloth. First 3 volumes new cloth. Some slightly worn, ex-library, with small stamps (not affecting the images). Full set of these important annuals, edited by C.G. Holme. Documenting the trends in contemporary photography, including the work of the foremost photographers. This set, not in pristine state, is an excellent working copy.

€ 80 - € 150

**1216 Magnum. Die Zeitschrift für das moderne Leben-** Heft 8-59 (= last published). Frankfurt a. M., Köln, 1956) - Nov. 1966. Original illustrated wrappers, 4to. Edited by Karl H. Pawek, later by Alfred Neven DuMont. Numerous photo-illustrations on glossy paper. Most issues devoted to a topic connected to contemporary art, social life, design, film, politics, intellectual mainstreams, etc., such as Die Situation der Frau, Der Dadaismus in unserer Zeit, with a contribution by Hans Richter (Dada ist tot, es lebe Dada!, illustrated by Hans Arp), Documenta der Kunst, Tabu, Am Ende Europa etc. Contributions by Ernst Topitsch, Heinrich Böll, Golo Mann, W. Sandberg (Steindruckerei und Avantgarde), R. Becker, H.M. Enzensberger and others. Collaboration of important photographers like Daniel Masclat, Werner Bischof, Robert Capa, Herbert List, David Seymour, Henri Cartier-Bresson, Ernst Haas, Toni Schneiders, Rolf Winquist, Werner Wünsch, Kurt Schwarz and others.

€ 100 - € 200

**1217 [Business photography] Carel Blazer and Ad Windig-** W.A. Scholten Aardappelmeelfabrieken te Foxhol. 40 pp. Ringbound, ca. 1948. Transparent front. P. 37 and 38 slightly damaged, else good copy.

€ 100 - € 200

**1218 Album Rijksuniversiteit Gent België-** Ca. 1980. Deluxe faux-leather album with inlaid medal, oblong in cassette. Inside the album 23 photos of faculty locations etc.

€ 60 - € 100

**1219 Photo albums-** 4 very mixed private albums with mostly picture postcards (ca. 250) but also ca. 100 small-size b/w photos of a journey through Indo-China, South Africa, etc., a picture postcard of the Fuzzy-Wuzzy, Taj Mahal etc. All '50s-'60s. (total 4)

€ 70 - € 120



1209



1210



1217

**1220 The Sweet Flypaper of Life-** Roy De Carava and Langston Hughes. Simon & Schuster, New York, 1st ed., 1955. 98 pp. (spine rubbed). € 50 - € 100

**1221 [Hilversum] Fotorapportage van het transport van de kei van Hilversum naar de stad, 1921.-** Album with 32 pasted photos by an unknown photographer, mostly 8 x 13 cm., contemporary cordbound limp cardboard, oblong folio. Front board and also several photos waterstained, but the interior is else nearly entirely in very good condition. Lovely report of the difficult transportation of the rock to the city, which took two weeks to complete. See: <https://tinyurl.com/komxonu>.

€ 100 - € 200

**1222 Photo album Europe 1902-** Photo album with 86 photos inserted on 43 leaves, most with date 1902 and inscription in hw. Mostly Italy with Venice and Milan; Budapest and Gap with the Alps. The buildings and scenic images present a clear image of those days. Oblong, 12 x 20 cm., grey cloth binding with ditto tie, shaky in binding, 2 leaves loose, shabby binding; interesting collection.

€ 100 - € 200

**1223 Photo albums Roma and Nice & Monaco-** Roma: oblong, 16 x 25 cm., red cloth binding, 18 photos of mostly Roman buildings, pasted, shabby binding and photos here and there with brown stains, stamp photo studio Menascl Vittorio. Roma. Nice & Monaco: Victor Hubert, éditeur. Savona, successeur. Nice. Oblong, 16 x 24 cm., red cloth binding with title in gilt stamping, edges gilt, 18 photos pasted. Binding with minor imperfections. Inside very good. (total 2)

€ 50 - € 100

**1224 Leda Rafanelli (1880-1971), Mussolini's fortune teller.** Series of 15 press photos,- all with stamps of Pat Press Photo Milano and Ringierpress World on reverse, no date ('50s), all 18.2 x 13 cm. and with affixed text strip. With two pages of stencilled text titled "La Chiromante e Mussolini", on paper of Pat Press Photo and with French translation of this text. Series of portraits of this remarkable Italian woman at an advanced age (except one), see extensively on her: <https://tinyurl.com/m4uqp6u>.

€ 70 - € 140

**1225 Various series, incl. "De 700 oudjes in de Amsterdamse Roeterstraat."** 10 press photos,- all but three with the stamp of A.B.C. Mendelssohn/ A.B.C. Press Service, all dated "2-5-'47" and "Prins 8" and with text in pencil on reverse, ca. 17 x 16 to 23 x 17 cm., together with another 5 press photos in paper folder by N.V. Uitgeversmaatschappij "De Prins", Amsterdam. With another similar folder by Uitgeversmaatschappij De Prins, containing two drawings and 4 press photos concerning Elizabeth Arden (late '40s) and press photos of Gloria Vanderbilt (1938) and Barbara Hutton (1947) (total 23).

€ 70 - € 140

**1226 [United States] Lot with 26 various press photos,-** nearly all with stamp of various press offices on reverse (e.g. Cosmopress-Service (New York - Rotterdam), Persbureau Holland (Amsterdam) and Associated Press (Berlin)), ca. 1930-1960, with information in pencil or typed (on strips), 9.5 x 12 to 25.5 x 20.5 cm. Contains e.g. a series of 12 photos of national parks such as Yellowstone and Bryce Canyon, a portrait of Harold Russell "most publicized amputee of World War II", a portrait of George Holmes "ontdekker van de beroemde Silver Queen mijn", a portrait of Earl Bittick "filosoof-goudzoeker" and a photo of a speech by President Roosevelt (total 26).

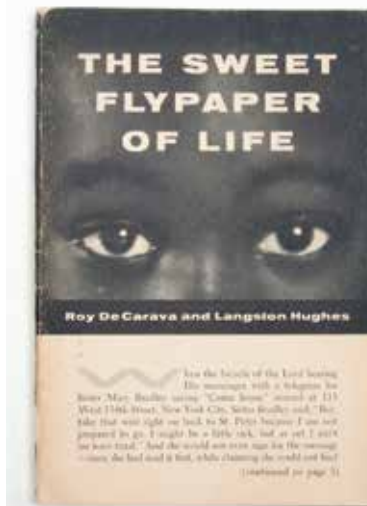
€ 70 - € 140

**1227 Two stereoscopes with stereo photos: (1) Stereoscope of mahogany-** marked "Unis France Stéréoscopes Paris", with ground-glass folding back panel, folding mirror in top panel, two lenses in front panel adjustable with turning mechanism, 16.5 x 10.5 x 14 cm. Possibly lacks a small part on the side, near the slot where photos can be inserted; (2) Stereoscope of black plastic, marked "Stereofilms Bruguiere", 12 x 9 x 5 cm. With 7 boxes of stereo photos published by Stereofilms Bruguiere, together with the former in 19th-century mahogany box, inlaid with mother-of-pearl (total 10).

€ 70 - € 140

**1228 Zulu woman with children-** Albumen print, ca. 1900. 21 x 15.5 cm. Pasted on cardboard.

€ 60 - € 90



1220



1221

**1229 Album-** Photo album with 296 photos, ca. 1900. Mostly private photos by a priest, e.g. a photo of the Campveersche Toreen in Veere and a photo of the Kneip Mädel in Heerle - and 21 photos of ships. Bookblock loose on back, else good and entirely filled. € 70 - € 120

**1230 [Black interest]** - Two photos ca. 1910 of a group of 8 black workers and 4 white wardens, one on the inside and the other on the outside of a storage space. Size each 15 x 21 cm. - and 3 more, from the same period. (total 5) € 75 - € 150

**1231 [Indonesia]**- Private album with ca. 250 photos, nearly all taken in Indonesia of e.g. Javanese dancers or streetlife on the island of Madura. Property of one of the sailors on M.S. Baloeran, ca. 1930. Oblong cordbound album. € 100 - € 200



1225

**1232 [Dutch Indies] Glass negatives-** Lot with 16 glass negatives, ca. 1935. Each 13 x 17.8 cm. With e.g. two harbour views, several street views, coachman with horse and a steamship - and a negative, 11.6 x 8.5 cm., taken next to this ship. (total 17) € 100 - € 200



1226

**1233 Roma-** Album bound in vellum with 98 albumen photos, each with printed number and provided with printed inscription, ca. 1890, with city views and classical art. Photos each 25 x 34 cm. Album 25 x 34 cm. Bookblock loose along front, else good copy. € 80 - € 150

**1234 Stereo photos Japan-** Set with 100 colour stereo photos. T.W. Ingersoll, 1905 no. 101-200. Size 9 x 17.5 cm. € 150 - € 300



1234

**1236 Peter S. Molkenboer (1943-2011). Press photos Rotterdam area-** Album with 72 inserted photos, gelatin silver print, all ca. 18 x 24 cm. Mostly photos for local news stories from the Rotterdam area (Auto Het Vrije Volk wenst U een voorspoedig '72, sign 'Nikker Welkom!', group photo Ter Schie, Scholengemeenschap) and pop music concerts at Ahoy in the '70s and '80s (e.g. Lee Towers, Percy Sledge Debbie in 'de Nacht van het hart' 1975). Partly later prints from 2013, all stamped on reverse. (total 72) € 80 - € 150

### Arts and applied arts (1300-1409)

**1300 Four various works:** (1) **Abraham Frederik Hubeek (1884-1952). "Sheaves."**- Oil on canvas, 27.5 x 39 cm., signed and dated 1912 bottom left, titled and signed on verso, unframed. (2) (Old lady at a farm). Oil on canvas, 27 x 44 cm., unclearly signed and dated 1918 bottom right, unframed; (3 and 4) And two more: an unsigned landscape in oil on canvas (32 x 45 cm) and an unsigned landscape in mixed media on paper (27 x 45.5 cm.) (total 4). € 70 - € 140

**1301 Hendrik Maarten Krabbé (1868-1931). Four colour-mezzotints:** (1) **"Grandmother favorite"**- Colour-mezzotint, 32 x 26 cm., signed, dated 1913, numbered 1/100, titled and "2e proef" in pencil. (2) (Man playing a lute). Colour-mezzotint after Frans Hals, 32.5 x 26.5 cm., signed in pencil bottom right; (3 and 4) And another two colour-mezzotints by the same, both signed. The lot in poor condition, with water stains, foxing and dust stains (mostly in margins) (total 4). See on the artist, actually Heinrich Martin Krabbé: <https://tinyurl.com/keg55cg>. € 70 - € 140

**1302 Five portraits:** (1) **Jan Mammen (1899-1978). (Old man).**- Drawing in black chalk, leaf size 32 x 24 cm., signed and dated 1928 bottom right (traces of mounting in margins, incl. thumbtack holes). (2) Idem (attributed). Portrait of the same old man as depicted in the former, oil on panel, 30 x 40 cm.; (3) Idem (attributed). Portrait of a naked man with moustache. Drawing in black and red chalk, 38.5 x 29.5 cm.; (4 and 5) And another two portraits, of which one monogrammed by Jan Mammen (once again the old man) and a female portrait in oil on canvas (total 5). € 50 - € 100

**1303 Four drawings by Jan Mammen (1899-1978). (1) (Mill at the edge of a river).**- Drawing in black ink and gouache on blue paper, 28.5 x 43.5 cm., monogrammed bottom right (tears/ defects but restorable, atmospheric evening view). (2) "Wapse". Drawn view of a farm in black and coloured chalk, 29.8 x 48.5 cm., titled and dated "'18" bottom left (defects in corners); (3 and 4) Another two similar views of farms in the same size (total 4). € 50 - € 100

**1304 Jan Mammen (1899-1978). Lot with 14 prints and 12 drawings,**- varying in size from 22.5 x 15 to 31.5 x 33 cm., partly signed and partly dated (incl. very early works). From the archive of the artist himself, with defects such as thumbtack holes, leaves often slightly soiled, tanned etc. Contains e.g. several nice combinations of original study with the subsequent print after it, such as: (1) Two quick cyclists (drawing in black chalk and pencil and a linocut); (2) Two birds on a branch (signed drawing in black chalk and 3 prints of the etching, 1 of which signed); (3) Portrait of Feo the dog, 1922 (drawing in black chalk and pencil and two pencil-heightened prints of the etching of which one signed). Furthermore several linocuts of animals and drawn animal studies in various techniques (two dated "januari 1914") (total 26). € 70 - € 140

**1305 Jan Mammen (1899-1978). Archive of more than 50 drawings in various techniques,**- mostly finished studies using colourful gouache, of stained-glass windows for various (church) buildings or other related subjects, various (large) sizes, partly signed and several provided with information on the location. Impressive archive with many large-size studies, from the artist himself, with defects such as folds, small tears, stains etc. Contains e.g.: (1) Designs in mixed media for two glass windows of a building in Zwolle (?) with trade and fortune/ industry and utility as subjects, both 51.5 x 23.5 cm. and signed and a smaller design for the same building (with indications "Haarlemmerstraat 96" and "W. Rosenthal"); (2) "Schetsontwerp gebrandschilderde ramen Cultureel centrum Gabriël Metsustraat A'dam." Design in mixed media for two windows with vigilance and responsibility/ strength and purity as subjects, each 32 x 11.5 cm., mounted together on cardboard, in wrapper with the address of the artist; (3) "H. Paschalis Baylon". (Female saint). Two designs in mixed media for glass windows, both 46 x 29 cm.; (4) Two designs in mixed media for two series of three glass windows, on leaves with size 53 x 41 cm., with extensive explanation of the subjects in pen in the margins; (5) "Schetsontwerp gebrandschilderd glas-in-loosraam R.K. Kerk te Hoorn". Design in mixed media with the psalms of David, Mary and Francis's Cantic of the Sun as subjects, 57 x 27 cm., titled and signed and with comments in pencil; (6) "Sint Johannes." Drawing in mixed media, 70.5 x 51.5 cm., signed (tears); (7) "De winden zal ik binden aan de mast en mij doen vaaren gaan (Gezelle)". Painting (design?) finished in thick gouache on paper with the words production, fashion and trade around the steering wheel of a ship with centered text "40 jaar", 55 x 76.5 cm.; (8) "Wij draaien elk op zich en met elkander. Wie wijzer is die volgt toch steeds de ander." Design in gouache for an enamel dial, with the seasons and constellations in the corners, 31.5 x 31.5 cm. € 200 - € 400



1303



1305

**1306 Jan Mammen (1899-1978). Lot with ca. 20 pieces of advertisement art,**- consisting mainly of woodcut supplements in various sizes of issues of Geïllustreerd Slagersvakblad (1924-1925, several complete issues included) and Geïllustreerd Schildersblad (1923-1928, incl. large folding plates) but also including several original designs. Contains e.g. the 1925 Christmas issue of Geïllustreerd Slagersvakblad, with besides the printed illustrations by Mammen also an accompanying design in pen and ink (Pig's head) and several proofs for illustrations. Also an original design of the proof of membership of Vereniging van Vaderland en Oranje, a printed, not filled-out copy of a R.K. Landbouwschool Voorhout diploma, a design for the cover of the magazine Knoppen. Schoolblad van het R.K. Lyceum voor Meisjes Amsterdam, a large design in gouache for a carpet (59 x 37 cm., signed) and "Diploma toegekend aan den Heer J. Mammen als lid van de Jury der Prijsvraag "Reclameschild of Lichtreclame", uitgeschreven door het geïllustreerd Schildersblad" (1924). € 60 - € 120

**1307 5 pieces of various graphics:** (1) **Arie Teeuwisse (1919-1993). (Bull impales bullfighter)**- Dry needle, 45 x 35 cm., signed and numbered 10/10 in pencil bottom left (minimal defects). On the artist, see: <https://tinyurl.com/1s8p2fc>; (2) Hendrik Haverman (1857-1928). (Mother with baby). Lithograph on "chine-collé", 38 x 25.5 cm., signed in pencil bottom left and on the stone bottom right (slightly foxed); and 3 more: two colourlithographic announcements (1901 and 1903) for stage performances by Antoon Molkenboer and an etched village view with an unidentified monogram (total 5). € 70 - € 140



**1308** **Thirteen various drawings:** (1) Piet van der Hem (1885-1961). "Ruffs".- Study sheet with 8 drawings in pen and brown ink finished as watercolour, titled in pen top right, 45 x 66.5 cm. (2-4) Three similar study sheets by the same, with subjects peacock, eagle and black grouse, the eagle signed "V.D. Hem". The paper of 1-4 is heavily tanned and extremely brittle, with various pieces missing or broken off and tears. However, the drawings have been beautifully finished and deserve restoration/ conservation. With: 9 various other drawings, partly unclearly signed or monogrammed, 3x signed "H. v. Schaik" (total 13 drawings). € 70 - € 140



1308

**1309** [Escher, M.C. (1898-1971)] **Three copies:** (1) *De Nederlandsche Bachvereniging*.- Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Grootte Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., no date (1938 or later), (23) p., original stapled wrapper printed in purple with woodcut monogrammed in block by Escher. Bool/ Locher 302, good copy. With inlaid programme for performances in 1934. Bool/ Locher mention that Escher made the woodcut in February 1938. With two other copies: (2) A fairly good copy in slightly larger size and with cover in much thicker paper than the former, with inlaid programme for performances in April 1938; (3) Poor copy with inlaid programme for performances in April 1946 (total 3). € 70 - € 100



1310

**1310** **Three items:** (1) Jan Sluyters (1881-1957), attributed. (Flowers).- Colour lithograph, mounted on the lid of a cardboard chocolate box, 27 x 19.5 cm., the box measures 28 x 20.5 x 4.7 cm. and has a label on the bottom "Bonbons A. Driessen", before 1935 (some wear to edges, but very well preserved). With attribution in pencil on inside; (2-3) "Maison Spéciale de Café F. Boué" (Asnières). Limp thin wooden cover for two blank blotters, front board printed with lovely art nouveau decoration, inside with stamp of the company, 32 x 23.5 cm. Two copies (minor defects) (total 3). € 50 - € 100

**1311** [Arts and crafts] **Five small publications:** (1) *Het schoone glaswerk*.- Sales catalogue published by Glasfabriek Leerdam, (1926), 16 p., with on each page one or more woodcut illustrations with glass designs by De Bazel, Berlage (the famous canary-yellow pressed glass), Copier, Gidding, Lebeau, Lannooy, De Lorm and Leerdam Unica, original stapled wrapper in blue, grey and red (possibly by Jongert), 17.2 x 10 cm. An extremely good copy of a stunning and very rare trade catalogue. Dating based on the description of the copy at the Rijksmuseum; (2) *Echt zilver schepwerk en cassettes*. Sales catalogue published by koninklijke zilverfabriek Gerritsen en Van Kempen (Zeist), April 1932, 32 p., numerous illustrations, original stapled wrapper printed in silver and gold-monogrammed "AVZ" [= Ans van Zeijst] (jeweller's stamp on front, spine worn). And with 3 more: (3) Flyer regarding the Gildeglass by Glasfabriek Leerdam; (4) *Moderne Nederlandsche Toegepaste Kunst* (Amsterdam, Stedelijk Museum, 1929, exhibition catalogue); (5) *Een wêlgeslaagd Dinertje*. Sales catalogue by Muller Kristal (Amsterdam) (total 5). € 150 - € 300



1311

**1312** **Six exhibition catalogues:** (1) *Nul negentienhonderd vijf en zestig*.- Exhibition catalogue no. 377 of the Stedelijk Museum Amsterdam, 1965, 2 volumes, text volume: (32) p. (incl. wrapper), 31 illustrations; photo volume: (40) p. (incl. wrapper), 98 illustrations, original uniform wrappers, small folio (minor defects). (2) *Lucebert. Tekeningen en gouaches uit de verzameling C.A. Groenendijk*, Amsterdam Exhibition catalogue museum Boymans van Beuningen, 1964, (44) p., with numerous illustrations after Lucebert and original wrapper ("op de plaat getekend") by Lucebert, 4to (fading to spine and edges). And with 4 similar catalogues on Alechinsky (Sted. Mus. cat. 327), Corneille (2x, SM cat. 402 and cat. Haags Gemeentemus. 1961), Johan Thorn Prikker (SM cat. 443). Added a woodcut New Year's greeting card by Agirre and an announcement of an exhibition in honour of Robert Delaunay (1952) (total 7 in 8 volumes). € 50 - € 100

**1313** Pieter A. Scheen. *Lexicon Nederlandse beeldende kunstenaars 1750-1950*.- The Hague, Kunsthandel Pieter A. Scheen, 1969-1970, 2 volumes, VIII, 751, (1); VII, (1), 692, 54, (2) p., with 954/ 1017 illustrations, original uniform rexine, 4to (first edition of this standard work, gilding trifle worn). € 70 - € 140

**1314** [Deluxe copy with original graphics by Chagall, Ensor etc.] *La Revue d'Art*.- (Nouvelle série de "l'Art Flamand et Hollandais"). Revue mensuelle illustrée des arts plastiques et décoratifs. Rédaction: A.J.J. Delen (...), Charles Bernard et Paul Rolland. 25e année. Tome trente. Janvier-juin 1929. Antwerp, F. Burton, (4), 226, (1) p., one of 100 numbered copies on "Arches" in name of the subscriber (this copy unnumbered and without the subscriber's name), with the following ORIGINAL GRAPHICS not included in the list of illustrations: 1 etching by MARC CHAGALL ("the acrobat"), 1 etching by JAMES ENSOR ("Squelettes volant se se chauffer"), 1 lithograph by OSSIP ZADKINE, 1 lithograph by GUSTAVE VAN DE WOESTYNE, 2 woodcuts by JAN BOON and 4 woodcuts by HANS ORLOWSKI (all also on "Arches"), furthermore with numerous plates incl. 8 woodcuts by Boon on 2 leaves and 3 woodcuts by Orłowski on 1 leaf, original half cloth, 4to. The original prints by Ensor, Chagall and Zadkine, as well as several other leaves are loose or tender (as a result the Zadkine-litho with a small tanned edge), protective layer lacking with the Chagall, the Van de Woestyne and one Orłowski. Endpapers tanned, cloth with light wear. Very rare deluxe copy, of which we could not trace another copy. The etching by Chagall has a printed signature and depicts a clown with violin holding a flower bouquet in front of his face. € 600 - € 1200

**1315** John Lennon. *Bag one*. - © 1970 John Lennon. Laurens A. Daane N.V. Amsterdam. Holland. Portfolio (37.5 x 50 cm.), white (discoloured) cased cover with title, facsimile edition complete with illus. title, alphabet poem, 6 portrait drawings in b/w and 7 erotic drawings in sepia. Each leaf with the printed signature of John Lennon. The original portfolio was intended as a wedding gift from John Lennon to Yoko Ono. The presentation at the London Art Gallery was obstructed by the police and the portfolio with drawings was confiscated as "obscene". This facsimile edition was printed for the occasion of the Dutch exhibition later that year. Back with small tear, ca. 5 cm. with no loss to paper, and several light traces of use. Leaves in good condition. € 150 - € 300

**1316** Karel Appel (1921-2006)- "Face". Lithography, 1969. Numbered 37/110 and signed. Blind stamp "Editions Empreint" bottom left. 76 x 56 cm. Deep colours, good copy. € 200 - € 350

**1318** Pablo Picasso (1881-1973)- Etching, sitting fantasy figure. Printed signature 23.D43, and bottom left "EA" and "Picasso" in pencil. Image size 12.7 x 23.8 cm. Framed under glass. € 400 - € 700

**1320** Jan van der Straet (1523-1605) (after). **Four various engravings with animals**,- incl. 3 hunting scenes (lions, monkeys and crocodiles), all ca. 20 x 26 cm., 3x with the publisher's address of Philip Galle (1537-1612), 2x engraved by Carolus de Mallery (1571- after 1635), 1x by Cornelis Galle (1576-1650), all with inscriptions in Latin (minor defects) (total 4). € 250 - € 500

**1321** Jan Karel Verbrugge (1755-1831) (surroundings). (Three Japanese warriors).- Drawing in pen and ink and gouache, 16 x 30 cm., on laid paper with water mark upright lion in crowned circle with unidentified text, in frame (trifle tanned, not examined outside the frame). In Bruges at the Steinmetzkabinet an album is kept with similar, but monogrammed drawings by Verbrugge, with comparable (identical?) water mark. See: <https://tinyurl.com/l7jbufz>. € 70 - € 140

**1322** [Oriental art] **Mirror in painted frame inlaid with bone and copper**- The frame abundantly decorated on front and back with geometrical motifs and cartouches with text, the mirror behind two folding panels painted with gentlemen and ladies on the outside and tendrils with birds and flowers on the inside, 58.5 x 42.5 x 5 cm., ca. 1900. With various damages, right panel loose. € 70 - € 140

**1323** [Cobra] Anton Rooskens (1906-1976)- *Printemps*, screen print, 1972. Signed in pencil bottom right. Numbered H.C., blind stamp Galerie Krikhaar bottom left. Size 26 x 33 cm. A few small stains outside the image, trifle tanned, else good. € 60 - € 100

**1324** [Horses] Joannes Bemme (1775-1841) after Gerrit Malley (1753-1816). (Horseheads).- Series of 7 (of 12) etched plates of horseheads, incl. the "title" with the names of the artists, all ca. 10 x 13 cm. (plate edge) and with top corners affixed to mount (holes in left margin for original binding cord). Rare. € 250 - € 350

**1325** Theo van Doesburg *NB De Stijl 9*- *NB De Stijl: Internationaal Maandblad voor nieuwe Kunst wetenschap en Kultuur*. Redactie Theo van Doesburg, sixth year 1924-1925, no. 9. Lovely copy. € 150 - € 300

**1326** *Het Huis Oud & Nieuw*- *Maandlijksch Prentenboek gewijd aan Huisinrichting, Bouw- en Sierkunst* (first 2 years as *Het Huis*). Year 1. Amsterdam, Ed. Cuypers, 1903. Original wrappers (without no. 5 and front cover of no. 7). Added: Year 2, 1904, nos. 2, 4-7 (all lacking the front covers) (total 16). € 70 - € 120

1327 **Theo van Doesburg NB De Stijl 12-** NB De Stijl: Internationaal Maandblad voor nieuwe Kunst wetenschap en Cultuur. Redactie Theo van Doesburg, sixth year 1924-1925, no. 12. Lovely copy. € 150 - € 300

1328 **Mok, Maurits. Zomeravond.** - Gedichten. [Four] etsen van Guillaume Le Roy. Initia- len [in pochoir] Karina Meister. Baambrugge: Kroonesteyn Pers, [24] p. Ill. in colour. 65 cm. Loose-leafed in binding, in case. No. 16 of 60. € 150 - € 300

1329 **H.J. Ansingh (Herman Johannes) (1880-1957)**- Handicrafting woman in front of house. Oil on panel. Signed bottom left. Size 25 x 30 cm. In frame. Scheen: "Schil- derde, tekende en etste landschappen en vooral buurtjes, oude stadjes (Harderwijk)." Frame with minor damage. € 100 - € 200

1330 **Dom Church, Utrecht-** Church interior Dom Church, Utrecht, etching on silk, sign. illegible (C. Koning?), dated 2 Nov. 1925. 55 x 42 cm. In impressive gilt church frame decorated with ornaments and pillars. € 80 - € 150

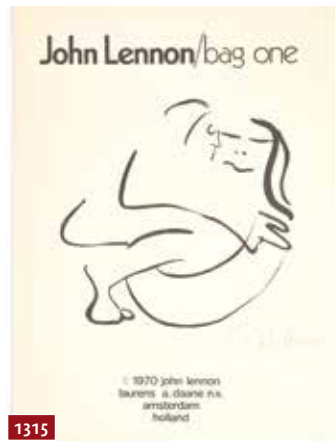
1331 **[Folk art] Boer Bunnik-** Chicken-ship. Stone, ca. 1980. Size 45 x 14 x 18 cm. Bunnik made these sculptures in the 1960s because his wife wanted some garden gnomes for their front yard. Their little farm was situated on the bank of the small river Vlist. Boer Bunnik used his imagination and made sculptures of people, animals and boats as he saw them in his surroundings. Passersby were so charmed by his work, he began producing art by request. The Goudse Museum exhibited the works of this natural artist, which evoke the atmosphere of life in the Groene Hart some 50 years ago. "De Vlist is een veenrivier en werd vroeger gebruikt als boezem voor de polders rondom het riviertje, er stonden dan ook veel molens voor het verpompen van het water aan de oevers van de rivier. Vroeger werd de Vlist gebruikt voor transport van goederen, met name van Schoonhoven naar Utrecht....In de winter, wanneer de rivier is dichtgevroren, wordt de Twee Provinciëntocht gedeeltelijk over de rivier gereden.... De dichter Henk Kooijman schreef een ode aan de Vlist. Enkele regels hieruit: En kievit, en karekieten de rietzangers in het riet en in 't boenhok het boerenmeisje zingen allen hetzelfde wijsje: van de lieflijke Vlist, die zich slingert door 't weilandenrijk als een wingerd. (Henk Kooijman in: 'Op ontdekkingsstocht door de Krimpenerwaard en Lopikerwaard')" (source: Wikipedia). € 70 - € 120

1332 **[Folk art] Boer Bunnik-** Cow with calves, painted stone. Ca. 1980. 28 x 47 x 31 cm. Zie beschrijving kavel 1331 € 100 - € 200

1333 **[Folk art] Boer Bunnik-** Ship with sail and skipper. Various materials, wood, stone, metal. 100 x 32 x 42 cm. (zie beschrijving kavel 1331) € 100 - € 200

1334 **[Folk art] Boer Bunnik-** Man in ship. 55 x 18 x 24 cm. Stone with wooden oars + Lollipop man. Painted wooden figure with red and green lollipop. (total 2) € 70 - € 120

1335 **M.C. Escher (1898-1972)**- 4 Grafici. M.C. Escher, W. van Heusden, H. van Kruiningen en J.M. Prange. Rotterdam, Boymans, 1952. 24 pp. [=Bool 381]. Minimal discolouring, good copy. Woodcut Escher on front (10.1 x 8.7 cm.). Including inlay exhibition 27 September to 3 November 1952, 4 pp. - and several newspaper articles on the exhibition - and: 4 Grafici; Harry Disberg - M.C. Escher - Wout van Heusden - Harry van Kruiningen. Gemeentemuseum Arnhem, 1958. 20 pp. € 100 - € 200



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1336 **Louis Landré (1875-1952).** 28 cards: (1-17) Series of 17 etchings, - of which 15 town and city views and 2 traditional-costume prints, all postcard-size and also in the shape of a double, folded card with the etching on the inside, all but one titled or "eigen druk" and signed in pencil, several dated 1936-1941. Lovely collection with many locations of which only a small number of images are known. Contains for example Haven van Volendam, Rozenstraat Eerbeek, Boerderijen te Eerbeek, Oud steegje Dordrecht, De Krijtmolen, Straatje in Monnickendam (2 copies), Houtzaagmolen bij Monnickendam, Monnickendam (without addition), Molen te Valburg, Boerderij onder Valburg, Boerderij te Zetten (2x). With added another series of 10 picture postcards with reproductions after Amsterdam city views by Louis Landré and a signed, drawn view of Dordrecht in pen on the reverse of a picture postcard sent by Landré, dated 20 January 1928 (total 28 cards). € 70 - € 140

1337 **Kees van Dongen (1877-1968)**- A la Recherche du Temps perdu, M.A. Proust, I-III, Paris, Gallimard, 1947. Bound in faux leather. Complete set in 3 volumes with 77 illustrations by Van Dongen. Good set (total 3). € 150 - € 300

1338 **Gouds Plateel-** Water jug on dish + set of 6 bowls, all with different art deco floral motif. Height jug 18.5 cm. Diameter bowls 8 cm. € 80 - € 150

1339 **Archive Jan Mammen (1899-1978)**- Personal archive of artist Jan Mammen with photos, sketches, ex libris, letters, official documents. Mammen worked on numerous projects including the Sint Agneskerk in Amsterdam, where he was project manager and produced the stained-glass window. The archive contains several sketchbooks and dozens of loose sketches and watercolours, consisting of professional and various other subjects. Several copies of the printed programme 125 jaar Drukkerij Spin (9 pp.), designed by Mammen, several ex libris, numerous photos with images of his work (incl. many images of stained glass), the artist at work, and often religious artwork which served as inspiration to him. Finally, also included is a large part of the business administration, e.g. regarding Stichting Kunst in Abonnement, a stamp with signature of Mammen and the BBK archive from the '50s, when Mammen was secretary, with extensive reports and membership lists. Moreover there are personalia such as letters and (picture) postcards, including correspondence with church officials, a passport issued on 10 March 1938, a leather wallet containing an identity card dated 27 June 1941, a pocket book of the 9e Regiment Infanterie belonging to Dienstplichtig-soldaat Mammen (stamped at Assen, 20 March 1922), certificates of competence, a wedding book signed on 18 August 1925 by Mammen and his wife Bregitta Schemer, and death notices for his father Johan (who died on 3 May 1922) and his wife. € 500 - € 1000

1340 **Samuel Jessurun de Mesquita (1868-1944)** - Man and woman. Woodcut, signature printed and in pencil bottom right. 27.5 x 22 cm. In frame under glass, 42 x 46.5 cm. € 100 - € 200

1341 **Joan Miró (1893-1983)**- Fantasy figure. Colour-lithography. Large printed signature. In mount in frame. Image size 54 x 62 cm. € 100 - € 200

1342 **Joan Miró (1893-1983)**- Many-eyed fantasy figure. Large printed signature. In mount in frame. Image size 54.5 x 62.5 cm. € 100 - € 200



1324



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1327



**1343 Friedrich Kallmorgen (1856-1924). Documentation for magazine illustrations.**- Consisting of: (1) Antwerpen. Von Franz von Löher [and] Das Plantin Museum zu Antwerp. Von F. von Hellwald. Quire with 2 articles, p. 417-428 from "Vom Fels zum Meer. Spemann's illustrierte Zeitschrift für das Deutsche Haus", 1885, with 18 illustrations of which 17 after Friedrich Kallmorgen, all reappearing in the documentation below. (2) Documentation of the 17 illustrations. All but three small illustrations are accompanied by the following: a contemporary albumen photo of the original drawing by Kallmorgen and a print of the cliché on thin Chinese paper after the drawing of the same size, photos and prints of cliché pasted on cardboard and under 7 mounts. With another 23 duplicates of the cliché prints, mostly pasted on cardboard holder, with in pen dates different from the aforementioned 1885, but through Google Books it can be concluded that the quire is in fact from the aforementioned magazine, year 1885. Added: "Gravures 1." Rexine album with ca. 120 pieces of 19th-/ 20th-century book illustrations (incl. 2 pieces of silhouette papercutting), 4to size (contents mostly tender). € 70 - € 140

**1344 Jean Verschneider (1872-1943). (Man fighting eagle).**- Bronze, h. 68 cm., signed in the base. Consists of multiple assembled parts (seam on belly and lower back of the man and in one wing), possibly as produced, possibly restored. € 70 - € 140

**1345 André Belloguet (1830-1873). Nine plates, incl.: (1-4) "Pilori-Phrénologie".**- Four (stencil-coloured) lithographed caricatural portraits from the series, numbered 3, 4, 7 and 12, all signed and dated 1870 (printed), all ca. 33 x 27 cm. (leaf size), all with name of the person depicted and a four-line verse below the image. Portraits of "Bismarkoff 1er", "S.S. Guillaume-le-Boucher", "Rouher-le-Mignon" and "Leboeuf". The artist is mostly known for his maps of Europe in which the countries are depicted as figures. For this series of portraits the reverse is in order: texts and images appear in the faces. With: another 5 similar (hand-coloured) plates by the same from the series "Pilori éternel" (1x) and "Fantaisies satiriques" (4x) (total 9 plates). € 70 - € 140

**1346 Jan Mankes (1889-1920). (Autumn garden).**- Etching with scene of the view from his garden at Eerbeek, 1916, 13,5 x 9 cm., printed by W.D. ("Dirkje") Kuik (1929-2008) after Mankes's death in an edition of 20 copies: "druk W.D. Kuik 68 2/20" in pencil and with facsimile of Mankes's signature, framed in mount. Examined outside the frame: foxing and discolouring due to mount tape on reverse. De Groot P35 notes that Mankes did not publish the rare etching in a signed edition. € 400 - € 800

**1347 Bart van der Leck.** Square paper bag with imprint "Metz & Co, Amsterdam - Den Haag", design Bart van der Leck for Metz & Co. 1952. 23.4 x 23.4 cm. See: Bart van der Leck (Kröller-Müller Museum): p. 117, image 200. € 100 - € 200

**1348 Yoko Ono (b. 1933). "Color, Fly, Sky."**- Roskilde, DK. Sumer '92." Museet for Samtidskunst. Skytalk with love to Denmark. Color, Fly, Sky - Exhibition: August 22. to November 29. / 1992. Contains 62 loose leaves (incl. many photos) and 2 booklets in box. Box lid with one corner loose, else good. € 100 - € 200

**1349 [Signed] Salvador Dali & Werner Bokelberg. "Salvador Dali: DA DA DALI- in Bildern von Werner Bokelberg."**Bremen, Carl Schünemann Verlag, 1966. First edition; unpaginated (26 text pages + 60 photo pages). Original publisher's bindings with decorated silver-paper boards, in slipcase. One of 100 copies signed by Salvador Dali. A photographic portrait of Dali by Werner Bokelberg (photographs), Captain Peter Moore (model) and Carl Schünemann (reporter) in 8 scenes. An interesting production. € 80 - € 150

**1350 Fré Cohen (1903-1943)- Three bookmarks illustrated by Cohen.** 1. Wat bloemen zyn voor onzen tuin zyn boeken voor ons leven 2. Vrouwendag. Voor ontwapening en internationale verbroedering. 3. Koopt uw boeken by ontwikkeling. Vraagt inlichtingen omtrent ons afbetalings Systeem. All in good condition. (total 3) € 125 - € 175

**1351 IJsbrant van Wijngaarden-** IJsbrant. Florent Bex, Jan Declair, Remco Campert, Wiepke Loos. Stichting Vrienden van Ysbrant, Waanders, Zwolle, 2002. 180 pp. Bound in cloth. With 2 etchings signed Ijsbrant.17. No. 87/200. In case. € 50 - € 80

**1352 Walter Herzog. Jahreszeiten. Zwölf Radierungen, den Zwölf Monaten zugeordnet.**- Mit vier abgeschrieben Gedichten von Mörike, Goethe, Hebbel und Hölderlin. No place, Manfred Schmidt, n.d. (ca. 1986), printed in 30 numbered copies, letterpress title/ colophon page, 12 aquatints with the months and 4 etched poems, loose as published in the original leather cassette, 29 x 31 cm. € 70 - € 140

**1353 Karel Appel - Musique Barbare-** Baarn, The World's Window, 1963. 33', 12-inch lp in slipcase. Album cover with 30 p. book, text Jan Vrijman, photography Ed van der Elsen. Lovely copy. With sleeve of the accompanying lithograph - without lithograph + Pepie en Jaco, Meulenhof, 1981. No. 80/1000. In half cloth. Signed by Appel, like new. (total 2) € 80 - € 150

**1354** **Amsterdamsche Grafische School Pinksterboek 1931-** (10) text pages, portrait and 23 contributions, incl. a fine folded poster "Harmonie waterverfpoeder Berrier-Amsterdam" (36 x 28 cm.) and "Agees 4 lamps-ontvangtoestel algehele wisselstroom" (51 x 35 cm.), binding design Kijser + Harmonie. Catalogus vrouwenlinterie J. Roussel, Paris, ca. 1935. Koninklijke druk. Lankhout-Immig, Den Haag. 14 pp. Stapled - and Jan Th. Toorop Herdenking 1928-'30. Vorst & Tas, Amsterdam, 1930. No. 897/1000. 46 pp. Folio, raffiabound. (total 3) € 70 - € 120

**1355** **Two drawings: Jan Engelbert Pompe (1743-1810). (Hunting dog).**- Drawing in pen, 14.7 x 17 cm., signed "J.E. Pompe calami fecit" in pen, framed in mount. Fine, finished drawing, the artist is better known for his sculptures; (2) Eugène Joseph Verboeckhoven (1799-1881) (attributed). (Workhorse). Drawing in brush and grey ink, 15 x 19 cm., framed uniformly with the former (examined outside frame, no indications on reverse (total 2).) € 100 - € 200

**1356** **[Ex libris/ small graphic works] Lot with 18 items**, mostly woodcut or wood carving, incl. ex libris for Sussy de Coiquard by Franz von Bayrox (etching and aquatint, 1924), for H.G.J. Schelling by Nico Bulder, for J.G. Beer-nink by A.J. van 't Hoff (1932), for Dr. Desely by Barthold-Halle, for Dr. P. Endt [= Ed Coenraads] by Ed Coenraads, for (and by?) Vaclav Rytir and with 1 more added (total 19). € 70 - € 140

**1357** **[Koppermaandag] Lot with 6 "Koppermaandagprenten"**- Kopperprint 2002. Ellen Knol with poem by Gerrit Krol, 479/800. 65 x 50 cm. + Kopperprint 2005. Forma Aktua Pinakothek, Buddy Hermans. 295/700. 65 x 50 cm. + Kopperprint 2004, Rien Beringer, 162/450. 65 x 50 cm. - and 2 more. (total 5) € 60 - € 90

**1358** **Henri Verstijnen (1882-1940)- Owl.** Lithography, ca. 1930. 43.5 x 31 cm. Outer leaf 56 x 41.5 cm. Signed on bottom. € 75 - € 150

**1359** **Theo Tobiasse (1927-2012). "Le Cantique Des Cantiques VII"**- Lithography, 2009. Signed and numbered 90/150 in pencil. In mount. Image size 29 x 38 cm. € 100 - € 200

**1360** **Theo Tobiasse (1927-2012). "Le Cantique Des Cantiques III"**- Lithography, 2009. Signed and numbered 90/150 in pencil. In mount. Image size 29 x 38 cm. € 100 - € 200

**1361** **Theo Tobiasse (1927-2012). "Le Cantique des Cantiques IV"**- Lithography, 2009. Signed and numbered 90/150 in pencil. In mount. Image size 29 x 38 cm. € 100 - € 200

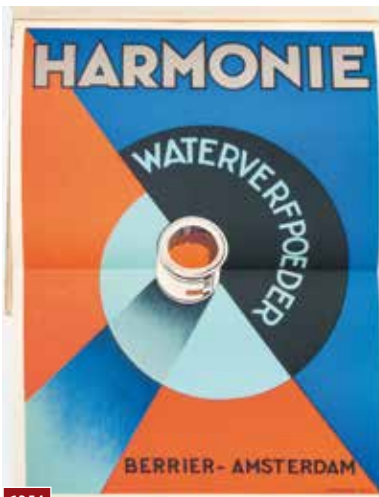
**1362** **Jan Eisenlöffel- Plaque Alg. Ned. Metaalbewerders Bond 1887-1927.** Bronze with enamel. 14 x 14 cm. € 50 - € 80



1350



1353



1354



1350

**1363** **Jos Ruting (1909-1987)-** Text and images for a shell book Ruting made for publication from ca. 1957. Three pages in watercolour and dozens of pages with sketches and drawings for a book on shells which was never published. With text pages, annotations and correspondence regarding the publication. Ruting tried to have this Schelpenboek published at both De Bezige Bij and Elsevier, but failed in both cases. Included is correspondence with both publishers. Elsevier, which had previously published small manageable and cheap shell books, considered the price the major obstacle. From De Bezige Bij's Geert Lubberhuizen the reply came as follows: "Het is een leuk boekje, en wij hebben het dan ook van alle kanten ernstig bekeken. Maar het feit dat er over de verschillende onderdelen van dit boekje al kleine boekjes in de handel zijn, bemoeilijkt de zaak in niet geringe mate. Wij hebben uiteindelijk dan ook maar besloten het boekje niet uit te geven, mede omdat het niet zo zeer in ons fonds past. (...)" € 100 - € 200

**1364** **Jos Ruting (1909-1987)-** Various advertisement work by Ruting. "Ruting's Waterverf". Original poster design, 47 x 30 cm. + two original designs for covers of De Reclame magazine, 1936. Twice front and back cover on one page. Both 29 x 47 cm. + "Glarus groene Zwitsersche Kaas". Lithography on cardboard. Design and lithography Jos Ruting, 1932, 33 x 28 cm. + "Koopt Kinderzegels 1950". Original design, 26 x 18 cm. + "Pronk Bloc. Prima Schrijfpapier". Mixed media. 27 x 22 cm. - and 3 more. (total 9) € 80 - € 150

**1365** **[Architecture] Roger Katan (b. 1931). "Planning with People: Advocacy in East Harlem"**- Original documentation materials compiled by Roger Katan, for the publication (as volume Forum XXIII-4) in 1972 at Hilversum, consisting of original letters, diagrams and designs by Katan, a print-out of the French text of the introduction by Françoise Choay with handwritten English translation and an entire series of headers in various sizes (e.g. in red the word "People" as eventually used for the front cover). See very extensively on the well-known architect Roger Katan and his publications: <https://tinyurl.com/m75xnxm>. Our archive provides a lovely insight into Katan's methods for the production of his publications. The final publication concerned a text of ca. 40 pages by Katan on his work as "advocate planner" in East Harlem. Also involved with this publication were Tjeerd Deelstra, Anthon Beeke and Swip Stolck, whose names appear in the documentation. The magazine Forum was the "Orgaan van het Genootschap Architectura et Amicitia". We found no available copy to compare this preparatory material with the final publication. Concerns for example: (1) An original photomontage illustration for the book; (2-4) Three letters by Katan to Anthon Beeke, as guidance for and explanation with the other material, incl. a fully finished layout per page for the book (he also praises the Cuban cigars which Beeke introduced to him); (5) A series of 23 drawn diagrams on thin paper with indication of page number; (6) A large series of headers in various sizes with indication of their application in the publication; (7) Short note on piece of cardboard concerning the publication by Tjeerd Deelstra to Anton Beeke.

€ 150 - € 300



1358



1362



1363

**1366 [Music] Ligeti. Artikulation. Elektronische Musik. Eine Hörpartitur von Rainer Wehinger.**- Mainz, B. Schott's Söhne, 1970, 55,(1) p., text in German and English, with coloured diagrams by Wehinger, inserted single in pocket on inside back board, original cloth, large oblong folio. Endpaper and first page with fold, boards bent and (dust)stained. According to the colophon, 200 copies were numbered and signed by Ligeti, this copy is unnumbered and unsigned. See for this famous experimental music piece by Györgi Ligeti (1923-2006): <https://tinyurl.com/kn83x14>.



€ 100 - € 200

**1367 Jos Ruting (1909-1987)**- 12 originals in watercolour and/or India ink, made between ca. 1928 and 1956. With ducks in the water (watercolour + sketch in ink), nightingale, drawing in ink with handwritten poem, several flowers and several fancy birds. All between 28 x 13.5 and 22 x 18 cm. (total 12) € 80 - € 150



**1368 Jos Ruting (1909-1987)**- Laat het een hoogvlieger zijn! New Year's card 1947. Handmade card + Nederlandsch-Indië.

1366

N.V. Stoomvaartmaatschappij "Nederland". Design Jos Ruting '38. 25 x 17 cm. + bottom calendar leaf January 1930 + 5 calendar leaves with mammals, December 1949. All in watercolour, 30 x 16 cm. - and calendar leaf 1934 January/ February. 32 x 20 cm. - added: 18 sketches/ drawings/ watercolours of flowers and plants. € 100 - € 200

**1369 Jos Ruting (1909-1987)**- "Holland Ahead! Holland is rebuilding again. In 1947 we hope to be able to answer all your demands. Holland woven label co. New-York". Original design with birds. Jos Ruting, 1946. 22.5 x 8 cm. + 29 smaller sketches of birds + 16 larger sketch sheets of birds - and 3 watercolours of birds, '30s, each ca. 23 x 32 cm. € 125 - € 250



1368

**1370 Jos Ruting (1909-1987)**- Het spook van Carolinahoeve. Door Joe Squirrel. Goede Lectuur, Amsterdam, 1941. 158 pp. (loose in binding along back). And the original cover design in watercolour by Jos Ruting + 5 jaar onder duitschen druk. J.H.D. Kammeijer. A.G. Schoonderbeek, Laren, 1946. 216 pp. 4to, half cloth with dust jacket. And the original cover design by Ruting. Watercolour, 23 x 15 cm. + 5 original book illustrations for (unpublished?) work Het raadsel van den nacht, George Hiver.\* \*A brochure of the premium edition at Heijermann from 1931 is known. € 70 - € 120

**1371 Jos Ruting (1909-1987)**- Lot with ca. 120 loose sketches and drawings, most model studies of children from the '40s-'60s. Also single works and an advertising drawing with brochure for Silenka, with image of a swallow. Various sizes. € 100 - € 200



1370

**1372 Jos Ruting (1909-1987)**- Picture stamps conc. draft evasion. Sheet with 5 x 5 picture stamps, publication Lantaarn-uitgeverij, Amsterdam, 1936. Design Jos Ruting. Subjects "Dienst"; "Ik geef mijn jongen nooit!"; "Luchtbescherming"; "Defensie is ook zelfmoord" and "Winst aan de wapenindustrie bedelvergunning aan hen die niet vielen".

€ 70 - € 120

**1373 Maurice Romberg De Vaucorbeil (1862-1943).** Three drawings: (1) (Interior with officers).- Gouache in shades of grey, heightened with white, 21.5 x 28.5 cm., signed bottom framed in mount. (2) "Déporté politique sur la route de Sibérie". Drawing in the same medium as the previous work, 25.5 x 11 cm., titled in pencil top left and monogrammed in black ink bottom left, framed uniform with the previous work; (3) Similar drawing in the same medium by Romberg, but not signed, framed uniformly with the previous two (total 3). € 800 - € 1600

**1374 Two drawings:** (1) J. Schier (ca. 1850). "Rembrandt van Rijn.- Negen jaren oud, teekent den molen zijns vaders af (...)." Drawing in pen and ink, signed "J. Schier Penne Werk", with central image as described in the title, surround by rich calligraphed curled border with 2x the arms of Amsterdam, above an 8-line ode in 2 columns, 26 x 27 cm. Brown and slightly creased, pasted with top margin to thick paper holder. On the holder an unidentified stamped collector's mark (Lugt online, 4438) and a pasted (damaged) letterpress strip with old German description of the drawing. Lovely and decorative item, the RKD mentions a city view by Jacob Sohier from 1868, possibly the same artist. With: (2) "Le marchand Juif". Anonymous caricatural drawing in pen and (washed) ink, 10.5 x 7.5 cm., affixed to holder (damaged) (total 2). € 70 - € 140



1374

**1375 Zoltán Forrai (1901-1996)**- Cafe scene. Watercolour, ca. 1935. 29 x 25.5 cm. - and 2 more. Forrai was a Hungarian artist who lived in the Netherlands. He published in magazines such as Die Lustige Blätter, le Rire and Simplicissimus. Later he drew comic stories such as De Avonturen van Pipa and De Lotgevallen van Miklós. (total 3) € 100 - € 200



1377

**1376 [Cobra] Reflex 1 & 2- Orgaan van de Experimentele groep in Holland.** Vol. 1 with lithographs by Constant, J. Nieuwenhuys, K. Appel and Corneille. Without back cover. Vol. 2 without the 4 lithographs + a typed signed letter by Eugène Brands from 1989 in which he thanks Mr. Ribbens for the choice of photo and the article that he made + picture postcard with signature Corneille + picture postcard with signature Karel Appel + lithograph Karel Appel from Reflex 1, 1948 - and Een groot dood dier. Bert Schierbeek, 1963. 8 pp. with cover lithograph Karel Appel. € 100 - € 200

**1377 Wendingen**- Second year no. 3, 1919. Gewijd aan de danskunst. Cover design Jan Sluijters. Light traces of use + third year no. 6/7, 1920. Maskernummer. Good copy. Both raffiabound - and Affiche Kant. Tentoonstelling Rijks Museum 1 maart - 22 maart. Ingericht door de vereniging Het Kantsalet 1926. Design Huib Luns. 54 x 32.5 cm. Frayed along top, without loss to paper. (total 2) € 70 - € 120



1378

**1378 Corneille (1922-2010)**- Place des Vosges. B/w lithography. Copy Epreuve d'artiste, signed and dated '66 in pencil. With blind stamp bottom right. Michel Cassé. Ca. 38 x 46 cm. Framed under glass. € 100 - € 200

**1379 Toon Kelder (1894-1973)**- Selfportrait, 1936. Drawing in red chalk. 38 x 32.5 cm. + Nude study. Pencil on paper, initials bottom right. 28 x 16 cm. + Boy's face. "à Job den Dooren de Jong 28-10-'33". 33 x 24 cm. Framed under glass - added Toon Kelder. Romantisch Modernist. Jaap Versteegh, Waanders, Zwolle, 2016. 128 pp. (total 3) € 100 - € 200

**1380 Atelier Primavera - ceramics**- Plate with constructivist scene. M. Sougez, E. Balon, ca. 1925. Diameter 17.3 cm. Two minimal chips (ca. 1 mm.) to edge, else good copy. € 700 - € 1200

**1381 Debora G. Duijvis (1886-1974)**- Lot with 38 drawings in various sizes, in pencil, watercolour etc., 2 etchings and 3 lithographs. Mostly signed. Added Leven in lijnen. Debora Duyvis, grafica 1886-1974. Jaap Versteegh. Begijnkade 18 Uitgevers, 2014. € 125 - € 250

**1382 [Surrealism] This Quarter 1932**- André Breton, Edward W. Titus; Black Manikin Press, Paris, 1932. 8vo, paperback. 208, X, pp. Issue dedicated to Surrealism. Andre Breton was a guest editor of this issue. With contributions by Andre Breton, Luis Bunuel, Salvador Dali, Marcel Duchamp, Max Ernst, Man Ray and others. € 70 - € 120

**1383 Japanese woodcuts**- Lot with 13 Japanese woodcuts from the 19th and 20th century - and 3 more. Between 20 x 18 cm. and 38 x 26 cm. € 70 - € 120

**1384 Willem Witsen**- Basements in Dordrecht. Etching. 26 x 31 cm. Outer leaf 51 x 67.5 cm. Signed bottom right, numbered 81. Lovely copy in deep printing. € 150 - € 250

**1385 V. Weber (20th cent.)**. "Mensch argere dich nicht." "Mensch tue Recht und scheue Niemand".- Two aphorisms with letters in colour gouache in the shape of human figures, signed "V. Weber 1927" in pen, each 21 x 33 cm. and contemporary uniformly framed under glass with edges of tape and eyes (the latter waterstained). € 70 - € 140

**1386 [R.M. Nijhoff] J.F.J. van Huls (20th century)**. (Portrait of R.M. Nijhoff).- in colour pastel, signed "J.F.J. van Huls Mei '40" in black chalk, framed (frame with minor defects). Very skillful portrait. R.M. Nijhoff was a collector of art, books and manuscripts and a well-known figure in the poetic, artistic and intellectual circles of his time. He organised various exhibitions of his collection in e.g. Deventer and Wijk bij Duurstede. See also lot 743 and the following lot. € 100 - € 200

**1387 Two works from the R.M. Nijhoff collection:** (1) Georg Höhlig (1879-1940).- (Hill landscape with farmer at work). Oil on canvas, signed and dated "1920", 27.5 x 44.5 cm., framed. (2) Jan Kruijver (1869-1950). "Sloepen van de Haan." Drawing in black chalk finished as watercolour, signed and dated 1910 in black chalk and signed in pen, 17.5 x 14 cm., affixed to cardboard mount with calligraphed title "Zaandam Molenpad Afbraak molen "De Haan"" (calligraphy probably by R.J. Ouwejan, see lot 743) (total 2). € 100 - € 200

**1388 Marius Bauer (1867-1932)**- Etching Arab street scene. Bottom left numbered N38, initials in pencil bottom right. 17.6 x 13 cm. Paper slightly browned, two discolourings in the margin outside the image. € 70 - € 120

**1400 Jan Henderikse - I found a picture of you**- Those Were the Happiest Days of my Life. Rotterdam/ New York, A. Bèbert/ Jan Henderikse, 1983, published in 36 signed copies marked A-Z and 1-10, loose-leafed as published with text pages and numerous pasted original photos, an inserted single by the The Pretenders, at the end a framed photo (photo loose from holder), in the original cloth box (trifle soiled), 52 x 35 x 6 cm. One of 26 lettered copies, lettered in the colophon "N" but in the dedication lettered "R" in pencil. Special, grand publication, of course very rare. € 200 - € 400

**1401 Two titles in limited ed.:** (1) Charlotte Mutsaers. *Mijnheer Donselaer Zoekt een Vrouw*.- Amsterdam, Meulenhoff, 1986 [= 1987], (3),40,(1) leaves printed on one side with erotic comic story, one of 57 numbered copies signed by the artist (50 Roman-numbered, this is number 3) published besides the regular edition, with inlaid screen print with the same numbering and also signed, original decorated cloth bound by Pau Groenendijk, 23 x 15.5 cm. Copy of the deluxe bibliophile edition for the fifth anniversary of the Island International Bookstore in Amsterdam, with inlaid invitation and picture postcard of the IIB; (2) Bredero (with contributions by B. Immink, P. Sars and C. van der Pluijm). *N.pl., Verzameld Werk*, 1991, produced in 25 numbered copies by Alfred Boland (KNUST) as a birthday present for Han Rouwenhorst, (12) screenprinted p., original cardboard, 23.5 x 16 cm. € 70 - € 140

**1402 [Japanese colour woodcuts] Humorous series of 13 Japanese colour woodcuts**, - late 19th century, all ca. 36 x 24 cm., in the shape of a pentaptych, a tetraptych and two diptychs. Two prints centrally cut with a sharp knife (repairable), else in good condition with here and there minor other defects. Lovely, unidentified series, considering the location and shape of the character spaces all belonging to the same series, of which we could not trace all parts. The parts included here depict various humorous scenes, such as a huge fight with a steam train in the background and a laundress farting in a man's face. With another colour woodcut by Toyohara Cikanobu added (total 14). € 700 - € 1400



1380



1383



1384



1385

**1403 Twelve various, 19th-century English watercolours**, - all 19th/ early 20th century, various sizes, all in mounts. Contains: (1) Henry Barlow Carter (1804-1868). (Sailing ships on a river). 11.7 x 16 cm., signed bottom right; (2) Henry Forbes Witherby (1854-1907). (River view with castle on hill). 33 x 43 cm., signed and dated 1901 bottom left; (3) George Trevor (20th century). "Evening Dartmoor". 24.5 x 35 cm., signed bottom left; (4) Samuel Bough (1822-1878) (attributed). (Travellers at a lake in mountain landscape). 29.7 x 39.5 cm. (watercolour in shades of brown); (5) Francis Nicholson (1753-1844) (attributed). (Woman near several houses). 19.2 x 26.5 cm.; (6) Thomas Miles Richardson Jr. (1813-1890) (attributed). (View of a castle ruin). 32 x 48.5 cm. And (7) a watercolour attributed to Amos Green, (8-9) two unclearly signed watercolours dated "78" and (10) a watercolour in shades of brown on blue paper with in pen on reverse "Harrison's Rocks, Turnbridge Wells, 1828" (total 12). € 250 - € 500

**1404 Alphonse Mucha (1860-1939)**- Lithography. Plate 32, from Documents Decoratifs. Lovely copy, especially well-coloured. 39 x 24.5 cm. (leaf size 46 x 33 cm.). € 100 - € 200

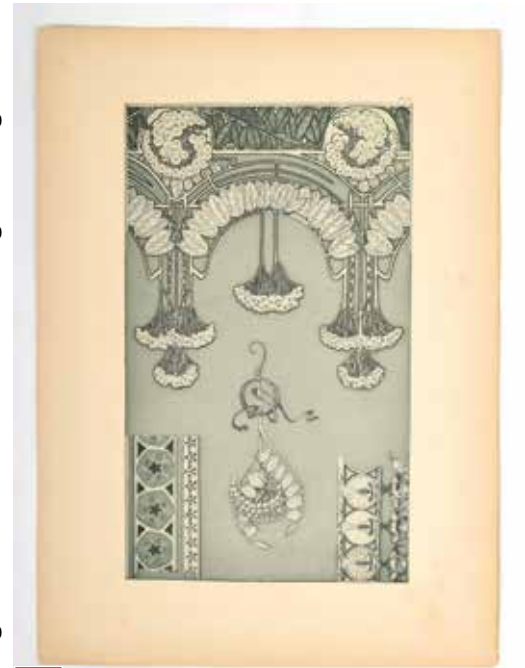
**1405 Klaus Groh (born 1936)**. "Lady blue".- Collage with zipper and other parts on board, titled and signed '83 on holder, verso with stamp of the artist, wrapped in plastic with again the signature of the artist and date '83, 28 x 18.5 cm. On Klaus Groh, see: <https://tinyurl.com/mzlzern>. This collage was sent in 1983 to Tjeerd Deelstra, the envelope has been preserved. In the envelope also an accompanying letter to Deelstra, a long list with solo (exhibitions) where Groh exhibited, a book on his "Istallationen" (1983) and another signed artwork (mail art): "10 important envelopes from 10 important letters received by Klaus Groh", consisting of envelopes stapled to each other. € 100 - € 200

**1406 [H.Th. Wijdeveld] 11 items, incl. (1) W. Wijdeveld & H. Th. Wijdeveld. Creativity**.- America invites father and son. Lecture-concerts at 13 Universities in 13 States and for the Convention of the A.I.A. architects of the Southern States at Charleston. February - March - 1962. Stencilled text on blue paper, (1),28 leaves printed on one side, original wrapper with cloth back, 26.5 x 19 cm. Uneven in margins throughout the entire bookblock. With extraordinary dedication in pen by H.Th. Wijdeveld on the title page: "Aan Michel van der Plas. "... Huizen leven en sterven: er is een tijd voor bouwen en een tijd voor leven en voor verwekking en een tijd voor de wind om dakpannen te breken...". East Coker Eliot ( M.v.d.Pl.)". Signed and dated Nov. 1962 by Wijdeveld. Very rare, no copies in PiCarta and only a handful of copies in libraries worldwide. And with 10 more (partly in poor condition), incl. 7 "technische gedeeltes" for Wendingen (total 11). € 100 - € 200

**1407 [Architecture] 4 items:** (1) *Beschouwingen over het aesthetische der bouwkunst*.- Eerste gedeelte. Grieksche en Romeinsche stijl. Naar het Engelsch door een bouwkundige. Den Bosch, Gebr. Muller, 1853, VI,(2),121,(3) p., with lithographed frontispiece and 7 plates, original gilt-lettered and blindstamped cloth (trifle foxed, rare). (2) *De Schoone bouwkunst in hare wording en ontwikkeling*, Naar het Hoogduitsch door G. Kuijper. Atlas van zestig staalplaten. Amsterdam, C.F. Stemler, 1854, text book with (2),XIII letterpres p., and 60 steel-engraved plates, together loose as published in the original cardboard portfolio with printed title on front board, oblong, 25 x 32 cm. And with 2 more, incl. a curious convolute with 7 printed (illustrated) works in German on e.g. *Bürgerliche Baukunde* and *Landwirthschaftliche Baukunde*, supplemented with stencilled and manuscript texts and several quires with original drawings (total 4). € 70 - € 140



1402



1404

- 1408 [Architecture] 15 various items, incl.:** (1) A.J. Kropholler. *Eenige gebouwen en meubelen.* - Verzameling fotografische reproducties naar uitgevoerde werken voorafgegaan door een beschouwing over bouwstijl. Bussum, G. Schueler, 1918, (30) p., with many illustrations, original cardboard (trifle discoloured). "Bibliotheek voor de moderne Hollandsche architectuur", fourth volume, issue no. 3; (2) Het villapark "Zorgvliet" te 's Gravenhage. Inlichtingen bij den Directeur Z. Hoek. The Hague, printed by Drukkerij Luctor et Emergo, n.d. (1914), text book 16 p., original wrapper, and two coloured plans and 12 photographic views of villas, together with the accompanying stencilled letter by Z. Hoek, loose as published in the original cardboard portfolio, photo on front and with button clasp on back, 27.5 x 37 cm. (wrapper with button defect) (rare, only one copy in PiCarta (Delft)); (3) Arbeiderswoningen in Nederland. Vijftig met rijkssteun, onder leiding van architecten uitgevoerde plannen met de financieele gegevens. Bijeengebracht door Dr. H.P. Berlage (et al.). Rotterdam, W.L. en J. Brusse, 1921. 156,(2) p., original cloth, 4to. And with 12 various other works, e.g. by S. de Clercq (with annotations in pen by him (?) on the front cover) (total 15).



1409

- 1409 Samuel Jessurun de Mesquita (1868-1944)**- Dry-needle etching. Scene with 5 figures. Ca. 1924. 21 x 15 cm. € 100 - € 200

### Derrière le Miroir (1480-1490)

- 1480 Derrière le Miroir**- 15 issues of this magazine, 1953-1980: nos. 53/54 (double issue), 130, 157, 178, 191, 192, 196, 205, 209 (incl. plate), 213, 222 (with 2 supplements), 224, 226, 237 and 241. Nos. 53/54, 205, 226 and 241 with transparent dust jacket. With beautiful (lithographed) covers by Saul Steinberg, Richard Lindner, Raoul Ubac, Claude Garache and Pol Bury. In good condition (final page no. 209 with small stains). € 150 - € 300
- 1481 Derrière le Miroir**- 18 issues of this magazine, 1957-1981: nos. 96/97 (double issue), 111, 133/134 (double issue), 150, 155, 172, 181, 195, 207, 217, 227, 230 (with supplement), 232, 233, 238, 243-245. With beautiful (lithographed) covers by André Derain, Jean Bazaine, Jacques Monory, Saul Steinberg, Isamu Noguchi, Konrad Klapheck, Alberto Giacometti, Josep Llorens i Artigas, Gérard Titus-Carmel, Jean-Paul Riopelle and others. No. 133/134, 150 and 172 with (slightly) damaged/ creased spine, no. 195 with small tear in back cover, no. 238 with light waterstain top left cover, else in good condition. € 150 - € 300
- 1482 [Tapiès. Fiedler] Derrière le Miroir**- 9 issues of this magazine, 1959-1982: nos. 116, 167, 168, 175, 180, 210, 211, 234 and 253. No. 116 with transparent dust jacket. With beautiful (lithographed) covers by Antoni Tapiès and François Fiedler. No. 167 with damaged spine and no. 168 with slightly creased spine, else in good condition. € 150 - € 300
- 1483 [Calder. Adami] Derrière le Miroir**- 9 issues of this magazine, 1963-1980: nos. 141, 188, 201, 206, 212, 214, 220, 221 and 239. With beautiful (lithographed) covers by Alexander Calder and Valerio Adami. In good condition. € 150 - € 300
- 1484 Derrière le Miroir**- 13 issues of this magazine, 1954-1976: nos. 64, 120, 131, 143, 160 (with supplement), 171, 183, 187, 199, 202, 208, 218 and 219. Nos. 120 and 131 with transparent dust jacket. With beautiful (lithographed) covers by Jean-Paul Riopelle, Paul Rebeyrolle, Eduardo Chillida and Pierre Tal-Coat. Nos. 64 and 187 with worn spine, no. 143 with slightly damaged top cover and piece of tape on bottom, no. 171 with damaged spine and cover loose, nos. 208 and 219 slightly stained, else good. € 150 - € 300
- 1485 [Alechinsky] Derrière le Miroir**- 8 issues of this magazine, 1950-1981: nos. 32, 48/49, 71/72 (both double issues), 112, 138, 154, 166 and 247. With beautiful (lithographed) covers by Pierre Alechinsky, Pablo Palazuelo, Georges Braque and Wassily Kandinsky. No. 48/49 with soiled/ stained cover, no. 71/72 cover stained, no. 112 and 166 with damaged spine, no. 138 worn spine, cover no. 154 with small dog-ear, else in good condition. € 150 - € 300
- 1486 Derrière le Miroir**- 8 issues of this magazine, 1947-1958: nos. 6, 7, 33, 46, 62/63 (double issue), 73, 94/95 (double issue) and 104. Nos. 33 and 46 with transparent dust jacket. With beautiful (lithographed) covers by Jean Villeri, André Derain, Baya (16 years old at the moment of publication), Pablo Palazuelo, Jean Arp, Henri Matisse and designs from the Tumuc-Humac mountains. No. 6 with "no 6" added to the title on cover in pencil, else in good condition. € 150 - € 300
- 1487 Derrière le Miroir**- 12 issues of this magazine, 1948-19180: nos. 11/12 (double issue), 43, 137, 170, 176, 184, 189, 197, 215, 216, 229 and 240. With beautiful (lithographed) covers by Pablo Palazuelo, Bram van Velde, Jean Bazaine and Alain Le Yaouanc.

No. 170 with torn spine, no. 184 with several tears in spine and back cover and 189 with soiled spine, else in good condition.

€ 200 - € 400

- 1488 [Joan Miró] Derrière le Miroir**- 9 issues of this magazine, 1948-1978: nos. 14/15 (double issue), 87/88/89 (triple issue), 139/140 (double issue), 151/152 (double issue), 169, 186, 193/194 (double issue), 203 and 231. Complete with beautiful (lithographed) covers and loose lithographs (several double-page) by Joan Miró (1893-1983). No. 151/152 slightly creased along upper edge cover, else in good condition. € 300 - € 600

1486



- 1489 [Marc Chagall. Signed] Derrière le Miroir**- 7 issues of this magazine, 1950-1981: nos. 27/28 (double issue), 147, 182, 198, 225, 235 and 246. No. 246 with signature of Chagall. Complete with beautiful (lithographed) covers and loose lithographs by Chagall. No. 147 cover slightly rubbed along edges, no. 198 back cover slightly stained, else in good condition. € 250 - € 500

- 1490 Derrière le Miroir**- DLM no. 148: La Fondation Marguerite et Aimé Maeght. Texte de Henri Maldiney. With 2 lithographs by Giacometti & Miro and 2 colour lithographs by Braque and Chagall. Folio, 70 pp. (front cover slightly stained). With: DLM no. 250: Hommage à Aimé et Marguerite Maeght. Incl. orig. dust jacket with orig. lithograph by Steinberg. And with: Maeght Éditeur 1963. Eaux-fortes et lithographies originales. Estampes à tirage limité et justifié. Derrière le Miroir. Affiches originales. And: Maeght Éditeur: Eaux-fortes et lithographies originales. Derrière le Miroir affiches: 1964-1965 (total 4). € 150 - € 300

1487



### Various (1498-1598)

- 1498 Toy catalogue Au Paradis des Enfants Jeux & Jouets Ouachée**- Toy trade catalogue with steel engravings by V. Rose, Paris, ca. 1900. Stapled, 20 pp. Incl. steam engines, automobiles mécaniques and zootropes. Images with price listing. € 50 - € 80
- 1499 [Automobilia] Automobile brochures World's Fair Paris 1900**- Baille-Lemaire, constructeur Paris: Voitures Automobiles. 4 pp. Brochure, 14 x 10.5 cm. + pamphlet Hanzer Frères, 4, rue Baudin - Petit-Ivry + Tricycle porteur Interchangeable Plancq, Paris. 4 pp. + Tricycle Automobile L. Créanche. Leporello, 6 pp. + Exposition Universelle 1900. -Classe 30.- Groupe 6 Annexe de Vincennes, Stand 5 "La Cenia", Central Automobile, Neuilly (card printed on both sides) + card with photo-print "Voitures Automobiles et Moteurs "Ader" (à Pétrole) + Voitures Automobiles C.E. Henriod, inventeur Neuilly. A l'alcool - Au pétrole-a l'acétylène. Brochure, 2 pp., 4to, damaged with red stain on the paper + Les Ateliers Vivinus (Société anonyme) Bruxelles + Capots, réservoirs, radiateurs pour automobiles. Folding brochure L. Liotard Jne, rue de Lorraine 22 Paris. 56 x 74 cm. - and 6 more, incl. a damaged catalogue of Automobiles Usines Prunel, 1905. 12 pp. Oblong, stapled (cover damaged, inside good). Very rare and early automobile brochures mostly gathered by a visitor of the World's Fair in Paris, 1900. (total 14) € 150 - € 300

1488



1489



**1500 [Dutch East Indies] Gedenkboek der Samarang-Joana Stoomtram-Maatschappij 1907** - De Tramwegen op Java. M.M. Couvee, 's-Gravenhage, 1907. 118 p. with many supplements and photo pages. Illus. cloth. Lovely copy.

€ 50 - € 80



1499

**1501 [Trade catalogues and brochures] Collection of more than 150 items**, mostly consisting of flyers and brochures for technical devices (ca. 1930-1965, incl. fine designs) but also including 26 various, abundantly illustrated trade catalogues (1909-ca. 1960). Contains e.g.: (1-6) Van Eyle & Ruygers' Fijnstaal- en gereedschappenhandel Rotterdam - Groningen. Catalogue No. 55A-C, 55E, 55G and 55I, 1953, original uniform stapled wrapper (very rare, not in PiCarta); (7-9) L. Schuler A.-G. Goepfingen. Shearing Machines./ Turn-Table Feed, Crank and Drawing Presses./ Catalogue spécial des Presses-Révoluer, Presses à étirer et Presses à Emboutir. Three catalogues (1923/ 1927 (2x), 103; 119; 120 p.); (10) Turret Machinery manufactured by Bardons & Oliver Cleveland Ohio U.S.A. (1909, 302 p., original wrapper with cloth back); (11) Fa. P.J. Richter Amsterdam. De Gramofoon Gids. Maandelijks huisorgaan over grammofoons, platen, radio's, televisietoestellen en andere artikelen. No. 10, October 1953 (very rare, not in PiCarta); (12 and 13) Unie-gids sanitair S754 November 1955/ Elektrotechnisch materiaal E592 April 1959. Technische Unie Heybroek-Zalander N.V. en Electrocentrum (2 trade catalogues, 164 and 200 p.); (14) W.J. Stokvis' Kon. fabriek van metaalwerken N.V. Arnhem Catalogus 615 (no date, 64 p., with inlaid price list dated 1 May 1940).



1501

€ 100 - € 200

**1502 [Silver desk accessories] Inkwell, dip pen and letter opener**.- Crystal inkwell with silver mount, on round mahogany and silver base, Ø 19.5 cm., with silver dip pen in the shape of a feather, length 20 cm. and letter opener with silver grip and blade of (walrus?) ivory, length 33 cm. Standard with mark Van Kempen and 835/000, date letter unclear (ca. 1892) and with engraved text: "Aan Th.H.A.J. Abeleven Secretaris-Penningmeester 1867-1892. De Leden en Honoraire Leden der Nederlandsche Botanische Vereeniging." Letter opener with engraved date 17 April 1910, with marks and numbers in the edge near the ivory, probably 800/000 silver (ivory tip with light damage (total 3).

€ 70 - € 140

**1503 [Miniature theatre with additions] Series of 17 chromolithographic plates on 15 leaves**- All published by J.F. Schreiber in Esslingen, ca. 1890 and ca. 36 x 42 cm. (2x twice that size), mostly with titles in French, German, English and Dutch (here and there with defects, all with folds), in not-matching cardboard wrapper. Lovely series of plates, the illustrations of which could be cut out to be pasted on cardboard and so turned into a very colourful miniature theatre. The double-numbered plates act as the monumental frames, the remaining plates concern e.g. the closed stage curtain, various wings and (partly matching) complete backgrounds (villages, cities, a forest). Plate numbers: 400ab (double size), 400c, 401/402 (double size), 403, 403b, 406, 407, 410, 411 (frayed), 412, 413, 436, 437, 450 and 455. Added: another 29 plates incl. 7 lithographs in red and 12 chromolithographs of putti by E. Meyer and 3 drawings of theatre stages (total 47).

€ 70 - € 140

**1504 [Spanish Civil War] Fourteen publications: (1) C.N.T. F.A.I. 19 julio 1936 Espana**- Barcelona, published for the Oficinas de Propaganda C.N.T. F.A.I. by Seix Y Barral Impresa Colectivizada, n.d. (1936), text in Spanish, French, English, German and Swedish, (72) p., with map of Spain and numerous (partly shocking) photographic (photomontage) illustrations, original wrapper, 4to. Trifle foxed, wrapper slightly worn along spine and edges. With inlaid brochure (16 p.) by the C.N.T.-F.A.I. in Dutch translation. (2) Les 13 points pour lesquels combat l'Espagne. No place, Éditions Espagnoles, 1938, 16 p., original stapled wrapper, 10.5 x 7.8 cm. (small defect at the end); (3) Durango, eens een zonnige, Spaansche stad. De rebellen kwamen...! [By W.J.M. Englet under pseudonym E. de Nève]. No place, publisher or date (printed at Amsterdam by Reiman, 1937), 16 p., with 8 (shocking) photographic illustrations, original stapled wrapper (foxed); (4) Het bloed van uw broeder roept! Spanje. Door Ds. L.H. Ruitenbergh. Ned. Herv. predikant te Beers. The Hague, Federatie van religieus-socialistische gemeenschappen, 1938, 14 p., original stapled wrapper; (5-14) and with 10 more concerning the Spanish Civil War (total 14).

€ 70 - € 140

**1505 [Trade catalogues] Two publications and many additions: (1) Jubileumalbum N.V.V.V.**- Herinnering aan het 3e lustrum der Nederlandsche Vereeniging van IJzerhandelaren. Aangeboden door de ontvangende afdeling Noord-Holland en Utrecht (...). Toasten en humoristische portretten. Krabbeltjes van Hahn Jr. en bijschriften van J.W. v. Wetering. Amsterdam, Geyer, 1923 (printed by Waalwijksche Stoomdrukkerij Antoon Tielens), 130 p., with many illustrations and advertisements, original gold-printed cord-bound cardboard, oblong 4to. Very rare, PiCarta lists a description but with indication "unavailable". With inlaid, unused proof of receipt and the union song. Furthermore with added more than 20 pieces of '20s and '30s printed N.V.V.V. ephemera, such as the Statuten (1929), Mededeelingen, forms and a list of members with many corrections in pen; (2) De Keppelsche IJzergieterij voorheen Van der Horst & Abersson te Keppel. Publisher's catalogue, ca. 1880-1900, with table of contents (3 p.) followed by more than 250 mostly handnumbered (folding) plates (numbering up to 208 but many plates also alphabetically numbered, e.g. 38a to z and 38aa to ii, several numbers omitted), with numerous illustrations of all possible hardware, original half cloth, folio. With 4 inserted ephemeral printed works of the Keppelsche IJzergieterij concerning skylights. This model book not in PiCarta, which does however mention "Modelboek II" (40 p.) from the '30s, with note: "Aanvulling op het groote, oude modelboek" [which we have here?]. The foundry was the oldest in the Netherlands, founded in 1689 (total 2 books and ca. 30 pieces of printed ephemera).



1503



1504

€ 70 - € 140

**1506 [Trade catalogues] Two works: (1) Peck & Co, Amsterdam. No. 2 E.**- Catalogus van de meest gangbare artikelen. Trade catalogue, ca. 1935, 448 p., with numerous illustrations and a very extensive index (from p. 418), original gold-printed cloth, small folio, with accompanying Prijzenboek, Januari 1936, 99 p., original wrapper, small folio. Very rare, one copy in PiCarta (TU Delft, with uncertain dating 1938, without price list). Supplier of all imaginable kinds of hardware, sanitary and specialist tools; (2) "LZA". Afbeeldingenboek no. 10. No place, publisher or date (introduction dated Amsterdam, January 1939), VI p. table of contents followed by 424 p. with numerous illustrations, original bolted cloth with triangular gilt emblem "LZA" on front board, folio. Very rare. Company name not found, the company traded in many types of hardware. (total 2 in 3 volumes).

€ 70 - € 140

**1507 [Trade catalogues] 5 works: (1) Afbeeldingenboek der Firma Friedr. Herber Abr. Sohn**.- Fabriek van fijne Staalwaren. Solingen, F. Herder, n.d. (ca. 1930), V,(1), 172 p., with numerous illustrations of knives and scissors, original cloth, folio. With on inside board the ex libris of the company ("het blijft eigendom der Firma") in which the number 1/4066 is filled out in pencil. This copy also with many inlaid advertising sheets on thin paper, several brochures and several pieces of correspondence. Top p. 1 in pen: "Vert. J. Kuyper (...)" Very rare, no other copies traced, also not in PiCarta; (2) WEHA [Wilhelm Engstfeld AG] Moderne Baubeschläge. Haupt-Katalog Ausgabe 27. Printed in a numbered edition (this copy numbered "00157" at beginning and end). No place or date (Heiligenhaus, ca. 1930), printed by F. Dietz, Düsseldorf, 3-224 p., original gilt cloth folio. With repeated stamp "franco". The first two leaves, incl. the title page included, have a tear-off edge, the first leaf has been actually removed. Interesting art-deco trade catalogue of hinges and locks, with many loose inserts. With another three similar (abundantly illustrated) works from the same period; (3) Grote handelscatalogus van de ijzerwarenfabriek Kirschbaum & Siebrecht Iserlohn (KirSie, 269 p., orig. cardboard, folio); (4 and 5) Friedr. Herber Abr. Sohn, Preisbuch No. 66 (15-10-1934), (4), 91,(1), XXXII, orig. cardboard, 4to, with loose inserts) and trade catalogue Malerartikel ((6), 13 p., original spiralbound cardboard, small folio) (total 5).

€ 100 - € 200

**1508 [Indonesia] Shares Way Lima plantation (coffee)**.- Lot with more than 100 original documents, incl. ca. 60 preprinted subscription forms filled out by hand (1892-1899), and multiple entirely handwritten subscriptions (1892-1897) for the shares, 12 supplement coupon leaves (published 24 June 1899, belonging to 100-guilder obligations), one actual obligation, handwritten current accounts of the company for 1903, 1904 and 1905, and a list of shareholders of the first series (38 persons, subscription for a total of 200,000 guilders). Interesting documentation of people often investing thousands of guilders in the Cultuuronderneming Way-Lima. The company was founded in 1892 by the Rotterdam entrepreneur Hendrik Muller Szn., who also founded in 1894 the Kedondong plantation. The Nationaal Archief manages the archives of both plantations. Way-Lima never became successful, hardly any dividend was paid and in 1909 already the organisation was disbanded.

€ 150 - € 300



- 1510 [Belgian Revolution] "Het dorp aan de grenzen".** - "(Schets uit den tegenwoordigen tijd, 1830-1831.) 1e bedrijf, 7e Toneel/ 2e. Bedrijf, 12e. Toneel." Two handcoloured lithographs (counterparts on chine collé by Hilmar Johannes Backer after Pieter Fontijn, 31 x 36 cm., published by Hartogh Zangers (n.pl.). Complete as set of 2 prints and rare as such, but without the keys with the names of the figures depicted (available on the Rijksmuseum website). Both with thin spots/ small holes and slightly stained, yet still in acceptable condition and finely coloured. Scenes from the stage play "Het dorp aan de grenzen" by Jacob van Lennep, which was first performed at the Amsterdamse Stadsschouwburg on 22 December, 1830. F.M. 6582: "1. De Belgische kap. d'Eglantiers dicteert ten huize van den burgemeester en kastelein Nicolaas aan diens Hollandsche dienstmeid Maria een overwinningrapport. 2. Het overvallen en gevangen nemen der Belgen ten huize van Nicolaas." (total 2). € 80 - € 160
- 1511 [Cookbooks] Dientje's Burger keukenboek.** - Verzameling van eenvoudige Keuken recepten, Alkmaar, P. Kluitman, ca. 1878. (vi), 64 pp. In orig. illus. paper binding. Spine amateuristically restored with string and sellotape to inside. Slightly soiled copy of this very rare cookbook. (Bibliotheca Gastronomica 1502, Landwehr (Ned. Kookboek) 127-01) € 50 - € 80
- 1512 Compositieboek Hoogere Textielschool** - Three albums with manuscript and pasted textile examples. Ca. 1928. In half cloth, each ca. 100 pp. and 26 x 45 cm. (total 3) € 175 - € 350
- 1513 [Clothing]** - Lot with proofs of advertising/ posters for Hollandia Wol, Vesdre Wol, Libelle Nylons, Nevada (2x), Sole Mio (2x), Elias (2x) and hi-life nylons. All '50s, size ca. 40 x 56 cm. each. (total 10) € 75 - € 125
- 1514 [Typewriters]** - Lot with more than 100 brochures, photos and advertising material concerning typewriters from the '50s-'80s, incl. IBM and Remington. All inserted in 2 ringbinders. € 80 - € 130
- 1515 [Office supplies]** - Lot with ca. 80 brochures and advertising material concerning office supplies from the second half of the previous century. Incl. Tieman, Xerox, Addo-X, dictaphones, copy machines etc. Beautifully captured image of office equipment in the late 20th century. € 80 - € 130
- 1516 [Hospitality business]** - Lot with ca. 80 brochures concerning the hospitality business, incl. refrigerators, cigarette machines, vending machines and supermarket equipment. Most from the '60s. € 60 - € 100
- 1517 [Music] Tuney Tunes + Disco Discussions.** - Tuney Tunes, ca. 55 single issues between 1945, no. 15 and 1958, no. 170 + two volumes from 1950 and 1952-1956 + Disco Discussies 1958, no. 1-12, volume in brown cloth + 1961-1963 in 2 volumes. € 60 - € 100
- 1518 Wallpaper book.** - Folio wallpaper book Redpoint Behang, ca. 1972. With 60 Kombinaties shown across two pages, consisting of example fabric, also combination fabric and 4/5 alternatives, here and there with example photos. Size per 2 pages 30 x 90 cm. Beautiful example of fashions in wallpaper and colour in the late '60s and early '70s. € 175 - € 350
- 1519 Wallpaper books Tekko.** - England, 1909-1920. 8 wallpaper books Tekko, each with ca. 30 examples of Art-Deco wallpaper - and 1 more. (total 8) € 200 - € 400
- 1520 [Music] Concertgebouw programmes.** - Exceptionally extensive collection with ca. 300 programmes and announcements of concerts and festivities at the Concertgebouw Amsterdam from ca. 1900 with e.g. Willem Mengelberg, Pablo Casals, Bach Oratoria and Mahlerfeesten. € 200 - € 400
- 1521 Wallpaper books.** - Behangsels in "Fixa-Color" kleuren. Ca. 1930, with 110 wallpaper examples + Ho. H. Westerhof. Schilder & Behanger, Ulft. Ca. 1925 with 30 wallpaper examples. (total 2) € 75 - € 125
- 1522 [Cars and lorries] Collection of more than 380 items.** - ca. 1930-1990, incl. ca. 60 advertising brochures and flyers, ca. 100 original (press) photos, ca. 200 photos of lorries and 15 picture postcards with cars. Contains e.g.: (1) Behandeling en onderhoud Hillman Minx. Mk. IV 1950, uitgave N.V. Internationale Automobiemaatschappij, Den Haag (stencilled publication, 16 p.); (2) Ford Handleiding personen-automobielen (...) en bestelwagens (...) 1940, uitgave van de N.V. Nederlandsche Ford Automobielen Fabriek, Amsterdam (stained, perforated); (3) Autolakken Standaardkleuren. N.V. lak- en verf fabriek "Premier" v.h. gebr. Verhey Loosduinen (ca. 1950, folding brochure with 25 pasted colour guides); (4) C. van Dijk & Co. Afd. automaterialen, Rotterdam-Utrecht (ca. 1930, large brochure with many illustrations, 50 x 63.5 cm. (unfolded)); (5) Series of 7 press photos with attached stencilled ANP/ Unce/ Prw. press releases 1957-1958 (defects) (total more than 380 printed items). € 70 - € 140

**1523 [Hydraulic engineering]** - Platen behorende bij de Waterbouwkunde, door N.H. Henket, Dr. Ch. M. Schols en J.M. Telders, eerste deel I, Beschoeiingen en Bekleedingsmuren. 44 pp. + VII Bevoeiingen, 36 pp. Bound in one volume. Folio, oblong in half cloth + third volume (2nd part) afd. XIV. Bruggen, 121 plates. 's Gravenhage, de gebr. van Cleef, ca. 1880. (total 2) € 50 - € 80

**1524 [Airplanes] Avia & Vliegwereld.** - Lot with Het Vliegveld year 1931, 1932 and 1933 (bound) + Vliegwereld 1945 (2x), 1947 (2x), 1948, 1951 (2x) of which one year bound in original binding + Avia Vliegwereld, 6 years 1956-1961 bound in original binding - and Avia, 10th year nos. 1-23, Avia Vliegwereld 1st year 1952 (1-25), 2nd year 1953 (1-26), 3rd year 1954 (1-26), 7th year 1958 (2-26), 8th year 1959 (1-26) and 10th year 1961 (1-23) - and 33 single issues of Avia and Avia Vliegwereld. € 80 - € 150

**1525 The Beatles.** - Lot with 4 scrapbooks from the '60s with more than 200 pages of pasted pictures, photocards, newspaper clippings and prints from pop magazines + 13 nos. The Beatles Book Monthly, 1964-66 + The Beatles in America. Their own exclusive story and pictures, the Daily Mirror, 1964 - and another 8 early publications. All in good condition. € 100 - € 200

**1526 [Architecture]** - Moderne Architectuur. Fotografische afb. en plattegronden byeengebracht en van inleiding voorzien door Prof. Ir. J.G. Wattjes. Kosmos, Amsterdam, 1927. (6), 318 pp. + Nieuw Nederlandsche Bouwkunst. Prof. Ir. J.G. Wattjes. Amsterdam, Kosmos, 1929. xx, 359 pp. Both with rare dust jacket. (total 2) € 50 - € 80

**1527 [Education files]** - Geschiedenis-Teekenen op het zwarte bord. Zwart-wit-pretten van R. Dozy met toelichting. P. Noordhoff n.v. Groningen. N.d. 48 plates + Zelf aan het werk R.H.J. Bennink & S.J. Nijdam. Rotterdam. W.L. & J. Brussee's Uitgeversmij. N.V. N.d. File A: Nederland, File B: Europa. Palestina. Indonesië. De werelddelen. File C & D: Tekenschrift + Door Oor en Oog en Hand naar denken en expressie. Geschiedenis A. B. en C. A. Groen. E. Wolhuis. J.B. Wolters. Groningen + Door Oor en Oog en Hand naar denken en expressie. Aardrijkskunde I. A. B. en C. A. Groen. E. Wolhuis. J.B. Wolters. Groningen + Wijze lessen over thee. Uitgave ten gerive van docenten aan het Middelbaar en Huishoudonderwijs in Nederland. Stichting "Het Theebureau voor Nederland", Amsterdam. N.d. (total 5 in 14 wrappers) € 60 - € 100

**1528 [Shipping] Brochures.** - Cap Polonio. Hamburg-Südamerikanische Dampfschiffahrts-gesellschaft. 20 pp. + Hapag Nordlandfahrten 1928. Hamburg-Amerika Linie. Design front E. Bauer, 64 pp. + Royal Holland-Lloyd. Fast passenger service by luxurious steamers to South-America. 24 pp. + Wintervacantie in de tropen. Koninklijke Nederlandsche Stoombootmaatschappij Amsterdam. 44 pp. + Royal Netherlands steamship company, Amsterdam. S.S. Simon Bolivar. 16 pp. (printed on one side), cordbound + S.S. Cottica (idem). With original envelope Koninklijke Nederlandsche stoomboot maatschappij, stamped 1930. (total 6) € 80 - € 120

**1529 [Toys] Steiff catalogues.** - 4 catalogues of Steiff, Knopf im Ohr, of which 2 in German: 1951/52 and 1953, and 2 in Dutch: 1951 and 53. All stapled and abundantly illustrated. (total 4) € 60 - € 90

**1530 Luchtvaartafdeeling 1913-1 juli-1938.** - Royal Netherlands Military Flying-school In United States of America. E.W. Smith Company, New York, 1943. 296 pp. In faux leather with gilt title and coat of arms on front board. Published in limited edition, intended for the cadets themselves + Luchtvaartafdeeling 1913-1 juli-1938. Samengesteld door Kapitein-waarnemer Dr. J.W. Wijn. A.W. Bruna & Zoon's uitgeverijmaatschappij N.V., Utrecht, 1938. 142 pp. One of 500 copies. With (early) facs. of the travel information regarding the flight of Prince Henry in 1918. (total 2) € 100 - € 200

**1531 [Autographs] Jazz.** - Autograph book with signatures of Johnny Griffin (2x), Von Freeman, Wynton Marsalis, Leonard Slatkin, James Carter, Joe Lovano, Sonny Rollins, Rita Reys, Henk Meutgeert, Bobby McFerrin and Chris Barber. In plain blue cloth binding. Added: 16 photos/ photo cards of jazz musicians. € 60 - € 100

**1532 [Provo] Bart Huges.** - Suikergoed & Marsepein. (Private release) Barbara Huges, available at Athenaeum Boekhandel, Amsterdam, 1968. 24 pp. A few damp stains on front as usual, else good. € 50 - € 80



**1533 [Scouting etc.] Lot with more than 30 items**, - consisting of e.g. 7 issues of Weest Paraat monthly published by De Nederlandsche Padvindders (1947-1950), an Insigne-kaart of the Nederlandse Padvinddersgilde, a Padvindsters-insigneboekje (1958), Kaart met de seintekens van het Morse- en Vreede-seinstelsel, De Kabouterkrant No. 5, 10th year, May 1949, Waarom kamperen met welpen? (Published by De Nederlandsche Padvindders, ca. 1950), Jaarverslag 1959-1960 De verkeners van de Kath. Jeugdbeweging, several cards with songs, De Nederlandse Padvindders. Nationale Koempoelen voor X-groepen 18 en 19 September 1954 Woudschoten, 1st and 2nd volume with 6 Padvinder-liederen (1925, perforated) and 3 identity cards (2x unused) (total more than 30 items). € 50 - € 100



1528

**1534 [Shipping] J. & A. van der Schuyt, Rotterdam**- Société de navigation a Vapeur J. & A. van der Schuyt. Rotterdam. Chartier naval et ateliers de construction à Papendrecht. Ca. 1920. 27 pp. (26 pp. photo illustrations ships). Oblong. € 100 - € 150



1529

**1535 [Militaria] Grenadier-Regiment "Königin Olga" (1. Württembergisches) No. 119**- Collection of ca. 110 items, consisting of picture postcards, letters, (portrait) photos, military passports, a pin, publications etc., mostly small items organised in modern rexine ringbinding (several items apparently unrelated). Extraordinary collection of items of this regiment, named after the Russian Grand Duchess Olga Nikolajewna Romanowa, wife of King Karl I. The name was used from 1806 to 1919 (extensive article accessible on Wikipedia). Contains for example (we list each time the subcompanies of the Grenadier-Regiment Königin Olga): (1) Large albumen photo with portraits of the 10th Company Reserve 1884-1887 by photographer Herrlinger (Stuttgart), 36 x 26.5 cm., in contemporary frame (minor defects); (2 and 3) Two large photos of the 5th and 2nd Companies, resp. 1903-1905 and 1911-1913, both ca. 35 x 48 cm., on cardboard holders; (4-8) Original letters regarding the regiment, dated 1864 (with seal) to 1901; (9-20) Series of picture postcards, mostly photocards with members of the regiment; (21-22) "Militairpass" of Udo Heeb of the 9th Company (1911-1922, 20 p.) with many stamps and annotations and similar pass of Johann Heeb of another regiment (1887-1899, 24 p.); (23-26) "Führungszeugnisse"/"Führungs-Attest", four handcompleted letterpress documents for good behaviour (1887, 1912 and twice 1913); (27) "Schiesbuch" of a member of the 1st Company (1893-1895, 8 p. with results of target practice); (28) Goldcoloured pin (total ca. 80 items). € 150 - € 300



1532

**1536 [Music] Tijdschrift der Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Vol. I-VIII**- Amsterdam, F. Muller & Co., 1885-1904, 8 volumes, with (folding) plates, original printed cardboard with cloth back (vol. VIII slightly divergent). Very rare series of this specialist periodical, possibly complete under this name. Plates depict for example a cross section and details of the old organ at the Nicolai-kerk in Utrecht (in an article by J.C.M. van Riemsdijk on that organ) and plates of the organ at the Grote kerk in Alkmaar (incl. a folding profile plate, in an article on that organ by J.W. Enschedé). € 70 - € 140



1533

**1537 [Trade catalogues] Lot with 3 catalogues: (1) Kienzle Uhrenfabriken A.G.**- Schwenningen am Neckar. Catalog 150. Ca. 1950, 167 p., very richly illustrated, original wrapper, large 4to. Published in a numbered edition, this is number 832 S. Producer of wristwatches, pocket watches and various types of clock. For some reason, all clocks are shown at 28 minutes past nine. With another 2 trade catalogues: (2) "Kofferbeschläge" (original wrapper, oblong folio, no mention of the producer (first leaf removed along tearable edge)) and (3) Soennecken Bonn, Catalogue Exportation No. 52 Articles de bureau et de classement (original wrapper, ca. 1935, with inlaid pricelists and advertisements) (total 3). € 70 - € 140

**1538 [Magic tricks] Lot with 17 issues/ volumes: (1) De Illusionist**.- Kerst- en nieuwjaarsnummer 1949-1950 and year 1950 no. 2-10. Amsterdam, 1949-1950, 10 stencilled issues in 9 original (uniform) stapled wrappers (lovely and rare monthly of the Nederlandsche Bond van Goochelaars). (2) Magisches Mixtum Compositum I-VI. Eine Fülle neuester Karten- und Salonkunststücke ferner antispiritistische Experimente und die neueste Illusion "Creo" von f.w. Conradi. Berlin, Horster, n.d. (1927), 6 volumes, with illustrations, original (uniform) wrapper, 4to (pencil scratches on wrapper vol. 2, minor defects to spines). Published in the series Magische Bibliothek, Band 25, 26, 28, 32-34. Rare, complete set loose in cardboard wrapper; (3) (Occasional publication for the 30th anniversary of Magische Zirkel). Berlin, Magische Zirkel, 1942, (3), 103, (1) leaves stencilled on one side, illustrations, original wrapper with pasted portrait, small folio (endpaper with small tears, wrapper stained). Very rare, with stamp of Uitgeverij Triks in Amsterdam on free endpaper. And with 1 more (total 17). € 70 - € 140

**1539 Sexy Polizei (Groupe Bazooka)**- 89,(3) pages, b/w, 30 x 20.5 cm., in original illustrated stiff boards. Ce livre a été tiré sur les presses des Imprimeurs Libres. 75020 Paris, en août 1982. Dépot legal: septembre 1982. Author: J.-F. Richard. (Conçu par le groupe Bazooka, Distribué pour Futuropolis). The book consists of 89 pages (and 3 pages of index) of reproduced photographs of aggressive and sadistic police (and soldier) activities, or at least with a sado-sexual and frequently homosexual undertone, each alternated with artist-drawn images based on these photographs. Pictures activities from the Nazi era, American racial riots, South Africa, Paris Mai 1968, etc. (From an edition of supposedly 500 copies, not indicated). € 70 - € 120

**1540 [Automobilia] Het praktijkboekje voor den automobilist**- Uitgave van het Sportblad. Weekblad voor automobilisme en motorisme in Indië. E. van Ysseldijk. Drukkerij E. Fuhri & Co, Soerabaia, ca. 1935. 216 pp. Loose-leafed in cloth binding. € 40 - € 70

**1541 [Interior design] Goed Wonen**- Year 1 to 5, 1948-1952. Complete years in good condition. (total 5) € 80 - € 150

**1542 Herinnerings-Offert van honderd zangen**- A.H.C. Venman. Niet in den handel. [Utrecht, 1840]. 8vo, half cloth, illustrated boards with typographical ornaments, lithographed title page, VIII, 200 pp., 6 full-page lithographs incl. IJsvreugd en winterkermis op de Maas te Rotterdam and De Ijzeren spoorweg van Amsterdam naar Haarlem; also 101 vignettes with the poems. Author's signature below the preface. Spine with minor damage, traces of use. Lithographs by H.J. Backer in very good condition. € 50 - € 100

**1543 [Automobilia] Handbook 20 H.P. Rolls-Royce Car**- Condensed edition combining april 1924; Nov. 1925; April 1927; no 7 and 8 edition, London, 1927. 66 pp. Illustrated early Rolls Royce handbook - and 5 loose photos from the '30s of Rolls Royces. (total 6) € 80 - € 120

**1544 [Government] Convolute church and state in the Netherlands, 19th century**- 1. Zedig-vrijmoedige bedenkingen tegen een, in gerucht zijnd, Concordaat tusschen Z.M. Willem II en den Pauselijken Stoel. Amsterdam. Saakes. 1841. 2. Over het ongrondwettelijke en schadelijke van een Concordaat tusschen Nederland en Rome aan te gaan. Groningen. Wolters. 1841. 3. Vijf brieven behelzende eenige aanmerkingen over het zoo veel geruchtmakend boek getiteld: Bezwaren tegen den geest der eeuw. Mr. J. Da Costa. Amsterdam. Lodewijk van Es. 1823. 4. Het Oogenblik, een woord over het ontwerp van Grondwetsherziening. Mr. Isaak Da Costa. Amsterdam. H. Hoveker. 1848. 5. Request der Dordchtsche Burgerye aen derzelve Regeringe, overgegeven den 10 October 1748, met aentekeningen opgeheldert, door Kerkklief van Staatszorg. 1748 and 16 more. (total 21) € 60 - € 100

**1545 [Government] Convolute state-building Netherlands in the 19th century**- 1. Staatkundige bedenkingen en wenschen. Mr. A.F. Jongstra. Heerenveen. F. Hessel. 1864. 2. Taal der waarheid, in een eerbiedig vertoogschrift aan den koning over de ongesteldheid van den staat. Amsterdam. M.J. Hengeveld. 1841. 3. Vóór de Kroon of mèt de Tweede Kamer?. Een Hollander. Den Haag. Erven Doorman. 1866. 4. Nederland en de naaste toekomst. Zalt-Bommel. Joh. Noman en Zoon. 1861 and 23 more. € 60 - € 100



1539

**1546 Netherlands convolute general 19th century**- 1. De Nederlandsche Staats-schuld sedert 1814. Mr. T.J. Buys. Haarlem. J.C. Kruseman. 1857. 2. Nederland en Oranje. Volkshistorie en Heilige Schrift. Den Haag. H.J. Gerritsen. 1863. 3. De Bron en Oorzaak van het oproer der Belgen uit een godsdienstig oogpunt beschouwd. Een hartelijk woordje aan de Noord-Nederlanders door een Christen'leeraar. Amsterdam. G. van Dijk. 1831. 4. De terugkomst der Vrijwillige Jagers, Leidsche Studenten. N.C. Kist. Leiden. Luchtman. 1831 and 3 more. Added: Rapport van Gecommitteerden van Hun Ed. Groot Mogenden de Heeren Staaten van Holland en Westvriesland; nopens den Staat van 's Lands Frontieren, Magazynen en Arzenaalen. In Holland. 1784; text complete but without wrapper. (total 8)

€ 50 - € 100

**1547 [Computers] IBM- IBM Light on the Future, 1953.** 30 pp. Stapled + IBM Automatic Language Translation New York World's Fair 1964/65. 14 pp. - and 5 more. (total 7)

€ 70 - € 120

**1548 [Publishing] Congrès International des Éditeurs Amsterdam, 1910.** 4 (rare) items:- (1) Souvenir de la septième session du Congrès International des Éditeurs. Amsterdam, Juillet 1910. Haarlem etc., Emrik & Binger, 1910, letterpress title and preface, 30 hélio-engraved plates (1x folding) and 1 large folding photographic plate, original cordbound gilt-lettered wrapper, oblong large 8vo. Film sheets inbetween with folds/ creased and partly lacking, gilding of front cover worn. Good copy; (2 and 3) Diner à bord du Paquebot "Rotterdam" en l'honneur des Membres du Congrès International des Éditeurs. Cordbound menu of the Holland-America Line with musical programme, in illustrated wrapper, with separately added the folding placement list with alphabetical list with participants' names (11 p.), stapled wrapper (both with stains); (4) Volendam. Internationaal Uitgeverscongres Amsterdam. Cordbound menu for 19 July 1910. And with 1 more: menu for Sunday 29 June 1913 presented by G. Bruna to the members of the Boekverkoopers-College "Eendracht", with 13 signatures on the inside (total 5 items).

€ 70 - € 140

**1549 Nederlandse Vegetariërsbond**- 14 original drawings in watercolour of famous vegetarians made for an N.V.B. exhibition, ca. 1925. (Kropotkin, Nietzsche, Darwin, Zola, Domela Nieuwenhuis, Booth, Frederik van Eeden, Schopenhauer, Goethe, Tolstoy, Virchow, Maeterlinck, Richard Wagner and Isadora Duncan). All 72 x 46.5 cm. - added placard Nederlandsche Vegetariërsbond on cardboard. 65 x 34 cm. (some dam.). (total 14)

€ 100 - € 200

**1550 Van Lindonk Special Products publications**- Lot with 38 publications by Van Lindonk Special Products, with e.g. Jongleren, een handleiding voor klunzen, uitgave Cassidy & B.C. Rimbeaux, with juggling balls + S. Carmiggelt. Huwelijk 22 ix 1990. Published for the occasion of the wedding of Christine Florentine Jurry & Cornelis Mark Kraaijeveld van Hemert on 22 September 1990. 8vo, stapled, 12 pp. + Hugo Claus. De eieren van de kaaiman, 62 pp. + Adriaan van Dis. Classics, 59 pp. + Lieve Joris. Amadou Afrikaanse notities, 61 pp. + Boudewijn Büch. De universiteit van Tuktoyaktuk, 62 pp. - and Connie Palmen. Home, 61 pp. All published for the VSB Beurzendagen, 1992-1995 and 1997. All in cloth with pasted front plate + Instel stelt zich groter op, 4 pp. with pasted attributes + Eckart Wintzen, toiletpaper roll case gift with note and rare seeds - and 29 more. Van Lindonk en Bres, founded in 1962, are specialists in producing extraordinary and unusual books for third parties. (total 38)

€ 75 - € 125

**1551 [Fauna] Genera Avium, 1905 - 1914**- Brussels: V. Verteneuil and L. Desmet, 1905-1914, Ed. by P. Wytman with articles by Sclater, Bowdler Sharpe, Ogilvie-Grant, Hartert, Hellmayr, Salvadori and others. Folio, new binding, half cloth with marbled boards and complete in 26 issues with 43 chromolithographs in beautiful colouring, a few plates with additional handcolouring. Bound with original wrappers.

€ 150 - € 300

**1552 [Costumes/ fashion] Verzameling van verschillende gekleede mans- en vrouwen-standen**- ter oefening van jonge schilders en liefhebbers naar het leven geteekend door de kunsttekenaars Perkois en Prins, en in het koper gebragt door den kunstgraveur. M. de Sallieth. Amsterdam, Gebroeders Koster, 1836. Folio, half cloth with illustrated front board. Complete with 33 coloured full-page copper engravings by M. de Sallieth. Binding with traces of use. Copper engravings in very bright colouring.

€ 150 - € 300

**1553 [Indian miniatures] Lot with 59 gouaches with various subjects**, - 19th/ 20th century, ca. 12 x 12 (9x) to ca. 30 x 21 cm. (3x), including series of 4, 8, 10, 12, all affixed to paper, nearly all in mount (here and there with wormholes or other minor damage). Large series of fine, original gouaches, partly with text on recto and/ or verso (total 59).

€ 2000 - € 3000



1542



1543

**1554 [Japanese illustrated books] Lot with 7 woodcut-illustrated books**, - late 19th/ early 20th century, incl. 6 books of 18 x 11.5 cm. with colour woodcut on front cover, three books bound into one volume and two books with identical title in characters on front cover, with on each page of all volumes a woodcut (several coloured) bordered by text. The 6 small books in good condition (here and there minor defects), the larger book waterstained, with here and there a tear and with creased wrapper (total 7 in 5 volumes).

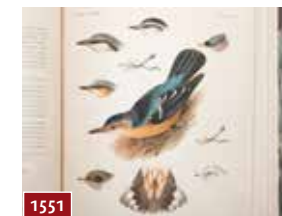
€ 300 - € 600



1550

**1555 [Caricature. Militaria] Scrapbook of Paul Lefebvre Dibon (1866-1951)**- Album with ca. 35 pasted drawings in mixed media, 14 picture postcards (addressed to Lefebvre Dibon), 8 photos and 18 various other items such as menus and magazine leaves/ clippings, some dated ca. 1826-1950, also ca. 35 blank leaves, contemporary half leather with gilt initials "P.L.D." on spine, 31.5 x 25 cm. (some items protruding from the bookblock and frayed, some items loose). Lovely and diverse album, items partly with additional written information in pencil or pen, with the following items the most eye-catching: (1-8) Series of 8 beautiful satirical gouaches, affixed to paper holders (frayed), holders dated 1826-1831 and with names of the persons depicted from various families noted as "P..y" [Passy] and "F.....d" [Fourmond]; (9-10) Two drawings signed "Paul Clément", with inscriptions "mon camarade Clément. Bourges 1893" and "Lt. Clément"; (11-13) View of the Koppelpoort in Amersfoort and two river views, signed "C. Anemaet 1883" in pen; (14-15) Two photographic group portraits with dozens of uniformed soldiers, with inscription "Au Camp de Rubard Février 1900" and "Officiers du 74e Rég. d'Infanterie Rouen Aout 1901", both with accompanying lists of names (Lefebvre Dibon is listed himself); (16-25) Drawn caricatures of Lefebvre Dibon's colleagues (incl. fine silhouettes), partly of men who can be found in the aforementioned photographic group portraits; (26-28) Three drawings in pencil, according to inscriptions by P. and R. Jourdain (1x with figures drawn by E. Detaille, 2x with addition "pour les enfants"), dated 1905; (29) Albumen photo of a bullfighting arena during a show, 22.5 x 29 cm., with stamp on reverse of "Photo Jugand, Biarritz"; (30-31) Two letters in pencil by Blanche Parry, both with extensive rebus in pen (1x dated 1877).

€ 300 - € 600



1551



1552

**1556 [Trade catalogues. Beds] Two catalogues and two posters**: (1) H. Nijman & Co.- Geschilderde ledikanten, kinderledikanten enz. Rotterdam, April 1934, (2), 74, (1) p., with numerous images, original stapled wrapper, oblong 4to. (2) "MW NV". Catalogus. Trade catalogue printed by Van Dooren, Vlaardingen, (ca. 1935), (1 blank), 2-11, (1 blank) p., original stapled wrapper, 4to (content partly loose, wrapper stained). With: (3-4) two posters from the same period, of Rietmeubelfabriek Comfort in Noordwolde ("afdeeling wiegen") and of Meubelfabriek Goudappel in Vlaardingen, both folded (total 2 catalogues and 2 posters).

€ 70 - € 140



1554

**1557 Two magic lanterns**: (1) Magic lantern of black-lacquered iron, - with screwed, adjustable copper lens to the front and a fixed lens in the middle, with address Ivens & Co, Nijmegen etc., ca. 1910, length 37 cm., in the original black-lacquered iron drum (lacquer with defects). (2) Electrical magic lantern with tubular lamp and mirror, with address Ed. Liesegang Düsseldorf and model number H4410, ca. 1935, with 3 fixed lenses and 1 adjustable lens, height 32 cm. (lacks plug and screwable part for the adjustable lens) (total 2 magic lanterns).

€ 70 - € 140

**1558 Two magic lanterns**: (1) Electrical magic lantern of black-lacquered iron, - marked ARGO MWD (Müller & Wetzig, Dresden) on both sides, ca. 1910, on wooden board with small mark "CAPI Amsterdam" (C.A.P. Ivens & Co, Amsterdam), length 49 cm. (foxing). (2) With another similar electrical magic lantern, unmarked, of roughly the same size (total 2).

€ 70 - € 140

**1559 Two magic lanterns:** (1) Magic lantern of dark grey-lacquered iron,- with detachable copper lens and smokestack, marked "GBN" (Gebrüder Bing Bavaria) on the back door, ca. 1900, on clawed legs, length 40 cm. (rust spots). (2) With another similar magic lantern of roughly the same size, unmarked (ca. 1900), with interior, on wooden base (lacquer heavily worn), back door loose, in original wooden box with (partly worn) label "Stirn's Vergrößerungs-A (...): "Star"" (total 2). € 70 - € 140

**1560 [Franco-Prussian War 1870-1871]-** Der Deutsch-Französische Krieg 1870 und 1871. Gedenk-Blätter in Wort und Bild an die Ehrentage der deutschen Nation. Jubel-Ausgabe 1870/1895. Zur 25jährigen Wiederaufrichtung des deutschen Reiches. Max Dittrich [text] and Max Heinze [drawings]. Dresden & New York. H.G. Munchmeyer. Oblong, large folio (45 x 57 cm.), brown cloth binding with title in gilt stamping on front board, (1),86 pp. and complete with 26 full-page lithographs (of which 24 in chromolithography). Binding with heavy traces of use, first leaf with minor damage bottom right, else good and the beautiful chromolithographs (ca. 40 x 50 cm.) in very good condition. € 350 - € 600

**1561 [Magic lantern accessories]** Collection of 23 various wooden holders for slides,- incl. several with sliding mechanism, various sizes. One copy with copper accessories and marked on ivory tags "Eclipse R.R. Beard Patent" and "A Franks Optician Solton Hull Manchester", marked even in the wood with blind stamp "R.R.B." (Beard). With added a double lens in copper holder (diameter 7 cm.), an oil lamp made of copper with white glass hood marked "Hasag Lampe" (Germany, h. 13 cm.), a wooden box for slides, with sliding lid with (worn) label "(Me) rkelbach & (Co.) Amsterdam" and a lacquered wooden storage box with special constructivist decoration on the front (total 27). € 70 - € 140

**1562 [Magic lantern slides]** Collection of more than 250 glass slides,- nearly all 8.5 x 8.5 cm., mostly in original (?) / contemporary cardboard boxes with ca. 7 slides per box and with title label of the producer at the top, incl. Imperial Lantern Plates, London (5 boxes), Wellington Lantern plates, Elstree (7 boxes), Eastman Lantern (n.pl., 4 boxes). Large set with highly diverse subjects, e.g. Till Eulenspiegel (24 slides in 2 boxes) of City-Serie Amsterdam, a satirical coloured series of 7 slides on "Mr. Brown & his wife are awakened by a mouse", a series of 12 coloured slides with the story of Puss in Boots, a series of 12 coloured slides with firefighters in action and many reproductions of artworks, mostly kept in wooden case (more than 250). € 70 - € 140

**1563 [Magic lantern slides]** Collection of more than 450 glass slides,- kept in 9 contemporary boxes. Large set with various (tourist) subjects, such as city views, landscapes, antique and Egyptian monuments and reproductions of artworks. € 70 - € 140

**1564 [Magic lantern slides]** Collection of ca. 300 glass slides,- ca. 4 x 15 to ca. 9.5 x 28 cm., all but a few coloured and all with ca. 4 scenes, including many fine series, kept in 14 (original) boxes. Large, colourful collection with many caricatural series, partly handpainted, incl. a series of 18 views on 6 slides with buildings of the Exposition Universelle 1878 and (in the same box) a series of 24 lovely caricatural human figures also on 6 slides; a special series of 12 photos of zeppelins on 3 slides and a similar series with photos of 12 ships on 3 slides (both series marked "G.B.-N."); 6 series of fairy tales, each 8 scenes on 2 slides (therefore 12 slides altogether) incl. Tom Thumb, Hansel and Gretel, Little Red Riding Hood and Cinderella; a series of 13 slides and a series of 8 slides with each 4 scenes with various subjects, both series marked "E.P."; in two original wooden boxes with sliding lid with label of the same producer "E.P." (incomplete series); a series of 24 portraits of famous men (incl. American presidents) on 6 slides; an early series of 19 relatively early, handpainted slides with various subjects, ca. 1850, in the original box (a few broken, several with slightly worn decoration) (total ca. 300 oblong slides). € 150 - € 300



1555



1557



1560

**1565 [Magic lantern slides]** Collection of more than 50 glass slides,- all but a few coloured, mostly in wooden frames, for various sizes of lanterns, incl. 2 defect slides from ca. 1800 and with 19 movable slides. Contains e.g.: (1-3) A handpainted set of 3 slides (6 x 26.5 cm.) with 4 images each (subject e.g. death, an angel, mythological creatures and medieval figures); (4) A movable slide of a drinking man whose belly expands enormously (8 x 16 cm.); (5) A movable slide in which a man is served the head of animal, after sliding the heads of the animal and the server have changed places (8 x 22 cm.); (6-9) Four movable slides with each on the wooden frame the printed label of the producer "E.P." and stamped name J.A.N. Ballintijn, with titles "No. 5. Der unglückliche Kellner", "No. 7. Schneider und Ziegenbock", "No. 11. Der Gänsejunge" and "No. 49. Schnüffelmeier" (rotating, the face of the man slowly extends to grotesque proportions); (10) A movable slide with rotating mechanism which operates a seesaw with two children in front of a house; (11-13) Three movable slides with metal holder, incl. with scene of a pipe-smoking man whose eyes turn in every direction (total more than 50). € 200 - € 400

**1566 [Bibliography]** Nijhoff Nederlandse Bibliographie van 1500 tot 1540.- By Wouter Nijhoff and M.E. Kronenberg. The Hague, M. Nijhoff, 1965-1971, three main parts and 2 supplements, original uniform gilt-lettered half leather, top edges gilt/ original uniform wrapper, 4to. Unaltered reprint of the original volumes, published between 1923 and 1961, with the fourth and fifth part of the third volume published in 1966/ 1971. Complete set of the standard bibliography in this field. € 70 - € 140

**1567 [Theatre]** Two 18th-century prints- De Hel. Amsterdam, G. Smit. 35 x 45.5 cm. Ca. 1745 + Het treurspel de Mophontes, vertoond op den Amsterdamschen Schouwburg voor hunne doorluchtige en Koninklijke Hoogheden, den Eersten juny 1768. 4e bedryf, 3de tooneel. J. Smit, 1768. 31 x 41.5 cm. (total 2) € 60 - € 100

**1568 [Card games]**- Part of a card deck, Darmstadt, 1870. 8 playing cards in mount + playing card design in copper engraving, consisting of 6 cards in uncut whole, partly template-coloured, 1st half 19th century + Joly et Philippe dans les Deux Gaspard. Th. du Vaudeville, no 447. Handcoloured copper engraving Mortnet, Paris, ca. 1820 + bijouterie boxes card games. Papier-mâché, ca. 1900. Diameter 7.2 cm. + Marque a jeux, paper, ca. 1900 + original pencil drawing of tobacco smoker with playing cards. Unknown, ca. 1810. 16 x 20 cm. - and 1 more. € 100 - € 200

**1569 Genealogie van het Geslacht Waller-** F. G. Waller. Voorloopige uitgave. 's-Gravenhage. Genealogisch-heraldisch archief. 1888. Folio, half vellum with marbled boards, title in red and black, XII,74 pp., 3 handcoloured full-page family arms and V supplements incl. folding Genealogisch overzicht der familie Waller. Title and first pp. loose, half title with minor restorations. Limited edition of 100 copies. Combined with: 10 prints in wax of seal rings in 9 boxes; prints and boxes in various sizes, in cardboard storage box (total 2). € 100 - € 200



1563



1564



1565

**1570 Certificate Minister Kolkman**- "Onder Regeering van Koningin Wilhelmina toen M.G. Heemskerck minister was van Binnenlandsche Zaken en M. M. J. A. M. Kolkman minister van Financien kwamen "de Pensioenwet voor de gemeenteambtenaren 1913" en "de Weduwenwet voor de gemeenteambtenaren 1913" tot stand. Als dankbare herinnering (...) deze oorkonde in driefvoud doen opmaken en daarvan een exemplaar aangeboden aan Hare Majesteit en een aan ieder van de genoemde ministers. Het hoofdbestuur van den Nederlandschen bond van Gemeenteambtenaren." Multicoloured leaf on vellum-paper with the Royal Arms, the aforementioned text and signatures of all board members. Certificate by Th. van Kempen, Den Bosch and kept in a faux-leather file (30 x 23 cm.) with floral embroidery and inscription: Aan Mr. M.J.C.M. Kolkman. Minister van Financiën in gilt stamping. Combined with: Huwelijksinzegening van Mr. Willem Frits Walter Kolkman en Anne Marie Françoise, Emilie Ghislaine Doy. 6 november 1917, verso a dedication by the Overste and Broeders of the Pensioonaat St. Louis in Weert and 9 blank leaves (18 pp.) intended for writing down the expected offspring. In file and hard cased wrapper with initials K.D. in gilt stamping and pasted leaf: Gegevens van het Huis Kolkman - Doy (total 2).



1568

**1571 Index Kewensis Plantarum Phanerogamarum**- Nomina et Synonyma omnium generum et specierum a Linnaeo usque ad annum 1885 complectens (...) sumptibus Darwin. Hooker. Jackson. Oxford. Clarendon. 1895. Added: Supplement I. Durand & Jackson. Oxford University Press, 1906. 3 volumes, folio. Comprehensive bibliography with almost 400.000 names. The Index Kewensis (IK) is maintained by the Royal Botanic Gardens, Kew, (Kew gardens): its objective is to register all formal botanical names of seed plants, on the level of species and family. The index was initiated in 1885 by Charles Darwin, with regular supplements to newly published names. Combined with: The Succulent Euphorbiae. Southern Africa. Alain White et al. 2 volumes. Abbey Garden Press. Pasadena. 1941. (total 5)



1569

**1572 [Cookbooks]**- Compagnie Liebig. Handboekje voor de Huisvrouw, ca. 1870. 8vo, 70 pp. With lith. cover. Advertising edition Liebig. Corner from bottom right front board + De Practische huisvrouw. E.M. Bakker-Enk, Zutphen, P. van Belkum Az., ca 1900. Spine and back board renewed. Slightly shaky in binding and several untrimmed pages. With ca. 100 pages of recipes. Also tips on personal hygiene and for example on how to fold a shirt. (total 2)

**1573 [Psychology] Die Suggestion**- und Ihre Heilwirkung. Dr. H. Bernheim. Autorisierte deutsche Ausgabe von Dr. Sigmund Freud. Mit Abbildungen im Text. Leipzig und Wien, Franz Deuticke, 1888 [1889]. 414 (1) pp. 4to, in half cloth.

**1574 [Salvation Army] In Darkest England and the Way Out**- General Booth. London, International Headquarters of the Salvation Army, 1890. (4), 285, xxi,(4) pp. 4to, bound in cloth. With folding lith. map "Salvation Army social campaign". 28 x 43 cm.

**1575 [Philosophy] Philosophia Logica, Metaphysica, Physica** - Martino van Velden, Hagae-Batavo, Philosophiae Primario & Mathematicum professor. With Henricus Hollen Leendanus, Henricus le Merchier, Antwerp, Gaspar de Bauffe, Athenis, Joannes Baptista Thomas, Namur. Lovanii in Scholis Artium die 27 Julii, 1693. Placard, published by Ae Denique. 50 x 34 cm.

**1576 [Botany] Annales du Musee du Congo**- Serie V. Etudes de systématique et de géographie botaniques sur la flore du Bas et du Moyen-Congo. Em. de Wildeman. Vol. I. fasc. I, II and III, Vol II. fasc. I, II and III, Vol. III. fasc. I, II and III. Bruxelles. Spineux. 1903-1912. Folio, 3 volumes in 9 original paper wrappers of "Annales du Musee du Congo Belge". Loose-leafed quires and 211 plates (lithography and photo), of which 2 in colour. Vol. III, fasc. III without the prints, as usual with this publication. Paper wrappers with heavy traces of use, plates in near-perfect condition. (total 9)

**1577 [Perspective - convolute]**- La Perspective; Ouvrage comprenant 67 problemes et 100 planches avec texte explicatif et applications pratiques. U. Checa. Paris. L.H. May. 1900 + Cours de perspective. Paul Guadet, architecte. Auguste Vincent. Paris. 1929 + La Metrophotographie appliquée a l'Architecture. Paul Leon. Paris. Paul Catin. 1930 + La Photographie descriptive. Dr. Friedrich Schilling [transl.]. L. Gérard. Paris. Gauthier-Villars. 1908. With: Principes Scientifiques des Beaux-Arts. E. Bruecke, suivis de l'Optique et la Peinture. H. Helmholz. Librairie Joseph. Paris. 1878 + another 6 similar works (total 11). \*See also lot 1589.



1579



1580

**1578 [Almanacs convolute] Jahrbücher für Frauen**- Minerva Taschenbuch für das Jahr ... Leipzig. Fleischer. 12mo, years 1810, 1814, 1817, 1819, 1820, 1823, 1824 double, 1825 and 1831. Penelope Taschenbuch ... Hinrichsche Buchhandlung. Leipzig. 12mo, years 1822, 1823, 1824, 1825, 1827, 1832 double and 1833 and 5 more. All year books with illustrated frontispiece and several copper engravings. Three in original protective cover. A few front boards loose. Interesting collection. Sold w.a.f. (total 23)

**1579 [Almanacs convolute] Nederlandsche Muzen-Almanak and Jahrbücher**- Nederlandsche Muzen-Almanak. Rotterdam or The Hague. J. Immerzeel Jr. Years 1820, 1827, 1829 and 1831. Almanach Dramatischer Spiele. A. von Kotzenbue. Berlin or Leipzig. Years 1807, 1818, 1819, 1820, 1831, 1834. Taschenbuch der Liebe und Freundschaft gewitmet. Frankfurt. Friedrich Wilmans. Years 1808, 1809, 1824, 1828 double and 1837 and 5 more. All 12mo, with frontispiece and one or more copper engravings, some handcoloured. 2 front boards loose. Interesting collection. Sold w.a.f. (total 21)



1583

**1580 Modelboek van Garnituren voor Paarden en Rijtuigen uit de fabriek J. Buttinger Groningen**- Ca. 1850. Trade catalogue with 72 handdrawn pages with equipment for horses and carriages. Drawings in India ink with various spot colours. Incl. Gespen, Teugelhaken and Opzethaken. Oblong, bound in half leather, with gilt title and binding decoration.

**1581 Circus Sarrasani**- Heft 1-6, several editions, '30s. Sarrasani. Zur Erinnerung an die 30. Wiederkehr des Gründungstages des Zirkus Sarrasani. Vol. 1-5: Mit Sarrasani in Südamerika. Vol. 6: Sarrasani der Mann, sein Name, sein Werk. Ernstes und Heiteres aus Sarrasanis Zauberreich. In original half cloth file with ties.

**1582 [Poultry]**- Beeton's book of Poultry and Domestic Animals. London, Ward, Lock & co, Warwick House, 1862. Spine rest. with new cloth, edges rubbed, else good + The Book of Poultry, L. Wright. Cassel & Company, 1885. 591 (6) pp. Used copy with wear to spine and edges, shaky in binding + Commercial Poultry Raising, H. Armstrong Roberts, ca. 1920 + Sketch-Book of British Birds. R. Bowdler Sharpe, London, Society for promoting Christian Knowledge, 1898 - and 2 more. (total 6)

**1583 [Poultry]**- Geflügelbuch von C.G. Friderich. Stuttgart, Verlag von Julius Hoffmann. 4te Auflage mit 216 farbigen Abbildungen auf 24 Tafeln und zahlreichen Holzschnitten, 1896. 404 pp. Professionally rebound with renewed endpapers and spine.

**1584 [Poultry]**- Unser Hausgeflügel. Teil I Das Grossgeflügel 1er und 2er Band + Teil II Die Taubenrassen. Fritz Pfenningersorff, Berlin. Verlag für Sport und Naturliebhaberei. 384; 384; 728 pp. + Dr. Huperz, Die Geflügelzucht. Zweite Auflage von G. Kuhse, Neudamm, Verlag von J. Neumann, ca. 1900. 283 (5) pp. + Dürigen Geflügelzucht. Dritte Auflage Erster und Zweiter Band. Verlag Paul Parey in Berlin, 1921. 555; 552 pp. (total 6)

**1585 [Poultry]** - De Hoenderrassen in hunne vormen en kleuren. R. Houwink, Meppel, 1909. Deel 1-3 complete. In orig. illustrated paper bindings. Dam. to spine, else good + Platen-Atlas van de meest bekende kleurvariëteiten bij hoenders. Met 87 afbeeldingen door R. Houwink Hzn. en C.S. te van Gink. Van Gorcum, Assen, 1924 + De Hoenderwerld. Geill. handboekje voor de verzorging en verpleging der voornaamste hoenderassen. J.H. Beekman, vijfde herziene druk. Zutphen, P. van Belkum, ca. 1900 + Geilustreerde Pluimveebibliotheek onder redactie van A. Nuyens. Serie 1, 3, 4 and 5-7 of the series, all bound in cloth, published ca. 1900 - and 1 more. (total 10)



1587

€ 80 - € 150

**1586 [Poultry]**- Geilustreerd Handboek der Pluimveeteelt door A.C.E. Baldamus. Naar den derden druk voor Nederland bewerkt door J.H. Beekman Bzn. Met 240 afbeeldingen. Eerste deel: De Hoendervogels. Zutphen. Schillemans & van Belkum, ca. 1900. xii, 416 pp. + Tweede deel: Duiven en Watervogels. Met 138 houtgravures naar teekeningen van Jean Bungartz e.a. 424 pp. Both in orig. cloth binding + Jubileum-Gedenboek verschenen t.g.v. het 25-jarig bestaan der Dwerghoendersfokkers-Vereeniging 1916-1941 (2 variants) - and 8 more. (total 12)

€ 100 - € 200

**1587 [Pop-up] Anatomical atlas**- Die Muskeln. Knochen und Bänder des Normalen Menschlichen Körpers abgebildet und beschrieben von F. Nebel. Fünf Tafeln, nebst einder sechsten Tafel anatomisch behandelte antiken darstellend. Zweite Auflage. Tübingen. Verlag der H. Laupp'schen Buchhandlung, 1885. Folio in original file with ties (top tie broken). Title page with on verso preface and VI plates, each provided with loose text page. First 4 plates in pop-up. Plates slightly differing in size. Each ca. 50 x 40 cm.

€ 350 - € 650

**1588 [Architecture]**- Hochbauten mit eisernen Zelt- und Kuppeldächern. Zum Gebrauche bei deren Berechnen, Entwerfen und Veranschlagen. Dr. F. Heinzerling. Mit 6 lithopgraphischen Tafeln in gross Doppel-Folio, 2 Texttafeln und 22.5 Bogen Text mit 269 Textfiguren. Leipzig. Baumgärtner. 1889. Combined with: Atlas zu steinerne Brücken. Heinzerling. [Leipzig. Baumgärtner. 1889]. Complete with 12 double-folio plates with numerous images.

€ 60 - € 120

**1589 [Perspective - convolute]**- Traité élémentaire de Géométrie Descriptive. M. Kioes. Paris. Hachette. 1866. 2 volumes; text volume, 184 and 300 pp. and plate volume with 32 plates in steel engraving + Traité de Perspective. Georges Tubeuf. Paris. Fanchon et Artus. N.d. + La Metrophotographie appliquée a l'Architecture. Paul Leon. Paris. Chez l'Auteur. 1930 + Cours de Perspective Linéaire. l'Ecole des Beaux-Arts. Auguste Vincent. Paris. 1907. With: Traité élémentaire pratique d'Architecture ou Etudes des cinq ordres d'après Jacques Barrozio de Vignole. Paris. Garnier. N.d., complete with 72 plates + Cours perspective linéaire élémentaire par Eug. Bailby. Paris. Ch. Delagrave. 1874, with plates, in cardboard wrapper (33 x 50 cm.). (total 7). \*See also lot 1577.

€ 80 - € 160

**1590 Ornithologia Neerlandica**- De vogels van Nederland. Prof. Dr. E.D. van Oort. The Hague, Martinus Nijhoff. 1922-1935. 5 volumes + Alphabetisch register (1939). Volume I: Colymbiformes, Procellariaformes, Pelicaniformes, Ardeiformes, Anseriformes. Volume II: Falconiformes, Galliformes, Gruiformes, Charadriiformes (1). Volume III: Charadriiformes, Columbiformes, Cuculiformes, Coraciiformes (1). Volume IV: Coraciiformes (2), Passeriformes (1). Volume V: Passeriformes (2). 5 volumes, folio (36.5 x 28 cm.), black faux leather with cloth boards, uniformly bound and with the oft-lacking register volume (20 x 11.5 cm.) with wrapper. Complete with all 407 chromolithographic plates in very good condition. Bindings with minimal traces of use, interior very good. Standard work with very extensive descriptions and bibliography with every individual plate.

€ 1500 - € 2500

**1591 [Chapbooks. Bibliography and facsimiles] 12 titles:** (1) **The Italian Taylor and his Boy.**- By Robert Armin. London, Reprinted by Harding & Wright (...) for R. Triphook, 1810, (68) p., with title woodcut and 9 woodcut illustrations (1x repeated), contemporary gilt-lettered half morocco, 4to. Trifle foxed, leather with some wear, but a lovely copy on large paper from the library of Bob Luza, with his ex libris on inside front board. Early facsimile (?) of the edition London, 1609; (2) **De Vrouwen-pearle**, ofte dryvoudighe historie van Hela de Verduldighe, Griseldis de Saeghtmoeghe, Florentina de Getrouwe (...). Haarlem, printed by J. Enschedé en Zonen, for C.A.J. Van Dishoeck in Bussum, 1910, (4), 54 p., with illustrations, original marbled limp cardboard, 4to (trifle foxed, spine ends worn). Facsimile of the edition Antwerp, 1621. And with 10 more, incl. a convolute of 4 titles incl. Het begijntje van Parijs (1854), and two titles printed in 380/ 800 numbered copies (the latter with dedication by "J.R." dated 1922). See also lits 409 to 421 in this auction (total 12 titles in 9 volumes).

€ 70 - € 140

**1592 [Falconry] Traité de Fauconnerie**- par H. Schlegel et A.H. Verster de Wulverhorst. Each plate blindstamped "Facsimile Giclée, Art in Limited Editions", and in pencil on reverse "2/250", n.d., title page and 22 plates, loose as published in original half cloth dropback box, elephant folio (75.5 x 55 cm.) (box with minimal defects). Modern facsimile of the title and plates of the edition Leiden & Dusseldorf, Arntz & Comp., 1844-1858.

€ 500 - € 1000

**1593 [Till Eulenspiegel] Lot with 5 editions:** (1) **La Légende et les aventures héroïques**, - joyeuses et glorieuses d'Ulenspiegel et de Lamme Goedzak au Pays de Flandres et ailleurs par Ch. de Coster. Ouvrage illustré de trente-deux eaux fortes inédites. Deuxième édition. Paris etc., A. Lacroix etc., 1869, (4), VIII, 480 p., with 32 etched plates (incl. frontispiece and incl. 3 plates by Felicien Rops), original cloth, large 4to (hinges of boards split, outer corners bumped). Frontispiece browned; here and there foxed. Contains besides the three plates entirely by Rops also 2 plates to which Rops contributed; (2) **Ulenspieghel**. Van Ulenspieghels leven ende schimpelijcke wercken (...). Naar het facsimile van den eersten Nederlandschen druk (...) uit 1520 (...) en ingeleid door D. Th. Enklaar. Utrecht, W. de Haan, 1943, printed in 750 numbered copies, XIII, (1), 80, (8) p., with illustrations, original half leather, 4to (minor defects). And with 3 more (total 5).

€ 70 - € 140

**1594 [Automobilia] Lot with 20 automobile brochures**- Nash fot 1940. Folding Dutch brochure + Nash met "Rond de Aarde" garantie, Englebert's Automobielhandel, The Hague, 1938 (2x) + Netto Handelaars Prijslijst behoorende bij den geill. catalogus van Automobiel- en motorrijwiel onderdelen en toebehooren 1924 + Studebaker Champion, 1939 + New 1938 Studebakers + Uw Opel Vrachtwagen 1940. 74 pp. - and 14 more. (total 20)

€ 100 - € 200

**1595 [Aviation]** - K.L.M. Royal Dutch Air Lines, Holland. "We have an Aeroplane for every purpose". Cordbound oblong brochure, 20 pp. Nearly all pages folding with illustrations of airplanes + K.L.M. Amsterdam-Batavia. 1933 41 pp., 8vo, 41 pp. + Luchtreisgids 1933. 90 pp. + Luchtreisgids 1934 + two prewar aviation maps in fine wrapper - and 1 more. (total 7)

€ 200 - € 300

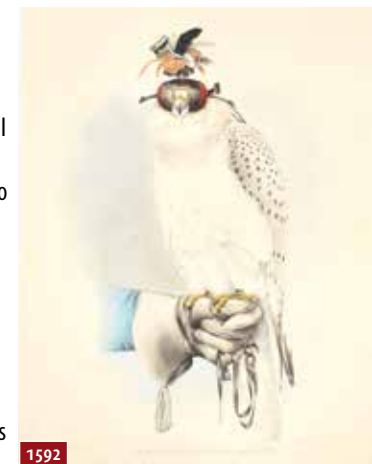
**1596 [Pharmaceutica] Convolute**- Werktuigkunde voor de apotheker. Dr. F. Mohr (transl.) A.A.G. van Ittersson. Ten dienste van apothekers, scheikundigen, scheikundige fabrikanten, geneesheeren en Medicinaalbeambten. Gouda. Van Goor. 1848 + Tegengiften of middelen, bekend voor de bekwaamste, om de uitwerking der onderscheidene vergiften te bestrijden. H. Chaussier (transl.) L.A. Bruijn. Rotterdam. J. Hendriksen. N.d. + Receptenboek voor Werkplaats en Huisgezin (...) E.P. Capaun Karlowa. Deventer. A. Tjaden [ca. 1880] + De oudere en middeleeuwsche geschiedenis der geneeskundige wetenschappen (...) L. Ali Cohen. Groningen. P. van Zweeden. 1843 + another 18 similar works. (total 22)

€ 100 - € 200

**1597 [Cookbooks]** - Lot with 10 books (partly empty address books) filled with handwritten recipes by Annie Maarschalk. Written between 1904 and ca. 1950. Altogether more than 1000 pages with recipes, nearly all written out. Examples include Stokvischschotel, vleeschpudding or kruisbessenjam. One of the books is filled with war recipes, mostly taken from newspapers and magazines. Also several other recipes/ instructions such as facial massage, homemade wax and for dry skin. (total 10) € 150 - € 300

**1598 Marijuana**- The Marijuana Issue. National Organization for the reform of Marijuana Laws, Washington, 1978. 18 pp. + A Guide to British Psilocybin Mushrooms. Richard Cooper, Hassle Free Press, 1978. 32 pp. + Stash...#1 Legalise Cannabis Picnic. Speakers Corner Hyde Park, 1978. Stencilled book, 36 pp. + Home Grown. Europe's First Dope Magazine, Vol. 1 no 2-5, 1977 - and Newsletter of the International Cannabis Alliance for Reform, vol. 1 no 2, 1979.

€ 60 - € 90



1592



1595



1595

## Various - curiosum (1600-1649)

**1600 [Art Nouveau] Shadow catcher + bowl with dragonflies-** Shadow catcher, metal, with two dragonflies on inside and 4 smaller dragonflies on outside. In brown and green. Light rust, one dragonfly on outside lacks piece of tail. Diameter 30 cm. + copper bowl with two dragonflies and a lizard on outside, flower in the centre. Diam. 27 cm. (total 2) € 75 - € 150

**1601 Games-** The ten little niggers, T. Ordish & Co, London, ca. 1900. Box partly renewed on inside + Spoor-lottospel NS, ca. 1940 + Worden Maken en Worden schaken. Perry & Co, ca. 1900 - and another 19 games such as dominoes, draughts, tiddly-winks and kugel mosaik + 15 masks (identical) - and 2 more. € 70 - € 120

**1602 [Karl Bub Nürnberg] Bub train set-** Nuremberg, ca. 1930. Bub lithographed engine with tender, two passenger carriages and a goods van. Tracks: switch, railroad crossing with gates (two halves in one piece), intersection, signal pole, 7 curves and 3 straight pieces. With imprint "KBN Made in Germany/ Bavaria". In good condition. € 75 - € 150

**1603 Magic lantern slides Mazo, Paris-** Lot with ca. 200 glass slides, most in series, published by Mazo, Paris, ca. 1900. Subjects include Train/tram; 10x, Cuisine au gaz; 12x, La mine; 12x etc. (total ca. 200) € 150 - € 300

**1604 [Toys] Toy cars-** Military boat. Dinky Toys D. UKW 825, France, scale 1/55 + King Tiger German Heavy Tank, Corgi Toys + Gorgi Toys London Transport Routemaster bus - and another 16 cars/ lorries and trailers by Dinky Toys, Matchbox, Corgi etc. (total 19) € 60 - € 100

**1605 Two lithographed tin boxes:** (1) "Sporting Club 100". Cigar case,- ca. 1890, with address of the tin factory Wed. J. Bekkers en Zoon in Dordrecht on one of the side and with the name of the cigar factory "J.W.K." and "Kampen" on two corners, with horseman and text "Gedepeoneerd. Sporting Club 100" on the lid, various hunting scenes on the sides, inside lid with paper label of the producer, 24.5 x 11 x 10 cm. (superficial damage). (2) "Polo. Gaufrettes Fourrées au praliné. Félix Potin Paris." Chocolate can, ca. 1890, with scene of polo players on the lid and images of the chocolate factories and products on the sides, 18.5 x 14.5 x 5 cm. (superficial damage) (total 2 tin boxes). € 50 - € 100

**1606 [Games] Lot with 7 games and 2 books,-** incl.: (1) "Famos-Druckerei No. 117b". Printing office set with a wooden block with loose rubber letter strips, a metal typesetting block with grip insertable in back, small tweezers and an ink pad in tin can, letterpress manual, published by Emil Halle, ca. 1920, in original cardboard box, 11 x 14.5 x 2 cm. (2) "Glocke & Hammer". Wooden box with sliding lid with colourlithographic label, 5 (of ?) lithographed cards, wooden hammer (often missing), cardboard throwing cup and 8 dice (1 to 6, clock and hammer), ca. 1900, 17.5 x 13 x 6.5 cm.; (3) "Kobold." ("Kabouter"). Building block puzzle box with 7 blocks and accompanying letterpress books with manual and key in various languages (incl. Dutch), ca. 1900, 7.5 x 10 x 1.5 cm. (total 7 games and 2 books). € 70 - € 140

**1607 [Stevengraph] "Palais du Trocadero. Souvenir de l'Exposition Universelle Paris 1878."** - Image in goldcoloured and black woven silk, 13 x 24 cm., in contemporary frame. € 30 - € 60

**1608 [Toys] Herzberg wooden toys-** Lot with houses, trees, animals such as elephants and zebras, swimmer and more. First half 20th century + wooden carousel with 5 churners on string mechanism. € 60 - € 90

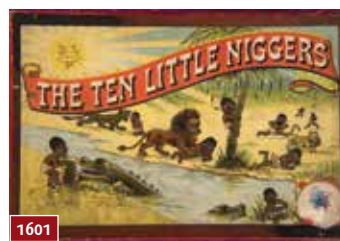
**1609 [Toys] Winding keys and parts-** Lot with dozens of winding keys by Schuco, Meccano etc. + several parts of tin trains, spare wheels, etc. Also several tin soldiers and cars. € 60 - € 90

**1611 [Dutch Indies] War stamps-** Lot with 8 wooden war stamps with metal stamping part Incl. Pos Kommando Djakarta. € 150 - € 300

**1612 [Clichés] -** Several hundreds of clichés from newspaper archive. Often with advertisements. Most loose metal printing plates, also several set to wood. \*Not everything has been checked, sold w.a.f. € 100 - € 200



1598



1601

**1613 Experimental music - cassettes-** Brume. Fuck your sun! France, 1988. Experimental music. Cassette with supplements in case + Insomnia Vol. 2. Mental Hygeine cassettes, Denver USA. 2 cassettes in original case + What's in a Name. 70 great ideas from Europe. Cassette in gatefold with booklet + Savage Republic. Live at the Melkweg. Staaltape OOS. 1000 copies + A persons healthy guide to listening. Regelwedrig recordings. 1 of 150 copies + Legendary Pink Dots. Live Traumstadt #3 + Legendary Pink Dots, Chemical Playschool #1 #2 + Legendary Pink Dots, Chemical Playschool #3 #4 - and 8 more. (total 15) € 75 - € 150



1614

**1614 Vinyl-** Lot with 30 LPs, with e.g. Pink Floyd, The Wall + Relics, Emidisc - and 2 more + The Rolling Stones, Sticky Fingers with zip sleeve - and 2 more + The Beatles, Beatles Greatest, Sterren Serie, Coloured Vinyl - and 22 more incl. Billy Holiday, The Band, Jefferson Airplane and others. Most in good condition. (total 30) € 70 - € 120



1615

**1615 Games-** Perry's spel van 16. Ca. 1930 in orig. box with game rules + Spear's Moeilijke puzzles. 6 metal puzzles in orig. box with games rules + Anker Geduldspiel nr. 16. Wunder El. Small-size patience game in orig. box + Anker Speeldoos. Blocks in orig. box. Label box mostly scaled off - and 2 more. (total 7) € 60 - € 100



1616

**1616 19th-century wallpaper-** 11 rolls of 19th-century wallpaper. All between 3.5 and 6 metre in length. Several on one side torn in at most 50 cm. With a few pieces a small tear of several cm. in the middle of the roll, with no loss to paper. All in different motifs, partly painted, partly traditionally printed. Several pieces with in margin Made in England, others Made in Belgium. (total 11) € 200 - € 400



1617

**1617 Jugendstil wallpaper-** 7 strips of wallpaper borders with 5 different motifs, in Jugendstil, ca. 1900-1910. Length twice 6 metre, twice 7 metre, twice 5 metre (identical pattern) and once 4 metre. And several loose pieces. Altogether more than 40 metre of border strips. € 300 - € 500

## Magazines (1650-1685)

**1650 Graphis Magazine-** 109 issues between no. 32 and no. 218, 1950-1981. € 75 - € 150

**1651 Fantasio Magazine-** Vol. 1-4 (= nos. 1-83). Paris, 1 aüt 1906-1 janvier 1910. Bound in 4 volumes, various bindings as follows: vol. 1 (comprising nos. 1-24) orig. publisher's decorated cloth, without wrappers; nos. 26-34 in contemporary red half calf, pictorial wrapper preserved; nos. 35-83 in 2 volumes, half cloth, pictorial wrappers bound in at the end. Lacks no. 25. "Le plus gai, le plus spirituel, le plus indiscret des magazines". Edited by Felix Juvèn, who was also editor of "Le Rire". Contributions by Tr. Bernard, A. Jarry, A. Allais; illustrations by G. Barbier, Brunelleschi, R. Kirchner, A. Vallée, Ch. Michel, Gerda Wegener and others. € 80 - € 150



1659

**1652 Le Courrier Français-** Illustré paraissant tous les samedis. Littérature, Beaux-Arts, Théâtres, Médecine, Finance. Années 6-14. Paris, 1889-1897. Large folio, bound set, 9 volumes; lacking 5 issues (several bindings and some issues damaged/waterstained). Richly illustrated, elaborately produced weekly, directed by Jules Roques, 12 pp./issue, but many issues are double that size, illustrated with monochrome drawings, many of which on full page by practically all the famous illustrators of the period. Important literary contributions and extensive reports on theatrical and musical life make this one of the nicest and most informative of the French turn-of-the-century weeklies. This collection lacks 5 issues (Année 6 no. 14 & 20; Anné 8 no. 31; Année 9 no. 43 & 48 and 22 issues (in 3 volumes) are waterstained (total 9 volumes). € 125 - € 250



1660



1661



1662



1666



1668



1669



1670



1671



1671



1681



1674



1676

**1653 La Comédie Politique-** Journal Satirique Hebdomadaire. Année 1 no. 1 - Année 7 no. 303. Lyon, 24 nov. 1878-12 oct. 1884. Large folio, bound in 3 volumes, contemporary blue half calf, including 15 special issues or supplements. Satirical weekly published in Lyon, directed by Adolphe Ponet, edited by J. Thomas, E. Harly-Lataulègne, J. Pianelli. Contains from no. 82 onwards a full-size coloured (after no. 217 black & white only) caricature or satirical drawing on the front-page signed by Zede, Job, Toc, Talp. Contains 3 special issues: M. Andrieux, Préfet de Police; Tableaux de Lyon; Le coup d'État du 2 décembre (total 3 volumes). € 100 - € 200

**1654 Le Miroir du Monde-** Hebdomadaire Illustrée. Nos. 1-148. Paris, 1930-1932. Bound in 7 volumes, in-folio, with numerous illustrations, pictorial wrappers preserved. Published by "Soc. d'Édition Le Petit Parisien". Issues of 32 pp. + illustrated wrappers. Illustrated weekly which continued to appear until 1937 (in all 409 numbers were published). Arts, literature, film, events of the day, fashion, sports, autocars, advertising, numerous photographic illustrations etc. € 100 - € 200

**1655 La Vie au Grand Air-** Nos. 278-641. Paris, Lafitte, 1904-1910 (comprising 1904 complete, 1905 complete, 1906 part 2, 1907 complete, 1908 complete, 1909 complete, 1910 part 2). Lacking 3 numbers. With all covers (except 2) and illustrations. Magnificent sports-weekly published by Lafitte in Paris. Documents the history of sports in the beginning of the 20th century in a unique photographic way and is truly a starting point for sports-journalism and photo-reporting (total 13 volumes). € 100 - € 200

**1656 Art et Décoration-** Revue mensuelle d'art moderne. Vol. 7, 11, 13-14, 15-16, 19, 31-32, 33 (lacks 3 hors-textes), 34 (lacks 2 hors-textes), 41 (lacks 3 hors-textes), 43-44, 46 (lacks 1 hors-texte), 47 (lacks 1 hors-texte), 48, 49-54. Paris, 1900-1928. Volumes 43-44 in original wrappers, remainder bound, various bindings; vols. 15-16 and 31-32 each in one binding. Not all volumes include the supplement "Chronique" or "Echos d'Art" (total 32). € 100 - € 200

**1657 [Jules Verne] Le Magasin d'Éducation et de Récréation-** Journal de toute la Famille, publié par Jean-Macé, P.J. Stahl & JULES VERNE. Vol. 1-60 (all published). Paris, Hetzel, 1864-1894, continued as: Nouvelle série. Vol. 1-6. Paris, Hetzel, 1895-1897 (thus forming volumes 1-66 of the whole series-numbering). 4to, contemporary uniform green half leather, except for the first 3 and the last 2 volumes, which are in publisher's blue cloth. Browning in 3 volumes, otherwise in good condition. The most important and best illustrated educational and family-entertainment magazine in France, published bi-monthly in instalments of 32 pages. The journal is profusely illustrated by artists such as Doré, Bertall, Froelich, Bayard, Férat, Grandville, Humbert, L. Richter, etc. From 1895 onwards part of the illustrations were in colour. The editorial board was formed by the publisher Hetzel himself (under the pseudonym P.J. Stahl), Jean Macé (founder of the 'Ligue de l'Enseignement'), Viollet-Le-Duc, Alexandre Dumas, Erckmann-Chatrian, and last but not least JULES VERNE: the journal contains several novels by Jules Verne in pre-original form (published in feuilleton form), illustrated by Riou (e.g. Aventures de 3 Russes, 20000 lieues sous les Mers, Les enfants du Capt. Grant, Aventures du Cept. Hatteras, etc.). Also published were novels by André Laurie, ex-member of the Commune, who wrote in the same line as Jules Verne, and worked together with him on 'L'Épave du Cynthia'. Many other novels are included e.g. 'La découverte des mines du roi Salomon' by Rider Haggard, 'Robinson suisse' by P.J. Stahl etc. € 150 - € 300

**1658 Le Rire-** Journal humoristique. Fondé par Felix Juvén. 2 volumes, period 1895 - 1896/7. Contains 9 issues with full-page illustration by Toulouse-Lautrec. In good condition. € 100 - € 200

**1659 Megendorfer's Humoristische Blätter & Düsseldorf Künstler-Album-** Megendorfer's Humoristische Blätter: Farbige Ill. Wochenschrift f. Humor und Kunst. Band 9, 12-15, 19, 29, 32-35, 40-43. Esslingen/ München, 1892-1900. Original decorated cloth. Very nice humorous and satirical weekly, with illustrations by B. Wennerberg, F. Hlavaty, L. Megendorfer, Rudi Rother, Oskar Bluhm, K. Heilig, Fr. Reils, Mukarovsky, Kainradl, Schreiber and others. With: Düsseldorf Künstler-Album. Jg. 1, 3, 4, 5, 10. Düsseldorf, 1851-1860. Bound, half leather, until vol. 5; vol. 10 in the original illustrated wrappers (bit soiled in margin), 4to, illustrated. Each year contains ca. 15 to 20 lithographed plates (incl. coloured frontispieces) by Theodor Mintrop, Andreas Aschenbach, H. Jordan, C. Hübner, H. Kauffmann, A. Weber, W. Camphausen, A. Tidemand, W. von Schadow. Poetry by C.M. Arndt, Fr. Biedermann, J. v. Rodenberg, G. von Vincke, A. Wahrendorf, Wolfgang Müller, Felix Dahn and others. First volume in the second edition (binding repaired in spine) (total 15 volumes). € 150 - € 300

**1660 L'Assiette au Beurre-** Nos. 1-91. 4 avril 1901 - 27 déc. 1902. Bound in 2 volumes, contemporary cloth (in no. 8 one page damaged, otherwise internally good). L'Assiette au Beurre was the most important and best known of the politico-satirical weeklies of the time; the best artists contributed to it. Contributions by Forain, Paul, Léandre, Steinlen, Ibels, Valloton (one issue with one-faced lithographs "Crimes et Chatiments" in 1902), Van Dongen, Jossot, Caran d'Ache, Willette, etc., etc. € 80 - € 150



- 1661 L'Assiette au Beurre**- Nos. 1-56, 1901-1902 (incl. Foire aux croutes & 7bis). Bound in 2 volumes, contemporary half leather, rubbed. With: 9 volumes (of which 4 contemporary half leather, 3 variously bound and 2 volumes disbound) comprising nos. 1-26 (incl. supplement 9) and again nos. 1-7, 27-52 (incl. no. 48 Crimes et Chatiments in good condition), 79/105, 109/135, 136/163, 192/217, 218/251, 249/300 (total 11 volumes). € 125 - € 250
- 1662 L'Assiette au Beurre**- Nos. 1-170. Paris, 1901-2 juillet 1904. First 26 bound, contemporary half cloth (incl. 7 bis), remainder in issues, unbound. € 100 - € 200
- 1663 Charlie (Hebdo). Journal plein d'humour et de bandes dessinées.**- Nos. 1-152, with "Hors Série": Spécial No. 1 "Spécial Sanglant". Paris, février 1969-sept. 1981. 4to, original wrappers, unbound. The complete first period (then format changed) of this notorious subversive satirical monthly, with contributions of the foremost French artists (also known as 'Charlie mensuel'), directed by G. Bernier, edited by Delfeil de Ton, Cavanna. Contributions & illustrations by Reiser, Feiffer, Charles Schultz, Al Smythe, Willem, Wolinsky, E.C. Seger (Popeye), Tom K. Ryan, Peter Vos, Moebius (=Jean Girard), Marcel Gotlib, Jacovitti. etc. (5 issues are slightly trimmed as they had previously been included in a bound volume and one issue is slightly waterstained). In no. 152 we find the closing statement: "Pour des raisons de santé, Charlie Mensuel cessera de paraître pendant trois mois. . . C'est un peu triste, mais la santé avant tous!". € 100 - € 200
- 1664 L'Assiette au Beurre**- Loose issues: nos. 1-26, 57-78, 106-108, 164-187, 190, 191, 301-321, 323-364. € 80 - € 150
- 1665 Simplicissimus**- Lot with the following issues of this magazine: Jg. 16, 1911/12 (52 nos., lacking 4, 8, 12-14, 18, 25, 26); Jg. 17, 1912/13 (52 nos., lacking 1, 2, 6, 10, 15-17, 31); Jg. 18, 1913/14 (52 nos., lacking 3, 20, 32, 37, 47, 48); Jg. 19, 1914 (nos. 1-17, lacking 2, 5 and 9). In issues, light soilage and edgewear. With: Jg. 24, 1919 (present nos. 40-45, 47-50 and 52); Jg. 25, 1920/21 (52 nos., lacking 6-10, 12, 30); Jg. 26, 1921/22 (52 nos., lacking 8, 19, 22, 25, 36); Jg. 27, 1922/23 (52 nos., lacking 23, 34, 40); Jg. 28, 1923 (present nos. 1-18). € 150 - € 300
- 1666 Simplicissimus calendars**- Simplicissimus Kalender, in original wrappers. Contains: 1903 (original wrappers, loose); 1912 (2 copies), 1913 and 1914. € 100 - € 200
- 1667 [Automobilia] La Revue du Touring Club de France**- Année 6-49. Paris, 1896 - mai 1939. Bound, first volumes red morrocco (until 1905), then blue half leather (until 1912), remainder in issues with original wrappers, 4to. Exceptionally extensive lot of this early automobilia magazine. Documents the history of tourism, autocars, motorings and cycling, hotels and restaurants, etc. particularly in France but also in other countries. Almost complete run for the period preceding the war (lacking 1931 and the issue for December 1932). With numerous illustrations, line drawings and photographs as well as advertisements. € 200 - € 400
- 1668 Le Rire** - Période 1897-1910. Nos. 157-430, Nouvelle Serie nos. 1-408, in 13 volumes, with some overlap, different bindings (a bit worn), 2 bindings disbound. € 150 - € 300
- 1669 Le Rire**- Période 1997-1908 + 1912, nos. 159-321 and Nouvelle Serie nos. 40-308, in 12 (worn) binders, not entirely complete - with overlaps, not uniform, not collated. € 125 - € 250
- 1670 Le Rire**- Le Rire (Rouge) [Wartime Series], Années 1914/15, 1918, 1919 in 3 volumes. With: Période 1920-1923 in 4 volumes. And with: 3 bound volumes, période 1931-1938, not complete, mixed content, good condition (total 10 volumes). € 125 - € 250
- 1671 Der wahre Jacob**- Illustrierte humoristisch-satirische Zeitschrift (subtitle varies). Year 1900 (=nos. 351-376) and Years 1904-1918 (=nos. 455-846). Stuttgart. Partly bound [Years 1900, 1904-1906 bound, original cloth (one binding stained), years 1908-1910 & 1912 contemporary half cloth, remainder in issues as published (some loosening)], 4to. Lacking 3 issues (=358, 733 & 812); and 7 issues are not complete]. Added: 42 nos. from years 1895-1899 & 1901-1903. The satirical journal of the Socialist Party of Germany, counterpart to the liberal 'Simplizissimus', edited by Georg Basler, Fr. Fischer, B. Heymann, Georg Durst, A. Rettelbusch, P. Enderling, Fr. Wendel. Issues of 12 pp., with full-page satirical drawings. € 100 - € 200
- 1674 Magasin Pittoresque**- Années 1-52. Paris, 1833-1884. With Index 1833-1862. Bound set, volumes 1-2, 44-52 contemporary green half cloth, remainder contemporary brown half calf. With thousands of woodcuts (volume 3 brown-spotted, rest of the set internally in good condition). Long run of this illustrated weekly, founded by Lachevardiere & Ed. Charton. A family-type weekly, with mixed content, but of interest for its illustrations (total 53). € 125 - € 250
- 1676 Krokodil**- Moscow. Year 1953-Sept. 1958 no. 25 (whole numbering 1327-1531). Lacks 1954 nos. 12, 19-36. Bound in 6 volumes, slightly trimmed. Illustrated. 4to. Soviet-Russian satirical journal. Most cartoons are in colour. Each year complete in 36 nos. Added: 1952 no. 36 & 1958 no. 29. € 80 - € 150

- 1677 Jugend**- Münchner Illustrierte Wochenschrift für Kunst und Leben. Collection of complete and incomplete years. 18 bound volumes containing: 1899: 1-26, 27-52; 1902: 1-26; 1903: 1-26 (3 copies); 1903: 27-52; 1904: 1-26 (2 copies); 1904: 27-52; 1905: 1-26; 1907: 27-53; 1909: 1-26; 1910: 1-26; 1911: 27-52; 1912: 27-52; 1915: 27-52; 1916: 27-53. € 125 - € 250



- 1678 Jugend**- Münchner Illustrierte Wochenschrift für Kunst und Leben. Lot with single issues of this magazine: 1906 complete; 1907 nos. 28-53; 1909 nos. 27-52. € 100 - € 200

- 1679 Jugend**- Münchner Illustrierte Wochenschrift für Kunst und Leben. Lot with single issues of this magazine: 1912 nos. 27-52; 1916 complete; 1917 nos. 1-26; 1918 complete. € 100 - € 200

- 1680 Jugend**- Münchner Illustrierte Wochenschrift für Kunst und Leben. Lot with single issues of this magazine: 1928 lacks 6, 45; 1929 complete; 1930 lacks 50-52, minor defects; 1931 lacks 1-5, 16-17, minor defects; 1932 lacks 21; 1936 lacks 9, 39. € 100 - € 200

- 1681 Gil Blas. Hebdomadaire illustrée (Supplément au Gil Blas)**- A group of 13 bound volumes between volume 1 and 12 (1891-1902). Present are Vol. 1, 2, 3 (2x), 4 (3x), 5, 6 (2x), 9 (2x), 12. Various bindings, not collated in detail. € 100 - € 200



- 1682 [Jossot] Le Grand Guignol + L'Assiette au Beurre**- Le Grand Guignol. Pamphlet Magazine Périodique. Nouvelle série Nos. 1-6, 8, 16, 20. Paris, 25 déc. 1922 - février/mars 1925. Original pictorial self-wrappers, 4to (some staining or discoloration, partly due to the paper quality, one clipping in no. 5). Added its precursor: Le Guignol Enchaîné. Pamphlétaire illustré. Nos. 1-4, 6, 8-9, 11-16 (of 17). Paris, 10 mars - 25 oct. 1922. Original pictorial self-wrappers. 4to (some staining and discoloration partly due to the paper quality). With: L'Assiette au Beurre. The complete collection of the 17 special issues entirely illustrated by the famous French caricaturist Jossot: Nos. 24, 43, 59, 102, 144, 150, 156, 163, 169, 178, 296, 302, 311, 316, 322, 330, 341, 345 of L'Assiette au Beurre, published between 1901-1907. Unbound, as issued (last page of last issue somewhat damaged, otherwise all in good condition) (see Bachollet's article in 'Collectionneur Français' no. 166). Scarce early issues of the notorious periodical, Le Grand Guignol resuming publication after it had been banned and distribution was prohibited. Editor-in-chief: Georges Anquetil. With illustrations by Lemonnier, Clem, Grey, J. Bray, Ch. Blanc, Marcolon, etc. € 100 - € 200

- 1683 Maandblad voor het Onderwijs, inzonderheid voor de Bewaarschool/-** [Later titled:] Maandblad voor het Onderwijs in de Lagere School, de Bewaarschool en den Kindertuin. Year 1, number 2 and 3; year 2, number 2-4 and 6-12; year 3, number 1-10 and complete years 4, 5 and 10-15. Leiden (edited), 1888-1899, 106 numbers in two volumes, each number with supplement(s) and (folding) (colourlithographic) plates/ illustrations, many numbers with music scores, contemporary half cloth, folio (with folds as a result of the shipping method). Lovely and rare magazine, published from 1885 to 1916, edited by Louise Hardenberg and later Wybrandus Haanstra. The supplements and plates were originally undoubtedly added separately, some supplements could be folded and/ or combined into books, for example a lovely AB-book printed in red and black (total 2 volumes). € 70 - € 140

- 1684 Neue Musik-Zeitung Illustriertes Familienblatt**- Jahrgang 1-9. Köln/Stuttgart, 1880-1888. Beautifully bound in original dec. cloth; folio; illustrated. The first years of this German popular weekly dealing with music, concerts, opera, history of music, composers, etc.; issues of 12 pp. each; numerous supplements and musical scores (present in years 1-4 only). Portraits and biographies of composers; technical articles on music instruments, etc. (vol. 2 is in the 4th and vol. 3 is in the 3rd edition) (total 11). € 70 - € 120

- 1685 Humerous and Gallant**- Collection of 54 periodicals from Germany 1902-1912. Incl. 22 issues of Sect Blätter für fröhliche Laune, 23 issues of Das Kleine Witzblatt - and 8 more. Illustrations by F. Bac, Gareis, Gestwicki, R. Kirchner, Koyststrand, Pfoser, Jo. Steiner, Usabal, H. Zasche and others. A few loose near wrapper, several copies seem to be lacking certain pages due to censorship (total 54). € 80 - € 120

## Socialism & anarchism (1850-1860)

**1850 Newspapers socialism & anarchism**- Ca. 110 newspapers, supplements, pamphlets etc. conc. socialism and anarchism, most Dutch, second half 19th and first half 20th century. Contains e.g. 36 issues of Jonge Kracht, Orgaan van den Nederlandschen Bond v. Abstinente Studeerenden, 1924-1931; 4 issues of Vredesdaad, 1938; Het Vrije Woord, (...) orgaan der Troelstra-beweging in Nederland, 3rd year no. 25, 5 Oct. 1940; Recht voor Allen, no. 79, 2 September 1887 (on the "invrijheidstelling van F. Domela Nieuwenhuis") and 2 more; De Vrije Socialist no. 91, 29 November 1919 (dedicated to its recently-deceased editor Ferdinand Domela Nieuwenhuis) and 2 more; and 9 issues of Antimilitarist, 1957-1964 (total ca. 110).

€ 70 - € 120



1850

**1851 [Dutch periodicals] Four anarchist series:** (1) *De As*.- Tijdschrift voor politiek en cultuur.

No. 1, 3-5, 7-11, and 14-117. Various places, 1973-1997, 113 issues in 100 volumes, with numerous illustrations, in original (mostly stapled) wrappers. Nos. 1, 3 and 9/10 in reprint Moerkapelle 1990-1993. With another three (interrupted) series of similar periodicals: (2) 't Kan anders (26 issues 1983-1991); (3) Anarcho-Syndicalistische Persdienst no. 72, 75, 77-89, 99, 112, 116, 117, 120-123, 126, 132 and 140 (1955-1960, 28 nos. incl. several supplements. After no. 140 continued as "Buiten de Perken"); (4) Gramschap no. 24, 27, 30-36, 38/39, 40-43, 44b, 45/46, 48/49 and 50-(52) (1981 and later, 22 issues in 16 volumes) (total 176 volumes). € 70 - € 140



1854

**1852 [Dutch periodicals] Five socialist periodicals:** (1) *Morgenrood*.- Zondagsblad voor de lezers van Recht voor Allen./ Zondagsblad gewijd aan Populaire Wetenschap, Kunst en Letteren. Year 1888/ 1889, no. 1-39 and year 1917 no. 1-52, The Hague/ Amsterdam, B. Liebers & Co. etc., 1888-'89/ 1917, 312/ 436 p., with illustrations, contemporary/ original half cloth, folio (library stamp/ labels).

(2) Correspondentieblad van het Nationaal Arbeids-Secretariaat in Nederland. 1st year no. 1-12 (year complete). Amsterdam, 1 October 1901 - 1 September 1902, 12 issues with consecutive pagination in one binding, 106 p., original gilt-lettered cloth, large 8vo. And with another 3 series of similar periodicals, incl. (3) Zondagsblad Het Volk (from 14 September 1902 to 20 December 1903 together in one contemporary half cloth binding) and (4) Maandblad Vrede, Orgaan van het Vredes Studie Bureau, 5th year no. 3 and 4 and year 10 and 11 complete (various places, 1932-1938, 24 volumes (incl. 2 double issues) loose as published in contemporary cardboard portfolio with ties, folio) (total 5 periodicals in as many bindings). € 70 - € 140

**1853 [English periodicals] Three anarchist series:** (1) *Anarchy*.- A journal of anarchist ideas. No. 1-9, 11-90, 95, 96, 98-102, 108-111 and 114-118. London, Freedom Press, March 1961 - December 1970, 105 issues, all in finely designed original stapled wrappers. With (2) issues 30-37 of the periodical The Raven. Anarchist Quarterly (London, Freedom Press 1995-1998, 8 issues, original uniform wrapper) and (3) a series of 17 issues from the finely designed series Anarchism Lancastrium (2 issues)/ [continued as:] The Cunningham Amendment. Journal of East Pennine Anacrisps (15 issues with volume 2-4 complete with each 4 issues, stapled and in original wrappers) (total 130 issues). € 70 - € 140

**1854 [French periodicals] 2 anarchist series with additions:** (1) *La revue anarchiste*.- No. 1-3, 5, 6, 8-11, 13-17, 20-24, 27 and 28. Paris, January 1922 - June 1924, 21 issues, original (uniform) stapled wrapper, 4to (good set with minor defects, middle folds due to shipping). Two types of wrappers: numbers 1-3 uniform and the remainder uniform. Relatively large and early series (1st-3rd year) of this rare periodical; (2) Tribune anarchiste communiste (TAC). Bulletin des anarchistes-communistes. No. 11 and 13-28. Paris, 1974-1979, 17 issues in 16 volumes, original (uniform) stapled wrapper, various sizes. And with another 10 issues of various similar periodicals (total 47). € 70 - € 140

**1855 [Spanish civil war/ Spanish-language] Lot with 26,-** incl. (1) Spain. By Emile Burns. Third, revised edition. London, Communist Party of Great Britain, 1936, 16 p., incl. stapled original wrapper with photomontage (minimal defects). (2) Spanisches Bilderbuch von Anna Siemens. Paris, ENI, 1937, 88 p., 24 photographic illustrations on 12 plates and 2 on original wrapper; (3) Tschapaiew. Das Bataillon der 21 Nationen. Dargestellt in Aufzeichnungen seiner Mitkämpfer. Redigiert von Alfred Kantorowicz. Rudolstadt, Greifenverlag, (1948), 218,(1) p., illustrations, original wrapper (library stamps, wrapper with tears/ damage). And with 23 more, incl. 8 issues of the anarchist periodical La Protesta. Suplemento quincenal (Buenos Aires, 1927-1929).

€ 70 - € 140

**1856 [Anarchism. Atalanta] Lot with nearly 30 publications by Uitgeverij Atalanta**, - Utrecht, ca. 1986-1998 (partly without date), partly illustrated, various sizes (mostly small/ thin), mostly in original stapled wrapper. Lovely series of stubborn and rare publications, mostly out of print. See: <https://tinyurl.com/muarqvt>. Contains e.g.: (1) Nachtwandeling in de zon. Avonturen van Vleermuisje en Ratje. Door Rymke Wiersma (1996, 37,(1) p., published in 50 numbered copies, original cloth, 4to); (2) Tijd voor de anarchie. Over enige misverstanden rond anarchisme. Door Weia Reinboud (1991, 23,(1) p.); (3) Zealshet. Anarchistische idealen in de praktijk. Door P'tje Lanser (Atalanta & De Citroenvlinder, 1998, 43 p.); (4) Sappho mooi geschreven. Zestig regels gekozen, vertaald, vormgegeven door Weia (1987, 43,(1) p.); (5) Dwarse economie. Enige anarchistiese opmerkingen over economie. Door Weia Reinboud (1992, 34,(2) p.); (6) Klein verlanglijstje van de Aarde en de Maan (n.d., (40) p., 4 x 14 cm. oblong); (7) Billen bloot spel oftewel het politieke is persoonlijk. Argumenten, filosofie en banale dagelijkse praktijk (n.d., card game with loose cards in slipcase); (8) Billetjes bloot spel. Geschikt voor kritiese kinderen en andere mensen (card game similar to the previous one) (total nearly 30). € 70 - € 140



1855

**1857 [Socialism] Bibliotheek voor Ontspanning en Ontwikkeling. Lot with 23 volumes**, - published in various B.O.O.-series, Zandvoort/ Amsterdam, de Roode Bibliotheek, n.d. (ca. 1910-1930), all bound in (uniform) cloth, half cloth or cardboard, all 8vo (here and there with defects such as library stamps, incl. several double). Contains e.g.: (1) Utopia van Thomas Morus. Inleiding F. Domela Nieuwenhuis (151,(1) p.); (2) Het geslachtsleven van de vrouw. Vrij bewerkt naar Dr. R. Koszmann e.a. (159,(1) p.); (3) Sociale fabelen van Bernhard Lazare (154 p.); (4) De opstand der proletariërs. De Geschiedenis der Parijse Commune (160 p., ill.); (5) Misdadigers! Roman uit het Leven der Parijse Anarchisten door Jean Grave. 1e deel (159 p.); (6) Een nihiliste, Gedenkschriften van Sophia Wassiloeff (160 p.); (7) Charles Dickens. De nieuwjaarsklokken (148 p.); (8) Marcel Olivier. Spartacus. Nederlandsch van Gerhard Rijnders (167 p.); (9-12) Arbeid. naar het Fransch van Emile Zola. Deel 1-4. (total 23).

€ 70 - € 140



1859

**1858 Anti-war movement**- Van een dienstweigeraar. D. Koning, Amsterdam, de Roode bibliotheek, ca. 1910. 48 pp. Light dam. to front, else good + The War Resister. no 36, Sept. 1934. 36 pp. + Der Weg zum Weltfrieden im Jahre 1913. Pazifistische Chronik zusammengestellt von Alfred H. Fried. Berlin, 1913 + Nie Wieder Krieg! 2e auflage, 1930. With front design Kathe Kollwitz + De Wapens Neder!! Vrij naar Barones von Suttner. Joh. W. Broedelet. Illustrated by W.H. Koppenol Czn. Hohannes Morks's Hage, 3rd ed. 1914 - and 11 more. (total 15) € 70 - € 120

**1859 Kollektivist en Anarchist**- een twistgesprek over sociaal-democratie en anarchisme. Anatole Leroy-Beaulieu. Volksbibliotheek, ca. 1900. 64 pp. + Het leven en werken van J.W. Smit. Lezing gehouden in Handwerkers Vriendenkring door W. Wolters te Groningen. Uitgave Groep "Het Oosten", Amsterdam, 1914. 16 pp. + De Opruier. Verdedigingsrede van H. Kolthek Jr. voor de 4de Kamer van den Amsterdamse Rechtbank op 20 October 1910 - and 18 more on anarchism, communism and socialism from the same period. (total 21) € 60 - € 90

**1860 [Anarchism/ peace movement] Leo Tolstoy + Felix Ortt + Lodewijk van Mierop**- The Russian Revolution. Leo Tolstoy. The Free Age press, Everett & Co, London, ca. 1907. 88 pp. Rubbed along edges + Beschouwing over de Jacht. Drukkerij "Vrede", The Hague, 1898. 14 pp. + Het Koffijhuis van Surate. Haarlem, drukkerij "Vrede", 1897 - and another 9 by Tolstoy + Het dure vleesch. Felix Ortt. Publ. Ned. Vegetariërsbond Nov. 1913 + Dieren-bezweerders. Felix Ortt. Anti-Vivisectie stichting Den Haag, 1952 - and another 6 by Ortt + Alkoholisme en onzedelijkheid. Rede uitgesproken in het koninklijk athenaeum te Antwerpen op 10 november 1912 voor de "Vaderlandsche bond tegen alcoholim". Lod. van Mierop. Second edition, Rein Leven-beweging 1918 + Dienstweigering uit beginsel geen strafbaar feit. 2e duizendtal, Chreestarchia, Soest 1916 + Een hedendaagse kruistocht in zake zelfbeheersing de vrouw en het huwelijk. Rein Leven-beweging 1914 - and 10 more. (total 31) € 100 - € 200

## WWII (1900-1962)

**1900 [Periodicals] De Pers. Maandblad voor het Nederlandsche perswezen**- Officieel orgaan van het Persgilde der Nederlandse Kultuurkamer. Redacteur J. Learbuch. Year 1, number 1-12 and year 2, number 1-5 and 7. The Hague, September 1942 to April 1944, 18 issues, each 12 or 16 pages, advertisements and illustrations, stapled, 4to. Here and there minor defects, still a good, large series with the complete first year. No. 7 of the second year damaged and incomplete, first year no. 9 included in two copies. This periodical appeared up to number 10 of the second year, thus 22 issues in total. With: De Wacht. Weekblad voor de gemobiliseerde weermacht en het Nederlandse volk. Legerperiodiek en soldatenkrant. No. 1-25. The Hague/ Leiden, November 1929 to May 1940, 25 (of 26) issues, all but one 32 p. (no. 1 40 p.), with illustrations, original uniform wrapper, large 8vo (a few wrappers loose/with light dam., lacks no. 26). And with: 10 more, incl. 2 stencilled letters by Learbuch with letterhead of Verbond van Nederlandsche Journalisten and 5 issues of De Achtbaan, Soldatenkrant van het 8e Depôtbataljon, No. 1-3, 5 and 6 (November 1939 - February 1940) (total 54). € 70 - € 140

**1901 Four placards and 4 small publications: (1) Bekendmaking**, - van den Commissaris-Generaal voor het Veiligheidswezen, de Hoogere SS- en Politiechef SS-Brigadeleider Rauter. Placard printed in black on a red surface, no place, publisher or year (1940 or 1941)), 26 x 19 cm. "Terwijl nog de beestachtige vermoord van een Nederlandsch nationaal-socialist in het jodenkwartier in aller herinnering ligt, werd nu een Duitse patrouille van de veiligheids politie op zeer misdadige wijze aangevallen. (...) Daarop heeft de Commisaris-Generaal (...) de volgende straf- en vergeldingsmaatregelen verordend: Vierhonderd volle joden in de leeftijd van 20 tot 35 jaar worden gevangen genomen en naar een Duitsch concentratiekamp overgebracht. (...)" (2) De ontrecting der Joden in Duitsland. Amsterdam, J.L. Joachimsthal, 1935, 28 p., original wrapper with anonymous photomontage. With introduction by A. Asscher and D. Cohen, chairman and secretary of the Comité voor Bijzondere Joodsche Belangen [and later leaders of the Joodse Raad], which initiated the publication. And with 6 more (total 8). € 50 - € 100

**1902 [Extraordinary army manuscript] "Berichten cahier Commandant 11e Grensbataljon"** - Manuscript, (78) p., with communications for internal military use dated from Sunday 25 February to Friday 10 May 1940 and on the facing page short annotations indicating to which departments (coded, e.g. "1-11 GB", "2-11-GB" or "Gr.C.M.W." with MW meaning Maas Waal) the messages were communicated, bound in half cloth with title label on front, folio (slightly worn). Some of the blank (?) pages after the military notes are missing, at the end unrelated annotations concerning direct pressure gauges are included, provided with drawn illustrations. On the cloth the name G.H.J. Welling (?) is repeatedly written. Very interesting original military notebook, in which the most important communication by the 11th Grensbataljon in the months before the capitulation is included, until shortly before the Battle of the Grebbeberg, in which the battalion took part. See: <https://tinyurl.com/lkqf49g>. € 100 - € 200

**1903 [Anti-German propaganda] Lot with more than 40 items, incl. (1) "Die einzige neue Waffe**, - die Deutschland retten kann... Reichs-Propaganda-Ministerium, irgendwo in den noch nicht besetzten deutschen Gebieten." Design drawing in India ink, monogrammed "MT" [= Rob Korpershoek], 31.5 x 24 cm., on transparent paper (central fold and other minor defects). Almost certainly the original design for a famous anti-German propaganda illustration, which was distributed in various sizes by Uitgeverij Ons Volk (Utrecht), from 25 June 1944. The Rijksmuseum has a copy of the sticker printed after this design (see <https://tinyurl.com/llq5nrk> and the description here below). (2) Flyer after the previous design, 18 x 14.5 cm., printed in purple, without the German fake address and without the monogram, as published (central fold); (3) "Enkele aanwijzingen voor wijkhoofden./ Algemene handleiding." Letterpress manual, with instructions lettered a-e for the neighbourhood leaders and numbered 1-8 for distributors, with (contemporary?) pasted sticker after the aforementioned design, 8.5 x 5 cm. In instruction 3 streetlights are mentioned as possible locations, which matches the size. Further instructions such as: "Plakken in duister of schemering"; "Op-laag per persoon 300 stuks"; "Plak snel en verknoui geen tijd met overplakken en kijken of het wel recht zit"; "Neem geen risico's.



1903



1905



1906



1907

Komt er een agent of een Duitscher aan, loop of rij dan door en begin aan een andere straat"; "Of deze onderneming gevaarlijk is, hangt in hoge mate van je zelf af!" With another 9 loose stickers in two variants, 6x with printed phrase "Goedgekeurd door Dept. van Volksvoorlichting" and 3x without this phrase. And with another 28 various other, mostly small letterpress pamphlets and placards, incl. "Dood aan het fascisme!. Staakt en saboteert!", "Vandaag of morgen valt Berlijn. Nu ondanks honger standvastig zijn. Trouw" and 6 placards in 5 variants with German text and addressed to German soldiers, in order to convince them to give up battle (total more than 40). € 100 - € 200

**1904 [Photos and photocards] Lot with more than 50 photos and photocards**, - various sizes and subjects. Contains e.g.: (1) "Norwegische Freiwillige an der Ostfront. Mit Spannung beobachten sie vor dem Aufbruch das vorbereitende Feuer unserer Artillerie." Original press photo ("PK-Aufnahme!") by "Kriegsberichter Schürer", dated 3 September 1941, 18 x 24 cm., with typed strip pasted to the back and stamp of the Scherl Bilderdienst; (2) (Princess Juliana visits the market at Breda). Original press photo by Willem van de Poll, dated May 1945, 13.7 x 13.5 cm., with typed strip and the stamp of ANEFO (No. HL 2742) on reverse; (3) "Chamberlain onderteekent het protocol ter vredesconferentie te München, 30 September 1938". Photographic picture postcard, published by W. ten Have, 1938 (one of the most infamous signatures, with horrible consequences); (4) (Three men, one of whom writing his signature). Photo by F.H.J. Stoopman, ca. 1945, 8.5 x 11.7 cm., with copyright stamp followed by the signature of the photographer in pen on reverse. And with another ca. 50 more, mostly photos of the Royal Family, a photocard with propaganda in order to entice the Flemish youth to join the Waffen-SS and a series of 5 modern prints of photos by A.G. van Agtmaal, ca. 1940 (total more than 50). € 50 - € 100

**1905 [WWI] Poster - British Red Cross**- Tom Purvis. Help Him. A collection will be made for the British Red Cross Societies at this church on Sunday, 2nd Jan. 1916. The Avenue Press, London, 1916. Folded, else good copy. 76 x 51 cm. € 75 - € 150

**1906 [Poster] Siegfried - Wat het tot zinken brengen van een tanker (...)** Deutschland wint - Wat het tot zinken brengen van een tanker van 10.000 BR.R ton precies beteekent. (...) Dit is slechts een enkel schip! Deutschland Wint. Design Siegfried. Ca. 1942. 120 x 89.5 cm. A few small folds. Good copy. € 150 - € 300

**1907 [Poster] Siegfried - Een tot zinken gebracht schip van 15.000 Br. R. Ton**- beteekent het verlies van het maandrantsen voor een stad als Amsterdam (...) Deutschland wint den slag op den Atlantischen Oceaan. Ca. 1942. 120 x 89.5 cm. Folded, a few small stains, else good copy. € 150 - € 300

**1909 [Diverse lot with mosly German pamphlets] Lot with ca. 35 pamphlets and other printings**, - late '30s and the war years, incl. a large number of election posters for student council elections (mostly Heidelberg) and the Anschluss elections of 10 April 1938, but also incl. several pre-printed, empty SS forms, and several pieces of unused SS stationery, mostly A4 size. Contains e.g.: (1-2) "Der Führer is in Gefahr!" Two versions of the same text by Erich Koch, Gauleiter und Oberpräsident, dated Königsberg, 20 September 1943: one stencilled version with letterhead of Koch and stencilled signature and one letterpress version; (3) "Weitere Zersplitterung der nationalen Studentenschaft". Letterpress election poster of the Nationalsozialistischen deutschen Studentenbund in Heidelberg, on purple paper; (4-10) Series of 7 empty SS forms, incl. 2 variants of an SS Stammkarte on thick orange paper, with no less than 34 items to be completed (name, rank, date of birth, income, family relations etc.), often subdivided into sub-items; a "Verlobungs- un Heiratsgesuch" and a request for a "Vordrucke zu einem Verlobungs- und Heiratsgesuch en SS-Erbgesundheitsbogen; (11) "Der Führer hält was er verspricht! (...) Ganz Deutschland dankt seinem Führer und bekennt sich am 10. April [1938] zu ihm und seinem Werk mit: Ja!". Letterpress pamphlet with the Hitler's achievements since 1932; (12) Der Führer gab den Ärmsten Brot (...) Das danken wir unserm Führer! (...) Wir Stemmen alle mit Ja!" Letterpress pamphlets like the previous one for the same occasion (total ca. 35). € 70 - € 140

**1910 [Manuscripts] Collection of ca. 65 original manuscripts**, - consisting of original handwritten and typed letters, completed forms, personal paper prison documents etc., each item separately inserted in protective plastic file. An unlikely, highly diverse collection with many highly personal documents, bringing World War II closer in a touching, harsh and informative way. A small sample of what is on offer here: (1) "Verklaring - Bescheinigung". Hand-completed printed identity card issues on 30 July 1942 by the Joodsche Raad, of Frieda Grünberg, born 18-1-1899 in Cologne, canteen employee in Amsterdam, with her signature and stapled passport photo and the signatures of the chairmen of the Raad Asscher and Cohen, 12 x 16 cm. (unfolded); (2) Hand-completed, printed Identiteitskaart issues on 2 November 1943 by Sicherheitspolizei - SD - Einsatzkommando to Antoon Joseph Kocken, which ensured him of protection and assistance by all police services, with his stapled passport photo, stamps of the Feldposteinheit Dienststelle 24393P and the signature of the SS-Untersturmführer; (3) Hand-completed printed request form issues on 10 February 1942 by the Zentralstelle für jüdische Auswanderung Amsterdam, for Israel Weintraub, numbered 3003, with the stamp of the Zentralstelle on the reverse, 7.5 x 13 cm.; (4) "Starker feindlicher Fliegereinsatz erfordert den Einsatz aller

Flakabwehrwaffen zur Luftzielbekämpfung (...).” Typed note by the “23 SS-Freiw. Pz. Gren. Div. “Nederland””, dated 17-4-45, signed in pencil by the 1. Generalstabsoffizier (illegible) and with red-stamped “Geheim!” in the top margin, 14.5 x 21 cm. (a month later, the division surrendered to the American troops); (5-10) Five documents regarding Gerrit Teerink, incl. a printed, hand-completed prison card with the date of imprisonment 18-3-42, the length of his sentence 14-2-42 to 2-5-43 and the reason for punishment, i.e. the fabrication and distribution of anti-German writings, 13 x 18.5 cm.; a rejection of his request for mercy of 17 May 1942, dated The Hague, 17 June 1942, 14.5 x 21 cm. and his Arbeitsausweis issued by the Organisation Todt, Eins. Gruppe Hansa (Arnheim-Doesburg) on 28 September 1944, forcibly employed at the “Stellungsbau für die Org. Todt.”; (11-12) Proof of release of the Amsterdam correspondent Emmy Lohmann, who was imprisoned at the “Frauenstrafgefängnis Leipzig-Kleinmisdorf” for the possession of illegal writings, dated 20 April 1945, and her cardboard prison card with name, offense and sentence length (more than 2 years); (13-15) Three documents regarding B. Knopper (22-1-1898 - 27-1-1942), prisoner at the Durchgangslager Amersfoort, and his family: a note from the prison to M.A. Knopper on the prison rules to be obeyed by B. Knopper and his visitors/ family, with the envelope preserved; a handwritten letter by Ms. J. Knopper to her brothers and sisters: “Ik zal jullie eens schrijven hoe het met mij gaat, maar denk er wel om, dat je dan niet over spreekt hoe je het hebt ontvangen (...)”; a letter from the Oorlogsgravenstichting dated 16 May 1953, with indication of the grave of B. Knopper at Ohlsdorf cemetery, Hamburg; (16-21) A series of similar prison documents of the Gorter family, incl. letters from “Tante Ti” addressed to Titia Gorter (= Tante Ti?), sent from Frauen-Konzentrationslager Ravensbrück and Schevening prison (total ca. 65).



1910

€ 200 - € 400

**1911 [N.S.B.] Collection of 6 letters and documents, with additions, incl.:-** (1) Typed letter, hand-signed by Anton Mussert to S.A. van Lunteren, on Mussert's personal stationery with pre-printed N.S.B. heard, dated 11 March 1935, A4 size (folds). With a request for Van Lunteren to write a review for Volk en Vaderland of a memorial book by the Bond van Nederl. Toneelspelers, sent to Mussert by the treasurer of the union, August Heyting: “Ik verzoek U een recensie te geven, zoo dit mogelijk is in dezen zin, dat het toneelleven wordt verwoest door de bioscopen, dus door het internationale grootkapitaal wordt vernietigd en dat wij daartegen moeten opkomen en hen moeten helpen die dit probeeren te beletten.” (2) “Zijn [Mussert's] laatste brief. Aan zijne excellentie Minister Schermerhorn”. Contemporaneous, stencilled version of Mussert's shrill farewell letter, written in prison in Scheveningen on 28 March 1946, with below the text his date of birth 11 May 1894 and the date of his execution by firing squad, 7 May 1946 (perforated in margin); (3 and 4) Handwritten postcard and typed letter on A4 size, both addressed to C. van Geelkerken, by L. Weijer (letter also signed by F. Boerma), concerning an invitation to a meeting of the Agrarische Jeugdbeweging, both dated 16 October 1940. With added: (5) “Stamboom van Fascistische en nationaal-Socialistische groeperingen in Nederland van 1919-1941”, family tree in pen on paper, 180 x 59 cm., ca. 1941 (folds and minor defects); (6) N.S.B. scrapbook consisting of 24 loose, perforated leaves, with pasted on both sides mostly newspaper articles concerning the N.S.B. but also with several original photos, books, a picture postcard etc., A4 size (defects); (7) “Inhouds-aangave van Volk en Vaderland sedert begin Juli 1935.” Handwritten table of contents by R.W. Bonnema, school notebook without cover with 40 pages of index from 6 July 1935 to 14 January 1945, with on the title page 4 N.S.B. stamps (notebook has fallen apart). With antedated closing statement by Bonnema: “19 januari 1938: Heb moeten bedanken als lid v./d. N.S.B. Onderhoud met den Al. Secr. Kam. v. Geelkerken! Sedert dien “Vova” nog wel gelezen (...). Geen actieve propaganda meer mogelijk [monogram RWB].” (total 9 items).

€ 100 - € 200

**1912 [N.S.B.] Hoofdkwartier, Materiaaldienst. Series of 12 stencilled “Kennisgevingen”-** Dated 28 September 1942 to 14 May 1943, all with the logo of the N.S.B. and the address of the Materiaaldienst (Kruisstraat 7, Utrecht) in the letterhead and with the signature, also stencilled, of the Directeur of the Dienst J. Wunderink, all on one leaf (3x printed on both sides), 34 x 22 cm. (7x) and 27.5 x 21.5 cm. (all perforated). Announcements for e.g. Districtspropagandaleiders and Kringpropagandisten: No. 10 (Luisteraars antwoorden), 22 (Grammofoonplaten), 24 (Vlaggen), 25 (Almanak 1943), 27 (Nieuw uitgekomen boeken), 31 (Wat doet de N.S.V.O.?), 32 (De Beestmensch), 33 (Vlaggen), 34 (Officiële foto van den Leider), 45 (Het Bloedbad van Abbeville), 47 (Programma der N.S.B. met toelichting) and 49 (Foto ridderkruisdrager Mooijman).

€ 70 - € 140

**1913 [N.S.B.] Weerafdeling. Lot with 14 typed/ stencilled pieces of correspondence on 18 leaves-** Mostly dated 1940-1941, all A4 size and (all but one) with the general N.S.B. logo (4x) or the logo of the Weerafdeling (9x), with stencilled/ original signatures of Algemeen Commandant (A.J.) Zondervan (4x), Heerbanleiders H.C. van 't Hof (3x) and J.E. Feenstra, Q.W.A. Bleys, F.G.C. van der Post and others (some perforated). Concerns e.g.: (1) Typed note to Feenstra, Harting and Hansen, signed in pen by Bleys and dated “Leiden, 13 nov. 40” as accompanying letter (“deze voor my vervelende kwestie”) with a stencilled copy (also signed by Bleys) of a letter previously sent by him to Van 't Hof. The letter to Van 't Hof concerns the new structure of the A.W.A. Ban Zuid-Holland; (2) Stencilled dispatch (“Order No. A./or. 39”) from H.C. van 't Hoff to “Alle Heerban-, Banleiders en spoedshalve alle Vendelcommandanten”, dated “Utrecht, 23 Bloeiemaand 1941”: “Met ingang van heden, is het alle weermannen verboden eenigerlei actie tegen joden te ondernemen. (...) In den vervolge wenschen de Duitsche Autoriteiten het nemen van maatregelen tegen joden en de controle daarop voor zich te behouden.” (with German translation in pencil at the bottom); (3) Typed note to the Districtsleider of District 24 Zeestraat Den Haag, signed in pen by J.E. Feenstra, dated “s-Gravenhage, 12 Grasmaand 1941”, as accompanying letter with a stencilled list (2p. with 70 names) “Wijzigingen kader WA Heerban's -Gravenhage”; (4) Stencilled letter to Heerbanleiders, Banleiders etc. (“op 3 achtereenvolgende appels voor te lezen”), signed in red (stamp?) by Zondervan, dated “Utrecht, 3 Zaaimaand 1940”, in which is determined that two official Wolfsangel insignia are no longer to be worn (loose Wolfsangles are still allowed), with an extensive annotation in pen on recto and verso by Feenstra (?); (5) Stencilled dispatch (“Order No. P/22”) to all “Voorl. commdt.” of the (A.)W.A., by Van 't Hoff, undated (early October 1940), with the text of the statement of non-Jewish origins to be signed by all prospective members, with at the bottom an annotation in pen with Feenstra(?)'s initials dated 4 Oct. 1940 and a typed inscription with monogram “W.S.” in pen; (6) “Kasverslag over de maand September 1940”. Pre-printed form, completed by typewriter, dated “Den Haag, 5 October 1940”, signed in pen by Banleider Feenstra and Ban-Administrateur M.A. van Ellinkhuizen (total 14 items).

€ 70 - € 140

**1914 [N.S.B.] Collection of 28 typed/ stencilled letters,-** all with N.S.B. logo in top margin, dated 1937-1944, signed in pen or with stencilled signature, several with stamp of Secretaris-Generaal (C.J. Huygen) with date of arrival, nearly all A4 size (3x A5), some consisting of multiple leaves (some perforated). Contains e.g.: (1) A 3-page letter to the Secretaris-generaal by A.B. Momming (?), Districtsvertegenwoordiger Arbeidszaken en Sociale Aangelegenheden in District 12, on measures taken by his department regarding employment of unemployed WA members; (2) An honourable discharge for B.R. Kremer as Kringsecretaris; (3) A warning, undated letter to municipal staff demanding endorsement of N.S.B. objectives, with invitation to a public meeting, with stamp of the St. Jozefschool in Soest and [crossed-out] date in pen 1 May 1942, signed in print by Groepsleiders H.W. van Veen and W. van der Leck; (4) A stencilled announcement completed by typewriter of a mandatory, uniformed meeting on 5/6 April at Utrecht [a sort of retreat], addressed to the Heerbanleiders by Secretaris-Generaal C.J. Huygen, dated 29 March 1941, with the programme for both days; (5) Stencilled letter completed by typewriter to J.E. Feenstra, in which he is informed that a hotel room (shared with J. Steenbeek) has been reserved for him regarding the meeting mentioned with 4 on 5/6 April, signed in pencil by Hoofd Afd. Algemeene Zaken, De Blocq van Scheltinga, dated 31 March 1941; (6) “Voorschrift No. 43. Inzamelingen en verlotingen door den jeugdstorm”. Stencilled letter to Districtsleiders, Kringleiders and Groepsleiders, in which the Jeugdstorm is prohibited from hosting collections or raffles at meetings, dated 1 October 1943, signed in print by the representative of the Leider voor de Financiën, F.W. van Bilderbeek; (7) Typed letter to Van Geelkerken, dated 13-11-1940 and signed in pen by the Hoofd van de Afdeling Centr. Inlichtingendienst M.E. Huismans (?), in which Kameraad Paes is indirectly betrayed because he “verhalen [heeft] gedaan over groote meeningsverschillen en oneenigheid tusschen den Leider en Rost van Tonningen”; (7) Stencilled invitation to the comedy “Eindelijk... Werk!” by Toneelgroep “De Voortrekkers”, for “Den Heerbanleider der W.A. en echtgenote” (Feenstra?) sent by C.E. Brugman, with an attachment of 2 admission tickets [not included] (with pencil annotation “3x extra aangevraagd”); (8) “Voorschrift No 40.” Stencilled regulation for 21 departments, leaders and editors, by Secretaris-Generaal Huygen, concerning the use of the word “Leider” (with capital letter, only for the Leider der Beweging) and “leider” (with lowercase letter and always with addition of position); (9) Stencilled letter to C.J. Huygen by W.L.Z. v.d. Vegte and signed by him in pen, dated 10 January 1942, on an instruction by the PTT in which the ban on wearing N.S.B. insignia in the service is lifted, as accompanying letter with a copy of the published instruction itself (total 28).

€ 150 - € 300

**1915 [N.S.B.] Collection of 27 various pieces of typed/ stencilled correspondence/ reports,-** dated 1936-1943, partly carbon copies, mostly provided with signatures in pen or stencilled signatures, all more or less A4 size. Including several pieces concerning the Nationale Jeugd Storm. Contains e.g.: (1) Copy signed in pen of a typed statement by the commander of the former Vrijkorps Rost, J. Staas Muller, dated 19 November 1940, concerning the remark by Wachtmeester Giezenkam of the W.A., about the plot by the Vrijkorps to kill Mussert, and his disbelief at the fact that members of the former Vrijkorps Rost are being admitted again to the W.A. One of only three copies, almost certainly the copy of Heerbanleider Feenstra, with a short pencil annotation indicating that Hopman Vermeulen (who also received a copy) is dealing with the case, dated 26/11 '40. The copy of Rost van Tonningen himself is located at the NIOD; (2-3) Two letters with initials by the Hoofd Afdeling Sociale Zaken, W.O.A. Koster, aimed at the Nederlandsche Volksdienst and the Provinciaal Voorzitter of the N.S.N.A.P., Mr. Kok from Veendam. One of these (addressed R. Meijer of Kringhuis N.S.B. Veendam) states that N.S.B. members are not to attend Volksdienst meeting as long as Kok is its chairman; (4) Typed report of several conversations regarding the aforementioned issue, the "Krach" of the N.S.B. with the N.S.N.A.P., signed in pen by J.H. v.d. Wal (Koster's secretary), dated "20 Herfstmaand 1941"; (5) Report by Heerbanleider M.A. van Ellinkhuizen and signed by him, to J.E. Feenstra, concerning a violent confrontation between a team of 40 to 50 armed members of the N.S.N.A.P. and 10 N.S.B. men, in which the latter of course dealt with the former: "flink hebben afgedroogd", dated "20 Herfstmaand 1941"; (6) Stencilled invitation to the Weerafdeling of Heerbannen 3 and 4 for a Christmas meal, dated 22 Wintermaand 1941, signed by Heerbanleider J.E. Feenstra; (7) "Rapport over een bijeenkomst van de W.A. en Mussertgarde, gehouden op 26 Juni 1940 in Café Clara, Apeldoornschenlaan te Den Haag." Typed report by J.D. van Slingerlandt and signed by him in pen, dated 27 June 1940, with stamp of the W.A. Stafkwartier (arrived 28 June, reply on 29 June) (total 27). € 70 - € 140

**1916 [N.S.B.] Collection of ca. 75 stencilled or printed pieces,-** incl. several typed pieces and pieces of related organisations, consisting of (sometimes multi-leafed) regulations and instructions, copies, announcements, enlistment forms, several magazine issues, order forms for N.S.B. items, etc. etc. (some perforated). Contains e.g.: (1) "N.S.B.-ers, koopt uitsluitend bij onderstaande zaken. Gelieve deze adressen van kameraden-volksgenoten te noteren en te verspreiden (...)." Typed list with 45 names and addresses of businesses in Hilversum, in alphabetical order, from Arts and Auto-expert to IJspaleis and Zaadhandel (light fire damage); (2 and 3) "Bewijs van Toegang (voor Genoodigden) W.A. Frontzorgvoorstelling." Unused admission ticket, with the removable corner still attached and seat number not filled out, with a flyer "Frontzorg is Eereplicht" with text concerning the next Sinterklaas and Kerstdagen by A.A.B. Hagen of Frontzorg Gelderland at Arnhem, dated November 1943, addressed in pen to J.J. Peetoom in Apeldoorn; (4 and 5) Two flyers concerning the N.S.B. monthly calendar (undated) and the N.S.B. calendar 1939, both with image of the calendar illustrated by M. Meuldijk; (6) "Wij willen..." 1st volume No. 4 of this stencilled magazine for Landwacht Nederland, Gewest 2, Ille Bataillon, published as edited by Onderschaarleider J. Raatgever in Driebergen, 6 January 1945, 3 p.; (7) "Nederduitsch - weder duitsch. Leest Het Nieuwe Volk, strijdblad der N.S.N.A.P." Illustrated leaflet with registration form for a subscription, 4 p., 19.5 x 12.5 cm.; (8) Officiële mededeelingen van den leider van het Nederlandsche Arbeidsfront. Uitgave no. 1. Verbeterde uitgave, 26 June 1942. 50 articles divided across 15 p., A4 size; (9) "Schoonmaak aan onze Amsterdamsche Universiteit. (...) Onze studenten mogen niet door een roofmoordenaar [= Dr. J. Brouwer] bedorven worden. Nieuwe bezems vegen schoon! Sluit u aan bij de N.S.B.!" Placard in A4 size with in pen in bottom margin dated "begin '42" and in top margin: "De aangeplakte plakaten met dit zelfde opschriften [sic] zijn door de Duitscher overgeplakt geworden (d.w.z. verboden)" (defects); (10) "De binnen- en buitenlandse politiek van de Duitse overheid in het bezette Nederlandsche gebied." Two versions of the text of a speech by Commisaris-Generaal Dr Schmidt for hundred or so N.S.B. leaders, Utrecht, 15 August 1941: a typed copy on 3 sheets and a stencilled version on two sheets, close to A4 size; (11) "Afschrift. Vergadering Korps leidende Staatsambtenaren der N.S.B. op 30 Maart 1942 (...)." Stencilled minutes, 5 pages in which the Korpsleider (not mentioned by name) and comrades Sprenger, Kuijk, Koster, Polder, Knetsch, Meys, De Ley, Vlugg, Koch ten Hoorn, Lieftinck and Schaaf are speaking. € 100 - € 200

**1917 [Ephemera] Lot with ca. 40 pieces of various (rare) ephemera,-** mostly with illustrations and anti-German, mostly from the war years (some slightly earlier or later), various sizes. Contains e.g.: (1) "Jood en niet-Jood één in strijd!" Original illegal yellow-paper flyer, with imprint of a Jewish badge adjusted with the aforementioned anti-German text, ca. 1943, 12 x 11 cm. (De Illegale Pers no. 937, rare); (2) "Ned. beweging voor Eenheid door Democratie. Een goede raad. Brandt uw vingers niet. Stemt dus niet op Nationaal-Socialisten of Communisten." Used matchbox produced by Atria N.V. Diemen, with two matches preserved, 9.5 x 4 cm. (unfolded); (3) "Oranje zal overwinnen! Nederland zal herrijzen!" Cover of a cigarette pack, dated 31 August 1941, 9 x 16.5 cm. (unfolded); (4) "Gevaar! Gestapo! Weest op uw hoede! Doodvonnissen (...)." Flyer issued in October 1944 by Vrij Nederland and the united underground organisations, 6 p., 14.5 x 11.2 cm.; (5) "Oorlog met de tekenpen!" Underground comic story with text and illustrations by "MJ" [= Rob Korpershoek], December 1944, 12 p. (the illustrations are also separately included in another version in the lot) (total ca. 40). € 70 - € 140

**1918 [Ephemera] Lot with more than 350 pieces of printed ephemera,-** mostly single-leafed but also including books, mostly from the '30s and '40s, e.g. consisting of issues of (underground) newspapers (Trouw, De Vonk, Het Parool etc.) and bulletins, copies of correspondence, forms, pieces concerning the Anti-War movement and the various Peace actions, pro and contra German pamphlets, political pamphlets and programmes, pieces concerning distribution, order forms, pieces concerning the Nederlandsche Kultuurkamer (e.g. proofs of registration), typoscripts, pieces concerning the position of ecclesiastical parties, pieces concerning the liberation, several documents by the Stichting 40-45, etc. etc. A very large and extremely diverse lot, of which we can list here only several eye-catching items: (1) "Commissie voor de perszuivering. 29 November 1947. De Arbeiderspers." Stencilled copy of a typoscript, 55 p., with a list of 60 individuals who will have to answer for themselves, A4 size, stapled (defects); (2) "Onderzoek van handelingen op 15, 16 Mei 1940". Stencilled copy of a typoscript, dated "Groningen, 17 mei 1940", by the Commandant der 4e Divisie Koninklijke Marechaussee P.M.R. Versteegh, addressed to the Inspecteur der Koninklijke Marechaussee, with at the top the annotation: "Geheim"; (3) "O, wij Nederlanders zijn zoo "goed"" Letterpress pamphlet with anti-German text but mostly aimed at civilians who do too little to oppose the Germans, A4 size, also published in Het Parool of 5 February 1944; (4 and 5) Two printed proofs of registration with the Nederlandsche Kultuurkamer, completed by typewriter with names Cornelis Buisman (Echt) respectively Jan Barend van Otterloo (The Hague), ca. 10 x 12 cm.; (6) "Beschrijving van het schematisch overzicht der B.d.S. [Befehlshaber der Sicherheitspolizei und des SD] in Nederland." Stencilled version of a typoscript, 20 p., A4 size, stapled; (7) "Aanvullende verraders (uit Vrije Pers nr. 25)." Stencilled list with 18 "onbetrouwbare en gevaarlijke personen" and 14 "Verkeerde officieren", 1 A4 leaf; (8) Het Joodsche Weekblad. Uitgave van den Joodschen Raad voor Amsterdam. Onder verantwoordelijkheid van A. Asscher en Prof. Dr. D. Cohen. Extra editie. Amsterdam, 14 juli 1942. Pamphlet of the threat that 700 Jews arrested in Amsterdam will be transported to concentration camps if by the end of the week the 4000 Jews designated for labour camps have not left (total more than 350 pieces). € 100 - € 200

**1919 [Binnenlandse Strijdkrachten] Collection of 46 original items,-** with accompanying original documentation, consisting of 12 various cloth armbands (1x non-BS), 17 identity cards (of which 7 used), 5 confiscation documents and 9 other items, ca. 1945-1946. Lovely collection, the armbands mostly with text "Oranje", but also incl. a band with text "Geestelijke bijstand" of the Red Cross and department stamp Leeuwarden with accompanying typed note with explanation, a black band with letters "CD" with a photo of someone wearing such an armband ("Stoottroepen KP"), various "oranje blanje bleu" bands and 3 Amsterdam bands, 4 used IDs with passport photos (e.g. Amsterdamsche Bond van Oud-Illegale Strijders, Geheim Leger, Landelijke Onderduikers Organisatie (L.O., 2x) and priority card Ex-Politieke-Gevangene, 1x with accompanying typed letter from the Militair Gezag at The Hague). Also unused confiscation documents of a lorry, a car and oil and a printed note of thanks with reproduction of a handwritten text by Bernhard, commander of the Nederlandsche Strijdkrachten. See for an extensive explanation of the armbands: <https://tinyurl.com/n8agt4l> (total 46 items). € 70 - € 140



**1920 [Marten Toonder] De Metro + De Gil-** (1) De Metro. Satyrisch tijdschrift (subtitle changes). A collection of 18 issues (of 36 published) as follows: No. 6 (numbered as year 6 no. 1). Amsterdam, 19 Jan. 1945, continued as (New Series) Nos. 7-14; then continued as (year 2) Nos. 17-19, 23-25, 27-28. Amsterdam, D.A.V.I.D., 10 Mei, 1945-30 Maart 1946; year 3 number 2, 1 juni 1946. Original issues as published. Some foxing and browning, but still in very good condition. Altogether 17 issues of the rare satirical periodical De Metro, published in The Netherlands after the war, originating from the underground movement. Year 6 no. 1 was still illegally published and no. 7 (= Eerste daglicht-nummer) is the first "legal" issue, published after the liberation. Editor-in-chief was Jan Gerhard Toonder; most important in Metro was the contribution of his brother Marten Toonder, with several full-page (and also smaller) politico-satirical drawings, satirising the former underground press, the internment politics, the military authorities, etc. Metro was founded in Oct. 1944 by J.C. Pellicaan and D.D.B. van Veen, both former contributors to the illegal "Vrij Nederland". To mislead the Germans but also "to irritate van Randwijk", the first number published had the faked numbering Year 5 no. 7 (suggesting that it was founded even before "Vrij Nederland"). Publication went on until Year 3 no. 4. Apart from Toonder we also find drawings by H.G. Kresse, H. Kabos, René Zwartjes and others; other contributors were J.G. Toonder, P. Beihuizen, Geert Lubberhuizen. DAVID stands for "De Algemene Vrije Illegale Drukkerij". Winkel: 421. A total of 36 issues were published. With: (2) De Gil. Periodiek verschijnend Orgaan voor Nuchter Nederland. Nos. 1-5, 7-12. Folded; most with previous ownership stamp. De Gil ("The Scream"): a fortnightly tabloid published by the National Socialists ostensibly as a satirical illegal publication, edited by Louis Theysen, with contributions by

Willem W. Waterman (= W.H.M. van den Hout, better known as Willy van der Heide, author of a famous series of youth fiction "Bob Evers Serie") & H.A. Seyffardt. € 80 - € 150

**1921 [Medals] Collection of 7 medals**, - incl. an Iron Cross with dates 1813 and 1939, a pin with text "119 Regiments - Treffen 25.X. 1936", a zinc (?) medal with text "Winterschlagt im Osten 1941/42", an "Infanterie-Sturmabzeichen", a medal of the "Royal Highlanders Black Watch" (Canada) and "The Defence Medal 1939-1945" (Great Britain). Added: a uniform button of the National Sozialistische D.A.P. (total 8 items). € 70 - € 140

**1922 Original drawings WWII**- 7 original caricatural WWII drawings, signed J.V.G. with inscriptions such as: "In Berlijn wordt het rantsoen vergroot!" and: "De muren hebben ooren". All 32 x 25 cm. + 2 original watercolours for 1946 calendar conc. the war - and the first drawing in print as calendar leaf. (total 9) € 75 - € 125



1922

**1923 [N.S.B.] Newspapers**- De Bundelaar. Weekblad der Kringen Haarlem Nationaal Socialistische Beweging in Nederland. 3e jaargang no. 37, 1935 + Het Arbeidsfront. No. 33, 1936 + Alarm. Weekblad voor den Haag en Omstreken. No. 4, 1935 + Blokkade. De strijd voor onze voedselvoorziening. Oct. 1941 + Toekomst gewijd aan de toekomst van de Nederlandsche Werkers. Maart 1942 + Orde! Juli 1941 + Victorie! Gewijd aan de "Victorievolle" Engelsche terugtochten. Augustus 1941 + Zwart Front leider Arnold Meijer. 3e jaargang no 47, 1937 + De Rechtsfront. 1e jaargang no 15, 1941 + Quo Vadis? Welvaarts-economie. Van en door W.C. Sickesz, no 1, aug. 1940 + De Unie. Propagandnummer oct. 1940 + Jong Dinaso. Strijdblad der Dietsche Jeugd, 5e jaargang no. 2 & 3, 1937 + Die Gemeinschaft. Heimatbriefe aus dem Kreise Limburg, no. 2 & 3, 1944 + De Misthoorn. Sociaal-Politiek weekblad, nos. 80, 127, 135, 147, 155 & 160, 1941-42 + De Weg. Weekblad van Nationaal Front, no. 8, 28, 33, 1e jaargang 1940 - and 12, 13, 1941 + Werkend Volk, 2e jaargang, 1943 no. 17. (total 28) € 70 - € 120



1925

**1924 Front en Heem** - Krant voor de Nederlandsche Vrijwilliger. No. 1-23, 1942-1944. A few issues cut loose on left side + Front en Heem, Frontkrant voor de Nederlandsche soldaten van ons Leger. Nos. 7-9, 13, 15, 16, 18, 21-23, 26-34, 36, 38, 39, 41, 42-45, 47, 49, 50, 51, 53, 55 and 56, 1945. (total 58) € 100 - € 200

**1925 German periodicals**- Signaal. 1940: no. 14; 1941: nos. 9, 13, 20; 1943: no. 12-15, 20, 23 (2x); 1944: no. 1-14 (no. 1 three times, 2-5 and 11-12 double; from no. 7 as Signal). With Signal Extra supplements "Waarom Duitsland naar Engeland schiet" (2x), "De bevrijding van Mussolini" (2x) and 1 conc. the V1. With: Die Kriegsmarine Heft 9 & Heft 19. And with: Die Wehrmacht. 1944: no. 3, 4, 6, 7, 11, 12, 16; 1943: no. 15; 1942: no. 2, 9; 1941: no. 4, 5, 24; 1940: no. 21; 1939: no. 16; and 1938: Sonderheft on the annexation of Austria. And: Die Woche. 1942: no. 19, 42; 1941: no. 18, 19, 21, 23, 53; 1940: no. 22, 25, 35; 1938: no. 41; and Sondernummer Deutsches Land Österreich. Heft 12, Jahrgang 40. And with another 17 issues of e.g. Kölnische and Berliner Illustrierte Zeitung and Filmwelt double issue 5/6 (1943). € 75 - € 150

**1926 [N.S.B.] Newspapers**- De Opstand. Brabantsch strijdblad voor het Nationaal-Socialisme. Nos 9-16, 1944 + Statuten De Nederlandsch Socialistische Partij N.S.P., 1934 + De Weg. Weekblad van Nationaal Front. 15 nos. of this periodical + De Residentiebode Den Haag. 46 nos. of this newspaper from 1944/45 + ca. 45 nos. of Frontzorg. Supplement with "De Stormklok" between 1942 no. 6 and 1944, no. 52. (total ca. 114) € 100 - € 200

**1927 Lot with ca. 100 underground newspapers**- with an Allied, satirical, revolutionary or antifascist character. Contains e.g.: 8 nos. of De Waarheid from 1945; Die Neue Zeitung Extrablatt: Die Schuldprüche von Nürnberg (American publication in German with the outcome of the trials); Deutsche Freiheit No. 276 (11. Dezember 1934); typoscript Proletarische Beschouwingen (ca. 1938, 8 pp.); Spartacus: weekblad van de communistenbond Spartacus (11 August 1945, appeared in an edition of 500); Haarlemsche Courant of 5 June 1944 (illegal publication almost identical to the pro-German publication of the same name); and an offprint of De Gil (illegal publication in response to the occupier's satirical magazine). Most Dutch (total ca. 100 newspapers and periodicals). € 80 - € 150

**1928 WWII newspapers**- Der Stürmer. Deutsches Wochenblatt zum Kampfe um die Wahrheit. Herausgeber Julius Streicher. 11 nos. from 1944 + Het vrije Woord. Weekblad voor Werkend Nederland. Hoofdredacteur Paul Kies. 4e jaargang no 38, 1941 + De Volksche Heraut. Nationaal Socialistisch Weekblad. Hoofdopsteller Dirk van Scouw, Den Haag. 14 nos. from the 1st and 2nd year 1936/7 + 2 issues of De Bezem and an advertising poster for this newspaper, ca. 1933 (in 2 volumes, torn near middle fold) + 7 copies of Het Nieuwe volk. Strijdblad der N.S.N.A.P., 1940-41. (total 36) € 60 - € 90



1928

**1929 [Nazizm] Lot with 35**- Grossdeutschland und seine Verwundeten. Albert Wolff, Reichsgesundheitsverlag Berlin, 1943. 34 pp. (cover loose) + Dr. Joseph Goebbels - Wer ist das? Von Diator. Hermann Sehring Verlag, Berlin, 1932. 48 pp. + Adolf Hitlers Ziele und Persönlichkeit. 70 tausend auflage, Goepple München, 1932 + Deutsche Akademie. Reden aus Anlass der Amtseinführung des Präsidenten der Deutschen Akademie Reichsminister Dr. Seyss-Inquart, 1941. 48 pp. - and 31 more. (total 35) € 80 - € 150

**1930 [N.S.B.] Pamphlets, ephemera**- 4 pamphlets, published by H. Kessemeyer, Hamburg, ca. 1942. Each 2 pp. + Eerbied voor den Arbeid. N.S.B. pamphlet + 4 blank leaves with letterhead "Der Reichskommissar für die Bestetzten Niederländischen Gebiete + Zorgwekkende Indische Politiek in de Nederlandsche Volksvertegenwoordiging. Pamphlet N.S.B., ca. 1937 + another 7 N.S.B. pamphlets from '30-41 + VoX no. 41 H., No. 42 H and No. 44 H + 3 pamphlets; N.S.B. en gewetensvrijheid/Hoe staat de N.S.B. tegenover het Christendom?; N.S.B. en Vorstenhuis. 1930s + De Unie, 2e jaargang no. 1 + Pamflet "Landbouwers, Landarbeiders, Boeren", N.S.B. 1934 - and some 20 other pamphlets and publications. € 70 - € 120



1930

**1931 [Nazizm] Lot with 33**- Warum wir Kämpfen und Siegen! Dr. Robert Ley, Verlag der Deutschen Arbeitsfront. 34 pp. + Sudendendeutschtum und gesamtdeutsche kultur. Konrad Henlein + Niemals! Heinrich Goitsch, Zentralverlag der NSDAP Franz Eher Nachf. Berlin, 1944 + Das Program der N.S.D.A.P. und seine weltanschaulichen Grundgedanken von Dipl. Jng. Gottfried Feder. 25-40 auflage, 1931 - and 30 more. (total 33) € 80 - € 150

**1932 [N.S.B.]** - Richtlijnen voor den sprekerscursus 1943/1944. 20 pp. + Ferme Jongens. Propagandablaadje voor de Landstorm Nederland, 1943. 4 pp. + N.S.V.O. Lied Het hartvuur heilig. 4 pp. + Zoo zingt de NS.B. 3e druk, ca. 1938. 40 pp. + Wat aarde Bewaarde. Text book with the film-strip publication of the same name "Germaansche Werkgemeenschap Nederland", 1943. 18 pp. + 5 pro-Germanic music scores + form for retaining a motorbike with police license plate + 3 N.S.B. picture postcards + book Weihenacht. Der Reichsführer Hauptamt, ca. 1942. 24 pp. - and several more. € 70 - € 120

**1933 Revisionism**- Lot with ca. 100 pieces of postwar printed ephemera incl. pamphlets, periodicals, newspaper articles (partly copied), etc., concerning a revisionist perspective on National Socialism in the Netherlands. Contains e.g. publications by and concerning Stichting Hinag (incl. Hinag Bulletin, Hinag-Post and newspaper articles); Het Gulden Vlies: tijdschrift voor Dietsche levensstijl 1e jaargang no. 2, zomer 1948; De blauwvoet (Vive le Gueux), maandblad van de Heel-Nederlandse jeugd, 2e jaargang no. 7-8, Louw- en Sprokkelmaand 1949; several publications by the Nederlands Archief der Conservatieve Revolutie, 1960s; 11 issues of De Denker. Orgaan voor Denkende Nederlanders (1954-1955) and 10 issues of Uitzicht, weekblad voor de bewaaringen-interneringskampen (1946); Mededelingen van de Stichting Oud Politieke Delinquenten, december 1952 (total ca. 100). € 80 - € 150

**1934 Newspapers collaboration**- Lot with ca. 110 mostly Dutch N.S.B./ pro-German/ National-socialist newspapers from the war years. Contains e.g.: 76 issues of Het Nationale Dagblad, 1939-1945; De Gil no. 1-14 (lacks no. 9), 1944; 2x Speciale extra-editie De Gil (of which 1 offprint, underground response to De Gil); 4 issues of Hier Dinaso! Het Dietsche Rijk en Orde!, 1940; Het Vuurslag, Orgaan van den Nationalen Bevrijdingsstrijd, Belgium, no. 25, 1939; and 2 issues of Evangelie en Volk, 1941 (total ca. 110). € 70 - € 120

**1935 German newspapers and periodicals**- Lot with ca. 70 German newspapers, periodicals and printed ephemera from the war years, various sizes. Contains e.g.: 21 issues of Deutsche Zeitung in den Niederlanden, 1940-1945 (no. 285, 2 May 1945 with header: "Der Führer kämpfend gefallen"); 11 issues of Das Reich, 1944-1945; Westland Folge 1-3, printed at Volk und Reich Verlag Amsterdam, 1943; Volkischer Beobachter 10. Oktober 1941 ("Der Feldzug im Osten entschieden!"); Sonderheft Die Wehrmacht: Wir kämpfen in Spanien; 2x paper strip with imprint "Lieber gestritten und ehrlich gestorben, als Freiheit verloren und Seele verdorben"; 3x Mitteilungen für die Truppe, September 1944; and periodicals such as Neue Volk (2x) and Die Post (6x) (total ca. 70). € 70 - € 120



1938

**1936 Two commemorative plates:** (1) "Belgisch memorandum 1940-1945." - "Glorie aan onze Helden gestorven voor het vaderland, Krijgsgevangenen, weggevoerden en burgerlijke slachtoffers. Veldtocht 1940-1945. Gemeente Bellem." Large photo of a collage with aforementioned text and 33 passport photo-sized photo portraits (incl. Maurice Smessaert), grouped around a pasted large photo of Maurice Smessaert (16 x 12 cm., above his name in pen), the victim to which this copy is dedicated, with the Belgian flag painted in the top left corner, total size 49 x 38.5 cm., in inserted frame; (2) "Faithful to the Empire. In Memory of Albert Rupert Wright. Killed in action, in the battle of the Aisne, September 1914." Chromolithographic standard mount printed in relief, with photographic portrait (12 x 7.5 cm.) placed behind it of the still young Wright, the text dedicated to him in calligraphy in the bottom margin of the mount, 35.5 x 28 cm., in frame (total 2). € 70 - € 140



1942

**1937 [Korps Mariniers]** - Records of Jan Pieter Baas of Sint Laurens. Baas was killed in Indonesia. Distribution master cards of his parents, photos, pocket book Korps Mariniers, registration card Cursus Maleisch voor Oorlogsvrijwilligers 1944, certificate accompanying the Ereteken voor orde en vrede - and map and photos of his grave on the Dutch field of honour Kembang Kuning at Surabaya by the Nederlandse Gravedienst Zuid-West-Pacific. € 75 - € 125

**1938 [Indonesia] Vrouwenkamp op Java**- J.H. Hooykaas-van Leeuwen Boomkamp. Kolff & Co, Amsterdam-Batavia 1946. Copy of Njonja C. Boendermaker who was interned at a women's camp. Two drawings in the book pasted with inscription 'aankomst Holland 4 mei 1946' and one of working women, with initials A.S. Also a postcard from Boendermaker from camp Ambarawa and card addressed to her from a friend in Indonesia, asking how she and the children are doing and expressing the hope of a quick end to the war. € 50 - € 80

**1939 Vlaamse Volksbeweging**- Het bloedbad van Abbeville. Maurits van Gijsegem. 2e dr., Volk en Staat, Antwerpen, 1942 + De Leider. Schets van het leven van Staf de Clercq door Ant. Mermans. Volk en Staat, Antwerp, 1942 + Edingen. Onze grond. Staf de Clercq, ca. 1938 + Vlamingen op! Frans van Immerseel, ca. 1942. 24 pp. + Dietschland Hou Zee! Kester 1934-35. Vlaamsch Nationaal verbond, 3e dr. Staf de Clercq + Dietbrand. 1e jaargang no. 7, 1934 directed by Wies Moens - and 27 more. (total 33) € 70 - € 140

**1940 [WWI] Guerre Publicité et marques de Fabrique**- illustré de 300 vignettes. Oorlog Reclame en Fabrieksmerken met 300 afbeeldingen. J. Gevers & Co, Anvers, ca. 1918. 40 pp. € 60 - € 90

**1941 [WWI]** - Rede van den Rijkskanselier Dr. von Bethmann Hollweg 1915. 4 pp. + Mededeeling aan de Belgische uitgewekenen. Pamphlet, Oct. 1914. 50 x 32 cm. + pamphlet for the citizens of Hasselt to show no hostilities towards the German occupier, 17 August 1914\* + another 2 pamphlets + Bulletin van de Nieuwe Rotterdamse Courant 28 Oct. 1918 + Deutschlands Schuld und das Deutsche Schuldbekentnis. Pamphlet, ca. 1923 + Rede van den burgemeester in de raadszitting van Donderdag 14 november 1918 - and 2 more - and another 10 pamphlets and folding documents. \*With unambiguous text: "Gij zult u vooral onthouden van alle mishandelingen jegens de duitsche troepen en bijzonder op hun te schieten. In geval de inwoners op de soldaten van het duitsche leger zouden schieten zal het derde deel der mannelijke bevolging door de wapens omgebracht worden." € 80 - € 150

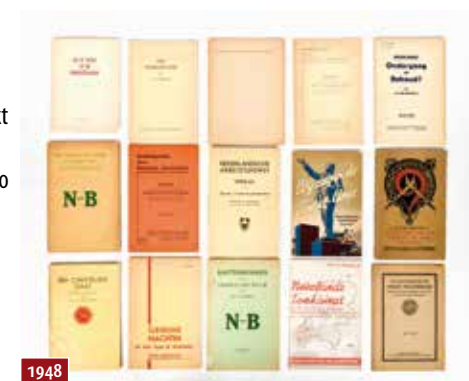
**1942 [N.S.B.]** - Nationaal Socialisme en landbouw. H.J. van Houten. Nenasu, ca. 1936. 24 pp. + Pastoor Leonards en de Nederlandsche R.K. Pers. 1938. 31 pp. + Dat Had Europa van het bolsjewisme te verwachten! Van de Heilsboodschap tot het nekschot. 8 pp. Propaganda brochure in photomontage, b/w with red spot colour + Franeker in Angst! de N.S.B. marcheert! - and 12 more. (total 16) € 70 - € 120



1942

**1943 [Nationaal Front] Arnold Meijer**- Wat wil Zwart Front. Derde druk, De Ramshoorn, Oisterwijk, 1938. 46 pp. + Tusschen Leeuw en Adelaar een vergroot Nederland de wacht van Europa. De Veste, Oisterwijk, 1945 + Arnold Meijer leider van nationaal front vraagt waarheen Nederland? De Veste, 1940 + Wat wil Nationaal Front, De Veste, 's-Gravenhage, 1941 + Nee, Mussert! Arnold Meijer onderzoekt en veroordeelt Mussert's houding en beginselen. De Ramshoorn, Oisterwijk, 1938 - and 11 more by Meijer. (total 16) € 80 - € 150

**1944 [N.S.B.]**- Lot with 44 various works, incl. Jeugd in Opstand door Dum-Dum. Uitgeverij Oisterwijk in opdracht van het Nederlandsch Volksfascisme "Zwart Front" + Van Rappard's Appel sedert 1931. NSNAP, 1937 + Bloed in de Sneeuw. Verzen van George Kettmann jr. Amsterdamse Keurkamer, 1943. Rebound with new endpapers + Waarom Mussert? Amsterdamse Keurkamer, ca. 1937 - and 40 more. (total 44) € 100 - € 200



1944

**1945 [N.S.B.] Newspapers**- 14 copies of Het Nationale Dagblad, 1939-42 and 4 copies from 1945 + Volk van Nederland no 5 and 10, 1941 + 2 copies 1944 - and pamphlet "Leest wekelijks Volk en Vaderland" + De Daad no 1, 2 and 26, 27, 36 and 43, 1939 + 4 copies Deutsche Zeitung in den Niederlanden, 1940 + Das Reich, 32, 1944 + De Gil no 6 and 9, 1944 + Nederlandsch Dagblad 1e jaargang no 28 + 7 copies Storm SS - and 7 more. (total 51) € 75 - € 125

**1946 [Nazism] Lot with 30**- Das ist die HJ. Im Auftrage des Reichsjugendführers herausgegeben von Obergebietsführer Willi Körber. Deutscher Jugendverlag, Berlin + Der Arbeitsdienst Westfalen-Süd. Herausgegeben von der Gauleitung des Arbeitsgaues XXB + Aufbau und Abzeichen N.S.D.A.P. + Aufbau und Abzeichen mit einem kurzen Abriss der Geschichte und dem Programm der N.S.D.A.P. fünfte völlig neubearbeitete Auflage + Der Schicksalskampf im Osten. Reichssulungsthema 1942/43 - and 26 more. (total 30) € 80 - € 150

**1947 [Nazism] Lot with 50**- Balans. Zomer 1942. Stamp on back Hoofdkwartier N.S.B. afd. Persbibliotheek Utrecht + De Duitse Arbeidersjeugd. Willi Jung + De Bevrijding van Mussolini. 24 pp. Publisher unknown + Balans der Fronten, k1676. 28 pp. + Einladung Ausstellung das Deutsche Buch der Gegenwart im Museum Boymans zu Rotterdam 24 februar bis 8 März 1942 - and another 46 Dutch pro-nazi publications. (total 50) € 100 - € 200

**1948 [Nazism] Lot with 38**- De oude- en de nieuwe tijd. Een feestelijk hoorspel van den eersten mei 1944. Van Munster's uitgeverij, Amsterdam + Arnold Meijer. Strijdt om Nederland. W.H.M. van den Hout. De Veste, 's Gravenhage, 1941 + De lichamelijke opvoeding. Publ. by den Nederlandschen Arbeidsdienst, 1942 + Zangbundel Nederlandsche Arbeidsdienst 1942 - and 34 more. (total 38) € 100 - € 200

**1949 [N.S.B.] Periodicals**- Nieuwe Internationale Revue van den Arbeid. Uitgave instituut voor Arbeidswetenschap van het Duitsch Arbeidsfront, Berlijn, no. 4 1941, nos. 1 and 3 1942, no. 1, 1944 + Volksgezondheid. Organ van Medisch Front. 17 nos. between 1st year 1941 no. 2 and 1944 no. 37 + Nederland. Maandblad voor het geestesleven in Nederland, Duitschland en Elders. Directed by Willem Haighton, Rudolf Steinmetz, Marius van Lohorts and Frans Vermeulen. 15 nos. between 1940 and 1944. (total 36) € 70 - € 120

**1950 Stormers Dienst. Kaderblad van den Nationale Jeugdstorm**- 21 issues between 1st year no. 1, 1941 and 3rd year no. 12, 1944. (total 21) € 100 - € 200

**1951 [N.S.B.] Periodicals-** Wille und Macht. Führerorgan der Nationalsozialistischen Jugend. Baldur von Schirach, nos. 1, 1942; 4, 1943; 3/4, 1944 + Die Neue Gemeinschaft. Zentralverlag der NSDAP, Franz Eher Nachf. München, 1943/44. 7 issues of this periodical + Das Junge Deutschland. Amtliches Organ des Jugendführers des Deutschen Reichs. Heft 7, 1941 + Junges Europa. Blätter der Studenten Europas 1942/43. 7 issues of this periodical - and 7 issues of its Dutch-language counterpart, 1942/43. (total 25) € 70 - € 120

**1952 [Genealogy] Maandblad Sibbe-** Maandblad van het Nederlandsch Verbond voor Sibbekunde. Year 1-4 bound in uniform red cloth bindings + two volumes "Volksche Wacht" (volumes without wrapper in green marbled bindings, 1941-42 and 42-43?) - and Groot-Nederland. Letterkundig Maandschrift directed by Hendrik Lindt et al., 1943 2nd part and 1944. In two volumes in red/ black cloth. (total 8) € 60 - € 90

**1953 [Nazism] Lot with 13-** Jahrbuch der Deutschen Frontsoldaten und Kriegsofopfer 1939 + 1940 + Hitler wie ihn keiner kennt. 100 Bild-Dokumente aus dem Leben des Führers. H. Hoffmann, Wilhelm Andermann, Berlin. Later edition, 281 tausend, in half cloth binding. On endpaper stamp Nationalsozialistische Deutsche Arbeiterpartei, Ortsgruppe Rotterdam + Gesangbuch für die Kriegsmarine, 1940 + Jahrbuch für den deutschen Soldaten in Norwegen 1942 (title page dam.) - and 11 more. (total 15) € 60 - € 90

**1954 [National Socialism]-** Nationaal-Socialistisch Jaarboek 1942-1943 and 1944 + Voor Volk en Vaderland. Tien jaren strijd van de Nationaal-Socialistische beweging der Nederlanden 1931-1941, 2nd ed., N.S.B., 1943 + Ontwakend Volk. Maandblad voor de vorming van den Nederlandschen geest, W.Th. Boissevain et al., Nenasu, Leiden. Volume with 12 issues 1941 + 4 books by Max Blokzijl - and 5 more. (total 14) € 70 - € 120

**1955 [Propaganda poster] Moskou Beveelt!**- Goedgekeurd door het Departement van Volksvoorlichting en Kunsten no. 152 Hangtijd van 5 Dec. tot 31 Dec. '43. Anti-Russian propaganda poster with image of a German soldier observing the Allies during their strategic meeting in 1943: "Moskou beveelt!". 72 x 50 cm. Slightly stained, rest. tear bottom right. € 100 - € 200

**1956 ...En het geschiedde toen....-** story of Luke 2: 1-7 depicted in the Biblical image followed by a page with war image. 14 pp. Handmade, cordbound, 4to, pages in mixed media. At the end colophon: edition of 8 copies. With signature Lex Darts (?), 1946. € 70 - € 120

**1957 [N.S.D.A.P.]** Lot with 19 N.S.D.A.P. publications from the period leading up to WWII, all in very good condition. Incl. Hermann Goring. Die Jungmädelschaft. Blätter für Heimabendgestaltung der Jungmädels, Berlin, no. 5, 1939 + Adolf Hitler. Volk und Rasse. 6e Auflage, Hillgers Deutsche Bücherei, No. 600 + Vom Frontgeist zum Volksgeist. Die kriegervereine im Dritten Reich. Otto Riebicke, ca. 1934 - and 15 more. (total 19) € 100 - € 200

**1958 [National Socialism] Hermann Göring** - 24 press photos with Hermann Göring. Photos taken between 1935-1944. Incl. Göring's wedding, speech at inauguration as prime minister and with the celebration 'Schönheit der Freude'. Most with stamp on back "Copyright: fotobureau "holland", Fr. v. Miersstraat 64, verwijderd uit Fotoarchief Rijksinstituut voor Oorlogsdocumentatie". (total 24) € 100 - € 200

**1959 [National Socialism] Joseph Goebbels-** 34 press photos conc. Joseph Goebbels. Photos taken between 1935-1944. Incl. Rede im Rundfunk!, Kriegstagung der Reichsfilmkammer en Staatsakt verstorbenen Reichssportführer von Tschammer und Osten, 30-3-43'. Most with stamp on back "Copyright: fotobureau "holland", Fr. v. Miersstraat 64, "Vrijgegeven door Duitse Censuur" and "verwijderd uit Fotoarchief Rijksinstituut voor Oorlogsdocumentatie". (total 34) € 100 - € 200



**1960 [National Socialism] Press photos-** 25 various photos of the Third Reich, incl. 5 photos with Adolf Hitler, fencing photo 'Fechten um den "Goldenen Bären von Berlin"' with Hauptscharführer Liebscher, Major A.D. Jüst and Gruppenführer Heydrich and the 'Feierliche Beisetzung des Kardinals Karl Caspar in Prag'. All with one of the following stamps on back: 'Freigegeben' and The Associated Press, Berlin, Presse Photo Berlin or Copyright: fotobureau "Holland", Fr. v. Miersstraat 64, combined with 'verwijderd uit Fotoarchief Rijksinstituut voor Oorlogsdocumentatie'. (total 25) € 100 - € 200

**1961 [WWI] French trench publications-** Small-size newspapers, published for the soldiers in the trenches. 16 items, of 11 different newspapers. All from 1915 and 1916. Inserted in custom-made half cloth folder. More than 200 different trench newspapers were printed for the French soldiers. Humorous in nature, they were intended to support the soldiers. Newspapers included are: La Guerre Joviale; L'Écho du Boyau; Les Boyeaux du 95e; La Bourguignotte; Le Klaxon; L'Écho de Notre-Dames dea; Agnes aux Tranchées; Le Chat; Pelottant; Le Camouflet; L'Écho des Goubris; Marmita; Le Canard Poilu; Le Lapin Plumes. € 100 - € 200

**1962 War prints-** Series of 10 lithographic scenes by Is. Naarden with subjects such as "Klompn Mode 1944", "De Hongertocht" and "Oogst 1940-45". Each 31.5 x 27 cm. Added: Het menselijk lichaam. Zijn bouw en inwendige organgen. Met een beweegbaar model. Dr. Schmidt, 5e verbeterde druk, Deventer Ae. E. Kluwer, 1915. 34 pp. with movable model on back - and an anatomical model, folding leaf in 6 pages, 2 of which with movable plates. € 50 - € 80

### Posters (2000-2075)

**2000 Bernard Villemot (1911-1989)-** Spain. Published by the direccion general del turismo, ca. 1950. 100 x 62 cm. Good copy. € 100 - € 200

**2001 Bernard Villemot (1911-1989)-** Spain. Published by the direccion general del turismo, ca. 1958. 100 x 62 cm. Good copy. Small restoration to tear reverse top and bottom, no loss to paper. Good copy. € 100 - € 200

**2002 [Automobilia] Erwin Roth (1886-1963)-** NSU Prima. Ca. 1960. 120 x 55 cm. Good copy. € 80 - € 150

**2003 [Amsterdam] H. Meyer. Lewenstein's Naaimachines-** N.V. Amsterdamsche Naaimachinenhandel voorheen A. Lewenstein. Naaimachines, Amsterdam, Vijgendam 12. Drukkerij Kottling, ca. 1910. 83 x 57 cm. A few restorations to reverse without loss to paper. Fairly good copy. € 70 - € 120

**2004 Rinke Doornekamp (1939-).** Drukkerij van Rossum- Utrecht, ca. 1975. Drukkerij van Rossum nv. Jerusalemstraat 3, Utrecht. Het betere drukwerk! 79 x 53 cm. € 50 - € 80

**2005 Europabus - Touristische Straßenverkehrsdienste der Europäischen Eisenbahnen-** Rein Stoop, ca. 1957. A. van der Weerd, Arnhem. 101.5 x 63.5 cm. Folded. Minimal tears in margin without loss to paper, else good copy. € 70 - € 120

**2006 F. ten Have (1917-2002) - Europabus-** Services Routiers Touristiques des chemins de fer Europeéens. Printed in Holland by Intenso, Amsterdam ca. 1950. 62.5 x 99.5 cm. Folded, several folds torn, light damage, fairly good copy. € 60 - € 100

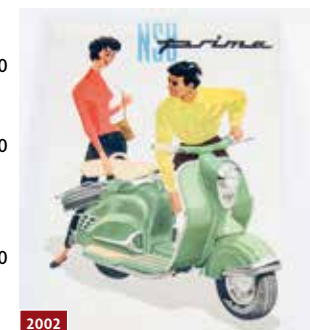
**2007 Meindert J. Compaan (1936 -).** Leger tentoonstelling- Wilhelminapark, Utrecht. Smeets & Schippers, Amsterdam, ca. 1957. 137 x 95 cm. Folded, else good. € 65 - € 110

**2008 [Scouting] Anthonius M. Guthschmidt (1887-1958) -** Het nationaal padvindskamp van 2 tot 12 aug. 1932, Wassenaar. Allen Welkom. Lithography. 51 x 68.5 cm. Several small tears to margin. \*We were unable to trace other copies of this poster. € 100 - € 200

**2009 Keith Haring - (untitled) Dancing figures yellow-** Screen print, stamp "Authorized by the estate Keith Haring" bottom left. 50 x 120 cm. Framed under glass. € 60 - € 100

**2010 [Automobilia] Austin-** Leslie Carr, ca. 1947. The Austin Motor Co, Birmingham, England, publication no 223. 76 x 51 cm. Small tear without loss to paper bottom centre, else good. € 80 - € 150

**2011 [Automobilia] Austin 2 CWT Three Way Van-** Printed in England by chromoworks, ca. 1950. 56 x 84 cm. Minimal tears to margin, else good copy. € 100 - € 200







2004



2008



2006



2005



2015



2026



2011



2012



2013



2016



2018



2019



2020



2021



2022

- 2012 **Austin Light-twelve-six Ascot Saloon** 1933- Design Ferguson. Reproduced from the Autocar, aug. 18th 1933. 51 x 76 cm. In good condition. € 100 - € 200
- 2013 **[Automobilia] Austin**- Design VahnStraf, 1946. Publ. no. 272 E. 50 x 70 cm. Lovely copy. € 80 - € 150
- 2014 **Herman Moerkerk (1879-1949)**- Roomsch Katholiek nationaal Jeugd Congres. Gymnasium Laan vd Meerdervoort 57, Den Haag. Lithography, N.V. Teuling/Grafische Kunstinrichting Am/T, ca. 1930. 90 x 65 cm. Lovely copy. € 80 - € 150
- 2015 **Herman Moerkerk (1879-1949)**- Liefdadigheidspredicatie in de parochiekerk van den H. Laurentius aan de Houttuin onder H. Missen van. Teulings, grafische kunstinrichting Amsterdam, ca. 1930. 100 x 65 cm. Small tear 2 cm. to top right margin, else lovely copy. € 70 - € 120
- 2016 **Piet Worm (1909-1996)**- Kleurenpracht. Rhododendron Tentoonstelling, Vondelpark Amsterdam, 1935. 93 x 63 cm. Full of colour, in good condition. € 125 - € 250
- 2017 **Venz / Commodore computer**- "Bij Venz elke week kans op een Comodore Computer". Cardboard advertisement, ca. 1984. 63 x 47 cm + "Win een Sony Kleuren t.v." Cardboard advertisement, ca. 1984. 63 x 47 cm. (total 2) € 60 - € 90
- 2018 **Dick Bruna (1927-2017)**- Nederland 20 + 10 C. Voor de vrienden en relaties van Uitgeverij Excellent b.v. Lithography, ca. 1980. 54.5 x 74.5 cm. Numbered "o85" and hand-signed by Bruna. In very good condition. € 150 - € 250
- 2019 **Campagne's Woordenboeken**- Campagne's Woordenboeken. Geheel Nieuwe Bewerking, Fransch, Engelsch, Duitsch. Ontwerp Andreas Verhorst. Uitg. Teulings Grafische Kunstinrichting, Amsterdam, 1921. 68 x 100 cm. Light horizontal fold across centre, else lovely copy. Framed under glass. € 125 - € 250
- 2020 **Charles Verschuuren Jr. (1899-1955)**- De Big van het 168ste. Drukkerij Kotting, Amsterdam, ca. 1922. 80 x 110 cm. Framed under glass. In good condition. € 100 - € 200
- 2021 **Babs van Wely (1924-2007)**- Wat snoep jij? + Bruin brood, witte tanden + rara Raad eens waar ik op tracteer? + Kauw je goed? Sterke tanden! All 40x30 cm. + Na gebruik van het toilet handen wassen tot en met + Gewassen handen, gretige tanden. Both 52.5x38 cm. All published by the Nationaal Bureau Bevordering Hygiënische Gewoonten, The Hague, ca. 1970. Minimal traces of use, all in good condition. (total 6) € 100 - € 200
- 2022 **The Beatles**- Dell, ca. 1963. 47 x 134 cm. Folded. Good copy. € 75 - € 150
- 2023 **The Beatles/ The Rolling Stones**- Supplement Teenbeat with on one side The Beatles, verso The Rolling Stones. Ca. 1965. 96 x 60 cm. Folded. Good copy. € 60 - € 90
- 2024 **[Shipping] Cunard Line**- R.M.S. "Aquitania". Cross section. Back of brochure, ca. 1920. 25.5 x 122 cm. Restored at folds, else good. € 100 - € 200
- 2025 **[Shipping] Red Star Line**- Charles Hallo (1884-1969). Red Star Line/Belgenland, ca. 1930. Antwerpen-New York via Southampton en Cherbourg. 98 x 64.5 cm. On reverse edges restored in several places. No loss to paper. Fairly good copy, very strongly coloured. € 500 - € 800
- 2026 **[Shipping] Cunard Line**- Afvaarten naar New York van Southampton. Walter Thomas, ca. 1930. 76 x 50.5 cm. Top and bottom strip reinforced on reverse, beautifully coloured, lovely copy. € 600 - € 1200
- 2029 **Jean d'Ylen (1866-1938)**- Cigarettes Gitanes. Vizir. Tabac d'Orient. Shop display on cardboard. 45 x 30 cm. Cord top centre (with cord hole), slightly stained in white top. And trifle foxed on the spot in which a pack of tobacco could be placed by the shopkeeper. € 70 - € 120
- 2030 **[Pharmacy] Lot with 9 posters/ proofs for posters**- Zwitsal. Nouveau livre joint au babyset. 60 x 90 cm. Folded. Ca. 1960 + Glyce Rona, de ideale crème. Werner studio, ca. 1960. 55 x 40 cm. + Dampo verdrijft alle verkoudheden. Bij Vader Moeder en kind. 46 x 31 cm. + Dermasept zeep en Creme (idem) + Bio Dop glanscrème. 54 x 40 cm. - and 4 more. € 100 - € 200
- 2031 **Verwarmingsmonteur**- Een zelfstandig beroep vol afwisseling. Design and publisher unknown. Ca. 1950. 82 x 63 cm. Folded. € 50 - € 80

2032 [Hard liquor etc.] Lot with 7 items- Hochhäuser Schmidtrum mus es sein. J.C. Schmidt, Flensburg, advertisement on cardboard, ca. 1930. 36 x 24 cm. + De Graauwe hengst, prima oude Genever, Daniël Visser & Zoonen, Schiedam. Proof. Design Jacob Jansma. 59 x 30 cm. Folded + Oude Jenever, van Kleef & Zoon. Stoomdistilleerderij 't Anker, The Hague. Ca. 1935. Lith. on cardboard, 46 x 30 cm. - and: Dobbmann Covert halfzware shag, ca. 1950. Proof sheet for large packagings. 69 x 50 cm. - and 3 more. (total 7) € 75 - € 125

2033 [Automobilia] The New Austin Ten Saloon- Now is the time to invest in an Austin. The Austin Motor Co. Ltd. Birmingham. Printed in England. Ca. 1932, 75.4 x 50.8 cm. In good condition. € 70 - € 120

2034 [Automobilia. With Nelson's H.M.S. Victory] Austin- The Austin Motor Co. Ltd., Longbridge, Birmingham. Printed in England, James Upton Ltd., Birmingham. Publication No. 184.E. 1930s, 70.5 x 46.8 cm. With on reverse sticker "This poster depicts Nelson's flagship H.M.S. Victory at Portsmouth flying international code flags "Victory is ours". Poster slightly creased, small tears in top and bottom edge, one small tear in top image, else good. € 70 - € 120

2035 [Automobilia] "Goodwood", The New Austin Fourteen- Britain's Dependable Car. Printed in England by J. C. Ltd., B'ham. Ca. 1936, 50.8 x 70 cm. Slightly creased along edges and on both sides in the image, else good. € 70 - € 120

2036 [Automobilia] The Austin Eight Two-door Saloon- Now is the time to invest in an Austin. Printed in England. The Austin Motor Co. Ltd., Birmingham. Ca. 1939, 76 x 50.8 cm. Slightly creased, trifle frayed, small tear in top edge, else good. € 70 - € 120

2037 [Automobilia] The Austin Twelve-Four at the Lygon Arms, Broadway, Wor's- Natural Colour Photograph. Printed by J. Howitt & Son Ltd., Nottingham. 1930s, 54 x 66.5 cm. Slightly creased along edges, else good. € 70 - € 120

2038 Dick Elffers (1910-1990) - lot with 2- Nationale Tentoonstelling 5 mei, Stedelijk museum Amsterdam, 1955. 107 x 78 cm. Ontw. Dick Elffers. Offsetdruk de Jong&Co, Hilversum - and 1 duplicate. Previously folded, both in good condition. (total 2) € 50 - € 80

2039 Aart van Dobbenburgh (1899-1988) - lot with 2- Gedenkt het reclasseeringswerk zaterdag 6 mei 1939. L. van Leer & Co, Amsterdam. 110 x 80 cm. Restored copy, dam. to corners, reinforced along edges + idem zaterdag 28 sept. 1940. (total 2) € 60 - € 100

2040 Gielijn Escher (1945-)- Collectie Escher Hedendaagse Nederlandse Affichekunst. Biljetdrukkerij "Amsterdam", ca. 1975. 89 x 60 cm. Folded, else good. € 80 - € 150

2041 Austria - lot with 6- 'In der Wiese liegen und mit der Seele baumeln'. Novotny, R., Reich-holf, J., Österreich Werbung, 1975. 59 84 cm. Thumbtack holes in corners + Der Kuss, Gustav Klimt. Verlag Gallerie Welz, Salzburg. 70 x 68 cm. + A bientot en Autriche, See you in Austria. Helmut Leherb (1933-1997), Pillerdruck, Wien. 83.5 x 59 cm. - and another 3 from the series. (total 6) € 60 - € 100

2042 Fireworks - lot with 10- Als je een oor verknalt, ga je toch gewoon een ander halen. Sire, 1987. 60 x 40 cm. - and another 2 from the series + "Petra ik wil je terug", Sire, ca. 1990 - and another 2 from the series + "... Toen Joop me dat bosje rotjes gaf, was ik in één klap van m'n puistjes af". Vuurwerk. Hou 't leuk., 1985. 60 x 40 cm. - and another 2 from the series - and 1 more. (total 10) € 70 - € 120

2043 Russian propaganda posters - lot with 9- 1980/81. Propaganda posters for youth, workers and October revolution. All folded in good condition. (total 9) € 100 - € 200

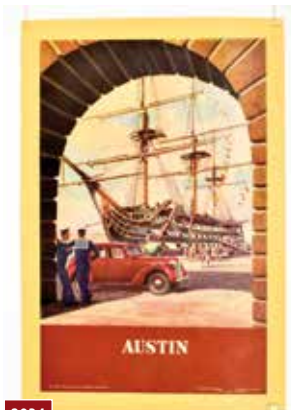
2044 Kinderboekenweek - lot with 4- Kinderboekenweek poster 1980, design Annet Kossen. 64 x 45 cm. + Kinderboekenweek poster 1982 "Retourtje ver weg", 64 x 45 cm. + Kinderboekenweek 1982 poster (different image) - and Lezen is zon bij regen. De openbare bibliotheek, ca. 1975. 68 x 38.5 cm. (total 4) € 50 - € 80



2025



2029



2034

2045 Opland (=Robert Wout, 1928-2001) - Lot with 18 posters by him, mostly anti-cruise missile in multiple variants - added 5 more. € 75 - € 150

2046 [Protest posters] Apartheid/ Africa- "Stop Apartheid. Boykot Krugerrand." Komitee Zuidelijk Afrika, photo Gerard Klijn, design Dick Breebaart and Simon Kool. Ca. 1988. 60 x 41.5 cm. + "Discriminatie" Frits Müller, in opdracht van de Commissie Voorlichting Minderheden van de Voorlichtingsraad, ca. 1988. 59 x 84 cm. Folded - and 8 more. (total 10) € 60 - € 90

2047 [Work/ emancipation] Lot with 13- "Ik vlecht liever ijzer dan haar." Vrouwen gezocht voor 'Mannenwerk', SZW, 1988. 60 x 40 cm. - and another 2 from the series + Politievrouw is geen meisjesdroom maar een uitdaging., ca. 1990 + Dag school, dag boeken, dag proefwerk, spreekbeurt, dag, eh... dag. Ja wat nu? Arbeidsbureau, ca. 1990 + Kansloos als schoolverlater? Dat heb je gedeeltelijk zelf in de hand. "Ga nu al aan't werk voor werk". En begin bij het arbeidsbureau. Arbeidsbureau, ca. 1986 + 1 more from the series - and another 2 posters. Added 3 posters from the series "Dakloos", Uitg. NBLC/PBC, David Dickhoff, de Wekker Utrecht, 1987. (total 13) € 70 - € 120

2048 [South America] Political protest posters - lot with 43- Nicaragua. Nicaragua comité van Speykstr. 21 Utrecht, ca. 1980. Photo Coen Wessing. 56 x 41 cm. Folded, small chip centre right, esle good - and another 42 posters from the '70s and '80s concerning revolution and surpression in Chile, Nicaragua, Peru etc. (total 43) € 70 - € 120

2049 [WWII] Air-raid alarm- Arend Meijer, Bij lucht-alarm.. onmiddellijk dekking zoeken! Commissioned by the Dep. van volksvoorlichting en kunsten. 1943. 78.5 x 53.5 cm. + 2 posters Schwitters: Luchtalarm, Luchtgevaar, Weest op uw hoede, zoekt dekking + U schuilt voor een regenbuitje, dus zeker bij luchtalarm. Both commissioned by the Dep. van Volksvoorlichting en kunsten, 1943. 54.5 x 38 cm. (total 3) Arend Meijer neat copy. All posters folded. 'U schuilt voor een regenbuitje' foxed on folds and in margin. € 100 - € 200

2050 Henri Pieck - Russische Koek- Lithography. Advertisement for Lensvelt Nicola, ca. 1930. Drukkerij Kottling, Amsterdam. 28 x 30 cm. Folded, supplement De Reclame. € 80 - € 150

2051 Walt Disney - Fantasia- in technicolor met stokowski. Uitgebracht door N.V. Nederland-Film. Illustration Grower. Offset, Laporte & Dosse, Amsterdam, ca. 1940. With text strip Bioscoop Concordia Bussum. Toegang boven 14 jaar. Folded, torn in near middle fold with no loss to paper. 79 x 52.5 cm. € 80 - € 150

2052 [Pop Art] "Casino Kokke 28. 6/ 7.9.70 Pop Art. Nouveau Realisme/ Nieuwe Figuratie."- Poster with reproduction of a work by Martial Raysse for the exhibition, 53.5 x 44.5 cm. (minimal defects, rare). € 60 - € 120

2053 Two plates: (1) Maximilien Luce (1858-1941). "A la scala, Mévisto. Tous les soirs."- Colourlithographic reproduction of the original poster for "La Folie de Pierrot" at the Scala of Paris, 1891, with the address and the blind stamp of Les Maîtres de l'Affiche (plate 139), published in part III, 1898. Contemporary reproduction of one of the most famous and at the same time rarest posters by Maximilien Luce, the original poster is man-sized; (2) With another similar colourlithographic reproduction published by Les Maîtres de l'Affiche, after Georges de Feure (1898), in mount (total 2). € 70 - € 140



2035



2037



2042



2047

2043



2045



2049



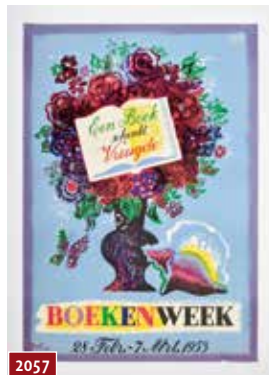
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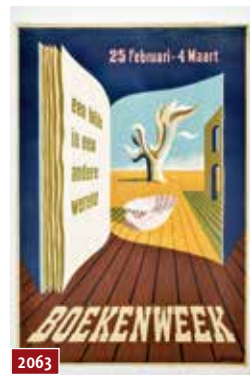
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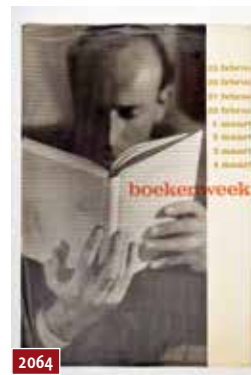
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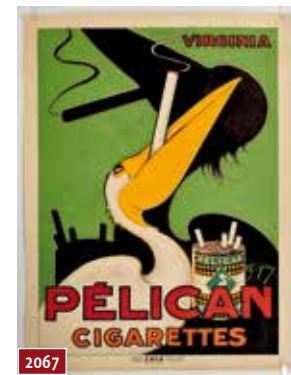
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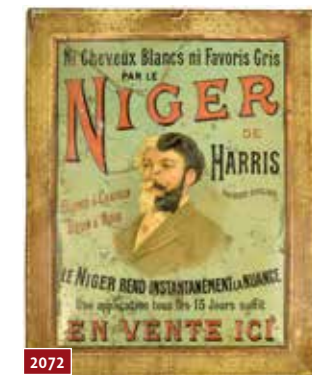
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2072

- 2054 **Kinderboekenweek**- 26 oktober t/m 2 november. Design B. [= Babs] v. Wely, v.r.i. 1963. 71 x 45 cm. Minimal dam. top and bottom. Good copy + Kinderboekenweek 1959. Design Aletje van Leeuwen, 6 years old. 66 x 42 cm. Good copy. (total 2)  
€ 70 - € 120
- 2055 **Kinderboekenweek**- 26 oktober-2 november. CPNB. Design Gerard Douwe. Ca. 1960. 65 x 45 cm. Offsetdruk: Steendrukkerij De Jong & Co., Hilversum. In very good condition.  
€ 70 - € 120
- 2056 **Charles Boost** - "Wie leest is binnen"- CPNB, Steendrukkerij de Jong & Co, Hilversum, 1960. 60 x 38.5 cm. Lovely copy.  
€ 70 - € 120
- 2057 **Boekenweek**- Een Boek schenkt Vreugde. 28 Febr.-7 Mrt. 1953. CPNB. Design Fedde Weidema. N.V. v/h Nout & Co. 64.8 x 45 cm. Good copy.  
€ 70 - € 120
- 2058 **Boekenweek**- 24 febr.-3 maart (1951). Fons Montens. Lithography. 68 x 47 cm. Two light tears to top, else good.  
€ 70 - € 120
- 2059 **Otto Treumann** - **Geef een boek**- Ca. 1955. Offsetdruk Steendrukkerij de Jong Co, Hilversum. 65 x 45 cm. Lovely copy.  
€ 70 - € 120
- 2060 **Boekenweek**- 26 maart-2 april, Commissie C.P.N.B. 1955. Jan van Keulen. 66 x 44 cm. Good copy.  
€ 70 - € 120
- 2061 **Boekenweek**- 23 februari-5 maart, 1952. 68 x 48 cm. Small restoration top right reverse, else good.  
€ 60 - € 90
- 2062 **Vlieg er eens uit met een boek**- Douwe, commissie C.P.N.B., 1955. 66 x 43.5 cm. Minimal creasing to bottom edge, else good copy.  
€ 70 - € 120
- 2063 **Boekenweek 1950**- Een blik in een andere wereld. 25 februari-4 maart. Jan Bons voor C.P.N.B., 1950. 73 x 49 cm. A few small restorations to top and bottom, else good.  
€ 70 - € 120
- 2064 **Boekenweek**- Boekenweek 1961. Ontwerp Otto Treumann. Offsetdruk Steendrukkerij de Jong & Co. 73 x 49 cm. Two restored tears of 1 cm. top, else good copy + Boekenweek Europa en het boek. 30/iii-6/iv'63. Design Jan Bons, Steendrukkerij de Jong, Hilversum. 50 x 69.5 cm. (total 2)  
€ 70 - € 120
- 2065 **Léon Dupin (1898-1971)**- Rita dessert de choix! Imprimerie Joseph-Charles, Paris, 1933. Lithography, 100 x 140 cm. Lovely copy on cloth.  
€ 100 - € 200
- 2066 **Loma Tinte empfiehlt sich von selbst**- Schweizer Fabrikat. Chemische Fabrik, Othmarsingen. Lithography, ca. 1930. 90 x 60 cm. Lovely copy.  
€ 80 - € 150
- 2067 **Pelican Cigarettes**- Charles Yray, ca. 1930. 60 x 80 cm. Fine virgin copy.  
€ 100 - € 200
- 2068 **Cigarettes Saphir**- Stephano, ca. 1910. Lithography, 120 x 81 cm. Fine art deco poster, still deep-coloured and in good condition.  
€ 100 - € 200
- 2069 **[Automobilia] Eil-Wagen**- Scheunchen & Kurth, Berlin, Schicklerstr. 6. Tin advertising board, ca. 1933, with tricycle. 51.5 x 74 cm. Enduring copy with dents and foxing. We were unable to trace any other copies.  
€ 100 - € 200
- 2070 **[Exposition Universelle Paris 1889] Champagne Mercier Epernay-Luxemburg**- für Deutschland & den Zollverein findet die Flaschenfüllung unserer Epernayer Original Cuvées in Luxemburg statt. "Grosses Fass van 800 Oxhoft oder 200.000 Flaschen fertig auf einem von 24 Ochsen gezogenen Spezialwagen auf die Pariser Weltausstellung van 1889 gesandt." Lithography on tin. Mercier pulled a stunt at the World's Fair Paris by presenting this huge barrel, 'le Foudre', the largest in the world, pulled by 24 oxen. The barrel is now located in the Mercier entrance hall at Epernay. Very rare. Rubbed along edges, a few old scratches and stains in the image. In fairly good condition.  
€ 200 - € 400
- 2071 **[Automobilia] Remorques choillot**- Le plus économique des transports en vente ici. Edouard Martin, lithography, ca. 1930. 60 x 40 cm. In good condition.  
€ 80 - € 150
- 2072 **[Cosmetics] Ni Cheveux Blancs ni Favoris Gris par le Niger de Harris**- Blond & Chatain, Brun & Noir. Le Niger rend instantanément la Nuance. Lithography on tin, ca. 1890. 46.5 x 36.5 cm. Rubbed in a few places and slightly damaged. Fairly good copy.  
€ 100 - € 200

- 2073 **Arab Cigarettes**- Voor u deze fijne doos Bonbons. Voor slechts 100 punten van Arab Cigarettes. 49 x 27 cm. In frame. At the bottom of the poster a "zijdje" of a man with heat is framed along, probably issued by Arab. Frame: 67 x 31 cm. € 75 - € 150
- 2074 **Dick Bruna (1927-2017)**- Chalk board SIO, 1980. Wooden board with blue/ white illustration and black chalk cut-out. 60 x 40 cm. + Nationale Boomfeestdag, 23 maart 1993. 43 x 30.5 cm. (total 2) € 70 - € 120
- 2075 **Brigitte Bardot**- La Vérité. Raoul J. Lévy présente Brigitte Bardot dans un film de H.G. Clouzot, Paris, 1960. Poster in two parts, together 80 x 240 cm. Rare film poster. Lovely copy. € 200 - € 400

### Ephemera and postcards (2080-2107)

- 2080 **Picture stamps**- Album with ca. 200 inserted picture stamps, consisting of Dutch and German stamps. Nearly all before 1935. € 60 - € 90
- 2081 **Devotional items**- Album with 20 medals, pendants, crosses, etc + ca. 20 in memoriam cards + folder with 10 folding and openworked well-wishing greeting cards. (total 2) € 60 - € 90
- 2082 **[Groot rond stempels] Collection of ca. 400 picture postcards and ca. 200 loose stamps**, - all with Dutch "groot rond stempel", ca. 1898-1920, the coloured and b/w picture postcards in file, everything together in box. Lovely collection, some undated or with inverted date, the cards with mostly town views but also subjects such as fantasy, portraits, wishing cards etc. € 100 - € 200
- 2083 **[Picture postcards Weesp with additions] (1) Collection of ca. 125 picture postcards**, - all with b/w or coloured views of Weesp, mostly ca. 1900-1920, organised in two ringbinders. With: (2) More than 60 picture postcards postmarked Weesp, mostly from the same period but with several early cards (postcard January 1874 and several cards from 1898); (3) And with ca. 125 various picture postcards and other printed ephemera incl. a leporello with views of Utrecht and a thank-you card with signature of Jo Vincent; (4) Finally with a collection of several hundreds of photos with views of Weesp, '70s-'80s, organised by street names (total ca. 500 pieces). € 100 - € 200
- 2084 **[Picture postcards and envelopes] Collection of ca. 250 (picture) postcards**- and postpaid and stamped envelopes, 1848-ca. 1980 (by far mostly pre-war), kept in archival drawer. Contains a number of 19th-century items incl. original letters from the 1840s and 1850s and a number of postcards, part of which from the 1870s. Furthermore a number of unused postcards and lettersheets with pre-printed and pre-postpaid head and a number of FDC and other single issues. € 80 - € 160
- 2085 **[Picture stamps] Large collection of ca. 2000 picture stamps**, - mostly loose or in insert sheets (a small number pasted), incl. ca. 500 German stamps but otherwise Dutch, incl. ca. 400 stamps by J.H. Haust & Zonen (with many doubles, from a series of 50 images of vessels) and including 35 partly complete sheets with picture stamps. Contains lovely series of e.g. Panorama weekly, Singer naaimachines, Continental banden, Gebr. Gerzon's modemagazijnen, Biscuit-fabriek de Lindeboom, Odol reinigingsmiddel, De Jong's cacao en Chocolade, Kwatta chocolade, Korff's cacao, Die Haghe and Erdal schoencreme. Furthermore complete sheets of the RAI Automobiel- en motorrijwiel-tentoonstelling 1958, Van den Bergh's prima Java-Kapok, 25 jaar Zonnestraal 1925-1950, Wereldcongres voor tabak 1951 and a sheet of beautifully designed picture stamps of the exhibition Het Landhuis, Kurhaus Scheveningen 1932 (design Piet Zwart?) (total ca. 2000 picture stamps). € 100 - € 200
- 2086 **Van Nelle advertisements**- Lot with 74 proofs and various printed items by Van Nelle's Tabak from the '30s-'50s. Partly with perforation holes to left side, from archive. € 125 - € 250
- 2087 **Coffee & biscuits**- Helder's Biscuits. Advertisement wrap, unused, ca. 1930. 50 x 26 cm. Chip from right margin + De Heer's Biscuits. Printed by M.A. Jacobson. Haarlem, idem, 26 x 37.5 cm. + Van Melle's Mocca-ringen. 27 x 52 cm. + Zijlstra Vers gebrande koffie, design unknown. 4 colour variants. All consisting of multiple panels, each 78 x 119 cm. (total 7) € 70 - € 120
- 2088 **[Sinterklaas] Speculaas wraps**- Lot with 29 identical speculaas wraps, '30s/'40s. All in neat condition. 52 x 28 cm. (total 29) € 80 - € 120
- 2089 **Calendars**- Theo van Hoytema (1863-1917). Two complete calendars (in loose leaves), lithography, ca. 1910. Each consists of 12 loose leaves. 42 x 21 cm each. Added: Huib Luns. Advertisement on cardboard for the Koninklijke Stearinekaarsenfabriek, Gouda, ca. 1910. Damp stain top right, else good. 50 x 24 cm. € 70 - € 120
- 2090 **Van Nelle advertisements**- Lot with 47 pieces of advertisement printing in various sizes of Tabaksfabriek Van Nelle, all pre-war, most in stock condition. Incl. designs by Jac Jongert. (total 47) € 150 - € 300

2091 **[Picture postcards Japan & China] Lot with ca. 135 picture postcards**, - in colour and b/w, all but a few unused and pre-war (partly before 1920), mostly consisting of (large) series. Mostly consists of series of city and village views, landscapes and art. € 70 - € 140

2092 **Bruno Munari (1907-1998). I Prelibri**.- Dodici piccoli libri di carta, di cartoncino, di cartone, di legno, di panno, di panno spugna, di friselina, di plastica trasparente; ognuno rilegato in modo diverso. Età 3/6 anni. 12 miniature books kept in an illustrated cardboard folder, small folio, the miniature books measure 10 x 10 cm., variously bound (spiral, leporello, etc.). Milano, Danese, 1980. (This fragile production in good condition, except for light damage to the interior transparent plastic that contains the actual small books). A series of 12 booklets, produced in various manners and materials, kept in the original publisher's container-box. A very nice Munari production intended to acquaint young children with books before they have learned to read. With instructions, photographs and text by the author in Italian, English, French and German. The materials used include wood, raffia, fur, plastic, and many others. (See Munari, I Libri, 2002, page 154). € 150 - € 300

2093 **First Communion - and other cards/ prints**- Lot with ca. 50 First Communion cards, partly foldable in pop-up + more than 50 poezie pictures, dozens of cards with decorated borders, lithographed children's prints, fronts of 19th-century games, etc. € 70 - € 120

2094 **[Picture postcards] Album with 83 inserted, mostly b/w cards**, - ca. 1900-1920, mostly unused, original gilt half cloth (a few album leaves loose, binding with wear). Lovely album with extraordinary series, incl. views of Kockengen published by A. Laaper (Kockengen, 9x) and H. Schaefer (Amsterdam, 5x), Castle De Haar, views of Harmelen printed by Dubois & Co (Buiksloot, 3x) and published by D. Kraaijenbrink (Woerden, 9x), H. Gebbink (Harmelen, 3x) and several others, views of Tienhoven and surrounding locales published by Gebrs. Duiveman (Tienhoven, 5x) and a number of views of Utrecht. € 70 - € 140

2095 **[Topography Netherlands] Large lot with ca. 800 picture postcards**, - between late 19th and middle 20th century (e.g. postmarked 1897, 1922 and 1951), with images of Dutch places and topography (partly in colour), most used, mostly kept in plastic covers, the collection in wooden box alphabetically organised by place name. Lovely, large collection of picture postcards, incl. the Afsluitdijk, ca. 20 conc. Valkenburg, and both rural scenes (e.g. Drenthe, Friesland) and urban (e.g. 2x Velperplein in Arnhem, Nieuwe Plantage in Rotterdam). € 125 - € 250

2096 **[Wiener Werkstätte] Berthold Loeffler (1874-1960)**- Kaiserhuldigungs Festlichkeiten, Wien 1908. 5 large-size (=7 x 4.5 cm.) and 10 small-size (=3.5 x 2.3 cm.) stamps of which 2 copies in variant. Still with gum layer. (total 15) € 80 - € 150

2097 **Picture postcard album topography Netherlands**- Original private album with ca. 270 picture postcards, nearly all Zeeland and South Holland. All pre-1930. Incl. rare photocards. Cards used and inserted. € 150 - € 300

2098 **Picture postcard album** - Album with ca. 420 picture postcards, all pre-1920. Mixed private album, most topographic, most Dutch. € 150 - € 300

2099 **Picture postcard album topography Netherlands**- Beautiful oblong album with ca. 300 inserted used topographic picture postcards, nearly all Zeeland, ca. 1900-1910. € 200 - € 400



2087



2090



2094



2096

**2100 4 picture postcard albums-** 4 private albums with more than 500 cards; topography Germany, Netherlands and fantasy. All inserted, pre-1920 and used. € 200 - € 400



2097

**2101 In memoriam cards-** Johannes Nepomucenus. Handcoloured engraving, Augsburg, ca. 1800. 10.5 x 6.2 cm. + Urenwijzer, "Met weenen en treuren passeren mijn uren". Ca. 1800. 9.5 x 7 cm. + H. Genovaeva van Brabant. Handcoloured copper engraving. 5.5 x 7 cm. - and 6 more. € 80 - € 150

**2102 Picture postcards various-** Lot with ca. 330 picture postcards, nearly all pre-1940, most used. With topography and fantasy, various countries. € 70 - € 120

**2103 Picture stamps-** Album with more than 900 inserted picture stamps, often German, also Dutch and English. € 125 - € 250



2099

**2104 Picture stamps-** 3 albums with ca. 1000 pasted picture stamps mostly from the Netherlands, Germany and Belgium. Also another approx. 200 labels. Most pre-1940. € 80 - € 150

**2105 Picture stamps-** 7 albums containing approx. 1500 inserted fantasy cards, most between 1920-1960. One album with damaged spine, else both cards and albums in neat condition. € 100 - € 200

**2106 Picture stamps-** Album with approx. 310 picture stamps in Dutch, nearly all pre-1945. Incl. an N.S.B. picture stamp, an airstamp 1911 and Olympics 1928. Inserted in album. € 70 - € 120



2101

**2107 Picture stamps-** Two albums containing approx. 564 picture stamps, partly Dutch, partly other languages (incl. more than 150 German picture stamps). € 70 - € 120

### Coins, stamps, awards, commemorative medals etc. (2120-2136)

**2120 [Coins] Netherlands. Collectie "Nederland Herdenkt"**- Collection with 51 coins from the series. Gilt, published by Edel Collecties, 2012-2015. Each coin with certificate of authenticity. Proof. With two binders from the series and two wooden boxes (total 55). € 500 - € 1000

**2121 [Coins] Netherlands. Collectie "Ons Vorstenhuis"**- Collection of 27 coins from the series. Heavy silverplating, published by Edel Collecties. With certificates of authenticity. Proof. With: two original binders from the series and three wooden slipcases with title piece "Ons Vorstenhuis" (total 32). € 300 - € 600

**2122 [Coins] Netherlands. Collectie "Munten van het Koninkrijk der Nederland"**- with the silver guilders from 1865, 1892, 1897, 1907, 1908 and 1913. With certificates. Quality: very fine. With: reissue 2 1/2 Gulden 1980 Dubbelportret Juliana en Beatrix. Quality: proof. With two wooden boxes (total 8). € 100 - € 200



2106

**2123 [Coins] Netherlands. Set Nederlands oorlogsgeld 1940-1945-** Set of 12 war coins incl. commemorative issue Wilhelmina met Helm, sterling silver, quality: proof. In original box with certificate. € 100 - € 200

**2124 [Coins] Netherlands. Set "Zilveren Dukaat: De twaalf provinciën"**- original box with 2 silver provincial coins, quality: proof. With: coin Koninklijk Kerkraam 1. Willem I van Oranje, silverplated, proof. And with: gilded dollar George Washington (2007). And: reissue Dollar Double Eagle from 1933. And finally with sets Herdenkingsenveloppen van Vincent van Gogh and of De Geschiedenis van het Koninkrijk der Nederlanden. All at Edel Collecties with certificates (total 6). € 100 - € 200



2120

**2125 [Notgeld and banknotes] Collection of more than 170 pieces,** mostly German Notgeld, ca. 1920-1930, but also including 5 postwar Yugoslavian banknotes, 6 Russian banknotes (1898-1909, in poor condition) and several Asian banknotes. € 70 - € 140

**2126 [Decorations Russia] Four decorations and 1 pin-** consisting of the Cross of St. George (between 1807 and 1913, this copy with doubleheaded eagle in the centre of one side), two copies of the Order of the Red Star (established 1930, with engraved serial number 643531 resp. 1137337 on reverse) and a large decoration in the shape of a crowned eagle (with on clasp the text "A. Nagalski i. Ska. Warszawa Bielanska 16") (total 5 pieces). € 70 - € 140



2124

**2127 [Coins] Netherlands. 10 euro 150th birthday Vincent van Gogh-** Gold. 2003. Prooflike. In original box. € 100 - € 200

**2128 [Decorations WWI] Six pieces:** "Württembergisches Kriegs-Erinnerungs-Zeichen". - "Furchtlos u. treu. 1914-1918". Decoration of goldcoloured metal with white, red, black and green enamel, with ribbon in red and black. (2 and 3) Württemberg. "Kriegsverdienst 1915". Twice the bronze Wilhems-Kreuz second grade with swords, 1x with black/ yellow ribbon; (4) Bronze Wilhems-Kreuz 1915 without swords, on yellow/ black ribbon, in the original cardboard box marked "K. Münzamt abt. Orden. Stuttgart". And with another two similar decorations 1914-1918 (total 6). € 70 - € 140

**2129 [Decorations WWI] Thirteen pieces: (1-5) Kaiserreich. "Verwundetenabzeichen"**- Five variants: silver, black, dark grey, light grey and bronze. (5-10) Five times "Eisernes Kreuz" second grade (1813)-1914 in several variants, incl. a (silver?) bent variant with pin on the back and with crowned monogram "FW" on black/ white ribbon. And with 3 similar other pieces before 1914-1918 (total 13). € 70 - € 140

**2130 [Decorations WWI] Twelve pieces, incl. (1-4) Frontkämpferbund.**- Combination of medal, 2 pins and ring, all of metal enameled in the colours black, red and white, the medal with on reverse text "Gesetzl. Geschützt. Deschler u. Sohn. München", the ring (the only item not marked FKB) with "Ypern" in the enamel (ring in later box). (5-6) "7.I. 1916". Combination of medal and lapel-insignia, both with blue/ white ribbon; (7-10) Four times "Eisernes Kreuz" 1813-1914, all with crowned monogram "F.W.", two copies with black/ white ribbon. And with 2 more (Friedrich August Medaille and "ECE Kriegs-ehren-zeichen") (total 12). € 70 - € 140

**2131 [Decorations WWI] Eleven pieces: (1-2) Lippe Detmold.**- Combination of "Kriegsverdienst-Kreuz" 1914-1918 ("für Auszeichnung im kriege") and "Kriegs-Ehrenmedaille" ("Treu bewährt in schwerer Zeit 1915"), medal on ribbon for "Heimatverdienste". (3) Anhalt-Gesamtstaat. "Friedrich-Kreuz" 1914-1918, on ribbon for fighters; (4) Braunschweig. "Ernst August-Kreuz" second grade ("Für Verdienst im Kriege") with appreciation insignia, on fighter's band; (5-6) Mecklenburg-Schwerin. Two copies of the "Militärverdienst-Kreuz", second grade ("Auszeichnung im Kriege"), both on fighter's band; (7) Oldenburg. "Friedrich-Augustkreuz" 1914, second grade; (8) Sachsen-Coburg/ Gotha. "Fuer Verdienst". Bronze medal with portrait of duke Carl Eduard on one side and coat of arms on the reverse, with ribbon ("Heimatverdienst"). And with 3 more, incl. a medal for "Kriegs Hilfsdienst" and an Austro-Hungarian Edelweiss pin 1914-1916 for aid to the mountain forces (total 11). € 70 - € 140



2126

2132 [Coins etc.] Nine pieces, incl.: (1) "Inter-Parliamentary Conference London 1906." - Silver coin with on one side the portrait of "King Edward VII The Peacemaker" by A. Wyon and on the other side the text "XIV Conference Inter-Parliamentary Union Palace of Westminster 1906" besides peace personified by Elmincton & Co., in the border engraved name of the recipient (?) "John Ward MP", 5.2 cm., in the original, gilt-lettered red morocco box with address of the maker "Wyon 237 Regent Street W." With 8 more, incl. (2) a coin for the occasion of the Royal Naval and Military Tournament, 1911, for the winner Sergeant Howlett of the "Championship Open Events", diameter 3.8 cm., (3) a bronze commemorative portrait coin 1846-1871 for grand duchess Olga of Russia and king Charles of Württemberg by Chr. Schnitzpahn, diameter 5 cm. and (4-5) two copies of a bronze commemorative coin issued at Berlin, 2 November 1839 for elector Joachim II, 1539, made by medallist C. Pfeijffer, diameter 4.5 cm. (total 9). € 70 - € 140



2132

2133 [Medals] Lot with 11 various medals- incl. (1) "Wittbg. Meisterschaften VI Kreis D.A.S.V. Feuerbach. Pfingsten 1920 Meisterschaft, Stammen F.G." Silver (?) medal with aforementioned text on one side and man with laurel wreath on the other, ostensibly unsigned, on ring, diameter 5 cm. (2) "A.E.G.B.E.W. fuer Dienst und Treue" Silver (?) medal with on one side the aforementioned text around an eagle and bee, and with on reverse the portrait of Emil Rathenau on his birthday 11 December 1908 (70 years old), with ribbon, total length 7 cm.; (3-5) A.S.V. Botnang Jub. Wettk. Pf. 23." Medal in three variants: with text "I. Pr. Sch. G." with wrestlers on reverse (silver-coloured), with text "II. Pr. St. L.G." with man with laurel wreath on reverse (silver-coloured) and without text with man with laurel wreath on reverse (bronze), all with diameter 3.3 cm.; (6) "Corpsmanover des III. Armeecorps bei Neuburg a.D. 1910." Aluminium medal with the aforementioned text and city profile with zeppelin on one side and portrait of Freiherr Kress v. Kressestein on the other, diameter 3.7 cm. And with another 5 various other medals (total 11). € 70 - € 140



2133

2134 [Decorations etc.] Lot with 10 various decorations etc.- Incl.: (1) "Trouw aan koning en vaderland 1830-1831". Bronze so-called "Hasselt Kruis" in variant "Vrijwillig", with green-yellow striped ribbon. (2) "Für Tapferkeit und Treue". Silver or silverplated bronze medal for military merit, 1892, with the aforementioned text on one side and portrait of Wilhelm II, king of Württemberg on the reverse; (3) "Wiener Bürger Vereinigung" Gilded silver decoration, with address of the makers "Reinemer & Spiegel Wien VII/2" on the reverse, in the original leather-clad box (box worn); (4) Gold-coloured pin with the arms of Sweden in blue enamel background, reverse with address of the makers "C.C. Sporrang & Co. Stockholm". And with 6 more incl. 2 together in box (total 10). € 70 - € 140



2134

2135 [Decorations etc.] Lot with more than 25 items, - mostly ribbons or ribbon-clad pins for insignia and other cloth appliques and paraphernalia for fastening to clothing (belonging to decorations in previous lots?), but also including several decorations. Contains e.g. (1) a starshaped silver (?) medal awarded as 1st prize at Prödlitz on 19 August 1906, on the original red/ white/ black ribbon, (2) a silver (?) and white with red enameled medal of the "Rotes Kreuz der freien stadt Danzig" on red/ white ribbon, (3) a blue enameled pin in honour of the yachting competition at the Olympic Games in Kiel (total more than 25). € 70 - € 140



2135

2136 [Badges Schildersbond- Nederlandsche Schildersbond. Bronze prize badge to the Tentoonstelling van Decoratieve Schilderkunst, Arnhem, 1881. Design Willem Jacobus Schammer + Bond van Nederlandsche Schilderspatroons, Ambachtschool te Assen, Tent G. 's Gravenhage, 1910 + Hendrik Tollens Carolus Zoon. Silver badge, design Samuel Cohen Elion + Bond van Nederlandsche schilderspatroons. Design Chris van der Hoef - and 8 more + 15 pins and cufflinks. (total 27) € 150 - € 250

## Zwiggelaar auctions

Zwiggelaar Auctions veilt twee maal per jaar in De Burcht, Henri Polaklaan 9, in Amsterdam. Onze volgende veiling zal plaatsvinden in december 2017.

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Met vriendelijke groet, Vincent Zwiggelaar

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(kavel 460 - veiling 1)

