

auktion 19

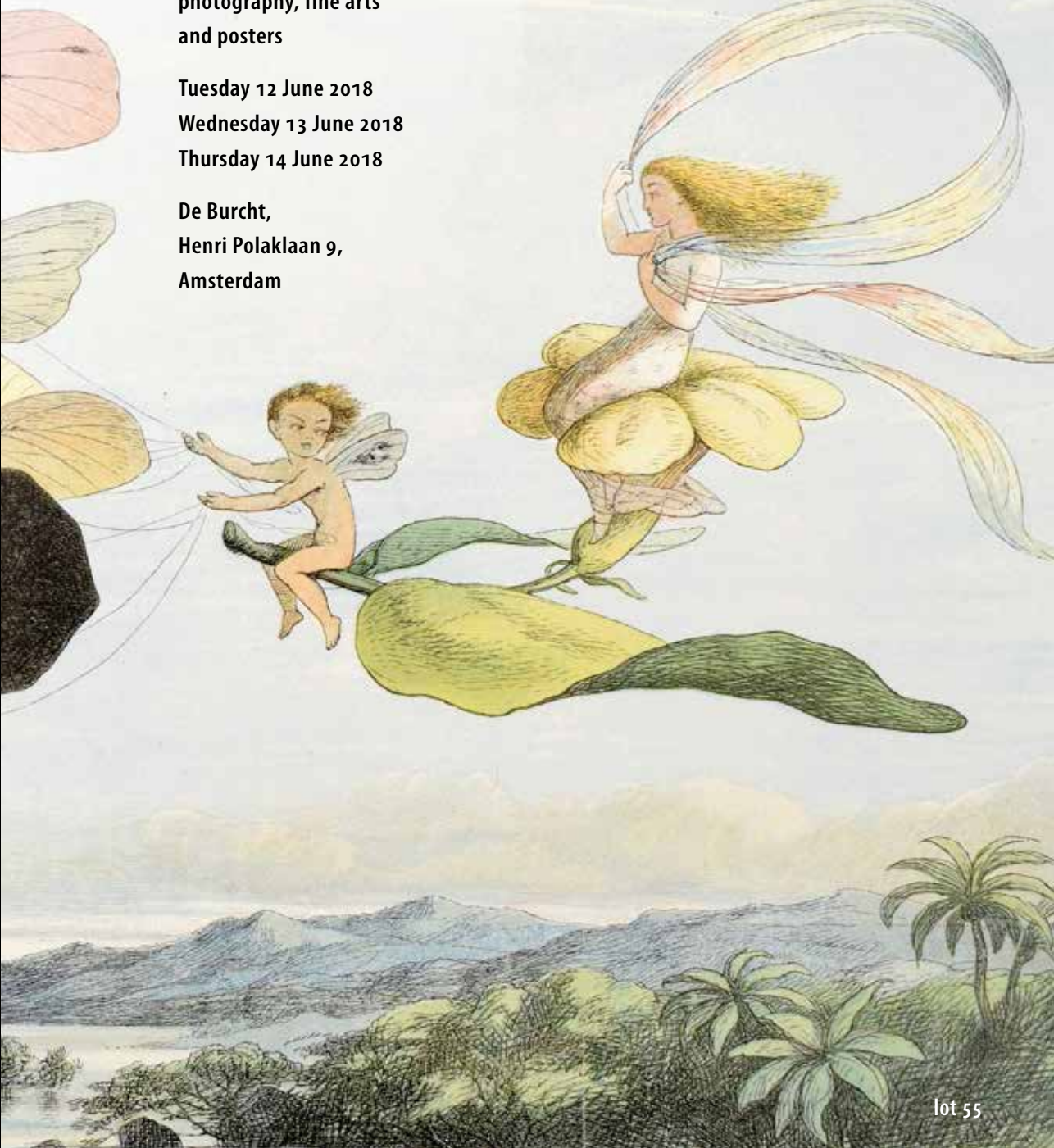
Books, comics,
photography, fine arts
and posters

Tuesday 12 June 2018

Wednesday 13 June 2018

Thursday 14 June 2018

De Burcht,
Henri Polaklaan 9,
Amsterdam



Zwiggelaar Auctions

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Belangrijke informatie:

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: woensdag 13 juni tot en met zaterdag 16 juni tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Wednesday 13 June until Saturday 16 June between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 10 euro. U kunt dit bedrag overmaken op rekeningnummer NL82 ABNA 0606 4747 06 van Zwiggelaar Auctions te Amsterdam onder vermelding van catalogus 19. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 10 euros, to be paid to our bank account number NL82 ABNA 0606 4747 06 in the name of Zwiggelaar Auctions, Amsterdam ref. Catalogue 19. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

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Veiling 19:

dinsdag 12 juni 2018, zitting 1, 19.00 uur
woensdag 13 juni 2018, zitting 2, 19.00 uur
donderdag 14 juni 2018 zitting 3, 19.00 uur

Auction 19:

Tuesday 12 June 2018, session 1, 7.00 pm
Wednesday 13 June 2018, session 2, 7.00 pm
Thursday 14 June 2018, session 3, 7.00 pm

Boeken, strips, fotografie, fine arts en affiches.

(Waarin opgenomen een special Georges van Raemdonck en collectie Scheepvaart W.H.E. Scheeres)

Books, comics, photography, fine arts and posters.

(Including a special on Georges van Raemdonck and W.H.E. Scheeres Nautica collection)

Kijkdagen:

On view:

vrijdag 8 t/m zondag 10 juni, 10.00 - 17.00 uur
Friday 8 until Sunday 10 June, 10.00 am - 5.00 pm

Locatie veiling en kijkdagen:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:

Vanaf Centraal station:
tram 9, halte Plantage Kerklaan

Vanaf station Muiderpoort:
tram 9 halte Plantage Kerklaan

Vanaf station Zuid-WTC en Rai Sneltram
51 naar Waterlooplein, dan tram 9, halte
Plantage Kerklaan.

Vanaf station Amstel metro naar
Waterlooplein (uitgang Hortus)

Met eigen vervoer:

Vanuit Amersfoort:

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid.

Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort.

Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.



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Conditions of Sale

1. All E.C. clients purchasing goods have to pay a buyer's premium of 25% of the amount for which the items has been knocked down. Clients outside the E.C. pay 20% buyer's premium. Any additional fees arising from the use of live bidding through third parties will be charged to the buyer, for current live bidding rates see www.zwiggelaarauctions.nl.
2. Each buyer is held to buy for his own account and cannot claim any commission.
3. The highest bidder shall be the buyer. The auctioneer shall have absolute discretion to settle any dispute. The auctioneer reserves the right to divide or to unite lots and to refuse any bid.
4. The goods are in good condition, unless otherwise stated. In any named item in this catalogue proves defective, the item may be returned, provided this is done within one week after the sale. This guarantee does not cover lots indicated as 'w.a.f.'
5. In case intending purchasers are prevented from attending the sale personally, the auctioneer will execute their bids without any charge.
6. The prices are in euro. The bidding will start at the price between the brackets.
7. All books must be paid for within two weeks after receipt of the invoice. If the buyer fails to pay within two weeks, the auctioneer shall be entitled to exercise one of the following rights: A. Proceed for damages for breach of contract, B. rescind the sale of that or any lots sold to the buyer and re-sell the lot or lots whereupon the defaulting buyer shall pay to the auctioneer any shortfall between the proceeds of that sale after deduction of costs of re-sale and the total sum due.
8. Moreover, all conditions as stated hereafter in Dutch are valid.

Veilingvoorwaarden

1. De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
2. De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
3. De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bieders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
4. Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
5. De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te hervelen en het bod van de nalatige bieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te hervelen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
6. De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geroutemeerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven.
 - Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveild voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken of de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig geresitueerd, mits het kavel wordt geroutemeerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
7. De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
8. Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal

verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.

9. De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper.
10. De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
 - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstrekt. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
 - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
 - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te hervelen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, koralen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoerregelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
14. In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de verkoopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
 - 4% van het deel van de verkoopprijs tot en met € 50.000;
 - 3% van het deel van de verkoopprijs van € 50.000 tot en met € 200.000;
 - 1% van het deel van de verkoopprijs van € 200.000 tot en met € 350.000;
 - 0,5% van het deel van de verkoopprijs van € 350.000 tot en met € 500.000;
 - 0,25% van het deel van de verkoopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
15. Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op www.zwiggelaarauctions.nl.
16. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Session 1, Tuesday 12 June 2018, 7.00 pm.

Children's books (1-111)

1. **[Petronella Moens] Six titles: (1) Letter-looveren.-** Gestrooid voor mijne jonge landgenooten, door Petronella Moens. Met gekleurde platen. Amsterdam, C. Schaares, 1826, (IV), 184p., with handcoloured, engraved title and 4 handcoloured, engraved plates, original cardboard, small 8vo (very good copy). (2) De kleine Suze Bronkhorst. Door Petronella Moens. Haarlem, A. Loosjes, Pz., 1808, 8, 187 p., with engraved title and 1 plate, contemporary gilt blue cardboard, small 8vo (endpapers at back board waterstained); (3) Mevrouw Leliëndal en hare kinderen of Geschenk aan mijne jeugdige vriendinnen. Door Petronella Moens. Amsterdam, G. Portielje, 1830, VI, (2), 224 p., with aquatint title and 3 plates, original cardboard, small 8vo. Plates waterstained at top; cardboard slightly browned/ stained and worn on spine. With 3 more by the same, incl. one incomplete. (total 6) € 70 - € 140
2. **[Edmund Dulac] Arabische Nachtvertellingen-** Laurence Housman. Platen van Edmund Dulac. No. 3 of 100 copies for the Nederlandsche Boekhandel, Antwerp, MXMVII. Jugendstil binding with gilt illustration, tipped-in plate by Dulac. Exceptionally well-preserved copy of this album. € 200 - € 400
3. **Lot with 6 picture books: Bellen Blazen-** Door Marianne. Amsterdam, H.J.W.Becht, c. 1895. 14 pp. 4to, minimal traces of use, good copy + De Guitenstreken van Hans en Frans met versjes van Stella Mare. Van Holkema & Warendorf, Amsterdam, 1902. 4to. Boards with traces of use, slightly soiled esp. along bottom, else good + Een Heerlijk Reijsje. Almelo, W. Hilarus Wzn., c. 1895. Stapled, 4to. Boards with some dampstaining, inside good + Boos Liesje. Marie Hildebrandt. Met Platen van Elsa Grace. 1st ed., 1907 + Een prettig dagje op bezoek. Fraai gekleurde platen met versjes van F.H. van Leent. Tiel, H.C.A. Campagne & Zoon, 1895. 4to, 14 pp. Boards with some traces of use, inside good. And: Een bezoek op het land. Een prentenboek voor Aardige Kinderen. Door Viola. B. Jacobs, Groningen, c. 1895. 8 pp. 4to, oblong. (total 6) € 75 - € 150
4. **Lot with 7 children's picture books-** A is een aapie. Neerland's Prentenboek. J. Vlieger, Amsterdam, c. 1900. 10 pp. Some annotations and scribbling in HB pencil, else good + Draai het Wieltje nog eens om. Met 8 gekleurde plaatjes. J. Vlieger, Amsterdam. 16 pp. Minor traces of use + Prentenboek voor brave Kinderen I. Muuhlen & Leendertz te Issum, c. 1870. 10 pp. Finely lithographed publication + Vermaak voor de Jeugd. No publisher, c. 1890. With 6 lithographed pages + Geschiedenis van den Trouwen Caro. Suze Andriessen. Amsterdam, Tj. van Holkema. 15 pp. With 6 chromolithographs. Fine copy. And 2 more. (total 7) € 70 - € 120
5. **Lot with 9 children's picture books-** Alweer wat nieuws. Rijmen voor de jeugd door J.J.A. Gouverneur met 16 plaatjes. Deventer, H.J. ter Gunne, c. 1890. 18 pp. + Het oude Manneke in 't Bosch. Publisher/ author unknown, c. 1890. 10 pp. With 6 lith. plates + Jan Klaasen. J. Vlieger, Amsterdam, Amand. Lith, c. 1885. 8vo, 6 pp. + De Deserteur. [Idem] + Oude Moeder Lot en haar Hond. Met zes gekleurde plaatjes. Publisher/author unknown, 6 pp. + Prentboek III, Mühlen & Leendertz te Issum, c. 1880. 8 + 8 (lithographs) pp. + Voor Kleine Kleuters met rijmpjes van Tante Riek. H.J.W. Becht, Amsterdam, c. 1900. 8 pp. + Torentje, Torentje. Bossekruid, of het eerste prentenboek op moeders schoot. J. Vlieger, Amsterdam, c. 1900. 16 pp. Like new - and: Willemine en hare tweede Moeder, Fanny, Alkmaar, P. Kluitman, c. 1900. 24 pp. (total 9) € 75 - € 150



1



2



3



4



5

6 **Robinson Crusoe**- The Story of Robinson Crusoe. London, Tom Smith, c. 1890. Miniature edition (53 x 71 mm.). 12 pp. Small chip from side front board + Le Robinson Hollandais or Journal d'un marin naufragé ouvrage amusant et moral en prose et en vers. orné de gravures rédigé par G.C. Verenet. Amsterdam, Schmidts & comp, 1824. xvi, 384 (2) pp. 4to, in plain 19th-century cardboard chap binding + Robinson Crusoe with "Come to Life" Panorama. Raphael Tuck & Sons, London, c. 1930. With double-page pop-up. In half cloth + The Swiss Family Robinson. Jean Rudolph Wyss, ills. Milo Winter. Rand McNally & Company, Chicago, 1916. 441 pp. Trifle shaky in binding, minor wear to front board. (total 4) € 80 - € 150



6

7 **Three various titles: (1) The Golliwogg's "auto-go-Cart"**.- Pictures by Florence K. Upton. Verses by Bertha Upton. London etc., Longmans, Green & Co., (1901), 66 p., with 30 colourlithographic illustrations (29 full-page and one double-page), remaining pages with the text and each with a small illustration in brown, original illustrated colourlithographic cardboard with cloth back, oblong 4to. Bookblock tender and slightly dented in top corner, else good. Top flyleaf torn, boards with some wear to outer corners and minor other defects. Fair copy. Beautifully illustrated picture book with a hilarious story, also an early story on automobiles. With another oblong picture book on vehicles ('305) and a 19th-century student book with decorative leporello with 96 colourlithographic illustrations of alpine plants (length 210 cm., with defects). (total 3) € 70 - € 140



8

8 **Lot with 10 (rare) items: (1) De vrolijke pretmaker in gezelschappen**.- Inhoudende: zestig gezelschapsspelen, 75 pand-inlossingen, tien profeteerkunsten (...) een nieuwen alphabetischen droomuitlegger en 75 toasten en tafelzangen. Veel verbeterd door J. Schenkman. Vierde druk. Amsterdam, printed at Gebr. Van Asperen van der Velde for G. Theod. Bom, n.d. (c. 1860), VIII, 168, (8) p., contemporary half cloth, small 8vo. Poor copy, the bookseller's list at the end (8 p.) lacks one or more pages; half title lacks strip along the top, various leaves loose and frayed, binding worn. Extremely rare fourth edition, no other copies traces. PiCarta lists only the sixth (c. 1875) and later editions (often as De Vrolijke pretmaker), the British Library has the fifth edition from 1867. The only thing known about the first edition is that it appeared in 1855. Also of importance due to the list of books published by G. Theod. Bom at the end, of which the publisher already says himself: "NB. Van verschillende Artikelen zijn slechts zeer kleine aantallen voorhanden"; (2) Kappipo, uitgegeven door R. Koopmans van Boekeren. Leiden, A.W. Sijthoff, n.d. (1871), with lithographed frontispiece portrait and 3 plates, original blindstamped cloth with gilt back. P. 33-81 contain a "facsimile" of the handwritten story of Kappipo (= a young Rinse Koopmans van Boekeren) itself, illustrated with drawings; (3) Notenkraker en muizenkoning. Vrij vertaald uit het hoogduitsch van E.T.H. Hoffman met teekeningen van L.W.R. Wenckebach. Amsterdam, Van Holkema & Warendorf, n.d. (1898), (2), 95, (1) p. with 6 colour lithographs and many b/w illustrations in the text (partly full-page), original cloth with colour lithograph on front board, 4to (top hinge fragile). And with 7 more, incl. a rare Neerbosch edition and a rare songbook with "Gezelschapsliederen" (lacks title, but has to be Dordrecht, J. Zender edition, unknown printing). (total 10) € 70 - € 140

9 **Kochbuch für kleine und grosse Mädchen**- von Tante Adolphine. Chemnitz, B. Richter's Verlag, 1893. 57 (8) pp. 8vo, in half cloth. Binding slightly discoloured + Haus-und Kindermärchen. Herausgegeben von Emil Fruhlich. erlangen, verlag von Carl Bender, [1838]. 8vo, 72 pp. Incl. Das Muahrlein von Sneewittchen and Der Wolf und die Ziege und ihre sieben Jungen. Rebacked - and 1 more. (total 3) € 50 - € 80



10

10 **Lot with 3 children's picture books**- Met dezen Trein! H.J. Tiemersma. B. Jacobs, Groningen, c. 1890. Oblong, 14 p. Lith. wrapper. Neat copy + Dappere Kerels. E. Heimans. Amsterdam, H.J.W. Becht, n.d. (c. 1895). 3rd edition, 14 p. Fine lithographed illustrations in colour, original lithographed wrapper, oblong 4to + "De kleine Schilder". Alkmaar, P. Kluitman, c. 1900. Oblong 4to with 4 colour examples and 4 plates. (total 3) € 70 - € 120



11

11 **Lot with 12 children's picture books**- De drie Chineesjes. Tine van Berken, Amsterdam H.J.W. Becht. Small 4to, 12 p. Spine reinforced on inside with sellotape + Zonnige Daagjes. Versjes bij prentjes voor kleine studentjes door Tine van Berken. Tweede druk. H.J.W. Becht, Amsterdam, c. 1900. 14 p. Oblong, large 4to + Nieuw Prentenboek voor Groot en Klein. No publisher, c. 1890. 12 pp. Pages loose, first attached with sellotape - and 9 more. (total 12) € 70 - € 120



13

12 **Sindbad de Zeeman**- Opnieuw verteld door Christine Doorman. W. de Haan, Utrecht, c. 1900. Ills. Stuart Hardy. 4to, 14 p. 5 full-page ill. (incl. front cover). Cloth back. Lovely copy + Sindbad de Zeeman. J. Vlieger, Amsterdam, c. 1900. 10 p. Pages loose, restored with sellotape + [Movables] Wie kijkt er mee? Leerzaam prentenboek door W. Degenhardt. Amsterdam, Jan Leendertz, 2nd ed., 1872. Restored copy with several renewed movable parts + Van Prinsesje tot Koningin. Een aardig Tooverboek met Versjes van F.H. van Leent (Haarlem, Loosjes, 1898), (16) p. (incl. wrapper), with 4 movable chromolithographs, small 4to - and 3 other (later) movables. (total 7) € 70 - € 120

13 **[Movables] Boontje komt om zijn loontje**- Beweegbaar Prentenboek met versjes van Mopje. Amsterdam, E.L.E. van Dantzig, c. 1895. 10 p. With 4 movable prints. First page reattached, else lovely copy with complete and functioning movable plates. € 100 - € 200



14

14 **[Alice in Wonderland] Coasters**- Set of 6 coasters with various scenes from Alice in Wonderland. John Tenniel, after the book by Lewis Carol. Silk with crocheted cotton decorative edge, c. 1890. 1. "The Rabbit actually took a watch out of its waistcoat pocket, looked at it and then hurried on." 2. The Mouse was swimming away from her as hard as it could go, making quite a commotion in the pool." 3. "The roses on it were white and there were three gardeners at it busily painting them red." 4. "Just as she had got its neck nicely straightened out and going to give the hedgehog a blow with its head, it would twist it self round and look into her face." 5. "The Duchess tocked her arm affectionately into Alice's and they walked off together." 6. "The Queen turned crimson with fury and after gloting at her for a few moments, began screaming "Off with her head, Off with her head."" Minor stains, in neat condition. Diameter 18 cm. (total 6) *Very rare. € 500 - € 1000



15

15 **[Alice in Wonderland] Handkerchiefs**- Cloth handkerchiefs with printed design by Gladys Peto, inlaid in album with cover illustration by Peto, after Lewis Carol's Alice in Wonderland. Probably first and only edition, c. 1920. Contains 8 handkerchiefs with scenes from Lewis Carroll's Alice in Wonderland. The following titles are included: The White Rabbit's House, The Cheshire Cat and the Duchess, The Mad Hatter's Tea Party, The Dodd and the Caucus Race, Old Father William and the Caterpillar, The Trial and the Awakening, The Queen's Croquet Ground, and Will You? Won't You? Join the Dance? Album with light traces of use along edges, else both book and handkerchiefs in good condition. We were able to trace only one other copy, our copy turned out to contain handkerchiefs in divergent colours. € 500 - € 1000



15

16 [Sunday school books] Lot with 21 religious children's books- Most early 20th century and stapled in original illustrated wrappers: David, van herdersknaap tot koning. Door Adelpha. Nijkerk, G.F. Callenbach. Met vier gekleurde platen + Voor de Lei: myn eerste teekenboek. Groningen, B. Jacobs. 16 pages with drawing examples + Bram de Zeeman, door W. Mets Tz. Uitgegeven ten voordeele van het Weduwen en Weezenfonds "Texel's Belang" te Texel. Den Helder, H.J.P. Egner, (1922) + 18 more. With added box with 18 glass viewing plates with 4 illustrations per plate (2 broken, else good). (total 21 books and 18 plates) € 60 - € 120

17 [Alice in Wonderland] Stuffed toy White Rabbit- Height approx. 85 cm. With trumpet on cord. Used for Alice in Wonderland exhibition. € 75 - € 150

18 [Movable] Trek maar aan het Strookje- Een Prentenboek met verrassingen en aardige bijschriften van F.H. van Leent. Almelo, W. Hilarius Wzn., c. 1897. 10 p. With 8 insert strips. Bookblock neatly affixed to wrapper with self-tape, else very good copy. € 80 - € 150



19 Movable- Spellen en Spelen. Haarlem, I. de Haan, c. 1900. 8 lithographed pages with images and on both sides 3 turning letter rings. Chip from side (front and back board) repaired with handdrawn filler + Uit het leven van Piet de Smeerpoe. Stella Mare. W. Hilarius Wzn, Almelo, c. 1897. 8 (of 10) pages. Poor copy. Lacks first text leaf, the 4 moving plates with 2 handmade replacement parts, 1 part missing. (total 2) € 60 - € 90



20 Lot with 8 children's picture books- Het jonge volkje maakt prentenboeken De Pop en haar Toilet. Hendrick Altman, Rotterdam, c. 1885. Printed at beginning: "Wijze van behandeling. Het eerste en het laatste blad bevatten de voorwerpen of gedeelten van voorwerpen, waarmede de plekken, die in het prentenboek wit gelaten zijn, gevuld moeten worden". A few repairs to spine and corners, else good + Klein Liesje. N.V. Plaatdruk- en Uitgevers my "De Blauwvoet", Soestdijk, c. 1920. 18 pp. 4to, half cloth. Boards slightly weathered + De Geschiedenis van Lammetje-Bè. Tine van Berken, Amsterdam, H.J.W. Becht, c. 1910. Spine partly loose, else good - and 5 more. (total 8) € 60 - € 90



21 Lot with 30 children's picture books- Daantje en het Maantje, Bep de Paauw-Bachrach, c. 1930. 16 pp. Oblong. Occ. mild staining, fairly good copy + Hippo. Louis Moe. W. de Haan, Utrecht, 1924 + De Wind maakt grapjes. André Leunge, ills. Marin Meijer. Arti Alkmaar, 1946. Ringbound 4to, 16 pp. - Hoe Ria 'n olifant kreeg. Frans de Kanter. Alkmaar, gebr. Kluitman, 1931 - and 26 more. (total 30) € 50 - € 100

22 Lot with 4: De Familie Vierkant- Hans van Houten, Scheltens en Giltay, Amsterdam, 2e serie. C. 1920. Rare paper model books containing 6 paper models of characters: Meneer Vierkant, Mevrouw Vierkant, Pietje Vierkant en zyn Keesje, Majoor Parmantig, Dorus de oppasser van Majoor Parmantig and Kobus Zwartneus, de magere Schoorsteenveger. In good condition + De familie Schuddebol. Poppen van Jan Wiegman. Publ. Scheltens & Giltay, Amsterdam, c. 1920 - and 1 more from the series, with some dampstaining to the plates. Added: Karel en Mienet 2, Marietje Witteveen, 1950. Bookblock without wrapper. (total 4) € 60 - € 90

23 Lot with 3: Uilengeluk- Geteekend op steen door T. v. Hoijtema, G.M. van Gogh, Amsterdam, 1895. 4to, half cloth. Light wear to spine and edges, else good + Waarom en Waardoor. Oude volksverhalen geïllustreerd door Nelly Bodenheim. Tekstbew. C. Catharina van de Graft, de Spieghel, Amsterdam, 1936 + Die Biene Maja und ihre Abenteuer. Waldemar Bonsel, Rütten & Loening, Frankfurt A.M., 1920. 181 pp. 4to, half cloth. Plates with foxing in margin, else good copy. (total 3) € 60 - € 90

24 Gustave Doré- Contes de Perrault. Edition Hetzel, Paris, 1867. Folio, in red cloth with gilt title and title illumination. Fairly good copy with light traces of use, spine open at joint top and bottom (around 1.5 cm.). Plates bright. Here and there some foxing. € 70 - € 120



25 Nürnberger Bilderbücher - Nürnberger Puppenstubenspielbuch- Mit Bildern von Else Wenz-Vietor, Gerhard Stalling, 3rd ed., c. 1923. Oblong, half cloth. With seven coloured background leaves on cardboard, with openings for inset figures. Present with 27 inset figures and a number of incomplete figures. Spine with some traces of wear, album else good. € 70 - € 120



26 Van Egmond's Knipprenten- Album with title page followed by 19 "Van Egmond's knipprenten", title and plates with individual letters/ illustrations pasted in the image, lithographed by Emrik & Binger, c. 1870, original lithographed boards with title "Plak-Album zamengesteld door Johan Willem Bundten, Rotterdam, 1870" with cloth back, oblong folio. Plates here and there torn/soiled in margins, 5 plates (incl. 3 doubles) added separately. Contents: 1) Boerenhofstede (2x); 2) Steenhouwerij; 3) Draaimolen; 4) Gaarkeuken; 5) Verscheurende dieren; 6) Markt; 7) Smederij; 8) Hardrijderij op schaatsen; 9) Wedren met Vélocipèdes; 10) De Beurs te Amsterdam (2x); 11) Een Jagtpartij te paard; 12) Hollandsche Kleederdragten (2x); 14) Paraderend Stoomschip; 17) Provisiekamer; 18) Locomotief; 19) Kinderspelen. € 125 - € 250



27 [Struwwelpeter] Three titles: (1) The English Struwwelpeter, - Pretty stories and funny pictures for little children. By. Dr. Heinrich Hoffmann. London, Griffith etc., n.d. (c. 1880), (1), 24 leaves printed on one side with coloured illustrations, original illustrated cardboard with cloth back, 4to. With traces of use. Bookplate of Pieter Douma and stamp to inside front board, separately inlaid illustration from another edition. With another German edition (501. Auflage) in inferior condition and the reference work on Struwwelpeter by Johannes Baumgartner (1996, with dedication by the author). (total 3) € 70 - € 140



28 Becassine- Alphabet de Becassine. Editions Gautier-Langueraeau, Paris, 1921. 16 pp. Stapled. Partly loose along spine, else good + L'Enfance de Bécassine, 1913 + Bécassine chez les Alliés, 1917 + Les Cent Metiers de Becassine, 1920 + Bécassine en Apprentissage, 1924 + Bécassine à Clocher les Bécasses, 1935 + Les Mésaventures de Bécassine, 1939 - and Bécassine cherche un emploi, 1947. All in fairly good condition with occasional traces of use. (total 8) € 60 - € 100

29 Benjamin Rabier- Le buffon Choisi de Benjamin Rabier. Paris, Librairie Garnier Frères, 1924. 268 pp. 4to, cloth. Spine discoloured and trifle worn, else good copy + Raminagrobis. Roman de Chats. Illustrations de Benjamin Rabier, S.L. van Looy, Amsterdam, Ad. Herckenrath, Gand, [1906]. Binding slightly soiled, minor foxing, else good + Gedeon se marie, Paris éd. Garnier Frères, [1934]. Wear to binding, spine torn at foot, name on endpaper - and 1 more + Le Buffon des Enfants. Ill Les Oiseaux Exotiques, illustré par Félix Lorient, Marcus, Paris, 1948. (24) pp. - and 2 more. (total 7) € 80 - € 150

30 Bonaparte - G. Montorgueil et Job, Paris, Boivin & Cie, 1912. Minimal traces of use to spine, good copy. € 75 - € 125

31 **Lot with 6: L'Alsace Heureuse-** La grande Pitié du Pays d'Alsace et son grand Bonheur racontés aux petits enfants par l'Oncle Hansi. Avec quelques images tristes et beaucoup d'images gaies. H. Floury, éditeur. 1919. Lovely copy + Les Aventures de Mr. Quart-de-Cervelle. Henry Bauer, illustrées par Prosper Rotgé. Tome I + II, Alsacienne, Strasbourg, 2nd ed., 1947. In good condition + Série Supérieure Aux Armes d'Épinal. Séries 376-400. Folio album, c. 1890. Damage to spine and edges. Traces of use such as several pencil marks, dents etc. Bookblock loose and last page damaged - and another 2 French children's books. (total 6) € 65 - € 110



32 **[Russian illustrators] Lot with 9 children's picture books in French-** Feli et M'bala, Pierre Mille. Collection pour nos enfants. Illustrations de A. Jacovleff, Calmann-Levy, Paris, 1938. 4to, cloth back. 32 pp. + Les Minutes Insolites. Marcel Lecomte. Édité à l'enseigne du Paradis Perdu, 1936. Illustrations de Elisabeth Ivanovsky. One of 40 hc numbered copies. Minor staining and name and dedication on title page, fairly good copy + 7 more with illustrations by Ivanovsky - and Kirtchiss et Rikiki. Ou l'Aventure extraordinaire de deux petits Nains de la Forêt. Lithographies d'Olga Kovalevsky. Éditions des Artistes, Bruxelles, 1938. Large 4to, cloth back. (total 9) € 100 - € 200

33 **Lot with 14 French children's picture books-** Le Cirque. Henri Kubnick, ills. de Pierre Luc, Librairie Gründ, Paris, 1938. 32 pp. Lovely copy + Brun l'ours. Samivel, Delagrave, Paris, 1939. 40 pp. - and 12 more. (total 14) € 60 - € 100



34 **Daily Mail Annual for Boys and Girls-** Lot with 8 annuals, published '40s/'50s. All bound with dust jackets. Good copies - and 2 more. (total 10) € 50 - € 80

35 **[Sinterklaas] 25 Sinterklaas books -** Waarom Pieterbaas zwart is! Verteld en getekend door Piet Gertenaar. Mulder & Zn. no. 1002, (1948). (6) pp. Oblong, stapled + Daar komt St. Nicolaas: Liederbundel van St. Nicolaas en zijn knecht. Tekeningen van Nico Klaassen, liedjes van Fien van Tongeren. N.pl., Uitgeverij De Steen, n.d. (11) pp. Stapled + Versjes voor St. Nicolaas. Wilhelmina Frowein. N.pl., n.p., n.d. (6) pp. Stapled + 2 similar (partly handcoloured) + 20 more. (total 25) € 70 - € 140



36 **[Sinterklaas] 23 Sinterklaas books-** Liedjes: een Ouderwetsche Sinterklaas avond met kleine wijzingen naar het tijdens de oorlog clandestien verschenen origineel. Opnieuw bijeen gebracht door Dr Cornelis aan 't Zevenend te Laren. Prentjes Popje Hage. Laren, Jos. M.H. Nuss, n.d. (16) pp. Bound with white cloth back. Shaky in worn binding + Sinterklaas Avond. Door Willy Schermelé. N.pl., n.p., c. 1950. (14) pp. Die-cut, stapled + Sinterklaas en Pieterbaas. Prenten van R. van Praag, versjes van Freddy Last. Amsterdam, Ph. van Amerongen, c. 1926. 12 pp. Die-cut, stapled. Leaves loose in wrapper + 20 more. (total 23) € 70 - € 140



37 **[Sinterklaas] Ten Sinterklaas books-** Van Sinterklaas en Pieterbaas door S. Abramsz. Eerste druk. Zutphen, P. van Belkum Az., (1911). (27) pp. Oblong, bound. Rebacked, tape repairs, minor foxing, several pp. with pencil markings + idem, in second edition (1919). Rebacked, stamp and name on title, tape/paper repairs, ann. with music scores + idem, third edition (1926). Trifle shaky, else good + Mee in den Zak: de ernstige lotgevallen van stoute Grietje en Pietje aan de jeugd verhaald door Oom Abraham. Met teekeningen van Daan Hoeksema. Naarden/ Bussum, Gebr. Koster, 1949. 64 pp. Oblong, bound. Name on title + 6 more. (total 10) € 70 - € 140

38 **[Sinterklaas] Eleven Sinterklaas books-** Sint Nicolaas no. 3122. 16 pp. C. 1930. Picture p. 7 coloured, p. 16 with add. line written in ballpoint. Spine repaired with cloth + Sint Nicolaas in het Land, c. 1900. (8) pp. 4to. Poor copy with damage to first page, spine repaired with cloth. Starts with: "Piet de zwarte knecht, heeft geen handen genoeg om alles netjes te ordenen", ends with: "Kijk die luijaard eens. Zijn eenige presentje is het bordje "Luijaard" hetwelk zwarte Piet hem op de borst heeft gespeld" + Sint Nicolaas. (10) pp. of which 4 full-page illustrations, signed Rie S[toffers?]. Poor copy, rebacked, leaves loose in wrapper, wrapper damaged along edges, several plates handcoloured, '30s - and 8 more. (total 11) € 60 - € 100

39 **Thirteen children's books: Fables de Fontaine. Série supérieure aux Armes d'Épinal-** Épinal, Imagerie d'Épinal, n.d. With 25 fables. Folio, stapled. Wrapper with several tears, corners folded, else good + Avonturen van Sim, Sam en Seppie. Door Anna Sutorius. Rotterdam, D. Bolle, n.d. (25) pp. Bound. Several pp. loose, else good + Sprookjes van Moeder de Gans. N.pl., n.p., n.d. (10) pp. Stapled. Wrapper and leaves loose. With 4 full-page colour illustrations + 3 illustrated by Rie Cramer + 7 more. (total 13) € 70 - € 140



40 **[Prize bindings] Le Cabinet du jeune Naturaliste-** Ou tableaux intéressans de l'histoire des animaux (...) traduit de l'anglais. Thomas Smith, quatrième édition, revue par A. Antoine. [6 volumes]. Paris, F. Bellavoine, 1830. Prix du Collège de Rollin. 6 volumes, small 8vo, leather, uniformly bound, title to spine, boards with stylised line embroidery and centered laurel wreath with name of college in gilt stamping, marbled endpapers, 6x illustrated frontispiece by V. Maradan and ± 60 full-page copper engravings. Spines and boards with minor rubbing. Good set. € 60 - € 120



41 **[Various] Children's books + comics-** Firma J.C. Dorlas Koffie. Doko, de avonturen van een kleine Moorsche Jongen. Ary Halema, c. 1925. Bound edition, cloth back, with ills. in colour and b/w + Firma G.N. Bouma & Zonen, Sneek Meelfabriek en Grutterij - Album uit de Dierenwereld, 1922. Complete with 72 picture cards + Duizend en een Nacht, Kinderprentenboek. Stapled, no. 592, c. 1935 + 11 vols. Kick Wilstra, Henk Sprenger, '50s - and 11 more. € 65 - € 110



42 **[AB-book] AAA Kijk dat kreeg ik van Papa-** J. Schenkman. J. Vlieger, Amsterdam, c. 1880. Nieuw A.B. boek naar een oud rijmpje en op een aardig wijsje. (32) pp. 26 chromolithographs on 13 pp. In orig. lith. wrapper. Names on title page, else good. € 70 - € 120

43 **[Pop-up] What the Children Like-** Weatherly, F.E. & Nister, Ernest & et al, Ernst Nister, 1897. Halfcloth. 22 pp. and 5 double-page pop-ups. Boards slightly worn and several text pages loose, pop-ups bright and in good condition. € 125 - € 250

44 **[Pop-up] Le petit Poucet-** A. Capendu Editeur Paris, c. 1890. Halfcloth with 6 lithographs with pull system. Good copy, no damage to the plates. € 80 - € 150

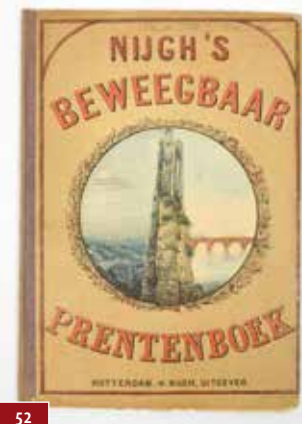
45 **Arthur Rackham + John Bauer-** Peter Pan. J.M. Barrie. Met 50 chromo's naar tekeningen van Arthur Rackham. Amsterdam, Van Holkema & Warendorf, 1907. 101 pp. No. 291/325. Paper with some foxing as usual + John Bauer's Bästa. Ett urval sagor ur bland tomtar och troll aren 1907-1915. Ahlén & Akerlunds Förolag, Albert Bonnier, 1931. In halfleather with marbled boards. Light traces of use, fairly good copy. (total 2) € 75 - € 150



- 46 **Rie Cramer**- De maanden van het jaar. Van Goor en Zonen, c. 1938. 16 p. Near-complete and fairly good set (some traces of use) of 11 months (lacks February) + Old England. English Songs of Long Ago. W. de Haan, Utrecht, 1917. Cordbound with 9 pasted plates. Back board slightly bent, else good - and 8 more by Rie Cramer. (total 20) € 80 - € 150
- 47 **19th-century Dutch children's books**- Keur van geschiedenissen en verhalen voor de jeugd. Eerste deel II + III: Anna Ross. T.M. Looman. Amsterdam, H. Höveker, 1852. 63;66 pp. Halfcloth, 8vo + Waarschuwende vertellinkjes, in verzen. Geevenredig naar de begrippen van kinderen van 4 tot 8 jaren. Naar den twaalfden druk van het Engelsch. A. Walraven Engelen. Amsterdam, G.J.A. Beijerinck, 1827. 68,(4) pp. Original wrapper, small 8vo. With tie (lacks tie on front) + Tekstboekje der Godsdienstige Liederen, uittevoeren door het R.C. Kinderkoor Caecilia, ten voordeele der Missie Sta Maria op Curaçao, directeur P.N. Koolen, Pz. Rotterdam, Lutkie & Cranenburg, (1889). 18 pp. Original wrapper, 8vo. Front cover with first leaf loose. Title mentions a purchase price "à 15 Cents aan de Zaal," on the cover this has already been changed by hand into 20 Cents; + 5 more. (total 8) € 60 - € 90
- 48 **19th-century Dutch children's books**- Herfstloover, voor de lieve kleinen opgezamd, door Mr. Robidé van der Aa e.a. Schoonhoven, S.E. van Nooten, 1845. 96 pp. Cased wrapper, 8vo. At the front handwritten school prize dated 1846 + Gedichtjes voor kinderen uit behoeftigen stand. Amsterdam, J.H. en G. van Heteren, 1850. 52 pp. Cardboard with blindstamped arms of Amsterdam, 8vo. At the front folding school prize for Johanna Muller, dated 1852. Foxed, prize with tear + Leven en avonturen van Gil-Blas van Santillana ten dienste der meergevorderde jeugd bearbeid door Kinderling. Haarlem, A. Loosjes, 1817. IV,236 pp. Cased wrapper, 8vo. Wrapper worn, several stamps, waterstained + 4 more. (total 7) € 70 - € 120
- 49 **Lot with 6 English children's picture books**- Edmund Dulac - Lyrics pathetic & humorous from A to Z. Frederick Warne & Co, 1st ed., 1908. 4to. 24 pages printed on one side with illustrations by Dulac. First pages loose as usual + The Pleasure book of the year. In words and coloured pictures. George Routledge and sons, London, ca. 1865. With 44 handcoloured plates. 4to, in brown cloth with gilt title and binding illustration. Leaves loose from binding - and 4 more in varying condition. (total 6) € 70 - € 120
- 50 **French children's picture books**- ABC Petits Contes par Jules Lemaitre. Aec des Images de Job. Maison Alfred Mame & Fils. 4to, halfcloth, 1919. Light traces of use + Puzzle of sea battle in folding box, c. 1850. Incl. example but incompl. + Filles et Garçons. Anatole France. Illustrations de De Monvel, Hachette, c. 1910 + Nos Enfants from the same series - and 5 more (with traces of use). (total 9) € 60 - € 90
- 51 **Dutch children's picture books**- De vliegende koffer. Een sprookje van H.C. Andersen. Opnieuw verteld door Alice Becht-Dentz, H.J.W. Becht-Amsterdam, c. 1910. 14 pp. Stapled + De drie Gebochelden van Damaskus door Marie Helder, c. 1900. 10 pp. On back advertising Grand Bazar Francais + het Sprookjes Knutselprentenboek, publ. unkn., c. 1930. 6 prints with gummed sheet in parts which when cut out and pasted fit on the plate. 4 have been neatly pasted, 2 still unused with presheet - and 17 more, in varying condition. (total 20) € 70 - € 120
- 52 **[Movables] Nijgh's Beweegbaar Prentenboek**- Rotterdam, H. Nijgh, c. 1865. With 6 pulling changeable prints. Title prints "land en zee, oorlog en vrede, dag en nacht, zomer en winter, aarden en lucht en vuur en water". Plates loose in binding and slightly weathered with traces of use, but complete. € 70 - € 120



50



52



52



53

- 53 **[Calligraphy] Alphabets voor schilders graveurs schoonschrijvers steenhouwers lithog** - Utrecht, lithografie door P.W. van de Weijer voor Gebrs. v.d. Post, c. 1885/ Deel II; 20 pp. with alphabet in various types. Oblong 4to, bound in halfleather, first endpaper handwritten "Letterboek van C.H. Wiesman" + Calligraphische Voorbeelden ten dienste van Schilders, Steenhouwers, lithographen, bouwkundigen enz. in 32 genres. Vol. I. D. Bolle, Rotterdam, c. 1890. 16 pp. Oblong 4to, stapled + Vol. II, (idem). Both with minor damage to wrapper - and 1 more. (total 4) € 60 - € 90



55

- 54 **Lot with 3 French picture books**- La Tour d'Auvergne. Premier Grenadier de France par G. Montorgueil et Job. Paris, Combet & Cie ed. 1902. 80 pp. In cloth with front board illustration by J. Fau. Some scratches to front board, else clean copy + Les Chants Nationaux de tour les Pays. Notes par Eamuel Rousseau decrits par Georges Montorgueil illustrés par Job ornementés par Jacques Drogue. H.E. Martin, ed., Paris, c. 1900. Folio, in cloth. Light traces of use, good copy - and L'Histoire d'Alsace racontée aux petits enfants par l'Oncle Hansi. Images par Hansi et Huen, 1916. Folio, bound in cloth. Poor copy, spine mostly lacking, shaky in binding. (total 3) € 80 - € 150

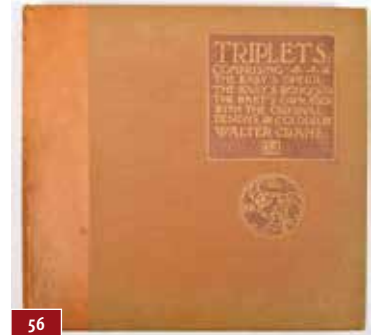
- 55 **In Fairy-land** - A series of Pictures from the Elf-World by Richard Doyle. With a poem, by William Allingham. London, Longmans, Green, Reader & Dyer, 1870. Plates printed and engraved by Edmund Evans. Folio, viii, 31, (1) pp. 16 colour wood engravings. In half red morocco with marbled boards and gilt spine title. Boards slightly worn, inside minimal foxing, else good copy. € 200 - € 400

- 56 **Walter Crane**- Triplets: comprising The Baby's opera; The Baby's bouquet; The Baby's own Aesop, with the original designs in colour by Walter Crane. George Routledge & Sons, 1899. 192 pp. Square 4to. Clean copy, expertly rebound in halfleather using orig. materials. € 150 - € 300

- 57 **[Kay Nielsen] Sous le Signe du Rossignol**- Paris, L'Édition d'Art H. Piazza, 1923. 4to. 102, (2) pp. No. 988/1500. In halfleather with gilt spine title. Spine worn, else good copy. € 100 - € 200

- 58 **[Kay Nielsen] Fairy Tales by Hans Andersen**- With illustrations by Kay Nielsen. Hodder & Stoughton, 1924. 197 pp. With tipped-in plates by Nielsen, 4to, in cloth with gilt title and binding illustration. Copy without dust jacket, lacks plate facing p. 40. € 60 - € 90

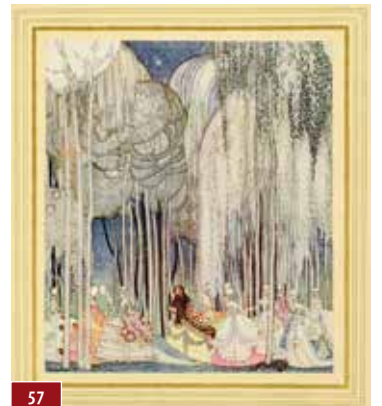
- 59 **[Bibles] Lot with 12 children's books etc.**- Bijbelsch Prentenboek voor de jeugd. Met dichterlijke bijschriften van J.J.L. ten Kate, Arnhem, J.W. Swaan. 4to, 20 pp. (=10 + 10 pp. printed on one side). In plain binding using orig. front board. Lacks spine + De zwarte ziel en de blanke huid door J. de Liefde met een plaat. Amsterdam, H. Höveker/ Arnhem, J.W. Swaan, 1865. 64 pp. In blind binding + Waar liefde woont gebiedt de Heer den zegen. Een geschenk voor de jeugd. Leyden, Schreuder en Van Baak, 1851. 96 pp. - and 9 more. (total 12) € 60 - € 90



56



56



57



58

- 60 **Spectacle de la Nature: or, Nature display'd.**- Being discourses on such Particulars of Natural History as were thought most proper to Excite the Curiosity, and Form the Minds of Youth. [By Noel Antoine Pluche]. Vol. 1-7. Translated [by S. Humphreys] from the original French. New/ fifth edition, London, printed for L. Davis and many others, 1770 [volume 5-7]/ 1776 [remainder], with 7 different, engraved frontispieces and 200 mostly folding engraved plates, incl. a world map and a celestial chart in 4 parts, contemporary uniform calf, gilt back with raised bands with morocco title shields. On the inside here and there tanned (e.g. by the leather); not every plate in the right place, but all included; bindings with wear to spine ends, hinges and outer corners of the boards. The British Library keeps a copy also with in volumes 1-4 "new edition" and in volumes 5-7 "fifth edition", apparently as published. Lovely, profusely illustrated encyclopaedia for children, with plates in all possible educational fields. Rare in this complete condition. € 200 - € 400



61

- 61 **Allereerst Aardrijkskundig Schoolboekje**- in vragen en antwoorden door H. Scheerder. Onderwijzer te Amsterdam. Met een plaatje waarop XXXVI aardrijkskundige kunstbenamingen aanschouwelijk voorgesteld zijn. Amsterdam, J.H. den Ouden, 1822. First edition. Small 8vo, renewed decorative cased binding, "topographical" map with 36 images, title page, verso author's signature in ink, various annotations. Endpaper lacks corner. Scarce first edition. € 70 - € 120



62

- 62 **Het Nederlandsch AB-Boek**- behelzende in het kort voor de jeugd alle de voornaamste merkwaardigheden onzes vaderlands, van deszelfs opkomst af tot heden toe. The Hague, Weduwe J. Allart en Comp, 1823. First edition. Small 8vo, XXXVI, 311, (1) pp. Original cased binding, title on spine and front board, boards with typographical border embroidery, title with allegorical vignette by Velijn; complete with 6 full-page engravings each with 4 alphabet images and the folded, hand-coloured map of the Koninkrijk der Nederlanden. Ann., (water)staining, else good. Protective foil wrapper. First edition of this historical description of the Netherlands in alphabet form. € 70 - € 120

- 63 **Dr. Goldsmith's Natural History of Animals**- Viz. Beasts, Birds, Fishes, Serpents and Insects. With a particular account of the manner of catching whales in Greenland. London, T. Pridden and William Coke. Leith, 1790 [with a second title] A description of above three hundred Animals (...). Edinburgh, W. Coke. Leith, 1792. Small 8vo, leather, ill. frontispiece, 2x title, 4, (4), 207 pp., complete with 98 plates with 300 images in full-page copper engraving and a folding plate of Greenland Whale Fishery (minor tears); inside boards reinforced with tape, trifle browned, mild staining. Hw. owner's name in ink. Used copy of this extremely scarce children's book. € 100 - € 200



63

- 64 **Struwwelpeter**- Das pädagogisch verbesserte Struwwelpeter. Ein lustiges Bilderbuch von v. Miris. Illustriert von U. Overländer, Verlag von Braun & Schneider in München, zweite Auflage, c. 1890. 32 pp. Wrapper slightly stained, boards loose, stapled, 8vo + Der Struwwelpeter, 495 Auflage, Literarische Anstalt Rütten & Loening, Frankfurt a. M., c. 1920. Lacks spine, else good - and 2 more in fair condition with traces of use. Added - Struwwelpeter Hoffmann. Leberinnerungen Dr. Heinrich Hoffmann. Frankfurt, Engler und Schoffert, 1926. 232 pp. Boards foxed, interior good. (total 5) € 70 - € 120



64

- 65 **Kinder-courant. Weekblad voor onze jongens en meisjes**- J. Gram en S. Reule. H.L. Smits, The Hague, 41st year: 1893-1894. Bound, 34 x 21.5 cm. 47 nos. incl. all added plates. Halfcloth binding with tender spine. Numbers and plates lacking: 2-4, 15, 16, front cover no. 43. Several leaves loose + Kinder-courant. Lector voor de Nederlandsche jeugd. J. Van Weerden, The Hague, fourth year: 1855-1856. All 52 nos., lacks supplements. Paper binding in good condition, 34.3 x 22 cm. Page 2 torn and several minor tears at bottom of pages, else good. € 80 - € 130



66

- 66 **Dick Bruna (1927-2017)**- The Happy Apple. By Dick Bruna and Judith Klugmann, Hart, New York, 1959. 1st ed. In blue cloth with spine imprint. Binding slightly soiled, else good copy. *Rare. € 80 - € 150

- 67 **Dick Bruna (1927-2017)**- Kind Little Joe. Vera Cerutti, ills. Dick Bruna. Hart Publishing Company, New York, 1st ed., 1959. Stamp endpaper "Hopkins Public School". Good copy. € 80 - € 150



67

- 68 **Dick Bruna (1927-2017)**- Technische Unie 100 jaar Tot uw dienst. Dick Bruna @ Technische Unie, 1980. Cast-iron sculpture. 8 x 8 x 3.5 cm. + De Verjaardag van Betje Big, Mercis, 1997. With signature of Dick Bruna + De Koning. 2nd ed. (1st=De kleine koning), Steendrukkerij de Jong & Co, Hilversum, c. 1960. Cloth back. Name neatly written at the front, light traces of use, fairly good copy. (total 3) € 70 - € 120

- 69 **Lot with 3: Natuurkundige verhalen voor de jeugd**- J. Hazeu Czn, nieuwe uitgave met 5 (kleuren) platen. Amsterdam, R.L. Klinkert, 1851. In later half red morocco with new endpapers + De Schoonheden der Schepping voorgesteld aan kinderen tot aankweeking van dankbaarheid jegens God. Naar het Fransch van Mevrouw de Flasselles met platen. Rotterdam, Mensing en Van Westreenen, 1826. iv, 255 pp. 8vo - and N. Anslin, Nz., Raadgevingen en onderrigtingen. Derde Leesboek. 19th ed., Amsterdam, P.R. Otto, 1855. 60 pp. Slightly soiled copy. (total 3) € 50 - € 80

- 70 **[Picture books. Walter Crane] The Sleeping Beauty + The Frog Prince**- The Sleeping Beauty. Walter Crane's picture books reissue. London & New York, John Lane, n.d. 7 plates (1 double-page). Spine reinforced with paper strip and tear at bottom, else good + The Frog Prince. London & New York, John Lane, n.d. Reissue Walter Crane's picture books large series. Engraved & printed in colors by Edmund Evans. 6 pp. text + 5 plates (1 double-page). Spine torn, contents loose, reverse plates with strips in corners. (total 2) € 70 - € 140



69

- 71 **[Nicolaas Beets] Four (special) copies: (1) Geschenk aan jonge lidmaten**- der Gemeente van Christus door Nicolaas Beets. Vijfde druk. Utrecht, Van Peurseem, n.d. (c. 1890), (6), 80 p., decorated gilt-lettered cloth, all edges gilt, small 8vo (some foxing; joint front board fragile). Gifted by Beets to his granddaughter Aleide van Foreest at her confession 29 March 1891, signed and dated by Beets; (2) Rijmbijbel, uitgegeven door Nicolaas Beets. Haarlem, Bohn, 1839, XVI, 180 p., original blindstamped cloth, all edges gilt, small 8vo. With dedication by Beets on the second endpaper: "Voor Aleide" (first edition). And with 2 rare other works by the same. (total 4) € 100 - € 200

- 72 **[Godsdienstig Traktaat Genootschap] 16 (very) rare publications: (1) De kleine Elize.**- Geschreven voor eenige meisjes van eene zondag-school. Londen, Godsdienstig Traktaat Genootschap, n.d. (c. 1860), 16 p., with handcoloured wood-engraved vignette and 3 illustrations, original cordbound wrapper, 16mo (10.5 x 6.8 cm.) (wrapper foxed, slightly defect). With printed serial number 228 on front cover. Curious publication, no other copies traced, meaning also not in PiCarta or in English libraries; (2) No. 551. De geschiedenis van John Robins, den matroos. Ibid., idem, n.d. (c. 1860), 12 p. incl. original cordbound wrapper with wood-engraved title vignette, small 8vo. This small Dutch publication printed in England not in PiCarta, which does list an equally very rare variant printed in Rotterdam. With another 13 similar small publications printed by the same fellowship, incl. 6 with the address of Metzler and Basting at Amsterdam (numbers 483 and onward, 1862-1865): No. 444, 446, 449, 450, 456, 461, 466, 467, 483, 486, 487, 488, 490 and 520. Added: Bijbelbond voor Jongelieden en Kinderen. Year 1888, no. 5-12 and year 1889 no. 1-6 and 8. No place or publisher (correspondence address in London), 15 volumes of each IV p. printed on variously coloured paper, together in one clothbacked wrapper, 12mo. Curious and extremely rare monthly (not in PiCarta), with name J.F. Buisman in the first volume. (total 31 in 17 volumes) € 80 - € 150

- 73 **Seven rare small publications: (1) Maar één uur in de zondagschool.**- Geen verdichting. Door E. Gerdes. Amsterdam, H. de Hoogh, n.d. (c. 1865), (16) p., original cordbound wrapper, oblong small 8vo. Front cover with title page loose, else tender, but in good condition for such an extremely fragile work. Remarkable: no copies in PiCarta, which does list an (equally extremely rare) series titled Zondagschool, edited by E. Gerdes; (2) Leerrede voor Kinderen ter gelegenheid van het Pinksterfeest, over Hand. II: 1-4. Door een vriend der waarheid; benevens; Het Leven en Sterven van een Negenjarigen Bedelaar (...). Voorburg, D.J. van der Lee, 1878, 40 p., original cordbound wrapper (torn on spine and discoloured). Also of this work no copies in PiCarta. Of Voorburg publisher D.J. van der Lee in general only a handful of titles in Dutch libraries. With another 4 rare Amsterdam editions, all published by G.J.A. Beijerinck in 1843, illustrated with woodcuts and in original wrapper, 16mo: (3) De drie bloempotten; (4) Het ruikertje van kamperfoelie; (5) Jacob de Jagersjongen; (6) De Wekker of de togt naar huis; and with (7) a variant of the first of those four titles printed in Gouda. (total 7) € 70 - € 140

- 74 **Mariette. Nouvelle door W.J. van Zeggelen en A. Ising.**- Leiden, D.J. Couvée, n.d. (1850), (4),67,(1) p., with 4 handcoloured, tinted lithographs printed by A. Bombli, original gold-lithographed cardboard, oblong 8vo. Plates with some foxing, bookblock slightly tender and binding with some wear, yet a good copy. Fine and rare work. € 70 - € 140

- 75 **Prent-bybel voor de jeugd.**- Leiden, T. Hooiberg & Zoon, 1884, lithographed title page and 100 plates, original lithographed cardboard with cloth back. Several plates loose, plate 10 with tear, occ. staining. Cloth torn, boards tender (cords intact). Exceptionally rare print bible, only one copy in PiCarta (VU). Of Leiden publisher T. Hooiberg & Zoon few titles in Dutch libraries at all, published during 1861-1875. € 70 - € 140

- 76 **Three Leiden publications: (1) Kindergebeden.**- opgesteld door eene moeder des huisgezins. Leiden, C.C. van der Hoek, 1837 (printed by A.D. Schinkel at The Hague), 26,(2) p., original cordbound wrapper (minor defects). Extremely rare, no copies in PiCarta; (2) Het leven en de lotgevallen van Robinson Crusoe; door Daniel de Foe. Opnieuw uitgegeven door J.J.A. Goeverneur. Met 190 houtsnée- en 8 gelithografeerde platen. Derde druk. Leiden, D. Noothoven van Goor, n.d. (c. 1878), (6),463,(1) p., profusely illustrated, contemporary gilt cloth (according to PiCarta not at UB Leiden). With one other Leiden publication (1788, no binding, not at UB Leiden). (total 3) € 70 - € 140



74

- 77 **Six works printed by D. du Mortier en Zoon at Leiden-** (1) De Historie van Jozef. Ten dienste der jeugd in de Nederlandsche Scholen (...). 1805, 58 p., contemporary cordbound vellum wrapper, small 8vo (bottom binding cord loose). Untraceable edition, no copies in PiCarta, which does list a Den Bosch edition from 1808; (2) Christelijke zedekunde, of Godsdienstig handboekje, voor kinderen (...); zijnde

eene vernieuwde uitgave van Ph. V A A, Christelijk kinderschool en huis-oefeningen; door A.B. van Meerten, Geb. Schilperoord. 1825, 118,(2) p., later wrapper, small 8vo. PiCarta lists only a copy based on Saakes ("niet beschikbaar"), moreover dated 1826. With 4 more printed by D. du Mortier en Zoon, according to PiCarta none at UB Leiden, incl. the second and tenth printing of De geschiedenis van Jozef, voor kinderen door Willem van Oosterwijk Hulshoff (1802/ 1829, both 2 parts in one volume and with folding, wood-engraved map) and one with handwritten prize to S.J.M. van Geuns. (total 6)



78

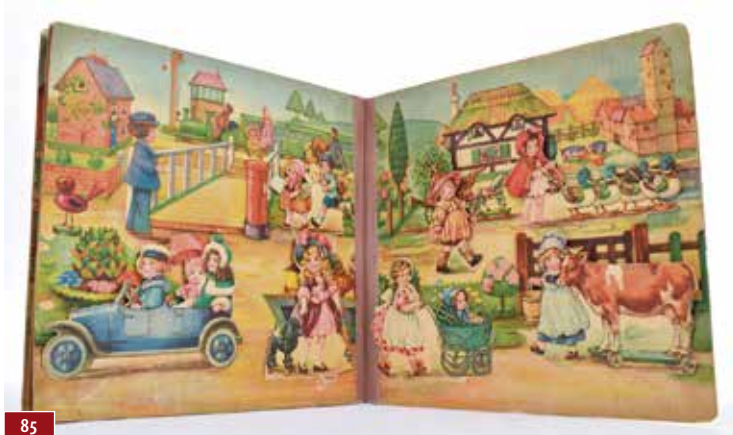
- 78 **Two titles by Lutkie & Cranenburg, Den Bosch: (1) Robinson Crusoe.**- een leerrijk verhaal voor de jeugd. N.pl., publisher and year (on the final p.: Etablissementen van Lutkie & Cranenburg), c. 1850, with 8 handcoloured, lithographed plates, contemporary cardboard, oblong small 8vo (paper on spine worn). Lovely, colourfully illustrated Robinsonade, extremely rare: no copies in PiCarta, which does list a penny print with this subject published by Lutkie & Cranenburg; (2) Onze vader! Het gebed des Heeren. Een onderhoudend en leerrijk Verhaal voor de Jeugd., door Ludwig Hermann. Vrij gevolgd naar de tweede hoogduitsche uitgave. Met zeven fraaie gekleurde platen. Den Bosch, Lutkie & Cranenburg, 1854, 16 p., with 7 tinted lithographs (incl. half title), original (?) cardboard with lithographed plate on front board, 4to (endpapers browned, spine slightly worn and boards slightly stained). This edition not in PiCarta, which does list an (equally very rare) 1852 edition. (total 2) € 70 - € 140

- 79 **Two Robinsonades: (1) Verkorte geschiedenis van Robinson Crusoe.**- Geschikt tot een leesboek in de scholen. Eene vrije vertaling uit het Fransch. Door Mattheus van Oort. Nieuwe verbeterde druk (...). Zutphen, H.C.A. Thieme, 1826, 94,(2) p., original printed wrapper, small 8vo. Slightly stained at the end, contemporary owner's name on front cover and other minor defects. Very rare, this edition not in PiCarta. With owner's name of Michiel Buisman on inside front cover; (2) Histoire abrégée de Robinson Crusoe, partagée en leçons et destinée à être traduite en Hollandais. Par Matthieu van Oort. (Deuxième Edition corrigée et augmentée). Zutphen, H.C.A. Thieme, 1809, 120 p., contemporary wrapper (waterstained; spine covered). (total 2) € 70 - € 140

- 80 **Three rare titles: (1) De geschiedenis van William Black, de schoorsteenveger.**- (Uit het Engelsch). Tweede druk. Rotterdam, N. Cornel, 1818, 24,(2) p., contemporary cordbound wrapper, small 8vo. Somewhat frayed and soiled/ stained copy. No copies in PiCarta, which does list a description of the first edition from 1817, but this description with indication "niet beschikbaar" (only known from Saakes); (2) Aanmerkingen op het werkje van den heere J.M. Schrant, Roomsche priester. Getijld: Het leven van Jezus. Een geschenk aan de jeugd. No place, publisher or date (1809), (2),20 p., cordbound quire in later wrapper, small 8vo. As with the previous work no copies in PiCarta, which does list a description indicated as "niet beschikbaar" (only known from Saakes); (3) Dichterlijke bibliotheek voor de Katholieke jeugd, afdeling Panhemerion (...) door J. Kortjense. No publisher, "voor rekening van den Schrijver", 1843-1844, two volumes, 143; 149 p., original uniform printed wrapper, 16mo (spines worn and discoloured). Both volumes with approbation in pen by the author. PiCarta lists only one copy of the second part, without indication of its being a second part but with date 1844 and 149 p. (total 3 titles in 4 volumes) € 80 - € 160

- 81 **Seven Rotterdam printings: (1) Feest en lijdens geschiedenis.**- In versjes voor de jeugd door Jan Scharp (...). Rotterdam, C. van der Vliet, n.d. (c. 1810), (2),IV,24 p., with engraved title, original printed wrapper, small 8vo (very good copy). Very rare. PiCarta does list this edition, but based on Kinderen Lazen Kinderen Lezen with indication "niet beschikbaar". PiCarta also mentions an edition by C. van der Vliet from 1804 (with that date printed on the title page); (2) De natuur en gronden des geloofs (...) door Jacobus Koelman. Den vyfden druk. Rotterdam, H. Kentlink, 1768, (6),185 p., contemporary limp cardboard, small 8vo (untrimmed copy); (3) Les vérités et les devoirs de la religion Chrétienne: ou Catéchisme pour l'instruction de la Jeunesse, Par (...) Daniel de Superville. Neuvième édition. Rotterdam, H. Beman, 1774, (16),384 p., contemporary limp cardboard, small 8vo (cardboard slightly worn, untrimmed copy). And with 4 more, incl. 2 with bookplate of E.C. Godée Molsbergen. Added a Schiedam printing 1855 not listed in PiCarta. (total 8) € 70 - € 140

82 Four titles: (1) Gebeden voor kinderen, voor huisgezinnen en scholen (...)- door S. Moll. Achtste vermeerderde druk. Tiel, A. van Loon, n.d. (preface dated 1836), 32 p., contemporary cordbound wrapper, small 8vo (tender). Very rare in any edition, PiCarta lists only two copies of the tenth printing from c. 1852; (2) Kort begrip der Christelijke religie (...). Uitgegeven ten dienste der Hervormde Gemeentens te 's Hertogenbosch en te Zalt-Bommel. Zaltbommel, J. Noman en Zoon, 1839, 34,(5) p., contemporary wrapper, small 8vo. Very rare, no copies in PiCarta; (3) De godvreezende Willem, een Christelijk schoolboekje door O.G. Heldring. Nijmegen, J.F. Thieme, 1842, 28 p., original wrapper, small 8vo (poor, waterstained copy with covered spine). PiCarta mentions only the 2nd edition, published at Zutphen in 1862; (4) Album voor de Bijbelsche plaatjes van Robert Leinweber. Boskoop, gedrukt door de Boskoopse handelsdrukkerij voor Ds. B. Nieuwburg, n.d. (c. 1930), (25) p., complete with 100 pasted pictures, original stapled wrapper, oblong large 8vo (minor defects). Curious Boskoop publication, PiCarta lists an edition published by B. Nieuwburg at Moordrecht and editions issued at Rotterdam and Rotterdam/ Schiedam. Added a less rare Roermond printing. (total 5) € 70 - € 140



83 Eight rare titles: (1) Het gebed van onzen heer Jezus Christus,- voor kinderen, in hunne taal, en naar hunne denkbeelden. Vrij gevolgd naar het Hoogduitsch van Johann Michael Sailer. Haarlem, J.L. Augustini, 1806, 65 p., original printed wrapper, small 8vo (paper on spine torn). Extremely rare, PiCarta lists the title, but based on Saakes ("niet beschikbaar"). With the signature of Dutch-language expert Johan Frederik Buisman Jr. (brother of the more well-known Michiel Buisman) and date of purchase 2 April 1937 on inside front cover. In November 1949, Johan Frederik Buisman died in a car crash at the age of 47, his books were subsequently sold at auction at B.M. Israel; (2) Dagelijksche gebeden, voor kinderen, in Christelijke huisgezinnen. Amsterdam, J.R. Poster, 1815, (4),39 p., contemporary cordbound wrapper, small 8vo (waterstained and with turned corners, wrapper reinforced). Same as with (1): PiCarta description based on Saakes, but "niet beschikbaar"; (3) Meest bijzondere en noodzakelykste hoofdstukken der Christelyke leering volgens den Mechelschen catechismus, zeer voordeelich voor alle kinderen (...). Utrecht, G. Banning, n.d. (1797?), 48 p., contemporary cordbound wrapper, small 8vo (slightly browned, wrapper worn). In PiCarta only later editions. On typed strip in the book: "Cat. Kindersboeken, Kinderspelen en Kinderprenten G. van Rijn, 1883, no. 534" and dating by Ledebor. And with another 5 similar small other publications, according to our tracking 4x (in editions) not in PiCarta, incl. two variants of the same titles with one listed in PiCarta yet the other one not. (total 8) € 80 - € 160

84 [Print bibles and related publications] Five titles: (1) De kleine print-bybel,- waar in door verscheide afbeeldingen een meenigte van Bybelsche spreuken verklaart werden. Tot vermaak der jeugd, en om te leeren elken zaak nauwkeurig af te schetzen (...). Uit de Hoogduitsche in de Hollandsche Taal overgezet. Amsterdam, D. onder de Linden, 1754 (dating on frontispiece), (36) letterpress p. preceded by an engraved frontispiece and followed by 150 engraved plates, contemporary halfvellum. Inside slightly soiled and occ. other minor defects, binding worn; (2) De kleine beeldenbijbel. Woorden in beelden uit de H. Schrift en de apocriefe boeken. Voorburg, D.J. van der Lee, 1895, (8) text pages followed by 144 plates followed by 19 p. letterpress key, contemporary halfcloth. The plates are copies after the 1720 edition (with 150 plates as the edition described above), of which also the title vignette was used as homage. But: "Enkele bladzijden, als minder geschikt voor de jeugd in beeld of woord, liet ik vervallen, en de rijmpjes die al te kreupel of onverstaanbaar waren, verbeterde ik" (preface of editor J.C. Sikkel). One could compare (1) and (2) in this lot in order to determine which pictures were "less appropriate". With another 3 (extremely rare) illustrated other works, incl. Merkwaardige Bijbelsche tafereelen (...) by Petronella Moens (1828, with engraved plates). (total 5) € 70 - € 140

85 [Movables] Father Tuck's Toy Town- Panorama with movable pictures. London, Raphael Tuck & Sons, c. 1910. 4 panorama leaves with 13 figures + 2 text leaves. Rebacked, reinforced in inside margins, lacks two pictures, several tape repairs to 3rd panorama leaf, part flap on back board lacking. € 50 - € 80

86 Dutch children's books- Prins Zonnegoud gaat hand in hand met Peter door het Sprookjesland. Verteld door Marie Hildebrand. Arnhem, H. Ten Brink, (1925). (21) pp., with 10 full-page colour illustrations. Halfcloth, 4to. Good copy + De Gelukkige Hans. N.pl., n.p., n.d. Bound in orig. ill. wrapper. With 6 full-page colour plates. Wrapper torn, else good + Klaas en Ant uit Volendam. Tekst van Marie de Koning. N.pl., n.p., (c. 1930). (8) pp. Stapled, orig. ill. wrapper. Good + Uit het warme zonneland. Christine Doorman en Beata. Amsterdam, Elsevier, (1904). (23) p. Original wrapper, 4to. Spine loose from block, else good + 10 more. (total 14) € 70 - € 140

87 Dutch children's books- De vier jaargetijden door Tante Lize [= E. Dopheide-Witte]: Winter. Groningen, W.R. Casparie & Zoon, (1902). (12) pp. Orig. wrapper, stapled. Contents partly loose, else good + Uurtjes die wij nooit vergeten. No. 1 Karel Kuifkop. Rijmpjes Clinge Doorenbos, teekeningen Daan Hoeksema. Bussum, Gebr. Koster, (1927). (19) pp. Orig. wrapper, stapled. Oblong, 11 x 30 cm. Good + Daan Hoeksema's Gebonden Prenten met versjes van P.A.E. Oosterhoff. De Avonturen van 'n Aapje op stap. Bussum, Gebr. Koster, (1922). (20) pp. Stapled. Good + De Avonturen van Flip en Flap 1-6. Douwe Egberts, 1925-1926. 6 volumes. Text & drawings K. Berghegge (1-3), Daan Hoeksema (4-6). Orig. wrappers, stapled. Good copies + 28 more. (total 37) € 70 - € 140

88 Lot with 15 children's picture books 1900/1920- Willem en zijn Vader. "De Klok", Heerde, c. 1910. 10 pp. Advertising publication for Klok zeep + Ons Fabelboek, Haarlem, I. de Haan, printed by Emrik en Binger, c. 1900. 14 pp. + Onze Dieren. No publisher. 12 pp. C. 1900 + Blijde speelgenooten. No publisher. 12 pp. C. 1900 + Smart en Vreugd Der lieve Jeugd. No publisher. C. 1900 - and 10 more. Most in very good condition. (total 15) € 75 - € 150

89 [Van Belkum] Penny prints- Van Belkum's Gekleurde Prenten door S. Abramsz. 1 serie. No. 1-24 (no. 13 double). Velp, P. van Belkum, '20s. Good copies. Also at Van Belkum: Louwerse Kinderprenten 4e serie: no. 2, 3, 4 (2x), 8, 9, 10 (2x), 11, 14 (2x), 15, 17, 19, 20, 21 (2x), 23 and 24. In varying condition + 2 more from later series + some 30 loose prints and magazine supplements, incl. from Haagsche Post + 5 Haagsche Post Winter issues + 1 more. € 70 - € 140

90 [Robinsonades] Seven editions: (1) The history of Robinson- for the use of young persons. Translated from the German, Revised and corrected, to which is added a Dutch explanation of the words. New Edition. Utrecht, J. Petit & Co., 1847, (2),12,471 p., contemporary halfcloth with paper letterpiece. Reset in binding with new endpapers; spine ends and outer corners of boards worn. With signature and purchase date of Michiel Buisman and annotation: "Deze uitgave niet bij Ullrich". Very rare, only 2 copies in PiCarta. Lovely and interesting English edition translated from German, published in Utrecht, with special approach: "Dat (...) dit leesboek (...) voor eenen eersten cursus der Engelsche taal, inzonderheid geschikt [is], en met veel voordeel door de jeugd, in hunne oefening van het Engelsch op de scholen, moge gebruikt worden, is de hartelijke wensch van den uitgever." From p. 341 the book therefore consists of an English-Dutch glossary; (2) De geschiedenis van Robinson Crusoe verkort, en tot het school- en huislyk gebruik geschikt gemaakt. Vlissingen, J.I. Corbelyn, 1805, IV,80 p., contemporary cardboard, small 8vo. Very rare, only 2 copies in PiCarta; (3) Kapitein Cremasy, de Nieuwe Robinson. Een verhaal voor de jeugd. Met gekleurde platen. Amsterdam, G.W. Tielkemeijer, (1850), VII[=V],(1),104 p., with 6 handcoloured, lithographed plates, original (?) blindstamped and gilt-lettered cloth by H. Mondt (The Hague). Inside slightly soiled/ stained/ foxed, inside top joint repaired with tape (lacks flyleaf and possibly half title). And with another 4 Robinsonades, incl. one in Middelburg prize binding with lovely folding prize dated 1833. (total 7) € 70 - € 140

91 [Robinsonades] Eight titles from the library of Michiel Buisman,- each with his signature and purchase date: (1) Alexis en Iwan, of De Overwintering op Spitsbergen. Een oud, maar boeiend en leerrijk verhaal. Opnieuw bewerkt voor de Nederlandse jeugd door Joseph Witlox. Amsterdam, F.H.J. Bekker, 1890, 250,(3) p., contemporary halfcloth. With (repaired) tears, occ. staining. With annotation by Buisman: "Deze Robinsonade niet bij Staverman". No copies in PiCarta, which does list many other titles by Witlox; (2) De Robinson van de Noordpool. Eene Schets van de Natuur in het hooge Noorden naar Karl Müller. Derde druk. Gouda, G.B. van Goor Zonen, n.d. (c. 1880), 222 p., with 2 tinted lithographic plates, later halfcloth bound with original wrapper. Inside with some minor, marginal damage/ repairs. This edition not in PiCarta, which does list the first edition (1870, one copy), the second (1879) and the fourth (c. 1885); (3) Robinson Crusoe, met medewerking van opvoedkundigen geheel op nieuw bewerkt naar de behoefte van den tegenwoordigen tijd door G.A. Gräbner. Uit het Hoogduitsch door L.P. Ouwersloot. Sneek, Van Druten & Bleeker, n.d. (1869), 258,(2) p., with lithographic frontispiece and 3 plates, original blindstamped cloth (poor copy). Very rare, only two copies in PiCarta (there currently erroneously dated 1969). And with 5 more, incl. 2 with Buisman's annotation "niet bij Staverman". (total 8) € 80 - € 160

- 92 **[Robinsonades] Five German editions: (1) Der neue Robinson- oder Tagebuch Llewelin Penrose eines Matrosen. Aus dem Englischen [by William Williams].** Jena, A. Schmid und Comp., 1817, 2 volumes, (2),381; (2),310 p., with one letterpress plate, contemporary uniform marbled cardboard. Volume 1 with (tax?) stamps dated 18 Dec. 1822 at beginning and end; spines covered. Both volumes with signature and volume 1 also with purchase date by Michiel Buisman on the flyleaf. Ullrich IV, 115 b (author: John Eagles). The first German edition of a famous English Robinsonade: "The Journal of Llewelin Penrose, a seaman", 1815. Good copy of this very rare edition;



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(2) Robinson Crusoe's des Aelteren wunderbare Schicksale auf seinen Reise zu Wasser und zu Lande (...). Mit Kupfern. Neue Auflage. Nürberg, F. Campe, 1826, VIII,440 p., with 6 engraved plates, contemporary marbled cardboard with morocco letterpiece (binding slightly worn; with signature and purchase date Michiel Buisman). And with 3 more. (total 5 in 6 volumes) € 70 - € 140

- 93 **Nouveau Buffon de la Jeunesse- ou précis élémentaire de histoire naturelle, orné de cent trente-quatre figures.** Tome I-IV. Paris, Henri Tardieu, An X. (1801-02). 16mo, 4 volumes, leather, title on spine in green, red and gilt stamping, gilt edges, marbled endpapers, vol. 1 with portrait of G.L. le Clerc de Buffon by Delignon and complete with 134 images on 42 plates in full-page copper engraving, all by Delignon. Good set with minimal traces of use. (total 4) € 60 - € 120



96

- 94 **[Robinsonades] Five editions: (1) De rotstroon. En De Nieuwe Robinson.- Twee verhalen door J. de Liefde. Met een plaat.** Amsterdam, printed at Wed. J. Tak & Zoon for H. Höveker & Zoon, n.d. (c. 1870), 24 p., with 1 chromolithographic plate, original printed wrapper, small 8vo (wrapper torn and yellowed on spine). The only copy traceable online is this copy, even PiCarta does not list any copies; (2) Robinson Crusoe. Bussum, J.A. Sleeswijk, n.d. (c. 1900), 13,(1) p. (incl. wrapper), with 6 full-page chromolithographic illustrations and monochrome illustrations in the text, original wrapper, 4to (minor defects). Extremely rare, no copies of this fine, colourful picture book in PiCarta, which does list many other J.A. Sleeswijk publications. And with 3 more, incl. a lovely, profusely illustrated edition by J. Vlieger at Amsterdam (c. 1890). (total 5) € 70 - € 140

- 95 **Lot with 16 various youth and picture books-** Kate Greenaway's Kleurboek voor 't jonge Volkje. 112 teekeningen om met waterverf te kleuren; met bijschriften in proza en poëzie. Vrij naar het Engelsch door H.P. Dewald, Rotterdam, Nijgh & Van Ditmar, c. 1884. Neatly coloured with pencil. Backstrip slightly broken on one side, tight binding + scrap album with 25 pasted leaves, well composed, in good condition. Incl. a fire department page, c. 1880 + Edmund Dulac's Picture-book for the French Red Cross, Hodder and Stoughton, c. 1915 - and 13 more. (total 16) € 70 - € 120

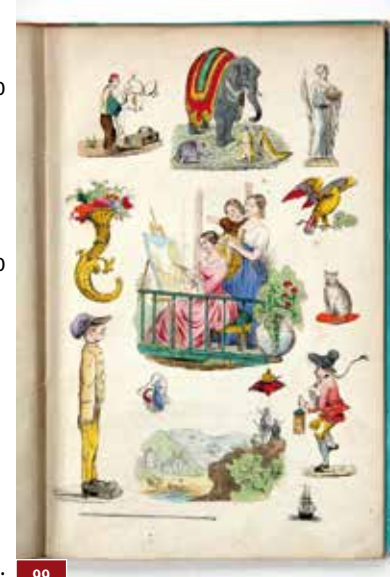
- 96 **[Railways] Oost west, t' huis best! Of Spoorweg avonturen van een' Rotterdammer,-** in den zomer van het jaar 1848. Met eene Tabel der vertrek-Uren voor den Hollandschen- en Rijn Spoorweg. The Hague, printed at J. Roering for J.M. van 't Haaff, (1849), VIII,34,(2 table) p., with woodcut illustration above the table, original lithographic wrapper, small 8vo (minimal defects, very good copy). € 70 - € 140

- 97 **[Number and AB-books] Three (very rare) titles: (1) Getalboekje,-** een geschenk voor de vlijtige jeugd. Amsterdam, J. Veelen, 1843, (20) p., with lithographed title and 19 illustrations, original printed limp cardboard, small 8vo (minor defects, yet a good copy). No copies in PiCarta. Lovely number book, each page with four-lined verse below a half-page illustration. Concerns a variety of additions; (2) Nommerkransje. Een geschenk voor kinderen die gaarne willen leeren tellen door J.F.L. Müller. Leiden, D. Noothoven van Goor, n.d. (c. 1840), (24) pages printed on one side, with a lithographed facsimile of a letter by the author to the children, all remaining leaves (incl. title) with handcoloured illustration, original lithographed wrapper, small 8vo. Partly with brown stain, owner's stamp on title, and the book is falling apart. According to our information not at UB Leiden. With one

more (Alphabetisch letterkransje door J.F.L. Müller, Leiden, D. Noothoven van Goor, c. 1850, original lithographed wrapper, small 8vo. Book falling apart). (total 3) € 100 - € 200

- 98 **Pre-war children's games- Heksenknoop-puzzel.** Wooden puzzle in box, c. 1935 + Grappige Tafereelen uit de dierenwereld. Een Quartetspel voor vroolijk gezelschap + Het Ei van Columbus, Rotterdam Richer's Boekhandel, c. 1900. 48 pp. + Wie weet het? Lithographed card deck, "De Kindervriend" Haarlem - and 5 more. (total 9) € 60 - € 90

- 99 **Four illustrated titles: (1) Oost, west, t' huis best.-** Poezy en proza voor het opkomend geslacht, door L. van den Broek. Warmond, H.J.T. Matveld en J.C. Thomasze, n.d. (c. 1850), 36 p., with many handcoloured illustrations on 8 lithographed plates (partly inside and partly outside paging), original, gold-lithographed boards with cloth back. Inner joint of front board split, light wear to edges yet a very good copy. Contains 3 long poems: Waar geluk; Buiten; In den vreemde en nabij, and 2 stories connecting the images on the plates, incl. "Onschuld en trouw of Karel en Caro", and "Tweede vertooning". Beautifully illustrated, rare Warmond edition; (2) Uit verre landen en van nabij.



99

Verhalen voor de jeugd door Elise. Amsterdam, G.W. Tiekemeijer, n.d. (1850), 98,(2) p., with 6 handcoloured, lithographed plates, original gilt-lettered and blindstamped cloth. Contents occ. tender, joints fragile, binding stained. The first story "De jonge boschneger" is set in Suriname. With another 2 similar works by A.G. Bruinse. (total 4) € 80 - € 160

- 100 **Six (illustrated) titles by J.H. du Sart,-** all published at Amsterdam by Slekamp and Van de Grampel, 1815-1832, bound in original printed cardboard (3x), contemporary gilt halfleather (1x) and contemporary cardboard (2x, 1x with the arms of Amsterdam, elementary-school prize binding), all small 8vo (occ. defects). Contains: Vruchten mijner uitspanningen, in avond gesprekken, tusschen een vader en zijne kinderen (2x, editions 1815 and 1819); Zomerwandelingen van vader Goedhart met zijne kinderen (1818); Vruchten mijner ledige oogenblikken (1825); Lees-geschenk bestaande in verhalen en gesprekken tot nut en vermaak der jeugd (1829); Het vaderlijk onderhoud in verhalen (1832). (total 6) € 70 - € 140



102

- 101 **[AB-books] Three editions of: A.B.C. Boek,-** zijnde de twee eerste tafels van de eerste oefeningen in het lezen, door P.J. Prinsen. Ninth printing, tenth printing and twelfth printing. Haarlem, de erven Loosjes, 1857, 1862 and 1878, all 11 p. and with 35 illustrations with the alphabet, contemporary stapled wrapper (2x)/ modern cloth (minor defects such as owner's names and foxing, yet good copies). The attractively illustrated AB-book by Haarlem teacher and principal Pieter Johannes Prinsen (1777-1854) was an extremely popular educational tool during the entire 19th century. The first edition appeared in 1821, the 19th edition in 1905. (total 3) € 70 - € 140

- 102 **Chris le Roy (1884-1969)-** Volledige Tekenmethode voor de lagere school in 7 delen. P. Noordhoff N.V., Groningen/Batavia, 1931. 7 files cont. ± 30 drawing examples by Le Roy and accompanying books. Files slightly damaged, partly dampstained on sides and ends, contents good. Stamp "Museum t. dienste v.h. Onderwijs Utrecht." on front of files. (total 7) € 125 - € 250

- 103 **[Chapbooks] Lot with two children's books, 19th century-** (1) Geschiedenis van Koenraad Waaghals. G. Portielje, Amsterdam, 1823. With six handcoloured etchings. 94 pp., 8vo, paper binding. Page 16 loose. Binding with traces of use, block in good condition + (2) Een Schoone Historie en miraculeuze geschiedenis van den Ridder met de Zwaan. B. Koene, Amsterdam, c. 1820. 38 pp., 4to, ill. with 3 images in woodblock. Block in poor condition, particularly along edges. Paper wrapper loose. € 60 - € 110

104 Six (rare) titles: (1) De vriend der kinderen,- of een bundeltje gedichten voor het opkomend geslacht. Door D. Onderwater. Met zes gekleurde plaatjes. Derde druk. Leiden, P.H. Trap, 1817, 68,(3) p., with 6 very finely handcoloured and gum-heightened, engraved plates, original cardboard, small 8vo (size 12mo) (spine covered, very good copy). With signature in pen for approbation by publisher, on reverse of title. (2) Winter-bloempjes. Een nieuw geschenk voor de



jeugd, door P. Parson. Met 4 gekleurde plaatjes. Schiedam, H.A.M. Roelants, n.d. (c. 1849), (2), 54 p., with 4 handcoloured and tinted lithographs, contemporary halfcloth, oblong 16mo (some foxing, trifle tender). Very rare first edition, in PiCarta we traced one copy for consideration, yet dated c. 1880. PiCarta does list the first edition of the pendant publication Zomer-bloempjes by Parson, also only in one copy. With 4 similar in small sizes, all c. 1830, all but one illustrated, all in original printed cardboard. (total 6) € 80 - € 160

105 Six titles: (1) De gelukkige Willem.- Een goede boom brengt goede vruchten voort. Haarlem, Wed. A. Loosjes, 1827, (4), 131 p., with engraved title and 4 plates, original printed cardboard, square small 8vo. Title and plates waterstained in margin, spine trifle worn. With heraldic bookplate of W.J.A. Arntz and old owner's name on inside front board; (2) Willem en Koosje, of de dankbare en weldoende kinderen. Eene leerzame geschiedenis voor de jeugd. Met gekleurde plaatjes. Nieuwe uitgave. Zaltbommel, Joh. Noman en Zoon, 1835, 85 p., with 6 handcoloured engravings, no binding, small 8vo; (3) Mina van Kraaijenhorst, of Deugd door tegenspoeden. Een zedelijk tafereel voor de beschaafde Nederlandsche jeugd. Met platen. Amsterdam, J. Meeuwissen, (1826), 95 p., with 8 engraved plates, contemporary halfcloth, small 8vo (occ. soiled, cloth torn on top joint). With 3 more, incl. the extremely rare Verhalen van grootvader, bij iederen dag der week (Dordr., J. Zender, c. 1830, contemporary wrapper, oblong 12mo; the only copy in PiCarta [with "iedere" instead of "ieder"] has fewer plates than our poor copy). (total 6) € 70 - € 140

106 [Penny prints] Lot with more than 60 handcoloured woodcut and letterpress penny prints- All 19th century and ± 42 x 33 cm. (horizontal and vertical sizes). Including several doubles. All prints reinforced with newsprint on reverse, several prints with lacking pieces, tears, stains, folds and creasing. Despite the poor condition a lovely and colourful collection with lovely subjects and series, incl. 8 prints published by (de erven) H. van Munster en Zoon at Amsterdam and with logo of the Maatschappij Tot Nut van 't Algemeen, a series of 10 prints published by C.C.L. van Staden at Amsterdam and a series of 7 prints from the series Prenten-Magazijn voor de Jeugd published by J. Schuitemaker at Purmerend. Subjects include various types of mills, famous Dutchmen, professions, biblical scenes, Laurens Koster (one large woodcut), Till Eulenspiegel, an alphabet print and prints with the stories of William Tell, Robinson Crusoe, Bluebeard and Gulliver. € 100 - € 200

107 Four titles: (1) Verlostigende en leerzame print-galerij voor de jeugd,- in poëzij en proza; doormengd met fabelen (...) raadsels (...) en andere gezelschapsvermakelijkheden. Amsterdam, H. Gartman, 1811, 88 p., with 6 handcoloured, engraved plates, original printed cardboard, square small 8vo (size 16mo) (very good copy with only minor defects). (2) Vertellingen en oefeningen voor Nederlandsche kinderen. Derde druk. Leiden, P.H. Trap, 1827, 85,(3) p., with 6 exquisitely handcoloured, engraved plates [plate V is the title vignette], later cardboard with original printed wrapper pasted. With 2 more, incl. one with handcoloured plates. (total 4) € 90 - € 180

108 Nine titles: (1) Oefenschool van verstand en deugd,- voor kinderen van 8 tot 12 jaren: versierd met een stel fraai in 't koper gebragte platen. Amsterdam, H. Gartman, 1814 [printed over with letterpress address Rotterdam, Mensing en Van Wes[reenen], 88 p., with 6 handcoloured plates, original printed cardboard, square small 8vo. The book is falling apart and boards and spine are heavily worn. PiCarta lists only the Gartman edition, of which only one copy is available; (2) Twee bloemen, voor de jeugd.

Schiedam, H.A.M. Roelants, n.d. (c. 1860), (2), 54 p., with 2 wood-engraved plates, original printed limp cardboard, 12mo (boards loose, lacks backstrip). No copies in PiCarta. The back board lists 4 other titles, none of which are found in PiCarta; (3) Bloemen voor Neerland's schoonen. Dichtbundel van vaderlandsche poëzij. Gouda, G.B. van Goor Zonen, n.d. (c. 1865), 202,(2), III p., "porcelain-card" title page and with 4 steel-engraved plates and 1 folding plate with music scores, original gilt-lettered and blindstamped cloth, all edges gilt, square small 8vo (interior and exterior defects). Very rare, no copies in PiCarta. With 6 more, incl. 3 with coloured plates and several remarkably well-preserved copies. (total 9) € 80 - € 160

109 [Christoph von Schmid] Lot with 17 (rare) editions,- all Dutch translations after German works by C. Schmid, all published at Amsterdam by Ten Brink en de Vries, 1829-1877, mostly with engraved plates, original printed cardboard (15x), original wrapper (1x) and contemporary cardboard, small 8vo. Spines/ boards partly browned, several spines with other defects. Johann Nepomuk Christoph Friedrich von Schmid (1768-1854) was the most successful writer of children's books of his day. Lovely and special collection, contains: (1-2) Het Huzarenkind (...), 1st and 2nd edition, 1833 and 1837, the former with silk ties and school prize of P. Vis's Leidse instituut; (3-4) Het verloren kind en de kapel in het bosch (...), 1st and 4th edition, 1829 and 1848; (5-6) De Hoppebloesems (...), 1ste and 2nd edition, 1834 and 1840; (7-8) De Kers-avond (...), 3rd and 4th edition, 1837 and 1842, the latter with handwritten school prize; (9-10) Zeven nieuwe verhalen (...), 2nd and 3rd edition, 1837 and 1842, the latter with Amsterdam school prize; (11) De Kanarie, de glimworm, het duifje en het lam. Vier belangrijke verhalen (...), 1st ed., c. 1830; (12) Lodewijk, de jonge kluisenaar, 1st ed., 1831; (13) De paaseijeren (...), 2nd ed., 1832; (14) De christelijke familie, het stomme kind en het oude kasteel. Drie belangrijke verhalen (...), 1st ed., 1838; (15) Josafat, zoon eens konings van Indië, 1st ed., 1839; (16) Nieuwe verhalen (...). De beschadigde schilderij, de drukfout en de bruidsring, 1st ed., 1845; (17) Eerste Hondertal leerzame Verhalen, later edition, 1877. (total 17) € 100 - € 200

110 [Christoph von Schmid] Seven translated editions: (1) De Beatus-kluis,- een belangrijk verhaal voor de jeugd. Grave, I.R. van Dieren, 1835, IV, 312 p., with lithographed title page, original printed cardboard (cardboard browned, front board loose). (2) Het Bloemkorfje, Een verhaal voor de ontluikende jeugd (...). Haarlem, Wed. A. Loosjes, 1828, (4), 165,(2) p., with engraved frontispiece and title, original printed cardboard (boards browned, spine worn); (3-4) Hendrik van Eichenfels. Eene vertelling voor kinderen en kindervrienden. Tweede druk/ Nieuwe uitgave. Amsterdam, G.J.A. Beijerinck, 1833/ 1844, both editions 79 p. and with engraved title page (the latter also with frontispiece), with 2/ 1 [of 2?] engraved plates. And with 3 more by the same. (total 7) € 70 - € 140

111 Two titles with handcoloured plates: (1) Nuttige en vervrolijkende tijdkorter,- voor de Nederlandsche jeugd; bevattende, eene verzameling van leerzame vertellingen, gedichtjens, raadsels, charades, beschrijvingen van landen en volken, enz.: Onder de zinspreuk: de leerzaamheid is de moeder der weenschappen. Amsterdam, J.B. Elwe, 1804, 63,(1) p., with 8 beautifully handcoloured and gum-heightened, engraved plates after the series Commedia dell'Arte by Jacques Callot, contemporary marbled wrapper. Occ. soiled/ staining/ browning, erased stamp on title and old owner's name on final page, several other defects. Front cover with endpaper and title page loose. Despite the defects a desirable book due to its rarity and the beautifully handcoloured plates; (2) Vertellingen, gesprekken en brieven voor kinderen, door C.G. Salzmann. Uit het Hoogduitsch. Amsterdam, J. van der Hey, 1813-1815, two parts in one volume, VII,(1), 190; (4), 184 p., with 6 handcoloured, engraved plates by J.E. Marcus, contemporary halfcalf, gilt back with morocco letterpiece, small 8vo. Partly waterstained, else a very good copy. With lovely letterpress prize, filled out by hand for Hel. Dor. Herding by "Dienaren der Vereenigde Doopsgezinde Gemeente" (dated 1819). (total 2) € 100 - € 200

Literature (151-228)

151 Anton van Duinkerken- Typoscript "De Beelden van de Goden der oudheid en hun verklaring" 188 pp. Written in 1944 when Van Duinkerken went in hiding with Jan and Git Mammen in Amsterdam + Drieuuldige Begroeting. Eenhoornpers, 1944. Edition of 100 copies signed by author and illustrator + Bescheiden Gastgeschenk. Clandestine publication, 1944. With handwritten poem, signature and text 'In de nachten, waarin Nederland werd. 4 sept. 1944' + Verzen uit St. Michielsgestel, Het Spectrum, Utrecht, 1946. With inscription by Van Duinkerken 'Aan Git & Jan Mammen. Hun onderduiker 5 sept-24 oct. 1944 Anton van Duinkerken' - and another 16 publications by Anton van Duinkerken. € 100 - € 200

152 Willem Frederik Hermans- Mandarijnen op Zwavelzuur. Amsterdam, Thomas Rap, 1973. Half cloth. Square 4to. 282 p. 4th edition. Name previous owner written in small letters on endpaper, else good copy. *One of 100 bound copies. € 100 - € 200

- 153 [Till Eulenspiegel] Charles de Coster. *La Légende et les Aventures héroïques*.- Joyeuses et glorieuses d'Ulenspiegel et de Lamme Goedzak au Pays de Flandres et ailleurs. Illustrations de C. Montald. Brussels, Éditions du Nord, 1929-1931, printed in 360 numbered copies (320 on Hollands papier), 2 volumes, 312; 336 p., with 105 pochoir-coloured illustrations, original uniform wrapper, in slipcases, 4to. Volume 1 lacks the boards of the chemise (backstrip present) and with slipcase torn in on corners, else a very good, untrimmed copy. € 70 - € 140



- 154 **Cervantes. Don Quichotte**.- Traduit par X. de Cardaillac et J. Labarthe et orné de bois originaux de Hermann Paul. Liège, Les Éditions du Balancier (I-II)/ Maastricht, Leiter-Nypels S.A. (III-IV), 1929-1931, printed in black, blue and red in 375 numbered copies (unnumbered copy on (simili-)Japon), 2 parts in 4 volumes, with 250 woodcut illustrations, initials by S.H. de Roos and typography by Ch. Nypels, original uniform wrapper, in chemises and slipcases, 4to. Volume 3 without paper labels on front board and spine of the chemise. Else a good copy, with the cordbound prospectus (16 p., 10 woodcuts) separately included with the first volume. The colophon mentions 10 copies published on Japon impérial (with extra suites and original drawings per 2 of the 4 colophons) and 35 copies hors commerce on various kinds of paper, our copy has to belong to one of those editions, yet is unnumbered (possibly a proof?). The remaining 330 copies are on Hollands papier de Haesbeek. € 70 - € 140



- 155 [Maastricht. Leiter-Nypels] 17 titles published in Maastricht in limited editions,- of which 13 printed at N.V. Leiter-Nypels, partly illustrated, various sizes and bindings (several with minor defects, partly unnumbered copies). Incl.: (1) Mathias Kemp. *De zeven broeders*. Versierd met houtsnedes van Henri Jonas (1921, 325 copies (300), original wrapper, folio); (2) Henri Jonas. *Houtsnedes* (1928, 150 copies (one of 25 for the publishers), original cardboard, 4to. Bookblock tender); (3) Frans Erens. *Dansen en Rhytmen* (1924, 220 copies (200), original gilt wrapper, 4to); (4) Mathias Kemp. *Stroomversnellingen* (1924, 225 copies (200), original half cloth); (5) Lodewijk van Deyssel. *Schetsen* (1926, 300 copies (280), original gilt wrapper, 4to). And four works not printed by Leiter-Nypels but still printed in Maastricht, incl.: (1) Mathias Kemp. *Attila*. Wim Veltman, 1962, 150 numbered copies, original wrapper, 4to (bookblock loose); (2) *De herleving van de Nederlandsche boekdrukkunst sedert 1910 door G.H. Pannekoek Jr. Boosten en Stols*, 1925, 380 numbered copies (350, this is the final copy, numbered 380), original wrapper (browned). Ex libris on half title. (total 17 Maastricht bibliophile editions) € 70 - € 140



- 156 **Paul van Ostayen**- *Bezette Stad*. Antwerp, Het Sienjaal, 1921. [150] pp. Original illustrated wrapper. Added the printed part of the original belly band. 4to. 28.5 x 22 cm., printed in an edition of 540 numbered copies; this is an unnumbered copy on Vélín Registre, with linocuts by Oscar Jespers. As so often, the fragile spine has almost entirely worn off. Else a good copy. In blue-cloth cassette with gilt spine title specifically made for the book. € 400 - € 800

- 157 [Theo van Doesburg/Slauehoff et al.] **Het Getij**- Amsterdam, De Hooge Brug/ Vereeniging Kring voor Letterkunde, 1918-1923. 39 volumes with consecutive paging for each year. Years 1918 and 1919 woodcut (repeated) vignettes and woodcut original stapled uniform (but not identical) wrapper printed in red and black, 18 x 16 cm. Hereafter divergent with design Wretera on front (2x), 24 x 16 cm. and oblong size, 21 x 24 cm. With contributions by Theo van Doesburg, Just Havelaar, C.J. Kelk, Willem de Mérode, Constant van Wessem, M. Nijhoff, Erich Wichman, H.Th. Wijdeveld, Hendrik de Vries, J. Slauehoff and others. Included are: 1918: January-December (lacks April); 1919: January, February, March, April, June, October, December; 1920: May/June and July issue; 1921: nos. 1, 3, 5 and 6 (all nos. from this year waterstained) + another size no. 3, containing the Theo van

Doesburg article "Revue der Avant-Garde"); 1922: nos. 1, 2, 3, 4, 5/6, 7/8, 11 and 12 (spine no. 11 reinforced with sellotape); 1923: nos. 1, 3, 4, 7/8, 10 and 12 (spine no. 12 reinforced with sellotape). (total 39) € 450 - € 900

- 158 [Important periodical] **Transition. No. 21, no. 23 and no. 32**- An international workshop for Orphic Creation/ (...) for Vertigralist Transmutation. Edited by Eugene Jolas. The Hague, Servire, March 1932/ July 1935, 325,(1); 205,(7) p., with plates and illustrations, original wrapper with illustration by Hans Arp/ Paul Klee. No. 21 foxed, wrapper waterstained and slightly browned; No. 23 wrapper partly faded and slightly soiled. No. 32 included in two copies (the second in slightly inferior condition). "One of the most celebrated of the little magazines



of the inter-war period (...). The magazine has two distinct claims to fame. First, it was a vigorous advocate for that brand of modernism propounded by the manifesto 'The Revolution of the Word Proclamation', which appeared in an early issue. Second, it numbered among its contributors three major writers of this century, James Joyce, Franz Kafka and Samuel Beckett (...) as well as many dadaists, French surrealists and German expressionists. In the case of Joyce (...) Jolas not only published his 'Work in Progress' (later to become *Finnegans Wake*) but also championed the work by soliciting and publishing exegetical articles" (MacMillan, *Transition. The history of a literary era 1927-1938*, Amsterdam, 1975, inside dust jacket. Copy added to the lot). (total 4) € 70 - € 140



- 159 **Lot with 14 literary periodicals: Daele 7 + 14**- 1963, 1967/68. Contrib. Herman J. Claeys, Gust Gils, Wim Hazeu, Ward Ruy-slinck et al. + *Spiegel van Sem.*, nos. 7 and 8, 1968. Signed by Richter Roegholt + Inktkoelie. Tweemaandelijks uitgave rond de dichtkunst. Nulnummer 1980 + *False Start* and other close quarters. A book of Typo's. Artist monograph Harry Hoogstraten. Amsterdam, privately published, 1978 + *A Wyat*. Nos. 1, 3 and 4. Multilingual literary periodical, 1967/68. 19 pp. Edited by F.S. Sixma van Heemstra et al. - and 4 more. € 60 - € 90

- 160 **Eight titles: (1) Brief aan mevrouw P..... door Mutatuli**.- Overprint from "Ideeën". Amsterdam, printed by W.J. de Roever Kröber for R.C. Meijer, 1864, (4), 40 p., without binding. Final leaves tender/loose and frayed, half title and final page browned. Rare; (2) *Flatland*. Een roman van vele afmetingen. Met illustraties. Door Een Vierkant [Edwin Abbott Abbott]. Uit het Engelsch [door L. van Zanten]. Tweede druk. Zaltbommel, H.J. van de Garde & Co., n.d. (1909), 138 p., with illustrations, contemporary half cloth bound with original front wrapper (with small tear). With bookplate on inside front wrapper and owner's stamp "WK" on the title page. Translation of: *Flatland*, a romance of many dimensions (1884, the first Dutch edition appeared in 1885). Rare; (3) *Gedichtjes van J.J. Cremer*. (Tweede uitgave). Arnhem/ Nijmegen, Gebr. E.G. & M. Cohen, 1881, 95,(1) p., original wrapper (minimal defects). And with 5 more. (total 8) € 70 - € 140

- 161 **Twelve titles: (1) Frans Vogel. U allen de ballen!** - Rotterdam, Black Cat Productie, 1979, printed in an edition of 250 copies, (90) p., with illustrations, original spiralbound wrapper, 4to. Rare, no copies in PiCarta. The first publication by Frans Vogel; (2-8) *Pars - Interpares*. No. 1-7 [complete set]. Amsterdam, Wijlage/ Pars-IP, November 1994 - September 1995, 7 photocopied volumes, 48-56 p., illustrations, original uniform wrapper, 14.8 x 10.5 cm. Rare complete set, the irregularly appearing periodical was continued as: *Interpares-collectie*. With contributions by W.F. Hermans and others. And with 4 more incl. two by W.F. Hermans, published by De Mandarijnenpers. (total 12) € 70 - € 140

- 162 [Stichting De Roos] Five publications: (1) *Twee verhalen van Jan Arends*.- Keefman/Vrijgezel op kamers. Utrecht, De Roos, 1982, printed in 175 numbered copies ("ex hors série" copy), 75,(2) p., with illustrations by J. Janssen, original cloth, 4to; (2) Anna Achmatova. Avond. Vertaling Hans Boland. Utrecht, De Roos, 2017, 128 p., printed in 175 numbered copies, with illustrations, original cardboard; (3) Johann Wolfgang Goethe. Het dagboek. Utrecht, De Roos, 1998, 59,(1) p., printed in 175 numbered copies, with illustrations by Dik Klut, original cloth. And with 2 more published by De Roos. (total 5)

€ 70 - € 140



165

- 163 [Bibliophile editions] Five titles: (1) *Leberecht/Liebentrau. Voces Intimae*.- Verzamelde gedichten van Peter M. Heringa. Verzorgd en waar nodig van annotaties voorzien door Ernst Braches. Geesbrug, Sub Signo Libelli, 2001, one of 40 numbered copies on laid paper (this is number 26), 205,(2) p., with pasted photographic portrait, bound by Erik Schots in half vellum with dust jacket. (2) J. Slauerhoff. *Deux Fleurs du Mal*. No place, De Vijf Winden, 1995, printed in 75 numbered copies (60 copies with the photographic portraits of Slauerhoff and Baudelaire), original wrapper, 4to. And with 3 more by De Avalon Pers at Woubrugge. (total 5)

€ 70 - € 140



167

- 164 [Bibliophile editions] 23 titles: (1) *Overgangen. Gedichten bij figuren*- uit Ovidius' *Metamorphosen*. Baarn, Atalanta Pers, 2004, printed in 225 numbered copies (175), 52,(2) p., with illustrations, original wrapper, large 4to. (2) René Stoute. *Dagboek*. N.pl., Exponent, 1988, printed in 175 numbered copies, (9) p., original cordbound wrapper with dust jacket. Uitgave ter gelegenheid van het 35-jarig bestaan van De Beuk (...) en het verschijnen van Op het eerste gehoor, een bundel verzen van Simon Vinkenoog, signed by Soute and Vinkenoog in pen; (3) Louis Marie Anne Couperus. *De collectie Sine qua non*. Leiden, 2005, one of 50 numbered deluxe copies, 61,(1) p., illustrations, original cloth with wrapper, large 4to; (4) Franz Kafka. 'Ik ken de inhoud niet...' *Gedichten*. 'Ich kenne den Inhalt nicht...' *Lyrik*. Bodum, Exponent/ Menno Wieringa, 2000, printed in 295 numbered copies, unpaginated, original cordbound wrapper with dust jacket, 4to. (5) Louis Couperus. *In Nice en Dresden*. Doorwerth, Reigersbergh, 1989, printed in 59 numbered copies (55), 18,(2) p., original cordbound wrapper with dust jacket with paper letterpieces (loose, but preserved). And with 17 more, incl. 2 by Reigersberch, 2 by De Beuk and 4 by Exponent (incl. 1 double). (total 23)

€ 80 - € 160



168

- 165 [Periodicals] *Hollands Diep & Paul Thek/ Edwin Klein*- 41 issues of this biweekly periodical on literature, culture and politics: 1975, nos. 1-4; 1976, nos. 1-27 (lacks no. 20); 1977, nos. 1-12/13 (double and final issue). All nos. with two perforation holes for binding on left, first 17 nos. large size (here and there with traces of use), else good. Periodical published biweekly between 1975 and 1977. With contributions by Gerard van het Reve, Willem Frederik Hermans, Harry Mulisch, Simon Carmiggelt, Remco Campert et al. With: A document made by Paul Thek and Edwin Klein. With photos by Wim Davits [et al.]. Stedelijk Museum Amsterdam & Moderna Museet Stockholm, May 1969. Slightly waterstained, else good. (total 42)

€ 70 - € 120

- 166 [Dutch literature] Lot with 12 first editions- Jan Wolkers. *Serpentina's petticoat*. Heijnis, (1961). 87 pp. With original dust jacket + De Bokkenrijder of het skelet. Door Frederik van Eeden. Amsterdam, W. Versluys, 1918. 136 pp. Spine damaged and book loose in wrapper, else good copy of this rare work + W.F. Hermans. *Conserve*. Amsterdam, W.L. Salm & Co., 1947. 240 pp. (without dust jacket) + Louis P. Boon. *Mijn kleine oorlog*. Brussels, Manteau, (1947). 115 pp. (back wrapper loose) + another 8 literary first editions. (total 12)

€ 80 - € 150

- 167 *Louis Couperus*- *Metamorfoze*. 1st ed. Veen, 1897. 430 pp. Bound in batik. Trifle discoloured along spine. First endpaper sticks together up to approx. one third, else good.

€ 60 - € 90

- 168 [Dickens] *Model for Charles Dickens publications from the Caxton London Edition*- Publisher's model for The Novels of Charles Dickens: The London Edition. London, Caxton Publishing Company. Unpaginated. Cloth, 8vo. The book contains examples of the lay-out, contents, structure etc. of the then-unpublished volumes from the series. With on the insides of both boards folding examples of the spines: cloth on front board, leather on back board. Also profusely illustrated in colour and b/w. At the end a partially filled-out list of subscribers. Good copy.

€ 60 - € 120

- 169 *Maurice Gilliams* - *Elias of het Gevecht met de Nachtegalen*. Nederlandse Boekhandel, Antwerp, 1936. 1st ed. 272 pp. Bound with dust jacket. Lovely copy.

€ 70 - € 120

- 170 *F.C. Terborgh*- *Le Petit Chateau*. Peking, de Paters Lazaristen, 1940. No. 12 of 100 numbered copies. Fine copy.

€ 100 - € 200

- 171 *Walt Whitman*- *Leaves of Grass*. Electrotyped by Smith & McDougal, New York, 1872. vi, 384; 120 (= *Passage to India*); 14 pp. (=After all not to create only). 4to, in blue cloth. Spine and corners with minor wear, front endpaper open along joint, else good copy. 5th edition, revised by the author.

€ 80 - € 150

171



- 172 *Frederik van Eeden*- *Kunstmatische Voeding bij Tuberculose*. Academisch Proefschrift, ter verkrijging van den Graad van Doctor in de Geneeskunde aan de universiteit van Amsterdam. Amsterdam, W. Versluys, 1886. 86 pp. and 2 tables. Outside slightly soiled, else good copy.

€ 70 - € 120

- 173 [Book binding: Emil Orlik] *Gustave Flaubert*- *Tagebüch über Aegypten*. Gustav Kiepenheuer Verlag, Postdam-Berlin, 1918. Einzige autorisierte deutsche Ausgabe von E.W. Fischer besorgt. Mit 16 Abbildungen nach Aufnahmen von Maxime Du Camp, dem Reisebegleiter Flauberts. Einbandentwurf von Emil Orlik. 282 pp.

€ 100 - € 200

- 174 *Barbarber*- Lot with 27 vols. of this periodical by Bernlef and K. Schippers and others between no. 36 and 79, 1964-1969 - added *Barbarber* een keuze uit dertig nummers, Amsterdam, Querido, 1964.

€ 70 - € 120



174

- 175 *Black All Day - American Negro poetry*- Guillaume le Roy. Instituut voor Kunstnijverheidsonderwijs, 1960. 20 pp. Oblong, stapled. Edition of 40 copies. Signed.

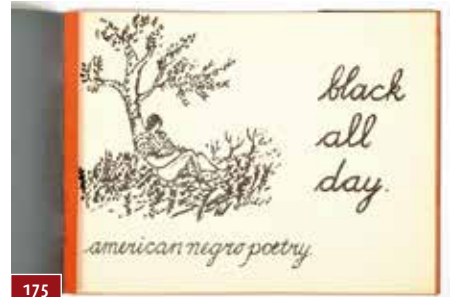
€ 50 - € 80

- 176 *De Roos publications*- *Lucifer*, J. van Vondel, de Roos, Utrecht, 1954. 134 pp. 4to, bound in cloth. No. 125/175 + *Sebbedee*. Joris Vriamont, de Roos, Utrecht, 1976. No. 98/175 + *Magazijn memoria*, Jan van der Pol/ Atte Jongstra, 2004. No. 15/175 + *De zeven zonden van Jeroen Bosch*. Gerrit Komrij, 2009. 3 vols. in folding cover with dvd. No. 15/175 - and *Gaspard de la Nuit, fantaisies à la manière de Rembrandt et de Callot* par Aloysius Bertrand, illustrée de lithographies dessinées et imprimées par Metten T. Koornstra, de Roos, Utrecht, 1956. Signed by Koornstra, no. 137/175 - with *De Harp I & II* (=complete), ed. by Jan Engelman, M. Nijhoff and A. Roland Holst. De Roos, Utrecht, 1946/48. Both hors serie, printed for Mevrouw J. van Wees. With original graphic work by Dirk van Gelder and Cuno van der Steene. (total 7)

€ 100 - € 200

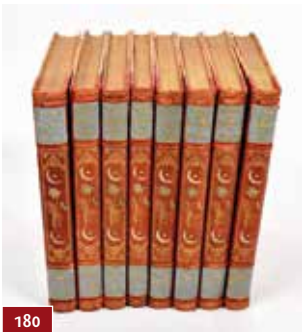
- 177 [Small Press] Lot with 6: *Herzberg, Judith. De val van Icarus*- Sub Signo Libelli, 1983. 1st ed. 19 p. Cloth. 85 numbered copies. No. xxi on Barcham Green laid paper illuminated with colour lithograph by Chris Buursen + Jan Eijkelboom. *Het purper gevecht van de liefde*. Zeven vroege gedichten van Laurie Lee, Pij Pers, 1991. One of 60 printed copies, signed by the author + *Marguerite Yourcenar. Een Cantilene van Pentaour en andere gedichten*. Vertaald door J.C. Ebbinghe Wubben. Arethusa Pers Herber Blokland, 1988. No. 109/125 + *Frédéric Bastet. Aan Kroiso. Klein dodenboek voor gestorven vrienden*. Sub Signo Libelli, 1980. One of 80 copies - and 2 more. (total 6)

€ 75 - € 125



175

178 [Small Press] Lot with 13: Gerrit Komrij - *Dat heilig ontzag voor minder*- Exponent, 1990. No. 74 of 150 Arabic numbered copies. Mild discolouring at bottom + Schuldige hond door Jan Siebelink with four linocuts by Klaas Gubbels. Uitgeverij Plaatsmaken, Arnhem, 1998. One of 500 copies + Bert Schierbeek - *De tuin van de Khan*. With a linocut by Marcel Prins. Photo Cor Stutvoet. Uitgeverij De Dorst, 1991. One of 100 numbered and signed copies - and another 10 marginal publications. (total 13) € 70 - € 120



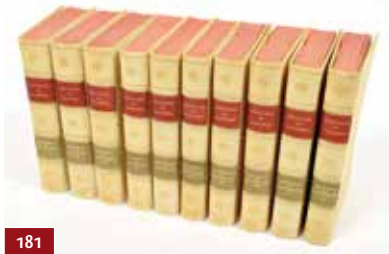
180 *Le Livre des Mille Nuits et Une Nuit*- Eug. Faxquelle, ed. trsl. Dr. J.C. Mardurs. With chromotypes by Mulot, Krieger, et cie, text frames Motteroz & Martinet; colour plates by D. De Malherbe. 8 vols., c. 1910. In red leather binding with marbled boards. Vol. I 396 p. and 27 full-colour ills. With on each text page another frame in different colour. Other vols. likewise. Binding with occ. thumbing to edges, else neat set. (total 8) € 125 - € 250



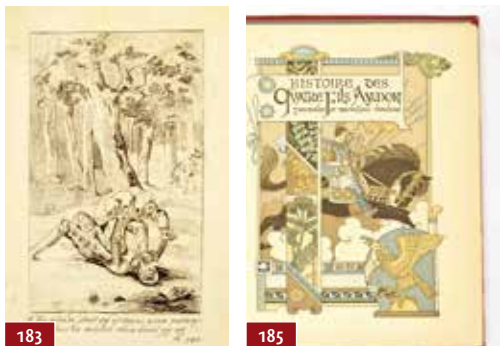
181 [Spanish. Vellum bindings] Miguel de Cervantes- *El ingenioso Hidalgo Don Quijote de la Mancha* de Miguel de Cervantes Saavedra [patronato del IV centenario de Cervantes]. Nueva edición crítica (...) dispuesta por Francisco Rodríguez Marin. Tomo I - X. Ediciones Atlas, Madrid, 1947-'49. Large 8vo, complete in 10 volumes, uniformly bound, vellum, title on spine in red and grey with gilt stamping, title page in red and black, headpieces and tailpieces by Gustave Doré. No. 331 of 350 copies, at the end dated by volume from 22 July 1947 to 22 July 1949. More than 3000 pp. text. Lovely uniformly bound vellum set, trifle warped. F. Rodríguez Marin (1855-1943) was a well-known Spanish poet, Hispanist and lexicographer. (total 10) € 80 - € 160



182 *Alexandre Dumas- Les trois Mousquetaires*. Compositions de Maurice Leclair, gravures sur bois de J. Huyot. Tome premier et second. Paris, Calmann Lévy, 1894. xx, 478; 469 pp. 4to, bound in leather. Good set. (total 2) € 60 - € 90



183 [Edition with "ontrekgravures" by Van Woensel] Miguel de Cervantes- *De Ridder Don Quichot van Mancha*. Miguel de Cervantes de Saavedra. Versneedden naar den hedendaagschen smaak, en verrijkt met afbeeldingen eener nieuwe uitvindinge. 2 volumes. The Hague, J.C. Leeuwentyn, 1802. Cased, spine with blue paper, 8vo, portrait of the author and 12 ontrekgravures. Shabby bindings; complete set. The images of a "nieuwe uitvindinge" are not lithographs, which came to prominence around the turn of the century, but so-called ontrekgravures, which for some time came into use here from France. € 60 - € 90



184 Miguel de Cervantes - *Don Quichotte de la Manche*- L'ingénieux hidalgo Don Quichotte de la Manche. 4 vols. complete. Éditions d'Art Les Heures Claires, Paris, 1957-1960. Numbered, 1652/2900, with 92 illustrations by Henri Lemaire. Signature first owner on endpaper, else very good set. (total 4) € 175 - € 350

185 [Precursor to Art Nouveau book illustrations] *The Four Sons of Aymon*- *Histoire des quatre fils Aymon*. Très Nobles et très Vaillans Chevaliers [Frankish Chivalric romance]. Illustrée de compositions en couleurs par Eugène Grasset. Gravure et impression par Charles Gillot. Introduction et notes par Charles Marcilly. Paris, H. Launette, 1883. Published in 3 volumes in faux-leather wrappers with ties and title on front board in gilt



stamping in marbled cased cassette. Loose leaves in quires of 4 leaves, all illustrated in colour, (8),224,(16) pp., with numerous full-page chromolithographs. Eugène Grasset was a versatile artist: an architect, designer and graphic artist, among other things. Contemporary of Mucha, Horta and Lalique with whom he also collaborated. Charles Gillot was a lithographer, son of Firmin Gillot, inventor of paniconography, a working method for relief photo-engraving perfected by Charles. Very good set. (total 3 in cassette) € 300 - € 600



186 *P.C. Hooft Alle de Werken 1611-1738*- Onder redactie van W. Hellinga en P. Tuynman. University Press Amsterdam, Amsterdam, 1972. 9 vols. Bound in cloth. 6 vols. in small folio and 3 vols. in 4to. (total 9) € 70 - € 120

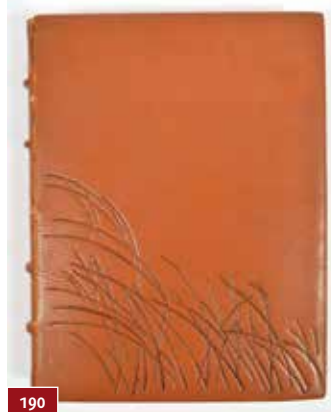
187 *The Complete Works of George Orwell*- Ed. Peter Davison, London, Secker & Warburg, 1986-98. Complete set of 20 volumes without dust jackets. Good set. (total 20) € 150 - € 300

188 *Charles Baudelaire - Le Spleen de Paris*- *Petits Poèmes en Prose*. Edition illustrée de trente eaux-fortes du peintre graveur Lobel-Riche. Ornaments typographiques dessinés et gravés sur bois par Louis Jou. Le livre du Bibliophile, G & R. Briffaut, Paris, 1921. (14), 164, (8) pp. Folio, in half leather. No. 203 of 352 copies. Light rubbing to binding, else good copy. € 250 - € 350



189 *Boris Godounov*- A. Pouchkine. L'Édition d'Art H. Piazza, Paris, 1927. Illustrations Boris Zworykine. No. 706 of 775 copies on Vélín de Papeteries de Rives. Lovely copy. € 125 - € 250

190 [Author's copy] *Colette - Le blé en Herbe*- Author's copy of the deluxe leatherbound 1947 edition, illustrated with engravings by Marianne Clouzot, 1947. With handwritten dedication "...mais je te délègue tous mes droits, ma Simone, sur l'herbe sur le blé, sur le volume, et je t'embrasse tendrement, Colette". Front board broken and loose from book block, else good copy. € 125 - € 250



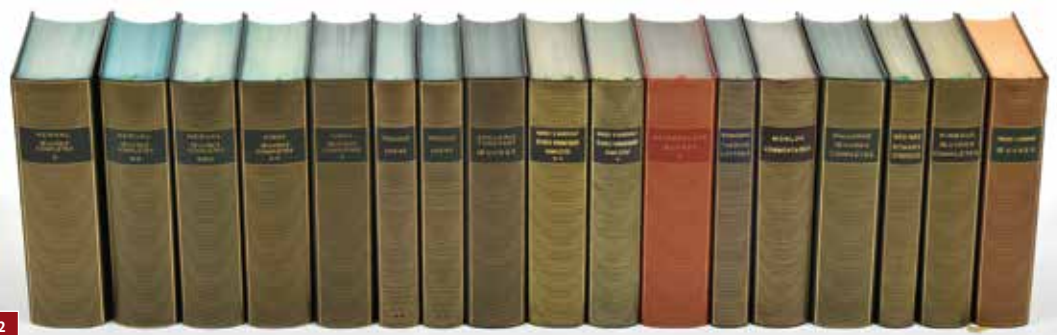
191 [France. Italy] *Eighteen literary works published by Jean de Bonnot*- *Les oeuvres de maître François Rabelais* vol. 1-4. Paris, Jean de Bonnot, 1973 + *La divine comédie de Dante Alighieri* vol. 1-3. 1971-1972 + *Aspra e gli Aspresì, nella leggenda e nella storia*. Giorgio Perrini. 1995 + *Les essais de Michel Eyquem Seigneur de Montaigne* 1-4. 1972 + 6 more. Published fine, mostly gilt and decorated bindings. Good copies. (total 18) € 80 - € 160

192 [Latin America] *Mario Vargas Llosa*- *Contra viento y marea*. 3 volumes. Second edition. Barcelona, Seix Barral, 1990. Uniform blue ribbed, gilt leather, 8vo + *Pantaleón y las visitadoras* + *La tía Julia y el escribidor* + *Conversación en La Catedral*, all 3 also at Seix Barral, in uniform ribbed, gilt faux leather, 8vo + another 8 at Seix Barral + another 4 at other publishers + *Eça de Queiroz*. A illustre Casa de Ramires. Porto, Chardron, 1927. All in good condition. (total 19) € 70 - € 140

193 [French literature] *Louis-Ferdinand Céline*- *Oeuvres de Louis-Ferdinand Céline*. 5 volumes: (1) *Voyage au bout de la nuit*; (2) *Mort à credit*/ Guignol's band I; (3) *Guignol's band II*/ *Féerie pour une autre fois I*; (4) *Féerie pour une autre fois II*; (5) *Nord*. Paris, André Balland, 1966-1969. Bound in uniform gilt faux leather, large 8vo. Occasional wear to bindings, back board vol. I slightly bent, else good, complete set. Added 1 work by Charles Baudelaire. (total 6) € 100 - € 200



- 194 **Bibliothèque de la Pléiade**- Voltaire. Correspondance vols. I-XIII. 1977-1993. With: Rousseau. Du contrat social + Emile + Confessions + La nouvelle Héloïse + Écrits sur la musique, la langue et le théâtre. And with: Tocqueville. Oeuvres I-III. All on light-weight paper, bound in faux leather, with bookmark. In good condition. Without dust jackets. (total 21) € 75 - € 150
- 195 **Bibliothèque de la Pléiade**- Album Maupassant, 1987 + Maupassant. Romans + Contes et nouvelles I-II. With: Stendhal. Oeuvres intimes I-II + Correspondance I. And with: Flaubert. Oeuvres I-II + Correspondance I-IV. And: Baudelaire. Correspondance I-II + Jules Renard. Journal + Oeuvres I-II. In good condition. Without dust jackets. (total 18) € 75 - € 150
- 196 **Bibliothèque de la Pléiade**- Encyclopedie de la Pléiade: Histoire des littératures I-III. 1955-1958 + Histoire de la philosophie I-III. 1969-1974 + Histoire des religions I-III. 1970-1976 + L'histoire et ses méthodes + Biologie + Le langage. With: Les Stoïciens + Hérodote & Thucydide. Oeuvres complètes. And with: Nouvelles du XVIIe siècle + Nouvelles du XVIIIe siècle + Contes français du XVIe siècle + Romanciers du XVIIe siècle + Libertins du XVIIe siècle. And: Anthologie bilingue de la poésie espagnole + Anthologie bilingue de la poésie allemande. In good condition. Without dust jackets. (total 21) € 75 - € 150
- 197 **Bibliothèque de la Pléiade**- Dostoïevski. Les frères Karamazov + Crime et châtiment + L'Idiot + Les démons + L'adolescent + Récits, chroniques et polémiques + Journal d'un écrivain. With: Tolstoï. La guerre et la paix + Leskov/ Saltykov-Chtchédrine. Oeuvres. And with: Wu Cheng'en. Xiyou ji I-II (in slipcase) + Shi Nai-An/Luo Guan-Zhong. Au bord de l'eau I-II (in slipcase) + Fleur en Fiole d'Or I-II (in slipcase). And: Tanizaki. Oeuvres I-II + Cao Xueqin. Le rêve dans le pavillon rouge I-II + Spectacles curieux d'aujourd'hui et d'autrefois + Le Ramayana de Valmiki + Voyageurs Arabes + Somadeva. Océan des rivières de contes. In good condition. Without dust jackets. (total 23) € 75 - € 150
- 198 **Bibliothèque de la Pléiade**- Simenon. Romans I-II + Paul Morand. Nouvelles complètes I-II + Jacques Prévert. Oeuvres complètes I-II. With: Mauriac. Oeuvres autobiographiques + Oeuvres romanesques et théâtrales complètes I. And with: Fenoglio. Romanzi e racconti + Jean Giono. Journal, poèmes, essais + Michaux. Oeuvres complètes I + Malraux. Le miroir des limbes + Nathalie Sarraut. Oeuvres complètes + Montherlant. Essais + Leiris. La règle du jeu + Albert Cohen. Belle du seigneur. In good condition. Without dust jackets. (total 16) € 75 - € 150
- 199 **Bibliothèque de la Pléiade**- Proust. A la recherche du temps perdu I-IV. 1987-1989 (in slipcase) + Jean Santeuil + Contre Sainte-Beuve. With: Julien Gracq. Oeuvres complètes I-II. And with: Albert Camus. Essais + Théâtre récits nouvelles + Sartre. Oeuvres romanesques + Julien Green. Oeuvres complètes I, IV-VI + André Gide. Journal 1889-1939 + Journal 1939-1949 Souvenirs + Essais critiques + Corneille. Théâtre I-II. Corneille both bindings with minor wear, else all in good condition. Without dust jackets. (total 20) € 75 - € 150
- 200 **Bibliothèque de la Pléiade**- Album Éluard. 1968. With: Paul Valéry. Oeuvres I-II + Cahiers I-II. And with: Alain. Propos I-II + Les arts et les dieux. And: Roger Martin du Gard. Oeuvres complètes I-II + Maumort + Queneau. Oeuvres complètes I-II + Claudel. Journal I-II + Marguerite Yourcenar. Oeuvres romanesques + Essais et mémoires + Colette. Oeuvres I-II. In good condition. Without dust jackets. (total 19) € 75 - € 150
- 201 **Bibliothèque de la Pléiade**- Anatole France. Oeuvres I-IV. 1984-1994. With: Péguy. Oeuvres en prose complètes I-III. And with: Jules Vallès. Oeuvres I-II + Apollinaire. Oeuvres en prose complètes I-III + Oeuvres poétiques + Verlaine. Oeuvres en prose complètes + Oeuvres poétiques complètes + Villiers De l'Isle-Adam. Oeuvres complètes I-II + George Sand. Oeuvres autobiographiques I-II + Mémorial de Ste Hélène I-II. Mémorial de Ste Hélène I-II with damaged spines, else in good condition. Without dust jackets. (total 21) € 75 - € 150



- 202 **Bibliothèque de la Pléiade**- Nerval. Oeuvres complètes I-III. 1989-1993. With: Vigny. Oeuvres complètes I-II. And with: Foscolo. Opere I-II + Barbey d'Aurevilly. Oeuvres romanesques complètes I-II. And: Malebranche. Oeuvres I + Beaumarchais. Théâtre/Lettres + Monluc. Commentaires + Mérimée. Romans et nouvelles + Mallarmé. Oeuvres complètes + Valéry Larbaud. Oeuvres + Benjamin Constant. Oeuvres + Rimbaud. Oeuvres complètes. In good condition. Without dust jackets. (total 17) € 75 - € 150
- 203 **Bibliothèque de la Pléiade**- Casanova. Mémoires. 1958-1960. With: Marivaux. Romans + Théâtre + Oeuvres de jeunesse. And with: Michelet. Histoire de la Révolution française I-II. And: Molière. Oeuvres complètes I-II + Boileau. Oeuvres complètes + Sainte-Beuve. Oeuvres I-II + La Rochefoucauld. Oeuvres complètes + Jeux et sagesse du Moyen Age + Brantôme. Recueil des Dames, poésies et tombeaux + Montaigne. Oeuvres complètes + Saint François de Sales. Oeuvres. Bindings of Marivaux, Michelet and Molière worn, Théâtre (Marivaux) slightly damaged spine. Else in good condition. Without dust jackets. (total 18) € 75 - € 150
- 204 **Simon Carmiggelt**- Speciaal voor u, 1953 + 1958-1980. Published for Het Parool subscribers + De Amsterdamse kroeg. Vereniging Vrienden van de Amsterdamse Binnenstad. Rhyme print 1983, signed by Carmiggelt - and 36 book editions by or on Carmiggelt + Carmiggelt! Periodiek van de Carmiggelt-kring, nos. 40-80, 1995-2005 + 75 nos. of Carmiggelt Nieuwtjes Bulletin + 18 nos. of the magazine Speciaal voor ons, Nieuwsblad voor Carmiggeltvrienden - and 3 large-size publications by Peter van Straaten. € 70 - € 120
- 205 **Humorous travel novellas**- The works of Laurence Sterne. Complete in eight volumes (...) with an account of the life and writings of the author. London, printed for the proprietors, 1790. Small 8vo, ± 1700 pp. The books are filled with linguistic, literary and typographical jokes (incl. a black page, var. blank pages) + Nouveau Voyage en France de Sterne. Geneva, 1784 + The works of Shakespeare in eight volumes. Theobald. London, C. Hitch et al., 1762. Used copies. (total 17) € 70 - € 120
- 206 **Italian publications**- Giovanni Boccaccio. Decameron. Edizione critica Vittore Branca. Firenze, presso l'Accademia Crusca, 1976. Faux leather, marbled endpapers, CXXXV,755,(3) pp. + Decameron di Messer Giovanni Boccaccio. Dott. Giulio Ferrario. Milano, 1803. Uniformly bound, engraving Boccaccio by Rampoldi [4 volumes] + Commedie Scelte di Carlo Goldoni. Milano, 1821. [2 volumes]. Uniformly bound, engraving Goldoni by Rampoldi. (total 7) € 60 - € 120
- 207 **German publications**- Thoman Mann. Tagebücher. 1918-1955. 10 vols. in cassette. S. Fischer, Frankfurt Main, 1995 + Peter de Mendelssohn. Der Zauberer. Das Leben des deutschen Schriftstellers Thomas Mann. Erster Teil + Siegfried Lenz. Die Erzählungen. In cassette. Hoffmann, Hamburg, 2006 + Franz Kafka. Tagebücher + Kommentarband + Apparatband. S. Fischer, Frankfurt, 1990 + Joseph Roth. Werke [first 4 vols.] + Erich Kästner. Gesammelte Schriften [first 4 vols.] + Rilke. Werke. Insel Verlag, Frankfurt, 1996 + Schnack. Rilke Chronik. 1996. (total 28) € 100 - € 200
- 209 **[WWII. Das Echlot] German literature**- Walter Kempowski. Das Echo ein kollektives Tagebuch I-IV (1.1.1943 - 28.2.1943). 2. Auflage. Munich, Albrecht Knaus, 1993. Cloth, 4 vols. in slipcase + Walter Kempowski. Das Echo Fuga furiosa, ein kollektives Tagebuch I-IV (12.1.1945 - 14.2.1945). 1. Auflage. Munich, Albrecht Knaus, 1999. Cloth, 4 vols. in slipcase + Erich Kästner. Gesammelte Schriften 5-7. 3. Auflage. Zürich, Atrium, n.d. Cloth, 3 (of 7) vols. Good copies. (total 5) € 70 - € 140
- 210 **French literature**- Journal de Jean Héroard. Sous la direction de Madeleine Foisil. Tome premier & second. N.pl., Arthème Fayard, 1989. Cloth, 2 vols. in slipcase. With: Paul Léautaud. Journal littéraire I-III + Histoire du Journal. Paris, Mercure de France, 1986. Cloth, 4 vols. + Oeuvres de Paul Léautaud. Idem, 1988. And with: Henri-Frédéric Amiel. Journal intime IV-VII. Lausanne, L'Age d'Homme, 1981-1987. Cloth, 4 vols. + Léon Bloy. Journal inédit I: 1892-1895. Lausanne, L'Age d'Homme, 1996. Cloth. Good copies. (total 11) € 70 - € 140



- 211 **[Italian literature] I Meridiani-** Italo Calvino. Romanzi e racconti I-III. 1991-1994. 3 vols. + Calvino. Saggi I-II. 1995. 2 vols. With: Guido Piovene. Opere narrative I-II. 1976. 2 vols. And with: Salvatore di Giacomo. Poesie e prose. 1977 + Dino Buzzati. Romanzi e racconti. 1978 + Aldo Palazzeschi. Tutte le novelle. 1975 + Grazia Deledda. Romanzi e novelle. 1971 + Federico de Roberto. Romanzi novelle e saggi. 1984, spine tender along inside boards. All published at Arnoldo Mondadori, Milan. Good copies. Without dust jackets. (total 12) € 70 - € 140

- 212 **[Italian literature] I Meridiani-** Eugenio Montale. Opere complete. Milano, Arnoldo Mondadori, 1984-1996. 6 vols. in slipcase. With: Mario Praz. Bellezza e bizzarria. 2002. In slipcase. And with: Pier Paolo Pasolini. Romanzi e racconti I-II. 1998. 2 vols. + Natalia Ginzburg. Opere I-II. 1986-1987. 2 vols., vol. I inside spine tender. All published at Arnoldo Mondadori, Milan. And: Carlo Goldini. Memorie. Torino, Giulio Einaudi, 1967. Cloth. Good copies. Without dust jackets. (total 7) € 70 - € 140

- 213 **[Netherlands. Belgium] Art Nouveau & Art Deco decorations-** Edmond van Offel par Frédéric de France. Paris, L. Borel, 1902. 65 pp. Copy on Wove papier, numbered 198/800. Wrapper waterstained, inside good + Victor de Meijere. Verzen. Antwerp, Nederlandsche Boekhandel, 1894. 59 pp. Cover design Victor Hageman. Inside water stain in foot margin at the front, else good + W.G. van Nouhuys. Egdius en de vreemdeling. Haarlem, Erven F. Bohn, 1899. Wrapper and illustrations by Jan Toorop. Back cover lacks bottom half (added separately), spine trifle dam., else good + J.J.H. Speenhoff. Feestvoorstelling in den Grooten Schouwburg te Rotterdam, 1915 (wrapper S.H. de Roos & J.B. Heukelom) + 1 more. (total 5) € 70 - € 140

- 214 **[Netherlands. Belgium] Art Nouveau & Art Deco decorations-** D.A. de Santillán. De economische organisatie van de revolutie. Amsterdam, Vereniging Anarchistische Uitgeverij, 1937. 248 pp. Book with some foxing inside. Fine woven cloth binding + Albert Kuyte. Weerlicht. Hilversum, Paul Brand, 1933. 107 pp. Binding trifle foxed. Ills. Lambert Simon + Mysterie-Spel door J.L. Walch. Bussum, C.A.J. van Dishoeck, 1916. 41 pp. With 3 drypoint etchings by Lodewijk Schelfhout. No. 33 of 35 copies on geschept Van Gelder with sign. publisher. Back cover waterstained + 2 nos. of Het Getij: Maandblad voor letterkunde: February & March 1918; each no. with different back cover (both wrappers waterstained) + 10 more. (total 15) € 70 - € 140

- 215 **Felix Timmermans-** Grisen. Oversatt och illustrerad av Vera Gunilla Palmstierna. (Privately published?), c. 1955. 6 loose-leafed pages printed on one side. € 60 - € 90

- 216 **[1st printings Sherlock Holmes with bookplate Sir Arthur Conan Doyle] The Strand Magazine-** An Illustrated Monthly. Edited George Newness. Vol. 1-38 (no. 1-228). London, 1891-Dec. 1909, with many illustrations, original uniform gilt and illustrated cloth, 4to. Spine of vol. 23 slightly worn, else with usual traces of use/ wear. The first vol. with the bookplate of SIR ARTHUR CONAN DOYLE. Besides other sto-



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ries by Conan Doyle the series contains the first printings of "The Adventures of Sherlock Holmes", in vol. 27 (1901) "The Hound of the Baskervilles" appeared. On the special relationship with Sir Arthur Conan Doyle, see: Adventures in the Strand - Arthur Conan Doyle and the Strand Magazine (2016). For an overview of the works of Conan Doyle published in The Strand, see: <https://tinyurl.com/y7ad5yzd>. (total 38 vols.) € 1000 - € 2000

- 217 **[One of 3 deluxe copies, with signed letters] (1) Jo Boer. Kruis of munt.-** The Hague, A.A.M. Stols, 1949, 307,(1) p., one of only 3 deluxe copies bound in original halfvellum after design by Helmut Salden, with partially preserved dust jacket. With owner's name of Adriaan Goekoop dated "'s Hage, 23 April '49" on the half title. Pasted on the flyleaf an original, handwritten and signed letter by Jo Boer to "Zeer Geachte Mijnheer en Mevrouw Goekoop": "Ik laat u door mijn uitgever een luxe-exemplaar van Kruis of munt zenden; er bestaan drie gelijke exemplaren, één blijft in de bibliotheek van den heer Stols, het tweede laat ik u zenden en het derde blijft in mijn privé bezit. Ingesloten in deze brief vindt u verder een gedroogd takje wilde hyacinten uit de grote wilde tuin van het huis, dat ik in Frankrijk als resultaat van mijn werk heb kunnen kopen." [the branch in question has been pasted to the half title, damaged]. Also inlaid in the book a second handwritten and signed letter by Jo Boer to Mr Goekoop (with the envelope preserved). A highly interesting letter concerning the publication of Kruis of munt, a work awarded the prize for best novel from The Hague by the Jan Campertstichting. Jo Boer indicates problems with its publication, which concern Goekoop: Goekoop's villa park/ estate "Sorghvliet" is mentioned by name in the book: "De meningen van uitgever en jury [of the Jan Campertstichting] liepen hierin nochal uitéén. Dr Hulsker raadde mij aan de naam te veranderen; Stols en de heer Bordewijk vonden het van nul en generlei belang. (...) Mijn vraag en de vraag van mijn uitgever is nu deze: Wilt u dat de naam Sorghvliet in de roman veranderd wordt? (...)." Eventually, the name Sorghvliet remained unchanged (see for example p. 294). € 200 - € 400

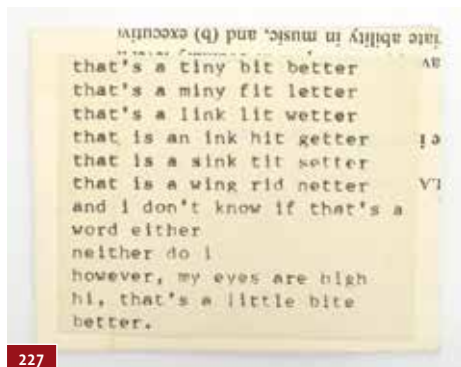
- 218 **Beaumarchais + Marivaux-** Oeuvres Complètes de Beaumarchais. Nouvelle édition, augmentée de quatre pieces de théâtre (...) M. Edouard ornée de vingt portraits en pied coloriés. M. Emile Bayard. Paris, Laplace, 1876 [and:] Oeuvres de Marivaux. Théâtre Complet. Nouvelle édition. (...) M. Edouard Fournier (...) vingt portraits en couleur par Bertall. Paris, Laplace, 1878. Large 8vo, 2 vols., complete with 2x 20 beautifully engraved plates, handcoloured. 2 bookplates H. de la Fontaine Verwey. (total 2) € 70 - € 120

- 219 **[Podium. Literary monthly] Archive consisting of some 100 items,-** handwritten and typed letters (incl. carbon copies and many original envelopes) by Kees Lekkerkerker (18x), Gerrit Borgers (18x), Helmut Salden, Hans Rooduyn (2x), Th.E. Niemeyer and publishers of Querido, De Bezige Bij and De Driehoek (15x), also correspondence related to finances and advertisements, a photo of Wim Brusse, drawings by Paul Rodenko, Oei Tjeng Sit and Ger Langeweg and a linocut by Joop Beljon. Interesting archive of the literary monthly magazine Podium (1944-1969, nos. 1-3 issued underground), edited by Paul Rodenko, Fokke Sierksma, Simon Vestdijk, Anne Wadman and Gerrit Borgers. The letters concern in particular the Vestdijknummer (year 5, 17 October 1948, published on the occasion of Vestdijk's 50th birthday). The magazine was clearly struggling, considering the correspondence on possible collaborations with other literary periodicals such as Libertinage and Criterium and Bordewijk's rejection to publish in Podium, as he wants to publish only in his own magazine De Gids. The correspondence regarding advertisement policies sometimes balances on the edge, with authors such as Hella Haasse and Henriëtte van Eyck linked to Lux Zeep. € 100 - € 200

- 220 **Samuel Johnson-** Vol I. The lives of the poets of Great Britain and Ireland and a criticism of their works. Samuel Johnson. Dublin, 1795, J. Moore. Vol. II-VIII. The works of the poets of Great Britain and Ireland with prefaces, biographical and critical. Idem, 1793-1802. 8vo, leather, 8 vols., uniformly bound, title on spine in black and gilt stamping, boards with typographical embroidery, marbled endpapers, all with a portrait before the title by G. Shea, ± 3700 pp., 8 bookplates. Complete set; bindings with minor imperfections, else good. Added: A Dictionary of the English Language [2 vols.] (...) abstracted from the folio edition. Samuel Johnson. To which is prefixed, a Grammer of the English Language. The ninth edition. London, Rivington (et al.), 1790, rebound, new endpapers. (total 10) € 80 - € 160

- 221 **[French literature] 3 series-** Oeuvres de Jean Racine, avec des commentaires. J.L. Geoffroy. [7 vols.]. Paris, Genets Jne, 1808. 8vo, uniformly bound, halfleather, title on spine in black and gilt stamping, marbled endpapers, author's portrait before the title, 7x title with vignette by P.P. Choffard. Some 3000 pp. Good set + Essais de Michel Seigneur de Montaigne. [4 vols.]. Paris, Didot, An X. 1802. Small 8vo, uniformly bound, leather, title on spine in red, green and gilt stamping. More than 1500 pp. Bindings with light wear. Good set + Oeuvres Choisis de D. Diderot. [6 vols.] (...) Introduction Paul Albert. Paris, E. Flammarion, 1792, small 8vo, uniformly bound, halfleather, title on spine in gilt stamping, marbled boards; some 1600 pp. 3 complete sets. (total 17) € 70 - € 120

222 [English satirical literature] 3 series- The Rambler. In four volumes. London, A. Millar [et al.], 1756. Small 8vo, 4 vols., leather, uniformly bound, title in red and gilt stamping, boards with typographical embroidery in gilt stamping, marbled endpapers. 208 nos. (incorrect numbering 298=208); bindings with light rubbing. Fourth printing. Good set + The Mirror. A periodical paper, published at Edinburgh in the years 1779 and 1780. In three volumes. London, A. Strahan [et al.], 1794. Small 8vo, 3 vols., halfleather, uniformly bound, title on spine in red, yellow and gilt stamping. 9th printing. Good set + Coelebs in search of a Wife. Comprehending observations on domestic habits and manners, religion and morals. Two volumes. London, T. Cadell and W. Davies, 1808. First printing. 8vo, leather, title on spine in black and gilt stamping, 2 vols., uniformly bound. Good set. (total 9)



€ 80 - € 160

223 Charles Dickens (1812-1870)- The Posthumous Papers of the Pickwick Club. With forty-three illustrations, by R. Seymour and Phiz, London, Chapman and Hall, Strand, 1837. xiv, (2), 609 pp. With 41 of 43 plates (lacks frontispiece and title page vignette). Rebound in halfcloth using the original marbled boards and original title vignette on spine. Plates slightly browned, else fairly good copy of the first edition of this book. *The first edition, first version contains the following characteristics: 1) errata on reverse of Directions to the binder; 2) 2 chapters III (p. 25 and 27) and an 'E' at the bottom of p. 27; 3) engravings only with page numbers, no title.

€ 70 - € 120

224 Parade der Profeten - Parade der Profeten vol. 1/2 and 3. Litterair Tijdschrift. First 3 of altogether 13 nos. issued in 7 cahiers. Utrecht, April-June 1944. Published in a limited edition. Works accepted only from unpublished contributors. Already published authors were accepted only very rarely with indication 'gast'. Cordbound. Incl. work by W. Joh. Barnard and Guillaume van de Graft. (total 2)

€ 60 - € 90

225 [Unique copy] Jan Cremer, script for unpublished film 1969- Happiness is a Warm Pussy. Een Fel Realisties Amerikaans Drama, Jan Cremer 1969. Unknown, unique film script by Cremer under copyright of Uitgeverij CINC. Ltd. in New York, where Cremer stayed from 1964. On the front the name of Gert-Jan Dröge, who helped him sells his scripts in London. Typed A4, 73 pp., with cardboard cover, stapled.

€ 250 - € 500

226 [Büch. Campert] Lot with 5 typoscripts from 1987- Two short texts by Boudewijn Büch submitted to Het Parool, both consisting of three pages, dated 09-01-87 and 31-03-87. With in blue ink corrections by the author and in red annotations by the Parool editor. On both typoscripts at the top the text: 'Niet zetten' written and stamped + three short texts by Remco Campert submitted to De Volkskrant, dated 05-03-87, 16-04-87 and '15'. A column of 3 pp. and two of 2 pp., typed text pasted to Volkskrant paper. With corrections by the author and the paper's corrector.

€ 80 - € 150

227 [Concrete poetry/ street poetry] Three titles by Peter Baines- Privately "published", London, Street Talk Press, n.d. ('60s-'70s), typed/ handwritten and collage, various shapes and sizes. With added modern printed documentation on the poet/ artist. Three highly intriguing, unique items: (1) "No. 1. Tumble." Card, one-sided, with poem in small typewriter script, on reverse signed and numbered "72" in felt-tip pen, with pasted decorative border, 6 x 8 cm., in homemade envelope (on one sides half of reused envelope stapled shut) with the title and "All Rights Reserved Copyright by Peter Baines Street talk Press Patent 72" in pen; (2) "No. 9. Tumble". Card, one-sided, with poem in small typewriter script on reused letterpress paper, on reverse signed and numbered "72" in felt-tip pen, 6 x 7.5 cm., in homemade envelope (on three sides strip of reused colour brochure paper stapled shut) with the title and "All Rights Reserved Copyright by Peter Baines Street talk Press Patent 72" in felt-tip pen; (3) "Look... Out. By Peter Baines." Booklet, 16 p., of reused brochure paper (mentioning the year 1971) with pasted text strips in pen, in stapled wrapper (reused envelope) with title and drawing on front and similar address as the previous on reverse (with addition "32 Ellington St. London N. 1"), 19.5 x 11 cm. (with rounded corners). (total 3)

€ 100 - € 200

228 [First edition] Two works by Charles Dickens- (1) The Posthumous Papers of the Pickwick Club. By Charles Dickens. With forty-three illustrations, by R. Seymour and Phiz [= H.K. Browne]. London, Chapman and Hall, 1837. XIV,(2),609 pp. Leather with ribbed and gilt back, 8vo. Early printing of the first edition, with S. Veller on title and p. 342 line 5, footnote on p. 9, signatures 'E' on p. 25 and 'X2' on p. 261, 'ruined wall' in 2nd paragraph Chapter V and 'Picwick' on p. 375. Spine tender on inside, inside occ. mild staining, else good. (2) The Life and Adventures of Nicholas Nickleby. By Charles Dickens. With illustrations by Phiz. London, Chapman and Hall, 1839. XVI,624 pp. Gilt halfleather with ribbed back and marbled boards, 8vo. First book edition, first printing,

with 'visiter' instead of 'sister' on p. 123 line 17, 'Mercie' on p. 270 line 15 and 'visiters' on p. 272. Spine slightly worn along joints, plates with occ. staining, else good. (total 2)

€ 180 - € 250

Old books before 1600 (250-265)

250 Two bibles: (1) De Bibel. Tgeheele Oude ende Nieuwe Testament- met groeter naersticheyt naden Latijnschen text gecorri-geert/ en opten rant des boecks die alteratie die hebreusche veranderinge/ naerder hebreuscher waarheyt (...) Met schoonen figuren ghedruet (...). Antwerp, Willem Vorsterman, 1528, several woodcut illustrations by Jan Swart and Lucas van Leyden, modern faux leather, folio. Poor and incomplete copy, sold w.a.f., so on this occasion we list those elements present and good/ acceptable: ± 45 (complete) quires consisting of 8 leaves per quire, with altogether ± 35 woodcut illustrations, being quire h up to and including y but r and t both with 7 leaves; quires aa up to and including cc; quires Aa up to and including li; quires +A up to and including +Z (+D with 10 leaves incl. 1 blank, +H with 4 leaves, quires +P and +V each with 7 leaves and +Y with 9 leaves). Very rare first printing of the so-called Vorsterman Bible. Added: (2) An English bible from 1599 with the same objections as (1). (total two 16th-century bibles)

€ 150 - € 300

251 [Incunable leaves] Six incunable leaves,- incl. (1-2) Quire from Hartmann Schedel, Liber chronicarum, 1493, leaf XLIX and XLVIII, the first leaf profusely illustrated with woodcut portraits, folio (marginal defects and reinforcements with tape, but in good condition and with good margins). With 4 more, incl. 2 parts of leaves from the Liber chronicarum and a leaf from a 4to 1497 edition of the book, with 11 woodcut portraits. (total 6 leaves)

€ 70 - € 140

252 [Placard Cologne 1590. Numismatics] Placard,- issued on 11 May 1590 by "Burgermeister und Rhät. des heiligen Reichs freier Statt Cöln", concerning the value of the "ach heller's pfenningh" minted in the city as compared to those minted in other places, leaf size 40 x 30 cm. Horizontal middle fold, else slightly creased and frayed, yet a good copy. Two small holes and small tear in left margin probably due to former binding with cord. Very rare (possibly even extremely rare) and relatively early ordinance concerning the coins of Cologne, we were unable to trace any other copies. Date with printing error: "Im Jahr Tausend vnuffhundert Neuntzigh, den elfften Tagh, Maij." The ordinance concerns among other things a "verordnung des Niderlandischen/ Westphalischen Kraitz Stendt" and a warning when paying for grain and flour using this coin.

€ 150 - € 300

253 [Postincunable. Rupert of Deutz] De Divinis Officiis libri XII.- Cologne, F. Birckmann, 1526, (12), CLXXXVII p., with woodcut printer's device on the title page, woodcut initials, late 19th- or early 20th-century leather in old style, folio (good copy with a few small wormholes). Rupert of Deutz (Rupertus Tuitensis) (Liège area, ca. 1075 - Deutz, 4 March 1130) was a 12th-century influential Benedictine theologian, exegete and writer on liturgical and musical topics. Late in life he became abbot of Deutz Abbey in Deutz. Around 1110, Rupert published his first major work, De divinis officiis. Facing attacks from dogmatic opponents in the diocese of Liège, he retreated to the Michaelsberg Abbey at Siegburg. (Wikipedia).

€ 600 - € 1200

254 [Jan van Ruysbroeck] D. Ioannis Rusbrochii (...) opera omnia.- Nunc demum post annos fermè ducentos è Brabantiae Germanico idiomate reddita Latinè per F. Laurentium Surium (...). Cologne, estate of I. Quentel, March 1552, (24),550,(1) p., with woodcut printer's device on the title and woodcut initials, contemporary blindstamped leather across wooden boards, fore edge with name of the author and old library numbers in ink, folio. Leaf 000 2 torn (repaired with tape); partly waterstained in blank outer margin. Binding rebounded (in old style) and with new endpapers, lacks clamps. Scarce mid-16th-century edition. Jan (or Johannes) van Ruysbroec or Ruysbroeck, called "de Wonderbare" (1293-1381), was a great mystic of the Southern Netherlands who originally wrote in Middle Dutch. Shortly after, his works were also translated to Latin.

€ 1000 - € 2000

255 [Erasmus] D. Ioan. Chrysostomo (...) Commentarium in Acta Apostolorum,- Desiderio Erasmo Roterodamo Interprete. Antwerp, I. Steelsius, 1542, 276 leaves, with woodcut printer's mark at the end, bound in contemporary blindstamped calf across wooden boards (with roll stamps containing Isaiah and Jeremiah etc.), with medieval manuscript leaf to inside front board, old title in pen to fore edge, with attachment points of two clamps on both boards. Old owner's marks on the title page (the earliest slightly



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scratched). Rebacked with most of the old backstrip pasted to the spine and rebound with new endpapers at the end, lacks clamps. € 250 - € 500

- 256 **[Renaissance binding] Book binding of profusely blindstamped pigskin across wooden boards**, - c. 1584, front board with centered panel stamp with Christ on the cross, back board with similar stamp with the resurrection of Christ, both panel stamps surrounded by roll stamps, else a ribbed back and two copper clasps, 18 x 13 x 5.5 cm. Back board with a few minimal wormholes, front board with several wormholes. Bound around: a Plantin edition 1584 (volume 2 of 4 volumes by Luis de Granada, with many wormholes). An old antiquarian's strip to the inside of the back board, on which is indicated that the binding is presumably the work of bookbinder HIF, of whom Haebler lists only 3 bindings (all in Stuttgart). Haebler suspects a workshop at Wengen, supported by owner's mark "Cart. Buxheim" (famous monastic library, see also lot 314 in this auction) on the title page. "Haebler I, 203, Rolle 2 (?) Platten I u. II". € 70 - € 140



- 257 **[London printing] De diversis ministorum evangelii gradibus (...)**- Authore Hadriano Saravia. London, G. Bishop & R. Newberrie, 1590, first printing, 170 p., modern cloth, 4to. Quires i and k misbound, library stamp on reverse title and last page. "Hadrian à Saravia (...) (1532-1612) was a Protestant theologian and pastor from the Low Countries who became an Anglican prebend and a member of the First Westminster Company charged by James I of England to produce the King James Version of the Bible." (Wikipedia). This work was published in English in 1840: A treatise on the different degrees of the Christian priesthood. With 1 more added: J. Cats, Self-Stryd (...). Second printing, Middelburg, 1621, with (partly handcoloured) engraved illustrations, modern faux leather. (total 2) € 70 - € 140



- 258 **[Theology] Philippus Melancthon, dem Leser.**- Apologia der Confession, verdeutschet aus dem Latin, durch Justum Jonam. [Ca. 1540-60]. Small 4to, plain 20th-century binding with new endpapers. Lacks title page. Some 500 pp. text. Unpaginated. No further reference. Text and initials capitals slightly divergent typographically from the publications as listed in the KVK, between 1540 and 1560. Binding rubbed, text in very good condition. € 80 - € 160



- 259 **[Augustinians] Liber qui dicitur vitas fratrum**- compositus per B. Fratrem Iordanum de Saxonia [Jordanus van Quedlinburg (c. 1300-1380)] Ordinis Fratrum Eremitarum S. Augustini. (...) ad S.D.N. Sixtum V. Pont. Maximum. Romae, Ioannem Martinellum [Giovanni Martinelli], 1587. Small 4to, new leather boards with leather strip across spine, new endpapers, front original endpaper and title page with repair/ reinforced with paper, title with large vignette, (8), 227,88 pp., last original endpaper reinforced with paper. Stamp Bibl. August. Convent Leuven. Waterstained, else a good and complete copy on the history and rules of the Augustinians. € 80 - € 160



- 260 **[Incunable leaves] Three incunable leaves**- 1. Leaf from Biblia Latina. Nuremberg, 1497. Leaf CCX/dd2. Small folio. Epistle to the Galatians; framed with extensive inscription on reverse frame. 2. Leaf from Biblia Latina. Nuremberg, 1497. Leaf CXCv/bb4. Large folio. 1 Corinthians; framed with extensive inscription on reverse frame. 3. Leaf from the Decretum Gratiani. Venice, 1479 or 1480 (see commentary reverse frame). Leaf e8 (without signature). Large folio. A lovely example of an early Venetian incunable leaf. The 3 leaves with various capitals and lettering in red or blue. (total 3) € 70 - € 140

- 261 **[First Northern-Netherlands edition] Works of Flavius Josephus**- Flavii Josephi. Des hoochberoemden Joodschen historischrijvers boeken, te weten vanden ouden Joodschen

gheschiedenissen twintich ende een van zijn eyghen leven. (...) Daer by ghevoegt zijn Egessiippi vijf boecken (...) Door Evererdum Bommelium. Leiden, Jan Paedts Jacobszoon en Jan Bouwenszoon (for) Laurens Jacobszoon, Amsterdam, 1594. [2 works in one volume]. Folio, vellum, blindstamped, title on spine in hw., title with large vignette in woodcut, (6), 343 fol. = 686 pp. + register + 77 fol. = 154 pp. + register. This is the first scarce Northern-Netherlands edition (see Typografia Batava I. 2698 and 2699) of the complete works of Flavius Josephus in the literal translation by Evert Woutersz van Bommel to the German translation by Conrad Lauterbach [Strasbourg, Rihel, 1574]. Spine and corners damaged, light browning and waterstaining; else good copy. Rare. € 250 - € 500



- 262 **Portraits Philip Galle**- Imagines L. Doctorum Virorum, qui bene de studiis literarum mervere, cum singulorum Elogijs: Nunc primum editae & aeri incisae Opera Philippi Gallaei. Antverpiae, [F. Raphengelius], 1595. Small 4to, new halfleather binding, title on spine in gilt stamping, marbled boards, new endpapers, title with vignette. (2) pp. and complete with 50 numbered and characteristic portraits in copper engraving of Thomas Aquinas, Gerardus Mercator and Sebastian Münster, all very finely engraved with inscription in Latin, verso blank, occ. ann. in pencil. Name in ink on title, stamp verso, ann. on final endpaper in ink, a few portraits with small stains. Printed numbers. Powerful impressions. Bookplate. Very scarce. € 2000 - € 3000

- 264 **Fischbuch. Das ist Ausfürliche beschreibung und lebendige Conterfactur**- aller unnd jeden Fischen, von den kleinsten Fischlein an biss auff den grösten Wallfisch, wie sie nicht allein in dem grossen hohen Meer, sondern auch in den Seen, Flüssen, Bächen und allen Schiffreichen Wassern gesehen und gefangen werden (...) durch den weitberümpften Herrnn Doctor Conrad Gesner in Latein erstmals beschrieben. (...) Franckfurt am Meyn, Robert Gambiers Erben, 1598. Small folio, newer binding and endpapers, halfleather, title on spine in red and gilt stamping, vignette in woodcut, (2), (6), 202 (ff = 404) pp., complete with all images in woodcut in the text. Binding with traces of use; text and images in very good condition. € 3000 - € 4000

- 265 **[Lyra Hellenica. Pindarus] Pindari Olympia, Pythia, Nemea, Isthmia.**- Caeterorum octo lyticorum carmina. Editio III Graecolatina (...). (Geneva), apud Henricum Stephanum, 1586, 2 volumes, 414; 300 p., facing text in Greek and Latin, uniformly bound in late 18th-century gilt leather, gilt spine with 2 contrasting morocco letterpieces ("Lyra Hellenica"), 16mo. Vol. 2 (with separate title page: "Carminum Poetarum novem" (Alcaeus, Sapphus, Pindarus et al.)) with wormholes, mostly in blank margin, vol. 1 several quires waterstained. Both vols. with leather dried out/ worn, vol. 1 leather top joint split. With 1 more lacking the title page (Sibyllinorum oraculorum libri VIII / addita Sebastiani Castalionis interpretatione Latina, quae Graeco e regione respondeat (...), Basel, Oporinus, 1555). (total 2 titles in 3 volumes) € 70 - € 140

Old books 17th, 18th & 19th century (300-520)

- 300 **[Extracts, placards, etc.] 14 (rare) small letterpress government publications**, - 1707 (2x), 1711, 1745, 1758, 1759, 1768, 1777, 1792, 1797, 1824 and undated (incl. 17th-century and 1704), (small) 4to (9x, 2 to 22 p.), 8vo (1x) and broadsheets (incl. one plano) (three broadsheets without margins, occasional folds/ repairs). Contains e.g. "Ordonnantie vande Staten Generael, Inhoudende sekere penen op impositie, tot laste vanden geene die eenige ongefondeerde Processen institueren (...)" (The Hague, 17th-century, only one copy in PiCarta), several concerning Gelderland (one on cloth merchants), one publication concerning Nijmegen and a ban on fishing from 15 March to 15 May due to spawning season (1707). The most extensive extract (22 p., 1758) concerns projected precautions "in cas van onverhoopt ongeluk van Brand in of omtrent de Gebouwen van het Hof, &c.", the placard in plano (1745) concerns a "Continuatie van de Precaution tegens den invoer van Goederen uijt Marocco in Barbarij" (title in old handwriting on reverse). (total 14) € 70 - € 140



301 **Histoire de la guerre des Pays-Bas, du R.P.**

Famien Strada (...)- Traduite par du Ryer. Nouvelle édition, revue & corrigée selon l'original Latin imprimé à Rome. Brussels, S. T'Serstevens, 1727, 4 volumes, with the following engravings (all except the portraits folding): 14 portraits, 17 historical plates, 7 profiles and 8 maps, contemporary uniform marbled leather with ribbed and gilt back, small 8vo. Copy with various defects, e.g.: vols. 1 and 2 lack title pages (vol. 1 completed with the title page and the frontispiece portrait of vol. 3 from the 1739 edition). Vols. 1 and 2 also with extensive old annotations on endpapers. Several leaves/ titles pasted. Bindings worn along corners and spine ends. Sold w.a.f. Contains fine profiles of Den Bosch, Bruges, Leuven, Ypres, Antwerp, Ghent and Brussels and maps with left and right series of coats of arms of the Netherlands, Germany, France, Spain, Poland, Italy, Denmark and Great Britain. (total 4 volumes)



303

€ 100 - € 200

302 **[Almanacs] Historisch- und geographischer Kalender**, - nach dem verbesserten, Gregorianischen, und alt Julianischen Stylo eingerichtet, auf das Jahr nach Christi Geburt MDCCCLXXIV. Berlin, no publisher, 1774, (64) p., title and calendar printed in red and black, contemporary cardboard covered with gilt chintz paper, 4to. The text part following the calendar waterstained, occasional other minor defects, yet a good copy with later armorial bookplate of Johannes Horst Simmchen. The calendar part has been interleaved with blank leaves during the binding, throughout the year with handwritten appointments, with recurring name H. Funck. Very rare.

€ 70 - € 140



304

303 **[Gynaecology. Special binding] Der schwangern und kreistenden Weibspersonen**- Allerbeste Hülfleistung. Das ist: Wahrer und gründlicher Bericht, wie denenselben, mit gutem und füglichem Vortheil, in ihrem sowol natürlichen, als unterweilen auch wider die Natur lauffenden Kind-haben, glücklich beyzustehen (...). Erstesmals in Französicher Sprache verfasst von M. Franz Mauriceau (...) von einem Liebhaber der Arzney-Kunst ins Teutsche übersetzt und zum Druck befördert. Nuremberg, printed by A. Krorzen for J. Hoffmann, 1681, (14), 607 p., with engraved frontispiece and 18 (of 23) plates (half of which folding), several woodcut illustrations, contemporary vellum with gilt-lettered original owner's name "Christof von Hacke" on front board and date 1686 on back board. Lacks 5 plates (and part of one plate) and pages 367-372, 379-380 and 425-426, but the text leaves (except p. 379-380) have been added in photo at the beginning of the previous century; several plates with tear. Lacks ties and rebound. Sold w.a.f. The rare first German printing, in a special binding.

€ 70 - € 140

304 **[Buren] "Verzameling van ordonnantie. Buren"**. Convolute with ± 25 titles, - partly also concerning Leerdam/ Culemborg, incl. 11 in letterpress published at The Hague by J. or I. Scheltus, 1678-1791 (the last being a folding broadsheet (torn)), the remainder later copies in pen of ordinances from 1643-1786, consecutively paged in pen: 320.(1) p., in 19th-century binding with spine title here used as title, with gathering of blank leaves at the end, small 4to (joints torn). Interesting and specific collection of partly (very) rare pieces, of which several titles are listed here: (1) Reglement en ordonnantie op het stuck van de policie, finantie en justitie, van de stad en het graefschap Buyren in date den sesden april 1699 (26 p. followed by a register (4 p.) in manuscript); (2) "Placaat tegens vegterijen en andere mes-usen onder de stad en graefschap Buren 12 Aug. 1669". Manuscript copy, 7 p.; (3) Placaet ende ordonnantie (...) op 't veerthienden van de lammeren, byen en baggelen in Sijne Majesteys Graefschap Buyren vallende. Mitsgaders: Ordre en regule, waar naer de Bye Luyden haer in 't setten ven verplaetsen van hare Immen en Beyen sullen hebben te reguleren (1693, (13) p.); (4) Ordonnantie en reglement tegens en omtrent bedelaryen, gelyk mede tot beeter handhavinge der respectieve arme-fondsen in de graefschappen Buuren, Leerdam en Culemborg (...) In dato den 3 september 1779 (22 p.); (5) Reglement op het vheer en vheer-geld van Beusichem (1772); (6) "Nadere Ampliatie en publicatie aangaande het Beusichemse veer". Manuscript copy of an extract from 1784, 2 p.; (7) "Placaat tegens het ontheyligen van

den Sabbath". Manuscript copy of a placard from 1682, 2 p.; (8) "Veldt Policie". Manuscript copy of an ordinance from 1643, 9 p.; (9) "Publicatie aangaande de siekte onder het rundvee". Manuscript copy of an extract from 1769, 7 p.; (10) "Het school reglement (...) over de graefschappen Buren, Leerdam (...)". Manuscript copy of regulations from 1686, 11p.; (11) "Aangaande prijs van het brood in de stad Buren en de ses dorpen". Manuscript copy of an extract from 1740, 2 p.; (12) "Formulier van Eedt voor de Jooden, bij geeven van getuigenisse of verklaringe" (manuscript copy without date, filling half a page); (13) "Eed voor de bierdrager" (manuscript form regarding beer excise taxes). (total approx. 25 titles in print and manuscript in one volume)

€ 150 - € 300



305

305 **[Buffon/ Lacépède] Eight volumes: (1-6) Oeuvres complètes de Buffon**, - avec des extraits de Daubenton et la classification de Cuvier. Paris, Furne et Cie., 1842-1844 (volume 1-5)/ Bureau des publications Illustrées, 1841 (volume 6), with stipple-engraved portrait of the author, 5 steel-engraved maps with coloured outlines, one other plate and 115 handcoloured and partly gum-heightened, steel-engraved plates, contemporary uniform cloth, gilt back with two morocco letterpieces, 4to. 1-2. Matières générales, Théorie de la terre en (in volume 2) Minéraux; 3-4. Mammifères; 5-6. Oiseaux. With uniformly bound: (7-8) Histoire naturelle de Lacépède comprenant les citacés, les quadrupèdes ovipares, les serpents et les poissons. Avec des notes et la nouvelle classification de M. A.-G. Desmarest. Paris, Furne et Cie., 1844, 2 volumes, with 36 handcoloured and partly gum-heightened, steel-engraved plates. Ad 1-8: Lovely set, occasional light foxing as usual. Volume 6 of the Buffon with minor tear in lower joint, boards of volume 1 discoloured. Volume 1 of the Lacépède upper joint with tear at top. (total 8 volumes)

€ 200 - € 400



305

306 **[Classics] Two titles in three volumes: (1) Emendationes in Suidam**: - In quibus plurima loca veterum Graecorum, Sophoclis et Aristophanis in primis, cum explicantur tum emaculantur. Scripsit Io. Toup. London, Prostant venales apud J. Whiston & B. White/ apud J. Nourse, 1760-1766, 3 parts in one volume, VII,(1),178; VIII,202; XII,344 p., contemporary gilt calf, ribbed back with morocco letterpiece (binding with traces of use). (2) Aurelii Prudentii Clementis V.C. Opera Omnia (...). Parma, Ex Regio Typographeo (Bodoni), 1788, 2 volumes, (10),361; (4),284,(1) p., contemporary uniform sheepskin with gilt device of the Royal Institution on the spines, all edges gilt, large 4to. Both volumes with discard stamp of the Royal Institution at the end. Boards loose, leather worn and dried out. Blook blocks good and with lovely wide margins. (total 2 titles in 3 volumes) € 70 - € 150

307 **Three various titles: (1) Het geestelyk kaart-spel met herten troef**, - of het spel der liefde door den eerw. pater Fr. Joseph van de H. Barbara Carmeliet Discals. Verçiert en vermeerdert met schone Kopere Plaeten. Den derden druk. Antwerp, P.J. Rymers, n.d. (c. 1775), (8),526,(2) p., with engraved frontispiece and 14 plates, contemporary sheepskin. Plates in vague impressions, front board loose and binding worn; (2) Observations upon the United Provinces of The Netherlands. By Sir William Temple (...). The Seventh Edition. London, printed for J. Tonson/ A. and J. Churchill, 1705, (16),279 p., contemporary blindstamped calf (expertly rebaked in style). And with 1 more (Kroniek van Alkmaar by Van der Woude, 1726, incomplete). (total 3) € 70 - € 140

308 [Gardens] **Ideenmagazin für Liebhaber von Gärten**, - Englischen Anlagen und für Besitzer von Landgütern (...). Recueil d'idées nouvelles pour la décoration des jardins ets des parcs dans le gout Anglois, Gothique, Chinois etc. Offertes aux Amateurs des jardins Anglois (...). Unter der Aufsicht von/ sous la direction de J.G. Grohmann. Fascicle 1-21, 39 (printed 29 on wrapper but corrected in pen to 39), 49-54 and 56-60. No. 1-11 in second edition. Leipzig/ Paris etc., Baumgärtner/ Fuchs etc., c. 1797-1811, 33 (of 60) fascicles with altogether 300 (of 301) plates (of which 40 handcoloured and one folding) with accompanying text in German and French, loose as published in original uniform letterpress wrappers, large 4to. Lacks plate 7 of the fifth fascicle. Several fascicles waterstained (especially nos. 49-56, these also bumpy, 2 with label on back of wrapper and 3 with library stamp on front wrapper. Occasional minor defects such as minor tears/ fraying on inside and outside (no. 18 gnawed in margin, fascicle 21 wrapper in two parts), foxing etc. yet a good, untrimmed set, entirely as published (so mostly without separate letterpress title page with the wrapper serving as title). Many volumes bound with extras such as the Literarischer Anzeiger and/ or publisher's advertisements. Beautiful and relatively large series of this periodical dedicated to the originally English phenomenon of "follies", architectural elements in large (landscape) gardens. A number of the plates depict outside parlour games, carnival equipment or furniture. Complete sets of 60 fascicles (1796-1811) are extremely rare, also large sets such as ours only rarely appear on the market.



€ 300 - € 600

309 [Partly with dedications] **"Dissertationes variae"**. Convolute of 8 publications- in 1 volume, published at Leiden (5x), Delft (2x) and Utrecht, 1759-1784, contemporary half sheepskin with the aforementioned title on the ribbed back, 4to. Library label (Ver. Doopsgezinde Gemeente A'dam, discarded) on inside front board and on spine; old table of contents in pen on the flyleaf; some parts slightly waterstained in head margin. Chintz paper across boards defect/ missing. Contains the following academic publications: (1) C. van Waenen. Specimen philologicum de linguae Hebraeae pomoeiis ampliandis. Leiden, J. le Mair, 1759, (4),107,91) p. With examples in Hebrew and in Arabic script; (2) F. Burmannus. Oratio ligata. De actis apostolorum. Utrecht, A. van Paddenburg, 1780, 77 (6) p. With dedication in pen on the title page: "Prof. Weiss van den Aucteur"; (3) H. Hoogeveen. Carmen elegiacum de Poesi tyrannidis non commendatrici. Delft, C. van Grauwenhaan, 1764, (4),60,(4) p.; (4) Idem and Jan Hoogeveen. Palladis musarumque Delphensium sedes nuperrime condita et inaugurata. Delft, A. Sterck, 1776, 32,(24) p.; (5) Th. Ross. Disputatio metaphysica. Prior, De malo morali. Leiden, L. Herdingh, 1781, 2 volumes, (6),40,(2); (6),24,(2) p. With dedication in pen on the first title page: "Viro Pl. van Blom v.d.m. h.d.d. in a."; (6) H.G. de Beveren Esveldt. Dissertatio philosophica De voluntatis humanae libertate. Leiden, J. le Mair, 1774, (4),47,(4) p.; (7) C.C. van der Straten. Dissertatio iuridica inauguralis De mandati actione directa. Leiden, P. Delfos, 1784, (6),23,(2) p.; (8) W.E. van Brakel. Specimen academium inaugurale ad Tit. II. Lib. XIV. D. De lege rhodia de jactu cui accedunt Quaedam de avariis. Leiden, Heyligert and Hoogenstraaten, 1776, (8),49,(3) p. (total 8 works in one volume)

€ 70 - € 140

310 [Extraordinary convolute] **"Nieuwjaarszangen der Leidsche weezen"**. Convolute with 67 parts,- by C. van Hoogenveen Jr., W. Bilderdijk, L.W. van Winter, G.J. Loncq, M.G. de Cambon, J. Verveer, J. van Lennep, J. Jordens, J. 'T Hooft, H.T. Roskes, et al., published at Leiden by C. Van Hoogenveen Jr., A. and J. Honkoop, Herdingh and Du Mortier, D. du Mortier en Zoon et al. (partly with no publisher listed), 1776-1844, 67 parts in one volume, several with engraved title vignette, several with approbation in pen, 19th-century gilt half leather with morocco letterpiece with the aforementioned title. Lacks year 1779 (with text by Pieter van Schelle). Front board (with on inside pasted handwritten table of contents) loose, else good. Highly exceptional convolute with a near-complete series of these rare small publications, effectively 67 songbooks in one volume, beginning with "Luister der milddaedigheid, ten gevalle van de arme weezen der stad Leyden, derzelver burgerije toegewijd" by C. van Hoogenveen (1776) and ending with "De Leydsche weezen aan de Leydsche burgerij bij den aanvang des jaars 1844" by H.C. Huysen. (total 67 in one volume)

€ 200 - € 400

311 **School prize binding The Hague**, - both boards with gilt emblem with personified "Hagae Comitatus", profusely gilt back, containing: P. Vergilii Maronis Opera (...). The Hague, Vaillant & N. Prevost, 1723, XXIII,(1) 637,(1); 223 (index) p., with engraved frontispiece, folding map of the Mediterranean and plates (minor defects, without the prize). € 70 - € 140

312 [Biblia Paedts 1611, in special binding] **Biblia: Dat is, De gantsche heylyghe Schrift**, - grondelick ende trouwvelick verduytschet (...). Leiden, Jan Paedts Jacobszoon/ ende Jan Brouwenszoon, 1611, (32),531,(48) leaves, (1),34,(7) p., contemporaneously bound between wooden boards covered with purple velvet, with embroidered decoration overlaid in silver thread in the shape of leaf tendrils and tulips, front board with central leather medallion with owner's initials "AVB" and embroidered flower, back board with similar central medallion with embroidered flower, all edges gilt and finely chiselled. Vaguely waterstained at the beginning and more heavily so at the end, several quires with small wormholes/ tunnels (text minimally affected). Rebound with new endpapers and black velvet spine, wood of the boards visible, silver thread oxidised. Flyleaf with several vaguely legible ownership marks (imprinted in the paper) which could reveal with further research the identity of this "Avb". Very rare example of an early 17th-century textile binding, deserving of a good restoration. € 750 - € 1500



312

313 [Pierre du Jarric. **India Orientalis**] **R.P. Petri Iarirci** (...). **Nova Historia**- rerum memorabilium., quae tam in India Orientalis quam aliis Regionibus quas Lusitani detexere (...). Tomi tres. Iam nuper Latinitate donati studio & opera Matthiae Martinez. Tomi tres. Cologne, P. Henningius, 1615, 794,(51) p., contemporary profusely blindstamped pigskin across wooden boards, with copper attachment points for two clamps preserved, at the top of each of these point the letter "S". Browned, joints reinforced on inside, lacks clamps. With on the final page an old stamped bookplate with initials "VCT". Volume 1 of the work Thesaurus Rerum Indicarum, which consisted of 3 volumes. This is also the "running title" throughout the book; a variant exists in which it is also listed in the title page engraved with this variant (there without letterpress title). Various library descriptions mention two plates; we were unable to trace whether this also applies to our edition, but it is assumed this only applies to the variant with the engraved title. Very rare Latin translation of the even rarer Histoire des choses plus memorables advenues tant ez Indes Orientales, que autres pais de la decouverte des Portugais, en l'establissement et progresz de la foy Chrétienne et Catholique. "Pierre de [du] Jarric (1566 - 1617) was a French Catholic missionary writer from Toulouse (...). Jarric's work gives a comprehensive picture of the missionary enterprises of the Jesuits up to 1610, chiefly within the sphere of Portuguese interests. It contains much valuable data on colonial history, geography, and ethnography, taken from Spanish and Portuguese reports, and from the works of Father Luis de Guzman (...)." (Wikipedia). € 100 - € 200

314 [Fine contemporary binding] **Philippi Ecclesiae Eystettensis XXXIX Episcopi**.- De Eiusdem Ecclesiae divis tutelaribus S. Richardo, S. Willibaldo, S. Wunibaldo, S. Walpurga commentarius nunc primum evulgatus: (...) Editore & auctore Iacobo Gretsero (= Jacob Gretscher), Ingolstadii, Ex Typo. Ederiana, apud Elisabetham Angermariam, viduam, 1617, (26),(6),593,(57) p., with engraved coat of arms and 6 plates, finely bound in contemporary profusely blindstamped pigskin across wooden boards, 2 copper clamps, 4to. Small wormholes in blank leaves at beginning and end and a few small wormholes in front board. Copy from the famous library of the monastery at Buxheim, with stamp and "Cartusius Buxheim" in pen on the title page, shelf label on the spine. This copy can thus be found in the auction catalogue "Catalog der Bibliothek des ehem Carthaeuserklosters Buxheim des Herrn Hugo Grafen von Waldbott-Bassenheim (...) welche (...) versteigert werden wird" (München, 1883), as number 2033 on p. 108: "Wichtig und selten". € 150 - € 300

315 [Book bindings] **Two leather bibles with silver locks**- (1) Binding of black leather across wooden boards with 2 large locks of Drents silver tooled floral motifs marked "H 5" by Jan Hemmes, active 1871-1883 in Smilde/ Assen (bible from 1865, back board with several quires nearly loose). (2) Brown leather binding with single silver lock, marked 835/000 and date letter Y for 1833 (bible from 1881, all edges gilt). (total 2) € 70 - € 140

316 [Book bindings] **Two leather bibles with silver locks**- (1) Binding of black blindstamped leather with scenes of the Last Supper and Christ at the cross, with single large lock marked "13" and an unidentified mark (contains an incomplete late 19th-century prayer book in German, c. 1880, all edges gilt). (2) Brown leather wallet-binding with single silver lock (bible from 1870, all edges gilt). (total 2) € 70 - € 140

317 **[Book bindings] Bible with silver locks-** Blindstamped calf binding, with two silver locks decorated with flowers, one dated 1819 and the other with initials "M.C.B.N."; several date letters G for 1814 and unidentified repeated mark in the shape of a twig (import?), ribbed and gilt back (binding around an 8vo Statenbijbel 1796, family history Poortvliet-Boegenaar etc., 1821-1864 in pen on the endpapers). € 70 - € 140

318 **[Book bindings] Two leather wallet-binding bibles with golden locks-** Both around Het Nieuwe Testament (1881, small 8vo, all edges gilt, the bibles themselves in poor condition). (total 2) € 70 - € 140

319 **[Book bindings] Leather wallet-binding bible with golden lock-** Around Het Nieuwe Testament (1880, thick 16mo, all edges gilt). One part of the lock tender as well as part of the contents, leather heavily discoloured). With added: Heures dedie's a monsieur Duc de Bourgogne (Paris, 1744, contemporary gilt morocco, 16mo, with various defects). (total 2) € 70 - € 140

320 **[Book bindings] Leather wallet-binding bible with large golden lock-** and with golden border ornament along the entire length of the flap, in it engraved monogram "C.H.L." and date 1868. Bound around Het Nieuwe Testament (1865, small 8vo, all edges gilt, front board faded). € 150 - € 300

321 **[Early work on elephants] Gisberti Cuperi (...) De elephantis in nummis obviis -** exercitationes duae: Nunc primum edita. 284 p. (numbered in columns), with the famous, large folding engraving after a statue of the Hindu god Shri Ganesha and many engraved illustrations in the text, quires as included in: Novus Thesaurus Antiquitatum Romanarum al Alberto Henrico de Salengre. Tomus tertius. The Hague, P. Gosse, 1724 (without binding and damaged, in modern halfcloth wrapper and cardboard case). The main part by Gijsbert Cuper with occasional foxing, but in good condition. Cuper's work (translatable as: Two exercises on elephants on common coins) appeared as separate publication for the first time in 1719 (also in The Hague, without publisher). Our edition is therefore not - as the intertitle claims - a first edition. This concerns a title edition of that first edition, the editions are otherwise entirely similar, except for the custode on page 284 in our edition. € 300 - € 600

322 **[Archaeology classical antiquity] Utriusque thesauri antiquitatum-** Romna supplementa congesta ab Joanne Poleno. Volumen secundum. Venice, J.B. Pasquali, 1737, (4),XIX,(1),1067,(26) p. (numbered in columns), with engraved title illustration after Tiepolo, 15 engraved plates (of which 8 double-p.) and many engraved illustrations in the text, contemporary blindstamped vellum, ribbed back with manuscript title, folio (nearly immaculate copy, vellum slightly warped). Contains 18 different archaeological treatises, the first five and the seventh of which by Gisbert Cuper (incl. the texts "Apotheosis vel Consecratio Homeri" and "Harpocrates") and else by Schott, J. le Roy, S. le Moine, C. Salmasius, G. d'Arnaud, T. Gutberleth, J. Astorius, M. Brouerius van Nidek and C. Patini (2x). € 300 - € 600

323 **Jacob Cats-** Nuttelyck Huys-Bock; Beneevens alle de overgebleven gedichten, lof- en rouw-gedichten en graft-schriften Op den Heere J. Cats. Leyden, Hendrik van der Deyster, 1769. 321 (10) pp. In plain paper binding, no spine + Ouderdom, buyten leven en hof gedachten. Op nieuws vermeerderd met des Auteurs tachtig jaar leven en bedenkingen op Zorg-vliet. Abraham van de Putte, c. 1728. 8vo. With engraved title page, 2 folding plates, and various engravings in the text. 7 vols. in 1 volume, (16), 248, 96, 82, 86, 32, 204, 46 pp. In later halfleather binding - added 18 pages of emblemata from various books. € 70 - € 120

324 **Hollands rijkdom, behelzende den oorsprong van den koophandel,-** en van de magt van dezen staat; de toeneemende vermeerdering van deszelfs koophandel en scheepvaart; de oorzaken, welke tot derzelve aanwas medegewerkt hebben; die, welke tegenwoordig tot derzelve verval strekken, mitsgaders de middelen, welke derzelve wederom zouden kunnen opbeuren (...). Uit het Fransch vertaald (...) overzien (...) vermeerderd (...) en gezuiverd door Mr. Elias Luzac. Leiden, Luzac en Van Damme,



315



316



321

€ 300 - € 600

1780-1783, 4 volumes, folding table in volume 4, original uniform vellum. Old owner's name on endpapers, traces of removed labels on spines. Good set. Translation and adaptation of the work of Jacques Accarias de Sérionne, La richesse de Hollande, published in 1778. Greatly expanded by Luzac with additions on the Dutch East and West Indies Companies and the Dutch overseas territories (incl. Suriname), Brazil and America. € 70 - € 140

325 **[Almanac. Embroidered binding] Liège almanac for 1765-** Almanach pur cette Année M.D.CC.LXV. Supputé par Maître Mathieu Lansbergh, Mathématicien. Liège, S. Bourguignon, (1764), (144) p. and partly bound with extra blank leaves, contemporaneously bound in a binding clad with embroidered silk with floral motifs, all edges gilt, 16mo. Joint front board broken on inside, binding worn. Extraordinary copy on large paper and in an exceptional binding. € 125 - € 250

326 **P.C. Hoofts Nederlandsche Historien,-** Seedert Ooverdraght der Heerschappye van Kaizar Kaarel den Vyfden op Kooning Philips zynen Zoon, tot de doot des Prinses van Oranje. Met het vervolg tot het einde der Landtvooghdye des Graaven van Leicester. De derde druk. Amsterdam, Johan van Someren/ Abraham Wolfgang/ Henrik en Dirk Boom, 1677. (20),27,(1),1242,(39) pp., blindstamped vellum with handwritten title on ribbed back, with frontispiece and 7 double-page engraved plates, folio. Binding soiled, spine torn on ends, endpapers tender from boards, remains of ties to inside boards, small wormhole up to p. 27 of the main work, water stain on p. 277, at the end waterstained top right, else good. € 100 - € 200

327 **[Botany. Trees] Two titles: (1) Publieke verkoop van boomen,-** op stam staande in het zogenaamde Bosch aan den Rijpeweg, te De Beemster, nabij Het Heerenhuis, op Woensdag 1 December 1880 en volgende dagen (...) ten overstaan van den notaris A.H. Cramer, te Edam. Printed at Nijgh & Van Ditmar in Rotterdam, 1880, 29 p., original wrapper (well-nigh perfect copy). Extremely rare auction catalogue with 662 lots, no other copies traced. "Er zal worden aangevangen met den verkoop van de Wilge- en Vruchtboomen en het Bosch- en Haaghout (...) terwijl dadelijk daarna (...) in het Heerenhuis, te De Midden beemster, zal worden voortgegaan met den verkoop van Ypen-, Linden- en Esscheboomen (...)."; (2) Over het nadeelige van het snoeien van opgaande boomen, door J. Wttewaall. Utrecht, R. Natan, 1837, (8),76 p., with 2 folding, lithographed plates, original printed cardboard. Ex library copy with scattered stamps, label on spine. (total 2) € 70 - € 140

328 **[Botany. Gardens] Nederlandsche tuinkunst.-** Handboek voor beoefenaars der plantkunde, bezitters van tuinen en buitenverblijven, boom- en bloemkwekers, hoveniers en warmoezeniers. Door den schrijver der Flora [Jaarboekje]. Amsterdam, Gebr. Diederichs, 1837-1838, 3 volumes, LXVIII,463; XII, 540; XIV,485,(1) p., original uniform wrapper, small 8vo. Wrappers with minimal defects, yet an excellent copy, scarce in the original version. € 100 - € 150

329 **[Botany. Gardens] Tuin-almanak, of De Nieuwe opregte Hollandsche Hovenier;-** aanwijzende wat men's maandelijks in moes- en bloemtuin, boomgaard, boomkwekerij, oranjerie en broeijerij te verrigten hebbe. Met nieuwe opmerkingen, om alles vroeg en veel te hebben. Door J. Niedeken, voorheen tuinman op het Loo. Zesde verbeterde druk, met 3 bijvoegsels. Gouda, G.B. van Goor (supplements with address of A.B. Saakes at the end), n.d. (1847), 4 parts in one volume, (4),36; 8; 24; 16 p., with large folding, letterpress table, original printed wrapper (trifle gnawed at spine head, good copy). Very rare printing, only one copy in PiCarta (Wageningen), which also lists a sixth printing published in 1843 by Saakes. The supplements in our edition contain new commentaries dated 1845-1847. € 70 - € 140



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330 **[Botany. Gardens] Two titles in English: (1) The English flower garden.**- Style, position and arrangement; followed by a Description, alphabetically arranged, of all the plants best suited for its embellishment; their culture, and position suited for each. By W. Robinson (...) with the co-operation of the many best flower gardeners of the day. London, J. Murray/ New York, Scribner & Welford, 1883, XII,CXXIV,303,(1) p., with numerous illustrations on 284 plates and many illustrations in the text, original gilt cloth. Binding with some wear to corners and spine ends, yet a good copy of the first edition; (2) *Waring's Book of the Farm; being a revised edition of The Handy-Book of Husbandry. A guide for farmers (...)*. By George E. Waring. Philadelphia, Porter & Coates, 1877, 542 p., with 65 wood-engraved illustrations, original gilt and blindstamped cloth (binding with light wear). (total 2) € 70 - € 140

331 **[Botany. Gardens] Two titles: (1) Handboek voor den bloementuin.**- Met opmerkingen voor de behandeling der planten in de koude en warme kas, door E. Witte, hortulanus aan 's Rijks Akademie-tuin te Leiden (...). Groningen, J.B. Wolters, 1866, VIII,338,(2) p., modern half leather in old style, bound with the original colourlithographic limp cardboard wrapper. Title repaired with paper strips on reverse, final leaf with worm holes in blank head margin; (2) *Description du jardin de Schwetzingen. Guide pour le voyageur. Avec un nouveau plan du jardin.* Heidelberg, J. Engelmann, n.d. (c. 1840), 28,(4),(2 advert. p.), with large folding, lithographed plan, later wrapper. With scattered ownership marks of A.P.M. de Kluijs - Van der Meijde (Tilburg). Occasional foxing. Extremely rare. (total 2) € 70 - € 140

332 **Lot with 8: Het Heilige Avondmaal van onsen Heere Jesus Christus.**- Amsterdam, Wed. Gysbert de Groot, 1706. 350 pp. Bound in leather with gilt binding decoration. 8vo. Writing on first two endpapers (18th century) + *Merg der Akademische en andere verhandelingen (...)* tweede deel. Amsterdam, Hendrik Vieroot, 1736. Small 4to, in vellum. 753,(12) pp. + *Famiani Stradae Romani e Societate Jesu De bello Belgico (...)*, [Rome, Franciscus Corbiletti, 1648]. 642 pp. + index. 8vo, in vellum, lacks the *Leo Belgicus* map and title page - and 5 (of 7) volumes of *Historie der Pausen*. Archibald Bower, trsl. Jan Brak. Amsterdam, Kornelis van Tongerlo, vol. 1, 2, 3, 5 and 6. 1752-1761. 4to, leather. Vol. 1 with slightly loose spine. (total 8) € 75 - € 150

333 **[Fauna] Naturgeschichte des Tierreichs**- für Schule und Haus. Gotthilf Heinrich von Schubert. 8th edition. Esslingen, J.F. Schreiber, [1886]. 3 parts in one volume, VIII,22;22;76 pp. Half cloth, large 4to. Complete with colourlithographic frontispiece and each volume with XXX double/page colourlithographic plates (altogether 91 plates) and numerous woodcuts in the text. Spine tender and worn, inside some foxing/ staining, library stamp and sticker at the beginning, part of the plates loose in binding, else good and complete. € 70 - € 120

334 **6 works: P.C. Hoofs Neerlandsche Histoorien**,- sedert de overdracht der Heerschappye van Kaizar Karel den Vyfden op Kooning Philips zijnen zoon. Amsterdam, Louys Elzevier, 1642. (39),899 pp., vellum, engraved title, large 4to. Vellum slightly stained, renewed endpapers, else good. With: *Belgii Confoederati Respublica (...)*. Leiden, ex officina Elzeviriana, 1630, (16),352 pp. + index, 12mo. Vellum soiled, else good. And with: *Abraham de Aartsvader in XII boeken*, door Arnold Hoogvliet. 8e druk. Rotterdam, Jan Daniel Beman en Zoon, 1766, 8vo. Browned, in later half leather with new endpapers. And with 3 other 17th- and 18th-century works in fair condition, incl. *Il Nuovo Zodiaco* by Antonio Lupis (Venice, Gioseppe Maria Ruinetti, 1697). (total 6) € 80 - € 150

335 **[Classical antiquity. Herculaneum] Observations sur les antiquités d'Herculaneum;**- Avec quelques réflexions sur la peinture et la sculpture des anciens; & une courte description de plusieurs antiquités des environs de Naples. Par. MM. Cochin & Bellicard. Second édition. Paris, Ch. Ant. Jombert/ J. Gravier, 1757, XXXI,(1),84 p., with 40 illustrations on 38 (folding) engraved plates and two folding plates outside numbering, contemporary gilt calf, all edges gilt, small 8vo. Binding with traces of use/ light wear, yet a good copy. The first edition of this early work on the Roman remains at Herculaneum also appeared in Paris, 1754; that same year an English translation appeared (incorrectly dated 1753 on the title). € 400 - € 800



333

336 **Les masques arrachés, histoire secrète des révolutions et contre-révolutions du Brabant**- et de Liège. Contenant les vies privées de Vandermoot, Van Eupen, le cardinal de Malines, la Pineau, l'Evêque d'Anvers, Madame Cogneau, & autres personnages fameux. Par Jacques le Sueur (...) [ps. of A.L.B. Robineau]. Nouvelle édition. Antwerp, no publisher, 1791, 2 volumes, 216; 235 p., with 3 folding, engraved plates, contemporary half sheepskin with gilt and ribbed back, 12mo. Volume 2 partly waterstained and with annotations in pencil at the beginning; both bindings with the usual rubbing for this type of leather, corners bumped, yet good copies. Interesting work concerning the Brabant Revolution, in which the Dutch Republic was involved as a safe haven for Belgian revolutionaries. The adventurous 18th-century French playwright Alexandre-Louis-Bertrand Robineau (1746-1823) would later name himself *De Beaunoir* (anagram of Robineau) and Jacques le Sueur for protection (and under force). This highly successful work, first published in 1790, led to the downfall of Van der Noot. € 200 - € 400



335

337 **[Grandville] Un autre monde.**- Transformations, visions, incarnations (...) métaphysiques, apothéoses et autres choses. Par Grandville. Paris, H. Fournier, 1844, (4),495,(1) p., with the following wood engravings: frontispiece and 36 handcoloured plates, many illustrations (partly full-page), original blindstamped cloth with gilt back, 4to. Slightly foxed, especially at beginning and end; with a few other minor defects such as stains and small tears. Nearly invisibly rebacked with pasted old backstrip; light wear to corners. Masterpiece of Grandville, with magical illustrations. € 200 - € 400



337

338 **Four illustrated titles in French: (1) Le désert et le monde sauvage**- par Arthur Mangin. Illustrations par MM. Yan'Dargent, Foulquier et W. Freeman. Tours, A. Mame et Fils, 1866, (4),512 p., with many wood-engraved illustrations (partly full-page), contemporary half morocco with ribbed and gilt back, all edges gilt, 4to. (2) *Jules de Marthold. Histoire de Marlborough.* Dessins de Caran d'Ache. Printed at Paris by Gillot for Jules Lévy, 1885, 52 leaves printed on one side (incl. title and final leaf with address of Gillot), with coloured illustrations and letterpress text, loose as published in the original gilt-lettered portfolio (title and final leaf slightly browned due to the (slightly stained) portfolio). And with 2 various other works, incl. *Histoire naturelle de la santé et de la maladie (...)* par F.-V. Raspail. Deuxième édition (Paris, 1846, 3 volumes, with 18 lithographed plates (1x printed in colour), contemporary half leather. (total 4 in 6 volumes) € 70 - € 140



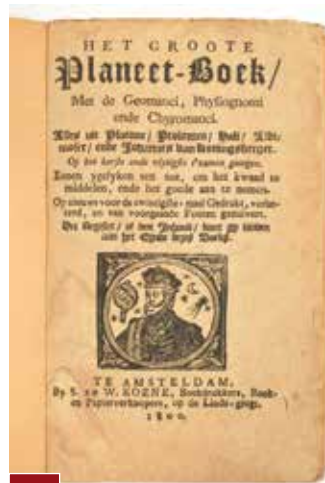
338

339 **Clavis Astronomiae sive Astronomiae pars physica** - Petro Horrebowio (Peder Nielsen Horrebow), Havniae [Copenhagen], Joh. Nicolaum Lossium, 1730 - bound together with: *Copernicus triumphans, sive de parallaxi orbis annue. Tractatus Epistolaris, ad Celsissimum & Serenissimum.* Havniae, Sumptibus authoris. (12), 112, (12=index); (2), 58,(2) pp. With 2 folding plates. 4to, in vellum. Lovely copy. € 100 - € 200

340 **[Christiaan Huygens] De wereldbeschouwer of Gissingen over de Hemelsche Aardklooten**- en derzelver cieraad, geschreven van Christiaan Hugins, aan zijn broeder Konstantijn Hugins. Trsl. P. Rabus, Rotterdam, Barend Bos, 1699. (20), 203 pp. With 6 folding plates (plate 4 erroneously bound twice). Small 4to, in vellum. Lovely copy. € 200 - € 400

341 **19th- and 20th-century Dutch newspapers**- Approx. 30 nos. of *Algemeen Weekblad voor alle standen: nieuws- en advertentieblad voor Rotterdam, Dordrecht, Schiedam en verdere plaatsen in de provincien Zuid en Noordholland, 1879-1890* + *Nieuwe Amsterdamsche Courant: Algemeen Handelsblad of Wednesday 20 July 1870* + *Asmodée No. 25 of Thursday 17 June 1880*, beginning with public listing of defaulters of subscription or advertisement payments + several other single newspapers. With: approx. 25 nos. of *Nieuw Suriname* from 1947. Most in good condition, the 19th-century papers slightly brittle along folds. With the most important news of the day, market news and many advertisements. (total approx. 60) € 70 - € 140

- 342 **[Medicine. Astrology] Three works: *Theatrum sympateticum*, - ofte Wonder-Toneel der Natuurs Verborgentheden (...) door Kenelmus Digby (...) benevens twee waarde Vervolgen (...) door N. Papinius, en A. Kircherus. Den tweeden druk, vermeerdert en verbeterd. Leeuwarden, Hendrik Rintjes/ Amsterdam, Jan ten Hoorn, 1697. (8),320,169,(20) pp. Half vellum, 8vo, frontispiece by Jan Luyken after the title, later binding, new endpapers, text browned and at the end stained, several pp. damaged incl. frontispiece (repaired with paper/ sellotape) + *Het groote Planeet-Boek*. Met de Geomanci, Physiognomi ende Chyromanci. Alles uyt Platone, Ptolomeo, Hali, Albimaser, ende Johannes Koninksberger. 18e druk. Amsterdam, Arie Goejet, 1786. 282,(6) pp. Faux leather, small 8vo. New endpapers, several pp. repaired, worm hole at the beginning + the same work in 20th edition. Amsterdam, S. & W. Koene, 1800. 282,(6) pp. Half cloth, small 8vo. Browned, else good. (total 3) € 125 - € 250**



342

- 343 **[Almanacs. Extremely rare and fine binding] *Almanach galant des costumes Français*. - Des plus d'après nature dédié au Beau Sexe. A.P.D.R. Paris, chez le Sr. Boulanger, (1782), (88) p., entirely engraved, with illustrated title page and 18 (partly erotic) full-page engravings by Queverdo (?), very finely bound by Boulanger using silver lynchpins (with heads on the spine) in profusely gilt contemporary red morocco, back board with gilt-lettered text "Sa douceur me plait", with gilt chintz-paper endpapers, all edges gilt, 9.7 x 6 cm. (minimal imperfections, yet a very good copy). No other copies for this year traced and only one other copy in WorldCat for 1780 (also with 88 p.). Complicated pagination, as usual with almanacs. The binder bound all 44 bifolia as one quire. This way, the first leaves consist of the title and the almanac for the first half of the year with the second half of the year only at the very end. The last leaf contains advertising for the publisher, "Boulanger Doreur sur Cuir et sur Soie", with a list of almanacs published by him and the remark: "Toutes ces fig. sont dessinées et gravées par Mr. Queverdo dont les talens sont connus." € 300 - € 600**



343

- 344 **[Miniature books] Three (very rare) titles: (1) *Der heilige und sichere Glaubens-Weeg*- eines Evangelischen Christen. Von A.H. Francken. Neuwied, J.B. Haupt, n.d. (c. 1750), 96 p., contemporary calf, oblong 32mo (4.5 x 8 cm.). Extremely rare miniature book, no other copies found (also none in WorldCat); (2) *Regul und Testament dess Seraphischen Vatters S. Francisci*. Mit unterschiedlichen schönen geistlichen exercitiis, und anderen nützlichen Sachen gemehret und verbessert. Lintz, printed and published by J.R. Feichtinger/ Vienna, located at J.Th. Ludwig, 1729, (4),255,(4) p., with engraved title page, with engraved frontispiece, fine contemporary binding in blindstamped calf, 12mo (9 x 5 cm.). With owner's name on lower endpaper (Carolus Thomas Pöschl), dated 1745. Very rare and in a fine and charming binding. And with one more (early 19th century, entirely printed in civilté). (total 3) € 80 - € 160**

- 345 **[Miniature books] Two titles: (1) *Grondwet voor het Koninkrijk der Nederlanden*. - Haarlem, Joh. Enschedé en Zonen, 1861, 64 p., printed in a remarkably small type, original wrapper, 16mo (6.5 x 4.5 cm.) (in very good condition). (2) *Klein Leeuwarder Almanak, voor het jaar 1810*. Leeuwarden, J. Seydel, 1809-1810, three parts in one volume, the second part (Nieuw geopend prent-cabinet) with 7 woodcut illustrations, the final part mostly consisting of songs, contemporary gilt half leather with blindstamped initials on front board, 16mo (8 x 5 cm.). (total 2 miniature books) € 70 - € 140**

- 346 **[Classics] 3 works- *Lexicon Atriale Latino-Latinum*, editio secunda, Commenius, Amsterdam, apud Janssonio-Waesbergios, 1686. 12, 790 pp. Inscriptions on endpaper, small 4to, in later leather binding + *De Officiis libri tres*. Cato Maior, Laelius, Paradoxa, Somnium scipionis. Cicero, Amsterdam, ex typographia P. & I. Blaeu, Wolfgang, Janssonio-Waesbergios, Boom, Someren & Goethals, 1688. Frontispiece, 14, 688, (64), 452, (16) pp. 4to, in vellum. Bookplate inside front board + *Leven ende Daden van Alexander den Grooten beschreven in X. Boeken door Q. Curtius Rufus*, "Lugduni Batavorum ac prostat Trajecti ad Mosam, apud Jacobum Lekens Bibliopolam", (1691). 508 (22) pp. 4to, in leather. Ex library Theologicum Karmel Merkelbeek; "niet beschikbaar" in PiCarta, meaning also not at UB Leiden. (total 3) € 70 - € 140**

- 347 **Four works: (1) *L. Annaeus Florus*. - Cl. Salmasius, addidit Lucium Ampelium E[*x*] cod. M. S. nunquam antehac editum. Lugd. Batav., Elzevirios, 1638. (8),336,(16) pp., vellum, engraved title, 12mo. Vellum slightly warped, spine loose from block, top half of pp. browned at beginning. (2) *Matthaei Brouërii de Niederek Jurisconsulti de populorum veterum ac recentiorum adorationibus dissertatio*. Amsterdam, Johannes Oosterwyk, 1713. (18),348,(1) pp., vellum, frontispiece, title with vignette, 7 plates, 8vo. Bookplate K.P.J. Janse. Good copy. (3) *Public Gebedt, ofte Consideratien (...)* door D.H. [= Pieter de la Court]. Derde deel. 's Gravenhage, Engelbrecht Boucquet, 1707. 360,(14) pp., blindstamped vellum, title with vignette, 8vo. Good copy. (4) *Zedelijke samenspraaken, toneelstukjes en vertellingen voor kinderen*. Door mevrouw De la Fite. Utrecht & Amsterdam, A.V. Paddenburg & W. Holtrop, 1780. XII,423,(1) pp., vellum with gilt arms on both boards, 8vo. Good copy. (total 4) € 80 - € 160**

- 348 **Three 17th-century Dutch pamphlets: (1) *Epistola Ecclesiastarum*, - quos in Belgio Remonstrantes vocant, ad exterarum ecclesiarum reformatos doctores, pastores, theologos (...) opposita epistolae delegatorum classis Walachrianae ad eosdem doctores singulatim directae [by Caspar Barlaeus]. Leiden, Ioannes Patius, 1617. 133 pp. Marbled cardboard, title with vignette, edges red, 8vo. Browned, else good. (2) *Klare en korte provisionele verantwoordinge Benjamini van Rijswijck ende Henrici Alutarij Predicanten tot Rotterdam, tegen de ongefondeerde en liefdeloose beswareingen die tot haren laste in openbare druck zijn uytghegheven van Petro Nienrodio in seker boeckken gheintituleert (...)*. Rotterdam, Isaack van Waesberghe, 1631. (6),130 pp. Later wrapper, title with vignette, 8vo. Front wrapper copy of title page, water stain diagonally throughout book, else good. (3) *Wtvaert ende begravinghe van de Paepsche Transsubstantiatie*. Mitsgaders oock van hare misse. In 't aensien van Heer Matheus de Beyr, Pastoor tot Halteren. Door Lambertus de Rycke. Rotterdam, Isaack van Waesberghe, 1630. Front wrapper copy of title page, else good (only 2 copies in PiCarta). (total 3) € 70 - € 140**

- 349 **[Ordinances. Pamphlets] *Convolute Dutch ordinances and pamphlets, 1609-1793*- (1) *Nieuwe Moderatie ende Lijste*, op het stuck vande opheve ende collectatie van sekere Generale middelen (...). 's Graven-Hage, Hillebrant Iacobssz, 1609. (52) pp.; (2) *Nieuwe ende nadere gecorrigeerde Lyste, van de gemeene middelen (...)*. 's Gravenhage, Paulus Scheltus, 1710. (80) pp.; (3) *Placcaat, ontrent den ophef van eenen reëlen hondersten-penning*. Leeuwarden, François Halma, 1711. (27) pp.; (4) *Resolutie en placcaat op den ophef van de convoyen en licenten (...)*. 's Gravenhage, Jacobus Scheltus, 1725. 72 pp.; (5) *Lyste van de gemeene middelen op de inkomende en uitgaande goederen en koopmanschappen*. 's Gravenhage, Jacobus Scheltus, 1725. 31 pp.; (6-13) *Ordinances concerning e.g. Koehouders, Paarden, Booter, Fruyten, Gemaal, Turf en Koolen, Bestiaal and Brandewyn*. N.pl., n.pub., 1749. (175) pp.; (14) *Placcaat ter verbeteringe van het collateraal*. Leeuwarden, I.J. de Schepper, 1774. 26 pp.; (15) *Ordonnantie op de heffinge van tweemaal den een hondersten en dus den vyftigsten penning tot afweering van den vyand*. Groningen, Jacob Bolt, 1793. 24 pp. In later half cloth with new endpapers. Good. € 100 - € 200**

- 350 **18th-/19th-century works: (1) *On the Antiquity of Intellectual Man*- from a practical and astronomical point of view; by C. Piazzi Smyth. Edinburgh, Edmonston & Douglas, 1868. XVIII,512 + 3 pp. advertisements. Ribbed half leather with stamp Society of Writers to the Signet, 8vo. Leather slightly worn along edges and joints, library stamps on new endpapers, else good. (2) Works by Sir Walter Scott published in Dutch translation by various publishers, c. 1825. Incl. *De Oudheidskenner* (3 volumes), *Walladmor* (3 volumes), *Waverley* (2 volumes) and *Guy Mannering* (2 volumes). Altogether 23 uniform half leather bindings with gilt, decorated spines with letterpieces in red and green. Bindings here and there worn, else good. (3) *The History of Tom Jones, a foundling*. London, A Millar, 1750. 4 (of 4) volumes in uniform ribbed leather. Volume 2 lacks a quire, volume 4 lacks 12 pp., else good. (4) *The History of Tom Jones at J. Walker in London*, 1819. 2 (of 2) volumes in later cardboard. (5) *The Works of Christopher Marlowe*. London, William Pickering et al., 1826. 3 volumes in uniform leather with blind stamp Society of Writers to the Signet. Front boards loose, else good + 1 more. (total 34) € 80 - € 160**

- 351 **P.C. *Hoofds Nederlandsche Historien*- Seedert de Ooverdracht der Heerschappye van Kaizar Kaarel den Vyfdén op Koning Philips zynen Zoon, tot de doodt des Prinsen van Oranje. Met het vervolgh (...) Amsterdam, Johan van Someren, Abraham Wolfgangk, Hendrik en Dirk Boom, 1677. Large folio, vellum, title on spine in hw., boards with blind stamp, new endpapers at the front, frontispiece with allegorical scene by G. de Laresse and I. van Munnichuysen. Title page with large vignette, (16),1242 pp + register. Incomplete copy. Lacks portrait of author and various other portraits. Present are e.g. Beleg van Leiden, Alkmaar, Haarlem, Woerden, Schouwen-Duyveland, brandschepen op Schelde 2x, most with small tears outside the image, spine and binding with repairs, sold w.a.f. € 80 - € 160**

- 352 [Flavius Josephus] *Flavii Josephi hoogbe-roemde Joodsche Historien ende boecken.*- Noch Egesippus vande ellendighe verstoringe der stadt Jerusalem (...) Amsterdam, Jan Evertsz Kloppenburgh, 1636. 2 parts in one volume, small folio, title on spine in red and gilt stamping, illustrated frontispiece incl. title, (2), fol. 338=676 pp. + register + 77 fol.=154 pp + register and more than 100 wood engravings in the text by Christoffel van Sichem. Spine and boards with traces of use, lacks front endpaper. Frontispiece with repair. Various small water stains, various pp. somewhat browned. Published in Amsterdam and printed in Zwolle by Frans Jorrijaensz and Jan Gerritsz. 1634. € 80 - € 160



- 353 [Law. Flanders] *Vlaensch Recht*- Dat is Costumen ende Wetten ghedecreteert by de Graven en Gravinnen van Vlaenderen met interpretatien (...) misgaders notulen van recht ende pracktyke soo vande selve vermeerderinghe te sien is by eene nieuwe anwijnghe voor de Costume van Ghendt ghedruckt staende. Mr. Laurens vanden Hane. Ghendt, Francois d'Erckel en Michiel Maes, 1676. [The first of 5 parts, in two volumes, stand-alone; the other parts concern the Northern Netherlands.] 2 volumes. Folio, leather, illus. frontispiece, title page in red and black with large vignette with coat of arms of Flanders, some 30 title pages, of which 25 with large vignette with arms of the city in question and one with small vignette with city coat of arms; paginated per city. More than 1000 pp. Bindings shabby, frontispiece loose, various pp. loose, various additional leaves added (from another printing?), 2 bookplates, (water)stained. Interesting collection of laws and customs of Flemish cities in the final quarter of the 17th century. Sold w.a.f. Fair copies. (total 2) € 80 - € 160



- 354 [Linnaeus] *Natuurlyke Historie of uitvoerige beschriving der Dieren*, - Planten en Mineraalen, volgens het samenstel van den Heer Linnaeus. Met naauwkeurige afbeeldingen. Volumes I and II with consecutive numbering 1-18 and 1-14 (lacks the third volume on the minerals numbered 1-5). Amsterdam, F. Houttuyn & Erven F. Houttuyn, 1761-1783. 32 uniform bindings, 8vo, half leather, title on spine in red, green and gilt stamping. 32 title pages with vignette; numerous illustrations on 248 folding plates in copper engraving. Spines faded, boards rubbed, else a very good set. (total 32) € 800 - € 1600

- 355 *De aloude Staat en Geschiedenissen der Vereenigde Nederlanden*- E.M. Engelberts, 4 volumes. Amsterdam, Johannes Al-lart, 1784-1799. 8vo, half leather, illus. frontispiece by R. Vinkeles, large folding map of the Netherlands at the beginning of our era and complete with another 20 engravings, several of which folding. Spines and boards with traces of use. Interesting and complete set. Combined with: *Geschiedenissen der zeventien Nederlanden*. P.H. Witkamp. 2 volumes. Amsterdam, L. van Bakkenes & Co., 1873, 728 pp., with lithographed armorial chart in colour, 370 wood engravings and coloured general map at the end. The second volume incomplete (?). Amsterdam, L. van Bakkenes & Co., [1880]. 1e stuk fascicle 1-10 with hundreds of wood engravings in the text, 552 pp. (total 6) € 80 - € 160

- 356 *Ons Vaderland. Historisch-Romantische Schetsen*- uit de Vaderlandsche Geschiedenis. Van de vroegste tijden tot op heden. G. Engelberts Gerrits. 21 of 22 parts in 10 volumes. Amsterdam, Allart & van Der Made, 1856-1866. Uniformly bound. 8vo, blue half cloth, title on spine in gilt stamping. 21 lithographed and illus. title pages by Desguerrois & Co., some title pages with mild browning. Highly interesting and scarce set. Lacks part 17. (total 10) € 60 - € 120

- 357 *Friesche Rymlery Yn twaa dielen bystaende*- Wier fin it eerste bystiet Yn forjyerings rymmen, brullofts rymmen (...) It oorde diel bystiet uwt dy 150 psalmen fin David (...) Jan Althuysen. Liouwerd, Wyger Wygers, 1755. Small 4to, half leather, 2 parts in one volume, 2 titles with illus. vignette, shabby binding, various (water) stains, ann. in ink on one of the early pages, else good copy of this scarce work. € 60 - € 120

- 358 [Theology] *Calvin*- Institutie ofte Onderwijsinghe inde Christelicke Religie, In vier boecken begrepen: Door Joannem Calvinum (...) Daer is oock achter aen ghevoecht een schoone tafel Augustini Marlorati (...) Noch van nieuw hier achter aen ghevoecht een schoon stukken vande Reformatie (...) [vertaald] door Carel Agric. Amsterdam, Wed. Everard Cloppenburgh, 1645. Small folio, new faux-leather binding, new endpapers, title page with large vignette with the portrait of the author in copper engraving, edges red, (1),(10),286 ff (=572 pp.) + register + Brief Augustijn Marlorat + second register + Een supplicatie van de noodige Reformatie (...) with separate title page and vignette, (2),21 ff (=42 pp. + register; (water)staining, one leaf with minor damage outside the type area, else good. € 100 - € 200



- 359 [Theology] *Theologia Moralis Christiana*- de Actibus Humanis ad mentem. SS. Augustini & Thomae (...) Laurentio Neesen Canonico Theol. Metropol. Ecclesiae Mechliniensis. Mechelen, Gisbert Lints, 1675. Small 4to, title on spine in black and gilt stamping, boards with line embroidery and blindstamped. Title page in red and black with small vignette in woodcut, (16),646 pp. + index. Front new endpaper, reinforced in inner edge with parchment strips, name in ink on endpapers. Spine with previous restoration and tear in foot; else a good copy of this first edition. Combined with the dissertation: *Dissertatio Historico-Theologica de Autocheiria Martyrum*. (...) Praeside Henrico Klausning (...) auctor Henricus Cornelius Hecker Hamburg. Ex officina Titian, Leipzig, 1720 + *Heiliger Jahrskalender. Das ist Betrachtungen uber das Leben und Lehr unsers Herren Jesu Christi*. F.A. Spinola. Der erste Theil. Würzburg, W.M. Endters, 1694. (total 3) € 60 - € 120



- 360 *Index Batavicus of Naamrol van de Batavise en Hollandse schrijvers*- Van Julius Cesar af, tot dese tijden toe. Adriaan Pars. Leiden, Abraham de Swart, 1701. 4to, new cloth binding, allegorical frontispiece by Mieris and Van Aa, title page in red and black with illus. vignette, 60,483 pp. + bladwijzer and naamwijzer. Complete with 30 portraits in vignettes in the text in copper engraving. Mild browning, first and last leaf. Ex library with various stamps. € 60 - € 90

- 361 *Hans Holbein's Todtentanz*- In 53 getreu nach den Holzschnitten lithographierten Blättern. J. Schlotthauer. München, 1832. Auf Kosten der Herausgebers [J. Schlotthauer]. 12mo, half leather, marbled boards and endpapers, text leaves browned, all 53 lithographs with protective blotter, spine with repair; else good. € 60 - € 90

- 362 *De Zeeden der Israeliten*- Ten voorbeelde eener volmaakte republyk ontworpen. En door hoedanigen opgang den Kerkelyken Staat der Kristenen, den ondergang van 't Joods Gemeenebest verhaast heeft. Claude Fleury. [Trsl. D. Ghys]. Leiden, Hendrik en Daniel van Damme, 1733. Bound together with: *De Republyk der Kristenen*. Idem, 1732. Small 8vo, leather, illus. frontispiece in copper engraving, title with vignette, (12),568 pp. + bladwijzer, consecutive paging, complete with 6 folding copper engravings (mild browning). Added: book, 4to, with 24 engravings, no author, date or publisher. Engravings: 11 x 7 cm., very wide margins and numbered 1-24 Boeck. (total 2) € 70 - € 120

- 363 [Classics] 6 works- Gisb. Cuperi Harpocrates, sive Explicatio (...) ejusdem monumenta antiqua inedita (...) Accedit Stephani le Moine, epistola de Melanophoris. Utrecht, Frans Halma, 1687. Allegorical frontispiece, title in red and black with vignette, (4), 294 pp. + index. Complete with a number of copper engravings in the text and 6 folding copper engravings. Shabby binding and endpapers. Text and engravings in very good condition. Les Oeuvres de Properce de la traduction de M.D.M.A.D.V. Paris, Guillaume de Luynes, 1655. Small 8vo, leather with line embroidery and vignette in gilt stamping, (24), 506 pp. + table. Pp. 339/340 and 345/346 with tear, bound intact at the end between the "Table" + Sex. Aurelii Propertii Elegiarum Libri Quatuor. Amsterdam, Hendrik Wertstein, 1702. Loose in binding + Les aventures de Telemaque, fils d'Ulysse. Composées par feu Messire Francois de Salignac, De la Motte Fenelon. Amsterdam, Wetstein, 1725 + Titi Lucretii Cari. De rerum Natura. Paris, Joseph Barbou, 1754 + Pub. Virgilii Maronis. Operum. Tomus secundus. Leiden, Jacob Hack, 1680. Sold w.a.f. (total 6) € 80 - € 160



367

- 364 [Poems] 5 works- Gedichten van Hubert Korneliszon Poot. Delft, Reinier Boitet, 1722. Small 4to, vellum, title on spine in hw., allegorical frontispiece by F. Bleyswijk, title in red and black with vignette, (18), 444 pp. + index; portrait of the poet by Houbraken after Van der Wilt, several full-page engravings and several in the text. Good copy + Huwelyk, dat is, het gantsche beleyt des Echten Staats. J. Cats. Amsterdam, Gysbert de Groot Keur, 1746 + Frans de Haes. Mengeldichten. Joan de Haes. Rotterdam, Bartent Bos, 1711 + Volksliedjens. Maatschappij tot nut van 't algemeen. Amsterdam, Keijzer, Fokke en De Vries, 1790 + Epitome de diis et heroibus poeticis; seu app. ad Ovidium. Auctore Josepho Juvencio. S.J. Lyon, Tournachon-Molin, 1807. Vellum binding with manuscript music scores, c. 1500. Sold w.a.f. (total 5) € 80 - € 160



369

- 365 Elzevirtsjes- Pub. Terentii Comoediae sex. Ex recensione Heinsiana. Leiden, Elsevier, 1635. 32mo, overlapping vellum. Frontispiece with title. Very good + Sulpitii Severi Opera Omnia quae extant. Leiden, Elsevier, 1643. 32mo, vellum, frontispiece with title. Browned copy + Aphorismi Hippocratis. Ex recognitione A. Vorstii M.P. Leiden, Elsevier, 1628. 64mo, overlapping vellum, title on spine in hw., frontispiece with title and colouring. At the front new endpapers, last endpaper with ann. in ink, shaky in binding, charming copy. (total 3) € 100 - € 200

- 366 Almanacs- Den grooten Brugschen Compoir Almanach voor het jaar 1786. Bruges, Joseph de Busscher, [1785]. Bound with: Taryf der goude en zilvere specien met hunne evaluatie volgens de laetste placaten. Bruges, idem, 1783. 16mo, leather, gilt-stamped arm on both boards, edges gilt, marbled endpapers, (2), (26), 268, (32); 48 pp., Year calendar with blank leaves in between; at the end numerous images of coins in wood engraving + Nieuwe Vaderlandsche Almanach voor het jaar 1787. Amsterdam, Arend Fokke, [1786]. 64mo, leather with floral embroidery in gilt stamping, edges gilt. Year calendar, with floral embroidery in gilt stamping, edges, gilt. Jaarkalender, Zonne-tafel, geographical and historical articles, markets, transports etc., approx. 150 pp., waterstained; else good. (total 2) € 60 - € 90

- 367 [Law] Hugo Grotius- Hugonis Grotii. De Jure Belli ac Pacis. Libri tres (...) cum commentariis Gulielmi vander Muelen (...) Acc. nec non Joann. Frid. Gronovii V.C. Utrecht, Willem vande Water. Vol. I, 1696 [and Vol. II, Utrecht, Vande Water en Broedelet, 1700]. 2 volumes, folio, uniformly bound, title on spine in hw., boards blindstamped. 2 titles in red and black with vignette. (14), portrait Willem van der Muelen, 74, 307, 57 pp. + index; (8), 792, 115 pp. + index. Second title page with restorations, various pp. browned, lacks ties; else very good copies of this standard work on war law with the commentaries by Willem van der Muelen. € 200 - € 400

- 368 [With the images by Gustave Doré] De Komedie van Dante Alighieri- 3 volumes. De Hel. Het vagevuur. Het paradijs. In dichtmaat overgebracht door Dr. J.C. Hacke van Mijnden. Haarlem, A.C. Kruseman, 1867-'70-'73. [niet in den handel]. 3 volumes, red faux leather, title on spine and front board in gilt stamping, portrait of Dante Alighieri, (14), 243 pp., 43 plates; (12), 246 pp., 42 plates; portrait of the poet-translator, (8), (1), (1), 239, (1), 8, (1) pp., 19 plates. Vols. 2 and 3 with separately added leaf with dedication. Bindings with traces of use and minor damage, else a good and complete set. € 75 - € 150

- 369 [Basnage & Alewyns] 'T Groot Waerelds Tafereel - Verbeeldende in konst-prenten de heilige en waereldsche geschiedenissen, zedert den aanvang des waerelds tot het uiteinde van de Openbaring van Joannes. (...) De Xde druk. M. Gargon. Amsterdam, J. Lindenbergh, 1721. 2 parts in one volume, consecutive paging. Folio, leather, boards with double line embroidery with floral and typographical ornaments and central allegorical scene around the celestial sphere in gilt stamping, half title, dedication and portrait Johan Trip van Berkenrode, coloured frontispiece with allegorical scene and the title with facing explanation of the title and 2 coloured engravings, title page with large vignette, portrait of the author J.



370

- Basnage by P. van Gunst, (7), 298-482 pp., 2nd title and complete with 140 numbered images in copper engraving by Romeyn de Hooghe [one or two to a leaf and one engraving double-page (no. 58)], various engravings incorrectly numbered. 2 maps and a number of tailpieces. Spine with minor damage, various small (water) stains; else a very good copy of this scarce publication. € 500 - € 800

- 370 Ceremonies et Coutumes Religieuses des Peuples Idolatres, - Représentées par des figures dessinées de la main de Bernard Picart. Vol. I. First and second part [= part VI of the reprint of the first edition from 1723 with improvements]. Amsterdam, J.F. Bernard, 1735. Folio, leather, title on spine, half title: Ceremonies et Coutumes Religieuses de tous les Peuples du Monde. Title in red and black with vignette by B. Picart. 1722. 139, (1), (2), 196, (2) pp. Complete with 45 plates in copper engraving, of which 11 after De Bry. Binding with traces of use. Text in very good condition and copper engravings in strong prints. The complete work was published in 9 volumes between 1723 and 1743, followed by several reprints from 1741 in 7 volumes. These publications are seldom found complete. This is volume 6 of the first printing in second edition from 1735. It discusses the religions of the American and Indian peoples. € 350 - € 700

- 371 Gerard van Loons Aloude Hollandsche Histori- Der Keyzeren, Koningen, Hertogen en Graaven, welken sedert de komst der Batavieren in het thans genaamde Holland (...). 2 volumes. The Hague, Pieter de Hondt, 1734. Folio, leather, uniformly bound. Allegorical frontispiece by F. Morellon la Cave, 2x title in red and black with vignette by F. van Bleyswyck, (38), 348, (22), (1) and 360, (27), (1) pp. Spines with minor damage to ends, boards with traces of use, endpapers and text with mild browning; else very good copies. € 200 - € 400

- 372 Anglo-Norman Antiquities- Considered in a tour through part of Normandy. Dr. Ducarel. London, T. Spilsbury (for the author), 1767. Second revised edition. Large folio, new half leather with original boards, new endpapers, X, 104, (1), 61, (2) pp., complete with 20 part folding engravings and 7 engravings in the text. Various leaves with mild browning, boards rubbed. Added brochure by l'Abbé de la Rue, translator of the aforementioned work. Caen, 1827. € 80 - € 160

- 373 Theatrum Machinarum Universale; of nieuwe algemeene Bouw-Kunde;- Waar in op een naauwkeurige, klare en wiskunstige wyze, wordt voorgesteld en geleert, het maaken van velerley soorten van Trappen, met derselver Gronden en Opstellen (...) geopent en geteekent door den beroemden kenner der bouwkunde Tieleman van der Horst. Amsterdam, Petrus Schenk, 1739. [2 volumes, 30 plates, folio and text, small 4to]. The large-folio volume: half leather with marbled boards, shaky in binding, half title, title with vignette by J. Wandelaar, dedication and 30 double-page in copper engraving by Jan Schenk. Lacks ties. Engravings in very good impressions. Text volume: small 4to, half leather, cased, half title and title with small vignette, (5), 72 pp. (total 2) € 300 - € 600

- 374 [Typography of exotic alphabets] Caracteres et Alphabets de langues mortes et vivantes- Contenant vingt-cinq Planches. Extract from the folio edition: Diderot, Denis, & Jean Le Rond d'Alambert. Encyclopedie, ou Dictionnaire Raisonné des Sciences, des Arts et des Metiers. Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts Mécaniques, avec leur Explication. [Paris, 1762-'72]. Folio, new halfcloth binding with marbled cased boards, 17 pp., 25 plates in copper engraving by Niodot after Goussier or Des Hauterayes. Stand-alone extract of part of a text from the folio edition of the Encyclopedie and the accompanying plates from the Recueil de Planches. Plates with images of alphabets from more than forty languages, from Assyrian and Hebrew to Chinese, Tibetan, Japanese and Bengali; the accompanying text provides a detailed explanation of the level of scientific knowledge on these subjects in the second half of the 18th century. € 100 - € 200

- 375 **[Crime] The Tryal of Mary Blandy, Spinster;** For the murder of her father, Francis Blandy, Gent. At the assizes held at Oxford for the County of Oxford, on Saturday the 29th of February, 1752, (...). London, John and James Rivington, 1752. Small folio, illus. light-blue paper wrapper, title, 46 pp., title restored. Early and extensive crime account. Scarce. € 80 - € 160

- 376 **[Militaria] Der Griken en Romeynen Krygs-Handel:-** Ofte beschrijvinge van de Griekse en Roomse Land-Militie. Johan, Vry-heer van Paffenrode. Gorkum, Paulus Vink, 1675. Small folio, newer binding and endpapers, half faux-leather and marbled boards, illus. frontispiece with title, title in red and black with vignette, portrait of the author, (25)392 pp. + short publisher's catalogue. Numerous engravings in and outside the text; title with restoration and library stamp, heavily waterstained; else a good copy of this first edition. Scarce. € 200 - € 400



376

- 377 **Perpetual calendar. Chronological tables. General & church history-** L'Art de verifier les dates des faits historiques, des chartes, des chroniques, et autres anciens monumens. 2 volumes. Par Des Religieux Benedictins de la Congrégation de St. Maur [Francois Dantine, Charles Clémencet & Ursin Durand]. Paris, Guillaume Desprez & Pierre-Guillaume Cavelier, 1750. 4to, 2 volumes, uniformly bound, leather, title on spine in green and gilt stamping, boards with embroideries and central floral motifs in gilt stamping, marbled endpapers, title in red and black with vignette, LXVIII, 340-726, (1) pp., edges red, consecutive paging. First edition. Bindings with trace of use, name stamp, inside very good. The extra leaf (XV-XVI) with the table of contents for both volumes in the first volume; corrections and alphabetical index at the end of the second volume. Text entirely with border embroidery and numerous head-and tailpieces. Standard work for France in the field of chronological historical sciences. (total 2) € 300 - € 600



384

- 378 **The Spectator in eight volumes-** The Spectator. Edinburgh, A. Donaldson, 1766. 8 volumes, small 8vo, leather, uniformly bound, all volumes with different frontispiece; 635 numbered chapters. Bindings with traces of use. Complete set. (total 8) € 80 - € 160

- 379 **Hollandsche Spectator, 2nd printing. 6 volumes-** Mr. Justus van Effen. Vermeerderd met het leven van den schryver en een nieuw breedvoerig register over het geheele werk. Amsterdam, K. van Tongerlo en F. Houfftuyn, 1756. 6 volumes, small 8vo, vellum, uniformly bound, 6 titles with vignette, 1x large and 5x small, by J.C. Philips and complete with the portrait of the author by P. Tangé after les Angeles with inscription Theodoor van Snakenburg. Various ann. on endpapers and stamp on first endpaper. Good complete set. (total 6) € 100 - € 200

- 380 **Histoire des Rois de France depuis Pharamond jusqu'à notre Auguste Monarque Louis Quinze-** Histoire des Rois de France-Nicolas de Fer. Paris, Danet, 1722. 4to, leather, 66 copper engravings, portraits of the most important French kings, and 62 plates with engraved text, only recto printed. From JJWR van Dyck collection, with his bookplate on first endpaper. € 80 - € 150

- 381 **[Pharmacopoea] Pharmacopoea Leidensis-** Amplissimorum Magistratum Auctoritate Instaurata. Anonymous. Leiden, Samuel Luchtmans, 1718. 8vo, 172 pp. Red leather with marbled paper boards. Pharmacopoea for Leiden pharmacists, with printer's mark on title page: 'Tuta sub Aegide Pallas.' € 70 - € 120

- 382 **Tractatus de Pignoribus et hypothecis-** D. Antonius Negusantius. Cologne, Johannes Gymnich, 1607. 8vo, 694 pp. Bound in vellum. Woodcut of the printer's mark on the title page. Clean copy. € 60 - € 90

- 383 **Het Nederlandsche Zeewezen-** Jhr. Mr. J.C. de Jonge. Haarlem, A.C. Kruseman, 1858-'62. [5 volumes, second printing]. Large 8vo, 5 volumes, half leather, uniformly bound. 5x illus. frontispiece with title and print of Kaiser after Slingenmeijer. More than 4000 pp. and numerous plates in lithography. At the end of vol. 5 a zaakregister and a lijst van inteeekenaren. Complete; occasional mild staining, plates with blotter; spines with some rubbing. Good copies. (total 5) € 60 - € 120

- 384 **[Religion] Paradisus Animae Christianae-** Lectissimis omnigenae pietatis deliciis amoenus. Jacobi Merlo Horstii [Jacob Merlo van Horst]. Cologne, Janssonius van Waesberge, 1732. 8vo, profusely decorated leather binding, title on spine, boards with stylised typographical and floral ornaments in gilt stamping, marbled endpapers, illus. frontispiece by A. Schoonebeek, title in red and black with vignette, edges gilt, (32),680,(4),93,(1) pp. and 7 full-page copper engravings by Adriaan Schoonebeek (student of Romeyn de Hooghe). The main work is preceded by a short introduction, a calendar and data tables for the various holidays from 1731 to 1765. Divided into seven chapters with various prayers, litanies, songs etc., all with a full-page copper engraving. Lacks the first leaf (Y2) of the added work Officium B. Mariae Virginis. Ann. on endpapers, stamp on frontispiece. Lovely, profusely tooled binding. € 120 - € 240



385

- 385 **Het Leven der Doorluchtige Nederlandsche en eenige Hoogduitsche Schilders-** Karel van Mander. 2 vols. Amsterdam, Steven van Esveldt, 1764. (32),354,(3); (2),271,(59)pp. Title in red and black, frontispiece in vol. I, portrait of the author, 52 copper engravings. Small 4to in half leather. Light wear to edges, good set. € 250 - € 450



389

- 386 **Two Statenbijbels-** (1) Biblia, dat is de gantsche H. Schrift vervattende alle canonyke Boeken des Ouden en Nieuwen Testaments. Amsterdam, H. Burgers, C. Oterlyk, Wed: G. Bouman, Ph. Losel, P. Verschueren, 1745. In profusely gilt and decorated green morocco, ribbed back, gilt edges, marbled endpapers, small 8vo. Boards with mild staining, lacks clamps, ann. in pen dated 1818 on blank leaf facing frontispiece, else good. (2) Biblia, dat is de gantsche H: Schrifture. Haarlem, Joh: Enschede en Zoonen, 1791. In gilt and decorated leather, ribbed back, marbled endpapers. Binding trifle worn along edges, contents slightly browned, else good. (total 2) € 50 - € 100

- 387 **Heath's Gallery of British Engravings.-** Complete in 4 volumes. Charles Heath. London, Longman, Rees, Orme, Brown, Green and Longman, 1836-'38. 8vo, 4 volumes, halfleather, uniformly bound, title on spine in gilt stamping, marbled endpapers, edges gilt, 4 illus. titles and 54 full-page engraved plates (per volume) with blotter and short inscription on facing page. First edition. The engravings with various subjects, such as portraits, scenes from plays, landscapes, castles, cathedrals etc. from various parts of England but also on the Continent, such as Venice, Florence, St. Petersburg. Engravings after paintings by Stanfield, Turner, Landseer, Faulkner, Bonnington and many others. Bindings with traces of use; engravings with mild staining, mostly in outer edge. Lovely set. (total 4) € 80 - € 160

- 388 **[Costume plates] Costume des anciens peuples-** Par M. Dandré Bardon. Paris, Charles-Antoine Jombert pere, Louis Cellot, Claude-Antoine Jombert fils aîné, 1772. First volume (of three). VIII,118 pp. + 144 plates. Cardboard, 4to. With frontispiece and 144 costume plates from Costume des Grecs et des Romains up to and including Usages militaires. Spine worn, else good. Clean copy of the first volume in first edition. € 180 - € 250

- 389 **Jacob Cats-** Self-Stryd. Dat is crachtighe beweginghe van vleesch ende gheest. Poëtischer wijze verthoont in den persoon ende uytte gheleghenthyt van Joseph ten tyde hy van Potiphars huysvrouwe werd versocht tot overspel. Tweede druk. Middelburg, Hans vander Hellen, 1621; bound together with Sinnebeeld; De heymenisse ende eyghenschap des Christelijcken Self-stryts. Idem, 1624 + Tooneel van de Mannelicke Achtbaerheyt. Idem, 1622. [3 parts in one volume]. 4to, vellum, spine with title in hw., illus. frontispiece, (1), 2x title with large vignette, 1x intertitle, (32), 106-119; (10),60,(19) pp., several engravings in the text. Vellum binding with discolouring and damage, name stamps on titles, various pp. with minor tear, else good. Engravings in strong printing. € 80 - € 160

- 390 **Jacob Cats-** Ouderdom, Buyten-Leven, en Hof-Gedachten op Sorgh-Vliet. Amsterdam, Jan Jacobsz. Schipper, 1656. Bound together with: Koninklyke Herderin Aspasia, Blyeyndig-Spel, vertoont op d'Amsterdamse Schouburg 1655. Idem + Afbeeldinge van 't Huwelyck, en 't geen daer omtrent is, onder de gedaente van een Fuyck. Idem + Dootkiste voor de levendige of Sinne-Beelden uyt Godes Woordt. Vellum, 4to, title on spine in hw., 2x illus. frontispiece with title, 3x title, (28),261,(3),125,(3); (3),84; 32; 224 pp., numerous engravings in the text and two folding engravings by C. van Dalen Jr. Lacks pp. 123/124 and added in 19th-century handwriting. Shabby binding. Added: Spiegel van den ouden ende nieuwen tijt. Dordrecht, Hendrick van Esch, 1635. [3 parts in one volume with numerous emblematic engravings]. Shabby vellum binding, text with minor damage, small tears (pasted), (water)staining etc. Fair copy. (total 2) € 70 - € 120



394

- 392 **[Religion] Thesaurus sacrorum rituum-** seu commentaria in rubricas misalis et breviarii Romani (...). Bartholomaeo Gavanto Mediol. Tomus primus & secundus. Antwerp, ex officina Plantiniana, 1634. 2 parts in 1 volume. (49),337,(30),358,(1) pp. Vellum, title on spine, two titles in red and black and with printer's mark, 8vo. Vellum soiled, first title with chip top right and waterstained, several pp. with chip bottom right, occ. mild browning, else good. € 125 - € 250



396

- 393 **[Mathematics] Nouveau cours de mathématique-** a l'usage de l'artillerie et du genie (...). Nouvelle edition, corrigée & considérablement augmentée. Par M. Belidor. Paris, Nyon, 1757. XXXII,(2),656 pp. Leather with gilt and ribbed back, title with vignette, 34 folding engraved plates, ribbon, 4to. Leather trifle torn along joints, plates 8-12 with water stain right, plates 29-34 with worm tunnel bottom (partly through images), else good. € 180 - € 250

- 394 **[Miniature] Les cinq codes français en miniature-** Les cinq codes français en miniature (...). Réunis en un seul volume. Amsterdam, Sl. Delachaux, n.d. (1813). (2),993 pp. Gilt and decorated leather, edges blue, white and red, ribbon, 48mo. In original leather case clad on inside with marbled cardboard. Name on flyleaf, else good. € 125 - € 250

- 395 **The Invasion of the Crimea-** its origin, and an account of its progress down to the death of Lord Raglan. By Alexander William Kinglake. Edinburgh/London, William Blackwood and Sons, 1863-1887. 8 volumes. Uniform gilt red halfleather with marbled boards and edges, ribbed back, 8vo. Several bindings slightly worn along edges, else good. Finely bound, complete set. (total 8) € 70 - € 140

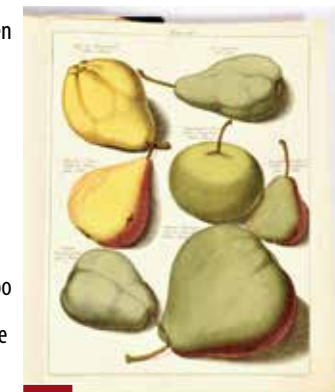
- 396 **Various works with poems, songs etc.-** W. Sluifers Eenzaam Buitenleven. Amsterdam, Gerrit Bos, 1728 + Eybergsche Sang-Lust. Willem Sluiter. Amsterdam, Gysbert de Groot, 1731 + Belisarius. Marmontel. Amsterdam, Pieter Meijer, 1768 + Gedichten van Mr. M.C. van Hall. Amsterdam, Johannes van der Hey, 1818 + De CL Psalmen des Propheten Davids. Petrum Dathenum. Dordrecht, Hendrik en Jacob Keur, 1679 and 2 more. (total 7) € 60 - € 120

- 397 **[Militaria] Historia della Guerre-** del Conte Galeazzo Gualdo Priorato. [Venezia, 1641]. Small 4to, limp vellum, half title, (6),(24),466 pp.; lacks title, binding with damage; else good copy. Treats European military history 1630-1640. € 70 - € 120

- 398 **[Law] Tractaet van Grondt Proceduren-** ofte van de uytwerckinge van de Actie Hypothecaire, verdeelt in acht deelen. Peeter Cuypers, opgemaectt en vermeerderd met additien door Guillam Cuypers. Mechelen, Jan Jaye, 1681. Second edition. 4to, vellum, title on spine in hw., title in red and black with vignette, verso arms of the city of Mechelen, (30),744 pp., index and errata page. Good copy. € 70 - € 120

- 399 **Oeuvres de Plutarque-** Les Vies des Hommes Illustres [12 volumes] followed by Oeuvres Morales [5 volumes]; Oeuvres Mêlées [5 volumes] and Les Vies de plus illustres Philosophes de l'Antiquité [2 volumes]. Altogether 24 volumes, uniformly bound, leather, title on spine in red and gilt stamping. The first 22 volumes at Jean Baptiste Cussac, Paris, 1883-'87; the last 2 at Richard, Paris, 1796. Volume 1 with frontispiece by Gaucher after Barbier, approx. 6000 pp., several spines with minor damage; else good set. € 120 - € 240

- 400 **[Botany] Pomologia, dat is beschryvingen en afbeeldingen-** van de beste soorten van Appels en Peeren, welke in Neder- en Hoog-Duitschland, Frankryk, Engeland en elders geagt zyn, en tot dien einde gecultiveert worden. Johann Hermann Knoop. Leeuwarden, A. Ferwerda en G. Tresling, [1790] + Fructologia of beschryving der vrugtboomen en vrugten + Dendrologia of beschryving der Plantagiegewassen. 3 parts in one volume. Small folio, in 20th-century faux-leather binding with ribbed back, in cassette. 36,(2),69,(2),87,(4) pp. complete with all 39 (VIII,XII,XIX) hand-coloured copper engravings in the first two volumes. Plates in lovely colouring, both text and plates bright. € 500 - € 1000



400

- 401 **[Cookbooks] De Verstandige Kock, of Sorghvuldige Huyshoudster-** Beschryvende hoe men op de beste en bequamste manier alderhande Spijsen sal koken/stoven/braden/backen/en bereyden; met de Saussen daer toe dienende: Seer Dienstigh/en profijtelyck in alle Huyshoudingen. Oock om veelderleye slagh van Taerten, en Pasteyen toe te stellen. Vermeerderd met de Hollandtse Slacht-tijdt, hier is noch achter by gevoeght de Verstandige confituurmaker. Amsterdam, Marcus Doornick, boeckverkooper op den Vygendam, in 't Comptoir Incktvat, c. 1669. 32 pp. (=4), 61-88). Published as part of: Den Nederlandtsen Hovenier, Jan van der Groen, 1669. € 75 - € 150



401

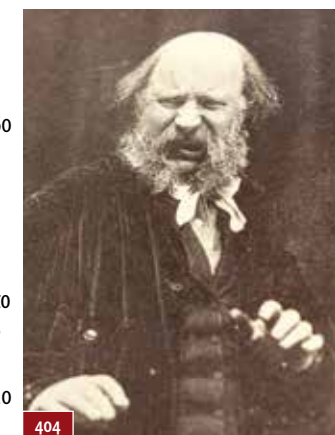
- 402 **[English history] The Greville Memoirs-** A Journal of the Reigns of King George IV and King William IV. Charles C.F. Greville. Edited by Henry Reeve. London, Longmans, Green & Co., 1874. 8 volumes. Half red morocco, uniformly bound by Morrell, London. Approx. 3000 pp., 1818-1837 period in 3 volumes, 1837-1852 in 3 volumes and 1852-1860 in 2 volumes. Bookplate. Lovely set. (total 8) € 70 - € 120

- 403 **[Famous trials] Causes Celebres et Interessantes avec les Jugemens-** qui les ont décidées. Vol. I-XX. Paris, Theodore le Gras, 1739-1750. 20 volumes, small 8vo, leather, uniformly bound. New edition, complete in 20 volumes, from vol. VIII recueillis par M. ***, Advocat au Parlement; each vol. with index. Bindings rubbed and partly damaged, several vols. (water)stained; sold w.a.f. Famous French court trials, in vol. XX a "table Generale" with an overview of all individual cases in these 20 volumes. With: A. correct, full and impartial report of the trial of Her Majesty Caroline Queen Consort of Great Britain, before the House of Peers on the Bill of Pains and Penalties, with authentic particulars (...) including at large Her Majesty's defence. Edited by J.H. Adlophus. London, Jones and Co., 1820. Halfleather, title on spine in gilt stamping, illus. frontispiece, portrait Bartholomeo Bergami, XVIII,459 pp., binding with traces of use; else good + Procès de Fieschi et de ses complices. Bruxelles, Adolphe Wahlen, 1836, title on spine in red and gilt stamping, cased, marbled binding, folding lithograph before the title + Abrégé des causes celebres & interessantes (...) continué par M.J.C. de la Ville. Par le Sieur P.F. Besdel. Londres, H. Hughs, 1778. (total 23) € 80 - € 160



402

- 404 **[Darwin] The expression of the emotions in Man and Animals-** Charles Darwin, with photographic and other illustrations. London, John Murray, 1873. Tenth thousand, first edition, third issue [see Freeman, p. 208 with incorrect spelling 'htat' for 'that']. 8vo, green cloth, title on spine in gilt stamping, VI,374 pp. + publisher's catalogue; ownership stamp, minimal traces of use. Added: Journal of researches into the natural history and geology of the countries visited during the voyage round the world of H.M.S. "Beagle" under command of Captain Fitz Roy, R.N. Charles Darwin. London, John Murray, 1901. With illustrations. (total 2) € 70 - € 120



404

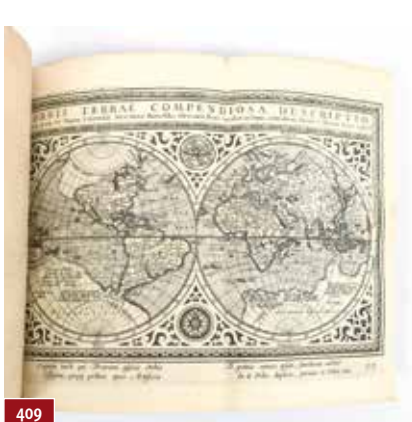
405 [Heraldry] **Album**- Unused armorial album with preprinted escutcheons, late 18th century, 161 pp. Title on spine 'Regering van Utrecht, 2'. 37 x 24.5 cm. Bound in halfleather, spine ends with minor damage. Watermarked De Erven De Blauw, paper mill in Wormerveer, late 18th century. Inside the album 4 loose vignettes with empty escutcheon and banner, 13.8 x 7.3 cm. € 70 - € 120

406 **De Heilige Stryden ofte Verhandelinge vande Strijderken-** en Loopbanen der Grieken en Romeinen, Jacobus Lidius. Reynier van Doesburg, Rotterdam 1703. Title engraving, contains 26 engravings by Adamus van Hallen. 531 pp. with loose vellum binding, 15.5 x 10 cm. Binding loose in places, text and engravings in good condition. € 70 - € 120

407 **Iconographie Photographique des Maladies de la Peau**- G.H. Fox, Paris, Librairie J.B. Baillière et fils, 1882. (4), 100,(40) pp. with 48 plates. Binding poor with tape-repaired spine, bookblock loose from first and last page (and binding). € 100 - € 200



408 **First edition of first European Coptic grammar**- Athanasii Kircheri Fulden-sis Buchonii E. Soc. Jesu. Prodrromus Coptus sive Aegyptiacus. Ad Cardinalem Franciscum Barberinum in quo cum linguae Coptae, sive Aegyptiacae, quondam Pharaonicae (...) & insolita methodo exhibentur. Romae, Typis S. Cong. de Propag. Fide, 1636. Small 4to, new halfleather binding with marbled boards, title on spine in gilt stamping, new endpapers, title with vignette (arms of Cardinal Barberini), (24),338,(2) pp., woodcuts in the text with images of hieroglyphs and a diagram of the old Egyptian solar system (p. 270), var. ann. in pencil, a few underlinings in ink. Pp. 54-85 discuss the stone inscriptions found at Hsi-an-fu, describing the presence of Nestorian christian communities in China; the accompanying character, hieroglyphs and lettering in Arabic, Armenian, Ethiopian, Greek, Hebrew and Syrian besides the Coptic, all in wood engravings in the text. With a dedication by Cardinal Franciscus Barberini (on the first 6 unnumbered pages after the title). Kircher (1602-1680) was a German Jesuit and renaissance scholar. € 2500 - € 3500



409 [2 parts in one volume] **Magini - Ptolemaeus**- Joannis Antonii Magini Patavini, Matheseos in Almo Bononiensi Gymnasio Professoris Geographiae, tum veteris, tum novae, volumina duo. In quorum priore Cl. Ptol [Claudius Ptolemaeus] Pelusiensis Geographicae Enarrationis libri octo (...). In posteriore, Eiusdem Ptol: antiqui Orbis tabulae 27 quibus accedunt 37 recentiores, universum Orbem, et singularum ejus Regionum Faciē repraesentant. (...) Arnhem, Johannes Janssonius, 1617. [Bound together with:] Geographiae Cl. Ptolemaei pars secunda (...) A Hieronymo Porro Pat. Incisas (...) Authore Io. Antonio Magino Patavino, Almi Bonon. Gymnasii Publico Mathematico. Idem. Small 4to, leather, title on spine in red and gilt stamping, 2 illus. titles, (6),184ff(=368 pp. + index; 284ff(=568 pp. + index. Numerous wood engravings in the text and complete with 27 maps of the ancient world and 37 new maps, incl. 2 world maps (of which 1 folding) and a sea map of the world. The folding world map by Abraham Goos after Girolamo Porro. Spine with minor damage, boards and endpapers with wormholes, various text leaves with minimal wormhole, various (water) stains in the text; all maps in woodcut and in very good condition. Scarce. € 4000 - € 6000

410 [LEO BELGICUS] **Famiani Stradae Romani**- e Societate Jesu De Bello Gallico Decas Prima (et) Secunda. Ab exessu Caroli V. Imp. [and] Ab initio Praefecturae Alexandri Farnesii Parmae Placentiaeque Ducis III. An. MDLXXVIII, Usque ad An MDXC. [2 volumes, both with the "LEO BELGICUS" as frontispiece]. Amsterdam, Joachim van Metelen [and] Antwerp, Weduwe Cnobbaert, 1648. 16mo, overlapping vellum, 2 volumes, title on spine in hw., 2x title, 2x illus. frontispiece with LEO BELGICUS and Amsterdam (vol. 1) and Antwerp (vol. 2) address and numerous full-page portraits, all in copper engraving. Shabby bindings, minor (water) staining. Engravings in good condition. (total 2) € 600 - € 900

411 [Geography] **De beknopte Lant-Meet-Konst**- Leerende in 't korte, alles wat in 't gemeen, in de practijcke des Landt-metens voor-komen kan (...) Hier by gevoeght het Tractaet van de Landt-maten door J.P. Dou ende C. Eversdijck, ende andere &c. [2 parts in one volume]. Mattheus van Nispen. Dordrecht, Mattheus de Vries, 1708. Small 8vo, illus. frontispiece, 2x title with vignette in woodcut, (12),395,(2),(48) pp.; numerous wood engravings in the text. Work copy. € 300 - € 600

412 [Lexica] **Woordenboek of Algemene Verhandeling der enkele Droogeryen ... 1743**- behelzende der zelvbe verscheide benamingen (...) en alle byzondere eigenschappen, die in de Dieren, Planten, en Bergstoffen gevonden worden. Nicolaes Lemery, (trsl.) C.V. Putten Pz., Isaac de Witt. Rotterdam, Jan Daniel Beman, 1743. 4to, new halfleather binding with cased boards, illus. frontispiece by F. van Bleyswyck, (16),(2),772,(72) pp., complete with 25 folding copper engravings with 400 images. In very good condition. € 400 - € 600

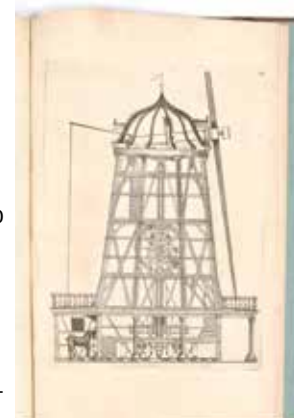
413 **Histoire de Guillaume III.**- Roy d'Angleterre, d'Ecosse, de France, et d'Irlande, Prince d'Orange, &c. (...) par medailles, inscriptions, arcs de triomphe, & autres monumens publics. N. Chevalier. Amsterdam, 1692. Small folio, leather, illus. frontispiece by Romeijn de Hooghe, title in red and black with vignette in copper engraving, one full-page engraving, (2),232 pp., numerous copper engravings of medals in the text by Adriaen Schoonebeek and complete with 12 full-page signed plates by Romeijn de Hooghe. Spine with min. damage and traces of use; several pages with mild browning. € 400 - € 600

414 [Costumes, World] **Choix de Costumes Pittoresques**- de Differents Pays par Lasalle. Paris, Chaillou. Lith. de Kaepelin. [1840-'50]. Folio, halfleather, marbled endpapers, blue title with large vignette (10 persons in traditional costumes). Album with 50 beautiful handcoloured and lithographed leaves each with 4 lithographs per leaf and a small lithograph at the intersection of the other lithographs. All leaves with blotter. The first 2 leaves with mild browning; incidental stains. Costumes of European, Russian, Turkish, Chinese people and also historical figures. Incorrect numbering at 39. Complete series. 50 leaves with 200 larger lithographs and 50 small ones, all leaves with publisher's blind stamp. Invoice pasted to first leaf. Final 6 leaves blank. € 700 - € 1000

415 [Mill book] **Architectura Mechanica**- Moole Boek of eenige opstalle van Moolens getekend door Pieter Linpergh moolmaker van stochohm nieuylks in plaat-druk uytgegeeven door lustus Danckerts. Amsterdam, Cornelis Danckerts, [1686]. Folio, 20th-century binding, half leather, spine with title in red and gilt stamping. New endpapers with bookplate, illus. frontispiece with title, in copper engraving, (8) pp., 32 numbered plates in copper engraving, full-page and double-page and 1x 2 plates on one leaf (plate 30 and 31). Plate 1-16 mills etc. in Holland, 17-20 mills in Copenhagen, 21-28 mills in Stockholm, 29-32 mill roofs. Binding rubbed. Bound by Hatton, Manchester. Good copy. € 900 - € 1200

416 **Emanuels van Meteren Historie der Neder-Landscher ende haerder Na-buren Oorlogen**- ende geschiedenissen tot den jare 1612 (...) Is mede hier by gevoegt des autheurs leven (...) Gedrukt int Jaer ons Here 1614. [This is the edition]: 's-Graven-Haghe, bij de weduwe en de Erfgenamen van wijlen Hillebrant Jacobssz van Wouw, 1623. Folio, vellum with wooden boards, blindstamped, metal clamps, title on spine in hw., illus. frontispiece with title, (18),671 ff [=1342],(6) pp. + register. General map of the Netherlands and numerous portraits in the text with inscription, all in copper engraving. New endpapers, partial bookplate on old endpaper, frontispiece and final endpapers professionally restored. Good copy. € 250 - € 500

417 [Herbal] **Caroli Clusi Atrebatiss Imp. Caess, Augg. Maximiliani II, Rudolphi II**- Aulae quondam familiaris Rariorum Plantarum historia, Antverpiae, ex off. Plantiniana, Apud Joannem Moretum, 1601. Folio, modern binding, title on spine in gilt stamping, marbled boards, new endpapers, illus. title page, (10),348,(9),(1) pp., with numerous wood engravings in the text. Lacks the portrait of the author, as usual in this folio edition; possibly not bound. Last leaf with repair. Woodcuts complete and in good condition. First folio edition. In this book Carolus Clusius describes approx. 100 new plant species. € 2300 - € 4000



418 [Wood types] Afbeelding van in- en uitlandsche HOUTEN, zo wel van Boomen als Heesters,- welken door de liefhebbers der natuurlyke historie in hunne naturaliën-cabinetten, tot vermaak en nuttigheid, verzameld worden; volgens hunne inwendige hoedanigheid en natuurlyke koleuren, ook met de bygevoegde Hollandsche, Hoogduitsche, Engelsche, Fransche en Latynsche benaamingen, in 't licht gegeven. [Martinus Houttuyn]. Amsterdam, Jan Christiaan Sepp, 1773. Leather, 4to, title on spine in red and gilt stamping, boards with typographical embroidery in gilt stamping, marbled endpapers, five titles with vignette in Dutch, English, French and Latin, (6) pp., complete with 78 handcoloured full-page copper engravings, each facing a text page with explanation in five languages. First edition. Spine and binding somewhat rubbed; else a very good copy. Originally published in fascicles of 6 plates each. This is the first edition with 78 plates. In 1791 another edition appeared with a new title and 100 plates + a supplement with 6 plates. € 3000 - € 6000



419 Almanacs- Oranje-almanak voor het schrikkeljaar 1864. Amsterdam, J.C.H. Jansen. 8vo, 32 pp. + Almanak voor alle jaren, zoo wel verloopen als toekomstende door G.L. Kepper, Amsterdam, Ipenbuur & van Seldam, 1848. 8vo. Added: loose manuscript calendar foldable in 6 parts + Almanach de Goettingue 1805, A. Goettingue, Henri Dieterich. 156,(4) pp. 8vo, in plain marbled paper binding - and 1 more. (total 4) € 60 - € 90

420 J. Martinet: Katechismus der Natuur + Vervolg - Zesde, aanmerkelijk Vermeerderde, en naar den tegenwoordigen staat der Natuurkennis Verbeterde Druk. Zaltbommel: Johannes Noman, 1827-1829. Vol. I-IV, xvii;xii,328; v,315; iv,282; ii,367 pp., in halfleather with marbled boards + Vervolg op den Katechismus der Natuur door wijlen J.F. Martinet, of volkomene schets van een geheel nieuw zamenstel der Natuurlijke histories in het algemeen. P.N. Muylt, =Vol V & VI, Z. Boemel, Hohannes Noman, 1820. viii, 308; viii, 483 pp. Spines slightly rubbed, occ. stained. Vol. VI with damp stain on title page and table of contents, else good set. (total 6) € 125 - € 250



421 Faust's Leben, Thaten und Höllenfahrt- In fünf Büchern. Zweite verbesserte und vermehrte Ausgabe. [By Friedrich Maximilian Klinger]. St. Petersburg, n.publ., 1794. (4),411 pp., title with oval portrait, 6 full-page copper engravings, later handdecorated cardboard with gilt title on morocco letterpiece. Owner's name on endpaper, library stamps on inside front board and title, leaves slightly browned and with occ. mild staining, else good. € 70 - € 140

422 [Prize binding Amsterdam] Historiae Romanae + Historisch Polityke Werken - Historiae Romanae Liber I, II, C. Velleius Paterculus. S. en J. Luchtman, Leiden, 1779 (Venice, 1571). 1360 pp., 4to. Vellum prize binding of Amsterdam with gilt-stamped arms of Amsterdam on both boards. Title engraving by Frans van Bleyswijk with the names of the author and the printer + Historisch polityke werken van des Marktgraafs Virgil Malvezzi, translation M. Smallegange. Johannes Janssonius van Waesberge, Amsterdam, 1679. 687 pp. 4to, in vellum binding. Seven engravings, incl. title engraving. € 70 - € 120

423 [Roman/ Greek history] De Heilige Stryden - ofte Verhandelinghe Vande Strijdperken en Loopbanen der Grieken en Romeinen, Jacobus Lidius. Reynier van Doesburg, Rotterdam, 1703. 531 pp. with loose vellum binding, 15.5 x 10 cm. Title engraving, contains 26 engravings by Adamus van Hallen (several folding). Binding tender in several places, block thumbed at beginning and end, text and engravings in good condition. € 70 - € 120

424 Decii Junii Juvenalis Aquinatis Satyrae - Decem et Sex. Auli Persii Flacii, Satyrae Sex. Carolus Whittingham, London, 1845. 200 pp., 2vo. Bound by Robert Riviere in brown calf with gilt stamping and marbled endpapers. Gilt-stamped title on spine, edges gilt + M. Annaei Lucani Pharsalia. Strawberry-Hill Press, London, 1760. 525 pp., 4to (large) in brown leather with rectangular gilt-stamping, wear to corners, with letterpiece on spine and crimson edge. Title page with engraved vignette. € 70 - € 120

425 [Fictional travels] Sir John Mandeville- De wonderlyke reize van Jan Mandevyl. Beschryvende eerst de reize en geschiedenisze van den H. Lande van Beloften, te voet, te paard of ter zee (...) Daar na de gestaltenisze ende gelegenheid van den zelve landen van Egipten, Syrien, beide Arabien (...). Amsterdam, Abraham Cornelis, [c. 1760-1780]. Small 4to, blue paper wrapper, title page with large woodcut, 78,(2) pp. Printed in 2 columns. Lacks leaves K2-3 (= pp. 75-78) which have been added in facsimile. Slightly browned, various minor stains. Interesting edition of the (partially) fictional stories of the equally fictional Sir John Mandeville. € 80 - € 160

426 Antiquitates Belgicae of Nederlandsche Oudtheden- Zijnde d'Erste Opkomst van Holland, Zeeland, 'tSticht Utrecht, Overysel, Vriesland, Braband, Vlaanderen, enz. [Van Alkemade]. Amsterdam, Jacob van Royen, 1701. Small 8vo, leather, title on spine with gilt stamping, ill. frontispiece with title, title with vignette, (10),224 pp. + bladwijzer. Complete with folding map and numerous engravings, most full-page, some in the text, all copper engraving; spine with minor damage, name on endpaper. Good copy. € 70 - € 120

427 Afbeelding der Hertstogten- of middelen om dezelve volkomen te leeren afteekenen. Le Brun. [Trsl.] F. de Kaarsgieter. Amsterdam, Francois vander Plaats, 1703. Small 8vo, halfcloth, ill. frontispiece by P. Sluyter after J. Goeree, title with vignette. (12),55,(1) pp., complete with 43 copper engravings of facial expressions, binding with minor imperfections, paper on spine dam., waterstaining; the cartoonish engravings in bright impressions. € 70 - € 120

428 [Fireworks] Pyrotechny; or the Art of Making Fireworks- at Little Cost and with Complete Safety, and Cleanliness with One Hundred and Twenty Four Illustrations of Forms and Diagrams for Manufacture and Exhibition. Practicus = [D.T. Moore]. London, Ward Lock and Tyler, [1873]. Small 8vo, blue cloth, title on spine and front board in gilt stamping, edges gilt, half title, ill. frontispiece (=plate 11), title with vignette, XVII,(2),196,(2) pp. + catalogue at the end; complete with 11 plates, of which 5 folding, and numerous images in the text. Protective foil. Endpapers with advert., in good condition. First edition. Scarce. € 400 - € 600

429 [Fireworks] Handleiding tot het ontsteken en prijs-courant- van Land-, Water- en Salon-Vuurwerk, verkrijgbaar bij Merkelbach en Co. Amsterdam, [1892]. 8vo, brochure, title and illustration on front cover, advert. on back cover, 61,(1) pp., numerous images in the text; bound with a Prijs-courant van Illuminatie-Artikelen on pink double page. Wrapper with protective foil. € 70 - € 120

430 Baden Powell Sr.- Essays on the spirit of the inductive philosophy, the unity of worlds and the philosophy of creation. Baden Powell. London, Longman, Brown and Longmans, 1855. 8vo, red cloth, title on spine, geographical illustration on boards in gilt stamping, XV,(1),503 pp. + catalogue. Spine with minor dam. € 60 - € 120

431 [Poems] Various works- Fingal, in zes zangen naar Ossiaan gevolgd door Mr. Willem Bilderdijk. [2 vols.]. Amsterdam, Johannes Allart, 1805. 8vo, halfleather, title on spine in red, green and gilt stamping, 2x title with ill. vignette by R. Vinkeles, 179 and 200 pp. + Mengelingen. Mr. Willem Bilderdijk. [2 parts in one volume]. The Hague, J. Immerzeel Jr., 1828. 8vo, sewn, ill. frontispiece, 116,-236,(1) pp. Combined with: Proeve van Liederen en gezangen voor den openbaaren godsdienst. Hieronymus van Alphen. The Hague, J. Thierrij en C. Mensing, 1801. (total 4) € 60 - € 100

432 [Mimicry. Performing arts] De kunst van nabootzing door Gebaarden- J.J. Engel. [Trsl. J. Konijnenburg]. [2 parts in one volume]. Haarlem, J. van Walré, 1790. First edition. 8vo, halfleather, 2x half title, 2x title with ill. vignette by Reinier Vinkeles, II,(2),333,(1) and (10),II,251,(1) pp., complete with 34 plates after Johan Wilhelm Meil. The illustrations were specifically produced for the Dutch edition of this work. Important standard work for the performing arts and one of the earliest works in the field of mimicry. Binding with heavy traces of use. Waterstaining. € 80 - € 160

433 Fastes de la Marine Hollandaise- depuis l'Epoque la Plus Reculee Jusq'au nos Jours. G. Engelberts Gerrits. (Traduit) F. Douchez. [2 volumes]. Amsterdam, G. Portielje, 1840. 8vo, 2 volumes uniformly bound, halfcloth, 2x title with large vignette by P. Velijn, XIX,(1),432 and XIV,456 pp., complete with 5 folding plates in copper engraving; text slightly browned. Plates unaffected. Gift copy for the Kweekschool voor de Zeevaart by booktrader H.G. Bom. Libr. copy. Good. (total 2) € 80 - € 160



434 [Convolute horticulture] 6 titles and "kruidentuin" in manuscript, in one volume-4to, vellum, endpapers, ill. frontispiece, title with vignette, (28),40, title with vignette,-69,(2); title with large vignette, (8),76,(4); title with large vignette, (1),38, title with large vignette, -53,(3); title with large vignette, (3),-88 and in manuscript: Krautgarten oder Küchen Gemüszgarten, 39 pp. (1) Den Nederlandtsen Hovenier, zijnde het I. deel van het vermakelijck landt-leven. Beschrijvende alderhande Princelijcke en Heerlijke lust-hoven en hof-steden (...) J. vander Groen. Amsterdam, Marcus Doornick, 1675 + (2) Tweehondert modellen voor de lief-hebbers van hoven en thuynen. Idem + (3) De nieuwe verstandigen Hovenier, over de twaelf maenden van 't jaer. Zijnde het II. deel van het vermakelijck landt-leven. P. Nyland. Idem, 1672 + (4) Den ervaren huys-houder of medicyn-winkel. Zijnde het III. deel van het vermakelijck landt-leven. Idem + (5) Den naerstigen Byen-Houder. Idem + (6) De verstandige kock, of sorghvuldige Huys-houdster (...) Idem + the manuscript: Kraütgarten oder Küchen Gemüszgarten with a year calendar with gardening activities. Ms. ann. on last endpaper. Numerous plates with gardens and models of gardens and trellises, fountains, sundials etc., inside and outside the text. Shabby binding. Used copy. Scarce. € 700 - € 1000



434

435 [Biblia Neerlandica 1728] Biblia, dat is De gantsche H. Schrifte,- vervattende alle de Canonijcke boeken des Ouden en des Nieuwen Testaments (...). Amsterdam/ Leiden, R. en J. Wetsteen & W. Smith/ S. Luchtmans, 1728, (23),302; (2),134; (13),164; (2),66 p., with engraved title, 5 folding, double-p. engraved maps (incl. world map, 4x by A. Schut) and 1 folding, double-p. engraved plan of Jerusalem, contemporary blindstamped leather across wooden boards, folio. Four maps loose but in very good condition, several other leaves tender/ loose but else only minimal internal defects. Pastedowns worn/ damaged, as is the leather on spine ends and corners/ edges of boards. Still an acceptable copy of a fine Statenbijbel edition. With interesting 18th-century genealogy of the wealthy Muller-Witt family, drafted in pen by various successive family members on the flyleaves, each time with indicated death of the previous owner. Family members include an "Extraordinaris Raad van Neerlands Indien", "Raad van Justities de Cassteels Batavia", mayor of Simmeren or principal at Dokkum. Last annotation: "Den 7 december 1782 is onze Moeder Wytske Bock weduwe J.H. Muller, nae veel smarten geleden te hebben aan de kanker in het Borst, in den ouderdom van 60 jaaren overleeden, na latende een moeder van 80 jaren en 2 soons. God verlene haar een vroolijke opstanding." With approbation in pen by Pieter van Dieningen on the reverse of the title, world map with address of all three publishers of this bible edition. € 300 - € 600



435

436 [Theatre] Convolute with comedies and tragedies- Rodogune, Prinsesse der Parthen, Corneille. Aart Dirksz. Oosaaan, 1687, Amsterdam. 77 pp. 4to, with title vignette (engraving) of art society 'in magnis voluisse sat est'. And another 8 plays, various printers and dates: Albert Magnus, Mozes van Hulkenroy, De Erven J. Lescaijle, Hendrik van de Gaete, 1683-1725, with title vignette of aforementioned art society and printer's marks. Calf, spine with gilt stamping with traces of use + convolute of farces. De gewaande Advocaat, Kluchtspel, Anonymous. Albert Magnus, Amsterdam, 1685. 48 pp., 4to, with printer's mark on title page, 'Yver, in liefd' bloeiende'. And another 6 farces, published by Albert Magnus in 1685 and 1686. Brown leather binding, spine with gilt stamping with traces of use. € 70 - € 120



436

437 Architectura Civilis- of nauwkeurige ontwerpen en verzamelingen van verscheide zeer fraaije groote Kapwerken van huizen, schuuren, pakhuizen, enz. (...) alle geteekend door den beroemden Kenner der Bouw-Kunde Jacob Poley, Stads-Architect en Directeur der Zaagmolens te Zierikzee. W. Holtrop, Amsterdam, 1770. Complete with XX plates. 33 x 21 cm. In halfcloth. € 100 - € 200

438 [Sexology] Venus Minsieke Gasthuis- waar in beschreven worden de bedryven der liefde in den staat des houwelijks, met de natuurlijke eygenschappen der mannen en vrouwen, hare siekten, oirsaken en genesingen. 7e druk. Door J.V.E. [= Nicolas Venette]. Amsterdam, Philip Verbeek, 1715. (23),652,(28) pp., vellum, hw. title on spine, ill. frontispiece, 8vo. Spine with minor dam. and loose from block, front endpapers tender/ loose, else good. Early work on sexology leaning towards erotica. € 60 - € 90

439 Tooneel der Werreltsche Veranderingen - door Defitge, ware en Vermakelijke Geschiedenissen afgebeeld (...) uit verscheide schrijvers, door I.H. Glazemaker vertaalt. Amsterdam, Jan van Hilten, 1648. 16.5 x 10 cm. In vellum. 554 pp. Title print loose, occ. stain, good copy. € 100 - € 200



439

440 [Alkmaar] 19th-century convolute- Contains 14 various works, most published at Alkmaar, mid-19th-century. Cased binding, 8vo. Binding worn, spine damaged, contents partly with waterstaining/ foxing, else good. Contains: (1) Ontzweveling van hippokreen-ontzwevelaar. Alkmaar, H.J. van Vloten, 1839. 10 pp.; (2) Gezangen, bij gelegenheid der feestelijke intrede van de Alkmaarsche afdeling V.W. in derzelve nieuwe vergaderzaal, op woensdag den 30sten October 1839. 13 pp.; (3) De feestdag van Nederland, op den 24 Augustus. Alkmaar, Hermanus Coster, 1839. 5 pp.; (4) Uitboezeming op den 24 Augustus, 1839. Door J.J. Schaap. Alkmaar, H.J. van Vloten, 1839. 8 pp.; (5) Pieter Spa's reize naar Londen, ter gelegenheid van het krooningsfeest van Koningin Victoria. Door W.J. van Zeggelen. 2nd ed. Dordrecht, H. Lagerwey, 1839. 48 pp.; (6) De 24 Augustus in Nederland. Alkmaar, Hermanus Coster, 1840. 12 pp.; (7) Egmond in 1004 en 1021, door W.J. Hofdyk. Alkmaar, H.J. van Vloten, 1840. XII,91 pp.; (8) De Valkenvangst. Door W.J. van Zeggelen. 's Gravenhage, W.P. van Stockum, 1841. 83 pp.; (9) De bruidsdans: een lied van den minstrel van Kennemerland. Alkmaar, G.K. van der Paauw, 1842. 86 pp.; (10) Koning Willem II in Noord-Holland. Alkmaar, G.K. van der Paauw, 1842. 13 pp.; (11) Jezus geboorte. Een kers-gedicht, door A.L. Lesturgeon. Zwartsluis, R. van Wijk, Anths.zoon, 1843. 8 pp.; (12) Wilmijntje, of de laatste nacht. En Martha, of de verschijning. Mr I.J. van Dam. Schagerbrug in de Zijpe, wed. J.C. Honigh, 1844. 14 pp.; (13) De poëzij onzer dagen. Dichtstuk door I.M. Calisch. Amsterdam, M.H. Binger, 1847. 22 pp.; (14) Den 25 October 1848 te Egmond aan Zee, door H. de Vries, Wz. Alkmaar, Joh. Roem, 1848. 20 pp. € 100 - € 200



444

441 [Beer] Brouwkunde- of verhandeling van het voornaamste dat tot een brouwery en moutery en het brouwen en mouten behoort; Alsmede een korte Beschryving van het bier, deszelfs hoofdstooffen, enz, te samen gestelt door W. van Lis, Med. Doctor en Brouwer te Rotterdam. Rotterdam, Philippus en Jakobus Losel, 1745. (14), 11, (6) pp. + Instructions sur l'art de faire la Biere. M. le Pileur d'Appligny, nouvelle ed. Paris, Serviere, An XI (=1802). x, 322 pp. Two works in one volume. 8vo, bound in leather. Leather on spine and edges slightly weathered/ repaired, tight binding. € 200 - € 400

442 Simple Histoire de Napoléon- d'apres les notes et mémoires de MM, Lascasas, de Ségur, Fain, Norvins, Tissot, Bignon et autres historiens de l'Empire. [4 parts in one volume]. Paris, Béthune et Plon, 1840. 32mo, leather, title on spine in gilt stamping, name previous owner on front board in gilt stamping, blindstamped boards, marbled endpapers and complete with 11 engravings after V. Adam. Charming binding. € 60 - € 120

443 Aan de (...) Patriotten van Leydens Edele en Manhafte Schutterye - Convolute with pamphlets 'Berkhey verz. van stukken', Johannes le Francq van Berkhey. Frans de Does, T. Koet, Leiden, 1783. 36 pp., 4to. With another 3 pamphlets by and against Van Berkhey. Written by his 'Advocaat en boezemvriend', and a report of the withdrawal of Berkhey's position as lecturer at the 'Leidense Hoogeschool'. Printed in 1783 by Frans de Does and an anonymous printer. Halfleather binding, bookplate on endpaper. € 50 - € 100

444 Een nieuwe Historie van Fortunatus Borse, ende van sijnen Wensch-hoet- Anonymous. 16th-century folktale. Probably by Wed. Gysbert de Groot and Ant. Van Dam, Amsterdam, 1722. 128 pp. 8vo. Illus. with 32 woodcuts (orig. 34). Lacks title page, preface and pp. 15-16, but copy is similar to the KB copy apart from several switched woodcuts. The vellum wrapper does not cover the entire back side and is in poor condition, as is the block, paper torn and heavily discoloured particularly on front and back and in corners, light waterstaining. € 100 - € 200

445 [Pamphlets] Convolute of Patriot and Orangist pamphlets, cargo lists- and resolutions, 18th and 19th century, without binding. Probably orig. in 2 volumes, several parts missing. Consists of 'Lierzang voor het Vaderland', Anonymus. Amsterdam, Rotterdam, The Hague etc. 24 pp. + Prins Willem de Eerste. Eeuwzang, Anonymus, 1784 + Treurzang (...) bij het afsterven van (...) Willem George Frederik Prins van Orange, Eusebius Vaderlander (pseud.) + five regulations and cargo lists on the ferries to and from Amsterdam, 1830, 1833, 1837 and 1838 + Aan de Burgers en Ingezeetenen van Rotterdam + Waarachtig bericht van zekere beschuldiging + Vaderlandsche liederen, voor het genootschap van Wapenhandel. Bound together with 'Tweede vervolg', 1784/85 + Verzameling van Placaaten, Missiven, resolutien (...) van Friesland. Added separately an ordinance from Utrecht and Amsterdam + Dankoffer ter goude Bruilofte van (...) de heer Pétrus van Spall, en mejuffrouw Maria van de Velde. With loose leaves from a "dankoffer" of the golden wedding of Petrus van de Velde and Johanna van Dongen. € 70 - € 120



449

446 Three theological works, 17th/ 18th century- Ordre der Feest- en passie-texten, in de Kerken van 's Gravenhaage, Anonymus. Cornelis van Zanten, 1758 (3rd ed.). Engraved frontispiece by Paulus C. La Fargue. 8vo, 200 pp. Brown leather binding with gilt stamping (title) on spine + Aphorismi quibus fundamenta Doctrinae Christianae comprehenduntur, Campegius Vitringa. Johannes Gyzelaar, Franeker, 1693. 8vo, 320 pp., with vellum binding, at the front tender from block + Almanachs-Heiligen, Abraham Magyrus. Samuel Lamsveld, Amsterdam, 1732. 444 pp., 8vo, with engraved frontispiece, calf binding with gilt stamping on spine and letterpiece (blindstamped), marbled endpapers. Added handwritten supplement with short biography. € 70 - € 120

447 Het groote tafereel der dwaasheid- Convolute, anonymous. An indictment of stock trade in 1720, unknown printer, bifolio, 118 pp. Added at the end 27 leaves with engravings with portraits and satirical depictions of the contents. Brown leather binding with gilt stamping on boards and spine, with letterpiece. Consists of four parts: De conditien van de Compagnien van Commerce, 26 pp. + De Windhandel of Bubbels Compagnien. Blyspel, 52 pp. + Versameling van Gedigten (...) op de Buyten-spoorige Wind- en Actiehandel... 32 pp. + Papegaay ofte actie-kaart, 8 pp. € 80 - € 150

448 Alfabetische naamlijst van Boeken - Gebroeders van Cleef, The Hague and Amsterdam, 1835. 4to, 160 pp., bound with additional leaf with ann. between each p. Block frayed along outer edge, halfcloth binding. Bound together with Alfabetische naamlijst van fonds-artikelen, publ. R Arrenberg. Gebroeders van Cleef, The Hague and Amsterdam, 1839. 132 pp. 4to. Added: Placcaet Van mijn Heeren de Staten Generael, C. Aerssen. Aelbrecht Heyndricksz., The Hague, 1596. 4to, 8 pp. + Tractaet van t'Bestant (...) van Antwerpen, anonymous. Hillebrant Jacobsz., The Hague, 1609. With printer's mark on title page. 4to, 11 pp. (total 3) € 100 - € 150

449 Ordinances- Brieven van Advertissement oft waerschouwinge geschreven aenden Edeldom (...) Ghedruct inde Keyserlijke Ryck-Stadt Vrankfort. 1578. Small 4to. No wrapper, title with vignette, 61,(2) pp. + Die sententie vanden Keyser roerende Stapelrecht der Stede van Dordrecht. Ghegeven vande Hove van Hollant (...) Gheprent tot Delft. Cornelis Henricx, 1541. Small 4to. No wrapper, title with Imperial arms, (24),(1) pp., top trimmed short + Claech-liedt Der Remonstranten (...) Int iær M.D.C.XX. zijnde een jaer der oneenicheydt, (6) pp., no place or publisher; stamps. Knuttel 3112 + Het Rechte tweede deel van 't, Hollands Praatje. Antwerp, Hieronymus Verdussen, 1650, titke with woodcut vignette. No wrapper, 32 pp., title page loose. Knuttel 6839 + Commedia vaetus 1 ende 2de deel. (30) and (14) pp. Engraved title page. Also contains Malle-waghen. Knuttel 2022, variant. (total 5) € 80 - € 160

450 Lierzangen, plays, pamphlets- Pastorel Musyck-Spel van Juliana, en Claudiaen. Amsterdam, Pieter Jansz. Slyp, 1634 + Burgerliicke Huyshoudingh. Bly-eyndigh-Spel. Rotterdam, Cornelis van Damme, 1628 + Beste-Moeders-Klachte. N.pl., n.p., [1650]. Tiele 3747 + Englands verraed ontdeckt. N.pl., n.p., [1679]. Knuttel 11653 + 24 more. Sold w.a.f. (total 28) € 60 - € 90

451 Dissertations- Notae criticae et observationes in Eusebii et Hieronymi onomasticon locorum sacrorum (...) Praeside Jacobo Rhenferdio (...) Placido Johannes Leonhardus Schlicher. Franeker, Frans Halma, 1707 + Jacobi Wittichii (...) Abstersio calumnarium quibus ejus disputatio de Natura Dei (...) Cl. Antonio Driessen. Leiden, Samuel Luchtmans, 1718 + Dissertatio Medica inauguralis de Amaurosi quam favente deo ter opt. max. Alberti Voget (...) pro gradu Doctoratus (...) Cornelius Pereboom. Utrecht, Johannes Broedelet, 1757 + 3 other 18th-century dissertations. All without wrappers. (total 6) € 50 - € 100

452 Alle de Wercken van den Heere Jacob Cats- Waar in het twee-en-tachtig jaerig leeven des dichters; beneffens deszelfs Slaapeloose Nachten met printverbeeldingen verrijkt. [2 volumes]. Amsterdam/ The Hague, Johannes Ratelband/ Weduwe Jan van Heekeren [et al.], 1726. Large folio, 2 volumes uniformly bound, halfvellum, cased boards, allegorical frontispiece with portrait of the author etc., 2x title in red and black with large vignette by J. Goeree; several portraits and illustrations and numerous images of emblemata in the text; ± 1300 pp. Bindings rubbed. Lacks one plate, one plate pasted; a number of text leaves with repairs; one leaf torn with loss to text. Sold w.a.f. (total 2) € 80 - € 160

453 [Dermatology] Die Syphilis der Haut und der angenzenden Schleimhäute. Dr. M. Kaposi - mit 142 Figuren in 76 chromolithografierten Tafeln und 13 Holzschnitten. Dr. Carl Heitzmann. In drei Abtheilungen. Wien, Wilhelm Braumüller, 1883. Folio, 3 volumes, uniformly bound, IV,73,-116,-198,(4) pp. and 20 + 27 + 29 full-page plates in chromolithography. Complete, bindings shaky. Coloured plates depicted very explicitly. Groundbreaking standard work. Sold w.a.f. (total 3) € 70 - € 140

454 [Friesland. Misprint] Martini Hamconii Frisia,- seu De viris rebusque Frisiae illustribus libri duo. Franeker, I. Lamrinck en J. Starter, 1620, (18),127 [= 131],4 leaves, title printed in red and black, with engraved portrait and woodcut coats of arms on both sides of the title, also with 53 engraved full-length portraits, contemporary vellum, small 4to. Besides a few minimal defects (e.g. waterstaining in corners) a very good copy. With a misprint, of which we found no other examples online: the portrait of Enno II erroneously appears twice: facing p. 57 (correct) and p. 55, with the portrait facing p. 55 covered with the correct plate of Enno (I). Contains on leaf 74-75 an account of a journey of the Frisians to Chile and America, long before Columbus. Fine and relatively rare Franeker edition, the second printing of this history of Friesland (the first printed by Lambert Raesfeldt at Munster, 1609 and a third appeared in 1623). Of this edition at least two variants exist, with varying divisions of the red and black of the title page. Various sources on Hamconius (1550-1620), actually named Maarten Hamckema, are available online, for example: <https://tinyurl.com/kbqwhen>. € 100 - € 200

455 [Friesland] Four various items: (1) Convolute with 7 titles,- all on/ in the Frisian language and published in Friesland, 1824-1849, slightly later plain halfcloth (trifle shaky in binding, cloth with minor tears). Contains works by J.C.P. Salverda, J.G. van Blom, E. Halbertsma, A. Telting, H. Zijlstra and R. Posthumus (2x): (a) IJtlijcke Friesche Rijmckes (...). Sneek, 1824, VIII,149,(3) p.; (b) Proeve van het harmonische in de Friesche dichtkunst (...). Leeuw., 1840, 23 p.; (c) De foarname uut-fen-huwzers yn Frieslân (...). Leeuw., 1841, 12 p.; (d) Iets over de grammaticale beoefening der Friesche taal in haren geheelen omvang (...). Workum, 1843, 38 p. ("Van den schrijver"); (e) Hwet hadde da Fryske scriëuers yn acht to nimen end hwet ken ma for-ol ynnath deistich libben dwaen om us tael to bifordjern? (...). Leeuw., 1846, 19 p.; (f) In Jouwerkoerke fol Frysk griemank, ree makke in de Friesen oonbean (...). Twade jefte. Sneek, Bleeker, 1846, 72 p.; (g) Farwol! Taroppen oon myn broer in stalke (...). Leeuw., 1849, 8 p. (altogether 7 titles in one volume). (2) Vriesch Kantoer Almanak, of tydwyzer voor het jaar 1811. Leeuwarden, J. Seydel, (1810), 140 p., and bound with leaves with daily weather conditions in handwriting, contemporary green vellum (boards with pockets), 12mo (library stamps, several quires/ leaves tender/loose). And with 2 more: Provinciaal Almanak van Vriesland, voor het jaar 1821 (uniform with the previous work) and a smaller almanac. (total 10 works in 4 volumes) € 70 - € 140

456 [Friesland] Six titles in three volumes: (1) It aade Friesche Terp- of Kronyk der Geschiedenissen van de vrye Friesen; In hun Oorsprong, Opkomst, en Voortgang; als mede in derzelve Landbestiering, Wapenhandel, Krygsdaaden, Weetenschappen, Vreemde Voorvallen, Yver voor de Vryheid, Afgodery, Godsdienst en Landstreek (...) beginnende met den jaere 313 voor de geboorte van Christus, tot den jaere 1677. [Door Johannes Hilarides]. Tweden Druk (...). Haarlem, J. Marshoorn, 1743, 341,(1) p., contemporary halfleather with gilt, ribbed back, small 8vo (binding with some wear). Early edition, the first printing appeared in 1677. Johannes Hilarides (1649-1726), Frisian preacher and one of the leading advocates of the Frisian language; (2-5) Resolutien, brieven en stukken (...). The Hague, J. Gaillart, 1767, 199 p., contemporary halfleather, gilt and ribbed back with morocco letterpiece, 4to. Leaf P1 with large tear; spine ends worn. With bookplate of Amsterdam sugartrader Isaac Meulman (1807-1868) on inside front board. Bound with another 3 titles, all pamphlets on the finances of Friesland and Zeeland; (6) Het verward Frieslandt, of omstandig bericht, vervattende in sigh de beroerten, oneenigheden en verwarringen, ontstaan onder de ingeseetenen van voorsz. provincie (...) [door Johannes Dotingh]. Leeuwarden, P. Koumans en A. Ferwerda, 1749, (1),152;(222) p., 19th-century gilt halfcloth. Important contemporary source on the Pachttersoproer, 1748. (total 6 titles in 3 volumes) € 80 - € 160

457 Dictionnaire de la langue française, ancienne et moderne, de Pierre Richelet - Nouvelle edition. Augmentée d'un très-grand nombre d'articles. Lyon, les Freres Duplain, 175. 3 parts in 3 volumes. Folio, 803 pp., 787 pp. and 907 pp. In halfleather with ribbed back. Good set. (total 3) € 125 - € 250

458 [Prize binding] **Caji Plinii Caecilii Secundi Panegyricus- cum notis integris (...)** et selectis aliorum, curante Joanne Arntzenio. Accedit Joannis Masson Vita Plinii, editio tertia auctior. Amsterdam, Janssonio Waesbergios, 1738. (21),XCII,469 pp. + index, profusely gilt and decorated leather with on both boards identical arms with motto 'sic itur ad astra', ribbed and gilt back with letterpiece, engraved frontispiece by W. Jongman, title printed in red and black, 4to. Leather slightly worn on joint front board, water stain in foot margin in several places in the book (outside the text), else good copy in fine prize binding. € 70 - € 140

459 **Aristophanis comoediae- cum scholiis et varietate lectionis.** Recensuit Immanuel Bekkerus. Vol. I-V. Londini, sumtibus Whittaker, Treacher, et Arnot, 1829. 5 volumes, XV,620,XCVI,(1); 413; 635; 434; 616 pp., uniform leather, boards with gilt border, ribbed, gilt and decorated spines with letterpieces, marbled endpapers, all edges gilt, 4to. Binding slightly worn along edges, else good, complete set, each volume with bookplate William Arthur, Sixth Duke of Portland (1857-1943). (total 5) € 70 - € 140

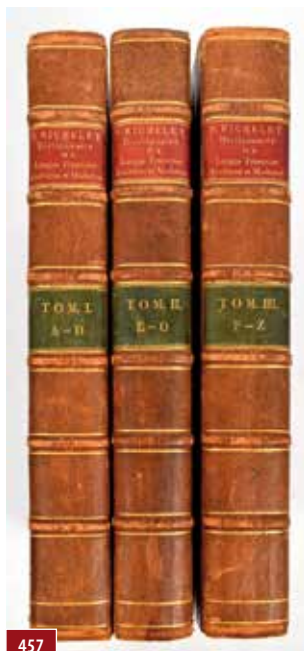
460 **3 translated titles: (1) Christologia, of een verklaring van de heerlikke verborgen-theyt-** van Christus, God en mensch, met aanwijzing van de oneyndige wijsheyt, liefde en kracht Gods in het bestellen ende uytvinden desselfs. Door Johannes Owen (...) vertaalt door Salomon Bor, predikant ter Aa. Utrecht, F. Halma, 1686, (64),429,(3) p., contemporary vellum, small 8vo. Endpapers loose from boards, vellum trifle stained. Very good copy; (2) **Logica of Onderwys van 't Recht gebruik der reden in 't Onderzoek der waarheid;** neffens eene meenigte regelen, tot verhoeding van dwaalinge, in zaaken van godsdienst en 't Menschelyk leeven, zoo wel als in de wetenschappen. Uit het Engelsch (...) door Petrus Nieuwland (...). Second edition. The Hague, J. Thierry, 1763, VIII,420,(4) p., contemporary halfleather, ribbed and gilt back with morocco letterpiece. Small wormholes in blank top corner; paper across boards rubbed. And with (3) **Thomas à Kempis, Navolginge Christi** (Amsterdam, M. de Groot, c. 1680, poor copy). (total 3)

€ 70 - € 140

461 **Three vellum-bound titles: (1) Het kortbegrip [sic] der Christelike religie,-** Voor die sig willen begeven tot des Heeren Heilig Avondmaal (...). Verklaard door Joan vanden Honert, T.H. Soon, Professor en Predikant te Leiden (...). Leiden, S. Luchtmans, 1743, (12),384,(2) p., contemporary vellum, small 8vo (minimal defects). (2) **Menno Simons in 't kleine, behelzende verscheide merkwaardige verhandelingen en woordelyke uittreksels uit zyne werken.** Vergadert en in 't licht gegeven door Johannes Deknatel. Leeraar der Doopsgezinden t'Amsterdam (...). Second edition. Amsterdam, J. ter Beek en K. de Veer, 1758, (32),350 p., contemporary vellum, small 8vo (spine foot damaged); (3) **Kort opstel der christene got-geleertheit.** Tot leeringe der waarheden, en weederlegginge der dwaalingen. Getrokken uit de Grootere Wercken van Johannes à Marck (...) Leeraar in de Akademie (...) tot Leiden. En dus uitgegeeven door Johannes Wilhelmius (...). Dordrecht, A. Blussé en Zoon, 1770, (60),724 p., contemporary vellum, small 8vo (very good copy). (total 3) € 70 - € 140

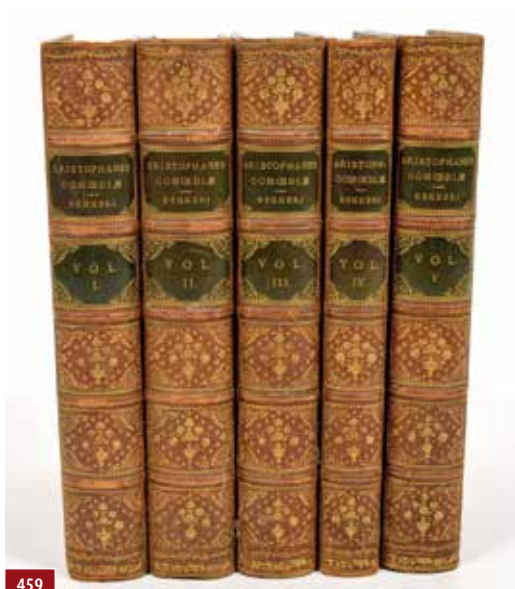
462 **Six (very rare) titles in 5 volumes: (1) De Aard en Oeffening des Geloofs,-** In desselfs Aanvang, voortgang, en verscheidene Werkingen (...). Door Robbert le Pla. Amsterdam, J. Douci, 1717, (12),240,(2 'boeknieus') p., contemporary halfsheepskin with ribbed back and marbled boards. Leather rubbed as usual with this type of leather ("burgemeestersband"). Very rare, only one copy in PiCarta (VU, where the only copy of a 1716 printing is also kept); (2) **De Ware Grond Beginzelen om Kinderen Kristelyk op te voeden.** In een Brief, Daar ook den voornaamsten Grondslag van Kristelyken Godsdienst en het Kristen Leven, in begrepen is. Uit het Frans [van Pierre Poirer] vertaald door P. Merpesius Tulp. Amsterdam, H. Wetstein, 1700, 137,(1) p., contemporary vellum across very thin wooden boards, 12mo. Lacks top flyleaf, final few pages waterstained. Very rare, only 2 copies in PiCarta; (3) **Historische aanmerkingen over de beide catechismussen van Dr. Martinus Lutherus (...)** by een verzamelt door Henricus Hageman (...)./ **Het kleine corpus doctrinae (...)** door Matheus Judex. Amsterdam, G.J. Wishoff, 1760, 2 works in one volume, (12),112,(3); 27 p., finely bound in profusely gilt contemporary speckled calf, all edges gilt (the former scarce, the latter very rare, only one copy in PiCarta). With two other 18th-century works. (total 6 works in 5 volumes) € 80 - € 160

463 [Prints] **Reizen van Cornelis de Bruyn-** More than 100 loose prints, 17th/ 18th century, mostly from Reizen van Cornelis de Bruyn door de vermaardste Deelen van Klein Asia etc. (1698). Full-page and double-page engravings, with several on one leaf or folding. Mostly in good condition, several torn/ damaged. € 60 - € 90



457

464 [Belgian chapbooks] **Five (extremely) rare titles: (1) Het Dobbet Kabinet-** der Christelyke Wysheyd, besluitende in korte Vraegen en Antwoorden. De eerste beginselen en leeringe van het Katholijk Geloof, die de kinderen meest behooren te weten en gevoegelyk kunnen beantwoorden. Dixmude, P. Stock & Zoon, n.d. (c. 1820), (52) p., with many woodcuts, later limp cardboard, small 4to size (quires in 8vo). Occ. tears, one leaf with slight loss to text at bottom. Extremely rare edition, no other copies traced (the copy previously auctioned off by us is this copy). The book is very rare in any edition, see De Gulden Passer, Year 4, p. 215-218, nos. 72-80: "Het Dobbet Cabinet a été un livre scolaire très répandu; mais il n'en est pas moins devenu fort rare." In De Gulden Passer nine editions of the chapbook are described in full, published at Bruges (3x), Antwerp, Ghent (3x) and Leuven and also a Dixmude edition, Weduwe Stock en Zoonen, c. 1835. Our edition is not mentioned there, nor with the briefly mentioned other known publishers of the work. With 1 more and 3 similar works, one with text almost entirely in beautiful civilité (in fair condition) and two partly in civilité (in poor/ incomplete condition). (total 5) € 150 - € 300



459

465 **Bijdragen tot de Huishouding van Staat in het Koninkrijk der Nederlanden-** Verzameld ten dienste der Staten Generaal. Gysbert Karel Grave van Hogendorp. The Hague, Erven [en de Weduwe] Johannes Allart, 1818-1825. Large 8vo, 10 volumes, half-red morocco, uniformly bound, title on spine in gilt stamping, marbled boards. ± 4000 pp., several folding tables, bound with vol. 7: **Bedenkingen bij het lezen van het artikel Koloniën (...)** door Adriaan Francois Lammens, president ad interim bij het hof van civiele Justitie der Kolonie Suriname. Amsterdam, Leeneman, 1824 + **Aanmerkingen op eene verhandeling.** Amsterdam, T.B. Groebe, 1824 + **Antwoord op de aanmerkingen.** The Hague, Gebr. Giunta d'Albani, 1824, added to vol. 10: **Vermeerderd register in hs.,** 10 pp. Presentation copies of the author in hw., on endpapers. Complete set. (total 10) € 70 - € 120

466 **Des Colonies, et de la Révolution actuelle de l'Amerique;-** M. de Pradt. [2 volumes]. Paris, F. Bechet et a Varsovie. Glücksberg et Comp., 1817. Small 8vo, halfleather, uniformly bound, title on spine in red, green and gilt stamping, marbled boards. Lovely bindings, good set. Combined with: **Les Etats-Unis Mexicains.** Ernest van Bruyssel. Bruxelles, C. Muquardt, Merzbach & Falk, 1880, in original red cloth publisher's binding with black and gilt stamping. Lovely binding. (total 3) € 70 - € 120

467 **Nouveau Dictionnaire Historique-** Ou Histoire abrégée de tous les hommes qui se sont fait un nom par des talens, des vertus, des forfaits, des erreurs, etc (...) avec les tables chronologiques (...) L.M. Chaudon. F.A. Delandine. [12 volumes + Tables Chronologiques]. Lyon, Bruyset ainé et Comp, An XII - 1804. 8vo, leather, uniformly bound, title on spine in red, green and gilt stamping, marbled endpapers. ± 7000 pp. Various bindings with minor damage. Complete, good and lovely set. (total 13) € 70 - € 120

468 [Belgian printings 1636-1734] **Ten Belgian printings: (1) Den Schat der Siele-** Daer in den mensche seer lieflick onderwesen wordt, hoe hy door t'afsterven sijner sonden, quade lusten ende begheerten, verkrijghen mach de volkomen liefde Godts ende sijns naesten: ende eyndelick de waerachtighe saligheydt. Over veel jaren door eenen oprechten liefhebber godts eerst in Spaensche sprake gheschreven [door Miquel Comalada], ende nu nieu overgeset. Antwerp, Ian Cnobbert, 1636, (128) p., in 8 quires loose in contemporary limp vellum wrapper, small 8vo (waterstained). (2-7) Exceptional convolute with 6 Cornelius Hartzart printings by Wed. en erfgenamen Jan Cnobbaert (2x) or Michiel Cnobbaert (4x), Antwerp, 1660-1662, bound in later cardboard, small 8vo (spine covered and worn; bookplate Residentiae Culemburgensis S.J. and Jean Grandjean Perrenod Comtesse). Contents: **Victorie van Roomen over Geneve in't stuck van't aen-roepen ende eeren der heylighen;** **Leeringhe van de Heylige Jacobus Apostel, raekende de Heylighe Olye (...);** **Vriendelycke t'Saemen-spraeck tusschen J. Schuler ende P. Cornelius Hart (...);** **Grondigh Bericht van Ludovic van Renesse, raekende de Reliquien (...);** **Resolutie over een Casus raekende de Vastigheydt des Gheloofts (...);** **Collatie, gedaen inde Kercke van 't Proessen-huys binnen de Stadt van Antwerpen (...).** And with 3 more. (total 10 titles in 5 volumes) € 70 - € 140

469 [Botanica] John Loudon. *Country Residences- A treatise on forming, improving, and managing Country Residences; and on the choise of situations appropriate to every class of purchasers. In all which the object in view is to unite in a better manner than has hitherto been done, a taste founded in nature with economy and utility, in construction or improving Mansions, and other Rural Buildings, so as to combine architectural fitness with picturesque effect (...)* with an appendix (...) of Mr. Repton's mode of shewing effects (...) and by thirty-two engravings. John Loudon. [Two volumes]. London, Longman, Hurst, Rees, and Orme, 1806. 4to, 2 volumes uniformly bound, halfleather, marbled boards, title on spine in black and gilt stamping, (2),XII,(42),353; -723,(6),(2) pp., complete with 32 plates, see message to the binder at the end of vol. II. 2x bookplate. Bindings with light traces of use. One plate with extra flap (p. 705). First edition. (total 2) € 250 - € 500



469



469

470 [Botanica] Berghuis- *De Nederlandsche Boomgaard, beschreven en uitgegeven door het bestuur der vereeniging tot regeling en verbetering van de vruchtsoorten te Boskoop, met afbeeldingen naar de natuur door S. Berghuis (...)* van eene voorrede voorzien door Dr. H.C. van Hall. [Two parts in one volume]. Groningen, J.B. Wolters, 1864 [=1868]. Small folio, new binding, halfleather with marbled boards; frontispiece in chromolithography after O. Erelman, portrait William III in colour, title and title vol. I with vignette, (2),XXVI,(4),120,72,32,24,2,8 pp. + index and 122 of 124 chromolithographic plates of apples (60), pears (35), cherries (8), plums (11), peaches (4) and apricots (4). The first volume with apples, the second volume (no separate title) with pears, cherries, plums, peaches and apricots. Several text pages with restoration, a few plates with mild browning, a few plates trimmed short; else a very good example of this originally separately published copy, almost never offered in complete condition. € 800 - € 1200



470

471 [Botanica] Harrison- *The Floricultural Cabinet, and Florist's Magazine. Conducted by Joseph Harrison, gardener to the Right Hon. Lord Wharnclyffe, Wortley Hall. Second edition. Vols. I-VIII, IX, XI-XII, XV-XVIII. 15 years in 8 volumes. 8vo, volumes I-II, III-IV, V-VI, VII-VIII, XI-XII, XV-XVI and XVII-XVIII uniformly bound, faux leather, titles on spine in gilt stamping, IX, halfleather, title on spine in gilt stamping and ± 190 beautifully handcoloured engravings, several folding and several b/w images in the text. Lacks several engravings; sold w.a.f. (total 8) € 160 - € 320*



471

472 [Botanica] Various works- *Billeder af Nordens Flora. A. Mentz, C.H. Ostenfeld. [3 volumes, 2 plate vols. and 1 text vol.]. G.E.C. Gad's Forlag, Kopenhagen, 1917-1923. Complete with 519 coloured plates in steel engraving; text vol. with numerous images in the text and explanations with the 519 plates of vol. I and II + The Tourist's Flora. 1850 + The English Flower Garden and Home Grounds. Robinson, 1901 and another four 19th-century flower books. (total 9) € 80 - € 160*

473 [Botanica] Oudemans + Calkoen- *De Flora van Nederland [vol. I: general, 1859. Vols. II and III: Natuurlijke Historie, 1861-62 and the atlas vol., 1869]. C.A.J.A. Oudemans. Haarlem, A.C. Kruseman, 1859, 1861-62 and [1869]. All in first edition. Atlas vol. with 92 plates, numbered I-XCI and plate XXXIVa with seeds and plants details (not coloured), plates I-XCI coloured and nearly all with ann. in hw. The 3 text vols. in 8vo uniformly bound, plate vol. in oblong folio with new binding. Combined with: *Planten-Atlas naar het Duitsch bewerkt. Dr. H.J. Calkoen. Preface Prof. Hugo de Vries. Leiden, Sijthoff, 1897. First edition after the third edition of the German original. (4),223 pp. Complete with 124 plates in colour. 4to, half faux leather. (total 5) € 100 - € 200**

475 [Botanica] Evelyn. 1670- *Sylva, or a discourse of Forest-Trees, and the propagation of timber in His Majesties Dominions (...)* to which is annexed Pomona, an appendix concerning Fruit-Trees in relation to Cider; the making and severall wayes of ordering it. (...) Also *Kalendarium Hortense*. Second edition. John Evelyn Esq. London, John Martyn and James Allestry, printers to the Royal Society, 1670. Small folio, new binding and endpapers, halfleather, title on spine in red and gilt stamping, (1), title with vignette (coat of arms),(16),(28),247; title with vignette,(2),69 and title with vignette (1669), 33 pp. 3 parts in one volume. Dedication before the title, pasted. Various images in the text, e.g. of a cider press in copper engraving. Bookplate James Clitheron Esq. Lacks the errata leaf at the end. Pomona, or an appendix (...) is one of the earliest English treatises on cider production. Scarce. € 200 - € 400



473

476 [Botanica] Evelyn. 1801- *Silva: or A Discourse of Forest-Trees, and the propagation of timber in His Majesty's Dominions as it was delivered in the Royal Society, on the 15th of October 1662 (...)* together with an historical account of the sacredness and use of Standing Groves. John Evelyn. With notes by A. Hunter. Third edition. To which is added *The Terra: A Philosophical Discourse of Earth*. [Two volumes] York, T. Wilson, R. Spence, sold by J. Mawman [et al.], 1801. Large 4to, halfleather, marbled boards, title on spine in gilt stamping, 2x half title, portrait of Evelyn by F. Bartolozzi. 1776, 2x title, XII,330 and 393,title,(6),88 pp.; 45 plates in copper engraving, of which 2 folding; several plates with mild browning. Good set. (total 2) € 150 - € 300



477

477 [Botanica] Robinson- *Flora and Sylva. A monthly review for lovers of Garden, Woodland, Tree or Flower; New and Rare Plants, Trees, Shrubs [etc.] Edited by, and printed and published for W. Robinson. [Three vols.] London, 1903, 1904 en 1905. Folio, 3 volumes, vol. I and II halfvellum, title on spine and cloth boards, vol. III green cloth, title on spine and front board in gilt stamping. Numerous images in the text in b/w; 33 monthly issues complete with 66 handcoloured full-page plates. Issues numbered 1-33, April 1903-December 1905. Not uniformly bound. Prints in beautiful colouring. Bindings with traces of use, good set. (total 3) € 150 - € 300*



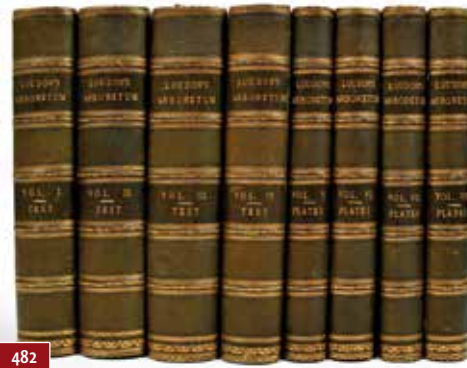
480

478 [Botanica] Robinson- *Gravetye Manor. Or twenty years' work round an Old Manor House. London, John Murray, 1911. Folio, half-green cloth and beige cloth boards, frontispiece in copper engraving, Warren's Wood. VIII,155,(1) pp., 36 illustrations, incl. tailpieces; most inside the text. Printed by Horace Hart on the Oxford University Press. First edition. Lovely copy on thick paper. € 70 - € 120*

479 [Botanica] Robinson- *Home Landscapes. With views taken in the Farms, Woods, and Pleasure Grounds of Gravetye Manor. Second edition with pictures of old English Houses (...)* (and) Supplement. W. Robinson. London, John Murray, 1920. Large 4to, green cloth, title on spine in gilt stamping, 78 text leaves and 44 photo-engravings. Text on thick paper; photo-engravings with blotter. Small stain on front board; else a very lovely copy. € 80 - € 160

480 [Botanica] Green- *The Universal Herbal; or Botanical, Medical and Agricultural Dictionary. Containing an account of all the known plants in the world. (...) Thomas Green. Second edition, revised and improved. [Two volumes]. London, Henry Fisher, Printed at the Caxton Press, [1824]. 4to, 2 volumes, halfleather, uniformly bound, title on spine in red and gilt stamping, marbled endpapers, 2 handcoloured frontispieces [Wisdom and Activity & The Elements] by R. Hicks after W.M. Craig, 2x title with vignette; the first volume with extra frontispiece with title and allegorical scene, (2),790 and 885 pp. + appendix; 93 (of 106) handcoloured copper engravings; mostly of flowers and plants and several engravings of garden construction. Lacks one plate; the other 12 missing plates all in copper engraving and handcoloured, added in gilt frame in mount under glass. Engravings by Dixon, Dobie, Swift, Campbelle et al. Bookplate C. Robert Bignold. Bindings with minor damage, boards tender and rubbed. Prints with very lovely colouring. Good set. Nissen 754. (total 2 books and 12 framed prints) € 300 - € 600*

481 [Botanica] Wright- Cassell's Popular Gardening. Walter P. Wright. With coloured plates and over one thousand illustrations. Special edition. [Four volumes]. Cassell and Company, Ltd. London, [1890]. 4 volumes, 4to, faux leather, uniformly bound, title on spine in gilt stamping, IV,288,-576,288,-576 pp., 40 full-page plates outside the text, more than half of which in colour. Special edition for subscribers, not available in bookshops. Front board vol. III with light stain; else a very good set + Cassell's Dictionary of Practical Gardening. Walter P. Wright. [Two volumes]. Cassell and Company, Ltd. London, 1913. Good set in 2 volumes + The Natural History of Plants. Anton Kerner von Marilaun. (Trsl. and ed.) F.W. Oliver (...) with about 200 original woodcut illustrations and sixteen plates in colour. [2 parts in 6 volumes]. London, Blackie & Son, Glasgow, 1897. IV,256,-528,-777,XIV and 336,-656,-983,XIV pp., Jugendstil bindings. Good set. (total 12) € 70 - € 120



482

482 [Botanica] J.C. Loudon. 1844- *Arboretum et Fruticetum Britannicum; or the Trees and Shrubs of Britain, native and foreign, hardy and half-hardy, pictorially and botanically delineated and scientifically described, with their propagation, culture, management, and uses in the arts, in useful and ornamental plantations, and in landscape-gardening.* (...) J.C. Loudon. [Eight volumes]. Second edition. London, printed for the author and sold by Longman [et al.], 1844. 8vo, 8 volumes, uniformly bound, halfmorocco, title on spine in green and gilt stamping, marbled endpapers, top edge gilt, complete with 4 text vols. with 2694 pp. and 4 plate vols. with more than 400 b/w engravings, several of which folding. Bindings with minor imperfections, plate vols. with usual staining. Lovely and complete set of this 1844 edition. (total 8) € 120 - € 240



484

483 [Botanica] J.C. Loudon. 1854- *Arboretum et Fruticetum Britannicum; or the Trees and Shrubs of Britain, native and foreign, hardy and half-hardy, pictorially and botanically delineated and scientifically described, with their propagation, culture, management, and uses in the arts, in useful and ornamental plantations, and in landscape-gardening.* (...) J.C. Loudon. [Eight volumes]. Second edition. London, Henry G. Bohn, 1854. 8vo, 8 volumes, uniformly bound, half-green morocco, title on spine in brown and gilt stamping, green cloth boards, top edge gilt, light-green endpapers with binder's name. Complete with 4 text vols., 2694 pp. and 4 plate vols. with more than 400 coloured engraving, several of which folding. Bindings very finely bound by Sangorski & Sutcliffe, London, text and plate vols. with occ. mild staining. Lovely and complete set of this 1854 edition. The bindings by Sangorski & Sutcliffe stem from their early period and are less exuberant than later bindings, for which the company became famous. The coloured plates on superior paper than those in the 1844 edition (privately published). See lot 482. (total 8) € 250 - € 500

484 [Botanica] Beschrijving en afbeeldingen van de beste soorten van appelen en peeren- meest geacht en zorgvuldigst aangekweekt in Duitschland, in Frankrijk, in Engeland, en in de XII. Provintien. Door Johann Hermann Knoop, met eene voorreden van Johannes Florentius Martinet. Amsterdam and Dordrecht, Allart, Holtrop, De Leeuw en Krap, 1790 + *Beschrijving van vruchtboomen en vruchten* [idem] + [idem] with subtitle: *Beschrijving van de plantagie-tuin* [= variant of the Leeuwarden edition of the same year]. Small folio, halfleather, marbled boards, half title and title, 3 parts in one volume, VIII,36; (2),68 and (2),87,(4) pp., complete with all 39 (VIII,XII,XIX) handcoloured copper engravings by J. Folkema and J.C. Philips in the first and second part. Plates in lovely colouring and in very good condition. Separately added extra engraving *Tabula III, Peeren*. Good copy. € 900 - € 1200

485 [Botanica] 3 series: 1x Anne Pratt, 2x Edward Hulme- *The Flowering Plants, Grasses, Sedges, and Ferns of Great Britain, and their allies the Club Mosses, Pepperworts and Horsetails.* Anne Pratt. [Six volumes]. London, Frederick Warne and Co., [c. 1880]. 8vo, 6 volumes uniformly bound in green faux leather, edges gilt, title on spine and boards in gilt stamping. Complete with 319 engravings in colour. Combined with: *Familiar Garden Flowers.* F. Edward Hulme and Shirley Hibberd. 5 volumes. Cassell and Company Ltd., London, [c. 1900]. Small 8vo, 5 volumes, illustrated with numerous b/w engravings in the text and more

than 100 full-page in photogravure. Complete + *Familiar Wild Flowers.* F. Edward Hulme. Cassell and Company Ltd., London, [c. 1900]. Small 8vo, 7 volumes, illustrated with numerous b/w engravings in the text and ± 200 full-page in photogravure. Complete. 3 series. (total 18) € 100 - € 200

486 [Botanica] Loudon. Encyclopedia. 1825, 1838, 1840, 1842 and 1846- *An Encyclopaedia of Agriculture* (...) including all the latest improvements; a general history of agriculture in all countries; and a statistical view of its present state, with suggestions for its future progress in the British Isles. J.C. Loudon. Illustrated with upwards of eight hundred engravings on wood by Branston. London, Longmans [et al.], 1825 + *The Suburban Gardener and Villa Companion* (...) and intended for the instruction of those who know little of gardening and rural affairs, and more particularly for the use of ladies. Illustrated by numerous engravings. London, printed for the author, sold by Longman [et al.], 1838 + *The Landscape Gardening and Landscape Architecture of the late Humphry Repton.* A new edition. J.C. Loudon. Illustrated with two hundred and fifty engravings. London, printed for the editor, Longman [et al.], 1840 + *The Suburban Horticulturist; (...) The culture and management of the Kitchen, Fruit & Forcing Garden.* J.C. Loudon. Numerous engravings on wood. London, printed for the author, sold by William Smith [et al.], 1842 + *An Encyclopaedia of Cottage, Farm, and Villa Architecture; containing numerous designs for Dwellings, from the Villa to the Cottage and the Farm* (...) by the late J.C. Loudon. With more than two thousand engravings. A new edition, edited by Mrs. Loudon. London, Longman [et al.], 1846. All used copies. Sold w.a.f. (total 5) € 200 - € 400



489

487 [Botanica] Loudon. Encyclopedia 1822, 1836, 1869, 1878- *An Encyclopaedia of Gardening; comprising the theory and practice of Horticulture, arboriculture, and landscape-gardening.* J.C. Loudon. Illustrated with nearly six hundred engravings on wood by Branston. London, Longman [et al.], 1822. 2 volumes. Used copies + *Idem.* New edition. Edited by Mrs. Loudon. 1878 + *An Encyclopaedia of Plants; (...)* All the plants indigenous, cultivated in, or introduced to Britain (...) with figures of nearly ten thousand species. J.C. Loudon. Longman [et al.], 1836 + *An Encyclopaedia of trees and shrubs* (...) *The hardy trees and shrubs of Britain* (...) with engravings of nearly all the species. J.C. Loudon. London, Frederick Warne and Co., 1869. All used copies. Sold w.a.f. (total 5) € 200 - € 400

488 [Botanica] J.C. Loudon 1826-1842- *The Gardener's Magazine, conducted by J.C. Loudon.* Vols. I-XVIII. Consecutive series 1826-1842. Vol. II-XVIII in first edition, vol. I in a new edition from 1828. 8vo, 18 volumes, uniformly bound, halfleather, title on spine in gilt stamping. ± 10000 pp., numerous images in the text. Used copies with damage to bindings. Standard work. (total 18) € 160 - € 320

489 [Botanica] Philip Miller- *The Gardeners Dictionary.* Containing the best and newest methods of cultivating and improving the Kitchen, Fruit, Flower Garden and Nursery. As also for performing the practical parts of Agriculture, including the management of Vineyards, with the methods of making and preserving Wine (...) Philip Miller. London, printed for the Author and sold by John and Francis Rivington [et al.], 1768. Large folio, renewed binding and endpapers, emblematic frontispiece by E. Rooker after S. Wale, ± 900 pp. printed in 2 columns, unnumbered; complete with various images in the text and 18 full-page plates, outside the text, endpapers with browning, name stamp, one leaf with minor tear outside the type area. Good copy. € 150 - € 300

490 [Botanica] William Hanbury- *A complete body of planting and gardening. Containing the natural history, culture and management of Deciduous and Evergreen Forest-Trees; with the practical directions for raising and improving Woods, Nurseries, Seminaries and Plantations; (...)* *Instructions for laying-out and disposing of Pleasure and Flower-Garden; (...)* William Hanbury. [Two volumes]. London, printed for the Author and sold by Edward and Charles Dilly, 1770. Large folio, leather, 2 volumes uniformly rebound, new endpapers; title on spine in green and gilt stamping, ill. frontispiece by Isaac Taylor after S. Wale, (2),XX,885 pp. and emblematic frontispiece, 832 pp. + index, printed in two columns. Complete with 20 numbered full-page plates outside the text; not in order, see message to the binder at the end of vol. II, one page with minor tear, various pp. with small folds, mild browning; vol. II with occ. (water)staining. Good set of an important late 18th-century standard work. (total 2) € 250 - € 500

- 491 **Schoonheden en merkwaardige tafereelen uit de Nederlandsche Geschiedenis**- P.G. Witsen Geysbeek. G. Engelberts Gerrits. Amsterdam, G. Portielje, 1825-29. [8 volumes]. 8vo, halfleather, uniformly bound, title on spine in gilt stamping, marbled boards and endpapers, title with ill. vignette by P. Velijn after J. Smies and complete with 16 full-page plates. Lovely set. (total 8) € 70 - € 120



491

- 492 **[Beautiful binding] Two (very rare) titles in one volume: (1) Het paradys des hemels**.- Vercijert met veele schoone gebeden, die men in alle gelegentheden kan gebruycken (...). Nevens de gebeden der H. Kercke (...). Met een kort verhael van het leven der selve heyligen. Printed at Brussels by Eugène Henry Frick for Cornelis Stichter at Amsterdam, n.d. (c. 1703, calendar starts on 20 January 1704), (24),483,(3),18 p., with engraved frontispiece, title illustration and 22 illustrations in the text, 12mo, very fine contemporary binding in binding with boards and spine of dark chestnut and ochre turtle and with tooled silver hinges and clamps, all edges gilt and chiselled, 13.5 x 9.5 cm. Spine head with minor tear and head cap missing, minimal damage to edges, but a very good copy of this type of fragile binding. One clamp with old owner's initials "G.T." We were unable to trace any silver marking, possibly applied to the silver below the pastedowns. On Het Geheugen van Nederland we found a very well-comparable example made c. 1710-1720 (Koninklijke Bibliotheek). The printed work is very rare, PiCarta lists only one copy. Bound with: (2) Geestelyck wyngaertje, beplant met veel stichtelijcke vruchten, tot laeffenis van een dorstende ziele, om de selve te verstercken, ende tot af-stant van zijne sonden te brengen (...) met een heylige christelijcke voor-bereydinge tot een Godt-zalige dootd (...) met een heylige christelijcke voor-bereydinge tot een Godt-zalige dootd (...). By een vergadert uyt de H. Schriftuer door J. W. V. A. Amsterdam, J. Stichter, n.d. (final quarter 17th century), 96 p., with memento-mori woodcut on the title page, 12mo. Very rare, lovely title, only two copies in PiCarta. Extraordinary combination of a relatively early turtle binding and rare contents; turtle bindings usually contain bibles. (total 2 titles in one fine binding) € 750 - € 1500



492

- 493 **[Miniature books/ book bindings] Two items: (1) Printing in Armenian script**,- probably Germany, 17th/ 18th century, with one woodcut illustration, woodcut vignettes and initials, 184 p., contemporary blindstamped leather, 11 x 8 cm. With owner's stamp "B. Brinkman" on the flyleaf. Intriguing book, of which we were unable to trace the title even with the help of the Armenian alphabet. With 1 more (miniature book in wallet-binding, c. 1840, 7.2 x 4.8 cm.). (total 2) € 70 - € 140



492

- 494 **Six titles in 7 volumes: (1) Bibliothèque des dames**,- contenant des regles générales pour leur conduitem dans toutes les circonstances de la vie. Ecrite pas une Dame, & publiée par Mr. le Chev. R. Steele. Traduite de l'Anglois par Mr. Janiçon. Tome premier/ troisieme. Seconde edition [vol. 1]. Amsterdam, Du Villard er Changuion/ François Changuion, 1719-1724, 2 (of 3) volumes, (12),546,(18); (12),418,(26) p., vol. 1 with engraved frontispiece, both volumes with engraved title vignette, contemporary uniform vellum. Without the second volume. Very rare; (2) Het voorbeeldt der Christelycke volmaecktheyt, aangewesen in het leven en dootd van den wonderbaren H. Johannes Nepomucenus martelaer (...). In't licht gegeven door (...). Joannes Vitzk (...). Maastricht, Lambert Bertus, 1726, (12),216 p., contemporary sheepskin, 12mo. Quire T ("Bladt-Wyser", 4 p.) bound before the preface, binding slightly worn. With 4 various other works, lot sold w.a.f. (total 6 titles in 7 vols.) € 70 - € 140



495

- 495 **Three Belgian editions: (1) Venerable histoire dus tres-saint sacrement de miracle**,- notablement ameliorée & augmentée en cette nouvelle edition (...). Composée en Flamand par Pierre Cafmeyer (...) & traduits en François par G.D.B. [= George de Backer]. Premiere edition. Brussels, G. de Backer, 1720, with engraved frontispiece and 26 (folding) plates by Harrewijn and Krafft and others, contemporary sheepskin, ribbed, gilt back with morocco letterpiece (leather with rubbing). (2) Pia desideria. Authore Hermanno Hugone. Editio 4. Antwerp, L. de Potter, 1668, (24),190,(2) p., with engraved title page and 45 (of 46, numbered 0-12 and 14-45) emblems, contemporary leather, 16mo. Lacks leaf G1 (with emblem number 13), minor other defects; (3) Het hemels roosen-sap ghesoghen uyt den hemelschen rooselaer, den alderheylighsten roosen-crans van Maria (...). Gemaect door eenen Religieus der Prdeick-Heeren Orden [= Mattheus de Bie]. Antwerp, Joannes Paulus Robyns, n.d. (1709), 206 p., with engraved frontispiece, engraved illustration facing the dedication and 15 plates with oval emblems, 19th-century halfmorocco, small 8vo. Lacks leaves F4 (p. 87-88) and N1 (p.193-194). Added 2 more, lot sold w.a.f. (total 5) € 70 - € 140



497

- 496 **[Artist handbooks] De ets-kunde gemaklyk gemaakt**- of Verzameling van plaatjens, door de ets-naald in 't koper gebracht, met bygevoegde leerzame lessen, de teken- en etskunde betreffende, door een bekwaam en in dat vak beroemde leermeester [= Pieter Kikkert]; voorgesteld in aangenaame en bevattelyke lessen, byzonder geschikt voor eerstbeginnende, om in dit vak spoedige vorderingen te maaken. Vermeerderd met gedichtjes op elk der plaatjes, door liefhebbers der Nederduitsche dichtkunde. Amsterdam, C. Timmer, (1798), 88 p., with 3 series of each 6 etched plates by Pieter Kikkert, mostly after own design but also after J.H. Prins, Chalon, B.H. Thier, J.C. Janson and Jan Zwanenburg, contemporary wrapper reinforced with later wrapper. Lacks leaf D8 as well as possibly the half title; waterstained, 1 plate loose and final few pages together with back board loose; paper across spine worn off. The text on p. 80 censored in pen, letter "k" in Jan Rondekont is made illegible with pen. Rare variant of this lovely illustrated work, mostly found with the title "Proeve van ets-kundige uitspanningen, of Verzameling van plaatjens, door de ets-naald in 't koper gebracht", printed by Willem van Vliet in Amsterdam, also in 1798. Pieter Kikkert was a teacher of etching at Leiden. € 70 - € 140



499

- 497 **Mausolee erigé a la memoire de (...) Isabelle, Claire, Eugenie, d'Autriche**- infante d'Espagne. Du commandent de la Reyne Mere du Roy Tres-Chrestien. Par le Sr. de la Serre, son Historiographe, Enrichy de plusieurs figures. Á Bruxelles, Jean Pepermans, 1634. Small folio, vellum, 117 pp., handwritten Epitaph on page 118. Frontispiece, illustrated vignette on the title page, engraving of King Philip IV before the text. Fitting headpiece and initial on the first text leaf, all in copper engraving. € 200 - € 400

- 499 **[Militaria] Beschrijving hoedanig de Koninklijke Nederlandsche Troepen**- en alle in militaire betrekking staande personen Gekleed, Geëquipeerd en Gewapend zijn; (...) gevolgd van 51 platen met eene titelplaat, voorstellende officieren en manschappen van alle wapenen en hunne volle kleeding en wapenrusting. J.F. Teupken. The Hague and Amsterdam, Gebroeders van Cleef, uitgegeven voor rekening van de auteur, 1823. Small folio, renewed binding, partly using original spine, halfleather, marbled boards, new endpapers, half title and title, verso author's signature in ink, 110,20,(1) and (2),(2) pp.; frontispiece with title and armour bound before the plates. De platen welke behooren tot het vervolg van de Beschrijving der Kleeding en Wapenrusting van de Koninklijke Nederlandsche troepen, 1826, bound at the end. Plate 3 restored, lacks plates 43-50, 56 and 61. Plates in copper engraving by D. Sluyter, A. Zürcher and others after B. van Hove and others of officers and troops handcoloured in fine colouring. Stamp and name on half title, various (water) stains. In all a good but incomplete copy. € 700 - € 1200

- 501 **Opera Historica Omnia; Burgundica, Austriaca, Belgica**- Ponti Heuteri, Delfii, Praepositi Arnhemensis. De rebus a principibus Burgundis atque Austriacis, qui Belgis imperarunt, pace belloq, praeclare gestis. Insertus est eiusdem De Vetustate et Nobilitate Familiae Habsburgicae et Austriacae liber singularis. Accessereque De Veterum ac sui saeculi Belgio libri duo; aliaque. Leuven, Justus Coppens, 1643. Small folio, vellum, title on spine in hw., title with vignette in woodcut, (18),263,(30),372,(12) and 147 pp., 3 parts in one volume, endpapers and title with ann., some text leaves browned, final leaf with restoration; shabby binding, else good copy. First edition. € 200 - € 400

502 **Secessionum civilium Ultrajectarum-** Et bellorum ab anno XXIV. supra M.CCCCC. Utque ad Translationem Episcopatus ad Burgundos, Libri Septem Marginalibus notis illustrati. Lamberti Hortensii Montfortii. Utrecht, Johannes van Doorn, 1642. Small folio, vellum, title on spine in hw., title with vignette (city arms of Utrecht), (6),180,(16),(8) pp. + index. Bookplate, title with mild staining, shabby binding; else good. € 125 - € 175



504

503 **Commentariolus de Statu Confoederatum Provinciarum Belgii-** Editio sexta auctior & emendatior accessit de eadem materia Pauli Merulae Diatriba. Nec non decretum ordd. Holl. & West-Frisia. [Marcus Zuerius van Boxhorn]. The Hague, Adriaan Vlacq, sumptibus Johannes Vlacq, 1668. Small 12mo, vellum, title on spine in hw., ill. frontispiece with title and date 1659, title with vignette, (8),202 pp., sixth, improved and final edition with this title. € 100 - € 200

504 **Vita S. Joannis Nepomuceni-** Sigilli Sacramentalis Protomartyris conscripta primum a P. Bohuslao Balbino. S.J. nunc aucta ex actis processuum, ipsaque solemnitate Canonizationis ejusdem S. Martyris: Illustra iconismis XXXIII. Augsburg, Pfeffel, 1730. Bound together with: *Descriptio Sacri Triumphi quem Sancto Liborio Confessori episcopo cenomanensi in Gallia patrono tutelati Paderbornensi in Westphalia ad paderae fontes (...)* Clemens Augustus (...). Paderborn, Joannis Theodori Todt, 1737. Small 4to, leather, 2x endpaper with floral motif in red, 2 works in one volume. Illus. frontispiece + 32 full-page engravings, title, (2),76 pp. (and) 62 pp., complete with 5 folding plates with e.g. the castle and the residence of Clemens August, Archbishop-Elector of Cologne and Bishop of Paderborn, in bird's eye perspective (45 x 30 cm.), all in copper engraving. Sticker on endpaper. Leaf with prologue repaired, 2 folding plates taped, (water)staining. Binding with minor imperfections, else good. € 600 - € 900

505 **[Erasmus] Jani Erasmi L.A.M. Ultrajectini Opuscula Posthuma-** Tome I. Johannes en Abraham van Someren, Amsterdam, 1691. School book in Latin and Dutch. 480 pp., 8vo, with title engraving. Block thumbed along edges, rebound in half faux-leather with boards in poor condition. Leather letterpiece on spine damaged and illegible. € 70 - € 120

506 **Het Hollands klein Goudvinkje. Vol. I & II-** Erven de Wed. Jacobus van Egmont, Amsterdam, 1762. Miniature book, 9.3 x 5.5 cm. (8vo), with 11 etchings (in vol. I). Vol. I 176 pp., and vol. II 110 pp. New cloth binding, endpapers and case. € 150 - € 250

507 **Kort Kronykje, Behelsende Alle de voornaamste Geschiedenissen-** (...) van Anno 1550 tot 1670 in de Nederlanden. P. de Lange. Marcus Doornick, Amsterdam, 1670. Printer's mark in woodblock on title page. Without engravings. 431 pp. 12mo, in vellum binding. Block at beginning loose from spine and first endpaper loose, block else in fine condition. € 60 - € 110

508 **De Cleyn Sandt-Berch-** H. Thombergius (Herboldus). Pieter Pieters, Franeker, 1649. 464 pp., 8vo, vellum cover with black leather letterpiece with gilt-stamped title on spine. Cover and bookblock in good condition, cover trifle torn on fold with spine. Mild waterstaining visible on edge. € 70 - € 120

509 **H.L. Spiegels Hert-Spiegel en andere zede-schriften -** H.L. Spiegel. Andries van Damme, Amsterdam, 1723. With 13 engravings by J. Goeree, incl. frontispiece, portrait and two folding plates. Also a title engraving for each book part, 8x. Preliminary pages with *Het Leeven van H.L. Spiegel door P. Vlaming*. 395 pp., 8vo, lacks first 4 pp., incl. title page. Pp. 31, 177, 305 partly cut off. Brown leather binding (worn) with blindstamped boards, spine with gilt stamping. € 70 - € 120

510 **[Ichthyology] Tableau Encyclopédique et Méthodique des trois règnes de la Nature,-** Dédie et présenté a M. Necker, Ministre d'Etat, & Directeur Général des Finances. Ichthyologie. M. l'Abbé Bonnaterre. Paris, Panckoucke, 1788. 4to, halfcloth, title on spine in red and gilt stamping, marbled endpapers, LVI,215 pp. and complete with 102 full-page plates (A, B, 1-100) in copper engraving by Benard. Boards rubbed, one leaf with corner torn off, outside image, one leaf with small tear; else a good copy of this scarce standard work for the French-speaking world. € 750 - € 1500

511 **[Cattle. Text volume and plate volume] (1) Les Races Bovines au Concours-** Universel Agricole de Paris en 1856. Emile Baudement. Paris, Imprimerie Impériale, 1861-62. Oblong large folio (36 x 50 cm.), halfleather, title on spine in gilt stamping, marbled endpapers, half title and title with vignette, (2),LXXIV,(2) pp. and 5 coloured steel engravings. (2) Idem. 5 interleaves and complete with 87 images of European cattle breeds. With (1) the maps of France 2x, Austria-Hungary, Central and Southern

Germany and Great Britain with Holland and Denmark. With (2) the interleaves with text: *Iles Britanniques, Hollande et Danemarck, Suisse et Allemagne, Empire d'Autriche, France* and complete with 87 full-page photo-engravings by Baudran, Riffaut et al. after J. Melin et al. Bindings with minor imperfections, text volume with mild staining; plate volume in very good condition. (total 2) € 1000 - € 2000



511

512 **Flores Seraphici Ex Amoenis Annalium Hortis-** Adm. R.P.F. Zachariae Boverij Ord. FF Minorum. S. Francisci Capucinatorum Definitoris Generalis collecti sive Icones Vitae et Gesta Virorum Illustrium (...). Auctore R.P.F. Carolo de Aremburg. Cologne, Constantin Munich, 1642. Folio, halfleather, boards with acidified leather, title on spine in gilt stamping, half title, ill. frontispiece with image of the Garden of Eden and centered title, (12),806 pp. + index. Two images of Mary with child Jesus with various tableaux and 93 consecutively numbered images of Capuchin friars, all full-page, in copper engraving. Plate 21 and 22 pasted over existing plate. One headpiece and several tailpieces. Sticker on spine and endpaper, stamp on half title; else a good copy; engravings in strong impressions. € 2000 - € 3000

513 **Nederlandsche Herault, of Adelik Toneel-** Thomas de Rouk. Jacob Volckertsz, Amsterdam, 1672. 2 parts bound together (1) 392 pp. + (2) 56 pp. Profusely decorated with illustrated and illustrated initials in woodblock and 10 engravings, incl. title engraving. 4to, vellum binding and block in very good condition. Bookplate to endpaper. 2nd part possibly belonging to the first edition: "Chedrukt tot Leyden (...) Willem Christiaens vader Boxe (...) 1645." Added a modern magazine, *A propos de la fleur de Lis Brabanconne*. € 400 - € 600

514 **[Genealogy and heraldry. De Rouck] Exceptional copy: Den Nederlandschen herault,-** ofte Tractaet van wapenen en politycken adel, door Thomas de Rouck. Printed at Leiden by Willem Christens vander Boxe for Jan Janssen at Amsterdam, 1645, two parts in one volume, (20),370; (2),56 p., with many engraved and woodcut illustrations, contemporary speckled, polished and gilt calf, ribbed, gilt back, remains of ties, folio. Some browning/foxing as usual. Joints split/fragile on inside/outside. Exceptional copy with handwritten bookplate of Count Jan Jacob Nahuys (1801-1864) to inside front board (dated 1829), and with his signature in pen and heraldic blind stamp to/ in the title page. This copy also contains many leaves with annotations, undoubtedly by Nahuys, pasted to the inside margins of the printed leaves. The earliest Dutch work in this field in first edition, reprinted in 1672 and 1673. € 250 - € 500

515 **[Book binding] Book binding of brown goatskin, entirely covered with gilt fleur-de-lys,-** all edges gilt, France, 2nd half 17th century, 12mo size. Gilding here and there worn, as well as the head of the spine and the outer corners. A distinctively French binding, around: M. Val. Martialis, Ex Museo Petri Scriverii. Amsterdam, L. Elzevier, 1650, 310 p., engraved frontispiece, 24mo (various old owner's names and annotations in pen. Rare). € 150 - € 300

516 **[Newspapers] L'Oracle. (Journal du département de la Dyle). Convolute with 193 issues,-** Brussels, 20 June 1808 to 24 August 1817, each no. 4 p., bound in halfcloth with marbled boards and spine, morocco letterpiece, 4to. Occ. with defects, trimmed with loss to parts of the tax stamps. Large series of this rare daily. Contains no. 172 (1808), no. 272 and 277 (1809), no. 78, 83 and 117 (1811), no. 60-69, 71-74, 76-79, 81, 82, 88, 90, 182-212 [206 2x] and 305-334 (1813), no. 1-32, 34-58, 93, 94, 146, 147, 152, 273-279, 281-288, 291, 296-298 and 301-309 (1814), no. 248, 249, 261, 262, 270, 271, 291 and 333 (1815), no. 52, 53, 57-59, 275 and 316 (1816) and no. 236 (1817). € 250 - € 500

517 **[Proverbs] Two titles in three volumes: (1) De oorsprong en uitlegging-** van dagelijks gebruikte Nederduitsche spreekwoorden, opgeheldert tot grondig verstand der Vaderlandsche Moedertaal. Hier zyn bygevoegt [in vol. 2] Natuurlyke voortekenen van allerlei weder. En De school van Salerno. Door Carolus Tuinman. Middelburg, Michiel Schryver, 1726-1727, 7 main parts in 2 volumes (main parts 374 and 248 p.), vol. 1 with engraved frontispiece by La Cave, both volumes with engraved title vignette, contemporary vellum (vol. 1 blindstamped), 4to (occ. foxing/ browning). Lovely set of this classic on Dutch proverbs. The first volume with signature for approbation in pen by the author on reverse of title page, with his disapproval in letterpress of the publication of poor pirated editions. The first edition of vol. 1 appeared in 1720. The added titles in the second volume treat weather forecasts (incl. superstitious/ incorrect forecasts and an appendix on thermometers and barometers, 54,16,10 p.) and "voorschriften om de gezondheid te bewaren" (School van Salerno, 66 p.). With 1 more: (2) Lovely convolute with rare, illustrated issues numbered "Spreekw. 1" up to and including "Spreekw. 12" with proverbs from the *Prent-Magazijn*, 2nd-4th year (probably Leiden, c. 1840). (total 3) € 70 - € 140

518 [School prize bindings] 5 titles in 6 vols., var. 8vo sizes: (1) Prize binding The Hague- profusely gilt full vellum, across Cornelii Nepotis vitae excellentorum imperatorum (...) (Leiden, 1734, engraved frontispiece; boards warped). (2) Prize binding Utrecht, profusely gilt full vellum, across Albii Tibulli Carmina libri tres (...) (Leipzig, 1817, lacks ties); (3) Prize binding Amsterdam, gilt full vellum, across Theoph. Christoph Harles Brevior notitia litteraturae Romanae (...) (Leipzig, 1803; lacks ties, gilding partly lacking). And with 2 other, 19th-century titles in three prize bindings (2x Arnhem and 1x The Hague). Sold w.a.f. (total 5 titles in 6 vols.) € 70 - € 140

519 [Classics] Four titles: (1) De schimpdichten van D. Junius Juvenalis- en Aulus Persius Flaccus. In 't Neerduyts vertaald door Abraham Valentijn. Leiden, J. vander Linde, 1682, (12), 288 p., with engraved frontispiece, contemporary blindstamped vellum, 12mo. Partly waterstained in blank margin; endpaper loose from front board, lacks flyleaf; (2) M.T. Ciceronis Orationum Selectarum Liber. Editus in usum scholarum (...). Notas addidit Eduardus a Zurck. Rotterdam, Reinier Leers, 1694, (8) 226, (10) p., contemporary vellum, small 8vo. Many annotations in miniature handwriting, fitting with the commentary printed in an extremely small font. Leaf B1 with tear. Still a fair copy of a fine publication. And with 2 various other works, sold w.a.f. (total 4) € 70 - € 140

520 [Knoop] Beschouwende en werkdadige Hovenier-Konst- Of inleiding tot de waare oeffening der planten. Waarin aangewezen word. Al 't gene een Hovenier en aan andere Tuin-oeffenaars diensig en nodig zyn kan te weeten (...) Dienende verders sowel voor de Veldt- als Tuin-oeffenaars. Johann Hermann Knoop. Leeuwarden, Abraham Ferwerda, 1753. 4to, new binding and endpapers, halfleather with marbled boards, title on spine in red and gilt stamping, title in red and black, ill. vignette. (26), 594 pp., complete with 16 numbered and folding prints in copper engraving; several pp. waterstained; else a very good copy, engravings in strong impressions. € 1200 - € 1800

Manuscripts and documents (549-598)

550 Two late-Medieval vellum leaves,- both with text in two columns with initials and decorative penwork in red and blue, leaf 37 x 27 and 34 x 26.5 cm., both in mount with indication in pencil on reverse: "Officium Beatae Mariae Virginis, Pergamenthandschrift Florenz, um 1470" (in very good condition with wide margins). The smaller leaf with in bottom margin a small mark in pen not identified by us, possibly a monogram of the copyist. (total 2) € 70 - € 140

551 [Calligraphy] Three leaves, incl.: (1) "De ondervinding,- dewelke de beste spiegel der wijsheid is (...)" Calligraphed 9-line poem, signed "Pieter van Winter" and dated "29 aug. s 175[?]", leaf 37 x 48 cm., with watermark post-horn in crowned escutcheon and papermaker's name L.V. Gerrevink. Bottom right corner damaged, therefore last digit of date lacking. Also small marginal tears and central fold. With two similar, early 19th-century calligraphic aphorisms, one dated "Hillegom den 15den van slagmaand 1810". (total 3) € 70 - € 140

552 [Alchemy/ pharmacy c. 1700] Manuscript recipe book,- c. 1700-1725, on paper with watermark arms of Amsterdam, (2), 45 leaves partly written on one side and partly on both sides [numbering omits 19], and 21 blank leaves, contemporary vellum, small folio. Part of the block (probably blank) has been cut out, lacks front board. Manuscript itself in good condition. With dated recipes, e.g. "februarij 1686", "Succemum of Barnsteen (...) hebbe ik aldus bereijdt den 14 Feb 1697" and "Anno 1723 hebbe ik nog een compositie van sweetpillen gemaakt". Extraordinary and impressive recipe book with extensive descriptions (partly with



alchemical symbols and with names of patients) for the preparation of e.g. the following recipes: "Sout van Wijnsteen", "Sout van Hertschoorn", "Stael ofte ijser tr., Mars tingens ofte de tinctuur van stael", "Succemum of Barnsteen", "Opium hebbe ik aldus gesuyvert", "Essens van opium" (several recipes), "Sweet-pille" (with mention of doctor Sterkey's pill), "Pille tegens de gebreeken van d'lijfmoeder als opstijging, senuwtrekking (...) en andere quale der hersenen", "Borst electuarium", "Elixers tomachale en tegens de pest", "Essens van tabak", "Olij van quiksilver", "Ogewater seer expert en aan veele geaprobeert", "Steen poeyer. De vrou die Hendrik van der Elburg sijn quade voet genesen heeft (...)", "Kanker in de borst", "Plaaster van Mr. van Dijk", "Tinctura Lunae" and "Voor de aambeyen". € 600 - € 1200

553 [Judaica and hebraica] Text scroll consisting of three connected vellum leaves,- presumably 17th-century, total measurements 123.5 x 20.5 cm. (fragment), with 10 columns of small Hebrew text and 2 columns in a larger type. € 70 - € 140

555 Friendship album **Coba, Padang 1921**- Farewell album for "Coba van Marietje" (van Schreven). Album bound in cotton with 11 used pages of which 3 with drawing, remainder with signatures. Probably presented as farewell gift at departure from Padang, under (unknown) lamentable circumstances. Added calendar Kinder der Zeit! für 1894, Dichtungen von Hermann Piz. Publ. von Wezel & Naumann, Leipzig-Reudnitz. Cordbound with romantic illustrations by E. Welby. (total 2) € 50 - € 80

556 Acten en Resolutien van de Hoog Mogende Heeren,- Staten Generaal der Vereenigde Nederlanden genomen in de maanden van Januarius, Februarius, Maart, April Meij en Junius des jaars Seventien hondert en seventien [2 volumes], the second volume with the months: Julius, Augustus, Septemb., Octob., November and December 1717. 2 folio volumes, cased, marbled paper boards and paper spines, spines with date and numbers 1717, 1, and 2, ± 600 pp. per volume. Acten, resoluties, memories, extracts, patents, complaints etc. Manuscript ensemble, mostly in Dutch and incidentally in French. On thick paper. Various small tears. Interesting account with historical value. (total 2) € 80 - € 160

557 Book of hours in Dutch, Haarlem 1470-1480.- Book of hours, Haarlem, c. 1470/1480, manuscript in Dutch with (18 calendar), 307, (3 blank) pages on vellum (paginated in later hand), with 7 pages with large initials profusely illustrated with blue and red penwork and surrounded by decorated borders (occ. heightened with gold), 24 small initials decorated with penwork, several short pieces of text in red, also many red and blue initials, bound in 17th-century blindstamped vellum with (partly faded) manuscript title "Getydeboe(c) M.S." on spine, 17 x 12 x 5 cm. Two leaves of the calendar at the beginning, and the second to last leaf of the book block partly replaced with blank affixed strip in blank bottom margin. Occ. soiled. staining (esp. at the end), in some places the ink has somewhat run off. Else in very good condition and in an attractive binding, a desirable book of hours. With reference on inlaid descriptive strip: "Lit. L'Art en Hollande au temps de David et Philippe de Bourgogne: trésors du musée national Het Catharijneconvent à Utrecht. Zwolle 1994. Cat. l'Exposition p. 49, No 6. Livre d'heures de Haarlem 1470/80". With the following composition: (1) Complete calendar of saints (18 p.); (2) "Hier beghinen onse vrouwe ghetiden" (p. 1-56); (3) "Hier beghinen die eeuwige wijsheit ghetiden" (p. 57-90); (4) "Hier beghinen die lanarius ghetiden" (p. 91-126); (5) "Hier beghinen die heilighe gheest ghetiden" (p. 127-154); (6) "Hier beghinen alre heilighe ghetiden" (p. 155-192); (7) "Hier beghinen die seven psalmen" (p. 193-220); (8) "Hier beghint die vigeli Invatio" (p. 221-306). On the final two written pages an additional part in contemporary handwriting, probably by the original owner. € 3000 - € 6000



558 [Great Britain. Aston Rowant] Legal document concerning a dispute about land- Manuscript on vellum, 69 x 72 cm., dated "the twelfth day of february in the ffourteenth year of our reign" (1741), with engraved portrait of king George II (1683-1760) top left and engraved strip in head margin, with attached large wax seal and blue paper tax seal. Plasticised; wax seal broken and partly lacking; sold w.a.f. Legal document concerning a dispute about the possession or use of various types of land (meadow, farmland, forest) in the Aston Rowant (Parish) area, between Samuel Worrall (Oxfordshire) and John Scott, who were both summoned in court to plead their cases. Other persons present in various roles (e.g. witnesses) include Robert and Matthias Huntley and Jacob Morland. Presiding judge was Sir John Willes (1685-1761).



557

€ 80 - € 160

559 [Alkmaar] Deeds- 17 vellum deeds from Alkmaar, 17th and 18th century (two 19th-century) with blind stamp. Deeds for the sale and purchase of houses in Alkmaar incl. at Langestraat and at Pieterstraat, often buildings acquired through inheritance or from estates. Several deeds of various sales of addresses. Provided with wax seals of council members involved, and sometimes with a paper seal, two deeds with modern transcription. (total 17)

€ 250 - € 450

560 [Heraldry] Manuscript "Origine des Armoiries"- Manuscript in French 225 pp. On p. 201-225 finely drawn coats of arms, incl. one full-page, and examples of helmets, with inscriptions. Before, up to p. 198 handwritten explanation "Abregé Methodique des Armoiries" and 2 pp. table of contents. Cardboard, small 8vo. Spine damaged, else good. Charming manuscript. € 180 - € 250

561 Louis XV, king of France and Navarre (1710-1774). Document on vellum, 1765- Document in pen and ink, dated Versailles, January 1765, concerning Charles Leopold Baron de Stain and Auguste de Stain "sa soeur", signed "Louis" [and signed "Choiseul Duc de Praslin"] below the document, and again signed "Louis" [and "Dufranc"] on reverse below a piece of text ("Registree sous le Procureur General du Roy") here dated "à Paris en parlement" 14 January 1766, with wax royal Great Seal attached with green and red-coloured wire (preventing the bottom strip from folding), unfolded 48 x 60 cm. A few small central holes, e.g. caused by a previously attached paper seal (no longer present). Else in excellent condition. Charles Leopold Baron de Stain and Auguste de Stain were - as mentioned in the document - children of Ferdinand Henry baron de Stain and Dlle. Anne Desirée comtesse de Watteville. Short summary in pen top left: "Naturalité à Charles Leopold Baron de Stain et à Dlle. Auguste de Stain sa Soeur nés à Bruxelles." The document therefore concerns the naturalisation to French citizens of the two Brusselsers, with the document also revealing the fact that this occurs through the mediation of "notre très chere Soeur l'Impératrice Reine de Hongrie et de Bohème". Her representative in her service "General Major Chambellan Chevalier de l'ordre Militaire" was present for the compiling of the document. Signer Choiseul Duc de Praslin is C.G. de Choiseul, duc de Praslin (1712-1785).



560

€ 200 - € 300

562 [Manuscript] Nederlandsche Apotheek- te Deventer vertaald door W.J. van de Cop, 1835. XXI, 270, (2=table with illustration of thermometer), (36=index + bladwijzer). 4to, written in clear handwriting. Boards loose from block, no spine. Block itself intact and good. Handwritten translation of the Latin Boek van de Nederlandsche apotheek. W.J. van de Cop was a doctor in the armies of Napoleon and William I, student of the famous surgeon Larey. He became Apotheker 2e klasse at the Rijks magazijn der Geneesmiddelen and later 1e klasse at the Garnizoen at Breda. On reverse a typed message from Hendrik Rijnders in Eunice, New Mexico, in which he indicates that W.J. van de Cop was a cousin of his great-grandfather.

€ 100 - € 200

563 [Belgium. Loan letters] Collection of 25 uniform loan letters on vellum,- all with stamp with crowned arms with Flemish lion and tax "4 s.," dated 1708 (2x, both with names Caperans and Leclercq and with paper seal), 1714/ 1715 (12x/ 6x, all with names Herlegem and Meyer, those from 1714 all with wax seal) and 1730 (5x, with names Ameye and de Crane), mostly 3-4 p. but 5x with 7-8 p. (cordbound, several with middle bifolium of paper), 15 x 17 and (1730:) 27 x 19 cm. Signed/ sealed e.g. by F. van Crombrughe (1708), Baron de Beer (1714), J. van den Berge (1715), and Gerard François de Bels "Bailliu der Prochie ende Barronnie van Sinte Eloys". Concerning loans at Waeken, Spieghelt and Sint Eloois, among other subjects. The name Charles Donatius Frans van Handion or Charles Jean Dominicq graeve van Handion appears in most loan letters. € 150 - € 300



564 Louis XV, king of France and Navarre (1710-1774). Letter in pen on paper 1735- Letter addressed to "Mon cousin le cardinal Fini" (address on reverse), 10 lines, "Écrit à Versailles le 30 Janvier 1735", signed "Louis" below the text and by the writer "Chaumelin" in bottom right corner, 37 x 24 cm. (folded 9.5 x 12 cm.). Browned, with slot of previous seal through all paper layers in folded condition. "Mon Cousin. Je recois avec plaisir les temoignages que vous me donnez de vos sentimens par la lettre que vous m'avez écrite à l'occasion de la feste de la Naissance de nostre sauveur. Vous devez croire qu'en estum aussi satisfait que je les suis, Je seray toujours bien aide de voux donner desmarques demon estime (...)"

€ 150 - € 300



561

565 Charles IV, king of Spain (1748-1819). Printed document filled out by hand 1795- Pre-printed, else filled out by hand, dated Aranjuez, 5 February 1795, signed "Yo El Rey" below the text and by the writer Manuel de Negrete, y de la Torre, concerning a unit of the Infanteria Walona and the persons Eduardo Wicart de Boearme and Augusto Baron de Overschie, bifolium only printed on the first page, on reverse thereof with short annotation in manuscript dated Madrid 7 February 1795 and signed Juan de Pina y Ruiz, 30.5 x 21.5 cm. Several folds, small tears covered with tape, mild foxing.

€ 80 - € 150

566 [Nautica] Beaching and sale of the ship Neptune from Yarmouth 1814- Two bifolia with handwritten text, one in French and dated 15 October 1814 (two written p., with tax (blind) stamps and two signatures), the other in English and registered (in French) 17 November 1814 (three written p., with tax (blind) stamps and wax seal), 30 x 21 and 33.5 x 21 cm. (minimal defects, in very good condition). Both documents concern the legal settlement of the beaching and sale of the English ship Neptune near Calais. Interesting combination of manuscripts with the French and the English point of view regarding the accident. The ship, captained by Benjamin Passon, was en route from Liverpool to Ostend carrying a load of salt. The French document (a sort of official account) is signed by François Lazare Guy de Saint Hélène "Commissaire de la marine au port et quartier de Calais". The English document is from the ship's owner Timothy Stewart from Great Yarmouth with the intention to appoint a lawyer in Calais to organise the sale of the ship "either by public auction or private contract as my said attorney may think proper." However, no name has been written in the intended place. After having been drafted, both documents have been provided with a short confirmation of registration in French in the same hand, dated 7 November (the French document) and 17 November 1814.

€ 150 - € 300

567 [Nautica] Navigation letter for a ship en route to the French colonies in America 1786- Bifolium, with one side written in French (11 lines), dated and signed "Le Dimanche 18 juin 1786 au havre de Grace Pierre Bajj cap.e com.t de navire la Magdelaine", 21.5 x 17 cm. (1x folded, small hole). Concerning the transportation of one or several persons to America. Three names, Sieur de Bellemanière, Sr. Comte Dulac and Mr. de Tolojan are mentioned in the document.

€ 70 - € 140

568 François de Rohan, Prince de Soubise (1630-1712). Handwritten, signed letter 1688- Bifolium written on one side (16 lines), dated Paris, 12 August 1688 and signed "François de Rohan" and with his wax seal, also signed ("contresigné") by secretary "Monseigneur Paton", 19 x 24 cm. Folds, small holes outside the text. The first five lines are occupied by all (noble and military) ranks and occupations of François de Rohan. One of those occupations is "Capitaine Lieutenant de la compagn. des gendarmes de la garde du Roy". Our letter is a certificate which carries the official confirmation of the service of "Pierre Pelerin escuier sieur de Champlasteau" as gendarme of the aforementioned company in the year the document was drawn up. € 70 - € 140



569 Charles-Maurice de Talleyrand-Périgord (1754-1838). Handwritten and signed note- Bifolium written and signed on one side (6 lines), dated "18 juillet" (no year), 19.5 x 15.8 cm., on laid paper with watermark post-horn in escutcheon (folds, small hole in blank leaf). Kept in a file stamped "la Maison de l'Autographe" (Paris). Unread memorandum. Talleyrand was a French diplomat and minister of foreign affairs working successfully under the regimes of Louis XVI, Napoleon I, Louis XVIII, Charles X and Louis Philippe I. Very extensively on this important French statesman: <https://tinyurl.com/pwy2en9>. € 70 - € 140

570 Louis XIV, king of France and Navarre (1638-1715). Letter in pen on paper 1711- Bifolium with on one side text in pen (7 lines) addressed to "Monsr. le President", dated "a Marly le 20e May 1711" and signed "Louis" below the text, also (counter) signed "Phelippeaux" [Louis Phelypeaux, count of Pontchartrain and royal chancellor, 1643-1727] in bottom margin, addressed on reverse, 19 x 26 cm. Paper browned and slightly frayed, lacks a blank strip; with folds due to sending. Transcription added: "Monsieur le Président. J'envoie à ma cour de Parlement mon édit concernant le rang des Pairs de France et je vous écris en même temps cette lettre pour vous dire de faire ce qui est du devoir et de l'autorité de votre charge pour l'enregistrement dudit édit. Sur ce je prie dieu qu'il vous ait en sa sainte garde". € 150 - € 300

571 Charles V, Holy Roman king and emperor (1500-1558). Unfinished patent of nobility 1531- Manuscript in pen on vellum, dated 1531, signed "Carolo" below the text and (counter)signed "Alf. Valdesius" [Alfonso de Valdez, c. 1490-1532, secretary of the king/ emperor], on reverse several old summaries in pen and ink, with tie in black and white for seal (not present), unfolded 44 x 63.5 cm. Several small holes, some creasing, soiled and duststaining. Without the decorations, the top edge vaguely shows the start of an inscription in large calligraphed letters ("Carolus (...)"), in the middle of the text a rectangular box has been kept free for a coat of arms, here not completed. Saved in file of Maison Charavay, Autographs & Documents Historiques (Paris). Patent of nobility for Ludovico Danvers. € 500 - € 1000

572 Philip II, king of Spain (1527-1598). Letter in pen on paper 1558- Letter in French on paper with watermark cock in shield, written on one side (11 lines), dated Brussels 1 July 1558, signed "Jo el Rey" below the text and with (counter)signature of secretary Courteville, with wax seal under paper, reverse with address, 30 x 30 cm. Previously folded for sending, several (worm) holes (all but a few small ones outside the text), left margin frayed/ damaged. Addressed "A nos chere et feaulx les deputez des quatre membres de Flandre". Written shortly before the death of his father Charles V (see the previous lot). € 200 - € 400

573 Louis Henri Loison (1771-1816), French general. Military document 1800- "Armée d'Italie. Division du Général Loison. 13^{ème} Demi Brigade d'Infanterie Légère". Handwritten document, dated July 1800, with bottom left in pen "Vu par nous Général de Division [signed:] Loison" below red wax seal "Général de Division R.P.F.", also with another 6 original signatures and stamped, 25.5 x 38 cm. (slightly soiled and with folds but in very good condition). Louis Henri Loison, famous French general during the Napoleonic wars, whose name is engraved on the Arc de Triomphe. He fought for example under Michel Ney (see the next lot) during the Peninsular War and the Battle of Elchingen. Our letter contains two extensive descriptions of one Jean Baptiste Picavet ("Délivré congé absolu au citoyen Jean Baptiste Picavet carabinere au second bataillon") and of one Pierre Célestin Grégoire Rochette. € 150 - € 300

574 Michel Ney (1769-1816), French soldier and Marshal of France. Letter in pen 1801- Bifolium with pre-printed head filled out in pen "Armée du Rhin. Au Quartier-Général à Burghausen 11 Ventose an 9 [= 2 March 1801] de la République Française. Ney, Général du division au général de Division Colaud [= Claude Sylvestre Colaud] membre du sénat conserv." Furthermore the letter itself in pen on one side (14 lines), signed "Ney" bottom right, addressed to Colaud and with remains of broken seal and stamp "Arm. du Rhin" on the final side, 25.5 x 21 cm. (previously folded for sending, hole due to the removed wax seal), kept in file of manuscript trader Alain Nicolas, together with his business card (1991) and various copied documents. On 13 February

1801, the French general Claude Sylvestre Colaud (1754-1819) was appointed member of the Sénat conservateur. In the letter, Ney congratulates his fellow general extensively and enthusiastically with this appointment (Colaud would later also support Ney as Pair de France). Michel Ney, 1st duke of Elchingen, and 1st prince of La Moskowa, who distinguished himself in many battles during the French revolution, the Consulat and l'Empire. His soldiers called him Le Rougeaud and Napoleon himself called him "Le brave des braves". On 7 December 1815 he was executed by firing squared on charges of high treason (he defected to Napoleon, whom he had previously abandoned). He refused to be blindfolded and gave the order to shoot himself at the Jardin du Luxembourg. € 200 - € 400



575 Nicolas Jean-de-Dieu Soult (1769-1851), French general and marshal. Letter in pen 1804- Bifolium with pre-printed head filled out in pen "Empire Français Au Quartier-Général, à Boulogne, le 6 Fructidor an 12 [= 24 August 1804]. Soult, Maréchal de l'Empire (...)", addressed to "Le Monsieur le Général Bertrand [= Henri Gatien Bertrand, (1773-1844)] Commandant le Génie". Furthermore the letter itself in pen on two sides (26 lines), signed "Soult" on the second side bottom right, 21.8 x 18.3 cm., kept in file of manuscript trader Alain Nicolas, together with his business card and various copied documents. Soult was 1st duke of Dalmatia and one of only 6 high-ranking French soldiers given the title Maréchal de l'Empire. He also became prime minister of France three times. Letter with orders concerning (repairs to) barracks at the "Camp de la Garde Imperial etabli au pont Debriques" [= Pont de Briques]. € 150 - € 300

576 John Churchill (1650-1722), 1st Duke of Marlborough. Signed nomination 1718- Handwritten nomination, "To my very loving friends the Principal Officers of his Mts Ordnance", dated "Given at the Office of Ordnance this 10th day of Decem. 1718", below the text (written by a secretary) signed "Marlborough" and "Tho. Frankland" (Master General of the Ordnance), top left a wax seal under paper, 37.5 x 24.7 cm., kept in a file of manuscript trader Maison Charavay and a collector's file, together with several documents and a "Certificat pour un bien culturel" (no French national heritage). Three torn-in horizontal folds, traces of mounting (visible recto). In the letter, "The bearer hereof" Edward Jackson is appointed "Clerk Extra of the stores belonging tot this office at Chatham", for a fee of 36 pound a year, from 1 January 1719. € 70 - € 140

580 Scrap album- Henri's Plakboek. Album with 80 pasted leaves with various subjects, second half 19th century. Album in good condition. 35 x 29 cm. € 75 - € 150

581 Scrap album- French album in halfleather with initials L.B. 33 x 25 cm. All 102 pages filled and neatly pasted. Mostly chromolithography incl. many advertisement cards, e.g. of Berlingots-Eysséric and Nestlé. € 125 - € 250

582 Scrap albums- Scraps album, British, second half 19th century. 33 pp. with scraps among which include several original drawings. Bound in green cloth with gilt title. 32.5 x 27 cm. + another, cont. 50 pp. with scraps, c. 1880-1900. 36 x 28.5 cm. (total 2) € 100 - € 200

583 Album- Album with 60 pp. of animals plates, most reg. hunting in b/w lithography incl. work by Pirodon, Ledieu, Francis G., Volmar, and two etchings of wild boar by J.G. Hertel Junior (each 19 x 30 cm.). Plates nearly all 15.5 x 21 cm. Album 28 x 37 cm. € 100 - € 200

584 Scrap album- Souvenir de Voyage. Folio oblong album with 78 filled pp. Neat and finely collated album, c. 1890. With mostly chromolithographic images, partly containing series of advertisement cards of Chocolat Guérin Boutron, Spécifique Victorieux and others. € 100 - € 200

585 Wax seal collection- Inset file with 70 wax seals. 18th-/19th-century, from 1781. Mostly on (parts of) the original, addressed envelopes (partly to C.C.H. van der Aa, Maatschappij der Wetenschappen, Haarlem), c. 1780. Seals of e.g. C. Bilgen Smithausen, J.R. Daman, Prof. Gruner, J.G. Herbig, Graaf van Herzberg, J.F. Martinet, C.P. Schacht, P.S. Kok, W. Allart, J.G. Loten, C.A. Kloekhof en Ploos van Amstel, G.F. Baron thoe Schwartzenberg en Hohenlansberg, de Heer van Rijswijk and seals of Ameland, Doetinchem, Assendelft, Leeuwarden, Schoterland etc. € 350 - € 550

586 **Album amicorum England 1822-1837**- Album with nearly 40 leaves mostly written on both sides (and more than 30 blank leaves), with poetic contributions monogrammed J.H.W., E.H.C., M.C.M., M.S., etc., dated 1828-1837, with pasted "scrap" on the first page, also 2 drawings in black chalk, 3 gouaches (flowers and butterfly) and a drawing in brown ink of ruins at Troy, a loose inlaid plan of Hertfordshire, a loose inlaid letter and loose inlaid cut-out caricatural gouaches, contemporaneously bound in black blindstamped and gilt morocco, all edges gilt, 4to. Top edge broken on inside (flyleaf loose), leather with traces of use.

€ 80 - € 160

587 **[Encyclopedia] Étude sur le Transformisme, Dumoulin + Dictionnaire de Botanique I-III**- Elephant folio of 90 x 68.5 cm., 86 leaves.

Written in Belgium, c. 1924-1935. Unique encyclopedia of biology (animal kingdom) and geography in several hundreds of entries, written for scientific purposes and academic use. Illustrated with numerous coloured pen drawings. Author probably associated with the University of Liège. Has added several entries on Belgian history (Battle of Waterloo, WWI, Congo). Black leather binding, consisting of several planes with printed text. Written on sheets of paper of highly varying thickness, quality and size, bound and later also pasted. Added at the end 7 folding plates of various sizes, the largest 260 x 147.5 cm. Many loose sheets between the pages: additions to entries, letters, table of contents. In the middle a seal: 'Emile Dumoulin, librairie d'occasion, Herstal'. With: Dictionnaire de Botanique. Tome I, II, III, Dumoulin, c. 1924-32. Three vols., in folio 36.5 x 25.5 x 10 cm. Encyclopedia of botany in several hundreds of handwritten entries, accompanied by numerous coloured pen drawings in variously coloured calligraphy ink. Black leather binding with gilt title on spine. Leaves of various sizes and quality bound together. Several unfinished entries. On all aspects of organisms in the world of plants and fungi, also addressed bio-scientific questions and hypotheses. Vol. III with subtitle 'Evolution des Vertébrés', this book part is added at the end.

€ 3000 - € 5000

588 **Lot early shares and documents of the Nederlandsche Lyfrenten Compagnie**- 7 shares

of Denis Jaques Joseph de Cort of annuities (prebends) with the 'Nederlandsche Lyfrenten Compagnie'. Amsterdam, 1775. Paper, 23 x 14.8 cm. The deeds pre-printed and completed by hand + two handwritten invoices for the Prebenden of J.J. de Cort, closed in 1775, 33 x 21 cm. + Conditions de la Compagnie Generale, Amsterdam, 18th century. 4to, 8pp. + Extract uit het Register der Notulen (...) Hove van Holland, Zeeland en Westfriesland. . . , autorisatie voor de Lijfrenten Compagnie, 31 x 19.5 cm, 1775 + Copie van den Generale Staat der Rekening, Bewys en Verantwoordinge, van de (...) Generale Nederlandsche Lyfrente Compagnie, Amsterdam 1775. 2vo, 12 pp. + Contract bij de Compagnie, op naam Nathaniël Withuyzen, in threefold. Amsterdam, 1775. 2vo, 42 pp. Pre-printed, signatures and details finished by hand. All with paper blind stamp, in modern brown-paper wrapper.

€ 150 - € 230



581



584



586



587

589 **"Reis naar Sumatra, Java en Bali"**- "georganiseerd door het Instituut voor Wetenschappelijke en andere Selecte Reizen. Leider: C.W.F. Baron Mackay burgemeester van Nunspeet. Vertrek: Donderdag 6 Maart 1930 van Amsterdam. Terug: Zaterdag 24 Mei 1930 in Genua, al of niet met aansluiting aan den mailtrein naar Holland". Manuscript travel account in diary format, (32) leaves written on both sides and a large number of blank leaves (fine handmade "Falcon MDLVI" paper, with loose inlaid manuscript card with the text for 14 March in rough draft, 2 newspaper clippings bound along, 4 loose inserted early watercolours (2x signed G. Folkertsma [= Geert Folkertsma (1847-1912)], bound in fine full leather by Pfannstiel (Weimar) with gilt coat of arms inlaid with red, black and silver leather on front board, 25 x 19.5 cm. With on the leaf before the title page a newspaper clipping in pencil dated 10 December 1930, in which bankruptcies are announced, the Instituut voor Wetenschappelijke en andere Selecte Reizen included. Lovely and detailed day-by-day travel account, drafted by an unidentified travel companion (possibly identifiable through the arms on the front board), with the following participants ("behalve de leider en steller dezer"): jonkvrouwen J.S.B.A. Baronesse van Ittersum and A. van Reigersberg Versluys, mejufrouwen J.G. Groenman, G. Reeling Brouwer and G.B. van Buttingha Wichers, heer and mevrouw Zuberbühler van Waveren, heer Dr. K.S. de Graag and heer Dr. Jellinghaus (G.M.W.) passed away on 27/9'30. This travel account deserves to be published. The refined watercolours by Folkertsma, each 13.5 x 15 cm., were added later. Mounted on holders with titles: "De Gedeh te Buitenzorg", "Emmahaven", "De Reede van Padang" en "Tandjong Priok bij Batavia". According to the RKD, Folkertsma was located at Batavia from 1875 to 1886.

€ 300 - € 600

590 **Three various manuscripts: (1) "Dagboek van C.J. Reijnhout a/b "Hrms" Torp. b. jager Vos.**- Korpl. Bottelier". Manuscript, 12 March 1914 up to and including Monday 15 April 1917, 51 [= 49], (2) lined p. (and 15 blank p.), contemporary cardboard with cloth back, covered with on front the aforementioned title, small folio (traces of use). Interesting daily account, mostly drawn up in Indonesian waters. Initially the entries are short (weather conditions, meals), but the author becomes progressively more detailed. The destroyer Vos departs on Thursday 12 March 1914 from Nieuwendiep, on Tuesday 17 March the ship enters Vigo, where a large tear in the deck is repaired. The journey continues via Catania, Port-Said and Colomo, after which the ship arrives at Ambon on Sunday 13 September and at Surabaya. Thereafter the ship remains in Indonesian waters. Various other ships are mentioned, such as the Panter, the Tromp, the De Ruyter and the Vondel. Each year, the author notes his wife's birthday on 2 October and his daughter's birthday on 4 October. The entries suddenly stop on Monday 15 April 1917. With 2 more: an account book drafted in Indonesia, late 19th century, and "Liederen en gebeden verzameld door mijn grootmoeder Rosalie van der Zon Brouwer-Oudhoff 7 april 1852 - 23 juni 1936". (total 3)

€ 100 - € 200

591 **Manuscript notes Abraham de Vries, Historiae Naturalis, 1832**- 'Historiae Naturalis' (titled on first leaf above text). 92 pp. (on each page handnumbered in top right corner) in contemporary cased wrapper, 8vo. The text contains Regnum animalium (p. 1-61), regnum vegetabile (p. 63-89) and final leaf with recipe. At the beginning written in a neat, tight hand, in the middle several schematic subdivisions, towards the end slightly more irregular. Inside front cover with date 1832 and attribution to Abraham de Vries, probably the Amsterdam lawyer Abraham de Vries Jzn. (1817-1879). At the end some inkstaining in the text, spine wrapper worn, else good.

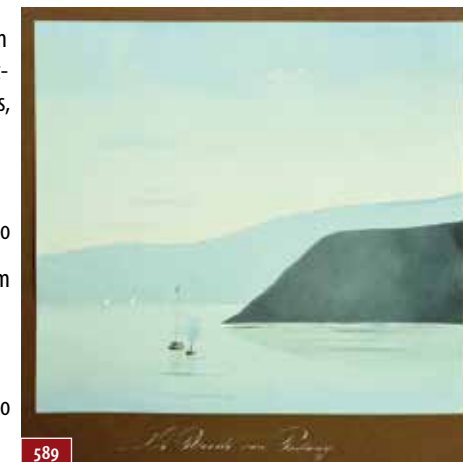
€ 70 - € 140

592 **Album amicorum**- 3 Dutch albums and several loose leaves: 1) album in case with 12 leaves incl. openworked leaves with watercolour, 1837; 2) with 5 leaves from 1843 in cassette; 3) three loose embroidery leaves; 4) album in cassette with 12 written and 15 embroidered/drawn or watercoloured leaves, c. 1857-1863.

€ 150 - € 300



587



589

- 593 **Two friendship books 1918-1935**- Two leatherbound dummies used as friendship book. Addressed to "Lulu Wallach" from Munich. With annotations, dedications and several drawings, from friends and probably fellow musicians. The first book dates from 1918-1926, the second 1929-1935. Both books only written in first half, larger part blank. Loose letters, envelopes, receipts between the leaves.

€ 70 - € 120



591

- 594 **[Automobilia. Commemorative book 1924] "Petrus Willem Scheltema Beduin, - sedert 19 februari 1899 lid van het hoofdbestuur der Nederlandsche Vereeniging: "De Rijwielen- en Automobiel-Industrie" te Amsterdam, werd, ter herinnering aan zijn 25-jarig jubileum een huldblijk aangeboden door de leeden, die hunne handteekening in dit album stelden."** Commemorative book with finely calligraphed and partly gold-heightened title, followed by a calligraphed list with 14 members of "Het comité", followed by 19 leaves with altogether 98 signatures, very finely bound in gilt full vellum (probably by Elias P. van Bommel), front board with arms of Scheltema Beduin, 35.5 x 29 cm., in original box. Beautiful commemorative book and relatively early automobilia item. The Rijwielen- en Automobiel-Industrie (RAI) association, founded on 17 December 1893, is currently celebrating its 125th anniversary. In 1924 the committee consisted of J. Leonard Lang (chairman), M.S. Wijnber (secretary), T.H. Citroen, K. Landeweer, J.H. Pimentel and others. The signatures of the members include those of the committee members but also e.g. representatives of Michelin and the N.V. Ver. Ned. Rubberfabrieken.

€ 150 - € 300



592

- 595 **[French Revolution] Lot with 9 documents and letters**- Extrait du procès-verbal (...) L'an Quatrième de la Liberté, 1792. Signed by MJ Héroult de Échelles, president Assemblée Nationale. With paper blind stamp, 31.5 x 21.7 cm. + Laissez-passer from 1793, signed by J.B. Bouchotte, minister of War. With wax seal, restoration on reverse, 36 x 22.7 cm. + Extrait, 1801. Report of a meeting of the Institution Nationale Du Lycée des Arts, with vignette of the institute. 32.5 x 20 cm. + Extrait du registre des arrêtés et (...) de la Commission des Armes et Poudres de la République, 1794. With wax seal and vignette of the commission + document with order of the Commission des Armes et Poudres for foundry Magdeleine, 1794 + letter by Jean-Marie Roland, minister of the Interior, 1792 + copy of an epigram by Marie-Jeanne 'Madame' Roland, 1793. With separately added explanation of the attribution to Roland + letter by L. Freron, government commissary, to Mr Thouzet in 1795. With vignette and stamp of the République Française + copy of administration of the Ministry of Justice, 1798. With postage stamp of 75 ct.

€ 200 - € 350

- 596 **Album amicorum of Henriëtte van Royen (1777-1836)**- Album amicorum with 47 leaves with mostly handwritten contributions, most in French, dated 11 April 1794 to May 1804, including 5 illustrated contributions and a number of blank leaves, finely bound in gilt red morocco with centered green leather oval surrounded by various borders, front board with initials "H.V.R." and date "1794", all edges gilt, oblong small 8vo (10.7 x 16 cm.), in red morocco slipcase. Several leaves cut out, a previously pasted contribution missing, slipcase with minor defects. With name of original owner in pen on the flyleaf. Lovely example of a late 18th-century (Batavian Republic) album amicorum of Henriëtte van Royen from Amsterdam, wife of Hendrik Boellaard and mother of Dirk Johan Henricus Boellaard. All contributions but one are dated 1794-1795. Contributions by members of the Boellaard and Van Royen families and by C.J. Kooy (Noordwijk), E.M. Smitsaert (Harderwijk), C. Centen (Amsterdam), A.C. Heijligers (Deventer), J.E. van Gennep (Rotterdam), J. de Kinschot (Noordwijk), J.W. Stekman (Amsterdam), Julie Louise and Mimi Gregory (Amsterdam), H.L. van Suchtelen (The Hague), M.E. Fabius (Zwaanwijk), J.M. Emants (The Hague, with drawing) and others.

€ 600 - € 1200

- 597 **[Siege of Maastricht 1748] "Fourages campagne maij 1748. Magasin de Maastricht"**- Manuscript consisting of 2 bifolia written on 6 sides, with a financial report across several pages, at the end dated "fait a Bruxelles le premier septembre mille sept cent quarante huit" and "signé De Sechelle ("Conseiller d'Etat intendant de Flandre et des armées du Roy)", pour duplicate

signé De Sechelle, pour copie signé Foullon" (folds). The siege of Maastricht of 1748 took place in the final phase of the War of the Austrian Succession (1740-48) during April-May 1748 and ended on 7 May of that year with the surrender of Maastricht. Our manuscript concerns the "grains, farine, fourage, viandes et effects" of the "Magasin de Fourages de Maastricht" during the days "l'unzieme jour de maij et jour suivans" of the year 1748. Contains calculations of rations of mostly straw and oats in relation to the size of the Dutch, Austrian and English forces.

€ 250 - € 500



596

- 598 **Manuscript fortification atlas 17th/18th century**- Manuscript in Latin and French profusely illustrated with pen drawings, probably c. 1700, paginated CXI, (7 blank); 288 p., beginning with a folding, handcoloured plate in pen and ink, also many illustrations in the text and bound with (folding) plates in pen and ink, from p. 135 even entirely consisting of (folding) drawings in pen and ink and ending with a handcoloured manuscript city plan. Partly waterstained/ affected by damp (incl. boards), else slightly soiled/ foxed and with minor other defects. Hinge of back board partly split, backstrip partly renewed. With unidentified heraldic owner's stamp above p. I. Contains: (1) Disquisitio mathematica de arte feia et usu numerorum (the Roman-numbered pages); (2) Mathematicæ militares (p. 1-64, with frontispiece); (3) Architecture militaire (p. 67-106, with frontispiece); (4) Traité des fortifications. Livre second (p. 107 and on, fairly faithful copy after the work by Georges Fournier, Traité des fortifications, first published 1648). On p. 127: "Par le P. G.F.D.L.C.D.J."

€ 3500 - € 4500

Amsterdam (600-626)

- 600 **[Exhibition catalogues] 3 (rare) titles: (1) Catalogus van de voortoonstelling**- der kunstwerken van Nederlandsche Meesters bestemd voor de Internationale Tentoonstelling te Parijs 11878. In de kunstzalen der Maatschappij Arti et Amicitiae. Maart 1878. (Amsterdam), no publisher (printed by erven H. van Munster & Zoon), 1878, 16 p., original wrapper (minimal defects, very good copy). Rare catalogue, illustrative for the appearance the Netherlands wanted to give itself for the world's fair. With in pencil on the front cover the name Fr. Leuret and lines at his work in the catalogue (by Leuret himself?). Also represented were: Apol, Eerelman, Israels, Koekkoek, Maris, Mauve, Mesdag, Rochussen, Roelofs. Ronner, Schipperus, Springer, Stortenbeker, Verschuur, Vos and others; (2) Katalogus van de tentoonstelling van nationale kleederdrachten bijeengebracht ter gelegenheid van de inhuldiging van Hare Majesteit koningin Wilhelmina 1898. Amsterdam, J.H. de Bussy, 1898, 62 p., entirely printed in green, original wrapper with Art Nouveau illustration by Van Leer, thin small 8vo. Wrapper torn on spine, browned at the end; (3) Catalogus van de tentoonstelling "De vrouw 1813-1913", "Meerhuizen" - Amstedijk. Mei-oktober 1913 Amsterdam. Amsterdam, Electriche Drukkerij en Binderij Concordia, (1913), 526 p., with 3 (folding) plates, original illustrated cloth with "ties" and empty pocket to inside back board. Nice, feminist catalogue with a joke: the "ties" are handles allowing the book to be carried like a purse. With this version the pocket was probably intended to be empty (as with one of the versions listed in PiCarta, here the plan has been bound along), following up on the joke. (total 3)

€ 70 - € 140

- 601 **Thirteen (rare) items: (1) Iets over de ijzerbanen, en het asphalt-spoor**- in den straatweg van Amsterdam op Rotterdam (door C. Soetens). The Hague, printed by P.M. van Cleef for various publishers, 1844, 24 p., with folding, lithographed plate by gebrs. Van Lier after C. Soetens, contemporary wrapper (Knuttel 28158). Affected by damp, wrapper damaged/ torn; (2) Le Guide d'Amsterdam. Avec plan et itinéraire. 10me année. Amsterdam, probably published by Bad- en Zweminrichting Th. van Heemstede Obelt, n.d. (1899), 3-16 p., with illustrations and large folding colourlithographic map, inlaid contemporary plan of Artis, original wrapper. Lacks the first leaf (title copied from front cover). The very fragile wrapper in two pieces, browned and with minor tears/ damage and tape repairs. Extremely rare city guide, the aforementioned Bad- en zweminrichting advertises on the wrapper and on each page in a strip at the bottom; (3) Herinnering aan Amsterdam in 1883. 16 colourlithographic plates and 1 double-page colourlithographic "Plattegrond van het tentoonstellingsterrein". Loose as published in the original envelope with colourlithographic title and printed on flap "Uitsluitend vervaardigd voor geabonneerden van het Nieuws van den Dag", 12 x 18 cm. (plan and envelope repaired with tape to folds). And with 10 various other works, incl. some documentation of the filling of the Rokin. (total 13)

€ 70 - € 140



598

602 **Internationale en Koloniale tentoonstelling te Amsterdam, 1883**- J. Dosseray, Cureghem (Brussels), 1883. Lithography. 51 x 60 cm. € 60 - € 100

603 **Anonymous (20th century). (View of the Amstelsluizen and Carré theatre)**.- Oil on board, 57 x 75 cm., c. 1950, no frame. Painted from an exceptional, high-positioned vantage point. € 70 - € 140

604 **(View of the Nieuwezijds Kapel in Amsterdam)**.- Watercolour, 53.5 x 39 cm., with on reverse in pencil "Oudezijds-kapel [sic] Amsterdam (...) 29 januari 1900" (trifle yellowed). The highly extraordinary medieval Nieuwezijds Kapel (built in the place where the Mirakel van Amsterdam occurred in 1345) was demolished in 1908 as decided by the Hervormde Gemeente, despite furious protests. The Stadsarchief possesses a watercolour from 1898 by R.A. van de Pavert (an unfinished design for renovation), drawn from the exact same viewpoint, but with the Enge Kapelsteeg and the Wijde Kapelsteeg drawn in (omitted in our drawing). € 70 - € 140

605 **Internationale Koloniale en Uitvoerhandel Tentoonstelling Amsterdam 1883**.- Folio, leather binding by Blikman & Sartorius. Amsterdam, marbled endpapers, ± 200 leaves, filled with a UNIQUE collection of documents (in copied handwriting, typed and printed), pamphlets, posters, admission tickets and a large folded chromolithographic plan of the exhibition grounds at the Museumplein, all from 1881-83 and all related to the aforementioned exhibition in Amsterdam 1883. The documents etc. "tipped-in". The folio binding with title on spine and front board in gilt stamping. Spine with minor damage, boards rubbed. Dedication on endpaper: Den Heer F.J.W.H. Schmitz lid van het Comité van uitvoering als herinnering aangeboden door D. Josephus Jitta (city council member). Amsterdam, 1884. € 600 - € 1200

606 **Tableau d'Amsterdam ou guide des étrangers 1809**- Tableau d'Amsterdam, ou guide des étrangers par cette ville- P.G. Witsen-Geysbeek. Amsterdam, L.A.C. Hesse, 1809 (1807). 2nd ed., 8vo, pp. 280. With eight separately bound (folding) engravings of Amsterdam (e.g. frontispiece, plans and buildings) by Daniël Veelwaard. In later halfcloth private library binding with gilt title. € 50 - € 80

607 **Daniel Willinks Amstellandsche Arkadia**- Of berschryving van de gelegenheit, toestant en gebeurtenissen van Amstellandt (...). In orde geschikt en nader overzien door wylen den Heere Gerrit Schoemaker. [2 volumes]. Amsterdam, Arent van Huyssteen, 1737. Small 8vo, half leather, 2 vols. uniformly bound, illus. frontispiece by J.C. Philips, title with vignette, 12 folding copper engravings. Combined with: Daniel Willink's Amsterdamsche Buitensingel, Nevens de omleggende dorpen, opgeheldert door aantekeningen over veele voornaame geschiedenissen. (...) Amsterdam, idem, 1738. Second edition. Bound as the other 2 vols., allegorical frontispiece, title with vignette, dedication with vignette, 4 folding engravings, 20 views on 10 leaves, 2 coins on one leaf and a folding table; lacks one front endpaper. Bindings rubbed, trifle browned. Name stamp on title. (total 3) € 100 - € 200

608 **Amsterdam in Schetsen**- P.H. Witkamp. Teekeningen van W. Hekking Jr., Amsterdam, G.W. Tielkemeijer, 2nd ed., 1862. 164 pp. 8vo, cloth with gilt binding illustration, spine with title, complete with 25 colour lithographs, tissue paper stained, lithographs with mild staining, most in margin. Rubbed on spine ends. € 80 - € 150



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609 **Verzameling van honderd afbeeldingen, bestaande in Land- en Watergezigten**,- oudheden, Landhuizen, Hofsteden, Tuinen, Lusthoven, enz. (...) A. Rademaker, J.C. Philipo, J. Punt et al. Amsterdam, D. da Cunha & J.D. Gertner, [c. 1800]. Oblong, 4to, halfleather, marbled boards and endpapers, title "Vues de Hollande" on spine, complete with 100 charmingly finished copper engravings. Rare print series of Dutch gardens, mansions, churches and castles around Amsterdam, Haarlem, Utrecht and Leiden. Engravings by Jan Punt, Abraham Rademaker, Jan Caspar Philips, Daniel Stopendaal et al. Each engraving with inscription in Dutch and French. Scarce. € 800 - € 1200

610 **Rademaker, Abraham. Hollands Arcadia of de vermaarde Rivier Den Amstel** - (bound with 3 other famous print works from the 18th century): (1) Rademaker, Abraham. Hollands Arcadia of de vermaarde Rivier Den Amstel ... l'Arcadie Hollandoise ... Amsterdam, Leonardus Schenk, 1730, title with view of Amsterdam from the Amstel river; (2) Rademaker, Abraham (and Gysbert Tysens). Spiegel van Amsterdams Zomervreugd, ... Miroir des delices dans la belle saison ... Amsterdam, Leonardus Schenk, [1728]; (3) Rademaker, Abraham (and Gysbert Tysens). Hollands Tempe Verhérellykt, ... L. Hollande en tout son éclat ... Amsterdam, Leonardus Schenk, [1728]; (4) Rademaker, Abraham. Rhyndlands fraaiste Gezichten ... Vues de Rhyndland ... Amsterdam, Leonardus Schenk, 1732. Folio, blindstamped vellum, (1) with title with vignette, (18) pp. and 100 numbered copper engravings on 50 leaves, (2) with title with vignette, (5) pp. and 20 copper engravings on 10 leaves, (3) title with vignette, (12) pp. and 30 copper engravings on 15 leaves. (4) with title with large vignette, view of Leiden, (16) pp. and 100 numbered copper engravings on 50 leaves. Altogether 250 engravings on 125 leaves. Bookplate. Beautiful collection of 4 famous works with 250 copper engravings of mansions, inns, gardens, churches and many country houses of wealthy merchants and nobility. Engravings by Abraham Rademaker, Hendrik de Leth and Daniel Stoopendaal. In very good condition. € 3200 - € 4800

611 **Ordinances of the city of Amsterdam**- 6 ordinances: 17th, 18th and 19th century. (1) Generale ordonnantie en instructie voor de gezworne kleine Pandjes-houders. Stads-drukkerij, Amsterdam, 1805. 21 pp., 2vo with woodcut printer's mark on title page. (2) Reglement (...) van den opbrengst van het marktgeld, P.A. van Boetzelaer, Burgemeester. Stads-drukkerij, Amsterdam, 1814. 21 pp. Paper wrapper. (3) Reglement ter voorkoming van brand op het stadhuis, W.D. Elias, burgemeester. Stads-Drukkerij, Amsterdam, 1822. 28 pp. (4) Extracten Uit de Willekeuren dezer Stede, Wegens de Kaarsen en Smeer. Jan Rieuwertsz., Amsterdam, 1690. 9 pp., woodcut printer's mark on title page. (5) Opregte aawyzinge van eenige privilegien der stad Amsterdam, Anonymous. Wed. Jacobus van Egmont en Zoon, Amsterdam, 1747. 7 pp., bifolio, in modern wrapper, cardboard. (6) Blyde aankomst van den weleedelen heere Mr. Egbert de Vry Temminck, J. Voorman. J. Verlem, Amsterdam, 1783. Folio, printed on recto, in modern wrapper, cardboard. € 100 - € 200

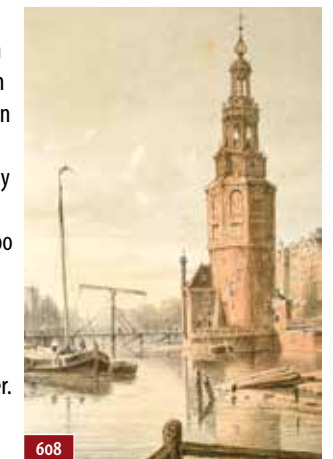
612 **Verkorte beschryving van Amsteldam**- geschikt voor de opvoeding der jeugd. L.V. Ollefen. Amsteldam, J.B. Elwe, 1782. Bound together with: Oorspronkelijke beschrijving van de vermaarde belegering en 't ontzet der stad Leiden. Adrianus Severinus (...) en met de tref-felike oratie van den Heere Mr. Karel Crucius. Leiden, Wed. A. Honkoop en Zoon, 1774. 8vo, 2 works in one volume, halfleather, title (2), 279, V. pp and title in red and black, (12), 209, (2) pp. The first work with 8 engravings on 4 leaves; the second work with 12 full-page engravings, all in copper engraving. Spine and boards with staining and traces of use. € 100 - € 200



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- 613 **Aandenken Feestdich 20 juni 1925 in den huize "Couturier"** - 4 pp. Cordbound occasional publication written and drawn by hand, folio (45 x 33 cm.), with asklepian on front and title "Aan den feestdich op 20 juni 1925 in den huize "Couturier" zaten aan de navolgende personen". On the following 2 pages 53 signatures of persons present. Both pages decorated with a watercolour by painter Robert Verheyen (1877-1960). Huize Couturier was a famous private restaurant at Keizersgracht 674 between 1879 and 1928. € 100 - € 150



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- 614 **Jan Battermann (1909-1999). View of the Oude Kerk in Amsterdam from the water** - Watercolour, 20 x 16.5 cm. Top left signed and dated '52. € 70 - € 140

- 615 **Natura Artis Magistra in schetsen, door P.H. Witkamp.** - Met twintig groote teekeningen door N. van der Waals. 2e druk [indicated on front cover]. Arnhem, G.J. Thieme, n.d. (c. 1880), 41 p., with 20 tinted lithographs, original lithographed wrapper with cloth back, oblong folio. Poor ex library copy of this fragile publication, with scattered stamps of the Federation for the Protection of Animals, Den Haag. Content partly loose and occ. foxed, wrapper loose and damaged. Nevertheless a well-restorable, acceptable copy of a (very) rare publication, only a handful of copies in PiCarta. The first edition appeared in 1876, in 1882 a third edition appeared. € 100 - € 200

- 616 **Regulations- Reglement voor het Makelaars-Gild.** Amsterdam, Stadsdrukkerij, 1797. Small 4to, paper wrapper, title with arms of Amsterdam in woodcut, 32,(24) pp.; bound together with: Nieuwe lyste van courtagie voor de makelaars der stad Amsterdam. Gearresteert den 28 January 1747. Amsterdam, Pieter Hendrik Dronsberg, title with woodcut arms of Amsterdam, 22,12 pp.; lists and percentages of goods such as "graanen en zaaden, vette waaren, natte waaren, versche fruyten, speceryen en kruidenierswaaren" etc. Combined with: 22 regulations for Veerschuiten between Amsterdam and Weesp, Stoombooten van Amsterdam op Harderwyk, Elburg en Kampen en vice versa, Reglementen en vrachtljst van het veer tusschen Hindeloopen en Amsterdam, het beurtveer tusschen Amsterdam en Blokzijl, etc., several double. (total 23) € 70 - € 140



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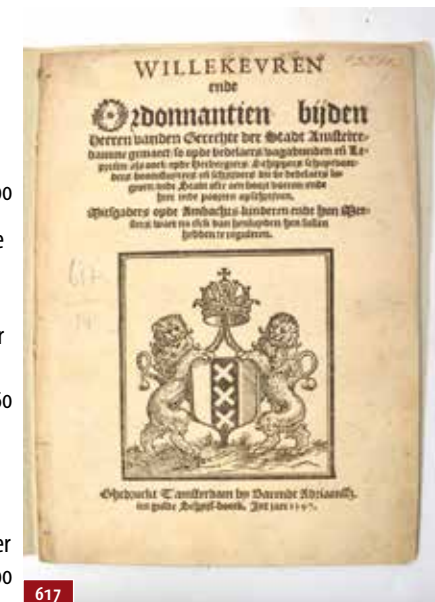
- 617 **Extracts, instructions, propositions etc.** - Willekeuren en Ordonnantien bijden Heeren vanden Gerechte der stad Amsterdam (...). Amsterdam, Barendt Adriaenssz., 1597 + Extracten uyt het register van de Willekeuren der stad Amsterdam, aangaande de Say-Verwers. Amsterdam, Pieter Mortier, Stads-drukker, 1765 + Propositie gedaan door den Heer Raat Pensionaris Fagel, aan de Edele groot Achtbare Heeren Burger-meesteren en Vroedschap der stad Amsterdam, 1684 + Den Ommegang van Amsterdam, 1650 + Brief rakende het vangen der Ses Leden van de Groot-mogende Heeren Staten van Hollandt en West-Vrieslandt, en 't belegeren van Amsterdam. Wel-hem Recht-hert van Vry-Land. Meenrecht Vrederiexsz. Stavast, met privilegie van Hollandt en West-Vrieslandt, 1650 + Schilderagtige en nauwkeurige Brief van een Amstedams Heer geschreven aan zyn vriend te Rotterdam (...), 1748 + 8 more. (total 14) € 80 - € 160



614

- 618 **Professions and buildings - 1883-** 12 lithographic pictures (each 8 x 11 cm.) of Amsterdam buildings with professions. Buildings: Voorgevel internationale tentoonstelling; Panorama; Antonieswaag; Aquarium; Postkantoor; Paleis voor Volksvljht; Broekerhuis; Kweekschool v/d Zeevaart; Amstelhotel; Koninklijk Paleis; Rijksmuseum and Pavillon Vondelspark. Professions: Inspecteur; Burgerweezen; Melkverkooper; Brievenbesteller; Oudekleerkoop; Dienstmeisje; Botboer; Brandweerman; Vischvrouw; Oesterverkooper; Koorndrager and Wafelmeisje. All together in mount, 44 x 62 cm. € 130 - € 180

- 619 **Le Guide ou nouvelle description d'Amsterdam** - enseignant aux voyageurs, et aux negocians (...) avec une description de la belle Maison de Ville. Amsterdam, Covens & Mortier & Covens Jr., 1772. 8vo, leather, title on spine, title in red and black, VIII,332,(20) pp., complete with 22 plates, most folding, some added separately; boards rubbed. Fair copy. € 100 - € 200



617

- 620 **Historie van den nieuwen Amsterdamschen Schouwburg** - met fraaije afbeeldingen. [Mijndert de Boer]. Amsterdam, G. Warnars en P. den Hengst, 1775. First edition. 8vo, halfleather, title on spine, title with vignette by N. v.d. Meer, (2),56 pp., complete with 5 folding plates in copper engraving by N. v.d. Meer; strong impressions on thick paper. Ex library stamp. Good copy. € 80 - € 160

- 621 **De Amstelstroom.** - In zes zangen. Nicolaas Simon van Winter. Amsterdam, Pieter Meyer, 1755. Small 4to, halfleather, cased boards, ill. frontispiece by P. Tanjé, title with vignette by S. Fokke, 6 tailpieces by J.C. Philips and one folding map: Nieuwe Kaart van den Amstel Stroom. Pieter Meyer, 1755. Spine rubbed, text with occ. staining, else good. € 60 - € 100

- 622 **Jan Rijlaarsdam (1911-2007)** - Reguliersdwarsstraat Amsterdam. March 1940. Watercolour in frame under glass. 23.5 x 34.5 cm. Signed and dated bottom right. € 100 - € 200

- 623 **Beschryvinge van Amsterdam.** - Desselfs eerste oorspronk uyt den Huysse der Heeren van Aemstel en Aemstellant; Met een verhaal van haar leven en dappere krijgsdaden; Amsterdams kleynne beginselen, oudheyt, bemuring (...) Uyt verscheyde oude en nieuwe Hollandsche kronijcken, beschrijvingen, brieven, willekeuren &c, by een vergadert, (...) Casparus Commelin. Amsterdam, Daniel vanden Dalen, 1695. Small folio, vellum, title on spine in gilt stamping, boards with blindstamping and line embroidery, half title, ill. frontispiece with title by G. van Gouwen after P. Tideman; title with vignette (arms of Amsterdam), (18),1223,(1) pp. + bladwijzer. Compiled copy with numerous engravings in the text of which a large number pasted, several engravings added, 3 double pages with genealogies, 7 full-page engravings and 28 double-page engravings with images of buildings and churches in the city and a number of maps and smaller maps of Amsterdam, of which one pasted and in colour; all images and maps in copper engraving. Lacks a dozen prints. Not entirely collated. Sold w.a.f. € 200 - € 400



619

- 624 **Grachtenboek Caspar Philips** - Verzaameling van alle de huizen en prachtige gebouwen langs de Keizers en Heere-Grachten der Stadt Amsterdam, beginnende van den Binnen-Amstel en eindigende aan de Brouwers-Gracht (...) Het is ook van niet minder dienst aan Timmerlieden, Metzelaars, Steenhouwers, Schilders, Smits en meer andere die aan de bouwkunst behooren (...). Amsterdam, Bernardus Mourik, [1768-1771]. Large folio, halfleather, marbled boards with title in red and gilt stamping, Bericht van intekening, pasted, title in red and black with printer's mark in woodcut, Naamen der inteekenaaren, 2 pp. and complete with 24 double pages with images of rows of houses in copper engraving by Caspar Philips. Binding with traces of use, stamp on endpaper, small hole in pasted leaf, text leaves with mild browning; engravings in very good condition. € 750 - € 1250

- 625 **[Games] Internationale Tentoonstelling Amsterdam. Oorspronkelijk Nieuw gezelschapsspel** - 1883. Game for the occasion of the Internationale Koloniale en Algemene Uitvoerhandel-Tentoonstelling, with picture cards in original box. With game rules pasted to the lid and a list of available children's and parlour games. Box lid corners torn and image with traces of use. Game contents in good condition. € 120 - € 200

- 626 Music scores-** Collection c. 1810-1820 with music scores mostly printed at Amsterdam. Contents: *Trois Rondeaux pour le Pianoforte* Composes par J.W. Wilms, Oeuvre 19. Amsterdam, chez H.G. Steup, au Magazin de Musique Kalverstraat 171 (en Commision. No. 67). 14 pp.; *Le Petit Favori Rondo Pour le Piaoano-Forte* composé par A. M. F. J Weygand, la Haye. 6 pp.; *Air Fiollien* (anonymous), manuscript. 4 pp.; *Rondo pour le piano forte ou La Harpe* composee par C. Wagner, à Amsterdam, 1809. 4 pp.; *Sonate à Autre Mains pour le Piano Forte* composé par Mr. W.A. Mozart. Oeuvre 25 Libro I, Chés J.J. Hummel no. 1063; *Sonata à quatre Mains pour le Clavecin ou Piano Forte* composée par Mr. L. Kozeluch Oeuvre X, J.J. Hummel. No. 918; *Variations Pour le Piano & Flûte sur l'air: O mein lieber Augustin*. Composées par J.W. Wilms à Amsterdam, H.C. Steup. 4 pp.; *Six Variations pour le Piano Forte* A.H. Wenck. 3 pp.; *Variations sur l'air favori de Rode Chanteés* par Madame Catalani dans ses concerts à Amsterdam par l'éditeur. A Amsterdam chez H. C. Steup. No. 155. 3 pp. All 4to, together in plain cardboard binding.



Topography Netherlands (650-686)

- 650 [Leiden. Gunpowder explosion] Set of 4 engraved scenes**, - all signed "Vinkeles & Vrijdag sculp." in print, after Vinkeles (2x), Pieneman and B. van den Broeck, all 17.5 x 22.5 cm., all in mount (folds as published, minor other defects). (1) "Gezigt van het Rapenburg te Leyden, Weinige oogenblikken voor het springen van het Buskruit"; (2) "De koning van Holland op de puinhopen van Leyden, In den eersten Nacht na het springen van het Buskruit"; (3) "Afbelding der ruines te Leyden, Te zien van den Nieuwsteegs Brug naar de Saai Hal, op het Rapenburg"; (4) "Gezigt van het plein der ruines te Leyden, Zoo als het zig na de Opruiming vertoont". (total 4) € 70 - € 140
- 651 [Maastricht] "Obsidio et expugnatio Traiecti ad Mosam"**- "(...) Frederici Henrici (...) Principis MDCXXXII". Handcoloured, engraved map of Maastricht and surrounding area, no address, c. 1632, 41 x 52.5 cm., from: Blaeu, *Theatr. orb. en Tooneel der steeden*, in frame and in mount. € 70 - € 140
- 652 [Friesland. Franeker] Korte historie en beschrijving van Franeker**, - beginnende met den jaare 1192 en eindigende in het jaar 1785 (...). Door D.P. Z[il]jstra. Franeker, D. v.d. Sluis & D. Romar, 1785, (2) IV, 108, (14) p., contemporary cardboard (spine worn and with labels; rare). € 60 - € 90
- 653 [Middelburg] Bijdrage tot de kennis der geschiedenis van het ontstaan**- en den verderen aanwas der stad Middelburg, in den stroom der Arne; door J. Ehrlich. Middelburg, Van Benthem & Jutting, 1848 (gedrukt voor Rekening van den Schrijver), (12), 59 p., with folding wood-engraved profile and large folding, handcoloured lithographed plan, original gilt blue cloth with label to inside front board: "Gebonden door den Schrijver" (spine slightly faded, very good copy). € 70 - € 140
- 654 [Scheveningen] Three rare titles:** (1) *Description de l'établissement de bains de mer*- à Scheveningue, et Rapport sur la saison de 1828; avec quelques remarques générales sur l'utilité des bains de mer par J.F. D'Aumerie. Docteur en medecine, medecin des bains de mer de Scheveningue (...). Traduit du Hollandois. The Hague, printed by A.D. Schinkel for S. de Visser, 1830, (8), 120 p., with lithographed frontispiece and title, and letterpress price list for accomodations, trips, meals, drinks and baths (p. 118-120), luxuriously bound in contemporary full red morocco with gilt borders on boards, gilt spine and edges (minimal defects). Translation of: *De zeebad-inrigting te Scheveningen, en het badsaison van 1828. - 1829*. This French translation is even rarer than the Dutch edition, which appeared in 1829; (2) *Scheveningen on the North-Sea. The Hague and its Surroundings*. With a medical treatise on sea-bathing (...). The Hague, Belinfante Brothers, (1909), (14), 137, (7) p., with illustrations, original wrapper (wrapper with minor defects). Extremely rare, we found no other copies, incl. none in PiCarta (nor any Dutch editions); (3) *De zeestraat van 's Hage naar Scheveningen*, door Constantyn Huygens, opnieuw uitgegeven (...) door Mr. J.G. la Lau. The Hague and Amsterdam, Gebroeders van Cleef, 1838, (4), XII, (2), 71, (1) p., original wrapper (wrapper damaged). (total 3) € 100 - € 200
- 655 [Tourist guides, travel guides, pocket atlases, hiking map] Eleven (rare) items:**- (1) *Zak-Atlas van Nederland*. 12 Kaarten. Aangeboden door den uitgever van het Utrechtsch Nieuwsblad en de directie van het De Liefde Ziekenfonds. (Utrecht, c. 1907), (24) p., with colourlithographic map of the Netherlands and 11 provincial maps by J. de Liefde, each with on reverse letterpress text (mostly advertisements), original wrapper, 17.5 x 15 cm. (torn on spine). Very rare, only one copy in PiCarta (Leiden). There

it is dated c. 1895, but p. 1 mentions the "Wet op het Arbeidscontract" (1907) coming into effect; (2) *Goedkoope en practische atlas van Nederland: met aanwijzing van alle spoor-, tram-, straat- en grintwegen*. Door F. Bruins. Groningen, P. Nordhoff, n.d. (1899), with tinted lithographic double-page title page and 11 double-page provincial maps by J. van Wolde, original cloth, 17 x 11 cm. With name Eduard Rahusen in blue pencil and a contemporary blind stamp of Boekhandel Schröder (Amsterdam) on/in the flyleaf; (3) *Wandelkaart van/ door Gooiland* (Naarden, Bussum, Hilversum, Laren, Blaricum, Huizen) door A. Braakensiek. Amsterdam, G.L. Funke, n.d. (1876), colourlithographic map, 50 x 37 cm., with letterpress text on reverse, folded into a book, 20.5 x 13.5 cm. Torn on folds/ in various places, with old labels to front. And with 8 more, incl. (4) *Nieuwe kaart van Noord-Holland* (...) door P.H. Witkamp (Arnhem, J. Voltelen, c. 1875); (5) *Wandelkaart van Heerenveen en Oranjewoud bewerkt door B. Jongstra* (Heerenveen, Vereeniging tot bevordering van Vreemdelingenverkeer, (1902)) and (6) *Gids voor zomervliefplaatsen van Nederland 1917*. (total 11 items) € 100 - € 200



- 656 [Delft] Five titles in 6 volumes:** (1) *Het electriciteits bedrijf voor Delft- en buitengemeenten 1910 15 nov. 1915*. Delft, Gemeente Electriciteits Bedrijf, 1916, 37 p., with many illustrations of the uses of electricity (light, power and warmth), original stapled wrapper, 4to. Very rare, no copies in PiCarta. Published in the early days of municipal electricity in Delft; (2) *N.V. Nederlandsche Gist- & Spiritusfabriek Delft. De ontwikkeling der onderneming in zestig jaren. 1870-1930*. (Delft), Van Marken, (1930), 136 p., profusely illustrated, original wrapper after J. Romein, folio. Ex library copy of the Mijvereeniging, with stamps and labels; (3) *Gedenboek van het XIde Lustrum van het Delftsch Studentencorps*. Delft, J. Waltman, 1903, 2 volumes, profusely illustrated, original uniform wrapper with cloth back, folio (cloth on spine torn). Both vols. with old owner's name J.F. Duyvis on the title page; (4) *Beschrijving en geschiedenis van Delfshaven, benevens die van Schoonderloo en het slot Spange* (...) door F.J. Kleijn. Delfshaven, J.L. van der Pauwert, 1873, 484, VIII, V, (1) p., plain contemporary halfcloth. "Den Raad dezer Gemeente en mijnen Stadgenoten bied ik de Kroniek van Delfshaven aan, vertrouwende, dat ze ook der Moeder-stad Delft niet onwelkom zal zijn, daar de meeste van Delfshaven's lotgevallen onder haar bestuur plaatshadden" (introduction). And with 1 more (1807). (total 5 items in 6 vols.) € 70 - € 140
- 657 Lot with 9 various titles:** (1) *Entwurf eines neuen Gebäudes für die Universität zu Leiden*, - von Prof. Dr. H. Schlegel. Mit Plänen auf fünf Tafeln. Leiden, "In Commissions-Verlag bei E.J. Brill", 1881, VIII, 48 p., with 5 large folding, lithographed plates, original wrapper, 4to (occ. foxing/ duststaining, wrapper with minor tears). (2) *De Rottestroom*, door Dirk Smits. Tweede druk. The Hague, S. de Visser, 1823, 167 p., original printed cardboard (cardboard with traces of use). (3) *De Haarlemmerhout van 1883-1896*. Door Leonard A. Springer. Tuinarchitect. Haarlem, de Erven Loosjes, 1896, (4), 56 p., with frontispiece and illustrations, rebound in reused profusely gilt morocco, 4to. (4) *Natuurlijke historie van Nederland. De bewoners van Nederland*. Door Dr. D. Lubach. Haarlem, A.C. Kruseman, 1863, XII, 457, (1) p., with 6 (colour) lithographic plates (incl. 2 folding maps), illustrations in the text, contemporary halfcloth (library stamps). And with 6 more. (total 9) € 70 - € 140
- 658 [Pekela] Reglement op het onderhouden der Drayen, in de Boven en Beneden Pekel A.**- Groningen, C. Barlinckhof, 1768, (7) p., with woodcut arms on the title page, modern wrapper, 4to. Rare, only one copy in PiCarta (Groningen). A "dray" is a certain type of bridge. € 70 - € 140
- 659 [Leiden] Les délices de Leide, une des célèbres villes de l'Europe**, - Qui contiennent une description exacte de son antiquité, de ses divers aggrandissemens, de son academie, de ses manufactures, de ses curiosités, & généralement de tout qui ce qu'il y a de plus digne à voir [attributed to Ger. Goris in contemporary pen on the title page and the endpaper]. Le tout enrichi de tailles douces. Leiden, P. van der Aa, 1712, (10), 224, (52) p., with the following engravings: double-page frontispiece, double-page dedication and (entirely per binder's index) 32 mostly (large) folding maps, plans, views and historical plates, contemporary marbled calf, gilt and ribbed back with morocco letterpieces (very good copy with traces of use). Scarce edition. That same year the more common work "*Les delices de la campagne a l'entour de la ville de Leide* (...)", by Gerard Goris, appeared at Theodoor Haak in Leiden. Our edition contains at the end (with separate title page) a lovely and very extensive "Catalogue des livres, des cartes geographiques, des villes tant en plan qu'en profil, et d'autres estampes en taille douce qui se trouvent a Leide, chez Pierre vander Aa" (42 p.). Contains a fine plan with profile of the city (28.5 x 35.5 cm.), plates related to Leidens Ontzet, fine views of the most important buildings (fortress, city hall, academy building, Pieterkerk, Hooglandsekerk, cloth hall etc.) and plates of the Anatomisch Theater, the Hortus Botanicus, university library etc. € 500 - € 1000

660 [Zierikzee] Monogrammist TJM (?). (View of the Zuidhavenpoort and Noordhavenpoort).- Drawing in black chalk, 48 x 72.5 cm., monogrammed bottom left, first half 20th century (at least before the restoration), framed without glass. € 70 - € 140



661 [Texel] Frans Boers (1914-1987). Series of 27 original drawings in pen,- all signed "F.J.D. Boers", reproduced in the book edition "Een kunstenaar zag Texel" (Laren, Schoonderbeek, 1973, text by J.A. van der Vlis), with in pen/pencil in foot margin the place in which the drawing has been reproduced in the book, in file. According to added documents and information on the file, three drawings are missing compared to the book (e.g.: "Nr. 17 ontbreekt. Dit origineel zit in de dummie") and the series contains one drawing accidentally not included in the book. The file also contains several letters addressed to the publisher, from people who recognised houses in the drawings or lived there themselves. (total 27 drawings in file) € 100 - € 200



662 [Rijnsburg] Chrétien du Bois (1765-1837). "Abdij tot Rijnsburg".- Drawing in pen and ink, finished as watercolour, 15 x 22.5 cm., titled and signed "C. du Bois f" in pen on reverse. Trifle yellowed, traces of mounting verso and thin spot in top right corner. € 70 - € 140

663 Lot with four 19th-century topographical drawings,- various sizes, all in frame and in mount (all browned). (1) (View of a small castle). Pen and ink and watercolour, 25 x 33.5 cm., verso frame with attribution to Aert Schouman; (2) (View of a riverside village). Pen and ink and gouache, 16.5 x 26.5 cm.; (3) (View of a farm with livestock in the foreground). Brush and grey ink and gouache, 19 x 24.5 cm.; (4) (View of a church village near dunes, with in the foreground basket-carrying couple returning to the village). (total 4) € 100 - € 200

664 [Rotterdam] Set of five drawings in pen and ink, finished as gouaches,- 2nd half 18th century, all ± 14.5 x 23 cm., with inscriptions in pen, after prints by Abraham Rademaker from c. 1740. On paper with various watermarks, e.g. Tuin van Holland and L[ubertus] v. Gerrevink. Views of the Gapersbrug, Oude and Nieuwe Westerhoofdpoort, Diaconieschool and Binnenwegspoort. (total 5) € 70 - € 140

665 Statuten, Ordonnantien, Reglementen en Costumen van Rechte in Frieslandt- Naukeurige en Duidelyke Verklaring over de Statuten, Ordonnantien, Reglementen en Costumen van Rechte in Frieslandt- Dominicus Hamerster. Vol. I and II, Leeuwarden, Abraham Ferwerda, 1743-1745. 4to, 488; 364 pp. Both vols. in brown leather binding with gilt stamping, woodcut printer's mark on title page. (total 2) € 70 - € 120

666 Three drawings, with additions: (1) "Platte Grond van Stad Sneek".- Drawing in pen and ink and watercolour, 17th century, titled in pen and with in top corners two coats of arms, one of which dated 1616, on laid paper with watermark arms of Amsterdam, in mount. Several small holes, some creasing, small tears and fraying, repairs on reverse. Finely finished drawing, plan of the city in bird's eye view in the style of Guicciardini (a rare Guicciardini edition printed in 1616 exists); (2) "Extract kaart, konform met t'origineel onder mijn berustende gemeten, (...). Aldus gedaan na mijn beste kennis en wetenschap (...) den 20 October 1828, get. J.B. Steenput". Manuscript map in pen and ink and watercolour, from Axel waters from the city of Axe; to the Axelse sassing and the Nieuwe Zeedijk, 31 x 42 cm. (folds and the leaf in two parts, minor edge defects); (3) "Delft van de Schie te zien". "De schoolpoort en Schooltoren". "De Koepoort". Three drawings in pen and grey ink, greywashed, together on one leaf, leaf 17.5 x 26.5 cm., c. 1850 (margins yellow due to former mount). Skillful views, De Koepoort with annotation in pen: "Stadsdroogeryen Ao. 1732 afgebroken". (total 3) € 120 - € 240

667 [Friesland] Tirion, 15th and 16th volume- Tegeenwoordige Staat der Vereenigde Nederlanden; [vyftiende en zestiende deel] vervattende het Vervolg en het einde der beschrijving van Friesland. Amsterdam, Leiden, Dord. & Harlingen, P. Schouten, J. de Groot, G. Warnars, S. en J. Luchtmans, A. en P. Blussé & V. van der Plaats, 1788 and 1789. 2 (of 4) vols., uniformly bound, halfleather, titles with vignette, 624 and 784 pp., complete with a map and 3 prints in copper engraving, all folding. Vols. 3 and 4 [= 15 and 16] of Friesland. € 200 - € 400



668 [Extra set with 18 travel maps and general map] Voyage dans l'intérieur de la Hollande,- fait dans les année(s) 1806 et 1808. [2 vols.]. Amsterdam, E. Maaskamp, [1807-1809]. Small 8vo, leather, uniformly bound, title on spine in red, green and gilt stamping, boards with line embroidery. 2x title with vignette, VIII, 216, (3) and XII, (2), 299, (8) pp., complete with 22 engravings in aquatint and 12 handcoloured engravings, all full-page. At the end of vol. 1 an extra set with 18 folding travel maps and at the end of vol. 2 extra a large folding General Map Nouvelle Carte de la République Batave with coloured outlines in copper engraving by Ph.J. Maillart, 1799. Endpapers and title pages with brownstaining. Spines with minor damage. The extra set bound along with 18 travel maps and the general map not in PiCarta. Scarce. (total 2) € 500 - € 1000



669 Four works in one volume: Reys-Boek- (1) Reys-Boek door de Vereenigde Nederlande en derselver aen Grensende Landtschappen en Koninkrijken. Amsterdam, Jan ten Hoorn, [1689]. Bound together with: (2) Gedenkschriften behorende tot de Historie van Holland en d'andere Vereenigde Landschappen. Louys Auvery. (Trsl.) Roelof Roukema. Amsterdam, Jan ten Hoorn, 1704 + (3) Entretiens Familiars (...) Gemeenzame Samenspraken tot onderwijs van d'Uitheemsche Edeldom. Amsterdam, Pierre le Grand, 1675 + (4) Vocabulaire (...) Woordenboek, 't welk in een zeer beknopte ordening d'Eige en Naturelijke Namen van alle der dingen vertoont, die in onse Eeuw meest gebruikt worden. Idem. 12mo, blindstamped vellum. Reys-boek with illus. frontispiece and title. Lacks title page. Gedenkschriften with title page in red and black and vignette and complete with 8 portraits; Samenspraken with illus. frontispiece and title page with vignette and Woordenboek with title and vignette. (11), 550, (2); (26), 408; (20), 285 and 47 pp. Samenspraken and Woordenboek in two columns per page in French and Dutch. € 400 - € 800

670 Beschryvinge der Stadt Delft- Betreffende desselfs situatie, oorsprong en ouderdom, opkomst en voortgangh, vermeerdering van vryheydt en jurisdictie (...) Voor-af met een korte beschryvinge van Delflandt (...) Dirck van Bleswijck, Everts-zoon. Delft, Arnold Bon, 1667 [and 1680]. Small 4to, 2 vols., uniformly rebound using original material, title on spine in green, red and gilt stamping, marbled boards, illus. frontispiece by G. Wingendorp, 2x title with vignette, (26), 486, (36), -891, (1) pp. + bladwijzer; a large wood engraving after the title, 2 large folding copper engravings and 30 full-page or double-page copper engravings. A few minor stains, else very good copies of this scarce work. € 500 - € 1000

671 [Town books] Marci Zuerii Boxhornii [1632]- Theatrum sive Hollandiae Comitatus et Urbium nova descriptio. Qua omnium civitatum praecipuorum(que) locorum icones, origines, incrementa, res domi foris(que), gestae, jura (...) et viri illustres exhibentur. Marcus Z. Boxhorn. Amsterdam, Henricus Hondius, [1632]. Oblong (22 x 28 cm.), vellum (minor dam. to spine centre-top). Allegorical title page, (8), 384 pp. + appendix. Complete with 5 maps and 39 plans. First 5 pp. incl. allegorical title page expertly reinforced along edges, pp. partly with some browning and staining. € 1250 - € 2500

- 672 **Tableau topographique et statistique de Rotterdam**- ou cette ville est décrite sous tous les rapports remarquables; suivi de quelques détails historiques et antiques (...). G. Bruining. Rotterdam, J. Immerzeel Jr., 1815. Small 8vo, sticker on spine with title, boards with gilt-stamped line embroidery, 378,(1),VIII pp., complete with the folding plan of Rotterdam by Hendrik Roosing and 4 copper engravings by J.E. Marcus after G. Andriessen. Interesting account from the Napoleonic days, in French. First and only edition. € 250 - € 350



- 673 **[Heemstede] Nicolaas Visscher**- Plusieurs Belles et Plaisante Veües et la Cour de Heemstede dans la Province d'Utrecht. I. Moucheron. Wed. Nicolaus Visscher, [c. 1700]. 26 numbered copper engravings, no. 1 pasted with inscription in hw., identical to no. 2 (without inscription), the remaining 24 engravings with inscriptions in Dutch and in French. Newer binding, oblong (24 x 29 cm.) with marbled boards. Charming set. € 300 - € 600

- 674 **[Bergen op Zoom] Various graphic works**- 12 leaves, various sizes and media, related to Bergen op Zoom, 2x Geschichtsblätter (no. 132 and 174) by Hogenberg, of which one in colour, c. 1600; also prints by Spilman, S. Fokke after C. Pronk, R. Vinkeles after J. Buys, Jan Luyken; a large lithograph of Lievrouwenstraat during the explosion of the gunpowder storage by J.P. Houtman after J.F.M. Mourot, 1831 and an etching of the Gevangenpoort by Louis Kleymans. (total 12) € 80 - € 160

- 675 **Haarlemmer-Meer-Boek**- of beschryving, hoe men de Haarlemmer en Leytse-Meer bedyken en droog maken zal. Als ook van de dieptens, gronden en nuttigheid der zelve (...). Nevens een cronymyk van de afkomst en 't vergroten der dorpen Graft en Ryp. Als mede een beschryving van den grooten brand des jaars 1654 in de Ryp voorgevallen. Jan Adriaansz. Leegh-Water. Amsterdam, P. Visser, 1736. Small 4to, vellum, title on spine in hw., title with map of the Haarlemmermeer, portrait of the author by J. Lamsveld after J. de Keijser. (2),46,(3),46 pp., folding map and 7 images in the text, all in copper engraving. Ann. on first endpaper in hw. Very good copy. € 400 - € 600



- 676 **Misset municipality guides**- Gids voor Zelhem en Omgeven. C. Misset, Doetinchem, c. 1920 - and Gids voor 's Heerenberg en Omstreken; Gids voor Dorpen Langs de Slingerbeek door C.J. Meinen; Gids voor Eibergen en Groenlo; Gids voor Twente; Gids voor de Berkelstreek; Gids van Arnhem naar Gendringen; Gids voor Neder-Veluwe; Gids van Amersfoort naar Arnhem; Gids voor Opper-Veluwe. All rare and in good condition, with (partly loose) maps. (total 10) € 75 - € 150



- 677 **Friesland**- Levensschetsen van merkwaardige, meest Vriesche mannen en vrouwen; uitgegeven door het departement Leeuwarden der maatschappij; tot nut van 't algemeen in twee stukjes. Leeuwarden, G.T.N. Suringar, 1830. 112(2), 108 pp. + Wenken voor het bouwen en inrichten van Boerderijen. Friesche Maatschappij van Landbouw, 1926. 40 pp. + De Gritenij Dantumaiel. fen Dr. J. Botke. Fryske Bibleteek XXV, J. Kamminga, Dokkum, 1932. 336 pp. Bound in cloth + Dr. Eeltje Halbertsma als Dichter. Een gedenkschrift op zijn honderdjarige Geboortedag, den 8 October 1897, feestelijk herdacht te Grouw en elders, J. Hepkema. 60 pp. Stamp bookstore on front - and 10 more. (total 14) € 70 - € 120



- 678 **Towns/ cities Netherlands**- Het Waterschap "Heycop" genaamd "de Lange Vliet" voorheen en thans. Baron van Ittersum, J. van Druten, Stoomdrukkerij "de Industrie", Utrecht, 1900. 192 (1) pp. and 2 folding colourlithographic maps + De vechtstreek van Utrecht tot Muiden. Geïllustreerde Gids, c. 1930. 84 pp. + Kermisviering in Laag-Keppel en Hummelo. D.J. van der Ven, publ. C. Misset, Doetinchem, 1925. 82 pp. + Gids door Walcheren. Publ. Vereeniging tot bevordering van vreemdelingenverkeer in Walcheren te Middelburg. viii, 107, xii, 32 pp. With map - and 15 more. (total 19) € 70 - € 120



- 679 **Zaanstreek** - De Zaanse Handel en Nijverheid. Emrik & Binger, Haarlem-London-Paris, 1911. Oblong in halfcloth. Front with mild staining, else good + Geschiedenis van de Banne Westzaanen. J. Vredenduin Pz. 320, viii pp. with 2 folding maps. Good copy - and 14 more on the Zaanstreek. (total 16) € 70 - € 120

- 680 **Zaanstreek**- 150-jarig bestaan van het contract van verzekering tegen brandschade aan Oliemolens en derzelve Ladingen aan de Zaan. Feestviering 14 juni 1877. Snelpersdruk J. Heijnis Zanddijk, 14 pp. Very rare + El Bosque Convertido en Papel. Van Gelder zonen Amsterdam. W.L. & J. Brusse, Rotterdam, 1917. Brochure in Spanish, 72 pp. + De Pelmolens in het Oostzijderveld door P. Kruyver, Zaandam, 1925. Stencilled publication with added written leaves + Gedenkboek van het Olieslagerscontract 1727-1912 (contract van verzekering tegen brandschade aan oliemolens en derzelve ladingen aan de Zaan) - and another ± 25 publications on mills and other industry in the Zaanstreek. (total 28) € 80 - € 150



- 681 **Zaanstreek**- Uitstapjes met de Hollandsche IJzeren Spoorweg-Maatschappij Alkmaar en omstreken. Zaandam en de Zaanstreek no. 3. With 6 ills. and Wandelkaartje, Nijgh & van Dimar, Rotterdam, 1898. 16 pp. 8vo + Officiële Catalogus der Tentoonstelling van Landbouw en Zaanse Nijverheid te Zaandam 1896 + Zes man in den Trein! of de Avonturen van de Zaanse Bedrijvencommissie op haar reis naar het hooge Noorden o.v. het kamerlid J.E.W. Duijs door een ouden Zaan-kanter. Printed by A. Stuurman, Zaandam, c. 1915. 16 pp. - and another 23 mostly scarce publications. (total 26) € 70 - € 120

- 682 **Zaanstreek**- Wormerveer langs Weg en Zaan. Jan Aten, Meijer Pers, Wormerveer, 1967. 294 pp. Bound with dust jacket + Het Geslacht Rogge te Zaandam. J. Rogge, P. Out N.V., Koog aan de Zaan, 1948. 200 pp. Bound with cloth back - and 20 more on Krommenie, Wormerveer, Assendelft etc. (total 22) € 70 - € 120

- 683 **Zaanstreek**- Brandkroniek, behelzende eene korte beschrijving van alle branden aan de Zaanstreek en omliggende Gemeenten van af Anno 1656 tot op heden. Verzameld door N. van Pomeran. E.N. Smit, Koog aan de Zaan, c. 1893. 53 pp. + second edition, 1906 + De Zaanse Volkstaal. Bijdrage tot de kennis van de woordenschat in Noord-Holland door dr. G.J. Boekenoogen, 1971 in 2 vols. 140; 622 pp. Bound in cloth - and 16 more. (total 20) € 70 - € 120

- 684 **De Zegepraalende Vecht**- Vertoonende verscheidene Gesichten van Lustplaatsen, Heeren Huysen en Dorpen; beginnende van Utrecht en met Muiden besluytende La Triomphante Riviere de Vecht, remonstrant diverses Veües des Lieux de Plaisances (...). Amsterdam, Wed. Nicolaus Visscher, 1719. Folio, cased boards, ill. frontispiece with title and in background the city of Utrecht by A. vander Laan after A. de Lairesse facing the explanation of the title plate by Claas Bruin, title with vignette, 16 pp., full-page map of the Vecht between Utrecht and Muiden, 98 numbered copper engravings on 49 leaves with images of summer residences and village scenes by D. Stoopendaal. At the end the poem Speelreis langs de Vechtstroom with title page, 37 pp. by Claas Bruin. First edition. Boards tender, lacks spine; text and engravings in very good condition. € 400 - € 800

685 Het Zegenpralend Kennemerland, verbeeld in 100 heerlyke Gezichten- Van de voornaamste Lustplaetsen, Adelyke Huizen; Dorp- en Stede-Gebouwen; Beginnende met Kastrikum, (...) Heemskerck, Beverwyk, Velzen, Bloemendael, Overveen, de Vogelezang, Zantvoort, Haerlem (etc.). [2 parts in one volume]. Hendrik de Leth. Matthaeus Brouërius van Nidek. Amsterdam, Jan Roman, [1728]. Large folio, limp red cardboard binding, paper spine (partly worn off), 2x ill. frontispiece with various images of cities (Haarlem) and summer residences in vignettes, title with vignette, dedication with vignette, one folding map of a "Gedeelte van Noort- Kennemerlant", 24 and 18 pp. and complete with 50 leaves with 100 images in copper engraving; one text leaf with small hole ($\pm 1 \times 3$ cm.), one leaf with corner torn off, outside the image. Shabby binding; text and images in good condition. € 400 - € 800

686 Lot with 8 engraved prints 'Swanenburch. Gemeentelands huys van Rynland'- Engraved by Jan Mathijs in 1654. Designed and published by Pieter Post, architect and director of the building in question, the seat of the Hoogheemraadschap. Image of the location, plans and facades of Swanenburch. In very good condition, complete. Copper engravings double-page (45 x 54.7 cm.), some bound together by paper spine. € 150 - € 250

Topography Europe (700-722)

700 [Optica prints] Italy- Lot with 10 optica prints: 1) Le Palais Royal, dans la grande ruë de Pô à Turin; 2) Aiguille de s'Januier hors de l'eglis à Napels (handwritten on reverse); 3) Vue Perspective du Palais des Papes, sur le Mont Cavallo à Rome, et des Ecuries; 4) Prospectus Splendoris Roma Antiqua; 5) Vue du pont Reggio et de l'Eglise de St. Jermie Sur le Gd. Canal de Venise; 6) Vue du Pates Saechety à Roma (handwritten on reverse); 7) Vue du Palais du Viceroy et d'une partie de la Ville de Naples; 8) Vue d'un Cote du Jarden Royale a Neaple; 9) Prospectus viae Majoris Civitatis Hispalensis; 10) Vue du Palais Senatorial, et de la magnifique Fontaine appellée du Préteur à Palerme. Partly blackened along edges, several without outer margin, all openworked and provided with coloured paper on reverse creating a light effect. (total 10) € 150 - € 250

701 [Optica prints] France + Netherlands- 1) Vue du Chateau de St. Germain en Laye; 2) Vue perspective d'un Feu d'Artifice devant l'Hotel de Ville pour la Publication de la Paix à Paris; 3) Vue perspective de la Place Royal à Paris ou est posée la statue Equestre de Louis 13; 4) Vue de la Bourse de Dunkerque; 5) Vue dela Maison de Ville et les Pompes pour eteindre de Feu a Amsterdam; 6) Gezigt van Schreyers Hoek tot Amsteldam. All second half 18th century. Partly blackened around edges, several without outer margin, all openworked and provided with coloured paper on reverse creating a light effect. (total 6) € 80 - € 150

702 [Optica prints] Russia + England + Spain- Lot with 5 optica prints: 1) La Grande Place de Petersbourg; 2) L'abbaye de Westminster et de l'Eglise Ste Marguerite à Londres; 3) La grande Rue et l'Eglise Ste Marie de Londres; 4) Décoration perspective de l'Illumination executée dans le Jardin Royal à Madrid à l'occasion de la Paix condue par le traité de Versailles du 10 Fevrier 1763; 5) A Perspective View of the Neva, towards the East, between the Gallies Dock & the thirteenth line of Wassile Ostroff, at St. Petersburg. All second half 18th century. Partly blackened along edges, several without outer margin, all openworked and provided with coloured paper on reverse creating a light effect. (total 5) € 100 - € 200

703 [Optica prints] Hot air balloon- Transport air balloon, France, c. 1780. 45.5 x 28.5 cm. Handcoloured. With openworked torches for light effect. Head and foot margins cut away. Some staining, else good. *Rare optica print with hot air balloon as its subject. € 60 - € 90

704 Five titles in 6 volumes: (1) Op de bergen. Herinneringen en indrukken van eenen reiziger- door Noordelijk Italië en

Zwitserland. Amsterdam, H. Höveker, 1861-1862, 2 volumes, X,(2),287; X,(2),340 p., each volume with colourlithographic title page, with 5/3 colourlithographic views, original uniform blind-stamped and gilt cloth with label of Erven Thierry en Mensing (The Hague) to inside front board of the Italy volume, all edges gilt, 4to. Ex library copy with scattered stamps of the Sanatorium voor Zenuwlijders, Scheveningen. The Italy volume else in fair condition, occ. some foxing (incl. plates), spine ends worn. The Switzerland volume with the same defects but also several pp. tender/ loose and occ. staining. Relatively rare in this complete



700

condition. Contains views of Isola Bella, Milan, Venice, Genoa, Turin, Mount Pilatus, Mont Blanc and Jungfrau; (2) Das Bodethal, seine Naturschönheiten und seine Sagen. Von G.A. Leibrock. Golar, E. Brückner, 1864, (4), 132 p., with folding, lithographed map and 7 views on 4 lithographed plates (incl. frontispiece), original printed cardboard, small 8vo (minor defects). Aus Brückner's Harz-Bibliothek, No. 2; (3) Die Wasserkünste von Sans-souci. Eine geschichtliche Entwicklung von der zeit Friedrichs des Grossen bis zur Gegenwart. Von Paul Artelt. Berlin, A. Schwarz, 1893, (6), 96 p., with large folding, colourlithographic plan (with small tear) and 88 rotogravures, original gilt and decorated cloth by Chr. Mass, all edges gilt, folio (binding slightly stained and trifle worn on corners). And with another 2 works in German. (total 5 in 6 vols.) € 70 - € 140

705 [Tourist guides etc.] Lot with 18 various items: (1) Een reisje naar het Eiland Wight- (via Londen) met de Stoomvaart-Maatschappij "Zeeland" (Vlissingen-Queenboro' route). Door Betsy van Amstel. Amsterdam, J.G. Stemler Cz., 1897, 33,(1) p., with folding, tinted lithographic map and 10 photographic plates, original rotogravure wrapper with cloth back (wrapper duststained and trifle gnawed by silverfish). Extremely rare, no copies in PiCarta; (2) Londen van de schaduwzijde bekeken, door een onsentimentelen reiziger. Naar het Engelsch van James Greenwood. Haarlem, de erven F. Bohn, 1869, VIII, 288 p., with 6 double-page wood-engraved plates, original printed wrapper. Old owner's name on half title, the fragile wrapper with minor defects, yet a very good copy. And with 16 various other works, incl. (3) Fahrplan der Salon-Schneldampfer-Verbindung zwischen Bremerhaven (...) und Helgoland (...). Saison 1903 (Bremen, Norddeutscher Lloyd, (1903), folding plan of Bremen, illustrations, orig. colourlithographic wrapper) and a Belgian colourlithographic tourist brochure for the Brussels world's fair 1910). (total 18 items) € 70 - € 140

706 [With figurative map] Geheimzinnige toebereidselen tot eene boertige reis door Europa- Vermaakshalven voorgelezen in, en opgedraagen aan, de Maatschappij der Verdiensten, onder de spreuk: Felix Meritis. Door A. Fokke, Simonsz. Met kaarten. Haarlem, F. Bohn, 1794, (8), 152 p., with fine handcoloured, engraved map of Europe in the shape of a woman and another folding engraved map of Europe, plain contemporary cardboard. With vol. 2 De Paketboot, 262 pp. incl. 2 folding maps; vol. 3 London, 204 pp. with folding map of London and 4 engravings; vol. 4 Het hoekjen van den haard, 232 pp. with 6 engravings. All in contemporary plain marbled paper on cardboard, title vignette on spine. (total 4) € 150 - € 300

707 [France. Poissy] "Vue de la Cathédrale de Poissy, batie sous St. Louis."- Drawing in pen and brush and grey ink, greywashed, 22.2 x 28.6 cm., titled in grey ink below the image and signed "J. Bosboom 1831" [Johannes Bosboom?] below the image. Minor damage in top right corner and in bottom margin; traces of mounting/ mild staining verso. Possibly a very early drawing (possibly after a print) by Johannes Bosboom. The drawing would then have had to be drawn in his first year at the Akademie van Beeldende Kunsten in The Hague. € 70 - € 140



701



702



703

708 [Tirion] Hedendaagsche Historie of tegenwoordige staat van Spanje en Portugal. - Behelzende eene beschrijving van de gelegenheid dier ryken, van derzelver kusten, havens, rivieren [etc.]. Amsterdam, Isaak Tirion, 1759. 8vo, leather, title on spine in red and gilt stamping, ill. frontispiece by J.C. Philips. (10),662,(18) pp. 2 maps and 4 prints, all folding, in copper engraving. Final leaf with a list of this series. Spine with minor damage, occ. browning; else good and complete. € 100 - € 200

709 [Tirion] France, 2 volumes- Hedendaagsche Historie, of Tegenwoordige Staat van Frankryk [two parts in four pieces]. Vervattende eene beschrijving van de gelegenheid des Ryks, van deszelfs kusten, havens, rivieren en gebergten (...). Amsterdam, Isaak Tirion, 1756-57. 2 volumes, uniformly bound, leather, title on spine in red and gilt stamping, 4x title with vignette, 2x ill. frontispiece by J.C. Philips, (2),354,(6),-670 pp. + bladwijzer and (6),344,(6)-642 pp. + bladwijzer, complete with 5 folding maps, a portrait and 7 folding plates, all in copper engraving. Good set. € 200 - € 400

710 La vie a Montmartre + La vie des Boulevards- La vie a Montmartre. George Montorgueil, Boudet, Taillandier, Paris, 1899. iv, 293 pp. No. 540 of 700 copies. Bound in halfleather. Incl. folding wrapper bound along. Foxed + La vie des Boulevards. Madeleine-Bastille. Texte par Georges Montorgueil. 200 Dessins en couleurs par Pierre Vidal. Paris, Ancienne maison Quantin Librairies-Impr. Réunies, 1896. xi, 258 (4) pp. No. 116/700. Bound in halfleather, good copy. (total 2) € 150 - € 300

711 Germany- Die Wundermappe oder Sämmtliche Kunst- und Natur-Wunder des ganzen Erdballs, vol. VIII: Die Niederlande. Frankfurt am Main: Comptoir für Literatur und Kunst, 1836. vi, 152 pp. (lacks p. 1/2). With 25 steel engravings. 4to, slightly browned copy + Der Rhein. Aquarelle von C. P. C. Köhler. Mit Schilderungen und Sagen, ausgewählt von Dräxler-Manfred. Darmstadt, C. Köhler, 1873. With 18 chromolithographs. Good copy + Rotherburg o/d Theo Stroefers Kunstverlag, Nürnberg, c. 1900. 4 prints with colour example + Die Deutschen Kaiser nach den Bildern des Kaisersaals im Römer in Frankfurt am Main. Heinrich Keller. C. 1890. Leporello in 50 plates + Dunkle Gassen in Nürnberg. Originalsteinzeichnungen von Edel Noth. C. 1920. Wrapper cont. 16 handcoloured and signed lithographs by Edel Noth + La Suisse Pittoresque. Das Malerische Schweizerland. Kunstverlag, Karlsruhe. 8vo. With 58 steel engravings. Added: Views and History of London. Engraved by John Woods, ed. William Gray Fearnside and Thomas Harral, London, Orr & Co, c. 1838. 204 pp. With 30 steel engravings. (total 7) € 100 - € 200

712 Vues des plus beaux édifices publics et particuliers de la ville de Paris- J.F. Jajinet; J.N.L Durand, Esnault Paris, 1807-10. 1st ed. Oblong 4to in halfleather. Title print "Monument à la gloire de la Nation élevé sur quatre temple consacrés aux Beaux- Arts" and 88 plates by Janinet, J. B. Chapuis and Descourtis, engravings after drawings by Durand, Garbizza, Toussaint and Mopillé. Mild foxing, else clean copy. Ex bibliotheca Dom. Neomag. S.J., stamp St. Canisius-kerk, bibliotheek Nijmegen on endpaper and title page. € 100 - € 200

713 Paris- Tableau de Paris 1 & 2, Edmond Texier. Ouvrage illustré de quinze cents gravures. Paris, Paulin et le Chevalier, 1852. Folio iv, 388; 396 pp. In halfcloth. Boards dam. to top, else good set + Paris et la France. 47 lithographs by Rouargue, Gavarnien, Lami. Some foxing in margin, else good. (total 3) € 100 - € 200

714 Paris- Physiologie des Quais de Paris par Octave Uzanne, Paris, 1893. 319 pp. 4to, numbered copy with dust jacket + La grande mascarade Parisienne. Une vie de Polichinelle. A. Robida, Paris, Librairie illustrée, c. 1880. 800 pp. 4to, in halfmorocco. Wrapper worn, title page dam. in margins + Un hiver a Paris par M. Jules Janin, Paris, 1843. 4to, 284 pp. - and 1 more. (total 4) € 80 - € 150



706



710

715 Paris- Parys en deszelfs omstreken, voorgesteld door De Daguerrièretype onder toezigt van M. Ch. Philipon. Amsterdam, Eix & Co, 1842. 240 (4) pp. Binding with light traces of use, some foxing + Het nieuwe Parijs, kunstschaten, gedenkteekenen, merkwaardigheden en typen der wereldstad met staalgravures naar Eugène Lami, Gavarni, Rouargue en anderen. Bewerkt door Johan Gram, Leiden, D. Noothoven van Goor, c. 1865. 4to, in brown cloth with gilt stamp and gilt spine title. 316 pp. with 16 steel engravings - and Exposition Universelle de Paris 1889. Epreuves Photographiques Inaltérables, Phototypie Berthaud frères, Paris. Oblong 4to with 10 collotypes protected by tissue paper. (total 3) € 70 - € 120

716 Germany- Monuments anciens recueillis Belgique et en Allemagne, par Louis Haghe, de Tournai, lithographie d'après lui et accompagnés de notices historiques par Octave Delepierre. Bruxelles. Société des Beaux-Arts, Gérard, A. de Wasmé, 1843. Folio, 56.5 x 39 cm. Complete with 27 plates, partly stained in margin. Boards loose, lacks spine + Monuments Anciens recueillis en Allemagne, Lithographies d'après Louis Haghe, de Tournai. Bruxelles et Leipzig, C Muquardt, 1845. Folio, complete with 13 plates. Occ. stain in margin, first plate, and the 3 preceding leaves 2 small tears in head margin, plates else good. Binding soiled and spine mostly lacking. (total 2) € 175 - € 350

717 Otto Giorni a Venezia- Opera di Antonio Quadri. [2 volumes]. Venezia, Francesco Andreola, 1821-22. Small 8vo, uniformly bound, red morocco, title on spine in gilt stamping, floral embroideries, edges gilt, marbled endpapers, XLVIII,429 and 500 pp., complete with 2 folding maps. Binding with minimal traces of use. Early Venetian city guide. € 70 - € 120

718 Geological Excursions round The Isle of Wight- and along the adjacent coast of Dorsetshire. Gideon Algernon Mantell. London, Henry G. Bohn, 1854. Small 8vo, red cloth, spine with title in gilt stamping, endpapers with publisher's catalogue, title with vignette by Lee, 31,(1),356,(2) + publ. cat. Complete with 19 full-page plates + folding and coloured geological map of The Isle of Wight, all in steel engraving, and 36 images in the text. Good copy. € 70 - € 120

719 Souvenir de L'exposition de Paris 1900- Photo album with 31 photos (each 11.5 x 9 cm.) of the exhibition, incl. the pavilion of Siam and the Eiffel tower + Exposition Universelle Paris. 1900. Leporello of the exhibition, with 11 chromolithographic plates. (total 2) € 60 - € 90

720 Afbeelding van 't nieu Romen- waer in verthoont zijn de kerken, H. Lichamen, Reliquien, indulgentien, kloosters (...) bibliotheken [etc.]. Amsterdam, Jacob van Meurs, 1661. 24mo, vellum, title on spine in hw., ill. frontispiece with title; more than 100 images inside and outside the text. Lacks 2 images (p. 128 and 485), 2 sticker to spine, lacks ties, ex library, ann. on endpapers at the end, endpaper lacks corner. Else good. € 60 - € 100

721 [Russia during the Crimean War] 2 maps- Carte de voies de communication de la Russie d'Europe et des Etats Voisins dressée par ordre de S.M. l'Empereur par L. Sagansan. Paris, 1854. 53 x 97 cm. (= 8 segments on cloth), lithography, Kaepelin. Coloured outlines (and) Carte pour suivre la Marche de la Guerre en Orient. L. Sagansan. Lithography with coloured outlines by Kaepelin. 50 x 97 cm. (= 8 segments on cloth). In accompanying case (damaged). The compiled maps in very good condition. (total 2) € 300 - € 600

722 [Optica prints] 18th century, incl. Naples- Lot with 3 handcoloured, engraved optica prints. Guiseppe Remondini (1745-1811), Filius deperditus rovertitur ad patrem petens veniam. Bassano, c. 1784. Engraving and etching. Numbered "O.5", no. 5 of 6, 34.5 x 52 cm. + two optica prints of Naples: Facciata del Palazzo Reale in Napoli + Prospetto esteriore delli Studi Publici di Napoli. Numbered 3 and 4. Probably also Remondini, c. 1770-1780. Mixed media, engraving and etching, 36 x 49.5 cm. One image with visible small water stain, another mild discolouring, else good. € 80 - € 140



719

Atlases & cartography (750-769)

- 750 [Netherlands. Keizer/ De Lat/ Ottens] **Nieuw en accuraat geographies kaart-boekje**- van de VII Nederlandse Provincien [met pen veranderd in XVII] (...). Opgesteld door Jacob Keyzer tot Almelo. Amsterdam, R. & I. Ottens, n.d. (1753), engraved title page followed by 25 handcoloured double-page and folding engraved maps and 2 "Steedewyzers", contemporary half sheepskin, thin 8vo (besides a few minor defects a very good copy). With lovely subtitle: "Seer dienstig voor de geenen die de provincien begeerig zyn om door te reizen en alles zeer nauwkeurig willen bezien, het zy op wagens te paart of in schuyten varen, of die te voet gaan, ook voor die geene die op haare comptoren of kamers sitten, om voort te kunnen zien hoe de provincien aan malkander zyn gelegen Nauwkeurig opgesteld na de beste gemeten en nieuwste kaarten die daar van zyn te vinden. De liefhebbers moeten gedagtig zyn dat dit werkje zal vergroot worden met de tien Roomsche Katolyke provincies." That final line is of importance for identification of the copy and an explanation for the "X" added by hand. In this form (Koeman Ott 8, complete with the 10 southern provinces) the atlas is very rare, also of separate editions of the first 7 provinces few copies are known. PiCarta lists the date 1745 for the publication of the 7 northern provinces ("opgesteld en uitgegeven door Jacob Keyzer tot Almelo") and 1725-1750 for all provinces together. The maps appeared at wildly varying times, as shown by advertisements with their publication (V.d. Krogt, Advertenties 599 & 1012). Almelo resident Jacob Keizer (active 1703-1747) originally engraved the maps for Jan de Lat (active 1731-1747) in nearby Deventer. Reinier and Josua Ottens advertised a Keizer map already in 1747 (V.d. Krogt, Advertenties 927). The current atlas in this form was advertised in 1753 (V.d. Krogt, Advertenties 1012). The address on the engraved title has been visibly altered ("opgesteld en uitgegeven" replaced with "opgesteld"), below which the address of Ottens has been added. Considering the "X" added in hand and the preservation of the announcement that the 10 southern provinces were to follow later, the alteration of the title itself was of less importance to Reinier and Josua Ottens, while their edition of those 10 was probably the first (as far as we could trace, no copies of the addition published by Keizer himself exist).

€ 550 - € 1100

- 751 [Netherlands. De Lat] **Nieuw en beknopt Kaart-Boekje**, - vertoonende de XVII. Nederlandse Provincien (...). Voor eerst in een generaale, en dan in 22. aan malkander sluytende kaartjes zeer net verdeelt. / Atlas portatif ou livre nouveau de cartes geographiques, qui contient les XVII provinces, des Pais-Bas (...). Deventer, Joan de Lat, 1741, (7); (7) p. text in Dutch and French, with the following handcoloured double-page and folding engravings: overview map followed by 22 handcoloured maps, finally with Stedenwijzer (dated 1738) at the end, contemporary half sheepskin, small 8vo. An intensively used, stained copy: the overview map lacks a strip along the bottom and the top margin is frayed; all engravings with double numbering on the spine in pen and repaired on folds; binding worn.

€ 225 - € 450



750

- 752 [World map. Ruscelli] **"Orbis descriptio"**- Engraved map by Ruscelli, c. 1561, 18.5 x 25.5 cm. (engraved part, leaf 23 x 30.5 cm.), with Latin text "Universalis descriptionis nova Tabula" and paginated "2" on the reverse of the sphere with both Americas (other half blank). Good impression with ink dot scum, with minor defects such as small (thumbtack) holes in margin, mild creasing and staining. With middle fold as issued (reinforced on reverse). Shirley 110. The map was first published in Venice in 1561, in Ruscelli's adapted reissue of Gastaldi's world map for Ptolemaeus' Geographia. Various reissues followed. It is the first world map with two hemispheres to appear in an atlas. Our copy was visibly printed with a larger copperplate provided with two engravings, afterwards that leaf was cut in half (therefore no edge at the top). This indicates an early edition, before the copperplate itself was split in half.

€ 350 - € 700



751

- 753 **Cruchley's new plan of London in miniature**, - improved to 1836. Containin a table of reference to upwards of 500 of the Principal Streets. Engraved & published by G.F. Cruchley, Map Seller and Publisher, London. 44 x 63 cm. Handcoloured in original cassette.

€ 100 - € 200

- 754 **Globes**- Erd-Globus, Leipzig Ludwig Julius Heymann, c. 1900. Height 17 cm. on foot, diameter globe ± 7,5 cm. + De Aarde volgens de nieuwste ontdekkingen. C. Abel-Klinger, Nuremberg, c. 1900. Height 32 cm. Poor copy, poorly restored - and 2 more. (total 4)

€ 80 - € 150

- 755 **Nieuwe kaart van de Vyf Heeren Landen**- gelegen tusschen den Dief en Zouwen Dyk. Kopergravure door Jan van Jagen. Amsterdam, Reinier & Iosua Ottens, 1741. Four-leafed map mounted with at the top title strips with central coat of arms and surrounding the map 14 leaves with coats of arms. Map 123 x 136 cm. Framed under glass. Maps leaves with middle fold. Map leaf top left with repaired tear, map leaf top right with repaired tear across middle fold. First edition (a second appeared in 1784 at Covens & Mortier).

€ 700 - € 1200



754

- 756 [Atlas] **Brender à Brandis**- Nieuwe natuur-geschied- en handelkundige zak- en reis-atlas. Amsterdam, Nicolaas Theodorus Gravius, c. 1789. 8vo in 4s. With 46 double-p. and larger folding maps (numbered 1-47) and 2 folding tables for cities. Lacks plate for maritime flags. Maps with contemporarily coloured outlines. Bound in half leather. Rare pocket atlas mainly intended for merchants and soldiers. With among other things the unusually large number of 8 world maps and a map of the five continents. Owner's inscription from 1795 J.G.v.M., a soldier from the 98th (regiment?) stationed at Oost-Zaandam. Spine torn along joint, yet firm in binding, leather corner b.r. front board expertly restored.

€ 700 - € 1200

- 757 **Eleven various 19th-century items: (1-9) Series of 9 manuscript maps in various sizes**, - pen and ink with coloured outlines, all signed S. van Beusekom, several dated 1867-1868, after printed examples (all with middle fold). Maps of the Netherlands, Great Britain, France, Italy, Scandinavia, Russia, Asia, the Americas and Africa. The latter is a very plain and almost empty lithographed map finished as manuscript map, probably published (by Seyffardt) specifically for students so that they could complete the map; (10) Atlas der oude wereld, in dertien kaarten, door G.U.A. Vieth, Uitgegeven en met verklarende tafelen vermeerderd door C. Ph. Funke. Naar het Hoogduitsch. Tweede druk (...). Groningen, W. van Boekeren, 1825, (2), 14 [= 15] leaves of letterpress text and 13 engraved maps with coloured outlines (numbered I-IX, Xa, Xb and XI-XII), contemporary limp clothbacked cardboard (boards slightly worn and waterstained). And with 1 more (Schul-Atlas, with 6 chromolithographic maps of the continents in leporello, original wrapper, 10 x 12 cm.). (total 11)

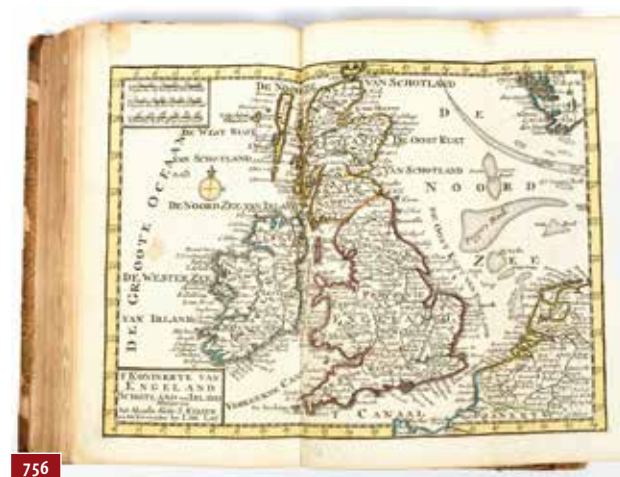
€ 70 - € 140

- 758 [Map on cloth] **Friesland**- Kaart der Provincie Friesland. Afgedeeld in 32 Grietenijen. Amsterdam, Mortier, Covens en Zoon, 1837. Copper engraving by Daniel Veelwaard. Handcoloured, 39 x 36 cm., folded into 12 sections with original flap and in cased and marbled case, 9.5 x 13.5 cm. The three colours indicate the three different arrondissementen. Scarce.

€ 60 - € 120

- 759 [Map on cloth] **Zeeland, Brabant and northern Limburg**- Nouvelle Carte de la Province de Brabant Septentrional, et de celle de Zélande. Indiquant les Frontières Méridionales de la Hollande depuis la Mer du Nord jusqu'aux Confins de la Prusse. W.C. van Baarsel. A La Haye, F.J. Weygand, [before 1830]. 41.5 x 52 cm., copper engraving, coloured outlines, various cities in red. The population of the Brabant cities and arrondissementen in box. The first paragraph of the remarks pictures the political situation before 1830. Edges with minor imperfection, grease stain top left; else a very good copy of this scarce map.

€ 70 - € 120



756

760 **Singapore**- Map of Singapore, scale 1:4000.000. Published by Tokyo Geographical Society, 1932. From: Geological atlas of the Malay Archipelago. Drawn by S. Sasahara, printed by M. Senba. Folding on cloth, 79 x 55.5 cm. € 80 - € 120

761 **Japanese Historical Atlas of China**- C. 1850, after example of Sekusui Nagakubo with 11 woodblock maps of China under the various dynasties. One of the most well-known historical atlases of Japan from the Edo period. 120 pp. 18.5 cm. x 13 cm. Very good copy with a few (unobtrusive) stains on boards and light traces of use. Bound in traditional Japanese manner. € 300 - € 500



757

762 **Topographical and geological map of the Teshio oil field**- Hokkaido, Japanese/ English edition, 1936 - scale 1:20.000. 184.5 x 97.5 cm. On cloth, folded. Made by Kiyosumi Ogawa and Taizo Sasai, lithography M. Kobayashi. Blind stamp of the Imperial Geological Survey Japan. Good copy. *Printed by the Tokyo Geographical Society. This society was founded in 1879 by Hiromoto Watanabe and Takeaki Enomoto, following the example of the English Geographical Society of London, with the purpose of mapping Japan. € 100 - € 150



762

763 **Atlas Universel de Géographie Ancienne et Moderne**- adopté dans les maisons d'Éducatons. Monin, Fremin, Paris, chez Binet, c. 1840. Contains 48 maps. Oblong 4to in halfleather with pasted front plate. € 50 - € 80

764 **Map of "Holland" in case, 24 maps**- Nouvelle Carte de la Hollande, d'après Krayenhoff et les meilleures cartes connues. 24 feuilles. Établissement Géographique de Bruxelles fondé par Ph. vander Maelen, [1825]. Title with general map, map with triangulations and positions, the Amsterdam map and 21 other leaves (map 13 on 2 leaves); all leaves in segments on blue cloth in accompanying case with title, cased. Very good and complete copy. € 550 - € 800



763

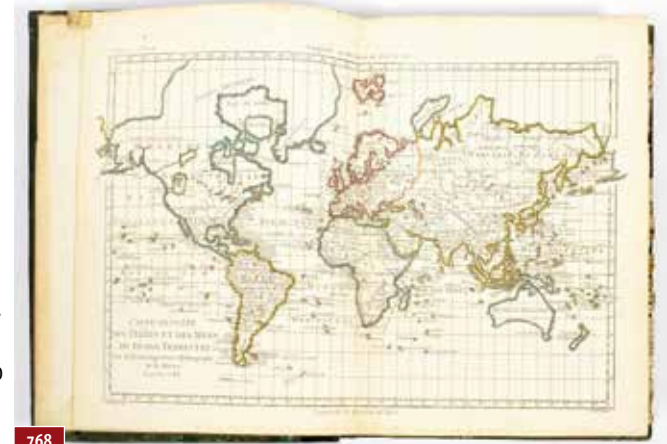
765 **[Sepp] De VII Vereenigde Nederlandsche Provinciën**- naar de nieuwste meetingen naauwkeurig getekend en in koper gebragt door Christiaan Sepp en Zoon, Amsterdam, J.C. Sepp, 1773. Small folio. New binding, halfcloth, marbled boards, double-page title in copper engraving, 37 leaves with 66 + A-G (= 73) maps in copper engraving. Title page and maps handcoloured. The Sepp maps appear almost exclusively as pocket atlas. This is extremely scarce small folio edition. € 1600 - € 2400

766 **Atlas Géographie Militaire 1859**- adopté par M. le ministre de la Guerre pour l'école impériale militaire de Saint-Cyr accompagné de tableaux de statistique Militaire par Théophile Lavallée. Paris, Furne et Cie, 1859. Complete with 34 maps and 24 statistical leaves. Folio, in new leather binding with new endpapers. Maps with occ. foxing, final 7 maps and statistical tables with damp stain top right margin. € 100 - € 200

767 **Reference works cartography**- Sailing for the East: History & Catalogue of Manuscript Charts on vellum of the Dutch East India Company (VOC) 1602-1799. Günter Schilder & Hans Klok. Houten, HES & De Graaf Publishers, 2010. 795 pp. In new condition, still unopened in plastic wrap + Miscellanea Cartographica: Contributions to the history of cartography. C. Koeman. Utrecht, HES, 1988. 390 pp. With orig. dust jacket. Clean copy + Mapping for Money. Kees Zandvliet. Amsterdam, Batavian Lion International, 2002. 328 pp. With orig. dust jacket + 4 more. (total 7) € 70 - € 120

768 **Rigobert Bonne. Europe atlas with World map and Continents**- Atlas with 32 maps, handcoloured copper engravings and consisting of: World map, continents: Europe, Africa, Asia, North and South Amerika and the various countries and territories of Europe. Maps variously dated between 1780 and 1790. Large 8vo. 27 x 20 cm., halfleather, green boards, 32 maps. Title on spine in gilt stamping, title of the individual maps in hw. pasted to strips and protruding from map edge. Map of Spain lacks this flap with loss to paper outside map image. € 500 - € 750

769 **[Sanson] Atlas of Europe**- L'Europe dédiée a Monseigneur le Tellier Secret? d'Etat &c. N. Sanson le Fils Geographe du Roy. Paris, Pierre Mariette, [c. 1645]. Small 4to, leather, ill. title page, ill. dedication to Monseigneur Le Tellier, 12 double-page maps in copper engraving, coloured outlines and 30 text pages (unnumbered). Title, dedication and the 12 maps on strips. Spine with minor dam., endpapers with ann. and various minor stains. Maps with original coloured outlines. Scarce. € 1000 - € 1500



768

Topography outside Europe (800-821)

800 **[Leguat] Voyage et aventures de François Leguat**, - & de ses compagnons, en deux isles desertes des Indes Orientales. Avec la rélation des choses les plus remarquables qu'ils ont observées dans l'isle Maurice, à Batavia, au Cap de Bonne-Esperance, dans l'isle St. Helene, & en d'autres endroits de leur Route. Le toute enrichie de Cartes & de Figures. London, D. Mortier, 1708, 2 parts in one volume, (14),XXX,164; (4),180,(34) p., with 2 engraved frontispieces, 5 folding, engraved maps and 27 (folding) engraved plates, contemporary speckled calf, gilt back with morocco letterpiece, 12mo. Letterpress title page with narrow white head margins, occ. small tears in folding maps/ plates. Spine ends slightly worn/ minor damage. Nevertheless a good copy with old owner's name Weissenhaus on reverse first frontispiece. Rare first edition, issued at the same time as the Amsterdam edition by Mortier, with the same paging and plates. The book by the French Huguenot, explorer and biologist François Leguat (1637/1639-1735) contains descriptions of the islands of Rodriguez and Mauritius, and also of Batavia, the Cape of Good Hope and the Khoikhoi, but the veracity of the book has always been strongly questioned. The book also contains many descriptions and illustrations of local animals and has been defining for the (re)discovery of the mysterious Rodrigues solitaire. € 400 - € 800



800

801 **[India. Copy on large paper] Tableaux pittoresques de l'Inde**- Traduction de l'Oriental annual/ traduits de l'Anglais du R.H. Caunter par P.J. Auguste Urbain. Avec 25/ 21 [= 22]/ 22 gravures d'après les dessins originaux de Wm. Daniell. Paris, Bellizard etc., 1834-1836, 3 volumes, (6), 260,(2); (8),266,(2); (6),290,(2) p., with altogether 69 steel-engraved plates, contemporary (or slightly later) halfmorocco with gilt back (incl. illustration of a water pipe), faux-silk endpapers, marbled boards, top edges gilt, 4to size (8vo quires). A nearly perfect, complete copy on large paper (partly unopened), besides mild foxing (mostly the plates) a set in like-new condition. Only the 1835 volume in PiCarta. € 100 - € 200

802 **[Japan] Four titles: (1) Unbeaten tracks in Japan**- An account of travels in the interior including visits to the aborigines of Yezo and the shrine of Nikkō. By Isabella L. Bird. London, J. Murray, 1907, XXIV,336 p., with wood-engraved illustrations, very finely contemporaneously bound in blue calf, front board with central gilt motto "Beati mundo corde", both boards with gilt border, profusely gilt and ribbed back with morocco letterpiece, all edges marbled (light wear/ small tear on joints, but a lovely copy). (2) Form and space of Japanese architecture. Photographs by Norman F. Carver, Jr. First edition. Tokyo, Shokokusha, 1955, 200 p., with 158 photographic illustrations, original cloth with dust jacket, 4to; (3) F.M. Trautz. Japan, Korea and Formosa. The landscape, architecture, life of the people. Photographs by A. von Graefe (...) and others. Berlin etc., Atlantis, n.d. (1930), profusely illustrated, original gilt-lettered cloth with dust jacket, folio (dust jacket partly browned and smaller defects; the beloved English edition). And with 1 more. (total 4) € 70 - € 140

803 Travels to Africa and Asia (4 volumes)- A new [general] collection of voyages and travels to several parts of the world: Particularly to Asia and Africa. Illustrated not only with charts and maps but likewise with variety of plans and prospects of coasts, harbours and cities, bisides cuts representing animals, vegetables, the persons and habits of the people and other curiosities. In four volumes [Vol. I, II and III in second edition. Vol. IV in first ed.]. John Green (ed.). London, Thomas Astley, 1747-54. 4 volumes, 4to, uniformly bound, leather, 4x frontispiece, 4x title page, ± 2750 pp. with 227 images and maps in copper engraving; partly folding. Maps in vol. I bound at the end. 4x bookplate. Front boards tender, spines damaged, boards with traces of use, various pp. with mild browning, else a good and complete set with extensive travel account by several authors (Roberts, Atkins, Smith et al.) and edited by John Green.

€ 800 - € 1600

804 Album Egyptische Gezigten- Egyptische Gezigten. [Op Steen gebracht naar de oorspronkelijke Teekeningen van den Luit. Gen. De Howen door L. de Koningh]. Dordrecht, Steendrukkerij Steuerwald & Co, [1827-1830]. Oblong 4to (23.5 x 32 cm.). Original binding, green, half morocco, marbled cased boards, title in red and gilt stamping on front board; 4 lithographed text leaves and complete with 24 lithographed plates with inscription. Early 19th-century travel album on Egypt; in very good condition.

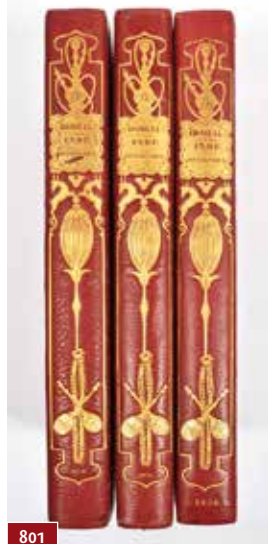
€ 500 - € 800

805 Early sea voyages- 1. Tweede Scheeps-Togt van Christoffel Kolumbus, ter nader ontdekking en bemagtiging van Nieuwe Landen, gedaan na de West-Indien, in 't jaar 1493 (...) eertyds in 't Spaans beschreven door Antonius de Herrera. Leyden, Pieter van der Aa, 1706. Small 8vo, new paper wrapper, title with vignette, edges reinforced with paper and complete with 4 folding engravings. 2. Des Ammiraal C. Kolumbus derde Scheeps-Togt (...) gedaan na de West-Indien, in 't jaar 1498. Idem. Complete with folding map and ditto print. 3. Eerste Zee-Togt van Alonso d'Ojeda, en Americus Vesputius (...) West-Indien, beneffens die van Christoffel Guerre en Pero Alonso Nino, in 't jaar 1499. Idem. Complete with 7 folding engravings. 4. Opmerklyke Zee-Togten (...) West-Indien in de Jaaren 1508 en 1509 door S. d'Ócampo naar Kuba. J. Ponce de Leon naar de Borriquen, door J. Diaz de Solis enz. Idem. Complete with a folding map and ditto print. 5. Verscheide Zee- en Land-Togten gedaan in de West-Indien (...) Jean Ponce de Leon, een en andermaal ondernomen naar Florida, in 't jaar 1512 enz. Idem. Complete with 4 folding engravings. (total 5)

€ 120 - € 240

806 Early sea voyages- 1. Aankomst van Jean d'Esquebel ter bevolking van Jamaica, door den Ammiraal Diego Kolumbus, van Hispaniola derwaards gezonden, in 't jaar 1510 (...) in 't Spaans beschreven door Antonius de Herrera. Leyden, Pieter van der Aa, 1706. Small 8vo, new paper wrapper, title with vignette and 6 folding prints + one extra, all in copper engraving. 2. Ontdekking van eenige Landen en Volkeren, in 't Noorder-gedeelte van America. Door P. Marquette en Joliet. Gedaan in het jaar 1673. Idem, 1707. Complete with 2 folding engravings, title reinforced with paper. 3. Voornamste Scheeps-Togt van Jonkheer Otho Fridrich vander Greuben, Brandenburgs Edelman na Guinea, met 2 Keur-Vorstelijke fregatten. Gedaan in het jaar 1682. Idem. 1707. 5 (of 6) folding engravings. 4. Ongelukkige Schipbreuk en yslyke Reistogt, van etlyke Engelschen, in den jaare 1696 van Jamaika in West-Indiën, na Pensylvania (...) In 't Engelsch beschreeven door Jonathan Dickenson [trsl.] W. Sewel. Idem [1707]. Complete with 3 folding engravings. Register with damage, lacks final 3 pp. of register, waterstaining; else a good copy of this horrible sea voyage. Sold w.a.f. (total 4)

€ 100 - € 200



801



802



803

807 Early sea voyages- 1. De alder-eerste Scheeps-Togten der Portugyzen, ter ontdekking van vreemde Landen uytgesonden in het jaar 1419, en vervolgens, beginnende met het vinden van de Caap Non en Bojador, tot de Caap de Bon Esperance (...) beschreven door Joan de Barros. Leyden, Pieter van der Aa, 1706. Small 8vo, new marbled paper wrapper. Complete with a map of Africa and 7 prints, all folding and in copper engraving. 2. Eerste Scheeps-Togt van Vasco da Gamma, tot ontdekking van de Indien, in het jaar 1497 (...) door Joan de Barros. Idem. Complete with 2 folding engravings. 3. Twee ongelukkige Scheeps-Togten na Oost-Indien van Jorge de Mello, 1507 en Jorge d'Aguiar, 1508. Joan de Barros. Idem. Complete with 3 folding engravings. 4. Bloedige Scheeps-Togt van den Maarschalk Don Fernando Coutinho na Oost-Indien. 1509. Complete with folding print. 5. Twee bysondere Scheeps-Togten na Oost-Indien van Gonsalo de Sequeira, 1510 & Garcia de Noronha, 1511. Joan de Barros. Idem. Complete with 2 folding prints. 6. Seer aanmerkelyke Reys-Beschryvingen van Johan du Plan Carpin en Br. Ascelin (...) na Tartaryen, en andere Oostersche Volkeren. (Trsl.) Salomon Bor. Idem. Complete with 4 folding engravings. Sold w.a.f. (total 6)

€ 120 - € 240

808 Early (sea) voyages- Sonderlinge Reysen van Joseph den geboornen Indiaan, bevattende een aanmerklyke beschrijving der Landen, Steeden en Inwooners van Caranganor, Calicuth, Cambaja, Narsinga enz Door de Portugeezen uyt sijnen mond opgetekend, anno 1501. Leyden, Pieter vander Aa, 1706. Folio, new cased and marbled wrapper, title with large vignette by Jan Goeree, 8 leaves with 16 numbered columns + register and a print in copper engraving in the text. With: 4 (sea) voyages, small 8vo, all by Van Der Aa in 1706 and 1707: Held-Dadige Scheeps-Togt van Alfonso d'Albuquerque na de Roode-Zee, in het jaar 1506 (...) Joan de Barros. Leyden, Pieter van der Aa, 1706. Complete with 2 maps and 16 prints, all folding and in copper engraving + Gedenk-waardige aanteekeningen, gehouden door den Eerwaarden Vader Hieronymus Lobo op sijn Voyagie. Gedaan in het jaar 1636. Idem, 1707. Folding print, title in facsimile, waterstaining + Naauwkeurige aanteekeningen van den Eerwaarden Vader Manuel d'Almeida, wegens Opper-Ethiopen (...) getrokken uyt het Portugijsche handschrift van den Eerwaarde Vader Balthasar Tellez (...) Idem, 1707. First and last leaf edges with restorations. Lacks last register leaf. Sold w.a.f. (total 5)

€ 120 - € 240

809 [Historie der Arabieren] Hedendaagsche Historie;- of het vervolg van de Algemeene Historie: Beschreven door een gezelschap van geleerde mannen in Engeland (...) Ilde deel, Iste & Ilde stuk: Behelzende het vervolg en besluit van de Historie der Arabieren [two parts in one volume]. Leiden, P. vander Eyk, Amsterdam, G. de Groot en Zoon, K. van Tongerlo en P. Schouten, 1764 and 1765. Small 4to, vellum, title on spine in hw., illus. frontispiece by R. Vinkeles, 2x title, the first in red and black and both with vignette, (2), 452-934 pp., vellum with light traces of use, else good.

€ 120 - € 180

810 [Tirion] Hedendaagsche Historie of tegenwoordige staat van alle volkeren,- In opzigte hunner Landsgelegenheid, personen, klederen, gebouwen, zeden, wetten (...) II. Deel. Behelzende (...) Sundasche Eilanden, Borneo, Java, Sumatra en der Koninkryken Siam, Kochin-China en Tonkin. Th. Salmon. Nu vertaald en merkelyk vermeerderd door M. van Goch. Amsterdam, Isaak Tirion, 1739. 8vo, leather, title on spine in gilt stamping, marbled endpapers, illus. frontispiece by J.C. Philips, title with vignette, (10), 676 pp. (paging jumps from 578 to 581), complete with 2 folding maps and 9 mostly folding prints, all in copper engraving. Spine with minor damage, title browned, ann. on endpapers, else very good.

€ 150 - € 300



806



807



808

811 Incidents of travel in Central America, Chiapas and Yucatan- John Lloyd Stephens, revised from the latest American edition, with additions by Frederick Catherwood. London, Arthur Hall, Virtue & Co, 1854. Large 8vo, cloth, title on spine and boards in gilt stamping, XVI,548 pp., engraved frontispiece and portrait of the author, map, 28 full-page engravings, of which 2 folding, and 54 illustrations in the text. Bookplate. Engravings and text browned in several places, library stamp on title. With: *Zes maanden in Amerika*. Dr. M. Cohen Stuart [2 volumes] met platen en vignetten. Haarlem, Kruseman & Tjeenk Wil-link, 1875. 8vo, halfleather, title on spine in gilt stamping. Complete with 10 tinted lithographs. Concerns the United States. Good copies (total 3) € 100 - € 200



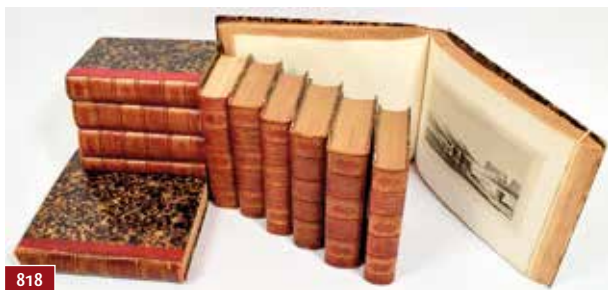
813

812 Reize naar Siberië, op bevel des Konings van Vrankryk ondernomen in 1761- Chappe d'Auteroche. Behelzende deszelfs waarnemingen nopens de zeden, gewoonten, regeering, godsdienst, krygs- en burger-staat [etc.] van Rusland. Uit het Fransch vertaald. [2 parts in one volume]. Deventer, Lucas Leemhorst, 1771-72. Halfleather, title on spine in red and gilt stamping, picture on endpaper (see original engraving on p. 104). Complete with large folding general map of Russia and North Tartary, various tables and folding engravings after J.B. le Prince by J.C. Philips. Spine with minor imperfection, boards rubbed. Text and prints in very good condition. Scarce. € 350 - € 700



815

813 Chinese miniatures, 19th century- Modern album, 4to. (285 x 240 mm.), half green morocco, typographical motifs on spine in gilt stamping, marbled boards, new endpapers. 12 miniature paintings in colour with coloured embroidery on tree leaf with clearly visible veins pasted on 12 leaves, all protected with blotters, each time 2 figures per painting and 6 with one of these on horseback. Tree leaves reverse heartshaped. 19th-century Chinese miniatures. Scarce. € 1700 - € 3000



818

814 China. Pictorial Descriptive and Historical.- With Some Account of Ava and the Burmese Siam and Anam. [Miss Julia Corner et al.]. London, Henry G. Bohn, 1853. First edition. Small 8vo, green cloth, title on spine in gilt stamping, endpapers with publ. catalogue, map of "Chinese Empire and Japan". XX,521 pp., complete with nearly 100 engraved images in the text. A few pages with mild browning, somewhat shaky in binding, else a good copy. € 60 - € 100

815 [China] Optica print "Vue de Canton"- Engraving by Franz Xaver Habermann, c. 1750. Handcoloured. 30 x 40 cm. Tipped-in on thick paper. Trimmed in head margin, else clean copy. € 70 - € 140

816 [Iran. Archaeology] Large profile and 4 views from Cornelis de Bruyn,- Reizen over Moskovie door Persie en Indie, Amsterdam 1711/ 1714: (1) "Spahan". Engraved profile on three leaves, 28.5 x 190 (!) cm. Leaves loose/ tender, folds as issued and some foxing. Impressive profile; (2-5) "Eerste-Vierde gesigt van Persepolis". Four engraved views, each 28.5 x ± 62 cm. (folds as issued, the first with small marginal tear on middle fold). (total 5) € 80 - € 150

817 [Deshima] Japan in zijne staatkundige en burgerlijke- inrigtingen en het verkeer met Europesche Natiën. G. Louts, Amsterdam, G.J.A. Beijerinck, 1847. viii, 357 pp. 4to. In half red morocco with marbled boards. *Rare work dedicating a large part to Japanese-Dutch relations (p. 160-309), incl. the special treatment of Deshima. Minor tear to spine with little interference, else good copy. € 250 - € 450

818 [Egypt] Histoire scientifique et Militaire- de l'expédition Française en Égypte. Précédée d'une introduction présentant le tableau d'Égypte ancienne et moderne, depuis les Pharaons jusqu'aux successeurs d'Ali-Bey; et suivie du récit des événemens survenus en ce pays depuis le départ des Français et sous le règne de Mohammed-Ali. Paris, A.J. Dénain et Delamare, 1833-34. 10 text volumes and 2 atlas volumes, 1830-34. The 10 text volumes (8vo) and the 2 atlas volumes (oblong folio) uniformly bound. Halfleather, title on spine in gilt stamping, marbled endpapers. More than 4800 pp. and 159 full-page portraits + 5 folding facsimiles of which one in Arabic. Atlas volumes: vol. 1 with 159 of 160 plates (lacks plate 23; not bound along); vol. 2 with 150 plates, of which 2 coloured and a plan [numbered 161-310] + 3 maps. The first text volume without title; binding with light traces of use. Scarce, rarely offered complete (text and atlas vols.). (total 12) € 2000 - € 3000



819

819 [Three text vols. and atlas vol.] Voyage au Brésil- dans les années 1815, 1816 et 1817. S. A.S. Maximilien, Prince de Wied-Neuwied; traduit de l'allemand J.B.B. Eyries. [Trois Tomes]. Paris, Arthus Bertrand, 1821-22. Atlas vol. without title and belonging to the original German edition: *Reise nach Brasilien in den Jahren 1815 bis 1817*. Brönnner, Frankfurt am Main, 1820-21. 8vo, 3 volumes, halfleather, title on spine in gilt stamping, uniformly bound, marbled endpapers, XVI,(2),399; III,400 and III,384 pp. The atlas volume, normally consisting of 2 parts and here combined, small folio, halfleather, lacks spine, covered with paper, binding plasticised, with 2 general maps of the Brazilian east coast, a detailed map of Porto Alegre inland + 18 of 19 engravings; the second vol. with 17 of 22 double-page copper engravings, of which 5 handcoloured. Most engravings with mild staining. Combined French-German edition. Scarce. (total 4) € 2000 - € 3000



819

820 [Russia] Tegenwoordige staat van Groot Rusland, - vertoont in d'ontzachlyke onderneemingen van zyne Czaarsche Majesteit Peter Alexewitz, bestaande in 't afschaffen der aloude zeden en gewoontens zyner onderdaanen (...). Nevens een beschryving van den godtsdienst, zeden en gewoontens der Russen (...) [door John Perry]. Amsterdam, J. Oosterwyk, 1717, (16),393,(23) p., with engraved frontispiece, folding engraved map and 7 plates, contemporary vellum. Small wormholes in top corner near spine at the end, with minimal loss to text in the bladwijzer. Appears to be lacking something between p. 46 and 47, but quire C is complete and the digitised copy available online (KB) has no plate in this place. The description in PiCarta lists 7 plates. Adapted to the English of John Perry by Abraham Moubach. Very rare description of Russia, which has nothing to do with the later series titled *Tegenwoordige Staat*. € 800 - € 1600

821 [Burma. Atlas] Relation de l'ambassade Anglaise, envoyée en 1795 dans le Royaume d'Ava,- ou L'empire des Birmans; par (...) Michel Symes (...). Suivi d'un voyage fait, en 1798, à Colombo (...). Traduits de l'Anglais avec des notes par J. Castéra. Paris, F. Buisson, 1800, 4 letterpress pages (title and index) followed by 30 engraved plates of which 2 (large) folding maps, contemporary cardboard, folio. Without the text volumes but complete in itself; plate 17 waterstained in blank margin, several plates around it with very vague water stain in that margin. The first English edition appeared in London in the same year as our French printing with the title "An Account of an Embassy to the Kingdom of Ava sent by the Governal-General of India in 1795". The maps show the entire Burmese realm and the course of the river Irrawaddy (93 x 40 cm.) with insert-plan of the city of Amarapura. The remaining plates depict e.g. views of temples and sculptures, the Burmese alphabet, traditional costume, ships and plants. On Michael Symes (1761-1809) and his expedition, see: <https://tinyurl.com/kcbafcv>. € 500 - € 1000



1000



1001



1002



1003



1004



1005



1007

Session 2, Wednesday 13 June 2018, 7.00 pm.

Comics (1000-1112)

1000 Stripschrift- No. 0, 1, 2 and 3, 1967/1968. With all supplements in perfect condition + Oprichtingsblad with supplement of Het Stripschap, signed by secretary R. Richard 1967, the following A4-page of Het Stripschap with handwritten corrections and the charter of Het Stripschap. Added another 2 nos. of Stripschrift - and Bandes 1 and 2, Revue Trimestrielle. Edith par D.D. de Laet, Antwerp, 1968.
€ 100 - € 200



1008

1001 Jungle Serie 2- Tarzan in de Spelonken der aarde. H.A.T.E., 1948. Some rust around staple, else good + Buffalo Bill. Fluitende kogels, graphic novel + De Moordende Schaduw + Dwars door de Schaduw + De tastbare Schaduw + Fred Spring was dood! + De Hoge priester, Lilliput tekenfilm no 1 - and 5 more. All c. 1948. (total 12)
€ 50 - € 80

1002 Siem Praamsma - De avonturen van Oetje Teur. De wenshandschoenen- Offprint from "Oostermoer-Noordenveld", J.K. Hertz & Co, Zuidlaren, 1948. Oblong, 72 p. Copy like new.
€ 60 - € 90

1003 Marten Toonder - Album containing all 48 Tom Puss cards published by De Muinck & Co, Amsterdam, 1941-'43. With the original wraps of De Toovertuin, Reuzenvogel and Vreemde Uitvinding - added: 8 cards "Gelukkig Nieuwjaar". All in good condition.
€ 150 - € 300

1004 Marten Toonder- Het spel van Tom Poes. Marten Toonder, c. 1942. Publ. Gustav Czopp, Amsterdam. 'n Variété product, copyright Diana Edition. Booklet with rules, hexagonal starting point, name cards: Hocus Pas, Ollie B. Bommel, Markies v. Muizenis, Tom Poes, Prof. Sickbock, Pikkin, 110 game cards. Box restored on edges, else good + Fiedelflier Ganzenbord spel, c. 1953 + Tom Poes vertellingen, Bezige Bij, 1948. Slightly thumbed copy with stains and rubbing - and wall plate Het twaalfuurtje van Ollie B. Bommel. De Muinck & Co, 1943. White margins cut off, 4 small thumbtack holes, else quite well coloured.
€ 60 - € 100

1005 Marten Toonder - puzzles- Complete set of 12 Luteijn Bim Bam Bom Puzzels + De Reiskoets Gustav Czopp, Amsterdam, 1941. Only front board of the box and the puzzle + series of jigsaw puzzles in box, variant without side text, c. 1950. (Santbrink 6, p. 47) "Aap te paard", "Verboden te Vissen" and "Het Bloementuintje". All in good condition. (total 16)
€ 100 - € 200

1006 Marten Toonder - De Bezige Bij/Het Stripschap, 1975-'78. Complete series in 44 vols., in good condition + Oberon reeks vol. 1-32 (lacks vol. 8, De Woelwater) including a good copy of Het Klerenkoffertje. (total 75)
€ 75 - € 150

1007 Piet Wijn- Panda, 1995. Complete stories of Puk en Poppedijn in three vols. Bound in green faux-leather with pasted front board + P.C. Wijn. Illustrator. Olivier Sterk, Le Chat Mort, 2001. (total 4)
€ 80 - € 150

1008 Marten Toonder - Heer Bommel Volledige Werken- Panda, 's Gravenhage, 1995. The complete collection of stories published in Revue. In 4 faux-leather volumes with pasted plate. Set in very good condition. (total 4)
€ 100 - € 200

1009 Marten Toonder - Donald Duck - Lot with 45 stories from Donald Duck weekly, 1956-1969, beginning with Het Klerenkoffertje. Partly loose-leafed (final pages from Donald Duck nos.), partly neatly bound in loose volumes - added: two volumes of old Donald Duck nos.
€ 65 - € 110

1010 Henk Kuijpers - Franca Mega Editie- Folio deluxe edition in halfcloth, 1998. 57 x 27 cm. Contains: hc album with three stories and various large-size drawings, accompanying stapled booklet + original page 20 of De Ogen Van De Roerganger. Added separately: Certificate of authenticity, no. 68. Wrapper slightly discoloured, else good.
€ 350 - € 700



1010



1011

1011 Henk Kuijpers - Franca Mega Editie II- Uitgeverij Franka, 2001. Folio edition in halfcloth. 57 x 45 cm. Contains: double story Succes Verzekerd/Eigen Risico in two halfcloth folio books, original page 43 from Eigen Risico and the handcoloured example page. Inserted in faux-leather blue folding file. With certificate of authenticity. € 350 - € 700

1012 Daan Jippes - De Schaduw op de tast- Een grootformaat avontuur van Havank, Lijndienst, 2009. Folio (42.5 x 30 cm.) in half cloth. No. 172/200. With full-page dédicace besides the title page. € 60 - € 90

1013 Serpieri - Druuna- Morbus Gravis no. 1, Loempia, 1991. Hc in red cloth, numbered 155/200. With cassette and screen print 055/100 + Creatura. Morbus Gravis no. 3, Loempia, 1990. No. 64/200. Bound in cloth, with grey cloth cassette and screen print 64/100 - and another cassette with signed and numbered screen print of pin-up (62/200). € 100 - € 200

1014 Serpieri - Druuna- Morbus Gravis no. 1, Loempia, 1991. Hc in red cloth, numbered XLVII/L. With cassette and screen print XLVIII/L + Exces & Extase. Loempia, 1996. Hc in yellow cloth, no. 159/200. With cassette and screen print - and another 2 screen prints by Serpieri in cassette. € 100 - € 200

1015 Serpieri - Druuna- X. Loempia, 1993. Deluxe edition in black velours with title in white. Numbered 4/100, signed + Impudica. Loempia, 1995. Deluxe clothbound, no. 26/100 with signed print + Morbus Gravis no. 2, deluxe clothbound, without the extra print. No. 91/200 + Mandrogera. Morbus Gravis no. 5. Unnumbered copy, without extra proof + De Vergeten Planeet. Maxima, 2003. No. 135/175 with bookplate + Kloon, Maxima, 2004. No. 118/175. With bookplate + Druuna no. 0-3, hc, Dark Dragon, 2016 - and 12 more, all hc editions by Serpieri. (total 22) € 100 - € 200

1016 Boucq & Jorodowsky - Bouncer- Oog & Blik/Glénat, 2002 - 2014. Hc. Nos. 1 and 2, 4-9. All like new + Cyclus I and II cont. stories 1-5, hc, Billoan, 2016-17. (total 10) € 75 - € 150

1017 Hergé - Kuifje facsimile series- Complete series no. 1-22, hc in halfcloth, Casterman, 2000-2008. De Zwarte Rotsen in the 2008 impression. All like new. The following vols. still in cellophane: De Geheimzinnige Ster; De Krab met de Gulden Scharen; Raket naar de Maan; Kuifje in Amerika; De Scepter van Ottokar and De Juwelen van Bianca Castafiore. € 150 - € 300

1018 Hans G. Kresse (1921-1992)- Vidocq. Boumaar, 1995. Deluxe edition in blue faux-leather with gilt binding illustration. No.43/125. One of the nos. with coloured blueprint and black film + Wetamo. Boumaar, deluxe edition in green faux-leather in cassette, numbered + Mangas Coloradas. Boumaar, deluxe edition in green faux-leather in cassette, no. 4 + Julius de Goede, 2014. No. 1-4 + Een boekverslag van R.L. Stevensons Schateiland met illustraties van Hans G. Kresse. Julius de Goede, 2016 - and 7 more from the same series - and 9 more. All in very good condition. (total 24) € 80 - € 150

1019 Yves Chaland- Champaka, 1991. Slipcase with De jonge Albert, hc, oblong + De verschrikkingen van de oorlog, hc, oblong - with softcover Verlaten. Like new. € 50 - € 80

1020 Lebovic-Jules - De Partizanen- Integraal 1-3, deluxe edition, edition of 75 numbered copies with bookplate. Prestige, 2015-'16. All in cassette + Integraal 1-3, hc, regular edition - added: Rampokan. Peter van Dongen. Celebes. Oog & Blik, 2004. Hc, deluxe numbered edition, no. 16/125, with signed bookplate + Java, [idem] - and both regular sc editions of these albums. (total 10) € 60 - € 90



1021 Hermann- Comanche no. 1-5, Saga, 2007-2012. Deluxe facs. bound in halfcloth. Edition of 250 copies. Partly with signed bookplate + Comanche. Het brandmerk van Dobbs. Sherpa deluxe edition no. 4. Integral collection cont.: De wolven van Wyoming, De hemel is rood boven Laramie (with all comic pages lacking in the album!) and Nacht over de woestijn. Deluxe folio in halfcloth. All in stock condition. (total 6) € 80 - € 150

1022 Hermann- Billy the Kid, 6000 Meter and Barney Jordan. Hc with cloth back. Gibraltar, 1993. Each numbered and signed + De Torens van Schemerwoude. Integraal I and II. Glénat, 2016 + Het geheim van de Hond-Mensen. Yves Huppen-Hermann. Dupuis, 1995. Hc + Lugubere Verhalen. Arboris, hc, 1988 - and the reissue with extra story, Glénat, 2014 + De Bloedbruiloft. Vrije Vlucht, 2000 + De Veerman, Vrije Vlucht, 2016 + De Duivel der Zeven Zeeën. Integral edition, 2016 + Een nacht met volle maan. Glénat, 2011 + Duke. 1. Modder en bloed. Le Lombard, 2017 + Terug naar Congo, Glénat, 2013 + another 4 hc. All hc, like new - and 3 sc editions by Hermann. (total 21) € 100 - € 200

1023 Hermann- Wild Bill is vermoord. Strip Art Features, 1999. Bound with dust jacket. No. 183/400 with bookplate. Without slipcase + Manhattan Beach 1957, 2002 + The Girl from Ipanema, 2005 + Zhong Guo, 2004 + Jeremiah - De Laatste Diamant, 2003 + Jeremiah - Een geweer in het water, 2001 + De Bloedbanden, 2000 + Afrika, 2007. All bound with dust jacket in slipcase. (total 8) € 80 - € 150

1024 Hermann- Schemerwoude no. 15. Fantasia hc edition, 2012 + Jeremiah 33 - De grote Loebas en het Blondje, 2014 + Jeremiah 34 - Jungle City, 2015 + Zonder Pardon, 2015 + Old Pa Anderson, 2016 + Duke 1 - Modder en Bloed, 2017. All bound with dust jacket in cassette - and Caatinga, Le Lombard, 1997. Deluxe numbered edition with dust jacket in cassette. All like new, most with bookplate. (total 7) € 80 - € 150

1025 Jacques Tardi- De stem van het volk 1-4, Casterman, 2002-2004 + De grote slachting 1914-1919. Tardi-Verney. Casterman, 2010 + Het besloten land, Casterman, 2003 + New York mi amor, Casterman, 2009 + Zwarte trilogie no. 1-3, Léo Malet, Daoudi, Bonifay, Casterman, 2007. Hc + 9 nos. Nestor Burma, hc - and 1 sc - and 6 more. (total 26) € 100 - € 200

1026 Jacques Tardi + Comès- New York Mi Amor, Legrand-Tardi-Grange, Casterman, hc, 2009 + Loopgravenoorlog, Casterman, hc, 1993 + Lady in Blue, hc, 1986 with newspaper supplement - and another 24 by Tardi + De dorpsgek van Schoonvergeten no. 1 and 2, hc, 2001 + De Laatste, hc, 2006 + De tranen van de tijger, hc, 2000 - and 9 more by Comès. (total 40) € 80 - € 150

1027 Walt Disney - Donald Duck- De Beste Verhalen van Donald Duck no. 1-135, Amsterdam Boek/De Geïllustreerde Pers/Sanoma, 1975-2010. Most in first edition, nearly all in good condition. No. 100 in hc, numbered and signed by Daan Jippes. (total 135) € 70 - € 120

1028 Bourgeon + Andreas- De Kinderen van de Wind no. 1-5. Bourgeon, hc, Oberon, 1981-1984 and no. 6 book 1 and 2, 12Bis, 2009-2010 + De Cyclus van Cyann, no. 1-6, hc, of which the first 4 in 2 integral vols., Glénat/ Daedelus, 12Bis, 2012-2015 - and 4 more + Andreas Rork Doorgangen, Sherpa, 2012. 212 pp. Bound with dust jacket - and 8 more by Andreas. (total 24) € 75 - € 150

1029 Hergé + J. Martin- Lefranc, J. Martin et al, no. 6-27, sc, Casterman, 1979-2016 in good to very good condition + another 3 by Martin + De Avonturen van Kuifje, reporter van de Petit Vingtieme, in het land van de Sovjets, Casterman, 2008. Bound facsimile with linen back + 35 jaar weekblad Kuifje, 35 jaar humor. Lombard, hc, 1981 + Uit de archieven van Hergé. Kuifje in de Sovjet-unie (1929), Casterman, 1975. In green faux-leather with gilt binding illustration - and another 9 publications - and Kuifje in grote angst! Chevron, 1977. Stapled advertisement publication - and the other 6 vols. from this series + Kuifje Index. Weekblad voor jongens van 7 tot 77 jaar, Kippenvol, 2007 + Barelli, Intégrale 1-8, hc, BD Must, 2014. Complete integral series, edition of 500 copies - and 9 more. (total 60) € 100 - € 200



1030 Hermann- Bernard Prince no. 1-18 + Jeremiah no. 1-34 + Comanche no. 1-15 + Torens van Schemerwoude no. 1-15 - and 8 more. Most in very good condition, all sc, in various impressions. (total 80) € 100 - € 200



1034

1031 Tibet - Chick Bill- No. 11-67 (= all nos. published), sc, Lombard 1974-2005. Most in first edition - and Panda uitgaven no. 1-12, 1978-'79. All in good condition. (total 69) € 70 - € 120

1032 Tibet - Rik Ringers- No. 1-78, Lombard etc. Complete series, partly in first edition, c. 1973-2010 + Rik Remix, Lombard, hc, 2012. (total 79) € 70 - € 120



1039

1033 J.C. Servais- Lova 1 & 2, Vrije Vlucht, hc, 1992-'93 + Godin Wit, Godin Zwart, no. 1 & 2, Vrije Vlucht, hc, 2001-'02 + Op weg naar Compostella no. 1-3, Dupuis, hc, 2014-'16 + Een moordenaar die met vogels praat no. 1 & 2, Vrije Vlucht, hc, 2005 + Bosliefje no. 1-7, Casterman, hc, 2001-'07 - and 27 more. (total 43) € 75 - € 150

1034 Willy Vandersteen - Suske en Wiske Klassiek- No. 1-12 and 16-59. All in near-new/ new condition (still in cellophane). Hc with cloth back, 1993-1999. (total 56) € 150 - € 300

1035 Ravian + Trigan Empire- Ravian no. 00-22, Dargaud, sc, 1984-2014 + Ravian no. 0-8, Sherpa, hc, 2014-17. All in good condition - added: Trigië. 30 vols. sc, most in read, several in poor condition. (total 63) € 70 - € 120



1040

1036 Marten Toonder: Tom Poes en het Geheim van de Blauwe Aarde- Screen print with signature, no. 6 of 99. 31.5 x 44 cm. In frame. € 100 - € 200

1037 Strip enveloppen - 41 (of 50 published) 'strip enveloppen', published by Catawiki 2011-2016. All in good condition. Lacking nos. are 7, 8, 14, 16, 21, 22, 23, 25 and 46. € 100 - € 200

1038 Jack Vance - Bruce J. Hawker. Integraal 1 & 2, hc, Saga, 2016 + Bruno Brazil Integraal no. 1-3, hc, Saga, 2016 + Alles, nos. 1-11, Lombard, hc, 2003-2011 + Bruce J. Hawker no. 1-7, Lombard, 1985-1996 + 12 nos. Bruno Brazil - and 5 more. (total 41) € 80 - € 150

1039 Walt Disney - Dagobert Duck- No. 1-75, Oberon/Samona, 1977-2006. Most in very good condition + Het levensverhaal van Dagobert Duck. Complete set in 2 vols., hc in cassette. Samona, 2013 + De Reisavonturen van Dagobert Duck [idem], 2016. (total 77) € 80 - € 150



1044

1040 Marten Toonder - Tom Poes en een vermakelijke beestenboel. Johan Luger en Marten Toonder, W.L. Salm & Co, Amsterdam, 1945 + Tom Poes en de Reuzenvogel, en De Rare uitvinding, op het Eiland van Grim Gram en Grom, en de Zieke Hertog, en het Monster Ei, en Kaspar de Draak. Complete series. Oblong, stapled, De Muinck & Co, 1946-48. First 3 vols. with plastic coating, final 3 vols. in fair condition, with traces of use. Removed from private collected volumes + Kappie en de Schrik der Zeeën. Misprint, Friesche Vlag. Written on and damaged, but rare - and 4 more. (total 11) € 70 - € 120

1041 Sokal- Sokal no. 0 t/m 24 hardcover (nos. 1 and 3 in sc), Casterman, 1990-2016 + Paradise no. 1-4, Casterman, sc, 2, 2005-08 + Kraa, Benoît-Sokal, no. 1-3, Casterman, hc, 2010-14 - and 3 more. All in good condition. (total 35) € 80 - € 150



1044

1042 Walt Disney - Donald Duck een vrolijk Weekblad- Facsimile volumes per year 1952-1959. Sanoma, 2003-2008. Complete '50s in 15 volumes. (total 15) € 80 - € 150

1043 Walt Disney - Donald Duck- The Carl Barks Library of Walt Disney's Donald Duck. Walt Disney's Comics and Stories 95-166. Another Rainbow VIII, 1983. 3 vols. in slipcase + The Life of Donald Duck. Applewood Books, 1994. Hc with dust jacket in cassette with map, brochure and cd + Uncle Scrooge and Donald Duck. The Don Rosa Library vols. 1-6 in 3 cassettes. Fantagraphics Books, 2014-2016 - and 3 more. (total 8) € 125 - € 250



1046

1044 Walt Disney - Donald Duck & Mickey Mouse- Mulder & Zoon, 1949. Complete series of 6 vols. In original box. Donald Duck heeft Pech and Mickey Mouse in de Wereld der Toekomst with strip of sellotape at first page. The latter as well as Donald Duck zoekt moeilijkheden: both with spine open on one side with no loss to paper. Else good and complete. The box has been set with tape along edges and is intact. *Rare. € 125 - € 250



1048

1045 Willy Vandersteen- Suske en Wiske Klassiek, Blauwe Reeks no. 1-8, Standaard/Het Laatste Nieuws collectie, 2010. Hc with blue cloth back + De Verloren stroken. Standaard/Het Gebroken Zwaard. Publ. for Stripbeurs Sint-Pauwels, 2013. No. 296/300 + Amoras no. 1-6, sc. Standaard, 2013-15 + De Complete Saga, Standaard 2015 + J.Rom, 1-5, sc. Standaard, 2014-16 + De TuftufClub. Tijdschrift over het werk van Willy Vandersteen. 'T Vlaams Stripcentrum, no. 1-7, 1996-2001 - and 32 more, mostly old Suske en Wiske nos. in fair condition. (total 60) € 65 - € 110



1051

1046 Marten Toonder - Blader Mee serie no. 3 - Tom Poes en de Begraven Schat. D. Blazer & Metz, Amersfoort 1946. 12 pp. verses with pictures. Bound with cloth back. Front board with mild staining, spine and edges with light traces of use, else good. € 80 - € 150

1047 Gerben Valkema/ Hanco Kolk/ Peter de Wit et al.- Elsje. Eric Hercules & Gerben Valkema, Don Lawrence Collection. 15 album publications between 2007 and 2015 + Theo Bogart. Bob Dylan Illustrated. Hc, Oog & Blik, de Bezige Bij, 2013 + SOS Single, Hanco Kolk/Peter de Wit, de Harmonie, Amsterdam. 10 album publications between 2007 and 2016 + 18 more. All like new. (total 44) € 60 - € 90

1048 Marten Toonder - Tom Poes en de Oude Ruïne- Blader Mee Serie no. 1. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Bound with cloth back. Light traces of use on boards, bookplate on title page and shaky in binding. Fair copy. € 70 - € 120

1049 Marten Toonder - Tom Poes en de begraven schat- Blader Mee Serie nr. 3. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Bound with cloth back. Occ. mild staining, good copy. € 80 - € 150

1050 Marten Toonder - Tom Poes- Tom Poes en de Rare uitvinding, en het Monster Ei, en Kaspar de Draak. Three more difficult vols. from the series. Oblong, stapled, De Muinck & Co, 1946-48. All in good condition + Tom Poes en De Reuzenvogel, poor copy of vol. 1 from the same series + Tom Poes 2e serie no. 1-10, partly in good condition, partly used condition with restoration. (total 14) € 100 - € 200

1051 Marten Toonder - Tom Poes- Marten Toonder - Tom Poes en de wenswerkster. De Muinck en Co, vol. 7, serie 3, 1953 + the other 6 vols. from the series. Some traces of use such as small water stain, fold or minor tear. De Talisman in inferior condition + Tom Poes in den Toovertuin, 2e deel, De Telegraaf/Nieuws van den Dag, 1942. 64 p. Clean copy - and Tom Poes en de Kniphoeft + Tom Poes en het Tijddeurtje + Tom Poes en het Slaagsysteem, no. 1-3, Niemeijer, Groningen, 1958. (total 11) € 60 - € 100

1052 [Marten Toonder] Metro- 5th year no. 7, 8 and 9-12 [in three issues], (1944), 6th year no. 1-3 (1945) and "Daglicht-jaargang" 1, no. 7, 9, 10, 11 and 14, Amsterdam, D.A.V.I.D., 1944-1945, 14 issues in 11, with 4, 8 or 16 pp. (1x), with (cover) illustrations by Marten Toonder and others, folio size. Occ. minor defects, 1st year no. 14 frayed. (total 14) € 50 - € 100



1053

1053 Jean Dulieu - Lot with Paulus the woodgnome publications and curios with Stripkalender 1976, picture postcards Paulus, Getekend en verteld door Jean Dulieu. Amsterdam, N.V. de Arbeiderspers, 1948. 62 pp. In halfcloth + Paulus, De Reis naar de Puntster, Arbeiderspers, 1952. Good copy + the first 5 vols. from the series in poor/ fair condition - and 13 more, most rebacked in used/ poor condition. Added vinyl single Paulus houdt grote schoonmaak, in opdracht van Krom, Verenigde Chem. Wasserijen N.V., a piece of curtain fabric, original towel and cloth doll. € 60 - € 90

1054 Will Eisner - Spirit- The Spirit archives volume 1-27, DC Comics/Dark Horse Books, 2000-2009. All bound with dust jacket. Fine set. (total 26) € 250 - € 500



1054

1055 Will Eisner - Spirit- De Stad. N.Y. City, Arboris, sc. 1985 + De Stad no. 2, Arboris, hc, 1988 + De Vrouwen van de Spirit. Rijperman, hc, 1983 (2x) + Caramba, Blue Circle, hc, 1985 (2x) - and another 26 Spirit nos. All in very good condition, several double. (total 32) € 60 - € 90

1056 Will Eisner - Spirit- Will Eisner's New York Life in the Big City. Including New York, The Building, City People, Notebook, Invisible People. Norton, New York, 2006. Bound with dust jacket + Hawks of the Seas. Dark Horse Comics, hc, 2003 + The Plot. The secret story of the protocols of the elders of Zion. Norton, New York, 2005. 148 pp., bound with dust jacket - and 11 more + Spirit. The Origin Issue no. 1-10, sc, Kitchen Sink Press, 1983-1985 + Spirit. A Warren Magazine, nos. 10, 13 and 15-41, 1975-1983. Added: The Fabulous Freak Brothers no. 1-13 + Zap Comix no. 0-8 - and 1 more. (total 75) € 100 - € 200



1057

1057 Hugo Pratt + Jacques Tardi- Corto Maltese no. 1-4, 11, 13 and 14, Casterman, hc. Uniform vols., 2009-2011 + De Grote Slachting 1914-1919. Tardi-Verney, Casterman, hc, 2015 + De Laatste Aanval. Dominique Grange-Accordzeam, Casterman, hc, 2016 + Ik René Tardi. Krijgsgevangene in StalagIIB, Casterman, hc, 2012 - and no. 2, 2015 - and 6 more. (total 17) € 70 - € 120

1058 Schuiten-Peeters- De theorie van de Zandkorrel. No. 1 & 2, Casterman, sc in cassette, 2008. Still sealed + Metamorfoses, Casterman, hc, 2008 + De Toren, hc, 1998 - and 16 more. (total 19) € 80 - € 150

1059 Tanguy & Laverdune + Michel Valliant- De Complete Tanguy en Laverdune no. 1-6, J.M. Charlier-Jijé, Arboris, hc with dust jacket, numbered edition of 200 copies with bookplate, 2014-2016 + Michel Valliant, no. 1-13, Graton, hc, 2012-2013. (total 19) € 70 - € 120

1060 Western comics- Blueberry, Integrale uitgave no. 1-3, Charlier-Giraud, Dargaud, hc, 2015-2016 + Blueberry, bound collected volumes, Sherpa, folio in b/w, 4 vols. hc, in edition of 750 copies + Durango, Swolfs, no. 1-17, Arboris, sc, 1983-2016 - and 15 more. (total 39) € 75 - € 150



1059

1061 Luitenant Blueberry- No. 1-25, Dargaud/Oberon/Novedi, 1978-1985. All in good condition - and 27 later sc vols., incl. Dust and De missie der Verdoemden. € 100 - € 200

€ 100 - € 200

1062 Enki Bilal + Milo Manara- Animal'Z, Enki Bilal, Casterman, hc, 2009 + Julia & Roem, Casterman, hc, 2011 + De Kleur van de Lucht, Casterman, hc, 2015 - and another 8 by Bilal + Indian Summer, Pratt-Manara, Casterman, hc, 2000 + El Gaucho, Casterman, hc, 1995 - and another 18 by Manara. (total 31) € 70 - € 120



1064

1063 Marten Toonder - Tom Poes, Marten Toonder. Oberon reeks no. 1-31. 1974-1985. Lacks final vol. from the series + De avonturen van Tom Poes nos. 1-8, Bezige Bij, hc with cloth back, oblong series, 2007-08 - and 7 more + Jennifer Scott no. 1-4, Piet Wijn, de Lijn, 1982. (total 50) € 60 - € 90

1064 Hugo Pratt - De woestijnschorpioenen no. 1-5, Casterman, hc, 1989-2008 + Corto Maltese. Altijd maar Verder no. 1 and 2, Casterman, hc, 2003-04 + Corto Maltese. Tango, Casterman, hc, 2000 + Sandokan, de Tijger van Maleisië, hc, in slipcase, Casterman, 2009 - and 9 more. (total 18) € 80 - € 150

1065 Hugo Pratt - Ernie Pike no. 1-5, Pratt-Oesterheld, Casterman, hc, 2004-08 + Schateiland, 1985 + De Jeugd van Corto Maltese, 1985 + Fabel van Venetië, 1984. All Casterman, hc + 28 more, part sc/ part hc. (total 36) € 70 - € 120

1066 Science fiction comics- De Huurling, no. 1, 2, 4-13, Arboris, sc + De Huurling, hc, Oberon, 1982 + De Huurling, de definitieve editie no. 1 + 2, folio, bound with dust jacket. Both editions of 90 copies with signed and numbered bookplates + Luc Orient no. 1-18, Lombard, sc, 1978-1994 - and 23 more by Richard Corben and others. (total 56) € 70 - € 120

1067 Simon van de Rivier + Harry Dickson + Victor Sackville - Simon van de Rivier. Kroniek van een toekomstige wereld. Auclair. Integrale reeks no. 1-3, Sherpa, hc, 2015-2016 + De Zwarte Dame. Auclair, Biografie door Johan Van Buylen, Wonderland productions, hc, in halfcloth, 1999 + Harry Dickson no. 1-11, VanderHaeghe/Zanon etc., hc, 1986-2016 + Victor Sackville no. 1 and 3-23, sc, 1986-2012 - and 9 more. (total 46) € 75 - € 150

1068 Peter de Smet + Oberon Reeks- De Generaal no. 1-14 of which nos. 1-3 and 5-8 in hc + Fidel, stapled comic book, de Meulder, 1982 + Het Hop Mysterie, Stripofiel/de Meulder - and another 12 by De Smet + 3 complete Joris P.K. stories from Nieuwe Revue 1970s, removed and stapled together + 33 vols. from the Oberon zwart/wit reeks, 1976-88 incl. Hans Kresse, Fred Julsing, Peter de Smet and others. (total 64) € 80 - € 150

1069 Peter van Straaten + Dick Matena + Peter Pontiac- Lachen zonder Bril. Peter van Straaten, de Harmonie, Amsterdam, 2011. Folio in halfcloth + another 2 by Van Straaten + Dream is Over. Dick Matena, Enki Bilal, Jacques Tardi et al., no. 497/500, hc, 1982 + Kort Amerikaans no. 1-3, Dick Matena, de Bezige Bij, hc, 2006-2012 + Turks Fruit, Dick Matena, Meulenhof, hc, 2016 - and another 9 by Matena + Rhythm, Het stripwerk compleet & Chronologisch 1969-2011, Oog & Blik/De Bezige Bij, hc, 2011 + STYX of: de zesplankenkoorts, Podium, hc with cloth back, 2015 - and 3 more by Pontiac. (total 22) € 70 - € 120

1070 War comics- Airborne 44 no. 1-6, Jarbinet, hc, Casterman 2009-2015 + Haas no. 1-6, Rob van Bavel-Fred de Heij, complete series in both sc and hc, 2011-2013 + another 5 by De Heij + In the Pines, Erik Kriek, Scratch, 1st ed., hc with cloth back, at the end cd Blue Grass Boogiemmen with Erik Kriek - and 5 more. (total 29) € 60 - € 90

1071 Hanco Kok + Peter de Wit + Willem Ritstier/Minck Oosterveer et al. - Gilles de Geus, no. 0-9, Silvester/Arboris, sc, 1996-2003 + Nicky Saxx, Noodweer, RDH, 2008. Bound in cloth with pasted front plate, numbered and signed in edition of 150 copies + Horen, Zien & Zwijgen, [idem] + The Unknown, Don Lawrence collection, 2010. 2 vols. hc in cassette - and another 20 by Oosterveer + Meccano De Ruwe Gids, de Harmonie, 2007 and another 2 by Kolk + De ATH jaren Ruimtevaart 1957-58. Marin Lodewijk, uitgeverij L, hc, 374 pp. - and another 16 various comics by Dutch authors. (total 53) € 75 - € 125

1072 Largo Winch + XIII + De Havik et al. - Largo Winch no. 1-20, Franq-van Hamme, Spotlight/Dupuis, sc, 1991-2015 + XIII no. 1-12, 14-23 + XIII Mystery no. 1-10 and 1 more + De Havik, Pellerin, no. 1-3 and 5-9, the latter in hc + Arvander no. 1-3, Eric Stoffel-Olivier Thomas. Collectie Buitengewesten, sc, 2002-03 + Rani 1-5, van Hamme-Alcante-Valles, Le Lombard, 2010-15 - and 22 more. (total 93) € 80 - € 150

1073 Kapitein Rob - Pieter Kuhn. 43 vols. from the series. Publ. by Dagblad "Het Parool"/de Nieuwe Pers, 1946-1963. In mixed condition, most fairly good. Several doubles - and 6 more (Kick Wilstra and Eric de Noorman). (total 49) € 50 - € 80

1074 Jodorowsky et al - 32x hc- Borgia. Jodorowsky + Manara. No. 1-4 hc, Sombrero (2nd ed.). 2007-2010 + Special Branch no. 1-3, Seiter & Hamo, Glénat, hc, 2013-15 + De Papieren Tijger, Mark de Jonge, 2014, de Papieren Tijger, numbered and signed with bookplate and full-page dédicace - and no. 2 + De rest van de Wereld no. 1 and 2, Jean-Christophe Chauzy, Casterman, hc, 2015-16 + De verschrikkelijke Paus no. 1-3, Daedelus, hc, 2010-14 - and 13 more. (total 32) € 60 - € 90

1075 Gaston + Frank Cho + Chaland et al.- Guust Flater no. 0-14, Dupuis, sc series partly in reprint with traces of use + Guust no. 1-19, Dupuis, sc, 1999-2009 + 2 more of Guust + Chick Bill. De Onweeraanbare Zorfelin, Arcadia Archief, 2010. Deluxe cloth with printing plate in mount and signed bookplate, no. L/LX + Liberty Meadow. The 10th anniversary Special Edition, Frank Cho, bound with dust jacket, 2010 - and another 8 by Cho + Rozebottel Integraal 1, Dany-Greg, Saga, hc, 2017 - and Robbedoes door Y. Chaland, hc with cloth back, Dupuis, 2013 - and another 4 by Chaland. (total 52) € 60 - € 90

1076 Franka + De Generaal + Agent 327- Franka no. 1-21, sc, 1978-2010. Series with traces of use; first 5 issues with loose pages, no. 12 with staples, no. 16 damage to spine + De Generaal nos. 1-13 (no. 2 in hc) + Agent 327 nos. 2, 3 and 6-17. Most in fairly good, read condition. (total 48) € 60 - € 90

1077 Cam Ou Flages - door Billy Cam- Publ. by Weekblad de Orient, Nederlandsch Indie, c. 1936. Cordbound, 4to. First leaf (foreword) slightly shaky in binding, corners and spine with minor damage, else good. *Rare. € 100 - € 200

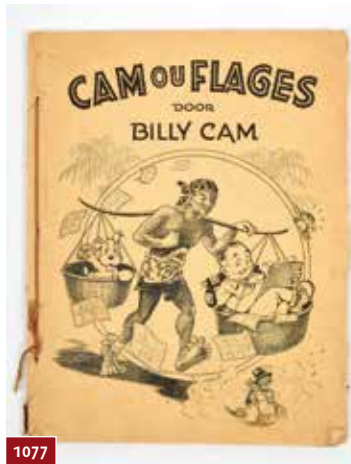
1078 Eric de Noorman- Hans G. Kresse. Complete series no. 1-52, 't Kasteel van Aemstel/De Tijd, 1948-1962. First 10 vols. in poor condition (no. 3 and 4 lack back covers, spines damaged, traces of use), nearly all other vols. in good condition. (total 52) € 80 - € 150

1079 Hergé - woodcuts- Lot with 5 woodcuts by Hergé. Scenes depicted: 1) Airplane above jungle (Cigars of the Pharaoh); 2) Ship on the horizon (The Red Sea Sharks); 3) Harbour view (Red Rackham's Treasure); 4) Mountain climbing (Tintin in Tibet); 5) Table discussion (The Shooting Star). Each 5 x 11 cm. in mount. (total 5) € 125 - € 250

1080 The Complete Far Side + The Completely Mad Don Martin- The Complete Far Side. Volume one 1980-1984 + Volume Two 1987-1994. Gary Larson. Lionheart Books, 1st ed. 7th printing, 2008. Two vols. in halfcloth in cassette + Mad's greatest artists. The Complete Mad Don Marin, Volume One 1956-1974 + Volume Two 1974-1988. Running Press, first ed. 2007. Two vols. in halfcloth in cassette. Both cassettes in good condition. (total 2) € 75 - € 150

1081 Roodbaard- No. 1-33 + De jonge jaren van Roodbaard no. 1-5. Charlier/Hubinon et al., Dargaud, 1973-2001. No. 1-26 partly in read condition, final, rarer vols. in good condition. (total 38) € 70 - € 120

1082 Franz- Lot with 48 albums by Franz. Incl. Jugurtha nos. 1-16, Lotusbloem 1-8 and Lester Cockney 1-7. (total 48) € 70 - € 120



1077



1078



1079



1080

1083 Kapitein Rob + Eric de Noorman- Kapitein Rob. 17 vols. from the first Dutch series, publ. by Het Parool, Amsterdam 1940s/'50s + 19 stories cut from newspapers and pasted in '50s Libelle nos. + Eric de Noorman, 27 vols. from the first Flemish series, incl. several double + 33 nos. Eric de Noorman, incl. no. 24-46 and 48-51. All '50s/'60s. Most in good condition. (total 96) € 100 - € 200

1084 Joost Swarte- Two screen prints: Cultuur & techniek. 99 x 69 cm. Haarlem, Atelier Swarte, 1990. Signed in pencil bottom right and numbered 332/390 bottom left + Ochtendschemer. 69 x 49.5 cm. Printed by Carto, Brussels, 1982. Signed in pencil bottom right. Revised version of Ochtendschemer in 8 drukgangen (1975). Both framed under glass. (total 2) € 100 - € 200

1085 De Klaagzang van de Verloren Gewesten- Rosinski en Dufaux, Folio deluxe edition, Dargaud, 1993-1998. Sioban. No. 365/430 + Blackmore, no. 390/430, signed with bookplate and supplements + Vrouwe Gerfaut, no. 96/380. Signed with supplement + Kyne van Klannach, 346/400. Signed with bookplate and supplements. All in good condition. (total 4) € 70 - € 120

1086 Hans G. Kresse (1921-1992)- Nationale Herdenking 1813-1963. School notebook, published by L.C.G. Malmberg, afdeling Schoolboekhandel, 's-Hertogenbosch. On the inside a story on the 150th anniversary of the Kingdom of the Netherlands. Cover design Hans G. Kresse. Nearly impossible to find Kresse item; sent by Malmberg to schools, it was specifically intended to be used. This is one of the two unused copies from Malmberg's own archive. € 75 - € 150

1087 Hans G. Kresse (1921-1992)- Cliché prints of Eric the Norseman stories. Story V1, V27, V28, V29, V33, V48 and V60, various and Matho Tonga. Altogether ± 105 pages. Rare printing material from the '40s/'50s, saved from a waste container decades ago. Unfortunately, no series are present in their entirety. Several leaves damaged to edges in margins, else good. € 150 - € 300

1088 Yrrah (Harry Lammertink, 1932-1996) - Two clichés with print of Yrrah cartoons - and two other prints on recto. From: Yrrah Cartoons. Querido, 1971. € 50 - € 80

1089 Peter de Smet - de Generaal- Lot with 3 screen prints: "De onvoltooid", edition of 200 copies, for the Stripschapsprijs 1985. Signed. 60 x 45 cm. + "Verdwaald? Denk je?" Numbered 93/149. Signed, 1985. 61 x 43 cm. - and 1 more. (total 3) € 100 - € 150

1090 Romero/Peter O'Donnell- Screen print Modesty Blaise & Rip Kirby. Edition hc 6/25, signed in pencil by Romero and Peter O'Donnell. 50 x 60 cm. + Axa & Modesty Blaise. Signed by Romero and Peter O'Donnell. Edition hc 10/25. 65 x 50 cm. (total 2) € 70 - € 120

1091 Hans G. Kresse (1921-1992)- Eric de Noorman. Screen print, edition of 46/100. 45 x 59 cm. + 60 jaar Eric de Noorman 1946-2006. Edition of 70 copies, 60 of which for commercial use; this is no. 59/60. 66.5 x 49 cm. + 60 jaar Eric de Noorman 1946-2006. Strip 57-30. Edition of 70 copies, 60 of which for commercial use; this is no. 59/60. 65 x 49 cm. (total 3) € 80 - € 150

1092 Roger Leloup - Yoko Tsuno- Portfolio Wonderland 1991. Edition of 250. Portfolio consisting of a text page and a numbered and signed print. 70 x 50 cm. € 70 - € 120

1093 [Deluxe edition with original page] Dick Matena - Viri- Uitgeverij Panda, 1981. Deluxe folio cassette in red cloth with original page 53 from the book, drawn in India ink. No. 53 of 61 numbered albums signed by Matena. € 150 - € 300



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1094 Series Belgisch centrum van het Beeldverhaal en de Post- Uitgaves naar aanleiding van de uitgifte van de postzegel Jeugdfilatelie 2001/2004. All in limited edition; E.P. Jacobs - Het teken van de eeuw, 2004 + Postzegels in beeld, deluxe ed. No. xlii/ccxxv, numbered and signed + Hulppost + Eddy Paape, koerier van de toekomst. Luxe ed. No. xlv/cl + Francois Craenhals, Adelbrieven + Merho op post + Gelukkige Verjaardag, Marc Sleen! No. cxliii/ccl + De Leeuw van Vlaanderen + Francois Schuiten, Verhalen over postzegels. All in good condition - added: Retraite, Hanco Kolk, Oog & Blik, 2003. Bound deluxe edition, unnumbered, unsigned - and Maus I & II, deluxe edition Oog & Blik, in 1 volume, cloth hc with belly band. Numbered and signed. No. 59/250. (total 12) € 80 - € 150



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1095 Joost Veerkamp- Het Postzegelalbum. Thomas Rap, 1988. Album with stamps designed by Veerkamp. Album with the original 7 filled leaves (-2 stamps as published) with supplements 2, 3, 4, 5, 6, het geheime supplement, 9; LDC envelope with stamps, Kunst centrum Haarlem, 3-4 June 2000. 10; Feest Supplement in box incl. balloon, confetti and coaster, with supplement 10, 11, erratum with supplement 11, bulletin supplement 12, bulletin supplement 13, 13; the bad-luck supplement, 14 - and 9 cards with mostly apologies for late/different issue and sales talk, sent to all subscribers. All in very good condition. € 125 - € 250

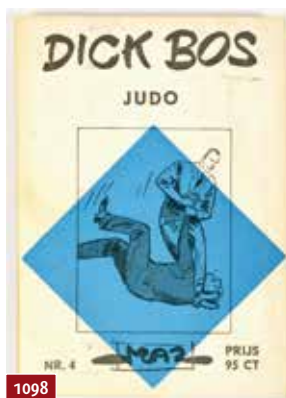


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1096 Hergé- 24 pins on original cardboard, 1970s (?) + De avonturen van Jansen & Janssen in het land van de kleurenfotokopie door mensen-van-het-vak. Folding leaflet in original envelope (envelope damaged), Publica, 1980 + kitchen towel Rackham le Rouge, Moulinsart 1997 + kitchen towel Le petit vingième, Tintin Licensing, 1993 + album with ± 100 inserted cards/ bookmarks/ stamps etc. related to Tintin, most '80s-'90s + 2 newspaper related to Tintin, January 2004 + album with inserted stickers, phonecards etc. related to Tintin + Groeimeter-boek E.E.C., 2001 + Tintin en noir et blanc, Casterman box, complete, 1986. Box slightly yellowed, else as new. € 100 - € 200

1097 Tom Puss in Nursery Rhymeland- Marten Toonder, Marks & Spencer, 1948. Outside rubbed and slightly soiled + Tom Puss at the Panto. Birn Brothers, London, 1950. Front and back cover rubbed and stained, first page with pen scratches, else good - and 3 Bijbladen and 2 supplements of Kuifje weekblad, 1940s. (total 7) € 60 - € 90

1098 Alfred Mazure (1914-1974) - Dick Bos. Maz-bibliotheek vol. 4. Judo. 192 pp. Copy in very good condition. € 100 - € 200



1098

1099 Morris- Lucky Luke. Screen print numbered and signed by Morris. No. 6/150. Portfolio Paul Ide Gallery - Il était une fois... les Belges, 1980. 60 x 48 cm. With dedication "aan Gertie van der Eng, Hartelijk" in pencil on bottom. € 70 - € 120

1100 Les Aventures de Bibor et Tribar, Tif et Tondu- Rob Vel, hc, 1st ed., 1940. First Tif et Tondu story. Fair copy with dampstaining on boards and throughout the book. Damp stain visible but otherwise not affecting the paper; well redable and no tears or tape damage. € 125 - € 250



1100

1101 Collection du Lombard- Les aventures de Dan Cooper. Le Maitre du soleil, Albert Weinberg, 1958 + Cap sur Mars, 1960. Cover slightly discoloured + Duel dans le Ciel, 1962. All three without Kuifjes punt and with light wear to edges, else in good condition. (total 3) € 75 - € 125

1102 E.P. Jacobs- S.O.S. Météores. Ten-colour screen print Archives Internationales, 1992. 100 x 70 cm. Beautiful copy. € 80 - € 150

1103 E.P. Jacobs- La Chambre d'Horus. Ten-colour screen print Archives Internationales, 1994. 100 x 70 cm. In very good condition. € 70 - € 120

1104 E.P. Jacobs- La Marque Jaune. Ten-colour screen print Archives Internationales, 1987. 100 x 70 cm. Beautiful copy. € 70 - € 120

1105 E.P. Jacobs- L'Enigme de l'Atlantide. Ten-colour screen print Archives Internationales, 1990. 100 x 70 cm. Beautiful copy. € 80 - € 150

1106 E.P. Jacobs + Hergé- Le Mystere de la Grande Pyramide. Fragment "Mais brusquement..." Ten-colour screen print Archives Internationales, 1987. 70 x 100 cm. + Hergé. Tintin "Les Cigares de Pharaon." Puzzle 1947, Archives Internationales, 1990. 70 x 100 cm. Both copies like new. (total 2) € 125 - € 250

1107 Hergé - Tintin. 3 screen prints- "Les Cigares de Pharaon." Fragment. Ten-colour screen print, Archives Internationales, 1990. 80 x 60 cm. Like new + "L'Oreille Cassée". Fragment. Ten-colour screen print, Archives Internationales, 1992. 70 x 50 cm. Like new - and "Le Crabe aux Pinces d'Or". Fragment. Ten-colour screen print, Archives Internationales, 1991. 70 x 50 cm. Small bent top right, else lovely copy. (total 3) € 125 - € 250

1108 Guarnido, Juanjo - Blacksad- Screen print Archives Internationales, 2001. 60 x 50 cm. No. 124/220. Signed by the artist in pencil. € 60 - € 90

1109 Piet Wijn/ Thom Roep - Douwe Dabbert- Two prints issued in limited edition with the deluxe clothbacked bound edition. Scene "Douwe Dabbert en de Verwende Prinses". No. 49 of 100 copies, and: "De Weg naar West". No. 4 of 50 copies. Both 70 x 50 cm. Like new. (total 2) € 70 - € 120

1110 E.P. Jacobs- La Mystère de la Pyramide. Ten-colour screen print Archives Internationales, 1988. 100 x 70 cm. Beautiful copy. € 70 - € 120

1111 [Tin toys] Mickey Mouse- La Isla Stroller, Rogelio Sanchiz, La Isla, RSA, c. 1928. Tin doll cart with rat-like drawing of Mickey Mouse, 19 x 17 x 12 cm. *Rare, extremely early Mickey memorabilia, produced without license by Sanchiz, who after losing his job as a fruit packer went on to produce tin toys in the '20s and '30s. Small tag from right wheel broken but present complete and well-restorable. € 200 - € 400

1112 Mickey Mouse orchestra- Rare porcelain brass band Mickey Mouse. Bassist, Tuba-player, Horn-player and Drummer, '30s. Height each 4 cm. Unclearly signed + 4 Mickey/ Minnie figures and a Bambi, '50s/'60s. (total 9) € 100 - € 200

Original illustrations and comic art (1200-1237)

1200 John Romita - Spiderman- Dédicace, pencil with marker. "To Ed, from John Romita '89". 36 x 28 cm. € 80 - € 150

1201 [Morris/ John Bakker?] Original drawing Lucky Luke- Original drawing of Lucky Luke in ink and colour. 1960s. 19 x 15 cm. *Unsigned. Professionally drawn on paper from that period. Rectification: after our catalogue was printed it was brought to our attention that although seemingly a drawing by Morris himself, the drawing could also have been made by Dutch comic artist John Bakker (The Hague, 1947-2006). € 150 - € 300

1202 Fritz Godhelp (1927-2009)- Kappie en de Meester en de Maat. Original drawing in watercolour. 23.5 x 16.5 cm. In mount. *On holiday in Ireland, Godhelp made some extra money by making these drawing and sell them for some cash. These (and the next 3 drawings) were acquired at the bar he frequented. € 150 - € 250

1203 Fritz Godhelp (1927-2009)- Olle Kapoen. Original drawing in watercolour. 23.5 x 16.5 cm. In mount. € 100 - € 200



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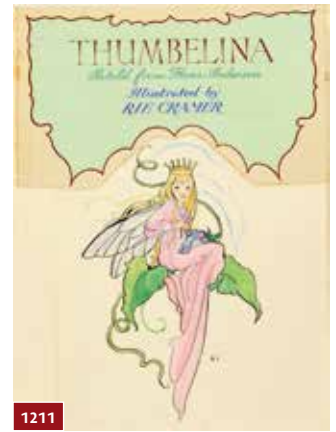


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- 1204 **Fritz Godhelp (1927-2009)**- Pub scene Wammes Waggel, Mejuffrouw Dodel, Tom Puss and Sir Oliver. Original drawing in watercolour. 27 x 18.5 cm. In mount. € 200 - € 400
- 1205 **Fritz Godhelp (1927-2009)**- Tom Puss and Sir Oliver in airplane, Wammes below it, gliding over Bommelstein castle. Original drawing in watercolour. 23.5 x 16.5 cm. In mount. € 150 - € 250
- 1206 **Rie Cramer - Hansel and Gretel**- Etching, c. 1930. 16 x 16 cm. € 150 - € 300
- 1207 **Rie Cramer - Pixies**- Lithography on Chine appliqué, c. 1906. 25 x 15 cm. € 200 - € 400
- 1208 **Rie Cramer - Nude woman**- Etching, c. 1935. 11.5 x 6.3 cm. Signed bottom right. In mount. € 100 - € 150
- 1209 **Rie Cramer - Girl with harlequin**- Etching, c. 1935. 12.5 x 12.5 cm. Signature bottom right. In mount. € 125 - € 250
- 1210 **Rie Cramer - Thumbelina**- Original watercolour. Published as front cover for the English edition of Duimelientje, c. 1936. 37 x 36 cm. Minor tear in left margin (outside image and frame). € 400 - € 700
- 1211 **Rie Cramer - Thumbelina**- Title page illustration of Thumbelina, c. 1936. Text "Retold from Hans Andersen. Illustrated by Rie Cramer." 20 x 14.5 cm. In mount. € 350 - € 650
- 1212 **Rie Cramer - Thumbelina**- Watercolour. Original illustration from the English edition of Duimelientje, c. 1936. Thumbelina with mice and mole. 24 x 19 cm. In mount. € 300 - € 600
- 1213 **Rie Cramer - Thumbelina**- Watercolour. Original illustration from the English edition of Duimelientje, c. 1936. Thumbelina meets a bird. 24 x 19 cm. In mount. € 300 - € 600
- 1214 **Rie Cramer - Cinderella**- Watercolour. Original illustration from the English edition of Assepoester, c. 1930. Cinderella her prince and the shoe that fits. 24 x 19 cm. In mount. € 300 - € 600
- 1215 **Rie Cramer - Cinderella**- Watercolour. Original illustration from the English edition of Assepoester, c. 1930. Scene with stepmother and stepsisters. 24 x 19 cm. In mount. € 300 - € 600
- 1216 **Popeye**- Original plates from a storyboard. John Halas, 1955. Two frames each containing 4 pencil sketches, one of which in each signed. Per sketch: 13.5 x 16 cm. (total 2) € 100 - € 200
- 1217 **Peter de Smet**- "De Meester", c. 1980. India ink. 28 x 11 cm. Depicted in Stripschrift 287 - year 28 number 10 - page 35. Framed in mount under glass. € 70 - € 120
- 1218 **Carry Brugman (1947-)**- De Partners. Drawing in India ink with blue spot colour. Signed, 1989. 20 x 25 cm. € 60 - € 90
- 1219 **Gerrit Stapel (1921-2013)**- Huon de Neveling. Cover drawing for Vrijbouter reeks no. 1, 1974. Watercolour. 27.5 x 20 cm. € 80 - € 150



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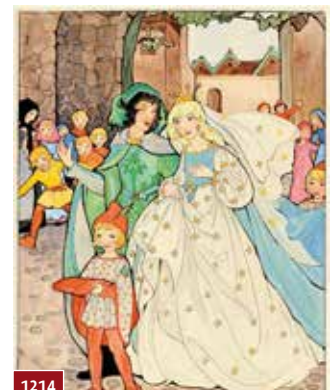
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- 1220 **Hans G. Kresse (1921-1992)**- 4 consecutive film cells with with original colouring of 4 pages (9 to 12) from the Indianenreeks, no. 7 "De Gierenjagers" from 1978. Colouring of such cells was normally done by Kresse. This can be found behind the cells, which are framed in mount. € 100 - € 200
- 1221 **Hans G. Kresse (1921-1992) & Fred Julsing (1942-2005)**- Alain d'Arcy. Drawing in India ink, 1975. 22 x 7.5 cm. + the original title as it appeared in Eppo magazine (1977-78), drawn in India ink by Fred Julsing, consisting of "Alain d'Arcy" (5.5 x 23.5 cm.) and "Satanseiland" (7 x 30 cm.). (total 3) € 100 - € 200
- 1222 **Robert van der Kroft - original page George & Jimmy- "Gips"**. Page in India ink, c. 1982. 34 x 44 cm. € 75 - € 150
- 1223 **Peter de Smet (1944-2003)**- De Generaal. Full page in India ink with text in pencil. In which secret weapon 'Truusje', the young, busty, warmblooded cousin of the professor, is presented without overcoat in order to take over power. 43 x 34 cm. € 125 - € 250
- 1224 **Hans G. Kresse (1921-1992)**- Original page 'Vidocq - In het web der misdaad' in India ink. Published in PEP 1968, no. 43 and as p. 108 in the book De avonturen van Vidocq, Oberon, 1977. 47 x 34 cm. Fine page with all the main characters from the series. € 1000 - € 2000
- 1225 **Hans G. Kresse (1921-1992)**- Original page 'Erwin - De Vrijbouter' by Hans G. Kresse, 1968 in India ink. Published in PEP 1969 no. 30. Numbered 22, page taken up entirely by Eric the Norseman (!). 46 x 33.5 cm. * = p. 34 from Eric de Noorman Volledige werken - deel 23, PANDA, May 1998. € 2000 - € 4000
- 1226 **Hans G. Kresse (1921-1992)**- Original page with 3 strips from Matho Tonga - De laatste der Mandan's, 1953. Published in PEP 1970 no. 8 and as p. 17 in Matho Tonga - De laatste der Mandan's, Oberon zwartwit reeks no. 12, 1977. 52 x 43 cm. € 1500 - € 2500
- 1227 **Piet Wijn (1929-2010)**- The dragon in the cave. Watercolour, 1996. Remarkable in size (as far as we can trace the largest size ever drawn by Piet Wijn). 71 x 50 cm. Framed in mount. Piet Wijn painted this work on commission. It took some 8 years before it could be shipped to the client: Piet Wijn suffered a stroke; this event and subsequent revalidation caused the work to be made with his left hand - in a larger size. It was painted in sepia after a suggestion from his wife (the original proposition was A3-size and in b/w). The work is reminiscent of the cave scene of Douwe Dabbert and the dragon in Het Monster van het Mistmeer. Wijn's talent and perseverance really shine through in this majestic work. It took him only a few years to teach his left hand what his right hand used to paint. Unfortunately, this new run came to an end as well: shortly after the painting was finished, Piet Wijn again suffered a stroke which forced him to quit working. € 4500 - € 9000
- 1228 **Vitor Péon (1923-1991)**- Three war cartoons, c. 1943. Watercolour. Signature bottom right. 1) Roosevelt as Cowboy; 2) Police officer De Gaulle; 3) King George IV with heralds (slightly stained on bottom). Each 45 x 30 cm. *Péon drew Tomahawk Tom and worked on several series for weekblad Kuifje in the '50s/'60s. His style is reminiscent of early work by Jef Nys and the Belgian School of the '40s. (total 3) € 200 - € 400
- 1229 **Dick Matena**- Afke's Tiental, 2014. Two original pages in India ink. Page 32 'Fierljeppen' and p. 40 'Jetse gelanceerd door het paard'. Each 40 x 29 cm. (total 2) € 100 - € 200
- 1230 **Willy Vandersteen**- Jerom. De Gevaarlijke Jacht. Deluxe cassette with facsimile album and original page for the 10th anniversary of Stripwinkel Adhemar in Gent, no. 7/30, Standaard/ Adhemar, 2009. Cassette 35 x 33 cm. Like new. € 250 - € 500
- 1231 **Joop Geesink (1913-1984)**- "Weet u nog wel?", 10 original watercolours, made for the series of cards published by Semper in Equo, Amsterdam, 1945. Partly published in alternative version with the same inscription - and mixed media with happy dancing figure and the Dutch flag, a J and a W in hand, titled "Invasion '44". All on cardboard, signed by Joop Geesink. Each 35.5 x 16 cm. (total 11) € 100 - € 200
- 1232 **Dick Matena (1943-)**- Original page 9. From Het leven van Dik Trom, 1990. India ink. 42 x 60 cm. € 70 - € 120
- 1233 **Carry Brugman (1947-)**- De Partners. De moordvalken. Strip 2000. Cased cloth album in deluxe cassette. With original drawing plate page 1. Edition of 46 numbered copies, this is also no. 1, with dédicace on endpaper of the album. € 200 - € 400
- 1234 **Robot Archie**- Edward Keaton, 1962. Page 32 from the first story. In which Archie stops a rampaging horde of camels. India ink. 42 x 50 cm. € 70 - € 120
- 1235 **Jean-Yves Mitton** - Vae Victus. Original page 18, part 6. India ink, 42 x 30 cm. € 100 - € 200



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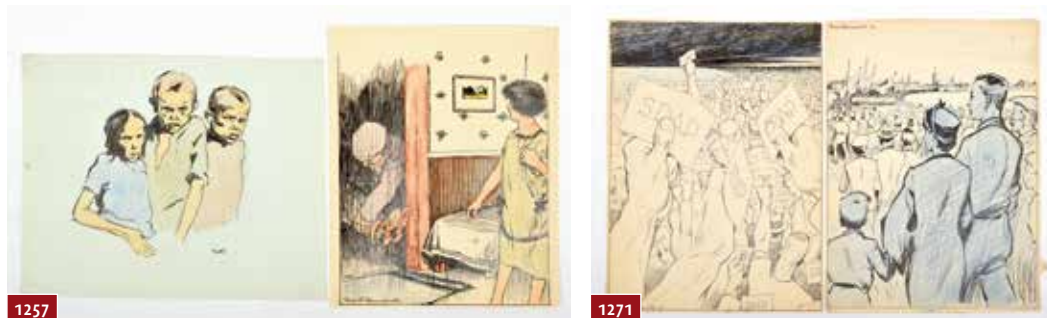
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- 1236 **Gideon Brugman (1942-2011)**- Original page in India ink. "Ambrosius en Hong Tong gaan de burcht binnen", from Ambrosius en de Vampier, 1970. In two parts, together 50 x 40 cm. € 150 - € 300
- 1237 **Marten Toonder (1912-2005)**- "Na een poosje kwam het meertje in het zicht..." Watercolour on paper. Page 42 from Tom Poes vertellingen, Bezige Bij, 1949. Sir Oliver and Tom Puss walk towards the lake while holding an umbrella. 28 x 21.5 cm. Iconic drawing from one of the finest picture books from Toonder's heyday. Colours well preserved, signature Toonder bottom right, stamped "Marten Toonder Studio's Reguliersdwarstr. 9, Amsterdam-C Telefoon 35867" and "Please, return the Original drawings as soon as possible in undamaged condition" on reverse. Of the watercolours from the book a handful of copies are known. This hitherto undiscovered copy was purchased privately decades ago and for years decorated a child's bedroom. € 3500 - € 7000

Georges van Raemdonck collection (1250-1299)

- 1250 **Georges van Raemdonck (1888-1966)**- 1921 Hongersnood. India ink. 24 x 24.5 cm. *Van Raemdonck did not put much value on using new paper. On verso this paper appears to come from a used French account book. € 100 - € 200
- 1251 **Georges van Raemdonck (1888-1966)** - **Speenhoff & Vorrink**- Speenhoff in de Krekel. Print in response to Speenhoff's 110 Krekelgezangen, published in 1918. India ink, 25 x 16.5 cm. + a cartoon of Vorrink on a church stone with inscription RIP Koos Vorrink. Probably in response to the serious air crash he survived in 1949. 15 x 11 cm. (total 2) € 75 - € 150
- 1252 **Georges van Raemdonck (1888-1966)** - **Notenkraker**- "Juli 1929, Brrr." Illustration in India ink and watercolour. Made for De Notenkraker magazine. 34 x 25 cm. € 80 - € 150
- 1253 **Georges van Raemdonck (1888-1966)**- "George Wilson, trop a honneurs!" India ink with red and green spot colour. Dated 6-1-1919. 26 x 21 cm. € 80 - € 150
- 1254 **Georges van Raemdonck (1888-1966)** - **Marshall Józef Pilsudski**- Portraits series no. III, c. 1920. 25 x 17.5 cm. € 70 - € 120
- 1255 **Georges van Raemdonck (1888-1966)** - 1 mei 1925- Print on the occasion of the 1 May celebrations 1925. Drawn for publication in De Notenkraker magazine. 34 x 24 cm. In mount. € 100 - € 200
- 1256 **Georges van Raemdonck (1888-1966)** - **Bulletje en Boonestaak**- 4 pictures from Bulletje en Boonestaak. Nos. 132b, 133a, 135a and 136a. India ink with watercolour. Each around 11 x 18 cm. (total 4) € 80 - € 150
- 1257 **Georges van Raemdonck (1888-1966)** - **Alcoholism**- Portrait of 3 children. In background working title in pencil "De vloek van het alcohol". 19.5 x 24.5 cm. + a man is carried horizontally into a room. Unpublished drawing. 22 x 18.5 cm. Both in India ink with watercolour. (total 2) € 70 - € 120

- 1258 **Georges van Raemdonck (1888-1966)** - **book illustrations**- 3 book illustrations, '20s/'30s. 13 x 10 cm., 12 x 14 cm. and 16 x 20 cm. All in India ink with watercolour. (total 3) € 60 - € 90

- 1259 **Georges van Raemdonck (1888-1966)** - **Zingen met Nonkel Bob**- Fifteen songs from the repertoire of the T.V.-Ohee Club with original pen drawings by G. van Raemdonck. Programmabrochure no. 9B Vlaamse Televisie. 32 pp. Stapled. Also with all 15 original leaves drawn by Van Raemdonck, 36 x 26.5 cm. - and cover 30 x 22 cm. In India ink with watercolour. (total 15) € 250 - € 450

- 1260 **Georges van Raemdonck (1888-1966)** - **Maas floods 1926**- "Help!" India ink with watercolour. Dated 1 January 1926. *In the morning of 1 January 1926 the Maasdijk was breached, flooding the Land van Maas en Waal. € 70 - € 120

- 1261 **Georges van Raemdonck (1888-1966)** - 1922- Drawing in India ink. 23.5 x 21.5 cm. € 75 - € 150



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1262 Georges van Raemdonck (1888-1966) - State pension- "Bedenkt de dingen die boven zyn; Niet die op aarde zyn. (Colossensen 2-3.)" De Christelijke tegen het Staatspensioen. 25 x 34 cm. Drawing in India ink. Top corners torn, small stain bottom centre, else good. *In 1913 the S.D.A.P. demanded state pensions. These would not be introduced until 1957. € 75 - € 150

1263 Georges van Raemdonck (1888-1966) - Op den eersten Mei- Full-page illustration, probably intended for music scores. India ink with watercolour. 30 x 21 cm. Framed, in mount. € 100 - € 200

1264 Georges van Raemdonck (1888-1966) - 2 drawings- Two boys in a tobacco shop. 17 x 10.5 cm. In mount + Spinning the clock. 30.5 x 14 cm. Both pre-war, drawn in India ink. Minor dam. of some 5 mm. to first drawing in top margin, repaired on reverse. (total 2) € 70 - € 120

1265 Georges van Raemdonck (1888-1966) - Anton Mussert- "Jammer dat ik te oud ben...misschien was ik langs dien weg zelfs Koninge geworden!" Cartoon, c. 1942. India ink with coloured pencil. 25.5 x 20 cm. *Mussert married his aunt in 1917 but from 1942 found himself in an affair with his cousin Helena Mijnlieff. € 80 - € 150

1266 Georges van Raemdonck (1888-1966) - Hooge School- "Hooge School". Cartoon with janitor De Visser (= dr. J.Th. de Visser, first minister of Education 1918-1925) who refuses a poor boy at the school entrance. India ink with blue pencil. 30 x 25 cm. In mount. € 100 - € 200

1267 Georges van Raemdonck (1888-1966) - 2 drawings related to Education- "Kleuterleidster", c. 1920. 18 x 24 cm. + Colijn's hand putting out the flame of a reading girl's candle, c. 1934. 33 x 19 cm. Both India ink. (total 2) € 80 - € 150

1268 Georges van Raemdonck (1888-1966) - Notenkraaker- Het "Nieuwe Kabinet" maakt zich gereed! Colijn 'Is het zoo genoeg?' Cover drawing for De Notenkraaker, themed the Troonrede 1934. India ink with blue pencil. 36 x 28 cm. € 100 - € 200

1269 Georges van Raemdonck (1888-1966) - S.D.A.P. Strijdfonds 1937- "Ik zamel munitie, voor onze strijd! Vergeet mij niet, het is nu nog..." Political cartoon with N.S.D.A.P. heads and workers chasing political leaders of other parties, incl. Colijn, Westerman and Mussert, with a roller. India ink with blue pencil. 39 x 28.5 cm. € 100 - € 200

1270 Georges van Raemdonck (1888-1966) - S.D.A.P. politics- Political cartoon. Text in pencil on reverse: "Allemaal per Vergissing". "De Politiek der S.D.A.P. is op zeer essentieele punten dus een politiek der Vergissingen." (De Tijd). India ink with watercolour. 24.5 x 34 cm. € 75 - € 150

1271 Georges van Raemdonck (1888-1966) - two political cartoons- S.D.A.P. + Nationale Demonstratie Den Haag 10 april. Two full-page prints in India ink with blue spot colour. Each 38 x 28 cm. (total 2) € 125 - € 250

1272 Georges van Raemdonck (1888-1966) - Self-portrait- Watercolour, c. 1915. 11 x 9 cm. Framed, in mount. € 50 - € 80

1273 Georges van Raemdonck (1888-1966) - 2 cartoons- Flagellant priest shows rich partygoer the door. 8 x 13 cm. + Poor family bows before soldier. 8 x 13 cm. Both India ink, framed under glass. (total 2) € 60 - € 90

1274 Georges van Raemdonck (1888-1966) - Money- Money flying out of a wallet. India ink. 18 x 14.5 cm. Framed in mount. € 70 - € 120

1275 Georges van Raemdonck (1888-1966) - Het Volk- Onze groei in Beeld. Het Volk (later Het Vrije Volk) 1900-1936. India ink with blue pencil. 38 x 59 cm. On verso sketch of a male face. Comic anniversary print with the minor loss of revenue depicted by an insecure worrying man with knee patches, the remaining years all showing growth of this paper's circulation. € 80 - € 150

1276 Georges van Raemdonck (1888-1966) - Irregular working hours- "De onregelmatige werktijden in de Tilburgsche Textielindustrie". India ink with watercolour and blue pencil. 25 x 32.5 cm. Published in De Notenkraaker. € 80 - € 150



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1277 Georges van Raemdonck (1888-1966) - De Notenkraaker- Cover drawing for De Notenkraaker, c. 1918. "De Beklemming". India ink with pencil. 41 x 30 cm. € 100 - € 200

1278 Georges van Raemdonck (1888-1966) - Lenin- Cartoon: "Volgens een bericht uit Moskou, heeft de Commissie tot vereeuwiging van de nagedachtenis van Lenin een album het licht doen zien, dat 250 portretten van Lenin bevat". 1924. India ink on thin paper. 19.5 x 36 cm. € 75 - € 150

1279 Georges van Raemdonck (1888-1966) - Wapening 1930- Illustrated in De Notenkraaker. India ink with watercolour. 34 x 25 cm. € 80 - € 150

1280 Georges van Raemdonck (1888-1966) - "Ook een Ideaal! Maar een leider hebben we gelukkig nog". Cartoon in response to the Oro alla Patria movement in Italy, 1935. India ink with charcoal and chalk. 47 x 33 cm. *Oro alla Patria was a national demonstration organised by the fascist regime and took place on 18 December 1935. Italians were asked to donate gold to their nation to provide financial support for the war (in Ethiopia) and the army. The support was overwhelming: hundreds of thousands traded their wedding rings for an iron version for their country. Altogether 37 tons of gold and 115 tons of silver were collected. Part of these wedding rings were found when Mussolini and his accomplices were caught on the run in 1945. € 100 - € 200

1281 Georges van Raemdonck (1888-1966) - S.D.A.P.- Elections 1929. 24.5 x 32.5 cm. + Iconic image S.D.A.P. 22.5 x 22.5 cm. Both India ink with watercolour. (total 2) € 80 - € 150

1282 Georges van Raemdonck (1888-1966) - Anti-militarism- "Het vijfde gebod telt niet voor iedereen!" Cartoon, c. 1925. India ink. 23 x 27 cm. € 75 - € 150

1283 Georges van Raemdonck (1888-1966) - "Werkeloosheid, rampen... Alles is ons voorbehouden". Cartoon after Herman Heijermans' Op hoop van zegen, c. 1935. Published in De Notenkraaker. India ink. 24 x 32 cm. € 75 - € 150

1284 Georges van Raemdonck (1888-1966) - Christian election wars- "Hoe ze weer te keer zijn gegaan in het Zuiden (maar ook tegen de dissidenten)". Cartoon, 1933. Published in De Notenkraaker. India ink with watercolour. 24.5 x 30 cm. € 75 - € 150

1285 Georges van Raemdonck (1888-1966) - Mengelberg- Willem Mengelberg 1895-1920. Cartoon for the occasion of the 25th work anniversary of conductor Mengelberg. India ink with watercolour. 24 x 17 cm. Framed in mount. € 80 - € 150

1286 Georges van Raemdonck (1888-1966) - Radio en Televisie Week- Original cover drawing for De Radio-en Televisie Week, weekblad no. 15, 1955. India ink with watercolour. Framed in mount under glass. 37 x 28 cm. € 100 - € 200

1287 Georges van Raemdonck (1888-1966) - Belfloor en Bonnevou- Original drawing of Belfloor and Bonnevou, c. 1941. India ink with watercolour. 28.5 x 19 cm. Framed in mount under glass. € 80 - € 150

1288 Georges van Raemdonck (1888-1966) - Music- "Hoe bescherm ik het Nationale Muziekleven?" "Taraboemdiee!" Political cartoon, c. 1934. India ink with blue pencil. Framed in mount under glass. 28 x 18.5 cm. € 70 - € 120

1289 Georges van Raemdonck (1888-1966) - De Grote Revolutionair- Political cartoon on Colijn's election speeches with abundant symbolism. India ink. Framed in mount under glass. 24.5 x 33 cm. Van Raemdonck often drew names and items in the background of his central characters to enhance the satire. Several examples in this drawing incl. an image of the "saint" Tartuffe and an image of strongman dr. Moller (school founder). € 75 - € 150

1290 Georges van Raemdonck (1888-1966) - Refugees- People running from war. Watercolour, probably c. 1914. 22.5 x 29 cm. *Possibly autobiographical. At the outbreak of World War I Van Raemdonck fled on 9 October 1914 with his wife and child from Belgium to the Netherlands. € 100 - € 200

1291 Georges van Raemdonck (1888-1966) - Self-portrait and Spellingswet- Cartoon on Spellingswet van Marchant, 1934. Title: "De wet op de 'Openbare orde'", subtitle: "Mijn Vooruitzicht?". India ink with watercolour. 29.5 x 22 cm. Framed under glass. In this comic-form drawing Van Raemdonck writes the name Marchant phonetically, is arrested by the police, fed by friend/ colleague A.M. de Jong, awaited by his faithful dog and finally paraded around in a carriage in front of a cheering crowd, preceded by Piet Bakker, A.M. de Jong and A.B. Kleerekoper. € 100 - € 200



- 1292 **Georges van Raemdonck (1888-1966)** - "Lente". Strongly finished stylistic drawing, c. 1920. India ink. 23 x 24 cm. € 75 - € 150
- 1293 **Georges van Raemdonck (1888-1966)** - Politics- "Uiterste Noodzaak". Coalition-forming between Roman Catholics and Anti-Revolutionaries. Cartoon in India ink. 20 x 25 cm. Framed under glass. € 70 - € 120
- 1294 **Georges van Raemdonck (1888-1966)** - Baron A. W. van der Borch- "Burgemeester der gemeente Buurmalsen". Cartoon, c. 1934. India ink with watercolour. 20 x 25 cm. Framed under glass. € 80 - € 150
- 1295 **Georges van Raemdonck (1888-1966)** - 2 cartoons- Insect plague at the Military Academy. 19.5 x 24.5 cm. + Diogenes of Sinope and David Wijnkoop in front of empty barrels. 17.5 x 26.5 cm. Both India ink with watercolour. (total 2) € 70 - € 120
- 1296 **Georges van Raemdonck (1888-1966)** - 2 prints- Clothing donations for poor children. India ink with watercolour, dated 5-2-'19. Several small stains. 16 x 29 cm. + "Die Baas is heeft veel te zeggen". Finely detailed drawing in India ink and watercolour. 17 x 24.5 cm. Several tears in the drawing, no loss to paper. Framed under glass. (total 2) € 70 - € 120
- 1297 **Georges van Raemdonck (1888-1966)** - originals Smidje Smeë- Tekst van L. Roelandt. Tekeningen van G. van Raemdonck. Published by De Vlam, Ghent, 1965. Book, slightly damaged with various colourings - and 142 (of 143: lacks picture no. 4) original drawings from the book. € 500 - € 800
- 1298 **Georges van Raemdonck (1888-1966)** - Portrait of his mother- Portrait of George van Raemdonck's mother. Oil on panel. Monogram bottom right. 36 x 26.5 cm. € 100 - € 200
- 1299 **Georges van Raemdonck (1888-1966)** - Robinson Crusoe- Complete set of 293 drawings in India ink of this comic book from 1957. In the original envelopes of Boek- en handelsdrukkerij Excelsior in which the drawings were returned to artist G. van Raemdonck of Bouchout. € 1500 - € 2500

Dutch Indies. Hijmans collection part II (1350-1391)

- 1350 **New Guinea**- Reistochten naar de Geelvinkbaai op Nieuw-Guinea in de jaren 1869 en 1870 door C.B.H. von Rosenberg. Met kaarten en afbeeldingen. 's Gravenhage, Martinus Nijhoff, 1875. 153, XXI (=plates/ maps) pp. Back board and final pp. loose, else good + Zuidwest Nieuw-Guinea expeditie 1904/1905. E.J. Brill, Leiden, 1908. With 9 maps, 2 plans, 11 plates. 677 pp. 4to, bound in cloth + Nieuw Guinea vol. I-III. De ontwikkeling op economisch, sociaal en cultureel gebied, in Nederlands en Australisch Nieuw Guinea. Ed. W.C. Klein. Staatsdrukkerij, 's Gravenhage, 1953/54 - and 4 more. (total 9) € 125 - € 250
- 1351 **Terres et Peuples de Sumatra**- Octave J.A. Collet. Amsterdam, Elsevier, 1925. XVI, 562 pp., decorative halfleather with gilt and ribbed back, marbled boards and endpapers, bound with original wrapper, 4to. Complete with 180 plates and large folding, coloured map at the end, and another 150 illustrations in the text. Occ. mild staining in head margin, folding map with minor tear, else good, clean copy. € 75 - € 150
- 1352 **Ten various titles:** (1) **Nieuw-Semarang. "De Heuvelstad"**- Aangeboden door Nillmij, Weltevreden, Albrecht & Co., (1917), (20) p., with folding, coloured map and 7 illustrations (1x a double-page profile), original stapled wrapper, oblong 4to. (2) Handleiding voor bouwkundigen en industrielen in Nederlandsch Oost-Indië; door Van Lakerveld en Brox. Eerste afdeeling. Personeel. Tweede afdeeling. Materiaal. Vierde afdeeling. Wegen, waterwerken, enz. The Haue, gebroeders Van Cleef, 1863-1864, 3 (of 5) parts in 2 volumes, VI, 54; (IV), 55-279; VIII, 517-770. (2) p., with 4/ 15/ 38 folding, lithographed plates, contemporary halfleather. Various defects, plates frayed and several with tears, front boards loose. Rare. And with 8 various other works, incl. a convolute with 8 articles conc. streetfighting. (total 10) € 70 - € 140
- 1353 **[Balinese school] (Ubud painting)**. - Gouache in shades of grey and brown on canvas (marouflé), 46 x 64 cm., signed in white at bottom "Regef [or Regep?]. Ubud. Bali.", framed without glass. With superficial wear. Lively scene with central two enormous figures surrounded by musicians, elegant women with full dishes and a temple, houses and jungle in the background. € 100 - € 200
- 1354 **[Dictionary] Nederduitsch en Maleisch woordenboek**, - gevolgd van een Fransch en Maleisch woordenboek, door C.P.J. Elout; Naar het Engelsch en Maleisch woordenboek van den heer W. Marsden. Dictionnaire Hollandais et Malai, suivi d'un dictionnaire Français et Malai (...). Haarlem, J. Enschedé en Zonen, 1826, (8), 432 p., contemporary marbled and gilt halfleather (binding slightly worn, leather dry). With stamped bookplate of P.J.M. Schuijt on the title page in French. Malay in Arabic and Latin script, from p. 203 on the French-Malay version. € 70 - € 140

1355 Two items: (1) "Insulae Indiae Orientalis".- Handcoloured map, engraved by Pieter van der Kaere, 14.5 x 19.2 cm., published by Mercator/ Janssonius, 1631, with Latin text verso (attractive map). With (2) an engraved bird's eye perspective on Aceh, 18.3 x 27.5 cm. (mild creasing). (total 2) € 70 - € 140

1356 2 titles with particularities: (1) *Emigranten en andere verhalen door M.H. Székely-Lulofs*- schrijfster van "Rubber" en "Koelie". Amsterdam, Elsevier, 1933, 205 p., original wrapper after design by Mohr. Wrapper with minor tear and mild browning on spine. With inlaid original typed letter signed in pen by the author, dated "Mátiasföld 21 Juni 1934", addressed to "Zeer gachte Heer Monteyne". With this letter the author fulfills a written request of the previous day, by sending some photos [not present, she asks for their return at the end of the letter] and "Biographical data" [present, one stencilled sheet]. This information was needed for an article by Mr Monteyne, which the author would very much like to receive. With 1 more on the Japanese occupation of the Dutch Indies, with interesting annotations and additions in pen by someone who survived the experience. (total 2) € 70 - € 140



1357 Dagboek van een Japans Soldaat- Vertaald en ingeleid door J.C.C.W. van Nooten. Pre-publication first edition of the Rijksinstituut voor Oorlogsdocumentatie, 1947. 105 pp., stencilled publication. With accompanying note signed by the head of the Indische Afdeling, E.E. de Jong-Keesing. € 60 - € 90



1358 Album- Album with 21 photos of a journey to Indonesia in 1929, incl. stilt houses in Singapore, taken from the ship. Photos each 11 x 8.5 cm. - and another 82 photos incl. many snapshots and photobooth photos from the same period in the Netherlands. € 50 - € 80

1359 [De Ruijter-feest at Medan 23 March 1907] Album with 29 pasted photos, - 8.5 x 11 to 15.5 x 21 cm., also pasted a folding supplement of the *Bataviaasch nieuwsblad* (portrait of the sea hero), a folding quire from *Weekblad voor Indië*, the second page of the *Sumatra Post* (25 March 1907), the original programme of the festivities presented by the *Sumatra Post*, a flyer with De Ruijter songs and another newspaper clipping and 3 De Ruyter postage stamps, contemporary gilt-lettered half-cloth, oblong folio. The first cardboard album leaf bent, affecting 2 photos, the newspaper clippings with some browning and brittle/ with tears, binding with some traces of use. Lovely and specific album of the festivities in honour of Michiel de Ruijter's 300th birthday, held at Medan on Saturday 23 March 1907. In the album, the name Meesters appears several times, e.g. Ge Meesters and Giliam Meesters as inscriptions with a portrait photos with 2 dressed-up children, and the name G. Meesters on the song flyer. Provenance of the album is therefore the Meesters family. A large school feast was held where among other things the aforementioned songs were sung, and an exhibition competition was held for small fitted ships and sailor dolls. The Meesters children in the aforementioned photo have such a doll (the girl Ge) and ship (the boy Giliam) at their feet. The programme announces various folk games, of which several photos are pasted. Also photos of the Witte Societeit and the parade of wagons converted into a ship. € 150 - € 300



1360 9 school plates. 52 x 67 cm. E. Nijland- Schoolplaten van Ned. Oost Indië. E. Nijland. Utrecht, C.H.E. Breijer, 1897. 9 plates from a series of 12. Nos. 1, 2, 3, 4, 5, 6, 8, 11 and 12. Een Javaansch erf I + II, Een rijstveld, De buffel, Tooneel en muziek, Vervoermiddelen I, Een markt, Eene moskee and Modjo Warno. Plates in chromolithography with cloth edge. Small holes at top, ringed and ties; in accompanying file with title; light traces of use. Special and early series. (total 9 in file) € 250 - € 500



1361 [Java] Sir Thomas Stamford Raffles- Letters during a tour through some parts of France, Savoy, Switzerland, Germany, and the Netherlands, in the summer of 1817. By Thomas Raffles. Third edition. Liverpool, Thomas Taylor, 1820. XII, 270 pp. Cardboard, 8vo, new endpapers, browning/ staining, else good + The History of Java. Thomas Stamford Raffles. Kuala Lumpur, Oxford University Press, 1978. 2 vols. in slipcase. Facsimile edition of the first edition from 1817. Uniform blue cloth, 4to. Clean copies + *Geschiedenis van Java*, van Thomas Stamford Raffles. Vertaald door J.E. De Sturler. 's Gravenhage/ Amsterdam, Gebroeders Van Cleef, 1836. LIV, 244 pp. Contemporary wrapper, 8vo. With folding table. Part cut from front endpaper, folding table partly waterstained, else good + 3 engravings of Raffles + 8 more. (total 14) € 200 - € 400



1362 [Sumatra] Batak manuscripts- Two Batak manuscripts on palm leaf (?) as folding books between wooden boards. North Sumatra, c. 1900. (1) 23 leaves, the first and last affixed to wooden boards, remainder written on both sides. 15 x 16 cm. Good copy. (2) 18 leaves, the first and last affixed to wooden boards, remainder written on both sides, several with images or schematic text. Boards decorated with carving. 10 x 8.5 cm. Leaves stained and with minor tears, else good. € 80 - € 160

1363 Priangan- *De Preanger-Regentschappen onder het Nederlandsch Bestuur tot 1811*. F. de Haan. [4 vols., first edition]. Bataviaasch Genootschap van Kunsten en Wetenschappen. The Hague, 1910-1912. Large 8vo, 4 volumes, uniformly bound, half faux-leather, cased boards with title, title on spine pasted with paper, title in red and black. XVIII, 496, 354; XVIII, 906, VI, (6), 988 and II, (2), 1040 pp., complete with 47 plates, of which one map and a portrait in colour and various facsimiles; numerous tables inside and outside the text, registers and indices. Binding 1 somewhat loose. Good copies. Still-indispensable work concerning the history and development of the Preanger-Regentschappen on Java during Dutch rule until 1811. (total 4) € 70 - € 120

1364 Cartography Dutch East Indies- *Cartes Hollandaises: La Cartographie de la Compagnie des Indes Orientales 1593-1743*. Marcel Destombes. Saigon, 1941. 4to, no. 2/250. Bookplate Destombes, book gifted by Destombes himself for the occasion of a honorary doctorate + *Atlas Sekolah Hindia Nederland*, terkarang oleh W. van Gelder. 's Gravenhage, J. Smulders & Co., 1919. Halfcloth, 4to. Spine reinforced on inside, last pp. browned, else good. With inlaid maps of Dutch Indies + *Sleeswijk's Kaart van Ned. Oost-Indië*. Bewerkt door P. Joh. Bettink en J. Krijgsman. Bussum, J.A. Sleeswijk, (c. 1930). Folding map, unfolded: 91 x 115 cm. A few minor tears on folds, else good + 4 more. (total 7) € 100 - € 200

1365 India - Hindia- Indië. 620 plaatjes op 200 cartons. 19,5 x 28 cm. Met tekst in doos, voor de westerse en inlandsche scholen. C. Lekkerkerker. J.B. Wolters, Groningen, The Hague, Batavia, [1931]. Hindia gambaran 620 boeah pada carton 200 helai pandjang dan lebarnja 28 x 19,5 cm. dalam kontaknja. oentoek serba djenis sekolahan di Hindia-Nederland dengan keterangannjagambaran oleh C. Lekkerkerker. Original cardboard box with pasted title, inside lid with table of contents; complete with manual and alphabetical register; all pictures with inscription in Dutch and in Malay. Box with traces of use; text and pictures in very good condition. Added: Indië in Beeld. Toeristenbond voor Nederland (met een) Korte toelichtende tekst (23 pp.) bij het plaatwerk Indië in Beeld. [H.F. Wagenaar Reisinger]. Uitgegeven door den A.N.W.B. Toeristenbond voor Nederland, 1911. N.V. De Tulp, Haarlem. First edition. 100 b/w photos (by J. Den-nemi) in folding cassette, 8vo oblong with title and illustration. Cassette with dam. to side; else in very good condition. (total 2) € 80 - € 160



1362



1366

1366 [Middle Sumatra] Reizen en onderzoekingen der Sumatra-Expeditie- uitgerust door het Aardrijkskundig Genootschap, 1877-1879, beschreven door de leden der expeditie onder toezicht van Prof. P.J. Veth. Eerste deel. Reisverhaal. Eerste gedeelte. Leiden, E.J. Brill, 1882. Loose in binding, lacks title print, else complete with XIII numbered plates; stamp on front board with title. Untrimmed. With 16 atlas leaves in lithography + title page, D.D. Veth. Leiden, E.J. Brill, 1882. Folded, in modern cassette and supplements no. 1, 2 and 3 of the Sumatra expedition, complete with 5 maps. Utrecht, J.L. Beijers, 1877; added: Plan van een onderzoekingstocht in Midden-Sumatra. J. Schouw Santvoort with 2 maps. Amsterdam, C.F. Stemler, 1876 + De residentie-kaarten van Java en Madoera. F. de Bas with 2 maps. Amsterdam, C.F. Stemler, 1876. Sold w.a.f. (total 6 + 1) € 80 - € 160

1367 Aceh War- Atjeh van 26 december 1875 tot 4 september 1876. De offensieve handelingen der guerilla. Uit officieele bescheiden samengesteld en met eene kaart, schetsen en plans toegelicht. H.F. Meijer. Breda, P.B. Nieuwenhuys, 1883. Large 8vo, halfleather, title on spine in gilt stamping, with 2 folding sketch maps on cloth; a second copy with paper wrapper, taped on spine with the large folding general map: Kaart van het terrein des oorlogs in groot Atjeh in 1876. Scale 1: 40.000 + 9 more; sold w.a.f. (total 11) € 120 - € 240

1368 Aceh- Le Sultanat d'Atjeh au temps d'Iskandar Muda 1607-1636. Denys Lombard. Publications de l'Ecole Francaise d'Extreme-Orient, Paris, 1967 + Atjeh A Vol d'Oiseau. Melantjong. Leiden, Sijthoff, 1881 + Platen behorende bij De Atjehers van Dr. C. Snouck Hurgronje (plates only in cased wrapper with title; 12 monochrome plates with 27 images and the text leaf Verklaring der platen). Batavia, Landsdrukkerij, 1895 + 2 more. (total 5) € 70 - € 120

1369 [Sumatra] Various works- 2 modern publications by William Marsden. The History of Sumatra. With an introduction by John Bastin. Oxford University Press, Kuala Lumpur, New York, London, Melbourne, 1975 and Oxford University Press, Singapore, Oxford, New York, 1985 + large map of Sumatra in colourlithography by C. Craandijk and J. Smulders, 59 x 55 cm. + 3 more added: Krakatau. R.D.M. Verbeek. Uitgegeven op last van zijne Exellentie den Gouverneur-Generaal van Nederlandsch-Indië. Batavia, Landsdrukkerij, 1885. (total 7) € 60 - € 90

1370 Koloniale Wereldtentoonstelling Parijs 1931 - L'exposition Coloniale de Paris. Joseph Trillat. Paris, Librairie des Arts Décoratifs (A. Calavas), 1931. 8 pp. text and 54 collotype photos, loose in halfcloth cordbound file + Le livre d'Or de l'Exposition Coloniale Internationale de Paris 1931. Preface Lyautey. Paris, Librairie ancienne Honoré Champion, 1931. 343 pp. + Nederland te Parijs in 1931. Gedenkboek van de Nederlandsche deelneming aan de internationale Koloniale tentoonstelling. Vereeniging "Oost en West" t.b.v. Steuncomité Parijs. 152 pp. Inlaid programme booklet of the exhibition, 8 pp. - and 1 more. (total 4) € 70 - € 120

1371 Fauna Dutch Indies- De Javaansche Neushoorn. Rhinoceros Sondaicus historisch en biologisch (met 25 figuren) door H.J.V. Sody. Archipel drukkerij en 't boekhuis Buitenzorg, nov. 1941. (10), 155 pp. Front board loose, name on title page, else good, rare + De Voornaamste Giftslangen van Nederlandsch Oost-Indië. P.A. Ouwens met een verhandeling over de verschijnselen en over de Behandeling van Giftigen Slangenbeet. Door G.W. Kiewiet de Jonge, E.J. Brill, Leiden, 1916. 22 pp. text and XIX plates (not bound in correct order). In original but shabbily restored wrapper + Udjung Kulon. The land of the last Javan Rhinoceros. A. Hoogerwerf. E.J. Brill, Leiden, 1970. 512 pp. Bound with dust jacket + double without dust jacket - and 2 more. (total 7) € 75 - € 150

1372 [Dutch Indies] Lot with 4: Gedenkboek der Samarang-Joana Stoomtram-Maatschappij 1907- De Tramwegen op Java. M.M. Couvee, 's-Gravenhage, 1907. 118 p. With many supplements and photo pages. Pictorial cloth. Binding slightly soiled, contents good + Staatsspoor en tramwegen in Nederlandsch-Indië 1875 - 1925. Samengesteld door S.A. Reitsma, Topografische inrichting Weltevreden, 1925. 216 pp. Name and several words from first gifter to first owner on first title page, else good + Verslag over Verbetering van Haventoestanden van Soerabaia. Dr. J. Kraus en G.J. de Jongh, Batavia, Landsdrukkerij 1910. vi, 145. Bound with - Verslag over verbetering van Haventoestanden van Makassar, 29 pp. - and Verslag over verbetering van haventoestanden van Tanjong Priok, Semarang en andere havens. 29 pp. with 3 folding coloured maps. 4to, in halfcloth - added: Telefoongids van het D.S.M.-net en de P.T.T.-netten in Atjeh, Zuid-Asahan, Karo- en Alaslanden, Tapanoeli, oktober 1938. 346 pp. Some amateur repairs to spine and front, complete copy of this rare directory. (total 4) € 75 - € 150

1373 [Facsimile] Oud en Nieuw Oost-Indien- vervattende een Naauwkeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...) door François Valentijn. Franeker, Van Wijnen, 2002-2004, 5 parts in 8 volumes, profusely illustrated with (folding) maps, plates, illustrations, original uniform faux leather, small folio (facsimile of the edition Dordrecht/Amsterdam, 1724-1726) - added: Francois Valentijn. Oud en Nieuw Oost-Indiën. Vol. 1-3. Amsterdam, Wed. J.C. van Kesteren & Zoon, 1862. (IV), 614; (IV), 678; (iv), 612 pp. Bound in half green morocco, monogrammed J.W.R., some worn patches, good set. (total 11) € 125 - € 250

1374 Japan- Dai Nippon in Zuid-Oost Azië. N.F. Hedeman en P. Boekema, Postzegelhandel P. Boekema, 's Gravenhage, 1947. 176 pp. + The infiltration of European Civilization in Japan during the 18th century. C.C. Krieger, dissertation, Leiden, E.J. Brill, 1940 + The Dutch impact on Japan. Monographies du t'Oung Pao, vol. V, Grant Kohn Goodman, E.J. Brill, Leiden, 1967 + Titsingh Studies vols. 1-6. Frank Lequin, 2002-2013. Isaac Titsingh, opperhoofd van Japan. Drie geschriften als filosoof, diplomaat & koopman + De particuliere correspondentie van Isaac Titsingh (1783-1812) (in 2 vols.) + Isaac Titsingh in China (1794-1796) + De particuliere correspondentie van Isaac Titsingh (1783-1812) + Addenda & Corrigenda + À la recherche du Cabinet Titsingh. Its history, contents and dispersal. Catalogue raisonné of the collection of the founder of European Japanology + Isaac Titsingh (1745-1812). Een passie voor Japan, leven en werk van de grondlegger van de Europese Japanologie - and 6 more. (total 18) € 80 - € 150

1375 Paintings and Statues from the collection of President Sukarno- Compiled by Lee Man-Fong, Artist-painter at the presidential Palace of the republic of Indonesia. Toppan Printing Co, Tokyo Japan, 1964. 5 volumes, folio bound with dust jacket. Minimal traces of use. Bookplate F.W. Bensen to title page. Good set. (total 5) € 80 - € 150

1376 Maluku Islands- Forschungsreise in den Südöstlichen Molukken (Aru-und Kei-Inseln) im Auftrage der Senckenbergischen Naturforschenden Gesellschaft ausgeführt von Dr. Hugo Merton. Mit 10 Tafeln, 2 Karten und 60 Abbildungen im Text. Frankfurt a. M., Im Selbstverlage der Senckenbergischen Naturforschenden Gesellschaft, 1910. ix, 208 pp. and plates. In orig. paper binding + De Moluksche landvoogden van het jaar 1605 tot 1818 door J.B.J. van Doren, Amsterdam, J.D. Sybrandi, 1868. 8vo, 138 pp. Worn on spine + De Moluksche Eilanden Reis van Z.E. den Gouverneur-Generaal Charles Ferdinand Pahud, door den Molukschen Archipel. Door P. van der Crab. Batavia, Lange & Co, 1862. xiv, 387, 9 tables and 19 pp. glossary. 4to, in later cloth (early 20th century), stamped 'verwijderd kb' on title page + De Nederlanders in de Molukken. Door M. Dassen H.J. Zoon. Utrecht, W.H. van Heijningen, 1848. 4to, 218 pp. In half cloth + A treatise on the Molucca Probably the preliminary version of Antonio Galva's lost Historia das Molucas, ed., ann. and translated by Hubert Th. Th. M. Jacobs, Jesuit Historical Institute, Rome, Italy, 1971. 402 pp. Bound in cloth - and 4 more. (total 9) € 150 - € 300

1377 Snouck Hurgronje (1857-1936)- Het Gajoland en zijne bewonders door C. Snouck Hurgronje. Batavia, Landsdrukkerij 1903. 452 pp. Library stamp on title page, lacks map + De Atjehers door Dr. C. Snouck Hurgronje. Vol. I and II + plate vol. with 12 plates. 1893-1895. Vol. I shabbily restored, spine dam., loose in binding, but with the maps + The Achehese. Translated by A.W.S. O'Sullivan, index by R.J. Wilkinson. Vol. I & II, E.J. Brill, Leyden, 1906. 439; 384 pp. including map. In halfcloth library binding. (total 6) € 125 - € 250



1376

1378 10 works con. art in Indonesia: Bali gezien door Willem Hofker- Tekst Thea Kuiper-Weyhenke, vignetten Maria Hofker-Rueter, 1978, Omniboek The Hague. 103 pp. Bound with dust jacket. Dust jacket with several small tears, else good + Lexicon of Foreign Artist who Visualized Indonesia (1600-1950). Haks & Maris, Gert-Jan Bestebreurtje, 1995. 527 pp. + Walter Spies and Balinese art. Hans Rhodius and John Darling, Terra, Zutphen, 1980. Bound with dust jacket + Rudolf Bonnet, Een zondagskind. H. de Roever-Bonnet, Pictures Publishers, Wijk en Aalberg - and 9 more. (total 13) € 75 - € 150

1379 Reisen in Celebes- Indonesië - Reisen in Celebes. Ausgeführt in den Jahren 1893-1896 und 1902-1903 von Paul und Fritz Sarasin. In 2 volumes. Wiesbaden, C.W. Kreidel's Verlag, 1905. XVIII, 381 + X, 390 p. Incl. 12 photo-engravings and 11 maps, partly folding. Some foxing, else good set. (total 2) € 70 - € 120

1380 De Desa-Volkshuishouding in cijfers- J.F.A.C. van Moll met voorwoord en inleiding door Mr. H. 's Jacob in twee deelen. Uitgegeven door en voor rekening van het "Algemeen Syndicaat van Suikerfabrikanten in Nederlandsch-Indië", J.H. de Bussy, 1914. In halfcloth. First vol. 4to, 80 pp. Second vol. folio. 335 pp. with 25 folding maps. Stamped front library Tweede Kamer. (total 2) € 60 - € 90

1381 De West-Toradjas op Midden-Celebes- Alb. C. Kruyt, Noord-Hollandsche uitg. maatsch. Amsterdam, 1938. 5 vols. (4 text vols. and 1 plate vol.), xii, 542; viii, 630; viii, 562, viii, 493; 24 pp. 255 ills. and 5 folding maps. Uniformly bound in orig. paper binding + De zorg voor de Volkshuisvesting in de Stadsgemeenten in Nederlandsche Oost Indië in het bijzonder in Semarang. Dr. G. Flieringa, with 4 maps and 131 images. 's-Gravenhage, Martinus Nijhoff, 1930. (10), 333 pp. 4to, in orig. binding, stamped "ter recensie" on front board + Geologische en Geographische doorkruisingen van Midden-Celebes I-III and IV (lacks vol. 2 and plate atlas). E.C. Abendanon. Brill, Leiden, 1915-1918. (total 9) € 100 - € 200

1382 De Bonische expeditieën- 'Krijgsgebeurtenissen op Celebes in 1859 en 1860 volgens officiële bronnen' bewerkt door M.T.H. Perelaer met portret, platen, kaarten en terrein-schetsen. Eerste & tweede deel. Leiden, Gualth. Kolff, 1872. x, 359 pp. with 5 folding maps; viii, 376 pp. with 4 maps and 5 plates. In orig. cardboard binding. Library sticker top right + Celebes, of Veldtocht der Nederlanders op het eiland Celebes, in de jaren 1824 en 1825. Onder aanvoering van (...) Baron J.J. van Geen. Uit 'Officiële rapporten door J.C. van Rijneveld'. Met eene kaart en twee platen. Breda, Broese & Comp., 1840. 333 pp. Front board loose and lacks spine title, else complete - and another 3 on Celebes. (total 6) € 80 - € 150

1383 Javanese literature- Brata-Joeda Indisch-Javaansch Heldendicht. Voor de uitgave bewerkt door A.B. Cohen Stuart. Deel I & II, Batavia, Lange & Co, 1860. 269; 392 pp. Good set + Literature of Java Vol. 1-3, Dr. Th. Pigeaud, Martinus Nijhoff, The Hague, 1967-1970. xx, 325; xvi, 972; xvii, 441 pp. With 4 folding maps. Bound in cloth. Set as new + Ramayana. Oudjavaansch heldendicht. Uitgegeven door H. Kern, 's-Gravenhage, Martinus Nijhoff, 1900. 4to, in halfcloth + Pratéland Kawontenaning Boekoe-Boekoe. R. Poerwasoewignja kalian R. Wirawangsa, vol. 1 & 2, Batavia Ruygrok & Co, 1920. Spine vol. 1 halfway loose, boards soiled, inside good - and 3 more. (total 11) € 100 - € 200

1384 Javanese art- Eenige jaren Kunstleven te Batavia. (Januari 1896-Mei 1899). Verzamelde kritische en didaktische dagbladopstelletjes. Batavia, Albrecht & Co, 1899. xxii, 473 pp. 4to, in orig. paper binding. Spine broken at joints, binding stained, contents good. First and only edition of this early work + J. Kats De Wajang Poerwa. Een vorm van Javaans Toneel. Ingeleid door J.J. Ras en H.A. Poeze, Foris Publications, 1984. 446 pp. 4to, bound in cloth + N.J. Krom. Inleind tot de Hindoe-Javaansche Kunst dl. 1

& 2. 's Gravenhage, Martinus Nijhoff, 1920. 414; 338 pp. Bound in cloth + Javaanse Volksvertoningen door Dr. Th. Pigeaud. Volkslectuur Batavia, 1938. 545 pp. + H. Loeber Techniek & Sierkunst in Indië. Koloniaal instituut Amsterdam, 1915 - and Ananda K. Commaraswamy. History of Indian and Indonesian Art. London, Edward Goldston, 1927. 295 pp. and CXXVIII plates. (total 7) € 100 - € 200

1385 War in Aceh- Loudon en Atsjin door J.I. de Rochemont. Batavia, Ernst & Co/ Amsterdam, J. Noordendorp, 1875. 208 (4) pp. Bound together with Een Valsche Brutus, J.I. de Rochemont, 39 pp. (ditto publ. and date); Wat hebben partijenschappen van onzen Atsjin-Oorlog gemaakt? Een volks-voorzetting door J.I. de Rochemont, Haarlem, H.M. van Dorp, 1876. 60 pp.; Eigenbelang en Vaderlandsliefde, (voor rekening van den schrijver). Gebr. van Cleef, 1875. 82 pp.; Open brief aan den Generaal Knoop over de Atjeh-kwestie door Brutus, Amsterdam, L. van Bakkenes en Co, 1874. 33 pp. 4to, in halfleather + Atjeh van 26 december 1875 tot 4 september 1876. De Offensieve handelingen der Guerilla. Uit officieele bescheiden samengesteld en met eene kaart, schetsen en plans toegelicht door H.F. Meijer, Breda, P.B. Nieuwenhuijs, 1883. Iviii, 284. 4to, in halfleather, spine dam., slightly loose at joint title p., else good + De Atjeh-oorlog. Mr. P. Brooshooft. F.B. van Ditmar, Utrecht, 1886. 297 pp. 4to, in red cloth with gilt title. Block loose from binding, well restorable + Gods Raad met de Volken. Een Woord tot de Gemeente, na de tijding van onze eerste overwinning in Atchin uitgesproken door J.H. Gunning Jr. uitg. ten voordeele van het seminarie voor Inlandsche Evangeliepredikers nabij Batavia. Amsterdam, Höveker & Zoon, 1874. 20 pp. Slightly shaky in wrapper + Die Behandlung der Verwundeten im Kriege der Niederländer gegeben das Sultanat Atjeh. Von dr. H. Erni-Greiffenberg, mit 2 Kartenskizzen. Benno Schwabe, Basel, 1888. 75 pp. Wrapper loose at spine, complete with maps - and Onze Vestiging in Atjeh. Critisch beschreven door G.F.W. Borel, met twee kaarten. 's Gravenhage, D.A. Thieme, 1878. 4to, halfcloth. Poor copy, boards loose as well as first 7 pages, but complete - and 1 more. (total 7) € 80 - € 150

1386 Atjèh- Algemeen samenvattend overzicht van land en volk van Atjèh en onderhoorigheden door J. Kreemer, deel I & II, E.J. Brill, Leiden, 1922/1923. xvi, 602; xii, 705 pp. with 3 folding maps (1 loose in pocket on back vol. 1). 4to, cloth. (total 2) € 70 - € 120

1387 Law in Indonesia - Het Adatrecht van Borneo door J. Mallinckrodt, deel I & II, M. Dubbeldeman, Leiden, 1928. 612; 253 pp. 4to, in later halfcloth with title pasted on spine + De invloed der Kolonisatie op het Inlandsche recht in Nederl. Oost Indië. Academisch Proefschrift door H.L.E. de Waal, Haarlem, G. van den Berg, 1880. 136 pp. Rebound using orig. front board + Staatsblad van Nederlandsch Indië van 1816-1883 Aanwijzing der veranderingen die door latere Besluiten in vroegere Verordeningen gebracht zijn. Zalt-Bommel, Joh. Noman en zoon, 1862. 75, xiii pp. with 19th-century libr. vignette - and (idem), 1885 + Rechtsgeleerd advies in de zaak van den gewezen stadhouder, en over deszelfs schijven aan de gouverneurs van de Oost-en West-Indische bezittingen van den staat door de burgers Mr. B. Voorda en Mr. J. Valckenaer, The Hague, 's Lands Drukkerij van Holland, 1796. 167 pp. In plain paper binding - and 13 more. (total 19) € 100 - € 200

1388 Dictionaries- Maleische Spraakkunst. Grammaire de la langue Malaie. Vertaling C.P.J. Elout, Haarlem, Jean Enschedé en zn, 1824. xvi, xcv, 344, (4) pp. Large 4to, in marbled binding. Ex libr. Tweede Kamer + R.A. dr. Hoesein Djajadiningrat. Atjèsch-Nederlandsch Woordenboek deel I & II, Landsdrukkerij, Batavia, 1934. xvi, 1011; 1349 pp. 4to, in halfcloth + G.A.J. Hazeu, Gajosch-Nederlandsch Woordenboek. Landsdrukkerij, Batavia, 1907. xvii, 1148 pp. + Aardrijkskundig en statisch woordenboek van Nederl. Indië, Amsterdam, P.N. van Kampen, 1861-1869. 730(2); 855; 1214 (2) pp. + J.L.D. van der Roest, Woordenlijst der Tobelo-Boeng-taal. 's Gravenhage, Martinus Nijhoff, 1905. 139 pp. + S.B.F. Matthes, supplement op het Boegineesch-Hollandsch Woordenboek. Het Nederlandsch Gouvernement, 's Gravenhage, M. Nijhoff, Amsterdam, C.A. Spin & zoon, 1889. 150 pp. (uncut) - and 8 more. (total 17) € 150 - € 300



1377

- 1389 [Militaria] Lot with 36: Fastes Militaires des Indes-Orientales Néerlandaises-** A.J.A. Gerlach, Zalt-Bommel, Joh. Noman & Fils, 1859. vii, iv, 720, 40, 20, viii, ii pp. incl. maps etc. 4to, in halfleather. Spine br., slightly foxed + Marine-societeit "Modderlust" 1867-1917. 'Niet in den Handel'. 40 pp. 4to, rebound using orig. front board + Tijdschrift voor de Reserve-Officieren van het Koninklijk Nederlandsch-Indische leger (uitgave van het Departement van oorlog) no. 21-25. Bandoeng, January 1939. Batavia-C., 1939. 607 pp. 4to, in halfcloth - and 33 more. € 80 - € 150



1450

- 1390 New Guinea-** Dr. J. van Baal. Dema. Description and analysis of Marind-anim culture (South New Guinea), Martinus Nijhoff, 1966. 988 pp. With inserted supplements. 4to, bound in red cloth + C.C.F.M. Le Roux. De Bergpapoea's van Nieuw-Guinea en hun woongebied. Vol. I & II, Leiden, E.J. Brill, 1948-1950, in orig. uniform gilt cloth. XXV,(1),484; X,485-1029. Lacks plate vol. + Nieuw Guinea vol. I-III, Molukken-Instituut, J.H. de Bussy, Amsterdam, 1935. xvi,378,(6); xvi,(379-)816; xix,(1),(817-)1299 pp. 4to, bound in blue cloth - and 11 more. (total 17) € 100 - € 200



1451

- 1391 Family archive Leendert Krol c. 1880-1985** - Large archive consisting of a collection of 19th- and 20th-century photos, documents, scrap-books and a family tree of Leendert Krol and family. This family from Drenthe (Netherlands) left in 1894 for Menando, Dutch East Indies. One descendant became Vice-president van de Raad van Justitie in Indië, another owned a tea plantation, until return in the '50s. Incl. photo album with (gelatin silver) photos, cabinet cards and inscriptions, letters, passports of Jan Krol (cadet KMA) and Anna Krol-Kamp, c. 1880-1950, as Cadet and as tea planter on Djakarta, ± 200. And 7 large-size portraits with mounts, two framed, incl. two in gelatin silver prints, late 19th century. Incl. Gerardus Krol, Antoinette Krol, Leendert D.G. Krol. With: a smaller framed family portrait of Leendert Krol with wife and children, and a group photo from the Indies, early '20s + family tree, calligraphed on paper. From Jan Jansz. Graaf van Rouen. 42.5 x 35 cm. + album with some 150 photos and maps of the family reunions in the '70s/'80s. + small photo album with photos of a boat trip to Batavia on the M.S. Sloterdijk (reserve-vaandrig KNIL) in 1946. 33x and 17 loose photos + album with 7 photos circa 1915 + album with some 100 photos (incl. cabinet cards), letters from Jan Th. Krol, preacher at Minahasa, son Leendert Krol and Punt family, related by marriage, between c. 1880 and 1950 + album with photo negatives, 20th century, mostly empty + orange file with some 200 photos and several documents from 1951-1982 on Djakarta and Java + loose documents: wedding certificates, newspaper clippings, identity cards, letters incl. invitations to reunions of descendants of Hendrik Krol from the '70s and '80s and file with 3 passports, birth certificate etc. from 1888-1924 + friends and guest album with cloth cover and several photos from 1928-1958 of Jan Krol in the Indies. Half written + file with some 30 letters from Jan Th. and Tine Krol to relatives in the Netherlands 1946-1957 + file of Stichting Familie-Archief Krol, with letters from relatives amongst themselves from the '80s. € 250 - € 500



1454

Asian art & photography (1450-1492)

- 1450 [Japan. Deluxe edition] Fables Choieses de J.-P. Claris de Florian.** - Illustrées par des artistes Japonais sous la direction de P. Barboutau. Deuxième série. Tokio. Paris, Marpon & Flammarion/ E. Flammarion succr., Meiji 28 (1895), copy of the numbered deluxe edition of 190 copies on Tori-noko (this is number 160), 18,(1) letterpress text p. with monochrome woodcut borders and vignettes, with 14 full-page colour woodcuts, original uniform wrapper with colour woodcut on front cover, cordbound as block-book, oblong folio. With later annotation in pen on the reverse of the title, inside else with minor marginal defects, protective sheets with occ. folds or other minor defects. Wrapper waterstained/ foxed. Scarce deluxe copy. € 70 - € 140

- 1451 Lot with 6 late 19th-/ early 20th-century photos,-** incl. (1-2) (Three Westerners and 8 Indonesians (?) in front of and in an enormous banyan fig). (Group of 12 Westerners [incl. the three from the previous photo] playing 9-pins at a plantation (?), with 2 Indonesian (?) children as assistants). Two albumen photos, 34 x 27.5 cm. and 27 x 33.5 cm., on cardboard holders. Both photos in very poor condition (creased, with tears and damage, the second faded and blurred). Nevertheless still of interest due to the subjects. (3) (Group of Japanese gentlemen in traditional and western dress with unknown device). Photo, 21 x 26 cm., mounted to cardboard holder with character monogram of the photographer, with wrapper with on inside an explanation in character script. And with 3 more, incl. (4) a group photo of 39 Japanese men by J. Suzuki (with pasted person legend on reverse) and (5) a group photo with some 60 Japanese ladies and a few gentlemen by T. Oguri. (total 6) € 70 - € 140



1455

- 1452 [Indian miniatures] Seven items: (1-6) Series of 6 gold-heightened gouaches,-** with ladies and gentlemen individually or as a couple, ± 21 x 14 cm. (3x) and 22 x 18 cm., in uniform mounts. (7) (Man and woman). Gouache, gold-heightened and with short text, 16 x 11.5 cm. (outer border 27.5 x 18 cm.), in frame. € 70 - € 140

- 1453 [Japan] Nine Japanese prints: (1) Gosotei Hirosada (act. 1826-1863)-** (Omagata protecting himself under rain screen in evening darkness) (Osaka theatre scene). Colour woodcut, 25.5 x 18 cm., published by Tenki, in mount. Marginal defects. Information copied from mount; (2) Ogata Gekko (1859-1920). (Two warriors fighting on horseback). Colour woodcut on laid paper, 1895, 32 x 22 cm., in mount. Two vertical folds, thumbtack holes in corners and some foxing, yet a fine print with wide margins. And with 7 various other works, incl. a more modern colour woodcut scene of a peacock on a branch (marked on reverse with stamp of bronze barrel with characters and numbered "E11"), and a series of 4 woodcuts with birds and branches. (total 9) € 100 - € 200



1456

- 1454 Photography Indonesia-** Kinderaubade Mataram, Lombok 1938. Album (Japanese lacquer album, spine damaged) cont. some 100 photos. About 4/5 of the photos 7 x 8.5 cm., consisting of images of the festivities themselves and the surrounding feast, provided with handwritten inscription, 17 photos of slightly larger size, with several more formal photos of 21 x 15 cm. € 80 - € 150

- 1455 (Drinking European with tricorn, accompanied by a woman and a servant)-** Pen drawing, first quarter 18th century, with several coloured elements in foot margin and a decorative border in pen and green watercolour, 26.5 x 17.5 cm. Damaged (e.g. by ink corrosion) and waterstained, pasted on paper with unknown Asiatic script on reverse. Despite its condition a beautiful drawing in very skillful hand and with an exceptional subject. € 150 - € 300

- 1456 (Europeans (Dutchmen?) in hammock on board a ship)-** Japanese colour woodcut, 21.5 x 30.5 cm., 1st half 19th century, in frame. Some (water)staining/ occ. browning. Lovely subject, with the figure in the middle hammock (dangling above a cannon) is offered a clay pipe by someone on the deck. € 70 - € 140

- 1457 Two watercolours: (1) Ishikawa Kin'ishiro (1871-1945). (Village scene)-** Watercolour, 28.5 x 37.8 cm., signed "Ishikawa-Kin" bottom right (thumbtack holes and rust in corners, centered tear, traces of mounting verso). Village scene with women carrying sunshades, in the background mountains or an impending thunderstorm; (2) (City scene with tram). Watercolour, 16.2 x 11.5 cm., signed "Taikato" (?) in pencil bottom left and with in the same place a signature stamp in red, on paper with watermark dated "1914", mounted with head margin to holder, reverse holder stamped "Komor & Komor Alexandra Buildings Hong Kong" and with vertical text in character script in pen. (total 2) € 200 - € 400

1458 [Japan] Two colour woodcuts: (1) Keisai Eisen (1790-1848).- (The courtesan Sugawara of the house Tsuruya with lantern under cherry blossom). Colour woodcut from the series of popular courtesans of the important houses, 35 x 23.5 cm., published by Ezakiya Kichibei (c. 1830). Mild creasing in blank bottom right corner, traces of mounting verso. With one other Japanese colour woodcut. (total 2) € 70 - € 140



1457

1459 [China. Donald Mennie] The Pageant of Peking.- Comprising sixty-six Vandyck Photogravures of Peking and environs from photographs by Donald Mennie. With an introduction by Putnam Wheale. Descriptive notes by S. Couling. 3rd ed. Shanghai, A.S. Watson & Co., 1922, (8), 40 p., with 66 pasted plates with facing letterpress description, rebound (as usual due to the extreme fragility of the original binding) in modern cloth using part of the original cloth, folio (trifle foxed). € 100 - € 200



1458

1460 [China. Donald Mennie] The Gradeur of the Gorges.- Fifty photographic studies, with descriptive notes, of China's great waterway, the Yangtze Kiang, including twelve hand coloured prints. From photographs by Donald Mennie, author of "The Pageant of Peking" (...). Second printing. Shanghai, A.S. Watson & Company/ Kelly & Walsh, 1932, (14) p., illustrated with pasted photos as described, original gilt halfleather, boards covered with gilt-lettered silk, folio (trifle foxed, leather slightly rubbed). € 150 - € 300



1459

1461 [China] Ling-Nam or Interior views of Southern China.- Including explorations in the hitherto untraversed land of Hainan by B.C. Henry. London, S.W. Partridge and Co., 1886, first edition, 511 p., with illustrations, contemporary cloth with morocco letterpiece on spine and blindstamped "Military Library" in front board. Ex library copy, stamped "Supplied for the public service" on title, bookplate K.O.S.B. Memorial Club to inside front board and label to spine. Binding slightly worn. Scarce; (2) Cameos of a Chinese City. By M. Darley. London etc., Church of England Zenana Missionary Society etc., 1917, 209 p., with plates and illustrations, original cloth (binding trifle stained; scarce). And 3 more, incl. a Chinese edition on old Chinese architecture consisting of 2 text volumes, one of which with photographic illustrations, 28 loose plates, together in original cloth portfolio with ties, 4to. (total 5) € 70 - € 140

1462 [Japan] Kokka Yoho. Ise naigai shimpo-bu.- (The continuing fame of national prides. Vol.: The sacred treasure of the inner and the outer shrine of Ise). No place, 1881, double-p. text followed by 18 double-p. chromolithographic plates, bound as leporello between silk-clad boards with paper letterpiece on front board, folio (corners slightly worn, very good copy). € 70 - € 140

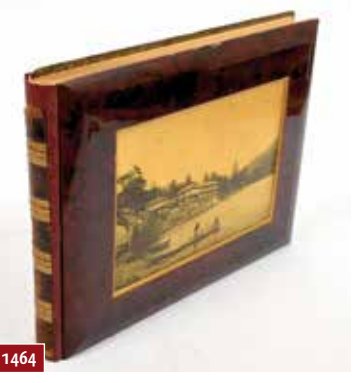


1461

1463 [Japan] Le Japon Artistique. Documents d'Art et d'Industrie.- Réunis par S. Bing. Paris, Japon Artistique/ Marpon et Flammarion, (1888-1891), 36 monthly issues in 3 volumes with consecutive paging per volume, (6), 156, (9); (4), 162 [=166], (9); (4), 150, (9) p., with 115/ 113/ 117 (colour) lithographic plates (counted as 360 plates, incl. double and several triple, entirely per indices), many illustrations in the text, rebound in halfcloth using original, decorated front boards, top edges gilt, folio. Bound without the original wrappers. Vol. 3 partly

affected by damp in blank outer margin (increasing towards the end: the final plates, general index, endpapers and back board also centrally affected); not all plates bound in the right place. € 100 - € 200

1464 [Japan] Album with 50 pasted, handcoloured photos on 25 cardboard leaves.- Japan, c. 1900, all photos 19.5 x 25 cm., 37 photos with printed English title, bound between lacquered wooden boards rebaked with cloth with part of the original gilt leather backstrip pasted, front board with photographic river view printed in gold, all edges gilt, oblong folio. Cardboard leaves with occ. foxing (first and last with some browning due to endpapers), remainder inside in very good condition. Lacquering occ. damaged to edges and some small scratches (incl. photo on front board). Exceptional album, we traced a similar album with many photos attributed to Kusakabe or Tamamura. Incl.: "411 Uyeno Tea House"; "No. 495 Uyeno, Tokyo"; "No. 988 Takinogawa near Tokyo"; "No. 139B Moat at Tokio"; "741 Imaichi Road at Nikko"; "711 Stone Steps at Nikko"; "709 Torii at Nikko"; "No. 132 B Road to Chiuzenji, from Nikko"; "785 Ikaō"; "1006 Main street of Yokohama"; "610 Hakone"; "No. 1064 Fujiyama from Tokaido"; "930 B Kioto Town from Maruyama"; "No. 270 Nakajima, Nagasaki"; "No. 567 Nagasaki Harbour". € 200 - € 400



1464

1465 Japanese ornament book- Japanischer Ornamentenschatz bei Ernst Wamuth, Berlin, c. 1900. Oblong in orange paper wrapper, cordbound. 7.5. x 15.5 cm. Some 110 pp. (Fragile) wrapper slightly soiled and damaged, else good. € 70 - € 120

1466 A Manual of Chinese Running-Handwriting- especially as it is used in Japan, compiled from original sources by R.J. de St. Aulaire and W.P. Groeneveldt. Printed for the authors, sold by G.M. van Gelder, Amsterdam, 1861. iv, 113, 60 pp. Paper wrapper browned and loose at spine, spine broken at quires, block intact and good. € 80 - € 150

1467 [Japan] Two items: (1) (Samurai versus Yokai).- Colour woodcut on crêpe paper, 14 x 32 cm., in frame (damage/ creasing). (2) Utagawa Kuniyoshi (Japanese, 1797-1861). (Ogata Shuma Hiroyuki Jiraya kills a giant snake). Colour woodcut, 37 x 26 cm., in frame. Various defects and repairs. Possibly a failed proof, divergent in bottom left corner (e.g. no stamps in this place). Both items not examined outside frames, sold w.a.f. (total 2) € 70 - € 140

1468 [Thangka] Two scroll paintings: (1) (Shiva).- Gouache painting on thick lacquered cloth, 46 x 33 cm., 20th century, heightened with abundant gold and with inscription in gilt letters, reverse with name of marker (?) in pen, surrounded with purple and blue silk and with yellow protective cloth, rolled on stick with cord, total measurements 87 x 54 cm. (2) Very similar and same-size thangka scroll painting with depiction of tiger god Tagla Membar. (total 2) € 70 - € 140

1469 [Japan] Utagawa Kunimasa (1773-1810). (Actor Nakamuro Noshio II as Sakuramaru).- Colour woodcut, 36.5 x 24.5 cm. (oban), with stamps for signature (Kunimasa-gwa), publisher and censor, in frame. Restored with additions to the paper; not examined outside the frame and therefore sold w.a.f. Very rare if not extremely rare. Reverse with information in pencil: "De toneelspeler Nakamura Noshio in de rol van de held Sakuramaru uit het klassieke drama Sugawara Denjū Tenarī Kagami. (...) Een ander exemplaar bevindt zich in de verzameling Theodor Scheiwe te Münster, Duitsland. Beschreven en afgebeeld in "Japanische Holzschnitte" (Von Scheiwe) uitgave Landesmuseum für Kunst und Kulturgeschichte Münster. Kunimasa-pretten uiterst zeldzaam (ir. Knuttel)." Gerhardus Knuttel Jr. (1880-1961), important author of works on Japanese print art. € 750 - € 1500

1470 [Indian miniatures] 7 items: (1) (Full-length portrait of a high-ranking gentleman).- Gouache on thick paper, 30.5 x 21 cm., 19th/ 20th century. (2) (Building in unusual perspective with many figures). Gouache on smooth, laid paper, 30.5 x 16.5 cm., with four lines of text both above and below the image, verso with 22 lines of handwritten text, 19th/ 20th century, in mount (marginal defects). And with five similar works, incl. one with a herd of elephants stampeding and two highly refined miniatures of flowers. (total 7) € 100 - € 200



1469



1470



1473



1478



1471



1475



1476



1476



1477



1480



1481



1482

1471 [Woven fabric/ embroidery/ fragments] Lot with 10 pieces of decorated fabric,- 19th/ 20th century, four using gold thread and four of red cloth with decoration made from copper sequins (reverse unbleached cloth), remaining two painted, rectangular with dimensions 23 x 15 to 38 x 15 cm. and rather square with dimensions 25 x 18 to 29 x 24 cm. (partly with traces of mounting verso), together loosely inserted in modern album. Incl. two complete items of coloured fabric with gold-thread decoration, hemmed with decorative border and on top provided with cloth hanging-eye. One of the sequin-decorated pieces with three hanging-eyes at the top. Also two worn fragments probably from old Tibetan thangka paintings. (total 10) € 70 - € 140

1472 [Japan] Sample album for exclusive fabrics,- 19th century, with 29 leaves to which are affixed on both sides 1 or 2 patches of (coloured) fabric, altogether 75 pieces, identified in calligraphed characters, also with 27 blank leaves, ribbonbound between the original limp boards, 28.5 x 19 cm. A number of patches (particularly the black-coloured ones) are heavily damaged, have fallen apart entirely or are missing, but most examples are in very good condition. The album itself is slightly stained at beginning and end, front cover and bookblock here and there with small wormholes, else most leaves (also the blank leaves) perforated in margin (for what purpose remains unknown to us); boards worn. With stamp "Oriental Book Store 1713 E. Colorado Blvd. Pasadena, Ca. 91106" on inside back board. Highly extraordinary sample book, undoubtedly extremely rare in its kind, with a large number of texts with the patches determined in western script on pasted strips, some examples: "O Meiski Okimo. Dress of highest propriety"; "Deposed emperor's robe"; "Kampaku advis. to Emperor"; "Royal family, ministers robe for children"; "Fab. for warriors given 4th rank"; "Dress for winter, Emperor to 3rd degree nobility under the robe"; "Oimeiski Konoie family dress of highest peer. Underclothing"; "San mi ijo #3 class"; "Lacquered fabric for lining"; "Older officers"; "Ministers. Min. of left. Min. of right"; "Single summer clothes"; "Puffy robes"; "Fushimi family"; "Longtail 3rd rank"; "Hunting dress for winter"; "Summer, game"; "Same. Emperor's, sport"; "Konoie families. Traditional patterns. Trousers"; "Kampaku = counselor to emperors. Trousers fab."; "Bukei - Samurai warrior class"; "Military attaché court attendants"; "Imperial family over gowns" [with gold thread]; "Hakama = Samurai kilt"; "Green = unusual colour, for women"; "Empress gown". € 250 - € 500

1473 [Balinese school] Three items: (1) W.J. Senter (20th century). (Batuan painting).- Gouache, 31 x 21 cm., signed bottom left, in frame. With 2 similar works: one by Senter (pasted, waterstained) and one with text in ballpoint on reverse: "J. Ladera. Lukanaki Giamjar Bali Tjertka Radjuna Tapa". (total 3) € 70 - € 140

1474 [Japan] 7 botanical drawings- Watercolour, second half 19th century. Signed and numbered. 1) Camellia doponica; 2) Peonia albiflora; 3) Peonea Montan; 4) Liliium cordfolium; 5) Camellia Japonica; 6) Liliium batemaniac; 7) liliium Hansoni. Probably part of a larger series. All in frame. Dimensions each between 13 x 20 and 27 x 40 cm. € 225 - € 450

1475 Catalogue Japanese masks- Extremely deluxe sales/ exhibition catalogue of Japanese masks, from the Felix Tikotin collection, The Hague. Published c. 1930. Collection of 100 photos of antique wooden masks, incl. Gyodo and Noh theatre masks, pasted on loose, numbered sheets. In cloth cassette incl. added Japanese index. Cloth of cassette discoloured and tender in places, locks of string and bone, one of which missing. *Probably published in very limited edition during an exhibition of these masks. Jewish architect, trader and collector of Japanese art, Felix Tikotin (1893-1986) traded all over the world between the 1920s and 1980s. He opened galleries in Berlin (1927) and later in The Hague, forced to move there in 1933 due to the Nazi regime. Both Tikotin, forced to go into hiding during WWII, and his collection survived the war. In 1956 he founded the Tikotin Museum of Japanese Art in Haifa, Israel. € 200 - € 400

1476 Ferdinand Georges Bigot (1860-1927). O-Hayo- Yokohama, 1884. One of 150 copies on Japanese paper. Light damp stain top final pp., good copy. € 350 - € 650

1477 [Photography Indonesia] Album S. Satake- Souvenir of Tosari Java. Tosari studio, Java, 1920s/'30s. Extraordinary collection of 24 monochrome photos by Japanese photographer Satake of Javanese landscapes with handwritten titles in English, in good condition. Incl. volcano eruptions at the Tengger massif, Mount Bromo, Penanjakan and Tosari. 7 photos of 22.6 x 17 cm. and 17 of 14.7 x 10.2 cm. In brown cloth album (32 x 24.6 cm.) with light wear to corners. € 1000 - € 2000

1478 The Mikado - Sketches behind the scenes by C.W. Allers, F.A. Dahlström Hamburg, 1988. R. d'Oyly Carte's Mikado Company. Folding pictorial blue-cloth file with 22 leaves with 21 tipped-in illustrations by Christian Wilhelm Allers (1857-1915) and a colotype. € 70 - € 120

1479 [Japan. Kamakura] L. Loudon (20th century). "Kamakura"- Two watercolours, 32 x 39 cm. and 28 x 45 cm., both signed "L. Loudon" and titled in pencil, the largest dated "25/11-1906" in pencil, affixed with top corners to cardboard holders. € 70 - € 140

1480 [Japan] (Two plans).- Two drawings in pen and ink, finished as watercolours, 51.5 x 39.5 cm. and 75.5 x 52.5 cm., profusely provided with seals and texts, probably first half 19th century. Both with folds, the largest consisting of several attached leaves occ. tender at folds. Minor other defects. Attractive plans. € 150 - € 300



1483

1481 [Japan] Johannes van Gijn (1876-1919). (Figure of man with fan).- Oil on canvas (marouflé on cardboard), 31.5 x 14.5 cm., signed and dated 1915 bottom right (thumbtack holes in corners). Reverse with pasted handwritten address: "Mevr. v/d Horst. Laneustraart [Linnaeusstraat] 121 Amsterdam". Johannes van Gijn was a trader of Japanese art.

€ 70 - € 140

1482 Lot with 5 various drawings: (1) On "pith" paper: (Women at work).- Chinese export gouache on "pith" paper, 19th century, 15 x 33 cm. (with usual damage/ small tears). (2) (Fakirs). Indian gouache, 19th century, 15 x 21 cm., unclearly titled ("Fakir casts?") in pen verso (folds). And with another 3 drawings, all lovely gouache caricatures of Indonesian professions with the same, unidentified monogram, first half 20th century (1x in poor condition).

€ 80 - € 160



1486

1483 [Japan] Kotondo Torii- Ako Gishi Seichu Gakan, Sho-bunsha, 1939. Album with story in 50 prints. 38 x 18 cm. Good copy in case. € 75 - € 125



1487

1484 Utagawa Kunisada (1786-1865)- Triptych Kabuki actors, c. 1856. 3 leaves in frame under glass. White stain ± 1 cm. on 3rd plate, paper slightly browning. Bright colours. Each leaf Oban size (28 x 35 cm.). Frame 58 x 98 cm. € 150 - € 300

1485 Utagawa Kunisada (1786-1865)- Triptych Tabuki actors, Oban size, c. 1850. Issued by Kawaguchiya Shozo. In frame under glass. Paper browned (particularly along edges) and slightly discoloured. € 150 - € 300

1486 [China] Hunting portraits- Series of 8 paintings on silk, first half 19th century. Men and women on horseback, all depicted with hunting symbols such as a falcon, lynx, whip, rabbit, pheasant etc. Unsigned. Each 32 x 27 cm. All in frame, 47.5 x 38 cm. € 750 - € 1500

1487 Japan- Album with 9 photos, c. 1890-1900. Each 9 x 14 cm. Images 1) Street scene; 2) Street scene (photo bent); 3) Sumo-wrestling children in crowd; 4) Geishas in traditional garden; 5) Japanese soldiers in action; 6) Japanese temple; 7) Japanese temple; 8) Garden; 9) Street scene with blossoming trees. € 50 - € 80

1488 Japan- Pictorial record of Kobe City Museum of Nanban Art. [5 vols. in green cloth cassette with Japanese lock]. 1968-1972. Folio, 5 volumes, title on spine (English) and front board (Japanese) in gilt stamping. Respectively 55, 70, 96, 109 and 80 images in colour and b/w in each vol. followed by explanatory text. Cassette with title in gilt stamping (English) and on paper strip to front board (Japanese), else light discolouring and minor rubbing. (total 5 in cassette)



1489

€ 70 - € 120

1489 Pith paper- 21 pith paper images. Incl. 7 related to torture, each 7 x 8 cm. + 14 various other works, varying from 8 x 5 to 8 x 14 cm. All in mount, loose-leafed, with 6 leaves with 2 images. Occ. foxing, else good. (total 21) € 350 - € 700

1490 [Pith paper] Tinqu (Guan Lianchang)- Series of 8 pith paper paintings on rice paper, all large-size (315 x 205 mm.). All removed from frame and therefore slightly damaged along edges, several lacking part of corner (see photos). € 1500 - € 3000

1491 Chinese scroll- Archer, handpainted, second half 19th century, signed bottom right, pasted to silk with wooden sticks on ends. 105 x 36 cm. € 150 - € 250

1492 Chinese silk paintings- Watercolour on silk, China, 19th century. Hexptych of a Chinese legend with accompanying text on reverse. Each 24.8 x 24.8 cm. in frame under glass (also on reverse). The white top-layer dye has occ. worn off on two canvasses, the gold paint of the signature top right has faded with all, else bright colouring and in good condition. (total 6) € 750 - € 1500



1490

Typography and fine printing (1500-1549)

1500 Schoonheid in Zaken- Trade catalogue Reliëfdruk, Kenrick & Jefferson, Amsterdam, 1930. 15 pp. in wrapper. € 50 - € 80

1501 Het Nederlandsche Ex-Libris - VIII. Ex-Libris ontworpen en gedrukt door A.A.M. Stols, met een voorrede van Johan Schwencke, A.A.M. Stols, Maastricht, 1935. No. 180/225. 9 pp. (unopened) introduction and 30 loose leaves containing bookplates designed by Stols. In cordbound wrapper. € 60 - € 90

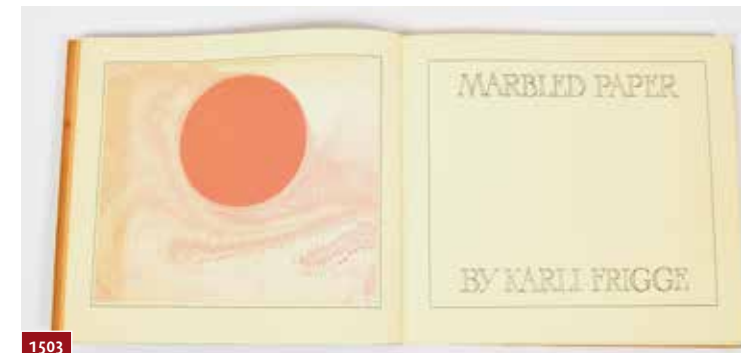
1502 [Nonesuch Press] Dante Alighieri- La Divina Commedia Or the Divine Vision of Dante Alighieri in Italian & English, number 1252 of 1475, Nonesuch Press, 1928. Text in English and Italian. With double-page illustrations after Botticelli, printed by Daniel Jacomet. In cassette. Spine trifle discoloured, small scratch/ printing error in emblem on back board and cassette worn along edges, else clean copy. € 150 - € 300



1492

1503 [Book printing] Marbled Paper by Karli Frigge- Frits Knuf, Buren, 1985. Bound in calf. 33 tipped-in Marmers by Karli Frigge, printed by Marken, Delft. No. 100 of 100 copies. Light traces of use to binding, else in very good condition. Added: Marmeren op papier, Karli Frigge, Cantecler, 1982. 46 pp. € 250 - € 500

1504 2 titles, 1 with dedication: (1) Samuel Taylor Coleridge. The Rime of the Ancient Mariner- With ten engravings on copper by David Jones. Printed in London at the Fanfare Press for Douglas Cleverdon in Bristol, 1929, printed in 470 numbered copies (unnumbered presentation copy), (8), 37,(1) p., with 8 engraved plates and two engraved vignettes, original gilt-lettered half-cloth, folio. Endpapers and spine trifle yellowed, corners of boards trifle worn. Exceptional presentation copy, monogrammed in the colophon by Douglas Cleverdon and with dedication in pen on flyleaf: "To A.A.M. Stols, creator of the Halcyon Press in sincere homage from Douglas Cleverdon". (2) Edgar Allen Poe. The Fall of the House of Usher. With 10 aquatints by Alexandre Alexeïeff. Maastricht, The Halcyon Press, 1930, printed in 365 numbered copies (300) by J. Enschedé en Zonen, 68,(2) p., with 10



1503



1504

illustrations in the text, original gilt cloth, 4to. Endpapers slightly browned and with small numbers on inside back board; occ. mild foxing; binding with some traces of use. (total 2) € 250 - € 500



1507



1512

- 1505 Max Rooses. Museum Plantin-Moretus-** Le Musee Plantin-Moretus. Contenant la vie et l'oeuvre de Christophe Plantin et de ses successeurs Les Moretus ainsi que la description du musée et de ses collections qu'il renferme. Max Rooses. Antwerp, G. Zazzarini & Co. [printed by J.E. Buschmann], 1914. Large folio (54 x 32 cm.). Faux-leather, title on spine in black and gilt stamping, marbled endpapers, title in red and black, (10), 407, (10) pp., 37 full-page plates with 59 copper engravings and 16 full page plates in woodcut. These plates printed from originals kept at the museum; also more than 300 illustrations inside and outside the text. The engravings, woodcuts and illustrations are impressions from famous publications, such as Guicciardini's town book, de la Serre's 'Entrée de la Reyne-Mère du Roy très Chrestien' from Les villes des Pays-Bas'. Title pages by Rubens, woodcuts in chiaroscuro by Goltzius from his *Icones Imperatorum*, Antwerp, 1645. At the front an inserted double page [1955] with dedication to Achiel van Acker, Prime Minister, in memory of his visit to Antwerp, on behalf of the College van Burgemeester en Schepenen van Antwerpen; with signatures of secretary K.C. Peeters and mayor L. Craeybecks. A monumental work on heavy Van Gelder paper. Numbered copy 308 (of 500). Very good.

€ 250 - € 500

- 1506 Matrix a review for Printers & Bibliophiles-** Number fourteen, Whittington Press, Winter 1994. 236 pp. Edition of 975 copies + Number eighteen, Winter 1998. 236 pp. Edition of 825 copies. Both in good condition. (total 2) € 100 - € 200

- 1507 Matrix a review for Printers & Bibliophiles-** Number 10, Whittington Press, Winter 1990. 237 pp. Edition of 925 copies + Matrix 20, Whittington Press, 234 pp. Edition of 825 copies - and: Illustrated fine printing: Whittington & Matrix in America. The Center for Book Arts, New York City, 2008. 32 pp. (total 3) € 100 - € 200

- 1508 [Typography] Manuale Typographicum-** Hermann Zapf. Frankfurt am Main, D. Stempel AG, 1954. 100 pp. Blue cloth with velum spine, front board and spine with gilt title, oblong 8vo. Copy from edition of 1000. With 100 leaves with very finely finished typographical text examples in altogether 16 languages. The ensemble in original dropback box with gilt title on front board and spine. With inlaid accompanying text booklet *Text und Übersetzungen in deutscher Sprache* (original wrapper, bound). Dropback box stained and damaged to corners and spine, else book and booklet good, clean copies. € 80 - € 160

- 1509 Stanley Morison Meisterdrucke der Neuzeit-** Berlin, Verlag Ernst Wasmuth, 1925. lxxvi, 328 pp. One of 150 copies in German. Folio in halfcloth. Spine ends damaged, else good. € 70 - € 120

- 1510 Maandblad voor de typografie en verwante vakken in de Nederlanden-** Drukkerij Levisson, The Hague. First year Nov/Dec 1910 + volumes second year 1911/1912, 5th year 1915 and 6th year 1916. In orig. bindings with supplements. (total 4) € 70 - € 120

- 1511 Kwadraatbladen-** Lot with 17 kwadraatbladen: 1) 3 litho's - Mart Kempers, 1959; 2) Muziek en Techniek - Harry Sierman, 1960; 3) Organics - William Katavolos, 1961; 4) 50 jaar steendrukkerij de Jong & Co, Hilversum, 1961; 5) Schrijftaal II, samenstelling Simon Vinkenoog, 1963 (light wear to spine); 6) Philomene. Pim van Boxtel, P. Brattinga, 1966; 7) New Alphabet. Wim Crouwel, 1967; 8) Extra zending Schrijftaal, Henry Miller, Pieter Brattinga, 1967; 9) NU 2, Willem Sandberg, 1968 (incl. inlay); 10) Meisjes Alfabet, Anton Beeke, Ed van der Elsen, Geert Kooiman, 1970 (light traces of use to wrapper); 11) 16 kubussen en een speelveld

- Wim Spreeuwers (concept), 1970; 12) Muziekpapier - Paul Reeuwijk (concept), 1970; 13) Liber Amicorum: steendrukkerij De Jong & Co 1911-1971 - Dick Bruna et al., 1971; 14) Cijfer - Pieter Brattinga, 1971; 15) House - Les Livine, 1971; 16) Schrijftaal III - Simon Vinkenoog (loose-leafed), 1971; 17) Topografische analyse van een bedrukt oppervlak - Aloisio Magalhães, Balthasar van der Ast, 1974. (total 17)

€ 150 - € 300



1512

- 1512 Graphica + Grafiek-** Edition de Propagande de la Fédération Belge des Industriels du livre et de l'union belge des Maitres imprimeurs lithographes, Juillet 1932 + no. 4, 1957 (wrapper poor) + no. 2, 1947 + no. 3, 1947 + no. 4, 1955 - and: Grafiek. Vakalbum en documentatie voor de grafische technieken uitgegeven door de Kolvo, Ghent, no. 2, 1952 + no. 2 1957/58 + no. 1, 1959 + no. 2, 1959 + no. 3, 1959 + no. 1, 1961 + no. 1, 1961 and no. 3, 1961. All with advertising and occ. tipped-in supplements. (total 13) € 50 - € 80

- 1513 De Papiermolen-** Tijdschrift voor de Grafische vakken. 6 issues of this periodical: no. 9, 1935. Samengesteld door Ruscha Wijdeveld; no. 10 *Waarom Kunstdruk?*, c. 1949; no. 11 *Herfst 1950*; no. 13, *Voorjaar 1951* (front dam., chip top right); no. 14, c. 1956; no. 15, 1957. (total 6) € 60 - € 90

- 1514 Nov Adam Nuvos Archivos de Arte Moderno Tipografico-** Volumen Primero nouvelles Archives d'Art Moderne Typographique, premier volume. T. Bachmann, Barcelona, c. 1942. Ringbound + Vol. 2-4 - and *Abundancia, Super-Veloz*. 100 carateres diferentes en una sola póliza! - and 3 more. (total 8) € 250 - € 500

- 1515 Joh. Enschedé en Zonen-** Letterproef van Joh. Enschedé & Zonen lettergieterij te Haarlem. Deel II *Fantaisie-letter*. 1889. Folio in brown cloth, 184 pp. Untrimmed. Name on endpaper covered with Tipp-Ex, else clean copy. € 100 - € 200

- 1516 Typefoundries in the Netherlands from the fifteenth to the nineteenth century -** By Charles Enschedé. Haarlem Stichting Museum Enschedé, 1978. Historisch overzicht van lettergieterijen in Nederland van de 15e tot de 19e eeuw. xxviii, 480 pp. In halfleather in case incl. prospectus. Folio (38 x 26 cm.). No. 935/1500 - added: Letterproef Joh. Enschedé en zonen Grafische inrichting N.V. boek, plaat, offset, en diepdrukkerij Haarlem, 1951. 184 pp. Cloth ringbinding. (total 2) € 75 - € 150

- 1517 Grafische Mededelingen der N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode-** Lot with 36 issues: 9th year no. 2, 1951; 11th year nos. 1, 5 and 6; 12th year, 1955 up to 28th year, 1961 complete in 23 nos. + *De drupa onder de loupe*, speciale uitgave van de nv Lettergieterij Amsterdam: vh N. Tetterode, juni 1962 - and 8 issues of *Typografische mededelingen der Lettergieterij Amsterdam* between 1924 and 1931. All in good condition. (total 36) € 70 - € 120

- 1518 [Facsimile] Das Ganze des Vergoldens & Recepte für Buchbinder ... 2009-** Alles over het vergulden & recepten voor boekbinders. G. Jander & F. Wehrend. Arethusia Distelkamp Pers, Dodewaard, 2009. xxii, 120, (5) pp. Small 4to, in halfleather, with gilt spine title. Copy signed by binder Geert van Daal. No. 104 of 115 Arabic-numbered copies. Facsimile part printed in offset, transcription and translation set in lead. € 80 - € 150

- 1519 De Marmarkunst & The Art of Marbling-** Josef Hauptmann, met een "ten geleide" van Jan Storm van Leeuwe. Dodewaard, Atelier De Distelkamp, 1992. Facsimile publication after the original from 1899. Clothbound in case. No. 94, signed by the binder. 123 pp. with 21 gelatined marbled paper samples in colour. Copy like new. € 70 - € 120

- 1520 Lettergieterij Stephenson Blake-** Lot with 19 publications on letters and typography related to Stephenson Blake. Incl. *Granby*. A most attractive type series suitable for all modern display. 24 pp. Cordbound, 4to, c. 1950 + *Tea Chest*. A Stencil Type. 8 pp. 4to, c. 1950 + *Chisel*: a decorative type from Stephenson Blake, c. 1950 - and 16 more. (total 19) € 80 - € 150

- 1521 Futurism-** Dinamo-Azari Depero Futurista. Edizione Italiana Dinamo Azari Milano, New York, Paris, Berlin. Facsimile edition, 1987. Bolted after the original + *Numero Unico Futursita Campari 1931/ Futurismo 1932/ Dinamo Futurista 1933*. Depero, Jean-Michel Place, Paris, 1979. 216 (6) pp. - and another 5 works related to futurism. (total 7) € 75 - € 150



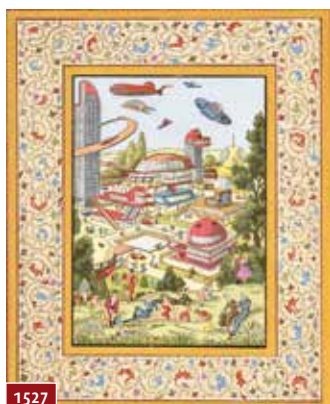
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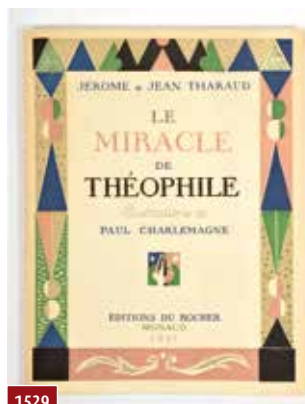
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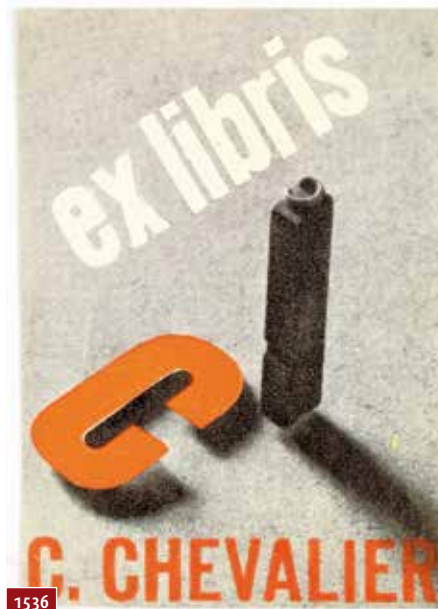
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- 1522 **Lettergieterij "Amsterdam" voorheen N. Tetterode**- C. 1898. Folio in green cloth with gilt accents and black faux-leather spine. ± 120 pp. + Letterproef van Joh. Enschedé & Zonen. Lettergieterij te Haarlem. Deel I voorloopige proef. Romein-en Cursief-schriften, 1895. 95 pp. Untrimmed. Folio oblong, bound in cloth. (total 2) € 70 - € 120
- 1523 **Lettergieterij Joh. Enschedé en Zonen**- Gedenkschrift ter gelegenheid van haar honderdvijftig-jarig bestaan op 9 maart 1893 Aan Gerrit Vroom, gedrukt bij Joh. Enschedé en zonen te Haarlem. (8), 200 pp. Boards loose, else good copy + Letterproef van Joh. Enschedé & Zonen. Lettergieterij te Haarlem. Deel I voorloopige proef. Romein- en Cursief-schriften, 1895. 95 pp. Untrimmed. Folio oblong, bound in cloth. (total 2) € 60 - € 90
- 1524 **Printing Types - Stephenson, Blake & Co, Ltd.**- Borders initials electros brass rules spacing material ornaments. The Letter Foundry, Sheffield, 1924. xiv, (4), 702 pp. Cloth. Boards soiled, introduction foxed + Good printing. Some practical considerations about good printing with specimens of types and examples of music. Prepared by Henderson & Spalding Ltd. Sylvan Grove, London, c. 1926. (vi), 54 pp. Bound in handmarbled paper by Douglas Cockerell and his sons + Fine Book Making at The Lakeside Press, Chicago, c. 1900. 16 pp. (total 3) € 80 - € 150
- 1525 **The Monotype Recorder**- A quarterly journal for users and potential users of "monotype" machines and equipment. 22 issues of this periodical between 1932 and 1990 - and 9 more. € 60 - € 90
- 1526 **Baseline International Typographics Magazine**- London, Esselta Lettraset, 1979-2005. Lot with 32 issues of this periodical: 1, 2, 4-6, 10-17, 19-29, 31-36 and 45-47. (total 32) € 75 - € 150
- 1527 **Nostradamus**- Éditions Artisanales Sefer, 1961. Loose-leafed folio (30 x 38 cm.) publication in cassette with 15 pochoirs by Jean Gradassi. € 180 - € 250
- 1528 **[Illustrations Alexeieff] Les Nuits de Sibérie**- J. Kessel, Flammarion, 1928. No. 298 of 750 copies on vélin des Papeteries de Rives. With etchings by Alexeieff. Lovely copy. € 125 - € 250
- 1529 **Le Miracle de Théophile**- Jérôme & Jean Tharaud. Illustrations de Paul Charlemagne. Éditions du Rocher, Monaco, 1945. Exemplaire sur vélin d'Annonay des Papeteries Jannot, no. 581/650. Clean copy. € 60 - € 90
- 1530 **[Deluxe edition] Confucius, les Quatre Piliers de la Sagesse**- Adaption de Joseph Pardo, édition de Prestige, in 2 vols., illustrations Jean Gradassi. Contains Ta' Hio; Fen Tchang Hia Leang Pien -I-II; Tchoung Young. Nice, Le Chant des Sphères, Reliure d'Art Sefer, 1988-1989. Folio, in loose quires, no. 1124/1250 in deluxe velvet cassette with relief printing and gilt binding decoration. (total 2) € 600 - € 1200
- 1531 **Rose des Bois**- Consuelo et (ills.) Marga Gil Roësset, Librairie Plon, Paris, 1923. Partly untrimmed copy. Spine foot dam. some 4 cm. Lacks ties, else good. *Marga Gil Roësset (Madrid, 1908-1932) was 15 years old when she made these impressive illustrations. € 70 - € 120
- 1532 **[Art Nouveau] Gedichten van Jacques Perk**- Met Voorrede van Mr. C. Vosmaer en Inleiding van Willem Kloos, 2de Druk. Vercierd door T. Nieuwenhuis. Amsterdam, S.L. van Looy, 1897, (2), 194 p., original batiked cloth. With fine Art Nouveau leaf decoration, chapter illustrations and title page. Good copy. € 80 - € 150
- 1533 **Letterproef - lot with 4**- Letterproef uitgegeven door de drukkerij M. Wyt & Zonen Rotterdam, 1910 + Letterproef van de Garde. Koninklijke Drukkerij van de Garde Zaltbommel, 1967. Compilation and design H. van Krimpen/ Jan Kahn + Supplement Letterproef "Plantin". Moderne en Klassieke letter ornamenten, koperen lijnen initialen en vignetten. Brussels, c. 1930 + Letterproef Drukkerij Meijer n.v. Wormerveer, 1957. After design by Jurriaan Schrofer. (total 4) € 80 - € 150
- 1534 **[Theo Nieuwenhuis] N.V. Philips Gloeilampenfabrieken**- Naamloze Vennootschap Philips' Gloeilampenfabrieken 1891-1916. J. Feith, Eindhoven, 1916. Minimal damage to spine and edges, good copy in Art-Nouveau binding by Theo Nieuwenhuis + brochure Philips Lampes au Neon, Brussels, c. 1940. 8 pp. (total 2) € 70 - € 120
- 1535 **[Anthon Beeke] Flevodruk calendars**- 11 calendars published by Flevodruk, Harderwijk, each with individual theme and fine design: Voorjaar 2003 + Winter 2003/2004 + Lente and Somer 2004 + Lente (Henk Schiffmacher Scrap Skin Museum), Zomer (photos of insects by Patrick Gries) and Herfst 2005 + Lente, Zomer and Herfst (cheese labels) 2006 and Winter 2006/2007 (rabbits and rabbit recipes). Design Anthon Beeke. Added: several pieces of separate printed matter by Flevodruk, incl. invitations. € 80 - € 150

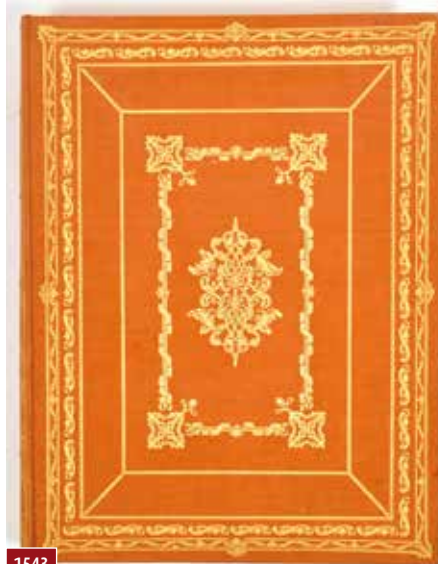
1536 [Paul Schuitema] "Ex libris C. Chevalier".- Bookplate, c. 1930, 7.4 x 5.3 cm., letterpress and photomontage after design by Paul Schuitema and printed in red and black (Maan/ Van der Ree '90, p. 56; Broos/ Hefting p. 83). € 100 - € 200



1536

1537 **Typography New York-** The American Manual of Typography. An exhaustive exposition of the various phases of type-composition. A text-book for the ambitious typographer (...). New York, Oswald Publishing Company, 1905. 144 pp. In halfcloth. Spine worn, else good + Robert Granjon Typecutter and Printer. Sixteenth Century type founder and printer. Mergenthaler Linotype Co. Brooklyn, New York, 1931. In halfvillum with marbled boards, press of George W. Jones at the sign of the Dolphin, London + The Typography of Newspaper Advertisements. Francis Meynell. New York, Frederick A. Stokes Company, publ. 1929. 240 pp. Cloth. (total 3) € 75 - € 150

1538 **Typography London-** Pastonchi A specimen of a new letter for use on the "Monotype". The Lanston Monotype corporation, London, 1928. In halfvillum with marbled boards. Book design Hans Mardersteig, printed on the Veronese press of Arnoldo Mondadori by Officina Bodoni + The Baynard Book of Types, c. 1925. (45) pp. printed on one side with types + Caslon Old Face Roman & Italic. Cast entirely from Matrices produced from the original punches engraved in the early part of the eighteenth century in Chiswell street, London, by William Caslon, c. 1924. (total 3) € 75 - € 150



1543

1539 **Three works: Monathefte für Bücherfreunde und Graphiksammler** 1925- Klinkhardt & Biermann, Leipzig. Complete year in 2 volumes. Bookplate A.W. Barten + Buchkunst. Beiträge zur entwicklung der Graphischen Künste und der Kunst im buche. Staatl. Akademie für Graphische Künste und Buchgewerbe, Leipzig, 1st Jahrgang, 1931. Bookplate C. Dolkens - and Der Deutsche Buchhandel im Spiegel der Vossischen Zeitung, Verlag Ullstein, Berlin, 1925. (total 4) € 80 - € 150

1540 **Book printing-** Svensk Bokkonst. Hugo Lagerström. Stockholm, 1920. 178 pp. 4to, in halfvillum with marbled boards + L'arte della Stampa nel Rinascimento Italiano Venezia. Ferd. Ongania, Venezia, 1894. Parts I and II in one volume. In halfvillum with marbled boards. (total 2) € 70 - € 120

1541 **Lettergieterij "Amsterdam" voorheen N. Tetterode-** Seleccion de tipos modernos. Coleccao de tipos modernos. N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode + Letterproef der Lettergieterij "Amsterdam", black wrapper, XVI, 136 pp., light-weight. Amsterdam, [1916] + Letterproef. Handboek van moderne drukletterseries. Nv Lettergieterij en Machinehandel voorheen N. Tetterode. Nederland, 192 pp. + Libra. Normaal en mager. Lettergieterij "Amsterdam" voorh. N. Tetterode, [c. 1940]; folio, at the end a number of pages with tipped-in examples + Erasmus. Medieval- & Cursief en Grotius boek- en fantasieletters ontworpen door S.H. de Roos. Lettergieterij "Amsterdam" voorheen N. Tetterode, [c. 1927] + Type specimen book of Typefoundry Amsterdam. 1960; 104 pp. + Tetterode Amsterdam. Internationale catalogus van drukletters. Tetterode Amsterdam 2x + Lectura. Er is een nieuwe letter, de Lectura. Nv. Lettergieterij en Maxhinehandel voorheen N. Tetterode-Nederland. 1969; 11 folding leaves in plasticised file and added: Letterproef Stadsdrukkerij van Amsterdam. Eerste deel + 2 more. (total 12) € 70 - € 120

1542 **Typography-** Manuale Tipografico del Cavaliere Giambattista Bodoni. [2 volumes]. Parma, Presso la Vedova, 1818. Facsimile by: The Holland Press Ltd., London, 1960 (edition of 500). Small folio, uniformly bound, 267 and 279 pp. Bindings somewhat faded, else in very good condition. Combined with: Die Officina Bodoni. Das Werk einer Handpresse 1923-1977. Giovanni Mardersteig. Hans Schmoller. Maximilian-Gesellschaft, Hamburg, 1979, complete but p. 33-40 misbound. (total 3) € 70 - € 120

1543 **[Typography] Fonderies de Caractères et leur Matériel-** dans Les Pays-Bas du XVe au XIXe siècle. Notice historique principalement d'après les données de la collection typographiques de Joh. Enschedé en Zonen à Haarlem par Ch. Enschedé. Haarlem, De Erven F. Bohn, 1908. Folio, cloth, spine and boards with gilt-stamped ornaments, XXXIV, 404 pp. Standard work on and extensive overview of typographical examples from the 15th up to the 19th century in the Netherlands with descriptive text and numerous illustrations inside and outside the text. Complete with a plate with 4 pasted reproductions of the "Abecedarium" printed by Laurens Jansz. Coster and more than 5000 examples of types and ornaments. Chip from corner front endpaper, else very good. € 80 - € 160



1547

1544 **Applied graphics-** Boekkunst en Grafiek. Jan Poortenaar met bijdragen van J.F. van Royen en Maurits Sabbe. Voorwoord Arthur van Schendel. De Sikkel, Antwerpen, 1934, complete with 40 full-page illustrations and 90 images in the text + Jugendstil Druckkunst. Hans H. Hofstätter. Holle Verlag, Baden-Baden, 1973 + Nieuwe Kunst. Toegepaste Grafiek. Ernst Braches. Documentatie. De Buitenkant, Amsterdam, 2006. Added: 7 books/ brochures on calligraphy. (total 10) € 60 - € 90

1545 **Dutch typography-** Letterproef Stadsdrukkerij van Amsterdam. Eerste deel, c. 1964. 155 leaves in ringbinding + 1 other by the Stadsdrukkerij van Amsterdam + Licht en donker. L. Levisson. Leiden, Nederlandsche Rotogravure Maatschappij, 1931 + M.H. Groenendaal. Nederlandse drukletters. Amsterdamse Grafische School, 1960. 91 pp. No. 62 + 10 more. (total 14) € 60 - € 90

1546 **[Likhachev. Tschichold] Typographic works-** Likhachev's Watermarks: an English-language version vol. 1. J.S.G. Simmons/ Bé van Ginneken-van de Kastelee (eds.). Amsterdam, Paper Publications Society, 1994. Text volume + Jan Tschichold. Assymmetric Typography. London, Faber & Faber, 1967. 94 pp. With orig. dust jacket (dust jacket with traces of use) + 1 more by Tschichold + David Kindersley. Graphic Variations. Cambridge, David Kindersley & Lida Lopes Cardozo, 1979. With orig. dust jacket. Traces of tape on first p. + 2 more. (total 6) € 60 - € 90

1547 **War publications-** Holland and the Canadians, with 150 photographs. Norman Phillips/ J. Nikerk. Amsterdam, Contact, n.d. 72 pp. Large 4to. Deluxe edition in vellum with gilt arms on boards and gilt title on spine. Vellum slightly stained, front board trifle warped, else clean copy + Van den Vos Reynaerde. Amsterdam, A.A. Balkema, 1940 [= 1944]. Illegal publication, edition of 200 on Hollandsch papier van Van Gelder. Typography Jan van Krimpen. Spine loose from block, else good + Joseph Roth. Beichte eines Mörders erzählt in einer Nacht. Amsterdam, Allert de Lange, 1936. 262 pp. Original wrapper. Front wrapper loose, else good + 2 more. (total 5) € 70 - € 140

1548 **Proost Prikkels-** Lot with 53 Proost Prikkels printed between 1958 and 1987. Incl. het Affiche (234), dossier Detective (229) and het Freudiaans Kwartet (403). € 70 - € 120

1549 **Two titles: (1) Albert Camus. L'étranger.** - Avec vingt-neuf eaux-fortes de Mayo. Paris, printed by R. Girard & Cie. for NRF (Gallimard), 1946, 153,(2) p., published in 310 numbered copies (250), with the aforementioned illustrations by Mayo, original wrapper, 4to, with chemise and slipcase (minimal defects/ discolouring). (2) Robert de Montesquiou. La divine comtesse. Étude d'après Madame de Castiglione. Préface par Gabriele d'Annunzio. Paris, Goupil & Cie. etc., 1913, VII,(1),247,(2) p., printed in 200 numbered copies on Van Gelder, with (coloured) plates, original wrapper, 4to. Endpapers/ wrapper browned/ yellowed; wrapper with minor tears/ folds and paper across spine split. (total 2) € 300 - € 600

Photography (1550-1598)

1550 Nadar (pseudonym of G.-F. Tournachon) (1820-1910). (Three photographic portraits).- Albumen cartes-de-visite, c. 1860/ 1870/ 1890, all three with printed name and/ or monogram of Nadar on front and with printed address of the photographer (1x Boulevard des Capucines 35 and 2x Rue d'Anjou st. Honoré) and name of the person depicted in pen on reverse. Extensive information on the well-known persons depicted can be found on Wikipedia. (1) Pierre-Joseph Proudhon (1809-1865), French self-taught economist, sociologist and socialist theorist considered one of the first anarchist thinkers. Proudhon was the first person to call himself anarchist and he introduced the word anarchism in 1840; (2) Victor Capoul (1839-1924), French tenor; (3) Jean Mounet-Sully (1841-1916), French actor. (total 3) € 100 - € 200



1551 [Wassenaar] Six photos: (1-4) Four photos of motorcycle club meetings,- three of which with Café Bakker at Rijksstraatweg 465 in Wassenaar in the background, '30s, 12.5 x 17.5 cm. (2x, both mounted on holder), 17 x 22.8 cm. (1x), two photos with blind stamp E. Visser von Weeren Jr. in the holder) and 30 x 40 cm. (reinforced with cardboard to reverse). Small photos in good condition (corners of holders slightly worn), the large photo with tears, fold and damage. Lovely photos of large groups of people and many motorbikes, from a time when motorcycle clubs were known for other things besides crime and violence. One of the photos can be found on Zoekplaatjes.nl. According to this site, the building was torn down in 1989 or 1990; (5) (Cafe interior, almost certainly Café Bakker). Photo on cardboard holder, 16.5 x 22.8 cm., with blind stamp of E. Visser von Weeren Jr. in holder; (6) Added one other photo by Beken of Cowes ("Towing Out-1888"), in frame. (total 6) € 70 - € 140



1552 Martien Coppens - Monsters van de Peel- Lecturis n.v. drukkers-uitgevers Eindhoven, 1958. 36 pp. Clean copy. (Parr & Badger, The Photobook, vol II, p. 90. Gierstberg, Suermondt, Het Nederlandse fotoboek, p. 88.) € 150 - € 250

1553 L. Moholy-Nagy- 60 Fotos/60 Photos/60 Photographies Fototek 1, Klinkhardt & Biermann, Berlin, 1930. 11, 60 (=photo pages) pp. Photos by Franz Roh, Jan Tschichold. Cover design by Tschichold. First of 2 photo journals published by Bauhaus. Spine slightly flaky, chip from corner top right. Signature on title page, else good. € 100 - € 200



1554 Channel Islands 25/5 1899 - 23/6 1899- Channel Islands 25/5 - 1899 - 23/6. Album, 34 board leaves with 68 mounted photographs (mainly albumen prints), mainly ± 20 x 28 cm., mainly with captions in the plate (a few with hw. caption), profusely gilt panelled brown morocco, all edges gilt, oblong folio, in orig. cloth box. Despite its title (on front cover and backstrip), the album also contains a large number of photographs of France. Contents: 8 photographs of Guernsey (7x signed "Poulson" in print), 2 of Sark (both signed "Poulson"), 7 of Jersey (5x signed "ND Phot"), 6 of Saint Mâlo (5x signed "C.N. & Co."), 1 of Saint Servan, 2 of Paramé (both signed "C.N. & Co."), 3 of Dinard (all signed "C.N. & Co."), 5 of Dinan (1x signed "C.N. & Co."), 1 of Cancale, 14 of Mont St. Michel (11x signed "C.N. & Co."), 1 with 12 small views, 6 of Granville (5x signed "ND Phot") and 12 of Paris (1x signed "ND Phot", 2x "Ed. H. Edit.", 1x "LL", 1x "L.P. phot.", 1x "X Phot").

1555 Photo album Verkade Fabrieken- Fotograaf Woudt, Zaandam, c. 1936. Album with 15 photos of the then-recently completed building on the west side of the compound for Verkade by architects J.A. Snellebrand and A. Eibink. With pasted note by Eibink to F.H. Leeuwrik expressing thanks for his help and cooperation. Photos each 23.5 x 17.5 cm. € 60 - € 90

1556 [Autopsy mass grave Waalsdorp J.P.L. Hulst] Series of 10 b/w photos,- each 9 x 14 cm., 8x signed on reverse "Foto G.L. 't Hart", c. 1945. Shocking, important photo series, numbered on reverse in pen: 4, 7, 10, 14, 18, 22, 23, 26, 27 and 31. The photos show court physician Dr. J.P.L. Hulst at work at an excavation of decomposing bodies in a mass grave. Comments have been written on the reverse of several photos: 7. "Het wegvoeren van de slachtoffers"; 10. "De lijken bevinden zich in een verregaande staat van ontbinding"; 14. "Dr. Hulst tijdens zijn prachtig werk"; 18. "Nog een foto van Dr. Hulst"; 23. "Nog een actiefoto van Dr. Hulst"; 26. "Een karakteristieke foto van Dr. Hulst. De linkerpersoon is een NSB'er"; 27. "Na het onderzoek worden de lijken behoorlijk gekist"; 31. "Overzichtsfoto van het gruwelterrein. Op de voorgrond rustende politieke gevangenen." Inserted in oblong cloth photobook.



1557 Execution of the Cook and the Poisoner. Hai Hien, Hanoi 6 August 1908. - Series of 9 b/w photos, signed in print R. Bonal, photo-editeur, Haiphong. Each 9 x 14 cm. In 1908, Vuvan Thuan and Nguyen Van Truyen (a.k.a cook Han Hien) tried to poison the 4th colonial artillery regiment of the French oppressors in an attempt to capture the fortress of Hanoi for the rebels. The attempt failed and after the perpetrators were captured, it was decided to set a horrific example. Public execution followed - with press access. € 100 - € 200



1558 Colin Wilson (1955-). Ballet- Ballet. When I think of you (II) Seriographie no. 1/8, signed bottom right, 2001. 22 x 29 cm. In frame under glass + Eva in Alquimia (II), no. 3/8, 42 x 31 cm. Signed. In frame under glass. Both also signed on reverse frame. (total 2) € 70 - € 120



1559 Photo album, c. 1900- Red cloth oblong album (28 x 34 cm.) with 65 photos of Europe. The first couple of photos of a group of ladies in the mountains, followed by Procession queen Victoria 1901, Exposition Internationale à Paris 1900, Lake Locarno etc. Photos most ± 17 x 23 cm. and provided with printed subscript. € 80 - € 150

1560 [From Jo Elsendoorn archive] Maria Austria- Lot with 50 original photos by Maria Austria/ Henk Jonker/ Particam Pictures. All stamped on reverse. From Jo Elsendoorn archive. Mostly depicting stage and several guests of the Holland Festival, e.g. 1955. Some of the celebrities: Benjamin Britten, Jasperina de Jong, Jos Elsendoorn himself, and Pierre Boulez. € 100 - € 200

1561 [From Jo Elsendoorn archive] Photos- Bruno Maderna 1966. Series of 5 photos by Elsendoorn received by Maderna for the Holland Festival where he conducted Peter Schat's Labyrinth + Bruno Maderna at the final applause for Monteverdi's Orfeo, 1967, photo Maria Austria + another 5 of Maderna by Austria (stamp reverse) and some 50 other photos from this archive + 6 original cartoons of opera, by Mickey van 'Hof and Bym (=Bijmoer?). € 80 - € 150

1562 [Rome] Photo album "Roma"- Album with 103 albumen photos (with printed number and title) of city scenes, classical works of art, natural beauty, catacombs etc., ca. 1890. Album bound in gilt vellum. Photos mostly 19.5 x 25.5 cm, album 28 x 34 cm. With on blank endpaper pasted label of photoshop "Negozio di fotografie di Telesforo Amori" at Via Frattina 33 in Rome. € 60 - € 100

1563 [Cabinet cards] Lot with 4 albums with cabinet cards- Late 19th century, each with 12 to 20 cardboard leaves with cards inserted on both sides, altogether ± 250 cabinet cards. Photos depict mostly (family) portraits from the Netherlands and Dutch East Indies. One album partially empty, another partly with lithographed cards of royalty of the time. One album with spine worn off, another spine partly worn, one album lacks lock, else albums and cards in good condition. (total 4) € 80 - € 150

1564 Daguerreotype and another 6 portrait photos: (1) Gentleman's portrait (3/4 length).- Daguerreotype, c. 1855, 9 x 6.5 cm., in coppercoloured, bowshaped mount and in the original copper frame (frame slightly warped/ bumpy, beautiful portrait). And with another six 19th-century portrait photos, all but one in contemporary frames, incl. an ambrotype (lacks box lid). (total 7) € 70 - € 140

1565 [With signed dedication] Photographic portrait of violinist Joseph Joachim (1831-1907)- Portrait photo with address of J.C. Schaarwächter (Berlin) and "Photo-Crayon" at the bottom, 14.5 x 10 cm., with below the photo on the mount dedication "Den lieben verehrten Freunden in treuen Gedenken [signed:] Joseph Joachim, Berlin, den 12ten Juni 1895", in frame. Holder slightly yellowed and some foxing, frame with minor damage. Fine portrait photo. Joseph Georg Maria Joachim (1831-1907), German violinist, composer and violin pedagogue of Hungarian descent, founder of modern violin technique. As a violinist he comes second in terms of virtuosity, after Paganini. See very extensively on him: <https://tinyurl.com/y9ksbad8>. € 150 - € 300



1567

1566 Sanne Sannes/Hugo Claus - Oog om Oog- Bezige Bij, Amsterdam, 1964. Minor damage to right bottom edge on several pages in the book, fairly good copy. € 75 - € 150

1567 [Ethnography] Chile- Series of 27 photos of a 'lost' Chilean native tribe. Gelatin silver print, middle 20th century. Each 20 x 25 cm. € 125 - € 250

1568 [Dutch East Indies] Two photo albums of a Dutch officer's family, 1920s- (1) Album with more than 250 pasted b/w photos. Various series with inscription and date (1920s). Photos e.g. of the Dutch East Indies, boat trips around the Zuiderzee, the Assault van Den Helder and holidays at home and abroad. In cordbound oblong album (24 x 33 cm.) with limp cover. One leaf and several photos loose (added), else good. (2) Album with 95 b/w photos. Various series with inscription and date (late 1920s). Photos e.g. of the Dutch East Indies (incl. aerial photos), wintersports in Switzerland and a wedding. In cordbound oblong album (23 x 32.5 cm.) with limp cover. Photos partly pasted with photocorners. Good copy. (total 2) € 100 - € 200



1569

1569 50 Jahre Hände am Werk. - Gozewerk - Friedrich Goetze A.G. - Burscheid bei Köln. Paul Woff & Tritschler. Text Fritz Faiss & Ewald Schmits, Frankfurt Am Mainz, 1937. Bound with dust jacket. Wrapper with light traces of use, inside occ. foxing, else good. € 75 - € 150

1570 [Business photography] Kleurenavontuur op 0,025- Meinard Woldringh. F. Vink. Studio Flem, NV. Ned. Rotogravure Mij. Leiden, Rotterdam, 1961. Name on title page, else good. € 80 - € 150

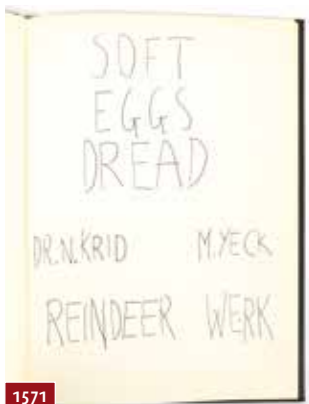


1570

1571 [Artist monograph] Soft Eggs Dread- Dr. N. Krid/M. Yeck/Reindeer Werk. Reindeer Werk, 1976. Photographed by Anela Puikey at Galerie St Petri, Lund Sweden. 1st edition. One of 83 handwritten copies by M. Yeck. Publ. by Stichting Brummense Uitgeverij van Luxe Werkjes, Reek, N. Brabant, Nederland. 17 pp. printed on one side with handwritten text and depicted photo. Small 4to, bound in cloth. € 70 - € 120

1572 Mart Spruijt + Ans Couwenberg + Mark van Hooff- Beeldvenster. Mart Spruijt Grafinoord. Multifunctioneel portfolio, relatiegeschenk 2013 + Secrets. Ans Couwenberg 1991-1994. Small 4to, in halfcloth with pasted front plate. No. 12/50 + Mathilda. Mark van Hooff, 1998. In cloth with pasted front plate. Photo report of a week on board the freight ship Mathilda. (total 3) € 60 - € 90

1573 Eddy Posthuma de Boer- Lot with 7 New Year's publication privately issued by Eddy and Henriette Posthuma de Boer: Oog, mijn oog; Gueridons en andere kleine tafeltjes; de Vier Seizoenen; Besos y Brzaos; Le Piano du Pauvre; Chambres Sauvées, and Landschap-pen. All between 2001 and 2012. Most with handwritten New Year's greeting. (total 7) € 70 - € 120



1571

1574 Rotterdam Maashaven- Oblong cordbound folio album with 47 photos of work in the Maashaven area of Rotterdam, c. 1925-1935. High-quality photos with N.V. Thomsen's havenbedrijf and others, also several dated. 23 photos in larger size (between 23 x 13 and 17.5 x 25 cm.). € 150 - € 300



1574

1575 Photo album Provinciale En Gemeentelijke Electriciteits Maatschappij- Album with ± 125 photos of activities, probably by an employee of or hired by P.E.G.E.M. Photos of activities at Haarlem (G.E.B.), first substation Amsterdam, first broadcaster in Hilversum H.D.O., first crane in Holland with AC-collector engines 500 V, substation Leiden, substation Zaanlijn, Coenhaven, Amsterdam, Van Oosterzeestraat 71A Rotterdam, A.F.V.L., Baden, Zeehaven Dordrecht and the first Bims breaker in Zwijndrecht. Photos each ± 12 x 9 cm. € 80 - € 150

1576 Photo album Maassluis- Album with 22 small-size photos of Maassluis with the church tower of the Grote Kerk, the Winkel van fotografie Coltof & Co etc. Photos partly faded. Each 8.5 x 11 cm. Added: photo Steenkolen Handelsvereniging Rotterdam, c. 1920. 23 x 30 cm. - and 2 photos of Amsterdam: 7th anniversary Krasnapolsky - and 1 more. € 60 - € 90

1577 Stereoscope with stereo cards- Stereoscope, c. 1920 in wood with aluminium. Length 32.5 cm. with 80 stereo cards incl. WWI, Venice, black interest etc. € 75 - € 125

1578 Two portraits: (1) Sir Cecil Beaton (1904-1980). (Queen Elizabeth).- Photographic portrait, 48.5 x 38 cm., signed verso holder with stamp "Cecil Beaton Photograph", in mount with cleared strip for the ORIGINAL SIGNATURE IN PEN of Queen Elizabeth, c. 1939. Some damage to the image. Reverse with later annotation in pencil: "Australian Chancery Netherlands", almost certainly the original location of the portrait. Elizabeth Angela Marguerite Bowes-Lyon (1900-2002) was the wife of King George VI of the United Kingdom and the mother of Queen Elizabeth II. She was the last Empress of India. After the death of George VI she was styled Queen Elizabeth The Queen Mother. With added 1 other work (watercolour) by court photographer Hieronymus D. Fraenkl. (total 2) € 500 - € 1000



1578

1579 [Anton Beeke/ Geert Kooiman/ Ed van der Elsen] Kwadraatblad - Blote Meisje Alphabet- Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' made of nude girls. Photography Geert Kooiman. Production Anna Beeke. Report Ed van der Elsen. 30 b/w photo illustrations in file. 25 x 25 cm. File occ. stained, spine torn with no loss to paper, contents good. € 70 - € 120



1580

1580 Two albums: (1) Album with 78 pasted photos, - ± 9 x 8 to 8.5 x 13 cm., with inscriptions in pen dated 1903-1918, cordbound cardboard (tie loose but preserved), folio. Subjects include sailing at Tjeukemeer, Ylst, travelling through the Hartz (Goslar etc.), the Schwarzwald (incl. Baden-Baden), "Pinkster uitstapje Lochem" (incl. photo of establishment De Dolle Hoed) and "Pinksteren 1918 De Steeg" (incl. photo of establishment Vredelust); (2) Album with 77 pasted photos, ± 6.5 x 9 to 13 x 17 cm., occ. with inscriptions in pen, c. 1940, cordbound decorated cloth, oblong folio. One photo roughly removed, another torn. Report of a voyage to South America with a photo of the ship Nieuw Amsterdam and photos of Cristobal, Sint Vincent, Demery, Panama Canal, "Pachacama Ruins Peru", Peruvian natives, Lima, Mar del Plata, Argentinian towns, Valparaiso, Rio de Janeiro etc. (total 2) € 70 - € 140

- 1581 Lot with ± 30 various photos, c. 1860-1984,-** mostly (group) portraits but also several topographic views, various sizes. Highly diverse collection, incl.: (1) "High Street te Oxford 3 en 4 augustus '92". Albumen photo, 21.8 x 26.5 cm., pasted to cardboard with title in pen on reverse (mild foxing); (2) Fine tintype portrait from c. 1860, 8 x 6.5 cm., in original brass mount; (3) Photo of a group of men in white (sports?) clothing by Knud J. Andersen; (4) Photo of two men with old-fashioned bicycle shorts with their bicycles; (4) Photo of two boys simultaneously biting the same apple; (6) Press photo of the occupation of the East-German security of a Berlin cemetery by the Deutsche Volkspolizei; (7) Photo of a house with intriguing signature "Wright" on holder. (total ± 30)
€ 70 - € 140



1581

- 1582 Two photo albums, c. 1900-** Two private albums with photos of family, nature, city scenes, harbours, dance groups, dress-up parties and festivities, alternating with pasted pictures. (1) Blue album, with 82 photos, incl. several pasted pictures 38 x 30. Filled up to halfway, dampstaining to pages and spine tender. Incl. The Hague, Scheveningen beach (De Seinpost), Westsingelgracht in Delft, the Binnenhof. (2) Green album with 44 photos, 37 x 25 cm. Incl. Delftse poort (Morspoort) in Leiden, lime factory at Alphen a/d Rijn (?), the Markt in Den Bosch. Both albums c. 1896-1900. (total 2)
€ 75 - € 150



1582

- 1583 Hans Aarsman + Erwin Olaf et al.-** Stadsgezichten van Erwin Olaf en Guus Luijters. De Woelrat, Amsterdam, 1985 + Chess Men. An Attempt to Play the Game, 1988. Slightly soiled copy, with handwriting on inside endpaper + BMG classics Der Ring Tristan und Isolde Parsifal. Martin van Amerongen, 1997. Booklet and 3 CDs. Photography Erwin Olaf + Wij zijn 17. Joan v.d. Keuken, introduction S. Carmiggelt, 1st ed., van Dishoeck, c. 1955 + Aarsman's Amsterdam, de Verbeelding, sc. 1993. Restored along edges - and 2 more.
€ 75 - € 150



1587

- 1584 Two photo albums The Hague and Scheveningen-** Two photo albums with photos by report-photographer S. Oppelaar, Zoumanstraat 8, The Hague. (1) Album with 47 pasted photos in various sizes, c. 1940-1950, of mostly The Hague dance bands, incl. the Tahitians, le Quatuor Cubain, Mala Welborez et ses Cubains, The Caledonians and several photos of Harry Verbeke's dans-en swingorkest. (2) Album with some 100 photos of the Onafhankelijkheidsfeesten in Scheveningen, 1938. All inserted. (total 2)
€ 70 - € 120



1589

- 1585 Holland zonder haast-** Photographer Henk Jonker, Ad Windig, Sem Presser, Maria Austria, Carel Blazer, Emmy Andriess, Kees Scherer, Voetnoot, Amsterdam 1998-2004 + Jan Schiet foto's, Adriaan Elligens, Voetnoot, 1999 + Dierbaar... photos Jan van IJken, texts Ivo de Wijs, Voetnoot, 2005 + De Zoete Zee. Het IJsselmeergebied in foto's 1945-2000. Cherry Duyns, Voetnoot, 2000 - and 2 more. All as new. (total 12)
€ 100 - € 200

- 1586 Foto en Copyright by G. Fieret Vol I & II-** Fotomuseum Den Haag/Voetnoot, 2004 & 2010. (total 2)
€ 60 - € 90



1589

- 1587 The Virgin Sperm Dancer-** An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., profusely illustrated, original stapled wrapper, folio. Good copy.
€ 70 - € 120

- 1588 Joan van der Keuken (1938-2001)-** Paris Mortel. Amsterdam / Hilversum, DEBO, 1963. [Unpaginated]. 4to, cloth with dust jacket. Wrapper slightly soiled with dampstaining. Two small damp stains on front board. Several pp. loose, but complete and well-restorable.
€ 100 - € 200

- 1589 [Cynology] Album Preisgekrönte Hunde der ersten Internationalen Ausstellung Hannover 1879-** Vereine zur Veredelung der Hunderacen zu Hannover, 1879. Halfcloth oblong folio with 92 (of 93?) numbered leaves with pasted collotypes of dogs, with statement of name, race and owner. Photos Gebr. Wunder, Hannover, collotypes Alois Mayer, Frankfurt am Mainz. Lacks photo no. 1, else present up to 93. File restored along spine, lacks ties. Several leaves with minimal marginal damage, else good. Very rare and early album with collotypes of dogs, of which we were unable to trace any other copies. *Although the Verein was founded in order to maintain purity of dog breeds, special attention was given to dogs useful for hunting. Hunting was an important pastime for nobility, and the association saw considerable support from German high nobility, among them Prinz Albrecht zu Solms-Braunfels and General-Major Alfred von Waldensee.
€ 400 - € 800

- 1590 Three various items with accessories: (1) Kodak film tank-** first quarter 20th century, chrome-plated iron tank with on inside a transparent orange synthetic protective apron (apron with cracks/ parts lacking as usual), to be operated with two outside handles, also on the inside an adjustable spindle for the films to be developed in various sizes, box lid with centered mark "Kodak", 28 x 23 x 13 cm., in wooden box with lid and leather handle. With (2) wooden hand-stereoscope with 9 stereocards and (3) a fine wooden Zeiss-Ikon box, opening on two sides with sliding lids, cont. ± 80 glass magic lantern plates of ± 8 x 8 cm. (half with illustrations and marked "Wedea", several numbered series) and with several sets of small, coloured magic lantern plates (3.5 x 13 (24x) and 3 x 10 cm. (12x)) and a box with glass family photos in negative). (total 3 + accessories)
€ 70 - € 140

- 1591 Marc Lagrange (1957-2015)-** 4 polaroid photos, 'Supervised by Marc Lagrange'. Each 10.6 x 8.8 cm. (total 4)
€ 60 - € 90

- 1592 [Madeira/ Canary Islands] Album with 57 pasted photos,-** with name of compiler/ first owner S.A. van der Chijs and dated "Amsterdam 22-23 October 1906" on flyleaf, with photos of ± 14 x 20 to 18 x 23 cm., 19 photos of ± 12 x 17 and 11 smaller photos, with inscriptions partly dated 16-23 May 1903 to 12 August 1906, bound in contemporary cloth, oblong folio (23 x 32 cm.). Cloth torn and discoloured on spine, else good. Album with fine, lively views of Funchal, capital of Madeira (e.g. transport of persons and goods by (ox) sled), Puerto de Orotava on Tenerife, Puerto de la Luz and various city scenes of Las Palmas, Cadiz (incl. Paseo del Sur with cathedral and Calle Duque de Tetman), a number of photos taken off/ on sailing ships and several photos of bullfighting.
€ 150 - € 300

- 1593 [Photomontage] Helft den Kindern-** Kinderhilfe und Kinderheime der "Roten Hilfe", Exekutivkomitee der Internationalen Roten Hilfe, 1925. 48 pp. With 16 pp. photo images. Front photomontage, designer unknown. In neat condition.
€ 100 - € 150

- 1594 Abram Sterenberg (1894-1978)-** Two gelatin silver press photos with subject two caricature dolls around the drunk lockmaker A.K. Kujasex, who had been harassing visitors at the Moscow Park of Culture and Leisure with obscene words, c. 1935. Each 15 x 23.5 cm. On reverse pasted German and French text strip, stamped by Unionbild Amsterdam and Cor de Vries Leeuwarden.
€ 100 - € 200



1591



1592



1593



1594

1595 Boris Kudojarow- Press photo "1 mei 1934 in Moskau" Schutzbündler die an den bewaffneten Kämpfen in Oesterreich teilgenommen haben (...) wohnten der Parade auf dem Roten Platz bei und grüßten die Demonstranten mit "Rot Front". Stamp Unionbild Amsterdam. 15 x 24 cm. + "Die Vertreter der Arbeiterschaft der Fabrik "L905" marschieren (...), 1 May 1934. Photographer unknown + "Die Moskauer Untergrundbahn, die modernste der Welt - im Bau. Photo Kudojarow and Welikschanin. 15 x 23.5 cm. - and 2 more. (total 5)



€ 125 - € 225

1596 Blote Meisjes Alphabet- Anton Beeke, Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' made of nude girls. Photography Geert Kooiman. Production Anna Beeke. Report Ed van der Elsen. 30 b/w photo illustrations in file in original box. 25 x 25 cm. Very good copy. € 125 - € 250



€ 125 - € 250

1597 Tjalf Sparnaay (1954-)- Still life with autumn leaves. Certified Art Giclée, 2001. Signed, dated with stamp, no. 6/20. 89 x 119 cm. € 150 - € 300



€ 150 - € 300

1598 China, Beijing 1925- 8 photos of events in Beijing c. 1925. Incl. three photos of the public decapitation of a young monk and three photos of the destruction of a religious building. 4 photos of 14 x 10 cm., 4 of 10.7 x 6.5 cm. € 60 - € 90

Fine Arts: 16th-19th century (1600-1668)

1600 Six prints: (1) G.B. Piranesi (1720-1778). "Vuë d'un superbe Pallais de Rome".- Handcoloured, engraved view in optica style by and after Piranesi, 24 x 35 cm., in mount (vague waterstaining in top left corner). With 5 various other works, incl. 2 engravings of beggars by/ after Jacques Callot on 17th-century paper and an optica print with a view of Amsterdam. (total 6)

€ 70 - € 140

1601 File with 10 signed drawings in various media,- mostly pen and ink, c. 1890, all ± 16 x 10 cm. and pasted with corners to uniform cardboard holders (each 47.5 x 32 cm.), file itself of contemporary red cloth, folio. Holders and drawings with some foxing, file lacks front board, back board waterstained. Contains drawings (partly attributed to, not all signatures are equally clear) by Jan de Jong (1864-1901), Bernardus. Bueninck (1864-1933), D.R. Ruijs (1853-1913), Carl Moser (1860-1936), Willem Bernard Bekkering (1858-1902), Jacob Ridelus (?), W. Wulp and Willem Adrianus Fabri (1853-1925). Considering the (uniform) size these may have been intended as contributions to an album amicorum.



€ 70 - € 140

1602 Anonymous (19th century). (Harbour view with sailboats and men at work).- Oil, painted on the inside of an oval copper serving tray with upright, openworked edge, 40 x 51 cm. Slightly yellowed, stained and with minor damage/ scratches. Decorative serving tray. € 100 - € 200

1603 [Architecture. Jerusalem] Camille Enlart. Les monuments des Croisés- dans le royaume de Jérusalem. Architecture religieuse et civile. Paris, Librairie Orientaliste Paul Geuthner, 1925-1927, 1 text volume and 2 atlas volumes, text volume: XVI, 216, (3) p., with 16 illustrations, original wrapper, 4to (front cover torn on joint), atlas vols. with altogether 196 plates and several bis-plates (several plates folding and numbered as two plates), loose as published in the original uniform halfcloth portfolios with ties, folio. Haut-commissariat de la République Française en Syrie et au Liban. Service des antiquités et des Beaux-Arts. Bibliothèque archéologique et historique Tome VII (text and atlas vol.) and Tome VIII (other atlas vol.). In 1928 a second text volume appeared, not present here. Rare. € 70 - € 140

1604 Monogrammist H.A.K. (c. 1900?). (The Feast of Saint Nicholas).- Gouache/ watercolour after the painting by Jan Steen, 40.5 x 33 cm., monogrammed bottom left and signature of Jan Steen reproduced bottom right. Pasted, making the type of paper difficult to examine. Extremely precisely finished drawing, we were unable to trace the artist H.A.K. € 70 - € 140



€ 70 - € 140

1605 William Hogarth (1697-1764). Two engravings: (1) (An Election Entertainment, Plate 1)- Engraving by and after Hogarth, 42 x 53.5 cm., "Published 24th Febr. 1755 as the Act directs" and with engraved dedication to Henry Fox below the image, in frame in lacquered mount. Somewhat browned and slightly bumpy, frame and lacquer of mount with minor damage. (2) (Southwark Fair). Engraving, 35 x 45 cm., "Invented, painted and Engrav'd by Wm. Hogarth 1733", framed uniformly with the previous (foxing, frame with minor damage). (total 2) € 100 - € 200

1606 Philip Sadée (1837-1904). (Full-length portrait of a young fisherwoman).- Drawing in black chalk and watercolour, 52 x 23.5 cm., signed bottom right, in frame. Very fine portrait, the young woman wears a remarkably short skirt for the time and is barefoot as if she has just come from the beach. € 1000 - € 2000



€ 1000 - € 2000

1607 Jean-Baptiste Oudry (1686-1755). (Two scenes with hunting dogs and their prey).- Two etchings from a series of four, 1725, each ± 36 x 27 cm. and with 4-lined French verse by "L.C.", each with printed "Peint pour le Roy par J.B. Oudry, et gravée par lui-même", published in Paris by Huquier, in mount in uniform 19th-century frames with label of frame maker and art dealer E. Picart on reverse. Trimmed within plate edge with no loss to image; foxed. Frames and mounts in poor condition. Dumesnil 2 ("Le Chevreuil forcé") and 3 ("Le Renard vaincu"), third and final state. Very rare, fine and large etchings. € 200 - € 400

1608 Josephus Augustus Knip (1777-1847) (attributed).- "Gezicht op het landgoed van den heer Hapsburg bij Lausanne". Gouache, 68.7 x 49.3 cm. (double borderline in brown ink), titled in pencil on reverse, pasted with corners and several places in margins verso to cardboard holder (previously framed). Holder browned, drawing itself in excellent condition. Beautiful, dramatic gouache, on which we could not find a signature, yet obviously in the style of Knip, who is known for this type of large drawings. € 1000 - € 2000

1609 Josephus Augustus Knip (1777-1847). (River landscape).- Drawing in pen and grey ink, greywashed, 36.5 x 49 cm., signed "J.A. Knip" bottom left. Pasted, with fold and tear, browned in bottom left corner and minor defects in corners. Still a fine drawing, on laid paper with unidentified watermark. € 100 - € 200



€ 100 - € 200

1610 [With accompanying letter] Alexander Hugo Bakker Korff (1824-1882). (Lady with needlework)- Watercolour, 22.5 x 13.3 cm., in frame with copper plate with attribution "A.H. Bakker Korff". Browned. Not examined outside frame. Added: unclearly signed postcard in pen related to the watercolour, dated "Amsterdam, 9-1-43": "Geachte heer Maris. Naar aanleiding van uw vraag of de aquarel welke ik u verkocht een dezer dagen uit het atelier van Bakker Korff is, kan ik u hierover een bevestigend antwoord geven. De aquarel is in zijn atelier gekocht. Hopende u hiermede van dienst te zijn geweest verblijf ik, hoogachtend [signed]." In the original envelope with address "Den heer Maris Zld." on front and sender's address "Wouwenmanstr, 29 h." on reverse (letter and envelope worn). € 70 - € 140



€ 70 - € 140

1611 Jacob de Wit (1695-1754). (Seraphim).- Drawing in black and coloured chalk, 24.5 x 31 cm., signed and dated 1743 top right, in mount. Browned and with vague slanted fold; lacks corner top left. On paper with partial watermark in the shape of a crown. The subject was the trademark of Jacob de Wit, many (mostly undated) examples are known. € 1500 - € 3000



1612 Anonymous (19th century). (Group of men extinguishing a barn fire).- Watercolour and black ink, 32.5 x 43 cm., in mount. With various small tears and superficial damage due to the mount, but well-restorable. The drawing is rather visible on the reverse. On paper with unidentified watermark (Whatman?). Moving drawing, possibly in memory of an impressive nighttime fire. € 70 - € 140

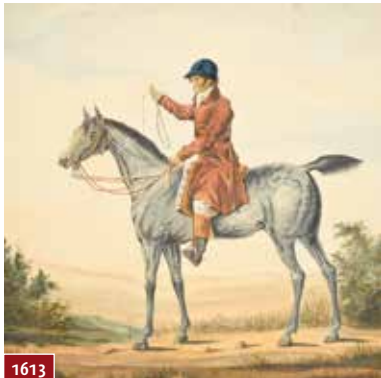
1613 Three 19th-century items: (1) (Sketch leaf with 8 military costumes).- France, c. 1870, 8 drawings in pen on one leaf, coloured with watercolour and provided with individual titles in French (e.g. "No. 3 Officier tenue de service et grande tenue"), with in later hand in pen: "Fait par Ernest de Langalerie trouvé dans ses cartons après sa mort.", leaf 30.5 x 20 cm. Folds, mild creasing and staining. Highly refined and skillful drawings. Possibly concerns Ernest Urbain Jean de Gérald de Langalerie (1841-1875); (2) (Intense fighting between soldiers on horseback). Pen drawing with detail in blue watercolour, with the same annotation with attribution as on the previous drawing and almost the same leaf size (similar defects, blank top margin damaged). A beautifully captured action scene; (3) (Rider on horseback). Anonymous watercolour and gouache, heightened with gum, 36.5 x 36.5 cm., first half 19th century. (total 3) € 70 - € 140



1614 Gerard Edelinck (1640-1707) (attributed). (Cleopatra's Banquet).- Drawing in pen and brown ink, greywashed, after the right half of the painting by Gerard de Lairese from c. 1680, 39 x 27 cm., with signature/ attribution "G. Edelinck" in pencil verso. Lacks the left half. Also frayed/ with tears and damage in corners. Signature verso matches well with signatures found online. The painting by De Lairese is located at the Rijkmuseum, an engraving exists by De Lairese in reverse direction to the painting (Hollstein 67). Gerard Edelinck, important engraver of Flemish descent, worked in Paris from 1666 and became a French citizen in 1675. € 70 - € 140



1615 Anonymous (18th century). (Portrait of a gentleman with wig).- Oil on canvas, 41.5 x 34.5 cm. (oval), no frame. With left below the hem of the mantle several letters from a signature or dating. Strong portrait in good condition. € 100 - € 200



1616 [Portrait miniatures] 2 items: (1) Monogrammist L.H. (1st half 17th century).- (Gentleman's portrait). Oil on copper, 7 x 6 cm. (oval), monogrammed L.H. and "Aetis suae 21 1612" top left, in old profiled and veneered wooden frame with copper eye (frame with damage). With another portrait miniature. (total 2) € 70 - € 140

1617 Lefebvre Jr. (2nd half 19th century). (View of a church porch).- Oil on panel, signed "Lefebvre Jr. fec. 1882" bottom left, no frame (lacks small strips of the panel). € 70 - € 140

1618 Anonymous (19th century). (River scene with sailboats).- Watercolour, 13.5 x 21 cm., in frame. € 70 - € 140

1619 [Flower still life] Two items: (1) Monogrammist "R" (19th cent.). (Roses in glass vase).- Oil on panel, 17 x 13.5 cm., monogrammed bottom left. (2) Anonymous (c. 1900). (Flowers in vase). Oil on canvas (marouflé), 28.5 x 23 cm., in frame. (total 2) € 70 - € 140



1620 [Carving panel] (Christ at the cross with Mary and John below).- Polychromed and gilt cut wooden panel, first half 19th century, 78 x 45 cm., the central panel with a background of fleur-de-lys, surrounded by abundantly curling openworked carving. Defects to polychroming and gilding, minor repairs. € 200 - € 400



1621 [Medieval box] Wooden box clad with leather ("cuir bouilli") and iron straps.- France, c. 1500, length 19 cm., blackened leather on lid tooled in low-cut relief, with cast-iron lock band on outside. Various minor defects and traces of age (e.g. tender piece on right side of lid), lacking pieces of metal strap; inside lid with pasted old letterpress paper leaf in Spanish, surrounded by remains of green cloth padding. Key added later (not functioning). € 750 - € 1500

1622 Two handcoloured prints: (1) (Harbour view).- Etched and engraved, handcoloured view in optica style, c. 1770, 25.5 x 39 cm., in frame. (2) "Il. Vue de la ville de Bethleem". Etched and engraved optica print, probably published in Augsburg, c. 1770, with mirrored titled and "Collection des prospects" in top edge and extensive titles in German and French below the scene, in frame. Optica print with abundant perspective due to the many buildings, left in the image the worship of Christ in the crib by the shepherds. Both prints in the lot with minor defects, not examined outside frames. (total 2) € 70 - € 140



1623 Jan Both (c. 1618-1652) (attributed). (Italianising landscape with travellers).- Oil on panel, 35.5 x 31 cm., monogrammed "JB" (connected) in the rock bottom centre, in frame with copper attribution plate. Somewhat overcleaned. Frame with minor defects. € 750 - € 1500



1624 Two large decorative bowls: (1) Bowl of profusely repoussé silver-plated copper,- 58 x 77 cm., with central motif the bringing in of the Trojan horse, in the wide edge four cartouches cont. other scenes from antiquity, inbetween planes with putti playing among weapons, 19th century, with hooks on reverse. Edge with a few dents, silver occ. polished off; (2) Round copper dish, diameter 51 cm., depth 10 cm., with repoussé motif of a soldier in 16th-century outfit, surrounded by lobate edge, inside tin-plated, 19th century, with eye. (total 2) € 150 - € 300

1625 Anonymous (19th century). (Lady with décolleté sniffing a flower).- Oil on panel, 28 x 22 cm., in openworked frame. On reverse two damaged old Van Braam auction labels (with number K 434, therefore auctioned off during WWII) and the Notarisshuis at Rotterdam. Also with intriguing old German text in pen, in which we believe to detect the name Franz Leux (?) and date 1640. € 100 - € 200

1626 J.A.F. V. Mencke (2nd half 19th century). (Annunciation).- Oil on canvas, 32.5 x 44.5 cm., signed and dated "J.A.F. V. Mencke 1768", in gothic-style gilt frame. € 150 - € 300



1627 Two folk scenes: (1) (Portrait of man with pipe and book, sitting at a table)- Oil on panel, 27.5 x 19 cm., signed "J. Heemskerck f." bottom left, 19th-century after 17th-century example, in frame (superficial damage). (2) (Card players). Gouache after Adriaen Brouwer, 35 x 27.5 cm., vaguely monogrammed ("R.C.??") on crock, 19th-century in frame (minor defects). (total 2)

€ 100 - € 200



1627

1628 Collection of 11 drawings in gouache, watercolour and coloured chalk, - c. 1850, copies after prints, all with inscriptions (in various languages) in pen, various dimensions. All with minor or major defects, lot sold w.a.f. Incl. copies after prints from Voyage autour du monde: execute par ordre de Sa Majeste

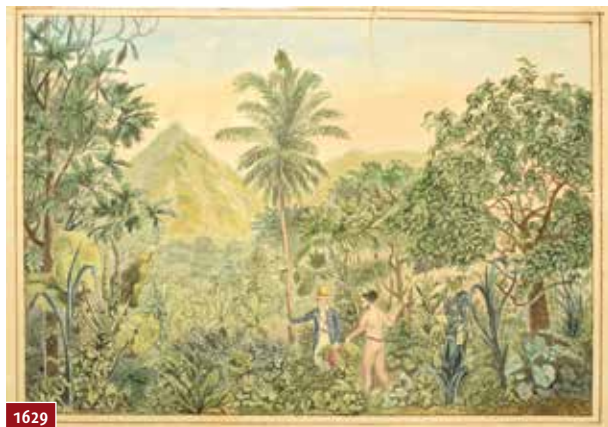
l'empereur Nicolas 1er, sur la corvette le Seniavine, dans les annees 1826, 1827, 1828 et 1829 (normal edition in b/w, the example for our artist was possibly handcoloured); copies after colour aquatints etc. (1) "Vegetatie van Kamschatka" (25.5 x 34 cm.); (2) "Vegetation Autour de l'Etablissement de Novo-Archangelsk (Côté de l'Amérique)" (25 x 33.5 cm.); (3) "Vue du lac de Louwerts avec le Chateau de Schwanaeu" (23.5 x 31.5 cm.); (4) "Ruins of St. Botolph's, Colchester" (28 x 28 cm.); (5) "Habitation a Ounalacheka (Iles Alentionness) (22 x 25.5 cm.); (6) "Inwoners van Valparaiso (Chili)" (22 x 22.5 cm.); (7) "Gezicht van den Valparaiso" (27 x 33 cm.); (8) "Oxford" (profile of the city, 24 x 27 cm.); (9) "The Cathedral of St. Asaph" (30 x 31.5 cm.); (10) "Vue de Interlaken sur le Lac de Brienz" (32 x 32.5 cm.); (11) "Een gezicht op het eiland Ualan" (27.5 x 34.5 cm.). (total 11)



1628



1627



1629

1629 Two items: (1) Christiaan Josi (1768-1828).

(Goatherd with barn).- Print drawing in aquatint and etching, handcoloured, after Karel Dujardin (name in door frame), 16 x 19.5 cm., framed in lacquered mount with mark of publisher Cornelis Ploos van Amstel (1726-1798) (Lugt 2725) visible verso. Published in: Collection d'imitations de dessins d'après les principaux maîtres hollandais et flamands (London, C. Josi, 1821); (2) Adriaen van Ostade (1610-1685) (after). Shoemaker in shop in front of his house and a customer. Mirrored mezzotint after the etching from 1671, 17.5 x 15 cm., with printed monograms "AVO" bottom left and "IHL" bottom right, in 19th-century faux-bois painted frame (frame with scratches). (total 2)

€ 70 - € 140

1630 [Print drawings] Set of 5 print drawings printed in red or brown, - biblical and mythological scenes, probably Italy (Bartolozzi?), c. 1800, various large sizes. Occ. minor defects such as mild creasing/ browning, trimmed within plate edge as usual with this type of print. As Cornelis Ploos van Amstel (1726-1798) reproduced drawings with advanced printing methods in the Netherlands, his contemporary Francesco Bartolozzi (1728-1815) made similar exceptional reproductions in Italy. € 100 - € 200

1631 Alfred Wheeler (1851-1932). Five drawings: (1) "The loveliest flow of language- ever heard". Drawing in pen and black ink, finished as watercolour, 17.5 x 11.5 cm., monogrammed "AW" (intertwining). Lovely drawing of a foulmouthed fisherman, who caught the angle of his rod with his ear; (2) "Gee whizz". Drawing in pen and ink, greywashed, 11 x 15.5 cm., titled and signed "A. Wheeler" in pen. Fisherman on an ice yacht with improvised sail and flag with "N.W.M.P." And with 3 similar works, incl. a drawing with full signature with the same character as the second drawing. All drawings in the lot with defects such as folds, foxing and traces of mounting on reverse, one drawing damaged.

(total 5)

€ 70 - € 140



1630

1632 Four prints: (1) Cornelis Dusart (1660-1704). "Wij syn seven"- Mezzotint, 1695, 26 x 18 cm., with text in 5 languages below the image, signed "C. Dusart inv." and with printed address of publisher Jacob Gole (Amsterdam). Rather vague printing on laid paper with watermark fleur-de-lys, with a few folds bottom right, else with lovely margins. Hollstein 41, second state (of 2). Lovely, grotesque scene; (2) Karel Dujardin (1622-1678). (Boy playing violin with dogs). Etching, 1658, 16.5 x 11.7 cm., signed and dated and numbered "52" in print, mounted with top corners on holder. Rather vague impression, with diagonal fold. Hollstein 52, second state (of 2); Spiegel van Alledag, Nederlandse Genreprenten 1550-1700, no. 68: "De meeste etsen van Dujardin staan los van zijn schilderijen, maar de jongen met zijn metgezellen op deze ets komt overeen met de staffage op een landschap in olieverf dat in de breedte is uitgestrekt. Of de prent aan het schilderij vooraf is gegaan, of dat de kunstenaar het motief zo geslaagd vond en het in de ets herhaalde, is niet duidelijk." Also known as "De kleine Savoyaard". And with 2 more with everyday subjects. (total 4)

€ 100 - € 200



1631

1633 [Rembrandt] A.C.P. de Tubières comte de Caylus (1692-1765). "Vie de Joseph par Rembrandt- van Ryn." Complete series of 10 numbered etchings after Rembrandt, 1757, all signed "C. Scul" and monogrammed "C.S." in print, preceded by a contemporary manuscript title page, no binding, folio (mild foxing, outer margin with mild creasing). Without printed title page: Histoire de Joseph, accompagnée de dix figures, relatives aux Principaux Evenemens de la Vie de ce Fils du patriarche Jacob, et gravées sur les modèles du fameux Reimbrandt (Amsterdam, Jean Neaulme, 1757) ("ouvrage utile aux jeunes gens, tant pour les mœurs que pour les principes du dessin"). Fine complete set of 10 etchings after drawings by Rembrandt kept at the Louvre since 1842 and currently partly attributed to students, e.g. Gerbrand van den Eeckhout. An early owner of the drawings was painter Charles-Antoine Joseph Coypel, an acquaintance of De Caylus. € 350 - € 700



1633

1634 [Rubens] Lot with 5 engravings after Peter Paul Rubens (1577-1640), - various sizes, twice in mount and once mounted with top corners to holder. Incl.: (1) De boetvaardige Maria Magdalena (Maria Magdalena doet afstand van aardse ijdelheden) by Lucas Vorsterman I (1595-1674), Hollstein, Lucas Vorsterman 89; Voorhelm Schneevogt p. 116, cat. no. 53; mounted with top corners to holder; (2) "Maria Mater dei Regina Caeli" by Hans Witdoeck (1605-in or after 1642), Hollstein 11, second state of 2 (with address of J. de Berti in print; with very wide margins); (3) "S. Ursula M." (Martelaarschap van de H. Ursula) by Philippe Sprijt (1727-1801) (mirrored relative to a copy at the Rijksmuseum; with folds). (total 5)

€ 100 - € 200



1635

1635 Andrea Mantegna (1431-1503) (school). (Holders of trophies).- Etching and engraving after one of 9 paintings by Mantegna of "The Triumph of Julius Caesar", and a dividing column, c. 1495, 27.7 x 32 cm. (leaf 33.5 x 44.5 cm.), on laid paper without watermark. Vertical folds, margins with minor tears/ lacking pieces and some foxing, yet a good - possibly slightly later - state and an exceptionally good copy of a very rare print. A variant of this print in the other direction also exists. We traced examples online of prints with the parade in the same direction as ours, with indication "Premier Engraver". A later version of the series in print form was executed by Andrea Andreani (1540-1623). € 500 - € 1000



1636

1636 [Italy] Five various prints: (1) Pietro Testa (1611-1650). - (Sinorix carried from the temple of Artemis). Etching, 28.5 x 40.5 cm., monogrammed "PTL" (intertwining) bottom right, mounted with top corners to holder. Poor copy but with no loss to image; trimmed on/ just inside the plate edge, folds, minor tears, soiled. Bartsch 19, first state (of three). Very rare; (2-3) Antonio Tempesta (after). "De gouden eeuw". "De coperen eeuw". Two engravings from the series of the four world eras (lacks iron and silver) by Robert de Baudous (1574-1659), both 32 x 32.5 cm., numbered respectively 167 and 169 in print, both with title and verse by Richard Lubbaeus in print below the image, the first with "Antonius Tempestus In." in print. Both copies frayed/ with folds. Hollstein 117 and 119, in a later edition with added numbering and on paper with watermark Tuin van Holland. Both with finely calligraphed yet unread owner's name (not in Lugt) and dated 29 July 1816 in pen on reverse. Rare. And with 2 more: an etching by G.B. Galestruzzi (1618-1661) after Polidoro da Caravaggio and an etching with scene of the vision of Saint Francis. (total 5) € 150 - € 300



1639

1637 Two Italian prints: (1) Francesco Bartolozzi (1728-1815). (Landscape with fishermen).- Etching and engraving after Francesco Zucarelli (1702-1788), 45.5 x 31.5 cm., c. 1760, monogrammed F.B. in print, published by Joseph Wagner in Venice. Taped small tear in right margin up to inside the plate edge but outside the image; several smaller tears in (wide) margin and a few other marginal defects, occ. creasing, yet a good copy. The print is at times also attributed to Fabio Berardi (1728-1788, Bartolozzi and Berardi knew each other) but at least one state exists with the full name Bartolozzi engraved in print. We therefore assume Bartolozzi to be the engraver. This confusion may very well have started at the time, a reference of initials "F.B." to "F. Bartolozzi" engraved in full would be sensible. And with one other large engraving by Pietro Monaco (1707-1772) after Simeon da Pesaro. (total 2) € 100 - € 200



1640

1638 [Italian architecture] Three uniformly published works on Alberti, Palladio and Vasari,- by Franco Borsi, Lionello Puppi and Claudia Conforti respectively, 2nd/ 5th ed., Milan, Electa, 1995-1996, profusely illustrated, uniform cardboard with dust jackets in slipcases, two in original cardboard box (as new). € 70 - € 140

1639 Anonymous (19th century). (Smiling man with Delftware crock and rummer).- Oil on panel after 17th-century example, 20.5 x 17.5 cm., in profusely decorated, gilt frame. Frame with defects, panel warped. € 100 - € 200



1642

1640 Dutch School, 19th century. (View of an alley with large church in the background).- Oil on panel, 35 x 28 cm., in frame. Reverse with old attribution to Gerardus Lambrecht, born in 1752, yet the man with top hat bottom centre wears 19th-century clothes. We were unable to trace the location depicted. € 150 - € 300

1641 Sebastiano Ricci (1659-1734) (attributed). (Almathea the goat with satyrs and a nymph).- Drawing in black chalk and red pen, 24 x 24 cm. (quarter round), with signature "Ricci" bottom right, in frame and in mount. Foxed and with folds. According to a label on reverse of the frame, the paper is watermarked with a foolscap. We were unable to verify this. € 100 - € 200



1644

1642 Two drawings: (1) Jan David Geerling Grootveld (1821-1890). (Landscape with travellers).- Drawing in brush and grey ink, greywashed, 21.3 x 26.5 cm., signed and dated 1867 bottom left, in frame. (2) (Mountain landscape with a group of hikers). Watercolour, 28 x 38.5 cm., illegibly signed and dated 1887 bottom right, in frame. (total 2) € 80 - € 160



1645

1643 Rembrandt van Rijn (1606-1669). (Grotesque profile: man with high hat).- Etching, 3.8 x 2.1 cm. (top edge round), c. 1631, in mount. Trimmed on/ just inside the plate edge, trifle foxed. Hollstein/ Bartsch 326, 3rd or later state (of 4 or 5). This rare, tiny etching is only known from states adapted by a student, the Rijksmuseum (third state online) suggests J.G. van Vliet. € 400 - € 800

1644 Lucas van Leyden (1494-1533). (Susanna and the Elders).- Copper engraving, 19.5 x 14.6 cm., c. 1508, monogrammed bottom right, in mount. With collector's stamp of J.H. Jurriaanse (1866-1940) on reverse (Lugt 1956). Trimmed just outside the margin line. On very thin paper (a few tiny holes) in which the grid is not visible anymore, the copy has almost certainly been pasted before and expertly removed from holder, with the image very well preserved. New Hollstein Dutch 33-(d). € 80 - € 160



1647

1645 French school (19th century). (View of a hamlet with a mill).- Watercolour in grisaille, 11 x 15.7 cm., signed Caurbin (?) bottom right, mounted on holder with corners/ centre of margins. Somewhat yellowed; holder with remains of mount and with minor damage. Very skillful watercolour. € 70 - € 140

1646 Three drawings: (1) Jan Apeldoorn (1765-1838). (Figures at edge of a forest).- Drawing in pen and brown ink and gouache/ watercolour, 9 x 15 cm., with signed dedication in pen verso: "Souvenir de Votre Oncle J. Apeldoorn 1830" (remains of holder verso; contribution from album amicorum). (2) Idem. (View of a farm with cows). Gouache/ watercolour, 7 x 10.7 cm., monogrammed "IA" and dated 1836 verso (yellowed); (3) L. Apeldoorn (c. 1850). "Amersfoort le 4 Juillet 1852". Drawing in pen and grey ink, greywashed, leaf 9 x 15 cm., titled and dated and "Souvenir de votre frère L. Apeldoorn" in pen verso (remains of holder verso). (total 3) € 80 - € 160



1648

1647 Monogrammist AD (2nd half 15th century). (Three soldiers talking).- Engraving, leaf 23.4 x 16.5 cm., monogrammed "AD" and dated 1489 in print, with engraved (?) margin line thickened in pen and ink, on (presumably later) paper with a piece of a fleur-de-lys water mark in a coat of arms with contour. A few vague folds/ mild creasing, yet in remarkably good condition. Intriguing, very rare print. Heller (1831), p. 12., attributed to Albrecht Dürer, with image of exactly the same monogram and date as here, therefore undoubtedly taken from a copy of our print. Nagler (1858), Die Monogrammisten 393 ("unbekannter Meister"), with the monogram copied from Heller but the attribution to Albrecht Dürer convincingly rejected. On Pinterest a copy can be found under the name of Dürer. We follow Nagler. € 300 - € 600



1648 Two 19th-century paintings: (1) (Kitchen interior with pumping woman).- Oil on panel, 15 x 20.5 cm., verso panel with old letterpress label of London framemaker Stewart & Browne (2nd half 19th century) and modern label with attribution "Walmsley 1841" in pen, in later frame. (2) (Cat caught near empty bird cage). Oil on panel, 31.5 x 23.5 cm., monogrammed "BD" inside circle bottom right, in profusely gilt frame (minor damage in top margin). (total 2) € 100 - € 200



1649 [Painted on copper] Three framed oil paintings on copper,- all three probably 17th-/ 18th-century, various sizes. (1) (Portrait of a man with beard and wide collar). 15 x 11.5 cm., verso frame with label: "17de eeuw Amsterdam. Mogelijk de vooraanstaande koopman Hendrick Boutsz."; (2) (The worship of the shepherds). 16 x 13 cm.; (3) (The last supper). 19.5 x 24 cm. (total 3) € 100 - € 200

1650 German school, 17th century. (Bernhard Hackfort Freiherr von Westerholt (c. 1595-1638))- Portrait, oil on canvas, 63.5 x 48 cm., with the Von Westerholt family arms top left, in blackened wooden frame (minor repaired tear). Attribution per old label verso. € 200 - € 400

1651 Josephine Butler (1828-1906). (Portrait of a woman at a mirror).- Watercolour, 18 x 12.5 cm., in mount with cleared strip to keep a piece of text in pen visible: "Painted & given to H. Dormer at 8. North View by Mrs. Josephine Butler, 1892", in (damaged) frame. Lovely and exceptional item. Josephine Elisabeth Butler was a well-educated feminist from the British landed gentry known mostly for her efforts for the wellbeing of prostitutes (Wikipedia). On the house 8 North View, Wimbledon, London: <https://tinyurl.com/ybn7y-rxz>. Butler lived there from 1890 to 1893. € 250 - € 500

1652 Giovanni Battista Piranesi (1720-1778). "Veduta interna della Basilica di S. Pietro - in Vaticano vicino alla Tribuna." Etching on heavy laid paper, 48.4 x 67 cm., published in 1773. Vertical central fold; various small tears, several pieces lacking from blank margins and waterstained (recto in the image barely detectable). Sold w.a.f., yet a lovely impression. Hind 102, without number and without address. € 70 - € 140

1653 Sientje Mesdag-Van Houten (1834-1909). 2 drawings: (1) "Afbraak Laan van Meerdervoort."- Drawing in India ink on laid paper, 21 x 30 cm., titled and signed "Mesdag v. Houten" in pencil verso, in mount. Ex collection Hans van Leeuwen (1911-2010), with his collector's stamp (Lugt 2799a) verso. RKD: "Van Leeuwen was van 1947 tot 1960 manager van het Concertgebouworkest en daarna tot 1976 directeur van het Utrechts Symphonieorkest. Vanaf 1948 bouwde hij een veelzijdige kunstcollectie op. In eerste instantie ging zijn aandacht uit naar tekeningen uit de periode 1750-1850. De collectie is in 1992 en 1999 grotendeels geveild bij Christie's Amsterdam (...)." Three catalogues exist (The Hans van Leeuwen collection, 1992-1999) as well as various exhibition catalogues. Mount with number 262, possibly the number under which this drawing was auctioned off at the time; (2) (Group of trees). Drawing in India ink on cardboard, 15 x 9.5 cm., monogrammed "S.M.v.H." and dated "8 nov. 1888" in pencil. On verso of a calligraphed menu with date "8 Novembre 1888" and later addition in pencil: "Bruiloft Martin Mouton". (total 2) € 100 - € 200

1654 Herman Wolbers (1856-1926). Collection of 12 drawings,- finished in black chalk or leadpoint and 1x in red chalk, 1x with grey wash, leaf dimensions 23.5 x 30.5 cm. to 31.5 x 50 cm., 11x signed (10x with stamp [1x verso], 1x in black chalk), mostly on leaves of grey paper (one leaf with drawings on both sides) (marginal defects). Subjects wading cows, a woman at a window, a farm and landscapes. € 70 - € 140

1655 Four prints: (1) Anthony van Dyck (1599-1641) (after). "D. Franciscus van der Ee."- Engraved portrait by Ioannes Meysens (1612-1670), 22.5 x 16.5 cm., from the "Iconographie", c. 1646. Water stain in top right corner. Very fine portrait from the famous series, on 17th-century paper with watermark and relatively small "construction"; (2) Rembrandt van Rijn (1606-1669) (after). (The good Samaritan). Etching, 24 x 20 cm., printed "Rembrandt in." in foot margin, on probably 18th-century paper (traces of mounting recto and verso); (3) M. Plonski (1778-1812). "Juif d'Amsterdam". Etching, 15.9 x 13.2 cm., signed and "no 10" in print, mounted with top corners to holder (together with one other etching). (total 4) € 70 - € 140

1656 [Portraits] Lot with 26 engraved portraits,- half of which in lovely large sizes, 17th-19th century. Large portraits of e.g.: (1) George Anson by J. Houbraken after J. Wandelaar; (2) "Henricus Dux Glocestriae" by C. van Dalen; (3) "Nicolaus de Paris Melitensium" by S. Picart; (4) Georg Rumphius by J. de Later; (5) "Hamet Ben Hamet Ben Haddu Ottor, Ambassador extraordinary from the Emperour of Morocco (...) 1682" by R. White (traces of mounting verso). (total 26) € 100 - € 200

1659 Pieter Been (1855-1924). (The Rotte with Laurenstoren).- Watercolour, 39.5 x 62.5 cm., signed and dated 1879, in mount and in frame. € 350 - € 700

1660 Leendert Springer Jr. (1831-1894). (Beach scene with fishing boats and figures).- Oil on panel, 27 x 38 cm., signed, in rich gilt frame. Frame with minimal damage to reverse. Probably a view with Katwijk aan Zee in the background, although the church towers do not match entirely. € 1000 - € 2000

1661 Cornelis de Grient (1691-1783). (Sailing ships before the coast).- Drawing in grey ink, grey and brown wash, 16 x 24 cm., signed and dated 1776, in mount and in frame (trifle foxed). € 500 - € 1000

1662 Four large prints: (1) George Romney (1734-1802) (after). "Lady Hamilton (as Cassandra)." - Handcoloured aquatint on very heavy paper by E. Leslie Haynes (1st half 19th century), 50 x 36 cm. (traces of mounting in top corners verso; mild creasing). (2) William Hogarth (1679-1764). "Credulity, Superstition an Fanaticism. A Medley." Engraving by and after Hogarth, 43 x 32 cm., "Publish'd as the Act directs March ye 15th 1762." Later impression, damaged/ waterstained in (blank) corners. With another 2 large-size works: an engraved portrait of Henrietta Maria Queen of Great Britain by P. van Gunst after Van Dijk (minor tear in blank bottom margin) and a special roulette engraving of a harbour scene, monogrammed "CAF" (with defects). (total 4) € 70 - € 140

1663 Johannes Evert Akkeringa (1861-1942). Four items: (1) (Girls at the beach).- Study, oil in shades of grey and brown on canvas, 26.5 x 20 cm., signed "J. Akkeringa" bottom right, in profusely gilt frame. (2) (Study of a naked boy). Drawing in black chalk, leaf 41 x 33 cm., signed "J. Akkeringa" and dated 1937 in leadpoint. Leaf lacks top left half and several smaller pieces, pasted and with central fold. Possibly by Johannes Evert Akkeringa junior (1894-1983), who signed in the same manner. And two smaller drawings, signed "J. Akkeringa", set on one piece of cardboard. (total 4) € 80 - € 160

1664 [Academy studies] Lot with 15 academy studies in various media,- late 18th/ 19th century, various sizes (from 1.5 x 9 to 50 x 38 cm. (occ. defects)). Incl. (1) Leaf with a study in finely coloured watercolour of a man leaning on a piece of furniture besides a study in leadpoint of the same man, leaf 25 x 34.5 cm.; (2) Drawing in black and red chalk of an angel playing the harp, 35 x 26 cm., in mount; (3) Study of a farmboy in watercolour, leaf 39.5 x 24.5 cm.; (4) Drawing in pen and ink of a male nude, leaf 48 x 36 cm.; (5) Religious scene in grisaille watercolour, leaf 23 x 31 cm. (total 15) € 70 - € 140



1665 Jan Breughel II (1601-1678) (surroundings). (Hikers at a castle with moat).- Oil on panel, 10.5 x 12.5 cm., in gilt frame. Minor crack in panel top right with minimal loss to paint, frame with minor defects. Another possible attribution is Pieter van der Hulst (I, II, III or IV, Antwerp, 17th century). Very attractive panel, with refined details such as the playful dogs with the hiker in the foreground and the boat in the moat. Of the castle, a gatehouse can be seen on the left, in the middle turning into a long bridge and on the right finally the main building. A white bird floats on the water in the exact centre of the panel. € 1000 - € 2000



1665

1666 Carl Albert de Lespilliez (1723-1796) after François de Cuvilliés (1731-1777). 10 prints- Series of 10 engraved landscapes, issued by "C.P.S.C.M."; all in profusely ornamented rococo cartouche, all ± 16.5 x 22 cm., all with printed signature, five engravings numbered 2-6 bottom right, five engravings lettered D top right, pasted with top corners to 2 sheets of thick paper. Lovely series, originally printed from 5 copperplates on 5 folio leaves. € 100 - € 200

1667 Galerie de L'Hermitage- Gravée au trait d'après les plus beaux Tableaux qui la composent. Avec la description Historique. Camille de Geneve. Ouvrage approuvé par S.M.I. Alexandre I. et publié par F.X. Labenski. Tome II. St. Petersburg, Alici Librairie de la Cour, Londres, Boydell, 1809. Folio, cased boards, front board with title and border embroidery, title in French and in Russian, [only the second volume]. 11 engravings by Sanders after Gerard, Choustow, Michailow, Reichel et al. Spine and boards with minor traces of use. Ann. to endpapers. Text and engravings in very good condition. € 100 - € 200



1700

1668 [Costume/ fashion] Verzameling van verschillende gekleede mans- en vrouwenstanden- ter oefening van jonge schilders en liefhebbers naar het leven geteekend door de kunstteekenaars Perkois en Prins, en in het koper gebragt door den kunstgraveur. M. de Sallieth. Amsterdam, Gebroeders Koster, 1833. First edition. Folio, loose leaves in brown paper wrapper with title and vignette. Complete with 33 full-page copper engravings by M. de Sallieth. Wrapper with mild staining and reinforced on fold. Copper engravings in very bright impressions. € 200 - € 400



1708

Fine Arts I: 20th century (1700-1799)

1700 M.C. Escher (1898-1972)- "Orde en Chaos II". Lithography, diameter 270 mm. Printed date, 1955. Monogram MCE bottom right. (=Bool 402). Outer margin 40 x 30 cm. € 1000 - € 1500

1701 Boris Grigorieff - Boui Boui- Berlin, Petropolis / Razum Verlag, 1924. 64 pp. and 27 lithographs. Edition of 500 (unnumbered) copies. In original blue paper binding with gilt title. Folio (37.5 x 28.5 cm.). Spine with mild traces of use, good copy. € 250 - € 500

1703 Willy Belinfante (1922-2014)- Het Wetboek. Colour etching, 25/70. Signed bottom right. 42 x 32 cm. Framed in mount under glass. Frame 65 x 50 cm. € 75 - € 150

1704 Gertie Bierenbroodspot (1940)- Pompeï. Chalk drawing on paper, 1998. 30 x 26 cm. Signed and dated on bottom. Framed in mount under glass. Frame 63 x 49 cm. € 100 - € 200

1705 Gertie Bierenbroodspot (1940)- Palmyra 1997. Rubbing on rice paper. 48 x 20 cm. Frame 74 x 55 cm. € 80 - € 150

1708 Calendar 1926 with woodcuts H. v.d. Stok - Calendar Fa. Laurens Jansz. Coster, 's-Gravenhage in 12 leaves with woodcuts of birds by H. v.d. Stok. Cordbound at the top. Fine copy. 34 x 19 cm. € 60 - € 90



1710

1709 Klaas Gubbels (b. 1934). (Four chairs at a table)- Woodcut, 38.5 x 60 cm., signed and dated '03 and 19/55 in pencil, framed. € 100 - € 200

1710 Jean Albert Pougny (= Ivan Albertovich Puni) (1892-1956). (Clothes and mask on chair).- Colour lithograph, printed signature "Pougny", 45 x 25 cm., mounted in frame. € 70 - € 140

1711 Monogrammist "CM" (1st half 20th century). "Schrijfmachine-teekening"- View of factory buildings near a quay entirely produced by typewriter, titled, monogrammed and dated "Juni '32" in pen, 16 x 19 cm. (pasted and with thumbtack holes in corners). Very nice experimental drawing, with for example the clouds produced by means of brackets and the reflection of the building in the water by means of underscores. € 70 - € 140



1711

1712 [Design] Gispens Stalachrome Kantoormeubelen- Catalogus no. 3, 1938. 48 pp. Stapled. Fine design, in good condition. € 100 - € 200

1713 Tsuguhara-Leonard Foujita (1886-1968). "Youki"- Portrait of the Belgian actress Lucy Badoud (named Youki by the artist) in brush and brown ink and gouache colouring on grey-blue paper, c. 1930, leaf 24 x 21.5 cm., titled and signed, in mount and in contemporary metal frame without glass. Margins browned due to the stained mount which covers several centimetres of the surrounding leaf; several creases. Beautiful portrait of the artist's lover, with naked shoulders. See also lot 1768. € 1000 - € 2000

1714 Marc Chagall - Bible- Verve Vol. VIII, no. 33 et 34. Editions de la Revue Verve Paris, 1956. Complete with 16 colour lithographs, 12 in b/w, title page and binding illustration in lithography. Several signatures on the title page, else clean copy. € 700 - € 1200



1713

1715 Sam Middleton (1927-2015)- "Compositives", 1995. Lithography, 78/100. 44.5 x 93 cm. Signed bottom right. Minor damage of 3 cm. top right. Framed without glass. € 70 - € 120

1716 Anonymous, c. 1930. Series of 50 drawings in pen and ink, - drawn in two stapled notebooks, each 21 x 17 cm., and incl. two separately added drawings (both with name "Corry"), one notebook with wrapper with name "Ria Vleesman" on label on front. Skillful drawings, of which we were unable to trace the artist. The drawings provide a lovely image of the time, with a great number of subjects and seemingly unrelated scenes, such as bar scenes, couples, sports such as football and hockey, ships, school scenes etc. (total 50 drawings in 2 notebooks) € 70 - € 140



1714

1717 Four drawings: (1) Gabriëlle Ferrand (1887-1984). (Indonesian street vendor).- Drawing in pencil, partly finished as watercolour, 20.5 x 25.5 cm., signed with stamp, in frame. See also lot 1777, with another drawing by Ferrand with exactly this subject; (2) Idem. (Indonesian girl). Pencil, 20 x 14 cm., signed with stamp (tape to verso top corners); (3) Arie Martinus Luijt (1879-1951). "Chineesch" (three horsemen). Miniature watercolour, 5 x 7 cm., signed and titled in pencil (creased, lacks piece of blank lower corner); (4) Gerardus Makkes van der Deijl (1875-1935). "Souvenir". (View of the Oldenhove tower at Leeuwarden). Watercolour, 6.5 x 9.5 cm., in decorative border with penwork, watercolour and heightened with gold (total measurements 11.5 x 16 cm.), signed. (total 4 signed drawings) € 100 - € 200

1718 Petrus Paulus Schiedges (II) (1860-1922). (River view).- Drawing in pencil, black chalk, watercolour and gouache, bottom right vaguely signed and dated 1903, 18 x 34.5 cm., in mount. Pasted with damaged old mount made of thin paper; reverse holder damaged, still visible dates 1813 and 1876, these are the dates belonging to P.P. Schiedges I. Based on style and date we assume Schiedges II.



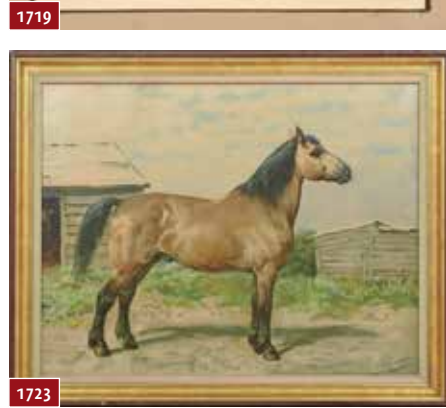
€ 70 - € 140

1719 Paul Signac (1863-1935) (attributed). "La Rochelle 1910".- Drawing in black chalk and watercolour, with signature and title in chalk, 20 x 27 cm., on a sheet of laid paper from a printed book (the final sheet from that book, with text in French by Félicien Rops on reverse). Lacks small part along top, also with several small marginal tears (longest 4 cm.) and mild creasing; margins reinforced with tape on reverse.



€ 500 - € 1000

1720 Theo van Hoytema (1870-1917). (Mountain landscape).- Watercolour, 8.5 x 12.5 cm., monogrammed and dated 1913, in frame.



€ 70 - € 140

1721 Four drawings: (1-2) Cornelis Kloos (1895-1978). (Girls).- Two drawings in black chalk and watercolour, both 31 x 18.5 cm. and signed "Kloos", dated "2-9-34" and "8-5-42" respectively. With two more, of which one framed work visible on both sides ("Amstel A'dam", unclearly signed). (total 4)

€ 70 - € 140

1722 Four drawings: (1) Anonymous, 1st half 20th century. (Village view in Friesland (?)).- Drawing in black chalk with accents in coloured chalk, above the village view studies of boats and on reverse a landscape study in black chalk, leaf 51 x 65.5 cm., on laid paper watermarked VGZ Ingres Holland. Foxed and with several other minor defects, yet a fine and skillful drawing; (2) Anonymous (1st half 20th century). (Kitchen interior with old woman at stove). Drawing in black chalk, leaf 50 x 68 cm., with on reverse another smaller study in black chalk (minor tears and discolouring in margins). And with 2 more, incl. a large drawing in black ink and coloured chalk in the style of Picasso, on paper watermarked with an encircled cock. (total 4)

€ 70 - € 140

1723 Four framed prints: (1) Albert Roelofs (1877-1920). (Guitar player).- Drypoint, 32 x 27.7 cm. (foxing). (2) Edgard Tytgat (1879-1957). "Diogenes, den wyse (...)." Colour woodcut, 13.6 x 15 cm., printed monogram, above letterpress poem by W.G. van Focquenbroch, published by J. Enschedé en zonen at Haarlem, 1928-1929, total measurements of this rhyming print 42.5 x 20 cm. (mild foxing); (3) Otto Eerelman (1839-1926). (Canadeesche Paard no. 35). Chromolithograph from the Paardenrassen-album, 1898, 44 x 57 cm., printed signature. And 1 more (rhyming print with illustrations by Breyten Breytenbach). (total 4 framed prints)

€ 70 - € 140

1724 Lucie Meulendijks (1945). Scene with flowers- 1996. Canvas. 70 x 100 cm. Signed bottom right.

€ 100 - € 200

1725 Lucie Meulendijks (1945). Scene with cornflowers and poppies- 2005. Canvas. 100 x 100. Signed bottom left.

€ 100 - € 200

1726 Jeroen Henneman (1942)- "Glas", 1991. Cut-out cloth behind glass, 39 x 29.5 cm. In wooden frame. Signed on reverse.

€ 600 - € 1200



1724

1727 Two series: (1) Albert Hahn Jr. (1894-1953) (after). "Tijl Uilenspiegel".- Title, vignette and 5 illustrations in pen and ink for "De Legende en de Heldhaftige Vroolijke en Roemruchte Daden van Uilenspiegel en Lamme Goedzak in Vlaanderenland en elders", c. 1930, pasted with top margins on holders, these holders with on reverse unidentified monogram "BR" (one with dedication in pen), loose in portfolio with pasted vignette in gouache, 4to (portfolio with minor defects). (2) Anonymous (1st half 20th century). Series of 13 different etchings with mostly religious scenes, all but two printed in sanguine, each 22.5 x 16.5 cm., with another 16 copies of various etchings from the same series in various print runs, printed in black or sanguine, in contemporary wrapper with name "Wols" on front and inside. (total 2 series of 7/29 illustrations)

€ 70 - € 140



1726

1728 Eight various items: (1) Jean-Michel Alberola (b. 1953). (Untitled) - Serigraphy printed on "Arches", 65.5 x 48 cm., signed, dated "84" and numbered "102/150" in pencil, printed "Acteon Fecit 1984". With several minor defects such as staining and creasing, bottom edge trifle frayed; (2) Bart van der Leek (1876-1958). "Metz & Co. Amsterdam Den Haag." Lid of a cardboard box printed after design by Van der Leek, c. 1952, the square top surface 30.5 x 30.5 cm. Damaged/ with minor tears and creasing, with contemporary label with number 23 in top right corner; (3) Richard Roland Holst (1868-1938). "Schetsontwerp voor portret in gebrand glas". Lithography, 39 x 26 cm., printed monogram and date 1916 (slightly browned, with folds/ some creasing and minor marginal defects). And with 5 more. (total 8)

€ 70 - € 140



1727

1729 Heinrich Weber (1892-1962). Salubra carpet designs. Series of 24 leaves- All with design in gouache and with leaf dimensions 65 x 50 cm. (2x slightly smaller), all but a few with 5-digit code on reverse, 8 with stamp on reverse: "Salubra A.G. Basel" (2x), "Atelier Salubra" (1x), "Heinrich Weber Birsfelden b. Basel" (1x) and "Zoll 1-10" (3x). Several leaves with small marginal tears, several with repaired tears, several with small lacking pieces from blank margins. For nearly half a century, Weber was associated with the Swiss carpet manufacturer Salubra (which also employed Le Corbusier), first as a designer, then as head of the art department and finally as board member. We were unable to verify whether he made the designs himself or supervised the design work. (total 24 leaves)

€ 100 - € 200



1727

1730 [Auction catalogues] Lot with almost 50 catalogues for Amsterdam auction houses, 1911-1979 (incl. a few doubles and 16 catalogues published during WWII), mostly Mak van Waay, a smaller part Paul Brand (the earliest by Frederik Muller, the latest by Van Gendt, 1 war catalogue of De Zwaan), in original wrappers, various sizes (duststained, some wrappers (partly) missing). Contains catalogues of important collections such as those of Max Friedlaender, P.A. Regnault, Benjamin Katz and Mrs Caljé-Van Gulik. The wartime catalogues in particular have been partly annotated in pencil, with prices and names of buyers, and occasional attributions or other information with anonymous or very concisely described works of art.

€ 70 - € 140



1729



1728

1731 Paul Schuitema + Piet Zwart- De Klaroen 4 Januari 1929. Officieel orgaan voor alle Prot. Chr. Jeug-Organisaties te Rotterdam (...). Only the front board for this issue, printed in black and red. 27.5 x 21 cm. Photomontage and typography Paul Schuitema. 2 folds in margin bottom right and occ. foxing + Waar Nederland trotsch op is. Hoe we tegen het water vuchten en wat we er mee deden. Leyden, A.W. Sijthoff, 1940, (52) pp. Photos Paul Schuitema, Cas Oort-huys, Eva Besnyö, Emmy Andriess and Piet Zwart. In halfcloth. Photomontage cover Schuitema. Slightly thumbed copy + Serie Monografieën over filmkunst no. 2, 5, 6 and 7. W.L. & J. Brusse, N.V. Rotterdam, 1932. Each with Piet Zwart design on front board. No. 7 front board loose, other volumes worn along edges as almost always. (total 6) € 60 - € 90



1731

1732 [De Ploeg] Land-Zeit-Volk-Kunst- Folding manifest in 6 pages, typographical lay-out by H.N. Werkman, 1927. 73 x 70 cm. (unfolded). On verso handwritten "terug aan Johan Dijkstra" in handwriting Dijkstra in 2 places. Published in De Ploeg Groningen Holland 1927 and Hot Printing. This is an uncut leaf on thinner paper, folded. (Possibly published as a proof). Framed under glass. Some tape residue along edges. € 600 - € 900

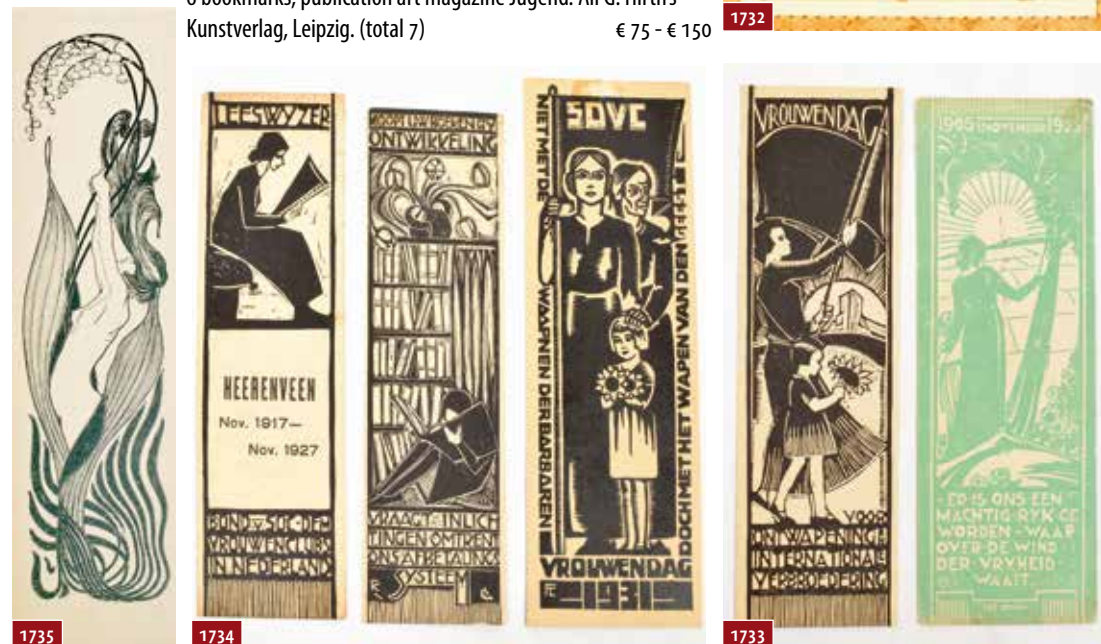


1732

1733 Fré Cohen (1903-1943)- Bookmark for the 20th anniversary of "De proletarische vrouw", SDVC Amsterdam, 1925. Woodcut in green spot colour. 19.5 x 6.6 cm. Only known copy of this bookmark. Added: Leeswyzer bond v. Soc.-Dem. vrouwenclubs in Nederland, woodcut, 20 x 6 cm. (total 2) € 70 - € 120

1734 Fré Cohen (1903-1943)- Three bookmarks designed by Cohen: (1) Koopt uw boeken by Ontwikkeling. Vraagt inlichting omtrent ons afbetalings Systeem. (2) Vrouwendag. Voor ontwapening en Internationale verbroedering. Heerenveen Nov. 1917-nov. 1927. Bond v. Soc. Dem. vrouwenclubs in Nederland. (3) SOVC Vrouwendag 1931. Niet met de Waapnen der Barbaren doch met het wapen van den Geest. (total 3) € 75 - € 150

1735 Jugend - bookmarks- "Abonnieren Sie auf die Jugend, Abonnements-bon für das Jahr 1898." Fine Jugendstil-illustrated bookmark, 19 x 5 cm. + set of 6 bookmarks, publication art magazine Jugend. All G. Hirth's Kunstverlag, Leipzig. (total 7) € 75 - € 150



1735

1734

1733

1736 Wiener Werkstätte - bookmark- Gustav Kalhammer (1886-1919). Zur Jahreswende 1915! Graphische Gesellschaft Österreiches redaktion der "Graphischen Revue". 28.5 x 7.5 cm. + Julius Nitsche (1882-1962). Deutsche Werkbund Ausstellung Cöln 1914. Set of 8 different bookmarks, each 15 x 5.5 cm. (total 9) € 75 - € 125



1736

1737 Two titles: (1) Die Futuristen. - Umberto Boccioni. Carlo D. Carra. Luigi Russolo. Gino Severini. Gesellschaft zur Förderung moderner Kunst m.b.h. Künstlerische Leitung: Zeitschrift Der Sturm. Herausgeber: Herwarth Walden. Berlin, Verlag Der Sturm, n.d. (1912), 28,(1),(3 blank) p., with 7 illustrations, original stapled wrapper (traces of use, very good copy). Rare catalogue of the first exhibition for the occasion of the visit of these four Italian artists to Germany. Another (more common) catalogue exists of the second exhibition. The manifesto of the futurists has been included on p. 23-28. (2) L.W. Rochowansky. Der Formwille der Zeit in der angewandten Kunst (...). Vienna, Burgverlag, 1922, 103,(1) p., profusely illustrated, original halfcloth with coloured plate on front board (corners of front board trifle bumped). (total 2) € 70 - € 140



1737

1738 [Lawrence Alma Tadema. Auction catalogue] 34, Grove End Road, N.W.- The world-famous home, designed and built by Sir Lawrence Alma-Tadema (...) justly described by "The Pall Mall Gazette" as A Palace of the Beautiful. Freehold. Printed in London by Ward & Foxlow for Hampton & Sons (auction holders), 1912, 28 p., with 22 pasted photographic illustrations (incl. illustration on front cover), original cordbound wrapper, large 8vo (occ. browning/foxing and several minor defects). Good copy of this rare brochure, published for the auction of the London home of the artist Sir Lawrence Alma Tadema (1836-1912), born in Dronrijp (Friesland, Netherlands). The house was sold at auction on 5 December 1912. € 70 - € 140



1738

1739 Harry van Kruijning (1906-1996)- Halewijn. Acht kleuren-lithos's van H. van Kruijning bij het lied van heer Halewijn. Schiedam, Verweij, 1956. Folio. Edition of 250 numbered and signed copies, this is no. 102. Signed, loose-leafed in paper wrapper + IDEM. Gilgamisch. Flood of Herb and of Life. Eight coloured lithographs to the Eleventh Canto of the Epic of Gilgamish. Amsterdam, Le Canard, 1955. Loose-leafed in paper wrapper. Edition of 100 numbered and signed copies, this is no. 92. Both with small stain on front board, else good. (total 2) € 125 - € 250

1740 Harry van Kruijning (1906-1996)- De opstand van het Grauw. Kruijning, H. van. Schiedam, G.A. Verweij, 1957. Title page, copy of letter found at the cloth hall of Valenciennes. The translation thereof, colophon and 8 tipped-in etchings, all signed by Van Kruijning. No. 22/50. Small damp stain top right, also visible in margin of several pages, else good copy. € 100 - € 200

1741 Harry van Kruijning (1906-1996)- Metamorphosen. Le canard, Amsterdam, 1953. Folio with 8 colour lithographs by Van Kruijning, on 'Simili Japon van de handpers getrokken' and signed. Text set from the Lutetia and printed by G.A. Verweij at Schiedam. No. 92 + Achnaton. Acht kleurenlitho's van H. van Kruijning bij het Zonnelied van Achnaton. Le Canard, Amsterdam, 1954. No. 59, one of 50 copies printed on Simili Japon. Spine ends dam., else good. (total 2) € 80 - € 150



1741

1742 [Marlene Dumas et al.] Exchange publication Museum Fodor- 1984. Published for the exchange exhibition "Reykjavik-Amsterdam, ter weerszijden van de Meridiaan". Edition of 250, first 100 numbered and signed. This is no. 5. Artists concerned are Erik Andriess, Marlene Dumas, Frank van den Broeck, Peer Venneman, Henk Visch, Jean Paul Franssens, Rene Daniels, Ansuya Blom and Martin van Vreden. Plain cardboard slipcase dam. Contents good. Stamp inside case Akademie voor beeldende kunst Enschede. € 70 - € 120



1741

1743 [Artist monograph] The Archives- Art information Centre Peter van Beveren. Provinciaal Museum Hasselt, 1981. Artist monograph bound in faux-leather with collages, rubber stamp, transparent pages, folding metal table with additions (Gubbels) etc. Several signed. Text in Dutch and English. No. 13. With contributions by Robert Jacks, Woody van Amen, Carl Andre, Hans Eikelboom, Ken Friedman, Ad Gerritsen, Klaas Gubbels, Wim Gijzen, Richard Hamilton, Joseph Beuys, Marinus Boezem, Christian Boltanski, Daniel Buren, Michel Cardena, Christo, Robin Crozier, Gaurt van Dijk, Pieter Engels, Tommy Mew, Maurizio Nannucci, Richard Nonas, Arnulf Rainer, Dieter Roth, Yves de Smet, Al Souza, Endre Tot, Timm Ulrichs, Ben Vautier, Wolf Vostell, Dick Higgins, Peter van Beveren. With stamp Akademie voor beeldende kunst Enschede. € 100 - € 200



1745

1744 [Catalogue raisonné] Jules Dupré 1811-1889- Catalogue Raisonné de l'Oeuvre peint, dessiné et gravé. Préface de M. Jacques Thuillier. Léonce Laget, Paris, 1974. 414 pp. Hc in dust jacket. No. 180 of 400. Stamp Rijksmuseum on endpaper. Small tear in bottom dust jacket, library sticker on cover, else good. € 150 - € 300

1745 Pieter Grutter (1944-)- Oil. Still life with Tom Poes en de oude ruïne, Zomer by Rie Cramer, a Hornby train and other toys. 72 x 58 cm. In frame. € 2000 - € 3000

1746 [Architecture] Two series: (1) Moderne bouwkunst in Nederland.- 20 monographs with images and plans. Edited by Berlage, Dudok et al. Rotterdam. W.L. en J. Brusse, 1932-1935, 20 volumes, profusely illustrated, original uniform halfcloth, 4to (very good, complete set). (2) Bouwcentrum Rotterdam. Internationaal voorlichtingscentrum voor bouwen en wonen met permanente en tijdelijke tentoonstellingen. Catalogus 7-10, 13, 14, and 16. Rotterdam, (1956)-1965, 7 volumes from the series, with illustrations, advertisements, 'exposanten' and product registers and several loose inserts, original (uniform) wrapper. (total 2 series in 20/7 vols.) € 70 - € 140



1746

1747 [Interior architecture] Goed wonen. Maandblad voor wonen en woninginrichting.- Orgaan van de Stichting Goed Wonen. Ed. Wim Brusse, J. Rietveld, G. Rietveld, W.H. Gispen, B. Roodnat, E. Spier et al. Year 8, nos. 2-12; year 9 (complete, 12 issues); year 10, nos. 5-8, 11 and 12; year 11, nos. 1, 2, 4-12 (no. 4 in two copies); year 13, nos. 2-9, 11 and 12 (nos. 4 and 5 in two copies); year 14, no. 3; year 1966, nos. 8, 10 and 12; year 1967, nos. 1-4. Rotterdam, W.L. en J. Brusse N.V. etc., 1955-1967, 60 vols. from the series (incl. several double), profusely illustrated and with many advertisements, original (uniform) wrapper, 4to. € 70 - € 140

1748 The Virgin Sperm Dancer- An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., profusely illustrated, original stapled wrapper, folio. € 80 - € 150



1748

1749 Andy Warhol- Flowers. Offset lithography, 61 x 61 cm. (image). € 70 - € 120

1750 Henri Chopin (1922-2008)- "Hep hep hep! César! Regarde le chapeau! (...)". Sérigraphie in black, blue and gold. No. 85/100, dated 1970, signed in white pencil. 70 x 50 cm. € 75 - € 150



1751

1751 Theodoor Goedvriend (1879-1969)- Landscape with mushrooms and insects. Mixed media. 49 x 39 cm. Framed under glass, 51 x 60 cm. € 100 - € 200

1752 Lucie Meulendijks (1945). Amsterdam- 13 etchings and 1 lithograph: city views, architecture, flora and fauna etc. 7 different works, of which one included 2x, one 3x, and another 5x. 1980s. Signed. Varying from 24 x 30 to 42 x 33 cm. Two in mount. (total 14) € 80 - € 160

1753 Pierre Alechinsky (1927-)- Alechinsky Appel Reinhoud. Du 22 septembre au 15 octobre 1966 A la Balance 168, Avenue Louise Bruxelles 5. 16 pp. Wrapper lithograph Alechinsky + Julio Cortazar. Histoires des Cronopiens et des Fameux Dessins de Pierre Alechinsky. Vol. Vingt-quatre Coll. Les Poquettes volantes Daily Bul, La Louvière, 1968. No. 555/1000 + Pietre Dumayet. Des goûts et des dégoûts. Dessins de Pierre Alechinsky. L'échoppe, 1996. No. 2 of 50 copies signed by author and illustrator - and 12 more by Alechinsky. (total 15) € 125 - € 250



1750

1754 Pierre Alechinsky (1927-)- 1. Grafiek. Stedelijk Museum Amsterdam. 1966. 16 pp. Design Wim Crouwel. Cover lithography Alechinsky, printed by Bramsen & Georges, Paris + 'Que d'encore...maar inkt', Stedelijk Museum Amsterdam, 1963. Cover lithography Alechinsky. Clean copy of this rare catalogue - and Alechinsky + Reinhoud. Stedelijk Museum Amsterdam, cat. 273, 1961. (total 3) € 100 - € 200



1752

1755 Lucie Meulendijks (1945). Zandvoort- 25 etchings: beach views, dunes, beach houses etc. 1980s. 20 different works, of which five are included 2x. Signed. Varying from 4,5 x 8 cm to ± 24 x 30 cm. Three in mount. (total 25) € 80 - € 150

1756 Lucie Meulendijks (1945). Cats- 9 works. 1980s. Signed. Three different works with cat scenes: two etchings (one included 4x) and a lithograph (included 4x). 17 x 15, 29,5 x 40 and 40 x 50 cm. One in mount. (total 9) € 70 - € 120

1757 Willem Dirk Zwart (1867-1957) (attributed). (Two men with a stove).- Oil on triplex panel, 13 x 10,5 cm., monogrammed "WZ" bottom left (traces of previous framing). € 70 - € 140



1754



1753

1758 Verschoven van het licht tot in de mist: 16 dichters over Mondriaan.- Eindhoven, Stichting Plint, 1994. Complete with all 16 leaves with work by Anna Enquist, Remco Campert, Gerrit Komrij, Rutger Kopland and others in cardboard dropback box. With: Louter Genieten. Text & drawings by Simon Vinkenoog. Compilation and editing by Lex Schrama & Coen de Jonge. Eindhoven, Kempen Uitgevers, 1993. Unnumbered in cardboard slipcase (the latter with minimal wear). Both in good condition. (total 2)

€ 100 - € 200

1760



1761

€ 70 - € 140

1759 [De Stijl] Ten titles: (1) De nieuwe beweging in de schilderkunst. - By Theo van Doesburg. Delft, Technische boekhandel en drukkerij J. Waltman Jr., 1917, 44 p., with 21 illustrations on 11 plates, original wrapper. Fragile wrapper torn on spine, lacks small pieces, yet in every way an acceptable copy; (2) J.J.P. Oud. Mein Weg in 'De Stijl'. The Hague/ Rotterdam, Nijgh en Van Ditmar, n.d. (1958), 37,(2) p., with 16 photographic plates, original cardboard with cloth back (trifle soiled, small dent in front board). And with 8 more, incl. the standard oeuvre catalogue of Theo van Doesburg (2000) and the dissertation on De Stijl by Jaffé (1956). (total 10)

1760 Corneille (1922-2010). Corneille et La Vie/ Corneille e la vita.- Pollenza-Macerata, La Nuova Foglio Editrice, 1973. Printed in 400 copies of which 100 numbered and signed, this copy is one of the remaining 300. Album with original dust jacket in orig. metallised plastic case. Complete with the 8 original colour lithographs. Box lid with damaged corners, dust jacket with some wear/ small tear, album and lithographs in good condition. € 500 - € 1000

1761 Joan Miró (1893-1983). Litógrafo I-VI.- Michel Leiris et al. Vol. I-IV: Barcelona, Ediciones Poligrafa, 1972-1981; V-VI: Paris, Maeght, 1992. Spanish edition. Complete set in 6 vols. large 4to. Complete with altogether 32 original colour lithographs by Miró, respectively 11, 11, 5 and 5 lithographs. Each vol. with original lithographic dust jacket by Miró. Complete set with both lithographs and books in good condition. (total 6) € 1000 - € 2000

1762 [Artist monograph. Piero Manzoni (1933-1963)] Manzoni.- J. Leering, Udo Kultermann, Piero Manzoni. Eindhoven, Van Abbemuseum, 1969. Catalogue, 20 pp. 4to, clad with the original white fake fur. With essays in Dutch and Italian by or on Manzoni. Profusely illustrated with b/w photos. Library stickers and stamp to inside cover, else good. With: Clubblad 100.000.000, no. 2 April 1990. Marc Mulders & Trudy Sas. Edition of 50 copies. With separately inserted woodcut by Marc Mulders, "Ecce homo", handsigned "M M" and numbered 34/50. Good copy. (total 2) € 70 - € 140

1763 [Groninger Museum/ Swip Stolk] Lot with more than 30 various publications,- published by the Groninger Museum and with design by Swip Stolk, books all profusely (colour) illustrated. Large collection incl. several double and 8 posters and several boxes with picture postcards, also contains for example: (1) Alessandro Mendini. Schetsboek (1988, original spiralbound cardboard, 4to); (2) Tentoonstellingscatalogus Micha Klein sept.-nov. 1998 (bound in plastic with cd inserted in front cover); (3) Lovepad Micha Klein (mouse pad, 1998); (4) Bouwplaat The New Groninger Museum (architecture book, construction manual and 19 leaves of cardboard construction model in cardboard portfolio, with added the blue surface of 98 x 40 cm. rolled-up in tubular case); (5-6) What a Wonderful World!. Music videos in architecture (1990, manifestation for Groningen 950, 2 vols. in uniform wrappers, folio); (7) Coming from the subway. New York graffiti art. Geschiedenis en ontwikkeling van een controversiële beweging (1992, original wrapper, oblong 4to); (8-9) The smell of success. Dick Bruna/ Paul Huf (1996, 2 uniform binders with separate cardboard miniature posters and accompanying text booklet, folio). € 100 - € 200



1764



1765



1768

1764 Marius Bauer (1867-1932). Two etchings: (1) (A Persian feast) - Etching, 1889, 7.2 x 14.3 cm., signed and numbered (original?) "23" in pencil, in mount. Slightly browned and with minor other defects. Van Wisselingh 1, 100 numbered prints, our copy, however, is a very early print with unusually placed numbering, printed from the untrimmed plate as is a copy at the Rijksmuseum available online. That copy (titled "Ottomaanse optocht") is unsigned. With another monogrammed etching by the same (1897), in mount. (total 2) € 100 - € 200

1765 Marius Bauer (1867-1932). (Street scene).- Oil on canvas, 35.5 x 28.8 cm., signed bottom left, marouflé without frame. € 500 - € 1000

1766 [Catalogue raisonné] Frankenthaler + Marino Marini- Frankenthaler. John Elderfield, Harry N. Abrams, New York, 1989. 447 pp. Folio with transparent dust jacket + Complete Works of Marino Marini. Herbert Read et al. New York, Tudor, 1970. Folio with dust jacket in cassette. (total 2) € 125 - € 250

1767 Jan Sluijters (1881-1957). (Sleeping baby surrounded by dolls).- Drawing in pen and ink, 36 x 48 cm., full signature bottom left, in mount. Slightly soiled and mild foxing and other superficial defects, reverse of the leaf with rubbing and heavy staining. € 200 - € 400

1768 Tsuguhara-Leonard Foujita (1886-1968). (Female portrait).- Drawing in unknown grisaille technique, with envelope lines printed deep into the paper, 30.5 x 24 cm., signed in red ink, in mount. Two minor tears, vague folds in right margins, trifle stained. See also lot 1713. € 2000 - € 4000

1769 Lucebert (Lubertus Jacobus Swaanswijk) (1924-1994). (Female portrait).- Drawing in black and blue chalk, 27 x 26.5 cm., framed with on reverse a description (on strips) from a catalogue. The mentioned catalogue is at our disposal: in the arts and crafts auction of Glerum (The Hague) of 19 and 20 October 1993, the drawing was auctioned under number 158. € 70 - € 140

1770 Claudio Tozzi (b. Brazil 1944). (Abstract composition).- Screen print, 40 x 60 cm., signed and "e.a." in pencil. € 70 - € 140

1771 [With dedication by Laurence Olivier] Ruskin Spear (1911-1990). "Sir Laurence Olivier- as Macbeth Stratford 1956" [corrected in pencil to 1955]. Colour lithograph, 48.5 x 36 cm., published in 1964 by the Royal College of Art in London (watermarked top right), printed title, signed and "45/50" in pencil and with SIGNED DEDICATION IN PEN by Laurence Olivier: "All good wishes to Jolande Bear [signed]". Marginal defects such as small tears, creasing, thumbtack holes and waterstaining top left; the image, dedication and artist's features in acceptable condition. Rare colour lithography, extremely rare with dedication by the actor depicted. € 250 - € 500

1772 Käthe Kollwitz (1867-1945). "Junges Paar"- Drypoint with aquatint, 1904, 29 x 31 cm., titled (in later hand?) and signed in pencil, printed in Berlin by O. Felsing for Emil Richter in Dresden (1921) (printed addresses below, also "Orig. Rad. von Käthe Kollwitz"). With minor tears and mild creasing and staining in the (very wide) margins. Reverse with stamp "Meesterzegel Amsterdam" and attached strip with letterpress number 34, also visible on reverse a few central vague dents in the paper. Klipstein 73, fourth state (of 5), mostly unsigned in this state. An edition of 50 numbered copies also exists. € 600 - € 1200

1773 Harrie Gerritz (1940)- "Gotiek en Rivierklei", 1989. Oil on canvas. 50 x 39 cm. In orig. wooden frame. Outer dimensions 66 x 56 cm. € 350 - € 700

1774 Charlotte Mutsaers- Swimming man with angling figure on his back. Lithography in b/w. No. III/X, signed bottom right. 25 x 18.5 cm. Framed under glass. € 50 - € 80



1769



1771



1772

1775 Pierre-Auguste Renoir (1841-1919)- Sur la plage, à Berneval. Etching, c. 1892. 136 mm. x 95 mm. Printed signature. Third state. In framed mount under glass. Good copy. € 150 - € 300

1776 Gabrielle Ferrand (1887-1984). Three drawings: (1) "Roestini, Waloejo Prewiro, Ratna".- Portrait of three figures at a set table, drawing in pencil, 20.5 x 27 cm., stamped signature. Lovely example of Gabrielle Ferrand's skill, beautifully captured portraits; (2) School class. Drawing in black chalk, 23 x 27 cm., stamped signature (lacks small bank corner, small tear in blank head margin). And with another drawing, unsigned. (total 3) € 100 - € 200

1777 Gabrielle Ferrand (1887-1984). Nine drawings: (1) (Indonesian street vendor).- Drawing in black chalk, 20 x 26 cm., with indication of the planned colouring of the various parts, stamped signature (vertical central fold). See also lot 1717, with another drawing by Ferrand with exactly this subject; (2) (Landscape with rice pads and farmhands). Drawing in black chalk, 20.5 x 26.5 cm., with indication of planned colouring, and a grid of squares. And with 7 more: one with stamped signature (waterstained) and 6 small pen drawings on one leaf. € 100 - € 200

1778 Gabrielle Ferrand (1887-1984). Sketchbook Indonesia- Sketchbook with 39 leaves on which one-sided drawings in pencil (1x coloured with gouache), many drawings (sometimes very extensive) inscriptions in French (several double-sided with mostly text) with in pen on front board "Gabrielle Ferrand" and 1926 and on inside front board in the same hand "G. Ferrand", halfcloth, 26 x 21.5 cm. Bookblock trifle tender, staples slightly rusty. Exceptional sketchbook, a lovely documentary on mostly ordinary Indonesians, with the detailed inscriptions (e.g. regarding the colours) revealing the intention of the drawings to serve as a foundation for more detailed drawings or paintings. The inscriptions sometimes also consist of translations of Indonesian words or expressions in French or vice versa. Contains subjects such as the Borobudur (temple and landscape e.g. "silhouette de montagne derrière le Baroeboedoer", dated "26-27 juillet - '28"), "Besneidenis" corrected to "Besnijdenis", a volcano, human figure studies, e.g. "pour la main qui tient le Kriss"), "Pendopo", "Groupe marchant de petits femmes, combien? Kreton 16 août 23" and also musicians and dancers, coloured details of clothing motifs, a pirogue with sail etc. € 500 - € 1000

1779 Gabrielle Ferrand (1887-1984). (View of the Borobudur).- Drawing in black chalk finished as watercolour and with very tight grid in pencil, 29.5 x 44 cm., monogrammed bottom right (several minor (taped) tears). The grid reveals Ferrand's meticulous work method, in addition to the minute indications in the sketchbook from the previous lot. Thanks to the grid, Ferrand was able to enlarge the drawing in order to, for example, make a precise copy in oil. € 100 - € 200

1780 Tentoonstelling Nul Stedelijk Museum 1962- Stedelijk Museum Amsterdam, catalogus 299. Folding poster in wrapper. Wrapper slightly dusty and trifle browned along edges, else good. € 125 - € 250

1781 Piet Wiegman (1885-1963). Set of three colour linocuts on thin paper,- 24.5 x 18 cm., 26.5 x 26.5 cm. and 22.5 x 30.5 cm., one signed in pencil, the other two signed in pen below the image and again in pen top right. € 70 - € 140

1782 Piet Wiegman (1885-1963). Six linocuts on thin paper,- various sizes, all signed double in pen (below and inside the image) (minor marginal defects). Highly expressive prints with subjects female nude (2x), bar scenes and a mother with child. (total 6) € 90 - € 180



1773



1774



1775



1779

1783 Piet Wiegman (1885-1963). Seven linocuts on thin paper,- various (large) sizes, all signed double in pen (below and inside the image), 4x also with printed monogram, including two linocuts present in two different printings (with and without printed monogram) (mild marginal creasing/ folds). Subjects include a (self-?)portrait, a bar scene and a surfer at work. (total 7) € 90 - € 180

1784 Two items, the first with signed dedication by Henk Chabot- (1) A.M. Hammacher. Het leven bloeit op de ruines [bij het werk van Charley Toorop en Henk Chabot]. No place, Final Stage Press, Summer 1944, printed in 400 copies (175, this is number 226, the first of the copies not printed on Haesbeek de Luxe, 31,(1) p., with 11 pasted plates after Toorop (4) and Chabot (7), original wrapper with dust jacket, folio. Poor, slightly foxed copy with discoloured, slightly frayed margins (mostly dust jacket, also on spine). De Jong 354. With DEDICATION IN PEN by Henk Chabot to Ernst Lampe [with his book-plate below the dedication]: "Met hart. gelukswensen op 31/1 - '45 je vriend Henk."; (2) Monogrammist DB (intertwined). "Une tranchee abandonnee par les Anglais 26/4. 15 (...)". Watercolour in shades of grey, 35 x 27.5 cm., monogrammed in pen and titled below the image in pencil, reverse with annotation in pencil "près de l'Yzer (fine example of "trench art"). € 100 - € 200

1785 Six drawings: (1) Cornelis Kloos (1895-1976). "35 zeilwedstrijd".- Watercolour, 60.5 x 39.5 cm., titled on pasted strip in lower margin (minor marginal defects). The same - erotic - watercolour has been applied mirrored on reverse, nearly exactly following the front (on this side waterstained on bottom). Attribution per information consignor; (2-3) Idem. (Women). Two drawings in pen and ink, both 26 x 16 cm., both signed "Kloos" recto and monogrammed "CK" verso (one with small stain). And with another 3 drawings: one with scene of a reading woman by Harry Maas (1906-1982) and two drawings in the style of Rie Cramer. (total 6) € 70 - € 140

1786 Four prints: (1) Georges Rouault (1871-1958). (Nude woman with hat).- Drypoint/aquatint from the series "Les Réincarnations du Père Ubu", published in 305 copies by Ambroise Vollard [watermarked in lower margin] in Paris, 1932, printed monogram and with letterpress stamp in red "Vient de Paraître" (traces of mounting in top corners verso). (2) Albert Roelofs (1877-1920) (Guitar player). Drypoint, 32 x 27.7 cm., signed (stamped?). Browned/ foxed in (very wide) margins, small tear in left margin, somewhat creased; (3) Jan Montijn (1924-2015). (Waves). Aquatint printed in blue and with relief, 53 x 40 cm., signed and dated 1983 and "21/ 35" in pencil (soiled and with creasing). With 1 more. (total 4) € 80 - € 160

1787 Two drawings: (1) Jan van Eyk (1927-1988). (Female portrait).- Drawing in pen and ink on greywashed paper, 27 x 23.5 cm., signed "Van Eyk" top left, in mount. (2) Kees Koekkoek (1903-1982). (Man in front of a wall). Drawing in pen, 39 x 29 cm., signed "Koekkoek '66" top right (traces of mounting/ tape in corners recto and verso). € 70 - € 140

1788 [Dada] Nine titles: (1) Michel Sanouillet. Dada à Paris.- No place, J.J. Pauvert, 1965, 662,(6) p., with plates (facsimiles of prints and manuscripts), original wrapper, 4to. Ex library with stamps, label on spine, part of the index loose; (2) Arp. On My Way. Poetry and Essays 1912... 1947. New York, Wittenborn, Schultz, inc., 1948, 147,(1) p., with illustrations, original wrapper, 4to (library stamps, wrapper soiled). Documents of Modern Art 6. And 7 smaller publications on Dada. (total 9) € 70 - € 140



1780



1783



1785



1787

1789 [Applied arts] Five various titles: (1) Wohnräume der Gegenwart. Von Adolf Platz.- Berlin, Propyläen-Verlag, 1933, 516,(4) p., profusely illustrated (e.g. with pasted, coloured plates), original gilt halfcloth (light wear). (2) Danny Lamarcq. Het latrinaire gebeuren. De geschiedenis van de W.C. Ghent, Stichting Mens en Cultuur, 1993, 307,(1) p., profusely illustrated, original cloth with dust jacket, 4to; (3) Kunstnijverheid in Nederland 1880-1940. Eindred. T. Eliëns, M. Groot en F. Leidelmeijer. Bussum, V + K Publishing, 1997, profusely illustrated, original cloth with dust jacket, 4to. And with 2 more. (total 5) € 70 - € 140

1790 [Scandinavian design] Five magazine issues: (1-3) Mobilia.- No. 56-57, 59 and 99 (nos. 56-57 and 59 also with indication "vol. XXVI"). Snekkersten, Gunnar Bratvold, March/ April 1960 - October 1963, profusely illustrated, original wrapper, square 4to. Wrapper no. 56-57 lacks a piece and with pen writing, other vols. with traces of use. No. 99 stamped "sample copy" several times. "The independent Scandinavian monthly for applied art, especially furniture, [Danish text] translated in full in English, French, German and Swedish." (no. 99). And 2 single issues of other Scandinavian interior design magazines (1962 and 1965). (total 5) € 70 - € 140

1791 C.A.B. Bantzinger (1914-1985)- Singing Pictures. Naar een idee van P. Peater, ills. C.A.B. Bantzinger, 1939, D.A. Daamen, 's-Gravenhage. Copy with original drawing by Bantzinger on endpaper. Ink with watercolour. 12 x 13 cm. With dedication "Voor Fien", Oct. '43. Subtitles in pencil have been written with each drawing. € 60 - € 90

1792 Bookplates- Lot with 85 bookplates, incl. those of Theo Olof and J. Viruly. All inserted in album, partly still on the endpapers of the books they had been pasted to. € 70 - € 120

1793 Jan Cremer (b. 1940). (Abstract composition).- Oil on canvas, 69 x 49.5 cm., signed "Cremer" bottom right, in gilt frame (small reinforcement on reverse canvas). € 1500 - € 3000

1794 M.C. Escher (1898-1972)- 'Dieren in een nachtelijk bos' from 'De vreeselijke avonturen van Scholastica', 1931. Woodcut on thin paper. 16.8 x 22.9 cm. (Locher, p. 237). Two nearly invisible irregularities: small splinter on branch below cat top centre and minimal chafe mark centre right near tree root. Both ± 1 mm. Else good copy. € 150 - € 300

1795 Henri Verstijnen (1882-1940). (Cuckoo on a branch in a pine forest).- Watercolour and gouache, 17 x 10.5 cm., signed bottom right, framed. € 70 - € 140

1796 [De Stijl] Jan den Drijver (1903-1993). Three drawings: (1-2) (Interiors).- Two drawings in pen and ink on thick paper, coloured with watercolour, each ± 18 x 22 cm., both signed "J. den Drijver" [one in De Stijl script] and dated "6' 29" and "'29" in pen, both with original eye affixed to reverse, drawing with signature in De Stijl script with letterpress (entirely lower case) label on spine: "jan den drijver 'de stijl'. laan van meerdervoort 864 den haag tel. 339034". Both drawings yellowed and faded due to previous framing; the original border with tape (resp. black and silver) partly missing with both drawings. Highly extraordinary and extremely rare original De Stijl design drawings, early work of Johannes Hendrik Bastiaan den Drijver - furniture maker and designer, and interior architect. The RKD confirms the address Laan van Meerdervoort 864 as a showroom and workshop of "Woninginrichting De Stijl" for the 1933-1936 period (previously Thomsonlaan 99). These designs may have been displayed in the showroom. The RKD also lists specific literature: R. Boes, "Een onderzoek naar de meubelmaker, meubelontwerper en binnenhuisarchitect Jan den Drijver", 5 December 2016 (unpublished article); (3) Idem (attributed). (Two interiors on one leaf). Drawings in pencil and coloured chalk on percale-like paper, leaf 27.5 x 29 cm. (not entirely rectangular). Several folds, minor tears, thumbtack holes and minor damage. € 1500 - € 3000



1791



1793



1794



1799

1797 [De Stijl] Jan den Drijver (1903-1993). Five drawings: (1) "Meubelen voor het gebruik" - Design for a flyer with central china cabinet, finished in pencil, India ink and watercolour, 15.5 x 11.3 cm., signed "Ontwerp J. den Drijver" and with business address "De Stijl Thomsonlaan 99" in pencil. (2) Reverse of the previous with design of a meeting or dining room in pencil and watercolour. According to the RKD, the showroom and workshop of Woninginrichting De Stijl c. 1928 was located at Thomsonlaan 99 in The Hague, therefore a very early design by Den Drijver; (3) "De Stijl Meubileering". Design for advertising for a china cabinet nearly exactly as depicted in the first design, finished in India ink, 17 x 11 cm., monogrammed and with address "Den Haag, Laan van Meerdervoort 864", pasted with information on the cliché to be produced after this design on mount (browned). With information on this specific piece of furniture besides the image: "Uitvoering eikenhout lino glas. Prys f. 52,-. 10 j. gar." "Woninginrichting De Stijl was located at the aforementioned address from 1933 to 1936 (info RKD). With another 2 De Stijl design drawings attributed to Den Drijver. (total 5 drawings on 4 leaves) € 750 - € 1500



1796



1796

1798 Gisèle d'Ailly-van Waterschoot van der Gracht (1912-2013) - Letter from and various publications by and on Gisèle d'Ailly-van Waterschoot van der Gracht (1912-2013): (1) Letter dated 22 December 1985 to "Lieve lieve Allemaal" (Antoinette and Adri [d'Ailly] and children at Eindhoven) with best wishes for the new year and the wish to meet each other again in 1986; (2) Gisèle d'Ailly. When I Was Ten. Privately published poem on childhood memories, c. 1977. With dedication to Adri and Antoinette "on the day of their flight to the U.S.A., 17-11-1977". Rare; (3) When I Was Ten. Typographeum, Frankestown NH, 1990. With dedication to Antoinette and Adri, 8-12-1990; (4) Parian Poems. Typographeum, Frankestown NH, 1995. With dedication "For Cecile, bits of bygone that came along to Amsterdam", Nov. 1995; (5) Four exhibition catalogues from 1956-1988; (6) Two invitations for exhibitions of her work; (7) A publication on Willem van Waterschoot van der Gracht. Generally in good condition, occ. minor damage and discolouring on covers. € 120 - € 170



1797

1799 Klaas Gubbels (b. 1934). Two prints: (1) "I had a dream"- Screen print, 49 x 53.5 cm., signed and dated '79 in pencil (mild creasing). A numbered edition of this print also exists in 23 copies, of which we found a copy dated 1980; (2) (Watering can). Woodcut printed in silver, monogrammed and dated '07 in pencil (traces of mounting verso, creasing). (total 2) € 70 - € 140



1795

Session 3, Thursday 14 June 2018, 7.00 pm.

Fine Arts II: 20th century (1800-1899)

1800 Gerard Fieret (1924-2008). (Female nude with worshippers).- Drawing in pen, 29.5 x 21 cm., signed and dated May 1982 and with dedication "voor Estelle Billen der beek" (?) in pen (folds, mild staining in left margin). € 80 - € 160

1801 Five drawings: (1) Johan Hendrik Kaemmerer (1894-1979). (Silhouette of a child).- Miniature watercolour, 6.3 x 2.5 cm., signed in pencil, mounted on holder (excellent little drawing). (2) Idem. (Houses on water's edge). Drawing in black chalk on grey paper, 19.2 x 11.3 cm., signed bottom right. And with 4 more, incl. one by Kaemmerer and two attractive 19th-century drawings. (total 6) € 70 - € 140

1802 Pablo Picasso (1881-1973). (Don Quixote).- Lithograph printed on arches, leaf 64.5 x 50 cm., signed and dated 1955 in print, with publisher's blind stamp "Editions Combat pour la Paix Copyright S.P.A.D.E.M. Paris" (1999) bottom right. € 70 - € 140

1803 Floris Arntzenius (1864-1925). (Walking on Spuistraat, rainy The Hague).- Watercolour with gouache, 16.5 x 11 cm., signed bottom left, in mount and in frame. Not examined outside frame. € 1000 - € 2000

1804 Gabrielle Ferrand (1887-1984). Six drawings: (1) (Topless young woman).- Drawing in pencil, 15.5 x 11 cm. (margin line), stamped signature (top margin frayed). (2) (Mother with two children). Drawing in pencil, 18.5 x 14 cm., stamped signature. And with another 4 drawings by the same, 1x stamped signature, 1x signed in pencil and 1x monogrammed in pencil (unsigned drawings attributed to Ferrand). (total 6) € 100 - € 200

1805 Gabrielle Ferrand (1887-1984). Five drawings: (1) (Market stall).- Drawing in black chalk, 33 x 25 cm., with many instructions for use of colours when finishing the design. (2-4) (Utensils and instruments). Three study leaves with 18 small drawings in black chalk, one leaf partly coloured with watercolour, each leaf 26.5 x 20.5 cm. and with inscriptions regarding origins (incl. Batavia, Java, Borneo, Bali, Makassar and Buginese). And with (5) another drawing of a boy with mouth harp (dated 1921, damaged) and added (6) a drawing of a Javanese dancer signed "Chavannes" (dated 1949). (total 6) € 70 - € 140

1806 Theo Bitter (1916-1994). Seven leaves: (1-5) Five large study leaves,- with ± 20 drawings in black chalk, male portraits, female nudes and cats, each leaf 49 x 32 cm., three leaves with drawings on both sides, with altogether 5x artist's signature (?). (6-7) "Liggende vrouw." "Pierot" [sic]. Two "Vignetten uit programma afscheid Fie Carelsen 1958" (info on reverse holder of the first), 8 x 19 and 7.5 x 16.5 cm., pasted with top corners to signed holder with title and other information mentioned on reverse (signatures 1-7 similar, but divergent from signatures of Bitter known to us); (8) Book: Tekeningen in inkt, potlood en crayon Theo Bitter (Rijswijk, 1981, dust jacket with small tears), with on flyleaf a SIGNED DEDICATION IN PEN "1-10-90 in vriendschap Theo Bitter" (with among the images the enlarged reproductions of the vignettes (6-7) in this lot). (total 7 leaves and 1 book) € 100 - € 200

1807 Theo Bitter (1916-1994). Eight leaves: (1) (Woman on water's edge with two fish).- Drawing in pencil, 27 x 22 cm., monogrammed bottom right. On a leaf folded in half with defects not affecting the drawing; (2) (Woman in exotic costume). Drawing in pencil on smooth, thin paper, 39 x 16 cm., signed bottom right, with corrections in the drawing (leaf with marginal defects); (3-5) (Lying female nude). Three drawings in black chalk of the same woman in the same position, leaf 32 x 45/ 49 cm., one signed bottom right (marginal defects). And with 3 more by the same, incl. a signed print "Pierement te Amsterdam '52". (total 8) € 100 - € 200

1808 [Derrière le Miroir] Lot with 15 (double) leaves illustrated with colour lithographs,- mostly from issues of Derrière le Miroir but also from similar publications, folio or double folio, c. 1950-1970 (occ. defects). Lithographs by Arp, Chagall (2x), Cocteau (offset), Fiedler, Johns, Kelly, Miró (5x), Steinberg and others. Added: 6 lithographed Berggruen wrappers, each 22 x 24 cm., 1976-1981, lithographs by Alechinsky, Corneille, Moore, Motherwell (2 copies) and Zao Won-Ki. (total 21) € 100 - € 200

1809 Henri Matisse (1869-1954). Four serigraphs: (1) "la Piscine"- Serigraph on 4-leaf size from Verve, 1952, leaf 35.7 x 103.2 cm., printed title verso. (2) "Baigneuse dans les Roseaux". Double-page serigraph from Verve, 1948, leaf 35.7 x 53 cm., printed title verso. with 2 more: (3) A similar double-page colour lithograph from Verve and (4) "Nu Bleu II", reissue 1981 (serigraph) by SPADEM of the work from 1952 (minor defects). (total 4) € 80 - € 160



1810 Max Liebermann (1847-1935). (Reading girl).- Drawing in black ink and black chalk on blue paper, signed bottom right and with unread dedication with address on reverse, in mount. Creased and with central fold, small central hole. Beautiful and very skillful, expressive drawing. According to information from consignor examined by the RKD and indicated as having been made by Liebermann. € 1000 - € 2000

1811 Klaas Koopmans (1920-2006)- Landscape with farm and cows. Watercolour, signature bottom right, 1979. 41 x 58 cm. Framed in mount under glass (62 x 71 cm.). € 100 - € 200

1812 Jean Dubuffet (1901-1985)- Le lieutenant. Figure in blue, white and red in brown background. Lithography, 51 x 31 cm. € 175 - € 250

1813 [Mir iskusstva. Signed] Exposition d'Art Russe: ancien et moderne- organisée par le Palais des Beaux-Arts de Bruxelles. Catalogue. Mai-Juin 1928. 88 pp. text + plates. Original wrapper, 4to. With signatures of participating artists on title page, incl. Véra Narischkine, Alexandre Benois, Mstislav Dobuzhinsky, Akop Gurdjan, Konstantin Somov and Nicolas Millioti. Wrapper slightly frayed, else good. € 125 - € 250

1814 Five female portraits: (1) Otto B. de Kat (1907-1995). (Portrait of an unknown woman).- Drawing in black chalk, leaf 48 x 38.5 cm., signed and dated "'56' bottom right. Affixed to cardboard at top corners (top right corner loose); trifle browned and watermarked bottom right; (2) (Portrait en profil of an unknown woman). Drawing in black and coloured chalk, leaf 48.5 x 31 cm., unclearly monogrammed/ dated (?) bottom right. Reinforced with cardboard/ black tape for mounting verso. Very strong portrait. With another 3 female portraits in coloured chalk (marginal defects). (total 5) € 100 - € 200

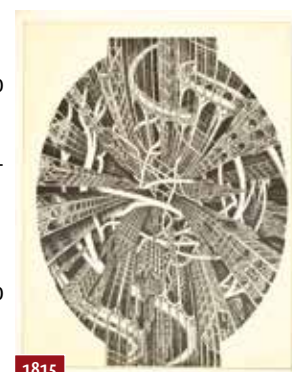
1815 Four items: (1) Edwin Keller-Venton (1930-1990). (Abstract composition).- Screen print in red, grey-green and yellow, 14 x 16 cm., signed bottom right and numbered 7/40 in pencil bottom left. (2) Antonia Eiriz (1929-1995). "La Habana". Screen print in black, blue, purple and yellow, 12.5 x 17 cm., signed, titled and dated 1962 in felt-tip pen bottom left (traces of mounting verso). And with 2 more, incl. signed print "Position of Units" [vague title on reverse] printed in 200 copies by Jan Sanders (1919-2000). (total 4) € 80 - € 160

1816 Gustave de Smet (1877-1943). 3 woodcuts: (1-2) "Vrouwenportret gesneden in satijn-langs"- Woodcut present in 2 copies: (1) Printed in red on thin paper, SIGNED in pencil bottom right (blank left margin damaged); (2) Printed in black on very thin paper, from the Houtsnedenummer of Wendingen (1919) with the title used here, in mount (creased/ with folds). (3) Idem. "De maaier". Woodcut from the Houtsnedenummer of Wendingen (1919), in mount. (total 3) € 250 - € 500

1817 Six various prints: (1) Lovis Corinth (1858-1925). (Saint George).- Drypoint, 1916, 25.5 x 12.5 cm., in mount. (2) Linda Kögel (1861-1940). (Standing female nude seen from behind). Drypoint, 24.3 x 10 cm. (leaf 56.5 x 44.5 cm., entirely untrimmed), signed and dated "'95" in print, with unknown blind stamp with monogram RAM (leaf trifle yellowed). With another 4 various other works, incl. by Fingesten and Steinlen. (total 6) € 70 - € 140

1818 Horst Janssen (1929-1995). (Self-portrait).- Drawing in black and coloured chalk on blue paper, 25 x 17 cm., monogrammed and dated '82 and with dedication "le Monsieur Lohman" in black chalk, on the flyleaf of the illustrated exhibition catalogue Horst Janssen Zeichnungen, Graphische Sammlung Albertina Wien 1. April bis 2. Mai 1982 (Munich, Prestel, 1982, 160 p., original cardboard, 4to). € 70 - € 140

1819 Chas Laborde (1886-1941)- Lot with 21 etchings, incl. several double. Each 26 x 23 cm. (total 21) € 250 - € 450



1820 Giovanni Schoeman (1940-1981). (Cold-cast bronze "collage" of 43 miniature reliefs).- The reliefs patinated in various colours, 28.5 x 20 cm., with wire on reverse. Refined reliefs with subjects Roman and Greek figures and Art Nouveau designs. Of this work we traced a version with a different distribution of the various patina colours (titled "Peace"), and a larger "collage" produced in the same manner. The artist was murdered in 1981 together with his girlfriend and business partner. Extensively on him and his work: <https://tinyurl.com/ydywz2elg>. € 70 - € 140



1821 Simon Vinkenoog (1928-2009)- "Vederlicht begin Onop-houdelijke uit en in". Simon Vinkenoog, Amsterdam, May 2001. Torn and coloured paper on cardboard with handwritten poem. 42 x 29.5 cm. € 60 - € 90



1822 M.C. Escher (1898-1972)- Publication for the 75th anniversary of the Vereenigde Nederlandse Blikfabrieken in 1963. 10-sided can with shell design by Escher. Clean copy. € 500 - € 800

1823 M.C. Escher (1898-1972)- "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947". Woodcut, 1946, 11.8 x 10.1 cm., printed monogram. (= Bool 345). On reverse top affixed to blank paper in two places of ± 0.5 cm. Good copy, bright colours. € 150 - € 300

1824 Georgi Giseken (= Paul Louis Antoine van Buren Lensinck, (1907-1989))- "'Allee". Komp. II." Oil on canvas, 45 x 35 cm., titled, signed and dated 1925 in paint on reverse, without frame (some minor damage). Beautiful abstract early work from the De Stijl period, by the intriguing painter Paul Louis Antoine van Buren Lensinck, about whom only little is known. He was a descendant from an old bookprinter's family. Of Giseken, contributions are known to the periodical De Kroniek (late 1920s). In the '70s he had exhibitions in museums and galleries in Nice. Giseken was a friend of Swiss author and poet Ludwig Hohl (1904-1980). See Ludwig Hohl, *Unterwegs zum Werk. Eine Biographie der Jahre 1904 bis 1937* (available online in its entirety): "Georgi Giseken, geboren in 1907, Maler und Grafiker, stammt aus Holland und heisst eigentlich Paul Louis Antoine van Buren Lensinck." € 2000 - € 4000



1825 Klaas Gubbels (b. 1934). (Pearshaped pin).- Silver pin, length 7 cm. € 80 - € 160

1826 [Partly with dedications/ originals] Oscar Fabrès (1895-1961). Collection of ± 40 items,- with illustrations by Fabrès, incl. many doubles, incl. 3 original drawings, 14 books/ booklets incl. several with signed dedication, several advertising publications (wine advertising), two scrapbooks with newspaper clippings and a series of 13 loose picture postcards of which one with signed dedication dated 1939 (and 5 double cards from that series). Lovely collection, contains for example: (1-3) Three original drawings in various media, incl. "Hommage à Oma", watercolour, signed and dated "30 Mai 1931" and a drawing in pen and coloured chalk with dedication "To Oma from Alice and Oscar", dated "New York 20 may 1946"; (4) Anne and Maryke. Holidays in Holland. By Alice Fabrès, pictures by Oscar Fabrès (Philadelphia - Toronto, 1947, orig. cloth with (damaged/ stained) dust jacket, 4to. With dedication in pen: "Voor Chrisje van Alice en Oscar New York April 1947" and with a carbon copy of an American letter to "Mrs. Fabrès" from that year (with another copy without dust jacket); (5) Kwik and Kwak. By Oscar Fabrès. With a preface by Hendrik Willem van Loon (New York, 1942, orig. halfcloth with (slightly damaged) dust jacket, 4to (with dedication in pen nearly identical to (4))



and with another copy without dust jacket; (6) Une croisière dans La Méditerranée avec la Stoomvaart Maatschappij Nederland. Croquée pas O. Fabrès (n.pl., SMN, n.d. (1932), original cordbound wrapper (stained), 4to (very rare, only the Dutch variant in PiCarta); (7) Scrapbook with in newspaper clippings the story "Molukken-Reis", as published in Het Nieuws van den dag voor Nederl.-Indië (1933), contemporary cloth, folio (stained), with inserted, typed letter by J.D. Brand of Het Scheepvaarhuis at Amsterdam to Oscar Fabrès, in which Brand returns the scrapbook to the artist with thanks; (8) Almadén vineyards. Los Gatos, California. Advertising brochure, 1948, self-wrapping, folio. In the envelope in which the artist sent it in 1949 from New York to Mrs. A. Fabrès-Overduin. (total ± 40 items) € 250 - € 500



1827 Jan Bleijs (1868-1952)- Child's portrait. Pastel. In gilt frame under glass. Outer dimensions 53 x 43 cm., inner dimensions 46 x 36 cm. € 80 - € 160

1828 Keith Haring dominoes- Vilac, 1990. Complete dominoes deck in original orange wooden box, design Keith Haring. € 50 - € 100

1829 L.W.R. Wenckebach (1860-1937). Street scene with gentleman and couple- Water-colour, c. 1925. 17.5 x 10 cm. Signed bottom left. € 70 - € 140

1830 [Damast] M.C. Escher (1898-1972). "Zeepaardjes & Vissen"- Cloth serviette, damast woven. Eindhoven, E.J.T. van Dissel & Zonen, 1955. 60 x 56 cm. Cream-coloured variant. See *Artistiek Damast van Brabantse bodem 1900-1960* (2005), p. 54. € 100 - € 200

1831 [Damast] M.C. Escher (1898-1972). "Zeepaardjes & Vissen"- Cloth serviette, damast woven. Eindhoven, E.J.T. van Dissel & Zonen, 1955. 59 x 57 cm. Cream-coloured variant. Minimal staining, else good. € 100 - € 200

1832 Marc Chagall (1887-1985). (Composition with animals and human figure).- Colour lithography, 30 x 25 cm., according to colophon verso issued in 120 numbered copies on vélin de rives (no. 53 of 100 Arabic-numbered copies), signed with stamp verso (vague fold in right margin, verso slightly soiled). € 90 - € 180

1833 Bronze sculpture of Devil figure- Designer unknown. Height 49 cm. € 70 - € 120

1834 Karel Appel (1921-2006)- Resting frog. Screen print, 1978. 42 x 62 cm. Signed and numbered. This is no. 114/250. € 100 - € 200

1835 Bram van de Velde (1895-1981)- Print Yr no 264. Prent 190. 6-colour print, lithography, 1977. 42 x 31.5 cm. No. 59/190. € 70 - € 120

1836 Anton Rooskens (1906-1976)- Figure with birds. Lithography, 1975. No. 42/100. 56 x 74 cm. € 150 - € 300

1837 Three original cover designs: (1) Johan Buning (1893-1963). "Oudejaarsavond".- "Cabaretliedjes No. 2 Dirk Witte. G. Alsbach & Co. Amsterdam". Gouache, 32.5 x 25 cm., signed "J.N. Buning" and dated "19". Horizontal middle fold, indication of "2" deleted and changed into "17" in pencil. Very strong design drawing. With another 2 unsigned designs for the Cabaretliedjes van Dirk Witte No. 16 and 18, one with on reverse "Van Dirk Witte" in pen (both with (minor) defects). (total 3) € 150 - € 300



1838 [Caricature] Two items: (1) D. Orlan (20th cent.). "C'est le patron d'ici qui lui a donné cinquante francs pour passer la journée au café d'en face!". Drawing in pencil, coloured chalk and watercolour, 38 x 27 cm., signed "D. Orlan, dated (?) "939" and titled in pencil (thumbtack holes in bottom corners). (2) M.D. [medical doctor?] Wilson (20th century). "Hey! What are you doing with that bottle of Soneryl tablets?" Comic strip with 7x the expressive face of a doctor with text, leaf 30.5 x 50 cm., with signed dedication "With 'Heart'felt appreciation M.D. Wilson 22/1/62" bottom right. Middle folds, mild creasing and damaged in blank head margin. Strong comic strip of a doctor extensively analysing the high cholesterol ratings of a patient and giving dietary and other advice to lower it, apparently forcing the patient towards an act of desperation. (total 2) € 70 - € 140



1839 Huib Luns (1881-1942). Six original design drawings in pen/brush and ink, - various horizontal and vertical sizes, all signed or monogrammed, two dated 1910/ 1911, two with label on reverse for the publisher (dated 1910) (minor defects). Designs for rhyme prints (leaves 44 x 26.5 and 48 x 28 cm.), vignettes for stage publications (each 12 x 29 cm., incl. for Frascati and the Paleis voor Volksvljijt) and for a publication in honour of Louis Bouwmeester. Added a lithograph by Huib Luns, a drawing by Julius Diez and 3 drawings by J. Hoogman. (total 11) € 120 - € 240



1842 Pierre Alechinsky (1927-)- 20 Jahre Impressionen. Oeuvrekatalog Druckgraphik, Galier van de Loo, München, 1967. Edition of 2000 copies. Cover lithograph Alechinsky + Alechinsky l'avenir de la Propriété. Yves Rivière, 1972. Numbered and signed + Alechinsky. Galerie de France, Paris, 1962. No. 1870/2000 with cover lithograph Alechinsky + Les Tireurs de Languue. 2nd ed., Imprimerie Arte, 1974 with belly band Beau Livre Violent Tendre, 14.X.1962. Samuel Becket - and 4 more. Added single lithograph, 1983, folded, probably from magazine. 31 x 43 cm. (total 9) € 125 - € 250



1843 Pierre Alechinsky (1927-)- Jean-Michel Reynard & Pierre Alechinsky. Maint corps des chambres. Maeght éditeur, 1980. No. 377 of 500 copies + Appel & Alechinsky. Two-brush paintings. Their poems by Hugo Claus. Yves Rivière, 1980. Preface Christian Dotremont + Appel & Alechinsky. Zwart. Met gedichten van Hugo Claus. Landshoff, 1978 - and Paal en Perk. Gedichten van Hugo Claus bij tekeningen van Corneille, 1955. Spine dam., else good. (total 4) € 75 - € 150



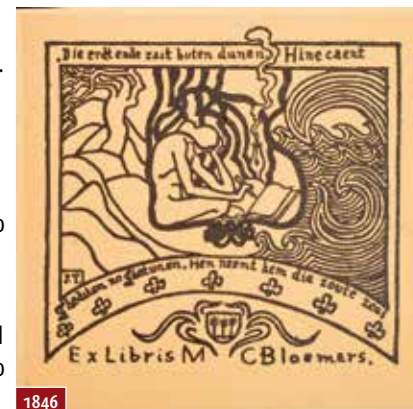
1844 Pierre Alechinsky (1927-)- Pierre Alechinsky Zwischen den Zeilen. Hatje, Saarland Museum, Saarbrücken, 1993. 207 pp. Bound with dust jacket + Alechinsky Les Affiches. Catalogue Raisonné établi par Frédéric Charron, Ides et Calendes, Bruxelles, 2007. 104 pp. + Pierre Alechinsky Ideotracs. Denoël Collection dirigée par Alex Grall, 1966. Bound with dust jacket - and 30 more related to Alechinsky. (total 33) € 100 - € 200

1845 Jan van der Vaart (1931-2000)- Rectangular twisted vase, 19 x 28.5 cm. Multiple, porcelain, white glass. K. Wolfensberger, Makkum, 1979. Image 130 in: Jan van der Vaart/ Ceramics, Harten fonds, 1991 + the book. (total 2) € 75 - € 150

1846 Jan Toorop- Tentoonstelling Jan Toorop februari-maart 1909. Larensche Kunsthandel, Amsterdam. 32 pp. Stapled, slightly worn with light traces of use + bookplate M.C. Bloemers, design Jan Toorop. 6.7 x 6.7 cm. Pasted to loose front board of French work. (total 2) € 70 - € 120



1847 Bram van de Velde (1895-1981) and Geer van de Velde (1898-1977)- Bram van de Velde. Ezio Gribaudo, Torino, Edizione d'arte fratelli Pozzo, 1961. 154 pp. Bound with dust jacket. Edition of 1500 copies. Minimal traces of use, good copy + Geer van Velde. Editions Cahiers d'Art, Germain Viatte, 1989. 221 pp. Bound with dust jacket. First and last 4 pages loose from cord, else good + Bram van Velde 1895-1981. Rétrospective du centenaire. Geneva, Musée Rath, 1996. 336 pp. Sewn - and 6 more. (total 9) € 100 - € 200



1848 Sam Middleton (1927-2015)- Abstract. Lithography print 190. No. 39, signed. 68 x 54 cm. + "Blues for Two". 13/85, 1963. 39 x 54 cm. + "Moussorgsky. Tableau d'une exposition", 1972. 46 x 63 cm. In mount - and 1 more. All signed. (total 4) € 100 - € 200

1849 Emile Puetmann- "Pastorale". 1955. Signed lithography. 30 x 25 cm. + Aba Novák Vilmos, 1894-1941 (Hungary). Etching, 1923. 21.5 x 26.5 cm. + Ádám Würtz - Dream Songs. Etching, 1981. No. 22/100, signed. 33 x 26 cm. - and 3 more. (total 6) € 100 - € 200

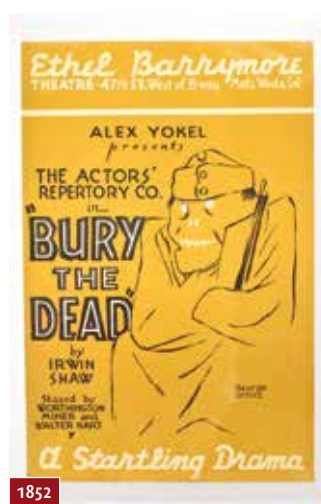
1850 [M.C. Escher] Halcyon. Driemaandelijks Tijdschrift voor Boek-, Druk- en Prentkunst- The Hague, A.A.M. Stols, 1940-1942, 12 parts in 9 portfolios, many loose contributions by M.C. Escher, Buckland Wright, E. de la Fontaine Verwey, S.H. de Roos, A.A.M. Stols, D. Dooijes and others, folio in library bindings. A near-complete series of "het mooiste typografische tijdschrift ooit in ons land gemaakt", including the 4 woodcuts by M.C. Escher, of which the title woodcut and Spinrag are intact, "De Sprinkhaan" (23 x 5 mm.) with small perforation stamp "G.O.L.B.S." in left plane and part of the stamp of the municipal library (40 x 7 mm.) has hit the dung beetles. Used library copy in which the stamp of the Gem. openbare leeszaal Schiedam has been overzealously used (on nearly each contribution and title page) as well as perforation stamp G.O.L.B.S. Poor set, (too) tightly bound, but complete with the woodcuts by Escher. € 1000 - € 1500



1851 Bleeker Pers - 6 x 2 = 12- Galerie De Bleeker, Heemstede, c. 1983. 6 poems and prints by: 1) Bert Schierbeek/ Nono Reinhold; 2) Gerrit Achterberg/ Ger Lataster; 3) Bertus Aafjes/ Willem Snitker; 4) Louis Ferron/ Jan Sierhuis; 5) Willem van Toorn/ Dick Cassée; 6) Harry Mulisch/ Harm Botman. No. 45/75 on handmade paper, loose-leafed in orig. cardboard wrapper with pasted front plate. File with small dent, first page with mild foxing, else clean copy. € 100 - € 200

1852 George Grosz (1893-1959)- Leaflet "Bury the Dead" by Irwin Shaw at the Ethel Barrymore theatre, c. 1936. Design George Grosz. Lithography. 33 x 16.5 cm. € 120 - € 180

1853 Piet van der Hem- 5 lithographic plates, in mount, c. 1920. Each 21.5 x 18 cm. (total 5) € 100 - € 150



1854 Chris Lebeau (1878-1945)- Industrie Avondschoon Eindhoven. Getuigschrift (...) Multicolour lithography. 40 x 30 cm. Outer dimensions 53 x 40 cm. Filled-out certificate for Paulus P.M. Schampers. Printed monogram and "44 Vucht", printed on Borregaard Ledger NF, set to Japanese paper. € 100 - € 200

1855 Chris Lebeau (1878-1945)- Stichting Middelbare Technische School te Eindhoven. Getuigschrift (...) Multicolour lithography. 47.5 x 39.5 cm. Outer dimensions 54 x 46 cm. Filled-out certificate for Wilhelmus M.C. van Vroenhoven. Printed monogram and "44 Vucht", printed on Borregaard Ledger NF. Good and bright copy. € 125 - € 250

1856 Ger Langeweg (1891-1970)- Teekeningen. Met een inleiding van Charles B. Timmer. N.V. Uitgevers Maatschappij G.A. van Oorschot, Amsterdam, 1946. 24, 71 (= plates printed on one side) pp. Bound with dust jacket. Copy with handwritten dedication besides title page, drawing in India ink across entire endpaper, signed Ger P. Langeweg '62, 2 cards with image of Langeweg and 2 menus drawn by hand. € 75 - € 150

1857 [Rem Koolhaas. Signed] Two titles: (1-2) Harvard Design School Project on the City- 1. Great Leap Forward. 2. Harvard Design School Guide to Shopping. Editie Rem Koolhaas et al. Cambridge/ Cologne, Harvard Design School/ Taschen, 2001, 2 vols., 709,(12); 800 p., very profusely illustrated, original uniform limp cardboard, 4to. Both signed in felt-tip pen on the title page by Rem Koolhaas. (total 2) € 70 - € 120

1858 Paul Schuitema - brochure Bijenkorf 1937- Het Huishoudboek van "de Bijenkorf", c. 1937. 32 pp. Typography and photomontage Paul Schuitema. Fine copy. € 150 - € 300

1859 De Neue Stadt- Die Neue Stadt. Ein Psalm. Josef Luitpold Verlag Büchergilde Gutenberg, Berlin, 1927. Folio, unpag. (=76 pp.) with 11 woodcuts. Bookplate of J.A. Dortmund. Spine dam., front board slightly stained on top, else good. € 80 - € 150

1860 Matisse + Gauguin- Jazz. Henri Matisse, George Brazzler, third printing, 1984. Facsimile after the 1947 edition. Bound in dust jacket in cassette. Wrapper in a few places with additional colouring, else good copy + Noa Noa. P. Gauguin, Association des Amis du Musée Paul Gauguin à Tahiti, 1987. Folio in jute with pasted front plate. Good copy. (total 2) € 80 - € 150

1861 [Gustav Klimt] Die Hetärengespräche.- Deutsch von Franz Blei. Mit fünfzehn Bildern von Gustav Klimt. Gala Verlag Hamburg, c. 1965. No. 407/500. Very good copy in cassette. € 75 - € 150

1862 Henry Heerup - "Fløjte Huggas Billedbog"- Hvedekorns, Bogserie, 1953. 16 pp. One of 600 copies. In good condition. € 80 - € 150

1863 Georges Braque - Cahier de G. Braque, 1917-1955. Maeght, Paris, 1956. One of 750 copies on Velin de Marais printed by Mourlot. Loose-leafed in lithographed wrapper in cloth cordbound file with print. Good copy. € 125 - € 250

1864 Joan Miró (1893-1983)- Domino, Succ c. 1996. Wooden domino with designs by Miró in cassette. 38 x 12 x 4 cm. + Joan Miró. Musée National d'Art Moderne Paris, 1962. 4to, 128 pp. + A toute épreuve. New York, Braziler, 1984. Facsimile of the 1958 edition in cassette. All in very good condition. (total 3) € 80 - € 150

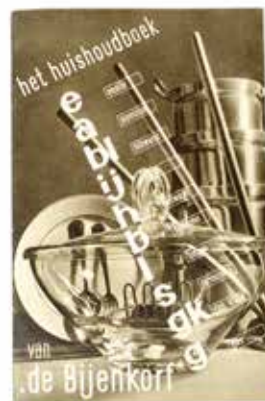
1865 Braque + Vuillard + Pignon- Birds. St.-John Perse. Translated by Robert Fitzgerald with reproductions of four color etchings by Georges Braque. Bollingen Series LXXXII, Pantheon, Paris, 1963. Oblong 4to with dust jacket (mild staining, small tear b.r. ± 1 cm.) + L'Oeuvre Gravé de Vuillard. Claude Roger-Marx. André Sauret, éditions du livre, Monte-Carlo, 1948. No. 29/2500 + Pignon, Ernte in der Campagna di Roma. Mit einem vorwort von dr. Horst Keller, A.G. de May, Düsseldorf, Cercle d'Art, 1963. No. 276/1000. In cassette. (total 3) € 80 - € 150

1866 Hommage aan Max Ernst- Amsterdam, Raam 75, 1977. No. 14 of 100 files. With works by Jef Diederer, Martin Engelman, Frank Lodeizen, Lucebert, Jon Marten, Anton Martineau, Alex Sadkowsky, Jan Sierhuis, Shinkichi Tjiri, Dirk Vrugink. Screen prints by Hans Jansen, Amsterdam on Rives Papier 240 grs. Offset print by Shinkichi Tjiri by Dagblad van Noord Limburg, Venlo. Martin Engelman lithography by Pieter Bramsen, Paris on vélin d'arches 250 grs. Design file: Jon Marten. File and plates 66 x 50 cm. € 400 - € 800

1867 Irma Boom - Gutenberg-Galaxie II. Leipzig, Institut für Buchkunst, 2002. 2 parts in 1 vol., 208; 209 (=415 pp.), concept K. Brusa, folding boards, design I. Boom. 4to or 8vo. Part of a series of winners of the Gutenberg prize. € 80 - € 150



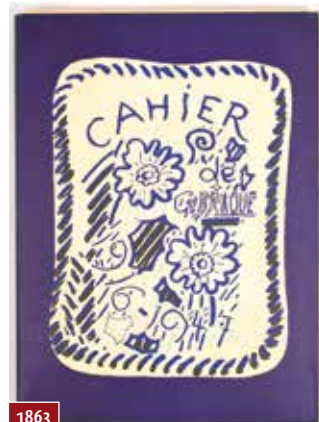
1854



1858



1862



1863

1868 Irma Boom - Biography in Books, Books in reverse chronological order 2010-1986, 704 pp. Design Irma Boom. Miniature edition of 5 x 4 cm. Signed and numbered 191/500. In inlay box. Published by Bijzondere Collecties UVA Amsterdam, 2010. € 80 - € 150

1869 Derriere le Miroir etc.- Derrière le miroir N° 193-194, Joan Miro. Pierre Alechinsky et al., incl. orig. lithography + Steinberg. No. 157, 1966. Wrapper slightly soiled, else good - and La Fondation Marguerite et Aimé Maeght, hc, Maeght, 1974 + Calder. Suites 11. Text de Giovanni Carandente, Geneva, Galerie Krugler & Cie, 1966. With 3 orig. lithographs + Suites 30: Bernard Réquichot - and Suites 33: Sophie Taeuber-Arp. (total 6) € 80 - € 150

1870 Corneille (1922-2010) + Alechinsky + Constant- Corneille. Exhibition catalogue Lefebre Gallery, 1962. 8 pp. Complete with cover lithograph and double-page lithograph 18.5 x 37 cm. - and 2 more by Corneille. With: Dodicesima triennale di Milano. Vivre à l'école comme à la maison. Constant et al., 1969. (total 4) € 75 - € 150

1871 Lucebert (1924-1994)- Catalogus 207, Stedelijk Museum 1959. 20 pp. incl. 3 lithographs + Van de Maltentige losbol, de Bezige Bij, 1994. In cassette + folding brochure Galerie Espace tentoonstelling gouaches-tekeningen 9-30 oktober 1965 + 5 more - and Karel Appel over Karel Appel, Triton Pers Amsterdam, 1971, with dedication by Appel to Jochum van Loghem on endpaper. (total 9) € 75 - € 150

1872 Klaas Gubbels (1934)- Klaas Gubbels '74-'76. Mart Spruijt, Amsterdam, 1976. One of 250 copies. Bound copy without dust jacket with lithograph signed and numbered by Gubbels + Klaas Gubbels, Stichting Tentoonstellingskommissie Studentenkerk Nijmegen/Galerie 20 A'dam, 1968 + exhibition poster Klaas Gubbels schilderijen. Galerie Pluijmen, Nijmegen, 1965. 64 x 33 cm. + Terug in Rotterdam. Klaas Gubbels, 2014. Personal copy Klaas Gubbels (written in pen), 80 pp., gifted by him to Nel, 2014 + Merkwaardig veel tafels bericht over Klaas Gubbels incl. mini etching, 1971 + poster with handwritten dedication "Getting some fun out of live in '89. Heleen Klaas Gubbels '88" 68/100 - and another 10 by Gubbels. € 100 - € 200

1873 P. Struycken + Ad Dekkers - lot with 3- Plons Splash 1972/1974, Heerlen, Verfindustrie Jac Eyck bv/Sikkens Service Centrum, c. 1974. Unpag., ± 50 pp. Printed on one side, with tabs with leporello (in 28 leaves) in wrapper + Tekeningen. Ad Dekkers/Struycken. Sikkens Service, Verfindustrie Jac Eyck, Heerlen, 1974 - added: Kinetisch objekt-environment. Stedelijk museum amsterdam 28.1-13.3.1977. (total 3) € 65 - € 95

1874 [One of 25 copies] James Ensor- Aspects & Propos de James Ensor. Firmin Cuypers, Les éditions A.G. Stainforth, Bruges, 1946. No. XXI of XXV copies with a suite in black illustrations and a suite in sepia illustrations. This copy with gilt front board illustration of one of the suite drawings, bound in calf and inserted in halfleather cassette. Small pasted vignette 'Beenkens (=Hubert Beenkens?), Bruxelles'. € 500 - € 800

1875 Egard Tytgat (1879-1957)- Zodiaque. J. Weterings. Poèmes illustrés par Edgard Tytgat. A l'enseigne des quatre vents. Antwerp, 1942. 8vo, partly unopened copy with handwritten dedication by the author on title page + De drij Vagebonden. Burleske in Antwerpsche Poesje-stijl met prenten van Edgard Tjtgat, Floris Cuwaert, de Magneet, Antwerp, 1948. 42 pp. (total 2) € 180 - € 250

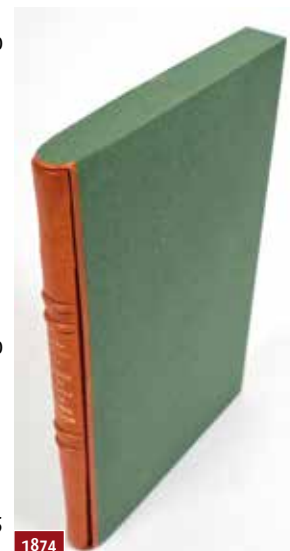
1876 Stan van Offel - L'Alphabet Macabre- Bruxelles, édition de la Galerie Charlet, 1925. No. 135/250 copies. Wrapper with 24 loose leaves. Spine torn at joint top and bottom, else good copy. € 125 - € 250

1877 [Avant-garde] Hélène Rubissow (1897-1988)- Éditions de la librairie "Moskwa", Paris, 1932. Sewn, good copy. 32 pp. No. 63 of 300 copies. Dedication by Rubissow on endpaper. € 225 - € 375

1878 Hans Jörg Schuster- Tafeln, c. 1946. File with 36 loose leaves with woodcuts by Schuster. 43 x 31 cm. Map damaged on edge, all leaves present and good. € 100 - € 200



1868



1874

1879 Permeke - and 4 more- Permeke, Roger Avermaete, Arcade Brussels, 1970. In green faux-leather in slipcase + Octave Landuyt. E. Langui, André de Rache, Brussels, 1978. With dust jacket in cassette + Fritz van den Berghe, E. Langui, Mercator, 1968 + Rik Wouters, Roger Avermaete, Arcade, 1970 + Stijn Streuvels. De Vlaschaard. Verlucht met negenentwintig houtsneden van Frans Masereel. Desclée de Brouwer, Brugge/ Utrecht, 1965. All in cassette. (total 5) € 80 - € 150

1880 Ad Dekkers (1938-1974)- 8 cards in a box. Diptych and triptych folded leaves into geometrical structures. Multi-Art Press, Belgium, 1970. With eight accompanying square envelopes. In slipcase. Slipcase soiled with name Dekkers handwritten in felt-tip pen + Ad Dekkers, de Lijn. Van Abbe Museum, Eindhoven 26.4 - 16.6, 1974. 24 pp. Stapled + Werfkelder voor Multipliceerbare Objecten. Expositiemapje Ad Dekkers en Ewerdt Hilgemann, 1-28 februari 1969. With multiple and 3 loose leaves. (total 3) € 75 - € 150

1881 Ad Dekkers (1938-1974)- Reliefs. Frankfurt am Mainz, 1969. No. 71/2000. 9 different blindstamped prints. Foreword J. Leering. Wrapper with mild staining, else good. € 100 - € 200

1882 [Zero movement] Ewerdt Hilgemann (1938)- Book six 'progressive integration of two grids'. No. G 1974 series 174/2 nos. 1-12. 30 x 30 cm. No. 2 from an edition of 10 copies, published by Galerie Swart, Amsterdam, signed by the artist. File with title page and 12 blind stamp prints by Hilgemann. € 200 - € 400

1883 [Fernand Léger] Die Chapliniade. Eine Kinodichtung von Iwan Goll.- Mit vier Zeichnungen von Fernand Léger. Dresden, printed by Petzschke & Gretschel for Rudolf Kaemmerer, 1920, 42,(1) p., with 4 cubist illustrations in full-page relief printing, original cardboard with illustration on front board by Hans Blanke, 4to. Old owner's name in pencil on the flyleaf. Endpapers and cardboard browned, paper across spine damaged, staples rusty. Lovely and rare work, a fine combination of various collectible fields. € 300 - € 600

1884 [Caricature] Lot with 18 gouaches,- 6x signed "Musje" or "Mus fe" and 1x monogrammed "M", dated "'27" to "'33", various sizes. Lovely drawings, subjects incl. a couple playing chess, Charlie Chaplin, "Betaling voor de teekening", portraits, a river landscape with mills and merchant travellers with carriage and dog-cart (19th century). (total 18) € 70 - € 140

1885 Poppetgom: Theater Scarabee- Deventer, Stichting Octopus, (1970). 224 pp. In original pictorial can, opened on bottom. As usual spine of book split and book partly loose, lacks bottom lid can and plastic cushion, else good + The Art Fabric: Mainstream. Mildred Constantine/ Jack Lenor Larsen. Van Nostrand Reinhold, New York, (1981). With orig. dust jacket + Panic, The Golden Years. Exhibiton catalogue Roland Topor, Stedelijk Museum 1975. LP record and supplements + another 2 catalogues of the Stedelijk Museum Amsterdam + 4 more. (total 9) € 70 - € 140

1886 S. Jessurun de Mesquita- A. van der Boom, J.A.A.M. van Es, Wassenaar, 1928. Small folio, sewn. Front board original woodcut of a "ringuil" (no. 1), another 2 original woodcuts, no. 2 on p. 4, parakeet and no. 3 on p. 16, white-naped crane. Woodcuts and reproductions all under blotters, 46 pp. Spine with some staining, occ. foxing, else in good condition. € 250 - € 450

1887 Georgi Giseken (= Paul Louis Antoine van Buren Lensinck, (1907-1989))- Abstract composition. Oil on canvas. Monogrammed bottom right, signed bottom left, 50 x 50 cm. in frame + study of this work, in coloured chalk, ± 50 x 50 cm., signed bottom right, framed under glass. (total 2) € 300 - € 600



1875



1876



1878



1880

1888 Georgi Giseken (= Paul Louis Antoine van Buren Lensinck, (1907-1989))- Composition with figure and ladder. Oil on canvas. 72 x 54 cm. Signed and unclearly dated top left, monogrammed top right - with 2 exhibition posters for the same Grand Canaria 1982. Framed under glass, each 78 x 53 cm. (total 3) € 300 - € 600

1889 BIEF. Jonction surréaliste. No. 1-12 [= all].- Paris, Le Terrain Vague, 15 November 1958 - 15 December 1960, 12 issues in 11 vols. (special issue 10-11 in one vol.), per vol. 10-12 p., with text contributions by Jean-Louis Bédouin, Robert Benayoun, André Breton, Adrien Dax, Jean-Jacques Lebel, Joyce Mansour, Benjamin Péret, José Pierre, Jean Schuster et al., illustrations after Arshile Gorky, Robert Lagarde, Jean-Jacques Lebel, Matta, Toyen, Mimi Parent and Wolfgang Paalen, original uniform stapled wrapper, folio, together in original chemise and slipcase. Top corner no. 3 slightly bent and with some foxing; slipcase slightly soiled/ stained and slightly dented. Very good, complete set. € 70 - € 140

1890 [El Lissitzky] Russland. Neues Bauen in der Welt 1- Russland, Die Rekonstruktion der Architektur in der Sowjetunion (Neues Bauen in der Welt, I), Vienna, Anton Schroll, 1930. 103 pp. With the (fragile) dust jacket, broken at the spine along joint, well-restorable. Front top left lacks ± 1 cm. of the paper, else good. € 250 - € 450

1891 [El Lissitzky] Katalog des Sowjet-Pavillons auf der Internationalen Presse-Ausstellung- Köln, 1928. Ed. M. Guss & P. Kakisa. 11 pp. Small 4to. Rare catalogue with the folding photo-leporello in 18 parts in photomontage by El Lissitzky (± 20 x 230 cm.). With inserted brochure "Die Verlage der U.K.R.S.S.R." "Pressa" Ausstellung in Koeln. Design Adolf Strachoff. 17 x 23,5 cm. Fine copy of this iconic and rare work by El Lissitzky. Wrapper with minimal traces of use (circle in HB-pencil on back), leporello in good condition. € 2000 - € 3000

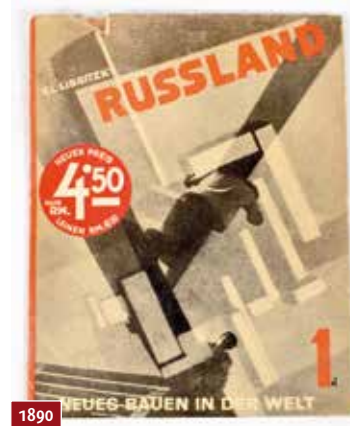
1892 Mark Pawson + Benoît Jacques- Life has meaning. Mark Pawson, London, 1992. Printed on roeneo 865 and gestetner 5375. Printed at Knust stencildruk Nijmegen + Gargonz Toscani. AGI '84. A Sketchbook, Benoît Jacques. (46) pp., ringbound with boards. With handwritten dedication on inlay to Juriaan Schrofer. (total 2) € 50 - € 80

1893 [Erotica] Nicolaas Wijnberg- Six etchings from 1972 by Nicolaas Wijnberg reproduced in actual size by Peco. New Year's gift, 1973. *Rare. € 60 - € 90

1894 Donald Judd - Furniture: Retrospective- Museum Boymans-van Beuningen; Museum Villa Stuck, 1994. 134 pp., 4to. Bound with dust jacket. Clean copy. € 100 - € 200

1895 Joan Miró (1893-1983)- Catalogue of an Exhibition of selected early Paintings and Drawings by Joan Miró held at the Zwemmer Gallery, London, 1937. 6 pp. With tipped-in lithograph and lithograph on front. Small 4to, stapled. € 80 - € 150

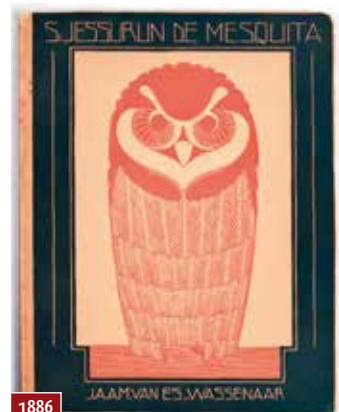
1896 Corneille- De tes mains partit le vide. Gérard Voisin. Avec six lithographies de Corneille. La Différence, 1998. Suite in 6 leaves, inlaid in loose wrapper, on inside with dedication and invoice by Corneille "aan Theo (Olof)", Amsterdam, 18/12/'99". With book publication Clepsydre, éditions de la Différence, 1998. 112 pp. In box in cassette. € 100 - € 200



1890



1883



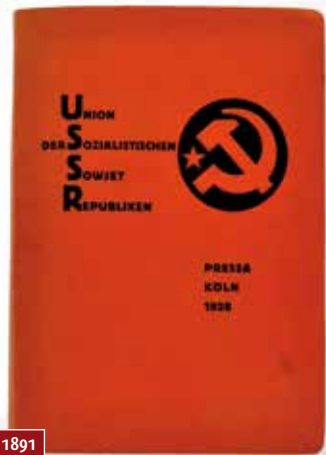
1886



1887



1888



1891



1901



1891



1891



1900



1898



1907



1908



1895

- 1897 **Graffiti**- Museum Boymans-van Beuningen, Rotterdam, 1983. Groninger Museum, Groningen, 1984. 64 pp. Oblong 4to. Good copy. € 75 - € 150
- 1898 **Ulrike Birkhoff**- Holy Cow. Kunstenaarsboek. Edition X Press, Kasteel Scheres, Baarlo (Nederland), 1972. No. 46 of 50 copies. Signed by Birkhoff with thanks to S. Tajiri. (18) pp. Ringbound. Good copy. € 60 - € 90
- 1899 **Cantique des Cantiques**- Traduit par David Scheinert Burnins de Abram Krol, Paris 1952. Bibliophile edition loose-leafed with engraving on each quire of 4 pages, inlaid in slipcase, in cassette, printed on papier d'Auvergne. No. 93/199, signed by Abram Krol. € 100 - € 200

Fine Arts: magazines and periodicals (1900-1937)

- 1900 **Ariel**- No. 1, 1966. Goetz no. 286/500 + Ariel 4, 1966. Appel no. 648/750 + Ariel 5, 1966. Bitran + Ariel 7, 1967. Wyckaert + Ariel 9, 1967. Mogens Andersen + Ariel 12, 1968 R.E. Gillet. No. 1, 4, 5 and 7 with original lithography. (total 6) € 100 - € 200
- 1901 **Ariel**- Ariel 14, 1969. A l'occasion de l'exposition de la Galerie Birch Copenhague + Ariel 15, 1969. Tabuchi + Ariel 16. Rolf Nesch + Ariel 17. Corneille + Ariel 18. Carte Blanche a la Galerie Stephanie Janssen Bruxelles, 1971 + Ariel 40. A propos de l'exposition "Les Villes" de R.E. Gillet, 1976 + Ariel 51. A propos de l'exposition des peintures de Doucet, 1980 + Ariel 53. Appel, 1981. Nos. 15, 17 and 18 with original lithography. (total 8) € 125 - € 250
- 1902 **Ariel** - Ariel 19. Appel Superpositions, with inlay card, 1971 + Ariel 20. Anton Rooskens, 1972 + Ariel 23. Bitran, 1972 + Ariel 31. Appel, 1974 + Ariel 43. Doucet, 1977 + Ariel 44. Appel, 1977. No. 19 with photo-lithograph, nos. 20 and 31 with lithography. (total 6) € 125 - € 250
- 1903 **Verve vol. I no. 1**- An artistic and literary quarterly, Dec. 1937. With lithography by Fernand Léger, Juan Miró, Rattner, Borés. Cover design Matisse. Photography Brassai, Man Ray etc. Trifle shaky in binding, minimal traces of use, good copy. € 100 - € 200
- 1904 **Verve vol. I no. 2**- Revue artistique et littéraire paraissant quatre fois par an. Printemps 1938. Paris, E. Tériade. With lithography by Brasson, Kandinsky, cover lithograph Georges Braques, photography Bill Brandt et al. Good copy. € 125 - € 250
- 1905 **Verve vol. I no. 3**- Revue artistique et littéraire paraissant quatre fois par an. No. 3 Oct/Dec. 1938, E. Tériade, cover design Pierre Bonnard. Colour lithography Marc Chagall, Rattner, and Paul Klee. € 125 - € 250
- 1906 **Verve vol. I no. 4, 8, 9 and 14/15**- Revue artistique et littéraire. Vol. I, no. 4. Paris 1939. Cover design Rouault, colour lithograph La Danse by Matisse + Verve no. 8, the French review of art. E. Tériade, Sept/ Nov, 1940. Cover lithography Henri Matisse, lithograph Sunset on the Mediterranean by Pierre Bonnard + Verve no. 9, Les Fouquet de la Bibliothèque Nationale, Oct. 1943. Préface Paul Valéry - and Verve no. 14/15, 1946. Les heures d'Anne de Bretagne. Jean Bourdichon. All good copies. (total 4) € 125 - € 250
- 1907 **Verve vol. V no. 17/18 + no. 19/20**- Verve Revue artistique et littéraire, Vol. V, no. 17/18, 1947. Couleur de Bonnard. Cover design and lithography Bonnard. Cover slightly worn along edges and bottom, small name in pen on inside front board + Vol. V, no. 19/20, 1948. Couleur de Picasso. Dust jacket with some dam., else good. (total 2) € 100 - € 200
- 1908 **Verve vol. VI nos. 21 et 22 + vol. VI, no. 24 + vol. VII, no. 25/26**- Revue artistique et littéraire. Tériade, Vol. VI, Nos. 21 et 22, 1949. Cover lithograph and lithograph inside by Henri Matisse. Bookplate inside cover. Good copy + Vol. VI, no. 24, 1950. Contes de Boccace. Peintures du Manuscrit des Ducs de Bourgogne Bibliothèque de l'Arsenal. Lavis de Marc Chagall. Textes de Jacques Prévert de Frantz Calot et légendes. Cover dam. to spine foot, bookplate inside front cover + Vol. VII, nos. 25 et 26. Numero consacré aux oeuvres récentes de Picasso réalisées entre 1949 et 1951. Cover and title plate in lithography. Cover damaged. (total 3) € 100 - € 200



1902

1909 Verve vol. VII no. 27 et 28- Revue Artistique et Littéraire. Directeur Tériade, 1952. With colour lithography by Miro, 8 lithographs by Chagall "Visions de Paris" and lithography by Braque, Giacometti, Leger, Matisse and others. Notch in spine foot, else good. € 400 - € 800



1910 Verve no. 29-30- Suite de 180 dessins de Picasso 28 novembre 1953 au 3 février 1954. Bound in cassette. Including 16 lithographs by Picasso. Spine mildly damaged by removal from cassette, else good copy. € 500 - € 1000

1911 Verve vol. VIII no. 31 et 32- Revue Artistique et Littéraire, 1955. Carnets Intimes de G. Braques. Minor worn patch on spine foot, else good. € 125 - € 250

1912 Avantgardemagazine Open Oog 1 & 2- Willem Sandberg (1897-1984) ed. typography/ cover. W.L. & J. Brusse, Rotterdam, 1946-1947. 22(4) + 32(4) p. Dutch avant-garde magazine in 3 languages with supplements by George Braque, Le Corbusier, Wim Brusse, Gerrit Rietveld, Hans Jaffé. Complete set - added catalogue 106 André Schwertz on Sandberg 1945-1963. (total 3) € 70 - € 120



1913 Wendingen- Lot with 8 Wendingen. September 1918. Cover design Jan Sluijters + September/Oktobre 1919. Cover after lithograph by Jan Toorop + April 1919. Cover design P. Bolken. Chip from front cover bottom left + Januari 1920. Cover design B. Essers. Copy with dampstaining + Februari 1920. Gustav Klimt issue. Cover design Tjerk Bottema + April 1927. Denemarken issue + April 1929. Cover design J. Sjollema + Januari 1930, on Rothenburg Ob der Tauber. Cover design A.P. Smits. All in poor to fair condition. (total 8) € 70 - € 120

1914 Derrière le Miroir - Saul Steinberg- Maeght, Derrière le Miroir no. 224, 1977. No. 55 of 150 deluxe numbered copies in cassette in case. € 80 - € 150

1915 Derrière le Miroir - Saul Steinberg- Maeght, Derrière le Miroir no. 205, 1973. No. 120 of 150 deluxe numbered and signed copies in cassette in case. € 80 - € 150

1916 XXe Siècle- Nouvelle série - No. 4. Rapport sur l'art figuratif. With 2 original lithographs by Henri Matisse, Paris 1954. Cover design lithography J. Miro. 31.5 x 24.5 cm. (Incomplete copy without the lithography by Manessier and Vasarely and the 2 woodcuts by J. Arp) + XXe siècle Nouvelle série XXVe Année no. 21, 1963. With original lithography by Lam and Marino Marini - and 2 more without lithographs. (total 4) € 100 - € 200



1917 XXe Siècle- Panorama 71 - XXXVII, 71. With two lithographs (Calder, Zao Wou-Ki) and a 3-page serigraphy by Agam + Panorama 76. Art Total I, XLVII-76 with original lithography by Miro + Hommage à Fernand Léger with original lithography by Léger (previously published in 1952). Cover with light traces of use. (total 3) € 150 - € 300

1918 XXe Siècle- Panorama 70. XXXIV, 1970. With an original lithograph by Chagall and by Soulages. Front cover design Rothko. € 100 - € 200

1919 XXe Siècle- 1972, no. 39. With lithography by Sonia Dlaunay and Maurice Estève + Wifredo Lam. No. 52, 1979. On Lam's work. With 2 lithographs by Wifredo Lam + 1972, no. 38. With a lithograph by André Masson and a lithograph by Graham Sutherland - and Hommage à Georges Rouault, XXe siècle, 1971. Bound with dust jacket with a lithograph after an original work by Rouault. (total 4) € 100 - € 200



1920 XXe Siècle- No. 29, 1967. Vers un nouvel humanisme? With lithography by Magnelli + no. 30, 1968. With a lithograph by Marino Marini and a lithograph by Estève + no. 32, 1969 with lithograph by André Masson and Sonia Delaunay + no. 33, 1969. With lithograph by Estève and lithograph by Capogrossi + no. 36, 1971 with lithograph by Henry Moore. No. 29 without the lithograph by Marc Chagall. Spine loose on one side, remainder in good condition. (total 5) € 125 - € 250



1921 XXe Siècle- No. 32, 1969. With lithographs by André Masson and Sonia Delaunay + no. 39, 1972. With lithographs by Sonia Delaunay and Maurice Estève + no. 40, 1973. With lithographs by Marino Marini, Johnny Friedlaender, Robert Motherwell, Jasper Johns + no. 48, 1977. Lithograph by Vieira da Silva and Paul Wunderlich + no. 49, 1977. Lithograph Henry Moore + no. 50, 1978. Lithograph Gentilini + no. 51, 1978. 2 lithographs Agam - and no. 56, on Agam, with 2 lithographs by Agam. All in good condition. (total 8) € 150 - € 300

1922 XXe Siècle- 1960, no. 15. With lithograph by Manessier + 1961, no. 16. With lithographs by Miro, Cesar and Vedova + 1961, no. 17. With lithograph by Karel Appel. Cover damaged on spine and removed from binding + 1962, no. 18. With lithograph by Vieira da Silva + 1962, no. 19. With lithograph by Jean Arp. (total 5) € 125 - € 250



1923 XXe Siècle- 1962, no. 19. With lithograph by Jean Arp + 1962, no. 20. Cover illustration Georges Braque, lithographs by Max Ernst, Manessier and Baj + 1963, no. 22. With lithographs by Magritte, Brauner and César + 1963, no. 23. Cover illustration lithograph Max Ernst + 1964, no. 24. Cover design lithograph by Bissière, and colour lithographs by Harung and Miró. All in good condition. (total 5) € 125 - € 250

1924 XXe Siècle- 1e Année mai-juin 1938 no. 2. Spine dam., light traces of use + 1956/57, no. VIII. With pochoirs by Jean Dubuffet, Jean Arp (2x) and Joan Miró, cover design Paul Klee. Lacks lithograph Miró as well as the table of contents + 1957, no. 9. With pochoirs of Capogrossi, Mondriaan and Magnelli (lacks table of contents, pochoir Delaunay and lithographs Chagall and Fautrier) + 1958, no. XI. Pochoirs by Jean Arp, Georges Braque and Jean Bazaine present, lacks lithographs + 1959, no. XII. Lacks lithographs + 1961, no. 16. With lithographs by César and Védova, without the lithograph by Miró. (total 6) € 80 - € 150

1925 L'Imprimerie et la Pensée Moderne. Bulletin Officiel, Noël 1928 - and 7 more- L'Imprimerie et la Pensée Moderne. Bulletin Officiel, Noël 1928. Fine copy with dozens of advertising examples of printed matter + Livre d'Or du Bibliophile. Première année 1925, Deuxième année 1926-1927, Troisième année 1928-1929. Complete set in good condition - and 5 more. (total 8) € 150 - € 300

1926 Derrière le Miroir - Sur 4 Murs- No. 107-108-109, 1959. 30 pp. With lithographs by Miro, Chagall, Giacometti and Tal Coat. Clean copy. € 225 - € 450

1927 [Wendingen. El Lissitsky] Frank Lloyd Wright- Maandblad voor Bouwen en Sieren van Architectura et Amicitia. No. 11, 1921. Nummer gewijd aan het werk van den Amerikaanschen Architect Frank Lloyd Wright. Introduction by H.P. Berlage, with cover design in lithography after El Lissitsky. Exceptionally beautiful copy. € 500 - € 1000

1928 [Wendingen] Proof sheet Maskernummer- 67 x 32 cm. Proof sheet, folded. Design R.N. (Rik) Roland Holst. Several minor tears in right margin, else in clean condition. € 80 - € 150

1929 Wendingen- 1929 no. 1, gewijd aan beeldhouwwerk van Ossip Zadkine. Typography after design by H.Th. Wijdeveld, cover after a woodcut by Hildo Krop. Lovely copy + 1923 no. 10, gewijd aan de exlibris van Nederlandsche kunstenaars. Cover design by B. Essers. Lovely copy + 1923 no. 5 and 6, gewijd aan het werk van beeldhouwer J. Mendes da Costa. Cover after drawing by dr. J. Mendes da Costa. Minimal dam. to spine, else good copy + 1927 no. 1, gewijd aan beeldhouwwerk. Typography after design by H.Th. Wijdeveld. Cover after a woodcut by Johan Polet. Lovely copy + 1928 no. 6 and 7, gewijd aan beeldhouwkunst. Typography after design by H.Th. Wijdeveld, cover design by N.J. van de Vecht. Lovely copy. (total 5) € 100 - € 200



1930 Wendingen- 1920 no. 1, typographical design H.Th. Wijdeveld. Cover lithography by B. Essers. Incl. inlay. Spine with minimal wear, else lovely copy + 1929 no. 5, gewijd aan de Hindoe-Javaansche beeldhouwkunst. Copy with double-bound wrapper. Lovely copy + 1925 no. 1, gewijd aan tekeningen en etsen van S. Jessurun de Mesquita. Woodcut cover S. Jessurun de Mesquita. Lovely copy - and 1923 no. 2, reclamebiljetten nummer. Cover design Jac. Jongert. Lovely copy. (total 4) € 100 - € 200



1931 Wendingen- 1925 no. 2, gewijd aan de beeldhouwwerken van Hildo Krop. Cover woodcut Hildo Krop. Lovely copy + 6th series no. 1, gewijd aan bouwbeeldhouwwerken van H.A. van den Eijnde, John Rådecker e.a. Cover woodcut Jan Havermans. Lovely copy + 1918 no. 11. Typography H.Th. Wijdeveld, cover woodcut Hildo Krop. Overlapping cover frayed along extremities with no loss to paper. Incl. inlay + 1918 no. 6, cover design H.A. van Anrooy, "op steen geteekend" by A. van Dobenburgh, mild fraying along edges + 1918 no. 3, typography H. Th. Wijdeveld, cover design Hildo Krop. Mild fraying to extremities, else good. (total 5) € 100 - € 200



1932 Wendingen- 1931 no. 1, gewijd aan beeldend werk van S. Jessurun de Mesquita. Lovely copy + 1931 no. 5 and 6, gewijd aan het beeldhouwwerk van Hildo Krop. Cover design Hildo Krop. Lovely copy + 1931 no. 9. Gewijd aan standbeelden. Cover design Theo van Reijn. Lovely copy. (total 3) € 80 - € 150

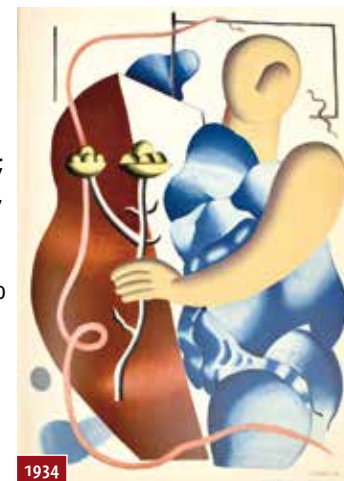


1933 Derrière le Miroir - Lot with 27 issues of this periodical, complete with all lithographs: 1) G. Braque, 25/26, 1950; 2) Calder, 31, 1950; 3) Arp, 1933, 1950; 4) Hirshfield, 35, 1951; 5) Germain-Kelly-Palazuelo-Pallut-S.Poliakoff, 41, 1951; 6) Bram van Velde, 43, 1952; 7) Tendance, 50, 1952; 8) LAM, 52, 1953; 9) Dessins Indiens du Tumuc-Humac, 62/63, 1954; 10) Tal Coat, 64, 1954; 11) Calder, 69/70, 1954; 12) G. Braque, 71/72, 1954; 13) Palazuelo, 73, 1955; 14) Raoul Ubac, 74/75/76, 1955; 15) Palazuelo, 104, 1958; 16) Kelly, 110, 1958; 17) Calder, 113, 1959; 18) Chillida, 124, 1961; 19) Kelly, 149, 1964; 20) Calder, 156, 1966; 21) Steinberg, 157, 1966; 22) Francis Bacon, 162, 1966; 23) Tapiés, 168, 1967; 24) Tapiés, 180, 1969; 25) Adami, 188, 1970; 26) Adami, 206, 1973. (total 26) € 750 - € 1500

1934 Derrière le Miroir - Lot with 14 issues between 1946 and 1980: 1) Le Noir est une couleur, no. 1, 1946; 2) Les Mains éblouies, 22, 1949; 3) Jean Arp, 33, 1950; 4) Geer van Velde, 51, 1952; 5) Dessins Indiens du Tumuc-Humac, 62/63, 1954; 6) Tal Coat, 64, 1954; 7) Calder, 69/70, 1954; 8) Georges Braque, 71/72, 1955; 9) Kandinsky période Dramatique 1910-1920, 77/78, 1955; 10) Francois Léger, 79/80/81, 1955; 11) Georges Braque, 85/86, 1956; 12) Kandinsky, 101/102/103, 1957; 13) 5 Peintres et 1 Sculpteur, 150, 1960; 14) Paul Rebeyrolle, 163, 1967; 15) Le Yaouanc, 188, 1970. All in good condition, no. 33 lacks one lithograph, remainder complete. (total 15) € 650 - € 1100



1935 Derrière le Miroir - Lot with artists connected with the Art Informel movement. Divided into (Tachism): 1) Tal Coat, 64, 1954; 2) Tal Coat, 82-84, 1956; 3) Tal Coat, 114, 1959; 4) Tal Coat, 131, 1962; 5) Tal Coat, 153, 1965; 6) Riopelle, 160, 1966; 7) Riopelle, 185, 1970; (Cobra); 8) Bram van Velde, 43, 1952; 9) Geer van Velde, 51, 1952; 10) Bazaine, 55/56, 1953; 11) Alechinsky, 247, 1980; 12) Raoul Ubac, 34, 1950; 13) Ubac, 74/75, 1955; 14) Ubac, 105-106, 1958; 15) Ubac, 130, 1961; 16) Ubac, 142, 1964; 17) Ubac, 161, 1966; 18) Arp, 33, 1950 (Fauvism); 19) G. Braque, 25/26, 1950; 20) G. Braque, 48/49, 1952; 21) 71/72, 1954; 22) 85/86, 1956; 23) Henri Matisse, 46, 1952. All complete with all lithographs. (total 23) € 700 - € 1400



1936 Derrière le Miroir - Lot with 18 issues: 1) Chagall, 27/28, 1950; 2) Miro, 29/30, 1950; 3) Tendance, 50, 1952; 4) Tal Coat, 64, 1954; 5) Giacometti, 65, 1954; 6) Calder, 69/70, 1954; 7) Palazuelo, 73, 1955; 8) Raoul Ubac, 76/77/78, 1955; 9) Fiedler, 116, 1959; 10) Georges Braque, 112, 1958; 11) Maeght éditeur, 121/122, 1960; 12) Miro, 123, 1961; 13) Giacometti, 127, 1961; 14) Miro, Peintures Murales, 128, 1961; 15) F. Fiedler, 129, 1961; 16) Fondation Maeght - inauguration, 155, 1965; 17) Miro. L'Oiseau Solaire, L'Oiseau Lunaire Etincelles, 164/165, 1967; 18) La fondation Marguerite et Aimé Maeght a St-Paul hc, 1964. All complete with all lithographs. (total 18) € 500 - € 1000



1937 Derrière le Miroir - Lot with 5 issues dedicated to Kandinsky: 1) Kandinsky, no. 60-61, 1953; 2) Kandinsky 1900-1910, no. 42, 1951; 3) Kandinsky période Dramatique 1910-1920, no. 77/78, 1955; 4) La Musique de Kandinsky, no. 101-103, 1957; 5) Kandinsky 1921-1927, no. 118, 1960. All in good condition complete with lithographs. (total 5) € 600 - € 1200

Posters I (2000-2049)

2000 [China] Lot with 11 offset Chinese advertising posters- (incl. one double), probably all 1930s, one with address K&K Printing Co., Shanghai, all but one with elegant and seductive Chinese lady (pin-up), all with Chinese characters, with metal strip on top and bottom and ± 76 cm. in height, width varying from 25 (1x) to around 52 cm. (6x), advertising for beer, cigarettes, etc. Occ. minor defects such as mild creasing, small marginal tears and staining, but all in acceptable to good condition. (total 11) € 200 - € 400

2001 The First Holiness Garden for the Liberation of Love and Peace in Colours- 21/22 juni 1968, Houtrusthallen Den Haag Holland. H. Buckinx/ Simon Vinkenoog. 61 x 43 cm. Several minor tears in margin, good copy. € 150 - € 300

2002 Richard Avedon (1923-2004) - The Beatles- Set of 4 Beatles portraits photographed by Richard Avedon in 1967. Waterlow & Sons, copyright NEMS Enterprises. Exclusive Dutch publication VARA. Each 68 x 48 cm. and in very good condition. (total 4) € 150 - € 300

2003 **Jimi Hendrix Eperience: Are you Experienced?**- Screen print, with relief copyright stamp, signed by designer Nigel Waymouth. 76 x 51 cm. In very good condition.

€ 100 - € 200

2004 **Het Parool**- Het Parool. De krant der bevrijding. Offsetdruk De Jong & Co, Hilversum, c. 1946. 78 x 53.5 cm. Folded, mild foxing, good copy.

€ 70 - € 120

2005 **Jan Wijga (1902-1978)**- Esther de Boer-Van Rijk is Kniertje in "Op hoop van zegen". Printed by Luii, Amsterdam, 1934. 105 x 60 cm. Folded, several minor tears in lower right margin. Good copy.

€ 80 - € 150

2006 **Anton Beeke (1940-)**- Poster for De Bijenkorf, c. 1967. 79 x 39 cm.

€ 75 - € 150

2007 **[Dutch East Indies] Het Verre Oosten**- en Nederlandsch Oost Indië. Fotolitho en offsetdruk Smeets & Schippers, c. 1940. 65.5 x 93 cm.

€ 65 - € 110

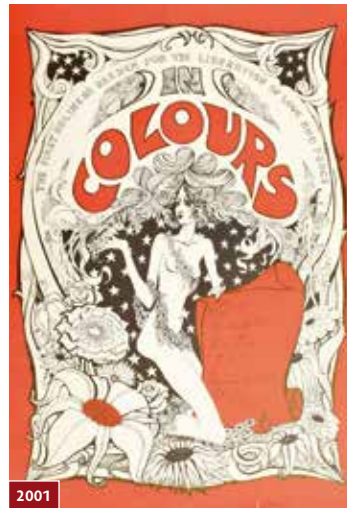
2008 **Lot with 7 film posters**- Dutch film posters from the '40s: (1) Arsenicum en oude kant (Arsenic and Old Lace). Directed by Frank Capra, lead Gary Grant. Kunstdruk Luii, Amsterdam, 1944. 80 x 56 cm.; (2) Vrouw Holle. Jeugdfilm. Design Jacob Jansma. Publ. Centra film, Dordrecht, 1943. 70 x 50 cm.; (3) De zeven raven Geluidsfilm. Stamp Rijksfilmkeuring K.303, 1943. 70 x 50 cm.; (4) Het ganzenhoedstertje. Jacob Jansma, Centra Film, Dordrecht, K.303, 1943. 70 x 50 cm.; (5) De Zonneprijs. Jacob Jansma, Centra Film, Dordrecht, K.303, 1943. 70 x 50 cm.; (6) De Antiquair van Sly Corner (The Shop at Sly Corner). Lead Oscar Homolka, prod. and direction George King. Publ. Brinkmeyer, 1947. 80 x 55 cm.; (7) De terugkeer van Monte Cristo (The Return of Monte Cristo) met Louis Hayward en Barbara Britton, Columbia film, directed by Henry Levin. Kunstdruk Luii, Amsterdam, c. 1946. 79 x 55 cm. (total 7)

€ 70 - € 120

2009 **Lot with 12 film posters**- Dutch film posters from the war years: (1) Een leven lang. De geschiedenis eener groote liefde. Lead Paula Wessely. Rijksfilmkeuring 592, K.303, 1943. 61 x 46 cm.; (2) Stem uit den Aether (Wunschkonzert). Ilse Werner & Carl Raddatz. Rijksfilmkeuring 590, K.303, 1943. 65 x 50 cm.; (3) December Nacht. René St. Cyr, Jean Tissier, Gilbert Gil met groot orkest. Design Bernhard M. Centra Film Dordrecht. Kunstdruk Luii, Amsterdam, 1946. 65 x 50 cm.; (4) Rellys in: De Koning der Klaploppers (Le roi des resquilleurs). Jean Tissier, René Genin, Josette Dayde. Kunstdr. Luii, Amsterdam, 1946. 65 x 50 cm.; (5) Alhambra. De vrouw van den Bakker (La femme du Boulanger). Directed by Marcel Pagnol, Raimu, with Ginette Leclercq Charpin. Kunstdr. Luii, Amsterdam, 1946. 65 x 44 cm.; (6) De mannen de baas. (Weiber regiment). Heli Finkenzeller, K.303, 1943. 61 x 46 cm.; (7) Het Chineesche Landhuis. Paul Lukas als Yan sing. Directed by George King. Kunstdr. Luii, Amsterdam, 1945. 61 x 46 cm.; (8) De 3 Codonas. René Deltgen, Ernst v. Kleipstein, Josef Sieber. K.303, 1943. 61 x 46 cm.; (9) 7 jaren pech. Met Hans Moser, Theo Linggen, W. Albach-Retty, Ida Wüst. Design Julsing, K.303, 1943. 61 x 46 cm.; (10) Dijk in Gevaar (Der strom). Friedrich Kayssler, Lotte Koch, Hans Sohnker. K.303, 1943, 61 x 46 cm.; (11) Circus Gasten met Watt & 1/2 Watt, Hans Moser en Leo Slezak. Design Julsing, 1943. 44.5 x 31 cm.; (12) Ridders in Lompen. Met Watt & 1/2 Watt, Hans Moser en Leo Slezak. Design Julsing, 1943. 44.5 x 31 cm. (total 12)

€ 80 - € 150

2010 **Lot with 12 various posters**- Albert Klijn: Getuigschrift gemeente Amsterdam, 1936. Addressed to H.G.C. Haavekost for 25 years of service with the city. 49 x 32.5 cm. On cardboard. Some dampstaining + set of 14 caricatures on 6 leaves, c. 1870. Incl. a black servant, Arab, rabbit as the hunter and Don Quichot. Each leaf 40 x 50 cm. + poster Veiligheidsmuseum, Amsterdam. "Laat ook kleine verwondingen met zorg behandelen". Design Dillo, Kunstdruk Luii & Co, Amsterdam, 1948. 50 x 70 cm. - and 5 small-size posters for Father's Day



2001



2002



2003

and Mother's Day, Radio Surprise dienst, c. 1950. Design Joop de Bruyn and Jan Lutz. Each 40 x 25 cm. (total 12) € 60 - € 100

2011 **[Fireworks] Tiolet & Berthier Artificiers a Monteux**- Plan & Devis d'un Feu d'artifice de 1,000 francs. Lithographie Prévot, Avignon, 1889. With picture of the Eiffel Tower, where the fireworks show was organised in 1889. 82 x 67 cm. Folded and torn along folds, reinforced on reverse with tape. *We were unable to trace another copy of this item.

€ 250 - € 450

2012 **N.V. Vereenigde Nederlandsche Lucifers-fabrieken Eindhoven**- Designer unknown, c. 1910. 54 x 36 cm. Reinforced along edges reverse - and 4 wholesale labels, all pre-1950: Tjap Dajak. Safety Match made in Sweden. 44 x 25 cm. + Jönköpings Tändsticksfabriks aktiebolag. 27.5 x 22 cm. + The Vulcan Works at Tidaholm, Sweden. 25 x 31 cm. - and Vulcan Lucifers. Alhier verkrygbaar. 25 x 31 cm. Packages pasted to back edge on white paper. (total 5)

€ 100 - € 200

2013 **Philips Televisie**- TX400U & TX500U, c. 1950. 58 x 81 cm. Printed on both sides.

€ 70 - € 120

2014 **Spar**- Zomervreugde met Sparlimonade en Sparzegels. Spar zelfstandige kruideniers + Een verrukkelijke vakantie door: Sparzegels. Both c. 1950 and 70 x 54 cm.

€ 75 - € 150

2015 **Spar**- Sparzegels. Voordeliger-schoner + Heerlijk in de stampot-voordelig door Sparegles. De Spar zelfstandige kruideniers. Both c. 1950 and 81 x 54 cm. Clean copies. (total 2)

€ 75 - € 150

2016 **Ned. Heide Mij helpt ons Bosch' en heidebrand voorkomen**- Deze plaat en inlichtingen te verkrijgen bij de directie te Arnhem. Designer Andries Beeftink (1908-1985). Offsetdruk A. vd Weerd, Arnhem, c. 1925. Lithography, 75 x 44 cm., between original metal slats.

€ 100 - € 200

2017 **Enschede Zevenmijls Electriciteits tentoonstelling voor Nederland en Westfalen 1930-1931**- Design Job de Nijs, drukkerij Kottling, Amsterdam, 1931. Some staining and restorations in margin. Fairly good copy.

€ 70 - € 120

2018 **Paul C. Colin (1892-1986)**- Paris Exposition Internationale, 1937 mai-novembre. 60 x 99 cm. Fair copy; 3 folds across length and damp stain top left. Stamped Roriba Arnhem bottom right.

€ 100 - € 150

2019 **Middelkerke**- Herman Verbaere (1906-1993). 62 x 100 cm., c. 1955. Clean copy.

€ 150 - € 300

2020 **Dick Bruna (1927-2017)**- T'is weer pocketweer! Offset-drukkerij de Jong, Hilversum, 1967. 65 x 45 cm. Good copy.

€ 125 - € 250



2005



2006



2007



2010



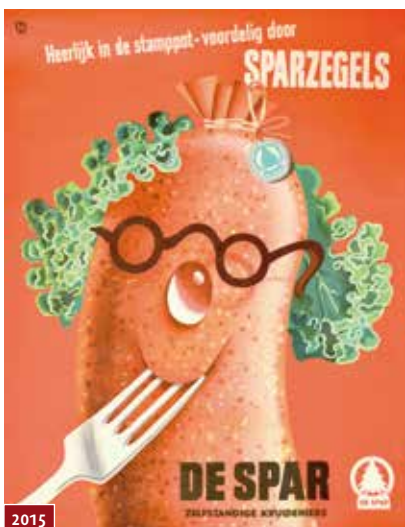
2011



2012



2014



2015



2017



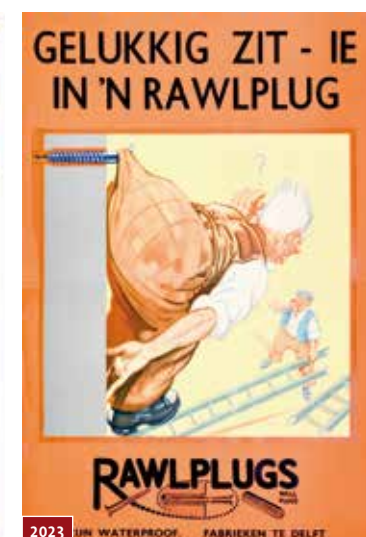
2018



2019



2021



2023



2013



2025



2026



2028

- 2021 Dick Bruna (1927-2017)- Weertje of geen weertje lees een zwart beertje. Offsetdruk de Jong & Co, Hilversum, 1967. 65 x 45 cm. Good copy. € 125 - € 250
- 2022 J. van Bergen - Landbouw tentoonstelling Venray 1925- 82 x 57 cm. Framed under glass. € 100 - € 200
- 2023 Ripolin - and 2 more- Ripolin. Doe het zelf doe het zó!, c. 1960. 61 x 39 cm. Trifle frayed along left side + Gelukkig zit - ie in 'n rawlplug. Rawlplugs, Delft. 41 x 27.5 cm. 1960s, after American design - and 1 more. (total 3) € 60 - € 90
- 2024 Andre Galland (1886-1965)- 17e foire de Rennes. Du 30 avril au 8 mai 1938 Marché International. 99 x 62 cm. 3 folds across length, else good copy. € 70 - € 120
- 2025 [Black Panther Movement] Wanted by the FBI Leroy Eldridge Cleaver- Interstate Flight-Assault with intent to commit murder. Wanted Flyer 447, 1968. 88 x 57 cm. In good condition. *Cleaver was a writer and one of the founders of the Black Panther movement. In 1968 he led an ambush in which two Oakland police officers were wounded. He fled and lived in exile until his return in 1975, upon which he joined various religious groups and became known as a conservative Republican. € 250 - € 450
- 2026 Duitschland- Bremen. Willy Dzubas, c. 1925. 101 x 63 cm. Samll tears in margin and bottom centre, folds across length. No loss to paper in the image and bright colours. Fairly good copy + Rijnland Dom te Keulen. Touristisch affiche R.D.V., Rotterdam, c. 1938. 74 x 50 cm. (total 2) € 75 - € 150
- 2027 Josep Morell (1899-1949)- Espana. Publicaciones de la Direccion general del turismo Madrid. Printed by Orla Jerez, c. 1948. 100 x 62 cm. Occ. mild staining, slightly soiled along bottom. Fairly good copy. € 70 - € 120
- 2028 Valkenburg de Parel van Nederland- Tielens, c. 1935. Offsetdruk Jongen & Co, Heerlen. 100 x 80 cm. Several minor tears in margins, 2 minor repairs on reverse with no loss to paper. Fairly good copy. € 100 - € 200
- 2029 Katsjelaev + Satschkov- Two posters of the Ministry of Visual Arts: 1 September to school, 1958, Satschkov + Pioneer's honour, 1953, Katsjelaev. Both 86 x 58 cm. Thumbtack holes in corners, else clean copies. (total 2) € 75 - € 150
- 2030 Piggelmee Van Nelle Koffie advertising column- Cardboard display, c. 1930, Van Nelle Koffie with Piggelmee. Built in 3 layers. 89 x 53 cm. *Rare promotional material for Van Nelle, not seen before. € 200 - € 300
- 2034 Willem J.H.B. Sandberg (1897-1984)- Lasar Segall 1891-1959. Stedelijk Amsterdam tot 22 febr. 1961 + Tentoonstelling werken van leden der Nederlandse Kring van Beeldhouwers, 1959 + Fernhout Defesche, 1960. Each 50 x 71 cm., folded, in very good condition. (total 3) € 100 - € 200
- 2035 Willem J.H.B. Sandberg (1897-1984)- Lurçat wandtapijten gouaches schilderijen 15 jan-15 febr '59. 50 x 70 cm. + Tussen Spiegel en venster in franse katoen. Stedelijk museum A'dam, 1962 + Ongenade. Museum Fodor, Keizersgracht 609 Amsterdam tot 11 febr 1963. Each folded and in good condition. (total 3) € 100 - € 200
- 2036 Willem J.H.B. Sandberg (1897-1984)- Vitullo Kuypers beelden schilderijen. Stedelijk Museum Amsterdam, c. 1960 + Herbin overzichtstentoonstelling tot 22 juli Stedelijk Museum Amsterdam, 1963 + Elmar Berkovich Meubelen Textiel Industriële ontwerpen, 1962. Each 50 x 70 cm. Folded, in very good condition. (total 3) € 125 - € 250



2027



2030



2043



2029



2035



2037



2041



2045



2046



2048

- 2037 **Lotus Margarine**- Moeder, daar ben ik! Lotus margarine zoet als room. 167 x 119 cm., c. 1920. Folded. Small tear in bottom, no loss to paper. € 100 - € 200
- 2038 **Willy Sluiter**- "Landbouwers, levert koren veel en spoedig aan de regering". Folded, lovely copy + Koren. Het Vaderland vraagt Koren, spoedig en veel! Folded, lovely copy. Drukkerij Senefelder Amsterdam, 1916. Both 101 x 76 cm. (total 2) € 70 - € 120
- 2039 **[Provo] Two posters**- (1) Stem Kabouter. Oranjevrijstaat. Vamer '70. 110 x 80 cm. Slightly creased along edges and slightly soiled left in image, else good. (2) R.i.p. Provo 1965-1967. Printed signature Willem [= Bernard Willem Holtrop] bottom right. Affiesje uitgeverij Hollands Glorie Amsterdam no. 1. 60 x 43 cm. Corners slightly damaged, chip top left, else good. (total 2) € 100 - € 200
- 2040 **Simon Vinkenoog (1928-2009)**. Fly Trans Love Airways- Verkerke Reproducties. 75 x 53 cm. Trifle creased at text left, else good copy. € 75 - € 150
- 2041 **Jean-Paul Vroom (1922-2006)**. Two posters- (1) Sexsexsex... Verkerke Reproducties. 64 x 54 cm. (2) Jan Cremer Made in U.S.A. Verkerke Reproducties. 76 x 52 cm. Good copies. € 80 - € 160
- 2042 **Three various posters**- (1) Soss ontwerp bureau. (...) Sos ook voor ludieke evenementen, lichtshows. Provadyhaghe. El Debke. Supersister a en b. Hans Wesseling Freakout. Gliep. 61 x 43 cm. (2) CCC Inc. Vrijdag 19 nov. Aanvang 9.00 uur. Kokerjuffer. 49 x 46 cm. (3) Poster with four times guitarist in black and pink. 32 x 48 cm. Good copies. (total 3) € 75 - € 150
- 2043 **Wim Crouwel (1928)**. Two posters- (1) Vijftig jaar zitten. Stadsdruk Amsterdam. Stedelijk Museum Amsterdam, 3 juni t/m 4 september 1966. 64 x 95 cm. Good copy. (2) Frank Stella. Stedelijk Museum Amsterdam 3 oktober t/m 22 november 1970. Stadsdrukkerij van Amsterdam. Slightly creased on the right, minimal tear left, else good. € 100 - € 200
- 2044 **Gielijn Escher (1945)**. CJP Gewoon onmisbaar!- 1975. 118 x 83 cm. Good copy. € 70 - € 140
- 2045 **Roy Lichtenstein (1923-1997)**. Stedelijk Museum Amsterdam- 3 november t/m 17 december 1967. 95 x 63.5 cm. Soiled along bottom, else good. € 100 - € 200
- 2046 **Exhibiton De straat: vorm van samenleven, 1972**. Two posters- (1) De Straat. Vorm van samenleven. Van Abbemuseum Eindhoven, 2 juni tm 6 augustus 1972. Design Frans Evenhuis. Steendr. De Jong & Co., Hilversum, 1972. 88 x 61 cm. (2) 'De straat'. Vorm van samenleven. Van Abbemuseum Eindhoven, 2.6 t/m 6.8.72. 71 x 50 cm. Good copies. € 70 - € 140
- 2047 **Wim Crouwel (1928)**. Ten posters- (1) 8 posters voor het Stedelijk Museum. Stadsdrukkerij Amsterdam, '60s/'70s. Each 95 x 32 cm. (2) Leven en willekeur in Amsterdam: Harry van Kruiningen. Amsterdams Historisch Museum, 1970. 95 x 32 cm. (3) Verzameling Dr. J.A. van Dongen. Museum Willem Holthuysen, 1968. 95 x 32 cm. Good copies. (total 10) € 70 - € 140
- 2048 **Jean Dubuffet (1901-1985)**. Stedelijk Museum 1966- 11 juni- 28 augustus. 95 x 63.5 cm. Bottom right minimal tear, else good. € 70 - € 140

- 2049 **Tentoonstelling Het Nederlandsche Handelsaffiche**- van 23 mei t/m 3 juni 1942 in "Arti et Amicitiae", Rokin 112 Amsterdam. Printed by Kuhn & Zoon, Rotterdam. 84 x 63 cm. Signed Van de Weg top right. Minor tear on the right, else good. € 70 - € 140

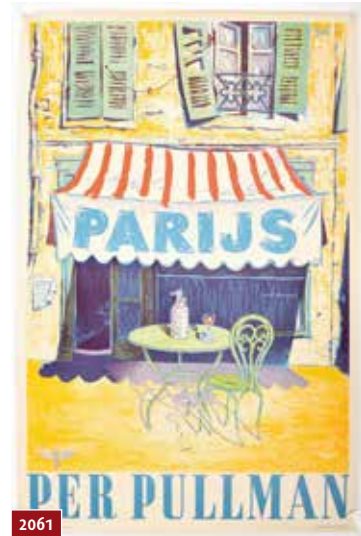
Train posters (2051-2064)

- 2051 **Fedde Weidema (1915-1999)**- NS Verzend per Spoor. Offsetdruk J. van Boekhoven, Utrecht, 1946. 109 x 80 cm. + Verzend per spoor. Propaganda NS 947, 1947. 109 x 80 cm. Minor tear top centre with no loss to paper. (total 2) € 80 - € 150
- 2052 **Two train posters**- Scandinavie-Amsterdam-Copenhagen Express. Propaganda afd. N.S. 1146. Offsetdruk J. van Boekhoven, Utrecht, 1946. 109 x 79.5 cm. + Verzend per spoor. Fedde Weidema. Propaganda NS 946, 1947. 109 x 80 cm. (total 2) € 75 - € 150



2051

- 2053 **Fedde Weidema (1915-1999)**- Noord-Zuid weer rechtstreeks verbonden. Propaganda afd. N.S. 547, offsetdruk J. van Boekhoven Utrecht. 108.5 x 79 cm. € 70 - € 120
- 2054 **Frans Mettes (1909-1984)**- Met de regelmaat van een uurwerk. Nederlandsche Spoorwegen. Printed by Mes & Bronkhorst, Haarlem, 1939. 100 x 62 cm. Lovely copy. € 100 - € 200
- 2055 **[Nautica/Trains] A. Goldsteen (1908-1985)**- De goede oude Route naar Engeland-Hoek van Holland-Harwich heropend. Afd. Propaganda Nederl. Spoorwegen. Nederlandse Rotogravure Maatschappij, Leiden, c. 1945. 100 x 64.5 cm. Clean copy. € 65 - € 110
- 2056 **[Nautica/Trains] A. Goldsteen (1908-1985)**- Nederland Engeland Dag- en nachtdienst via Hoek van Holland-Harwich. Propaganda afd. N.S. 647. Offsetdruk J. van Boekhoven, Utrecht, c. 1946. 108.5 x 78 cm. Clean copy. € 75 - € 150
- 2057 **A. Goldsteen (1908-1985)**- To the Continent via Harwich-Hoek of Holland. Day & Night Service. Propaganda afd. N.S. 647. Offsetdruk J. van Boekhoven, Utrecht, c. 1946. 108.5 x 78 cm. Clean copy. € 80 - € 150
- 2058 **[Transportation] Machiel Wilmink (1894-1963) - Van Gend & Loos-** 150 jaar Van Gend & Loos 1796 - 1946. 97 x 64.5 cm. Clean copy. € 70 - € 120
- 2059 **[Trains/Aviation] A. Goldsteen (1908-1985)**- NS KLM Spoor-Vliegtuig Billetten van elk station naar elke vlieghaven in Europa. Afd. Propaganda Nederlandsche Spoorwegen. Rotogravure, Leiden, c. 1946. 97 x 62.5 cm. Clean copy. € 70 - € 120
- 2060 **Frans Mettes (1909-1984)**- Verzendt de Nederlandsche goederen met de Nederlandsche Spoorwegen. Rotogravure Maatschappij, Leiden, c. 1939. 100 x 65.5 cm. Clean copy. € 80 - € 150
- 2061 **A. Goldsteen (1908-1985)**- Parijs Per Pullman. Propaganda Afdeling, N.S. 546. Printed by Senefelder, Amsterdam, c. 1946. 100 x 65 cm. Clean copy. € 100 - € 200
- 2062 **Fedde Weidema (1915-1999)**- Ook voor Binnenlandsch Verkeer. De Pullman rijdt weer Amsterdam Brussel via Utrecht-Nijmegen-'s Hertogenbosch-Roosendaal. Afd. Propaganda Nederl. Spoorwegen. Nederlandsche Rotogravure Maatschappij, Leiden, 1945. 99 x 64.5 cm. Clean copy. € 70 - € 120
- 2063 **Wees zuinig met papier-** "Als iedere administratieve ambtenaar per dag één velletje verknoeit is dat per jaar een band van een meter breed van Utrecht naar Maastricht: 180 km lang!" Joop Geesink, c. 1946. 48.5 x 30 cm. + Trein no. 3923. Offset N.V. Nout & Co, Utrecht, c. 1946. 48 x 62 cm. - and 4 more, incl. two text posters for the tram. (total 6) € 70 - € 120

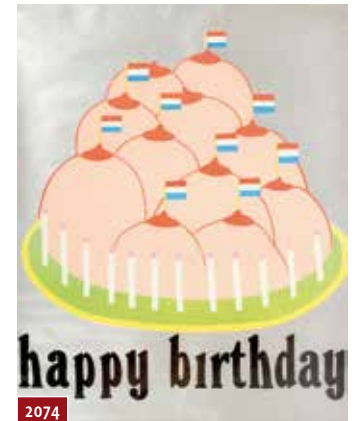
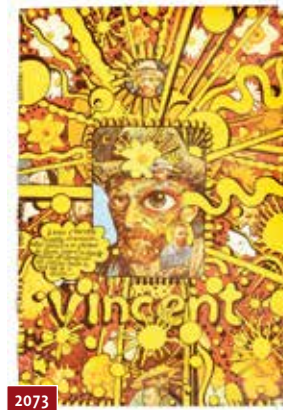


- 2064 **[Salvador Dali] French railways 1969-** 5 posters made for and by the French railways, Salvador Dali, printed by Draeger, 1969. Butterfly theme, regions: 1) Normandie; 2) Alpes; 3) Auvergnès; 4) Paris; 5) Roussillon. Each 99 x 62 cm. (total 5) € 150 - € 250



Posters II (2070-2099)

- 2070 **[Art Nouveau poster] Alfred Joseph Auguste Van Neste (1874-1969)**- "Stad Antwerpen. Feesten der 300e verjaring der geboorte van Ant. van Dijk Aug. 1899", 300 x 170 cm. (!), chromolithographic poster printed on 10 connected leaves with right the "stedenmaagd" and left an overview of the festivities, above a portrait of the painter, issued at Antwerp, Etabl. Ratinckx Frères, 1899. Folded, with tears and damage (several missing pieces), sold w.a.f. but well-restorable, which this exceptional poster deserves. Beautiful art-nouveau design in a more than impressive size. € 70 - € 120
- 2071 **University of California at Berkeley (...)** presents **Jean Raine-** 35 x 17.5 cm., c. 1967. Signature Sean Turner bottom right. With centered "Twist" by Raine (1962, signature Raine bottom right); + 4 colour variants. Occ. marginal tear, one corner creased, else good copies. (total 5) € 150 - € 250
- 2072 **[The Hague] Opening Checkpoint winkel. Kleertjes affiches bladen koffie prutsjes-** 42 55.5 cm. + Checkpoint Bleyenburg 33 Den Haag. 43 x 55.5 cm. Good copies. (total 2) € 70 - € 140
- 2073 **Martin Sharp (1942-2013). Vincent-** 72 x 49 cm. 1968. Signed Sharp bottom centre. Good copy. € 70 - € 140
- 2074 **Marianne Carlier. Happy Birthday-** 73 x 54.5 cm. Verkerke's Poster Contest 1969. Good copy. € 80 - € 160
- 2075 **German art posters-** Patio's Lyrische Augenöffner Nr. 1. Uwe Herms: Zu Lande, zu Wasser. Frankfurt a.M., Patio's Verlag. Auflage: 100 vom Autor signierte ex. 82 x 59. Signature Herms bottom right. Trifle creased and slightly blue-stained top centre, else good + Telegramm von Stadt Düsseldorf nach Zürich. Szabo. ETH Zürich-Freitag 3. Juli 1970. 107 x 61 cm. Trifle creased in left margin, else good. (total 2) € 80 - € 150
- 2076 **Alfred Ost (1884-1945)**- Drukkerij Kotting, Amsterdam, 1916. 110 x 80 cm. Slightly frayed in right margin, with no loss to paper. Fairly good copy. € 80 - € 150
- 2077 **Alfred Ost (1884-1945)**- Kunstveilingen Oldenzeel. Kunstveiling van Schilderijen, Aquarellen, enz., drukkerij Kotting, Amsterdam, 1915. Semi-product lacking the colours (causing several letters to be absent). 110 x 80 cm. Light traces of use, good copy. € 80 - € 150
- 2078 **Alfred Ost (1884-1945)**- Voor de Belgische Oorlogswezen. Tentoonstelling van Kant en Kunstnaaldwerk van Belgische vrouwen in het Stedelijk Museum te Amsterdam. 1917. Lithography, 110 x 80 cm. Slightly frayed in left margin, good copy. € 100 - € 200
- 2079 **Alfred Ost (1884-1945)**- Diplôme d'Honneur. Comité régional Belge de Bréda de l'oeuvre internationale pour blessés et prisonniers de Guerre. Drukkerij Kotting, Amsterdam, 1917. 71 x 36 cm. Mild foxing in margin, good copy. € 80 - € 150
- 2080 **Jaarbeurs Utrecht 10 t/m 19 maart 1931-** Muratti. Lithography, 99 x 71.5 cm. 4 brown stains in the image due to sellotape restoration. Lacks marginal strips (± 0.5 cm.). € 75 - € 150



2081 [Aviation] Hong Kong by Boac- British Overseas Airways Corporation. Arnold Fujita, 1970. 50.5 x 70 cm. Unobtrusive tear of 5 mm. bottom right, else in good condition.

€ 100 - € 150

2082 Ib Antoni (1929-1973)- Weston Vaste Tapijten. Printed by Vang Rasmussen, Copenhagen, c. 1965. Minor restorations in margin, light traces of use.

€ 60 - € 90

2083 [Jenever] Wittouck- Schiedam/ Genièvre Wittouck Bruxelles, c. 1935. 99 x 62 cm. Minimal tears in margin with no loss to paper. Good copy.

€ 80 - € 120

2084 Alfred Ost (1884-1945)- Smocking Club Amersfoort. 1918. 179 x 80 cm. Slightly frayed in right margin, good copy. * = K. Scheerlinck, Alfred Ost 1884-1945 Affiches/Posters Oeuvre-catalogus, p. 143, cat. I, 97b. Bottom margin intended for text to be pasted there.

€ 80 - € 150

2085 Adrianus J. van 't Hoff (1893-1939)- Holland America Line. The latest production of the shipbuilding world, 1928. Lithography, 106 x 81 cm. Affected copy of this rare poster; tear top centre (46 cm.), repaired with sellotape, causing browning around the tear. Else good.

€ 200 - € 400

2098 Henri Chopin (1922-2008)- Joie, non j'attends l'homme. Typewriter poem. Screen print, 1969. No. 27 of 36. 51 x 34.6 cm. in black and red type, with signature and edition no. in pencil.

€ 80 - € 150

2099 [Russia] Environmental propaganda- Series of nine environmentally-activist posters from the Soviet Union, Moscow, 1989. Screen print, 55 x 43 cm. Eight posters with environmental issues as subject, incl. deforestation, CFCs, water pollution etc., and an extra poster with explanation of the eight issues. All in good condition. (total 9)

€ 80 - € 150

WWII (2100-2125)

2100 Photos Vlissingen WWII - Lot with 16 foto's related to the destruction of Vlissingen, 1944. Stamped reverse Copyright "Ch. L. Dert Vlissingen". Each 13 x 18 cm. (total 16)

€ 60 - € 90

2101 N.S.D.A.P.- Lot with 28 brochures related to the N.S.D.A.P. Incl. Adolf Hitler und seine Getreuen an der Arbeit, Scherl, Berlin, c. 1933; Das Programm der N.S.D.A.P. und seine weltanschaulichen Grundgedanken von Dipl. Jng. Gottfried Feder, Verlag Fritz Eher, Munich, 1933; Kabinett Hitler! Hans Hinkel, Wulf Bley (mild dampstaining to bottom); Vortrag Adolf Hitlers vor westdeutschen Wirtschaftlern im Industrie-Klub zu Düsseldorf am 27 Januar 1932, Eher, Munich - and 24 similar publications. (total 28)

€ 125 - € 250

2102 Hell on Wheels- War against the Axis 1942-1943-1944-1945. Second Armored Division. Poster, 1945. 75 x 106.5 cm. Folded.

€ 80 - € 150



2080



2081



2085



2082

2103 Nico Broekman- Print sheet of the set of 12 caricatural underground cards, 1941. Each of these cards in series of 3 besides each other on the original print sheet. 100 x 66 cm. Issued c. 1946 - added: Ruiten is troef! Doch Arnhem heeft ze niet, tenzij u ons aan glas helpt!, drukkerij Croes & van Zeeventer, Koog aan de Zaan. 64 x 49 cm. - and De Ammunitie Oorlog. Hoe Groot-Brittannië zijne nijverheid gemobiliseerd heeft. (Poster WWI). 45 x 57 cm. All folded. (total 3)

€ 60 - € 100

2104 Alfred Mazure (1914-1974) - Honger in Holland. Brochure, c. 1945. 8 pp. 33.5 x 15 cm. No publisher. No staples, else good. *In Wereldkroniek bevrijdingsnummer 1955 a 3-page article under the same name appeared with illustrations by Mazure.

€ 70 - € 120

2105 [Poster] Kunstenaars zien den Arbeidsdienst.- Tentoonstelling naar motieven uit den Nederlandschen Arbeidsdienst. Amsterdam Sted. Museum 9 t/ 20 dec. 1943. Goedgekeurd door het Dep. van V. en K. Uithangtermijn 25 nov. t/m 20 dec. 1943. 78 x 44 cm. Stained on bottom, else good.

€ 70 - € 140

2106 Two posters: Lou Manche + Wim Bosma- (1) Lou Manche (1908-1982). Ons nationalisme uw redding, ons socialisme uw toekomst. Goedgekeurd door het Departement van Volksvoorlichting en Kunsten no. 189. Hangtijd van 15 mei tot 15 juni '44. K 2347. 78 x 55 cm. Signed bottom left. (2) Wim Bosma (1902-1985). Kunst in het harnas. Gedachtenis tentoonstelling ter eere van gevallen- en vervolgde beeldende kunstenaars. Stedelijk Museum 30 juni-30 juli. Nederlandsche Federatie van Beroepskunstenaars Vereenigen. 79 x 55 cm. Signed top right. Good copies. (total 2)

€ 70 - € 140

2107 Six posters/ proclamations- Nu komt Jodewin? 54 x 39.5 cm. 1943. Monogram DC bottom right. Fold top left, several minor tears + H.R. Seifert. Wiener Messe 8-15 maart 1942. 82 x 60 cm. + Bonaanwijzing noodkaart II voor het tijdvak van 3 december t/m 9 december 1944. 32 x 28 cm. Slightly torn along edges. Framed under glass (glass lacks bottom-left corner) + 3 more. (total 6)

€ 70 - € 140

2108 [Poster] Wim Brusse (1910-1978). "Gehavend Nederland. Herstel Nederland door arbeid."- 75 x 52 cm., c. 1947. Good copy.

€ 70 - € 140

2109 [Poster] Zorg voor hen als lid van den Nederlandschen Volksdienst- 55 x 41 cm. Remaco. 1944. Good copy.

€ 70 - € 140

2110 [Poster] Ook voor u is er werk in den Duitschen land- en tuinbouw.- Goede arbeidsvoorwaarden. Meldt u aan bij de gewestelijke arbeidsbureaux. 1942. 120 x 85 cm. Some creasing in bottom corners and tear bottom left, stain top right, else good.

€ 70 - € 140

2111 [Poster] Jul. Terlingen (1903-1979). Wereldvijand no. 1- 110 x 80 cm. Dienststelle des Reichskommissars, c. 1942. Several tears on reverse repaired with tape.

€ 70 - € 140

2112 [Posters] Mr Prikkeldraad nos. 1-4- Complete series. Each 111 x 80 cm., 1944. No. 1 with several repaired tears, no. 4 lacks top left corner. Propaganda posters by the Departement van Volksvoorlichting en Kunsten. Four satirical images addressing Dutchmen supporting an Allied invasion.

€ 200 - € 400



2098



2103



2106



2107



2110

2113 [Posters] **Three pro-German posters-** (1) Het 2de Front. 1942. 110 x 80 cm. Waterstained, several (repaired) tears, tape residue top corners, else good. (2) Kraft durch Freude spielt für die Wehrmacht. Grosser Saal Hotel Krasnapolsky. 1942. 110 x 80 cm. Several (repaired) tears, lacks top corners, else good. (3) Poster with 14 photos in b/w of Hitler in various settings. With empty (text) box. 60 x 85.5 cm. Verso reinforced along folds. (total 3) € 100 - € 200



2113

2114 **Arnold Meijer-** Dagboek van Nr. 195-3532. Uitgeverij "De Ramshoorn", Oisterwijk, 1939. 212 pp. Sewn, good copy + Bezinning. De Veste, 's Gravenhage, 1941. 78 pp. + Van Democratische wanorde naar de fascistische orde. Oisterwijk, 1934. 172 pp. Sewn + Arnold Meijer. Leven en karakter/een korte schets. Louis Knuvelde, de Veste 's Gravenhage, 1941. 79 pp. - and Waarheen voert Mussert? Dr. Alfred A. Haighton. Uitgeverij "Oisterwijk" Oisterwijk, 1937. 266 pp. (total 5) € 75 - € 150

2115 **Israël souviens toi! Think of it, Israel! Israel denk dran!**- Zachor en Asher Asah L'cha Amalek, Paris, 1933. E. Varlin. 4to. 34 pp. Satirical cartoons on then-new nazism. Rare, good copy. € 200 - € 400



2115

2116 **De Schouw-** Orgaan van de Nederlandsche Kultuurkamer, year 2 and 3, 1943, 1944 and no. 1 of year 1945 and a double of no. 9, 1943. (total 26) € 70 - € 120

2117 **Resistance newspapers-** Insert file with collection of 73 resistance newspapers and newsletters. Incl. Oranje Bulletin, Trouw, Je Maintientrai, Strijd, Libertas, De Ploeg, Het Parool, De Vrijheid, Ons Volk, Het Volk, De Patriot, Bulletin. With Bericht on Hitler's death, the final issue of Ons Volk and the liberation issues of Trouw, De Patriot, Strijd and Oranje Bulletin. € 70 - € 120

2118 [Posters] **Announcements German occupier-** 9 posters with warnings, announcements and notifications from German high command in the Netherlands. Posters bilingual in Dutch and German. E.g. warning (69 x 98 cm.) that failure to hand over weapons may lead to the death penalty; and announcement (1943, 71 x 50 cm.) stating that gatherings of more than 5 people will be shot at by police and SS. With 1 more in poor condition. (total 10) € 70 - € 140



2119

2119 **War posters-** 8 posters related to the war in the Netherlands: 'Ouders wat kiest U?' Departement van Volksvoorlichting en Kunsten, 1943, 48.5 x 56.5 cm. Minor tear on fold, else good + 'Ook Nederland heeft nog wat met Engeland te vereffenen'. Departement van Volksvoorlichting en Kunsten, 1944, 54.5 x 37.5 cm. Several (burn)holes at the top, else good + 'Duitsch geld, Deutsche handteekeningen, Deutsche beloften zijn waardeloos. Voor onze verdrinken polders, vernielde havens, spoor wegen en steden verlangt het Nederlandsche volk Duitsch grondgebied zonder Duitschers'. (1945), 67 x 50 cm. Several minor tears, else good + 5 more. (total 8) € 70 - € 140

2120 **Sluit u aan bij de luchtvaart W.A.-** Propaganda poster, 1943. 114 x 72 cm. Some fraying on right, damp stain top right. € 70 - € 120



2120

2121 [NSB/ SS] **Lot with 40 brochures-** Onthulling! Wat zat er achter de Vrijmetselarij? De tentoonstelling over de Vrijmetselarij in Nederland. 31 pp., Westland, c. 1941 + Drie Stoere Kerels. With stamp: "Frontzorg wenscht U een prettig verlof." De Bonte Reeks, Westland, 1944. Name cut from book + Storm tegen het Bolsjewisme, publ. Storm, Amsterdam.

Stamp 'Nationaal Socialistische Boekerij H. van Poelgeest' on title page + Volg de roepstem van eer en geweten! Recruitment brochure SS, 1942. 16 pp. - and 37 more. (total 40) € 80 - € 150

2122 [N.S.D.A.P./ SS/ Local history etc.] **Lot with 53-** Fröhliche Gabe für die SS-Kameraden an allen Fronten. Ein Reis vom Narren, c. 1939. 42 pp. Front and back board loose from interior + Die SS. Geschichte, Aufgabe und Organisation der Schuss-staffeln der NSDAP. Gunter d'Alquen, Junter und Dünnhaupt Verlag, Berlin, 1939 - and another 7 brochures in German + Germaniën. Monatshefte für Gemanenkunde. 16 nos. from the series between 1939 and 1943 + Mededeelingen voor de Nederlandsche Politie no. 1 and 4, 1944 + Het Noorder Land. Maandblad van de Stichting Sawo-Frisia o.l.v. prof. J.M.N. Kapteyn, first and second year, Het Noorder Land te Groningen, 1941-43 - and De Grondslag. Onafhankelijk Dietsch Strijdblad der Germaansche levensbeschouwing dingstede van de stichting "De Born". Introductienummer 1939 and no. 1 and 2, first year 1940. (total 53) € 70 - € 120

2123 **Lot with liberation publications, paraphernalia and packagings-** Collection of books, foodstuff and 'Oranje' items from 1940-1945 and directly after liberation of the Netherlands. Partly from the Vink family of Dordrecht: cigar box with food stamps from 1942-1947, 'Huiswerkboekje' of Ankie Vink, Sept. 1939-May 1940 and packaging 'Pure whole dried eggs U.S.A.' with family name + packagings of dried food products, cigarettes and matches: incl. Hertie's Juspoeder, De Gruyter's Koninginnesoep, Player's Navy Out Cigarettes. 30x. With: collection of 26 (pre-)war and liberation publications, incl.: Dat gebeurde hier. Kroniek van vijf jaar oorlog. De Telg, Amsterdam, 1945; 1945. Het laatste oorlogsjaar, 1945; Ist das Verlangen des deutschen Volkes lach Entjudung berechtigt? Dr. Cato, 1933; Oorlogs-prentenboek door Ton van Tast. 2nd vol. and 1945, ons land uit lijden ontzet, Ton van Tast (pseud.), 1945; Rede van den Führer en Rijkskanselier Adolf Hitler, 1941; Rede van (...) Dr. Seyss-Inquart. 1941; Terug uit de Hel van Buckenwald, 1945. And with a collection of items partly made by persons in hiding during the war: 3 bookmarks/ pennants commemorating the German invasion and later the approaching liberation; buttons with the Dutch flag and with the Dutch lion; pennants commemorating Queen Wilhelmina; etc. € 80 - € 130

2124 **Lot with 13 documents, pamphlets, medals-** Identity card of Johanna Vogel with food stamps in plastic file + membership card Burgerwacht van Rotterdam of P. van der Burg, 1940/41 + 4 commemorative crosses and medals for the Burgerwacht van Rotterdam, 1936 and 1939/1940 + resistance pamphlet 'Als de dag van afrekening komt', 1940/41. 21.5 x 13.3 cm. + publication 'De Wervelwind', May 1942 + publication Koninginnedag 1942 (...) te Londen + pamphlet Der Vertrag von London, 1945. 42.5 x 13.5 cm. + pamphlet Im Westen (...) Im Osten/ Sieg ohne Waffen, after 1942. 21.5 x 13.5 cm. + band with elastic Rijksuniversiteit Org. Chemie, University of Groningen + cloth wrap/ band with stamp of Gemeente Rotterdam. € 50 - € 100

2125 [WWI/ WWII] **Medals, Belgium-** Collection of 10 medals for the veterans of WWI and WWII and the Congo. Yzer Penning of Joannes Hellinck, 1914-1918, diameter 65 mm. + Yzer Medal 1914-1918 (1918) + Vuurkruis, 1914-1918, Type II (from 1934) + Oorlogsherinneringsmedaille 1914-1918 (1919) + De Militaire Decoratie (from 1873) + Overwinningsmedaille 1914-1918 (1919) + Oorlogskruis 1940-1945 + cross for Knight in the Order of Leopold II (from 1891, Congo) + cross for Knight in the Order of the Crown (from 1897, Congo - only civilian decoration) + Herinneringsmedaille aan de regeerperiode van Leopold II, 1865-1905 (from 1905). Medals together pinned to paper in cardboard box, Yzer Penning in separate box. € 100 - € 200

Erotica (2150-2164)

2150 **Folies Bergère-** Volume with the first 6 issues: premier album 1923; second album 1924/25; troisième album 1925; quatrième album 1926-1927; cinquième album 1927; sixième album 1928. 4to, bound in faux leather. Trifle trimmed in margins, last page album 6 affixed to endpaper.

€ 60 - € 90



2152

2151 [Periodicals] **Gandalf & Penthouse-** Lot with 21 nos. of Gandalf magazine from 1966-1971: nos. 17, 19-27, 29-38 and 56 + 14 nos. of Penthouse from 1971-1980 + Oui, vol. 7 no. 5, May 1978 + King: The Man's Magazine, July 1966. Several wrappers tender/ loose, else good copies. (total 37) € 60 - € 100

2152 [Private publication] Erotic typoscript + Indische Liebe- Verzamelde Werken over verscillende [sic] onderwerpen. Utrecht 1935-1936. Typoscript, privately compiled. 254 pp. Halfcloth, 8vo. Contains XIV erotic stories (XV is the table of contents), of which 6 in German. Each story with title page with author (e.g. "Lord William Caldrish") and dated 1917-1935. The stories have been bound in chronological order. Titles incl. "Twee meisjes", "Eine feine Familie" and "Perverse Vrouwen". Here and there leaves with pasted erotic illustrations (cut from other publications). P. 253 with text "Einde van band I" (band II not known); an annotation refers to the same stories in an Amsterdam private publication from 1930. Binding worn and shaky, interior good (occ. foxing/ staining in margin). With: Indische Liebe: 12 Originallithographien von Igo Pötsch. Text aus dem Indischen von Friedrich Rückert. Vienna, Verlag Heinrich Saar, 1924. No. 123/300. Cloth, oblong. Good copy. (total 2) € 100 - € 200



2153

2153 67 original, mostly signed copper etching plates incl. 2 signed "Van Dongen"- Exceptionally large series of 20th-century, mostly signed etching plates, nearly all with erotic subjects and all with standing size of 16 x 9 cm., with occ. use of aquatint, with two plates signed "Van Dongen" (in reading order, we were unable to trace any prints of these plates), 4 plates signed "G. Barret" (in printing order, probably Barret 1910-1991), 16 plates signed "L. Boucher" (in reading order, probably Lucien Boucher, 1889-1971), 2 plates using aquatint with a longer, unclear signature and more than 30 plates with the same, unread signature (Lemagy?). The uniform size suggests that the plates were originally produced for the same publication; styles and subjects, however, differ greatly. € 1500 - € 3000



2154

2154 Erotic bookplates- 66 erotic bookplates, most 1930s-'50s. Inserted in file. € 70 - € 120

2155 Delassemens du Boudoir- Recueil de poésies galantes dont la plupart n'ont point encore été imprimées, 1790. (8), 152 pp., 8vo. Bound in leather. Copy without frontispiece + erotic menu c. 1900 + 3 copper engravings with erotic scenes, each 8vo, an etching with erotic scene, a Hundert Mark Notgeld note of the city of "Fickeburg" (Diese hundert Mark können im Stadt u. Landbezirk Fickeburg abgevögelt werden), restored in the middle - and 1 more. € 100 - € 200



2155

2156 [Picture postcards] Album with nudes- Album contains ± 175 inserted picture postcards with female nudes. All pre-1930 and in good condition. Album lacks small part of spine (added), else good. € 200 - € 400

2157 Photo album pornography, c. 1915- Oblong album with ± 190 pasted photos, partly cut in shapes, of copulating, experimenting and pornographically depicted couples, trios and solos. Finely collated in oblong album. € 250 - € 450



2156

2158 Körperkultur/ nudism- Das Freibad. Monatsschrift zur Förderung des Nacktbadens. 9 nos. from 1930-1932 + Lichtland (2 nos.) + Lachendes Leben (9 nos.) + Sunbathing Review Spring 1958 - and 7 more. (total 28) € 70 - € 120

2159 Album erotic photos- Album with 96 photos, most '40s/'50s. Incl. a series of 14 homo-erotic photos, 5 SM-related photos, 22 pornographic photos. Remainder consists of nudes. A small part in offprint of photos from several decades earlier. Album and photos in good condition. € 75 - € 125

2160 Dictionnaire Érotique Moderne- par un professeur de langue verte (Alfred Delvau). Nouvelle édition, revue, corrigée considérablement augmentée par l'auteur et enrichie de nombreuses citations. Bale. Karl Schmidt, [1891]. Édition imprimée exclusivement pour les membres de la Biblio-Aphrodiphile Société, et non mis dans le commerce. Small 8vo, leather, title on spine in gilt stamping, engraved frontispiece

by Chauvet, XXIII, 375 pp., bookplate, endpapers with mild browning, else good. € 70 - € 120

2161 [Bondage] Letters on Discipline- 30 pp. with pasted photo diptych bondage illustration by "Jim" (=Jim of Switzerland), and subtext. Produced in the '60s. € 75 - € 150



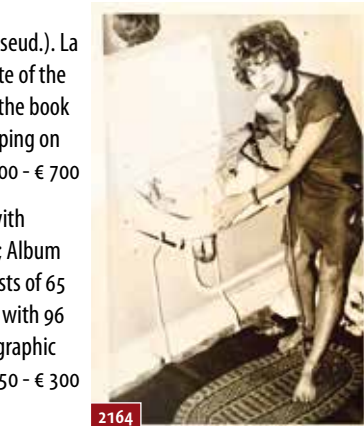
2157

2162 Promotional items pornography 1960s/1970s- Uitgeverij P.J. Muller, Singel 119, Amsterdam. Business card with breast design by Muller and one by Coen van der Linden + stationery (unused, of Nationaal sexvakblad Candy) + catalogue for Broadway 8mm home movies rental, 1969. 52 pp. Mostly pornographic film rental, Turnerstraat 1 Amsterdam with supplements and order card + catalogue Ess-O Produkter, c. 1969 + brochures for Pan San Foo-liefdeselixer and Suleika Versterkingspillen + flyer for Fotografie a colori pornographic photos and slides, c. 1970 + invitation for exhibition "Schüler pornos" zeichnungen zum thema sexualitat, 1971 in Klagenfurt + flyer Visualbooks Catalogo no 1 in 100 libri d'immagine lo zampino di eros, c. 1970. 16 pp. + Ciso supplement. Technisch nieuwsblaadje van de ICAF. Incl. "Tien Jaar Sex-strips in Vogelvlucht" by J. Smet - and several other works. € 70 - € 120



2161

2163 Etrennes aux Fouteurs, ou calendrier des trois sexes- A Sodomie et a Cythère (pseud.). La Société des Bibliophiles Aphrodiphiles de Bâle, 1793. Banned book, against the elite of the Ancien Régime. Contains 12 etchings (incl. frontispiece), of which three printed in the book itself, the remainder pasted. 95 pp., 12mo. Halfcloth binding with title in gilt stamping on spine. Block and binding in good condition. € 500 - € 700



2164

2164 Erotic cards- Large lot with ± 472 inserted cards. Album I with 58 photos/ cards with pornographic scenes, '30s-'60s, partly in later printings, also 36 drawn erotic cards; Album II consists of 96 cards and photos with erotic/ pornographic scenes; Album III consists of 65 mostly erotic and several pornographic cards and 27 more, partly nudes; Album IV with 96 and album V with 94 non-erotic cards. Contents diverse, mostly pre-war incl. topographic and jugendstil cards. € 150 - € 300

Ephemera & picture postcards (2200-2261)

2200 [Topography] Photo cards North Holland- Lot with 13 photocards: 1) Haarlem Bloemencorso; 2) Villa at Haarlem; 3) Hilversum; 4 and 5) 2 photocards of the school at Merelstraat (design by Dudok); 6) Hervormde kerk Diependaalschelaan; 6) Callants-oog fountain; 8) Bird's-eye view card Zijpe buitenzorg; 9) Zutphen. Flooding of the road to Laren; 10) . Wieringermeer (slightly stained); 11) Abbekerk een nieuwe watersport; 12) Andijk Hornpad; 13) photocard Baarn (Province of Utrecht). (total 13) € 60 - € 90



2200

2201 [Topography] Photocards North Holland- Lot with 11 early 20th-century photocards: 1) Alkmaar Westerweg; 2) Quay at De Waag; 3) photo Blau-estraat; 4) Schermer; 5) Schermerhorn; 6) Graft Raadhuis; 7) Heerhugowaard house; 8) Medemblik; 9-12) 4 variations of the Nieuwstraat. (total 11) € 60 - € 90

2202 [Topography] Zaandam- Collection of 225 topographic cards of Zaandam. Most from 1900-1930. Incl. Westzijde, Krimp, Wilhelminasluis, Kepplerstraat etc. Occ. traces of use, most in good condition. (total 225) € 120 - € 200



2203

2203 [Topography] Krommenie & Wormerveer- Collection of 93 topographic cards. Most from 1900-1920. Incl. Noorderhoofdstraat, Vlietsend, Heeren logement Zuiderhoofdstraat, Transvaalstraat etc. Occ. traces of use, most in good condition. (total 93) € 100 - € 150

2204 [Topography] Groeten uit...- Collection of 91 Art-Nouveau "Groeten uit" and general cards. All from 1900-1920. Incl. Wormerveer, Eenrum, Oudewater, Waalwijk etc. Occ. traces of use, most in good condition. (total 91) € 80 - € 140



2205 [Topography] Photocards Noord Brabant- Lot with 11 photocards: 1 and 2) Almkerk: Raadhuis and general Groet uit-card; 3) Oisterwijk: Dorpstraat; 4) Hooge Zwaluwe: view of H.H. Kerk. 5 and 6) Boxmeer: Steenstraat and H Hartplein; 7) Ginneken: youth hostel fountain; 8) 's Gravenmoer: town hall; 9) Vlieland: village entrance; 10) Lemmer: icebreaker; 11) Photocard unknown flood. (total 11)

€ 70 - € 120

2206 [Topography] Photocards South Holland- Lot with 18 photocards: 1 and 2) Capelle a/d IJssel: Raadhuis and IJsselgezicht; 3) Rotterdam: Samuel Mullerplein; 4) Dordrecht: unknown house; 5) Sliedrechtwoonhuis; 6) Piershill: Voorstraat; 7) Sommelsdijk Marktvelde; 8) Giessen Nieuwkerk; 9) Middelharnis: HBS; 10 and 11) Roelofarendsveen: N. Weteringscheweg and R.K. Kerk; 12) Leiden: frozen facade; 13) Zwammerdam: Rhine view; 14) Bodegraven: Burg le Coultrestraat; 15) The Hague: W de Zwijgerlaan; 16 and 17) Delft, 2 photocards. (total 17)

€ 100 - € 150

2207 [Topography] Photocards Amsterdam- Lot with 8 rare photocards of Amsterdam, all first half 20th century: 1) Hoofdweg, 2) Van Spillenbergenstraat; 3) Amsteldijk; 4) Beethovenstraat; 5) Apollolaan; 6) Amsterdam unknown; 7) Unknown with group of soldiers; 8) Ouderkerk a/d Amstel Gereformeerde Kerk. (total 8)

€ 70 - € 120

2208 [Topography] Photocards Friesland- Collection of 12 photocards. 1-7) IJlst: village scenes; 8 and 9) Sint Nicolaasga: Gr Kerkstraat, Gaastdijk; 10) Sneek: Marktstraat; 11) Roordahuizum De Driemomers; 12) Goingarijp. (total 12)

€ 80 - € 120

2209 [Topography] Photocards Friesland- Collection of 11 photocards. 1) Westernieland; 2) Terkapele: Chr school; 3) Niawier: Groete uit; 4 and 5) Garijp: Chr school; 6) Harlingen: Rijks HBS; 7) Oldeboorn; 8) Witmarsum: Doopsgezinde kerk; 9) Westergeest: Kerk; 10) Drachten: Pastorie; 11) Boornbergum: parade. (total 11)

€ 70 - € 120

2210 [Topography] Photocards Friesland- Collection of 10 photocards. 1) Giekerk, Groeten uit; 2) Leeuwarden; 3 and 4) Warga, Leeuwarderweg and Groete uit; 5) Munnikezijl, Herv kerk; 6) Weidum, Straatweg; 7) Ytens, Ned Herv Kerk; 8) Hallum, Doopsgezinde kerk with pastorie; 9) Ee, Oostzijde; 10) Wijnjeterp, Herv kerk. (total 10)

€ 80 - € 120

2211 [Topography] Groeten uit...- Collection of 52 cards, most from 1900-1920. Incl. Zwartsluis, Ossenzijl, Wormerveer, a leperello card Groet uit Groningen, Groet uit Rotterdam with mailman etc. + album with 72 early topographic cards with tile border, shell, art-deco border, newspaper etc. Occ. traces of use, most in good condition. (total 124)

€ 100 - € 170

2212 [Topography] Photocards Friesland- Collection of 12 photocards. 1) Oosterend: Groeten uit; 2) Hjum; 3-7) Hindeloopen: Sluis, neighbours and 2 Groeten uit...; 8 and 9) Steggerda: Plantsoen and Dorpstraat; 10) Leeuwarden parade; 11 and 12) Bergum parades; 12) Lemmer: sea view. (total 12)

€ 80 - € 120

2213 [Topography] Photocards Groningen- Collection of 14 photocards. 1-4) Ezinge: NH kerk, Gemeentehuis, Nieuwes and Peperstraat; 5) Bedum: NH Kerk; 6-8) Usquert; 2x Dorpsgezicht and Villa H. Reinders; 9) Winsum: Pastorie geref. kerk; 10) Harkstede farm; 11) Sexbierum: church interior; 12) Ruischerbrug: farm; 13) Noordhorn; 14) Uithuizermeeden: farm. (total 14)

€ 80 - € 120

2214 [Topography] Photocards Groningen- Collection of 15 photocards. 1) Aduard; 2) Grijskerk: Heerenstraat; 3) Eenrum: general card; 4 and 5) Niezijl: Friesche straatweg, Dorpsgezicht; 6) Zijldijk; 7) Middelstum: Brouwershaven; 8) Overschild; 9 and 10) Zuidhorn: Marechausseekazerne, Iepenweg; 11) 't Zandt: Hoofdweg; 12) Zoutkamp; 13) Stedum: church and vicarage; 14 and 15) Delfzijl: Rijksweg and Vogelvlucht. (total 15)

€ 80 - € 120

2215 Disney / Bonzo- Collection of 22 cards Disney Snow White, early Mickey cards. Added 37 Bonzo cards and 13 Lawson Wood monkey cards. In plastic file. (total 72)

€ 70 - € 120

2216 [Topography] Train stations Netherlands- Collection of 117 cards. Most 1900-1940. Incl. Maartensdijk station, Zaandam, Twello, Heerlen, Nieuweschans etc. Added another 12 photos of train stations. (total 129)

€ 100 - € 180

2217 [Topography] Photocards unknown- Collection of 13 photocards. Houses and buildings, Netherlands. Most 1900-1930. € 60 - € 100

2218 [Topography] Asia- Collection of cards in album. Most cards Japan, period 1900-1930. Also several of China, Ceylon, Singapore etc. In deluxe album. (total 228) € 200 - € 350

2219 [Topography] Overijssel- Collection of cards Overijssel. Alphabetically arranged in album. Incl. Almelo, Balkbrug, Dedemsvaart, Genemuiden etc. In deluxe album. (total 225) € 150 - € 250

2220 Advertisement cards- Collection of 104 advertisements cards from 1900-1970. ± 70 Dutch cards incl. Rademakers, Wijnand Fockink, Bendsorp, remainder foreign. Occ. light traces of use, most in good condition. (total 104) € 80 - € 140

2221 [Picture postcards] Album with ± 200 picture postcards- c. 1910-1930, mostly coloured, nearly all unused, mostly series such as WWI caricatures, militaria, flags, sports (football, rowing, billiards, horse riding and skiing), hunting and airplanes, early 20th-century halfcloth, folio. The name W.F. Prins appears several times on the reverse of the cards (stamped or written), probably the collector. Contains the following series: a series of 6 cards regarding Dutch neutrality in WWI in caricatures by Th. Molkenboer; a series of 9 cards regarding the exiled Wilhelm, German Crown Prince (1882-1951) in caricatures by Jan Lutz from 1919 (also a number of photocards of the prince and other cartoons with this subject); a series of 6 English cards with cartoons of football matches (with monogram R.M.S.); a fine series of 6 cards with players of Dutch football clubs (incl. Sparta) by an unknown illustrator (thumbtack holes); a series of 6 football cards by Braunthal and Ranzenhofer and a similar series of 6 cards of rowing matches by the same; a series of 6 cards with caricatures of billiards players; various series with early airplanes (altogether 26 cards); "Uit de lle Kamer", a lovely cartoon series of 8 cards with a woman visiting the bathroom; a photocard of H.V.V. players after having defeated Ajax, 23 Sept. 1917 and two copies of a movable card. (total ± 200 cards in album) € 150 - € 300



2215



2218



2221

2222 [Topography] Photocards Netherlands- Collection of 17 photocards. 1) Kuinre: Groeten uit; 2) Oude Blokzijl: Hoogestreek; 3) Oldemarkt: dairy factory; 4 and 5) Beesd: church and interior; 6) Winterswijk: house; 7) Zutphen: Keuringsdienst preabsterkamp; 8) Nunspeet: unknown house under construction, builder P Spikes; 9) Hoogeveen: drummer in street along canal; 10) Oostburg: Brouwersstraat; 11) View of the Aa hotel from bridges; 12) Oldemarkt: view of the bridge; 13-16) Zuiderzeewerken; 17) Photocard unknown with secret code. (total 17)

€ 100 - € 180

2223 [Topography] Photocards unknown- Collection of 19 cards. 1 and 2) Unidentified street scene; 3) Mounted soldiers with house; 4) House under construction; 5 and 6) 2 photos of people ploughing; 7) Horsecart in street scene; 8-12) Unidentified building; 13) Street scene man with bicycle; 14) Group photo nurses; 15-19) Unidentified allegorical parades. (total 19) € 80 - € 120



2222

2224 [Advertising] Advertising cards- Collection of 12 rare advertising picture postcards. 1 and 2) Excelsior pneumatic; 3) Shell motor spirit; 4) Continental ballonvloeistof; 5) Levensverzekeringsmaatschappij Dordrecht; 6) Restaurant Andersen; 7) De Nederlandsche Spaarkas Amsterdam; 8) H. Koltheke Artistique woning inrichting; 9) Vermeer & v/d Arend; 10) Philips Super Arlita; 11) 22e Hamburger loterij; 12) Winterroggen. (total 12) € 80 - € 120

2225 [Advertising] Cocoa and chocolate- Collection of 24 rare advertising picture postcards from 1900-1920. Incl. a series of 6 Korffs cacao cards, Nestle child in airplane, 4x Grootes, Driessen, Van Houten, Rademaker etc. € 100 - € 180

2226 Belgium- Collection of 18 cards related to Belgian exhibits and festivities. 1-8) Series of 8 Fetes de Bruges; 9) Exposition universelle de Liege 1902; 10) Souscrivez d L'emprunt Belge; 11) Fetes national Bruxelles 1930; 12) Ville de Bruges Cortege historique; 13) Margharetta von Constantinopel; 14) Ghent international Universal Exhibition 1913; 15) La royale Belge; 16) Logement exhibition souvenir de Bruxelles. (total 16) € 80 - € 120

2227 [Advertising] Food- Collection of 18 rare advertising picture postcards related to food. Incl. 2x jamfabriek te Princenhage, Ons brood smaakt altijd, Cleveland eggsmael Amsterdam, Castelijns Roomboter etc. (total 18) € 80 - € 120

2228 [Advertising] Alcohol, tobacco and coffee- Collection of 18 rare advertising picture postcards and promotional materials related to tobacco, coffee and alcohol. 1-4) Erven Lucas Bols; 5) Coebergh; 6) Amstel; 7-9) Van Nelle; 10) Wings; 11) Thee E Brandsma Amsterdam; 12) Douwe Egberts; 13) Rookt Paatje; 14) Lexington; 15) Vermouth Cora Torino; 16) Hofnar; 17) Java thee; 18) Jagerman Oude Jaap. (total 18) € 80 - € 120

2229 Sinterklaas- Collection of 36 picture postcards related to Sinterklaas. Early relief cards, Ella Riemersma, a number of foreign variations + 6x De Gruyters Snoepje van de week related to Sinterklaas, flyer Geef haar een Hoover with stylised Sinterklaas and an invitation from T. Breebaart Banketbakker in Amsterdam. € 100 - € 180

2230 Silhouette cards- Collection of 26 so-called silhouette cards. Incl. a complete series of Jan Wiegman + 2x Mela Koehler and 2x T Martiny. (total 30) € 60 - € 100

2231 Art Nouveau cards- Collection of 95 Jugendstil and Art Nouveau cards. Most with image of ladies. Designers Art Treder, A Collino, Philip Boileau etc. In deluxe album. € 80 - € 120

2232 [Topography] Wadden Islands- Collection of 191 cards related to the Wadden Islands. Consists of 30x Texel, 26x Vlieland, 40x Terschelling, 54x Ameland and 35x Schiermonnikoog. From 1900-1960, in deluxe album. (total 191) € 80 - € 120

2233 [Topography] Dutch East Indies- Collection of 90 photocards Dutch East Indies. Street scenes, buildings, dancers etc. From 1900-1930. (total 90) € 100 - € 180

2234 [Topography] Zaanstreek- Collection of 76 cards De Zaanstreek. Koog a/d Zaan, Westzaan and Zaandijk. Incl. Lage dijk Zaandijk, Oliekokerij van de Firma Jacob Vis Pz Zaandijk verbrand 27 juli 1904, Sluissloot Koog a/d Zaan etc. (total 76) € 100 - € 180



2235 Rie Cramer- Lot with 125 inserted picture postcards, designed by Rie Cramer. All different and pre-1940. Mostly circulated, in good condition. With several series such as "Au Bon vieux Temps" and "Versjes van Vroeger". € 80 - € 150

2236 Rotterdam- Album with 100 picture postcards Rotterdam, all c. 1900-1930, mostly circulated. Incl. several photocards. Album and cards in good condition. € 75 - € 150

2237 [Pirate radio] Collection of almost 200 printed cards- issued by pirate radio stations mostly from the The Hague area, 1970s/1980s, mostly picture postcard-sized (several larger), inserted in three files. Lovely collection, illustrative for a special piece of cultural history, contains cards of stations such as "Station Punthoofd" (Rotterdam, operators Paula and Jaap), "Lady Bingo" (Beusichem), "Lady Astrid" (Loosduinen), "Station Dr. Dood" (The Hague, operator Peter), "Station Orca" (The Hague, operator John), "Mobieli Station Flying Starlet Lok (Leiden, operator Wouter), "Station Dobo" (Leerdam, operator Frans), "Klippergeit + Lady" (Elsloo), "Station De Gelaarde Kat" (Delft, operator Peter), "Station Pontiac" (The Hague, operator Louis). (total nearly 200 in 3 files) € 70 - € 140

2238 Poster stamps- Album with ± 550 pasted poster stamps. Incl. series and single stamps, mostly German and Dutch, with fine stamps such as "Internationale Ausstellung Moderner Verkehrsmittel Berlin 1909" and "Berliner Papiermesse 1913". € 65 - € 110

2239 Poster stamps- Album with 265 inserted poster stamps, all Dutch. € 60 - € 90

2240 Japanese picture postcards- Lot with ± 100 picture postcards, all pre-1940, mostly Japanese, incl. several cards "Nippon Yusen Kaisha S.S. "Suwa Maru", Geishas and city/ temple scenes of Kyoto, Hiroshima etc. € 70 - € 120

2249 [Blotters] Automobilia- Lot with 50 blotters related to transportation/ automobilia. All Dutch, nearly all pre-1940. Incl. G. Verkerk & Co, Den Haag: Luxe Auto-verhuurinrichting; N.V. Nederlandse Autovervoer Centrale; Internationale Transport Maatschappij Van der Hoop & Co, Amsterdam, 1915; Auburn, H. Veldhuis Automobielbedrijf Haarlem, and N.V. "Lutam", Den Haag. Several used with penstaining on blotterpart, several with other traces of use. Nearly all rare, from large private collection. € 100 - € 200

2250 Bookmarks- Album with 153 bookmarks, all c. 1900-1915 with stars from films and the stage. Partly sent as picture postcard. € 150 - € 300

2251 Bookmarks- Album with ± 260 inserted bookmarks related to alcohol. Incl. a fine series by Martell Cognac from the '30s and rare bookmark Fladderak, hamer van Belle Tilburg, designed by J. Kotting. € 150 - € 300

2252 Bookmarks- Album with ± 500 bookmarks, nearly all with piano subject. Mostly lithographed. Mostly American, also British, Jerusalem, Belgium etc. Nearly all 1900-1930. *A collection probably unique in its size and quality in this specific field. € 400 - € 800

2253 Bookmarks- Album with ± 350 inserted bookmarks, nearly all related to chocolate. Mostly pre-war. Incl. Van Houten, Droste and Korff en Boon, but also smaller companies such as Jan Visser in Zaandam. About a third of the album from countries other than the Netherlands. (total ± 350) € 125 - € 250

2254 Postage stamps- Album with partly opened, partly intact sheets of mint postage stamps, c. 1943/44. Contains: complete sheets of 100 stamps 1 Cent, 1.5 cent, 2 cent, 3 cent, 4 cent, 5 cent, 10 cent, 12.5 cent, 15 cent, 22.5 cent, 25 cent, 30 cent, 40 cent; sheet 50 stamps 1 cent, 1.5 cent, 2 cent, 2.5 cent (3x), 3 cent, 7.5 cent (3x), 17.5 cent, 20 cent (3x), 22.5 cent, 30 cent; sheet 40 x 4 cent, 40 x 5 cent, 40 x 10 cent, 40 x 12.5 cent, 40 x 17.5 cent (2x) and several opened sheets of each of aforementioned stamps, all mint stamps. Inlaid in Postzegelboek, drukkerij M. Lindenbaum & Co, Amsterdam. € 100 - € 200

2256 [Poster stamps. Cigar bands] 5 albums- 4 albums with altogether 949 picture stamps and 1 album with 479 cigar bands. Stamps and bands mostly Dutch, part of stamps also German. Early 20th century. (total 5) € 100 - € 200

2257 Receipts- Large lot with more than 1000 receipts, bills of exchange, correspondence etc. All inserted in files, most around 100 years old. Mostly from Germany, also England, Belgium and the Netherlands. € 100 - € 200



2258 Album with ± 290 picture postcards- Nearly all topography Netherlands between 1900 and 1930. Inserted, mostly circulated. € 100 - € 200

2259 The Hague and Scheveningen- Private album from 1899 with ± 185 picture postcards of The Hague and Scheveningen, all pre-1920. Mostly circulated. Neatly inserted. Album in good condition. € 100 - € 200

2260 In memoriam cards- Lot with 12 in memoriam cards, 17th-19th century, on various surfaces, media and sizes, incl. 17th-century devotional graphic work. Incl. 2x Cornelis de Boudt (c. 1660-1735), engraving on silk and on paper. F. Huberti, c. 1660-1687 + Nicolaas Lauwers (c. 1600-1652); Carel de Mallery (1571-c. 1635), early 17th century; P.J. Dutilloeil, Mons, 1773; Cornelis Galle, 17th century; Raphael Sadeler Senior, after Bartholomeus Spranger, engraving late 16th/ early 17th century; Sainte Julie Martyre, lithography by Maradan. Paris, 1st half 19th century. € 100 - € 170

2261 Topographic prints, 18th century: A. Rademaker; J.C. Philips- Collection of 81 pictures of the Netherlands, 1720-1735 period. Partly by Abraham Rademaker (1676/77-1735) (partly Jan Bulthuis?). Etching, 10.5 x 6.8 cm. Pasted to paper leaves, in good condition. Several images with minor tears, one lacks a torn part. One loose print + Gezicht van de Stad Delft, van de Schie te zien. Jan Caspar Philips, 1742. After Cornelis Pronk, etching, 17 x 21.3 cm. Three vertical folds through the image and two minor paste stains in bottom corners, in good condition. € 70 - € 120

Picture card albums and advertorial publications (2300-2335)

2300 Gebroeders Koster, Naarden-Bussum - Het A is een Aapje dat eet uit zijn poot- Gebr. Koster, 1950. Oblong, ringbound. AB album with 26 pasted colour pictures with the illustrations as they were before (c. 1850) and 26 colour pictures with the (new) illustrations by Ellie Wessels. € 50 - € 70

2301 Pettes Cacao & Chocolate Fabriek de Arend, Wormerveer - Plaatjes Album- C. 1910. Incomplete album with 13 inserted zwartjes (partly with spot colour) by Pette + In Filmland, Turmac, c. 1930. Incomplete with 73 of 144 pictures - and Olympiade Herinnering. Turmac, 1928. Small-size album complete with 72 zijdes of countries. (total 3) € 60 - € 90

2302 Advertising various- From neighbourhood store, 1960s. Lot with flyers for household appliances and products, incl. Tomado wandreksystemen and Brabantia steel and dozens of small-size posters for Father's Day, Mother's Day etc., several with gift subjects such as the Bisell rolveger or Nooitgedaght beetels. € 60 - € 90

2303 Haas Azijnfabrieken N. V. Haarlem: Sprookjesboeken van Vader Haas vol. 1-7 - and 11 more- All complete with 24 or 21 picture cards per album. Foxing, else good set + De Vaderlandsche Geschiedenis in Woord en Beeld. W.J. Boon & Comp. Wormerveer Cacaofabrikanten, 1903. In complete album + Een vakantie langs den Rijn; Een reis naar Indië, Keg's theehandel, Zaandam 1928 and 1926 - and 7 more. (total 17) € 65 - € 130

2304 Movable boxes Union chocolate bonbons- (1) Union's chocolade, Haarlem. Dieren in de speeltuin; (2) Vogelhuisje; (3) Roodkapje en de Wolf; (4) De zevenmijlslaarzen; (5) Klein Duimpje; (6) Union's Televisie-show. Circa 1950. All lovely copies. (total 6) € 100 - € 200



2257



2259



2300



2301

2305 Movable boxes Union chocolate bonbons- Honden ABC. Original design for Union chocolate box, gouache on cardboard, c. 1950, with working mechanism + Openluchttheater - and cinema. All properly functioning in good condition. (total 3) € 60 - € 90

2306 Advertising cards chocolate- Bendorp Cacao. 16 different lithographed cards, incl. several shape-cards, c. 1900 + Bloeker, Amsterdam. 39 different lithographed cards, c. 1900 + 55 Van Houten cards (mostly bird cards) + 34 Grootes Chocolate cards, Westzaan, c. 1900 - and 1 more. All in good condition. (total 146) € 100 - € 200

2307 Advertising cards- Lot with 46 various advertising cards in various sizes, all c. 1900, Dutch. Incl. Boldoot Amsterdam, Dobbelman and Muziek- en feestartikelen van H.J. te Meij, Delft/ Den Haag + 45 pieces of tobacco advertising/ wraps, by Patron, Huifkar etc. Most in good condition, all inserted in file. € 70 - € 120

2308 Advertising cards coffee and tea- 85 advertising cards incl. a rare shape card of Kahrel's Thee, Groningen (woman in rocking chair), Thee Eureka, set of 4 Bloemenkaarten (shape card) of P. MacKenzie Thee, Rotterdam, Alex Meijer & Co, Koffie Amsterdam and Van Veen's thee. All lithographed cards, in good condition, c. 1900. (total 85) € 70 - € 120

2309 Advertising games- Velpen Ceta Bever spel + Vroom en Dreesman Jubileumspel 1953 + Ka-Aba Plantage drank, Veilig Verkeerspel + Een Reis door Nederland. IJzergieterijen en Emailleerfabrieken "De Etna" Breda + H. Smith, Koffie handel Groningen, Kopjeduikelen + Veluwe Thee en Koffie, Den Haag, Veluwe Spel + Menthos Verkeersspel + Faam Pepermint, Faam Spel. (total 8) € 60 - € 90

2310 Games- Kroningsspel 1898. Published by Tresling & Co, Hof lithograaf Amsterdam. Reinforced along edges on reverse + Prinses Wilhelmina Spel, published by H.G. Koster, Amsterdam, c. 1887. Reinforced on reverse and edges, several marginal tears + Hoe Nederland Bevrijd werd, Multicolor, 1945. Game of the goose with war scenes - and 2 more. (total 5) € 50 - € 80

2311 Vredespel- J. Vlieger, Amsterdam, 1907, J.A. Luit & Co. 65 x 47 cm., coloured lithograph. Board game in honour of the Second Hague Conference and the start of the construction of the Peace Palace. Fairly good copy, reinforced on reverse folds and edges. € 60 - € 90

2312 Games and advertising pictures- Het leeren Zolenspel, c. 1950. With stamp Schoenmakerij H.W. Ekelschot, Gerard Douplein 15, Amsterdam + De Reis door het Leven, published by J. Vlieger, Amsterdam, c. 1900 + Boer- en Rooinek spel, J. Vlieger, c. 1903. Reinforced on folding edges on reverse + Reis door Europa, published by



2301



2304



2306



2310



2311

J. Vlieger, Amsterdam, c. 1890. 61 x 46 cm. Reinforced on reverse on edges and fold + Linoleum Reclame Krommenie, letter advertising, c. 1930 + Van Delft Bicuits, various vignettes + Verkade Kaascrackers, various vignettes + Honig's vermicellisoep, several boxes + Cooymans Advocaat likeuren. Small-size poster, 39 x 26.5 cm. 12x + Herman Frank Roomkan custard vla-poeder, box c. 1930 5x - and 3 advertising calendar leaves without calendar. € 80 - € 150

2313 Games- Het Nieuwe Krispyn Spel. Perry & Co, Kalverstraat en Galerij, Amsterdam, Koffers en Tassen. Premie van de Amsterdamsche Courant, 1895. 43 x 34 cm. + Kompas-spel, published by H. Nijgh. Supplement from supplement issue of "Losse bladen voor de Jeugd", c. 1895 - and Cometenspel. Handdrawn game, c. 1880. Germany. 48 x 38 cm. (total 3) € 60 - € 90

2314 Advertising booklets- Insert album with some 100 advertising booklets and publications, incl. Gala no. 1-3, Theodorus Niemeijer; Met Porgy & Bess naar Blijdorp; Suske en Wiske Spelletjes boek 1 + 2, Peijnenburg; Series Met Red Band door 't land (11 vols.); Venz 1960s advertising booklets; Raak stickers and Remia advertising booklets. € 70 - € 120

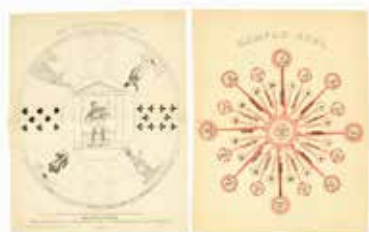
2315 Bakkerij De Ster, Gebr. Schellens, Westerhoven - Gevaren der Wildernis. - Met een keurcollectie van aquarellen uit het dierenrijk door : H.G. Kemperman. Aquarellen J. vd Broecke. Steen & Offsetdrukkerij Kunst & Arbeid te Weesp, verzorgd door Reclamestudio Jaak, Amsterdam, 1936. 60 pp. Complete with 100 picture cards and 4 larger plates. Slightly worn along edges, marginal name on p. 9, else good copy. € 70 - € 120

2316 Camping brochures Netherlands- ± 50 Dutch brochures for camping, most by Dutch tent producer Carl Denig but also Slee Buitensport Utrecht, 1950s-'70s, mostly stapled, in various sizes. Lovely image of the time with catalogues, price lists, offers and camping suggestions from the days when camping changed from elite pastime to a leisure activity for everyone. € 50 - € 90

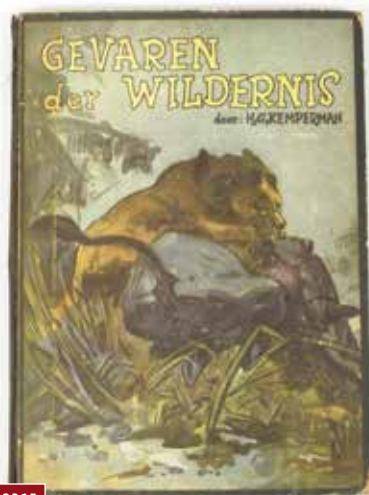
2317 Advertising cans- Kwatta Breda Croquettes, c. 1900. Length ± 20 cm. Numans Blikfabriek, Amsterdam. Mild rust, fairly good copy + Negrita Ca-Va-Seul Kachelglans no 3a. Height ± 11 cm., c. 1900 - and Croquetjes Pette, c. 1900. Height 10 cm. Occ. rubbing and rust, fair copy. (total 3) € 75 - € 125

2318 Advertising cans- Cacao Droste, free sample can. Height 4.5 cm. With imprint "Monster Blikje", c. 1920 + Droste's Cacao. Height 12 cm., c. 1920 + Cacao Bensdorp, Amsterdam, c. 1910, poor copy with rust. Height 6.7 cm. - and 9 more. (total 12) € 70 - € 120

2319 Advertising cans and riddles- Golden Tree Pilsner + Heineken Pilsner and another 4 lighters in the shape of beer bottles, c. 1935 + Beecham's Oracle, Beecham's Pillen (2x)* + a riddle on a tobacco wrap, c. 1910 - and 3 pieces of tobacco advertising + pack of Virginia Cigarettes no 1, Miss Blanche + paper fan Geïllustreerd Stuiversblad, 1891 with calendar on reverse + token



2313



2315



2316



2319

2317

Broodfabriek Wed. J. de Jonge + cardboard box J.C. Boldoot, Amsterdam, c. 1901. Added a paper compass in wooden box, c. 1920. *By folding the edges of the paper backwards and touching the star in the bottom right corner with the tip of a cigar, poker or burned piece of string the secret will burn itself free. € 50 - € 80

2320 Lot with 3 picture card albums- Album J.A. Laane CZN Stoomkoffiebranderijen Theehandel-Tabaksfabriek, Roosendaal, Esschen, c. 1925. Complete with 80 picture cards + Korff's Photographie-Album F. Korff & Co, Cacaofabrikanten, Amsterdam, c. 1905. With 89 of 94 zwartjes. Several picture cards trimmed, most with Korff advertising on edge + Nederland van Voor den Oorlog. Homemade album (?) with a series of 80 topographic picture cards. Added 75 single (partly double) picture cards and (rare) strips incl. side pictures of Piccolo, Stereo ontbijtkoek. € 70 - € 120

2321 Paul C. Kaiser; Vlaggen- en Wapenboek- 1908. Complete with 72 lithographed inserted picture cards - and also inserted 45 (of 50) military uniform cards. In halfcloth. Boards and spine with some wear. *From Gooijaers collection, including lists with titles of the pictures. € 80 - € 150

2322 Bensdorp + Van Veen's Thee- Hollandsche Cacao-en Chocoladefabriek Bensdorp & Co - Beroemde mannen der Wereld, 1912. Near-complete with 99 of 104 lithographed inserted pictures. Green edition + Van Veen's Thee. Zwartjes album, completely filled with 72 zwartjes of which 67 by Van Veen, 3 without advertising (trimmed?) and 2 more. (total 2) € 65 - € 110

2323 Advertising booklets- 14 advertising booklets incl.: 2 booklets of De avonturen van Hansje, Tonny en de Vlinderfee in Chocoladeland, published by F. Korff & Co, Amsterdam + De lotgevallen van Shell-Tox: de onafscheidlijken + 5 booklets for Robinson schoenen. Mostly pre-war. (total 14) € 70 - € 140

2324 Advertising booklets- 10 advertising booklets incl.: 43-19! Een thee-verhaal met plaatjes van Freddie Langelier. Uitgave van het Theebureau, Amsterdam + De wonderlijke avonturen van Jaap Kalebas. J.M. van Dijk, De Bilt, with price list for Gazelle bicycles 1927 + 2 booklets for Gala Thee, published by Niemeijer, Groningen + 2x Spekkie Spaarduit, c. 1950. (total 10) € 70 - € 140

2325 Advertising booklets- 12 advertising booklets: 't Avontuur van Piet Pelle op zyn Gazelle, 1912 + Sluis: fijne biskwietjes en aardige liedjes, 1930 + 1 more by Sluis biscuits + Liga-Sprookjes No. 4, 5 and 6, c. 1936 + 6 more. Mostly pre-war. (total 12) € 70 - € 140

2326 Nederlandsche Landschappen. Aardrijkskundige wandplaten van Nederland. - R. Schuiling en J.M. de Feyter. P. Noordhoff - Groningen, 1926. 32 pp. with 32 plates, cordbound, good copy. € 60 - € 90

2327 [Original drawings] E.M. ten Harmsen van der Beek - Maarten Wouters' Zeereis- De avonturen van een Hollandschen jongen tijdens de eerste tocht der Nederlanders naar Indië onder leiding van Cornelis de Houtman. Kanis en Van Gunnink Koffiebranderij en Theehandel, 1938. All 100 pictures cards issued in this album in original watercolours by E.M. ten Harmsen van der Beek. Each 7.6 x 14.5 cm. (total 100) € 500 - € 1000



2323



2325



2327

2328 Olivetti advertising - Insert file with collection of brochures, photos, manuals, posters and graphic designs of Olivetti typewriter models from 1930-1990. ± 80 items. Incl. posters designed by Herbert Bayer in 1953, Hans von Klier ('70s), Marcello Nizzoli ('40s-'60s), Michele de Lucchi from the '90s and advertising for Olivetti electronic word processors from the '80s. For the Dutch market, several in English. Partly from the archive of Museum Scription, Tilburg. € 80 - € 130



2331

2329 Lot with 6 picture albums- 2 homemade albums with title page J.W. Hengeveld, Amsterdam: Jij, vogel en ik. Bewerkt door J. Doyen en J. Baars. Lacks 8 picture cards. Incl. several loose leaves with picture cards MLP Engeland etc. With: A. van den Biggelaar & Co., Roosendaal. Stoom-koffiebranderij/ theehandel: Album Kennis en Kunst. 1924. Complete with 72 picture cards (leaves loose in album) + G.J. Peddemors, Almelo. Koffiebranderij/ theehandel: Bloemen en groenten door L.B. van der Slikke. 1927. Complete with 80 picture cards + B. Koorn & Co., Alkmaar: Album Veldbloemen, 1927 + Album Neerland's Vogelwereld, 1923, both complete with all picture cards. (total 6) € 75 - € 150



2351

2330 Lot with 4 albums with wine labels- 3 label catalogues/ model books for wine labels by printing house Schött and 1 by Illert. Schött. Etiketten. 100 Jahre Weltruf. Grossdruckereien Hermann Schött, 1938. 26.5 x 34 cm. With pre-printed and separately pasted labels (lithography) and order cards at the end. At the front block removed from spine. With added a sample drinks menu + Illert. Wein. Etiketten. Grossdruckerei gebr. Illert, Klein-Auheim-Hanau 1961. Model book with halfcloth binding, 213 pp. with order cards + Schött. Etiketten für Spirituosen. Clothbacked boards. Hermann Schött Grossdruckerei, 1950s. For the Dutch market + Schött Wein Etiketten. Hermann Schött Grossdruckerei, c. 1960. Model book with many pasted sample labels. With letter from the publisher to the representative in Utrecht. € 65 - € 110

2331 Olivetti - Pintori manuals- Insert file with 18 Olivetti manuals (Dutch) designed by Giovanni Pintori between 1939 and 1967. In good condition. (total 18) € 150 - € 220

2332 Lot miniature books- Korte en gemakkelijke leeslesjes voor kinderen, E.J. Zelling. H. v. Huisingsh, Winschoten, 1852. 18 pp. 8.7 x 5.8 cm. With coloured pictures for each lesson + Het ABC voor liefhebbers van mooie lettertypen, 1966 + 6 books by binder Erik Schots, 20th century + collection of 25 homemade books by Aske Land. Altogether 35 in cigar boxes. Small rebus book, 19th century; two books publ. by Joh. Enschedé en Zn., Abraham Lincoln. The Song in His Heart, Robert Francis Kennedy 1925-1968. Coll. of 6 miniature books for the new year, published by Erik Schots, Krommenie. With historical works + collection of 25 books by Aske Land, Bredevoort, Christmas publications 1989-2013. Wide range of subject. With pasted photos etc. In editions of 15 to 40 copies. € 100 - € 200

2333 Van Houten Chocolate- Cacao Van Houten. Meilleur que tous les Chocolats. Series of 3 chromolithographic French cards, c. 1890 - and an English variant + 7 Dutch cards, large size (17 x 11 cm.), c. 1900, incl. Van Houten's Cacao. Beste & Goedkoopste in Gebruik/ Een versterkende Drank Een Hindelooper Kraamkamer + "Cacao van Houten Boisson Nutritive". 6 French gnome cards, c. 1900. Each 5 x 12 cm. + series of 6 Schilderskaarten + 7 Vogelkaarten + De drie broers. 4 pp. Advertising booklet, 8vo + König Drosselbart (idem, in German) + 4 Meisje met Poes cards (no. II-VI) + 4 booklets Baron Munchhausen, each 4 pp. + two Geduldsoefeningen, no. 6 and no. 7, Labyrinth - and 9 more. All in good condition, c. 1900, partly rare series. (total 57) € 80 - € 150

2334 Van Houten Chocolate- Cacao Van Houten. Le Meilleur Chocolat a consommer liquide. Lithography, 17 x 11.5 cm. + 3 nations cards (Station Lacustre/ Buriate/ Type Nomade de l'Amour) + Lecons Infantines de dessin et de Peinture de Van Houten. 8 pp., c. 1895. Carefully coloured by child's hand + 4 zoo cards + Royal Dutch Cacao, 2 children's cards - and another 35 by Van Houten - added 12 cards by Blooker en Driessen. (total 58) € 80 - € 150

2335 Bensdorp Cacao & Chocolate- Lot with 85 advertising cards by Bensdorp Chocolate, c. 1890-1920. All in good condition. Mostly complete or semi-complete series: La Poste en Hongrie/ La Poste a Haïti/ La Poste au Mexique; Lohengrin No. 1-6; Natuurkundige proeven (bookmark-size) no. 1, 4, 5, 6, 10 and 11 - and 70 more. (total 85) € 70 - € 120



2353

Sports (2351-2369)

2351 Cycle sport- Set of 36 bookmarks, issued by Poeders Mann, c. 1964. Various colour variants. 29 with Dutch text, 7 in French. Incl. Leon van Daele, Wim van Est and Peter Post. (total 36) € 60 - € 90

2352 Angling- Zoutkamp, 2 August 1924. Village festival with angling match Visclub Gruno. Framed in mount. Frame 57 x 63 cm. + Jubileum-concours Gruno Visvliet 6 and 9 August 1911-1936. 10 photos in frame. Photos each ± 17.5 x 12 cm. Frame 65 x 69 cm. € 125 - € 250

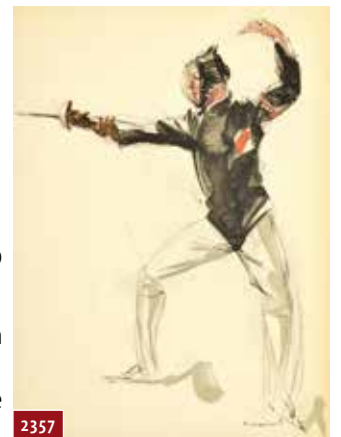
2353 [Rugby. Stevengraph] "The First Touch"- Stevengraph, "Woven in pure silk by Thomas Stevens, Stevengraph Works, Coventry", final quarter 19th century, title and address printed on the original mount, framed. € 150 - € 300

2354 [Billiards] Tin commemorative trophy tankard- with engraved text: "Billiard Match May 1868", with the names of contestants E. Balfour and R.H. Townely versus The Earl of Rosebery and G. Chetwynd, the tankard signed in bottom ring "James Dixon & Sons 482" and marked "Sheard Oxford", with lid with thumbrest and glass window for bottom, height 21 cm. Slightly dented and scratched as usual with this type of material, but in acceptable condition. Lovely tankard commemorating a game of billiards between 4 men, made by one of England's most famous tinsmiths, specialised in this type of sports memorabilia. The Earl of Rosebery is Archibald Philip Primrose, 5th Earl of Rosebery, 1st Earl of Midlothian (1847-1929). At the time of the game he had only recently been made Earl, his grandfather (the 4th Earl of Rosebery) had died in March 1868. Primrose was known as a great sportsman and was prime minister of Britain from March 1894 to June 1895. € 70 - € 140



2354

2355 [Polo] "Major Egerton Green 12th Lancers c/o The Hurlingham Club"- Trunk made of iron painted black and gilt-lettered with copper lock, 77.5 x 43 x 26 cm., with label on inside "Manufactured in Birmingham Whiteway Laidlaw & Co" and remains of a second label, c. 1900. In used condition with various defects such as dents, wear, rust and a hole in the bottom, top plate trifle tender. Lovely and rare type of sports memorabilia. Major Egerton Green was a polo manager at the exclusive association of private members, Hurlingham Club, which still exists: <https://www.hurlinghamclub.org.uk/>. A page from "The Sphere" from 1914 available online mentions him and also a team of polo players of the 12th Lancers. € 250 - € 500



2357

2356 Cycle sport- Lot with 46 programmes for track races/ Rondes van Nederland, 1945-1968, partly with stapled admission ticket to front. (total 46) € 80 - € 150

2357 Armand Massonet (1892-1979). Olympiade- Portfolio with 8 plates by Massonet, introduction Robert de Bendère, Paul de Jaer, Massonet, Bruxelles, '30s. Plates each 35 x 25.5 cm. No. 266 of 500 copies signed. In folio cordbound file with pasted front plate. Plate scenes: Tennis, Fencing, Football, Kayak, Running, Hockey, Discus throw and Boxing. € 200 - € 400



2358

- 2358 [Olympics] **Walter van der Ven (1884-1923)**- Affiche VII. Olimpiada Anvers (Belgia). Lithography Van Dieren & Co., Anvers. 62 x 85 cm., 1920. Folded, good copy. € 500 - € 1000
- 2359 **Cycle sport**- Wielersport. Tijdschrift waarin opgenomen de officiële mededelingen van de Koninklijke Nederlandsche Wielren Unie. Year 1962 complete in 40 nos. + years 1963, 1964, 1965, 1966, 1967 and 1968. All in very good condition. (total 280) € 100 - € 200
- 2360 **Cycle sport**- Scrapbook cycling 1959 incl. 3 programmes for the 1959 world championship 1959 at the Amsterdam Olympisch Stadion, admission tickets, newspaper clippings and cyclists' signatures + scrapbook with newspaper clippings of the Tour de France 1963/64 + idem 1966 and 1967/68 + 16 part French part Dutch magazines on the Tour from the '60s - and 9 programmes from the '60s. € 70 - € 120
- 2361 [Motorcycle racing] **De Groote Prijs van Europa Assen 1934**- Shell promotional publication, cover design F.J. Duetz. 24 pp. Stapled. € 50 - € 80
- 2362 **Olympic Games**- Herinnerings-Album aan de in 1928 te Amsterdam gehouden Olympische Spelen. Cordbound, 22 pp. + Miss Blanche Nationaal Sport-Album 1932. Incomplete copy. Small tear in front board, else good + Miss Blanche 4e serie. 200 Vooraanstaande Voetballers Competitie 1931-32 K.N.V.B. + 50 jaar het Stadion. Het Nederlands Sportpark 'Olympisch Stadion' te Amsterdam 1912-1962. 80 pp. - and 5 more. Added FIFA Museum Collection 1000 Years of Football. Edition q, 1996. (total 9) € 60 - € 90
- 2363 [Cycle sport] **Programmes**- 20 programmes for cycle races in the Netherlands, 1938-1974, stapled. Incl. Wereldkampioenschappen 1959 and Internationale wielervedstrijden op de Stadion-baan te Amsterdam. 1 damaged. (total 20) € 70 - € 140
- 2364 [Olympics] **Picture card albums Miss Blanche**- Xe Olympische Spelen 1932. Los Angeles. Album 3 - 1st + 2nd part. Oblong, cordbound, complete with all picture cards. (total 2) € 70 - € 120
- 2365 [Cycle sport] **Press photos by Peter S. Molkenboer**- Insert file with photo collection by Molkenboer with 87 b/w photos of cycling heroes. Mostly '70s, several from the '80s and '90s, particularly photos of track cycling. Incl. Peter van Doorn and Klaas Balk in 1972, Piet de Wit's fall at the NK wielrennen in 1971, amateur team SKOL, and portraits of athletes, incl. Peter Post. With several photos by Cees Spruijt and Peter J. Van Es. € 100 - € 200
- 2366 [Picture card album] **Het Sportalbum**- Bakkerij H. Behle, Rotterdam, Schiedam, 1928. 26 pp. Complete with 80 pasted picture cards. € 70 - € 120
- 2367 [Football] **WVV**- Gedenkboek uitgegeven t.g.v. het 50-jarig bestaan der Venlose Voetbalvereniging V.V.V. 1903-1953. Drukkerij N.V. Dagblad voor Noord-Limburg, Venlo, 1953. 4to, 176 pp. Binding slightly stained, else good. € 50 - € 80
- 2368 [Football] **W.V.V. Wageningen**- Clubnieuws. Officieel maandorgaan der W.V.V. Wageningen. 16 nos., 1949-1953, of this club magazine. All with perforation holes in spine, occ. ann. in pen + Programma van de feestavonden ter herdenking van het 35-jarig bestaan, 1946 + Niet praten, maar doen. Wageningse Arbeiders Voetbal Vereniging, 1925-2006. Rien den Hartog, Henk Jansen, Arjan Molenaar en Albert Sikkema. 182 pp. Bound, 2006 + De historie van WVV Wageningen 1911-1954. Het groen-witte bolwerk. Arjan Molenaar & Rien Bor, 2008. 172 pp. Bound + Eenige jongelui gingen een balletje trappen. WVV Wageningen 100 jaar, 2011. 138 pp. Bound. (total 19) € 80 - € 120

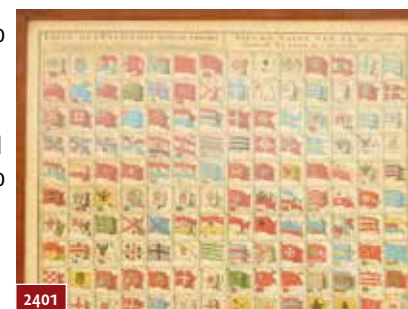
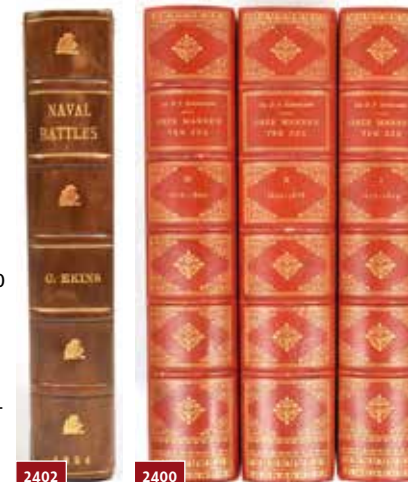


- 2369 [Football. Signed] **The Big Book of Football Champions**- London, L.T.A Robinson, c. 1960 (Competition 1958-9). 111 pp. 21 x 28 cm. Signed by the following footballers: Eddie Hopkinson, Bobby Collins, Billy Wright, Mel Charles, Danny Blanchflower, David Mackay, Sid Owen, Roy Dwight, 14 players of the Wolverhampton Wanderers (everyone except Jones), 5 players of Plymouth, Cantwell (West Ham), Brian Clough, Peacock (Middlesbrough), Wales national team (Allchurch, Roy Vernon, Woosnam), Don Howe (West Bromwich), Billy Bingham, Ronnie Clayton and Jackie Henderson (Arsenal). € 75 - € 150

W.H.E. Scheeres maritime collection (2400-2454)

- 2400 **Onze mannen ter zee in dicht en beeld**- Gedichten, portretten, penningen en grafmonumenten door tijdgenooten verzameld door Dr. D.F. Scheurleer. 's-Gravenhage, Martinus Nijhoff, 1912-1914. Xxiv,209; xvi,270; xvi,267 p. Uniformly bound in half faux-leather with marbled boards, ribbed, gilt and decorated back. Large 4to. No. 20 of 20 numbered deluxe sets on groot papier Van Gelder. Light traces of use, good set. (total 3) € 100 - € 200
- 2401 **Flag chart**- Nieuwe Tafel van al de Zee-Vaarende Vlagge des Weerelts, Amsterdam, Ioannes Covens en Cornelis Mortier, 1730. Handcoloured copper engraving with 139 flags and a colour general map. 55 x 63 cm. Framed under glass. € 150 - € 300
- 2402 **Naval Battles, from 1744 to the peace in 1814**,- critically reviewed and illustrated. Charles Ekins, Rear Admiral. London, Baldwin, Cradock, and Joy, 1824, XXIX,(5),425,(3) pp., leather, boards with gilt decorated edges, gilt and ribbed back, 4to. Spine and endpapers expertly renewed, boards with some wear. With 77 of 79 plates (lacks vol. I plate VII and vol. II plate XXX). Else good copy of this important compendium with descriptions of 46 naval battles and much supporting (illustrated) material. € 150 - € 300
- 2403 **B.J. Tideman (ed.). Memoriaal van de Marine**,- bevattende opgaven betrekkelijk de afmetingen, constructie, werktuigen, toetuiging en uitrusting vooraf, doch niet uitsluitend, van Nederlandsche oorlogschepen (...). Amsterdam, J.H. & G. van Heteren, 1876-1880, half faux-leather, folio. Complete except for 2 plates (lacks Eerste afdeling plaat D3a and Tweede afdeling plaat 19). Binding worn, new endpapers, inside some staining/foxing, leaves frayed/ slightly torn along edges, occ. stamps of Directie Marine Willemsoord and some ann., several tape repairs, nevertheless still a good copy of this very rare standard work. With: G.C.E. Crone. De jachten der Oranjes. Amsterdam, Swets & Zeitlinger, 1937, illustrated cloth, 4to, with 45 plates, 10 images in the text and a colour plate (bookplate Scheeres) + Oranje nummer van het Marine Blad, 31 August 1898, illustrated cloth (spine foot dam., new endpapers, else good) + Nederlandsche jachten, binnenschepen visschersvaartuigen en daarmee verwante kleine zeeschepen 1650-1900, door G.C.E. Crone. Schiedam, Schiepers, 1978. Reprint of the 1926 edition. Complete with summary in English (35 pp.) inserted in pocket on back board. (total 4) € 125 - € 250

- 2404 **French navy**- (1) Croquis Maritimes par Sahib (= Louis-Ernest Lesage). Paris, Librairie Leon Vanier, 1880, 4to. Binding slightly soiled, new endpapers, some foxing/ staining, else good + (2) Lt. De Vaisseau Hourst. Notre Marine de Guerre: Honneur et Patrie. Paris, Ancienne Librairie Furne, n.d. (c. 1900), 4to. Clean copy + G.-L. Pesce. La Navigation Sous-Marine. 2e édition. Paris, Librairie Vuibert, n.d. (1912), 4to + A. Sauvaire Jourdan. La Marine de Guerre. (Ills. Albert Sebillé). Paris, Librairie Vuibert, 1910, 4to (with transparent dust jacket). All in pictorial cloth with gilt edges. (total 4) € 100 - € 200



2405 French navy- Amiral Werner. Souvenirs Maritimes. Traduction de Noé. Paris, Librairie Ch. Delagrave, n.d. (c. 1900), pictorial cloth, gilt edges, 4to. Staining/foxing, else good + G. Bourgain. Le Marin Français. Paris, Librairie Renouard, n.d. (1896), faux-leather with gilt and ribbed back, 4to. Spine slightly worn, signature on half title, else clean copy + Georges Contesse. La Marine d'Autrefois. Tours, Alfred Mame et fils, 1897, pictorial cloth, gilt edges, 4to. New endpapers, mild foxing/staining + Paul Lecène. Les Marins Français (1793-1815). Nouvelle édition. Paris, Librairie d'Éducation de la Jeunesse, n.d. (c. 1900), pictorial cloth, gilt edges, 4to. New endpapers (with tape residue), plastic dust jacket + 1 more. (total 5)

€ 70 - € 140

2406 The Naval Chronicle- I-XII in 12 volumes. London, J. Gold, 1799-1804. Uniformly bound in halfcalf with marbled boards, gilt title and anchor on ribbed spine, 8vo. Bindings damaged, partly with loose boards. Inside good set. Several volumes with bookplate Williams Wells at Holme Wood. (total 12)

€ 150 - € 300

2407 Histoire Maritime de France & Histoire de la Marine Française- Histoire Maritime de France, contenant l'histoire des provinces et villes maritimes des combats de mer (...) par Léon Guérin. Nouvelle édition. Tome 1-6. Paris, Dufour et Mulat, 1851. 6 parts in 6 volumes. Uniform green gilt halfleather, 4to. Complete with all engravings + Histoire de la Marine Française par M. Le Comte de Lapeyrouse Bonfils. Tome 1-3. Paris, Dentu, 1845. 3 parts in 3 volumes. Uniform red gilt halfleather, 8vo. Both sets in good condition. (total 9)

€ 70 - € 140

2408 Thomas Lediard. Histoire Navale d'Angleterre,- depuis la conquête des Normands en 1066, jusqu'à la fin de l'année 1734.

(...) Traduite de l'Anglois de Thomas Lediard. Tome 1-3. Lyon, Freres Duplain, 1751, 6 books in 3 volumes, (5),LXXVIII,(2),668; (4),707; (4),748 pp., uniform leather with ribbed and gilt decorative spine, first vol. with allegorical frontispiece, each vol. with title in red and black and with printer's mark, 4to. Bindings worn (esp. spine vol. I; vols. II and III with small hole in front board), vol. I waterstained in the middle throughout the book (mostly in margin), vol. II with mild staining, central waterstaining at beginning and with small hole in left margin up to p. 235, vol. III slightly browned at beginning. Else good, complete set. (total 3)

€ 150 - € 300

2409 Navy & Army Illustrated- A Magazine Descriptive and Illustrative of Everyday Life in the Defensive Services of the British Empire. Vol. I-VII. London, Hudson & Kearns, 1895-1898, 7 parts in 7 volumes, original uniform green illustrated cloth, folio. Each vol. profusely illustrated with b/w photos and illustrations. Several bindings with (some) wear, several with new endpapers, vol. III with some pp. loose at beginning, vol. VII lacks several pp. and several of pp. affected by a knife with no loss to paper. (total 7)

€ 80 - € 150

2410 Bijdragen tot de Nederlandse marinegeschiedenis- Vol. 1-16. Amsterdam/ Dieren, De Bataafsche Leeuw, 1985-2005. Uniform cloth with original illustrated dust jackets, folio. Illustrated with many b/w photos. Dust jacket vol. 1 slightly worn, else good set. (total 16)

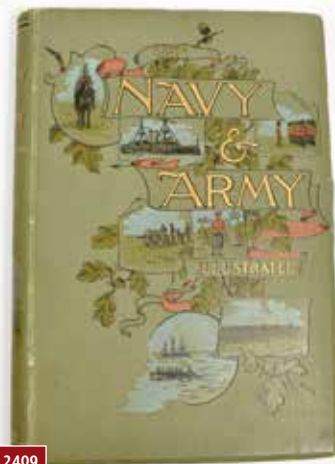
€ 200 - € 400

2411 [Columbus] Nuova Raccolta Colombiana- English edition. Roma, Istituto Poligrafico, 1990-1996. 13 (of 14) volumes with part I-VII and XI-XII. Original illustrated cloth. Vols. III and VI each in 2 parts in original slipcases. In good condition. Lacks vol. IX and cd-rom-only vols. VIII & X. (total 13)

€ 150 - € 300

2412 German navy- (1) Die deutsche Flotte in grosser Zeit (...) herausgegeben von Admiral Reinhard Scheer und Prof. Willy Stöwer. Wohlfeile Ausgabe, fünfte Auflage. Braunschweig etc., Georg Westermann, n.d. (1926). Original cloth + Ueberall: Bildergeschmückte Zeitschrift des Deutschen Flotten-Vereins. 1901. Band I. Berlin etc., Deutsches Verlagshaus Bong & Co., 1901. Original cloth + Eine Darstellung der Entwicklung und des gegenwärtigen Bestandes der gesamten Reichsmarine (...) von Victor Laverrenz. Erfurt & Leipzig, Friedrich Kirchner, 1906. Original cloth + 4 more, all in good condition. (total 7)

€ 70 - € 140



2414

2413 Nelson's Letters from the Leeward Islands- and other original documents in the public record office and the British Museum. Ed. Geoffrey Rawson with notes by Professor Michael Lewis and engravings by Geoffrey Wales. The Golden Cockerel Press, 1953. In half cloth. No. 143 of 300 copies. Book design Christopher Sandford, London. Printed on Rag paper in Perpetua type. From smoker's collection with consequent mild discolouring.

€ 50 - € 70

2414 [Navigation] Sextant "Husun", Henry Hughes & Son- London, 1944. Brass. Height 11 cm., diameter 17 cm. In original mahogany box. Certificate on inside lid with no. 38595 and date 13/1/44. Good copy.

€ 100 - € 200

2415 [Royal Navy] Navy Records Society- Large lot with 36 publications of the Navy Records Society. In uniform dark-blue cloth (of which 5 with white cloth boards) with gilt title on spine and gilt device on front board, 8vo. 1904-2015. Incl.: Catalogue of the Pepsian Manuscripts Vol. I, II & IV (1904-1922); Letters and Papers of Charles, Lord Barham Vol. I-III (3 vols., 1907-1911); Documents Relating to the Naval Air Service Volume I: 1908-1918 (1969); British Naval Documents 1204-1960 (1993); Sea Power and the Control of Trade (2005); and Naval Intelligence from Germany (2007). Bindings of several older vols. with some discolouring, else good. (total 36)

€ 100 - € 200

2416 "Nave il Cesare l'Augusto"- Handcoloured etching, Italy, first half 19th century. 39.5 x 53.5 cm., printed signature "Piedi Leveschi", framed in mount.

€ 70 - € 140

2417 [V.O.C.] "T, Drie, Tal, Handelaars"- Drawing in pen of the Dutch East Indies Company ship Drietal Handelaars, finished as watercolour, 52.5 x 62 cm., dated 1789 and "gemaakt door Hendrik Jansen Nagtegaal" in pen, in frame. Minimal defects (e.g. small hole), trifle discoloured, yet in good condition (especially for a drawing this size). Not inspected outside frame. Reverse list with annotation by restorer T.J. Throns (cleaned), dated 1970. The V.O.C. ship Drietal Handelaars (tonnage 502, 33 crew) was in active service with the V.O.C. from 1787 to 1789 when it was lost at the Cape of Good Hope, South Africa (cf. VOCsite). € 1000 - € 2000

2418 Dirk Antoon Töpke (1801-1845). "De Stant Fries"- Drawing in pen and ink finished as watercolour with the same ship (a koff) depicted in threefold from various perspectives, 42 x 60 cm., titled on reverse of the ship, signed "door D.A. Teupken [sic] te Amsterdam 1832", in mount. Browned, stained and paged, lacks a small part from top right corner, minor tears. € 200 - € 400

2419 (Embroidered ship portrait). - Multicoloured embroidery, 41.5 x 39 cm., embroidered sign. "J.F. Ogreen" and date 1853, framed. The ship has been equipped with sails and a steam engine with paddle wheels, twice the English flag with a red cross in a white background in the masts.

€ 150 - € 300



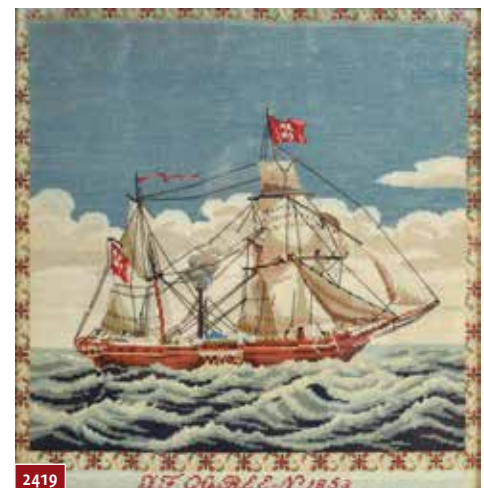
2416



2417



2418



2419

2420 Samuel Pepys- The Diary of Samuel Pepys (...) with Lord Braybrooke's notes. Henry B. Wheatley (ed.). Vol. 1-6, 8, Index and supplement vol. Pepsyana. 9 (of 10) volumes. London, George Bell & Sons, 1893-1899. Uniform blue cloth with gilt decorative spine, 8vo. Several vols. with library stamps and occ. mild foxing, else good + Samuel Pepys and the World He Lived In. Henry B. Wheatley. London, Swan Sonnenschein & Co., 1895. 311 pp. Halfcloth, 8vo + Diary and Correspondence of Samuel Pepys (...) with a life and notes by Richard Lord Braybrooke. Third edition. Vol. II & V. 2 (of 5) volumes. London, Henry Colburn, 1851 (both with bookplate) + Memoirs of Samuel Pepys (...) comprising his diary (...) and a selection from his private correspondence. Richard Lord Braybrooke (ed.). London, Frederick Warne and Co., n.d. (1867). Cloth, 8vo. Good copy with plastic cover + 1 more. (total 14) € 80 - € 160



2421 Navy- The Crisis of the Naval War. Viscount Jellicoe of Scapa. London etc., Cassell and Company, 1920. XVII,331 pp., cloth, 8vo. Complete with 8 plates and 6 maps + With Togo: the story of seven months' active service under his command H.C. Seppings Wright. London, Hurst & Blackett, 1905. XVI,80 pp., cloth, 8vo. Some foxing + The Influence of the Sea on the Political History of Japan. G.A. Ballard. London, John Murray, 1921. XIX,311 pp., cloth, 8vo. Some foxing + Maritime Connecticut during the American Revolution, Vol. I. Louis F. Middlebrook. Salem, MA, Essex Institute, 1925. XII,272 pp., cloth, 8vo + 8 more. (total 12) € 80 - € 160

2422 Navy- The Autobiography of a Seaman, vol. I & II. Second edition. Thomas, tenth Earl of Dundonald. 2 (of 2) volumes. London, Richard Bentley, 1860-61. XXIII,428; XV,488 pp. Uniform cloth, 8vo. Bindings with some wear, vol. I with new endpapers, vol. II with bookplate and spine slightly tender, else good + The Life of Lord Fisher of Kilverstone, vol. I & II. Second edition. Sir R.H. Bacon. 2 (of 2) volumes. London, Hodder and Stoughton, 1929. XXVII,312; VII,328 pp. Uniform cloth, 4to + The Case for the Sea-Serpent. R.T. Gould. London, Philip Allan, 1930. XII,291 pp. Cloth, 8vo. Binding slightly discoloured + 6 more. (total 11) € 80 - € 160

2423 [Navy. Lighthouses] Various works- Fifty-Two Stories of the British Navy, from Damme to Trafalgar. Alfred H. Miles (ed.). London, Hutchinson & Co., 1896. 454 pp. and 2 pp. advert., edges gilt, 8vo + The Story of our Lighthouses and Lightships. W.H. Davenport Adams. London etc., Thomas Nelson and Sons, 1891. 380 pp. and 4 pp. advert., 8vo + Whispers from the Fleet. Christopher Cradock. Second Edition. Portsmouth/ London, J. Griffin & Co., n.d. (1908). XVI,465 pp. 8vo. Wormtunnels at beginning + 4 works by E. Keble Chatterton + 2 more. All in pictorial cloth. (total 9) € 70 - € 140

2424 [England] Royal Navy- The Dardanelles: colour sketches from Gallipoli. Norman Wilkinson. London, Longmans, Green and Co., 1915. VIII + 60 pp. text, 35 views in colour on 29 plates, map and 29 sketches. Cloth, 8vo (bookplate) + Voyages & Travels of Captain Basil Hall. London etc., Thomas Nelson and Sons, 1895. 387 pp. Cloth, 8vo + Rodney. David Hannay. London, MacMillan & Co., 1891. VI,222 pp. + 2 pp. advert. Cloth, 8vo + 4 more. (total 7) € 70 - € 140

2425 Sea wars- The Invasions and Projected Invasions of England, from the Saxon times. E.S. Creasy. London, Richard Bentley, 1852. 312 pp. Cloth, 8vo. Top edge duststained, binding slightly worn, else good + Ironclads in Action: a sketch of naval warfare, vol. I & II. H.W. Wilson. Fourth edition. 2 (of 2) volumes. London, Sampson Low etc., 1896. XXXVI,357; XVI,374 pp. Uniform cloth, 8vo. Vol. II shaky in binding, else good (both with bookplate) + 9 more, incl. 6 by Edward Fraser. (total 12) € 70 - € 140

2426 [Royal Navy] British admirals- Lives of the Admirals and other eminent British seamen (...). The Second Edition, carefully revised, corrected, and enlarged, vol. I-IV. John Campbell. London, printed for T. Waller, 1750. 4 vols., (5),543; (2),476 + index; (2),488; (2),453 pp. + index. Uniform leather with ribbed back and letterpiece, 8vo. Complete set of the 2nd edition. Spines with some wear, else good + Memoirs of Admiral the Right Hon. The Earl of St. Vincent, vol. I & II. Jedediah Stephens Tucker. London, Richard Bentley, 1844. 2 vols. XI,484; X,427 pp. Modern faux-leather, 8vo. Good copies. (total 6) € 80 - € 160

2427 Nautica Netherlands- De Nederlandsche zeemacht in hare verschillende tijdperken geschetst, eerste & tweede deel. J.J. Backer Dirks. Tweede, vermeerde en verbeterde druk. 's Gravenhage, gebroeders Van Cleef, 1890. 2 volumes, 832; 752 pp. Uniform gilt halfleather, 8vo. Slightly worn along edges (both with bookplate) + 7 years of Tijdschrift van de vereeniging Het Nederlandsche Zeewezen: 1910, 1911, 1912, 1916, 1917, 1919 and 1920. The Hague, Mouton & Co. Collected per year in original bindings, 4to. Bindings slightly worn + De grootvisserij op de Noordzee. A. Hoogendijk Jz. Beknopte uitgave. Haarlem, H.D. Tjeenk Willink, 1894. XVI,237 pp + 1 more. (total 11) € 80 - € 160

2428 Various works - Old Ship Prints. E. Keble Chatterton. London, John Lane, n.d. XII,182 pp. Cloth, 4to. Binding worn/ stained, else good + Adventures by Sea from Art of Old Time. Basil Lubbock. London, The Studio, 1925. IX,40 pp. + CXV plates. Cloth, 4to. Binding discoloured/ mild staining, else good. No. 935/1750 + Old Naval Prints, Their Artists & Engravers, Charles N. Robinson. London, The Studio, 1925. X,36 pp. + XCVI plates. Cloth, 4to. Several plates sticking together, dampstaining at the end, else good. No. 25/1500 + National Maritime Museum. Catalogue of the Library Vol. 1, 2 (2x), 4 and 5. London, Her Majesty's Stationery Office, 1968-1976 - and 1 more. (total 9) € 70 - € 140

2429 [Nelson] Royal Navy- The Life of Lord Viscount Nelson. T.O. Churchill. London, printed for R. Bowyer, 1808. VIII,100 pp. Cloth, folio. Complete with 11 prints and 2 double-page (bookplate) + The Log of a Merchant Officer; viewed with reference to the education of young officers and the youth of the merchant service. Robert Methven. London, John Weale, 1854. XIV,68 pp. Cloth, folio (second half with foxing) + Sailing Ships of War 1800-1860, including the transition to steam. Sir Alan Moore. London, Halton & Truscott, 1926. XIV,78 pp. + 90 plates. Halfleather, 4to. Edition of 100 (this is no. 50) + 2 more. (total 5) € 100 - € 200

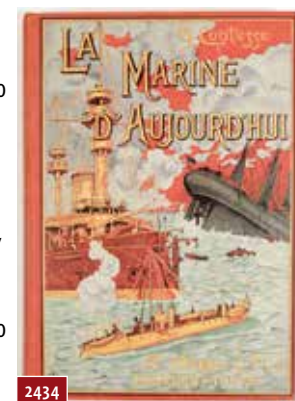
2430 French navy- La France maritime. Amédée Gréhan. Paris, Postel, 1837-1842. 4 volumes. II,408; 408; II,407; 412 pp. Uniform gilt and decorated halfleather, 4to. Bindings rubbed, internal foxing, vol. 4 waterstained, else good + La marine, arsenaux, navires, équipages, navigation, atterrages, combats. Eugène Pacini. Paris, L. Curmer, 1844. 234 pp. Halfleather, 4to. Waterstaining/ foxing + Les navigateurs français. Histoire des navigations, découvertes et colonisations françaises. Léon Guérin. Paris, Belin-Leprieur, 1846. XII,552 pp. Leather, 4to + 1 more. (total 7) € 75 - € 150

2431 [Catalogue raisonné] The Willem van de Velde Drawings in the Boymans-Van Beuningen Museum- Rotterdam. Museum Boymans-Van Beuningen Foundation, 1979. Set of 3 vols. Uniform blue cloth, oblong 4to. Text vol. and two plate vols. in slipcase. Slipcase slightly worn. With: The Paintings of the Willem van de Veldes. M.S. Robinson. Greenwich, National Maritime Museum, 1990. Set of 2 vols. Cloth with dust jacket in slipcase, 4to. Mild traces of use, good set - and 1 more. (total 3) € 80 - € 160

2433 Three drawings: (1) Kuno Brinks (1908-1992). (Steamship in harbour)- Drawing in black chalk and black ink, 53 x 35 cm., monogrammed "KB" and dated 1926 (reverse with drawing of jug). Minor tears, folds in corners. Work by a young Brinks, which already clearly shows his talent. From 1924 to 1928 Brinks studied at the Rijksinstituut tot Opleiding van Tekenleraren te Amsterdam (the RKD lists 1925-1991 as active period). This ship portrait was therefore undoubtedly produced in the Amsterdam harbour; (2-3) G. de Wit (20th cent.). (Ships in the harbour). Two drawings, both 27 x ± 50 cm., one signed "G. deWit" and dated '57 (traces of mounting). (total 3) € 70 - € 140

2434 French navy- Bibliographie maritime française depuis les temps les plus reculés jusqu'à 1914. Grenoble, Editions des 4 Seigneurs, 1976. 367 pp. Gilt cloth, 4to. Unnumbered copy of 1400 + La marine d'aujourd'hui. Georges Contesse. Tours, Alfred Mame et fils, 1899. 398 pp. Pictorial gilt cloth, 4to + Dictionnaire de marine a voiles et a vapeur. MM. le Baron de Bonnefoux et Paris. Seconde édition. Paris, Arthus Bertrand, n.d. (1856). XVI,776 pp. Leather, 4to. With 7 folding plates at the end. Binding worn, text with mild foxing, several plates creased/ slightly damaged along edges + Etudes sur la Marine. [Prince de Joinville]. Paris, Michel Lévy frères, 1859. 385 pp. Halfleather, 8vo. Text with mild foxing, else good + 7 more. (total 11) € 100 - € 200

2435 [England] Royal Navy- Memoirs of Admiral Sir Sidney Smith. [Edward Howard]. 2 volumes. London, Richard Bentley, 1839. VII,400; VII,411 pp. Uniform cloth with gilt back, 8vo. Both vols. with frontispiece portrait. Vol. 2 with old name on title page, else good copies + The Life and Correspondence of Admiral Sir William Sidney Smith. John Barrow. 2 volumes. London, Richard Bentley, 1848. XV,447; VIII,499 pp. Uniform halfleather with ribbed and gilt back, 8vo. Both vols. with frontispiece portrait and vol. 1 complete with 4 maps (of which 2 folding). Good copies + Memoirs and Correspondence of Admiral Lord de Saumarez. Sir John Ross. 2 volumes. London, Richard Bentley, 1838. Uniform halfleather with ribbed and gilt back, 8vo. Both vols. with frontispiece portrait and complete with 7 plates. Front board vol. 2 loose, occ. mild staining, else good (2 bookplates) + 2 more. (total 8) € 80 - € 160



- 2436 [England] Royal Navy-** An Essay on Naval Tactics Systematical and Historical. John Clerk. Second edition. Edinburgh, Archd. Constable & Co., 1804. XV,287 pp. Half faux-leather, 4to. With 52 folding plates. Binding worn, text and plates partly with staining/foxing, else good + Royal Naval Biography. John Marshall. Vol. I, I-2, II-2 and Supplement I & IV. 5 volumes. London, Longman et al., 1823-1830. Non-uniform halfleather, 8vo. Bindings worn, II-2 and Suppl. IV with browning and several pp. slightly damaged, else good + A History of the Royal Navy. Sir Nicholas Harris Nicolas. 2 volumes. London, Richard Bentley, 1847. XXV,469; VIII,534 pp. Cloth, 8vo. Both vols. with frontispiece. Mild foxing, else good + 2 more. (total 10) € 80 - € 160



2438

- 2437 Two posters:** (1) *Koninklijke Nederlandsche Postvaart Goentoe*- 49.5 x 36.5 cm., c. 1920, on thin cardboard. Several small tears and lacking piece top left repaired with tape on reverse, else good. (2) *Italian Line Vulcania*. Printed in U.S.A. Oct. 21, 1937. 48 x 30.5 cm. Small tear on left, folds, else good. (total 2) € 100 - € 200



2438

- 2438 [Ship model] Handmade wooden ship, 19th century** - Southern Europe, 19th-century version of a 17th-century ship. Handpainted in various colours. With 3 masts with rigging and painted sails, 7 protruding cannons, 2 anchors on string. The ensemble presented on wooden base. Length 107 cm., width 39 cm., height 89 cm. (incl. masts). Paint partly worn off e.g. on hull and sails, several parts loose (e.g. tip of central mast), else good. € 200 - € 400

- 2439 (Three ships on a calm sea).**- Drawing in brush and brown ink in a white painted background, panel, 18 x 25 cm., signature "A. v.d. Ven" bottom left, 17th century (?), framed (varnish yellowed, superficial wear). € 100 - € 200



2439

- 2440 Peter Parley Tales of the Sea + A Journal of the Travels and Sufferings of Daniel Saunders**- Peter Parley's Tales of the Sea- Peter Parley. Philadelphia, Charles Desilver, 1870 (1831). Small 8vo, in green cloth. 136 pp. Final part of a series by Parley on history and geography for children. Engraving on the title page. The work contains many large and small engravings + A Journal of the Travels and Sufferings of Daniel Saunders, Jun.- Daniel Saunders. Salem, Thomas C. Cushing, 1794. Small 8vo, 123 pp. Bound in leather. Soiled copy, title page and final page restored. (total 2) € 60 - € 90

- 2441 [Shipwreck] Histoire des Naufrages**- Jean Louis Desperthes. Paris, Ed. J.B.B. Eyriès, 1825 (1781). 12vo, 3 parts in 3 vols. In leather with marbled endpapers. 400; 468; 390 pp. Each vol. contains a frontispiece and a plate with an engraving of a historical shipwreck by engravers De Lignon, Dupréel and Boulot, after work by Nicolas Gosse. (total 3) € 80 - € 150

- 2442 Geschiedenis van het Nederlandse Zeewezen**- J.C. de Jonge, vol. 1-5, third edition. Zwolle, Van Hoogstraten & Gorter, 1869. Good set + Geschiedkundige verhalen van schipbreuken, achterlaten van zeelieden, overwinteren, scheepsbranden en andere zeerampen, door M Eyriès en Ernest Faye, vrij het Fransch gevolgd door A.J. Dieperink. Met 8 staalplaten. Utrecht, C. van der Post Jr., 1864. x, 496 pp. Bound in cloth. Spine loose, slightly foxed copy + De uitrusting en ondergang der onoverwinnelijke vloot van Philips II, in 1588. Door Mr. Jacobus Scheltema. Haarlem, Vincent Loosjes, 1825. Xiv, 312 pp. + Toevoegsels, Haarlem, Vincent Loosjes, 1828. 99 pp. With handwriting on title page "Uitgegeven door mij, V. Loosjes". Both vols. in later brown cloth binding. (total 8) € 75 - € 150



2441

- 2443 Lord Viscount Nelson**- Biographical Memoirs of Lord Viscount Nelson with observations, critical and explanatory. John Charnock, London, printed for H.D. Symonds, 1806. xviii, 429, 79 (=appendix) pp. 4to, in 20th-century leather + The Life and Naval Memoirs of Lord Nelson; compiled from original documents and other authentic sources by Colonel John Montmorency Tucker. Illustrated standard edition. London, Wiltoughby & Co, 1845. Cloth with gilt spine title. Slightly worn copy + Life and services of Horatio Viscount Nelson, Vols. I-III, London, Fisher, Son & Co, 2nd ed., 1839-1840. In halfleather. Spines dam., partly broken, else good - and another 5 on Nelson. (total 11) € 80 - € 150



2443

- 2444 Ship models**- Old Ship Figure-Heads & Sterns. L.G. Carr Laughton, Halton & Truscott Smith. No. 229 of 1500 copies. xv, 281, 50 (=plates) pp. In cloth with gilt binding illustration and title + Steam Ship Models. E. Keble Chatterton, with one hundred and twenty-eight plates in colour and half-tone. London, T. Werner Laurie, 1924. 84 pp. and 128 plates. Bound in cloth - and 10 more on ship models. (total 12) € 80 - € 150

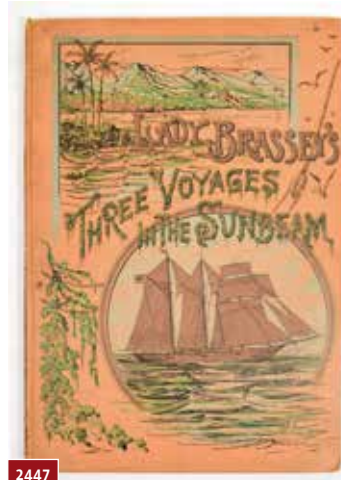
- 2445 Navy Record Society**- Defeat of the Spanish Armada vol. I & II, 2nd ed. 1981 + The Mediterranean Fleet 1919-1929, 2011 & 1930-1939, 2016 + Great Sea Fights 1794-1805 Vol. I & II, 1980 + Manning Pamphlets 1693-1873, 1974 + Russian War, 1854, 1943 + Russian War, 1855. Baltic, 1944 + Russian War 1855. Black Sea, 1945 + The Jellicoe Papers Vol. I, 1893-1916 + Vol. II, 1916-1935, 1966-68 - and 4 more. (total 16) € 70 - € 120

- 2446 A Treatise on Naval Tactics** - P. Paul Hoste. Translated by Captain J.D. Boswall. With Fifty two plates, and additional notes and illustrated. 4to, bound in halfleather. First title page damaged/repaired, second title page and several plates with mild dampstaining, mostly in margin. € 100 - € 200

- 2447 British seafarers**- The Life and Correspondence of Admiral Sir Charles Napier, by Major-General Elers Napier in two vols. London, Hurst and Blackett, 1862. 461; 415 pp. In halfleather, worn and slightly soiled set + A Voyage in the Sunbeam by Lady Brassey. With 118 illustrations engraved on wood by G. Pearson after drawings by A.Y. Bingham. Tenth ed. London, Longmans, Green and co, 1886. 511 pp. + Lady Brassey's Three Voyages in the Sunbeam. London, Longmans, Green and co, 1889 + The Naval Gallery of Greenwich Hospital; comprising a series of portraits and memoirs of celebrated naval commanders by Edward Hawke Locker, Harding and Leopard, 1831. In halfleather, light wear to boards and spine, else good + The British Fleet. The growth, achievements and duties of the navy of the empire by Commander Charles N. Robinson. London, George Bell & Sons, 1894. 50 pp. 3 pictures pasted to rear endpaper - and 4 more. (total 10) € 80 - € 150

- 2448 Leven van Jan Carel Josephus van Speijk**- Gebr. van Cleef & Johannes van der Hey en zoon, 1832. 204 (4) pp. 4to, in paper binding covered with old paper + De laatste zeetogt van den admiraal de Ruiter in twaalf boeken (IX-XII boek) door A. Loosjes, Haarlem, 1812 + Kruistogten van de Alabama en de Sumter. Scheepsjournaal van den kapitein, R. Semmes, in dienst der geconfedereerde staten. Zwolle, van Hoogstraten & Gorter, 1865. 462 pp. 4to, front board loose + Leven en karakter van den admiraal Jan Hend. van Kinsbergen, Mr. M.C. van Hall. Met portret en fac similés. Amsterdam, Johannes Müller, 1841. 4to, 340 pp. - and 9 more. (total 13) € 70 - € 120

- 2449 United States navy**- The American Navy: being an authentic history of the United States Navy, and biographical sketches of American naval heroes. Charles J. Peterson. Philadelphia, Jas. B. Smith, 1857. XIII,545 pp. Later half faux-leather, 8vo. Trifle browned + Historical Sketch of the United States Naval Academy, prepared by direction of Rear-Admiral C.R.P. Rodgers. James Russell Soley. Washington, Government Printing Office, 1876. 348 pp. Cloth, 8vo. Spine trifle worn, else good + The Book of the Navy; comprising a general history of the American marine. John Frost. New York, D. Appleton, 1846. VIII,344 + advert. Gilt decorated cloth, 8vo. Spine head dam., inside some browning, else good + 10 more. (total 13) € 100 - € 200



2447

2450 US Navy + Royal Navy- The British Neptune; or, a history of the achievements of the Royal Navy, from the earliest periods to the present time. William Burney. London, Richard Phillips, 1807. VI,490 + 36 pp. advert. Later half faux-leather, 8vo. With frontispiece + 6 plates. Browned/mild foxing, folding world map torn (with no loss to paper) + Blake of the Rattlesnake or The Man Who Saved England: a story of torpedo warfare in 189-. Fred T. Jane. London, Tower Publishing Company, 1895. 269,(2) pp. Decorated cloth, 8vo. Spine slightly worn, else good + 10 more. (total 12) € 70 - € 140



2453

2451 Submarines- Submarine Warfare Past and Present. Herbert C. Fyfe. Second edition, revised by John Leyland. London, E. Grant Richards, 1907. XXVIII,302 pp. Original cloth, 8vo. Prize pasted to endpaper + The Gun, Ram, and Torpedo: Moeuvres and tactics of a naval battle in the present day. Gerard H.U. Noel. London/Portsmouth, J. Griffin & Co., 1874. VI,108,95,44,(2) pp. Original cloth, 8vo. Good + Les bateaux sous-marins historique. F. Forest & H. Noalhat. Paris, Vve Ch. Dunod, 1900. XI,384 pp. Halfcloth, 8vo + 12 more (English, German, Dutch). (total 15) € 70 - € 140



2450

2452 [England] Royal Navy- Lives of the British Admirals, with an Introductory view of the Naval History of England vol. I-V. Robert Southey. London, Longman etc., 1833-1840. 5 vols. XVI,428; X,380; X,355; X,447; XI,345 pp. Uniform ribbed, gilt halfleather, 8vo. Titles foxed, else good. Each vol. with bookplate Herbert J. Gladstone + Military Miscellany; comprehending a history of the recruiting of the army, military punishments, &c. &c. Henry Marshall. London, John Murray, 1846. (4),375 pp. Later faux-leather, 8vo. New binding and endpapers, a few stamps, else good + The Diary of Henry Teonge, Chaplain on Board His Majesty's Ships Assistance, Bristol and Royal Oak, Anno 1675 to 1679. London, Charles Knight, 1825. XVIII,327 pp. Cardboard, engraved title page, folding facsimile, 8vo. Title stained, else good + 4 more. (total 11) € 150 - € 250

2453 D.W. Coolhoven (1807-1902)- Sea scene with ships. Watercolour, 21 x 29 cm. Framed under glass. Added 4 copper engravings of naval battles, 17th century. Each 7.5 x 19.5 cm. in mount under glass. (total 5) € 80 - € 150

2454 Ship's bell, looking glasses etc.- Copper ship's bell with engraved PS-Graf-Spee 1939. Height ± 19 cm., diameter 19 cm. + Walker's Cherub III Ship-Log + two nautical looking glasses + Heath & Co London 1915 sextant in orig. leather case. (total 5) € 100 - € 200



2471

2470 [Tin toys] Tin Glim train engine Jumbo with tender and wooden car- Circa 1920. Large-size engine with accompanying tender with detachable roof. In uniform green and black with gold (roof tender with coal decoration), with print "Jumbo" and "168". Length: 61 cm., height: 34 cm., width: 21 cm.; tender: 39 x 30 x 21 cm. With handmade wooden open car on the same type of carriage as the others, in uniform colours (edges brown instead of black) with print "20 ton", 27 x 21 x 22 cm. Paint of engine and tender slightly worn, engine trifle warped causing not all six wheels to touch the ground simultaneously, else all three good and functioning. (total 3) € 500 - € 1000

2471 Corgi Toys - James Bond's Aston Martin D.B.5- Corgi Toys, Great Britain, 1965, no. 261. Scale 1:43. Original in box, like new with all accessories. € 75 - € 150



2473

2472 Stove of green patinated cast iron,- marked Crescent with Star of David on hinging door, c. 1920, height and width (with side tops) 30 cm., with the following loose parts: back side, tin chimney with cast-iron lid, two side tops (one openworked), handle pan, frying pan with spatula, tea kettle with lid, cupcake baking form, handle for the 4 round (detachable) cooking plates and a loose rectangular baking tray. Children's stove actually operational due to the material, with an exceptional number of the small loose parts (all to scale) preserved. € 70 - € 140



2472

2473 Two acrobats- Attached to one another by arms. Wood and papier-mâché, c. 1900. € 150 - € 300

2474 [Tin toys] Tin Glim train engine Jumbo- For N.V. Glimfabriek - Rotterdam, c. 1920. In green and black with gold, with print "11407" and "Wees slim, gebruik 'Glim'" (prints in gold and red). Length 32 cm., height 20 cm., width 13 cm. € 200 - € 400



2475

2475 De Gruyter's Snoepje van de Week- Lot with ± 30 plastic "Snoepjes van de week", incl. cows, cars, traffic signs (13 in a bag) etc. + 12 paper "Snoepjes van de week" - and ± 15 houses, still unfolded. € 75 - € 150

2477 Puzzles- RP1 Detective Legpuzzle nos. 1-4, Remolux Product, c. 1937. Each ± 250 pieces, 24 x 30 cm. + Mysterie legpuzzle Het raadsel van den Middendorp. ± 350 pieces, 33 x 47 cm. Kompas, 's Gravenhage, c. 1943. Box (restored) with puzzle and accompanying booklet + Vacantie-wedstrijd. Bijenkorf Reclame puzzle, c. 1940. Wooden puzzle in envelope + 8 Popeye puzzles, Opera Mundi, c. 1975 + 6 more + G.E.B. Puzzle Wedstrijd. Uitgave Propaganda Commissie voor betere elektrische installaties, Rotterdam. Three pasted puzzles in comic form, with orig. envelope, c. 1930. Added Ideal shooting game, made in Germany, c. 1935, in orig. box. (total 23) € 75 - € 150



2477

2478 Schuco- Schuco Varianto 3051 box with station bottom plate, lines and 4 cars in very good condition + a shell-bus, model 1750 in burgundy red. All in very neat condition + Musci model 4012 in orange (minor dam.) - and Opel Rekord, Tekno, '60s. (total 5) € 100 - € 200

2479 Dinky Toys- Plymouth Fury + Cadillac + 2x motorbike with sidecar + telephone booth + race car + box 771 International Road Signs, complete - and 4 more. € 60 - € 90



2478

2480 Computer Electro. Het informatieve computer vraag- en antwoordspel- Electronisch Jumbo-spel, issued by Kon. Husemann & Hötte N.V., Amsterdam, copyright 1979, the electronic game itself by Coleco Industries, Hong Kong, 8.5 x 20.5 cm., together with spiralbound booklet No. 651 "Computer Electro 1001 vragen en antwoorden. Boek nummer 1" (3rd rev. ed., copyright 1980) and accompanying plug in original box, 20 x 27.5 x 8 cm. In very good, working condition (tested with 9-volt battery). Touching and early computer game. Although the simple, electronically generated "yes" or "no" (with green or red light and accompanying positive or negative sound) feels dated today, it was revolutionary for its time. € 50 - € 70

2481 Tin train, c. 1870- Consisting of a train and 5 wagons. Complete and in good condition. Length altogether 46 cm. € 250 - € 450

2482 Walt Disney toy figures- Donald Duck Junior Woodchuck figure, 1960 + winding Mickey Mouse with balloon + Peter Pan Push Button puppet, Kohner Bros New York, c. 1950 in box - and 3 more. (total 6) € 100 - € 200

2483 **Walt Disney**- Practical Pig figure in celluloid, framed, France, '30s. Some minimal damage, fairly good copy of this fragile Disney item + Mickey Mouse wooden trampoline, '50s? + Magician Mickey Paint Box, c. 1960 + two sheets with window stickers + Mickey Mouse Story Book. David McKay Company Philadelphia, 1931. Mickey on title page traced with mild traces of impression, binding slightly weathered - and 2 hanging pictures for children. (total 8) € 75 - € 150

Various (2499-2619)

2499 **Guillotine cigar cutters for the Prins Hendrik Stichting Egmond aan Zee**- Two "guillotine" cigar cutters. Zaanlandsche Blikfabriek Woud & Schaap, Krommenie, second half 19th century. Each 6 x 3,5 x 1,2 cm. *Cutters made to keep the cigar tips in. These tips were made into new tobacco products. In this case to support the Prins Hendrik Stichting in Egmond aan Zee, where this foundation ran a home for old seamen. This way, these seamen were provided with smoking materials for free. Scarce and in good condition. (total 2) € 150 - € 250



2500 **[Violinists] Collection of 11 prints**, - nine 19th-century and two 20th-century, partly coloured, various sizes, several in mount or affixed to holder (several with minor defects such as mild creasing, tears etc.). € 100 - € 200

2501 **Album with more than 34 pasted, engraved prints**, - 17th-19th century, various sizes, mostly (large) 18th-century portraits but also including religious scenes and several other subjects, both affixed and loose in modern spiralbound cardboard, folio. Contains e.g. a beautiful portrait of Joannes Carolus Doria Augustinus engraved by Michel Lasne after Vouet, a large portrait of Queen Anne by R. Sheppard after G. Kneller, an etched portrait of a bearded man by David Teniers (no margins, pasted), a number of large portraits of high-ranking English officials by J. Houbraken and a fine handcoloured engraving with depiction of an owl. € 70 - € 140



2502 **[Maastricht] Two items: (1) "Kristal-glas en aardwerk-fabrieken "De Sphinx""**- "Voorheen Petrus Regout & Co., Maastricht (Holland). Gesticht in 1834." Poster with 3 illustrations in bird's eye perspective, printed by Eckert & Pflug in Leipzig, c. 1900, in original mount with the aforementioned text and cord, total measurements 61 x 87,5 cm. (minimal tear in image). (2) "Oorkonde. In het jaar negentienhonderd twee en dertig (...) werd deze brug [de Wilhelminabrug] gebouwd (...) en voor het verkeer in gebruik gesteld (...). De brug werd uitgevoerd naar het ontwerp van (...) Ir. G.C.B. Bremer". Certificate printed in red and black by Gebrs. Van Aelst in Maastricht after a design by Louis Pilet, 1932, with approx. 45 signatures, leaf size 65 x 42,5 cm. Creased/ with folds and some staining and more minor defects, but in acceptable condition. (total 2) € 70 - € 140



2503 **[Fashion] Eight items: (1-6) "La Mode. Gazette régionale de la Famille. Saintes."**- Six handcoloured, lithographed plates with elegant ladies with hats, all printed by H. Lefèvre for Abel Goubaud, Paris (4x with inscription "la Modiste Parisienne"), c. 1895, 39 x 29 cm. (1x horizontal), all in mounts, together in later box (minimal defects). (7) Journal des dames et des demoiselles. Journal littéraire illustré (...) Journal de modes (...) Guide des travaux de dames. 1855-1856. Brussels, Bruylant-Christophe et Cie., (4), 380 p., with 14 steel-engraved fashion plates (12x handcoloured, 2x folding) and many wood-engraved illustrations (partly full-page), contemporary gilt halfleather, 4to (some foxing as usual, joints of boards torn). With 1 more (Journal des demoiselles. Soixantième année, 1892, with 13 handcoloured (double-p. or folding) lithographed plates and 2 double-p. wood-engraved plates, contemporary halfleather, 4to (plasticised)). (total 6 plates and 2 illustrated books) € 70 - € 140

2504 **[Maastricht area] 7 volumes: (1-3) De monumenten van geschiedenis en kunst**- in de provincie Limburg. Eerste stuk: de monumenten in de gemeente Maastricht (2 volumes)/ Deel V. De provincie Limburg. Derde stuk: Zuid-Limburg uitgezonderd Maastricht. Eerste aflevering. Arnhem, Gijsbers en Van Loon, 1972-1974 (unaltered reprint edition 1926-1953/ 1962), 3 volumes, (2), IV, 466; (2), 467-826; X, 396, (2) p., very profusely illustrated, original uniform half faux-leather, 4to (standard works). (4) Leo Herberghs. Maastrichtse sonnetten. Maastricht, no publisher (printed by J.W. Veltman), 1954, first edition in 500 copies (one of 250 numbered copies signed by author and illustrator, this is number 16), with illustrations by Han Jelinger, original wrapper, 4to. With 3 various other works, incl. one printed in 250 copies. (total 7) € 70 - € 140



2505 **[Trade catalogues] 3 items: (1-2) IJzergieterij Gebrs. Hamers & A. Janssens, Maastricht**, - Lith. en Typ. der Maastrichtse Stoomdrukkerij (slender volume)/ Lith. H. Rücker(-Rietjens), Roermond of Koninklijke Ned. Steendrukkerij, The Hague (stout volume), n.d. (c. 1890), 2 volumes, with 50 lithographed plates on 25 leaves, respectively 184,1 consecutively numbered, double-p. lithographed plates with nearly 4000 illustrations and 1 folding plate, this stout volume with the address of IJzergieterij Joseph & Co. on all plates covered with label of Hamers & Janssens, bound in modern full cloth with original front cover pasted/ later halfcloth, folio. Plate 123 lacks a part, folding plate torn, furthermore plates in the stout volume with occasional minor marginal tears due to the poor quality of the thin paper. Very rare, no copies in PiCarta. With one similar trade catalogue in German for bronze ornaments in empire, Louis XVI and rococo styles, no producer's name, 1926. (total 3) € 70 - € 140

2506 **Four French titles in five volumes: (1) Les Fleurs Animées, par J.J. Grandville**.- Introduction par Alph. Karr, texte par Taxile Delord. Brussels, A. Delavau, 1852, 2 parts in one volume, 282; 270, (2) p., with 52 handcoloured, lithographed and partly gum-heightened plates (incl. 2 frontispieces) and 2 uncoloured lithographs, contemporary halfleather, 4to. Some foxing/ mild browning as usual, occasionally stained/ soiled. Front board loose (1st quire tender) and backstrip damaged; (2) La Dame aux Camélias par Alexandre Dumas Fils. Préface de Jules Janin et Nouvelle préface inédite de l'auteur. Illustrations de A. Lynch. Paris, Maison Quantin, n.d. (1887), (4), IV, XIV, (2), 247 p., with handcoloured, steel-engraved frontispiece, 10 steel-engraved plates and many tinted, helio-engraved illustrations in the text, contemporary halfcloth with morocco letterpiece, bound with original wrapper, folio. Some foxing as usual and minor other internal defects. Bookblock tender and cloth worn. Acceptable, untrimmed copy. With 2 more in 3 volumes. (total 4 works in 5 volumes) € 70 - € 140

2507 **[Periodicals. Belgium, with addition] Rommelpot. Year 1-2 (of 4)**.- Opsteller V.C. Dolfijn. Antwerp, N.V. Ontspanningslectuur, 26 December 1945 - 26 December 1947, 103 (of 104) issues in two volumes, mostly approx. 16 p., covers and illustrations mostly by "Wannes" (a smaller number by "Joost"), contemporary uniform halfcloth, 4to. Lacks no. 18 of the first year. Very rare. See extensively on this periodical: <https://tinyurl.com/y8qgmjrk>: "Rommelpot was een satirisch anti-repressieweekblad uit de naoorlogse jaren. Het tijdschrift was omstreden omwille van zijn staatsvijandige (= anti-Belgische) houding. Het werd als "flamingantisch, ultra-rechts, oerkatholiek" etc. bestempeld. Het tijdschrift bestond van 26 december 1945 tot 24 december 1949 en werd uitgegeven door de naamloze vennootschap Ontspanningslectuur. De titel verwees naar een hekeldicht van Joost van den Vondel: Rommelpot van 't Hanekot. Het verdedigde achtereenvolgens de Groot-Nederlandse en de federalistische gedachte. Auteurs en tekenaars publiceerden bijna uitsluitend onder pseudoniemen, omdat kritiek uitoefenen op de repressie niet ongevaarlijk kon zijn, terwijl ze tevens meestal schrijverbod hadden opgelopen." Contains in the first 5 issues the comic strip "De avonturen van Wim, Maaïke en Tom" by "Ray". Added: Fischbeck Prenzlau. 30 planches par le Lieutenant Charly Binamé (Brussels, 1946, printed in a limited, numbered edition, (4) text p. and 29 plates (last double-p., counted as 2), loose as published in original wrapper, folio). € 70 - € 140



2508 [Periodicals. Belgium] **La Pédale Militaire**. Year 1-3, no. 2-61 and 63-67.- Brussels, Imp. L. Wintraecken & Cie., 28 September 1893 - 27 December 1894, consecutively paged: (1),5-700,(1); (1),693-733 p. (thus partly erroneous paging), with many illustrations and advertisements, contemporary halfcloth with morocco letterpiece on spine, 4to. Occ. minor tears and/or repairs due to the poor quality of the paper, mild foxing, but in acceptable condition. Cloth split across joints and worn on spine ends. Very rare and early bicycle periodical, probably nearly complete (the Universiteitsbibliotheek Gent lists only years 1893-1894). € 100 - € 200



2509 [Aviation] **LUTO (Luchtvaart-tentoonstelling Den Haag, 21-30 September 1935)**- Archive with guides, raffle tickets, flyers, etc., consisting of: Luto guide Malievelde, Luto guide IJclubterrein, sticker, postcard in orange, blue and envelopes, two raffle lists "LUTO", poster second LUTO raffle, 24 x 34 cm. Each with perforation holes. Poster for Vlieg-Kracht-Loten for the Stichting "Nationaal Luchtvaartfonds" lottery, 1939. Folded, bottom centre open near fold, no loss to paper and unperforated. 80 x 60 cm. + 5 stands for the first lottery and 7 cardboard stands for the second lottery, 34 x 24 cm. - and another approx. 30 paper items such as stationery, envelope and flyers; each with perforation holes. € 200 - € 300



2510 [Provo] **Deskundologie deel 1**- Handboek der Deskundologie Deel I. Edited by Jan Juffermans. Contributors included Jan Willem Beunk, Robert Jasper Grootveld, Cor Jaring, Theo Kley, Max Reneman, Piet Holstein (106 pp.). Ex library Akademie voor beeldende kunst Enschede, wrapper plasticised, stamps on inside. € 50 - € 80

2511 [Gastronomy] **Four titles: (1) Berigt wegens eene verbeterde wyze van bereiding-** der Stolsche of Goudsche kazen. [Colophon:]

2510

"Rotterdam, December 1829. Ch. Jan van Bell, voor zijne firma van Van Bell en Hoogwerff, kooplieden te Rotterdam", 10 p., with folding, lithographed plate, later wrapper. Minor tear in the plate. With stamps of the Landbouwhoogeschool on the first page and wrapper, manuscript title label on front cover; (2) **Garneren en etaleren in het slagersbedrijf**. Handleiding samengesteld door B.J.J. Janssen en C.F.G. v. Veen, leraren aan de Eerste Nederlandse Slagersvakschool te Utrecht. Doetinchem, C. Misset, (1952), 202 p., with 4 coloured plates and 229 illustrations, original cardboard, 4to. Handboek voor het Slagersbedrijf deel IV. Vierde druk. Rare, this edition not in PiCarta; (3) **Receptenboek der Compagnie Liebig**. Samengesteld door Mevrouw H. te Rotterdam. With address on back cover: Rotterdam etc., N.V. A.J. ten Hope's Handel Mij., n.d. (c. 1915), 75,(5) p., 8 letterpress leaves on green paper, original cloth. Not in PiCarta, which does list one copy of the Huishoud- en receptenboek van de Compagnie Liebig by the same publisher (c. 1913, 160 p.). And with 1 more. (total 4) € 70 - € 140



2512

2512 [Brussels World's Fair 1958] **Seven items: (1-2) "U.S.S.R. Section"**- Two fine and cleverly designed brochures in English of the Soviet pavilion for the fair, regarding the launch of the Sputnik satellite respectively on other Russian achievements, both with unfolded measurements 57 x 44 cm. (folded: 22 x 11 cm.) (in very good condition). Seemingly plain brochures in folded condition, but step by step unfolding continually reveals new visual and textual information until the fine final image, printed on both sides, is visible; (3) **"Poème électronique"**. Brochure regarding the electronic achievement by Philips for Le Corbusier's installation of the same name, text in Dutch, English, German and French, unfolded 20 x 26.5 cm. (folded 20 x 9 cm.). Illustration of the technical ingenuity required by the installation: "Wanneer (...) op de startknop wordt gedrukt, lopen de filmprojectoren, de kleuren-projectieapparaten, de geluidsbanden en de commandobanden volkomen gelijktijdig aan en de voorstelling wordt geheel automatisch afgewerkt."; (4) **Het elektronische gedicht Le Corbusier**. Le poème électronique Le Corbusier. N.pl., Philips, 1958, (120) p., text contributions (in Dutch) by Jean Petit, L.C. Kalf (artistic director of Philips) and Le Corbusier, profusely illustrated, with inlay in four languages, original wrapper, small 4to. And with 3 more, incl. a Finnish/ Swedish periodical partly devoted to the world's fair (incl. the Philips pavilion). (total 7) € 70 - € 140

2513 [Philosophy. Rationalism. Kant] **Four (rare) titles: (1) Geschichte des Rationalismus-** und Supernaturalismus vornehmlich in Beziehung auf das Christentum. Von Carl Friedrich Stäudlin. Nebst einigen ungedruckten Briefen von Kant. Göttingen, Vandenhoeck und Ruprecht, 1826, XII,476 p., contemporary binding with letterpress letterpiece on spine. Ex library copy from the Bibliotheek der Doopsgezinde Gemeente in Amsterdam, with stamp on the title and label on the spine. The same for all books in this lot. Somewhat foxed. Contains from p. 469 three letters by Kant not published before, addressed to Stäudlin (1793, 1794 and 1798); (2) **Ueber den Rationalismus und die Ratiolatrie (...)**. Von J.C.F. Witting (...). Braunschweig, F. Vieweg, 1822, 164 p., contemporary wrapper (without "Anhang" of 112 p.) - with 2 more on the same subject in 3 volumes (one in German, the other in English). (total 4 titles in 5 volumes) € 100 - € 200

2514 [Militaria] **L'Armée allemande, sous l'Empereur Guillaume II.**- Description authentique de l'habillement et de l'équipement de l'armée (...) par [Gustav Lange,] P. de Balaschoff & A. Herbillion. Paris, Haar & Steinert, 1890, (10),207,45 plates,(4) pp., halfleather with gilt title on front board and on ribbed back, bound with original wrappers, oblong 4to. Complete with all 45 chromolithographic plates with uniforms, equipment, etc. and with many b/w illustrations in the text. Binding slightly worn, 3 bookplates to inside front board, several plates with marginal inscriptions in pen or tape outside image, else good. € 125 - € 250

2515 [Militaria] **Gedenboek van het Koloniaal-Militair Invalidenhuis Bronbeek.**- Opgedragen aan Z. M. den Koning, stichter en beschermheer, door den commandant J.C.J. Smits. Arnhem, P. Gouda Quint, 1881. (8),248,XVII pp., decorated halfleather with marbled boards and letterpiece on spine, 4to. Complete with all 75 lithographic plates and with Naamlijst der inteeekenaren. Binding with traces of wear to spine and corners, contemporary handwritten text in pen on half title, new endpapers, several plates with mild foxing, else good. € 75 - € 150

2516 [Gardens] **Two titles: (1) Album met eenige fotografische reproducties-** van stads- en villatuinen, bloementuinen en rosaria. Uitgegeven door Herman Voorhoeve (...) Den Haag. Printed at Zwolle by la Rivière & Voorhoeve, n.d. (c. 1910), title page followed by 16 plates, original gilt-lettered cordbound wrapper (with title "Tuinarchitectuur"), oblong 4to (20 x 26 cm.) (minimal defects). Very rare, no copies in PiCarta. Effectively a kind of trade catalogue or sample book; (2) **Iets over stadstuinen, Twaalf afbeeldingen van stads- en villatuinen**. Met een inleiding. Uitgegeven door de Naaml. Vennootschap "Corona", afdeling Tuin-architectuur. Amsterdam, printed by Van Leer for Corona, n.d. (1910), (4) text p. followed by 12 plates, original cordbound printed wrapper, oblong 8vo (16.5 x 21.5 cm.). (total 2) € 70 - € 140

2517 [Squatting] **Amsterdamse Krakersbeweging/ protest movement-** Groote Keyser ontruimd? Het verhaal van de Groote Keyser, 1980. 11 pp. + Ruimte als politiek I + II, publ. by Kritiese Universiteit with contr. by Peter Blok, John Casteleyn, Hans Derks, Wim Miers et al. Two stencilled publications, c. 1969 + Amsterdamse Woonboten Worden opgeruimd... Botenkrant nr. 2. Demokraties pers, 1971. 11 pp. (2x) + Echte Stadhuis Krant. Bureau Bezorgde Burgers van Amsterdam, 1981. 12 pp. + some 15 more. € 70 - € 120



2518

2518 [Protest movements] Resistance/ Action- Blaas Kaak onregelmatig verschijnend periodiek voor marginaal Alkmaar en omstreken. 1987, no. 1 - and 2 more of this periodical + Rood Verzetsfront. 1st year no. 5, 1977. 61 pp. + no. 8 Wij zullen overwinnen: De zaak Knut Detlev Folkerts, 1977 + nos. 10, 13, 16 and 31, 1978-1981 + Aksie. Tweekblad no. 5, year 1, 1969 - and nos. 6/7, 8, and 17 of the same periodical + Revolte. Opruiend blad voor jonge arbeiders, soldaten, scholieren, studenten en werkschuwen. Nos. 1-3, 1970 + De Vrije. Anarchistisch Tijdschrift Speciaal dubbelnummer april '66 - and 5 more of this periodical - and 4 similar other works. (total 26) € 70 - € 120



2522

2519 [Provo] 10 maart '66- Kladschrift. Photogr. Cor Jaring, Ed van der Elsen, Koen Wessing, G.J. Wolfensperger, compiled by Christoph Hahn, Rob Stolk. 36 pp. Stencilled document. Some dam. in margin, name at beginning + pamphlet for photo exhibition Politieoptreden 10-3-66 at Polak en Van Gennep, opening 19 March 1966 by Jan Wolkers (2x) + 30 newspaper articles conc. the Maagdenhuisbezetting - and 3 publications from that time of Folia Invitatis + Ha die Masva. Extra-uitgave Propria cures, 30 May 1969 - and Poorter. 14-daags onafhankelijk nieuwsblad voor de fakulteiten, 21 May 1969. "Maagdenhuis bevryd!" - and extra edition Pariool "Vrij omgekeerd", June 1969. Added: Toer 71 toeristisch blad voor jonge mensen. Publ. Sept. 71 (2x) + Drugs. Marjan Feitsma-Eisma, Amersfoort, 1969. 60 pp. + Provo-Oranje Komite de Parel van de Jordaan. Provoklatie, c. 1966. Call to protest and happening on Prinsjesdag + Witte Krant 4/5, 1967 + 2 Muurkranten conc. car-free city centre, c. 1969 - and Revolte nos. 1 and 2, 1970. € 80 - € 150



2523

2520 Bart Hughes. "Homo sapiens correctus" - (The Mechanism of brain Blood Volume). (Amsterdam, 1964), scroll-shaped publication, 286 x 43 cm., with text in Dutch surrounding 10 illustrations, title in red felt-tip pen, illustrations handcoloured in felt-tip pen and with shading in red and blue pen, with at bottom signature "Amsterdam, Bart Huges" and "Nadruk Verboden. Rechten fl.100.000,-". Good copy with several marginal water stains bottom right and bottom. Very rare publication. Dutch edition (we have previously auctioned off versions in English and in German). In this text, Huges claims that trepanning - drilling a hole in one's skull - will have a positive (i.e. mind-expanding) effect on the brain due to an improved balance of bodily fluids in the brain and the spinal cord. On 6 January 1965 he drilled a hole in his own forehead, making him instantly famous. € 250 - € 500

2521 [Squatting. Krakkersbeweging] Grachtenkrant- Lot with 18 issues of this stencilled squatter's paper distributed in the Amsterdam Canal District: Grachten koerier no. 0, 29 October 1979. Edition of 250 copies; Het Rondvaartboot. No. 1, 12 November '79; no. 2, 3 (+ Grachtenkrant overdwers no. 3), 4, 5, 45, 47, 51, 56, 57, 70, 84, 89, 90, 98, 104 en 106 (1984). All well-preserved. (total 18) € 100 - € 150

2522 [Squatting. Krakkersbeweging] Kraak Krant + Zandwegkrant- Stencilled newspaper of the Amsterdamse Kraakbeweging no. 17-24; 26; 28-30; 32-37; 39; 41-44, 1978-'79. Added: Grachten kraakkrant nos. 0 and 1, 1979 - and Zandkrant. 6 issues of this irregularly published stencilled magazine at the Zandstraat in Amsterdam, between c. 1986 and 1993. (total 31) € 80 - € 150

2523 Hitweek- Lot with approx. 80 Hitweek newspapers from 1967-1969 (final issue), all in very good condition. Not collated, although random samples of the issues turned out complete and good. € 80 - € 150

2524 Aloha- No. 1, 1969 up to and incl. no. 26, 1973 with exception of nos. 14-18, 1971. Added: the final issue, no. 26, 1974. Nearly all in very good condition. Incl. the farcical no. 10, 1972 in the old Hitweek design. Not collated, although random samples of the issues turned out complete and good. € 125 - € 250

2525 [Paris. World's fair etc.] Seven items: (1) Round decorative bowl of tooled copper- with view of the Eiffel tower and with symbols of art and industry in the edge, diameter 40 cm., dated "1889" at bottom, with eye for mounting (minor defects). (2) "La Tour Eiffel. Terminé le 31 Mars 1889 (...)". Chromotypogravure by Boussod, Valadon et Cie., printed at Paris by Lahure, 1889, leaf size 63 x 45 cm. (small tears and other minor defects). And with 4 more. (total 7) € 80 - € 160

2526 [Flowers and fruit] Large lot of more than 30 items,- mostly 19th-century, various sizes, one framed, consisting of handcoloured prints (incl. two engravings by Genevieve de Nangis Regnault (c. 1775, large folio size) and 15 steel engravings from Grandville, Les Fleurs Animées (c. 1865, 4to size)), also watercolours, gouaches (1x monogrammed "E.G." and dated "'75") and fruit still life grisailles (1x signed "Kever", possibly J.S.H. Kever (1854-1922)). (total more than 30) € 80 - € 160



2528

2527 Rood Verzetsfront + Rote Armee Fraktion- Rood Verzetsfront (RVF) Bulletins nos. 1-50, 1977-1986. 10 years nearly complete, except for no. 2 (1977), no. 10 (1978) and no. 21 (1980); no. 46 (1984) double + RVF publication Psychologische oorlogvoering, 115 pp. + RAF: Teksten deel 1 & 2. IVK, 1978. 2 vols., 146 and 279 pp. Stapled. In good condition. € 100 - € 200

2528 Scatology/ satire- Set of metal buttons. France, c. 1760, diameter 28 mm. Depiction of king Louis XIV before undergoing an enema. The second button shows the enema being performed. *Louis XIV had a reputation for needing more than 200 enemas per year. For this he was mocked, for example by means of these buttons. Unique and very rare set, in beautiful condition. (total 2) € 800 - € 1500

2529 [Printing and paper] Various works- Le livre Belge a gravures. Dr. M. Funck. Paris et Bruxelles, G. van Oest, 1925. Loose in binding + An Introduction to a History of Woodcut. Arthur M. Hind. [2 volumes]. Dover publications, New York, 1963 + The graphic art of Lucas van Leyden 1494-1533. F.W.H. Hollstein. Menno Herzberger, Amsterdam, [c. 1950] + De papiermolens in de provincie Noord-Holland. H. Voorn. Papierwereld, Haarlem, 1960 + 4 more and added: l'Encyclopédie Diderot et d'Alembert. Planches et commentaires. Jacques Proust. Hachette, 1985. (total 10) € 60 - € 90

2530 Signatures- Lot with more than 750 signatures collected by Bodo Rudolf Köpke, stage actor. Signatures mostly of German celebrities from the worlds of TV, stage and operette. Mostly on photocards for fans, neatly inserted in binder. Incl. some international names: Udo Jürgens, Bob Hope, Ben Kingsley, Steffi Graf, Peter Falk, Dean Martin, Terry Savales, Janet Leigh and Mel Brooks. In particular many cards and correspondence with the wife of Johannes Heesters. Also the signed book on 100 years of Heesters by Simone Rethel-Heesters, Schwarzkopf & Schwarzkopf, 2003. Most cards addressed to him appear to be a reply to a letter or card sent by Köpke. Although the collection contains dozens of photos of Bodo Rudolf Köpke, "Schauspieler", the web revealed no other information than his receiving Dutch citizenship 1973/'74. € 100 - € 200



2530

2531 [Ethnography] Six titles: (1) Die Masai.- Ethnografische Monographie eines ostafrikanischen Semitenvolkes. Von M. Merker. Mit 89 Figuren, 6 Tafeln, 62 Abbildungen und einer Übersichtskarte. Zweite verbesserte und vermehrte Auflage. Berlin, D. Reimer (E. Vohsen), 1910, XXXI,(1), 456 p., profusely illustrated, original gilt-lettered cloth, 4to (minimal defects). (2) The wild rice gatherers of the upper lakes. A study in American primitive economics by Albert Ernest Jenks. Extract from the nineteenth annual report of the Bureau of American Ethnology. Washington, Government Printing Office, 1901, (2), 1013-1160 p., original wrapper, 4to; (3) Haus und Hof in ihre Entwicklung mit Bezug auf die Wohnsitten der Völker von Friedrich von Hellwald. Mit 222 illustrationen. Leipzig, H. Schmidt & C. Günther, 1888, X,581,(1) p., with many (double-p.) wood-engraved plates and illustrations, original blindstamped cloth (light wear). And with 3 more, incl. the monumental work African Ceremonies by C. Beckwith & A Fisher (1999), 2 volumes in slipcase, folio (in new condition). (total 6 works in 7 volumes) € 70 - € 140

2532 Le Chambard Socialiste- Satirique, illustré, paraissant tous les samedis. 1893-1894. 29 issues of this newspaper with full-page lithographs on front and one on the inside by Steinlein (under pseudonym Petit Pierre). (total 29) € 80 - € 150



2533

2533 **Desktop magnifying glass of cut glass with tooled bronze grip**, - late 19th century, lens diameter 10 cm., total length 31 cm. (small dent in ring around lens). Fine and heavily designed antique magnifying glass.
€ 70 - € 140

2534 **Four penny prints: (1) (Professions print)**. - Penny print with 16 woodcuts with letterpress inscriptions and the slightest touch of fingercolouring, leaf size 42 x 34 cm., numbered "N. 57" in letterpress, Amsterdam, Mindermann en Comp., c. 1830. Various minor defects such as folds, tears and light foxing, yet still in acceptable condition. Lovely profession print. Previously published by H. de Lange in Deventer, his initials in the final woodcut; (2) "Vooraf gedaan, daarna bedacht, Heeft menigēen in leed gebracht". Penny print with 16 fingercoloured woodcuts with letterpress inscriptions, leaf size 41 x 33 cm., numbered "No. 16" in letterpress, final woodcut with printed signature G.J. Sshelling, Amsterdam, J.A. Heijse, c. 1830. The same defects as the former and several minor central holes. With leitmotif of the punishment of carelessness. With 2 later penny prints (Het nieuw vermakelijk ganzenspel and an illustrated version of "Al de eendjes zwemmen in het water" with second verse: "Alle vrijers zuchten om een vrijer (...)") (for use at wedding parties). (total 4)
€ 70 - € 140



2534

2535 **[Botany] Seven various prints and one drawing: (1) "Bytneria Scabra"**. - Handcoloured and gum-heightened engraving J.J. Haid at Augsburg, 41.5 x 23 cm., numbered "Tab. LCCC" and with printed description, from C.J. Trew and G.D. Ehret, *Plantae Selectae* (1750-1773) (traces of mounting verso). (2) "Allium Amphelophrasum. Ail faux Poreau." Stipple-engraving printed in green, 51 x 33 cm., printed number "385", engraved by Lemaire after P.J. Redouté, in mount. Some mild creasing and folds, reinforced with thin paper on reverse. With 5 more, incl. a lithographed exhibition poster with illustration after Fouijita (59.5 x 38.5 cm.), a colourlithographic exhibition poster by Augusto Giacometti 1928 in a reprint in 500 numbered copies by J.E. Wolfensberger and a fine gouache. (total 8)
€ 70 - € 140



2536

2536 **[Militaria] Two occasional albums Generaal-Majoor J.A. Makkink**. - Unique elephant folio albums made for Generaal-Majoor J.A. Makkink (active service 1946-1981, passed away in 2009). Album (1) for the occasion of his farewell as Commander of 1 Divisie "7 December", 2 October 1979. Faux-leather oblong album (35 x 45 cm.) with gilt lettering. With 67 unnumbered pp. with photos, illustrations and clippings by or of the various units of the division. Incl. several cartoons in which Makkink and his leadership style are affectionally mocked, and finely finished unit insignia. Album (2) for the occasion of Makkink's farewell as Commander of the Commando Opleiding Koninklijke Landmacht and thus the end of his military career. Faux-leather oblong album (41 x 60 cm.) with gilt lettering. With 138 unnumbered pp. with mostly photos (colour and b/w) of soldiers, army units, material, etc. Albums in cloth slipcases. In good condition. Added: loose documents e.g. for awards received by Makkink (e.g. Knight of the Order of the Netherlands Lion) and farewell speeches with handwritten corrections) (incl. copies). (total 2)
€ 200 - € 400



2536

2537 **Nine publications in Italian, the first with dedication: (1) Gaetano Minucci**. - *L'Abitazione moderna popolare*. Nell'architettura contemporanea Olandese. Rome, Librerio di Scienze e lettere, 1926, (8), 231, (1) p., with 241 illustrations, original wrapper (spine worn, wrapper soiled). With handwritten dedication by the author to M.F.M. Cohen on the flyleaf; (2) M.D. Bardeschi & G.B. Bassi. *Il futuro della memoria*. Testimonianze sulla ricerca architettonica contemporanea al castello Malaspina di Massa. N.pl., La Spezia, 1972, unpaginated, profusely illustrated, original wrapper, oblong 4to. With 7 more, incl. 6 issues of the periodical *Lacerba* (1914-1915). (total 9)
€ 70 - € 140

2538 **Tijdschrift voor boek- en bibliotheekwezen**. - Year 1 and year 2, number 1-5. Ed. E. de Bom, V. de la Montagne, W. de Vreese et al. Antwerp/ Ghent, De Nederlandsche Boekhandel, 1903-1904, 11 issues in 10 volumes with consecutive paging, 304; 276 p., with illustrations, original uniform wrappers, 4to. Wrapper of the first issue loose and frayed and defect to spine; wrapper of the first issue of the second year browned, duststained and with other minor defects. Spines browned. The first issue with inlaid editorial card (December 1902), on which secretary E. de Bom indicates this issue as a proof issue sent as an introduction. Also with inlaid strip requesting to return the issue in case the recipient decides not to subscribe to the series. With added another 3 offprints from later issues of the magazine. (total 13)
€ 70 - € 140



2540

2539 **Scale of iron and copper**, - probably c. 1800, with a nest of 4 linkable round copper weights and 3 other attributes (original?), together in the original wooden box with copper clamps, length box 18 cm.
€ 70 - € 140



2542

2540 **Coin weights box of tooled walnut**, - 17th/18th century, with scale of iron and copper and 4 loose copper weights in the bottom drawer, also with 8 loose copper weights behind a slider in the upper drawer and inlaid a strip of paper with several conversions, the box can be closed with a hook, 7 x 12.5 x 3 cm. In the right side of the bottom drawer an empty compartment with lacking slider. The hook has been reset. Weights with inscriptions in the wood in pen, such as "Severin", "1/2 pistolett", "1/2 son pistol", "Quadrupel", "2 pistoletten" etc.
€ 100 - € 200

2541 **[Desk accessories] Four items: (1) Horizontal table clock of tooled heavy messing**, - replica after 17th-century example, 14.5 x 14.5 x 10 cm., with on bottom an opening lid providing access to the functioning clockwork with two wind-up buttons and hammer on bell (dial with some wear). (2) Bookend made of tooled copper, decorated in rococo-style with C-curls, 19th century, height 31.5 cm.; (3) Box made of lithographed tin, central figure of Sappho (?), with in the background an active volcano, probably Italy, c. 1880, 13 x 8 x 2.5 cm.; (4) Leather folder, with incorporated in the front cover a (presumably older) painted vellum sheet with text "Quartiere di S. Croce e suoi gonfaloni" and four coats of arms, blindstamped back board, silk interior with inset pocket, 19.5 x 27.5 cm. (total 4)
€ 100 - € 200



2544

2542 **[Spanish Civil War] Treball**. - Organ Central del Partit Socialista Unificat de Catalunya, Barcelona, 1937. 131 issues of this propaganda paper during the Spanish Civil War. All in good condition. € 300 - € 600

2543 **[Architecture] Une Cité Industrielle: étude pour la construction des villes**. - Tony Garnier. Paris, Auguste Vincent, n.d. (1917). Publisher's portfolio with 164 (partly folding) plates with drawings, plan, diagrams etc. (partly in colour), loose as published, oblong 4to. Portfolio and contents particularly at beginning and end waterstained, nevertheless most plates good or only mildly waterstained in corners/ margin, plate 164 sticks to back board; portfolio has mostly fallen apart. Despite the inferior condition of the work still a rare complete copy of the original edition.
€ 100 - € 200

2544 **[Hollandsche Tuin] Miniature tin fender**. - Miniature tin fender with fireplace. Image of "Hollandsche Tuin". 8.5 x 8 x 5 cm. Second half 17th century.
€ 150 - € 250

2545 [Architecture] **Berliner Architekturwelt**- Zeitschrift für Baukunst, Malerei, Plastik und Kunstgewerbe der Gegenwart. Heinrich Jassoy, Ernst Spindler, Bruno Möhring, Hans Schliepmann (eds.). Years IV, VI, VIII, IX, XIII, XIV, XV, XVI and XVII. Berlin, Ernst Wasmuth, 1902-1915. 9 volumes. Uniform decorative gilt cloth, 4to. Bindings of years IV, XVI and XVII worn, else good. (total 9) € 70 - € 140

2546 [Architecture] **Les Palais Impériaux de Pékin**- (...) avec une notice historique par Osvald Sirén. Tome I-III. Paris/Bruxelles, G. Vanoest, 1926. First edition. 3 volumes. VI,69 pp. + pl. 1-72; pl. 73-174; pl. 175-274, vol. I with 14 maps (of which 1 double-page and 10 folding), text part vol. 1 unopened, original uniform wrappers, 4to. Wrapper discoloured (particularly the spines), else good copies of this rare complete set. € 800 - € 1500

2547 [Natural history] **Histoire naturelle de Lacépède**- comprenant les cétacés, les quadrupèdes ovipares, les serpents et les poissons. Nouvelle édition, précédée de l'Éloge de Lacépède. 2 volumes. Cuvier & A.-G. Desmarest. Paris, Furne et Cie., 1839-1841. XII,668; 647,(1) pp., uniform halfleather with ribbed and gilt backs, 4to. Vol. I complete with 24 plates, vol. II with 11 (of 12) plates. Spines worn, vol. II partly browned, else good set. € 60 - € 120

2548 [General periodical] **De Tijdspiegel**. 1879- De Tijdspiegel. 3 volumes. The Hague, D.A. Thieme, 1879. Large 8vo, uniformly bound, half faux-leather bindings, VIII,492; VIII,466 and VIII,480 pp. Periodical, yearbook with general information, summaries and scientific articles on theology, philosophy, education, politics, history, physics and literature; such as quackery with medicine and tobacco poisoning etc. Good set. € 60 - € 90

2549 **Lucifer, een volksboek tot verbreiding van Natuurwetenschap**,- red. Dr. B. Verver. 6 volumes. Opgelusterd door keurige Litho- en Chromolithographische platen en de vereischte houtsneegravures. Leeuwarden, A. Akkeringa, 1870-'72. 6 volumes, 8vo, uniformly bound in faux leather, complete and very good set. € 60 - € 120

2550 **Proverbs**- Verzameling van eenige, hier te lande gebruikelijke, spreekwoorden; op eene vrolijke onderhoudende en gemeenzaame wijze verklaard en opgehelderd door A. Fokke Simonsz. met caricatuurplaten. Amsterdam, Ten Brink & De Vries, 1831. Small 8vo, cased binding with title on front board, title page with allegorical vignette and explanation on facing page. 6 proverbs with extensive explanation and accompanying caricature print by Veelwaard after J. Smies. Shabby binding, spine reinforced. With: Verzameling van Spreekwoorden, Gezegden en Anekdoten (Friesland betreffende). 1826 + Friesche Spraakleer. R. Rask. Leeuwarden, 1832 + Provinciaal Almanak van Vriesland. 1837 + Gedichten van Jetske Reinou vander Malen. Leeuwarden, Erven Hendrik Halma, 1728 with allegorical frontispiece, title in red and black and vignette by J.C. Philips and complete with several tailpieces and 3 full-page copper engravings by J.C. Philips. Various works with mostly Frisian proverbs etc. (total 5) € 60 - € 100

2551 **Poems**- Lud. Smids Poësy. Amsterdam, Dirk Boeteman, 1694. Vellum 12mo, allegorical frontispiece, title with vignette, (16),304 pp., binding with traces of use, (water) stains + Het Graf. Rhijnvis Feith. Amsterdam, Allart, 1792 + Jaarboekje voor Rederijkers. Amsterdam, 1867 + Nieuwe Dichtproeven. Francijntje de Boer. Amsterdam, Beijerinck, 1821 + Gedichten. Jacob van Dyk + portrait. Haarlem. Plate, 1789 + Bilderdijk. Vaderlandsche Uitboezemingen. Leiden, Herdingh, 1834 + 2 series Hoofft and Bilderdijk. (total 16) € 60 - € 100



2552 [Genealogy & heraldry] **7 heraldic coats of arms, incl.:** (1) "Johannes Vandr. Elburg,- Maragrita [sic] v: Barnev.t." Drawing in pen and brown and grey ink, coloured with gouache and heightened with gold, monogrammed "SL" [intertwining] on VELLUM, leaf 25 x 23 cm. Fine combined coat of arms of Johannes van der Elburg and Margarita van Barneveld. We were unable to trace any information on the owners of the arms, Nagler lists many options for the monogram; (2) "Dirck Robart, lanetie Mulders anno 1679". Drawing in pen and brown and grey ink, coloured with gouache and heightened with gold and silver, 30.5 x 19.7 cm. (borderline), on paper with watermark crowned escutcheon with fleur-de-lys (soiled/ stained in margins). And with 5 similar: 4 drawings (one on parchment (Wachtendonk?)) and one handcoloured engraving. (total 7) € 100 - € 200

2553 **Encyclopédie Pratique de Mécanique et d'Électricité**- Henri Desarcès [ed.] 3 volumes. Librairie Arestide Quillet. Paris, 1928. Folio, 3 volumes, uniformly bound in faux leather, title on spine in gilt stamping, marbled endpapers, title in red and black with vignette. Very extensive encyclopedia with thousands of images in the text and several full-page in colour. Various plates with moving parts. Good and complete set. € 60 - € 120

2554 [Embroidery] **Two items:** (1) **Black velvet strip profusely decorated with embroidery**, - 117 x 21 cm., multicolour decorated with renaissance tendrils using metal thread (silver?), probably part of a (Flemish?) tapestry, 16th century, in frame. Heavily worn and fragile, yet an attractive fragment of a material at the time of fabrication only available to the very rich; (2) "Gobelin" of abundantly and multicolour embroidered yellow fabric, 132 x 107 cm., with repeated motifs after 16th-century example (ships, workmen, noblemen, dancing couples) and words such as "pax" and "Godt" (faded), attached to stick with loops. Somewhat faded, edges slightly worn and the cloth layer protecting the reverse with tears. (total 2) € 100 - € 200

2555 **Ethnography**- Die Benin-Sammlung des Reichsmuseums für Völkerkunde in Leiden. Beschrieben und mit ausführlichen Prolegomena zur Geschichte der Handelswege und Völkerbewegungen in Nordafrika. J. Marquart. Leiden, E.J. Brill, 1913. 2 parts in one volume. Large 4to, red cloth. 16,CCCLXVII, 132 pp., 27 images 14 plates and 2 maps (added separately). Veröffentlichungen des Reichsmuseums für Völkerkunde in Leiden, Serie II, No. 7. € 60 - € 90

2556 [Automobilia] **Humber Cars 1910**- Trade catalogue. London, 1910. Cordbound, profusely illustrated catalogue. 24 pp. Oblong, 4to. Good copy. € 120 - € 180

2557 **Design**- Monta Bruynzeel keukens, c. 1963. (Design Crowel?). 24 pp. Stapled - and 2 more by Bruynzeel (of which 1 with dam. to bottom) + Vorm en tegenvorm. Dick Elffers. Gerrit Jan Thiemefonds, 1976 + Mies van der Rohe. Wener blaser, Academy Editions. Furniture and Interiors, 1982. 143 pp. Bound with dust jacket - and 11 more. (total 16) € 65 - € 110

2558 [Design] **Trade catalogues design furniture 50s-60s - lot with 25**- Top Form meubelcatalogus, c. 1965. 50 pp. + Formule. Wrapper with folding brochure and 4 stapled brochures Bureaux/ vergadertafels; Teak aanbouwmeubelen; eetkamers/ zitkamers/ slaapkamers, 1963 - and another 4 catalogues by Formule + brochure Pastoe + flyer Simplalux + 2 flyers Kant-en-klaar - and 15 more. (total 25) € 80 - € 150



- 2559 [Music] Seven highly diverse items: (1) (Four portraits of an unknown violinist)-** Four adapted photos on one cardboard leaf, signed "J. Magna" (?) and "1925 fot." in pencil bottom right (trifle soiled). (2) Photographic portrait on cardboard of the same violinist as with (1), 31.5 x 42.5 cm. (scratching and minor tear/crease in bottom right corner); (3) (Signed dedication Ennio Morricone). Written with ballpoint on a flyer for a concert performance of the Metropole Orkest at Rotterdam, 1988, pasted on mount with translation of the dedication "Voor de heer Frederik met mijn beste wensen! Ennio Morricone". And with 4 more, i.a. with designs by Magritte and Jan Sluijters. (total 7) € 70 - € 140



- 2560 Album Paris with 100 stereoscopic photos-** Pierre d'Espezel & Roger Schall. Paris Relief. Histoire de Paris des origines à nos jours. Accompagnée (...) de cent vues stéréoscopiques. Paris, éditions Chantecler, [1945]. 4to, wooden boards covered with blue paper, title on spine and boards in red and blue. 80,(7) pp., complete with 8 chromographs, 100 stereo cards, stereoscopic "glasses" in inside front board, a manual and the separately added map of Paris. The "glasses" lack a screw, else very good. € 80 - € 160



- 2561 Geometry/ education- Éléments du tracé Géométrique des ombres.** Louis Aerts. Leuven, Auguste Fonteyn, 1881. Album on the geometrical methods for drawing of shadows for schools. In two volumes, only printed on recto. Illustrated front cover and title page of both volumes uniform. Vol. I, 63 pp. text and explanations; vol. II, 38 leaves, with the 38 accompanying illustrations. 30 x 23 cm. (total 2) € 60 - € 90

- 2562 Brochures Japan-** Guide to Kyoto. The Kyoto Hotel + Handbook of Yokohama + Nara & its Vicinity + Map of Kyoto and Vicinity with Shopping directory + Specimen Tours in Japan issued by Japan Tourist Bureau, Tokyo, 1929. With map incl. Formosa (Taiwan) - and 6 more. All pre-1940. (total 11) € 50 - € 80

- 2563 [Birds] 21 items: (1) Melchior de Hondekoeter (1636-1695) (attributed). (Ibis)-** Drawing in pen and grey and brown ink, finished with gouache and watercolour, 19.5 x 24 cm., with signature "M. de Hondekoeter" in pen bottom left, on laid paper watermarked fleur-de-lys in escutcheon. Pasted to cardboard, bottom right corner and small tip of bottom left corner heavily affected by damp. Highly skillful drawing; (2) Anonymous (19th century). (Owl). Watercolour, 27.5 x 22 cm. With 19 more, incl. five fine colour-printed engravings by Cl. Fessard (1740-1803) after J. Lebrecht Reinold (published first half 19th century; all foxed, one also waterstained, cut inside plate edge). (total 21) € 100 - € 200

- 2564 [The study of books] Liber Floridus-** Liber Floridus. Codex autographus Bibliothecae universitatis Gandavensis. Lamberti S. Avdomari Canonici. Ed. Alberto Derolez, Gend, in Aedibus story-Scientia, 1968. XLVII, 580, 114 pp. Folio in white faux-leather with gilt binding decoration and title. Slightly discoloured at top, else good. Added: Vlaamse Miniaturen van de 8ste tot het midden van de 16e eeuw. De Middeleeuwse wereld op perkament. Maurits Smeyers, Davidsfonds, 1998. Blue cloth (no dust jacket) in cassette + Der Weiss Kunig. Facsimile edition Leipzig, Seemann Henschel GmbH & Co, Leipzig, 2006. (total 3) € 150 - € 300

- 2565 Trade catalogue Etablissement Jean Malvaux-** Antwerp, 1903. Numbered 475. Catalogue with 16 full-page examples of printing techniques, incl. several fine Jugendstil designs. € 125 - € 175

- 2566 Lido Venise fêtes d'été 1925-** Finely designed catalogue with two inserted tipped-in illustrations by Umberto Brunelleschi (1879-1949). € 125 - € 175

- 2567 Fashion-** K & B Qualitäts-tuche. Lot with ± 100 fabric advertising samples, c. 1935. Partly with fine illustrations. *Amazingly, all pasted samples have been removed from the cardboard. € 50 - € 80

- 2568 Pulp-** Lot with 32 mostly pre-war pulp publications. Incl. Mystificaties uit het leven van Geoffrey Gill detective, Ivans. Tweede G.G. serie no 9, sewn edition, c. 1930. Front plate repaired on bottom + Ivans. Anonymous, vol. 8 from the same series + De achtervolgde vrouw. Nancy Rutledge, A.G. Schoonderbeek, Laren + De Gaskamer wacht in Oregon, Peter Hammer, de Steenuil, Hoorn - and 28 more. (total 32) € 75 - € 150



- 2569 Pulp-** Lot with 36 pulp publications, most pre-1950. Incl. Het "Grassleyes" Myserie, Phillips Oppenheim, Balken Serie, Bruna, 1945. Bound with dust jacket + De gevaarlijke reis door Eric Ambler, Scheffer en Sikkema, Amsterdam. With 2 (different) dust jackets + De man zonder geheugen, Patrica Wentworth. Hollandsche Bibliotheek, 1934. Sewn + 5 vols. Multon, published by A.L. van Kersen, bound with dust jacket - and 28 more. (total 36) € 75 - € 150



- 2570 Rapport Hoger Onderwijs Reaktor Delft 1957-** Hoger Onderwijs Reaktor. Veiligheidsrapprg. Comprimo N.V. Amsterdam, 1957. Samengesteld in opdracht van het Ministerie van Onderwijs, Kunsten en Wetenschappen, o.l.v. rapporteur J.P. Nikkessen. 72 pp. Detailed plan for the construction of a small nuclear reactor for educational purposes. These include experiments for the study of the effects of radiations on humans and animals, genetics and foodstuffs. Risks mentioned here include flooding, ventilation system fall outs, and loss of basin water. Waste products will be stored in small tanks, the daily tank can be emptied in the sewers of the city of Delft. "Daar Nederland geen ervaring heeft met kernreactoren, wordt het ten overvloede wenselijk geacht de reaktor te plaatsen in een gasdicht gebouw." € 80 - € 150

- 2571 [Pop-up] De Bouw en de inwendige Organen van het Kinderlijk Lichaam - lot with 3-** door beweegbare platen aanschouwelijk voorgesteld. Met verklarenden tekst door Dr. Mulder te 's-Gravenhage. Boekh. vh Gebr. Belinfante, 's-Gravenhage, 1902. 30 pp., with at the end an anatomical cross section in 5 figures and dozens of smaller parts. Halfcloth, good copy + Beknopte Schets der Ontwikkeling en Geboorte van het kind door Dr. König. Met een gekleurde, beweegbare plaat en 27 afbeeldingen tusschen den tekst. Amsterdam, N.V. Gebr. Graauw's Uitg. Maatsch, 4th ed., 1897 + Handboek voor Gehuwden. Populaire Verhandeling over de Geslachtsorganen van den Man en de Vrouw (...) Benevens: De Zwangerschap, de Ontwikkeling en geboorte van het kind. Dr. Em. Boulanger, N.V. Gebr. Graauw's Uitg. Maatsch. Amsterdam, 1910. (total 3) € 60 - € 90

- 2572 [Pop-up] De bloedsomloop en de spijsvertering van den Mensch - lot with 4-** Verplaatsbare afbeeldingen van het hart, de longen, de maag en het darmkanaal. Met 11 afbeeldingen in den tekst door dr. S. Sr. Coronel, Amsterdam, A. van Klaveren, c. 1900 + De Mensch. Hoe ons lichaam er van binnen uitziet. Verplaatsbare afbeeldingen der inwendige deelen van het Menschelijk lichaam. Voor het onderwijs en voor zelfstudie bewerkt naar het Hoogduitsch van Dr. P. Ebenhech. Amserdam, D. Buys, 1892. Front board with some staining, else good + De hersenen en de zintuigen van den mensch. Met 5 gekleurde, beweegbare platen en 16 afbeeldingen in den tekst. Amsterdam, A. van Klaveren, movable, coloured images of the brains, the eye, the nose, the ear, the mouth and the larynx. With 16 images in the text. Amsterdam, A. van Klaveren, c. 1900. 32 p. Front loose from binding - der Kopf des Menschen in zerlegbaren Abbildungen. Mit erklärendem Text bearbeitet von Dr. Ergo. verlag von J.F. Schreiber, Eslingen & München, c. 1920. (total 4) € 60 - € 90

- 2573 [Pop-up] Hand en Voet-** Aanschouwelijk voorgesteld oor Verplaatsbare, gekleurde afbeeldingen ten behoeven van het onderwijs, voor zelfstudie en ziekenverpleging. Met tekst van Dr. F.T. van Urk. Amsterdam, A. van Klaveren, c. 1900. 16 pp. 4to, halfcloth. Good copy. € 50 - € 80

- 2574 Tourism-** Lot with more than 40 leporellos and picture-postcard books in various sizes and media from c. 1880. Mostly Italian, French, German and Korean. Interesting collection of tourist books. (total 46) € 80 - € 160



- 2575 [Fauna] **Genera Avium, 1905-1914**- Brussels: V. Verteneuil and L. Desmet, 1905-1914, Ed. by P. Wyltsman with articles by Sclater, Bowdler Sharpe, Ogilvie-Grant, Hartert, Hellmayr, Salvadori and others. Folio, new binding, halfcloth with marbled boards and complete in 26 issues with 43 chromolithographs; the latter in beautiful colouring, some plates with additional handcolouring. Bound with original wrappers. € 150 - € 300



2576

- 2576 **Panorama der bewoonde aarde, 1851**- Panorama der bewoonde aarde. Eene afbeelding en beschrijving van de merkwaardigste voortbrengselen der aarde en hare bewoners, naar de verschillende aardgordels, door D. Lubach en W.M. Logeman. Schoonhoven, S. E. van Nooten, 1851. i-iv, ix-xxviii, 180 pp. 4to. With 1 folding coloured map and 10 coloured lithographed plates. Boards worn, p. 60 torn without loss to paper, plates, occ. foxing. € 70 - € 120



2582

- 2577 **Atlas der Natuurlijke geschiedenis voor scholen en huisgezinnen**- Beserking van Traugott Bromme door T.C. Winkler, Amsterdam, J.C. Loman Jr., c. 1870. xx, 80, 36 (=plates printed on one side) pp. In halfleather. Spine damaged, tight binding + Maandschrift voor Tuinbouw, 1848. Dordrecht, Blussé en vn Braam, 1848. 144 pp. 4to, cloth. With 6 coloured plates + Planten-atlas door H.J. Calkoen, 2nd ed. Leiden, Sijthoff, 1898. 4to, 221 pp. - and 4 more. (total 7) € 70 - € 120

- 2578 **Le Jardin des plantes**- description et moeurs des mammifères de la ménagerie et du muséum d'histoire naturelle, par M. Boitard. Paris, J.J. Dubochet et Ce, 1842. lxxvi, 472 pp. 4to, halfleather with gilt spine title. Spine weathered along edges, else good. Profusely ill. incl. 4 handcoloured lithographed and a folding map of the garden. € 60 - € 90

- 2579 **Bilder ur Nordens Flora**- C.A.M. Lindman. Stockholm. Wahlström & Widstrand [1922]. 4 volumes. 3 volumes with 663 chromolithographic plates and a text volume + register. (total 4) € 200 - € 400

- 2580 [Fashion] **Journal des demoiselles**- Modes de Paris 1883 no. 1-12 bound in halfleather binding. Top edge damaged, several pp. loose but complete with all plates + Journal des Demoiselles Quarante-sixième année, Paris, 1878. 338 pp. 4to. Rubbed along edges, else good. (total 2) € 50 - € 80

- 2581 **Illustriertes Kräuterbuch**- Aquarelle von Prof. Adolf Schrödter I-III, G.Ed. Müller, 1870. 24 tipped-in watercolours with 3 title pages in loose brown cloth wrapper with gilt binding title. Title pages brownstained, plates and wrapper good. € 80 - € 150



2583

- 2582 **Der Bau des menschlichen Körpers**- Anatomisch beschreibung des menschen in 24 tafeln in Farbendruck zum Anschauungs-Unterricht für die Jugend in Schule und Haus mit erklärenden Text bearbeitet von Theodor Schardt, Erlingen, J.F. Schreiber, 1879. 24 pp. with 24 plates. Halfcloth, good copy. Added: Denkmäler des Geheimkults der römischen Damen. Privatdruck nach dem original von 1784, 1920. Unnumbered copy from edition of 500. (total 5) € 50 - € 80

- 2583 [Ornithology] **Svenska Faglar**- M. W. och F. von Wright, Förlaget Svenska Faglar, Stockholm, vol. I-III, 1927-'29. Folio, bound in leather. Minor damage to edges and boards. Good set. (total 3) € 150 - € 300

- 2584 **Japanese match brands**- Album with a collection of 727 Japanese match labels, first half 20th century. Mostly woodcut, but also screen print. Various sizes, mostly 56 x 35 mm., for the Japanese and international markets. € 250 - € 400

- 2585 [Notgeld] **Album with 233 German Notgeld banknotes**- Issued in 1914-1924. Notes varying in value, size and design, issued by the German government and various municipalities. Images incl. city views, fairy tales, city arms etc. Supplement with history of Notgeld. Added at the end (pre-)war banknotes from Austria-Hungary and post-war banknotes from e.g. Poland, Peru, Yugoslavia, India, British Armed Forces notes from 1946-1972, 32x. € 80 - € 130

- 2586 **Card deck A Sibylle des Salons**- 52 lithographed playing cards. Publ. H. Pussey, Paris, between 1890 and 1900. 11.4 x 7.8 cm., chequered verso. A second deck is kept at the Bibliothèque Nationale de France, Paris. Signature 'Mansion inv.' is a pseudonym for miniature painter André Léon Larue, but the cards are attributed to his student Grandville. € 50 - € 100

- 2587 [Neutral Moresnet. Trade catalogue] **Vieille montagne. Album d'objets d'art**- et d'ornementation architecturale. VM 1875. 3e Edition. Station de Chênée, St Paul de Sinçay. Trade catalogue with 43 double-page plates with examples of ornaments. Several plates with some foxing, spine tender from block, else good copy. € 80 - € 150

- 2588 [Freemasonry] **Bookshaped box**- Tobacco box, copper, 14 x 8 x 2,5 cm. Germanic, with engraved masonic symbols and 'Ed: Schweigarl'. Dated on reverse 1840. € 150 - € 250

- 2589 **Tin coin**- Diameter 6 cm., c. 1800. With image of cock encircled by the alphabet. € 60 - € 90

- 2590 [Trade catalogue] **Ein glückliches neues Jahr! Berger & Wirth, Leipzig**- Berlin, Barmen, Budapest, Florenz [etc]. 1910. Calendar and catalogue in one. Title page, 12 calendar leaves and 12 full-page colour illustrations. Printed with colours of Berger & Wirth, in original wrapper, 4to. € 50 - € 80

- 2591 **Scrap album figures**- ± 150 cut-out figures for scrap albums, c. 1850. Subjects vary from animals (incl. colourful bird pictures), costume pictures and military uniforms to entire scenes with agriculture and fishing, festivities and dance and battles. Loosely inserted in loose album leaves in portfolio. € 100 - € 200

- 2592 **Cast-iron Bibendum**, '20s black variant'- Rare black variant of the "cigar-smoking" Bibendum. 1920s. Trademark of Michelin and advertising material for garages. ± 38 x 31 x 17 cm. Some minor damage to varnish, fairly well-preserved copy. € 700 - € 1200

- 2593 **Catalogues**- Auction catalogues Sotheby's 3x: The Beck Collection of Illuminated Manuscripts (and) The Library of Harrison D. Horblit, Part I and II. Sales catalogues Librairie Sourget 7x: Catalogue XV, XVI, XVIII, XIX, XX, XXI and XXII. (total 10) € 70 - € 120

- 2594 **Catalogues**- Auction catalogues Christie's London and New York, 8x: The Haskell F. Norman Library of Science and Medicine, Part I, II and III, and 5 more. Sales catalogues Librairie Sourget 6x: Catalogue XXIII, XXIV, XXV, XXVI, XXVII and XXXI. (total 14) € 70 - € 120

- 2595 **Bibliographies**- Nederlandsche Bibliographie van 1500 tot 1540. [3 volumes]. Wouter Nijhoff & M.E. Kronenberg. 's-Gravenhage, Martinus Nijhoff, 1923-1942: Ongewijzigde herdruk 1965 + 2 supplements, derde deel, vierde & vijfde stuk, 1966 and 1971. Combined with: Short Title Catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum. London, Trustees of the British Museum, 1958 [and] Bibliografia Iberica del siglo XV (...) por Conrado Haebler. Vol. I (and) II. Reprint Burt Franklin. New York. (total 8) € 70 - € 120



2586



2584



2585

2596 Book miniatures and libraries- Flemish Miniatures from the 8th to the mid-16th century. The medieval world on parchment. Maurits Smeyers. Davidsfonds, Leuven, 1999, with book cover + Die goldene Zeit der holländischen Buchmalerei. James H. Marrow. Belsler Verlag, Stuttgart, 1990, with wrapper + Regensburger Buchmalerei. Prestel. Munich, 1987 + Manuscript Illumination in Lyons 1473-1530. Elisabeth Burin. Brepols, Turnhout, 2001 + The Spanish Forger. William Voelke. Pierpont Morgan Library, New York, 1978. Libraries: Bibliotheca Palatina. Elmar Mittler. Edition Braus Heidelberg [2 vols.], 1986 + De zestiende eeuw in de Stadsbibliotheek Haarlem. Gerard Jaspers. 1997 + Les bibliothèques Parisiennes; Architecture et Décor. Myriam Bacha et Christian Hottin, 2002. (total 9) € 70 - € 120



2588

2597 Book bindings- De achttiende-eeuwse Haagse boekband in de Koninklijke Bibliotheek en het Rijksmuseum Meermanno-Westreenianum. Jan Storm van Leeuwen. Staatsdrukkerij, The Hague, 1976 + Gothic & Renaissance Bookbindings. E. Ph. Goldschmidt. [2 vols.: text and plates]. 2nd, unchanged ed. R. de Graaf. Nieuwkoop. N. Israel, Amsterdam, 1967 + Dix siècles de reliure. Yves Devaux. Pygmalion. Gérard Watelet. Paris, Nouvelle édition, 1981 + La reliure pas a pas. M. Cammareri. Dessain et tolra, Paris, 1995. (total 5) € 70 - € 120



2591

2598 Scrap albums- Lot with 3 scrap albums. 1) Album with 36 pages, c. 1880. Partly loose in damaged binding, all pages filled. 29 x 23 cm.; 2) Album with 32 filled pages, Great Britain, second half 19th century. With 2 pop-ups. 32 x 26 cm.; 3) Album with 32 filled pages. Netherlands (Haarlem's bookshop label to inside front board), first half 20th century. 33.5 x 26 cm. (total 3) € 80 - € 150



2592

2599 Scrap albums- Album, Great Britain, second half 19th century with 72 filled pages. Album in poor condition, most leaves loose, several pieces removed, mostly intact collages of scraps incl. various series. 34 x 26.5 cm. € 60 - € 100

2600 Scrap albums- Dutch album with 54 mostly exuberantly filled pages (several pages with ± 50 partly small pictures), late 19th century. *A number of the last filled pages may have been pasted later, several pictures added separately. € 70 - € 120

2601 Scrap albums- 3 Dutch albums, second half 19th century. With resp. 50, 24 and 21 filled pages with scraps. All without spine and partly with loose leaves. Several fine compositions and subjects such as a pheasant or Chinamen. (total 3) € 100 - € 200

2602 Scrap albums- Two Dutch albums, both second half 19th century. One album with 76 pages filled with scraps, partly consisting of cut-up penny prints, also loose scraps, mostly Dutch and French. Album without spine, loose-leafed with loose boards. Scraps nearly all in good condition + album with 52 pages filled with scraps. Shaky in binding, fine full compositions. Subjects incl. trains, fashion, hunting, the army, etc. (total 2) € 125 - € 250

2603 Correspondentieblad van den Bond van Nederlandsche Boekverkoopersbedienden- 3 volumes, 1903-1907. Contains: vol. I (Oct. 1899-Dec. 1902): no. 1-22; vol. II (Jan. 1903-Dec. 1904): no. 23-45; vol. III (Jan. 1905-Sept. 1907): no. 46-78. Uniform cloth with gilt back, 8vo. Front boards with stamp, vol. III p. 5 torn, else good. Added: Deventer Boekenblik. Can with book (83 pp.) and Deventer stuiver. (total 4) € 50 - € 80

2604 [Judaica & hebraica] Five items: (1) Pam Georg Rueter (1906-1998). "Ex libris A. Palache"- The original woodblock for the woodcut bookplate, 9.5 x 8.2 cm., with some 130 impressions on thin paper. (2) Almanac in Hebrew writing for the year 1841, with small woodcuts, contemporary vellum wrapper ("wallet binding"), 10.5 x 6.5 cm.; (3-4) Two electric lights of bakelite and copper, both with illuminating star of David, h. 17 and 11 cm. (in working condition); (5) Tallit (prayer shawl) of finely woven fabric with tzitzit on the four corners, 165 x 65 cm.; (6) Sal Meijer (1877-1965). "J.D. Meyerplein". Etched view of the Portuguese synagogue, 8.5 x 11 cm. in frame. (total 5) € 70 - € 140

2605 [Trade catalogues] Musical instruments- August Laukhuff Weikersheim. Preis-Liste aller Orgelbestandteile, ausgenommen Metallpfeifen und Zungestimmen, 1902. 44 pp. + Ch. Marengi & Cie, Paris, c. 1895. Instruments de Musique Mécaniques a cartons perforés. In loose pages, front board and 16 pp. (=complete?) + Geillustreerde Prijscourant no 7 der Fabriek van Muziekinstrument. W. Hampe, Amsterdam, c. 1900. 60 pp. + Laméris instrumenten Utrecht. Leermiddelen. 116 pp. Slightly soiled copy, without back board with new paper wrapper. (total 4) € 70 - € 120



2602

2606 [Theatre. Louis de Vries] Lot with 18 small publications,- mostly theatre programmes, of which 8 devoted or related to the Jewish actor Louis de Vries (1871-1940). Incl.: (1) Louis de Vries 1901-1926 door N.H. Wolf. Amsterdam, De Spiegel, 1926, 111 p., with many portraits (mostly De Vries in various roles), original wrapper after design by Postma (minor defects). With lovely, signed dedication on reverse of frontispiece portrait: "Aan den wed. Heer Otto Christensen met respect en hoogachting ter herinnering aan onze gastvoorstellingen van "Ghetto" en "Voerman Henschel" te Kopenhagen 7-10 Febr. 1928 Louis de Vries"; (2) Programme of the play "Ghetto" written by Herman Heyermans, directed by Louis de Vries and a role for him as Sachel (1925); (3) Printed sign of thanks signed by Louis de Vries in pen, dated Amsterdam, February 1927, with on inside a portrait of the actor as Hendry IV; (4) Photocard reproduced with signature, with dedication in pen to the actress Corry Schiller, dated 1939 (folds). Also several programmes with the portrait of De Vries. (total 18) € 60 - € 80

2607 Jac. P. Thijsse (1865-1945)- Gedenkboek dr. Jac. P. Thijsse. Published for Thijsse's 70th birthday by magazine "De Levende Natuur", W. Versluys, Amsterdam, 1935 + 3 original photos of Thijsse, made by Jan P. Stribos, c. 1935. Each 24 x 18 cm. + Van Vlinders, Bloemen en Vogels. E. Heimans en Jac. P. Thijsse, Amsterdam, W. Versluys, 1st ed. 1894 - and the 2nd + 3rd ed.; In Sloot en Plas, W. Versluys, Amsterdam, 1895. 1st ed. in blind binding with inlaid loose front board (some dam.) - and the 2nd ed.; Door het Rietland, 1896 - and the 2nd ed.; Hei en Dennen, second edition, 1903; In de Duinen, 1898 - and the 2nd ed., in blind binding with inlaid front board + 4th ed. with dust jacket; In het Bosch, 1st ed., 1901 - and the 2nd ed. + Het Vogeljaar. A.G. Schoonderbeek, Laren, 5th ed., 1942 with dust jacket like new - and 9 more. (total 24) € 80 - € 150

2608 Flora and fauna- Insektenwereld naar J.C.L. Neukirch, voor de Nederlandsche jeugd bewerkt door M. J. van Nieuwkaak met 84 gelithographeerde afbeeldingen in kleuren. Leiden, D. Noothoven van Goor, 1865 + Natuurgenot. Wandeltochten over Velen en Wegen, door bosch en Hei, langs Strand en Duin. Voor Nederland bewerkt door F.J. van Uildriks en dr. Vitus Bruinsma met vijf en twintig gekleurde platen. Zutphen, Schillemans & van Belkum, 1900. 522 pp. + [idem] in different binding + De Nederlandsche Insecten. J. Th. Oudemans, Thieme, Zutphen, 1900. xvi, 836 pp. - and 36 plates + In de Natuur. J. Stamperius, W. Verluys, Amsterdam, 1905. 277 pp. + Planten-typen I Voorjaarsbloemen met 15 platen naar de natuur in kleuren geteekend door Th. Nieuwenhuis en J. Klaver benevens 65 penteekeningen. Amsterdam, S.L. van Looy, 1899. Stamp Openbare lagere school no 77. 96 pp. + Meibloemen - and Voorjaarsbloemen from the same series - and 19 more. (total 27) € 75 - € 150

2609 Book mill- Oak rotary book shelf, 24.5 x 26 x 26 cm. First half 20th century. € 50 - € 80

2610 [Ornithology] De Vogelwereld. Handboek voor liefhebbers- van kamer- en parkvogels, door A. Nuyens. Two parts in one volume with 300 images [on 48 plates] in chromolithography. Groningen, Wolters, 1886. Folio, cloth binding with gilt and black printing. Plates in very good condition. Plates partly incorrectly numbered (see: bericht aan den lezer). Binding worn on spine ends. Complete. € 200 - € 400

2611 [Medicine] Two titles: (1) Troost der zieken.- Eene verhandeling over ongeveer 200 beproefde geneeskundige planten, over wateraanwendungen, huismiddelen en ziekten. Door Broeder Aloysius [= Wilhelmus Lucas Eduardus Vrijens] van de Congregatie der Pius-broeders, Heerlen, Limburg. Kerkrade, N. Alberts, (1901), XIV,374,(1) p., with photographic frontispiece portrait, facsimile of a letter by Sebastian Kneipp and a printed recommendation by the same, original halfcloth. Very good copy of the rare first edition, a lovely Kerkrade edition. The preface lists the work "Meine Wasserkur" by Kneipp as a personal inspiration for the work; (2) Mijne waterkuur sinds 30 jaren toegepast en goed bevonden, geschreven tot genezing der ziekten en tot behoud der gezondheid door Sebastiaan Kneipp. Naar de 23ste uitgave uit het Duitsch vertaald. Vierde duizendtal. The Hague, H. de Voogd van der Straaten Hzn., 1892, VIII,329,XVIII p., with 25 illustrations, contemporary halfcloth (old owner's name on title page). (total 2) € 70 - € 140

2612 [Gynaecology] Tabulae Gynaecologicae- F. Schauta (1849-1919), F. Hirschmann (1870-1926). Unique (incomplete) publication of 12 lithographs printed on cloth, of microscopic images of the female reproductive organs, with Latin inscriptions and scale. Franz Deuticke Verlag, Vienna and Leipzig, 1905. Originally published with 29 lithographs. Designed by J. Wenzl and lithographed by Th. Bannwarth. Printed on loose cloth leaves, 60.3 x 77.6 cm. Most in good condition, several with mild discolouring, one leaf with waterstaining. Halfcloth cardboard wrapper torn in a few places and spine tender at ends.

€ 80 - € 140



2613 Diamond sorting box- Wooden diamond sorting box with various drawers. 15 x 9 x 10 cm., 19th century. Handmade box with two sliding shelves, 9 drawers with copper button, at the top 3 centered sorting boxes, 2 smaller ones on sides - and 8 holes for putting the diamonds in the correct drawer. € 150 - € 250

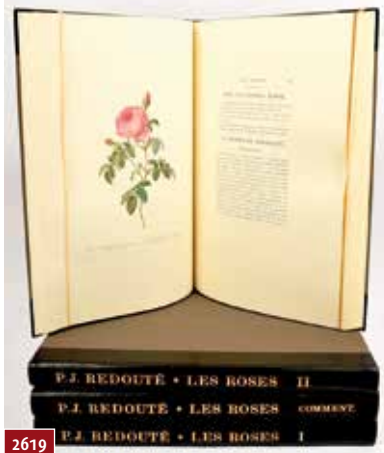
2613

2614 Optica prints, biblical, second half 18th century- Lot with three optica prints with biblical scenes. Georg Balthasar Probst (1732-1801). Et Dominus in terra inculta plantabat hortum, et hominem in illo posuit. Augsburg, c. 1750-1800. With biblical text in Latin, French, Italian and German below the image. Engraving and etching, handcoloured. 37.2 x 50.5 cm. Some white staining, else good + Balthasar Probst. Attollens autem Ioseph oculos, vidit Benjamin fratrem suum uterinum, etc. (Genesis 43). Augsburg, c. 1750-1800. 31 x 43.5 cm. Image torn on the left and poorly restored, thumbled and in several places discoloured + La neuvieme Plaie d'Egypte, Collection des Prospects, c. 1750-1800. Signed 'B.F.' Handcoloured etching, mirrored. 30 x 44 cm., text below title cut away, top restored but image in good condition. € 80 - € 140



2618

2616 Humour- (1) Dissertation médico-chirurgicale sur le rire, considéré comme phénomène séméiologique (...) par Denis-Prudent Roy (...). Paris, Didot Jeune, 1812, 100 p., no wrapper, 4to (waterstained in margins; untrimmed); (2) Thèse pour le doctorat en médecine (...) par M. Jules-Marie Raulin. Étude anatomique psycho-physiologique et pathologique sur le rire et les exhilarants. Paris, J.-B. Baillière et Fils, 1899, XVI, 292 p., with illustrations, contemporary halfcloth, 4to; (3) Le rire. Essai littéraire, moral et psychologique par Louis Philibert. Paris, Germer-Baillière et Cie., 1883, (6), 497, (1), 32 (advert.) p., original wrapper (mild foxing; top joint split); (4) Dictionnaire de l'humour Français. Ed. de la Tourneille, Le François, St. Germain, 1934. 120 pp. 120 dessins de Joseph Hémard, 8vo, sewn; (5) Dictionnaire Humoristique Satirique, sarcastique, Libertain, éd. Albin Michel, Paris, 1965. With dédicace Michel - and 3 more on laughter, incl. one loose volume. (total 8) € 70 - € 120



2619

2617 [Humour] 3 titles in English- Mark Twain's (burlesque) Autobiography and first romance. New York, Sheldon & Company, 1st ed., 1871. 48 pp. In orig. cloth, some staining, damp stain on reverse, name first owner on verso front board struck through, with new name below + Joe Miller's Jetst: or, the Wits vade-mecum. London, 1739. 70 pp. 4to, in half cloth - added: Umberto Eco. Postscript to the Name of the Rose. Harcourt Brace Jovanovich, Kurt Wolff, London, 1st ed., 1983. Bound with dust jacket, 84 pp. Signed by the author. (total 3) € 65 - € 110

2618 [Gardens] "Buitenplaats met tuin uit de 18e eeuw"- Chromolithographic plate by G.A. Sijthoff (1867-1949), 47 x 61.5 cm., with address of N. Veenstra (The Hague) and Emrik & Binger (Haarlem), c. 1900 (marginal defects; rare). € 70 - € 140

2619 [Redouté] Les Roses- Les Roses. Antwerp, De Schutter, 1974-1978. 4 volumes. Large folio (55 x 36 cm.). Complete facsimile of the first edition (Paris, Firmin Didot, 1817-1824) with additions from the third edition, portraits and new material such as commentaries, bibliography and an English summary of Thory's text. With 179 colour plates. Fine set in halfleather with gilt stamping. € 500 - € 1000



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