

auction 18

Books, comics, photography,
applied arts and posters

Monday 4 December 2017

Tuesday 5 December 2017

Wednesday 6 December 2017

Thursday 7 December 2017

De Burcht,
Henri Polaklaan 9,
Amsterdam

Session 3, Wednesday 6 December 2017

Zwiggelaar Auctions

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www.zwiggelaarauctions.nl BIC: ABNANL2A

Foto's van alle kavels vindt u op onze website: www.zwiggelaarauctions.nl

Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Belangrijke informatie:

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 7 december tot en met zaterdag 9 december tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 7 December until Saturday 9 December between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 12 euro. U kunt dit bedrag overmaken op rekeningnummer NL82 ABNA 0606 4747 06 van Zwiggelaar Auctions te Amsterdam onder vermelding van catalogus 18. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 12 euros, to be paid to our bank account number NL82 ABNA 0606 4747 06 in the name of Zwiggelaar Auctions, Amsterdam ref. Catalogue 18. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

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Veiling 18:

maandag 4, dinsdag 5, woensdag 6 en donderdag 7 december 2017,
aanvang alle zittingen: 19.00 uur

Auction 18:

Monday 4, Tuesday 5, Wednesday 6 and Thursday 7 December 2017,
all sessions start at: 7.00 pm

Boeken, strips, fotografie, toegepaste kunst en affiches.

(Waarin opgenomen de collectie Indonesië J.M. Hijmans deel I, de stripcollectie Monica Koks waaronder Joost Swarte, en een privé-verzameling 18e eeuwse zak-atlassen)

Books, comics, photography, applied arts and posters.

(Including the J.M. Hijmans Indonesia collection part I, the Monica Koks comic collection including Joost Swarte, and a small private collection of 18th century pocket atlases)

Kijkdagen:

On view:

vrijdag 1 t/m zondag 3 december, 10.00 - 17.00 uur

Friday 1 until Sunday 3 December, 10.00 am - 5.00 pm

Locatie veiling en kijkdagen:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:

Vanaf Centraal station:
tram 9, halte Plantage Kerklaan

Vanaf station Muiderpoort:
tram 9 halte Plantage Kerklaan

Vanaf station Zuid-WTC en Rai Sneltram
51 naar Waterlooplein, dan tram 9, halte
Plantage Kerklaan.

Vanaf station Amstel metro naar
Waterlooplein (uitgang Hortus)



Met eigen vervoer:

Vanuit Amersfoort:

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'.
Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'.
Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid.
Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort.
Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.

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Veilingvoorwaarden

1. De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
2. De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
3. De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
4. Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
5. De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat eenieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatigeieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
6. De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven. Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveild voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
7. De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
8. Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.
9. De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper.
10. De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omljstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
 - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstreken. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
 - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
 - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, koralen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoer-regelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
14. In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de verkoopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
 - 4% van het deel van de verkoopprijs tot en met € 50.000;
 - 3% van het deel van de verkoopprijs van € 50.000 tot en met € 200.000;
 - 1% van het deel van de verkoopprijs van € 200.000 tot en met € 350.000;
 - 0,5% van het deel van de verkoopprijs van € 350.000 tot en met € 500.000;
 - 0,25% van het deel van de verkoopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
15. Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op www.zwiggelaarauctions.nl.
16. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Session 3, Wednesday 6 December 2017, 7.00 pm.

Indonesia. Hijmans collection part I (1288-1449)

1288 Geïllustreerde atlas van de Japanse Kampen in Nederlands-Indië 1942-1945- J. van Dulm, W.J. Krijgsveld et al., Asia Maior, 2000. 224 pp. + Deel II (Supplement) + Het Indische spoor in Oorlogstijd. De Spoor- en tramwegmaatschappijen in Nederlands-Indië in de vuurlinie, 1873-1949. Uquilair, 2003. 224 pp. + De Japanse bezetting in dagboeken. Vrouwenkamp Ambarawa 6, Bert Bakker, 2001 - and 2 more from the series - and 15 more. (total 21) € 75 - € 150

1289 De inlandsche Kunstnijverheid in Nederlandsch Indië- Deel IV. De goud- en zilversmeedkunst. The Hague, Boek en Kunst-drukkerij v/h Mouton & Co., 1927, (4), 291 p., with 15 coloured plates and 386 illustrations, original gilt cloth, large 4to + deel V. De Bewerking van Niet-Edele Metalen, 1930. 279 pp. - and deel I Het Vlechtwerk in facsimile, no. 36/1000, 1998. (total 3) € 150 - € 300

1290 Zeemans-gids voor de vaarwaters rondom het eiland Java- voor de Vaarwaters rondom het eiland Java; door P. Baron Melvill van Carnbee. Tweede uitgave. Amsterdam, Wed. G. Hulst van Keulen, 1849. 116 pp. 4to, red morocco with gilt binding decoration. Damage to spine. € 60 - € 90

1291 Midden-Sumatra- J. Veth. Parts I-IV in 9 volumes. Reizen I & II; Aardrijkskundige Beschrijving; Volksbeschrijving; Etnografische atlas; Talen en Letterkunde; Flora I & II; Fauna. Leiden, E.J. Brill, 1881-1884. In half cloth. Ex library Tweede Kamer. (total 9) € 100 - € 200

1292 Gedenkboek Koloniale tentoonstelling Semarang 1914- M. G. van Heel, Naaml. venn. Mercurius, Batvia, 1916. 2 volumes. (ii), 232 (iii); 326, (ii) pp. Incl. folding map. 4to, in cloth. Good set. € 70 - € 120

1293 Rijks Geschiedkundige Publicatiën- Dutch-Asiatic Shipping I-III, R.G.P. 165-167 J. R. Bruijn, F.S. Gaastra and I Schöffer, The Hague, Martinus Nijhoff, 1979- 1987. 4to, in green cloth. Good set - and another 14 volumes from the R.G.P. series. (total 17) € 150 - € 300

1294 Asia Maior- Lot with 9 album publications by Asia Maior; Semarang, Soerabaja, Malang, Batavia/Djakarta/Jakarta, Bandoeng, Djokja en Solo, Medan, Boven-Indië en Soerabaja 1900-1950. All published in the 1990s + De Nadagen van Tempo Doelo. C.A. Heshusius, De Bataafsche Leeuw + Isidore van Kinsbergen. Fotopionier en theatermaker in Nederlands-Indië, Aprilis, 2005 - and 7 more. (total 18) € 75 - € 150

1295 Three photo albums: (1) Herinneringsalbum politionele acties Wiggert Terlouw- Album with ca. 350 pasted photos, dated 25-4-'47 ("vertrek naar Ned. Indië te Amsterdam met het M.S. Boissevain") to 18-4-'50 ("demobiliseren te Amersfoort"), various sizes, with inscriptions in pen, later leather, large 4to. Interesting album reporting extensively on the "politionele acties" by the Veertiende compagnie A.A.T., with both the serious sides of military involvement such as ships, vehicles, weapons, buildings, bridges, portrait photos and much attention for the fallen, and moments of relaxation (football teams, revue Cocktail en Confetti). Also pasted or inserted various awards, certificates and diplomas and a cloth banner. With 2 smaller albums with each ca. 120 pasted photos regarding New Guinea (Hms. Johan van Brakel/ Kamp Sorido 1955-1956 (total 3 albums). € 70 - € 140

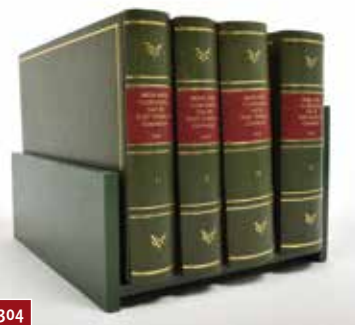
1296 Archive and awards of kapitein der infanterie J. Grader- e.g. consisting of 4 medals and their smaller variants as lapel badges on golden pins and small chain, and with accompanying documents, 7 gilt copper uniform buttons, gold-coloured cloth uniform tassels, typed reunion book 1961 and 20 photos. Besides kapitein der infanterie, J. Grader was gewestelijk secretaris of Surakarta. This archive consists of 4 awards with their smaller variants, incl. Ridder in de Orde van Oranje Nassau (with swords), with accompanying announcement card and sealed decree (dated 24 August 1924), both signed by the Kanselier der Nederlandse orden and the book with the Wet tot Instelling van de orde and typed conduitestaten; the Mobilisatie Herinneringskruis 1914-1918 with accompanying certificate dated 29 May 1926, signed by the mayor of Baarn; an honourable discharge and pension from the army commander at Bandung, dated 20 October 1920; "Enkele herinneringen aan onze Hoofdcursus tyd ter gelegenheid van het feit, dat wy 60 jaren geleden by K.B. van 5 October 1901 tot ze Luitenant werden benoemd. Reünie 5 oct. 1961." (typed booklet, 45 p., with contributions of the 6 participants, incl. J. Grader); 20 photos incl. portraits of J. Grader in various military uniforms and with the awards/ tassels and 12 photos taken in Indonesia with various groups of the local population and of Grader with fellow soldiers, interesting due to detailed explanations by Grader on the reverses. € 70 - € 140



1297 Lot with 2 photo albums, 12 separate photos and 24 glass slides- (1) "Bouw toren Poeloe Pandang." "1 t/m 8 april 1929." Album with 15 photos mounted with photo-corners on 6 p., all 8.5 x 14 cm., original cordbound limp cardboard with title in pen on front board, 32 x 39 cm. (several corners loose). Lovely photo report on the construction of a small lighthouse on the island of Pulu Pandang; (2) Album with 63 pasted photos on 12 leaves, various sizes, with inscriptions in pen, ca. 1915-1916, contemporary cordbound wrapper, 22 x 31 cm. Incl. the following inscriptions: "Koopmans met hoofden en Atoni's"; "Hoofden van Tjamplong"; "Eerste auto te Tjamplong, Oct. 1915"; "De groote ingraving langs de Bokong-rivier"; "De Kaot. Dynamietontploffing"; "Timoreesche vrouwen"; "Kapan. Oude pasanggraham. Lt. de Vries gaat weg". With added 12 separate photos in various sizes (largest 29.5 x 45 cm.), first quarter 20th century, mostly related to Indonesia but also incl. 2 photos by Ying Cheong, Tientsin. And with added: "Serie 85 No. 1-24", series of 24 glass slides with views of Chinese places (total 2 albums, 12 separate photos and 24 slides). € 70 - € 140



1303



1304



1305

1298 [Almanacs] Nine (rare) almanacs: (1-2) *Almanak van Nederlandsch Indië* voor het jaar 1821/ 1824. Batavia, Landsdrukkerij, (1820/ 1823), 2 volumes, mostly unpaginated, contemporary wrapper/ half cloth. Both volumes with defects such as deletions and annotations, 1821 with tape repairs, 1824 with library stamps/ label and wear; (3) *Warnasarie. Indisch Jaarboekje* 1854. Batavia, Lange & Co., (1853), VIII, 385 p., with lithographed title ("porcelain card") and 1 colourlithographic plate, contemporary half cloth, small 8vo; (4) *Almanak bahasa Melajoe (Maleische Almanak) boeat taoen* 1893. Di kaloewarken jang ka-toedjoebblas taoen. Terkarang oleh. Tan Tjiook San. Djokjakarta, "terbit di pertaraännja firma H. Buning, (1892), 280, V, (1) p., with frontispiece portrait of Wilhelmina, contemporary half cloth with pasted original front cover, small 8vo (top hinge fragile on inside); (5-7) *Volksalmanak Melajoe/ Djawi/ Soenda* 1920. Weltevreden, Landsdrukkerij, (1919), 3 volumes, VI, 346; (2) VIII, 567, (1); VII, (1), 382 p., with (folding) maps, plates and portraits, original uniform gilt morocco, small 8vo, together in (original?) slipcase (spines discoloured but good set). And with 2 more (total 9). € 100 - € 200

1299 [Java] Lot with 12 items in 13 volumes: (1) *Im Tengger-Smeroe-Gebirge auf Java.- Eine Wanderung.* Mit 18 Bildern und 1 Karte von O.H. Witte. Batavis-Weltevreden, Deutsche Wacht, 1929 or 1930, 75 p., with folding map, 18 (pasted) plates (e.g. on the title), fine private binding in full gilt morocco by Bernascoli et Goix (1939), top edge gilt (spine faded). (2) *Oudheidkundige kaart van Java* door Dr. R.D.M. Verbeek. Colourlithographic map belonging with the *Verhandelingen van het Bataviaasch Genootschap van Kunsten en Wetenschappen*, vol. 46, on 5 leaves, total measurements after mounting 60 x 220 cm., folded in original cardboard with cloth portfolio (1 leaf with stain, 1 leaf with tear, portfolio worn); (3) *Mooi Java* door Hub. Leufkens. Batavia, printed at N.V. Drukkerij de Unie for Hub. Leufkens, n.d. (ca. 1934), (6) text leaves followed by 40 photographic plates, original gilt cloth, large 4to; (4) *Een blik in het Javaansche volksleven* door L. Th. Mayer. Leiden, E.J. Brill, (1897), 2 volumes, IX, (1), 310, (2); VI, (1), 314-568, (2) p., with 40 (double-page) (colourlithographic) plates, original uniform gilt cloth, 4to. And with 8 more (total 12 in 13 volumes). € 80 - € 160

1300 Java, beelden van Volksleven en Bedryf- Emilie van Kerckhoff, Scheltema & Holkema's Boekhandel, Amsterdam 1912. 111 p. With 48 p. colour illustrations. Deluxe copy in full-vellum binding with gilt binding stamp. € 75 - € 150

1301 Description Géographique, Historique et Commerciale de Java- Et des autres îles de l'Archipel Indien, Raffles et John Crawfurt, contenant des détails sur les moeurs, les arts, les langues, les religions et les usages des habitans de cette partie du monde, traduit par Marchal. Bruxelles, H. Tarlier, Jobart, 1824. 4to, half leather, marbled endpapers, marbled edges, XIX, 364 p., complete with 46 plates, several of which coloured and 2 folding maps with coloured edges, some brown stains; else good. € 500 - € 1000

1302 [Retrospective atlas] Grote Atlas van Nederlands Oost-Indië- Comprehensive Atlas of the Netherlands East Indies. Van Diessen. Ormeling, et al. Asia Maior. Zierikzee. KNAG. Utrecht. 2003. Large folio, illustrated wrapper, in cassette. Atlas with a cartographic image of the Dutch East Indies during the last half century of colonial rule. With: Supplement. Text supplement and corrections. Zierikzee, Idem, 2004. 28 pp. Softcover. Folio (total 2). € 100 - € 200



1306

1303 Atlas van Nederlandsch Oost- en West-Indië - Door Dr. I. Dornseiffen. Amsterdam. Seyffardt's Boekhandel. 1884. Folio, new binding, half leather and cloth with title on spine and front board in gilt stamping, new endpapers. 3rd edition and first edition with this title; complete with preface, contents and 26 map leaves incl. the overview map, 30 maps (some of which with inserts) and a plan of Batavia (with map leaf 3). The lithographed maps (by E. de Geest) with coloured outlines. Overview map with small tear on bottom outside the map image, else in very good condition. € 200 - € 400

1304 [Facsimile in 4 volumes] [Isaak Commelin]. Begin ende voortgangh - van de Vereenighde Nederlandsche geocroyeerde Oost-Indische Compagnie. [Amsterdam. Joannes Janssonius]. 1646 [reprint Amsterdam, Facsimile Uitgaven Nederland, 1969]. 2 parts in 4 volumes, oblong, uniformly bound, green faux leather, title on spines in red and gilt stamping. Complete with all illustrations in b/w. As new, without the oft-lacking introductory brochure (30 pp.) but with the accompanying green wooden bookshelf (total 4). € 100 - € 200



1307

1305 De Atjehers. 2 volumes + 12 plates in portfolio. - De Atjehers. Deel I + II. Dr. C.S. Snouck Hurgronje. Uitgegeven op last der Regeering. Batavia, Landsdrukkerij & Leiden, E.J. Brill. 1893 & 1894. Large 8vo, half cloth, title in black on hard cased front boards. 2 coloured folding maps and 2 lithographed plates. XX, 512 and XV, 438 pp., complete with one leaf: Verklaring der platen and 12 plates in very good condition in accompanying portfolio with title and tie. Idem. 1895. Annotations endpaper, stamp on title Deel II. Wrapper plate atlas and both volumes with minor imperfections. Standard work concerning a better understanding of the Acehnese by Snouck Hurgronje who coupled fundamental academic precision with "het polemisch karakter dat het betoog hier en daar heeft aangenomen", at least according to Gouvernements-Secretaris C.B. Nederburgh in a Bekendmaking before the title on a separately inserted leaf (total 3). € 150 - € 300

1306 Het Javaansche Tooneel. - J. Kats. I. Wajang Poerwa [=all published]. Uitgave van de commissie voor de volkslectuur. Weltevreden. 1923. 4to, cloth binding with illustration and title in red and black, 6, VIII, 446 pp., complete with 37 numbered coloured plates, various plates in b/w and numerous images in the text, one map and 4 family trees on 3 folding leaves. Spine and boards with minor damage, else a good copy of this scarce standard work. € 80 - € 160

1307 Herinneringen, ontleend aan reizen te water, te voet, te paard en per spoor- door L.C. Dudok de Wit, Amsterdam, [Privately published]. [Tresling & Co.]. 1881. Voyage through east and central Java, Celebes, Maluku islands, travels in east India, to China, Japan and America. Large 8vo, half leather, private binding with pasted title page on front board (by Boekbinderij H.J. Tichelaar, Leeuwarden), 44 pp., complete with 18 plates of which 2 in colourlithography and a large folding overview map of Java (by P.H. Witkamp) with drawn "L.C. Dudok de Wit's Togten op Java" and with a list (100 nos.) belonging to the image of the Fregatschip. Plates with browning mostly outside print image, else a good copy. € 200 - € 400

1308 De Oost-Indische Compagnie als zeemogendheid in Azië. [2 text volumes and atlas]- N. Mac Leod. Eerste deel van 1602 tot 1632. Tweede deel van 1632 tot 1650. Atlas behoorende bij De Oost-Indische Compagnie. (Folio). Rijswijk. Blankaardt & Schoonhoven. 1927. 3 volumes, 2x large 8vo, cloth, titles on spine and front board in gilt stamping, XI, 528, VII, 485 pp. and Atlas, folio, half cloth, title on front board. 23 double-page maps, of which one folded. Ex libris. Complete and in very good condition. € 250 - € 500

1309 [Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van Alle Volkeren:- II. Deel. Behelzende de tegenwoordige staet der Sundasche Eilanden, en wel inzonderheid Borneo, Java, Sumatra en der Koninkryken Siam, Kochin-China en Tonkin. Th. Salmon. (trsl.) M. van Goch. Amsterdam. Isaak Tirion. 1730. 8vo, leather, title on spine in red and gilt stamping, illustrated frontispiece by J.C. Philips, title and 5 intertitles with printer's mark, (12), 676 pp. + register, complete with 2 folding maps and 9 mostly folding prints and views, incl. the view of Batavia, all in copperplate. As always without p. 579-580, due to erroneous paging; text complete. Binding with minor imperfections, light browning. Good copy. * See also lot 676 [Tirion China and Japan] for a chapter on the Maluku Islands and Celebes. € 225 - € 450



1309

1310 Het Gouvernement Celebes.- Proeve eener monographie. Deel I. L. van Vuuren. Hoofd Enc. Bureau. Batavia. 1920 + the Atlas file belonging to deel I, complete with 27 maps (I-XXV, I.a and XIII.a) [=alle published], but without the register published separately. 4to, 2 volumes, faux leather, uniformly bound, title on spine and front board in gilt stamping, boards, endpapers and titlepage after design by P. Ducro by the Topogr. Inr. Batavia. The vignettes after Toradja motifs, XXIV, 534, (1) pp., 51 plates and 99 illustrations in the text. Various stamps, file and binding with minor imperfections, bookblock tender. Dedication and signature of the author, ex bibl. (total 2). € 80 - € 160



1311

1311 Herinneringen van eene reis naar de Oost-Indiën- Q.M.R. Ver Huell. 2 volumes. Haarlem. Vincent Loosjes. 1835-36. 8vo, half leather, title on spine in gilt stamping, marbled endpapers, XXIV, 278 and X, 247 pp., incl. supplements, 2 engraved frontispieces, 4 folding engravings and 10 engraved prints in the text. Descriptions of the Banda islands, Ambon, Makassar, the Buginese and the Gunung Api volcano. Spine with damage and boards rubbed. The very finely engraved prints, frontispieces, folding and in the text by D. Veelwaard. Good set (total 2). € 100 - € 200

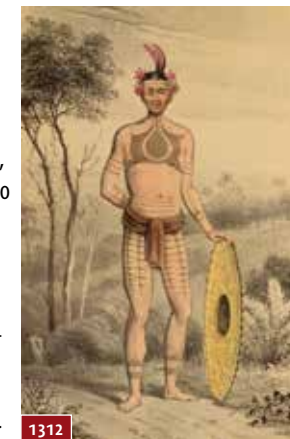
1312 De vestiging en uitbreiding der Nederlanders ter Westkust van Sumatra.- H.J.J.L. Ridder De Stuers. Published by P.J. Veth. 2 parts in one volume. Amsterdam. P.N. van Kampen. 1849-50. Half leather, 2 tinted lithographic frontispieces, 11 tinted and/or coloured lithographs, a lithograph of the kampong Daloe Daloe (b/w) and 2 folding maps (b/w). CX, 239, (1) and (2), 262, (2) pp. Binding with plasticised paper. Shaken in binding, paper across boards damaged, signature in ballpoint, map of Padang with tear, various stains, most outside the print image; else a complete and good copy of this scarce first and only edition. € 120 - € 200

1313 Nederlands Oost-Indië, of Beschrijving der Nederlandsche Bezittingen in Oost-Indië.- A.J. van der Aa. Voorafgegaan van een beknopt overzicht van de vestiging en uitbreiding der magt van Nederland aldaar. [4 volumes]. Amsterdam. J.F. Schleijs. 1846-49-51 and Breda. Broese en Comp. 1857 [for the fourth and final volume]. 8vo, half leather, uniformly bound, titles on spine in gilt stamping. VIII, IV, 428; VIII, 383, (1); VIII, 472, (1) and X, 624 pp., 12 steel engravings (of 13?) and a large folding map in lithography (small tear pasted). First plate with minor damage (worm, 0.5 cm. into print image); else a good set. € 80 - € 160

1314 Insulinde: Het land van den Orang-Oetan en den Paradijsvogel- Alfred Russel Wallace. Uit het Engelsch vertaald en van aantekeningen voorzien door Prof. P.J. Veth. [2 volumes]. Amsterdam. P.N. Van Kampen. 1870-'71. Large 8vo, 2 volumes, half leather, boards covered with cloth. Title pasted on spine with gilt stamping, front boards with image of native warrior (Papua) in gilt stamping. XXIV, 528 and VIII, 552, (2) pp. + register. 2 frontispieces, 2 title vignettes, 10 full-page plates and numerous text illustrations after woodcuts by T.W. Wood, Keulemans, Baines, Robinson, Fitch; a full-page coloured map after Wallace and Melvil by Carnbee. Large coloured, folded and folding map after Wallace and Allen in lithography by P.W.M. Trap. The famous work by naturalist Wallace, here for the first time translated into Dutch by P.J. Veth. This edition is important due to the extensive additional annotations by Veth. Rebound, new endpapers. Here and there light browning, bindings with light traces of use, else very good copies (total 2). € 200 - € 400

1315 [Rebuttal of writings by Tavernier, Chevalier. d'Aubonne et al.]- Henrick van Quellenburghs Vindiciae Batavicae ofte Refutatie van het Tractaet van J.B. Tavernier, Chevalier, Baron d'Aubonne &c. In de welcke niet alleen de valsheydt van veele lasteren ende leugenen, den Staet, de Ed. Hoogh Achthb. Compagnie ende natie aangewesen (...). Amsterdam. Jan Bouman. 1684. Small 4to, leather, title on spine in red and gilt stamping, allegorical frontispiece, title with printer's mark, (4), 318, (2) pp., without the sometimes inserted map of Batavia. Bookblock with browning, else a good copy. € 120 - € 200

1316 [Youth] Nederlandsch Indie of de bewoners dezer streken geschetst in tafereelen- uit hun dagelijksch leven, zeden en gebruiken. Voor het Prentenmagazijn van G. van Sandwijk, verzameld door J.J.A. Goeveur. Leiden. D. Noothoven van Goor. [1870]. Small 4to, cloth, title on spine with gilt stamping, front board with image by Haarhaus in gilt stamping, plasticised protective paper, (94) pp., complete with 12 handcoloured full-page lithographs, various pp. loose, prints firm in bookblock, owner's name in ms. on endpaper. € 70 - € 120



1312

1317 [Medicine] Verslag over het al of niet besmettelijke der Gele Koorts- Vooral in betrekking tot het werk van den Franschen geneeskundigen Devèze, over hetzelfde onderwerp door E.J. Thomassen a Thuessink. Amsterdam. Pieper & Ipenbuur. 1822; preceded by the added: Dissertatio Inauguralis Medica de Febre Flava Indiae Occidentalis (...) pro Gradu Doctoris (...) Auctor Egbertus van Marle. Marburg. Krieger. 1799. 8vo, half leather, the inserted dissertatio, complete with title and 78 pp., then the Verslag with half title, title, IV, 118 pp., De stelling van Devèze door A. van Stipriaan Luiscius. Idem. 1825. 54 pp., followed by Nader Onderzoek. E.J. Thomassen a Thuessink. Idem. 1825. 99 pp. Spine with minor imperfections. Text in Dutch, (French) and Latin. Curious and interesting. € 80 - € 160

1318 [Rhyming history] Batavia, begrepen in zes boeken;- Jan de Marre. Amsterdam. Adriaan Wor, Erve G. onder de Linden. 1740. Small 4to, vellum, blindstamped, title on spine in ms., frontispiece by J. Punt, title with illustrated vignette, (30), 320 pp. + bladwyzer and complete with the folding plan of Batavia by Jan van der Laan, in copperplate. Very good copy. € 200 - € 400



1316

1319 De Tramwegen op Java. Les Chemins de fer économiques de l'île de Java.- Gedenkboek samengesteld ter gelegenheid van het Vijf en twintig-jarig bestaan der Samarang-Joana Stoomtram-Maatschappij. M.M. Couvée. The Hague. 1907. Folio, cloth, title on spine and illustrated front board, coloured endpapers. 168 pp., including a French summary at the end, complete with 24 plates, 2 portraits, 3 large folding coloured maps, several profiles and tables. Spine rubbed and with minor imperfections, else a very good copy. Cf. lot 1422 in this auction. € 100 - € 200

1320 [Militaria] Wapenfeiten van het Nederlandsch-Indisch Leger- voor het Nederlandsche volk beschreven. G.L. Kepper. Geill. met vele portretten, kaarten en oorspronkelijke teekeningen van J.P. de Veer. M.M. Couvée. The Hague. [1902]. Small folio, half vellum, title and illustration on spine and front board, title in red and black with illustrated vignette, 504, IV pp., complete with numerous images in the text and full-page. Binding rubbed. Good copy. € 70 - € 120



1321

1321 Trelawney's Avonturen in Oost-Indië.- Door hemzelve beschreven. Naar het Engelsch. [3 volumes]. Amsterdam. Hendrik Frijlink. 1833. 8vo, half leather, marbled boards, uniformly bound, title on spine in gilt stamping, 3x title with large vignette by W. Nieuwhoff after H.G. ten Cate, XII, 284; VIII, 294 and VIII, 294, (1) pp., boards slightly rubbed. Scarce Dutch edition. Good set (total 3). € 70 - € 120

1322 [Java] De Residentie Pas[s]oeroeang op het Eiland Java.- H.I. Domis. The Hague. H.S.J. de Groot. 1836. 8vo, half leather, title on spine in gilt stamping, lithographed title page, a map before the text and 2 lithographs, all by J.D. Steuerwald, IV, 178, (2) pp. Description of Pasuruan on East Java by Resident Hendrik Jacob Domis with an early description of Singosari and coffee and sugar plantations. Also with loose notes and a rudimentary map of towns, kampongs and temples with distances in "palen". Signature and dedication by the author on half title. Rare. € 200 - € 400

- 1323 Natuur- en aardrijkskundige beschrijving van het Eiland Java**- R.J.L. Kussendragers. Uitgave ten voordeele van de Noodlijddenden door de Waterramp op Midden-Java, in 1861. Met een kaartje [flooded area indicated in blue]. Amsterdam, Weytingh & Brave. 1861. 8vo, half cloth, marbled cased boards, title on spine in gilt stamping, (1),(2),XIV,327,(1) pp. Geographical description of the various Residenties on Java with extensive annotations on the people, economy, agriculture, politics, etc., with various tables by Reinder Jan Lambertus Kussendragers, teacher at the Militaire School at Batavia. Title page reinforced with Japanese paper. This edition rare. € 70 - € 120
- 1324 [Java. Bencoolen] Memoir of the life and Public Services of Sir Thomas Stamford Raffles**,- Particularly in the Government of Java, 1811-1816, Bencoolen [Sumatra] and its dependencies, 1817-1824 with details of the commerce and resources of the Eastern Archipelago (...) by his Widow [Lady Sophia]. New edition. Two volumes. London. James Duncan. 1835. 2 volumes, 8vo, half leather, uniformly bound, marbled boards, ditto endpapers and edges. XI,(2),437 and VI,(1),468 pp., portrait before the title of volume I, 3 folding views of Buitenzorg and its surroundings and a folding print of Rafflesia Arnoldi. Volume II with facsimile letter before the title, 2 folding maps and a view of the mountains at Anjir. Ex libris. Binding with minor imperfections. Prints browned, else a finely bound set in the second (revised) edition (total 2). € 200 - € 400
- 1325 Wouter Schoutens, Reys-Togten naar en door Oost-Indien**;- in welke, de voornaamste landen, koningryken, steden, eylanden (...) naauwkeurig word beschreven. Door gaans gemengt met veel vreemde voorvallen (...) Hier is nog by gevoegt Des autheurs gevaarlyke te rug-reys, in welke naauwkeuriger dan elders beschreven werd, de harde bejegening onzer Oost Indize Retour-Scheepen, in de haven van Bergen in Noorwegen door de Engelze in 't jaar 1665. Amsterdam. Gerrit Tielenburg & Jan 't Lam. 1740. 4to, vellum, arms on both boards, embroidery with stylised lily in corners in (partly worn-off) gilt stamping. Rebound, new endpapers, illustrated frontispiece with title and publisher (of 2nd edition) pasted, title in red and black with printer's mark (of this 3rd edition) pasted, (2),328,253 pp. + bladwijzer. Lacks the portrait of Schouten and the map; else complete with 47 engravings, folding, full-page and in the text. Voyages to the East Indies from 1658 to 1665 with a series of folded panoramas of landscapes and cities such as Ambon, Bantam, Batavia and Makkasar (Indonesia), Colombo and Galle (Sri Lanka), Malacca and Negapatnam. His travel account includes among other things a number of interesting medical observations. Fair copy. € 400 - € 600
- 1326 [Raynal] A philosophical and political history**- of the settlements and trade of the Europeans in the East and West Indies. Abbé Raynal. [3 volumes]. Edinburgh. J. and J. Robertson et al. 1811. 8vo, new bindings, uniformly bound, half leather, title on spine in black and gilt stamping, new endpapers, VI,541; VIII,502 and VIII,483 pp., complete with 4 folding maps. Front board volume I with light staining, various pp. at the beginning with worm and (water) stains, else good and finely bound copies (total 3). € 80 - € 160
- 1327 Geschiedenis van den Oorlog op Java van 1825 tot 1830**.- J. Hageman, Jcz. Batavia. Lange & Co. 1856. Large 8vo, green morocco, new binding, new endpapers, bound with original wrapper, XXXIII,423 pp., various signatures in ms. Combined with: Beschreibung der Insel Java nach de Berichten R.J.L. Kussendragers (...). Dr. Johannes Müller. Berlin. 1860. Small 4to, half cloth, 15 (of 17) tinted lithographs, of which 3 with additional handcolouring and a lithographed map with handcolouring. Scarce (total 2). € 60 - € 100
- 1328 Werken van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde**- van Nederlandsch-Indië. Tweede Afdeeling. Afzonderlijke Werken. S. Müller. Reizen in den Indischen Archipel. I & II. [Two parts in one volume]. Amsterdam. Frederik Muller. 1857. Large 8vo, new binding, half leather, title on spine in red and gilt stamping, VIII,326,(1) and VIII,350 pp., complete with 4 maps and 5 prints in lithography. Map of Borneo with additional handcolouring. Boards covered with paper, with minor damage, various water stains and overview map with tears on fold. Ex libris. *Interesting studies with among other things contributions



1325



1328



1330

to the knowledge on New Guinea, the Eastern Malay Archipelago and new cartographic material of the southwest coast of New Guinea, compiled by S. Müller. Scarce. € 120 - € 240

- 1329 Reize rondom het Eiland Celebes**- en naar eenige der Moluksche Eilanden. Gedaan in den jare 1850, door Z.M. Schepen van Oorlog Argo en Bromo, onder bevel van C. van der Hart. Uitgegeven van wege het Koninklijk Instituut voor de Taal-, en Land- en Volkenkunde van Neerlandsch-Indië. The Hague. K. Fuhri. 1855. 8vo, cloth, title on spine in gilt stamping, XIV,[4],276,[1] pp., complete with 3 maps (of which 2 folding) and 13 tinted lithographs (of which 6 folding). Spine with minor imperfections. Ex libris. Good copy. € 120 - € 240



1331

- 1330 Madjapahit**- Historisch-romantisch tafereel uit de geschiedenis van Java. J.S.G. Gramberg. [2 parts in one volume]. The Hague. Leiden. Arnhem. M. Nijhoff et al. 1868. Large 8vo, half leather, title on spine in gilt stamping, XII,(2),301 and 254 pp., 2x tinted lithograph by P. Blommers after C.C.A. Last before the title. Ex libris. Binding with minor imperfections, lithographs with small stains, else a good copy. € 80 - € 160



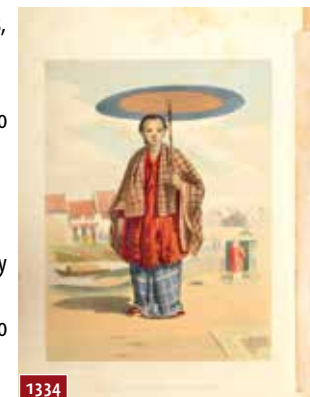
1332

- 1331 Neerlands Oost-Indië**.- Reizen over Java, Madura, Makasser, Saleijer, Bima, Menado, Sangier-eilanden, Talau-eilanden, Ternate, Gilolo en omliggende eilanden, Banda-eilanden, Amboina, Haroekoe, Saparoea, Noussalaut, Zuidkust van Ceram, Boeroe, Boano, Banka, Palembang, Riouw, Benkoelen, Sumatra's west-kust, Floris, Timor, Rotty, Borneo's west-kust en Borneo's zuid- en oost-kust; gedaan gedurende het tijdvak van 1852-1857. [3 volumes]. Dr. S.A. Buddingh. Amsterdam. Wed. J.C. van Kesteren. 1867. Large 8vo, 3 volumes, cloth, uniformly bound, title on spine in gilt stamping, front boards illustrated in gilt stamping, 415, 415 and 445 pp., complete with 27 prints, incl. a folding map, all in colour lithography. Somewhat shaken in binding, endpapers with light browning, one leaf loose in volume 1; corners and spines with minor imperfections, else good copies (total 3). € 80 - € 160



1333

- 1332 De Indische Bij, Tijdschrift**- ter bevordering van de kennis der Nederlandsche Volkplantingen en derzelve gelangen. C.L. Blume. Eerste deel [=all published]. Leiden. H.W. Hazenberg. 1843. 8vo, rebound using original wrapper, green morocco with marbled boards, new endpapers, IV,663,(1) pp., partly untrimmed, complete with a colour lithograph of a Dayak warrior by G. Severeijns before the title and 4 lithographs in b/w. Very good copy. € 70 - € 120



1334

- 1333 Het Kamerlid Van Berkenstein in Nederlandsch-Indië**.- M.T.H. Perelaer. Teekeningen door Jhr. J.C. Rappard. Leiden. A.W. Sijthoff [1888]. [4 parts in 2 volumes]. Small folio, illustrated red cloth volumes with gilt stamping, endpapers with floral motif, (2),205,(2),202,(2) and 195,(2)198,(2) pp., 2x title, 4x half title, complete with 107 highly detailed chromolithographs. Bindings with light wear and discolouring, small (water) stains; one text page with small tear, else very good copies (total 2). € 150 - € 300

- 1334 [Costume] Java Tooneelen uit het Leven**- Karakterschetsen en Kleederdragten van Java's bewoners in afbeeldingen naar de natuur geteekend door E. Hardouin met tekst van W.L. Ritter en een voorwoord van H.M. Lange. Leiden. A.W. Sythoff. 1855. 4to, green cloth, title and illustration on spine and front board in gilt stamping, lithographed title with 4 Indonesian heads (east and west Javanese, Chinese, Arabic), 2nd printed title, XIV,(1),242 pp., 26 large initials in the text in woodcut, 26 full-page colour lithographs [after a publication by K. Fuhri at The Hague, 1853. Printed at Lemerier in Paris] and a map of Java in 2 parts (physical and political) in steel engraving with coloured outlines. Various brown stains, mostly outside text and print image. Covered with plasticised paper. Scarce. € 250 - € 500

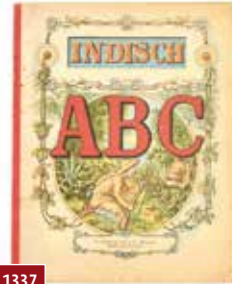
- 1335 De vogels van Nederlandsch Indië**- beschreven en afgebeeld door H. Schlegel. Les Oiseaux des Indes Neerlandaises, décrits et figurees par H. Schlegel. Leiden, E.J. Brill, Amsterdam, G.L. Funke. 68, (2=index) pp. and 50 plates. In green cloth with gilt binding title. Spine expertly restored. € 200 - € 400

1336 Birds of the Island of Java- Nagamichi Kuroda. Published by the author, Tokyo, 1933-36. xv, vi, 794 pp. with 2 maps and 34 coloured plates (272 figures). 2 volumes, folio, in half cloth. Rare, published in edition of 200 copies. Fine set (total 2). € 200 - € 400



1335

1337 Gambar-Gambar akan Peladjaran den Kasoekaän Anak-anak dan Iboe-bapanja- Nederlandsch-Indische prenten. Dkaloewarkan olèh toewan Kolff, jang dahoeloe di negeri Batawi (Leiden, Kolff, 1879), printed by G.J. Thieme, 24 chromolithographic plates. In half cloth with marbled boards, all plated bound on cloth*. Added: Indisch ABC. N.v. Boekhandel Visser & Co, Weltevreden. Valkhoff & Co, Amstersfoort, ca. 1910. 4to, cloth back. 8pp. And: Toekoe Oemar spel. Uitg. Jos vas dias & Co, Amsterdam (outside stained). Famous series of plates on living, guards, bamboo and trees, shops and merchandise, travel, mail and transportation, fire in the kampong, betel, coffee, rice, musical instruments, wild animals, professions and occupations, use of buffalo, domestic work and games (total 3). € 100 - € 200



1337

1338 Rumphius- Rumphius Gedenboek 1702-1902. M. Greshoff et al. Published by the Koloniaal museum Haarlem, 15 June 1902. 221 pp. Folio, in red half leather with marbled boards + Schetsen van Nuttige Indische Planten. door M. Greshoff. Met inleiding van J.G. Boerlage. With (50 lithographic) teekeningen naar de natuur vervaardigd door W. Callmann. Amsterdam, J.H. de Bussy, 1894. Eerste aflevering, 243 pp. Bound in half cloth. And 1 more (total 3). € 80 - € 150

1339 Flora in Indië- 5 albums containing altogether ca. 170 photos of the flora of Java, ca. 1920. Incl. 2 photos with Budde v/d Pijl and a photo of a group of Tjiboda children. With: An introduction to the Botanic Gardens Buitenzorg. H.C. D. de Wit, Buitenzorg, 1942 + De Avigauna van de Plantentuin te Buitenzorg. Deel 1 & 2. A. Hoogerwerf, 1949. 123 pp. + Een bijdrage tot de Oölogie van het eiland Java. A. Hoogerwerf, 1949 van de Kon. Plantentuin van Indonesië, Buitenzorg, Java. 279 pp. Both with inserted indices (total 8). € 70 - € 120



1337

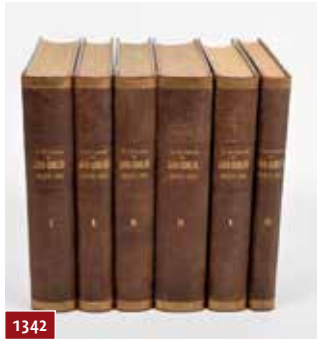
1340 Staat der Nederlandsche Oostindische Bezittingen,- onder het bestuur van de Gouverneur-Generaal Herman Willem Daendels (...) in de jaren 1808-1811. The Hague. 1814. [4 volumes = Memorie + Bijlagen 1e, 2e and 3e stuk]. Folio, cased with paper wrappers, (2), (128), (98), (92), (26), (128); (18), (48), (150), (66), (88), (142), (55) and (202), (96), (54), (131) pp. Complete set. Spine first volume with minor damage, else good. Financial accountability (to the King of Holland and the French Emperor, from 1810), organisation of the Dutch possessions in the East Indies, the production of goods, the military and the political accountability for the state of affairs there. € 80 - € 160

1341 [Convolute government East Indies]- Vrijmoedige gedachten over Neerlands Indië en over de regering van den Gouverneur-Generaal van der Capellen door J.E. Doornik. Amsterdam. C.G. Sulpke. 1826 + Brieven van en aan Mr. H.J. van de Graaff 1816-1826. P.H. van der Kemp. [2 parts in one volume]. Batavia. Albrecht & Co. The Hague. Martinus Nijhoff. 1901 + Verzameling van Instructies, Ordonnancien en Reglementen voor de Regering van Nederlandsch Indie (...) Mr. P. Mijer. Batavia. Landsdrukkerij. 1848. And: Brief, inhoudende eenige onpartijdige aanmerkingen (...) Staat der Nederlandsche Oostindische Bezittingen (...) onder het bestuur van Herman Willem Daendels. The Hague. Johannes Allart. 1815 + Overzicht van den Staat der Nederlandsche Oost-Indische Bezittingen onder het bestuur van Herman Willem Daendels (...) door Nicolaus Engelhard. The Hague & Amsterdam. Gebroeders Van Cleef. 1816. + Aantekeningen over Koloniale Onderwerpen. E. de Waal. [6 parts in one volume]. The Hague. Martinus Nijhoff. 1864-1865. Interesting collection (total 6). € 80 - € 160



1338

1342 De Java-oorlog van 1825-1830- P.J.F. Louw/E.S. de Klerk. Set of 6 volumes. Batavia Landsdrukkerij, 's Hage M. Nijhoff, 1894-1909. Volume 3, 4 and 6 with folding map. Good set, without the atlas volumes. Expertly rebound in half leather with gilt back and front board title and renewed endpapers (total 6). € 80 - € 120



1342

1343 Land- und Seereisen im Niederländischen Indien- und einigen britischen Niederlassungen, unternommen in dem Zeitraume von 1817 bis 1826. [2 volumes]. Johannes Olivier Weimar. Landes Industrie Comptoir. 1929-33. Volumes 53 and 63 from the Neue Bibliothek der wichtigsten Reisebeschreibungen zur Erweiterung der Erd- und Völkerkunde. Small 8vo, 2 volumes, half leather, title on spine in resp. orange and off-white, and red and brown in gilt stamping, XII,430 and XII,404 pp.; bindings and spines with minor imperfections and rubbing, endpapers with annotations and small stains, inside good (total 2). € 60 - € 120

1344 In Centraal Borneo- Reis van Pontianak naar Samarinda. Dr. A.W. Nieuwenhuis. [2 volumes]. E.J. Brill. Leiden. 1900. Large 8vo, 2 volumes, rebound, half leather, spine with gilt stamping, VIII,308 and VIII,369,XVI pp. More than 100 full-page plates. Some loose/tender. Overview map published later (1902) is not present. The cased boards of volume I with damage, else good. Scientific report of an expedition in up to then unexplored Dutch Borneo with emphasis on ethnography, cultural anthropology, means of existence, family relations, communicational village centres and their architecture, climate, topography, Dayak tribes etc. Scarce Dutch edition (total 2). € 80 - € 160



1344

1345 Beknopte beschrijving der Oostindische- etablissementen, verzeld van eenige bylagen (...) en met een fraaije kaart der plattegrond van Batavia versierd. Ary Huysers. De tweede druk. Vermeerderd en verbeterd. Met het leven van Reinier de Klerk (...) Door dezelve auteur beschreven. Amsterdam. Jan Roos, Gerbrand Roos, Hendrik Vermandel. 1792. Original blue boards and paper spine with title, XIV,422 and VIII,146 pp., complete with the folded plan of Batavia, in very good condition. Blue hard-cardboard box with title in brown leather and gilt stamping. € 100 - € 200



1345

1346 Reis naar de Zuidoostereilanden,- gedaan in 1865 op last der regering van Nederlandsch-Indie. C.B.H. von Rosenberg. The Hague. Martinus Nijhoff. 1867. 8vo, half leather, title on spine in red, black and gilt stamping, XXXVII,125 pp., complete with 3 coloured and 4 tinted lithographs. Describes the 50 islands visited; any people present, a glossary, meteorological annotations etc. Ex library. Very good copy. € 80 - € 160

1347 De vestiging en uitbreiding der Nederlanders ter Westkust van Sumatra.- H.J.J.L. Ridder De Stuers. Uitgegeven door P.J. Veth. 2 parts in one volume. Amsterdam. P.N. van Kampen. 1849-50. Half leather, title on spine in gilt stamping. 2 tinted lithographic frontispieces, 11 tinted and/ or coloured lithographs, a lithograph of Daloe Daloe kampong (b/w) and 2 folding maps (b/w). CX,239,(1) and (2),262,(2) pp. According to Veth, in the introduction of more than 100 pp., it was necessary that the Dutch government be more involved, considering the result of the Dutch military actions on Sumatra. Spine rubbed, else a very good copy. Combined with: Dwars door Sumatra. Tocht van Padang naar Siak. [Ed.] IJzerman. Haarlem & Batavia. Erven F. Bohn & G. Kolff. 1895. Lovely copy in original binding, complete. Large overview map added separately (total 2). € 200 - € 400



1346

1348 [Java] Reis naar Nederlands Oost-Indië- of land- en zeetochten gedurende de twee eerste jaren mijns verblijfs op Java, door J.B.J. van Doren. The Hague, Gebroeders J. & H. van Langenhuysen, 1851, 2 parts in 1 volume, 315,(1);401,(3) p., with 2 identical lithographed titles, 2 folding lithographed maps, 1 folding lithographed plan, 9 lithographed views and 18 handcoloured and gum-heightened lithographic/ woodcut costume prints and portraits, also many woodcut illustrations in the text, contemporary gilt half morocco, 4to. Good copy of the first Dutch book with coloured plates concerning Indonesia. € 200 - € 400



1347

1349 Précis de la Campagne de Java, en 1811- Bernard, Duc de Saxe-Weimar-Eisenach. La Haye. Th. Lejeune. 1834. 8vo, half leather, title on spine in green and gilt stamping, X,150,(2),(1) pp., complete with 6 folded and folding maps and 2 tables, of which one folding. Very good copy. Scarce. Combined with: De Britsche heerschappij over Java en Onderhoorigheden (1811-1816). Mr. H.D. Levyssohn. The Hague. Gebr. Belinfante. 1857 (total 2). € 120 - € 240



1348

1350 Uit Java's Binnenland. Een Koffieopziener- Boeka (=P.C.C.Hanssen jr.). F. van Rossen, Amsterdam (1901) 295,(4) pp. 4to. Bound in cloth with decorative front board drawing and gilt title. Good copy. € 60 - € 90

1351 De sluik- en kroesharige rassen tusschen Selebes en Papua- Joh. Gerard Fried. Riedel. Uitgegeven door tusschenkomst van het Nederlandsch Aardrijkskundig Genootschap. The Hague. Martinus Nijhoff. 1886. 4to, rebound, half leather, title on spine with gilt stamping, new endpapers, X,286 pp., complete with 13 coloured maps, of which 2 folding and 44 full-page plates, tinted or in colour. Very good copy. Scarce. First and only edition. Ethnographic account of the central and southern Maluku Islands, based on the personal observations by the author, the former Resident of Ambon. € 200 - € 400



1350

1352 [Java. Book binding] Onderzoek in hoeverre de smalle spoorwijdte- van 1 a 1,10 meter voor de behoeften van het vervoer op Java toe te passen en uit een economisch oogpunt aan te bevelen zoude zijn. J.A. Kool en N.H. Henket. Uitgegeven op last van Zijne Excellentie den Minister van Koloniën. Rotterdam, Nijgh & van Ditmar, 1870. Large 8vo, title on front board in gilt stamping, back board with train engine and tender in gilt stamping, marbled endpapers, edges gilt, VII,(1),128 pp., 5 supplements with accounts, drawings and a very large folding map of Java. Small stains on the free endpapers, else a very lovely copy by Boekbinderij Wed. Buhlman en Co. in Rotterdam. Separately added: 7 letters of thanks in ms. to J.A. Kool, one of the authors. € 100 - € 200



1351

1353 Reis over Java, Madura en Bali- in het midden van 1847. Dr. W.R. van Hoëvell. [2 parts in one volume]. Amsterdam. P.N. van Kampen. 1849-'51. 8vo, half cloth, binding with paper cover and printed title pasted on spine, XII,227,(1),(1) and XII, 227,(1) pp. [of the third part one installment appeared, 64 pp., here only the map of Bali is present. Lacks the text pages, as usual]. 18 prints, of which one large folding print in colour with Arabic inscription with the Kedeboessel and 3 maps, Java en Madoera, district Sumanap and the map of Bali [belonging to the unfinished part 3]. One of the most interesting travel books on Java and Madura in first edition. € 120 - € 200

1354 Het koloniaal monopoliestelsel getoetst aan geschiedenis en staatshuishoudkunde- D.C. Steijn Parvé. The Hague. Gebr. Belinfante. 1850. 8vo, half leather, VIII,278 and folding table + Idem. Zaltbommel. Joh. Noman en Zoon. 1851, II,200,328 pp., library stamp + Idem. The Hague. Gebr. Belinfante. 1850, VIII,278,(1), bound together with: Mr. N.G. Pierson. Koloniale Politiek.

Amsterdam. P.N. van Kampen & Zoon. 1877, XI,348 pp. + Idem. Zaltbommel. Joh. Noman en Zoon. 1851, II,200,328 pp. And: Uit de rechtsgeschiedenis der Compagnie. Mr. J. van Kan. [Eerste & tweede bundel]. Batavia. Drukkerij de Unie. 1930 & Bandoeng. A.C. Nix & Co. 1935 (total 6). € 60 - € 100



1355

1355 Herinneringen uit de loopbaan van een Indisch Officier- W.A. van Rees. Nieuwe herziene uitgave met illustraties van G.B. Hooyer. [2 parts in one volume]. D. Bolle. Rotterdam. [1896] + Idem. Indische Typen en Krijgstafereelen; Vermeulen Krieger. Nieuwe herziene uitgave met illustraties van G.B. Hooyer. [2 parts in one volume]. D. Bolle. Rotterdam. [1896] + Idem. Toontje Poland. Nieuwe herziene uitgave met illustraties van G.B. Hooyer. [2 parts in one volume]. D. Bolle. Rotterdam. 1896. 6 parts in 3 volumes. Large 8vo. Uniformly bound, blue cloth, title on spine in gilt stamping, front board illustrated with East Indian scenes. 333,(3),307,(3); 296,(1),230,(2) and 155,(3),223,(4) pp, complete with numerous illustrations, both full-page and in the text. In very good condition (total 3). € 80 - € 160



1356

1356 Bericht van de tegenwoordigen toestand der Bataafsche Bezittingen- in Oost-Indië en den handel op dezelve; benevens eenige denkbeelden tot verandering en hervorming van het Bestuur daar over; door Dirk van Hogendorp. Gedrukt voor den auteur. [1799]. Small 8vo, half leather, engraved portrait before the title, XII,194 pp., complete with signature of v. Hogendorp after the half title, stamp on title, binding rubbed, else good + Willem van Hogendorp in Nederlandsch-Indië 1825-1830 (...). Mr. H. Graaf van Hogendorp. The Hague. Martinus Nijhoff. 1913, half leather, browned. And: Geschiedenis der Nederlandsche Overzeesche Bezittingen, geschetst ten dienste van het onderwijs (...). A. Pompe. Kampen. B.L. van Dam. 1863. € 60 - € 100

1357 Bijdragen tot de kennis van het Koloniaal Beheer- getrokken uit de nagelaten papieren van wijlen den Minister van Staat Elout. The Hague. J. Roering. 1851; bound together with other contributions. Martinus Nijhoff. 1861, 1863 and 1874, XVIII,236,(3); (1),231,(3); XXXII,313; XXIX,144 pp. and combined with the stand-alone: Bijdragen tot de kennis van het Koloniaal Beheer getrokken uit de nagelaten papieren van wijlen den Minister van Staat Elout. The Hague. J. Roering. 1851, XVIII,236,(3) pp., sticker with title on spine, stamp on title (total 2). € 60 - € 100

1358 Familie- en Kamponglevens op Groot-Atjeh- Eene bijdrage tot de Ethnographie van Noord-Sumatra. Dr. Julius Jacobs. [2 volumes]. Leiden. E.J. Brill. 1894. Large 8vo, illustrated front board with title in red and gilt stamping, (5),406,(2) and (1),271 pp., complete with 32 plates [31 + 3bis] in lithography, photolithography and phototype incl. several in colour and several folded. Classic study on marriage, polygamy, prostitution etc. Good copies. Combined with: Een woord over Sumatra in brieven verzameld. [2 parts in one volume] I. Benkoelen & II. Sumatra's Westkust en Palembang. A. Pruyss van der Hoeven. Rotterdam. H. Nijgh. 1864 + Atjeh à vol d'oiseau. Melantjong. Leiden. A.W. Sijthoff. 1881 (total 4). € 60 - € 100

1359 [Aceh Wars]- Onze oorlog in Atsjin. J.I. de Rochemont. Eerste deel (= all published). The Hague. Joh. Ykema. 1877. 8vo, photo of the author, large folding sketch map of Atsjin and bordering Noord-Sumatra, 332,XVI pp. + Atjeh en de Atjehers. Twee jaren blokkade op Sumatra's Noord-Oost-kust. J.A. Kruyt. Leiden. Gualth. Kolff. 1877. 8vo, complete with various sketch maps by C.H. Bogaert and 6 lithographs of which several in colour. Spine with minor damage, large map with tear, else good copy + Atjeh. Parlementaire redevoeringen van I.D. Fransen van de Putte. Schiedam. H.A.M. Roelants 1886. Lovely binding; author's presentation copy (on inserted sticker). Good copy. And: Het Nederlandsch Oost-Indisch Leger ter Westkust van Sumatra. 1819-1845. [2 volumes]. Various pp. pasted at the end of volume II, map of the Alahan-Pandjang valley with tears, lacks large overview map of the west coast of Sumatra. Fair copies + offprint from De Tijdspiegel. 1874. De eerste expeditie tegen Atjih. A.J.A. Gerlach. Arnhem. D.A. Thieme. 1874 and: Atjeh. Verzameling van bulletins nopens de tweede expeditie. Batavia. Landsdrukkerij. 1874. 28 bulletins, being extraordinary issues of the Javasche Courant, folio-size plain half cloth binding with pasted title (total 7). € 80 - € 160

1360 [Convolute tropical Netherlands]- Nederland tusschen de Tropen. Aardrijkskunde onzer kolonien in Oost en West. R. Schuiling. Zwolle. Tijl. 1889. XII,(1),656 pp., complete with maps and plates + Nederlandsch Oost- en West- Indië. Dr. H. Blink. [2 volumes]. E.J. Brill. Leiden. 1905. Various illustrations and tables in the text. And: Indiana. Verzameling van stukken (...) van den Indischen Archipel. [2 volumes]. J.F.G. Brumund. Amsterdam. P.N. van Kampen. 1853-54. With plates and maps. Signature R. Nieuwenhuys in ms. and with stamp. Shabby copies + Der Malaysische Archipel. H. von Rosenberg (...) Vorwort. Professor J.P. Veth in Leiden. Leipzig. Gustaf Weigel. 1878. Various illustrations and a map. Good copy (total 6). € 70 - € 120



1359

1361 Borneo van Zuid naar Noord.- Ethnografische roman. M.T.H. Perelaer. [2 volumes]. Rotterdam. Elsevier. 1881. 8vo, uniformly bound, title on spine in gilt stamping, title with vignette, X,357 and VIII,363 pp., complete with folding map of Borneo, sticker with name on endpaper, stamp on title. Small brown stains, else good copies. Combined with: De Lombok Expeditie. W. Cool, met een 100-tal platen afbeeldingen, portretten, plattegronden en twee kaarten. Batavia, The Hague. G. Kolff & Co. 1896, large 8vo, half cloth. Good + a second copy, complete, shabby binding, back board loose. Signature R. Nieuwenhuys on endpaper (total 4). € 70 - € 120



1362

1362 Die Oro-und Hydrographie Sumatra's- nach dem Standpunkte Unserer Heutigen Kenntnisse: Inaugural-Dissertation zur Erlangung der Philosophischen Doctorwürde an der Georg-Augusts-Universität zu Göttingen. Jan Freerk Hoekstra. Groningen. J.B. Wolters. 1893. Large 8vo, red percale binding, title on spine and front board in gilt stamping, embroidery in black, endpapers marbled ivory, (2),127,(1) pp., complete with the large folding map of Sumatra in colour. Very lovely copy. € 60 - € 120

1363 Deli in Woord en Beeld- A. Naudin ten Cate, Amsterdam, J.H. de Bussy, 1905. 53 pp. Original cloth, oblong folio (37 x 47.5 cm.). Binding design and edge decorations in text leaves by G. van de Wall Perné. Trifle worn, pages reinforced along edges + Netherlands East-India, land of sacred rest. Picture Album with 12 colour-reproductions from paintings by L.J. Eland, 1939. Oblong folio, ringbound. Good copy (total 2). € 60 - € 90



1363

1364 [Bali] Eenigen tijd onder de Baliërs- Eene reisbeschrijving met aantekeningen betreffende hygiëne, land- en volkenkunde van de eilanden Bali en Lombok door Dr. Julius Jacobs (...). Batavia, G. Kolff & Co, 1883, (6),III,V,253 p., photo-engraved frontispiece, large folding lithographed map of Bali by P.W.M. Trap, 4to, cloth. Rebound using the rich illustrated front board by F. van den Heuvel (The Hague), new endpapers. Map taped on a fold. Separately added a review of this book from De Indische gids. 1883. € 80 - € 160

1365 [Gouache] "Ze.Ms. schroefstoomschip 4e klasse "Bali"- onder bevel van den Luitenant ter zee 1e klasse H.G. Hildebrandt, op de Noordkust van Atjeh, 1885. Het schip op den achtergrond is Ze.Ms. schroefstoomschip 1e klasse Koningin Emma der Nederlanden voerende den standaard van den kapitein ter zee C.H. Bogaert, commandant van de scheepsmacht ter kust van Atjeh." Gouache, 14.5 x 33.5 cm., in contemporary frame without glass with the original title label on reverse (trifle foxed). € 70 - € 140

1366 [Travel guide] Geïllustreerde gids voor Hollandische Reizigers van en naar Indië- via Genua en Marseille door A.S.H. Booms. Vijfde herziene en vermeerderde uitgave. Amsterdam, L.J. Veen, n.d. (1912), 7 parts in 8 (incl. appendix of part 5), (folding) maps, plans, plates and advertisements, original uniform limp cloth, small 8vo, together in the original cardboard box with cloth boards and folding backstrip and front board behind/ underneath which advertisements), 18.5 x 13 x 8.5 cm. Box slightly worn on hinges and slightly stained on "edges", front board loose. Charmingly designed travel guide. € 70 - € 140



1365

1367 [Facsimiles] Two titles: (1) Vingboons-atlas. Verzameling van pas-kaarten,- dienende tot de vaart naar Oost- en Westindien; Meest alle uitvoerig met de pen getekent: benevens eenige afbeeldingen van voornamelye eilanden, steden en sterkens, zo wel in de Spaansche, Engelsche als Nederlands Indien gelegen: alle zeer net naar 't leven met waterverven geschildert (...). Haarlem, Fibula-Van Dishoeck, 1981, printed in 1000 numbered copies, with 107 mostly double-page and partly folding coloured plates, bound by Brandt-Weesp BV in blindstamped and gilt-lettered cloth after design by F. Stoepman, large folio (49.5 x 37 cm.), with text book by J. van Bracht, 16,(16) p., with facsimile register, in wrapper, folio, inserted in pocket in back board. Facsimile of the manuscript atlas at the Algemeen Rijksarchief, The Hague. (2) Het gezantschap der Neêrlandsche Oost-Indische Compagnie aan den grooten Tartarischen Cham, den tegenwoordigen keizer van China (...). By J. Nieuhof. Franeker, Van Wijnen, 1991, printed in 1000 numbered copies (975), original faux leather, small folio, with inserted text book (8 p., in wrapper) by L. Blussé. Hoogtepunten der maritieme geschiedschrijving III, an unnumbered copy (total 2). € 70 - € 140



1368

1368 [Headhunting] Unter Kopffägern in Central-Celebes.- Ethnologische Streifzüge in Südost- und Central-Celebes von Professor Albert Grubauer. Mit 322 abbildungen im text, 16 Bildtafeln und 2 karten. Leipzig, R. Voigtländer, 1913, original illustrated cloth by H. Sperling (Leipzig/ Berlin), 4to. Spine trifle stained, yet a very good copy. € 70 - € 140

1369 Handelingen en geschriften van het Indisch Genootschap- te 's Gravenhage onder de zinspreuk: Onderzoek leidt tot waarheid. [First-seventh year]. Zaltbommel. Joh. Noman en Zoon. 1854-'55 and The Hague. H.C. Susan, C.Hz. 1856-'60. 7 volumes, uniformly bound, half cloth, title on spine in gilt stamping, more than 2700 pp. The first 7 years 1854-1860. Writers collective and a list of members (growing in number by the year), also reports, contributions and annotations related to language, culture, economy etc. regarding the Dutch Indies. Bindings with minor imperfections, else good. Interesting series, with captivating articles, running until 1940 (total 7). € 70 - € 120

1370 [Militaria] De Bandjermasinsche krijg van 1859-1863. Nader toegelicht door W.A. van Rees.- Arnhem, D.A. Thieme, 1867, (4),139 p., with 3 (large) folding lithographs (1x finely handcoloured), contemporary half cloth (trifle foxed). Good copy from the library of the 1st regiment of Infantry, with stamp on the title page. Rare. € 70 - € 140

1371 [Convolute stories and literature Dutch Indies]- Insulinde, of de lotgevallen van Wouter van Doorn. P.J. Andriessen. Amsterdam. D.B. Centen. [1878]. Small 8vo, cloth, 223,(1) pp., 4 chromolithographs + Oost-Indische dames en heeren. Vier bijdragen. [2 volumes]. Ds. Jan ten Brink. Leiden. Sijthoff [1890] + Herinneringen uit de loopbaan van een Indisch Officier. [2 volumes]. W.A. van Rees. The Hague & Leiden. Visser, Van den Heuvel & Van Santen. 1869. + Idem, [2 parts in one volume]. W.A. van Rees, illustrations G.B. Hooyer. D. Bolle. Rotterdam. [1896] + Indische Typen, idem. [2 parts in one volume]. D. Bolle. Rotterdam [1896]. And: Jacht op Groot Wild in Nederlandsch Oost-Indië. J.G. Brassier. Zutphen. Thieme. 1926 + Brieven uit Insulinde. Dr. van Rijckevorsel. The Hague. Martinus Nijhoff. 1878 + Indrukken van een Tötök. Indische typen en schetsen. Justus van Maurik. Amsterdam. Van Holkema & Warendorf. 1897 and [ca. 1900]; first and third edition. Various ex library copies, sold w.a.f. (total 11). € 70 - € 120

- 1372 Landschappen en volkstypen van Nederlandsch-Indië.**- Haarlem. H.D. Tjeenk Willink. 1883. 8vo, cloth, title on spine in gilt stamping, front board with title in gilt stamping and typographic illustration in black. Unpaginated, 129 steel engravings, binding with minor imperfections, a few engravings with small stains, else a very good copy + Bijdragen tot de Taal- land- en volkenkunde van Nederlandsch-Indië (...) ter gelegenheid van het zesde internationale congres der orientalistes te Leiden. The Hague. Martinus Nijhoff. 1883. Complete with tables and maps. And: Nederlandsch Oost-Indië beschreven en afgebeeld voor het Nederlandsche volk. P.A. van der Lith. [2 volumes]. Leiden. E.J. Brill. 1893-'94. Complete with 32 plates of which 24 in phototype (one loose) and 8 in colour printing. Ex library (total 4). € 60 - € 100
- 1373 [Convolute Java] Geschiedenis der Nederlanders op Java-** M.L. van Deventer. [2 volumes]. Haarlem. H.D. Tjeenk Willink. 1886-'87. (3),328 and (4),330 pp. + Studien over Inlandsche Huishouding in de Padangsche Bovenlanden. A.W.P. Verkerk Pistorius. Zaltbommel. Joh. Noman en Zoon. 1871 + Indische Schetsen. P. Heering. Leiden. E.J. Brill. 1886. And: Journaal der Reize van Mr. S.C. Nederburgh (...) langs Java's Noordoostkust, in 1798. Amsterdam. W. Holtrop. 1804 + The Races of Java. Dr. D.J.H. Nyessen. G. Kolff & Co. Weltevreden. 1929 + Hindoe-Javaansche Geschiedenis. Dr. N.J. Krom. The Hague. Martinus Nijhoff. 1931 + Geschiedenis van Java. W. Fruin-Mees. [2 volumes]. Uitgave van de Commissie voor de Volkslectuur. Weltevreden. 1919. Ex library (total 9). € 70 - € 120
- 1374 Tourism in the Netherlands Indies-** Tourism in Netherland India. The Travellers Official Information Bureau of The Netherlands Indies, Java. No. 1, 1935. Painting number + No. 1, 1936. Surabay no., 28 pp. 4to, stapled + no. 2, Volcanoes in java. 28 pp. 4to, stapled + nos. 3, 4 and 6, 1936 and nos. 1 and 2 of 1937. All in new condition (total 8). € 70 - € 120
- 1375 Oud Batavia. Gedenkboek-** Uitgegeven door het Bataviaasch Genootschap van Kunsten en Wetenschappen naar aanleiding van het driehonderdjarig bestaan der stad in 1919. Platen Album. G. Kolff & Co. Batavia. 1923 + De landsverzameling schilderijen in Batavia. J. de Loos-Haaxman. Leiden. A.W. Sijthoff. 1941. And: Feestbundel van Taal-, Letter-, Geschied- en Aardrijkskundige bijdragen. Dr. P.J. Veth. Leiden. E.J. Brill. 1894 + Gedenkboek voor Nederlandsch-Indië ter gelegenheid van het Regeeringsjubileum van H.M. de Koningin 1898-1923. Red. G. Kolff & Co. Batavia- Weltevreden- Leiden. 1923 + loose plates in portfolio (total 5). € 50 - € 100
- 1376 Nederlandsch Indië Oud & Nieuw (1916-'21)-** Maandblad gewijd aan bouwkunst, archeologie, land en volkenkunde, kunstnijverheid, handel en verkeer, cultures, mijnbouw, hygiëne. 21 nos. First year 1916, nos. 2, 3, 4, 6, 7, 9; 1917, nos. 5, 6, 9; 1919, no. 10; 1919 (4th year), nos. 2, 5, 6, 7, 9, 10, 11; 1921 (5th year), no. 10; 1921 (6th year), nos. 6, 8, 10 (total 21). € 60 - € 100
- 1377 Coup d'Oeil Général sur les Possessions Neerlandaises-** dans l'Inde Archipelagique. C.J. Temminck. Leiden. A. Arnz & Comp. 1846-'47-'49. 8vo, 3 volumes, uniformly rebound, cloth, title on spine in gilt stamping, XXII,379; VIII,471 and VIII,418 pp. Temminck was an aristocrat, zoologist and director of the Rijksmuseum van Natuurlijke Historie. Leiden. Standard work. Very good set (total 3). € 150 - € 300
- 1378 [Grammar. Alphabet]-** Maleische Spraakkunst van George Hendrik Wernelij (...) door C. van Angelbeek. Batavia. Ter Lands Drukkerij. 1823. 4to, half cloth, VII,130,(5) pp. + Oud Javaansch Alphabet. Raden Adipati Ario Kromo Djojo Adi Negoro. Modjokerto. 1923 + Oosterlingen. Verklarende lijst der Nederlandsche woorden, die uit het Arabisch, Hebreeus, Chaldeeus, Perzisch en Turksch afkomstig zijn. R. Dozy. The Hague. M. Nijhoff. 1867 + Het evangelie van Markus in het Tobasch. Amsterdam. 1867. And: Kitab Malajuw akan Mengadjar Hedja Guna Segala, Anakh, Jang Baharuw Memulaij Dengan Peladjaran. Penara. 1850 + Tjeritera Ihakajet Isaj Elmesehh jang Anakh Allah dan Muchalits segala awran berdawsa. Penara. 1848 + Uit Oost en West. Verklaring van eenige uitheemsche woorden. Dr. P.J. Veth. Arnhem. P. Gouda Quint. 1889 (total 7). € 50 - € 70
- 1379 K.N.I.L.-** Oost-Indische Krijgsgeschiedenis. Deel I + Deel IX + Atlas with Deel IX. G. Nypels & W.J. Lucardie. De Koninklijke Militaire Academie. 1895 (1901) & 1913. 4to, half cloth. Deel I with annotations and some wear to spine, else good. Complete with all maps + De Indische Oorlogen. Een boek ten dienste van den jongen officier en het militair onderwijs. Complete set in 2 volumes + plate volume. K. van der Maaten. De Erven Loosjes/G. Kolff. 1896. Atlas volume with 14 loose lithographed maps. Wrapper with stamp 'Bali Instituut', title in ms. Scarce set + Wachia, Taykong en Amir, of Het Nederlandsch-Indisch Leger in 1850. W.A. van Rees. H. Nijgh. 1859. With 4 maps. Good copy + J.B. van Heutsz. Alex. L.J. Veen. 1st ed. Interior with light foxing. Incl. 15 plates and 1 folding map of Aceh + Pengadjaran Theorie Boekwat recruut deri infanterie, (...). L.H. Berg. H. Buning. 1894. Annotations on title page. And: Bundeling Indische Krijgskundige Vereeniging Wetenschappelijk Jaarbericht 1937 + 1938, bound together with 2 more (total 10). € 100 - € 200

- 1380 Korps Mariniers + K.N.I.L.-** 'Korte samenstelling van eenige voordrachten over tactiek'. Typoscript by Luitenant Bosch. 229 pp. In half leather, with 9 plates + De Geschiedenis van het Nederlandsche Korps Mariniers van 1665-1945. C.J.O. Dorren. M.C. Stok. 1948 + De viering van het driehonderdjarig bestaan van het korps mariniers. 64 pp. 4to, bound in cloth + Wapenfeiten van het Nederl.-Ind. Leger. G.L. Klepper. 1899. 4to, bound in half vellum - and 8 more (total 12). € 70 - € 120

- 1381 Mémoires sur la guerre de l'Île de Java de 1825 à 1830-** Major F.V.A. De Stuers. Leiden. S & J. Luchtmans. 1833. Large 4to, leather, title on spine in gilt stamping, embroidery on boards in gilt stamping, X,(1),226,(2) pp., 2 folding maps, including the large overview map (62 x 128 cm.) with coloured outlines and 3 portraits with additional handcolouring, all in lithography. Lacks the accompanying plate volume (12 plates). Binding with minor imperfections, else a very good copy of this scarce publication. € 120 - € 240

- 1382 Music and dance-** Music in Java. Complete set in 2 volumes. J. Kunst. Martinus Nijhoff. 1973. With dust jacket, very good + De Javaansche Danskunst. Th. B. Van Lelyveld. Van Holkema & Warendorf. 1931. 258 pp. In blue cloth with 74 plates. Very good copy. And 9 more (total 12). € 80 - € 150

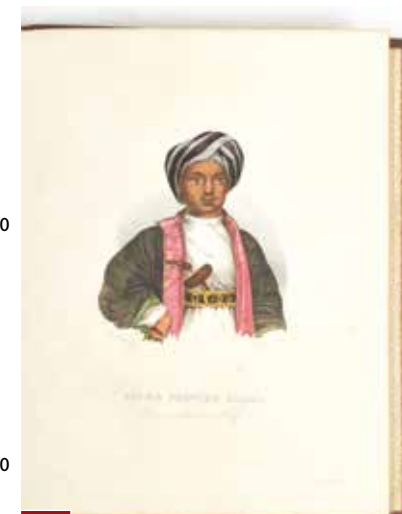
- 1383 Fauna & flora-** De Landbouw in den Indischen Archipel. Complete set in 4 volumes. Ed. by Dr. C.J.J. van Hall & C. van der Koppel. W. van Hoeve. 1946/1948. Bound in cloth with lith. dust jacket + Indisch Tuinboek. L. Bruggeman. De Spieghel. 1948. 314 pp. In cloth with dust jacket + The William Farquhar Collection of Natural History Drawings. Volume 1. Goh Geok Khim. 1999. 135 pp. with 141 illustrations. In cloth with dust jacket. Very good copy. And 7 more (total 13). € 65 - € 100

- 1384 Handboek voor de Landbouw in Nederlandsch Oost-Indië.-** Overzicht van de kweeking en behandeling der voornaamste voortbrengselen uit het plantenrijk in de keerkingslanden. W.L. de Sturler. Leiden. A.W. Sijthoff. 1863. Large 8vo, half leather, XIV,1176 pp., ex library, spine with damage; else good + 's Lands Plantentuin te Buitenzorg. 18 mei 1817 - 18 mei 1892. Batavia. Landsdrukkerij. 1892. VI,612 pp. incl. map and supplement. With: Bijdragen tot de kennis der ziekten en plagen van het padi-gewas. K.F. Holle. Batavia. W. Ogilvie. 1863 + Memorie over den tegenwoordigen staat van den handel en den culture in de Oost-Indische Bezittingen van den Staat. Hogendorp. Amsterdam. Wed. J. Doll. 1804 + Overzicht van hetgeen, in het bijzonder door Nederland, is gedaan voor de kennis der fauna van Nederlandsch Indië. Academisch Proefschrift. H.J. Veth. Leiden. S.C. van Doesburgh. 1879 (total 5). € 50 - € 100

- 1385 [Voyages]-** De tocht van Overste van Daalen door de Gajo-, Alas en Bataklanden. Adjudant J.C.J. Kempees. J.C. Dalmeijer. [1905]. With 29 b/w illustrations. 265, [3] pp. Cloth binding with title in relief and gilt stamping. Front board with minor damage + Van Jacatra tot Batavia. A. v.d. Flier. Nijkerk Callenbach. 1st ed. [1904]. 154 pp. And 9 more (total 11). € 65 - € 100

- 1386 Reis naar het Oostelijk gedeelte van den Indischen Archipel in het jaar 1821 - 1858-** C.G.C. Reinhardt. Uitgegeven van wege het Koninklijk Instituut voor de Taal-, Land- en Volkenkunde van Nederlandsch Indië, te Delft. Frederik Muller. 1858. (xvi), 646 pp. With 19 lithographed, partly folding plates. Light foxing, else good. € 100 - € 200

- 1387 [Java Man*. Homo erectus javanicus] Pithecanthropus Erectus-** Eine Menschen aenliche Uebergangsform aus Java. Eug. Dubois. Batavia. Landesdruckerei. 1894. Small folio, half cloth, (1),39,(1),(1) pp., complete with 3 illustrations in the text and 2 full-page plates, i.e. a photo print and a tinted lithograph by P.W.M. Trap after Dubois. Cloth spine damaged, boards stained and rubbed, endpaper and text somewhat browned, else a good copy. On front board annotation in ms.: Collectie Dubois. Geschenk van Prof. Dr. E. Dubois. 16 Mei 1934. Very scarce first edition [Vorwort Tulung-Agung, Januar 1894] of this groundbreaking work on human development and the first unambiguous registration of the missing link between Homo sapiens and an older, more primitive kind of human. *The first Java Man fossils were discovered on the banks of the Solo River by Dutch anthropologist, Eugène Dubois in 1890 and are now kept in the collections of Naturalis at Leiden. € 1000 - € 2000



1381



1386

1388 Photos and correspondence Surabaya 1947- Circa 100 mostly small-size photos from Lieutenant Wim Brandhof to his beloved Rietje. On reverse often a short text. Partly photos of himself or his comrades, several more interesting such as the capture of a native killer. Added nos. 1-5, 7, 8 and 9 of the magazine "In het vizier", orgaan van III-12 R.I., 1947, several Koninklijke Landmacht coupons and letters from the Indies to his Rietje. Added also the last letter in which he confesses to having had an affair with a nurse and his plea not to think of him too unkindly. In box "Lucky Lines", fine writing paper.

€ 70 - € 120



1388

1389 [Bibliography] Bibliotheca Neerlandico-Indica- Catalogue de Livres et de quelques Manuscrits concernant les Indes Orientales et Occidentales Neerlandaises (...) en ordre systématique et avec quelques notes bibliographiques. The Hague. Martinus Nijhoff. 1883. 3 catalogues, bound together: nos. 175, 236 and 341. 8vo, half cloth, title on front board, (2), 177, 279, 118, (4) pp. Bibliographically highly interesting.

€ 50 - € 100

1390 Three titles: (1) Java. Schetsen en omtrekken uit de portefeuille van C.L.M. van der Goes.- Dordrecht, H. Lagerweij, 1858, (8), 95, (1) p., with lithographed frontispiece on which 2 views by F. Böger after C.C.A. Last, original lithographed wrapper with illustration on front and map on back by Ritsema. Fragile wrapper frayed/ slightly damage, but considering its fragility its survival is remarkable in itself. Very rare as such; (2) Beknopte beschrijving van de Nederlandsche overzeesche bezittingen voor beschaafde lezers uit alle standen, uit de beste bronnen en eigen ervaring in Oost- en West-Indiën geput door M.D. Teenstra. Groningen, J. Oomkens, J. Zoon, n.d. (1852), 3 volumes with consecutive paging, (4), XII, 344; (4), 345-756; (5), 758-1104 p., with folding, lithographed map, 20th-century uniform cardboard (with stamp of F.J.J. Besier on inside of the front boards). The title also asks for a plate, which is not present here, as is the subtitle of the first volume. Rare, originally published in 14 installments 1846-1852. And with (3) 1 more (total 3 titles in 5 volumes).

€ 70 - € 140

1391 Borneo's wester-afdeeling, geografisch, statistisch, historisch,- voorafgegaan door eene algemeene schets des ganschen eilands, door P.J. Veth. Zaltbommel, J. Noman en Zoon, 1854-1856, 2 volumes, (2), XVIII, (4), XCVIII, 385, (1); (2), XI, (3), 656 p., with 2 tinted lithographic titles and 6 (tinted) lithographic plates, contemporary uniform polished blue half calf by A. van Rossum, Hof-boekbinder (Amsterdam), gilt back with two morocco letterpieces, 4to. Here and there slightly foxed as usual; leather across top hinge volume 2 partly split, extremities slightly worn. Still a good and lovely bound set of a relatively rare work.

€ 70 - € 140

1392 [Dutch East India Company] Five letterpress extracts from resolutions,- 1743, 1749, 1750 (2x, variants of the same text), and 1774, 4-16 p., without wrappers, 4to (1743-1749) and folio (remainder), together in cloth dropback box with morocco letterpiece "Extract" on spine. Cords loose/ tender, several waterstained; dropback box with stuck elastic band. The extract from 1774 treats the procedures to be followed with (especially contagious) diseases on the ships, e.g. the airing of clothes and baggage and other measures indicating a fairly good notion of hygiene and quarantine. The extracts from 1750 contain the same text, but printed in various ways. This text contains precise regulations for the number of baggage boxes sailors are allowed to bring (depending on rank). They are also allowed to bring goods for personal trade, with some goods freely issued. Certain other goods, however, are to be sold only at the Kamers van De V.O.C., the proceeds going to the owner after taxes (total 5 in box).

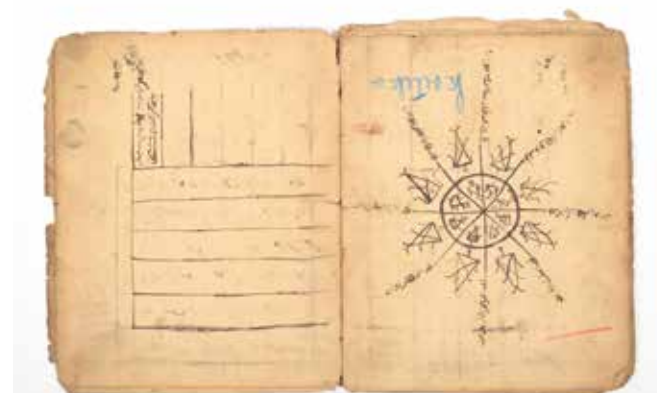
€ 70 - € 140



1391

1393 Three titles: (1) Lim's boekoe Peladjaran. Kuo-Yü zonder goeroe.- Menoeroet Methode dari Chuang Ché Suan. Tersalin dan Disoesoen Oleh Wan Fei. Penerbit: Lim's Boekhandel, Djakarta (Java), 1945, (4), 62 p., original wrapper, 4to (study book for the Chinese language without instructor). (2) Ardjoena-Sasra-Baoe., een Javaansch gedicht, waarin de lotgevallen van drie rijken (...) verhaald worden, met een geslachtlijst van de vorsten van Soerakarta, in kleine dichtmaten opgesteld door Raden Ngabehi Sindoesasra, published by Dr. W. Palmer van den Broek at Surakarta. Printed at Lange & Co Batavia 1868, text in Javanese, 270 p., later gilt-lettered cloth, 4to. And with (3) a Japanese school book from ca. 1942, with indication in pencil/ pen that it was introduced in Indonesia during the Japanese occupation (total 3).

€ 70 - € 140



1394

1394 Two manuscripts: (1) (Pepakem Cheribon).- (Lawbook Cirebon). Manuscript lawbook, (1768), (8), 16, (1), 79 leaves mostly written on both sides, both main parts with text in Indonesian writing and in Dutch, bound between plain boards, folio (in very good condition). Extraordinary original version in manuscript, of a lawbook later published in print. Several versions with a similar composition in manuscript are known, our version is signed on the final page of the 8-leaf preliminary pages: "Accordeert R.H. Armenault". Robert Hendrik Armenault (member of the V.O.C.-kamer Amsterdam) was Resident of Chirebon from 1765 to 1771. The signature is placed below the resolution in which the new lawbook is ratified: "Extract Resolutie genoomen door de Sultans en den Resident tot Cheribon. Op Maandag den 18e April 1768" (4 pages with each a column in Indonesian writing and a column in Dutch). The lawbook was started under previous Resident Pieter Cornelis Hasselaer between 17 December 1764 and 4 February 1766 and drafted by the four Tommongongs (high-ranking noblemen) Karta di Ridja, Anga di Ridja, Raksadiningrat and Satja di Poena, as well as the seven Jaksas (prosecutors) of the collective Sultans, from various old pepakems. Our manuscript has been composed as follows (blank p. not mentioned): "Alpha-Beth op de Papakkum" (4 p.); "Register of Bladwijser vande voornaamste saaken in de Papakkum voorkomende, als volgd" (5. p.); the aforementioned signed extract (4 p.); "Manier van Procederen tot Cheribon; Tot narigt van de seeven Jaksas der gezamentlijke Sultans" (16 numbered leaves); "Papakkum off Wetboek van Cheribon g'extraheerd, en t'samengesteld uijt Diverse Papakkums, als met namen Radja Nistjaja, Oendang Oendang Mataram, Djaja Lankara, Kontara Manawa, en Adilloela" (79 leaves with text in Indonesian writing and in Dutch). With (2) another manuscript, entirely in Indonesian writing on laid paper, (80) p. (in very brittle, frayed condition, without binding) (total 2).

€ 350 - € 700

1395 [Militaria. Manuscript order book] "Garnizoens Bataljon v. Atjeh- en Onderh. Detachement te Lampeneroet. Commandements Orderboek." Manuscript, all entries made at Kota Radja, 1879-1887, 194 p., contemporary half cloth with title label on front board, folio (boards slightly worn). Contains among other things interesting accounts regarding the Aceh rebels and many entries regarding daily routines. The entries are signed by J. le Cocq d'Armanville, R.H. Clarkson, Van Feijn and others. The title page is signed by Commandant Schnetzer (?) and added by him at Lampeneroet op 2 November 1886, with the annotation that he foliated the work and provided it with his initials, something his predecessor had neglected to do. Each page is therefore numbered by him with his initials near the number.

€ 150 - € 300

1396 [Militaria. Navy 1918-1919] File with 10 manuscripts, - all 33 x 20 cm., loose in contemporary half cloth portfolio, folio size. Contains for example: (1) "Soerabaja 29 Sept. 1919 a/b. HMS "Panter". Ontwerp der Instructie van een commandant van het nieuwe kampement, 7 leaves written on one side; (2) "Soerabaja 27 Sept. 1919 in zee Oct. 1919". The same design as the former, signed by Lieutenant and commander of HMS Panter R.H. Arntzenius, 7 leaves written on one side; (3) A quire of 20 pages with hundreds of ship names organised by country (Germany, England, France, Italy, Russia, America, Austria-Hungary, Turkey and Japan) and next by type, with indication of the ship's fate (e.g. "door eigen mijn"); (4) "Radiografische misère". "Jakhals vervangt 2 maart Hermelijnt te Riouw (...)", 4 pages; (5) "Dienstgeheim. a/b HMS "Lynx" 6 sept. 1918". Comments regarding a concept manoeuvre book for torpedo boats and destroyers 1917, signed by commander R.H. Arntzenius, 12 p. The remaining, similar manuscripts e.g. drafted on board the "Jakhals" at sea near the Anambas islands, addressed to the commander of the "Lynx", 7 March 1919; drafted at Tjandoeng Oelar, signed by Arntzenius and addressed to the commander of the "Koningin Regentes", 5 March 1918 and a manuscript explanation of the card game Scat (2 p.) (total 10 manuscripts in file). € 100 - € 200



1397 [Bibliography] 14 titles: (1) Catalogus der verzameling van boeken en prenten- betrekking hebbende op de stad Batavia bijeengebracht door en eigendom van Jhr. Mr. P.R. Feith. Batavia, printed by De Unie for the author, 1937, (52) p., with pasted, coloured plates, original wrapper (wrapper with stains/ discolouring; standard bibliography). (2-12) Koninklijk Instituut voor Taal-, Land- en Volkenkunde. Bibliographical series 6-13, and 15-18. The Hague etc., various publishers, 1963-1991, all in original wrapper. Bibliographies in English on The North Moluccas, Minahasa and Bolaamgondow, Madur and Surrounding Islands, Anthropology in Indonesia, Bibliography of Bibliographies on Indonesia, West Kalimantan, West Irian, Studies of the Languages of Sulawesi, Wayang Theatre in Indonesia, The Central Moluccas and one unrelated: Bibliographie du Nègro-Anglais du Surinam. Added: 1 older bibliography (1809) (total 14). € 70 - € 140

1398 [Java] Four titles: (1) Java: past & present. - A description of the most beautiful country in the world, its ancient history, people, antiquities and products. By Donald MacLaine Campbell. London, W. Heinemann, 1915, 2 volumes, XX,656; IX,(2),658-1236 p., with folding, coloured map and many plates, original uniform gilt cloth, 4to (spines faded). (2) Javanese peasant life. Villages in East Java. Thesis to be submitted for the Academic Post-graduate Diploma in Anthropology, University of London, by Hurustiati Subandrio, born in East Java. No place, privately published, 1951, stenciled text, (6),198,XXX p., with maps and plates, original wrapper, 4to (rare). And with 2 more (total 4). € 70 - € 140

1399 [Java] Five titles: (1) Geschiedenis van de gouvernementen-thee-cultuur op Java, - zamengesteld voornamelijk uit officiële bronnen, door Mr. J.A. van der Chijs. Batavia/The Hague, Landsdrukkerij/ M. Nijhoff, 1903, VIII,604 p., original gilt-lettered cloth, 4to. (2) De Javaansche danskunst. Door Th. B. van Lelyveld. Ingeleid door Prof. Dr. N.J. Krom. Amsterdam, Van Holkema en Warendorf, 1931, 258 p., 74 illustrations on plates, original batiked half cloth with gilt boards, 4to (spine faded and hinges torn); (3) Batikrapport van P. de Kat Angelino. Rapport betreffende eene gehouden enquête naar de arbeidstoestanden in de batikkerijen op Java en Madoera. Weltevreden/ Batavia, Landsdrukkerij, 1930-1931, 3 volumes, XIX,(1),221; IX,(1),332; V,(1),173 p., with 60 plates, original uniform wrapper. Ex library copy with accompanying characteristics and defects, wrappers very brittle/damaged/ loose. Publication no. 6-8 by the Kantoor van Arbeid. Complete set. And with 2 more (total 5). € 70 - € 140

1400 [Maluku Islands] De Nederlandsche Oudheden in de Molukken. - Door V.I. van de Wall. Met 155 afbeeldingen op 93 platen en 3 [folding] oudheidkundige schetskaarten. The Hague, M. Nijhoff, 1928, XX,313,(1) p., original gilt cloth, 4to. Small stain on front board, else a perfect copy with ex libris of W.A. Engelbrecht on inside front board and stamp of Aart C. de Voogd v.d. Straaten on free endpaper. € 70 - € 140

1401 [Art] Lot with 10 titles, - e.g. on W.O.J. Nieuwenkamp (3x), Johannes ten Klooster, Tovenarij op Bali. Magische tekeningen and Balinese paintings, 5x hardcover and 5x softcover, all in size 4to or folio (total 10). € 70 - € 140

1402 Eight various titles, incl.: (1) De Nederlandsche Oost-Indische bezittingen- onder het bestuur van den kommissaris-generaal Du Bus de Gesignies (1826-1830). Door Jhr. Mr. H. van der Wijck. The Hague, M. Nijhoff, 1866, (8),267,(1) p., contemporary half cloth (light foxing, ownership marks at beginning, binding with some wear). (2) Mijne verrigtingen in Indië. Verslag van z. excellentie den commissaris generaal J. van den Bosch, over de jaren 1830-1833 (...). waarin de grondslagen en eerste uitkomsten van het kultuurstelsel vergeleken worden met de vroeger gevolgde regeringsbeginselen (...). Amsterdam, F. Muller, 1864, (3),296-481 p., original wrapper (offprint); (3) De Lombok-expeditie. Beschreven door W. Cool. Met een 100-tal platen, afbeeldingen, portretten, plattegronden en twee kaarten. Batavia/ The Hague, G. Kolff & Co., 1896, (4),496 p., original gilt cloth by E.P. van Bommel (ex library copy with defects); (4) Geschiedenis der Cholera in Oost-Indië vóór 1817, door J. Semmelink. The Hague, M. Nijhoff, 1885, XII,494 p., with map, original blindstamped cloth, 4to (unopened copy, light foxing). And with 4 more (total 8). € 70 - € 140



1403 Six (rare) titles, incl.: (1) Open brieven aan den heer G.F.W. Borel, - (...) naar aanleiding van zijn boek: Onze vestiging in Atjeh. (Offprint from De Locomotief). [By H.A.A. Niclou]. Samarang, De Groot, Kolff & Co., 1879, (4),IV,246,(2) p., with large folding map in "photo-autographie", contemporary wrapper with cloth back (wear to spine ends). With ownership marks in pen on the title page, e.g. "Van den schrijver"; (2) Grepen uit het optreden van militaire wielrijders in den wereldoorlog 1914-1918 en een schets uit het Indisch krijgsmansleven. 's-Hertogenbosch, H. Smits, (1933), 49 p., with 18 loose inserted plates in pockets on inside of the original wrapper; (3) Onze vestiging in het rijk van Atsjin. Een volks-voorzetting door J.I. de Rochemont. Haarlem, H.M. van Dorp, 1876, (6),136 p., original wrapper (paper across spine worn, front cover frayed). And with another 3 ephemeral publications on Aceh (total 6). € 70 - € 140



1404 [Optica prints] Batavia 3x + 4 more- Batavia [and harbour as viewed from the sea]. Die Haupt-Stadt Festung und Residenz des Holländischen Gouverneurs am Fluss Jacatra in Ostindien auf der grossen und herrlichen Insul Java. French text on right. Handcoloured copperplate by Bergmüller. Augsburg [ca. 1750]. Print image + text 29 x 41 cm. Various small tears outside print image + Die innere Aufsicht des Castells in Batavia nebst der Schloss Kirche. French text on right. Handcoloured copperplate by Francois Xav. Habermann. Augsburg [ca. 1770]. Print image + text 28 x 40 cm. And: Vue de l'Isle et de la Ville de Batavia appartenant aux Hollandois, pour la Compagnie des Indes. Handcoloured copperplate after Jan van Reyne. Daumont. Paris [ca. 1780]. Print image + text 26 x 40 cm. Top small stain, outside the print image, title in Dutch below French text in ms. Good printing and lovely colouring. Added: 4 copperplates: Optical print. Vue des Magazins de la Compagnie des Indes a Pontichery. Maillet. Paris; Negapatnam, op de kust van Choromandel. Conincklycke Hoofstadt Arrakan + Gezigt van Kaap de Goede Hoop (total 7). € 100 - € 200

1405 [Insignia on Java] - De Songsong of Pajiong als onderscheidings-teeken op het Eiland Java [bij de] Vorstenlanden [en de] Gouvernementenlanden. Polychrome lithograph by P.W.M. Trap, published by G. Kolff & Co. Batavia [ca. 1880]. Print image 37 x 49 cm. In mount. Light brownstaining, mostly outside the print image. Scarce. € 60 - € 120

1406 Het Gezondheids-Etablissement te Gadok- Chromolithograph. 35 x 43 cm. After a drawing by Jhr. L.H.W. de Stuys by Tresling Co. A beautiful leaf from: Van Deventer. De Indische Archipel. Tafereelen uit de natuur en het volksleven in Indië. C.W. Mieling. The Hague. J.M. van 't Haaff. 1865. In mount, with plasticised protective sheet. Small stain near text. Colour lithograph in very good condition. € 120 - € 240

1407 Gezicht op den berg Salak- Chromolithograph. 35 x 44 cm. After a drawing by A. Salm by C.W. Mieling. A beautiful leaf from: Van Deventer. De Indische Archipel. Tafereelen uit de natuur en het volksleven in Indië. The Hague. J.M. van 't Haaff. 1865. In mount, with plasticised protective sheet. Colour lithograph in very good condition. € 140 - € 280

1408 Het Rampok Feest- Chromolithograph. 31 x 44 cm. After a drawing by Jhr. L.H.W. de Stuys by C.W. Mieling. A beautiful leaf from: Van Deventer. De Indische Archipel. Tafereelen uit de natuur en het volksleven in Indië. 's Gravenhage. J.M. van 't Haaff. 1865. Framed under glass in mount. 47 x 61 cm. Colour lithograph in very good condition. € 100 - € 200

1409 [2 handcoloured lithographs] Een Dajakker in krijgsdos; Heraut van het landschap Amarassie- Een Dajakker in krijgsdos, uit het hooger gedeelte der rivier Doeson. After S. Muller & W. Gordon by J.M. Kierdorff. Plate 49. Borneo from Land- en Volkenkunde [ca. 1880]. 37 x 26 cm. In mount [and:] Heraut van het Landschap Amarassie after P. van Oort by A.S. Mulder & J.M. Kierdorff. Plate 54. Timor. Idem [ca. 1880]. 37 x 27 cm. In mount (total 2). € 70 - € 120



1409

1410 [Convolute prints Batavia] 12x- Prospect von der Bastion Gelderland ausserhalb der Stadt Batavia. Drawn by Johann Wolfgang Heyd. Finished by F.X. Habermann. Print image + text 30 x 40 cm. Coloured optica print with German and French text (see also lot 1404). Het Casteel Victoria op Amboina. Ca. 1700. 2 prints of Pulau Onrust near Batavia. Maaskamp, coloured and uncoloured. De Reede van Batavia. M. Sallieth and 7 perspectives by J. v. Schley. Interesting convolute, in good condition (total 12). € 100 - € 200

1411 [School plate] De Sabanghaven op Poeloe Weh. Sumatra.- Henri Zondervan. Insulinde in woord en beeld. J.B. Wolters. Uitgevers Maatschappij N.V. Groningen, Batavia. 1932. 34 x 118 cm. Pasted on accompanying [folded] cardboard, 57 x 136 cm. Edges with iron fitting and 3 strings for mounting the plate. Very good copy. Combined with 3 drawings by R. Walthert. 1874. Fort de Kock, Redoute. Paya Combo, Redoute en Fort de Kock, malay'sche Schule, all Sumatra. 17 x 29 cm. In mount under plastic + a drawing of Poeloe Bras [before the coast of Aceh-Sumatra]. Maker and date unknown, possibly also R. Walthert, 28 x 40 cm. In mount under plastic (total 5). € 100 - € 200



1409

1412 [Indonesia] Jakarta 3x- Carte des environs de Batavia. 1750. Dheulland after Nicolas Bellin. Handcoloured copperplate in mount under glass, 20 x 28 cm. Frame 38 x 45 cm. + De Reede van Batavia. Maaskamp. Amsterdam. 1805. H. Kobell after M. de Sallieth. Copperplate in mount under glass. 23 x 29 cm. Frame 40 x 45 cm. And: Particular-See-Charte der Strass Sunda nebst denen darinnen befindlichen Insulen und Sandbäncken. The coast before Batavia with palm beach. Copperplate by A. Hoffer after J.W. Heijdt. [Ca. 1700]. Framed in mount. 22 x 26 cm. Frame 42 x 47 cm. Good copies (total 3). € 60 - € 120

1413 Seven items: (1) Projecten van woningen voor suikerondernemingen,- door J.F.A.C. van Moll en C.H. Lugten. Amsterdam, J.H. de Bussy, (1916), 146 p., page 136-146 consist of plates, also with 14 (large) folding plates, original cloth, folio (plate 12 torn in half, but repairable). (2) Ontwerp bronwaterleiding voor Batavia door Ir. D. Drost. Weltevreden, Albrecht & Co., 1918, 2 volumes, text volume: VI, (88) p., 23 photographic illustrations on plates, original wrapper, folio; supplementary volume: (4) p., ca. 50 supplements loose in original cardboard portfolio uniform with text volume, folio (ex library copy with stamps, numbers etc., sold w.a.f.); (3) lets over de inland-sche wijze van katoen-verven (roodverven, bruinverven, blauwverven, enz.) op Midden-Java, en over de daarbij gebruikte grondstoffen. Naar Javaansche bronnen bewerkt, en met aantekeningen voorzien: dor. Mr. S.C.I.W. van Musschenbroek. Leiden, E.J. Brill, 1877, 70 p., original wrapper (minor defects). And with 4 various other works (total 7). € 70 - € 140



1411

1414 Suhadi. 1937-1988. Yogyakarta-Indonesia- Rice fields with farmers and buffalo at Gedongkiwo. Painting on canvas. 60 x 80 cm. € 100 - € 200



1414

1415 Elizabeth Riches (1931-2004)- Golden Languar [living on Sumatra among other places]. Oil on panel, 24 x 29 cm. Monogram ER, bottom left. € 100 - € 200

1416 Guide to the Osaka Exhibits in the Colonial Exhibition at Semarang 1914- Rare catalogue, 4to, 90 pp. of this exhibition with inserted sheet Restaurant en bierhal "Seng Hap" Padan Kampong Pondok. Where each day a string orchestra played, Indian and European menus were served and delicious ice-cold keg beer and ice were within reach. € 60 - € 90

1417 Vereeniging Nerderlands Indisch Fabrikaat- 5 volumes of this periodical; 3rd year, 1936 no. 1-12. (32 pp. each) + 4th year, no. 1-12 (28 pp. each) + 5th year, no. 1-12 + 6th year, no. 1-12 - and 7th year, nos. 1-2. From Bibliotheek Koninklijke Militaire Academie. € 60 - € 90

1418 Reis over Java, Madura en Bali- in het midden van 1847. Dr. W.R. van Hoëvell. [2 volumes]. Amsterdam. P.N. van Kampen. 1849-'51. 8vo, cased bindings covered with blue paper, XII,227,(1),(1) and XII, 227,(1) pp. [of the third part one installment appeared, 64 pp., here only the map of Bali is present. Lacks the text pages, as usual]. 18 prints, of which one large folding print in colour with Arabic inscription with the Kedeboessel and 2 maps, Kaart der reisroute van Dr. W.R. van Hoevell over Java, Madoera en Bali and the map of Bali [belonging to the unfinished part 3]. The map of the Sumanap district is not included, the large overview map, though not listed, is. Spines with minor imperfections, else good set (total 2). € 250 - € 500

1419 "Indiae Orientalis, nec non insularum adiacetum"- Handcoloured, engraved map of the Malay archipelago with India and part of Australia, published by Nicolaas Visscher, ca. 1682, 47 x 56 cm. Fine map, in second print run, with privilege awarded to Visscher in 1682. € 200 - € 400

1420 [Java. Two deluxe copies in vellum] H.W. Ponder.- Java's pracht en praal. Voor Nederland bewerkt door H.W. Gunning. Ingeleid door Z. Exc. Dr. H. Colijn. Amsterdam, Nederlandsche Keurboekerij, 1936, 308,(1) p., with photographic plates, one of only 25 copies of the "weelde-uitgave" printed on laid paper and bound in full gilt horn vellum decorated after a design by Henk Nykamp, top edge gilt, 4to. Very good, unnumbered and untrimmed copy, with dedication in red pen on the title page: "Ter herinnering aan Carel Otto's verblijf nov. 1934 - juli 1936", according to annotation in pencil, this dedication was written by the editor. Also with ex libris of J.M. Th. Cohen Tervaert on free endpaper and bookshop label of B.M. Robert & Co. at the end; (2) Java. Beelden van volksleven en bedryf geteekend en toegelicht door Emilie van Kerckhoff. Amsterdam, Scheltema & Holkema, (1912), IV,111 p., with 48 coloured plates (incl. the title), copy from the deluxe edition printed on laid paper and bound in full gilt vellum, top edge gilt, oblong 4to (very good, untrimmed copy, trifle foxed). € 100 - € 200

1421 The History of Java.- Sir Thomas Stamford Raffles. [2 volumes]. Second edition. London. John Murray. 1830. Uniformly bound, leather, title on spine in red and green with gilt stamping, boards with line embroidery, XLVIII,536 and IV,332,CLXXIX pp., endpapers browned; else very good copies. The posthumously published second edition, including appendices A-M with population lists, trade with Japan, various glossaries, etc. The second edition appeared without the plates. Good set (total 2). € 80 - € 160

1422 [Java] De Tramwegen op Java.- gedenkboek samengesteld ter gelegenheid van het vijf en twintig-jarig bestaan der Samarang-Joana Stoomtram-Maatschappij. The Hague, Kon. Ned. Boek- en Kunsthandel van M.M. Couvée, 1907, (2),118,(28) p., with 3 folding, tinted lithographic maps, many photographic illustrations on plates and other (double-page/ folding) plates, original gilt-lettered and decorated cloth by C.K.W. Wöhrmann en Zonen (Zutphen), folio (binding slightly soiled and other traces of use). With the stamp of "Vereeniging Kameraadschap en Onderl. Hulpbetoon Harderwijk" on free endpaper and on the title. Cf. lot 1319 in this auction. € 70 - € 140



1415



1416



1419

1423 Two titles: (1) De verkoop van opium op Java. - Open brief van dr. L.W.G. de Roo (...) aan dr. H.J.A.M. Schaepman./Verklaringen van opiumschuivers uit verschillende streken der residentien Pasoeroean, Besoeki en Rembang. Nijmegen, H.C.A. Thieme, 1892, 2 parts in one volume, 56; 71 p., contemporary half cloth with original front cover pasted to front board, 4to (minor defects to front edge and on the spine). Rare work in first edition, with the highly interesting second part with accounts of/ interviews with opium users. These supplements are not included in the second edition which appeared that same year. With ex libris "JvA" on the reverse of the title; (2) De kinacultuur in Azië 1854 t/m 1882, door J.C.B. Moens (...). Batavia, Ernst & Co., 1882, (6), XII, 393 p., with lithographed map and 33 plates, original gilt and blindstamped cloth, 4to. Preliminary pages incomplete, sold w.a.f. (total 2). € 70 - € 140

1424 Nederlandsch Oost-Indië - beschreven en afgebeeld voor het Nederlandsche volk door P.A. van der Lith, tweede geheel omgewerkte druk met 32 platen (24 in lichtdruk, 8 in kleurendruk). Eerste & Tweede deel, Leiden, E.J. Brill, 1893-95. viii, 548 + 545; 50 (=alphabetisch zaak- en plaatsregister) pp. In cloth with decorative front. Map in volume I present + Neerlands Oost-Indie. Dr. S.A. Buddingh. Tweede uitgave, Amsterdam, Wed. J.C. van Kesteren & Zoon, 1867. 415 + 415 pp. In half cloth with lithographed plates. Both sets with stamps Rijkskweekschool voor Onderwijzers Drachten and traces of cover paper on endpapers. Else good sets (total 4). € 75 - € 150

1425 Atlas van Tropisch Nederland - and 3 more- Koninklijk Nederlandsch Aardrijkskundig genootschap, 1938. Good copy + Historische Plattegronden van Nederlandse steden deel 4, Batavia. Bea Brommer/ Dirk de Vries, Stichting Historische Stadplattegronden, Lisse, 1992. Green cloth file with pasted gilt arms on red cloth. Contains loose maps and description. Folio, good copy. And 2 more (total 4). € 70 - € 120

1426 [Celebes] Tontemboansche teksten.- Door J. Alb. T. Schwarz. Leiden, E.J. Brill, 1907, 3 volumes (the texts themselves, their translations and annotations), VI, 340, (2); IX, 513, (1); 175, (1) p., contemporary uniform half cloth, 4to. Of all Minahasa languages, Tontemboan is the most well-known and widely spoken. € 60 - € 120

1427 [Volcanology] Five titles in 12 vols.: (1) **The problem of Krakatao as seen by a botanist.**- By C.A. Backer, formerly government botanist for the flora of Java. Weltevreden/ The Hague, Visser & Co./ M. Nijhoff, n.d. (1929), (6), 299 p., with 3 illustrations on plates, original cardboard, 4to (cardboard with some wear/ minor defects). With signed dedication in pen by the author on the free endpaper, dated "Pasveroean, 24 Mei 1929". Also with name T.H. van den Honert in pen on the title page; (2) De Kloetramp van 20 mei 1919. Rijk geïllustreerd met reproducties naar foto's, den dag na de ramp genomen (...) samengesteld onder redactie van J. Koning. N.pl. (Surabaya), Soerabajasch Handelsblad en Drukkerijen, 1919, IX, (3), 228, (3) p., with illustrations, original half cloth, folio (minor defects); (3) The fauna of Krakatau 1883-1933 by K.W. Dammernan. Amsterdam, Noord-Hollandsche Uitgevers Mij., 1948, XII, 594 p., with 11 plates, original wrapper. Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen, afd. Natuurkunde tweede sectie, deel XLIV. And with 9 more, incl. 8 numbers of the Bulletin of the Netherlands Indies Vulcanological Survey (total 5 titles in 12 volumes). € 70 - € 140

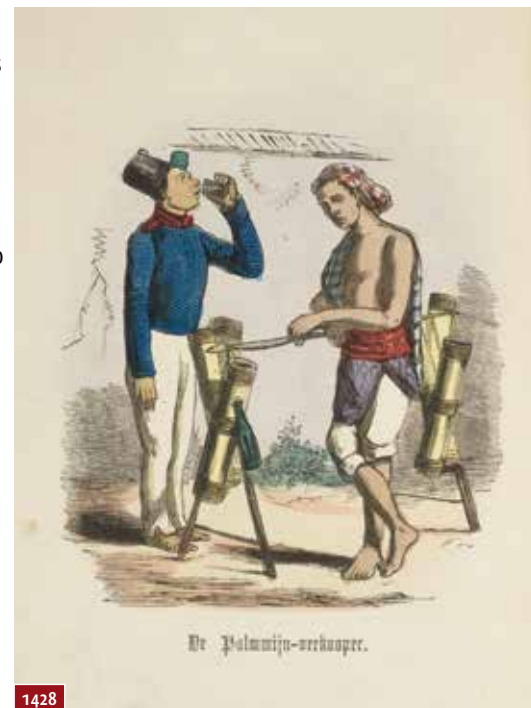
1428 Java. Nieuwe schetsen voor de Nederlandsche jeugd.- [By Hendrik Roelof de Breuk]. Leiden, A.W. Sythoff, 1861, (8), 128 p., with 16 handcoloured full-page illustrations, later cardboard with original wrapper pasted. Backstrip and back cover damaged, but thanks to the early restoration a good copy. Very rare, only 2 copies in PiCarta (not at UB Leiden). € 70 - € 140

1429 Six 19th-century titles: (1) **De Nederlandsche Oost-Indische bezittingen**- onder het bestuur van den Kommissaris Generaal Du Bus de Gesignies (1826-1830). Akademisch proefschrift (...) door Herman van der Wijck. The Hague, M. Nijhoff, 1866, (8), 267, (1), VII p., original gilt and blindstamped cloth, all edges gilt. Library stamp on reverse title; inner hinge of front board broken; (2) Herinneringen uit het openbare en bijzondere leven (1799-1849) van Mr. H.G. Baron Nahuys van Burgst, 6 Julij. 1852. No place or publisher ("Niet in den handel"), 1852, (8), 215, (5) p., with lithographed portrait, original gilt and blindstamped cloth by H.A. van den Heuvel (Utrecht), all edges gilt, 4to. Cloth split on hinges, outer corners bumped. With pre-printed dedication, this copy signed and dedicated in pen to M.A.F.H. Hoffmann. Mari Aert Frédéric Henri Hoffman (1795-1874) was a Dutch MP. And with 4 more (total 6). € 70 - € 140

1430 [Bali] Palm leaf manuscript (ca. 1900)- Manuscript on ca. 130 palm leaves between 2 red illustrated wooden boards with floral and geometrical motifs; boards and leaves pierced in 2 places and strung on cord. The first leaf written on one side, else double-sided and the last 2 leaves blank. Balinese writing (?). Boards somewhat rubbed, text in very good condition. [Ca. 1900]. € 80 - € 160

1431 [Bali] Palm leaf manuscript (ca. 1900)- Manuscript on 20 palm leaves between 2 engraved wooden boards with various scenes, incl. women, Indonesian deer and masked dancers; boards and leaves pierced in centre, strung on cord and kept in place with pierced coins. All leaves written on one side and verso engraved with various scenes. Balinese writing (?). Boards and scenes very good, text somewhat faded. [Ca. 1900]. € 80 - € 160

1432 Three (rare) titles: (1) **Eenige grepen uit de geschiedenis der Ambonsche Schutterij**- (Burgerij) door G.F. de Bruijn Kops. Amboina, L.M.H. Thörig, 1895, 52, (1) p., with pasted photo of the Burgerhoofdwatch at Amboina, original wrapper. Ex library copy with scattered stamps ("afgeschreven"). With dedication in pen on front cover "Den Heer Luitjes presentex." and with the owner's stamp of F.E. Luitjes on the title. Rare, only 2 copies in PiCarta; (2) **De eerste vestiging der Nederlanders in Indië** [door A.G.C. van Duyl]. (Amsterdam), Maatschappij Tot Nut van 't Algemeen, (1859), 48 p., contemporary gilt-lettered cloth, 4to (lacks backstrip, front board almost loose). With handwritten name of and by the author on the title page and with signed dedication on the first blank: "To the New York Historical Society from A.G.C. van Duyl of Amsterdam, S.A., Aug. 1867" (only two copies in PiCarta); (3) **Batavia in 1858.** Of Schetsen en Beelden uit de hoofdstad van nederlandsche Indië. Door den kapitein A.W.P. Weitzel. Gorinchem, J. Noorduijn & Zoon, 1860, (4), 208 p., with lithographed map and title, contemporary half leather (binding with wear) (total 3). € 70 - € 140



1433 Four 19th-century titles: (1) **Verhandeling over de vragen**- of, en in hoe verre, het nuttig en noodzakelijk zijn zoude, de Oost Indische bezittingen van deezen staat, ofte sommigen derzelven, te brengen op den voet der West Indische volkplantingen (...); Door S.C. Nederburgh. The Hague, Vosmaer en Zonen, 1802, 8, 252, (1) p., contemporary limp cardboard with paper letterpress letterpiece on spine (good, untrimmed copy). Approved by the publisher in pen, at the end of the preface. Schutte, De Nederlandse Patriotten en de koloniën, p. 182; (2) **Adres van participanten der Nederlandsche Oost-Indische Maatschappij aan het staats-bewind der Bataafsche republiek; houdende Een geschiedkundig en beredeneerd vertoog van de rechten der Maatschappij, van haare gewigtige betrekkingen tot den Staat, en de overéénstemming van haar voortduurend bestaan met de algemeene belangen** [door H.C. Cras]. Amsterdam, P. den Hengst, 1802, (2), 166; 26, (6) p., with (folding) tables, contemporary limp cardboard. Good, untrimmed copy, here and there with old annotations in pencil/ pen. With contemporary owner's name "Van Hogendorp" in pen on the free endpaper, possibly politician Gijsbert Karel van Hogendorp (1762-1834) (see lot 1436); (3) **Iets over den voorgaanden en tegenwoordigen staat van Nederlandsch Indië, vergezeld van twee vlugschriften (...)** door N. van Elten. The Hague, Gebr. Van Cleef, 1835, (4), III, (1), 245 p., contemporary half cloth (half title stuck to inside front board); (4) **Beschouwingen over onze Nederlandsche Oost-Indische bezittingen.** Uitgegeven gedurende de jaren 1847, 1848 en 1849. Door W.L. de Sturler. Groningen, J. Oomkens J. Zoon, 1849, 4 parts with individual title pages (1847-1849) in one volume, (4), 39, (1); 46, (2); 53, (3); 74, (2) p., original wrapper (good copy) (total 4). € 100 - € 200

1434 Five 19th-century titles: (1) **Reizen van Raden Mas Aria Poerwa Lelana**, - uit het Javaansch in het Madoereesch vertaald door Raden Pandji Djaj Adi Negara onderwijzer te Pamakassan (Madoera). Uitgegeven door A.C. Vreede. Leiden, E.J. Brill, 1882, X, (2), 443, (1) p., text in Madurese writing, original wrapper (minor defects but a good copy). Very rare, PiCarta lists only a copy at UB Leiden; (2) **Proeve eener geographische bibliographie van Nederlandsch Oost-Indië voor de jaren 1865-1880** door Dr. C.M. Kan. (Niet in den handel). Utrecht, J.L. Beijers, 1881, XVI, 128 p., original wrapper (old owner's name on half title and front cover, wrapper slightly damaged); (3) **Indische Brieven aan een staatsraad**, door Eckart, Met een voorrede door Prof. P.J. Veth. Haarlem, de Erven F. Bohn, 1888, VII, (1), 247 p., contemporary half cloth (lacks corner of half title, spine ends worn). And with 5 more in 3 volumes (total 8 in 5 volumes). € 70 - € 140

- 1435 Five 19th-century titles: (1) Bijdragen tot de kennis van het koloniaal beheer.** - Getrokken uit de nagelaten papieren van wijlen den minister van staat Elout. The Hague, J. Roering, 1851, (2), XVIII, 236, (3) p., original limp cardboard (unopened and untrimmed copy, paper on spine damaged). (2) Banka, Malakka en Billiton. Verslagen van Dr. J.H. Croockewit aan het bestuur van Neêrlands Indië in de jaren 1849 en 1850. Uitgegeven van wege het Koninklijk Instituut voor de Taal-, Land- en Volkenkunde van Neêrlandsch-Indië. The Hague, K. Fuhri, 1852, VIII, 139 p., original limp cardboard (unopened and untrimmed copy, spine covered with tape); (3) Bijdrage tot de kennis en rigtige beoordeeling van den zedelijken, maatschappelijken en staatkundigen toestand van het Palembangsche gebied, door W.L. de Sturler. Groningen, J. Oomkens J. Zoon, 1855, (4) 177, (3) p., original wrapper. Ex bibliotheca Tweede Kamer, with stamps and labels, spine covered with tape. And with 2 more (total 5). € 70 - € 140



- 1436 Five titles: (1) Nootwendich discours-** oft Vertooch aan de Hooch-Mogende Heeren Staten Generaal van de participanten der Oost-Indische Compagnie tegens bewinthebbers [by Ymant van Waar-mond = Simon van Middelgeest]. No place or publisher, 1622, (40) p., later wrapper, small 4to (Knuttel 3348). (2) Brieven aan eenen participant in de Oost-Indische Compagnie, door Gijsbert Karel van Hogendorp. Oud-Raad en Pensionaris der Stad Rotterdam. Amsterdam, de Wed. J. Döll, 1802, 37, (3) p., contemporary wrapper (very good unopened and untrimmed copy); (3) Vervolg op de Brieven aan eenen participant in de Oost-Indische Compagnie (...) door Gysbert Karel van Hogendorp (...). Ibid., idem, 1802, (3), 40-124, (1) p., without binding (frayed at beginning and end, unopened and untrimmed). And with 2 more (total 5). € 70 - € 140

- 1437 [Java] Lot with 13 publications in Dutch,-** incl.: (1) Het gewestelijk bestuur op Java. Proefschrift (...) door R.H. Kleyn, Leiden, P. Somerwil, 1889, XIV, (2), 280 p., contemporary half cloth. Bound with: (2) De verhouding der vorsten op Java tot de Ned.-Indische Regeering. Proefschrift (...) door P.W. Filet. The Hague, M. Nijhoff, 1895, 326 p.; (3) Javaansche spraakkunst (schrift, uitspraak, taalsoorten en woordafleiding) door A.H.J.G. Walbeehm. Leiden, Boekhandel en drukkerij voorheen E.J. Brill, 1905, VII, (1), 152 p., contemporary half cloth with part of original wrapper pasted; (4) Nederlandsch beheer over Java gedurende drie eeuwen. Door Clive Day. Voor Nederland bewerkt door H.D.H. Bosboom. The Hague, W.P. van Stockum & Zoon, 1909, XII, 484 p., contemporary half cloth; (5) De Tjandi Baraboedoer op Midden-Java door Dr. J. Groneman. Vierde, nieuw bijgewerkte uitgaaf, Semarang, G.C.T. van Dorp & Co., 1902, 73 p., original wrapper; (6) Koloniaal profijt van onvrije arbeid. Het Preanger stelsel van gedwongen koffieteelt op Java, 1720-1870. Jan Breman. Amsterdam, Amsterdam University Press, 2010, 455 p., illustrated, original wrapper, 4to. And with 7 more (total 13 titles in 12 volumes). € 70 - € 140

- 1438 [Java] Lot with 9 publications: (1) L'île de Java sous la domination Française.**- Essai sur la politique coloniale de la monarchie et de l'empire dans la Malaisie archipelagique par Octave-J.-A. Collet. Brussels, Falk Fils, 1910, XIII, (1), 558 p., with (folding) maps, contemporary half cloth. (2) Opium to Java. Revenue Farming and Chinese Enterprise in Colonial Indonesia 1860-1910. James R. Rush. Ithaca etc., Cornell University Press, 1990, X, (2), 281, (2) p., original cloth with dust jacket; (3) Java and modern Europe. Ambiguous encounters. Ann Kumar. Richmond, Curzon, 1997, VII, (1), 472 p., original cardboard with dust jacket; (3) The British in Java 1811-1816. A Javanese account. Edited by Peter Varey. Oxford etc., Oxford University Press, 1992, XXIII, (1), 611 p., 2 folding maps and 32 plates, original cloth with dust jacket. And with 5 more (total 9). € 70 - € 140

- 1439 [Celebes] Reistogten in de afdeeling Gorontalo,-** gedaan op last der Nederlandsch Indische Regering, door C.B.H. von Rosenberg (...). Amsterdam, F. Muller, 1865, VIII, 162, (1) p., contains the following tinted lithographs: 5 views on 3 plates (1x folding), 4 handcoloured costume prints, 1 folding profile and a large folding map, also a handcoloured map of the country road from Gorontalo to Kwandang on 3 folding plates, original limp cardboard. Trifle foxed; bookblock broken and boards/ several quires loose, paper across spine partly worn off. Very well restorable, unopened and untrimmed copy. Appeared in the series Werken van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde van Nederlandsch Indië, Tweede afdeeling, Afzonderlijke werken. Rare work by the former assistant of Junghuhn. Landwehr, Dutch Books w. Col. Plates 417; Bastin/ Brommer p. 332 and number 614. € 70 - € 140

- 1440 The Asiatic Islands and New Holland:-** being a Description of the manners, customs, character, and state of society of the various tribes by which they are inhabited. London, printed for R. Ackermann, n.d. (1824), 2 volumes, VII, (3), 291; (2), 289 p., with 26 handcoloured, engraved/ aquatint plates, later uniform half leather, gilt spine with 2 contrasting morocco letterpieces, 12mo. Appeared in the series The World in Miniature; edited by Frederic Schoberl. Good, untrimmed set, with library label on reverse of the title. € 70 - € 140



- 1441 Java, zijne gedaante, zijn plantentooi en inwendige bouw.-** Door Frans Junghuhn. Tweede verbeterde uitgave. The Hague, C.W. Mieling, 1853-1854, 4 volumes, 4 (tinted) lithographic titles, 1 folding colourlithographic plate and 51 (folding) lithographed plates/ tables, original uniform gilt and blindstamped cloth, all edges gilt, 4to. As almost always without the atlas. One folding plate with small tear; here and there minor other defects. Lovely set with expertly restored spine ends/ hinges. From the library of Boudewijn Büch, auctioned off as number 1428 at Bubbe Kuyper in November 2004. Also with ex libris of Dr. P. Toussieng at the beginning and end of each volume. Landwehr, Dutch Books w. Col. Plates 325. € 150 - € 300

- 1442 [Java] Ten 19th-century titles: (1) Eenige beschouwingen over Java-** [door H.C. van der Wijck]. Arnhem, I.A. Nijhoff, 1851, (2), II, 82, (1) p., original wrapper (wrapper torn/ damaged and stained). (2) Maatschappij tot Nut van den Javaan. Open brief aan het Nederlandsche volk [door W. Bosch]. Arnhem, D.A. Thieme, 1866, 46, (1) p., original wrapper (library stamps on the title, wrapper torn on spine); (3) Beschouwingen omtrent het kultuurstelsel, eenige andere Inidische aangelegenheden en vrijen arbeid op Java. Door J. Hasselman. Zaltbommel, J. Noman en Zoon, 1860, (4), III, (3), 75, (1) p., original wrapper (ex library copy with stamps/ labels and other defects). And with 7 more (total 10). € 70 - € 140

- 1443 Industrial reports and documents of Indonesian businesses, ca. 1900-** Large lot with reports of various business in the Dutch East Indies. 8 reports of the Nederlands Indische Mijnbouw Maatschappij + several dozens of prospectuses, announcements etc., mostly signed and on stationery of the Maatschappij + 6 annual reports of Cultuur Maatschappij Goalpara + ca. 20 registrations for Sumatra en Borneo Tabak in Amsterdam at Frascati, 1907 - and dozens of other reports, regulations etc. of Javasche Hypotheekbank and the Houtaankap-Maatschappij, all circa 1900. € 80 - € 150

- 1444 Three titles in German: (1) Die Pithecanthropus-Schichten auf Java.-** Geologische und Paläontologische Ergebnisse der Trinil-Expedition (1907 und 1908). (...) Herausgegeben von M. Lenore Selenka (...) und Prof. Max Blanckenhorn. Mit 32 Tafeln und zahlreichen textabbildungen. Leipzig, W. Engelmann, 1911, (8), XLII, 268, (1) p., with numerous illustrations on plates and in the text, contemporary polished and gilt leather, 4to (traces of use). (2) Sonnige Welten. Ostasiatische Reise-Skizzen von Emil und Lenore Selenka. Borneo, Java, Sumatra, Vorderindien, Ceylon, Japan (...). Zweite umgearbeitete und ergänzte Auflage herausgegeben von L. Selenka. Wiesbaden, C.W. Kreidel, 1905, X, (2), 490, (1) p., with helio-engraved frontispiece portrait, chromolithographic plates and numerous illustrations in the text, original gilt and decorated cloth, 4to (label on spine and number on front board); (3) Ceylon. Tagebuchblätter und Reiseerinnerungen von Wilhelm Geiger. Wiesbaden, C.W. Kreidel, 1898, XI, (1), 213, (7) p., with 23 photographic illustrations, original gilt and decorated cloth, 4to (very good copy) (total 3). € 70 - € 140

- 1445 Three titles in German in 5 volumes: (1) Nord-Sumatra.-** Bericht über eine im Auftrag der Humboldt-Stiftung der Königlich Preussischen Akademie der Wissenschaften zu Berlin in den Jahren 1904-1906 ausgeführte Forschungsreise von Professor Dr. Wilhelm Volz. Band I. Die Batakländer. Band II. Die Gajoländer. Berlin, D. Reimer (E. Vohsen), 1909/ 1912, 2 volumes, XX, (4), 395, (1); XIX, (5), 428 p., with 5 (folding) coloured maps loose in envelopes on inside back board and with many plates and illustrations, original uniform cloth, 4to. Spines with label and some wear to ends, corners slightly bumped. Good copy with ex libris of C.L. van Balen on the insides of both front boards; (2) Quer durch Borneo. Ergebnisse seiner Reisen in den Jahren 1894, 1896-97 und 1898-1900 von Dr. A.W. Nieuwenhuis. Leiden, E.J. Brill, 1904/ 1907, 2 volumes, XV, (1), 493, (2); XIII, (1), 557, (2) p., with large folding map and many (folding) (coloured) plates, original uniform gilt and decorated cloth, large 4to (very good copy); (3) Sunda. Eine Reise durch Sumatra von Martin Borrmann. Frankfurt am Main, Societäts-Druckerei G.M.B.H., 1925, 364, (2) p., with pasted plates, original cloth with dust jacket, 4to (dust jacket slightly damaged/ with small tears and some staining) (total 3 titles in 5 volumes). € 70 - € 140

1446 Two (rare) titles: (1) Wallace's reizen door den Oost-Indischen Archipel.- Voor jonge lezers bewerkt door Arnold Ising. Borneo, Bali en Lombok, Celebes, De Kei- en Aroe-eilanden. Amsterdam, P.N. van Kampen, 1873, VIII,185,(3) p., with wooden-graved plates and illustrations, original gilt and decorated cloth by D.G. van Bommel (Amsterdam) (trifle foxed, spine ends worn). Very rare. Not in Buur, Indische jeugdliteratuur; (2) Schetsen eener mail-reize van batavia naar Maastricht op reis en thuis; vervaardigd door J.F.G. Brumund, predikant te Batavia. Amsterdam/ Batavia, F. Muller/ G. Kolff & Co., 1862, VIII,317 p., contemporary gilt half cloth (owner's name in felt-tip pen on endpaper, spine with label, ends worn) (total 2). € 70 - € 140



1450

1447 [Java] Three titles: (1) Bijdragen tot de kennis van het landelijk stelsel op Java, op last van zijne excellentie den minister van kolonien J.D. Franssen van de Putte, bijeenverzameld door S. van Deventer. Zaltbommel, J. Noman en Zoon, 1865-1866, 3 volumes, VII,(1),425; XVI,777; X,338 p., contemporary uniform half leather, 4to (leather dried out with subsequent defects). I. De wording van het stelsel; II. De werking van het stelsel 1819-1836; III. De werking van het stelsel na 1836. Good set, without the alphabetical overview of the work by J. Boudewijnse published in 1868. All volumes with owner's stamp of F.J.J. Besier on inside front board; (2) Het Nederlandsch gezag over Java en onderhoorigheden sedert 1811. Verzameling van onuitgegeven stukken uit de koloniale en andere archieven. Uitgegeven en bewerkt door M.L. van Deventer. Eerste deel. 1811-1820 [no more published]. The Hague, M. Nijhoff, 1891, CCVII,(3),347,(2) p., contemporary gilt-lettered half cloth (very good copy with ex libris of H.E. Driessen on inside front board); (3) Brieven betreffende het bestuur der koloniën; en bevattende eene beoordeeling van een werkje, over dat onderwerp uitgegeven, getiteld: Java. Waarbij gevoegd zijn (...) stukken welke een nieuw licht werpen over het vorig bestuur aldaar van (...) H.W. Dandels. Amsterdam, J.W. van der Hey, 1816, X,264,(1) p., contemporary half cloth by T.C. van Stockum (The Hague) (backstrip damaged; with ex libris of F.J.J. Besier on inside front board) (total 3 titles in 5 volumes). € 70 - € 140



1451

1448 Five 19th-century titles: (1) De gouverneurs-generaal en commissarissen-generaal- van Nederlandsch-Indië 1610-1888, historisch-genealogisch beschreven door M.A. Rhede van der Kloot. The Hague, W.P. van Stockum & Zoon, 1891, XI,(1),355,(2) p., with 13 chromolithographic plates with arms by M.J. Lion, contemporary half leather, gilt and ribbed back with 2 contrasting cloth letterpieces, 4to (very good, attractively bound copy). (2) Reizen en onderzoekingen in Sumatra, gedaan op last der Nederlandsche Indische Regering, Tusschen de jaren 1833 en 1838, door Dr. S. Muller en Dr. L. Horner (...). Bewerkt door Dr. S. Muller. The Hague, K. Fuhri, 1855, (4), 201 p., contemporary cardboard with cloth back. Title and last (blank) page browned; with blind stamp of the Rotterdams Leeskabinet in title and table of contents, labels on spine; (3) De opium-vloek op Java. Door (...) W. Elout van Soeterwoude. Uitgegeven door den Anti-Opium-Bond. The Hague, Zuid-Hollandsche Boek- en Handelsdrukkerij, 1890, 85,(1),5,(1),13,4 p., with folding table and tables with separate paging, later cloth with original front cover pasted, 4to (trifle foxed). € 70 - € 140



1452

1449 [Sumatra] Lot with 13 titles: (1) Megalithische oudheden in Zuid-Sumatra.- Proefschrift (...) door A.N.J. Thomassen à Thuessink van der Hoop. Zutphen, W.J. Thieme, 1932, XII,191 p., with 16 maps and 226 illustrations on plates, inserted leaf with "stellingen", original wrapper, large 4to. Library stamp and number on title, labels on front cover. With dedication in pen (by the author?) on the title page; (2) Sumatra's Westkust. Serie B. Padang, C. Nieuwenhuis, n.d. (ca. 1915), with 24 photographic plates numbered 25-48, original wrapper, oblong 4to; (3) Sumatra's Oostkust in hare opkomst en ontwikkeling als economisch gewest, Eene economisch-geographische en - historische studie. Door Prof. Dr. H. Blink. The Hague, Mouton & Co., 1918, (4),100 p., with illustrations, original half cloth, 4to (offprint, also paginated according to the original periodical); (4) Land en volk van Sumatra door C. Lekkerkerker. Leiden, Voorheen E.J. Brill, 1916, X,368,(4) p., with large folding coloured map under band on inside back board, 32 plates and 4 graphs, original gilt-lettered cloth, 4to. And with 9 more in 10 volumes (total 13). € 70 - € 140

Asian art & photography (1450-1482)

1450 [Netsuke] Grazing horse- Ivory, 19th century. Marked at tail. Height 4.3 cm. € 100 - € 200

1451 [Netsuke] Rabbit- Ivory. Japan, 19th century, signed on bottom. 23 x 44 mm. € 80 - € 150

1452 Catalogue Japanese Rice Straw Rugs- H. Yamamoto & Co, Kobe, Japan, ca. 1900. Oblong catalogue with 96 pages with on each page an example of a carpet. 13 x 19 cm. Cordbound. Spine torn in with no loss to paper. € 60 - € 90

1453 [Netsuke] Tiger and cobra- Wood. Japan, 19th century. Signed at the cobra's head. 30 x 46 mm. + sculpture lying Chinese man, probably 19th century. 46 x 90 mm. (total 2). € 100 - € 200

1454 [Chinese school]. (Archer). (Elegant lady).- Two gouaches on very thin laid paper, probably first half 19th century, ca. 25 x 13/ 10 cm. Archer with minor marginal tears, elegant lady with larger tears, missing pieces and a few small creases, but outside the image. Two beautiful gouaches of exceptional quality. For an album with similar gouaches of roughly the same size (incl. archer in exactly the same stance as with our gouache), see: <https://tinyurl.com/y9ecslpz>. € 500 - € 1000

1455 [Japan. Chiguenoi] Okoma. Roman Japonais illustré par Félix Régamey- d'après le texte de Takizava-Bakin et les dessins de Chiguenoi. Paris, E. Plon et Cie., 1883, 83,(5) p., richly illustrated, original gilt-lettered green cloth, folio (printed as oblong, bound along long side). First and last (blank) pages browned due to wrapper; certain colours of the illustrations have caused discolouring on the facing text page. Binding appears in various colours. A lovely example of the (admiring) French perspective on Japanese (print) art in the days of Van Gogh. € 100 - € 200

1456 [Japan] Fables Choieses de J.-P. Claris de Florian.- Illustrées par des artistes Japonais sous la direction de P. Barboutau. Tokio. (Première) - Deuxième série. Paris, Marpon & Flammarion/ E. Flammarion succr., Meiji 27/28 (1894/1895), 2 volumes, both with 18,(1) letterpress text pages with monochrome woodcut borders and vignettes, and both with 14 full-page colour woodcuts, original uniform wrapper with various colour woodcuts on front cover, cordbound as blockbooks, oblong folio, together in modern cloth dropback box with morocco letterpiece on spine. Both volumes several leaves opened along outer margins; both volumes here and there with minor defects (e.g. light foxing), yet considering the fragility of the paper very good copies. € 350 - € 700

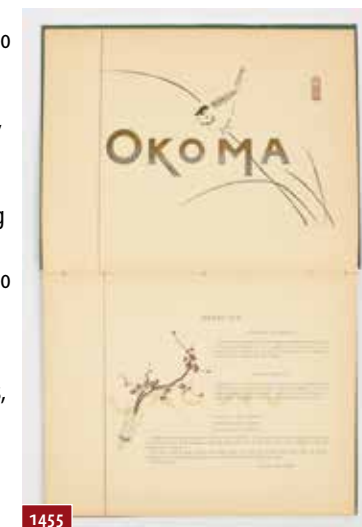
1457 [Japan] Ogawa Kasuma (1860-1929). Types of Japan. Celebrated Geysya of Tokyo.- Tokyo, n.d. (ca. 1892-1893), (one volume also with address Yokohama etc., Kelly and Walsh), two volumes each bound with a small letterpress (characters) and respectively with 12 and 9 collotype plates, original uniform cordbound limp boards, folio (40 x 29.5 cm.). Both volumes with library label on front board and minor other defects, the volume with 9 plates has a damaged back board with also the last plate slightly damaged in blank margin. The volume with 12 plates is in (very) good condition. Fine and rare print series. Worldcat lists 5 copies, of which 4 in America, no copies in PiCarta. The 12 platen in the first volume show in all but one of the plates a full-length geisha each time in the same Japanese room. The other volume contains 8 plates with each 12 small oval portraits, the last plate depicts 9 such portraits. "Ogawa was a founding member of the Japan Photographic Society, which gathered photography amateurs from all around Japan. In 1891, he was charged with taking 100 pictures of Tokyo's most attractive geisha, to commemorate the opening of the Ryunkaku." (Wikipedia). € 600 - € 1200



1454



1453



1455

1458 [Japan] Ogawa Kasumasa (1860-1929). Sights and scenes in fair Japan.- Tokyo, Imperial Government Railways, n.d. (ca. 1910) (with the stamp of the photographer on last blank leaf), with letterpress title page followed by a railroad map of Japan, a world map with steamship and railroad links and 50 coloured collotype photographic plates, original rich decorated cordbound silk, all edges gilt, oblong folio. At beginning slightly thumbed, binding also trifle soiled/ duststained and with very light wear. A very good copy of a magnificent, rare large-size tourist album. We traced several copies of the album in this edition, in various bindings. The album has been reissued several times in versions not as luxurious as this one. € 1500 - € 3000



1459 [Japan] Tomikichiro Tokuriki (1902-1999). "Four Seasons of Mt. Fuji".- Kyoto, Engraved and Printed by Ushida Woodblock Printing Co., (ca. 1950), series of 4 colour woodcuts, 26 x 38 cm., all signed in print, loose as published in mounts in the original decorated cardboard portfolio with ties, large folio (49.5 x 37 cm.) (portfolio slightly browned on inside). 1. Spring: Cherry Blossoms and Mt. Fuji; 2. Summer: The Rain Scene; 3. Autumn: The Harvest; 4. Winter: The View from the Izu Coast. € 400 - € 800



1460 [China] Album with 208 pasted photos in various media and sizes, ca. 1900-1905, regarding one or several voyages to and in China, Japan (19 photos) and Ceylon (10 photos), undertaken with the ship "König Albert", with an inserted photo of the ship by W. Sander & Sohn in Geestemünde (19 x 31 cm., signed by R. de Haas), all photos with inscriptions in German, with besides family portraits and snapshots a large number of views of cities and villages, street scenes, extraordinary buildings, landscapes etc., many photos of a military nature, original cloth, oblong folio (a few photos slightly faded). Highly extraordinary album, which presents a beautiful image of China ca. 1900 through the travels of a German family. The S.S. König Albert departed on 24 June 1899 for its first voyage from Hamburg through the Suez Canal to the Far East and repeated this journey several times. From 14 March 1903 on, the ship was deployed on other routes. Persons depicted include Johanna an Bord "König Albert" (multiple times), Frau Sofie Roth und Fräulein Kayser, Leutenant von Berg, Matrose, Oberleutenant Götze, Oblt Evers, one Hildebrandt, the Kreyer family, members of the Walte family, but also a beautiful portrait of "Unser Hauptnar Sun Ting Yü genannt Mops [also the name of a poodle, therefore comically intended] 1901 (December) - 1903 (December)". Also a photo of the second house at which the family stayed in Tientsin "von den anderen Offiziersquartieren aus gesehen", a photo with 11 German officers on board the steamship Tristan in Tangku (all identified below the photo), "Strassenbild in China", "Garnisonskirche in Tientsin (von der deutschen Pionieren erbaut)", "Chinesische Schauspieler", "Englischer Friedhof in Tientzin (auf dem dürften auch deutsche Toten bestattet worden)", "Strassenbild auf dem Gerichtsplatz", "Offizierskasino in Yangtsun (der chinesische General Go Yü Chai der zweite von Links)", "Eisenbahnunglück bei Lofa", many photos of the Peitaiho area, Tchingwantao, Shanghaikwan (incl. "Die grosse Mauer bei Shanghaikwan (Japanische Soldaten)", Shanghai, Beijing, Nankou-Pass, Huailai, etc. € 3000 - € 6000



1461 [Chinese export gouaches on "pith" paper] Series of 49 gouaches on pith paper, ca. 1850, from 8 x 9 to 13 x 10 cm. to 14 x 11 cm., with subjects such as corporal punishment (4x), elegant ladies (8x), men with attributes (11x), shells (3x), flowers (4x), fish (3x), ships (5x, incl. one with blind stamp) and butterflies and insects/ crustaceans (11x), mostly double-sided pasted on 28 leaves in half morocco album, all edges gilt, 4to. Several album leaves loose and with small tears, here and there foxed, in several places the colours have slightly rubbed off on the facing drawing. Lovely collection, the fragile leaves very well preserved due to the pasting. With the fish and shells, glitter powder has been used for a touch of realism. The album also contains on 4 leaves a series of 7 pasted cards of 7 x 10 cm., on which have been painted birds (5x) and ladies finished with real coloured bird feathers (total 56 in album). € 1800 - € 3600



1462 [Chinese export gouaches on "pith" paper] Series of 10 gouaches on pith paper, 19th century, all 21 x 34 cm. and with flowers visited by butterflies as subject, all pasted with corners on album leaves and enclosed in protective borderlines, the album of contemporary silk-clad cardboard with remains of ties, oblong folio. Here and there with the small tears common with this fragile kind of paper, though always in blank margins, one plate foxed in blank margins. Album leaves and boards loose, silk lining tender. The album is well-restorable. Beautiful album with large gouaches in characteristic bright colours. € 1500 - € 3000



1463 Album Chinese watercolours- Leporello album, 20th century, with 13 watercolours, each 23.5 x 31.5 cm. of Chinese people with fruit and/ or animals. In padded wrapper with pasted title plate, in cassette. € 100 - € 200

1464 [Japan. Sample book for textile roll patterns] Karakusa moyo hinagata. ("arabesque styles"). By Takizawa Kiyoshi. Tokyo, Matsuzaki Hanzo, Meiji 14 (1881), (120) p. (incl. inside wrapper) with illustrations etched in copper, original wrapper with letterpiece on front board, bound as blockbook, 7.5 x 16 cm. Boards slightly creased/ with folds, yet in good condition. The author published a series of charming books with this subject, all pocket-sized. € 80 - € 160



1465 [Japan] Two series of three books with front cover in colour woodcut, Japan, ca. 1900, all (22) p. (incl. wrapper), all with uncoloured woodcut illustrations on the inside, 2 books also with several coloured woodcut illustrations, bound as blockbooks, original uniform wrapper (back cover with 2 different motifs), 18 x 11.5 cm. Several books with light worm damage and several books with tender cords. Attractive set, of which the fronts match together in order to form two fine triptychs. € 250 - € 500



1466 [Japan. Kono Bairei] Two titles in 5 volumes: (1) *Kono Bairei, Chigusa no Hana*.- (Flowers of a Thousand Kinds). Kyoto, Tanaka Jihei (Bunkyo-do), Meiji 22-24 (1889-1891), 4 volumes, (66); (64); (58); (62) p., each volume with 50 colour woodcut illustrations by Bairei (1844-1895), bound as blockbook in original uniform wrapper, 24.5 x 16.5 cm. (in very good, complete condition). First and only edition. (2) *Bairei Hyakucho Gafu* (Bairei's Album of One Hundred Birds). Volume "Chi" (Earth) (of 3 volumes). Tokyo, Okura Magobei, Meiji 14 (1881), (50) p., all but 6 p. introduction with colour woodcut of various birds (incl. 13 double-page illustrations), bound as blockbook in original uniform wrapper, 24.7 x 16.5 cm. (cords tender) (total 2 in 5 volumes). € 1750 - € 3500



1467 [Japan. Facsimile] Korin Hyakuzo Kohen.- Meiji 30 (1897), 2 volumes, (32); (32) p., with many woodcut illustrations after Ogata Korin, bound as blockbooks in original uniform wrapper, 25.5 x 17 cm. Two sets of two volumes appeared, here only the second set is present. The original edition of these drawings by Sakai Hoitsu (1761-1828) after paintings by Ogata Korin (1658-1716) was published from 1815 to 1826. The present edition is a facsimile of that edition. Another two reissues appeared in 1890 and 1894 (total 2 volumes). € 150 - € 300

1465



1468

1468 [Japan] Three titles: (1) Denshin Kaishu. Hokusai Gaen Shohen.- (A Garden of Pictures by Hokusai) (Hokusai Katsushika, 1760-1849). Final edition, ca. Meiji 8 (1875), (42) p., with 28 colour woodcuts of which 11 double-page, bound as blockbook in original wrapper, 23 x 16 cm. (reprint of the original edition Tenpo 14 (1843)). (2) *Seitei Kacho Gafu* (Seitei's Bird-and-Flower Painting Manual) (Watanabe Seitei, 1851-1918). One of three volumes. Tokyo, Okura Magobei, Meiji 23 (1890), (48) p., with 22 double-page colour woodcuts and 2 full-page, bound as blockbook in original wrapper, 25 x 16.5 cm. (ties tender). And with one more, as with (1) a volume from the series of Hokusai's sketchbooks (*Denshin Kaishu*) of the same edition, ca. Meiji 8 (1875) (total 3). € 550 - € 800

1469 [Japan] Four family photo albums, ca. 1925-1935: (1) "Photoalbum"- Album with ca. 110 photos affixed with photo-corners, mostly group portraits of soldier, men in traditional dress and men in western dress, but also photos of buildings (incl. a series with a catholic church), most photos with inscription in characters in white on the black album leaves, original painted and blindstamped cardboard, 4to size (28.5 x 23 cm.) (bookblock tender). (2) A similar album with 50 photos affixed with photo-corners, mostly (group) portraits of women, most photos with inscription in characters in white on the black album leaves, cordbound cloth, oblong 4to size (front board waterstained). And with two similar albums (total 4 photo albums). € 1000 - € 2000

1470 [Japan. Ships] Lot with two uniformly framed Japanese colour woodcuts, - 36.5 x 24.5 cm. and 23.5 x 33 cm., ca. 1900. Added: Framed woodcut "The regatta at Cowes", 30 x 51 cm., ca. 1880 (total 3 prints with ships). € 70 - € 140



1470

1471 [Japan. Ships] Lot with two uniformly framed tryptichs in colour woodcut, - both three times 32.5 x ca. 23 cm., ca. 1900.

€ 100 - € 200



1471

1472 [Japan] Sample album for exclusive fabrics, - 19th century, with 29 leaves to which are affixed on both sides 1 or 2 patches of (coloured) fabric, altogether 75 pieces, identified in calligraphed characters, also with 27 blank leaves, ribbonbound between the original limp boards, 28.5 x 19 cm. A number of patches (particularly the black-coloured ones) are heavily damaged, have fallen apart entirely or are missing, but most examples are in very good condition. The album itself is slightly stained at beginning and end, front cover and bookblock here and there with small wormholes, else most leaves (also the blank leaves) perforated in margin (for what purpose remains unknown to us); boards worn. With stamp "Oriental Book Store 1713 E. Colorado Blvd. Pasadena, Ca. 91106" on inside back board. Highly extraordinary sample book, undoubtedly extremely rare in its kind, with a large number of texts with the patches having been determined in western script on pasted strips, some examples: "O Meiski Okimo. Dress of highest propriety"; "Deposed emperor's robe"; "Kampaku advis. to Emperor"; "Royal family, ministers robe for children"; "Fab. for warriors given 4th rank"; "Dress for winter, Emperor to 3rd degree nobility under the robe"; "Oimeiski Konoe family dress of highest peer. Underclothing"; "San mi ijo #3 class"; "Lacquered fabric for lining"; "Older officers"; "Ministers. Min. of left. Min. of right"; "Single summer clothes"; "Puffy robes"; "Fushimi family"; "Longtail 3rd rank"; "Hunting dress for winter"; "Summer, game"; "Same. Emperor's, sport"; "Konoe families. Traditional patterns. Trousers"; "Kampaku = counselor to emperors. Trousers fab."; "Bukei - Samurai warrior class"; "Military attaché court attendants"; "Imperial family over gowns" [with gold thread]; "Hakama = Samurai kilt"; "Green = unusual colour, for women"; "Empress gown". € 1000 - € 2000

1473



1473 [Iran] Group of travellers in the mountains- Gouache on paper. 14 x 9 cm. Persian, 19th century. Arabic inscription. Pasted, mount and metal frame, 41 x 31 cm. € 60 - € 100

1474 [Architecture]- Chinese Buddhist Monasteries. J. Prip-Møller, Hong Kong University Press, Hong Kong, (reprint), 1967. 396 pp. Folio in half cloth with gilt stamping, reverse with inserted supplement + *Die Architektur von Copan*. Hasso Hohmann/Annelore Vogrin, Akademische Druck-u. Verlagsanstalt Graz, 1982. 2 volumes. € 70 - € 120

1475 [China] Album with 8 pasted gouaches on silk, - China, ca. 1930, all with scene of elegant lady in various surroundings, with calligraphed characters in black and with red stamp, borders lined with silk, bound as blockbook in fine silk binding by A.J. Serebrennikoff & Co, Tientsin, 38.5 x 29 cm. Waterstained in top margin; folds partly open near fore edge. € 500 - € 1000

1476 [Indonesia] Jan C. Poortenaar (1886-1958)- Java. Borobudur by moonlight. Etching, 40 x 48 cm. Signed both in and outside print. € 100 - € 200

1477 [Indonesia] W.O.J. Nieuwenkamp (1874-1950)- Bali. Guard house, signed both in and outside print. 20 x 16 cm. 1908 + Semarang. Etching, signed in print. 19 x 20 cm., added: H. Paulides, Sawah, signed. Lithograph. 1927. 32 x 25 cm. (total 3) € 100 - € 200

1478 Photo album Indonesia 1872-1902- Unique photo album with ca. 210 photos, most albumin prints, of which ca. 153 taken in Indonesia. Varying in size, incl. 6 photos of Stafhell & Kleingrothe, 36 x 27.5 cm, signed in print, most unsigned, with Dayak warriors, Borneo, dog cart, landing party N. Guinea Oct. 1900, Ambonese women, Borobudur 1872, snapshots in Cheribon, departure of a boat of the Paketvaart-maatschappij of Tandjung Priok, Batavia zoo etc. At the beginning of the album 16 photos of Norway with e.g. K. Knudsen, Bergen, of which 11 of Christiania (3 of which with name Knudsen in print), and another 5 of Norway, a photo of Waterloo place, Edinburgh, ca. 1888, 3 photos of the construction of the Forth Bridge at Queensferry, ca. 1885 and another 22 of Scotland + 4 of Hellevoetsluis, 3 of Onrust, 1 of Luzern, 130 of Indonesia, remainder of various places e.g. Spitsbergen 1906 and one of the King of the Netherlands 1893 on board a ship. All photos provided with inscription by first owner. Photos mostly pasted at corners in album 40 x 30 cm. (some 20 photos loose in album). € 1000 - € 2000



1478



1478



1478

1479 [Japan. Crêpe-paper books] 2 editions: (1) Dichtergrüsse aus dem Osten.- Japanische Dichtungen Übertragen von (...) K. Florenz in Tokio. Druck, illustrationen & Papier von T. Hasegawa. Leipzig, C.F. Amelang, n.d. (date foreword 1895), 97,(2) p., nearly each page with colour woodcut illustrations enclosing the letterpress text (incl. many two-page woodcuts), original cordbound wrapper, bound as blockbook, 19.5 x 15 cm., in the original cardboard wrapper, decorated with colour woodcuts, with 1 (of 2) bone clasps (good copy with some dents/ vage folds, cardboard wrapper trifle worn). (2) Poetical Greetings from the Far East. Japanese Poems. From the German Adaptation of Dr. Karl Florenz by A. Lloyd. Tokyo, Printed and published by T. Hasegawa, n.d. (translated foreword dated 1896), 98,(1) p., finished entirely similar to the previous work and in the same good condition (also lacks one bone clasp). Lovely combination of two early editions of the same work, which would be reprinted many times. € 300 - € 600

1480 Murata Kagen (?-1849)- Onna shisho Geibun Zue. Obon, 1835, 1 (of 4) vols. 91 pp., 5 double-page woodcuts, abundantly illustrated, incl. 1 coloured woodcut. In original silk wrapper, cordbound. Title on front board. *First of 4 volumes, worm hole in the first 11 pages, first page slightly damaged and repaired. € 100 - € 200

1481 Photo album Aceh ca. 1885- Fine album with 22 albumin prints of places on Aceh, each 16 x 22 cm. Each photo with inscription e.g. "Woning van Toekoe Djokan te Lam Pisang, Atjeh" and "Demmeni-brug op Panteh Perak te Kota-Radja, Atjeh". € 100 - € 200

1482 Thilly Weissenborn (1883-1964)- Photo of the former main road to Tosari in the Tengger massif. Thilly Weissenborn, ca. 1930. 46 x 56 cm. Framed under glass - and 1 other photo + Bali '73. Oil on canvas. Unsigned. 60 x 40 cm. In frame + Kampong. Etching St. A. Schoutens, 1/129. 27 x 22 cm. In mount in frame. (total 4) € 100 - € 200

Photography (1490-1536)

1498 [Scandinavia] "Fotografier fra Norge og Sverrig." - Two uniform gilt-lettered leather portfolios, with altogether 43 inserted photos on cardboard holders, ca. 1890, all ca. 16 x 22 cm., portfolios 34.5 x 25.5 cm. (leather dried out/ worn, flaps with defects). Contains various series, incl. a series of 23 views of Stockholm published by Axel Lindahl in Stockholm, 6 views of Bergen by K. Knudsen, published by F. Beyer in Bergen and a series of 6 views of Göteborg published by A. Jonason & Co. With: Photographic panorama of Stockholm by A Roesler, mounted in 4 pieces on folding cardboard holder, ca. 1890, 21.5 x 111 cm. (holder 30 x 123.5 cm.) (total 2 albums and 1 panorama). € 70 - € 140

1499 [Russia] Family album with more than 160 pasted photos,- ca. 1910 (2 photos dated 1912), 12.5 x 17 cm. and smaller (incl. a number of miniature photos), pasted on both sides of a leporello nearly 5 metres in length, folded between two lacquered wooden boards with inlaid mother-of-pearl on front board, 15 x 20 cm. Several photos and album leaves affected by damp; last album leaf loose, partly worn/ torn in on hinges. Lovely album with mostly family photos but also photos of buildings, a shipyard, ships, scenes on ice, costumes (e.g. folkloric), a dress ball etc. € 150 - € 300

1500 [South Africa] - 3 photos made in South Africa, ca. 1890. Tribal photo. 15 x 21 cm. Pasted on cardboard + photo warrior in original dress with shield and spear, 21,5 x 15 cm. + encampment with native man holding a parasol above the camera tripod, 15 x 20 cm. - and overview drawings of Schietpoort (in 4 parts) and Kamp bij Victoria Middelburg from 1890. Both 23 x 29.5 cm. Added: 1 other photo. € 100 - € 200

1501 Ed van der Elsken (1925-1990)- Complete set of 12 original photos used for Drukkerij erven E. van de Geer in 1971. All with stamp Van der Elsken on reverse. Including scale model of the calendar designed by Wim Crowel for the occasion. Photos between 26 x 24 cm. and 30 x 24 cm. Photos in original envelope of Van de Geer, Egelantiersstraat 13-17, Amsterdam. € 1500 - € 3000

1502 Johan van der Keuken (1938-2001)- Amsterdam canal in the snow. Gelatin silver print. 23 x 30 cm. Stamp of Van der Keuken on verso. € 100 - € 200

1503 [Signed] Rita Barros - Quize Anos/Fifteen Years Chelsea Hotel- Rita Barros, textos de Gerard Schreiner, José Gil et al. Lisboa, 1999. 80 pp. Edition of 2500 copies. Bound with dust jacket. With dedication to Sasha by Stanley Bard, who for years was manager of the hotel. Wrapper slightly damaged in corners, else neat copy. € 100 - € 200

1504 Keur Collectie Foto's Inhuldigingsfeesten september 1898- Guy de Coral & Co. Complete set of 12 photos on cardboard in green cloth file with gilt title. Photos each 12 x 17 cm. € 60 - € 90

1505 Photo album Suikerfabriek Gesiekan Soerabaja- Album with 30 gelatin silver photos of the sugar factory, ca. 1925. Photos on cardboard, each 12 x 17 cm. Inserted in red cloth file. € 150 - € 300

1506 Uganda- Nsambya Missie. Album with 24 inserted photos of the Nsambya Mission at Kampala, Uganda, ca. 1930. Photos each 16.5 x 12 cm. Below the photos written text. Incl. the church of Nsambya; the bishop, missionaries and native chiefs; Apolo, the first minister and his family; Nugwanya, supreme judge of the natives and his family; the mother of the King; natives hunting; and others such as a house, students and school on Buvuma. Several photos printed trifle lightly, most in good condition. Beautiful document, with mostly native population. € 100 - € 200

1507 Congress Czechoslovakian youth movement 1955- Album with 30 pasted original photos of the Sjezd Ceskosloveskeho Svazu mladeze Praha, 1955. Oblong, in faux leather copper button in the shape of a four-leafed clover. In cloth cassette. € 60 - € 90



1500



1501



1502



1504



1506

1508 Funeral matroos De Rooij at Freemantle Australia, 1910- 3 photos of the funeral of 19-year old sailor De Rooij, who served aboard the Regentes and died at Freemantle, Australia. Each 15 x 21 cm. on cardboard. Added a photo broken into two of the group of sailors he was part of. Neerlandia magazine mentions the following: "Gedurende het verblijf in Fremantle werd de algemeene vrolijkheid getemperd door het overlijden van een 19-jarig matroos op de „Koningin Regentes". De houding van Regeering en Natie was ook bij die gelegenheid boven alien of verheven. Vroeg in den morgen, op den dag van het vertrek der vloot, 11 November, hadde begrafenis, met militaire eer, plaats op het kerkhof in Fremantle. De stoet bestond uit een afdeling manschappen van elk der drie oorlogsschepen, waarbij zich een detachement van Batterij No. 1 der West-Australische troepen aansloot. De lijkst was bedekt met de Nederlandsche driekleur. Daarop rustte de matrozenmuts van den overledene. De kist was op een affuit geplaatst, te midden van kransen en bloemen. De muziek speelde eenoud-Hollandschen treurmarsch, en hoewel het nog vroeg was, waren de straten vol toeschouwers, die eerbiedig het hoofd ontblootten en wachtten tot de treurige stoet hun voorbij was."



1508



1510

1509 Two photo albums- A trip up the Rhine. Rotterdam to Mainz. Album with 48 photos, partly snapshots of a boat trip across the Rhine, ca. 1910. Photos each 4 x 6.4 cm. + Album with 51 pasted stereograms, ca. 1910. Subjects include Purmerend and Frankfurt. Photos each 7 x 15.7 cm. Added: a loose photo of the mill in Zunderdorp, 1908. € 70 - € 120

1510 [Bauhaus] Max Krajewski (1892-1972)- Original gelatin silver print. Blind stamp bottom right in photo "Max Krajewski. Lichtbildwerkstatt, Charlottenburg 1". Reverse with remains of paper from an album in which the photo had been pasted. Fold left of centre. € 100 - € 200

1511 Sanne Sannes (1937-1967)- Lucia Campert. Photo from the photo film "Santa Lucia", 1966. Gelatin silver print. Copyright stamp Sannes on reverse. 25 x 20.2 cm. *Santa Lucia, in which the wife of Remco Campert plays the lead role, was rejected for broadcast by the VPRO due to its shocking contents. € 200 - € 400



1524

1512 Léopold Reutlinger (1863-1937)- Carolina Otero in theatre costume - and 1 other photo of a lady. Paris, ca. 1910. Both with printed signature. Each 37 x 13.3 cm. In mount (total 2). € 60 - € 90

1513 Various photos- Lot with 7 photos incl. one aboard a ship, one of lumberjacks (?), a group photo at a bridge (Netherlands), Scheepswerf "Nicolaas Witsen", W.F. Stoel & Zoon, Alkmaar, a group photo of the Esperantistenvereniging - and 2 more. Most pre-1940 (total 7). € 50 - € 80

1514 [Indonesia] 5 albumin prints- Lot with 5 albumin prints of Kota Radja, ca. 1880, each 18 x 26 cm. with inscription in pencil on reverse (total 5). € 80 - € 150

1515 Madonna- X-static Pro=Cess, Steven Klein, Steven Klein Gallery, 2003. Good copy, published in edition of 1000 copies. € 250 - € 500

1519 Stereoscope with stereograms- Cherry-wooden stereoscope, ca. 1900. Length 32 cm. Added a box "Reisherinneringen" with 243 stereograms, incl. approx. 30 regarding Japan, else highly diverse topographic photos, of villages in the Netherlands to Paris. And: a box with 137 various stereo photos - including 13 in glass. € 250 - € 450

1520 Bill Brandt - Perspective of Nudes - and 4 more- Perspective of Nudes. Bodley Head, 1961. Bound with dust jacket. Wrapper damaged along top + Shadow of Light. The Bodley Head, 1966. Bound with (inserted) damaged wrapper - and 4 more (total 6). € 70 - € 120

1521 Demain le temps sera plus vieux. Jeanloup Sieff 1950-1990 - lot with 8- Contrejour, 1990. Bound in dust jacket in cassette. Lovely copy + Yousuf Karsh. Portraits of greatness. Becht, Amsterdam, 1960. Bound with dust jacket + Helmut Newton. Éditions du Regard. Helmut Newton. 1981. Dust jacket damaged - and 5 more (total 8). € 70 - € 120

1522 [Roger Parry & Fabien Loris] Léon-Paul Fargue. Banalité.- Illustré de réogrammes et recherches d'objets de Loris et Parry. Paris, La Nouvelle Revue Française/ Gallimard, 1930, printed in 367 numbered copies (this copy numbered 161, one of 332 copies on Pannekoek), 79, (4) p., with 16 plates, original wrapper, folio. Paper across spine split/ torn, contents therefore trifle tender; minimal other defects. Parr/ Badger, The Photobook I, p. 100-101. The final leaf erroneously mentions "réogrammes par Barry", instead of Parry. Surrealist poems by Léon-Paul Fargue (1876-1947) illustrated with photos and compositions by Roger Parry (1905-1977) and Fabian Loris (1906-1979). "The 'Banalité' images are like a crash course in New Vision photography over 16 lessons. Parry utilizes multiple exposure, photogram (assisted by the artist and actor Fabian Loris), photomontage, solarization, and negative print, employing each technique with such verve and imagination that the potential lack of unity in the suite of photographs is never an issue. (...) Some of his most enduring and intriguing photographs." (Parr/ Badger). € 500 - € 1000

1523 Pirelli calendars- Pirelli 1993. Anniversary edition, photography John Claridge + Pirelli Season. Calendar 1995, photographed by Richard Avedon + Pirelli calendar 1997. 45 x 70 cm. All as new in original slipcase (total 3). € 75 - € 125

1524 Pirelli calendars- Years 1998, 1999, 2000. All 3 in original cardboard packaging, as new (total 3). € 75 - € 125

1525 Pirelli calendars- Years 2001; Mario Testino, 2002; Peter Lindbergh's Hollywood and 2003; Bruce Weber. All 3 in original cardboard packaging, as new (total 3). € 75 - € 125

1526 Maria Austria- Album with ca. 80 photos of theatre and music and ca. 30 photocards, from private archive Jo Elsendoorn. Most by Maria Austria/ Particam Pictures. The album mostly contains inserted photos and photocards, with e.g. Igor Stravinsky, Victoria de Los Angeles, James Baldwin and "Thuis bij Albert Mol met Ramses en Jenny Arean". € 100 - € 200

1527 Photo album Verkade Fabrieken- Fotograaf Woudt, Zaandam, ca. 1936. Album with 15 photos of the then-recently completed building on the westside of the complex for Verkade by architects J.A. Snellebrand and A. Eibink. With pasted note by Eibink to F.H. Leeuwrik expressing thanks for his help and cooperation. Photos each 23.5 x 17.5 cm. € 60 - € 90

1531 [United States] Lot with 26 various press photos,- nearly all with stamp of various press offices on reverse (e.g. Cosmopress-Service (New York - Rotterdam), Persbureau Holland (Amsterdam) and Associated Press (Berlin)), ca. 1930-1960, with information in pencil or typed (on strips), 9.5 x 12 to 25.5 x 20.5 cm. Incl. a series of 12 photos of national parks such as Yellowstone and Bryce Canyon, a portrait of Harold Russell "most publicized amputee of World War II", a portrait of George Holmes "ontdekker van de beroemde Silver Queen mijn", a portrait of Earl Bittick "filosoof-goudzoeker" and a photo of a speech by President Roosevelt (total 26). € 70 - € 140

1532 Dutch Royal Family- 4 albums containing more than 400 cards, photocards and photos regarding the Dutch Royal Family, nearly all between 1890 and 1923. Incl. 12 official photos by court photographer H. Deutmann - and an album from the same period with photos of various European royal families, incl. the Russian tsar family and Kaiserin Elizabeth. € 150 - € 300

1533 [Daguerreotypes] Two gentlemen's portraits in daguerreotype,- ca. 1855, both ca. 7 x 6 cm. and in copper-coloured mount in the original blindstamped box with lock hook (spine of one box renewed) (total 2). € 70 - € 140

1534 "Album of Photographs"- Photo album with lithographed title page followed by 25 cardboard leaves with altogether 140 inserted photos in various media, ca. 1860-1890, 6x in cabinet card-size, the remainder cartes-de-visites, mostly consisting of portrait photos and photos of famous works of art, but also including a photo of a Northern-American native tribal chief, series of (handcoloured) costume photos and handcoloured photos of Hongkong-Chinese, original blindstamped leather across wooden boards, 30 x 23 x 6 cm. (lacks clamp). Although the album mostly consists of photos of comparatively little interest, part of the photos make it interesting still. For example a portrait photo from ca. 1860 of "Kish-Kah-Nah-Cut (Stump.) Chief of Mille Lac Chippewas" (Whitney's Gallery, Saint Paul) and a photo titled "Red River ox carts" with the same address. Also fine series of (handcoloured) costume and profession photos (many regarding Switzerland, contains for example a lovely, uncoloured photo with 4 chimney sweeps). Also deservin of mention is a series of 11 photos (10 handcoloured) of which 5 with address "Pun Lun Photographer (...) Hongkong" (the remainder almost certainly also by him), with inscriptions in pen: "How they smoke opium", "Sweetheart No. 1-3" (3 photos of elegant ladies), "Betrothed", "Dour but Dainty" and "A street view the best part of which is round the corner" (total 140 in album). € 70 - € 140

1535 [Angola. Civil War] "Album assembleia do povo da República Popular de Angola."- Photo album, ca. 1975-1980, with 49 pasted b/w photos, all 18 x 24 cm. and with typed inscriptions in Portuguese, original gilt-lettered cloth, oblong folio (minor defects). Very impressive photo series of the consequences of the South-African bombing of buildings of the Armed Forces of the Liberation of Angola (F.A.P.L.A.), during the Angolan Civil War which broke out directly after the country gained independence from Portugal, in 1975. Contains photos of refugees, destroyed buildings and vehicles, soldiers and gruesome photos of victims. € 150 - € 300



1544

1536 [Early aerial photography] Das Semmeringgebiet im Fliegerbilde.- Vienna, "Herausgegeben vom Verbands deutscher österreichischer Flieger im Verlage der "Luftbild" Gesellschaft", 1919, series of 25 aerial photos, each 11.5 x 16 cm. and each individually pasted on bifolium, with title-bifolium with table of contents, loose as published in the original cloth portfolio designed by Adolf Karpelsus and made by Ehn & Günther, folio size (minor defects). Very rare, no other copies traced. € 70 - € 140



1545

Arts & applied arts (1537-1699)

1537 [Russian avant-garde] 10 titles: (1) A legacy regained: Nikolai Khardzhiev- and the Russian Avant-garde. N.pl., Palace Éditions, 2002, 400 p., abundantly illustrated, original cardboard with dust jacket, large 4to. (2) Tatlin. Edited by Larissa Alekseevna Zhadova. New York, Rizzoli, 1988, 533 p., abundantly illustrated, original cloth with dust jacket, 4to; (3) Naum Gabo. Constructions, sculptures, peinture, dessins, gravure. Introductions de Herbert Read, Leslie Martin. Neuchatel, Éditions du Griffon, 1961, 201 p., 136 (coloured) illustrations, plastic glasses in pocket in back board, original cloth with dust jacket, 4to. And with another 7 similar works on/ by Mayakovsky, Malevich, Russian and Soviet theatre and works on Russian art 1910-1934, 1915-1932 and 1928-1945 (total 10). € 70 - € 140



1546

1538 Guillaume Le Roy (1938-2008)- Portfolio in accompanying handmade tooled wooden box, 1976. Edition of 20 copies. Content: Abel et Caïn and Hommage a Metten Koonstra with 25 woodcuts, partly diptychs or triptychs, on Japanese. Each 84 x 63 cm. € 600 - € 900

1539 XXe Siècle. Nouvelle série. 8 volumes from the series- No. 17, 28, 31-34, 38 and 39. Paris, XX Siècle, 1961-1972, 8 volumes, abundantly illustrated and with original lithographs by Capogrossi, Chagall, Estève, Delaunai, Marini, Masson, Miró, Poliakov, Soulages and Sutherland, original wrapper (17) and original cardboard (remainder), 4to (total 8). € 600 - € 800

1540 Vasarely. Arts plastiques du XX siècle.- Neuchatel, Éditions du Griffon, 1965-1979, 4 volumes, abundantly illustrated, original uniform cloth/ cardboard with wrapper, 4to (total 4). € 75 - € 150

1541 Herman Berserik (1921-2002)- De koe van Cara. Etching-aquatint. 20 x 25 cm. 1976 and Renompré. Lithograph. 8/10. 26 x 35 cm. (total 2) € 80 - € 160

1542 Herman Berserik (1921-2002)- Self-portrait, lithograph. 1969. 27/60 and San Giorgio '79-84 Etching-aquatint. 15/25 1984. (total 2) € 80 - € 160

1543 Herman Berserik (1921-2002)- Boeien. Lithograph. 28 x 35 cm., 12/20. 1985, and Boeien (variant). Colour lithograph. 67/100, 40 x 47 cm. (total 2) € 80 - € 160

1544 Pierre Alechinsky (1927-)- Allons dans ce petit bois charmant. Xylographie, La Cambre, Atelier du Livre, Janvier 1946. 44 x 44 cm. Published in very limited edition, no. III/XVII. Exceptional copy with small dédicace in bottom right corner. € 1000 - € 2000

1545 Antonius Johannes Kristians (1883-1957)- St. Julienne en Beauchelle, 1950. Watercolour. 33 x 44 cm. Kristians was a member of the Onafhankelijken and stayed at Paris from 1921. € 100 - € 200

1546 Victor Stuyvaert (1879-1974). Series of fourteen original drawings,- consisting of 8 drawings in pen and gouache of 19.3 x 13.2 cm., signed and dated '20 in pen, pasted on cardboard holders and 6 circular pen drawings, diameter 8 cm., monogrammed in pen, under protective film, leaf size of each holder/ drawing 25.5 x 19 cm. Fine original design drawings for a work unknown to us. € 100 - € 200



1549

1547 [Masson] Lena Leclercq. André Masson. Poèmes Insoumis. - (Décines Isère), Marc Barbezat, 1963, printed in 165 numbered copies signed by artist and author (130), 56,(5) p., with 8 original full-page lithographs by André Masson (printed by Mourlot), loose as published in original lithographed wrapper, cardboard chemise and slipcase, folio (chemise and slipcase with some foxing). € 100 - € 200



1550

1548 [Interior design art] Das Interieur. Wiener Monatshefte für Angewandte Kunst.- Jahrgang III. Heft 1-6 Jänner-Juni 1902. Vienna, A. Schroll & Co., (1902), 1 text volume with 96 p., many illustrations, with 50 loose plates (incl. 2 bis-numbers, the double-p. plates counted as two), together in the original decorated cardboard portfolio with cloth back and ties, folio. Very good copy with only minimal defects. € 150 - € 300

1549 [Magritte] Elle danse le Charleston.- Musique de L. Th. Langlois. Paroles de Fernand Servais & Fred Dolys. Brussels, l'Art Belge, 1927, bifolium with on inside and reverse music scores (piano scores, plate number A.B. 513), front with zincography after design after Rene Magritte, 35 x 27 cm. With small tears, creases and vague folds in margins; small stamp in bottom right corner. € 75 - € 140

1550 [Lautrec] Maurice Joyant. Henri de Toulouse Lautrec 1886-1901.- Peintre/ Dessins, estampes, affiches. Paris, H. Floury, 1926/1927, 2 volumes, (4),307,(4); (4),281,(3) p., abundantly illustrated with colourlithographic plates etc., also contains TWO ORIGINAL ETCHINGS, original wrappers, 4to. Remarkably well-preserved copy, unopened and untrimmed, with only minimal defects. € 600 - € 1200

1551 [Dalí] Dante. La Divine Comédie.- Illustrations de Dalí/ Paris, Editions d'Art Les Heures Claires, 1959-1963, printed in 4765 numbered copies (3900), 3 parts in 6 volumes, with altogether 100 coloured plates after Dalí, loose as published in the original uniform wrappers, cardboard chemises and cardboard slipcases, folio. Contains: Le Paradis 1-2, with 16/ 17 plates; Le Purgatoire 1-2, with 16/ 17 plates; L'Enfer 1-2, with 17/ 17 plates. Each volume with ca. 180-200 text pages. € 1500 - € 3000

1552 Jac. Jongert et al.- Vel Van Nelle's Varina's, ca. 1922. 35 x 29 cm. + bulk-package wrap Van Nelle's Pakjes Koffie Groenmerk. 15 x 60 cm. + 7 small posters Van Nelle's Theebuiltjes Perfecta. 39 x 26 cm. each + Ne een Kinderboek. De Avonturen van Peter en Poelek, Nans van Leeuwen. Voor 40 halfpounds Koffie-achteretiketten. 42 x 31 cm. - and another 10 advertising items, from the '20s/'30s, published by Van Nelle. € 100 - € 200

1553 Jac. Jongert- Van Nelle's Varinas. Vel, 35.5 x 29.5 cm., ca. 1922 + Van Nelle Geelmerk + Zwartmerk + Paars Merk, inserted in mount. Labels, ca. 1930 + another 10 labels + folding brochure Van Nelle's Theebuiltjes Contenta - and 4 more. € 100 - € 200

1554 Joan Miro (1893-1983)- Lithography, ca. 1956. 30.5 x 40 cm. Outer liner 40 x 50 cm. € 50 - € 80

1555 Choix de Portraits- de ersonnages Francais de la Cour des Rois Francois I, Henri II & Francois II par Clouet. Autolithographies d'après les originaux conservés au château de Howard (yorkshire) par Lord Ronald Gower, Londres/Paris, 1882. Folio file, in half cloth. Map torn on reverse, minor traces of use, complete with 100 plates. € 60 - € 90

1556 Epitaph - Karl Amadeus Harmann- Volume 1 of the Richard P. Hartmann library. With 32 graphic contributions (1 woodcut, 7 lithographs, 19 zincographs, 4 galvano and 1 photo engraving) by and after various artists, with facsimile text by various authors. Munich, Richard P. Hartmann, 1966. Folio, in cloth. No. 53/500. With works by R. Geiger, HAP Grieshaber, Le Corbusier, M. Marini, A. Masson, J. Miro, Zao Wou-ki and others. Trifle discoloured along edges, else good copy. € 80 - € 150

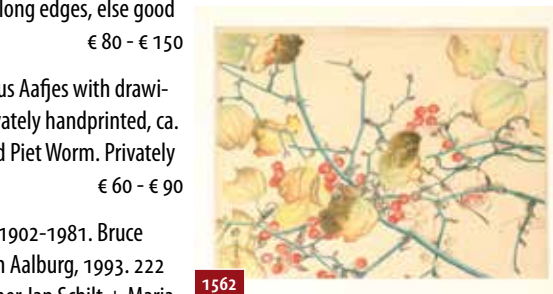
1557 Piet Worm - 2 prints- "Het Bultig Mannetje". Poem by Bertus Aafjes with drawings by Piet Worm. Based on "Des Knaben Wunderhorn". Privately handprinted, ca. 1947. No. 39/150. 45 x 29.5 cm. + De Ark. Bertus Aafjes and Piet Worm. Privately handprinted, ca. 1946. No. 19/150 (total 2). € 60 - € 90

1558 Willem Hofker- Willem Hofker Schilder van/Painter of Bali 1902-1981. Bruce Carpenter/ Maria Hofker-Rueter, Pictures Publishers, Wijk en Aalburg, 1993. 222 pp. With written word of thanks by Hofker-Rueter to publisher Jan Schilt + Maria Hofker-Rueter. Three Sketches of Bali. Prints by Willem Gerard Hofker, Toronto, Aliquando Press, 1987, with written word of thanks by Hofker-Rueter to Jan Schilt + Schatten van mijn tui. Uit de jaarboeken van Maria Hofker-Rueter, with handwritten dedication by her on the endpaper + George Rueter 1875-1966. Waanders, Zwolle, 1999. With ex libris Rueter-Hofker - and 1 more (total 5). € 75 - € 150

1559 Aubrey Beardsley- A book of fifty drawings. With an Iconography by Aymer Vallance. Leonard Smithers, London, 1897. Spine discoloured, worn on extremities spine edges + A second book of fifty drawings. London, Leonard Smithers & Co, 1899. In red cloth with gilt binding decoration. 210 pp. Spine discoloured, trifle worn along extremities spine edges (total 2). € 70 - € 120

1560 [Architecture] Three titles in 4 volumes: (1) **Grandes constructions.**- Présenté par Rob Mallet-Stevens. Paris, Ch. Moreau, n.d. (ca. 1930), each volume with (7) text p. and 50 plates, loose as published in the original cardboard portfolios with cloth back and ties, folio. Portfolios slightly stained, volume 1 lacks the label on the spine. Appeared as volumes 1-2 in the series L'Art International d'Aujourd'hui; (2) **Terrasses et jardins.** Présenté par André Lurçat. Ibid., idem, n.d. (ca. 1930), (7) p., 51 plates (incl. one bis-number), loose as published in the original portfolio uniform with the previous, folio. Label on spine partly lacking; boards duststained (L'Art International d'Aujourd'hui, volume 4). And with one similar portfolio from another series, published by the same and 19 separate plates from a similar portfolio (total 3 titles in 4 volumes and 19 separate plates). € 100 - € 200

1561 Jan van de Veer (1912-2001)- Naked woman, gouache. 55 x 38 cm. Printed signature + Sitting naked woman. Gouache, printed signature. 55 x 38 cm. - and 1 more, 50 x 34 cm. (total 3). € 70 - € 120



1562 Ikeda Zuigetsu (1877-1944)- Print from a flowers and plants series, 1934. 36 x 27 cm. Printed signature + Utagawa Kunisada (Toyokuni III). Brothel with 3 women. 23 x 34 cm. In mount (dampstaining) - and 1 more (total 3). € 100 - € 200

1563 Lot with 11 titles: (1) **Beschrijving der schilderijen op 's Rijks museum te Amsterdam,**- met fas simile der naamtekens. Amsterdam, F. Buffa & Zonen, 1858, XV,(1),198,(4) p., with many illustrations of signatures and monograms, contemporary half leather. (2) **Gratis gids/ guide/ Führer Rijks-Museum Amsterdam.** (Amsterdam), I. Bremer, 1886, (4),VIII,(8),124 p., with many advertisements, original wrapper (bookblock broken, front cover loose, yet an acceptable copy of this rare, fragile publication); (3-4) **Stichting Rembrandt-huis. Catalogus van etsen en teekeningen door Rembrandt.** Amsterdam, Rembrandthuis, 1925-1928, 2 volumes (incl. supplement), XIV,(2),60; 8 p., original uniform wrapper; (5) **Catalogus der scheepsmodellen en scheepsbouw-kundige teekeningen 1600-1900 in het Nederlandsch Historisch Scheepvaart Museum.** Amsterdam, Scheepvaartmuseum, n.d. (1928), 117 p., with 87 illustrations on plates, inserted list of the plates in English (14 p.), original wrapper, 4to (bookblock loose from inner hinge at back cover). And with 6 various other titles (total 11). € 70 - € 140

1564 Karel Appel (1921-2006)- Figure. Lithography no. 74/100, 1973. 90 x 63 cm. Signed bottom right. Light water damage in margin left bottom. € 100 - € 200

1565 Anton Heyboer (1924-2005)- "Woman". Etching, private print, 1985. 78 x 108 cm. Signed on bottom. € 125 - € 250

1566 Staatliches Bauhaus Weimar 1919-1923- Bauhausverlag Weimar-München, 1923. 226 pp. Typography L. Moholy-Nagy, print F. Bruckmann A.G., Munich. With lithographs by Herbert Bayer, Marcel Breuer, L. Hirschfeld-Mack (2), R. Paris, P. Keler and W. Molar, K. Schmidt (2), and F. Schleiher. Text by Walter Gropius, Wassily Kandinsky, Paul Klee, László Moholy-Nagy, Oskar Schlemme and others. One of 2000 copies in German. In black cloth, with vague spine title. Copy ex bibliotheca Technische Hoogeschool Delft. Stamps on endpaper and title page. Slightly shaky in binding. € 400 - € 800

1567 [Architecture. The Hague] Het villapark "Zorgvliet" te 's-Gravenhage.- Portfolio of thick paper, with in letterpress the aforementioned title and with photo on front, wrapper with press stud, 37 x 27 cm., The Hague, (1914), with the following content: (1) book with aforementioned title and "Inlichtingen bij den Directeur Z. Hoek" (with address and phone number), 16 p., original wrapper, oblong large 8vo; (2) "Platte grond van Den Haag en Scheveningen", 49 x 39 cm., folded; (3) "Bouwplan (Zuidelijke gedeelte) der naamlooze Vennootschap Maatschappij "Het park Zorgvliet"" (coloured plate, 25 x 35,5 cm.); (4) twelve photographic plates, 25 x 35.5 cm.). Brilliant advertising brochure in well-nigh perfect condition. Very rare, only one copy in PiCarta (TU Delft). € 100 - € 200

1568 [Artist's handbooks] Manuel de perspective et tracé des ombres- a l'usage des architectes et ingénieurs et des élèves des écoles spéciales, Par P. Planat. Paris, Librairie de la Construction Moderne, Aiulanier et Cie., (1899), two parts in one volume, (4),116; (2),82 p., part 1 (on perspective) with 48 plates (some double-page plates count as 2 plates) and several illustrations in the text, part 2 (shadow perspective) with 38 plates/ full-page illustrations, contemporary half morocco with gilt and ribbed back, folio. Several leaves loose/ tender and leather with some traces of use, yet a good copy with owner's stamp of H. Deneux ("Architecte du Gouvernement") on the half title. From the series Bibliothèque de la Construction Moderne. The finely illustrated work illustrates the function of linear perspective in a series of 40 "problems" (part 1) and the function of shadow perspective in a series of 37 "problems". € 70 - € 140

1569 Piet Zwart - Het boek van PTT- Leiden, Ned. Rotogravure, 1938. 50 p. Ing. Boek i.o.v. en i.s.m. het Hoofdbestuur der Posterijen, Telegrafie en Telefonie compiled by Piet Zwart. Minimal traces of use, good copy. € 50 - € 80

1570 [Lucebert] Geh durch den Spiegel- Folge 21/1960. Kataloge zu den Ausstellungen der Galerie Der Spiegel. Köln. 38 x 26 cm. Foreword and translation of the poems by Ludwig Kunz. 8 original lithographs, one of which loose, one on the front board and 6 "tipped in" lithographs. Edition of 250. This is one of 25 copies [IX,25] with a suite, consisting of 7 signed lithographs of and by Lucebert. € 200 - € 400

1571 Rie Cramer (1887-1977)- Children with turtle. Drypoint. Print in grey tint on Japanese paper. 10 x 15.7 cm. Signed bottom right with pencil. In mount. Glue stains visible in places where the etching is affixed to the mount. € 75 - € 150

1572 Rie Cramer (1887-1977)- The Kiss. Drypoint on Japanese paper, ca. 1935. 9.8 x 17.9 cm. Bottom right signed in full in pencil. In mount. € 100 - € 200

1573 [Karel Appel] **Pepie en Jaco [and] Superpositions**- Pepie en Jaco. 7 coloured prints. Facsimile edition Meulenhoff Landshoff. 1981. Numbered copy 828 of 1000. Ariel 19. Juin 1971. Appel Superpositions. 2x offset lithograph in colour, double page (wrapper) and inserted; wrapper with small stains along edges, one page loose and one page with minor damage. Numbered copy 0086 of 1000. € 100 - € 200

1574 **Otto Erelman (1839-1926)** - St. Bernard puppy. Oil on panel. 26.5 x 27 cm. In black wooden frame. Signature bottom right corner. € 250 - € 500

1575 **Otto Erelman (1839-1926)** - Face of horse eating hay. Monogram "OE" bottom left corner. Oil on panel. 18 x 18 cm. In gilt frame (sl. damaged). 30 x 30 cm. € 350 - € 700

1576 **Pierre Alechinsky (1927-)**- Les Sentiers de la création. Ed. d'Art Albert Skira, Geneva, 1971. 161 pp. Boards damaged. With full-page dédicace by Alechinsky in red and yellow to "van Logehm", dated 26-X-1981 on endpaper. € 100 - € 200

1577 **Junge Kunst**- Two volumes. Volksausgabe, Klinkhardt & Biermann, 1920-24. Content volume 1: Pechtstein, Laurencin, Kandinsky, Kubin, Feininger; volume 2 Meidner, Campendonk, Uhden, Rousseau, Pellegrini. Small 4to, bound in cloth (total 2). € 60 - € 90

1578 **Jozef Lucas (1908-1987)**. **Circus Léonardi**.- Circus cars underway and drawn by horses; on the edge of a village at a farm. Gouache on board. 35 x 30 cm., bottom right signed J. Lucas. € 80 - € 160

1579 [Rem Koolhaas. Signed] **Three titles: (1-2) Harvard Design School Project on the City**.- 1. Great Leap Forward./ 2. Harvard Design School Guide to Shopping. Edition Rem Koolhaas et al. Cambridge/ Cologne, Harvard Design School/ Taschen, 2001, 2 volumes, 709,(12); 800 p., very richly illustrated, original uniform limp cardboard, 4to. Volume 1 signed in felt-tip pen on the title page by Rem Koolhaas. And with (3) another similar work with cooperation of Rem Koolhaas (total 3). € 70 - € 140

1580 **Hercules Segers. The Complete Etchings**- E. Haverkamp Begemann, Scheltema, Holkema & Martinus Nijhoff, 1973. Set of book and plates in folio (50 x 40 cm.) cordbound cloth folder. Good copy. € 80 - € 150

1581 **Edouard Manet. Catalogue raisonné - and 3 more**- Peintures. Pastels, Aquarelles et Dessins. 2 vols. Denis Rouart et Daniel Wildenstein, Bibliothèque des arts, Genève, 1975. Bound with dust jacket + Cézanne. Réunion des Musées Nationaux, 1995. 600 pp. Bound with dust jacket + Seurat. Paris 1991. Réunion des musées nationaux, 1991. 464 pp. Bound with dust jacket + John Rewald Seurat. Harry N. Abrams, New York, 1990. 248 pp. Bound with dust jacket (total 5). € 80 - € 150

1582 **Monet Catalogue Raisonné - and 2 more**- Daniel Wildenstein. Monet. Catalogue Raisonné. Taschen Wildenstein Institute, 1996. 4 vols. in cassette. Cassette damaged, else good + Matisse. Walter Guadagnini. Chartwell Books, 1993. Bound with dust jacket + Derain. Georges Hilaire. Pierre Cailier, Geneva, 1959. 213 pp. Bound with dust jacket (total 6). € 70 - € 120



1578



1585



1587



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1583 **The Unknown Modigliani - lot with 8**- The Unknown Modigliani. Drawings from the collection of Paul Alexandre. Abrams, 1993 + Bonnard. Francis Bouvet. Tabard Press, 1981 + Chardin. Pierre Rosenberg et al., Royal Academy of Arts, 2000 - and 5 more. All bound with dust jacket (total 8). € 75 - € 150

1584 **The Complete Works of Marcel Duchamp - and 5 more**- The Complete Works of Marcel Duchamp. Revised and expanded paperback edition. Arturo Schwarz, Delano Greenidge, New York, 1995. 974 pp. + El Lissitzky 1890-1941. Stedelijk Van Abbe Museum, 1990. 219 pp. + Le Fauvisme ou l'épreuve du feu. Éruption de la modernité en Europe. Paris Musées, 2000. 491 pp. + Gustave Caillebotte 1848-1894. Réunion des Musées Nationaux, 1994. 376 pp. Bound with dust jacket + Toulouse-Lautrec, Réunion des Musées Nationaux, 1992. 558 pp. Bound with dust jacket - and 2 more (total 7). € 75 - € 150

1585 [Surroundings Jan Sluijters?] **Six items: (1) Frederiek Goubitz Kraan (1908-1993)**.- (Portrait of a young woman) (self-portrait?). Oil on canvas, 54.5 x 43 cm., signed on reverse, without frame. (2) Anonymous (first half 20th century). (Portrait of a young woman). Watercolour, 36.5 x 31 cm. (small tear in left margin); (3) (Jan Sluijters surrounded by students in studio). Photo, ca. 1925, 12 x 12 cm. (lacks piece on left side). According to history the portraits and the photo belong with each other, there are 5 female students in the photograph. The RKD does not list Frederiek Goubitz [also known as Goubits] Kraan as one of Sluijters's students. And with 3 more incl. 2 drawings by Goubitz Kraan, signed, dated 1923 and 1927 (total 6 items). € 70 - € 140

1586 **Eight drawings, incl. (1) M. van Boecop (1st half 19th century)**.- (River view with boats). Drawing in pen and brush in black and grey ink, 37.5 x 51 cm. (black border), reverse with label with signature in pen "M. van Boecop fecit 1808". Browned, stained and with vague folds, top margin with tape on reverse; (2) W. van Dam (first half 19th century) (attributed). (Landscape with coach on its way to a village). Watercolour, 36.5 x 50 cm., with attribution in pencil on reverse: "Aquarel door W. van Dam fec. ca. 1830", also in pencil "coll. A Kuys Amersfoort" on reverse (similar defects as the former, also with small wormholes). And with another 6 various drawings, incl. one signed "J. Schuurman 2e Lt. d. Grenadiers" (ca. 1840, ex collection A. Kuys Amersfoort), a drawing signed "Oswald 1889" and a large city view of Amsterdam dated 1942 (total 8 drawings). € 70 - € 140

1587 **Fernand Léger (1881-1955)**- Lithography, no. 94/180. Good copy with strong colours. 66 x 51 cm. € 125 - € 250

1588 **Walasse Ting (1929-2010)** - Fireworks. Lithography. 38 x 56 cm. Signature bottom right. € 60 - € 90

1589 **Karel Appel (1921-2006)**- Three figures. Lithography. Signed bottom right. Copy H.C. 60 x 41 cm. Slightly tarnished on right side (a few small brown stains). Framed under glass. € 100 - € 200

1590 **Bram van Velde** - Lithography in 5 colours. 48 x 71 cm. Unsigned. Paper trifle weathered on left side. € 60 - € 90

1591 **Pierre Alechinsky (1927-)**- Découverte de l'acide. Lithography. Part of "Prent 190", 1968. 76 x 56.5 cm. Framed under glass. No. 150/190. € 250 - € 500

1592 **Piet Zwart**- IBB N.V. ingenieurs-bureau voor Bouwnijverheid Oegstgeest 1925-1950. Anniversary album. 72 pp. Bound in cloth. With inlay. Photos Jaap d'Oliveira and Cas Oorthuis, design Piet Zwart. Added: N.V. Nederlandsche Kabelfabriek, Delft, 1950. 80,26 pp. Design F. Stapel, photography A. Dingjan (total 2). € 70 - € 120

1593 [Cobra] **Firenzejaelpens Kunstmappe**- Edited by J. Andersen-Naerum and Hermann Stiling. Kunstakademiet Kopenhagen. No. 317. File with 5 lithographs, 43.5 x 38 cm.: Mogens Andersen; Henry Heerup; Palle Nielsen; Søren Hjorth Nielsen and Carl-Henning Pedersen. € 60 - € 90

1594 **Noise**- Maeght éditeur 1-7, 9, 10 and 12. With lithography by Karel Appel, Fernand Léger, Jean Genet and others. All in good condition (total 10). € 200 - € 400



1589



1591

1595 **SMA Cahiers**- Stedelijk Museum Cahiers no. 1-9, 11-17, 20, 23 and 24. 4to, sc, 1996-2002. With Emile Schumacher, Kurt Schwitters, Piet Zwart, Kazimir Malevich and others (total 20). € 80 - € 150

1596 **Salvador Dalí (1904-1988). Couple a Cheval**- Drypoint, 1971. Handcoloured, printed on Japanese paper, "E.A."; signed in pencil. 59 x 40 cm. Framed under glass (minor dam. to glass in bottom right corner). Outer frame 90 x 67.5 cm. € 500 - € 1000

1597 **XXe Siècle**- No. 28, 1967. 140,(20) p. Bound. With original lithography by Joan Miró and Marino Marini; 39, 1972 with lithography by Sonia Delaunay and Maurice Estève; 41, 1973 with lithography by Hans Hartung and Robert Indiana; 44, 1975 with lithography by Enrico Baj and James Rosenquist and a sérigraphie by Velickovic; 45, 1975 with lithography by Man Ray and Matta. All complete and in good condition (total 5). € 150 - € 300



1598 **Bookworm**- Design Gerda Rubinstein, 2005. Bronze. 12.5 x 7 x 7 cm. For the occasion of the silver jubilee of the Stichting MS Research. € 50 - € 80

1599 **D.A. Bueno de Mesquita (1889-1962). Boy with book on bed**- Lithography, 1920. Signed and numbered 10/25. 24.1 x 18.5 cm. In mount. € 60 - € 90



1600 **D.A. Bueno de Mesquita (1889-1962)**- Two boys and dog on pier. Etching with brown ink, printed monogram, 1921. Name bottom right, number 8. 16.9 x 12 cm. + Flamenco dancer. Printed monogram, 1921. Name bottom right, number 11. 13.8 x 9.3 cm. Together in mount (total 2). € 70 - € 120



1601 **D.A. Bueno de Mesquita (1889-1962)**- José Illaria. Etching, signed and dated both in print and in hand "Lissabon December '15". 17.5 x 12.5 cm. Name bottom and number 8 + Boy's face, etching. Printed signature, titled Madrid October 1915. Name bottom and number 11. 19 x 10 cm. (total 2). € 60 - € 90



1602 **Joan Miró (1893-1983)**- Litografía original I-V, each 32 x 24 cm. Title on verso. Maeght, 1977 - and 1 more, 27.5 x 56.5 cm. (total 6). € 90 - € 150

1603 **Pieter A. Scheen. Lexicon Nederlandse beeldende kunstenaars 1750-1950**- The Hague, Kunsthandel Pieter A. Scheen, 1969-1970, 2 volumes, VIII,751,(1); VII,(1),692,54,(2) p., with 954/ 1017 illustrations. Good copy of this set with dust jacket (total 2). € 60 - € 90



1604 **Derrière le Miroir no. 250**- Hommage à Aimé et Marguerite Maeght. Maeght, 1982. Anniversary issue with 18 lithographs (of which 9 double-page) by Marc Chagall, Joan Miró, Bram van Velde, Tàpies, Tal-Coat, Alechinsky, Pol Bury and others. Good copy. € 100 - € 200

1605 **Four various prints: (1) Johan Hendrik van Mastenbroek (1875-1945)**. - (View of a drawbridge with a church tower in the background). Lithograph, 48 x 62.5 cm., signed and dated 1932 in the stone, signed in pencil (somewhat browned and with a few small tears and creases). (2) Joseph Johannes ("Jos") Rovers (1893-1976). (Waterlooplein market with the Mozes en Aaronkerk in the background). Drypoint, 44 x 60 cm., signed in pencil. And with 2 more (total 4). € 70 - € 140



1606 **Karel Appel (1921-2006)/ Hugo Claus (1929-2008)**- De Blijde en Onvoorziene Week. Hand-reeks, Cobra-bibliotheek no. 1. Numbered 196/200. Signed in blue ink by artist and author. 4to, in cream wove paper, 16 pp., with alternating Appel lithograph and Claus poem. With inserted order form. Trifle discoloured on left outer edge (ca. 1.5 cm.), chip and minor dam. top left at the joint of the wrapper, else good copy. "De tekeningen zijn door Appel in primaire kleuren met de hand gekleurd, de gedichten zijn met lucifers op papier aangebracht", Hugo Claus in 'Voor twaalf lezers en een snurkende recensent', 2004. € 1250 - € 2500

1607 **M.C. Escher (1898-1972)**- L. en K. Asselbergs 1951. New Year's greeting. Woodcut, 11.5 x 7.8 cm. (= Bool 371). € 200 - € 300



1608 **[Beautiful copy, with original copies of Rembrandt and others] Etching and Etchers**.- By Philip Gilbert Hamilton. London, Macmillan & Co., 1868, first edition, XXVI,(2),354,(1) p., with 35 etched plates (of which 4 double-p. and one folding), incl. ORIGINAL ETCHINGS by REMBRANDT (Hollstein 118, Jacob en Laban), JACQUES CALLOT (La tour de Nesle), PAULUS POTTER, JOHAN BARTOLD JONGKIND, KAREL DUJARDIN, SAMUEL PALMER, PHILIP SEYMOUR HADEN and CHARLES FRANÇOIS DAUBIGNY, brilliantly bound by BAGGULEY (Newcastle-Under-Lyme) (ca. 1935) in orange-brown full polished gilt morocco with raised bands, with on both boards an inlaid vellum doublure with engraved and gilt coloured decoration by "L.S." [or I.S.], silk endpapers, all edges gilt, 4to, in original cardboard dropback box with silk lining. Here and there trifle foxed as usual; dropback box slightly worn. Else a sought-after, very tastefully bound copy. With a pasted "Identification Label Royal Academy Exhibition of British Art in Industry" with classification: "Binding", exhibition codes and a price of 55 Pound. The exhibition was held at London, 1935, the exhibition catalogue is available online but we were unable to trace our copy therein. The book contains besides the etchings by the aforementioned artists mostly etchings of contemporary English artists, including 6 etchings by Hamerton himself. € 500 - € 1000



1609 **[With original etchings by Renoir and others] L. Roger Milès. Art et Nature**.- Études brèves sur quelques artistes d'hier et d'aujourd'hui. Avec 35 Eaux-Fortes, Hétiogravures et Lithographies originales. Paris, printed by l'Imprimerie G. Petit and l'Imprimerie Chaix (lithographs) for G. Boudet/ Ch. Tallandier, 1897, printed in 525 numbered copies (this is number 357, one of 500 copies on Marais), XIII,(1),113,(9) p., with 35 plates in mixed media (17 for "Hier" and 18 for "Aujourd'hui") incl. ORIGINAL ETCHINGS by RENOIR, CAMILLE PISSARRO (drypoint), BESNARD, CAZIN, RENOARD and ROLL, also with ORIGINAL LITHOGRAPHS by SISLEY, BOUDIN, FORAIN, LÉBOURG, PUVIS DE CHAVANNES and RAFAËLLI, contemporary half leather with gilt-lettered, ribbed back, folio. The original, lithographed wrapper by Georges Callot has not survived; outer corners, spine top and leather across hinges worn (leather somewhat dry). The quality of the printing occasionally varies, in our copy the plates have been inked well. € 1000 - € 2000



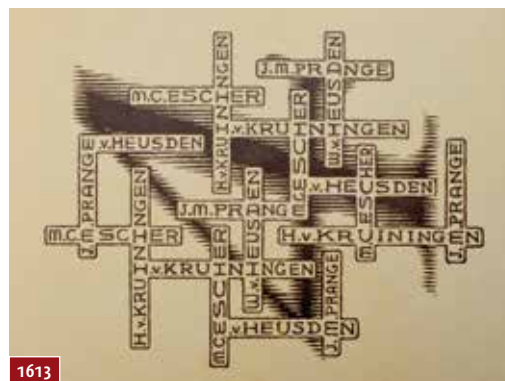
1610 **[Ernst Ludwig Kirchner] Das Werk Ernst Ludwig Kirchners von W. Grohmann**.- Munich, Kurt Wolff, 1926, printed in 850 numbered copies (this is number 352, one of 800 copies), 58,(3) p., woodcut title printed in blue and black, 4 different woodcut intertitles printed in blue, 1 woodcut in the text (on p. 10) and typography all by Kirchner, 100 plates (4 coloured) and 27 illustrations after Kirchner, original cloth in blue and black, original slipcase with title label, large 4to. Protective title sheets between the plates trifle browned as usual; the blue on the spine has lost some of its brightness, one corner trifle bumped. An exceptionally good copy of a beautiful publication, thanks to the slipcase (itself slightly worn and faded). On the free endpaper a large monogram "H.W." which we were unable to trace, with a drawing of a heart. Dube 852, 853 and 855-858. € 1250 - € 2500

1611 [René Magritte] (Porcelain ashtray with illustration by Magritte).- Germany, "Rosenthal. Studio-linie", n.d. (ca. 1965?), produced in 150 numbered copies (this is number 34), diameter 18.5 cm., in the original plexiglas presentation case with facsimile of a text by Magritte on the lid, 25 x 25 x 4.5 cm. The original project originated in 1933. "Chère admiratrice, voici le fond, si la personne aux cendriers veut y mettre un bord, quelle [sic] fasse simplement sur une bande blanche des cercles d'épaisseurs égales: [illustrated by a small drawing] de couleur bleue comme dans le dessin. J'espère qu'il vous plaira autant que Cléopâtre plaisait à Bonaparte, à l'un de ces quatre et bien à vous. M."



1610

1612 [Rembrandt] L'oeuvre complet de Rembrandt décrit et commenté par M. Charles Blanc.- Catalogue raisonné de de toutes les eaux-fortes du maître et de ses peintures orné de bois gravés et de quarante eaux-fortes tirées à part et rapportées dans le texte. Paris, Gide, 1859-1861, 2 volumes, (4),392; (4),472 p., with etched frontispiece portrait and many (etched) illustrations, contemporary uniform half cloth with morocco titlepiece, bound with original printed wrappers, 4to. Here and there waterstained in blank margin; here and there foxed. Vol. 2 reinforced on inner margin on p. 144-145 and front cover with first leaf tender. Good copy, almost certainly a rare copy on large paper: "Il sera tiré un petit nombre d'exemplaires, grand papier, au prix de 45 fr." [normal copies 18 fr.] (back cover). The normal size (also scarce) is large 8vo.



1613

1613 M.C. Escher (1898-1972)- 4 Grafici. M.C. Escher, W. van Heusden, H. van Kruijningen en J.M. Prange. Rotterdam, Boymans, 1952. 24 pp. With inlay [=Boole 381]. Woodcut Escher on front (10.1 x 8.7 cm.). Good copy.



1614

1614 Dick Bruna (1927-2017)- The Smell of Success. Han Verbruggen, Dick Bruna. Published for the occasion of his exhibition at the Groninger Museum, 1996. Portfolio with 23 full-page illustrations by Dick Bruna. In new condition: copy still sealed.

1615 [Architecture] Three works: (1) Volkswoningbouw.- Album, bevattende twintig platen van de woningcomplexen: Eerste Rotterdamsche Tuindorp "Vreewijk" - Burgemeester Vernède-park te Voorschoten - Gemeentelijke Woningbouw te Hilversum - Woningbouw te Velzen en Breukelen. Drawings by Architect Jan Wils. Introduction by Dr. H.P. Berlage. Cover design V. Huszar. The Hague, "Haagsche Kunstkring", n.d. (1921), with 6 letterpress text leaves printed on one side and 20 plates, loose as published in the original cardboard portfolio with cloth back, large folio. Text leaves browned as usual; portfolio worn, torn across spine and on the folds of the tabs. With another 2 works on public housing (1920 and 1936) (total 3).



1617

1616 [Armand Heins] En Hollande. Au fil de l'eau et sur les calmes rives.- 25 lithographies par Armand Heins. Préface par Cyriel Buysse. Ghent, Maison d'Éditions d'Art N. Heins, 1902, printed in a numbered edition (this is number 66) of unknown size, letterpress title, introduction (2 p.) and list of the plates on 2 bifolia, 25 lithographed plates printed on various types of (tinted) paper, loose as published in the original lithographed cardboard portfolio, large folio (52 x 36.5 cm.). Plates largely slightly brittle/ frayed or with minor tears in blank margins, text leaves soiled/ foxed. Portfolio lacks ties and slightly worn/ soiled/ with minor damage. Nevertheless an acceptable copy, with dedication in pen by Heins on the title page: "Pour les étrennes de 1907 à mon cher petit camarade Jean Baertsoen, ce souvenir d'une superbe excursion en Hollande, en l'aimable compagnie de son grand-papa, de son papa [one of these must be the artist Albert Baertsoen], et de son oncle Georges" [monogram A.H.]. Rare, PiCarta lists only 9 separate prints from the portfolio. Contains views of St. Anna-ter-Muiden, Enkhuizen, Katwijk, Marken, Middelburg, Vlissingen, Woudrichem, Zaandam, Zandvoort, Zierikzee etc. The subtitle doubles as the title of the literary introduction by Buysse. A fine Belgian impression of the Netherlands.



1616

1617 [With original etchings] 3 pieces: (1-2) Gustave Geffroy. La vie artistique. 2e-3e série.- Pointe sèche Auguste Rodin/ Pointe sèche Auguste Renoir. Paris, E. Dentu, 1893-1894, 2 volumes from the series (of 8), (6),396; (6),XX,395 p., the first with drypoint by RODIN, the second with drypoint by RENOIR, original uniform wrapper, together in later cloth slipcase. Trifle browned across spines; several quires of the 2nd series protruding from the bookblock, those untrimmed edges slightly browned and brittle. Very good, untrimmed (2nd series also unopened) copies of the original edition on Arches, both with ex libris of R. Rickaert on inside front cover. A total of 8 volumes appeared in this series. The etching by Renoir: Delteil 8, second condition ("Le Chapeau Épinglé"). (3) Lettres de Vincent van Gogh à Emile Bernard. Paris, Ambroise Vollard, 1911, (10),152,(8) p., with 2 plates in colour and 100 b/w plates, original wrapper, 4to (back cover with backstrip loose, bookblock falling apart) (total 3 of which 2 with original etchings).



1617

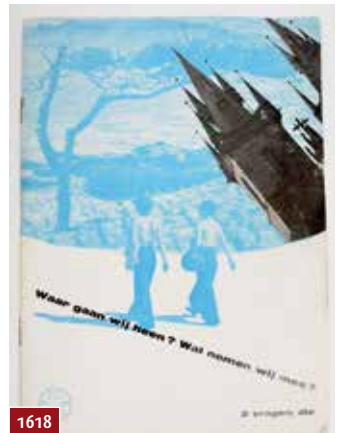
1618 Paul Schuitema - brochure Bijenkorf 1937- "Waar gaan wij heen? Wat nemen wij mee?" Bijenkorf, 1937. 32 pp. (= Maan, 2006: p. 78). Foxing around staples, else good copy of this rare brochure.



1618

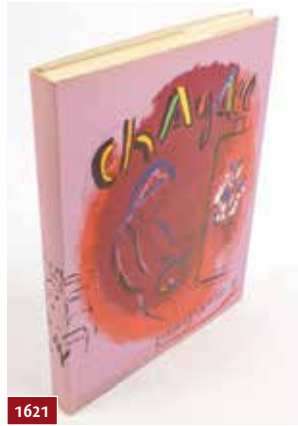
1619 [Marc Chagall] Jacques Prévert présente Le Cirque d'Izis.- Avec quatre compositions originales de Marc Chagall. Monte Carlo, André Sauret, 1965, 171,(1) p., with 4 original lithographs by Marc Chagall (including the cover), abundantly illustrated with photos by Izis Bidermanas, original cloth with dust jacket, folio. Boards and spine discoloured along top, spine top with some wear; dust jacket discoloured on spine and lacks a few small pieces.

1620 [Marc Chagall] Julien Cain. Chagall Lithographe.- Avant-propos de Marc Chagall. Notices de Fernand Mourlot. N.pl., André Sauret, 1960, 220,(1) p., with 12 original lithographs by Marc Chagall (including dust jacket), and many illustrations after him, original cloth with dust jacket and (slightly damaged) extra plastic wrapper. Dust jacket discoloured along spine and top front board, also with light wear on margins, else good.



1618

1621 [Marc Chagall] Fernand Mourlot. Chagall Lithographe (II). 1957-1962.- N.pl., André Sauret, 1963, 209,(1) p., with 12 original lithographs by Marc Chagall (including dust jacket) and many illustrations after him, original cloth with dust jacket and minor damage), extra plastic wrapper, folio. Dust jacket duststained at damaged extra plastic wrapper. Good copy. € 500 - € 1000



1621

1622 George Grosz. Ecce Homo.- Berlin, Malik-Verlag, 1923, (4) text pages (title page, ToC of the uncoloured plates, ToC of the coloured plates and colophon), 16 coloured plates after watercolours and 84 uncoloured plates after drawings by George Grosz, original overlapping wrapper, folio. Copy of the "C" edition, one of 5 different possible editions of the work. Poor yet complete copy: waterstained/ wrinkled, here and there small tears; wrapper also foxed, lacks pieces and small tears. Sold w.a.f. The original edition of the impressive main work of the artist, who was tried and convicted for its immoral nature. Rare, the work was confiscated shortly after its publication for the aforementioned reason. € 500 - € 800



1622

1623 [Robert Sterl] Oscar Bie. Musik auf der Wolga 1914. - Mit Original-Steinzeichnungen von Robert Sterl. Leipzig, Meissner & Buch, 1920, printed in 200 numbered copies on Zanders (this is number 106, one of 100 copies with the signatures of the author and artist printed instead of original), 126 p., with 17 lithographed plates, original gilt cardboard by the Leipziger Buchbinderei after a design by Erich Grüner, large 4to, in the original cardboard slipcase. Partly with worm damage in blank margin, here and there some foxing, slipcase with traces of use. Still an acceptable copy of a fine publication. "Urausgabe", Drucke der Wahlverwandten gegründet und geleitet von Erich Grüner, Vierter Druck. € 75 - € 150

1624 [One of 100 deluxe copies with signed etching] Max Liebermann. Sein graphisches Werk.- Von Gustav Schiefeler. Berlin, Bruno Cassirer, 1923, dritte Auflage, one of 100 numbered deluxe copies with the original etching SIGNED in pencil and bound in full velum, top edge gilt (this is number 51), (2),180,(2) p., with 367 illustrations on 54 plates, illustrations in the text, 4to. Several quires trifle tender and a few smaller defects (e.g. a few vague folds at the front, not in the etching); etching with some minimal foxing and not entirely flat due to powerful inking, but in good condition. Binding slightly yellowed/soiled. For the etching: Schiefeler 365, condition IIIb: "Junge Frau im Pelz. Ä. KN." Standard work in its sought-after third edition, here in its rare deluxe version. € 125 - € 250



1624

1625 [Escher, M.C. (1898-1971)] Two copies: De Nederlandsche Bachvereniging- Matthäuspassion van Johan Sebastian Bach 1685-1750. Op goeden vrijdag in de Groote Kerk te Naarden. Amsterdam, printed by M.J. Portielje for D.N.B., no date (1938 or later), (23) p., original stapled wrapper in purple printed with woodcut by Escher with printed monogram. Bool/ Locher 302, minimal traces of use, both good copies. Copy 1: p. 23 begins with 64. Copy 2: p. 23 begins with 65. € 80 - € 150

1626 [Albert Klijn et al.] Verf en Kleur- Maandblad uitgegeven door de N.V. Uitgevers-maatschappij "Amsterdam". Gedrukt door de Vereenigde drukkerijen te Amsterdam met inkt van de naaml. venn. van Son's inkt-en Verffabrieken te Hilversum. Met medewerking van o.a. B.T. Boeijinga, D.H.W. Filarski, Albert Klijn, Sam. de Lange, Jan de Meijer, H.J. Prins, Raden Mas Jodjana. Years 1925-1930 (= consecutive series from no. 10, year 1 up to no. 9, year 7). Each no. ca. 16 pp. 4to, stapled. With many advertisements and several supplements (total 72). € 600 - € 1000



1626

1627 [Andy Warhol] Interview- John Wilcock/Andy Warhol. Nos. 2, 3, 4, 6, 7 (2x), 8 and 10 from 1980. Cover design Richard Bernstein. Two copies with minimal traces of use, else in very good condition. € 60 - € 90

1628 Piet Gorter - Sketchbook with 32 finished watercolours by Piet Gorter, Drenthe, ca. 1940. All themed tree-lined lanes, often with one or more farms. Naive painting of Drenthe landscapes, not without merit. Each 31 x 23 cm. *Found at the Amsterdam Koningsdagmarkt, where the owner claimed that the entire collection of Piet Gorter from Drenthe had ended up with her husband through inheritance. € 100 - € 200



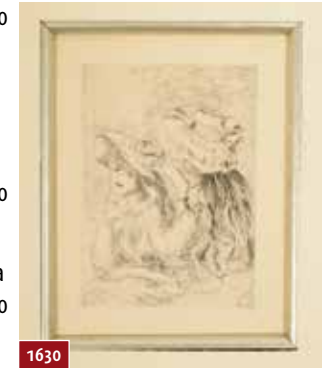
1634



1628

1629 [Marius Bauer] Two publications and one etching: (1) M.A.J. Bauer. Zijn etswerk- (his etched work). Amsterdam, E.J. v. Wisselingh & Co., n.d. (1927), 167 p., with coloured frontispiece portrait and 138 plates, original (?) cloth, 4to (standard oeuvre catalogue). With 1 other publication on Marius Bauer and 1 etching of a church interior with organ attributed to Bauer (not in Van Wisselingh) (total 3). € 70 - € 140

1630 Pierre-Auguste Renoir (1841-1919). (Le Chapeau Epingle)- La fille de Berthe Morisot et sa cousine. Première planche. Drypoint, ca. 1894, 11.5 x 8.3 cm., printed signature "Renoir", framed and in mount. From Duret, Manet and the French Impressionists, 1910 or a later edition. See also lot 1617, with the (later) mirrored version of this etching. This condition: Stella 6. € 150 - € 300



1630

1631 Pierre-Auguste Renoir (1841-1919). (Buste d'enfant, tourné à droite)- Drypoint, ca. 1908, 13.5 x 9.5 cm., framed and in mount. From Duret, Die Impressionisten, 1914. Stella 22. € 100 - € 200

1632 D'AcI D'Alla + Arts et Metiers Graphiques- D'AcI D'Alla, 13 volumes, from 1932 to 36. Of these 1 lacks front board and 1 lacks back board + Arts et Metiers Graphiques, nos. 17, 22, 26, 33-41, 43-56 and 58, 1930-37. Added: Photographie 1935. Ringbound, boards sl. bent and with traces of use + Nus 45, Album par André Steiner, ca. 1946 - and 1 more (total 43). € 80 - € 150

1633 [Catalogue raisonné] Christian Zervos (1889-1970). Pablo Picasso 1881-1973- Paris, Éditions Cahiers d'Art, 1957-1978. Complete set in 34 volumes (vol. 2 in two parts). Vols. 5, 16-21 and 23 in photocopy. Each volume contains photographic reproductions of Picasso's oeuvre. Orig. volumes each 32.7 x 25.2 cm. with orig. printed dust jacket and extra transparent dust jacket (the latter damaged with several volumes). Vol. 1 lacks spine, vols. 3, 27, 31 and 33 with damaged dust jacket, vol. 16 loose without binding. € 1000 - € 2000



1633

1634 B. Grundmann- German Art Deco lady figure, bronze and ivory on marble base, ca. 1920. Signed on reverse, 17 cm. € 200 - € 400

1635 Domenico Bianchi - 9 xilografie- Roma, Maggio 2003. Wooden box with 6 xilographies, dedication page and page with initials. Box 38 x 33 cm. Xilographies each 22.5 x 17 cm. € 200 - € 400



1635

1636 Cornelis de Grient (1691-1783). (Sailing ships before the coast)- Drawing in grey ink, grey and brown wash, 16 x 24 cm., signed and dated 1776, in mount and in frame (trifle foxed). € 1000 - € 2000

1637 Cornelis Thim (1754-1813). (Portrait of Catharina Schoon, wife of the artist)- Oil on panel, h. 16.5 and w. 14 cm. (oval), in (original?) list. Information provided by consignor, descendant of Cornelis Thim. The title of the portrait is known by the family as "portret mijner gade". Catharina Schoon (1752-1807) (label on reverse). € 1000 - € 2000



1636



1637



1638



1640



1639



1642



1640



1641



1643



1644



1645



1648

1638 Cornelis Thim (1754-1813). (Various sailing ships on a calm sea).- Drawing in brown and grey ink, grey wash, 25.5 x 37.5 cm., signed "Korn.s Thim fecit 1810" on verso, in mount and in frame. Easily removable from frame. In excellent condition and expertly provided with a new wide margin around the border. "Gesigneerd op verso (...) Kapitein bij de infanterie van 1886 tot 1805, schilder en tekenaar vooral van marines; regelrechte voorouder" (label on verso by consignator). € 2500 - € 5000

1639 Cornelis Thim (1754-1813). (Inland ships on a river).- Drawing in grey ink, grey wash, 21 x 29 cm., in mount and in frame. "Werk van Cornelis Thim (...) kapitein bij de landmacht en schilder. Uit familiebezit van de Schoon Thimkant, is regelrechte voorouder" (label on verso by consignator). Inspected outside the frame: on paper with water mark D&C Blauw, with minor restorations and smoothened folds. € 1500 - € 3000

1640 Cornelis Thim (1754-1813). (Inland ships on a river).- Drawing in grey ink, grey wash, 21.5 x 29.5 cm., dated 1781, in mount and in frame. "(...) Uit familiebezit van de Schoon Thim zijde (mijn grootmoeder)" (label on verso by consignator). Inspected outside the frame: on paper with water mark fleur-de-lis, with minor restorations. € 1500 - € 3000

1641 Ids Wiersma (1878-1965). (De Morra, seen from Galamadammen).- Etching, 1927, 19.5 x 35 cm., signed in pencil and in print, in mount in walnut frame. € 100 - € 200

1642 Ids Wiersma (1878-1965). (Earnewâld before poldering).- Etching, 1910, 25 x 36 cm., signed in pencil and in print, in mount in walnut frame. € 100 - € 200

1643 Ids Wiersma (1878-1965). (Rustenburg (...) bij Den Haag).- Drawing in black chalk, titled, signed and dated July 1900 (or 1906?), in mount and in frame. Early work by Wiersma, who attended the Academie van Beeldende Kunsten at The Hague from 1898. Wiersma was active in Voorburg from 1907 to 1912. € 70 - € 140

1644 Pieter Been (1855-1924). (The Rotte with Laurenstoren).- Watercolour, 39.5 x 62.5 cm., signed and dated 1879, in mount and in frame. € 700 - € 1400

1645 K. Koopmans (20th century). (Pond with ice skaters, with Frisian church in background).- Screen print, 39 x 50 cm., signed "K. Koopmans" and "5/1" in pencil, in walnut frame. Possibly by Frisian artist Dirk Kerst Koopmans (1906-1998), the biography by Bloemhoff/ Hellegers/ Jonker from 1996 is not at our disposal. € 100 - € 200

1646 Adriaen van de Velde (1636-1672) (after). (Kolf players on ice).- Etching and engraving by Antony van der Haer (1730-1785), signed "Anth. van Der Haer fecit" and "Ad.n van De Velden Pinx.t" in print, in frame. € 70 - € 140

1647 Willem Janszoon Dijk (1881-1970). "De Beurtman Workum-Amsterdam, Schipper Koch, - passeert Galamadammen. Paviljoen-Motortjalk". Drypoint, 20 x 30 cm., signed in pencil and in print, in mount and in walnut frame. Illustration for Dijk's work "De schoonheid onzer binnenschepen" (1963), with title strip and copy of a piece of the text on reverse. Also with note by the consignator in pen on reverse besides the text in which skipper Koch van Workum ("de Koning van de Zuiderzee") is mentioned: "familie van Gijsberta Elize Koch (overgrootmoeder)". € 75 - € 150

1648 Leendert Springer Jr. (1831-1894). (Beach view with fishing boats and figures).- Oil on panel, 27 x 38 cm., signed, in rich gilt frame. Frame with minimal damage to reverse. Probably a view with Katwijk aan Zee in the background, although the church towers do not match entirely. € 2000 - € 4000

1649 Aat Veldhoen/ Hans Plomp- De kunst van het sterven. Een verzameling teksten van Hans Plomp geïnspireerd op het werk van Aat Veldhoen en uitgegeven door Gerard Timmer, 1984. Oblong folio bound in blue cloth. Lay-out Caroline Torenbeek produced with Canon copying equipment. No. 18 of an edition of 90 on offer at the exhibition for Aat Veldhoen's 50th birthday at Galerie D'eendt in 1984. € 100 - € 150

1650 [Cartoons] Teo Gootjes- File with 62 original illustrations on separate papers by Teo Gootjes. Partly intended as cartoons for newspapers/ periodicals. Added the book "Was getekend Teo Gootjes", catalogue for the exhibition at Historisch Centrum Het Markiezenhof, compiled by Johanna Jacobs. € 200 - € 300

1651 [Cartoons] Teo Gootjes- 5 original cartoons by Teo Gootjes, incl. the Hengelsportkaart van Nederland. All made in black felt-tip pen/ fineliner. € 50 - € 80

1652 Theo van Hoytema (1863-1917)- Window poster De Kroniek. Lithography S. Lankhout & Co. 33.1 x 22.7 cm. Top edge pasted to mount. Lovely copy. € 100 - € 200

1653 Gerrit Kloens (1935-2017). Lot with 6 drawings- Sunflower, signature bottom right, dated 1953, 33 x 35 cm. + sunflower (another perspective), idem. And 4 more. All 6 in mount, some foxing in the paper (total 6).
€ 100 - € 200



1652

1654 Harm Ellens (1871-1939). Wicker basket- Wicker basket on base with 6 pillars. Top round with 2 handles, bottom hexagonal. Height 17 cm., diameter disc 24 cm. *Ellens was a versatile visual artist. From 1908 to 1920, he was director of the Rijksrietvlechtschool at Noordwolde.
€ 100 - € 200



1651

1655 Jan Toorop (1858-1928)- Jan Toorop door Plasschaert. J.H. de Bussy, Amsterdam, 1925. 4to, 59 pp. with 44 tipped-in plates. In vellum. No. 12 of 30 copies in deluxe edition, signed by Toorop, in cassette.
€ 400 - € 700



1653

1656 Cornelis Ploos van Amstel (1726-1798). (Country village). - Print drawing after Allart van Everdingen (1621-1675), 17.5 x 28 cm., with monogram "AVE" in print and Ploos's stamp and "All. v. Everdingen. del. Ploos van Amstel. J.C. F. 1782" in pencil on reverse.
€ 70 - € 140

1657 Two engravings by Jan Saenredam (1565-1607). (1) (Venus with Bacchus and Ceres).- Engraving from 1600 after Hendrick Goltzius (1558-1617), above a verse by Cornelius Schonaeus, 42.5 x 31.5 cm., published by Dancker Danckerts at Amsterdam, 1658-1664. With vertical and horizontal middle fold, vertical fold reinforced with paper on reverse, several minor other defects. A fair copy of a beautiful large print, in the second and final print run; (2) (Diana Discovering Callisto's Pregnancy). Engraving from 1606 after Paulus Moreelse (1571-1631), above a verse by Nicolaas Jansz. van Wassenaar, later print run published by I. de Reyaer at Amsterdam in 1628 (defects similar to the previous) (total 2).
€ 150 - € 300



1654

1658 2 etchings by Reinier Nooms (1623/1624-1664): (1) "De Swarte Beer een Groenlants Vaerder".- (2) "De Vrijheyt een Oorloogs Schip. De Hasewint eem Spaens Vaeder". Two etchings from the second volume of the series "Verscheijde schepen en gesichten van Amstelredam", 1652-1654, each 13 x 24.5 cm., respectively numbered 17 and 13 in print. Both prints water-stained in the remarkably wide blank margins (paper watermarked "St.G" and fleur-de-lis). With on the mounts the reference to Dutuit 81 II(2) and Dutuit 77 II(3). Nooms produced 36 prints in this series, which appeared in 3 series of 12 prints each.
€ 150 - € 300



1655

1659 Two etchings by Lucas Vorsterman I (ca. 1595- ca. 1674). (1) "Pelaguse nel Arcipelago".- (2) "Fanar nel Arcipelago". Two etchings after Johannes Peeters and published by him, both 10 x 26.5 cm. and in mount. The latter trifle browned in blank margins, good copies.
€ 70 - € 140

1660 Vincent van Gogh. De brieven. - Jansen, L., Luijten H. and Bakker, N. (ed.). De volledige, geïllustreerde en geannoteerde uitgave. Amsterdam etc., Van Gogh Museum etc., 2009, 6 volumes, richly illustrated, original cardboard, large 4to, together in cardboard slipcase (monumental publication, as new).
€ 70 - € 140



1656

1661 Nicolaes de Bruyn (1571-1656). "XXX" (the age of thirty).- Etching and engraving, 27 x 20.2 cm., the third print from the series of the 9 ages from 10 to 100. With several small tears/ chips in narrow margins, vague folds, yet in good condition. Good contemporary imprint on paper watermarked with a vase. Hollstein 203, only condition. Very lovely print and an ideal birthday gift: "Dertich jaer ben ick oudt, ende weynich meer naer dat ic vermerck/ Mans cracht begin ick te gevoelen sterck/ Ten stryde te trecken verlangt myjn herte seer/ Ende wil myn sone op voeden tot sulcken spel, a dieu myjn liefste wel tot weersins."
€ 100 - € 200



1657

1662 Hendrick Goltzius (1558-1617) (studio, attributed). 3 engravings from a series of 6:- Proverbs after Karel van Mander (1548-1606), the series ca. 1590-1594, all approx. 21 x 17 cm. Without the text below the image (the sixth print from the series trimmed on bottom in the image, with loss to number and the name Van Mander); else all margins narrow but acceptable. Contains prints 2, 3 and 6 from the series. Hollstein Gillis van Breen 64, 67 and 68 (previous attribution), New Hollstein Van Mander 96, 99 and 100, here in unknown print runs but in fine, apparently early imprints: (1) De huwelijksweegschaal. Geld is de regte liefde; (2) Armoede draag je makkelijker dan rijkdom; (3) Als het hammetje op is, dan moet men de kale beenen wegslingeren. The subjects have previously also been attributed to Brueghel (total 3).
€ 150 - € 300



1664

1663 Two prints by Wenzel Hollar (1607-1677). (1) "Marchants wife of Holland".- (2) "Citizen of Holland". Two etched costume prints with title in English and in Latin and numbered 21 and 22, signed "W. Hollar fecit 1644 Londini" and "W. Hollar fecit 1643", in mounts (beautiful, refined 17th-century etchings) (total 2).
€ 70 - € 140

1664 Two country prints: (1) Cornelis Bega (ca. 1631/1632-1664). (Farmer with pipe at table).- Etching, 9.2 x 8 cm. Partly foxed, vague fold and with traces of mounting on reverse, yet a lovely imprint. Hollstein 20, second print run of four. Fine character portrait, in all its reserved simplicity iconic for the Dutch Golden Age; (2) An etched copy after Van Ostade (prayer before the meal) (total 2).
€ 70 - € 140



1665

1665 Two etchings by Jan Georg van Vliet (1600/1610-1668): (Beggars).- Two etchings from the series "By 't geeven bestaet ons levee", 1632, both signed "JG van Vliet inv." in print, both 9 x 6.5 cm. and in mount (1x trifle foxed).
€ 70 - € 140

1666 Two etchings by Aelbert Cuyp (1620-1691): (Cows).- Two etchings, both monogrammed "AC" in print, both 7 x 7.3 cm. and in mount.
€ 100 - € 200

1667 Three engravings by Franz Brun (active 1559-1596). (Village wedding).- Three engravings, each with printed monogram "FB" (1 monogram damaged), each ca. 5 x 11.5 cm., together mounted on one holder. Poor copies, stained and with (repaired) damage, trimmed on/ right next to the plate-impression edge. Very lovely 16th-century country scenes.
€ 70 - € 140



1668

1668 Paulus Potter (1625-1654). (Pissing cow).- The sixth etching from a series of 8 titled "Het Bullenboekje", produced in 1650, possibly published by Frederick de Wit, 10.5 x 14 cm., in mount (tape residue of previous affixing in margins verso). Hollstein 6, 3rd condition (of 3). Very good, 18th-century imprint on fairly thick laid paper with lovely margins.
€ 120 - € 240

1669 Eight etchings of cows and sheep: (1) Jan van den Hecke I (1619/1620-1684). (Three cows).- Etching, 10.3 x 16.2 cm., in mount (lovely imprint on thin paper). (2) Nicolaes Berchem (1621/1622-1683). (Standing and lying cow with sheep and cow being milked). Etching, with printed address of Nicolaas Visscher, 12 x 16.5 cm. Hollstein 13, third print run (of 3). Late imprint. And with another 6 prints of cows and sheep, incl. a copy after Paulus Potter (handcoloured) and 3 copies after Berchem (total 8). € 70 - € 140



1670 Five etchings in mount: (1) Karel Dujardin (1626-1678) (Three goats).- Etching, 10.8 x 13.5 cm. Trimmed on the edge, smoothed vertical folds, yet a very lovely imprint with two collector's marks on reverse: Louis Lépingle (d. ca. 1903) (Lugt 1731) and unidentified (Lugt 1701); (2) Idem. (Lying cow with calf). Etching, 14.7 x 13.3 cm., printed monogram; And with another 3 etchings, incl. a copy by P.G. van Os after Berchem (hunting dogs) and an etching by Abraham Hondius (wolf attacked by dogs) (total 5). € 70 - € 140



1671 Lot with six 17th-century engravings/ etchings,- by Gerard de Lairesse (2x), Cornelis Bloemaert after Abraham Bloemaert (soldiers playing cards), J. Vingboons (coat of arms), Jacob de Gheyn (musquetier, no. 16 from Wapenhandelinghe, 1608) and 1 unknown (condition of prints highly varying) (total 6). € 100 - € 200



1672 Lot with four etchings: (1) Jan Chalon (1738-1795). (Portrait of man with hat).- Drypoint, 6 x 4.5 cm., printed signature, in mount (subtle etching). (2-3) David Deuchar (1743/ 1745-1808). (School classes). Two etchings, 10 x 11 and 8.2 x 12.2 cm., both with printed signatures and mounted with corner(s) on holder (probably from A collection of etchings after the most eminent masters of the Dutch and Flemish schools, Edinburgh 1803); (3) Dirk van Gelder (1907-1990). (Farm in Landscape). Etching after Rembrandt, 7.8 x 14.8 cm., signature in pencil and printed, in mount (total 4). € 70 - € 140



1673 [Dance print] Isaac Greve (1677-1757) (publisher). "Danse en branle".- Etching, 17 x 23.8 cm., with below the scene the aforementioned title, a verse, "1ste deel" and number 1 in print, as well as Greve's address. Minor defects, trimmed left and right on the plate edge yet a lovely imprint with plate tone. Lovely dance print in which three men and three women dance the popular "branle", originating from France, on music made by a bagpipe player and a flautist. € 70 - € 140

1674 Alfred Löb (1883-1959). "Hr. Boasson".- Drypoint, 29 x 29 cm., signed and "eigen druk" in pencil, printed signature and date 1947, in mount. € 70 - € 140



1675 Four various prints: (1) Sophia Wilhelmina Evans (1772-1816). (Allegorical scene)- Stipple engraving after J. Preij, 1794, 26.5 x 31.8 cm. (incl. 8-line verse in 2 columns by Thomas Kaas) (creased and stained). (2) (Beach view with figures). Hand-coloured etching by Weisbrod and J.P. le Bas after "P. Bout", 1779, 18.5 x 21 cm. (incl. inscription); (3) Simon Fokke (1712-1784). (Ice skaters at a castle). Etching and engraving after P. Bruegel, 15 x 21.5 cm. (stained and with folds). And with (4) another 18th-century print (handcoloured optica of the fall of man (total 4). € 70 - € 140

1676 Nine engravings, incl.: (1-6) Dirck Volckertsz. Coornhert (1519-1590).- (The likeness of the royal wedding feast). Complete series of 6 engravings after Maarten van Heemskerck (1598-1597), originally produced in 1558-1559, each ca. 21 x 25 cm., with address of Ioan Galle. All with smoothed middle fold, yet very good copies. Hollstein Coornhert 101-106 and New Hollstein Heemskerck, 343-348, final print runs (third of 3 or fourth of 4); (7) Jacob de Bie (1581- after 1641). (The meeting of Mary and Elizabeth). The third engraving from "Vita, Passio (...). Jesu Christi", after Maerten de Vos (1532-1603), 18 x 21.5 cm., with address of Adriaen Collaert (1555-1618) (minor defects in corners). Hollstein A. Collaert 67, only print run. And with (8-9) another two similar works (total 9). € 80 - € 160



1677 George Baselitz- Puck Eishockey Weltmeisterschaft 1993. Screen print. Signed and dated by Baselitz. 106.5 x 77 cm. € 60 - € 90

1678 Robert L. Bööcke (2nd half 19th century). (Series of 59 gouaches of costumes).- All for the purpose of illustrating Shakespeare's "King Richard III", all with explanation of the depicted figure in pen or pencil, all signed and dated 1889-1893 in pen, some heightened with gold, all approx. 25 x 20 cm. and on thick paper. Part of the original drawings for the illustrations in "Shakespearian costumes. Illustrations of the whole of the characters in each play, in correct costume, compiled from authentic sources, as given by Montfaucon, roayl mss., Holbein, Zuccaro, Strutt, &c. Drawn by Robert L. Bööcke" (London, S. Miller, ca. 1895). Online, smaller sets for other plays can be found that came up for auction elsewhere. € 500 - € 1000



1679 [Piet Worm] De Verluchte Bladzijde- Stedelijk Museum, 1941. Catalogue for the exhibition, illuminated by Piet Worm, Leo Gestel, J. Jordens, Nelly Bodenheim and others + Halcyon 2, 1940 with supplements by Piet Worm, Aart van Dobbenburgh, A. Roland Holst and others (total 2). € 65 - € 110



1680 [Piet Worm] - Industrie Paleis Amsterdam. Toelichting op de plannen tot stichting van een centrale voor de bouwnijverheid en aanverwante industrieën door Zanstra, Giesen en Sijmons, Architecten, Amsterdam, ca. 1936. 52 pp., 4to, ringbound. Lay-out Piet Worm + De Gemeenschap, no. 4, 1931. Cover design Piet Worm - and "De 8 en opbouw" Het Plan. Van Holkema & Warendorf N.V., Amsterdam, 1936. Ringbound. Cover design Piet Worm (total 3). € 75 - € 150

1681 Jacques Callot (1592-1635). "Capricci di varie figure di Iacopo Callot".- Engraved title and 30 engravings numbered 1-20 and 25-34, each engraving 5.5 x 8 cm., the title with printed address "F. de Witt exc." (ca. 1700), later half leather, oblong 8vo. € 200 - € 400



1682 Adriaen Collaert (1555/1565-1618). Several series of engravings in one volume,- (published) by Adriaen Collaert at Antwerp, in later plain cardboard binding, 15 x 10 cm.: (1) "Virginis Mariae Vita." 14 (of 15?) engravings (incl. the title) numbered 1-12 and 14-15 in print. (2) (Untitled). Series of 19 engravings numbered 1-19 in print; (3) "Vita S. Ioannis Baptistae". Series of 16 engravings (incl. the title) numbered 1-16 in print; (4) (Untitled). Series of 30 engravings numbered 8-19 and 24-31 in print. Four fine and rare series of pocket-sized devotional engravings. € 150 - € 300

1683 Romeyn de Hooghe (1645-1708). "Van de hieroglypen of merkbeelden der ouden &c."- Engraved title print followed by the complete series of 63 engraved prints, all ca. 17 x 13 cm., (Amsterdam, J. van der Woude, 1735), bound in 19th-century half cloth, folio. Landwehr (de Hooghe) 108, without the text. Besides a few minor defects a lovely, complete set on thick paper, and with wide margins. Appeared as Hieroglyphica of merkbeelden der oude volkeren, namentlyk Egyptenaren, Chaldeeuwen, Feniciers, Joden, Grieken, Romeynen, enz. (letterpress title), with the aforementioned publisher in the aforementioned year. € 200 - € 400



1684 Paul Delvaux (1897-1994) (attributed). (Group of half-naked women).- Drawing in black and coloured chalk, 28 x 17.5 cm., with signature "P. Delvaux 8-63" in black chalk. € 70 - € 140



1684

1685 Piet Worm- Questions Militaires par Valery Larbaud. Lithographies de Piet Worm. A.A.M. Stols, 1944. In half vellum, no. 7 of 250 copies + Te-Jo-We. Folder Amsterdamsch Centraal comite voor jongere werkloozen. Cover design Piet Worm + Calendar 1937, Premie Ars Sacra. With illustrations by Piet Worm + ex libris Wim Worm, design Piet Worm, ex libris Nico Vroom, ex libris L. Brobbel, a change of address message, Paaschgroet and two birth cards designed by Worm. € 80 - € 150

1686 [Drawings] Two items: (1) C. Thomas (ca. 1800). (Cows near stream).- Watercolour, 11.7 x 14.5 cm., signed "C. Thomas fecit" and dated 1807 in pen on reverse (traces of mounting on reverse, small hole in top right corner). (2) (Sailing ships on a calm sea before the coast). Drawing in brown ink, grey wash, 1st half 19th century, 8 x 11.5 cm., pasted with corners to holder (total 2 fine drawings). € 70 - € 140



1686

1687 Piet Worm- Litaniae beatissimae mariae virginis. Enxo frère Francois Mes O.S.B. Loose plates in cassette, of which one handcoloured. No. 13/100. € 70 - € 120

1688 Piet & Tia Worm- New Year's greeting 1938. Written and handdrawn in pencil and watercolour by Tia & Piet Worm. 27 x 20.5 cm. In mount. € 75 - € 150



1688

1689 Jose Exposito ratchet folding knife- Classic Albacete ratchet folding knife with seven feathers, made with craftsmanship by Jose Exposito. Special copy for Rudi Fuchs with inscription of his name, dated 6-4-'84. Length incl. blade 31 cm. In cassette. € 70 - € 120

1690 [Drawings] Two drawings: (1) Frans Lebrecht (1820-1909). (Sheep at their stable).- Drawing in black chalk, 17.5 x 22 cm., monogrammed "F.L." recto and signed "F. Lebrecht" verso (trifle foxed, with traces of mounting on reverse). (2) J. de Vries (ca. 1800). (Fisherman at city walls). Drawing in pen and grey ink, finished as watercolour, 12 x 19.5 cm., signed "J. de Vries" bottom right (foxed/ slightly browned, with tape strip on reverse) (total 2 drawings). € 70 - € 140

1691 [Drawings] Nine monochrome drawings, - mostly in black chalk, 18th-/ 19th-century, various subjects and sizes. Incl.: (1) A drawing of a river landscape, 21 x 25 cm., with name "Frits" and indications for framing on reverse, collector's blind stamp "GH" with hand and axe top right, in mount; (2) A drawing of a street with city gate, 21 x 19 cm., signed H. Eisema (?) and dated "15" bottom right; (3) A drawing of flowers, 21 x 17 cm., signed "E.M. Le Comte" on reverse; (4) A drawing of Hermes as a child with Poseidon's trident, surrounded by putti, 10 x 13.5 cm.; (5) A drawing of fishermen at city walls, 14.5 x 19 cm., with vague signature (?) bottom centre (total 9 drawings). € 70 - € 140



1691

1692 Geertruydt Roghman (1625-1651/1657) "t' Rechthuys tot Ouderkerck"- Etched and engraved view, 12 x 22 cm., the tenth plate from "Plaisante Landschapen ofte vermakelijcke Gesichten na 't Leven geteekent door Roelant Rogman", loose in mount. With annotation in pen in top margin (1794), margins left and right browned, else very wide margins. On paper watermarked Pro Patria. Geertruydt (Giertje) Roghman was the oldest sister of Roelant and Magdalena Roghman and granddaughter of Roelant Savery. € 70 - € 140

1693 Simon Fokke (1712-1784). 3 print series: (1) (Merckwaerdighe tooneelen- uit de waereldgeschiedenis; in koper gebracht door Simon Fokke. Complete series of 192 engraved illustrations on 96 leaves, each 8 x 10 cm., printed number I-CXCII, with short title and indication of the plate's location in the 12-volume book. Aforementioned title is supposedly a translation of the great work by Charles Rollin, Histoire ancienne, 1730-1738. Oddly enough, we were able to trace even in libraries and the RKD only the one-volume facsimile from 1971 (with paging CXCII), therefore a very rare print series. Perhaps the sizable work (12 volumes with approx. 300 pages per volume) was planned but never published, despite all the work by Fokke; (2) (Dutch historical plates). Series of 20 engravings by Simon Fokke on 10 leaves, each 8 x 10 cm., numbered I-XX, from J.W. te Water, De vaderlandsche historie van den heere J. Wagenaar, verkort (1784-1800), with bound along two folding plates by J. Folkema after L.F. Du Bourg, each 15 x 19 cm., contemporary cordbound wrapper, 8vo. And with one similar, loose print series by Simon Fokke (incomplete). Added: (4) "Clovis ou la France Chrestienne". Title in pen and grey wash, followed by a series of 24 pasted, numbered, etched plates monogrammed "N.C.F.", ca. 1700, bound in half sheepskin, 8vo (here and there contemporary sketches on reverse). The title has been copied after the frontispiece of the work by Jean Desmarets de Saint-Sorlin (Paris, 1666, no further illustrations). The monogram N.C.F. could belong to Nicolas Chapron (1st half 17th century) or Nicolas Chevalier (active in Paris, early 18th century) (total 4 print series). € 100 - € 200



1693

1694 [Book illustrations] Collection of nearly 300 book illustrations/ plates from books, - various media and sizes, ca. 1500-1850, modernly organised in 4 cardboard albums with title labels or inserted in cardboard wrapper/ 2 binders. Highly diverse collection, part of the illustrations on the complete text leaf. Most eye-catching is the folio-sized cardboard album titled "Losse bladen uit antieke gedrukte boeken met houtsneden of kopergravures" due to the late-medieval origins of many leaves and the many sizable woodcuts (incl. several series from the same book). A smaller cardboard album contains 29 beautifully engraved illustrations from a 17th-century oblong 8vo print bible (with text in Latin, German and French on reverse). The loose cardboard wrapper contains approx. 60 folio text leaves with engraved illustrations from H.F. van Heussen, Batavia sacra, of kerkelijke historie en oudheden van Batavia (1725, with fine portraits of Vosmeer, Rovenius, Potcamp, Codde, De la Torre and Van Neercassel). One of the binders contains more than 30 plates from History of arts & sciences of the ancients (ca. 1750) (total nearly 300 prints). € 100 - € 200



1694

1695 [Beautifully handcoloured and gold-heightened] "Cinquante meditations- de toute l'histoire de la passion de nostre seigneur, du Latin de R.P.F. Coster (...). A Paris, chez Robert Föüet, 1608." Engraved title page by C. de Mallery, 11.8 x 6.8 cm., and 6 (of ?) engraved illustrations (2x by L. Gaultier), each 10.5 x 6.5 cm., all seven engravings beautifully antequely coloured and gold-heightened, together in one old frame. With top corners pasted to cloth which has become slightly bumpy (as are the prints - these easily restorable). The prints have more or less been promoted to individual works of art by the colourist, which would not look bad as In memoriam cards; they deserve new framing. The book from which the title page and the prints originate is very rare. An earlier edition appeared at Plantijn, in 1587. € 70 - € 140



1695

1696 Winter landscape on silver strap- Painted winter landscape with ice skaters on silver strap of strap bag from northern Netherlands. First half 19th century. Unsigned. 16.5 x 3 cm. € 100 - € 200



1696

1697 **M.C. Escher (1898-1972)** - Ex-libriskring der W.B. Vereeniging. Kerstmis 1947. With 24 ex libris, incl. the ex libris (wood engraving) of A.M.E. van Dishoeck, another 11 wood engravings, 7 woodcuts and 4 drawings by other Dutch ex libris makes such as Thijs Mauve and Nicolaas Bulder. Complete in original file. € 80 - € 150



1700

1698 **[Drawings] Hubert, Études de Paysage (ca. 1860)** + 1- Hubert, Études de Paysage. Petit cours élémentaire et progressif. École de dessin nrs. 15 & 16. Paris, J. Monroq, n.d. [ca. 1860]. Oblong, decorated paper wrapper, 2 volumes, 18 leaves with drawing examples. Fair. Anonymous, twenty plates with drawing examples, no place [Netherlands], no date [ca. 1890], 8vo, paper wrapper. Fair. € 40 - € 80



1704

1699 **[Architecture] Two volumes of The Mark J. Millard Architectural Collection.**- Volume 1. French Books. Sixteenth through Nineteenth Centuries. Volume IV. Italian and Spanish Books, Fifteenth through Nineteenth Centuries. Washington/ New York, National Gallery of Art/ George Braziller, 1993/ 2000, XXV,(1),512; XXIII,(1),545 p., with many illustrations, original uniform gilt-lettered cloth, large 4to (total 2 standard reference works). € 70 - € 140

Various I (1700-1779)

1700 **Advertising catalogue Hou Maet-** Erven J.J. Tijl, Zwolle, ca. 1936. Ringbound catalogue with printing samples. Incl. a fine poster for Vredestein Fietsbanden (50 x 31 cm.), Ritmeester sigaren, Schimmelpenninck sigaren, an advertising booklet regarding soap powders bound along, dampo (incl. booklet bound along), Cebuko touring-cars, etc. Complete and in good condition. € 125 - € 250



1705

1701 **[Bibliophilia/ reference works] Graesse - Trésor de livres rares et précieux-** Ou Nouveau Dictionnaire Bibliographique. Milano - NY, Gorlich Editore - S Hacker, 1950. Reprint after the original of 1859-1869. 4to, original grey cloth. Spine vignettes partly worn, else good set + Belgica Typographica 1541-1560 vol. I & II (of 4), Nieuwkoop, De Graaf, 1980. And: Bibliographie Liégeoise, De Theux de Montjardin. Deuxième édition, augmentée, De Graaf, Nieuwkoop, 1973 (total 11). € 75 - € 150



1706

1702 **[Bibliophilia/ reference works] Le Trésor du Bibliophile:-** Livres illustrés modernes 1875 à 1945 et Souvenirs d'un demi-siècle de bibliophilie de 1887 à 1945. Paris Librairie L. Carteret, 1946. Volume 1-5 bound in half leather. Good set. And: Librairie Sourget. Manuscrits et livres Précieux. Catalogue XIII, 1996. 652 pp. Large 4to, bound in dust jacket (total 6). € 75 - € 150

1703 **[Bibliophilia/ reference works] Brunet Manuel de Libraire-** Tome I-VI. Joseph Altmann, Berlin, 1922. Complete set in red half cloth, ribbed back - and supplement A-M + N-Z, Paris Librairie de Frimin-Didot, 1880 (total 8). € 60 - € 90

1704 **[Reference works] Rennert Poster catalogues-** Catalogues I-XXVI, New York, 1985-1998. Partly with lists of with proceeds. Finely bound catalogues of this auction house in posters. Added: 100 ans d'affiches de cinéma. Stanislas Choko, les éditions de l'amateur, Paris, 1995. 394 (6) pp. Bound (total 27). € 100 - € 200

1705 **[Fashion] High art clothing, najaar en winter 1938.** - Misset, Doetinchem. 8vo, 24 pp. + Modern Style Catalogue 1931-1932. Incomplete, with inserted 13 loose plates + La Fée Parisienne. Hiver 1939, Jean Darroux Paris, incomplete with 12 of 16 plates + L'Homme, 4 nos. of this 1930s periodical + La mode française officielle, été 1939. 16 pp. Stapled. € 50 - € 80



1707

1706 **[Facsimiles] Érasme. Éloge de la folie.**- Présentation, traduction et notes par Jacques et Anne-Marie Yvon, d'après l'exemplaire de l'édition de 1515 de J. Froben illustré par Holbein (...). Bois gravés originaux de Jean Chièze. Paris, Union Latine d'Éditions, 1967, printed in 5000 numbered copies, consisting of the facsimile itself in blindstamped faux-pigskin binding (4to), the translation illustrated with woodcuts (180,(4) p., 4to) in gilt faux leather and a scientific text book (13,(2) p.) in wrapper, the three volumes together in cassette clad with velvet on the inside and veneered with wood on the outside, 29 x 24.5 x 9 cm. € 150 - € 300



1708

1707 **[Bullfighting] Album der Spaansche Stierengevechten-** mit zes platen. ca. 1890. 30 pp., with 6 coloured lithographs. Small 4to, in half cloth. Loose in binding, binding with traces of use. Rare, only one copy in NCC. € 50 - € 80

1708 **[Automobilia] Revue Francaise de Construction Automobile-** Redigee par un comite d'ingenieurs avec le concours de Constructeur, Mecaniciens Carrossiers, etc. Paris, Mathiere, 23 nos. of this periodical between 1904-1906. Each no. with two lithographed images of a car and 4 plates with images of technical details. Large folio. Wrappers partly damaged, foxing (total 23). € 1000 - € 1500



1710

1709 **[Aviation] Quelques A[viateur]s Français.**- Mis en images par Victor-Lucien Descaves. Paris, Nouvel Effor, 1917, 6 stencil-coloured woodcut (?) plates printed on Arches, all signed and all but one date 1917 in medium, all numbered "159/650" in pencil, loose as published in the original stencil-coloured printed wrapper, folio. Rare plate series of illustrious French pilots from the First World War: Heurteaux, Nugesser, Navarre, Dorme and Guynemer and of a battle scene between two airplanes. € 150 - € 300



1711

1710 **[Automobilia] Renault présente les "Stella".**- Printed by Draeger for Société des Usines Renault à Billancourt, Seine, n.d. (1932), (17) p. (incl. inside front wrapper) with text printed in blue and richly illustrated with (double-page photomontage) photographic illustrations, also a 4-page colour plate with one large illustration on inside (31.5 x 91.5 cm.) and 4 smaller illustrations on outside, original spiralbound silver-coloured boards printed in relief, folio. Outside in very good condition, boards stained (especially back board) and with some creasing, yet a good copy of a spectacular automobile brochure with the newest models for 1933. With inserted the original price list (8 p., stapled) dated 6 October 1932 and accompanying, typed letter (2 p.), dated 21 October 1932 and signed (illegibly). € 150 - € 300

1711 **De Koekoek-** H. Zijl, privately published. Comic-like print book condemning housing problems, ca. 1935. Oblong, cordbound in half cloth, 18 pp. We were unable to trace another copy of this work. € 100 - € 200

1712 Two various works: (1) Genealogische Kwartierstaten van Nederlandsche Geslachten.- Onder hoofdredactie van W.F.G.L. van der Dussen & M.P. Smislaert. Eerste-derde serie, 1865-1867/ 1868-1870/ 1871-1873. The Hague, C. van Doorn & Zoon, 1868/ 1871/ 1874, 3 volumes, each with letterpress index, lithographed title and many lithographed family trees with arms, original uniform gilt-lettered half leather, oblong folio. Leather on spines and outer corners rubbed/ worn, boards with minor defects, yet a good set with in each volume the heraldic ex libris of Callenfels on inside front board; (2) Kasteelen, buitenplaatsen, tuinen en parken van Nederland. Vier honderd en zeventig/ Vijf honderd en zes en vijftig afbeeldingen met tekst van H. Jongstra. Amsterdam, Scheltema & Holkema, n.d. (1912), 2 (of 3) volumes, (4),40,(2); (4),40,(3) p., numerous images on boards, original gilt cloth folio (without volume 3, cloth worn) (total 2 works in 5 volumes). € 70 - € 140



1713



1716

1713 Punch- Punch Almanack for 1855 + Punch Almanack for 1857 + 1907 (vol. I & II), 1912 (vol. I & II), 1917 (vol. I), 1919 (vol. I & II), 1928 (vol. I & II), 1929 (vol. I & II), 1931 (vol. II), 1932 (vol. II), 1928 (vol. I & II), 1929 (vol. I & II), 1933 (vol. I & II), 1934 (vol. I & II), 1935 (vol. I & II) and 1936 (vol. I & II). Added: Coronation number April 28, 1937. All in original binding, red cloth with gilt binding drawing. Bindings partly affected, content good (total 22). € 100 - € 200



1718

1714 Two rare works: (1) Catalogue raisonné de la Bibliothèque de M. L.V. Ledebor.- Rotterdam, Van Hengel & Eeltjes, 1878, published in a very limited edition ("50 ex."), 388 p., original printed cardboard. Paper across spine split (bookblock broken), top hinge reinforced and edges of boards worn. With pasted strip "De la part de M. L.V. Ledebor", an old auction strip and stamped name M. Houthoff on endpapers. The size of the edition is listed in pencil below the colophon: "Ce catalogue, tiré à petit nombre, n'est pas mise en vente", the old auction strip too mentions only 50 copies. (2) Catalogue des livres, incunables, manuscrits formant la bibliothèque de feu M. - A.M. Ledebor (...) dont la vente publique aura lieu le 8 octobre 1888 et jours suivants à la maison de E.J. Brill, Oude Rijn, No. 33a, à Leide. Leiden, E.J. Brill, 1888, 306 p., original wrapper. Important library with many rare early manuscripts and printings. Incl. a collection of printings by the printing family Van Waesberghe (Ledebor had published on this family), a collection of Rotterdam printings and a collection of Elsevier editions (total 2 (very) rare catalogues). € 100 - € 200

1715 Provo - Spy-in no. 3, 1967. 19 pp. + lets no. 15, 16 and 17 + M67, 3rd year no. 11, 1967 + Alice in D Day. The Dutch Underground Rises, 1967. Only no. of this periodical, with the insert sheet by Peter ten Hoopen. Contributions by Simon Vinkenoog, Johnny the Selfkicker et al. + OM no. 2, Holy Alarm Press, contributions by Simon Vinkenoog, Hans Wesseling et al. P. 6 small chip from bottom margin + OM no. 9 + Demokater year no. 4, 1967 + De Papieren tijger. Contributions by Jean Paul Vroom, Koen Wessling, Johnny Selfkicker et al. + Suck First European Sexpaper no. 4, 1969 + Real Free Press no. 1, 2, 4 and 5 + Oor/5, 1971 + 3x Gandalf and 5x Tic. Trifle odorous due to its having been found in a slightly stuffy attic (total 23). € 100 - € 200

1716 Provo and psychedelica- Aquarius Bulletin (no. 1, 2 (2x), 3, 4 (2x), 5 (2x), 6, 7 (2x), 8 (2x), 9, 10, 11, 12, extra letter) + Pamflet over Denemarken + Travelers Directory + Free Village Newspaper, no. 1 + Informaatsie over onze vegetaatsie + Cormalen no. 8, 9 + Het Watermantijdperk + Moksha (no. 4, 6, 8, 9, 10, 11) + Hier woont de Groene Waterman + Roodkapje, ongeregeld orgaan voor Gelderland, no. 1, 5 May 1968, 20 pp., stapled, including pack of instant sperm + Roel van Duyn, Miss Blanche + Holland Hapt. Trifle odorous due to its having been found in a slightly stuffy attic (total 36). € 100 - € 200

1717 Provo- The International Times (6 nos., 1967/1969) + Los Angeles Free Press Vol. 4, no. 37, 39 (1967) + OZ Bite Sized (1967) + OZ Dylan no. (1967) + one more + Cyclops no. 4 (1970) + 4x Rolling Stone (1970/1971) - and 6 more (total 22). € 70 - € 120

1718 Silver decorative spoon- Crowned with allegorical image of mother love, marked on front of bowl, back with inscription 'Pieter Mos (illegible) Anno 1720'. 19 cm. With: another, with hunter and woman on top, marked in bowl. 20 cm. And: a smaller spoon, marked on reverse. 12 cm. And with: a silver buckle, floral motif, marked on back, 9 x 11 cm. (total 4). € 80 - € 150

1719 [Shipping] Geschiedenis van het Nederlandsche Zeewezen- Mr. J.C. de Jonge, 6 parts in 8 volumes, uniformly bound, large 8vo. Half leather with cased boards, title on spine with decorative gilt stamping, altogether approx. 4000 pp. Complete set with various maps and prints (total 8). € 75 - € 150



1725

1720 [Slavery] - L'Abolition de l'esclavage volume I and II, Augustin Cochin, Paris, Jacques Lecoq, 1861. xxxvii, 583, 4; 530,(4), 8 pp. Bound in half green morocco, with marbled boards (total 2). € 70 - € 120

1721 Almanacs 10x- Tielsche Almanak for 1807, 1815, 1834, 1879 (2x), 1880, 1883, 1886 and 1890. Added: Almanach de Gotha. 1827. Sold w.a.f. (total 10). € 50 - € 100

1722 Antiquedades Romanas de Alejandro Adam- puestas en castellano por D. Jose Garriga y Baucis. [4 parts in 2 volumes]. Valencia. Cabrerizo. 1834. Small 8vo, 2 volumes, uniformly bound, vellum, VIII,395,(4); 399,(3) and 374,(2); 406,(2) pp. History of Rome, Spanish. Good set (total 2). € 50 - € 100

1723 [Aviation]- Lot with approx. 60 photos concerning K.L.M., mostly promotional material from the '40s-'50s + The Flying Dutchman no. 4, 1951, 112 pp. + promotional file N.V. Luchthaven Schiphol with 19 supplements incl. several brochures + promotional file 1977 with 7 brochures, a photo and several loose leaves + K.L.M. Instructie voor Vliegtuigbestuurders deel II, file with several documents + scrapbook with approx. 250 pasted admission tickets, stickers for K.L.M. - and other promotional material, from the '60s-'80s, also a few older ones + album with pasted Croydon-vliegtuigalbum pictures, ca. 200 picture postcards from the '70s-'90s, stickers, brochures and an album with approx. 50 telephone cards with aviation theme. € 70 - € 120

1724 L'art décoratif Chinois + Les Hautes époques de l'art Chinois- Nilsson, Paris, 1930. 2 vols. 48 pl. Both volumes complete with 24 plates. In 2 yellow cardboard binders with ties. Binders in poor condition; spine broken and loose. Plates in good condition (total 2). € 70 - € 120

1725 [Aviation] Flamingo air crash- Personal documents of Gerardus Geering, second pilot/ mechanic of the K.L.M. DC-2 Flamingo which crashed near Brussels on 28 July 1937, killing all 15 passengers. Consisting of one expired license of capability of Gerardus Geering, one duplicate and one valid at the time of the crash, his pilot's license and his driver's license cat. A, with burnhole + a photo book containing small (passport) photos + baptismal and funeral documents + 44 letters from Geering to his parents and brother and sister, several to his girlfriend and of a slightly later date from his parents to his girlfriend + ca. 30 photos of Geering himself - and a scrapbook with clippings on the Flamingo crash. € 300 - € 600

1726 [Scrapalbum] Europese Vorsten, Edelen, Kerken en Abdijen- Blue scrapbook, small folio, 35 x 22 cm. with images, all in copper engraving, of European monarchs in various sizes; mostly Dutch churches and cathedrals and Belgian abbeys. Ca. 1650-1800. Ca. 80 leaves of which ca. 60 with pasted copper engravings. Final fourth blank. € 200 - € 400

1727 Album photos crucifixes etc. (ca. 1900)- Album, large folio, 48 x 39 cm., black cloth binding, marbled endpapers, ca. 70 leaves with original photos in various sizes of crucifixes, chalices, ciboria, cups and other liturgical pottery, treasure-houses and other ecclesiastical items, all in metal. At the front a dedication by J. Uyttenhove, Gouverneur General de l'Ordre de Saint Georges de Bourgogne to: Chevalier Messire J.P. Maldague de la Héry on a carte de visite and 2 stamps. The photos date from ca. 1900. Spine with minor damage, a few leaves with small stains on the outer edge. Curious. € 200 - € 400

1728 [Album amicorum] 1831-1852- Box clad with velvet, 12 x 20 x 2 cm. Lid with title, line embroidery and floral motifs in gilt stamping, back board with line embroidery and floral motifs in gilt stamping, sides gilt edges. Endpapers of ivory paper. Box filled with silk stitchings, embroideries, gouaches, notes etc. Lovely and interesting collection in very well-preserved friendship box. € 300 - € 600



1729 Microscope- E. Leitz, Wetzlar, ca. 1905. Brass microscope in original wooden box with accessories. With distribution plate G.B. Kagenaar, Utrecht. Height 30.5 cm. € 70 - € 120

1730 [Tarot] De 22 Troeven van het Tarotspel- Voorburg, Zwartelaans, B. Ph. van Bonnardt (?). No. 20, 1947. 56 pp. Handmade. 27 handdrawn, watercoloured tarot illustrations (the trumps, 4 aces and frontispice) accompanied by handwritten explanation. 8vo, in half leather. € 50 - € 80

1731 Tin soldiers- Impressive collection with more than 200 soldiers, tents, a castle under fire, palm trees, Arabs, blazing cannons etc. Probably multiple scenes. 19th century. Most still in good condition; here and there some loss to paint, figures seem nearly all intact on thin fragile extremities. € 300 - € 600



1732 Gerard Keller. Arabische Vertellingen der Duizend en één Nacht- Eerste druk. Nijmegen/Arnhem, Gebr. E. & M. Cohen, 1889. 3635 pp. 7 volumes. Red cloth with title and decoration in gilt stamping, illustrations by Gustave Doré et al. Bindings trifle worn along edges, spine discoloured, five volumes shaky in binding, here and there some foxing, else lovely and complete set (total 7). € 50 - € 80

1733 Silver Dutch rijksdaalders- Lot with 50 silver rijksdaalders, 15 gram silver. € 100 - € 200

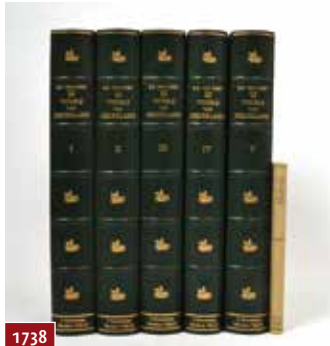
1734 Silver Dutch rijksdaalders- Lot with 50 silver rijksdaalders, 15 gram silver. € 100 - € 200

1735 Silver Dutch guildens (guilders)- Lot with 115 silver guilders. All between 1954 and 1966. € 125 - € 250

1736 Silver Dutch guildens (guilders)- Lot with 120 silver guilders. All between 1954 and 1966. € 125 - € 250

1737 [Armed forces] De Uniformen van de Nederlandsche Zee- en Landmacht. 2 delen (1900)- Hier te lande en in de kolonien naar aquarellen of teekeningen van J. Hoyneck van Papendrecht, W.J. Staring, J.P. de Veer met tekst van F.J.G. ten Raa. Gebroeders Van Cleef, The Hague. 1900. 2 volumes, large folio, half leather bindings, spines with title in gilt stamping. Text volume, 235 pp., and plate volume. Plates complete, 80 chromolithographs, one with brown stain on blank verso, else very good. Spines somewhat rubbed, boards with light brownstaining on bottom (total 2). € 200 - € 400

1738 Ornithologia Neerlandica- De vogels van Nederland. Prof. Dr. E.D. van Oort. The Hague, Martinus Nijhoff. 1922-1930. 5 volumes + register volume. Vol. I: Colymbiformes, Procellariaformes, Pelicaniformes, Ardeiformes, Anseriformes. Vol. II: Falconiformes, Galliformes, Gruiformes, Charadriiformes (1). Vol. III: Charadriiformes, Columbiformes, Cuculiformes, Coraciiformes (1). Vol. IV: Coraciiformes (2), Passeriformes (1). Vol. V: Passeriformes (2). 5 volumes, folio (36.5 x 28 cm.). Green faux leather with green-cloth boards, uniformly bound. With the oft-lacking register volume (20 x 11.5 cm.) with wrapper. Complete with 407 chromolithographic plates in very good condition. Bindings as new (total 6). € 1000 - € 2000



1739 [Facsimile] Maria Sibylla Merian- Metamorphosis insectorum Surinamensium. Verandering der Surinaamsche insecten. Transformation of the Surinamese insects. 1705. Lannoo. 2016. 56 x 38 cm., 200 pp. in hard cardboard protective case, unopened. The masterpiece by Maria Sibylla Merian, one of the leading female artists and scientists from the 17th century. Near-perfect copy. € 50 - € 80

1740 [Historical drawing] (Allegory on the tyranny of the Duke of Alba in the Netherlands)- Drawing in black chalk with grey wash, 54 x 84.5 cm., signed "M. pinx. 1622. VdWald (?) del. 1787", in old frame with old handwritten label on spine. The drawing is very similar to (as well as very different from) a painting from 1627, kept at the Prinsenhof in Delft: <https://tinyurl.com/y7k1aqed>. This painting was made after an engraving by Willem Jacobz. Delf after Adriaen van de Venne from 1622. The historical subject was apparently revived in that year 1622. Already in 1569 an engraving appeared with this subject depicted in this manner: "De troon van Alva". In our drawing and the three aforementioned older examples, the 17 Netherlands are depicted as chained women with the coats of arms of their province, while kneeling before Alba, who is crowned by the devil. Execution scenes are shown in the background. Extraordinary drawing on large size, of which we could not trace the maker and the painted example (monogram not in Nagler, the painting may have been lost). € 1000 - € 2000



1741 [Militaria] Lot with 4 framed prints: (Battle of Nieuwpoort)- Two handcoloured, engraved bird's eye perspectives on one leaf, from Blaeu's Stedenboek, 1649, 41.5 x 52.5 cm., framed with also the text on reverse visible (glass on reverse cracked, mount waterstained). (2) "'t Ontzet van Leyden". Engraved bird's eye perspective by C. Decker, ca. 1700, 26.5 x 35, in walnut frame (without glass). Used in various historical works by Hugo Grotius (1681), P.C. Hooft (1703) and Le Clerc (1730); (3) "Als Geertruidtsbergh um Geld Verkauft (...) den 28 Martij 1515 die Belegerung begonnen". Engraved bird's eye perspective, 22 x 27.5 cm. And with (4) 1 more, unrelated (total 4). € 70 - € 140

1742 [Patriottentijd] "Uittogt van zes honderd gewapende Amsterdamsche burgeren na Utrecht,- den 17den van hooimaand des jaars 1787, opgedragen aan alle uitgetrokke burgeren." Engraved view by J.E. Grave after G. Grypmoed ("del. 1788"), with Dutch and French text below the image, published by A. Borchers, ca. 1788, 31 x 45 cm., in mount and in frame (without glass). Proof. Frame, mount and print affected by damp. Fine print in unfolded condition, sold w.a.f. € 100 - € 200

1743 [Optica prints] Two prints: (1) "Veduta della Basilica die Sta. Maria Maggiore- con le due fabbriche (...)" Handcoloured, engraved optica print with text in Latin and in Italian below the image, ca. 1750, 28 x 40.5 cm., in mount and in frame (perforated in order to view with light from behind). (2) "Veduta di una Battaglia di mare". Handcoloured, engraved optica print with text in 4 languages below the image, ca. 1750, 29 x 40.5 cm., framed uniformly with the previous (frames of 1 and 2 worn). Added: (3) A framed, engraved view "Engelberg" (total 3). € 70 - € 140

1744 [Spanish Civil War] Madrid- Album de homenaje a la gloriosa Capital de España- Editado por el Ministerio de Instrucción Pública Y Sanidad de la República Española, 1937. Loose-leafed cahier, folio (40.5 x 30.5 cm.) with contributions by Antonio Machado (Poesía), José Solana, Victorio Macho, Miciano, Arturo Souto, Jesús Molina, José Bardasano, Ramón Puyol, José Espert, Julián Lozano, Servando del Pilar, Francisco Mateos and Eduardo Vicente. Copy of Wim Bijmoer (inscription with date 1/40). Cahier frayed along edges, content good. € 100 - € 200

1745 The Works of Tobias Smollett, M.D.- with memoirs of his life. [8 volumes]. London. B. Law et al. 1797. 8vo, 8 volumes, leather, uniformly bound, title on spine in black and gilt stamping, portrait Smollett by J. Holloway before the title and a print by I. Neagle. More than 3000 pp. text. An overview of Smollett's life, his poems, plays and travels through France and Italy. Ex libris Richard Oliver A.M.; browned, spines with minor imperfections, else a good set (total 8). € 60 - € 100

1746 [Miniature quran] Lot with two miniature qurans,- 20th century, printed on light-weight paper, original blindstamped leather/ original gilt and decorated leather with gilt edges, 3.8 x 2.5 and 4.5 x 3.5 cm. (without magnifying glass(es)). € 70 - € 140

1747 [Birds]- Nederlandsche vogelen 1770-1829. Nozeman & Sepp. Lannoo. 2014. 816 pp. Folio facsimile edition in cassette with handle + The Book of Birds. Set in 2 volumes. Grosvenor & Wetmore. National Geographic Society. N.d. (viii), 356; 374 pp. In green cloth + Birds of Suriname. François Haverschmidt/G.F. Mees. Vaco. 1994. 584 pp. With pasted accompanying postcard from the publisher. With dust jacket, very good copy (total 4). € 70 - € 120



1748 [Drawings] Three drawings: (1) (Potato peelers).- Drawing in leadpoint and black chalk, ca. 1900, signed bottom left (indecipherable to us), 47 x 34.5 cm. (2) (Room with three children's bedsteads and nurses). Watercolour, ca. 1850, 20 x 32 cm., on laid paper watermarked "RHK" (marginal defects). With on reverse an extensive later annotation on the subject and "Ten geschenk ontvangen 10 december 1926 van mevrouw de Weduwe Jhr. van Asch van Wijck - C. Wilh. S. van de Poll", with her address in Utrecht. And with (3) another drawing (total 3). € 70 - € 140

1749 [Convolute Baedekers 12x]- Schweden und Norwegen. 1911. Berlin und Umgebung. 1921. Rheinlande. 1890. Nord West Deutschland. 1896. Nord Ost Deutschland. 1911. Sued Deutschland. 1913. Schweiz. 1897 and 1901. Riviera. 1906. Suisse. 1911. Sued Est de la France. 1901. Paris et ses Environs. 1914. Sold w.a.f. (total 12). € 60 - € 100

1750 [Lot various] Lot consisting of 10 various items:- (1-5) Five pieces of plated spoons, (6) collection bus for tuberculose-bestrijding Zonnestraal (minor defects), (7) Hohner miniature mouth organ on pin (l. 3.5 cm.), (8) bookshaped metal box with crown for dip pen (Perry & Co., London); (9) dip pen of the American Pencil Co. and (10) tin Stadion [bicycle] reparatie-does (total 10). € 70 - € 140

1751 [Ship prints] Lot with 10 ship prints,- 17th-19th century, various sizes, incl.: (1) "Slag op Doggersbank. Action de Doggersbank". Engraving by Joseph Marianus (1738- after 1788), Augsburg, 6.5 x 41 cm., in mount and in walnut frame. (2) "Het Slach opt Slaeck 1631." Engraving from Commelin, Frederick Hendrick van Nassau Prince van Orangien, zyn leven en bedryf (1651), 27.5 x 36 cm. (middle fold with repairs to reverse). And with 8 more (total 10). € 70 - € 140

1752 [Medicine] Catalogues for medical instruments- Laboratorium materieel, N.V. Dijkstra-Vereenigde, ca. 1955 + Kotterman 78-79 + Instrumenten voor orthopaedische chirurgie en benodigdheden voor de gipskamer, H. Stöpler - and another 8 catalogues from the '50s-'60s (total 11). € 50 - € 80

1753 [Hydraulic engineering] Waterbouwkunde, door N.H. Henket,- Dr. Ch. M. Schols en J.M. Telders. The Hague, Gebroeders Van Cleef, 1890-1899. 16 volumes. Text volumes: 2e deel afd. XI, XIII (2x); 3e deel afd. XIV (4e gedeelte), XIV 2a, XIV 2b; 4e deel: afd. XVb. Plate volumes: 1e deel afd. I, VII; 2e deel afd. XI, XIII; 3e deel afd. XIV1, XIV2b, XIV3; 4e deel afd. XVb; and Berekening Bruggen (unnumbered). In (half) cloth or half leather (1x cased). Here and there a few minor defects (such as library stamps), spine text volume 2e deel afd. XI loose, else good (total 16). € 70 - € 140

1754 [Mathematics]- Verzameling van Wiskundige Voorstellen, door de leden van het wiskundige genootschap, onder de zinspreuk: Een onvermoeide arbeid komt alles te boven, elkander tot onderline oefening opgegeven. Eerste deel, eerste-vierde and zesde-tiende stukje. Amsterdam, F.E. Wijmans, 1817 - and 14 collected volumes between 1820 and 1870 with each ca. 450 pages of problems incl. folding plates. 4to, in plain paper bindings. Bindings partly loose/ damaged. And: Beginselen der Hoogere meetkunst, bevattende de toepassing van de stelkunst of bepaalde meetkunstige vraagstukken; verder de theorie van de regte lijn en den cirkel; benevens de kromme lijnen van den tweeden graad of de kegelsneden (.) I.R. Schmidt, The Hague and Amsterdam, Gebr. van Cleef, 1822. 262 pp. With 8 folding plates. In half cloth. Spine partly loose. € 70 - € 120

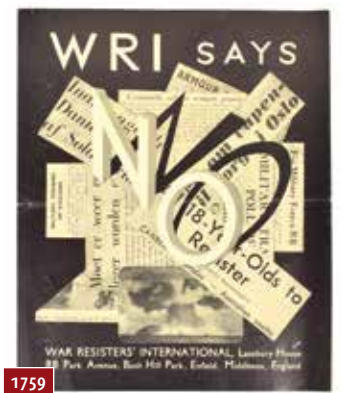
1755 [Josephine Baker] Die Regenboegen-Kinder- Ein buch von Piet Worm. Text von Joséphine Baker. Unter Mitwirkung von Jo Bouillon. Mulder Verlag, Emmerich am Rhein, ca. 1957. With dedication and signature of Josephine Baker, Hamburg, 1957 on endpaper. Loose in binding. € 60 - € 90

1756 [Medicine] Lot with 20 books on diseases such as the plague, smallpox, TB etc.- P. Bretonneau, Des inflammations spéciales du tissu muqueux et en particulier de la diphthérie (...), Paris, Crevot, 1826. Half leather, viii,540 pp. With three folding plates. Signature on title page. With: Botreau-Roussel, Ostéites Pianiques 'Goundou', Masson, 1925. 129 pp. Ex libris of Doctor H. Müller, signature on title page. Illustrated with many photos. And with: Maurice Letulle, La tuberculose pleuro-pulmonaire, Paris, A. Maloine et fils, 1916. Cloth, viii,368 pp. With 107 coloured plates. Beginning and end of book trifle foxed, plates clean - and 17 more (19th or early 20th century) (total 20). € 60 - € 90

1757 [Portraits] Collection of ca. 200 portraits in various media and sizes,- from various historical works, early 17th to 19th century, pasted in 7 modern album with title label on front board and loose in 1 modern wrapper (also with title label). Organised by: originally from Wagenaar, Spanish era, sea heroes and other important figures 16th-19th century, England, Norway and Sweden, France, Germany (total more than 200 portraits in 8 albums). € 70 - € 140

1758 [Portraits] Collection of ca. 150 portraits in various media and (large) sizes,- from various historical works, 17th-19th century, incl. a number of handcoloured and gum-heightened portraits. € 70 - € 140

1759 [Antimilitarism and socialism] Collection of more than 100 pieces of printed ephemera,- mostly '30s, but also including a number of socialist/ communist pamphlets from the '50s, all but a few in Dutch, consisting of ca. 30 pamphlets of various peace movements, mostly Mobilisatie voor de Vrede, also a series of ca. 20 socialist books (taken apart and organised by the leaf in protective foil sheets) and several items of the Rein Leven Beweging (total more than 100). € 70 - € 140



1760 [WWI] Lot with ca. 60 pieces of printed ephemera,- incl. 27 numbers of the rare circular Kriegs-Ausschuss der Deutschen Industrie Berlin (continuation of Inlichtingen omtrent Duitschland's houding en den oorlog), but for the title entirely in Dutch, a tram ticket valid for one solider issued in May 1918 (in name of private H. Storm, based at Jutphaas), a Bewijs van vervulden werkelijken dienst voor Johannes Hildersom, issued on 14 August 1919, a Verluistliste Nr. 1. Verluist am 12. August 1914 (Vienna, 1914, 5 p.), several posters promoting the "8. Kriegsanleihe", a Zangbundel voor het nederlandsche Leger in name of Alida Vogel and N. 95 Wapenvoorschrift der Infanterie 1915, issued by the Koninklijke Militaire Academie at Breda, 1916 (34 p., with 4 (folding) plates) (total ca. 60). € 70 - € 140

1761 [Horses] Two titles in 4 volumes: (1) Handleiding tot de paardenkennis- voor de Cadetten der Cavalerie en Artillerie, door Dr. W.C. Schimmel (...). Tweede/ derde verbeterde druk. Breda, Kon. Mil. Academie, 1895-1915, 2 text volumes and 1 atlas, text volumes (third edition): XIII,450; XIV,581 p. with ca. 300 illustrations on (folding) plates, original uniform wrapper (paper across spines split); atlas (second edition): (2),IV p., many illustrations on 48 double-page plates, original printed board with cloth back, 4to. (2) The history and delineation of the Horse, in all his varieties (...) with a particular investigation of the character of the race-horse, and the business of the turf. Illustrated by anecdotes and biographical notices of distinguished sportsmen (...). By John Lawrence. London, Albion Press for James Cundee/ John Scott, 1809, 288 p., with engraved title, dedication and 13 plates, woodcut illustrations in the text, contemporary gilt morocco, all edges gilt, 4to. Bookblock partly foxed and waterstained and loose in binding. Front board loose. With owner's inscription on free blank: "T. Jones Harker. 30 Gloucester Road Regents Park" (total 2 works in 4 volumes). € 70 - € 140

1762 [Medicine] P. Harting/Schreuder- Het Mikroskoop, deszelfs gebruik, geschiedenis en tegenwoordige toestand. Een handboek voor natuur-, schei- en geneeskundigen. Arnhem/Nijmegen, Gebrs. E. & M. Cohen, 1847/1857. Four parts in three volumes. Half leather, with 21 folding plates and table. Spine of volume III/IV loose, fragile with volume 2. With: H.A. Schreuder, Proeve over den staat der geneeskundige wetenschappen in Frankrijk. Rotterdam, H.A. Kramers, 1839. Paper wrapper, complete with three plates. Plates with light water stain, wrapper trifle soiled and spine damaged (total 4). € 70 - € 120

1763 [Medicine] Histoire des Phlegmasies- ou inflammations chroniques. Par F.J.V. Broussais. Troisième édition, revue et augmentée de notes. Paris, Gabon/Crochard, 1822. In three volumes, paper wrapper, xxviii,397,668,508 pp. With: Anatomie Générale, appliquée a la physiologie et a la médecine. Par Xav. Bichat. Nouvelle édition. Paris, J.A. Brosson et J.S. Chaudé, 1821. In four volumes. Paper wrapper, xx,432,508,552,580 pp. Volume 1 with engraved portrait of Bichat as frontispiece and 1 folding table (total 7). € 70 - € 120

1764 [Medicine] Nélaton/ Louis/ Letulle- Éléments de pathologie chirurgicale par A. Nélaton. Paris, Germer Bailliere, 1844/1859. 5 volumes. Half leather, gilt stamping on spine, marbled boards. xvi,824,804,516,536,1012 pp. With engravings in the text. Trifle foxed but generally clean. With: P.Ch.A. Louis, Mémoires ou recherches anatomico-pathologiques. Paris, Gabon, 1826. Half leather. x,558,(20). Trifle discoloured. And: M. Letulle, La pratique des autopsies. 136 Dessins d'après nature par G. Reignier. Paris, C. Naud, 1903. iv,546 pp. Half leather. Spine trifle worn (total 7). € 70 - € 120

1765 [Medicine] Lot with 10 German books on medicine- Dr. A.N. Gendrin, Anatomische Beschreibung der Entzündung und ihrer Folgen in den verschiedenen Geweben des menschlichen Körpers. Leipzig, Hartmann, 1828/1829. In two volumes, xvi,572,(4),xiv,535 pp. Library stamp on endpaper and title page in both volumes. Bindings slightly worn along edges. With: J.F.C. Hecker, Die grossen Volkskrankheiten des Mittelalters. Berlin, Enslin, 1865. Half leather, vii,432 pp. Glue residue on front and back. Foxing at beginning and end of book. And with: Christian Gottlieb Zelle, Medicina clinica oder Handbuch der medicinischen Praxis. Berlin, 1793. xiv,632 pp. With engraved frontispiece. And: Dr. Franz Hartmann, Handbuch der allgemeinen Pathologie für Aerzte und Studierende. Ferdinand Enke, 1864. Half leather, viii,542 pp. With 76 woodcuts. And 5 more (total 10). € 70 - € 120



1766 [With handwritten message] Karel XII en Napoleon- of tafereelen, schetsen en vergelijking uit hunne krijgstogten in het Noord-Oostelijk Europa. Door C.A. Geisweit van der Netten, Luitenant Kolonel der Kavallerij. 's Gravenhage en te Amsterdam, Gebroeders van Cleef, 1827. 46,(288) pp., with folding map of Pultawa. 4to, in publisher's binding, still untrimmed copy. Including note from the author to Majoor der Kavallerij Baron van Van Tuyl van Serooskerken. As a Captain, A. Geisweit van der Netten took part in Napoleon's campaign into Russia, was wounded, captured, released again and for a while travelled through Russia and the Caucasus. € 80 - € 150



1767 [Pamphlets against England] Three titles: (1) "De moedige en waakzame leeuw."- Illustrated pamphlet, etched illustration above letterpress "Verklaaring van de Plaat, en van 't geen elk Personage verondersteld word te zeggen" in two columns, no place or publisher, 1780, total leaf size 33 x 42 cm. Middle fold and marginal defects, lacks piece of left margin. Muller, Historieplaten, 4364; Knuttel 19457; (2) "Den door list en geweld aangevalen leeuw". Illustrated pamphlet [by A. Tinne] as the previous, "dienende tot vervolg op den brief van Cato-Batavus" [Tinne], on the same size, no place or publisher, 1780. Muller 4362; Knuttel 19452 (vague middle fold); (3) "De tyd geeft verandering". Illustrated pamphlet as the previous two, but on larger size (leaf size 38.5 x 50 cm.), no place, publisher or date (ca. 1780). Muller 4368 (folds, margins frayed/ lacking pieces) (total 3). € 150 - € 300

1768 [Bibliography] The spread of printing.- Eastern hemisphere/ Western hemisphere. (A history of printing outside Europe in monographs). Edited by Colin Clair. Amsterdam etc./ Van Gendt & Co etc., 1969-1972, 11 volumes, with maps and illustrations, original uniform wrapper, 4to. One volume with repaired wrapper. Complete set. Western hemisphere, 4 volumes: Greenland; The Caribbean Area; Iceland; Canada. Eastern hemisphere, 7 volumes: Indonesia; Mauritius, Réunion, Madagascar and the Seychelles; New Zealand; India, Burma, Ceylon; Australia; South Africa; Malta. € 70 - € 140

1769 Ph. Funke's und G.H.C. Lippold's neuestes Natur- und Kunstlexicon,- die meisten, insbesondere aber die gemeinnützigsten Gegenstände aus der Naturgeschichte, Naturlehre, Chemie, Technologie und Oeconomie (...) neu bearbeitet, vermehrt und verbessert. Wenen, Von Hirschfeld etc., 1824-1827, 10 volumes, with 27 (of 29) (folding) engraved plates of which 10 hand-coloured, contemporaneous with morocco letterpiece on spine. Volume 10 lacks both plates, the remaining volumes each with 3 plates as indicated on the title page. Else a poor series, the final two volumes affected by damp, volume 4 with loose and frayed quire, etc. Sold w.a.f. (total 10 volumes). € 70 - € 140

1770 [Birds] 2 titles in 12 volumes: (1) *Planches coloriées des oiseaux de la Belgique*- et de leurs oeufs; par C.F. Dubois. Brussels etc., C. Muquardt, 1854-(?), two (of three) volumes, LXX,(2); (1),LXXII-CXXIV p., with respectively 98 (of 104, some plates counted as 2) and 118 (of 119) handcoloured plates with letterpress descriptive text leaves, also in volume one 10 handcoloured plates with eggs numbered II-XI and in volume two similar plates numbered XVIII-XXXVIa, contemporary uniform half leather. Volume 1 lacks plates 27, 38, 65-67 and 89, volume 2 lacks plate 126 (plates consecutively numbered in volume 2). Both volumes with interior tender and here and there frayed. Sold as set of bird plates, w.a.f.; (2) *Synopsis Avium. Nouveau manuel d'ornithologie par Alphonse Dubois.* Fascicule I-IV, VII-XI and XV. Brussels, H. Lamertin, 1899-1903, 10 (of 17 volumes), with 11 (of 16) chromolithographic plates, original uniform wrapper (wrapper volume I frayed and reinforced with tape) (total 2 titles in 12 volumes). € 500 - € 1000

1771 [Complete set] Synopsis Avium. Nouveau manuel d'ornithologie par Alphonse Dubois.- Brussels, H. Lamertin, 1899-1904, 17 parts in 16 wrappers with consecutive paging, 1339 p., with 16 chromolithographic plates, original uniform wrapper. First and last wrappers damaged, else a very good set, with inserted the wrappers for binding the series in two volumes (1902 and 1904). Fascicle XV consists of supplement and index "des genres", fascicles XVI-XVII consists of indices "des espèces et systématique des ordres et des familles". Rare in this original publication form. € 200 - € 400



1772 Lot with 22 various prints,- mostly 17th-18th century and from various religiously, historically or topographically oriented works, various sizes, 5x in mount and 2x framed. Incl.: (1) A large woodcut of the resurrection of Christ, printed date 1605, 27.5 x 19 cm., in walnut frame; (2) "De verheerlykte zalmgmaker". Allegorical stipple engraving by Ph. Vilijn after C. Groeneveld, 24 x 31 (oval), in frame (rare); (3-4) Two engraved views of the Mallegat between Noordwijk and Katwijk and of the coast at Katwijk in the direction of Scheveningen, by N. van der Meer Jr. after J. le Franq van Berkhey, both 18 x 33 cm., from the volume of Le Franq van Berkheys *Natuurlyke Historie van Holland* (1769). Also incl. engravings with the inauguration of the university at Leiden by Simon Fokke and an engraved map of "de Grietenye van Baerdera-deel" (total 22 prints). € 70 - € 140

1773 [Birds] Lot with ca. 130 coloured plates of birds,- partly in chromolithography, partly reproductions, ca. 1880-1960, mostly oblong folio size, in 3 modern portfolios, oblong large folio. Including a number of unrelated plates or plates with birds in a supporting role. Contains several fine series, incl. 26 plates numbered I-XX and XXII-XXVII, by C. T'Felt, Jean Bungartz and G. Lübbert, also a series of 22 plates of chickens, pigeons, ducks etc., numbered I-XXII (one defect), by Jean Bungartz and a series of supplements of the periodical *Avicultura* (total 130 in 3 portfolios). € 150 - € 300

1774 [Birds. Avicultura] Lot with ca. 230 supplements of the weekly Avicultura,- numbered from number 100 to ca. 400, ca. 1910-1930, mostly oblong folio/ oblong 4to sizes, in 4 modern show files, original uniform faux leather, large folio. Incomplete yet large series. Contains also a small number of supplements of the periodical "De Kleinveeteelt". With another two similar files with copies of *Avicultura* supplements and a stack of unorganised plate material (total hundreds of plates in 6 files). € 150 - € 300

1775 Naamlijst van de rekeninghouders bij den postcheque- en girodienst.- Zestiende druk, februari (...). The Hague, 1938, VIII,946 p., original wrapper, folio. The names of hundreds of thousands of account holders, alphabetically organised by place and again alphabetically organised within those places. Very rare. € 50 - € 100

1776 Four titles: (1) *Atlas van Nederlandsche Planten.*- Onder redactie van Prof. Dr. J. Ritzema Bos. 23 Lithographiën van T. Nieuwenhuis. Amsterdam, S.L. van Looy, n.d. (1899), 23 chromolithographic plates, loose as published in letterpress title wrapper with table of contents, in the original envelope and original cloth portfolio, 31 x 25 cm. Small tear in envelope, portfolio with some stains. Fine jugendstil publication; (2) *De vermakelyke slaa-tuintjes.* Ad fidem veterum membranarum sedulo castigati Eibesii [Eibesius is E.I.B. Schonk]. Utrecht, J.C. ten Bosch, 1775, 111 p., later wrapper with contemporary wrapper pasted (untrimmed copy, protruding margins therefore slightly browned and frayed); (3-4) *De vacante hofstede, of De verwaande tuinman./ De klagen van de vacante hofstede.* Both no place, publisher or year, the first "Gedrukt, voor de Beminnnaars der Allegorie" [1784], together in modern wrapper (loose, glue remains near spine) (total 4 titles). € 70 - € 140

1777 [World's Fair] Nine items: (1) *Exposition Paris 1937.*- Arts et techniques dans la vie moderne. Revue mensuelle officielle éditée [in Paris] par le Commissariat Général. No. 10, Février 1937. 31,(1) p., richly illustrated, original wrapper after design by R. Girard, large 4to. (2) *L'Illustration. Exposition Paris 1937.* Album hors série. Paris, Imprimerie de l'Illustration, 1937, unpaginated, very richly illustrated with e.g. a folding plan of the exhibition area, original wrapper with coloured plate after A. Brenet on front cover, folio (spine discoloured and with small tears); (3) *Exposition Internationale des Arts et Techniques. Plan officiel.* Coloured plan, 30 x 83 cm., surrounding advertisements and on reverse (also with index on reverse), total measurements 54 x 87 cm., folded between wrapper to 27 x 12 cm. And with 6 more, all items concerning the Brussels World's Fair 1958 (total 9). € 70 - € 140

1778 Three titles: (1) **Recollections of an excursion to the monasteries of Alcobaça and Batalha**- By the author of "Vathek" [W. Beckford]. London, R. Bentley, 1835, XI,(1),228 p., with steelengraved portrait, slightly later half morocco, ribbed back with morocco letterpiece (outer corners of boards worn). Ex collection Gerrit Komrij (Portugal), number 439 in the Bubb Kuyper auction catalogue, November 2012;

(2) **An essay on New South Wales, the mother colony of the Australias.** By G.H. Reid. Sydney etc., T. Richards etc., 1876, (2),VI,173,(2) p., with folding tinted lithographic profile of Sydney (21 x 158 cm.), large folding, lithographed map, modern half leather, gilt back with morocco letterpiece. Foxed; folding plates with small tears/ defects;

(3) **Relation d'un voyage fait a la grotte de Han au mois d'Aout 1822;** par M.M. Hicks et Quetelet; avec des notices sur plusieurs autres grottes du pays. Brussels, P.J. de Mat, 1823, (4),96,4 p., with large folding, lithographed plan of the caves and 4 folding, lithographed plates, contemporary half morocco. Ex bibliotheca 2de Afdeling Infanterie, with scattered stamps, labels etc.; bookblock tender (total 3). € 70 - € 140



1779

1779 **Jac Jongert: Storage tin Van Nelle - and 4 more-** 1930, Bekkers Dordt for Erven de Wed. J. van Nelle Rotterdam. 41.5 x 28.5 x 37 cm. Surface division in red and yellow with blue lid edge and white/ red/ dark blue lettering + storage tin Electricische koffiebranderij en theehandel de Noord-ooster, 29 x 24 x 34 cm, rusty and lid dented. Very rare. And 3 more (total 5). € 75 - € 150

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Met vriendelijke groet, Vincent Zwiggelaar

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