

auction 18

**Books, comics, photography,
applied arts and posters**

Monday 4 December 2017

Tuesday 5 December 2017

Wednesday 6 December 2017

Thursday 7 December 2017

**De Burcht,
Henri Polaklaan 9,
Amsterdam**

Session 4 , Thursday 7 December 2017

Zwiggelaar Auctions

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Foto's van alle kavels vindt u op onze website: www.zwiggelaarauctions.nl

Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Belangrijke informatie:

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 7 december tot en met zaterdag 9 december tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 7 December until Saturday 9 December between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 12 euro. U kunt dit bedrag overmaken op rekeningnummer NL82 ABNA 0606 4747 06 van Zwiggelaar Auctions te Amsterdam onder vermelding van catalogus 18. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 12 euros, to be paid to our bank account number NL82 ABNA 0606 4747 06 in the name of Zwiggelaar Auctions, Amsterdam ref. Catalogue 18. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

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Veiling 18:

maandag 4, dinsdag 5, woensdag 6 en donderdag 7 december 2017,
aanvang alle zittingen: 19.00 uur

Auction 18:

Monday 4, Tuesday 5, Wednesday 6 and Thursday 7 December 2017,
all sessions start at: 7.00 pm

Boeken, strips, fotografie, toegepaste kunst en affiches.

(Waarin opgenomen de collectie Indonesië J.M. Hijmans deel I, de stripcollectie Monica Koks waaronder Joost Swarte, en een privé-verzameling 18e eeuwse zak-atlassen)

Books, comics, photography, applied arts and posters.

(Including the J.M. Hijmans Indonesia collection part I, the Monica Koks comic collection including Joost Swarte, and a small private collection of 18th century pocket atlases)

Kijkdagen:

On view:

vrijdag 1 t/m zondag 3 december, 10.00 - 17.00 uur

Friday 1 until Sunday 3 December, 10.00 am - 5.00 pm

Locatie veiling en kijkdagen:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:

Vanaf Centraal station:

tram 9, halte Plantage Kerklaan

Vanaf station Muiderpoort:

tram 9 halte Plantage Kerklaan

Vanaf station Zuid-WTC en Rai Sneltram

51 naar Waterlooplein, dan tram 9, halte
Plantage Kerklaan.

Vanaf station Amstel metro naar

Waterlooplein (uitgang Hortus)

Met eigen vervoer:

Vanuit Amersfoort:

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid.

Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort.

Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.



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Veilingvoorwaarden

1. De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
2. De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
3. De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
4. Omschrijvingen in de catalogus en alle schriftelijke of mondelinge inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
5. De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat eenieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatigeieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
6. De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven. Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveild voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
7. De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
8. Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.
9. De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper.
10. De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omliggende en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
 - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstrekt. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
 - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
 - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, korallen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoer-regelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
14. In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de verkoopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
 - 4% van het deel van de verkoopprijs tot en met € 50.000;
 - 3% van het deel van de verkoopprijs van € 50.000 tot en met € 200.000;
 - 1% van het deel van de verkoopprijs van € 200.000 tot en met € 350.000;
 - 0,5% van het deel van de verkoopprijs van € 350.000 tot en met € 500.000;
 - 0,25% van het deel van de verkoopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
15. Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op www.zwiggelaarauctions.nl.
16. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Session 4, Thursday 7 December 2017, 7.00 pm.

Various II (1780-1852)

1780 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 3x- 1. *Hirundo Apus* [Gier-Zwaluw]; 2. *Hirundo Agrestis Drepanis* [Oever-Zwaluw]; 3. *Hirundo Agrestis* [Boeren-Zwaluw]. Handcoloured copper engravings, all 42 x 27 cm., original colouring, on thick paper with wide margins. *Nederlandsche Vogelen*; volgens hunne huishouding, aert, en eigenschappen bescreeven door Cornelius Nozeman, leerier der remonstranten, en mede-directeur van't Bataefsch Genootschap der Proefondervindelyke Wysbegeerte te Rotterdam; alle naer 't leeven geheel nieuw en naeukeurig getekend, in 't koper gebragt, en natuurlyk gekoleurd. Door, en onder opzicht van Christiaan Sepp en Zoon te Amsterdam, by Jan Christiaan Sepp, Boekenverkoper MDCCLXX. Cornelius Nozeman was an ornithologist. Christiaan Sepp was an artist and engraver. Jan Christiaan Sepp was a publisher and was succeeded by Jan Sepp and Coenraad Jacob Temmink. The engraver for the 3rd and 4th parts was Martinus Houttuyn. The project ran from 1770 to 1829 and was one of the most expensive book publications ever (total 3). € 100 - € 200

1781 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 3x- 1. *Ardea Stellaris* [Roerdomp]; 2. *Rusticola* [Grutto]; 3. *Tringa Gambetta* [Zwarte Ruit]. Handcoloured copper engravings, all 42 x 27 cm., original colouring, on thick paper with wide margins. See lot 1780 (total 3). € 100 - € 200

1782 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 4x- 1. *Parus Caudatus* [Staartmees]; 2. *Fringilla, Montifringilla* [Sjjs, Sneeuwvink]; 3. *Charadrius Cinereus et Calidris*. Handcoloured copper engravings, 42 x 27 cm. resp. 35 x 28 cm., original colouring, on thick paper with wide margins. Added: 4. *Parus Cristatus* [Kuipmees], 40 x 29 cm., trimmed short. See lot 1780 (total 4). € 100 - € 200

1783 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 4x- 1. *Columba Risoris* [Lachduif]; 2. *Oenas Vinago Livia* [Blauwduif]; 3. *Sterna Nigra* [Zwarte Ikkster]; 4. *Meleagris Gallopavo* [Wilde Kalkoen]. Handcoloured copper engravings, all 42 x 27 cm., original colouring, on thick paper with wide margins. See lot 1780 (total 4). € 120 - € 200

1784 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 3x- 1. *Falco Leucocephalus* [Am. Zee-arend]; 2. *Corvus frugilegus* [Roek]; 3. *Ardea Nycticorax* [Blauwe Kwak]. Handcoloured copper engravings, ca. 42 x 27 cm., original colouring, on thick paper with wide margins. See lot 1780 (total 3). € 100 - € 200

1785 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 2x- 1. *Fulica Chloropus* [Groenvoet Waterhoen]. Framed under glass in mount. Handcoloured. Print image 29 x 42 cm., frame 50 x 63 cm. 2. *Anas Bernicla* [Rotgans]. Copper engraving, handcoloured. Framed under plastic mount with plasticised protective sheet. Mount with bend, bottom centre. Print image 34 x 42 cm. Mount 55 x 64 cm. See lot 1780 (total 2). € 70 - € 120



1780

1786 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 4x- 1. Charadrius Hiaticula [Piepert Zeeleuwerik]; 2. Procellaria Pelagica [Stormzwaluw]; 3. Parcer Arboreus [Boom- of Ringmus]; 4. Tringa Macularia Varia [Vlakkige en Bonte Zandloper]. Handcoloured copper engravings in mount. Ca. 42 x 27 cm., original colouring, on thick paper with wide margins. See lot 1780 (total 4). € 120 - € 200



1786

1787 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 3x- 1. Alca Torda Hornotinus [Papa-gaaiduiker]; 2. Anas Fusca [Bruine Eend]; 3. Anas Nigra [Zwarte Zee-eend]. Handcoloured copper engravings in mount. Ca. 42 x 27 cm., original colouring, on thick paper with wide margins. See lot 1780 (total 3). € 100 - € 200



1787

1788 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 4x- 1. Scolopax .. [Grauwe Wulp]; 2. Carbo Cristatus [Gekuijde Waterraaf]; 3. Podiceps ..Rubricollis [Roodgehalsde Fuut]; 4. Oenas Vinago Livia [Blauwduif]. Handcoloured copper engravings in mount. Ca. 42 x 27 cm., original colouring, on thick paper with wide margins. See lot 1780 (total 4). € 120 - € 200



1788

1789 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 3x- 1. Grus Cinerea [Asgrauwe Kraanvogel]; 2. Vultur Percnopterus [Gier]; 3. Strix Nictica [Sneeuw-Uil]. Handcoloured copper engravings in mount. Ca. 42 x 27 cm., original colouring, on thick paper with wide margins. See lot 1780 (total 3). € 100 - € 200

1790 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 3x- 1. Anas Bernicla [Rotgans, Ringelgans]; 2. Anas Erythropus [Kolgans]; 3. Rallus Porzana [Klein Waterhoen]. Handcoloured copper engravings in mount. Ca. 42 x 27 cm., original colouring, on thick paper with wide margins. See lot 1780 (total 3). € 100 - € 200

1791 [Nozeman-Sepp] Nederlandsche Vogelen (1770) 3x- 1. Rhynchops Nigra [Schaar-bek]; 2. Recurvirostra [Kluut]; 3. Procellaria Puffinus [Noordsche Stormvogel]. Handcoloured copper engravings in mount. Ca. 42 x 27 cm., original colouring, on thick paper with wide margins. See lot 1780 (total 3). € 100 - € 200

1792 [Lacépède] Convolute from: La Menagerie du Museum National - 1. Struthio Casuaris. 2. Anas Aegyptiana. 3. Simia Petaurista. 4. Simia Sabaea. 5. Capra Aegagrus. 6. Equus Quagga. 7. Simia Maimon. 8. Antilope Corinna. Very finely finished copper engravings by Simon Charles Miger after Maréchal for La Menagerie du Museum National d'Histoire Naturelle by Bernard-Germain-Étienne Delaville, Comte de Lacépède. Paris. 1800-01. Nos. 1-4 in mount with synthetic lining and plasticised protective sheet. Print image ca. 39 x 26 cm. Mount 60 x 47 cm. Nos. 5-8 in mount and plasticised protective sheet. Print image 25 x 37 cm. Mount 39 x 52 cm. Lacépède was a naturalist and zoologist and as a professor related to the Museum of Natural History at Paris (total 8). € 120 - € 200

1793 [Convolute] 24 bird prints (18th-19th century)- Various sizes and media, all coloured (chromolithographic or handcoloured). Interesting convolute (total 24). € 100 - € 200

1794 [Convolute] Plant and floral prints, 30x, from Flora Javæ (ca. 1860)- Various sizes, all in colour lithography (most with additional handcolouring) by Simonau, Hütz, Sixtus, Van Genk, Severeys et al. after drawings by Latour, Sixtus, Arckenhausen, Vivien et al. Interesting convolute, prints in lovely colouring. € 200 - € 400



1790

1795 [Convolute] Plants. Chromolithographs Severeys, 8x- 1. Musa Paradisiaca. 2. Anona Muricata. 3. Fructus Jambosae Domesticae. 4. Garcinia Mangostana. 5. Anona Reticulata. 6. Carica Papaya. 7. Artocarpus Polyphema. 8. Anacardium Occidentale. The 8 chromolithographs from Fruits et Feuillages Choisis de la Flore et de la Pomone de L'île de Java. Emile Tarlier. Brussels. 1863. The chromolithographs by G. Severeys after Berthe Hoola van Nooten. Printed by P. Depannenmaeker. The beautifully finished prints with small stains. Scarce. € 150 - € 300



1792

1796 [Aviation] Officee Catalogus ELTA Amsterdam

1919- N.V. het Vliegveld, Amsterdam, 1919. 196 pp. With many illustrations and advertisements. 19.5 x 13 cm., sewn. Good copy + LUTO-gids, Amsterdam 12 t/m 21 oct. 1934. 44 pp. Stapled, 4to, with several stamps, else good (total 2). € 70 - € 120

1797 [Hunting]- De Strafbepalingen der Jachtwet. Proefschrift door M.B.H. Salomonson. Leiden, P. Somerwil, 1889. 50 pp. Slightly weather at spine, else good + Briefwisseling, over de vraag: Langs welken weg, in de wet van den 11 julij 1814, op het stuk der Jagt, wenschelijk geworden veranderingen zouden kunnen worden gemaakt! Uitgegeven door Mr. L. Malecotius. Delft, H. Koster, 1843. 51 pp. In orig. paper binding (total 2). € 60 - € 90

1798 Doopregister der Hollanders in Brazilië 1633-1654- Overgenomen door C.J. Wasch. The Hague, Genealogisch en Heraldisch Archief, 1889. 42 pp. Large 4to in half cloth. € 50 - € 80

1799 Notes on Tulip Species.- W.R Dykes. Edited and illustrated by E. Katherine Dykes, notes by Sir A. Daniel Hall. London. Herbert Jenkins 1930. Folio, green cloth binding, title on spine in gilt stamping, front board with edge embroidery in gilt stamping, marbled endpapers, 108 pp. Complete with 54 full-page colour lithographs. Light discolouring corner back board, else a good copy. First edition. € 60 - € 120

1800 [Fashion book] Belgium, ca. 1950- Designs with text and models for women and children; various leaves added separately. Japanese binding with tie. Ca. 80 pp. Curious. € 120 - € 240

1801 [Religion] Verzaameling van de Afbeeldingen van veele Voornaame Mannen- en Leeraaren, die zoo met het begin der Reformatie, als ook in laeter Tyd het Leeraars Ampt onder de Doopsgezinde Christenen bediend hebben. Amsterdam. Kornelis de Wit. 1743. 4to, cased wrapper, title with vignette, 28 very detailed full-page copper engravings [by J.C. Philips], lacks paper spine, cased boards somewhat rubbed, portraits in very good condition. € 120 - € 200

1802 Oden en Gedichten- Mr. Rhijnvis Feith. [5 volumes]. Amsterdam. Johannes Allart. 1796-1809 [for the first 4 volumes] [and] Haarlem & Zwolle, F. Bohn & D. van Stegeren. 1814. 8vo, 5 volumes, uniformly bound, 5x title page in copper engraving with vignette by Reinier Vinkeles. 5x ex libris, various annotations. Bindings and spines rubbed. Added: De Nieuwe Uilenspiegel in de Negentiende Eeuw; een boek vol Gekkenwijsheid. Zaltbommel. Johannes Noman. 1828. Title with vignette, 199 pp. + 2 more (total 8). € 60 - € 120



1795



1799

1803 [Convolute international literature]- Don Quichotte de la Manche. traduit de l'Espagnol par Florian. [4 volumes]. Paris. Ant. Aug. Renouard. 1812. 12mo, illustrated + Ueber die Einsamkeit. Johann Georg Zimmermann. [4 volumes]. Karlsruhe. Christian Gottlieb Schmieder. 1785 + Les Incas, ou la destruction de l'empire du Perou. [2 volumes]. Paris. Lacombe. 1777 [copy without the engravings] + 2 more (total 12). € 70 - € 120

1804 [Reference works book bindings] Manuel de l'amateur de reliures armoriées Française.- Docteur Eugène Olivier, Georges Hermal, Capitaine R. de Roton. Paris, C. Bosse, 1924-1938, printed in 1045 copies (1000), 30 volumes (incl. register), with 2685 plates, loose as published in the original uniform portfolios (the register volume in original uniform wrapper), 4to. Several portfolios torn on folds or along spine, several other defects, but in serviceable condition. Remains the standard reference work, indispensable for the identification of French heraldic book bindings. € 250 - € 500

1805 Two historical prints: (1) "Z.K.H. Willem Frederik George Lodewijk,- (...) in den aanval der Franschen, den 16den Junij 1815, bij Quatre-Bras, omsingeld, doch door het 7de bataillon zijner wapenbroeders ontzet, schenkt dezen zijn eereteken". Stipple-engraved historical print by D. Sluyter after J. Kamphuijzen, 32 x 42 cm., published at Amsterdam by J. Groenewoud (1816), in mount in walnut frame. Fine copy. Rare, with printed indication "proefdruk". Part of the second series of four plates of the battles at Quatre-Bras and Waterloo. Muller, Historieplaten, 6004-b. The Rijksmuseum copy available online has been trimmed and without the text. With (2) a handcoloured lithograph of the 2nd dike burst at Werkendam, 1849, in frame (total 2). € 70 - € 140

1806 [Het Mikroskoop]- Nuttig Gebruik van het Mikroskoop of Handleiding tot Nieuwe Waarneemingen omtrent de Configuratiën en Krystallen der Zouten, ede Takschieting der Metaalen, de Vorming van de Edele Gesteenten, de Koraalen, den Barnsteen, enz. (...) Hier agter gevoegd de Natuurlyke Historie van de Polypen. Alles met de noodige Afbeeldinge opgehelderd. Henry Baker. Amsterdam. F. Houttuyn. 1770. 8vo, plain blue cased binding, (16), 498 pp. + bladwijzer, complete with 18 folding prints in copper engraving, loose in binding, front board with Japanese paper pasted on edge, stamps, annotations. Shabby but complete copy. € 70 - € 120

1807 Regtsgeleerde verhandelingen over lyfstraffelyke Misdaaden.- Door een voornaam regtsgeleerde. Amsterdam. Hendrik Gartman. 1781. 8vo, cased wrapper, title with vignette, XVI, 252 pp. + fondslijst 2 pp. Lacks paper spine, else good. Combined with: Kleine Regtsgeleerde Tractaatjes, deel VI and VIII, the 6th volume with 14 treatises, loose in binding, bookblock broken, treatises good; the 8th volume with 20 treatises, bookblock broken, text good. Titles of the treatises in ms. at the beginning of both volumes (total 3). € 70 - € 120

1808 [Dissertations and lectures]- Dissertatio Medica Inauguralis de Motu Muscularum (...) Rectoris Magnifici Jacobi Voorda (...) pro Gradu Doctoratus (...) Hermannus Gerardus Oosterdyk. Utrecht. Johannis Broedelet. 1754. With: Specimen Juridicum Inaugurale, de pactis quibusdam ad delinquendum invitantibus, Jure Romano prohibitis (...) Rectoris Magnifici Petri Driessen (...) pro Gradu Doctoratus (...) Wilhelmus Cornelius Ketjen. Groningen. Nicolaas Veenkamp en Zoon. 1805 + Dissertatio Academica de Medico Physico et (...) Praeside Viro Clarissimo Meinardo Simone du Pui (...) ad publicam disceptationem proponit Bonifacius de Jonge. Med. Stud. Leiden. Haak et Socios. 1810 + Epistola ad Trismegistum Ultrajectinum Johannem Horthemelium. Harderwijk. Moyer [et al.], n.d. + De Vergankelijkheid van het Heelal (...) Rhijnvis Feith. Leiden. C. van Hoogveen Jr. 1777 (total 5). € 80 - € 100

1809 Paul Schuitema (1897-1973)- Tubular frame chair by Paul Schuitema, 1932. Produced by Fana Metaal, Rotterdam. Rare variant in dark turquoise. With gear system on back in order to recline the seat. Lacks small support on top back, lacquer on arm rests worn, light rust on tubes. See: Volmaakt Verchroomd, Nai Uitgevers, 2007, p. 32. € 1500 - € 3000



1800



1809

1810 [Automobilia] Brochures lorries/ vans- Brochures of Daf Serie 2600, ca. 1962. Stapled, 10 pp. + Peugeot D4A 1400 kg (perforation holes); Tempo-Wiking (perforation holes, small corner cut out); Austin (perforation holes); Austin FG K30; Austin We; Volvo L375 Diesel; Hanomag typ HA6200 Diesel; Hanomag 1.5t cross-country truck - Ford FK1000-FK1250 (perforation holes) (total 10). € 70 - € 120

1811 Cement-Unie Rotterdam + Omnibus 1932- Cement-Unie Rotterdam, ca. 1928. 24 pp. Designer unknown. Cream-paper cover (chip top centre), fold in middle, else good + Omnibus fuur das Jahr 1932. Galerie Flechtheim, Berlin und Düsseldorf. 188 pp. Cover battered, fair copy (total 2). € 60 - € 90

1812 [Alphonse Cassandre] Smeets offset. From lithography to photo-offset- Smeets Weerd, 1830-1955. Godfried Bomans. Bound publication with dust jacket designed by Dick Elffers. Anniversary edition containing various advertisement supplements, incl. a standard for Blue Gillette Blades, advertising for Oldsmobile and the Philips Television poster made by Cassandre. One of these supplements is a page with pasted on it the mask of Joris Goedbloed from the Maskers series published by Toonder in the '50s. Wrapper damaged. Else complete and in good condition. € 80 - € 150

1813 Proost Prikkel's. Lot with 49 nos. from the series,- Amsterdam, Proost en Brandt N.V., 1950-2005, illustrations, published in various shapes and sizes. Contains the following numbers: 131, 134, 139, 142, 143, 144, 148, 151, 154, 157, 162, 167, 169, 174, 176, 177, 185, 186, 194, 195, 197, 202, 203, 204, 205, 206, 208, 213, 214, 215, 216 (2x), 222, 223, 224, 227, 229, 242, 245, 249, 252, 260, 289, 322, 328, 377, 384, 459. € 70 - € 140

1814 [Theatre] Die Schaubühne. Herausgeber: Siegfried Jacobsohn.- Königstein, Athenaeum, 1979-1980. 14 volumes print on light-weight paper, original uniform wrapper, together in 3 original slipcases (one slipcase split in corner). Facsimile reprint of the edition 1905-1918. See extensively on this periodical: <https://tinyurl.com/y8qprn7r>. € 70 - € 140

1815 [Agriculture and fishing] Four titles in 7 volumes: (1) Norwegisches Bauernleben.- Ein Cyclus in 10 Bildern von Adolph Tidemand Vierte Auflage. Düsseldorf, E. Schulte, (1855), 12 letterpress text leaves with text in German and Norwegian (title, dedication and one text leaf with each plate), with colourlithographic, allegorical dedication to king Oscar I and 10 tinted lithographic plates by J.B. Sonderland after A. Tidemand, contemporary half cloth with original front cover pasted on the front board, oblong folio. Several plates lack a small strip of the blank top margin; foxed/ browned. Good copy with ex libris of L.V. Ledebor, BzN. (Rotterdam) on inside front board; (2) La maison rustique Française. Encyclopédie des campagnes a l'usage de la petite, de la moyenne et de la grande propriété. Par. M. Henri de Dombale. Paris/ Lyon, E. Pick, 1855, 2 volumes, 344; 342 p., with 17 (folding) woodengraved plates, original printed uniform wrapper. Paging skips here and there, but the text is complete; here and there foxed. The fragile wrapper slightly damaged/ frayed, front covers loose/ tender; (4) Beschrijving der giftige en bedwelmende planten bij de vischvangst in gebruik. Door M. Greshoff. Batavia, Landsdrukkerij, 1893-1900, two volumes, (4), 201; (4), 253, (2) p., original wrapper/ uniform cardboard, 4to. Volume 1 with library stamp and label on front cover, volume 2 with stamped "aangeboden door den schrijver" on front board; spines worn. Mededeelingen uit 's lands plantentuin X/ XXIX. And with 2 more (convolutes with nos. of 19th-century agriculture periodicals) (total 4 titles in 7 volumes). € 80 - € 160

1816 Circus Sarrasani- Cordbound memorial file published with the 30th anniversary of Circus Sarrasani, containing all 7 nos. of the periodical Sarrasani, added another 2 printings of the first number. In good condition. € 60 - € 90

1817 Art deco bookshelf- Tooled wooden plank with copper fitting and two folding metal surfaces, marbled with coloured threads, with scarab, stage mask and Hermes in carriage on both sides. 39 x 15 cm. € 60 - € 90

1818 Fidelio- Oper in zwei acten von Ludwig van Beethoven. Vollständiger Clavierauszug mit Deutschem und Französischem Texte bearbeitet von G.D. Otten. J. Rieter-Biedermann, Leipzig und Winterthur, 1869. (15), xxxi, 269 pp. With 4 steelengraved plates and portrait of Beethoven. Folio, in gilt decorated cloth binding. Slightly discoloured, stained, cloth partly broken at spine, yet bookblock firm in binding. Interior fine. € 75 - € 150



1811

- 1819 The First Steeplechase on Record-** After Henry Alken. Engraved by John Harris III. 4 handcoloured aquatints, each 37 x 43 cm. (total 4). € 70 - € 120
- 1820 [Music] Mussorgsky-** Boris Godunov. Score + Commentary and appendices, Oxford University Press, 1975. 4to, in green cloth. 929; 70,(12), 233 (= p. 933-1166) pp. Two volumes in cassette, good set. € 80 - € 150
- 1821 [Humor] Six titles in French: (1) Dissertation médico-chirurgicale sur le rire,-** considéré comme phénomène séméiologique (...) par Denis-Prudent Roy (...). Paris, Didot Jeune, 1812, 100 p., without wrapper, 4to (waterstained in margins; untrimmed). (2) Thèse pour le doctorat en médecine (...) par M. Jules-Marie Raulin. Étude anatomique psycho-physiologique et pathologique sur le rire et les exilarants. Paris, J.-B. Baillière et Fils, 1899, XVI,292 p., with illustrations, contemporary half cloth, 4to; (3) Le rire. Essai littéraire, moral et psychologique par Louis Philibert. Paris, Germer-Baillière et Cie., 1883, (6),497,(1),32 (advert.) p., original wrapper (trifle foxed; top hinge split); and with 3 more on laughter, incl. one separate volume (total 6). See also lots 884 and 885. € 70 - € 140
- 1822 [Humor] Five titles in English: (1) Why we laugh.-** By Samuel S. Cox. New York, Harper & Brothers, 1876, 387,(1),8 (advert.) p., original gilt and blindstamped cloth (good copy with minor defects on inside and outside). (2) The philosophy of Laughter and Smiling. Second edition, enlarged and improved (...). By George Vasey. London, J. Burns 1877, 194 p., title with woodengraved border and 37 woodengraved plates, original gilt and blindstamped cloth (very good copy); (3) Whims and oddities in prose and verse: and poems of wit and humour. By Thomas Hood. A new edition. London, E. Moxon, Son & Co., 1869, XVI,282 p., with woodengraved illustrations, original blindstamped and gilt-lettered cloth (very good copy). And with 2 more (total 5). See also lots 884 and 885. € 70 - € 140
- 1823 [Games/ magic] De Kleine Natuurkundige-** of Uitspanningen, die op natuur-en werktuigkunde gegrond zijn. Benevens kunstjes met water, lucht en geluid, waaraan zijn toegevoegd bordspelen, goocheltoeren, onderhoudende bezigheden, etc. voor het prentenmagazijn van G. van Sandwijk, P. Beets met 16 gekleurde platen. Leiden, D Noothoven van Goor, 1864. 4to, unpaginated with 16 lithographs. In later paper binding with pasted gilt binding decoration of original binding. € 60 - € 90
- 1824 Decoration piece with paddle steamboat-** Schooner 'Patricia Reed', "Plymouth March 15th 1873". Oil on mahogany. 59 x 159 cm. Made in second half 20th century. € 200 - € 300
- 1825 [Religion] Biblical history and related publications-** Th. Creutzenberg (ed.), Bijbelsche geschiedenis voor jeugdige Christenen. Met platen en kaarten. Nijmegen, 1837-1843, deel I-VI, paper wrapper; J. Kortjans, Dichterlijke bibliotheek voor de Katholieke Jeugd deel I-I. Voor rekening van de schrijver, 1843, paper wrapper; Prentbybel voor de jeugd. Leiden, 1864. Half cloth; Bijbelsch Magazijn voor alle standen, zamengesteld door Vaderlandsche leeraren. Met staalplaten. Amsterdam, 1864, cardboard; H. Oort [ed.], Platenatlas tot opheldering van Bijbelsche Oudheden. Amsterdam, 1907, loose plates in wrapper; - and 3 more - all poor to fair. (total 16) € 50 - € 100
- 1826 [Carriages] -** Gouache with carriage design in black and red, signed in pencil, 9-5-'07. 23 x 15,5 cm. + pencil sketch for another carriage, signed and dated 4-6-'06. 16 x 24,5 cm. (total 2). € 250 - € 450
- 1827 [Militaria] -** 12 chromo prints. Justus Pieter de Veer from: De uniformen van de Nederlandsche Zee- en Landmacht, hier te lande en in de koloniën. Het O.I. Leger. Combined with cassette + Book. Was getekend: Frans Smits and 18 plates. (total 12 + 1) € 50 - € 100
- 1828 Rare Groningen prayer book and more-** Gebeden voor de kinderen van Het Groene Weeshuis te Groningen. Groningen, J. Oomkens, 1840, small 8vo, paper wrapper, 8 pp., - not in NCC. - good (wrapper loose); De kleine zendeling (...). Utrecht, Kemink & zn., 1846, small 8vo, cloth. - good; J. Borstius, Vragen voor de kleine kinderen (...). Amsterdam, Schalenkamp, 1825, small 8vo, paper wrapper. - good. - and 6 more. (total 9) € 60 - € 120
- 1829 Nieuw Schriftuurlijk Schoolboek, 1816, by education reformer Wester, and more-** Hendrik Wester (Schoolopziener), Nieuw schriftuurlijk schoolboek, met leerzame aanmerkingen. Groningen, Oomkens, 1816. 2nd ed., small 8vo, vellum, 112 pp., contemporary owner's inscription inside wrapper (wrinkled); Kort onderwijs in de Leere van den Christelijken Godsdienst (...). Arnhem, Troost & Nijhoff, 1800, 5th ed., small 8vo, paper wrapper - (wrinkled); C.G. Saltzman, Ontwerp ter proeve hoe men op de beste wijze kinderen tot Godsdienst kan opleiden. U.h. Duitsch, Ite stukje. Haarlem, Bohn, 1790, small 8vo, later cardboard.- fair; 'Eene Priester van Bisdóm Ipre', Lessen van den Mechelsen Catechismus op verscheide Aengenaeme Liedekens gesteld (...). Drukkery J.F. Moerman, [ca. 1780], small 8vo, later full cloth.- fair; and 6 more. (total 10) € 50 - € 100

- 1830 [Réveil] Nederlandsch Godsdienstig Traktaat-Genootsch and other rare publications-** Nederlandsch Godsdienstig Traktaat-Genootschap, 13 fascicles, circa 1860, small 8vo, pamphlets without wrapper of 3 to 9 pp. - fair; C.E. van Koetsveld, Tiental kinderpreken. Schoonhoven, Van Nooten, [ca. 1860], small 8vo, cloth, engraved title. - fair; Bijbelsche taferelen voor lieve kinderen. 2e stukje. Met 14 plaatjes. Amsterdam, 1859, paper wrapper. - good; 'Eene moeder des huisgezins', Kindergebeden. Leiden, C.C. van der Hoek, 1837, 8vo, paper wrapper, not in NCC. - good (wrapper and block slightly damaged); E. Gerdes, Maar één uur in de zondagschool. Geen verdichting. Amsterdam, H. de Hoogh, [ca. 1840?], small oblong, paper wrapper, not in NCC. - fair (spine loose). - and 10 more. (total 15) € 100 - € 200
- 1831 [First Communion] Treuner, Himmlischer Gnaden, 1712, with plates and fine title print-** Johann Phillip Treuner, Himmlischer Gnaden-Tisch der Kinder Gottes auf Erden , Oder neu-ausgefertigtes Buß-Beicht- und Communion-Buechlein (...). Augsburg, Wagner, [1712], small 8vo, full cloth, edges gilt, 2 parts in 1 volume, 544,106 pp., title in red and black, double-page engraved title and 3 plates, contemporary inscriptions endpapers. - good. (total 6) € 60 - € 120
- 1832 Illustrated bible, 1797-** Het Nieuwe Testament ofte alle Boeken des Nieuwen Verbonds onzes Heeren Jesu Christi (...). [Lacks title page], engraved half title [and] Het boek der Psalmen, Amsterdam, T. Gravius et al. [and] Catechismus, Onderwijsinge in de Christelijke Leere. 3 parts in 1 volume, small 8vo, decorated leather with raised bands and edges gilt and 2 bookmarks, part 1 with 15 plates. -good; Het Nieuwe Testament (...). Utrecht, W. van der Weiden, 1768, small 8vo, half leather, engraved half title, 2 folded maps and 9 plates. - good. (total 2) € 80 - € 160
- 1833 Lot with 8 various titles in French, incl.: (1) Petit paroissien de la Jeunesse.-** Paris, J. Langlumé, n.d. (ca. 1850), 95,(1) p., with 12 steleengraved plates, original cardboard, all edges gilt, 64 mo. (4/5 x 3 cm.) (cardboard slightly worn along edges, charming and relatively rare miniature book). (2) Magasin des enfans, ou dialogues entre une gouvernante, et plusieurs des élèves de la première distinction (...). Par Mad. le Prince de Beaumont. Ghent, A.B. Stéven, 1811, 2 parts in 1 volume, XI,199,(1); 184 p., with 6 engraved plates, contemporary half leather, gilt spine with two morocco letterpieces, 12mo (here and there with pencil scratches, last leaf trifle damaged; leather dried out); (3) Système universel et complet de sténographie ou Maniere abregée d'écrire applicable à tous les idiomes (...). Inventée par Samuel Taylor (...) et adapté à la langue Française par Théodore Pierre Bertin (...). Seconde édition. Paris, P. Didot l'ainé, l'an 3 (1794/1795), VIII,106 p., with 13 numbered engraved plates and with another 11 (folding) (letterpress) plates, contemporary half leather, gilt spine with morocco letterpiece (indications in pencil; leather worn). With name of translator Bertin in pen at the end and bound with 1 other work on the same subject. And with another 5 various other works, 1671-ca. 1900, incl. a separate volume with inscription "Ex bibliotheca Balt. Moreti" in pen on inside front board (total 8). € 70 - € 140
- 1834 [Automobilia]-** Four watercolours from ca. 1924 with automobiles, probably Horsch and probably intended for a contemporary brochure. 13 x 28 cm.; 12.5 x 23 cm.; 12.8 x 22 cm.; 11 x 24 cm. (total 4). € 300 - € 500
- 1835 [Automobilia]-** 6 drawings in mixed media from ca. 1924 with automobiles - probably Horsch - and probably intended for a contemporary brochure. Each 22.5 x 34 cm. (total 6). € 450 - € 750
- 1836 [Automobilia]-** Early airbrush drawing probably of a Hotch, ca. 1924. 22.5 x 62 cm. € 250 - € 450
- 1837 [Hong Kong] We Shall Win! British Imperialism in Hong Kong will be defeated!**- Hong Kong: Ta Kung Pao, 1967. Photo report of riots and the rise of the communist movement and an attempt at revolution in Hong Kong. 23 x 26 cm. Spine with minor damage, else good copy. € 70 - € 120
- 1838 Rashonden Album-** H.A. Graaf van Bylandt. Deventer, A.E. Kluwer, ca. 1910. With 250 plates. Oblong, cloth with fine binding illustration. Minor traces of use, fairly good copy. € 60 - € 90
- 1839 [Catechesis] Nupoort, Korte en eenvoudige Catechizatie, 1779 and 2 more-** Instructions dogmatiques et morales, pour faire saintement sa première communion (...). Paris, A. Pralard, 1690, 8vo, full leather, edges gilt, xii, 474 pp.- good (spine top damaged); J. Nupoort, Korte en eenvoudige Catechizatie (...). Utrecht, 1779, 3rd ed., small 8vo, half morocco, vii, 717 pp. - poor. - And 1 more. (total 3) € 80 - € 160
- 1841 [Champagne. With inserted drawing] Aux amateurs de grands vins de Champagne en Belgique.-** Brussels, J.E. Goossens, 1933, (26) p., with 10 full-page coloured illustrations by Armand Massonet (1892-1979), original wrapper with centered illustration of a champagne cork in relief, folio. Wrapper trifle (dust)stained; top hinge loose from bookblock. With inserted ORIGINAL DRAWING in pencil and watercolour by Massonet, with signed dedication to "Général Willems" in pencil, leaf size 35.8 x 27 cm. (small tears in right margin). € 125 - € 250

- 1842 [Ballets Russes] Three items:** (1) **Théâtre de Monte-Carlo. Saison de Ballets classiques-** par la troupe de Ballets Russes de Serge de Diaghilew du 25 novembre au 31 décembre 1923. (Programme Officiel). Paris etc., Théâtre de Monte Carlo/ M. & J. de Brunoff, 1923, (34) p., with photographic illustrations and 6 full-page illustrations and illustration on front cover after Picasso, original cordbound wrapper, folio. (2) **La compagnie des Ballets Russes de Serge de Diaghilew.** Mai 1928. Brussels, Cahiers de Belgique, 1928, (24) p., with photographic illustrations and 4 full-page illustrations and illustration on front cover after Picasso, original stapled wrapper uniform with the previous, folio. With inserted letterpress bifolium with announcement of a party with the Ballets Russes on 18 May 1928; (3) **Ballets Russes de Diaghilew 1909 a 1929.** Exposition organisée par Serge Lifar mars a juin 1939. (Paris), Musée des Arts Décoratifs/ J. de Brunoff, 1939, 39,(1) p., illustrated, original wrapper with pasted plate after Leon Bakst, 4to (total 3). € 150 - € 300
- 1843 [Trade catalogues. Bicycles, motorbikes, cars] Three items:** (1) **Julius Holz.-** Julius Holz. Catalogue illustré des accessoires pour vélos. motos, autos. Brussels/ Amsterdam, J. Holz, (1911), 86 p., abundantly illustrated, original wrapper, folio (minor defects). (2) **Julius Holz (...).** Bruxelles. Catalogue illustré des accessoires pour vélos. Succursale à Amsterdam (...). Brussels/ Amsterdam, J. Holz, 1913, 112 p., abundantly illustrated, original wrapper, folio (waterstained, trifle gnawed in top margin). With inserted contemporary trade catalogue regarding bicycle tyres (12 p., original stapled wrapper). And with (3) one similar item: M.H. Lummerzheim Fabricant Liège, Fournitures pour vélos & motos, 1913 (wrapper waterstained) (total 3). € 75 - € 150
- 1844 [Freemasonry] Lapel badge of the Ancient and Accepted Scottish Rite,-** gilt copper, silver and with red-enamelled cross, 7 x 5 cm., on the sides red/ black ribbon with embroidery. Finely finished in heavy quality. € 70 - € 140
- 1845 [Paper] Album with more than 100 leaves of laid paper,-** watermarked with scene of Saint Michael in crowned medallion above monogram "VLDL" and with smaller monogram "GR", ca. 1800, contemporary half vellum with ties, 32 x 20 cm. Several leaves written (account book) with date 1814, all leaves with small contemporary number in top right corner. Vellum tender. € 70 - € 140
- 1846 [Furniture] A history of English furniture.-** By Percy Macquoid. London/ New York, Lawrence & Bullen/ G.P. Putnam's Sons, 1904-1908, 4 parts in 20, abundantly illustrated, original uniform wrappers, folio. Several wrappers loose, one wrapper torn on spine, a few smaller defects. Good set in the original edition, in 20 volumes as published and rare as such. The 20 fascicles together form 4 parts, each with consecutive paging: The age of oak (volume I-V, 243 p.); The age of walnut (VI-X, 247 p.); The age of mahogany (XI-XV, 271 p.); The age of satinwood (XVI-XX, 260 p.) (total 20 volumes). € 70 - € 140
- 1847 [Cookbook] Anna de Kleine Keukenmeid-** opgedragen aan alle lieve kleine meisjes. H. Davidis, Haarlem, de erven F. Bohm, ca. 1870. (4), 112 pp. The first part contains easy-to-prepare recipes for young children; part two from non-edible doll recipes such as flower salad and sand pudding. The book is in need of restoration: lacks spine and back board, last page loose, but complete with all pages and front board. Translation of Die Puppenkochin Anna. Ein praktisches Kochbuch für kleine liebe Mädchen. Dortmund, 1856. (Lust en Leering pp. 137). € 80 - € 120
- 1848 Sen Ufo mask-** Senegal, (early) 20th century. Height 49 cm. € 60 - € 90
- 1849 Two vases-** Fanshaped vase with 4 openings. Marbled beige after soft sea green. 24 x 16 cm. Signed XA on bottom + vase in Brique, aquamarine and cobalt. Plateelfabriek Zuidholland, Gouda, signed DECK. Height 14.5 cm. (total 2) € 50 - € 80
- 1850 [Anarchism] Bluf-** Amsterdams weekblad voor vrije reformisten, 1982-1987. 187 issues between no. 9 and no. 268 of this weekly magazine. Revolutionary and anarchist weekly for insiders. On reverse no. 168, 1985 calls for a demonstration against the animals wanting to organise an SS-reunion. Bus service available from Amsterdam and "Utrege" for f75. Below a call to vent one's anger at the Pope. Another issue with announcement "Ene Jos heeft het plan opgevat om dit jaar met bussen naar de IJzeren bedevaart in het Belgische Diksmuiden te gaan; als tegenstanders. Wie zin heeft in een konfrontatie (ik niet - Johan) belt voor deze 28e juni naar (tel. nr.)". € 150 - € 300
- 1851 De Wijn -** Scheikundig beschouwd. G.J. Mulder. Rotterdam. H.A. Kramers, 1855. 8vo, cloth, title on spine in gilt stamping, boards with embroidery in gilt stamping. Lovely binding. € 60 - € 100
- 1852 Oorspronlyke Nederlandsche Logogryphen-** Of de verzameling van Vaderlandsche Spreekwoorden. J.F. Martinet. Amsterdam. W. van Vliet. [1804]. Small 8vo, cased wrapper with title, title with vignette, 16 pp., complete with 24 images on 12 leaves. Highly interesting. Scarce. € 100 - € 200

World War II (1900-1943)

- 1900 3 posters Luchtbescherming Kurt Schwitters-** 2 posters Schwitters: Luchtalarm, Luchtgevaar, Weest op uw hoede, zoekt dekking + Licht lokt luchtgevaar. Verduister goed 't spaart goed en bloed + Een bom ontploft. Scherven brengen ongeluk. Both commissioned by Dep. van Volksvoorlichting en kunsten, 1943. Each 54.5 x 38 cm. Folded, good copies (total 3). € 100 - € 200
- 1901 Verslag betreffende de leiding der Binnenlandse Strijdkrachten-** en van de daaraan voorafgegane coördinatie van het gewapend verzet in bezet Nederland (Tijdperk Juni 1944-mei 1945). A4-stencilled typescript in binder and green/ white paper wrapper. (3), 44, (3) one-sided printed p. of which the final 3 pages with pasted photos Amsterdam + the supplement volume, 66 p. Incl. publication list of aliases of the Binnenlandse Strijdkrachten (total 2). € 100 - € 200
- 1902 Telex message liberation Benito Mussolini 1943-** Official telex message liberation of Mussolini on 12 September 1943. 7 telex strips with text "Aus dem Führerhauptquartier Deutsche Fallschirmtruppen und Maenner des Sicherheitsdienst und der Waffen-SS fuhrten Heute eine Unternehmung zur Befreiung des von der Verreter Cique in Gefangenschaft gehaltenen Duce durch. Der Handstreich ist gelungen. Der Duce befindet sich in Freiheit. (...)" On reverse stamp "Combi Press" service, Amsterdam. Later information written in pen. *Benito Mussolini suddenly freed by means of a German airborne operation under command of SS major Otto Skorzeny. He was flown to Germany and there reunited with his family and several fascists. € 50 - € 80
- 1903 Lot with ca. 90 highly diverse items,-** mostly with emphasis on visual elements, incl. photos (25), picture postcards (22x, incl. series), postage stamps, books (11x), pamphlets against the Allies, flyers with the V-campaign, printed government regulations (5x) and several personal documents. Incl.: (1-2) Two "Dienstkarte der Hitlerjugend" for Rubi Visser from Schiedam (1940 and ?) (one copy lacks right margin); (3-6) Signs with government regulations partly printed on both sides, such as "Gereserveerd voor Duitse Weermacht (Vrouwen)", "Gereserveerd voor Duitse Weermacht", "Nur für Wehrmacht, Wehrmachtgefolge und Angehörige des Reichskommissars" and a warning from railroad management stating that people who do not follow placement regulations will be punished; (7-16) Items for the V-campaign (incl. doubles and variants) incl. "V= Victorie want de Duitse Weermacht wint voor Europa", flyer of 8 x 13 cm., the infamous flyer on which an enormous V pierces a Jewish warrior lying down (19.5 x 13 cm.) and a series of cut-out newspaper photos with inscriptions, all with central letter V, pasted on cardboard leaves; (17-20) "Yankee-Engelsman-Bolsjewiek dansen naar de pijpen van de Jodenklier". Flyer after design by "Viktoria" in sizes 9 x 6 and 19.5 x 13, 2 copies of each size; (21) "Reichs Ausstellung (...) Groote nationale tentoonstelling Schaffendes Volk Mai-Okt. 1937". Exhibition flyer with title in 4 languages, remainder of text in German, English and French, 21 x 29.5 cm. (in well-nigh perfect condition); (22-41). Military photo report, all photos 5 x 8 cm., (destroyed) military equipment (e.g. planes), groups of soldiers and several gruesome photos of soldiers killed in battle (total ca. 90 items). € 100 - € 200



1903



1905



1906



1908

1904 Lot with ca. 95 items, - mostly consisting of demoralising, caricatural German pamphlets against the Allies in English, German and Dutch, but also including heartening German pamphlets for the German population/ soldiers and with several stencilled documents. An interesting collection providing a striking image of the incredibly well-organised and both visually and verbally strong campaign by the Germans. This propaganda was filled to the brim by emotional and intellectual blackmail towards both the enemy and its own people. The stencilled documents include a number of issues of the Deutsches Nachrichtenbüro from 16 to 25 June 1940, lists of names of Dutchmen living in Germany and an 8-page A4 report of the "Deutsche Feier der Reichsarbeitsdienstes (...)", July 1936.



1911

1905 [Poster] Vijanden van ons Volk- Clandestiene slachters, prijsopdrijvers, hamsteraars zijn vijanden misdadigers. ... Weg met hen! ... Een voor allen, allen voor een. Zij moeten en zullen verdwijnen. Published by Departement van Volksvoorlichting en Kunsten, ca. 1943. 60 x 80 cm. K1300. Lovely copy. € 125 - € 250

1906 [Poster] Het recht op een blijden levensavond- ... in het Nieuwe socialistische Nederland. Hars, Dept. v. Volksvoorlichting en kunsten no. 28, K1300, ca. 1943. 80 x 60 cm. Fold in middle, minor damage to right and bottom edges, good copy. € 80 - € 150

1907 Militair gezag, de schakel tusschen de Geallieerden en Nederland- James Haworth & Brother Ltd, London, 1944/45, published by N.G. no E.2. 49 x 75 cm. Good copy. € 50 - € 80

1908 [Nazism] Christmas balls & tree top decoration- Set with 5 original glass Christmas balls and tree top decoration with Swastika, Germany, '30s/'40s. Diameter balls each 4 cm. In good condition. € 150 - € 250

1909 [Nazism] Christmas balls & tree top decoration- Complete set of 6 original glass Christmas balls and tree top decoration with Swastika, Germany, '30s/'40s. Diameter balls each 5.5 cm. In good condition. € 200 - € 400

1910 [Nazism] Christmas balls & tree top decoration- Complete set of 6 original glass Christmas balls and tree top decoration with Swastika and eagle, Germany, '30s/'40s. Diameter balls each 6 cm. In good condition. € 250 - € 450

1911 [Nazism] Christmas balls & tree top decoration- Complete set of 6 original glass Christmas balls and tree top decoration with SS-symbol, Germany, '30s/'40s. Diameter balls each 6 cm. In good condition. € 250 - € 450

1912 Winterhulp Nederland- Bloemencollectie 20-21 maart ECVO, plakaat no. 60, ca. 1943. 115 x 84 cm. Folded, else good. Rare. € 70 - € 120

1913 [Suriname/ WWII] Eens met bloed en zweet verworven voor ons volk- Nu verraden en verkwanseld geen waarachtig Nederlander zal deze schanddaad aanvaarden..., ca. 1941. Politieke propagandaplaat nr. 48. 115 x 85 cm. Good copy. € 70 - € 120

1914 [Poster] 17-18 oct. Straatcollecte Winterhulp Nederland- Öffentliche Ausstellung genehmigt durch die Dienststelle des Reichskommissars, 1941. 106 x 77 cm. Folded, else good with strong colours. € 70 - € 120

1915 [Poster] Winterhulp- 2-3 mei bloemencollecte. Winterhulp Nederland. Jan Lavies, ca. 1941. 120 x 88 cm. Folded, else good copy. € 70 - € 120

1916 [Poster] Winterhulp Nederland- Van Dyck. Klopt ook aan uw deur voor behoeftige landgenooten. Lijst collecte van 17-23 maart, 1941. Printed by Kühn & Zoon, Rotterdam. 115 x 82.5 cm. Folded, else good. € 70 - € 120

1917 [Poster] Winterhulp Nederland- 14-15 februari Straatcollecte. Winterhulp Nederland Brengt Zonneschijn. Joop Geesink, 1941. 109 x 78 cm. Folded, else good copy. € 70 - € 120

1918 [Poster] Winterhulp Nederland- Winterhulp Nederland. Voor het volk, door het volk. Geen Gunst maar Eereplicht. Offset print J. van Boekhoven, Utrecht, 1940. 120 x 86 cm. + another Winterhulp poster, also from 1940. (total 2) € 80 - € 150

1919 [Poster] Winterhulp Nederland- Collecte 29 en 30 november. Brengt licht in 't leven uwer landgenooten. J. van Boekhoven, Utrecht, ca. 1940. 119 x 88 cm. Folded, else good copy. € 60 - € 100

1920 [Poster] Ein Volk Ein Reich Ein Führer- Offset, after Heinrich Knirr. 118 x 84 cm. C. Werner Reichenbach, ca. 1937. Several neat repairs on reverse. In good condition. € 125 - € 250

1921 [Posters] Storm Weekblad der Nederlandsche SS- Doelbewust - Strijdvastig (...) bij alle kiosken 11 cent. Textual poster, 116 x 85 cm. and a smaller text post for the same magazine, 80 x 55 cm. Both folded - and Max Blokzijl spreekt tot de jeugd. 55 x 40 cm. - and 2 more. (total 5) € 80 - € 150

1922 [Poster] Steunt als goede Nederlanders Mussert in zijn strijd- Juist nu. Propaganda poster 1942 + De leider van het Nederlandsche Volk (image Mussert), 1943 - and NSB ontsluit een betere toekomst, 1943. All ca. 58 x 40 cm. In good condition. (total 3) € 75 - € 150

1923 [Dutch SS etc.] Collection of ca. 85 original documents, - nearly all regarding the efforts of Dutchmen for Germany during the Second World War, mostly stencilled or typed (duplicates and carbon copies) on A4-size, all carefully preserved in plastic files. Large and diverse collection. Incl.: 1) An unused registration form for voluntary enlistment with the Waffen-SS and an unused enlistment form for the Dutch SS with still attached an explanation of that organisation; 2) An unused confirmation message for the Wehrmachtkommandantur Haarlem, with mention of 14 pieces of equipment such as uniform parts, cartridge pouch, gass mask etc.; 3) A series of (signed and partly secret) documents regarding the (founding of) SS Freiwilligen-Panzer Grenadier-Brigade Nederland, incl. data on (desired) numbers, composition, subdivisions and local deployment (map), incl. a copy of the founding letter; 4) "Ook voor Jou...! Nederlandsche jongen van 16-18 jaar!", a propaganda brochure with registration strip for a "Weersportkamp" addressed to "beste Willem" and signed with [in print]: "Een stevige poot van je vriend Henk"; 7. Several documents regarding the "Langemark-Studium" (The Hague, 1944); 5) "Nederlandsche-Germaanse SS. De Germaanse SS als organisatie en hare doelstellingen." Stencilled treatise, 9 one-sided leaves, in wrapper (staples removed); 6) Documents concerning Obersturmbannführer Franz Riedweg. € 400 - € 800

1924 De Zwarte Soldaat- De Zwarte Soldaat. Strijdblad van de W.A. der N.S.B. 23 issues of this periodical including the last no. from the 5th year, 'Nooduitgave' 3 May 1945. € 300 - € 600

1925 De Stormvlag- 31 nos. of De Stormvlag. Strijdblad van den Nationalen Jeugdstorm. Between 1st year no. 4 and 3rd year no. 39. € 150 - € 300

1926 Das Schwarze Korps- Zeitung der Schutzstaffeln der NSDAP. Organ der Reichsführung SS, 1940-1944. Altogether 51 nos. of this newspaper for the black corps. € 300 - € 600

1928 Knickerbocker Weekly- Free Netherlands. Periodical printed in New York. Managing editors Albert Balink and Jay Bradley. Chairman of advisory editorial board Hendrik Willem van Loon, with contributions by Louis Raemaekers and others. Year 1942 and 1943, both consisting of 52 nos. In 4 uniformly bound red cloth bindings (total 4). € 80 - € 150

1929 Reichsbund: Die Berliner Kriegs-und Arbeitsopfer jetzt unter einem zeichen mit uns vereint- Reichsbund der Kriegs- u. Zivilbeschädigten Sozialrentner u. Hinterbliebenen. Körber & Blanck, Hamburg, ca 1950. Folded, good copy. 59 x 42 cm. € 45 - € 70



1922



1926



1929

1930 [N.S.B.] Pamphlets, ephemera- 4 pamphlets, published by H. Kesemeier, Hamburg, ca. 1942. Each 2 pp. + Eerbied voor den Arbeid. N.S.B. pamphlet + 4 blank leaves with letterhead "Der Reichskommissar für die Bestetzten Niederländischen Gebiete" + Zorgwekkende Indische Politiek in de Nederlandsche Volksvertegenwoordiging. Pamphlet N.S.B., ca. 1937 + another 7 N.S.B. pamphlets from '30-'41 + VoX no. 41 H., No. 42 H and No. 44 H + 3 pamphlets; N.S.B. en gewetensvrijheid/Hoe staat de N.S.B. tegenover het Christendom?; N.S.B. en Vorstenhuis. 1930s + De Unie, 2e jaargang no. 1 + Pamflet "Landbouwers, Landarbeiders, Boeren", N.S.B. 1934 - and some 20 other pamphlets and publications. € 70 - € 120

1931 Archive consisting of several hundreds of items,- ca. 1930-1950, mostly consisting of items related to the Second World War, incl. a photo book, an envelope with photos of the city of Groningen, newspapers, pamphlets, a pack of ration stamps, a sizable stack of stencilled pamphlets/ single publications, handwritten letters and satirical poems, a stack of personal documents of P.J.N. Stutterheim, two account books and a few documents of Arian Jansen (1930s) etc. Lovely archive, a few items of which we will describe in detail here: (1) NSB certificate printed in red, black, gold and blue for E. Germs (stamboeknummer 9756) for his 10 years of uninterrupted membership; (2) Student notebook with ca. 50 photos (incl. picture postcards) concerning the liberation, such as photos of paratroopers, English soldiers in cities, a photo with many dead bodies in a forest and a series of 16 photos with list "1943. Den Haag door de Moffen vernield"; (3) Handwritten satires on Rost van Tonningen, Germany and Seyss Inquart, signed with name Ozo; (4) A hilarious handwritten variant on the Lord's Prayer: "Onze vader van het derde rijk, uw naam zij geëerd, het Britsche Rijk kome (...)" ; (5) A stack of documents of registrar P.J.N. Stutterheim incl. an "Ausnahmegenehmigung für die Einreise in die Provinz Zeeland" (dated 14 December 1940); two requests by the mayor of Amersfoort for guard duty of the railroad/ DF-line in May/ September 1943 and another similar request; a Luchtbeschermingskaart; (6) An envelope addressed to Stutterheim (postmarked 1945) in which "foto's Groningen 1945 en vroeger"; (7) A film poster for the "beklemmende film: Tot vijf over Twaalf", the "film welke tien jaar verboden was"; (8) A cloth armband with imprint "Wijk 42 Groep 15" and a city coat of arms; (9) "Heeft u dezen Amerikaanschen vlieger gezien of heeft u iets van hem gehoord? (...) Zijn naam is Kapitein Ellis Spear Middleton II." Stencilled notification with photo and personal information; he flew on 23 September 1944 in a P-47 fighter plane over the Arnhem area. See: <https://tinyurl.com/y8frrlrs>; (10) A handwritten poem beginning with: "ik ben een arme negerknaap" (on a slave and a missionary). € 100 - € 200

1932 [Luchtbescherming/ Winterhulp Nederland] Lot with ca. 40 items,- mostly rare printed ephemera from the war years, such as government flyers with instructions, registration cards, announcements, coupons, typed or stencilled letters, social-security requests, lottery items etc. Incl.: (1-3) A lottery ticket from the Winterhulp-loterij 1944, an original envelope of the Winterhulp-loterij 1941 and a flyer for the 1941 lottery (envelope and ticket with perforation holes); (4) Voor het volk, door het volk. Scholingsorgaan van de Winterhulp Nederland, No. 1, February 1941, 16 p. incl. wrapper, with photographic illustrations; (5) Unused cheque for gifts to Winterhulp Nederland, in the original envelope of the Dienst Departement van Binnenlandsche Zaken, with address and postmarked 194? (lacks last digit); (6) A stencilled note signed in pen by D.W. Bernard, with a reprimande (i.e. emotional blackmail) for someone who several times did not give anything to Winterhulp Nederland and "Hiervan wordt door mij nauwkeurig aantekening gehouden"; (7-8) Two coupons for Winterhulp Nederland 1943-1944, municipality of Amsterdam, of 1 guilder and 2.50 guilders and stamped by name and with signature of L. Abercrombie; (9-10) Two priority cards for Amsterdam women, issued on 15 August 1944 and 28 March 1945, expiring 5 months later, with stamped signatures, one with passport photo still attached; (11) "Organisatie van den Luchtbeschermingsgeneeskundigedienst (LBGD)." Stencilled explanation of what happens when aerial defense is set in motion, on 14 A4 leaves printed on one side, stapled; (12) Cloth armband printed with "Luchtbeschermingsdienst Algemeene Hulp", with stamps of the secretary of Wijk D and Amsterdam police department; (13) A pre-printed registration card of the municipality of Rotterdam (!) for the Luchtbescherming, completed in pen in name of A.C. Haalebos and his wife, on cardboard with cord (dated 1942 in pencil); (14) A warning card by the head of the Luchtbeschermingsdienst of the Heemstede police department regarding the insufficient darkening of the house of H. Woelders, Landzichtlaan 20, on 12 July 1943 (extremely specific item with offence, offender, date, time and exact address); (15-16) Two pre-printed requests completed in pen and with stamps for services as Blokhoofd/ member of the Blokploeg of the Luchtbeschermingsdienst, issued 5 August/ 19 May 1943 (total ca. 40 items). € 100 - € 200

1933 [Dutch fascism/ collaboration/ post-war purge] Archive of more than 100 items,- mostly (rare to very rare) printed ephemera from the 1930s, the war years or shortly after, incl. circulars, announcements, invitations, reply cards, flyers, booklets, stencilled letters, programmes etc., mostly of the Nederlandsche Unie, N.S.N.A.P. and Nationaal Front but also including several original items of the occupier and a number of items regarding the post-war purge of collaborators. Highly interesting, diverse and large archive, a few items of which we will describe in detail here: (1) Business card with eagle and swastika of W.G. Lensink, deputy of E.H. van Rappard, of the N.S.N.A.P.; (2) Numbered admission ticket with two swastikas for a public meeting of the N.S.N.A.P. in Arnhem; (3-4) A proof of participation of the Nederlandsche Unie for 1941-1942 in name of J.M. Boon, Amsterdam and a similar "Voorlopig bewijs" for Wed. A. Copijn-de Feijfer of Groenekan, with the original window envelope; (5) Identification card of the Nederlandsche Unie, issued 29 August 1941, in name, with passport photo and signature of J.H. Kluizenaar of Amsterdam; (6) Instruction book for members of the Stormafdeeling of the N.S.N.A.P., ragged and without wrapper but with the stamp of the Kringleiding Den Haag and a small sticker in the shape of a silver skull (emblem Totenkopf-Division) in the foreword; (7) A short note in pen on 2 sheets of 6 x 10 cm., with questions from which it appears that the writer and signer did not consider the N.S.B. radical enough; (8) One-leafed flyer of Arnold Meijer's Nationaal Front with explanation of "De afstand tusschen ons en de Unie" and "De kloof tusschen ons en de N.S.B."; (9) "Aan de deelnemers van de kadervorming der Nederlandsche Unie, gehouden te Tilburg op 2, 3 en 4 November 1940". Five stencilled resumés of the sessions held on management development, with accompanying letter dated The Hague 10 December 1940, signed by W.G. Bezemer, 16 A4-size sheets printed on one side, stapled (perforation holes in left margin); (10) Twenty Nederlandsche Unie poster stamps, incl. 12 pieces still on the original leaf; (11-12) Two non-identical copies of the stencilled programme of the Nederlandsch-Socialistische Arbeiders Partij, compiled by Albert van Waterland in January 1935, both with the stamp of the movement; (13-20) Mededeelingen voor Unie-medewerkers in de stad Amsterdam. No. 1, 2, 4, 5, 7, 8 and 10 and one unnumbered, stencilled circular, dated 20 June 1941 to 23 September, 1-4 p.; (21) Unused registration form for the Hitler-Jugend, "hur für Kinder der N.S.N.A.P."; (22) A cloth armband with printed text "Strassen-Erlaubnis" with the stamp of the occupier; (22) "Schema bedoeld als aanvulling van het gesprek van 14/11/1945". Stencilled diagram of the Bureau nationale Veiligheid regarding research into members and important persons within the C.P.N., with stamp "Geheim" (total more than 100 items). € 150 - € 300

1934 [Nazi periodicals (Gleichschaltung)] Lot with ca. 115 items,- mostly issues of periodicals subject to Nazification from the war years, incl. some related printing and several pieces of correspondence. Contains as most eye-catching item a typed letter with letterhead of Het Nationale Dagblad (see also below), signed in pen by M.M. Rost van Tonningen and dated 14 August 1937. Also issues of e.g. Berlijnsche Koerier (14 nos.), De Nederlandsche politie, Centrale Politie Federatie Nieuws, de Utrechtsche Courant (13 nos., 20 March to 3 May 1945, each issue a small sheet of paper of 17.5 x 13 cm. printed on one side), Het Nationale Dagblad (3 nos., April 1945, size similar to the previous), Algemeen Handelsblad (21 nos., 16 April to 4 May 1945 and an "Aan onze lezers" of 8 May 1945), de Nederlandsche Journalist (6 issues), Ontwakend Volk W.A. Nummer zaaimaand 1945, De Schouw, Imperator, De Waag, De Bundelaar (Aankondigingsblad van de N.S.B.) and Holland Ontwaak! € 100 - € 200

1935 "Service Album Fort Lewis U.S. Army"- Photo album with 150 pasted photos, ca. 1945, mostly 9 x 12.5 cm. (upright or horizontal), bound with leather cord between leather front cover and cardboard back cover, 20,5 x 29 cm. Lovely image of the time, contains portrait photos, photos of groups of soldiers, photos of (groups of) Japanese, ships, military vehicles and buildings, a series on the construction of an emergency bridge, street views etc. € 60 - € 120

1936 [WW II] Feldpost- Circa 160 "Feldpostkarte" and "Feldpostbriefen", envelopes and picture postcards, 1939-1944. Inserted in two binders. € 100 - € 200



1937



1942

1937 [Uniforms and accessories] Three items: (1) M42 iron helmet with sharp edge,- Germany, WW II, with at left temple emblem with German eagle and swastika, leather interior on metal grip still anchored to helmet and strap preserved. Cord for pulling the leather interior to size partly preserved; rusty copy, the emblem slightly worn, but in all a fairly complete preserved copy; (2) "30 Stück Nebel-Ei Handgranaten 42. gqv [stamped:] 671 rate 1944 [44 stamped]". Original box for hand grenades, 37 x 37 x 14.5 cm., with folding lid with on front in white paint information on its contents and on the inside several labels, incl. the label with the aforementioned title, stamped "Wa. A 937", with the original lock and cord. (Un)fortunately without the hand grenades, with some traces of wear and a few worm holes. Added: (3) Pickelhaube of leather, copper and silk, German, WW I. Poor, heavily used condition: the black outer leather dented and heavily scratched, the white leather/silk interior worn but present, the tip remains attached with only one bolt (total 3 items). € 70 - € 140

1938 [Uniforms and accessories] Six pieces of headgear,- (1) Mark V English helmet, (2) English helmet painted white with "MP" in red (probably civilian); (3) M1 American helmet second model, Korea (fixed strap and leather interior padding in good condition, inside with text in white paint G.F. 0108); (4) M28 Dutch helmet with lion plate removed (leather interior padding in good condition); (5) Knikpepie (very poor condition) and (6) army beret with address of producer Theo de Hoogen, Tilburg (in acceptable condition) (total 6). € 70 - € 140

1939 [Family archive] Art collector Arnold van Buuren and Juliëtte van Buuren-Polak,- both died at Sobibor, 23 April 1943. Archive consisting of 18 pieces of documentation in modern binder, incl. an impressive list with paintings of great masters such as Lippi (2x), Mantegna, Botticelli, Rembrandt (4x), Gainsborough, Hals, Steen, Vermeer, etc., letters regarding the collection of paintings, letters regarding the "Jodenvraagstuk" (by Arnold van Buuren and others) and a post-war, unused declaration form of the Stichting Nederlandsch Kunstbezit, also a green-leather correspondence case (20.5 x 30 x 8.5 cm.) with initials "JB" (Juliëtte van Buuren or J.V. Bijlard?) with 65 pre-war (family) photos in various sizes, a picture postcards, and notebook with prices of paintings and 3 pocket mirrors. Interesting and intriguing archive, due to the (new?) light being cast on the provenance of various world-famous paintings. One example that speaks volumes: the list mentions a Rembrandt painting: "Taufe des Negers" (today known as "The Baptism of the Eunuch"). In the small notebook (6.2 x 5.3 cm., 16 pages written in pencil with prices of paintings and on the last page "Mr. + Mme A. Van Buuren"), mostly paintings by Rembrandt appear, incl. the work "Christus met Moren". The painting "De Doop van de Kamerling" [in which Christ does not appear] was purchased in 1976 by the Aartsbischooppelijk Museum, the current Catharijneconvent in Utrecht. At the time, the seller wished to remain anonymous, but the RKD mentions as provenance Mevrouw J.V. Bijlard and the fact that this painting was bought by her grandfather in 1900. An extraordinary coincidence leads to the initials on the case to match with both Juliëtte van Buuren-Polak and Mevrouw J.V. Bijlard. But the case also contains (besides the notebook) several picture postcards addressed to Juliëtte van Buuren and several photos with the name Van Buuren on reverse, the contents are therefore related to that family. The documents include a letter from a lawyer, Dr. Klein, dated 30 December 1941 to "Zeer Geachte Heer van Buuren", belonging with the list of the paintings. According to the letter, this list had been compiled "destijds" by Dr. Klein during a visit to Van Buuren. This as a consequence of the fact that Dr. Klein had heard that (part of) the paintings were to be sold, and that an acquaintance from Cologne considered buying a painting. This would mean that the paintings (including the "Taufe des Negers") on the list were still in the possession of Arnold van Buuren circa 1941. The documents also include a letter from Arnold van Buuren at the head of the telephone district Haarlem, after his telephone connection was shut off in 1942 (the P.T.T. message announcing of the termination is also included in the archive). In this letter he denies being of Jewish heritage, and states having Aryan descendants impaired by this decision. The signature of Van Buuren has been torn from the paper. Arnold van Buuren's father was Jewish, but his mother was not. € 250 - € 500

1940 Einige Wahrheiten ueber Kaukasus- Dr. S. Araratian. Bukarest, 1941. 31 pp. with handcoloured folding map at the end + Ein Kampf um Deutschland. 32 pp., ca. 1932. Stapled, frayed on right side. Design front plate Tibor + De ontrecter der Joden in Duitsland. Uitgave in opdracht van het comité voor bijzondere Joodsche Belangen, J.L. Joachimsthal, Amsterdam, 1935 - and 2 more. (total 4) € 80 - € 130

1941 [N.S.B. etc.] - De Nederlandse Oostkolonisatie. Dr. Joh. Theunisz, Uitg. Hamer, 1943 + Matthias Pfortner. Mijn Russische zwerftocht, Hamer, 1943 + 2 copies of Ick Dien. Het boek van den Arbeidsdienst of which 1 with inscription "Ter Herinnering Kamp 114 N.A.D. Hemrik N. 13 aug. 1943" P. Hueber" - and 15 more. (total 19) € 60 - € 90

1942 [N.S.B. etc.] Lot with 55 various publications,- incl. De Boekenschouw van het Nieuwe Europa, onder red. van Maarten Ropine 1st year 1942 no. 1-3 + Het Geheim van Duitsland's Overwinningen, Dr. Däniker + Uw Plaats is in den Nederlandschen Arbeidsdienst + Kunstenaars zien den Arbeidsdienst. Tentoonstelling van kunstwerken naar motieven uit den Nederlandschen Arbeidsdienst - and another 49 by publishers such as Het Nederlandsche Arbeidsfront, De Amsterdamsche Keurkamer and De Delta. (total 55) € 80 - € 150

1943 N.S.D.A.P.- Lot with 31 N.S.D.A.P. publications in the run-up to WWII, several carefully restored, all in good condition. Incl. Adolf Hitler, der deutsche Arbeiter und frontsoldat, Verlag Franz Eher, Munich, 1932. Spine restored + Die Frau im nationalsozialistischen Staat von Dr. Sofia Rabe, Franz Eher, Munich, 1932 + Wählt Nationalsozialiten!" Hitlers Programm, 1932 (fragile brochures, reinforced in margins) + Der Kampf gegen young. eine Sache des Deutschen Arbeiters. Rede von Dr. Joseph Goebbels gehalten am 26. September 1929 im Kriegervereinshaus berlin - and 27 more. (total 31) € 125 - € 250



1912

Posters railways (2059-2082)

2059 A. Frederiks (1907-?)- Nieuwe regeling bij electrische treinen. Eerst laten uitstappen daarna instappen. N.S. Ca. 1948. 55 x 80 cm. Lovely copy. € 80 - € 150

2060 A. Thole (1914-2000)- Spoorwegmuseum thans in het Rijksmuseum, Stadhouderskade Amsterdam. 1942. 99.5 x 63 cm. Lovely copy. € 80 - € 150

2061 Frans Mettes (1909-1984)- Met de regelmaat van een uurwerk Nederlandsche Spoorwegen. Druk Mes & Bronkhorst, Haarlem, 1939. 100 x 62 cm. Lovely copy. € 80 - € 150

2062 Frans Waslander (1913-1977)- NS Gezins-Retours. Ook voor de kleine gezelschappen, 5-9 pers: Inlichtingen aan het loket. 99 x 61 cm. Lovely copy. € 70 - € 120

2063 Joop Geesink (1913-1984)- Nederlandsche Spoorwegen. Avond Retours. Slechts iets duurder dan een enkele reis! 1940. 100 x 62 cm. Lovely copy. € 80 - € 150

2064 Fedde Weidema (1915-1999)- "Maakt spoorweg reclame. Millioenen zien tienduizenden lezen duizenden koopen". N.S., 1940. 100 x 62 cm. Lovely copy. € 60 - € 90

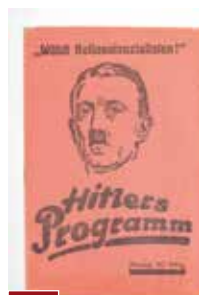
2065 A. Goldsteen (1908-1985)- To the continent. Day & Night Service. Propaganda NS no. 647, printed by J. van Boekhoven, Utrecht, ca. 1946. 99 x 60 cm. Lovely copy. € 80 - € 150

2066 Fedde Weidema (1915-1999)- N.S. Scandinavian Express Amsterdam and Hook of Holland Copenhagen. Netherlands Railways. Propaganda sect. Neth. Railways 447, J. van Boekhoven, Utrecht. 100 x 62 cm. Lovely copy. € 60 - € 90

2067 Arthur Goldsteen (1908-1985)- NS KLM Spoor-Vliegtuig Biljetten. Van elk station naar elke vlieghaven in Europa. Afd. propaganda Nederl. Spoorwegen. Printed by Ned. Rotogravure Maatschappij, Leiden, 1946. 97.5 x 63 cm. Lovely copy. € 70 - € 120

2068 Fedde Weidema (1915-1999)- N.S. Doorgaande Trein Amsterdam Bazel via Eindhoven-Venlo-Keulen. Propaganda afd. N.S. 147, printed by Senefelder, Amsterdam, 1947. 100 x 62 cm. Lovely copy. € 70 - € 120

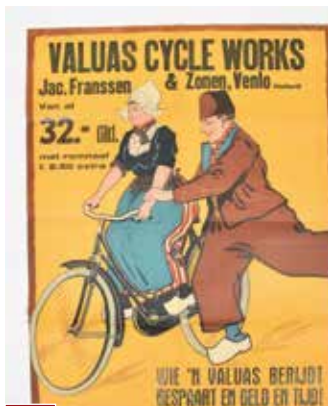
2069 A. Goldsteen (1908-1985)- Parijs Per Pullman. Propaganda Afdeling, N.S. 546. Printed by Senefelder, Amsterdam, ca. 1946. 100 x 65 cm. Lovely copy. € 100 - € 200



1943



2002



2010

2070 **Fedde Weidema (1915-1999)**- Ook voor Binnenlandsch Verkeer. De Pullman rijdt weer Amsterdam Brussel via Utrecht-Nijmegen-'s Hertogenbosch -Roosendaal. Afd. Propaganda Nederl. Spoorwegen. Nederlandsche Rotogravure Maatschappij, Leiden, 1945. 99 x 64.5 cm. Lovely copy. € 80 - € 150

2071 **A. Goldsteen (1908-1985)**- De goede oude Route naar Engeland-Hoek van Holland-Harwich heropend. Afd. Propaganda Nederl. Spoorwegen. Nederlandse Rotogravure Maatschappij, Leiden, ca. 1945. 100 x 64.5 cm. Lovely copy. € 80 - € 150

2072 **Frans Mettes (1909-1984)**- Verzendt de Nederlandsche goederen met de Nederlandsche Spoorwegen. Rotogravure Maatschappij, Leiden, ca. 1939. 100 x 65.5 cm. Lovely copy. € 100 - € 200

2073 **Evert J. Ligtelijn (1893-1975)**- Per spoor naar Bos en Heide. Printed by J. van Broekhoven, Utrecht, ca. 1939. 108 x 78 cm. Lovely copy. € 70 - € 120

2074 **Fedde Weidema (1915-1999)**- Verzend per Spoor. Propaganda afd. N.S. 947. Printed by Senefelder, Amsterdam, ca. 1947. 108 x 78 cm. + Verzend per Spoor (different image), Propaganda afd. N.S. 346. Offset print Flach Sneek, ca. 1947. 108 x 78 cm. Both in good condition (total 2). € 80 - € 150

2075 **Fedde Weidema (1915-1999)**- Algemeene Abonnementen. Geldig op alle N.S.-busdiensten. Propaganda N.S. 946. Senefelder, Amsterdam, 1946. 109 x 76.5 cm. + Scandinavie-Amsterdam-Copenhagen Express. Propaganda afd. N.S. 1146. Offset print J. van Boekhoven, Utrecht, 1946. 109 x 79.5 cm. Both lovely copies + ...en nu stationsreclame Inlichtingen: NV Spoorwegreclame, Utrecht. Propaganda afd. N.S. 446, offset print Flach, Sneek, 1946. 109 x 78 cm. Fold top right, else lovely copy (total 3). € 100 - € 200

2076 **A. Goldsteen (1908-1985)**- Vastrecht Vlissingen - Delfzijl. En de halve prijs voor enkele reizen. Afd. propaganda N.S. 1146. Senefelder, Amsterdam, 1945. 110 x 80 cm. Minimal damage in margin, good copy. € 70 - € 120

2077 **Fedde Weidema (1915-1999)**- Noord-Zuid weer rechtstreeks verbonden. Propaganda afd. N.S. 547. Offset print J. van Boekhoven Utrecht. 108.5 x 79 cm. € 70 - € 120

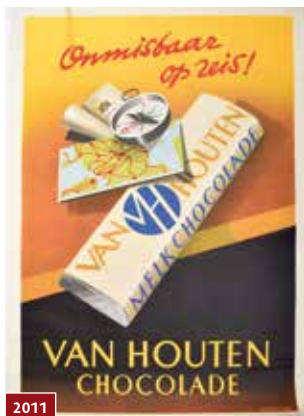
2078 **Reyn Dirksen (1924-1999)**- Het Noorden Electrisch Verbonden. Leeuwarden-Groningen-Zwolle-Amersfoort. 18 mei 1952. 116 x 83.5 cm. Some minor damage in margin, good copy. € 70 - € 120

2079 **A. Goldsteen (1908-1985)**- Nederland Engeland Dag-en nachtdienst via Hoek van Holland-Harwich. Propaganda afd. N.S. 647. Offset print J. van Boekhoven, Utrecht, ca. 1946. 108.5 x 78 cm. Lovely copy. € 70 - € 120

2080 **Aanstormende trein**- Lithography, ca. 1935. Printed by N.V. Nout & Co, Utrecht. 48.5 x 62 cm. Lovely copy. And 2 more (total 3). € 60 - € 90

2081 **Hang niet aan de Tram!**- Het kan uw dood zijn! Studio Ebell, bureau voor Pers en Propaganda, gemeente Amsterdam, ca. 1940. 72 x 54 cm. And 2 text posters (total 3). € 60 - € 90

2082 **Piet Worm (1909-1996)**- Pinkster-retours. Gezins-en gewone retours geldig van 10 t/m 20 mei, ca. 1950. Printed by J. van Boekhoven, Utrecht. 62 x 100 cm. € 60 - € 90



2011



2013



2015



2018



2017

Posters (2000-2055)

2001 **Nationale Tentoonstelling 5 mei.**- Tentoonstelling in het Stedelijk Museum. Plastiek, schilderkunst en grafiek, van 5-31 mei. 1955. Design Dick Elffers. 107 x 77 cm. Three folds across width and small chip in left margin. € 60 - € 90

2002 **Albert Hahn Jr (1894-1953).** Teekent het Joodsche Volks-petitionement- Ca. 1918. 65 x 50 cm. Good copy in frame under glass. Signed "Poussin", an occasional pseudonym of Hahn. After the First World War, the urge of the Jewish minority to gain more rights and found a state of its own (Palestine) grew stronger. The sun on the horizon symbolises Zion. € 250 - € 450

2003 **[Numbered and signed] Dick Bruna (1927-2017)**- Nederland 20 + 10 C. Voor de vrienden en relaties van Uitgeverij Excellent b.v. Lithography, ca. 1980. 54.5 x 74.5 cm. Numbered "086" and handsigned by Bruna. In very good condition. € 150 - € 300

2004 **Reijn Dirksen (1924-1999)**- Amsterdam Lunapark. Najaarskermis Linaesstraat, Amsterdam. Offsetdruk de Jong & Co, Hilversum. 58 x 41.5 cm. Lovely copy. € 60 - € 90

2005 **Lodewijk Reckelbus (1864-1958)**- Bruges. Levure Royale. 71 x 56 cm. Belgian tourist poster. Original metal slat at top and bottom. With: an identical copy. Both in good condition (total 2). € 75 - € 150

2006 **Van Gend en Loos 150 jaar**- Van Gend en Loos, expeditie sedert 1796. 95 x 64.5 cm. Lovely copy. € 60 - € 100

2007 **Dick Bruna (1927-2017)**- Girl with clothes line. Lithographic poster, ca. 1968. Printed signature bottom right. Publisher unknown. 40 x 60 cm. Light traces of use, fairly good copy. € 50 - € 80

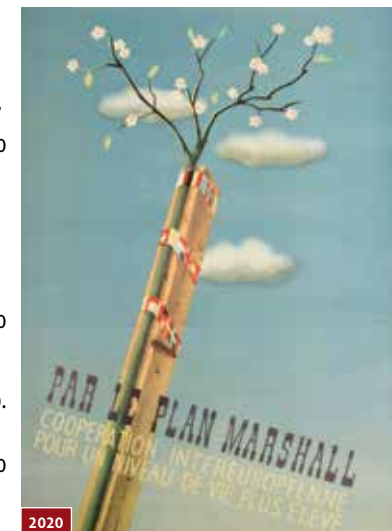
2008 **[Russia] Propaganda. Lot with 2 posters**- Two posters concerning the building-up of the Soviet Union with the years (I) 1928-'31-'45 and (II) 1948-'56-'68 depicted. Each 86 x 57 cm. Some minor damage and restorations in margin, fold in poster II. Noteworthy are the images of Lenin (but not of Stalin) (total 2). € 80 - € 150

2009 **Vacantie... met 'n Boek**- Design Jan Wijga. Kunstdruk Luii&co, Amsterdam, 1950. In fine condition. 72 x 49 cm. € 60 - € 100

2010 **[Bicycles] Valuas Cycle Works. Wie 'n Valuas berijdt bespaart en geld en tijd!**- Jac. Franssen & Zonen, Venlo, ca. 1910. Designer unknown. Folded, in good condition. 76 x 60 cm. € 100 - € 200

2011 **Van Houten Chocolate - Onmisbaar op Reis!**- Wladimir Flem (1910-), 1957. 81 x 116 cm. Small tear restored on back with sellotape, some minor damage in blank margin, else good copy. € 70 - € 120

2012 **[Russia] Soviet propaganda posters**- Three posters with Soviet propaganda images concerning industry and housing: (1) Moscow, 1983. 65.5 x 48.8 cm.; (2) Moscow, 1981. 79 x 52 cm. (small tear bottom right); (3) No place or date. 97.5 x 67 cm. (creased in blank left margin) (total 3). € 100 - € 200



2020



2030



2033

2013 [Russia] **Soviet-era satirical posters**- Three illustrated poster-wrappers, each containing loose satirical posters: (1) 1982. 39.5 x 29.2 cm. (vertical fold through front cover), complete with 26 posters (29 x 39 cm.) as listed on the black flap; (2) 1982. 44 x 33 cm., complete with 24 posters (44 x 33 cm.) and one text leaf as listed on the back flap; (3) Moscow, 1982. 48.5 x 32.5 cm. (tear spine top), with 6 posters (48.5 x 32.5 cm.) (of which 3 with fold in left margin). Subjects mostly anti-America, -NATO and -capital (total 3 portfolios with altogether 57 loose leaves). € 80 - € 150

2014 **W.H. Seghers - Italie/ Abyssinie**- De vijf werelddelen zullen sidderen voor de fascistische macht. Gij zult Abyssinie veroveren, en bezitten! (Mussolini). Propaganda poster, Patria N.V. Antwerpen, 1936. 58.5 x 85 cm. Folded. Lovely copy. € 100 - € 200

2015 [Inland navigation] **Tj. Keizer**- Varen in Scheveningen. U gaat toch mee! Dagelijks van 28 juni - begin september. Restauratie en muziek aan boord. Inlichtingen en dienstregeling bij V.V.V.'s, reisbureaux Rederij Koppe N.V. Offsetdruk de Jong & Co, Hilversum, ca. 1938. 108.5 x 69.5 cm. Lovely copy. € 100 - € 200

2016 [Transportation] **Van Gend en Loos**- N.V. A.T.O. Van Gend & Loos voor al Uw vervoer. Afd. propaganda van Gend & Loos, A: 11247, ca. 1947. 116.5 x 83 cm. A few small tears and damage in margin, with no loss to paper. € 60 - € 90

2017 **Eppo Doeve (1907-1981)**- Giffhandel vertraagt het herstel. Published by Regeeringsvoorlichtingsdienst. Printed by L. van Leer & Co, Amsterdam, RVD, 1946. 108 x 78 cm. Folded, good copy. € 65 - € 90

2018 **Reyn Dirksen (1924-1999)**- Europe. All our colours of the mast. Printed by L. van Leer & Co, Amsterdam, 1950. 54 x 74 cm. Lovely copy. € 70 - € 120

2019 **Wladimir Flem**- Flem, Wladimir. For European Prosperity. Lithography Mouton cy, The Hague, ca. 1950. 70 x 51 cm. 5th-prize winner for the design of the Marshall plan poster + Guiseppe Croce. Lithography, 1950. 75 x 55 cm. The Italian submission which finished 4th in the competition + Fabien Vienne. Cooperation Intereuropeenne. Lithography, 55 x 75 cm. Winner of 5th prize. All in good condition (total 3). € 100 - € 200

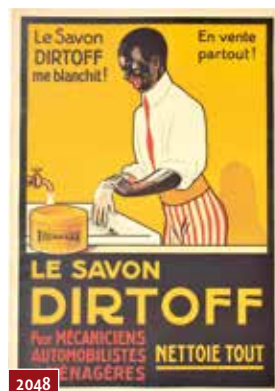
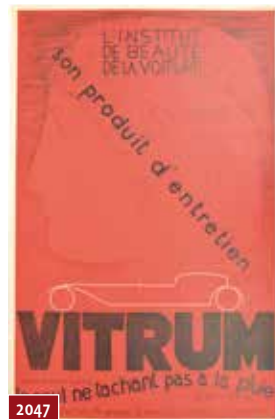
2020 **Gaston van den Eynde - Par le plan Marshall cooperation intereuropeenne** - pour un niveau de vie plus eleve. Lihtografie Mouton cy, The Hague 1950. 50 x 69 cm. Winner of 4th prize for design Marshall plan + I. Spreekmeester (Holland). Whatever the Weather we must move together. 75 x 55 cm. Winner 5th prize. Both in good condition (total 2). € 70 - € 120

2021 **Alfred Lutz**- Inter-Europäische Zusammenarbeit für bessere Lebensbedingungen. Lithography Kühn & Zoon, Rotterdam, 1950. 75 x 55 cm. Lovely copy. € 70 - € 120

2022 **Ernest Storch**- ERP Frieden Durch Intereurop. Zusammenarbeit. Lithography, 55 x 75 cm., 1950. Printed in the Netherlands by Kühn en zoon, Rotterdam. 75 x 55 cm. A few small tears in right margin, chip ca. 1 cm. from bottom right corner. Else lovely copy + André Golven. Sève Nouvelle Vie Meilleure. Coopération Inter-Europeenné. Lithography, contender and winner 5th prize for design competition Marshall plan. 75 x 55 cm. Good copy (total 2). € 70 - € 120

2023 **The Move - 1967**- Michael English & Nigel Waymouth Hapshash and the Coloured Coat (1941-2009)/ (1941-). The Move, July 11, Marquee. 74.5 x 49.5 cm. € 100 - € 200

2024 **Dick Bruna (1927-2017)**- Window poster "Beere-goeie pockets", ca. 1960. Lithography, 21.6 x 15 cm. + brochure "Zwarte Beertjes", 1950s. Front design Dick Bruna (total 2). € 60 - € 90



2025 **Fedde Weidema (1915-1999)**- De Bezige Bij de Vrije Uitgeverij. Offsetdruk J. van Boekhoven Utrecht, ca. 1945. 64.5 x 43.5 cm. Folded + Kinderboekenweek 1961. CPNB, steendrukkerij de Jong & Co, Hilversum. Offset, 65 x 45 cm. Reinforced in corners (total 2). € 70 - € 120

2026 **Wim Crowel (1928-)**- Peter Stuyvesant collectie 18/1-12/2. Amsterdam Stedelijk Museum. 70 x 100 cm. Photo Paul Huf, design Wim Crowel, 1962. Folded, else as new. And 1 more by Crowel (total 2). € 75 - € 150

2027 **Willem Sandberg (1897-1984)**- Rothko tot 27 dec. Amsterdam Koopt kunst tot 18 dec., Stedelijk A'dam, stadsdruk Amsterdam, 1961. Design Sandberg + Tjchisch Glas Museum Fodor + Frieda Hunziker/Lotti van der Gaag + Dag Amsterdam Ensor et al. + Francis Bacon/Alechinsky/Sandberg - and 6 more with trademark style Sandberg. Each 100 x 34.5 cm., ca. 1961. Folded, in good condition (total 11). € 80 - € 150

2028 **Jan Mtodozeniec (Poland, 1929-2000)**- Norweska Komedia Obyczajowa. Jan Mtodozeniec, 1977 + Teatr na Targowku. Andrzej Biansz. O Zachowaniu Przy Stole an Mtodozeniec, ca. 1965 + Wasilij Szukszyn Ludzie energiczni. Teatr Ateneum, 1977 + Herszt. Film Produkcji francuskiej, 1961. Added: Kolorowe Ponczochoy. Janusza Nasfetera, 1960. F. Starowiesski. Each 84.5 x 58.5 cm. In good condition (total 5). € 80 - € 150

2029 **Kinderboekenweekgeschenk 1955**- Piet Worm (1909-1996). Reading clown. Wall plate. CPNB, 1955. 47 x 66 cm. Announcement poster for the first Kinderboekenweekgeschenk in exceptionally good condition with wide blank margins. € 60 - € 90

2030 **Blaupunkt Radio**- Ca. 1938. Design unknown. 100 x 70 cm. Folded, small tear on bottom, with no loss to paper. Good copy. € 100 - € 200

2031 **Nooitgedagt & Zonen - Ylst**- Zijn groote kracht is Nooitgedagt. J. Nooitgedagt & Zonen, Ylst. Gereedschap-fabrikanten. Lithography, ca. 1925. 65 x 50 cm., between metal slats. Torn in top right with no loss to paper. € 70 - € 120

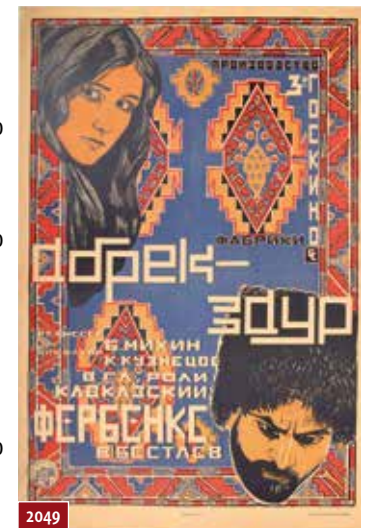
2032 **Kees Kelfkens (1919-1986)**- Etna Breda, ca. 1950. 96 x 70 cm. Lovely copy. Between metal slats. € 80 - € 150

2033 **Piet Worm (1909-1996)**- Rozen in het Vondelpark. Kleurenpracht 2. Ten bate van "practisch werken Amsterdam", 1936. 71 x 49.5 cm. Restored corner top right. Framed under glass. € 70 - € 120

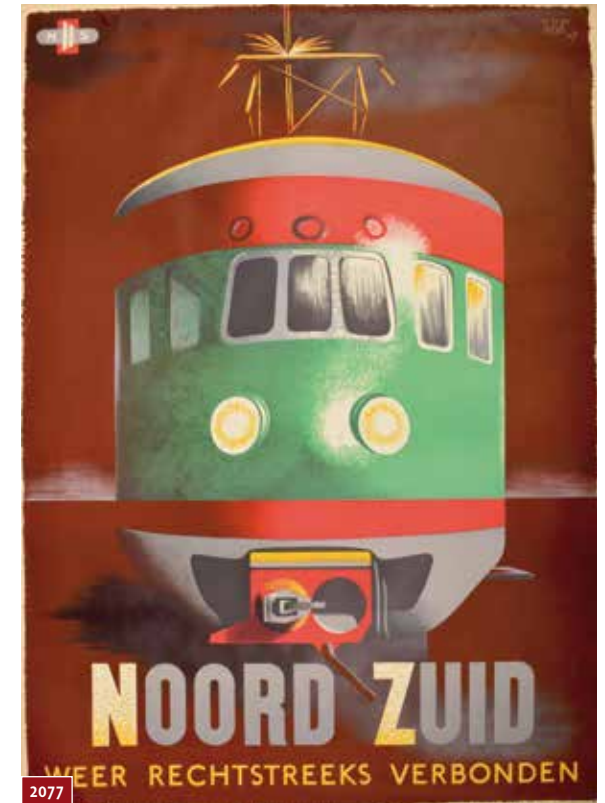
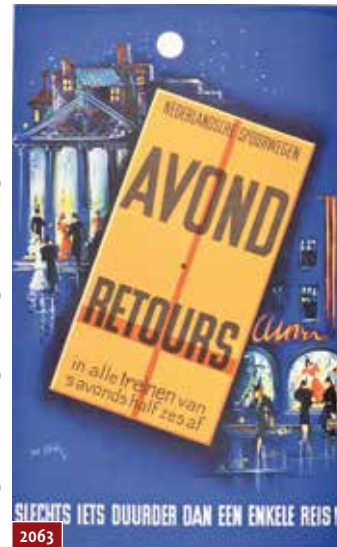
2034 **Willem J.H.B. Sandberg (1897-1984)**- Lasar Segall 1891-1959. Stedelijk Amsterdam tot 22 febr. 1961 + Tentoonstelling werken van leden der Nederlandse Kring van Beeldhouwers, 1959 + Fernhout Defesche, 1960. Each 50 x 71 cm., folded, in very good condition (total 3). € 80 - € 150

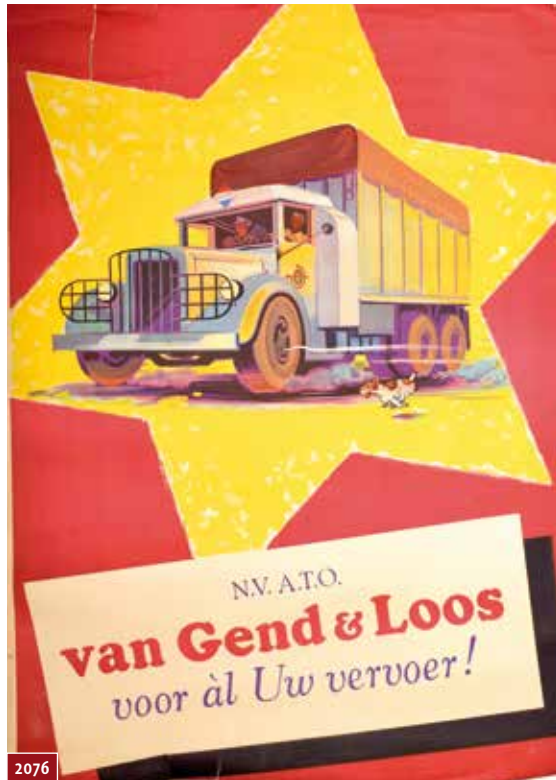
2035 **Willem J.H.B. Sandberg (1897-1984)**- Lurçat wandtapijten gouaches schilderijen 15 jan-15 febr '59. 50 x 70 cm. + Tussen Spiegel en venster in franse katoen. Stedelijk museum A'dam, 1962 + Ongenade. Museum Fodor, Keizersgracht 609 Amsterdam tot 11 febr 1963. Each folded and in good condition (total 3). € 80 - € 150

2036 **Willem J.H.B. Sandberg (1897-1984)**- Vitullo Kuypers beelden schilderijen. Stedelijk Museum Amsterdam, ca. 1960 + Herbin overzichtstentoonstelling tot 22 juli Stedelijk Museum Amsterdam, 1963 + Elmar Berkovich Meubelen textiel Industriële ontwerpen, 1962. Each 50 x 70 cm. Folded, in very good condition (total 3). € 100 - € 200



- 2037 **Willem J.H.B. Sandberg (1897-1984)**- De estorick verzameling van Moderne Italiaanse kunst 4 maart tot 4 april. Stedelijk museum A'dam, 1960 + Kline. Stedelijk Museum Amsterdam tot 20 oktober (1960?) + Bazaine Lurçat Ostrower Stedelijk museum A'dam, 1959 - and 3 more. All folded, as new and 100 x 70 cm. (total 6). € 80 - € 150
- 2038 **Willem J.H.B. Sandberg (1897-1984)**- Nederlands Bijdrage tot de internationale ontwikkeling sedert 1945. Stedelijk Amsterdam 29 juni-17 sept. 1962 + Joop Sanders. 4 maart-2 april Stedelijk Museum Amsterdam, 1960 + Carel Visser van 20 mei tot 20 juni. Stedelijk Museum Amsterdam, 1960 + Apollinisch Dionysisch Polariteit. Stedelijk Amsterdam 22 juli-19 sept., 1961 + Alechinsky/Reinhoud. Stedelijk A'dam, 1961 - and 2 more. All folded, as new and 100 x 70 cm. (total 6). € 80 - € 150
- 2039 **Willem J.H.B. Sandberg (1897-1984)**- AGI design, Stedelijk Museum, 1962 + Victor Pasmor, Eduarde Paolozzi, Pierre Alechinsky, Reinhout d'Haese, tot 26/7 (1960?) + Matisse Arp Limonde De Cyclus in de Graef. Fodor Keizersgr 609. Ik zag hier geen vliender kindertekeningen uit concentratiekamp tot 27 mei. Stedelijk Amsterdam, 1960 - and 3 more. All folded, in very good condition, 100 x 70 cm. (total 6). € 100 - € 200
- 2040 **Collectie Sandberg in het Stedelijk**- 16-12-'62. Wim Brusse + Tajiri. Van 4 maart tot 2 april Stedelijk Museum Amsterdam, 1960. Design Brattinga + Finse Vorm. Stedelijk Museum Amsterdam. 16.6-17.7 1961. Photo A.O. Hallakorpi + Joodse Verluchte handschriften. Joods Historisch Museum, Amsterdam, Waaggebouw Nieuwmarkt 6 febr. -19 maart 1961. All folded, in very good condition, 100 x 70 cm. (total 4). € 70 - € 120
- 2041 **Edo van Handel-Mazzetti**- De Deutsche Alpen, Reichsbahnzentrale für den Deutschen Reiseverkehr, Berlin, ca. 1935. 101 x 64 cm. Chip and tear in left bottom margin, damaged in corners. Fair copy of a fine poster. € 100 - € 200
- 2042 **De Stoomboot van St. Nicolaas**- Cornelius van Velzen, 1955. 116 x 83 cm. Lovely copy. € 80 - € 150
- 2043 **Bauhaus**- Herbert Bayer. 50 Jahre bauhaus Ausstellung. Tentoonstelling 30 nov. 1968 t/m 9 jan. 1969. Stedelijk Museum Amsterdam. Screen printed by Domberger West Germany. 59 x 84 cm. On cloth. € 80 - € 150
- 2044 **Eelco Harmsen van der Beek (1897-1953)**- Hamdorff. Laren in 't Gooi Restaurant Zomertuin. Lithography, 1949. 66.5 x 103 cm. Lovely copy. € 150 - € 250
- 2045 **Albert Hahn Jr. (1894-1953)**- Vacantiekinderfeest. Wij Willen ook graag mee! L. van Leer & Co, Amsterdam, ca. 1920. 67 x 51 cm. € 70 - € 120
- 2046 **Kinderboekenweek**- Kinderboekenweek 1962. Lithography Piet Klaasse, 70 x 50 cm. + 1 more - and Trek er op uit met een boek. Paul Huf & Hugh Jans, 1953. 70 x 50 cm. On cloth (total 3). € 90 - € 150
- 2047 **J.A. Vidal**- L'institut de beaute de la Voiture présente: Vitrum à base d'email à froid le seul ne tachant ps à la pluie. Ca. 1930. 52.5 x 80.5 cm. Lovely copy. € 100 - € 200
- 2048 **Le Savon Dirtoff me blanchit!**- En vente partout! - Pour mécaniciens, automobilistes et ménagères: nettoie tout. Ca. 1930. 100 x 70 cm. On cloth. Quite inappropriate poster. € 150 - € 300
- 2049 **Russian poster for the film Abrek Zaur** - 1926. 105 x 70 cm. On cloth. Silent Red Western film from the Soviet era, directed by Boris Mikhin - and 1 more (total 2). € 200 - € 400

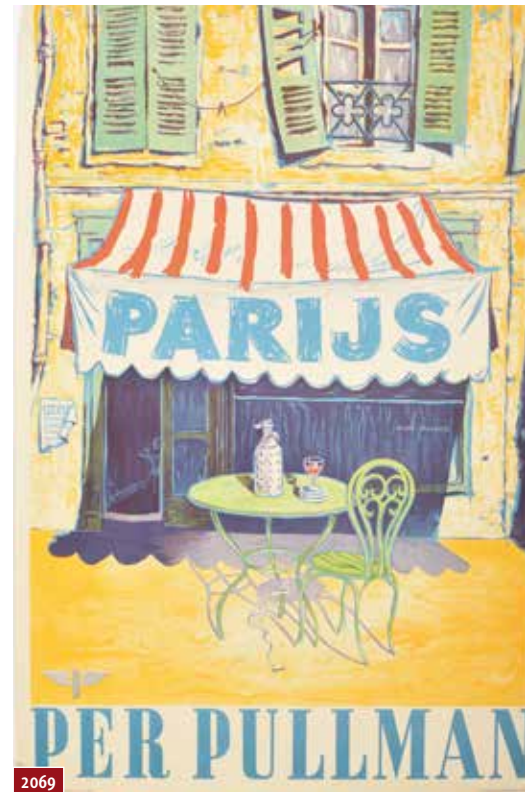




2076



2066



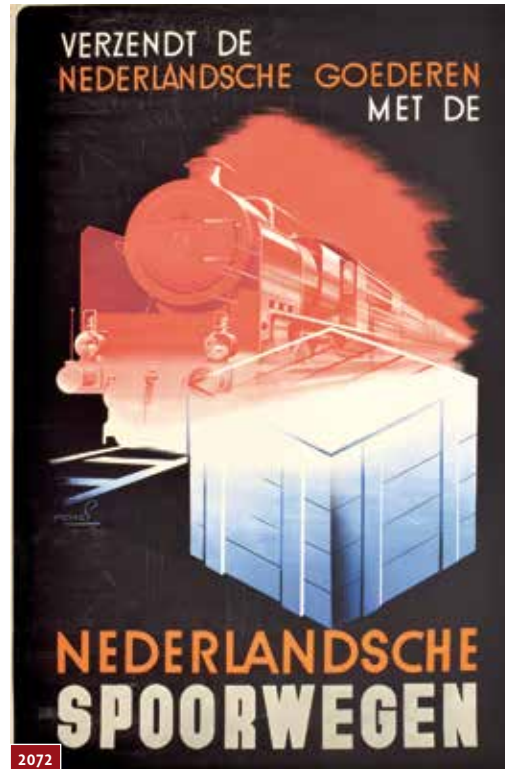
2069



2071



2074



2072



2073



2075

2050 **Ludwig Hohlwein (1874-1949)**- Deutscher Wein-Brand-Marke Küenzlen. Vereinste Kunstanstalten A.G. Kaufbeuren, ca. 1923. Lithography on glossy paper between 2 metal slats. 53 x 38 cm. + Küenzlen's Alkoholfreier Citronensaft. H.C. Bestehorn, Aschersleben, Lithography on glossy paper between 2 metal slats, ca. 1923. 53 x 38 cm. (total 2). € 100 - € 200

2053 **Jan Sluijters (1881-1957)**. **Amsterdamsch Epos - De Jordaan**- By Is-Querido. Van Nes en Zeedijk. De Jordaan. Manus-Peet. Nieuwe Uitgave, prijs f5,50 per deel gebonden. Scheltens & Giltay- Amsterdam. Lithography. Very neat copy, has been folded. 78.5 x 120 cm. € 300 - € 600

2054 **[Circus] Cirque Royal Néerlandais Oscar Carré**- Champ de foire Plaine St.-Pierre, mercredi 2 avril 1879. Spectacle Gala avec Manoeuvres de Chasse, Miss Louise le Tourniquet, La Corde Haute, Le paysan de la Zélande Scène Comique à cheval, un carnaval sur la Glace etc. 57 x 28 cm. Printed by Lod. de Vriese, Place St.-Michel. Rare and very early circus poster of the Circus Carré of its founded Oscar Carré (1845-1911). € 450 - € 750

2055 **George Braque**- L'atelier de Braque. Musée du Louvre. Galerie Mollien décembre 1961-février 1962. Lithography, Mourlot, Paris. 72 x 49 cm. Framed under glass. € 80 - € 150

Literature, bibliophile (illustrated) editions & fine printing (2100-2197)

2100 **[Beat Generation. Gregory Corso] Way Out. A Poem in Discord**- Gregory Corso. Kathmandu, Bardo Matrix, 1974, first edition printed in 500 numbered copies on Indian paper, 11 leaves printed on one side, with title illustration and woodcut tailpiece (reversed mask), original gold-printed green paper, 4to size. Lovely and peculiar publication, really a poetic play, with inserted a small letterpress sheet with the full cast of the world premiere in Kathmandy, Yak & Yeti Crystal Ballroom, 11 October 1974. Writer Gregory Corso (1930-2001) was, according to an extensive Wikipedia article, one of the most influential poets of the Beat Generation. € 60 - € 120

2101 **Marcel Proust**- Op zoek naar de verloren tijd. Bezige Bij, Amsterdam, 2002. 7 volumes, paperback in slipcase. € 100 - € 150

2102 **De Roos publications**- El Gran Canon. F.C. Terborgh, De Roos, 1965. No. 98 of 175 + Het wandelende woud. Jacques Hamelink. Lithographs, typography and binding design Jan Kuiper, 1975 + Ichthus, Maarten 't Hart. Drawings Robbie Cornelissen, 2005 + Undercover in Oost-Europa. Arnon Grunberg, 2011. Lay-out Irma Boom. Untrimmed copy - and Het dispuut tussen Max Bill en Jan Tschichold, de Roos 2010 (total 5). € 60 - € 90

2103 **[J.R.R. Tolkien. First edition with dust jacket] Farmer Giles of Ham**- (...). The Rise and Wonderful Adventures of Farmer Giles, Lord of Tame, Count of Worminghall and King of the Little Kingdom. By J.R.R. Tolkien. Embellished by Pauline Diana Bayes. London, G. Allen and Unwin, 1949, 1st edition, 78,(2) p., with coloured frontispiece and one other plate and many b/w illustrations and vignettes, original decorated orange cardboard (faux cloth) with dust jacket. Very good copy, binding and dust jacket (blurb in blue with price "6s. net") with minimal traces of use, dust jackets lacks several millimetres on spine ends and on fold ends, a slightly larger piece came loose but has been preserved. Name "J. Pastor" in pen on endpaper. Lovely copy of the first edition. € 150 - € 300



2074



2075



2079



2080

2104 **[With 4 engravings by Picasso] Georges Hugnet. Non Vouloir**- Illustré de quatre gravures par Pablo Picasso. Paris, Jeanne Bucher, 1942, printed in 426 numbered copies (this is number 222, one of 400 copies on Vélín Bouffant), 76,(1) p., with 4 plates "gravées au burin par Pablo Picasso de manière à être imprimées dans le texte par les procédés typographiques courants", original wrapper (minimal defects). With the original copy-strip stamped "222" preserved. € 400 - € 800

2105 **Tristan Tzara. Vingt-cinq-et-un poèmes. Dessins de Hans Arp**- Collection l'âge d'or dirigée par Henri Parisot. Printed in Paris by Imprimerie Grou-Radenez for Éditions de la Revue Fontaine, 1946, 63,(5) p., printed in 785 numbered copies (one of 600 copies, but unnumbered), with 12 illustrations after Hans Arp, original wrapper (minimal defects, very good copy). Originally published in 1918, this edition expanded with one poem in comparison to that edition. € 75 - € 150

2106 **[Binding design René Lalique] Chantecler. Pièce en quatre actes, en vers**- Paris, Charpentier & Fasquelle, 1910, printed in 1000 numbered copies on Japanese paper (this is number 201), (8),244,(1) p., with coloured illustration by Rostand on the half title, original limp overlapping blindstamped leather signed R. Lalique, 4to. Minimal defects, the fragile leather wrapper, susceptible to dehydration, has been very well preserved, with a few inevitable small tears. € 150 - € 300

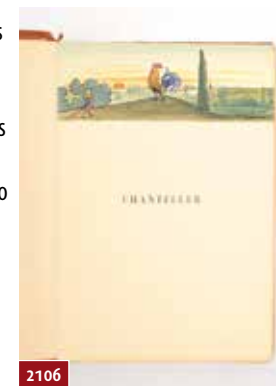
2107 **[One of XV copies] Franz Grillparzer. Des Meeres und der Liebe Wellen**- Trauerspiel in fünf Aufzügen. Vienna, Österreichische Staatsdruckerei, 1923, printed in 300 copies numbered and signed in pen by Rudolf Junk (this is number XIII, one of 15 Roman-numbered copies), book decoration and binding design Rudolf Junk, 131,(3) p., original rich gilt black chagrin inlaid with yellow morocco by Karl Scheibe, all edges gilt, in original decorated cardboard slipcase, 4to. Leather with some minimal wear, slipcase slightly browned/ stained and with some wear. Liebhaberausgaben der Österreichischen Staatsdruckerei, fünfter Band. Very rare, finely bound deluxe copy. € 200 - € 400

2108 **[One of 40 copies] La Princesse de Clèves par Madame de Lafayette**- Illustrée de vingt eaux-fortes originales gravées par Étienne Adrian. N.pl., Société Nouvelle des Éditions d'Art Devambrez, 1929, printed in 180 numbered copies (this is number 40, one of 40 copies on Japanese paper with an extra suite of all etchings in proof with "remarques"), (4),181,(2) p. (excl. blanks), with 20 (therefore 40) original etchings, loose-leafed as published in the original wrapper, with half-morocco chemise and slipcase, folio. Chemise and slipcase in poor condition, else in very good condition. € 200 - € 400

2109 **[Gontcharova] J. Kessel. Le thé du capitaine Sogoub**- Nouvelle illustrée d'images hors-texte gravées par Nathalie Gontcharova. Paris, Au Sans Pareil, 1926, (4),42,(1) p., printed in 1260 numbered copies (1000), with 6 original etchings, original wrapper (wrapper discoloured, else good). € 75 - € 150

2110 **[Eragny Press] Verses by Christina G. Rossetti**- Reprinted from G. Polidori's edition of 1847. Edited by J.D. Symon. London, Eragny Press (Esther & Lucien Pissarro) (in arrangement with messrs. Macmillan & Co), 1906, printed in red and black in 185 numbered copies (175) on Arches, with woodcut illustrations and book decoration by Esther and Lucien Pissarro after design by Lucien, V,(1),75,(1) p., original gilt-lettered cardboard. Endpapers slightly browned, minimal other defects, a good copy of a very refined edition. € 250 - € 500

2111 **Bibliothèque de la Pléiade - 12 volumes**- Balzac vol. I-XI, 1951-1965. The complete works of Honoré de Balzac + Saint-Exupéry, Oeuvres. All in light-weight paper, bound in faux leather, with bookmark (total 12). € 70 - € 120



2106



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2109

2112 Bibliothèque de la Pléiade - 12 volumes- Oeuvres Complètes de Jean-Jacques Rousseau vol. I and II, 1959-'61 + Album Stendhal, 1966 + another 5 by Stendhal (of which 1 damaged to spine) and 4 by André Gide (of which 1 damaged to spine) (total 12). € 70 - € 120



2110

2113 Bibliothèque de la Pléiade - 11 volumes- Album Montherlant, Gallimard, 1979 + Alum Camus, Gallimard, 1982 + Oeuvres Malebranche I, 1979 + Baudelaire Oeuvres complètes, 1961 + Montaigne Oeuvres complètes, 1965 + Alain vol. 1-3, 1956-'60 - and Voltaire 1-3, 1954-'61 (total 11). € 70 - € 120

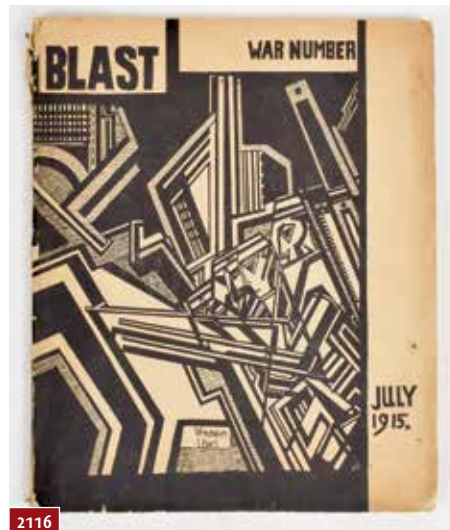
2114 Oeuvres complètes de Anatole France Tome I-XXV- Paris, Calmann-Lévy ed. 1925-'35. Complete set in 4to, sewn in original cream-coloured paper bindings. Slightly browned on spine, else neat set. With the suites de épreuves sur Chine of each volume in 25 smaller files (total 25+25). € 100 - € 200



2115

2115 [Dulac/ Pogány] Two titles: (1) Shakespeare's Comedy of The Tempest with Illustrations- by Edmund Dulac. London, Hodder & Stoughton, n.d. (1908), XXIV,143,(1) p., with 40 pasted coloured plates, original gilt cloth with dust jacket, 4to. Trifle foxed, the (rare) dust jacket with a few small tears; (2) Forty-Four Turkish Fairy Tales. Collected and translated by Dr. Ignác Kúnos with illustrations by Willy Pogány. London, printed on the Ballantyne Press for G. Harrap & Co., n.d. (1913), XI,(1),362,(2) p., with 16 pasted coloured plates and many illustrations in the text, original decorated cloth, 4to (owner's name on title, binding trifle soiled) (total 2). € 200 - € 400

2116 [T.S. Eliot. Ezra Pound] 'Blast' War number- Wyndham Lewis (ed.). Review of the Great English Vortex. London, John Lane, July, 1915. No. 2. 4to. With contributions by Wyndham Lewis, T.S. Eliot, Ezra Pound et al. Illustrations in linocut or woodcut, incl. C.R.W. Nevinson's "On the Way to the Trenches." In original wrapper, designed by Lewis. Chip from spine ends, else light traces of use. Good copy. € 250 - € 500



2116

2117 [One of 40 on Japanese paper, bound by De Samblanx] Cyriel Buysse. Contes des Pays-Bas.- Illustrations de Henri Cassiers. Paris, printed by G. Kadar for L'Édition d'Art, H. Piazza, 1910, printed in 300 numbered copies (this is number 28, one of 40 copies on Japanese paper with an extra suite of the illustrations in b/w), 159,(6) p., very richly illustrated with coloured title illustration and 50 coloured illustrations in the text (10x full-page, else mostly half-page) and rich other book decoration by Henri Cassiers, exuberant contemporaneous Art-Nouveau style binding by Charles de Samblanx in full phtalo blue/ green morocco with various other coloured leather inlaid (tulips) and with gilt border, on the inside of both boards a signed watercolour (21 x 14 cm.) by Albert Geudens (1869-1949), silk endpapers, bound with original wrapper, all edges gilt, in original cardboard slipcase with morocco letterpiece, the slipcase in yet another slipcase, 4to. Spine of binding trifle faded, spine of inner slipcase browned and outer slipcase is worn, else in perfect condition. This desirable copy with gilt-lettered dedication page "A Henri Cohen ses amis de l'arbitrage", with 28 original signatures. The most abundantly illustrated book by Buysse, in an exceptionally finished copy. € 1200 - € 2400



2117

2118 [One of 100 copies in vellum] Shakespeare's Comedy of A Midsummer-Night's Dream.- With illustrations by W. Heath Robinson. London, printed by Bradbury, Agnew & Co. for Constable & Co., 1914, one of 250 numbered copies signed by the illustrator (this is number 79, one of 100 bound in full vellum), XII,(4),185,(3) p., with 12 pasted, coloured plates and 32 full-page b/w illustrations, original gilt vellum, top edge gilt, 4to. Endpapers browned, binding slightly soiled/ stained. The white silk bookmark is present but loose. With contemporary dedication in pen on the free endpaper by J.W. Paul Turner. Not all 250 copies were bound in vellum: "A signed limited edition of 250 copies printed on handmade paper of which only 100 were issued in 1914 bound in vellum gilt with a white silk marker... the balance of the signed, limited edition issued (in 1919) in quarter green cloth, green boards, paper label on spine." (Beare, 1983). The most important work by William Heath Robinson, in its most desirable version. € 800 - € 1600



2117

2119 Hugo Claus - Fuga- K. Lauwers, Hasselt. Uitgeverij "De volle maan", 1979. De cyclus van 8 haiku's, gezet uit de Times, en 8 lithografieën werden gedrukt door het atelier De Schutter te Antwerpen op Arches 250 gram. De mappen, in Japans lamane papier, werden vervaardigd door AGC, te Deurne-Antwerpen. No. 240/300. 57 x 38 cm. Traces of use on binding, spine worn. Lithographs good. Fair copy. € 100 - € 200



2118

2120 Shakespeare- Vertaald door Dr. L.A.J. Burgersdijk. Leiden, E.J. Brill, 1886-1888. 12 volumes, uniformly bound in half leather. Titles on spine in red and green with gilt stamping. Neat set (total 12). € 80 - € 150

2121 [Book bindings] W.F. Hermans - Herinneringen van een Engelbewaarder. De Bezige Bij, Amsterdam, 1971. In leather private binding with spine and front board title. N.A. van Wijk, with dust jacket + De donkere kamer van Damocles. 6e druk, 1963. In full-leather private binding with front board illustration by N.A. van Wijk. Both signed in binding (total 2). € 75 - € 150



2121

2122 Hugo Claus - Van de Zinnen en de Vruchten. Nieuwjaarswens De Bellefleur, Kapellen, 1992. Offset lithography in cardboard cahier, published by Banket- en thuiskookservice/ restaurant de Bellefleur - and another from this series of 3 cards. This one with light bend in cardboard (total 2). € 80 - € 120



2118

2123 Russische Bibliotheek- Verzamelde Werken Dostojewski vol. 1-11 + Tsjechow Verzamelde werken vol. 1-5. Van Oorschot light-weight paper editions, all in very good condition with dust jacket (total 16). € 75 - € 150

2124 Russische Bibliotheek- Verzamelde Werken Poesjkin vol. 1-3 + Tolstoj Verzamelde werken vol. 1-8 + Toergenev Verzamelde werken vol. 1-5 + Gogol Verzamelde werken vol. 1-3. Van Oorschot light-weight paper editions, all in very good condition with dust jacket (total 19). € 80 - € 150

2125 Boekenweekgeschenk- CPNB, 1932, 1933, 1935, 1936, 1937 (without dust jacket), 1938, 1940, 1941 and 1948 + Het Nederlandsche Boek 1927, 1929-1940 - and Het buitenlandse boek 1935-1938 - and 2 doubles. Published by Nederlandsche Uitgeversbond, Amsterdam (total 28). € 60 - € 90

2126 Privé-domein- Atte Jongstra. Klinkende ikken. Arbeiderspers, 2008. 422 pp. Sewn. No. 266 from the Privé-domein series + Arnon Grunberg. Aan nederlagen geen gebrek. No. 289 from the series - and nos. 10, 18, 43, 109, 132, 133, 188, 200, 219, 220, 223, 224, 231 and 250 from the series. And 3 more. All in very good condition (total 20). € 75 - € 150



2123

2127 **Privé-domein**- Madame de Sévigné. Brieven. Arbeiderspers, 1992. 230 pp. No. 176, sewn edition + Edward W. Said. Ontheemd. No. 270 + John Cheever. Verscheurde stilte. No. 191 - and nos. 23, 50, 74, 147, 154, 202, 217, 218, 225 and 273 from the series. And 1 more. All in good condition (total 14). € 70 - € 120

2128 **Privé-domein**- Fernando Pessoa. Het boek der rusteloosheid. 3e dr., 1991. No. 166 from the series. Sewn + Michel Onfray. Vulkanisch verlangen. No. 244 from the series + Eckermann. Gesprekken met Goethe. No. 167 - and nos. 28 (2 vols.), no. 30 (with belly band), 163, 172, 181, 228 and 234 - and 5 volumes from the Open Domein series. All in good condition (total 17). € 70 - € 120

2129 **Privé-domein**- Gustave Flaubert/ George Sand. Wij moeten lachen en huilen. Arbeiderspers, 1992. No. 182 from the series. Sewn + Arthur Rimbaud. Afrikaanse brieven. No. 239 from the series + Gustave Flaubert. Brieven aan Louise Colet. No. 93 - and nos. 2, 55, 56, 117, 140 (2 volumes), 196, 206, 208, 230, 232, 240 and 254 from the series. All in good condition (total 16). € 70 - € 120

2130 **Bibliothèque de la Pléiade**- Julien Green Oeuvres Completes I-VIII, 1972-1998 + Album Green - and 2 more. All in good condition with transparent wrapper and bookmark (total 12). € 70 - € 120

2131 **Bibliothèque de la Pléiade**- Voltaire Correspondance I-XIII 1977-1993 + Oeuvres Historiques + Mélange + Album Voltaire. All in good condition with transparent wrapper and bookmark (total 16). € 70 - € 120

2132 **Bibliothèque de la Pléiade**- Balzac La Comédie Humaine I-XI, 1951-1965 + Album Balzac - and Charles Cros 7 Tristan Corbière. Oeuvres complètes, 1970. All in good condition with transparent wrapper and bookmark (total 13). € 70 - € 120

2133 **Bibliothèque de la Pléiade**- Marcel Proust. A la Recherche du temps Perdu vol. I-III, 1954 + Proust. Jean Santuil, 1971 + Contre Sainte Beuve, 1971 + Alain les Arts et les dieux + Alain Propos + Alain Les Passions et la Sagesse - and Album Céline. All in good condition with transparent wrapper and bookmark (total 12). € 70 - € 120

2134 **Bibliothèque de la Pléiade**- Stendhal Correspondance I-III, 1968 + Stendhal Romans I and II + Stendhal Oeuvres intimes I and II + Voyages en Italie + Voyages en France + Album Stendhal. Added: Mallarmé. Oeuvres complètes. All in good condition with transparent wrapper and bookmark (total 11). € 70 - € 120

2135 **Bibliothèque de la Pléiade**- Shi Nai-An Luo Guan -Zhong. Au bord de l'eau vol. I & II, 1978 + Jin Ping Mei vol. I & II, 1985 + Cao Zueqin. Le rêve dans le pavillon rouge vol. I & II, 1981 - and 7 more (total 13). € 70 - € 120

2136 **Bibliothèque de la Pléiade**- Anatole France Oeuvres vol. I-IV, 1984-94 + Paul Valéry. Cahiers vol. I & II + Paul Valéry Oeuvres vol. I & II + Chateaubriand Mémoires d'outre-tombe - and 2 more by Chateaubriand. All in good condition with transparent wrapper and bookmark (total 12). € 70 - € 120

2137 **Bibliothèque de la Pléiade**- Pascal. Oeuvres Complètes vol. I & II. 1998-2000 + Kant. Oeuvres Philosophiques vol. I-III + Luther Oeuvres + Saint Augustin La Cité de Dieu + Saint Augustin. Les Confessions Dialogues Philosophiques + Philosophie Catéchèse Polémique + Album Montaigne - and Album Rousseau. All in good condition with transparent wrapper and bookmark (total 11). € 70 - € 120

2138 **Bibliothèque de la Pléiade**- Zola. Les Rougon-Macquart vol. I-V, 1960-1967 + Zola Contes et nouvelles = Album Zola + Flaubert Correspondance vol. I-IV, 1973-1998 + Flaubert Oeuvres vol. I & II - and Album Flaubert. All in good condition with transparent wrapper and bookmark (total 14). € 70 - € 120



2126



2134



2136



2138

2139 **Bibliothèque de la Pléiade**- George Sand. Oeuvres Autobiographiques vol. I & II, 1970-71 + Michelet. Histoire de la révolution Française vol. I & II + Charles de Gaulle mémoires + Tocqueville Oeuvres vol. I & II + Montesquieu. Oeuvres Complètes vol. I & II + Roger Martin du Gard Maumort + Sainte-Beuve Oeuvres vol. I & II - and Mémorial de ste Hélène vol. II. All in good condition with transparent wrapper and bookmark (total 13). € 70 - € 120

2140 **Bibliothèque de la Pléiade**- Claudel Journal I & II, 1968-69 + Théâtre I & II + Oeuvres en Prose + Oeuvre Poétique + Gérard de Nerval Oeuvres I & II + André Chénier Oeuvres complètes + Marguerite Yourcenar Oeuvres Romanexques + Album Aymé - and Album réalisé spécialement à l'occasion de la Quizaine de la Pléiade 2000 (total 12). € 70 - € 120

2141 **Bibliothèque de la Pléiade**- Roger Martin du Gard oeuvres Complètes vol. I & II. 1955 + Bernanos Essais et écrits de combat vol. I & II + Bernanos oeuvres Romanesques + Beaumarchais Oeuvres + Orateurs de la révolution Française + Madame de Sévigne Lettres I 1664-1675 + Madame de Sévigne Correspondance II & II. Added: Agendas 2001-2003 and 9 catalogues between 2005 and 2011. Du Gard with transparent wrapper, else all in good condition with transparent wrapper and bookmark (total 22). € 70 - € 120

2142 **Bibliothèque de la Pléiade**- André Gide Journal 1889-1939 + Journal 1939-1949 Souvenirs, 1951-54 + Romans + Album Gide + Anthologie de la Poésie Française + Maupassant Contes et Nouvelles I & II + Jules Renard Oeuvres vol. I & II + Journal + Sainte-Beuve Port-Royal I-III. All in good condition with transparent wrapper and bookmark (total 13). € 70 - € 120

2143 **Bibliothèque de la Pléiade**- Victor Hugo Les misérables, 1951 + Oeuvres Poétiques vol. 1-3 + Album Molière + Mauriac Oeuvres Romanesques et theatrales complètes vol. I-IV + Oeuvres autobiographiques + Apollinaire Oeuvres poétiques + Oeuvres en prose I - added: Pleiade agenda 1987 (total 13). € 70 - € 120

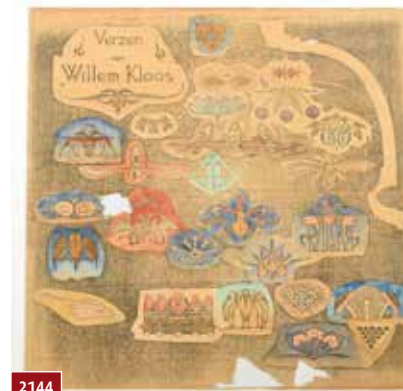
2144 **Willem Kloos**- Proof for illustration "Verzen van Willem Kloos" by Theo Nieuwenhuis (?). Fine Jugendstil print on thin paper, some damage in paper, in mount and in frame. 25,5 x 25,5 cm. € 250 - € 500

2145 **Bibliotheca Didina et Pinguina. The Library of Boudewijn Büch**- Bubb Kuyper, Haarlem 2006. 875 pp. One of 250 numbered copies of the edition bound in cloth with dust jacket of this impressive catalogue for the auction of Büch's library. € 80 - € 150

2146 **Metropolis**- Roman door Thea v. Harbou. Geautoriseerde vertaling van Maurits J. Vles. Met 8 foto's naar de film. 1st edition, Nederlandse Uitgevers-Maatschap, Amsterdam, 1928. 208 pp. 4to, in cloth with gilt binding title. Rare first Dutch translation of the book which led to Fritz Lang's famous cult film. € 75 - € 150

2149 **[Typography] Jan Tschichold**- Transito. Moderne letter voor slagregels. Ontworpen door Jan Tschichold. N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode, ca. 1930. Folding leaf in 8 sides. Incl. advertising for Franz Roh's and Jan Tschichold's book Photo-eye + Duplex-kapitalen. N.V. Lettergieterij "Amsterdam" voorheen N. Tetterode, ca. 1936. Folding leaf - and Egmont Cursief, idem (total 3). € 150 - € 300

2150 **[Typography] A Miscellany of Type**- Published in limited edition, 237/530. Whittington Press, 1990. Illustrated with woodcuts. Folio, 35,5 x 26 cm. 125 pp. Bound in half cloth, in slipcase. Ex libris Micael Tarachow on endpaper. Good copy. € 100 - € 150



2144



2146



2149



2152

2151 [Typography] Whittington Press: **Matrix 6, 10, 11**- Three volumes, 1986, 1990, 1991. Edition of ca. 950 copies. With several (signed and coloured) wood engravings, photos and etchings. With: Whittington & Matrix in America. Stapled, 32 pp. (total 4). € 150 - € 300

2152 [Typography] Whittington Press: **Matrix 14, 18, 20**- Three volumes, 1994, 1998 and 2000. Edition of ca. 900 copies. With several (signed and coloured) wood engravings, photos and etchings (total 3). € 150 - € 300

2153 [Typography] Whittington Press: **Matrix 21, 25, 26**- Three volumes, 2001, 2005 and 2006. Edition of ca. 800 copies. With several (signed and coloured) wood engravings, photos and etchings. Also including supplements (total 3). € 150 - € 300

2154 [Typography] Whittington Press: **Matrix 27, 28, 29**- Three volumes, 2007, 2009 and 2010. Edition of ca. 725 copies. With several (signed and coloured) wood engravings, photos and etchings. Also including supplements (total 3). € 150 - € 300

2155 [Typography] Bauersche Giesserei- Hauptprobe in gedrängter form der Bauersche Giesserei, Frankfurt a.M., ca. 1915. (2), XII, 312 pp. Printed in various colours, cloth with gilt stamping, 4to. Fragile front binding, binding worn and with minor damage on spine + Futura, Bauersche Giesserei, Frankfurt a.M., ca. 1930. Stapled, 32 pp. - and 20 more, incl. 10 publications of their promotional series, each with publication of a new type (total 22). € 125 - € 250

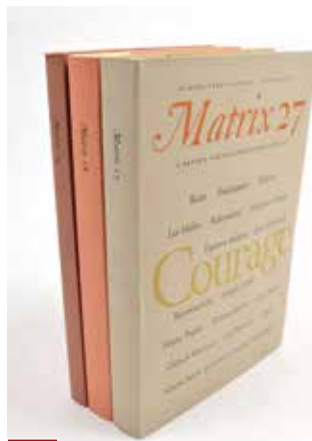
2156 [Typography] Lot with 9 various works- The 'Cimelio' of Bodoni : The Work and its Printer in Essays. Facsimile. David R. Godine, Verona/ Boston, 1991. Two vol. Cloth with gilt stamping, 176,74 pp., folio, in slipcase. No. 76/400 + Rick Poynor, Jan van Toorn, Critical Practice, 010 Publishers, 2008, softcover, 240 pp. + K. Klingspor, Über Schönheit von Schrift und Druck, Georg Kurt Schauer, 1949. Cloth with dust jacket, 156 pp. + ABC-XYZapf, Fünfzig Jahre Alphabet Design, 1989. Cloth, 251 pp. - and 5 more (total 9). € 125 - € 250

2157 Kay Nielsen- Fleur-de-neige et d'autres Contes de Grimm. Illustrations de Kay Nielsen. L'édition d'art, Paris. No. 1595/4000. 118 pp. 4to, sewn. With 12 tipped-in plates by Nielsen. Fine copy. € 200 - € 300

2158 [Clandestine edition] **Eenige Romantische gedichten**- 5 ponden pers, A.A. Balkema, Amsterdam, 1944. Illus. Titia Worm. 8vo, printed in edition of 55 copies. € 60 - € 90

2159 **Two titles: (1) Advice to the officers of the British Army.**- [By Francis Grose]. A Fac-simile Reprint of the Sixth London Edition [1783]. New York, Agathynian Club, 1867, printed in 120 numbered copies (this is number 71) on laid paper, (4), XX, (3 blank), (3), 4, (2), 134, (2), 5 p., with one plate, contemporary half morocco, 4to. Free endpapers and title trifle torn in; binding with some wear along edges/ on hinges. A good copy, moreover on large paper, with unidentified ex libris "BSG" (braided initials) on inside endpaper. Agathynian Club Publications No. I. Rare and relatively early bibliophile edition, refined printing. (2) Poems by Thomas Gray. Printed at the Eton College Press, 1894, XIV, 164, (1) p., with helio-engraved portrait and 3 steelengraved plates, finely bound by R. Ingaltton Drake in gilt polished calf with coat of arms on both boards, gilt and ribbed back with morocco letterpiece and coat of arms, all edges gilt, 4to (top hinge torn in). Finely printed on laid paper, in school-prize binding of Eton College, with the prize awarded to Leopold Colin Henry Douglas Campbell, 1899 (total 2). € 70 - € 140

2160 [Dutch literature] **'Belosem', De witte bedoein (1890)**- 'Belosem', De witte bedoein. Een toneel uit de Sahara. Amsterdam, Van Creveld, 1890, 1st and only edition, 8vo, cloth, inscription 'van den schrijver' on title page, sticker booktrader Van Creveld inside front board. Good. Unfindable Tachtigers curio: novel on 'godsdienstig fanatisme der Mohammedaansche secten', reviewed by Van Deyssel in De Nieuwe Gids, April 1890: 'Nee, zonder gekheid, ik houd wel eens van zulke boeken. Je bijt er in als in peperkoek of als in een vermolmend stuk ouwe hollandsche-kaas.' € 50 - € 100



2154



2157



2161

2161 [With original gouaches] **Au jardin de l'inutile. Fascicule 2.**- Printed at J Goffin Fils in Brussels for Les Éditions du Jardin de l'Inutile in Brussels/ Paris/ London, 1920, two volumes, (34); (4) p., with 10 (of 11) pochoir-coloured plates and several pochoir-coloured illustration after Jean Vander Borgh, Roger Vander Borgh, Maurice Denis, Robert Bonfils and Maurice Verne, loose-leafed as published in the original wrapper, 4to. Copy printed on "Hollande", signed by brothers Roger and Jean Vander Borgh, publishers. The colophon mentions 750 numbered copies having been printed, this copy is unnumbered. Our copy lacks the plate of the bouquet by Edgard Tytgat, but with five original drawings inserted: (1) (Skeletons in a carousel). Drawing on tracing paper in pen and black ink, finished as gouache, by Jean Vander Borgh, signed, 14.5 x 11 cm.; (2) (Embrace of man and woman in landscape). Gouache, attributed to Jean Vander Borgh, 24 x 18.5 cm.; (3-4) (Harem women). Two drawings in brush and black ink, finished as gouaches and heightened with gold, monogrammed "MD" (Maurice Denis?) or "MV" (Maurice Verne?), 16.5 x 18 and 12.5 x 15 cm.; (5) (Bathing woman). Gouache with the same monogram as the previous two, 25.5 x 20 cm. € 100 - € 200

2162 **La Guirlande. Album d'art et de littérature.**- Sous la direction littéraire de Monsieur Jean Hermanovits. Sous la direction artistique de Monsieur Brunelleschi. One fascicle with crossed-out indication of the number and in pen "Spécimen", also fascicles 2-11, Paris, 1919-1920, the "Specimen" with indication of 500 numbered copies, the remainder printed in 800 numbered copies, with 34 (of 60?) coloured plates and many illustrations by Brunelleschi, M. Jean Ray, G. Barbier and others, wrapper preserved only with Spécimen and 3rd fascicle (else the same wrapper), 4to. Number "Spécimen" with same table of contents (though with different layout) as fascicle 4, content otherwise as with fascicle 5. Not all plates with title, most plates have been incorrectly inserted in numbers or not at all. Due to the incompleteness, a reconstruction is out of our reach. Therefore sold w.a.f. (total 11 fascicles with 34 plates in good condition). € 800 - € 1600

2163 [Dutch literature. With dedication] **N. Beets, Rijmbijbel (1839)**- Nicolaas Beets, Rijmbijbel. Haarlem, Bohn, 1839, 1st edition, small 8vo, cloth. Good. With on second endpaper in hw. author 'Voor Aleide': probably Aleide van Foreest (1819-1856), the love of his life and first wife of the famous writer of the Camera Obscura. € 100 - € 200

2164 [Dutch literature. With dedication to poet's granddaughter] **N. Beets, Geschenk**- Nicolaas Beets, Geschenk aan jonge lidmaten der Gemeente van Christus. Utrecht, Van Peurse, n.d. [ca. 1890], 5th ed., decorated cloth, small 8vo. Good (top inner joint loose). Copy given by Beets to his granddaughter Aleide van Foreest for her confirmation on 29 March 1891, signed and dated by Beets. € 100 - € 200

2165 [Germany] **Twelve titles: (1) (Ulrich Raschke) Das Grosse Bildzeitungsbuch**- von den verkommenen Töchtern. Frankfurt, Euphorion verlang, 1969, typed title page followed by 22 closed envelopes, each with small text strip for contents, original wrapper cover with silver paper, typed title strip on spine, 16.5 x 11.5 cm. Several envelopes at beginning open (glue dried out). Extremely rare, possibly unique. We found a similar copy by the same artist titled Das Grosse Bildzeitungsbuch von Gesundheit; (2) Sommer & Stadt & Anderes. Manfred Günzel. Frankfurt, Biermann & Boukes, 1972, 30, (4) p., original wrapper; (3) Guter alter Salomon. Zusammengestellt von: Klepperkommune Mainz. Mainz, Geburtstagpresse, n.d. (1970), 24 p. (10 one-sided bifolia inserted in one another (incl. wrapper)), 30 x 10.5 cm. (with stamp of the Real Free Press on the back cover); (4) A. Schnurrer. Das Blaue Buch. No place, Rollbuchverlag, n.d. (ca. 1970), (48) p. in blueprint, on the final page an unopened stapled matchbox, original wrapper; (5) Solke Kirchsclag. Ein Brand (...). Mit 6 Zeichnungen von H.B. Baerenz. Frankfurt a.M., Patio, 1967, printed in 80 numbered copies, with rotaprint illustrations and wrapper. And with 7 more, incl. Taschenzeitung no. 1-2, both incl. contribution by Ulrich Raschke (no. 2 defect on spine (total 12). € 70 - € 140



2167

2166 [Germany] Lot with 20 items: (1-7) Relief. Zeitschrift für Neuerscheinungen aus Dichtung- und Graphik. No. 1, 2, 4, 5/6, 12-14, 1963-1964, 7 volumes, with illustrations, original (uniform) wrapper. (8-9) Spartacus. Zeitschrift für lesbare Literatur. 1. Jahrgang, 1. Heft. Thema: Deutschland-W./ 2. Jahrgang, 2. Heft. Thema: Arbeit. Berlin, P.P. Zahl, 1967-1968, 2 volumes, with illustrations, original uniform wrapper, 32 x 16.5 cm. (defects); (10) Jochen Gertz. Die Schwierigkeit des Zentaurs beim vom Pferd steigen. Munich, Kunstraum, 1976, 168 p., with plates, original wrapper, large 8vo (perforated in top corner). And with 10 more (total 20). € 70 - € 140

2167 Lot with 20 titles: (1) Uit leven en dagboek van een kleine ongeschoolde klote arbeider- door Ik, alias Jan Pík, alias de Iul (...) [= J.A. Bik]. Amsterdam, uitgeverij "J.A. Bik", 1966, (2), 96, (1) p., incl. original wrapper (very rare). (2) R.R. van der Leest. Boartersbûkje 1909 en sextich. Leeuwarden, Miedema Pers, 1969, 85, (2) p., illustrations, original wrapper, small 4to; (3) Subvers 2. Pornographic poetry. Hans Clavin. IJmuiden, The Subvers Pers, 1971, "HC", 10 printed sheets, loose as published in original wrapper. And with 15 more (1962-1980), mostly single issues of (rare) alternative periodicals such as Yang, Subvers, Correct, Exalto, Totems, Kruispunt Sumier, Heibel (2x), 1000000 (number 1, by Efraim Milikowski and Ewout Storm van Leeuwen) and Derhalve (total 20). € 70 - € 140

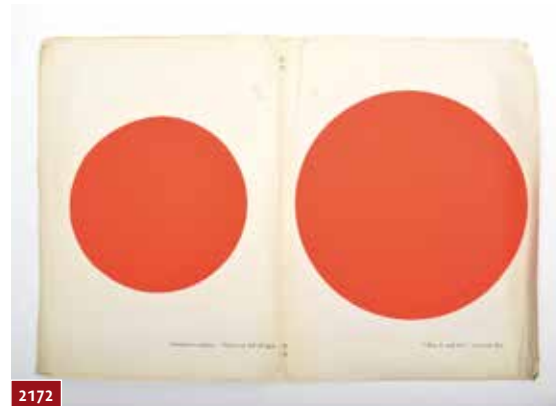
2168 Lot with 15 titles: (1-3) Daglicht 6, 8 and 9.- (Irregularly published collection of privately printed periodicals). Eindhoven, 1980-1981, 3 numbers each printed in 125 numbered copies, richly illustrated, original wrappers, folio. Fine and very rare publications on the threshold of art and literature, with contributions by Leon Janssen, Ernst Dinkla, Gaston Klein, Dick Bakker, Ria van Boekholt, Steven Scheffer and others; (4-5) Creature comforts. 1. Eten en drinken in kunst en cultuur. 2. Eten en erotiek. Hoofdredactie Renée Zindler. Amsterdam, Azure Window, 1985, 2 volumes, 65/ 62 p., printed in 500 numbered copies, richly illustrated, original spiralbound wrapper, oblong small folio; (6-9) Zand Erover. Hiddema Feuilleton volume 1-4 (of 20 volumes announced, possibly no more published). Printed by Vandaag Inc. for "De Alg. Ver. tot Beh. v.h. Non-komf." at Zamenburg, 1978, 4 stencilled volumes with consecutive paging, 40, (1) p., original uniform stapled wrapper (very rare); (10-11) Surrealistische Cahiers no. 1 and no. 3. No. 1: P.J. Schermer. Het topologisch palindroom hocus bolus. No. 3: Projecten, Automatische teksten, Gedichten. No place or publisher, 1971, two (of ?) volumes, printed in 100/ 75 numbered copies, with illustrations and covers by P.J. Schermer, original stapled wrapper, 4to. And with another 4 alternative publications (total 15). € 70 - € 140

2169 Lot with 13 titles: (1) Zeventien konkrete gedichten. Christian-Adolphe Wauters.- Kapellen (Bos)/ Antwerp, Banana Press/ Walter Beckers, 1974, (3), 17, (1) leaves printed on one side, original spiralbound wrapper, 28 x 16 cm. (2) Revolver 1. Samensteller & uitgever Gerd Segers. Antwerp, printed at Krol & Courtin for Gerd Segers, 1968, (2), 32, (1) p., original wrapper. With inserted several pieces of related printings, the original envelope in which the magazine was delivered has been preserved; (3) Plo Liedmeier. De filosofische ezel. Simultaangedicht. No place, publisher or year (1970), (6) p., the first page handcoloured, in loose sheets as published, 21.5 x 17 cm. Numbered "Nr. 4" and signed in pencil on reverse of the title and with correction in pencil on the final page (undoubtedly a very limited edition). With (4) a second copy, without colouring, number/ signature or correction; (5) De Wonderboy Experimert Groep presenteert. With the Compliments of the Office of the Chargé d'Affaires of the People's Republic of China. De eerste Wonderboy peperbak. Antwerp, De Vlijtige Vlieg, 1967, (2), 87, (1), XI, (1) p., with illustrations, original wrapper, 4to (with label of Real Free Press on free endpaper); (6) Baladen van de N.V. Kronos & Topos. Nagelaten gedichten van Aart van Dorp. Groningen, published by Double-double-U Ultra, United, Unlimited, Underground (Kea & Sanneke Boot). 1969, first edition, (46), (1) leaves printed in various shades of red, original stapled wrapper with dust jacket, oblong 8vo; (7) Vocabulary English-Xaoh, Xaoh-English. Design Frans Immoos. Editor Aart van Barneveld. Amsterdam, Rubberbooks, Stempelplaats, 1978, fully handstamped in 100 copies, (10) p. of which 6 on transparent paper, loose-leafed as published in original thick cardboard wrapper with rubber stamp "Hoax" ("for your Xaoh-Study") on inside. With inserted an original envelope with an announcement and prospectus; (8) Dr. J.A. Kleinkrieg. Nieuwe woorden oud papier. Groningen, Linje Pers, 1996, printed by Anne de Boer in 50 numbered copies, 13 printed leaves, original cordbound wrapper, 18 x 18 cm. (Drukwerk in de Marge). And with 5 more, incl. another publication by Rubberbooks printed in 16 numbered copies (1979) and two numbers of biweekly circular Aap Noot Mies (total 13). € 90 - € 180



2170

2170 Lot with 15 titles: (1) Yellow river record. Clayton Eshleman.- London, Big Venus, 1969, (16) p., original wrapper, 4to. (2) Bavuska or the rub. The rubber or Greta's bust (...). Random selections from Allen Fisher's simultaneous novels. Ibid., idem, 1969, (2), 19, (3) p., original wrapper, 4to; (3) Sections from Book of the Cranberry Islands. Richard Grossinger. Ibid., idem, n.d., 49 p., original wrapper; (4) A California Journal. Robert Kelly. Ibid., idem, 1969, 36, (4) p., original wrapper. And with 8 more by other (alternative) publishers, incl. several titles illustrated with cartoons and incl. 4 "Ophir publications" and 2 finely published poetry collections published by T.N. Foulis (London & Edinburgh) (total 15). € 70 - € 140



2172

2171 Lot with 20 titles: (1) The little prick.- A feminist views and exposes the prick and his attitudes. By Zizi. New York, Zizi Press, 1973, 28 pink leaves with text and illustrations, original stapled wrapper. (2) Shehov spheres. Mini-posters. N.pl., "a South Street Publication", January 1968, printed in 200 numbered copies, (24) p. (incl. wrapper) in the shape of a leporello printed on one side, 12 x 9.5 cm. (minimal defects); (3) Dreams. Keith Armstrong. Oxford, Circle Books, 1968, printed in 150 copies, (10) p., original stapled wrapper (with some corrections in pen); (4) The Indians of New England and New Netherland. By Eugene L. Armbruster. New York, the author, 1918, printed in 200 numbered copies, 11 p., original wrapper. And with another 16, mostly single issues of alternative magazines, incl. 3 publications by Cape Goliard Press (1968-1970) (total 20). € 70 - € 140

2172 Lot with 12 titles: (1) This is the only original duplicate EC Fan Addict Kit.- Envelope containing The National E.C. [= Entertaining Comic] Fan-Addict Club Bulletin Number 1-5, dated November 1953 to December 1954 (= ca. 1970), each numbered a double-sided A4 leaf, also two "official" proofs of membership (copyright 1971 W.M. Gaines, on pocket and wall size), a sticker and a cloth appliqué, envelope on A4 size. With label of Real Free Press on front of envelope; (2-3) Magazine Three./ Mag 4 (the fourth issue of Magazine). Edited by Kitty Congdon. New York, Interim Books, 1966/ 1969, 2 volumes, 100, (2); 126, (8) p., each with several illustrations, original wrapper, folio; (4-5) Broadsheet 3-4. Edited by Chris Torrence & Richard Downing. Surrey/ Bristol, August 1969/ September 1970, 2 volumes, unpaginated, original (cordbound) wrapper, folio (wrappers with minor defects); (6) Tlaloc issue 21, 1969. Poetry by Vickers, Nichol, Gilbert, Beacham, Hollo, Briers, Finch, Lloyd. Happening by Ian Breakwell. Reviews. London, Tlaloc Magazines, 1969, (22) p., original stapled wrapper, 4to (with inserted order form); (7) South Street Observatory Bulletin No. I. July 1969. No place or publisher, (8) p. (incl. stapled wrapper), folio. With defects; on each page a red dot with short text increasing in size, final page entirely red. And with 5 more (total 12). € 70 - € 140

2173 Lot with 15 mostly French titles: (1) Eugène Ionesco. Délire à deux.- Essai de calligraphie sonore par Massin d'après l'interprétation de Tsilla Chelton et de Jean-Louis Barrault à l'Odéon - Théâtre de France, version scénique. N.pl., Gallimard, 1966, printed in 1650 numbered copies (one of 150 Roman-numbered on vergé antique Romana), 69, (2), original wrapper, oblong 4to (Collection La Lettre et l'Esprit Gallimard nr. 1). (2) Gaston Chaissac. Très amicalement votre. Lettres et Textes inédites. La Louvière, Daily Bul, n.d., printed in 500 numbered copies, with pasted photos and with facsimiles of texts, original wrapper, small 4to; (3) Che paura le donne. Realizzato per Conto dell'Euforia, I testi sono di Adriano Accattino. Ivrea, A. Accattino, n.d. (ca. 1970), (44) p. with 22 illustrations with the text incorporated in the image, on 22 pink-paper bifolia inserted in one another, folio (outer bifolium discoloured on spine and with small tear); (4) Matthieu Messenger. Texte. N.pl., Electric Press, n.d. (ca. 1970), printed in 700 copies, 4 one-sided text leaves, 3 illustrations on one plate, original wrapper, thin folio; (5) Théodore Koenig. Dix manières dans l'art de considérer la vache. Avec un sans doute de Marcel Lecomte. Paris/ Brussels, Bibliothèque Phantomas, n.d. (1960), printed in 74 and several numbered copies, 25, (3) p., original wrapper, small 8vo (unopened and unnumbered copy; Bibliothèque Phantomas 3); (6) Isidore Isou. Les véritables créateurs et les falsificateurs de Dada, du Surréalisme et du Lettrisme (1965-1973). Paris, M. Lemaître, 1973, printed in 1050 numbered copies, 146, (1) p., original wrapper, 4to. Lettrisme, Mensuel, Nouvelle série No. 16-20 (numéro quintuple) (unnumbered copy). And with 9 more, incl. La Brèche. Action surréaliste 1-5 (1961-1963, 5 volumes, with illustrations) (total 15). € 70 - € 140

2174 [Stichting De Roos/ Slibreeks] 17 titles incl. 7 by Stichting de Roos,- 5x number 46 of 175 numbered copies, various bindings and sizes. (1) J. Siebelink. Drie verhalen (1998); (2) H. Marsman, De gedichten (2002); (3) J.W. von Goethe, Buch Suleika (2007); (4) De zeven zonden van Jeroen Bosch. Gerrit Komrij (2013); (5) P. Verlaine. Biblio sonnetten (2017). With 10 volumes from the Slibreeks, all published in limited editions (total 17). € 70 - € 140

2175 [Bibliophile eds.] Lot with ca. 25 titles/ items: (1) Los van de wereld. Roel Reijntjes. - N.pl., Sub Signo Libelli, 1999, printed in 43 copies (this is number 29), (2),10,(3) p. (incl. blanks), with title illustration, original wrapper. (2) Hendrik de Vries. Tussen gevoel en verstand. N.pl., Henk van der Meij/ Lageland Pers, (1996), printed in 120 numbered copies (this is number XX), (7) p., with folding screen print by Van der Meij, original cordbound wrapper; (3) Hugo Camps. Ritueel van heimwee. Zoeterwoude, De Uitvreter, 1996, printed in 200 numbered copies, (11) p., with illustrations, original wrapper; (4) Het panorama. Een kort verhaal van Karel Bralleput (= S. Carmiggelt). Met tekeningen van Herman Focke. Amsterdam etc., C.G.A. Corvey (the model for the publisher), February 1950, 15,(2) p., original wrapper. SIGNED in pen by the author on the free endpaper. Ex collection G.J. Hemmink, with his label on inside front cover; (5) Echt verhaal van het vrouwtje van Stavoren. Leiden, 11&XXX Pers, 2002, printed in 95 numbered copies (this copy "h.s."), 12 p., with frontispiece, original cordbound wrapper; (6) Anthony Kok. Ik ben maar zelden goed bij stem. Heemstede, Lojen Deur Pers, 1981, printed in 175 numbered copies, (19) p., original wrapper. also including a number of items related to (newsletters of) Stichting Drukwerk in de Marge, such as kopermaandaggroeten/ -prenten and other printed ephemera (total ca. 25). € 70 - € 140

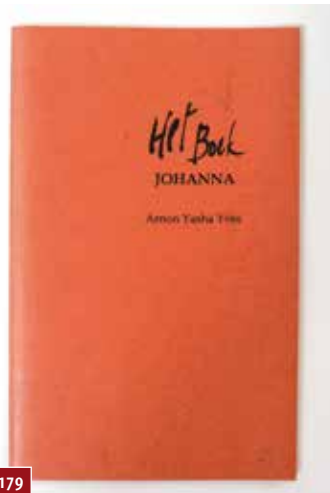
2176 [Bibliophile editions] Ten titles: (1) Theun de Vries. Wa-man. - Amsterdam, De Buitenkant, 2001, printed in 225 numbered copies (one of 200 Arabic-numbered), 90 p., frontispiece portrait, original velvet. With signed and dated portrait photo pasted with margin at the end (Bantammerrees 1). (2) Antony Kok. Met weinig woorden. Experimentele gedichten 1915-1923. Woubrugge, Avalon-Pers, 1984, printed in 133 copies, this is number XXX of 40 Roman-numbered copies bound in full cloth by J.C. van Hooff, 4to; (3) The same work, Arabic-numbered and in original wrapper; (4) Joop Waasdrop. De aparte kunst van Appie Prins. Woubrugge, Avalon Pers, 1992, printed in 80 numbered copies, (13) p., original wrapper, large 8vo; (5) Anna Enquist. Drie gedichten. Hilversum, Uitgeverij 69, 2007, printed in 126 copies, (16) p. (incl. blanks), with original lithograph by Sam Drukker, original cordbound wrapper, 4to; (6) Weemoed en verlangen. Over Nescio, Bavink en Johannes Zwolsman. Deventer, De Uitvreterij, 1984, printed in 125 numbered copies, (8) p., with 4 illustrations, original wrapper, oblong folio. And with 4 more (total 10). € 70 - € 140

2177 Lot with 10 titles: (1) Lord Byron. Lyrical poems. - Selected and arranged in chronological order. Maastricht, The Halcyon Press, 1933, printed in 500 numbered copies, 67,(5) p., with woodengraved portrait by J. Buckland Wright, original cloth. Free endpapers browned, spine trifle faded but else a good copy with ex libris of G.M. van Wees on inside front board; (2) Private presses. An address by Percy Muir. Amsterdam, Gezelschap "Nonpareil", 1966, printed in a limited edition for the members of the association, 32,(2) p., original wrapper; (3) Over de nagedachtenis van onzen vriend H.N. Werkman [by F.R.A. Henkels]. No place, publisher or year (Heerenveen, Henkels, 1945), printed on handmade paper, (8) p., with facsimile of a letter with drawing, original wrapper (wrapper browned). And with another 7 various works (total 10). € 70 - € 140

2178 Arnon Grunberg. De Machiavellist. Een verantwoording in zeven liederen. De beschuldigde spreekt. Amsterdam, Stichting Casimir, 1990. Cahier with printed transparent wrapper. (2), 42 pp. Edition of 500 copies. Minimal traces of use, good copy of Grunberg's first novel + Brief aan M. Amsterdam, Kasimir Uitgeverij, 1992. 27 pp. As new + De Advocaat, de Leerlooier en de Forellen. Lankamp & Brinkan, 1994. 8vo, 32 pp. (total 3). € 100 - € 200

2179 Arnon Grunberg. Het Boek Johanna. Arnon Yasha Yves. Number 18 of only 27 copies. Het boek Johanna. Amsterdam, Kasimir, (1991). Exercise-book stitch with wrapper. (2), 18 pp. With an illustration by Lena Shafir on page 6. *Fokas Holthuis mentions the following in catalogue 69, 2014: "Volgens sommigen zou vrijwel de gehele oplage door actrice Johanna ter Steege zijn opgeëist en vervolgens vernietigd. Volgens Grunberg zelf (in zijn boek Omdat ik u begeer) heeft Ter Steege '10 of 12 exemplaren' teruggekocht in Bodega Keyzer te Amsterdam." € 200 - € 400

2180 Arnon Grunberg. Blauwe Maandagen, Nijgh & van Ditmar, 1st ed., 1994 + Figuranten, 1997. Hardcover with damaged dust jacket, 1997 + Moedervlekken, 1st ed., hc with dust jacket, 2016. All with dedication by Grunberg to Hans Dorff. With a press and presentation message for Figuranten and a handwritten Playboy card in which Grunberg asks Dorff to remind him of the time they are to meet at Panini. € 70 - € 120



2179

2181 [Rackham. One of 40 signed copies on Japanese paper] Siegfried & le Crépuscule des Dieux. - Par Richard Wagner. Avec illustrations par Arthur Rackham. Traduit en prose rythmée par Alfred Ernst. Paris, Hachette et Cie., n.d. (1911), (8),186,(1) p., printed in 390 copies of which this is number 36 of 40 copies on large Japanese paper signed by Rackham, with 30 pasted, coloured plates, illustrations and original gilt full vellum designed by A. Rackham, top edge gilt, large 4to. Lacks ties. A desirable copy in the very rare, most luxurious version. L'Anneau du Nibelung, Tetralogie par Richard Wagner II. € 1250 - € 2500

2182 [Rackham. One of 200 on Whatman] Rip van Winkle. Par Washington Irving. - Illustré par Arthur Rackham. Paris, Hachette et Cie, 1906, number 195 of 200 numbered copies printed on large Whatman, X,69,(3) p., with pasted, coloured frontispiece and 50 plates and original gilt vellum after a design by Arthur Rackham, top edge gilt, 4to. Endpapers trifle torn in on top hinge. Lacks ties, front board with some staining. Good copy of the deluxe edition. € 600 - € 1200

2183 [Rackham. One of 300 on vélin] Le songe d'une nuit d'été. - Par William Shakespeare. Illustré par Arthur Rackham. Paris, Hachette et Cie, 1909, number 243 of 300 numbered copies on large vélin (330), (6),134,(2) p., with pasted, coloured frontispiece and 39 plates, also with b/w illustrations in the text, original gilt percale, top edge gilt, 4to. Lacks ties. Very good copy. € 600 - € 1200

2184 [Illustrated. With plates by David Scott] Bunyan, Pelgrimstocht. - John Bunyan, De Pelgrimstocht, bewerkt en met aantekeningen van Th. Scott [&] J.H. Gunning jr. Amsterdam, W.H. Kirkberger, 1864, large 8vo, 2 parts in 1 volume, abundantly ornamented cloth, edges gilt, with 68 steel plates [by David Scott]. Good (partly marginal foxing). Extraordinary illustrations by the William Blake-influenced and Pre-Raphaelites-anticipating romantic-mystical artist David Scott (1806-1849). € 50 - € 100

2185 [Pogány] The Rubáiyát of Omar Khayyam. - Presented by Willy Pogány. London, G. Harrap, n.d. (ca. 1915), (126) p., printed in 525 numbered copies on simili-japon signed by the illustrator, with 24 pasted, coloured plates and book decoration by Willy Pogány, original rich gilt cloth, top edge gilt, 4to (spine trifle faded, very good copy). With heraldic ex libris on inside front board. € 250 - € 500

2186 Tirade. Lot with 22 nos from 1957-'59, all with cover design Nicolaas Wijnberg. Incl. a double of no. 31-32, 1959. All as new, with several belly bands. Contributions by Lucebert, Nooteboom, Campert et al. (total 22). € 45 - € 70

2187 Honoré de Balzac. Eugénie Grandet. - Nouvelle édition ornée de trente eaux-fortes originales en couleurs par Pierre Brissaud. Paris, Collection Eclectique A. Blaizot/ R. Kieffer, 1913, printed in 250 numbered copies (180), (4),182,(6) p., with 29 colour aquatints in the text/ on plates, later full morocco by J. Krogh (1941), inlaid on front board and spine with various colours of gilt leather, original wrapper bound along, in (original?) marbled cardboard slipcase, small folio. Several plates tender/ loose; spine slightly discoloured, portfolio with traces of use. € 200 - € 400

2188 [Fine printing] Facsimile Thomas à Kempis (1441) - Charles Ruelens (ed.) Thomas à Kempis, Imitation de Jésus Christ. Reproduction en facsimile du manuscrit autographe de 1441. Nijmegen, Thieme, 1879 [facsimile manuscript 1441], small 4to, half cloth, 16 pp. [+ unpaginated], ex bibliotheca Menno Hertzberger. - good; Navolginge Christi [and] Den Schat der Zielen. Amsterdam, Groot, [1681], small 8vo, vellum, copy with contemporary annotations on inside endpaper - poor (bookblock virtually loose and other damage). (total 2) € 150 - € 300



2182



2187

2189 [Maurice de Vlaminck] Marcel Aymé. La table-aux-crevés.- Trente originaux de Vlaminck. N.pl., Flammarion, n.d. (1960), printed in 288 numbered copies on Vélin d'Arches pur fil (one of 250, this is number 72),(3) lvs., 247,(4)p., with 30 colour illustrations after Maurice de Vlaminck ("les bois ont été gravés par Pierre Bouchet"), 4 facsimiles of letters by De Vlaminck, loose as published in original wrapper, cardboard chemise with morocco spine, in slipcase, folio. Leather across top hinge of chemise split; leather edges of slipcase damaged. Reissue of the edition Gallimard, 1929. € 200 - € 400

2190 [Astrology] Notre Zodiaque. Vers de Thomas Braun et de poètes du temps.- Images de Robert Perniaux en gravures originales. Brussels/Luxembourg, Editions de l'Ouest, 1948, printed by Firmin Desmet in 210 numbered copies on Arches (200), (32) p., with woodcut title vignette, tailpiece and 12 illustrations with the constellations, in separate quires as published, in original wrapper, folio (very rare). € 70 - € 140

2191 Der Bildermann- Herausgegeben von Paul Cassirer. No 1-4, 5 April - 20 May 1916. Lithographic art periodical, Paul Cassirer, with lithographic work by the leading artists of the day. In these issues work by such artists as Ernst Heckel, Rudolf Grossmann and Kate Kollwitz and literary contributions by Stefan Grossman and others. In good condition. (total 4) € 200 - € 400

2192 Der Bildermann- Herausgegeben von Paul Cassirer. No 6-7, 20 June - 5 August 1916. Art periodical, Paul Cassirer, with lithographic work by the leading artists of the day. In these issues work by such artists as Heinrich Zille and E.L. Kirchner and poetry and prose by Christian Morgenstern, Heine and others. In very good condition. (total 4) € 200 - € 400

2193 Der Bildermann- Herausgegeben von Paul Cassirer. No. 10-13, 20 August - 5 October 1916. Art periodical, Paul Cassirer, with lithographic work by the leading artists of the day. In these issues work by such artists as Oskar Kokoschka, Rudolf Grossmann and Max Slevogt and literary contributions by Wilhelm Hauff, Nikolaus Lenau and others. In good condition. (total 4) € 200 - € 400

2194 Der Bildermann- Herausgegeben von Paul Cassirer. No. 14-18, 20 October - 20 December 1916 (= last issue). Art periodical, Paul Cassirer, with lithographic work by the leading artists of the day. In these issues work by such artists as Ernst Heckel, Rudolf Grossmann and Max Slevogt and literary contributions by Max Brod, Stefan Zweig and others. In good condition. (total 5) € 200 - € 400

2195 George Kettmann- De Ballade van de Dode Viking. In opdracht van "De vrienden van Kettmann", Bilthoven, printed by the Flakkeesche drukkerij in Middelharnis, 1956. No. 11 of 25 deluxe copies with dedication by George Kettman to his friend Silvio van Rooy and wife Corry 'als bewijs van een eerste stap van heroverde vrijheid' + a regular copy in cloth with dust jacket, with signature Kettmann - and Man vrouw kind. Uitg. de Roerdomp, 1968. No. 68/300. Kettman was a National-socialist and served on the frontlines with the SS. After the war, he was imprisoned. He was banned from writing until 1955. (total 3) € 60 - € 90

2196 Charles Bukowski- There's No Business. Black Sparrow Press, Santa Rosa, 1993. 17 pp. In half cloth. Illustrations (incl. binding) Robert Crumb + Bring met you love. Black Sparrow Press, Santa Rosa, 1992. In half cloth. Ills. Robert Crumb - and 13 more by Bukowski. (total 15) € 60 - € 90

2197 Self-portrait Johan Fabricius- Mixed media, 1981. 42.5 x 33 cm. This portrait hung for years on the walls of the Niemeyer fabrieken head office in Groningen. Once given to the Niemeyer family, who were neighbours of Fabricius in Glimmen. € 100 - € 200

Ephemera & picture postcards (2200-2218)

2200 [Poster stamps]- Album with 282 poster stamps, inserted in album. Nearly all Dutch and pre-1940. Incl. 'Aangesloten bij de Nederlandsche broederschap van gediplomeerde Makelaars', 'Neemt rust! Koopt niet! uw kleding op zondag' and 'Steunt het Nationaal-Crisis-Comité'. € 75 - € 125



2191 t/m 2194

2201 Labels- Lot with more than 1000 labels, incl. many doubles, of e.g. Firma Lebbing, Amsterdam, Cherry Likeurwijn "De Zeemeeuw", Oostende, Grand Vin de Bourgogne, Moulin a Vent, Grand Vin Loupiac and Hagemeyer & Cos HandMij, Djakarta-Semarang/Surabaya, etc. All pre-1940. € 70 - € 120

2202 Patience games- La Hache du Bourreau. Casse-Tête Infernal, Paris, ca. 1910 + Peek & Cloppenburg Schuifspel, ca. 1920 + 15e Spel, Spear's - and another edition of 15e spel + Sicksz schuifspel (with copied insert sheet) + another 3 post-war games - and Anker Steendozen; miniature edition in original box (total 9). € 70 - € 120

2203 Patience games- Eaty; Equilibratist Edy. Wooden painted man figure with ball and stand in original box with game rules, ca. 1920 + Tomusto Taschen Geduldspiel + Maybox A new Puzzle, ca. 1900 + Albers' Creameries Dordrecht puzzle in orig. envelope (2x), ca. 1925 + Victoria Water 'De Keine rekenkunstenaar' - and book Le Casse-tête Chinois a Paris, ca. 1860 (lacks spine). Book with tangram examples - and 4 more (total 11). € 100 - € 200

2204 De Gruyter's Snoepje van de Week- Lot with Minidam; 17 houses and another ca. 50 Snoepjes van de week related to Minidam such as animals, lanterns, railway figures, traffic signs, terraces and flat trees + another ca. 25 Snoepjes van de week such as boats, whistles, carriage, mill, etc. € 70 - € 120

2205 Shadow play- A. Driessen Chocolaad Schimmenspel, ca. 1920. Cut-out and constructed, reinforced with cardboard on reverse and renewed corner pieces. Incl. 4 'shadows' + Kleine Schaduweelden-Theater, with partly additionally-made and repaired pieces - and 1 more (total 3). € 60 - € 90

2206 Movie stars- Album with 174 cards of Audrey Hepburn, Greta Garbo, Lilian Harvey and others + album + album with 47 cards of Romy Schneider, Elvis Presley and others + album with 22 larger-size photocards, incl. Françoise Hardy and Sophia Loren + picture card album Doris Day, published by Photolux Apeldoorn, 1955 + album with 95 cards Audrey Hepburn, Roy Rogers and others - and an album with 250 cards of Brigitte Bardot, Marilyn Monroe and others. All inserted, albums partly damaged, cards nearly all good. € 125 - € 250

2207 Album- Album with ca. 190 inserted picture postcards, mostly Dutch Indies. Album itself in poor condition, cards nearly all good. Content ca. 1920/30. € 70 - € 120

2208 Picture postcards- Large lot with ca. 1500 picture postcards from the 20th century, most between 1930-1980, of European countries. € 70 - € 120



2203



2204



2211

2209 Vietnam- Lot with photos and picture postcards related to Vietnam/ Cambodia and several neighbouring countries. All from the '20s-'30s. Approx. 60 photos, mostly consisting of family snapshots and fauna, some dated 1930 + ca. 100 picture postcards, of Hanoi, Annam, Tonkin, Saigon, Hué, etc. + series Collections de Cartes Postales Collection no XV, L'Indochine + picture postcard book André-Lebon and 10 original photos of temples. € 80 - € 150

2210 [Ex libris. Belgium] Two collections: (1) Collection of ca. 530 ex libris, mostly heraldic, engraved dating from the 18th century to the first half of the 20th century, pasted on A4-size leaves and alphabetically organised in three binders with each tabs from A to Z, binders numbered on spine II-IV. Fine and extraordinary collection, the ex libris without names have been indicated in pencil or pen. Most likely compiled in the 1940s by chevalier A. de Selliers de Moranville (Brussels), part of the ex libris with his stamp on reverse of the leaf on which they have been pasted. This name also repeatedly appears in a binder numbered V on spine: With: (2) Collection of ca. 240 pieces of original correspondence (incl. copies) related to ex libris, mostly typed on A4-size but also with many handwritten letters and cards, mostly dated 1944 but also later (mostly '40s to early '50s), with oft-recurring A. de Selliers de Moranville as sender or recipient, alphabetically organised in binder like the previous, numbered "V" on spine (total ca. 770 pieces in 5 binders). € 500 - € 1000

2211 [Ex libris. Belgium] Two collections: (1) Collection of ca. 140 ex libris, various media, mostly 1st half 20th century, pasted with top margins to album leaves, in binder. (2) Collection of ca. 120 heraldic ex libris, mostly engraved and 18th/ 19th-century, loose and unorganised, inserted in plastic sheets in modern binder (total 260 pieces in two binders). € 100 - € 200

2212 [Ex libris] Agyúto le Collectionneur. Numéro special Különzam Ex-Libris.- L'ex libris en Hongrie et en étranger. Rédacteur en Chef: Ladislav de Siklóssy. Budapest, Guilde-Saint-Georges Société des Amateurs et Collectionneurs Hongrois, deluxe edition printed in 150 numbered copies signed by De Siklóssy, 158,(2),(7) p., with 26 plates with illustrations and 96 original ex libris in various media, original gilt-lettered suède, 4to (leather with tears and rubbed (dried out)). € 750 - € 1500

2213 [The Hague] "Ter herinnering aan den Nationaal-Historischen Optocht te 's Gravenhage- op 5 september 1913." Series of 103 photocards with parts of the parade, published by M.M. Cuvée at The Hague, ca. 1913 (somewhat foxed, but in good condition). Large series and rare as such, we were unable to trace the number of cards a complete series is supposed to contain. The parade was held for the first centennial of the Kingdom of the Netherlands. On the reverse of the cards the scenes have been divided in pencil into 17 groups in the order in which the parade took place, most scenes have also been indicated in pencil (convenient, since only a handful has been indicated in print). At the time, Cuvée also published an oblong folio album with 23 large plates of the parade. € 60 - € 120

2214 5 albums picture postcards- Altogether more than 1000 picture postcards, inserted in 5 albums. All between 1900-1935. Fantasy (ca. 4/5) and topography Netherlands (ca. 1/5). € 100 - € 200

2215 Movie stars- Ca. 150 cards of movie stars. All pre-war and unused. Incl. Shirley Temple, Clark Gable, Lilian Harvey and Zarah Leander. € 70 - € 120



2211



2212



2212

2216 Album topography Netherlands- Album with more than 200 cards topography, incl. photocard of Zwartsluis, Middelburg, Kloetinge, etc., and many village views between 1900 and 1930. With 2 smaller albums with 90 and 42 cards of mostly churches. And: 115 single cards, partly fantasy, partly topography. € 125 - € 250

2217 [Poster stamps]- 217 stamps in Dutch and 127 in other languages (mostly German). All pre-1960, inserted in post stamp album. € 70 - € 120

2218 [WWI] Cards prisoner of war camp Tsingtao (China)- Unique collection of cards from prisoner of war camp Tsingtao, consisting of 49 handwritten cards to Walter Sauerland - prisoner of war from 1916 - and three unwritten cards. From 1898, Tsingtao was a Chinese fishing village leased to the German empire and as such the village and the surrounding area became a beloved resort and base for the army. At the outbreak of WWI, it became the target of Japanese-English forces and on 7 November 1914, it was captured by the Japanese. From that moment, Tsingtao became a camp for German POWs. The cards to Sauerlands were sent from Japan and China and have each been provided with a complex series of stamps, among other thing indicating if it was released mail from a POW or whether it had passed the censors. Each card therefore tells the story of (the sender to) Sauerland who, according to the text, lived in relative freedom at camp Tsingtao. His friend Johannes, for example, sends him cigarettes; not the right brand, but then they had become quite expensive after all. Walter, on the other hand, sends a box with contents to another friend, but unfortunately - relates his friend - the correct carpet was not inside. He makes a friendly request to Walter to send it after. The numerous stamps also tell another fascinating story, i.e. that of the many bureaucratic wanderings and the status of Sauerland as a POW at the moment of posting. Incl. eleven cards with images of Tsingtao, also four cards specifically designed in and for POW camps. Added: Handbuch der Kriegsgefangenenpost Tsingtau and letter by Dr. Walter Vollmar on the importance and the value of the handbook for explaining the post stamps. *A collection of POW cards, probably unique in its size, sent to the same recipient. € 350 - € 700



2218

Bookbindings (2280-2296)

2280 [Rare deluxe bookbinding] Het gulden boek voor de tuberculeuse kinderen- Cover and binding decoration by J.B. Heukelom. Typography by J.G. Veldheer. Rotterdam, Vereeniging tot Bestrijding der Tuberculose/W.L. & J. Brusse, 192 p., abundantly illustrated, original gilt full vellum, edges gilt, 4to. Braches 462:2. This copy is in the rare most expensive of 4 possible versions (at the time 25 guilders). In good condition, with light corrosion to boards and endpapers. Lovely book and binding decoration. € 80 - € 150

2281 [Deluxe copy] Over Chineesche en Japansche Kunst- Ir. G. Knuttel Jr. H.J. Paris, Amsterdam, 1936. 139 pp. 4to. No. 1 of 40 numbered copies on laid paper, bound in vellum and provided with the signature of the author. € 70 - € 120

2282 [Silver clasps] Two bibles with silver clasps,- editions 1861 and 1870, bound in brown morocco, gilt edges, small 8vo. Silver marked, 835/000. Front board 1870 loose. € 50 - € 100

2283 Exposé des Motifs de la Constitution Belge- par un Docteur en Droit. [Isidore van Overloop]. Bruxelles. H. Goemaere. 1864. Large 8vo, red morocco, title on spine in gilt stamping, arms of Belgium of front board with crown, lion and motto: L'Union fait la Force. Edges gilt, marbled endpapers, IV,694 pp. Incl. the complete name list of members of the Congres National. Endpapers with browning, binding with minor imperfections, else a lovely copy. € 70 - € 120

2284 [A. van Rossum Hof-Boekbinder] An Historical Disquisition concerning The Knowledge - which the Ancients had of India; and the progress of trade with that country prior to the discovery of the passage to it by the Cape of Good Hope. William Robertson. London. A. Strahan, T. Cadell; E. Balfour. Edinburgh. 1791. 4to, leather, title on spine with green, red and gilt stamping. Edition on large paper. XII,364 pp. + Index and 2 large folding maps of Southeast Asia after Ptolemy. Washed and rebound book by A. van Rossum, Hof-Boekbinder at Vijzelstraat X. 601. € 100 - € 200

2285 The Rise of the Dutch Republic- A History. John Lothrop Motley. [3 volumes]. London. George Routledge and Sons. [1878]. Large 12mo, 3 volumes, leather, uniformly bound, title on spine in green and gilt stamping, embroideries in gilt stamping, marbled endpapers and marbled edges, inside boards blindstamped, XV,485; XI,527 and VIII,518 pp., lovely copies (total 3). € 60 - € 120



2287

2286 Wetenswaardigheden voor praktische landbouwers,- Veehouders en Zuivelbereiders. Wed. J.C. Massee Zoon. Goes. Printed by H.C.A. Thieme. Nijmegen. [Ca. 1900]. 8vo, leather, title on spine in gilt stamping, illustration on front board with title in black and gilt stamping, embroidery around boards, inside boards with embroidery in gilt stamping and silk (brown), marbled endpapers, edges gilt, title, VIII,422 pp., numerous illustrations in the text. Marbled protective cover. Very small imperfections on front board. Exceptionally lovely copy. € 60 - € 120



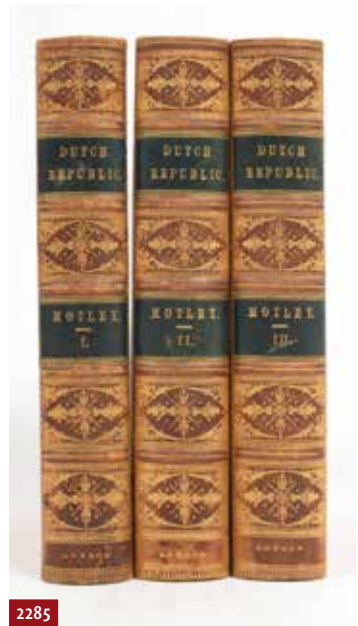
2286

2287 The Scarlet Herring and other stories- Edward Abbott Parry. With illustrations by Athelstan D. Rusden. London. Smith, Elder & Co. 1899. 8vo, blue morocco with multicolour marbled boards, title on spine in red and gilt stamping, edges gilt, numerous illustrations inside and outside the text, (6),252,(4) pp. Hard cardboard protective cover, multicolour marbling as with the boards. Lovely copy. € 60 - € 100

2288 Critical and historical essays (2x) [and China (2x)]- contributed to the Edinburgh Review. Lord Macaulay. [2 volumes] London. Longman, Green, Longman & Roberts. 1861. 2 volumes, small 8vo, brown morocco, title on spine with typographic illustration and embroideries in gilt stamping, marbled endpapers and marbled edges, VI,(1),414 and (1),434 pp., text in 2 columns per page, some scribbling on front board volume 2, else very good copies. China: A general description of that Empire and its inhabitants; with the history of foreign intercourse down to the events which produced the dissolution of 1857. Sir John Francis Davis. [2 volumes]. London. John Murray. 1857. 2 volumes, small 8vo, red morocco, title on spine with typographic illustrations and embroideries in gilt stamping, marbled endpapers and marbled edges, XX,480 and VII,(1),428 pp., complete with numerous illustrations in the text. Endpapers with minor imperfections, annotations on endpaper, else very good copies (total 4). € 80 - € 160

2289 [Complete series] Les Mille et une Nuits, Contes Arabes- M. Galland. (...) continués par M. Caussin de Perceval. Paris. Le Normant. 1806. 16mo, 9 volumes, uniformly bound, leather, title on spine in green and gilt stamping, boards with embroidery in gilt stamping, edges gilt, boards verso with embroidery in gilt stamping with typographic motif, marbled endpapers, complete with more than 4200 pp., bindings with minor traces of use. Good set (total 9). € 60 - € 100

2290 Kompleete werken van den ouden heer Smits- uitgegeven door zijn vriend Mulder. The Hague. D.A. Thieme. 1877-79. Small 8vo, 5 volumes, uniformly bound, half green morocco, marbled boards and endpapers, title on spine in gilt stamping, marbled edges. Good set. Combined with: Het land van Rembrand. Cd. Busken Huet. [3 volumes]. Haarlem. H.D. Tjeenk Willink. 1898. Small 4to, half leather, title on spine in gilt stamping, marbled boards and endpapers, edges red, ca. 1400 pp. Lovely set (total 8). € 60 - € 120



2285

&

2291 [Edition de Luxe] The Compleat Angler- Izaak Walton & Charles Cotton. Ed. by Richard le Gallienne. Illustrated by Edmund H. New. John Lane. The Bodley Head. London & New York. 1904. Small 8vo, half morocco, title on spine in brown and gilt stamping, edges gilt, marbled endpapers, LXXXIX,454,(14) pp., numerous illustrations in the text, ex libris, annotations on endpaper. Lovely copy. Combined with: The Universe: or, the infinitely great and the infinitely little. F.A. Pouchet M.D. Illustrated by 343 illustrations on wood and four coloured plates. London. Blackie and Son. 1870. Large 8vo, olive-coloured morocco, title on spine in red and gilt stamping, boards with line embroidery and centered English family arms, marbled endpapers, marbled edges, XX,791 pp., binding with minor imperfections, else very good (total 2). € 60 - € 100



2292

2292 Book binding of rich gilt, marbled and polished calf,- ca. 1752, both boards with large centered floral ornament enclosed by two gilt borders and floral corner-pieces, ribbed and gilt back, fine chintz-paper endpapers, 4to (26.5 x 21 cm.). Spine and outer corners worn, boards themselves very fine. Content: Bruiloftszangen, voor den heere Jan Willem Kerkhoven, en Jongkvrouwe Catharina Margaretha Smit. In den echt vereënit binnen Amsteldam, den Xlden van louwmaand MDCCLII. Amsterdam, T. Crajenscot, n.d. (1752), (29) p., with engraved title vignette. Rare, two copies in PiCarta. € 70 - € 140

2293 4 book bindings N.A. van Wijk- Gedenkzuil van den Nederlandschen Krijgsroem in Junij 1815. J. Scharp. The Hague. Johannes Allart. 1816. Large 8vo, new faux-leather binding, title on spine, line embroidery and ornament on front board in gilt stamping, marbled endpapers, title with vignette by Velijn after Van Bree, XIV,(56 pp. inteekenen), 136,(20) pp., 4 (of 9) plates of which 2 folding: Z.K.H. De Prins van Oranje de Nederlandsche troepen op den vijand aanvoerende and Een corps Schotten, both by R. Vinkeles, copperplate, proof, grease stain in margin of several pp. Combined with: Anna van Breggestein of het gezantschap van het eiland Ameland aan het hof van Olivier Cromwel. [L.M.J. van Wijk van Hoogeveen. J. Noorduy en Zoon. Gorichem. 1841], lacks title page; similar binding. And: Wenken voor opvoeding, in trekken uit de huwelijks-geschiednissen van Willem ter Velden en den timmerman Goedhart, met hunne huisvrouwen. Mij. tot Nut van 't Algemeen. Amsterdam. Erven Hendrik van Munster en Zoon & Johannes van der Hey en Zoon. 1837. 8vo, new binding of dark-brown morocco, title in red and gilt stamping, front board with line embroideries and typographic ornaments, back board with blind stamp in corners, marbled endpapers + De Fransche Wetten op de Hollandsche Drukpers. A.C. Kruseman. Amsterdam. P.N. van Kampen en Zoon. 1889. Half leather, marbled boards and ditto endpapers. 3 various examples, in 4 volumes of bindings by N.A. van Wijk. € 80 - € 160



2293



2296

2294 Book bindings of rich blindstamped pigskin across wooden boards,- Germany, 2nd half 17th century, boards decorated with a series of roll stamps and with heavily ribbed back, with two decorated copper clasps, folio. Top of spine slightly worn, boards trifle stained yet a fine and well-preserved example of German binding art. Content: Alexandri Trentacinqi JC. praeclarissimi, ac Patricii Aquilani, Practicarum resolutionum juris libri tres (...). Edition nova (...). Frankfurt am Main, 1668, (20,1139,(17) p. (slightly browned and minor other defects, yet a good copy). € 70 - € 140



2295

2295 Victorian friendship album (1853)- 4to, dark-red morocco, spine with female figure and "Album" in gilt stamping, boards blindstamped, line embroideries with floral motifs and centered geometric oval, endpapers of purple silk paper. Binding signed by De la Rue and Co. London. More than 100 leaves of which more than 50 with illustrations in highly divergent media, also texts, dried flowers etc. Beautiful ensemble in signed binding. English. € 300 - € 600



2302

2296 Boek der psalmen 1779, printed bookblock- Het boek der psalmen, nevens Christelyke gezangen (...). Amsterdam & Antwerp, P. Meijer, Joh. Strander & Ant. Eichhorn, 1779, small 8vo, 2 parts in 1 volume, vii, 438;277 pp., gilt-decorated full leather, edges gilt containing an image of arms with swan, contemporary owner's inscription/ price label + signature teacher. - good (lacks front endpapers, some damage to binding). € 80 - € 160

Picture card albums (2300-2347)

2300 Ten Have Vacuum koffie, Deventer - Martin Evans en de Zero Vaart- Oblong, stapled. Complete with all 125 pictures. In very good condition. € 50 - € 80

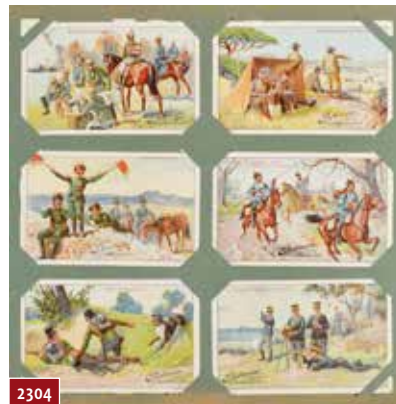
2301 N.V. Van Slooten, Leeuwarden, Pepermint en Suikerwerkfabriek - Luchtvaart Album I-III- 1937-1941. Oblong, cordbound. All complete with 48 photo picture cards in good condition (total 3). € 70 - € 120

2302 Heuff, N.V. Koffiebranderij en theehandel v/h Gebrs. J.A. & A. Heuff, Tiel, circa 1920- Heuff, N.V. Koffiebranderij en theehandel v/h Gebrs. J.A. & A. Heuff, Tiel. All Heuff albums: De mooie Betuwe, circa 1920; Door 't Bonte Brabant, circa 1920, complete; Langs de oevers van Maas, Waal en Rijn, circa 1920. Good set (total 3). € 80 - € 120

2303 Jb Bussink, Deventer Koekfabrieken, Deventer: Mijn Land- Volume I-XI. 1927-1937. Text G.J. Nijland. Complete series with each 100 pictures and 2 large plates. All in half cloth in good condition + Het Verkeer volume I, II & III, 1938-1948. Text G.J. Nijland, oblong, half cloth. All complete with 96 pictures and 2 large plates in good condition. The two series contain all picture card albums issued by Bussink (total 14). € 80 - € 150

2304 Palmin Seriebilder- H. Schlinck & Cie, Mannheim, ca. 1910. Album with 24 series of 6 inserted chromolithographs. Minimal traces of use, good copy. € 60 - € 90

2305 [Calendar albums] Lot with 7- Album Vogel-Kalender samengesteld door Dr. Jac. P. Thyse en A. Burdet. Weenenk & Snel, The Hague. Albums for the years 1924-1930. First 4 with expertly restored spines, 1928-1930 in good condition (total 7). € 60 - € 90



2304

2306 Riem-Vis, Pluimvee- en vogelvoederfabriek, Den Haag: Onze Vogels - 1926 - 1929 - 1933- First series complete with 70 pictures, second series complete with pictures nos. 71-140, third series complete with pictures nos. 141-280. All in half cloth binding, 27 x 20 cm. Album 1 and 3 reset in original binding. Set else in very good condition (total 3). € 70 - € 120

2307 K. Ten Have, Deventer - De geschiedenis van Langejan en zijn ezel Caliban + 3 more- K. Ten Have's Koffie-, Thee- en Tabakshandel Deventer - De geschiedenis van Langejan en zijn ezel Caliban. A. Rodrigues, ill. Peter Lutz. Amsterdam, 1930. Complete with 125 pictures. Minimal damage to top spine, else in very good condition + K. ten Have's Koffie-, Thee en Tabakshandel Deventer - De verdere geschiedenis van Langejan en zijn Ezel Caliban. H. Vettewinkel, ill. Peter Lutz. Amsterdam, 1937. Complete with 125 pictures. In good condition + Koninklijke fabrieken J.H. Haust & Zn, Amsterdam; Dwars over den Aardbol. De wonderlijke lotgevallen van Loeki-en Jan. Illustrations by M. Güthschmidt. Album with 40 pictures + De avonturen van Piet Guit zijn Klepper en zijn Haust Beschuit. Text by Antoinette van Dijk. Ills. by M. Güthschmidt. Series R. 1-100 and both large plates + De luchtzeilen van Rakker en zijn makker no. 1, Naar de Noordpool (total 5). € 70 - € 120



2309

2308 Ned. Banketbakkers Vereniging, Amsterdam. De lotgevallen van Witje en Gitje - and 3 more- Ko Gallino with ill. by Peter Lutz, 1932. Slightly shaky in binding, slightly rubbed along edges, else good + Van Nelle's Koffie - Hoe de Kabouters aan de Koffie kwamen. Kees Valkenstein, Van Leer, Amsterdam. Stapled, complete with 6 pictures + H.E. Mulder's speciale Roggebroodfabriek Giekerk; Mitok de jonge eskimo. Willy Schermelé, 1933. Lovely copy, complete with 64 pictures + Job en Sijmen op Stap. Mevr. E. Belinante-Belinfante. Illus. by Freddie Langeler. 24 pp. Complete with all pictures. Reset in original binding, minor damage to spine (total 4). € 80 - € 150



2310



2307

2309 Verkade & Company: Plaatjes Album I- Plaatjes Album, Verkade & Company, Zaandam, 1903. pp. 30, 1903. Complete with 138 inserted lithographed picture cards, Some traces of use along edges, else good copy of the first Verkade album. € 80 - € 150

2310 Verkade & Comp., Zaandam: Plaatjes-Album 2 + 3- Plaatjes-Album 2, 1904. Serie 26 - 48. Complete with 140 inserted lithographed picture cards + Plaatjes-Album 3. Serie 49-72. 1905. Complete with all insert-picture cards. Both in good condition (total 2). € 80 - € 150

2311 Verkade - Tante Lize; Verhalen en Sprookjes bij de plaatjes van Verkade's Album no. 3- 1907. Green/ blue copy. Name on front top and some minor damage top and bottom front board, else good copy of the rarest of the albums from the Verkade series. € 70 - € 120



2312

2312 Verkade & Company: Lot with 14 albums- Album 5-17, 1906-1918: Lente, Zomer, Winter, Herfst, Friesland, De IJssel, de Vecht, Het Naardermeer, Bosch en Heide, Blonde Duinen, Langs de Zuiderzee and de Bonte Wei. All in original edition in good condition (total 12). € 60 - € 100

2313 Full Speed Virginia Cigarettes. United Tobacco Agents, Eindhoven: Complete set of 8 albums- De Geschiedenis van de automobiel. P. Olyslager, 2nd ed., 1955 + Over auto's en autorensport, P. Olyslager, 1956 + De auto in de moderne tijd, Ir. J.W. v. Wamelen, 1957 + Auto's, Speelgoed der mensheid vol. I & II, P. de Graaf/G. Berk, 1958-'59 + Wissen en visverhalen, W. v. Veenendaal, et al., 1960 + Dieren van overal, H. Rensenbrink, 1961 - and Dieren van dichtbij (honden), Mevr. v.d. Hoeven, 1962. All ringbound and complete (total 8). € 75 - € 150

2314 Haas Azijnfabrieken N. V. Haarlem: Sprookjesboeken van Vader Haas vol. 1-7 - and 2 more- All complete with 24 or 21 picture cards per album. Light foxing, else good set + Wat Oude Barend Vertelde! Coop De Eenheid, Zaanstreek, ca. 1935. Complete. Restored along edges with tape, else good + Job en Sijmen op Stap. Niemantsverdriet en Zonen, Vlaardingen, ca. 1935. Complete, rebacked copy (total 9). € 70 - € 120

2315 Koekfabriek de Nederlander B.J. Lindeboom & Zonen, Amsterdam -Fotografie Album I, II & III- 1904-1907. All complete, spine in good condition - and De Erve H. de Jong, Wormerveer, Cacao-en chocolaafabriekanten. Met het Maanmannetje naar de schoonste Plekjes van Nederland. Een Reisverhaal voor Kinderen tevens Fotografie-Album, 1910. Complete with all picture cards. Lovely copy (total 4). € 75 - € 150

2316 Koninklijke MIJ "De Betuwe" N.V. - Tiel. Flipje Tiel - De avonturen van Flipje Tiel. Complete series of 46 nos. + De Bobbeltjes. Met verhaaltjes van Willie Stuurman. Toverplaatjes Rein Stuurman. 3 nos. + Radion Dierenboekjes. 12 nos. inserted in file + Daar was Eens, Leonard Roggeveen, 10 nos. inserted in book (total 51). € 70 - € 120

2317 Paul C. Kaiser; Vlaggen - en Wapenboek- 1908. Complete with 72 lithographed inserted picture cards. In half cloth. Good copy. € 70 - € 120

2318 Kahrel's Thee, Groningen: Album der Thee-Kultuur op Java - Picture card album with insert-photocards of tea production in Java. Art-nouveau relief printing on front. Oblong album, 1920 + Stoom-Koekfabriek "Holland", Leiden. Biesiot's Holland's Roem Album, 1915. Complete. Spine restored. Some traces of use, fairly good copy + 2 albums by G. vd Spek; Artiesten Serie I and Serie G. Schilderachtig Nederland (total 4). € 60 - € 100

2319 Turmac - zijdesalbums- Alle Landen Vereenigd. 1931. Oblong, cordbound, complete with 166 picture cards and 7 reserve spots + Alle Landen vereenigd. Album no 2. With 235 zijdes and 3 reserve spots - and another 4 complete albums (with here and there a difference in colouring of zijdes in the album) - and 1 incomplete with separate pasted zijdes of Cornelis Tromp, Czaar Peter de Grootte and several others (total 7). € 70 - € 140



2315



2319



2321

2320 Kellogg's Auto-Album - and 9 more- Kellogg's Cornflakes, Wormerveer. Auto-album, 1949 + De Luchtvaart in Amerika. Crescent Cigarette Company, Eindhoven, 1957. Complete with 96 picture cards + 1000 pk. Nat. Lucifers Fabr. Weert. 96 pp. and 100 picture cards. Spine expertly restored, else good - and 7 more (total 10). € 70 - € 120

2321 Hooimeijer Beschuitfabrieken; Simon Snugger en de bende van de Bulkerbossen - and 10 more- Marten Toonder - Simon Snugger en de bende van de Bulkerbossen. Uitgave A. Hooimeijer & Zonen N.V. Barendrecht. 1950. Complete with 80 picture cards + Simon Snugger en het diamantspook (idem, 1951) + Tom Poes en de Knip-hoed; -en het tijdeurtje; -en het slaagsysteem, Niemeijer, Groningen, 1958 + Tom Poes en de Wiekschutters. Alete/Molenaar Kindervoeding, 1972 + Luteyn's suikerwerken - Plakboek voor de Ollie. B. Bommel plaatjes, 1956. Oblong, complete with 44 picture cards + Luteyn's Suikerwerken. Plakalbum voor Walt Disney plaatjes, ca. 1955. Complete with 44 picture cards + Quaker Oats Havermout - Tom Poes. 1952. Oblong, complete with all picture cards + Romi Margarine - Pioniers van de Ruimtevaart. Pieter Kuhn/Gerton van Wageningen. 120 pp. Complete with all picture cards - and 1 more (total 11). € 75 - € 150

2322 Korff Cacao, Amsterdam en Pottenbrunn - Het leven van Michiel Adriaan de Ruyter - in Word en beeld. 1907. Complete with 48 inserted cards. Hollandsche Kunst. Erven Wed. J. van Nelle Rotterdam, 1903 + De Vaderlandsche Geschiedenis in woord en beeld. W.J. Boon & Comp. Wormerveer Cacaofabriekanten (2x) + Effendi Frères Cigarettes Egyptiennes - Neerland's Grootte Mannen. Complete with all zijdes - and Ferwerda en Tieman Wijnhandel. Historische portretten deel 1-3. Album; cover good, inside poor, cards loose (total 6). € 75 - € 150

2323 Miss Blanche; In Filmland - and 5 more- Miss Blanche, in Filmland, 1933. Cordbound, oblong album, complete with 144 picture cards and several loose double cards + C. van Houten, Weesp; Mijn Filmboek + Het tweede Filmboek + Doris Day picture card album + De Reszke Serie I picture cards 1-60 (lacks no. 51) and Serie II, which lacks 10 picture cards - and the incomplete album. € 65 - € 110

2324 Etui N.Chr. Scheurkalender 1883 & 1884- Twaalf tafereelen uit het leven van Michiel Adriaansz. de Ruyter. H. De Hoogh & Co, Amsterdam, 1882. H.H. Blankenberg Jr. 12-leafed leporello published with twelve pasted lithographed pictures + [idem]. Twaalf Tafereelen uit het leven en den arbeid van den Apostel Paulus. De Nieuwe Christelijke Scheurkalender, 1884 (total 2). € 75 - € 125

2325 Movable boxes Union chocolate bonbons- (1) Union's chocolade, Haarlem. Three monkeys with rocking horse; (2) Three mice on a ship; (3) Onder Moeders parapluie liepen eens twee kindjes (pulling mechanism damaged, else lovely); (4) ABC De hond gaat mee; (5) Twee beren in een huisje; (6) Union's Televisie-show. Ca. 1950. All lovely copies (total 6). € 100 - € 200



2324



2325

2326 Van Houten Chocolate- Van Houten's Model of Modern American Sky-scraper. Rare lithographed construction model, ca. 1920 + picture postcard cocoa factory Van Houten. Used, ca. 1908 + 3 picture postcards villa Casparis, Weesp, all used, ca. 1910 - and another 29 advertising cards by Van Houten, all ca. 1900-1920 (total 34). € 80 - € 150

2327 Dutch advertising- "Door een verstandige daad werd hij een man in de maatschappij. Een studieverzekering bij de Noord-Hollandsche van 1891 te Alkmaar gaf dit resultaat". Sliding advertising picture, ca. 1920 + advertising booklet "Een zeere kies. Een ware gebeurtenis en hoe de pijn genezen werd". Published by Kiespijnwatjes van Boom at Almelo, ca. 1910 + "Een harde les". Illus. by Granville Smith George Brehm, Marin Justice and Robt. A. Graef. 24 pp. Stapled. Advertising publication for Kasregisters van C.H. van Erk, Amsterdam, ca. 1900 - and another 23 various advertisements (most lithographed cards) - and 25 wraps for cigar boxes, all pre-1940. € 60 - € 90

2328 Advertising Belgium/ France- Lot with 38 advertising publication, most lithographed cards of e.g. Dragées de Verun (folding with image of Tsar Nicholas, ca. 1915), Cibils Vloeibaar vleesextract, Kathreiner's Malszokoffie, Au bon Marché, Remy Stijfseel, Omega (folding watch with clockwork) etc. € 60 - € 90

2329 Nivea - advertising publications- Met Nivea naar het Hollandse Circus! Paper building models, design Ary Halsema, ca. 1960. In orig. envelope + Nivea Poppenkast spel. Partly cut out, but complete. Ca. 1955 + Het Nivea Circus, '60s. Incl. envelope (total 3). € 45 - € 70

2330 Various- Kalender van Oude en Nieuwe Tijden. Published by Vereniging van directeuren van Electriciteitsbedrijven in Nederland, 1926. 12 leaves with tipped-in plates by Van Beek. First page bottom left restored + construction model de Jeep + Het Bruintje Beer Spel, published by Algemeen Handelsblad, Amsterdam + Kinderboekenweekgeschenk. J.C. Tybout, 1959. 55 x 78 cm. With text: "Maak met een schaar wat lijm en een beetje geduld een Malle molen voor eigen kamer of hoekje" + I maak zelf mijn poppenkamer, consisting of: 2 armchairs, 2 chairs, sofa, table, clock. Published by Jac. L. Zaalberg, Amsterdam + 1 construction model Jeep, ca. 1945 - and 7 militaria construction models by C. Burckardt's Verlag, Weissenburg, ca. 1880. € 70 - € 120

2331 Thee-Mélange merk: Gekroonde R, Rotterdam-Album Tropische Planten- Ca. 1930. Stapled. Complete with 25 lithographed oblong picture cards. Small stain on front board, else good. € 80 - € 150

2332 J. Boersma Fzn, Dokkum - Wandeling door Ouwehand's Dierenpark- Ca. 1942 (?). 16 pp. 22.5 x 24.5 cm. Complete with 100 picture cards. Rare stapled variant of the album written by Henk van Laar. Here the later variant published by Boersma without text. The name of the author has been erroneously copied on the pasted front plate. Name on front plate, else good. € 70 - € 120



2328



2328



2332

2333 Entreprise Générale d'Installations d'Écuries & de Selleries- Fabrique Spéciale de tous articles pour installations d'Écuries & de Selleries. Paris. Maison Laloy. Anciens Etablissements Cabanel. Brunet & Cie. Jardillier & Cie. Oranger. Rabourdin Réunis. Rabourdin. Oranger & Cabanel Successeurs. Ateliers Levallois-Perret. Usine à vapeur Fonderie de Fers, Cuivre & Nickel. 1903. Sale catalogue. Illustrated wrapper, red and brown on green surface, 68 pp., numerous illustrations. With an information leaf announcing the collaboration of the aforementioned. In very good condition.

€ 70 - € 120



2334 N.V. "Lubro", Luxe Brood- en Banketbakkerijen Utrecht - Utrechtse Poortwagens- 1949. Complete with all 30 picture cards. Good copy.

€ 60 - € 90

2335 Het leger des Heils; Patronen zegelalbum- ca. 1925. 12 pp. 8vo. Jongeliedenwerk zegel-album no. 1, with inscription and date by first owner on verso front board. Complete with 36 seals. Printed at Electrische drukkerij van de Stichting het Leger des Heils in Amsterdam. Rare picture card album, not seen by us before.

€ 75 - € 150

2336 Verkade & Comp. Zaandam. Plaatjes-Album no I- Plaatjes Album, Verkade & Company, Zaandam, 1903. pp. 30, 1903. Complete with 138 inserted lithographed picture cards. Fair copy: back board damaged and retouched with green marker, bottom front board some dampstaining, inside good.

€ 80 - € 150

2337 Van Houten's Cacao- 18 advertising cards for Van Houten's Cacao. 13 cards topography Germany, published in Germany, ca. 1890. In sepia, each 11 x 16.5 cm., printed on reverse - and another 5 early lithographed advertising cards of Van Houten (total 18).

€ 60 - € 90

2338 Boeren-jongens- N.V. Likeurstokerij en Limonadefabriek J. Voogd, Schiedam. Lithography. Henry Urban Schmitz, Cleve RHLD. Ca. 1922. 54 x 26 cm., between original metal slats. Framed under glass.

€ 50 - € 80

2339 Metz & Co- Wat moeder kleine Kitty vertelde. Zeven oorspronkelijke verhaaltjes van C. de Leeuw-Schönberg, 1923. 14 pp. 4to. With fine illustrations by Herta Zuckermann + the English and the German versions. All three in beautiful condition - and the catalogue. Liberty Geschenken Metz & Co, Amsterdam, The Hague, ca. 1930. 18 pp. Stapled (total 4).

€ 200 - € 400



2334



2337



2344

- 2344 Lever's Zeep maatsch; Album Vaderlandsche Geschiedenis Serie 1-120 - lot with 6-** Rotterdam, ca. 1930, in half cloth. Complete + Gebrs. van den Biggelaar, Stoomkoffiebranderij & Theehandel, Breda. Delfstoffen-album. Complete with 60 picture cards + Album der Thee-Kultuur op Java aangeboden door Kahrel's Thee. Groningen, ca. 1910. Complete with all 40 photo cards - and 3 Zwartjes Albums incl. 1 with 48 zwartjes by Moolenaar's kindermeeel Westzaan, one with zwartjes by J. van Fielder Kruideniers en grutterswaren, Amsterdam and one with 80 zwartjes by C. Stelma, Brood en Beschuitbakkerij in Sassenheim (total 6). € 70 - € 120

- 2345 N.V. Bouma & Zonen meelfabriek Sneek - 2 albums + 2 more-** Een vakantie-reis door Friesland. Complete with 72 picture cards. Cordbound, spine trifle damaged, fair copy + Fa. Bouma & Zonen Meelfabriek Sneek - De Wonderlijke Avonturen van een moderne Prikkebeen. 29 pp. With 72 pasted picture cards. Loose along spine + Simon Gaastra, Workum, Stoomkoffiebranderij en theehandel. Afsluiting, Drooglegging en eilanden der Zuiderzee + [idem]. De Wadden-Eilanden. All complete with all picture cards (total 4). € 70 - € 120

- 2346 K. ten Have Deventer - Album voor de plaatjes - and 2 more-** With series Wilde Dieren up to & including Thee- en Koffie Cultuur. Complete with 96 picture cards + Hollandsche Cacao- en chocoladefabrieken, voorheen Bendsorp & Co, Amsterdam Prachtalbum voor Kunsten en Wetenschappen: Beroemde mannen der wereld, 1912. Complete with 104 inserted picture card-size lithographs - and Bendsorp - series of 40 lithographed picture cards Geschiedenis van Don Quichotte de la Manche (separate without album) (total 3). € 70 - € 120

- 2347 [Company business cards] Collection of more than 200 illustrated business cards/ flyers,-** collected ca. 1900, i.a. at the world's fair in Paris that year, various shapes and sizes. Mostly in good condition, partly affected by damp or gnawing. An exceptional collection of (extremely) rare printed commercial ephemera, probably collected by the Portuguese Eduardo Diaz, who lived in Porto around 1900. This appears from an additional stack of personal items, incl. letters in envelope addressed to him, two serviettes with his embroidered initials "E.D.", a stack of 13 catalogues of Portuguese booktraders (e.g. Livraria Moraes, Lisbon) etc. Some items standing out: a catalogue of Columbia Records (Columbia Phonograph Co.), published September 1897, 36 p., original wrapper, 15.3 x 8.2 cm., with indication "please destroy all previous lists"; a brochure specifically for the Universal Exhibition Paris 1900 by Libby, McNeill & Libby, Fleisch-Packer und Conservirer, Chicago, U.S.A., 16 p., original wrapper, 10.3 x 12.3 cm.; two variants of the Exposition 1900 Guide offert aux Visiteurs du Pavillon du Champagne Mercier, 24 p., original wrapper, 10.5 x 8 cm.; two different New Year's editions for 1878 of Libraririe Josselin, Geneva, written by "Un bon rouge", both 12 p., original uniform wrapper, 10.5 x 7 cm.; a trade catalogue for "Appareils Électrique. Téléphonie, by Ch. Mildé Fils & Cie., Paris, 1902, 32 p., with illustrations, original wrapper (total more than 200). € 200 - € 400

Erotica (2400-2427)

- 2400 M. P. Verneuil. Images d'une femme.-** Vingt-quatre études de nu avec un avant-propos de Jules Romains. Paris, Denoël & Steele, 1931, printed in 1100 numbered copies, 15,(1) text p., 24 plates, entirely loose as published in the original half-cloth portfolio with title label on front and ties, 30.5 x 24.5 cm. (good copy with only a few minimal traces of use). € 250 - € 500

- 2401 Two titles in French: (1) A Une Courtisane. Poème inédit de Charles Baudelaire.-** Publié d'après le manuscrit original et orné de huit eaux-fortes par Creixams. Paris, J. Fort, 1925, printed in 539 numbered copies (this is number 78, one of 480 on Van Gelder), (41) p., with aquatint frontispiece and 8 illustrations, original wrapper, large 8vo. Wrapper and first and last page browned, spine



2345



2346



2350

ends worn/ slightly damaged; (2) Musée secret. Texte publié en 1864 dans le "Parnasse Satyrique du XIXe siècle." Introduction par Jean Servien. Pointes sèches originales de Mya. Paris, Frazier-Soye, 1932, printed in red and black in 1002 numbered copies (this is number 256, one of 875 copies on Vélin d'Arches), 41,(4) p., with 10 drypoint plates, in loose quires as published in original wrapper, 4to (good copy) (total 2 with original graphically illustrated works). € 200 - € 400

2353

€ 200 - € 400

- 2402 [Finely bound by Thouvenin] Series of 10 erotic Indian miniatures,-** late 19th/ early 20th century, 10 gold-heightened gouaches of ca. 18 x 10 cm., reverse with handwritten text, pasted with top margins in album with 40 leaves of various colours of paper, beautifully bound in rich blindstamped and gilt full morocco by Thouvenin (signed on front board and on ribbed back), all edges gilt, oblong thin 4to (17 x 26.5 cm.), with chemise with silk insides. The gouaches with marginal worm holes, binding without slipcase, else in perfect condition. With 19th-century printed bookseller's mark of Parisian trader Susse on the free endpaper. Thouvenin belongs to the most important 19th-century French book binders, the album has the look and feel of an unused album amicorum. The gouaches have probably been pasted in the album at a later time. € 1000 - € 2000

- 2403 Picture postcards David Hamilton and Sam Haskins-** Album with 46 photocards by David Hamilton, Sam Haskins, Jan Saudek and others. All inserted, most from '70s/'80s. € 70 - € 120

- 2404 [Nudism/ Körperkultur] Freilicht 100 Modellstudien-** nach künstlerischem und wissenschaftlichen Gesichtspunkten in freier Natur aufgenommen. Leipzig, Internationaler Kunstverlag M. Bauer & Co., (1897). Heft 1-10, each containing 10 plates. Plates 32.5 x 25 cm. Wrappers slightly damaged along edges, else good. Plates with phototypes in good condition (total 10). € 150 - € 300

- 2405 Five titles in 16 volumes: (1-12) Dr. Ernst Schertel. Der Flagellantismus.-** Schmiden, F. Decker Nachf., 1957, 4 parts in 12 volumes with consecutive paging per part, XI,(1),286; (2),288,(1); (2),226; (2),256 p., printed in a limited, machine-numbered edition depending on subscription for "wetenschappers en wetenschappelijk geïnteresseerden", not issued for sale, richly illustrated, contemporary uniform cloth, 4to (very good set). Five titles in 16 volumes. 1-3. Der Flagellantismus in Literatur und Bildnerie; 4-6. Selbstpeinigung; 7-9. Empfindsamkeit; 10-12. Stilformen und Methoden (the final part with separate title "Knaben"). As the limited state of this edition clearly suggests, this concerns a quite scientific publication. And with 4 more (total 5 titles in 16 volumes). € 70 - € 140

- 2406 Photo album erotica/ pornography-** Folio album with ca. 675 photos from the '50s-'70s. Mostly amateur(-like) photos, including dressing up, spanking, lesbian scenes and threesomes. € 200 - € 400



2360



2364

2407 Erotic calendars- Harrison Marks' 1969 12 page colour Calendar. Ring-bound, with 12 pin-ups in orig. sleeve + Playboy calendar 1961, 1971, 1978, 1981, 1982 + Playboy Playmate calendar 1966 + 1967, both in orig. sleeve + Esquire Girl Calendar 1956, George Petty, in orig. sleeve + German pin-up calendar 1971 + Penthouse Calendar 1981 - and Greece beautiful girls calendar, 1998 (total 12). € 70 - € 120

2408 Erotic amateur photos '30s-'50s- Collection of 75 amateur photos of nude ladies in erotic settings, 1930-1950. Most in series, ca. 9.5 x 6.5 cm. Dates from a time in which you usually knew someone who could develop the photos for you, so you did not have to go to a public photo shop. € 60 - € 90

2409 [Erotica] Photography - glass negatives- Lot with 14 glass negatives of erotic/ pornographic scenes. Monastery scene, threesome, lesbian and straight. All pre-1940. Each 18 x 12 cm. With accompanying print of the plate (total 14). € 80 - € 150

2410 [Erotica] Photography - glass negatives- 13 glass negatives '50s, private photos of a woman posing nude - and 12 negatives, partly in glass of photos, most pre-1940, of erotic/ pornographic scenes. 3 with print of the negative. € 80 - € 150

2411 [Erotica] Photography- Box with ca. 200 loose erotic photos 1940-1980 + 1 loose album with ca. 50 nude photos. Captured fetishes such as spanking and bound-up women, a woman with whip, dressing up to the sound of laughter, but also licentious upholding of skirts and the act itself with no further ado. € 100 - € 200

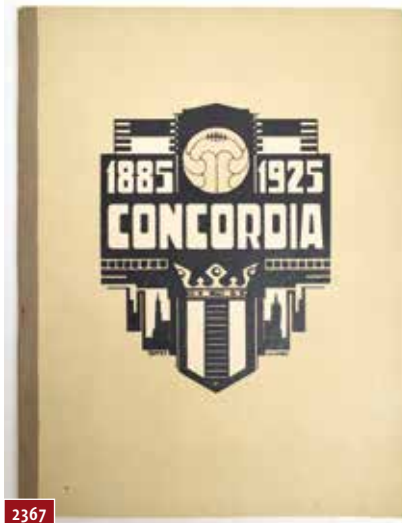
2412 German and Danish pornographic mini-books 1970s- Lot with 23 books, each 14.5 x 10.5 cm. With titles such as Fancy, Sex Action, Sex-trip, Naughty Vanessa, Bi-Bi Love and Oriental Syndrome. Rare pulp from the pre-internet era (total 23). € 60 - € 90

2413 Lot with 25 Men's magazines- American men's magazines, 1960s. With titles such as Gala, Adam, London Leisure, Fiesta, Rogue, Tabu and Honeymooners (total 25). € 60 - € 90

2414 Lot with 49 Dutch pin-up magazines, 1950-1975,- incl. such magazines as Can Can, Dandy, Dummy, Amor, Pin-up Magazine, Sorry, Petty etc. (total 49). € 70 - € 120

2415 Lot with 15 mostly French erotic and variété magazines,- incl. 13 erotic and variété magazines between 1919 and 1933 with Pages Folles, Paris Plaisir, Séduction - two volumes Nus exotiques par Paul L. Facchetti, ca. 1945 + Nus par André Steiner, ca. 1947. Added two Danish nude magazines (total 15). € 60 - € 90

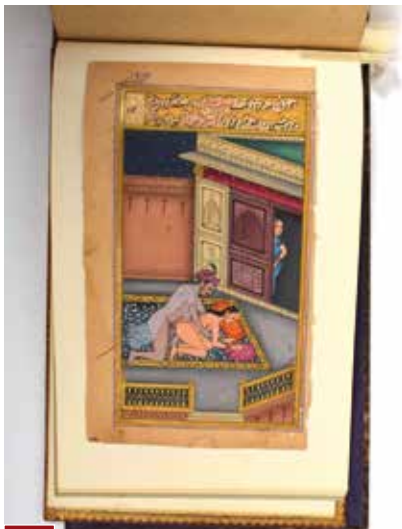
2416 [Erotica] Pulp fiction- Moon Mullins and Uncle Willie. 16 pp. Stapled, ca. 1935. Erotic parody comic + The Kentucky Kernal. Based upon the original story "The shot gun bride", screen adaption by Grab u cunts, A Hellva Picture. 16 pp. Erotic parody comic + Amorous Ann. Privately Printed for the erotica Biblion society, Paris, 1931. 12 pp. And 17 more, each ca. 14.5 x 9.5 cm. (total 20). € 70 - € 120



2367



2400



2402

2417 [Erotica] Pulp fiction- Chastity Violations. Illustrated. Price Five Dollars. Privately Printed for Limited Circulation, Paris, France. 32 pp. Stapled, with 5 illustrations + Intimate Stories by Rolland Everhard. M. Seuerin, Nice, France, 32 pp. Stapled, with illus. + Dr. Rufus Brown Part V illustrated from life. Contour publ. Paris, 1935. 32 pp. Stapled - and 17 more. Nearly all illustrated with photos and drawings, all '30s-'50s (total 20). € 70 - € 120

2418 [Erotica] Pulp fiction- Sweet and Stiff. Bibliotheque St. Germaine, Paris. 32 pp. Stapled, 8vo + A modern Rake By Joseph James Hahn. Illustrated From Life. Printed in Paris France. 96 pp. + A Nocturnal Meeting by Ramod. Illustrated from life, Montmartre Publishing Co + Fires of Passion by Antonio Cellini, illustr. from Life. Published by Swan Publishing Co, Havan, Cuba. And 16 more. All illustrated with photos and drawings, '30s-'50s (total 19). € 70 - € 120

2419 [Erotica] Pulp fiction- Joy at midnight. Illustrated. Parisian Publications. 32 pp. Stapled + A furious Pego. Published Privately illustrated from life by James Gordon, Emotion Publishing co, London, Paris. Stapled, 32 pp. + A Young Lady's Diary with illustrations by Jose de Castillo, 1936. Front cover loose + Bad Girl She stoops the Conqueror by Saucy Willie Potter. 32 pp. Stapled, illustrated with 4 pages of comics and several photos in the text. And 30 more (total 34). € 125 - € 250

2420 [Erotica] Pulp fiction- Bedroom Intimacies. Illustrated from life. The Pappy Publications, Rome, Italy. Stapled, 32 pp. - and 12 more by the same publisher + The Brides Awakening part one, privately printed, Paris, France. 32 pp. Stapled + The Abode of Bliss. Marcel Larrieux Privately Printed, Paris, France. 96 pp. And 5 more (total 20). € 70 - € 120

2421 [Erotica] Pulp fiction- The Fucking Hippies. Part I. Privately Printed for Adults Only. 32 pp. Stapled + Memirs of A Russian (Princess) Whore Part III, IV and V, [idem] + Cherry Lane and another 5 from the same series, all early '60s - and Tangled Wives. Illustrated, Paris, France, 32 pp. Stapled + Annie's Fanny. Profusely Illustrated, Paris France, 32 pp. Stapled - and 10 more from the '30s-'40s. All illustrated with photos and/ or drawings (total 22). € 70 - € 120

2422 [Erotica] Pulp fiction- Wenching. Bibliotheque St. Germaine, Paris. Stapled, 32 pp. - and 2 more from the series + Untold Pleasures. Illustrated from life. Novel Publishing House, Paris, France - and 5 more from the series. 32 pp. Stapled, and finely illustrated + Hot Dog Edition Loves Encyclopedia. Book Two Privately Printed for Subscribers only, The London Free Press. Early educational book with no strings attached + Tell me why? A Photo Drama of Fascinating Interest. Stapled, 96 pp. - and another 12 early educational books incl. 8 from the Roman Publishing Company series. All '30s-'40s (total 23). € 80 - € 150



2406



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2423 [Erotica] Pulp fiction- My First Job. One dollar. Pornographic story in verse. 12 pp. Stapled + Underneath a Haarlam Moon. Fab Publishing co., 19 pp. Stapled, with illus. by Maly + The Memoirs of Madame Madeleine Part I-V, Isidor Liseux, 6, Rue de Furstenberg, Paris, 1928. And 8 more (total 15). € 60 - € 90

2424 [Erotica] Pulp fiction- James Amorous Exploits. Illustrated from Life. Contour Publishing, Paris, France, 1935. 32 pp. Stapled + Sensuous Journeys. Illustrated. Privately Printed for Limited Circulation, Paris, France. 32 pp. Stapled - and 5 more from the same series + The Flower of Youth. Illustrated from Life - and 12 more. All '30s-'40s, illustrated with photo or drawing (total 20). € 70 - € 120

2425 [Erotica] Photography- Lot with 21 small and 20 larger photos, all from the '20s-'40s and published in pornographic pulp magazines of the day. Size small photos ca. 5.5 x 9 cm., larger ones 12.5 x 9 cm. (total 41). € 80 - € 150

2426 [Extraordinary copy with deluxe addition] (1) **Le Journal d'une femme de chambre.**- Par Octave Mirabeau. Eaux-Fortes de Lobel-Riche. Paris, Javal et Bourdeaux, 1926, published in 195 numbered copies (number 25 of 180 Arabic-numbered), (10),309,(2) p., with 20 etchings by Lobel-Riche, present in three print runs as indicated in the colophon of which the last between the text and two print runs (pure etching and print run with "remarque"), loose as published in original wrapper, text volume in original wrapper, folio, together with the next in wooden case clad with gilt leather with silk padding. Text volume and the volume with the separate print runs of the plates here and there foxed; text volume several leaves tender/ loose. With in the same case: (2) **Le journal d'une femme de chambre.** Quinze eaux-fortes originales de Courbouloux pour illustrer le roman d'Octave Mirabeau. Ibid., idem, 1928, published in 15 Roman-numbered and monogrammed copies (this is number IV), (8) p. (titles, colophon and blanks) and 15 aquatints present in 4 various print runs, each print run loose as published in original transparent wrapper, together in original printed wrapper, folio (wrappers with minor tears/ defects). This edition was originally intended for the Roman-numbered part of the previous work, in this copy however with monogrammed annotation below the colophon: "Pour l'exemplaire No. 25". Case with torn hinge and bottom and defect locks. € 300 - € 600

2427 **Marquis de Sade - Les 120 Journées de Sodome**- ou l'Ecole du Libertinage. Publié pour la première fois d'après le manuscrit original, avec des annotations scientifiques par le Dr. Eugène Dühren. Paris, Club des Bibliophiles, MCMIV. One of 5 deluxe copies on Japanese in morocco bookbinding with fine gilt binding decoration with black/ gold vulva. (8), 543 pp., 4to. Spine trifle discoloured, slightly worn along edges and corners, else good copy. € 250 - € 450

Sports (2350-2367)

2350 [Picture card album] **Het Sportalbum**- Chapchal Frères, Cigarettenfabriek, Leo Lauer, 1928. 26 pp. Complete with 80 pasted picture cards. € 60 - € 100



2411



2415



2417

2351 [Picture card albums] **Defilé der sporten**- Han Hollander. N.V. Handel-Maatschappij Deli-Atjeh Amsterdam, 1937. Bound, 110 pp. Complete with 190 picture cards + Spark Sportief Actie Rode Kruis - Spark Sportparade. Klaas Peereboom, drawings Bob Uschi, 1950. 114 pp. Complete with 150 picture cards. Oblong, ringbound + Van Rossem's Alles over sport. Door F. Bersch. Complete with all pictures. And 3 more (total 7). € 70 - € 120

2352 [Picture card albums] **Miss Blanche: Spelfoto Album Competitie Wedstryden and 3 more**- Large oblong album, half cloth, complete with 100 large plates and 100 result picture cards. Neat copy + Philips, Maastricht - De Regels van het Voetbalspel voor Spelers & Kijkers. Bewerkt en toegelicht door C.J. Groothoff, 1924. 58 pp. Complete with 52 picture cards. Front board with some rubbing, page with rule changes 1925 pasted on endpaper + Miss Blanche Album K.N.V.B. Elfballen, 3e serie. Complete, first pages with division added in pen + Kiva Voetbal-Album. Large plates 2, 4 and 10 added in copy, else complete and in good condition (total 4). € 80 - € 150

2353 [Picture card albums] **Miss Blanche - Xe Olympische Spelen 1932 Los Angeles**- Album 3 - 1e + 2e deel. Oblong, cordbound, complete with all picture cards + Voetbal. Techniek en Tactiek. Album 1, C.J. Groothoff. Oblong, cordbound with reinforced spine - and Voetbal. Spelregels. Album 2. Toegelicht door H.S. Boekman. Oblong, cordbound, with reinforced spine. All complete (total 4). € 70 - € 120

2354 [Football] **P.S.V. De P.S.V.er Jubileum-uitgave t.g.v. het 25-jarig bestaan** - der Philips' Sportvereniging, 1938. 72 pp. Slightly soiled copy. Rare. € 70 - € 120

2355 [Football] **A.F.C. DWS 1907-1957**- 157 pp. Lovely copy. With 5 press photos by Flip Martens and others of matches from 1963. Incl. Huub Lenz scoring in the victory on R.B.C., and the 2-1 victory on Go Ahead that year with inscription "Een gevaarlijk moment voor het Deventer doel. Een Gordiaanse knoop van spelers tijdens een aanval van de gastheren." € 50 - € 80

2356 [Football] **DOS Utrecht**- D.O.S. in gouden glans. 1901-1951. 72 pp. Lovely copy + Dos Klanken. Officieel orgaan der Utrechtsche athletiek-en voetbalvereen. 7th year no. 11, 1941 + 8th year no. 3/4 and 5/6, 1941 + D.O.S. 75 jaar. Redactie de Kanarie, 1976. 74 pp. + D.O.S. Utrecht. 16 jaar betaald voetbal 1954-1970. Wil Brakkee, 2004. 116 pp. + D.O.S. 100 jaar 1901-2001. 64 pp. + Ad van Liempt. D.O.S. Het wonder van Utrecht. Carrera, Amsterdam, 2008. Paperback, 208 pp. € 80 - € 150

2357 [Tennis] **Poster Roland Garros 1984**- Lithography. George Aillaud, 1984. 75 x 57 cm. One of the finest posters from the series of artists' design begun by Roland Garros in 1981. € 80 - € 150

2358 [Poster] **Joan Miró & Antoni Tàpies - Copa del Mundo de Fútbol de España del 82**- Lithography, print Gallerie Maeght, 1982. Official poster for the football World Cup in Spain, 1982. 95 x 60 cm. Lovely copy. € 60 - € 90



2425



2426



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2423

2359 [Football] **NAC Breda**- NAC Klok, officieel orgaan van de Bredasche Voetbal- en Athletiek-Vereeniging N.A.C. 164 nos. of this periodical between the 14th year 1947 and the 24th year 1957. 1947, 26 nos.; 1948, 26 nos.; 1949, 25 nos.; 1950, 12 nos.; 1951, 11 nos.; 1952, 12 nos.; 1953, 11 nos.; 1954, 11 nos.; 1955, 11 nos.; 1956, 9 nos.; 1957, 10 nos. + charter and house rules of Voetbalvereniging N.A.C. in Breda. All stapled, in very good condition. € 125 - € 250

2360 **Sketchbook IXe Olympiade 1928 Amsterdam**- Sketchbook with 38 used pages. Stamp front A.H. Bijland, 4 Aug. 1928. Fine sketchbook with drawings of the Olympic Stadium, the Dutch hockey team, the FIFA board, players of the Netherlands and Uruguay, etc. From the estate of J.A. Treurniet. € 150 - € 300

2361 [1928 Olympics] **De Houten Pomp**- A.R. Caricaturistisch weekblad. Collected volume with 6th year Oct. '27-Sept. '28. Bureau van Uitgave, Arnhem. With various caricatures and commentaries on the Olympics. € 60 - € 90

2362 [Football] **Aldine Football-stories**- Born to Win! Aldine Football-stories, no 1. Jack Wylde, Aldine publishing, London, ca. 1925. 66 pp., 8vo. Rare pulp magazine. And nos. 2, 4, 7 and 8 from the same series. € 60 - € 90

2363 [Football] **Bandoengsche Sportvereniging U.N.I. "Houtrustica"**. - 13th year, 1953. Nos. 1-12 bound in half-cloth binding. Each no. 20 pp. € 60 - € 90

2364 [Ice skating] **De historische Elfstedentocht van 2 januari 1909**- Bekroonde beschrijving door den 1en prijswinner M. Hoekstra Azn., van Warga. Uitgegeven in opdracht en met medewerking van "De Friesche Ijsbond" door de N.V. Uitgevers Mij. De Atlas, The Hague, 1909. 56 pp. Including map of Friesland*, stamp "present-exemplaar" on front + brochure on the Elfstedentocht 1954 + Handleiding voor tochtrijders op de Schaats. Ned. Vereeniging tot bevordering van het hardrijden op de schaats, 1942 - and 1 more. *Rare first edition of the first book published on the "tocht der tochten". € 80 - € 150

2365 **Jeux de Balle et de Ballon. Football, Paume, Lawn-tennis par un juge du camp**.- Paris, Librairies-Imprimeries Réunies, 1894, (4),229,(3) p., with many illustrations, original wrapper. Wrapper torn, bookblock tender, but well-restorable. Published in the series Encyclopédie des Sports sous la Direction de M. Philippe Daryl. € 70 - € 140

2366 [Football] **U.V.V.**- 50 jaar U.V.V. 1902-1952, Utrecht, 1952 + no. 3, 4, 6, 8-12 of U.V.V. Nieuws, 22nd year 1934 - and U.V.V. Nieuws 23rd year, 1935, nos. 1, 2, 7, 8, 9 and 11 - and 3 old original club photos from the '30s. € 70 - € 120

2367 [Football] **Concordia Delft 1885-1925**- Gedenkboek D.V.A. en C.V. Concordia, 1885-1925. Redactie Ir. E.H. Jager et al. Sc. In half cloth, 90 pp. Including menu with signatures of players incl. signature of Jan Thomée who played for the Dutch national team 16 times. € 50 - € 80

Toys (2500-2527)

2500 **Schuco wind-up toys**- Ca. 1930. Drummer + beer drinker + violinist. All operational and still in good condition. With a key for all three figures. Height ca. 12.5 cm. each (total 3). € 80 - € 150

2501 [Tin-plated toys] **Jolly Penguin**- Wind-up waggling penguin, made in Japan, ca. 1952. Height 13.5 cm. Lovely copy, with (damaged) box + J.A.J. wind-up bird in cage, ca. 1930. Operational. Height 8 cm. And another 2 plush penguins (total 4). € 70 - € 120



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2502 **Wind-up music boxes**- Collection of wind-up music boxes, most with lithographed pictorial front, between ca. 1910 and 1960. All operational. Incl. Thorens and Reuge (total 14). € 80 - € 150

2503 [Tin-plated toys] **Schuco wind-up toys**- Three wind-up clowns, ca. 1930; 2 with violin (1 with original box) and 1 with drum. All three operational and in good condition. Height each ca. 11.5 cm. And clown on roller skates, made in Japan. Height 16 cm. (total 4). € 80 - € 150

2504 **Le Clown Orchestra**- Victor Bonnet, ca. 1925. Tin-plated clown, animated by five pedals. Bonnet (successor to Séraphin Fernand MARTIN) (N° 255). Height ca. 25 cm. Operational copy, clown with original clothing. Some wear and rust to tin. Name tag well-readable. Rare. € 200 - € 400

2505 [Tin-plated toys] - Tin-plated lithographed wind-up peacock on wheels + Golden Goose, Marx & Co, New York, patent 1924 + Gertie the Galloping Goose, Unique, ca. 1938. And Bird in a cage. Unmarked, ca. 1930 (total 4). € 100 - € 200

2506 [Mechanical toys]- Walking Bear. Wind-up toy bear, black, ca. 1950 + 2 wind-up brown bears, Japan, ca. 1950, a wind-up dog. And 1 more (total 5). € 80 - € 150

2507 [Tin-plated toys] **Schuco**- Tirol boy with girl in arms. Wind-up toty, ca. 1930 + another copy without the girl. And a rare wind-up skier with wooden skis and celluloid head (mechanism slightly faltering) (total 3). € 70 - € 120

2508 [Tin-plated toys]- Wind-up elephant with propeller. Made in US-Zone Germany + wind-up elephant with carousel and 3 wooden balls. Made in US-Zone, Germany. And 1 more (total 3). € 50 - € 80

2509 [Mechanical toys] **Clowns**- Jimmy. Wind-up clown on horizontal bar, ca. 1960. Height 39.5 cm. + tin-plated money box with image of clown, ca. 1920 + 3 tin-plated lithographed eggs with image of clown/ harlequin + tin-plated box with clown images. And 8 more concerning clowns (total 14). € 80 - € 150

2510 [Tin-plated/ mechanical toys] - Lot with 4 wind-up tin-plated mice, 2 wind-up cats with ball, 1 wind-up dog with ball, 4 wind-up frogs, incl. one by Schuco. And 1 wind-up rabbit (Hop Hop, Lehmann patent 918) (total 12). € 70 - € 120

2511 [Tin-plated toys] - Climbing monkey. Unmarked, ca. 1930. Some wear to arms and body, else good + Pierrot on cart behind circus horse, with wind-up mechanism (2x). And 6 more (total 8). € 70 - € 120

2512 [Tin-plated toys] **Birds**- Lot with 7 wind-up tin-plated birds, incl. several with text "Germany made in U.S. Zone" + 2 wind-up tin-plated ducks, 2 whistles with image of hands. And 4 more (total 15). € 70 - € 120



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2513 [Tin-plated toys] **Monkeys**- Monkey with violin. Schuco, ca. 1930. Height 11.5 cm. Operational. With: Monkey with banjo and monkey with hand organ, both with operational wind-up mechanism (total 3). € 70 - € 120

2514 [Tin-plated toys] **Cocks**- Man with feeding trough and pecking cock. Toyodo & Co, ca. 1930. Lovely copy, operational + cock with unfolding wings, ca. 1930, unmarked + 3 tin-plates whistles with cock on front. And 1 more (total 6). € 100 - € 200

2515 [Tin-plated toys] **Lorry**- Lehman, tin-plated lorry, ca. 1935. Length 34 cm. In grey and orange, good copy. Added: another tin-plated lorry, damaged with corrosion on one side and one wheel missing, ca. 1930. And 1 more also lacking one wheel (total 3). € 80 - € 150

2516 [Tin-plated toys] **Carousel**- Carousel, pre-war, with 5 of 6 figures. Height 24 cm. Minimal traces of use, well-functioning copy. Added: 3 post-war tin-plated carousels (total 4). € 70 - € 120

2517 **Monkey on tricycle**- Cloth monkey with hat on tricycle. Height 35 cm. Pre-war. With another 3 monkeys and a sitting dog (total 4). € 100 - € 200

2518 **Tin-plated toys**- Gooseherd with 8 loose geese, ca. 1900 + another set of 9 geese - and another 7 toy figures. In wooden display box. € 60 - € 90

2519 [Curaçao] **Handmade children's doll in traditional costume**- Ca. 1920. Height 19 cm. Handmade doll (maid?) in plain Curaçao costume with head scarf, earrings and undergarments, with handpainted face. Around its belly a band on which is written "Curacao". € 50 - € 80

2520 **Wooden toy figures + cans + perfume boxes**- 3 wooden toy figures in multiple layers, '30s-'50s + cans Verkade, Pfaff Nahmaschine (3x) - and 4 more + wooden box Tiddley Winks with contents + 3 lithographed perfume boxes, ca. 1920 - and several cardboard farm toy figures in box. € 50 - € 80

2521 **Der Schwarze Peter/Pierre noir/Blak Peter + Piet de Smeerpoets**- Der Schwarze Peter, lithographed cardboard box, publisher unknown, ca. 1900 with 25 cards, cardboard chips and wooden block + Piet de Smeerpoets. Een vrolijk Kaartspel B. Dondorf 314. Holland, ca. 1880. Box good, cards with top right number written in pen and several with some wear (total 2). € 60 - € 90

2522 **Children's grammophones**- Bing Pigmyphone, children's toy grammophone with 9 records, ca. 1925. And 4 more from the '30s-'50s (total 5). € 75 - € 150

2523 **Construction kits**- Kliptiko, no. 3, ca. 1920. William Bailey (Birmingham), British Manufacture, in box with Dutch brochure. Box restored along edges, else good + Bufix. Wammetsberger, Munchener Kindl Bauspiele, ca. 1945 + Windmotor. Neuestes Beschäftigungs-Spiel. Wooden mill in box, ca. 1900. And 1 more (total 4). € 80 - € 150

2524 **Lot with 10 crane lorries**- Lithographed tin-plated crane, Gely 192, ca. 1950. Wind-up. Height ca. 45 cm. + crane N.B.N., Western Germany, ca. 1960. And 8 more (total 10). € 150 - € 300

2525 **Wooden and tin-plated cars**- Jumbo Transport. Wooden lorry, ca. 1940. Length 50 cm. + wooden lorry with inscription (contemporary handwriting) "Sneldienst Groningen Appingedam. Zur Eckhardt". Ca. 1950. Length 57 cm. And: tin-plated crane Tri-Ang, London, ca. 1940. Length 42 cm. (total 3). € 70 - € 120



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2526 **Paper model sheets**- 'Koche auf Vorrat Weck's Frischhaltung'. Kitchen by Weck, ca. 1900. Built up in its entirety with reinforcing paper to reverse and strings to edges + Coöperatie Co-Op supermarket. Including several cardboard product boxes. Ca. 1955 + Schoolklasje, built up, ca. 1920 + El Pintor Metropolia N. 1, ca. 1940. Still in original book shape. And paper model sheet Fokker, with the part reset to paper (total 5). € 70 - € 120

2527 **ADO - blocks set**- Ko Verzuu, ca. 1935. Wooden box with double layer of altogether 24 blocks in red, yellow, green, orange, blue and black. ADO emblem on box. 33 x 25.5 x 4 cm. Minor traces of use, good copy. € 60 - € 90

Judaica & hebraica (2650-2679)

2650 [Amsterdam edition] **Abraham Ibn Ezra. Sefer Margaliyot tovah**- ve hu perush yakar ve-nehmad le-ferusho shel (...) Avraham Ibn 'Ezra (...) 'al ha-Torah, ha-rishon min ha-sheloshah (...). Amsterdam, Yisacq ben Yacqov de-Qordewa (Isaac de Cordova), [5]482 (= 1722), (4), 156 leaves, with at the end a folding, engraved plate with 17 (astronomical) illustrations, contemporary half leather, folio. In poor, but for this type of book possibly acceptable, complete condition, still sold w.a.f., incl.: first ca. 25 leaves with worm tunnel/ holes, mostly waterstained/ with mould, binding heavily worn/ damaged. With old owner's name on the title: "Herz Wallach". Vinograd Amsterdam 1192, Roest 31. Extremely rare Amsterdam edition (first printing Naples, 1488) of a "commentary on a commentary" ("supercommentary") on the Torah (Pentateuch), by the "perfect scholar" Abraham ibn Ezra (1092-1167), with 3 added commentaries by 14th-century scholars: "Mekor hayim" by Samuel Tzartza (Zarza), "Ohel Yosef" by Josef Hasefardi and "Megilat setarim" by Samuel Motot. With special typographic solution for these four texts: the text by Ibn Ezra centered, the one by Tzartza in outside margin, the one by Hasefardi in inside margin and the one by Motot in bottom margin. € 200 - € 400

2651 [Amsterdam edition] **Mahzor im kavanat ha paytan ke minhag ashkenazim**- [Volume 3: Sukkot, Ashkenazi rite, Hebrew and Yiddish]. Amsterdam, Cosman (Kashman) ben Yosef Baruch & Naftali Hirsch Levi Rofe, [5]527 (= 1767), 281 leaves, with 24 small woodcut illustrations, contemporary sheepskin, 4to. Waterstained and foxed, but bookblock else good; front board loose and leather damaged, backstrip partly lacking. Acceptable copy for this type of book. The third volume (of 4 volumes) of the Mahzor (prayers for the High Holidays), with the prayers of the Sukkot (Feast of Tabernacles). Rare. In PiCarta we also traced volumes 1 and 2 of the Mahzor printed by Cosman, also from 1767. € 100 - € 200



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2652 **David Blanes (1896-1967). Four lithographs-** Amsterdam, B. Houthaker, 1923, four lithographs, each ca. 63 x 48 cm., all signed and dated 1923 in print and signed and "50/10" in pencil, loose as published with protective sheets between the leaves, in the original, thick paper portfolio with lithographed title on front cover, 70 x 54 cm. Very good copy with minimal defects, portfolio slightly soiled. € 100 - € 200

2653 **[Mizrach] Two items:** (1) "God zegene u met vrede! (...)"- Lithographed Mizrach, ca. 1850, 59.5 x 45 cm., unclearly signed (?) in pen below the scene, in mount. Various small tears/ defects in margins expertly restored, trifle yellowed. Fine example of this form of calligraphy; (2) With another similar work (heavily damaged) (total 1½). € 150 - € 300

2654 **Wiek Molin (1947-2016). Three versions:** (1) **(Portuguese Synagogue at Amsterdam).**- Woodcut printed in brown on brown-yellow paper, 53 x 41 cm., signed and "Amsterdam" and short Hebrew text in print and "Houtsne W. Molin" in pen below the scene. Trifle stained, right margin frayed; (2) The same woodcut, proof in black, different printed signature from the previous and without any other text; (3) The same woodcut printed in brown, only printed signature (2 and 3 together in one mount) (total 3). € 70 - € 140

2655 **Abel Pann. Genesis. From the Creation until the Deluge.**- Twenty-five original coloured lithographs (...). Jerusalem, Paletine Art Publishing Co., n.d. (ca. 1925), 3 text leaves and 25 colour lithographs by Abel Pann, original half vellum, large folio (44 x 32 cm.). Here and there slightly thumbled, portfolio slightly worn on corners and along edges. The first (only?) volume in a (planned) series on the entire bible. Scarce/ rare. See on Latvian artist Abel Pann (1883-1963): <https://tinyurl.com/y8tuelgg>. € 200 - € 400

2656 **[Drawings] Four items:** (1) **J. Hendriks (19th century). "Joodsch koopman warmt zijn handen-** in een boerderijdeel" (later title on reverse). Drawing in black and brown ink with watercolour in shades of grey and brown, signed bottom right, 26.7 x 36 cm. On thick paper or pasted. With minor defects such as holes in corners and traces of mounting on reverse. With (besides the title) the following later annotation on reverse: "Een soortgelijk aquarel van hem stelt voor twee tabakspijpen rookende boeren aan een vuurcomfoortje met zelfde boerendeel"; (2) **A. Hamburger (1st half 20th century). (Portrait of a bearded man).** Drawing in black chalk on brown paper, signed and dated 1934 bottom right, 48.5 x 39 cm. (folds, extra margins set on reverse); (3) **"Israelietische Ziekenhuis te Rotterdam".** Drawing in black ink coloured with coloured chalk, monogrammed "CJE" bottom right and dated "Rdam 1907" bottom left, 38 x 56 cm. (with fols and creases). And with (4) one other drawing in white chalk on black paper, signed "Smalhout" bottom left (Elias Smalhout?) (total 4). € 70 - € 140

2657 **Eight etchings in mounts:** (1) **Willem Klijn (1892-1961). "Markt te A'dam"**- Drypoint, titled and signed in pencil, printed signature, 26 x 19 cm. (2) **David Abraham Bueno de Mesquita (1889-1962). "Herinnering aan de 7ste verjaardag van el Muy Hidalgo Don Enrique J. Bueno de Mezquita y Lopez. Amsterdam 1 juli 1917"**. Drypoint, 23 x 20 cm., printed title and monogram; (3-7) **Felix Isidoor Hess (1878-1943). Five various**



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etchings in small editions (20-30 pieces), 1x signed in pencil, remainder with stamped monogram. From the collection of "Philip J." with his collector's stamp on reverse, two etchings also with the stamp of collector Van Doorn on reverse. And with one other etching (total 8). € 150 - € 300

2658 **[Advertising art etc.] Four items:** (1) **"Matzes"**- Display proof, signed in pencil bottom left (undecipherable to us), 25 x 57 cm. (with folds, small stains in margins), in mount. (2) **"Hendrik Kruijmel wijnhandelaar Amsterdam anno 1781."** Cardboard display, 48 x 63 cm. (tears in the image). And with (3 and 4) two more (total 4). € 70 - € 140

2659 **Carel Lodewijk Dake (1857-1918). (Son of the old people).**- Etching after Jozef Israels, signed in pencil and printed monogram, 79.5 x 61 cm., printed by Roelofszen, Hübner & Van Sante at Amsterdam, published by F. Buffa en zonen at Amsterdam, in mount. With two small tears and some staining in margins, but else in remarkably good condition for such a large, monumental print. € 70 - € 140

2660 **[Portraits] Collection of 9 various portraits in mounts,**- 16th-20th century, various sizes, incl. (1) **"Juf d'Amsterdam"**, etching by M. Plonski (1778-1812), signed and "No. 10" in print; (2) **"Habitant du quartier juif à Amsterdam"**, lithograph after J. Madou; (3) **"Guilielmus van Surenhuysen"** (above Hebrew text), beautiful mezzotint by Petrus Schenk (1645-1715). Added the portrait series **"Ben ik dat?"** in which a portrait of a Jewish gentleman at the beach (Amsterdam, S.L. van Looy, 1908, original cordbound wrapper, folio) (total 9 prints and 1 book). € 70 - € 140

2661 **[Jewish feasts and rites] Collection of 13 prints in 10 mounts,**- incl. two different print runs of a series of 4 engravings (wedding, circumcision, divorce and refusal to marry) by Jan Luiken (1649-1712) and a series of 3 engravings (dated 1780-1783, masked ball during Purim feast, display of the law of Moses to the people and Het bad der Hoogduitsche Joden te Amsterdam) by C. Philips Jacobsz. (total 13 prints). € 70 - € 140

2662 **[Synagogues Amsterdam] Five views:** (1-2) **"Gezicht van de Portugeesche Jooden-Kerk- van de Breestraat te zien (...)"** "Gefzicht van de Hoogduitsche Jooden-Kerk, op de Houtmarkt (...)" Two engraved views published by P. Fouquet junior, numbered 62 and 63 in print, ca. 1780, each 27 x 34 cm. and in mount. Fine copies in unfolded condition; (3) **"De twee groote Synagogen der Hoogduitsche Jooden (...)"** Engraved view after Jan de Beyer, 26.5 x 30 cm., in mount (vertical folds). And with (4-5) two more (total 5). € 80 - € 160

2663 **[Synagogues Amsterdam] Two interiors:** (1) **"Synagoog der Jooden"**- Engraved interior view by Matthijs Pool, first half 18th century, 30.5 x 42 cm. incl. engraved legend below the image, in mount (with middle fold). (2) **"La dedicace de la synagogue des Juifs Portugais, a Amsterdam"**. Handcoloured, engraved interior view after B. Picart, ca. 1730, 33.5 x 40 cm. incl. engraved legend below the image, in mount (trifle yellowed, with vertical folds) (total 2). € 70 - € 140



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2664 [Synagogues Amsterdam] Eight views, incl.: (1-2) "De Portugeesche Jooden Kerk".- "De Hoogduitsche Jooden Kerk". Two aquatint views on chine collé by W.H. Hoogkamer after C. de Kruijff, published by F. Buffa en Zonen, ca. 1825, both 17 x 18 cm. (incl. inscription) and in mount (foxed in margins). And with another 6 views (published) by P. Fouquet jr. (2x), J. de Beyer (1x), P. Schenk (1x), P. Wilke en Zonen (1x) and L. Thümling (New Synagogue at Dresden) (total 8 views). € 80 - € 160

2665 [Jewish cemeteries] Two prints: (1) "Der Juden-Kirchhof".- Lithograph on chine collé by C. Straub after Jacob van Ruysdael, published by Franz Hanfstaengl, ca. 1840, 43 x 45 cm. incl. inscription, in mount (minor defects in margins). (2) "De groote doorbraak in den muur of steenen beer, bij het Joden Kerkhof buiten Hasselt (...). 4 februarij 1825 (...)." Engraving by W. van Senus after H.P. Oosterhuis, ca. 1825, 18 x 26 cm. (incl. inscription), in mount (vertical folds) (total 2). € 70 - € 140

2666 [Rhyme print. Fré Cohen] "Bloemendag 5699".- Rhyme print with woodcut illustration by Fré Cohen above letterpress text by Joseph Gompers, printed by D. Allegro (Amsterdam, 1939), in 100 numbered copies on Hortensia, signed by the artist and the writer, in mount. Rare rhyme print, only one copy in PiCarta (KB). € 70 - € 140

2667 [Various subjects] Twelve items in mount, incl. (1) "Ein Jud von Schaffhausen".- Engraved view of Brouwershaven with aforementioned text engraved with one of the figures depicted, from Meisner, Schatzkästlein, ca. 1625, 9.5 x 15 cm. (waterstained in bottom corners). (2) "De Munnik. Een knengels!". Engraving by D. Veelwaard after J. Smies, ca. 1800, 11 x 15 cm.; (3) "Anti-Semietische Beweging te Amsterdam". Lithograph by G. Alexandre ("Dam 15"), dated in pen "Aug.s. 1881", 20 x 31 cm., mounted on holder with typed label "M. 7522 A" (Muller, historieprenten) (folds); (4) "Badgasten". Lithograph after Willem van Konijnenburg, supplement of De Kroniek of 8 September 1895, 37 x 25 cm.; (5) "De Zionistische beweging. Koning David's geest op de tinnen van Jeruzalem (...)". Lithograph after Rusticus [Marius Bauer], supplement of De Kroniek of 19 September 1897, 37 x 24 cm. And with (6-12) another 7 various works (total 12). € 80 - € 160

2668 [Ivory carving with scenes from the life of Moses] Sphere of carved ivory,- 19th century, diameter 6 cm., outside decorated on one half with regular rectangles and on the other half with irregular shapes and the Tablets of Stone with the ten commandments, opening into two half spheres with copper hinge, one inside with scene of the discovery of Moses in the basket, the other inside with the presentation of the Tablets of Stone. Extraordinary object, no other copies traced. € 400 - € 800

2669 Lot with 3 various items: (1) Oval box of ivory,- with encircling carved frieze which contains a Hebrew aphorism, the folding lid with inlaid gold (?) Star of David with 48 diamonds (?), l. 6 cm., w. 5 cm. (2) Pendant of green semi-



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precious stone contained in silver, reverse marked "ORB" and with Hebrew aphorism, l. 7 cm. (incl. oblong eye) on chain (non-precious metal); (3) "Cabaret De Doofpot" [cabaret of Max Tailleur, 1952-1966]. "Doofpot"-shaped copper ornament with hook on back, marked "Stampwerk Amsterdam", h. 6 cm. (total 3). € 100 - € 200

2670 [Coins and wax seals] Lot with 9 coins and 3 wax seals:- (1) "Professor Dr. Karl Landsteiner. Aangeboden aan [engraved:] Mr. L.W.C. Maritz door het Ned. Rode Kruis voor het geven van 15 maal bloed", bronze coins by Kon. Begeer Voorschoten, set up in 1944, 10 x 7 cm., in box; (2-3) Two bronze coins with portrait of Esther de Boer-Van Rijk (1923 and 1937), both diameter 4 cm., incl. "Kniertjepening"; (4) "Maximum Moppe Lou Dames 7-11-52 - 7-5-65". Portrait coin Max Tailleur with on reverse a "doofpot" and text "Zoals een mop in Mokum klinkt, klinkt 'ie nergens", diameter 3.2 cm. And with another 5 various other coins, incl. one with footballer on face and on reverse inscription "Jaffa 21-5-'38" and 3 wax seals, incl. of Leiden University and of the University of Utrecht (total 12). € 70 - € 140

2671 2 copies: "Prins Willem I zijne kostbaarheden op het altaar des vaderlands offerend".- Large lithograph by P.W.M. Trap after Jacquand. 55.5 x 70.5 cm. (incl. inscription), in mount. Both copies with minor defects in blank margins. "Premieplaat voor Hofdijk, geschiedenis der Nederlanden" (total 2 copies of the same print). € 70 - € 140

2672 Alle de werken van Flavius Josephus, behelzende twintig boeken van de Joodsche oudheden,- 't verhaal van zyn eygen leeven, de historie van de oorlogen der Jooden tegens de Romeynen (...). Waarbij komt Het gezantschap van Philo (...) overgebragt door W. Séwel. Nóg zyn daarby gevoegd de vijf boeken van Egesippus van de Joodsche oorlogen, en de verdelging Jeruzalems. Amsterdam, P. Mortier, 1704, 3 parts with consecutive paging in one volume, (36),482,(2); 483-782,(30); 113,(1) p., with engraved frontispiece, 2 folding, engraved maps, 12 double-page engraved plates (incl. several plans) and many engraved illustrations in the text, contemporary polished calf, gilt and ribbed back with morocco letterpiece, folio. Slightly foxed in margins. Leather across top hinge split (binding cords good), backstrip with repairs, corners of boards bumped. Good copy. € 100 - € 200

2673 Nine (rare) titles, incl.: (1) Korte beschouwingen over de vijf boeken van Mozes,- zoals die ter Synagoge in den tijd van een jaar worden voorgelezen. Het Hoogduitsch vrij gevolgd door M.L. van Ameringen. Amsterdam, J.L. Joachimsthal, 1883, (4),222 p., with woodcut frontispiece, original gilt and blindstamped cloth (with old ownership marks at beginning, spine and part of boards faded). (2) Het boek der psalmen op nieuw in het Nederduitsch vertaald, door Dr. S.I. Mulder. Derde druk. Amsterdam, J.L. Joachimsthal, 1884, (2),XXX p.; 87 leaves, with folding, lithographed plate of musical instruments, original gilt and blindstamped cloth (very rare, one copy in PiCarta (Utrecht)); (3) Erzählung aus Israels Auszug aus Aegypten, f'ur die beiden ersten Abende des Pesach-Festes (...) zum Schulgebrauche. Vienna, Jos. Schlesinger, 1924, (2),63 p., German and Hebrew text, with woodcut illustrations, original gilt cardboard (here and there stained, spine and 1 outer corner heavily worn); (4) Oorspronkelijk Israëlitisch kookboek door S. Vos. Zevende herziene druk (...). Amsterdam, J.L. Joachimsthal, 1926, (2),XII,176 p., original half cloth (leaves at beginning loose; very rare, this edition not in PiCarta). And with 5 more, partly incomplete (total 9). € 70 - € 140



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2674 [Ex libris] 35 items: (1-4) Erik Zilverberg (b. 1941). "Ex libris J. v. Velzen".- Etching and aquatint, 1990, 6 x 10 cm., four signed copies: "Proefdruk 1", "Proefdruk 2" (handcoloured) and the first 2 copies of the final edition of 50 copies. With accompanying letter with explanation of the ex libris from 1990 by the author to Jaap van Velzen, with postscript: "Hoe vindt [sic] je mijn kleuren grapje?". (5-35) Peter Achttienribbe (b. 1942). "Ex libris Jaap van Velzen". Etching, 2007, 10 x 7 cm., 31 signed and numbered copies from the edition of 100. With accompanying note "Met hartelijke groet, Peter" and with letter from 2007 regarding the ex libris. Added (36): An etching by Erik Zilverberg printed in 20 copies, 19.5 x 15 cm. (total 36).



€ 70 - € 140

2675 Lot with ca. 40 various (rare) items, incl.: (1) "Het huis Davids".- Handcoloured, openworked drawing, on laid paper watermarked Pro Patria, ca. 1800, leaf size 20 x 26 cm. Very lovely and colourful, yet also extremely fragile piece of folk art, in various places with small tears/ folds; the original title mostly missing, else apparently rather complete. This item deserves restoration; (2) "Signalement van Jan Rynheimer (...). Van beroep Timmermans knecht. (...) Heeft in het aangezicht eenige gelykenis met een Jood (...)." Letterpress description, 33 x 21 cm., signed in letterpress with "Provó Kluit, Amsterdam, 21 december 1826", reverse with letterpress text "Den Heere Burgemeester der Gemeente", completed in pen with "Petten" and various stamps (corner torn off but preserved). Furthermore, the collection contains various planos, several newspapers, 10 portraits, profession prints ("Groente jodin" and "De oude kleerkoper" and "Diamond cutting") and various other prints and ephemera in highly varying sizes (total ca. 40 items).

€ 70 - € 140

2676 [Theatre etc.] Lot with 24 items, incl.: (1) "Bij het Pierement. Wals lied".- "Een Henriette Davids creatie! Muziek van John Brookhouse, tekst van Rido [= Philip Pinkhof]." ORIGINAL DESIGN for the front cover by "J.J.", pen and ink and gouache, ca. 1930, 34 x 27 cm., with verso several annotations in pencil, incl. the name "Poeltuyn", the Amsterdam publisher who eventually used the design. Lovely original Heintje Davids item; (2-7) Six items concerning humorist Jean van Laar, ca. 1900-1920, three photos (incl. a fine double portrait) and three printed bifolia with texts by Jean van Laar. Also with two pieces of music scores by Louis Davids, two pieces of music scores by James Cohen van Elburg, 8 printed bifolia with various texts and several programmes (total 24 items).

€ 70 - € 140

2677 Flavii Josephi Hoogh geroemde Joodsche Historien ende Boecken- Noch Egesippus vande Ellendige Verstoringe der Stadt Jerusalem. Van nieuw vertaelt en overgeset door L. v. Bos. Dordrecht, J. Savry, 1665, 2 parts in one volume, (6), 402, (12); (2), 86, (2) p., with engraved title and numerous engraved illustrations, 19th-century half leather, folio. Engraved title with repairs, here and there waterstained, yet still a good copy.

€ 70 - € 140



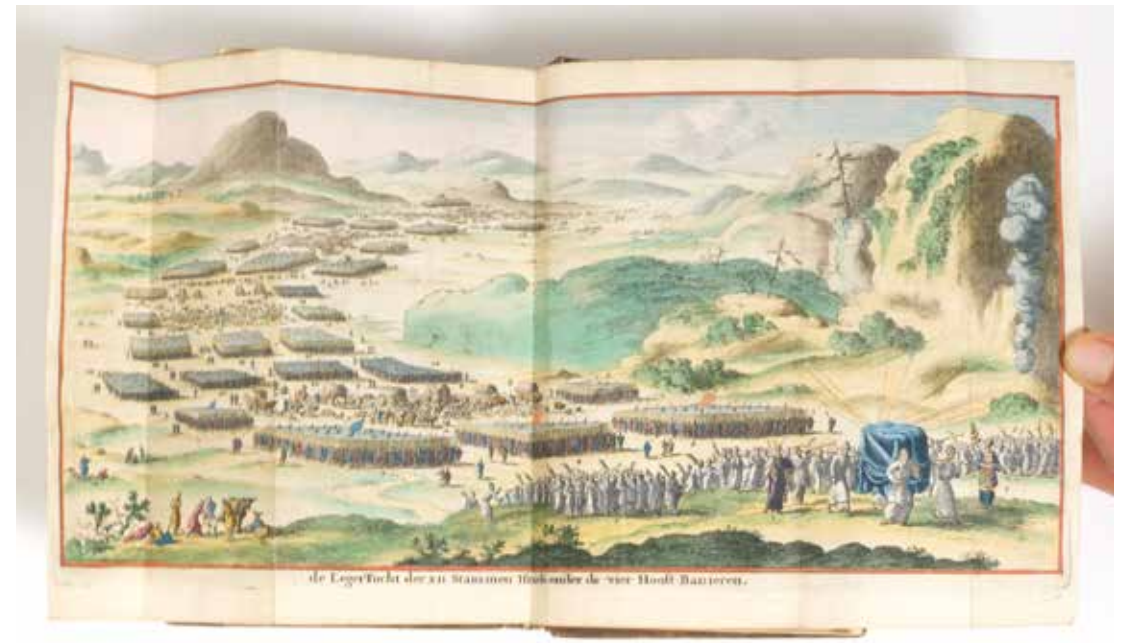
2679

2678 Flavius Josephus, Joodse Geschiedenissen (1602)- Flavius Josephus, Vanden ouden Joodschen gheschiedenissen twintich ende een van zijn eyghen leven. Noch van den Joodschen oorloghe ende verwoestinghe der stadt Jerusalem andere seven. Item van de oude afcomste der Joden twee. Daer by ghevoecht zijn Egesippi vijf Boecken, oock handelende vande verstoorninghe der stadt Jerusalem. Leiden, Jan Paets Jacobs Zn., 1602, small folio, ii;343;xiv;77;iii fols., printed in 2 columns, ornamental title page, later half cloth with marbled boards. Good (binding slightly damaged, remains of stamp, outer top hinge damaged, names on endpaper).

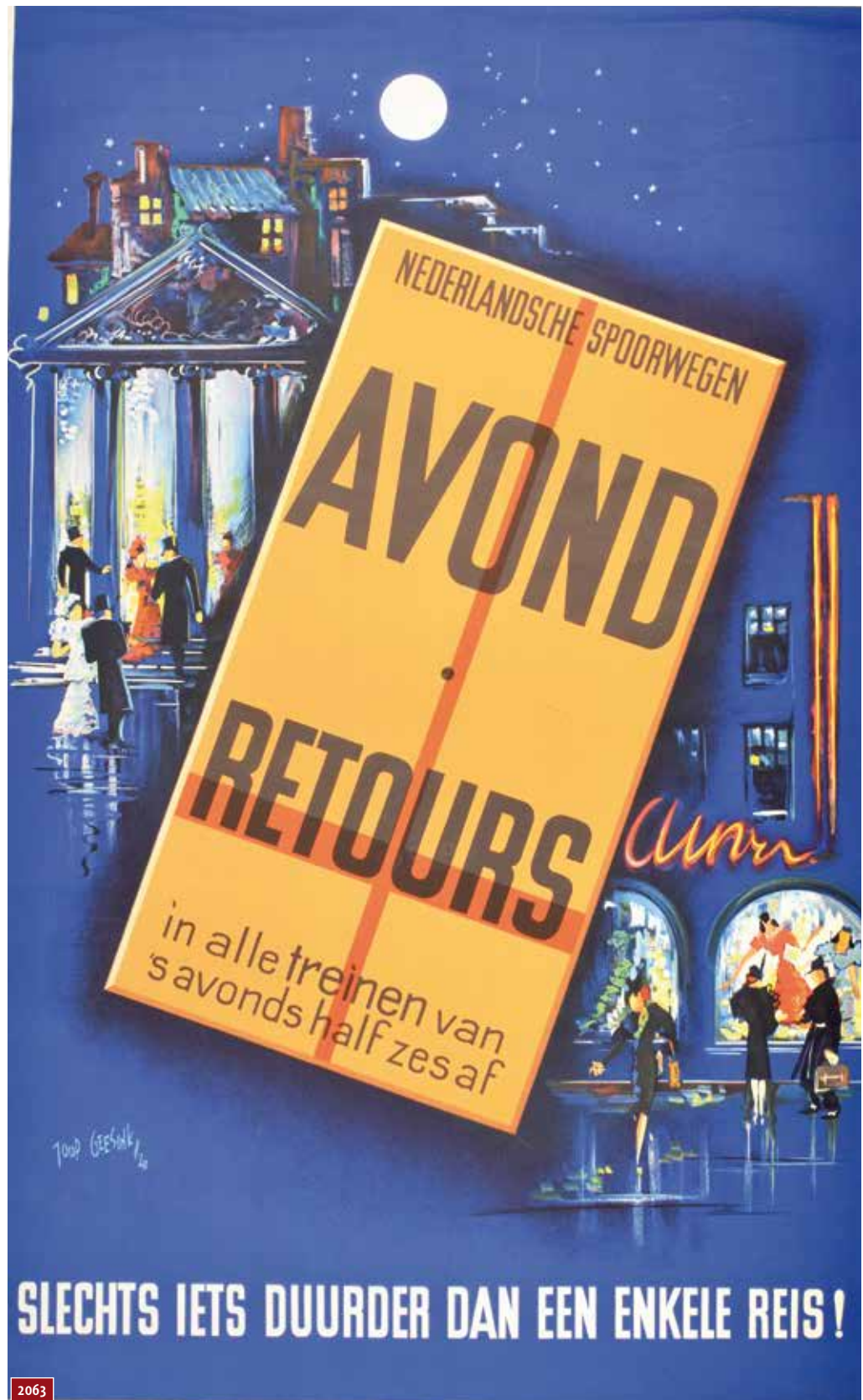
€ 150 - € 250

2679 [In the most luxurious antique colouring] De Republyk der Hebreën,- of Gemeenebest der Joden. In drie boeken, door den geleerden heer Petrus Cunaeus (...) in 't Latijn beschreven: en nu voor d'eerste maal vertaald, met naaukeurige printverbeeldingen en inlassingen verrijkt, door een liefhebber der Joodsche ouden [= W. Goeree]./ (...) onder de wet der ceremoniën en dienstbaar Jeruzalem, vervolgd op de drie boeken van de heer Petrus Cunaeus./ Derde deel, of tweede vervolgh (...) onder de priester-ordenen en ceremonien der offerhanden in 't dienstbaar jeruzalem. Amsterdam, W. Goeree, 1682-1683, 3 volumes, (32), 518, (26); (24), 558, (24); (40), 495, (32) p., with 3 engraved frontispieces and 45 engraved plates by Jan Luiken and others, all but one in VERY FINE CONTEMPORARY HANDCOLOURING mostly HEIGHTENED WITH GOLD AND GUM, more than half of the plates folding and/ or double-page, one image with movable flap, 18th-century uniform leather, ribbed and gilt back with morocco letterpieces, all edges gilt. Volume 1 has been expertly rebacked using the original backstrip, the other volumes with reinforced spine ends. A good, complete set (incl. the two follow-ups to the main part), with the plates in the most exclusive form of colouring by a professional "afsetter", possibly Dirk Jansz. Van Santen (1637/38-1708). The connection between Van Santen and Willem Goeree has been examined before, with for example the colouring of a copy of Goeree's work Mosaize historie der hebreeuwse kerke (so with subject similar to our copy) (4 volumes, 1700) being attributed to Van Santen. At the exhibition "Op zoek naar Van Santen & de kleuren van de Gouden Eeuw" (Universiteitsbibliotheek Amsterdam, 2015-2016), the handcoloured three-part copy of De Republyk der Hebreën from the collection of Meermanno was displayed (Jaarverslag Meermanno 2015). Finally, it may be remarked that Willem Goeree is of course also known for his Verlichtery-konst in de welke den rechten grondt, ende volkomen gebuyck der water-verwen, first published in 1668, an adaptation of a work by Geerard ter Brugge (total 3 volumes).

€ 1500 - € 3000



2679



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