



**2**zwiggelaar  
**auctions**

## veiling 20

Books, comics,  
photography, fine arts  
and posters

Monday 3 December 2018

Tuesday 4 December 2018

Wednesday 5 December 2018

De Burcht,  
Henri Polaklaan 9,  
Amsterdam

lot 1459

**Zwiggelaar Auctions**

Witte de Withstraat 32 HS, 1057 XZ Amsterdam  
06 - 47986138  
zwiggelaarauctions@gmail.com  
www.zwiggelaarauctions.nl

KVK 02081649  
ABN-AMRO bank:  
IBAN: NL82 ABNA 0606 4747 06  
BIC: ABNANL2A

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**Belangrijke informatie:**

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 6 december tot en met zaterdag 8 december tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

**Important Information:**

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 6 December until Saturday 8 December between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

**Catalogus:**

De kosten van deze catalogus bedragen 12 euro. U kunt dit bedrag overmaken op rekeningnummer NL82 ABNA 0606 4747 06 van Zwiggelaar Auctions te Amsterdam onder vermelding van catalogus 20. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

**Catalogue:**

The price of the catalogue is 12 euros, to be paid to our bank account number NL82 ABNA 0606 4747 06 in the name of Zwiggelaar Auctions, Amsterdam ref. Catalogue 20. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

Veilinghouder: V. Zwiggelaar  
Veilingmeester: G. Postma  
Beschrijvingen: I.A.S.Cremers  
P. Roth  
V. Zwiggelaar  
W. Marissen  
R. vd Water  
Website: S. Meinders  
Vormgeving: J. Oost

Fotografie: B. van de Ven  
C. van Orsouw  
R. Peeters  
P. Leeuwerink  
Redactie: W. Marissen  
I.A.S. Cremers  
S. Zwiggelaar  
Vertaling: W. Marissen  
Eindredactie: V. Zwiggelaar



## Veiling 20:

maandag 3 december 2018, zitting 1  
dinsdag 4 december 2018, zitting 2  
woensdag 5 december 2018, zitting 3

Alle zittingen aanvang: 19.00 uur  
Online live bieden via [invaluable.com](http://invaluable.com)

### Auction 20:

Monday 3 December 2018, session 1  
Tuesday 4 December 2018, session 2  
Wednesday 5 December 2018, session 3

All sessions start at 7 p.m.  
Online live bidding at [invaluable.com](http://invaluable.com)

**Boeken, strips, fotografie, toegepaste kunst en affiches**

**Books, comics, photography, applied arts and posters**

**Kijkdagen:**

On view:

**vrijdag 30 november t/m zondag 2 december, 10.00 - 17.00 uur**

Friday 30 November until Sunday 2 December, 10.00 a.m. - 5.00 p.m.

**Locatie veiling en kijkdagen:**

**De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam**

**De Burcht**  
**Henri Polaklaan 9**  
**1018 CP Amsterdam**

**Routebeschrijving:**

Per openbaar vervoer:

Vanaf Centraal station:  
tram 9, halte Plantage Kerklaan

Vanaf station Muiderpoort:  
tram 9 halte Plantage Kerklaan

Vanaf station Zuid-WTC en Rai Sneltram  
51 naar Waterlooplein, dan tram 9, halte  
Plantage Kerklaan.

Vanaf station Amstel metro naar  
Waterlooplein (uitgang Hortus)

**Met eigen vervoer:**

**Vanuit Amersfoort:**

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

**Vanuit Utrecht:**

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'.

Zie verder algemene beschrijving.

**Vanuit Haarlem:**

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid.

Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

**Vanuit Den Haag:**

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort.

Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

**Algemene beschrijving:**

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.



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## Veilingvoorwaarden

- De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
- De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
- De hoogsteieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
- Omschrijvingen in de catalogus en alle schriftelijke inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
- De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bidder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bidder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatige bidder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
- De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
  - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven. Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
  - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
  - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveild voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een valsing is, wordt de koop ontbonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
- De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
- Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.
- De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper.
- De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulpverleners of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
- Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
  - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstreken. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
  - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
  - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
- Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
- Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, koralen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoer-regelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
- In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de verkoopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
  - 4% van het deel van de verkoopprijs tot en met € 50.000;
  - 3% van het deel van de verkoopprijs van € 50.000 tot en met € 200.000;
  - 1% van het deel van de verkoopprijs van € 200.000 tot en met € 350.000;
  - 0,5% van het deel van de verkoopprijs van € 350.000 tot en met € 500.000;
  - 0,25% van het deel van de verkoopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
- Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op [www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl).
- De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

## Session 1, Monday 3 December 2018, 7.00 pm.

### Children's books (1-139)

- [Judaica/ movables] The Children's Haggadah**- Dr. A.M. Silverman, ill. Erwin Singer with a new translation in prose and verse by Mr. Isidore Wartski and rev. Arthur Saul and with a selection of seder melodies. Shairo, Vallentine & Co, London, 4th ed., 1954. 9, 45/45 pp. With 4 movable prints. Black cloth spine. Binding with some damage to edges, else good. € 75 - € 125
- [School plates. Biology] Lot with 8 colourlithographic school plates**, - from the series Zoologischer Atlas van Lehmann-Leutemann, c. 1900 (one plate with this series title and publisher F.E. Wachsmut below the image), all 65,5 x 86 cm. (one upright), margins reinforced with cloth strips and metal rings through top margin for hanging the plates, mostly monogrammed WL or EA. Here and there with minor defects in margins (light creasing, staining, folds). The numbers taken by the plates in the original series have been marked in pen: (8) *Halmaturus giganteus* (great kangaroo); (14) *Phoca Groenlandica* (Greenland seal); (19) *Tetrao urogailus* (capercaillie); (23) *Chelone imbricata* (green sea turtle); (36) Anthozoa (coral); (38) *Canis vulpes* (fox with pups); (68) *Salmo fario* (river trout); (81) Echinodermata Medusa, etc. (starfish, jellyfish, sea urchins etc.). € 70 - € 140
- [Hieronymus van Alphen] Eight (rare) editions: (1) Kleine gedichten voor kinderen**.- Utrecht, J.G. van Terveen, 1821, VI,(2),104 p., with engraved portrait, title and 66 plates, also with 20 pasted coloured scraps on 14 blank backs of plates, contemporary half morocco, small 8vo (old owner's names, joints trifle torn, leather slightly dry). With approbation in pen by the publisher, below his 'voorberigt'. Very rare edition, we were unable to trace any copies in PiCarta; a copy of the title page and portrait is kept at Leiden; (2) *Vertellingen voor jongelingen en meisjes, naar aanleiding der Kleine gedichten voor kinderen*, van Hieronymus van Alphen door eenen kindervriend. Leiden, printed by H.R. de Breuk for P.W. Trap, n.d. (1852), 79,(1) p., with 4 lithographed plates, original printed cardboard, small 8vo. Trifle browned/ foxed, wrapper discoloured and paper across spine slightly worn. Nevertheless a good, mostly uncut copy of this very fragile and rare publication. With another 6 editions of *Kleine gedichten voor kinderen*, incl. an original proof with many corrections in pen and with "verzoeker persevisie" in pencil on the title page and "persevisie" multiple times in the text. Added: two vols. of collected poetry for children by Francijntje de Boer "dienstmaagd te Sneek". (total 10) € 100 - € 200
- Eight (very rare) titles: (1) St. Nikolaas geschenk aan de jeugd**;- by Mr. E.J.B. Schonck. Amsterdam, W. Brave, n.d. (1810), with engraved title page, original printed cardboard, small 8vo. Soiled copy falling apart, paper across spine missing (sellotape replaces joints). We assume this concerns the first edition from 1810, only known to PiCarta due to Saakes but with indication "unavailable". PiCarta lists two copies of the 1814 edition, to which 6 plates were added (possible reason for reissue) but otherwise exactly the same as our edition. Our copy bears no traces of possibly removed plates; (2) *Versjes voor kinderen*, by T. Raven, Hz. "Te Koevorden, bij D.H. van der Scheer, 1851", 28,(2) p., original printed wrapper, small 8vo. Contents slightly tender, wrapper waterstained and the thin blue paper loose from holder. Extremely rare, no copies in PiCarta. With lovely old owner's name on inside front cover: "E. Groot. Oud 7 jaar 1852.". With another 6 similar (illustrated) vols. with collected poems for children, incl. several editions not listed in PiCarta, published by W. Brave and D. Allart. (total 8) € 70 - € 140
- Eight titles: (1) Tomas en Maria, of De jonge zwervers; een geschenk voor de jeugd**.- Second printing. By I. de Breet. Amsterdam, Gebroeders van Arum, 1825, 128 p., with handcoloured, (stipple-)engraved title and 5 plates, later halfcloth with marbled boards, small 8vo. Occ. staining, good copy. The first printing was issued anonymously in 1824; (2) *Altijd gelukkig! Of De geschiedenis van Feliks en zijne zuster Serena*. Eene vertelling, geschreven door eene moeder [= Maria Elizabeth Halsey Budden] voor hare kinderen. Uit het Engelsch naar de derde uitgave door G. Engelberts Gerrits. Amsterdam, Schalekamp, Van de Grampel en Hanssen, 1824, VIII,136 p., with aquatint title and 2 plates, contemporary cardboard, small 8vo (old owner's name on inside front board); (3) *Eduard en Tony, of De kleine speelgenooten (...)* door Moritz Thieme. Second printing. Amsterdam, H. Frijlink, n.d. (c. 1840), 126,(2) p., with engraved title and 17 images on 7 plates, original printed wrapper, small 8vo (spine defect, boards stained). Translation of Edmund und Tony, die treuen Spielgefährten (Berlin, 1829). With 5 similar works, incl. 1 in prize binding of the Amsterdam "Stads Tusschen Scholen" and 1 with handcoloured plates. (total 8) € 70 - € 140





- 6 **Six (rare) titles: (1) Nieuwe keur van mengelingen, voor de lieve jeugd.**- Door Hendrik. Tweede, verbeterde en veel vermeerderde druk. Met tien gekleurde plaatjes. Amsterdam, H.H. Huisman, n.d. (1849), 80 p., with the aforementioned 10 hand-coloured, lithographed plates, contemporary marbled cardboard, square small 8vo (trifle foxed). According to PiCarta, the first printing appeared c. 1825, also at Huisman and with 80 p. If this is correct, our edition has been expanded with at least the story "De Spoorwagen" (with lovely image of a train). The beautiful, colourful illustrations also concern Amsterdam cityscapes and a lovely ice-skating print; (2) De kleine/ De jonge Grandisson, of De gehoorzaame zoon. In eene reeks van brieven en saamspraakken door Mevr. de Wed. de Cambon, gebooren Van der Werken. Tweede vermeerderde druk. The Hague, J.C. Leeuwestijn, 1798, 4 parts in 1 volume, with 12 engraved plates, 19th-century gilt halfleather, stout 12mo. Back board tender, but block tight on cords. Rare complete set; (3) Kinder-album. Gedichten voor knapen en meisjes, door L. Schipper. Met 4 gekleurde plaatjes en een muziekstukje. Leiden, D. Noothoven van Goor, n.d. (1868), VIII,(6),75 p., with 4 finely handcoloured, tinted lithographic plates (incl. an ice-skating print), original gilt and blindstamped cloth (1 plate tender, cloth across joints partly split). With 3 more. (total 6) € 70 - € 140

- 7 **[Sinterklaas] Neerland's Prentenboek. Sint Nikolaas en zijn Knecht-** J. Vlieger, Amsterdam. Ills. Louis Landré, printed by Senefelder Amsterdam, c. 1900. 10 pp. 22 x 15 cm. First three titles Aankomst van St. Nikolaas; Plechtige intocht van St. Nikolaas and St. Nikolaas bij den banketbakker. Alternating b/w silhouette ill. and colour p. + Wat Gijste wist! Advertorial publication Blooker's Daalders Cacao, c. 1935. 7 pp. Stapled - and Sint Nicolaas en zijn Knecht, J. Vlieger, Amsterdam, front v. Geldorp, 1907. Cover of this publication not used for the book, without staples, one of the stock copies from the Vlieger archive. (total 3) € 70 - € 120

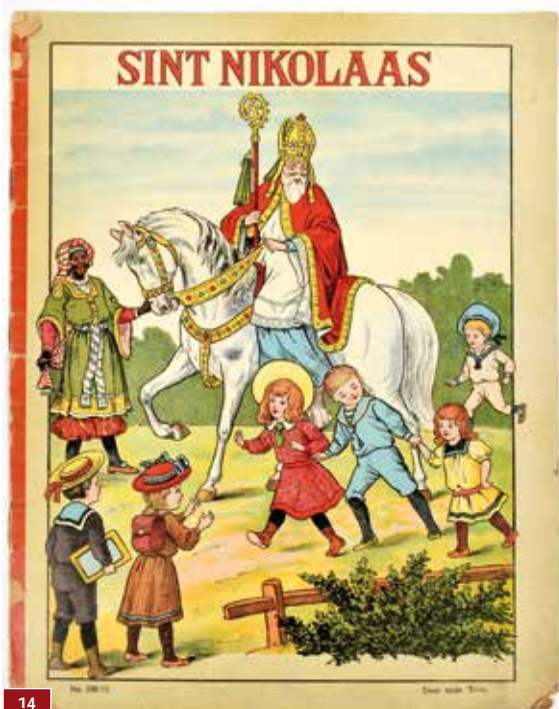
- 8 **[Sinterklaas] Sint Nicolaas** - c. 1925, author and publ. unknown. Drawings Rie S. 24 p. Stapled, with 8 full-page colour illustrations. Opening line: "t Was 2 December. Hé, wat gezellig was het in de huiskamer. Lekker snorde de kachel!". Eventually, Sinterklaas makes an aerial tour in a KLM plane. Very good copy. € 80 - € 150

- 9 **[Sinterklaas] St. Nicolaas**- author and publ. unknown. 10 pp. Stapled. Print 'S.D.1-29' b.r. front board + St. Nicolaas Versjes! Rectangular war edition, K-nummer 'K 902'. 12 pp. + St. Nicolaas, c. 1920. 6 pp. Imprint 'no 94' on front board. (total 3) € 60 - € 90

- 10 **Lot with 6 children's picture books**- A.B.C. Wie kijkt er mee? Door Adona, Alkmaar, P. Kluitman, 1899. 16 unnumbered pp. Light traces of use + Het Nieuwe A.B.C. Advertising publ. Stoomververij en Chem. Wasscherij "De Iris", Ritsevoort 15, Alkmaar, c. 1900. 6 pp. + Morie Jantje. Piet Broos, c. 1948 (a few pencil markings and minor tears in margin) + Piet met de Speen; Lize met de Speen, D. Maehler, F. Endress, c. 1906. Struwwelpeter. Lacks wrapper - and 2 more. (total 6) € 60 - € 90

- 11 **[Manuscript] Zebedeus' avonturen. [1930]- Zebedeus' avonturen.** Entirely handmade children's book. 19.5 x 31.5 cm., 25 pp. oblong in green cloth binding with brown silk cord. 4 pp. with pencil illustrations besides handwritten text in fountain pen, other pp. with illustrations in coloured pencil with the text, 3 pp. of which only illustration. Unique copy in good condition. € 60 - € 90

- 12 **Lot with 6 children's picture books**- De Geschiedenis van een poedel. No author or publ., c. 1920. 12 pp. Rectangular, stapled + Hoog in de Lucht! Author unkn., c. 1900. Front imprint No 121. Stamp back N.V. Chemische Fabriek van Consumptie-Artikelen, Hollandsche- en Belgische Dropsoorten enz. "De Magneet", Nassaukade 320-321-322, Amsterdam. 6 pp. + Twee Mooie Sprookjes + Och, wat is dat mooi. Both with similar imprint and stamp + De Geleerde Ezel. J. Heijnis Tz. Zaandijk. 10 pp., c. 1875. Minor traces of use + De geschiedenis van Willem Tell met 6 platen in kleurendruk van G. Franz uit het Hoogduitsch door Albertine. Heusden, L.J. Veerman, c. 1900. Title p., 14 text p. and 6 plates. (total 6) € 60 - € 90



14

- 13 **Theo van Hoytema - Het Leelijke Jonge Eendje**- naar het sprookje van H. Andersen, C.M. van Gogh, Amsterdam, 1893, XXXI p., lithogr. Th. van Hoytema, bound as blockbook, orig. cardb. wrapper. Bookblock intact but loose from cover, endpaper pasted to inside edge. € 75 - € 150

- 14 **[Sinterklaas] Sint Nikolaas**- Door tante Toos, c. 1900. Series no. 300/15. 8 pp. First page plate Aankomst van Sint-Nicolaas, stapled. A few minor tears/ dam. in margin + Liedjes. Een Ouderwetsche Sinterklaasavond met kleine wijzingen naar het tijdens de oorlog clandestien verschenen origineel. Jos. M.H. Nuss, Laren. 16 p. Bound with red cloth back + Sint Nicolaas en zijn knecht. J. Vlieger, Amsterdam, c. 1907. Unused cover of the original album from limited stock found at a later time, ill. v. Geldorp. (total 3) € 75 - € 150

- 15 **Lot with 6 children's picture books**- De zeven Hondjes. Mev. Stork Kruyff, L.J. Veen, Amsterd, 1905. 10 pp. Oblong, with imprint "Archiefexemplaar" + Van "Ditjes" en "Datjes" voor aardige Schatjes. Henriëtte Blaauw, Alkmaar, Gebr. Kluitman, c. 1911. 12 pp. 4to + De geschiedenis van een kraai. Naar waarheid verteld. M.E.A. (= Mea Nijland-Verwijs) with ill. by L.S. Santpoort, C.A. Meesen. Antwerp, De Sikkell, 1923. 32 pp. Halfcloth. Bookplate inside front board, else clean copy - and 3 more. (total 6) € 65 - € 110

- 16 **Nürnberger Bilderbücher - Nürnberger Puppenstubenspielbuch**- Mit Bildern von Else Wenz-Vietor, Gerhard Stalling, c. 1921. Oblong, halfcloth. With seven coloured background leaves on cardboard, with slots for insertable figures. Present are 60 insertable figures, of which at least 1 from another album. Spine with some traces of wear, album else good, most slots barely used or not at all. Figures nearly all in good condition. Although not complete, still a rare well-stocked copy of this album. € 150 - € 300

- 17 **[A.B.-books] Nouveau Syllabaire, ornée de 26 figures élégamment coloriées**, - des exercices pour apprendre à épeler et à lire, de petits contes, des fables, des dialogues et des prières. Berlin, Winkelmann et Fils., n.d. (1843), (2),64 letterpress p., with 26 handcoloured and gum-heightened lithographs for the alphabet, original printed cardboard, oblong 8vo. Occ. sl. soiled or mild foxing, text and inside back board occ. inkstained. Edges of boards (trifle soiled) and backstrip worn. Still a very acceptable, complete copy, very rare as such. With lovely illustrations, in which each time a letter is used as a giant element in a scene with various characters and themes. The printed text includes alphabets in various types and various reading exercises. € 150 - € 300



17



16



- 18 **15 very rare Leiden printings: (1) Het woordschrift**, - voor den 2en ontwikkelingstrap van het lezen-leerende kind [door Wybrand Haanstra]. Methode Leidsche Kweekschool. (Bekroond met de gouden medaille op de Parijse Wereldtentoonstelling 1889) (cover title). Leiden, Marie de Bock-Hardenberg, n.d. (c. 1890), 23 chromolithographic plates with letterpress text on reverse, original wrapper. Back cover and with minor damage; scattered stamps of the Nederlandsch School museum in Amsterdam. Very rare, no copies at UB Leiden. PiCarta lists date c. 1875; (2-14) Beeldschrift door W. Haanstra. Methode Leidsche Kweekschool. (Bekroond met de gouden medaille op de Parijse Wereldtentoonstelling van 1889 (en 1900)). Ie, Iie, IVe, Vle-VIIIe, Xe en XIIIe-XIXe stukje. Leiden, Marie de Bock-Hardenberg, n.d. (c. 1895-1900), 15 (of 20?) vols. in various editions (1st-3rd printing), all (16) - (32) mostly chromolithographic pages (incl. wrapper), mostly with text facing the illustrations, original uniform stapled wrapper, oblong 8vo. Various defects such as reinforcements to spine, minor tears etc., yet still a good and large set of this very rare series. According to our information, at least partially not at UB Leiden. (total 15) € 70 - € 140
- 19 **[A.B.-books] Three (very rare) items: (1) Steill's Royal Pictorial Primer**. - London, no publisher (printed by Sears), 1844, (32) p. with 19 woodcut illustrations, title page and 16 text pages with text in various woodcut borders, modern cardboard, 16mo. One leaf lacks blank bottom corner, another leaf with tear. Still a good copy. Extremely rare title, WorldCat lists only two copies: of our edition one copy (in Australia), the British Library has a copy of the 1845 edition and therefore does not have our (first) edition. According to the introduction, its innovative design first teaches children the complete alphabet in lowercase only, and only then in capital letters: "In teaching both forms of the alphabet together, you present fifty-two characters tot the child, with only twenty-six names to distinguish them, and thus create difficulties and apparent contradictions, at the very season when the mind requires information by the easiest possible process." Besides the alphabet exercises, the book also contains numbers 1-12 and arithmetical problems. Added 2 more, incl. a Greek movable A-B book, c. 1960, with coloured illustrations, three moving disks for changing letters behind windows, and a clock with movable dials on reverse, spiralbound, oblong 8vo. (total 3) € 100 - € 200
- 20 **Struwwelpeteriana**- Grietje de Smeerpoets. J. Vlieger, Amsterdam, c. 1890. Stapled, 17 x 11 cm. With 6 text p. and 6 col. lithographs + Een aardig Prentenboekje: De wilde Jager. J. Vlieger, Amsterdam, c. 1880. 8 pp. with 2 stories (De geschiedenis van den Wilden Jager & De allerdroevigste Geschiedenis met de zwavelstokjes). Cordbound, restored on inside spine with acid-free tape. (total 2) € 70 - € 120
- 21 **[Sinterklaas] Lina's Sint Nicolaasboek. Het feest van Sint Nicolaas**- Groningen, W.R. Casparie, 1891. 16 pp. Cordbound. With 6 coloured plates. Edges wrapper reinforced with acid-free paper, block loose, but complete and good. \*Rare Sinterklaas books in which Sinterklaas's black servant was named Pieter for the first time. € 80 - € 150
- 22 **[English children's books] Ten various titles: (1) The Universal Spelling-Book**; - or. A New and Easy Guide tot the English Language. The Thirty-Fifth Edition, with Additions. By Daniel Fenning. London/ Salisbury, printed for S. Crowder/ B.C. Collins, 1789, VII,(7),152,(4) p., with 8 woodcut illustrations, plain contemporary cloth. (2) A Practical Grammar of the German language, by Dr. Bender. Third edition. London, printed by R. Wilks for H.D. Symonds et al., 1807, (20IX),362 p., contemporary marbled sheepskin (trifle foxed, binding slightly worn). And with 8 highly diverse other works. (total 10) € 70 - € 140
- 23 **[Children's periodicals] Collection of various (very rare) children's periodicals**- In 8 volumes. (1) Kindercourant. Geïllustreerd weekblad onder redactie van Johan Gram en Antonie S. Reule Nz. Nieuwe serie A. The Haue, A. van Hoogstraten en Zoon, n.d. (c. 1885), 52 issues with continuous paging as two parts of 208 p. each, both vols. with lithographed frontispiece and illustrations, contemporary halfcloth, 4to. Inside with minor defects such as ownership marks, minor tears, occ. tender. Top joint split. Very rare periodical. We were unable to trace it in PiCarta; (2) De christelijke familiekring. Uitgegeven door de Nederlandsche Zondagschool-Vereeniging. Years 1868 and 1869. Amsterdam, H. Höveker, 2 vols. with 208 p. each, with many woodcut illustrations, original clothbacked printed cardboard (1868)/ contemporary halfcloth (1869), folio. Year 1868 trifle waterstained in margins, both vols. with mild foxing. Year 1869 torn on spine; (3) Losse bladen voor de Nederlandsche jeugd, opgedragen aan Hare Majesteit de Koningin der Nederlanden. Rotterdam, H. Nijgh, 1859, (6),192; 98 p., with many woodcut illustrations, contemporary halfleather, 4to (several leaves loose, binding slightly worn). And with 4 similar works, incl. Kinder-Courant. Lectuur voor de Nederlandsche Jeugd, deel XI, 1862-1863 (in poor condition). (total 8) € 100 - € 200
- 24 **[School prizes] Collection of 7 school prizes and 6 prize bindings**, - all first half 19th century, all but 2 with illustrations in various media, various bindings, (small) 8vo. Lovely lot with rare prizes and several rare titles. Incl.: (1) Het uitstapje naar Utrecht, of vier verhalen op reis. Geschenk voor de Jeugd, met plaatjes. Amsterdam, J. Allart Rietberg, 1837, (2),II,79 p., with lithographed title and 3 plates, original printed wrapper (slightly worn and shaky). With pre-printed prize filled out by hand for P.J.R. Drijfhout van Hoof, dated Amersfoort 1837; (2) Ernstige en luimige verhalen in tafereelen voor het opkomende geslacht

door C.M.D.E. [= Catharina Maria Doll Egges]. Amsterdam, G. Portielje, 1828, (4),169,(3) p., with aquatint title and 2 plates, contemporary halfcloth. With folding, printed prize for S. Rahé filled out by hand and dated Amsterdam 1829 by Van der Vijver; (3) Vaderlandsche lettervruchten voor jongelingen en meisjes; bijeenverzameld door N. Swart. The Hague, S. de Visser, 1823, VI,278 p., contemporary halfleather, gilt back with morocco letterpiece. With pre-printed prize of the School van het Haagse departement Tot Nut van 't Algemeen, in handwriting awarded to J.P. Irinus van Hemert. The lot also contains a school prize of the Gemeente- Gymnastiek-, Schem- en Dansschool in Haarlem (1867), a prize binding of the Stedelijke Vaderlandsche School in Middelburg and 3 prize bindings with the arms of Amsterdam. (total 13) € 90 - € 180



- 25 **Three very rare titles: (1) Uit de school en uit het huisgezin**. - Vertellingen, versjes, geschiedenis, rekenkundige voorstellen, raadsels, enz. door Oom Diederik. Met vier platen. Schiedam, H.A.M. Roelants, n.d. (c. 1868), 128 p., with 4 coloured/ tinted lithographic plates (incl. a lovely view of the Academiegebouw in Leiden), contemporary green halfmorocco with gilt back, small 4to (stamped bookplate "A.L.B." on the half title). With pasted, folding, pre-printed school prize of the Schoolcommissie der gemeente Gouda, awarded in pen to C.M.G. Grootendorst, student at the Openbare Burgerschool voor Meisjes, dated 11 December 1868. Extremely rare title, no other copies traced, also none in PiCarta; (2) De nieuwe omnibus (...) door Oom Diederik. Met vier platen. Ibid., idem, n.d. (c. 1867), (6),132 p., with 4 coloured/ tinted lithographic plates, uniformly bound with the previous, small 4to. With school prize similar to the one in (1), dated 26 July 1867. Very rare. PiCarta lists one copy, dated 1869 based on a school prize dated 3 July 1869 (this copy digitised and available online). Our copy proves that this book was published at least several years earlier; (3) Vermaak er u meê. Een drietal leerzame vertellingen voor kinderen. Met gekleurde platen. Amsterdam, D.H. Fikkert, n.d. (1848), 71,(1) p., with 4 handcoloured, tinted lithographic plates, original gilt and blindstamped cloth. With pasted pre-printed school prize of the Amsterdamse Openbare Tusschenschool, awarded to J.H.R. Leuvestein, dated 1865. (total 3) € 100 - € 200
- 26 **[French children's books] Lot with 10 works: (1) L'arc-en-ciel**. - Révits et gravures de toutes les couleurs par Napoléon Rous-sel. Paris, Ch. Meyrueis et Comp., n.d. (c. 1860), 178,(1) p., with 5 handcoloured steel engravings, contemporary gilt-lettered cloth, all edges gilt, small 8vo (spine trifle faded). (2) Auguste Lepage. Un petit soldat de la Grande Armée. Illustrations de Léon Couturier. Paris, T. Lefèvre et Cie, n.d. (c. 1890), with plates and illustrations, original gilt illustrated cloth by Engel, all edges gilt; (3) Petit Télémaque, ou Précis des aventures de Télémaque, fils d'Ulysse (...). Seconde édition. Printed at Metz by C. Lamort for Blanchard at Paris and Chanal at Amsterdam, 1819, (2),215 p., with 2 engraved plates and engraved title vignette, contemporary halfcalf, gilt back with morocco letterpiece, 12mo. And with 6 various illustrated works. (total 10) € 70 - € 140
- 27 **[Local editions] Collection of 15 special editions: (1) Mijn spelen is leeren**. - Verhalen voor de lieve Jeugd. Door den Schrijver van Lentejaren, Leerzaam en Nuttig enz. Met 2 gekleurde platen. Krommenie, L. de Haan, n.d. (c. 1860), with 2 handcoloured lithographs, original printed wrapper, small 8vo. Trifle soiled and minor other defects, yet a very good copy of this fragile book (due to contemporary cover). Very rare, only one copy in PiCarta; (2) Blijde dagen door Wlh.a Riem Vis. Nijkerk, G.F. Callenbach, n.d. (1901), 40 p., with 2 coloured plates, original printed wrapper. Slightly browned, the book falling apart. No copies in PiCarta. Published on the occasion of the wedding of Queen Wilhelmina on 7 February 1901; (3) "Tijds genoeg." Een verhaal door Betsy [= B. de Heer]. Derde druk. Nijkerk, G.F. Callenbach, n.d. (c. 1900), 24 p., with 1 plate, original printed wrapper (trifle browned, wrapper soiled and with minor tears). Very rare, this edition not in PiCarta, which does list the 1st, 2nd and 4th editions (1890, 1895 and 1911); (4) Sentimenteele reize naar Schilda. Een boek voor de nieuwe Verlichters [door A.G.F. von Rebmann]. No place or published [printed in Leipzig at Heinsius], 1794, 24,173 p., with engraved title page, frontispiece and 4 illustrations, contemporary cardboard (old owner's name, spine worn). Buisman 1898. Lovely and relatively rare publication, of which a second part was published in 1797; (5) De Lantaarnopsteker door Miss Cummins. Nieuwe uitgave met acht gekleurde platen. Doetinchem, C. Misset, n.d. (1880), 265,(8) p., illustrated as indicated, original printed cloth (tender/ loose leaves). And



with 10 other works published at Winschoten (3x), Deventer, Groningen, Gouda, Schagen and Gorinchem (3x). (total 15) € 100 - € 200

- 28 **Eleven illustrated (rare) titles: (1) Vriendjes en kennisjes van Tente Net.**- Door A.M. Tweede druk. Haarlem, J.F. Haeseker, n.d. (c. 1890), 16 p., with 7 chromolithographic illustrations on 3 plates, original chromolithographic wrapper. Soiled/ stained, but given its frailty a very good copy. Extremely rare, no copies in PiCarta, no other copy traced (also none of the first edition); (2) *Chloe en hare kindertjes. Uit het Engelsch door Alma [= Aleida Doedes].* Utrecht, J.H. van Peurseem, n.d. (1888), 56 p., with chromolithographic frontispiece, contemporary halfcloth with original lithographic front cover preserved (defects). Very rare, only one copy in PiCarta; (3) *Tante's vertellingen voor haar neefjes en nichtjes* [door J.J.A. Gouverneur]. Met plaatjes. Amsterdam, printed at Ilpenbuur & van Seldam for G. Theod. Bom, n.d. (1852), (4), 91 p., with 6 handcoloured, wood-engraved plates, original gilt-lettered and blindstamped cloth (good copy); (4) *Lucie te huis. Een onderhoudend verhaal voor kinderen. Naar het Engelsch van Ann Fraser Tytler.* Rotterdam and Delft, Hoog & Trénité, n.d. (c. 1857), with 5 handcoloured, tinted lithographic plates, original printed cloth. Minor tear in the title, reset in binding. Ex library stamp (discarded), the only other copy listed in PiCarta is at the KB. And with 7 more. (total 11) € 100 - € 200

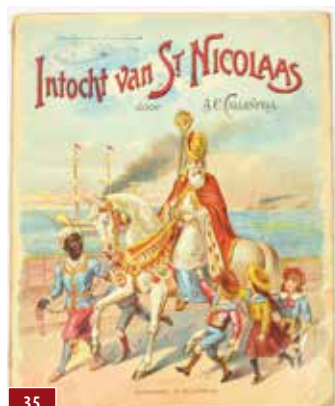


- 29 **[Poems] Seven (very) rare titles: (1) gedichten voor kinderen.**- Door E. Molema, Schoolonderwijzer te Euvelgunne. Groningen, W. Zuidema, 1824, 44,(1) p., original printed wrapper, small 8vo (virtually perfect copy, uncut). Extremely rare. No copies in PiCarta, which does contain a description copied from Saakes, but with addition "niet beschikbaar"; (2) *Allereerste kindergedichtjes, opgedragen aan moeders (...).* Door G.J. d'Ancona. Amsterdam, printed by J. Tak for G.J. d'Ancona, (1843), 39,(1) p., modern cardboard, small 8vo (inside soiled). Approbation in pen by the author on reverse title page. This work, too, with no copies in PiCarta; (3) *Verlustingen voor de jeugd of Bundeltje gedichten voor het opkomend geslacht;* door D. Onderwater. Met zes gekleurde plaatjes. Derde druk. Amsterdam, Gebroeders Koster, 1839, 68,(3) p., with 6 very finely handcoloured pictures, original printed wrapper, small 8vo (paper on spine torn). No copies in PiCarta, which does list the first and second edition (1810 and 1819). And with 4 similar works. (total 8) € 100 - € 200
- 30 **Three very rare publications by D. Noothoven van Goor in Leiden,**- (1) *De nachtegaal en het lijstertje. Gedichtjes van S.J. van den Berg, J.J.L. ten Kate en Mr. J. van Lennep.* Met 6 gekleurde plaatjes. C. 1860, 94,(2) p., with 6 handcoloured, tinted lithographs, original blindstamped and gilt cloth (mild foxing, else a very good copy). This edition not at UB Leiden. Previously published in 1850 and 1854; (2) *Vertellingen zoo als de kinderen die gaarne hebben.* Door J.A. Smits. Met 12 gekleurde plaatjes. 1861, (32) p., with 12 handcoloured lithographs, original printed wrapper. Content tender/ loose and with some foxing, spine covered with sellotape and boards soiled. PiCarta lists only one copy (Leeuwarden), with (erroneously?) 42 text pages. Our copy nearly certainly complete, with a title page, complete introduction (2 p.), 2 p. complete text with 11 pasten and with the final plate 4,5 p. complete text followed by a *Besluit* (1,5 p.). Lovely stories and plates, incl. "De haas, die eene pistool afschiet", "De kunstige ezel", "De hond, die domino speelt", "De aap, die de tafel dient" and "De handige olifant". And with 1 other work published by D. Noothoven van Goor in 1858 (*Engelsche Koopmans-Correspondentie*, second printing, original wrapper. PiCarta lists only a copy in Amsterdam). (total 3) € 70 - € 140

- 31 **Five (very) rare Leiden printings: (1) De beste keus. Kerstgeschenk-** voor groote en kleine kinderen, door P.J. Baale (...). Met een Plaatje [cover title]. Leiden, printed at J.J. Groen for A.J.A. Rensink, n.d. (c. 1879), 16 p., with 1 full-page wood-engraved illustration, original printed wrapper. Occ. staining; wrapper frayed, torn on spine and tender. Extremely rare, no copies in PiCarta; (2) *Eerste leesboekje, overeenkomstig de 1e en 2e leestafel van Prinsen;* door J. Spaan. Vijfde druk. Leiden, Van den Heuvel & Van Santen, 1866, 16 p., original printed cordbound wrapper. Approbation with printed signature on p. 2. Very rare, of this edition PiCarta lists only a copy in Amsterdam. And with 3 more, of which at least one not at UB Leiden. (total 5) € 70 - € 140
- 32 **[School books] Fifteen (rare) titles, incl.: (1) Het spreukboek van Salomon.**- Ten dienste der Jeugd, in de Nederduitsche scholen; van taalfouten gezuiverd, en naar de spelling van den hoogleraar M. Siegenbeek, ingerigt. Amsterdam, Schalekamp en van de Grampel, n.d. (c. 1805), 64 p., contemporary wrapper, small 8vo. Very good copy of this chapbook printed on cheap paper, with lovely owner's inscription on inside front cover: "Neeltje Klaasz Teerhuys Anno 1818 Den 28 van Slagmaand". Almost certainly Neeltje Teerhuis (1809-1881) of Marken, daughter of Klaas Cornelisz. Teerhuis (Genealogie online); (2) *Trap der jeugd.* Uitgegeven door de Maatschappij tot Nut van 't Algemeen. Elfde druk. Voorbericht door Hendrik Ravekes, secretaris. Leiden etc., D. du Mortier etc., 1827, 48 p., with 2 folding engravings (facsimiles of calligraphies), contemporary wrapper, small 8vo. Wrapper in two layers, outer layer (blue paper) loose and with minor tears to spine. Several pages printed in fine civilté. This edition not at UB Leiden; (3) *Belangrijk leesboek, voor de laagste afdeling der hoogste klasse eener lagere school.* Door P.J. Prinsen. Negende druk. Leiden, D. Du Mortier en Zoon, 1851, 54,(2) p., contemporary wrapper (ex-library copy). Printed in various, fine (writing) types, incl. civilté. This edition not at UB Leiden; (4) *Geheel vernieuwde en verbeterde Trap der Jeugd, of Nauwkeurige en bevattelijke grondlegger der Nederduitsche spel-, lees-, schrijf-, en taalkunst (...)* opgesteld door Bastiaan Cramer. Acht en twintigste verbeterde druk. Leeuwarden, H. Suringar, 1888, 2 parts with consecutive paging in one wrapper, 96 p., original printed wrapper, small 8vo (stained copy). And with 11 similar works. (total 15) € 70 - € 140
- 33 **[Unknown Utrecht printing, entirely lithographed] Übungs-buch für Elementar Schulen-** zum Lesenlernen geschriebener teutscher und lateinischer Schrift, in sehr verschiedenen Handschriften abgedruckt. Nebst einem kurzen Unterricht im Briefschreiben zugleich als Muster zum Schönschreiben. Herausgegeben von J.P.H. Kämper. Achte verbesserte Auflage. Utrecht, W.F. Dannenfelser, n.d. (1861), 201 p., entirely lithographed by I. Bagel at Wesel, contemporary wrapper, 4to size. Several pages heavily browned by previously inlaid sheet, minor other defects. From the famous library of the Utrecht collector Arend-Jan Nijland (1826-1916), with his stamp on the title page (2 older owner's names in pen). Nijland's collection of books and prints (partly conc. Utrecht) was auctioned off from 1907 to 1913 at Amsterdam. This edition not in PiCarta, which does list Amsterdam 8th editions by Seyffard and by Brinkmann issued at the same time. The first edition was published in Wesel, 1828. Curious and rare item with several collecting themes converging. Added: (2) The same work in the 5th improved edition, Wesel, J. Bagel, 1833 (printed at Emmerich), curiously enough differently lithographed but content-wise exactly the same as (1) (also 201 p.). Our Utrecht printing is therefore not a very precise copy of the German editions. € 80 - € 160
- 34 **Five (very rare) German titles: (1) Der kleine Robinson für kleine Kinder.**- Neu Ruppin, Oehmigke & Riemschneider, n.d. (c. 1860), 16 letterpress text pages with rhymes, also the Robinson story on 8 plates with colourlithographic illustrations above text, original colourlithographic wrapper, small 8vo. Slightly soiled/ stained copy, inside wrapper contemporaneously filled with pencil writing, spine trifle worn. *Neue Bilder-Fibel für fleissige Kinder VI* (cover title). Very rare picture book; (2) *Die Holländer auf Nova Zembla, Gedicht von H. Tollens C.B. Aus dem Holländischen von F.M. Duttenhofer. Mit einem erklärenden Anhang und 50 xylografischen Bilder nebst einer Karte von Nova Zembla, für die Jugend herausgegeben von P.W. Quack.* Stuttgart/ Leiden, G. Rümelin/ E.J. Brill, 1850, (6), 111,(1) p., with 49 wood-engraved illustrations on plates and 1 large folding map [counting as image 42] and 2 extra plates (doubles of plates 10 and 11, text pages 7-8 also included twice), contemporary cardboard. Old owner's names on title and endpaper, binding slightly discoloured and stained. And with 3 more, incl. one printed in Amsterdam, 1839. (total 5) € 70 - € 140
- 35 **[Sinterklaas] Intocht van St. Nicolaas-** door A.C. Callenfels. Alkmaar, P. Kluitman, (1903). (12) pp. Stapled, 4to. With 4 fine full-page illustrations of Sinterklaas making preparations for his arrival, and the arrival itself. Spine and edges worn, else good + *Groot Sint Nikolaas Boek.* No author, publisher or date. Stapled, 4to. 10 pp. with 6 full-page ills. (of which 4 in colour). Wrapper worn along edges, spine repaired, book with a few minor tears in right margin, else good. (total 2) € 70 - € 140
- 36 **[Sinterklaas] Een Sint Nicolaas-avond-** No author, publisher or date. With 4 full-page colour illustrations. Stapled, 4to + *St. Nicolaas in sprookjesland.* Verteld door Nelly Donker. Mulder & Zoon, c. 1955. Stapled, 4to + *De Sint zoekt een knecht.* Dick Vandé. Met plaatjes van de schrijver. 's-Gravenhage, Van der Horst, 1960s. 16 pp. Stapled, 4to + 32 more. (total 35) € 70 - € 140



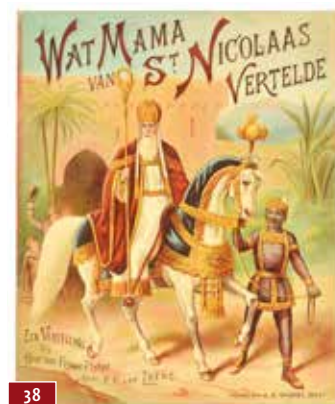
- 37 **Russische Prentenboeken**- Russische Prentenboeken Eerste serie. De Gouden Blaren, het vroolijke onweer, dieren in den winter. De Baanbreker, Servire The Hague, 1929. Ills. Engel, Goerjan, O., Koeprejanow and Wyschnewski, Fradkin and Pokrowski. 32 pp. Rebacked with red cloth + Russische Prentenboeken tweede serie. Volksrijmpjes - De reis door Rusland & Ben ik't nou of ben ik't niet. De Baanbreker, Servire The Hague, 1930. Ills. Konaschetwitch. 32 pp. Mild staining, rebacked and rest. endpapers, name on endpaper. (total 2) € 75 - € 150
- 38 **Wat Mama van St. Nicolaas Vertelde**- Een Vertelling bij Keur van Fraaie Platen door F.H. van Leent. A.W. Segboer, Delft, c. 1900. 4to, stapled, with 6 full-page lith. plates and 6 ill. in the text. Spine restored, minor restoration bottom reverse, else good copy. \*Rare. € 75 - € 150
- 39 **[Catchpenny prints. Sinterklaas] Prenten voor de Jeugd**- Two Sinterklaas prints, one leaf with Ganzenspel, circa 1890, and more than 30 catchpenny prints, most in colour, 1800-1900 period. A few leaves with minor dam. Interesting collection. Sold as viewed w.a.f. (total 35) € 70 - € 120
- 40 **[Movables] Days in Catland with Louis Wain**- Father Tuck's Panorama, Raphael Tuck & Sons, Ltd, London, 1912. Leporello with insert figures and 4 different scenes with slots. Chromolithography, incl. 13 insertable figures (of 14; lacks picture 8) which can be inserted into numbered slots. Front board loose from block, else good copy with minimal traces of use. € 80 - € 150
- 41 **Lot with 9 children's picture books**- De Geschiedenis van Robinson Crusoe. Leiden, D. Noothoven van Goor, c. 1885. 16 pp. Cordbound, 8vo, some wear to spine and edges. With 8 colour lithographs + Grietje de Smeerpoets. J. Vlieger, Amsterdam, c. 1890. 6 text pages and 6 full-page colour lith. Amand Lith. - and 7 similar other works. (total 9) € 60 - € 90
- 42 **Sunday school books**- Mijne lammeren, Nijkerk, G.F. Callenbach, 1895. 6 pp. of which 2 lith. and lith. front. 7.5 x 11.5 cm. + from the same series: 2) Aldoende leert men; 3) Bidden; 4) Helpt Elkaar; 5) Een zachtmoedige geest; 6) Gehoorzaamheid; 7) Het goede zaad; 8) Jong Gewend is Oud Gedaan; 9) God is overal; 10) Een Goede Raad; 11) De Goede Herder; 12) De Beste Keuze. All in very good condition. (total 12) € 70 - € 120
- 43 **Kinderbibliotheek + 5 more**- De avonturen van Kabouter Fim. Frits Verheyde, prentjes Tijs Dorenbosch, Kinderbibliotheek no. 14, 1935. 96 pp. Oblong, sc. Damp stain top r. and wrapper slightly weathered + no. 2, 10, 11, 25, 26, 27 and 30 from the same series + De dwergjes en hun koning, Peter Millard, Litolex, c. 1946. 12 pp. + De Wereldreis van Jimmy Brown, het goede Boek, Bussum, 1959 - and another 3 vols. from the series. (total 13) € 60 - € 90
- 44 **Kinderboekenweekgeschenk 1959 - Mallemolen**- Maak met een schaar wat lijm en een beetje geduld een mallemolen voor je eigen kamer of hoekje. Design J.D. Tybout. Good copy. € 50 - € 80
- 45 **Het Nieuw Vermakelijk Brandweerspel**- C. Stooter, Amsterdam, Lithography Fresling & Co, c. 1870. Boardgame with 50 squares with images related to the Amsterdam fire department. Centered the main fire station at the Nieuwe Achtergracht. 54 x 40 cm. On cloth. Fair copy, slightly soiled, a few tears and marginal damp stain t.l., but complete + Het Apenspel, J. Vlieger, Amsterdam, c. 1900 - and 2x Game of the Goose, the oldest of which in poor condition. (total 4) € 60 - € 90



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- 46 **Lot with 6 children's picture books**- Liesje in het Droomenland. Anon., no publ., c. 1910. 10 pp., stapled, 4to + Kijk eens. Die-cut, anon., no publ., c. 1920, 8 pp. + Een Kijksprookje voor zijn Vriendinnetjes & Vriendjes bedacht en geteekend door Oom Ben. H. Gerlings, Amsterdam, 1898. 26 pp. Colour lithography. Oblong, cordbound. Binding with some wear and minor dam. to inside, fairly good copy + Prettig Kinderleven! Vroom en Dreesmann, Rotterdam, c. 1915. 10 pp., stapled + Koning Lijsterbaard. Advertising Sunlight Zeep, c. 1905. Stapled, some rust around staples, minor traces of use - and Bestelbiljet Van Holkema en Warendorf on back of a cover of Agatha - Frida en hare Nichtjes. Filled out by P.A. Karsdorp, booktrader at Amsterdam, Oct. 1901. (total 6) € 70 - € 120



41

- 47 **[Sinterklaas] Adres, door een groot aantal burgerkinderen Sint Nikolaas aangeboden**- bij zijne komst in Amsterdam, December 1856. Luimig dichtstukje door J. Schenkman. Amsterdam, G. Theod. Bom, 1856. 11 pp. 23.5 x 14.5 cm. Loose-leafed. In good condition. \*Rare. € 80 - € 150

- 48 **[Sinterklaas] Sint-Nikolaas en het Sint-Nikolaas-Feest**- W.A. van Hengel, Leiden, S en J. Luchtmans, 1831. 32 pp. Small 4to. In plain contemp. paper binding. \*The first Dutch study of the origins of Sinterklaas. € 70 - € 120



42

- 49 **Sinterklaas**- Sinterklaas, dr. Eelco Verwijs, 's Gravenhage, Martinus Nijhoff, 1863. 80 pp. Small 4to, lacks back cover + St. Nicolaas, zijn feest en gebruiken. Reprint from De Katholiek, 1897 in 3 vols. (= 62-88; 139-167; 273-301), loose in contemporary paper wrapper + De h. Nikolaas in het folkore door Dr. Jos Schrijnen, Roermond, J.J. Romen & Zonen, 1898. 45 pp. Small 4to. Wrapper loose and battered along edges + a double lacking p. 39-44 + a wrap for a Christmas premium, c. 1935 - and 1 more. (total 8) € 70 - € 120

- 50 **Seven (rare) works: (1) De kleine familie**- Een geschenkje tot nut en vermaak voor kinderen. Rotterdam, C. van den Drie en Zoon, 1803, 175 p., original printed cardboard, small 8vo (very good, uncut copy). (2) Verzameling van uitgelezen gedachten getrokken uit eenige der beste Fransche proza schrijvers. Rotterdam, J.J. Thompson, 1823, VI, 174 [= 172 p.], original printed cardboard (very good copy). And with 5 similar works, partly illustrated, all in original bindings. (total 7) € 70 - € 140



46

- 51 **Sinterklaas**- Eigen Haard, no. 49, 1880. Sinterklaasnummer, which incl. Hoe Sinterklaas van zijn voetstuk viel, H. de Veer; Sint Nikolaas in de Noordsche Sage, M.W. Maclaine Pont; Het lijk en de voet van St. Nikolaas, P.H. Witkamp; Amsterdamsche Sinterklaas-herinneringen, N. de Roever; Uit de Legendes van Sint-Niklaas, J.A. Alberdingk Thijm; Mijn eerste Indische Sint-Nicolaas, Sally; Sint Nicolaas in België door M.H. v. L. and Een Sinterklaasviering te New-York. 4to, 20 pp. (= 465-484) + Sinterklaas, dr. Eelco Verwijs, 's Gravenhage, Martinus Nijhoff, 1863. 80 pp. Small 4to + Neerland's Weekblad supplement with no. 101, 3 December 1898. Cartoon with Sinterklaas and Black Pete in an automobile + 2 catchpenny prints conc. Sinterklaas - and 3 more. (total 9) € 70 - € 120

- 52 **Sinterklaas**- Het boek van St. Nicolaas. Verhalen en versjes voor kinderen van S. Maathuis-Ilcken en Henr. Dietz met bandteekening en platen van B. Midderigh-Bokhorst en Sijtje Aafjes. Gouda, G.B. van Goor, c. 1925. 128 pp. 4to, cover Rie Cramer + Een nabetrachting op het St.-Nicolaasfeest van het jaar 1908 getiteld: "Lees dit binnen". J.A. Goos Jr., Nijmegen. 16 pp. + St. Nicolaasfeest. Eene Kindervoorstelling voor Piano, F.J. Schweinsberg, Tilbourg, c. 1900. 7 pp. With fine lith. front cover + Sint Nicolaas Potpourri. John Forge, B.H. Smit, Amsterdam, c. 1920 (2x) + Het Volk, zondagsblad 3 Dec. 1905 with cartoon "de Goede" Sint on front cover - and another 10 magazine editions with Sinterklaas theme - and a file with 20th-century newspaper articles, several small books and advertisements on Sinterklaas. € 70 - € 120



- 53 **Catchpenny prints**- Levensbeschrijving. Jacob Simonszoon de Rijk. Prenten-fabriek van D. Noothoven van Goor te Leiden, prent 151, c. 1860 + Nieuwe Hollandsche kinderprenten no. 18, A.W. Sythoff, Leyden + Sinbad de Zeeman no. 210, D. Noothoven van Goor, Leyden + De Poppenkast. Zesde en laatste stuk. Janklaassen en de dood. K. Braun & F. Schneider, München, c. 1860 - and 12 more - added a German print (Der Bauer und die Maus) and 6 scrap plates.  
€ 70 - € 120



52

- 54 **De Wonderbare Historie van den dapperen kapitein Jan Kanon**- geboren te Amsterdam. Neef van "Den Man met het Houten Hoofd". Manuel naverteld door R. Koopmans van Boekeren. Versierd met 12 gekleurde platen naar Gustave Doré. D. Noothoven van Goot, Leiden, 39 pp. Spine rep. with new endpapers. Mild impression from red cloth back on endpaper, slightly shaky in binding in places, a few lithographs with rust, else good.  
€ 50 - € 80

- 55 **[Pop-up] Origineel- Bouwpakket voor Slaapkamer-Map No. 1-4**- Kees Meys. Gouache. Complete set of original designs for salon, sitting room, kitchen and living room intended for publication, but never published. Set consists of: 1) Kitchen interior. Incl. loose cut-out plate cont. stove, table and chairs, etc. 2) Kitchen interior. Incl. loose cut-out plate cont. kitchen cabinets, oven and utensils. 3) Bedroom interior. Incl. loose cut-out plate cont. chairs, night stands, bed, etc. 4) Salon (sitting room). Incl. loose cut-out plate cont. piano, table lamp, etc. \*From a publisher's archive, Probably left lying around during World War II and never used due to paper shortage and changed demands. (total 4) € 125 - € 250



54

- 56 **[Pop-up] Kees Meys - Panorama's**- File with 6 double-page designs for cut-out plates. Intended for publication, but never published. Gouache, c. 1930-40. Incl. example of pop-up landscape, also handmade.  
€ 70 - € 120

- 57 **Pierrot's Leven en bedrijf voor de Jeugd**- J.W.A. Hilverdink, Theodor Bom, 2nd ed., 1871. 20 pp. Finely illustrated edition. New endpapers, rebacked, boards with some wear to edges, else good.  
€ 65 - € 110

- 58 **Edmund Dulac - Rubáiyát of Omar Khayyám**- Rendered into English Verse by Edward Fitzgerald, Hodder and Stoughton, London, c. 1910. With 20 tipped-in plates by Dulac. 4to, in buckram with gilt binding illustration. Spine ends with mild wear, (small) name on endpaper, else clean and sound copy.  
€ 80 - € 150



55

- 59 **De Kleine Koning**- Een sprookje bij twaalf platen van Hans Pellar, verteld door Fritz von Ostini, vertaling van Top Naeff. Uitgegeven te Amsterdam in het jaar MCMX door Van Holkema & Warendorf. Folio, 44 x 40 cm, in cloth with gilt, black and blue decoration. On heavy paper. Tipped-in plates. Front board slightly sloping due to the size causing the binding to not be entirely tight, else clean copy of this impressive picture book.  
€ 150 - € 300

- 60 **[With coloured plates] Five (rare) titles:** (1) **Arno en Similde**, - of Keur van zedelijke en onderhoudende verhalen, voor lieve kinderen van den beschaafden stand. Uit het Hoogduitsch van Dr. Julius Freudenreich. Amsterdam, printed by A. Zweesaardt for Visser & Comp., n.d. (1823), VIII, 143, (1) p., with 6 handcoloured, aquatint plates, contemporary limp cardboard, square 12mo. Inside a few stains. Binding cardboard slightly creased and back board lacks a piece of blue paper across the cardboard. Still a good copy of a rare work, only one copy in PiCarta (KB); (2) **Bloemkorfje voor de Nederlandsche jeugd**. Met gekleurde platen. Tweede druk. Amsterdam, C. Schaares, 1823, (4), 124 p., with engraved title page and 6 handcoloured, engraved plates, modern halfleather using the original morocco letterpiece on the spine, small 8vo (trifle thumbled, good copy); (3) **Vertellingen aan mijne dochter**; naar het Fransch van J.N. Bouilly. Amsterdam, printed by P.E. Briët for Schalekamp en Van de Grampel, 1812,

(4), 298 p., with handcoloured, stipple-engraved title and 4 handcoloured, engraved plates, contemporary red halfmorocco, small 8vo (minor defects). And with another 2 very rare similar works, both with handcoloured plates (both with only one copy in PiCarta). (total 5) € 100 - € 200

- 61 **Chris le Roy (1884-1969)**- Volledige Tekenmethode voor de lagere school. Vol. 1-4 of 7. P. Noordhoff N.V., Groningen/ Batavia, 1931. File 13 with all 32 drawing examples by Le Roy. Plate 5 in file 1 double, file 4 lacks plate 24. Bindings worn and damaged along edges, contents good.  
€ 75 - € 125

- 62 **Jules Verne**- 4 works at Bibliothèque d'Éducation et de Récréation, J. Hetzel et Co., Paris: *Le tour du monde en quatre-vingts jours*. Dessins par Mm. De Neuville et L. Bennett. (Circa 1875). 217, (11) pp., in profusely gilt and illustrated red cloth, 4to. Binding with some wear, inside browned, ann. to endpaper + *Le Pays des Fourrures*. Illustré par Férat & De Beaurepaire. N.d. 412 pp., in profusely gilt and illustrated red cloth, 4to. Binding with some wear, spine discoloured, contemp. ann. to endpaper, mild foxing + *L'Île mystérieuse*. Illustrée de 154 dessins par Férat. (Circa 1890). 616, (8) pp., in profusely gilt and illustrated red and blue percale, 4to + idem, in leather with ribbed and gilt back, 4to. Some wear to hinges, inside trifle shaky, some foxing + 1 more at Hachette (1925). All with new endpapers. (total 5) € 80 - € 150

- 63 **Bloemhart's huisgezin**- of nuttige en leerzame verhalen door P. Joling, Oz. met plaatjes (= 4 in text + title page). Deventer, A.J. van den Sigtenhorst. 58 (2 = publisher's catalogue) pp. 8vo, cordbound. With school prize Amsterdam for A. Wezel. Name on title page, spine paper partly open, else tightly bound. Fairly good copy of this rare title.  
€ 50 - € 80

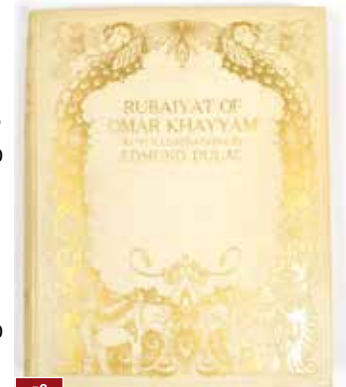
- 64 **Leerzame Prentverzameling. Een aangenaam boekje, vol plaatjes, voor Lieve Kinderen**- Eerste stukje, Rotterdam, T.J. Wijnhoven Hendriksen, 1836. 82 pp. Small 8vo, only plain paper front of binding present. Consists of 82 pictures (2 to a page) with 82 descriptions on the facing page.  
€ 80 - € 150

- 65 **[Emblemata] Fabelen en kleine gedichten voor kinderen, door Pieter 't Hoen**. - Met kunstplaten. Amsterdam, J. de Ruijter, 1803, X, 5-182 p., with engraved title and 48 plates mostly by A. Hulk Jacobsz after A. Hulk Pietersz. et al., later halfcloth, small 8vo (minor defects). Collation per the KB copy. Of this finely illustrated fable book at least two variants exist with different typesetting, both with exactly the same engraved title page (so also Amsterdam, J. de Ruijter, 1803): one with only 170 p. and one also with 182 p., yet without any engraved inscriptions and artist's signatures with the pictures. The latter variant is presumably the real first edition. A later edition by De Ruijter from 1815 and a title edition by Schalekamp and Van de Grampel from 1822 both also contain 170 p. with the same typesetting as the former variant, which possibly means that our edition is the first with inscriptions with the pictures. The foreword to "Lieve jeugd!" speaks of "vijftig printjens", yet all complete copies found have a title engraving and 48 plates, with only three of four seasons found in pictures (Summer is not included).  
€ 80 - € 100

- 66 **Jeugdland**- Near-complete set of this supplement of *De Prins* magazine in 3 vols.: 2 July 1938 to 30 December 1939 + 13 January 1940 to 8 February 1941 and 31 May 1941 to 20 December 1941 (the latter in official volume). Incl. comic supplements *Com Barts Avonturen op de planeet Mars*, *Hoe 2 Hollandse jongens op Mars belanden* by Bram Ohm (who also provided many ills. for the magazine), *Apanec de koning der Inca's* by Brageoli and *Pa Pieterse en zijn zoon Pietje*. (total 3) € 75 - € 125



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- 67 **Theo van Hoytema (1863-1917)**- Het Leelijke Jonge Eendje. Proof copy Het Leelijke Jonge Eendje. Naar het sprookje van H. Andersen. Geteekend en gelithographeerd door T. Van Hoytema. Amsterdam, C. M. van Gogh, 1893. Folio (48 x 37.5 cm), tipped-in plates. Shabby copy with binding loose and part of the leaves with damage to outer edges. Title page and first 2 pp. loose. However, lithographs undamaged and all present. € 80 - € 150



- 68 **Children's picture books**- Eva's bal door Agatha. Rotterdam, Jacs G. Robbers, c. 1872. 12 pp. - and 5 lith. plates (incl. one double-p.). 4to. Clean copy + De Partij van Fidel en Fidelia door Agatha. Jacs G. Robbers, Rotterdam, c. 1872. 6 pp. with 5 lith. plates (incl. one double-p.). 4to. Clean copy + Katten Concert. Met versjes van Tine van Berken. Amsterdam, H.J.W. Becht, c. 1900. Clean copy - and 2 more, both in inferior condition. (total 5) € 70 - € 120

- 69 **Het leven van Jan Klaassen**- verteld aan de Nederlandsche Jeugd door J. Schenkman. Amsterdam, G. Theodor Bom, c. 1864. 22 pp. printed on one side, lith. v. Emrik & Binger, Haarlem. Halfcloth. Corners sl. bumped, endpaper rest. along edges, else good copy. € 100 - € 200

- 70 **[School books] Collection of 26 vols. conc. reading**, - nearly all 19th-century, in original or contemporary wrappers, small 8vo. Collection of mostly rare to very rare educational works. Incl.: (1) Leesboek voor kinderen, met platen. Tweeden deels. Amsterdam, de Erven P. Meijer & G. Warnars en de Wed. J. Döll, 1786, 2 parts in one vol., (4), 160; (4), 150 p., with 2 engraved plates by C. Bogerts after P. Wagenaar, contemporary cardboard (spine covered with chintz paper); (2) Van Wien komt al het goede? Leesboekje voor jonge kinderen, ten vervolge op Weetgraag. Door P. Jansz. Schoonhoven, S.E. van Nooten, 1851, 40 p., original printed wrapper (paper across spine with a few holes); (3-4) Aafje en Aagje, eerste leesboekje/ Piet en Koos, of tweede leesboekje naar de leerwijze van P.J. Prinsen, door J. Hemkes. Derde druk. Schoonhoven, S.E. van Nooten, 1859, 2 vols., 16; 24 p., with woodcut illustrations, original uniform printed wrapper (library stamps); (5) L. Leopold. Leesboek voor de volksschool. A. Eerste deeltje - Meiregen. Zestiende druk. Groningen, J.B. Wolters, 1888, 61,(2) p., with 19 woodcut illustrations, contemporary halfcloth (minor defects). (total 26) € 70 - € 140



- 71 **Lot with 7 children's picture books**- Door het Heilige Land. Eene reis door het beloofde Land aan jong en oude verteld door Elise. J.M. Bredée, Rotterdam, c. 1890. 16 pp. Oblong + Het leven van den Heere Jezus. Met bijschrift van H.W.S. Uitgave van de Bibliotheek voor Zondagschool en huisgezin. Amsterdam, F.W. Egeling, c. 1890. 12 pp. Some foxing to inside, light dam. to edges + Allemansvrienden. Met Rijmpjes van P. Louwerse. L.J. Veen, Amsterdam, c. 1890. 14 pp. of which 12 lith. plates. 4 of these dam. and with additions in pencil + Het Dierenboek door F.H. van Leent, Amsterdam, L.J. Veen, c. 1890. Front board rest. along bottom - and 3 more. (total 7) € 70 - € 120

- 72 **Lot with 11 children's picture books**- Moeder de Gans op de Fiets. 's-Gravenhage, Haagsche Boekhandel- en Uitgevers Maatschappij, c. 1890. 12 pp. Illustrated by E.M. Taylor + Hans en Grietje door Mevr. van Osselen-van Delden. Amsterdam, H.J.W. Becht, 1902. Small 4to, 12 pp. + De Gelaarsde Kat. Met versjes van Tine van Berken. H.J.W. Becht, Amsterdam, c. 1900. 12 pp. + De Geschiedenis van Klein Duimpje. Naverteld door F.H. van Leent. Amsterdam, N.J. Boon, c. 1900. 14 pp. + Christoffels oude orgel door Mevr. O.F. Walton. Nijkerk, G.F. Callenbach, c. 1890. 24 pp. Back board rest. with sellotape - and 6 more. (total 11) € 75 - € 125

- 73 **Lot with 7 children's picture books**- Van Goeden Morgen tot Slaap Wel. Henriëtte Blaauw, Kluitman, Alkmaar, c. 1910. Oblong, 24 pp. A few pp. rest. + Een Jachtavontuur in Afrika. Met 14 platen in kleurendruk. J. Vlieger, Amsterdam, c. 1887. Loose in binding, binding with some staining + Uit Hof en Wei door Beata. W. de Haan, Utrecht, c. 1900. 18 pp. with 7 full-page lithographs with the middle plate in 2 pages - and 4 more. (total 7) € 60 - € 90

- 74 **Daan Hoeksema**- Koster's Vertelplaatjes. Geteekend door Daan Hoeksema, Gebr. Koster, Laren, c. 1930. Paper wrapper with 24 ill. on cardboard + Kleuter Kleurboekje A. Uitgave Gebr. Koster, Bussum. Pasted ill. on front cover and 2 pasted plates. Possibly copy for sales representative - and Kleuter Kleurboekje B. (Idem) + Kleuter Kleurboekje A, C (2x) and D, Gebr. Koster, Bussum + Uit Daan Hoeksema's Teekenstift, met Rijmpjes van 't Woudvogeltje. Uitgave gebr. Koster, Bussum, 1927. 24 pp. Stapled. Complete set in 6 vols. (vol. 3 double), several vols. with minor restorations + "Wat zou het worden?" Set of 9 folding postcards. Gebr. Koster, Amsterdam, c. 1920, Serie B and 10 cards from Serie E - and Daan Hoeksema's Prentenboeken. Lezen Kleuren. Met versjes van P.A.E. Oosterhoff. Gebr. Koster, Bussum, c. 1930. (total 33) € 75 - € 150



- 75 **Cut-and-paste publications + El Pintor**- 6 Nieuwjaars-kaarten met de benodigde plakfiguren. Plaatjes en versjes van Truus Vinger. N.V. Zaalberg Uitgevers Mij, Amsterdam, c. 1930 + Elsj. Met plaatjes om te plakken en versjes om te zingen door Truus Vinger. Zallberg, Amsterdam. Book with pictures in envelope in orig. paper wrapper - and another of the book + Poppenkastspelen. Tekeningen voor de Poppenkast en poppen van Rein Stuurman. Koster & Kraaij, Naarden, c. 1935. Set of 6 books in paper wrapper + Het levende boek. El Pintor. With 2 (of 3) decors and various accessories in orig. file + Flora. Bloemstalletje. Allerlei spelen met bloemen uit bos, veld en tuin, sloot, wei en duin. File foldable into flower shop with loose pictures with plants, with on reverse name of the plant and where it can be found - and 11 more. (total 17) € 70 - € 120

- 76 **Sinterklaas**- Reisbeschrijving van St. Nicolaas op steen gebracht naar de originele schetsen van Corns de Buin voor 6 dec. Uitg. Soestdijk, N.V. plaatdruk en uitgevers Mij. de Blauwvoet, c. 1915. Some wear to edges, endpaper reset. Else good copy + Liedjes. Een Ouderwetsche Sinterklaasavond met kleine wijzingen naar het tijdens de oorlog clandestien verschenen origineel. Jos. M.H. Nuss, Laren. 16 p. Bound with red cloth back + St. Nicolaas in sprookjesland. Verteld door Nelly Donker. Mulder & Zn, c. 1950. 10 pp. + Sint Nicolaas. Rare publication, c. 1910, with number 279 on front. 10 pp. Lacks back board, rest. along edges with sellotape - and 14 more. (total 18) € 75 - € 150

- 77 **Music (picture) books**- Rijmpjes en Liedjes. Muziek van Harvey, tekst van Suze Andriessen. Amsterdam, Van Holkema en Warendorf, c. 1900. 10 pp. Oblong. Front board dam. on right with add. colouring, else good + Geïllustreerd Kindermuziekalbum aangeboden door B.J. Voss & Zonnen. Dames-Kinderconfectie en Japonstoffen. The Hague, J. Mulder, c. 1895. 16 pp. With alternating text and b/w ill. Spine and edges (partly) rest. - and another 6 music books for children - added: Artistieke Prentenboeken no 3 Asschepeester, Amsterdam, Van Holkema & Warendorf, c. 1905 (total 9) € 60 - € 90

- 78 **Winterpret**- Ant. L. de Rop, L.J. Veen, Amsterdam, 1891. 14 pp. Illustrated with full-page lithographs, 1 double-page. Die-cut with open door on front board and mica windows providing a glass effect. Fine copy with minimal traces of use. € 70 - € 120

- 79 **Colouring books**- De Drie Kleuren. J. Altink, J. Boer. 16 tekenvoorbeelden voor de lagere klassen der lagere school. Derde druk. J.B. Wolters, Groningen, 1947 + 16 Teekenvoorbeelden voor de middelklassen der lagere school. II, derde druk, 1947 + Zóó Rekenen Wij! Author and publ. unknown, c. 1900. 10 pp. Spine and edges rest. + Dieren Kleurboek. Konrad Mullerfurer, W. de Haan, Utrecht, 1921. Clean copy + J. van Dijk's Teekenvoorbeelden 1e-5e boekje, Amsterdam, S.L. van Looy, c. 1920 - and the 2nd printing of this series - and 12 more incl. 2 incomplete colouring files. (total 29) € 65 - € 110



80 **Various-** De Dierentuin. Meulenhoff's Panoramaboeken 2. Leporello. 23 plates, slightly soiled copy + Mooi ben je, Luctor, Rotterdam, c. 1950. With cut-out with a chain forming the snouts of various animals. Clean copy + ABC. Plaatjes van Sijtje Aafjes, Gebr. Kluitman, Alkmaar, c. 1910. Cloth book. 7 pp. Soiled copy + Toover-platen. Sprookjes. Uitgave van de Sala-spielen met het Roode Zegel. 13 (used) magic plates - and 8 more. (total 12) € 60 - € 90

81 **Various-** Bij ons op de boerderij. M.C. van Oven van Doorn. Met illustraties van Elisabeth Ivanovsky. Van Holkema en Warendorf, Amsterdam, c. 1941 + De Prui van Cassander. Teekeningen van Nelly Bodenheim. G.B. van Goor zonen, Gouda, c. 1925. In halfcloth, oblong, good copy - and 43 more in varying condition. Sold w.a.f. (total 45) € 60 - € 100

82 **[Pop-up] Puss in boots - and 9 more-** Puss in Boots illustrated by Kathleen Hale. A Peepshow Book. 6 scenes in pop-up, opening into carousel-shape. Folding Books, London, c. 1947. Traces of use to boards, interior good + The Sleeping Beauty. Illustrated by Roland Pym. Peepshow book (idem) + Old Rhymes and new stories. Bookano living pictures series.

With pictures that stand up lifelike when the book is opened. With 3 pop-ups. Circa. 1935 + Snow-White and the Seven Dwarfs. Collana Rosa d'Oro, Milano, c. 1950. 19 pp. With pop-up on inside front board + 3 cloth books in English - and 3 more added. (total 10) € 80 - € 150

83 **Sinterklaas-** (1) De Christelijke feesten. Sinterklaas. Dr. Eelco Verwijs. The Hague, Martinus Nijhoff, 1863. 80 pp. (2) De H. Nicolaas in het Folklore. Dr. Jos. Schrijnen. Roermond, J.J. Romen en Zonen, 1898. 45 pp. Sewn. (3) Nederlandsche Baker- en Kinderrijmen. Dr. J. van Vloten. Leiden, A.W. Sijthoff, 1874. 176 pp. (4) Van Nicolaas tot Speelgoedbaas. Freek de Jonge. Ed. by Caroline Bunnig. 131,(1) pp. Studio Olykan, Amsterdam, 1998. (5) Sankt Nicolaus. 148,(2) pp. Colette Méchin. SDV, Saarbrücken, 1982. (6) Hemels lekker: peperkoek van Sinterklaas. Isabelle Wanson. 173,(3) pp. Exhibition (illustrated catalogue). Royal Library of Belgium, Brussels, 2002. (total 6) € 60 - € 120

84 **Sint Nikolaas en zijn knecht-** J. Vlieger, Amsterdam, c. 1880. 53 pp. Small 4to. Spine rest., wrapper with minor defects, some foxing to inside. € 100 - € 200

85 **Theo van Hoytema (1863-1917)-** S. Lankhout & Co, 1892. Loose-leafed proof in cordbound file. With 31 tipped-in plates, handcoloured by Hoytema. Folio, 33.5 x 41 cm. File with some staining to edges front board, chip from top back board. Interior good. € 125 - € 250

86 **Hollandsch Penning-Magazijn voor de Jeugd-** 's Gravenhage, S. de Visser, 1835. The first six years, 1835-1840. Small 4to, uniformly bound, vols. 5 and 6 slightly divergent. Vols. 2-5 at S. de Visser en Zoon, vol. 6 at Joh. Noman en Zoon, Zalt-Bommel. Titles with vignette. The six vols. with lithographs in the text ( $\pm$  200 per vol.), various vols. with several full-page lithographs. Good set. Youth periodical with popular science articles in many fields; profusely illustrated. Altogether 18 years appeared from 1835 to 1852. (total 6) € 70 - € 120

87 **Hollandsch Penning-Magazijn voor de Jeugd-** S. de Visser, S. de Visser en Zoon, 's Gravenhage; Joh. Noman, Zaltbommel; Laarman, Amsterdam. Years 1, 1835 (2x); 2, 1836 (3x); 3, 1837 (2x); 4, 1838 (2x); 6, 1840; 7, 1841 (2x); 10, 1844; 12, 1846; 13, 1847; 15, 1849; 16, 1850 (2x) and 17, 1851. Added: Stuivers-editie. Lector voor de jeugd. Year 1863. 3 parts in one vol. H.A.M. Roelants, Schiedam, 1863. With 10 full-page colour lithographs. Var. pp. loose. Various bindings damaged; not entirely collated. Sold w.a.f. (total 20) € 150 - € 300

88 **Children's literature-** (1) Gedichtjes voor kinderen. Francijntje de Boer. Schoonhoven, S.E. van Nooten. 5th ed., n.d. With 4 steel engravings (var. loose pp.). (2) Nuttige uitspanningen voor de Nederlandsche Jeugd. G. Muller. Amsterdam, ten Brink & De Vries, 1835. With 2 engravings by Hoogkamer after Oosterhuis. (3) Veel geluk! Nieuwjaars- en Verjaardagsversjes voor kinderen. P. Louwerse. Schoonhoven, S & W.N. van Nooten. 5th ed., n.d. (4) Vader Jacob en zijne kindertjes, een schoolboekje. M. van Heyningen Bosch. Amsterdam, W. Brave Jr., [1821]. (5) Moedertje. Marie Leopold. Alkmaar, Gebr. Kluitman, n.d. With illustrations in the text, lithographed front board and frontispiece, both in colour. (6) Hansje in Bessenland. Van Dishoeck, Bussem. 8th ed., n.d. Illustrated + 7 more; some loose in binding. Sold w.a.f. (total 13) € 80 - € 160



84

89 **Arthur Rackham-** Peter Pan. J.M. Barrie. Met 50 chromo's naar tekeningen van Arthur Rackham. Amsterdam, Van Holkema & Warendorf, 1907. 101 pp. No. 277/325. Paper with foxing as always. Boards with some staining, spine restored + Peter Pan in Kensington Gardens by J.M. Barrie, with (16) drawings by Arthur Rackham. Hodder and Stoughton, London, c. 1910. 4to, 126 pp. + Peter and Wendy. J.M. Barrie, seventh ed., Hodder & Stoughton, 1911. Illus. F.D. Bedford. 4to, spine dam., one plate loose. (total 3) € 70 - € 120

90 **[Struwelpeter] De Zwarte Man-** Mevr. C. Broers de Jonge. Vrolijk Prentenboek voor Kinderen. Publ. unknown. With advertising Grand Bazar Francais, Rotterdam-Utrecht-Groningen on back. Circa 1880. 4to. New binding with old (slightly weathered) front board pasted on + Hans kijk in de lucht + Hans Kijk in de lucht / De IJsselijke Geschiedenis van den Klimmer. Amsterdam, J. Vlieger, c. 1880. 6 leaves printed on one side. Spine dam., else good - and 1 more. (total 3) € 75 - € 150

91 **Lot with 5 children's picture books-** Het verloren Lammetje door P. Huet. Utrecht, J.H. van Peurse, 1874. 6 text pp., 6 chromolithographs. Good copy with minimal traces of use + Op reis in 't Sprookjesland door Christien Callenfels. Alkmaar, P. Kluitman, c. 1900. 10 pp. 4to, stapled. With Humpty Dumpty-esque main character. Good copy + Naar Zee! Hoerah! J.G. van Terveen en Zoon, Utrecht, c. 1900. 12 pp. Good copy + Hulst Bessen. Ant: L. de Roy bij teekeningen van Ida Waugh. Jacs G. Robbers, Rotterdam, 1884. 48 pp. In halfcloth. Clean copy - and Een schat van platen, S. Kohrt, publ. unknown, advertising on back Alkmaarsch Warenhuis H. Jansen, c. 1890. Clean copy. (total 5) € 75 - € 150

92 **Lot with 4 children's picture books-** Het Raadsel-Prenten Boek. J. Vlieger, Amsterdam, c. 1890. 4to, 10 pp. Spine sl. dam., else good copy + Reintje de Vos door F.H. van Leent, c. 1890. Poor copy with some dampstaining in top and bottom margins + Poes in den val! Leerzame historie voor kinderen. Amsterdam, P.M. van der Made, c. 1885. 11 pp. Light traces of use - and Niets is nul met 16 plaatjes in kleurendruk. Twaalfde druk, Nederlandsche Prentboeken voor de Jeugd, Haarlem, I. de Haan, c. 1890. Pages reinforced, with boards pasted to the inner margin of the following page. (total 4) € 70 - € 120

93 **Lot with 3 children's picture books-** De Poppenkast. Lith. Emrik & Binger, c. 1890. 18 pp. Stapled. Light traces of use. Rare + Het Vroolyke Kaspentheater. Circa 1900. On back advertising for warehouse "De Zon" Vroom & Dreesmann. 8 pp. 4to, stapled - and Een muzikaal ABC Cabaret. Regie "Timbre" Amsterdam. Leporello in 13 plates, c. 1947. (total 3) € 80 - € 150

94 **Lot with 6 children's picture books-** Tooverboek. No publ., c. 1900. 6 pages of so-called Trick Donkeys. On back advertising Duitsch Modehuis, Groningen + Robinson Crusoe. 8pp. 4to, stapled. On back advertising Manufacturen-Magazijn "De Zon", Vroom & Dreesmann + Kindervreugde (idem) - and 3 more. (total 6) € 70 - € 120

95 **Lot with 3 children's picture books-** Een poppenparty, met rijmpjes van Alice Becht-Dentz. Amsterdam, H.J.W. Becht, c. 1890. Oblong, 18 pp. 24 x 33.5 cm. Sl. dam. along spine and corners, else good + Doko. De avonturen van een kleine Moorsche jongen. Ary Halsema, introduction Jan Feith. Advertising publication Dorlas Koffie, c. 1932. Minimal wear to corners, good copy - and From many lands. Asia. Father Tuck's Useful Knowledge Series. London, Raphael Tuck & Sons, c. 1880. 12 pp. With chromolithograph on front board and 4 full-page. Back boards lacks chip on bottom, else good copy. (total 3) € 70 - € 120

96 **Sinterklaas-** St. Nikolaas. Een sprookje door A.C.W. Staring. Deventer, H.J. ter Gunne, c. 1880. 1st ed. Lith. Emrik & Binger. Spine rest. and rest. tear to front board with add. colouring. Some minor dam. to interior. Fair copy of this rare Sinterklaas book + Sint. Nicolaas. Publ. unknown, illustrations Karel van Seben, c. 1925. (total 2) € 80 - € 120



85



86



- 97 **[Movable] Asschepeester-** Cohen zonen, Amsterdam, c. 1900. 5 text p. and 4 pop-ups. 4to. Some rust around staples, min. dam. Clean copy with all movable parts. € 70 - € 90
- 98 **Lot with 6 German children's and picture books-** Zeichenschule für Kinder zum Selbstunterricht enthaltend Köpfe. Mainz, bei Joseph Scholz. XII plates in orig. envelope + Unzerreissbar Leinwand-Bilderbuch/Unbreakable picture book on cloth. Mainz bei Jos. Scholz. 6 leaves on cloth (= complete?), loose in binding, binding with light wear. Rare - and 4 more (partly in poor condition). (total 6) € 60 - € 90
- 99 **Lot with 9 children's (picture) books in English-** The Mad Motor. Charles Robinson and Walter Copeland. Blackie and son Ltd, London, [1906]. (64) pp. 12mo, oblong. Loose in binding. Rare + Flora's feast. A Masque of flowers. Penned & pictured by Walter Crane. London, Cassel & Comp., 1895, 40 entirely lithographed leaves printed on one side, original colourlithographed clothbacked boards, 4to (bound as block book). Clean copy + Queen Summer or the Journey of the Lily & the Rose. Walter Crane, Cassell & Company, London, Paris, Melbourne, 1891. 40 pp. Clean copy - and 6 more. (total 9) € 70 - € 120
- 100 **Five (rare) titles: (1) De vier stonden van den dag,-** vervat in zestien afbeeldingen, met nuttige lessen voor Neerlands jeugd. Printed in Zaandijk at J. Heynis for J. de Groot in Delft, 1798, 94,(2) p., with engraved title page and 16 plates by H. Roosing, original printed cardboard, small 8vo. Title vignette and first two plates partly coloured. Bookblock tender, original publisher's binding trifle worn. Lovely publication with division into morning, afternoon, evening and night, each with 4 plates, incl. milkman ("om klein gewin"), cook ("smeerig maar voordeelig"), artist ("alleen door ijver"), koffyhuys ("tot nut en vermaak") and "'t genoeglyk scheiden" ("t is meer dan tijd"); (2) De vrome Gijsberta, een lees- en prentgeschenk voor allen die haar voorbeeld willen volgen, door G. van Sandwijk. Amsterdam, Schalekamp & Van de Grampel, n.d. (c. 1840), 37 p., with 4 handcoloured, lithographed plates, cordbound with 2 blank leaves at beginning and end, 16mo. Waterstained. With owner's inscription "Betje Groot 1849" on inside of first blank leaf. This edition not in PiCarta, which lists a Purmerend edition c. 1833 with 3 plates; (3) Zedelijke verhalen voor de jeugd, tot opscherping van het verstand en ter veredeling van het hart. Met platen. Amsterdam, G. Portielje, n.d. (1823), VIII,118,(2) p., with 4 finely handcoloured, engraved plates, original printed cardboard (spine discoloured). And with 2 similar other works with handcoloured plates. (total 5) € 80 - € 160
- 101 **Verhalen uit China. Met platen.-** Leiden, printed by H.R. de Breuk for P.W. Trap, n.d. (c. 1845), VII,(1),135 p., with 5 very finely handcoloured and gum-heightened plates, original (?) decorated cardboard with printed paper letterpiece on spine, small 8vo. Huiskamp V42; The Children's World of Learning 2876: "First edition of one of the most famous Dutch Children's books, beautifully produced and exquisitely illustrated and coloured by hand after the Chinese fashion. The book presents five stories on the daily life of children in China, and was intended to teach Dutch children about life in China and to make Dutch children feel closer to Chinese children." € 120 - € 240



- 102 **De wachtmeester Aarhus, of Liefde zoekt list.-** Door C. Bok. Amsterdam, J.C. van Kesteren, 1828, VIII,216 p., with engraved title page, contemporary halfcalf, gilt back with morocco letterpiece (occ. mild staining). Very rare, only two copies in PiCarta (not in Amsterdam). € 70 - € 140
- 103 **Kleuren knippen en plakken-** Marktdag. W.J. v. Dulkenraad, Selecta, N.V. Den Haag. 6 construction plates in file, c. 1950. With from the same series: Ons Vliegveld; Ons Station; Draai je mee?; Op de Boerderij; Even Tanken. All in good condition. (total 6) € 70 - € 120
- 104 **Children's atlases-** Ad. Stiler's Schul-Atlas über alle Theile der Erde und über das Weltgebäude. Gotha, Justus Perthes, 1866. With 40 maps (1 to 38, incl. 25a and 25b) - and extra Nieuwe kaart van de Koninkrijken Nederland en Belgiëën met het Groothertogdom Luxemburg (double-p.). Shabbily rebound with map 12 turned and map 13 before map 38. Mild damp stain top centre, else good + Le Géographe Manuel. Par M. l'Abbé Epilly, nouvelle éd. Paris, 1774. Maps of the World, France, Europe, Africa, Asia and America. 470 pp. 8vo, bound in leather. Shabby binding, fair copy. (total 2) € 70 - € 120
- 105 **Lot with 14 children's picture books-** Hans en Grietje. Serie 22, c. 1925. Unkn. publ. 6 pp. On reverse advertising for v.d. Werff & Co + Asschepeester, [idem] + De wonderbare avonturen van Ridder Don Quichot van Mancha en zijn Schildknaap Sancho-Pansa. Getekend door J.W.A. Hilverdink. G. Theod. Bom, Amsterdam, [1867]. 20 pp. printed on one side. Shabby copy, loose in binding, wear to binding and boards - and 11 more, partly in poor/ fair condition. (total 14) € 65 - € 110
- 106 **Post-war children's picture books Netherlands-** Het vro-lijk ABC ge-rimj en ge-te-kend door Dick Vandé. 's-Gravenhage, Van der Horst, (1946). (16) pp. Rectangular 8vo, stapled. Name on inside front board + Mooie Klaprozen mevrouw. Een Doorkijk Prentenboek. Uitgeverij Hemma, Imprimerie Chaix, Paris, 1956. (18) pp. Halfcloth. A few p. with small tears + Rie Cramer's Kleurboeken. Tweede serie - eerste boekje. Utrecht, W. de Haan. Stapled, (17) pp. Partly coloured + 23 more, incl. 4 related to Sinterklaas. (total 26) € 65 - € 130
- 107 **Children's books 19th century-** Museum der merkwaardigste ontdekkingen en uitvindingen voor jonge Lieden. Uit het Hoogduitsch vertaald door A. Fokke Simonsz. Met platen. Amsterdam, Schalekamp, Van de Grampel en Bakker, (c. 1836). IV,207,(1) pp., 19 aquatint plates, orig. halfcloth. Trifle foxed, front board tender + Schoonheden uit de natuurlijke historie der zoogdieren. Amsterdam, P.R. Otto, c. 1837. IV,74 pp., with frontispiece and 25 handcoloured plates, half-cloth. Spine discoloured, sl. shaky in binding, partly stained in bottom corner + Humoresken, schetsen met crayon en pen. Ch. Rochussen, et al. Rotterdam, Nijgh & Van Ditmar, (1879). (98) pp., red cloth, oblong 4to. Spine dam., some staining to boards, waterstaining to right top and bottom + 3 more. (total 6) € 50 - € 80
- 108 **French children's books-** Samovar et Bacolut dans Parade des diplodocus. Texte et dessins de Samivel. Paul Hartmann, 1933. (52) pp., original illustrated halfcloth, 4to. Binding worn along edges, spine tender on inside, endpaper tender, inside trifle stained/ foxed, else good + France Pastorelli. Baghéra et Kytô. Histoire pour enfants de 8 à 80 ans. 35 dessins de Marie Martinez. Paris, Paul Hartmann, 1935. 66 pp., orig. gilt cloth, 4to. Binding sl. discoloured, else clean copy + Histoire d'Albert par Simon de Nantua. Geneva, 1845. (40) pp., halfcloth, oblong 4to. Spine dam., boards tender. A few pp. loose, interior with foxing, contemp. ann. to title page. Fair copy of rare publication + 5 more. (total 8) € 100 - € 200





- 109 **Various, incl. Poëzie-album and Calligraphy-** Oblong poëzie-album of Cato, with contributions dated 1890. Oblong 8vo, red cloth (contents partly loose) + padded cloth friendship book of B. Smit Braker of Zuidlaren, contributions dated 1887-88, Northern Netherlands (contents partly loose) + 3 calligraphed poems with profusely decorated edges, 1x written on both sides (19th century) + 7 writing books (1x dated 1792 and 1x 1869) + 3 drawing books + construction model plate Advent-Kerkje (20 x 17.5 cm.) + clipping figures circus series no. 1-60, incl. animals and clowns + 3 double + 5 clipping figures children in wooden shoe + 2 puzzles, 14 x 9 cm, images signed K.L. Links + book *Waarom heeft hij ze ook in de kast gesloten*, by Gerard Keller. 's Gravenhage, Henri J. Stemberg, 1881 + 1 Fröbel-prettenboek Soldaten Deutschland Italien + several cards. € 60 - € 120



- 110 **Nine (rare) titles: (1) De geschiedenis van Sir Charles Grandison verkort.**- Ten nutte der Nederlandsche jeugd uit het Engelsch [van Samuel Richardson] vertaald. Met platen. Amsterdam, C. Timmer, n.d. (c. 1818), (4), 219 p., with 4 handcoloured, engraved plates, contemporary marbled cardboard, 12mo. Library stamp on the title. Several quires and backstrip tender. This edition not in PiCarta. Main work and plates exact match with the 2nd edition published by F. Bohn in Haarlem in 1818, front matter divergent. The first Dutch edition appeared in 1793. Translation of: *The history of sir Charles Grandison, 1753-1754*; (2) *Lotgevallen van Herman Streit, gedurende zijnen dienst onder de Pruisische Landweer. Naar het Hoogduitsch [van H.A. Müller] door A. Bruggemans.* Dordrecht, A. Blussé en Zoon, 1815, XII, 260 p., with engraved frontispiece by J.C. Bendorp, contemporary halfleather, small 8vo. A half title appears to be lacking, but the front matter is similar to the KB copy; lacks paper across boards. Translation of: *Hermann Streit, oder Leben und Schicksale eines preussischen Landwehrmannes, 1811*; (3) *Aangenaam kinder school. Tweede, verbeterde & vermeerderde Uitgaave.* Amsterdam, Wed. J. Dóll, 1788, (8), 162, (6) p., with engraved title page, contemporary halfleather with gilt and ribbed back. Library stamp and no. in the introduction, corners bumped. Good, uncut copy. And with 4 more (1x ex collection Michiel Buisman). (total 7) € 80 - € 160

- 111 **Children's picture books Netherlands-** *Uit de Biblebomsche nap. Oude versjes geïllustreerd door Gerda Beckers.* Amsterdam, Parnassus, (c. 1938). (14) pp., ring binding, 4to. Wrapper trifle stained, else good + *Miepsie Muis en het eendje. Serie "Pieco Boeken".* Uitgeverij D.M.B., Amsterdam, 1938. 32 pp. With 2 of 3 double-p. pop-ups. Bound, cloth back. Lacks last pop-up. Some edgewear + *De tovermolen, verteld door Greta Badenhuizen. Met illustraties van Jan Wijga.* Amsterdam, C. Wiering, (c. 1952). 107 pp., original halfcloth, oblong 4to. Name facing title, interior foxed + 9 more. (total 12) € 70 - € 140

- 112 **[Movable/ Folding plates. Robinsonade] Toover-Prettenboek-** [With two stories: *Lotgevallen van Robinson Crusoe*; *De gelaarsde Kat*]. [Haarlem], [I. de Haan], (1872), 6 text p. and two chromolithographic plates folded in four, Amand Lith. Amsterdam, original decorated wrapper, 27 x 22.5 cm. Cord sl. tender, spine with min. dam., minor dam. to plate *Puss in Boots*, else clean copy of this rare and fragile book. € 150 - € 300

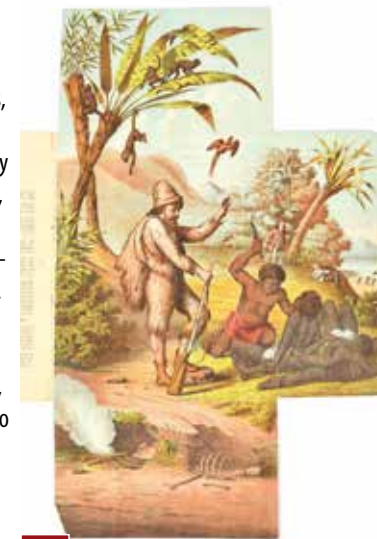
- 120 **[Slate drawing] 12 parts in 3 vols.:** (1) *Teeken-Oefeningen op de Lei voor Kinderen.*- (Deel) III. Issum, Mühlen & Leendertz, n.d. (c. 1855), with 8 lithographed (?) plates printed on both sides, original cordbound wrapper, small 8vo. Wrapper torn on spine and soiled. Very rare exercise book with beautiful examples, e.g. *De schoorsteenveger*, *De school*, *het Draaiorgel*, *Zeebel-len maken* and *De poppenkast*; (2-11) *De kleine teekenaar. Voorbeelden om op de lei te teekenen* door J. Groenevelt. Alkmaar., P. Kluitman, n.d. (1891), complete set of 10 vols., each with 8 leaves with illustrations on both sides, contemporary halfcloth bound with the original front covers and the wrapper of the first vol. pasted to front board, small 8vo. With scattered stamps of the Nederlandsch Schoolmuseum in Amsterdam. Several leaves tender/ loose, contents and binding mildly affected by damp. Very rare complete set of this artist's manual for children. And with 1 similar work in German. (total 12 in 3 vols.) € 100 - € 200

- 121 **[Drawing. School plates] Teekenboek behoorende bij de wandplaten van E. van der Woude.**- 1ste-4de stukje (= all). Vierde druk. The Hague, J. Ykema, 1903 (1-2) and n.d. (3-4), vols. 1-3 each with 12 pre-printed, thick paper pages with grids and dots, between the pages blank thin-paper sheets, the fourth part with 8 thick-paper blank leaves with interspersed blank sheets, original uniform cordbound wrapper, 4to. The first volume with library stamp and shelf codes on the front cover, and turned lower corners. Very rare, unused complete set. PiCarta lists one set of the first edition from 1892; (2) 48 *Tekenvoorbeelden in verband met toerisme en verkeer naar platen van bekende kunstenaars. Bewerkt voor het tekenonderwijs op de lagere - en U.L.O. scholen (...).* Verzameld door W.P.F. van Deventer en G. Houtekamer. Utrecht, Versluys en Scherjon, n.d. (c. 1930), with 12 coloured plates, 24 b/w plates and 12 accompanying screen divisions, loose as published in the original box, 24 x 30.5 x 2.5 cm. (total 5) € 70 - € 140

- 122 **[Drawing] Four complete series:** (1) *Zelf zoeken. Door J.J. van Heel.*- The Hague, J. Ykema, 1931, 3 vols. with altogether 39 plates of which 3 coloured, loose as published in the original wrappers, oblong folio, each vol. with its own copy of the accompanying "Korte toelichting" (16 p., original wrapper). Wrappers vaguely waterstained in top corner, the three main parts with stamp "Present Exemplaar van den Uitgever", the identical explanation vols. with library stamps/ labels of the Schoolmuseum Amsterdam. Very rare, complete set of this finely designed drawing course; (2) *Met zwart en rood. Voorbeelden om na te teekenen en te kleuren, met behulp van lineaal, passer of knopen enz.* Door Piet Marée. The Hague, Van Goor Zonen, n.d. (1930), three vols. with each 16 p. of drawing examples and unused grid paper, original uniform cordbound wrapper, oblong folio. First vol. bookblock loose, all vols. with scattered stamps of the Schoolmuseum Amsterdam and "Presen-Exemplaar van den Uitgever". And with another 2 similar, very rare sets of 3 files by S. Douma and H. Kortenhoff (the latter not in PiCarta). (total 4 sets of 3 files) € 100 - € 200

- 123 **[Drawing] 3 complete series:** (1) *Inleiding tot het zelfstandig teekenen door H.J. Tjihuis.*- Meppel, M. Stenvert & Zoon, n.d. (1954), 6 files each with 12 loose leaves with examples in colour and b/w, 5 inserted copies of the "Richtlijnen voor de gebruikers" (8 p.), original cardboard portfolios, folio. With library marks such as stamps (N.C.O. Amsterdam) and spine labels. Very rare, complete set, no copies in PiCarta; (2) *Elck wat wils. Tekenvoorbeelden voor de lagere school* door A. Bergsma. Groningen, J. Dijkstra, n.d. (c. 1950), 4 files each with 25 loose, coloured plates, original cardboard portfolios, folio (same marks as (1), only one copy in PiCarta). And with 1 similar other set of 4 files by M. Salverda, issued by Wever in Franeker). (total 3 series of 4 files each) € 70 - € 140

- 124 **[Drawing] Six titles:** (1) *Teekenen voor kinderen. Zwartbord-teekeningen.*- Serie A-B (by J.J. Meijer and G. Makkes van der Deijl). Tweede druk. Arnhem, H. ten Brink, n.d. (c. 1915), 2 files each with 45 loose leaves, original cardboard portfolios with cloth back and ties, folio. Serie B with stamp "Museum t. Dienste v.h. Onderwijs Utrecht"; (2) *Penseel-oefeningen behoorende bij Teekenen voor kinderen* door J.J. Meijer en G. Makkes van der Deijl. 1 (vijfde leerjaar) - 2 (zesde leerjaar). Vierde druk. Ibid., idem, n.d. (c. 1920), 2 unused vols. with altogether 24 mostly blank sheets with tearable edge, original uniform printed wrapper, folio (wrappers torn in and stained on spine, library stamps as with (1)); (3) *Zwart-wit effecten.* Een serie teekenvoorbeelden voor pen en penseel ten gebruike in de lagere school (door N(ellie) Verhave en anderen). Alphen aan den Rijn, N. Samsom, n.d. (c.

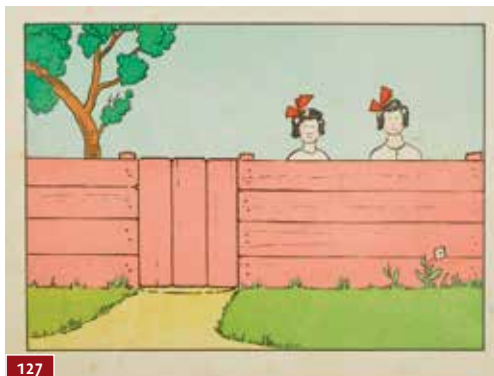




1935), file with 24 loose plates and bifolium "Enkele aanwijzingen en wenken", original limp cardboard, folio (waterstaining, stamps as with the previous); (4) Alleen in zwart. 24 artistieke tekenvoorbeelden voor het onderwijs door Nellie Verhave (...). Vierde druk. Meppel, A. Roelofs van Goor, n.d. (c. 1950), title/index leaf followed by 24 plates, loose as issued in original halfcloth portfolio with ties, folio (library marks). And with 1 similar work in 2 parts and 1 more. (total 9) € 70 - € 140



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127

- 125 [Drawing] Four series: (1) De klas actief. Nieuwe serie van zeven tekenmappen- voor het eerste tot en met het zevende leerjaar der lagere school. Ontworpen door W. Holthof, F.H. Ozinga en P.A. Melis (...). Elke map bevat 24 tekenvoorbeelden in zes kleuren. Meppel, M. Stenvert & Zoon, n.d. (c. 1950), 7 files, each with the 24 plates indicated (file VII with 22 of 24 plates), loose as issued in original uniform printed paper wrapper, 12 x 17.5 and (from file V) 15 x 23 cm. File VII lacks plates 22 and 24. Library labels and stamps of N.C.O. Amsterdam. Several portfolios with minor tears and marginal waterstaining. Very rare, near-complete set, PiCarta lists only a set at the Rijksuniversiteit Groningen (also the only depository of many of this type of files in this auction); (2) Tekenappèl. Serie 1-6 [= all]. Door Peter van Rooijen. Zeist, Dijkstra, n.d. (c. 1950), 6 files, each with 25 plates, loose as issued in original uniform printed paper wrapper, 14.5 x 20 and (from serie 4) 18.5 x 24 cm. (similar defects to portfolios as with the previous, very rare, complete set). And with 2 similar sets of 2 files each. (total 4 sets in 17 files) € 70 - € 140

- 126 [Drawing] Four titles in 17 vols.: (1) Meetkundig vlakornament.- Ruim 100 motieven uit verschillende stijlen. Verzameld en systematisch gerangschikt, door Herman J. de Vries (...). 2e deel. The Hague, Gebroeders Van Cleef, 1891, lithographed title page followed by 52 chromolithographic plates, loose as issued in the original halfcloth portfolio, 4to. Title browned by flaps of the slightly soiled file, contents also with occ. foxing. Very rare file with colourful plates, some using gold printing; (2) Het elementair lijntekenen door M. Adelaar en L.W.J. Labout, leeraren in het teekenen. Serie A-B. Eerste druk. Purmerend, J. Muusses, n.d. (c. 1900), two series of 30 plates each, with the front flap of the original files (also title) preserved (damaged and/ or pasted and with library stamp), 16.5 x 21 cm. (no copies in PiCarta); (3) Denken meten teekenen. Oefeningen ter inleiding tot het technisch teekenen. Door B.I. v. Milaan (et al.). I-II [= all]. Arnhem, Ten Brink, n.d. (1932), 2 vols., each with 48 pp. with altogether 80 examples, original uniform wrapper, folio (library stamps/ labels). And with 1 other similar series consisting of 12 vols. (total 4 titles in 17 vols.) € 70 - € 140

- 127 [Drawing] 11 titles in 23 vols.: (1) Historische kleurplaten.- Acht platen met kleurvoorbeelden. Reeks I. De woning. Reeks II. Het voertuig. Ontworpen door Ir. M.C.A. Meischke. Apeldoorn, Telens & Zoon, n.d. (c. 1935), two files, each with a text book (6 p.), a coloured general plate and 8 uncoloured plates, loose as issued in the original uniform envelopes, small folio (library marks). Complete, unused set issued by the Talens paint factory, which is represented by several other publications in this lot. Not in PiCarta; (2) 40 Teekenvoorbeelden ten dienste van het onderwijs aan meergevorderden door H.J. Knopper. Map I-II (probably all). Utrecht, Kemink en Zoon, n.d. (c. 1930), 2 files, each with a sheet with "aanwijzing voor het in kleur brengen" and 41 plates each, loose as issued in the original envelopes (library marks and tears). Not in PiCarta; (3) Hoe leer ik schilderen? Practische leidraad voor het schilderen door Prof. W. Schneebeli. Volledig in 4 deelen (...). Luzern, edition Color, n.d. (c. 1930), 4 vols., each with 16 leaves printed on one side, original uniform stapled wrapper, 4to. And with another 8 titles in 15 vols. (total 23) € 70 - € 140

- 129 [Movable] De Honingbij - Een Schets uit het Bijenleven, met Figuren, E. Heimans. Deventer, AE. E. Kluwer, c. 1900. With at the end two movable models of a queen and a drone. 72 pp. 26.5 x 19 cm. Paper book with light traces of use to binding, else in good condition. € 60 - € 120

- 130 [Pop-up] Bookano Stories- With pictures that spring up in Model Form. No. 1. Edited by S. Louis Giraud. Strand Publications, England, [1933]. Complete with 6 pop-ups. Light dam. to binding, good copy + no. II. Spine dam. 2 pop-ups with minor dam. - and no. III. Name on title p. Paper with some rubbing near joint, else good copy with 6 pop-ups in good condition. (total 3) € 75 - € 150

- 131 [Pop-up] Bookano Stories- With pictures that spring up in Model Form. No. 4. Edited by S. Louis Giraud. Strand Publications, England, [1937]. Complete with 6 pop-ups. Light dam. binding, good copy + no. 5. Minor dam. to pop-up I, spine with some wear, else good + no. 6. Papier on spine with some rubbing, else good copy with 5 pop-ups in good condition - and no. 7. Sl. soiled on outside, a few drawings coloured with coloured pencil, all 5 pop-ups complete and good. (total 4) € 80 - € 150

- 132 [Pop-up] Bookano Stories- With pictures that spring up in Model Form. No. 9. Edited by S. Louis Giraud. Strand Publications, England, [1942]. Complete with 5 pop-ups. Good copy + no. 10. Spine with light wear, name on endpaper, else good + no. 11. Poor copy with dam. spine and boards, lacks one pop-up - and no. 13. Wear to edges and corners, else good incl. 5 pop-ups. (total 4) € 80 - € 150

- 133 [Pop-up] Bookano Stories- With pictures that spring up in Model Form. No. 12. Edited by S. Louis Giraud. Strand Publications, England, [1945]. Complete with 5 pop-ups + no. 13. Complete with 5 pop-ups - and no. 14. Complete with 5 pop-ups. All three with some wear to corners, else clean copies. (total 3) € 75 - € 150

- 134 [Pop-up] Bookano Stories- With pictures that spring up in Model Form. No. 15. Edited by S. Louis Giraud. Strand Publications, England, [1948]. Complete with 5 pop-ups. Good copy + no. 16. Complete with 5 pop-ups. Good copy - and no. 17. Complete with 5 pop-ups. Spine partly restored, else good - and Hans Andersen's Fairy Stories with Spring to life, [1936]. Clean copy with 5 pop-ups. (total 4) € 80 - € 150

- 135 [Pop-up] Daily Express Children's Annual- All the Coloured pictures rise up in model form. No. 1. Edited by S. Louis Giraud, London, [1929]. Complete with 7 pop-ups incl. Punch & Judy and Rupert Bear. Spine loose on one side, else good + Daily Express Children's Annual vol. 2. 1 pop-up incomplete, 1 dam., spine restored + vol. 3. Lacks spine, a few pop-ups sl. dam. with no loss to material + vol. 4. Spine sl. dam., else good, incl. all pop-ups + vol. 5. One pop-up loose, but restorable, light wear to spine, else clean copy. (total 5) € 100 - € 200

- 136 [Pop-up] Lot with 5 early English publications- Nursery Rhymes. Daily Express Living Models Series. No 6. See Little Jack Horner pull out the plum! 12 pp. with one pop-up, c. 1935. Good copy + Living Models Children's Annual with pictures that spring to life, Strand, London, [1936]. Spine ends dam., else good incl. 5 pop-ups + Daily Express Children's Annual, no. 4, [1933]. Lacks paper of spine, else good + The Pop-up Pinocchio. With "Pop-up" ills. by Harold Lentz. Lacks spine, bookblock loose, first pop-up dam., second incomplete, remaining 3 good - and Jack the Giant Killer. With "pop-up" ills. by Harold Lentz, Blue Ribbon Books, 1932. Complete with 4 working pop-ups. Rebacked. (total 5) € 100 - € 200



129



130



132



- 137 **[Pop-up]** **Raphael Tuck & Son**- Alice in Wonderland. Lewis Carroll. With "Come to Life" Panorama. Raphael Tuck & Son, London, c. 1920. 152,(8) pp. Good copy + Stories from Dickens for boys and girls with "Come to Life" panorama. Raphael Tuck & Son, London, c. 1920. 152, (8) pp. with 1 pop-up. Minimal traces of use, good copy + Sea Stories and other Stories. From the same series. Front board dam. bottom centre and top corner. Light traces of use, else good copy. (total 3) € 75 - € 150



134

- 138 **[Pop-up]** **Old Rhymes and New Stories**- Bookano Living Pictures Series, 1937. Light wear to spine, else good copy with 3 pop-ups + 2 from the same series, of which 1 without spine and loose, but both incl. 3 complete and working pop-ups - added: The Story of Jesus. Bookano Living Pictures Series, Strand, 1938. Incl. 9 good and working pop-ups. (total 4) € 75 - € 150



135

- 139 **[Movables]** **Tumble Down Pictures**- Something new for the little ones. Maud Carlton, E. Stuart Hardy, E. Neister/ E.P. Dutton, London/ New York, 1898. 16 pp. With 6 lith. models with folding top and bottom flaps. All complete and good. Bookblock still in place, but fragile in binding, rubbed patch top right front, else clean copy. € 80 - € 150



138

### Literature and fine printing (150-222)

- 150 **[Beat Movement]** **The Sigma Project**- Sigma Portfolio, London, c. 1964-65. Lot with 11 publications: Moving Times, Alexandre Trocchi, William Burroughs, Robert Creeley, Uncle Tom Cobbley and others. Folded A3-size brochure printed on both sides; no 2 The Invisible Insurrection: Alexander Trocchi, 8 pp. Stapled together with no 5 Sigma: General Informations, 8 pp., 12 Subscription Form, 2 pp. and 14, Portfolio List (Cumulative), 1 pp.; no 3 Sigma: A Tactical Blueprint. Alexander Trocchi, 6 pp.; no 6 Sigma: The Present Situation by R.D. Laing, 6 pp.; no 9 Poems, etc.: Michael McClure, 8 pp.; no 12, Subscription Form, 2 pp.; no 18 Manifesto Situationiste: Project Sigma edition, Philip Green/Alexander Trocchi, 5 pp.; no 22, Cultural engineering: project "Projects": the holding company: International Cultural Enterprises Ltd., 2 pp.; no 26 An American Sense Robert Creeley, 6 pp. All except no. 1 stapled. Several leaves with number top right in pen, no. 3 with "Randstad" in pen, else good. (total 12) € 300 - € 600



139

- 151 **[Private press]** **Zilverdistel - Willem Kloos**- Verzen uit de jaren 1880-1890. The Hague, De Zilverdistel, MCMXXIX. (10), 107, (15) pp. No. 84 of 100 copies (besides 20 privately owned copies). Gilt vellum Zilverdist vignette on front board. Copy from library of A.P.A. van Royen. With an extensive letter from Johan Polak to Mrs. Van Royen in which he addresses her as a fellow lover of the art of book printing. J.F. van Royen was one of the driving forces behind the first Dutch bibliophile printing house, De Zilverdistel Pers, and later the Kunera Pers. Polak was a bibliophile and publisher (Polak & Van Gennep/Atheneum). € 150 - € 300

- 152 **[Fine press]** **In den Keerkring**- Zeven gedichten door P.C. Boutens. Kunera Pers, The Hague, 1942. One of 35 copies for the printer. Unnumbered, in orange cloth from Van Royen archive. \*Van Royen worked several months on the publication he presented to Boutens on 1 March 1942. Four days later, Van Royen was arrested on charges of conspiracy against the Kulturkamer. Several weeks later he died at Amersfoort concentration camp. € 75 - € 150

- 153 **Karel van het Reve**- Verzameld Werk deel 1-7, Geert van Oorschot, 2008-2011. Complete light-weight set with dust jacket. As new, 6 of 7 vols. still in store cellophane. (total 7) € 100 - € 200

- 154 **[Book binding]** **Recueil des meilleurs contes en vers**- (2 vols.). Poems by Voltaire, Vergier, Seneca, Perrault, Moncrif, Ducerceau, Grécourt, Piron, Saint-Lambert, Champfort, Dorat, François de Neufchateau and Monnoye. Printed by Ch. Lahure et Cie. in 200 numbered copies (no. 41) on large paper. Small 8vo, uniformly bound in green morocco, (2),208,(1); (2),210,(1) pp., with 21 and 25 illustrated vignettes in steel engraving (partly with erotic character) (lacks title pages). Bindings signed "Petit Succ & De Simier" on flyleaf vol. 1, both vols. dated 1862 on spine foot, all board very abundantly gilt with large diamond-shaped ornament inlaid with central oval of red leather, boards also with corner ornaments, ribbed and gilt back, profusely gilt borders on inside, marbled endpapers, top edges gilt; both copies with minimal dam. (total 2) € 125 - € 250



154

- 155 **[Copy for Alexandre Alexeieff]** **Pour quatre coins de terre**- C.-F. Landry; Charles Clément (ills.). Rolle, Paul Eynard, 1947. 118 pp. in loose, unopened quires, between limp boards in dust jacket, the ensemble loose as published in halfcloth binding with orig. slipcase, 4to. One of 15 numbered copies on Arches (= no. 8), this copy printed for Alexandre Alexeieff. Ann. in pencil on first blank leaf, slipcase slightly torn on top and minor stain on spine, else very clean and complete copy. € 70 - € 140

- 156 **[Dutch literature]** **First editions**- Tuin van Eros. Jan Engelman, ill. Henk Wiegersma. Amsterdam, Centum Nec Plura, 1932. 64 pp., red cloth with gilt illustration on front board, 4to. Binding slightly stained/ discoloured, else good. One of 100 copies, this copy for J.W.F. Werumeus Buning (at front in ms.) + Archipel. J. Slauerhoff. Amsterdam, P.N. van Kampen & zoon, 1923. 56 pp., halfcloth with gilt title, 4to. Front board with mild staining, first pp. dog-eared, else good. Name Miep van 't Hoff-Kools and date in ms. on title, text with corrections + Paradise Regained. H. Marsman. Utrecht, De Gemeenschap, 1927. 82,(4) pp., orig. wrapper. Wrapper loose and with minor tears/ staining, outer margin with minor tears, else good. No. 89/325. Name Miep van 't Hoff-Kools in ms. on first p. + 2 more. (total 5) € 100 - € 200

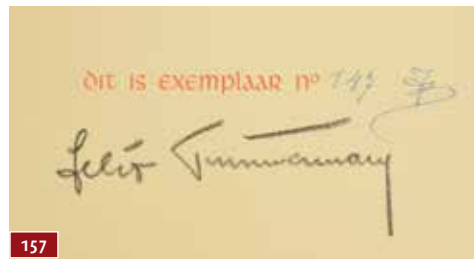
- 157 **Felix Timmermans (1886-1947). Boerensalm**- Antwerp, De Papegaai, 1944. One of 350 numbered and signed copies (= no. 147), with an original drawing by the author. 173. Untrimmed in original binding laid in cassette. Cassette damaged. Good copy. € 100 - € 200

- 158 **Stijn Streuvels**- Reinaert de Vos naar verschillende uitgaven van het Middeleeuwsche epos herwrocht. Ills. B.W. Wierink. L.J. Veen, Amsterdam, 1910. 184 pp. With 16 lithographs by Wierink. Fine folio publication, on van Gelder in edition of 300 copies. This is no. 273, signed, with dedication by Streuvels. Cloth binding with some wear and slightly soiled, interior with mild foxing as always, plates in good condition. € 150 - € 300

- 159 **[Tilburg. Ex collection Jan van Riel]** **Collection of ± 80 original poems**- Various sizes, incl. consisting of more than 30 handwritten, signed poems by Bas Esbach, several of which dated 1950-1958 and several with dedication to Jan van Riel, and more than 30 handwritten and typed, signed poems by one unidentified poet incl. several dated Tilburg or Middelburg 1951-1952, together in cardboard portfolio. Lovely collection of original poetry by poets from the surroundings of the Tilburg graphic artist Jan van Riel (1907-1988), and from his possessions. See also lots 1941-1945 in this auction. Also included in the file: a single issue of the poetry magazine Roeping, no. 11, August 1941 issued at Tilburg by H. Gianotten, with dedication in pen by Lou Maas (with the most important contributions in the magazine by the latter) to Mrs. Van Riel, dated 7-3-42. (total ± 80 in portfolio) € 70 - € 140

- 160 **[Book binding]** **De belegering van Haerlem**- Treurspel. [Juliana Cornelia De Lannoy]. Amsterdam, Izaak Duim, 1770. Small 8vo, leather, spine and boards with floral ornaments and gilt border, edges gilt, title, large vignette with beehive and arms of Amsterdam. (14),76,(3) pp., last endpaper with text correction in ink. Good copy in fine binding. J.C. De Lannoy is mostly known for this tragedy in which Kenau Simonsdochter Hasselaer appears. Het beleg van Haerlem was dedicated to Prince William V of Orange. € 70 - € 120

161 **Jack Butler Yeats (1871-1957). A Broadside 1911-1912-** Fourth Year + Fifth Year. Published monthly by E.C. Yeats at the Cuala Press, Dublin. Loose set of 24 handcoloured original Broadside of the 4th and 5th year, June 1911-May 1913. All illustrated by Jack B. Yeats, in edition of 300 copies in original blue cloth file. Also 10 loose contemporary prints from the Cuala Press. € 300 - € 600



157

162 **[Concrete poetry] Hans Clavin-** Holland Var. 969 Konkrete Poezie van Hans Clavin, de Tafelronde, Antwerp, 1970. Copy with typed letter by Clavin to Bert Schierbeek in which he writes: "(...) de reden dat ik u t boekje zend oa is dat via u misschien iets te 'bereiken' is wat de min of meer gevestigde literatuur betreft; dit briefje wordt steeds slechter. tenslotte voel ook ik (als zovelen veronderstel ik) me nog geroepen de zaken 'het boek ik' en 'het dier heeft n mens getekend' te prijzen: met name deze schrifturen hebben mij 'in den beginne' onmatig geïnspireerd" (IJmuiden, 26-4-70). € 75 - € 150



158

163 **Frederik van Eeden - De Kleine Johannes-** Frederik van Eeden. Met IX lithografiën en versieringen door Edzard Koning. 's-Gravenhage, Mouton & Co, c. 1898. 190 (6) pp. Deluxe edition in halfvellum with gilt title and floral decoration, green cloth. Minimal traces of use, (modern) bookplate to endpaper. Clean copy. € 125 - € 250

164 **P.C. Hooft Alle de Werken 1611-1738-** Onder redactie van W. Hellinga en P. Tuynman. University Press Amsterdam, Amsterdam, 1972. 9 vols. bound in cloth: 6 vols. in small folio and 3 vols. in 4to. (total 9)

€ 70 - € 120

165 **[Kelmscott Press] Syr Percyvelle of Gales-** Colophon: Overseen by F.S. Ellis, after the edition printed by J.O. Halliwell from the MS. in the Library of Lincoln Cathedral. Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith. Finished on the 18th of February, 1895. (8 blank),(4),98,(10 blank) p., printed in black and red with Chaucer types on Batchelor handmade paper, one of 350 copies on papier, with woodcut frontispiece by Edward Burne-Jones and woodcut title border after him, book decoration in the shape of initials and borders designed by William Morris, original blue cardboard with cloth back. Outer corners of boards trifle bumped and minimal other defects. Very good copy. Petersen A33; Franklin, The private presses, p. 191; Tomkinson, Bibliography of modern presses, Great Britain, p. 116, 33. € 350 - € 700



161

166 **Hendricus Jansen (1867-1921). 'Dat Liedekin van Here Halewine'**- Haarlem, de Erven F. Bohn, 1904. Folio (55 x 40 cm.) in cloth file with gilt stamping and ties. Good copy, complete with 27 prints in art nouveau, lithographed by S. Lankhout. Signed by the artist, no. xxix of 30 copies printed on Japanese paper. € 350 - € 700



162

167 **[Deluxe copy] Arthur van Schendel. De Schoone jacht en andere verhalen-** Met houtsneden van Jan Poortenaar. Vierde druk. (Amsterdam), Wereldbibliotheek, 1934, 174,(1) p., original gilt-lettered cloth (trifle foxed, spine browned). Rare and hard to find in this form: one of 300 numbered copies (this is no. 105) printed on Drury Antique Wove, not in trade. This is the copy of Eugène Strens, with one of his many bookplates to inside front board. Also with 10 inserted other bookplates by Strens (incl. 2 double). € 70 - € 140

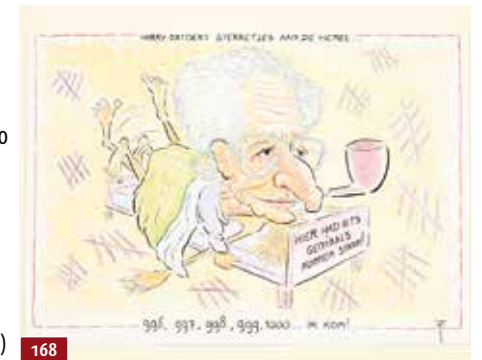
168 **Cartoon Harry Mulisch-** 'Harry ontdekt sterretjes aan de hemel...'. Original drawing by Theo Zwinderman on paper in pencil and felt-tip pen with a cartoon of Harry Mulisch. Undated, possibly 2010 conc. the death of Mulisch. Signed. Dimensions drawing 44 x 32 cm., dimensions with mount: 50 x 40 cm. Drawing in clean condition. € 70 - € 140



169 **Cartoon Gerrit Komrij-** 'Gerrit Komrij', original drawing and collage in charcoal and crayon in frame, by unknown artist. Unsigned and undated. Dimensions frame 72 x 52 cm. In clean condition. € 100 - € 200



170 **W.F. Hermans (1921-1995)- Onder Professoren.** Dummy met een ander vervolg. Cos, Groningen, 2012. No. XXXII of 50 copies. 32 pp. Cover by Wout van Vliet. Loose-leafed publication with 16 dummy pages and 16 pages on the process surrounding the unused work by Wout van Vliet for the publication of Onder Professoren. \*Rare. € 75 - € 150



168

171 **Bibliophile-** Jan Kal, Fietsen op de Mont Ventoux. 74 sonnetten. Peter Loeb, Amstelveen, 1974. Rare début collection with woodcut. Numbered 21/40 and signed. With dedication to Ko van Leest + Jaap Harten, Het spoor van de gele keizer. Nijgh & van Ditmar, 1962. Cover by Lucebert. With dedication and drawing by Jaap van Dam on title page + WAF. Frans de Jong, Blafoefening. Concrete poëzie, 1966. 24 (unpag.) pp. + Belcampo. Al zijn fantasieën. Querido, 1979. 618 pp. Bound with dust jacket. With signature and dedication to Hans van der Horst - and added handwritten letter to Van der Horst by Belcampo. (total 4) € 75 - € 150

172 **Bibliophile-** Kees Blokland, Aardse zaken. Cees Duine, Giethoorn, 2009. Numbered and signed with the trade edition and loose lithograph in cassette with bookmark + Voor en na het meesterwerk. Joost Zwagerman & Harald Flugt. 99 Uitgevers, 2014. Numbered and signed by Zwagerman and Harald Flugt, no. 20/99 + Benno Barnard. Lucifer. De Carbolineum Pers, 2001. 77 pp. No. 34 of 60 copies. Signed by Barnard and Vekemans + Gerard Reve. Het Geheim van Louis Couperus, Veen, 1987. 28, (4) pp. Signed - and Sept Soleils Sept Lunes/ Zeven Zonnen, Zeven Manen. Jean-Jacques Beylac, Ronald Wigman, Mariani Coördination/ Nijhof & Lee, 1990. With extensive dedications by both authors to Johannes van Dam. (total 5) € 75 - € 150



167

173 **Gerard Reve-** Droom. Bébert, Rotterdam, 1986. Tile with short facsimile text by Reve. Edition of 300 copies. In box with card by publisher + New Year's greeting, 14 December 2002 (Reve's birthday), Voor Ad & José. On photocard with title 'Gerard Reve helpt u de donkere dagen door. Lees Vier Wintervertellingen' + funeral card Reve with his photo by Rineke Dijkstra and poem by Richard Minne + A Prison Son in Proese, Atheneum Polak-Van Gennep, 1968 + Gerard Reve/ Joseph Kerff. De das in het bos. Een sprookje zonder moraal. No. 84/250 - and 5 magazines and several articles on Reve. € 80 - € 150



169



- 174 **W.F. Hermans (1921-1995)**- Two letters by W.F. Hermans, 19 June and 18 July 1989, to Ad Fransen, who was making a VPRO documentary on Hermans at the time. Typed letters with signature and stamp in airmail and regular envelope. Hermans writes about impending surgery on his right arm, which will have consequences for the shooting of the documentary (several months earlier, Hermans was wounded when he and his wife were robbed in Paris). In the subsequent letters he writes: 'Van opnamen in een donkere kamer kan geen sprake zijn, omdat ik mijn rechterarm bijna niet gebruiken kan.' He then writes about a planned interview with victim of polemics: 'Mits niet met Piet Grijs, aangezien die er toch maar wat op los liegt.' (total 2) € 75 - € 150



- 175 **Gerard Reve (1923-2006)**- Letter 22 October 1987 in two sheets to Ad Fransen, in which he thanks him for the cassette tapes with radio recordings, of which his ex-wife Hanny Michalis had told him that 'het misschien wel het beste interview is dat je ooit hebt weggegeven'. He also relates about shows and reassures Fransen: 'De Die nieuwe ziekte is ook een mooi onderwerp, hoe die begeleid en opgevangen moet worden. Of Discriminatie op scholen, of Alkmaar en zijn Kaasmarkt. We komen er wel uit. Aldus roep ik U een "Moedig Voorwaarts!" On his own show, Reve writes how he managed to convince Jef Rademakers to end the series with 'Maria Heil der Zielen'. 'Niemand boven de 50 wil dat missen betoogde ik Dat was overdreven maar niet geheel onwaar. Ons eerste luik trok 180.000 kijkers, Elk volgend luik ving telkens het dubbele aantal en met het vierde hadden wij precies de één miljoen, terwijl er toch ook andere prachtige programmas zijn zoals Night Rider en Miami Vice, te veel om op te noemen.' \*Later included in 'Brieven van een Aardappeleter'. € 80 - € 150

- 176 **Gerard Reve (1923-2006)**- Letter from Reve to Ad Fransen, dated 29 June 1987 (La Grâce, le Poët-Laval), correspondence on an interview for VPRO-radio. Handwritten letter of one side in orig. envelope. Reve describes the where and when, and his idea of the interview: 'Ik wilde mij tot de voordracht van enige gedichten (...) en een verbindende babbel over de dichtkunst en het leven beperken. Geen politiek dus, of collegaas of terrorisme, of verval der zeden.' € 70 - € 120

- 177 **Metropolis**- Roman door Thea v. Harbou. Geautoriseerde vertaling van Maurits J. Vles. Met 8 foto's naar de film. 1st ed. Nederlandse Uitgevers-Maatschap, Amsterdam, 1928. 208 pp. 4to, in cloth with gilt binding title. \*Rare first Dutch translation of the book that ended in Fritz Lang's famous cult film. € 80 - € 150

- 178 **Ernst Tousandwasser and Ernst Vijlbrief. Four files related to publications**- Circa 1980-1990, copied texts (facsimiles) by Tousandwasser and illustrations by Vijlbrief pasted in the shape of proofs for publications and files with annotations and corrected texts for publications, preserved in 2 envelopes and 2 files, each with stamp "Atelier EV", folio and oblong (large) folio. Many of the pasted illustrations/ text facsimiles are loose from mounts. Ernst Tousandwasser and Ernst Vijlbrief together privately published a lot of collaborative work. These four files consist of: "Opgetekende mijmeringen door Ernst Tousandwasser 1980", "Aantekeningen Fayal 1e versie" and "Fayal 4e versie semi definitief" and a file with label "Ernst verhalen opzetjes orig. + kopie". (total 4 files) € 100 - € 200

- 179 **[Theo van Doesburg/Slauerhoff et al.] Het Getij**- Amsterdam, De Hooge Brug/ Vereeniging Kring voor Letterkunde, 1918-1923. 39 volumes with consecutive paging for each year. Years 1918 and 1919 woodcut (repeated) vignettes and woodcut original stapled uniform (but not identical) wrapper printed in red and black, 18 x 16 cm. Hereafter divergent with design Wretera on front (2x), 24 x 16 cm. and oblong size, 21 x 24 cm. With contributions by Theo van Doesburg, Just Havelaar, C.J. Kelk, Willem de Mérode, Constant van Wesse, M. Nijhoff, Erich Wichman, H.Th. Wijdeveld, Hendrik de Vries, J. Slauerhoff and others. Included are: 1918: January-December (lacks April); 1919: January, February, March, April, June, October, December; 1920: May/June and July issue; 1921: nos. 1, 3, 5 and 6 (all nos. from this year waterstained) + another size no. 3, containing the Theo van Doesburg article "Revue der Avant-Garde"; 1922: nos. 1, 2, 3, 4, 5/6, 7/8, 11 and 12 (spine no. 11 reinforced with sellotape); 1923: nos. 1, 3, 4, 7/8, 10 and 12 (spine no. 12 reinforced with sellotape). (total 39) € 200 - € 300

- 180 **Belgian literature**- Paul van Ostaijen. Diergaarde voor kinderen van nu. Antwerp, De Sikkel, 1932. 1st ed. 85 pp., original wrapper. Front cover with min. stain + Hubert Lampo. Helene Defraye. Brussels, A. Manteau, [1944]. 230 pp., original halfcloth with gilt title. With dedication in



- ms. by the author to Tonny van der Horst + Maurice Gilliams. Het verleden van Columbus: gedichten. Amsterdam, Meulenhoff, 1938. 72 pp., original wrapper. No. 85/500 and signed by Gilliams. Bookplate Hendrik Jan Scheepmaker to inside front board + idem. Het Maria leven: gedichten. Antwerp, De Nederlandsche Boekhandel, 1942. 42 pp., original wrapper with dust jacket, 4to. No. 65/250 on Ingres, signed by Gilliams + 1 more. (total 5) € 70 - € 140

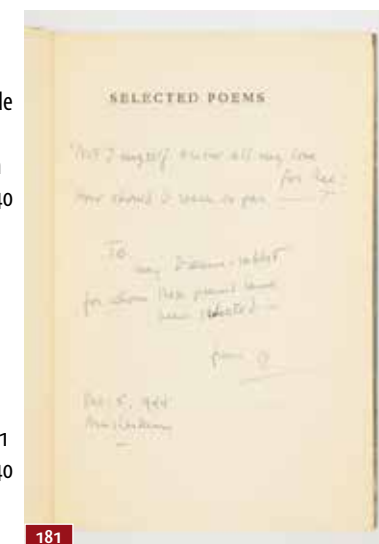
- 181 **[Dutch literature] Uitgeverij Balkema, Amsterdam**- Rubáiyát of Omar Khayyám. Printed by Joh. Enschedé en Zonen, Haarlem for A.A. Balkema, Amsterdam, 1945. Unpag., original marbled wrapper. Published in English + Van den vos Reynaerde. Amsterdam, A.A. Balkema, 1940. Unpag., original wrapper with dust jacket. Spine dust jacket partly loose, else good + Dante Gabriel Rossetti. Amsterdam, A.A. Balkema, n.d. 63 pp., orig. marbled wrapper. With message in ms. dated Dec. 1944 + idem, with English message in ms. + 11 more. (total 15) € 70 - € 140

- 182 **[Dutch & French literature] A.A.M. Stols**- J. Slauerhoff. Yoeng Poe Tsjoen. Tweede, vermeerderde druk. Maastricht & Brussels, A.A.M. Stols, 1933. 53 pp., original wrapper. Bookplate Hendrik Jan Scheepmaker to inside wrapper + Sonnets de Théophile de Viau suivis de la Requête au Roy. Bussum, A.A.M. Stols, 1927. 43 pp., original wrapper with dust jacket. Jacket with minor tears, else good. No. 71/200. Bookplate Hendrik Jan Scheepmaker + Confetti. Kleine gedichten door J. Greshoff. Brussels & Maastricht, A.A.M. Stols, 1928. 47 pp., orig. wrapper with dust jacket. Spine jacket dam., else good. No. 225/350. Bookplate Hendrik Jan Scheepmaker + idem, Bij feestelijke gelegenheden. No. 326/350 + 6 more. (total 10) € 70 - € 140

- 183 **Dutch literature**- Bert Voeten. Doortocht, een oorlogsdagboek 1940-1945. 2e druk. Amsterdam, Contact, 1946. 222 pp., original cardboard. Spine with some staining. With dedication in ms. by author to Tonny van der Horst and inlaid unknown poem by the author to the same + 2 more by Bert Voeten with dedication by the author to Van der Horst + A. Roland Holst. Een winterdageraad. De Bezige Bij, 1945. 4 pp., orig. wrapper, not in trade. With dedication by the author to Van der Horst dated 1945 + 1 more by Roland Holst with dedication to the same + Dr. G. Stuiveling. Herman Gorters Kenteringssonnets. Amsterdam, Bezige Bij, 1945. 151 pp., orig. wrapper. Wrapper discoloured, else good + 1 more, partly signed and with dedication. (total 23) € 70 - € 140

- 184 **Dutch & German literature**- Een klein heldendicht, door Herman Gorter. Amsterdam, W. Versluys, 1906. 1st ed. 103 pp., cloth with gilt title + Pandora. Ein Festspiel von Goethe. Maastricht, C. Nypels, 1929. 47 pp., orig. wrapper. No. 93/120. Bookplate Hendrik Jan Scheepmaker + Drogon, door Arthur van Schendel. Met plaatjes van M. Bauer. Amsterdam, W. Versluys, 1896. 118 pp., cloth with gilt title and decoration + 2 more. (total 5) € 70 - € 140

- 185 **[Dutch literature. WWII] War publications**- Max Schuchart. Sprekend mijzelf. Amsterdam, De Ceder, 1945. 39 pp., orig. wrapper. With dedication by the author to Henk Scheepmaker, dated '46 + 2 more with dedication by Max Schuchart + Per slot van rekening. Gedichten door Bertus Aafjes. 20 pp., orig. cordbound wrapper. With dedication by the author to Tonny van der Horst + Huits sonnets par Edgar Degas. Amsterdam, 1943. 8 pp., orig. cordbound wrapper, 4to. Bookplate Hendrik Jan Scheepmaker + Bloemen en puin. Verzen van Ting G. Ling en L.S. Palder. Illegal publication, 1945. 51 pp., halfcloth. No. XLIV/L, signed + 12 more. (total 18) € 80 - € 150



**186 Dutch literature-** Landinwaarts. Clara Eggink. 's-Gravenhage, A.A.M. Stols, 1941. 31 pp., halfcloth. With dedication by the author dated 1943 + Het schiereiland, Clara Eggink. Idem, 1942. With dedication by the author dated 1943 + Kosmos, gedichten van Ida. G.M. Gerhardt. Santpoort, C.A. Mees, 1940. 43 pp., orig. wrapper. Bookplate Hendrik Jan Scheepmaker + J. Slauerhoff. Dagboek. Met een inleiding en aantekeningen van K. Lekkerkerker. Amsterdam, K. Lekkerkerker, 1957. 56 pp., cloth with dust jacket. Jacket sl. discoloured + 13 more. (total 17) € 70 - € 140

**187 English literature-** The Nature of Gothic, by John Ruskin. London, George Allen, 1899. X,80 pp., orig. wrapper. Wrapper with folds and minor tears, interior trifle foxed, else good + Nightwood. By Djuna Barnes, with an introduction by T.S. Eliot. London, Faber and Faber, n.d. 239 pp., cloth with orig. dust jacket. Jacket slightly soiled and with minor tears to spine, else good + Homage to Mistress Bradstreet and other poems, by John Berryman. London, Faber and Faber, 1967. 111 pp., cloth with dust jacket. Jacket with minor tears to spine and corners, else good + 9 more. (total 12) € 70 - € 140

**188 Twelve various titles: (1) Ir. J.B. van Loghem b.i. In memoriam de schoonheidscommissie-** van Haarlemmerliede C.A. Editie en nawoord W. de Graaf. Woubrugge, Avalon Pers, 1982, (19) p., printed in 100 numbered copies on Zerkall Büttten, (67), orig. wrapper, 4to. Originally published as an article in Bouwkundig Weekblad, 1916; (2) A.H. Feis. oorlog. Verzen in Staccato. Uitleiding W. de Graaf. Ibid., idem, 1981, 120 numbered copies on Simili Japon van Van Gelder (95), 47,(4) p., orig. wrapper, large 8vo; (3) Janus Gruterus. Heroicae Musae. Zoeterwoude, De Uitvreter, 1999, printed in a limited edition on Zerkall weiss gehämmert, orig. cordbound wrapper; (4) Constantijn Huygens. Over boeken. (Zoeterwoude), De Uitvreter, 1996, printed in 125 copies on Zerkall-Büttten antik jutemeliert, (4) p., bifolium loose as issued in orig. wrapper; (5) Johan H. van Eikeren. Over de aesthetische kant van uw vak. Een lezing. Amsterdam, De Buitenkant, 1990, printed in 300 copies, 20 p., orig. wrapper, 24mo; (6) Doodendansen. Kwatrynen door Jan H. Eekhout. Oostburg, A.J. Bronswijk, 1929, 47 p., with 2 woodcut illustrations by Jan Mels, orig. wrapper. Foxed, with "ter bespreking" in pen on flyleaf. And with 6 various other works. (total 12) € 70 - € 140

**189 French literature-** L'année féminine (1896). Les Parisiennes d'a présent. Texte de Georges Montorgueil. Illustrations de Henri Boutet. Paris, H. Floury, 1897. 133 pp., orig. wrapper. No. 577/810 on beau papier vélin. Spine dam., a few tape repairs, contents tender + Pierre Louÿs. Les chansons de Bilitis. Cinq illustrations originales au repérage en noir et sanguine de Lobel Riche. Paris, Rombaldi, 1937. 174 pp., halfleather. No. 1392 on vergé de Voiron. Leather on spine partly worn off, else good + Pierre Louÿs. Aphrodite: moeurs antiques. Illustrations de A. Calbet. Paris, Librairie Borel, 1896. 392 pp., halfleather, rectangular 8vo. Leather with some wear, library stamp to title, else good. (total 3) € 60 - € 90

**190 William Shakespeare-** The Complete Works of William Shakespeare. Reprinted from the First Folio. Edited by Charlotte Porter and H.A. Clarke. With an Introduction by John Churton Collins, Vol. I-XIII. London, George G. Harrap & Co, 1906. No. 57 from an edition of 75 copies, small 4to. In halfcloth with pasted title plate. Bookplate Dr. mr. J.H.H. Kessler. Some wear to spine head, paper spine labels slightly weathered, else clean set. (total 13) € 80 - € 150

**191 Anthony Trollope-** Complete set of 48 vols. from the Folio Society, all bound in cloth with gilt spine title, in slipcase. Set in very good condition. (total 48) € 150 - € 300

**192 Folio Society-** Jane Austin, complete set of 7 vols. in box, 8th ed., 1991 + Jane Austen's Letters, 2003 + The Novels of the Brontë Sisters, 7 vols. in box, 1991 + Victorian Cities, 3 vols. in cassette - and 2 more. (total 20) € 70 - € 120

**193 The Letters of Charles Dickens-** Volume One - Twelve, Ed. Graham Storey et al., Oxford University Press, 1975-2002. Complete set in 12 vols. bound in red buckram. Lacks wrappers, else in good condition. (total 12) € 100 - € 200



189

**194 Folio Society-** The Barbarian Invasions of the Roman Empire. Vol. I-VIII. Thomas Hodgkin. Folio Society, 2000-2003. Uniformly bound in cloth, each in separate slipcase + Lives of the Later Caesars, 2005 + The Celts, Nora Chadwick, 2003 - and The Complete Greek Tragedies. Ed. David Grene and Richmond Lattimore, University of Chicago Press, 1992. 4 vols. in cassette. (total 14) € 70 - € 120

**195 Marcel Proust etc.-** A la recherche du temps perdu I-VII, Marcel Proust, préface d'André Maurois, ill. Philippe Jullian. Gallimard, 1968-69. Complete set in green faux leather with gilt binding decoration + Raymond Queneau. Journaux 1914-1965. Gallimard, 1996. Bound without dust jacket + Valery Larbaud. Journal inédit I & II. Gallimard, 1954, in red halfleather. (total 10) € 70 - € 120

**196 De Kleine Johannes-** Frederik van Eeden, Mouton & Co, 's-Gravenhage, 1939. Limited-edition reprint for the 70th birthday of Edzard Koning (1869-1954). With IX lithographs and decorations by Koning. In halfleather. Sl. dam. to spine head. € 70 - € 120

**197 Pen & Burijn-** File with 5 poetry leaves by Pen & Burijn: 1) Serenade by J. Slauerhoff, lino in 4 colours by Ru van Rossem, no. 94/200, 1974; 2) De Hond Kommer by Bertus Aafjes, lino in 4 colours by Jan Battermann, no. 4/200, 1974; 3) De Herfst blaast op den horen, Felix Timmermans, lino Piet Janssens, no. 165/200, 1973; 4) Invocatie, H. Marsman, wood engraving Wim Zwiers, no. 95/200, 1974; 5) Ah! de zon..., Hans Lodeizen, graphics Chris Heeneman, no. 3A/200, 1972. Added card P.F. 1975. Ton & Frits Haans, linocut Jan Batterman. All in good condition. € 70 - € 120

**198 [German literature] Theodor Fontane-** 25 vols. from the series Grosse Brandenburger Ausgabe: Das erzählerische Werk, 10 vols. (1997-2000), incl. Effi Briest and Irrungen, Wurrungen + Tagebücher, 2 (of 3) vols. (1994) + Der Ehebriefwechsel, complete in 3 vols. (1998) + Gedichte, complete in 3 vols. (1995) + Wanderungen durch die Mark Brandenburg, 7 (of 8) vols. (1994). Herausgegeben von Gotthard Erler. Berlin, Aufbau-Verlag. In uniform green cloth with gilt title on front board and spine. All without dust jacket + 1 more. Bindings with incidental stain, Wanderungen vol. 7 (Das Ländchen Friesack) bound upside down. (total 26) € 100 - € 200

**199 Folio Society-** R.L. Stevenson. An Inland Voyage + In the South Seas + Across the Plains, 2004. 3 vols. In cassette + Leslie Stephen. Hours in a Library, 1991. 3 vols., uniform. In cassette + Wilkie Collins. No Name + The Moon Stone + The Woman in White + Arma Dale, 1992. 4 vols., uniform. In cassette + A.J.P. Taylor. The Struggle for Mastery in Europe I & II + 3 more, 1998, uniform. In cassette + 13 more. (total 28) € 70 - € 140

**200 Folio Society-** Eyewitness History of the Crusades, 2004. 4 vols. in cassette + Life in a Medieval Village, 2002. 3 vols. in cassette + The First Colonists: Hakluyt's Voyages to North America, A.L. Rowse, 1986. In cassette + Newgate Calendar. Ed. and selected by Sir Norman Birkett. Reissue 1993, 2 vols. in cassette + 24 more. (total 34) € 70 - € 140

**201 Achille Van Acker (1898-1975)-** Liber Amicorum Achiel van Acker. Bruges, Orion, 1973. 249 pp. Copy in private binding, large 8vo + a copy of the commercial edition with dedication on first endpaper + Herinneringen: kinderjaren. Antwerp, Uitgeverij s.m. Ontwikkeling, 1964. 221 pp. + Herinneringen: Jeugd in oorlogstijd. Idem, 1967. 173 pp. Both in private binding with dedication - and 19 more by or related to Achille Van Acker. All in good condition. From the private library of Achille (Achiël) Van Acker. Van Acker was a Belgian socialist politician and four times prime minister of Belgium. Besides politician, he was also a literary man, publisher and booktrader, and published poetry and prose. (total 23) € 70 - € 140

**202 Lettres de Marie de Rabutin-Chantal, Marquise de Sévigné-** a sa fille et a ses amis. Édition revue et publiée par M.U. Silvestre de Sacy. Paris, J. Techener, 1863. 11 vols., uniformly bound in half faux-leather with marbled boards, small 8vo. Mostly untrimmed, bindings with light traces of use, a few vols. with foxing on inside, else good. (total 11) € 70 - € 140



197



203 **German literature**- Wilhelm Müller. Gedichte 1 & 2, Reisebeschreibungen/ Novellen, Schriften zur Literatur, Tagebücher/ Briefe and Register. Berlin, Gatzka, 1994. 6 vols. in cassette + Ferdinand Gregorovius. Geschichte der Stadt Rom im Mittelalter Band I-IV. München, C.H. Beck, 1978. 4 vols. in cassette + Carl Eduard Vehse. Die Höfe zu Preussen. Leipzig, Gustav Kiepenheuer, 1993. 3 vols. in cassette + 5 more. In good condition. (total 18) € 70 - € 140



204

204 **Ernest Hemingway** - The Old Man and the Sea. New York, Charles Scribner's Sons, 1952. 1st ed. 140 pp., cloth with orig. dust jacket. Dust jacket with edgewear and minimal dam. to spine ends, else good + idem, published by Jonathan Cape in London, 1952. 1st UK edition. 127 pp., cloth with orig. dust jacket. Dust jacket with some edgewear, else good + Transatlantic Stories, selected from the Transatlantic Review with an introduction by Ford Madox Ford. New York, The Dial Press, 1926. xxxi, 259 pp., halfcloth. Contains "A Story" by Hemingway + 6 more. (total 9) € 250 - € 500

205 **Boekenweekgeschenk 1934**- File cont. 12 portraits of Dutch authors. Stamp N.V. De Arbeiderspers Boekenbedrijf. Good copy, presented by W.A. Antonymsen, Boekhandel Beverwijk. € 70 - € 120



205

206 **[French literature] Collection de l'Horloge**- Une heure, un poète. 5 vols. from the series: Franz Hellens. Éclairages. Paris, Éditions des Cahiers Libres, 1926, orig. wrapper. No 41/225 on Hollande de Rives + Fagus. Rythmes, 1926. No. 39/225 on Hollande de Rives + André Salmon. Métamorphoses de la harpe et de la harpiste, 1926. No. 32/225 on Hollande de Rives, uncut + Charles Vildrac. Prolongements, 1927. No. 40/225 on Hollande de Rives + Paul Valéry. Études pour Narcisse, 1927. No. 40/225 on Hollande, uncut. (total 5) € 60 - € 120

207 **Anne Frank - Het Achterhuis**- First impression, fourth printing, 1947 with dust jacket. Spine lacks a chip on ends of wrapper, else in fairly good condition. \*Copies of the first 4 printings with dust jacket are rare. The name of Anne Frank is printed in red in the third and fourth printing. € 70 - € 120

208 **[Büch. Campert. Fens] Lot with 7 typoscripts from 1987**- Two text contributions by Boudewijn Büch for Het Parool, one consisting of three pages and one of four pages, dated 19-06-86 and 26-08-86. With corrections by the author himself and annotations by the Parool editor. Both typoscripts with text on top: 'Niet zetten' written and stamped + two short text contributions by Remco Campert for De Volkskrant, dated 16-10-86, 04-09-86. Each consisting of 2 pp. typed text pasted to Volkskrant paper. With corrections by the author and the newspaper's corrector - and 3 submitted texts of 2 and twice 3 pages by Kees Fens. € 100 - € 200

209 **[Writers Forum. Bob Cobbing] 10 titles: (1) Kris Kringles Kesmes Korals.**- or 12 days (of Xmas)/ 12 days (of Xmas) or Kris Kringles Kesmes Korals. Joint publication: Writers Forum/ Vertigo, Xmas 1970, publishes form 262 Randolph Av. w9 (London), 10 differently coloured leaves with partly legible and partly illegible letterpress 'poems', original wrapper, 25 x 10.5 cm. Signed "Bobb Cobbing" in pen on inside back cover; (2) Kwatz. Bob Cobbing. ARC-X-1. Gillingham, ARC, 1970, 13 plates with mostly typographical compositions, loose as issued in 150 copies in cover sheet with explanation, in the original file, 23 x 17 cm. Cover sheet signed "Bob Cobbing", the first plate similarly signed and titled "Kwatz" on reverse; (3) Leaves from falling trees. Writers Forum posts no 27, consisting of 28 leaves printed on one side with poems, original stapled wrapper, 20.5 x 16.5 cm.; (4) 12 logo-trickades. Neil Mills. WFP 26. London, Writers Forum, 1969, (2) p., original stapled wrapper, 20.5 x 16.5 cm.; (5) Like contemplation. Dom Silvester Houéard. London, Writers Forum folder number eleven, 1972, letterpress leaf with poems and colophon, and 6 "typestract poems" on as many plates, loose as issued in original envelope (marginal creasing, envelope with staining). And with 5 similar other works: (5) Monogram poems by Alison Bielksi (Writers Forum 'fives' number 2, 1971); (6) Whississippi by Bob Cobbing (Whisper piece No. 4, 1969); (7) Three poems for voice and movement by Bob Cobbing (Writers Forum 'fours' number one, 1971); (8) Re a vow a by Charles very (Writers Forum 'fours' number two, 1971); (9) WF Pmphlt 3. (total 9) € 100 - € 200

210 **[Simon Carmiggelt. Kees van Kooten] Lot with 5 typoscripts**- Four text contributions by Simon Carmiggelt for Het Parool, each consisting of 1 page, mid-80s. With corrections by the author himself and annotations by the Parool editor + a text contribution of 8 pages by Kees van Kooten with corrections by author and editor. Working title 'dreams himself'. (total 5) € 100 - € 200



211

211 **[Concrete/ alternative poetry] 16 items: (1) Dick Miller. Allen Fisher. Shitwell Bernado.**- London, IB Held Books, 1971, (16) p., illustrations, original stapled wrapper. (2) Eugenio Miccini. Poesie visive 1962-1970. Designers Barni, Coppini, Lastraioli, Ruffi. Florence, Technè quaderno no. 6, 1970, unpaginated, profusely illustrated, original wrapper; (3) Arabic by Hammond Guthrie. London/ La mesa, for Electron Arabic, 1971, (8) p. (incl. wrapper), visual poem published in 200 copies signed by Guthrie, original stapled wrapper; (4) The capture of Mosta Mosta Island (by Max and Diana Flores). London, Dana Press of Artists Ahrama, 1970, published in 200 numbered copies, one of 92 screen-printed and signed copies, 55,(3) p., with illustrations, original stapled wrapper; (5) A long slow waltz. Bill Butler. Portland, Prensa de Lagar, 1968, published in 100 copies (85), (3) p., original wrapper, 4to (wrapper sl. soiled). And with 11 more. (total 16) € 100 - € 200

212 **[Concrete/ alternative poetry] 22 items: (1) My bijou. Dick Miller, Allen Fisher.**- London, IBHeld Bks., 1971, (16) p. with entangled illustrations and text, original stapled wrapper. (2) Dick Miller. Allen Fisher. Shitwell Bernado. London, IB Held Books, 1971, (16) p., illustrations, original stapled wrapper; (3) The capture of Mosta Mosta Island (by Max and Diana Flores). London, Dana Press of Artists Ahrama, 1970, published in 200 numbered copies, one of 92 screen-printed and signed copies, 55,(3) p., with illustrations, original stapled wrapper; (4) The Witch Speaks. Sagaraya. Kathmandu. Snake Tongue, 1976, printed in 230 numbered copies on laid paper, 20 leaves printed on one side, illustrations by the author, original cordbound wrapper; (5) Wind blown cloud poems by Bill Wyatt. No place, Broadsheet, 1969, 32 p., original cordbound wrapper; (6) Thick & thin. By Keith Abbott. No place, Blue Suede Shoes VIII, 1971, (20) p., original stapled wrapper. And with 16 more, incl. nos. 5 and 6 of Tuatara magazine. (total 22) € 100 - € 200

213 **[Concrete/ alternative poetry] 10 items: (1) Able Charlie Baker. Dance (by) Robert Lax.**- East Markham, Tarasque Press, 1971, published in 250 copies, 12 p. (incl. wrapper), with illustrations and design by Emil Antonucci, original stapled wrapper. (2) Paul de Vree. Poëzien. Milanini sul Garda, Amodulo, 1971, printed in 1000 copies (945), 64 leaves printed on one side, original wrapper, 4to; (3) Works. 24 poems. Aram Saroyan. New York, Lines, 1966, (32) p., original stapled wrapper (wrapper soiled/ thumbbed); (4) Cloth. An electric novel. Aram Saroyam. Chicago, Big Table, 1971, (4),(103) leaves printed on one sides with each only 1 word or chapter number, original wrapper, oblong small 8vo. And with 6 more by Tom Buchan, Jeanne Buono, Paula Claire, Richard Kostelanetz, Peter Riley (with signed letter and in the envelope in which it was sent to the Netherlands) and Paul de Vree. (total 10) € 100 - € 200

214 **[Concrete/ alternative poetry. Photography] 9 items: (1) The Olsen Excerpts.**- Ian Hamilton Finlay. Photographs by Diane Tammes. Göttingen, Udo Breger, 1971, (20) p., with 9 full-page photographic illustrations and photographic wrapper by Diane Tammes, original stapled wrapper, 15.5 x 15.5 cm. (2) Orion's Sword. Michael Pinney. John Miles. Plastic title page followed by 32 leaves with poem by Pinney illustrated with edited photos by Miles, original cardboard, oblong 8vo. 16 x 24 cm.; (3) Stoned gloves (by Roy Kyooka). Toronto, The Coach House Press, n.d. (c. 1970), (68) p., with many photos of discarded/ lost gloves besides poems, original wrapper, 4to. And with 6 similar works by Allen Ginsberg, David Henderson, Michael Pinney/ John Miles, Telfer Stokes, Douglas Woolf and James Zanzi. (total 9) € 80 - € 160



212



215 **Francesco Colonna - Hypnerotomachia Poliphili**- De droom van Poliphilus, Atheneum Polak-Van Gennep, 2006. Deluxe edition in cassette + Inleiding, noten en register. No. 103/150. In very good condition. (total 2) € 75 - € 150

216 **Two miniature books**- 1) Miniature book, anonymous. 18th century. 30 x 25 mm. With one folding page with manuscript alphabet in 25 capitals (without I) on recto. Verso unwritten. In maroon leather binding with blindstamped boards and ribbed back; 2) Miniature book, unwritten. 18th century. 27 x 20 mm. In maroon leather binding with gilt and blindstamped boards, with central clamp and chiselled gilt edge. (total 2) € 150 - € 250



216

217 **Oeuvres de Racine**- Tome I [and] II. 2 parts in one vol. with 11 tragedies/ comedies. Antoine Schelte, Amsterdam, 1698. I.I. La Thebaide, ou les Freres Ennemis. I.II. Alexandre le Grand. I.III. Britannicus. I.IV. Berenice. I.V. Les Plaideurs. II.I. Bajazet. II.II Mithridate. II.III. Iphigenie. II.IV. Phedre et Hippolyte. II.V. Esther. II.VI. Athalie. Turned vellum, 16mo, 13x frontispiece, 13x title with vignette, ± 700 pp., pages numbered per play, title on spine. Good and compact copy. € 70 - € 120

218 **[Satire] Les Amours de Zeokinizul**- Roi des Kofirans [= Français]. Ouvrage traduit de l'Arabe du voyageur Krinelbol [=Crébillon, erroneously attributed to]. Amsterdam, 1746, halfleather, title on spine, title in red and black with vignette, (4), 135 pp. Satire related to Louis XV and Madame de Pompadour by Laurent Anglviel de la Baumelle. Curious. € 80 - € 160



220

219 **[Book bindings] Fine set of 1 full vellum and 15 halfvellum book bindings**- all with gilt spine and one or more morocco letterpieces, all but one with gilt top edge, one signed Rivière & Sons, England, 1861-1908, small 8vo and 8vo. Contains 5 parts from the series "The World's Classics" (Thackeray in 2 vols., Borrow, Lamb and Ingoldsby), 4 works by John Ruskin (1 in full vellum with bookplate of Constance Flower), also The Pearl of Orr's Island (...) by Harriet Beecher Stowe (London, 1861, 1st ed.?) and Inland Voyage by Robert Louis Stevenson (1907, frontispiece by W. Crane, school prize of the Harrow School to inside front board), and poems by A.L. Gordon, F. Leighton, R.W. Emerson, M. Arnold (bound by Rivière & Son and with pasted mark of Goulden & Curry) and G. Herbert. (total 16) € 200 - € 400

220 **Walter Crane**- 8 illustrations to Shakespeare's Tempest designed by Walter Crane. Engraved & Printed by Duncan C. Dallas, Dallastype Press no. 5, London, 1893. Folio cassette in green gilt halfcloth with 8 loose engravings, mount and limitation slip, signed by Crane and Dalles. Minimal traces of use to corners, clean copy. € 600 - € 900

221 **[Copy no. 1, with original drawings] Jean-Jacques Rousseau. Les Confessions**- Illustrations gravées sur bois de Paul Baudier et Emilien Dufour. Paris, Éditions du Trianon, 1926-1927, printed in 475 numbered copies, this is no. 1 of 5 copies on Vieux Japon with 3 extra suites of the woodcuts, 3 vols., 356,(7); 275,(4); 220,(7) p., profusely illustrated with colour woodcuts by aforementioned artists, original wrapper, folio size [sic]. The portfolios of the drawings and the extra suites duststained/ thumbled and one portfolio also torn on spine. Highly extraordinary, entirely untrimmed copy with the following extras in 4 portfolios (for the three vols. and the drawings): (1) Seven original design drawings for woodcuts, of which 6 signed or monogrammed by Dufour and 1 monogrammed by Baudier, all 27 x 21 cm., in (browned) mounts (1x torn). Also the woodcuts in four different suites: (2a) In colour in the text; (2b) In colour as loose prints on Vieux Japon; (2c) In black on Vieux Japon; (2d) In black on Chinese paper, crossed out; (3) A suite of the vignettes in black on Chinese paper. € 550 - € 1100

222 **[Alexander Pushkin] Le coq d'or et d'autres contes**- Alexandre Pouchkine, L'édition d'art H. Piazza, Paris, 1925. Ills. Boris Zworykine. Sewn, first edition, no. 555/775. With 19 gold-heightened colour ill. hors-texte. Fine copy in cassette. € 450 - € 750

### Manuscripts (250-286)

250 **Cookbooks**- Handwritten recipe book in halfcloth album, Haarlem, first half 20th century. Album with 146 handwritten and 14 added loose pages. Some recipes: Raapstelen (potato stew); Moccataart Betje de Boo; Appelschotel (Tante Lien); Pruimenpic and Watergruwel. In various well-legible handwritings. € 60 - € 90

251 **Louis XV, king of France and Navarre (1710-1774). Document on vellum, 1765**- Document in pen and ink, dated Versailles, January 1765, concerning Charles Leopold Baron de Stain and Auguste de Stain "sa soeur", signed "Louis" [and signed "Choiseul Duc de Praslin"] below the document, and again signed "Louis" [and "Dufranc"] on reverse below/ besides pieces of text ("Enregistree aux actes importants du Parlemens de France (...)"/ "(...) de la chambre de cour des comptes) here dated 3 July 1765/ 2 December 1766, with remains of wax royal Great Seal affixed with green- and red-coloured thread (causing bottom strip to no longer unfold), unfolded dimensions 48 x 65 cm. Affixed a smaller vellum sheet (33.5 x 48 cm.), also signed "Louis" and "Choiseul duc de Praslin", dated Fontainebleau, 11 October 1765, with remains of large wax seal. Charles Leopold Baron de Stain and Auguste de Stain were - as mentioned in the document - children of Ferdinand Henry baron de Stain and Dlle. Anne Desirée comtesse de Watteville. Short summary in pen top left: "Naturalité à Charles Leopold Baron de Stain et à Dlle. Auguste de Stain sa Soeur nés à Bruxelles." And with the smaller document: "Relief d'adresse sur naturalité" for the same persons. The documents therefore concern the naturalisation to French citizens of the two Brusselsers, with the document also revealing the fact that this occurs through the mediation of "notre très chere Soeur l'Impératrice Reine de Hongrie et de Bohème". Signer Choiseul Duc de Praslin is C.G. de Choiseul, duc de Praslin (1712-1785). Our auction 19 contained a similar document with the same main text and concerning the naturalisation of the same persons, but there as proof of registration with the Procureur General du Roy. € 250 - € 500



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252 **Cookbooks**- 3 albums with handwritten recipes, first half 20th century by Miep v. 't Hoff. Album I and II undated resp. 131 and 155 written pages; album III dated 1940/41 with 20 written/ pasted pages. Recipes include Gigot de Montmartre, Blanquette de Veau, Pilaff, Gekookte Zoetwatervink and Spinaziepudding. Added 4 cookbooks. € 70 - € 120



252

253 **[Manuscript] Armorial**- Manuscript armorial, c. 1800, with 153 completed pages with handdrawn and coloured family coats of arms. Large 4to. Slightly worn binding with contemporary marbled paper. Altogether ± 300 pages. € 300 - € 600

254 **Copies of Koninklijke Besluiten**- Resoluties and Extracten, mostly related to education in Limburg (mostly in Maastricht, Vaals, Valkenburg, Roermond, etc.) from 1816 to 1821 on 270 pp. in several handwritings in shabby binding, lacks spine. € 60 - € 120



253

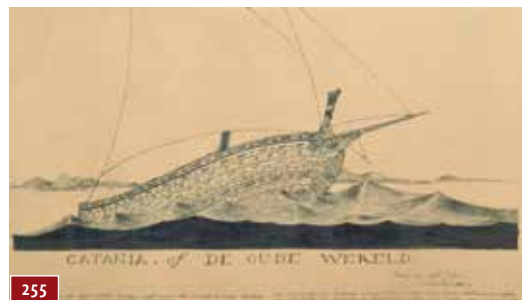
255 **J.W.F. Werumeus Buning. Catania, of de oude wereld**- Manuscript text, copied from Nieuwe Tierelantijnen (1932). In two columns on brown paper, with above the text a profusely decorated Italian ship at sea, drawn by Werumeus Buning himself. 63 x 47.5 cm. Framed under glass. Paper with minor dam. left, outside the text. Good copy. € 100 - € 200

256 **Theology**- Janna Geertruida Geelink, Hoorn. Two manuscript liturgical books, 180 + 182 pp. Small 4to, 1797 and 1798 + Aaltje Johanna Geelink, 1819. Notebook, 30 pp. Mostly intended for writing exercises. (total 3) € 75 - € 150



257 **Archive of Amsterdam pianist/ composer Harry Machielse/ Malando tango orchestra-**

Archive from the estate of pianist and composer Harry Machielse (1919-?), 1950s-1990s, consisting of e.g. original compositions and printed music scores, correspondence regarding song festivals and radio and TV shows, personal letters, picture postcards, photos, sketchbooks, scrapbooks, etc. Extraordinary archive of Amsterdam composer and pianist Harry Machielse, mostly related to his work as a pianist for the Malando tango orchestra, among others. The archive contains as most eye-catching items: (1) His leather wallet containing his identity card (1941), his registration card as musician with the Gewestelijk Arbeidsbureau Amsterdam (1947), a work permit for Belgium (1956), the telegram in which Malando let him know he could become pianist with the orchestra (1948); (2) a drawing in pen and ink and watercolour, signed H. Machielse, 22.5 x 30 cm.; (3) two sketchbooks with drawings in various media, probably by his hand; (4) some 75 letters, mostly with envelope, to e.g. Harry Machielse himself or addressed by him to Mevr. J. Machielse-Strahl ("Lieve schat"), Inge Strahl ("Lieve Inge"), Hanneke and Frans Beeldsnijder (1959, embellished with caricatural drawings and clippings); (5) some 40 picture postcards, partly by Harry Machielse to Ingrid Strahl; (6) 29 cards with text and illustrations in black, probably intended as intertitles with a film, with indication on reverse of the time the card was supposed to be on screen; (7) two plates with music by Malando; (8) two scrapbooks with hundreds of photos and clips, incl. items signed/ with dedications to Harry Machielse by Rita Corita, Trio Sibony, Peter Kreuder, Jean Patart, "Constance" (Magician), Luis Alberto del Parana y su trio "Los Paraguayos", Bueno de Mesquita (multiple), Peter Piekos, "De Wama's", Harry Slime and the Leedy Trio; (9) a notebook with more important administration such as work contracts/ permits for Malando/ Bueno de Mesquita, guarantee certificates, insurances (e.g. for his Fiat) and deposit vouchers; (10) photo book Malando 1939-1996 by Alois Broeke. € 80 - € 150



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258 **Archive of the Jonker family of Amsterdam-**

with emphasis on the late 19th/ early 20th century, partly related to Indonesia, consisting of extensive correspondence (mostly between Willem Jonker and Lucas Jonker), documents related to Neletta Jonker-v.d. Linden, (picture) postcards (± 50), university degree with seal (1893) and several school and university diplomas of counsel Willem Jonker (incl. gymnasium certificate 1883), ± 200 photos (mostly late 19th-century portraits), poems (partly in notebook), receipts, a drawing block, recipes, aphorisms, a typewritten article (1957), funeral cards, several books etc., all preserved in iron box (c. 1900), 30 x 32 x 42.5 (h x d x w). Incl.: a photo of a man with rifle with a leopard, a lovely series of photos of a female family member playing tennis, many carte-de-visite-size portrait photos (incl. doubles) by Albert Greiner et al. (± 20x, incl. one "Onveranderlijke Kooldruk"), Wegner & Mottu (18x), G.A. Kerkmeijer (Apeldoorn), (Koene &) Büttinghausen (15x), C.F. & L.J. Cordes (Haarlem, 4x, incl. portraits of dogs, also several cabinet-card-size portraits), Alexandre & Cie. (4x) G. Frohn (Baarn, also a cabinet-card-size portrait photo by Frohn in the archive). Also a file with "Indische Reisbrieven van W. Jonker aan L. Jonker en de zusters" (1904-1905), a "reisverslag 1948", a typescript titled "Vrouwenleven in Frankrijk vóór de Revolutie" (22-X-1957), an Uiterste Wilsbeschikking of Mrs. N. Jonker-v.d. Linden (mother of Lucas and Willem and 2 other children) in sealed envelope (1934) and correspondence and receipts related to Helene van Rietschoten. € 70 - € 140

259 **[Leiden] Graftchrift op het graf van wylen den heer Mr. Antonie Cornelis de Malnoë-** Oud Griffier der Stad Leyden Gebooren den 30 Mey 1736, Overleden den 3 february 1802. Bilingual epitaph in calligraphy, on paper 29 x 38 cm. Paper with some staining and minor marginal tears, else undamaged. From the age of 13 Malnoë studied at Leiden and became a lawyer in that city. In 1766 he became a member, then secretary and in 1779 president of the Maatschappij der Nederlandse Letterkunde 'Minima Crescunt'. € 80 - € 150



259

260 **Album d'Amitié, late 18th/ early 19th century-** Leather book-shaped box, 10 x 17 x 2 cm., on spine: Denkmahl der Freundschaft in red and gilt stamping, boards with line border and floral motif in corners, diamondshaped coloured endpapers. The box with red decorated wrapper and 17 friendship cards, 5 of which with images and text in India ink or watercolour, 9 with text and 3 blank, several dated Rotterdam or Dordrecht, between 1797 and 1806. In very good condition. Added a menu on thin paper of the Amstel-Hotel, le 9 Decembre 1884, folded, one quarter with illustration of this hotel + menu, remaining three quarters with advertisements. € 250 - € 350



260

261 **Stadtholder Joannes van Biesbrouck (1620-1704). Three official signed provisions-** all three in pen on vellum and signed and dated 1697, all related to "een leen" and ± 26 x 36 cm., one with affixed wax seal. € 70 - € 140



262

262 **Lot with 16 various manuscripts:** (1) **Jean Henry Appelius (1767-1828). Signed letter-** addressed to Jonkheer J. de Vinck van Wezel of Westwezel near Antwerp, dated "Brussel, den 4 September 1827", bifolium written on one side, 25.5 x 22 cm. (folds/ creasing). Letter from his position as Minister of Finances and President of the Amortisatie Syndicaat [financial institution], in which date, location and time of the next meeting of the syndicate are announced; (2-10) Nine documents on paper related to the financial administration of Baron J. de Vinck van Wezel at Antwerp and Baronesse Douarière de Vinck at Brussels, 1820-1853, several with seals, various dimensions; (11) Signed, typed letter from the secretary-general of the Ministry of Foreign Affairs at The Hague, one side of an A4-sheet, dated 12 January 1920, with subject and affixed the new model of the Philippine flag received from Manilla (minor defects). And with 5 various other manuscripts. (total 16) € 70 - € 140



263

263 **Siebe J. Hoekstra- Prewkwe Fen Rymelerije Troch Siebe Feips Hoekstra besteande meast allegjerre ijn 't Frysc., 1845.** Manuscript poetry collection in neat handwriting. 188 pp., 4to + Jan Lettinga, calligraphy with 14 drawings of buildings and places in Europe, Enumatil, 1872. (total 2) € 125 - € 250

264 **[Borssele] Calligraphy by Cornelis Rottier-** Notebook, cordbound. 32 pp. With recto poems and verso calligraphy in larger handwriting. Wrapper also written on with calligraphy in various writing directions. Each leaf signed Kornelis Rottier and dated Borssele, 10 December 1821 to 5 January 1821 (=1822). A few pages with cut-out strip at bottom. Cornelis Rottier (Borssele, 1807-1858) was the son of a Zeelandic farmer. € 100 - € 200

265 **Liber Amicorum-** Album 1852-54 of Ms. H. Voorsteegh. Cassette cont. 18 supplements incl. 7 watercolours/ drawings. Dimensions 18 x 24 cm. € 200 - € 400



266 **Story album**- Album with 3 stories in manuscript, illustrated in colour, 1898. Oblong, 20 x 29.5 cm., mint-coloured, pasted gilt letters ALBUM and text Mei 1898 to Mejufvrouw M. van den Bergh and signed M.G.M. (1) De Kerstdagen van de Gierigaards. Kerstverhaal uit den Ouden Tijd (naar het Engelsch). M.G.M., 1898. (2) Aanteekeningen uit Mr Carlyons Dagboek. Kerstverhaal uit den ouden Engelschen tijd. Tekeningen van zijn Kleinzoon. (3) De dansparty by Mr. Sandoll. Verhaal uit het buitenleven uit den oud Engelschen tijd. Medegedeeld door Miss Barbara. 36 pp. Illustrated with drawings in colour with text below. Charming album. € 100 - € 200



265

267 **Verbaal van de Personeel Commissie tot het Defenzie-Weezen**- bevattende alle de notulen bij deze Commissie gehouden zedert 6 April 1786 tot en met 29 October 1790 als wanneer de zelve finaal gescheiden is. Waar bij gevoegt is een generaale index der materie dienende. 2 vols., folio, with ± 1300 pp. text and accounts, being an administrative account of government, personnel, materials, etc. of military units on land and at sea in various cities and provinces of the Dutch Republic. Both vols. with a treasure of information related to the Dutch armed forces in the final quarter of the 18th century; with alphabetical index in keywords, a more extensive index and ± 1300 text pp. Plain cardboard binding with ties. Bindings and ties with dam., the text in Dutch well-readable. Highly interesting set. (total 2) € 150 - € 300



265

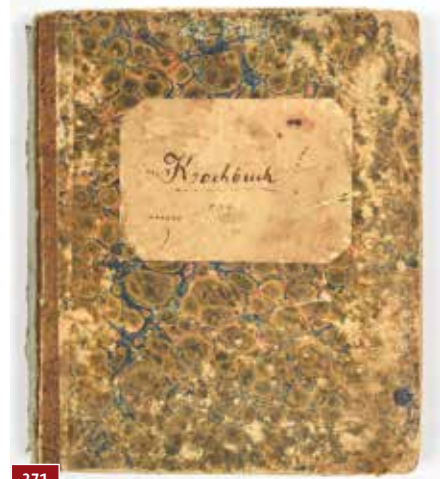
268 **[Calligraphy] Poems Netherlands**- (1) 'Kermis brief aan mijn waarde vader & moeder'. Calligraphed poem in oval frame surrounded by fine handcoloured pastoral scenes, by Hendrikje van der Lingen, 1798. Manuscript on paper in frame under glass (frame 45.5 x 37 cm.). (2) 'Voorjaarswensch'. Calligraphed poem with profusely decorated, handcoloured floral border, by Jannetje Bakker to her parents. Manuscript on paper (leaf 42 x 32.5 cm.), pasted to cardboard (44.5 x 35 cm.). (3) 'Afscheid van mijnen School Onderwijzer Jhs. Hant. den 31 van Bloeiemaand 1805'. Calligraphed poem with profusely decorated, handcoloured floral border with 5 religious scenes, by Grietje Simons Broer. Manuscript on paper in frame under glass (frame 43.5 x 35.5 cm.). Ink slightly faded, else good. (total 3) € 70 - € 140



266

269 **[Italy. Book of monastery names] "Libro delle Ven. Compagnia del Sant.mo Sacramento**- in quale sono descritti li Confrati, e Sorelle di detta Campag.a/ Rinovato l'anno 1682 da noi Priori di essa Pietro. Fran.co Durante, Bernardo Aurame, e Gio: Batta Fignone". Manuscript in pen and ink, no place, from 1682, with in head margin dates from 1624-1711 (on leaf 149) followed by contributions dated up to 1751, collation of the numbered leaves, written on both sides: (1-26), 29-31, 44-48, 50-68, 71-97, 102-103, 106-194, 196-217 lvs., in the original, blindstamped leather wallet binding dated "MDCLXXXII" on front board, folio. Binding heavily affected by damp, leather loose from damaged boards and partly lacking. Nevertheless the bookblock is fine, besides the damp-affected head margin in the first 30 leaves, with loss to paging. A few leaves tender or loose, occ. leaves torn out, paging occ. omits numbers. Highly extraordinary, possibly unique list of names of the Compagnia del Santissimo Sacramento. We were unable to trace the location where this list was compiled. This book deserves a thorough restoration. € 300 - € 600

270 **[Music. Signature George Eastman] Archive Elise Heriette (Titi) Fermin (1903-1994)**- Archive with programmes, photos and clippings. Incl. typed note by George Eastman on stationery of his office, dated 18 July 1927, with a personal note of thanks to Adelin Fermin and Titi Fermin and signed in pen by Eastman; card addressed to Titi Fermin with signatures of Pierre Augiéras and others; a friendship album with most contributions dated Rochester, 1924-25; Titi's agenda (with bookplate) with manuscript concert programmes (with length of pieces) and clippings, 1935-1958; a Graphologische Analyse (handwriting analysis) of Titi van Lennep, 1927; commemorative book The 1936 Score, published by the Junior Class Eastman School of Music, with word of thanks to Adelin 'Daddy' Fermin. Adelin Fermin (1867-1941) was a faculty member at the Eastman School of Music during the early days of the school, where he was known as 'Daddy Fermin'. He also taught singing in the Netherlands and had a successful career in Europe, where he sang for Queen Wilhelmina in The Hague and the Prince of Wales in London. Until 1912, Fermin was married to Elise Henriette Adrienne Apol (thereafter Van Lennep), with whom he had a daughter: Elise Heriette (Titi) Fermin (1903-1994). Titi was a concert singer (soprano) and singing teacher. George Eastman (1854-1932) was the founder of Eastman Kodak and the Eastman School of Music (named after him), where Adelin worked. € 200 - € 400



271

271 **[Manuscript cookbook] "Kochbuch 1839"**- Manuscript cookbook, 138, (12 blank), 10 (index) p. (numbered partly in pen and partly in pencil), contemporary cardboard with manuscript title label on front board, small 4to (21 x 18 cm.) (binding with some wear). Lovely manuscript cookbook with ± 150 recipes. The index is divided into "Suppen" (23 types), "Gemüse" (21), "Braten" (21), "Fische" (7), "Geschmortes" (5), "Eingekochtes" (3), "Puddings und andere Mehlspeisen" (18), "Cremes" (7), "Torten" (5), "Andere Bäckereien" (9), "Eingemachtes" (5), "Allerlei" (27). € 150 - € 300

272 **[Convolute scientific manuscripts 17th century] 6 (illustrated) parts in one volume**- probably Italy, 17th century, contemporary turned vellum with new ties and splits, 19.5 x 14 cm. The binding, probably originally in Italian style-limp vellum, has been restored with new boards and endpapers, new blank leaves have been bound between the manuscripts. Highly intriguing manuscript convolute, partly with beautiful illustrations: (1) Sectio de horologiis sciothericis horologium [after Jean Voël, 1608?]. 36 p. paged 285-320, with 24 (large) illustrations and one table in pen, bound at the end. (2) Institutiones geometriae. (22) p., with 3 folding plates and many detailed illustrations in pen in margin, bound in third place in the convolute. (3) Traité Premier des fortifications hollandaises. Connoissance des Termes ou mesures, valeur des mesures. (47) p., with 26 illustrations and tables in pen, bound in fifth place in the convolute. (4) Climatologia (?) seu de Motu Locali Opus Mathematicum [after Galilei?]. (26) p., bound at the beginning. (5) Tractatus Mathematicus de Motu Locali et eius speciebus. (60) p., bound in second place in the convolute. (6) Architectura Militaris. (26) p., bound in sixth place in the convolute. € 2000 - € 3000

273 **Documents of Frederik Zwick, Chevalier Legion d'honneur and Ridder Militaire Willems-Orde**- File with a large number of (mostly signed) documents, incl. originals, extracts and (contemporary) copies) to Frederik Zwick as well as certificates, proofs and circulars providing a clear image of Zwick's military career; also a number of birth certificates etc. of Zwick's descendants. Manuscript document: 1ere Division. Légion d'honneur. Paris, le 5 Aout 1813. Le Grand Chancelier, Ministre d'Etat, A Monsieur Zwick, Chevalier de la Légion d'honneur, Sergent Major dans le 127. Regt de Ligne. L'Empereur et Roi en Grand Conseil vient de vous nommer Chevalier de la Légion d'honneur. Je m'empresse et je me félicite vivement, Monsieur! de vous annoncer ce témoignage de la bienveillance de Sa Majesté Impériale et Royale, et de la reconnaissance de



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la Nation. (Signed) Le C.te De Lacepede (for copy in accordance with) N. Wieling Lt. Colonel. De off. betaalmeester Busch, all with signatures; also 2 illegible signatures + several documents of a similar nature + proof of discharge from the French army dated 9 September 1814 at Abbeville and a Feuille de Route de Sous-Officier et Soldat 89. Regiment infanterie De Ligne with the route of F. Zwick in 1814 with stamps and signatures. Also an extract from the provision of Zijne Majesteit den Koning der Nederlanden, Prins van Oranje-Nassau, Groot-Hertog van Luxemburg, enz. 11 Augustus 1815. Tot ridder der Vierde Klasse van de Militaire Willems-Orde wordt benoemd. F. Zwick Tamboer Majoor bij het bataillon Nationale Militie Nr. 17. (was geteekend) Willem. (lager stondt) van wege den Koning (was geteekend) A.R. Falck. Accordeert met het origineel, voor zoo veel het geëxtraheerde aangaat. De Griffier ter Algemeene Staats-Secretarij Dassevael (signature and stamp) + a Circulaire van de Kanselarij Militaire Willems-Orde. Nr. 1822 from 1836 with confirmation of the awarding of the Ridder pension to F. Zwick (not specified; only as recipient of this circular) with wax seal and signed by De Generaal der Infanterie en Kanselier Jan Willem Janssens. Also a number of marriage and birth certificates of descendants of Frederik Zwick and Marie Charlotte Hoin. € 1000 - € 2000



274



275

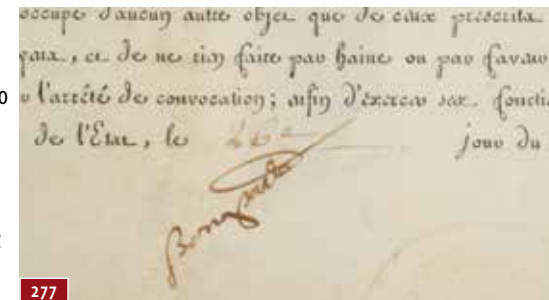
274 [Medieval manuscripts] 7 leaves from 3 different books: (1-3) (Gradual leaves).- Three enormous vellum Bible leaves (bifolium and single sheet), probably c. 1500, with altogether 17 initials in fine pen work in red and blue, a small part with music notation with the text "Benedicite gentes deum nostrum", 81 x 55 cm. Trifle affected by damp in a top corner and minor defects, lovely old repairs. The bifolium was made from one enormous sheet of thick vellum, 80 x 110.5 cm. With another 4 smaller, partly much later, similar leaves, ± 55 x 36 cm. (bifolium with fine pen-work initials and 2 single leaves incl. one with fine border decorations). Added: "Épreuve du plus ancien bois gravé connu (aux environs de 1370) (...)" (total 8) € 100 - € 200

275 [With drawing by Jo Koster] Travel account Europe, c. 1897- Travel account of Ms. Van den Bosch with several voyages in Europe between 1896 and 1902. Exuberantly illustrated with (albumen) photos of Baden Baden, Pallanza, The Hague, Antwerp etc., with the author writing about the travels and hotels, but also musing about theosophy and meetings on her travels. Occasionally, others have written in the book. In 1900 she travelled for a while with Jo Koster (1868-1944) in the Munich area. Koster drew in coloured pencil a view of Bordighera in her book. The book also contains ± 120 albumen photos and picture postcards, most of cities and towns. It ends with the tragedy of her brother-in-law succumbing to influenza (at the end a doctor's report is included with 2 pages of instructions on what to do in case of influenza). € 300 - € 500

276 [Haarlem] Manuscript songs and poetry collection- Privately bound vol., 226 pp., with meditations, odes, and poems such as "Het Beleg van Haarlem", "ter verjaring van mevrouw Sterling geb. de Melander januari 1825" or "Aan mijnen broeder Hendrik Thöne en Mejuffrouw Catharina Schot bij gelegendheid huner Echtverbindtenis den 16 august 1822" for family events such as weddings, birthdays and deaths. Written in neat handwriting, each writing dated. First 50 pp. slightly affected by damp. 4to in halfleather. Spine partly torn in - added: several loose documents such as Extraordinaire rym-courant voor vrydag den 23 november 1792; a letter from Le Ministère de l'Instruction publique, Paris, on 2 October 1833 to M.W. van den Hull, Chef d'Instructions à Haarlem about an educational book; Afscheid aan de Haarlemmer Meer bij gelegenheid der laatste spelevaart, daarop gehouden den 10den mei 1848 by W. van den Hull, Amsterdam, D.H. Fikkert, 1851. 8 pp.; Toespraak van den heer Polman bij het

graf van Engel Middelhoven. Geboren te Zaandam den 19 juny 1818 en overleden te Haarlem op den 3 julij 1833. Manuscript, 6 pp. - and several other documents. € 80 - € 150

277 Original document signed by Napoleon: 26 Ventôse l'an Onze [17 March 1803]- Proposed appointment "Au nom du Peuple Français. Bonaparte. premier Consul de la République Française" of Bertre, Père (Antoine) as president of the electoral colleges in the arrondissement Mortagne in the Department of Orne to "President du Tribunal en 1ere instance". The document is signed by Napoleon (bottom centre), the Minister of the Interior (Jean-Antoine Chaptal) and by the Secretary of State for the First Consul (Hugues Bernard Maret) with besides a pasted blind stamp "Au Nom Du Peuple Français. Bonaparte 1.er Consul". In plain frame under perspex. Paper, text and signatures in very good condition. € 600 - € 1200



277



278

278 [Travel account Germany] Herinneringen van Graffrat 1834 - Extensive diary/ manuscript of a journey of the Van Iddekinge family to the eye doctor Friedrich Hermann De Leuw in 1834. In green morocco with gilt title on spine, 8vo. 132 pp. \*Travel account written by one of the daughters of Tjaerd Anthony van Iddekinge, bewindhebber (director) of the Dutch West India Company, together with brother Willem Pieter (owner of Huize Randenbroek) and sister Henriëtte (Margaretha Hendrina van Iddekinge). The three of them travelled together to the famous eye doctor Friedrich Hermann De Leuw (1792-1861) in Gräfrath for Henriëtte, who suffered from an eye disease and for Willem, who had a problem with his leg. "...wij (...) reden niet zonder aandoening van vrees en hoop naar Nijmegen - wij ondernamen geen reis tot vermaak, of louter genoegen -". The diary contains reports of the treatments of Dr. De Leuw, trips in the surrounding area and encounters with other patients. The visit becomes a trip of three months; Henriëtte's eye problem returns after only four weeks. With a folding drawing in pencil and watercolour. Probably of the house of the Baus family, where they stayed. And an engraving of the Jan Wellem-Platz in Düsseldorf. € 800 - € 1400

279 André de Latour, comte de Lorde (1869-1942). Three signed letters in pen,- one dated 3 May 1929, the others probably written in or around the same year, all three on recto and verso of one leaf, 21.5 x 13.5 cm (2x, with letterhead Bibliothèque Sainte-Geneviève) and 21 x 16 cm. (with printed emblem of a spooky head behind bars, probably his own stationery). Manuscript difficult to decipher. One letter with contemporary annotation in different handwriting. Added a contemporary letter to De Lorde and a list of sums related to "La Mouche Espagnole saison 1927-1928 et 1928-1929" in the same handwriting as the aforementioned annotation on one of the letters, and three photos conc. (works by) De Lorde. "André de Latour, comte de Lorde (1869-1942) was a French playwright, the main author of the Grand Guignol plays from 1901 to 1926. His evening career was as a dramatist of terror; during daytimes he worked as a librarian in the Bibliothèque de l'Arsenal. He wrote 150 plays, all of them devoted mainly to the exploitation of terror and insanity, and a few novels. For plays the subject matter of which concerned mental illness he sometimes collaborated with psychologist Alfred Binet, the developer of IQ testing. During the 1920s de Lorde was elected "Prince of Fear" (Prince de la Terreur) by his peers." (Wikipedia). € 70 - € 140

280 [Speculative trade, 1st half 18th century] Five leaves with texts in pen and ink- all in the same handwriting and 33 x 20.5 cm., on paper with watermark coat of arms of Amsterdam and initials "WIB". All with turned and pasted left margin. Lovely, witty texts, almost certainly regarding the speculative financial trade surrounding Scotsman John Law, which ended in 1720, in the style of Het Groote Tafereel der Dwaasheid from 1720. Contains: (1) "Wonderlijke verandering van een cieroopvat in een paleijs", splendid satirical rhyme, one page, 23 lines; (2) "Aenspraak aan de Amsterdamse Maagt", similar poem to (1), one page, 20 lines; (3) "Pasquille", similar poem to (1-2), two pages; (4) "Echo - Weergalm", satirical Q&A game which includes the names Looten, Van Swieten and Huygens, together with a poem of 8 lines on one page; (5) "Pasquille", 22 short rhyming sayings, including the names Joost le Candele, Gerrit Bekker and Jacob Looten, e.g. number 17: "Wel wat is dat voor een baes/ hij loopt gelijk een ouwe haas/ hij is wel op het snoepen/ let wel/ gaat nog wel eens uyt P.." (total 5) € 100 - € 200

- 281 **[Poetry] Panpoëticum, D.J. van der Kaaij-** Manuscript from 1861 with collected poetry by Dutch poets, incl. Bilderdijk, Bogaers, Beets, Vondel and others. Collected and recorded by Van der Raaij himself, with several verses and dedications by friends and family. 8vo, 103 pp., cloth. Bookblock with light wear to edges, with a few loose leaves. Binding with wear to spine and corners, else in good condition. € 65 - € 100
- 282 **[Borssele] Hommage Johannes Leonardus Richel-** Album, folio, leather, boards with line border, front board with central inscription Borssele Ao 1905=Ao 1925 Johannes Leonardus Richel and arms of Borssele. Green cloth endpapers with floral motif, painted medallion on vellum by D. Huy with dedication to J.L.R. on the occasion of his 20th professional anniversary as mayor of Borssele. Text on golden surface, above initials J.L.R. with the arms of Borssele and below a house and interior at Borssele in ink with blue surface and dates 1905 and 1925. 43 leaves on laid paper of which 8 blank and 37 leaves with calligraphed names of the chairman, secretary and members of the Huldigingscommissie. Cloth endpapers with minimal damage. Fine and unique copy. € 50 - € 100
- 283 **[Borchers family. Ship's logs and poetry volume] (1) "Journaal gehouden aan boord-** van het barkschip Lewe van Nijenstein gevoerd door R.H. Borchers, mijn vader; gedurende eene reis van het Nieuwediep naar Livorno, van Livorno naar Batavia en van daar naar Amsterdam, toen moeder, mijn zusje Amma, en ik aan boord waren." Diary of Egbert Rubertus Borchers (1849-1932), (48) p., with contributions dated "1856 woensdag 4 Junij" to "maandag 10 augustus 1857", contemporary halfleather, 20.5 x 16.5 cm. Lovely journal, written by Egbert Borchers, son of Captain R.H. Borchers, around the age of 7. Egbert Borchers later became acquainted with Vincent van Gogh, as appears from letters of the latter. Contributions include: "Maandag 16 Junij. Het was een frische wind maar het schip lag geen oogeblik stil; wij waren soms op dek en zagen veel groote visch en zeemeeuwen wij kregen van tijd tot tijd een vijg van vader de arme moe bleef erg zeeziek"; "Dinsdag 17 Junij was het een harde wind en een weinig kaud [corrected to 'koud'] Vader zei kom Egbert je journaal ingevult"; "Dinsdag 8 Julij. Mooi weer moeder naaide mij een fraaije hes ik mogt kleuren rondom ons schepen"; "Zondag 19 Julij. Tracteerde moeke ons rij, aten smiddags lekkere hoendersoep, en bragten de dag in vrolijkheid door." The album also includes a manuscript story of Dickens translated into Dutch (17 p., in adult handwriting, possibly by Egbert Borchers) and several other texts in this handwriting, probably from the school or academic days of the writer (also ± 25 blank pages); (2) Volume of poetry by R.H. Borchers, signed and dated 1844 at the beginning, 75 p. and about the same number of blank pages, contemporary halfleather, small 4to. With inlaid drawing of a three-masted sailing ship with text on the reverse, this concerns a contribution signed by R.H. Borchers to the album amicorum of his brother. (total 2) € 800 - € 1600
- 284 **Liber Amicorum-** Liber Amicorum Wilhelmina Camp, 1874. ± 70 pp., texts mostly in Dutch, also in German and English with 9 drawn page contributions. Oblong in leather with metal edges and shield. € 100 - € 200
- 285 **[Keppler-Bavelaar family] Collection of 31 letters to/ by Jan Keppler,** tobacco broker, mostly dated 1892-1898 (partly later), mostly written by Keppler to his fiancée Bertha Bavelaar ("Mijn liefste Bertha"), a small number related to tobacco trade, mostly written from hotels in the Netherlands or abroad and with the original envelopes preserved, in modern file with insert sheets. Including a note by Dr. Brand of the Burgerziekenhuis in Amsterdam, to "Mejuffrouw", dated 9 August 1899: "De Heer Keppler, uw aanstaande, schijnt zich in zijne zaken wat overspannen te hebben, vandaar dat hij op raad van zijn dokter wat rust zocht in ons ziekenhuis. Hij was in een zeer droevige stemming, die echter na eenige nachten goed rusten in een zeer vrolijke is overgegaan. Toch is het nog niet raadzaam hem weer in zijne vroegere omgeving te doen terugkeeren (...)." The album also contains two portrait photos on carte-de-visite-size of Jan Keppler at an early age and at a later age. € 70 - € 140
- 286 **Collection of 40 various manuscripts and pre-printed forms completed by hand-** all but one 19th century, mostly more or less A4-size, preserved in modern file. Incl.: (1) "Lijst van de Leden der Tweede Kamer van de Staten-Generaal, tegenwoordig geweest den Zaterdag, den 27 December 1823", with pre-printed, handdated head and 56 pre-printed numbers, all used with signatures of members of Parliament (lovely attendance list); (2) "Voor de Kerk van Buurmalsen" (Geldermalsen), manuscript of 4 p., 1774; (3) Letter to Louis Napoleon with at the bottom the names of the 4 authors, regarding the damage caused by the floods of the river IJssel in January 1809, 10 pages; (4) Pre-printed appointment completed by hand signed in pen by Minister of Finance Van Hall, 1847. Also documents related to St. Maartensdijk, the Rijks Stoeterij at Borculo (uncompleted, pre-printed form "wegens het dekken der merrien"), 4 printed political decrees signed by the governor of Friesland, Idsert Aebinga van Humalda, an "Acte van verplaatsing" regarding the Oud-Vroenhoven office, Maastricht district, 1841, an appointment document signed by Minister of Finance Agnites Vrolik, 1856, and a document signed by secretary-general D. van Hoytema, 1864. (total 40) € 100 - € 200

## Old books before 1600 (300-307)

- 300 **[Erasmus] Colloquiorum Familiarum Opus-** Postrema autoris manu locupletatum & recognitum Desid. Erasmo Roterodamo autore. Basileae, Nicolaum Brylingerum, 1547. Small 8vo, leather, title on spine in red and gilt stamping, edges red, title with woodcut vignette. (1),660,(2) pp., rebound using original materials, various wormholes on both boards, newer endpapers, wormholes between p. 350-380 and final 20 pp., all outside type area, various ann. in pencil and ink. Firm in binding. Good copy. € 450 - € 600
- 301 **[Antonio Perez] Cort-begryp vande stucken der gheschiedenissen van Antonio Perez,** onlanx verdreven secretaris vanden teghenwoordighen Coninck van Spangien, Philips de Twede: waerinne de Spaensche practijcken, tot een spiegel van alle menschen, nuttelick ende naecktelick ontdekt werden. Waer uyt oock de gront ende eerste oorspronck der voorleden beroerte binnen Saragoza, hoofdstadt van Aragon, claerlick te verstaen is. Wt het Spaensch ghetrocken ende ordentlick by een versamelt door Joost Byl (...). Op een nieu herdruckt ende verbeterd. The Hague, A. Heyndricxzoon, 1597, (8),92 p., contemporary turned vellum wrapper, small 4to. Unobtrusively waterstained in foot margin throughout the entire bookblock. Good copy with on the inside of the wrapper the signature in pen of F.A. van Rappard (1793-1867), Dutch civil servant and author of "Overzicht eener Verzameling Alba amicorum uit de XVIe en XVIIe eeuwen" (1856). On the inside of the wrapper, Van Rappard wrote an annotation on the appearance of an inscription by Antonio Perez in the album of Samuel Naeranus, and where it can be found in his aforementioned Overzicht. The first Dutch printing of the Cort-Begryp appeared in 1596. € 100 - € 200
- 302 **[Herbal] Nova Stirpium Adversaria.-** Per facilis vestigatio luculenta que accessio ad priscorum, praesertim Dioscoridis. & recentiorum, materiam medicam: Auctoribus Petro Pena et Matthia de Lobel Medicis. Quibus accessit appendix cum indice variorum linguarum locupletissimo. Eodem M. de Lobel auctore. Additis Guilielmi Rondelletti aliquot remediorum formulis, nunquam antehac in lucem editis. Antwerp, Christophe Plantin, 1576. Small folio, new binding, halfvellum, marbled boards, new endpapers. Engraved title page, (2),410-456-471,35,(3) pp. [4 parts in one vol.; the third part with 15 text pages on substitute medicines and the structuring of plant boxes for the keeping of plans by Rondelletti is not included here]. Paging occ. irregular. Complete with more than 1700 woodcuts in the text by Cornelis Muller, Gerard Jansen van Campen, Arnold Nicolai and Antoine van der Leest after Pieter van der Borcht. Added after p. 28 a text strip with wood engraving, belonging with p. 33; added with p. 400 a woodcut, after p. 456 and before the appendix an addition leaf from the first English printing from 1571. This is the first Dutch and Plantin printing, 1576. € 1000 - € 2000
- 303 **[Medicine] Med'cyn Boec (1589)-** Daer inne alle uytwendighe ende inwendighe partijen des menschen lichaems, met alle hare siekten ende gebreken, van den hoofde af, tot de voeten toe, begrepen zijn, ende daer inne ooc geleert wort, hoe datmen alle deselve (...) cureren sal (...) Christophorum Wirtsung ... in de Hooghduytsche sprake wtghegheven, ende nu wt de selve, in onse ghemeyne Nederlandtsche tale. Overgheset door D. Carolum Battum. Dordrecht, Jan Canin, 1589. First printing. Small folio, vellum, title on spine, 2 metal clasps, wooden boards, later endpapers. Title in red and black with printer's mark, (9),(14),676,(111) pp.; text in two columns. Various ann. mostly with the third (Latin) Register. Some (water)staining, at the beginning pages with minimal wormholes, else a very good copy of the first Dutch printing. € 2000 - € 3000
- 304 **[Schedel] Incunable double leaf ff. XXI and XXII-** Leaves XXI and XXII from Hartmann Schedel's Liber Chronicarum (Latin edition) from 1493, beautifully illustrated with woodcuts in contemporary colouring. Woodcuts with scenes of Sodom and Gomorrah, the sacrifice of Isaac, the vision of Abraham, view of Memphis in Egypt and two family trees. Large folio, double leaf (2 ff.= 4 pages), unfolded 44.5 x 60.5 cm. Mild staining to middle fold. Good and finely coloured leaves. Hartmann Schedel with contrib. by Michael Wolgemut, Wilhelm Pleydenwurff and Albrecht Dürer. The first Latin edition of this world chronicle was published by Koberger in Nuremberg in 1493 and followed the first German printing earlier that year. Protected with archival foil. € 100 - € 200





305 **Solitudo sive Vitae Foeminarum Anachoritarum**- Vedasto de Grenet, divi Bertini Abbati, Arckae comiti Poperingae Domino, Martinus Vossius D.D. Maarten Vos. Adriaan Collaert. Kornelis Kiliaan. Ioan Galle. [Antwerp, 1590-1600]. Oblong album with 24 copper engravings of female hermits. Halfleather, 21 x 26 cm., later binding and endpapers, illustrated frontispiece with title, captions above and below; complete with 24 copper engravings, all with caption in Latin. Print design by Martin Vos, engraved by Adriaan Collaert (in collaboration with) Joan Galle, text by Cornelis Kiliaan (Plantin corrector). Highly interesting and early image of the lives of 24 different female hermits. A few plates with mild browning. Good copy. Scarce. € 450 - € 900



304

306 **Titi Livii Patavini Librorum Epitomae. Lucius Florus**- In aedibus Aldus, Andrea Soceri, Venice, 1521. 8vo, 56,(1) pp. Contains a summary of Livy's Ab Urbe Condita. The works of Lucius Florus and Polybius originally following Livy are missing here. In red leather, blindstamped boards and giltstamped title on spine. Woodcut printer's mark of Aldus Manutius and Andrea Soceri on title page. Bookblock and binding in good condition. € 80 - € 150



304

307 **[Classics. Euripides] Euripidu Tragodiai oktokaideka. Tragoediae octodecim**- Frankfurt, no printer or year (Braubach, c. 1558), 1137,(32) p., text entirely in Greek, intertitles with woodcut borders, contemporary blindstamped and painted pigskin across wooden boards, front board with stamp of Justitia and back board with stamp of Lucretia inside roll borders with portraits, small 8vo. Lacks clamps; small top corner cut from flyleaf. Old owner's names on flyleaf and on the title page and occ. old annotations in pen, sometimes very extensive. Rare, mid-16th-century work in fine contemporary Renaissance binding. € 600 - € 1200



305

**Old books 17th-19th century (312-549)**

312 **[Songs] Collection of more than 50 printed songs**- Mostly published in Amsterdam, at Alex A. Crafford (Middelburg), Hk. Feijkes, E. v.d. Geer, F.G. Holst, S. & W. Koene, G. v.d. Linden, Lubers' Feestartikelen-Magazijn, D. Siesses & Comp., F.W. Vislaake and others, 19th century, mostly consisting of only a few pages, no wrapper, mostly small 8vo, kept in portfolio with ties. Lovely collection of mostly very rare small publications, partly in used condition. 23 of the songs have been stapled together as a convolute, the remainder loose. Incl. the following titles: "St. Nicolaasgrapje", "De grappige loterij-jood", "Een nieuw kermislied", "Scheveningen vooraan", "De vliegmaschine", "De lof der canapé", "Hoe kan een mensch toch zoo mesjokke zijn", "Verschrikkelijken moord te 's Gravenhage", "Ongelukken veroorzaakt door den storm" and "Oorlog tusschen Pruisen en Frankrijk". (total 50+) € 70 - € 140



306

313 **[Judaica & hebraica] An inquiry into the knowledge of the antient Hebrews**,- concerning a future state. By Joseph Priestley. London, printed for J. Johnson, 1801, VIII,3-67,(9) p., modern wrapper, small 8vo. Foot margin trimmed diagonally title soiled and with name and date 1823 in pen on the title page; subtle owner's stamp on p. 67: "B. Levi, Green Street Mile End New Town". Without leaf A1 as in the digitised copy online. Very rare. € 70 - € 140

314 **[Hugo Grotius] Two titles: (1) Bewys van den waren godsdienst in ses boecken gestelt**.- By Hugo de Groot. No place or publisher, 1622, (8),111,(1) p., 19th-century halfcloth, small 4to. Poor, waterstained copy; title browned and loose as is the first quire, last leaf damaged in blank margin. Lacks front board and back board loose. Sold w.a.f. The rare first edition of this important discourse in rhyme, written during Grotius's imprisonment at Loevestein. With possibly the first mention in a printed

book, of America under the name Nederland. And with 1 more on the same (pamphlet concerning his "sententie", 1619). (total 2) € 100 - € 200

315 **[Botanica] Beschrijving en afbeeldingen van de beste soorten van appelen en peeren**- meest geacht en zorgvuldigst aangekweekt in Duitschland, in Frankrijk, in Engeland, en in de XII. Provintien. Door Johann Hermann Knoop, met eene voorreden van Johannes Florentius Martinet. Amsterdam & Dordrecht, Allart, Holtrop, De Leeuw & Krap, 1790 + Beschrijving van vruchtboomen en vruchten [idem] + Beschrijving van de plantagie-gewassen, die men in hoven aankweekt (...) [idem]. Small folio, 3 parts in one vol., VIII,36; (2),68 and (2),87,(4) pp., complete with all 39 (XII, VIII, XIX) handcoloured copper engravings by J. Folkema and J.C. Philips in the first and second part. In shabby, worn cardboard binding, inside with occ. stain, else good. € 800 - € 1200



315

316 **[Danse macabre] L'Alphabet de la mort de Hans Holbein**.- Entouré de bordures du XVIe siècle et suivi d'anciens poèmes français sur le sujet des trois mors et des trois vis publiés d'après les manuscrits par Anatole de Montaiglon. Paris, Edwin Tross, 1856, (92) p., original gilt cloth (top endpapers stained, clean copy). € 180 - € 360

317 **[Danse macabre] Ars Bene Moriendi. Reproduction photographique de l'édition xylographique**- du XVe siècle. Notice par Benjamin Piffteau. Paris, Delarue, n.d. (c. 1880), printed in a limited, numbered edition, XI,(1) p., (24) leaves printed on one side, contemporary halfmorocco with gilt and ribbed back, bound with original front wrapper, folio. Half title and last blank page browned. Fine, early facsimile. € 125 - € 250



317

318 **[Danse macabre] Der Todtentanz. Gemälde auf der Mühlenbrücke in Luzern**.- Gemalt von Caspar Meglinger 1626-1635. In Lichtdruck ausgeführt von Synnberg & Rüttner in Luzern. [Stamped:] Nachdruck nach Original v. A Eglin Verkauf gerichtlich bewilligt. La danse des morts, tableaux sur le Pont des Moulins a Lucerne (...). No place or publisher, printed by J.L. Buchner in Luzern, (1889), (6) p., consisting of title, table of contents and "geschichte des Todtentanzes" (in 3 languages) followed by 45 lithographed plates, original gilt-lettered cloth, oblong folio (inner hinge sl. vulnerable, very good copy). € 225 - € 450

319 **[Danse macabre] Todtentanz oder Spiegel menschlicher Hinfälligkeit**.- In acht Abbildungen, welche von Von Wyl gemalt, im ehemahligen Jesuitenkloster in Luzern aufbewahrt werden. Getreu nach den Originalien lithographirt von Gebr. Eglin in Luzern. Mit Text von Burkart Leu (...). Luzern, R. Jenni, 1843 [cover title printed on green paper pasted across the original title], (2 intro.) p., with 8 lithographed plates with accompanying letterpress text leaf in German and French (except the last, with text in the plate), contemporary halfcloth, bound with original front cover, oblong thin folio (19.5 x 38 cm.). Vague water stain in head margin; wrapper with rectangular browned spot due to a previously inlaid strip. Very rare. € 350 - € 700



318

320 **[Bullfighting] Les Courses de Taureaux expiqées**- manuel tauromachique a l'usage des amateurs de courses (...). Illustré de lithographies représentant les passes les plus importantes du combat, par M. Oduaga-Zolarde. 1e édition, Bayonne, chez M. Andréossy, 1854. xi, 148 pp. Rebound in green halfcloth incl. front and back boards (these browned), signature author besides title page. € 100 - € 200



**321 De Soete Vryagie-** van Monsr. Gabriel de Lalande; Of d'afgevalle Roos van Juffr. Elisabeth L'Estevenon. Bestaende In alle de gedichten, Sententien, en Samen-spraken, die'er, van 't begin tot den einde, uitgekomen zijn. Gedrukt in 't jaer van 't Haegle Pleidoy, 1661 - with De Rampzalige Min, Eerste Deel & Tweede Deel, Jan Pietersz. van Dam, 's Gravenhage, 1661 and Klucht van Koddige Koert. Gedrukt voor de Liefhebbers, In't Jaer 1661. 240; [44]; [48]; [20]; 3 (=register) pp. 8vo, in vellum. \*High-profile Amsterdam scandal of the affair between Elisabeth Lestevenon and her French lover Gabriel de Lalande, ending in disaster, which led to many derisive writings. € 80 - € 150



**322 Den regten aard en eigenschap der Bedriegerye, ten toon gesteld in het leven van Mahomet-** Den regten aard en eigenschap der Bedriegerye, naakt ten toon gesteld in het leven van Mahomet. Waar by gevoegd is, Een verdediging voor de Christelyke Godsdienst, tegens de Lasteraars der zelve, tot overtuiging van de hedesdaagse Deisten. Humprey Prideaux, Uit het Engelsch vertaald, door B.J.R.G., Delft, Adriaan Beman, 1898. (34), 182, 221 pp. 8vo, bound in vellum with relief stamp. Clean copy. € 100 - € 200

**323 Lawbook Napoleon 1809-** Ingerigt voor het Koninkrijk Holland. Ter Koninklijke Staatsdrukkerij, 1809. (6), 312, XII p. In contemporary plain paper binding, spine torn in, last page with light dampstaining + Burgerlijk Wetboek, 's Gravenhage, ter algemeene lands drukkerij, 1830. xiv, 408 pp. Paper binding dam. and with make-shift repairs, contents partly loose but complete and restorable. (total 2) € 65 - € 95

**324 A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful-** Edmund Burke, sixth ed., London, J. Dodsley, 1770. IX, (7), 341 pp. 4to, bound in leather. Name later owner on endpaper, damp stain to head margin of first 4 pages, torn in near joint front board, else clean copy of this treatise on aesthetics by the Irish statesman, philosopher and political scientist. € 65 - € 95

**325 Les Idylles de Bion et de Moschus-** Traduites de Grec en Vers François, Avec des Remarques. [Hilaire Bernard de Requeleyne, Baron Longepierre]. 2 parts in one vol. Henry Desbordes, Amsterdam, 1688. Small 8vo, vellum, title on spine in ms., title with small vignette, (14),134,(16) and (10),96 pp., complete with several tailpieces (incl. 2 large ones) in woodcut. Page 7-8 corner torn of outside the type area. The text by Moschus in Greek with the translation and the commentary in French by H.B. de Requeleyne. Moschus was a Syrian writer writing in Greek (c. 500 BC). € 70 - € 120

**326 L'hôpital des fous, traduit de l'anglois.-** [William Walsh]. Paris, Sébastien Jorry, 1765, 8vo, halfleather with marbled boards. 40 pp., complete with illustrated frontispiece, illustrated headpiece and ditto tailpiece by Delafosse after C. Eisen on thick paper. Very finely engraved. Spine with minor dam. € 50 - € 100

**327 Verhandeling van de Legerschikking en Krygs-tucht van de Badstoven en oude oefeningen -** der Grieken en Romeinen. Wilhem du Choul, trsl. M. Smallegange, Amsterdam, Joannes & Gillis Janssonius van Waesberge, 1684. (8), 147,(5) pp. 4to, in marbled cardboard binding. With 40 engravings in the text. Light dampstaining to various places in the book, else a good copy. € 75 - € 150

**328 [Convolute] Aangename en vermakelijke voorlezingen voor winteravonden-** Third printing, Amsterdam, H. Moolenijzer, 1840. 22 pp.; De Kunstschilder. (2) pp.; Het Zeemans-leven, inhoudende: Hoe men zich aan boord moet gedragen in de Storm, de Schaffing en het Gevecht, sixth printing. 8 pp.; Zeemans-lied. 3 pp.; Het sigaartje en het korte Goudsche pijpje. 8 pp.; Het Soldaten-leven. 8 pp.; De Stille ronde. 8 pp.; Liefdens-verklaring van Rachel, of het meisje uit de Markus-Buurt. Een Ironische Voorlezing. 1836. 11 pp.; De Paardhemart of De sjofele Masjematten. 7 pp.; Huwelijks-formulier opgedragen aan alle verliefde en verloogde paren. Boertig berijmd door wijlen den Heer J. Nomz. (unkn. publ.). 8 pp.; Huwelijks-formulier. 12 pp.; Huwelijks-groet. 8 pp.; Huwelijks-zangen. 4 pp.; Rekwest aan de ed. achtb. heeren burgemeesteren der stad...ingediend in het jaar onzer vrijheid, door eenen Israëlischen Burger Moses Levie, Alias Brem, ten tijde van het naderend Luilak-feest. Voor Rek. van den Autheur gedrukt. 12 pp.; 4 folded Kopijen van brieven van Elias Krijgsman aan zijne Memme en een retour van moeder Rachel Isaäk; De dey van Algiers en Karel den tiende. 3 pp.; Brief gevonden bij een overleden matroos; An de Maker van het Blijspel De Nichten! (kopij brief); De lof der edele Jagt en Visscherij, 4 pp.; Lof der Billard-, Schaak-, Dam-, Kolf-, Kegel-, Domino- en der

verschillende kaartspelen. 4 pp.; de lof der ham. 2 pp.; de lof der kaas. 2 pp.; De log der kaas (Anacreontisch Dichtstukje.). 4 pp.; Lof der worst. 3 pp.; Ode aan den Wijn. 4 pp.; De Amsterdamsche Zaterdag, 4 pp. Small 4to, spine dam., else good. € 100 - € 200

**329 [The ear] Traité de l'Organe de l'Ouïe-** contenant la structure, les usages & les maladies de toutes les parties de l'Oreille. Du Verney. Nouvelle edition. Leiden, Joh. Arn. Langerak, 1731. Small 8vo, cased, title in red and black with vignette, (22),196,(8) pp., complete with 16 folding plates in copper engraving. Binding worn, name on title in ms. Folding copper engravings by R. Blokh(uysen) in good condition. Used copy of this new third edition of this important work by Joseph Guichard Duverney. The third part at the end with the text with the 16 plates. € 200 - € 400



**330 Verhandelingen over steenziekten, koortsen, de humeuren van Galenus en de pest-** Opuscula Medica Inaudita. I. De Lithiasi. II. De Febribus. III. De Humoribus Galeni. IV. De Peste. Joannis Baptistae van Helmont. Cologne, Jodocus Kalcoven, 1644. 12mo, limp vellum, title with vignette, (1),(6),230,(1); 118-219,(1),20,(2); 180,(3) pp., 4 parts in one vol. with 3 other title pages and vignette; shabby binding, endpapers dam., shabby in binding, also the last errata leaf. First edition of these collected works by the controversial physician, physiologist and alchemist. Van Helmont was banned from publishing by the church tribunal at Mechelen; this was rescinded in 1646 after his death, hence the Cologne edition in 1644 and in 1648 the Amsterdam edition of these important theoretical treatises. € 250 - € 500

**331 [Emblemata] Diego de Saavedra Fajardo-** Idea Principis Christiano-Politici 100 Symbolis expressa A. Didaco Saavedra Faxardo. Cologne, Konstant Munich, 1650. 16mo, new binding, goatskin, title on spine, new endpapers, illustrated frontispiece with title, (22),795,(5) pp., complete with 101 engraved and numbered emblemata + 2 unnumbered in preface and Approbatio. Ann. on endpapers in pencil, various owner's names in ink on endpapers and frontispiece, first 20 pp. with small worm hole. Copper engravings in very good condition. Diego de Saavedra Fajardo was a Spanish diplomat and writer. This work was first published in 1640 and was inspired by the Emblemata politica (1618) by Jakob Bruck Angermunt. It was intended as a sort of political guide. € 200 - € 400



**332 Biblia Sacra-** Sive Testamentum Vetus, ab Im. Tremellio et Fr. Junio ex Hebraeo Latinè redditum, et testamentum novum à Theod. Beza è Graeco in Latinum versum. [2 parts in one vol.]. Amsterdam, Johannes Janssonius, 1648. Small 8vo, leather, spine, front and back board with typographic motifs in gilt stamping; illustrated frontispiece with title, (4),941 pp., gilt blindstamped edges, ties removed, boards expertly restored, previous owner's name in ink and once crossed out, both on endpaper. Charming copy. € 70 - € 120

**333 Misdadige Hartstochten-** De groote schouw-plaets der jammerlijcke bloed-en-moord-geschiedenissen, vervattende onder 75 opschriften, ontrent twee-honderd voor-beelden der ellendige uytwerkselen van haet, toorn, yversucht, ontrouw, bedrog, hooghmoed, wanhoop en allerley ongeregelde menschelijcke herts-toghten ... vertaald uyt de voortreffelijcke schriften van de heeren Belley, Harsdorffer, Rosset en andere. Door Simon de Vries. Utrecht, Joh. Ribbius, 1670. Small 8vo, leather, title on spine, allegorical frontispiece, title with vignette, (24),675,(24) pp., bookblock and spine dam., frontispiece and text with staining. 75 stories collected and translated by Simon de Vries. Scarce. € 70 - € 120

**334 Pantheon Germanic people, Gauls, Brits and Vandals-** Eliae Schedii. De Dis Germanis, sive Veteri Germanorum, Gallorum, Britannorum, Vandalorum Religione. Amsterdam, Lodewijk Elzevir, 1648. First printing. Small 8vo, turned vellum, title on spine in ms., allegorical frontispiece with title, (30),505,(24) pp., bookplate, ann. on endpaper in ms. pencil and ink. Good copy. € 70 - € 120



335 [Prize binding Utrecht] **Arriani Nicomedensis Expeditionis Alexandri- libri septem et Historia Indica.** Graec. et Lat. cum annotationibus et indice Graeco locupletissimo Georgii Raphaelii accedunt (...) tabula geographica expeditionis Alexandri. Amsterdam, Wetstein, 1757. Vellum, city arms of Utrecht on front and back board in gilt stamping, allegorical frontispiece by J.C. Philips, title in red and black with vignette, XLVIII,637 pp + index in Greek ( $\pm$  150 pp.), complete with a folding map in copper engraving of the expedition of Alexander the Great to India by N. van Frankendaal. Spine with minor dam., boards with staining; else a very good copy. € 70 - € 120

336 [Book bindings. Classics] **C. Suetonius Tranquillus- Et in eum Commentarius exhibente Joanne Schildio.** Leiden, Franciscus Hack, 1651. Leather, title on spine in gilt stamping, boards with blindstamped border and typographical motif, allegorical frontispiece with title by R.A. Persijn, (38),850,80 pp. and a portrait of Julius Caesar by J. Schild in copper engraving. Sticker and bookplate to endpaper, first and last pages with (water) staining, spine with minor dam. Charming binding. € 70 - € 120

337 **De Servis- Laurentii Pignorii Patavini. De Servis et eorum apud veteres ministeriis, Commentarius.** Padua, Pauli Frambotti, 1656. Bound together with: Vita di Ferdinando II Imp. Majolino Bisaccioni. Bologna, Gio. Recaldini, 1671. Vellum, small 4to, title with large vignette in woodcut. (18),280,(20) and illustrated frontispiece with title, (2), title, (2),46 pp. Portrait of the author in copper engraving and numerous images in woodcut in the text of appliances, musical instruments, common jewellery, sculptures, etc. A few pp. with (small) tear. The bound-along part with a short biography of Ferdinand II. Good copy. € 80 - € 160

338 **De onderaardsche reis van Klaas Klim- behelzende eene nieuwe beschryving van den aardkloot, benevens de historie der vyfde, tot nog toe onbekende, monarchy.** Vertaald uit het Latijn. Ludvig Holberg. 3rd printing. Amsterdam, Wed. van Esveldt & Holtrop, 1778. Small 8vo, new binding, light-brown morocco, title on spine in black and gilt stamping, title with small vignette, illustrated frontispiece, (2),507,(1) pp. € 80 - € 160

339 [War ships & merchant ships] **Baugean- Collection de toutes les espèces de Batimens de Guerre et de Batimens Marchands qui naviguent sur l'Océan et dans la Méditerranée, Dessinée d'après nature et gravée par Baugean. Composée de soixante-douze planches et accompagnée d'un texte explicatif.** Paris, Chez l'Auteur, Bance ainé (et) Fantin, 1814. Oblong (23 x 30 cm.), halfleather, title on spine in green and gilt stamping, marbled boards and endpapers, 15 pp., complete with 72 full-page copper engravings with text below, blotters, text and a few engravings with mild browning (mostly outside image). Good copy of this scarce ship series. € 800 - € 1200

340 [Antiquely handcoloured and gold-heightened. Halma] **Tooneel der Vereenigde Nederlanden,- en onderhorige landschappen, geopent in een algemeen historisch, genealogisch, geographisch en staatkundig woordenboek, waar in de aloude, de opvolgende en hedendaagsche staat dezer gewesten naar de orde van 't A.B.C. ontvouwen en opgeheldert wordt (...).** Door François Halma, en na deszelfs overlyden vervolgt door Matthaeus Brouërius van Nidek (...). Leeuwarden, H. Halma, 1725, 2 parts in one vol., (10),470; (2),408 p., contains the following antiquely handcoloured (and partly gold-heightened and partly gum-heightened) engravings: frontispiece, 2 title vignettes, portrait of the author, 2 large headpieces, 26 double-page maps (1x folding), 1 full-page map, 32 portrait plates, also 1 uncoloured, engraved illustration in the text, finely bound in contemporary marbled and gilt calf, both boards with panel division around central ornament, gilt and ribbed back, folio. Occ. mild foxing; leather across hinges split (hinge strong due to thread), lower corners bumped. Beautifully coloured copy, by a contemporary master "afsetter". The colouring and gilding of the title vignettes and headpieces (particularly the one on page 1 of the second part) deserve special attention, besides that of the frontispiece, the maps and the portraits. € 3000 - € 6000



339



340

341 [Thesaurus Cicero] **Marius Nizolius sive Thesaurus Ciceronianus- post nunquam satis laudatas operas Basilii Zanchi, Caelii Secundi Curionis, & Marcelli Squarcialupi Plumpinensis magno labore & studio olim mactus. (...) Indice Ciceronianarum vocum Barbaris substitutarum auctiore in calce Operis adiecto (...).** Frankfurt, Godfried Tampach, 1613. Vellum, folio, title with large vignette, (6) pp. and 1918 columns = 959 pp., somewhat shaky in binding, bookblock compact, shabby binding, mild browning; else a good copy. € 120 - € 240

342 **Historia Ecclesiastica- Historiae Ecclasticae scriptores Graeci, Eusebius Pamphilus, Socrates Scholasticus, Hermias Sozomenus, Theocritus Episcopus Cyri. Evagrius Scholasticus; cum exerptis ex historiis Philostorgii & Theodori lectoris Graece & Latine.** Henricus Valesius. Amsterdam, Henricus Wetstein, 1695-1700. [3 vols.]. 3 vols., vellum, folio, title on spine in red and gilt stamping, boards covered with marbled paper, allegorical frontispiece, 3x title in red and black, of which 1x with large vignette by J. Mulder after B. Overbeke, 1 intertitle in red and black with vignette, (4),(5),549,(12),260,24,(8); (14),662,164,(16); (30),585,(16),209,(6) pp.; texts in Greek and Latin. Occ. browning, heavier in some places. Paper decreasing in quality; shabby bindings. The *Historia Ecclesiastica* treats the appreciation of the classics by early Christian writers. (total 3) € 120 - € 240

343 [Stenography] **Polygraphy or Short-Hand made easy to the meanest capacity- Being an universal Character fitted to all languages: which may be learnt by this book, without the help of a master. Invented by Aulay Macaulay.** London, Printed for the author, Sold by T. Osborne [et al.], 1747. First edition. Vellum, 12mo, title on spine in ms., illustrated frontispiece, title, signed by the author verso title, 119 pp., ex library, advertisement for this book pasted to endpaper, various ann. in ink and previous owner's name on title; various pages tender, used copy. Good. € 80 - € 120

344 [Architecture] **La science des ingenieurs dans la conduite des travaux de fortification- et d'architecture civile (...)** par Mr. Belidor. Paris, C. Jombert, 1729, 6 parts in one vol., (16),80,64,96,104,80,80,(8) p., with engraved frontispiece and 53 plates (52x folding), contemporary marbled and polished calf, both boards with central coat of arms of the ducs d'Arenberg (possibly Leopold Philippe 1690-1754), gilt and ribbed back with morocco letterpiece, 4to. A few quires waterstained at the end, partly waterstained in blank head margin; corners of boards bumped and lacks a small piece of leather from the backstrip. Good and fine copy in armorial binding, with bookplate of a descendant of the original owner to inside front board. € 450 - € 900

345 [Antiquely handcoloured copy] **Natuurkundige beschryving der zeën,- door Lodewijk Ferdinand graave van Marsilli, lid van de Koninglyke Academie der Weetenschappen te Parys. Met plaaten.** The Hague, by de Compagnie, 1786, (6),XXV,(1);216 p., with engraved frontispiece and 12 numbered plates: 2 maps, 4 folding plates with profiles, 5 tables (4x folding) and 1 plate in the first 40 p. (tables partly uncoloured, partly with coloured details), followed by 40 numbered plates by M. Pool with illustrations of coral and maritime plants, all engravings present per binder's index, in fine antique handcolouring, contemporary halfcalf, ribbed and gilt back with morocco letterpiece, folio. Very good, untrimmed copy with beautiful wide margins; partly with worm tunnel/ hole in blank head margin; binding with minimal defects. The first Dutch edition of this description of maritime plants and coral by Luigi Ferdinando Conte de Marsigli (1658-1730). It is the first scientific book entirely devoted to the sea, which moreover covers a specific region, i.e. the French Mediterranean coast. € 2500 - € 3500



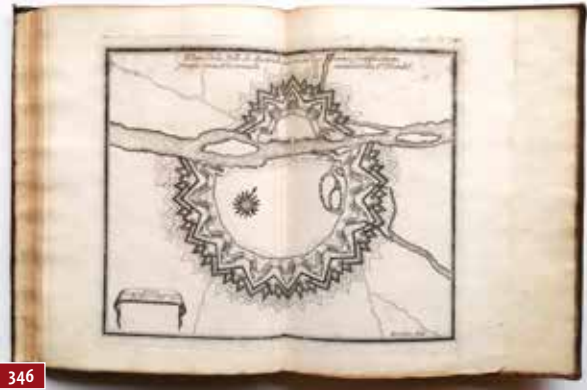
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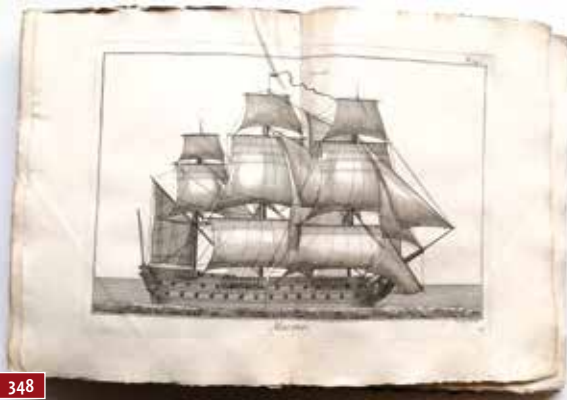


346 [Fortifications] *Nouvelle manière de fortifier les places. Par monsieur Blondel.* - Paris, at the author and N. Langlois, 1683, (8),68,(8) p., with engraved frontispiece and 12 plates (10x double-page, 8x signed by [Jean Baptiste] Bröebes), contemporary marbled calf with ribbed and gilt back, 4to. Good copy with a few minor defects. With old owner's name "F. van HouÛtte" in pen and with small bookplate of P.P.C. Lammens to inside front board. This fine and large library was sold at auction in Ghent from 1839, our copy was given number 2693 in the third part of the catalogue (1840). The rare first edition. € 300 - € 600



346

347 [Chinese natural sciences] *Observations mathématiques, astronomiques, géographiques, chronologiques et physiques, tirés des anciens livres Chinois; ou Faites nouvellement aux Indes et a la Chine. Par les Peres de la Compagnie de Jesus. Redigées et publiées par le P. E. Souciet, de la même Compagnie./ Tome II. Contenant une histoire de l'Astronomie Chinoise, avec des Dissertations. Par le P. Gaubil, de la même Compagnie.* Paris, Rollin, 1729/ 1732, 3 parts in 2 vols., (8),XXV,(7),294,(2); (2),178; (2),373,(1) p., with 8 (folding) plates in part 1 and 3 folding plates in part 2, double-page manuscript table at the end of part 3, also with tables in the text, contemporary uniform calf with gilt and ribbed back, 4to. Occ. mild browning/ foxing, else inside very good; leather across boards heavily scuffed/ damaged. Very rare and early work on the Chinese natural sciences, recorded by Jesuits from Chinese sources, incl. an impressive, large folding map of a part of the globe, on which is indicated the trajectory of the eclipse of 25 September 1727. The manuscript table at the end of part 3 shows the "Heure et quantieme de l'Equinoxe de printamps à Pekin" and "Cycles Ecliptiques". (total 2) € 2500 - € 5000



348

348 [Ships. Diderot & d'Alembert] *Recueil de planches de l'Encyclopédie* - par ordre de matières. Tome cinquième. Paris/ Liège, Panckoucke/ Plomteux, 1787, letterpress title page and "orde des planches" followed by 158 mostly double-page (and partly folding) numbered plates (incl. no. 116A and 156A), finally another series of 16 (double-page) geometrical plates, contemporary plain cardboard, folio. Inside occ. soiled but else a very good, untrimmed copy; backstrip mostly lacking, as is the paper across back board. Magnificent plate volume from the most famous encyclopedia, in which all aspects of shipping at the time is depicted finely and with great detail, such as construction methods, the shapes of ships in profile and from the outside, machineries, dry docks, flags, rigging and ship types. € 900 - € 1500

349 *Die Perle I (und) II. Martin Gerlach.* - Die Perle. Eine reiche Sammlung mustergiltiger Vorlagen für Juweliere, Gold-und Silberarbeiter, sowie Graveure. Herausgegeben von Martin Gerlach. I. Theil [Jahrgang I und II] & II. Theil [Jahrgang III und IV]. Verlag von Gerlach & Schenk, Wien, [1880-1883 = all issued]. 2 vols., folio, uniformly bound, half green cloth, title on front board in red, 2x illustrated title page; complete with 41 + 37 + 47 + 48 = 173 plates in xylography (several plates in colour). Bindings with light traces of use and discolouring. Plates all numbered and in very good impressions. (total 2) € 700 - € 1200

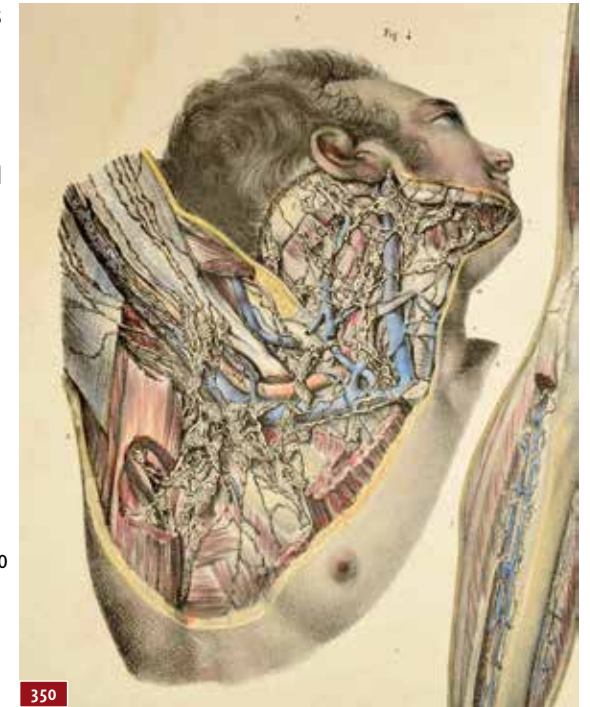
350 *Anatomical atlas; 20 plates* - [Anatomie élémentaire en 20 planches, avec un texte explicatif à part, formant un manuel complet d'anatomie physiologique]. Bourguery et Jacob. Bruxelles, Société Typographique Belge; Leipzig, Wahlen, 1842. Here only the 20 plates (complete); lacks title and the small separate text book. Elephant folio (58.5 x 48 cm.), modern faux-leather binding, new endpapers; the 20 platen on strips in chromolithography. All plates (90 x 57.5 cm.) with mild (water)staining; plate 13 with heavier browning. All plates titled and numbered. A few minor tears along edges outside the image, repaired. Back board with rubbing. Beautiful and complete set of chromolithographed anatomical plates by physician Jean-Baptiste Marc Bourguery and lithographer Nicolas Henri Jacob. Scarce. € 800 - € 1600

351 *Convolute with 6 (very) rare works: (1-5) Five titles published at Nieuwe Niedorp*, - all by publisher J. Groot, 1867-1868, bound together in plain contemporary halfcloth. Lovely set (extremely) rare Nieuwe-Niedorp publications. Contains: (1) *Twee Noord-Hollandse Burgers op reis naar de Parijsche tentoonstelling in den voorzomer van 1867.* Published in 1867, (2),II,36 p. No copies in PiCarta, WorldCat lists only a copy at the British Library. Google only mentions listings in Brinkman and *Vaderlandsche Letteroefeningen* 1867. Lovely account of a visit to the world's fair at Paris; (2) *Doctor Faust. Volksverhaal door P.J. Kikkert.* 1867, 27 p. No copies in PiCarta, which does list many other titles by Pieter Kikkert (1801-1886). According to WorldCat only a handful of copies in libraries abroad; (3) *De conscrit. Een oude grap in een nieuw kleed uit den tijd van Napoleon Bonaparte.* (Komisch gedicht). Tweede duizend. 1867, 24 p. PiCarta lists only two copies of the edition by Groot (then at Beverwijk) from 1880; (4) *De familie Bruin, of De kracht van een edel beginsel. Een Geldersch verhaal. Door J.H.W. Slangen. Hoofdonderwijzer te Schagen.* 1868, 88 p. Only one copy in PiCarta (Arnhem); (5) *De valsche munter. Dramatische schets in drie bedrijven. Naar aanleiding van de Novelle: "Het paviljoen van van den burggraaf." Voor rederijkers bewerkt door H.H. Hartman.* 1868, 70,(1) p. (only two copies in PiCarta). Bound with: (6) *De oude Snorrebaard. Vertellingen uit het soldatenleven. Naar het Hoogduitsch door J.J.A. Goeverneur. Met 5 gekleurde plaatjes.* Leiden, D. Noothoven van Goor, n.d. (c. 1868), (82) p., with 5 handcoloured, tinted lithographic plates. No copies at UB Leiden. (total 6 titles in 1 vol.) € 100 - € 200



350

352 [Judaica & Hebraica. Linguistics] 2 titles: (1) *Rudimenta* - of Gronden der Hebreeuwsche taal, door M. Lemans, in leven Onderwijzer voor de wiskunde bij het Gymnasium alhier. Derde druk. Opgewerkt en vermeerderd door Dr. S.I. Mulder (...). Amsterdam, Belinfante & De Vita, 5608 - 1848, (8),152 p., original (?) wrapper, small 8vo (book is falling apart; rare work). (2) *De bruidschat Israels, of Onderwys der Hebreeuwsche Spraak-Kunst.* Door welkers behulp men in een zeer korten tyd, zonder onderwys, met een weinig zig te oeffenen, de kennis van deeze oudste en allervoortreffelykste Grondtaal kan machtig worden (...). Opgesteld door Eleasar Soesman (...). Amsterdam, printed for the author "alwaar dezelve te bekomen zyn, en by Arent van Huyssteen", 1741, (32),188 p., with many letterpress tables, later halfleather (binding worn). Approbation of this copy with signature in pen by Soesman, below the approbation by the Staten van Holland en West-Vriesland but without the two added dictionaries mentioned on the title page. (total 2) € 70 - € 140



350

353 *Two rare school books: (1) Linguae Latinae rudimenta. In usum scholae Leidensis.* - Editio quinta & emendatio. Leiden, A. en J. Honkoop, 1804, 400 p., contemporary halfvellum, small 8vo. Used copy, trimmed short with occ. loss to running title and paging. Bookblock trifle tender and a few other minor defects. Approbation with signature in pen by head teacher Lambertus Wensinck van Rouveroy. Of this edition only one copy in PiCarta (KB, so not at UB Leiden); (2) *Grieksch leesboek voor eerstbegin-nende; met een uitvoerig register der woorden, die in hetzelfde voorkomen; naar het Hoogduitsche van Frederik Gedike (...).* Derde druk. Leiden, A. en J. Honkoop, 1815, (4),XVI,330,(2), text in Greek and Arabic type, contemporary halfleather, gilt back with (worn) morocco letterpiece, small 8vo. This edition not at UB Leiden. The first Dutch edition appeared in 1797 as a translation of Gedikes "Griechisches Lesebuch" (1782). (total 2) € 70 - € 140

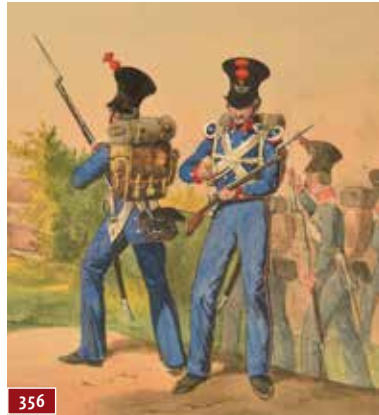


- 354 [Geology United States] Five vols.: (1) *The Vertebrata of the Cretaceous West*. - By E.D. Cope. Washington, Government Printing Office, 1875, IV,(2),302,(6) p., with 57 lithographed (double-page) plates (1x folding) each with accompanying text page, 10 woodcut illustrations, original gilt-lettered cloth, 4to. Ex library copy with several stamps and label at the front; binding with traces of use. Vol. II from the series Report of the United States Geological Society of the territories, published by F.V. Hayden and the Department of the Interior; (2) *Fresh-water Rhizopods of North America*. By Joseph Leidy. Ibid., idem, 1897, XI,(1),324 p., with 48 coloured lithographic plates each with accompanying text page, original cloth uniform with the previous (same defects and text partly waterstained in bottom corner). Vol XII from the same series as (1). And with another 3 profusely illustrated vols. from the same series, incl. vol. I (Fossil vertebrates, 1873, contemporary cardboard). (total 5) € 70 - € 140



355

- 355 *D'oude Chronijcke ende Historien van Holland (met West-Vriesland)*- van Zeeland ende van Utrecht. [2 parts in one volume]. W. van Gouthoeven. Den Haag, Hillebrant van Wouw, 1636. Leather, small folio. Illustrated frontispiece with title, (14),626 + title with vignette, (10),391 pp. with numerous woodcuts of noble persons in the text. Between p. 82 and 83 four pp. have been added (as published) with information on the Huis Roosenburgh near Voorschoten and 3 woodcuts in the text of a Blyde, Bootswagen and Muer-Breecker, instruments used in the fighting at Roosenburgh in 1350. Binding with minor traces of use. Good copy. € 150 - € 300



356

- 356 [Militaria] *Saemtliche Truppen von Europa in Characteristischen Gruppen*- nach dem Leben gezeichnet von H.A. Eckert & D. Monten in München, 6tes Heft. H.A. Eckert & Christian Weiss, Würzburg, [1838]. Portfolio in folio, halfleather with illustrated front cover and title and 30 tipped-in hand-coloured lithographs of soldiers from the Kingdom of Württemberg, various underlying leaves with frayed edge. Lithographs unaffected. Bright colouring in beautiful finishing. € 300 - € 600

- 357 [Waterworks] *Theatrum Machinarum universale*- of Keurige Verzameling van verscheidene grote en zeer fraaie Waterwerken, Schutsluizen, Waterkeringen, Ophaal- en Draaibruggen. Met hare Gronden, Opstellen en Doorgesnedens. Tileman van der Horst; I Deel, 1757 + Jacob Polley, II Deel, 1774 [= 2 parts in one volume]. Amsterdam, Petrus Schenk en Zoon. Large folio, halfleather with cased boards, 2x title with vignette, 2 leaves with coats of arms of Beemsterland, the Dijkgraaf and Hoog Heemraden, 14 pp. XXV plates; 9 pp. XXIV and VI plates; altogether 55 plates, a number of which folding in copper engraving. Binding with traces of use, 2 stamps on first title page; plates in very good condition. € 1200 - € 1800



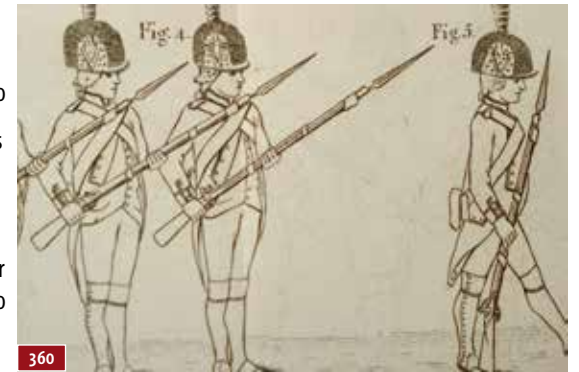
357

- 358 [Militaria] *Elémens de Fortification*- Contenant les principes & et de la description raisonnée des différens ouvrages qu'on emploie a la fortification des places (...). Le Blond. Alex. Jombert. Paris, 1782. Small 8vo, leather, title on spine in gilt stamping, marbled endpapers, title with small vignette, XXXVI,412 pp., complete with 19 copper engravings of fortifications. At the front 2 bookstore stickers, old owner's name on title and endpaper. Spine ends with minor dam., else good. € 150 - € 300

- 359 [Economy. Belgium] *Lettre et Mémoire sur le commerce des Pays-Bas Auctrichiens*- Adressés au Magistrat de la ville de Bruxelles, par le Comité des Négocians de la dite ville. Bruxelles, Emmanuel Flon, MDCCXXXVII (should be 1787). Bound together with: *L'Impot Territorial ou La Dixme Roiale avec tous ses avantages*. Par M. Linguet. Londres, 1787, and: *Lettres sur les ouvrages et le caractere de J.J. Rousseau (...)*. 1789. Small 8vo, halfleather, 3x title, XIV, 76; 103,(1) and 92 pp. Sticker on front board,

stamp on first title; front board tender. The first two parts concern tax rates. The third part is a correspondence conc. J.J. Rousseau. € 100 - € 200

- 360 [Militaria] *Plate atlas with text, 1794*- Planches relatives au Règlement concernant l'Exercice et les Manoeuvres des Régimens d'Infanterie Francoise, créés depuis 1794. Small 8vo, leather, title on spine in red and gilt stamping, 92 pp., complete with 40 images on 38 folding plates, all in copper engraving. Lovely copy. € 150 - € 250



360

- 361 *Plate atlas shellfish*- Plate atlas, 3 frontispieces and 80 numbered plates, belonging with *La Conchyliologie, avec un traité de zoomorphose* par Jac. et Guil. de Favanne de Montcervelle. Paris, De Bure, 1780. Here the extended and improved third edition (after the first edition of A.J. Dezallier d'Argenville. Paris, De Bure, 1742). The illustrated frontispieces by Chedel, Robert and Jac. de Favanne after Francois Boucher; Vin. Vangelisty and Jac. Mesnil. The numbered plates, all in copper engraving by Mesnil, Bradel, Juillet, Le Roy, Vernet et al. after drawings by Jac. de Favanne. Lacks the accompanying portrait. Halfleather, 4to, 3 frontispieces, 80 plates on thick paper, mild browning and waterstaining along top. All engraved plates with blotters. Spine with damage, boards rubbed. See Nissen Zool. I. 23-24 [146]. € 700 - € 1200



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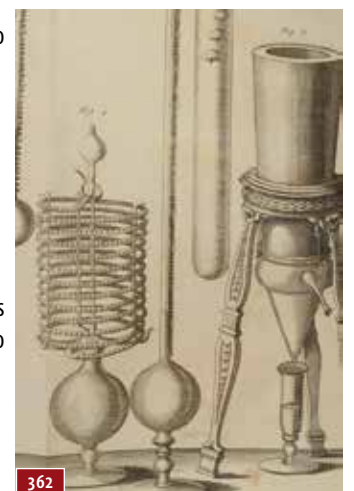
- 362 [Musschenbroek] *Tentamina Experimentorum Naturalium*- Captorum in Academia del Cimento. Sub auspiciis S. P. Leopoldi (...) Petrus van Musschenbroek. Leiden, Joan. en Herm. Verbeek, 1731. 4to, leather, title on spine in red and gilt stamping, marbled endpapers, title in red and black, small vignette. (14),XLVIII,(12),193 and 192,(14) pp., complete with 32 folding copper engravings, of which 2 with damage/ loose. Added p. 165 pars II. Boards rubbed, endpapers with minor dam., text with mild browning. Fair copy of the second main work by Musschenbroek, five years after the "*Elementa physico-mathematica ad usus academicos*" from 1726. € 200 - € 400



361

- 363 [Ethics] *Arnoldi Geulincs (...)* *Gnothi seauton*- Sive Ethica Post tristia authoris fata Omnibus suis partibus in lucem edita, et tam seculi hujus, quam Atheorum quorundam Philosophorum impietati (...) qui accessit clariss. Cornelii Bontekoe (...) *Passionibus Animae (...)* par Joh. Flenderum (...) Editio ultima. Amsterdam, Janssonius van Waesbergen, 1709. 12mo, vellum, allegorical frontispiece, title in red and black with vignette, (28),437 and (8),110,(9) pp. Good copy. Geulincx was a follower of Descartes but leaned more towards occasionalism. Bontekoe adapted the ideas of Geulincx, see the part bound along at the end. € 150 - € 300

- 364 [Nobility] *Antonii Matthaei (...)* *De Nobilitate*- de Principibus, de Ducibus, de Comitibus, de Baronibus, de Militibus, Equitibus, Ministerialibus, Armigeris, Barscalcis, Marscalcis, Adelscalcis, de Advocatis Ecclesiae de comitatu Hollandiae et dioecesi Ultrajectina libri quatuor. Amsterdam/ Leiden, apud Janssoni-Waesbergios, & Felicem Lopez, 1686, (24),768,(56),769-1051 p., with 5 engraved plates and various images in the text of mostly seals, contemporary blindstamped vellum with ribbed back, 4to. The first edition of this classic on nobility, reprinted at Franeker in 1698. Antonius Matthaeus (1635-1710) was professor of law at Leiden. Good copy with bookplate "Baronis Surmont" to inside front board. € 200 - € 300



362



**365 [Ethics] Iets voor allen, zynde een verhandeling en verbeelding-** Van allerhande standen, studien, konsten, wetenschappen, handwerken enz. (...) Abraham van St. Clara [trsl. J. le Long]. Amsterdam, Janssoons van Waesberge, 1736 (part 1), 1719 (part 2), Jan Roman, 1745 (parts 3 and 4) (complete in 4 vols.). Vellum, 4 vols. small 8vo, 4x title in red and black with printer's mark; (10), 467,(21); (2),471,(20); (4),484, (11); (2),400 pp. and 60 + 60 + 42 + 40 copper engravings in the text. Shabby bindings, various stains and ann. in pencil and pen. First title page reaffixed with tape. Complete set in 4 vols. with 202 copper engravings, mostly of professions. (total 4) € 800 - € 1200



363

**366 [Mortier print bible] Historie des Ouden en Nieuwen Testaments-** verrykt met meer dan vierhonderd printverbeeldingen in koper gesneden. Amsterdam, P. Mortier, 1700. 2 vols., uniformly bound. Folio, leather, title on spine in red and gilt stamping; (18),282,(8); (26),163,(11) pp. 2x engraved frontispiece [of the French edition] with 2x title vignette, 5 double-page engraved maps incl. world map [3x with double-page letterpress legend], 428 illustrations on 214 engraved plates by J. Baptist, J. Mulder and C. Huyberts after J. Goeree, O. Elliger & B. Picart. The NT with numerous engraved tailpieces. Bindings with traces of use, waterstaining at bottom first and second part, corner from leaf with no loss to text. Copies on large paper. (total 2) € 800 - € 1200

**367 [Popular literature. Cartoon] Twee-en-dertig woorden; of de les van Kotsbue.**- Door Bruno Daalberg [= P. de Wakker van Zon]. Met karrikatuurplaten. The Hague, J. Immerzeel, 1805, 2 vols., XII,416,(4); (2),306,(4) p., with 10 engraved plates, contemporary uniform red cardboard with morocco letterpiece on spine (bindings with light wear). Both vols. with bookplate of the Chateau de la Fortelle to inside front board. Strip with antiquarian description with references inside the book: Buisman 2428; Muller 292; Scheepers II, 295.



365

€ 70 - € 140

**368 [Linguistics] Three (very rare) titles: (1) Méthode familière,**- pour ceux qui commencent à s'exercer dans la langue Française. Gemeenzaame leerwyze, voor de geenen die zig in de Fransche Taal beginnen te oefenen. Opgesteld door Pieter Marin. Tot het byzonder gebruik zyner Leerlingen (...). Dordrecht, M. de Vries, n.d. (c. 1782), 175,(1) p., contemporary marbled cardboard. Very good, untrimmed copy, with signature and date of purchase of J.F. Buisman on inside front board. Extremely rare edition, no copies in PiCarta. Dating based on fictional sample letters at the end. Classic in this field, of which many editions were issued. "Dit werkje verschijnt thans weer in dezelfde orde, waarin het door J. Joorman, in leven Kostschoolhouder te Schoonrewoerd, gebracht was (...)." (Nabericht). With 2 more: (2) Engelse spraakkunst, door Lindley Murray (Amsterdam, 1829) and (3) Handleiding tot het lezen en beoefenen der Engelse taal (...) toegepast (...) in voorbeelden en hunne beteekenis, uit Murray's leeslesjes (...) door L. Hakbijl (Amsterdam, 1846). (total 3) € 70 - € 140

**369 [Writing] Three (very) rare works: (1) Het brieven schrijven gemakkelijk gemaakt,**- of Handleiding tot het stellen van brieven bij allerlei gelegenheid, door W.J. Olivier. Tweede, verbeterde, druk. Tiel, C. Campagne, 1849, (4),128 p., original wrapper with letterpress title label to front board. Minor tears in paper across spine. The original owner might have learned how to write letters, but not how to cut open book quires. Therefore several odd tears, but very little to no loss to paper. Landwehr, Vergeten cultuurdragers 102 (no finds, reference to Brinkman). The first edition appeared in 1847 (Landwehr 72). "Merkwaardig is, dat 140 Campagne-titels onvindbaar bleken in Nederlands openbaar bezit." (Landwehr, Vooraf, p. 9). Extremely rare, no copies of any edition whatsoever in PiCarta. WorldCat lists a copy of the first edition (1847) at Erfgoedbibliotheek Hendrik Conscience (Landwehr 72\*\*). Landwehr also lists the 3rd, 4th and 7th editions (1853, 1856, 1878), remarkably all untraceable and only

known due to Brinkman. The 8th edition is offered online; (2) De Nederlandsche briefsteller: door L.F. Geerling, gepensioneerd kapitein (...). Naar (...) Adelung en Vollbeding (...). Printed at Kets & Lambrechts for J.G. Meijer in Arnhem, 1838, (4),XVI,422,(4) p., contemporary marbled cardboard (some foxing); (3) Handleiding tot de schrijfkunst, naar vaste regelen, met aanwijzing van de meest in het oogvallende afwijkingen. Uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Leiden etc., D. du Mortier etc., 1830, (4),112 p., with 7 large folding, engraved plates, contemporary wrapper (text and wrapper waterstained). (total 3)

€ 100 - € 200

**370 [Linguistics. Rare first edition] Aanleiding tot de Nederduitsche taal.**- Om goetd en zuiver Nederduitsch te spreken of te schrijven. Door een Liefhebber dezer tale [= Jacobus Nyloe] ten nutte zyner Landtgenooten opgesteld. Amsterdam, G. Borstius, 1703, (12),43,(1 blanco) p., later cordbound wrapper, small 4to. Some foxing, wrapper slightly worn and with later ann. in pen. Very rare first edition, a second (equally very rare) edition appeared in 1707. € 70 - € 140

**371 [Linguistics] Ten titles: (1) Beredeneerd Nederduitsch woordenboek in Zak-Formaat.**- Voorafgegaan door eene bekorte spraakleer en gevolgd door eene beknopte en duidelijke verklaring der meest in gebruik zijnde Nederduitsche synoniemen. Amsterdam, H. Martin en Comp., 1828-1829, 3 parts in one vol., VIII,XX[= XVIII],131; 904; (4),44 p., contemporary halfleather, stout 8vo. Several quires in the first part tender and a few other minor defects, binding with some wear; (2) Spreekwoordenboek der Nederlandsche taal, of Verzameling van Nederlandsche spreekwoorden en spreekwoordelijke uitdrukkingen van vroegeren en lateren tijd.; door P.J. Harrebomée. Utrecht, Kemink en Zoon, 1858-1861, 2 vols., (6),LXVIII,(2)XV,(1),463; (2)LXXXVIII,517 p., original uniform clothbacked printed cardboard with (worn) paper title strip. And with 6 more, all conc. Bilderdijk, incl. 2 works in 4 vols. from the library of publisher A.C. Kruseman (1818-1894) and Frederik Ouwering (1883-1960). (total 10 works in 14 vols.) € 100 - € 200

**372 Six various 18th-century titles in 5 vols.: (1) De gevallen van Cyrus.**- Nevens eene redenvoeringe over de Verdichzelkunde. Door den heer Ramsay. In 't Nederduitsch vertaelt. The Hague, R. Viejou, 1728, 3 parts in one vol., (10),272; (4),172; 154 p., first 2 parts with identical engraved frontispiece and with engraved title vignettes and headpieces, contemporary vellum, small 8vo. Several leaves at front waterstained; first frontispiece tender (no flyleaf and also several other blank leaves cut out), both frontispieces trimmed slightly short. Binding with minor defects. Still an acceptable copy. The only Dutch edition of this imaginary travel account to ancient Greece and the Levant, inspired by the *Télémaque* by François Fénelon (the latter added in the Rotterdam edition, 1725). With another 5 highly diverse works in 4 vols. (total 6 in 5 vols.) € 100 - € 200

**373 [Gregorio Leti] Teatro Belgico, o vero ritratti storici,**- cronologici, politici, e geografici, delle Sette Provincie Unite. Scritto da Gregorio Leti. Parte prima (...) arricchita di 146 figure (...). Amsterdam, W. de Jonge, 1690, (12),472,(12) p., with the following engravings: frontispiece, portrait of the author, engraved map, 10 (large) folding plates, 87 portraits (mostly full-length) and 2 coats of arms, contemporary vellum, 4to. Incomplete copy of the first part (of 2), lacks various text pages and maps; also with various smaller defects and reset in binding with new endpapers. Sold w.a.f. € 150 - € 300

**374 Six titles: (1) Epitaphia ioco-seria,**- Latina, Gallica, Italica, Hispanica, Lusitanica, Belgica. Franciscus Swertius (...) collegit. Cologne, J. Kalkhoven, 1645, (12),323 p., contemporary calf, gilt and ribbed back with morocco letterpiece, small 8vo. Slightly browned copy, board joints torn in. With bookplate of Edward Bensly to inside front board; (2) De arte rhetorica libri tres. Ex Aristotele, Cicerone et Quintiliano praecipue deprompti. Auctore Cypriano Soarez (...). Leodi, G. Barnabe. 1714, (10),166 p., contemporary vellum using an older manuscript leaf (lacks ties and several minor defects). And with 4 more, incl. Smetius's *Prosodia* (Amsterdam, Janssonius, 1658) and another edition of Soarez's *De arte rhetorica* (Antwerp, Meursius, 1725). (total 6) € 70 - € 140



366

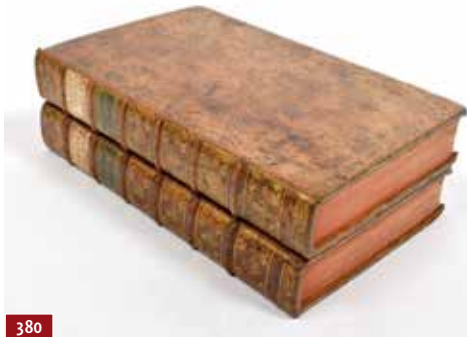


- 375 [Early French linguistics. 1st edition] Two titles: (1) *Remarques sur la Langue Française- utiles a ceux qui veulent bien parler et bien escrire*. Paris, Veuve Jean Camusat & P. le Petit, 1647, (52),593,(24) p., contemporary marbled and gilt calf with ribbed and gilt back, 4to. Poor copy, lacks the first two leaves of the front matter. Also somewhat browned, partly vaguely waterstained and partly with wormtunnels, barely affecting the printed text. Reset in binding with new endpapers and reinforced spine. Sold w.a.f. The rare first edition, published at the same time as the Paris edition, A. Courbé, 1647. Highly influential work reprinted numerous times. Added: (2) *Grammaire Française et Portugaise (...)*. Par L.P. Siret (Paris, an 8 de la République (1799 or 1800), later halfcloth. Very rare). (total 2) € 70 - € 140



374

- 376 [French-Italian dictionaries] Four titles: (1) *Dictionnaire François, et Italien.*- Dittionario Francese, e Italiano del signor Veneroni (...). Messo in ordine espressamente all'uso de signori Italiani desiderosi di apprendere la Lingua Francese, dal signor Filippo Neretti. Venice, A. Bortoli, 1709, 2 vols., (8),714; (4),507 p., contemporary uniform Italian vellum, 4to (trifle browned, 2nd part partly waterstained). (2) *Dictionnaire portatif et de prononciation Italien-François et François-Italien (...)*. Dizionario portatil, e di pronunzia Francese-Italiano ed Italiano-Francese (...). Par/ per J.L. Barthelemi Cormon (...) et par/ e per Vincenzo Manni (...). Lyon, B. Cormon et Blanc, 1802, 2 vols., 14,899; 16,730 p., contemporary uniform halfcalf, gilt back with contrasting morocco letterpieces (minor defects). And with 2 more: (3) *Le maître Italien ou La Grammaire Française et Italienne de Veneroni* (Lyon, 1792) and (4) *Nouveau dictionnaire de poche François-Italien, et Italien-François (...)/ Nuovo dizionario portatile (...)* par/ per Joseph/ Giuseppe Martinelli (Paris, 1807, 2 parts in 1 vol.). (total 4 titles in 6 vols.) € 90 - € 180



380

- 377 [Extremely rare German ed.] *Das Reich der Meinungen unter den Gelehrten und Ungelehrten-* älterer und neuerer Zeit. Ein Buch in zweihundert und achtzig licht- kraft und wahrheitsvollen kurzen Denksprüche, und Aufsätzen, &c. - für alle Stände. Zwickau & Leipzig, Verlagsbuchhandlung, 1806, (16),192 p., contemporary marbled halfcalf, gilt back with morocco letterpiece, small 8vo. Title page pasted, occ. staining. Joints fragile, top backstrip damaged. Still a good copy, with heraldic bookplate of "Roberti Comitiss de Crewe" to inside front board, this being Robert Earl of Crewe or Robert Offley Ashburton Crewe-Milnes, 1858-1945, British liberal politician, statesman and author. The present work is extremely rare, we were unable to trace any copies besides one at an 1839 auction. References to and reviews of the work do exist in contemporary periodicals, e.g. in the *Allgemeine Literatur Zeitung* no. 233 of 29 September 1807, p. 623-625 (available online), containing an extensive review of the work. The unknown compiler dedicated his book to M. Naumann. Extraordinary, untraceable contribution to early 19th-century German philosophy. € 100 - € 200

- 378 [Philosophy] Three German titles: (1) *Beweggründe meines Glaubens and die Fortdauer-* des Menschlichen Geistes in bessern Welten. Von einem Manne, der mehr zu nutzen, als zu glänzen sucht [= K.B. von Stiegelheim]. No place, "Alle Zirkel um einen Punkt", 1798, 144 p., with woodcut headpiece and one illustration, contemporary limp cardboard, small 8vo. Trifle foxed ex library copy with (double) stamp of the "FID.C." on reverse title page. Also old owner's name Dr. F. Schnürer on flyleaf. Very rare title in the field of the Hermetica, no copies in PiCarta, furthermore only a handful of copies traced; (2) *Rede von dem Zustande der Philosophie am Ende des philosophischen Jahrhunderts, abgelesen an dem Stiftungsjahrstage der churfürstlichen bairischen Akademie der Wissenschaften den. 28. März 1800.* Von Stephan Freyherrn von Stengel (...). München, J. Lindauer, n.d. (1800), 38 p., contemporary marbled wrapper, 4to. Good copy with bookplate of J.H. Anderhub (1937) to inside front board. And with 1 more (entirely unopened and untrimmed copy). (total 3) € 70 - € 140

- 379 [Dickens. 1st Dutch editions] Three titles: (1) *Charles Dickens. Schetsen uit Amerika-* Schiedam, H.A.M. Roelants, n.d. (c. 1870), 266,(2) p., with lithographed frontispiece, original printed cloth (minor defects, good copy). (2) 'T verlaten huis. Door Charles Dickens. Utrecht, printed at W.C.J. Bollaan for W.H. van Heijningen (part 1)/ A.C. Kruseman, 1853-1855, 3 parts in one volume, (4),277; (2),290; (2),264 p., with 3 tinted lithographic titles and 12 lithographed illustrations on 6 plates, contemporary

blindstamped cloth with morocco letterpiece on spine. Several leaves tender, rebaked using original backstrip, several other defects. And with 1 similar work in 3 vols. and 1 English edition in 2 vols. added. (total 4 titles in 7 vols.) € 70 - € 140

- 380 [With an extra 235 plates] *Biblia sacra vulgatae editionis (...)*- Autore J.B. Duhamel. Editio secunda accuratissima. Leuven, M. van Overbeke, 1740, 2 volumes, (24),XXXI,(1),520; 506,44 p., with 4 folding, engraved maps and one (of 2) EXTRA engraved frontispiece and 235 (of 259) EXTRA engraved plates by Jan and Caspar Luiken, contemporary marbled and polished calf, gilt and ribbed back with 2 contrasting morocco title shields, folio. Lacks the portrait and one folding plate. Ex-library copy with consequent small defects such as stamps, (remains of) labels etc. The extra plates partly waterstained. A luxuriously bound copy. Moreover, this copy is enriched with the larger part of the plates from the print bible published by Weigel in 1712 (*Historiae Celebriores Veteris [et Novi] Testamenti Iconibus*). The series are numbered 1-108 (complete series) and 23-39, 41-130, 132-151. € 350 - € 700



381

- 381 [Botany] *Flora Pedemontana sive enumeratio methodica stirpium indigenarum pedemontii-* Carlo Allioni. Torino, Briolus, 1785, 2 text vols. and 1 atlas: xix,344; 366,xxxiv pp.; [atlas] xiv pp. + 92 plates, almost all by Francesco and Pietro Peiroleri; each vol. with half title and separate title page in black and red with allegorical vignette, first text vol. with frontispiece depicting Victor Amadeus III of Sardinia by Molinari, text vols. in contemporary calf, ribbed and gilt back with floral decoration, edges red; atlas in contemporary cardboard with blind paper spine, folio. Atlas with title *Florae Pedemontanae icones accedit explanatio nomenclaturae botanicae*. Leather occ. scuffed, orig. boards of atlas worn at spine and somewhat bumped edges. Last plate trifle browned, one plate with some marginal dam. to paper, a few plates with some discolouring but with little interference; altogether very good. Atlas with wide margins and untrimmed. Magnum opus of botanist Carlo Allioni (1728-1804). Linnaeus considered him one of the 'auctores reformatoris' and named the herb genus *Allionia* after him. BM(NH) Cat. I, p. 32; Nissen BBI, 18; Pritzel, 108; Stafleu & Cowan, 100. (total 3) € 3000 - € 6000



382

- 382 [Ornithology] *Buffon, Histoire Naturelle Des Oiseaux-* Georges Louis Marie Leclerc, Comte De Buffon (1707-1788). Paris, de l'Imprimerie royale, 1770-1786, 10 vols., uniformly bound in contemporary calf, boards with gilt border and edges, ribbed back in seven compartments with profusely gilt floral decoration and morocco letterpieces, marbled endpapers, all edges red, folio. Edition on large paper. Without the plates. Binding with some edgewear, corners slightly bumped, vol. I spine ends torn in and inside partly waterstained in bottom margin, vol. II leather front board dam., vols. VIII and IX with minor dam. to spine foot, several vols. trifle rubbed/ stained. Else good set in fine bindings. (total 10) € 800 - € 1600

- 383 *Unitas dogmatica & politica in qua agitur de reformatione, hoc tempore attentata in Belgio-* Oblata Serenissimo principi Joanni Austriaco antiquitatis patrono, fidei propugnatori, 1679. 80 pp. 12mo, in plain blue paper binding with library label. Ex libr. res. Rotterdam. € 70 - € 120

- 384 [Historical newspapers] *Haarlemsche Courant. 20 loose editions (1667-1813)-* Haarlem: 1x Oprechte Haerlemse Dingsdaegse Courant. No. 31 Abraham Casteleyn, 1667; 1x 1787. Johannes Enschede en Zoonen, Haarlem. 18x 1810-15, idem, and the *Bijvoegsel van de Haarlemsche Courant* of 8 January 1856 with an overprint of the edition of 8 January 1856. Added: *De Distributie in de Gemeente Utrecht*. 1917-1919. The complete edition on rationing of food and goods in Utrecht during and after the First World War. 87 copies (uncollated) + *Nouvelles de l'Armee*. Tydingen van de Armee (May 1813) + an overprint of "The Daily Universal Register" of 1 Jan. 1785 as supplement of the *Times* of 2 Jan. 1985. (total 110) € 60 - € 120



- 385 **Historical newspapers, 1748-1816** - Leidsche Courant. 9 loose copies, 1784-1805; Rotterdamsche Courant, 6 loose copies (of which 1 with dam.), 1781-1807; Buitengewone Nederlandsche Staatscourant, 5 copies, 1814-16; 1x Nederlandsche Courant Nieuwer Amstel, 1785, 1x Extraordinaire Ned. Courant. N. Amstel, 1787; 2x Koninklijke Courant, The Hague and Amsterdam, 1807-1808; 1x's Gravenhaegse Courant, 1748; 1x Hof Courant. 's Hage, 1788; 1x Extra-ordinaire Dordrechtsche Courant, 1806 and 1x Amsterdamsche Courant, 1808. Added: Feuille Politique du Département du Zuiderzee. Staatkundig Dagblad van het Departement der Zuiderzee, 4to, hard cased cover, 4 nos. and a supplement, 1811-12. Sold as viewed w.a.f. (total 29) € 70 - € 120



387

- 386 **[Architectural engineering] De aloude metzelwerken**, - vergeleken tegen de hedendaagsche, of Vertoog, waarom de zwaare muuren, van dezen tyd, krachteloos en bouwvallig zijn, in tegenoverstelling van die der ouden, door Corn. Joh. Krayenhoff (...). Beoordeeld en wederlegd, door Cornelis Redelykheid. "Gedrukt voor Rekening van den Autheur en zyn te bekoomen in" The Hague/ Amsterdam, H.C. Gutteling/ Yntema en Tieboel, 1775, (16), 129, (2) p., with engraved title vignette, 19th-century halfcloth. Relatively rare review and refutation of the work of Krayenhoff (1722-1782), with signed approbation of the copy in pen by Cornelis Redelykheid (1728-1788) (no pseudonym). Above the approbation a finely worded apology for this publication: "Yzer scherpt men met yzer; alsoo is een Vriendlyk tegenspreken een Slyp-steen voor 't Verstand". € 70 - € 140



388

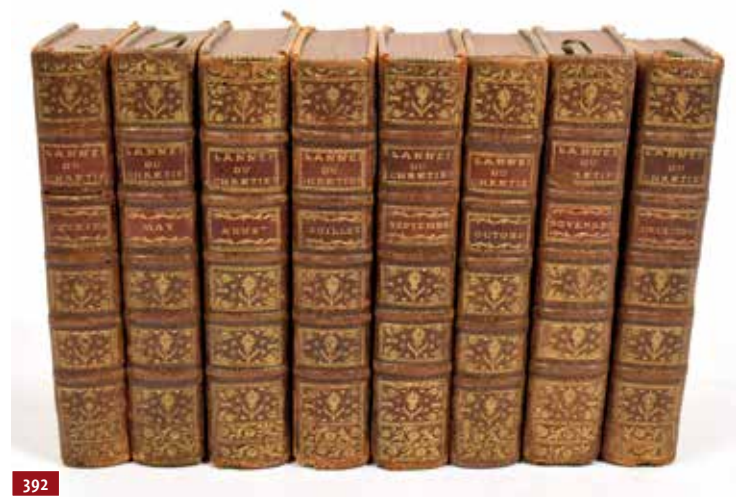
- 387 **[Architectural & hydraulic engineering] Theatrum machinarum universale**- of Keurige verzameling van verscheide grote en zeer fraaie waterwerken, schutsluizen, waterkeringen, ophaal- en draaibruggen. Met hate gronden, opstallen en doorsnedens (...). Door Tileman van der Horst; en in 't koper gebragt door Jan Schenk. I. deel. Amsterdam, P. Schenk, 1736, (6), 14 p., with engraved title vignette and 20 (folding) engraved plates counted as 25, contemporary half sheepskin with later title label (not filled out) on front board, large folio. Only the first vol., vol. 2 (by J. Polley) appeared in 1737. Occ. sl. soiled/ stained, last plate and half title trifle tender (endpapers tender from boards). Binding with some wear, paper across boards partly lacking. Good copy with wide margins. € 200 - € 400



388

- 388 **Broadsheets**- (1) Oostenryk zegenpraalende aan 't Hof van Spanje of Intrede van Ko. Karel III tot Madrid den 27 Junii 1706. Leaf 31 x 40 cm. with left and right printed text (Dutch and French) and central engraving with Charles III, Madrid and engraved text. (2) De vervelde Bander-Heer van Beyeren op stelten, reidende als Capitein ... Dimensions, engraving and text as with the previous leaf. (3) Boere-Ban en Arrier-Ban Wannende de Franse Pluimen en Laurieren, idem. (4) Mondgeprek tussen Josef de Oprechte en Louis de Zondige, idem. 4 leaves (of 7) issued as supplement with the Koninklijke Almanach of 1706 by Carel Allard, Amsterdam. Added: (5) Canailje 't Canael uyt. Matroos in zyn bouw, de Rotsack in rouw. De verraders gevangen, gereet om te hangen. Den 29, 30 en 31 May, en in Juny 1692. Engraving with below poem on the defeat of the French fleet at La Hougueat against an Anglo-Dutch naval force during the Nine Years' War, 1692. Leaf 41 x 32 cm., engraving 22 x 30 cm. The leaf somewhat browned, staining, minor tears and lacking piece of paper outside the image. (total 5) € 70 - € 120

- 389 **Broadsheets with Proclamations, Edicts, Ordinances**- Renovatie Placcaat tegens Brandstigers, Moordenaars, Doodslagers &c. in de Generaliteit. 's Gravenhage, Isaac Scheltus, 1775. 54 x 69 cm. With arms of the Staaten Generaal; folded + another 9 Scheltus publications at The Hague from the same period + two ordinances and one edict. Brussels, 1683, 1769 and 1786 + 3 Roermond publications 1679, 1681 and 1683 + 3 more; all folio-size or large-folio-size. Added: 8 smaller leaves with various taxes, Pilligiften and announcements. (total 29) € 70 - € 120



392

- 390 **[Religion] Theological works, France**- 24 vols. All similarly bound in leather with ribbed back with gilt floral decoration and morocco letterpieces. Incl. Histoire de l'Église vols. 10, 11, 17 and 18. Paris, Moutard, 1780-1783; Theologia seu observationes theologicae in summam. D. Thomae auctore vols. 1, 3 and 8. Leuven, Martinum van Overbeke, 1749-1751; and Histoire ancienne des Egyptiens etc. vol. 7 and 8. Paris, Estienne, 1754. Bindings worn and with traces of use, several sl. dam. Else good. (total 24) € 70 - € 140
- 391 **[Religion] Theological works, France**- 13 vols. All similarly bound in leather with ribbed back with gilt floral decoration and morocco letterpieces. Incl. Abrégé de l'histoire de l'Ancien Testament, 6 vols. Paris, Desaint & Saillant, 1757-1763; Le Chrétien dans la tribulation vol. I-II. Paris, Quillau, 1735; and Traité des principes de la foy chrétienne vol. I-II. Paris, Guillaume Cavalier, 1736. Bindings worn and with traces of use, else good. (total 13) € 70 - € 140
- 392 **[Religion] Theological works, France**- 16 vols. All similarly bound in leather with ribbed back with gilt floral decoration and morocco letterpieces. Contains: L'Année du Chrétien, 13 vols. Paris, Jean-Baptiste Coignard, 1747; Sermons de M. Massillon, évêque de Clermont, 2 vols. Paris, la veuve Estienne & fils, 1769; and Conférences et discours synodaux sur les principaux devoirs des ecclésiastiques, vol. I. Paris, idem, 1769. Bindings worn and with traces of use, several sl. dam. Else good. (total 16) € 70 - € 140
- 393 **Brieven over verscheiden onderwerpen**- Uitgegeven door E. Bekker weduwe Dus. Wolff [= Betje Wolff], en A. Deken [= Aagje Deken]. Deel I-III. 's Hage, Izaak van Cleef, 1780-1781, 3 vols., VIII, 325, (1); VIII, 312, (4); (3), 296, (4) pp., uniform halfleather with ribbed, gilt back with morocco letterpiece. Boards with some dam., spines sl. worn, vol. I & title page vol. III (water)stained. Else good, complete set. Each vol. with bookplate of J.J.A. Poley & F. Poley-Scheele. € 60 - € 90
- 394 **[Religion] Institutiones theologico dogmatico canonico historico morales**- (...) a patre Antonio Maria Boranga. Tomus I-IV. Venice, apud Simonem Occhi, 1766. 4 parts in 2 vols., XX, 468; VIII, 404; XII, 512; VIII, 320 pp., uniform leather with ribbed, gilt back and morocco letterpiece, edges red, each vol. with title page with vignette, large 8vo. Bindings worn, spine trifle torn in along joints, both vols. with library stamp on first endpaper, vol. II with worm tunnel in margin bottom corner up to and incl. p. XI, else good. € 70 - € 140
- 395 **New Year's wishes, various cities and professions**- Utrecht. Nieuwejaars Heil- en Zegenwensch, Eerbiedig opgedragen aan de Edel-Achtbare Heeren Burgemeester en Wethouderen en verdere ingezetenen van Utrecht door de Gaz-Lantaarnopstekers, bij den aanvang van het jaar 1851; the same for Lantaarnopstekers and Riool-Uithaalders. Altogether 13x, 1851-66 period, all with large headpiece and poem below. ± 34 x 43 cm. Also Rotterdam, 1870-77, 2x Lantaarn-Ontstekers with Kermis- and Nieuwejaarswensch and 1x Zegenwensch of the Asch-Karrenlieden. Rhenen 3x, Harderwijk and Deventer with New Year's wish in smaller size and 3 other leaves. (total 24) € 70 - € 120



- 396 **Vaderlandsche Historie, vervattende de geschiedenissen der nu vereenigde Nederlanden**- inzonderheid die van Holland van de vroegste tyden af (...) door Jan Wagenaar. Amsterdam, Isaak Tirion, 1752-1796, 21 vols. with frontispiece, 82 engraved portraits, 6 folding, engraved maps and 41 (folding) engraved plates, in contemporary uniform halfcalf (vol. 2 in contemporary marbled paper), gilt and ribbed back with morocco letterpiece. Bindings with paper across boards occ. tender/ loose or lacking, a few vols. with tender backstrip, portraits vol. 1 loose, vol. 2 at the front with waterstaining in bottom margin, vol. 21 with worm tunnels. Else good and complete. (total 21) € 150 - € 300



395

- 397 **Netherlands and Napoleon in broadsheets**- Vryheid, Gelykheid, Broederschap. 26 folio and large-folio broadsheets with municipal publications. 18x Amsterdam, 6x Groningen, 1x The Hague and 1x Venlo; several folded. The Groningen leaves with dam. to fold. Added 10 smaller publications, of which 6 from Amsterdam. Sold as viewed w.a.f. (total 36) € 70 - € 120

- 398 **Broadsheets Groningen for Ordinances, c. 1750-1817**- 32 broadsheets with decrees of the city of Groningen (and Ommelanden), folio and large-folio, all folded, several of which with dam. to fold. Mostly concerning diaconate affairs. Partly in an accompanying placcaet book and partly loose. Added a Placcaet tegens de Bedelaars, Leeuwarden, 1741 with annotation 1758. (total 33) € 70 - € 120

- 399 **[Chapbook. Unknown edition] Droomboek, met deszelfs uytlegging**, - waer in uyt natuerlyke der oude filosoofhen en waerzeggers, verklaert en uyt geleyd worden alle droomen of nagt-gezigten, die den mensch (als hy slaept) voorkomen mogen. Waer uyt dat men zyn geluk of ongeluk verneemen kan, zonder eenige vermindering der kragt Gods. Amsterdam, weduwe van Gysbert de Groot/ Brussels, P.J. de Haes, n.d. (c. 1695), 36 p., with woodcut title vignette, no binding or wrapper (cordbound quires), small 8vo (14 x 85 cm.). First and last page trifle duststained, tender. Unknown, extremely rare edition. PiCarta lists two copies (KB and UB Leiden) of an edition by Broer Jansz. (1st half 17th century), which is also the only result in WorldCat. Waller 483-484 and Muller 544-545 mention Amsterdam editions from 1645 and 1770. In this lovely chapbook (according to De hele Biblebontse Berg p. 472 Stijn Streuvel's favourite book as a youth) elements from dreams are indicated as in a dictionary. For example: "Kaes eeten beteekent winst en profijt" or "Als men droomt menschen vleesch te eeten, dat beteekent moeyte en arbeyd". Another: "Een naekt wyf zien, beteekent de dood van iemand van zyne vrienden, oft van zyne kennis". The work ends with a parable on how to travel in search of wealth, only to discover it is to be found at home. € 1000 - € 2000



399

- 400 **Nieuw droomboek. Of De kunst om droomen uit te leggen**.- Dordrecht, J. van der Hoeven, n.d. (c. 1860), 20 p., original lithographed wrapper, small 8vo. Mild foxing, occ. minor tears/ folds, yet considering its fragility still a very good copy. Also extremely rare, no other copies traced. Lovely and finely printed chapbook, in which alphabetically-organised elements from dreams are provided with a short explanation. The last page contains a "Maand-tafel, aanwijzende de 30 ongelukkige dagen des jaars", in which are mentioned dates scattered across the 12 months on which one better not have one's birthday, to name but one thing. "De droom schijnt de sleutel tot eenig geheim der natuur te wezen, zij is eene voortzetting van de voorstellen onzer ziel in de wakenden toestand (...) en hoe veele twijfelaars hebben zich berouwd de wenken of raadgevingen hun in den droom gedaan niet te hebben opgevolgd" (preface). € 75 - € 150

- 401 **[Botany. Herbal] Herbario nuovo die Castore Durante (...)**- que son figure, che rappresentano le viue piante, che nascono in tutta Europa, e nell'Indie Orientali, e Occidentali, eversi Latini, che comprendono le facolta de'semplici medicamenti. Con discorsi, che dimostrano i nomi, le spetie, la forma, il luoco, il tempo, la qualita, e le virtu mirabili dell'erbe; insieme co'l peso, e ordine da vsarle (...). Venice, Giunti, 1636, (8), 515, (44) p., with ± 1000 woodcut illustrations, modern rexine, 4to. Good copy for a working book such as this, with minor defects such as reinforcements (pasted title), staining and minor tear. The third printing of this extraordinary Italian herbarium by Castore Durante (1529-1590), the first printing appeared in 1585. Durante was not

only a doctor and botanist but also a poet; the captions with the plants in this book have been written in verse. € 1000 - € 2000

- 402 **[Popular songbook] De vroyke schoorsteenveeger, zingende, onder het veegen**- de aldernieuwste liederen die hedendaegs gezongen worden. Nooit te vooren gedrukt. Amsterdam, erve H. van der Putte, 1791, 93, (2) p., with woodcut title illustration, contemporary cordbound wrapper and with gouache handpainted cover, small 8vo. Soiled/ stained copy, corner occ. frayed/ turned/ rounded. Scheurleer, Liedboeken, 239; Cat. Muziekhist. Museum Scheurleer II, p. 111; cf. Waller 1519-1520 (later editions). The first printing of this very popular songbook, hereafter reissued at least 7 times. The songs are partly to be sung "Op een aangename wys" or "Op een schoone vois", but partly following the melody of well-known songs. On the inside of the back cover a lovely contemporary verse in pen. € 250 - € 500



401

- 403 **[Classic miniature songbook] 't Groot Hoorns, Enkhuyzer, Alkmaarder**, - [Edammer] en Purmerender Liede-Boek, verciert met veel mooye Bruilofts-Liedekens en Gezangen./ (...) Vervolg op 't voorgaande. Verciert met verscheide nieuwe en aangename Bruylofts-Liedekens en snaakze Gezangen. Amsterdam, Abram Cornelis, n.d. (c. 1760, 2 parts in one volume, 312, (8); 312; (8) p., with woodcut title illustration (banquet), woodcut vignettes, and music scores, contemporary gilt calf with gilt-lettered "Mopsi" on ribbed, gilt back, 32mo (7.5 x 5 cm.). Inside a very good copy. Traces of missing clamp, joints torn in and spine ends damaged (this fine binding deserves some refurbishing). The lovely spine title "Mopsi" refers to the form of the book, both small and sturdy. Fine pocket edition of the famous miniature songbook of Hoorn, with the names of the nearby cities of Enkhuizen, Alkmaar and Purmerend [and Edam in the second part] have been added to the title, together with more than 300 (love) songs for weddings and other festivities. Scheurleer, Liedboeken, 186; Cat. Muziekhist. Museum Scheurleer II, p. 88. Not in Scheepers, Waller 1091 lists 2 different editions by J. Kannewet, with different woodcut vignettes on the titles. € 250 - € 500



402

- 404 **[Astrology. Occultism] Het natuurkundig astrologisch en voorzeggend planeet-boek**.- Onderwyzende, hoe men (...) uit de tyd der geboorte, het uur van den dag, de invloed van de vaste sterren en planeeten; van de hoofd-geaarthed, en byzondere neigingen der menschen, als mede van de gelukken en ongelukken die hem staan te ontmoeten, kan oordeelen, en wat hen te doen staat om die onheilen te ontgaan en om zeer gelukkig te leven. Nevens het wysgeerige orakel (...). Amsterdam, B. Mourik, n.d. (1775), XXIV, 360 p., with small letterpress astrological title vignette and 3 engraved plates of the solar system and the 8 planets by C. Philips Jr., contemporary marbled wrapper, small 8vo. Lacks frontispiece. Partly tender and partly waterstained, spine yellowed, else a good, untrimmed copy. De Vries, Pop. proza 536; not in Waller, Muller etc. Very rare popular astrological handbook, with on one hand basic knowledge of astronomy and on the other methods for making a horoscope and predictions for the future. Also included is the oracle game (wheel of fortune), very popular in the 18th century. The book contains lists of dates, planets and stars and numbered questions and answers, from 1679 to 1800. € 250 - € 500

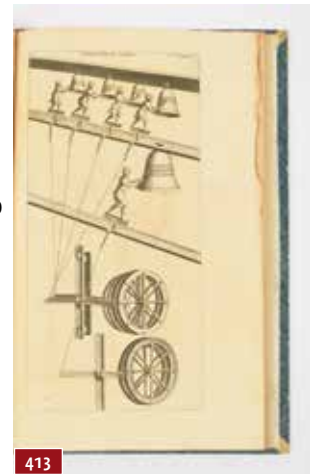
- 405 **[Very rare German chapbook] Der zwölfw Sibyllen Weissagungen**.- Von vielen wunderbaren zukünftigen Dingen: so sich von Anfang bis zum Ende der Welt begeben sollen. Welchen auch beygefüget sind, erstlich, die Propheceyung, so die Königin von Seba den König Salomon gethan. Und denn zum andern, etliche zukünftige Dinge, welche in der That erfolgen sollte, von Cyrillo, Methodio, Joachimo, Bruder Reinhard, Johann Lichtenberger, und Bruder Jacob aus Hispanien beschrieben. Diesem ist auch anhängig des Flavii Josephi (...). No place or publisher, 1742, (80) p., with woodcut title illustration (queen of Sheba and king Solomon) and 13 woodcut full-length portraits of the 12 Sibyls and the queen of Sheba, old wooden boards with paper spine, small 8vo. Good copy, trifle browned with minor defects. Extensive, contemporary annotations in pen on the endpapers. Extremely rare edition, no other copies traced, not in Heitz-Ritta or in Schenda. The earliest edition we were able to trace is dated 1493, manuscript versions exist dating c. 1430. The book contains prophecies ("Weissagungen") for the world and beautiful woodcut portraits, with the queen of Sheba presented as the thirteenth Sibyl. € 500 - € 1000

406 [Fortune telling. Pamphlets] **Een wonderlicke nieuwe Prophecije vande Nederlanden-** oft seven Provintien, door eenen hoogh-geleerden, der vrijer consten student inder Astronomie [= Jerassemus van Eydenborgh], wt een nacht visioen twelck hem geopenbaert is den 25. dach december des nachts ten 12. uyren anno 1604. Vercondighe van veel toecomende wonderlicke dingen die int jaer ses hondert ende vijf tot den jare ses hondert ende elf gheschieden sulen, inhoudende eckl jaer sijn revolutie. Wt de Hoochduytsche tale in onse Nederlantsche spraecke ghetrouwelijck overgheset. Emden, Frans de Vlamingh, na de Copey van Eudenborch, 1605, (8) p., with woodcut title portrait of the author, later wrapper. Trimmed trifle short (with loss to the word "amen" on the last page, as appears from the copy at Ghent), but not as short as the digitised UVA copy; paper reinforcements in the joint. Knuttel 1287. Very rare first Dutch printing, only 2 copies in PiCarta. An edition exists which was printed at Delft in the same year, following our edition (Knuttel 1288). Not in Borchling-Claussen. The pamphlet was not printed at Emden by accident, as many Dutch protestants had found refuge there during the beginning of the Reformation. The "voorspellingen" then concern the victory of the Dutch protestants and the fall of the Catholic church between the years 1605 and 1611. € 240 - € 480



405

407 [Banned book] **Lucina sine Concubitu. Lettre adressée à la Societé Royale de Londres,**- dans laquelle on prouve, par une évidence inconstable, tirée de la raison & de la pratique, qu'une femme peut concevoir, sans avoir de commerce avec aucun homme. Traduit sur la quatrième édition angloise [by Moët], avec un commentaire très curieux, qui ne s'est pas encore trouvé dans les éditions précédentes. d'Abraham Johnson [= Sir John Hill]. London, no publisher, 1750, (16), 72 p., each page with typographical border decoration, contemporary calf with ribbed and gilt back, 12mo. Gay-Lemmonyer II, 917; Rose 2320 (2nd edition from the same year); cf. De Vries 477a (2nd Dutch ed., The Hague, 1779). Fine copy of the first French edition of a lovely satire on women who claimed to have become pregnant without having slept with a man. This first French edition was confiscated upon release and condemned to be burned by the French government, but was nevertheless reprinted many times and translated into various languages. An answer to our letter exists by Richard Roe, from the same year and with place London [= Netherlands], in which the opposite happens: Concubitus sine Lucina, ou le plaisir sans peine (sleeping with a man without becoming pregnant). Not surprisingly, the books are occasionally found together. € 180 - € 360



413

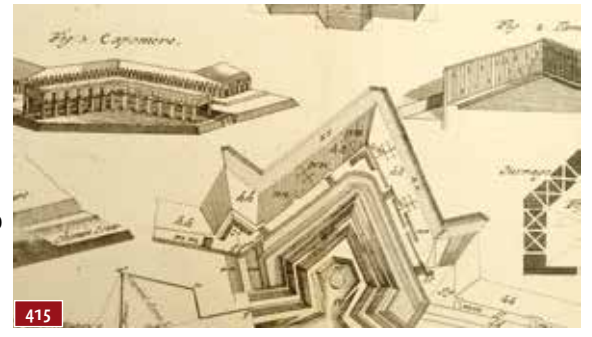
408 **Onanismus of verhandeling over de ziekten, oorsprongklyk uit de zelfbesmetting-** Na den zesden druk vertaald uit het Fransch Van den Heere Tyssot. (...) Gisbert, Timon van Paddenburg, Utrecht, first edition, 1771, (38), 218 pp., in contemporary marbled paper binding. € 70 - € 120

409 [Fortification] **L'art Universel des fortifications-** Francoises, Holandoises, Espagnoles, Italiennes, et composees. Avec l'Art d'attaquer les Places fortifiées par les surprises & par la force (...) par le Sieur de Bitainvieu. 3d ed. reveuë, corrigée & augmentée. Paris, Jacques Du Brueil, 1674. (32), 361, (3) pp. 4to, bound in leather. Wear to edges and spine, interior good. Damp stain in top right corner p. 57-100. € 400 - € 700

410 [Linguistics] **Two works by P. Weiland:** (1) **Nederduitsch taalkundig woordenboek.**- Amsterdam, J. Allart, 1799-1811, 11 parts in 4 vols., contemporary uniform halfleather with 2 (damaged) contrasting morocco letterpieces. Used, rather worn set, occ. waterstained. With bookplate of "CK" to inside front board of the first volume. Scarce as complete set. With one more by the same in 2 vols. (incl. supplement): **Kunstwoordenboek, 1834 [= 1824] - 1832.** (total 6) € 70 - € 140

411 **Storia Documentata di Venezia** - di S. Romanin, vol. 1-10. Venezia, Pietro Naratovich Tipografo editore, 1853-1861. In green halfcloth with gilt title. (total 10) € 100 - € 200

412 **The Life of Lorenzo de' Medici, called the Magnificent-** William Roscoe, third edition, corrected Vol. I and II, London, A. Strahan; T. Cadell Jun. and W. Davies, 1797. (4), xxvi, 320, 136 (= appendix); 312, 48 (= poetry), 111 (= appendix), 11 pp. 4to, in halfleather. Vol. I with portrait of Laurentius Medices. First pages with foxing, spine with some wear, else good set. (total 2) € 80 - € 150



415

413 [Watches/ clocks] **Novus Thesaurus Antiquitatum Romanarum-** Alberto Henrico de Sallengre. Tomus Secundus. Hagae-Comitum, Henricum du Sauzet MDC-CXVIII. Large 4to, (10), 1448, (52) pp. in two columns. Title print and 17 illustrations across 14 leaves, various illustrations in the text, included here Horlogiis et Campanis, hic delineatis & aere incisus, Declaratio (p. 1297-1304) with 4 full-page illustrations of clocks. Halfleather with speckled edges, spine with decoration and lettering, sides and hinges worn. Wear to boards. Leaves discoloured from p. 727-879. € 80 - € 150

414 [Militaria] **Bibliothèque portative de l'Officier-** La Petite Guerre Tome 1-3, 8mo, 204 (1), 264, 247, (8) pp. In identical blue cardboard slipcase (lacks top and bottom). Fine set with 8 maps. Added: Recueil militaire, bevattende de wetten, besluiten en orders, betreffende de koninklijke Nederlandsche Landmagt inhoudende het geheele jaar 1836. In 's Gravenhage en te Amsterdam, bij de gebroeders van Cleef, 1838. Bound together with: Militaire, wetenschappelijke, taal- geschied-en letterkundige werken - en naamlijst des formulieren en registers voor de administratie en de dienst bij de kopsen der armée. xxi, (4), 222; iv, 71; 15 pp. 4to, bound in leather with gilt edge decoration. (total 4) € 75 - € 150

415 [Militaria] **Jacob von Eggers.-** Neues Kriegs- Ingenieur- Artillerie- See- und Ritter-Lexicon, worinnen Alles, was einem Officier, Ingenieur, Artilleristen und Seefahrenden aus der Tactique, der Civil- Militair- und Schiffsbaukunst, der Artillerie, der Mechanic, dem Seewesen etc. zu wissen nöthig, sattsam erkläret und mit Kupfern erläutert ist. [2 volumes]. Georg Conrad Walther, Dresden & Leipzig, 1757. 8vo, uniformly rebound in faux leather, edges red, title with sticker on spine, 2x title with vignette, (8), (1), (100), (710), (2) and (710) pp., complete with 27 folding images in copperplate. Text divided into numbered columns (100 pp. = 200 kk, 710 pp. = 1420 kk.). Annotations on endpapers, bookplate. First German edition, after an adaptation of "Dictionnaire Militaire" by Aubert de La Chesnaye Des Bois. Good and complete set. € 240 - € 480

416 [Imaginary travel account] **Voyages et Aventures de Jaques Massé.-** Simon Tyssot de Patot, L'Utopie (The Hague?), Jaques l'Aveugle MDCCLX. 2 parts in 2 vols. 8vo, 271, (1); 231 (1) pp. Marbled leather, edges red; title and decoration on spine, trifle dam., sides sl. worn. \*Adventure story in which the main character survives a shipwreck and ends up in a utopian city. 1st edition (1710) knows up to 4 different printings, e.g. Bordeaux and Cologne. Imaginary to the bone, probably all printed in The Hague. (total 2) € 100 - € 200

417 [Turkey] **Omnia quae extant-** A. Gislenius Busbequius. Amsterdam, Elzevier, 1660. Small 8vo, 575, (24) pp. Engraved title page. Vellum with turned edges. Binding discoloured and minor dam. to spine. € 60 - € 90

418 [(Counter-)Remonstrants] **Convolute with 2 editions of the same work: (1) Comoedia Vetus-** (by Willem Meerman). No place or publisher, not before 1612 [on recto leaf D2 a caption below a poem "uytt' Hantverpen inde Druckery vande Almanacken des iaers 1612"], (32) p., with engraved title page, modern leather. Knuttel 2018; F.M. 1286 (title): "Spotprent op de Godsdiensttwisten met de aanhangers van Arminius (...)."; Scheepers 1120: "Zeer zeldzame oorspr. uitgave van het geestig paskwil op de Remonstrantse Christen". "De schrijver is een zekere Willem Meerman (...). Alleraardigst heeft hij in dit geschrift geheel in sloopstermen zijn tijd geschetst en geen van beide partijen gespaard, hoewel hij blijkbaar meer naar de Staten-zijde, als meer gematigde, overhelde" (Knuttel, the pages related to this work from Knuttel have been bound in this convolute in photocopy). (2) **Comoedia Vetus** of Bootsman Praetje, door eenige aentekeninge opgeheldert en vermeerdert./ Mallewagen, zynde een vervolg, en verantwoording van de Comoedia Vetus (...). Amsterdam, P. Visser, 1718, 2 parts with consecutive paging, (8), 110, (18) p., with engraved frontispiece (copy of the one in (1)) and title vignette, the second part (Malle-wagen, begins at p. 73) with large title illustration. Damp-affected copy with various tape repairs of minor tears and missing marginal pieces. € 100 - € 200



417



One description we have traced speaks of a missing folding table; this table also not present here. On the letterpress title the signature of S.J. (?) Robitsch. Knuttel 2024, adaptation by Georgius van Zonhoven. (total 2 parts in 1 vol.) € 100 - € 200

- 419 [Militaria] **Krijgskundige Leercursus ten gebruike der Koninklijke Militaire Akademie**- Handleiding tot de Versterkingskunst. Voor de kadetten van alle wapenen. G.A. van Kerkwijk. Breda, Broese & Comp. voor rekening van de Koninklijke Militaire Akademie, 1839. First edition. 8vo, half leather, title on spine in red and gilt stamping, (8),460 pp., complete with 4 folding plates and numerous images in the text. Bookbinder's sticker on endpaper. Binding rubbed, endpaper with minor damage, name in ms., stamp with number and initials. Good copy.

€ 80 - € 150

- 420 **Physiognomische catechismus**- Bevattende de gronden en beginselen der Gelaadkennis. Amsterdam, Gerrit Bom en Zoonen, 1780. 8vo, half leather, title on spine in red and gilt stamping, title with large vignette by C.F. Fritschius, XXIV,(4),359 pp., complete with 9 full-page copperplates; spine with damage, various small stains, else a good copy.

€ 70 - € 120

- 421 **L. Meijers Woordenschat**,- Vervattende, in drie deelen, 1. Basterdwoorden. 2. Kunstwoorden. 3. Verouderde woorden. Ernst Willem Cramerus. [3 parts in one volume]. Amsterdam, Wed. Loveringh & Allart, 1777. 12mo, half leather, 3x title, (2),284; 401; 215 pp., spine and boards rubbed; else a very good copy.

€ 70 - € 120

- 422 [Descartes] **Renati Descartes Tractatus de Homine**- et de Formatione Foetus. Quorum prior notis perpetuis Ludovici de la Forge, M.D. illustratur. Amsterdam, Daniel Elzevir, 1677. Bound together with: *Passiones Animae*, the same, and: *Tractatus de Mente Humana, ejus facultatibus & functionibus nec non de ejusdem unione cum corpore*; *Secundum Principia Renati Descartes, autore Ludovico de la Forge*, the same, 1669 (3 parts in 1 vol.). Small 4to, leather, title on spine in gilt stamping, marbled endpapers, title in red and black, (70),(6),239; (21),92,(4); (32),(2),224 pp., numerous engraved illustrations in the text, sticker to front board, stamps on the title pages, several red stamps with the illustrations, endpapers and text with mild browning, (water)staining; else a good and complete copy of this adaptation by Louis de La Forge.

€ 300 - € 600

- 423 **Handleiding tot de kennis van den Scheepsbouw**- Ten Dienste Der Jonge Officieren En Adelborsten, Van De Koninklijke Nederlandsche Marine. J.C. Rijk. Rotterdam, Arbon & Krap, 1822. 4to, vellum, new endpapers, (14),298 pp. 6 large folding plates drawn by J.C. Rijk and lithographed by Jobart. Used copy. Good.

€ 200 - € 300

- 424 [Simon Stevin] **La Castrametation**- descrite par Symon Stevin de Bruges, selon l'ordonnance & usage de Tres-Illustre, Tres-Excellent Prince et Seigneur Maurice, par la grace Dieu Prince d'Orange (...) Leyden, Matthieu & Bonaventure Elzevier, 1618. Bound together with: *Nouvelle maniere de Fortification par escluses*. Descrite par Symon Stevin de Bruges, the same, 1618. 2 parts in one vol. Small folio, new binding, halfmorocco, new endpapers, title with large vignette, (6),54 pp. and title with similar vignette, (2),61 pp. The first part with 2 full-page copper engravings with the portrait of Maurice, Prince of Orange and his coat of arms with his motto. Head- and tailpieces, numerous woodcuts in the text. The second part with 2 headpieces and one tailpiece and numerous woodcuts in the text, of which 12 + 6 examples of fortifications, pp. 33/34 folding. Simon Stevin was quartermaster to Maurice, among other things. Scarce.

€ 1600 - € 2400



418



420



422

- 425 [Printed in gold] **Soestdijk**. (By H.J. Caan).- The Hague, (A.P. van Langenhuijsen), 1842, (36) p. text in manuscript letters on thin paper and (4) p. on thick paper, all printed in gold, plate of the commemorative column (lith. in gold), lithographed plan of the surrounding area with legend and two views of the palace (before and after 1815), original gold-printed cloth, edges gilt. One blank leaf cut out, another blank leaf still present. The thicker leaves (incl. views) at the end with mild browning and with a small, marginal water stain. Binding slightly soiled and with minimal defects. Rare publication which must have been highly valuable at the time.

€ 80 - € 150

- 426 [Botany] **The Abridgement of the Gardeners Dictionary**:- Containing the best and newest methods of cultivating and improving the Kitchen, Fruit, Flower Garden, and Nursery; As also for performing the practical parts of Husbandry (...) Pasture Lands and all sorts of Timber Trees. Philip Miller. London, Printed for the author; sold by John and Francis Rivington [et al.], 1771. 4to, leather, new spine with title in gilt stamping, new endpapers, allegorical frontispiece by J. Miller after S. Wale. Unpaginated, text in two columns. Complete with 12 folding plates. One leaf with minor tear (taped), else a good copy.

€ 120 - € 240

- 427 **Les aventures de l'infortuné Napolitain**,- ou Mémoires du seigneur Rozelli [= Abbé J. Olivier]. London [= probably Paris], no publisher, 1781, 4 vols., contemporary uniform marbled calf with line borders on all boards, spine and all edges gilt, 12mo. Leather on spines sl. withered, spine ends trifle worn.

€ 70 - € 140

- 428 [Freemasonry] **La lire maçonne**- ou recueil de chansons des francs-maçons. Revu, corrigé, mis dans un nouvel ordre, & augmenté de quantité de Chansons qui n'avaient point encore paru. Par les Frères De Vignoles et Du Bois. Avec les airs notés, mis sur la bonne clef, tant pour le chant que pour le violon & la flûte. Nouvelle édition. Revuë, corrigée & augmentée?. Nouvelle édition. The Hague, R. van Laak, 1775. Large 12mo, leather, title and masonic symbols on spine in red and gilt stamping, front board with border and central initials B and A inside oval with gilt stamping, back board with masonic symbols central inside oval with gilt stamping. Title in red and black with allegorical vignette by Boily. 40,516 pp., complete with numerous songs and staves with text. Spine with minor dam., else good. Extended and improved third edition.

€ 250 - € 500

- 429 [Emblemata] **Het masker van de wereld afgetrokken**- en deeze aan haare beminnaaren, op een Godvruchtige en vrolyke wyze in haar eigen gedaante voorgesteld (...). P. Adrianus Poirters. Amsterdam, Theodorus Craijenschoot, 1767. Large 12mo, new binding, halfcloth with marbled boards. Illustrated frontispiece with title, title with vignette, (22),376,(8) pp., one engraving before the text, various engravings in the text and numerous full-page engravings with captions above and below, all in copper engraving. Stamp verso title page. Good copy.

€ 120 - € 240

- 430 [Quackery] **Three titles, incl. one in 2 variants: (1-2) Aanwijzing**- van het schadelijke en gevaarlijke gelegen in het raadplegen van kwakzalvers; als mede in het gebruiken van geneesmiddelen, die men onder den naam van universeel uitvent [door J.F.C. Sebastian]. Uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Amsterdam, C. de Vries, H. van Munster en Zoon and J. van der Hey, 1810, 138 p., later wrapper/ modern half rexine with contemporary wrapper preserved, small 8vo/ large 8vo. Large variant stained at the end; small variant browned.

Both versions with approbation with facsimile signature of secretary Hendrik Ravekes. Special combination of 2 variant of the same work. The smaller variant is the cheap version, with indication at the bottom of the title page: "De prijs is 5 stuivers" and with a smaller woodcut title vignette of the Maatschappij. Furthermore, the typesetting of both variants is completely identical; the remarkable difference in size is due to the larger copy having been printed on large paper and also having remained untrimmed. The first edition appeared in 1809; (3) De hedendaagsche kwakzalver. Een waarschuwing voor allen die hun gezondheid en hun beurs op prijs stellen. Door Dr. Vitus Bruinsma en Dr. G.W. Bruinsma. Schrijvers van "Kwakzalverij



428

met geneesmiddelen". Leeuwarden, H. van Belkum, 1880, (8), 144 p., contemporary halfcloth with pasted original lithographed front cover. (total 3) € 70 - € 140



434

- 431 [Bodoni printing] **The castle of Otranto, a gothic story.**- Translated by William Marhal, Gent. from the original Italian of Onuphrio Muralto [= Horace Walpole]. The sixth edition. Parma, printed by Bodoni, for J. Edwards, 1791, (4), XXXII, 245 p., with engraved view of the castle, bound in fine 19th-century gilt morocco, all edges gilt, 4to. Lacks the half title. Some foxing, esp. at beginning and end; spine faded. With antiquarian label of Menno Herzberger to inside front board. Finely bound copy on large paper of this exceptionally tight Bodoni edition.

€ 70 - € 140

- 432 [Botany] **Six various titles: (1) Flora Leidensis.**- Sive elenchus plantarum spontaneorum phanero-gamicarum, quae hucusque prope Lugd. batavorum repertae sunt, secundum ordines naturales digestus. Scripserunt J.H. Molkenboer et C. Kerbert. Leiden, J.W. van Leeuwen, 1840, XXXII, 389, (2) p., modern cardboard with paper letterpieces (very good, untrimmed and uncut copy). (2) A.P. de Candolle's und K. Sprengel's Grundzüge der wissenschaftlichen Pflanzenkunde. Zu Vorlesungen. Mit acht Kufertafeln. Leipzig, C. Knobloch, 1820, VIII, 611 p., with 8 folding, engraved maps, contemporary halfcalf, spine gilt with morocco letterpiece. Collector's stamp/ annotations to title page; leather withered with consequent defects (e.g. spine head torn in). Stafleu & Cowan 992. First edition. The first three parts (Benennung der Organe, Theorie der Classification and Beschreibende Botanik) have been copied from De Candolle's "Théorie élémentaire de la Botanique". The rest of the book is by Sprengel, who published the whole in German. De Candolle did not like the book at all: "M. Sprengel, qui unissant dans l'ouvrage ses idées aux miennes, et dans le titre son nom au mien, en fit un livre vraiment absurde." And with 4 more, incl. a copy of the Flora Leidensis and a finely illustrated work on fungi. Added: "Flora Alpina", file with 24 loose leaves with dried plants with captions in pen (in poor condition). (total 7)

€ 100 - € 200

- 433 [Insects] **Three titles: (1) La flore des insectophiles-** précédée d'un discours sur l'utilité des insectes et de l'étude de l'insectologie. Par Jacques Brez. Utrecht, B. Wild and J. Altheer, 1791, XXVI, (2), 324, (2) p., very finely bound in contemporary marbled sheepskin, boards with gilt borders and outer edges, spine gilt with morocco letterpiece. Very fine and well-preserved copy, with stamp of T.Rd. Valleteau de Chabrefy on the reverse of the title. Horn-Schenkling 2439. Early work on the cooperation between plants and insects. From p. 155 on the book is devoted to "Flore insectologique", with lists of plants, trees and bushes which may serve as food and shelter for insects, according to the system of Linnaeus; (2) Käferbuch. Allgemeine und specielle Naturgeschichte der Käfer Europa's. Nebst der Anweisung sie zu sammeln und aufzubewahren. Von dr. C.G. Calwer. Mit 1 schwarzen un 48 colorirten Tafeln. Stuttgart, Kraus & Hoffmann, 1858, XXVIII, 788 p., with the 49 lithographed plates as listed, later cloth with pasted original backstrip (title reinforced on reverse). The first edition of this well-known, finely illustrated book, one of the first books devoted entirely to beetles. And with 1 more (Het nut en voordeel der insekten door J.A. Uilkens, 1816, no binding). (total 3)

€ 80 - € 160

- 434 [Bullfighting] **Les Courses de Taureaux-** Armand Dayot. Illustrations M. Luque. Librairie d'Art. Ludovic Baschet. Paris, [1889]. 4to, halfmorocco, title on spine in gilt stamping, marbled boards and endpapers, VII, 59, (1) pp., illustrations in the text of which several coloured and 8 full-page chromolithographic plates by Armand Dayot. Bound with original wrapper. Fine binding.

€ 250 - € 350

- 435 **Printed copies of government correspondence 1765-1769-** No place (Netherlands) or publisher, 26 December 1765 - 28 December 1766 and 21 December 1768 - April 1769, 2 vols. with altogether ± 1400 p. printed copies of letter, mostly in Dutch (several in French), contemporary uniform marbled cardboard, folio. Both vols. with annotation regarding inspection of the copy in pen on the flyleaf, dated 12-13 July 1802 and with double/ discard stamp of the KB to the first page. Several boards and contents of both vols. loose, lacks backstrips, but inside else good and untrimmed. Partly related to the Russo-Turkish War of 1768-1774. (total 2)

€ 70 - € 140

- 436 [Calvin] **Institutie ofte Onderwijsingh in de Christelike Religie-** In vier Boecken beschreven. Nu van nieuws uyt het latijn en François getrouwelick over-geset door Wilhelmus Corsmannus. Daer benevens voorsien met de Citatien der Schriftuer-plaetsen nae de Nieuwe Oversettinge, ende verrijckt met het Leven en Sterven van Johannes Calvinus door Theodorus Beza (...). Amsterdam, Paulus Aertsz van Ravesteyn, 1650. Folio, halfleather, marbled boards, new endpapers, reinforced along inner edge, title with vignette, (25) 315 (11), (2) 54 folia, complete with the full-page portrait of Calvin by C.J. Visscher in copper engraving with top right a view of Calvin's native city Noyon in Picardy. Waterstaining at the front; engraving in powerful impression.

€ 120 - € 240



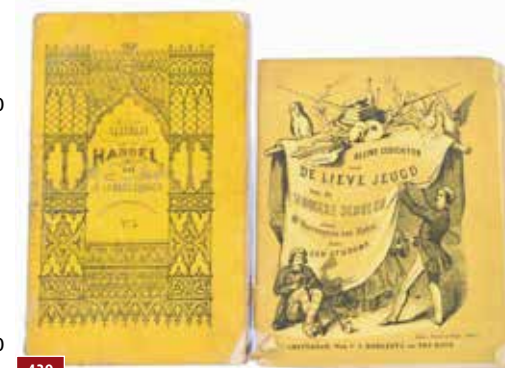
436

- 437 **Encyclopédie de l'Ingénieur-** ou dictionnaire des ponts et chaussées. J.R. Delaistre, ingénieur pensionné, et ancien professeur à l'Ecole Militaire de Paris. Imprimerie de J.G. Dentu, 1812. 3 text vols. and one plate vol. Halfleather, 3 text vols., uniformly bound, 8vo, 491,501,537,(1) pp. and the plate vol., 4to, complete with 56 double-page copper engravings on strips, several of which folding. Bindings with heavy traces of use, several stamps per vol., ex library. Plates most with designs of bridges and their construction and machinery and their construction and engineering. Interesting and complete set in first edition. (total 4)

€ 100 - € 200

- 438 **Het swart toneel-gordyn-** vertonende de lauwer-bladen Gestroop op het Graf van de Heeren Cornelis en Ioan de Wit. Vervat in drie deelen. No publisher, 1677-78. (2), 96; (6), 92; (4), 92 (4= blank) pp. With title plate, portraits of the De Wit brothers, 2 plates in the text and 3 full-page copper engravings. 16 x 10 cm. In vellum. Binding dam. to top near spine and spine itself, else good.

€ 60 - € 90



439

- 439 [Various] **Bundel van wiskundige uytspanningen-** Uyt eenige Hoogduytsche Autheuren by een verzameld, en vertaald door Jaco Oostwoud, Purmerende, Pieter Jordaen, c. 1770. XV, 36 (= Het nut der algebra in Alle wetenschappen (...)) Joseph Crummel; 2) Aanleyding Tot de Algebra of Stel-Konst. (...) Gerlof Hiddinga. 60 pp.; 3) Eerste verzameling van hondert algebrasche voorstellen. Geerlof Hiddinga. 14 pp.; 4) 2e verzameling, the same. 20 pp.; 5) 3e verzameling, the same. 16 pp.; 6) Arithmetische Roozenkrans Heinrich Meisner. 32 pp.; 7) Arithmetische en Geometische gebrasche Konst-keten, bestaande in 100 schakels of voorstellen (...) Henrich Meisner. 122 pp.; 8) Mathematisch Konstwekkertje, bestaande in 60 uytgelezen voorsteltjes door Henrich Meisner. 24 pp. 4to, in damaged binding without spine + Aanwijzing van het schadelijke en gevaarlijke gelegen in het raadplegen van kwakzalvers; als mede in het gebruiken van geneesmiddelen, die men onder den naam van universeel uitvent. Maatschappij tot nut van 't algemeen. Amsterdam, Johannes van der Hey, 1810. 138 pp., in contemporary plain paper binding + Sluikerij, een valstrik voor de zedelijkheid; en het bederf der maatschappelijke welvaart. Maatsch. tot nut van 't algemeen. Amsterdam, Hendrik van Muster en zoon, 1830. Loose in contemporary plain paper binding - and 2 more. (total 5)

€ 80 - € 150

- 440 [Economy Caricature] **Het groote Tafereel der Dwaasheid-** Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbelen Windnegotie, in Vrankryk, Engeland en de Nederlanden, gepleegt in de jaare 1720. Zynde een verzameling van alle de Conditien en Projecten van de opgerigte Compagnien van Assurantie, Navigatie, Commercie, &c. in Nederland, zo wel die in gebruik zyn gebracht, als die door de H. Staten van eenige Provintien zyn verworpen: als meede Konst-Plaaten, Comedien en Gedigten (...). No author, place or publisher [Amsterdam], 1720. Folio, halfleather, rebounded, new endpapers, title in red and black with vignette, 25,(1),52,31,8,10 pp., 51 (folding) full-page or double-page copper engravings with caption; most on strips. Mild browning, (water)staining, lacks piece from title page outside type area. Various plates with repair. A hole in p. 37-38 and p. 27-28 in last part missing. Issued with a varying number of plates. Here 51 plates, all in copper engraving. Fair copy of this vicious publication on speculative trade in Western Europe.

€ 1000 - € 2000

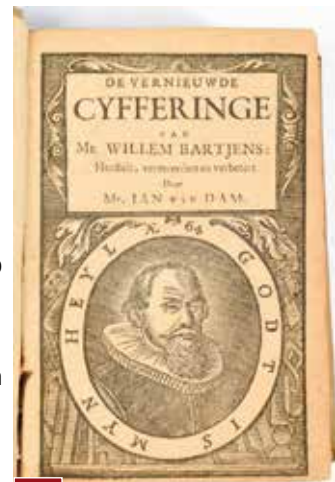


441 [Mathematics] 't Konstigh Cyffer-Boek van Mr. Jean Couteereels;- Met volkomene Uytwerkingh aller Questien, en bijvoegingh van veelerley andere soo noodige als konstige opgevingen. Begonnen door Mr. Dirk de Grauw; en volvoerd door een wel-ervaren persoon in dese konst [trsl. from French by Hugo Cole]. Utrecht, J. van Poolsum, 1690, (16),624 p., with engraved frontispiece by Jan Luyken (image of a mathematics classroom) and many finished mathematical problems, contemporary vellum, small 8vo. Occ. mild staining/ foxing, endpapers loose from boards, but a very good copy from the library of L.S.D. Steenveld (Amsterdam), with his blind stamp in the title pag. Bierens de Haan 978, note; Muller 1036; Waller 430; Van Eeghen-Van der Kellen p. 186, no. 175. Rare, completely revised and extended edition of Couteereel's mathematics study book. Van Poolsum explains in the preface how this new edition is much needed: teachers turned against the book by Couteereels, because even though the book provided the solutions to its mathematical problems, it did not show how these solutions were reached. To their embarrassment, teachers were sometimes unable to explain the material to students. This heavily revised edition explains the mathematical problems very well and adapts these to its day, which was necessary as most examples are directly related to trade and commerce.



440

442 [Mathematics. Unknown edition] De vernieuwde cyfferinge van Mr. Willem Bartjens,- waer uyt men meest alle de grondt-regulen van de Reecken-konst leeren kan. Herstelt, vermeerderd en verbeterd door Mr. Jan van Dam. En nu in desen Laetsten druck neerstigh oversien, en van alle voorgaende fauten gesuyvert./ (...) Tweede deel. Handelende van versheyde regulen der reken-konst, alle kooplyuden noodig te weten. Herstelt, vermeerderd en verbeterd door Jan de Groot. In desen latsten druck neerstigh oversien (...). Nooyt voor desen aldus gedruckt. Amsterdam, Joannes Loots, 1700 (first part)/ Weduwe Gysbert de Groot, 1707 (second part), 2 parts in one vol., 184; 288 p., first part with wood-engraved frontispiece portrait and title vignette, many letterpress and woodcut arithmetical problems in both parts, contemporary vellum, small 8vo. Manuscript title on spine written upside down, else a very good copy, both parts in relatively early editions. The first part in an unknown edition, no copies in PiCarta. The second part, revised by Jan van Dam, was first published in 1689. The most common copies stem from the second half of the 18th century, in the collections of Waller and De Vries for example from 1755. Bierens de Haan 179 (only the second part from 1707). Cf. Cat. De Koning (only the first part, 1777); K.L.K.L. (compiled from editions 1677/ 1760); Coll. Caljé-Van Gulik no. 557 (only the first part, 1791); Muller and Cat. Van Rijn list various 17th-century and later editions.



442



443

443 [The "small" Buffon] Histoire naturelle, générale et particulière- Georges-Louis Leclerc, comte de Buffon. Aux Deux-Ponts, chez Sanson & Compagnie 1785-1790. 50 of 54 vols. Small 8vo, cased bindings with paper backs, the latter with title in ink. 11 vols. Histoire Naturelle, Générale et Particuliere, 12 vols. Quadrupedes, 18 vols. Oiseaux and 9 vols. Minereaux with a number of b/w copper engravings of mostly quadrupeds. Sold as viewed w.a.f. (total 50)

€ 60 - € 120

444 [Zoology] A History of British Birds- Rev. F.O. Morris. [6 vols.; present only parts III, V and VI in 4th ed.]. London, John C. Nimmo, 1896-97. Large 8vo, cloth, title on spine in gilt stamping, illustration on front board in gilt stamping and more than 180 handcoloured full-page engravings. Bindings with traces of use, spine vol. VI with minor dam., indices and various pp. loose. Sold as viewed and w.a.f. (total 3) € 120 - € 240



444

445 Two various titles: (1) Weekblad tot nut van 't algemeen voor het jaar 1802.- Uitgegeven door het departement Groningen, behoorende tot de Bataafsche Maatschappij: Tot Nut van 't Algemeen. Groningen, W. Zuidema, 1802, 52 parts with consecutive paging in one vol., 416 p., contemporary halffleather, gilt back with morocco letterpiece. Waterstained copy. Lovely and rare periodical, only four years were issued under this title: 1801-1804. This periodical is a continuation of: Weekblad voor den zoo genaamden gemeenen man en voortgezet als: Maandschrift tot nut van 't algemeen; (2) Handleiding tot de burgerlijke bouwkunde [door L. van Heusden]. Uitgegeven door de Maatschappij: Tot nut van 't Algemeen. Amsterdam H. van Munster en zoon & J. van der Hey en Zoon, 1833, IV,224 p., with 33 engraved illustrations by D. Veelwaard en Zoon on 17 folding plates, contemporary wrapper. (total 2) € 70 - € 140

446 [Militaria] Dagorders & Legerberigten- gedurende den tiendaagschen veldtogt in 1831. Naamlijsten van den Generalen Staf, Hoofd en Staf Officieren bij de Divisien Brigades en in de Vestingen (...). Uitgegeven ter Steendrukkerij van J.P. Houtman, Utrecht, c. 1831. 131,C pp. Small 4to, sewn. Orig. pink paper wrapper, rebaked. Incl. 3 engravings in the text (with title engraving) and folding map of Provincie Noord-Brabant & Limburg. € 50 - € 80



447

447 [Militaria] Das Deutsche Bundesheer- In charakteristischen Gruppen entworfen und gezeichnet in Verbindung mehrerer Kuenstler von H.A. Eckert in Muenchen, 1stes Heft. H.A. Eckert & Christian Weiss, Wurzburg, [1838], folio, cased binding, front cover with title and illustration and 14 tipped-in hand-coloured lithographs of soldiers from the Grand Duchy of Hesse. Beautifully finished in bright colours. € 200 - € 400

448 [Religion. Reformation. Biographies] The Lives of the Principal Reformers- both Englishman and Foreigners, comprehending the General History of the Reformation; from its beginning, in 1360, by Dr. John Wickliffe, to its establishment, in 1600, under Queen Elizabeth. With an introduction (...) by Mr. Rolt. The whole embellished with the heads of the Reformers, elegantly done in mezzotinto by Mr. Houston. London, E. Bakewell [et al.], 1759. Folio, leather, boards with border embroidery in gilt stamping, endpapers, title, XII,(4),202 pp., complete with 21 portraits in copper engraving (mezzotint); exceptionally strong imprints incl. portraits of Erasmus, Luther, Calvin and Elisabeth I. First edition. Spine with minor dam. Bookplate of Doopsgezinde Gemeente Amsterdam, stamp on title, else a very good copy. € 250 - € 500

449 The Complete Angler- Or the Contemplative Man's Recreation being a discourse of rivers fish-ponds fish and fishing written by Izaak Walton and (...) Charles Cotton with original memoirs and notes by Sir Harris Nicolas. Second edition. [2 vols.]. London, Nattali and Bond, 1860. Small 4to, 2 vols. uniformly bound, halffleather, title on spine in gilt stamping, boards with line embroidery, marbled endpapers, portrait of the author by Derby and Humphrys after Housman, 2x title in red and black. Numerous steel engravings in the text, bookplate Anthony Trollope. Text according to the fifth edition from 1676. First title with small stains, bindings with minor traces of use; else very good copies. (total 2) € 100 - € 200



- 450 **Gedenkzuil van den Nederlandschen Krijgsroem in Junij MDCC-CXV**- J. Scharp. The Hague, J. Allart, 1816, (2),XIV,(60),136,(20) p., with engraved title page, large folding engraved map, 8 engraved plates (6x double-page) and 1 stipple-engraved portrait, contemporary marbled and gilt calf, 4to in contemporary plain cardboard.

€ 70 - € 120

- 451 **Two very rare works in binding of profusely silver-decorated blindstamped leather**- First quarter 19th century, both boards with many silver pins and with strip around the outside, two silver clasps (respectively with monogram "RB" and "AB"), chiselled edges and ribbed back, 13.5 x 10 cm. (lacks one pin, spine ends worn). Contains two extremely rare Luxembourgian printings: (1) *Andachtsübung des schmerzhaften Kreuzweges (...)*. Luxembourg, Peter Brüch, Sohn, 1808, 76 p., with wood-engraved frontispiece and 14 plates (Station of the Cross). WorldCat lists only an 1810 edition, by the same publisher; (2) *Elsasisches Missions-Büchlein, durch einen Priester der Gesellschaft Jesu*. Ibid., idem, 1806, (10),295,(3) p. WorldCat lists only an 1811 edition at the same publisher. Endpapers have been profusely provided with annotations in pen by the family which originally owned the book.

€ 70 - € 140

- 452 **Geschiedenis van het Nederlandse Zeewezen**- J.C. de Jonge, vol. 1-5, 2nd ed. Haarlem, A.C. Kruseman, 1858-1862. With the Algemeen zaakregister. Uniformly bound in halfleather. Set in good condition. (total 6)

€ 75 - € 150

- 453 **Bibliotheca Magica et Pneumatica**- oder Wissenschaftlich gordnete Bibliographie der wichtigsten in das Gebiet des Zauber-, Wunder-, Geister- und sonstigen Uberglaubens vorzüglich älterer Zeit einschlagenden Werke. Mit Angabe der aus diesen Wissenschaften aus der Königl. Oeff. Bibliothek zu Dresden befindlichen Schriften; ein Beitrag zur sittengeschichtlichen Literatur. Zusammengestellt von Dr. Johann Georg Theodor Grässe. Leipzig, Wilhelm Engelmann, 1843. iv, 175 pp. Small 4to in halfleather with marbled boards. Bookplate H. Gaivoz.

€ 75 - € 150

- 454 **[Medicine] De Nederlandsche Lancet**- Tijdschrift aan de praktische Chirurgie en Oogheekunde gewijd. A.G. van Onsenoort, Utrecht, N. van der Monde, 1838-1840. Year 1: 584 pp. 22.5 x 14 x 4.5 cm. 18 plates in green leather with gilt title and border decoration. Some wear to edges + Year 2: 772 pp. 22.5 x 14 x 4.5 cm. 15 plates in red leather. Binding heavily damaged on bottom spine and front board, contents good. (total 2)

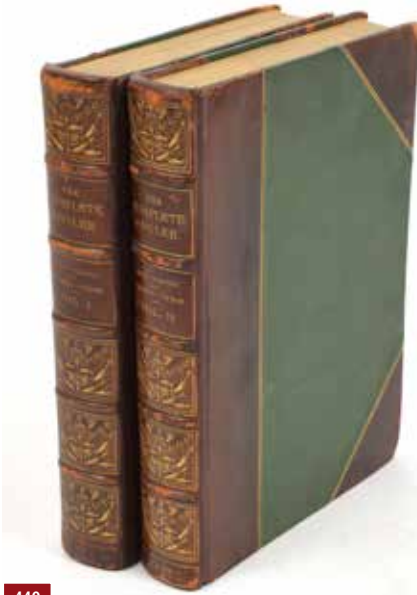
€ 60 - € 100

- 455 **[Medicine] Le chirurgien d'Hopital**- enseignant une maniere douce & facile de guerir promptement toutes fortes de Playes. Quatrième edition, (...) et d'une lettre d'Abraham Cyprianus raportant l'Histoire d'un foetus humain de 21. mois (...) Amsterdam, Estienne Roger, 1707. (22), 374, (8); 72 pp. 8vo, bound in leather. Worn along edges and spine ends. Title plate and 4 folding plates; all torn in, plate 1 with corner torn loose (present), but complete.

€ 60 - € 90

- 456 **[Botany and pharmacopoeia] Fruitkundig Woordenboek**, - behelzende all hetgeen betrekking heeft tot de kennis en het huishoudelijk gebruik der verschillende soorten van fruiten; tot het aankweken, veredelen, snoeien en behandelen van vruchtbomen; tot het aanleggen van broeibakken, trekkassen en oranjehuizen enz. Gevolgd naar het hoogduitsch van J.C. Christ en verrijkt met (...) werk van W. Forsijth (...) door J.F. Serrurier. Amsterdam, J. Allart, 1805-1806, 2 vols., halfleather, uniformly bound, VIII,483,(1); (6),517 p., with 18 folding, engraved plates. Spines with minor dam. and boards with traces of use. Bookstore sticker to endpaper. The rare Dutch translation of J.L. Christ's "Pomologisches theoretisch-practisches Handwörterbuch" (Leipzig, 1802). (total 2)

€ 120 - € 240



449



458

- 457 **Three titles in 4 vols.:** (1) *Tooneelpoëzy van Nicolaas Simon van Winter*, - en Lucretia Wilhelmina van Merken. Amsterdam, P. Meijer/ P.J. Uyenbroek, 1774/ 1786, 2 vols., (6),549,(3); (4),458 p., both vols. with engraved title vignette, vol. 1 with 11 engraved portraits and plates per binder's index, vol. 2 with engraved plates (engravings by Houbraken and Vinkeles), contemporary nearly uniform halfcalf, gilt and ribbed back with morocco letterpiece, 4to. Fine, untrimmed copy with only minor defects. Both vols. with unidentified bookplate composed of red intertwined initials "JR" behind oval ornamental border with aphorism "Deo, non Fortuna"; (2) *Het nut der tegenspoeden, Brieven, en andere Gedichten van Lucretia Wilhelmina van Merken*. Tweede druk. Amsterdam, P. Meijer, 1768, (8),344,(5) p., with engraved frontispiece and title vignette by J. van Schley and extra (inlaid) engraved portrait of the author by R. Vinkeles, contemporary halfcalf, gilt and ribbed back with morocco letterpiece, 4to. Paper across back board slightly worn, corners bumped, yet a fine copy on large and heavy paper; (3) *De bekeerde weduwe*, (Waarschijnlijk geen Roman.) Niet vertaald. Zwolle, J. de Vri, 1801, 2 parts in one volume with consecutive paging, (8),1-144; (3),148-296 p., original printed cardboard. Poor copy, heavily waterstained, binding worn. Rare. With pasted letterpress note, in which the author presents the book for viewing. (total 3 titles in 4 vols.)

€ 70 - € 140

- 458 **[Botany Hayne] Getreue Darstellung und Beschreibung**- der in der Arzneikunde gebräuchlichen Gewächse, wie auch solcher, welche mit ihnen verwechselt werden können. Friedrich Gottlob Hayne. Berlin, 1805-1837, Auf Kosten der Verfassers. 13 parts in 6 vols. 6 vols., halfleather, uniformly bound, 4to, title on spine in gilt stamping, title, dedication. Complete with 13 x 48 handcoloured copper engravings and accompanying text. Altogether 624 plates. Shabby bindings, a few plates tender. Engravings in very good condition. (total 6)

€ 2000 - € 3000

- 459 **[Emblemata] H.L. Spieghele Hertspiegel en andere zedeschriften**- met verscheidene nooit gedrukte stukken verrijkt, en door aenteekeningen opgeheldert. P. Vlaming. Amsterdam, Andries van Damme, 1723. 8vo, cased, new endpapers, allegorical frontispiece by J. Goeree. Title in red and black with vignette by J. Goeree, (26),(20),(14),363,(1) pp. Complete with 8 headpieces and one tail-piece, a portrait of Hendrik Laurensz Spiegel by P. van Gunst, 2 folding engravings, 2 folding tables, 8 + 4 full-page engravings in the Hieroglyfca. Good copy.

€ 70 - € 140

- 460 **Herbal Dodonaeus. Plantin, 1616**- Remberti Dodonaei Mechliniensis Medici Caesarei Stirpium Historiae Pemptades Sex sive Libri XXX. Varie ab auctore Paullo ante mortem, aucti & emendati. Antwerp, ex Officina Plantiniana, apud Balthasarem et Ioannem Moretos, 1616. Folio, vellum, title on spine in ms., new endpaper at the front, illustrated frontispiece with title and allegorical scene in copper engraving, (14),872,(60),(2) pp.; the last leaf with large printer's mark in woodcut. More than 1300 woodcuts in the text. Binding with restoration and heavy traces of use. Text browned. Else a good copy of this herbal, important because of a fundamental change in the classification of plants.

€ 1200 - € 2000



458



459



460

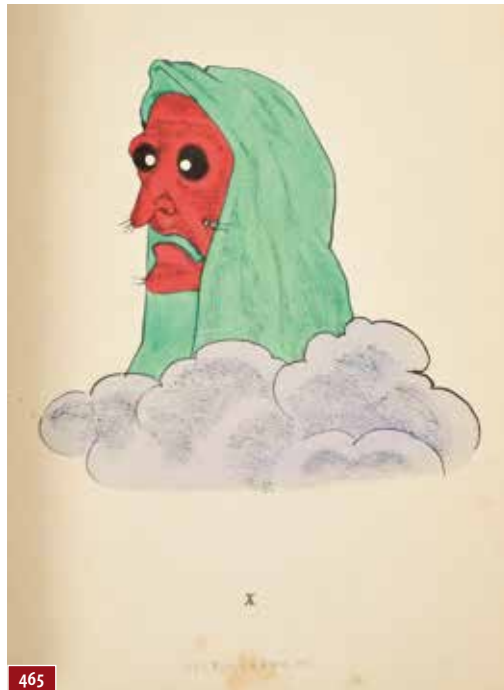


461 **Folio-edition Leo Belgicus, 2x-** Famiani Stradae Romani e Societate Jesu. De Bello Belgico Decas Prima [and] Decas Secunda ab excessu Caroli V. Imp. an MDLV usque ad initia Praefecturae Alexandri Farnesii Parmae, ac Olacientiae Ducis an MDLXXVIII (...) usque ad an MDXC. Rome, heirs of Franciscus Corbelletti, 1632 and 1647. 2 vols., vellum, uniformly bound, 2x title, 2x Leo Belgicus with title, (8),374,(87),(1) and (8),480,(55),(1) pp. The last leaf of both vols. with printer and large printer's mark in woodcut; complete with numerous folding prints (etching/engraving) of the Siege of Maastricht, Steenberg, Grave, Bommel, Antwerp, Valenciennes and other battlefields. Bindings with heavy traces of use, vol. 2 several pages with (mild) browning. Leo Belgicus, 2nd vol. with small hole above title cartouche. (total 2) € 3000 - € 4000



461

462 **[Militaria] Beschrijving hoedanig de Koninklijke Nederlandsche Troepen-** en alle in militaire betrekking staande personen Gekleed, Geëquipeerd en Gewapend zijn; (...) gevolgd van 51 platen met eene titelplaat, voorstellende officieren en manschappen van alle wapenen en hunne volle kleeding en wapenrusting. J.F. Teupken. The Hague and Amsterdam, Gebroeders van Cleef, uitgegeven voor rekening van den Auteur, 1823. Small folio, renewed binding, partly using original spine, halfleather, marbled boards, new endpapers, half title and title, verso author's signature in ink, 110,20,(1) and (2),(2) pp.; frontispiece with title and armour bound before the plates. De platen welke behooren tot het vervolg van de Beschrijving der Kleeding en Wapenrusting van de Koninklijke Nederlandsche troepen, 1826, bound at the end. Plate 3 restored, lacks plates 43-50, 56 and 61. Plates in copper engraving by D. Sluyter, A. Zürcher and others after B. van Hove and others of officers and troops handcoloured in fine colouring. Stamp and name on half title, various (water) stains. In all a good but incomplete copy. € 700 - € 1200



465

463 **[Stairs] Tieleman van der Horst, 1739-** Theatrum Machinarum Universale; of nieuwe algemeene Bouw-Kunde, Waar in op een naauwkeurige, klare en wiskunstige wyze, wordt voorgesteld en geleert, het maaken van velerley soorten van Trappen, met derselver Gronden en Opstellen (...) geopent en geteekent door den beroemden kenner der bouwkunde Tieleman van der Horst. Amsterdam, Petrus Schenk, 1739. Large folio, new binding, halfleather with marbled boards, half title, title with vignette by J. Wandelaar, dedication and 30 double-page plates in copper engraving by Jan Schenk. Engravings in very bright impressions. Lacks text vol. as so often, else a very good and complete copy. € 250 - € 450

464 **[Atlas and book] Stoombemaling van Polders en Boezems-** met een atlas van 25 platen. The Hague, De Gebroeders van Cleef, 1885. (1),357,(1) pp., halfcloth with cased boards, ex libr. with title and sticker to spine. Atlas from 1884, folio, halfcloth, title on front board, title in lithography with illustrated examples, complete with 25 double-page numbered plates, all in lithography by G.J. Thieme, Arnhem. Binding with traces of use, title page with restoration outside the image. Good copies. (total 2)

€ 200 - € 400

465 **Brown's Kleur-Visioenen-** Second edition. Leeuwarden, Hugo Suringar, c. 1866. With 16 numbered lithographed plates (of which 13 handcoloured). Lith. by Morriën & Amand, Amsterdam. 4to, in halfcloth. Cloth sl. exhausted along top, worn at extreme corners, preface reset, else good copy. € 80 - € 150

466 **[Prime numbers] Cribrum Arithmeticum-** sive, tabula continens numeros primos, a compositis segregatos, occurrentes in serie numerorum ab unitate progredientium, usque ad decies centena millia, et ultra haec, ad viginti millia (1020000). (...) Ladislaus Chernac. Deventer, J.H. de Lange, 1811. (2), xxi, 1021 pp. Folio, in halfleather. Binding dam. to spine and edges. With this book, Chernac was the first to publish all prime numbers up to a million. € 70 - € 120



468

467 **Extract from: Wilhelm en Maurits van Nassau, princen van Orangien, haer leven en bedrijf,** - Wilhelm Prince van Orangien, Zijn leven en bedrijf. [Isaac Commelin. Leiden, Jan Jansz. Orlers, 1651]. Blue paper wrapper. Waerachtige ende korte beschrijvinghe der Nederlandsche Provincien, ende Beroerten. Map of the 17 provinces: Novus XVII Inferioris Germaniae Provinciarum Typus de integro multis in locus emendatus. Auct. Petro Kaerio. Arnhem, J. Janssonius, 1614. Followed by 104 text pages + register and complete with a double-page print of the Court of Holland: Curia Hollandiae. Shabby wrapper, (water)staining. € 120 - € 180

468 **Extract from: Wilhelm en Maurits van Nassau, princen van Orangien, haer leven en bedrijf,** - Maurits Prince van Orangie. Zijn leven en bedrijf. [Isaac Commelin. Leiden, Jan Jansz. Orlers, 1651]. Blue paper wrapper. Verhael van 't ghene ghepasseert is, tusschen de Galeyen van Spinola, Ende eenige Oorlogh-schepen van de H.M. Heeren Staten Generael. 1603. 21 text pp. (renumbered) and two double page copper engravings of a naval battle at Sluis and the siege of Sluis. Title on wrapper, pasted, pages renumbered by hand, var. minor stains. € 120 - € 180



471

469 **Extract from: Wilhelm en Maurits van Nassau, princen van Orangien, haer leven en bedrijf,** - Maurits Prince van Orangie. Zijn leven en bedrijf. [Isaac Commelin. Leiden, Jan Jansz. Orlers, 1651]. Blue paper wrapper. Den Prince van Parma belegert Bergen op ten Zoom: Ende vertreckt daer weder af op den 12 November, in den Jare 1588. 25 pp., map with plan and siege of Bergen op Zoom. Title on wrapper, pasted, pages renumbered by hand, var. minor stains. € 70 - € 120

470 **Extract from: Wilhelm en Maurits van Nassau, princen van Orangien, haer leven en bedrijf,** - Maurits Prince van Orangie. Zijn leven en bedrijf. [Isaac Commelin. Leiden, Jan Jansz. Orlers, 1651]. Blue paper wrapper. Beautifully illustrated frontispiece by Pieter de Jode after Michel Jansenius with allegorical scene and coats of arms of Philip II and e.g. cities, villages and Ambachten in Zeelandic Flanders. 19 text pp. Title on wrapper, pasted, pages renumbered by hand, var. minor stains. € 150 - € 300

471 **[Poisons] Einheimische Giftgewachse welche für Menschen am schädlichsten sind-** Nach der Natur beschrieben von J.C.A. Mayer, mit illuminierten Kupfern. Erstes heft, Wasserschierling, Stechapfel, Erdschierling und Bilsenkraut. Berlin, Georg Decker, 1798. 18 pp. with 5 folding plates + zweites heft, 1800, 22 pp. with 6 folding plates + Vorzügliche einheimische essbare Schwamme. Anhang der Beschreibung der schädlichen einheimischen Giftgewachse. Berlin, 1801. 20 pp. with 3 plates; last pp. with the 3 plates with brown stain. Altogether 14 folding plates in bright colouring. Folio, cased binding with traces of use.

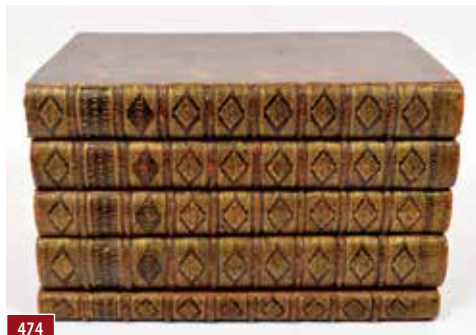
€ 250 - € 300

- 472 [Prize binding] Lili Gregori Gyraldi Ferrariensis.- Opera Omnia duobis tomis distincta, complectentia historian de Deis Gentium, Musis et Hercule (...) Quae omnia partim tabulis eaneis & nummis, partim commentario Joannis Faes, et Animadversionibus hactenus ineditis Pauli Colomesi, Nec non indicibus emendatioribus ac locupletioribus illustrata exhibet Joannes Jensius. [2 parts in one volume]. Leiden, Haack, Boutesteyn, Vivie, Vander Aa & Luchtmans, 1696. Folio, leather, arms [Leeuwarden?] on both boards, pasted leaf: prize by Magistraat van Leeuwarden to Mavius Pollus, half title, allegorical frontispiece by Johan vanden Aveele after F. Boitard, 2x title in red and black. 772[=386],(25) and 929[=465],(29) pp., text in two columns. 2 double-page plates and 7 full-page engravings in strong impressions, all by J. v.d. Aveele after Boitard. Dam. to spine end, else a very good copy. € 100 - € 200



- 473 Frederick Hendrick van Nassauw Prince van Orangien- Zyn Leven en Bedryf. I. Commelyn. Jodocus Janssonius, 1651. [2 parts in one vol.]. Small folio, vellum, line border and blindstamped, plain title page in red and black, allegorical frontispiece by J. van Meurs, (4),276,(6) and (2),216,(4) pp. Portrait of Fredericus Henricus a Nassau by J. van Meurs after G. van Honthorst and complete with 34 double-page copper engravings, of which 2 folding. Stickers to spine, lacks ties, one leaf with small hole; else a very good copy in first edition. € 1000 - € 2000

- 474 [Van Loon] Beschryving der Nederlandsche Historipenningen- Of beknopt verhaal van 't gene sedert de overdracht der heerschappye van Keyzer Karel den Vyfden op Koning Philips zynen zoon, tot het sluyten van den Utrechtschen Vreede, in de zeventien Nederlandsche Gewesten is voorgevallen. Mr. Gerard van Loon. The Hague, Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutger Alberts and Pieter de Hondt, 1723-1731. Added: Hedendaagsche Penningkunde, zynde eene verhandeling van den oorspronk van 't Geld. De opkomst en 't onderscheyd der Gedenkpenningen. Den aard en de rekenwyze der Legpenningen. De wyze van 't syfferen der Ouden, den oorspronk der Syfferletteren, Toverpenningen en Noodmunten. Mr. Gerard van Loon. The Hague, Pieter van Thol, 1734. [4 + 1 vols.]. Folio, leather, titles on spine with gilt stamping, 5 vols. uniformly bound. Vol. I with the portrait of Gerard van Loon by J. Houbraken after F. van Mieris, frontispiece by B. Bernards after J. Goeree, title vol. I-IV in red and black with vignette by F. Ottens, illustrated dedication, (50),574,(46) pp. Vol. II (2),562,(38) pp. Vol. III (2),556,(38) pp. Vol. IV (2) 696,(34),(1), and p. 697. The stand-alone (fifth) vol. on numismatics with title in red and black and vignette by J. Wandelaar, (8),389,(1),26) pp. The first four vols. with numerous Historiepenningen in copper engraving in the text, the fifth vol. with numerous (Historie)penning, tables and coins in copper engraving in the text. Copies on large paper. Bindings with light traces of use. Text and engravings in exceptionally good condition. Beautiful set. (total 5) € 1600 - € 3200

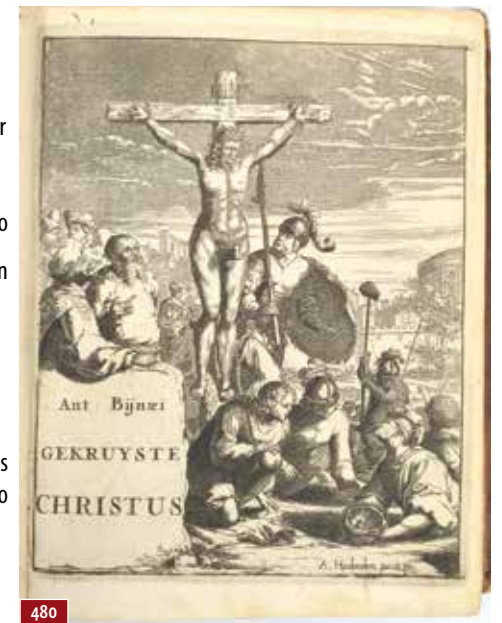


- 475 [Almanac 1794] Two almanacs in 1 vol.: (1) D'Erven Stichters Comptoir Almanach,- op 't jaar onses Heeren Jesu Christi, 1794. Voorzien van alle de jaar-, paarden-, beesten- en leermarkten, als mede de vacantien, het varen der trekschuyten en beurtschepen, het ryden der posten, &c. (...) door Meindert van Dam. Amsterdam, de erfgen. van de Wed. C. Stichter, (1793), (28) p. printed in red and black, with woodcut title illustration and 12 illustrations with the months (2x plain handcolouring), finely bound in original silver-printed vellum, small 4to (silver oxidised black). (2) Anno 1794. Schutters Wagt-almanach, aanwijzende wat Compagnien, en op wat nagt zy te zaemen waken moeten, om de vijftiende nagt. Nevens een ordre wat posten yder heeft te besetten (...). Ibid., idem, (1793), (7) p., with woodcut city of arms of Amsterdam on the title page (intriguing annotations in pen on the last page). (total 2 in one vol.) € 70 - € 140

- 476 [Medicine] Boerhaave- Tractatio Medico Practica de Lue Venerea. Continens hujus affectiunis Historiam, originem, progressum, causa, symptomata, & curationem (...) Hermanno Boerhaave. Leiden, Hendrik vander Deyster and Philip Bonk, 1751. Small 8vo, marbled paper cover, title with vignette, (8),392,(4) pp., portrait of Boerhaave, lacks paper on spine, sticker verso cover, small hole in title page. Interesting and complete copy. € 60 - € 120

- 477 [Classics. Militaria] S. Jullii Frontini- Libri quatuor. Strategematon cum notis integris Francisci Modii, Godescalci, Stewechii, Petri Scriverii & Samuelis Tenulii (...) Curante Francisco Oudendorpio. Leiden, Samuel & Johannes Luchtmans, 1779. 8vo, leather, boards with stylised border in gilt stamping, marbled endpapers, illustrated medallion, (74),570 + index; the numbered pp. + index in 2 columns. Spine with minor dam., else good binding. First Leiden edition of this classic military treatise by Julius Frontinus. € 70 - € 120

- 478 [Emblemata] H.L. Spieghels Hertspiegel en andere zedeschriften- met verscheidene nooit gedrukte stukken verrijkt, en door aantekeningen opgeheldert. P. Vlaming. Amsterdam, Andries van Damme, 1723. 8vo, leather, new endpapers, allegorical frontispiece by J. Goeree. (26),(20),(14),363,(1) pp. Else complete with 8 headpieces and one tailpiece, a portrait of Hendrik Laurensz Spieghel by P. van Gunst, 2 folding engravings, 2 folding tables, 8 + 4 full-page engravings in the Hieroglyfica. Front board tender, lacks title page, p. 305/306 lacking margin, ann. to front board. Fair copy. € 50 - € 100



- 479 [Classics] Ovid- Alle de Werken van P. Ovidius Naso. Het eerste deel. [3 parts in one vol.]. Behelsende sijn Princesse-brieven, Minne-digten, Vrij-konst, Minne-baat, Blanketsel en Nooten-boom [followed by parts two and three]. Vertaalt door Abraham Valentyn. Amsterdam, Pieter Mortier, 1697. Vellum, 12mo, title on spine, 3 parts in one vol., 3x illustrated allegorical frontispiece with title, 3x title with round vignette, (12),256; (2),382 and (2),338,(42) pp., complete with 15 full-page engravings in the second part (the binder's index at the end lists 124 engravings but belongs to another Ovid edition by Mortier from the same year; this edition never had more than 15 engravings). Vellum rough, ann. in pencil and ink, (water)staining to last leaf and endpaper; endpapers with mild browning. Text and bookblock good. € 60 - € 120

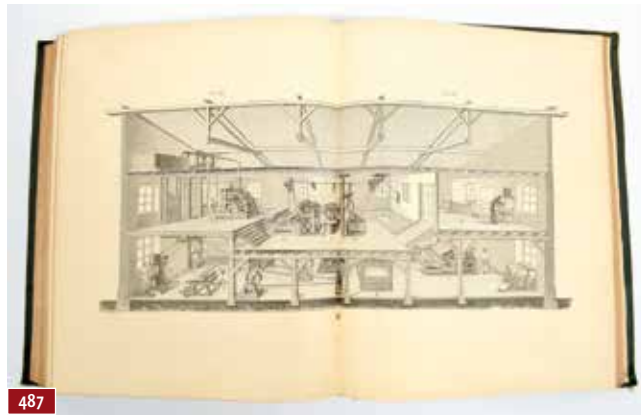
- 480 [Religion. A. Bynaeus] Gekruiste Christus- Ofte Verklaringe over de Geschiedenisse van het Lijden, Sterven ende begraven onses Heeren ende Salighmakers JESU CHRISTI Uyt Joodsche, Romeinsche, en andere Oudtheden. Door Antonius Bynaeus. Met kopere Plaeten. Dordrecht, Dirck Goris, 1688. Leather, small 4to, title on spine in red and gilt stamping, illustrated frontispiece by A. Houbraken with title, title in red and black with printer's mark, 32,580,(34) pp., complete with 2 full-page engravings and 9 images in the text, all in copper engraving; new letterpiece to spine, last endpapers dam.; else a very good copy of this title in third printing. € 70 - € 120

- 481 [Satire] De Boere Studeerkamer of rareteyt-kraam der zotten en zottinnen.- Beschreven door een genootschap boeren, onder de zinspreuk Nam sine doctrina vita est quasi mortis imagi. [F.L. Kersteman]. The Hague, Pieter van Os, 1765-1767. 2 vols. 464,(1); 463,(1) pp. Small 8vo, halfleather, title on spine with sticker, 2x frontispiece by S. Fokke, 2x title of which 1 in red and black with printer's mark, bindings with light traces of use, pages trimmed rather short along top, else good. Satirical treatment of proverbs by means of current events, sometimes greatly angering those involved, as they were easily recognisable to contemporaries. (total 2) € 70 - € 120

- 482 [Emblemata] Fables Choisies- Mises en vers par Monsieur De La Fontaine. [2 parts in one volume]. Amsterdam, Zacharie Chatelain, 1728 and 1727. Small 8vo, leather, title on spine in red and gilt stamping, marbled endpapers, allegorical frontispiece by Romein de Hooghe with text below, 2x title of which one in red and black with vignette. (38),123,(3) and (2),-141 to 268,(2) pp., irregular paging. Portrait of Jean de la Fontaine, quote by Rousseau with headpiece, 21,19,18 and 21,21,19 [= 119] illustrations in the text [with 123 fables] in copper engraving. These first 2 parts (of 5) complete with 119 copper engravings. See Landwehr. Various minor tears, else a good copy of this curiously paged edition. € 200 - € 400



483 [Comical satire] Peter Paars- In vijftien boeken. Lodewyk Baron van Holberg. [J.A. Scheibe]. [2 vols.]. Dordrecht, De Leeuw en Krap, 1792. Small 8vo, halfleather, 2 vols. uniformly bound, title on spine in red, green and gilt stamping, marbled boards, half title, title with small vignette. VIII, 225 and 286 pp. Translated from Danish via High German. Boards with mild rubbing. Charming bound. 2 bookplates. Good set. Combined with 2 other charming vols. with French text: Théâtre De Florian. 2 vols. Paris, Ant. Aug. Renouard, 1820. 12mo, leather, uniformly bound, title on spine with red, green and gilt stamping, marbled endpapers. Complete with 8 engravings. Occ. mild staining, last endpaper, first part with minor dam., else a good set. (total 4)



487

484 Annotations on anatomy, physiology, botany and zoology- B.S. Albin. Academicarum Annotationum. 4 parts in one vol. Leiden, J. & H. Verbeek, 1754-58. 96-104,(2) pp. (pp. 97-98 not issued), part 2 incomplete, part 3 120 pp. and part 4 118,(2) pp. with 25 (of 27) plates in copper engraving. Incomplete copy. Stamp to first title page. Treats the progress of medicine.

€ 80 - € 160

485 Four various works in 3 vols.: (1) Q. Septimus Florentis Tertulliani,- Carthaginensis Prebyteri, Apologeticus (...) studio & industria Siegberti havercampi, (40), 443, 53 p., with folding, engraved plate, engraved portrait, title vignette and 9 illustrations, bound in contemporary gilt vellum with unidentified gilt-stamped city arms on both boards (school prize binding). Lacks prize, occ. foxing and pastedowns lack several pieces. Bound with: (2) Jo. laur. Mosheim Disquisitio chronologico-critica de vera aetate apologetici a Tertulliani conscripti (...) inscripta viro clarissimo, Siegberto Havercampo. Ibid., idem, 1720, 64 p. (not at UB Leiden). With 2 various other works. (total 3)

€ 70 - € 140

486 Bataksch-Nederduitsch Woordenboek- In dienst en op kosten van Het Nederlandsche Bijbelgenootschap vervaardigd door H.N. van der Tuuk. Met eenige verklarende platen. Amsterdam, Frederik Muller (printed at C.A. Spin & Zoon). Large 8vo, halfcloth with marbled boards, half title, title with blind stamp, VIII, 549,(1) pp., complete with 30 plates in colour lithography by Th. Brüggemann after H. van Rosenberg with an explanation of the plates (5 pp.). Several pp. with repairs, endpapers and plates with mild browning; else a good and complete copy of this scarce first and only edition.

€ 100 - € 200

487 [Paper production] Traité pratique de la fabrication du papier par Carl Hofmann.- Traduit par H. Everling. Avec 266 gravures sur bois dans le texte et 5 grandes planche lithographiées tirées à part. Paris, H. Everling, 1877, XVI, 610 p., illustrated as indicated, contemporary halfleather with ribbed, gilt-lettered back, 4to. Good copy with library stamp "Ecole des Mines" on reverse of half title, plates with minor tears and leather sl. withered. First French edition, issued simultaneously with the first German edition. The first printing appeared in Philadelphia and London, in 1873, titled A practical treatise on the manufacture of paper in all its branches. In this work Carl Hofman, director of the Public Ledger Paper Mills in Elkton, USA, first describes the history of the papermaking industry, then expands on the production of paper with the aid of machines.

€ 100 - € 200

488 [Arab dress] Dictionnaire Détaillé des Noms des Vêtements chez les Arabes- Ouvrage couronné et publié par la troisième classe de l'Institut Royal des Pays Bas. R.P.A. Dozy. Amsterdam, Jean Muller, 1845. 4to, half hard cloth with blue cased boards, title with blind stamp, VIII, 444,(2) pp., French text with Arabic, endpaper with stamp, boards with mild rubbing. Dictionary with detailed description of Arab dress. Standard work. Scarce.

€ 100 - € 200

489 Regiment Swiss Guards in the service of king Louis XVI- Recueil de pièces relatives au monument de Lucerne, consacré à la mémoire des Officiers et Soldats Suisses morts pour la cause du Roi Louis XVI, les 10 Aout, 2 et 3 Septembre 1792; suivi de la lettre d'un voyageur Français présent à l'inauguration du dit monument, le 10 Aout 1821. [Karl Pfyffer d'Altshofen?]. Paris, P. Didot l'Ainé, 1821. 4to, leather, marbled endpapers, title on spine in red and gilt stamping, title, (1), II, 107 pp. with folding lithograph by C. Motte after H. Taunay at the end with powerful impression. Binding rubbed with minor dam., stamp to endpaper, text with mild browning.

€ 60 - € 120

490 Handleiding tot de kennis van de Zee-Artillerie- H. van Goens. Rotterdam, H. Nijgh, 1861-1865. Large 8vo, green cloth, title on spine in gilt stamping, front board blindstamped with central navy attributes with the Dutch lion in gilt stamping, new endpapers, half title and title. XXVI, 1216,(4) pp., complete with 38 folding lithographs. Ownership stamp, stamp; else a very good copy.

€ 80 - € 160

491 De Oorlog tusschen Rusland en Turkije- Onder redactie van George Kepper, Kapitein der Genie. Met platen. Rotterdam, Nijgh & Van Ditmar, 1878. 4to, halfcloth, illustrated frontispiece in tinted lithography with Alexander II, Emperor of Russia, title, 176, 23 pp., complete with 12 full-page lithographs (incl. frontispiece) and 3 folding lithographs. Lith. by Emrik & Binger all tinted and with occ. staining, mostly outside the image. Good copy.

€ 80 - € 160

492 [Botany] Nederlandsche flora en pomona,- beschreven en uitgegeven door het Bestuur der Pomologische Vereeniging te Boskoop. Met platen naar de natuur geteekend door A.J. Wendel. [Ottolander, K.A. Koster and C. de Vos]. [2 vols.]. Groningen, J.B. Wolters, 1879. Folio, 2 vols. original illustrated cloth, 2x title, (4), XII,(4), 116 and -129-235,(IX),(XII) pp. with 77 (of 81) chromolithographic plates; lacks the first quire in the second vol. with plates 38-41 and p. 117-128 (not bound?). Binding of vol. I with traces of use, bookplate vol. II removed. Plates in bright colouring. Good set.

€ 300 - € 600

493 [Botany] A Complete Herbal- By the late James Newton M.D. containing the prints and the English names of several thousand trees, plants, shrubs, flowers, exotics &c. (...) curiously engraved on 176 copper-plates. A new edition. London, J.D. Dewick for Lackington, Allen and Co, 1805. 8vo, leather, title on spine in black and gilt stamping, copper engraving with James Newton, title, (2),(6) pp., index and 176 leaves with full-page copper engravings, several images to a page, verso blank. Binding with traces of use, engravings and text in very good condition.

€ 100 - € 200

494 Beschrijving der vloeibare oppervlakte van den Aardbol- J.G. Sommer. Met platen. [6 vols.]. Amsterdam, Gebroeders Diederichs, 1829-1834. Halfleather, 6 vols. uniformly bound, title on spine in yellow and gilt stamping, 6x half title, 6x title with different vignette by Houtman after Soeterik. XIV, 543; XVI, 549; X, 531,(1); X,(1), 472; XIV, 467 and X, 542,(2) pp. and complete with 9, 14, 5, 6 + 1, 7 and (1) plates in lithography, several of which in colour. The world map in an Eastern and a Western Hemisphere is present in vol. IV instead of vol. VI (see remark after contents with vol. 6). A few prints with minor dam. Good and complete set.

€ 150 - € 300

495 Catalogus van het Kabinet van Schilderijen- Nagelaaten door den Kunstminnaar Jan Gildemeester Jansz. (...) het welk verkocht zal worden op Woensdag den 11den Juny 1800 (...) ten huize van C.S. Roos, in het huis van Trip te Amsterdam door Philippus van der Schley [et al.] Makelaars. Catalogue in book form, 8vo, halfleather, illustrated frontispiece, putti with central portrait of Jan Gildemeester Jansz., title, (3), 148,(1) pp.; facing each numbered page a blank page with inscription in ink of the number, amount and buyer. Catalogue of art-historical importance due to the titles of the paintings combined with their buyers. Stickers to spine. Very good copy.

€ 70 - € 120

496 Austrian Netherlands- Histoire ancienne des Pays-Bas Autrichiens. Contenant des recherches sur la Belgique avant l'invasion des Romains, et la conquete qu'ils en ont faite avant J.C. M. Des Roches. Dédiée à Sa Majesté Impériale. Antwerpen, J. Grangé, 1787. 4to, halfleather, title on spine in black and gilt stamping, frontispiece by N. de Launay after André Lens, title with vignette and a large folding map of: l'Ancienne Belgique. 509,(10),(1) pp. Very good copy.

€ 150 - € 250



500



- 497 **Fables Isaac Nevelet with 237 woodcuts after Virgil Solis**- Fabulae variorum auctorum Nempae Aesopi Fabulae Graeco-Latinae CCXCVII. Aphtonii Soph. Fabulae Gr. Lat. XI (...) Adjiciuntur insuper Phaedri Fabulae XC (...) Isaac Nicolas Nevelet. Frankfurt, Christian Gerlach & Simon Beckenstein, 1660. Small 8vo, new binding, halfleather, title on spine with red and gilt stamping, new endpapers, title page expertly restored, (16), 678 pp. with 237 woodcuts in the text after Virgil Solis. Important collection of fables (822) in first annotation in the 17th century in a translation by Nevelet. Good copy. € 350 - € 500



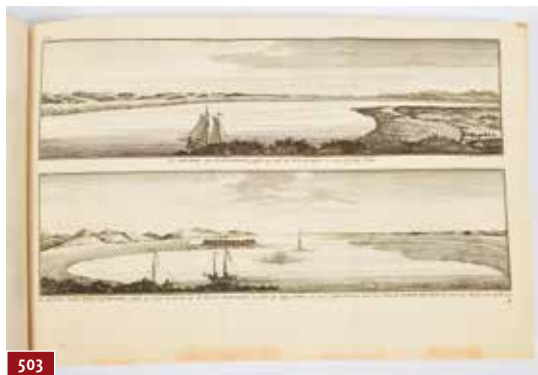
502

- 498 **Reize van den Jongen Anacharsis door Griekenland, Abt Barthelemy**. - Johannes Allart, Amsterdam, 1794. In ten vols., translated by M. Stuart. 4to, cardboard with paper back. All vols. cont. folding engravings of historical, architectural and topographical plates by C. van Baarsel, altogether 43. Lacks plate XXVII, vol. 5. Edges of block thumbled, but inside in good condition. Bindings mostly with traces of use. (total 10) € 70 - € 120



502

- 499 **[Auction and bookseller's catalogues] Eight items: (1) Catalogue de la bibliothèque de feu-** M. Matheus Lestevenon, seigneur de Berkenroode et Streyen. The Hague, Detune, 1798, XVI, 525 p., original (?) wrapper with (worn) printed paper letterpiece on spine. Paper on spine worn, yet a good, untrimmed copy of this rare auction catalogue with 4673 nos. in all fields imaginable; (2-6) Convolute with 5 bookseller's catalogues by Frederik Muller (Nederlandse geschiedenis en topografie, 1859), Martinus Nijhoff (Nederlandse geschiedenis en plaatsbeschrijving, 2 vols. incl. supplement, 1871/1878), Beijers (catalogue 15, no date) and Hengel & Eeltjes (catalogue 17, 1879), contemporary halfleather bound by W.A.F. Koopman, Dordrecht. Leather across joints split; with stamped bookplate of Arie van de Weg (Dordrecht). And with 2 more (auction catalogues of the libraries of Léon Schuck (1931) and Victor Mercier (1937), both with inlaid printed list of results). (total 8 in 4 vols.) € 70 - € 140



503

- 500 **[Religion] Kerckelijcke Historie, vande gereformeerde kerckken**- vergadert in eenige Valeyen Piedmont, en haere nagebeuren, eertijds genaemt Waldensen. Door Petrum Gillis [Pierre Gilles]. Amsterdam, Jaques Boursse, 1663. (26), 524 pp. + register, in vellum, title with engraving, engraved title page. Vellum soiled and worn along edges of boards, spine ends with minor dam., endpapers loose from boards, else good. € 70 - € 140

- 501 **Jacob Cats: 4 works**- In uniform later halfvellum with title on spine. Contains: (1) Huwelyk, dat is, het gantsche beleyt des echten staats. Amsterdam, Abraham Cornelis, 1779. With engraved title; (2) Sinne- en Minne-beelden: Selfstryt (...) en andere Mengelrymen van den Heere J. Cats. Leiden, Hendrik van der Deyster, 1779. With engraved title; (3) Gedachten op slapeloze nachten (...). Den Tienden Druck. Leiden, Hendrik van der Deyster, 1769. With engraved title; (4) Ouderdom, buyten leven, en hof gedachten. Op nieuws vermeerderd met des auteurs Tachtig jarig leven en Bedenkingen op Zorgvliet. N.pl., n.p., n.d. With folding engraving. Each vol. with renewed endpapers and bookplate J. Nanninga Uitterdijk to inside front board. Good copies. (total 4) € 70 - € 140

- 502 **[Luther] Lindenberg Bible**- Biblia, dat is, de gantsche H. Schriftuure vervattende alle de boeken des Ouden ende Nieuwen Testaments; nu van nieuws uyt D.M. Luthers Hoogduitsche Bybel in onze Nederlandsche Taale getrouwelyk overgezet. Amsterdam, Jacob Lindenberg, Boekverkoper op 't Rokkin, 1701-02. 3 parts in one volume: Oude Testament, Apocryphe boeken and Nieuwe Testament with engraved title, frontispiece portrait of Luther, 3x title with vignette, portrait of Adolphus Visscher, 6

double-page maps, in original calf binding with blindstamped medallion in borders; spine with six ribs, with brass clasps and corner pieces, folio. Leather on boards occ. slightly torn, inside some browning, first title with tear repaired on reverse with tape, several register pp. at the front with tears, several maps with minor tear on folds (occ. in map image), plan of Jerusalem lacks piece b.r., else good copy. € 300 - € 600

- 503 **Reize Rondsom de Werreld**, - Gedaan in de Jaaren 1740 tot 1744 (...), George Anson. Amsterdam, Isaak Tirion 1749. 4to, (24)384 pp. With title engraving and 34 engravings, of which 32 folding, of maps and landscapes, etc. Lacks plate 33 (Zuiderzee), plate 13 from French edition. 20th-century vellum with gilt-stamped title on spine. First title page restored, else good. € 200 - € 300



503

- 504 **Gezichten in Amerika**- naar afbeeldingen op de plaats zelve geteekend, W.H. Bartlett. Amsterdam, G.J.A. Beyerinck, 1841-1843. 27,5 x 22,5 cm. 2 parts in one vol., with 119 b/w lithographs of American landscapes by various artists, after Bartlett. Vol. I, (6)127, vol. II (6)98 pp. Halfleather, with gilt-stamped title on spine. Binding with minor wear to corners, several leaves brownstained, lithographs only with marginal stains, else good. € 60 - € 120



504

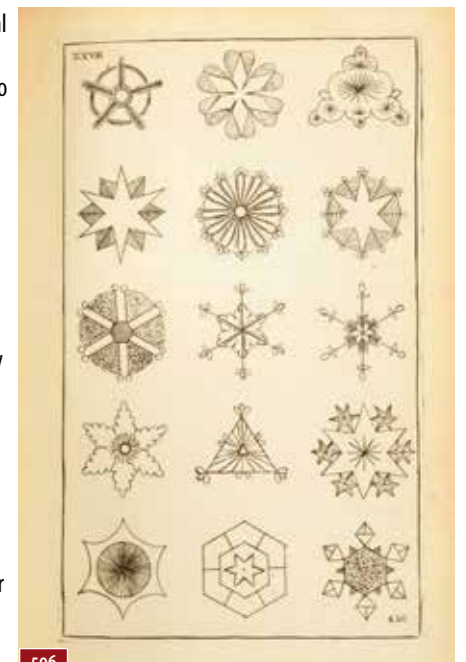
- 505 **The Pictorial Edition of the Life and Discoveries of David Livingstone**- J. Ewing Ritchie. London, A. Fullarton & Co., c. 1878. 2 vols., (10), 754; (8), 670 pp., both vols. with dozens of wood engravings (partly full-page), with 16/13 colour lithographs (incl. frontispieces and folding map), in halfleather with gilt spine title and decoration, marbled edges, 4to. Bindings with light wear to corners and edges, folding map with a few tears, else good. (total 2) € 60 - € 120



505

- 506 **Het regt gebruik der Natuur-beschouwingen, geschetst in (...)** Sneeuw Figuren- Jan Engelman, met figuren, Haerlem, Izaak van der Vinne, 1747. xxviii plates (= copper engravings with images of snow figures) of which plates xiii and xiv missing (not bound?) and an additional plate added, 178, (2) pp. 4to. Bound in halfleather, some wear to corners and edges, else good. € 70 - € 120

- 507 **[Great Britain. With dedication] 4 titles: (1) Genealogical history of the Stewarts**- from the earliest period of their authentic history to the present times (...). To which is prefixed a genealogical table relative to the history. By Andrew Stuart. London, printed for A. Strahan, T. Cadell Jun. and W. Davies, 1798, XXIII, (1), 468 p., with large folding, engraved family tree (83.5 x 55.5 cm., pasted to cloth) and 3 engraved plates, contemporary polished and gilt calf, 4to. Occ. with some staining, binding with traces of use and two corners of boards bumped. Good copy with heraldic bookplate of George Harrison to inside front board; (2) The Genealogy of the Stewarts refuted: in a letter to Andrew Stuart (...) [by Sir Henry Steuart]. Edinburgh, printed for Bell & Bradfute and G.G. and J. Robinson, 1799, VIII, 169 p., with 2 large folding, letterpress tables, bound uniformly with the previous and the same bookplate (minor defects). Copy on large paper with dedication by the author on the last blank leaf: "For Sir Wm. Pulteney Bart from the author". Bound thereafter 2 contemporary copies in pen of letters to Andrew Stuart by Hugh Blair (3 August 1799) and William Robertson (4 August 1799), in which they



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offer support to Stuart due to the publication against his work: "As soon as the anonymous Refutation of your Genealogical History was published, it was sent tot my house, inscribed on the blank leaf, from the Author." Bound with: (3) Supplement tot the Genealogical History of the Stewarts, with corrections and additions: and containing answers to an anonymous attack on that History, published at Edinburgh in February 1799 (...). London, printed for J. Cadell Jun. and W. Davies, 1799, IV,106,(1) p.; (4) An historical genealogy of the Royal House of Stuarts (...). By (...) Mark Noble. London, printed for R. Faulder, 1795, 312 p., with folding, letterpress family tree, contemporary speckled polished calf with gilt and ribbed back, 4to (minor internal and external defects). With heraldic bookplate of J. Dawson Brodie to flyleaf and of John Whitefoord Mackenzie (1794-1884) to inside front board. With inlaid note in envelope addressed to E.S. Verrijn Stuart van den Berg, conc. the sending of books. (total 3)

€ 150 - € 300



**508 [Classical antiquity] Romeinsche geschiedenissen door M. Stuart.**- Met kaarten en platen. Utrecht, B. Wild & J. Altheer, 1793-1810, 20 vols. with engraved portrait, 11 large folding, engraved maps (1x handcoloured) and 105 (stipple-)engraved plates, contemporary uniform halfcalf, ribbed and gilt back with 2 contrasting morocco letterpieces. A few hinges slightly torn in and minor other defects. A very fine, complete set. (total 20)

€ 150 - € 300

**509 [Chapbooks. Judaica] De Historie van de deerlyke Destructie en Ondergang-** der stad Jerusalem, door den Keizer Vespas-iaan. Met veel en verscheidene Geschiedenissen der Joden. Van nieuws overzien, gecorrigeerd en verbeterd. Amsterdam, B. Koene, n.d. (c. 1829), 24 p., with title woodcut and 3 woodcut illustrations, later half cloth bound with contemporary wrapper, 4to. Various leaves with reinforcements in margins; vaguely waterstained.

€ 75 - € 150

**510 [Chapbooks. Four Sons of Aymon] 2 works: Een schoone historie van de vier Heemskinderen-** Waar in verhaald word alle haar vroomde Daaden van Wapenen, die zy bedreven hebben ten tyde van den grooten Koning Carel, zynde zeer genoeglyk om te Leezen. Van nieuws overzien ende verbeterd met schoone figuren. Amsterdam, S. and W. Koene, 1802, 88 p., with title woodcut and 16 woodcut illustrations, contemporary cordbound wrapper, 4to. Browned through and through as usual, partly with turned top corners, wrapper damaged on spine; (2) Histoire des quatre fils Aymon, très noble et très-vaillans chevaliers, Nouvelle édition corrigée. Lille, Veuve Dumortier, 1819, 130 p., contemporary cordbound wrapper (same defects as the former but less browned, waterstained at beginning and end). (total 2)

€ 125 - € 250

**511 [Chapbooks] Two editions: (1) Een Schoone en Wonderlyke Historie van Valentyn en Oursson,-** De twee Edele vroomde ridders, Zoonen van den Mogenden Keyzer van Grieken en Neven van den Edelen Koning Pepyn, toen ter tijd Koning van Vrankryk. Uyt het Frans in 't Nederduyts overgezet: Van nieus overzien en verbeterd met eenige schoone Figuren. Amsterdam, S. and W. Koene, 1804, 120 p., with title woodcut and 23 (repeated) woodcut illustrations (e.g. of book burning), later wrapper, 4to. Title pasted on reinforcement leaf, second and final leaf with reinforced outer margin (minimal loss to text); browned and stained. Still an acceptable copy for this type of book, with ownership strip "Dr. Jan Te Winkel" on the endpaper; (2) Een Schoone en Wonderlyke Historie van Valentyn en Oursson (...). Exactly the same title as the former, Amsterdam, N. Koene, 1818, 117,(3) p., with title woodcut and 23 woodcut illustrations, cordbound without wrapper, 4to (trifle browned, corners turned yet a very good copy). The two editions have woodcuts in the same places, but differ partly in which woodcut is included where. The woodcut with two ships (in both editions on p. 57) is in the 1818 edition a mirrored copy. (total 2)

€ 100 - € 200

**512 [Mathematics] Three 18th-century works: (1) Eerste beginzelen der reeken-kunde,-** Waer in de Gronden dier Wetenschap op eene Klaare en Eenvoudige wyze worden betoogt en de Verschillende Reegelen der Cyffer-Kunst, op een nieuwe manier worden voorgesteld. Door J.J. Blassiere (...). Tweede druk. Rotterdam, Dirk Vis, 1782, (20),284 p., contemporary (original?) wrapper (vaguely waterstained yet a very good, untrimmed copy). Rare, only two copies in PiCarta. The first edition appeared in 1769,

a third in 1790; (2) De zes eerste, elfde en twaalfde boeken Euclides, vertonende de voornaamste gronden en eygenschappen der (...) meetkonst, Waer by gevoegd een toegift, om vierkanten in driehoeken, en een agthoek in een vierkant te beschrijven; mitsgaders een aanhang (...). Alles op een korte en Wiskonstige manier gedemonstreert door Pieter Warius, In zyn leven Mathematicus, Notaris en Schoolmeester te Oostwoud. Den vierden druk (...). Amsterdam, J. van Keulen, 1763, (14),292 p., with 27 folding, engraved plates, contemporary vellum. Before p. 1 leaves appear to be lacking, but our copy is similar to the digitised copy of Waller in terms of pagination; here and there waterstained, binding stained. The first edition appeared in 1704. And with 1 similar work illustrated with engraved plates (1782). (total 3)

€ 75 - € 125

**513 [Chapbooks] Three titles: (1) Een schoone historie van den ridder Malegys,-** die het vervaarlyk paard Ros Beyaard wan: en die veel wonderlyke en Avontuerlyke Dingen bedreef, in zyn Leven met zyne Konsten, gelyk de Historie verklaart en is zeer genoegelyk te lezen voor jong en oud. Van nieuws Gecorrigeerd en verbeterd naa de Fransche Taal. Amsterdam, Erven de Weduwe J. van Egmont/ Ghent, L. van Paemel, n.d., 172,(2) p., contemporary wrapper with letterpress letterpiece on spine, 8vo (small wormholes, spine ends worn). Here, dating is difficult, no copies in PiCarta; they are found in some Belgian libraries but with greatly differing dates. Moreover, several printers are known as L. van Paemel. At the beginning in pencil dated c. 1843, in our opinion earlier, the newest title with address Erve(n) de Weduwe Jacobus van Egmont in PiCarta is dated 1795; (2) Een schoone historie van den ridder malegys (...). Nearly exactly the same title as the former with address Amsterdam, de Erven de Weduwe J. van Egmont/ Ghent, P.A. Kimpe, n.d. (c. 1780), 96 p., with woodcut title vignette, later wrapper, 4to (trifle foxed/ slightly browned, spine covered with paper tape). Very good, untrimmed copy with signature of J.A. Alberdingk Thijm on inside front cover and his small bookplate on the title page. With the same approbations at the end; (3) De historie van Madelgijs, zijnde eene inleiding tot de Geschiedenis der Vier Heemskinderen, naar het Nederlandsche volksboek bewerkt (...) door J. d. B. [J. de Busco, pseudonym of J.C.A. Hezenmans] published by Jos. Alb. Alberdingk Thijm. Amsterdam, C.L. van Langenhuisen, 1861, (4),63, 91) p., later halfcloth. (total 3)

€ 100 - € 200

**514 Three various works: (1) De snaasche Clement Marot op zyn praatstoel.-** Verhalende over de Driehondert koddige historien en snaakeryen. Doormengt met Ernstige en Boertige gezegdens, sneedige Antwoorden en Aertige Kwinkslagen. Versiert met Kopere Platen. Cologne (= Amsterdam), J. Gaillard, n.d. (c. 1750), (2),320 p., with 5 engraved plates, later cardboard. Fire-surviving copy, complete, yet still sold with all faults; (2) Joh. Buma, Boere Bruiloft, of Het Huwelijk van Moddeworst, en Griet Beerberg. Met geschiedkundige aanmerkingen, en Kopere Platen. Knollendam, Ten Dienste der Bruilofts-Gasten, 1767, (16),454 p., with engraved title vignette (with motto "Schrik niet") and mezzotint portrait, modern half vellum of old material. Lacks the final leaf (index); the title asks for plates, but except for the title vignette and the portrait we did not find them in the (digitised) KB copy. And with one more (1781). Sold w.a.f. (total 3)

€ 70 - € 140

**515 [Occultism] Geestverschijningen en spokerijen ontsluijerd, ter bestrijding van bijgeloof.-** Vrij gevolgd naar het Hoogduitsch, en aanmerkelijk vermeerderd door wijlen Arend Fokke, Simonsz. Amsterdam, H. Moolenijzer, 1833, VIII,150,(2) p., with handcoloured, etched frontispiece and 1 other plate, contemporary wrapper. Used copy with here and there minor internal defects, paper across spine once renewed but disappeared again (quires connected through binding cords). Still an acceptable, untrimmed copy of a lovely and rare work. PiCarta lists only 2 copies (Arnhem and The Hague, not in Amsterdam); (2) Het bijgeloof ontmaskerd, voorgesteld in ware gebeurtenissen van voorspellingen uit de kaart, de handen, uit kof-fidijk, enz.; over schatgravers, dwaallichten, maanzieken enz. Naar het Hoogduitsch [van H.L. Fischer] door Willem Goede. Nieuwe uitgave. Zutphen, W.C. Wansleven, 1833, VIII,439,(1) p., with engraved title (trifle stained), contemporary cardboard, large 8vo (lacks the flyleaf and front board tender; untrimmed copy). Rogge, Bibl. der Remonstrantse geschriften p. 217. The first Dutch printing appeared in 1824, the first German printing in 1793. (total 2)

€ 70 - € 140





516 [Women] Two titles: (1) **Ernstige en boertige redenvoering**, tot bewys dat de vrouwen verre van edelder dan de mannen zijn, ten voordeeligste genomen in de waereld niet anders, dan een noodzakelyk kwaad zyn. Tegenstrydig met het werkje van H.C. Agrippa [von Nettesheim] die 't vrouwelyke geslagt in agting en waarde meer houdt als dat van de mannen (...). Door Simon van Leeuwen, S.J. Zoon. Amsterdam, Voor den autheur, 1733, (6), 69 p., contemporary halfleather, 12mo. Besides a few minimal defects a very good copy, with bookplate of W.C. Baert de Waarde to inside front board. Very rare, misogynistic work, only 2 copies in PiCarta. A 1751 edition also exists. (2) **De vrouw is de baas**. Eene geheimzinnige Magtspreek, verklaard door A. Fokke, Simonsz. Amsterdam, H. Molenijzer, 1807, XVI, 160 p., contemporary cardboard, large 8vo (stained and with repairs to interior and exterior, first leaf of the first quire (blank) trimmed short). (total 2) € 100 - € 200



517 [Chapbooks] Three editions: (1) **Een Schoone historie en miraculeuze geschiedenis**- van den Ridder metter Zwane.

Die te Nymege in Gelderland te Scheepe kwam, by den geleide van een Zwaan, uit den lande Lilefoort, 't welk men zeid te wezen Ryssel, Douway en Orchy, gelegen in Vlaanderen. Dezen laatsten Druk van Nieuws overgezien en met Figuren vermeerderd. Amsterdam, S. and W. Koene, n.d. (c. 1805), (40) p., with title woodcut and 3 woodcut illustrations, without wrapper, 4to (browned, entirely loose-leafed). (2) **Een Schoone historie en miraculeuze geschiedenis van den Ridder met de Zwaan** (...). Nearly exactly the same title as the previous work, but with more modern spelling, else with the same illustrations (e.g. of book burning) and (modernised) text, Amsterdam, B. Koene, n.d. (c. 1820), contemporary limp cardboard, 4to (browned, back board loose); (3) The scientific edition published in 1931 by G. Boekenoogen, of the edition of Ridder metter Swane from 1651 (Nederlandsche Volksboeken III). (total 3) € 120 - € 240



518 [Eastern languages] 5 titles: (1) **Geschiedenis van Sultan Ibrahiem**, - zoon van Adaham, vorst van Irakh. Uitgegeven door D. Lenting. Breda, Broese & Comp., 1846, printed on laid paper, 2 parts in one vol., XII, 42; 23 p., the second part entirely in Arabic script, the first with many Arabic terms, contemporary halfvellum, 4to. Annotations in pen to title pages and elsewhere; (2) **Lotgevallen van twee vrienden I Mandja en I Djoema** door W.G. Trouerbach (cover title, also in Makassarese). Macassar, W. Eekhout, 1880, text in Makassarese, 101 p., original wrapper. The fragile wrapper in two parts, with tears and (together with last few leaves) loose. Very rare; (3) **The twenty principal Kavyakaras of the Hindus, or Extracts from the works of twenty of the most renowned literati of India** (...). By Rajah Comm. Sourindro Mohun Tagore. Calcutta, printed by I. Bose & Co for the author, 1883, (64) p., with lithographed frontispiece, original printed wrapper, folio. Vague folds, wrapper with foxing and browning, paper on spine mostly worn off; (4) **Geschiedenis van Tanette**. Boeginesche tekst met aantekeningen. Uitgegeven (...) door G.K. Niemann. Feestgave ter gelegenheid van het zesde internationale congres der orientalisten te Leiden. The Hague, M. Nijhoff, 1883, text in Buginese, (4), 172, (2) p., original wrapper (split on spine, blokkblock in two parts). And with 1 more. (total 5) € 70 - € 140

519 [Pamphlets. Ferries] 10 items: (1) **Ordonnantie**, - volgens dewelcke de Ed. Mog. Heeren Staten's lands van Utrecht, sullen verpachten in de stad, steden en landen Utrecht het veer-geld. Utrecht, W. van Paddenburgh, 1671, (8) p., with woodcut arms

on title page, no wrapper, small 4to (browned). (2) **Ordonnantie**, als mede vragt- en bestel-lyst, waar naar de veerschippers van Amsterdam op Zwolle & vice versa vaarende, zig zullen hebben te reguleeren. Amsterdam, P. Mortier, 1778, 27 p., 19th-century cordbound wrapper, small 4to; (3) **Reglement voor de veerschuiten**, varende tusschen de steden Amsterdam en Weesp (...)./ **Ampliatie van het reglement** (...). Amsterdam, Stads-Drukkerij, 1807/ 1810, 2 parts, 17, (1); 4 p., together in 19th-century cordbound wrapper, small 4to; (4) **Reglement en vrachtljst voor het beurtveer tusschen de stad Amsterdam, en de gemeenten Veendam, Winschoten, Oude en Nieuwe Pekela, in de provincie Groningen, vice versa**. Amsterdam, Stads-Drukkerij, 1843, 29 p., 19th-century wrapper. And with 6 similar works, incl. 2 treating ferries (remainder on navigation, vegetable market, vegetables and the Guild of Saint Luke). (total 10) € 70 - € 140

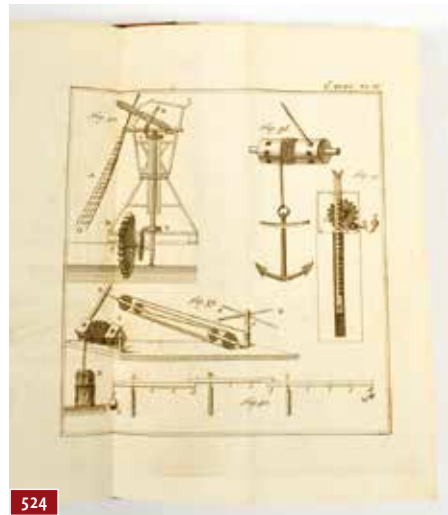
520 [Pamphlets. Cloth and leather] 10 items: (1) **Extract wttet register van de willekeuren**- der stad Amstelredamme, gheteijckent mette letter H. Nopende het maecken, meten ende vercoopen vande catoene bombazynen ende trijpen, etc. Amsterdam, B. Adriaensz., 1600, 4 p., with large woodcut city arms on the title page, no wrapper, small 4to. Page 3 with quire signature Alll, but complete in 4 pages; (2) **Ordonnantie aangaande het syde-reden der stad Amsterdam**. Amsterdam, J. Rieuwertsz, 1697, two parts, (8); (3) p., together in 19th-century cordbound wrapper, small 4to (foot margin waterstained); (3) **Geredresseerde ordonnantie op de laken-neeringe en lakenverf-neerige der stad Amstelredam**. Amsterdam, S. Lamsveld, 1742, (24) p., 19th-century cordbound wrapper, small 4to (foxing); (4) **Keuren nopens de handelaars in gerverwezijde, fabrikanten in zijden stoffen, zijden manufactuuren en zijde verwers binnen de stad Amsterdam**. Amsterdam, Stads-Drukkerij, 1805, 30 p., 19th-century cordbound wrapper, small 4to; (5) (...) **Ordonnantie van de huyden-excys**. Amsterdam, S. Lamsveld, 1729, 8 p., 19th-century cordbound wrapper, small 4to (waterstaining in foot margin). And with 5 similar works with various subjects. (total 10) € 70 - € 140

521 [Pamphlets various] 13 items: (1-2) **Ordonnantie van de gout en silver-smeden**.- (Ordinance on goldsmiths). Amsterdam, P. Mortier, 1767/ n.pl. or publisher, 1725, 2 pamphlets in one wrapper, 16/ 31 p., 19th-century wrapper, small 4to. (3-5) **Wacht-praetje tusschen een sarjant, adelborst en schutter**. gehouden over de oude voor-rechten der Amsterdamse burgers, in der selver Wachthuys aen de Uytrechtse poort, den 1 september 1672./ **Tweede deel van 't wacht-praetje** (...)./ **Derde deel van 't wacht-praetje**. No place or publisher, "Gedruckt voor de liefhebbers des burger-rechts", 1672, 3 parts in one vol., 19th-century limp cardboard, small 4to. Very good, untrimmed copies, spine worn. Rare combination of the three parts together; (6) **Troostelick Nieuwe-Jaer, den Christelijcken Gemeynten der Remonstranten die inde vereenichde Neder-Landen vervolghinghe lijden** (...). No place or publisher, 1620, 32 p., 19th-century wrapper (marginal damage due to worms). And with 7 similar works with various subjects. (total 13 in 10 vols.) € 70 - € 140





522 [Beautiful copy on large paper of J.W. Six] **Oorlogskundige beschrijving**- van de veldslagen, belegeringen, en verdere uitmuntende bedryven der drie doorluchtige en wydvermaarde krygsoversten, hunne vorstelyke Hoogheden den Prins Eugenius van Savoye, den Prins en Hertog van Marlborough, en den Prins van Oranje- en Nassau-Vriesland. Meerendeels beschreven door den geleerden heer Dumont, historieschryver van zyne Keyzerlyke Majesteit Karel VI [vol. 1]/ (...) door Monsieur Rousset [vol. 2]. En verrykt met een groot getal van plans en gezigten (...). The Hague, Alberts & Vander Kloot, Gosse & Neaulme, 1728-1729, 2 vols., (2), LXIII, 147; (4), 358 p., extremely profusely illustrated with the following engravings (all present per binder's index, not always in the right place): identically engraved vignette on both titles printed in red and black, folding portrait of Prince Eugene of Savoy, 8 double-page/ folding maps, 80 double-page/ folding plates and 1 other full-page plate, many illustrations in the text, also with (double-page) letterpress tables, 19th-century uniform halfvellum with morocco letterpieces, large folio. Flyleaves browned and a few minimal other defects. Desirable set of this monumental publication, on very large and untrimmed paper, from the famous library of Jan Willem Six, lord of Vromade (1872-1936), with his bookplate to the inside of both front boards. This library was auctioned off at Van Stockum in The Hague, 1925-1930. This book was no. 232 in the first auction catalogue in 1925, it was sold for 25 guilders. Muller, Historieplaten 3032. The writer of the first volume is Jean Dumont Baron de Carlsroon (1667-1727, he passed away before the book was published), the second volume is by Jean Rousset de Missy (1686-1762). The book discusses at length the battles during the Spanish War of Succession, under command of the aforementioned three royal highnesses. The best-known of the plates in this book are the 12 double-page engravings after Jan van Huchtenburg (e.g. the battles of Belgrade, Coni, Malplaquet, Oudenaarde, Peterwaradin, Staffarde and Zenta). The enormous plate (leaf dimensions 55.5 x 150 cm.!) with the Bombardement of Geldern is after Hutchtenburg. (total 2)



524



530

523 **Historical newspapers**- 12x Amsterdam. Par C.T. Du Breuil. Avec Privilege de Nos Seigneurs Les Etats de Hollande et de West-Frise, August and September 1741. Text in French, top with printer's mark, first capital in wood engraving + 4x's Gravenhaagse Courant. 1771 (1) and 1787 (3), top and first capital with wood engraving + 3x De Reizende Nieuws-Bode. Amsterdam, 1840 (1) and 1849 (2) with large wood engraving. (total 19)

524 **Katechismus der natuur**- door J.F. Martinet. Met platen. 4 vols., first edition. Amsterdam, wed. Loveringh en Allart, 1777-1779, XIII,(2),422,(2); (2),424; (4),387,(5); (4),502,37,(39) pp., uniform halfleather with gilt backs, with 24 plates (of which 12 folding), incl. 2 with contemp. handcolouring. Shabby bindings (leather on spine dam./ tender), boards loose/ tender, vols. 1 and 4 partly waterstained in margin. Set in fair condition but complete. With: Natuurkundig schoolboek. Uitgegeven door de Maatschappij tot Nut van 't Algemeen. Eerste & tweede stukjen. Leyden, Deventer & Utrecht, D. Du Mortier en zoon, J.H. de Lange, and G.T. van Paddenburg en zoon, 1800. VIII,84;340 pp., halfleather. With 4 and 11 folding plates. Lacks backstrip, front board loose, back board tender, pl. XI with water stain, else good. (total 5)

525 **Katechismus der natuur**- door J.F. Martinet. Met nieuwe platen. 4 vols., second edition (vol. 2-4) and fourth edition (vol. 1). Amsterdam, Johannes Allart, 1778-1779. XIII,(3),446; (2),442; (2),394; (4),510,(40) pp., uniform halfleather with gilt spine title, 24 plates (of which 11 folding), incl. 2 with contemp. handcolouring. Shabby bindings, first two vols. waterstained, 1 folding plate dam. Complete set.

526 **Aanleiding tot de kennis der Anatomie, in de tekenkunst, betrekkelijk het Menschbeeld**- Met eenige platen, en daar bijgevoegde verklaringen, opgehelderd door Cornelis Ploos van Amstel. Nieuwe uitgave, Amsterdam, S. de Grebber, 1783. Small 4to, in early-20th-century cloth. 114 pp. with 27 plates. Clean copy.

527 [Artist's handbook] **Traité d'horlogiographie**, - contenant plusieurs manieres de construire, sur toutes surfaces, toutes sortes de lignes horaires, & autres cercles de la sphere. Avec quelques instrumens pour la mesme pratique, & pour connoistre les heures durant la nuit: & l'heure du flus et reflux de la mer (...). Par Dom Pierre de Sainte Marie Magdelaine (...). Nouvelle édition, corrigée & augmentée de plusieurs propositions & figures. Paris, A. Dezallier, 1680, (16), 312 p., with engraved frontispiece, 1 engraved table in the text and 72 engraved plates and tables (2x folding), contemporary calf with gilt, ribbed back, small 8vo. Minor worm holes in bottom right corner, back board and backstrip lack pieces of leather at bottom; minor other defects. Good copy with 18th-century engraved bookplate of "R. le Bel Horloger à Orbec", pasted across an older owner's name. Important, often reprinted treatise on the construction of timelines and curves on all possible surfaces, and the tools necessary. The first edition (with 58 plates) appeared in 1641.

€ 250 - € 500



530

528 [Commerce] **Mémoires sur le commerce des Hollandois**- dans tous les états et empires du monde. Où l'on montre quelle est leur manière de le faire, son origine, leurs grands progrès, leurs possessions & gouvernement dans les Indes. Comment ils se sont rendus maîtres de tout le commerce de l'Europe (...). Nouvelle édition augmentée de plusieurs mémoires, & du tarif general d'Hollande. Amsterdam, Du Villard & Changuion, 1718, 2 parts in one vol., XVI, 215,(9) publisher's catalogue; 103,(1) p., contemporary calf, ribbed and gilt back with morocco letterpiece, small 8vo. Somewhat (water)stained copy, with in a few places old annotations in pen; lacks flyleaf, resulting in a slightly browned title due to the leather of the front board; binding with light wear. Good copy. This is the second edition, the first appeared in 1717. Lovely and important treatise on how and with which international goods the Dutch became the trademasters of Europe. The second volume is a very extensive pricelist of goods traded in the Netherlands.

€ 150 - € 300



533

529 **Nouvelle pratique de chirurgie, médicale et raisonnée par Michel Ettmuller**. - Avec divers remèdes, et une dissertation sur l'infusion des liqueurs dans les vaisseaux. Amsterdam, J. Aubie, 1691, (24), 464,(27) p., with engraved frontispiece, contemporary calf with ribbed, gilt back with morocco letterpiece, 12mo. Occ. small worm holes; leather across top hinge front board torn in (bookblock effectively too stout for this binding) boards with wear to corners and edges. Rare early treatise on transfusions and injections.

€ 100 - € 200

530 [Botany. Johannes Zorn] **Afbeeldingen der artseny-gewassen met derzelver Nederduitsche - en Latynsche beschrijvingen**. Amsterdam, J.C. Sepp en Zoon, 1796-1803, 6 vols., with 6 engraved titles (3x identical and dated 1795 and 3x identical and dated 1800), with 600 handcoloured plates and in each vol. ± 100 accompanying letterpress pages (besides the lists of subscribers and the indices) with text in Dutch and in Latin in parallel columns, contemporary (near-)uniform marbled calf, gilt borders along edges of boards, ribbed and gilt backs with 2 contrasting morocco letterpieces. Fine set with some traces of use and occ. wear to leather (bumped corners, worn patches); lacks spine head of vol. 6. With modern owner's name in ballpoint and 19th-century owner's name in fountain pen ("L.K. Veldeman m.d.") on the half titles. The first two vols. differ from the other four in details. A seventh vol. was issued in 1813, which is nearly always lacking. A second part to be added was announced, but never issued. Vol. 1 by D.L. Oskamp, vol. 2-4 by M. Houttuijn and vol. 5-6 by J.C. Krauss. Adapted Dutch version of: Icones plantarum medicinalium by J. Zorn, Nuremberg, 1794-1803, 6 vols. (total 6)

€ 2000 - € 3000

531 **[Crime] Police descriptions-** Description of Albertus Jan Klaus (1821), Frederik Jan Smit (1831), Cornelis van der Stok (1835), Barend Hovestadt (1835), Machiel Doyaards, Maarten van der Gragt (1836), Jan Fackeldey (1836), all from Amsterdam by mail with stamp to the Mayor of Limmen; one description filled out by hand of Willem Kalman or Kalmans by mail from Ommen to the Mayor of Hardenberg and signed by the Regter of the Kanton Ommen in ms. Descriptions with dam. on the right. Combined with: an "Overtuigingsstuk" in zake proces verbaal no. 2122 C. Duburg, nl. kwitantie nummer vijftig van de Nederlandsche Bank voor 25 Guldens. Gedeponneerd te Utrecht 7 Februarij 1846 door de Officier van Justitie, and confirmed with signature and seal in red wax by the Commissaris van Politie. Verso again the signatures of the public prosecutor, the police commissioner and others. (total 8) € 100 - € 200



532 **Bank rates/ exchange rates-** Blue file containing: a letter in ms. by J.A. Philipse (1 Nov. 1847) and signed by him, regarding finances related to Fondsen Grootboek Frankrijk + exchange rates London, 27 Oct. 1846 + a large number of leaves with stock market listed publications by Jacques Bresson and Th.-C. Delamarre and others with bank rates 1844-46 at the Paris Exchange + idem, exchange rates at the Brussel Exchange, Frankfurt Exchange and of Exchange trader Mendes de Leon & Co with rates filled out in ms. Highly interesting lot. See also Stocks, lot 2690. € 175 - € 350

533 **[Militaria] Camps topographiques de la campagne de MDCCCLVII, en Westphalie-** Commancée par Mr. le Maréchal d'Estrées, continué par Mr. le Duc de Richelieu, & finie par. Mgr. le Comte de Clermont: Avec le journal de ses operations & quelques morceaux fort curieux Par le Sr. Du Bois (...). The Hague, Weduwe Van Duren, 1760, (63) p., 56 illustrations of army camps on 49 engraved plates (1x folding), 1 large folding letterpress table and three (folding) engraved maps indicated as I-IV in the index, contemporary halfleather, gilt and ribbed back with morocco letterpiece, oblong 4to. Text part vaguely waterstained in top left corner. Backstrip damaged, some edgewear. With old, partly difficult to read owner's name to inside back board (from Condé-sur-Lescaux). Collation of the plates is somewhat complicated as the maps are partly unnumbered and one incorrectly numbered and some plates contain several images (the binder struggled here, too): 18 to 21 together, 29 and 56 together on one plate incorrectly numbered 56 (this number appears twice), 30 and 54 together, 39 and 41 together and 50 and 51 together and number 56 consists of 2 plates. A previous description of this copy interpreted this differently, with the 4 Roman-numbered "Morceaux" counted with the series of 56 illustrations. Besides the order of binding, the collation is exactly the same as in the online digitised copy and in a copy offered online. Rare, detailed elaboration of war camps during a specific war in the year 1757. € 500 - € 1000

534 **[Book binding. Philosophy] Eene voorlezing over het verschil tusschen doode natuurkrachten-** levenskrachten en ziel. Uitgesproken in het Physisch Gezelschap te Utrecht door J.L.C. Schroeder van der Kolk, Utrecht, C. van der Post, 1835. 53 pp. Small 4to, bound in leather cathedral binding with gilt edge decoration. € 70 - € 120

535 **Der Zweck des Staats-** Eine propolitische Untersuchung im Lichte unsers Jahrhunderts. Friedrich Murhard. Göttingen, Dieterich, 1832. 1st ed., XXXVIII, 406 pp., in contemporary cardboard binding. Owner's inscription on title page. Light wear to edges and joint. \*Murhard (1778-1853) was a mathematician and political writer with progressive liberal ideas. € 80 - € 150

536 **[Medicine] Recherches anatomiques sur la position des glandes-** et sur leur action. Par M. Theophile de Bordeu. Paris, G.F. Quillau, 1751. xxiv, 520, 86, (2) pp., contemporary ribbed and gilt leather, marbled endpapers, all edges red, title with vignette, head- and tailpieces and decorative initials. Bound with two other works by Bordeu: Chilificationis historia primum edita (Montpellier, 1742) and Dissertatio physiologica de sensu generice considerato, primum edita (the same), with separate title pages, consecutive paging. Some wear to edges and spine ends, else good. Blake, NLM, p. 59; Heirs of Hippocrates 950; Waller 1306; Wellcome, II, p. 203. 1751. Chez G. F. Quillau, 1751. € 70 - € 140

537 **[Medicine/ Pathology] Untersuchungen ueber die Embolischen Prozesse-** Dr. Jul. Cohnheim, professor der allgemeinen Pathologie und der Pathologischen Anatomie an der Universitaet Kiel. Mit 1 tafel in Farbendruck, Verlag von August Hirschwald, Berlin, 1872. 112 pp. - with Neue Untersuchungen über die Entzündung. Jul. Cohnheim, Verlag von August Hirschwald, Berlin, 1873. 85 (2) pp. 2 parts in one vol. Binding with edgewear, plate with small damp stain in corner, else good copy. € 70 - € 120

538 **Die Malerei auf ihre einfachsten und sichersten Grundsätze zurückgeführt-** Einer Anweisung, mit ganzen Farben alle Halbthuone und Schatten ohne Mischung zu malen von Liberat Hunderpfund, mit 3 lithogr. Tafeln und 24 lithogr. Farbdrücken. Augsburg, J. Walch, 1847. 133 (3) pp. with 27 figures of which 23 in colour lithography (numbering of plates divergent as always). Small 4to, in orig. halfcloth. € 60 - € 90

539 **[Medicine] Schat der Ongesontheit-** Schat der Ongesontheit, ofte Genees-Konste van de Sieckten. Johan van Beverwijck. (...) versiert met Histoyen, ende Kopere Platen; als oock met versen van Heer Jacob Cats. Tweeden druck. Dordrecht, Jasper Gorisz., 1644. Vellum, 12mo, title on spine in ms., (32), 632(1), 34 (= Lof der Medicine, ofte genees-konste, Hippocr. de Arte), 152 (= Bergh-val ofte wederlegginge van Michiel de Montaigne tegens de Nootsakelickheyde der Genees-konste) pp. with numerous copper engravings in and outside the text. € 70 - € 120

540 **Gemeene Zend-brieven,-** Zo die in de Duitse Scholen van Nederland werden geleert. Geheel Vernieuwd, en veel Verbeterd; met byvoeging van verscheide noodzakelyke dingen, Als Requesten, Houwelyks-Voorwaarden, Accoorden, Paspoorten, Bestedingen, Leer-brieven, Rente-brieven, Quitantien, Huur-cedulen, Koop-cedulen, enz. Alles geschikt na 't hedendaagsche gebruik, en tot dienst van de Leer-begeerige Jeugd in druk uitgegeven (...) door B. Hakvoord. Dezen laatsen druk nader overzien en verbeterd. Deventer, J. de Lange, 1782, 40 p., woodcut title illustration (school class), printed in various types incl. civilité, contemporary (reused) cordbound turned limp vellum, 4to. Rather shabby but acceptable copy with various minor defects as usual for this kind of chapbook. Vellum with small wormholes. With old owner's inscription: "M.K. Heuvelman 1818 Zutphen den 15 october". Best known school book by the Zwolle catechist, precentor and book printer Berend Hakvoord. The work appeared in many editions, incl. several in Deventer. € 70 - € 120

541 **[Cartoon] Zamenspraak Tusschen een Prinsgezinde, en een zogenaamde Patriot-** Tweede druk. Willem Coertse, Amsterdam, before 1787 - and a double. 53 x 44 cm. Cartoon of a dialogue between a patriot and an organist, decorated with two etchings and fillets. In good condition. (total 2) € 70 - € 140

542 **[Book bindings] Blindstamped, black leather book binding with profusely tooled silverwork-** Germany, c. 1870, consisting of a large, partly gilt clamp with horns of plenty and acorns and complete with 8 corner pieces in the shape of winged heads, all edges and back gilt, 17.5 x 12 cm. Contains: Des ehrwürdigen P. Alexander Wille (...) Gebet- und Tugendbuch (...). Siebenzehnte Auflage, Einsiedeln, New York & Cincinnati, K. & N. Benzinger, 1867, with several steel-engraved plates, small 8vo. € 50 - € 100

543 **Gedenkwaardige en zeer naauwkeurige reizen van den Heere De Thevenot;** - in de welken gehandelt word van de staaten, staande onder 't gebied van den Grooten Heer, der zelve zeden, godsdiensten, krachten, bestieringen en taalen; mitsgaders de voornaamste byzonderheden van d'Archipel, Konstantinopolen, 't Heilig Land, Egypten, de woestijnen van Arabie, Mekka, en verscheidene andere plaatsen van Asia en Afrika, waar van men tot noch toe nooit een oprechte beschrijving heeft gehad. Uit het Fransch vertaald door G. v. Broekhuizen. Amsterdam, J. Bouman, (12), 486, (4) p., with engraved frontispiece, portrait and 18 plates (2x folding) by Jan Luiken, contemporary vellum, 4to. Without the second part, published in 1682, Tweede reizen van den heere de Thevenot and the third part, published in 1688. Waterstained copy, the folding plate torn then repaired, fireworks print loose, a few minor other defects. Vellum bumpy/ soiled. With bookplate of HC. Harmsen to flyleaf. Rare edition. € 100 - € 200







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544 **Monumens [sic] typographiques des Pays-Bas au quinzième siècle.**- Collection de fac-simile d'après les originaux conservés à la Bibliothèque Royale de la Haye et Ailleurs. Publiée par M. J.-W. Holtrop (...). Établissement lithographique de M. E. Spanier (...). Première-vingtième livraison. The Hague, Martinus Nijhoff, 1857-1865, convolute with only the letterpress title pages, tables of contents, summaries/ advertising for Confessionale ou Beichspiegel, as well as the prospectus (4) p., contemporary halfcloth, folio. Without the plates. Front board and flyleaf loose, bookblock somewhat foxed/ browned. With heraldic bookplate of Comte de Kerchove de Denterghem to inside front board. Exceptional and rare collection of the letterpress titles and tables of contents of the separate fascicles of this work, which was eventually published in 1868 under the title *Monuments [sic] typographiques des Pays-Bas au quinzième siècle*. The original owner apparently chose to preserve the letterpress material of the fascicles and to have it bound in one volume. We were unable to trace the plate part of this collection with the general, final title (very rare in itself). € 100 - € 200

545 **Two titles in one volume: (1) Franc Petrarcae Philosophi, Oratoris et poetae clarissimi.**- Epistolarum: Familiarum libri XIV, Variarum lib. I; Sine titulo lib. I; Ad quosdam ex veteribus illustiores li. I. Editor J. Chaliasius. Lyon, S. Crispinus, 1601, (32), 683 p., with woodcut printer's mark, contemporary blindstamped leather across wooden boards, with 2 copper clamps, title in contemporary pen on fore edge, small 8vo (back board with some wear). (2) Friedrich Förner. De temulentiae malo eiusque remedii, variis item scitu iucundissimis nec non utilissimis de rebus quae in vini usu (...) cernuntur; de convivorum luxu demum et eorum licitis illicitisque cupediis (...) et animi relaxationibus libri IIII. Ingolstadt, Angermarius, 1603, (64), 472, (29) p. (total 2 in 1) € 700 - € 1400

546 **[Emblemata. Ovid] Metamorphoses d'Ovide en rondeaux.**- [By Isaac de Bensérade]. Imprimez et enrichis de figures par ordre de sa majesté, dédiée à Monsieur le Dauphin. Paris, Imprimerie Royale, 1697, 2 parts in one vol., (12), 243, (1); 220, (4) p., with 2 engraved frontispieces, 2 engraved title portraits printed in red and 231 engraved illustrations, later speckled sheepskin with gilt line borders around the boards, ribbed and gilt back with morocco letterpiece, all edges marbled, 4to. Quire L of the first part with 2 torn leaves, neatly repaired, also leaf B4 of that part very expertly restored; leaf G of the second part torn near spine, else with occ. mild staining; Backstrip loosening and binding otherwise with traces of use/ wear. Good copy with very wide margins of this profusely illustrated classic, with bookplate of Marcel Bertrand to inside front board. € 600 - € 1200

547 **[Brabant] Francisci Haraei Annales ducum seu principi Brabantiae- totiusq. Belgii.** Tomi tres. Antwerp, Ex officina Plantiniana apud Balthasarem Moretum et Visduam Ioannis Moreti et Io. Meursium, 1623, 3 parts in 2 vols. (part 1-2 with consecutive paging), (34), 409 [= 411], (1); (2), 415-707, (115 index); (6), 678, (117) p., with 2 engraved title pages by C. Galle and L. Vorsterman Sr. after Rubens, and 44 full-length portraits in the text, contemporary uniform profusely blindstamped calf, ribbed back with paper title label, folio. Leather across hinges partly split; corners of boards bumped. Both vols. with at beginning and end owner's stamp of Adolphe Mathieu (1804-1876), Belgian writer and conservator of manuscripts at the Bibliothèque Royale. Also both vols. with old owner's annotations at top of the title and unidentified bookplate to inside front board. See Vermaseren, *De katholieke Nederlandsche geschiedschrijving*, p. 223-246: "(...) voor hun tijd waren de 'Annales' het beste boek over de brabantische geschiedenis en het eerste werk in de spaansche Nederlanden over den opstand." The fine portraits were previously used in *Balandus's Ducum Brabantiae Chronicon* (1600) and in *Van Haechts Chroniicke van de hertoghen van Brabant* (1606). (total 3 in 2) € 375 - € 750



557

548 **La Sainte Bible-** Qui contient l'Ancien et le Nouveau Testament. C'est à dire l'Ancienne et la Nouvelle Alliance. Le tout revue et conféré sur les textes Hébreux & Grecs, par les pasteurs et professeurs de l'Eglise de Genève. (...). [2 parts in one vol.]. Amsterdam, P. & J. Blaeu for Wolfgang, Waesberge, Boom, Van Someren, & Goethals, 1687. Leather, 4to, title on spine in gilt stamping, allegorical frontispiece by G. van Gouwen, title with printer's mark, (20), 407 (=814), 186 and (1), 124 (=248), (36), (108), (74) pp., mostly in two columns; occ. (water) staining, one leaf loose; else a good copy. € 70 - € 120



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549 **Ioannis Meuri libri duo de Luxu Romanorum- nec non de Vitâ, Legibus, Dictis ac Scriptis Solonis.** No place, publisher or year, (c. 1620), (2), 154. (155-298 index paginated in pen), 19th-century cardboard with morocco letterpiece, small 4to. Title page with inkblot, and with old annotation on reverse; bookblock evenly browned; rebacked using old backstrip. This edition not in PiCarta. Johannes or Joannes Meursius (1579-1639) was a classicist and historian and professor at the Universities of Leiden and Sorø. € 70 - € 140



568

**Paper toys & theatres (550-580)**

550 **[Peepshows] (A kitchen in working order)**- Perspective scene, consisting of 6 contemp. handcoloured engraved scenes incl. backscene. Augsburg, M. Engelbrecht, c. 1780. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "De Keuken, No.IV. volledigh". Well-preserved copy. € 200 - € 400



570

551 **[Peepshow] A Homestead**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9 x 14 cm. In 19th-century wrapping paper with manuscript "Een Hofstee" and an illegible number. In good condition. € 125 - € 250

552 **[Peepshow] A Fishery**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9 x 14 cm. In 19th-century wrapping paper with manuscript "Een visserij, no 12". In good condition. € 200 - € 400

553 **[Peepshow] The Garden Party**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9 x 14 cm. In 19th-century wrapping paper with manuscript "Het Tuynfeest N 10". In good condition. € 150 - € 300

554 **[Peepshow] The Colossus of Ephesus**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9 x 14 cm. In 19th-century wrapping paper with manuscript "De Collos van ephezen. No 3. volledigh". In good condition. € 125 - € 250

555 **[Peepshow] The City of Augsburg**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9 x 14 cm. In 19th-century wrapping paper with manuscript "De Stad Augsburg No1". In good condition. € 150 - € 300

556 **[Peepshow] The Library**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "De Bibliotheek. No 11". In good condition. € 200 - € 400

557 **[Peepshow] The Wine Cellar**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1760. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "De Wynkelder. No 9. volledigh". In good condition. € 200 - € 400

558 **[Peepshow. Venice] Venetian View**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1740. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "Venetiaans gesigt No 2". In good condition. € 200 - € 400

559 **[Peepshow] Hay Harvest**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1760. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "De Hooytijd No 8". In good condition. € 125 - € 250

560 **[Peepshow] The Berlin Parade**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1760. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "De Berlynsse Parade. No 27. volledigh". In good condition. € 150 - € 300



561 [Peepshow] **The Last Supper**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "De Avondmaalshouding Christi met sijne Apostelen, no 23". In good condition. With additional back scene depicting the complete supper. € 125 - € 250



571

562 [Peepshow] **Noah's Ark**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "Noachs Arke. No 26. volledigh". In good condition. € 150 - € 300

563 [Peepshow] **History of Joseph**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1760. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "Historie van Josph. N. 20". Picture no. 5 min. dam., illustration without cardboard support, else good. € 80 - € 150



572

564 [Peepshow] **The Riding School**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1780. Each 9.4 x 14.3 cm. In manuscript on plate 6 "Het Rieschool". In good condition. € 125 - € 250

565 [Peepshow] **Harbour view**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1760. Each 9.4 x 14.3 cm. € 125 - € 250

566 [Peepshow] **Bookbindery**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1760. Each 9.4 x 14.3 cm. On reverse (erroneously) numbered 1 and 3-7. In 19th-century wrapping paper with manuscript "de boekbinderij N 6 25". € 250 - € 500

567 [Peepshow] **Croatian-Hungarian war**- Perspective scene, complete set, consisting of 6 contemp. handcoloured engraved scenes. Augsburg, M. Engelbrecht, c. 1760. Each 9.4 x 14.3 cm. In 19th-century wrapping paper with manuscript "Den Oorlog Gevoert door de Craote tegen den koniging van hongerijje. N 4". Scene 5 on slightly thicker cardboard, bottom thereof trifle dam. € 80 - € 150

568 [Peepshow] **Peepshow box**- Wooden box, c. 1780, belonging with the Engelbrecht theatres, with 6 card slots, sliding lid and mirror system. Mirror slightly tarnished, wood near viewing slot sl. dam., else in remarkably good condition. € 100 - € 200

569 [Peepshow] **Engelbrecht incomplete theatres**- Lot with 43 peepshow elements, partly near-complete theatres, partly loose pieces. Near-complete incl. a garden (5 of 6 scenes) and a church view. € 100 - € 200

570 **Nieuw Vermakelijk Ganzenspel**- Eve Wijsmuller, Amsterdam, c. 1850. 41 x 53 cm. Lithographed, handcoloured game of the goose. Fair copy, dam. margin reinforced on reverse, some wear to surface + Clingendaalsch Wedrenspel, c. 1883. 40 x 57.5 cm. Reinforced on reverse along edges, top edge (margin) slightly soiled. Folded, else good copy - and 1 more. (total 3) € 60 - € 90



574

571 [Peepshow] **Lot with 28 handmade, coloured peepshow parts**- first half 19th century, consisting of 15 cut-out gouache drawings and the remainder of cut-out parts of engravings, various dimensions ( $\pm 6.5 \times 3$  to  $7 \times 19$  and  $12.5 \times 14$  cm.), with the original wooden stands, in contemporary cord-affixed box of blue cardboard covered with chintz paper,  $22 \times 15.5 \times 5.5$  cm. Extraordinary and colourful collection with occ. defects such as missing pieces and loose or tender stands, box tender along 3 sides. On the bottom of the box an annotation in pencil: "Amsterdam 1810 gemaakt door J. en F.W. Fabius". Several parts with date on reverse, due to the choice of supporting materials such as part of a title page (1817) and Felix Meritis "entree-billets" filled out by hand (1810s). The collection incl. the following original drawings: a large sailing ship and a smaller one, the facade of a house ("Logement"), a village view with church, house and drawbridge, weighing scales, a man writing at a table, a merchant with horse sleigh and a merchant with pusher boat. (total 28 in box) € 100 - € 200

572 [Playing cards] **Jeu de Grotesque**- Paris, c. 1800. Uncut card deck with 32 Janus figures. Copper engraving, handcoloured.  $59 \times 45.5$  cm. Cards each  $10.8 \times 6.8$  cm. Certificate present. € 100 - € 200

573 [Playing cards] **Jeu de Grotesque**- France, c. 1800. Uncut card deck in frame, with 32 Janus figures. Copper engraving, handcoloured.  $58.5 \times 45.5$  cm. Cards each  $10.8 \times 6.8$  cm. € 100 - € 200

574 **Playing cards**- Collection of 14 cards from various special card decks in frame. 5 'Transformation cards' by Müller, Vienna, 1814 + 3 playing cards from card deck 'Burlesque' by Jacob Gole, Amsterdam, c. 1688 + 3 cards by Jacob Gole from another card deck, c. 1866 + 1 playing card by Thomas Lenthall, London, c. 1700 + 2 playing cards by unknown English makers, c. 1700-1709. Frame  $71.5 \times 70$  cm. Transformation cards each  $9.7 \times 6.7$  cm., the remaining 9 cards each  $\pm 8.6 \times 5.6$  cm. Certificate present. (total 14) € 200 - € 350

575 [Playing cards] **Two card decks**- 1) Le Jeu de Drapeau, unknown maker, France, c. 1815. 32 uncut playing cards in frame. Copper engraving, handcoloured. With images of European and Russian military equipment and events, e.g. Napoleonic Wars; 2) Piket Fijne Speelkaarten. 33 cards in frame, printed by La Turnhoutoise S.A., c. 1925-30, Turnhout. Military cards each  $53.5 \times 42.3$  cm., frame  $74.7 \times 65$  cm. Piket cards each  $8.9 \times 5.9$  cm., frame  $89.2 \times 98$  cm. With original card box. € 100 - € 200

576 **Paper board games**- Nieuw Vermakelijk Elfstedenspel. Supplement of the Leeuwarder Courant, 1940. Chromolithography on paper,  $56 \times 43$  cm. A few folds, tear on reverse repaired with tape, else good + O, die milde leeningbank!! Rotterdam, Frans Moret & Zonen, 1912. Lithography on paper,  $65 \times 49.5$  cm. + Chantecler-spiel. Present-exemplaar voor de kinderkamer. Drukkerij Opstanding voorheen Veldhuyzen & Co., Weteringschans 167 [Amsterdam]. Lithography on paper,  $46.5 \times 51.5$  cm. + 4 more. (total 7) € 60 - € 90

577 [Cut-out prints] **Otto van Tussenbroek (1882-1957). "Diergaarde Blijdorp Knipprenten"**- Issued by Jeugdactie Rotterdam, n.d. (1942), complete set of 4 coloured plates of  $40 \times 56$  cm., with altogether 36 kinds of animals (most in various postures), monogrammed in the plates and on the envelope, in modern envelope with pasted (damaged) front of original envelope. Plates with minor defects such as foxing and waterstaining; plate 4 present in 2 copies (one copy with tears). Rare complete and unused set. € 70 - € 140

578 **Homemade quartets game**- Circa 1930. Consists of 15 sets of 4 handmade cards (written text with pasted picture) with one subject. Subjects incl. Allerlei Menschen kwartet; Negerkwartet; Puddingkwartet; Kabouterskwartet and Sportkwartet. Complete in handmade wrapper. € 50 - € 80



575



577



- 579 [Peepshow] Lot with 49 handcoloured, lithographed and numbered peepshow parts- Germany, 1st half 19th century, all cut in shape and (except the very lowest) with wooden sticks pasted on reverse for reinforcement and (except a few) with the original (?) stands, smallest 4 x 2 cm., largest 17 x 11 cm. Extraordinary collection of used peepshow parts. Incl. children in various fairground attractions, a zoo, a farm, a palace with additional buildings, a "folly", an obelisk-shaped monument, and garden architecture and elements. Present are the following numbers: 1-3, 5, 6, 8, 11, 13, 15, 17, 19, 20, 21, 23-28, 30-35, 39, 40-45, 49, 52-54, 54, 58-58. Also 10 parts (9 cypresses and a flower pot) without number, with the sticks of the trees sharpened to place them in a stand together with another part. (total 49)



601

€ 150 - € 300

- 580 Puzzles- Tuck's Puzzle Postcard, c. 1910. Serie 15B; British Battles + Serie 8 Aux Pays Lointains + Bonzo 35 piece jig-saw puzzle "I'm in great spirits here!" in box + Bonzo puzzle 'Twink' - and another 6 puzzles pre-1940.

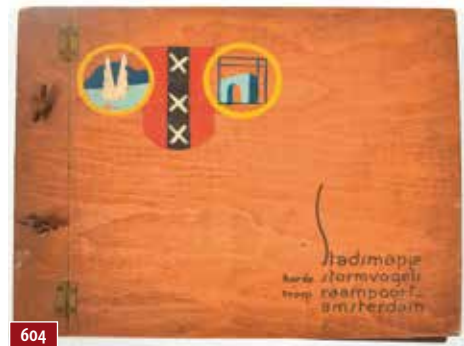
€ 65 - € 95

### Amsterdam (600-627)

- 600 [Horsecar] "Concessie aan de Amsterdamsche Omnibus Maatschappij"- "Verleend bij raadsbesluit van 29 Mei 1890. Zie Gemeentebld Afdeeling 3 volgn. 39. Afschrift" [manuscript title on portfolio]. Series of 4 manuscript maps in pen and ink and red and blue colouring, drawing in March/ April 1890 on SILK, of 4 different Amsterdam omnibus lines, all with stamp of the Technisch Bureau van de Maatschappij, all signed in pen "voor eensluidend afschrift" by secretary Le Jolle who also added copies of the signatures of mayor Gijsbert van Tienhoven and H.G. van der Vies and K.H. Schadd (resp. acting chairman and "admin. dir." of the Amsterdamsche Omnibus Maatschappij), all with height of 53 cm. but varying in length: 129, 144, 216 and 222 cm., loose folded in original portfolio (53 x 43.5 cm.), with manuscript title and red wax seal with the arms of Amsterdam, in tin slipcase. Originally the maps were connected to the portfolio by a string, now loose and string missing. Also occ. mild foxing. Highly exceptional, original item of the Amsterdamsche Omnibus Maatschappij founded in 1872, which operated cars, horses and personnel. Contains maps/ profiles of the following lines: (1) "Lijn Dam - Nassaukade - Bilderdijkstraat Situatie 1 à 1250"; (2) "Lijn Leidscheplein - Plantage. Omlegging der sporen tusschen de Sarphatistraat en de Plantage. Schaal 1 à 500"; (3) "Lijn Kadijksplein - Czaar Peterstraat en Abattoir. Aanleg zijtak Abattoir. Schaal 1 à 1000"; (4) "Lijn Weesperzijde - Jonas Daniël Meyerplein - Centraal Station. Situatie 1 à 1250".



603



604

€ 750 - € 1500

- 601 Amsterdam, in zyne opkomst, aanwas, geschiedenissen, - voorregten, koophandel, gebouwen, kerkenstaat, scholen, schutterye, gilden en regeeringe. Jan Wagenaar. Amsterdam, Isaak Tirion, 1760-67. 3 vols. Folio, vellum, blindstamped, ± 1800 pp. Rebound, new endpapers, title on spine in ms., allegorical frontispiece by Rein. Vinkeles after Corn. Ploos van Amstel, 3x title in red and black, vignette with city arms in copper engraving, portrait of the author with caption by Jacob Houbraken after J. Buijs. Incomplete copy with 60 copper engravings, 15 of which folding. Bindings with some staining, var. pagination errors, several prints with restoration, minor tears in several pp., waterstaining. Sold as viewed, w.a.f. (total 3)
- 602 Petit Village près d'Amsterdam, c. 1750- Etching by F. Basan and Wandrenee after Aert van der Neer. Basan, Paris, c. 1750. In the foreground a frozen lake with an ice skater being rescued from a hole in the ice. Either bank with houses and an inn. In the background ice skaters, a bridge and a village view with a wind mill. Framed in mount behind acrylic glass. Frame 48 x 56 cm.
- 603 Jan Kelderman (1914-1990)- Flower market Amsterdam with Munttoren. Oil on canvas. 49 x 69 cm. Signed b.r.

€ 160 - € 320

€ 60 - € 120

€ 80 - € 150

- 604 Amsterdam in Plaatjes en Praatjes door 'De Stormvogels' afd. Amsterdam vd AJC- Amsterdam in plaatjes en praatjes door horde 'De Stormvogels' van de afdeling Amsterdam van de AJC. Bolted manuscript with wooden boards with a city description of Amsterdam, commemorating the Centraal Vriendschapsfeest, Easter 1937, with 19 signatures on the title page, and pasted illustrations mostly cut from magazines. Added a pennant of the Horde from 1937.



608

€ 50 - € 80

- 605 [Amsterdam] Philipp von Zesen- Filips van Zesen. Beschreibung der Stadt Amsterdam. Darinnen von derselben ersten Ursprunge bis auf gegenwärtigen Zustand (...) Hier ist auch beigefügt ein Appendix oder Beschreibung der neuen Auslage der Stadt Amsterdam samt den Kupferstücken. Amsterdam, Marcus Willemsen Doornik, 1664. 16mo, turned vellum, illustrated frontispiece with the arms of Amsterdam etc., title with small vignette, (18), 567, (1) pp., 57 engravings (of 60?) of which 3 folding, several full-page and remainder double-page, one folding engraving and 2 others damaged. The appendix after p. 544 with consecutive paging by P.V. Aengelen. Shabby and incomplete copy (in terms of engravings), loose in binding, ann. and stamps.
- 606 [Economy. Insurances. V.O.C.] Le Negoce d'Amsterdam- Contenant tout ce que doivent savoir les Marchands & Banquiers, tant ceux qui sont établis à Amsterdam, que ceux des Pays étrangers. (...) Le Commerce et les Fabriques (...) diverses Ordonnances pour les Assurances & Avaries (...) Les Tarifs des Droits d'Entrée & de sortie des Marchandises (...) Avec un ample traité des Compagnies des Indes Orientales & Occidentales, & comment & à quelles conditions elles vendent leurs marchandises (...) Un traité d'Arbitrage. Jean-Pierre Ricard. Rouen, J.-B. Machuel le Jeune, P. Cailloul, L. du Souillet, 1723. 4to, leather, title on spine in gilt stamping. Title in red and black, XII, (4), 762, (11) pp., title sl. browned with staining, var. pp. with staining; else a very good copy filled with information regarding Amsterdam commerce.
- 607 Historie van den Amsterdamschen Schouwburg (1772 & 1775)- Met fraaije afbeeldingen. Amsterdam, G. Warnars and P. den Hengst, 1772. Bound together with: Historie van den nieuwen Amsterdamschen Schouwburg. Text by Myndert de Boer. The same, 1775. 4to, halfleather, 2 parts in one vol., half title, 2x illustrated frontispiece with text by Delfing and engraving of M. Magerus after N. v.d. Meer, extra added engraving before the title, 2x title with vignette by N. v.d. Meer and complete with 9 copper engravings of which 8 double-page by S. Fokke and N. v.d. Meer. Unusual double edition on large paper.
- 608 Amsterdam autovrij- Amsterdam autovrij. AA reeks no. 1, 1974 (3x) + Open boekje aan Samkalden. AA reeks no. 2 + Amsterdam autovrij. Amsterdam huilt maar Praag loopt te lachen. AA reeks no. 2 (different edition) + Amsterdam autovrij dus: geen Bijenkorf garage. AA reeks no. 6 + Dane Beering. De domme streken van Ferdinand en Hobbema, een Amsterdamse historie. Uitgave Amsterdam Autovrij + Documentatie Amsterdam fietst. 4 juni 1977. Heel de wereld fietst mee + flyer Bijlmer sneltram, de grond uit via de Geldersekade naar Osdorp + flyer Trap de auto de stad uit + flyer ASVA en Blijbe Bezigheid organiseren: fietstocht, ook voor brommers (2x) + flyer Amsterdam autovrij Fiets Feest Tocht op zat. 7 juni 1 uur vanaf het Beursplein + Dolgedraaid verkeer. 1970. Stapled, 16 pp. + In het uitlaatpijpenwoud/ In exhaust-pipe forest. Stapled, 18 pp. + 4 more. (total 19)
- 609 Electriscbe Drukkerij en Kantoorboekenfabriek v.h. J.J. Arnd en Zonen. "Quitantiën 1894"- ± 200 Dutch and foreign receipts (mostly Amsterdam) written out to the company, mostly pre-printed and filled out by hand with stamps, seals, signatures, several entirely in manuscript, preserved in 2 contemporary uniform files with title label of J.J. Arnd & Zonen on the front board, slim oblong 8vo, 12.5 x 31 cm. Concerns the receipts from 20 July to 7 August and from 7 September to 5 October 1894, of course in files produced by the factory itself. Receipts from A.J. Polak & Zonen, C. Becher en Zoon ("Visscherij-Artikelen, Touw- en Borstelwerk"), C. Fisher (furniture factory), Haustedt & Van Bemmel ("Photochemigraphische Kunst-Inrichting"), Horn & Boom, H. Bootz, Max Krause (London), Meijer & Couvee Papierhandel, G. Gompens Leder en Wasdoek, Amsterdamsche Gasfabrieken, De Amsterdamer, G. Krop en H. Ochse Papierhandelaren, C.G.A. Corveij (paper), Pharmaceutische Handelsvereniging, Peck & Co., W. Beien & Co Ijzer- en Staalwaren, Emil Hoesch, Societé Anonyme L'Union des Papeteries, Johann Faber, Adr. Koller Boekhandelaar, Allert de Lange Boekhandelaar-Uitgever, De Gruter's Stores, Amsterdamsche Lettergieterij, Lutkie & Smid, Twentsche Bankvereniging B.W. Blijdenstein & Co. and The American Lead Pencil Co. (total ± 200 in 2 files)

€ 250 - € 350

€ 400 - € 500

€ 70 - € 140

€ 70 - € 140



**610 Daniel Willinks Amstellandsche Arkadia-** of beschrijving van de gelegenheit, toestant en gebeurtenissen van Amstellandt (...) In ordre geschikt, en nader overzien, door wylen de Heere Gerrit Schoemaker. 2 volumes. Utrecht, Samuel de Waal, 1773. Small 8vo, half leather, title on spine in red and gilt stamping, allegorical frontispiece with title by J.C. Philips, 2x title with printer's mark, (12), 376 and 306 pp. + index, complete with 12 folding copper engravings and a folding table, spines with traces of use, 2x bookplate, good copies (total 2). € 80 - € 160



614

**611 Koninklijk Oudheidkundig Genootschap Amsterdam. (Annual reports).**- Amsterdam Koninklijk Oudheidkundig Genootschap, 1859-1861, 1864, 1865, 1868-1877, 1879-1904, 43 reports in 35 vols., several with plates, original wrapper/ contemporary halfcloth (1888-1896), 8vo/ 4to. A few wrappers loose and torn on spine. Large series of this Amsterdam association founded in 1858, including the very first report, which counts only 4 pages. As time passes the reports become increasingly more extensive, under the presidencies of H.J. Van Lennep, C. Schöffers, J.P. Six and P. van Eeghen, with specific articles, membership lists and purchases for the museum and the library. Added the 1876 and 1877 catalogues of the association's museum. (total 44 in 36 vols.)

€ 70 - € 140

**612 [Railroads] Seven 19th-century titles: (1) Iets over spoorweg-stations te Amsterdam-** bij den Dam, door Gosewinkel. Met een kaart. Amsterdam, G.L. Funcke voor rekening van de schrijver, (1873), 15 p., with large folding, lithographed plan, original cardboard with cloth back. Map bound the wrong way around and in two parts; (2) Iets nieuws over de plaatsing van het Centraal-Station. Amsterdam, de Erven H. van Munster & Zoon, 1865, 22 p., original clothbacked cardboard and printed "Van den schrijver" on front board; (3) Een Amsterdamsch spoorwegbelang door Mr. J.G.A. Faber. Overgedrukt uit de Purmerender Courant van 24 Aug. Purmerend, J. Schuitemaker, 1875, 16 p., original clothbacked cardboard; (4) Beschouwing van het plan van een Centraal Spoorweg Station te Amsterdam. Door de Kamer van Koophandel en Fabrieken aldaar opgemaakt. Amsterdam, J. Leendertz, 1867, 39 p., original clothbacked cardboard. And with 3 similar other works (1864-1865). All titles with scratched-off library stamps and smaller defects. (total 7)

€ 70 - € 140

**613 [Medicine] De verdonkerde Heelkonst der Amsterdammers uit hunne eigen Handvesten,-** Tot nut van de proeve- en leerlingen, door redelyke oefeningen opgehelderd (...). Abraham Titsingh, Amsterdammer, Heelmeester in dienst van de Diaconie, en het Burger Weeshuys. Second edition. Amsterdam, Jan Morterre, 1753. Small 4to, halfleather, marbled endpapers, half title, illustrated frontispiece by J. Lamsveld, title in red and black with vignette facing the explanation, (19), 800 pp. + index. Binding (and endpapers) renewed using original material. Good copy.

€ 120 - € 240

**614 [De Beurs] 17 titles: (1) Bouwkundige aanmerkingen op het onlangs tentoongestelde model-** van een koopmansbeurs, voor de stad Amsterdam, door J. Warnsinck. Amsterdam, L. van Bakkenes, 1840, 52 p., original printed wrapper. (2) Status, quo van Amstels beursgebouw aan deszelfs ingezetenen gewijd. Amsterdam, J.C. van Kesteren, 1840, "gedrukt voor rekening van den schrijver", (4), 79 p., original printed wrapper (wrapper torn); (3) A. Propos: De Beurs en de nieuwe Tramconcessie te Amsterdam door A.L. van Gendt. Amsterdam, C.L. Brinkman, 1887, 21 p., with large folding, lithographed plan (partly shabbily coloured), original printed wrapper; (4) De Beurs op den Dam door A.L. van Gendt. Ibid., idem, 1884, 14 p., with large folding, lithographed plan, original wrapper; (5) De nieuwe koopmansbeurs, naar aanleiding van de voordracht van burgemeester en wethouders van Amsterdam, van den september 1873. Door A.L. van Gendt. Ibid, idem, 1873, 14 p., with large folding, chromolithographic plan, original printed wrapper; (6) De Amsterdamsche Beurs in 1763 en 1773. Eene bijdraage tot de geschiedenis van den handel. Door Mr. W.P. Sautijn Kluit. Amsterdam, W.H. Zeelt, 1865, VI,(2), 131 p., original wrapper (front cover loose); (7) Het ontwerp voor een nieuwe beurs door Jan Springer, architect. Ingediend bij den gemeenteraad door de Vereeniging "Het Damrak". Amsterdam, A. de Lange, (1893), 38 p., with large folding, chromolithographic plan with letterpress explanation on reverse, original printed stapled wrapper. And with 10 more. (total 17)

€ 70 - € 140



617

**615 Nine various titles: (1) De Amstel, de Drecht en de Aar-** voor grootere schepen bevaarbaar gemaakt [door Jacob de Jong]. No place or publisher, "gedrukt voor rekening van den schrijver", n.d., (1825), XIV, 38 p., with large folding, handcoloured, engraved map after L. van Heusden, contemporary cardboard. Old annotations in pen to inside front board; waterstained copy with slightly worn binding. On the title page in manuscript: "Door J. de Jong te Amst.", possibly by the author. Also with annotation signed by the author on page XIV in pen: "In de navolgende beschrijving komt voor Amstel-peil moet zijn Amsterdamschepeil gewoonlijk aangeduid wordende door AP. [signature]". The digitised copy available online (KB) does not have this annotation, but does have the same signature as below our annotation, but then on the title page (followed by "van den schrijver" on reverse); (2) Uitvoerig verhaal, van alle feiten en schelmstukken, gepleegd door Jacob Frederik Muller alias Jaco. Als meede zyn proces crimineel en vonnis, uitgesproken te Amsterdam in den jaren 1717. Den zesde druk (...). Amsterdam, B. Koene, n.d. (c. 1820), 29,(3) p., two cordbound quires without binding, small 8vo (cords tender, trifle frayed). Lovely and rare chapbook; (3) Thee-praatje over het Placet. Amsterdam, H.A. Zweers, 1847, 15,(1) p., contemporary wrapper; (4) Eene nieuwe groep in het Wassenbeeldenspel voorstellende De groene tweede kamerleden en hunnen aanhang, door Asmodée (= Johannes David de Vries (1819-1855)). Amsterdam, J. de Vries, 1853, 40 p., original printed wrapper (back cover and last page loose, label to front cover). And with 5 more. (total 9)

€ 70 - € 140

**616 [Pamphlets] Collection of 17 pamphlets 1617-1856,-** mostly mid-17th century and with subjects such as the Bickerse beroerten, Den Rechten Ommeganck and the siege of Amsterdam in 1650, mostly in 19th-century wrapper (partly without wrapper) and in small 4to size.

€ 70 - € 140

**617 [Photography] Souvenir d'Amsterdam - P. Oosterhuis.** Leporello in 12 photos on cardboard, c. 1880 + Souvenir d'Amsterdam, A. Jager, leporello in 12 photos on cardboard, c. 1890 - and [the same], other versions with similar localities, different photos. (total 3)

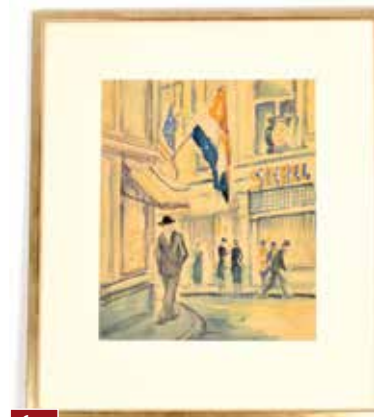
€ 80 - € 150

**618 Pst-Pst!** Lot with several unique documents conc. the Amsterdam scandal magazine and neighbourhood magazine for the YY neighbourhood (De Pijp), 1896-1898. Pst-Pst! From the printing house Theo van Raaden at Quelijstraat 25. Lot consisting of 3 announcements for no. 37, several handwritten examples for advertising, receipt and card. \*See: Bert Sliggers, Wie wil een lief marmotje zien? Amsterdamsche pikanterien in Pst-Pst (1896-1898), in: Jaap Blansjaar et al., Mag ik je voorzichtig op mijn bestaan wijzen. Een vriendenboek voor Top Maas, Haarlem 2009, p. 258-271.

€ 70 - € 120

**620 Historie van den nieuwen Amsterdamschen Schouwburg-** met fraaije afbeeldingen. [Mijndert de Boer]. Amsterdam, G. Warnars & P. den Hengst, 1775. First edition. 8vo, halfleather, title on spine, title with vignette by N. v.d. Meer, (2), 56 pp., complete with 5 folding plates in copper engraving by N. v.d. Meer; strong impressions on thick paper. Ex library stamp. Good copy.

€ 70 - € 120



627

**621 [City hall] 6 titles: (1) Description of the cityhouse of Amsterdam,-** with an explanation of the emblematical figures, painting, and images, &c. which are within and without this glorious building. Amsterdam, wed. P. Mortier, 1782, 98,(2) p., with 4 folding, engraved plates, no binding (ex library copy with stamps and other defects). Rare edition in English; (2) Beschryvinge van 't stadhuis van Amsterdam. Met een verklaringe van 't zinnebeeldige figuren, schilderwerken en beelden, enz. die zowel binnen als buiten dit heerlyk gebouw gevonden worden. Amsterdam, printed for J. de Ryke by D. van Maarten, 1751, 105 p., 19th-century halfleather (without the plates); (3) De bouwder van 't stadhuis van Amsterdam, en de smaak der Nederlanderen, ten opzichte der konsten en weetenschappen, verdedig [door J.C. Ploos van Amstel] tegen de ongegronde berispingen van den



625



heer C. [Petrus Camper], in y briefa den filosooph. Amsterdam, Yntema en Tieboel, 1767, (2),39 p., modern wrapper (very good, untrimmed copy). And with 3 more. (total 6)

€ 70 - € 140

- 622 [Healthcare] 15 titles: (1) **Over de herfstkoorts en te Amsterdam**, - bijzonder over die van het jaar 1826, door H.F. Thyssen. Amsterdam, P. Meyer Warnars, 1827, (8)128 p., contemporary cardboard (spine worn, vague folds). (2) De opheffing der Amsterdamsche kraaminrichting nader besproken door Dr. A.W.C. Berns. Amsterdam, Scheltema & Holkema, 1881, 121 p., original wrapper. Paper across spine split, last quire and back cover tender. With label "Van den schrijver" to inside front cover; (3) De wenschelijkheid van één gasthuis voor Amsterdam nader betoogd, vooral met het oog op de aanzienlijke besparing van kosten door Dr. A.W.C. Berns. Amsterdam, J.H. & G. van Heteren, 1886, (2),117 p., later halfcloth; (4) De geneeskundige dienst in de Amsterdamsche linie. Bekroond antwoord op de prijsvraag (...). Door H.A. Zegers, Amsterdam, C.G. van der Post, 1873, (8),120 p., original halfcloth. And with 11 more. (total 15) € 70 - € 140

- 623 [Amsterdam cityscapes] 3 views by Louis Landré (1875-1952). (1) **(Het Kolkje)**. - Drawing in black and coloured chalk, signed b.r., 44.5 x 37.5 cm., in gilt frame with modern label with place indication on verso. And with 2 similar works in black crayon, of which one signed, both in frame (one frame without glass). (total 3) € 70 - € 140

- 624 **Lot with 32 19th-century small publications**, - 1814-1897, with as most important subject the school system, the Defence Line of Amsterdam, historical subjects and the Doleantie of 1886, mostly in original wrapper and (large) 8vo (defects). € 70 - € 140

- 625 [Paleis voor Volksvlijt] **Adres aan den Gemeenteraad der Stad Amsterdam** - over het bebouwen en verfraaijen van den omtrek van het Paleis voor Volksvlijt, de Amsteloevers enz. enz. Ingediend den 14den November 1860, door Dr. S. Sarphati. Folio, cased, colour lithograph of the Paleis voor Volksvlijt (Palace of Popular Diligence) by P. Blommers after C.C.A. Last, 39 pp.; with 4 separate site drawings. Added 2 prospectuses with a large steel engraving for the construction of the Amstel Hotel close to the Paleis voor Volksvlijt + 4 text pages on the Paleis from Nederlandsch Magazijn. Spine head with dam., else good.

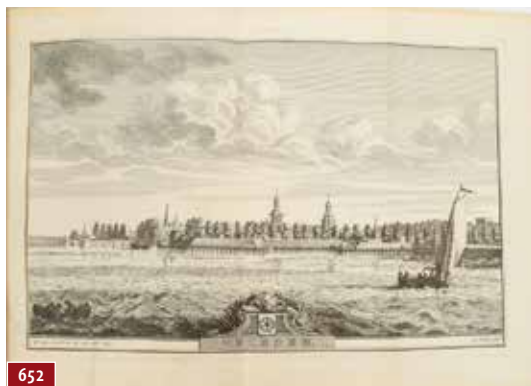
€ 70 - € 120

- 626 **Bernard F. Eilers (1878-1951)** - Lot with 40 picture postcards of Amsterdam, of which two sets of 10 still in original envelope. Uncirculated - and a brochure of Foto-chroma Eilers, c. 1935. € 50 - € 80

- 627 **Kalverstraat** - Artist unknown, in the style of George Martens, c. 1946. Corner of Kalverstraat and Rozenboogsteeg, with sign of jewellery shop Juwelier Siebel. 29 x 24 cm. Framed in mount. € 100 - € 200

### Topography Netherlands (650-682)

- 650 [Tiel] **Rechten, Coustuymen ende Gewoonten der Stadt Tiel** - Gosinus van Duyn, 1660, 2 parts in 1 vol., Tiel, (7), 116, 46 printed pp. Alternating printed and additional blank pages (for additions/ annotations). In vellum with calligraphed spine title. Good copy. € 200 - € 400



652



654



655

- 651 [Alkmaar] **Kronyk der Stad Alkmaer** - Kronyk der stad Alkmaer, met desselfs omgeleegene dorpen, Heerlykheeden, en Adelyke gebouwen; waar in verhaald worden de voornaamst Oorlogen, en onlusten der Knmers, en Westvriesen (...), Amsterdam, E. en J. Visscher, H. Bosch, S. Schouten en te Leyden, J. van der Deyster, 1725. (10),544,(12) pp. 8vo. Slightly sturdily bound in 19th-century halfvellum with renewed endpapers. € 60 - € 90

- 652 **Beschryvinge der Stadt Heusden**, - Waar in het begin, aanwasch en tegenwoordige staat dier Stadt verhaalt worden (...) Jacobus van Oudenhoven. Amsterdam, Jan Hartig, 1743. Small 4to, halfleather, title on spine in gilt stamping, title in red and black and vignette in copper engraving. Dedication with arms in copper engraving by S. Fokke; (10),496 pp., complete with 2 folding plates with resp. plan and view of Heusden and 4 full-page copper engravings by A. van der Laan. Various pages untrimmed. Good copy. € 200 - € 400

- 653 [Den Bosch] **Histoire du Siege de Bolduc** - et de ce qui s'est passé es Pais Bas Unis. l'an 1629. Faicte Francoise du Latin de Daniel Heynsius. Leiden, Elzevir, 1631. Small folio (30.5 x 21 cm.), limp vellum, allegorical frontispiece with title, (6),212,(4) pp. with 2 folding maps and 6 plans, fortresses and a map on 3 double and 3 single leaves, all in copper engraving. Ann. in pencil and bookplate. € 450 - € 600

- 654 [Optical prints] **Delft; Delfshaven** - Vue vers la porte de Rotterdam à Delft. G.B. Probst, engraved by G.G. Winckler, c. 1770. Original coloured copper engraving, caption in 4 languages. Framed in mount under acrylic glass. Engraving 33 x 43 cm. Frame 59 x 69 cm. On reverse a small light has been incorporated with plug and switch (not operational) + **Gesigt tot Delftshaven na de Maest**. Probst. Augsburg, c. 1770. Original antiquely-coloured copper engraving, caption in 4 languages. Framed in mount under acrylic glass. Engraving 30 x 40 cm. Frame 53 x 61 cm. (total 2) € 120 - € 200

- 655 [Drypoint] **Delfshaven** - Marius Janssen (1885-1957), View from the water on quay with houses, water gate, warehouse, church, else a few ships and bridge with windmill in the background. Drypoint on paper, 1924. Framed in mount under acrylic glass. Etching 25 x 41 cm. Frame 51 x 66 cm. Added: **Gezicht van de overstroming der sluis te Delfshaven**. 1775. Copper engraving by N. v.d. Meer after H. Kobell. Wed. Loveringh en Allart, Amsterdam, c. 1775. (total 2) € 60 - € 100

- 656 [Den Bosch] **Silva-Ducis aucta et renata** - of een nieuwe ende gantsch vermeerderde beschrijvinge van de Stadt van s'Hertogen-Bossche. Jacob van Oudenhoven. Den Bosch, Jan Scheffers, Jacomina van Oudenhoven, Weduwe van Isaac van Dockum, 1670. Bound together with: Een nieuwe ende vermeerderde beschryvinge van de Meyerye van s'Hertogen-Bossche, Behelsende alle de Baronijen, Heerlijckheden, Steden (...) mitsgaders alle de Canonisijen, Commanderijn, Abdijen (...). Idem, 1670 (two works in one vol.). Vellum, covered with paper, small 4to, illustrated frontispiece with title and a view of Den Bosch, title with vignette, (6),235,(7) and (4),245,(5) pp. Loose in binding, frontispiece affixed to title, last leaf loose, waterstaining, mild browning. Complete but shabby copy. € 100 - € 200

- 657 **Beschryving der Stad Oudewater**, - Waar in aangetoont word der zelve herkomst uit het Utrechtse Bisdom, overgang tot de Graaflykheid van Holland (...) mitsgaders der zelve voorrechten, regeeringsvorm en droevige lotgevallen (...) als mede de handvesten, privilegien en octroyen (...) alles byeen verzamelt, opgesteld en in 't licht gegeven door de thans in dienst zynde Bailjuw, Dykgraaf en Schout der zelfde Stad. Delft, Reinier Boitet, 1747. Leather, small 4to, title on spine in red and gilt stamping, edges red, marbled endpapers, title in red and black with vignette (city arms), engraved dedication with the arms of Oudewater, Delft and Alkmaar and the family arms of the Burgemeesteren en regeerders der Stadt Delft by J.C. Philips; XVI,600,14,(1) pp., complete with 2 folding plans of which one by Boitet and 5 folding prints by F. van Bleijswijk after H. de Winter. Very good copy in first and only edition. € 250 - € 500



658



662



- 658 [Enkhuizen. History and charters] **Historie der vermaerde Zee- en Koop-Stadt Enkhuizen**- vervaetende haere herkomste en voortganh. Mitsgaders verscheide gedenkwaerdige geschiedenissen aldaer voorgevallen. Geeraerd Brandt. Den tweeden druk met een vervolg vermeerderd door Sebastiaan Centen. [2 parts in one vol.]. Hoorn, Jacob Duyn, 1747. Halfleather, small 4to, illustrated frontispiece by H. Barij, title in red and black, vignette in copper engraving with view of Enkhuizen; the second title: Vervolg der historie (...) die (...) door geheel Westvriesland en het Noorderquartier gebeurt zyn, met vignet Enchuyssen. Idem. (30),319,(15) and (6),448,(22),(1) pp., one folding plan, 3 (of 4) portraits and a folding armorial chart (with minor tear) in the first part and 2 large folding portraits (of which one with tear) in the other part. Shabby binding. Combined with Handtvesten, Privilegien, Willekeuren ende Ordonnantien der Stadt Enchuyssen; Alckmaer en Hoorn, en Medemblick, Groote-Broeck (etc.). [3 parts in one vol.]. Vellum, folio, 3x title page, of which 2 with large vignette. Enchuyssen, Egbert van den Hoof, 1667. Binding with minor dam., various pp. with browning, various water stains, else good. (total 2) € 150 - € 250



- 659 [Groningen] **Beknopt Kronykje van Groningen ende Ommelanden**- Tzedert hare eerste geheugenisse tot op den Jare MDCCXXVI, Groningen, Joannes Cost, 1727. (16), 130 pp. 8vo, in vellum with manuscript spine title. Clean copy. € 80 - € 150

- 660 [Veere] **Plegtige inhuldiging van zyne Doorlugtigste Hoogheid, Willem Karel Hendrik Friso**, - Prinse van Oranje en Nassau (...) als Markgraaf van Vere; op den 1. juny des jaars 1751. (...) beschreven door Andreas Andriessen (...). Versierd met de Afbeeldingen der Erepoorten en andere Sieraadjen in dit Werk beschreven. Amsterdam, I. Tirion, 1751. Folio, halfleather, title on spine in gilt stamping, title in red and black with vignette, (8),52,4 pp., with 11 numbered engraved plates (1x folding) and an engraving of a coin in the text. Bound together with: Inhuldiging (...) Willem Karel Hendrik Friso (...) Erf-Heer van Vlissingen (...) Dan. Theod. Huet. Idem, 1753. Illus. frontispiece, title in red and black with vignette, (4), (18),73,(1) pp., complete with 11 engravings on 9 leaves, of which several folding and one engraving of a coin in the text (both sides printed). [2 parts in one vol.]. Shabby binding. Several plates and one text leaf of the first part loose, else a good and complete copy. € 150 - € 300

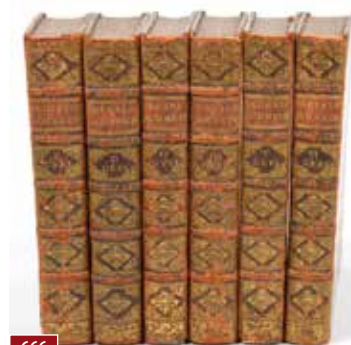


- 661 **Arnhem**- Met bijschriften van M.A. Sipman. H.W. van Marle, 1880, (52) p. (half title, title and 4 text page with each plate), with 12 tinted lithographical plates. In orig. purple cloth with gilt title. Sl. discoloured on spine, else clean copy. € 50 - € 80

- 662 [Tirion. Friesland] **Hedendaagsche Historie of Tegenwoordige Staat van alle Volkeren**- Behelzende de beschryving der Vereenigde Nederlanden, en wel in 't byzonder van Friesland. 4 vols.: Vol. XXIII, XXIV, XXV and XXIV. Amsterdam/ Leiden/ Dordrecht/ Harlingen, P. Schouten et al., 1785-1789. 8vo, half-leather, uniformly bound, title on spine, allegorical frontispiece by Reinier Vinkeles, ± 2750 pp. + index, complete with 4 maps and 10 folding prints, all in copper engraving. Good set. (total 4) € 150 - € 300



- 663 **Travel book Netherlands and overseas territories, 1782**- Itinéraire historique, politique, géographique, &c. des VII Provinces-Unies des Pays-Bas, de leur Territoire et Colonies. 4 parts in 2 vols. Guillaume le Febure, Baron de St. Ildephont. The Hague, Weduwe Staatman and C. Plaat, 1782. 2x small 8vo, uniformly bound, leather, title on spine in red, green and gilt stamping, boards with line border, all edges marbled, marbled endpapers, 2x title with plain vignette. VIII,552 and 456 pp., complete with folding map of the VII Provinces, a folding table and the cities of Amsterdam, The Hague and Rotterdam in folding engravings. Spines with traces of use. Front board vol. 2 with dam., first endpapers with removed bookplate (?). Else a good and complete set. (total 2) € 300 - € 450



- 664 [Zaanstreek] **Geschiedenis der Zaanlanden**- Jacob Honig Jsz. Jr. 2 vols. Haarlem, J.J. Weeveringh, [1849]. Uniformly bound, half green morocco, title on spine in gilt stamping, marbled endpapers, XVI,395,(2) and XII,400,28,(1) pp., a large folding (historical) map of the Zaanlanden and 3 plates (of which 2 portraits), all in lithography. Bookplate G.N. Honig. Spines rubbed, else a good set. (total 2) € 60 - € 120



- 665 **Topographia Germaniae Inferioris**- Dass ist Beschreibung und Abbildung der Vornehmsten Stätten, Vöstungen und Öhrter so wohl in grund als in Prospect in den XVII Niederländischen Provintien liegend, Alls Brabant, Limburgh, Mechelen (...) Holland, Utrecht, Seeland (...) und Burgund. M(artin) Z(eiller). Caspar Merian. Frankfurt am Main, [1650]. Folio, title on spine in brown and gilt stamping, allegorical frontispiece with title and coats of arms of the XVII Provincien and the 17 individual provinces. 283 pp. and register; complete with 12 maps and 108 views and plans, of which several folding. Shabby binding, bookplate, var. ann. in ink. Copper engravings in powerful impressions. € 3500 - € 5000

- 666 [Rademaker] **Kabinet van Nederlandsche en Kleefsche Oudheden**, - geopent, opgeheldert en wydlopig beschreven in steden, dorpen, sloten, adelyke huizen, kloosters, kerken, godshuizen, poorten, en andere voorname stads- en landgebouwen. Door Matthaëus Brouërius van Nidek en Isaak le Long. En in 300 verscheide printtafereelen vertoon door Abraham Rademaker. Amsterdam, Willem Barents (vol. 1) and Antony Schoonenburg (vol. 2-6), 1727-1733, 6 vols., with 300 engraved illustrations, contemporary uniform calf, gilt and ribbed backs with letterpieces, 4to. Clean set. (total 6) € 500 - € 800

- 667 [Den Bosch] **Silva-Ducis Aucta & Renata**- Of een nieuwe ende gantsch vermeerderde beschrijvinge van de Stadt van s'Hertogen-Bossche, Vervatende desselfs begin en voortganck, soo van geestelijcke als wereldtlijcke gestichten (...). Jacob van Oudenhoven. Den Bosch, Jan Scheffers, 1670. Bound together with: Een nieuwe en vermeerderde beschryvinge van de Meyerye van s'Hertogen-Bossche, behelsende alle de Baronijen, Heerlijckheden (...) mitsgaders alle de Canonijen, Commanderijn, Abdijen (...). Idem. Vellum, small 4to, frontispiece with city and provincial arms and view of Den Bosch, 2x title with allegorical vignette, (6),235,(7) and (4),146,(5) pp. Binding with traces of use; else a very good copy of this 17th-century historiography of Den Bosch and the Meierij of Den Bosch. € 200 - € 400

- 668 [Leiden] **Ioannis Meursi Athenae Batavae**- Sive De Urbe Leidensi & Academia, Virisque claris; qui utramque ingenio suo, atque scriptis illustrarunt: Libri duo. [Johannes Meurs]. Leiden, Andreas Clouck and Elsevir, 1625. Small 4to, vellum, title on spine in red and gilt stamping. Frontispiece with allegorical scene by G. Swan and title, (42),351 pp., 2 folding plans, 7 double-page plates incl. a plan, 10 engravings in the text, 52 full-page engravings, most of which portraits of professors, all in copper engravings and a wood-cut of coins in the text. Spine with minor dam., binding with traces of use, else a good copy of this early description of the academic world of Leiden. € 500 - € 750





- 669 [Benelux] De Cloet. 202 lithographs, 1825- Voyage Pittoresque dans le Royaume des Pays Bas dédié a S.A.I. & R. Madame la Princesse d'Orange. Rédigé par Mr. De Cloet. 2 parts in one vol. Bruxelles, de l'imprimerie lithographique et typographique de J.B.A. Jobard, 1825. Originally oblong, issued in 2 vols. Here small folio, 2 parts in new binding, halfleather, title on spine in red and gilt stamping, marbled boards and complete with 202 full-page lithographs (bound across) with most facing the accompanying text (some texts with multiple numbers). After design by Madou, Pingret but mostly after Generaal De Howen. Finished by Jobart. At the end a large folding map with coloured outlines of the Kingdom of the Netherlands in 1825. Title page vol. II bound halfway in. Binding and plates in near-perfect condition. € 2000 - € 4000



676

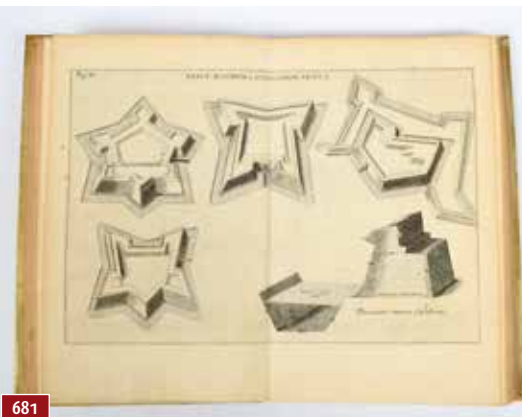
- 670 [Chapbooks. Leiden] Belegering en ontzetting der stad Leyden,- voorgevallen in den Jare Vyftien Honderd Vier-en-zeventig, Beginnende den Zeven- en-twintigste Mey, en eindigende de Derde October daar aan volgende. Zeer levendig afgebeeld door Reynerius Bontius, treur-bly-einde-spel. Versierd met schoone Figuren, en alle de Vertooningen, zoo voor, in, als na het Spel. Amsterdam, B. Koene, 1821, with title woodcut and 8 woodcut illustrations, 52,(4) p., 20th-century wrapper (tape to first and last page, slightly browned and water-stained). € 70 - € 140

- 671 [Nieuwersluis] "Over-Holland sur le Vecht". Coloured aquatint in blue by Hermanus Numan (1744-1820) after Pieter Barbiers III (1782-1837) (?), c. 1800, 39.5 x 51.5 cm., in mount and in gilt frame. Fine copy in remarkable colouring. The country estate of Over-Holland was founded in 1676. Previously, the print had been published in a much smaller size in Numan's "Vierentwintig Printtekeningen" from 1797. That was the first Dutch topographical work illustrated with coloured aquatints. Our print is the monumental version of that pioneering work. Ex collection Het Bisschopshof, with label on reverse. € 250 - € 450



678

- 672 [Guicciardini in the Plantin edition] Description de tous les Pais-Bas,- autrement appellés La Germanie Inferieure ou basse Allemagne; par messire Lovis Guicciardin (...). Antwerp, C. Plantin, 1582, (22),495,(21) p., with the following engravings: frontispiece, title, two leaves with letterpress aphorisms inside profusely decorated borders, 12 double-page maps and 68 plans and views on 64 mostly double-page plates, contemporary gilt vellum, all edges gilt, folio. Poor, (water)stained copy (bookblock and binding); first quire (both in letterpress and engraving, therefore counted in the collation) tender; lacks ties. Copy in the variant with the engraved portrait of king Philip of Spain and his engraved arms, which have been neatly contemporaneously pasted across the letterpress aphorisms and inside the profusely decorated borders of the plates at the beginning. Also with the plates in the numbered state. The first French Plantin edition of this famous description of the Netherlands. € 2500 - € 3500

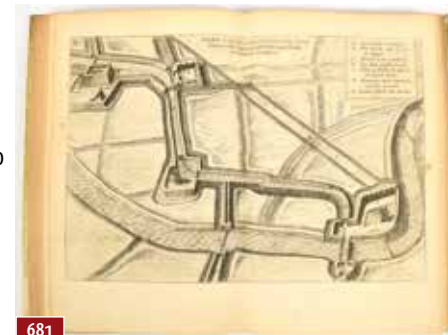


681

- 673 [Rheden] Louis Landré (1875-1952). "Het Rhedense Veer a/d IJsel" [sic]- Drawing in black chalk, finished as watercolour, signed in bottom left corner, 32.5 x 52 cm., in gilt frame with title in pencil on verso. Lovely and colourful drawing with the old ferry house finely captured. € 70 - € 140

- 674 The Hague- Description succincte, mais complete, de l'état actuel de La Haye, et de ses environs. G. Bruining. Rotterdam, J. Immerzeel Jr., 1816, (4),318 pp., with folding plan and 3 folding plates incl. Parliament. Small 8vo in plain contemp. paper binding. Paper across spine split, else clean copy. \*Rare. € 70 - € 120

- 675 Three etchings and one drawing: (1) "N.H. Kerk te Rijswijk".- Etching with a lot of ink dot scum, titled and signed "Kees Verhoeven" in pencil, signed "Kees Verhoeven" in the plate, 13.2 x 12.8 cm. (grave and detailed winter scene). (2) "Amersfoort O.L.V. Kerk." Drypoint, titled and signed "Marius Janssen" in pencil, 35 x 20.5 cm.; (3) "Stadhuis, Middelburg". Lithography, titled and signed "J. Pannebakker" in pencil, 49 x 36.5 cm. (creasing); (4) "Regentenhuis v/h Hofje v. Nieuwkoop, Den Haag". Pen drawing, titled and signed "Leo. K. Zeldenrust" in pen, 31 x 24 cm., affixed with top margin to holder. And with 2 non-topographical prints, incl. lithograph "Herfst" from 1921 by Aart van Dobbenburgh (1 of 20, in poor condition and on holder with contemporary photo of a rowing contest on reverse). (total 6) € 70 - € 140



681

- 676 Four drawings by Louis Landré (1875-1952): (1) "De mooi gezette Korenaar te Loosduinen- ter gelegenheid van het huwelijk van H.K.H. Prinses Julianan Juliana en Z.D.H. Prins Bernhard 7 januari 1927". Gouache and watercolour, signed bottom left, 35.5 x 25.5 cm., affixed with top corners to holder. (2) (Munttoren Amsterdam). Drawing in black chalk, signed bottom right, 32 x 20 cm., framed in mount. And with 2 unsigned, framed other works by the same. (total 4) € 70 - € 140



682

- 677 [Zaanstreek] Ouwejan, R.J. Zaens skoon.- Printed by L. van Leer & Co in Amsterdam for Meijer Pers in Wormerveer, 1934/ n.d. (ca. 1936), 2 vols., with 96. 88 plates, both vols. with calligraphed title, table of contents and colophon, printed on Banzay de Luxe in 265/ 550 numbered and signed copies (250/ 500, numbered 244 and 158), original uniform gilt cloth, top edge gilt, oblong small folio. Good copies. (total 2) € 150 - € 250



751

- 678 [Rotterdam] Bilder aus Holland- Rotterdam und seine Kirmesz. Nach einder Zeichnung von L. v. Elliot. Illustrierte Zeitung, Verlag J.J. Weber, Leipzig, 1882, no. 2056. Plate on pp. 467-470. Engraving and etching, handcoloured. 54.5 x 39 cm. With various images of the fairground in Rotterdam, with accompanying newspaper article on verso, in mount. Top left with mild creasing, else good. € 70 - € 140

- 679 [Cartography] Blaeu maps Medemblick & Schoonhoven- Medemleek, Ioannes Blaeu, 1649. Copper engraving from Toonneel der steden van de vereenighde Nederlanden, met hare beschrijvingen. 55.5 x 63 cm. + Schoonhoven, Ioannes Blaeu (the same). Both with middle fold, else good. (total 2) € 80 - € 120

- 680 Travel books Netherlands - Souvenir de La Haye. Amsterdam, A. Jager, c. 1890. 2 leporellos with resp. 6 and 4 thick cardboard leaves with albumen views (16.5 x 10.5 cm.) of The Hague. In black gilt cloth. Leaves with some foxing, else good + Beschryving der stad Rotterdam, meerendeels getrokken uit de werken van wylen den heere Jacob Korteband. Amsterdam, Dirk en Jacobus Tol, 1789. XII,162 pp., cased wrapper. Partly waterstained, wrapper worn, else good + Haarlem. Book with 16 photographic cityscapes of Haarlem, c. 1890. No author or publisher. Leaves 14 x 19 cm. In orig. wrapper with gilt title + Vlaggenkaart. Zwolle, W.E.J. Tjeenk Willink, c. 1890. Cloth wrapper with folding flag chart (unfolded 35 x 44.5 cm.). Map with tear, else good + 10 more. (total 14) € 70 - € 140



752



- 681 [Breda] Herman Hugo & Marcus Zuerius Boxhorn- Obsidio Bredana Armis Philippi III. auspiciis Isabellae Ductu Ambr. Spinolae perfecta. Hermannus Hugo. Antwerp, Plantin, 1629. Bound together with: Marci Zuerii Boxhornii. Historia Obsidionis Bredae et rerum Anno MDCXXXVII gestarum. [Antwerp, Plantin-Moretus, 1637]. [2 parts in one vol.]. Vellum, small folio, (6),129,(4) and (6),176,(11) pp. The first part with an engraved title page by Cornelius Galle after P.P. Rubens, 12 copper engravings, of which 7 double-page, 5 full-page and 2 text engravings; the second part with half title, 8 engravings, of which 4 double-page, 4 full-page and 3 in the text. Good copy. € 1000 - € 1500



753

- 682 [Den Bosch] Prempart- Verhael oft corte beschryvinghe Van 'tghene ghepasseert is inde seer treffelijcke ende vermaerde Beleggheringhe van 'sHertoghen-Bosch. (...) Jeaques Prempart. Amsterdam, Henricus Hondius, 1630. Bound together with: Recit, ou brefve description De ce qui s'est passé durant le tres-faumeux Siege, de Bois-Le-Duc, avec une Carte generale du Camp entier, & plusieurs particulieres des approches de chaque Quartier à part. Jaques Prempart. Leeuwarden, Claude Fontaine, 1630 [being a French translation of the preceding work]. [2 parts in one vol.]. Small folio, leather, title on spine in gilt stamping, title with vignette, (1),28 and title,(1),26,(4) pp., complete with 9 folding maps in copper engraving, of which one with stain and restoration and ± 60 blank pages. Binding with traces of use and various stickers to front board. A very good copy of this scarce publication. € 2000 - € 2500



754

## Session 2, Tuesday 4 December 2018, 7.00 pm.

### Topography Europe (750-787)

- 750 [Maritime] Battle of St. Vincent- A Narrative of the Battle of St. Vincent. With Anecdotes of Nelson, before and after that Battle. John Drinkwater, London; Saunders and Otley, 1840. xii, 97 pp. 4to, in orig. blue/ green cloth with gilt title.



755

€ 75 - € 150

- 751 Notice Historique des Descentes qui ont été faites dans les isles Britanniques- Paris, de l'imprimerie de Crapelet, An VI (1798). 4to, 43 pp., in contemporary green cased binding. Only edition, with handcoloured map 'Des descentes faites en Angleterre et en Irlande depuis Guillaume le Conquéran jusqu'à nos jours' by P. Tardieu. 55 x 42 cm. € 75 - € 150

- 752 [Gibraltar] Drinkwater's Siege of Gibraltar- A history of the late Siege of Gibraltar with a description and Account of that Garrison, from the earliest periods. By John Drinkwater, third ed. London, T. Spilsbury, 1786. xxiv, 356 pp. With 10 folding maps/ prints. In halfcalf with gilt spine title. Maps and prints in good condition. Spine foot slightly torn at joint, else good copy. € 150 - € 300



756

- 753 [Optical print] London, Westminster Bridge, c. 1770- Prospectus Pontis Westmonasteriensis Londini. Viso Del Ponte De Westminster a Londra. G.A. Remondini, Venice. Original handcoloured copper engraving. Lovely engraved view of the Westminster Bridge with the centre of London in the background. In the foreground the river Thames with barges and sailboats. Framed in mount under acrylic glass. Frame 46.5 x 58.5 cm. Added another optical print: A view of the Grand Palace of Westminster. Issued by Chereau and Wichnyther, Paris and London, 1766. Original handcoloured copper engraving. Framed in mount under acrylic glass. Frame 54 x 69 cm. Some brownstaining in the image; mostly in the skies. Good. (total 2) € 100 - € 200

- 754 [Pencil drawing] View of Rome, c. 1850- Rom um Oktober 1850. Pencil drawing, signed (illegible). 22 x 41 cm. In mount, brownstaining, else good. Combined with a handcoloured leaf with 4 steel-engraved images. Bremen. Stettin. City Hall (Rathaus) New York and Broadway. Issued by Jos. Scholz, Mainz, c. 1870. (total 2) € 60 - € 100



760

- 755 Album de Vingt Batailles de la Révolution et de L'Empire- Theodore Yung. Paris, Henry Plon et Lemercier, c. 1850-60. Oblong folio, red percale, title in gilt stamping and illustrated embroidery in black on front board, endpapers; complete with 20 handcoloured engravings by Rouargue, Lalaisse and Durond. Engravings captioned as follows: Siège de Toulon (1793), Sainte-Euphémie (1806), Prise de Gaëte (1806), Combat de Somo-Sierra (1808), La Corogne (1809), Prise d'Oporto (1809), Siège de Saragosse (1809), Talavera (1809), Ocaña (1809), Passage de la Sierra-Morena (1810), Fuentes d'Oroño (1811), Affaire de Brienne (1814), Combat de Champaubert (1814), Montmirail (1814), Montereau (1814), Craonne (1814), Arcis-sur-Aube (1814), bataille de Paris (1814), bataille de Ligny (1815), bataille de Waterloo (1815). Charmingly finished engravings in fine colouring. Boards with minimal traces of use, endpapers browned. Engravings in very good condition. € 400 - € 600



762

- 756 Album de Dornach (Alsace) - [Mulhouse, Dolfus-Mieg Cie.], 1872. Lithographic frontispiece with title, table of contents, 20 large lithographical plates on heavy paper with captions in French, in orig. cloth album with gilt title, large oblong folio. Plates drawn by Eug. Cicéri, F. Sorrieu, J. Didier and Ph. Benoist, lithography by Lemercier, Paris. Frontispiece with mild foxing, album rubbed along edges and corners, spine ends dam., spine tender on inside. Plates in good condition. Large-size album with very fine lithographical views of the Dolfus-Mieg textile factory, houses, gardens and the village of Dornach near Mulhouse (Alsace, France).

€ 150 - € 300

- 757 [Tirion. Turkish Empire] Hedendaagsche Historie, of Tegenwoordige Staat van Alle Volkeren- In opzigte hunner landsgeleghentheid, personen, klederen, gebouwen, zeden, wetten, gewoontens, godsdienst (...) door Th. Salmon. (Trsl.) M. van Goch. V deel. Behelzende den Tegenwoordigen Staat van het Turksche Ryk in Asia en Afrika. Amsterdam, Isaak Tirion, 1733. 8vo, leather, title on spine in red, black and gilt stamping, illustrated frontispiece by J.C. Philips, title with vignette, (8),622 pp. + register, complete with 3 maps and 10 prints, of which several folding. Bookplate. Very good copy. € 200 - € 400

- 758 [Spain] A Journey through Spain in the years 1786 and 1787;- With particular attention to the agriculture, manufactures, commerce, population, taxes and revenue of that country and remarks in passing through a part of France. Joseph Townsend. 3 vols. sec. ed. London, C. Dilly, 1792. 8vo, leather, uniformly bound, title on spine in red and gilt stamping, 3x title, a map, 8 full-page copperplates and one image in the text. Plastic-coated wrappers, a blank leaf with wormhole, annotations on various endpapers. Copy from the library of J.W. Six. Good. € 150 - € 300

- 759 London and its environs in the nineteenth century- Illustrated by a series of views from original drawings by Thomas H. Shepherd with historical, topographical and critical notices. London, Jones & Co., 1829. 4to, halfmorocco, spine and boards with gilt stamping, marbled endpapers, all edges gilt. Engraved title by W. Wallis, 160, III pp., complete with 190 numbered steel engravings (by several artists) on 80 leaves. Lower corners with minimal dam., else a fine and good copy. € 200 - € 300



760 **Vrancryck en zijn Steeden**, - Behelsende een algemeene en besondere beschrijvinge des selfs en aangrensende landen, van Straatsburgh aen Rhijn, reyswijse door 't selvige Koninckrijck tot Amsterdam eyndigende. Amsterdam, Casparus Commelyn, 1662. 12mo, vellum, frontispiece with title, arms and map of France, title with vignette, (36),77,(26) pp. and complete with a map of France and numerous plans, fortifications and views of French cities and Antwerp, Rotterdam and Amsterdam etc., all folding, in copper engraving. Very good and scarce copy. € 700 - € 1000



763

761 **[Brabant (with the 4 quarters Leuven, Brussels, Antwerp and Den Bosch)] Le Roy**, 1699- Castella & Pretoria Nobilium Brabantiae, coenobique celebriora, ad vivum delineata, in quatuor partes divisa: complectentes agrum Lovaniensem, Bruxellensem, Antverpiensem et Sylvae-Ducensem. Chateaux et maisons de campagne des Gentilhommes de Brabant et les monasteres les plus remarquables / Kasteelen en heeren huysen der Edelen van Brabant (etc.). (...) ex museo Jacobi Baronis Le Roy, & Sacri Romani Imperii, Toparchae Sancti Lamberti. Leiden, Pieter vander Aa, 1699. Bound with: L'Erection de Toutes les Terres, Seigneuries & Familles Titrees du Brabant. Leiden, the same. Folio. Halfleather, title on spine in red and gilt stamping, half title, allegorical frontispiece with title and arms of Brabant by Abraham van Diepenbeke, title with large vignette, dedication to the Hoogh Mogende Heeren Staten Generaal with arms of the individual states by H. vander Aa, (6),142(=284) and 108 pp. The 4 quarters of Brabant with general map, 4 portional maps, a plan of Antwerp and 205 views, all in copper engraving by Bouttats, Cause, Harrewijn after Bauduin, Hollar, Van Croes, Van Wierden etc. The armorial chart of Den Bosch trimmed short, the maps of Leuven and Brussels folding. The bound-along part with title, dedication, general map of Brabant as before and 7 views, all in copper engravings. Castles and houses in the first part all with captions in Latin, French and Dutch. Spine with minor dam., endpaper browned, bookplate. All prints in strong impressions. Copy on large paper. Scarce in this composition. € 2200 - € 3300



764



765



766

762 **Les Delices de L'Italie**- Contenant une description exacte du Pais, des principales Villes, de toutes des antiquitez, & de toutes de raretez qui s'y trouvent. Ouvrage enrichi d'un tres-grand nombre de figures en taille-douce. 4 vols. A. de Rogissart. Paris, La Compagnie des Libraires, 1707. 4 vols., small 8vo, uniformly bound, leather, title on spine in red, green and gilt stamping, marbled endpapers, 4x differently illustrated frontispiece; complete with 155 maps, views and prints of which several folding and all in copper engraving. 4x bookplate, 4x name previous owner in ink on title, vol. 4 with missing piece of title page outside the text. Good set. € 800 - € 1600



768

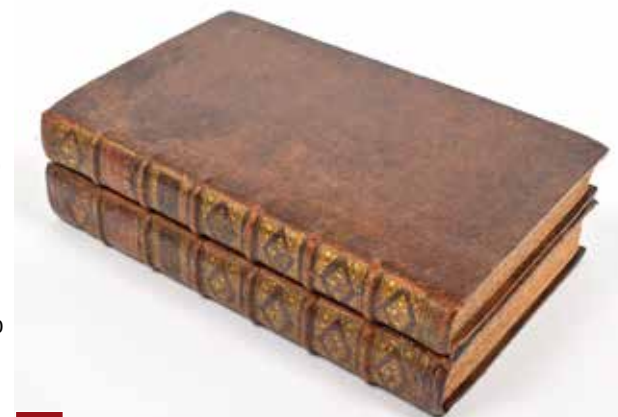
763 **[Scandinavia] A new map of Sweden, Denmark and Norway**, - from the latest authorities, by John Carey, engraver, 1828. Handcoloured, engraved map, 45.5 x 51 cm. issued at London by John Carey, 1828, in beautiful mahogany veneered frame (total dimensions 71.5 x 82.5 cm.). € 70 - € 140

764 **[France. Optical prints] Two prints: (1) "Vue du Port de Marseille- prise de l'Hotel de Ville.** Dessiné du temps de la peste en 1720." Antiquely handcoloured, engraved optical print, no place or publisher, c. 1770, 26 x 44.5 cm. (sl. faint lettering, vague folds and creasing). (2) **Vue de l'Hôtel de Ville de Paris, le Pont Rouge, et le Pont Marie.** Antiquely handcoloured, engraved optical print. Paris, Mondhare, c. 1770, 23.5 x 42.5 cm., numbered "150" in top right corner (folds/ creasing). (total 2) € 70 - € 140



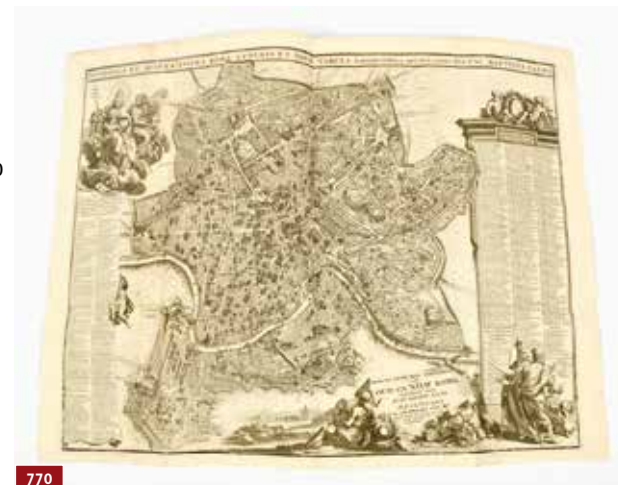
769

765 **[France. Optical prints] Three prints: (1) "Vue Perspectives du Port de Toulon"**- Antiquely handcoloured, engraved optical print, no place or publisher, c. 1770, 22 x 36 cm. Repaired tear in right blank margin; some staining and vague folds; (2) **"Vue de la Place Royale de Louis XV a Rheims. Prospectus Regiae Plateae Ludovici XV a Rheims"**. Antiquely handcoloured, engraved optical print, no place or publisher, c. 1770 (vague folds/ creasing); (3) **"Vue général du Chateau Royal de Versailles 1761"**. Antiquely handcoloured, engraved optical print. Paris, Mondhare, c. 1770, 24.5 x 41 cm. (vague middle fold). (total 3) € 80 - € 160



770

766 **[Spain. Optical print] "Prospect des Escurials von vornen gegen Madrid"**- "L'Entrée de l'Escurial, en perspective". Antiquely handcoloured, engraved optical print by Leizel(t), from the Augsburg series "Collection des prospectus", Augsburg, "Au Negoce commun de l'Academie Imperiale de l'Empire des Arts Liberaux", 31 x 42 cm. Folds and creasing and one thin patch, but a good, finely coloured copy. € 70 - € 140



770

767 **[London. Optical prints] Three prints: (1) "Vista del palacio real de Somerset- con la yglesia de nuestra senora a Londres."**"Prospectus palatii regii Somerseti cum ecclesia s. Mariae Londini." Antiquely handcoloured, engraved optical print, no place or publisher, c. 1770, 30 x 41.5 cm. Vague vertical middle fold, marginal creasing. And with 2 similar optical prints with views of St. James's Palace Pall Mall and of the Vauxhall Gardens. (total 3) € 70 - € 140

768 **[London. Optical prints] Two prints: (1) "Prospect der Kauffmans Halle- in der Fenchurch Strasse zu London". (2) "Prospect des Admiralitaets Hausses, nebst dem neuen Gebäu für die Quarde zu Pferd in Whitehall bey London".** Pair of antiquely handcoloured, engraved optical prints by Georges Godefroid Winckler, from the Augsburg series "Collection des prospectus", both ± 30 x 40 cm. (incl. extensive captions in German and French), issued at Augsburg "Au Negoce comun de l'Academie Imperiale de l'Empire des Arts Liberaux", c. 1770. Vague folds and creasing, the first printed obliquely on the sheet, but good copies of fine cityscapes. (total 2) € 120 - € 240



- 769 [Berlin. Optical prints] Three prints: (1) Prospect von der Kloster Strasse- e dem Dom Thurn der Dom-Kirche in Berlin." (2) "Prospect von der Mauer-Strasse nebst der Heil. Dreifaltigkeits Kirche in Berlin". (3) "Prospect des Waijsenhause in Berlin, nebst der Gegend ausser dem Stralower Thor." Three antequely hand-coloured, engraved optical prints by G. Riedel, from the Augsburg series "Collection des prospects", all ± 30 x 40 cm. (incl. captions in German and French), issued at Augsburg "Au Negoce comun de l'Academie Imperiale de l'Empire des Arts Liberaux", c. 1770. The first with foxing in (wide) margins and a small stain in the image; the third with unobtrusive water stain; all three with smoothed folds/ creasing. Good set of very attractive cityscapes in bright colours. (total 3) € 150 - € 300

- 770 [Rome] Beschryving van Oud en Nieuw Rome- verdeelt in drie deelen [= 4 parts in 2 vols.]. Waar in de gansche gelegenheit dezer magtige Stad, van de grondlegginge af, tot onder de regeeringe der Keizeren, en vervolgens der Pauzen, ten aanzien van hare wyken, tempelen, raadhoven, kerken, paleizen en andere pragtige, zoo gemeene als byzondere gebouwen (...). François Desseine (...) in 't koper gebragt door P. Sanctus Bartolus, nevens de uitleggingen over deze aaloude schilderyen, van J. Petrus Bellorius (...) met heerlyke konstprinten versiert. Amsterdam, François Halma, 1704. Bound together with: De Aaloudheden van Rome, of beschryving van de geleerdheyd en opvoeding der Romeynen; van de opkomst, voortgang, en 't verval van den Roomschen Staat (...) Basilius Kennet (trsl.) W. Séwel. Idem. Folio, 2 vols. uniformly bound, title on spine in gilt stamping, half title, 4x frontispiece by J. Baptist after J. Goeree, 4x title in red and black with vignette. (24),160,(10); 260,(22),(1) and (20),161 to 360; (4),363 to 479,(81),(1) pp., complete with 8 maps and double-page or folding plans, 114 plates outside the text and 42 illustrations in the text together with various head- and tailpieces, all in copper engraving. Bindings with minimal imperfections, incidental (water) staining. Very good and scarce set. (total 2) € 3000 - € 4000

- 771 The Cities and Cemeteries of Etruria- George Dennis. Revised edition, recording the most recent discoveries. 2 vols. with map, plans and illustrations. London, John Murray, 1878. cxxviii, 510; xv, 579 pp. 4to, in halfleather. Some rubbing to spine and edges, else clean set. (total 2) € 60 - € 90

- 772 [Prussia. Hydraulic engineering] Die Frage des Kanalbaues in Preußen- Von Dr. August Meitzen. Leipzig, Duncker & Humblot, 1885. VII,71 pp. Halfcloth, boards with pasted orig. wrapper. With tables and folding map 'Preussens Wasserstrassen'. Wrapper and title with library stamps, binding worn/ soiled, map with a few tears to folds (repaired on reverse), else good. Rare. € 60 - € 90

- 773 Voyages de l'Europe- Tome II A Paris, chez Nicolas Le Gras, 1693. 113 pp. with folding map of Spain + Tome III. 372 pp. with a folding map of Italy. Both small 8vo, in sl. worn marbled paper binding. Stamp on first blank page. (total 2) € 70 - € 120



774



774



775

- 774 [Paris] Seul plan de Paris,- indiquant instantanément toutes les rues, les monuments. et endroits publics dit Système Acklin Breveté (cover title)/ Indicateur instantané Nouveau plan de Paris à Ruban complet et rectifié (1857) (title on map). Lithographed map with coloured outlines, issued at Paris by Logerot, n.d. (c. 1857), 52.5 x 69 cm., folded and preceded by a very extensive letterpress legend (24 p.), with the original, affixed measuring tape preserved, original printed halfcloth, 18 x 10 cm. Torn in on a few (browned) folds, but a good copy of this lovely and rare plan of Paris. € 70 - € 140



783

- 775 [Germany. Banks of the Rhine] "Rechtes Ufer" and "Linkes Ufer". - Two series of steel-engraved profiles, no place or publisher, c. 1850, two series each consisting of 29 loose, numbered and connecting strips with captions, 3.7 x c. 27 cm. (image dimensions, leaf dimensions somewhat varying) (somewhat foxed). The result of a remarkable enterprise to depict the bank of the Rhine from Drususstein to Koblenz (left bank, stream direction to the right) and from Castel to Pfaffendorf (right bank, stream direction to the left). When connected, the steel engravings each have a length of nearly 8 metres. Added two unnumbered strips incl. a profile of Cologne. (total 60) € 70 - € 140

- 776 [Belgium] 16 mostly finely handcoloured, steel-engraved or lithographed views- Incl. of Antwerp (2x), Ath (lovely and lively view), Bruges, Brussels (3x), Ghent (2x, incl. a beautiful view by Robert Wallis), Lüttich, Oudenaarde and Ypres (2x, double) and the ruins of the abbeys at Afflighem and Villiers (2x), 11 of the prints in mount. € 70 - € 140

- 777 [France/ Belgium] Series of 13 engraved city profiles from Merian, 1659,- incl. 4 double, partly signed in the plate by Johannes Peeters, c. 10 x 31 to 13 x 35.5 cm., all in mount. Northern French and southern Belgian towns, profiles of Amance, La Basse (2x), Dole, Hannut (2x), Hesdin (2x), Cambrai, Landrecy, St. Omar (2x) and Tervane. € 70 - € 140

- 778 [Belgium] Series of 37 engravings of summer residences, castles etc.,- all c. 1700 and c. 11 x 21 cm., by or after S. de Bruijn, H. Cause, Harrewijn, J. van Croes, F. Ertinger, G. Bouttats and R. Whitehand, all in mount. Views of the castles/ praetoria of e.g. Bauwel, Beaulieu, Beersel, Berchem, Blaesveldt, Boom, Boort-Meerbeeke, Bornival, Borsbeke, Braniae-Allodialis, Buggenhout, Conroy, St. Grauen-Wesel, Meys, Niele, Ottigies, Reves, Rivieren, Rumpst, Schilde, Schooten, Turnhout, Vorskelaer, Wesemale/ Westmal, Wesenbeke and Wildre. (total 37) € 70 - € 140

- 779 [Belgium/ Northern France] 21 various engraved plans, maps and views,- mostly Belgian and Northern-French towns, incl. 5 antequely handcoloured and 3 double, various dimensions, from Guicciardini (c. 1620, 7x), Baudartius (1616, 3x), Aitzinger (late 16th century, 4x), De Fer (1696, 4x), Braun and Hogenberg (c. 1600), Blaeu (1649) and 2 unidentified works, all but one in mount. Plans/ views of Aelst, Avesnes (3x, incl. 1 double), Beaumont (double), Beerschot, Bins, Borborch, Burgsluis, Cambrai (double), Chimay, Maubeuge, St. Omer, Philippeville, Tienen and Zutphen (2x). € 120 - € 240

- 780 [Scandinavia. Baltic Sea] Tableau de la mer Baltique,- considérée sous les rapports physiques, géographiques, historiques et commercieaux, avec une carte et des notices détaillées (...). Par J.P. Catteau-Calleville (...). Paris, Pillet, 1812, 2 vols., XVI,355,(1); (4),358,(1) p., with large folding, engraved map and three (double-page/ folding) letterpress tables, finely bound in contemporary marbled calf, gilt borders along edges of boards, profusely gilt back with morocco letterpieces. Minor tear to folding map, occ. mild foxing and a few minor other defects. Finely bound, good set. € 150 - € 300

- 781 Illustrations to the Hand-book for travellers on the continent- Contained in a Series of Maps of the most frequented Roads through Holland, Belgium and Germany, beautifully engraved, coloured, and more minutely and carefully laid down than in any Post-map; with the By-Roads (...) a great number of Plans of the principal Towns on the Continent drawn from the most recent surveys and engraved on stone by J. Lehnhardt. Part the first Holland-Belgium-The Rhine till Basle and Constance. Frankfurt o.M., 1840, Charles Jugel. 17 (2) pp. and 9 maps. Verso of each map with location written in brown ink, staining the maps through the paper. Else good copy. € 60 - € 90



**782 Travel books Germany & Austria-** Die Brenner-Bahn. Reise-Erinnerung von Adolf Obermüllner. München, Max Ravizza, (1867). Cloth wrapper with 25 steel engravings, each 10.4 x 6.6 cm., and text book (14 pp.). Book trifle foxed, else good + Erinnerung an Passau in 12 phot. Ansichten. Verlag von G. Kanzler, (c. 1880). Leporello with 12 photographic illustrations, 7.6 x 10.3 cm. In gilt cloth + leporello of Linz and a leporello of Innsbruck + album Salzburg with 14 engravings of Salzburg and surrounding area, each 6.5 x 9 cm., c. 1870. In modern cloth + 4 more. (total 9) € 75 - € 150



807

**783 Travel books Paris-** Vues de Paris. Leporello with 28 chromolithographic leaves (of which 1 double-page illustration), 12.2 x 17.5 cm., c. 1890. In red cloth with gilt title + Paris. Maison Martin, Nouveau 19 Rue des Archives. Leporello with 22 chromolithographs (incl. 1 double-page illustration), 8.4 x 13.5 cm. + Leporello with 20 pasted colour lithographs Paris, 15.8 x 9.5 cm. No title, c. 1880. In red cloth + Le Nouveau Paris et ses environs. Leporello with 25 chromo lithographs, 10.6 x 14 cm., c. 1880. In red cloth with gilt title. Binding stained and dam. to spine, leaves with some foxing and with marginal waterstaining + 10 more. (total 14) € 100 - € 200



808

**784 [Italy] Set of 3 drawings in grisaille and sepia:** (1) "Il Chiata-mone dalla Villa Meale"- (2) "Casa del Tasso a Sorrento"; (3) "S. Pietro da Villa Panfili". Three drawings in grey and brown ink, 19th century, 10.5 x 12.5 and 10.5 x 13 and 10 x 11.5 cm., all neatly titled in pen below the image and uniformly framed. Detailed drawings with an exceptional mood, always with the foreground in red and the background in grey. € 70 - € 140

**786 Plantenga travel books-** Zwitserland: Tyrol, Zuidelijk Duitsland en Noordelijk Italië. Handboek voor reizigers. Zutphen, P. Plantenga, (1864). 362 pp., red cloth with gilt title. Spine with some wear, binding trifle stained. With inserted map + Noord- en Midden-Duitsland. Zutphen, Plantenga, 1868, with 5 folding maps (binding stained) + De Rijn van Arnhem tot in Zwitserland. Second edition, 1866 + 1x 4th ed., 1881 + 5th ed., 1890 + België. 1st ed., 1864 + 1 copy of the 2nd ed., 1866 + 1 copy of the 4th ed., 1876. In uniform red cloth. Bindings with traces of use, library stamps and occ. underlinings, else good. (total 8) € 70 - € 140

**787 Picturesque Europe-** 3 parts in 10 vols., complete. Cassell, Petter, Galpin. London, c. 1875. In red cloth with gilt edge and binding decoration. Light traces of use to spine ends, else clean set. (total 10) € 125 - € 250

### Topography outside Europe (800-826)

**800 [Curaçao] Beschrijving van het eiland Curacao-** en onderhoorige eilanden. Uit onderscheidene stukken, bijdragen en opmerkingen opgemaakt, door een bewoner van dat eiland. Haarlem, erven Francois Bohn, 1819. (2), 90 pp. with folding table. Halfleather. Sm. wormhole in front board b.r., else good copy. € 70 - € 120

**801 [North America. Signed] The Battle of Bull Run-** (a letter to an English friend.) by J.G. Barnard, with five maps. New York, D. van Nostrand, 1862. 124,(12) pp. 5 folding maps. 4to, in orig. red cloth with gilt title. Copy signed by John Barnard, to Senator Grimes. \*J.G. Barnard was Brigadier General of the Volunteers during the American Civil War; Senator Grimes was one of the statesmen enjoying a picknick directly besides the Battle of Bull Run. When the soldiers retreated and ran alongside the senators, he was only barely able to save himself and swore to never visit a battle again. € 200 - € 400

**802 China: Its Costume, Arts, Manufactures &c-** Edited principally from the originals in the Cabinet of the late M. Bertin: with observations, explanatory, historical, and literary, M. Breton. Translated from the French in four volumes. Parts I-IV in 2 vols. London, Howlett and Brimmer, 1824. Complete with 80 coloured engravings. vi, 128 pp., (20 pl.); ii, 124 pp., (21 pl.); ii, 135 pp., (19 pl.); ii, 160 pp., (20 pl.). In leather, 16 x 10 cm. Vol. 1 lacks spine, vol. 2 chip from spine head, a few pp. loose, else good set. € 250 - € 450

**803 [China] Voyage en Chine et en Tatarie-** à la suite de l'ambassade de Lord Macartney par M. Holmes. Ouvrage traduit de l'anglais. Paris, Delance & Lesueur, 1805. 2 parts in one vol. With 51 copper engravings (incl. one folded) and 1 folded map by S. Simon after Wm. Alexander. xlv, 171; 188 pp. 8vo. Good copy in 20th-century halfleather with spine title, marbled boards and new endpapers. Extended edition (1st ed. 1798) of the account of the first British mission (1793-94) to the Emperor of China. With engravings of Beijing, Chengde, Dinghai, Linqing, Tianjin, etc. € 250 - € 450



809

**804 [Indonesia] Voyage par Le Cap de Bonne-Espérance et Batavia a Samarang, Amacassar- a Amboine, et a Surate, en 1774, 75, 76, 77 et 78 par J.S. Stavorus,** traduit du Hollandois orné de cartes et de figures. Vols. I & II (complete). Paris, H.J. Jansen, an vii de la République Francoise (= 1799). 386; 361 pp. With 2 folding maps and 4 prints, 3 of which folding. Small 4to. Good set. Map Tome I: 'Carte de la Navigation de Batavia a Amboine'. 21 x 74 cm. Map Tome II: 'Carte de l'Ile de Grand Java'. 25 x 68 cm. (both measured from border). (total 2) € 200 - € 400

**805 Collection of 11 travel-drawings in gouache, watercolour and coloured chalk,-** c. 1850, all with inscriptions (in various languages) in pen, various dimensions. All with minor or major defects, lot sold w.a.f. Incl. copies after prints from Voyage autour du monde: execute par ordre de Sa Majeste l'empereur Nicolas 1er, sur la corvette le Seniavine, dans les annees 1826, 1827, 1828 et 1829 (normal edition in b/w, the example for our artist was possibly handcoloured); copies after colour aquatints etc. (1) "Vegetatie van Kamschatka" (25.5 x 34 cm.); (2) "Vegetation Autour de l'Etablissement de Novo-Archangelsk (Côté de l'Amérique)" (25 x 33.5 cm.); (3) "Vue du lac de Louwerts avec le Chateau de Schwanaeu" (23.5 x 31.5 cm.); (4) "Ruins of St. Botolph's, Colchester" (28 x 28 cm.); (5) "Habitation a Ounalacheka (Iles Alentionness) (22 x 25.5 cm.); (6) "Inwoners van Valparaiso (Chili)" (22 x 22.5 cm.); (7) "Gezicht van den Valpariso" (27 x 33 cm.); (8) "Oxford" (profile of the city, 24 x 27 cm.); (9) "The Cathedral of St. Asaph" (30 x 31.5 cm.); (10) "Vue de Interlaken sur le Lac de Brienz" (32 x 32.5 cm.); (11) "Een gezicht op het eiland Ualan" (27.5 x 34.5 cm.). (total 11) € 100 - € 200

**806 [Iran. Arabian peninsula. Tartary] Hedendaagsche Historie-** of Tegenwoordige Staat van Alle Volkeren; In opzigt hunner landsgelegenheid, personen, klederen, gebouwen, zeden, wetten, gewoontens, godsdienst (...) door Th. Salmon, (trsl.) M. van Goch. Tirion, IV. deel. Behelzende den Tegenwoordigen Staat van Persia, Arabia en het Aziatisch Tartaryen. Amsterdam, Isaak Tirion, 1732. 8vo, leather, title on spine in red, black and gilt stamping, illustrated frontispiece by J.C. Philips, title with vignette, (6), 638 pp. + register, complete with 3 maps and 9 prints, of which several folding. Bookplate. Very good copy. € 200 - € 400

**807 [Egypt] Original tinted lithography-** With additional handcolouring. 34.5 x 50 cm. View of the river Nile, in the foreground ruins with four Egyptian men, a tent camp and traveller. Central the Nile with boats and hills and mountains in the background. Beautiful lithograph from David Roberts, Sketches in Egypt & Nubia. London, Moon, 1842-49. Affixed to cardboard plate. Good. € 200 - € 400

**808 Reizen van Engeland naar Indie-** Ondernomen in het jaar MDCCLIV. Nevens een historisch verhaal van de krygsbedryven der Engelschen in Indie onder den vice-admiraal Watson en den kolonel Clive, en van Persie naar Engeland langs een ongewoonen weg. Edward Ives. Uit het Engelsch vertaald. 2 parts in one vol. Rotterdam & Utrecht, Beman, Bennet, Hake & Paddenburg, Van Schoonhoven, 1776. Halfleather, 2x title, (10), 324 and 379.(1) pp., complete with 2 large folding maps (both with tear on the right) and 9 copper engravings by R. Muys. Spine with minor dam., boards rubbed. € 500 - € 1000

**809 Histoire des Indes Orientales, anciennes et modernes-** Par Mr. l'Abbé Guyon. 3 vols. Paris, Jacq. H. Butard. 1744. Halfvelum, small 8vo, uniformly bound, title on spine with red and gilt stamping, edges red. 3x title with vignette. (20), 396; 353 and 471,(8) pp.; various head- and tailpieces and 2 large folding maps, the 2nd map with a plan of Pondicherry. Good set. (total 3) € 300 - € 500

**810 [India] Forty-One Years in India-** From Subaltern to Commander-in Chief by Field-Marshal Lord Roberts of Kandahar, with portraits and maps. Vol. I & II, London, Richard Bentley and son, 1897. xx, 511; xii, 522 pp. 4to, in leather with gilt spine decoration and title vignette. Fine set. (total 2) € 70 - € 120



811 **Reizen rondom de Weereld**- Ondernomen op bevel van Zyne Majesteit den tans Regeerenden Koning van Groot-Brittanje, Tot het doen van ontdekkingen in het Zuider Halfronde en volvoert door den Kommandeur Byron, Kaptein Wallis, Kaptein Carteret en den Luitenant Cook, met de schepen De Dolphyn, de Zwaluw en de Ondernemer. John Hawkesworth. Rotterdam, Reinier Arrenberg, 1774. (8), 315, (1) pp. With folding map of the Oude en Nieuwe Waereld by Bonne (slightly shabby folding, minor tear with fold b.r.). 4to, in halfeather. Binding with some wear, rear endpaper scratched with pencil by child. € 200 - € 400



812

812 **"Suriname. Gezicht op de waterkant en reede van Paramaribo."**- Tinted lithograph by J.E. van Heemskerck van Beest after G.W.C. Voorduyn, c. 1860, 33 x 42 cm., framed in deluxe mount. The fourth plate from: 'Gezigten uit Neerland's West-Indien', naar de natuur geteekend en beschreven door G.W.C. Voorduyn; op steen gebragt door J.E. van Heemskerck van Beest (Amsterdam, F. Buffa en Zonen, 1860-1862). Het Geheugen van Nederland: "Het is een drukte van belang op de rivier. Grote zeilschepen liggen voor anker terwijl kleine boten af en aan varen. Vooraan een pondo, vrachtboot, waarmee produkten van de plantages werden vervoerd naar de stad, in dit geval vaten suiker. Daarachter een Curaçaose schoener met de Nederlandse vlag. Het gebouw met het rode dak daarachter is de Waag, waar produkten als koffie werden gewogen voordat ze werden geëxporteerd. Links daarnaast de zogenoemde Platte brug, aanlegplaats voor tentboten. De gebouwen aan de Waterkant dateren van na de grote stadsbrand van 1821, toen de hele straat in de as werd gelegd. Voorduyn tekende deze plaat omstreeks 1860." € 70 - € 140



813

813 **[Indonesia] The Borobudur at full moon**- Etching and aquatint printed in blue by J.C. Poortenaar (1886-1958), 40 x 50 cm., signed in pencil, framed in mount. Browning in blank margins, not examined outside frame. € 70 - € 140



814

814 **[Gottfried Schultze] De nieuwe bereysde wereltd**- ofte Een korte en bondige beschryvinghe van alle landen en coningrijcken van deien. Waer inne yder bysonderlijk zijn manieren van leven, religien, huyshoudinge en vruchtbaerheyt haerder landen werden aangewesen: Mitsgaders aller pausen, keyzers, koningen en vorsten successie. Beschreven door den seer Vermaerden Godefired Scholtens. Ende met koepere figuren daer toe dienende verrijckt. The Hague, Iohannes Tongerloo, 1662, (4)152,(2) p., with engraved title illustration (repeated on p. 138) and 3 plates, modern halfeather, small 4to. Interior sl. soiled, staining/foxing/browning and with minimal wormholes in foot margin at the end; title page trimmed sl. short and reinforced in margins on reverse, leaf M2 with small tear. Still a good copy. Muller, America 1403; Sabin 77776; Tiele, Bibl. 973. Very rare first Dutch edition of Schultze's "Kurze Welt-Beschreibung" (1648). Several chapters dedicated to the Near and Far East, incl. Persia and the Ottoman Empire, with a list of the Sultans and illustrated with a plate. The work begins with a general description of the world, followed by descriptions of Portugal, the Republic, Venice, Malta, Russia, China, Congo, Morocco etc. € 750 - € 1500



817



818



815

815 **[Japan] Geschiedkundig Overzicht van den Handel der Europezen op Japan**- G.F. Meijlan. With: Iets over de acupunctuur (naaldensteekkunde); getrokken uit eenen brief v.d. Japansch-keizerlijken naaldensteker. Isa Saka Sotels. Medegedeeld d. (Ph.F.) v. Siebold. (Batavia, 1833). 2 parts in 1 vol. (12), (4), 377, (1); -379-389 pp. In orig. paper binding, paper split on spine, but bookblock still good (= Verhandelingen van het Bataviaasch Genootschap van Kunsten en Wetenschappen, 14). From 1827 to 1830 Meijlan (1785-1831) was director of the VOC factory at Nagasaki. At that time, he began research into Japanese international trade. This posthumous work is the publication of that study. \*Rare. € 250 - € 450

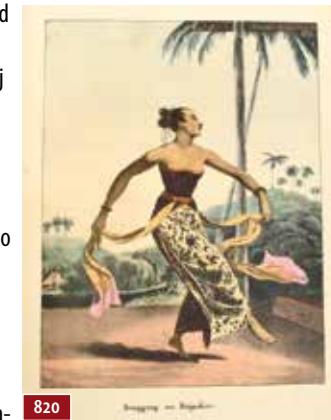
816 **[Suriname] Three titles:** (1) *Beschrijving van Suriname*, - historisch-, geographisch- en statistisch overzicht, uit officieele bronnen bijeengebracht door Jh. C.A. van Sijpesteijn (...). The Hague, Gebroeders van Cleef, 1854, XVI, 296 p., with folding, lithographed plan of Paramaribo and map of Suriname, many tables, contemporary gilt halfcalf. Very good copy from the library of the Regiment Rijdende Artillerie (stamp on title and gilt-lettered address on spine). Also ex collection Willy Lindwer, with his stamp on the flyleaf; (2) *Slavernij en emancipatie. Eene beschouwing van den toestand der slavernij in Suriname. Door W.E.H. Winkels, te Paramaribo. Utrecht, J.G. Andriessen, 1856, (4), 116 p., bound in library halfcloth;* (3) *Rapport van den Gouverneur van Suriname, omtrent de ontworpen Nederlandsche West-Indische Ontginning- en Handel-Maatschappij, met de memorie van verantwoording. The Hague, A. Belinfante, 1858, XII, 53 p., bound uniformly with the previous work. (total 3) € 100 - € 200*

817 **[Travels] Two works:** (1) *Histoire générale des voyages*- par Dumont d'Urville, D'Orbigny, Eyriès et A. Jacobs. Voyage en Asie et en Afrique parr MM. Eyriès et Alfred Jacobs. Paris, Furne et Cie., 1859, (2), IV, 692 p., with two large folding, steel-engraved maps with coloured outlines and 23 steel-engraved plates (mostly with 2 images to a plate), contemporary green halfmorocco with gilt, ribbed back, 4to. Bookblock waterstained in head margin, increasingly so towards the end, occ. foxing; maps torn in (restorable). Illustrated account of travels in Siberia, Tibet, China, Japan, Cochinchina, Siam, Himalaya, India, Afghanistan, Turkey, Lebanon, Saudi Arabia, Persia, Morocco, Algeria, Egypt, Abyssinia, Soudan, Tombouctou, Afrique Equatoriale, central Africa and Senegal; (2) *Reis door Australië en Nieuw Zeeland. Eene leerzame en onderhoudende beschrijving der verschillende landen, volken, zeden en gewoonten (...)* enz., door A. Trollope. Leiden, D. Noothoven van Goor, 1875, 2 vols., (2), IV, 452; (2), IV, 408 p., each vol. with lithographed frontispiece, modern uniform wrapper (facsimile of the original wrapper). Library stamps to both sides of both titles; frontispiece with half title of vol. 2 tender. (total 2 in 3 vols.) € 70 - € 140

818 **[Kaempfer] De beschrijving van Japan**, - Behelsende een verhaal van den ouden en tegenwoordigen Staat en Regering van dat ryk, van deszelfs tempels, paleysen, kasteelen en andere gebouwen (...) van de oorspronkelyke afstamming, ghodsdiensten, gewoonten en handwerkselen der inboorlingen, en van hunnen koophandel met de Nederlanders en de Chineesen. Benevens eene beschrijving van het Koninkryk Siam. Engelbert Kaempfer (...) [Uyt het Hoogduytsch in 't Engelsch overgezet door J.G. Scheuchzer en vertaalt uyt het Engelsch in het Nederduytsch onder opzicht van Ridder Hans Sloane]. The Hague, P. Gosse and J. Neaulme/ Amsterdam, Balthasar Lakeman, 1629. Folio, halfeather, marbled cased boards, title on spine in ms., half title, allegorical frontispiece with title by J.C. Philips, title in red and black with small vignette, 50,(2), 500 pp. Complete with 48 copper engravings of maps, of which one large folding general map of Japan, plans, persons, sea animals, leaves with Japanese text, etc. New endpapers, sticker and pasted picture to first endpaper, staining to frontispiece, brown stains to several leaves. Blindstamped nobility stamp on title page. Non-consecutive paging. No. XXIV and 24\* and nos. XXVIII and XXIX with A and B nos. Cf. Landwehr VOC 531 regarding sequence. Good copy of this scarce first Dutch printing. € 3000 - € 4500



819



820



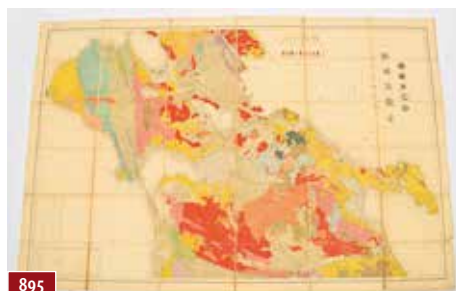
821



819 [China. Christian mission Beijing] Zonnestralen op een donkeren achtergrond.- Verslag van het Zendings werk van Rev. en Mrs. James P. Leynse. Presbyterian Mission, Peiping Zomer 1933. Colour-woodcut title page followed by 7 leaves with typed text and with each a colour (woodcut) illustration, the last leaf signed with a stamped signature by James P. Leynse, 27.7 x 21.5 cm., loose in the original envelope in which the work was shipped from Beijing to The Hague. Traces of rust from previous paperclip in top left corner, vague folds, else in perfect, sound condition. The piece, intended as Christian hope in dark times (Japanese invasion), was sent to Mr. P.J. Risseeuw, editor of "De Spiegel" in The Hague. It is a beautiful and colourful example of the blending of Chinese art and European influence in Beijing, with paragraphs such as: "Het evangelie voor den Chinees door den Chinees", "Het tijdperk der overwinning breekt aan", "Huys byeenkomsten", "De zondagsschool" and "De kerk". The illustrations depict e.g.: "Een der evangelisatie zalen te Peking" (title page); Chinese girls with bibles, "Een zondagsschool", and a lovely parade of Chinese Christians with recruiting signs and flags. The large crowd in two of the illustrations suggests that the Presbyterian Mission was very successful. Very extensively on James P. Leynse (b. 1890), author of many works on China (e.g. his autobiography Beauty for Ashes): <https://tinyurl.com/yc4bd9mk> (Guide to the James P. Leynse Papers of Washington State University). € 150 - € 300



820 [Indonesia] Raffles, Java- Description Géographique, Historique et Commerciale de Java et les autres îles de l'Archipel Indien. [T.S.] Raffles. John Crawfurd. [Trsl.] M. Marchal. Bruxelles, H. Tarlier and Jobard, 1824. First French (Belgian) printing. Large 4to, halfleather, title on spine in gilt stamping, marbled boards and endpapers, title with vignette (coat of arms of the Netherlands), XIX, 364 pp., complete with 2 folding maps and 46 plates, all in lithography and partly in colour-lithography; handcoloured. Occ. brown staining, else a very good copy of this first French printing. € 700 - € 1400



821 [Suriname] Voyage a Surinam et dans l'interieur de la Guiane- Contenant la relation de cinq années de Courses et d'Observations faites dans cette Contrée intéressante et peu connue (...) Suivi du Tableau de la Colonie Francaise de Cayenne. J.G. Stedman, (trsl. P.F. Henry). Paris, F. Buisson, 1799-1800. 4 vols.: 3 text vols. (8vo) and an atlas vol. (4to). Later bindings with letterpieces preserved on spine, text vols. with VIII, 410, (2); 440 and 506, (1) pp., the atlas vol. complete with 44 plates, of which 3 folding maps, a plan and a folding view of Paramaribo by Tardieu. Stamp on endpaper, bookplate, top inside edge browned, else very good copies. (total 4) € 800 - € 1200

822 Les Pétroglyphes de l'île de Pâques- Henry Lavachery, de Sikkell 1939. Text vol. + Plate vol. Paper file of plate vol. sl. weathered, else clean set. (total 2) € 80 - € 150

823 [China. Optical prints] "Vue de Canton." "Vue de Nanhun."- Pair of antiques handcoloured, engraved optical prints by François Xavier Habermann, from the Augsburg series "Collection des prospectus", 31 x 40 cm. (incl. extensive captions in German and French), issued at Augsburg "Au Negoce comun de l'Academie Imperiale de l'Empire des Arts Liberaux", c. 1770, framed in deluxe mount (the second with some foxing, frames with minor scratching). (total 2) € 150 - € 300

824 [Suriname] Figuratieve plattgrond der stad Paramaribo- A.J. Meijer. Amsterdam, Faddegon & Co., 1885. Scale 1:3000. With 10 lithographed plans (1 of which double-page) incl. general map, in modern cloth with ties, folio. Double-page map neatly repaired, else good. Fine, detailed plan of Paramaribo in 9 leaves and a general plan. With all street names. According to our information issued without text volume and title page. Very rare. Van Doorne/ Van Kempen 7931; Koeman, Suriname, 240. € 200 - € 400

825 Le tour du Monde- Nouveau Journal des Voyages publié sous la direction de M. Édouard Charton et illustré par nos plus célèbres artistes. Librairie Hachette. 21 vols. between 1860 and 1873. Cont. travel adventures with hundreds of steel engravings. Uniformly bound in halfleather. (total 21) € 150 - € 300

826 Egypt- L'Habitat Rural en Égypte par MM. J. Lozach et G. Hug. Préface par M.A. Demangeon. Imprimé par l'imprimerie de l'institut Francais d'Archéologie Orientale du Caire pour la Société Royale de Géographie d'Égypte, 1930. xxiii, 218 pp. Sewn, spine sl. torn in, reinforced with tape on foot. Interior good and tight + Souvenir of Egypt. Monuments, Temples, Mosques, and scenes from every-day life. George Ch. Dovas, Cairo, 1898. 117 pp. Oblong, bound in cloth - and 1 more. (total 3) € 75 - € 150



### Cartography and atlases (893-959)

893 Atlas de l'itineraire descriptif de l'Espagne- A.L.J. Comte de Laborde. 1830. 2nd printing. Only the atlas volume. Half blue morocco, lacks title page, 36 leaves, incl. route maps, general maps, geological tables, a plan of Madrid by Tardieu and one of Barcelona by Joanne after Dalman, both double-page [the plan of Barcelona present twice]. First endpapers loose, waterstaining. Fair copy. € 80 - € 160

894 Japan- Geological map of a part of Japan, c. 1910. 124 x 140 cm. Foldable in 35 parts. € 70 - € 120

895 Japan- Geographical map of Japan, c. 1880. 123 x 80 cm. On cloth, foldable in 36 parts. Title part loose from the rest of the map. € 70 - € 120

896 [17 Provinces. Priorato] Teatro del Belgio,- ò sia descrizione delle diecisette provincie del medesimo; Con le piante delle città, e fortezze principali; da chi al presente possesse; come, in qual modo, et in qual tempo acquistate. Aggiuntovi un succinto racconto di quanto è occorso dalla mossa d'armi del re christianissimo contro gli stati generali delle provincie unite sin'al fine del 1672. Descritta dal conte Galeazzo Gualdo Priorato. Frankfurt, no publisher, 1683, (8), 148, (10 index) p., with engraved frontispiece, title engraving, large folding map of the 17 provinces, followed by 120 numbered, double-page engraved plans, also 2 double-page plates numbered 122 and 124 (these 2 plates not in the index), contemporary (original?) plain cardboard with calligraphed spine title, folio. Occ. waterstaining, general map with tear on fold; boards sl. soiled. Good and untrimmed copy, complete in its original, plain form and all the more attractive for it. The famous fortification atlas by Priorato, here in second printing (the first printing appeared in 1673). Contains plans of the fortification structures of all important cities of the Seventeen Provinces. € 750 - € 1500

897 [France] Nouvelle géographie et statistique de la France, Alger et la Belgique,- suivi d'un traité sur le monde entier. Ornée des 95 cartes et approuvée de l'Université. Pa J. Henry. 5e édition, revue, corrigée et augmentée par l'auteur. Par J. Henry. No place or publisher, 1842, 2 parts in 1 vol., part 1 entirely lithographed with frontispiece, title page, map of France, 43 leaves printed on both sides with 86 maps below portraits and inside extensive text, followed by a folding map of the continents around images of their characteristic animals and peoples (dated 1836), finally a folding world map inside 10 border view (dated 1835) and the Notice sur le monde entier, (2) p., contemporary gilt halfleather, folio. Bound with: (2) Histoire de France, depuis Pharamond jusqu'à Louis-Philippe 1er (420-1842). No place or publisher, 1842, (42) p., with lithographed title page and 72 portraits with extensive captions. Contents of both works occ. tender and with mild staining, some edgewear. Ad (1): Lovely atlas with a highly extraordinary, simultaneously decorative and informative approach. Ad (2) Complete history of France on the basis of the lives of the rulers of France, with their portraits. € 250 - € 500



898 [Nova Zembla] (Waerachtighe beschryvinghe van drie seylagien,- ter werelt noyt soo vreemt ghehoort (...). Gedaen door Gerrit de Veer van Amstelredam. Amsterdam, 1598). Series of 9 etched prints from the work, each ± 14 x 21 cm. and with above the print a letterpress Dutch text in 3-6 lines, in mounts. Occ. minimal defects in margins. One print hidden underneath another mount. Beautiful series of iconic illustrations, issued only two years after the famous adventure of Willem Barentsz in 1596. The prints show the battle against polar bears, the construction of the Behouden Huys, expeditions with sloops and a map of the northern coast of "Lappia". The book by Gerrit de Veer is very rare. € 350 - € 700



904

899 [South Limburg] "Le Limbourg, ou font le Duché de Limbourg,- le Comté de Dalem; les Seigneuries de Fauquemont, et de Rolduc." Engraved map with coloured outlines by Sanson, issued in Paris by H. Jaillot, 1673, 43 x 56.5 cm., with fine title cartouche, compass rose, scales and plain legend. Bottom margin and middle reinforced on spine. € 70 - € 140



905

900 [Eastern Russia] "Tartaria sive Magni Chami Imperium"- Engraved map with coloured outlines, verso with German text, Amsterdam, J. & G. Blaeu, c. 1640, 38.5 x 50 cm. Trifle tanned, middle fold torn (partly taped). Blaeu's famous map of the region from the Caspian Sea to the East China Sea, with the Great Wall clearly marked. € 150 - € 300

902 [Town books] Marci Zuerii Boxhornii [1632]- Theatrum sive Hollandiae Comitatus et Urbium nova descriptio. Qua omnium civitatum praecipuorum(que) locorum icones, origines, incrementa, res domi foris(que), gestae, jura (...) et viri illustres exhibentur. Marcus Z. Boxhorn. Amsterdam, Henricus Hondius, [1632]. Oblong (22 x 28 cm.), vellum (minor dam. to spine centre-top). Allegorical title page, (8), 384 pp. + appendix. Complete with 5 maps and 39 plans. First 5 pp. incl. allegorical title page expertly reinforced along edges, pp. partly with some browning and staining.



907

€ 1000 - € 2000

903 Atlas Le Rouge: Brabant, Holland, Zeeland- Atlas without title (as issued) with 5 maps of Brabant, 1747, 12 maps of Holland with Friesland, Groningen, Drenthe and Overijssel, 1748, and 10 maps of Zeeland, 1748. Large folio (57 x 39 cm.), halfleather, title on spine in gilt stamping, marbled boards and complete with 27 maps with coloured outlines. Two of the 5 Brabant maps with title, the Hollande map titled La Hollande en 12 feuilles (map 1 with title in large cartouche and general map as inset), the Zelende map titled Topographie de la Zelende en 9 feuilles together with the general map La Zelende from 1747. Endpapers with damage. Maps in very good condition, portional maps of Zeeland slightly smaller size. € 1000 - € 2000

904 [World atlas] Atlas usuel de Géographie Moderne- E. Andriveau-Goujon. Paris, [1864-69]. Large folio, halfleather, title on spine and front board in gilt stamping. World atlas with 30 of 32 maps; lacks 2 portional maps of France (nos. 10 and 12). Coloured steel engravings by Alfred Chardon, Smith, Gérin et al. Ann. in pencil on endpaper. Good copy. € 300 - € 600

905 [France. Gravius] Zak-atlas van Frankryk,- en deszelfs veroverde en aangrenzende landschappen, zeeën en rivieren. In XXI aan elkander sluitende kaartjes, ten gebuik van militaire officieren, reizigers en beoefenaars der geographie. Vooraf gaat eene generaale kaart des lands./ Atlas portatif de France (...). Amsterdam, N.T. Gravius, n.d. (in or after 1777), (12) p. with text in French and Dutch followed by a folding letterpress table of the departments, also with the following double-page and (large) folding handcoloured maps: general map and 21 portional maps, finally a folding plate with scales, contemporary gilt half sheepskin across wooden boards, thin 8vo. Map 1 trifle damaged in blank margin and with small tear. Small tear in part of bottom margin of the bookblock, here and there slightly stained; corners of boards and spine head damaged. Still a good copy of a rare pocket

atlas, only a handful of copies in PiCarta. From the library of book scholar Jos. M.M. Hermans, with his stamp on the Dutch title. € 400 - € 800

906 [Tirion] Map Schieland, Krimperwaard with Rotterdam, Schiedam, Gouda etc.- Nieuwe Kaart van Schieland en Krimper Waard. Isaak Tirion. Amsterdam, c. 1750. Original colouring, framed in mount under glass. Frame 57 x 60.5 cm. € 70 - € 140

907 [Blaeu] Portional map Delfland, Schieland with Rotterdam, Delft, The Hague etc.- Delflandia, Schielandia et Insulae trans Mosam illis objacentes ut sunt Voorna, Overflackea, Goerea, Yselmonda etc. Willem Blaeu (signed in the map: Guilj. Blaeuw). Amsterdam, c. 1640. Original colouring. Framed in mount under glass. Frame 62.5 x 73 cm., with minor dam. b.l. € 90 - € 180

908 [Blaeu] Sub map Delfland, Schieland with Rotterdam, Delft, The Hague etc.- Delflandia, Schielandia et Insulae trans Mosam illis objacentes ut sunt Voorna, Overflackea, Goerea, Yselmonda etc. Willem Blaeu (signed in the map: Guilj. Blaeuw). Amsterdam, c. 1640. Original colouring. Framed in mount under glass. Frame 62 x 73.5 cm.; slightly discoloured. € 90 - € 180

909 [Blaeu] Province of North Holland with inset Wadden Islands- Hollandia Comitatus. Willem Blaeu (signed in map b.r.: Guiljelmum Blaeu). Amsterdam, c. 1640. Original colouring. Various cartouches, arms of the County of Holland, various compass roses and an inset of Wadden Islands Texel, Vlieland and Terschelling. Framed in mount under glass. Frame 63 x 75 cm. € 100 - € 200

910 [Blaeu] Portional map South Holland and Biesbosch, with Dordrecht, Breda etc.- Zuydhollandia stricte sumta. Blaeu (signed in the map b.r.: Guiljelmus Blaeu). Amsterdam, c. 1640. Original colouring. Framed in mount under glass. Frame 62 x 74 cm. Cartouche with title t.r. Compass rose. Frame with min. dam. € 80 - € 160

911 [Janssonius. Zeeland] Zelandia Comitatus- Joannes Janssonius (signed in the map in cartouche with dedication to Johannes de Knuyt). Amsterdam, 1637. Copper engraving with coloured outlines. Framed in mount under glass. Frame 65 x 75 cm. 2 cartouches, ships and compass rose. Minor tears on and around middle fold, additional folds visible near middle fold. € 80 - € 160

912 [Mercator. Zeeland] Zelandia Comitatus- Gerard Mercator (signed in map b.r.). Issued by Janssonius/Hondius. Amsterdam, 1630. Copper engraving, original colouring with later add. colouring. Framed in mount under glass. Frame 63 x 76 cm. € 100 - € 200

913 [Ortelius. Zeeland] Zelandicarum Insularum exactissima et nova descriptio- Auctore D. Jacobo a Daventria. Abraham Ortelius. Antwerp, c. 1590. Original handcoloured copper engraving with later add. colouring. Framed in mount under glass. Frame 59 x 71 cm. Middle fold with dam. to bottom. Added Descrittione del l'Isle Selandie. Porcacchi, c. 1600. Framed. (total 2) € 150 - € 250

914 [Guicciardini] Rotterdam- Rotterdam. Lodovico Guicciardini. Cornelis Claes, Amsterdam, 1609. Framed in mount under glass. Frame 49.5 x 56.5 cm. Leaf somewhat browned. € 70 - € 140

915 [Braun and Hogenberg] Rotterdam- Roterodamum, Hollandiae in ostio Roteri flu. Opp. magni illius Desiderij Erasmi Patria. Braun und Hogenberg, Cologne, 1588. Copper engraving. Framed in mount under glass. Frame 58 x 67.5 cm. € 120 - € 240



913



916



917



919



- 916 **Various framed maps, 16th-20th century**- 1. Staveren [Stavria] Friesland. Braun and Hogenberg, Cologne, c. 1590; 2. The Seven United Provinces with the Austrian, French & Dutch Netherlands. Jefferys, London, 1752; 3. Seelands südlicher Theil oder die Inseln Süd Beveland, Tholen, Wolfersdyk und S. Philipsland. No. 617. Reilly, Wien, 1791 and 4 more. Each framed, various dimensions and media. (total 7) € 60 - € 120



920

- 917 **[Schönberg (1901-1944). Zeeland] Gezicht op de Zeeuw-  
sche Eilanden en Stroomen**- Rodolphe Schönberg (Brussels, 1901-1944). Signed in the plate R. Schönberg. 1940. Colour etching, (bird's eye) view of the Zeelandic islands and rivers and the arms of Zeeland and 12 Zeelandic cities. Framed in mount under glass. Frame 57.5 x 69 cm. € 70 - € 120

- 918 **Three reference works in 4 vols.:** (1) **Guicciardini Illustratus**.- De kaarten en prenten in Lodovico Guicciardini's Beschrijving van de neder-landen. Henk Deys et al. Houten, Hes & De Graaf, 2001, 396 p., profusely illustrated, original cloth with dust jacket, folio (minimal imperfections; standard work). (2) *Mappae Antiquae. Liber Amicorum* Günther Schilder. Vriendenboek ter gelegenheid van zijn 65ste verjaardag. Ed. P. van Gestel-Van het Schip en P. van der Krogt. Idem, *ibid.*, 2007, 2 vols., text vol.: 696 p., many illustrations, original gilt-lettered cloth, folio; plate vol.: 2 reproductions of bird's eye views of Vienna in 9/ 6 folded parts, in cloth portfolio uniform with the text, folio, together in cardboard slipcase (as new). With 1 more by the same publisher (Abraham Ortelius and the First Atlas, Essays commemorating the Quadricentennial of his death 1598-1998 (1998, original cloth, folio. As new, still in publisher's plastic). (total 3 works in 4 vols.) € 70 - € 120



921

- 919 **[Tirion] Great Britain and Scotland**- 1. Nieuwe Kaart van de Eilanden van Groot Brittannien behelzende de Koningryken Engeland, Schotland en Ierland volgens de laatste waarnemingen in het ligt gebracht. Amsterdam, Isaak Tirion; 2. Nieuwe Kaart van 't Noorder Gedeelte van Grootbritannie behelzende het Koningryk Schotland. Both handcoloured copper engravings, ± 33 x 37 cm., c. 1740. Thin spots on middle fold, reinforced. Added: 3. Canada, New Brunswick and Nova Scotia. Sidney Hall, steel engraving with coloured outlines, 42 x 51 cm., c. 1860. (total 3) € 50 - € 100



924

- 920 **Atlas Méthodique et Élémentaire de Géographie et d'Histoire**- Dédié a Monsieur le Président Hénault. Par Monsieur Buy de Mornas Professeur de Géographie et d'Histoire. Paris chez [Buy de Mornas] et Desnos, 1761. Folio, leather, marbled endpapers, illustrated frontispiece with title by Desnos (double-page) followed by 55 unnumbered double-page leaves (all on strips). Leaves with text and/or maps, contained in floral border. Maps in copper engraving, coloured. Spine and boards with minor dam., 2 maps with tear; else complete and good. € 800 - € 1200



925

- 921 **The Great Earthquake of 1923 in Japan**- Compiled by the Bureau of Social Affairs, Home Office, Japan. 1926. 2 vols. in uniform grey cloth with gilt-lettered back. Vol. 2: Companion maps and diagrams complete with 7 diagrams (of which 6 in colour) and 11 folding maps and diagrams (of which 10 in colour). In orig. slipcase. Good set. € 70 - € 140



927

- 922 **Nieuwe Kaart van het Koninkrijk der Nederlanden**- vervaardigd naar de Groote Topographische Kaart van het Ministerie van Oorlog. E. Olivier Dz. & P.H. Witkamp. J. Smulders & Cie. 's Hage. Issued by C.L. Brinkman, Amsterdam, 1878. Red hard cloth, 30.5 x 30 cm., title on front board in gilt stamping, border in black, endpapers black and goldcoloured with floral motif. Complete with 6 folding leaves in colourlithography, each 56 x 71 cm. Lacks spine, mild discolouring on folding edges, else a very good copy of this scarce general map of the Netherlands. € 80 - € 150

- 923 **[Janssonius, Pitt, Swart] Portional map North and Central Limburg, c. 1680**- Ducatus Gelriae pars secunda quae est Ruremondensis. Janssonius van Waesbergen, Mosis Pitt, Stephan Swart. Oxford, c. 1680. Handcoloured copper engraving, 38.5 x 52 cm., on leaf, 53 x 66 cm. Cartouche and compass needle. Leaf somewhat browned, minor tears to middle fold outside map image. Interesting late 17th-century map which depicts the bogs (especially the Peel area) with clarity. Verso blank. € 60 - € 90

- 924 **Colton's map of the United States**- G.W. & C. B. Colton & Co, New York, 1884. Map in two parts in cloth wrapper with gilt title. Altogether 134 x 90 cm. Map with coloured outlines in good condition. € 200 - € 300

- 925 **[Netherlands. Elwe] Compleete zak-atlas, van de zeventien Nederlandsche Provinciën**,- begreepen in XXXI, zeer naauw-keurig en zindelyk in 't koper gebragte kaarten, op nieuw vervaardigd, naar de laatste verbeteringen van de Heeren Fraex, Bachine, en andere voornaame aardryks-kundigen (...) benevens eene korte beschryving der XVII Nederlandsche Provinciën (...). Amsterdam, Elwe en Langeveld, 1786, 239 (1) text p., with the following handcoloured double-page engravings: title, 29 folding maps (incl. a world map and 4 maps of the continents) and 2 folding "Steedewyzers", contemporary halfleather with letterpiece. Spine ends with some wear, maps with mild damp traces, a few maps loose and with light dam. to margins. The world map (dated 1786) and the maps of the continents are all up to date according to the latest discoveries by Cook, and all signed A. v. Krefelt. € 600 - € 1000

- 926 **De nieuwe haven van Texel**- met het Dorp 't Schilt in 't verschiet. Mathias de Sallieth (1749-1791), P. Yver, J. Smit & Fils, F.W. Greebe, 1781. Etching, 28 x 39 cm. Leaf edge 38 x 54 cm. € 150 - € 250

- 927 **Texel, op het nieuwe Veer te zien**- Mathias de Sallieth (1749-1791), P. Yver, J. Smit & Fils, F.W. Greebe, 1781. Etching, 28 x 39 cm. Leaf edge 38 x 54 cm. € 150 - € 250

- 928 **Kust van Friesland, naby Harlingen**- Mathias de Sallieth (1749-1791) after H. Kobell junior. P. Yver, J. Smit & Fils, F.W. Greebe, c. 1781. Etching, 28 x 39 cm. Leaf edge 38 x 54 cm. € 100 - € 200

- 929 **Haven van den Briel**- Mathias de Sallieth (1749-1791) after D. de Jong, P. Yver, J. Smit & Fils, F.W. Greebe, c. 1781. Etching, 28 x 39 cm. Leaf edge 38 x 54 cm. € 100 - € 200

- 930 **Topographic detail maps South Holland**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. ± 300 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total ± 300) € 70 - € 120

- 931 **Topographic detail maps North Holland**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. More than 300 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total 300+) € 70 - € 120

- 932 **Topographical detail maps Friesland**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. Nearly 300 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total nearly 300) € 70 - € 120



933 **Topographical detail maps Groningen**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. More than 300 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total 300+) € 70 - € 120

934 **Topographical detail maps Drenthe**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. ± 300 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total ± 300) € 70 - € 120

935 **Topographical detail maps Overijssel**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. ± 300 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total ± 300) € 70 - € 120

936 **Topographical detail maps Gelderland**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. More than 300 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total 300+) € 70 - € 120

937 **Topographical detail maps Limburg**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. ± 200 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total ± 200) € 50 - € 100

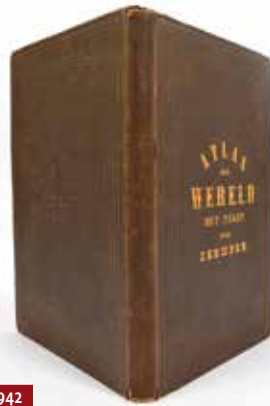
938 **Topographical detail maps North Brabant**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. ± 300 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total 300+) € 70 - € 120

939 **Topographical detail maps Zeeland**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. ± 200 maps, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total ± 200) € 50 - € 100

940 **Topographical detail maps Utrecht & Flevoland**- Scale 1: 25,000. 4 segments on cloth (altogether 25 x 41 cm.). Topografische dienst, 1940-1970. ± 110 of Utrecht and 24 of Flevoland, incl. several double and several on scale 1: 50,000. 16 segments on cloth 1900-1920. (total ± 124) € 50 - € 100

941 **[Manuscript map] Land registry map Oudkarspel 1883**- Map on cloth. Land registry map with plots with written plot owner names and crossed-out previous owners. In ink with blue spot colour. 62 x 92 cm. € 70 - € 120

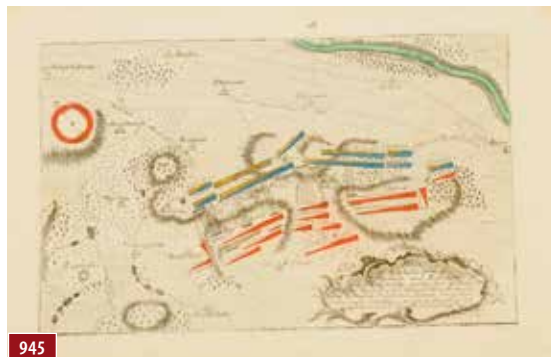
942 **[J. Kuyper] Atlas der Wereld met tekst**- naar de laatste ontdekkingen, verslagen, mededeelingen, reisbeschrijvingen enz. J. Kuyper. 1858. Amsterdam, C.F. Stemler. Small folio, cloth, title on front board in gilt stamping, lithographed title page with line border, stylised tendrils and text ribbon with names of explores, cartographers etc., (6),XXV l,6,11,22,6,6,4,3,7,7,16,11,29 and 11 pp., complete with 29 leaves on strips with numerous maps, all in lithography by B.B. Blijdenstein, Enschede; handcoloured. Minimal traces of use, else very good copy. First edition. € 250 - € 500



942



944



945



947

943 **[Channel Islands] 2 nautical maps on cloth, 1794 & 1796**- (1) A new Chart of the Island of Guernsey with those of Sark, Herm and Jethou, showing all the Rocks Shoals and other Dangers the Channels, Soundings and Run of the Tides &c. Improved from the survey made by Capt. Dobree. London, Laurie & Wittle, 1794. Large cartouche with title and view of Castle Cornet b.l., copper engraving with coloured outlines, 18 segments on cloth, altogether 53 x 74 cm.; a few segments tender, else good. (2) A Chart of the Island of Jersey from the survey made by Capt. Clement Lempriere. London, Laurie & Wittle, 1796. Large cartouche with title b.l. + remarks and explanatory text, copper engraving with coloured outlines, 18 segments on cloth, altogether 52.5 x 73.5 cm.; a few segments tender. Good set. (total 2) € 120 - € 240



949

944 **[Paris] 2 folding maps on cloth, 1826 & 1836**- (1) Nouveau plan routier de la ville et des Faubours de Paris, ou se trouvent tous les changements augmentations et embellissements opérés jusqu'à ce jour. Divisé en 12 arrondissemens municipaux ou mairies et subdivisés en 48 quartiers (...). Godet le Jeune et Lerond, Paris, 1826. Coloured copper engraving on cloth with 25 segments, altogether 70 x 99 cm. Title top left; street names in remaining three corners. A few segments loose. (2) Carte Topographique des Environs de Paris dressée d'après celle des chasses. A.H. Brué. Nouvelle edition rectifié d'après les travaux de la Nouvelle Carte De France. J. Andriveau-Goujon, Paris, 1836. Coloured copper engraving on cloth with 36 segments, altogether 71 x 102 cm. Title top left in cartouche. A few segments tender. Good set. (total 2) € 70 - € 120

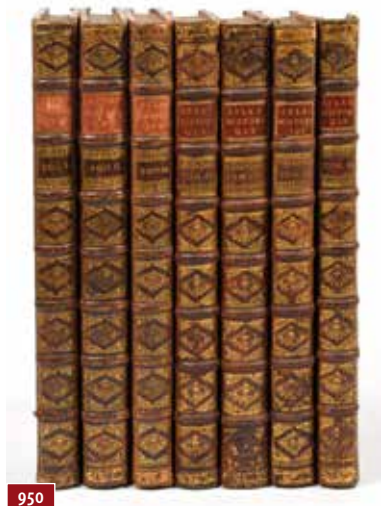


949

945 **Various maps & prints, partly framed (17th-19th century)**- 2 leaves in copper engraving from Bor; Enkhuisen and Zutphen with caption, c. 1650. Medemblick with Amphitrite and Callisto from 1724 in copper engraving, Ryssel with Acheron and Bellerophon c. 1700 in copper engraving. Conquest of Tournai, engraving Gemignani, 1651. Amsterdam Royal Palace, colour lithograph, German, 19th century. All under glass + Civitas Bommelia (Bommel) from Commelin, c. 1650 + Seeschlacht zwischen den Holändern und den König in Engelandt und Frankreich, 1673, from Merian's Theatrum Europaeum, c. 1670 + 4 more. (total 12) € 70 - € 120

946 **Atlas Universel des Sciences**- Henri Duval. Adopté par le Conseil Royal de l'instruction publique pour les établissements universitaires. Paris, Terzuolo, 1839. Folio, halfleather, half title, title with vignette, (4) pp. and 50 maps with accompanying texts regarding history, geography, chronology, people, production, commerce and industry. The last 16 "maps" with text and/ or illustrations. Map no. 7 with double-page Mappemonde de Géographie Moderne. All double-page "maps" on strips. Front board t.r. corner with fold, boards with light traces of use. Good copy. € 150 - € 300

947 **[Entirely coloured atlas] Botero, 1798-1599**- Relazioni Universali di Giovanni Botero Benese. Divise in quattro Parti [four parts in two vols.]. Novamente reviste. Corrette & ampliate dall' Istesso Auttore. Et aggiuntavi in questa ultima impressione la figurata Descrittione intaglia in rame di tutti i Paesi del Mondo. Brescia, La Compagnia Bresciana, 1598-99. Large 8vo, 4 parts in two vols., vellum, new bindings and endpapers, uniformly bound, title on spine in brown and gilt stamping, marbled edges, coloured allegorical frontispiece with title, (44),536 and (2),(6),227; (2),(10),268; (2),(6),96 pp. with 4 engraved title pages and 111 copper engravings in the text, all in colour. Paging occ. irregular. First title page expertly restored, first page reinforced with paper, last pages at the end of part 4 (second vol.) restored with minimal loss to text; else very good copies. (total 2) € 4000 - € 6000



950



948 [Ortelius] **World atlas in miniature, 1655**- Theatro del Mondo di Abramo Ortelio: Nel quale distintamente si dimostrano in tavole, tutte le Provincie, Regni & Paesi del Mondo. Con la descrizione delle Citta, Territorij, Castelli, Monti, Mari, Laghi & Fiumi. Le popolazioni i costumi, le ricchezze & ogn'altra particolarita. (...). Abbate Hondedei. Venetia, Turrini, [1655]. 12mo, leather, half title, title with vignette, (3),231,(16),12 pp., complete [109 maps] with Carta Marina, Typus Orbis Terrarum, the continents and other nations and territories. Spine with minimal dam., endpaper with sticker and var. ann., stamp on half title and title, var. (water) staining, else a very good and complete copy of this Venetian Ortelius edition. € 3500 - € 5000



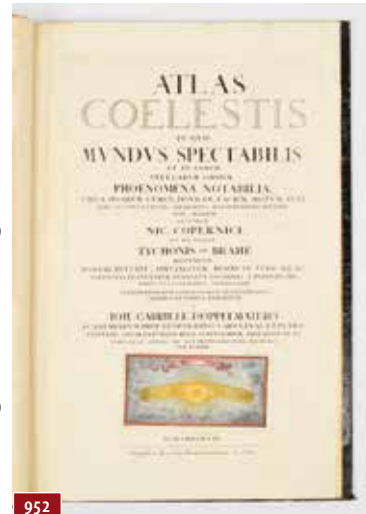
951

949 **Atlas Guicciardini. Arnhem, 1617**- Description de tous les Pays-Bas par Messire Loys Guicciardin G.H. Florentin avec toutes les Cartes Geographiques desdits Pays, & plusieurs portraits de villes nouvellement tieriez en belle perspective, par M. Pierre de Keere (...). Additions remarquables par Pierre du Mont, 1613 [in an edition with Dutch text by] Johannes Janssonius. Arnhem, 1617. Oblong, turned vellum, 19 x 25 cm., illustrated frontispiece with title, (6),763[=764],(13) pp., complete with 104 engravings, title engraving and 103 views and maps [map of Brabant double on p. 70 and p. 224]. Shabby binding, lacks ties, frontispiece with dam. to left top corner, with repair, (water)staining, mild browning. Bookplate. Scarce Dutch edition. € 2500 - € 4000



952

950 **Atlas Chatelain, 1713-1720, 7 vols.**- Atlas Historique ou nouvelle introduction a l'Histoire, à la Chronologie & à la Geographie Ancienne & Moderne: Représentée dans de Nouvelles Cartes (...) par Mr. C\*\*\* avec des dissertations sur l'Histoire de chaque Etat, par Mr. Gueudeville. Seconde Edition. Tome I-VII. Amsterdam, Les Freres Chatelain, 1713-1720. Large folio, leather, 7 vols., uniformly bound, spine with title in red and gilt stamping, endpapers, 3x allegorical frontispiece by Goeree, Schijnvoet and Sluyter, 7x title in red and black with various vignettes by Goeree. Complete; all vols. with maps and genealogical tables with coats of arms. Vol. I incl. world map and heraldic maps and vol. VI with the spectacular folding map in 4 leaves: Carte Tres Curieuse De La Mer Du Sud Contenant Des Remarques Nouvelles Et Tres Utiles Non Seulement Sur Les Ports Et Isles De Cette Mer. Mais aussy sur les principaux Pays de l'Amerique tant Septentrionale que Meridionale avec les noms & la route des voyageurs. The 7-vol. atlas with mild browning to leaves, vol. VII with heavier browning, else light traces of use and occ. staining; vol. VI with worm holes at the end. (total 7) € 14000 - € 20000



952

951 **Japanese Historical Atlas of China**- Circa 1850, after example of Sekusui Nagakubo with 11 woodblock maps of China under the various dynasties. One of the most well-known historical atlases of Japan from the Edo period. 120 pp. 18.5 cm. x 13 cm. Very good copy with a few (unobtrusive) stains on boards and light traces of use. Bound in traditional Japanese manner. € 200 - € 400

952 **J. G. Doppelmayr. Star Atlas, 1742**- Atlas Coelestis in quo Mundus Spectabilis et in eodem Stellarum Omnium Phoenomena Notabilia circa ipsarum lumen, figuram, factiem, motum, elipses, occultationes transitus, magnitudines distantias, aliaque secundum Nic. Copernici et ex parte Tychonis de Brahe hypothesein. (...) Joh. Gabriele Doppelmaiero. Nuremberg, Homann heirs, 1742. Large folio, later binding, marbled boards, marbled endpapers, allegorical frontispiece in copper engraving by Reinsperger after Preisler, handcoloured. Title page with handcoloured vignette, index and complete with 30 maps (cf. article by Robert H. van Gent: <https://tinyurl.com/6kcafy9>). Added an extra map: Kalendarium Juliano-Romanum Perpetuum, Matthias Seutter. Augsburg, c. 1740. The maps with antique and later colouring. Text and

maps all on strips. Armorial bookplate F. de Valenzi. First and only edition. Good copy. € 10000 - € 15000

953 **Reilly. Portional atlas Southern Netherlands**- Universal Atlas 2. Theil. Holland. Oblong folio, leather, boards with blindstamping, front board with title, atlas with 9 broadsheet maps. 668. Das Deutsche Meer mit dem Kanale. 653. Die General Staaten. 657. Brabant Holländischen Antheils. 658. Die Markgrafschaft Bergen op Zoom (and) Die Herrlichkeiten Willemstadt, Prinsenland und Steenberg. 659. Die Baronie Breda. 663. Das Unterquartier Peelland. 665. Das Land über der Maas mit Vroenhove und Maastricht. 666. Valkenburg mit Dalem, Hertogenrade, Vroenhove und Maastricht. 667. Die Zerstreuten Länder an der Maas. Contemporary hand-colouring. Maps in near-perfect condition. (total 9) € 400 - € 600



952

954 **[Atlantic Ocean] Carte générale de L'Océan Atlantique ou Occidental**- Dressée au Dépôt général des Cartes Plans et Journaux de la Marine et publiée par ordre du Ministre. Pour le service des Vaisseaux Français. En 1786. 5e Edition. No. 20. Copper engraving. N.pl., n.d. [Paris, 1792]. Map of the Atlantic Ocean from the Amazon in the south to Labrador in the north. With legend in two parts pasted on both sides. Map image 61.5 x 91.5 cm. In frame (67.5 x 121 cm.) under glass. Map with foxing, else good. € 80 - € 150



952

955 **[Province of Groningen] De Wit, c. 1680-1700**- Corectissima nec non Novissima Domini et Provinciae Groningae et Omlandiae. Frederik de Wit. Amsterdam, [1680-1700]. Large (51 x 60 cm.) coloured copper engraving of the city and eponymous province of Groningen with a beautifully finished cartouche. Minor tear to bottom middle fold, else a good copy. Framed with mount under glass. Frame with minor dam. € 125 - € 250



959

956 **[United Provinces] Moll, c. 1710-1720**- A New and Exact Map of the United Provinces or Netherlands &c. Herman Moll. London, John Bowles & Son et al., [c. 1710-1720]. Copper engraving with coloured outlines, compiled from 2 plates, 64 x 100 cm., with 7 prints on the right, left cartouche with dedication, title and inset of the North Sea. Interesting English copper engraving from the early 1700s with folds as issued, top trimmed short, minor damage to middle and right fold, else a very good copy in frame under glass. € 125 - € 250

957 **Groenlo, 5x-** (1) Grolla Obsessa et Expugnata ab Illustrissimo Frederico Henrico. Matthias Merian, from: Theatrum Europaeum, c. 1650. 27 x 35 cm. (2) Beleg van Grol in den Jaeren MDCXXVII (1627) ... door Franciscus van Schooten, from: Hugo De Groot. Nederlandsche Jaerboeken. 1681. 27 x 34.5 cm. (3) Grol. Vestingplan 1673 door Gualdo Priorato, from: Theatro del Belgio. 32 x 43 cm. (4 and 5) Idem. Belegeringe der Starcke Stadt Groll door Syn Excellentie Fredrick Hendrick, from Teatro Belgico by G. Leti in the edition by W. de Jonge, Amsterdam, 1690. The fortress plan by Priorato and one of the two Leti prints on thin paper. The other Leti print taped to top centre outside the image. Good copies. € 80 - € 160



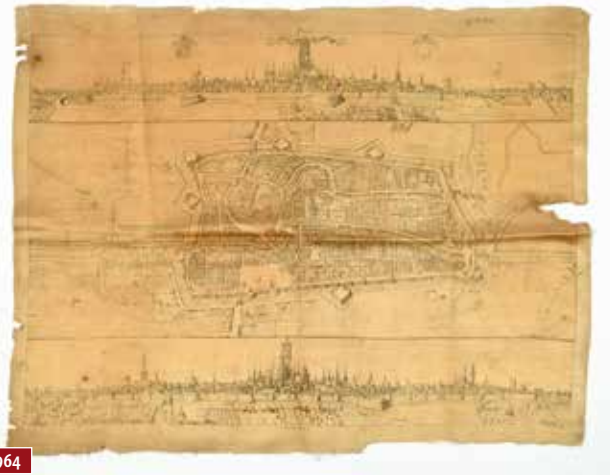
960



- 958 **Coevorden and Drenthe various-** (1) De verovering van Coeverde(n) met Cast(eel). Leaf with a scene and description of the conquering of Coevorden on 30 December 1672 on the troops of the bishop of Münster, by the troops commanded by Carl von Rabenhaupt. Attributed by Muller and Landwehr to Romeyn de Hooghe. Corner and piece right and top right torn off outside the image, left edge reinforced. 17 x 28 cm. This edition with the numbers but without legend. (2) Coeverden. View of the fortress with caption, coloured. By Johannes Peeters (and) Caspar Bouttats, [1674]. 17 x 24 cm. (3) Coeverden (siege), from: Graven van Nassau. Orlers, 1619 (?). 22 x 32 cm. + 2 smaller fortress plans of Coevorden + four 19th-century prints of Coevorden + 7 smaller leaves of Drenthe with Assen and Meppel etc. in various media and a lithograph with villages in Groningen. (total 17) € 80 - € 160



- 959 **[Germany. Le Rouge] Atlas portatif des militaires et des voyageurs. Tôme 2e.**- Contenant le détail de l'Allemagne réduit sur les cartes de Homan et Mayer. Dédié au Roy. Par son très humble très obeiss. et soumis serviteur Le Rouge (...). A Paris, chez Crepy, 1759, with double-page engraved title page, double-page engraved index and 100 (of 101, incl. 2 different maps numbered 9) handcoloured, engraved maps, contemporary marbled sheepskin, ribbed and gilt back with morocco letterpiece, 4to. Lacks map 24, binding with some rubbing, else a very good copy. With lovely owner's inscription on the first blank page: "(...) Atlas a Mr. de Laugle acheté à St. Brieuc 1810". The second part of this atlas with highly detailed, finely handcoloured maps. € 1000 - € 2000



#### Maps and plans printed on cloth (960-992)

- 960 **[Plan Amsterdam on cloth] Platte grond der stad Amsterdam-** Engraved plan by D. Veelwaard Jr. (1796-1868), Amsterdam, Covens and Mortier, 1832, 35 x 50 cm., printed on cloth, with extensive legend with 116 streets, bridges, buildings etc. in both top corners. Vaguely waterstained in top corners and some foxing, but a good copy. D'Ailly 396. € 250 - € 500
- 961 **[Plan Amsterdam on cloth] Nouveau plan d'Amsterdam.**- Engraved plan by Willem Cornelis van Baarsel (1791-1854) and Petrus Nicolai Tuyn (1812-1867), Amsterdam, F. Buffa & Fils, 1857, 38 x 51 cm., printed on cloth, with extensive legend with 176 streets, bridges, buildings etc. in both bottom corners. With brown (water) stains, but nevertheless an acceptable copy. Cf. d'Ailly 442, originally issued in 1847. D'Ailly lists another 6 later editions (e.g. 1856 and 1860) but no 1857 edition! € 100 - € 200
- 962 **Lochem en omstreken.**- Colourolithographic map on smooth paper by A. Staring (with his monogram in bottom right corner), 6th edition, printed in 1917 at Amsterdam by the Gebroeders Braakensiek for the Lochem "Verfraaings-Gezelschap", 63.5 x 52.5 cm., mounted in 12 parts to foldable cloth. A few minor tears to the paper, but a good copy. This lovely and very colourful tourist map of the Lochem area was first issued in 1886. The indication "1 uur gaans" (22.8 cm.), the distance walked in an hour's time, in the bottom margin is divided into 10-minute periods, which allowed travellers to accurately assess walking distances. The legend top left is entirely aimed at hikers and bicyclists, with bottom indication: "Wandelpad van den A.N.W.B. (Langs vele voorname zandwegen loopt een rijwielpad)". € 70 - € 140
- 963 **[Plan Rotterdam op cloth] Rotterdam.**- Engraved plan by Dirk Sluyter with lettering engraved by Cornelis van Baarsel and his son Willem Cornelis van Baarsel, Rotterdam, Arbon & Krap, 1825, 41.5 x 52.5 cm., printed on cloth, with the title below the arms of the city flanked by the scales, top right an inset of the Dutch part of the course of the Rhine, top left an extensive legend in Dutch, English and French with 86 gates, bridges, churches, cemeteries, hotels, cafes, coffee bars and other public buildings linked to numbers on the map, folded in original (?) slipcase with chemise and printed paper title label, 10.5 x 7 cm. (splendid

copy, strong printing). Cf. Ratsma 17 and illustration 40 (first edition 1824); Scheffer, Rotterdamum Illuustratum I, p. 110-111 lists the 1824 edition and later editions, but not ours. Rare second edition of a beautiful pocket map, later editions issued in 1826 (according to Scheffer with extensive legend of 86 numbers as with ours) and 1837. The map is based on a plan by Munro from 1800. € 250 - € 500

- 964 **[Plan Utrecht on silk] Utrecht aertsbisdom.**- Engraved plan with profiles of the city above (from the east) and below (from the west) the plan, by Adam Willemsz. van Vianen (c. 1568-1627), no place or publisher, signed and dated 1598 in the plate, 36 x 50 cm. (incl. profiles), printed on GOLD COLOURED SILK. Damaged patch on the right and a few smaller lacking pieces of blank margins; reverse with remains of removed paper mount, folded. Still a good copy considering the extreme fragility of the material. Donkersloot-De Vrij, Kaarten van Utrecht, 8; Hollstein 1, only state. Interesting and highly attractive early plan and profiles of the city, the largest and most important of only 3 known engravings by Adam van Vianen, the famous Utrecht silversmith and goldsmith. This important cartographic work of art was the first plan of Utrecht made entirely in the city itself, and also the first to be combined with profiles. According to the reference works no copies survive from an original edition from 1598, despite its popularity, and only one copy of the 1651-1652 edition by the engraver's grandson. PiCarta lists a 1621 edition and the 1651-1652 edition, both as "unavailable". All other known copies are 19th-century printings of the originale plate (kept at the Centraal Museum). In 1842 copies of the plate were printed on paper, cloth and vellum, by order of Nicolaas van der Monde (see also the next lot in this auction). Van Vianen based his plate on older examples (such as the plan by Van Hoorn from 1569), the Salvador- or Oudmunsterkerk (demolished in 1587) is present on both the plan and the profiles. The map is otherwise up to date with various stoneworks and earthworks and bulwarks, relatively recent in 1598. A nice touch involves the wooden drying racks at the Vredenburgplein, placed there for the cloth producers with permission in 1594. € 500 - € 1000



- 965 **[Plan Utrecht on cloth] Platte grond der stad Utrecht.**- De kadastrale opmeting gevolgd. Antiquely handcoloured, engraved plan by Willem Cornelis van Baarsel (1791-1854) and Petrus Nicolai Tuyn (1812-1867), Utrecht, Nicolaas van der Monde, n.d. (1839), 55 x 53 cm., printed on cloth, with decorative title and compass rose in top corners, above a legend with more than 250 streets, bridges, churches, public buildings and ferries, with publisher's stamp "NVDM" on reverse, folded in paper chemise and cloth slipcase with lithographed title label in French and Dutch, 14 x 10 cm. Excellent copy, the slipcase with small library label to front. Donkersloot-De Vrij, kaarten van Utrecht, 28.1. Very rare copy on cloth of the first stand-alone edition of this detailed plan based on new land registry maps, reprinted in 1847/1852 by Bollaan and in 1860 by Dannenfels. Van der Monde issued the plan in 1838 in his Tijdschrift voor geschiedenis, oudheden en statistiek van Utrecht, without the legend, which was included in the text and could be completed or corrected by readers. The first stand-alone edition was available in 3 variants: uncoloured at 1.40 guilders, handcoloured at 2.10 guilders and a deluxe edition handcoloured on cloth at 2.40 guilders. € 250 - € 500

- 966 **[Map Netherlands-Belgium border region on cloth] Kaart van de steden en vestingen-** uitgemaakt hebbende het Zuidelijk Frontier der voormalige zeven provinciën der Vereenigde Nederlanden. Lithographed map with coloured outlines, Utrecht, J.P. Houtman, n.d. (c. 1830), 40 x 65 cm., printed on cloth, folded in the original box with title label on front, 11 x 9 cm. (small ink stain in right margin, box lacks a small part). Extremely rare map, no copies in PiCarta, one paper copy at the Rijksarchief Noord-Brabant. No copies on cloth traced. The subject and the area depicted on the map are very unusual, as the "southern frontier" is taken very liberally here with depictions of a large part of the Netherlands and Belgium. € 150 - € 300





- 967 [Map Noordhollandsch Kanaal on cloth] **Algemeene kaart van het groot Amsterdamsch Kanaal**- door Noord-Holland, voor de koopvaardijvaart en s'konings marine tusschen het Y en de reede van Texel. Ondernomen in 1819 en voltooid in 1825. Engraved map by Cornelis van Baarsel (1761-1826) and his son Willem Cornelis van Baarsel (1791-1854), after Jan Blanken Jzn. (1755-1838), Amsterdam, weduwe Gerard Hulst van Keulen, 1825, 49 x 101 cm., printed on cloth, with fine central title cartouche, compass rose (oriented west top) and inset illustration of 2 cross sections through the canal. Folded, with central brownstaining to horizontal middle fold and some other staining/foxing, a few minor holes in margins. Koeman, Handleiding r45 and Atlas van Stolk 6600 (both list no copies on cloth); cf. F. Muller, *Nederlandsche Historieplaten*, 6217, which mentions a similar map by E. Maaskamp, also from 1825. Rare map, especially copies on cloth, which proudly depicts one of the largest infrastructural projects of the 19th century. The canal, with a total length of 75 km. and built on the orders of king William I by some 9000 workers, was needed in order to make the port of Amsterdam accessible for larger ships. However, it soon turned out to be too narrow, and in 1876 the North Sea Canal was finished. € 150 - € 300



970



971

- 968 [Map Tholen on silk] **Nieuwe kaart van het eiland van Tholen**, - Nieuw Vosmaer en Philipland opgenomen door W.T. Hattinga in den jare 1744. Ter opheldering van den Tegenwoordigen Staat der Vereenigde Nederlanden uitgegeven. Engraved map by Willem Tiberius Hattinga (1700-1764), Amsterdam, I. Tirion, (1753), 31 x 40 cm., printed on silk, with legend and scales in top corners. Folded, on both sides trimmed inside the plate edge with some loss to outlines; trifle foxed. Koeman III, Tir 4 (58). Good, rare copy on silk, of a highly detailed map first issued in 1753 in vol. 20 of the Tegenwoordige Staat series and later reissued in Tirion's Hand atlas. Added: (2) a similar Tirion map of the island of Walcheren (1753) on paper, pasted in 8 parts on cloth and folded in contemporary slipcase (poor copy). (total 2) € 150 - € 300

- 969 [Map Drenthe on cloth] **Kaart der provincie Drenthe, 1840**.- Engraved map with coloured outlines by Daniël Veelwaard Jr., Amsterdam, Mortier, Covens en Zoon, 1840, 32.5 x 32.5 cm., printed on cloth, with decorative title and legend in top corners, folded in the original cardboard slipcase with printed letterpiece, 11 x 6 cm. Thumbtack holes in blank corners, very light foxing, else very good. Very rare map, not in IKAR and WorldCat lists only 2 copies. Its publication was mentioned at the time in various newspapers of 15 July 1840, the *Algemeen Handelsblad* added: "Op doek gedrukt en in etui f. 0,75." "Die van de andere Provincien van het Koninkrijk der Nederlanden zijn op dezelfde schaal door hen [Mortier, Covens en Zoon] uitgegeven." € 150 - € 300

- 970 [Map Gelderland on cloth] **La Gueldre, divisée en arrondissements**- et cantons de justice de paix. Engraved map with brightly coloured outlines by Cornelis van Baarsel (1761-1826) and his son Willem Cornelis van Baarsel (1791-1854), The Hague, F.J. Weygand, n.d. (1840), 53.5 x 77.5 cm., printed on cloth, top edge with engraved title "Atlas du Royaume des Pays-Bas (...)", in the bottom edge the legend and in top right corner an attractively engraved title cartouche, folded in the original slipcase with title label on front, 15.5 x 10.5 cm. (near-perfect copy with only minimal traces of use). Koeman, Handleiding, r.73; Koeman, *Atlantes Neerlandici* III, Wey 5 (2) and cf. Wey 3 (7). Not in Deys, *De Gelderse vallei*, *geschiedenis in oude kaarten* and not in PiCarta. This copy is the very rare stand-alone deluxe edition of one of the 10 maps issued in Weygand's *Atlas du Royaume des Pays-Bas*, the 2nd edition of 1840. The first edition of that atlas is dated 1829, the map of Gelderland was dated 1820. € 350 - € 700

- 971 [Map Gelderland on cloth] **Kaart der provincie Gelderland**.- Engraved map with coloured outlines by Hermanus Veelwaard (1814-1872) and Daniel Veelwaard Jr. (1796-1868), Amsterdam, Mortier, Covens en Zoon, 1838, 41 x 57 cm., printed on cloth, with engraved title cartouche and legend, folded in original (?) slipcase with "Gelderland" in pen on front, 14.5 x 9 cm. (a few vague stains, very good copy). Not in Deys, *De Gelderse Vallei*; IKAR and PiCarta mention one copy. The rare first edition, even rarer when printed on cloth as it is here. A second and third edition appeared in 1840 and 1845 (see the next lot). € 150 - € 300

- 972 [Map Gelderland on cloth] **Kaart der provincie Gelderland**.- Engraved map with coloured outlines by Hermanus Veelwaard (1814-1872) and Daniel Veelwaard Jr. (1796-1868), Amsterdam, Mortier, Covens en Zoon, (1845) [in bottom left corner engraved "Herzien 1840, 1845"], 41 x 57 cm., printed on cloth, with engraved title cartouche and legend. Reverse with remains of tape due to previous mounting, occ. mild foxing, but a good copy. Between De Glind and Scherpenzeel, a spot is marked with orange pen with an unclear name ("Langslee"?), possibly the residence of the original owner. This edition not in IKAR; not in Deys, *De Gelderse Vallei* or in PiCarta (which does mention the first and second editions of 1838 and 1840 in a single available copy). Very rare, especially copies printed on cloth. € 100 - € 200



974

- 973 [Map Overijssel on cloth] **De provincie Overijssel**.- Lithographed with coloured outlines, Groningen, J.H. van de Weijer, (c. 1860), 20 x 24 cm., printed on cloth, numbered "5" in top right corner, with title cartouche in top right corner and legend in bottom left corner, folded in original chemise and slipcase with lithographed title label on front, 12 x 7.5 cm. (very good copy). Very rare map, from a series of 10 provincial maps which were issued separately apparently only by Van de Weijer and not as an atlas (Van de Weijer does not appear in Koeman, *Atlantes Neerlandici*). Each of these maps with 1 copy in PiCarta. € 150 - € 300



974

- 974 [Map South Holland on cloth] **Nouvelle carte de la Province de Hollande**, - (partie méridionale). Engraved map with coloured outlines by Cornelis van Baarsel (1761-1826) and his son Willem Cornelis van Baarsel (1791-1854), The Hague, F.J. Weygand, 1836, 45 x 55 cm., printed on cloth, in the bottom right corner the legend and in the top left corner an attractively engraved title cartouche, folded in the original slipcase with title label on front, 11.5 x 9.5 cm. (some brownstaining, else very good). Koeman, *Atlantes Neerlandici* III, Wey 3/6 and 5/1 (editions 1824 and 1838); not in IKAR or in PiCarta. Extremely rare, we traced no other copies of our 1836 edition and no edition printed on cloth. The province of Holland was officially divided into North and South Holland only in 1840, the current map precedes this decision. The map (with cities such as The Hague, Rotterdam and Leiden) was first issued in 1818 (mentioned in the *Nederlandsche Staatscourant* of 9 February 1818) and later appeared in Weygand's *Atlas du Royaume des Pays-Bas* in 1829 and 1840, with the maps respectively dated 1824 and 1838. Koeman called engravers Van Baarsel senior and junior "The most excellent map-engravers of the first decades of the 19th century in the Netherlands" (Koeman I, p. 51). € 350 - € 700

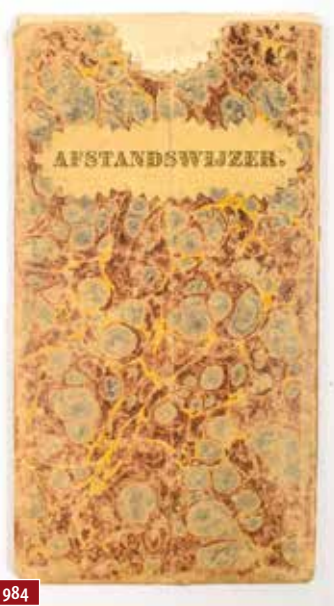


978

- 975 [Map North Brabant and Zeeland on cloth] **Nouvelle carte de la Province de Brabant**- septentrionale, et celle de Zélande; indiquant les frontières Méridionales de la Hollande, depuis la Mer du Nord jusqu'aux confins de la Prusse. Engraved map with brightly coloured outlines by Willem Cornelis van Baarsel (1791-1854), The Hague, F.J. Weygand, n.d. (1829), 42 x 53 cm., printed on cloth, in the bottom corners the legend and in the top left corner an attractively engraved title cartouche, folded in the original slipcase with title label on front, 11.5 x 9.5 cm. A few insignificant light-browns stain, the slipcase trifle worn and slightly discoloured. Koeman, *Atlantes Neerlandici* III, Wey 3 (10); IKAR lists editions from c. 1825 and from 1829; one copy of this edition on paper in PiCarta. Very rare stand-alone deluxe edition of one of the 10 maps issued in Weygand's *Atlas du Royaume des Pays-Bas*, the 1st edition of 1829 (2nd: 1840). € 200 - € 400



976 [Map North Holland on cloth] Provincie Noord-Holland, en de Zuider Zee.- IIIde druk. Lithographed map with coloured outlines by Carl Friedrich Julius Jaeger (b. 1815), Groningen, J. Oomkens, (1856), 38.5 x 32.5 cm., printed on cloth, with small inset map of Terschelling in the top left corner, bottom right printed in margin "J. Jaeger's Atlas der Nederlanden No. 5". Folded, waterstained and slightly frayed along edges. Rare separate edition on cloth of a map issued simultaneously in Jager's Atlas van het Koninkrijk der Nederlanden in 13 kaarten (1856). The publication is explained on the title page of this edition: the maps are available separately on paper (60 cents) and on "Katoen in Koker" (1 guilder). € 70 - € 140



984

977 [Map North Holland on cloth] Provincie Noord-Holland, en de Zuider Zee.- IIIde druk. Lithographed map with coloured outlines by Carl Friedrich Julius Jaeger (b. 1815), Groningen, J. Oomkens, (c. 1856), 38.5 x 32.5 cm., printed on cloth, with small inset map of Terschelling in the top left corner, bottom right printed in margin "J. Jaeger's Atlas der Nederlanden No. 5", folded in original (?) chemise, 10 x 8.5 cm. (very good copy, chemise with defects). Rare separate edition on cloth of a map issued simultaneously in Jager's Atlas van het Koninkrijk der Nederlanden in 13 kaarten (c. 1856). The publication is explained on the title page of this edition: the maps are available separately on paper (60 cents) and on "Katoen in Koker" (1 guilder). € 100 - € 200

978 [Map Overijssel on cloth] Provincie Overijssel met een gedeelte der Zuider-Zee.- Lithographed map with coloured outlines by J. Jaeger, Groningen, J. Oomkens, (1850), 33 x 38 cm., printed on cloth, with legend in bottom left corner and with "J. Jaeger's Atlas der Nederlanden No. 9" printed in the margin of the top right corner. Folded, slightly creased and stained, slightly frayed along edges. Rare separate edition on cloth of a map issued simultaneously in Jager's Atlas van het Koninkrijk der Nederlanden in 13 kaarten (1850). € 70 - € 140



985

979 [Map Groningen on cloth] Provincie Groningen met aanduiding der Wadden- alsmede der monden van de Eems en gedeeltelijk van het Vriesche Gat. Vierde druk. Lithographed map with coloured outlines by J. Jaeger, Groningen, J. Oomkens, (c. 1856), 38 x 33 cm., printed on cloth, with the title and legend in bottom left corner and with "J. Jaeger's Atlas der Nederlanden No. 10" printed in the margin of the bottom right corner. Folded, slightly creased and stained, slightly frayed along edges. Rare separate edition on cloth of a map issued simultaneously in Jager's Atlas van het Koninkrijk der Nederlanden in 13 kaarten (c. 1856). The publication is explained on the title page of this edition: the maps are available separately on paper (60 cents) and on "Katoen in Koker" (1 guilder). € 70 - € 140

980 [Map Limburg on cloth] Hertogdom Limburg.- IIde druk. Lithographed map with coloured outlines by J. Jaeger, Groningen, J. Oomkens, (c. 1856), 38 x 31 cm., printed on cloth, with the title and legend in the top right corner and with "J. Jaeger's Atlas der Nederlanden No. [12]" printed in the margin of the bottom right corner. Folded, slightly creased and stained, slightly frayed along edges. Rare separate edition on cloth of a map issued simultaneously in Jager's Atlas van het Koninkrijk der Nederlanden in 13 kaarten (1856). The publication is explained on the title page of this edition: the maps are available separately on paper (60 cents) and on "Katoen in Koker" (1 guilder). € 70 - € 140

981 [Map Netherlands on cloth] Het koninkrijk der Nederlanden- en het Groot hertogdom Luxemburg. Naar de beste bronnen vervaardigd onder toezicht van J. van Wijk Roelands Zn. Na deszelfs dood geheel nieuw geteekend, gegraveerd en naar de laatste kadastrale opmetingen verbeterd door J. Jaeger. 6. Druk. Lithographed map with coloured outlines, Groningen, J. Oomkens, (c. 1850), 57 x 49 cm., printed on cloth, with at the bottom an inset map of Luxembourg and an extensive legend. Somewhat waterstained/soiled, with old markings in pen and minor other defects. Still a good copy. Cf. Koeman, Handleiding r 37 (3rd ed. 1848). Very rare, not in PiCarta. € 200 - € 400



986

982 [Map Netherlands on cloth] Het koninkrijk der Nederlanden verdeeld in provincien,- arrondissementen en kantons. Uit de nieuwste bronnen zamengesteld en gegraveerd door Van Baarsel & Tuyn. Steel-engraved map by Willem Cornelis van Baarsel (1791-1854) and Petrus Nicolai Tuyn (1812-1867), printed on cloth by J.F. Brugman for Frans Buffa & Zonen, 1851, 76.5 x 65 cm., with inset map of Luxembourg and legend in bottom corners (splendid copy with wide margins folded several times). Very rare copy on cloth of an early edition of this detailed map, issued for the first time (in smaller size) in 1842 and reprinted with corrections and additions in 1851, 1857, 1863, 1869 and 1877. € 300 - € 600

983 [Map Netherlands on cloth] Het koninkrijk der Nederlanden verdeeld in provincien,- arrondissementen en kantons. Uit de nieuwste bronnen zamengesteld en gegraveerd door Van Baarsel & Tuyn. Steel-engraved map by Willem Cornelis van Baarsel (1791-1854) and Petrus Nicolai Tuyn (1812-1867), Frans Buffa & Zonen, 1857, 76.5 x 65 cm., printed on cloth, with inset map of Luxembourg and legend in the bottom corners. Folded to pocket size (13 x 11 cm.); somewhat waterstained copy, mild browning and with a few minor holes to folds. Still a good, very rare copy on cloth of this detailed map, first issued (in smaller size) in 1842 and reprinted with corrections and additions in 1851, 1857, 1863, 1869 and 1877. € 150 - € 300



988

984 [Road map Netherlands on cloth] Afstandswijzende kaart van Noord Nederland.- Engraved map with coloured outlines by D. Veelwaard Jr., Amsterdam, Mortier, Covens en Zoon, 1835, 36 x 37 cm., printed on cloth, with finely engraved title in top left corner and legend ("Verklaring" and "Aangenomen Teekens") in bottom right corner, folded in the original chemise and slipcase with printed label "afstandswijzer" on front, 13 x 7 cm. (very good copy). Koeman, Handleiding, r23; J.T. Bodel Nijenhuis, Iets over postkaarten enz. (in: Nederlandsch Jaarboekje der Posterijen (3), 1851), no. 6 ("zeer nauwkeurig"). Rare. Explanation: "De wegen zijn om onderscheidene redenen in rechte lijnen getrokken uit het midden der plaatsen, langs dezelve is in heele, halve of kwart uren de afstand aangegeven en wel in uren gaans van 20 in een graad en zoo veel mogelijk voor zoo verre de gelegenheid toelaat genomen over de groote en geschiktste wegen die zoo veel voor Paarden als Voetgangers bruikbaar zijn." € 300 - € 600

985 [Postal map Netherlands on cloth] Nouvelle carte de poste du royaume des Pays-Bas- et du Grand Duché de Luxemburg. Dédiée & présentée à S.A.R. Le Prince Frederic des Pays-Bas. Engraved map with coloured outlines by Cornelis van Baarsel (1761-1826) and his son Willem Cornelis van Baarsel (1791-1854), Amsterdam/The Hague, F.J. Weygand, 1830, 74.5 x 51.5 cm., printed on cloth, with finely engraved title top left and legend bottom right and at the bottom, folded in the original slipcase with printed title label on front, 15.5 x 11 cm. (exceptionally well-preserved copy). Very rare, extremely detailed and attractive postal map. PiCarta lists only the 1823 and 1829 editions. The legend provides the usual information on the most important provinces, departments, roads, distances and 3 different scales, but also in population numbers per province and of the entire area (more than 5.5 million). € 400 - € 800



986 [Road map Netherlands on cloth] *Nouvelle carte routière des Pays-Bas & de la Belgique*, - avec une partie de la France et de l'Allemagne. Engraved map with coloured outlines by Cornelis van Baarsel (1761-1826) and his son Willem Cornelis van Baarsel (1791-1854), Rotterdam, Weduwe A.H. Krap, 1843, 52.5 x 40 cm., printed on cloth, with finely engraved title and legend top left, folded in the original chemise and slipcase with printed title label on front, 11.5 x 7.5 cm. (very good copy). Not in PiCarta. The first edition of this rare road map appeared in 1825, titled *Nouvelle Carte Routière du Royaume des Pays-Bas*, when Belgium and Luxembourg were still part of the Kingdom of the Netherlands. After the secession the map was issued with the same title as our copy. € 150 - € 300



989

987 [Map Belgium on cloth] *België- Onder toezigt van J. van Wijk Roelandszn.*, getekend en op steen gegraveerd door J. Jaeger. Derde Druk. Lithographed map with plainly coloured outlines, Groningen, J. Oomkens J. Zoon, (c. 1849), 35 x 38.5 cm., printed on cloth, with title and legend of the provinces and districts in bottom left corner and "Atlas van Europa No. 19" in top right corner. Folded, slightly creased and with foxing. Koeman, vol. II, Jae 4 (19); PiCarta lists one copy of an 1844 edition. Rare, separate edition on cloth of a map originally issued in Jaeger's *Hand Atlas der Geheele wereld* in 48 kaarten, according to Koeman c. 1849. € 100 - € 200



990

988 [Travel map Central Europe on cloth] *Nouvelle carte itinéraire*, - qui indique d'une manière très exacte les routes et stations, ainsi que les distances des principales villes de France, d'Allemagne et des Pays-Bas. Engraved map with coloured outlines by Willem Cornelis van Baarsel (1791-1854), Amsterdam, Evert Maas-kamp, (c. 1815), 33.5 x 42.5 cm., printed on cloth, folded in the original chemise and slipcase with printed title label ("... avec les Routes de Postes") on front, 9.5 x 6 cm. Chemise and slipcase with small tear and discoloured/foxed, else in very good condition. Fine and relatively early road and postal map, depicting all major cities and the distances between them. The map covers the area between the Paris-Calais line in the west up to the Berlin-Dresden line in the east, and from northern Rostock to southern Augsburg. € 150 - € 300

989 [Germany] *Frankfurt am Main*. - Lithographed plan above a profile of the city and on the other three sides altogether 12 cityscapes, by E. Pichler, Frankfurt am Main, Joh. Georg Knoblauch, (c. 1880), 55.5 x 55.5 cm., printed on cloth (some foxing but else very good). Lovely, exceptionally compact and very rare "travel guide" of the city. Contains the following views: "Bibliothek", "Roemerberg", "Hauptwache un Chatarinen Kirche", "Bockenheimer Thor", "Sachsenhausen vom Unter-Main Thor", "Bethmann's Museum", "Eshenheimer Thor", "Friedberger Thor", "Quay am Untermain Thor", "Zeil", "Allerheiligen Thor" and "Untermain Thor". € 200 - € 400



1002

990 [Three maps on folding cloth] (1) *Kaart der stad en voorsteden van Soerabaja*. - Lithographed map by J. Smulders & Cie. after J.W.A. Röessner, Surabaya, Gebroeders Gimberg & Cie., 1866, 67.5 x 46 cm., with extensive legend on the left, pasted on folding cloth. Trifle sunned/foxed, but a very good copy. Not in Bastin-Brommer, only one copy in PiCarta. Very rare, detailed plan, with indications incl. "Stadhuis en Bureau", "Telegraphenkantoor", "Schoolgebouw", "Binnenboeijen", "Marine Constructie Winkel", "Comedie", "Pijrotechnie", "Passar Ketjil", "Moskee" and "Zoutpakhuis". Also indicates terrain types such as "Bamboe Klapper Tuinland", Kam-

pong, Sawa, swamp, water and roads. Added: (2 and 3) maps pasted on cloth of "Persia, Afghanistan en Beloochistan" (c. 1900) and of Italy (1855). (total 3) € 150 - € 300

992 [Amsterdam] *Waal Kerk*- Plan of the Walloon Church printed on silk, c. 1800. 67 x 73.5 cm. Top centre city arms of Amsterdam. Torn on folds, middle fold fragile. € 80 - € 150

### Comics (1000-1062)

1000 *Wonderland* - Free supplement of "De dag ..ieder donderdag". Nos. 68-79, 19 Oct. 1938-4 January 1939. Incl. Popeye and Een avontuur van Barabas, multiple Disney characters + 26 Sept. 1940-27 November 1940. Incl. De Familie Trullemans and De avonturen van het populaire Koninske, O. Soglow + 4 Dec. 1940-19 March 1941 with on each opening page of the magazine the comic Pinocchio, Walt Disney. All three vols. in contemporary halfcloth with marbled boards. Folio. A few minor tears, one page rep. with sellotape and a few drawings coloured. Else clean copies. (total 3) € 100 - € 200

1001 *Jeugdwereld/Dikkie Dapper Krant + Tombola*- Jeugdwereld/Dikkie Dapper Krant, Vizier supplement, 1950/51. Nos. 36 and 37 of Jeugdwereld, the next transition no. to the Dikkie Dapper Krant, the latter with nos. 1, 4, 6, 7, 8, 9, 11, 16, 17, 19, 20, 22, 49, 55. Comics by Bram Ohm and A.A. Tadema - and collected vol. Tombola. Spaarnestad, Libelle, 1953-54. Near-complete series. Nos. 3-28 (of 36 nos. issued), private binding (binding lacks front board, all nos. present complete). € 70 - € 120

1002 [Tintin] *Hergé - Kuifje*- Cased series with red back, c. 1953-1960. First 19 vols., with vols. 15) Het Zwarte Goud, 16) De Zaak Zonnebloem, 17) Cokes in Voorraad, 18) Raket naar de Maan and 19) Mannen op de Maan in first edition - and 5 more incl. the first ed. of vol. 21 (sc), De juwelen van Bianca Castafiore. All with traces of use such as some wear, a notch at binding, minor dam. to spine and name to front. In all a fairly good set; most in very acceptable condition. (total 24) € 200 - € 400

1003 *Pourquoi-Pas reeks vol. 1-4*- Lombard, 1963-1965. Complete series with: 1) Berck: Hansje en de gouden Ibis; 2) R. Macherot: Clifton tegen de Spionnen; 3) L. & F. Funcken: De Eed van de Boogschutter; 4) De Avonturen van Toenga, de Wilde Horde. Serie in exceptionally good condition, virtually shop-new. (total 4) € 125 - € 250

1004 *Stripweekblad Poep*- Nr. 0, 1981. Losse nrs. f27,20, abonnees: liever niet. 32 p., stapled. Published for the farewell of Frits van der Heide as Eppo's editor in chief. With contributions by Don Lawrence, Martin Lodewijk, Toon van Driel and others. Copy in near-mint condition. \*Rare. € 100 - € 200

1005 [Lilliputreeks] *Sigurd*- Vols. 1-71, Hansrudi Wäscher, Walter Lehning, 1959-1960. Lacks vol. 28. Near-complete series in exceptionally good condition + vol. 1-5, 1962. (total 76) € 100 - € 200

1006 [Lilliputreeks] *Akim de Held van de Jungle*- Vols. 1-78. Hansrudi Wäscher, Walter Lehning, 1953-54. Complete series. Vol. 12 with minor dam., else in exceptionally good condition. (total 78) € 100 - € 200

1007 *Henk Sprenger - Kick Wilstra*- Het Parool, c. 1955-60. Vol. 1-18. Oblong, stapled. Complete set in very good condition. (total 18) € 70 - € 120



1013



1003



1004



1005



1009



1010



1008 [Lilliputreeks] **Tibor zoon van het oerwoud**- Vols. 1-50. Hansrudi Wächler, Walter Lehning, 1959-1960. Vol. 1 with minimal dam. (small dents), other vols. exceptionally fine. (total 50) € 80 - € 150

1009 [Lilliputreeks] **Akim Nieuwe Avonturen** - Walter Lehning, 1955-59. Nos. 2-32, 34-46, 48, 49, 50, 58-109, 111, 112, 113, 129, 130, 131, 144-196. All in very good to mint condition. (total 152) € 200 - € 400

1010 **Illustrated Classics**- 33 vols. from the series, incl. vols. 1-7. Mostly in good condition. Vol. 1 Alice in Wonderland in fair condition, dam. to spine cover. Added 4 orig. slipcases with neatly written names. € 65 - € 130

1011 **Jijé - Baden Powell + Don Bosco**- Baden Powell. Jije, Dupuis, 1950. 95 pp. Small retouched spot on front cover t.l. (± 1 cm., hardly visible), else min. traces of use. Good copy + Don Bosco. Jije, Dupuis, 1951. Bound with grey/ green cloth back. 110 pp. Trifle shaky in binding, minor wear to edges, spine and boards fine. (total 2) € 70 - € 120

1012 [Vinyl] **Tintin, Blake & Mortimer etc.**- Lot van sixteen 25 cm. LP records, issued by Pathé, Decca, Festival and Vega: 1) Tintin et le mystère de la toison d'or; 2) Les Bijoux de la Castafiore; 3) Le Temple du Soleil; 4) Les 7 Boules de Cristal; 5) L'Étoile Nystérieuse; 6) Le Sceptre d'Ottokar; 7) Le Lotus Bleu; 8) Les Cigares du Pharaon; 9) On a Marché sur la Lune; 10) Michel Vaillant - Le Pilote sans Visage; 11) Dan Cooper - Le Triangle Bleu; 12) Dan Cooper - Le Maître du Soleil; 13) Oumpah Pah - Le Peau Rouge; 14) Alix - L'Intrepide; 15) Blake and Mortimer - Le Mystere de la Grande Pyramide; 16) Blake and Mortimer - La Marque Jaune. All in good condition. (total 16) € 80 - € 150

1013 [Spiro et Fantasio] **Robbedoes Albums: 9 albums**- Album 68-76, consisting of no. 1071, 1958 to 1164, 1960. Fine set; all as new, though mostly without the micro stories. (total 9) € 150 - € 300

1014 **Blake & Mortimer - Het Raadsel van Atlantis**- Lombard Collectie 37. 1st ed., 1957. Clothbacked hc. Minimal traces of use, small stain to first endpaper. Clean copy with Kuifje's punt. € 75 - € 125

1015 [Lombard Collectie] **Jari in de Knel + Monsieur Vincent vriend van de Armen**- Lombard Collectie 57 + 33. 1961/ 1957. Raymond Reding. Jari-album with tear at joint of front endpaper (as usual), else very good. Monsieur Vincent: good copy. Both with Kuifje's punt. (total 2) € 70 - € 120

1016 [Tintin] **Three boardgames**- Tintin Joker + Dominos, Tintin et Milou + Tintin et Milou vers la Lune. All issued by les Jeux Noël, 50s/60s. Complete and as new in box. (total 3) € 75 - € 150

1017 [Tintin] **Kuifje de Zwarte Rotsen**- Hergé, Casterman, 1961. Clothbacked sc. First edition with dark-blue endpapers. Very light discolouring of the spine. In almost-new condition. \*Very rare in this condition. € 100 - € 200

1018 [Tintin] **Hergé - clothbacked Kuifje series**- Vols. 1-20 and the two film strips, each with cloth back, Casterman 1960-1969. Only the backs are slightly discoloured, else in new condition. (total 22) € 125 - € 250



1014



1016



1017



1019

1019 [Liliput Avonturenverhaal] **Akim + De Vleermuis + Sheriff Teddy + Tarzan**- Lot with 28 Lilliputavonturen, 1955-1958: Akim de Vloek van de Jungle-Farm + Akim Gevecht in het Diamantendal + Akim Overval op S13 + De Vleermuis no. 1 to 4 and 6 + Sheriff Teddy no. 2 to 11, 14 and 17 to 24 + Tarzan Ongelijke Strijd no. 33, the latter with name on cover t.r., else all as new. (total 28) € 75 - € 150

1020 [Comics] **Lot with 38 Silver Age Comics**- 9 Dell Comic issues and 29 Gold Key issues c. 1961-62, incl. Tarzan (7 nos.); Rawhide no. 1, 1963; John F. Kennedy, Dell, 1964; Dracula Dell Oct.-Dec. 1962; Freedom Agent no. 1, 1963; Turok son of Stone, no. 30, 1962, etc. All in near-new/ new condition. (total 38) € 70 - € 120

1021 **De Nieuwe Avonturen van Corentin**- Lombard Collectie vol. 3, 1952. Bound with red cloth back. 64 p. B/w with 4 coloured plates. Minimal traces of use, left corner with some wear, clean copy. € 75 - € 150

1022 **Marten Toonder - Koning Hollewijn**- Mondria, 1981-1991. Complete series of 30 paperbacks. As new. (total 30) € 100 - € 200

1023 [Pulp] **De Grootte Avonturen te land - ter zee - in de lucht**- 1st year vol. 1-19, 1923 (= all nos.) with serial "De Reis om de wereld van professor Pepermans". First two issues loose, remainder in one vol. \*Rare magazine with fine front cover, exciting stories (e.g. 'Twee blanke Vrouwen gekaapt door de Maleische Zeeschuimers'), serials such as 'De Gier' by K. and Hesketh Prichard, facts on far-away countries and a serial on the back cover. € 80 - € 150

1024 **Underground comics**- Snatch Comics, 6 nos. in reprint + Lehlings Front 1. Berlin, Basis Verlag. Stapled, 43 pp. + Mr. Natural. Apex Novelties, 1970 + no. 2, 191 + Your Hytone Comix. Idem, 1971 + Black and White Comics. Idem, 1973 + Heavy Tragi-Comics #1. 1969 + Captain Guts: America's Savior, 1969 + Fabulous Furry Freak Brothers, 10 nos. + 24 more. (total 47) € 70 - € 140

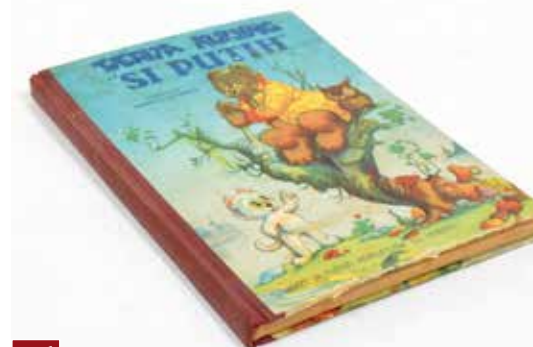
1025 **Frans Piët** - Sjors, voorzitter van de rebellenclub. Negen en tachtig nieuwe vrolijke vertellingen. Boumaar, 1990. No. 56 of 100 copies bound in halfcloth + Sjors van de Rebellenclub, Vier en negentig vrolijke vertellingen. Stripwinkel Sjors, 1993. Numbered and signed by Carol Voges + Sjors, 67 vrolijke vertellingen. Stripwinkel Sjors, 1990. Numbered and signed + Serie Oudhout, vol. 3-6. Boumaar, 2000. In green cloth with affixed front print - and 4 more. (total 11) € 80 - € 150



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**1026 Marten Toonder - Tjerita Kutsjing "Si Putih"** - Penerbitan Djambatan, Amsterdam, Pembangunan, opbouw Djakarta, 1950. Indonesian translation of "Tom Poes Vertellingen" from 1949. Fairly good copy with red cloth back. Boards and first pp. with some brownstaining (due to the tropical climate nearly inevitable with this type of paper), edges with some rubbing, else in good condition. \*Rare. € 700 - € 1200

**1027 Walt Disney - Wall comic Fantasia**, no. 3, 1963. Consists of 5 pictures. Advertising leporello issued by B. Wassink en Zn. Hilversum (stamp) + Disneyland Circus Kinderzakdoeken set and carousel, c. 1950 + I've got no strings. Walt Disney Pinocchio. Leigh Harline, copyright Irving Berlin New=York, Ed. Salabert, Paris. Music scores for 11 different instruments - and the same for 2 other pieces from the same film. (total 5) € 75 - € 150

**1028 Marten Toonder - Kinderpost**- 1965. Case for children's mail. Plastic case with image of Joris Goedbloed and Tom Poes. The images were also used for the Luteijn puzzles. Lacks the stationery and Little Red Riding Hood images. € 80 - € 150

**1029 Various 50s - De Merkwaardige Belevissen van Smidje Verholen Serie 1**, Loek van Delden, Avan, 1952. Oblong, sewn. In new condition + advertising publication Centrale Bureau van de Vrijwillige In- en Verkoop Organisatie VIVO, Amsterdam 1956. 14 p. Stapled. Dam. to spine and corners, fairly good copy + Jimmy Comando vol. 1 and 2, Nooit-gedacht, 1961. Oblong, stapled. Good copy + privately bound vol. with the 4 Aram vols.: Aram en het zwaard van Palermo + De Gouden Horde + De Leeuw van Bashra + De Ondergang van Ur, Piet Wijn, Neerlandia. 1954-55 - and 4 more. (total 9) € 75 - € 150

**1030 E.P. Jacobs (1904-1987) - L'Enigme de l'Atlantide**. Ten-colour screen print Archives Internationales, 1990. 100 x 70 cm. Splendid copy. € 80 - € 150

**1031 E.P. Jacobs (1904-1987) - S.O.S. Météores**. Ten-colour screen print Archives Internationales, 1992. 100 x 70 cm. Splendid copy. € 80 - € 150

**1032 Marten Toonder - Le Chat Mort deluxe editions**- Deluxe leatherbound edition in 150/100 copies and several hc copies. 1) It kwea-each (Het boze oog), 1994. No. 65/150; 2) De Oare Wrald (De Andere Wereld), 1994. No. 26/100; 3) De Boppebazen (De Bovenbazen), 1995. No. 60/100 - and a sc edition of It Kwea-Each. All in good condition. (total 4) € 65 - € 110



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**1033 Marten Toonder - Tom Poes en de Reuzenvogel**, De Rare uitvinding, Op het Eiland van Grim Gram en Grom, En de Zieke Hertog, En het Monster Ei, En Kaspar de Draak. Complete run of this series. Oblong, stapled. De Muinck & Co, 1946-48. Vols. 2, 3 and 5 in fairly good/ good condition: vol. 3 and 5 with minimal crease, number in head margin front cover vol. 2, number written in vol. 3 (title page). Vols. 1, 4 and 6 in poor/ fair condition: clear folds/ creasing, vol. 1 with tape to spine and name on title page. (total 6) € 100 - € 200



1044

**1034 Marten Toonder - Blader Mee serie no. 1**- Tom Poes en de Oude Ruine. Blader Mee Serie no. 1. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Bound with cloth back. Light edgewear, good copy. € 100 - € 200

**1035 Marten Toonder - Blader Mee serie no. 2**- Tom Poes aan het Strand. Blader Mee Serie no. 2. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Bound with cloth back. Light traces of use to boards, edges with careful additional colouring. € 100 - € 200

**1036 Marten Toonder - Blader Mee serie no. 3**- Tom Poes en de Begraven Schat. Blader Mee Serie no. 3. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Bound with cloth back. Clean copy. € 100 - € 200

**1037 Marten Toonder - Blader Mee serie no. 4**- Tom Poes in het Luna Park. Blader Mee Serie no. 4. Blazer & Metz, Amersfoort. Diana Edition Amsterdam, 1946. Bound with cloth back. Light traces of use, name on title page, else good copy. € 100 - € 200

**1038 Marten Toonder - Tom Poes Vertellingen**. De Bezige Bij, 1949. Fairly good copy with paper back (minor crack at bottom but complete) + Tom Poes en de Watergeest, Bezige Bij, 1950. In halfcloth, 61 pp. Minor stain on front, good copy + Het Toverkruid. H. Smith Groningen, picture card album, c. 1955. Complete with all picture cards. Halfcloth. Fine copy + Tom Poes en de Laarzenreuzen, De Muinck & Co, Amsterdam, 1948. In halfcloth. Clean copy. (total 4) € 70 - € 120

**1039 Marten Toonder - Tom Puss in Nursery Rhymeland**. Marten Toonder, Marks & Spencer, 1948. Outside with some rubbing to edges, else neat copy + Tom Puss at the Panto. Birn Brothers, London, 1950. Some rubbing to corners + Tom Puss Tales. Copy with rare dust jacket. Green back. Jacket sl. torn in on spine ends, good copy. (total 3) € 100 - € 150

**1040 Marten Toonder - The Bumble Film Book**. Special limited edition no. 226. Rob Houwer's Filmcompagnie, Amsterdam, 1983. 94 pp. Sc + The Flatteners by Marten Toonder starring Sir Oliver Bommel. Transl. James Brockway, after a version by Kasper de Graaf. The Publisher, 1983. 84 pp. Sc - and 3 more. (total 5) € 65 - € 110

**1041 Marten Toonder - Kappie en het Neveleiland**. D.A.V.I.D., 1947. Cover dam. to spine + Tom Poes ontdekt het geheim der blauwe aarde, De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 pp. + Tom Poes in den Toovertuin De Courant Het Nieuws van de Dag, 1942. Both with traces of use, fairly good copies + 2e serie nos. 1, 5, 6, 7 in fairly good condition and no. 10 as new - and Tom Poes en de Kniphoeud + Tom Poes en het Tijddeurtje. Niemeijer, 1958, vol. 1 and 2. (total 10) € 70 - € 120



1045



**1042 Marten Toonder**- Tom Puss pa eventyr, Politikens Forlag, 1950. Danish edition of Tom Poes vertellingen. Boards sl. soiled with some rubbed patches, verso front board dam. to bottom right corner + 24 Swedish newspaper strips, 50s. 21 with title Tom Puss i Djungeln, 3 without title. With accompanying letter from Anders Berglund NAFS(K) to the previous owner - and 1 more. € 60 - € 200



**1043 Marten Toonder**- Tom Poes Oberon reeks no. 1-31 (+ double De Bombardonder), 1974-1984 + Arnold Heertje. Heer Bommel als Theoretisch econoom, de Bezige Bij, 1978 + De Nullijn in de Economische Praktijk, (idem) + Tom Poes Blokkendoos. Kosbu, 1992 - and 39 other, mostly illegal Tom Puss editions. € 80 - € 150



**1044 Marten Toonder**- Coat rack with Sir Oliver and Tom Puss. Yellow wooden coat rack with lacquered form and two sticks with figure of Bumble (Onar) and Tom Puss, both identical to the Onar wooden figures, c. 1944. 29.5 x 21 cm. \*Not in Santbrink, 1988. It remains unclear whether this is an official coat rack or one contemporaneously produced. € 100 - € 200



**1045 Hans G. Kresse**- Eric de Noorman- Near-complete run of 49 Eric de Noorman vols. of which 20 in very good condition, the remainder with traces of use, but most in fairly good condition. (total 49) € 100 - € 200



**1046 Marten Toonder**- Kappie en de Gouden El. Vereniging van Ambtenaren bij de Scheepvaartinspectie for their 75th anniversary. Amsterdam, 1984. Small bend top left, else as new + Plakboek voor Ollie. B. Bommel plaatjes. Oblong version, Luteijn, 1956 (picture cards with side strip) + Tom Poes; Quaker Oats, Rotterdam, 1952. 48 pp. Complete with all picture cards. Poor copy - and added an empty album in very good condition + Verkeerd Verkeer, RPS, 1953 + Tom Poes en een vermakelijke beestenboel. Johan Lugeer & Marten Toonder, W.L. Salm & Co, Amsterdam, 1945. Name on endpaper, else fairly good copy - and 6 more. (total 12) € 70 - € 120

**1047 Marten Toonder**- Tom Poes Leg-puzzle. De Muinck & Co, Amsterdam, 1947. Puzzel 1. Op de Kermis + De ontdekkingsreiziger + De visvangst. Both with box + "Heer Bommel is bezig zijn memoires te schrijven" and "Heer Bommel houdt het familiealbum bij", advertising jigsaw puzzles, Gimborn, Zevenaer, 1955. Framed under glass + "Verboden te Vissen", wooden jigsaw in box. Box sl. dam. in places + Tom Poes Leg Puzzle no. 3 and no. 4, De Reus and De Reiskoets, Gustav Czopp, Amsterdam, Diana Edition, 1941. Puzzle with front board of the box. Both with additional pieces. (total 7) € 70 - € 120

**1048 [Marten Toonder] Curios**- Sir Oliver. ONAR figure, c. 1944. Light wear + Wammes Waggel, wooden figure with stamp on reverse + Roberti's Jeugdtoneel. Poster Tom Poes en Ollie B. Bommel Harmonie theater Tilburg, c. 1960. 62 x 36.5 cm. + 3 Bim-Bam-Bom puzzles: Dickerdack, Wammes Waggel and the Maat + Sola Bestek, Dick Bruna variant, Mercis 1974: set with spoon, fork and slider in orig. box - and older variant in pink box with two forks + 3 pins, an Amro sticker, 4 puzzles, Diana Edition puzzle 1, 3 and 4 in orig. box, not finished, no. 2 with front box and one copied piece + 2 pieces of curtain fabric, 2 Wajang Toverschrijven, Tom Poes Kalender 1980 + Ariadne 219, 1965 with design Tom Puss dress + cardboard display Joost and Bimbo rubber doll Sir Oliver, 1960. (total 21) € 100 - € 200

**1049 Carel Voges**- Kokkie Stabokkie- Maggis Sprookjespak: De avontuurlijk avonturen van Kokkie Stabokkie. Kokkie Stabokkie en de Stipstappers. Carel Voges, c. 1954. Folding comic previously containing: 2 silver bags of Kippenbouillonsoep, 1 silver bag of Groentesoep and 1 silver bag Kalfsbouillonsoep. With 5 plates - and the accompanying poster. 22.5 x 60 cm. \*Kokkie Stabokkie appeared in 1954 in various newspapers such as the Haarlemsch Dagblad and the IJmuider Courant. Both the comic and the poster are very rare. € 100 - € 200



**1050 [Marten Toonder] Rugs**- Sir Oliver and Tom Puss in the Old Bolt (version with blue sky) + Sir Oliver takes a shower at the beach + Panda and Joris Goedbloed on the run + Kappie on the tropical island. Publ. unknown, c. 1955 (= 149.1-2-5 and 6, Santbrink, 1988 p. 96) - added a (discoloured) Tintin rug. € 100 - € 200



**1051 [Tintin] Hergé**- E. Aventuranan di Kuifje E Asuntu di Florisol. Papiamentu edition of Tintin and the Calculus Affair. 1 of 12 copies for sponsors of the Stichting Kuifje in Papiamentu, or Fundacion Galiña. Signed by Jan Aarnout Boer, one of the initiators - and the edition which was issued in only 4 copies for the most important participants of the project. This is the copy for Co de Koning. (total 2) € 100 - € 200



**1052 Arman & Ilva**- Promotional file Toonder Studio's by Lo Hartog for Banda's comic Arman & Ilva, 1969. 27 copies of strips with accompanying story and letter to the editorial boards of the large provincial daily newspapers, dated 25 April 1969 in original promotional file of Toonder Studio's. \*Handwritten at the bottom of the letter: "in de plaats voor Batman". € 70 - € 120

**1053 Marten Toonder**- Cloth book with 8 figures (loose) as curtain fabric (Santbrink 160.3, p. 105). Either intended as sample book or as cloth book for children. Sl. stained copy - and 7 of 8 figures loose (lacks Wammes Waggel) and 2 pieces of curtain fabric (green and yellow). € 70 - € 120

**1054 De Verdwenen 7000**- Ger van Olven, Hoofd-inspectie Luchtbescherming, 1942. Open near spine, chip from back board and corner front board. Fair copy of this rare war comic + Geheim-Agent X-9. Heliumdieven + Avontuur in Panama. Austin Briggs, Suykermoolen, 1948. Both with some traces of use - and De avonturen van Van Bergen vol. I to VI, Douwe Sikkema, Jan Haan uitgaven, 1947 - and 2 more. (total 11) € 75 - € 150



**1055 Willy Vandersteen**- Spike and Suzy- De Ziedende Zooiers. Issued by the student almanac of the Amsterdam student association ASC/AVSV, 1982. Stapled, 14 pp. (=50-63). Corners bent, read but else good copy. € 50 - € 80

**1056 Y-man**- Y-man no. 2, Complex de Hoge Hoed + no. 3, Het Flipse Complot + no. 4, Spoed voor Speed. Intended for employees, relations and customers of Ytong Gorinchem. Each 23 pp., 8vo, stapled. 1998 + Raadsels rond de races. Miller-serie no. 1 + Verklaringen rond de races. Miller-serie no. 2. Limited edition of 25 copies after the edition of ATH, 1952. With redesigned front cover for this edition, with contr. by Uitgeverij ATH, Marint Lodewijk and Karl ter Maat, Meppel, 1988 - and Een geval van Verdrinking of hoe Dick ondanks de aandrang van velen buiten de deur niet uit wilde van droefenis. Dik van Halsema. Illus. by Joost Swarte. 14 (=12) pp. 8vo, stapled. (total 6) € 60 - € 100

**1057 Popeye**- Popeyeclub. Proof of membership, family card for the year 1939. With accompanying badge. Membership card neatly filled out. Rare and in good condition. € 75 - € 125





**1058 Marten Toonder/ Henk Kabos - De Avonturen van kapitein Brulboei- Faam Pepermunt, 1950. Complete series of 24 advertising comics. (total 24) € 140 - € 240**

**1059 Marten Toonder/ Henk Kabos - Avonturen van Generaal Trip- Faam Pepermunt, 1948. Near-complete series with 21 of 24 advertising comics (lacks nos. 11, 16 and 21). All in good condition. (total 21) € 125 - € 225**

**1060 Album van de Kindervriend- 21st year, 1932. Geïllustreerd Weekblad voor de jeugd. Issued by Patria, Antwerp. Complete collected vol. with nos. 1-26 of that year. Each front page and 1 or 2 other pages with various comics. Spine ends damaged, some edgewear, interior good + 1-6, 1st year 1923. Removed from vol. causing spine to come off. No. 5 without front cover - and no. 14 and 15. With comics such as Een Vertooning van Belang or Keesje op ontdekking uit + Volledige Jaargang van de Kindervriend. Vol. with 16th year 1927/1928, no. 218-263. The first and last nos. of these loose and in some cases seriously damaged. \*Early and rare children's magazine with many comics, which never appeared as an album. € 80 - € 150**

**1061 Walt Disney- Mickey Mouse Safe-toy Cinema. Camera with 5 films (in orig. package). Camera in original (battered and makeshift-repaired) box - with Mickey Mouse Annual. Dean & Son, 1945. Front with a few creases, else good. 189 pp. + (idem), 1946 + Mickey Mouse and Pluto the Pup. London & Glasgow, 1936. Rubbing to edges binding and spine, sl. shaky in binding. Fair copy - and The Art of Walt Disney by Robert D. Feild. Collins, London and Glasgow, 1944. 290 pp. In halfleather with cotton. No dust jacket. (total 5) € 80 - € 150**

**Georges van Raemdonck collection (1100-1127)**

**1100 Georges van Raemdonck (1888-1966) - 'Commerciële idealen. Zo kan St. Nicolaas gemoderniseerd worden'. India ink, 19 x 23 cm. + 'Nieuwe Belasting????'. India ink, 23 x 18 cm. Both framed. (total 2) € 80 - € 130**

**1101 Georges van Raemdonck (1888-1966)- Mars and Peace. Illustration for De Groene (Amsterdammer). India ink with grey pencil. 19 x 20 cm. + 'Kerktaal'. India ink. 7 x 10 cm. Framed in mount + 'Waarom ben ik begonnen'. India ink, 11 x 12 cm. Framed in mount. (total 3) € 70 - € 120**

**1102 Georges van Raemdonck (1888-1966)- 'Verd.....8-urendag'. India ink, in mount. 20 x 20 cm. \*Cartoon in response to the Arbeidswet of 1919 which set the average workday at 8 hours. € 80 - € 150**

**1103 Georges van Raemdonck (1888-1966)- S.D.A.P. Two cartoons in India ink with watercolour. (1) S.D.A.P. Verkiezingen; (2) Vrooyk Paaschen. Both 25 x 32 cm. Made as illustrations for De Notenkraaker magazine. (total 2) € 80 - € 150**

**1104 Georges van Raemdonck (1888-1966)- Kerstmis '27, Vrede! Bm bm!!! 3-column drawing in India ink with spot colour, for De Notenkraaker. 25 x 32.5 cm. + 'Ieder verstandig mens zal moeten toegeven dat...' (same), 32 x 25 cm. (total 2) € 75 - € 150**

**1105 Georges van Raemdonck (1888-1966)- 'Het Groeit'. Cartoon in response to the increasing wish for independence in Indonesia. 25 x 32 cm. + 'Waar het Kerkelijke leven bloeit doet het licht des Evangelies ook voor het maatschappelijk leven zijn beginsel stralen en glanzen. (Utrechtse Courant)' + 'Joseph Wauters\*'. Print in response to his death in 1929. 25 x 32 cm. All three in India ink with spot colour and intended as 3-column print for De Notenkraaker magazine. Joseph Wauters (1875-1929) founded the first anti-tuberculosis dispensary, became a socialist politician and as a politician achieved in Belgium the introduction of the 8-hour workday and the right to an old age pension. (total 3) € 100 - € 200**

**1106 Georges van Raemdonck (1888-1966)- '1 Mei'. India ink with blue spot colour. Signed b.l., 1939. 39 x 28.5 cm. € 80 - € 150**







**1107 Georges van Raemdonck (1888-1966)- 'Mobilisatie slachtoffers. Kan niet meer mee doen. Weg er mee'. India ink with spot colour. 3-column illustration for De Notenkraaker. 15 x 23 cm. Print regarding the right to pensions for war invalids from the First world War. In 1920 Parliament carried a motion in which the government is called to award 'een jaarlijkse ondersteuning in evenredigheid tot hun verminderde arbeidsprestatie of inkomen' to victims or their widows. Instead of this social security, a one-time benefit is paid to evident cases. Many mobilisation victims then continued to live in squalor. € 70 - € 120**



**1108 Georges van Raemdonck (1888-1966) - Marshall Józef Pilsudski- Portraits series no. III, c. 1920. 25 x 17.5 cm. With an alternative (unfinished?) illustration of the drawing with different colouring. (total 2) € 70 - € 120**

**1109 Georges van Raemdonck (1888-1966)- 3 book illustrations and a pencil sketch. 10 'Schoft je hebt mij bedrogen'. 17 x 14 cm. + 'Aan den ingang van de zaal stond, als een Koningin, de vrouw met het roode masker'. 18 x 12 cm. Both pencil on paper + Market vendors. India ink. 26 x 21 cm. - and a sitting figure. Pencil sketch. 21 x 14 cm. (total 4) € 75 - € 150**



**1110 Georges van Raemdonck (1888-1966)- 'Rupsenplaaig in Limbrug. de domooren!' + 'Allerzielen. Geen stand verschil hier.' Both in India ink with blue spot colour. 24 x 35 cm. 3-column drawings intended for De Notenkraaker. (total 2) € 75 - € 150**

**1111 Georges van Raemdonck (1888-1966)- 'De Plagen der Menschheid. Automobilist tegen Mars= binnenkort zal ik je nog overvleugelen vriend!'. India ink. 25 x 34 cm. Published as 3-column drawing in De Notenkraaker. Verso pencil drawing of mill with address of Van Raemdonck. € 75 - € 150**



**1112 Georges van Raemdonck (1888-1966)- 5 various drawings in India ink with spot colour, incl. one for Het Volk and several book illustrations, incl. 2 conc. hunting. Dimensions from 9 x 15 cm to 24 x 19 cm. (total 5) € 70 - € 120**

**1113 Georges van Raemdonck (1888-1966)- 5 various drawings in India ink with spot colour, incl. an image from Bulletje en Boone-staak (132a). Dimensions from 15 x 5 cm. to 20 x 11 cm. (total 5) € 70 - € 120**

**1114 Georges van Raemdonck (1888-1966)- 6 various drawings in India ink with spot colour, each with social-realist theme (Sickness, Old age, Poverty, Door-to-Door selling). Dimensions from 12.5 x 14 cm. to 19 x 13 cm. (total 6) € 70 - € 120**

**1115 Georges van Raemdonck (1888-1966)- 'Diplomatieke onthullingen'. Highly detailed drawing in India ink on thin paper. Dated, signed top left. Published in De Groene Amsterdammer, 22 September 1917. 20 x 15.5 cm. € 80 - € 150**

**1116 Georges van Raemdonck (1888-1966)- Kongres 1927. 'Opbouwen'. Mixed-media drawing. Frontpage illustration for De Notenkraaker. 27 x 24 cm. + '1923'. Mixed-media illustration. 18.5 x 27 cm. (total 2) € 80 - € 150**

**1117 Georges van Raemdonck (1888-1966)- Girl with doll. Watercolour. 8.5 x 5.5 cm. Framed in mount. Signed b.l. € 50 - € 80**

**1118 Georges van Raemdonck (1888-1966)- 'Wat de Burgerdeugd waard is. Oud's navordering.\* 29 x 19 cm. + 'De Deurwaarder vroeger en thans' Volgens de Rsb. zijn aan het 3e kantoor der Dir. Belastingen te Den Haag niet minder dan 60.000 dwangbevelen uitgereikt.' 16 x 26 cm. + 'Op weg naar Den Haag'. 22 x 32 cm. All in India ink with watercolour. \*As minister of Finance under Colijn, Pieter Oud stuck to a policy of strict austerity. € 80 - € 150**

**1119 Georges van Raemdonck (1888-1966)- 'Voorwaarts....Marsch!' Stembus 1933. 13.5 x 25 cm. + '1928'. Political cartoon with symbols for the political movements. 22 x 32.5 cm. Both in India ink with watercolour. (total 2) € 80 - € 150**



**1120 Georges van Raemdonck (1888-1966)**- 'In de schoonmaaktijd meenen wij, mannen, te kunnen constateeren dat het vrouwtje wat van d'r charme verliest'. 24 x 19 cm. + 'De pot verwijt den Ketel, dat hij zwart ziet'. 20 x 16 cm. - and 1 more (18 x 23,5 cm.). (total 3) € 70 - € 120

**1121 Georges van Raemdonck (1888-1966)**- '1 Mei 1925'. Watercolour with India ink. 19,5 x 26 cm. + Maypole illustration. 21 x 15 cm. - and 1 more (12 x 16 cm.). (total 3) € 70 - € 120

**1122 Georges van Raemdonck (1888-1966)**- 'Toekomstbeeld'. Science Fiction drawing with airplanes as mode of transportation for everyone, from fishmonger to painter. Illustration for De Groene Amsterdam, c. 1919. India ink with watercolour. 19 x 26 cm. + 'Prosit. Hoe er in menig huisgezin oudejaarsavond gevierd werd'. 23 x 32 cm. - and 1 more (34 x 21,5 cm.). (total 3) € 80 - € 150

**1123 Georges van Raemdonck (1888-1966)**- 'De fabrikanten zijn goed georganiseerd. Ze gebruiken hun macht en breiden die steeds uit'. 22 x 25 cm. + 'Uiterste Noodzaak'. 25 x 22 cm. + 'Van ons geld. Moet den Marechaussee daar voor dienen!'. 25 x 34 cm. All in India ink (the last two with spot colour). (total 3) € 70 - € 120



**1124 Georges van Raemdonck (1888-1966)**- 'R.K. Verkiezingsfilm. Het Heldendicht van de Roomsche Daad. Voorwaar! Aan politiek doet de Kerk niet'. India ink. 25 x 34 cm. + Cartoon with King Albert I of Belgium. India ink. 16,5 x 24 cm. + Cartoon against the terror of church, capitalism and militarism. India ink with grey pencil. 22,5 x 37 cm. (total 3) € 75 - € 150

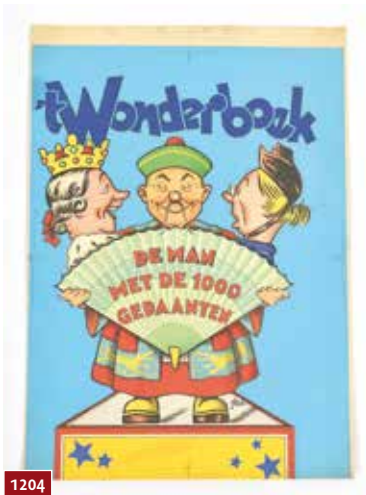
**1125 Georges van Raemdonck (1888-1966)**- 4 oil paintings with tree and farm landscapes. All early work by Van Raemdonck. Between 19 x 24 and 25 x 33 cm. - added a watercolour of a tree landscape. 25 x 30 cm. (total 5) € 75 - € 150

**1126 Georges van Raemdonck (1888-1966) - Robinson Crusoe**- Complete set of 293 drawings in India ink of this comic book from 1957. In the original envelopes of Boek- en handelsdrukkerij Excelsior in which the drawings were returned to artist G. van Raemdonck of Bouchout. € 1000 - € 1500

**1127 Georges van Raemdonck (1888-1966)**- Comic stories Till Eulenspiegel and Reynard the Fox. More than 500 strips with mostly complete story of Till Eulenspiegel (complete from no. 100 to 560, preceding part mostly present in loose plates) - and several strips of the unfinished Reynard story (1966). In India ink. Added: De Tijl Uilenspiegel book edition, drawn by G. van Raemdonck, story by L. Roelandt, de Vlam, Ghent, 1965. € 650 - € 1100

### Original comic and book illustrations (1200-1209)

**1200 Stephanus Kraay (1904-?)**- Portfolio with his work, pasted in a 50-page stout oblong album. Contains promotional flyers for albums such as De Bobbeltjes, picture postcards, matchboxes, bookplates and other printed matter, most issued by Koster & Kraaij, Naarden Bussum. Incl. original designs in watercolour, original drawings for book publications by Daan Hoeksema, 4 fine pen drawings for a German fairy tale publication (21 x 26 cm.) and originals for two book covers. Also several photos of the interior of his house and a photo of a sign designed by him, c. 1930, probably taken in Hilversum. € 150 - € 300



**1201 De Avonturen van Bambo**- Complete manuscript including the original illustrations for 'De Avonturen van Bambo de olifant' by Cees Woltman. Amsterdam. Designs for a 'Cirkel Boekje', intended for publication by Joh. M. Allis, Amsterdam. Consists of 9 drawings as illustrations with the text. 8 text leaves. Gouache on cardboard. \*Probably shelved during the war, when production was cut back dramatically and publication was impeded by paper shortage. Besides pre-war production, wartime also saw work on manuscripts causing numerous works to never see the light of day. € 150 - € 300

**1202 De Droom van Michieltje**- Complete manuscript including the original illustrations for 'De Droom van Michieltje' by Cees Woltman. Amsterdam. Designs for a 'Cirkel Boekje', intended for publication by Joh. M. Allis, Amsterdam, c. 1939. Consists of 9 drawings as illustrations with the text. 8 text leaves. Gouache on cardboard. € 150 - € 300

**1203 Sinterklaas komt bij de Kabouters**- Complete manuscript including the original illustrations for 'Sinterklaas komt bij de kabouters' by Cees Woltman. Amsterdam. Designs for a 'Cirkel Boekje', intended for publication by Joh. M. Allis, Amsterdam. Consists of 9 drawings as illustrations with the text. 8 text leaves. Gouache on cardboard. € 150 - € 300

**1204 3 original covers: Het Wonderboek**- Nico Broekman, c. 1940. 't Wonderboek; de Man met de 1000 gedaanten - and idem (different version). Gouache, 28,5 x 40 cm. (2x) + proof sheets of both covers + 't Wonderlijke Dierenboek. Gouache, 31 x 41 cm. (total 3) € 70 - € 120

**1205 Pietje Mus de avonturen van een stadmus**- Amsterdam, from the Joh. M. Allis archive, c. 1939. Eight original illustrations for the book, including the cover. On verso of each illustrations b/w borders for future text. Gouache on paper. Each 34 x 35 cm. A typed manuscript of 12 pages with the stories (two copies) + proof cover (soiled) + 14 sheets of various proofs, each 57 x 76 cm. \*Never published in printed form; the manuscripts remained in the archive for nearly 80 years. € 80 - € 150

**1206 Marten Toonder Studio's**- Background scene with the interior of Castle Bommelstein for the animated film 'Als je begrijpt wat ik bedoel', Rob Houwer/ Marten Toonder, 1983. 27 x 70 cm. Pencil on paper. € 100 - € 200

**1207 [Erotica] L.G. Paul**- Erotic/ pornographic story in 13 original pages in India ink after Hansel and Gretel. Pages each 30 x 40 cm. With added the printed version (12 of 13 pages) on A4-size. \*Probably intended for publication in underground magazine. € 100 - € 200

**1208 [Original illustrations] Schepen uit de oude tijd**- Issued by Erven de Wed. J. van Nelle, Rotterdam, 1969. Complete with all 30 watercolours for the pictures. Each 24 x 33 cm. Illustrator unknown - incl. the book in orig. envelope. € 100 - € 200

**1209 Piet Wijn (1929-2010)**- Original drawing in India ink of Douwe Dabbert. 36 x 25 cm. \*An iconic drawing after the illustration adorning the back of the first Douwe Dabbert albums. The first drawing made by Piet Wijn in hospital after a stroke forced him to use his weaker hand. After months of practice, the physiotherapist who helped him recover received this drawing, improved layer by layer, as a gift. Not yet the steady hand of before, but astounding for someone who had to learn from scratch how to draw with his other hand. The drawing itself refers to the whole situation: instead of walking whistling underneath an owl on a tree branch, here the owl has dropped something on Douwe's hat... € 700 - € 1200

### Asian arts and photography (1300-1330)

**1300 Utagawa Sadahide (1807-1873)**- Triptych Fireworks at the Ryogoku bridge in Edo, woodcut, 1859. Oban size in frame under glass. Triptych parts affixed to one another (pasted). € 80 - € 120

**1302 [De Ruijter-feest at Medan 23 March 1907] Album with 29 pasted photos**- 8,5 x 11 to 15,5 x 21 cm., also pasted a folding supplement of the Bataviaasch nieuwsblad (portrait of the sea hero), a folding quire from Weekblad voor Indië, the second page of the Sumatra Post (25 March 1907), the original programme of the festivities presented by the Sumatra Post, a flyer with De Ruijter songs and another newspaper clipping and 3 De Ruyter postage stamps, contemporary gilt-lettered halfcloth, oblong folio. The first cardboard album leaf bent, affecting 2 photos, € 700 - € 1200





the newspaper clippings with some browning and brittle/ with tears, binding with some traces of use. Lovely and specific album of the festivities in honour of Michiel de Ruijter's 300th birthday, held at Medan on Saturday 23 March 1907. In the album, the name Meesters appears several times, e.g. Ge Meesters and Giliam Meesters as inscriptions with a portrait photos with 2 dressed-up children, and the name G. Meesters on the song flyer. Provenance of the album is therefore the Meesters family. A large school feast was held where among other things the aforementioned songs were sung, and an exhibition competition was held for small fitted ships and sailor dolls. The Meesters children in the aforementioned photo have such a doll (the girl Ge) and ship (the boy Giliam) at their feet. The programme announces various folk games, of which several photos are pasted. Also photos of the Witte Societeit and the parade of wagons converted into a ship.

€ 80 - € 150

**1303 [Vietnam] Torture and executions Tonkin 1908-** Album with 10 picture postcards with subject of atrocities in Tonkin. 1) Brigadier General Annamite Cai decapitated on 8 July 1908 according to the customs of the country. 2) Yen The and his son-in-law Quan Hau. 3) Criminals accused of poisoning in prison. 4) Group of pirates at Nha Nam for their arrest. In the foreground the daughter of De-Tham Ca Rin, Cai Son. 5) Yen The. Two captures pirates (of these, the skinnier is Corporal Nomme Chi). 6) Prisoner with a Canque. 7-10) series of 4 with tribunal sentencing to a Canque.

€ 80 - € 140

**1304 Willem G. Hofker (1902-1981)-** Ni Asoeg in Ardja. 'Premie ets' (etching), 1944, signed in the plate. Issued by De vereniging tot bevordering van Beeldende Kunsten. With margin, fine clear copy in mount. 27 x 23 cm.

€ 200 - € 300

**1305 Willem G. Hofker (1902-1981)-** Poster 'Charming & Beautiful Bali. Bali Hotel, the leading house-Denpasar'. Lithography, 78 x 50.5 cm. Minimal tear ( $\pm 1$  cm.) in bottom margin, affixed along edges to mount. Very good copy.

€ 300 - € 600

**1306 Nepalese book illumination, c. 1900-** Leporello of 17 yellow-coloured thick paper leaves lined in red, with 8 full-page gouaches on one side and 8 half-page gouaches on the other side, the latter side with many small drawings in pen, the former with several drawings and a small amount of text in pen, folded dimensions 21 x 8.5 cm., unfolded 21 x 144.5 cm. First leaf loose, first and last page heavily soiled, else torn on folds and staining/soiled. Nevertheless an attractive, colourful leporello, very suitable for framing.

€ 70 - € 140

**1307 Satake Tosari Studio-** Album with 48 photos. Incl. Mount Bromo crater, Volcano eruption, Sanatorium Tosari (panorama (29 x 8.9 cm.)), Potong rambut festivities 1921, Waterfall at Tosari etc. Nearly all photos 14 x 10 cm. Pasted in oblong cordbound album.

€ 250 - € 450

**1308 [World voyage incl. Asia] Around The World Cruise S.S. Belgenland-** Album with  $\pm 350$  photos of Java, Hong Kong, Colombo, Sabang, Macao, Hawaii, California (incl. several photos of Universal City Hollywood), Havana and more. Also incl. several programmes, menus, telegrams, business cards, etc., nearly all collected during a world voyage in 1925-26 by Ernest Crone and Frida Crone-Van Vloten during a cruise on S.S. Belgenland of the Red Star Line. Several pasted photos made by others such as a volcano eruption in Hawaii by K. Mahemara. The voyage started at Antwerp and via Cuba, Panama, U.S.A. (California), Hawaii, the Philippines and Indonesia ended at Japan. This collection contains on-board snapshots, but also special images of the various countries, incl. portraits of inhabitants. This is album I, the second album (see lot 1309) contains photos of Japan.

€ 200 - € 400



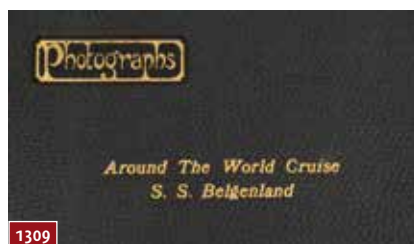
1305



1307



1308



1309

**1309 [Japan] Around The World Cruise S.S. Belgenland-** Album with  $\pm 460$  photos of Japanese cities and landscapes, made during a world voyage in 1925-26 by Ernest Crone and Frida Crone-Van Vloten. Captions in Dutch. In cordbound leather album. The voyage started at Antwerp and via Cuba, Panama, U.S.A. (California), Hawaii, the Philippines and Indonesia ended at Japan. This album contains homemade photos as well as photos by Tauve Musume. Exceptional collection, with the photos both tourist attractions and ordinary street life. Places visited incl. Kobe, Osaka, Kamakura, Enoshima, Tokyo, Nikko, Karasaki, Nara, Osaka, etc.

€ 300 - € 600



1309

**1310 Louis Nagelkerke (1949)-** Balinese girl. Pastel. 69.5 x 49.5 cm. Signed b.r. 'Louis Nagelkerke 96 Bali'. Framed under acrylic glass.

€ 100 - € 200

**1311 [Engineering] Port de Saigon. Construction d'un Bassin de Radoub dans l'Arsenal de Saigon-** au Moyen de Saissons métalliques et d'air comprimé. Plans et dessins d'exécution proposés et mis en oeuvre par H. Hersent. 1885. Title p., table of contents (1 p.) + 17 very fine double-page plates with plans and construction drawings for the port of Saigon, with technical text in French, in gilt-lettered portfolio, elephant folio. Printed on heavy paper with wide margins. Spine expertly restored, boards sl. rubbed/stained, pl. 5 with fold in bottom corner and pl. 7 with some creasing on right, else good copy. Official quotation submitted by French maritime engineer Hildevert Hersent for the French Ministry of Naval Affairs and Colonies. The ministry approved the quotation and construction began on Hersent's docks. Very rare.

€ 250 - € 500



1313

**1312 Hokusai (1760-1849). Ten woodcuts from the series "Hokusai Manga",** - 18 x 25 cm. (2x) and 18 x 12.5 cm. (remainder), pasted with top margins to cardboard holders. With subjects: Japanese from all walks of life in various postures, animals and plants, spear practice and a small boat overwhelmed by a tsunami. With 1 more: colour woodcut of 2 women with baskets by Hasegawa Konobu (in mount). (total 11)

€ 70 - € 140



1313

**1313 [Dutch Indies] Photo album Epe Sulawesi-** Photo album, c. 1900-1910, of a wealthy family in Epe, Sulawesi. With photos of a plantation, family portrait with a painting, village life, children in the water, and a trip on a donkey accompanied by natives. Oblong album with 41 pasted photos: 36 photos 16.5 x 11.5 cm. and 5 photos 22.5 x 16.5 cm. Album and photos in very good condition.

€ 150 - € 300



1319

**1314 Utagawa Kuniyoshi (1798-1861)-** Tattooed warrior with sword. Woodcut. 38 x 25.5 cm. In mount.

€ 70 - € 120



1314



1315 **Toyokuni III (= Utagawa Kunisada (1786-1864))**- Japanese couple. Woodcut. 37 x 25 cm. In mount. € 70 - € 120

1316 **Utagawa Kuniyoshi (1798-1861)**- Gijin (Beauty). Woodcut. 37.5 x 25 cm. In mount. € 70 - € 120

1317 **Utagawa Kunisada (1786-1864)**- Gijin with burning lantern. Woodcut. 38 x 25.5 cm. In mount. € 70 - € 120

1318 **Utagawa Kunisada (1786-1864)**- Actors. Set of 2 early woodcuts by Kunisada. Each 37.5 x 25.5 cm. In mount. (total 2) € 70 - € 120

1319 **Utagawa Kuniyoshi (1798-1861)**- 3 Oban woodcuts, c. 1860. Each 39.5 x 24.5 cm. (total 3) € 75 - € 125

1320 **2 photo albums Dutch Indies**- Semarang, c. 1910-1920. Album with ± 50 photos in various sizes. Most with a Dutch painter (?)/ soldier and his family, with and without servants in and around the house, also several photos of railroad construction + another with 94 photos, of a trip with visits to temple, city and local market. Photos each 6 x 10.5 cm. (total 2) € 100 - € 200

1321 **Photos Dutch Indies**- 3 larger size photos of a house in the Indies, one of a bridge (damaged) and one of the Borobudur. Resp. 22 x 28 and 16.5 x 23 cm. - and 5 photos by the same source from The Hague. All c. 1910-1920. Most in frame. (total 10) € 60 - € 90

1322 **[Dutch Indies] Hortus-Bogor**- Japanese album with 34 colour prints by G.F.J. Bley (1855-1944). All ± 17-22.5 cm. - and a larger colour print, ± 23-30 cm. (loose) with on reverse stamped "G.F.J. Bley. Col. Soekardi". Colour prints in good condition, with sl. worn patches, album bound with new cord. All images of plants in their natural habitat or in a vase. Names of the plants shown on separate label below each print. The last colour print in the album is of the park in front of the Treublaboratorium. The separate colour print shows a native young man besides an *Amorphophallus titanum*. \*In 1918, Bley worked at Buitenzorg, where together with his student Sukardi he made colour prints at the Treublaboratorium. € 1000 - € 1500

1323 **[Japan] Ricabone (?) (20th century)**. (Mirror image of a Japanese lady).- Oil on board, 33 x 24 cm., signed and dated "944" [sic] bottom right and with several Japanese characters bottom left, without frame. Hole in centre at top and bottom. € 70 - € 140

1324 **[China 18th/ 19th century] Large Chinese woodcut of traveller carrying a pack on his back**- Large woodcut on laid paper (?) with lining and various panels with Chinese characters in white against a black background, 131 x 63 cm., rolled up. With folds, (repaired) small tears, creasing, small holes and thin patches (e.g. as a result of the printing technique combined with the thin paper). Considering the size and fragility of the print still a good copy, perfectly restorable. Splendid and exceptionally decorative, large print of a traveller with a bamboo frame on his back, with extensive captions in Chinese characters. Both date and printing technique are difficult to ascertain; during the printing the white parts were deepened in the paper, therefore raised on the reverse. € 150 - € 300



1325 **[China] (Laozi riding the ox backward, his text scroll bound to an ox horn)**- Drawing in brush and grey ink on laid paper with very fine construction, probably 19th century, signed with characters and with stamp bottom right, reverse with three characters and numbered 765 in brush and ink, 29.3 x 43.2 cm., in mount. € 200 - € 400

1326 **[Japan] Japanische Vogelstudien. 12 Blätter**- K.K. Österr. Handels-Museum, Wien, 1895, lithographed title page followed by 12 plates, each affixed with top margin to holder with lithographed text, loose as issued in the original halfcloth portfolio, large folio (46 x 34 cm.). Title foxed, holders browned and occ. marginal defects (also to boards). With small Japanese owner's stamp in a corner of the title page. Characteristic publication from a time when Japanese art heavily influenced Western art. € 80 - € 160

1327 **[Japan] Honminatocho Tokyo**- Japanese woodcut book on the Honminatocho district, 1834-1836, Edo Meisho Zue. Illustrations of the famous sights of the city of Edo (modern-day Tokyo). Woodcuts mostly by Hasegawa Settan (1778-1843). Text in Chinese and Japanese. Japanese binding, 26 x 17 cm. Part of a series of 20 vols. on the city of Edo. This vol. concerns the Honminatocho district. Wrapper sl. soiled and dam., inside a few water stains. \*One of the better-quality descriptions of the city of Edo. € 100 - € 200

1328 **Yoshu Chikanobu (1838-1912)**- Buddha festival (Shaka-moude). Triptych, from the series Chiyoda inner palace. Issued by Fukuda Hatsujiro (Gusokuya), 1896. Oban size. In good condition. € 150 - € 200

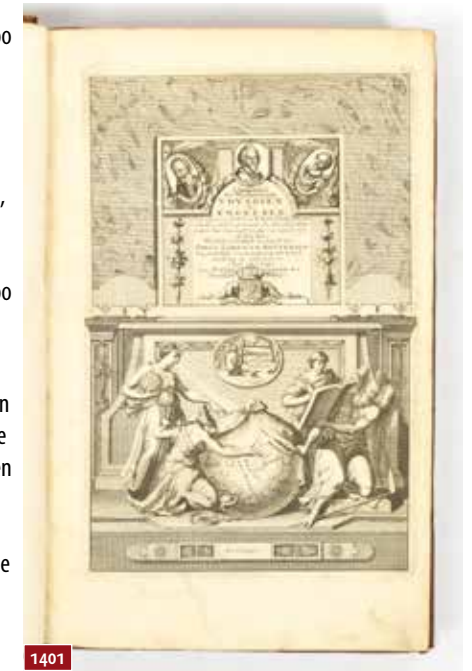
1329 **Yoshu Chikanobu (1838-1912)**- First horse daya. Triptych, from the series Chiyoda inner palace. Issued by Fukuda Hatsujiro (Gusokuya), 1896. Oban size. In good condition. € 150 - € 200

1330 **Musical Japan by Miss Dulcie Harmony (1895)**- Illustrations Yoshu Chikanobu (1838-1912). Tokyo, issued by Akiyama Aisaburo, distributed by Kelly & Walsh, 1895. Oblong, 24 x 16 cm. Japanese binding, 9 double-folded pages with on right side text on the instrument and on left side an image by Chikanobu with an instrument depicted with two beauties. Edges sl. frayed, front cover with mild staining. € 100 - € 200

#### Indonesia (1400-1428)

1400 **[Facsimile] Oud en Nieuw Oost-Indien**- vervattende een Naauwkeurige en Uitvoerige Verhandeling van Nederlands Mogentheyd in die Gewesten (...) door François Valentijn. Franeker, Van Wijnen, 2002-2004, 5 parts in 8 vols., profusely illustrated with (folding) maps, plates, illustrations, original uniform faux leather, small folio (facsimile of the Dordrecht/ Amsterdam edition, 1724-1726). (total 8) € 100 - € 200

1401 **[Travels] De Wijd-Beroemde Voyagien na Oost- en West-Indiën**, - Mitsgaders andere Gedeelten des Werelds, gedaan door de Engelsen. Voordesen ten deele versamelt en in 't Hoogduyts uytgegeeven Door den Beroemden Heer Johann Lodewijk Gottfried, Schrijver van de Historische Kronijk. Maar nu veel vermeerdert en verbeteret uit de Egte Handschriften (...). Alles onlangs uyt het Engels in 't Nederlands getrouwelijk vertaalt (...). Het tweede stuk. Leiden, P. van der Aa, n.d. (c. 1711), engraved frontispiece and general title printed in red and black with engraved title vignette, followed by 24 parts with separate title pages with 2 different types of engraved title vignettes, main text paginated in columns, with altogether 9 folding maps, 37 half-page engraved illustrations in the





text, contemporary speckled calf, gilt and ribbed back with sheepskin letterpiece, folio. The final leaf of the final part lacks a piece and the leaf tender; occ. mild browning, binding with minimal defects, but otherwise a good copy with bookplate of J.K. Leeksa to inside front board. The first volume appeared in 1706. Rare: PiCarta lists only a handful of copies in two volumes or single volumes, an edition in 2 volumes from 1727 is also mentioned there. Contains: (1) Scheeps-togt van Robert Harcourt, na Guijana, gedaen in 't jaar 1608 (...). (2),24,(2) p., with 2 maps on 1 folding sheet; (2) Vierde reys van de Engelse Maatschappij na Oost-Indien onder het beleyd van Alexander Sharpey (...). Gedaan 1608 en vervolgens beschreven door Thomas Jones (...). Als ook de vijfde reys (...) (1609). Title page with date 1707, (2),32,(2) p., with 1 illustration; (3) Sesde reys van de Engelse Maatschappij Na Oost-Indien door den Generaal Hendrik Middleton (...). Als mede dag-register van Kapitein Nicolaas Dounton (...). Beyde gedaen in het jaar 1610 (...). 118,(4) p., with 6 illustrations and 1 plate; (4) Sevende reys na Oost-Indien (...) door Kapiteyn Anthony Hippon (...) by gevoegt het Dag-register van Pieter Williamson Foris Na Patane en Siam (...). Gedaan in het jaar 1611. (2),24,(2) p., with 2 illustrations; (5) Agtste Oost-Indische reys (...) onder Capitain Joan Saris. In 't jaar 1611 (...). With date 1707 on title page, (2),102,(2) p., with 4 illustrations; (6) Vier Bysondere reysen na Oost Indien (door de kapiteins Marlow en Best en de schrijvers Wilson en Tatton, 1611-1612), (2), 52,(3) p., with 2 illustrations; (7) Twaalfde reys na Oost-Indien (...) door Kapiteyn Christoffel Nieuwpoort (...) gedaen in het jaar 1613 (...). (2),10,(2) p.; (8) Reys Na Oost-Indien van kapiteyn Nicolaas Dounton (...) gedaen in het jaar 1614 (met drie aanhangsels). (2),46,(4) p., with 2 illustrations; (9) Beknopte aantekeningen van de Oost-Indische reys, gedaen uyt Engeland (...) in het jaar 1614 en beschreven door Johan Milward (...). (2),8 p., with 1 illustration; (10) Twee scheeps-togten van Kapiteyn Johan Smith, beide gedaen na Nieuw-Engeland (...) de eerste in het jaar 1614 (...) de tweede gedaen in het jaar 1615 (...). (2),20,(1) p., with 3 illustrations; (11) Tweede reys van Kapiteyn Walter Peyton na Oost-Indien. (...). Reys van Thomas Coryat na Asmere [beide] (...) in het jaar 1615. (2),26,(1) p., with two maps on one folding leaf; (12) Scheeps-togt van Edward Terry (...) na Oost-Indien (...) gedaen in het jaar 1615 (...). (2),34,(2) p., with 2 illustrations; (13) Twee bysondere scheeps-togten, de eerste van Roger Hawes (...) de tweede van Alexander Childe, na Suratte en Jasques (beide 1616). 14,(1) p., with 1 illustration; (14) Scheeps-togt van Mr. Thomas Spurway, na Banda, gedaen in het jaar 1616 en vervolgens (...). (2),18,(1) p.; (15) Tweede scheeps-togt van Martin Ring, na Oost-Indien (...) Gedaen in het Jaar 1617 en vervolgens. Benefens een aanhangsel (...). (2),26,(1) p.; (16) Scheeps-togt van Mr. Edward Heynes, van Suratte naar Mocha, gedaen in het jaar 1618. (2),14,(1) p.; (17) Scheeps-togt van William Hoare, van Suratte, na Achen, Tecoo en Bantam, gedaen in het jaar 1618 en vervolgens. 18,(1) p.; (18) Naauw-keurige aantekeningen van William Method (...) gedaen op sijn voyagie in het jaar 1619. Aangaande de koningrijken van Golconda, Tanassary, Pegu, Avcacan en meer andere landen (...). (2),22,(1) p., with two maps on one folding leaf and 2 illustrations; (19) Kort dag-verhaal van de zee-togt na Suratte en Jasques (...) Onder gesag van Andrew Schilling (...) als mede de scheeps-togt van Richard Jobson, na de rivier Gambra (beide in 1620), (2),16 p.; (20) Scheeps-togt van Anthony Chester, na Virginia, gedaen in het jaar 1620 (...). 14,(1) p., with 1 illustration; (21) Zee- en land-voyagie van den ridder Hendrik Blunt, na de Levant, gedaen in het jaar 1634 (...). (2),66,(3) p., with 2 illustrations (incl. 1 map); (22) De ongelukkige voyagie van Mr. T.S., Engels Koopman, gedaen in den jaare 1648, en vervolgens (...). 58,(3) p., with 2 maps on 1 folding leaf and 2 illustrations; (23) De ongelukkige scheeps-togt van François Brooks, na Barbaryen, gedaen in het jaar 1681, en vervolgens (...). (2),30,(1), with 2 illustrations; (24) Ongelukkige schipbreuk en yselyke reystogt, van etlyke Engelschen, in den jaare 1696 van Jamaika in West-Indien, na Pensylvania t'scheep gegaan, en in de Golf van Florida gestrand (...). In 't Engelsch beschreeven door Jonathan Dickinson, éénen van de Reyzigers (...). (2),50,(1) p., with folding map and 3 illustrations (final leaf damaged). € 1000 - € 2000

**1402 G.B. Hooyer (1848-1934)** - Five drawings, with subject Batavia and surroundings, c. 1900. All but one signed b.r. Dimensions varying from 18.2 x 12.2 to 22.3 x 19 cm. All in mount. "Jakarta-Batavia" with minimal dam. to image, else good. (total 5) € 125 - € 250

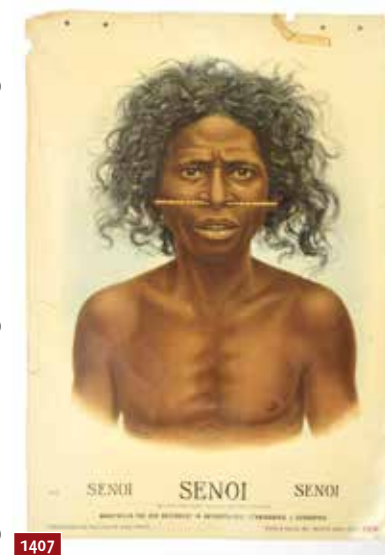
**1403 Head Hunting in Timor & its historical implications-** Th. P. Middelkoop, University of Sydney, 1963. Oceania Linguistic Monograph no 8 (a), Part 1, 2 and 3 in one volume. 4to, in green cloth. 423, (6), 5 pp. Archive copy of Brill publishers (stamp to endpaper). Binding discoloured along top, else good. € 70 - € 120

**1404 [Sri Lanka] Picture postcards Ceylon-** Collection of 79 picture postcards (9 x 14 cm.) of Ceylon (1x Sumatra) with photos of views of Colombo or jungle, Hindu temples, traditional costume, professions, architecture, etc. Mostly written in pen in Dutch, remainder in English, dated 1901/1902. A few cards with image of and/or address 'Camp of the Boer Prisoners-of-War'. The last of these cards with



inscription 'Eindelijk is de dag der vrijheid aangebroken. Maandag kan ik naar Indië vertrekken.' All circulated with postage stamp and stamps, 14 cards with postage stamps removed. In good condition. (total 79) € 100 - € 200

**1405 Description Géographique, Historique et Commerciale de Java-** Et des autres îles de l'Archipel Indien, Raffles et John Crawfurd, contenant des details sur les moeurs, les arts, les langues, les religions et les usages des habitans de cette partie du monde, traduit par Marchal. Bruxelles, H. Tarlier, Jobart, 1824. 4to, halfleather, marbled endpapers, marbled edges, XIX, 364 p., complete with 46 plates, several of which coloured and 2 folding maps with coloured edges, some brownstaining; else good. € 400 - € 800



**1406 Walter Spies-** Schönheit und Reichtum des Lebens Walter Spies (Maler und Musiker auf Bali 1895-1942). Eine Autobiographie in Briefen mit ergänzenden Erinnerungen. L.J.C. Boucher, The Hague, 1964. 601, (3) pp. Bound with dust jacket. Jacket with minor dam. to corners, good copy + Walter Spies and Balinese art. Hans Rhodius and John Darling, Terra, Zutphen, 1980. 96 pp. Bound with dust jacket. (total 2) € 125 - € 250

**1407 School plates Senoi & Semang-** Wandtafeln für den Unterricht in Anthropologie, Ethnographie & Geographie. No. 10: Senoi + No. 11: Semang. Lithography by Steiner after photography by Rudolf Martin. Zürich, Orell Füssli, c. 1905. Both on cardboard, 88 x 62 cm., with 4 holes at the top as issued for suspension. Senoi with minor tear at the top (rep. on reverse with tape), else good. Semang with various tears, most outside image (a few with loss to cardboard, 1x tape repair to front, several on reverse). Both with library sticker across address. (total 2) € 80 - € 150



**1408 [Java] Kleynenberg school plates 1911-1913-** Kleynenberg & Co, Haarlem. Cardboard, most 59.5 x 73 cm. Contains nos. 91, 105, 108, 109 (2x), 110, 111, 112 (2x), 118, 121, 131, 132 (2x), 138 (2x) and 150. Nos. 108 (1x), 109 and 132 (1x) with minor tears, else good. (total 17) € 80 - € 150

**1409 Kleynenberg school plates 1911-1913-** Kleynenberg & Co, Haarlem. Cardboard, most 59.5 x 73 cm. Contains nos. 106, 110, 113, 114, 116, 124, 135, 137, 139, 141 (2x), 144, 145, 146 (2x), 148 and 149 (2x). No. 106 with fold t.l., no. 114 with tears, no. 139 with minor tears and stain, else good. (total 18) € 80 - € 150



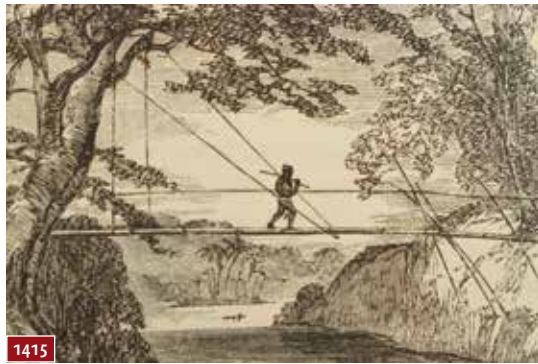
**1410 [Suriname] Kleynenberg school plates 1911-1913-** Kleynenberg & Co, Haarlem. Cardboard, most 59.5 x 73 cm. Contains nos. 144, 145, 151, 152, 155, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166 and 167 (2x). Nos. 145, 164 and 166 with minor marginal tears, no. 155 stained and bottom frayed, else good. (total 17) € 80 - € 150

**1411 Verslag van den Raad van Beheer der Nederlands-Indische Spoorweg-Maatschappij -** 1898-1909 in three vols. Vols. I and III broken at spine, contents good and complete incl. all supplements + separate annual reports 1886-1891-1892-1901 (lacks reverse)-1902-1904 to 1908-1910. € 60 - € 90

**1412 Geologische en Geographische Doorkruisingen van Midden-Celebes (1909-1910)-** E.C. Abendanon. Leiden, E.J. Brill 1915-1918. 4 vols. and atlas. xviii, 1903 pp., vols. with consecutive paging. 4to. Vols. with numerous photo-engravings (incl. frontispiece vol. 2), phototypes (incl. frontispiece vols. 1 and 4), (partly folding) autotypes and text illustrations. Cloth bindings with title in gilt stamping on front board and spine. Atlas contains 16 folding lithographed plates, with title page and legend in original cardboard portfolio. Large folio. Edges and the odd plate in the 4 vols. brownstained, else in good condition. € 80 - € 160



**1413 [Java. Book binding] Onderzoek in hoeverre de smalle spoorwijdte-** van 1 a 1,10 meter voor de behoeften van het vervoer op Java toe te passen en uit een economisch oogpunt aan te bevelen zoude zijn. J.A. Kool en N.H. Henket. Uitgegeven op last van Zijne Excellentie den Minister van Koloniën. Rotterdam, Nijgh & van Ditmar, 1870. Large 8vo, title on front board in gilt stamping, back board with train engine and tender in gilt stamping, marbled endpapers, edges gilt, VII, (1), 128 pp., 5 supplements with accounts, drawings and a very large folding map of Java. Minor staining to interleaved blank endpapers, else a very fine copy by Boekbinderij Wed. Buhlman en Co. in Rotterdam. Separately added: 7 letters of thanks in ms. to J.A. Kool, one of the authors. € 100 - € 200



1415

**1414 Beschrijving van den Atjeh-Oorlog-** E.B. Kielstra. The Hague, De gebroeders Van Cleef, 1883-1885. Complete in three vols. vii, 504; iv, 592; iv, 594 pp. Good set. Spines slightly bumped on ends, light traces of use. Complete with all terrain sketches. € 80 - € 150



1417

**1415 Wallace's Reizen door den Oost-Indischen Archipel -** voor jonge lezers bewerkt door Arnold Ising. Borneo-Bali en Lombok - Celebes - de Kei-en Aroe-eilanden. Met platen. Amsterdam, P.N. van Kampen & Zoon, 1873. viii, 185, (3) pp. With wood-engraved plates and illustrations, original gilt and decorated cloth by D.G. van Bommel (Amsterdam). Trifle foxed, spine ends worn. \*Not in Buur, Indische jeugdliteratuur. € 60 - € 90



1419

**1416 Schetsen eener mail-reize van Batavia naar Maastricht op reis en thuis-** Jan Frederik Gerrit Brumund, Amsterdam, Frederik Muller, Batavia, G. Kolff & Co, 1862. viii, 317 pp. In halfcloth with marbled boards, wear to spine ends and corners. Rare travel account cont. e.g. an extensive description of Singapore. € 70 - € 120



1420

**1417 Indonesian landscape-** With central hut and kneeling person. 163 x 73.5 cm. Oil on canvas. Signed 'Iskandar' bottom left. In gilt frame. € 100 - € 200

**1418 School plates Dutch Indies-** 'Rijstbouw, Java' (c. 1915-1924) and 'Passer te Kaban Djahè' (1932) from Henri Zondervan, Insulinde in woord en beeld. Groningen/ Batavia, J.B. Wolters. Both ± 74 x 104.5 cm + 'Een Bataksch dorp' (c. 1920) and 'Tabaksplantage', second printing (J.J. ten Have, Aardrijkskundige wandplaten van Nederlandsch Oost-Indië, first series no. 6, 1930). Both at Joh. Ykema, The Hague, both ± 85 x 67 cm + 'Rijstvelden', 'Suikerplantage' and 'Balikpapan' (1930-1931) from C.L. van Balen, Ons schoone Indië. The Hague, D.A Daamen, ± 85 x 115 cm. 'Suikerplantage' lacks corner b.r., 'Rijstbouw Java' trifle stained, else good. (total 7) € 100 - € 200

**1419 [Java] Two titles: (1) The history of Java. By the late Sir Thomas Stamford Raffles.**- Second edition. Londen, J. Murray, 1830, 2 vols., XLVII, 536; IV, 332, CLXXIX p., modern uniform halfleather in old style (this second edition was issued without illustrations). (2) Beschreibung der Insel Java nach dem Berichten R.J.L. Kussendragers und andern neuen Quellen aus dem Holländischen frei bearbeitet von. Dr. Johannes Müller. Berlin, printed by G. Jansen for E. Gross, 1860, 286, (1) p., with folding,

lithographed map and 15 (of 17) coloured or tinted lithographic plates, plain contemporary halfcloth (slightly worn). Lacks plates of Guntur volcano and of Gua-Gedé; bookblock and a few plates tender, occ. foxing. Sold w.a.f. (total 2 in 3 vols.) € 150 - € 300

**1420 Vue de la Place d'Armes a Amboines (Moluques)-** Sainson, Paris, Tastu, 1833. Lithography Jean Baptiste Arnout (1788-). Pl. 133. 23 x 37.5 cm. Some staining to right margin, lithograph in good condition + Gezigt van Muntok (Banka), I. W. Bursten, V. Pistorius, 1832. 32 x 47 cm. Sl. soiled along edges, lithograph in good condition. (total 2) € 75 - € 150

**1421 Priangan- De Preanger-Regentschappen onder het Nederlandsch Bestuur tot 1811,** F. De Haan. Batavia, G. Kolff & Co. 1910-1912. 4 vols. xviii, 354; xviii, 906; vii, (4), 988; (6), 1040 pp. Illustrated with 2 maps and 44 plates and photos. Halfcloth, with title on paper letterpiece on spine. Bindings with wear to corners, spine and edges. Occ. staining to edge of vol. 1, else good. € 70 - € 140

**1422 Five framed items: (1) Pieter van Dorp (1951-). Women in a rice field-** Oil on cardboard, 40 x 30 cm., signed b.r. (2) Jan Vennix Fz. (first half 20th century). "Bali" (?). Oil on canvas, 40 x 60 cm., titled (or unclearly signed?) b.l., reverse signed (?) Jan Vennix Jz. in black chalk. Also with annotation in pen: "Juli 1950 ingelijst door kunst schilder Vromans Wilhelminapark 102 Tilburg". And with another 2 framed watercolours (1x signed "Menno" and 1x unclearly signed) and a framed letter (with defects) in Asian script with English transcription, regarding the murder of 3 men ("socialists") by a captain of Gendarmes and on a fight between "natives & Formosan community". (total 5) € 70 - € 140

**1423 Seven coloured drawings: (1-2) Huts in the jungle-** Two gouaches, 27 x 37 cm., both unclearly signed b.l. and with corners affixed to holder with stamp "Sadulur" on reverse. (3-4) Mountain landscapes. Two drawings in pen and ink, finished as watercolours, 28 x 38 cm., both unclearly signed b.l. and with attribution "Van Strien" on reverse/ holder, one with corners affixed to holder; (5) J.L. Evers (20th century). Soldiers on patrol. Watercolour, 17 x 24 cm., signed and dated "48" b.l., in mount (police actions). And with 2 more (Balinese gouaches). (total 7) € 70 - € 140

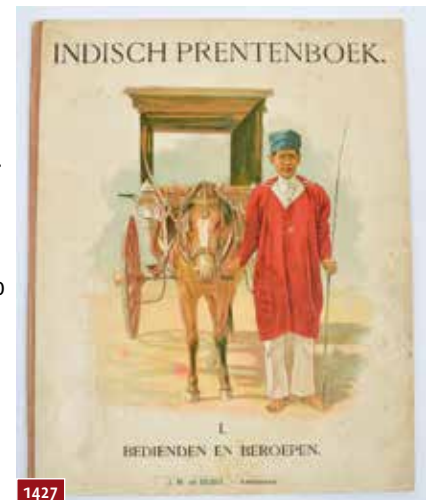
**1424 Sixteen items: (1) Willem Dooijewaard (1892-1980) (attributed). Dignitary-** Charcoal drawing, 49.5 x 32 cm., in mount (strong portrait). (2) Wilhelmus de Boer (1880-1966). Hut near the water in a tropical landscape. Etching and aquatint, 23 x 33 cm., signed in pencil b.r., monogrammed in the plate. Mild foxing. Ex collection Van Eekelen, with his stamp and annotations in ballpoint on reverse ("zeldzaam"); (3-5) Harry S. (20th century). Three street scenes. Three drawings in black ink, greywashed, each 36.5 x 26.5 cm. and signed "Harry S." in pen, with corners affixed to holders. And with another 11 smaller drawings in black chalk by various artists. (total 16) € 70 - € 140



1423



1426



1427



**1425 Dag-Register gehouden int Casteel Batavia-** vant passerende daer ter plaetse als over geheel Nederlands-India. Uitgegeven door het Bataviaasch Genootschap van Kunsten en Wetenschappen, met medewerking van de Nederlands-Indische Regeering (from 1896 by the Departement van Koloniën). Ed. by J.E. Heeres, H.T. Colenbrander et al. Batavia, Landsdrukkerij (up to 1896) & 's-Gravenhage, M. Nijhoff, 1887-1904, 18 vols.: 1624-29, 1631-34, 1636, 1637, 1640-41, 1644-45, 1653, 1656-57, 1659, 1661, 1663, 1664, 1665, 1668-69, 1670-71, 1672, 1673 and 1674. In original wrappers, 4to. Wrappers partly loose and stained/ damaged (especially to edges and spine), several vols. loose/ tender, vol. 1624-29 partly loose and with bend, vol. 1640-41 waterstained, vol. 1663 with torn pp., spine vol. 1674 with tape repair. Register of ships entering and departing Batavia and their cargo, 1624-1674. (total 18) € 100 - € 200

**1426 Photo archive of more than 500 photos related to Indonesia-** 1930s, with highly diverse subjects and sizes, kept in 5 modern cardboard dropback boxes. With the following subjects: deforestation and replanting, "Afd. Soengei Mangoen Wortelbastoosten in herontginning 1933 opg. 1934", Banko Ketjil power station, animals (incl. a large stick insect, birds, nests of kittens and puppies), landscapes, buildings, busy markets, workers at work, man with tigerskin, a series of 13 photos of the Borobudur, an eruption of Mount Merapi (1930?) and a related (?) expedition, etc., etc., etc. (total 500+) € 200 - € 400

**1427 Indisch Prentenboek-** I. Bedienden en Beroepen. J.H. de Bussy, Amsterdam, 1909. With 12 lithographed illustrations of professions. Front board with mild staining, else good copy. € 70 - € 120

**1428 [Dutch Indies] Indes Néerlandaises-** E. Elsbach. Indes Néerlandaises service des Paquebots de l'archipel Indien. Notice Géographique et commerciale sur les Indes Néerlandaises. Imp E. Buttner-Thierry, Cite Bergere, Paris, c. 1900. Map on cloth, folded in cloth case. Copy with stamp E. Elsbach. 49 x 64 cm. € 50 - € 80



1445

### Subculture (1437-1499)

**1437 Subculture, Drugs & Psychedelia-** Lot incl. 6 editions of Vibrations. Drug Survival News, California, c. 1970 + Whampli, no. 2, 1971 + Sun: Weed Wins issue, 1974 + The Carolina Plain Dealer - and ± 25 more. (total ± 34) € 75 - € 150

**1438 Protests US/ students-** Lot publications related to protests in the USA late 60s/ early 70s. With Resistance press, Chicago, Illinois, 1968. 2 nos. + Western Activist, 1969. 3 nos. + Veritas, Washington (Everything you always wanted to know about Jacqueline Kennedy's behavior) + The CPU News no. 7 + 4 nos. The Liberation news, 1968 (partly loose) - and several more. € 75 - € 150

**1439 Subcultural publications in German-** Lot with some 25 publications incl. Opposition lebendige demokratie. Hans Steiger, Goetz Peril, Arthur Künzler & Christine Steiger, Zürich, 1964 + 5 nos. of Blabla tabloid + Jahrbuch 'der Kreis', 1973 + 6 nos. Ulcus Molle, 1974/75 and 13 more. (total 25) € 60 - € 90

**1440 Underground press-** Octopus, Ottawa, 1969. 16 copies of this underground newspaper from 1969/ 1970 + Beach Blanket News, Miami Beach, 1972 + River City Review news paper, vol. iii, no. 6, Memphis Tennessee, 1973 + Fapto 3 and 9, c. 1969 + 5 nos. of The Screw, Kansas City, Missouri, 1969 - and 22 more. From the Real Free Press archive. (total 47) € 80 - € 150



1446

**1441 Underground magazines-** Envelope Laughin Publications, Hollywood California, 1968 to Editores Real Free Press, Antwerp, Belgium with several stencilled pieces + Bit International magazine no. 9, Bit Woman, no. 10; Bit Human, 1974 - and 8 Bit Newsletters + Nomad. In the woods & On the road. The Parthenon: summer 1971. 28 pp. + Broken Arrow 4, march 1973 + Western Activist, c. 1970, 10 pp. + Skelf., U.K., 1971, 20 pp. Stapled + Steal This Book with Caution! Pamphlet Thomas King Forcade + Raritan Peace News, Vol. I, no. 19, 1968 + 4 nos. of The Santa Fe Hips, 1970 + Other Scenes. 6 nos. of this magazine by John Wilcock with Lenny Bruce and others and several loose sheets - and another 14 magazines. € 80 - € 150



**1442 Underground press-** Lot with ± 55 Underground newspapers from the US, nearly all 1968-1972. Most from the archives of Real Free Press. Incl. Kaleidoscope, the Screw, Undercurrent, Other Scenes, The Richmond Chronicle, Walrus, Oracle, The Space, The Peace Paper and the San Diego Door to Liberation. € 100 - € 200



1447

**1443 Maagdenhuis occupation 1969 + De Lastige Amsterdamer-** Zwartboek Maagdenhuis. 72 pp., stapled + poster "Bericht uit het Maagdenhuis Komt allen naar het Spui wij houden stand 17 mei '69 De 500 bezetters". 50 x 36 cm. + several stencilled documents such as "Uit het bevrijde Maagdenhuis, zondag, door de Aksiegroep Sociale Geografie" and documents such as "Motie Basis voor Onderhandelen" and "maatregelen voor het opvangen van de gevolgen van onrust onder de studenten" + Lastige Amsterdamer. Total, een analyse. Issued by De Lastige Amsterdamer, 170. Stapled, 11 pp. + Met de wet in de jat voor 't behoud van de stad. 12 pp., c. 1970 + 2nd year nos. 1, 4 and 5. € 70 - € 120



1449

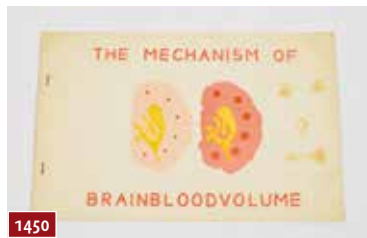
**1444 Bluf + Kraakkrant-** Lot with 8 squatter's newspapers and 424 copies of Bluf!, incl. the first issue from 1982 and the final issue from 1988. The latter was priced 7 guilders 50, but 'Justitie en politie betalen uiteraard ook voor dit laatste nummer het dubbele tarief, f15,- dus.' - added: 4x Groote Keyser - and 6x 'Laatste Waarschuwing'. € 70 - € 120

**1445 Ding Onderwaterkrant-** Nos. 1-6, 8, 9, 10 and 12. Merchtem/ Mechelen Belgium 1970-1971. In good condition. Near-complete run of this (much rarer) Belgian tabloid, which displays striking similarities with the Dutch Hitweek/ Aloha. (total 10) € 80 - € 150

**1446 Squatting-** Blauwe Maandag. Een verslag in foto's van de gebeurtenissen die dag in de Amsterdamse Nieuwmarkt. Gezamenlijke Aksiegroepen Amsterdam, 1975, first edition, 1000 copies. 64 pp. + 2nd ed. + Politiefeest werd actiedag. Publ. by Aksie Overleg IJmond, Beverwijk, 1984. 62 pp. + Amsterdam 30 april-8 mei Hotweek. Publ. by School voor de Journalistiek in Utrecht, compiled by Yvo Buma, Theo Nijenhuis, Antoinette Uiterdijk et al., c. 1970 + Christiania. Liefde en geweld. Publ. by Spartacus, de Vlam, 1977. 40 pp. (total 5) € 70 - € 120

**1447 Cor Jaring (1936-2013)-** Protest BBK in front of the Rijksmuseum + playful protest with Simon Postuma, Ernst Vijlbrief, Bart Huges, Jet Sluyter, Gerda v.d. Veen-v.d. Elsken and others - and 1 more. All with stamp Cor Jaring on reverse and 25 x 20 cm. (total 3) € 100 - € 200





1450



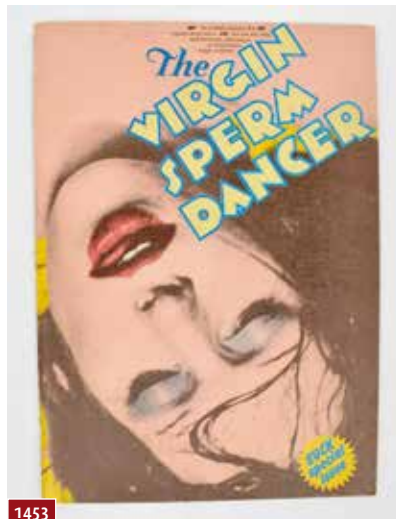
1454



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**1448 Maagdenhuis occupation 1969**- Extensive archive with original documents, mostly from the occupied Maagdenhuis itself, 16-21 May 1969. Incl.: Bezetting Maagdenhuis, een waarachtig klankbeeld. 45 rpm, Ketchup records + E. Tellegen. Drie Noodsignalen een erg vlugschrift over de bezetting van het Maagdenhuis, 56 pp., stapled - and a variant, 33 pp. + Maagdenhuisliederen, pamphlet + Bericht uit het Maagdenhuis, typed notice + Kamaraden. Wij zijn solidair met jullie bezettingsactie. Pamphlet (2x) + Geen Woorden maar Daden. Phonetically draughted pamphlet + Persbericht over de aangenomen resolutie van woensdag 21 mei + Aan het college van curatoren. Maatregelen voor het opvangen van de gevolgen van onrust onder studenten, 1968. 2 pp. + announcement aksiegroep Loze Kreet regarding a conversation with Professor Belinfante on participation for students + 20 May 1969, report Werkgroep de Poorter no. 17, internal reporting Maagdenhuis + call to all students at HBO institutions to come to the Maagdenhuis - and another 49 similar pamphlets and letters (partly by the opposition), all well-preserved.

€ 200 - € 400

**1449 Maagdenhuis occupation 1969**- 8 photos by Martin A. Paternotte, of which 7 made from the Maagdenhuis during the occupation (incl. the airbridge set up by students for the adjacent building). All 30 x 40 cm., gelatin silver print, with stamp on reverse. (total 8)

€ 200 - € 400

**1450 Bart Huges (1934-2004). The Mechanism of Brainbloodvolume**- A publication of the Foundation for Independent Thinking, Amsterdam, 1970. 15 pp. Stapled. 22 x 34 cm. \*Rare.

€ 250 - € 500

**1451 Bart Huges. "Homo sapiens correctus"**- (The Mechanism of brain Blood Volume). (Amsterdam, 1964), scroll-shaped publication, 280 x 44.5 cm., with text in English bordering 10 illustrations, title in red felt-tip pen, illustrations handcoloured in felt-tip pen and with shading in red and blue pen, with at the top dedication "Voor Bert Schierbeek van Bart Huges. No 26" and at the bottom inscription "Made in prison. Copy rights fl.100.000,-, Bart Huges". Copy in exceptionally good condition, brightly coloured without any damage. Very rare publication issued in Dutch, German and English. In this text, Huges claims that trepanning - drilling a hole in one's skull - will have a positive (i.e. mind-expanding) effect on the brain due to an improved balance of bodily fluids in the brain and the spinal cord. On 6 January 1965 he drilled a hole in his own forehead, making him instantly famous.

€ 300 - € 600

**1452 Suck First European Sexpaper**- No. 3 + no. 5. Joy Publications, Amsterdam, 1971. Contributions by Otto Muehl, William Burroughs, Theo van den Boogaard and Anthon Beeke. (total 2)

€ 60 - € 90

**1453 The Virgin Sperm Dancer**- The Virgin Sperm Dancer. An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., original stapled wrapper, folio. Very good copy.

€ 70 - € 120

**1454 Polygrafies Journaal**- Vol. 3 to 7 (of 7). Pres. dir. Amust. Quaestor-liber B. van Bengel, executive editor Jos van Limbergen (all pseudonyms?). Musterstichting, Delft, 1979. (total 5)

€ 70 - € 120

**1455 Max Reneman (1923-1978)**- Proof new year's greeting 1979 with handwritten text by Max Reneman + Deskundologie deel 1, Deel I. Jan Juffermans (ed.). Contributions by Jan Willem Beunk, Robert Jasper Grootveld, Cor Jaring, Theo Kley, Max Reneman, Piet Holstein (106 pp.) + Liber amicorum deskundoloog Max Reneman 1923-1978. De Volle Maan-western market art press. \*Reneman was leader of the Insektensekte, deskundoloog and artist and dentist. He died in a plane crash near Sicily in 1978. (total 3)

€ 150 - € 300

**1456 Knijp + Keerkring 77 + Amsterdams Ballongezelschap**- Knijp. Maandboek voor iedereen. No. 1-4. Amsterdam, Studio HBM, Triton Pers, 1967. Oblong, stapled. Complete set with contributions by Simon Vinkenoog, Bert Vuijsje, Andre Ruigrok, Jan Vrijman, Cor Jaring and others + Keerkring 77. Keerkring, de & Amsterdams Ballongezelschap etc., Volle Maan, 1977. 100 pp. + Amsterdams Ballon Gezelschap; Ballon Courant 1st year no. 1, de Volle Maan, 1979 + A.B.G. Reizen. 18 pp. Stencilled leaf, cordbound, cont. the announcement of a journey and the copied words of participants, incl. Johannes van Dam, Hennie van der Louw and the Veldhoen family - and another 6 publications by the Amsterdams Ballongezelschap. (total 13)

€ 70 - € 120



1457 [Poster] Theo van den Boogaard- The Exploding New World, c. 1968. 61 x 84.5 cm. A few minor tears in margin with no loss to paper, thumbtack holes in corners. € 70 - € 120

1458 Maandblad Lou- De Lou-Groep, Muiderberg. Collected volumes year 1 to year 6 - and single nos. 73 and 85, 1962-1969. \*Religious sect around Lou de Palingboer who proclaimed that the depravity of the planet had started with the atomic bomb and would end with radio activity. € 60 - € 90

1459 Oz Magazine 1967-1968- Nos. 3, 4, 6, 7, 8, 9, 10 and 11. No. 4 Gold quadruple cover by Michael English; no. 6, 7, 9 and 11 cover Martin Sharpe. No. 8 without the Che Guevara poster, no. 11: Sticker issue - 2 pictures cut from front cover, else all in good condition. (total 8) € 200 - € 400

1460 Oz Magazine 1968-1969- No. 12 to 20; no. 12 (folding paper with poster), 15 and 16 Martin Sharpe covers, no. 13 with foldable golden Nigel Weymouth and Micheal English poster as cover. All in good condition. (total 9) € 150 - € 300

1461 Oz Magazine 1969-1972- Lot with nos. 23, 24, 25, 27 to 31, 33 to 38, 42, 43, 45, 46 and 48. No. 24 cover dam., without the Crumb poster, no. 30 lacks piece cut from top p. 37/38. No. 28 rare 'Blue Cover' of the School Kids issue, no. 35 Pink/Blue cover of the Pig issue - and several newspaper clippings on the magazine. (total 18) € 150 - € 300

1462 Read and Hook Up! Please- File with 46 inlaid stencilled sheets which was created on the spot during the Paradiso-Calypto show of Hans Plomp, Simon Vinkenoog, Steef Davidson, Huib Schreurs, Amsterdam, 10 June, 1977. Very rare file from the Steef Davidson collection. \*Contributions incl. a text and drawings by Aat and Cristi Veldhoen, a Weg met het Koningshuis pamphlet, a flow of cursing on train hijackings, treatises on the cosmos, drugs and a few words by Vinkenoog: 'Werkelijke bevrijding houdt geen vechten in, geen vluchten, slechts zijn - jezelf ZIJN, mens tussen mensen ZIJN. Dat is de enige macht waarom het gaat tussen alle FOOLS Festivals en alle andere andere aktualiteiten door - dat kinderen spelen en dat wij met ons leven om een hoge inzet moeten spelen. Als onsleven ons lief is. Mijn leven is mij lief. Op acid, SIMON'. € 150 - € 300

1463 [Insektensekte] Theo Kleij (1936)- Theogram: 8. Een theatraal vervolghaar over een deskundologiese reis naar de oersprong - ekspedities naar onontdekte prehistoriese rotsschilderingen, in de bergen en bossen van Centraal India. Stencilled on a Xerox, no. 22/50 to Ernst Vijlbrief, with personal writing by Kleij to Vijlbrief, 1995. Harmonica-shaped stencil, ± 7 metres in length. Issued by "De volle Maan", Insektensekte, in handwritten and drawn envelope. € 75 - € 150

1464 [Psychedelic poster] Marijke Koger - Book a trip- Trigram Press, London, 2nd printing, 1967. Lithography. 58 x 45 cm. Thumbtack holes in extreme corners, else fine copy. € 100 - € 200

1465 [Psychedelic poster] Marijke Koger - Love- 2nd printing, Trigram Press, London, 1967. Lithography. 58 x 45 cm. Thumbtack holes in corners, else fine copy. € 100 - € 200

1466 [Psychedelic poster] Marijke Koger - Love Dylan- 2nd printing, Trigram Press, London, 1967. Lithography. 62.5 x 46 cm. Thumbtack holes in corners, mild creasing in bottom margin, good copy. € 100 - € 200



1465



1466



1467

1467 [Amsterdam] Protest Metro Nieuwmarkt- Lot with protest magazines against construction of the Metro. Incl. Het metrorapport van de nieuwmarkt. Een uitgave van de actiegroep Nieuwmarkt, juli 1974. Ring binding, 58 pp. + copy in 2nd edition (stapled) + 13 nos. of Nieuwmarkt Weekblad, 1975 (incl. double) + 15 nos. of Nieuwmarkt Dagblad, 1975 (incl. double). (total ± 40) € 60 - € 90

1468 [Periodical] Nieuws Markt- Protest magazine against construction of the Amsterdam Metro (up to and incl. no. 19 with subtitle 'geillustreerd Bethaniennieuws'): no. 1-48 (lacks nos. 7, 10, 15, 18, 42 and 43). With doubles. Stapled in top corner. (total 83) € 80 - € 150

1469 Countermovement/ local anarchism- Gramschap, c. 1980: 31 nos. + Buurtkrant 1974: nos. 1, 3, 4, 7/8, 9 and 10; 1975: no. 1 (2x) + 24 loose covers of this magazine, 1973-76 + 6 nos. of Ding, 1970: nos. 2, 3 (2x), 4 and 9 (2x) + 6 nos. of Vrijbrief, 1982-83: nos. 2, ekstra May 1982, 10 (2x), 13, 14 + De Lastige Bunsummer nos. 12, 13, 15, 16 and 20 + De Marokkaanse Arbeider: krant van het Kman/ Nummer 1, February '71. (total 81) € 70 - € 140

1470 Countermovement/ local anarchism - Protest magazines. Incl. Walden, 1973-1975: nos. 3, 7 and 21 + Spartacus, orgaan ter bevordering van de zelfstandige arbeidersstrijd: 1972, no. 10; 1974, no. 10; 1975, no. 5; 1977, no. 8; 1978, no. 4 + Bajeskrant, 1975: nos. 6 and 7 + De onderste steen, 1979: nos. 2 and 6/7 + Nationaal symposium heroine, 24 november 1977; heroine-gebruik verbeeld. Een reeks beeld-citaten uit de verzameling van de universiteits-bibliotheek amsterdam + Spektakel, 4 nos. + Zandkrant, 2 nos. (total ± 80) € 70 - € 140

1471 Countermovement/ international anarchism- Protest magazines. Incl. Eldridge Cleaver. Zur Klassenanalyse der Black Panther Partei: Erziehung und Revolution. Verlag Roter Stern, 1970. Stapled, 32 pp. + Cul-de-Sac nos. 2, 4, 5, 6bis, 7, 8, 9 and 11. Catalan publication + Sur L'appareil Repressif à Citroën - XVeme (Paris). Mai 72. Cahiers de la commune no 4 + Crapouillot no. 71. Une bombe atomique dans la tête LSD + Bayou La Rose nos. 34 and 35, 1990 + Alternatives Newsletter vol. 1, no. 1 (1971) and vol. 2, no. 2 (1971) + Virginity nos. 16 (1971) and 17/18 (1972) + Tu Was, 2 nos. (total 49) € 70 - € 140

1472 Squatting- Magazines, incl. De groote keyser is overal, 1980 (2x) + Groote Keyser ontruimd? Het verhaal van de Groote Keyser (2x) + Grote kiezer belazerd! een documentaire, 1980 (3x) + Kraakkrant nos. 19, 36, 37 (2x), 38, 39, 45, 47 (2x), 49 and 51 + anti-leegstand krant: het leegstandwetbedrog (3x) + Vera Groningen weekly calendar 1974 + 2x Squatters' Handbook: 1978 and 1979 + Besätzerinnen-Zeitung nos. 31, 33, 35, 36 and 37 (1992) + Laatste waarschuwing, 2 nos., 23 and 30 October 1981. (total 51) € 70 - € 140

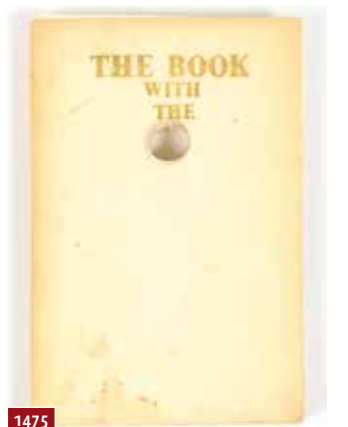
1473 Amsterdams Weekblad - Nos. 1 to 45 (partly present more than once), 1972-1973 + 2x flyer for Sat. 17 March 1973 + 2x poster Amsterdams Weekblad: informatie van de ene Amsterdammer aan de andere... The Amsterdams Weekblad was founded in response to housing shortages and city renewal. The magazine was made by volunteers with ties to well-known action groups such as Provo. (total 97) € 80 - € 150



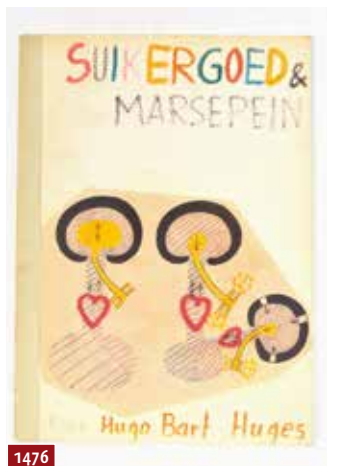
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1474



1475



1476



1474 [Poster] **The First Holiness Kitschgarden for the Liberation of Love and Peace in Colours!**- Armand Perrenet, The Hague, 1968. Beautiful psychedelic poster for this concert with Pink Floyd, The Cream, Small Faces, Moody Blues, Traffic, The Move, Group 1850 and others. 60 x 43 cm. Fine copy. € 250 - € 500

1475 **Bart Huges - The Book with the Hole-** Autobiography by Bart Huges. Translation and elaboration by Joe Mellen and Amanda Feilding. F.I.T./ Amsterdam, 1972. 320 p. Minor damage. to front and p. 1, else fairly good copy. \*Rare. € 100 - € 200

1476 **Bart Huges - Suikergoed & Marsepein-** Suikergoed & Marsepein. (Privately published). Barbara Huges, available through Athenaeum Boekhandel, Amsterdam, 1968. 24 pp. Pasted front plate, manuscript title, cloth back. Clean copy. € 70 - € 120

1477 **Bart Huges - Farewell letter.** Letter to his parents printed on both sides, 1973. In it, Huges writes that his parents aren't good enough as they refuse "kennis van de feiten te nemen en op je beurt de anderen ervan op de hoogte te brengen dat de volwassene door trepanatie verlost kan worden van het down zijn (=het vagevuur, geflipt=de hel)". He ends the letter with \*) Verkrijgbaar bij de Athenaeum boekhandel Spui 14-16 Amsterdam, vaarwel, bart." Top of letter damaged causing a chip with 2 words to disappear, else good copy of this document - added: Trepanation The Cure for Psychosis. Hugo Bart Huges, 1970. A publication of the Foundation for Independent Thinking, Amsterdam. 38 pp. 4to, stapled. (total 2) € 100 - € 200

1478 **Nederland Juliana Regina 3000.000 gulden per jaar. Als je me likt, blijf ik plakken-** Political cartoons. Unknown publ., c. 1980. With pages printed on one side. With 16 of the prints from this book as posters. Makers incl. Jean Dulieu, Guus Kruithof, R.J. Prior, Yoshiyama and Willem (Bernard Willem Holtrop). All in good condition. Each ± 42 x 29 cm. With another 12 posters from the same series. € 100 - € 200

1479 **Dolle Mina and Abortion-** Eva Besnyö (1910-2003) and others. Baas in Eigen Buik. Feministische Uitgeverij Sara, Amsterdam, 1978. Design Hennie van der Zande, text Joyce Outshoorn and Marjo van Soest. Leporello with photo-postcards. Photos by Eva Besnyö, Geertje Silfhout and ANP + Exes, no. 4, Xantippe en Saarein, Amsterdam, 1983. 40 pp. Stencilled, stapled. With handcoloured cover + Sansevieria. Vrouwen-liedboek, 1977. 76 pp. Stapled + Evolutie dwars blad van Dolle Mina, year 34, no. 1, 1970 and 5 other nos. + Abortus, hoe gaat dat precies? Stimezo, 1970s. 14 pp. + Overzicht van 5 jaar abortusstrijd, Dolle Mina, 1973. 10 pp. + 14 documents from 1970, incl. a pamphlet with the first issue of the magazine Dolle Mina-Evolutie, 'Vrouw Beslies. Abortus is een noodmaatregel-voorkomen is beter dan genezen' and Women's strike demonstration August 26. To the American Women in Holland. And several doubles. € 80 - € 150

1480 **IT (International Times)-** 14 nos. of this famous underground magazine from London, 1967-1970; nos. 10, 11, 12, 13, 17, 29, 30, 31, 32, 35, 77, 84, 85 and 87. (total 14) € 100 - € 200



1477



1478



1480



1481

1481 **Squatting/ Riots in Amsterdam-** Collection of 32 photos related to squatting and riots in the first half of the 80s, Amsterdam. Most without stamp, several with photographer's stamp of Vincent Mentzel on reverse. € 100 - € 200

1482 **Hitweek/ Aloha-** Lot with 45 nos. of Hitweek/ Witheek and 112 nos. of Aloha, 1967-1973. Several doubles. All in exceptionally good condition. (total 157) € 150 - € 300

1483 **Bericht uit Psychopolis-** George Lampe et al., de Vrije Academie, The Hague. Brochure, c. 1970. 32 pp. Stapled - and a newspaper article from 1970. Added: The Young Tradition. T Liedboek. Protest- en Censuurnummer, no. 7, 1968. € 50 - € 80

1484 **Hitweek/ Aloha-** The first four years of Hitweek. Year 1, no. 25 to 53, year 2 and 3 complete, year 4, no. 1-15 and 18, 22, 25, 28, 29, 32. And 26 nos. of Aloha, 1969-1973. In new condition. (total 179) € 200 - € 300

1485 **Periodicals-** The Situationist Times 2 International Edition. Jacqueline de Jong (ed.). Hengelo, 1962. Original wrapper, stapled, 64 pp. Some creasing along edges, else good + Creative Review vol. 3 no. 2 Spring 1963: An all Tracy Thompson No. Edited by Glen Coffield. Stapled, 19 pp. + OZ magazine (London), no. 7, 1967. Stapled, 31 pp. + no. 9, 1968. Stapled, 31 pp. Both with cover by Martin Sharp + So. Calif. Oracle no. 9. January, 1968. Published monthly by the Oracle Cosmic Joy Fellowship. Newspaper publication, 31 pp. Wrapper with small tears + Resurgence vol. 1 no. 8 July/ August 1967 + Mag City 12 (1981) + Circuit nos. 5 and 6, both 1968 + Open Road no. 8 Fall/ Winter 1978 + The Processeans August 1972 issue Private Eye nos. 119 (1966) and 133 (1967). (total 13) € 150 - € 300

1486 **Provo-** Provo nos. 6, 9, 10, 11, 13 and 15. 1966-1967. Rob Stolk, Roel van Duijn et al. First 4 nos. in rectangular wrapper, stapled; nos. 13 and 15 as folded newspapers. Nos. 10 and 11 with red cover + Stads Kunst Guerilla 20 dec in: Paradiso. 1980. Stapled, 8 pp. Pen drawings on front, else good + Ballon Courant 1st year no. 1. Studentski kulturni centar. Amsterdams Ballon Gezelschap, 1979. 71 pp. + Het gevleugelde woord no. 4, 25 June 1978 (front cover tender) + De Papieren Tijger/ Witte Krant 4/5, 1967. 8 pp. + Amsterdam tegen kernwapens. Melkweg Paradiso Shaffy De Balie. Manifestatie Vredesweek. Pamphlet, 3 pp. + 1 more. (total 13) € 100 - € 200



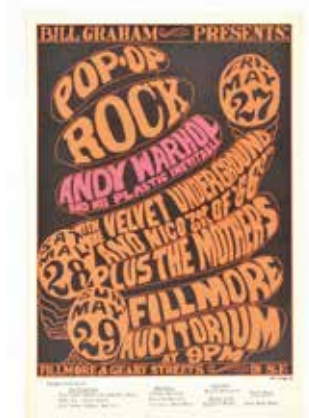
1482



1485



1486



1489



1488



**1487 Periodicals Netherlands**- De KIM literair pamflet no. 1, 1950. Ludwig Kunz, L.P.J. Braat (eds.). 8 pp. Previously folded, min. tear right, else good + De KIM no. 5: Dutch poetry/ Niederländische lyrik, 1955. 8 pp. Previously folded, else good + Bikkelacht: Olofspoort-magazine nos. 65 and 66, 1967 + 2 double + De Opstoot: 'Een satirisch blad: dat lukt nooit in Nederland'. Biweekly satirical publication, contributions by Theodor Holman, Martin Šimek, Herbert Blanckesteijn et al. Nos. 0-3 and 5-12 (of 13 published), January-July 1982 + 29 double + Juco Magazine no. 1, April 1983 + Circuit 4, Spring-Summer '67 + Dol: satirisch en vulgair maandblad no. 8. July 1990 (3x). (total 52) € 70 - € 140



**1488 Rites of Spring**- Neon Rose #11, 1967. Victor Moscoso. Psychedelic poster in very good condition. 51 x 35 cm. € 75 - € 150

**1489 Wes Wilson - Fillmore Auditorium Andy Warhol/Velvet Underground/Frank Zappa**- Bill Graham presents: Pop-op Rock. Andy Warhol and his plastic inevitable with the Velvet Underground and Nico "Pop girl of '66?" plus the mothers Fillmore Auditorium at 9 p.m. Wes Wilson, 1966. 51 x 35.5 cm. Good copy. € 100 - € 200



**1490 Bart Huges - Suikergoed & Marsepein**- Suikergoed & Marsepein. (Privately published). Barbara Huges, available through Athenaeum Boekhandel, Amsterdam, 1968. 24 pp. Cloth from spine partly loose, binding good. Front board with some staining, light traces of use. € 60 - € 90

**1491 [Socialism/ Anarchism] Achtergrond + Rood Verzetsfront**- 109 nos. of the periodical Achtergrond, dokumentatiekrant, publ. by sjaloom, 1975-1978 + Rood Verzetsfront no. 1, 2 (3x), 4 (2x), 6 (2x), 7, 10 and 12 - and 15 more e.g. Ontwerp Stadsguerilla van de RAF, Geen miljarden voor nieuwe straaljagers!, Repressie and Rondon Charta 77. (total 135) € 80 - € 150

**1492 Squatting**- Afgrijs 7. Knust + Back to the 80's. Pure Mystification. I send knustcards. File with 13 cards + Nuttelooheid als verzet? Gonzo no. 9. 1989 + Kunstbaar no. 1. 17 pp. 1984 + De Kink. Proefnummer. 11 pp. + First Radiola Selftaper Report + Rack. Let's go to Moskau + In Sessie. Gedichtenbundel, 1980. 32 pp. + Kaft 3. Leidse Volksuniversiteit K&O + Jan Cremer in New York & Jayne Mansfield. 46 pp. + Comix: Catalog of Thrills and Laffs + !!!! (Uitroepsteken) 4, 1979 + 3 more. (total 15) € 70 - € 140

**1493 Countermovement international**- The Amphora issue 2, Autumn 1970. Stapled, 32 pp. + Borrowed Time: An anti-authoritarian bulletin of news, contacts and debate. Number one, Spring 1978. Paddington Printshop 1981/2 + All the Poets vol. 2, 1979 + Poets Paper no. 5, Sunday, 11/10/81 + Kontexts double issue 9/10, winter 76/77 + The Punk. Gideon Sams + Fashion Magazine no. 2-5. Oblong, stapled + Dance Crazy. Stapled, 21 pp. + Charles Bukowski: Bring Me Your Love. Illustrations by R. Crumb. Black Sparrow Press, 1983 + Charles Bukowski: Geburt, Leben und Tod. Einer Untergrundzeitung. Giftzweg Presse, 1978 + Bananas no. 1. January/ February 1975 + Plug no. 110, tenth year, February 1977 + Fools Everywhere! Das Narrenbuch/ De lof der zotheid. Grüner Zweig 56. 71 pp. (total 17) € 70 - € 140

**1494 Countermovement literature**- Knijp, maandboek voor iedereen nos. 1-4. Triton Pers, 1967. Oblong, stapled + A Wyt. Meertalig literair tijdschrift, 3 nos. + De allerlaatste gifkikker vol. 3, no. 3-4, Dec. 82-Jan. 83 + Banaal: tegen de olifantenhuidentaliteit no. 1. Publ. by Sirkus Ana + Kosmos 5-6. Dec 2967-dec 2968 + Anton Kothuys. Lanterna magica mesalina, 1964 + Tja presteert no. 15/16 + One World Poetry Feest '81 + Smegma the Magazine no. 2 + pamphlet Utopia: een verzameling menselijke documenten gerangschikt door Simon Vinkenoog + Hey! De nieuwe Zoef is uit + Op het plein no. 1. October 1962 + NITOR 34th year no. 4 + Speelgids oud en nieuw 67/68 + Essera Paria. Underground Press Syndicate + Déraillé mon Oeil no. 1 + 4 more. (total 25) € 100 - € 200

**1495 Countermovement literature**- De stem van Phylologos. Gedichten G.P. Fieret. The Hague, Alhambra Press, 1974. With ms. dedication and separate note by the author + Daele 7, January 1967 + no. 14. Kerstmis 1967/ nieuwjaar 1968 + Spiegel van Sem VII and VIII, 1968 + Duvall 67. Nieuwe reeks PTL nummer een, uitgegeven door het surrealistisch kabinet ruysdaelkade 23 amsterdam zuid 1967 + Start false starts and other close qu-ar te-rs. Amsterdam, 1978 + Inktkoelie. Tweemaandelijks uitgave rond de dichtkunst. Nulnummer, 1980 + Oprit:3. Ed. by J. Carel Damsté et al. + Alle begin is. Issued March 1980 in 100 copies. Stapled, 47 pp. + 5 publications by Fizz-Subvers Press Parasite. Editor "Colorado" Beetle. 1968 + 1 more. (total 17) € 70 - € 140

**1496 [Pirate radio] Countermovement media**- Zender. Radiomaandblad. Nos. 1, 4, 9-11, 14, 17, 20, 21 and 32. 1985-1987 + Bon Ton, le magazin de l'on parle. No. 1 and 2, November/ December 1980 + 5 double + Tussen telraam en melkweg. Ein öngerstõng vol touvering + 14 Melkweg programmes + De Engelenbak no. 2. October 1976 + Lens om Lens Krant om Krant, Summer 1980 + Beeld. Sex-kunst religie no. 2, May 1982 + Rabotnik. Special first edition highlights + Literatuurkrant: literatuur op de Antillen, 1975 + De smaaktest. Rik Zaal, Wim Noordhoek & Jan Donkers, 1976 + Art Street Magazine, 1982 + Exp 5, Zeitschrift für Musik und anderen Lärm, 1973 + Laatste waarschuwing. 6 November 1981 + 8 more. (total 49) € 70 - € 140

**1497 [Squatting] RVF Knipselkrant**- 12 binders each with ± 8 nos. of De Knipselkrant from the 1978-1983 period. Paging varies, usually ± 40 pp. Published by Rood Verzetsfront. Ed. by Paul Moussault. All nos. with removed staples and perforation holes. De Knipselkrant, issued weekly for a long period of time, presented the voices of (urban) guerilla groups without any editorial comment. The magazine also contained domestic and international news about squatting. Initially a collection of clippings on a wide range of topics, the magazine dedicated itself more to statements and opinion pieces by armed-combat groups. € 300 - € 600

**1498 Nicolaas Kroese (1905-1971)**- The secret of 127. Choc des opinions. Amsterdam, privately published by Nicolaas Kroese Five Flies Anno 1627 (Quinta essentia), n.d. (c. 1968), (67) leaves, original wrapper, 4to. Signed and dated "24-1-1969" in ballpoint on the front cover. Rare vol. with the collected pseudo-scientific ideas of Nicolaas Kroese, for which he asked 100 guilders - with a number of "answers", stencilled sheets with answers to questions about current politics and life, most from 1964, by Nicolaas van Amsterdam (Kroese). \*In 1939, Kroese established the restaurant "D'Vijff Vlieghe", which still exists. This explains the name of his "publishing house". € 100 - € 200

**1499 Nicolaas Kroese (1905-1971)**- Two early and very rare pamphlets by Kroese, incl. De Wet der Kosmische Harmonie, 1963. 54 x 30 cm. + De kosmische Christus-Boeddha-Kerk-Ultimo Ratio, 1960. 56 x 31 cm. (total 2) € 125 - € 250

### Fine Arts: 16th-19th century (1500-1549)

**1500 [Architecture] Lot with plate works/ loose plates: (1) De terminus van den Rijn-Spoorweg**- te Rotterdam, beschreven door C.B. van der Tak. Uitgegeven door de Maatschappij: tot Bevordering der Bouwkunst. (Amsterdam, L. van Bakkenes & Co., 1865), (12) p., with 9 lithographed plates (1x double-p.), without wrapper, large folio. Loose, first and last text leaf separated. With approbation by the secretary of the Maatschappij J.H. Leliman on the last page; (2) Het kasteel Stoutenberg nabij Amersfoort, ontworpen, uitgevoerd en beschreven door H.J. van den Brink (...). Uitgegeven door de Maatschappij: tot Bevordering der Bouwkunst. Ibis., idem, 1866, (2) p., with 6 lithographed plates, loose as issued in original wrapper, large folio (with approbation as with (1), on back cover); (3) Album. Verzameling van bouwkundige schetsen en ontwerpen. 3e deel. Uitgave door en onder redactie van J.H. Leliman 1865-1866. No place or publisher (printed by S. Lankhout in The Hague), (6) p. (introduction, table of contents and list of subscribers), with colourlithographic title and 28 (of 30) (colour)lithographic plates, in loose leaves as issued, in contemporary halfcloth portfolio with ties, large folio. Lacks plates 11 and 16; partly waterstained. Introduction leaf frayed. With 2 similar large-size





publications and a collection of ± 170 similar-size loose plates, in portfolio with spine title: Bouwkundige bijdragen. Lot sold w.a.f. (total 5 works and 170 loose plates) € 80 - € 160



**1501 [Benjamin Franklin (1705-1790)] Pierre-Michel Alix (1762-1817). "Francklin".** Mezzotint portrait printed in colour after Charles Amédee Philippe Vanloo (1719-1795), 25 x 21 cm. (oval), signed and titled in the plate, published at Paris, c. 1793-1795. Publisher's address at bottom cut off (according to the copy at the Rijksmuseum printed by Bechet for publisher Marie François Drouhin); the print is also slightly creased, and slightly soiled in margins. Still a fair copy and a fine impression with strong colours. Beautiful, rare portrait of one of the Founding Fathers of the United States. € 70 - € 140

**1502 Antonio Tempesta (1555-1630)**- 2 copper engravings/ etchings, framed with mount under acrylic glass. Issued by Nicolaus van Aalst, Rome. (1) Aetas Argentea (The Age of Silver) with Latin caption, trsl.: Men work the land and keep livestock. They live in houses. 1599. (2) 'An army attacking across a bridge'. Signed by Nicolo van Aelst and Antonius Tempesta. 1603. Frames 42 x 51 cm. (total 2) € 70 - € 120

**1503 [Activities on ice] 1 engraving by P.C. Canot and 1 lithograph by Carl Straub**- (1) Les plaisirs de l'Hiver. Circa 1770. Engraving by P.C. Canot after an original drawing by Jean Pillement. In the foreground various sleds on the ice, also skaters and dogs. Banks with houses, mills, etc. Framed with mount under acrylic glass. Frame 65 x 75 cm. (2) Holländische Winter Scene. Lithography on chine collé by Carl Straub after Adriaen van de Velde. Issued by Franz Hanfstängl. Dresden, c. 1840. Sled riders and kolf-playing men, audience on left bank and city walls on right bank. Framed with mount under acrylic glass. Frame 66 x 69 cm. (total 2) € 120 - € 200

**1504 [Activities on ice] 1 engraving by J. Mariette, 1 etching/ engraving by L.P.F. Garreau**- (1) Janvier. Divertissemens sur la glace. Copper engraving, c. 1700, by Jean Mariette, Paris. French publication cont. the traditional elements after Dutch example: skaters, sleds, children playing kolf on reflective ice. According to the French caption, people laugh at the poor maid dropping a milk jar on the slippery ice. Framed with mount under acrylic glass. Frame 52 x 58 cm. (2) The skaters, etching/ engraving by L.P.F. Garreau after Isaak Jansz van Ostade and Jacques Swebach, c. 1800. Winter landscape with villages on skates, sleds and man with horse and sled carrying his beer barrels to the cafe on the right bank. Framed with mount under acrylic glass. Frame 53 x 62 cm. Added: (3) Le Hollandois sur la Glace by J. Gole after C. Dusart, c. 1700. Etching mezzotint. Framed with mount under acrylic glass. Image 25 x 18 cm., frame 52 x 44 cm. (total 3) € 100 - € 200

**1505 [Print auction catalogues. Wassermann collection] Collection of 24 catalogues in 5 vols.**- published by Boerner (5x), Henrici (1x) and Drouot (18x), 1909-1913, all illustrated, partly with prices, contemporary gilt-lettered halfcloth (2x) and uniform halfleather (3x), bound with original wrappers, 4to. All with private library strip to inside front board and with in pencil at the end a (later) annotation: "Collectie Wassermann" [Brussels]. Contains e.g. a volume with 4 Boerner catalogues (all 1909), incl. of the auction of the Wilhelm Kuhnert print collection (with all prices in pen). Also with 3 pasted handwritten postcards from the auction house to Wassermann with lists of his purchases and "numéros non obtenus" at this auction. Also the auction catalogue of the Louis Garnier collection of old and modern prints with nearly all prices filled out in pencil. Also contains a volume with 17 catalogues published by Hotel Drouot in 1913 (No. 296-314 except 299 and 303, incl. the collections of Alfred Barrion, "M.L.T." and Gustave Bourcard). (total 24 in 5 vols.) € 70 - € 140

**1506 Portrait of Maximilian III, Archduke of Austria**- Maximilianus Archidux Austriae, Dux Burgundiae et Serenissimus Teutonicus, Ordinis Supremus Commendator. Etching/ engraving (40 x 27 cm.) after P.P. Rubens by Jonas Suyderhoeft (the portrait) and Pieter Soutman (border), c. 1650. Narrow edges. Plain mount. € 60 - € 100

**1507 [Costumes Zeeland] 3 prints**- All framed with mount under glass. With traditional costume of Noord Beveland, Zuid Beveland and Walcheren. 3x colour lithograph from: Nederlandse Zeden en Gebruiken by R. de Vries Jr. after Bing and Braet von Uberfeldt, 1857. Lithographs ± 40 x 30 cm., frame 63 x 53 cm. Added: 2 framed infantry prints in colourlithography of a Nederlandsche Infanterie Soldaat and a Flankeur resp. by J. Delfosse Jr and Schouten Carpentier after L. Böens. Brussels, c. 1830-50. Frames 52 x 46 cm. Walcheren without glass. (total 5) € 60 - € 120

**1508 Botanical prints**- 10 framed handcoloured copper engravings of leaves and flowers of trees and bushes incl. Europäische Judasboom, Cercis Siliquastrum and Elsbladige Clethra, Clethra Alnifolia. Framed with mount under glass. Engravings 30 x 23 cm., frames 57 x 50 cm. Circa 1800. 2 frames dam. (glass). (total 10) € 70 - € 120

**1509 Botanical prints**- 10 framed handcoloured copper engravings of leaves and flowers of trees and bushes incl. Styve Kornoeljeboom, Cornus Stricta and Gewoone Ahornboom met bonte bladen, Acer pseudo Platanus. Framed with mount under glass. Engravings 30 x 23 cm., frames 57 x 50 cm. Circa 1800. 2 frames dam. (glass). (total 10) € 70 - € 120

**1510 5 botanical and 3 shell prints**- 2x framed handcoloured copper engravings of leaves and flowers of trees and bushes: Gedoornde Robinia and Boomachtige Colutea. Framed with mount under glass. Engravings 30 x 23 cm., frames 57 x 50 cm. Circa 1800 + 3x framed handcoloured copper engravings: fruits and vegetables. 27 x 21 cm., frames 53 x 43 cm. + 3x coloured drawing on vellum of fossil shells by Hercule Nicolet, c. 1840. Framed with mount under glass with accompanying certificates on reverse. (total 8) € 60 - € 120

**1511 [Pigeons] 1x Sepp, 3x Knip-Courcelles**- Columba Gutturosa, handcoloured copper engraving from: Nederlandsche Vogelen. Cornelis Nozeman. Martinus Houttuyn by Christiaan Sepp en Zoon, Amsterdam, 1789. ± 39 x 31 cm., framed in mount under glass. 74,5 x 59 cm. + Columbi Galline Talpacoti, Colombe Emerandine and Colombi Galline Hottentot. Knip-Courcelles. Paris, c. 1840-60; these last 3 in colourlithography, with additional handcolouring. Images 42 x 31 cm., frames 64 x 52 cm. (total 4) € 60 - € 120

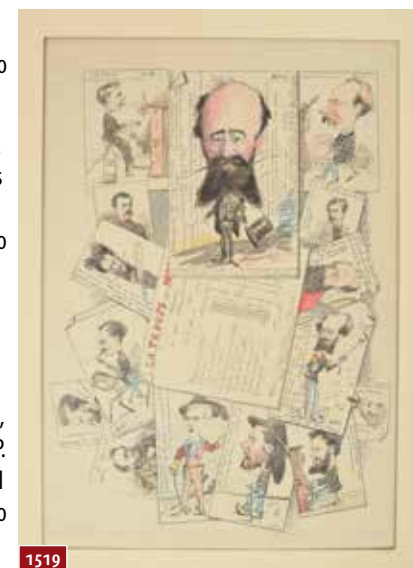
**1512 [Nozeman-Sepp] Nederlandsche Vogelen (1789), 4 prints**- (1) Emberiza (an Hortulana) - Geerstvink. (2) Emberiza Citrinalla - Geelgors. (3) Motacilla Erithracus - Gekraagd Roodstaartje. (4) Motacilla Troglodytes - Winterkoning. Handcoloured copper engravings from: Nederlandsche Vogelen. Cornelis Nozeman. Martinus Houttuyn by Christiaan Sepp en Zoon, Amsterdam, 1789. Framed with mount under glass. Various dimensions. (total 4) € 100 - € 200

**1513 [Nozeman-Sepp] Nederlandsche Vogelen (1789), 4 prints**- (1) Sturnus Cinclus - Spreeuwen en Waterspreeuw. (2) Hirundo agrestis Drepanis - Oeverwaluw. (3) Fringilla Spinus - Sijs. (4) Upupa - Hop. Handcoloured copper engravings from: Nederlandsche Vogelen. Cornelis Nozeman. Martinus Houttuyn by Christiaan Sepp en Zoon, Amsterdam, 1789. Framed with mount under glass. Various dimensions. See also lot 1512. (total 4) € 100 - € 200

**1514 Dutch Pastime**- Copper engraving (50 x 75 cm.) by Joseph Collyer after David Teniers the Younger. Issued by John & Josiah Boydell, Cheapside, & at the Shakspeare Gallery in Pall Mall, London, 1792. Framed under glass (69 x 93 cm.). Villages in the courtyard of an inn during the fair. € 60 - € 120

**1515 Bulls**- (1) Bull. Painting on canvas; framed. Artist unknown. 47 x 54 cm. (2) Bull. Sepia drawing. Monogram J.V. Framed with mount under glass. 61 x 52 cm. (3) Le Pacage. Copper engraving by Swebach and H. Laurent after Paulus Potter. Handcoloured, c. 1800. Framed with mount under glass. Frame 56 x 64 cm. (total 3) € 70 - € 120

**1516 Cows and bulls various**- (1) Cow's head. No. 160 and (2) Cow in pasture. No. 161; 2 etchings, 18th century, 22 x 17 and 17 x 22 cm. in identical frame, 44 x 48 cm. (3) and (4) Grazing bull. 2 etchings, 1810, of which one with monogram W.J. v. T. 10 x 13 cm., in identical frame 40 x 41.5 cm. (5) 2 engravings on one leaf by C. Weisbrod after Paulus Potter, leaf ± 23 x 16 cm., in frame 44 x 36 cm. (6) 2 cows and a goat on a bank. Drawing in sepia by J.P. Schweijer after J. van Strij, c. 1800. ± 15 x 20 cm., in frame 43 x 47 cm. (total 6) € 70 - € 120





1517 **Various framed prints incl. 3 inn scenes-** (1) *The Gamesters* by Val. Green after Teniers. Handcoloured engraving. Issued by J. Boydell, London, 1779. Frame 53 x 58 cm. (2) *"Living room"* by Duchemin and Le Villain after Jean Stein. Handcoloured engraving. Frame 52 x 53 cm. Circa 1800. (3) *Dutch Smokers*. Handcoloured engraving after David Teniers. Mild staining in image. Frame 59 x 54 cm. Circa 1800. (4) *Gil Blas at Pennaflor*. Handcoloured engraving by J.C. Armytage after D. Maclise, c. 1860. Frame 43 x 46 cm. And 2 more. (total 6) € 60 - € 90



1521

1518 **[Fairground] Vaarzon Morel-** Een Hollandse Kermis. 12 plates by W.F.A.J. Vaarzon Morel in colourlithography. Text Js. van Rennes. Haarlem, Erven F. Bohn, 1897. Original portfolio (46.5 x 33 cm.), halfcloth with cloth flaps and illustrated front board in colour with text; 13 loose double leaves, incl. one title page. Remaining 12 leaves with descriptive text and each time with colour lithograph, all signed in the plate. Flaps and edges with mild discolouring, one plate with minor tear outside the image. Portfolio with water stain and traces of use. Good and complete copy. € 70 - € 120

1519 **[Trompe-l'oeil. Theatre] Cards-** Ink on paper, partly coloured with watercolour. 34.4 x 23.8 cm. Belgium, no date (several cards depicted with date c. 1875). With cartoons of persons from the Belgian theatre world. Framed in mount. € 70 - € 140

1520 **[Costume/ fashion] Verzameling van verschillende gekleede mans- en vrouwenstanden-** ter oefening van jonge schilders en liefhebbers naar het leven geteekend door de kunstteekenaars Perkois en Prins, en in het koper gebragt door den kunstgraveur. M. de Sallieth. Amsterdam, Gebroeders Koster, 1833. First edition. Folio, loose leaves in brown paper wrapper with title and vignette. Complete with 33 full-page copper engravings by M. de Sallieth. Wrapper with mild staining and reinforced on fold. Copper engravings in very bright impressions. € 200 - € 400



1522

1522 **View of a courtyard with various figures-** Oil on canvas, 19th century, 55 x 39.5 cm., in profusely decorated and gilt frame with mounted electric copper light. € 300 - € 600



1523

1523 **Canaletto (1697-1768). "Le porte del dolo"** - Antiquely handcoloured etching, c. 1740, 30 x 43.5 cm., signed "A. Canal" and titled and "F F 2." in the plate, framed in deluxe mount. De Vesme and Bromberg 6, 3rd and last state. Famous etching by Canaletto, antiquely coloured in the style of optical prints. € 1000 - € 2000

1524 **[Classical antiquity] Two optical prints:** (1) *"Ruines de Babilone"*- Antiquely handcoloured, engraved optical prints, no place or publisher, c. 1770, 23 x 40 cm., numbered "40" top right (vertical fold, marginal staining). (2) *"Vue de Jerusalem avant sa destruction"*. Antiquely handcoloured, engraved optical print, Paris, Mondhare, c. 1770, 23 x 38 cm., numbered "95" top left. Folds, water stain in blank top left corner and sl. faint lettering. With legend of 4 buildings: (1) Palais d'Hérode; (2) Maiso [sic] du Gd. Prêtre; (3) Temple de Salomon; (4) La Senat. (total 2) € 70 - € 140



1524

1525 **[Bird prints] Seligmann, 1770-** 9 bird prints from: *Recueil de divers Oiseaux etrangers et peu communs qui se trouvent dans les Ouvrages de Messieurs Edwards et Gatesby représentés en taille douce et exactement colories par Jean Michel Seligmann*. Nuremberg, heirs of Seligmann, 1770. Folio plastic file with the title page, several text leaves and the following copper engravings with contemporary colouring: (1) *Caput Phoenicopteri naturalis magnitudinis*; (2) *Phoenicopterus Bahamensis*; (3) *Pluvalis vociferus*; (4) *Parus uropygeo luteo*; (5) *Muscicapa vertice nigro*; (6) *Uluha Accipitri affinis*; (7) *Buteo cinereus*; (8) *Otis foemella*; (9) *Otis mas*. All prints signed in the plate with text in Latin, German and French and with a Roman numeral. € 100 - € 200



1525

1526 **Saint Denis. Two scenes recto and verso of the same canvas-** Oil on canvas, probably 18th century, 74 x 62 cm. (oval). Various cuts/ tears, seemingly caused by a knife, but restorable. Exceptional double portrait of the patron saint of the city of Paris. Many churches in the Netherlands are dedicated to this saint, particularly in the province of Limburg. € 150 - € 300

1527 **Walking Christ, with two putti floating above his head-** Oil on canvas, probably late 17th century, 70 x 51 cm. Various instances of damage to the image, the canvas with damage to the edges (outside the image). Restorable, skillful painting with fine views. € 200 - € 400



1544

1543 **Rembrandt van Rijn (1606-1669). (Grotesque profile: man with high hat).**- Etching, 3.8 x 2.1 cm. (top edge round), c. 1631, in mount. Trimmed on/ just inside the plate edge, trifle foxed. Hollstein/ Bartsch 326, 3rd or later state (of 4 or 5). This rare, tiny etching is only known from states adapted by a student, the Rijksmuseum (third state online) suggests J.G. van Vliet. € 250 - € 500

1544 **Willem Roelofs (1822-1897)-** Landscape with cows on a ferryboat. Mixed media. 24 x 39 cm. Signature b.r. Outside dimensions 44 x 58 cm. Framed in mount under glass. € 250 - € 450



1545

1545 **Théophile de Bock (The Hague, 1851-1904)-** Landscape with woman on anchored boat. Oil on panel. 16.5 x 24 cm. In exuberantly gilt frame. € 600 - € 900

1546 **[Chintz paper] Birds printed in gold on blue paper-** Sheet of chintz paper, 18th century, 32.5 x 38.5 cm., framed in mount. Waterstained in bottom right corner, vague folds/ creasing. Very fine, rich and rare sheet. € 150 - € 300

1547 **Les Maîtres Ornemanistes-** D. Guilmar. Les maitres ornemanistes. Dessinateurs, peintres, architectes, sculpteurs et graveurs. Écoles Française, -Italienne, -Allemande et des Pays-Bas (Flamande & Hollandaise). 2 vols.: text and plate vol. Paris, E. Plon, 1880-1881. xxx, 560 pp; (iv) pp., 180 engravings. First edition. In halfleather, interior with foxing. € 70 - € 120



1549



**1548 Hollstein/ New Hollstein. Dutch and Flemish engravings and woodcuts 1450-1700.**- Set with 40 vols. from the series, Amsterdam etc. 1964-2000, original uniform cloth with dust jacket, 4to (vol. XXXII without dust jacket). Contains 23 Hollstein vols.: XV (dust jacket with light dam.), XVI, XXVI, XXVII-XXIX, XXXI-XXXIII, XXXV, XXXVII-XLIII, XLVII-XLIX, LI-LIII. And 17 New Hollstein vols.: Maarten van Heemskerck Part I-II; Hendrik Hondius; Lucas van Leyden; Van Doetecum Family Part I-IV; Muller Dynasty Part I-III. Karel van Mander; Cornelis Cort Part I-III; De Gheyn Family Part I-II. (total 40)



1599

€ 2500 - € 3500

**1549 Seven very diverse prints, 17th-18th century:** (1) "Topasses or Mardikers at Batavia.- An Ape of Java". Engraving by F. Gardon, 16.5 x 24 cm. (issued by B. Picart in Amsterdam, 1752). (2) "Gezicht op het eiland Rotterdam". Engraving, 22.5 x 35.5 cm., c. 1795, numbered "PL. LI\*\*" in the plate; (3) (Farm with farmer's family). Print drawing in etching and aquatint, 21 x 30 cm., "published by H. Meyer Charles May 1 1792" and numbered "9" in the plate. And with 4 more, with subjects of various natives (from Commelin, begin ende voortgangh ?), a naval battle between Amsterdam and Enkhuizen (from Aitsinger), "Gezigt op het eiland Otahiti" and the battle of Nieuwpoort (from Hugo Grotius, Ned. Historiën). (total 7)



1607

€ 70 - € 140

### Fine Arts: 20th century. Part I (1599-1729)

**1599 [Fashion] Jean Patou (France, 1880-1936)**- 73 fashion designs by designer Jean Patou, mostly consisting of pencil drawings, several finished in colour, partly in mount. Partly finished fashion sketches, all with female models. \*Jean Patou designed the first modern tennis outfit (with a dress to the knees), the first designer tie and presented the first sunscreen and the perfume "Joy" (1936) which is still produced today.

€ 400 - € 800

**1600 Fré Cohen (1903-1943)**- Achter de Vaandels! Een nieuwe jeugd-Een nieuwe taak. Koos Vorrink, AJC Jeugdcentrale, c. 1933. 24 pp. Cover by Fré Cohen + Amsterdam Holland. Brochure, c. 1935. 18 pp. With folding plan + bookplate J. van de Kieft + bookplate F.M. W.v.M. + bookplate Jelle Vollema + bookplate Henk van Laar + "In de menschen een welbehagen..." Christmas greeting of Bernard W.M. Ottevanger, 1933 Bilthoven. Design woordcut Fré Cohen. (total 7)

€ 50 - € 80

**1601 Monographs artists**- Constant: Les trois espaces. Jean-Clarence Lambert. Paris, Éditions Cercle d'Art, 1992. 207 pp. Cloth with orig. d.j. + Braque: The Complete Graphics. Catalogue raisonné. Dora Vallier. New York, Gallery Books, 1982. 318 pp. Cloth with orig. d.j. Jacket trifle foxed + Marcel Duchamp. Edited by the Museum Jean Tinguely Basel. Hatje Cantz Publishers, 2002. 231 pp. Cloth with orig. d.j. in plastic wrap + 10 more. (total 13)

€ 60 - € 90

**1602 Monographs artists**- Moderne in dunkler Zeit: Widerstand, Verfolgung und Exil steirischer Künstlerinnen und Künstler 1933-1945. Graz, Verlag Droschl, 2001. 600 pp. + De Koening: Paintings 1950-1980. Kunstmuseum Basel. Contributions by Bernhard Mendes Bürgi et al. Hatje Cantz, 2005. 199 pp. Cloth with orig. d.j. in plastic + The Arts and Crafts Movement. Rosalind P. Blakesley. London/ New York, Phaidon, 2009. 272 pp. Paperback with d.j. + 15 more. (total 18)

€ 70 - € 140

**1603 Monographs artists**- Picabia. Maria Lluïsa Borràs. Vert. Kenneth Lyons. London, Thames and Hudson, 1985. 549 pp. Cloth with orig. d.j. Jacket with traces of use and pen scratching, else good + El Lissitzky: Life, Letters, Texts. London, Thames and Hudson, 1980. 410 pp. Cloth with orig. d.j. + Mondriaan. Staatsgalerie Stuttgart, 1980. Ausstellung und Katalog Ulrike Gaus. 317 pp. Paperback + 18 more. (total 21)

€ 80 - € 150

**1604 [Reference works] Walther Bernt + Pieter A. Scheen**- Walther Bernt. Die Niederländischen Maler und Zeichner des 17. Jahrhunderts 1-5. München, Bruckmann, 1979-1980. 5 vols., vol. 1-3: 4., überarbeitete Auflage; 4-5: 2., überarbeitete Auflage. Uniform green cloth with gilt title. Good set, complete + Pieter A. Scheen. Lexicon Nederlandse beeldende kunstenaars 1750-1950. The Hague, Kunsthandel Pieter A. Scheen, 1969-1970. 2 vols. With 954/ 1017 illustrations and orig. dust jackets. Edge

trifle stained, jackets with traces of use. Good set. (total 7) € 150 - € 300

**1605 [Automobilia. Volvo] Leentje Linders (1942-)**- 8 etchings with Volvo models. Private press on laid paper, 1985-1990. Each numbered in limited edition, incl. 2x artist's proof. Dimensions ± 56 x 78.5 cm. (1x upright). 5 framed under glass. (total 8) € 150 - € 300

**1606 Swip Stolk**- Construction model The New Groninger Museum. Architecture book, construction manual and 19 cardboard construction leaves in cardboard portfolio, incl. the blue surface of 98 x 40 cm. rolled-up in tubular case + Micha Klein en het moderne Gesamtkunstwerk. Catalogue, 20 September-29 November 1998. 118 pp. 4to, with cd in front cover + What a Wonderful World! Music Videos in Architecture vols. I & II (1990). 2 vols.: 91 and 120 pp., 4to + Swip Stolk + Anthon Beeke. 22/5 t/m 25/6/72. Catalogue no. 4. Folding brochure, 85.5 x 51 cm. + poster A History of Andres Serrano/ A History of Sex. 23 feb. t/m 19 mei. 41.5 x 28.5 cm. Poster design Swip Stolk + another 7 exhibition posters designed by Swip Stolk. All issued by the Groninger Museum. (total 13) € 60 - € 90

**1607 Swip Stolk**- Alessandro Mendini. Schetsboek. 1988, 140 pp. Spiralbound cardboard, 4to + Zelfportret van het Groninger Museum. 5 cassettes with cards in slipcase. Cassettes 17 x 12 cm. + Art design graffiti Memphis neo Limperg Prijs 1990 Frans Haks. Cassette (22.5 x 24.5 cm.) with book and cards. Uitgeverij o10 Rotterdam. Design by Swip Stolk + Coming from the Subway. New York Graffiti Art. Geschiedenis en ontwikkeling van een controversiële beweging. 1992, 319 pp. Original wrapper, oblong 4to + Van der Vegt. Il faut cultiver notre jardin III. Wrapper between wooden boards, 16.5 x 17 cm. Design by Swip Stolk + Lovepad Micha Klein. Mousepad, 1998 + 12 more. Mostly issued by the Groninger Museum. (total 17) € 60 - € 90

**1609 [Cobra] Artistes Libres**- Première serie du bibliotheque de Cobra. Editions Ejnar Munksgaard, Copenhagen, 1950. Complete series of 15 vols. with lithographed covers: 1) Pierre Alechinsky; 2) Else Alfelt; 3) Karel Appel; 4) Atlan; 5) Ejler Bille; 6) Constant; 7) Corneille; 8) Jaques Doucet; 9) Sonja Ferlov; 10) Stephen Gilbert; 11) Svavar Gudnason; 12) Henry Heerup; 13) Egill Jacobsen; 14) Asger Jorn; 15) Carl-Henning Pedersen. Added: overview sheet and Ortvad, text Christian Dotremont, Silkeborg Kunstmuseum 1979. Set in very good condition. € 400 - € 800

**1610 [Cobra] Le Surréalisme Révolutionnaire**- Revue Bimestrielle Publiée par le Bureau International du Surréalisme Révolutionnaire, no 1, 1948. Contributions by Christian Dotremont, Asger Jorn, Noël Arnaud, Zdeněk Lorenc. 48 pp. With separate supplement Ode a Marx. Loose at staples, else good. € 80 - € 150

**1611 [Cobra] Revue Internationale de l'art experimental**- Complete set of 8 issues; no. 1-7 and 10 (no. 8/9 was never issued). Cobra, 1949-1951. No. 1. Cobra. Bulletin pour la coordination des investigations artistiques, lien souple des groupes experimentaux Danois (Host), Belge (Surrealiste-Revolutionnaire), Hollandais (Reflex). (Copenhagen, 1949), 24 pp., with colour lithography incl. cover by A. Jorn, E. Jacobsen, E. Bile and C.-H. Pedersen, folio. Clean copy; No. 2. Cobra, 1949, (8) p., cover original linocut Pol Bury. Small folio, clean copy; No. 3. Cobra. Brussels, 1949, (28) pp. Cover lithography Pierre Alechinsky. 4to, clean copy; No. 4. Cobra. Organe du front international des artistes expérimentaux d'avant-garde. Numéro Hollandais. Amsterdam, 1949. 26 pp. 4 plates with children's drawings. Fairly good copy, brown stain to front, loose in wrapper; (No. 5). Cobra. Internationale Zeitschrift für Moderne Kunst. Deutsche Ausgabe. (Hannover), 1950, (28) pp., orig. woodcut O. Hoffmann and M. Olyff. Oblong 4to, with tipped-in leaf with text Asger Jorn on yellow paper and tipped-in lithography Pierre Alechinsky. Front and back cover loose, light traces of use; No. 6. Cobra. Revue bimestrielle de l'internationale des artistes expérimentaux. Brussels, 1950, 25, (3) pp., 4 lithographic plates by P. Alechinsky, Pol Bury, Jan Cox and L. van Lint. Orig. lithographic cover by Roy, folio. Clean copy; No. 7. Cobra. Revue internationale de l'art expérimental. Brussels, 1950, 26, (2) pp., 2 lithographic plates by J. Cox and A. Jorn. Clean



1609



1611



copy; No. 10. Cobra. Revue internationale de l'art expérimental. 24 pp. Folio. Cover with some staining, else good. With supplement Charles Estienne Préludes aux noces. 1951. 6 pp. 8vo, with cover design Alechinsky. (total 8)  
€ 2000 - € 3500

**1612 Jonkvrouwe Eva Maria Alida de Jonge (Zutphen, 1872-1951)**- Album with 12 photos of the commemorative exhibition at Schildershuis Blaauboer, Vorden, 1951. Also with 19 separate photos of this exhibition and several separate flyers, incl. one for the posthumous exhibition at Arti et Amicitiae, 1951.  
€ 50 - € 80

**1613 Vilmos Huszár (1884-1960)**- Psychotechnisch Laboratorium der P.T.T. Kortenaerkade 12 te's Gravenhage laboratorium der PTT. Folding advertisement, c. 1931, 29.5 x 42 cm. (unfolded). Text in black and red, typography Vilmos Huszár. Verso silver print + Psychotechnisch Laboratorium der P.T.T. Waarom psychotechnische keuring van beroepschauffeurs en wagenbestuurders? Folding brochure, c. 1931. 5 pp. In blue and red - and the accompanying inlay sheet printed on one side with Verzekering Maatschappijen, "die zich bereid verklaarden een korting van 5% tot 10% op de verzekeringspremies te verleen". All three in good condition. (total 3)  
€ 200 - € 400

**1614 A.M. Cassandre (ps. Adolphe Mouron, 1901-1968)** - 5 december St. Nicolaasavond. Brochure Metz & Co, Amsterdam, c. 1930. 12 pp. Printed in black, red and blue. Design A.M. Cassandre. 4to. Good copy.  
€ 200 - € 400

**1615 Vilmos Huszár (1884-1960). Bruynzeel's fabrieken**- Bruynzeel's Fabrieken, Zaandam, c. 1931. Gedenkboek. Verzorgd en ontworpen door V. Huszar. 72 p. Oblong. pap. wrapper (discoloured, torn on spine). Typographic design V. Huszár. Incomplete copy: lacks p. 51-54, several pp. loose. \*Huszár lived across the street from Cornelis Bruynzeel Jr., director of woodworking factory De Arend in Rotterdam.  
€ 65 - € 130

**1616 Metz & Co**- Metz & Co 'Sint-Nicolaas' catalogue, design Vladimir Bielkine, 1938. 16 pp. + Metz & Co 1931 geschenken. 22 pp. Rusty around staples, else clean copy - and Het Schoone wint. N.V. Glasfabriek Leerdam, 1930. 16 pp. (total 3)  
€ 100 - € 200

**1617 [Book binding/ deluxe copy] Kunst en Leven**- Lijn en vorm, licht en kleur in Bouw- en aanverwante kunst. A.J. Kropholler. N. V. de Spiegel, Amsterdam, N.V. het Kompas, Antwerp. Met illustraties door R.J. Veendorp, gedeeltelijk naar ontwerpen van den schrijver. Binding vignette Dirk Nijland. No. 5 of 12 copies on Pannekoek printed in vellum binding. With signature and note of thanks from the author to ing. Van Royen, to whom he dedicated this copy.  
€ 100 - € 200

**1618 Verve VI 1949**- Revue artistique et littéraire. Tériade, Vol. VI, nos. 21 et 22, 1949. Cover and interior lithographs Henri Matisse. Top lithograph torn ± 7 cm. along spine, else good + Le Meuble. La tradition Francaise collection dirigée par André Lejard. Éd. du Chêne, Paris, 1941 + George Grosz. Die Gezeichneten. 60 Blätter aus 15 Jahren. 1.-8. Tausend Malik-Verlag, Berlin, 1930. Bound in cloth. Spine head torn - and 2 more by Grosz. (total 5)  
€ 65 - € 110



1619



1621



1624



1625

**1619 [H.N. Werkman/ De Blauwe Schuit] Walhalla**- Hendrik de Vries, printed by H.N. Werkman, issued for friends of De Blauwe Schuit in an edition of 75 copies. This is no. iv (written in pencil). Light traces of use, good copy.  
€ 200 - € 400

**1620 Taches d'Encre no. 3, février 1931 + Le Dessinateur Serge**- Taches d'Encre no. 3, février 1931. Sous le direction de Leon Cadanel. 4to, cordbound. With woodcuts by Frans Masereel, Georges Minnes, Paul-Émile Colin and others. Introduction Paul Dukas + Le dessinateur Serge. Préface par Jean Galtier-Boissière, Technica, Paris, 1940. 12mo, no. 174/300. Interior block loose from binding on back, else good. (total 2)  
€ 60 - € 90

**1621 Marc Chagall (1887-1985). Le Cirque d'Izis**- Jacques Prévert, Monte Carlo, Andre Sauret, 1965. 172 p. Photos by Izis Bidermanas. Complete and fine copy with 4 original lithographs by Chagall, incl. one double-page. Two of the 4 lithographs copied on the cover. Together with: Marc Chagall - Daphnis & Chloe, transl. George Moore. New York, George Braziller, 1977. Bound with dust jacket. (total 2)  
€ 125 - € 250

**1622 [Ironwork. Art Deco] Raymond Subes + Henri Martinie**- Raymond Subes Maître ferronnier: Dernières oeuvres. Introduction de Henri Clouzot. Paris, Ch. Massin et Cie, (1931). 6 text p. + 32 plates, loose as issued in plain cardboard portfolio (41 x 33 cm). Spine portfolio loose, plate 25 with mild staining in margin outside image. Good, complete copy + H. Martinie. La ferronnerie. Deuxième serie. Paris, Éditions Albert Lévy, 1929. (6) text p. and 48 plates, loose as issued in orig. portfolio (34 x 26 cm). Good, complete copy + Société Anonyme des Carrelages Céramiques de Paray-le-Monial. Album édition 1903. Orig. wrapper, 4to. Complete with 63 plates (2 of which folding): 58 numbered + 5 bis-plates. Wrapper slightly torn along edges, plates good. (total 3)  
€ 80 - € 150

**1623 Viktor IV (Walter Carl Glück, 1929-1986)**- (Kala. A faithful man is an attractive man). 1968. Oil on driftwood, 100 x 29 cm. 'Adam, 5 XI 1968, IIII' in paint on reverse. Viktor IV (or Bulgar Finn, born Walter Carl Glück) was an American artist who settled in Amsterdam in 1961. Into the 70s he worked on his Ikons: pieces of driftwood he salvaged from the IJ river and painted in primitive colours, often with self-imagined runes and black template letters. His houseboat in the river Amstel was surrounded by homemade floats; in 1986, while conducting repairs repairs he swam underneath one of these floats and drowned.  
€ 200 - € 400

**1624 Sculpture African woman** - Woman with twisted posture with outstretched hands holding a jar, an open semicircular basket at the left foot. 20th century. Bronze. Height 82 cm.  
€ 80 - € 150

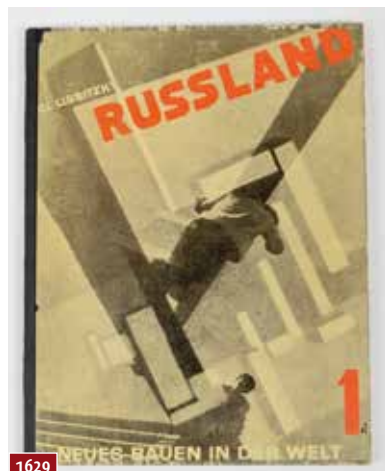
**1625 Fantasy animal**- Modern ceramics with slot (5 cm.) on top. Ochre-brown with aquamarine shades. Height 18.5 cm., length 30 cm.  
€ 70 - € 140

**1626 Reading woman on chair**- Modern ceramics, 70s. In grey-white with turquoise and a few strokes of glazing. Signed right leg M.v.W. Metal chair with 5 legs. Height woman 28 cm., height chair 57.5 cm. Woman orig. pasted to chair (now loose).  
€ 70 - € 140

**1627 Braque Lithographe**- Francis Ponge, Monte-Carlo Sauret, 1963. 183 (3) pp. Clean copy with original lithographed wrapper, lithographed frontispiece and title vignette.  
€ 100 - € 200



1626



1629



1630



**1628 Ettore Sottsass**- Formal Exercise nr 2. Catalogue for decorative furniture in modern style 1978-1980. Studio Forma/ Alchimia, Lodi, 1980. 56 pp. With inlay sheet in Dutch. € 80 - € 150

**1629 [El Lissitzky] Russland. Neues Bauen in der Welt 1**- Russland, Die Rekonstruktion der Architektur in der Sowjetunion (Neues Bauen in der Welt, I), Vienna, Anton Schroll, 1930. 103 pp. Set in renewed halfcloth binding with pasted trimmed wrapper on boards. € 80 - € 150

**1630 Intérieurs Français**- Documents d'Architecture. Art Français Contemporaine. Jean Badovici, Éditions Albert Morancé, 1925. Portfolio in cordbound halfcloth wrapper. 4to. 17, 2 pp. (= text) and 40 plates, mostly pochoir. Text ornaments Raoul Dufy, with contributions by Pierre Chareau, Dufet et Bureau, Eileen Gray, André Groult, Francis Jourdain, Rob Mallet Stevens, Martine and J.E. Ruhlmann. Cloth on spine head wrapper slightly torn in, else a very good copy. € 250 - € 500

**1631 New York in Etchings**- Anton Schutz, introduction and notes by Richard M. Baum, Bard Brothers, New York, 1939. No. 893/2050. 110 pp. 4to. In cloth, ringbound. Bookplates W.L. and E.A. Harmsen-Kuiler to endpaper. € 100 - € 200

**1632 Corneille (1922-2010)**- Studio Koster, 2002. Six piezography prints by Corneille, numbered and signed, six erotic piezo photos by Corneille, printed on 310 gramme Hahnemülle paper. Texts: Simon Vinkenoog and Carla Boogaards. No. 30/69. In purple cloth cassette with ribbon. Piezographies and photos 31 x 25 cm. All numbered with stamp Corneille. Colophon signed by Corneille. € 150 - € 300

**1633 Jacob Wolf (1903-1962)** - Collection of ± 160 works by Jacob Wolf, mixed media, incl. oil painting on canvas, sketches on paper, etc. Subjects incl. Dutch landscapes, ships, nature, animals, still life and portraits. Various dimensions. All loose in portfolio. Wolf was a student of Gerard Koekkoek and member of the Vereniging van Beeldende Kunstenaars in Hilversum. Scheen 1969-1970; Jacobs 2000, vol. 6, p. 461. (total ± 160) € 200 - € 400

**1634 Dick Bruna (1927-2017) & Paul Huf (1924-2002)**- The Smell of Success. Han Verbruggen, Dick Bruna. Issued for his exhibition at the Groninger Museum, 1996. Portfolio with 23 full-page ills. by Dick Bruna + Paul Huf. The Smell of Success. Idem, 1996. Portfolio with 22 ills. Both in good condition. (total 2) € 80 - € 150

**1635 Jan Veth - Bekende Tijdgenooten**- 12 lithografieën door Jan Veth. SBA, c. 1898. 12 lithographs: Charles Boissevain, Joseph Cramer, Mr. J.N. van Hall, Professor H. Hertz, Willem Maris, Jozef Israëls, K.J.L. Alberdingk Thijm, Mr. N.G. Pierson, Professor Dr. H. Snellen, Professor C.P. Tiele, Thérèse Schwartz, Mr. F.S. van Nierop. Folio, 57.5 x 40 cm. Without file. Written on title page "Ex: No 8 Jan Veth". Title page with a few stains, else good. € 70 - € 120



1633



1636



1637



1638

**1636 Theo van Hoytema**- De Kroniek. Lithography S. Lankhout & Co. 33.1 x 22.7 cm. + "Zomer" + "Herfst" + "De Pauw", all supplements of De Kroniek, 1895. De Kroniek with some foxing, else in good condition. (total 4) € 75 - € 150

**1637 Louise Alice Andrine van Blommestein (1882-1965)**. 25 drawings on 22 leaves- Various media and sizes, partly signed or monogrammed, partly dated (c. 1898-1960). The oldest drawing depicts the interior of the Santo Spirito in Florence, Van Blommestein - who at times also called herself Louise Alexandrine van Blommestein - studied at the Academy in Florence in 1898-1899. Van Blommestein illustrated several books: Marjantjes boek van de guldene sproken, by Adelyde Content (1920) (the collection contains a study of the title page of the book) and also Die Göttin, die da harret, by Augusta de Wit (several drawings in the collection with German captions). (total 25 on 22 leaves) € 100 - € 200



1639

**1638 Theo van Hoytema (1863-1917)**- Orchids. Lithography, 1905. Printed signature. 29.1 x 25.5 cm. In mount. Stamp bottom right 'Goedgekeurde druk'. € 100 - € 200

**1639 Theo van Hoytema (1863-1917)**- White duck swimming near tree roots. Lithography, 1904. 29.5 x 22.5 cm. (outside leaf 53 x 39.5 cm.). Stamp below the plate 'goedgekeurde druk'. € 100 - € 200

**1640 Book fair**- Market square with book fair. Oil on canvas, c. 1920. Unsigned. € 600 - € 1000



1640

**1641 [Architecture] De Bouwwereld**- Weekblad voor theorie en praktijk. Year 3 to 14. Ed. by D.H. Haverkamp [year 3-8] and J.H.W. Leliman. Amsterdam, F. van Rossen, 1904-1915. Each year with 52 profusely illustrated issues, bound per year in uniform private halfcloth with marbled boards, 4to. Bindings with light traces of use, year 13 with name on title page, else good. (total 12) € 80 - € 150

**1642 Maurits Cornelis Escher (1898-1972)**- Bookplate Roodhuyzen de Vries-Van Dishoeck. Wood engraving, 1942. 8 x 6 cm. Monogrammed and "Legentes expellimus curas" and "Labore et Constantia" in the block. (=Bool 325). Pasted to page from book, written number on blank margin below bookplate. € 75 - € 125



1642

**1643 Lot with over 25 highly diverse small publications, incl.:** (1) **Cybernetic Serendipity**- The computer and the arts. A Studio International special issue edited by Jasia Reichardt. London, Studio International, 1968, 2nd revised ed., 104 p., profusely illustrated, original cardboard, 4to. Stamp of Technische Hogeschool on flyleaf, paper across boards trifle stained/ bumpy; (2) **Forum**. Orgaan van het genootschap Architectura et Amicitia. No. XXIV-2. Tinguely & Co. Eds. Anthon Beeke, Tjeerd Deelstra, Swip Stolk et al. Hilversum, Voorheen C. de Boer N.V., n.d., folded poster (60 x 93 cm.) acting as a file cont. dozens of photos of e.g. L. Bezolla, F. Cianetti, Ed van der Elskan and Ad Petersen, also dozens of texts printed on pink and yellow paper, reproductions, facsimiles etc.; (3) **Nul**. Nummer zes jaargang twee. Eds. Dirk Claus et al. Sint-Niklaas, Paradox-Press, 1963, unpaginated, original wrapper; (4) **Cubische Kalender 1970**. Ontwerp Centrum voor Cubische Constructies. Slothouber en Graatsma Architecten. Heerlen, P. Oostwegel N.V., (1969), printed in 500 copies, 6 cardboard cards screenprinted on both sides with folding edges for upright display, loose as issued in original thin paper wrapper, 17.5 x 35 cm. (partly sunned in margin, wrapper with minor tears); (5) **Alberto Szpunberg**. Juego



1644



Limpio (concrete poetry) Buenos Aires, Nueva Expresion, 1963, illustrations after Pedro Gaeta, 47,(5) p., original wrapper (with signed dedication in pen by the author). and with ± 20 various other works, incl. concrete poetry, two issues of Heibel magazine, three issues of Domburgse cahiers by J.C. van Schagen and Dennis Wheatley presents A second Murder Mystery planned by J.G. Links Who killed Robert Prentice? (very lovely supposed file of a private detective). (total 25+) € 100 - € 200

**1644 [Architecture] Carlo Broggi-** Carlo Broggi. Geneva, Casa Editrice "Maestri dell'Architettura" SA, 1930. 1st edition. XXXII + 53 pp. photoreproductions, text and captions in Italian and French, in original cloth with blindstamped and gilt front board and spine. Binding with staining, inside clean copy. Broggi (1881-1968) was an Italian architect working in Geneva. € 70 - € 140

**1645 [Architecture] Lot with 3: Bauernhäuser aus Oberbayern-** und angrenzenden Gebieten Tirols. Otto Aufleger. München, L. Werner, 1904. Orig. halfcloth portfolio (41 x 31 cm.) with XVI, 8 text p. and 75 plates with photo engravings (2 of which in colour), loose as issued. A few plates with some staining to margin, else good + Tiroler Volkskunst. Bäuerliche Architektur, Wohnräume, Getäfel, Mobiliën, Geräte und Erinnerungszeichen. Nach seinen Originalaufnahmen herausgegeben. Joh. W. Deininger. Innsbrück, Max Sammler, [1909]. Orig. halfcloth portfolio (45 x 31 cm., with ties), with title page, 4 pp. text and 60 plates, loose as issued. Plate II dam., a few plates tender in corner, else good + Das niederländische Bauernhaus und seine Bewohner. J.H. Gallée. Atlas volume. Utrecht, A. Oosthoek, 1908. Orig. halfcloth portfolio (50.5 x 36.5 cm.) with front cover, title page and 63 plates, loose as issued. With inlaid prospectus leaf. One plate stained, else good. Portfolio stained and with traces of use. (total 3) € 60 - € 90

**1646 Hatartalan. Gögös Ferenc-** Prints and poems by Gögös Ferenc in a numbered and signed edition of 104 copies. 1990. This is no. 71. Screen prints (4x 2 double pp.) with wrapper, also screen print, and colophon in hard cloth wrapper with title in red cloth cassette. 35 x 26 cm. In very good condition. € 70 - € 120

**1647 [Japan] Le Japon Artistique-** Documents d'Art et d'Industrie. S. Bing. Paris, Marpon et Flammarion, 1888-89. Folio, hard cloth, title on spine with green and gilt stamping, pictorial boards with title. 6 fascicles with numerous images in colour, text leaves with border illustrations. The front pages of the 6 fascicles bound at the end. Mild browning. Very good. € 200 - € 400

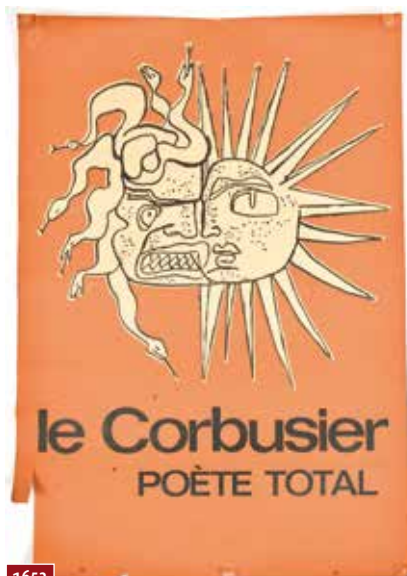
**1648 Paul Schuitema - brochure Albert Helman** - De Gemeenschap uitgevers, Utrecht. Circa 1930. Folding brochure in 3 parts. Printed in black and red on recto and verso. Typography and photomontage by Paul Schuitema. € 70 - € 120



1646



1648



1652



1653

**1649 Talens comment elaborere des Projets de Decoration-** a plat a executer au pochois, au batik, etc. Apeldoorn, (Talens & Zoon), 1928. 4to, 22 pp. with inlaid 24 plates, most in pochoir after G.J. van Lerven. The French edition, also released in Dutch the same year. € 70 - € 120

**1650 [Typographic design] 3 works-** Nederlandsche Ambachts & Nijverheids-kunst. Ruimte. W.L. & J. Brusse, Rotterdam, 1929. 193 pp. Cover design by Huszár. With contr. by Zwart, Schuitema, Van Doesburg, Wijdeveld, etc. + Jan Tschichold. Typografische vormgeving. J.F. Duwaer & Zonen, Amsterdam, 1938. Bound. 108 pp. - and Schiphol. Een luchthaven van Wereldbeteekenis. Brochure, design Fré Cohen, 66 pp., c. 1937. Sl. shaky around staples. (total 3) € 70 - € 120

**1651 Halcyon-** A number of incomplete copies of the quarterly HALCYON from years 1940, 1941 and 1942. Several original prints present. Uncollated. Sold w.a.f. € 100 - € 200

**1652 Le Corbusier (1887-1965)- Poète total.** Mask of Medusa. Screen print, 55.5 x 38 cm. Design 1930s. Some staining, thumbtack holes to corners, lacks piece of paper b.l. € 100 - € 200

**1653 Ceramics designs Maastricht-** ± 100 original watercolour drawings for decors of vases, plates, bell jars, jam jars, etc. For models of Aardewerfabriek Société Céramique, Maastricht, mostly c. 1900. Decors incl. flowers, birds, children and costume, partly with captions. Incl. designs for commemorative plates Buiten gevaar and In veilige haven, 1914 (both diam. 25 cm.). On 22 leaves, most 36 x 26 cm. A few leaves with small tear in margin (on 2 leaves sl. into the image), else good. € 150 - € 300

**1654 [Fairground] Design drawings La Grande Foire/ Groote Foor-** With designs for fairground stands, pavilions, restaurant-bar, theatre, cigar bar, etc. 13 drawings in pencil, finished with watercolour and coloured crayon. On thick cardboard, each 21.5 x 33 cm. Captions in French and Dutch. Belgium, 1939-1940. (total 13) € 150 - € 300

**1655 Viktor IV-** Lot with 13 items by or conc. Viktor IV, incl. a leaf from the log of the ship Henry David Thoreau, several envelopes, a piece of painted wood and correspondence to Mr. Witteman, between 1977 and 1983. € 250 - € 450

**1656 Piet Zwart - Het boek van PTT-** Leiden, Ned. Rotogravure, 1938. 50 p. Ing. Boek i.o.v. en i.s.m. het Hoofdbestuur der Posterijen, Telegrafie en Telefonie compiled by Piet Zwart. Front cover with light dam. to bottom, spine with some rubbing. Interior good. € 60 - € 90



1649



1651



1655



**1657 Ernst Vijlbrief (1934-2010)**- Tekentaal. E. Tousandwasser. No. 33 of 50 copies, issued by UMA-Press Amsterdam, 1991. Partly handcoloured. 44 pp. Small 4to, ringbound - and another, no. 42 + an unnumbered copy + Paradise is never forever. Ernst Tousandwasser, 1991. 26 pp. Ringbound + L'Amour pour chat. Poezenboek. 32 pp. No. 34/50. Ringbound - and Om Mani Padme Ahum. Gedichten/tekeningen door Ernst Tousandwasser. 1985. No. 2 from an edition of 10. Small 4to, ringbound + Spel en Nederlaag. Ernst Vijlbrief/ Simon Vinkenoog, 1961. File with 1 text page and 5 lithographs. All signed by Vijlbrief. With dedication 'voor zijn 29ste verjaardag aan Theo van '64 Ernst'. Numbered, this is no. 258. Wrapper sl. discoloured - and a watercolour by Vijlbrief, signed in pencil, 1992. 24 x 16.5 cm. In mount. (Minor tear centre r. in margin). (total 8)

€ 80 - € 150



1667

**1658 Jan Mankes (1889-1920)**- Jan Mankes, A. Plasschaert and J. Havelaar. Wassenaar, J.A.A.M. Van Es, 1927. With 32 pasted images, incl. original woodcut 'Koemelkster'. 60 pp. + plates. Cloth, 4to, leaves with mild foxing, images in good condition + Jan Mankes, Roland Holst and A. Mankes-Zernike. Wassenaar, J.A.A.M. van Es, 1928. With 29 pasted images. Cloth, 4to, mild foxing + Jan Mankes. Schilderijen, Tekeningen en Grafiek, H.F. Bruyel-van der Palm et al. Utrecht, Veen Reflex, 1989. 143 pp., 4to. + Tentoonstellingscatalogus 'Jan Mankes', Museum Willet Holthuysen, 1933. 23 pp. All in good condition. (total 4)

€ 100 - € 200



1668

**1659 Cobra**- Eugène Brands. Amsterdam, Jaski Art Gallery, 1994. Exhibition catalogue. No. 150/300, in cassette. 44 pp., 4to + Corneille of de sensualiteit van het gevoel, M. Paquet. Wijdenes, Jaski Art Productions, 1988. 154 pp., 4to. With folding plates + Wolvecamp, A. Colpaart et al. Venlo, Van Spijk, 1990. 168 pp., 4to + Asger Jorn 1914-1973, Armin Zweite. München, Lenbachhaus, 1987. 285 pp., 4to + Cobra 40 jaar later, 40 years after. C. Van der Heijden et al. (catalogue). The Hague, Sdu Uitgeverij, 1988. 192 pp., 4to + 7 more. (total 12)

€ 70 - € 140

**1660 Kees van Dongen (1877-1968)**- Van Dongen. L'Homme et l'artiste - La vie et l'oeuvre, L. Chaumeil. Geneva, Pierre Cailler, 1967. 328 pp. + plates, 4to. Cloth, with dust jacket with light traces of use. Edge sl. foxed, else good + Van Dongen. Bildende Kunst in den Niederlanden, C. Wentinck. Amsterdam, Meulenhoff. 19 pp. + 16 plates. (total 2)

€ 70 - € 140

**1661 Karel Appel (1921-2006)**- Dreissig Jahre Karel Appel, Kunsthalle Wilhelmshaven. Wilhelmshaven, 1980. 77 pp. 44 x 28.5 cm + Het gezicht van Appel, N. Koster and E. Wingen. Venlo, Van Spijk, 1977. 156 pp., 4to, paperback variant. Mild brownstaining at the front, else good + Karel Appel. Schilderijen 1937-1957, M. Ragon. Amsterdam, Meulenhoff/Landshoff, 1988. 547 pp., 4to, cloth with dust jacket + Cobra. Kunst in vrijheid, J.C. Lambert. Antwerp, Mercatorfonds, 1983. Cloth with dust jacket, 262 pp., 4to + 6 more. (total 10)

€ 70 - € 140



1670

**1662 Auction catalogues**- Christie's London and New York. Incl. The Collection of Elizabeth Taylor. New York, 2011, 5 vols. and Gallery Guide, complete in cassette, 4to + Christie's The Collection of Victor and Sally Ganz. New York, 1997. 230 pp. 4to, cloth with dust jacket + 3 more + Sotheby's The Beck Collection. German Expressionist & Modern Art. London, 2002. 5 vols. complete in cassette, 4to + 9 more. (total 15)

€ 70 - € 140

**1663 De Ploeg** - Jan Altink. 21 oktober 1885-6 december 1971. Heems-kerk, Jan Altink Stichting, 1978. 2 vols. in cassette. Unpaginated; 104 pp. Cloth, 4to (2x) + De Ploeg 1918-1930, A. Venema. Baarn, Het Wereldvenster, 1978. 285 pp. Cloth with dust jacket, torn along edges, with staining + Johan Dijkstra 1896-1978, M. Van der Wal. Zwolle, Waanders, 1996. 224 pp. 4to, cloth with dust jacket + De Ploeg. Groningen, Groninger Museum 1997-1999. Exhibition catalogues vol. IV, V, VII, IX. 149; 165; 198; 205 pp. Halfcloth, 4to + 9 more. (total 16)

€ 70 - € 140



1672

**1664 [Architecture] Architecture periodicals Netherlands**- Bouwkundig Weekblad. Year 1966, nos. 1-26 + year 1967, nos. 1-25 (lacks no. 13) + another 12 nos. of Bouwkundig Weekblad + Plan, maandblad voor ontwerp en omgeving, 38 nos. from the 1971-1985 period - and another 16 Dutch architecture periodicals. In good condition. (total 116)

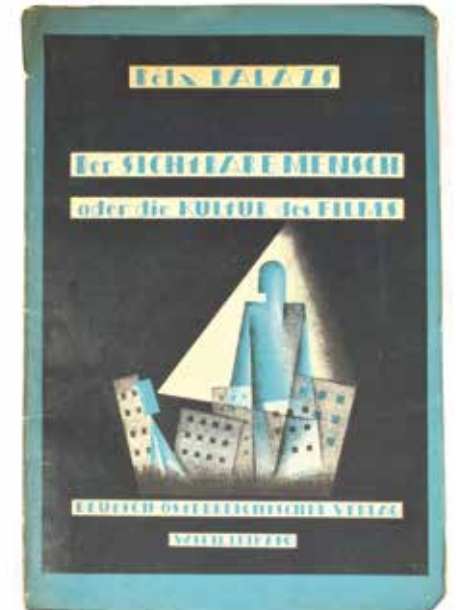
€ 80 - € 150

**1665 [Architecture] Architecture periodicals in German**- Werk, 4 nos. from the 1958-1972 period + Bauen+Wohnen, 15 nos. from the 1957-1979 period + Werk, Bauen+Wohnen, 23 nos. from the 1982-1988 period + Werk-Architese, 2 nos., 1977 + Architese, 3 nos., 1980-85 - and 4 more. In good condition. (total 51)

€ 75 - € 150

**1666 [Architecture] Forum**- Maandblad voor architectuur. Lot with 205 nos. from the 1946-1988 period. Incl. complete years 1948 and 1956. Also contains a few doubles. In good condition. (total 205)

€ 100 - € 200



**1667 Josef Albers (1888-1976)**- Einführung von Jürgen Wisman, Verlag Aurel Bongers, Recklinhausen, 1977. Bound in cloth. With 9 screen prints on thick paper, essays: 'Homages to the Square als Wechselwirkung der Farbe', 'Strukturelle Konstellationen als Mehrdeutigkeit der Linie' and a chapter: 'Gedichte und Statements' + biographical data. Good copy.

€ 150 - € 300

1673

**1668 Catalogue de la section des Pays Bas A Paris 1925**- Exposition Internationale des Arts Décoratifs et Industriels Modernes. Haarlem, printed at Joh. Enschede, 1925. 70 pp. lineated paper. Sewn, partly untrimmed. Signature top front cover, else exceptionally good copy.

€ 70 - € 120



1674

**1669 Oskar Kokoschka**- Forty-eight plates in photogravure, eight plates in colour with two Original Lithographs. Ed. with an introduction by James S. Plaut, the Institute of Contemporary Art, Boston/Max Parrish & Co, Ltd, London, 1948. 88 pp. 4to, in orig. cloth without dust jacket. One of 200 copies with signature of Kokoschka below both lithographs.

€ 100 - € 200

**1670 Erich Wolfsfeld (Krajenka, 1884-London, 1956)**- Die Junge Römerin. Drypoint, 33 x 25 cm.

€ 50 - € 80

**1671 Prent 190**- Lot with 16 Prent 190 prints, incl. Diederas, Han Mes, Voss and Henri Plaat. All signed and numbered.

€ 80 - € 150



**1672 Pictographs-** Holland ahead. A short survey of the recovery of the Netherlands during the first eight months after her liberation. Compiled by the Netherlands Government Information Service, with the assistance of the Netherlands Foundation for Statistics, Netherlands Government Information Service, the Hague, 1946. 24 pp. Small 4to, oblong, stapled + Een half jaar vrijheid. 180 dagen opbouw na 1800 dagen afbraak. Samengesteld door Sectie Voorlichting M.G. en den Regeeringsvoorlichtingsdienst, RVD, H.J.W. Becht, Amsterdam, 1945. 52 pp. Stapled. Cover design Mohr, pictographs Gert Arntz. Cover with mild staining, else good + Nederland en Indonesië. Boeiende Statistiek. Publicatie van de Nederlandse Stichting voor Statistiek H.E. Stenfert Kroese's Uitgevers Maatschappij, Leiden, (1947). Good copy. (total 3)



1681

**1673 Der Sichtbare Mensch Oder Die Kultur Des Films-** Bela Balasz, Deutsch-Osterreichischer Verlag, Vienna/ Leipzig, 1924. 166 pp. Sewn, 4to. Front cover design Tibor Gergely (1900-1978).

**1674 [Theatre russes] Alexander Benois, Leon Bakst-** Theatre du Vaudeville. L'idiot: Pièce en 5 actes et 6 tableaux de MM. Fernand Nozière et Wladimir Bienstock d'après le roman de Dostoievsky. Paris, Maquet Gr., 1913. 16 unnumbered pp., 2 pochoirs inside Benois, front Bakst. Clean copy.

**1675 [Bergen School] Monographs Dutch artists-** Kunstenaars op de Noordwest Veluwe 1880-1930, K. Roodenburg. Vereniging van het Veluws Museum Harderwijk, 1996. 4to, 199 pp. + ditto 1880-1980. Het vervolg, 1996. Both signed by author + De Bergense School, A. Venema. Het Wereldvenster, Baarn, 1976. 32 pp. 4to, cloth with dust jacket + 3 more. (total 6)

**1676 Hague School-** Hendrik Willem Mesdag (1831-1915) De schilder van de Noordzee, J. Poort. Stichting Mesdag Documentatie, Wassenaar, 2001. 112 pp. 4to + idem, Oeuvrecatalogus. 554 pp. 4to, cloth with dust jacket. no. 189/ 1400 + Meesterwerken van de Haagse School, E. Geudeker, R.-J. Te Rijdt. Mark Smit Kunsthandel, Ommen, 2015. 4to, 294 pp., no. 52/550 + Gerrit van Houten, A. Van Houten. Nijhoff, The Hague, 1940. 4to, 48 pp. + 131 plates, cloth + Jan Sluijters. Schilder met verve, D. Colen, J. De Raad et al. Waanders Uitgevers, Zwolle, 1999. (total 19)

**1677 Monographs Impressionism-** Jongkind. Sa die, son oeuvre, son époque, V. Hefting. Arts et Métiers Graphiques, 1975. 4to, 431 pp., cloth with dust jacket + Harrie Kuijten 1883-1952, W. Baars, et al. Pictures Publishers, Amsterdam, 1993. 172 pp., 4to, cloth + Max Liebermann, E. Hancke. Bruno Cassirer, Berlin, 1923. With frontispiece original etching of a self-portrait of Liebermann. 4to, 534 pp., halfvellum, letterpiece with gilt stamping on spine + Johan Hendrik Weissenbruch 1824-1903, W. Laanstra. Tableau, Amsterdam, 1992. 4to, 224 pp., cloth with dust jacket + Jan Korthals. De laatste Amsterdamse impressionist, F. Van Dijk. Kunsthandel Peter ter Braak, Groningen, 2006. 4to, 104 pp. + 10 more. (total 14)

**1678 Monographs Romanticism-** W.B. Tholen, R.S. Bakels. Boek- en Kunst drukkerij v.h. Mouton & Co. The Hague, 1930. No. 185/350. 4to, 385, cloth + Floris Verster 1861-1927, W. Scherjon. W. Scherjon, Utrecht, 1928. 4to, 134 pp., cloth + Andreas Schelfhout 1787-170, W. Laanstra. Rokin Art Press, Amsterdam, 1995. 4to, 227 pp. + 7 more. (total 10)

**1679 Abstract modern art-** Monographs and exhibition catalogues of De Stijl, Cobra, etc. Geer van Velde, G. Viatte. Editions Cahiers d'Art, Paris, 1989. 4to, 221 pp., cloth with dust jacket + Mondriaan, H.L.C. Jaffé. Meulenhoff/ Landshoff, Amsterdam, 1980. 4to, 163 pp., cloth with dust jacket + Bram van Velde, J. Grashoff, S. Beckett, et al. SDU Uitgeverij, The Hague, 1989. 164 pp., sc + B.A. van der Leek. Leven en werken, W.C. Feltkamp. Spruyt, Van Mantgem & De Does, Leiden, 1956. 4to, 96 pp., cloth + 19 more. (total 23)

**1680 Frank Lloyd Wright-** Buildings plans and designs by Frank Lloyd Wright. Horizon Press, New York, 1963. Cordbound folio edition in halfcloth cont. 100 loose sheets and accompanying book, 32 pp. Copy as new in original box.

**1681 Socialistische Kunst-Heden 1930-** Brochure Stedelijk Museum Amsterdam, exhibition 8 Nov.-8 Dec. 1930. 48 pp. Wrapper stained. With rare Uitnoodiging for 2 persons for the opening + De Uitkijk Filmtheater (Amsterdam) Een Jaar, 1930. 6 pp. + Jubileumrevue De Bond 60! door August W. van Gils for the 60th anniversary of the Bond van Ned. onderwijzers. 16 pp. - and Stahl überall. Beratungsstelle für Stahlverwendung Düsseldorf. 3 nos., c. 1930. (total 6)

€ 60 - € 90

**1682 Monumenten der Zee-** Een serie Lithografieën van Evert Musch, 1944. No. 30/250 with 8 original lithographs finished in three colours and drawn after exotic shells. Folio halfcloth file. Lithographs all signed and (divergently) numbered. Exterior file sl. stained, else in good condition.

€ 100 - € 200

**1683 Nicolaas Bulder (1898-1964)-** Groningen 1927. Pentekeningen van N.J.B. Bulder. Issued by Nieuwsblad van het Noorden. File with 12 lithographs by Bulder, 30 x 40 cm. Printed at Steendrukkerij Hindriks en Zoon. With inlay sheet, good copy.

€ 60 - € 90

**1684 Herman Kampman (1959)-** Black glass decorative bowl with gold-coloured decor: writing in Latin, signed and dated '98. Diameter 42 cm.

€ 150 - € 250

**1685 Die Keramiken Picassos-** Suzanne & Georges Ramié. Verlag Albert Skira, Geneva, 1959. Portfolio with 18 photos (of which one on front board) of ceramics by Pablo Picasso, cut out and pasted to loose cardboard plates. Folio, 19 pp. + 18 plates. 38.5 x 28.5 cm. In good condition.

€ 125 - € 200

**1686 Etudes de Femmes, Emile Baes-** Oscar Lamberty, Brussels, 1916. With 14 etchings by Baes, printed in black or red ink. Preface by G. Eekhoud and commentary by C. Desbonnets uncut. No. 29/60. 4to, 34 pp. + plates. Rough edge, paper with dust jacket, in cardboard cassette. Cassette with light wear to corners, else a clean copy.

€ 350 - € 550

**1687 Sud. Images des pays du soleil-** Piero Antonio Gariazzo (1879-1963). Quatre-vingt-deux planches hors-texte. H. Wellens. W. Godenne. Bruxelles, 1936. Cardboard wrapper with title, 34 x 25 cm., title in red and black, 82 colour lithographs, signed in the plate and numbered by hand. Edition of 1000 copies, this is no. 461.

€ 80 - € 160

**1688 Jan-Frans Cantré. Vlaamsch Houtsnijder-** J. Philippen, F. Van den Wijngaert. Kunstuitgeverij Pro Arte, Diest, 1941. Catalogue with 114 wood carvings by Cantré. Folio large, 181 pp. Cloth with dust jacket. 44 x 32 cm. Dust jacket torn along edges, else a clean copy.

€ 180 - € 300

**1689 Gamiani. Ou deux nuits d'excès-** Fac-similé du Texte Original, 1833. In 2 vols. Unknown printer, Brussels, 1926. Attributed to Alfred de Musset and Georges Sand. With the original text by Gamiani and 12 colour lithographs by Devéria & Grévedon. No. 31/350. 4to, unbound, 26 pp.; 75 pp. + plates. Paper, with dust jacket, in cardboard cassette. In good condition.

€ 180 - € 300

**1694 Siet Zuyderland-** Readings door Siet Zuyderland. Kluwer 1979. Portfolio, issued for the 1979 annual report of Kluwer N.V. Complete set of 8 lithographs, signed and numbered by Siet Zuyderland. Developed by Anthon Beeke, Total Design, Amsterdam. Story on Coney by J. Bernlef. In red cloth box. Lithographs each 65 x 50 cm.

€ 250 - € 500

**1695 Pierre Alechinsky-** Zwischen den Zeilen. Deluxe bound edition with etching, numbered. This is no. 69/99. Gerd Hatje Verlag, Stuttgart, 1993. 205 pp. Bound with dust jacket.

€ 80 - € 150

**1696 Folkert de Jong - Gott Mit Uns-** Kitty Zijlmans, Jan Dietvorst, Sara Weyns, Black Cat Publishing, 2007. 250 pp. Hc with printed open back.

€ 100 - € 200





**1697 Architecture-** Forum. Maandblad voor architectuur en gebonden kunst. 15 issues of this periodical between 1956 and 1962 + AC, Internationale Azbestzement Revue. 17 issues of this periodical between 1978 and 1981 + 3 more - and Arcs Voûtes Coupoles/ Bogen gewelven koepels, Emile Goethals, Kunst van Bouwen, Brussels. 104 + 63 pp. 2 vols. in paper wrapper. (total 35) € 70 - € 120

**1698 Decorative arts/ Arts & crafts-** Holland. Sier- en nijverheidskunst/ Dekoratie Kunst und Kunstgewerbe (...), 1900-1926. (Compiled for the occasion of the "Ausstellung: Eur. Kunstgewerbe" at Leipzig, 1927 for the Ned. Kamer van Koophandel voor Duitsland. Rotterdam, W.L. & J. Brusse, (1927)). 56 pp. With 250 ills. Folio, minimal traces of use to spine + Architectura Driebondnummer sept. 1917. Cover design lith. Wijdeveld + Architectura Bouwkundig Weekblad, year 1929 bound in black halfcloth with gilt lettering. (total 3) € 70 - € 120

**1699 Architecture-** Catalogus de Klopper. No. 1 Geïllustreerde Catalogus van Diverse Tuinmeubelen, Lighallen, Tuinhuisjes enz. vervaardigd in de fabriek der N.V. "De Klopper", Dordrecht, 1911. 40 pp. Cordbound, ills. Heine & Kuipers + Amerikaansche Architectuur. Paul Bromberg. Bezige Bij, Amsterdam, 1946. 168 pp. In halfcloth with dedication by the author "Voor Martje op de puinhoop van een oude vriendschap" + Expo Paris 1937 ABC, Willem Sandberg, 16 pp. Cordbound + Oude Hollandsche Dorpen aan de Zuiderzee. Houtsnedden door J.G. Verheer. Haarlem, Erven F. Bohn, 1900. Some minor dam. to spine - and 3 more. (total 7) € 60 - € 90

**1700 Negen Dagen uit het Leven van Ben d'Armagnac en Ger Bakker-** Ben d'Armagnac & Gerrit Dekker. Stichting Octopus, Deventer, 1970. 10 folio-sized leaves with diary pages of artist's duo Dekker and d'Armagnac, drawn up by Dekker, printed in facsimile. 64.5 x 49.5 cm. Last leaf with tear to top, else in good condition. € 200 - € 400

**1701 Three items: (1) Willemijn & Pieter Brattinga. Signs on the way. Tekens op ons pad.-** Design by Sandberg. Reprint from the Christmas issue of the Drukkersweekblad/ Autolijn 1966. No place, publisher or date (c. 1966), (1),24-35,(1) p., with coloured illustrations numbered 101-119, original wrapper, folio (some creasing). Very rare single issue (not in PiCarta) of this collection of photos of an assortment of symbols found in the street, accompanied by a bilingual poem; (2) Open oog. Avantgardecahier 1 en 2 (voor visuele vormgeving). Rotterdam, W.L. en J. Brusse, 1946-1947, 2 vols. [= all], 22,(4); 32(4) p., trilingual magazine with contributions/ illustrations by Georges Braque, Le Corbusier, Wim Brusse, Gerrit Rietveld, Hans Jaffé and others, original stapled wrapper, 4to (minimal defects). From the colophon of no. 2 it appears that, originally, a first series of 10 issues was planned, but only these two issues were actually published. (total 3) € 70 - € 140

**1702 [Architecture] Six works: (1) Kleine woningen. L. Zwiers (...)-** Amsterdam, J. Clausen, 1923, XI,(1),319 p., profusely illustrated, original wrapper in black and orange with (original?) dust jacket, 4to. Partly foxed, occ. minor tears. The finely designed original wrapper has been very well preserved thanks to the dust jacket; (2) De Arbeiderswoningen in Nederland. Beoordelend overzicht samengesteld door de commissie van onderzoek naar hetgeen in verschillende gemeenten des lands gedaan is ter verkrijging van verbeterde arbeiderswoningen. (Amsterdam), Maatschappij tot Nut van 't Algemeen, (1890), IV,229 p., with 9 large folding photolithographic plates, contemporary halfcloth, 4to. Plate 1 with tear, several other plates with smaller tears. With 4 more on workers' housing. (total 6) € 70 - € 140

**1703 [Architecture] 10 works in German: (1) Hermann Schilli. Das Schwarzwaldhaus.-** Stuttgart, W. Kohlhammer, 1964 (copyright 1953), (4),312 p., with 22 (double-p.) plates inserted in pocket on inside back board, 204 illustrations, original cloth with dust jacket, 4to (very good copy of this standard work). (2) Heinz und Bodo Rasch. Wie bauen? Materialien und Konstruktionen für industrielle Produktion. Jahres-Ausgabe 1928. Stuttgart, Wedekind & Co., 1928, 287 p., very profusely illustrated, original halfcloth, 4to. Mild waterstaining to blank bottom corner; edges of boards and spine ends trifle worn. With 8 more, incl. Neuzeitliche Miethäuser und Siedlungen, Herausgeber Leo Adler (1931, ex library copy with defects); Erdmannsdorff. Der Baumeister des Herzogs Leopold Friedrich Franz von Anhalt-Dessau, von E.P. Riesenfeld (1913, spine defect). (total 10) € 100 - € 200



1707



1708

**1704 [Architecture] 11 works in German: (1) Beton als Gestalter.-** Dr. Julius Vischer. Ludwig Hilberseimer. Bauten in Eisenbeton und ihre architektonische Gestaltung. Ausgeführte Eisenbetonbauten. Stuttgart, J. Hoffmann, 1928 [address covered with letterpress address Librairie Spéciale des Arts du Batiment Salmain & Fils], 124 p., with 264 illustrations, original wrapper with dust jacket, 4to. The oft-lacking dust jacket with some browning and lacking pieces. Baubücher band 5; (2) Einige Skizzen, Projekte und Ausgeführte Bauwerke von Otto Wagner. Vollständiger Nachdruck der vier Originalbände von 1889, 1897, 1906, 1922. Tübingen, Wasmuth, c. 1987, 428 p., profusely illustrated, original cloth with dust jacket, folio (perfect, unread copy, still in store wrap); (3) Deutsche Hallenschwimmbäder. Bau, Wärme-, Wasserversorgung und Betrieb. (...) von Carl Samtleben. Berlin, E. Janetzke, 1936, 303 p., with folding plans and many illustrations, original cloth, folio; (4) W. Boesiger. Richard Neutra. Bauten und Projekte. Buildings and Projects. Réalisations et Projets. Zürich, Girsberger, 1950/ 1959, 2 vols., 232; 240 p., profusely illustrated, original uniform cloth, oblong 4to. And with 7 more. (total 11 in 12 vols.) € 100 - € 200

**1705 Apple Quartz watch-** Apple Quartz watch, 1995. Promotional issue with the introduction of the Macintosh System 7.5. Good copy, operational. € 100 - € 200

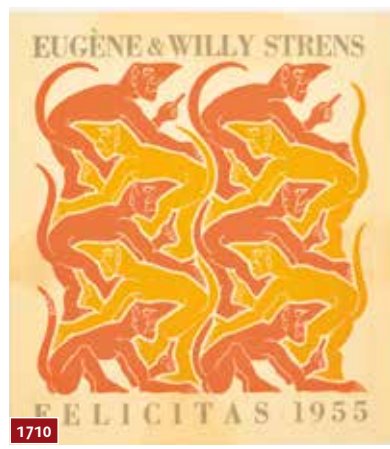
**1706 Irma Boom-** Biography in Books, Books in reverse chronological order 2010-1986, 704 pp. Design Irma Boom. Miniature publication, 5 x 4 cm. Signed and numbered 188/500. In box. Issued by Bijzondere Collecties UVA Amsterdam, 2010. € 100 - € 200

**1707 Marlene Dumas-** No Interviews Please. First edition, 1987. 38 pp. Ringbound. Small stain to front, else good copy. € 100 - € 200

**1708 M.C. Escher (1898-1972). Fish and frogs-** Woodcut, October 1949, 8.1 x 7.1 cm., printed monogram. Bool/ Locher 364. Printed on the cover of the Catalogus van de tentoonstelling van de Nederlandse Kring van Grafici en Tekenaars. Printed (stencilled?) by "Cop. Inr. "Selecta" Amsterdam" for the exhibition at Museum Fodor, 23 Dec. 1949 to 15 Jan. 1950, 5.p., original stapled wrapper, 21 x 15.5 cm. Catalogue with vertical middle fold and browned bottom margin. Back cover with intriguing comment in pencil, for the making of a lithograph. Very rare, else unillustrated exhibition/ sale catalogue, in which wood engravings of multiple blocks by Escher are listed ("Another world", "Double planetoid" and "Stars") (the print on the front cover is therefore not mentioned). Also graphic work/ drawings by Jenny Dalenoord, Jeanne Bieruma Oosting, Engeliën Reitsma Valença, Alfred Löb, Gert Arntz, Dirk van Gelder, Paul Citroen, Wout van Heusden, Harry van Kruijning, Lou Strik, Oey Tjeng Sit, Juus Hartman and others. € 400 - € 800

**1709 M.C. Escher (1898-1972). Bookplate B.G. Escher (Beer)-** Woodcut, 1922, 5 x 5 cm. Bool/ Locher 91. Rare small woodcut. One of our previous auctions included stamped variants of this bookplate, one of which dated 1921, possibly an indication of Bool/ Locher having misdated the work, or Maurits Escher having transferred the stamped variant to woodcut in 1922. € 60 - € 90

**1710 M.C. Escher (1898-1972). Fire, New Year's greeting 1955, October 1952.-** Relief print, printed from two cliché blocks in yellow and orange, printed monogram, with book printing in grey, leaf dimensions 17.5 x 15.5 cm. Remains of removed tape on reverse, visible on the face (paper slightly thinner near one of these stains); slightly yellowed due to former mounting. Bool/ Locher 384 (as woodcut from two blocks). Reverse with address of sender Ir. Eugène Strens stamped in red, and with in grey letterpress: "Ontwerp M.C. Escher, Baarn. Vuur. nr. 3 van de reeks "De vier elementen" 492 c". € 150 - € 300



1710



1712



1713



**1711 M.C. Escher (1898-1972). Earth, New Year's greeting 1953, October 1952.**- Relief print, printed from two cliché blocks in black and orange, printed monogram, with book printing in grey, leaf dimensions 17.2 x 15 cm. (minor creasing to bottom left corner). Bool/ Locher 382 (as woodcut from two blocks printed in blue-grey and brown). This is a new edition of the print with different colours, pasted in the periodical Boekcier, Tweede Reeks, Nummer 3, fourteenth year, July 1959. Printed explanation below the print: "Tekening M.C. Escher, Baarn 1952; onderwerp: aarde, nummer 1 van de reeks De vier elementen. Een oplage voor dit nummer, in nieuwe kleuren-combinatie, is ons door Ir. Eug. Strens ter beschikking gesteld."



1714

€ 150 - € 300

**1712 M.C. Escher (1898-1972). Fish, vignette, November 1956.**- Wood engraving, printed monogram, 8.1 x 8.1 cm. Bool/ Locher 414. With minimal creasing. Printed on a bifolium of laid paper, issued by the Henriette Roland Holst-stichting, 11.5 x 15 cm., inside with poem "De zachtheid heeft nu niet veel plaats op aarde (...)" With stamp of sender C.B. Schelling-Kuilier and "P.T. 1970" in pen above the foundation's address. € 200 - € 200



1715

**1713 Barteaud (mid 20th-century). (Portrait of two women)**- Drawing in black and red chalk, 51 x 40.5 cm., signed and dated "Paris '49" in black chalk, in profusely gilt frame (frame lacks small pieces). We were unable to trace any information on this artist. Reverse frame with annotation in pencil: "Barteaud 1949 belangrijke kubist". € 100 - € 200

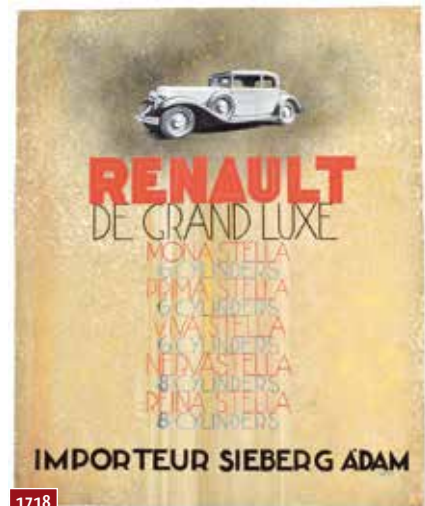
**1714 Vilmos Huszár (1884-1960)/ Piet Zwart (1885-1977)**- Bruynzeel's fabrieken Zaandam, 1931. Gedenkboek. Text C. Bruynzeel, ills. and layout V. Huszár, photography P. Zwart. 72 pp. Oblong, wrapper (discoloured). 24 x 32 cm. Precursor of the company photobook. On p. 31 the incorrect name of an architect has been covered with the correct name in exactly the same type. \*Huszár lived across the street from Cornelis Bruynzeel Jr., director of woodworking factory De Arend in Rotterdam. In 1917 he designed an advertisement for the Bruynzeel company and in 1918 a promotional stand for this business at the Nederlandsche Jaarbeurs in Utrecht, which constituted Huszár's first interior design. € 300 - € 600



1717

**1715 [Symbolism] Lucien Renout (19th century). "La vie artistique"**- Drypoint printed on Van Gelder, c. 1880, 16 x 19.8 cm., signed and titled in the plate (trifle browned). Very rare, symbolist etching. € 70 - € 140

**1716 [Graphic designer] Stefan Mesker (second half 20th century)**- Collection of ± 85 printed book covers, brochures, flyers, New Year's greetings, poster and a newspaper, 60s/ 70s, inserted in two rexine files, large folio. Special collection, undoubtedly the personal portfolio of Stefan Mesker. Contains examples displayed at graphical exhibitions (mounted on cardboard and with typed captions) and his personal stationery. Also an official document showing that Mesker's work was displayed at the 2nd Biennale d'Art graphique appliqué in Brno in 1966 and at the Exposition Internationale d'Art graphique du Livre et d'Illustration, June-September 1966. Mesker mostly designed for publisher Manteau, the collection contains his many book covers for the Marnix Pockets series, for works by Ward Ruyslinck, Johan Daisne, Frans de Bruyn, Françoise Sagan, Felix Timmermans, Godfried Bomans etc. Also a poster and flyer for a Cobra exhibition



1718

in April 1974 and advertising material for Bruner (bathrooms). (total ± 85 in 2 files)  
€ 70 - € 140

**1717 [Advertising studies] 4x: (1) Gerrit Sligte (1914-1980). "Celotex beschermt alle gebouwen-** tegen hitte vocht koude lawaai. Importeurs N.V. Producten & Grondstoffen Hmij Amsterdam Rotterdam." Original design in gouache, signed bottom right, 48 x 30 cm. (2) "Rubber rubber rubber (...). Vredestein Loosduinen." Original design in gouache on cardboard, tiny signature "E. Schaap 3de cursus" bottom left, 64 x 40 cm; (3) "Waterman's Ideal. Het Vulpenhuis Reguliersbreestraat". Original design in gouache, signed "W. Stuurman 1932" bottom right, 35.5 x 25 cm. And with 1 more by Gerrit Sligte. (total 4)  
€ 70 - € 140

**1718 [Advertising studies. Automobilia] 7x: (1) "Renault de Grand Luxe (...). - Importeur Sieberg A'Dam." Original design in gouache, using gold paint and a cut-out reproduction, signed "B. Stam" bottom right, 61 x 50 cm. (2) "Pirelli autobanden. Vaste prijzen, lage prijzen. N.V. Neita Amsterdam." Original design in gouache, signed "J. v.d. Heuvel" bottom right, 32 x 47 cm.; (3) "Ford V8 1938". Original design in gouache, signed "Otto Kesmann 11. Ve. 1938" bottom right, 65 x 50 cm. (foxing); (4) "Texaco Fire-Chief. Texaco Gasoline". Original design in gouache on cardboard, signed E.A. Filarski top right, 68 x 48 cm. And with 2 similar works, 1x signed "Ger Grever" (on Englebert tyres) and 1x signed "B. Stam" (on Ita hats). (total 7)  
€ 70 - € 140**

**1719 [Advertising studies] 6x: (1) "Thos.Cook & Son Reisbureau.- Rembrandtsplein Vijgendam Amsterdam." Original design in gouache, with incorporated, pasted reproduction of modes of transportation, signed "J. Hazeveld '34 Ontw." top right, 32.5 x 50 cm. (2) "Op reis!". Maar... Douwe Egberts in de pijp!" Original design in gouache on cardboard, with incorporated, pasted reproduction of a man lighting his pipe, signed "Carla v.d. Linden 2e leerj." top right (bottom corners sl. dam.); (3) "Constructiewerkplaats Werkspoor N.V. WS Utrecht Holland". Original design in gouache, with incorporated, pasted reproduction of an industrial complex, signed "G.H. de Groot" top right, 65 x 50 cm. (minor tears); (4) "Slecht weer dan Robinson". Original design in gouache on cardboard, signed "P. Migchelsen" bottom right, 57 x 37 cm. And with 2 more on bathing suits and the Fokker airplane factory. (total 6)  
€ 70 - € 140**

**1720 [Advertising studies] 6x: (1) "Kuhla-Berlin f. 875,- Frans Esser's Pianohandel- Rozengracht 232-234 Amsterdam". Original design in gouache on cardboard, signed "W. de Mooij" bottom right, 50.5 x 33 cm. (2) "Bi-Arlita. Opnieuw tot 20% besparing Philips". Original design in gouache, with incorporated, pasted reproduction, signed "P. v. Sijtsema" top right, 27.5 x 47.5 cm.; (3) "Hohner Mondharmonica's". Original design in gouache, signed "J. Huizinga Nov. '35" top right, 37.5 x 65 cm. (minor defects); (4) "Telefunken Radio. 77 stations". Original design in gouache on thick paper, signed "C. Streng '36" bottom right, 68 x 48.5 cm. (one top corner dam.). And with 2 similar works on Junghans Uurwerken and Wijnhandel Paul Sorbi (The Hague). (total 6)  
€ 70 - € 140**

**1721 [Advertising studies] 6x: (1) "Elken dag 1 Bols". - Original design in gouache on cardboard, signed "O. Jonker" bottom left, 68 x 48 cm. (fold in left top corner). (2) "Hille's Koek en beschuit Zaandam". Original design in gouache, signed "B. Schulte" top right, 32.5 x 50 cm.; (3) "Pepsodent Tandpasta. De eenige met irium". Original design in gouache, signed "Th.W. Challa 27 28 Jan 2 3 4 Febr. '38" top right, 37.5 x 65.5 cm. Foxing and with smaller defects; (4) "Palma's West-Indische Chocolate 25 ct. per ons". Original design in gouache, unclearly signed top right, 32.5 x 50 cm. And with 2 similar works on King Pepermunt (by Challa) and on Appelmoes (by C. Streng). (total 6)  
€ 70 - € 140**



1724



1719



1722



- 1722 [Advertising studies] 6x: (1) "Voor betere meubelen. 't Woonhuis Amsterdam-Prinsengracht Leidschestraat". Original design in gouache, signed "H. Schim-melpennink" bottom right, 35 x 32.5 cm. (2) "L'Été '31". Original design in gouache using gold paint, monogrammed "W.B." (W. Burgess?) bottom left and coded/ dated "Z3 Z'31" bottom right, 52 x 29.5 cm.; (3) "Dubec cigarettten". Original design in gouache shades of grey on cardboard, unsigned, 68 x 43.5 cm. (repaired crack in left bottom corner and smaller defects); (4) "Maison de Vries Leidscheplein Kalverstraat Amsterdam". Original design in gouache, unsigned, 28 x 47 cm. And with 3 similar works, incl. 2 signed "W. Burgess". (total 7) € 70 - € 140



1725

- 1723 Die Silbergäule- Heinrich Vogeler, Paul Steegemann Verlag, Hannover, 1919. Proleetkultuur. Cover illustration H. Vogeler. 14, (10) pp. Good copy + Siedlungswesen und Arbeitschule from the same series (tape edge to spine). (total 2) € 70 - € 120



1726

- 1724 [Artist monograph] Ernst Vijlbrief- Oost Indië Kers II. Oostindiese kers oranje vinders groene bladen blauwe lauwe zomer. Schildering op rijstpapier. Ernst Vijlbrief zomer '88. Boekverzorging Syvi Sluyter. Leporello in 8 watercolours on cardboard surface. Each 34.5 x 18 cm. Total dimensions 36 x 134 cm. € 150 - € 300



1727

- 1725 [Artist monograph] Ernst Vijlbrief- Acores, 1987. Lua Sobre Canal do Faial Schildering op rijstpapier. Ernst Vijlbrief zomer '88. Boekverzorging Syvi Sluyter. Leporello in 10 watercolours on cotton-bound surface. Each 33 x 13 cm. Total dimensions 34 x 142 cm. In cloth cassette with gilt binding decoration. € 150 - € 300

- 1726 Piet Zwart - Bruynzeel fabrieken- Catalogus no. 6, Bruynzeel Fabrieken Zaandam. Zaandam, Bruynzeel, 1952, 118 pp., typography, design and photomontage by Piet Zwart. Bound in orig. blue rexine, on which in silver "Bruynzeel fabrieken Zaandam", "6". Small 8vo. € 200 - € 400



1730

- 1727 Louis Landré (1875-1952). 5 items: (1) "Scheffer-Apotheek Dr Adri van de Ven.- Laboratorium voor onderzoek. (...). Dordrecht, Wijnstraat 135 (...)". Original design for advertising display, finished in pen and ink and white gouache, with pasted text strip and 1 pasted illustration, signed bottom right and with annotations in pencil in bottom margin, 17 x 45 cm. Slightly stained/ run off, margin with missing pieces and thumbtack holes; vertical middle fold. Lovely design, with the pharmacy's interior and exterior both included in the design; (2) "Ter herinnering aan het feestmaal by gelegenheid van het 25 jarig apothekerschap van Dr. Adri van de Ven. Dordrecht 21 januari anno 1922". Commemorative card consisting of a border with incorporated illustrations and text, inside of which a pasted card with the signatures of the subject of the festivities and 8 others, total dimensions 30 x 38 cm. (foxing); (3) (Three singing children in festive Easter parade). Drawing in pen and ink, signed "Oom Louis", 16 x 12 cm., on the front of a double birthday card with on inside festive messages "Aan Aaltje v.d. Ven in de apotheek Wijnstraat 136 bij haar verjaardag op

Pal Zondag 1932". And with 3 more, incl. an envelope "L. Landré [= signature] Aaltjes menu's Adri jubileum reproductie", with 16 photos after works by Landré. (total 6)

€ 70 - € 140

- 1728 Steven Holl - Written in Water- Lars Müller Publishers, 2002. 365 watercolors 1992-2001. Hc. Oblong, 13 x 17 cm. Minimal traces of use, clean copy. € 75 - € 150

- 1729 [Poster] Bruce McLean (1944-)- Be Attention Be. Eine neue Arbeit von Bruce McLean realisiert in Zusammenarbeit mit der Agentur fur kulturelle Angelegenheiten, Berlin, 70s. Exhibition poster. 124 x 87 cm. Folded. € 70 - € 120

Session 3, Wednesday 5 December 2018, 7.00 pm.

Fine Arts - 20th century. Part II (1730-1799)

- 1730 Piet Zwart (1885-1977)- De Haven van Rotterdam, folder aangeboden door het Gemeentebestuur van Rotterdam, 1928. 14 pp. Quadrilingual brochure, stapled, 21 x 11 cm. Design Piet Zwart. Added: brochure Wat gij bij de hand wilt hebben. Voor woordenboeken nieuwe talen, design Paul Schuitema. Occ. written on. (total 2) € 100 - € 200



1733

- 1731 [Artist monographs] 14 various titles: (1) The John Upton Cookbook.- London, Aloes Books, 1971, (16) p. with erotic illustrations, original wrapper. (2) 16 situations. Derek Boshier. Typography and book design Roy Walker. London, Idea Books, 1971, title page and index between which 16 photographic plates, original cardboard, oblong 4to; (3) Strange faeces #17. An all Canadian issue of experimental fiction and graphics. Edited by Opal L. Nations. New York, Strange Faeces Press, 1975, printed in 500 copies, 86 p., many illustrations, original stapled wrapper, folio; (4) Paul Brown. Catalog for Eddie Warings hydrostatic douche primer/ Creation of a nation death of a mind by Opal L. Nations. No place or publisher (Strange Faeces Press and Transgravity Press), 1972, double publication, each work with 5 plates printed on one side, together in one binding each with individual front cover, stapled together, "deluxe" copy with clothes hanger affixed to spine ("wardrobe copy" in pen on wrapper); (5) The Kodak Mantra Diaries. October 1966 to June 1971. Iain Sinclair. London, Albion Village Press, 1971, (80) p., original spiralbound boards, 41.5 cm. x 15 cm. (colophon leaf with foxing and small tears/ creasing at spine). And with 9 more incl. 5 publications by or on the Enschede School. (total 14) € 100 - € 200

- 1732 Filipp Andreevich Malyavin (1869-1940). 4 photo albums: (1-2) "Philippe Maliavine.- Mostra Personale 21 Novembre - 5 Dicembre 1931 Milano." (title on albums). Series of 91 b/w photos of works by Malyavin, each ± 16 x 22 cm., pasted in 2 uniform, blindstamped, gilt-lettered and cordbound albums, with address Studio Fotografico Giovanni Recchia Milano on label on reverse of the first album leaf, oblong folio (24.5 x 31 cm). Extensive documentation in photos, apparently of the paintings and drawings exhibited at the aforementioned exhibition in Milan. The Russian-born artist Malyavin (known under various versions of this name) mostly painted the sunnier side of peasant life, in the form of laughing women in traditional costume. The new Soviet regime had a deeply anti-religious attitude, which must have greatly contributed to the departure of the deeply religious Malyavin to Nice, shortly after 1922. He worked and lived there until his death. With: (3-4): Two similar (slightly worn) albums of the same size and with the same address of the photographer on label on the inside: 1x of a solo exhibition from 5 to 19 February 1929 (title in Italian on front board), with 64 photos (contents tender) and 1x with only the name of the artist on the front board, with 92 photos mostly also appearing in the other albums (contents partly tender). In one of the albums a bifolium with Russian text signed by 8 persons and dated 18/V 39. Together with the luxurious finishing, this raises the possibility that these concern albums from the personal possessions of the artist. (total 4) € 100 - € 200



1734

- 1733 Pieter Cornelis de Moor (1866-1953). (Dancing pair: Dante and Beatrice).- Watercolour, gouache and washed ink, signed bottom left, 27.5 x 17 cm. Minor discolouring to recto and traces of mounting



on verso due to previous mount, but in very good, sound condition. In 2001, a drawing with the same subject and size was sold at auction at Christie's, that description can be found online. According to that description the woman depicted is the famous ballet dancer Isabella Duncan, a favourite subject of the artist. € 250 - € 500

1734 [Jewellery] **Juliette Moutard (?) (1st half 20th cent.)**. 36 original jewellery designs- French art-deco designs, c. 1930-1940, finished in gouache heightened with white on percale, c. 4 x 4 to 12 x 18 cm. (leaf dimensions). Brilliant, extremely detailed designs for 6 wrist watches, 9 bracelets, 20 rings and a hanger, possibly by Juliette Moutard. This jewellery designer first worked for Verger Frères and later for René Boivin. The jewellery produced by Boivin is often very similar to the designs in our set. Cf. Françoise Cailles. René Boivin, joallier (1994). Added: "Moderne Trauringe". Trade catalogue of the Wilh. Preuner Ringfabrik Stuttgart with 16 pasted photos each with 3 rings, 13.5 x 11 cm. (total 37) € 800 - € 1600

1735 **Les malheurs des immortels. Révélés par Paul Eluard et Max Ernst.**- Paris, Édition de la Revue Fontaine, 1945, printed in 1860 numbered copies and several H.C. (one of 500 copies on vélin rose), (46) p., with 21 illustrations after collages by Max Ernst, original wrapper. Interior in very good, uncut condition. Wrapper with browning/foxing. This is the second printing, the first printing appeared in a very limited run in 1922. Added: Derrière le Miroir no. 214, May 1975 (Adami). € 70 - € 140

1736 [Cheim & Read publications] **Lot with 19 titles**, - all published by Cheim & Read, New York, 2004-2018, issued for exhibitions, 11x hardcover and 8x softcover, various large sizes (all in (very) good condition). (total 19) € 70 - € 140

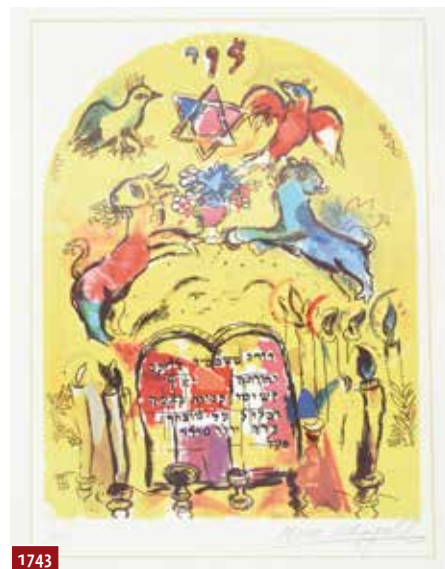
1737 [Woodcuts] **Lot with 23 woodcuts by Dutch artists**, - landscapes, trees and village views, incl. many double, partly on very thin paper, partly signed in pencil, first half 20th century, various sizes. Incl. a woodcut by P. Bijvoet (signed and dated 1926 and "30/100 eigen druk" in pencil, 28.5 x 37 cm., in mount), 4 woodcuts signed "J. Veringa", 1 woodcut signed "M. van de Ridder 1926" and 1 signed woodcut by Ayzo Humalda van Eysinga on an invitation card for an exhibition (1936). (total 23) € 70 - € 140

1738 [Kwadratbladen] 11x, incl.: (1) **Wim Crouwel. New alphabet.**- A possibility for the new development. Een mogelijkheid voor de nieuwe ontwikkeling (...). Hilversum, Steendrukkerij De Jong & Co., 1967, (20) p. (incl. wrapper), illustrations, original stapled wrapper, 25 x 25 cm. Wrapper with small dents, back cover slightly sunned/soiled. Kwadratblad. Very early attempt at making a suitable typographical alphabet for computers, a classic example in the world of experiment typography. (2) Timothy Epps. Alphabet. Ibid., idem, 1969, (18) p., incl. wrapper, illustrations, original wrapper, 25 x 25 cm (Kwadratblad). Epps built on the work by Crouwel and developed an alphabet based on recognition of patterns by both humans and machines by means of a cathode ray machine. And with another 9 Kwadratbladen, incl. 16 cubes and a playing field, designed by Wim Spreeuwers using letters from Epps's alphabet. And with 4 more. (total 15) € 70 - € 140

1739 **Kafak (pseud. Eddy Greidanus, 1946-2000)**- Moskou op sterk water. Screenprint Annonce Press Amsterdam, 1994. No. 54/80. Signed. 82 x 60 cm. \*Based on the novel by Venedikt Yerofeyev, of which Kafak said that the book discussed 'De Sovjet-Unie gezien door de bodem van een lege wodkafles.' € 80 - € 150



1739



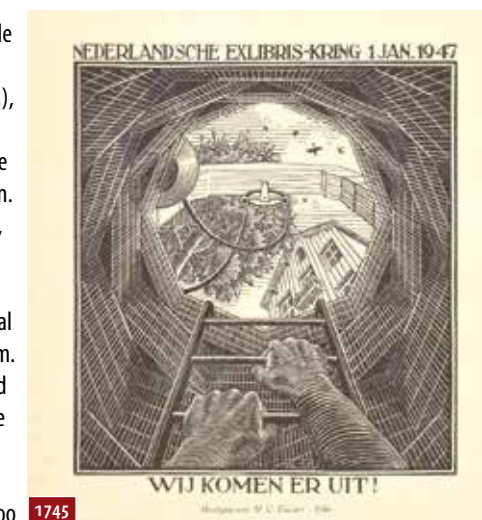
1743

1740 **Aat Veldhoen (1934-)**- 17 drawings in mixed media by Veldhoen, partly signed, most or all from the 60s. Dimensions between 37.5 x 25 cm. and 65 x 50 cm. (total 17) € 100 - € 200

1741 [Peter Struyken] 8 items: (1) **P. Struyken. Komputerstrukturen.**- Tentoonstellingscatalogus Verfindustrie Jac. Eyck, Heerlen, van 8 tot 21 januari 1970, (12) p., with 6 plates, inlaid invitation to the exhibition, original clothbacked wrapper, 15.5 x 15.5 cm. Rare and early small exhibition catalogue, with images of the Komputerstrukturen 1, 1a, 2a, 3a, 4, and 4a, with the location of the originals (all lacquered on perspex and 150 x 150 cm.). This concerns avant-garde computer art and an artistic predecessor of barcodes and QR codes. (2) Galerie Swart exhibition flyer. Amsterdam, Galerie Swart, (1965), flyer for the exhibition of works by Peter Struyken, from 1 January to 22 January 1966, leporello printed on one side with double-page image, unfolded 16 x 67 cm. (early exhibition flyer); (3) P. Struyken. Plons/ Splash 1972/1974. Introduction by Carel Blotkamp. Heerlen, Verfindustrie Jac Eyck BV, (1975), unpaginated text part with 19 coloured plates with thumb index, inlaid errata leaf, original wrapper, together with one-sided leporello with 28 coloured plates (total unfolded size nearly 6 metres) in chemise and slipcase, 21.3 x 21 cm. Occ. superficial wear, slipcase with small tear. With inlaid addressed strip "With compliments" by Sikkens (Jac Eyck was a Sikkens Service Centrum). And with 5 more, incl. Stedelijk Museum catalogue 498 (Geluid <=> kijken. Sound <=> sight, March-April 1971, with 3 inlaid vinyl records). (total 8) € 100 - € 200



1744



1745

1742 **Rob Verwer**- Stad. Plaatsmaken, Arnhem, 2000. Lithography and text Rob Verwer. Beige cloth with text in gilt stamping. 38 x 35 cm. Twenty prints printed with pen ink. Typography Bas Krijns. Printed in 50 copies. This is no. 46, with signature. \*This publication is not listed on Verwer's website. € 80 - € 150

1743 **Marc Chagall** - 'Tribe of Levi' / 'Windows of Jerusalem', Paris, c. 1964. Colour lithography, 33 x 24 cm. + 'Swan Lake' + 'Daphnis et Chloe' + 'Moussorgsky', Mourlot, Paris, c. 1965. Edition of 6000. Each in mount, with signature in pencil b.r. (total 4) € 200 - € 300

1744 [Richard P. Lohse/ Camille Graeser. With dedications] 6 works: (1) **Richard P. Lohse.**- Teufen, Arthur Niggli, (1967), 64 p., (coloured) illustrations, original wrapper, 21 x 21 cm. With signed dedication by the artist in pencil on inside front cover to "Heern + Frau de Wiet" (= De Wit) (dated 15 May 1967, placed so powerfully it is visible on the outside in relief); (2) Richard P. Lohse. Textes de Jean Clay, Paris etc. Paris, exhibition catalogue Galerie Denise René, 1967, 36 p., with (coloured) illustrations, original wrapper, 21 x 21 cm. With exactly the same dedication on inside front cover as with (1) (also visible on the outside); (3) Camille Graeser. Herausgeber Fridolin Müller. Einführung Eugen Gomringer. Teufen, Artgthur Niggli, 1968, 89 p., with (coloured) illustrations, original cardboard, 4to. With signed dedication in pen by the artist to "Herrn Prof. Cor de Wit" on the flyleaf. And with 2 more on Lohse and 1 more on Graeser, all exhibition catalogues. (total 6) € 70 - € 140

1745 **M.C. Escher (1898-1972)**. "Wij komen er uit! Nederlandsche Exlibris-Kring 1 jan. 1947"- Woodcut, 1946, monogrammed in the block, 11.8 x 10.1 cm. Bool 345. As published in: Gedenkboek 1947. Nederlandsche Exlibris-kring. No place, NEK, 1947, 84,(4)p., printed in 1000 copies, many woodcuts printed by various artists from the original blocks (Escher on p. 53), original wrapper, 4to (wrapper sunned and with some staining). € 70 - € 140



**1746 Lot with 29 mostly thin publications, incl.: (1) Informele kunst tussen Cobra en Zero.** - 6-27 juni '74. Kunsthistorisch Instituut Amsterdam. Leden van de werkgroep: Madelon d'Aulnis et al. Amsterdam, Kunsthistorisch Instituut, 1974, 32 p. stencilled text, illustrations after Kees van Bohemen, Jan Henderikse and Henk Peeters, original stapled wrapper, folio. With inlaid, typed note by the Kunsthistorisch Instituut: "Hierbij doe ik u een katalogus van de tentoonstelling over 'informele kunst' toekomen. Helaas krijgt U de bladzijden 3 en 4 als fotocopie. aangezien de voorraad op was" (negligible difference with the other leaves); Erik Odijk. Deseos. Zeven tekeningen in situ op zeven locaties in Nederland. Nijmegen, Nijmeegse Universele, 2000, printed in 350 copies, (60) p. (partly blank), with 17 full-page illustrations (incl. inside wrapper), original wrapper, oblong folio; (3) Sikkensprijs 1970 voor 'Hippies'/ 1970 Sikkens Prize for 'Hippies'. No place, Underground Press Syndicate, n.d. (1970), (8) text p. printed in red, surrounded by a folded, large plate, original printed cloth affixed with clips, 25 x 23.5 cm. The clips have to be opened in order to take out the plate and unfold it. And with 26 various other publications, incl. on El Lissitzky, Ad Dekkers, Arie van Geest, Mathieu Ficheroux, Woody van Amen, Seuphor, Josef Svoboda and Dutch design, and including 4 catalogues of the Stedelijk Museum Amsterdam. (total 29)

€ 70 - € 140

**1747 Lot with 15 various publications, incl.: (1) De stilte van de beweging.**- Inleiding door R.O. [= R.W.D. Oxenaar]. (Otterloo, Rijksmuseum Kröller-Müller, 1968), 1 leaf with introduction followed by 10 silvercoloured cards with information and 10 cards with photographic illustrations, loose as issued in original wrapper with openworked slipcase, folio. Two strips of the slipcase torn on one side, occ. light creasing. Slipcase and wrapper provide a visual effect of movement upon insertion. Catalogue for an exhibition on Camargo, Mack, Moreller, Le Parc, Ricky, Sobrino, Soto, Tomassello, Uecker and Yvaral; (2) Sikkensprijs 1970 voor 'Hippies'/ 1970 Sikkens Prize for 'Hippies'. No place, Underground Press Syndicate, n.d. (1970), (8) text p. printed in red, surrounded by a folded, large plate, original printed cloth affixed with clips, 25 x 23.5 cm. The clips have to be opened in order to take out the plate and unfold it; (3) Aloisio Magalhães. Topografische analyse van een bedrukt oppervlak. A topographic analysis of a printed surface (...). Design Pieter Brattinga. Hilversum, Steendrukkerij de Jong, 1974, quadrilingual text, unpaginated, very profusely illustrated, original wrapper, 4to (somewhat sunned on/ near spine; Kwadraatblad); (4) Biennale 1969 Nürnberg. Konstruktive Kunst: Elemente und Prinzipien. Nürnberg, Kunsthalle/ Institut für moderne Kunst, 1969, 2 vols.: illustrated text vol. and plate vol., original uniform wrapper, 21 x 21 cm. And with 11 various other works, incl. 3 Kwadraatbladen. (total 15)

€ 70 - € 140

**1748 Rudi Klemm (1904-1955). Cartoon collage of coloured paper**- 25 x 10 cm., later pasted to mount under transparent plastic, mount with handwritten text "Rudi Klemm Scherenschnitt 1948". Torn and repaired in centre, tape used for mounting/ repair visible on the front. Rudi Klemm is mostly known as drawing artist and camera operator for trick and animated films, as such he worked 1927 to 1933 at Pinschewer Film AG in Berlin. Several collage films were made there, incl. Die Chinesische Nachtigall from 1929, the first advertising sound film. Later he designed films in his own studio in Stuttgart. Provenance: estate of the artist, then private possession Southern Germany. Cf. Maria Netter, Rudi Klemm - Scherenschnitte, in: Graphis 1954, p. 248 and on (information on added description).

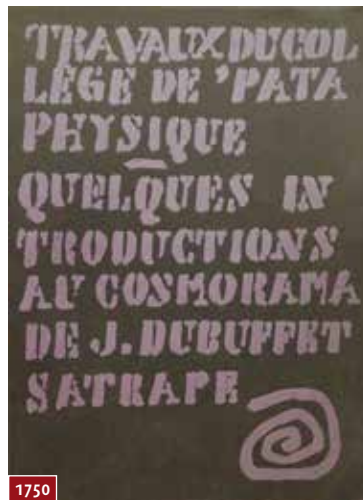
€ 50 - € 100

**1749 Album with 71 pasted and 3 inserted pen drawings,**- circa 1910, various sizes, occ. with captions in German referring to literary texts (Goethe, Storm, Triumphgasse), contemporary plain cardboard, 21.5 x 15.5 cm. Several drawings pasted the wrong way around, nearly half of the album consists of blank leaves. On the flyleaf written in pencil "Düsseldorf" and "Georg Hackel" (?).

€ 120 - € 240



1748



1750

**1750 [Dubuffet] Quelques introductions au cosmorama de Jean Dubuffet satrape.**- Printed at Charleville on the press of "L'Ardennais" for the Collège de 'Pataphysique, "7 Clinamen 87" [= 29 March 1960], printed in 299 numbered copies on pink paper, 157,(3) p., 1 colour plate and otherwise profusely illustrated in the text (mostly after works by Dubuffet), original wrapper, 4to (Travaux du Collège de 'Pataphysique). Bookblock trifle tender near spine/ back board, else a very good copy. (Very) rare, no copies in PiCarta.

€ 250 - € 500

**1751 Hap Grieshaber**- Kreuzweg. Meditationen von Stefan kardinal Wyszynski. Rembrandt Verlag, 1967. Unpaginated with 14 double-sided b/w and colour woodcuts. Folio, cloth with dust jacket in cassette + exhibition publication Museum zu Allerheiligen Schaffhausen, 1962 with 3 woodcuts, with at the beginning dedication 'für Siep vd Berg'. (total 2)

€ 70 - € 120

**1752 Four prints in unknown media: (1-3): "Stat. V", "Stat VI" & "Stat. XIV".**- Three prints printed in purple, probably lithographed and 1930s, c. 14 x 20 cm. (2x) and 24 x 18 cm., all affixed to cardboard with unidentified monogram in pen bottom right and with on reverse labels with the aforementioned titles below the text "Tous droits réservés Dép. Bern. No. 2428". (4) Similar print by the same, 29 x 24 cm., with part of the same label on reverse. Intriguing, very strong geometric-figurative prints. (total 4)

€ 70 - € 140

**1760 Willem Witsen (1860-1923)**- Houses in Dordrecht. Etching. 26 x 31 cm. Outside leaf 51 x 67.5 cm. Publ. E.J. van Wisselingh & Co, Amsterdam-Leiden. Signed b.r., numbered 86. Lovely copy in deep impression.

€ 150 - € 250

**1761 Willem Witsen (1860-1923)**- Oudezijds Achterburgwal, two doors in the middle (etching, mirrored). 26 x 31 cm. Outside leaf 51 x 67.5 cm. Numbered 86. Lovely copy in deep impression.

€ 150 - € 250

**1762 Marion Bloem - Hoop op nieuwe woorden**- Gedichten en tekeningen. Ravenberg Pers, 1995. Hc copy with dedication to Toon Hermans: "Voor Toon, de Koning van het Nederlands Cabaret met of zonder woorden, in vriendschap". Bound with dust jacket. Jacket slightly worn along edges.

€ 50 - € 80

**1764 Archive Klaas Pijlman (1917-2007)**- File with handwritten music scores with song lyrics, several hundreds of loose leaves. Incl. psalms and music and lyrics by J.C. Adrae and O.G. Sterkenburg, writer of Dutch battle hymns during WWII, with correspondence from 1944 between them and Pijlman on rights of use + envelope with loose illustrations with the Bible story by Pijlman + two sketchbooks by Pijlman from 1953 and 1958 and two notebooks with illustrations and stories from 1929 and 1930 + two books with poems collected and handwritten by Pijlman, 1940; undated + poster for an exhibition of Pijlman in Apeldoorn, with prices on verso + 5 more. Klaas Pijlman (Amsterdam, 1917-2007) was the son of the well-known Dutch Reformed musician Fetzje Pijlman. Pijlman was a member of the Bond van Christelijke Kunstenaars and became particularly known for his illustrations in the children's bible of G. Ingwersen. He also designed an A.B.-book with Clinge Doorenbos and made illustrations for both his own books and authors such as K. Norel. Around 1950 he became known for a series of picture postcards with pastoral scenes. Scheen 1969-1970, vol. 2, p. 203-204.

€ 200 - € 400

**1765 Klaas Pijlman (1917-2007)**- Cactus. Mexico, 1971. Oil on canvas. In wooden frame. 100 x 90 cm.

€ 100 - € 200

**1766 Klaas Pijlman (1917-2007)**- Abstract characters, 1970. Signed, dated b.r. 101 x 91 cm. (inside dimensions), 116 x 106 cm. (outside dimensions).

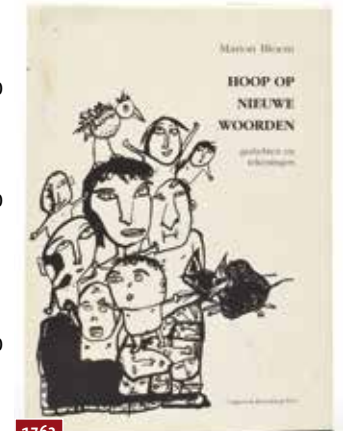
€ 200 - € 400



1752



1760



1762



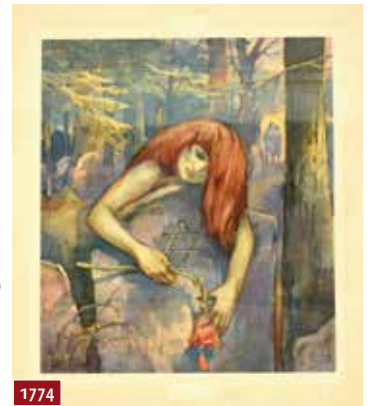
1766



- 1767 Klaas Pijlman (1917-2007)**- Farmer's family. Oil on canvas, 1951. 74 x 86 cm. Signed and dated b.r. € 125 - € 250
- 1768 Klaas Pijlman (1917-2007)**- Tree of women. Mixed media. 1970. 68 x 46 cm. (outside dimensions 78 x 58 cm.) + Tree of women (II). Paint on wood. 74 x 29 cm. Unsigned. (total 2) € 70 - € 120
- 1769 Klaas Pijlman (1917-2007)**- Woman with birds. Oil on canvas. 1962. 79 x 64 cm. Outside dimensions 87 x 71 cm. € 100 - € 200
- 1770 Klaas Pijlman (1917-2007)**- 3 African women. Crayon on paper. In frame. 1959. Sign. b.l. 66 x 49 cm. Outside dimensions 74 x 67 cm. € 80 - € 150
- 1771 Klaas Pijlman (1917-2007)**- Christmas story (leaded window design). Watercolour on paper. Sign b.l., undated. 60 x 48 cm. € 70 - € 120
- 1772 Klaas Pijlman (1917-2007)**- Birds. Oil on canvas. In frame. Signed b.r. 73 x 50 cm. Outside dimensions 85 x 61 cm. € 100 - € 200
- 1773 Klaas Pijlman (1917-2007)**- Biblical characters. Oil on canvas. In frame. Triptych, 1964. Signed and dated b.r. 1) Naomi, Ruth and Orpah; 2) Martha and Mary; 3) Adam with Cain and Abel. Each 96 x 70.5 cm. Outside dimensions each 105 x 80 cm. (total 3) € 300 - € 600
- 1774 Klaas Pijlman (1917-2007)**- Prague, Jewish cemetery. Watercolour, 1988. Framed under glass. 35 x 30 cm. Outside dimensions 50.5 x 40.5 cm. € 70 - € 120
- 1775 Klaas Pijlman (1917-2007)**- Orchids. Oil on paper. In frame. 1968. 46 x 37.5 cm. Signed and dated t.r. Outside dimensions 54.5 x 63 cm. € 60 - € 90
- 1776 Klaas Pijlman (1917-2007)**- 4 mermaids. Crayon on paper. 40.5 x 41.5 cm. 1957. Signed and dated b.l. Framed under glass, 59 x 60 cm. € 80 - € 150
- 1777 Klaas Pijlman (1917-2007)**- Christ with cross and two men. Watercolour on paper. 42.7 x 32.8 cm. 1970. Signed and dated b.r. Framed under glass, 56 x 47 cm. + 'Barmhartige Samaritaan'. Crayon with watercolour on paper. 35.2 x 25.3 cm. 1957. Titled t.l., signed and dated t.r. Framed in mount under glass, 45 x 34.8 cm. + Christ with stop sign. Acrylic paint on wood. 44.2 x 20.8 cm. 1979 (?). Signed and dated b.r. In wooden frame, 46 x 22.5 cm. (total 3) € 80 - € 150
- 1778 Klaas Pijlman (1917-2007)**- Begging Mary with child before icon of Mary with child. Pencil and watercolour on paper. 35.5 x 30.3 cm. 1993. Signed and dated t.r. Framed under glass, 50.5 x 45.5 cm. + Half-naked woman with couple in background. Watercolour on paper. 30 x 34.8 cm. 1960. Framed in mount under glass, 55 x 56 cm. (total 2) € 80 - € 150
- 1779 Klaas Pijlman (1917-2007)**- Cornfield with edge of forest. Oil on canvas, 56.5 x 37 cm. Signed and dated '35 b.r. + Panoramic view of woodlands. Oil on canvas, 33.8 x 42.5 cm. Signed and dated '46 b.r. + Edge of forest with cornfield. Oil on canvas, 23.7 x 43.5 cm. Signed and dated '37 (?) b.r. + Dune landscape. Oil on canvas, 16.8 x 35.6 cm. Signed and dated b.l. + Woodlands. Oil on canvas, 20.3 x 26.2 cm. Signed and dated '47 b.r. All framed. (total 5) € 100 - € 200



- 1780 Klaas Pijlman (1917-2007)** - 3 albums with mostly watercolours by Pijlman: (1) Album 'Composities mens figuur' (title on front), 40 x 40 cm. 32 watercolours, pasted to thick paper. Most with one or two nudes. Partly dated '87, various dimensions. (2) Album 'Composities - aquarellen '88-'89' (title on front), 39.5 x 39.5 cm. 38 watercolours, pasted to thick paper + 3 inserted/ added. Most with one or two nudes, various dimensions. (3) Album (38 x 25 cm.) with 6 pen drawings and 49 watercolours, most pasted to thick paper (several inserted). Most with female nudes, various dimensions. Each album with protective plastic leaves. (total 3) € 200 - € 400
- 1781 Klaas Pijlman (1917-2007)**- (1) Rhinoceros. Ballpoint drawing, 22 x 23 cm. Signed and dated '68 b.r. In mount, pasted along edges to paper wrapper (48 x 44.5 cm.). With inlaid: double leaf with on front Female profile. Crayon, 41 x 27.5 cm.; on inside Double portrait man and woman. Charcoal, 36 x 42 cm.; Elephant. Drawing in ballpoint, 1970. 31 x 23 cm. In mount; Group of women. Watercolour, 1974. 18 x 24 cm. In mount + 2 more. All signed. (total 7) € 100 - € 200
- 1782 Klaas Pijlman (1917-2007)**- Lot with various works and documents, etc.: binder 'Figuur zwart-wit [sic]' (title on front) with 36 drawings, most in charcoal, pasted to thick paper. Female nudes, various dimensions + book illustrations biblical shepherd with sheep, watercolour, 24 x 23 cm. + book illustration travellers on dromedary, pen drawing, 34 x 25.5 cm. + 8 cover designs + box with handwritten notes and family photos + 2 more. (total 13) € 100 - € 200
- 1785 Art Russe Moderne + Art Polonais Moderne - L'Art Russe Moderne**. A. Salmon (ed.), Paris, 1928. Sc with lith. binding design G. Annekoff. 93 (2) pp. Good copy + Art Polonais Moderne, Chil Aronson (ed.), éd. Bonaparte, Paris, 1929. Sc with lith. binding design Janina Konarska. 95 pp. Front book binding sl. shaky in binding, well-restorable, good copy - added: Art Italien Moderne, binding design G. Severini from the same series. Spine restored, bookblock loose. (total 3) € 80 - € 150
- 1786 [Architecture] Die Architektur der Kultbauten Japans + Sinhalese Monastic Architecture**- 1) Die Architektur der Kultbauten Japans. F. Baltzer. Berlin, Wilhelm Ernst & Sohn, 1907. VI, 355 pp. In halfcloth. Clean copy. With: 2) Sinhalese Monastic Architecture. Senake Bandaranayake, Brill, Leiden, 1974. XVII, 403 pp. 55 plates. Bound with dust jacket. (total 2) € 75 - € 150
- 1787 Emmet Williams - The Boy and the Bird**- Illustrated by Tom Wasmuth. Edition Hansjörg Mayer, first ed. 1969. No. 170/350. Spiralbound. Transparent plastic cover with light fold on back, else very good. € 70 - € 120
- 1788 Catalogues Boymans-van Beuningen**- Bewustwording in Portugal. Arno Hammacher, J. Rentes de Carvalho. 1978. 40 pp. + Cardena, 1981. 60 pp. + Öyvind Fahlström, 1980. 68 pp. + Schoonhoven Zeichnungen-tekeningen 1975, 1976. 79 pp. + Daan van Goden Overzichtstentoonstelling 1963-1982, 1982. 56 pp. + Struycken. Structuur <- Elementen 1969-1980, 1980. 56 pp. - and 2 more + Öyvind Fahlström. Moderna Museet. 1979. 119 pp. (total 9) € 70 - € 120
- 1789 Graffiti**- Museum Boymans-van Beuningen, Rotterdam, 1983. Groninger Museum, Groningen, 1984. 64 pp. Oblong 4to. Good copy. € 70 - € 120





**1790 [Futurism] F. Azari & F.T. Marinetti. Il teatro aereo futurista.**- Il teatro futurista Aereoradiotelevisivo. (Milan), Arti Grafiche Bustesi, September 1986, (6) cardboard leaves with text by Azari and Marinetti and 2 facsimile plates, ringbound between 2 aluminium plates with illustration on front board, 24 x 17 cm. Curious and very rare publication, possibly published as part of an exhibition by the famous futurists Azari and Marinetti. € 70 - € 140



1787

**1791 Michel Magne - Carillons dans l'eau Bouillante**- Preface Claude BOLLACK. Incl. 45 rpm single. 36 pp. Stapled + Constant. Bibliotheque d'Alexandrie Paris, 1959. Stapled, (24) pp. Both in good condition. (total 2) € 60 - € 90

**1792 [Fluxus] Vostell - Décollage**- Brochure "Permanente Realistische Demonstration. Mauern und Abrisse (décollagen) in Köln gefunden und ausgewählt von Vostell 1958-1961. Galerie Schwarz ladet Sie ein zur Besichtigung in den Kölner Strassen bis die Formen zerfallen oder entfernt werden 15.9.61". Galerie Schwarz, 1961. 12 pp. Stapled. \*8 coupons on front and title stamped across. € 80 - € 150



1791

**1793 Art catalogues**- Anton Heyboer. Stedelijk Museum Amsterdam, catalogue 182. Folding brochure/poster, 7 March-13 April '58 + André Bloc, Claude Parent, Charlotte Perriand. Stedelijk Museum Amsterdam cat. 183, March-April '58. Art et Architecture. Folding brochure for the exhibition. 8 pp. (= front and back) + Prisma der kunsten; De tentoonstelling foto '37. Ed. Wim Brusse with contr. by Paul Schuitema, Emmy Andriess, L. Moholy-Nagy, Dick Elfers, Cas Oorthuis et al. Slightly shaky in binding, light dam. to top and spine ends + Kleur. Stedelijk Museum 8/11-8/12-1958. Lay-out Wim Strijbosch. (total 4) € 80 - € 150

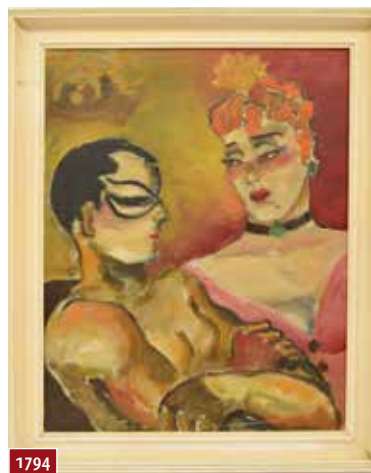
**1794 [Painting] Two transvestites**- Anonymous, Germany (?), first half 20th century. Oil on canvas. In frame. 50 x 38.5 cm. Minor, unobtrusive dam. centre right. € 70 - € 120



1792

**1795 Mary A.C. Theobald (1947-)**- "Catching the Fly". Etching, 1973. No. 5/20. Framed in mount. 17.5 x 14 cm. Theobald's exhibits included one at The Royal Society of Painters-Etchers and Engravers in London, 1974. € 150 - € 250

**1796 [De Stijl] Jan den Drijver (1903-1993). Three drawings: (1-2) (Interiors).**- Two drawings in pen and ink on thick paper, coloured with watercolour, each ± 18 x 22 cm., both signed "J. den Drijver" [one in De Stijl script] and dated "6'29" and "'29" in pen, both with original eye affixed to reverse, drawing with signature in De Stijl script with letterpress (entirely lower case) label on spine: "jan den drijver "de stijl". laan van meerdervoort 864 den haag tel. 339034". Both drawings yellowed and faded due to previous framing; the original border with tape (resp. black and silver) partly missing with both drawings. Highly extraordinary and extremely rare original De Stijl design drawings, early work of Johannes Hendrik Bastiaan den Drijver - furniture maker and designer, and interior architect. The RKD confirms the address Laan van Meerdervoort 864 as a showroom and workshop of "Woninginrichting De Stijl" for the 1933-1936 period (previously Thomsonlaan 99). These designs may have been displayed in the showroom. The RKD also lists specific literature: R. Boes, "Een onderzoek naar de meubelmaker, meubelontwerper en binnenhuisarchitect Jan den Drijver", 5 December 2016 (unpublished article); (3) Idem (attributed). (Two interiors on one leaf). Drawings in pencil and



1794

coloured chalk on percale-like paper, leaf 27.5 x 29 cm. (not entirely rectangular). Several folds, minor tears, thumbtack holes and minor damage. € 800 - € 1500



1798

**1797 [De Stijl] Jan den Drijver (1903-1993). Five drawings: (1) "Meubelen voor het gebruik"** - Design for a flyer with central china cabinet, finished in pencil, India ink and watercolour, 15.5 x 11.3 cm., signed "Ontwerp J. den Drijver" and with business address "De Stijl Thomsonlaan 99" in pencil. (2) Reverse of the previous with design of a meeting or dining room in pencil and watercolour. According to the RKD, the showroom and workshop of Woninginrichting De Stijl c. 1928 was located at Thomsonlaan 99 in The Hague, therefore a very early design by Den Drijver; (3) "De Stijl Meubileering". Design for advertising for a china cabinet nearly exactly as depicted in the first design, finished in India ink, 17 x 11 cm., monogrammed and with address "Den Haag, Laan van Meerdervoort 864", pasted with information on the cliché to be produced after this design on mount (browned). With information on this specific piece of furniture besides the image: "Uitvoering eikenhout lino glas. Prys f. 52,-. 10 j. gar." Woninginrichting De Stijl was located at the aforementioned address from 1933 to 1936 (info RKD). With another 2 De Stijl design drawings attributed to Den Drijver. (total 5 drawings on 4 leaves) € 500 - € 1000



1800

**1798 [Original drawing] Alida's Midsummer Night's Dream**- "27 aug-'16. Roemenië verklaart den Oorlog aan Oostenrijk". Pencil drawing in black and red, 26 x 33 cm. Artist unknown. Thumbtack holes in corners. € 60 - € 90

**1799 George Grosz (1893-1959) and 5 other art books**- Das neue Gesicht der herrschenden Klasse. George Grosz. Berlin, Malik-Verlag, 1930. 126 pp., limp cardboard with orig. dust jacket, 4to. Jacket stained, inside clean copy. Dedication in ms. by Wim Kools to Miep van 't Hoff-Kools + Die Gezeichneten. George Grosz. Idem, 1930. 126 pp., uniform with the previous work, jacket stained, inside clean. Dedication in ms. by Wim Kools + Veröffentlichungen des Kunstarchivs no. 27-28: Renée Sintenis. Berlin, Werkkunst Verlag, [1927]. 48 pp., orig. wrapper. Spine worn, name on front cover. Name in ms. Miep van 't Hoff-Kools + 4 more (of which one in French). (total 7) € 60 - € 90

### Erotica (1800-1836)

**1800 Bijster**- Bimonthly publication of De Bezige Bij. First year, no. 1-6 [= all]. Ed. by Remco Campert and Geertjan Lubberhuizen. Amsterdam, 1969, 6 nos., 30 to 33 p., profusely illustrated, original wrappers, folio (Bijster 4 tender, a few nos. with light traces of use). Complete set. \*Relatively rare periodical with erotic character, with contributions by or on Ed van der Elsen, W.F. Hermans, Hugo Claus, Elsa Botenbauer, Bob Dylan, Jerzy Kosinsky, R. Crumb, etc. Andreas Burnier calls the magazine in his contribution to the third issue "masturbatiestof voor heren". Each issue contains nude photos by Van der Elsen; most cover photos are also by him. Added: Tijl Uilenspiegel. No. 3/4 and 6 S5n, Nijmegen, 1981 - and Bumper. Jeugdlectuurmagazine. Nulnummer "Helden". Wolters-Noordhoff, 1981. (total 9) € 80 - € 150

**1801 [Photocards] The priest, the woman and the donkey**- Handmade album cont. a series of 6 photocards of erotic drawings. In which a priest meets a masturbating woman on a donkey, finds himself aroused and gets involved with them both. Circa 1910. € 80 - € 150

**1802 The Virgin Sperm Dancer + Sex - and 2 more**- The Virgin Sperm Dancer. An ecstatic journey (of a boy transformed into a girl for one day only, and her erotic adventures in Amsterdam, magic centrum), photographed by Ginger Gordon. Written by William Levy, designed by Anthon Beeke. The Hague, Bert Bakker, 1972, 72 pp., profusely illustrated, original stapled wrapper, folio. Good copy + SEX. Madonna. Photographed by Steven Meisel, Art directed by Fabien Baron, E. Glenn O'Brien, produced by



Callaway. Martin Secker & Warburg, 1992. Ringbound with metal wrapper. Good copy in original silvercoloured package, without the added CD-single + Milo Manara, Portfolio Blue Circle. Folia Erotica, Blue Circle, 1990. No. 44/250 - and 1 more. (total 4) € 80 - € 150



1803

**1803 [Bondage] Letters on Discipline-** 30 pp. with pasted photo diptych bondage illustration by "Jim" (= Jim of Switzerland), and subtext. Probably intended for publication. Produced in the 60s. € 80 - € 150

**1804 David Hamilton + Jacques Bourboulon-** David Hamilton. Portfolio Le Galet Blanc. Agep. Marseille, 1980. Text Philip Gautier, with 12 photo prints by Hamilton. In cassette. Outer corners of cassette open, else good copy + Jacques Bourboulon. Portfolio Eva. Agep. Marseille, 1981. Text Luc Senanque, with 12 photo prints by Bourboulon in cassette. Good copy - added: Showroom/Galerie 25 Jahre Schirmer/Mosel. 15 plates in folio file, 1999. File dam. to edges. € 100 - € 200



1804

**1805 19th-century album with set of erotic photos-** Leporello album which originally must have contained Chamonix prints. These have been replaced, however, by a set of 12 pasted photos, 19th century, with dressed-up man (with allonge) and woman in various sexual positions. Photos each 8.5 x 5.5 cm. € 150 - € 300

**1806 La leçon d'amour dans un parc.-** René Boylesve. Les Beaux Livres, Paris, Mornay, 1929. 292 pp. One of 50 copies on Montval, printed for La librairie viau Y zona de Vuenos-Aires (numérotés de 126 a 175). This is no. 131. In half red morocco. Bookplate Pieter Tjebbels. € 60 - € 90



1805

**1807 Erotic magazines-** Suck: first European sexpaper no. 1. October 1969. 15 pp. + Suck: that first European sex paper. The last number. 1974. 31 pp. Cover by Frank Cieciorca + Sexy snel krant 3. Stapled, 9 pp. + Puss no. 3. 1969. Ed. by Lars Hillersberg et al. + Gandalf, 13 nos., 1964-1970: no. 4 (2x), 5, 6 (2x), 17-10, 24, 26, 29, 36 and 42 (cover no. 24 stained) + Fem fantastique. Raymond Miller (ed.). Contributions by Tom Armstrong et al. + 2 posters + Marie-Louise De Geer Bergensträhle. Art-exhibition + Candy no. 24, October 1970 + Bizarre Comix vol. 7. (total 24) € 70 - € 140

**1808 Erotic prints Japan, 19th century-** 8vo, cordbound book with limp cover, 9 text p., 8 erotic handcoloured wood engravings, of which 2 full-page and 6 double-page. Complete. € 500 - € 1000

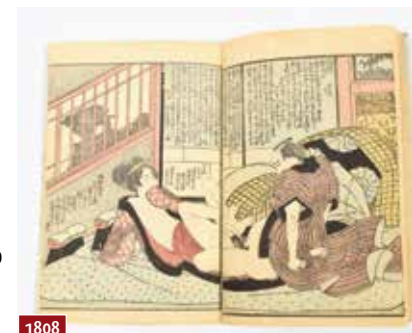
**1809 Picture postcards female nudes-** Photo album with 148 picture postcards of females nude and in bathing suit. Mostly Netherlands, Belgium and French, 20s/ 30s. Partly with writing on reverse, several circulated. Inserted in file. In good condition. € 150 - € 300

**1810 La Beauté. The most beautiful photographs of the most beautiful models. Album 1.-** Paris, Paris Art Editions, November 1923, (4) leaves (title, introduction and 2x "order form for photos" with perforation strip for removal), followed by 16 erotic plate with each one large central photo and 4 smaller photos in the corners (i.e. 80 illustrations), original wrapper, 19 x 15.5 cm. Wrapper and contents tender, wrapper also partly browned and with small tears/ small pieces lacking. Contents in very good condition. The very rare first number of



1807

a series of monthly erotic albums each with 80 illustrations, date of issue is listed in the introduction. The photos could be ordered in sizes 4 x 7 inch or 6.3 x 8.6 inch, for respectively 2 and 3 shilling. The order form for the photos is still in the album, filled out in pen by one C. Mac Neill of London. Apparently, this person never managed to mail the order form. The second - uncompleted - order form is intended for monthly albums such as ours. Subscriptions were offered per album (at "3/6"), per quarter ("10/6"), per half year (1 pound) or per year (2 pounds). € 70 - € 140

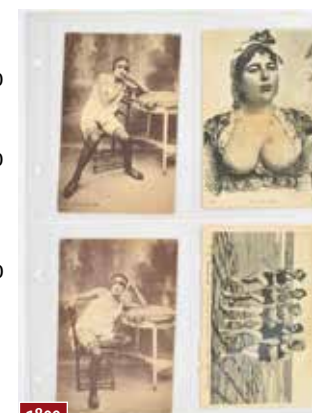


1808

**1811 Chinese leporello with 6 erotic gouaches with facing text-** 1st half 20th century, gouaches and text leaves 24 x 22 cm. and pasted on leporello between boards, 29.5 x 29.5 cm. Boards consist of two layers of hardboard, front board with top layer loose; front board also with edgewear and discoloured. Contents in very good condition. € 350 - € 700

**1812 Album with erotic photos-** Oblong, cordbound album with 23 photos of female nudes, c. 1920. Diverging photo dimensions, ± 11 x 8 cm. € 75 - € 150

**1813 [Pin-up] Petty Girl Calendar 1948-** Fawcett publications, 1948. 12 calendar leaves, ringbound with accompanying envelope (front and back loose). 31 x 23.5 cm. € 50 - € 80



1809

**1814 [Photography] Artemis nude photography-** Course file on 'één der meest omstreden takken van fotografie, de naakt-fotografie'. Artemis Atelier voor Gebonden Kunsten, Wassenaar, 1949. File consists of 31 photos of nudes with accompanying texts such as 'Een ongecompliceerde opname in een zomers stukje natuur. Een dergelijke opname, gemaakt omstreeks 2 uur in de middag op een niet al te zonnig plekje, ligt binnen ieders bereik'. Below camera, lens, film, exposure time, diaphragm and developer. Incl. accompanying letter and separately added photo. € 70 - € 120



1810

**1815 Porn film stills 1970s-** Lot with more than 100 stills from films such as Ecstasy Girls II, Mädchen die sich Hoch-Arbeiten, Ladylust and Weeked im Paradies. With several Adult Movies guides, incl. Color Climax Films and Sexorama Super-8 films. € 70 - € 120

**1816 Moulin Rouge, Follies Bergère etc.-** Lot with 37 invitations and programmes for variety shows, mostly pre-war, incl. Paris Distractions, Journal de théâtre, 1927 2 nos., Eve Cabaret de Spectacle, 20 pp., c. 1935, Follies Bergère. 6 albums between 1929 and 1969, La Revue du Palace, l'art et le Nu au Music-Hall, ed. Paris Plaisirs, c. 1930 - and 26 more. (total 36) € 75 - € 150

**1817 Die Ballettmädchen-** Jean Villar zeichnet mit der Kamera erotische Linien weiblicher Schönheit, Bergmann Verlag, Vaduz, 1982. Blue plastic file with gilt edge decoration with title page and 15 pasted photo prints + album with ± 490 loose pages with Aktfoto's, mostly removed from Danish, German and French magazines from the 60s - and an album with pasted, removed pages with female nudes. (total 3) € 70 - € 120

**1818 Collection of 20 erotic, photographic picture postcards-** France and Belgium, early 20th century, all but 3 b/w, those 3 handcoloured, all uncirculated. Contains 1 double. Incl. 9 photos of entirely nude women without lining on reverse (3 photos marked "JA", 1x marked "PN", 1x marked "PC", 1x signed Reutlinger, remainder with serial numbers). Also incl. 2 photos of half-nude La Belle Dherly's by Sabourin and by A. Noyer (with lining on reverse). (total 20) € 70 - € 140



1812



**1819 Set of 11 (of ?) erotic silhouette drawings in black ink on grid paper,** - c. 1900, all 10.5 x 16 cm., all with owner's stamp of German painter Adolf Oberländer (1845-1923) on reverse, all but one numbered (VI and IX-XVII) and with poetic descriptive text of the (facing?) scene on reverse. Lovely set of silhouette drawings, possibly by Adolf Oberländer himself, in which a couple explore each other at home, while an aroused waiter is eavesdropping on the other side of the door. At the end, the (freshened up) couple leave the house, seen off by the waiter. A caption on drawing XVII concludes the text: "Dichtung - frei nach Schiller u. Komp (Goethe, Dante, Körner), Zeichnung. von Rubens (Holbein, Dürer, v. Veer) (total 11) € 120 - € 240



**1820 Florin (c. 1920-1930). Two uniform files: (1) "Der Fetischist der Üppigkeit."** - "10 Blätter von Florin". Illustrated story, c. 1930, consisting of 10 leaves with text in pencil and 10 large drawings in black and coloured chalk, loose in original paper portfolio with title on front, 30.5 x 23.5 cm. With owner's stamp on front of portfolio and reverse of all drawings. Introductory text on the first leaf: "Unter den zahlreichen, mehr oder weniger sensations-lüsternen Don Juans der Grosstadt, gab es auch einen Mann in den Besten Jahren, der nur für enorm grosse, übermässig korpulente, reife, fette Frauen schwärmte. Er war ein wahrer Fetischist der abnormalen "Üppigkeit."; (2) "Die Dame und der Hotelpage. 10 Blätter." File similar to the previous one, with the same size, number of plates and other characteristics (folds and minor tears to margins, portfolio with some wear to folds). Story of a very stout woman taking it out on the young hotel porter, not shying away from handcuffs and whip. (total 2 files with 10 drawings each) € 250 - € 500



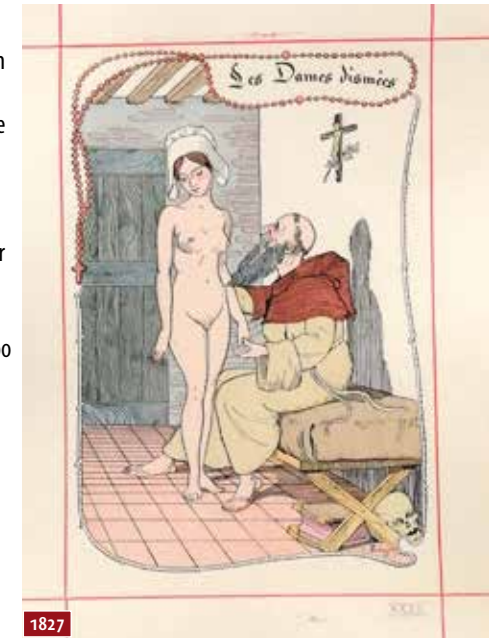
**1821 [Martin van Maele] Les Métamorphoses ou l'Asne d'Or de Luce Apulée-** philosophe platonique. Traduction Française de Jean de Montlyard. Préface de Jules de Marthold, Paris, C. Carrington, 1905, printed in 750 numbered copies by G.J. Thiemme (Nijmegen), 238,(1) p., with 21 etchings and other book decoration by Martin van Maele, bound in private halfmorocco with gilt and ribbed back, bound with original wrapper (dated 1906), top edge gilt, 4to (leather faded). € 125 - € 250

**1822 [Martin van Maele] Béroalde de Verville. Le moyen de parvenir.** - Nouvelle édition ornée de huit eaux-forte et de soixante-cinq illustrations dans le texte par Martin van Maele. Paris, J. Fort, 1921, printed in 800 numbered copies, one of 35 copies on Hollands papier with "double suite des eaux forts et les états" (the 8 etchings each present in 3 copies, else illustrated as indicated), XII,458 p., finely bound by A. Austraet in full morocco with gilt boards and gilt and ribbed back, bound with original wrapper, top edge gilt, in slipcase, 4to (slipcase with tear to corner). € 250 - € 500



**1823 [Léon Lebègue] Pétrone. Le Satyricon-** (traduction). Illustré de 26 décorations en couleurs adaptées de l'antique. Paris, M. Glomeau, 1912, 238,(1) p., printed in 500 numbered copies, one of only 25 copies on Japanese paper with the plates in three states and an original gouache by Léon Lebègue (this is number 13, monogrammed by the publisher), very finely bound in halfmorocco with gilt, ribbed back with morocco letterpiece, bound with original wrapper, top edge gilt, large 8vo (beautiful untrimmed copy). Very rare copy of the most luxurious version, with bookplate of T. Heyndrickx to inside front board. € 350 - € 700

**1824 [Léon Lebègue] Anatole France. Histoire de dona Maria d'Avalos et de don Fabricio,** - duc d'Andria. Manuscrite et enluminée par Léon Lebègue. Paris, Librairie des Bibliophiles, 1902, printed in colour in 240 numbered copies, one of 200 copies on Arches with a suite of the illustrations and the wrapper in black on Chinese paper, XXXIV,(2) p., finely bound by M. Dasset (Brussels) in marbled and polished sheepskin with gilt and ribbed back, bound with original wrapper printed in relief, top edge gilt, 4to, in slipcase. Front cover with minor repaired tear, leather with some rubbing, very good, untrimmed copy. Beautiful, royal publication, with the exuberantly coloured main part balanced out by the black-and-white version. € 250 - € 500



**1825 [Classical antiquity] Musée royal de Naples. peintures, bronzes et statues érotiques-** du cabinet secret, avec leur explication par le Colonel Famin. Contenant soixante gravures. Paris, Abel Ledoux, 1867, printed in a limited, numbered copy (this is number 131), (4),XXI,(3),158,(5) p., with lithographed frontispiece and 60 wood-engraved plates by A. Delvaux, contemporary halfmorocco with gilt and ribbed back, folio. Occ. mild foxing. Very good and finely bound, untrimmed copy on large paper. Inlaid 3 duplicates of plates 39 and 40 (2x). Fine documentation of the collection of erotic art from antiquity of the museum at Naples. The second edition with this title, previously issued in 1836 and (with a different title) in 1832. € 125 - € 250



**1826 [Lelong/ Raoul Serres. With extra original drawing] Diderot. Jacques le fataliste-** et son maitre. Paris, Javal et Bourdeaux, 1928, printed in 505 numbered copies, this is one of 85 copies on japon imperial with two extra suites of the plates in colour with remarques and in bistre, (6),302,(3) p., with 15 engraved plates by Raoul Serres after Lelong present in 3 different states, entirely loose-leaf as issued in original wrapper, chemise and slipcase, 4to. With inlaid drawing in pen and ink and gouache in the same style as the illustrations, by Auguste Leroux (1871-1954). € 225 - € 450

**1827 [Léon Lebègue] One hundred merrie and delightful stories.** - Right pleasaunte to relate in all goodly companie by way of joyance and jollily: Les cent nouvelles nouvelles now first done into the English tongue by Robert B. Douglas. Paris, Charles Carrington, (1899), only the suite of 52 coloured plates, loose as issued in 2 original portfolios, 24 x 17 cm. First and last plate of both vols. heavily browned due to the portfolios (also several margins of plates with similar browning). Complete suite of the plates without the text (which was also published in 2 vols.). These suites were issued independently from the book (printed in Paris by Vve. Albouy, address on last leaf) and only to subscribers. The plates with Roman numerals in pencil indicating to which story they belong, that means this does not concern a numbering from 1 to 100 (which would mean 48 missing plates). Very rare, only printed for distribution among friends and acquaintances (information with description of the copy of Oxford University Library available online). € 125 - € 250

**1828 Pornography-** Lot with 46 pornographic magazines, 70s/ 80s, such as School Love; Stellungen. A Topsy Production; Miss Twin Towers; 2 and 2; ColorsexWeek-end Sex; Eldorado, Chick and Private - and 13 gay magazines such as Kake, Bear and Olympus. (total 59) € 100 - € 200

**1829 Erotic magazines-** Lot with 27 erotic magazines from the 30s-80s with Nackt, Vitus Zeitschrift no. 10, 1958; The Nudist. Sunshine & Health, 1939; Nugget, for the independent Adult, Feb. 1967; Girls International no. 3, 1966; The Western Nudist no. 17, 1966 - and 22 more. (total 27) € 70 - € 120

**1830 Das Neue Deutsche Aktwerk-** Heinz Cardot, Photo Ergo, Stephen Glass et al. Gesamtherstellung Hilge Harten Hamburg. Lithographie Graph. Kunstanstalt H. Gass. Richard Danehl's Verlag. Hamburg-Altona, c. 1965. Halfcloth file with 24 leaves with pasted photo print. File with rubbing to bottom, else good copy - added a file with 10 red-chalk lithographies. (total 2) € 70 - € 120



**1831 Original erotic drawings-** 10 erotic outsider/ art brut drawings, in pencil. Each 30 x 21 cm. (total 10) € 70 - € 120

**1832 Original Femdom/ Sadoomasochistic drawings-** Lot with 7 original coloured ink drawings, Germany (?), 60s. Here, the woman clearly takes the lead, intended as illustrations for an unknown story. Made by a skilled hand, with German manuscript text. Each ± 21 x 15 cm. (total 7) € 100 - € 200

**1833 Bart van der Hoek (1940-?) - Original erotic drawings-** Lot with 15 drawings with erotic character in pencil, of which 9 in colour. Each ± 21 x 29 cm, in mount. Sculptor and drawing artist Van der Hoek received his art-school education at Sint Joost, Breda. The drawings are unsigned but come from a collection discarded by Museum Jan Cunen, Oss, with annotation Bart van Hoek. (total 15) € 100 - € 200

**1834 Bernard Montorgueil - Original S&M drawing-** Two women with a man on his knees. Pencil drawing with spot colour. 24 x 33 cm. Sign. b.r. Montorgueil's work depicts the dominant woman and submissive man. Little is known about the author; his work was drawn during the interbellum but started to circulate clandestinely in the 50s. \*Very rare, works by Montorgueil rarely appear on the market. € 200 - € 400

**1835 Rolfdieter Schiedrum (1930-2011)-** Lot with 30 erotic pencil drawings, between 42 x 30 and 56 x 40 cm. The German artist Schiedrum was an 'Industriedesigner', mostly working in the German automotive industry. After his death in 2011, hundreds of drawings with free work appeared on the market, mostly dedicated to the phallic woman. Some of these were published in 'Clitoria, Die surreale Erotik des Mister O', a book which did not disclose his real name. (total 30) € 150 - € 300

**1836 Serajat (pseud. Roger Jadot)-** 3 studies. France, c. 1965. 1) Nude woman chained to pole. 62 x 39 cm.; 2) Woman with exciting lingerie. 50 x 41 cm.; 3) Woman on man in woman. 65 x 49 cm. Parisian outsider artist who made large torture drawings in coloured pencil in the 60s, often situated in castles and dungeons. Only a handful of these have survived. They were sold by a Brussels booktrader. Watercolour drawings such as these were studies for Serajat's drawings. € 80 - € 150

### Photography (1850-1899)

**1850 Photography-** Woman in costume, partly coloured. Ambrotype, 90 x 65 mm. In case, with separate lid + ambrotype of three women + ambrotype of a dignified gentleman, both in gilt frame - added 3 separate tintypes. (total 6) € 70 - € 120

**1851 Two portraits: (1) Sir Cecil Beaton (1904-1980). (Queen Elizabeth)-** Photographic portrait, 48.5 x 38 cm., signed verso holder with stamp "Cecil Beaton Photograph", in mount with cleared strip for the ORIGINAL SIGNATURE IN PEN of Queen Elizabeth, c. 1939. Some damage to the image. Reverse with later annotation in pencil: "Australian Chancery Netherlands", almost certainly the original location of the portrait. Elizabeth Angela Marguerite Bowes-Lyon (1900-2002) was the wife of King George VI of the United Kingdom and the mother of Queen Elizabeth II. She was the last Empress of India. After the death of George VI she was styled Queen Elizabeth The Queen Mother. With added 1 other work (watercolour) by court photographer Hieronymus D. Fraenkl. (total 2) € 300 - € 600

**1852 Martien Coppens-** Mens en Camera. N.V. Focus, Bloemendaal, 1950. Bound with dust jacket. Review copy A.J. van Gelder with added Van Gelder's review in typoscript, dedication by Coppens to Van Gelder and inlaid photo of a nun. Stamp on reverse 'Auteursrecht voorbehouden Ziegler-'s Gravenhage' and handwriten 'Niet reproduceren'. Also with obituary of Coppens from 1986. Dust jacket loose at joint of spine, restorable. € 60 - € 100



**1853 Ed van der Elsen-** Een liefdesgeschiedenis in Saint Germain des Pres. De Verbeelding, Amsterdam 1999. Bound with dust jacket + L'Amour, foto's 1950-1990. Van Gennep, Amsterdam, 1995. Bound with dust jacket + Parijs foto's! 1950-1954. Bert Bakker, 1981. Softcover + Amsterdam! Van Holkema & Warendorf, Unieboek, 1979 + Eye Love You. Holkema & Warendorf, 2nd ed., 1977 + Avonturen op het land, Unieboek. Added November meisje. Sam Haskins, de Bezige Bij, 1967. Bound with dust jacket. (total 7) € 60 - € 90

**1854 Nijmegen-** Album, c. 1935 with 44 pasted photos, nearly all 12 x 17 cm. Mostly city walls. Also several cityscapes, incl. Houtstraat and view of the Waalbrug from the old town. Also several archaeological finds. € 50 - € 80

**1855 Nederland in Beeld-** Charles Bernhoeft, hof-fotograaf te Luxemburg, J.M. Schalekamp, Amsterdam, 1895. 24 collotypes (24 x 32.5 cm.) in green cloth file with gilt title. 4 of these with stamp 'Specimen'. € 80 - € 150

**1856 [Engineering] Photo albums Electro-Apparaten Systeem Coq-** (1) Spiralbound album with 2 pp. pasted French introduction dated 1952, 12 photos in b/w (lacks last photo), ± 12 x 17 cm, each with caption in French pasted on facing page, photos and captions pasted along top edge; (2) Spiralbound album with series 100 k.V. installatie in centrale "Helpman" P.E.B. Groningen: 6 photos in b/w, and "Gasselte" (titles in album): 8 photos in b/w, ± 18 x 13 cm (both upright and landscape), pasted along top edge. One photo with crease bottom left; (3) Bolted album "Veenendaal". 7 photos in b/w, ± 16 x 23 cm, pasted on black cardboard. Stamp Fotobureau J. van Dijk, Amsterdam-Zuid on inside back cover. Beautiful photos of the high-voltage transmission constructions built by the Utrecht maker, incl. Gasselte, a highlight of engineering, from 1937. The N.V. Coq was founded in 1916 and operated independently until 1962. (total 3) € 70 - € 140

**1857 Mediterranean palace-** Circa 1890. Folio file containing 28 photos pasted on cardboard. Photos 17 x 23 cm. With depictions of the house and the interior showing incredible wealth. Leaves loose as issued in leather file with gilt coat of arms, 38 x 44 cm. Printed on front board: "Nunquam retrorsum Plus Ultra". € 250 - € 500

**1858 [Daguerreotype] Two portraits-** (1) portrait of a couple; (2) portrait of an older woman, c. 1855, both ± 9 x 8 cm. and in coppercoloured mount in the original blindstamped box with hook (both boxes with reinforced spine). (total 2) € 70 - € 140

**1859 Eva Besnyö-** Een luchtkasteel? No place (Amsterdam), printed by N.V. Verenigde Drukkerij Dico for the Emma Kinderziekenhuis, n.d. (c. 1950), (24) p., with 20 photographic illustrations by Eva Brusse Besnyö and typography by her husband Wim Brusse, several other illustrations, original spiralbound wrapper by Brandt en Zoon, 25.5 x 22 cm. € 100 - € 200

**1860 Paul Wolff-** Sonne über See und Strand. Ferienfahrten mit der Leica von Dr. Paul Wolff. Text and 112 intaglio photos by Dr. Paul Wolff, Frankfurt am Mainz., H. Bechhold Verlagsbuchhandlung, 1936. Clean copy with rare dust jacket. Wrapper with mild browning to spine, else good. € 80 - € 150

**1861 [Business photography] Nico Jesse-** N.V. COQ - 1956: fabriek voor Hoogspanningsschakelmateriaal, Utrecht, 1956. Spiralbound in halfcloth. Good copy. € 80 - € 150





**1862 Foto en Copyright by G. Fieret Vol I-** Fotomuseum Den Haag/  
Voetnoot, 2004. Copy with dedication and drawing by Gerard Fieret.  
€ 60 - € 90

**1863 Art in Photography-** with selected examples of European and American work. Special Summer number of "the Studio" 1905. € 50 - € 80

**1864 Automobilia/ Aviation-** Album The Hague area 1913-1915. Cont. 157 inserted photos (a few loose) of automobiles, airplanes and motorcycles, and several family photos. Incl. 5 August 1913 Soesterberg airfield and an arrival photo of pilot Leo van Steyn with his own Farman after his voyage from Etampes to Wassenaer on 27 August 1913 - and several other photos of Dutch aviation pioneers. Also photos of Mercedes, Spyker, Rolls Royce, Minerva, Renault motorbuses, Harley Davidson motorcycles; several photos taken in Noordwijk aan Zee, a trip by Danish scouts to IJmuiden, the Luna Park Voorburg - and a trip to the Scheepvaarttentoonstelling ENTOS Amsterdam 1913. Oblong cloth album with tie in good condition. Inserted photos (most 8 x 11 cm.) dated between 1913 and 1919, loose photos of slightly later date.  
€ 1000 - € 1500



1864



1864

**1865 Photo archive Architect Cees Nagelkerke-** Photo archive cont. hundreds of prints of neighbourhoods and brick houses which caught Nagelkerke's interest or to which he had contributed. Mostly 9 x 12.5 cm. Incl. Groningen, Reewijk, Schiedam and Amsterdam. Added Nieuwe Houttuinen. Definitief ontwerp Haarlemmerhouttuinen Amsterdam, architecten van Herk Nagelkerke, 1978. € 80 - € 150

**1866 Die Oesterreichisch-Ungarische Nordpol-Expedition 1872-1874-** Complete series of 12 albumen photos on cabinet cards, Munich & Berlin, F. Bruckmann, n.d. (1875), together with the accompanying text book by J. Payer (29 p.), loose as issued in the original blindstamped green cloth portfolio with profusely gilt front board, oblong 8vo size (12.5 x 18.5 cm.). Rare portfolio, we traced a variant in red cloth. WorldCat lists only a single copy (British Library) of the larger variant of our portfolio, in 4to and folio. € 70 - € 140



1866

**1867 [Anatomy] Stereoscope-** Edinburgh Stereoscopic Anatomy, c. 1905-1920. Wooden desktop model stereoscope with a series of 50 stereocards on cardboard, with b/w photos of the anatomy of the human body, issued by T.C. & E.C. Jack. 40.5 x 26 x 24 cm. Stereoscope and cards in good condition. € 400 - € 700



1867

**1868 [Egypt] Series of 5 albumen photos,-** c. 1880, all ± 20 x 27 cm. (1x upright) and pasted on cardboard holder with description in pen, 32.5 x 41.5 cm. Holders waterstained and with other defects. Contains: (1) "Gizeh. Remorque par les Bédouins. L'Ascension des Pyramides" (three tourists climb the pyramid with the help of Bedouins); (2) "Village Arabe"; (3) Canal de Suez"; (4) "Groupe de Bédouins"; (5) "Dans le Désert. Arrêt d'une Caravane". Added: a similar photo with a view of Yokohama and a large photo of the steamship Krakatau. (total 7)  
€ 70 - € 140

**1869 [Maritime] Wilton-Feijenoord Schiedam-** Anniversary album for 25 years of activity at the Wilton-Feijenoord shipyard with 14 photos and ± 160 signatures, c. 1970. Incl. photos of La Quinta and the Grano Corco. € 50 - € 80



1869

**1870 Good bye Manhattan + Fred Herzog Photographs - and 1 more-** Nicolas Faure. Panorama Verlag, München, 1984. Bound with dust jacket. Wrapper and endpapers with light traces of use, else good + Fred Herzog, Photographs, C/O, 2nd rev. ed., Hatje Cantz Verlag, Ostfildern, 2011. Bound. Clean copy - and Walker Evans, L'Havana 1933. Ivam Centre Julio González, 1989. 11 pp. Bound with dust jacket. (total 3) € 100 - € 200

**1871 Channel Islands 25/5 1899 - 23/6 1899-** Channel Islands 25/5 - 1899 - 23/6. Album, 34 board leaves with 68 mounted photographs (mainly albumen prints), mainly ± 20 x 28 cm., mainly with captions in the plate (a few with ms. caption), profusely gilt panelled brown morocco, all edges gilt, oblong folio, in orig. cloth box. Despite its title (on front cover and backstrip), the album also contains a large number of photographs of France. Contents: 8 photographs of Guernsey (7x signed "Poulson" in print), 2 of Sark (both signed "Poulson"), 7 of Jersey (5x signed "ND Phot"), 6 of Saint Mâlo (5x signed "C.N. & Co."), 1 of Saint Servan, 2 of Paramé (both signed "C.N. & Co."), 3 of Dinard (all signed "C.N. & Co."), 5 of Dinan (1x signed "C.N. & Co."), 1 of Cancale, 14 of Mont St. Michel (11x signed "C.N. & Co."), 1 with 12 small views, 6 of Granville (5x signed "ND Phot") and 12 of Paris (1x signed "ND Phot", 2x "Ed. H. Edit.", 1x "LL", 1x "L.P. phot.", 1x "X Phot"). € 250 - € 500



1871

**1872 Pierre Choumoff (1872-1936)-** Auguste Rodin en profile, 1917. Stamp on verso in right corner - with another photo of a sculpture of a woman's face by Pierre Choumoff. Both 22 x 16.5 cm. (total 2) € 100 - € 180



1871

**1873 Emmanuel Sougez (1889-1972)-** 3 gelatin silver photos with images of sculptures by August Rodin. One of these photos was used for the front cover of the book "Sculptures de Rodin". Stamp Sougez on verso in blue. Dimensions 1 and 2: 19.2 x 14.5 cm.; photo 3: 23 x 17 cm. (total 3) € 200 - € 300



1872

**1874 Scouts German youth-** (1) Album, brown faux leather, oblong (20 x 28 cm.). 21 leaves with transparent endpapers. 126 photos of various Scouting trips in 1954 e.g. to Sauerland, Bad Ems, Schwarzwald and Luzern in Switzerland. The photos pasted on both sides on dark-grey felt paper. Combined with: (2) Album, coloured plastic, 25 x 26 cm., 245 leaves with transparent endpapers. 163 photos (partly in colour) of Scouting trips e.g. to war graves; the North Sea coast in Normandy. Late 50s. Photos pasted on both sides. (total 2) € 70 - € 120

**1875 Stereoscope with stereocards-** Stereoscope, c. 1920, wood. Length 32 cm., width 18 cm. With 167 stereocards with images of European topography, incl. France, Switzerland and Italy, Florence, a series of 34 cards conc. Paris, forests, ruins and costume. € 65 - € 120

**1876 Photo album-** Family album Van der Willigen. Rotterdam. Green faux-leather, front board with flowers, back board woven, all edges gilt, silvercoloured lock and 15 cardboard leaves with 84 photos. Photos by Tiberius Tjallingius Hoekstra (1869-1943); P.W. Roemer, Rotterdam (1838-1924); Ed Radermacher, Rotterdam (1839-1908); Schotel, Rotterdam; G. Hoogwinkel Jr., Rotterdam; C.J.L. Vermeulen, The Hague, Utrecht and Rotterdam, and others. Fine collection, c. 1890-1910. € 100 - € 200



1873



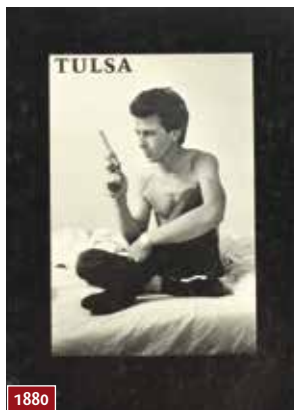
**1877 Photo album Cartes-de-visite-** Album, oblong (15.5 x 23 cm.), brown faux-leather with metal edges and 2 metal locks, boards with metal-shaped stamping, endpapers ivory paper. 94 photos à la carte de visite by Gustaf Schauer, Berlin, Heraclio Gautier, Puerto Rico (1838-1889), working at the address Espoz y Mina, no. 5 pral derecha. Galeria de Cristales, Madrid to 1870, J. van Crewel Jeune, Antwerp (1852-1905?) and working at Pelikaanstraat 48 from 1885-1900, and others. Photos from the Vatican, various museums and studio photos. Album and photos in good condition. € 125 - € 250



1876

**1878 Photo album Cartes-de-visite-** Album, 4to (28 x 22 x 4 cm.), brown leather, goldcoloured metal lock, front board with central goldcoloured metal oval, all edges gilt, endpapers ivory paper. 112 photos à la carte de visite with mostly religious and classical scenes. Last quarter of the 19th century. Binding with traces of use. Leaves with mild browning; occ. tear to leaf edge. Photos in good condition. € 125 - € 250

**1879 Photo album German director Erich Alexander Winds-** Spielzeit 1949-1950 (and 1950-1951. Intendant: Erich Alexander Winds. Oberspielleiter: Willi Rohde. Altogether 137 photos of Das Kleine Hof Konzert, Mutter Courage und ihre Kinder, Clavigo, Die Fussballwette, Das Glas Wasser, Peterschens Mondfahrt and many other plays, music performances, dramas and comedies with the names of the performers, actors in historical costumes, etc. Photo album 24 x 20 cm., half faux-leather, 30 cardboard leaves with transparent endpapers and 137 photos. During the 1949-51 period, E.A. Winds worked with the Wuppertal-Theater as an administrator and is mostly known as a director with the German State Opera Berlin and with various tv and DEFA films. € 75 - € 150



1880

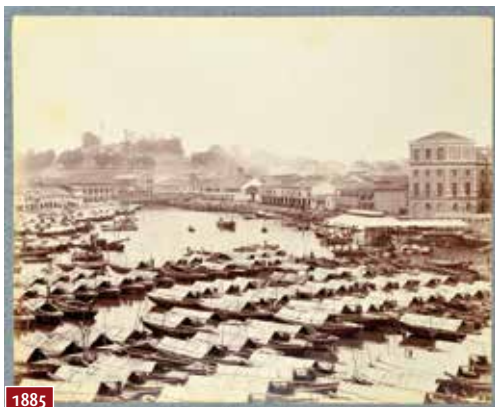
**1880 Larry Clark (1943-)-** Tulsa. 2nd printing, New York: Larry Clark, 1979. \* Bound in dust jacket. Signed and numbered 25/400. Wrapper with minimal traces of use. Good copy. \*The colophon lists 1971, but that edition was issued in paperback. This 2nd printing was privately published by Clark. € 125 - € 250



1885

**1881 Larry Clark (1943-)-** Larry Clark 1992. Thea Westreich, New York/ Gisela Capitain, Köln, 1993. Softcover in good condition. Issued in 1000 copies. On last page '9/12 Larry Clark 1992' with black felt-tip pen. € 200 - € 400

**1882 Andres Serrano (1950-)-** El Dedo en la Llaga. 20, (6) pp. Artium, 2006. Paperback bound in faux-leather + Andres Serrano. Uncensored photographs. Koninklijke Musea voor Schone Kunsten van België. Silvana Editoriale, 2016. 240 pp. Hc, good copy - and A History of Andres Serrano, a History of Sex. Groninger Museum/ IDEA Books, Amsterdam, 1997. 117 p. 4to. (total 3) € 75 - € 150



1885

**1883 Nick Hannes (1974-)-** Red Journey, Lannoo, Tiel, 2009. Bound, oblong. With photo signed and numbered 8/20 in black felt-tip pen - and Die Andre Seite 1972-1992. Nan Goldin, Scalo, 1992. Bound with dust jacket. (total 2) € 75 - € 150

**1884 [Circus] Rhapsody in White-** The Holland-Dutch Circus Van Leer. 16 pp. Cordbound, oblong, c. 1942. \*Van Leer, of Jewish descent, had made a fortune before the war, but had to give up almost everything when the Nazis took over, and was granted a passage from Europe together with a few others for 2 million guilders. His circus act with 8 horses found little success in the US. After the war he returned to business and built a business empire in barrels and packaging. € 60 - € 90



1885

**1885 [Southeast Asia] Album with 83 pasted albumen photos-** taken/ collected during a journey from Marseille to Shanghai by the steamship Ernest Simons of the Messageries Maritimes de Marseille, from 29 September to 9 November 1901, four photos signed Zangaki, 1 by Lai Afong, 8 photos by Lambert & Co, partly titled in the negative, all titled in pen, 10.5 x 14.5 cm. to 20 x 27.5 cm. (mostly large sizes), contemporary halfmorocco with gilt-lettered initials "L.D.W." and date 1901 on front board, oblong folio, 33 x 41 cm. (binding with some rubbing/ wear). Beautiful album with highly interesting photos in lovely large sizes, with the lively streetscapes particularly remarkable.



1886

The album contains photos of: (1) Port Said: "Rade", "Le port", "La rue du commerce", "Dans le canal de Suez"; (2) Aden: "Vue générale de la ville", "La ville", "Le marche aux chameaux", "Les réservoirs"; (3) Bombay: e.g. "La rade", "Victoria Station", "Dans la ville indigène" (3x), "Panorama près de Kimbala Hill" (2x), "Crémation"; (4) Colombo: e.g. "Route vers Mount Lavinia", "Le bain public", "Moyen de locomotion" and 12 smaller photos and photos from the Colombo area; (5) Ceylon: e.g. townscapes (3x), "Bullock Cart", "La racolte du thé", "aux environs de Kandy" [men on 4 elephants], "Au jardin botanique de Paradenya" (2x), views near Newra Elya (6x); (6) Five men with in the centre the suspected compiler of the album; (7) Singapore: e.g. "Village Malais" (2x), "Types d'indigènes" [in the photo: "Buggis Men 208"], "Orchard Road", "le quartier Chinois", "Magasin Chinois dans uns village Malais"; (8) Saigon: e.g. "Aroyo se jetant dans la rivière de Saigon", "Cours du quai de la rue Catinat", "Le théâtre", area of and river near Saigon (5x); (9) Hong Kong: e.g. "Panorama de la rade" (2x), "Joncques Chinoises", Riksha et caise à porteurs". € 3500 - € 4500



1887

**1886 Roelants Bier-** Photo of beer barrels in Roelants beer carts, Wakken, West Flanders, 1934. 40 x 54 cm. Signed (unclearly) and dated b.r. Photo pasted on cardboard. € 75 - € 150



1888

**1887 Paris-** Oblong album with photos of Paris, c. 1890. Photos on cardboard, each 12 x 19 cm. In red halfcloth oblong album with marbled boards. \*The Eiffel tower is included as a drawing, probably because it was unfinished at the time the album was issued. € 100 - € 200

**1888 Curaçao-** Photo album Curaçao, 30s. Leather cordbound, oblong-size album cont. 51 inserted photos, each 8.5 x 11.5 cm. with written caption on a white strip pasted below. Incl. Van den Brandhof Brug; Gestrande Schoener in het Schottegat; Waterplantage Heintje Kool; Inlandsche Huizen etc. € 70 - € 120

**1889 [Switzerland] Vues de l'Engadine-** Folio album (32.5 x 40.5 cm.), A. Flury Pontresina-Engadin, c. 1880 with 18 albumen photos with caption. Incl. Palü-Gletcher, St Moritz and Hotel Maloja. Photos each 17.5 x 24.5 cm. Album with light dam. to spine and corners, else good. € 100 - € 200



**1890 [Utrecht] Nieuweroord-** Folio (33 x 40 cm.) album in halfleather of Nieuweroord, c. 1900. With 14 photos of the house, interior and park by photographer Carl Emil Mögler, Rotterdam. Photos each 17 x 22 cm. \*Probably built in the 17th century, from 1850 the house and the plot of land became the possessions of F.H.C. baron van Heeckeren van Brandsenburg and received a park design by J.D. Zocher jr. From around 1870, the new owner was Frederik s'Jacob, director-general of the Maatschappij tot Exploitatie van Staatsspoorwegen. That year, Hoofdgebouw I of the railroads was built on the northeastern part, followed in 1894 by Hoofdgebouw II. After the death of s'Jacob in 1901, the municipality of Utrecht purchased the gardens and turned them into a public park after a design by Utrecht park overseer J.J. Denier van der Gon. The part east of the Hoofdgebouwen formed the Moreelsepark. The house ended up in the hands of Staatsbosbeheer which used it as a museum. In 1918 it had to make way for the largest brick building of the Netherlands, the 'Inkpot', the main administrative building of the railroads.



€ 100 - € 200

1888

**1891 Horticulture-** Photo album C. Petrick & K.J. Kuyk. Societe Anonyme Horticole de Mont St. Amand, c. 1910. With 21 photos of this business. Photos each 12 x 17 cm. € 70 - € 120



1892

**1892 Blote Meisjes Alphabet-** Anton Beeke, Kwadraat-blad, Steendrukkerij De Jong & Co, 1970. Detailed 'human alphabet' made out of nude girls. Photography Geert Kooiman. Production Anna Beeke. Report Ed van der Elsen. 30 b/w photo illustrations in file, 25 x 25 cm. Clean copy.

€ 100 - € 200

**1893 Album-** Oblong faux-leather photo album, 1973. With 39 photos by one unknown photographer, mostly of people from Enschede, Eindhoven, Ghent, Courtrais, Namur, Patershol Ghent, Paris, London, Ostend, etc. Each 13.5 x 20 cm. € 80 - € 150



1893

**1894 [Tintype] Uniformed man with his baby-** Tintype, c. 1865, 9 x 5.5 cm. Surface partly bumpy and with minor other defects, but clear picture. € 50 - € 100



1894

**1896 Ed van der Elsen (1925-1990)-** Set of 5 photos of Jet Sluyters, two of which with her boyfriend Niels Hamel, as a model for a possible role in the film *Sil de Strandjutter*, c. 1955. All on reverse with stamp Van der Elsen. 11.5 x 16.5 cm. Sluyters was approached by friend Van der Elsen for a possible role in the feature film *Sil de Strandjutter*. The idea for the film spent years gathering dust and was finally finished in the shape of a mini series in 1976 with Monique van der Ven in the lead role. Photos - probably uniques - still in fairly good condition, with the odd crease or fingerprint.

€ 400 - € 700

**1897 Ed van der Elsen (1925-1990)-** Set of 5 photos of a visit by Van der Elsen to Jet Sluyters and Niels Hamel after the birth of their daughter. Series consists of 4 photos of mother and daughter + a self-portrait with Sluyters, Hamel, daughter Arlette and two friends. 11.5 x 18 cm. and one of 15.5 x 11.5 cm. Photos in fair condition with traces of use, such as creasing and a small tear in margin or small patch. One of the photos in poor condition with traces of tape to edges and damage to the edges of the image. Nevertheless a unique and intimate set of photos by family friend Van der Elsen. (total 5) € 300 - € 600



1896

**1898 [Photography] Ethnographic/ Indian and Asian art-** Lot with photos of African and Indian masks, many with descriptions. Incl. photos for Vaevo publications. Together with: various photos, incl. Blanc de Chine sculpture, photography Adam Frequin (1883-1939) and several other photos. Mostly 15 x 19 cm. (total 34) € 80 - € 150

**1899 [In the style of Bauhaus] Two photos-** Circa 1925. 1) Ascending stairs. 24 x 24 cm. 2) Winding stairs. 28 x 24 cm. (total 2) € 70 - € 120

### Fine Arts: periodicals (1900-1945)

**1900 Wendingen Maandblad voor Bouwen en Sieren - 1918-** Complete year 1918, ed. by H.Th. Wijdeveld. Raffiabound. 1: Architectuur/ Toegepaste Kunst; 2: Architectuur/ Beeldhouwkunst; 3: Architectuur/ Beeldhouwkunst; 4: Architectuur/ Toegepaste Kunst; 5: Architectuur; 6: Architectuur/ Beeldhouwkunst; 7: Amsterdamsche School; 8: Het Park Meerwijk te Bergen; 9: Beeldhouwkunst; 10: Architectuur; 12: Jan Toorop-issue (no. 11 not issued). In good condition, a few tears in outer margin in the last 4 nos., else clean and sound. \*The first two (relatively rarer) years of Wending are almost always seriously damaged due to the paper and the wide margins of the boards. Although not entirely perfect, this year remains in exceptionally good condition. € 150 - € 300



1897

**1901 Wendingen Maandblad voor Bouwen en Sieren - 1919-** Complete year 1919, ed. by H.Th. Wijdeveld. Raffiabound. 1: Oosterse kunsten; 2: Onze tijd en het Werk van M. de Klerk; 3: Dansnummer; 4: Architectuur; 5: Kunst in de Reclame; 6: Interieur ontwerpen; 7-8: Houtsnedennummer; 9-10: Tooneel; 11: Architectuur; 12: Architectuur. Houtsnedennummer cont. the added woodcut by Lion Cachet and woodcuts of Jan Mankes and others. Sl. torn in along margins as almost always, else clean set. (total 10) € 200 - € 400



1899

**1902 Wendingen Maandblad voor Bouwen en Sieren - 1920-** Complete year 1920, ed. by H.Th. Wijdeveld. Raffiabound. 1: De Beeldhouwkunst van Heden; 2: Het Werk van Gustav Klimt; 3-4: Volkswoningbouw; 5: De Kunst der Hongaren; 6-7: Maskers; 8-9: Josef Hoffman; 10: Het Werk van Erich Mendelsohn; 11-12: Het Ontwerp voor het Gemeentemuseum te 's Gravenhage door H.P. Berlage. A few minimal traces of use, in exceptionally good condition. (total 8) € 150 - € 300



1900



1901



**1903 Wendingen Maandblad voor Bouwen en Sieren - 1921-** Year 1921. Ed. by H.Th. Wijdeveld. Raffiabound. 1-2: Het Werk van Willem van Konijnenburg; 3: Oost-Aziatische Kunst uit de Petrucci-Collectie te Amsterdam; 4-5: Het Werk der Afgevaardigde Leden van Architectura et Amicitia; 6: Teekeningen en foto's van een Landhuis te Oostvoorne; 7-8: De Marionet; 9-10: De Internationale Theatervoorstelling; 12: Nieuwe Rijksacademiegebouw te Amsterdam. Lot consisting of all issues except the Frank Lloyd Wright issue with cover by El Lissitzky. In exceptionally good condition. (total 7) € 150 - € 300



**1904 [Wendingen. El Lissitzky] Frank Lloyd Wright-** Maandblad voor Bouwen en Sieren van Architectura et Amicitia. No. 11, 1921. Nummer gewijd aan het werk van den Amerikaanschen Architect Frank Lloyd Wright. Introduction by H.P. Berlage, with cover design in lithography after El Lissitzky. Gap of ± 1 cm. to spine foot, minimal traces of age such as foxing; a fine copy. € 500 - € 1000



**1905 Wendingen Maandblad voor Bouwen en Sieren - 1923-** Complete year 1923, ed. by H.Th. Wijdeveld. Raffiabound. 1: Glas-in-lood Ramen R.N. Roland Holst; 2: Advertenties en Affiches door Nederlandse Kunstenaars; 3: Hooge Gebouwen in de Handelscentra van Europa en Amerika; 4: Middenstandswoningbouw in het Uitbreidingsplan "Zuid" te Amsterdam; 5/6: Werk van den Nederlandschen Beeldhouwer J. Mendes Da Costa; 7: Bouwwerken, Uitgevoerd door de Afdeling Gebouwen van den Dienst van Publieke Werken der Gemeente Amsterdam; 8-9: Schelpen; 10: De Exlibris van Nederlandsche Kunstenaars; 11-12: Uitgevoerde Projecten der Architecten C.J. Blaauw, J. Crouwel en J.M. Luthmann. A few minimal traces of use to spine of nos. 3-10, else in good condition. Nos. 1, 2 and 11/12 very good. (total 9) € 200 - € 400

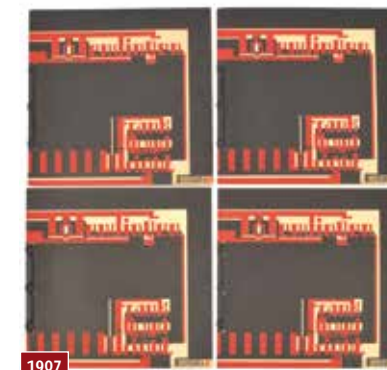
**1906 Wendingen Maandblad voor Bouwen en Sieren - 1924-** Complete year 1924, ed. by H.Th. Wijdeveld. Raffiabound. 1: Beeldhouwwerken van H.A. van den Eijnde, John Rådecker, Th.A. Vos, Joh. Polet, Hildo Krop en J.V. Lunteren; 2: Reisschetsen en Studies van M. de Klerk; 3: Werk van Hermann Finsterlin; 4-5: Onuitgevoerde Architectonische Projecten van M. de Klerk; 6: Werk der Iersch-Engelsche Interieur-kunstenaars Eileen Gray; 7: Portret-teekeningen M. de Klerk; 8: Raadhuis-ontwerp voor de Gemeente Hilversum en Uitgevoerde Projecten W.M. Dudok; 9-10: Uitgevoerde Bouwwerken van M. de Klerk; 11-12: Kristallen. In near-new condition. No. 9/10 still in original envelope. (total 9) € 200 - € 400



**1907 Wendingen Maandblad voor Bouwen en Sieren - 1925 including the Frank Lloyd Wright set-** Year 1925. Ed. by H.Th. Wijdeveld. Raffiabound. 1: Teekeningen en etsen van S. Jessurun de Mesquita; 2: Beeldhouwwerken van Hildo Krop; 3-9: The Life-Work of the American Architect Frank Lloyd Wright. Vols. 1-7; 10: Meubelen M. de Klerk; 11-12: Het Gebouw van den Haagsche Bijenkorf. From no. 3 on still in original envelope. In new condition. (total 11) € 300 - € 600



**1908 Wendingen Maandblad voor Bouwen en Sieren - 1927-** Complete year 1927, ed. by H.Th. Wijdeveld. Raffiabound. 1: Beeldhouwwerk; 2: Interieurs; 3: Regie-werk van Joh. de Meester; 4: Deensche Architectuur; 5: Zweedsche Architectuur; 6-7: De Architectuur in Plan West te Amsterdam; 8: Zweedsche Kunstnijverheid; 9-10: Oostenrijksche Kunst; 11: "Afdeling Gebouwen" Publieke Werken Amsterdam; 12: Nieuwe Ceramiek. In new condition, still in original envelope. \*Probably never removed from envelope, thus the finest set we ever saw. (total 10) € 250 - € 500



**1909 Wendingen Maandblad voor Bouwen en Sieren - 1928-** Complete year 1928. Ed. by H.Th. Wijdeveld. Raffiabound. 1: Een Ontwerp en Uitgevoerde projecten van W.M. Dudok; 2: Techniek en Kunst; 3-4: Werken in Particulier Bezit door Jan Toorop; 5: Hindoe-Javaansche Beeldhouwkunst; 6-7: Beeldhouwkunst; 8: Spotprenten van Albert Hahn Sr.; 9: Werken van Johan Thorn Prikker; 10: Grafische Kunst; 11: Poppen en Marionetten; 12: Russische Ikonen. In new condition, still in original envelope. \*Probably never removed from envelope, thus the finest set we ever saw. (total 8) € 200 - € 400



**1910 Wendingen Maandblad voor Bouwen en Sieren - 1929-** Complete year 1929. Ed. by H.Th. Wijdeveld. Raffiabound. 1: Beeldhouwwerk van Ossip Zadkine; 2: Lebeau Glas; 3: Diego Rivera; 4: De Restauratie en Herbouw van den Toren van de St. Nicolaaskerk te IJsselstein naar Ontwerp van Wijlen Architect M. de Klerk; 5-6: Architectonische Projecten J.F. Staal; 7: Schilderwerk van Lyonel Feininger; 8: Grafisch Werk, Metaalarbeid, Binnenhuiskunst en Architectuur van J.L.M. Lauweriks; 9: Oud-Italiaanse Kunst; 10: Russisch Tooneel; 11-12: Architectuur in Plan Zuid te Amsterdam. In new condition, still in original envelope. \*Probably never removed from envelope, thus the finest set we ever saw. (total 10) € 250 - € 500

**1911 Wendingen Maandblad voor Bouwen en Sieren - 1930-** Complete year 1930. Ed. by H.Th. Wijdeveld. Raffiabound. 1: Rothenburg Ob der Tauer; 2: De Architectuur van Kantoor en Fabrieken van de Firma de Erven Wed. J. van Nelle te Rotterdam; 3: Nederlandsch Paviljoen te Antwerpen 1930; 4: Beeldhouwwerk van Antoine Bourdelle; 5: Luchtfoto's van Nederland; 6-7: Glasschilderingen en Koppen van R.N. Roland Holst; 8: De Bijenkorf van Dudok; 9: Beeldstatistiek; 10: Glaswerk van de N.V. Glasfabriek 'Leerdam' te Leerdam; 11-12: Het Raadhuis te Hilversum, Architect W.M. Dudok. In new condition, still in original envelope. \*Probably never removed from envelope, thus the finest set we ever saw. (total 10) € 250 - € 500



**1912 Wendingen Maandblad voor Bouwen en Sieren - 1931-** Complete year 1931. Ed. by H.Th. Wijdeveld. Raffiabound. Last year. 1: Het Werk van S. Jessurun de Mesquita; 2: Nederlandsche affiches; 3: Glasramen van Joep Nicolas; 4: Landhuisarchitectuur; 5: Beeldhouwwerk van Hildo Krop; 6: Schilderwerk van Pyke Koch, Kor Postma en A.C. Willink; 7-8: Scholenbouw; 9: Standbeelden; 10: Bouwwerken van Architect Prof. E. Fahrenkamp; 11-12: Kerkbouw. In new condition, still in original envelope. \*The print run of the last year was smaller due to the decreasing number of subscribers. Probably never removed from envelope, thus the finest set we ever saw. (total 10) € 250 - € 500





**1913 Wendingen Maandblad voor Bouwen en Sieren** - Ed. by H.Th. Wijdeveld. Raffiabound. 4 separate issues: 1918, no. 3 Maartnummer, cover design Hildo Krop. Fine copy + 1920, no. 6/7. Maskernummer. Cover lithograph R.N. Roland Holst. Minor dam. to corners, else good + 1921, no. 7/8. Cover design Lion Cachet. Some minor dam. to edges, minimal fold in centre front board - and a poor copy (water damage) of 1920, no. 1. (total 4)  
€ 50 - € 80

**1914 Wendingen - Houtsnedennummer** - Printed on Japans, with contributions by H. Krop, E. Wichman, S. Jessorun de Mesquita, C. Lebeau, K.P.C. de Basel, J. Mankes, B. Essers and others. Including the large woodcut by C.A. Lion Cachet. Wrapper dam. to edges, interior good + Calendar Kunstnijverheidsschool 1924. Design LB. Incl. calendar leaves (lacks April).  
€ 150 - € 250

**1915 [Bookplates. Boekcier] Near-complete series in two series of years: (1) Boekcier.** - Mededeelingen van den Nederlandschen Exlibris-Kring. Year 1-9. Wassenaar, N.E.K., 1932-1940, 9 years and accompanying table of contents in one vol., contemporary halfvellum with gilt back, 4to. Complete series of years in a fine and luxurious binding, with bookplate of A.C.M. Pillot to inside front board. With illustrations by/ after A. Blöchlinger (original lithograph, pasted), J. Buckland Wright, N. Bulder, J. Cantré, F. Cohen, D.G. Duyvis, Ch. Eyck, L. Gestel, Th. van Hoytema, C. Lebeau, F. Mees, A. Pieck, W.J. Roozendaal, P.G. Rueter, P. Schuitema (bookplate C. Chevalier, pasted, letterpress and photomontage printed in red and black, Maan/ Van der Ree '90, p. 56; Broos/ Hefting p. 83), P. Worm and others. (2) Boekcier. Mededeelingen van de Stichting Nederlandsche Exlibris Kring. Tweede reeks. Year 1-18. The Hague/ Wassenaar, 1946-1963, loose as issued in 69 (of 71) parts (incl. 2 tables of contents and the special issue De vier seizoenen with wood engravings by V. le Campion, 31 December 1951), self-wrapping, 4to. Lacks no. 3, year 14, July 1959, see lot 1711 in this auction (Escher); also lacks no. 2 of year 18 (added in photocopy). Contains in the first year, no. 4 (August 1946) an article on M.C. Escher by G.H. 's-Gravesande, with 3 wood engravings by Escher. Also contains illustrations by/ after J. Bieruma Oosting, D.A. Bueno de Mesquita, N. Bulder, L.L. Cardozo, P. Citroen, F. Cohen, M. Fingesten, D. van Gelder, E. Gill, A. Kubin, C. Lebeau, H. Levigne, T. Mauve, F. Mees, E. Puetmann, L. Strik, H. Woyty-Wimmer, W. Zwiers and others. Continued as: Ex libris: jaarboek van de Nederlandsche Exlibris-Kring. (total 70)  
€ 100 - € 200

**1916 L'Artisan Pratique. Revue Mensuelle d'Art Décoratif. 8 nos. 1912-1933** - No. 79, 116-118, 123, 207, 272 and 284 (years 9-25). Paris, J. Nicolas Ainé (5x)/ René Leclerc et Cie. (3x), 1912-1933, each ± 20 p., profusely illustrated, each no. with inserted folded pattern leaf on thin paper with repetitions of illustrations (6x ± 70 x 100 cm., 2x ± 50 x 65 cm.), several other inserted (folding) plates, original illustrated wrapper, folio. No. 123 back cover loose, no. 207 cover torn; no. 116-118 with stamp of "Maurel, Representant Dépositaire". Good set of this fine periodical, with the fragile, large loose leaves preserved in good condition.  
€ 70 - € 140

**1917 Derrière le Miroir** - No. 117. Miro. Braque. Tal Coat (ills). With a double-page colour lithograph by Miró (front and back cover). Lithography after Braque and Tal Coat + no. 27/28, 1950. Chagall, with lithograph on front and double-page lithograph. Spine torn in, else good. (total 2)  
€ 70 - € 120

**1918 [Ballets Russes] La Danse no 4 1921** - Numéro entièrement consacré aux Ballets Russes. Design front cover Pablo Picasso. 20 pp., stapled.  
€ 60 - € 90



1911



1911



1912

**1919 Lucio Fontana (1899-1968). Museumjournaal serie 9 no. 5/6, 1964** - Cover with central medallion in black surrounded by 24 punctured holes, signed "L. Fontana 64" in print. Used for double issue of Museumjournaal, *Journal van de Nederlandse musea voor moderne kunst*, serie 9, no. 5/6, Otterloo, 1964. Clean copy. Ruhé/ Rigo, p. 205. With: Museumjournaal, complete series 8 and 9, 1962-1964. Incl. serie 9 no. 1 with cover drawing by Kandinsky + serie 1 no. 1, July 1955. (total 17)  
€ 100 - € 200

**1920 Museumjournaal** - *Journal van de Nederlandse musea voor moderne kunst*. Complete years with altogether 147 issues from serie 10, 1964 to year 34, 1989 + 24 nos. of this periodical under the name of *Kunst & Museumjournaal*, 1989-1993. (total 171)  
€ 70 - € 140

**1938 Afgrijs + Fox - and 2 more** - Afgrijs no. 2, 28 pp. Ed. Jan Dirk de Wilde, Alfred Boland and Ubu Lemereis, KNUST, Nijmegen, c. 1985 + Fox 6, Amsterdam's only english language underground magazine, c. 1968. bob rivera. Palantir, postbus 3945 + Trapeze. December 1987 no. 4. Erotiek vertalingen van Aldo Busi en Umberto Saba, Teatro Volturmo, Utrecht. 48 pp. Stapled. With supplements by Theo van de Beek, Peter Bot, Olivia Ettema, Wouter Jansen, Ellen Kattenberg et al. - and 6 pamphlets with (only) the text 'de krankzinnigheid die leven heet' in red/ white background.  
€ 50 - € 80

**1939 Alessandro Mendini - Ollio** - Rivista Senza Messaggio diretta da Alessandro Mendini. Giancares Politi Editore, Milan 1988, October, No. 146, Supplement to Flash Art No. 146. Portfolio cont. 102 leaves. Without the added tie by Adriano Stucchi + Terrazzo 2. Biennial periodical on architecture and design, eds. Barbara Radice & Ettore Sottsass. This issue with work by Fran Lebowitz, Ettore Sottsass, Andrea Branzi, Frank Gehry, Robert Mapplethorpe and Joseph Rykwert. Both with light traces of use to corners, else good copies. (total 2)  
€ 100 - € 200

**1940 Ring. Zeitschrift für Künstlerische Kultur. Heft 1-6 [= all]** - Düsseldorf, Vereinigung Ring/ Ernst Pieper (printed by Duwaer and Van Ginkel in Düsseldorf and Amsterdam), October 1908 - August 1909, 6 parts in one vol., 37,(1) p. (parts 1, 3 and 5), 39,(1) p. (parts 4 and 6) and 62 p. (part 2), with original woodcuts by C. Fuehrmann (2x), Th. Riebicke, J. Urbach (2x), M. Lindemann (2x) and R. Gruschka (3x), also reduced designs of posters by Fr. Kaldenbach, M. Lindemann, A. Uzarski, B. Gimpel and others, also many mostly photographic (coloured) illustrations of coins, textile, architecture and sculpture, the six parts bound together als blockbook in one contemporary tooled cardboard vol., 4to. No. 4 very vaguely waterstained in head margin, occ. mild foxing, flyleaves browned. Else in very good condition. Beautifully designed and splendidly printed periodical, very rare in this complete form. PiCarta lists a 0-number as well, we were unable to verify its existence. The issues are each dedicated to one specific topic: (1) October 1908. Houtsneden; (2) December 1908. Penningen; (3) February 1909. Textielwerk; (4) April 1909. Architectuur; (5) June 1909. Posters; (6) August 1909. Beeldhouwkunst.



1918



1919



1940

€ 500 - € 1000



**1941 [De Stijl] Antony Kok (1882-1969). (Three aphorisms in pen).**- Three manuscript aphorisms numbered I-III, six lines (2x) and five lines, on two sheets of 8 x 5.5 cm., i.e. a C.&A. receipt ("C.&A. cassa 8") dated in print "Apr. 2" and the label of a piece of clothing size 50 1/2 model 01 21 from the same store, all dated 8/5 '52 in pen, the label with signed dedication "Aan Jan Van Riel van ziel tot ziel Antonie Kok 8/5 '52", the receipt with the saying "Bezinning door herinnering" with the same date. The receipt with central rusty staple, the label with traces of a staple to the edge and foxing in the middle. Kok almost certainly separated the receipt and the label in order to write the aphorisms down. Antony Kok was an experiment writer, especially in sound poetry, and co-founder of the progressive periodical *De Stijl* (Wikipedia), which moved to Haarlem in the year he wrote these aphorisms. The aphorisms were possibly written for the departure of the much younger Jan van Riel (1907-1988), an artist-friend who lived in Tilburg, as did Kok. Kok's nearly ten thousand unpublished aphorisms, mostly made in the 50s and 60s, were collected by him and donated to the Letterkundig Museum in The Hague (Tilburg Wiki). We were unable to trace whether our aphorisms were known and/ or published. See: A. Kok, *Gedichten & aforismen. Een keuze uit de gedichten en aforismen van Antony Kok. Bezorgd en van een nawoord voorzien door Jef van Kempen* (Tilburg 2000). (total 3 aphorisms on 2 sheets) € 100 - € 200



1942

**1942 De Stijl. Maandblad gewijd aan de moderne beeldende vakken en cultuur.**- Ed. by Theo van Doesburg. 3rd year. Leiden, (*De Stijl*), November 1919 - November 1920, 12 parts with (erroneous) consecutive paging in one vol., 32; 21-28; 41-104 p., with 14 plates (Bijlage I-XIV) after e.g. Vantongerloo, Archipenko, Mondriaan, Rietveld, Oud and Picasso, original red halfcloth with woodcut vignette by Vilmos Huszár (design 1917) and printed title on spine, 4to. Waterstaining to blank top corner, binding sl. soiled. No wrappers bound along, but almost certainly due to the publisher; the vignette by Huszár now adorns the binding. Almost certainly ex collection Antony Kok, one of the founders of the periodical, numbered "1148" in pencil on the flyleaf. Ex collection Jan van Riel (1907-1988). Very rare complete year in the original binding. Contains on p. 49-54 (in no. 6) the "Manifest II van 'De Stijl 1920'" in Dutch, German and French, and on p. 77 (in no. 9) the famous typographic poem *X-Beelden* by I.K. Bonset [= Theo van Doesburg]. € 1200 - € 2400



1943

**1943 De Stijl. Maandblad voor nieuwe kunst, wetenschap en cultuur.**- Ed. by Theo van Doesburg. 4th year. Leiden, (*De Stijl*), January - December 1921, 12 parts with consecutive paging in one vol., 188 p. numbered in 2 columns (except no. 11, the "X-beelden (1920)"-number), with 20 pasted plates after Survage, Mondriaan, Fiozzi, Archipenko, Crotti, Van Doesburg, Feyniger, Hellesen, Huszár, Léger and others, also 4 plates with illustrations by Viking Eggeling and Hans Richter, original yellow halfcloth with printed front board, oblong 4to. Somewhat browned/ foxed (incl. boards). No wrappers bound along, but almost certainly due to the publisher; the cover design now adorns the binding. Still with the vertical middle fold through all issues due to mailing of loose issues. Ex collection Antony Kok, one of the founders of the periodical, with his bookplate designed by Theo van Doesburg to the flyleaf, numbered "1149" in pencil on the first title page. Ex collection Jan van Riel (1907-1988). Very rare complete year in the original binding. Contains on p. 160 (in no. 10) the poem "Stilte + stem (vers in w)" by Antony Kok and on p. 103-106 (in no.



1944



1944

7) the typographic poem "Letterklank-beelden" by I.K. Bonset [= Theo van Doesburg]. € 1500 - € 3000

**1944 De Stijl. Maandblad voor nieuwe kunst, wetenschap en cultuur.**- Ed. by Theo van Doesburg. 5th year. Leiden (no. 1) / The Hague (from no. 2), (*De Stijl*), January - December 1922, 12 issues with consecutive paging in one vol., 144; (145-176); 177-208 p. numbered in 2 columns (except no. 10/11, the "bizondere nummer" "Suprematisch worden van twee kwadraten in 6 konstrukties" by El Lissitsky), with 16 pasted plates after Vantongerloo, Huszár, El Lissitsky, Moholy-Nagy and others, also 7 double-sided plates with many illustrations after Rietveld, Richter, Puni, Rodchenko, Mondriaan and Wils, several woodcut illustrations after Kassák, Gräff and Malevich in the text, contemporary cloth with gilt back, oblong 4to. Somewhat foxed and with the vertical middle fold through all issues due to mailing of loose issues. No wrappers bound along except with the most important, aforementioned (double) issue 10/11. Almost certainly ex collection Antony Kok, one of the founders of the periodical, numbered "1150" on the first title page, with his name on the title of no. 2 and several interesting marginal small annotations in pencil, probably by him. Ex collection Jan van Riel (1907-1988). Rare complete year, possibly a proof for inspection by Antony Kok. Contains as most important issue (10/11, with the wrapper!) the highly influential work by El Lissitsky: "Suprematisch worden van twee kwadraten in 6 konstrukties" which was constructed by the artist in 1920 at Vitebsk. Also contributions by Theo van Doesburg (partly under pseudonym I.K. Bonset) and Piet Mondriaan. € 1500 - € 3000



1945

**1945 De Stijl. Maandblad voor nieuwe kunst, wetenschap en cultuur.**- Ed. by Theo van Doesburg. 6th year, no. 1-2 and 5-12. The Hague (up to and incl. no. 5) / Leiden (remainder), (*De Stijl*), 1923-1925, 10 issues in 8 parts with consecutive paging (incl. double issues 6/7 and 10/11), 1-32 and 57-168 p. numbered in 2 columns, with 1 folding plate after Gräff, 13 pasted plates after Van Doesburg, El Lissitsky, Rietveld, Mondriaan, Man Ray, Brancusi and others, also 2 double-sided printed plates with many illustrations after Van Doesburg, C. van Eesteren and Rietveld, many illustrations after Domela Nieuwenhuis, Kiesler, Saga and others in the text, original uniform, stapled wrapper, previously plainly bound together with paper strip on spine. Set occ. foxed/ browned, with the vertical middle fold through all issues due to mailing of loose issues. The red paper strip previously plainly binding the set has been pasted to the front cover of no. 1 and the back cover of no. 12 (here also traces/ staining to inside), the other nos. only with minor traces to spine. The first issue with "manco no. 3 en 4 van 6e jaargang" in pencil/ pen on front cover (these are the issues with contributions by Antony Kok himself). No. 1 and 5 torn in to spine (no. 1 also to middle fold). Almost certainly ex collection Antony Kok, one of the founders of the periodical, numbered "1151" on the first front cover and interesting annotations in pencil (e.g. the date the issues were received), probably by him. Ex collection Jan van Riel (1907-1988). This sixth year was issued across three years. The first issue of March 1923 is mostly taken up by an essay by Piet Mondriaan on the futuristic music of the time. Several interesting marginal annotations in pencil, e.g. "Is er dan in dat individualistisch karakter eenige aanwijzing van het universeele?" No. 10/11 includes the "Appel de Protestation". Dutch ambassador J. Loudon at Paris had recommended artist's group *De Stijl* for exhibition at the Exposition des Arts Décoratifs in Paris of 1925. The group was nevertheless rejected by the Dutch exhibition council, upon which the French offered exhibition space. *De Stijl* still refused to participate and organised its own protest exhibition. A cut-out tiny newspaper article ("21 dec. '24") is added here separately (total 8 parts). Also in this issue an image of the Rietveld Schröder House, with the name misspelled as Schrader. € 800 - € 1600

#### Posters (1946-1984)

- 1946 Dick Bruna (1927-2017)**- Poppy Pig in boat. Screen print, no publisher, c. 1968. 60 x 45 cm. Framed under glass. € 70 - € 120
- 1947 Dick Bruna (1927-2017)** - Three Miffys against a green background. 45 x 60 cm. Framed under glass. € 60 - € 90
- 1948 Cats- 'Bedorven Lielvelingen'.** Lithography. Joh. IJkema, The Hague, c. 1900. Chromolithography L. van Leer & Co, Amsterdam. 72 x 60.5 cm. In mount. € 70 - € 120
- 1949 Michael English & Nig Waymouth Hapshash and the Coloured Coat- Crazy World of Arthur Brown.** 50 x 76 cm. Screen print, c. 1968. Splendid copy, 4 small thumbtack holes, else sound and brightly coloured. € 150 - € 300



1950 **Pablo Picasso (1881-1973)**- Guernica. Stedelijk Museum Amsterdam, Guernica. 138 x 94 cm., 1956. Left and right blank margins sl. soiled, else a very good copy. € 100 - € 200

1951 **Adolphe Mouron Cassandre (1901-1968)**- Philips Television. Lithography, c. 1955. From anniversary book 'Smeets Rotogravure 1830-1955'. 42.5 x 30 cm. € 100 - € 200

1952 **[Motorcycles/ bicycles] Favor Cycles & Motos**- Clermont-Ferrand France. Imp. Générale Clermont-Ferrand, c. 1920-1930. Designed by Jean Prunier. Lithography. 50 x 50 cm. Two small tears centre left, set with tape on reverse, else good. € 70 - € 140

1953 **[Bicycles] Augustea la Bicicletta che vi fa championi**- Promotional poster Augustea, designed by Calderarra. Milan, c. 1950. Lithography, 70 x 50 cm. In good condition. € 80 - € 150

1954 **[Bicycles] Augustea**- Promotional poster Augustea, designed by Calderara, c. 1950. Printed on both sides, with recto advertising images and verso the Augustea models. Lithography, 66.5 x 47 cm. A few minimal tears in margin, good copy. € 70 - € 120

1955 **[Fashion] Fiorucci**- Lot with 4 posters of fashion label Fiorucci. Photography by Toscani, Ditta Giuseppe Lang, Rocco Mancino and Udo Riboldi. Offset print, 8os. In good condition. (total 4) € 100 - € 150

1956 **Willy Sluiter (1873-1949)**- 'De Vereenigde Glasverzekering Maatschappijen'. Lithography, c. 1925. 65 x 46.5 cm. On cardboard, framed under glass. € 50 - € 80

1957 **Cor van Oostrum (Waalwijk, 1912-1997)**- 'Enig zeg de nieuwe zomercollectie van van Haren'. Original design for the Van Haren shoe shop. 65 x 50 cm. + Prijscourant speelgoed Perry, Amsterdam - Den Haag - Rotterdam. Watercolour on paper. Design for advertising brochure, c. 1950 + Bols elke dag een glaasje. 35 x 25 cm. - and 1 more. (total 4) € 75 - € 150

1958 **Cor van Oostrum (Waalwijk, 1912-1997)**- Mijn Aquarium, Verkade - Zaandam. 2 variants for a design after the eponymous album by Portielje from 1925 for Verkade Cacao. Watercolour. Each 30 x 24 cm. + 'Eet meer visch. Visch is gezond'. Airbrush/ watercolour on paper. 50 x 66 cm. (total 3) € 60 - € 90

1959 **[Tennis] Cor van Oostrum (Waalwijk, 1912-1997)**- "Voor Tennis Sport. Carl Denig". Original design for a poster, c. 1935. Airbrush/ watercolour. Signed b.r. 65 x 50 cm. + another with the same title. Van Oostrum first worked in the shoe industry, after which he dedicated himself to advertisement drawings. He was a teacher and a sought-after window dresser. \*It remains unknown whether these designs were used by Denig. (total 2) € 100 - € 200

1960 **[Automobilia] J.A. Vidal - Vitrum**- L'institut de beauté de la Voiture présente: Vitrum à base d'émail à froid le seul ne tachant pas à la pluie. Circa 1930. 52.5 x 80.5 cm. Clean copy. € 100 - € 200

1961 **Sinterklaas**- Lithography on cloth, issued by J. Vlieger, Amsterdam, c. 1900. Lithography Amand, Amsterdam. Caption: "Wie uwer, lieve kindren! kent Sint Niklaas niet uit deze prent (...)". 110 x 81 cm. Folded, light wear at folds. \*Spectacular lithograph, in both size and quality. Extremely rare and hitherto unknown to us. € 300 - € 600



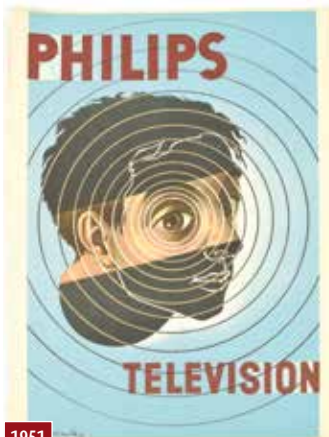
1948



1949



1950



1951

1962 **Prodent**- Maakt parelwitte tanden! Prodent Tandpasta. Designer unknown, 1950. 110 x 80 cm. Folded, clean copy + proof sheet with advertising for Chlorodont Toothpaste and 3 contemporary magazine advertisements (Pears' Soap and Bovril 2x). € 70 - € 120

1963 **[Film poster] Les Oiseaux (The Birds)**- Original French poster for the film by Alfred Hitchcock. Paris, Cinemato, 1963. Designed by Boris Grinsson. 160 x 120 cm. Folded. Small hole on fold and two minor restorations on reverse. Else clean copy. € 100 - € 200

1964 **[Theatre] The Great Chang Presents Fak-Hong's Japanese Review**- Anonymous designer. Printed by E. Mirabel in Valencia, c. 1930. Lithographed poster for a stage magic theatre show. 64 x 44 cm. Mild creasing to top and bottom, else good. € 80 - € 160

1965 **Holland via Harwich**- Day and Night Services, designed by Austin Cooper. Poster printed in London by Charles Knight & Co. for the LNER (London & North Eastern Railway), 1923-1947. Lithography, 101 x 62.5 cm. Folded. A few restorations to folds on reverse. Lacks small piece of blank bottom left corner. Poster in good condition. € 250 - € 350

1966 **Piet Worm (1909-1996)**- In Holland staat een huis. Het interieur van 1800 tot heden. 1941. 118.5 x 75 cm. Middle fold, else clean copy. € 70 - € 120

1967 **Stedelijk Museum Amsterdam - Deensche Kunst 10-31 maart 1934**- Monogrammed BP, lithography Andreasen & Lachmann. 100 x 70 cm. Good copy. € 80 - € 150

1968 **Hans Wagula (1894-1964)**- Bezoekt Oostenrijk en zijn Alpenwereld. Kifadruk Innsbruck, c. 1935. 93 x 59 cm. Framed in mount under glass. \*In clean condition with a few folds. Not examined outside frame. Sold w.a.f. € 100 - € 200

1969 **Jac Jongert (1883-1942)**- "t Is zoo gemakkelijk zelf sigaretten te rollen van Van Nelle's lichte shag met de Jiffy Sigarettenmachine". 37 x 26 cm. Framed in mount under glass + 1930, Bekkers Dordt voor de Erven de Wed. J. van Nelle Rotterdam. 41.5 x 28.5 x 37 cm. Surface divided into red and yellow with blue lid edge and lettering in white, red and dark blue. Rusty on inside, else fairly good copy + Van Nelle's Signaaltabak. 30.5 x 21 cm. Framed in mount under glass + "Postvluchten naar Nederl. Indië voor Kerstmis voor Nieuwjaar. Alle zendingen in 9 dagen over". N.P. de Koo (1881-1960). Airmail poster. Advertising poster for mailboxes, Dec. 1934. 29.5 x 36 cm. Framed in mount under glass. (total 4) € 100 - € 200

1970 **Willem Sandberg (1897-1984)**- Arne Jacobsen, Lucebert, Constant, Monticelli, Calder. Stedelijk Museum, A'dam, stadsdruk Amsterdam, 1959. Folded. Small water stain to fold points, else good + Delaunay. Stedelijk Museum Amsterdam 18 oct-1 dec., 1957. Thumbtack holes in corners, mild staining, folded + Gemeente Musea A'dam. Fodor, Charlotte Salomon Stedelijk Jeroen Voskuyl, Martine Antonie, Masden Hartley (...) Waag Joodse handschriften, 1961. Folded, good copy. All three 100 x 70 cm. - and 2 more in good condition. (total 5) € 100 - € 200

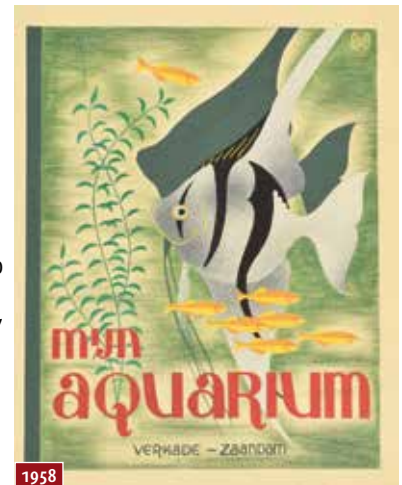
1971 **Willem Sandberg (1897-1984)**- Van der Leck - Rietveld tot 6 april. Le fauconnier - Japanese affiches tot 13 april. Stedelijk Museum Amsterdam, Stadsdruk Amsterdam, 1959. 100 x 70 cm. Folded, clean copy. € 80 - € 150



1952

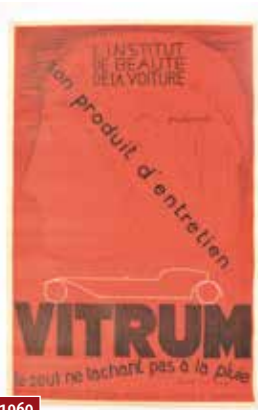


1955



1958





1960



1961



1962



1965



1966



1972



1969



1959



1976



1981



1982



1964



1968



1973

1972 3 posters: Huishoudbeurs r.a.i. gebouw Amsterdam- 16 t/m 25 maart, 1956. 1956. Frits van Alphen n.v. Druk de Jong & co, Hilversum. 106 x 77 cm. Some minimal damage to margin, else good + 30 juni Anjerdag 1947. Prins Bernhardfonds. Studio Uschi-Torens Amsterdam-C. Offsetdr. De Jong & Co Hilversum. 108 x 78.5 cm. + Nationale Omroep. Niet zeven, maar één. Ans van Zeyst. Offsetdruk J. van Boekhoven, Utrecht. 79 x 54 cm. (total 3) € 70 - € 140

1973 Bijenkorf- Arabia. Tentoonstelling Fins Kunstaardewerk. De "Bijenkorf", Amsterdam 15. April-20. April 1950. Printed in Finland by OY. Tilgmann Ab. 100 x 62 cm. Damp stain to left on back, invisible on front. Else good copy. € 70 - € 120

1974 2 posters: Douwe Egberts- echte Friesche Heeren-baai verschaft U wolken van genot! Circa 1933. 69.5 x 47 cm. Folded in 4 parts, holes in corners, top r. corner torn + Senefelder kalender 1914. Juni. Illus. Willy Sluiter. Drukkerij Senefelder, Amsterdam. 41.5 x 27 cm. (total 2) € 60 - € 90

1975 Trains- Frans Mettes (1909-1984). Met de regelmaat van een uurwerk. Nederlandsche Spoorwegen. Druk Mes & Bronkhorst, Haarlem, 1939. 100 x 62 cm. + Fedde Weidema (1915-1999). Ook voor Binnenlandsch Verkeer. De Pullman rijdt weer Amsterdam Brussel via Utrecht-Nijmegen-'s Hertogenbosch-Roosendaal. Afd. Propaganda Nederl. Spoorwegen. Nederlandsche Rotogravure Maatschappij, Leiden, 1945. 99 x 64.5 cm. Fine copies. (total 2) € 80 - € 150

1976 Italië/ Abessinië- De vijf werelddelen zullen sidderen voor de fascistische macht. Gij zult Abyssinië veroveren, en bezitten! (Mussolini). W.H. Seghers, propaganda poster, Patria N.V. Antwerp, 1936. 58.5 x 85 cm. Folded, a few perforation holes in blank margin on sides. Clean copy. € 100 - € 200

1977 La Bouille Soleil- Viticulteurs! Pour sauver vos récoltes... Imp. Joseph-Charles, Paris, c. 1920. Lithography, 80 x 60 cm. Light traces of use to right and top edges, else in good condition. € 70 - € 140

1978 Infanterist van het Nederlandsche leger- Gebrs. Braakensiek Amst. H.G. Koster Wed., Amsterdam, c. 1900. Poster in two parts with image of an infantryman, each part 100 x 76.5 cm. Lithography. Top half with tear of ± 40 cm., though restorable. The bottom half lacks part of the margin of the top left corner, else in good condition. (total 2) € 150 - € 250

1979 [Circus] Cirque Royal Néerlandais Oscar Carré- Champ de foire Plaine St.-Pierre, vendredi 18 avril 1879. Spectacle Gala Au bénéfice de Madame la Directrice Amalia Carré. Principaux numéros du programme: Troubadour, Moor, Sylvan, Casperdin, Marcus et Nedjeyhd. Pour terminer: La Chasse de la Cour Hongroise (...) Intermèdes par 16 Clowns et Auguste. 60 x 28 cm. Printed by Lod. de Vriese, Place St.-Michel. Rare and very early circus poster of the Circus Carré of founder Oscar Carré (1845-1911). € 400 - € 700

1980 [Circus] Cirque Royal Néerlandais Oscar Carré- Plaine St.-Pierre - Gand. Lundi 3 Avril 1882. Brillante représentation. La batoude américaine par tous les Artistes de la troupe. Grande manoeuvre de 20 dames, Quadruple tandem, 8 étalons trakennes, l'antiquaire. Pantomime comique en 2 parties, etc. 60 x 28 cm. Gand impr. de Th. Hemelsoet. Rare and very early circus poster of the Circus Carré of founder Oscar Carré (1845-1911). € 400 - € 700

1981 Natuurbad Bilthoven- Voor Jong en Oud. Nederlandsche Diepdruk Inrichting, Deventer, c. 1935. 76 x 54 cm. A few small tears and small stains in margin, good copy. € 70 - € 120



1982 [Philately] Marcel den Bak/ Jan-Kees Schelvis- Nederlandse postzegelontwerpen 1989. Het Nederlandse PTT museum Zee-straat 82 5-Gravenhage. 16 december 1989 tot en met 27 februari 1990. Steendrukkerij de Jong & Co, Hilversum. 64 x 46 cm. With block with 17 postage stamps in the middle, including rippled edges, design Karel Martens. Clean copy. € 70 - € 120



1979

1983 **Woche des Buches 1958**- Thewalt, Karl. *Woche des Buches*. 6. - 13.10.1957. Offset. 83 x 59 cm. Folded, good copy + Karneval Düsseldorf 1958. F.G. de Boes, 1958. 84 x 59 cm. (total 2) € 70 - € 120

1984 **Edgard Tytgat**- Rétrospective du 21 mars au 12 avril 1931. Palais des Beaux-Arts, Bruxelles. Lithography imprimerie Wellens, Godenne et Co, Bruxelles. Folded. 70 x 100 cm. \*Rare. € 600 - € 900



1980

### WWI & WWII (2051-2063)

2051 **Two items, the first with signed dedication by Henk Chabot**- (1) A.M. Hammacher. *Het leven bloeit op de ruïnes* [bij het werk van Charley Toorop en Henk Chabot]. No place, Final Stage Press, Summer 1944, printed in 400 copies (175, this is number 226, the first of the copies not printed on Haesbeek de Luxe), 31,(1) p., with 11 pasted plates after Toorop (4) and Chabot (7), original wrapper with dust jacket, folio. Poor, slightly foxed copy with discoloured, slightly frayed margins (mostly dust jacket, also on spine). De Jong 354. With DEDICATION IN PEN by Henk Chabot to Ernst Lampe [with his bookplate below the dedication]: "Met hart. gelukswensen op 31/1 - '45 je vriend Henk."; (2) Monogrammist DB (intertwined). "Une tranchée abandonnée par les Anglais 26/4. 15 (...)". Watercolour in shades of grey, 35 x 27.5 cm., monogrammed in pen and titled below the image in pencil, reverse with annotation in pencil "près de l'Yzer (fine example of "trench art")". € 70 - € 120



1984

2052 [Ghetto] **Ein Ghetto in Osten (Wilna)**- 65 Bilder von M. Vorobeichic [= Moï Ver] eingeleitet von S. Chnéour. Zürich & Leipzig, Orell Füssli, [1931]. (8), 63 photographic plates. (7) pp., text in German and Hebrew, original printed halfcloth. Binding with some rubbing, text pages trifle foxed. Good copy. € 50 - € 80

2053 [WWII] **Charles Roelofsen**- 'Volk in het geweer. 't Gaat om d'mans kracht.' Watercolour with charcoal. Poster design (?), 55.2 x 49.2 cm. With grid pattern in pencil. Loose underneath mount. Corners with a few thumbtack holes, else good. € 150 - € 300



2053

2054 **Posters**- Hulde aan het Verzet, tesamen voorwaarts! Anon. 76 x 50 cm. Folded, good copy + *Nieuws in Beeld*. *Wekelijksche uitgave van den geallieerden voorlichtingsdienst*. 102 x 49.5 cm. + *Voornaamste Britsche Rang en Distinctieven*. Alle uitgegeven door het Britsche ministerie van Voorlichting, London, c. 1945. + *Proclamatie Nederland Herwint zijn vrijheid*. 64 x 49 cm. + *Voorjaar 1945*. Aug. W. van Gils. Lith. J.A. Boom & Zoon, Meppel, 1945. 41 x 29.5 cm. + *Proclamatie Joodse Staat 16 mei 1948*. Landelijke Meeting van de Nederlandse Zionistenbond. Drukkerij de Handel, Amsterdam, 1948. 49.5 x 33.5 cm. - and 1 more. (total 7) € 80 - € 150

2055 [WWI. Poster] **YMCA/YWCA. His Home Over There**- More Than 2000 Such Homes For Our Boys. Poster designed by Albert Herter for the United War Work Company in 1918. Lithographed, 105 x 71.5 cm. A few minor tears to the edges and light wear to centre of poster restored on reverse, else in good condition. € 100 - € 200



2055

2056 [Tattoos] **Ein Beitrag zur Tätowierungsfrage**- Dr. Erich Wagner. Inaugural-dissertation einer Hohen Medizzinischen Fakultät der Friedrich-Schiller-Universität zu Jena, vorgelegt von approb. Arzt Dr. Erich Wagner, SS-Untersturmführer u. Assistenzarzt der Reserve in der Waffen SS. 68 pp. With 30 b/w examples of tattoos. \*For his dissertation Wagner would examine some 800 prisoners of Buchenwald concentration camp. The best tattoos were selected and exhibited after the killing of their owners, and even incorporated into appliances. € 100 - € 200

2057 **Fotonieuws - De spiegel der beweging 1941-43**- Issued by Nationaal foto kantoor fotodienst N.S.B., 1941-1943. Volume with 3 complete years of this monthly. Volume and issues in good condition. € 150 - € 300



2057

2058 [WWI] **Meyers Konversations-lexikon - Kriegs-Nachtrag I-III**- Meyers Groses konversations-Lexikon. Ein Nachschlagewerk des allgemeinen Wissens. Sechste, gänzlich neubearbeitete und vermehrte Auflage. Kriegsnachtrag. I-III, Leipzig und Wien. Bibliographisches Institut, 1917. VIII, 440; VIII, 456; VIII, 368 pp. 4to, in uniform halfcloth vols. with gilt title. Two pages loose in vol. 1, else clean set. (total 3) € 70 - € 120

2059 [Posters] **Vrij Nederland + De Bezige Bij**- Leest Vrij Nederland. 47 x 34 cm., & "Vrij Nederland" voor vrije Nederlanders, 49 x 34 cm., Kunststuk Luit & Co, Amsterdam, c. 1945 + *De Bezige Bij*, de vrije uitgeverij. Offset print J. van Boekhoven, Utrecht. 65 x 43 cm. Both folded in good condition. (total 2) € 60 - € 90

2060 [Poster. WWII] **Vijanden van ons volk**- *Clandestiene slachters, prijsopdrijvend, hamsterraars zijn vijanden van ons vols en worden thans behandeld als misdadigers!* (...) Zij moeten en zullen verdwijnen. Issued by Departement voor Volksvoorlichting en Kunsten, c. 1943. Lithography, 60 x 80 cm. K1300. Small tear to left margin, else fine copy. € 125 - € 250



2060

2061 [WWII] **Posters**- (1) *En stormflod av hjälp - kan rädda Holland nu*. Anders Beckman. Ivar Haeggströms Boktr. A.B., Sweden, 1945. Poster for reconstruction, by the Zweeds-Nederlandsch Hulpcomité. Lithography, 70 x 50 cm.; (2) *Ik val aan... volgt mij*. Issued by the Regeerings Voorlichtings Dienst. James Haworth & Brother LTD., London, 1945. 74.5 x 49.5 cm. Propaganda poster for the Battle of the Java Sea in February 1942. Both posters in good condition. (total 2) € 70 - € 140

2062 **WWII book covers**- ± 150 book covers related to WWII, mostly by pro-nazi publishers such as Westland, De Amsterdamsche Keurkamer and 'Volk en Bodem' from the 40s. Most covers with damage, but (virtually) intact. Curious lot, but valuable to collectors as the cover is so often the first to be discarded. € 80 - € 150

2063 **Press photos WWII**- Lot with 25 WWII press photos, partly with Russian, partly English text, mostly with stamp on reverse. Some of the photographers: Martien Coppens + Anefo - and Keystone Press. With 8 copies/ later photos. € 100 - € 200

### Picture card albums, advertorial publications and trade catalogues (2299-2349)

2299 **Calendars**- 7 art calendars, 1975-1990: Meister der Farbe, Milton Glaser. Zanders Feinpapiere AG, Bergisch Gladbach, 1984. Calendar with portraits of great 20th-century artists. 81 x 55 cm, with ring binding, in cardboard box + Klaus Winterhager, Bijoux de Braque. Zanders Feinpapiere GmbH & Co., Bergische Gladbach, 1979. 64 x 49 cm, with ring binding, in box + *Mit anderen Augen*, Klaus Winterhager. Zanders Feinpapiere, 1985. 85 x 56 cm, ring binding. With pair of Zanders glasses and separate Dutch manual + 4 more. In good to new condition. (total 7) € 100 - € 180



**2300 Bazooka Joe**- 51 different Dutch chewing gum pictures, c. 1964. With picture "imperial Set" and "Hoe vraag ik Bazooka Vliegtuig-speldjes aan?", two variants of "Bazooka Joe heeft zeldzame speldjes van beroemde auto-merken" - and 4 in Dutch/ French and 1 German. All cleanly preserved. Scarce, as almost all were discarded. € 100 - € 200



**2301 Movable packaging Union chocolate bonbons** - Little Thumbling, c. 1950 + 3 monkeys in the zoo + chickens with the hen house + Rademakers In mei leggen alle vogels 'n ei. All complete, working, in good condition. (total 4) € 70 - € 120

**2302 [Design] Olivetti - Giovanni Pintori brochures**- Binder inserted with 18 Olivetti brochures, 2 in English, one French, one Italian and 23 Dutch, designed by Giovanni Pintori between 1949 and 1969. In good condition - with 6 separate A4-advertisements from contemporary magazines. (total 33) € 125 - € 250

**2303 [Bicycles] Deutschland Fahrräder**- August Stukenbrok Einbeck, Preisliste über Deutschland Fahrräder und Nähmaschinen sowie sämtliche Radfahrer-Bedarfsartikel, c. 1910. 380 pp., of which about half on bicycles and accessories. Tear to p. 1, a few traces of use. Fairly good copy. € 60 - € 90

**2304 Lot with 12 brochures**- Het nieuwe damast van Lebeau uit de fabrieken van E.J.F. van Dissel & Zonen te Eindhoven Plasschaert, c. 1930. Stapled. Typography and photography Pam G. Rueter + E.J.F. van Dissel & Zonen. Fabrikanten van Artistiek Damasten tafelgoederen en linnens te Eindhoven, c. 1930. Oblong, cordbound catalogue. 20 pp. - and 2 more by Van Dissel + Geschenken voor St. Nicolaas en kerstmis. Zumpolle Lederwaren en Reisartikelen, Amsterdam/ Rotterdam/ The Hague, c. 1930. 22 pp. + Tobralco vertelt haar geschiedenis. N.V. Mag. "De Bijenkorf". 24 pp. - and 6 more. (total 12) € 60 - € 100

**2305 [Trade catalogues] Cent ans ou Quelques Réflexions sur la Collection Pariculière de M.H.**- Maximilien Vox, Hermès sellier, Paris, 1928. 44 pp. 4to, 10 ills. in the text, 12 plates outside the text of which 6 full-page ills. and 6 pages with Hermès products. Binding sl. bumped to edge and corners, else good copy. € 80 - € 150

**2306 The Vittoria-Egyptian Cigarette Company - Nederlandsche Artisten**- 1933, small version. With 41 of 60 picture cards. \*That year Dutch tobacco laws were changed, which prevented tobacco producers from accompanying their products with picture cards any longer. This meant that companies such as Vittoria stopped issuing picture cards overnight. Several series of picture cards for albums (including this one) were not issued in their entirety. € 60 - € 90

**2307 [Buttons. Buckles] TOBA Padova trade catalogue**- Trade catalogue with samples of buttons and buckles. Padova, Industria Veneta Minuterie Metalliche, c. 1970. 17 sheets with between 8 and 55 mounted samples made of durable hard plastic, copper, brass, aluminium, iron or chrome. Loose-leafed (30.6 x 22.8 cm) in orig. transparant sleeves in orig. plastic binder. Small bump to rear top inner corner, else good and clean copy. Well-preserved album containing a wide variety



of buttons and buckles in exceptional colours. A few spots with captions remain empty, perhaps due to the item being sold out or outdated. Rare.

€ 150 - € 300

**2308 Verkade & Comp., Zaandam - Album I - Plaatjes-Album**, Verkade & Company, Zaandam, 1903. 30 pp., 1903. Complete with 144 inserted lithographed picture cards. Clean copy with minimal traces of use.

€ 150 - € 300



**2309 [Automobilia] Hupmobile**- The Six of the Century. Continentale en Haagsche Automobiel Maatschappijen, Amsterdam - Den Haag - Rotterdam - Arnhem - Groningen, c. 1938. 4to, 16 pp., stapled. Middle page loose, else clean copy. Profusely ills. catalogue + A distinguished old name on a brilliant new car. The 1938 Hupmobile sixes and eights, Detroit, U.S.A., 1938. Folding brochure + The New Hupmobile Eight, series 222. 12 pp., oblong, stapled. Front with some edgewear, interior good, incl. Dutch pricelist. (total 3) € 60 - € 90

**2310 [Automobilia] 7 car brochures**- Glas 1300 GT, Groningen, c. 1964. 20 pp., oblong, stapled + Der Grosse DKW Sonderklasse, Berlin, c. 1938. 8 pp. Oblong, stapled + Oakland Cosmopolitan Six, 1929. Brochure in Dutch, 12 pp., oblong, stapled - and 4 more. (total 7) € 70 - € 120

**2311 Paper board games**- Vredespel. J. Vlieger, Amsterdam, 1907, J.A. Luij & Co. 65 x 47 cm., coloured lithograph. Board game in honour of the Second Hague Conference and the start of the construction of the Peace Palace. Fairly good copy, reinforced on reverse folds and edges. Added: Het leeren Zolenspel, c. 1950. With stamp Schoenmakerij H.W. Ekelschot, Gerard Douplein 15, Amsterdam + De Reis door het Leven, published by J. Vlieger, Amsterdam, c. 1900 + Boer- en Rooinek spel, J. Vlieger, c. 1903. Reinforced on folding edges on reverse + Reis door Europa, published by J. Vlieger, Amsterdam, c. 1890. 61 x 46 cm. Reinforced on reverse on edges and fold + Linoleum Reclame Krommenie, letter advertising, c. 1930 + Van Delft Biscuits, various vignettes + Verkade Kaascrackers, various vignettes + Honig's vermicellisoep, several boxes + Coymans Advocaat likeuren. Small-size poster, 39 x 26.5 cm. (12x) + Herman Frank Roomkan custard vla-poeder, box c. 1930 (5x) - and 3 advertising calendar leaves without calendar. € 70 - € 120

**2312 Bendsdorp Cacao - Um die Erde mit Bendsdorp's Cacao**- 31 of 32 vols. (lacks no. 16), c. 1910. No. 3 with repaired back and the Dutch variant; no. 13 with the Dutch variant; no. 14 English variant, no. 20 Dutch, no. 21 French variant, no. 23 English and no. 24 with English variant. (total 36) € 100 - € 200

**2313 Advertising chromolithographs**- 16 chromolithographic advertising cards of Theehandel E. Brandsma, Amsterdam, c. 1900 + 3 chromolithographs of the Peking Tea Company Oudezijds Achterburgwal, Amsterdam - and 29 more of various, often small businesses such as Othmar Coster at Haarlemmerdijk 184, Amsterdam, Firma H. Erkelens Alfen, F. Liefinck tabak, Groningen and Sponnagel's Naphta zeep - and 7 Autumn greetings, presented by Telegraaf delivery boys, De Echo, de Familiebode and one of Looper M. Koschman at Zwanenburgerstraat 47. All c. 1890-1900. (total 55) € 80 - € 150

**2314 Advertising chromolithographs**- Lot with 37 chromolithographic advertising cards, all ABC cards consisting of one letter and image with description of an animal with that letter, c. 1880-1900. Cards by Grootes Cacao, W. van Amerongen, Prinsengracht 205, Amsterdam, Manufacturenmagazijn Jan Pieterszoon Coen, Prinsengracht 128, Brood- en Beschuifabriek A. Woensdregt, Rotterdam, T. Vlaskamp Pluimveegeeneesmiddelen, Rotterdam, Holl. en Fransche Broodbakkerij Sluisdijkstraat 49, Sluik en van der Wal's Theehandel, Cacaofabriek Zaanland, Wijmaker Wed. G. Oud, Purmerend, Stoomkoekfabriek "De Bijenkorf", Ammerzoden, de Eendracht, Wormerveer M. Heidenrijk & Zoon, Koffie, Thee, Tabak, Hoorn and Van Eden's Zakjesbeschuif. € 70 - € 120

**2315 Advertising chromolithographs**- Lot with 51 chromolithographic picture cards, partly Dutch or French, partly without advertising - and an alphabet in chromolithography, without the W. Incl. advertising for E. Brandsma Thee, Amsterdam, Louis Dobbelman, Rotterdam, K. Berkhout, Brood-kleingood-en beschuifbakker, IJmuiden, Lisonne Kindermeel, Alkmaar, Cacao Bendsdorp, Maison Universelle, Gand, L. Pagnier et Cie, Bruxelles, Fabrique de Pâtes Alimentaires. € 60 - € 90

**2316 [Automobilia] Edward McKnight Kauffer (1890-1954). Chrysler A dream comes true**- Chrysler Company M.B.H., c. 1928. Walter Chrysler and his cars. Chrysler 52, 62, 72, 80. Designed and produced by W.S. Crawford LTD London. 24 pp. 26 x 26 cm. Silvercoloured binding tarnished, spine dam., interior good. \*Extremely rare catalogues published in several languages (a German variant is known). € 200 - € 400



**2317 [Trade catalogues] Paper-** Omslag Papier en Carton deel I, II. HPI, Lettergieterij "Amsterdam" voorheen N. Tetterode, c. 1930. Deel I 20 pp., deel II 22 pp. Catalogue with colour samples for cover paper in files, pasted on cardboard leaves. Bound in file with red cloth wrapper. Both in orig. cardboard cassette. Files and cassettes frayed and occ. torn along edges, colour samples in good condition. With three separate sample books at the front of Deel I of Wed. HB, Java Omslag. (total 2) € 100 - € 200



2314

**2318 [Fashion. Textile] Three trade catalogues-** Dernières Creations. Soieries indiennes été 1935. Crépatte, Strauss et Fils, Paris, 1935. Sample book with textile samples alternating with lithographed fashion drawings by Léon Ménérier. 95 pp. Cardboard, 41.5 x 33 cm. Front board loose, lacks spine + Franziano. Société Anonyme des Etablissements Canate de la Chapelle, Couiza (Aude). Moullot Marseille, late 19th/early 20th century. Hat catalogue with 12 images. 16 pp. Original wrapper, 24 x 16 cm. First leaf loose, bottom half waterstained + Qualitäten-Verzeichnis, 1914. Carpet catalogue in German. Picture card album for 258 picture cards. 30 picture cards cut out, else complete. Cloth, 47 pp. 40 x 31 cm. (total 3) € 70 - € 140



2316

**2319 [Drawn trade catalogue] "Album de foyers. Maison Costermans Frères Fondée en 1839."** (title on front board and on spine). Unique catalogue with 16 affixed, mostly coloured, drawn plates of fireplaces and mantelpieces, and 2 inserted drawings, all but a few with price indicated in pencil bottom right, also two inserted photos with price in pen on reverse, Brussels, no date (finished c. 1929), original gilt-lettered cloth with leather back, 34 x 27 cm. Leather on spine withered and damaged; the largest part of the album remains unused or had its drawings removed. With inlaid, typed letter of the company (on pre-printed stationery) to "Monsieur Van Ravenstein" (Turnhout), dated 7 December 1929. The album itself appears much older, but the letter discusses the prices of the samples. "Monsieur, nous vous envoyons par le même courrier un album et des photos pour la galerie dont vous avez parlé à Monsieur Weyenberghe. Veuillez noter les prix ci-dessus ainsi qu'il sont indiqués au dos de chaque dessin." € 70 - € 140



2318

**2320 Blotters-** Collection of ± 100 blotters of American printers and publishers, between 1910 and 1960, incl. 7 blotter books. And 6 European blotters from France, Belgium and England. Incl. two blotters of 'Prentendienst Artis' in Brussels, Dutch and French, 'Regal Stationery & Co.', 'Burroughs Supplies', 'Southeastern Engravers, Inc.', 'Brett Lithographic Co.'. (total 115) € 70 - € 140

**2321 Poster stamps-** Album with ± 400 Dutch and international poster stamps (mostly German), 1910-1960. Incl. RAI Automobielen Tentoonstelling, Amstel Rijwielen, and series by Simplex, Erdal Schoencrème, De Haas en van Brero, Thuer's Thee, etc. (total ± 400) € 70 - € 120



2319

**2322 Poster stamps-** Album with 337 Dutch and international poster stamps (of which many German), 1910-1960. Incl. Entos, Kwatta, Peek & Kloppenburg, De Haas en van Berero, 'Pette' Cacao en Chocolade, etc. - and Nederlandse Gemeentewapens. Amsterdam, Koffie HAG Maatschappij, 1924. Two picture card albums with municipal coats of arms for each province. Complete, with book Nationale wedstrijd in het Teeken van Nederlandsche Gemeentewapens, with another 33 pasted picture cards. (total 4) € 70 - € 120

**2323 Blotters-** Collection of 113 blotters and blotter books in Dutch and English (mostly American), with monthly and year calendars, 1910-1950. Many with New Year's or Christmas greetings, and blotters with children's rhymes. Incl. 12 leaves for 1930 by Lehmaier & Bro., Inc., Little Friends of All Lands, 5 leaves complete with envelope. (total 113) € 70 - € 140

**2324 Monty - Het Nederlands Eifital na 1945-** Nearly complete with 53 of 54 picture cards (numbered up to 72, but 19 issues were never issued, lacks no. 65). Squad photos of the Dutch national team, matches from 10 March 1946 to 28 May 1958. Incl. the original chewing gum sticker sheet with the Monty chewing gum. € 50 - € 80

**2325 Van Houten Chocolade-** Chromolithograph in the shape of a mill "Cacao van Houten. La Meilleure Marque du Monde", c. 1900 + La boîte a couleurs de van Houten, folding chromo in the shape of a tin with 6 colouring compartments, a drawing example and a drawing for colouring. Used + Van Houten "Vugge Med Stel" Wiegje. Cut-out plate, Denmark + Bloemenspraak. 13 x 21 cm. + Les Ecus d'Or. 4 pp. Fairy tale book, 8vo + Le Roi des Aveugles - and Jeannot et Margot (2x) from the same series + Palanquin. Cut-out plate + two embroidery plates (one lacks a corner) + Bahnhof Hannover - and another 42 lithographed cards by Van Houten, all c. 1900. (total 55) € 80 - € 150

**2326 Chromolithographs Cocoa advertising-** L. Leestemaker & Co, fabrieken, Amsterdam, Sloten N.H. Die-cut of a girl on horseback + Serie Hans en Grietje, Bensdorp Cacao no. I, II, IV, V, VII to XII + 2 more by Bensdorp + Karstel Chocolat & Cacao, Rotterdam. Lithograph in the shape of a cocoa-mug - and 8 chromolithographs, dimensions 16.5 x 8.5 cm. + Grootes Cacao et Chocolat. Guillaume Tell no. 4-9, 11 and 12 - and 5 more by Grootes + 10 chromos by Boon's Cacao + 3 by de Erve H. de Jong, Wormerveer + 2x Blooker (French) + Francken, Koog a/d Zaan + Kraepelien & Holm's Melksuiker - and 7x Helm Cacao. All c. 1900. (total 59) € 75 - € 150

**2327 Chromolithographs Cocoa advertising-** 15x Superior de Jong's Cacao + Sindbad "De Zeeman.", Van Houten + Prenez toujours van Houten. Violin-shaped advertising in orig. package + Les Cartes Magiques. Jeu de Cartomancie offert avec le Cacao van Houten. Complete set with package (package loose) + 11 more by Van Houten + Don Quichotte no. 5, 13 and 21 + Natuurkundige Proeven no. 1, 4, 6 and 10 + Hans en Grietje no. VII and IX - and 23 more by Bensdorp - and 2 more. (total 63) € 75 - € 125



2324



2325



2327



**2328 [Automobilia] Advertising brochures Opel and VW etc.**- 20 brochures, 50s/ 60s, mostly Opel and VW. Mostly in Dutch, incl. 'Opel Car A Van', 1958, 'Opel 1200', 1961, 'Isar T 700', c. 1961, 'VW Karmann Ghia', English brochure from 1962, 'BMW 700 Coupé', English, 1960 + 15 more. In good condition. (total 20) € 70 - € 140



2328

**2329 [Automobilia] Advertising brochures VW, Ford etc.**- 29 brochures, 50s/ 60s, incl. Morris, MG and vans by VW and Ford. Mostly in Dutch, incl. 4 brochures 'VW-bus' (T1), 60s, A4-size + VW-brochure with all models, c. 1965, 15 x 10 cm. (3x) + 6 brochures 'Morris', incl. 'Morris Isis', c. 1956-58 (torn on folds) + Ford 'Thames 800 serie', 1961, A4 (2x) + 'Austin Seven', 1961, A4 + MG 'Magnet Mark IV', c. 1962, A4 + 12 more. In good condition. (total 29) € 80 - € 160

**2330 [Automobilia] Advertising brochures Citroën, Renault, etc.**- 21 brochures and clippings, 50s/ 60s, for the Dutch market. Incl. 8 Renault brochures 1961-1963, incl. 'Dauphine '63', 24 x 16 cm. + 6 Citroën brochures, incl. '2-CV', and 'Ami 6', c. 1965, A4 + newspaper clippings of 'Isabella' models, 1955-1961 (3x) + 'Scaldia', c. 1958, 22 x 22 cm. + 'Wartburg', model book, 60s, 20.5 x 10 cm. + 2 more. In good condition. (total 21) € 70 - € 140



2334

**2331 [Automobilia] Advertising brochures Simca, Daf etc.**- 21 brochures, 50s/ 60s, for the Dutch market. Incl. 6 Simca brochures, incl. 'Simca 1500', 1964 (2x) + 'Fiat 1100', c. 1960, A4-size + 'Chevrolet' model brochure, 1957, A4 + 'NSU-Prinz III', c. 1960, 25 x 19 cm. + 4 Daf brochures, incl. 'Daffodil 750', 1961, A4 + proof of registration from 1959 for the 'Dinky Toys Club' + 13 more. In good condition. (total 21) € 70 - € 140

**2332 [Automobilia] Advertising brochures Ford, Dodge, etc.**- 18 brochures, 50s/ 60s, for the Dutch market. Incl. 6 Ford brochures, incl. 'Ford Anglia Estate Car', c. 1964, A4-size + Mercury 'Comet', 1964, 28.5 x 14.5 cm. + Dodge Dart Lancer', 1962, A4 + 'Kapitän "L"', c. 1964, 35 x 21 cm. + Sedan 'Sunbeam Hunter Mark II', c. 1967, A4 + 'Cadillac for 1960', model brochure + 7 more. In good condition. (total 18) € 70 - € 140

**2333 Paul C. Kaiser**- Van Kind tot Grijsaard. Heerlijk Brood van Van der Meer & Schoepp (Paul C. Kaiser). 8vo, 12 pp. Staple rusted + Kwartetspel. Paul C. Kaiser Biskwie-Koek & Beschuitfabriek Rotterdam. Complete in box in good condition + round rectangular cookie jar, height 24.5 cm. with minimal traces of use. (total 3) € 60 - € 90

**2334 Jan Kraan (1901-1988)** - Zuid-Hollandse Boek- en Handelsdrukkerij, Jan Kraan (ills.), c. 1935. Five brochures (= front and on inside one text p. + 2 pictures): 1) Stil in zaken?; 2) Geen orders?; 3) Laat het hoofd niet hangen!; 4) Het Heele jaar door; 5) Niet één maar 1000de reizigers + Ha, de Coöperatie verrast ons met een Coöperatie-prijsvraag! Jongens, die gaan we oplossen. Ills. and text Jan Kraan, Centrale bond van Nederlandsche verbruikscoöperaties, 's-Gravenhage, 1933. 17 pp. Oblong, stapled. Damp stain to back board - and manuscript comic/ advertising book for the Zuid-Hollandsche boek en handelsdrukkerij, The Hague, c. 1935 by Jan Kraan. 8 pp. 8vo, stapled. (total 7) € 70 - € 120

**2335 De Jong's Cacao en Chocolade, Wormerveer**- File with ± 360 inserted 'zwartjes' of De Jong's Cacao. With inserted 3 book-marks, c. 14.5 x 5 cm. + ± 20 mostly chromolithographic advertising cards in various sizes + 10 separately added advertising cards. In good condition. (total ± 393) € 75 - € 150

**2336 [Trade catalogue. Wallpaper] Grands Magasins de la Samaritaine. Papier Peints-** (cover title) (Paris), La Samaritaine, c. 1935, with 105 different sample leaves with types of wallpaper ("Frise assortie"), with on reverse the article numbers and price per roll, original gilt-lettered wrapper, oblong large 8vo size, 17 x 23 cm. Endpapers waterstained in top margin, small hole in back cover. Extraordinary and very rare trade catalogue. WorldCat lists one similar catalogue of the same size, with 78 sample leaves (kept in the US). On the flyleaves, letterpress/ typed labels have been pasted: "Prière de nous retourner cette collection Franco et pour conserver sa bonne présentation ne pas y couper d'échantillon. Les tissue assortis aux papier de cette collection sont en 75 c/m de large". € 100 - € 200



2336

**2337 [Trade catalogue. Textile]. Fall & Winter 1925-26. Dress goods, silks, woolsens,**- wash fabrics general yard goods. Wholesale exclusively. New York, The national Importing & Manufacturing Co., 1925, letterpress rules for use on the inside of the endpapers and one introduction page, also p. 4-72 with ± 750 pasted textile samples with article numbers, width and price per yard, original bolted gilt-lettered cloth, folio size, 36 x 39 cm. Two squares not covered with a piece of textile, of which one with stamped "out"; a few pieces of textile tender, leaves with occ. small tears. Binding with traces of use/ wear. Extraordinary and lovely American catalogue with all possible sorts of beautiful and colourful fabrics, such as flannel, robe cloth, corduroy, noverly suiting, mixture suiting, check suiting, warp suiting, serge, crepe, sateen, woolfill shirting, printed pongee, silkfinish pongee, Japanese crepe, neverdie suiting, Tangier trufast nip-ponge, uncrushable linen, superfine splendorsilk, silk brocade, pure silk Canton, silk gros de Londre, all wool velvobloom, artsilk drapery, dimity, damask, percale, check Madrass and zephyr gingham. € 70 - € 140



2341

**2338 [Trade catalogue. Wallpaper] Rath en Doodeheefver. Serie 48. Year 1975-** Catalogue with 154 proof sheets of Fixacolor wallpaper numbered 48201 - 48372 (with parallel omitting of numbers in index and in the proofs) and with washing instructions on reverse, several interior photos bound along, with printed pricelist and washing instructions legend on the inside of the front cover, original gilt and blindstamped cloth, large folio size, 50 x 32.5 cm. The plates are only somewhat bound in the right sequence (numbers 279, 280, 338 and 329 convincingly out of place), but all present. Lovely, atmospheric wallpaper catalogue. € 70 - € 140

**2339 [Trade catalogues] Type foundries-** Helga Antiqua und Schmuck nach Zeichnungen von Professor F.W. Kleikens Darmstadt. Schriftgiesserei D. Stempel, Frankfurt a. Main + Laudahn-Kanzlei eine vornehme Gebrauchsschrift. Bauerische Giesserei A. Numrich & Co., Leipzig + Neu-Deutsche Schriften und Ornamente. Schriftgiesserei Genzsch & Heyse, Hamburg. Femina geschnitten nach Entwürfen von Gipkens. Berlin + 10 more, most of the Bauerische Giesserei, Frankfurt and all c. 1900-1920. (total 14) € 60 - € 120

**2340 N.V. Steenkolenhandel v.h. Firma J.H. Krul Jr. Overveen. 9 colouring plates, complete set-** Circa 1932 and with copyright Philips Reclamehandel Amsterdam, each after design by Jan van Dijk and with a small coloured example which has been copied very carefully in a larger size by Louise Daamen, Dompvloedsaan 3 (Overveen) (each plate with her name and address in pen on reverse). Lacks the original affixed tassels, else in very good, used condition. Lovely and rare complete of advertising colouring plates. Reverse of each plate with text: "(...) Voor dengene die ons vóór 15 Arpil 1932 de geheele Serie Verfplatten (dus 9 stuks) het mooist geschilderd heeft ingeleverd stellen wij een Zilveren Jongens- of Meisjeshorloge beschikbaar". Louise Daamen must have had a good shot at winning that watch. (total 9) € 70 - € 140



**2341 Sample books Wall decoration and Textile dyes-**

(1) *Moderne Wand- u. Decken-Dekoration*. Karl Lüth. Kiel. Schablonen-fabrik. Kunstgewerbl. Werkstatt, Kiel, [c. 1930]. Folio, cased, title on front board, (2), 63, (4) pp. 63 numbered leaves with 593 images in colour, verso blank. Wrapper and text pages with staining. Leaves with illustrations in good condition.

Combined with: (2) *Farbenfabriken vorm. Friedr. Bayer & Co. Leverkusen b. Köln a. Rh.* Folio, cased wrapper. 34 leaves in ring binding, of which 33 pasted on both sides with numerous design in colour

on textile. Shabby binding, a few pages with staining. A few pages loose in ring binding. All designs with specification in ink, mostly in Dutch with partly beautifully coloured textile designs from the first quarter of the 20th century (c. 1910). Exceptional. (total 2) € 80 - € 160



2343

**2342 Haarlem Oil-** Capsules véritable huile de Haarlem "Waaning". Box 9 x 4.5 x 2 cm. + Kapseln Echtes Haarlemer-Oel "Waaning" (idem) incl. the 3 glass bottles + Druppelteller. Original bottle, unopened in original box + cardboard round box. All pre-war - and 10 early picture postcards (advertising) by Firma C. de Koning Tilly, c. 1900-1910. (total 14) € 50 - € 80

**2343 Picture card album Sigaren Magazijn "Modjo" - G van der Heijde Utrecht-** Rare album, c. 1910. Incomplete with 76 of 96 insertable chromolithographic picture cards. € 60 - € 90

**2344 [Furniture catalogues] Magasin Lévitán-** 11 catalogues of Lévitán, Magasin généraux d'Ameublements, Paris et Banlieue, c. 1910-1935. Catalogues in French, in good condition. Added catalogue Thonet chairs, Paris, Marseille, 1906. 55 pp. Catalogue in French with prices. One figure on p. 43 has been cut out. (total 12) € 225 - € 375

**2345 [Signed trade catalogue]. J.H. de Bussy Amsterdam. Modellen van drukwerk.-** Amsterdam, J.H. de Bussy, n.d. (c. 1917), collection of more than 50 pasted pieces of printed matter such as shares, mortgage bonds, obligations, insurances policies, receipts books and advertising material, also 7 pasted picture postcards related to the company, a number of unused leaves and 3 later, inserted examples of printed matter, original full vellum with profusely gilt front board, folio, 39.5 x 32 cm. Lacks a few examples, binding sl. soiled/ stained. The finely and luxuriously finished catalogue is signed in pen by J.H. de Bussy on one of the last leaves. € 150 - € 300

**2346 Furniture catalogues French-** 34 furniture catalogues in French, c. 1900-1930. Incl. Grands Magasins du Louvre, Meublements. Georges Lang, Paris. Circa 1920-1930, 4to, 81 pp. + Grands Magasins de la Bourse, Tapis, Ameublements, Bruxelles. Circa 1930, oblong, 16 pp. + Victor Maréchal, Meubles Parijs. Circa 1920, oblong, 60 pp., in ring binding + Divans Jo. Sièges, Meubles, Tentures, Décoration, Paris. 31 pp. Circa 1920-1930, oblong, 31 pp. - and 30 more. Occ. light traces of use, else in good condition. (total 34) € 175 - € 300

**2347 Furniture catalogues-** 19 catalogues in French, 1900-1930. Incl. A la Maison Dorée, Paris. 8 étages de meubles, c. 1920, oblong, 89 pp. + Au Printemps Paris. Tapisserie, rideaux-sièges, décors, c. 1920-1930, oblong, 32 pp. + 55, Galeries Barbès, Paris. Ameublement, décoration. Studio d'art Lutetia, Paris, c. 1925. Oblong, 202 pp. and 2 more by Galeries Barbès from 1937; 1938 + 14 more. Several with traces of use, but in good condition. (total 19) € 175 - € 300

**2348 Furniture catalogues-** File with 32 mostly French catalogues, 1900-1930. Incl. Meubels Modernes. 1928-1929, oblong, bound, 34 pp. + 22 pp. added separately + Sièges-Louis XVI et Modernes. J. Mandrillon, Lyon, c. 1910-1930, oblong, bound, 20 pp. + B.V.A.&Cie. Sièges d'Art, Paris. 1900-1930. Catalogue with inlaid loose leaves, with pricelist. 8vo, in dust jacket. Light traces of use, else in good condition. € 175 - € 300

**2349 Furniture catalogues-** File with 34 catalogues from the 60s and 70s. Incl. Burwood & Atlar. Clichy, Saint Quentin, 1975. Oblong, stapled, 32 pp. + Stolzenberg Bürosystem. Paris, c. 1970. 4to, stapled, 44 pp. + Tous vos Bureaux installés par Lacour, Paris. Circa 1965, oblong in ring binding, 42 pp. + plates + 31 more. Several with traces of use, but in good condition. € 175 - € 300

**Sports (2350-2370)**

**2350 [Football] Archive Jan Willem Pots (1911-?)**- Pots was a football player and coach in Groningen. This archive contains e.g. various letters from the K.N.V.B. and Velocitas, where a disagreement had led to the dismissal of Pots and several others. Subsequent correspondence shows that Pots, who also had the ambition to become 'football leader' and was later invited to play for the Bondselftal, had not given up. Due to administrative errors, the K.N.V.B. did not recognise the dismissal, after which Pots transferred to the football club G.V.A.V. Also several documents incl. an invitation for the Bondselftal Boeljon, on 8 May 1937 at the Cambuurstadion against West Ham United. Also various personal documents incl. a cartoon 'Wimpie in actie. Benjamin van het Eerste', footballer trading cards, a certificate Groninger Voetbal Vereeniging GRC 1936/37, programme book GRC Feestavond 1938, Huishoudelijk reglement GRC and a 'Kampioen Foto van VVK 1 1933/1934'. € 75 - € 125



2351

**2351 Viktor Silberberg (= Bob Uschi) (1911-1995)**- Two original watercolours; of a golfer (from Buren) and a long-distance runner (Kees) from 1943. Each 11.5 x 16 cm. (outside dimensions 21 x 13.5 cm.). Designs for picture postcards. With 19 proof runs for these and other cards from that series in various stages and print runs. € 70 - € 120

**2352 [Cycling] Gastone Nencini (1930-1980)**- Liqueur holder in the shape of Italian yellow jersey-winner Gastone Nencini in the 1960 Tour de France. 33 x 30 x 6 cm. € 60 - € 90

**2353 Pétanque- 'Fanny'.** Set with 9 framed postcards, a medal, and a celluloid print of Fanny\*, with an advertising card of Van Houten Cacao, c. 1900, and several reprints and a poster, all framed under glass. (total 10) \*According to legend, Fanny was a waitress in a cafe in Grand Lempis, northern France, on the eve of World War I. Whoever lost a game of pétanque with zero points was allowed to give her a hug. One day, the mayor of the town came to her, but he was not received with open arms: Fanny climbed on a chair, pulled up her skirt and held her naked butt in front of his face. The mayor decided to play along and gave her two kisses on the cheeks. € 60 - € 90



2352

**2354 Rugby-** Photo album rugby team C.A. XIV (Club athlétique de Paris, 14 arrondissement). Album with 14 pasted photos, each 18 x 13 cm.; Memorial for casualties of WWI; Membres du Comité 23 avril 1931; Quelques Trophées du C.A. XIVe; Vue Generale du Stade du C.A.XIVe a Bourg la Reine; L'Entree de Bains Douche du C.A.XIV; Vue interieure; 1st team contre Gallia Club 12 avril 1931; 1st team 22 mars 1931; equipe des Anciens A 26 avril 1931; 3rd team 2nd series champion de Paris, 3 mai 1931; Reserves, 22 mars 1931; Groupe des Suporters du C.A. XIVe St. Mandé 26 avril 1931; Assemblee Generale du C.A. XIV 13 juin 1931 (2x). Photography by B.N. Lew, Paris. Added a passport photo and club membership Rugby-Club Montcellien saison 1953-54. Album without front board, photos all in good condition. € 50 - € 80



2358

**2355 Sports et jeux d'adresse-** H.R.D. Allemagne. Paris, Hachette & Cie, 1903. Large 4to with 100 engravings of which 29 coloured aquatint, 328 ills. in text. In original binding, rare good copy. € 350 - € 700

**2356 Pétanque-** 36 cards, framed per 3 or 4, partly related to Fanny (partly with erotic character) + 2 posters related to pétanque + another 3 pétanque prints + 2x book *Jeu de Boules*, by Henk & Anne Martine Reesink, 2002 (1x Dutch and 1x French). (total 15) € 70 - € 140

**2357 [Horse riding] The First Steeple-Chase on record-** "Naclon church and Village. Plate IV [of 4] The finish - a good five still alive - Grand Chorus, The Lads of the Village" after Henry Alken Senior, engr. J. Harris, Ben Brooks, London, 1839. 55 x 44 cm. Some foxing to margin, framed under glass. € 70 - € 120



**2358 [Football] Ajax programmes-** 39 programmes, 1959-1969, with 28 match ticket stubs. Incl. Ajax-Fenerbahce, 13 November 1968 and Ajax-Benfica, 12 February 1969 (both with ticket stub) + programme Netherlands v. England, 9 December 1964, Olympic Stadium in Amsterdam. (total 40) € 100 - € 200

**2359 [Football] Ajax programmes-** 47 programmes, 1969-1971, with 45 match ticket stubs. Incl. matches against Manchester City (26 July 1969), Alemannia Aachen (5 August 1969, charity match), Hannover (24 September 1969), Carl Zeiss Jena (11 March 1970), Arsenal (15 April 1970), the cancelled match against Napoli (7 January 1970) and the cup final against Sparta, 19 May 1971. Several programmes in binder with newspaper clippings related to the Ajax of the day (programmes with perforation holes). With 2 small portfolios with newspaper clippings. € 150 - € 300

**2360 [Football] Ajax programmes-** 57 programmes, 1971-1975, with 58 match ticket stubs. Incl. matches against Dynamo Dresden (15 September 1971), FC Amsterdam (20 August 1972, first city derby), the cup finals against FC Den Haag (1972) and AZ (1974), AC Milan (16 January 1974, 6-0 victory), Royal Antwerp (23 October 1974) and Tottenham Hotspur (8 August 1973) + programme from 1982 + Netherlands v. Spain, 2 May 1973, Olympic Stadium in Amsterdam with 2 ticket stubs + programme Queens Park Rangers. Nearly all with perforation holes in 5 binders with newspaper clippings. € 150 - € 300

**2361 [Olympics] Olympiad 1928-** Three editions of 'Olympiade' music scores from 1928. 'Hoera! Olympiade Marsch-Lied' and 'Olympiade. We doen 't lekker toch!!!' Both issued by Michel de Cock, Amsterdam, 35 x 27 cm. With traces of use and tape restorations. And 'Op ter Olympiade', Marthe van der Weiden. N.V. Uitgevers MIJ 'Haarlem', 1928. Small size: 11 x 16 cm. Mild staining + Greek newspaper in honour of the Games, with on the front cover the poster design by Joseph Rovers for the Olympics, lithographed. In new hardcover binding, 34.5 x 24.5 cm. And nos. 4, 5 and 6 of the same newspaper. 34 x 24 cm. Light edgewear, else good. (total 7) € 70 - € 140

**2362 Horse racing-** Racing. Fores's Sporting Scraps. Racing. Messrs. Fores, London, 1850. Four aquatint engravings after H. Alken by J. Harris. Each 11 x 19 cm. Framed under glass. Outside dimensions 51 x 67 cm. € 100 - € 200

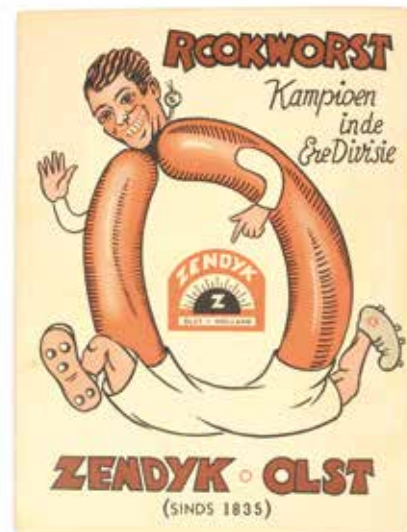
**2363 [Picture card album] Zendyk Rookworst, Olst - Oranje Voetbal-** 1958. Album with 19 (of 20) squads, Kampioen in de Eredivisie, Oranje Voetbal (with sausage wraps), season 1957/1958. Picture cards of Feijenoord, Sparta, MVV, NAC, Spcl. Enschede, Blauw-Wit, DOS, Elinkwijk, ADO, BVV, Fortuna '54, Rapid JC, VVV, NOAD, Ajax (red shirt), Amsterdam, GVAV, PSV, Vitesse. Also filled with reports and photos of the Dutch national team, 32 pp. Lacks only the picture card of Go Ahead Deventer. \*Rare picture card album, issued in limited edition. € 100 - € 200



2360



2361



2363

**2364 [Football] Poster H.B.S. Den Haag - V.O.C. Rotterdam 1910-** Exceptionally early match poster: V.O.C. (Volharding Olympia Combinatie, Rotterdam) v. H.B.S. (Houdt Braef Standt, The Hague). Terrein Pelgrimsstraat, 1910. Design J. de Ruyter, 1910. Handelsdrukkerij Van Vliet, Rotterdam. 84 x 55.5 cm. Pasted on board in frame under glass. \*Rare, possibly unique copy. € 250 - € 450

**2365 Sports picture postcards-** Album with ± 150 (mostly photo)cards of athletes, nearly all signed by the mostly German athletes (many Olympic medal winners), mostly 60s/ 70s. Disciplines incl. fencing, swimming, horse riding, skiing and running. All inserted in file. € 100 - € 200

**2366 [Football] H.B.S. Den Haag-** Haagsche Voetbalvereniging "Houdt Braef Stant". Bewijs van toegang tot de tribune 1e rang, 1912-1913 + Programme of Het Bonte Schouwspel. Revue in drie bedrijven opgevoerd ter eere van het veertig-jarig bestaan der Haagsche voetbal vereeniging, 1933 + Programme of the Athletiek- en gymkhana-wedstrijden voor de jongere leden van de Haagsche voetbalvereniging, 1933 + Statutes and club rules 1951 + Programma van den feestavond t.g.v. het 50-jarig bestaan + programme youth tournament 1973 + certificate "Hongkong-cup", 1953 + bookmark HBS, c. 1935 - and another 4 documents. € 80 - € 120

**2367 [Football] Referee archive-** Passes for T.C. Kieboom; invitation as reserve for the 1st team of R.C.V.V. Groen Wit, Rotterdam, 1951 - and 4 more; 3 sport examination proofs and proof of admission of the Koninklijke Nederlandsche Voetbalbond, section Rotterdam, a diploma for Lichamelijke vaardigheid voor Scheidsrechters, dated 25 May 1974 and an official referee kit of the KNVB Rotterdam. € 70 - € 120

**2368 Tennis-** 48 postcards (photocards). Wimbledon tennis players, men and women. Uncirculated, c. 1930. € 250 - € 500

**2369 Fanny Blankers-Koen-** Original pencil drawing of Fanny Blankers-Koen by J. v.d. Linden, signed by Blankers-Koen and v.d. Linden, dated 25 Oct. 1951. 50 x 40 cm. - added a press photo, dated 13-6-1953, stamp reverse Holl. Fotopersbureau. 18 x 24 cm. € 60 - € 90

**2370 1928 Olympics-** Official admission ticket for rowing at the IX Olympiad + admission ticket subscription for horse riding, Eere Tribune on 11 and 12 August 1928. Small dam. to left of ticket, and a hole where it was cut. (total 2) € 70 - € 120

#### Bibliography (2450-2488)

**2450 Bibliographies-** Nederlandsche Bibliographie van 1500 tot 1540. [3 vols]. Wouter Nijhoff & M.E. Kronenberg. 's-Gravenhage, Martinus Nijhoff, 1923-1942: Ongewijzigde herdruk 1965 + 2 supplements, Derde deel, Vierde and Vijfde stuk, 1966 and 1971. (total 5) € 60 - € 90

**2451 Bibliography and bibliophilia-** Le Trésor du Bibliophile. Epoque Romantique 1801-1875. [Tomes III et IV du Tresor du Bibliophile Romantique] Livres illustrés du XIXe Siecle. L. Carteret. Paris, L. Carteret, Éditeur Ancienne Librairie Conquet, 1927. Large 8vo, new bindings, hard cloth, 2 vols. uniformly bound, bound with original wrapper. 712 pp., illustrations and facsimiles of titles pages. 2 of 4 vols. of this bibliography; the stand-alone "Epoque Romantique" vols. Very good set. Added: Livre d'Or du Bibliophile, the first three years: 1925, 1926-27 and 1928-29. Chambre Syndicale des editeurs de livres d'art et de publications a tirage limité. Paris. (total 5) € 70 - € 120



2365



2370



**2452 Zeitschrift für Bücherfreunde-** Monatshefte für Bibliophilie und verwandte Interessen. Fedor von Zobeltitz. Years 1, 3, 4 and 5. Bielefeld und Leipzig, Velhagen & Klasing, 1897/1898, 1899/1900, 1900/1901 and 1901/1902. 4 years in 8 vols. + Zeitschrift für Bücherfreunde. Neue Folge Georg Witkowsky. Verlag E.A. Seemann, Leipzig. Years 16, 17 and 20; 1924, 1925 and 1928 uniformly bound in hard-cloth bindings + unbound years 1915. Carl Schüddekopf und Georg Witkowski, 1928, 1929 and 1930 as loose periodicals. Aforementioned years and periodicals complete. Highly interesting publication with numerous illustrations, announcements, auction and antiquarian information, book printing, bookplates, exhibitions, etc. Sold as viewed. (total 32) € 80 - € 160

**2453 Standard work book bindings-** Gothic & Renaissance Bookbindings. E. Ph. Goldschmidt. Exemplified and illustrated from the author's collection. [2 vols.] Text (and) Plates. London, Ernest Benn Ltd. [et al.]. 4to, hard-cloth, gilt spine title, complete with the original wrappers (wrappers trifle discoloured). Else a very good set of this standard work on early book bindings. (total 2) € 60 - € 120

**2454 Medical bibliography and University library various-** Bibliotheca Medica Neerlandica. Catalogus van de bibliotheek der Nederlandsche Maatschappij tot bevordering der Geneeskunst; in bruikleen vereenigd met de Bibliotheek der Universiteit van Amsterdam. Deel I (1930). Dr. B.W.Th. Nuyens, Deel II (1949). E.J. van de Linden and 2 supplements (1954 and 1960). Dr. J.A. van Dongen. 659,(4); 286; 88 and 117 pp. Internationaal Antiquariaat (Menno Hertsberger), 1930 and Jacob van Campen, 1949, 1954 and 1960. Combined with: Geschiedenis der Stedelijke Boekery van Amsterdam. Dr. H.C. Rogge. Amsterdam, V. Rogge, 1882 (new binding) + Nederlandse Bibliotheekgeschiedenis; Van Librije tot virtuele Bibliotheek. Dr. Paul Schneiders. NBLC Uitgeverij, The Hague, 1997 + Magna Commoditas. Geschiedenis van de Leidse Universiteitsbibliotheek 1575-2000. Christiane Berkvens-Stevelinck. Primavera Press, Leiden, 2001 + Stad van boeken. Handschrift en druk in Leiden 1260-2000. Primavera Pers, Leiden, 2008 + Bijzonder onderzoek; Een ontdekkingsreis door de Bijzondere Collecties van de Universiteitsbibliotheek Utrecht. Marco van Egmond et al. U.B. Utrecht, 2009 + De Franeker Universiteitsbibliotheek in de zeventiende eeuw. Jos. M.M. Hermans et al. Uitgeverij Verloren, Hilversum, 2007. (total 10) € 70 - € 120

**2455 Imprimatur and Philobiblion-** Imprimatur. Ein Jahrbuch für Bücherfreunde. Neue Folge. Band IV-XIII and XV [11 vols. + 2 register vols.]. Siegfried Buchenau. Stefan Soltek [et al.]. Gesellschaft der Bibliophilen Ev. Frankfurt/Main, 1965-1994. Numerous articles by German and international authors and illustrations in and outside the text. Without any supplements. Added: Philobiblion. Eine Zeitschrift für Bücherliebhaber. Herausgegeben und verlegt von Herbert Reichner. Wien, 1928-1935. Years 1928-30 bound. Years 1931-33 in accompanying hard-cardboard wrappers. Year 1934 with 10 nos., year 1935 with 5 nos. Partly with supplements. Incomplete series; filled to the brim with articles, auction and antiquarian news, etc. All vols. and loose issues in very good condition. Sold as viewed. (total 21) € 80 - € 160

**2456 Maximilian Gesellschaft publications-** Die Buchkultur im 15. und 16. Jahrhundert [Band 1 and 2]. Maximilian Gesellschaft, Hamburg, 1995-1999 + Die Buchkultur im 19. Jahrhundert, Band 1. Hamburg, 2010 + Handeinbände. Internationale Beispiele aus den Jahren 1970 bis 2000. Hamburg, 2004 + Richard von Sichowsky Typograph. Hamburg, 1982 + Otto Rohse und seine Presse. Hamburg, 1992 + Hermann Zapf. Hamburg, 1984 + another 2 works by the same publisher. (total 9) € 60 - € 120

**2457 Catalogus der Bibliotheek van de vereeniging ter bevordering-** van de belangen des boekhandels te Amsterdam. Vol. 1-10 (vol. 10 in 2 vols.). 's-Gravenhage, Martinus Nijhoff, 1920-1965; Nieuwkoop, De Graaf, 1990 and Amsterdam, Universiteitsbibliotheek, 1979-1997. Complete, non-uniformly bound. Combined with: Supplement op den catalogus van de bibliotheek (...) des boekhandels. F. Muller. Amsterdam, 1868 + Catalogus der bibliotheek (...) des boekhandels. Amsterdam, P.N. van Kampen, 1885. Good set. (total 13) € 80 - € 160

**2458 Antiquarian and auction catalogues-** Antiquariaatscat. Rosenthal, nos. 46, 90 and 100 2x (frontispiece in copper-plate engraving). Muenchen, c. 1880-1928; cat. 585 Joseph Baer. Frankfurt, 1910. H. Gilhofer & H. Ranschburg. Luzern, 1933. Maggs catalogues, 9x, 1908-1953. London, Goldschmidt catalogues, 7x, 1920-30 + 3 more; all with numerous incunables and images. Added: catalogue in 8 vols. (counted as one) of the private library of Hector de Backer. Bibliotheque de feu Hector de Backer. Paris, Librairie Henri Leclerc, K. Giraud Badin, 1926-28. (total 25) € 70 - € 120



**2459 Antiquarian and auction catalogues-** Antiquariaat Martinus Nijhoff: Cat. sur la guerre de 80 ans, no. 358, 1908 + compiled cat. irregularly numbered 374-587 with added a bulletin of B & N and cat. 165 I.A. Menno Herzberger + cat. 743 Nijhoff. Voyages & Travels + cat. 764 Nijhoff. History of the Netherlands + cat. Nijhoff. Wetenschap letteren en kunst in Nederland, 1895 (new binding) + cat. Boekhandel R.W.P. de Vries, 1887 + cat. Nederland in woord en beeld. Burgersdijk & Niermans. Leiden, 1924 + another 4 Dutch antiquarian catalogues. Added: 2 catalogues of private libraries: Bibliotheque Renier Chalou. Bruxelles, 1890 and Catalogue de feu Alphonse Willems. Paris, 1914. (total 13) € 60 - € 120

**2460 Antiquarian and auction catalogues-** Auction catalogue: 1. Two hundred extraordinarily important Books, Manuscripts and Autograph Letters. J. Pearson & Co. London, 1919; in new binding. 2. Collection J.D. [Jean Davray]. Manuscrits et Livres Précieux. Paris, 1961. 3. The Broxbourne Library, illustrating the spread of printing. [2 vols.]. Sotheby. London, 1977. 4. The Library of Harrison D. Horblit, Early Science, Navigation & Travel. [2 vols.]. London, 1974, and another 6 auction catalogues. Added: 16 New York antiquarian catalogues: 10x Breslauer, 5x Schab, 1x Kraus, 60s and 70s. (total 28) € 70 - € 120

**2461 Antiquarian and auction catalogues-** Forum, catalogus 100 (vol. 1-11; counted as one), 103, 105, 106, 107 and one cat. on Historical Gardens. Also Tenschert cat. 14 and 15 + var. auction cat. of Sotheby's and Christie's. All between c. 1980-2000. (total 12) € 60 - € 120

**2462 Antiquarian and auction catalogues-** Convolute of 16 antiquarian catalogues of Maggs Brothers, 1920-1940, with emphasis on manuscripts, incunables and book bindings. (total 16) € 60 - € 120

**2463 Antiquarian and auction catalogues-** Convolute of 18 antiquarian catalogues (c. 1920-1980) by Kraus, Lathrop and Schab, New York; Baer, Frankfurt and Maggs, London. Combined with an auction catalogue of the library of Madame Th. Belin by René Boisgirard, Paris, 1936. With emphasis on manuscripts and book bindings. (total 19) € 60 - € 120

**2464 Antiquarian and auction catalogues-** Convolute catalogues Frederik Muller, 1855-1910, 10x; sales catalogues Burgersdijk & Niermans, no. 48 Theologie, 870 pp., 1900 and no. 50 Philologie Classica, 548 pp., 1912; added 6 German catalogues incl. 2 dissertation catalogues. Fock, 1910. (total 18) € 60 - € 120

**2465 Various publications conc. Erasmus-** Lot with 22 exhibition catalogues, offprints, library catalogues and an antiquarian catalogue. All related to Erasmus and his time. (total 22) € 50 - € 100

**2466 Archiv für Geschichte des Buchwesens. A.G.B. -** Archiv für Geschichte des Buchwesens. Vols. I and IV-XXV-26-49 (= 47 vols.). Herausgegeben von der Historischen Kommission des Börsenvereins des Deutschen Buchhandels e.V. Redaktion Bertold Hack, Bernard Wendt, Marietta Kleiss, Monika Estermann, Reinhard Wittmann. Buchhändler-Vereinigung GmbH Frankfurt am Main, 1958 and 1963-1998. 23x large 4to (30.5 x 22.5 cm.), half-faux-leather with hard-cloth boards + 24x 4to (27.5 x 21 cm.), hard-cloth. 47 vols. of this still-running series with numerous meticulously described articles covering the entire range of bibliography. ± 23,000 text pp. Several vols. with illustrations with the text. Highly interesting and good set. Lacks vols. II and III. (total 47) € 400 - € 800

**2467 Typography various-** Max Cafilisch Typographia Practica. Maximilian Gesellschaft, Hamburg, 1988 + Mardersteig. Die auf der Handpresse der Officina Bodoni gedruckten Bücher 1978-2004. Maximilian Gesellschaft, Hamburg, 2013 + Jan Tschichold. Leben und Werk des Typographen. Saur, München, 1988 + Art of the printed book 1455-1955. Morgan, N.Y., 1973 + Early printed books. Morgan, N.Y., 1974 + Printers and Publishers Devices in England & Scotland 1485-1640. Ronald B. McKerrow, London, 1949 + another 5 English typographical works. Added: several Dutch typographical works incl. Goud en koper in de boekenwereld. Frans A. Janssen. Bert Bakker, 2008 + Van pen tot laser. 31 opstellen over boek en schrift aangeboden aan Ernst Braches. Amsterdam, De Buitenkant, 1996 + Sjoerd H. de Roos. Typografische geschriften 1907-1920. Introduction Jan P. Boterman. SDU, The Hague, 1989 + various anniversary books of publishing houses. Interesting collection. (total 25) € 80 - € 160





**2468 Bibliography and bibliophilia-** Bibliotheca Bibliographica. Dr. Julius Petzholdt. B. de Graaf, Nieuwkoop, 1961. Unchanged reprint of Engelmann, Leipzig, 1866 + Handbuch der bibliographie. Georg Schneider. Anton Hiersemann, Stuttgart, 1999 + Principles of Bibliographical Description. Fredson Bowers. Russell, New York, 1962 + Bibliophilie 2000. Sammlung Günther Rossipaul. Hauswedell & Nolte, 1991 + Uit de schaduw. Twintig jaar Nederlands Genootschap van Bibliofielen. Ed. by Edwin Bloemsaat. De Buitenkant, Amsterdam, 2011 + 4 exhibition catalogues + 3 publications conc. book bindings and another 5 bibliographical works. (total 17) € 60 - € 100

**2469 Book illustration various-** The artist and the book in France. W.J. Strachan. Peter Owen, London, 1969 + Aufbruch und Erfüllung. Gebrauchsgraphik der Wiener Moderne + Illustrierte Bücher des Deutschen Expressionismus + Omslag in beeld + The Illustrator and the book in England from 1790 to 1914 + another 15 books with similar subject in Dutch, German, French and English. Added: Koppermaandagprenten. Johan de Zoete, 1991. (total 21) € 80 - € 160

**2470 Libraries, museums and exhibitions-** Mass, Zahl und Gewicht. Mathematik als Schlüssel zu Weltverständnis und Weltbeherrschung. Harrassowitz Verlag, Wiesbaden, 2001 + Architekt & Ingenieur. Baumeister in Krieg und Frieden. Herzog August Bibliothek. Wolfenbüttel, 1984 + Zen und die westliche Kunst. Museum Bochum, 2000 + Internationale boekkunst and Capita selecta, 2 catalogues of the Universiteitsbibliotheek Nijmegen + another 13 exhibition catalogues. (total 18) € 60 - € 100

**2471 Book culture various-** Boekcultuur in de Lage Landen 1500-1800. H.W. de Kooker. H&S, Utrecht, 1993 + The look of reading. Garrett Stewart. University of Chicago Press, London, Chicago, 2006 + Books as History. David Pearson, 2008 + Boek en Oudheid. Ed. by René van Beek. Athenaeum, Amsterdam, 2008 + Wordingsgeschiedenis van het boek. Ger Schmook. De Sikkel, Antwerp, 1931 + De Arte et Libris. Festschrift Erasmus. 1934-1984. Erasmus Antiquariaat, Amsterdam, 1984 + 5 more. (total 11) € 50 - € 100

**2472 [Bibliography] Graesse-** Trésor de livres rares et précieuses ou Nouveau Dictionnaire Bibliographique (...) par Jean George Théodore Graesse. [8 vols.]. Görlich, Editore, Milano, 1950. 4to, grey cloth. Complete in 8 vols. with more than 4000 text pp. Integral reprint of the Dresden 1859-1869 edition. Spine vignettes partly worn. Standard work. (total 8) € 60 - € 100

**2473 [Typography] Lot with more than 20 publications, incl.:** (1) **Wim Crowel Alphabets-** Design David Quay en Rick Sellars. Amsterdam, BIS, 2003, 134 p., profusely illustrated, original wrapper, 4to. (2) **Wiederholte Spiegelungen.** Typographische Bilder und Drucke von H.N. Werkman, Willem Sandberg (...). Rosenheim, Städtische Galerie, 2005, 192 p., profusely illustrated, original wrapper, folio; (3) **H.N. Werkman monographs.** Alston W. Purvis. New Haven, Yale University Press, 2004, 112 p., profusely illustrated, original wrapper, 4to (standard reference work). And with ± 20 various other works, incl. 4 issues of Qwerty magazine and several Kwadraat-Bladen. (total more than 20) € 70 - € 140

**2474 De Marmorkunst & The Art of Marbling-** Josef Hauptmann, met een "ten geleide" van Jan Storm van Leeuwen. Dodewaard, Atelier De Distelkamp, 1992. Facsimile edition after the original from 1899. Cloth, in case. No. 140, signed by the binder. 123 pp. With 21 gelatinised colour samples of marbled paper. Copy like new. € 70 - € 140

**2475 [Marbling] Sample book of Seymour-** Text by Lietje van Hövell tot Westerflier. Sample books vol. II. Realized by Karli Frigge and published by Frits Knuf, 1993. (12) pp., accordion-bound. With 11 plates with 35 samples of marbled paper. Edition of 75 numb. copies, this is no. 26, signed by Karli Frigge. Green cloth (27.5 x 10.5 cm) in case. Front board and slipcase with small pasted samples of marbled paper. Copy like new. € 70 - € 140



2473



2475

**2476 [Auction catalogues] Four famous collections: (1) The Estelle Doheny Collection-** from the Edward Laurence Doheny Memorial Library St. John's Seminary, Camarillo, California. New York, Christie, Manson & Woods International Inc., 1987-1989, 7 vols. (incl. index with price lists and with inlaid result lists for each vol.), profusely illustrated, original uniform gilt cardboard, 4to (several vols. with ann. in pencil). Series of auction catalogues for an incredibly rich collection: I. Fifteenth-century books including the Gutenberg Bible [went to Japan for 5.4 million dollar]; II. Medieval and Renaissance manuscripts [the oldest dating from the first half of the 9th century]; III. Printed books and manuscripts including Western Americana; IV. Printed books and manuscripts including early printing, literature and fine bindings; V. Printed books and manuscripts including Americana, literature and fine bindings; VI. Printed books and manuscripts concerning William Morris and his circle; VII. Index and price lists; (2) The Haskell F. Norman library of science and medicine. New York, Christie's, 1998, 3 vols. with inlaid result lists for each vol., profusely illustrated, original uniform cardboard, 4to (standard reference work). With 2 similar works (incl. Sotheby's catalogue of the library of the Earls of Macclesfield vol. 7-11, 2006-2008). (total 16) € 70 - € 140

**2477 [Bibliographies] Seven titles incl. 4 standard bibliographies:** (1) **Books on the horse-** and horsemanship. Riding, hunting & racing 1400-1941. The Paul Mellon Collection. A catalogue compiled by John B. Podeschi. London, The Tate Gallery, 1981, XVII,(3), 427 p., many illustrations, original cloth with dust jacket, 4to. (2) Albert L. Caillet. Manuel bibliographique des sciences psychiques ou occultes. Nieuwkoop, De Graaf, 1988, 3 vols. original uniform cloth (reprint of the Paris, 1912 edition); (3) Bibliotheca alchemica et chemica. An annotated catalogue of printed books (...) in the library of Denis. I. Duveen. Utrecht, Hes Publishers, 1986, (8),669,(1); (6),98 [balneology] p., with 16 plates, original cloth, 4to (facsimile reprint of the 1949 edition); (4) Bibliotheca accipitraria. A catalogue of books ancient & modern relating to falconry. With notes, glossary and vocabulary by James Edmund Harting. Massachusetts, C.T. Branford, n.d., XXVIII,289 p., 26 plates, original cloth (facsimile reprint of the 1891 edition). And with 3 more. (total 7 titles in 9 vols.) € 70 - € 140

**2478 [Middle Ages] Two titles by Achille Jubinal:** (1) **Oevres complètes de Rutebeuf-** Trouvère du XIIIe siècle. Recueillies et mises au jour pour la première fois par Achille Jubinal. Paris, E. Pannier, 1839, 2 vols., XXXII,480; 522,(3) p., printed in 520 copies (20), contemporary uniform green halfcalf, spine gilt with morocco letterpiece (trifle foxed). Fine copy of the first edition, one of only 20 copies printed on laid paper. Explanation of the edition facing the title: 500 copies on regular paper and 20 on "Hollande"; (2) Nouveau recueil de contes, dits, fabliaux et autres pièces inédites des XIIIe, XIVe et XVe siècles. Pour faire suite aux collections Legrand d'Aussy, Barbazan et Méon. Mis au jour pour la première fois par Achille Jubinal d'après les Mss. de la Bibliothèque du Roi. Ibid., idem, 1839/1842, 2 parts in one vol., VII,(1),386,(2); VII,(1),441 p., printed in 520 copies (500), uniformly bound with the former. (total 2 works in 3 vols.) € 70 - € 140

**2479 De Volks- en Kinderprent in de Nederlanden-** M. de Meyer. Antwerp/ Amsterdam, Standaard Boekhandel, 1962. Numbered copy of a limited edition of 600. 621 pp. Bound, in case. € 80 - € 150

**2480 [Bibliographies] Bibliotheca Zoologica 1700-1846 and 1846-1860-** Bibliotheca Historico-Naturalis. Verzeichnis der Bücher über Naturgeschichte welche in Deutschland, Scandinavien, Holland, England, Frankreich, Italien und Spanien in de Jahren 1700-1846 erschienen sind. Wilhelm Engelman [vol. I]. Leipzig, Verlag von Wilhelm Engelmann, 1846 [and] Verzeichnis der Schriften über Zoologie. welche in den periodischen Werken enthalten vom Jahre 1846-1860 selbständig erschienen sind. Bearbeitet von J. Victor Carus, und Wilhelm Engelmann [vols. II.1 and II.2]. Leipzig, Verlag von Wilhelm Engelmann, 1861. 3 vols., 8vo, green morocco, uniformly bound, VIII,(1),786; X,950; XII,-2144 pp. Good set. Last 2 vols. ditto with different leather binding. (total 5) € 50 - € 100

**2481 Bibliographies-** Studies in Seventeenth-Century Imagery (second edition). Mario Praz. Sussidi Eruditi 16. Roma, 1964. Edizioni di Storia e Letteratura. 607,(2) pp. + A Catalogue of the Ellis Collection of Ornithological Books in the University of Kansas Libraries. Compiled by Robert M. Mengel. Volume 1 A-B and Volume 2 C-D. Lawrence, Kansas, 1972 and 1983 + Die anatomische Sektion in bildlicher Darstellung. G. Wolf-Heidegger und Anna Maria Cetto. Basel, S. Karger, 1967. Added: Goethe und die Naturwissenschaften. Eine Bibliographie. Günther Schmid. Halle (Saale), 1940. 620 pp. Good. All ex-libr. with stamp. (total 5) € 50 - € 100

**2482 [Book bindings] Literature - Islamic Bindings & Bookmaking.** Gulnar Bosch. Catalogue of an Exhibition. Oriental Institute. University of Chicago, 1981 + Fine and Historic Bookbindings from the Folger Shakespeare Library. Frederick A. Bearman. Washington, 1992 + Bucheinbände aus elf Jahrhunderten. Bayerische Staatsbibliothek. Verlag F. Bruckmann, München, 1958 and 13 more. (total 16) € 60 - € 120



- 2483 Book art-** Blind bestempeld en rijk verguld. Boekbanden uit zes eeuwen in het Museum Plantin-Moretus. Catalogus. Antwerp, 2005 + Art Nouveau and Art Deco Bookbinding. The French masterpieces 1880-1940. A. Duncan. Georges de Bartha. Thames & Hudson, London, 1989 and 18 more. (total 20) € 60 - € 120
- 2484 Book binding and book restoration-** Making the Medieval Book: Techniques of Production. Linda L. Brownrigg. Anderson-Lovelace. The Red Gull Press, Los Altos Hills, California + Het restaureren van boeken. Een handleiding voor de restauratie van boeken uit de periode van 1600 tot 1850. Koninklijke Bibliotheek. Peter Goddijn, 1994 and 15 more. (total 17) € 60 - € 120
- 2485 [Type specimens] Over 70 mostly small publications, incl.: (1-2) One-line specimens-** of linotype faces./ Supplement. New Faces. Specimen book linotype faces. New York, Mergenthaler Linotype Company, 1950/ 1948, 2 vols., XIV,(2),229,(3); VIII,1217-1418 p., original clothbacked cardboard (front board first title with vague fold). (2) N.V. Lettergieterij Amsterdam voorheen N. Tetterode. Wat doet eigenlijk de lettergieterij Amsterdam? (...). Amsterdam, Lettergieterij Amsterdam, n.d. (c. 1955), (42) p., very profusely illustrated, original wrapper, oblong 4to (book after fine design by Mart Kempers); (3) File with 84 one-sides cards with type specimens in as many variants of Baskerville, Bembo, Bodoni, Cason, Garamond, Times etc., issued at London by The Monotype Company, no date, with among the cards much similars documents of the same and similar businesses, ringbound file, folio size. And with ± 70 more, incl. a lovely type specimen by Lettergieterij Joh. Enschedé en Zonen, several publications by D. Stempel AG. Frankfurt a.M., Arbeitsmappe Futura, Folio-Grotesk and Volta van de Bauersche Giesserei Frankfurt am Main (3 files), 3 type specimens by Drukkerij De Bink in Leiden and Monotype Newsletter 81-93 (1967-1972). (total 70+) € 80 - € 160
- 2486 Two various titles:** (1) *Islamische Bucheinbände von F. Sarre.*- Berlin, Scarabeus-Verlag, (1923), 167,(1) p., with 36 pasted, coloured plates, 4 images in the text, original cardboard (imitation of plate 23), folio. Ex library copy with stamps and several labels to inside and outside; boards and spine worn. With etched bookplate of Hermann Frankl by K. Hanke to inside front board; (2) *Monogramme für Gewerbe und Haus.* 650 Monogramme auf 81 Tafeln. Herausgegeben von Albert Schiller. Ravensburg, O. Maier, (c. 1890), loose title page and 81 chromolithographic plates using gold printing (and several inlaid advertisement leaves), loose as issued in the original 10 fascicle wrappers, together in original portfolio with (defect) ties, folio. Ex library copy with frequently repeated stamps. Wrappers extremely brittle and frayed, and more or less torn on spine fold. Therefore sold w.a.f. Very rare in this complete condition, complete as issued, no copies in PiCarta. (total 2) € 70 - € 140
- 2487 [Bibliophile] Book publication prospectuses** - Album with 32 prospectuses for book publications, 1913-1915. Incl. "Boeefe", M.J. Brusse, 13th ed., 1914; Götterliebschaften...das mit winkendem Haupt Ich gewahrt. Frans Bayros, Artur Wolf Verlag, Wien; Max Liebermann. Sein Leben und seine Werke von Erich Hancke, Bruno Cassirer, Berlin, 1913; Alofos Bosco Ex Libris, Conte dr L.A. Rati Opizoni, Artur Wolf Verlag, Wien; Band II Erscheint. Die Reklame Ihre Kunst und Wissenschaft von Paul Ruben, Hermann Paetel verlag, Berlin; Franz von Bayros Ex Libris III. Folge, Artur Wolf Verlag, Wien; Kate Greenaway by M.H. Spielmann and G.S. Layard, published by Adam and Charles Black London; The Book of Genesis now printed in the authorised version and illustrated after drawings by F. Cayley Robinson. London: Philip Lee Warner, publisher to the Medici Society Ltd 1924 - and 24 more. All pasted on back corners. Probably used as a trade catalogue. € 100 - € 200
- 2488 Fifteen various titles:** (1) *R. Breugelmanns. Fac et spera. Joannes Maire,*- publisher, printer and bookseller in Leiden, 1603-1657. A bibliography of his publications. With a CD-ROM containing the images of the title-pages. 't Goy-Houten, Hes & De Graaf, 2003, X,(2),758,(2) p., with CD-ROM in case to inside back board, original cloth, 4to. (2) *Literatuur over maatschappelijk hulpbetoon.* Catalogus der bibliotheek van den Armenraad en der bibliotheek J.M. Domela Nieuwenhuis te Amsterdam. Amsterdam, CBMH, 1924, VIII,218 p. numbered in columns, original wrapper, 4to (bookblock loose); (3) *Catalogus van boeken over de Roomsche-Katholieke kerk in het algemeen en de orde der Jezuïeten in het bijzonder, aan de stad vermaakt door wijlen Mr. G. Schimmelpenninck Jz.* Amsterdam, Stadsdrukkerij, n.d. (1883); (4) *Schadeatlas bibliotheken. Hulpmiddel bij het uitvoeren van schade-inventarisatie.* Tekst en samenstelling Marijn de Valk (...). Antwerp, Vlaamse Erfgoedbibliotheek, 2014, 164 p., profusely illustrated, original wrapper, oblong 8vo. And with 11 more. (total 15) € 70 - € 140

### Ephemera and picture postcards (2500-2541)

- 2500 [WWII] War envelopes US-** Lot with ± 130 envelopes with war cries and illustrations, c. 1944. Incl. "Blood Donors Needed!", "Buy Bonds", "A slip of the Lip may sink this ship. The enemy is listening keep it to yourself", "Uncle Sam needs nurses. Compare your giving...with theirs" etc. All as new, inserted in file. € 75 - € 150
- 2501 Japanese match brands-** Notebook cont. ± 225 pasted Japanese match brands, all pre-1940, woodcut. Nearly all in good condition, affixed in one spot on the back. € 60 - € 90

- 2502 [Blotters] Printers-** File with 78 inserted blotters conc. Dutch printers. Nearly all 20s-50s. Partly in series; B. v. Eerd & Zn., design Frans Mandos (5x); Erven B. v.d. Kamp Groningen (10x); Zuid-Holl. Boek-en Handelsdrukkerij, Den Haag, series of 6 bimonthly calendar blotters 1931. Also e.g. Van Steijn's Drukkerij en etikettenfabriek Amsterdam; Drukkerij Wyt & Zonen, Rotterdam; Papierwarenfabriek Schut-Eerbeek and Drukkerij A.B. Jonker, O.Z. Voorburgwal, Amsterdam. € 80 - € 150



- 2503 [Picture postcards] Rotterdam-** ± 400 picture postcards, nearly all between 1900 and 1940 of Hilgersberg, Kralingen, statues/monuments, Parkheuvel, Maasbruggen, Konininnebrug, Witte Huis, Stadhuis, Kerken, Delftschepoort and mills in Rotterdam. Most circulated. € 100 - € 200



- 2504 [Picture postcards] Rotterdam-** Lot with ± 300 picture postcards, most (± 250) of Rotterdam, nearly all circulated, between 1900 and 1940. Incl. Kolk, port, panoramas, hospitals, court building, de Bijenkorf etc. € 80 - € 150

- 2505 [Picture postcards] Rotterdam-** Lot with ± 400 picture postcards conc. Rotterdam, nearly all circulated, between 1900 and 1940. Incl. Delftsche Vaart, Rijnhaven, Zeevischmarkt, Beursplein, Wijnhaven etc. € 100 - € 200



- 2506 [Picture postcards] Film stars-** Lot with ± 240 picture postcards of film stars. All 'Ross' Verlag, 1920s. Incl. Marlène Dietrich, Harold Lloyd, Lilian Harvey, Rudolph Valentino, Greta Garbo, Lya Mara and others. In good condition, nearly all uncirculated. € 100 - € 200



- 2507 [Scotland] Porcelain cards-** Lot with 40 porcelain cards. Engravings by John Gellatly, issued by J. Menzies, Endinborough, c. 1851. Incl. Loch Fyne near Inverary, Stirling Castle and Loch Ness. A few with mild foxing to margin, else good. € 100 - € 200

- 2508 Album-** Deluxe insert album with ± 125 picture postcards of Amsterdam, The Hague, Rotterdam etc., all pre-1940 and circulated. With several 'gasmuntjes', sugar bags etc. - and the Guiccardini map from 1616 of Bredevoort. € 80 - € 150



- 2509 [Picture postcards. Topography] Two albums-** (1) 591 picture postcards with photographic images (most in b/w), mostly Dutch but also Belgium, Germany, Italy etc. Nearly all written and circulated. Dated c. 1900. Inserted in illustrated cloth album, 37,5 x 25 cm. Spine dam. and mostly lacking, cards good. (2) 277 picture postcards with colourlithographic images of Germany. Several written. Inserted in faux-leather album, 27,5 x 22 cm. Spine ends album dam., else good. (total 2) € 150 - € 300

- 2510 Poster stamps-** Oblong cloth album with ± 450 pasted poster stamps (several loose), nearly all in German, c. 1910-1920. € 100 - € 200

- 2511 Cigar labels-** Lot with 135 cigar labels, all first half 20th century, partly of Dutch cigar factories such as Vendelier, de Gezant, Nico, de Bruintjes and la Brabançonne, partly international such as Cubapost, Flor Fina, Tristan and Milori - and a sheet of Model-zegels voor den tabaksaccijns issued 1 April 1941. € 75 - € 150





- 2512 [Picture postcards] **Mediterranean**- Collection of ± 250 picture postcards from 1900-1940. Spain, Portugal and Italy. € 50 - € 80
- 2513 [Picture postcards] **United Kingdom**- Collection of ± 400 cards, 1900-1940, incl. photcards. € 50 - € 80
- 2514 [Picture postcards] **Belgium**- Collection of 400 Belgian cards, 1900-1940. € 50 - € 80
- 2515 [Picture postcards] **Masquerades**- Lot with 73 cards conc. Studentica/masquerades in the Netherlands. Mostly Leiden and Utrecht, 1900-1920. € 60 - € 100
- 2516 [Picture postcards] **Germany**- Lot with 65 lithographed cards and 10 photographic German picture postcards, 1900-1920. € 60 - € 100
- 2517 [Picture postcards] **Artists**- Extensive collection of ± 400 cards with artists, 1940-1970. With ± 100 modern cards. € 70 - € 120
- 2518 [Picture postcards] **US/ Canada**- Extensive lot with picture postcards from the United States and Canada, 1900-1960. € 50 - € 80
- 2519 [China] **6 bookmarks**- Series of 6 lithographed bookmarks with subject aid to China and for Chinese, signed E.S. W. Design N.P., 1930. \*Very rare, we were unable to trace any other copies. (total 6) € 60 - € 90
- 2520 [Bookmarks] **Lu Biscuit**- Complete (?) series of 14 lithographed art nouveau bookmarks, issued for Lu Biscuit, c. 1900. On reverse "Grand Prix Paris 1900". All in good condition. Rare set. (total 14) € 100 - € 200
- 2521 [Bookmarks] **Carl Strathmann (1866-1939)**- 11 (of a set of 12?) lithographed art nouveau bookmarks, made for the Charles Cabos biscuit factory, Vienna, c. 1910. Added: Legenden aus dem Künstlerleben door Lovis Corinth, Bruno Cassirer, Berlin, 1908 + Das Märchenbuch, Aladdin oder Die Wunderlampe, Bruno Cassirer, Berlin, 1918. Ills. Carl Strathmann + Grotesker Jugendstil, Carl Strathmann 1866-1939. Rheinland Verlag, Köln, 1976. (total 14) € 100 - € 200
- 2522 **Dutch postage stamps**- Five sheets of Dutch postage stamps in frame. 1) 1943, Michiel de Ruyter 7.5ct. Sheet with 50 stamps, mint; 2) 1943, Dag van de Postzegel, De postkoets. Three sheets of 2x 25 and 30 stamps, each in individual frame. Mint; 3) 1977, Amphilex 75ct. Sheet of 50 stamps, unused, affixed to corners; 4) Postcard Rotterdam - Parkkade with images of Dutch stamps and postmarks, in frame. (total 6) € 70 - € 140
- 2523 **Cigar labels**- Lot with ± 110 cigar labels, all first half 20th century, partly of Dutch cigar factories such as Hertog van Brabant, Onze Buitenhuizen and Fortuna, partly international such as Amerigo Verspucci and Flor Fina. With several old wine labels. € 65 - € 110
- 2524 **George Studdy - Bonzo cards**- Lot with ± 160 cards from the 20s-30s by Bonzo, all uncirculated, in very good condition. € 200 - € 400



2519



2520



2521



2524

- 2525 **Blotters**- The "Milky Way" Calendar 1907, cordbound rectangular wrapper, with 6 blotters + Pear's Blotting Book with Dictionary 15,000 Words and Atlas 60 Maps. 1897, with 7 blotters + The Royal Primrose Atlas of the World, 1915, with 4 blotters + Handy Book of Blotters, with 1934 and 1935, 16 blotters + 12 more. (total 16) € 100 - € 200
- 2526 **Blotters England** - Royal Insurance Company Limited. 1906, with 11 blotters + idem, 1909, with 12 blotters + "Far from the Madding Crowd", 1931, 10 blotters + The Yeomen of the Guard. Souvenir Programma Blotter, 1926, 14 blotters + John Burnett & Co., Wine & Spirit Importers, Highbridge, 6 blotters + 7 more. (total 12) € 80 - € 150



2525

- 2527 **Blotters**- The Open Door. Blotter sample book, Murphy Blotters from Red Oak, Iowa, 1950. Ringbinding, 26 pp. with pasted or inserted blotter samples. 1950 + Illustrated Advertising Blotters. Stock deliveries of this line made during year 1932. Cordbound, 14 pp. with blotter samples. Unknown producer + 5 more with blotter samples + May all the joys of Christmas Day remain to fill the New Year with happiness, 1934, 9 blotters. (total 8) € 70 - € 140
- 2528 [Bookmarks] **Lights & illumination**- 14 bookmarks issued by Philips lampfabrieken, c. 1910-1940 + J. Eggink Bureau - en Kamerlampen, Leiden, c. 1920 + Globe Oil Co. 'Use Diamond Black Leather Oil', c. 1893 with image of the Columbus Tower in Chicago + Evered's Book-marker. Improvements in Lamps. Circa 1880. Some browning in places + Nederlandsche Gasgloeilicht-Mij, voorheen I. Selten, Rotterdam-Amsterdam-Den Haag. Set of 5 chromolithographs + Bi-Arlita Lamp, 9 identical bookmarks with different publishers (incl. Van Stockum's Antiquariaat and Boekhandel Veko in Haarlem) + 8 shape bookmarks Osram, c. 1925-35 + another 15 pre-war bookmarks related to lights - and ± 90 modern bookmarks. (total ± 144) € 80 - € 150



2527

- 2529 [Bookmarks] **Soft drinks**- Lot with ± 115 bookmarks related to soft drinks of which ± 50 before 1950. Incl. several fine movable bookmarks, chromolithographs such as Hollandia Bronwater, La Boisson Ronière and Victoria-water, two fin-de-siècle bookmarks of California Fig Syrup Co., Zwaardemaker's Bisschop Wijn, design Jan Lavies and several early Coca-Cola bookmarks. € 75 - € 150
- 2530 [Bookmarks] **Alphonse Mucha**- Moët et Chandon. Chromolitho, F. Crampenois, Paris. Set of 4 bookmarks, each 22 x 5.5 cm. Trife discoloured, left lithograph with min. dam. to bottom left corner. Framed under glass. \*We were unable to find out whether these bookmarks were issued independently or removed from menus. The latter are identical, but known in a different size. € 125 - € 250



2530

- 2531 [Bookmarks] **Almanach Bookmarks**- Set of early and rare Almanach bookmarks with pasted miniature almanac. 1873 in 2 variants, 1874 in 5 variants, 1875 in 3 variants, 1876 in 2 variants and 1877 in 2 variants - with 4 separate Calendar bookmarks from 1877, 1878, 1880 and 1890 (D.C & H.C. Reed & Co, Kalamazoo, Michigan), all lithographed - and a separate miniature Pocket book almanac by Hazeltine, 1896. (total 18) € 80 - € 150



2532 [Bookmarks] Michelin- Lot with 55 bookmarks issued by Michelin between 1920 and c. 2005 - and 37 more related to tyres incl. Continental, Golden Ply, Hutchinson, India and Goodrich. € 80 - € 150

2533 [Bookmarks] Uitgeverij G.F. Callenbach Nijkerk- Very extensive collection of 124 different bookmarks by Uitgeverij Callenbach Nijkerk, issued between c. 1890 and 1940. \*Nearly all in good condition and partly dated with pencil in margin. Probably the most complete collection of bookmarks issued by this publisher. € 200 - € 400

2534 [Bookmarks] Children's books- Lot with ± 110 bookmarks related to children's books/ publishers of children's books, study books and Christian books, e.g. for the Geïllustreerde bibliotheek van Gebr. Kluitman, Alkmaar, Sint-Gregoriushuis, Utrecht and Leestekens voor den Gulden Winckel in Baarn + ± 450 more recent publications e.g. by Uitgeverij Buki and Cossee. € 100 - € 200

2535 [Blotters] Louis F. Dow- Complete series of 12 blotters for Western Machine Works, Indianapolis, 1929. € 60 - € 90

2536 [Blotters] Spreuken van alle volkeren en uit alle tijden - Drukkerij/ Uitgeverij die Keure, Bruges, Belgium, c. 1950. Nearly complete set with 122 of 126 blotters. € 80 - € 150

2537 Notgeld- Folio album (52 x 41 cm.) with more than 1100 Notgeld notes, all German, first half 20th century. € 150 - € 300

2538 In memoriam cards etc.- Album with inserted religious prints, in memoriam cards (incl. several old ones) and various other mostly 19th-century cards, incl. chromolithographs and 'de Lelie van Kevelaer', c. 1910. Also several handdrawn leaves from a liber amicorum. (total ± 200) € 100 - € 200

2539 Picture postcards- Collection of 7 files with ± 750 picture postcards, entire 20th century. With highly diverse subjects such as topography Netherlands and Europe, cityscapes (e.g. Paris c. 1900, Berlin, Rome), ethnographics Africa and America, architecture. One file ± 75 cards with nude women, 80s-90s. Also several in memoriam cards. Cards partly written. All inserted in files. € 70 - € 140

2540 Freaks- Waino & Plutano. Les Sauvages de Bornéo. Agés de 70 ans environ. Ne pesant que 22 Kilos chaque. Pamphlet, c. 1900 + Biographie de l'Acrobate sans jambes. Eli Bowen. 4 pp. with text poster + Les jumeaux Chinois Célèbres Liu Soon San et Liu Tang San, c. 1900. Image with text on cardboard 15 x 21.5 cm. with text poster in Dutch and French - and 2 more. \*Very rare/ unique material, partly from printing shop with printing instructions. (total 8) € 70 - € 120

2541 Blotters- Collection of ± 170 blotters of Dutch printers and publishers, between 1920 and 1970. In plastic covers in ring binding. Incl. N.V. Drukkerij 'Mercurius' Wormerveer, A.N. Govers N.V., Van Kerkvoorde & Hollander, Vita Nova, De Slegte, a blotter of an Indonesian printer: 'Niro Thay Jiang' Soerabaia. (total ± 170) € 80 - € 160



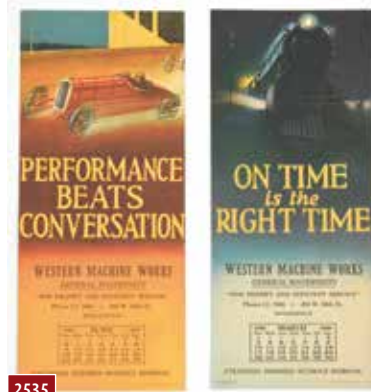
2531



2533



2534



2535

Various (2600-2719)

2600 De Poezenkrant. Large set of 45 nos. from the series- This profusely illustrated periodical appears irregularly and in all sort of shapes and sizes since 1974. This set contains the following 45 nos.: 17 (June 1975, in photocopy), 20, 22a (in Bulkboek 70), 23-28, 29a and 29b., 30-49, 49bis, 50-51 (anniversary issue in one volume, issued as "Gouden Boekje", with CD) and 52-62 (2017 à 2018). € 100 - € 200

2601 Aviation- Schiphol. Een luchthaven van Wereldbeteekenis. Gemeenteluchthaven van Amsterdam, c. 1933. 64 pp. + Sea-and Airport. Trade and Industrial Centre. Dienst der Gemeente-Handelsinrichtingen Port Works, Amsterdam. Design Fré Cohen, photography (incl. photomontage) studio Kolff, K.L.M. und Martelhoff, c. 1932 + Koninklijke Luchtvaart Maatschappij voor Nederland en Koloniën Luchtroute Amsterdam-Parijs, c. 1930. Folding air map, 18 x 120 cm. + Nederlandsche Luchtreisgids uitgave Koninklijke Luchtvaart Maatschappij voor Nederland en Koloniën, 1925. 56 pp. With supplement + Tegenwoordig Vliegt men. Rotogravure N.R.M. Leiden, c. 1937. Minor stain top centre, else good copy - and 3 more. (total 8) € 80 - € 150

2602 [Automobilia] Spijker: Modellen van Carrosserieën- Folding leaf with 16 models, incl. "Landulette met binnenbesturing", "Torpedo met afneembare Limousine kap" and "Sport-torpedo". Circa 1925. 42 x 55 cm. Folded. € 60 - € 90

2604 [Automobilia] Ford Amsterdam- Paperweight Nederlandsche Ford Automobiel Fabriek. Issued for the opening of the Fordhaven at Amsterdam, May 1933. Rosewood paperweight with silver-plated and blue/ white-enamelled plaque. 9 x 15.5 cm. € 60 - € 90

2605 [Militaria] Sword, France, c. 1800- Artillery sword. Hilt with oval pommel, grip with wire pattern. Crossguard with 2 circles and wire pattern, blade with fuller. Length 62 cm. € 150 - € 250

2606 Olivetti typewriter- Ettore Sottsass/ Perry King. Olivetti Valentine plastic typewriter, 1969. Red in cassette, in good condition. 11.5 x 34.5 x 35 cm. € 60 - € 100

2607 Architecture- Grundlagen und Entwicklung der Architektur. Vier Vorträge gehalten im Kunstgewerbemuseum zu Zürich von H.P. Berlage. Rotterdam, W.L. & J. Brusse, 1908. 120 pp. and 29 b/w images. 4to, bound in green cloth + Sommer- und Ferienhäuser der Woche aus dem Wettbewerb der Woche. 10. Sonderheft der Woche, August Scherl, Berlin, 1907. 128 pp. Boards with traces of use, else good copy - and another 3 works in German. (total 5) € 65 - € 110

2608 Architecture- Schoonheid in samenleving door H.P. Berlage met teekeningen van den schrijver. Rotterdam, W.L. & J. Brusse, 1919. 169, (4) pp. Bound with dust jacket + Amerikaansche reisherinneringen door H.P. Berlage, W.L. & J. Brusse, 1913. 48 pp. and 15 b/w photo pages - and 5 more by Berlage + De Delver. Volume with 8th year, 1934-1935, with in memoriam H.P. Berlage + Ambachts- en Nijverheidskunst 1919 + 1920 + 1921, all bound with dust jacket - and Lijn en Vorm by A.J. Kropholler, de Spiegel, Amsterdam, 1937. With dedication and letter by the writer to J.F. van Royen - and Het licht en de Kleuren in de bouwkunst en kunstnijverheid by A.J. Kropholler, also with dedication to Van Royen - and 2 more. (total 16) € 75 - € 150

2609 Agenda P.L.M. 1924 + 1931- Agenda P.L.M. 1924. 304 pp. In halfcloth, many ills. incl. tipped-in colour ills. by Frenand Siméon, Roger Broders and others + Agenda P.L.M. 1931. Without the extra suite. (total 2) € 50 - € 80



2537



2538



2540



**2610 De Tand des Tijds**- Historisch Weekblad - Postkrant voor Nederland. Eds. J. de Jong, A. Leeflang, R. Stolk, H. Brinker. 20 nos. of this folding newspaper between no. 1, 1976 and 37, 1983. With various supplements and hand-added items such as a piece of plastic or magnifying glasses - and 5 doubles. (total 25) € 80 - € 150

**2611 [Automobilia] Cadillac**- Album with 14 pasted chromolithographs of Cadillacs [c. 1900-1910]. Album 41 x 56 cm., chromolithographs 26 x 39 cm. Chromolithographs in bright colours with various sketched (European) cities. Beautiful publication. Wrapper and leaves with family arms: ducks and bands. € 800 - € 1200

**2612 [Automobilia] Rover**- Lot with 40 advertisements for Rover cars, most from the 50s/ 60s. All magazine advertorials in mount and framed. Frame ± 38 x 49 cm. (total 40) € 100 - € 200

**2613 [Automobilia] Rover**- Lot with 28 advertisements for British and American cars, incl. Vauxhall, Morris, Rover and Cadillac from the 40s/ 60s. All magazine advertorials in mount and framed. Frame dimensions varying but mostly ± 40 x 50 cm. € 100 - € 150

**2614 [Architecture] Architectural drawings Netherlands**- Detailed architectural drawings of architectural elements such as bay windows, roofs and sliding doors, but also apartment blocks and houses. Drawn for study at the MTS Rotterdam, Afdeling Bouwkunde. Pen on thick paper, partly finished in colour. Signed W. v.d. Gijp/ Gyp, dated 1920-1926. Partly folded, various dimensions, the largest (unfolded) 142 x 97.5 cm. A few with tears/ staining, most in good condition. (total 19) € 100 - € 200

**2615 [Music] Seven highly diverse items:** (1) (Four portraits of an unknown violinist)- Four edited photos on one cardboard leaf, signed "J. Magna" (?) and "1925 fot." in pencil bottom right (trifle soiled). (2) Photographic portrait on cardboard of the same violinist as with (1), 31.5 x 42.5 cm. (scratching and minor tear/ crease in bottom right corner); (3) (Signed dedication Ennio Morricone). Written with ballpoint on a flyer for a concert performance of the Metropole Orkest at Rotterdam, 1988, pasted to mount with translation of the dedication "Voor de heer Frederik met mijn beste wensen! Ennio Morricone". And with 4 more, incl. with designs by Magritte and Jan Sluijters. (total 7) € 70 - € 140

**2616 Clipping art**- Mary with child "S Maria Suift". First half 19th century. 25 x 14 cm. Framed under glass - and 1 more. € 80 - € 150

**2617 [Typography. Advertisement designs] Neue Schriften Firmenschilder (lot with 3)**- Neue-Schriften Firmenschilder. Kunstgewerbe-Verlag Gerhard & Co, Bielefeld. Halfcloth cordbound file, small 4to, with 73 (of 76) leaves, partly designed by A. Schulze, Berlin-Zürich + Serie 3 from the series, complete with 40 plates - and Serie 4, complete with 40 plates. (total 3) € 200 - € 400



2613



2615



2618

**2618 [Genealogy and heraldry. Rietstap] Wapenboek van den Nederlandschen Adel**, - met genealogische en heraldische aantekeningen, door J.B. Rietstap. Groningen, J.B. Wolters, 1883-1887. 2 vols., XIV,239,(5); VI,334,(22) p., with in beautiful chromolithography (with gold and silver): 2 unnumbered plates with royal arms, 100 plates and 3 supplements each with 6 arms, original uniform very profusely gilt and decorated half morocco by A. Schmidt Gravir Anstalt Leipzig, all edges gilt, large folio. Contents vol. 2 occ. tender, both vols. with occ. foxing, minor other defects. A very good copy of this work in extremely luxurious form with more than 600 coats of arms in alphabetical order. € 100 - € 200

**2619 [Genealogy and heraldry. Vorsterman van Oijen] Stam- en wapenboek**- van aanzienlijke Nederlandsche familiën met genealogische en heraldische aantekeningen, door A.A. Vorsterman van Oijen. Groningen, J.B. Wolters, 1885-1890, 3 vols., (8),359,(4); (10),415; (8),502,(19) p., with 104 chromolithographic plates with each 6 coats of arms, original uniform profusely gilt halfleather, vol. 3 all edges gilt, large folio. Contents vol. 3 occ. tender, all vols. with occ. foxing. Very good copy of this standard reference work. € 120 - € 240

**2620 [Militaria] Afghan bomb carpet**- Woven carpet, Afghanistan, c. 1990. Handknotted prayer mat with scene of Afghan map and the name Tora Bora, rocket launcher, helicopters, F-16 and other military vehicles, produced after the American military invasion in Afghanistan. 70 x 100 cm. \*A distinct detail concerns the spelling errors (though phonetically correct) common with the original bomb carpets; the majority of carpet-knotters do not speak English. € 175 - € 350

**2621 [Botanica] Various works, incl. Commercial Gardening**- Commercial Gardening. John Weathers [Four Volumes]. The Gresham Publishing Company, London, 1913. Small 4to, illustrated cloth, uniformly bound, 12 coloured plates, numerous images in the text, at the end of vol. 1 a potato plant pop-up with descriptive text and at the end of vol. 4 a wild cabbage plant pop-up with descriptive text. Combined with Glenny's hand-book of practical Gardening. London, C. Cox, [1895], and: The New Flora and Silva. E.H.M. Cox. London, Dulau & Co. 7 vols. from this series, 1930-39. With numerous full-page photos outside the text. (total 12) € 70 - € 120

**2622 [Botanica] Various works, incl. British Mosses**- (1) The Vegetable Kingdom, or the structure, classification and uses of plants. John Lindley. London, Bradbury & Evans, 1847. Second edition. 8vo. Leather, ± 500 images in the text, light traces of use. Good. (2) Vines and Vine Culture. Archibald F. Barron. London, Journal of Horticulture, 1887. Cloth, illustrated front board, images in the text. (3) Asparagus Culture. The best methods employed in England and France. James Barnes and William Robinson. George Routledge, New York, London, Manchester. Images in the text. (4) Trees and Shrubs Hardy in the British Isles. W.J. Bean. London, John Murray, 1914. 2 vols., uniformly bound, cloth, title on spine and illustration on front board in gilt stamping. (5) British Mosses, their homes, aspects, structure and uses. F.E. Tripp. London, Georg Bell and Sons, 1874. Small 4to, cloth, title on spine in gilt stamping, boards blindtooled. 39 full-page lithographed and handcoloured plates. Good copies. (total 7) € 70 - € 120

**2623 [Botanica] Various works, incl. Du Breuil**- (1) The Standard Cyclopaedia of Horticulture. L.H. Bailey. New edition. 3 vols. New York, London, The Macmillan Company, 1933. 4to, cloth, title on spine in gilt stamping, ± 4000 engravings in the text and more than 100 full-page images, several of which in colour. Good set. (2) Cours élémentaire théorique et pratique d'Arboriculture. M. A. du Breuil. 2 parts in one vol. Paris, Victor Masson, Langlois et Leclerq, 1850. Small 8vo, faux leather, title on spine in gilt stamping, complete with 5 steel engravings, var. folding tables and 600 images in the text. (3) The Pinetum: Being a synopsis of all the coniferous plants at present known, with descriptions, history and synonyms (...). George Gordon. Second edition. London, Henry G. Bohn, 1875. Shaky in binding. (4) The Forester. James Brown. Edited by John Nisbet. 2 vols. William Blackwood and Sons, Edinburgh and London, 1894. Spine heads lack piece, else good set. (total 7) € 70 - € 120

**2624 [Botanica] Various works, incl. Tuin-Almanak, of de nieuwe, opregte Hollandsche Hovenier**- (1) Outlines of Botany, including a general history of the vegetable kingdom. Gilbert T. Burnett. 2 vols. London, John Churchill, 1835. Halfleather, images in the text. Good set. (2) An arrangement of British Plants according to the latest improvements of the Linnean System. 4 vols. William Withering. London, C.J.G. and F. Rivington [et al.], 1830. Complete with 18 full-page copper engravings. Boards rubbed, else good set. (3) Het leven der planten. A. Kerner von Marilaun (bewerkt door) Dr. Vitus Bruinsma. Zutphen, Schillemans & Van Belkum, 1902. 4to, 4 vols., uniformly bound, complete with ± 500 images. (4) Tuin-Almanak, of de nieuwe opregte Hollandsche Hovenier. J. Niedeken. Zesde verbeterde druk. Amsterdam, A.B. Saakes, 1843. Complete with large folding table "Moestuin". (5) Lehrbuch der Botanik. Dr. A.B. Frank. 2 vols. Leipzig, Wilhelm Engelmann, 1892. Halfleather, images in the text. Good set. (total 13) € 70 - € 120



2625 [Signature De Pomiane] **Gastronomy France**- Almanach des gourmands, ou calendrier nutritif (...). Seconde édition. Paris, Maradan, 1803. VIII,247,(1) pp., plain paper wrapper, 18mo. With illustrated frontispiece. Inside with mild browning, else good + Edouard de Pomiane. *Bien Manger pour Bien Vivre*. Paris, Albin Michel, 1922. 350 pp., original wrapper. With dedication and signature of the author on the half title + Curnonsky & Marcel Rouff. *La France Gastronomique*. 15 vols. in slipcase, Paris, Rouff, 1921-1924. Spine La Bresse-Le Bugey partly worn, else good + 3 more. (total 6) € 100 - € 200

2626 [Framed facsimiles] **5 plates from Album Vilmorin. Le Jardin Potager**- Mainz-Paris, Siegfries Brumme - Vilmorin-Andrieux & Cie, 1986. 5 framed colour plates from this series. Nos. 5, 13, 18, 28 and 35 with colour images of various vegetables and/ or types of fruit. The original lithographs were issued every year between 1850 and 1884 by Vilmorin-Andrieux & Cie. Grainiers. Coloured posters, ± 62 x 47 cm., framed (83 x 68 cm.) in mount under glass. € 80 - € 160



2627 [Herbals] **Anholter-Moyländer Kräuterbuch**- Das Kräuterbuch von Johannes Hartlieb in einer um 1470 entstandenen Abschrift (...). Facsimile, complete in 2 vols. Bedburg-Hau, 2004. Illustrated cloth, 4to + Afbeldingen der artseny-gewassen met derzelve Nederduitsche en Latynsche beschryvingen vol. I-II. 2nd printing of facsimile edition. Almere, Indros, 1998. 2 vols., gilt faux-leather. Vol. I met minor stain to front board, else good. (total 4) € 60 - € 90



2628 [Poetry] **James MacPherson's Ossian**- Faksimile-Neudruck der Erstaussgabe von 1762/63 mit Begleitband. Heidelberg, Carl Winter, 1940. Facsimile edition complete in 3 vols. Uniform ribbed faux leather, 4to. (total 3) € 60 - € 90

2629 [Facsimile] **Photo lithograph Audubon**- Golden-winged Woodpecker. *Picus Auratus*. No. 8. Plate XXXVII. Photo lithography after the original by John J. Audubon kept at the Teylers Museum, Haarlem. Issued by *Theatrum Orbis Terrarum*, Amsterdam and Johnson Reprint Corporation, New York, 1972. Printed by Foto-litho Drommel, Zandvoort on paper by Schut & Zonen. Framed with mount under double glazing. Print 65 x 53 cm., frame 93 x 80 cm. Glass broken, else good. € 50 - € 100

2630 **Gedenkboek van de Patriottenfeesten te Turnhout 1789 - 1889**- Eeuwfeest van den slag van Turnhout, gewonnen door de Patriotten op de Oostenrijkers, den 27 oktober 1789. Historische Praalstoet van Zondag 18 en Dinsdag 20 Augustus 1889. Issued by Beersmans-Pleek, Turnhout, 1889. Drawings by E. van de Heyden. Illus. title page, 9 text leaves and 9 plates in colour lithography, also 4 pp. of songs and lists of participants. Half faux-leather file with marbled boards (35 x 50 cm.). Title on spine in gilt stamping. Various text leaves restored, else a very good copy. € 50 - € 100

2631 [Ornithology] **Genera Avium, 1905-1914**- Brussels: V. Verteneuil and L. Desmet, 1905-1914. Ed. by P. Wytzman with articles by Sclater, Bowdler Sharpe, Ogilvie-Grant, Hartert, Hellmayr, Salvadori and others. Folio, new binding, half red cloth with marbled boards and complete in 26 fascicles with 43 chromolithographs; the latter in beautiful colouring, a few plates with additional handcolouring. Bound with original wrappers. Last leaves with mild discolouring at bottom (waterstaining), else a very good and beautifully coloured copy. € 150 - € 300

2632 [Periodical] **Psst...!**- 1st year 1898-1899. E. Plon, Nourrit & Cie, Paris. Halfcloth, 40.5 x 29 cm. Leaves of the first issue have been pasted with sellotape and torn on inside, else in good condition. Complete and rare copy. € 100 - € 200

2633 **Tattoo**- Das Tatauiere. Eine monographische Darstellung vom psychologischen, ethnologischen (...) Standpunkt aus. Paul Cattani, Benno Schwabe & Co. Verlag, Basel, 1922. 4to, 88 pp. Sewn + Pierced Hearts and True Love. Hanns Ebensten, Derek Verschoyle, London, 1953. 94 pp. Bound with (sl. dam.) dust jacket - and 5 more. (total 7) € 70 - € 120

2634 [Etnography] **Greenland, bucket and box**- Made of wood decorated with cut seal teeth, decorations partly animal-shaped (polar bear, walrus, narwhal). Greenland, 1932. Diameter bucket (tapered): top 16.5 cm, bottom 9.5 cm. Box dimensions (l x w x h): 15.5 x 9 x 7.2 cm. Removable lid. Lacks to tusks of animals on lid, else good. Made during the Dutch expedition at the geomagnetic station at Ammassalik, East Greenland as part of the second International Polar Year (1932-1933). Four researchers stayed there for more than a year to mostly study optical phenomena such as halos. € 70 - € 140



2635 [Religion] **Liturgische Wandtafeln für den katholischen Religionsunterricht**- Dr. Heinrich Swoboda. Zweite, erweiterte Auflage. Vienna, Heinrich Kirsch, 1903. Original portfolio complete with 25 religious scenes in colour lithography after Josef Reich and Richard Jordan. Plates pasted to cloth, 58.5 x 69.5 cm. Portfolio 61 x 70 cm. Boards loose and stained, a few plates waterstained in margin outside the image, else good. € 150 - € 300



2636 **Diccionario de Guitarristas**- Domingo Prat, Caa Romero Y Fernandez, Buenos Aires, 1934. 468, (6) pp. Numbered 577/1605, signed by the author. Large 4to. Clean copy. € 100 - € 200

2637 **Des Lumieres et des ombres**- Henri Alekan, nouvelle édition, la Librairie du Collectionneur, 1991. 292 pp. Bound with dust jacket. Small notch dust jacket at spine head, else good copy. € 75 - € 150

2638 [Book binding] **Het leven van het echtpaar Simon van den Bergh en Elisabeth van der Wielen**, - Voor hun nageslacht geschetst door hun jongsten zoon S. van den Bergh Jr. No publisher or year, printed at the Electriche Drukkerij of Van den Berghs Limited, Rotterdam, (1908), 131,(1) p., with folding family tree and illustrations, original profusely gilt full vellum, all edges gilt, folio. A few minor tears; binding sl. stained/ soiled. Fine and lovely bound edition, possibly after a design by Theo Nieuwenhuis (not in Braches). The Jewish butter merchant Simon van den Bergh (1819-1907) founded a factory in Rotterdam in 1891. This factory became the foundation for the gigantic multinational corporation, Unilever. € 70 - € 140



2639 **De Oorlog in Oost-Azië**- (1) Een nauwkeurig overzicht van den geweldigen strijd tusschen Rusland en Japan, verzameld uit de meest betrouwbare bronnen met beschouwingen en illustraties van ooggetuigen. Gos. de Voogt. Antwerp, de Nederlandsche Boekhandel, [1906]. Large 4to, half faux-leather, title on spine in gilt stamping, title with vignette, 262,(2) pp.; numerous illustrations in the text. Added: (2) *Studiën betreffende den veldoorlog tusschen Rusland en Japan*. H. Wijnaendts. P.H.A. de Ridder. Gebr. Juten, Bergen-op-Zoom, 1907. 4to, sewn, 247 pp. and (3) complete with 13 supplements, 12 maps and various supplements with the maps in red file. (total 3) € 80 - € 160

2640 [General periodical] **De Tijdspiegel, 1879**- De Tijdspiegel. 3 volumes. The Hague, D.A. Thieme, 1879. Large 8vo, uniformly bound, half faux-leather bindings, VIII,492; VIII,466 and VIII,480 pp. Periodical, yearbook with general information, summaries and scientific articles on theology, philosophy, education, politics, history, physics and literature; such as quackery with medicine and tobacco poisoning etc. Good set. € 60 - € 90



- 2641 [Typography] Five titles: (1) H.D.L. Vervliet. Sixteenth-century printing types-** of the Low Countries. Translated from the Dutch manuscript by Harry Carter. Amsterdam, M. Herzberger & Co., 1968, XXV,(1),366 p., contemporary blindstamped cloth with dust jacket, folio. (2) Ursprung der Buchstaben Gutenbergs. Beitrag zur Runenkunde von Friedrich Fischbach. Mainzer Verlagsanstalt und Druckerei A.-G. (...), 1900, 24,(4) p., with many illustrations on 16 plates, original wrapper, folio (wrapper with minor defects). And with 3 more, incl. Album Typographique, publié à l'occasion de la quatrième fête séculaire de l'invention de l'imprimerie, par G. Silbermann (1840, partly printed in colour; very poor copy). (total 5) € 70 - € 140
- 2642 [Ornithology] Svenska Faglar-** Vol. I-III. M., W. och F. von Wright. Stockholm, Ivar Baarsen, 1927-1929. 3 vols., halfleather, folio. Complete with 146, 109 and 109 plates. Bindings worn along edges and spine, spine ends dam., spine vol. I loose on inside. Inside good set with fine plates. (total 3) € 100 - € 200
- 2643 [Furniture] Furniture History-** The Journal of the Furniture History Society vol. I-XLII. London, 1965-2006. Years 1965-2000 in 19 uniform half faux-leather bindings (1993-2000 without spine title), partly 2 years to a vol.; years 2001-2006 in orig. wrappers, 4to + Furniture History: Forty Years On. Nicholas Goodison, 2004 (orig. wrapper, 4to). All in good condition. Fascinating periodical with exhaustive research into the history of furniture in England and abroad. With: Regional Furniture: The Journal of the Regional Furniture Society vol. XIX-XXIX (lacks XXII and XXV). Glasgow, 2005-2015, 9 vols. in orig. wrappers, 4to. (total 35) € 300 - € 600
- 2644 [Antiques] Reference works on tiles-** De Nederlandse Tegel decors en benamingen 1570-1930. Jan Pluis, Nederlands Tegelmuseum, 1997. 696 pp. Bound with dust jacket (2x) + Mensen op tegels. Dagelijkse taferelen in de 17de eeuw. A. Vrij, Poldervondsten, 2010. 159 pp. Bound - and 11 more on tiles. (total 14) € 75 - € 150
- 2645 Piet Zwart (1885-1977)-** White-lacquered haybox or cook's mate by Bruynzeel, with original content, design Piet Zwart. Dimensions 42 (diam.) x 30.5 (height) cm. € 60 - € 90
- 2646 [Aviation] KLM/ Pelikaan-** 'Ter herinnering aan de Snelle Kerst en Nieuwjaarsvlucht Amsterdam-Batavia en terug; van het KLM-vliegtuig "Pelikaan". Bemanning, gezagvoerder: I.W. Smirnoff, bestuurder: P. Soer, boordwerktuigkundige J.H.M. Grosfeld, radio-telegrafist: C.H. van Beukering.' Colourlithographic print. KLM, 1934. 33 x 38 cm (in frame) + 'Pelikaan; Versnelde Kerstvlucht 18-22 Dec/ 26-30 Dec: Versnelde Nieuwjaarsvlucht Holland-O. Indië 1933'. Hexagonal plate, black with silvercoloured edge with on the inside a circular-cut photo of the Pelikaan's crew. Diam. 15 cm. + 'Herdenking Holland Indië vlucht. F.VII. Van den Broeke/ Van der Hoop/ Van Weerden/ Poelman'. Tin commemorative plate, diam. 23 cm., marked 'H.NACC'. Gero fabriek, Zeist, c. 1924-1950 + handkerchief with imprint 'De Uitreis Amsterdam-Batavia van de Pelikaan. Van 18 tot 22 December 1933 in 4 etmalen, 4 uur en 40 minuten werd de post van Schiphol naar Tjililitan overgebracht.' Vliscofabrieken Helmond, 1933. 38.5 x 38.5 cm. (in frame) + pennant Pelikaan, Steunt het Nationaal Luchtvaartfonds. Vliscofabrieken Helmond, c. 1933. Length 38 cm. (total 5) € 100 - € 200
- 2647 [Botanica. Kniphof] Nature-printed plates from Botanica in originali seu herbarium-** Halle, Trampe, 1757-1764. 15 folio-size loose nature-printed plates (± 35 x 22 cm). Well-preserved nature printing with additional handcolouring and printed caption. In modern portfolio. Several mounted to paper. Some spotting, edges partly frayed/creased. Else in good to very good condition. Rare, early examples of nature printing. (total 15) € 150 - € 300

- 2648 [Zoology. Malacology] Plates from Histoire physique, naturelle et politique de Madagascar-** 27 handcoloured lithographs, numbered 1-26 and 24a, 4to, in modern portfolio. From: H. Crosse & P. Fischer. Histoire physique, naturelle et politique de Madagascar: Mollusques (Atlas). Paris, Grandidier, n.d. (1889). First plate trifle soiled, pl. 11 trifle with some foxing as usual, most plates quire clean. Very rare complete set of the beautiful mollusca plates of this important work. (total 27) € 200 - € 400



2653

- 2649 [Psychology. Pavlov] Vorlesungen über die Arbeit der Grosshirnhemisphären-** Autorisierte Übersetzung aus dem Russischen von Prof. Dr. G. Vollborth. I.P. Pawlow [= Ivan Petrovich Pavlov]. Leningrad, Medizinischer Staatsverlag d. R.S.F.S.R., 1932. viii,480 pp., with figures and tables, in original blue cloth with gilt title on front board and spine, with orig. printed dust jacket in transparent protective sleeve, 8vo. Very rare with orig. dust jacket, the cloth therefore in pristine condition, spine not faded as with most copies. Dust jacket with some marginal chipping, esp. at spine ends. Lacks front flyleaf, else good. Rare first German edition of the original from 1926-27. € 100 - € 200
- 2650 Cookbooks Netherlands-** Kookboek der Rotterdamsche Kookschool door mevrouw H.E. van Dorp-Kampers. 2e druk. Amsterdam, L.J. Veen, (1900). 304 pp. Orig. illustrated cloth. Binding worn, contents with some browning/ staining + De bekwame keukenmeid: nieuw burger-kookboek. Johanna Rijneman (Catharina W. Eck). 6th ed. Rotterdam, Pieter D. Bolle, c. 1926. 217 pp. Orig. cardboard. Foxing at beginning and end + Recepten van de Haagsche Kookschool door Mej. A.C. Manden. 10th ed. 's-Gravenhage, Gebroeders Van Cleef, 1899. 354 pp. Orig. cloth. Spine tender on inside/ rep. with tape + 6 more. (total 9) € 60 - € 90
- 2651 [Pastry] Cookbooks-** Geïllustreerd ritueel kookboek met diëtrecepten. 90 figuren en afbeeldingen. Door Malvine Glück en E. Bramson-Brest. Amsterdam, D.B. Centen's Uitgevers-maatschappij, 1932. XX,288,(24) pp. Orig. blue and green cloth, 4to. Mild water stain in bottom corner + Als er gasten komen. Door Joh. Schürmann. Rotterdam, Nijgh & Van Ditmar, 1935. 64 pp. Orig. wrapper. Wrapper with some staining + De banketbakker in de keuken (...) bevattende 160 recepten (...) bijeenverzameld door een oud-chef-pâtissier. 5e opnieuw vermeerderde druk. Rotterdam, P.D. Bolle, c. 1930. VIII,85,(3) pp. Orig. wrapper. Wrapper slightly torn at spine + 7 more. (total 10) € 70 - € 140
- 2652 [Maritime. Lifeguards] Piggybank Dorus Rijkers-** Tin-plated lighthouse with handles and Dutch flag. Roof with slot, bottom detachable. Text 'Helden der zee-fonds Dorus Rijkers' and '671'. Height 22 cm. Text mostly worn off, else good + photo 'Reddingboot te Den Helder'. 13 x 17 cm. Framed under glass. Dorus Rijkers was one of the most famous Dutch rescuers. When it was discovered that he was living a life of poverty in retirement, the Helden der Zee-fonds Dorus Rijkers was founded in 1923 to provide support to retired rescuers. (total 2) € 70 - € 140
- 2653 [Needlework example book] Celestine Cock (19th century)-** Probably Belgium, compiled c. 1850 (one example dated 1851), 12 blue cardboard leaves with 27 cloth examples of refined needlework incl. beautiful complete (sets of) doll clothing such as dresses, skirts, hats, blouses, an apron and underwear, all doll-sized, the leaves loose in the original halfcloth portfolio with (illegible) label on front board and remains of ties, 43 x 39 cm. Two examples of silk are discoloured/ stained but the clothes are else in perfect condition. Portfolio with some wear. The first name of the maker and date 1851 can be found on a small mark strip in the album. On the first leaf can be found a refined piece of embroidery sewn to paper with on reverse in pen: "C. Cock F.N.F." Beautiful collection of handiwork, very rare for its kind. For the larger part in perfect condition due to the careful storage/presentation. In terms of design, fabrics, materials and motifs and finishing, the fashion of the 1850 period is shown in a highly charming, direct and compact manner. The degree of difficulty varies, which suggests this is the result of a needlework course for girls. € 3750 - € 7500
- 2654 [Dog breeds] Les Races de Chiens-** Leurs origines, points, descriptions, types, qualités, aptitudes et défauts. Comte Henri de Bylandt. Bruxelles, Vanbruggenhoudt Frères, 1897. Traitant 316 races et sous-varietes, avec 1392 gravures representant 2064 chiens. 4to, 1160 pp. Endpaper loose, else good copy in original halfmorocco red binding. Good copy of this standard work on dog breeds. € 70 - € 120
- 2655 [Antiques] Ironwork/ Keys & locks -** The Key to the Past and Future. Een Selectie uit het Van Leeuwen Sloten Museum, Rheden. 198 pp. Bound + Wrought Iron. Encyclopedia of Ironwork. Otto Höver. 5th ed., Meisenbach Riffahrt, Berlin, 1961. Bound with dust jacket. Jacket with small tear t.l. - and 14 more. (total 16) € 70 - € 120
- 2656 [Antiques] Reference works furniture Germany-** Die Kunst des Deutschen Möbels. Heinrich Kreisel, C.H. Beck, München, 2nd ed., 1974. viii, 395; vi, 474; xi, 417 pp. 3 vols. Bound with dust jacket + Deutsche Möbel des Klassizismus. Julius Hoffmann, Stuttgart, 1923. Copy with some staining + Sitzmöbel aus sechs Jahrhunderten. Hoffmann Verlag, Stuttgart, 1938 - and Die Konstruktion alter Möbel. Julius Hoffmann Verlag, Stuttgart, 1961. (total 6) € 80 - € 150
- 2657 [Antiques] Reference works furniture Germany-** Möbel aus Eisen. Geschichte - Formen - Techniken. Georg Himmelheber, Verlag C.H. Beck, München, 1996. 237 pp. Bound with dust jacket + Alte Deutsche Bauernmöbel. Wolfgang Schwarze. 2nd ed. Wolfgang Schwarze Verlag, Wuppertal, 1983. 2 vols. Bound with dust jacket - and 11 more. (total 14) € 70 - € 120



- 2658 [Antiques] Reference works on wood and woodworking-** Handboek voor den Meubelmaker. F. Lz. Berghuis, Leiden, Sijthoff, 1890. 452 pp. 4to, bound in cloth. Binding with some wear, else good + *Hout in alle tijden*. W. Boerhave Beekman, vol. I & 2, Kluwer, 1949. Bound with dust jacket + *Oak Furniture. The British Tradition*. Victor Chinnery, the Antique Collector's Club, 2000. 618 pp. Bound with dust jacket (3x) - and 7 more. (total 13) € 75 - € 150
- 2659 [Antiques] Reference works furniture Great Britain-** *The English Regional Chair*. Bernard D. Cotton, Antique Collector's Club, 2nd ed., 1991. 511 pp. Bound with dust jacket + *Oak Furniture. The British Tradition*. Victor Chinnery, Antique Collector's Club, 2nd ed., 1984. 580 pp. Bound with dust jacket + *The Book of Decorative Furniture*. Vol. I, the Caxton Publishing company, London, 1910. xv, 427 pp. Bound in cloth + *Oak Furniture. The British Tradition*. Victor Chinnery, the Antique Collector's Club, 2000. 618 pp. Bound with dust jacket (3x) - and 7 more. (total 13) € 75 - € 150
- 2660 [Antiques] House interiors Netherlands & Germany-** *Huisraad en binnenhuis in Nederland in vroegere eeuwen*. K. Sluyterman. Tweede veel vermeerderde druk. 's-Gravenhage, Martinus Nijhoff, 1925. 355 pp. Bound with orig. dust jacket, 4to. Jacket worn, else good + copy of the 1975 photomechanical reprint (jacket worn/ torn) + *Das Hausgerät Mitteleuropas: Wesen und Wandel der Formen in zwei Jahrtausenden*. Walter Dexel. 2. Auflage. Braunschweig-Berlin, Klinkhardt & Biermann, 1973. 424 pp. Bound with orig. dust jacket, 4to. Jacket torn (partly repaired with tape), else good + *Huizen in Nederland: Zeeland en Zuid-Holland*. R. Meischke et al. Zwolle, Waanders/ Amsterdam, Vereniging Hendrick de Keyser, 1997. 448 pp. Paperback, 4to + 8 more. (total 12) € 70 - € 140
- 2661 Maritime art etc. -** *Personifications & symbols: An index to H.F. Gravelot and C.N. Cochin's Iconologie par Figures*. Ester Lels. Leiden, MarePress, 2011. 279 pp. Bound, 4to + *In tekening gebracht: De achttiende-eeuwse scheepsbouwers en hun ontwerpmethoden*. A.J. Hoving & A.A. Lemmers. Amsterdam, Bataafsche Leeuw, 2001. 316 pp. Bound with dust jacket, 4to. With 7 loose folding plates. *Bijdragen tot de Nederlandse Marinegeschiedenis 12 + Die Holländische Marinemalerei des 17. Jahrhunderts*. Braunschweig, Klinkhardt & Biermann, 1973. 347 pp. Bound with orig. dust jacket, 4to + 13 more. (total 16) € 70 - € 140
- 2662 [Antiques] Arts & crafts-** *Islamic Pottery and Italian Maiolica. Illustrated Catalogue of a Private Collection* by Bernard Rackham. London, Faber and Faber, 1959. 152 pp. + 232 plates. Bound, cloth, 4to + *Les ivoires: évolution décorative du lier siècle a nos jours*, par Tardy. Première partie. Paris, Tardy, 1979. 286 pp. Paperback (wrapper trifle stained), 4to + *Museum Bredius: Catalogus van de schilderijen en tekeningen*. Albert Blankert. Zwolle, Waanders/ The Hague, Museum Bredius, 1991. 274 pp. Bound with dust jacket, 4to + 15 more. (total 18) € 70 - € 140
- 2663 [Antiques] Arts & crafts-** *Kronleuchter: Mit Behang aus Bergkristall und Glas sowie Glasarmkronleuchter bis 1810*. Berlin, Akademie Verlag, 2001. 451 pp. Bound with orig. dust jacket, 4to + *De Nederlandse staande klok*. J. Zeeman. Assen/ Amsterdam, Van Gorcum, 1977. 497 pp. Bound with orig. dust jacket, 4to. Jacket slightly torn, else good + *Geschiedenis der tapijtweverijen in de Noordelijke Nederlanden I-II*. G.T. van Ysselsteyn. Leiden, A.W. Sijthoff, [1936]. 2 vols. Uniform red cloth, 4to + *Zingend brons: 500 jaar beiaardmuziek in de Lage Landen en de Nieuwe Wereld*. Luc Rombouts. Leuven, Davidsfonds, 2010. 463 pp. Paperback, 4to + 13 more. (total 18) € 100 - € 200
- 2664 [Antiques] Silver/ Arts & crafts-** *Meestertekens van Nederlandse Goud- en Zilvermeden 1814-1963*. 's-Gravenhage, Staatsuitgeverij, 1980. Cloth, large 8vo + *Maastrichts Zilver*. Geredigeerd door I.L. Szénássy. Maastricht, 1978. Unpaginated. Paperback, 4to + 15 works conc. gold, silver, etc. + *Mozarts menu: de eetcultuur van de tweede helft van de 18e eeuw*. Lizet Kruyff & Jonneke Krans. Pereboom, 2006. 176 pp. Bound + *Bible Boxes: English Oak Table Boxes, Slopes, Desks and Cabinets of the 16th and 17th Centuries*. St. Albans, Cripsin, 1978. 32 pp. Stapled, 4to + 9 more. (total 28) € 70 - € 140
- 2665 [Antiques] 16 works conc. furniture Netherlands & colonial-** *Furniture from Indonesia, Sri Lanka and India during the Dutch period*. Jan Veenendaal. Delft, Volkenkundig Museum Nusantara, 1985. 186 pp. Bound with dust jacket, 4to. Jacket with tear b.r. + *Nederlandse Meubelen/ Dutch Furniture 1600-1800*. Rijksmuseum Amsterdam. Reinier Baarsen. Zwolle, Waanders, 1993. 143 pp. Bound with dust jacket + *De Amsterdamse meubelloterijen en de geschiedenis van de meubelmakerij in de tweede helft van de achttiende eeuw*. Reinier Baarsen. Zwolle, Waanders/ Gemeentearchief Amsterdam, 1992. 172 pp. Bound with dust jacket + *Wonen op de Kaap en in Batavia 1602-1795*. Monique van de Geijn-Verhoeven et al. Zwolle, Waanders/ The Hague, Gemeentemuseum, 2002. 240 pp. Bound with dust jacket, 4to + 12 more. (total 16) € 60 - € 90
- 2666 [Antiques] Tin & glass etc. -** *Tin en tinnegieters in Nederland*. 2nd ed. B. Dubbe. Lochem, De Tijdstroom, 1978. 470 pp. Bound with dust jacket + *Copier: glasontwerper glaskunstenaar/ glass designer glass artist*. SDU, 1989. 112 pp. Bound with dust jacket, 4to. Signed by the author + 5 more conc. tin + 19 more. (total 26) € 65 - € 95

- 2667 [Computer] Stantec Zebra Program Manual-** Standard Telephones and Cables Ltd., England, 1958. 111, vi pp. With sets of 14 small (6.5 x 9 cm) and 2 large (24 x 17 cm) photos of the transportation and installation of the Berkeley EASE computer at the University of Groningen, 50s. With stamp 'Mathematisch Instituut Groningen'. 4to, bound in cloth, spine restored. € 60 - € 90



- 2668 Computer-** Lot with 52 flyers/ brochures conc. computers between 1972 and 1986. Incl. Apple Macintosh, Philips Business Computers, IBM, Siemens, Philips P2000 Personal Microcomputer, Burroughs B700, etc. (total 52) € 60 - € 90

- 2669 [Dutch Royal Family] Queen Sophie (1818-1877)-** 3 portraits of Queen Sophie: (1) Portrait with dark velvet dress. Lithography, first half 19th century. 59 x 39 cm. (2) Official portrait. J.W. de Roode. Lithography E. Spanier, c. 1850. 51 x 39 cm. Damp stain t.r. and a few small tears in margin. (3) Sophia, Koningin der Nederlanden, Prinses van Wurtenberg. Opgedragen aan Zijne Majesteit den Koning. B. Taurel, issued by Frans Buffa en zonen, Amsterdam, first half 19th century. 47 x 32.5 cm. Some dampstaining in margin. (total 3) € 70 - € 120

2671

- 2670 Dutch Royal Family-** *Plegtige Onthulling der Gedenknaald in het Zeeduin bij Scheveningen op donderdag 24 augustus 1865*. Feest-programa en regelen van orde vastgesteld door de Hoofdcommissie. 's Gravenhage, ter drukkerij van H.L. Smits + *Gedenknaald te Scheveningen*. Korte Beschrijving en overdrags-oorkonde + *Nederland Verlost*. Anno 1813. In drie zangen door Ambrosius Justus Zubli. (fragment van den derden zang) + *Programma van het Feest-concert te geven voor het Paviljoen van Z.K.H. prins Frederik der Nederlanden + 2 programmes and the Toespraak van Z.K.H. Prins Frederik der Nederlanden als voorzitter voor het nationaal gedenkteeken voor nov. 1813 etc.* All loose in orange cloth binding with blindtooled decoration and gilt title '24 augustus 1865'. Added: several photos and documents from the 19th century, incl. a card for the occasion of the 70th birthday of William III, several invitations for attending the silver jubilee of the Koninklijk Bruidspaar 1862 + a dinner card for a dinner with the Queen and Prins der Nederlanden 'aangeboden door den Raad der gemeente Leeuwarden' on Tuesday 26 September 1905 with seating plan for the guests and pass for the mayor of Leeuwarden, A.E. Zimmerman - and a copy of his speech for the event - and 30 prints by Joh. Braakensiek, most related to the Royal Family, supplements of *De Amsterdamer*, c. 1893-1913. € 75 - € 150

2675

- 2672 [Judaica] Altneuland-** *Monatsschrift für die wirtschaftliche Eschliessung Palästinas* Organ der zionistischen Kommission zur Erforschung Palestinas. Herausgegeben von F. Oppenheimer, S. Soskin, O. Warburg. Erster Jahrgang 1904. Jeudischer Verlag, Berlin. 384 pp. Vol. in orig. cloth with binding illustrations. Front board sl. soiled along edges, first endpaper loose, else good copy. € 70 - € 120

- 2673 [Antisemitism] Het Bloedgeheim bij de Joden-** gedurende alle eeuwen met eene voorrede van Eduard Drumont, naar den tweeden Franschen druk vertaald en met eene inleiding voorzien. Roermond, M. Waterreus, printer & publisher, 1890. In 6 loose issues. First issue sl. loose at spine, second issue without cover. 388 (2) pp. \*Sinister antisemitic publication with an account of the killing of Christian children by Jews. In the epilogue, the author states that he has now presented the proof: "Het geloof dat de Joden kleine Christenkinderen doodden, zorgvuldig hun kostbaar bloed verzamelen, er een afschuwelijken drank van maken, het door hun paaschbrood kneeden, en er monsterachtige geneesmiddelen van maken." € 50 - € 80

- 2674 Das Bad. Zeitschrift für das Badewesen-** Verein deutscher Badefachmänner. Monthly magazine, vols. with the years 1932-1936. Five vols. bound in halfcloth. \*From the Wissenschaftliche Bücherei Bitterfeld. (total 5) € 65 - € 90





**2675 Spanish Civil War-** Convolute with Spanish magazines published during the period leading up to and during the Civil War: 1) Nuevo Mundo, 15 May, 1931; 2) La Calle. Revista Grafica de Izquierdas, Madrid, 1931. 29 pp.; 3) Mundo Grafico 17 octubre 1934; 4) Mundo Grafico, 24 octubre 1934; 5) Mundo Grafico, 2 Junio 1937; 6) 19de Julio 1936-1937. Número extraordinario. 24 pp.; 7) Mundo Grafico, 4 Agosto 1937. Bound together in halfcloth. € 60 - € 90

**2676 [Militaria/ historical prints] Large collection of 67 engraved or etched plates-** incl. 4 antequely handcoloured plates and incl. several double, mostly late-16th-century and mostly from the Hogenberg series of historical plates and from Aitzinger, all but 4 neatly under uniform mounts of the same size, together in modern portfolio, 46 x 31 cm. Mostly in very good condition, a few restored. One plate with collector's stamp of David Bles. Sold as collection of various plates w.a.f. (total 67) € 150 - € 300

**2677 [Clipping art] Evert Root - 4 originals works of clipping art by Evert Root Sr. (1896-1978).** 1) 'Jozef in Dohat'; 2) 'Abrams-Offet'; 3) 'St. Lucasgild'; 4) Two deer. Each 12.7 x 9 cm. - with a short newspaper article. € 60 - € 90

**2678 Winkler Prins 1884-1888-** Geillustreerde Encyclopaedie. Woordenboek voor Wetenschap en Kunst, Beschaving en Nijverheid. A. Winkler Prins. Tweede naar de nieuwste bronnen herziene en aanmerkelijk vermeerderde uitgave met platen, kaarten en tekstfiguren. [Vols. 1-16]. Amsterdam, Uitgevers-Maatschappij Elsevier, 1884-1888. Large 8vo, complete in 16 vols., uniformly bound, half faux-leather, title and number on spine with sticker, ex library, stamp, blind stamp to title, occ. mild staining. Good set. € 70 - € 120

**2679 Encyclopaedie van Nederlandsch-Indie-** Met medewerking van verschillende ambtenaren, geleerden en officieren. Samengesteld door P.A. van der Lith, A.J. Spaan. F. Fokkens. [4 vols.]. The Hague/ Leiden, Martinus Nijhoff/ E.J. Brill, [1896-1905]. Large 8vo, 4 vols., halfleather, title on spine in gilt stamping. Stickers to spine, stamp and blind stamp. Ex library. Good set. Combined with: Aardrijkskundig en Statistisch Woordenboek van Nederlandsch Indie. P.J. Veth. 3 vols. Amsterdam, P.N. van Kampen, 1869. Ex library. Good set + Proeve eener Geographische Bibliographie van Nederlandsch Oost-Indië voor de jaren 1865-1880. Dr. C.M. Kan. Utrecht, J.L. Beijers, 1881. (total 8) € 70 - € 120

**2680 Encyclopaedie van Nederlandsch West-Indië-** Onder redactie van Dr. H.D. Benjamins en Joh. F. Snelleman. The Hague/ Leiden, Martinus Nijhoff/ N.V. v.h. E.J. Brill, 1914-1917. Large 8vo, title on spine with gilt stamping, front board with the arms of the Sociëteit van Suriname in gilt stamping. 782,(1) pp., complete with 3 folding and coloured maps. Ex library, stamp, blind stamp to title. Good copy. Added: Historisch en Geographisch Woordenboek. [2 vols.]. Servaas de Bruin. Leiden, D. Noothoven Van Goor, 1869. Ex library, good set. (total 3) € 60 - € 100

**2681 [Alaska-Arctic Expedition 1927] Log of the Auxiliary Schooner Yacht Northern Light-** Commanded by John Borden. John Borden. Borden-Field Museum. Alaska-Arctic Expedition 1927. Privately printed, Chicago, 1929. 4to, hard cloth, grey and blue, title on spine and front board, endpapers with map of the voyage, half title, frontispiece with tipped-in image of the Northern Light, title in red and black, ± 200 text pp. in red and black. Several tipped-in images. Printed in 100 copies on laid paper; this is an unnumbered and unsigned copy. Very good. € 100 - € 200

**2682 [Architecture] The Other City/ Die andere Stadt-** Carlo Scarpa, Willem Ernst & Sohn, 1989. 391 pp., bound with dust jacket. Scuffing to inside back board, sticker at bottom of endpaper, else good. € 65 - € 95

**2683 Scrap albums-** Lot with 2 scrap albums, c. 1850. 1) Album with 116 leaves filled to the brim, mostly with pasted illustrations from contemporary magazines and books. Also incl. several original drawings; 2) Album with 87 filled pages. Both albums shabbily in binding. (total 2) € 125 - € 250

**2684 Biographies biologists-** (1) The days of a man. Being memories of a naturalist, teacher and minor prophet of democracy. David Starr Jordan. [2 vols.], 1851-1899 [and] 1900-1921. Yonkers-on-Hudson. New York, World Book Company, 1922. 2 vols., ex library stamp. Good set + (2) A biologist in Israel. F.S. Bodenheimer. Biological Studies, Publishers Jerusalem, 1959 + (3) Erinnerungen und Tagebuchblätter eines Biologen. August Thienemann. Stuttgart, Schweizer bart'sche Verlagsbuchhandlung, 1959. (total 4) € 50 - € 100



2686

**2685 Castrol advertising display-** Tin display with Castrol advertising on both sides. Each side with two levels for storing products. With 5 Castrol oil canisters (of which 2 filled). Wakefield & Co, London, 40s. Display (h x l x w): 48 x 43 x 38 cm. Canisters varying in height from 10.8 to 21 cm. Paint with a few worn patches, else good. € 200 - € 400

**2686 Douwe Egberts coffee bean silo-** Tin silo finished with copper ribs, removable lid, 2 removable copper scoops and copper dispenser. Front with tin logo Douwe Egberts aroma koffie. Otto Kind GmbH, Kotthausen BFZ Köln, 1920s/30s. Height 88 cm., diameter (tapered) at top 41 cm. € 200 - € 400

**2687 [Judaica & hebraica] 16 titles: (1) Feestviering ter gelegenheid van het 200jarig bestaan-** der Synagoge van de Portugeesch-Israëlitische Gemeente te Amsterdam. Op donderdag 12 augustus 1875 des namiddags ten 12 1/2 ure. Printed by S.I. Ricardo in Amsterdam, 1875, 15 p., original clothbacked printed wrapper. (2) Bibliographie en historie. Bijdrage tot de geschiedenis van de eerste Sephardim in Amsterdam door Sigmund Seeligmann. Amsterdam, M. Hertzberger, 1927, 62 p., original printed wrapper with bookseller's label of E. Mozes to inside front cover; (3) Overzicht van het ontstaan, de werkzaamheden en het streven van den Joodsche Raad voor Amsterdam door Mr. K.P.L. Berkley. Amsterdam, Plastica, n.d. (1945), original wrapper; (4) 5376-5676. Gedenkschrift uitgegeven ter gelegenheid van het 300-jarig bestaan der onderwijnsinrichtungen Talmud Tora en Ets Haim bij de Portug. Israël. Gemeente te Amsterdam door Dr. M.C. Paraira en J.S. da Silva Rosa. N.pl. or publisher, with plates, original printed wrapper; (5) Uri-Ha-Levi. De eerste Mohel, Chazzan en predikant der Portugeesche Joden te Amsterdam in het jaar 1593. Door J.M. Hillesum. Amsterdam, Van Creveld & Co., 1904, 51 p., original printed wrapper, small 8vo. And with 11 more. (total 16) € 70 - € 140

**2688 Movable books-** Man en Vrouw. Verplaatsbare Afbeeldingen van het Menschelijk Lichaam. I De Man. Met tekst van Dr. Esta. Amsterdam, N.V. Gebr. Graauw's Uitgevers-Maatschappij. Second edition, c. 1900. 16 pp. with male unfolding in VI parts, with 104 individual parts. Rectangular publication (height 49 cm) with lithographed front board (in colour) and cloth back. Cordbound + De Vrouw, the same, but with XI folding parts and altogether 450 individual parts. Incidental staining to boards. Wrappers, text and plates (in colour) in very good condition. (total 2) € 80 - € 160

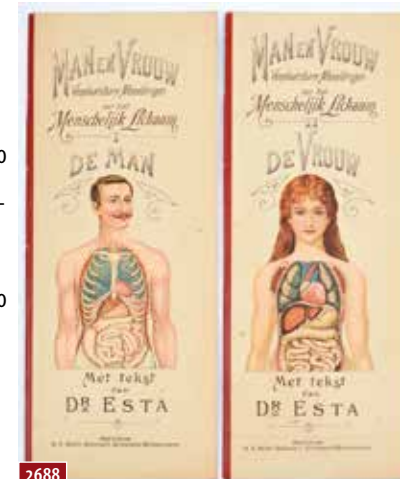
**2689 [Rotterdam] Rapporten rails in asfaltstraten-** (1) Rapport omtrent de ligging van tramrails in de bestrating en het verschynsel der golfslytage. (2) Rapport omtrent enkele proefnemingen en uitgevoerde werken, voornamelyk van de asphaltafdeeling in 1932 met tijdschema asphalteering Jonkerfransstraat. (3) Verslag van een studiereis naar Keulen, Dusseldorf, Berlyn, Hamburg en Bremen door de commissie inzake ondersteuning der tramrails. 1933 (with photos). Reports and account all signed by Ir. F. Ottevangers. (total 3) € 70 - € 120

**2690 Shares & obligations-** File with a number of shares and obligations, several of which with coupons and talons (renewal certificates) and partly dated. Mostly Dutch but also several French and one Belgian. All first half of the 20th century (1913-1948). Incl. Obligation Coöperatieve Aardappelmeelfabriek "De Drie Provinciën" Oostwold (Leek). 1913, Obligation Geldleening Gemeente Bemmelen, 1920, Obligation Stichting Hilligersbergsch Verbond Bevordering Watersportbelangen. 1936. Shares Machinefabriek J.& H.W. van der Ploeg. Leeuwarden, 1916, N.V. Zeeuwisch-Vlaamsche Tramweg-Maatschappij. Terneuzen, 1921, several shares N.V. Droogdok-Maatschappij "Soerabaja". Amsterdam, 1946. Petrole Trust Paris n.d. and more. Highly interesting lot. See also lot 532. (total 29) € 250 - € 500

**2691 Postage/ Revenue stamps (1880-1900)-** Postage stamp album with 16 leaves (filled on both sides) with tax stamps from a large number of countries, but mostly Germany and Austria-Hungary; also Romania, Peru, Mexico, Czechoslovakia, France, United States, Cuba, Argentina, etc. Most used (ca. 1880-1900). (total ± 1600) € 250 - € 500

**2692 Phonebooks-** Beroepenlijst voor de plaatselijke telefoondienst Amsterdam, no 110, September 1960 + Het Nuha Adresboek voor Leiden, 1967 + Naamlijst van de Rekeninghouders bij den Postcheque-en Girodienst, 15th edition, 1937. (total 3) € 60 - € 90

**2693 La Monacologie ou histoire naturelle des moines-** I. de Born, traduite de l'original Latin par Broussonnet. Reprint. 1784. No. 33 of 50 copies sur papier Whatman, J. Lemonyer, 1879 + Les Moines comédie satirique écrite par les Pp. Jésuites (...), Rouen, J. Lemonyer, 1880. No. 31 of 50 copies on papier Whatman. Both small 4to in black halfleather. (total 2) € 60 - € 90



2688



2695 [Japan 1930s] **Two Japanese sun screens of floral cloth, wood and bamboo**- probably 1930s, length 54 and 51 cm. One sun screen with minor defects (lacks strap, reinforcing paper in the ribs worn). Highly decorative sun screens. € 60 - € 120

2696 [Motorcycle/ Aviation/ Automobilia] **Motor 1918**- Verlag von Otto Maier in Ravensburg, 1918. Bound half year of the periodical Motor with more than 400 (!) pages with advertising for cars, motorcycles, airplanes etc., mostly by artists such as Fred Neumann, Friedrich Hollmann, Carl Koch, Fries, Behrmann and Von Loewe. Complete in red halfcloth with marbled boards. € 250 - € 500



2697 [Physiotherapy] **The Construction and Reconstruction of the Human Body**- A manual of the therapeutics of exercise. Eugen Sandow, with a foreword by Sir Arthur Conan Doyle, London, John Bale, sons and Danielsson, Ltd., 1907. xxiv, 164 pp. 4to in red cloth with portrait of the author and var. photo pages. Incl. pop-up of male body after example of Sandow (a bodybuilder). Spine sl. dam., else good. \*Rare. € 100 - € 200

2698 [Movable books] **Grande encyclopédie pratique de Mécanique et d'électricité**- Aristide Quillet, Paris, 1913. Atlas vol. with 20 folding movable elements incl. a ship, a zeppelin and a car. In orig. blue cloth with gilt spine title and binding imprint. Clean copy - and Sijthoff's Beweegbare Modellen van Hedendaagsche Techniek; Typendruktelegraaf van Hughes. Leiden, A.W. Sijthoff, c. 1915. Wrapper sl. battered, movable model good. (total 2) € 60 - € 90

2699 **A Fazenda Moderna**- Guia do Criador de Gado Bovino no Brasil. Eduardo Corium, Brussels, typography V. Verteneuil & L. Desmet, 1913. 376 pp. In leather with relief printing and gilt binding decoration. Clean copy. € 65 - € 110

2700 **Panopticum en Rareitenverzamelingen**- Museum Spitzner. Algemeene Katalogus verzameling van pathologische ontleedkunde en sociale gezondheidsleer van dokter Spitzner, c. 1900. 32 pp. + Beschrijvende Katalogus der verzamelingen van zaal: no 2 (water- en geslachtsziekten), c. 1900. 29,(2) pp. - and 2 more + Nederlandsch Panopticum, Amsterdam. Catalogus van de verschillende beelden en groepen met geschiedkundig overzicht, c. 1910. 32 pp. - and 4 more. (total 9) € 60 - € 90

2701 [Orchids] **Praktische Studien an der Familie der Orchideen, nebst Kulturangaben**- Praktische Studien an der Familie der Orchideen, nebst Kulturangaben und Beschreibung aller schönblühenden tropischen Orchideen. J.G. Beer, Wien, Carl Gerold & Sohn, 1854. x, 334 pp. In sl. discoloured halfleather, bookplate clumsily removed, else good + Lobelia ou recueil d'observations de Botanique et spécialement de tératologie végétale, Ch. Morren. With a portrait of the author and 14 engravings, Bruxelles, M. Hayez, 1851. 4to, halfcloth, xxv, 206 pp. (total 2) € 60 - € 90

2702 [Medicine] **Voyages Ches les Lépreux: Les Lépreux de Scutari près Constantinople**- Par le Dr. Zambaco Pacha, Constantinople, Typ. Zareh, Imprimeur de la société impériale de Médecine, 1891. Dedication in Arabic on title page. 120 pp. Small 4to, rebound in halfmorocco. € 80 - € 150



2703 [Pulp] **De Oorlogs-spion 1 Augustus - 31 December 1914**- Jules Verbeeke. Oorspronkelijk verhaal van den Wereldoorlog van 1914 door Dewael-Grootenburg. Van Luxemburg naar Visé. Uitgave van den Roman-Boekhandel, Heerengracht 313, Amsterdam. All 19 vols. covering the year 1914, each 32 pp. with loose front plate bound in red cloth with gilt title. Spine sl. discoloured, sl. shaky in binding. \*Rare. € 80 - € 150

2704 [Horse breeds] **Otto Eeelman**- Paardenrassen. Kunstalbum van een en veertig afbeeldingen naar schilderijen van Otto Eeelman met beschrijvingen door E.A.L. Quadekker. Chromo-lithographieën van J.L. Goffart. Zutphen, Schillemans & Van Belkum, [c. 1900]. Original portfolio (47 x 62 x 7 cm.), halfcloth with cased boards and flaps, illustrated; complete in 10 issues each with 4 images. The final issue with 5 images, all of various horse breeds in chromolithography on very thick paper; occ. mild staining to blank verso. Images by J.L. Goffart after Otto Eeelman, all in elephant folio (45 x 59 cm.) with text in plain wrappers. Separately added list of subscribers. Portfolio with traces of use, plates in very good condition. € 3000 - € 5000

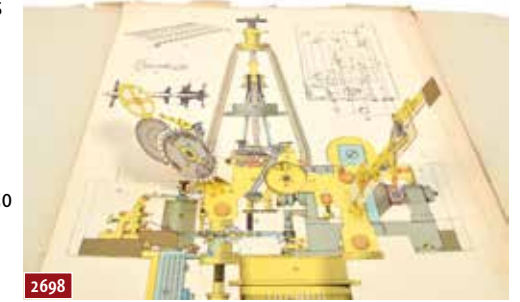
2705 [Botany. Brazil] **A Flora do Planalto Central do Brasil. Aquarelas** **Therese von Behr**- Luiz Carlos Behring Nasser. Brasilia, CEBRAC/Paralelo 15, 1999, 181,(2) p., with 82 plates after watercolours by Von Behr, original cloth with dust jacket, large folio. € 70 - € 140

2706 [Hydraulic engineering. Henket, Schols & Telders] **12 vols. from the series**- Incl.: (1-2) Waterbouwkunde door N.H. Henket, Ch. M. Schols en J.M. Telders. Vierde deel. Afd. XVa - Wegen. 1. Traceeren, aardebaan, gewone wegen. The Hague, gebroeders van Cleef, 1885, 1 text vol. and 1 plate vol., text vol.: XIX,(1),797 p., with 1 folding table, original cloth, 4to; plate vol.: 28 double-page lithographed plates, original gilt-lettered cloth uniform with the text vol., folio (bindings with staining/ discolouring). (3-4) (...) Tweede deel. Afd. XI. Rivieren en rivierwerken. Bewerkt door C. Lely. Ibid., idem, 1890, 1 text vol. and 1 plate vol., text vol.: VIII,(2),519 p., original halfleather, 4to; plate vol.: 21 lithographed plates counted as 22 (1x folding), original gilt-lettered halfleather, large 4to. Ex library copy with stamps, labels etc., text vol. rebaked using old backstrip; binding plate vol. with discolouring/ wear; (5-6) Derde deel (1e gedeelte) afd. XIV. - bruggen. Onderbouw vaste bruggen. Ibid, idem, 1885, 1 text vol. and 1 plate vol., text vol.: XV,(1),512 p., original cloth, 4to; plate vol.: 55 plates loose as issued, in contemporary halfcloth portfolio, large folio. And with another 4 text vols. (incl. 1 double) and 2 plate vols., partly in poor condition, on movable bridges, irrigation, and bank protection and the plate vols. with the Waterstaatkundige beschrijving van Nederland & Bovenbouw vaste bruggen. (total 12) € 70 - € 140

2707 [Design] **Interiors**- 14 interior photos 1983 of Firma Noteborn sent to the store Gulden Interieur for promotional purposes, incl. a photo of Paul Kingma with plastics + 6 catalogues Girogetti, Artemide, Minotti etc. from the 1990-2002 period - and 2 Rolf Benz watches. € 60 - € 90

2708 **Hoogeveen's Leesmethode, picture postcards**- 1) Hoogeveen's Leesplankje 'Aap-noot-Mies', J.B. Wolters' Uitgevers-Maatschappij. Groningen, The Hague, c. 1931. 30 x 22.5 cm. Images sl. dam. in places; 2) Letterdoosje, bij Hoogeveen's verbeterd leesplankje. J.B. Wolters', Groningen, The Hague, c. 1931. Tin with pressboard lettercards. 7.5 x 2.7 cm (2x); 3) Cards album 'Cartes Postales', with 321 inserted and 78 loose children's picture postcards, cityscapes, folklore to Gerri Meijer of Utrecht. Oblong folio, cloth, 27.5 x 38 cm. Mostly 20s and 30s, a few copies from the 40s and 50s. € 70 - € 120

2709 **Design**- Simply Droog. Simply droog. 10 + 1 years of creating innovation and discussion. Ramakers, Renny (ed.), 2005. 272 pp. + A Human Touch. Droog, 2006 + 4 Vitra Design catalogues, c. 2002-2005 - and 1 more. (total 6) € 75 - € 125





**2710 Advertising tins-** Lot with 20 advertising tins incl. Lion Toilet Powder, Puroil Huidpoeder and Bensdorp Croquetten (latter with much dam.). € 65 - € 95

**2711 Kaffe Klexbilder-** humoristische Handzeichnungen von W. v. Kaulbach, Echter und Muhr. Nach den im Besitz der Königl. National-Galerie befindlichen Originalen. In Lichtdruck reproducirt von W. Fisch. Leipzig, Edwin Schloemp, 1881. 42 pp. Loose-leafed in halfcloth dropback file with pasted front plate + Münchener Bilderbogen no. 21, München, Braun & Schneider, c. 1870. Handcoloured with 24 Bilderbogen (of which 2 sl. dam.) + Bewegliche Bilder durch Sand getrieben. Schaukel u. Brunnen. File with 4 construction model plates, c. 1920. (total 3) € 75 - € 150

**2712 Book advertising & Graphic design-** Archiv für Buchgewerbe und Gebrauchsgeschichte. Verlag des Deutschen Buchgewerbevereins zu Leipzig. 70. Jahrgang, 1933 Heft 3. 122 pp. + Archiv für Buchgewerbe. Verlag des Deutschen Buch-Gewerbevereins Leipzig, Heft 11/12. Jahrg. 1913, Band 50. Lacks back + Buch-und Werbe-Kunst. Heft 5, 1936. 192 pp. + Graphica. Oct. 1948; Dec. 1949; Dec. 1950; Sept. 1951. (total 7) € 65 - € 110

**2713 Wooden schoolbag-** 19th century, Hindeloopen. With scene of a sailing ship on the lid, surrounded with Hindelooper motif. 22 x 11.5 x 45 cm. Light dam. to lid painting, else in good condition. € 70 - € 120

**2714 Wooden schoolbag-** 19th century. With scene of a sailing ship, front and side panels painted with floral motif. 25.5 x 8 x 44.5 cm. A few worm holes visible in bottom, else in good condition. € 70 - € 120

**2715 Wooden schoolbag-** Early 20th century. Lid with a painted scene of a fisherman carved in wood, with floral motif above and below the scene. 20.5 x 9 x 53 cm. € 70 - € 120

**2716 [Tobacco box] Wooden schoolbag-** Tobacco box in the shape of a wooden schoolbag, with 'tabak' in wooden letters on the lid. Early 20th century. 16 x 8 x 36.5 cm + Wooden schoolbag, with wooden motif on lid. Early 20th century. 34.5 x 18.5 x 4.5 cm. € 70 - € 120

**2717 Wooden schoolbag-** 19th century. With painted figure. 42 x 21 x 6.5 cm. In good condition. € 70 - € 120

**2718 Moderne Bauformen-** Monatshefte für Architektur. Verlag Julius Hoffmann, Stuttgart. 8 Monatshefte between 1928 and 1930 and volumes with the years 1920, 1921, 1922 (2x), 1923 (2x) and 1930. € 200 - € 300

**2719 Rode Surinamer. Series of more than 90 issues-** Earliest issue Year 3, no. 54 (January 1973), latest issue Year 10, no. 574 (April 1980), illustrated, various sizes and shapes. € 70 - € 140

### Toys (2800-2815)

**2800 [Miniature cars] Schuco-** Ford Custom 300 Micro racer 1045. Red-white variant. In original box with manual + Varianto-Bus 3044. Red variant with tool in original box. Both in new condition. (total 2) € 70 - € 120

**2801 [Miniature cars] Dinky Toys-** Dinky Supertoys 918 Guy Van "Ever Ready" (Batteries for life!) in original box. Car with a few old sticker stains on both sides of the cabin, else in good condition. € 70 - € 120

**2802 [Miniature cars] Tekno Denmark-** Lot with miniature cars Opel Rekord, Mercedes Benz 220 SE, DKW Junior deluxe, Morris Oxford, Ford Taunus, MG and a Ferrari. Alle in sound condition with minimal damage to paint. (total 7) € 100 - € 180

**2803 Matchbox Series (lot with 15)-** Models 2, 5, 7, 9, 10, 13, 15, 18, 23, 25 + Accessory Pack no. 1, all original in box. Box no. 18 with 1 tag loose, else in very good condition, the cars themselves in exceptionally good/ mint condition - added 2 cards and 2 separate cars - and 2 separate boxes (no. 14 and 22) without contents. All produced between 1958 and 1962. (total 15) € 100 - € 200



2717

**2804 [Computer games] CBS Colecovision - 1982-** Roller Controller, CBS Electronics. In original box + 20 games, of which 18 in original box: Frogger, Smurf, Donkey Kong Junior, Time Pilot, War Games, Pepper II, Mr. Do! Antarctic Adventure, Subroc, Venture, Blackjack/ Poker, Tarzan, Cosmic Avenger, Donkey Kong, Victory, Pitstop, Popeye, Destructor - and without box Turbo Sega and Mouse Trap. All 1981-1983. € 100 - € 200



2804

**2805 Riddles + Games-** Deviezen en Charades, uitgaaf van de Firma C. Bladder, Kloveniersburgwal 17-19, Amsterdam. Magazijn van alle Banketbakkers Benodigdheden. 2 rebus prints, each 28 x 45 cm. - and 7 doubles, in various colour variants. Circa 1900 + Rp1 detective-legpuzzle. Remolux Product, c. 1937. ± 250 pieces, dimensions 24 x 30 cm. + Kompas Puzzlemap no 2 Het Circus. Knippen-plakken en opzetten, c. 1935 + La Pareja de Moda Titina y Titin no. 2, Barcal, Barcelona, c. 1930. File with dress-up figures, unused (2x) - and "Von Allem etwas". Unterhaltungsspiele und Basteleien für die Jugend, Erste Folge, D.R.G.M., Berlin, c. 1925. 24 pp. Unused. (total 14) € 60 - € 90

**2806 Anker Bouwdozen - Construction example catalogues-** Vol. with 10 Richters (colourlithographed) Bouwvoorbeelden; No. 17, 18, 20, 22, 24, 26, 28, 30, 32 and 34. All c. 1880-1900. Collected in oblong halfcloth. \*Rare and well-preserved due to the binding. € 70 - € 120

**2807 Marionette-** 19th-century marionette soldier with rifle. Head made of papier-mâché. In orig. cloth, sl. discoloured and weathered, body made of straw, hands, rifle and boots of wood. Height 70 cm. € 75 - € 125

**2808 Wooden horse carriage: Amsterdams Goederenvervoer-** Circa 1900. Finely finished closed wooden horse carriage with doors at the rear. Handpainted: "Amst: Goederenvervoer" on side. 44 x 34 x 25 cm. € 70 - € 120

**2809 Honi Speelgoed-** Schröder, Rotterdam, 3 complete boxes with metal figures: 1) Sports figures. Set of 11, box with wrong title 'soldaten'; 2) Soldiers. 7 figures; 3) Farm. 9 figures. All as new in box with title "Kinderen houdt men altijd zoet, Door 't geven van 'Honi Speelgoed'" (total 3) € 70 - € 120

**2810 [Tin toys] Tin Glim train engine Jumbo with tender and wooden car-** Circa 1920. Large-size engine with accompanying tender with detachable roof. In uniform green and black with gold (roof tender with coal decoration), with print "Jumbo" and "168". Length: 61 cm., height: 34 cm., width: 21 cm.; tender: 39 x 30 x 21 cm. With handmade wooden open car on the same type of carriage as the others, in uniform colours (edges brown instead of black) with print "20 ton", 27 x 21 x 22 cm. Paint of engine and tender slightly worn, engine trifle warped causing not all six wheels to touch the ground simultaneously, else all three good and working. (total 3) € 200 - € 400

**2811 Children's toys in boxes-** (1) Bonte prentjes voor de kinderen: illustrated text book and puzzles, of which 1 incomplete. (2) Famos Druckerei No 122 with rules and type letters (incomplete). (3) Doosje Vroolijke meubelverkoop no. 2316. (4) Our Pets. A box containing Six Cats and Dogs (...) no. 399, not collated. (5) De magnetische pop (met) 16 Toverjurkjes en Hoedjes, not collated. Lovely collection, c. 1900-1950. (total 5) € 50 - € 100

**2812 Wilhelmina dress-up figures-** Circa 1898. 2 paper Wilhelmina figures with 10 different dress-up dresses such as tennis dress, playing dress and picnic dress, also several hats. Laid in old cardboard box with image of a girl, c. 1900. € 60 - € 90

**2813 Het Roulette-spel -** met afteekeningen, tabellen en eene handleiding om dit spel zóó te spelen dat men zeker winnen moet. Naar het Hoogduitsch van H. Strack, Amsterdam, G. Theod. Bom, 1858. 24 pp. Manuscript game rules 'Roulette' on inside front board. € 50 - € 80

**2814 [Miniature cars] Tekno danmark-** Lot Tekno Denmark miniature cars Scania Vabis Tip-up truck, Mercedes Benz 220S Ambulance, Ford Taunus "Fomoco" (lacks 1 sticker) and Volvo Leeuwenzegel. (total 4) € 100 - € 180



2807



- 2815 De Gruyter - Snoepje van de week**- Lot with waiter on unicycle, monkey, Christmas tree with angles, car, Little Thumbling - and another 3 cardboard cut-out plates, 5 Christmas trees, 13 cardboard houses (unfolded), 2 sheep, a tricycle (without steering wheel), 3 plastic houses + 3 more and ± 50 plastic figures of Snoepje van de Week. Incl. a De Gruyter tin from the 60s. € 80 - € 150

### Music, vinyl & film (2850-2879)

- 2850 The Beatles**- 60 vinyl singles by The Beatles and Beatles solo. Incl. Long Tall Sally (EP, Dutch reprint); yeah yeah yeah the Beatles Mono WQAM 580 reprint; Les Beatles Vol. 3 Odéon, MOI 21003 ep, Fr., 1966; Die Beatles Komm gib mir deiner Hand, Odeon 22671 - and 56 more, most in orig. sleeve, in good condition. (total 60) € 75 - € 150
- 2851 Paul McCartney**- Ram. De Luxe Archive Collection, 2012. Cloth box with pasted plate. Cont. two photobooks, photos, facs. manuscript song lyrics, 4 CDs + Wings Over America, Archive edition + Band on the Run Archive edition + McCartney Archive edition and McCartney II Archive edition. All in good condition. (total 5) € 100 - € 200
- 2852 Paul McCartney**- Lot with 30 books on or related to Paul McCartney. Incl. Paul McCartney On Stage, Off Stage, and Backstage. Chronicle Books, San Fransisco, 2004. 208 pp. Hc with dust jacket; Linda McCartney. Sixties. Portrait of an Era. Reed International, 1992. 175 pp.; Thank U very much. Mike McCarney's family Album, 1981. Signed by Mike McCartney - and 27 more. (total 30) € 75 - € 150
- 2853 John Lennon**- Al: Japan through John Lennon's eyes. 1st ed., Tokyo, Shogakukan, 1990. Oblong, bound with dust jacket and belly band + John Lennon The New York Years. Bob Gruen, Stewart Tabori & Chang, 2005 + John Lennon Unseen Archives. Photographs Daily Mail, Marie Clayton and Gareth Thomas, Parragon Book, 2002. 384 pp. Bound with dust jacket + The Immortal John Lennon 1940-1980. Michael Heatley, Reed International, 1992 + John Lennon His life and legend. Richard Buskin, Crescent Books, 1991 - and 7 more. Added 3 works related to George Harrison. (total 15) € 80 - € 150
- 2854 John Lennon**- John. Cynthia Lennon. Hodder & Stoughton, 2005. 404 pp. Bound with dust jacket + John Winston Lennon/ John Ono Lennon, Vols. I & 2, Ray Coleman. Sidgwick & Jackson, London 1st ed., 1984. Bound with dust jacket + Lennon Legend. Het leven van John Lennon geïllustreerd. Kostmos, Utrecht, 2005 (still sealed) + The John Lennon Letters. Ed. and with an introduction by Hunter Davies. Weidenfeld & Nicholson, London, 2012. 392 pp. Bound with dust jacket + John Lennon. A Family Album. Photographs by Nishi F. Saimaru. Fly, Tokyo, 1982. 127 pp. with belly band - and 32 more. (total 38) € 100 - € 200
- 2855 The Beatles**- Lot with 15 books: The Beatles. A celebration. Geoffrey Giuliano. Sidgwick & Jackson, London, 1986. 224 pp. Bound with dust jacket + The unseen Beatles. Photographs by Bob Whitaker, Conran Octopus, 1991. 159 pp. Bound with dust jacket + The Beatles Compleet. Het verhaal van de 213 songs. Jean-Michel Guesdon/ Philippe Margotin, W. Books, Davidsfonds, 2015. 671 pp. Bound with dust jacket + The Beatles a private view. Robert Freeman, Pyramid Books, 1990. 176 pp. Bound with dust jacket - and 11 more. (total 15) € 75 - € 150
- 2856 The Beatles**- Lot with 15 books with The Beatles Unseen. Mark Hayward, Weidenfeld & Nicolson, 2005. 360 pp. Bound with dust jacket; Das Album der Beatles. Ein Stern Buch, 1st ed., Hamburg, 1981. 383 pp.; The complete Beatles chronicle. Mark Lewisohn. Pyramid Books, 1992. 368 pp. Bound with dust jacket; The Beatles. In the Beginning. Photographs and Text by Harry Benson. Universe, 1993. 128 pp. Bound with dust jacket - and 11 more. (total 15) € 75 - € 150

- 2857 The Beatles**- Lot with 30 books with The Beatles: Unseen. John Howard, Penguin, 1996; Yesterday. The Beatles Remembered. Alistair Taylor with Martin Roberts, Sidgwick & Jackson, London, 1988; Revolution in the Head. The Beatles' records & the sixties. Ian MacDonald. Fourth Estate, London, 1994; The Beatles Unseen Archives. Compiled by Tim Hill, Marie Clayton, Parragon, 2009 - and 26 more. Added 11 vinyl singles by Lennon, McCartney and Apple records. € 75 - € 150



- 2858 The Beatles**- Lot with 39 books with The Beatles in Rishikesh. Paul Saltzman. Viking Studio, 2000; Beatles '64. A Hard Day's Night In America. A.J.S. Rayl, Photographs Curt Gunther. Sidgwick & Jackson, 1989. Bound with dust jacket; The Beatles. After The Break-Up 1970-2000. A day-by-day diary. Keith Badman. Omnibus Press, 1999; Postcards from the Boys. Ringo Starr. Cassell Illustrated, 2004 - and 35 more. € 75 - € 150

- 2859 The Beatles**- Lot with 33 books on The Beatles with Yellow Submarine. New English Library, 1st ed., 1968. Pocket; Beatles A Cellarful of noise. Brian Epstein. Pyramid Books, 1964. Pocket; A twist of Lennon, Cynthia Lennon. Star Book, 1978; The Beatle Book, Lancer Books, 1964; Grapefruit, Yoko Ono, Sphere, 1971; The Beatles 365 days. Simon Wells, Abrams, 2005 - and 28 more. € 70 - € 120

- 2860 Bob Dylan**- Lot with 26 books related to Bob Dylan incl. Time Passes Slowly/ Another Self Portrait. The Bootleg Series Vol. 10 (1969-1971). 2 vols. incl. 4 CDs in cassette + The Bob Dylan Scrapbook 1956-1966. Simon & Schuster, 2005 + Dylan visions, portraits, and back pages. Mojo, 2005 + The Illustrated Biography. Bob Dylan, Chris Rushby, Trans Atlantic Press, 2009. Bound with dust jacket - and 22 more. Added 3 vinyl singles. € 70 - € 120

- 2861 [DVD/ VHS] The Beatles** - Films, documentaries and concerts on film, solo projects and parodies, incl. 1) Warner Brothers' The Beatles' Yellow Submarine on VHS (1987) and DVD (1999); 2) The Beatles Anthology, complete on VHS (1996) and DVD (2003); 3) The Concert For Bangladesh 2 DVD-set (2005) incl. poster, booklet, postcards, sticker; 4) George Harrison. The dark horse years 1976-1992, DVD (2004). Altogether 6 films and series on VHS and 51 on DVD, all in good condition. (total 57) € 70 - € 120

- 2862 [Vinyl] George Harrison & Ringo Starr** - 9 solo records by George Harrison and 9 by Ringo Starr. 1) Wonderwall Music by George Harrison, Apple Records 1968, SAPCOR 1-A/1-B; 2) All Things Must Pass, 3-double LP in box, Apple Records 1970, STCH 1-639; 3) Beaucoups of Blues Ringo Starr, Apple Records 1970, PAS 10.002; 4) Sentimental Journey Ringo Starr, Apple Records 1970, PCS 7101; 5) Ringo. Ringo Starr, Apple Records 1973, SWAL-3413 incl. text book; and 13 more, all in good condition. (total 18) € 70 - € 120

- 2863 [Vinyl] The Beatles**- All 13 officially released Beatles records: 1) Please Please Me. The Beatles, Parlophone 1963, PMC 1202; 2) Magical Mystery Tour with photobooklet, Apple Records, 1967, SMAL-2835; 3) The Beatles (White Album) double-LP with poster and 4 photos. Apple Records 1968, PMC 7068; 4) Abbey Road, Apple Records 1969, 5C 062.04243; 5) Let It Be, Apple Records 1970, 5C 062-04433 Y; and 8 more, all in good condition. (total 13) € 80 - € 140

- 2864 [Vinyl] Paul McCartney**- Collection of 14 solo albums and 8 other albums by and related to McCartney. 1) Soundtrack for the film The Family Way, Decca 1967, SKL.4847; 2) Ram Apple Records 1971, 5C 064-04810; 3) Wings' Wild Life, Apple Records 1971, PCS 7142; 4) The McCartney Interview recorded for Musician: Player & Listener Magazine. Columbia 1980, PC 36987 - and 18 more. All in good condition. (total 22) € 75 - € 125

- 2865 [Vinyl] Bob Dylan** - Collection of 20 albums by Bob Dylan. 1) The Times They Are a Changin', CBS 1967, S 62251; 2) Subterranean Homesick Blues, CBS 1967, S 62515; 3) Highway 61 Revisited, CBS 1967, S 62572; 4) Blood on the Tracks, CBS 1975, CBS 69097; 5) Desire, CBS 1975, CBS 86003 - and 15 more. All in good condition. (total 20) € 80 - € 140





**2866 The Beatles-** The Beatles CD-box complete with 15 CDs. Parlophone, 1987. In black cassette (dam.) + The Beatles Encyclopedia. Every Little Thing of John Lennon Paul McCartney George Harrison Ringo Starr. Vol. 1-6, Index (of 11 vols. in total). Handels-Uitgeverij/ United Beatles Federation 1981-1987, John Handels. Vols. 4, 5 and index incomplete. Clean copies. (total 22) € 70 - € 120



2869

**2867 [Vinyl] John Lennon** - Collection of 20 records by John Lennon and Yoko Ono Plastic Band. 1) Lennon and Ono, Two Virgins, Apple Records/ Negram 1968, NK 7004-S; 2) Imagine, Apple Records 1971, SW 3379, with poster and photo of Lennon; 3) The Toy Boy, Limited Edition BAG Records, unofficial edition, 1981, BAG 5069. With album book; 4) Yoko Ono Plastic Band Fly, Apple Records 1971, SAPTU 101. Double-LP with poster - and another 16 records + 2 separate LP-size photos of Lennon 4x. In very good condition. (total 20) € 70 - € 120



2875

**2868 [CD] Bob Dylan-** Collection of 30 albums by Bob Dylan. 1) Blonde on Blonde, CBS 1987; 2) Love and Theft, double CD, Columbia 2001; 3) MTV Unplugged, Columbia 1995; 4) Nashville Skyline, CBS 1990; 5) The Bootleg Series. Vol. 1-3, Rare and Unreleased, 1961-1991. LP-size sleeve with three CDs and album book - and 23 more. In very good condition. (total 30) € 70 - € 120

**2869 [Memorabilia/ music scores] The Beatles-** The Beatles collector's items and music scores. 1) Collection The Beatles action figures, based on the Saturday Morning Cartoon, McFarlane Toys 2004 (complete except for crocodile); 2) Magical Mystery Tour-Bus, Bedford VAL, Corgi 35302 Miniature car and Yellow Submarine model, Corgi Toys; 3) The Magical Mystery Tour Box, Apple Films Limited 2012, complete; 4) The Beatles-Help! DVD Deluxe Edition. Subfilms Ltd. 2007, complete; 5) 14 books with music scores with a song by The Beatles - and 3 more. All in good and working condition, except for one button on the Yellow Submarine model which no longer works. (total 29) € 50 - € 100

**2870 [CD] The Beatles-** Large collection of The Beatles albums and solo albums. 1) The Beatles Anthology. CD-collection of 6 in box, Apple Records 1996; 2) Paul McCartney's Memory Almost Full, 2-CD box with text and photo booklet; 3) The Beatles 1+, Apple Records 2015, box with CD, 2 DVDs and booklet; 4) Love me Blue. The Music of Lennon & McCartney, EMI Records 1991; 5) Brainwashed, George Harrison, EMI Records 2002, box with CD, DVD, booklet, sticker and poster - and 107 more. In good condition. (total 112) € 80 - € 140

**2871 [Vinyl] The Beatles-** Collection of 20 The Beatles albums and 10 more related to The Beatles. 1) Please Please Me, Polydor 1963, PCS 3042; 2) The Beatles' First, Polydor 1964, LPHM 46432; 3) The Beatles (1967-1970), 2-LP, Apple Records 1973, 5C 184-05309; 4) The Black Album, 3-LP, EVA Records & Tapes 1981 unofficial edition with poster, 2R-75; 5) The Beatles. A two hour radio program, The BBC 1962-1966, 3-LP, unofficial BBC edition 1966 - and 25 more. Album A collection of Beatles Oldies, Parlophone 1966, PCS 7016 present 3x, of which 2 in used condition. Else all albums in good condition. (total 30) € 80 - € 150

**2872 [Super 8] Hollywood/ blockbusters-** Monty Python and the Holy Grail. Walton Super 8 colour sound + Laurel and Hardy in Them That Hills. Black & White Sound. Walton Super 8 + Chaplin: Der Einwanderer. Erste werkgetreue Chaplin-Super 8 - Ausgabe. Piccolo-Heimfilmes + 'Coffy' starring Pam Grier + 5 with Marlon Brando + 22 more. (total 31) € 80 - € 150

**2873 [Super 8] Music films & musicals-** Saturday Night Fever. Marketing-Film International + Larry Parks as Al Jolson, The World's Greatest Entertainer. Jolson Sings Again. Columbia Super 8 + Musical selections from Singin' in the Rain, 2x: 1 with green title and 1 with red title + 10 more. (total 14) € 60 - € 90

**2874 [Super 8] Horror-** Zombies unter Kannibalen. Jan McCuller, Alexandra Delli Colli. Piccolo Film teil 2 + Scream of Fear: Murder and a young heiress with Susan Strasberg & Christopher Lee. Columbia Pictures, The Condensed Features Collection + The Omen. Gregory Peck, Lee Remick. Ken Films + The Amityville Horror. James Brolin, Margot Kidder, Rod Steiger. Ken Films + 4 by Alfred Hitchcock + 7 more. (total 15) € 80 - € 150

**2875 John Lennon - Bag One-** © 1970 John Lennon. Laurens A. Daane N.V. Amsterdam. Holland. Portfolio (37.5 x 50 cm.), white cased wrapper with title. Facsimile edition complete with illus. title, alphabet poem, 6 portrait drawings in b/w and 7 erotic drawings in sepia. Each leaf with printed signature of John Lennon. \*The original portfolio was intended as a wedding gift from John Lennon to Yoko Ono. The presentation at the London Art Gallery was obstructed by the police and the portfolio with drawings was confiscated as "obscene". Some sl. worn patches on the outer sleeve, small damp stain to front, else immaculate copy. € 100 - € 200

**2876 [Posters] Richard Avedon (1923-2004) - The Beatles** - Set of 4 portraits of The Beatles photographed by Richard Avedon in 1967. Waterlow & Sons, copyright NEMS Enterprises. Exclusive Dutch VARA publication. Each 68 x 48 cm. Thumbtack holes in corners, min. dam. to the portrait of McCartney with no loss to paper - and 3 more, incl. Muziek Express. (total 7) € 80 - € 150

**2877 [Poster] The Beatles-** Boyfriend's Big Beat Extra 'Beatles and more' poster, 1964. 50 x 152.5 cm. Folded, good copy. € 75 - € 150

**2878 [Music scores] The Beatles + Bob Dylan-** 38 books with music scores for The Beatles, McCartney, Lennon and Harrison. Incl. The Apple Songbook, Hansen, London, 1969 with poster + 12 books with music scores for Bob Dylan. Incl. Bob Dylan Songbook. M. Witmark & Sons, New York, 1965. With CD Paul McCartney, Unplugged, Parlophone/ MDL, 1991 (2x) + 5 Beatles video-CDs and 4 minidiscs + DVD Bob Dylan, Don't Look Back. Medium Inc., New York, 1999 (new in wrap) + 6 more by Bob Dylan + various Beatles memorabilia. (total 76) € 70 - € 140

**2879 Bob Dylan-** Tarantula. Robert Zimmerman, illegal edition, c. 1970. With (divergent) stamped wrapper. 56 pp. Stapled - and 3 songbooks from the same period. (total 4) € 60 - € 90

### Tiles (2900-2919)

**2900 Cat with mouse-** Scene of six blue tiles, 19th century, 39.5 x 26 cm. Cf. Pluis E.04.01.06 (1860-1900, purple scene). € 100 - € 200

**2901 Cat with mouse, facing left-** Scene of six purple tiles, 19th century, 39 x 26 cm. Cf. Pluis E.04.01.06 (1860-1900). € 100 - € 200

**2902 Cat with mouse, facing right-** Scene of six purple tiles, 19th century, 39 x 26 cm. Cf. Pluis E.04.01.06 (1860-1900). € 100 - € 200



2900



2901



2902



2904



2909



2913



2903 **Dog**- Scene of six blue tiles, 19th century, 39 x 26 cm.  
Cf. Pluis E.04.01.05 (1860-1900). € 100 - € 200

2904 **Elegant lady with wide dress**- Scene of six purple tiles,  
19th century, 39 x 26 cm. € 100 - € 200

2905 **Artist**- Scene of six blue tiles, 19th century, 39 x 26 cm.  
Cf. Pluis E.02.06.02 (1770-1800, in opposite direction).  
€ 100 - € 200

2906 **Artist**- Scene of six purple tiles, 19th century, 39 x  
26 cm. Cf. Pluis E.02.06.02 (1770-1800, in opposite  
direction). € 100 - € 200

2907 **Cow with small town in background**- Scene of six  
blue tiles, 19th century, 26 x 39 cm. € 100 - € 200

2908 **Two scenes: (1) Cow in pasture**- Scene of twelve  
blue tiles, 19th century, 40 x 53 cm. (2) Cow. Scene  
of six blue-white tiles in relief, 31 x 43 cm. (total 2)  
€ 100 - € 200

2909 **Farmer's wife with cow, facing left**- Scene of four purple  
tiles, 19th century, 26 x 26 cm. Cf. Pluis E.03.18.01.  
€ 70 - € 140

2910 **Farmer's wife with cow, facing right**- Scene of  
four purple tiles, 19th century, 26 x 26 cm. Cf. Pluis  
E.03.18.01. € 70 - € 140

2911 **Winter scene with mill and ice skaters**- Scene of  
six polychrome tiles, 19th century, 39.5 x 26 cm.  
€ 80 - € 160

2912 **Four sailing ships**- Scene of four tiles each with a ship,  
19th century, 24 x 24 cm. € 70 - € 140

2913 **Three-masted sailing ship, sailing right**- Scene of four  
polychrome tiles, 19th century, 26 x 26 cm. € 70 - € 140

2914 **Three-masted sailing ship, sailing left**- Scene of four  
polychrome tiles, 19th century, 26 x 26 cm. € 70 - € 140

2915 **Skûtsje**- Scene of 6 polychrome tiles, 19th century, 39 x  
26 cm. € 80 - € 160

2916 **Three-masted sailing ship, sailing right**- Scene of six  
polychrome tiles, 19th century, 39 x 26 cm. € 80 - € 140

2917 **Three-masted sailing ship, sailing left**- Scene of six  
polychrome tiles, 19th century, 39 x 26 cm. € 80 - € 140

2918 **Three-masted sailing ship with VOC flag, a church and a mill in the background**- Scene of nine blue tiles, 19th century, 39 x  
39 cm. € 150 - € 300

2919 **Colonial scene with travelling merchant, a man and a woman**- Image in 2 scenes of 108 polychrome tiles, c. 1800, 86 x 256  
cm. € 800 - € 1500



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Met vriendelijke groet, Vincent Zwiggelaar  
Zwiggelaar Auctions

Witte de Withstraat 32 HS • 1057 XZ, Amsterdam

[www.zwiggelaarauctions.nl](http://www.zwiggelaarauctions.nl)

(kavel 460 - veiling 1)



