



Live
Art

Zwiggelaar
auctions

auction 21

Books, comics,
photography, fine arts
and posters

Monday 3 Juni 2019

Tuesday 4 Juni 2019

Wednesday 5 Juni 2019

De Burcht,
Henri Polaklaan 9,
Amsterdam

lot 1679

Zwiggelaar Auctions

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Visit our website for pictures of all the items: www.zwiggelaarauctions.nl

Belangrijke informatie:

Aangekochte goederen kunnen tijdens of direct na de veiling worden betaald en meegenomen vanuit de Burcht, Henri Polaklaan 9, Amsterdam. Afhaaltijden in de dagen na de veiling zijn: donderdag 6 juni tot en met zaterdag 8 juni tussen 11.00 en 17.00 uur. Daarna volgens afspraak. Versturen is mogelijk.

Important Information:

Purchased items can be picked up during and directly after the auction at the Burcht, Henri Polaklaan 9, Amsterdam. Other days to collect purchased items after the auction are: Thursday 6 June until Saturday 8 June between 11 am and 5 pm. Other arrangements by appointment. Shipment is possible.

Catalogus:

De kosten van deze catalogus bedragen 12 euro. U kunt dit bedrag overmaken op rekeningnummer NL82 ABNA 0606 4747 06 van Zwiggelaar Auctions te Amsterdam onder vermelding van **catalogus 21**. Bij ontvangst van dit bedrag kunnen we u garanderen dat u ook de volgende catalogus toegezonden zult krijgen. We willen u wijzen op de mogelijkheid uw catalogus in het vervolg digitaal te ontvangen. U kunt ons een e-mail sturen voor een (gratis) abonnement op onze digitale catalogus.

Catalogue:

The price of the catalogue is 12 euros, to be paid to our bank account number NL82 ABNA 0606 4747 06 in the name of Zwiggelaar Auctions, Amsterdam ref. Catalogue 21. Payment will guarantee dispatch of our next catalogue to you. We wish to draw your attention to the possibility of receiving our English catalogue digitally. Please feel free to e-mail us for a (free) subscription.

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Veiling 21:

maandag 3 juni 2019, zitting 1
dinsdag 4 juni 2019, zitting 2
woensdag 5 juni 2019, zitting 3

Alle zittingen aanvang: 19.00 uur
Online live bieden via invaluable.com

Auction 21:

Monday 3 June 2019, session 1
Tuesday 4 June 2019, session 2
Wednesday 5 June 2019, session 3

All sessions start at 7 p.m.
Online live bidding at invaluable.com

Boeken, strips, fotografie, toegepaste kunst en affiches

Books, comics, photography, applied arts and posters

Kijkdagen:

On view:

vrijdag 31 mei t/m zondag 2 juni 10.00 - 17.00 uur

Friday 31 May until Sunday 2 June 10.00 a.m. - 5.00 p.m.

Locatie veiling en kijkdagen:

De Burcht, Henri Polaklaan 9, 1018 CP Amsterdam

De Burcht
Henri Polaklaan 9
1018 CP Amsterdam

Routebeschrijving:

Per openbaar vervoer:

- Vanaf Centraal station:
tram 14, halte Plantage Kerklaan (Artis)
- Vanaf station Muiderpoort:
tram 9 halte Plantage Kerklaan
- Vanaf station Zuid-WTC en Rai
Sneltram 51 naar Waterlooplein
(uitgang Hortus)
- Vanaf station Amstel metro naar
Waterlooplein (uitgang Hortus)

Met eigen vervoer:

Vanuit Amersfoort:

Via de A1 richting Amsterdam. Kies bij Amsterdam voor de richting Amsterdam Noord. Vervolgens afslag S114 'Artis'.
Zie verder algemene beschrijving.

Vanuit Utrecht:

Via de A2 richting Amsterdam. Kies bij Amsterdam voor de Ring Amsterdam Oost. Vervolgens afslag S114 'Artis'.
Zie verder algemene beschrijving.

Vanuit Haarlem:

Via de A9 richting Amsterdam/ Den Haag. Kies bij knooppunt Badhoevedorp voor A4; Amsterdam Zuid.
Volg de A4 richting Amsterdam. Zie verder 'Vanuit Den Haag'.

Vanuit Den Haag:

Via de A4 richting Amsterdam. Kies bij Amsterdam voor de ring Amsterdam Zuid. Deze blijven volgen richting Amersfoort.
Vervolgens afslag S114 'Artis'. Zie verder algemene beschrijving.

Algemene beschrijving:

Weg vervolgen, door de Piet Heintunnel. Kies in de tunnel de linker baan, S100 "Zeeburg/ Artis/ Centrum Oostzijde". Blijf de S100 "Centrumring" volgen. daarna weer borden S100 "Artis / Centrum Oostzijde". Via de rotonde bij het Tropenmuseum (aan de linkerkant te zien) gaat u rechtsaf de Muidergracht over langs de Muiderpoort. Dit is de Plantage Middenlaan (S113). Bij het tweede stoplicht rechtsaf (Plantage Parklaan). Vervolgens eerste straat rechts (Henri Polaklaan). De Burcht ziet u aan uw linkerhand.



Inhoudsopgave

Session 1, Monday 3 June 2019, 7.00 pm.

Children's books (1 - 110)	5
Paper toys & theatres (150 - 156)	21
Literature & fine printing (200 - 230)	22
Manuscripts (250 - 265)	26
Old books before 1600 (350 - 360)	31
Old books 17th-19th century (400 - 617)	34
Amsterdam (650 - 697)	78
Topography Netherlands (700 - 746)	85
Topography Europe (750 - 793)	95
Topography outside Europe (800 - 826)	98
Cartography and atlases (850 - 904)	103

Session 2, Tuesday 4 June 2019, 7.00 pm.

Comics (950 - 1080)	110
Original comic & book illustrations (1150 - 1198)	124
Typography (1200 - 1213)	130
Counterculture (1240-1299)	132
Erotica (1300 - 1317)	140
Asian art & photography part I (1320 - 1347)	143
Indonesia (1350 - 1373)	145
Asian art & photography part II (1390 - 1409)	149
Graphic work, paintings and drawings 16th-19th century (1410 - 1424)	151
Fine Arts: 20th century part I (1431 - 1499)	153
Nico Vrieling (1500 - 1517)	162
Fine Arts: monographs & reference works (1548 - 1619)	164
Fine Arts: 20th-century graphic arts (1620 - 1652)	175

Session 3, Wednesday 5 June 2019, 7.00 pm.

Fine Arts: periodicals (1673 - 1699)	178
Fine Arts: 20th century part II (1700 - 1799)	183
Photography (1800 - 1849)	204
WWI & WWII (1850 - 1893)	211
Posters part I (1900 - 1949)	221
Picture card albums & advertorial publications (1950 - 1970)	227
Trade catalogues (1971 - 2001)	228
Ephemera & picture postcards (2002 - 2071)	233
Sports (2075 - 2095)	238
Various (2097 - 2199)	240
Posters part II (2200 - 2217)	252
Jugendstil/ Art nouveau (2250 - 2265)	253
Toys (2300 - 2310)	256

Veilingvoorwaarden

1. De verkoop geschiedt à contant of via PIN met een opgeld van 25% (incl. alle belastingen).
2. De koper wordt geacht voor eigen rekening te kopen en kan zich dus niet op opdracht beroepen.
3. De hoogste bieder is de koper. Bij een meningsverschil tussen twee of meer bidders heeft de veilinghouder het absolute beslissingsrecht. De veilinghouder behoudt zich het recht voor kavels te splitsen of bijeen te voegen. Bij vergissingen heeft de veilinghouder het recht zich te herstellen. De veilinghouder heeft het recht zonder opgave van redenen een bod te weigeren.
4. Omschrijvingen in de catalogus en alle schriftelijke inlichtingen worden door de veilinghouder en zijn personeel naar beste weten verstrekt.
5. De veilinghouder en de veilingmeester behouden zich de volgende rechten voor: zonder opgave van redenen personen als bieder of koper te weigeren; te allen tijde wijziging te brengen in de orde van verkoop; voorwerpen te doen uitvallen of toe te voegen; kopen te combineren of te splitsen; kopen niet te gunnen of op te houden; vergissingen bij biedingen en toewijzing te herstellen, of een koop ongedaan te maken zonder dat een bieder van vergissingen gebruik mag maken en zich in dat geval op een totstandgekomen koopovereenkomst mag beroepen; na toewijzing onmiddellijk gehele of gedeeltelijke betaling te vorderen, terwijl bij weigering of onmacht van betaling de veilinghouder en de veilingmeester het recht hebben de koopovereenkomst ongedaan te maken en daarna het betreffende voorwerp te herveilen en het bod van de nalatige bieder niet weer aan te nemen; indien de koper weigert op eerste verzoek volledige naam en adres aan de veilinghouder bekend te maken en daarop betrekking hebbende legitimatie te tonen, de koopovereenkomst te ontbinden en te herveilen; voorwerpen niet over te schrijven van de rekening van de oorspronkelijke koper op die van een ander. Bij gelijke opdrachten gaat de eerste opdrachtgever voor. Opdrachten zonder limiet worden niet aanvaard; voorwerpen waarover tijdens of kort na de veiling een geschil gerezen is, opnieuw in veiling te brengen, en een eventuele koopovereenkomst te ontbinden.
6. De goederen worden geacht in goede staat te verkeren, tenzij anders vermeld in de catalogus. Bij ernstige gebreken die niet in de catalogus vermeld staan, kunnen de objecten worden geretourneerd (met uitzondering van de kavels uit de afdeling 'pakketten' en de kavels waarbij als aanmerking W.A.F. staat vermeld). Dit dient uiterlijk een week na ontvangst te geschieden. Met latere reclames kan geen rekening worden gehouden. Voor de afdelingen kunst, grafiek en affiches gelden bovendien nog de volgende voorwaarden:
 - Alle objecten in de veiling worden geacht naar eer en geweten te zijn omschreven. Omschrijvingen, evenals mondelinge mededelingen vóór of tijdens de veiling gedaan, geven echter niet meer dan een mening weer, en vormen op geen enkele wijze een garantie omtrent authenticiteit, datering, herkomst etc.
 - Behoudens opvallende uitzonderingen wordt de staat van de kavels niet vermeld in de catalogus. Vermelding van enig gebrek impliceert niet de afwezigheid van andere. Ieder object wordt verkocht in de toestand waarin het zich bevindt op het moment van veiling. Aspirant-kopers dienen zich zelf tijdens de kijkdagen van de staat te vergewissen.
 - Het risico van beschadiging van een gekochte kavel berust bij de koper vanaf het moment dat de veilingmeester tijdens de veiling het bod van de koper als hoogste bod aanvaardt. De veilinghouder is bereid een geveild voorwerp tegen gelijktijdige restitutie van de in rekening gebrachte koopprijs en veilingkosten terug te nemen indien een koper binnen drie weken na de veiling ten genoegen van de veilinghouder bewijst dat het geveilde zulke ernstige verborgen gebreken vertoont of de verstrekte omschrijving zo onjuist is, dat indien deze gebreken of de juiste omschrijving aan de koper op het ogenblik van toewijzing bekend waren geweest, hij van de koop zou hebben afgezien of slechts tegen een aanmerkelijk lagere prijs gekocht zou hebben is het. Dit geldt niet indien de gebreken alleen de conditie van het voorwerp betreffen (zoals bijvoorbeeld slijtage en restauraties). Indien een door hem aangekocht object een vervalsing is, wordt de koop ontbonden en de koopsom volledig gerestitueerd, mits het kavel wordt geretourneerd in de staat waarin deze werd verkocht. De veilinghouder is niet bereid tot terugname indien de omschrijving in de catalogus voorafgaande aan of tijdens de veiling werd herroepen en de juiste omschrijving mondeling of schriftelijk aan het publiek werd medegedeeld.
7. De kavels worden ingezet op de richtprijs, aangegeven tussen haakjes na elk nummer in de catalogus. Biedingen onder dit bedrag worden niet aanvaard.
8. Opdrachtgevers en aanwezigen kunnen ervan uitgaan, dat de veilinghouder de inzet als volgt zal verhogen: Tot € 100,- met € 5,-; van € 100,- tot € 200,- met € 10,-; van € 200,- tot € 500,- met € 20,-; van € 500,- tot € 1000,- met € 50,-; van € 1000,- tot € 2000,- met € 100,-; van € 2000,- tot € 5000,- met € 200,-; daarboven met € 500,-.
9. De betaling dient te geschieden à contant of via PIN na afloop van de veiling, tenzij anders met de veilinghouder is overeengekomen. De geveilde voorwerpen worden pas na volledige betaling eigendom van de koper.
10. De veilinghouder is nimmer aansprakelijk voor schade ontstaan aan schilderijlijsten, overige omlijstingen en al wat daarvan deel uitmaakt zoals glasplaten, passe-partouts etc., behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulppersonen of personeelsleden. In geen geval is de veilinghouder aansprakelijk voor bedrijfs-, gevolg-vermogens- en/of indirecte schade. De veilinghouder is nimmer aansprakelijk voor enig ongeval of enige vorm van schade iemand overkomen in of nabij de gebouwen of terreinen waar gelegenheid is tot inbreng, opslag of bezichtiging, waar de veilingplaats heeft of waar de verkochte goederen worden afgehaald, behoudens het geval dat de schade is veroorzaakt door opzet of bewuste roekeloosheid van de veilinghouder en/of door hem ingeschakelde hulppersonen of personeelsleden en/of behoudens door een verzekering van de veilinghouder gedekt. Het betreden van de gebouwen of terreinen geschiedt op eigen risico. Na toewijzing is de koper verantwoordelijk voor het gekochte voorwerp. De veilinghouder is nimmer aansprakelijk voor eventuele schade welke na toewijzing optreedt.
11. Bij gebreke van betaling is de veilinghouder gerechtigd tot één van de volgende mogelijkheden:
 - 1. Bij niet-tijdige betaling zal de veilinghouder aan de koper rente in rekening mogen brengen gelijk aan de wettelijke rente verhoogd met 3% dan wel – naar keuze van de veilinghouder – 1% per maand, te rekenen vanaf de datum waarop de betalingstermijn is verstreken. Tevens komen alle gerechtelijke en buitengerechtelijke kosten voor rekening van de nalatige koper;
 - 2. Niet betaalde kavels zullen weer ter veiling komen, waarbij het verschil bij een lagere opbrengst voor rekening van de in gebreke gebleven koper is.
 - 3. De veilinghouder heeft tevens het recht om, indien de koper de betalingstermijn overschrijft en daardoor van rechtswege in verzuim is, de koopovereenkomst schriftelijk te ontbinden. Eventuele gedeeltelijke betalingen vervallen in geval van ontbinding bij wijze van vergoeding van schade aan de veilinghouder die tevens het recht heeft de volledige schade, zoals een mindere opbrengst, en kosten op de koper te verhalen en het geveilde onmiddellijk of later te herveilen of uit de hand te verkopen. De nalatige koper kan geen aanspraak maken op een eventuele meeropbrengst.
12. Eventuele verzending van aangekochte kavels is voor risico en rekening van de koper, en geschiedt na volledige betaling van de factuur. Let op: ingelijste werken en breekbare goederen worden niet verzonden.
13. Aspirant-kopers wordt er op gewezen dat er in verscheidene landen verboden zijn op de import van materiaal afkomstig van bedreigde diersoorten, inclusief, maar niet enkel deze, koralen, ivoor en schildpad. Derhalve zouden aspirant-kopers zich dienen te vergewissen van de invoer-regelgeving voor aanvang van het bieden indien zij een lot wensen te importeren in een ander land.
14. In Nederland is het volgrecht op kunstwerken van toepassing voor levende kunstenaars en voor kunstenaars tot 70 jaar na hun overlijden. Zwiggelaar Auctions verhaalt de volgrechtvergoeding op de koper. De volgrechtvergoeding is van toepassing vanaf € 3000,- over de verkoopprijs inclusief opgeld (excl. BTW) en wordt als volgt berekend:
 - 4% van het deel van de verkoopprijs tot en met € 50.000;
 - 3% van het deel van de verkoopprijs van € 50.000 tot en met € 200.000;
 - 1% van het deel van de verkoopprijs van € 200.000 tot en met € 350.000;
 - 0,5% van het deel van de verkoopprijs van € 350.000 tot en met € 500.000;
 - 0,25% van het deel van de verkoopprijs hoger dan € 500.000.De totaal te betalen volgrechtvergoeding is gebonden aan een bovengrens van € 12.500.
15. Eventuele extra kosten die het gebruik maken van live bidding via derde partijen met zich mee brengt, worden doorberekend aan de koper, kijk voor de actuele percentages voor live bidding op www.zwiggelaarauctions.nl.
16. De koper dient op de hoogte te zijn van bovenstaande veilingvoorwaarden.

Session 1, Monday 3 June 2019, 7.00 pm.

Children's books (1 - 110)

1. **[Sinterklaas] (J. Schenkman. Sint Nikolaas en zijn knecht).**- Series of 14 (of 16) handcoloured lithographs and 7 (of 10?) letterpress text leaves printed on both sides, leaf ± 15 x 10 cm., originally from an edition unknown to us (2nd half 19th century), framed together in one large mount with the text leaves visible on both sides, frame measures 144 x 55 cm. Lacks two plates and several text leaves, 4 text leaves present with (repaired) tears/ corners. The first printing of Schenkman's classic appeared in 1850 at G. Th. Bom, followed by a reissue c. 1861 (Bom) and an undated reprint by Vlieger. Our plates differ only slightly from digitised copies available online. € 70 - € 140
2. **Uitgeverij A. van Oosterzee-** Lot with 18 children's stories by E. Gerdes, published by A. van Oosterzee, Amsterdam, c. 1882. Each 14 pp., cordbound. In varying condition, cover in most cases loose. Nos. 1, 7, 9, 11, 13, 14, 17 (lacks back), 18, 21, 26, 28, 30, 31, 34, 40, 41, 47 and 50. € 60 - € 90
3. **Nine titles: (1) De vaders nalatenschap aan zijne dochters,-** door wijlen Dr. Gregory van Edinburg. Amsterdam, Belinfante en De Vita, 1834, 85 p., contemporary wrapper. Rare, only one copy in PiCarta; (2) Gedichtjes of geboorte- nieuwjaars en bruiloftsfeesten en gebeden voor de jeugd. Door A. van der Hoop Jrs. Zoon. Derde druk. Leiden, D. Noothoven van Goor, n.d. (1862), 81 p., with handcoloured, lithographed title page, original lithographed wrapper, small 8vo. Minor defects (e.g. collector's stamp to inside back cover), but for such a fragile book a remarkably good, uncut copy; (3) De spiegel. Leesboekje voor kinderen door L. Bruins, hoofdonderwijzer te Koog aan de Zaan. Tweede druk. Krommenie, I. de Haan, 1866, 49,(1) p., contemporary cordbound wrapper bound with original wrapper, small 8vo. Fore edge frayed/ with minor damage (causing table of contents to lack a small printed piece); (4) De Hollandsche keuken en kelder uit de 17de eeuw. Door Dr. G.D.J. Schotel. Leiden, A.W. Sijthoff, n.d. (1871), 38 p., original lithographed wrapper, small 8vo (minimal defects). And with 5 more, incl. a manuscript (c. 1832) with many blank leaves. (total 9) € 70 - € 140
4. **Eight titles: (1) Fabelen uit de kinderkamer.-** Met XIX platen. Amsterdam, printed by C.A. Spin for G.J.A. Beijerinck, 1829, IV,182 p., with 19 wood-engraved illustrations, contemporary blindstamped and gilt-lettered cloth, square small 8vo (13 x 11 cm) (owner's stamps to inside back board). Rare, only 2 copies in PiCarta; (2) Schoolboekjen van vaderlandsche deugden [door Martinus Nieuwenhuijzen]. Naar den zevenden druk uitgegeven door de Maatschappij: Tot Nut van 't Algemeen. Amsterdam, H. Keijzer et al., 1798, 39,(1) p., with woodcut title vignette and 6 half-page illustrations (1x monogrammed), contemporary cordbound wrapper with loose chintz-paper wrapper, small 8vo; (3) Levensgeschiedenis van Gotfried van Bouillon. The Hague, Nederlandsche Maatschappij van Schoone Kunsten, 1841, 86,3,(3) p., with wood-engraved portrait, 6 plates and vignettes, original wood-engraved wrapper, 12mo size (wrapper pasted and rebacked). And with another 5 illustrated works, incl. 4 by J.J.A. Gouverneur, 1x with inlaid original design in gouache of a bookmark/ bottle label. (total 8) € 70 - € 149
5. **Rie Cramer (1887-1977)-** De maanden van het jaar. Van Goor en Zonen, c. 1938. 16 p. Complete set of 12 months + Van meisjes en jongetjes. W. de Haan, Utrecht, 1906 + Van jongetjes en meisjes. W. de Haan, Utrecht, 1907 - and a reprint. (total 15) € 65 - € 110
6. **Rie Cramer (1887-1977)-** Liedjes uit Kabouterland! Teekeningen en Versjes van Rie Cramer, muziek van Geertruida van Vladeracken. W. de Haan, Utrecht, 1926. Bound in halfcloth + Liedjes uit Wonderland! [idem] + Vrouw Hubbard en haar hondje. The Hague, G.B. van



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Goor Zonen's uitg. mij, 1937. In halfcloth - and 2 more from the series + Kinderliedjes uit Zonneland. Versjes en tek. Rie Cramer. W. de Haan, Utrecht, 1928. Ringbound, sound copy - and 11 more, all ills. by Rie Cramer. (total 17) € 70 - € 120

- 7 **Rie Cramer (1887-1977)**- Het diamanten Prinsesje. Tekst en tekeningen van Rie Cramer. C.A.J. van Dishoeck, Bussum, 1910. 65 pp. Oblong, bound in cloth. Mild ripple along top front board + Olof de Vondeling. Ida Heijermans. C.A.J. van Dishoeck, 1912. 70 pp. Oblong, bound in cloth. Some staining to front board and title page + De Gouden Gans. Opnieuw verteld door L. Roggeveen met kleurenplaten van Rie Cramer, 1937. Oblong, in halfcloth - and 7 more from the series. All with light traces of use, good set - and 15 more with ills. by Rie Cramer. Most in used condition. (total 25) € 65 - € 110

- 8 **Rie Cramer (1887-1977)**- Favorite Fairy Tales. Edited by Margherita O. Osborne. The Penn Publishing Company, Philadelphia, 1930. Ills. Rie Cramer. 365 pp. Bound in cloth with plate pasted on front. Clean copy + Willis Wunderbare Reise. A.A.M. Horsting-Boerma. A. Anton & Co, Leipzig, 1925. 39,(1) pp. Some rubbing to edges + Hoe Waterlelie zegeviede. Een Hindoesche Liefdes-geschiedenis. W. de Haan, Utrecht, 1919. Clean copy + De Koningen van den Dageraad, [idem] - and 8 more. (total 12) € 75 - € 150

- 9 **Rie Cramer (1887-1977)**- Oudt Nederlandsche Minneliedjes. W. de Haan, Utrecht, [1920]. 12 pp. 4to, stapled. Clean copy + Nieuwe Rijmpjes met platen van Rie Cramer. W. de Haan, Utrecht, [1920]. 13 tipped-in plates with text page. Bound. Clean copy + Oud-Nederlandsche Kerstliederen. Music by Alex de Jong, ills. and decorated edges Rie Cramer. W. de Haan, Utrecht, c. 1925. Cordbound in orig. envelope. 4to, with 4 fine chromo lithographs (rare) + Liedjes van Vroeger. Kleurtekeningen van Rie Cramer, pianobegeleiding van Alex de Jong. W. de Haan, Utrecht, 1st ed., 1928. Oblong, bound with dust jacket - and 10 more. (total 14) € 80 - € 150

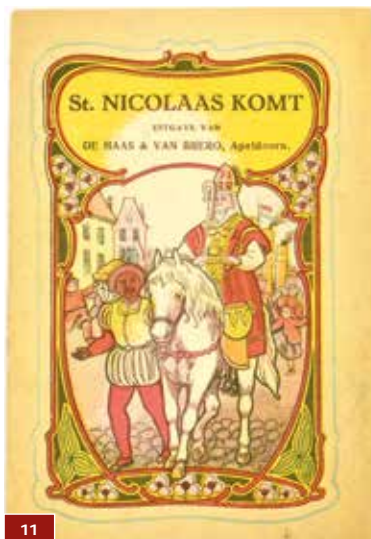
- 10 **Rie Cramer (1887-1977)**- Vrolijke Rijmpjes, Vrolijke Wijsjes, Fleurige Versjes (series of 3). Versjes van P.J. Cohen de Vries. W. de Haan, Utrecht, c. 1925 + Zomer, Herfst, Lente, Winter. Series of 4. W. de Haan, Utrecht, 1910-11. Series in fairly good condition with light traces of use + Liedjes uit mijn liefste hoekje. W. de Haan, Utrecht, 1928. Bound with clean dust jacket + Liedjes van de Mei, [idem] - and 25 more. (total 35) € 80 - € 150

- 11 **Sinterklaas**- St. Nicolaas komt. De Haas & Van Brero, Apeldoorn, c. 1900. Advertising edition, 6 pp. 8vo. *Rare + Sinterklaasfolder J. Christiaans Woninginrichting, Haarlem, c. 1900 + Van een zwarte Does door J.T. Heins, plaatjes door Ajo. Alkmaar, gebr. Kluitman, c. 1920 + Het Sinterklaasboek voor Broer en zus. Amsterdam, Meulenhoff, c. 1920. Ills. Freddy Langeler - and Surprise-rijmpjes. Mv. Appeldoorn-Moret, 's Hage-Rotterdam, c. 1960. (total 5) € 60 - € 90

- 12 **[Sinterklaas] Sint Nicolaas**- Circa 1925, author and publ. unknown. Drawings by Rie S. 24 pp. Stapled, with 8 full-page colour illustrations. First line: "t Was 2 December. Hé, wat gezellig was het in de huiskamer. Lekker snorde de kachel." In the end St. Nicolas goes on a tour in a KLM aeroplane. Clean copy + St. Nicolaas. Author and publ. unknown. Printed no. on front '523'. Circa 1925. 10 pp. Stapled + Sint Nicolaas en zijn knecht. J. Vlieger, Amsterdam, c. 1907. Wrapper dam. to spine and edges, verso with coloured pencil. Final page with minor tear. Poor copy - and 1 more (die-cut). (total 4) € 70 - € 120

- 13 **Alice in Wonderland**- Two life-sized playing-card soldiers, used for the exhibition Alice in Wonderland 150 jaar at Museum Meermanno | Huis van het Boek, The Hague. With loose parts: the heads (styrofoam), rubber hands, 2 halberds (with styrofoam ends) and 2 paint cans with 2 paint brushes. Height playing cards 140 cm, width 63 cm, length halberd 176 cm. (total 2) € 75 - € 150

- 14 **Lot with 5 works: Deugd en vreugd, geschetst in tafereelen uit het kinderlijk leven**- Een leer-, lees- en prentenboek voor de jeugd door G. van Sandwijk, opnieuw bewerkt door M.H. Kluitman, with 12 coloured plates + Kinderpoëzie voor het Prentenmagazijn, G. van Sandwijk, with 12 coloured plates + Uit het plantenrijk. Vertellingen van Boomen, planten en bloemen. G. van



11



12

Sandwijk, opnieuw bewerkt door J.J.A. Goeverneur. With 12 coloured plates + De dierenwereld. Of beschouwingen der levende, bezielde wezens onzer aarde. With 20 coloured plates + Uit het plantenrijk. Vertellingen van Boomen, planten en bloemen door J.J. A. Goeverneur. With 12 coloured plates. With school prize. All Leiden, D. Noothoven van Goor, c. 1867-69. 4to, in red cloth with gilt binding decoration. (total 5) € 70 - € 120

- 15 **Le Livre des Mille Nuits et Une Nuit**- 1926. Paris, Piazza, 1926-1932. 12 vols, 4to, sewn, in orig. illus. paper bindings in slipcase. Translation J.C. Mardrus, illustrated with 144 pochoirs by Léon Carre with 85 text decorations by Mohammed Racin. *Beautiful set in original bindings. € 300 - € 600

- 16 **Alice in Wonderland**- Wooden theatre with cotton curtains and 4 loose marionettes: Alice, the Rabbit, the Queen of Hearts and a playing-card soldier. Handmade and handpainted by Danilo Sartoni, Ravenna. Dimensions theatre: 54.5 x 49.5 x 22 cm. Height marionettes 12.5 cm. Top part theatre removable. In good condition. Marionettes unused in original packaging. € 350 - € 650

- 17 **[Christoph von Schmid] Seven Dutch editions**- (1) Agnes, of de kleine luitspeelster. Met platen. Amsterdam, G.J. A. Beijerinck, 1850. 124 (2) p. 8vo. Good copy. (2) De Beatus-kluis, een belangrijk verhaal voor de jeugd. Grave, I.R. van Dieren, 1835, IV,312 p., with lithographed title page, original printed cardboard (cardboard tanned, front board loose). (3) Het Bloemkorfje, Een verhaal voor de ontluikende jeugd (...). Haarlem, Wed. A Loosjes, 1828, (4), 165,(2) p., with engraved frontispiece and title, original printed cardboard (boards tanned, spine worn); (4-5) Hendrik van Eichenfels. Eene vertelling voor kinderen en kindervrienden. Tweede druk/ Nieuwe uitgave. Amsterdam, G.J.A. Beijerinck, 1833/ 1844, both editions 79 p. and with engraved title page (the latter also with frontispiece), with 2/ 1 [of 2?] engraved plates. And with 2 more by the same. (total 7) € 70 - € 140

- 18 **[Robinson Crusoe] D. Defoe, Het Leven en de Wonderbare Gevallen van Robinson Crusoe, 1752**- Het leven en de wonderbare gevallen van Robinson Crusoe, behelzende onder andere ongehoorde uitkomsten, een verhaal van zyn agt en twintig jaar verblyf op een onbewoond Eiland + [the same], Tweede deel, behelzende, behalven een verhaal van het gepasseerde op zyn eilandt gedurende zyn afwezen, zyne tweede togt + [the same] Derde deel, bestaande in ernstige aanmerkingen, over syn leven en wonderbaere gevallen: benevens syne beschouwing der Engele waereld. Amsterdam, Jan Morterle, 1752, small 8vo, 3 parts in 3 volumes, xiv,730;viii,608; xx, 678 pp., halfleather & halfmorocco, 2 frontispieces, 26 plates and 1 (of 2) folding maps. Vol. I p. 722-3 in ms., map corner top right torn off, bindings slightly damaged and occ. staining. Complete set of early publication, vol. I & II ex bibliotheca Buisman with his signature on endpapers. (total 3) € 100 - € 200

- 19 **[Arthur Rackham] Peter Pan in Kensington Gardens**- J.M. Barrie, London, Hodder and Stoughton, c. 1920. 4to, with 24 colour ills., b/w ills., all by Rackham. In original dust jacket. (Light traces of use). Good copy. € 60 - € 90

- 20 **B. Midderigh-Bokhorst (1880-1972)**- Wall plate Jeugd I: 't Gescheurde broekje. 1936. Framed in mount under glass. Frame 59.5 x 58 cm + from the series Jeugd II: 't Snoepstertje and Bloemenvriendjes + Jeugd III: Sneeuwbal + Jeugd IV. Moederdag, all in mount - and 2 more. (total 7) € 100 - € 200

- 21 **Four titles in English: (1) Upside Down; or, Turnover Traits**- From original sketches, by the late William Mc. Connell, with illustrative verses by Tom Hood. London, printed by Wertheimer, Lea, and Co. for Griffith and Farran, 1868, 37,(3) p., with 15 handcoloured plates, original clothbacked lithographed boards, 4to. Trifle foxed, occ. marginal



14



16



18



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defects such as small tears/ mild staining and reinforcements; owner's names to flyleaf. Edges of boards and cloth worn. Nevertheless an acceptable copy of this fragile, rare book. Lovely work, each plate with 2 illustrations, i.e. portraits of humans changing into animals upon turning the book, e.g.: "As greedy as... a pig"; "As conceited as... an ape"; "A sly old... fox"; "A surly old... dog"; "As spiteful as... a cat" and one exception: "Making black... white";



8

(2) Nonsense songs and stories. By Edward Lear. Eighth edition. London and New York, F. Warne and Co., 1891, 125,(2) p., with many illustrations by Lear, original illustrated cloth. Lower hinge fragile; binding sl. stained. and with 2 more. (total 4) € 70 - € 140

22 [Die-cut] Roodkapje- Agatha's Pantomime Prentenboeken no. 3. Agatha (= Reinoudina de Goeje). Amsterdam, Jacs. G. Robbers, (1893). Lithography Van Leer & Co., 31 x 24 cm. Right side of front board loose and lacks corners, edges reinforced with cloth strips. Rare and charming folding picture book. € 70 - € 120



22

23 Lot with 4: children's books with rhymes and illustrations, c. 1900- Ruth A. Hobson, The Daisy. Great-Grandmothers book. London, Blackie & Son Limited, c. 1900. Halfcloth with illustration on front board and gilt title on spine. Oblong, 65 pp. Binding with traces of use, else good + Walter Crane, Theo Marzials, Pan-pipes. A book of old songs. London, George Routledge and Sons, 1892. 2nd ed. Colour engravings by Edmund Evans. 4to, 52 pp. Traces of use + 2 more. (total 4) € 60 - € 110

24 [Pop-up] Lustiges Automaten-Theater- Ein Ziehbilderbuch von Lothar Meggendorfer, Verlag von J.S. Schreiber in Esslingen bei Stuttgart, c. 1890. Alternating text and print with movable mechanism. Plates: (1) Das Negergigerl. Lacks only the right thumb, newspaper, pipe, mouth and eyes intact. (2) Der Tanzmeister. Complete and functioning. (3) Der Schneider. Lacks cardboard lid halfway, mechanism complete. (4) De Sonntagsjäger. Gun loose but intact, else good. (5) Die Sängerin. Small tear to cardboard lid, mechanism good and complete. (6) Der Photograph. Good and complete. (7) Die Elsässerin. Complete, cat and arm operational, milk jugs and head not so, but everything present. (8) Die Mohrenwäsche. Complete and good. Album with edgewear, boards sl. soiled. Inside leaves partly loose as always, but the mechanical plates unusually complete and good. € 150 - € 300



24

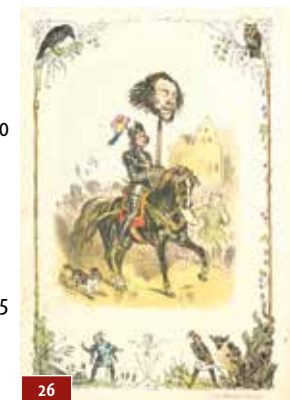
25 19th-century children's books France- Le livre du premier age, par Mme Dufrenoy. Paris, Alexis Eymery, 1823. 128,(2) pp. Halfleather. With frontispiece, title with engravings, and 4 plates. Binding worn, spine & a few pp. with dam. + Les enfants studieux (...). 14th edition. Paris, P.-C. Lehubey, n.d. 179 pp. Cloth with new endpapers. Frontispiece, title with vignette, 3 plates. Hinge front board split, some foxing + Oeuvres de Regnard. Tome cinquieme. Paris, Pierre et Firmin Didot, 1801. 252 pp. Halfleather with gilt spine. A few pp. with dam. corner, else good - and 1 more. (total 4) € 70 - € 120



25

26 19th-century children's books Netherlands- Gumal en Lina, eene geschiedenis tot nut en vermaak der jeugd (...) door Kaspar Friedrich Lossius. Tweede deel. Amsterdam, Van Vliet en Van der Hey, 1801. 353 pp. Halfleather with gilt spine. With engraved frontispiece. Dam. to spine head and hinge front board, stamps and stickers to front endpapers, marginal tear to frontisp., old name to title, a few pp. stained + Merkwaardige reizen in en door vreemde werelddeelen. J. Glatz. Eerste deel. 3e druk. Amsterdam, M.H. Helmig, 1825. 198 pp. 19th-century boards. With engraved frontispiece and 3 plates, all

antiquely handcoloured + Vermaking van Moeder de Gans in sprookjes en vertellingen. Met een voorwoord uit de "Camera Obscura" van Hildebrand. Tweede druk. Met 8 platen. Deventer, H.J. ter Gunne, (1879). VI,197,(2) pp. Illus. halfcloth. Binding worn along edges, tanned. (total 3) € 70 - € 120



26

27 Michiel Adriaansz. de Ruyter + Het leven en den arbeid van den Apostel Paulus- Twaalf tafereelen uit het leven van Michiel Adriaansz. de Ruyter, 1882 + Twaalf Tafereelen uit het leven en den arbeid van den Apostel Paulus, 1884. H. De Hoogh & Co, Amsterdam, H.H. Blankenberg Jr. 12-leaf leporello publications each with 12 pasted lithographed pictures. Rare advertorial publications issued by De Nieuwe Christelijke Scheurkalender. (total 2) € 75 - € 125

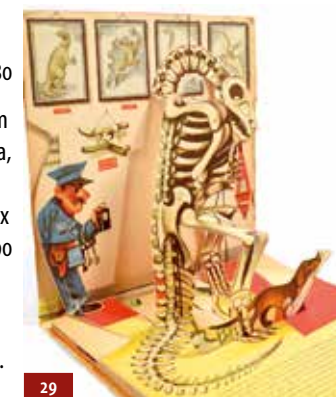
28 Pop-up books- The Animated Pinocchio, by Marion Merrill. New York, The Citadel Press, 1945. Ring binding with dust jacket. Dedication in pen to title, dust jacket dam. With 3 pop-ups + Peter Pan en relief, de Walt Disney. Agence Française de Presse, 1955. With 5 pop-ups. A few pop-up figures partly loose, else good + Davy Crockett en relief, de Walt Disney. Société Parisienne d'Édition, 1957. With 5 pop-ups. One pop-up figure partly loose, else good + Ali Baba et les quarante voleurs en relief et en musique. Jacques Provins, Michel Mery et al. Mulhouse, Editions Lucos, 1957. With 6 pop-ups - and with another 12 in English, 7 in French and 2 in Italian. Most in good condition, several incomplete. (total 25) € 70 - € 120



27

29 [Pop-up] Lot with 8: Tip + Top, 1961-1965- Vojtech Kubasta. Prague, Artia. 5 publications in Dutch, 2 in French and 1 in German. Incl. Tip + Top op de boerderij, 1961 + Tip + Top im walde, 1962 + Tip + Top dans la lune. All 1st edition, clothbacked boards, 26 x 26 cm. All with traces of use, occ. mild creasing or restoration, occ. small tear, else good. € 70 - € 80

30 [Pop-up] Vojtech Kubasta, 1958-1975- Prague, Artia. Fairy-tale books with pop-ups from the 50s, 60s and 70s. In Czech, French, English, Spanish, Italian and Russian. Incl. Cinderella, 1959 + Little Red Riding Hood, 1961 + Hansel and Gretel, 1970 + Snow White, 1958/1961/1967/1970 + Three Little Pigs, 1971. Lacks one part. Several double. Cardboard, 21 x 26 cm. All with traces of use, a few with minor restorations, else good. (total 18) € 60 - € 90



29

31 [Pop-up] Vojtech Kubasta, 1960-1991- T. Gubig, S. Kopcke, Pop Up. Die dreidimensionalen Bücher des Vojtech Kubasta. Berlin, 2003. 96 pp. + 13 fairy-tale books with pop-ups. Prague, Artia. Incl. Das feuerzeug, 1964 + Table, lay yourself!, 1960 + Latajacy Kufer, 1991. 21 x 26 cm. All with traces of use, some with minor folds or tears, but complete. In Dutch, Czech, English, German, Polish and Greek. (total 14) € 50 - € 80

32 [Movables] Kinder Haggadah- Illus. and text Erwin Singer, c. 1936. Entirely Hebrew edition with movable mechanisms (of which one fragile, but complete). Boards with a few worn patches, light traces of use. *Rare first edition. The variants in English and German are more well-known. € 75 - € 150



30

33 Geschiedenissen der Vereenigde Nederlanden. Voor de Vaderlandsche Jeugd.- Met platen en portraiten [By Jacobus Kok en Jan Fokke]. Amsterdam, J. Allart, 1783-1795, 25 volumes, ± 250 p. per volume, in volume 25 the general index, with handcoloured, engraved map in volume I, 1 extra folding engraved plate of a naval battle by Bendorp (vol. XIV), 155 engraved plates and 121 engraved portraits (incl. 2 extra), contemporary uniform halfleather, gilt backs with raised bands with morocco title shields, 12mo. Volume 19



31

with divergent binding, in original cardboard; occ. minor defects, yet a very good, finely bound set. Not all volumes with plate index, those that do have one are complete with all listed plates. "Begonnen door Jacobus Kok en voltooid door Jan Fokke (...) door sommigen ook toegeschreven aan W. Irhoven van Dam" (v. Doorninck). With engravings by J. Buys, C. Bogerts and R. Vinkeles. € 300 - € 600



34 **Inserts-** Jean A. Mercier. Sylvie & Jackie, poupées découpées. Paris, Marcus éditeur, n.d. Boards with figures of Sylvie and Jackie and 4 leaves with paper accessories. Spine tender, else good and unused + Trajes populares de España. No publisher or date. File with 15 figures in Spanish traditional costume + Vertel-materiaal voor het flanelbord: Rood Kapje. Utrecht, Jack van Eyden & Zn, n.d. File with 26 paper figures (file with 1 flap loose) + the same, Klein Duimpje - and 8 other books + loose figures. € 70 - € 120

35 **Lot with 5: 19th-cent. children's books with stories and science-** (1) Natuurkundige mengelingen voor jonge lieden. Johannes Noman. Zaltbommel, 1827, with 7 (of 8) handcoloured engravings. (2) Lees-geschenk bestaande in verhalen en gesprekken tot nut en vermaak der jeugd. J.H. du Sart. Amsterdam, Schalekamp en Van De Grampel, 1829. Title with ill. vignette by Sluyter after Oosterhuis and 2 full-page engravings. Bound with: Buitengewone Eere-Prijs to J.T. Mansvelt Beets. The Hague, 1831, and signed by Van der Burgh and Beekman in ink. (3) Nuttige en aangename vertellingen voor de jeugd, A. Jais. Amsterdam, Schalekamp & Van De Grampel, 1832. Title with ill. vignette by P. v.d. Meulen after J. Tamboer and 2 full-page engravings. (4) Zoo gaat het in de kinderwereld! Uit de papieren van J.A.C. Löhr door M.M. Haarlem, Wed. A. Loosjes Pz., 1824. Ill. frontispiece and 2 other plates by D. Veelwaard after H. Oosterhuis. (5) De schatkamer voor kinderen. Pierre Blanchard (transl.) J.W. Bussingh. Dordrecht, Blussé en Van Braam, 1823. Ill. frontispiece and 7 plates each with 2 images, all in copper engraving; in small 8vo and 12mo and all with traces of use; in good condition. Interesting lot. (total 5) € 80 - € 160

36 **Lot with 6: 19th-cent. children's books with stories, partly with plates-** (1) Welsmakende en onschadelijke lettervruchtjes, inhoudende: aangename verhalen en nuttige onderwerpen (...) aan de leerzame en leesgierige jeugd van Nederland aangeboden. Amsterdam, H. Gartman, [1818]. 6 handcoloured copper engravings. (2) Maurits van Dallenstein. P. Joling Oz. Delft, A. van Alphen, [1837]. Title with large vignette, lithographed by Desguerois after J. Steyn and 3 full-page copper engravings. (3) Nieuwe leerykke verhaalen. W.G. Reddingius. Dordrecht, A. Blussé en Zoon, [1815]. Title with ill. vignette + 3 full-page copper engravings. (4) Altijd gelukkig! of de geschiedenis van Feliks en zijne zuster Serena. G. Engelberts Gerrits. Amsterdam, Schalekamp, Van De Grampel en Hanssen, 1824. Title with large vignette by Hoogkamer after Oosterhuis + 2 engravings; bound with dedication to prize winner (signed in ms.). (5-6) 2 small sewn stories with paper wrapper, of which one with partly coloured pictures. All with traces of use in small 8vo and 12mo in fair to good condition. (total 6) € 80 - € 160

37 **[Magic tricks/ Transformation] 4 titles: (1) Bosco, de toovenaar in Holland-** of De ontdekte geheimen aller tovenaars en goochelaars, bevattende 200 der meest verrassende kunststukken uit het gebied der goochelarij, der tooverij, van het magnetismus, der optica, der physica, der vuurwerkkunst en der symphatie. Naar het Hoogduitsch, Tweede Nederduitsche uitgave. Amersfoort, Johs. van Wermeskerken, n.d. (c. 1850), 96 p., with woodcut frontispiece portrait and title portrait, original printed wrapper, small 8vo. Inside with a few defects such as mild waterstaining and foxing, paper across spine torn (book falling apart). Nevertheless a very acceptable copy of this fragile work. Extremely rare, no copies of this second Dutch printing in PiCarta. The first Dutch printing (1x in PiCarta) also appeared in Amersfoort, at W.J. van Bommel van Vloten, in 1845. There, the translator is mentioned ("Rhadamantus"). The third printing appeared in Amsterdam in 1864 (2x in PiCarta): (2) Zauber Bilder. Germany, c. 1890, Set of 8 cards with captions of 9 x 5.5 cm., lithographed in red and green, together with a perforated sheet of the same size in the original envelope with chromolithographic plate on front, 9 x 6 cm. Very rare and lovely set of transformation cards. Moving the perforated sheets across one of the 8 coloured cards shows 2 different images per card. And with 2 more. (total 4) € 80 - € 160

38 **Lot with 6: 19th-cent. children's books with stories and poems-** (1) Het eerste boekje van mijn lieven jongen. Gevolgd naar het Engelsch [probably translation of My Boy's first book, London, 1840]. Leiden, P.J. Trap, [1848], with 5 colour lithographs of which one before the title. (2) Gedichtjes voor de Nederlandsche jeugd. [Ed. W.H. Warnsinck]. Utrecht, J.G. van Terveen en Zoon, 1840, title on front board, title page with vignette by Velijn after C. Portman with 5 copper engravings. (3) Jeugd en Deugd of



het voorbeeld der kinderen op Rozendaal. H. Muller. Haarlem, Wed. A. Loosjes Pz., 1840, title on front board, title page with oval vignette ill. by J.A.R. Best and one engraving before the text. (4) Nuttige en leerzame verhalen voor de vlijtige jeugd. Amsterdam, R.J. Berntrop, 1810, 4 handcoloured engravings by W.I. Strunek after F. de Ruyter. Signed prize bound before the title. (5) De Bijbel in het leven. Een volksboekje door de schrijfster van het Bijbelsch dagboekje voor kinderen. Amsterdam, H. Höveker, 1854, 6 full-page engravings. (6) Abt de l'Epée en zijn Kweekeling. Haarlem, Erven F. Bohn, 1835, front board with title, title page and 6 full-page lithographs. Various sizes, most with several plates. All with light traces of use. (total 6) € 80 - € 160

39 **Lot with 6: 19th-cent. youth books and didactic works-** (1) Buffon voor de Jeugd. Natuurlijke geschiedenis der viervoetige dieren (trsl. by) Dr. J.A. Stamkart. Amsterdam, Hendrik Vleck, 1862. Green cloth binding, title on spine and name author on front board, title page with vignette, blindstamped boards, 8 handcoloured full-page engravings. (2) Museum voor de Nederlandsche Jeugd (...). C. van der Vijver. Amsterdam, J.C. van Kesteren, vellum, 4 handcoloured full-page copper engravings. (3) Beschrijving van de stad Haarlem voor jonge lieden. Cornelis de Koning L.d.z. Leiden, D. du Mortier en Zoon, 1809. XVI, 243 pp. (4) Levensschetsen van Vaderlandsche mannen en vrouwen, uit de zuidelijke Provinciën. [H. v.d. Heuvel]. Maatschappij tot nut van 't algemeen. Leiden, Deventer & Groningen, D. du Mortier, J. de Lange & J. Oomkens, 1828, bound together with Levensschetsen van personen (...). Idem, 1838. IV, 113, (2) and IV, 130, (1) pp. (5) Wenken voor Opvoeding, in trekken uit de huwelijksgeschiednissen van Willem ter Velden en de timmerman Goedhart en hunne huisvrouwen. Mij. tot nut van 't algemeen. Amsterdam, 1837. (6) Handleiding tot de schrijfkunst naar vaste regelen (...) Mij. tot nut van 't algemeen. Leiden, Deventer & Groningen, D. du Mortier, J. de Lange & J. Oomkens. All complete, several with handcoloured pictures and all with traces of use. (total 6) € 80 - € 160

40 **Lot with 5: 19th-cent. children's books and youth books-** (1) Zoo gaat het in de kinderwereld!. Uit de papieren van J.A.C. Löhr door M.M. Haarlem, Wed. A. Loosjes, 1824. Rebound, halfleather, marbled boards with title, pasted, 3 full-page copper engravings, one of which before the title, engraved by D. Veelwaard after H. Oosterhuis. (2) Voorbeeldige kinderen, of levensschetsen voor kinderen van zes tot twaalf jaren. Amsterdam, Schalekamp, Van De Grampel en Bakker. Title page with vignette by W. Schults, 3 full-page engravings. (3) Vertellingen van Moeder de Gans. Zeer dienstig voor de jeugd. Amsterdam, G. Roos, 1820. Ill. frontispiece by H. Laemink, title page with vignette, 12 full-page engravings. Lacks spine, loose in binding, boards dam. (4) Lofzangen in onrijm voor kinderen door mevrouw Barbauld (trsl.) J. Teissdre l'Ange. [Uit het Engelsch opnieuw vertaald in het Fransch, Neder- en Hoogduitsch]. Leiden, A. en J. Honkoop, 1822. (4), 189, (3) pp., text in two columns, Dutch and German. (5) Brieven voor min en meer gevorderde jonge lieden (...) Bataafsche Maatschappij tot nut van 't algemeen. Leiden, D. du Mortier, 1800. 2 parts in one vol., cased, 2x title with vignette, XII, 100 + VIII, 95 pp. 8vo and small 8vo, all with traces of use. (total 5) € 70 - € 120

41 **Lot with 4: school books, science, nat. history, geography 18th & 19th century-** (1) Beginselen der land-beschryvinge tot het gebruik der jongheyd in het Nederland, getrokken uit M. Buffier. Ghent, Wed. Jan Meyer, [1773]. Small 8vo, halfleather, rebound, title with vignette, 301, (5) pp., marbled boards, name prev. owner in ms. to endpapers. (2) Grondbeginselen der aardrijkskunde in vragen en antwoorden (above the French title). J.W.L.F. Ippel. Amsterdam, Schalekamp, Van De Grampel en Hanssen, 1825. Paperbound, complete with 6 folding coloured maps in copper engraving (world and continents + Netherlands). Various maps with frayed edges, else good. (3) Natuurkundig schoolboek, 2e deel. Leiden, Deventer & Groningen, D. du Mortier, De Lange, Oomkens, 1812. Vellum, title with vignette, loose in binding; poor copy. (4) Korte Natuurlijke Historie der dieren. Voor de jeugd. T. Kuyper Ez. Haarlem, Erven F. Bohn. Complete with 8 lithographs, very finely handcoloured. All small 8vo. (total 4) € 80 - € 160

- 42 **[Pop-up] Editions Lucos Mulhouse, 1943-1980-** Pop-up books with fables, fairy tales and historical stories, mostly French. 18 books issued by Editions Lucos, most illustrated by Gildas, 1950s + Hank Hart, Mother Goose, Magic window. Animated Book Company Inc. New York, 1943 + Karl Simunek, Les mille et une nuits, Collection Surprise. G. Loewensohn, Fuerth, 1950 + 7 more. Mostly 50s, a few 60s-80s. Several bindings with light traces of use, else good. (total 27)
€ 80 - € 150

- 43 **[Pop-up] Disney, Goscinny, etc., 1962-1990-** 17 Disney pop-up books. Incl. Bambi, 1962. Mickey Mouse als filmster, 1970 + Morris, Goscinny, Lucky Luke & Western Circus. Dargaud, Courtrai, 1973, 1st ed. + Uderzo, Goscinny, De reizen van Asterix. Dargaud, Courtrai, 1974 + Lewis Carroll: Alice's adventures in wonderland, Macmillan Publishers Ltd., 1980 + another 4 Alice pop-ups. Cardboard bindings, several with light traces of use, pop-ups all in good condition and complete, in various languages, ± 21 x 27 cm. (total 24)
€ 70 - € 120

- 44 **Jules Verne Wonderreizen-** 40 vols. from the series. 5 vols. issued by Jacs. G. Robbers, Rotterdam, n.d.; the remainder: Amsterdam, Elsevier, 1908-1916 (partly n.d.). In uniform blue cloth with gilt title on front board and spine. Each vol. with bookplate of Henri ter Hall (1866-1944), Dutch revue artist, theatre producer and politician, known as the King of the Revue. And with 1 more. (total 41)
€ 80 - € 150

- 45 **[Arthur Rackham] The Sleeping Beauty + Moeder de Gans-** The Sleeping Beauty. Told by C.S. Evans. Ills. Arthur Rackham. London, William Heinemann, 1920. 110 (2) p. Halfcloth. Spine partly open along joint, else good + Moeder de Gans. Baker- en kinderrijmpjes. Marie Hildebrandt. Platen van Arthur Rackham. Amsterdam, van Holkema & Warendorf, c. 1915. Binding Elias P. Bommel. Spine dam., sl. shaky in binding (repairable). No. 9 of 550. (total 2)
€ 60 - € 90

- 46 **[Picture postcards] Rie Cramer + Pauli Ebner + Mela Koehler-** Lot with 38 picture postcards. All uncirculated. 6x Mela Koehler (Wiener Werkstätte) + 5x Rie Cramer (advertising cards Jansen and Tilanus Vriezenveen/ Maseland Enschede) - and 27x Pauli Ebner. All in very good condition.
€ 80 - € 150

- 48 **[The Golliwog] Lot with 4-** The Golliwog's Desert Island. Pictures by Florence K. Upton. Verses by Bertha Upton. London etc., Longmans, Green & Co., 1906. 64 p. Oblong, halfcloth. Front board with edgewear, light dampstaining, inside good + The Golliwog's Polar adventures, 1900. Wrapper with dampstaining, endpaper dam., inside good + The Golliwog's Air-ship, 1902. Wrapper with dampstaining to edges, inside good - and The Golliwog's Fox-hunt, 1905. Edges sl. soiled, inside sl. shaky, else good. (total 4)
€ 100 - € 200

- 49 **[Panorama book] Panoramic Pictures at the Zoo-** Raphael Tuck & Sons, London/ Paris/ New York, c. 1900. Leporello panorama book with 6 scenes, each with folding mechanism causing the animals to be encaged. All parts present and working. Back board sl. curvy, light dam. to edges. Good copy.
€ 80 - € 150

- 50 **[Movable books] Een bezoek aan de diergaarde-** Amsterdam, J. Vlieger, c. 1871. 16 p. with 6 movable images. Added: Verhalen en versjes voor de jeugd. G. van Sandwijk. Met zes gekleurde plaatjes. Schiedam, H.A.M. Roelants, c. 1880. In later plain paper binding - and 3 more.
€ 60 - € 90

- 51 **Lot with 14: Jong Volkje door Marianne-** Amsterdam, H.J.W. Becht, c. 1898. Stapled, 10 p. + Nieuwe Sprookjes. Marie Beeg. Schaller, Fürth (vignet on title p.), c. 1900 + De lotgevallen van Sancho Panza als goevener van het eiland Goedkoopenburg. Uit het Spaans vertaald door



- D. Winkler. Met een voorbericht van dr. T. C. Winkler. Met 10 chromolitho-graphiën. Amsterdam, gebroeders Binger, c. 1875. Spine sl. rubbed, else good - and 11 more. (total 14)
€ 65 - € 110

- 52 **Scrap albums-** 2 scrap albums with resp. Album 1 with 40 used pages, England, late 19th century; Album 2 folio album with 36 used pages, late 19th century + Liebe Erinnerungen. Album with pre-printed lithographic side decoration and several dozens of signatures as with a liber amicorum. 2nd half 19th century - and album 1881 with 22 leaves with drawings, from pencil sketch to finished watercolour. Several of which with (illegible) signature. (total 4)
€ 80 - € 150

- 53 **[Movable books] More Pleasant Surprises For Chicks of all Sizes.-** F.E. Weatherly. London/ New York, E. Nister/ E.P. Dutton, n.d. (1893), (20) p., 8 transforming chromolithographic plates, text ill., orig. lithographed clothbacked boards, small folio. Plates loose (as usual), several with a few small tears to margin, but complete with working mechanism. € 80 - € 150

- 54 **[Robinson Crusoe] Lot with 11 editions-** Robinson Crusoe. J. Vlieger, Amsterdam, c. 1885. 16 p. with 8 lith. plates + Robinson Crusoe. Daniel Defoe. Plak-prentenboek no. 1. Naverteld door Pauline Boost met 64 plaatjes. Helmond, 1948 - and another 2 Robinsons + Sindbad de Zeeman. Elsevier, Amsterdam, 1913. No. 168 of 375 - and 6 more. (total 11)
€ 75 - € 150

- 55 **Lot with 8 children's picture books-** Het verloren Lammetje door P. Huet, Utrecht, J.H. van Peurseem, c. 1874. 12 one-sided pages. A few small tears to the outside, else good + Naar Zee! Hoerah! J.G. van Terveen en Zoon, Utrecht, c. 1900 - and 5 more. Added: Bloemen Corso 12 april 1896. Uitgevoerd door W.F.A.J.V.M. en J.F. Uitgegeven bij de Erven F. Bohn. (total 8)
€ 60 - € 90

- 56 **[Movable books] Our Pets' Surprises-** Ernest Nister, London, E.P. Dutton & Co, New York, c. 1900. With verses by Clifton Binham and Pen-and-Ink Illustrations by Hilda Robinson. With 6 movable models. Loose in binding (as usual), else good.
€ 50 - € 80

- 57 **L. Tetzner - Op den uitkijk zit ik hier, en dat geeft mij veel plezier.-** Eindhoven, Lectures, c. 1926. 18 col. plates. Ringbound. Ills. Maria Braun. 27 x 34 cm. Front and first two plates with stain top right, else good.
€ 65 - € 90

- 58 **Sinterklaas-** Een avontuurlijke reis van St Nicolaas in 1833. Grocer's promotional edition, c. 1948. Stapled, 6 p. + Sinterklaas is weer in t land! Dick Vandé, Van der Horst, 's Gravenhage, c. 1960 - and 3 more. (total 5)
€ 50 - € 80

- 59 **Sinterklaas-** Sint Nicolaas, c. 1900. 10 p. Stapled. Advertising on reverse Vroom & Co + Sint Nicolaas. Circa 1900. Front with Sinterklaas in sled, at bottom number '12'. 8 p. Stapled + Sint Nicolaas en zijn Knecht. J. Vlieger, Amsterdam, c. 1907. Stapled. Wrapper with a few stains and tanning - and 2 more. (total 5)
€ 70 - € 120

- 60 **Sinterklaas-** St. Nikolaas en zijn Knecht. J. Schenkman. J. Vlieger, Amsterdam, c. 1890. Drukkerij Senefelder Amsterdam. Cased, oblong. 20 p. Fairly good copy + Van Sinterklaas en Pieterbaas. S. Abramsz. P. van Belkum, Zutphen, 2nd ed. 1919. Fairly good copy + Van Sinterklaas en Pieterbaas. P. van Belkum, Zutphen, 3rd ed. 1926. Clean copy - and the 4th ed. from 1947. Added: A. is een Aapje. P.J. van Geldorp. J. Vlieger, Amsterdam, c. 1900. Front sl. dam. along edges, else good. (total 5)
€ 75 - € 150



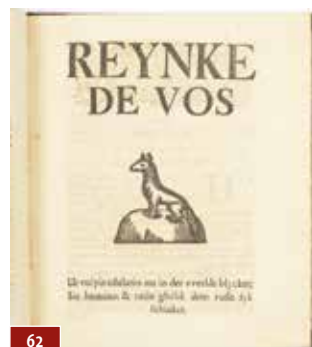
- 61 **Sinterklaas-** St. Nicolaas-boekje, voor leerzame kinderen; door Alof (Andries Pieterz. Meeter). Kampen, B.L. van Dam, 1861. 36 p. with 4 lithographs. Front board with a few rest. small tears, else good copy of this rare and early Sinterklaas book + Sint Nikolaas en zijn knecht door J. Schenkman. Amsterdam, G. Theod. Bom. Early edition (c. 1860?) of the first 'real' Sinterklaas book in which 'Zie ginds komt de stoomboot' was published. Wrapper sl. thumbed, (shabbily) rebacked, lacks back board. Nevertheless attractive on the inside. (total 2) € 70 - € 120



- 62 **Four titles in German in 3 vols.:** (1) **Reineke de Vos mit dem Koker.** - Wultu vvetten der Werlde staat: so lis dit Boekm dat is gud rhat. Wolfenbüttel, Frytag, 1711, (18), 380 p., modern halfcloth, small 4to. Lacks frontispiece. Lovely Low-German Reynard the Fox edition after the incunable text from 1498, together with the "Koker" (from p. 301) by Hermann Bote (c. 1460-1520), a collection of proverbs and aphorisms here published in print for the first time. (2-3) Volksschriften Nro. 1. Die Hochst wunderbare, erschreckliche und lehrreiche Geschichte eines hamburger-Knabe, welcher unter das meer versank, und auf eine einsame Insel verschlagen wurde, allwo er mit dem Menschenfressern zu kämpfen hätte. Zurich, Drell, Füssli und Compagnie, n.d. (1836), 216 p., contemporary cardboard, gilt spine with morocco letterpiece, small 8vo. Minimal wormholes; bookplate to inside front board, binding with some wear. Rare Robinsonade. Bound with: Wahrhaftige Geschichten aus dem grausamen Kriege, der auf einen blutigen Kometen folgte (...). Volksschriften Nr. II. Ibid, idem, n.d. (c. 1836), (2), 70 p. And with 1 more. (total 4 in 3) € 70 - € 140



- 63 **[Very rare with the general title page] De zoogdieren, vogelen en visschen.**- Afgebeeld en beschreven voor Nederlandsche jonge lieden. Amsterdam, printed at H. Bakels (part 1)/ C.A. Spin (part 2-3) for Gebroeders Diederichs, 1835-1836, 3 parts with separate title pages in one vol., VIII, 210; X, 187; VIII, 152 p., with 3 wood-engraved frontispieces and ± 200 wood-engraved illustrations, original cardboard with letterpress letterpiece, small 8vo. Cardboard on spine with a few rubbed patches, yet a very good copy. No copies listed in PiCarta under the general title, only 3 copies in PiCarta of each part listed separately, with only Naturalis in Leiden possessing all three copies (KB and UVA have two of three parts). We did trace a copy on the market with the general title, bound in exactly the same way. Contains: (1) Het boek der zoogdieren (...) (1835); (2) Het boek der vogelen (...) (1836); (3) Het boek der visschen (...) (1836). € 250 - € 300



- 64 **Four titles:** (1) **'s Menschen begin, midden en einde.**- Door Petronella Moens en W.H. Warnsinck. Amsterdam, Ten Brink & De Vries, 1824, X, 68 p., with engraved title and 26 illustrations by J.A.R. Best after J. van Meurs, contemporary halfcloth, small 8vo. Occ. staining. Endpapers renewed; hinge of back board with discolouring due to previous tape reinforcement. Finely illustrated work on the various stages of a human life; (2) Zomerwandelings van vader Goedhart met zijne kinderen, een geschenkje voor de jeugd door J.H. du Sart. Amsterdam, Schalekamp en Van de Grampel, 1818, IV, 128 p., with handcoloured, engraved title and two handcoloured, engraved plates, original printed cardboard, small 8vo (very good copy); (3) De kleine familie; een geschenkje tot nut en vermaak voor kinderen. Rotterdam, C. van den Dries, en zoon, 1803, 175 p., contemporary gilt halfleather, small 8vo. And with 1 other illustrated work. (total 4) € 70 - € 140



- 65 **Seven various titles: Magazijn van belangrijke en leerzame kunststukjes,**- voor jonge lieden. Naar het Hoogduitsch van Dr. Heinrich Rockstroh, door W. van Lingen. Met zeven plaatjes. Goud, G.B. van Goor, n.d. (c. 1840), XXII, 300 p., with handcoloured frontispiece by W. de Gier and 6 plates, illustrations in the text, modern cardboard with original wrapper pasted to boards and spine, square small 8vo. Mild foxing. Very good copy, ex collection Boudewijn Büch (sold at auction on 31 May 2005). Rare second edition, a title edition of the 1828 edition. The text by the German pedagogue Rockstroh (1770-c. 1837) was translated from the Journal für Kunst und Kunstsachen from 1811. The book combines a large number of lessons for the development of skills and magic tricks; (2) De wereld is een huis. Handboekje voor de jeugd, ter harer opleiding (...). Door W.J. Olivier. Amsterdam, J. Guykens, n.d. (c. 1840), XVI, 285 p., with 5 folding, engraved plates, original cardboard. Old owner's inscription to inside front board: "G.J. Vos. Oud 10 1/2 jaar 1852". Corners sl. bumped; (3) Lotgevallen van Robinson Crusoe. Verkorte uitgaaf. The Hague, Nederlandsche Maatschappij van Schoone Kunsten, 1841, 2 vols., (4), 60; (4), 67 p., with wood-engraved illustrations, contemporary uniform halfcloth, small 8vo (trifle foxed/ soiled). And with 4 more, incl. 2 AB-books (1823 and 1862). (total 7) € 70 - € 140

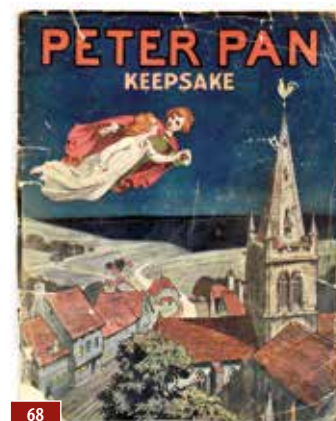


- 66 **Eight various titles:** (1) **De oerwintering der Hollanders op Nova Sembla,**- van de jirren 1596 en 1597, Fen H. Tollens, Cz. Forfryske fen H.G. van der Veen. Ljouwerd, G.T.N. Suringar, 1861, 35 p., with wood-engraved title vignette and original wrapper (very good copy). (2) Lotgevallen van Robinson Crusoe. Verkorte uitgaaf. The Hague, Nederlandsche Maatschappij van Schoone Kunsten, 1841, 2 parts in one vol., (4), 60; (4), 67 p., with woodcut illustrations in the text, contemporary halfcloth, small 8vo (occ. staining); (3) Gedichtjes voor de Nederlandsche jeugd. Utrecht, J.G. van Terveen en Zoon, 1840, 95 p., with engraved title and 4 plates, original printed cardboard, small 8vo (very good copy). And with 5 more. (total 8) € 70 - € 140



- 67 **[AB-books] Vaderlandsch A-B boek voor de nederlandse jeugd.**- (J.H. Swildens). Amsterdam, W. Holtrop, 1781, (28) pp., engraved title page, 28 engraved illustrations, contemporary cardboard. Bound with: Eerste beginsels van het cyfferen en van alle kunsten en handwerken (58,(2) p.). Occ. sl. stained, else clean copy. € 70 - € 120

- 68 **Peter Pan-** J.M. Barrie. Met 50 chromo's naar tekeningen van Arthur Rackham. Amsterdam, Van Holkema & Warendorf, 1907. 101 pp. No. 321/325. Wrapper with some foxing, inside good - added: theatre programme The story of Peter Pan. Retold from Mr. Barrie's Fantasy, as presented by Charles Frohman, At the Duke of York's Theatre, London, 1904-1907. (4), 40 p. Stapled, front board loose, no back board. Rare theatre programme - and another 3 children's picture books. (total 5) € 80 - € 150



- 69 **[AB-books] Het Nederlandsch A B-Boek-** behelzende in het kort voor de jeugd alle de voornaamste merkwaardigheden onzes vaderlands, van deszelfs opkomst af tot heden toe. Met platen en een kaartje van het Koninkrijk der Nederlanden. The Hague, Wed. J. Allart & Comp., 1823. Small 8vo, pink cased boards with title on front board, boards with border, title with vignette by Velijn, XXXVI, 311 pp., complete with 6 plates each with 4 engravings and a folding handcoloured map of the Kingdom of the Netherlands. Title and plates stained along edges, binding discoloured and rubbed. € 60 - € 120

- 70 **Pierrot's Leven en bedrijf voor de Jeugd** - J.W.A. Hilverdink, Theodor Bom, 1st ed., 1862. 20 pp. Finely ill. edition. In halfcloth. Bookplate Felicia van Deth-Beck. Minor dam. to endpaper, name first owner to endpaper. Boards with mild edgewear + De lotgevallen van Jan Klaassen. Deventer, H.J. ter Gunne, 1868. 8 p. Lithography. Reinforced along spine - and 2 more. (total 4) € 70 - € 120

71 **De Koningin der poppen**- Amsterdam, G. Theod. Bom. 1867. 4to, halfcloth, 24 pp. and complete with 12 handcoloured full-page lithographs. Emrik & Binger. Boards with some staining, inside clean + Pauline en hare pop Marie. Amsterdam, G. Theod. Bom, 1878. Rebound using orig. front board. Renewed endpapers. Bookplate Felicia van Deth-Beck - and 1 more. (total 3) € 65 - € 110

72 **Meizoentjes. Vertelling voor 't Jonge Volkje**- door F.H. van Leent. Met acht fraai gekleurde platen (by British illustrators). Tiel, H.C. A. Campagne en zoon, c. 1890. 16 p. Spine dam., else clean copy + Het mooiste rekenboek. Publ. unknown, c. 1925. 6 p. + Sneeuwwitje. Reclame Johs Verduijn, Alphen a/d Rijn, c. 1910. Stapled, 6 p. + Mooie Prenten [same] + Het land van schep op wat je lust. Publ. unknown. 8vo, 7 p. Circa 1890 - and 6 more. (total 11) € 70 - € 120

73 **Lot with 7 children's picture books + colouring books**- Van Goeden Morgen tot Slaap Wel. Henriëtte Blaauw, Kluitman, Alkmaar, c. 1910. Oblong, 24 pp. A few pp. restored + Een Jachtavontuur in Afrika. Met 14 platen in kleurendruk. J. Vlieger, Amsterdam, c. 1887. Loose in binding, binding sl. stained + Uit Hof en Wei door Beata. W. de Haan, Utrecht, c. 1900. 18 pp. with 7 full-page lithographs of which the middle plate in 2 pages - and another 4 children's picture books + De Drie Kleuren. J. Altink, J. Boer. 16 tekenvoorbeelden voor de lagere klassen der lagere school. 3rd ed. J.B. Wolters, Groningen, 1947 + 16 Teekenvoorbeelden voor de middelklassen der lagere school. II, 3rd ed., 1947 + Zóó Rekenen Wij! Author and publ. unknown, c. 1900. 10 pp. Restored along spine and edges + Dieren Kleurboek. Konrad Mullerfurer. W. de Haan, Utrecht, 1921. Clean copy + J. van Dijk's Teekenvoorbeelden 1e-5e boekje. Amsterdam, S.L. van Looy, c. 1920 - and the 2nd edition of this series - and 12 more incl. 2 incomplete colouring files. (total 36) € 70 - € 120

74 **Dick Bruna - Nijntje**- 1st ed. A.W. Bruna & Zoon, Utrecht, 1955. Loose from block at staples and spine head lacks 1 cm, else clean copy of the scarce first Nijntje edition. € 80 - € 150

75 **Dick Bruna - Nijntje in de Dierentuin**- 1st ed. A.W. Bruna & Zoon, Utrecht, 1955. Bookblock loose around staples, else clean copy. € 80 - € 150

76 **Het Prentenboek met Sprekende Dieren** - Voor onze lieve Kleinen. Tante Lize (E. Dopheide-Witte), c. 1900. 16 p. With Trek-koordjes geluiden-systeem (3 out of 6 still working). Rare + Voorbeelden voor de Christelijke Jeugd. The Hague, gebr. Langenhuysen, 1824. viii, 142 p. 8vo, in leather + Merkwaardige karakters en belangrijke verhalen uit de geschiedenis des Vaderlands, Daniel Veegens. Haarlem, Erven F. Bohn, c. 1845. 8vo. With several plates incl. one with whale - and 1 more (dam.). (total 4) € 70 - € 120

77 **De Joodsche jeugdkrant "Betsalel". Year 1-7 [= all]**.- Hoofdredacteur: M. de Hond. Amsterdam, Joodsche Vereeniging "Betsalel", 4 April 1928 - 28 March 1935, 7 vols., with illustrations/ advertisements, original gilt and decorated cloth, 4to. Occ. internal defects. Various spines and hinges renewed/ repaired. Uncollated but ostensibly complete. Rare weekly, see: <https://tinyurl.com/y3zjhnzf>. € 150 - € 300

78 **Three titles: (1) Molly en Fanny. Schetsen en verhalen door C. Schmid**.- Met gekleurde plaatjes. Leiden, A.W. Sijthoff, n.d. (1866), 108 p., with 3 colourlithographic plates, contemporary halfcloth, 16mo (somewhat tanned). Very rare, only 2 copies in PiCarta (UVA and KB, not in UB Leiden); (2) Gouverneur's fabelboek. Het laatste boekje. Door J.J.A. Goeverneur. Met 24 plaatjes naar Otto Eerelman. Leeuwarden, H. Surinar, n.d. (1882), 72 p., with 24 colourlithographic plates, original gilt and decorated cloth, small 8vo. A few leaves affected/ with small holes to margins; endpapers tanned. Binding with some wear. And 1 other. (total 3) € 70 - € 140



79 **Kweekhof van vernuft en smaak**- aangelegd voor de Nederlandsche jeugd van beide seksen; doormengd met kunstmatige gezelschaps-vermakelijkheden, en versierd met fraai in 't koper gebragte platen. Amsterdam, H. Gartman, 1819. 8vo. 88 p. with 6 plates + Nuttige en vermakelijke bundel, opgedragen aan de Nederlandsche Jeugd. Met acht fraaije gekleurde platen. Sneek, Holtkamp, c. 1800. 144 p. with 8 plates. Binding stained, spine broken, contents good. (total 2) € 50 - € 80

80 **Lundi. Le petit Boiteux: Un conte par jour, ou la Semaine du Grand-Papa**- Author unknown. Paris, Marcilly, c. 1825. Small oblong, vii, 24 p. + Dimanche. L'Orage. p. 123-150 (= complete) [the same] + La Danse. Serie Les Talents, M. Brès. Paris, Lefuel, c. 1830 + from the same series: l'Écriture (lacks wrapper) - and another 2 dam. French children's books. (total 6) € 60 - € 90

81 **[Catchpenny prints] Collection of ± 70 (handcoloured) catchpenny prints**- (1) (Professions). Catchpenny print with 16 woodcuts with letterpress captions, numbered "N. 57" top right, issued by Mindermann en Comp. in Amsterdam, c. 1840, 42.5 x 34 cm. Folds and trifle frayed; (2) "Die blinde Mutter. Ist er schon wider hier? So schick ihn doch fort!" Brightly handcoloured lithograph, numbered "No. 543", 31 x 25 cm. Middle fold, sl. foxed and trifle frayed. Lovely print with a single large image; (3) "Der Wilddieb in Velegenheid". Brightly handcoloured lithograph of a family in an interior, numbered "No. 635", 22.5 x 28 cm. Similar minor defects as (2), small holes to margin. And with ± 65 more, incl. Prenten tot Nut van het Algemeen (3), Zalsmans prenten (18), Prenten-magazijn voor de jeugd (2, incl. on Friesland), prints in Dutch issued in Munich by C. Wolf en Zoon (9) and C.R. Schurich (15) and Meyer's prenten (6, incl. birds and mammals). Added: In de huiskamer. Nederlandsch prentenboek (...). Met driehonderd houtgravuren (1850). (total ± 70) € 70 - € 140

82 **Theo van Hoytema (1863-1917)**- Het Leelijke Jonge Eendje. Proof copy Het Leelijke Jonge Eendje. Naar het sprookje van H. Andersen. Geteekend en gelithographeerd door T. Van Hoytema. Amsterdam, C. M. van Gogh, 1893. Folio (48 x 37.5 cm), tipped-in plates. Bookplate L.H. Dorrenboom. Rare fine copy of this work, fragile and nearly always damaged due to its size. € 500 - € 800

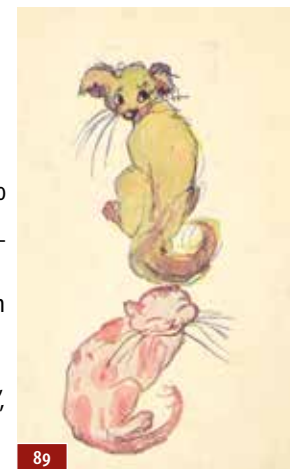
83 **[Extremely rare proof for a classic] Agt kunstplaten, geteekend door J. Buys**,- en gegraveerd door J. Punt [and N. v.d. Meer, junior in the first vol.], behorende tot de Proeve van Kleine Gedichten voor Kinderen, door Mr. H. van Alphen. Eerste Stukje/ Tweede Stukje. Amsterdam, J. Allart, 1778/ 1779, "Proefdruk", 2 vols., each consisting of 8 engraved plates in letterpress wrapper, with publisher's advertising on the inside and index on the back, small 8vo. Wrapper sl. stained and in two parts, torn on spine, else in perfect condition. Extremely rare proof with the plates for all letters. Of this title (but not in proof) PiCarta lists one copy (KB). That copy consists of 6 parts with altogether 54 plates, with the "Eerste stukje" and the "Tweede stukje" each in turn divided into nos. 1-3, with no. 2 of the Eerste stukje already dated 1779. The last part of the Tweede stukje is dated 1781 and is titled "Zes kunstplaten (...)." Our proof sheds light on an early stage of the first illustrated edition for the publication of Van Alphen's classic. This popular but initially not-illustrated work first appeared in 1778 at the widow of Jan van Terveen in Utrecht. That same year already an (also non-illustrated) second printing appeared. In the third printing by this publisher, issued in 3 vols. from 1778 to 1782, plates were included for the first time (66 in total) of which our set concerns the proofs for the first 16 plates. (total 16 plates in 2 vols.) € 400 - € 800



- 84 [AB-books] **Het A.B.C. of Hane-boek, zeer nuttig voor jonge kinderen om te leeren.**- Utrecht, H.H. Kemink en Zoon, 1818, (16) p., printed in various fonts, with later woodcut title illustrations, later cordbound wrapper, small 8vo. Wrapper torn on spine, vague water stain to final few leaves. Huiskamp A 10. Cf. Buijnsters, B.N.K. 27 (ed. 1794). € 100 - € 200
- 85 **Three English titles: (1) The life & adventures of Robinson Crusoe. Written by himself.**- London, printed by Ellerton and Henderson for J. Walker, & the other Proprietors, 1818, VI, 638 p., with engraved frontispiece and title page, finely bound in gilt and marbled calf, gilt back with morocco letterpiece, marbled endpapers and edges, 12mo (minimal defects). Fine copy with the signature of Michiel Buisman (1891-1986) and date of purchase "28/ 3 '34". Ullrich I, 42; (2) **The history of the Davenport family: in which is displayed a striking contrast between haughty indolence and healthful activity, in the characters of the yough Davenports (...)** by H.S. Embellished with cuts. London, printed for E. Newbery, (c. 1791), 120 p., with 6 engraved plates (incl. frontispiece), contemporary wrapper, 12mo. Leaf F2 sl. damaged; corners partly turned and minor other defects. And with 1 other work illus. by Randolph Caldecott. (total 3) € 70 - € 140
- 86 **Kinder-pligt en zinnebeelden, door Johannes Hazeu.**- Third/ second printing. Amsterdam, W. van Vliet, 1789/1799, 2 parts in one vol., 92,(4VI,95-178,(6) p., with engraved general title and 15 plates by B. de Bakker, original printed cardboard, small 8vo. Spine sl. tanned and with minor damage, yet still an attractive, untrimmed copy, very rare in the original publisher's binding. The first edition of this very popular emblem book for children appeared in 1789 as did the first part of our printing. Additionally included on p. 178 a list (2 p.) of the subjects, incl.: "het ontwaaken", "het wasschen", "het ontbijten", "het aankleden", "het schoolgaan", "het avond eeten", "het naar bed gaan", "de nijd", "de gierigheid", "de waarheid" and "de liefde". € 220 - € 440
- 87 [Extremely rare printing] **Eerste waarheids-melk voor zuigelingen,**- in Ouderdom en Verstand. Opgesteld door Frederik Adolf Lampe, ende nu met Schriftuur-Texten voorzien en bevestigd door P.V.D.V.C. Deventer, Jan de Lange, 1779, 31 p., plain contemporary cordbound turned vellum across cardboard, small 8vo. Vellum sl. creased/ with small tear. Extremely rare edition. PiCarta lists copies with various estimated dates [1841 and late 18th century] for an undated edition issued by Jan de Lange in Deventer. That edition differs from ours only in the lack of dating, the typesetting is otherwise exactly the same. Cf. Buynsters (School- en kinderboeken) 814 (the undated version). € 70 - € 140
- 88 **De Rolprentboekjes - De Avonturen van Flip en Flop**- J. Kievit, W. Heskes, Scheltens en Giltay, Amsterdam, c. 1925. 5 of 6 Film-stripboekjes (lacks Vischvangst) with wooden boards on both sides and bound with a ribbon. In original illustrated boxes (lacks 1 lid), in larger box. Lid browned and 2 side flaps loose but present. Boxes and scrolls in very good condition. € 80 - € 120
- 89 **Metz & Co-** Wat moeder kleine Kitty vertelde. Zeven oorspronkelijke verhaaltjes van C. de Leeuw-Schönberg, 1923. 14 pp. 4to. With fine illustrations by Herta Zuckermann + the English and the German versions. All three in beautiful condition. (total 3) € 80 - € 150
- 90 **Extremely rare series of 6 children's books in French-** all without place or publisher, c. 1840, all with fine handcoloured, engraved frontispiece, original uniform green or white cardboard in relief, privately covered with gold brocade paper with oval chromolithographic plate on the front board, 16mo, together in the original cardboard box covered in the same manner with the same material, with large chromolithograph on the front board. Somewhat foxed; title page of *Le petit Auvergnat* with thin patch; several other internal defects. Several spines and one outer corner show part of the original binding. Lid of the box lacks two sides and is sl. soiled/tanned. We found the first title once on the market, also without place, publisher or year, in the original green cardboard with front board in relief. This relief is still visible through the private paper of our bindings. The publisher probably listed his address on the box, therefore now invisible. Loose volumes are very rare, a probably complete set such as ours is virtually impossible to find, no sets found in libraries worldwide. Contains: (1) *La pieté filiale, ou Le jupon de la grandmère*, 38 p., reverse of the title with address "Typographie de A. Pinard Quai Voltaire, 15"; (2) *La pièce de cinq francs*, 32 p.; (3) *La fête de famille*, 40 p.; (4) *Le frère et la soeur*, 32 p.; (5) *Le petit Auvergnat secouru*, 38 p.; (6) *La bonne fée*, 39 p. (total 6 in box) € 500 - € 1000



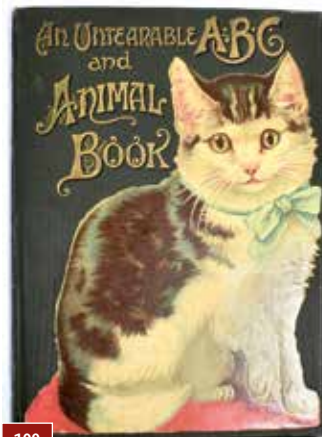
- 91 **Kinder-pligt en zinnebeelden-** Met 15 fraaije kunstplaatjens. J. Hazeu, C. Zoon. Third printing. Amsterdam, Willem van Vliet, 1789. vi, 178, (4) pp. In paper binding. Copy with traces of use + Fabelboek voor de Jeugd. Naar het Hoogduitsch van J.A.C. Löhr. Groningen, W. van Boekeren, 1817. 148 p. 8vo. Spine worn, small stain to title page. With frontispiece illustration white elephant + Deugd en Ondeugd. Leerzame verhaaltjes door T. van Spall en P.J. van Dusseau. Utrecht, Wed. Wetter en Zoon, c. 1850. 16mo. (total 3) € 60 - € 90
- 92 **Prentjes-Almanak voor Kinderen-** Voor het Jaar 1802. Met 15 Gecouleurde Plaatjes en Gedichtjes. Amsterdam, Erve W. Houtgraaff, (1816), (20), 43 p. 16mo. 44 p. with 14 of 15 handcoloured plates* + Van Braam's Dordrechtsche Almanak voor het jaar 1842. In vellum wallet-binding with the frontispiece pasted to the vellum. Incl. Don Antonio de Magino - *De onvervalschte Italiaansche Waarzegger*. 16 p.; *Korte schets van Turkijen, Griekenland en Tartarijen*. 16 pp., and *Korte schets van Groenland, Ysland en Noorwegen*. 14 p. *Present are "De Boterboerin", "Het Wiptouw", "De Boekbinder", "De Grasmaaijer", "De Steenzager", "Het Stryken", "De Weger", "Het Bikkelspel", "De Stoelenmatter", "De Kruijer", "Het Koot- of Rinkel-spel", "Het Springtouw", "Het Varken" and "De Omroeper". Lacks "De Toverlantaarn". (total 2) € 70 - € 120
- 93 **Klimop-Ranken-** Kleine vertellingen voor de Jeugd. Naar het Hoogduitsch door A.G. Bruinses. Met plaatjes. Schoonhoven, S.E. van Nooten, 1855. Oblong, 13.5 x 18 cm., cloth, gilt-stamped illustration on front board, 11 of 12 chromolith. plates and one chromolith. frontispiece. Added: *De nieuwe Moeder de Gans en de Gouden Eieren*. A. van der Hoop Jrs. Zn. Leiden, D. Noothoven van Goor, [1857], cased, 23 x 15 cm., illustration and several plates in colourlithography, front cover with small hole + *Geschiedenis van de drie beeren*. Amsterdam, P.M. van der Made, [n.d.]. 18 x 12.5 cm., ill. frontispiece and 6 lith. plates with the text + *De eerste beginzelen der Woorden Gods of Ontleding der Heidelbergse Catechismus tot dienst van de onwetende en jonge jeugd*. Johannes van Holst. Leeuwarden, Wybrandus Reinalda, 1786. Small 8vo, vellum wrapper, 79,(1) pp. (total 4) € 60 - € 90
- 94 **Kleine gedichten voor kinderen-** Hieronimus van Alphen. Amsterdam, Wortman, [c. 1820]. Small 8vo, sewn, title on wrapper, title page with small vignette, very good copy. Added: *Vertellingen voor kinderen* door C.G. Salzmann. Met platen. Amsterdam, Johannes van der Hey, 1813. Small 8vo, title on wrapper, title page with vignette, VII,(1), 190 pp., pencil scribbling to endpapers, 3 handcoloured engravings (with pencil scribbling outside the image) by J.E. Marcus, spine dam., name in ms. after the title page + *Trap der Jeugd. Mij, tot Nut van 't Algemeen*. D. du Mortier en Zoon, J. de Lange & J. Oomkens, Leiden/ Deventer/ Groningen, 1828 + *De Bloemendaler Minnezangster*. Amsterdam, G. van der Linden, [c. 1865] + *Omgewerkt en vermeerdert door F. Kaiser*. Amsterdam, C.G. Sulpke, 1830. Ex bibl. Sold w.a.f. (total 5) € 100 - € 200
- 95 **[Robinsonade] Felix of de twaalfjarige Robinson-** Mevrouw Malles de Beaulieu. Uit het Fransch. Amsterdam, Schalekamp en Van De Grampel, 1829. Small 8vo, hard cased wrapper, title with blue paper on wrapper, half title, title VIII, 502 pp. and 3 (of 4) plates, one quire loose. Combined with: *Robinson Crosoë*. J.H. Campe. Met 6 platen. Amsterdam, Ten Brink en De Vries, 1836. Small 8vo, halfcloth, (4), 342,(2) pp., 6 full-page engravings, text tanned + *Le Robinson Suisse, ou journal d'un père de famille naufragé avec ses enfans*. M. Viss (traduit) Madame de Montolieu. Tome Second. Bruxelles, Aug. Fontaine, 1828. Sold w.a.f. (total 3) € 50 - € 75
- 96 **Het Bulletje of de kunst om door de wereld te komen.** - L.F. Jauffret (Uit het Fransch). Haarlem, A. Loosjes Pz., 1805. Small 8vo, halfleather, ills. frontispiece by J.E. van Varelen, title with small vignette, VI, 175 pp. Combined with: *De dankbare Willem; of het huisgezin van den heer Lausbach*. Petronella Moens. Met platen. Amsterdam, Ten Brink & De Vries. Small 8vo. Half title, title with vignette, VIII, 159,(1) pp., 3 handcoloured engravings by D. Veelwaard after J. Kamphuysen. Ann. to last endpaper + *Over Kinderpoëzy*. P.A. De Génestet. Amsterdam, Gebr. Kraay, 1865. Small 4to. Cloth, title on spine and gilt-stamped ill. on front board, half title with vignette, title, 120 pp., partly untrimmed + *De schatkamer der kinderen*. Pierre Blanchard, (trsl.) J.W. Bussingh. Met platen. Amsterdam, Johannes Allart, 1812. Cased, small 8vo, title on spine, VIII, 204 pp., ills. frontispiece, complete with 14 engravings on 7 leaves + *Spreuken van Salomo II, voor de jeugd*. N. Swart. Delft, Bruins. Small 8vo. Title on spine and front board, half title, title with vignette by W. Hoogkamer, 160 pp. (total 5) € 80 - € 160



- 97 **[Struwwelpeter]** Een aardig prentenboek met leerzame vertellingen, - naar het beroemde Hoogduitsche kinderwerk "Der Struwwelpeter" [by H. Hoffmann], voor Nederlandsche jongens en meisjes bewerkt door W.P. Razoux. Schiedam, H.A.M. Roelants, 1849, 20 leaves printed on one side in colourlithography, original ills. cardboard. Spine dam. and coarsely pasted with paper + zesde duizend of the Jubileum edition 1898 + 1899 edition + Den Store Bastian, E. Jespersenns Forlag, Copenhagen, c. 1920 + Swollen-headed William. Sixtieth thousand, Methuen & Co, London, c. 1914. Stained, rebacked - and another 12 Struwwelpeter editions in varying quality. (total 17) € 80 - € 150



- 98 **Arlequin's Bont A-B Boek** - J. Schenkman. Amsterdam, C. Theod. Bom, c. 1860. 24 text p. with 24 lithographed letters. Poor but complete copy, rebacked with new endpapers, chip from last page with min. loss to text and damp to margins of the front board + Sancho Panza. Amsterdam Boek-, Kunst- & Handelsdrukkerij v/h Gebr. Binger. Rebound using orig. boards + De Groote Poppen Vergadering te Utrecht. Met bijschriften van F.H. van Leent. Utrecht, J.G. Broese, (1889), (18) text p., lithographed title p., 9 lithographed plates in colour by J.L. Scheidel. Renewed endpapers, sl. shaky in binding - and 2 more. (total 5) € 70 - € 120



- 99 **Leven en bedrijf van Daniel Dom genaamd Domme Daan** - Een berijmd verhaal voor de jeugd. Leyden, A.W. Sythoff, 1863. 28 p. with 16 handcoloured engravings. With text written by a child to endpaper, dated 1877, else good copy + De Wonderbare Historie van den dapperen kapitein Jan Kanon geboren te Amsterdam. Neef van "Den Man met het Houten Hoofd". Manuel naverteld door R. Koopmans van Boekeren. Versierd met 12 gekleurde platen naar Gustave Doré. D. Noothoven van Goor, Leiden, 39 pp. Sl. soiled copy with mild dampstaining to right margin front board + Het groote Prentenboek met kleine verhalen door Evangeline. Leyden, Sythoff, c. 1860. Outside sl. worn, else good - and 1 more. (total 4) € 70 - € 120

- 100 **Prentenboek tot Vermaak en Onderwijs voor Kinderen** - Eerste en Tweede deeltje in 1 band. Amsterdam, de erven H. van Munster en zoon, 1819. 26;26 p. + De Komiek, of stof tot lagchen, in proza en poezij. Met platen. Amsterdam, G. Theod. Bom, 1845. 400 p. In later clothbacked plain paper binding - and 7 more. (total 9) € 70 - € 120

- 101 **[Children's picture books]** Lot with 15- Wat de Klok vertelt. Met versjes van Mevr. Joh. W. Kerkmeyer-Bakker. Almelo, W. Hilarius Wzn, c. 1900. Oblong, in halfcloth. Sl. weathered copy + another copy from different printing, in poor condition + Hand aan Hand door het Dierenland! Met 30 platen van Franziska Schenkel en Rijmpjes van A.F. Pieck, c. 1900. 4to, in halfcloth. Some edgewear - and 13 similar other works, most in used condition. (total 15) € 70 - € 120

- 102 **[AB-books]** Bloemen en Bladen. Letterkransje voor Lieve Kinderen - Met platen, Groningen, R.J. Schierbeek, 1847. Small 4to, in rebacked plain contemporary cardboard. Inside clean. Charming AB-book + Vaderlandsch A-B Boek van 1781. Mr. J.H. Swildens met versjes van Dr. E. Laurillard. Amsterdam, Jan Leendertz & Leiden, A.W. Sijthoff, [1871]. Rebound in halfcloth blue binding. Leaves loose, but complete + A is een Aapje. J. Vlieger, Amsterdam, c. 1890. Oblong. Front stained - and 3 more in varying condition. (total 6) € 75 - € 150

- 103 **[Children's picture books in French]** Lot with 15- Le Premier Livre Illustré de mes petits enfants par A. des Tilleuls. Paris, Bernardin-Béchet, 1878. 4to, in halfcloth (spine sl. worn) + Les Commandements du Grand-Papa et ses défenses par P.-J. Stahl. Dessins par Lorentz Froelich, gravures par Matthis. Bibliothèque d'éducation et de récréation. J. Hetzel & cie, Paris, c. 1878. With 30 plates. Worn copy - and 2 more from the same series + Les Petites Filles Modelles par la Comtesse de Segur. Illustrations de Simone d'Avène, 1941. 157 p. - and 10 more. (total 15) € 60 - € 90

- 104 **[French children's picture books]** Lot with 13- La boulangere a des écus. Bibliothèque et magasin d'éducation et de récréation. J. Hetzel, Paris, 1894. Boards sl. stained, renewed endpapers, pages expertly reset with strip of paper + ABC Grand Duc. Imagerie d'Épinal-Pellerin. 8vo, stapled, c. 1910 + Histoire d'une Allumette. Imagerie Pellerin, c. 1900. Front and back loose from staple - and 10 more. (total 13) € 60 - € 90

- 105 **[Children's picture books]** Lot with 15- Het Boerenleven. Nieuwe Nederlandsche Kinderboeken. Haarlem, I. de Haan, c. 1880. 8vo, with 8 one-sided lith. plates + 2 colour variants of Zangvogels from the same series + De deugd verheugt het hart. Verhalen voor de jeugd. Sibrand van Dissel. P. Engels, Leyden, 1864. In later paper binding + Kinder Album met versjes van J.J.A. Goeverneur. Utrecht, Gebr. van der Post, c. 1884. Strip of paper to spine and left margin front board, else fairly good copy + Wie gaat er mée op reis door Nederland. Jan Muis, Haarlem, J.M. Schalekamp en G van den Berg. Oblong, in halfcloth. Some dampstaining to spine and edges - and 9 more. (total 15) € 70 - € 120



- 106 **[Children's picture books]** Lot with 13- Tafereelen uit de geschiedenis des Vaderlands, tot nut van groot en klein; vermakelijk voorgesteld door Mr. J. van Lennep & Compagnie. Gebrs. Koster, Amsterdam, 1899. With 37 plates + Eerste en Laatste. El Pintor. Corunda, Amsterdam, 1943. 16 p. + Nieuw St. Niklaasboek door tante Frankie, Adri Ladenius, Almelo, W. Hilarius Wzn., c. 1890. 4to, in renewed binding with orig. front board - and 10 more. (total 13) € 70 - € 120

- 107 **[AB-books]** Hochdeutsches reformirtes ABC- und Namen-Büchlein- für Kinder welche anfangen zu lernen. Neue verbesserte Ausgabe. With illustrated ABC as frontispiece and 4 small woodcuts. Philadelphia, Schäfer und Konradi, (c. 1832). In orig. halfcloth. Sl. shaky in binding, mild staining - added: Floegels Geschichte des Grotesk-Komischen. Friedrich W. Ebeling, mit 41 Bildtafeln, 5th ed., Leipzig, H. Barsdorf, 1888. Lacks spine, boards loose. All lithographs present, incl. movable lithograph of a Poppen-Komödie - and 2 more. (total 4) € 60 - € 90



- 108 **[Children's picture books]** Lot with 17- Bennie's Prentenboek door B. Midderigh-Bokhorst en S. Maathuis-Ilcken. Gouda, G.B. van Goor en zonen, c. 1920. 4to, in halfcloth + De Grote Waterkever. Eene Week in een Aquarium. Eene geschiedenis, door den Kevel zelve geschreven. Naar het Engelsch van R. André. Haarlem, I. de Haan, [1894] + Hans en Grietje door Dorrit Mohr. Tooneelspel in vier bedrijven. Fabriekskinderboek, c. 1925 + Kinderversjes. Tante Lize. C.A.J. van Dishoeck, Bussum, 1904. 141 p. with drawings by C. Jetses. In halfcloth private binding with imprint 'Olga Martens' - and 13 more. (total 17) € 60 - € 90

- 109 **[AB-books in English]** Lot with 9- A stands for Apple. An untearable A.B.C. and Animal Book, pictured by E.A. Cubitt. London, Dean & Son, c. 1895. 4to, pages printed on cloth + Nursery Alphabet ABC. M.A. Donahue & Co, Chicago, c. 1915. Reset in binding + another 4 AB-books (incl. a coloured 'The Funny Bunny ABC') - and 3 non-AB-books. All with light traces of use such as bookplate, name to title page and light wear. (total 9) € 70 - € 120

- 110 **[Bibliography]** The Children's World of Learning 1480-1880- With some additions printed in the twentieth century. A collection of printed books, manuscripts, broadsides and prints illustrating four centuries of education and popular culture in Western Europe with emphasis on the Low Countries. Sebastiaan S. Hesselink. Agnes M.L. Kerssemakers. Antiquariaat Forum. Hes & De Graaf. 't Goy-Houten, 2002. 2 text vols. and an index vol., folio, red cloth, 682-1438-1590.(1) pp. in cassette. Originally issued as catalogue 100 of Antiquariaat Forum in 10 vols. (1994-2002) with 5556 nos. and extensive indices. Very good. (total 3) € 150 - € 300

Paper toys & theatres (150 - 156)

- 150 **Three various games:** (1) "Jeu du Cheval Blanc". - Game dated 1836, consisting of 5 cards of each 12 x 18.5 cm., each with a different illustration in gouache, also a wooden hammer, a fine palmwooden cup, 8 ivory or bone dice with numbers 1-6, a hammer and a clock on one square (other squares blank), 57 (of 60) red tokens and 55 (of 60) blank tokens of bone or ivory and finally a letterpress "Explication du Cheval Blanc", all together in the original cardboard box decorated with chintz paper with lithographed title on the lid, 18 x 25 x 5 cm. Lacks a small number of tokens. Lid torn in one corner, walls of box tender from bottom. Fine and very rare early variant of the Bell and Hammer game, this copy with extraordinary gouaches for cards. We traced a copy online with handcoloured, lithographed cards, our gouaches carefully follow these cards. One of the cards (with a clock) dated 1836; (2) "Lerne spielend

english! Ein Lotto, als hervorragendes Hilfsmittel für english lernende Knaben und Mädchen." Germany, c. 1900, game consisting of 2 sets of 10 chromolithographic cardboard cards with each 8 removable squares, these squares per set numbered 1-80 with German sentences in translation of English sentences with the same numbering, also 27 (of?) cardboard "coins" and two tin boxes, all together in original cardboard box with printed explanation on inside and title on outside, 27 x 39 x 4 cm. And with 1 similar (incomplete) other game. (total 3) € 100 - € 200

- 151 **Advertising games-** Leven-puzzle 1926. De vijf zintuigen. Samenstelling Jos van Dias. 28 x 22 cm. With various advertising such as Gebr. Prins Opticien, Amsterdam/Bussum and Sikesz + De Sleutel van het geheim der sterren. Leven-puzzle 1931 + Ganzenspiel Biscuitfabriek 'Victoria', Dordrecht, c. 1935 + Geschiedenis spel door negentien eeuwen heen. Ned. Biscuitsfabriek, lith. gebr. Braakensiek. Reinforced on reverse along edges + Bijdijsiroop-spel. De lotgevallen van Meneer Vincent. Rotterdamsche lithografie en Handelsdrukkerij, c. 1910 + Helder's Noordpoolspel (tear b.l. repaired) + Tramway-spel. Ellerman, Harms & Co, Amsterdam, c. 1890. Reinforced on reverse along edges + De Jong's Cacaospel - and 2 more. With traces of use and restoration, but all complete. (total 10) € 70 - € 120

- 152 **Collection of play theatres, pop-ups, constructions models, dress-up dolls-** Party games, 3D-clipping pictures etc. Incl. two clipping plates by Piet Marée, 1930s + complete construction drawing for a modern dollhouse, Selecta n.v., The Hague, 1940s + 8 pop-up books by Vojtech Kubasta etc. + El teatro de los niños, paper theatre, 1920s + some 25 dress-up dolls, 1930s-90s. Occ. light traces of use, a few with heavier traces of use, else good. (total ± 60) € 80 - € 150

- 153 **Nieuw Vermakelijk Ganzenspiel-** Eve Wijsmuller, Amsterdam, c. 1850. 41 x 53 cm. Lithographed, handcoloured game of the goose. Fair copy, dam. margin reinforced on reverse, some wear to surface + Clingendaalsch Wedrenspel, c. 1883. 40 x 57.5 cm. Reinforced on reverse along edges, top edge (margin) slightly soiled. Folded, else good copy + Nieuw Vermakelijk Elfstedenspiel. Supplement of the Leeuwarder Courant, 1940. Chromolithography on paper, 56 x 43 cm. A few folds, tear on reverse repaired with tape, else good + O, die milde leening-bank!! Rotterdam, Frans Moret & Zonen, 1912. Lithography on paper, 65 x 49.5 cm. + Chantecler-spel. Present-exemplaar voor de kinderkamer. Drukkerij Opstanding voorheen Veldhuyzen & Co., Weteringschans 167 [Amsterdam]. Lithography on paper, 46.5 x 51.5 cm.- and 5 more. (total 10) € 70 - € 120

- 154 **Phenakistoscope-** Set of 12 revolving discs, c. 1840. Copper engraving, handcoloured. 4 plates with illustrations on both sides. All in good condition. Added: a cast-iron phenakistoscope, height ± 30 cm. *In 1833 Joseph Plateau invented this fantascopie or optical illusion, thus contributing to the foundation of animated film. € 500 - € 1000

- 155 **N.V. Koek- en beschootfabriek "de Vlijt" Koog a/d Zaan - Legplaten-** Series of 6 "legplaten", each consisting of 24 lithographed pieces. Circa 1910. In good condition and complete. Rare. € 70 - € 120

- 156 **Tramweg spel-** 12 handcoloured cardboard cards, c. 1870 with number and conductor cards, of these lacks no. 25. No instructions or box + Het Muisje Witspel, c. 1940 (k974p), in box + Keesje Kef Spel, c. 1935 (?) - and 2 children's books: Spear's Prentenboeken Bont Allerlei, c. 1910 and Vrolijk Kinderleven door George. J. Vlieger, Amsterdam, c. 1900, pages on cloth. (total 5) € 50 - € 80

Literature & fine printing (200 - 230)

- 200 **Multatuli - Max Havelaar-** of de koffij-veilingen der Nederlandsche Handel-Maatschappij. Amsterdam, J. de Ruyter, 1860. First edition, 2 parts in 1 vol., (6), 212; (4), 185 pp. Halfcloth, marbled paper wrapper, some paper remains to inside boards. Interior good. € 150 - € 300

- 201 **Frederik van Eeden - De Kleine Johannes-** Frederik van Eeden. Met IX lithografiën en versieringen door Edzard Koning. The Hague, Mouton & Co, c. 1898. 190 (6) p. Deluxe edition in halfvellum art binding with gilt title and floral decoration, green cloth. Small white paint stain to top margin of several pages, initials to title page, endpapers browned. Else clean copy. € 75 - € 125



- 202 **[Bibliothèque de la Pléiade] 9 titles in 11 volumes from the series-** All but 2 with dust jacket and 2 in slipcase: (1) Album Gide (1985); (2) Apollinaire. Oeuvres en prose I (1977); (3) Apollinaire. Oeuvres poétiques (1959, no dust jacket); (4) Claudel. Théâtre II (1956, no dust jacket); (5) Diderot. Oeuvres (1992, in slipcase); (6) Flaubert. Oeuvres I-II (1983/ 1988, 2 vols.); (7) Flaubert. Correspondance. I-II (1984/ 1988, 2 vols.); (8) Mallarmé. Oeuvres complètes (1979); (9) Voltaire. Mélanges (1995). (total 11) € 70 - € 140

- 203 **[Raoul de Keyser/ Roland Jooris/ Antoon de Clerck] Two items:** (1) **Een verpakte gedachte.**- No place or publisher, 1967, printed in 250 copies, 10 thick cardboard leaves, printed on one side with 11 poems lettered a-k by Roland Jooris with typography by Antoon de Clerck, loose as issued in original screenprinted cardboard chemise and slipcase designed by Raoul de Keyser, 25.3 x 17.3 x 5 cm. (box with the usual mild wear). (2) Raoul de Keyser & Roland Joris. More is less. Deince, De Muyter, 1972, printed in 500 copies on laid Lana velijn, 10 leaves printed on one side, 4 screen-plates, original wrapper, 15.5 x 15.5 cm. Vaguely signed in pencil by De Keyser and Joris on first blank page. (total 2) € 150 - € 300

- 204 **[Jugendstil bindings] Dutch literature-** Louis Couperus. Babel. Amsterdam, L.J. Veen, (1901). 199 pp. Orig. ills. cloth, design Jan Toorop + 5 more by Couperus + Stijn Streuvels. Bloemlezing. Amsterdam, L.J. Veen, (1906). VI, 278 pp. Orig. ills. cloth, design Anna Sipkema + 2 more by Couperus + 4 by Frederik van Eeden - and 23 more. (total 36) € 100 - € 200

- 205 **[Willem Hussem. With dedications] 10 items:** (1) **W. Hussem. Lessen in luchtdruk.**- Zaandijk, Heijnis, 1965, issued in 100 copies, 29,(2) p., original screen-printed cordbound wrapper (wrapper partly sunned/ stained). With signed dedication "Voor Willem Beeren vriendschappelijk", dated 27.4.'65; (2) The same. Acht gedichten. No place, publ. or year (1962), 13 p., original wrapper (wrapper sunned on spine/ along edges). With signed dedication "Voor Willem Beeren" dated 23.5.'62. And with 8 similar other works by the same, partly with illustrations by the poet/ artist and incl. 5 titles with signed dedication to Willem Beeren. (total 10) € 80 - € 160

- 206 **Der Literarische Flohzirkus-** Leo Koszella. Hesperos Verlag, Grünwald, Munich, 1922. 396 (3) pp. No. 345/500, signed with 11 (erotic) etchings. Front (and occ. inside) with foxing, else clean copy. € 60 - € 90

- 207 **16 various (bibliophile) editions:** (1) **Jozef Eijckmans. Verzen 1951.**- Privately issued, stencilled, (48) p., original stencilled wrapper. Wrapper partly sunned and with minor creasing. Very rare, no copies in PiCarta; (2) **Waar was het schilderij voordat het geschilderd werd?** Letterpress poem by Cees Nooteboom facing screen print by Arty Grimm, issued in 150 numbered copies signed by the author and the artist, 2 leaves printed on one side, original wrapper, folio. "Deze zeefdruk van Arty Grimm met gedicht van Cees Nooteboom werd aangeboden aan de genodigden bij de officiële presentatie "Tekens tegen het wit", door Alan Britten (...) op 6 november 1985" (back cover) (wrapper trifle soiled); (3) **H.C. ten Berge. Rivierlandschap met blauwe fles.** Tekeningen Johan de Haas. Baarn, Atalanta Pers, 1992, printed in 50 numbered copies (one of 40 copies, numbered 17), signed by the author and the artist, unpaginated, original wrapper, 4to. With inlaid prospectus and manuscript thank-you note to "Wim" [Beeren] by Johan de Haas; (4) **Scherven in wijn.** Cor Stutvoet. The Hague, Orion, n.d. (1948), 15 p., original stapled wrapper (wrapper partly yellowed/ with mild staining). With signed dedication in pen on the title page: "Voor Willem [Beeren] Cor Stutvoet". With Stutvoet quote in pen [by Wim Beeren?] to inside front cover: "Wanneer ik verzen schrijf dan denk ik niet, ik zie dan alleen nog maar kleuren. Stutvoet in de Posthoorn". And with 12 various other works, partly with dedications to Dorine Mignot or Wim Beeren, e.g. by Antonin Artaud, Paul van Ostaijen, Kees Fens (1 of 125 numbered and signed copies), Stutvoet, Roland Penrose, Guillevic (with dedication in pen) and Yoko Ono (Grapefruit). (total 16) € 100 - € 200



- 208 **Paul Verlaine + Claudine-** Oeuvres Completes de Paul Verlaine Illustrees par Berthold Mahn. 8 vols. Paris, Librairie de France, 1931. 199; 263; 331; 286; 318; 286; 357; 349 pp. 8vo, halfleather. Several bindings trifle worn, else good + Willy



et Colette Willy, Grau Sala, Claudine a l'école, Claudine a Paris, Claudine en menage, Claudine s'en va. 4 vols. Paris, La Bonne Compagnie, 1947. 235, 186, 193, 173 pp. With 40 plates after watercolours by Grau Sala, of which 4 frontispieces. 8vo, green halfleather, gilt spine title. Corners sl. worn, else good. (total 12)

€ 100 - € 200

209 **Marcel Proust - A la recherche du temps perdu**- Complete set vol. 1-7. Paris, Gallimard, 1968-1969. Ills. Philippe Jullian. 528; 390; 485; 458; 466; 489; 365 p. Clean set - and Marcel Proust a life. Jean-Yves Tadié, Viking, 2000. 986 p. (total 8) € 60 - € 90

210 **Kroonsteentjes**- 1980 to 1994. 40 vols. (1 double) from this series of small publications by BV Reliëf- en Handelsdrukkerij De Kroon, The Hague. € 65 - € 110

211 **[De Stolpoeve] Four titles: (1) Jaap Hoffmann. Evolutie.**- Enkhuizen, De Stolpoeve, 1978, printed in 60 numbered copies (this is no. 19), 12 one-sided leaves, 8 illustrations, original halfcloth bound by Erik Schots, oblong 4to. Boards and flyleaves sunned along edges; (2) Berichten uit de afdeling. Olof Baltus et al. Ibid., idem, 1978, printed in 400 numbered copies, 36 p., portrait of the publisher in the colophon, 1 pasted plate and 6 other plates, original halfcloth with dust jacket, 4to (dust jacket and endpapers partly sunned). And 1 more by De Stolpoeve. Added: Twaalf gedichten door J.C. van Schagen uit 'Ik ga maar en ben', in papier gesneden door Jurriaan Schrofer en ingeleid door K. Schippers. Arnhem, Nova Zembla, 1984, printed in 362 numbered copies (copy marked 'H', finished as 12 Roman-numbered deluxe copies signed by author and artist), 16 leaves, with 12 illustrations, original wrapper, in marbled cassette by Geert van Daal, 4to. (total 4)

€ 70 - € 140

212 **INFO. Het maandblad voor de ontheemde stadsmens en zijn vrienden in de stad**- [Later:] Het maandblad voor de buitenmens en zijn vrienden in de stad. Editor-in-chief: Herman Pieter de Boer. Eds.: Judy De Boer-van Osnabrugge, Conny de Jong Meslier. Editorial address: Beulakerweg, Giethoorn. Nos. 1-18 (15/16 double no.). Giethoorn, 1972-1974, complete in 17 vols., illustrations, original uniform wrapper. Front no. 1 with a few stains, else in good condition. Lovely and rare periodical, initially founded by Herman Pieter de Boer to use up his supply of paper, after moving from Amsterdam-Noord to Giethoorn. He also intended to use the magazine to maintain (decreasing) contact with his friends. The magazine clearly became successful; after a few issues the look became much more professional, and it featured contributions by Armando, Cees Buddingh', Jan Cremer, Heere Heeresma, Queen Juliana (a letter of thanks for the six-month subscription she received), Dimitri Frenkel Frank, Marga Minco, Jan Montijn, Renate Rubinstein, Nico Scheepmaker, Annie M.G. Schmidt, Peter van Straaten, Herman van Veen, Bert Voeten and others. No. 12 includes a list of subscribers, only some 130 names but mostly Dutch celebrities. An exclusive magazine with a modest design, produced in limited numbers for "zij die geschiedenis maakten!" (total 17)

€ 70 - € 120

213 **[Jean de la Fontaine] Contes et Nouvelles en vers**- Jean de la Fontaine ornés d'estampes d'Honoré Fragonard. 2 vols. Paris, P. Rouquette, 1883. Large 8vo. Privately and uniformly bound using the original wrapper, spine with title in gilt stamping, halfleather, marbled endpapers, title with vignette. No. 319 of 400 numbered copies. Bound by H. Capelle. The numerous engravings, printed by Beillet, are present double. Several tailpieces in copper engraving. Finely bound deluxe edition on "vélin à la cuve". (total 2)

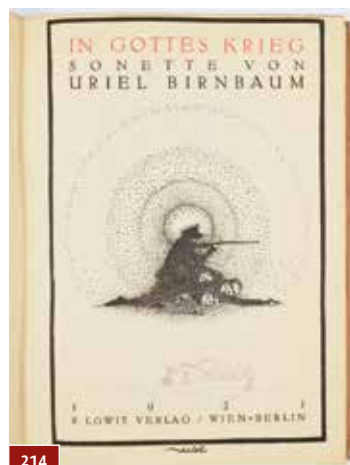
€ 150 - € 300

214 **Uriel Birnbaum - In Gottes Krieg**- Sonette von Uriel Birnbaum. R. Löwit Verlag, Wien-Berlin, 1921. No. 803/1250. Expertly rebound with new endpapers and using the orig. wrapper. € 60 - € 90

215 **[Reynard the Fox] De Boer en de Vos**- vrij naar een Perzische vertelling. Versjes met in linoleum gesneden prentjes van Tinus van Doorn. Handprinted edition in 100 copies. Ad Donker, Bilthoven/ Antwerp. 4to, halfcloth. € 80 - € 150



211



214

216 **Catalogue Exposition Céline (3x)**- Edita S. Lausanne, 1977. Unpaginated (192 p.) Hc. Clean copy - and 2 more of the same. Added: Album Rimbaud. Pleiade, Gallimard, 1967. In transparent wrapper in cassette. (total 4) € 75 - € 150

217 **Peter van Steen (Peter Mourits (1904-1971)). Gruis en kwarts**- N.pl., n.d. [1953], decorated ring binding, small folio, design Wim Bijmoer, [177 pp.], privately stencilled in 32 copies, copy no. 8 with before the colophon manuscript poem by the author. Modernist poems by Elsschot's writer friend. And: the same, Eens droomden wij. Amsterdam, De Driehoek, 1957, small folio, paper wrapper and lithographs by Lex Metz, edition of 200 numbered copies signed by the author. Spine torn in, loose. (total 2) € 40 - € 70

218 **J.D. Salinger, The Catcher in the Rye**. - New York, Signet Book, first printing, March 1953, 160 pp., paper wrapper, design James Avati. Very good, unread copy of the American classic in the cover design by Avati (detested by Salinger). € 70 - € 100

219 **J.A. Alberdingk Thijm, Nederlandsche Gedichten (...)** I & II- Amsterdam, Van Langenhuysen, 1850-1852, 2 vols., 8vo, cased, both vols. with dedication by the author. Fair (vol. II lacks spine) + G.F. Felix [J.A. Alberdingk Thijm], Truytgen van d'Noordermarckt. Ills. by Alfaro. Amsterdam, [1899]. Rare - and 3 more by the same. (total 7) € 60 - € 90

220 **[Lodewijk van Deyssel] Pauwels Foreestier (Buikslooter), De volksrevelje**- Amsterdam, C.L. van Langenhuysen, 1852. Small 8vo, paper wrapper (damaged, spine loose). Rare book, ex bibliotheca Lodewijk van Deyssel (per annotation to endpaper). € 50 - € 100

221 **J.A. Alberdingk Thijm, Gedachten over kerkmuziek**- Amsterdam, Van Langenhuysen, 1850. Cardboard with pasted wrapper, extensive dedication by the author + the same, Geertruide van Oosten. Amsterdam, 1853, small 4to, blind cardboard, ex bibliotheca De Krijtberg, printed in 2 copies (spine dam., front board tender, lacks plates) + the same, Mejuvrouw Leclerc. Amsterdam, 1854, frontispiece by Dujardin, small 4to, halfleather - and 4 more by the same. (total 7) € 40 - € 80

222 **Paul van Ostayen. Bezette stad**- Originaalhoutsneden en tekeningen van Oskar Jaspers. Antwerp, het Sienjaal, 1921, printed in 540 numbered copies (unnumbered copy), (154) p., woodcuts and typography by Oskar Jaspers and Renée Victor, modern rexine bound with original front wrapper, 4to. Library copy sold w.a.f., incl. partly loose contents. Front cover sl. dam. to bottom corner and left margin, and with ann. in pen to head margin.

€ 70 - € 140

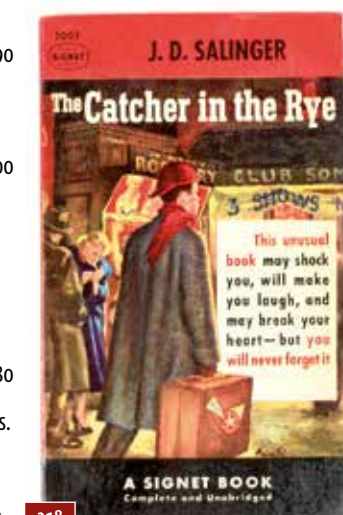
223 **[Charles Dickens] 2 titles: (1) Kersgeschenk van Charles Dickens. Eene geestverschijning**- Uit het Engelsch. met platen. Amsterdam, C.F. Stemler, 1844, (8), 149,(2) p., with 3 lithographed plates and 1 wood-engraved illustrations, contemporaneously bound by P. Scheefhals (Karrestraat 358, Den Bosch, with his blind stamp to flyleaf), blue gilt halfleather. Plates waterstained in corners (particularly the first plate); owner's name in ballpoint to first blank leaf; bookblock somewhat tanned; paper across boards sl. worn. Rare first Dutch edition. With 1 other Dutch translation of Dickens. (total 2) € 60 - € 120

224 **Herman Brusselmans/ Dennis Black Magic**- Pure Magic. A Dennis Black Magic Publication. Text Herman Brusselmans. Photobook, Fun-productions, 2000. Photography Sasha Saroff, models Vanessa, Jessica Wouters, Ann Adams. Small 4to, (88) p. *We were unable to trace any other copies. € 50 - € 80

225 **[In de Bonnefant] De tand des tijds 1-8**- Banholt, In de Bonnefant [Hans van Eijck], 1982-1986, 8 (of 12) vols. issued in 55 numbered copies (these copies numbered 9), printed in various fonts on laid paper, each vol. consisting of a bifolium (4 p.) loose as issued in uniform wrappers, 30,5 x 19 cm. With prospectus for vols. 3 and 4. Contains the following poems: (1) H.H. ter Balkt. Loden Gansje van het Ganzenbord; (2) Wiel Kusters. Ballade van de palfrenier; (3) Jacques Hamelink. Nieuws uit de tunnel; (4) Samuel Beckett. Arènes de Lutèce. Met een vertaling van Hans Tentije; (5) Hans van de Waarsenburg. Het boothuis te Laugharne; (6) Eddy van Vliet. Frits/ Tewaterlating; (7) Frans Budé. Kreeft; (8) Willem van Toorn. De aardse republiek. In memoriam H.H. With 1 other work printed in limited edition. (total 9) € 70 - € 140



215



218

226 **Officiële bescheiden betreffende den dienst van Multatuli als Oost-Indische ambtenaar**- uitgegeven door P.M.L. de Bruijn Prince, Jogjakarta, firma H. Buning 1900. 163 p. 4to. Deluxe copy (?), contemporaneously bound in cloth with gilt title and decoration. € 80 - € 150



222

227 **Robert van Gulik**- The Given Day. An Amsterdam mystery. Art Printing Works, Kuala Lumpur, 1964. 132 p. + The Chinese Maze Murders. W. van Hoeve LTD. The Hague and Bandung, 1956. Without dust jacket. Clean copy + The Chinese Lake Murders. Three cases solved by Judge Dee. London, Michael Joseph, 1960. Bound without dust jacket, clean copy + The Emperor's Pearl, Heinemann, 1963. Bound with dust jacket, clean copy. (total 4) € 65 - € 110

228 **[Partly signed] 23 items: (1) Frans Babylon. Bagatellen. 3 cycli gedichten.**- Amsterdam, A.J.G. Strengholt, n.d. (1957), 15,(1) p., original wrapper. Wrapper torn on spine and sl. sunned. Reverse title page with address "Streepenstraat 112 Sint Oedenrode" and signed by Frans Babylon and Gerard den Brabander in pen. The first poem "Kleine etudes" is dedicated to Gerard den Brabander. Issued in the Merel-reeks; (2) De jeugd als inspiratiebron. De jeugd, haar wezen en haar problemen in de jongste Vlaamsche letteren. Door Hubert Lampo. Brussels, Manteau, n.d. (1943), 111,(1) p., original wrapper. Wrapper loose and damaged. With signed dedication on the half title: "Voor Tony van der Horst in hartelijke vriendschap! Hubert Lampo. 20-VI-46". Basis-reeks 18; (3) Thebe. Gedichten door Gerrit Achterberg. Rijswijk, A.A.M. Stols, 1941, printed in 300 copies, 35,(1) p., original cardboard. Tanning to first and last page and spine. With bookplate of Hendrik Jan Scheepmaker to inside front board. Helikon no. 18; (4) Louis Couperus. Nagelaten werk. Bijgeenbracht door Richard Erbe. Assen/Amsterdam, Van Gorcum, 1975, (10),206 p., original gilt-lettered leather. Leather with a few rubbed patches. One of 75 deluxe copies bound in leather (65). And with 19 more, incl. 12 issues of the Helikon magazine, maandschrift voor poëzie en werken by P.N. van Eyck (1942, 100 copies), Jan Greshoff, Karel van de Woestijne, Ian Hamilton and James Joyce. (total 23) € 70 - € 140



224

229 **Victor Segalen. Stèles.**- Beijing, Pei-T'ang, 1912, first edition printed in an unknown number of numbered copies (this is no. 269), leporello printed on one side without paging, with the three stamps: large red stamp at the end and 2 smaller stamps to the colophon and to the half title, 7 large reproductions of calligraphed characters, original decorated/ marbled wrapper, thin large 8vo. Waterstained at beginning and end; the fragile wrapper loose, discoloured, torn and damaged. Rare first edition of this interesting collection of poems, reprinted countless times, by Victor Segalen (1878-1919), French author, doctor, archeologist, ethnographer, China insider and opium user. € 300 - € 600



230

230 **Rudolf Bernauer - Lieder eines bösen Buben**- Zeichnungen von Julius Klinger. Harmonie, Verlagsanstalt für Literatur und Kunst, Berlin, 1907. 12 (incl. wrapper) full-page art nouveau ill. by Klinger. 4to, bound in cloth. € 60 - € 90

Manuscripts (250 - 265)

250 **Liber amicorum + in memoriam cards**- Liber amicorum. Loose-leafed, 20 leaves with text contributions, 1 leaf with illustration, 15 unwritten leaves. Text mostly decorated, one with lock of hair. Germany, contributions dated 1840-1855. In decorated oblong box (7 x 12.5 cm) in slipcase + in memoriam card 'Der Freundschaft heilig', openworked paper on silk, early 19th century + in memoriam card, copper engraving, 18th century + in memoriam card on vellum. All three in memoriam cards in mount. (total 4) € 60 - € 90

251 **[Fortifications] "Architectura militaris"**. - Manuscript on laid paper (watermarked fleur-de-lis in crowned escutcheon) in pen and brown ink, Holland, 1st half 18th century, 60 leaves mostly used on both sides and 28 blank leaves, Latin text with Dutch translated terms, with on nearly every page one or more illustrations of (the theory of) fortifications, two inlaid, engraved plans of Kampen and Hasselt, contemporary cardboard, folio (37.5 x 25 cm.). Mostly vaguely waterstained in bottom right corner; binding lacks leather or vellum in its entirety, boards tender. Nevertheless in acceptable, untrimmed condition. Watermark with initials WR, for Wendelin Riehel. Beautiful, profusely illustrated scientific fortification manuscript, with many complex calculations and several number tables. The first 6 pages are filled with 50 definitions of specific parts of fortifications such as "bolwercken", "wallen gordynen", "capitaal linie", "strycklinie", "casematten", "katten", "het aanleggen van de wal of gracht", "terrepleyn", "baterijen", "galderyen", "ravelijnen", "hoornwerck", "kroonwercken", "pallissaeden", "stormpaelen", "vriessche Ruijters, haspels" and "punt-palissaden of schoorbroecken". € 500 - € 1000

252 **Album amicorum**- of Betje Baan, Rotterdam 1860-1911. Album with 18 text contributions, several of which with decoration. Fine album, 22 x 29 cm., gilt with inlaid print behind which lie the contributions (as in a box). In case. Due to the time period possibly used by two generations. € 100 - € 200

253 **[Alchemy/ pharmacy c. 1700] Manuscript recipe book**, - c. 1700-1725, on paper with watermark arms of Amsterdam, (2),45 leaves partly written on one side and partly on both sides [numbering omits 19], and 21 blank leaves, contemporary vellum, small folio. Part of the block (probably blank) has been cut out, lacks front board. Manuscript itself in good condition. With dated recipes, e.g. "februarij 1686", "Succemum of Barnsteen (...) hebbe ik aldus bereijdt den 14 Feb 1697" and "Anno 1723 hebbe ik nog een compositie van sweetpillen gemaakt". Extraordinary and impressive recipe book with extensive descriptions (partly with alchemical symbols and with names of patients) for the preparation of e.g. the following recipes: "Sout van Wijnsteen", "Sout van Hertshoorn", "Stael ofte ijsert r., Mars tingens ofte de tinctuur van stael", "Succemum of Barnsteen", "Opium hebbe ik aldus gesuyvert", "Essens van opium" (several recipes), "Sweet-pille" (with mention of Dr Sterkey's pill), "Pille tegens de gebreeken van d'lijfmoeder als opstijging, senuwtrekking (...) en andere quale der hersenen", "Borst electuarium", "Elixers tomachale en tegens de pest", "Essens van tabak", "Olij van quiksilver", "Ogewater seer expert en aan veele geaprobeert", "Steen poeyer. De vrou die Hendrik van der Elburg sijn quade voet genesen heeft (...)", "Kanker in de borst", "Plaaster van Mr. van Dijk", "Tinctura Lunae" and "Voor de aambeyen". € 250 - € 500

254 **Convolute with 4 British (travel) accounts 1850-1853 incl. Great Exhibition 1851**- Convolute with 3 manuscript accounts in the same, very legible hand, of (1) an organised trip to Frankfurt regarding an international peace congress in which even a representative of the Ojibwe indigenous people participated (1850, 28 p., with one watercolour), (2) a visit to the first World's Fair at the Crystal Palace in London (1851, with two watercoloured plates, 18 p.), (3) a visit to Hastings and Brighton (18 p.) and (4) a visit to Edinburgh (1 p.), together in modern old-style leather, 19 x 12 cm. With bookseller's label to inside front board: "Berkelouw Bookdealers Sydney". Lovely and interesting convolute with lively descriptions and fine illustrations, the Frankfurt part monogrammed "R.L." at the end. (1) "Visit to Frankfurt on the Maine &c. August 19 1850". 28 p., with watercoloured church interior as frontispiece. This manuscript concerns the "the Peace Congress" at Frankfurt. According to the author, nearly 500 of 550 "peace delegates" travel on the train from London (where the author had travelled from his home in Southampton) specifically arranged for this purpose. After the journey by ship from Dover to Calais the party continue by train, with the author mentioning among other things the stops at Ghent, Liège, Cologne (night at a hotel), Bonn, Mainz and the landscape inbetween, with "the seven mountains", vast vinyards and castles. Arriving at Frankfurt, they find the preparations for the congress in full swing. The author mentions the cathedral, the house of Luther and St. Paul's Church (where the conference was held), among other things. The three-day conference was attended by delegates from England, France, Germany, the United States, a native chief, "Two gentlemen of colour who were regarded in the city with great curiosity" and 'undoubtedly' many other nationalities. The author explicitly mentions various speakers and their remarks, incl. Cobden, Emile de Girardeau, Cormenin, Leibig, Bodenstedt, Grimm, Madonno and: "(...) Also mr. Copway, a



252



251

Christian [crossed out:] Indian chief of the Ojibeway [Chippewa] tribe of North American Indians presented the Congress with the calumet, or pipe of peace, placing it in the hands of the chairman." The return journey is discussed in detail (incl. a visit to St. Goar, plant growth and butterfly species). On 29 August the party departs from Cologne, to arrive safely home at Southampton on 30 August. (2) "The Industrial Exhibition of 1851". 18 p., with 5 illustrations of (very large) gems in pencil and watercolour on 2 plates. In this manuscript the author expresses his astonishment at the scale and contents of the exhibition, the exhibition building ("that stupendous building"), and at the more than 6 million visits (according to him, many attended 6 or 8 times), with a particularly noteworthy peacefulness. He explicitly mentions the statue of a Greek slave, "the watches of Switzerland were for exquisitely fine and delicate, beautiful workmanship", French and English "silver plate", Austrian furniture carving and "pendulum clocks" and the Russian pavilion. Much attention is devoted in text and illustration to the (glass imitations of) gems and their astronomical value, e.g. the Koh-i-Noor (2 million pounds) and the blue Hope diamond. (3) "Visit to Hastings and Brighton August 11th 1853". 18 p.; (4) "Visit to Edinburgh October 1853". 1 p. (total 4 (travel) accounts in 1 volume) € 750 - € 1500



255 Geographische Vermaeklykheden [c. 1785]- Bij een vergaertert uyt verscheyde Autheurs door M.V.A. 8vo, halfleather, cased boards. 335 pages numbered in ink (numbering runs from 1 to 275 and then from 246 on to 329) of which 329 (+20) written. The text starts with an introduction: "Van den Aerd-bol in 't gemeyn", then extensively on Europe and European countries and continued with Asia, Africa and South and North America. The text consists mostly of geographical descriptions and paragraphs on products, customs and religions. It is accompanied by 15 maps, pasted in such a way that the maps can be studied besides the text. Incl. the world map and continents from a Lotter-atlasje, various Vaugondy maps etc.; most handcoloured. Text and maps from the last quarter of the 18th century. Binding shabby and rubbed. Contents here and there curious and interesting. € 300 - € 600



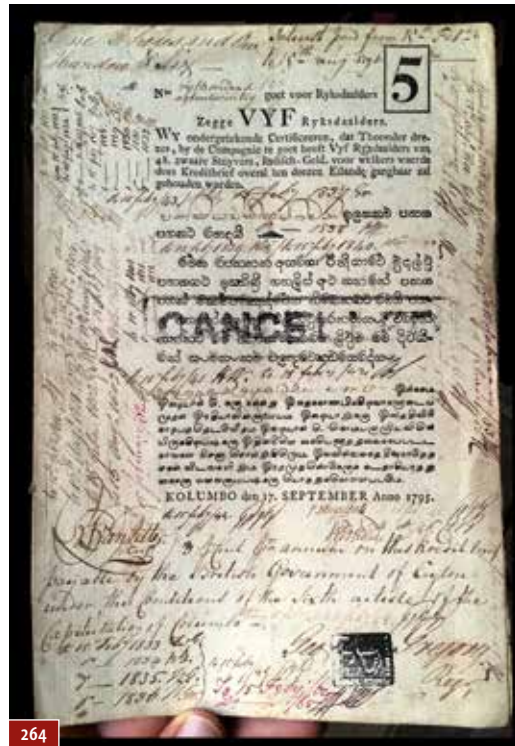
- 256 Liber amicorum**- Album in slipcase with 9 text contributions, one cut-out oak leaf illustration, 7 embroidered ills. and 5 handdrawn contributions. In German and Dutch (incl. Harlingen), c. 1844-1848. € 80 - € 150
- 257 Calligraphy album Joseph van der Hagen Zoutelande 1769**- Manuscript album in 13 leaves, 20 x 33 cm. First page taped, sl. stained copy. In plain contemporary paper wrapper. € 70 - € 120
- 258 [Amsterdam. Stage play] De inwijding der Nieuwe Beurs van Amsterdam**- Toneelmatige Voorstelling door H. Hesterman. Amsterdam, at H. Hesterman en Zoon with drawn vignette, 1845. Notebook, small 4to. Blue marbled wrapper (piece cut out). 42 of 48 handwritten pp. with fully written play concerning the Nieuwe Beurs van Amsterdam. € 60 - € 100
- 259 Autograph books**- Album Henriëtte van Ufford, Zutphen, 1878 -1887. With 32 contributions incl. several drawings + Album Coba/Aantie, c. 1910-1922 with 13 contributions - and a small early 20th-century album with 7 contributions - added: 9 loose drawings, c. 1856, from liber amicorum (Dordrecht area). (total 3) € 70 - € 120
- 260 Album amicorum**- Album of G.A. de Raadt, Delftshaven, 1836-1942, with 40 contributions incl. several original drawings, embroideries and locks of hair. In fine album with gilt decorative border and spine title 'souvenir' in case. € 100 - € 200
- 261 Manuscript gift book Scandinavian nobles to the Lutheran community of Utrecht 1651-1676**- Pocketbook with German introduction (8 p.) for aspiring donors dated 1 (?) May 1651, and 46 signed entries in pen dated 1651-1676 on 188 numbered leaves, the remainder blank, contemporary marbled and gilt halfcalf with ties, all edges gilt, oblong small 8vo. Very well preserved, with just a few small defects (for example one missing tie and slightly weak at the inside of the upper hinge). Provenance: collection S. van

Zijp and W. Wang. A very special and historically important gift booklet, closely linked to an already known example kept at the Utrechts Archief. "Inv. nr. 159, Inschrijvingsregister van giften aan de Lutherse gemeente te Utrecht, 1630-1679": "Uit het giftenboek blijkt hoeveel voornamen personen, in hoofdzaak Duitse en Scandinavische edelen, zich voor de Lutherse kerk interesseerden. De betere financiële situatie, die mede hierdoor ontstond, maakte de Lutherse gemeente beslist onafhankelijker (...). In 1651 veroorzaakte de beslissing, waarbij de Christelijk Gereformeerde religie tot staatsgodsdienst werd verheven [big meeting of the Staten Generaal, January 27th, 1651], een vermindering van het aantal leden en mede hierdoor een financiële achteruitgang. Bovendien schijnt men wat slordig te zijn geweest met het beheer. De ouderling Johannes Rothoven maakte een reis naar Denemarken en andere landen om bijstand te vragen voor de armen der gemeente. In die jaren brak er een heftige twist uit in de kerkeraad, die voornamelijk ging over het slechte beheer van de gelden en goederen. Ook de beide predikanten, Swetgius en Hunerfanger, waren bij de strijd betrokken (...). Aan het einde van de zeventiende eeuw brak er een moeilijke tijd aan voor de gemeente. De kerk ondervond namelijk de gevolgen van het rampjaar [1672] (...)." [Summary: The already known giftbook proves just like ours that Swedish and German nobility generously supported the Utrecht Lutheran community with funds. But in 1651 the Dutch Reformed belief officially became state religion, with declining funds and less members for the Lutherans as a result. The elder Johannes Rothoven travelled to Denmark and surrounding countries to raise funds]. Our pocket-booklet was clearly brought along in 1651 on a similar fundraising-trip to Stockholm, perhaps by Rothoven, Swetgius or Hunerfanger. Further research could help identify the envoy(s) of the Utrecht Lutheran community, that undertook that journey. It is, given the quotation above, no coincidence that entries (done in the internationally used currency ducaton) concentrate around the year 1651. Later entries were inscribed in Utrecht itself. The first two entries set the tone, they were placed in the name of queen Christina of Sweden (October 13th, 1651). Also present are entries by Maurits Frederic Wrangell (1669), Berndt Caspersen (1669), Hans Ribbink Thureson (1670), Caspar Palmcron (1665), Gustav Leyonhusen (1664), Baron Gustav Carl Paykul (1673), Daniel de Besche (1648-1685, Swedish military forces, entry dated 1670), C.V. Wangersheim, A. Ramsdorff, Gottfried Schwetkius (1667), B.C. v. Lützwow (1670) and others. € 1250 - € 2500



- 262 [Calligraphy] Three leaves, incl.:** (1) "De ondervinding, dewelke de beste spiegel der wijsheid is (...)". Calligraphed poems of 9 lines, signed "Pieter van Winter" and dated "29 aug. s 175[?]", leaf size 37 x 48 cm., with watermark post horn in crowned coat of arms and papermaker's name L.V. Gerrevink. Bottom right corner damaged, thus last number of date missing. Also small marginal tears and middle fold. With two similar, early 19th-century calligraphed aphorisms, one dated "Hillegom den 15den van slagtmaand 1810". (total 3) € 60 - € 120

263 [Finely bound private prayer book] "Receuil de toutes les Prières de l'Écriture Sainte,- rangées dans le même ordre qu'elles se trouvent dans l'ancien et le nouveau Testament." France, 2nd half 18th century, (296) p. in pen and ink in well-legible French, very finely bound in profusely gilt red morocco, both boards with central coat of arms of Marie France Pirlot - o'Heguerty [or o'Hegerty] below the o'Hegerty motto "Nec flectitur nec mutatur" (they neither bend the knee nor change), gilt back with morocco letterpiece, edges of boards gilt, silk endpapers, small 8vo. Stamp of the École Normale des Frères de Paris to the title page, minor other internal defects; hinges trifle torn in. Very finely bound, possibly by Nicolas Denis Derome (1731-1790). The coat of arms on the front combines the arms of the Irish colonel Louis François o'Heguerty and Marie France Pirlot. They were married in 1771. On the reverse of the title page a dedication has been written, signed "Pirlot", considering the text possibly the mother or father of the aforementioned Marie Pir "Votre pieté ma fille m'a donné la force et le courage d'entreprendre à l'âge 77 ans d'écrire ce petit volume de piété pr. vs. encourager (...)." € 200 - € 400



264 [V.O.C. banknote] Extremely rare V.O.C. letter of credit for Ceylon (Sri Lanka)- No. [filled out in pen: vijfhonderd agentwintig] goet voor Ryksdaalders 5. Zegge Vyf Ryksdaalders. Wy ondergetekende certificeren, dat Thoonder deezes, by de Compagnie te goet heeft Vyf Ryksdaalders van 48. zwaare Stuyvers, Indisch-Geld, voor welker waarde dees Kreditbrief overal ten deezen Eilande gangbaar zal gehouden worden. Kolumbo den 17. september anno 1795. Letter of credit issued by the Dutch East India Company, bifolium with letterpress text in Dutch, Sinhala and Tamil, signed by the last governor of the island, Johan Gerard van Angelbeek (1794-1796) and by T.G. Hofland (according to Ceylon Coins and Currencies "Negotie boekhouder"), 4to size (in very good condition). Landwehr, V.O.C. 1099 (two copies, ostensibly not filled out); Memoirs of The Colombo Museum, Series A, No. 3: Ceylon Coins and Currencies, p. 144 (1924). Extraordinary and very rare early banknote, which remained valid for 117 years. In September 2017 a copy was auctioned off in London. The history of this banknote: "After the British Invasion of Ceylon in 1795 the Dutch surrendered to the British, Trincomalee on 1795 August 26th, Jaffna on 1795 September 27th. Doubts arose among the populace about the ability of the Dutch Government to redeem the Kredit Brieven owing to the threatened investment of Colombo by the British. By Plakaat of 1795 December 18th Notice was given to issue Paper Money of smaller denominations 1, 2, 3, 4, 5, 10 Rix-Dollars. Called Kas Nooten the notes were issued dated 1796 January 1st. The British under Article 6 of the Capitulation of Colombo, on 1796 February 15th accepted the liability for up to £50,000 (i.e. 468,750 Ryxd) of Kredit Brieven and Kas Nooten still in Circulation and pay interest at 3% per Annum, payable half yearly. Notes [including ours] were Endorsed in English with 3 pCent per annum on this Kredit Brief payable by the British Government under the condition of the Sixth article of the Capitulation of Colombo and on back of Kas Nooten Bearing Interest 3 pCent for Annum. Below a Black rectangular Seal of COL. STUART with Persian text in middle of Signature Geo. Gregory over Reg. Colonel James Stuart led the British troops to take Ceylon from the Dutch. George Gregory was collector for Colombo for the British. (...) The Dutch promissory notes taken over by the British Government in 1796, were never called in. (...) After obtaining the approval of the Secretary of State and protracted negotiations with the holders the Government bought in the 130 [remaining] notes in 1912, for a sum of Rs. 13,890 and cancelled them, thus wiping off finally a permanent charge on public funds." (Dutch Ceylon Paper Money 1785-1796, online article). From 15 February up to 1912 the note retained its value for the British state. All this has been noted on the banknote, as its validity had to be extended annually by hand. The note (apparently one of 130 copies still in circulation by 1912) is therefore abundantly covered with these extensions, also on page 2 of the bifolium (together with transfer registrations by name). The stamp "Cancelled" has been applied to the printed side and on p. 2. € 3500 - € 7000

265 Album amicorum Broese/ Van Rhijn-Snoeck Breda 1826 - c. 1845- Album of "meijuffrouw C.E. [Betsie] Snoeck", abundantly filled with 26 contributions in pen and ink, 13 full-page drawings in various media with the text in pen on the reverse (1x recto), 6 contributions with the text and a drawing recto, 7 contributions with embroidery (with appliqué) and text recto, 3 leaves with

extremely refined perforating pen work with relief of flowers with text, an oak leaf perforated down to the veins, a piece of clipping art in black on white mount, and ± 20 unused sheets of paper in various colours, all loose in the original gilt red morocco portfolio with gilt-lettered "spuvenir" on front board, 5 ties, oblong small 8vo. Very rich album in perfect condition. Incl.: (1) Gouache of a boy with dog in landscape: "Bredake den 1 Julijke 1832ke. Ter gedachtenisse van uw liefhebbende Broederke Simon van Rijn Snoeck"; (2) Beautiful gouache river landscape with castles, figures and boats, signed "Osterbein" (1838); (3) View of a house in pencil, by J. van Kamen (1843); (4) View of a ruin in grisaille by A.G. Kempers (1840); (5) Beautiful coastal view in grisaille signed "Jac. Hend. Franc. Jansen 1833"; (6) Extremely detailed oak leaf perforated down to its veins to be held against the light with the album leaf to which it is affixed as similar-shaped mount, with motto "Langzaam maar zeker!", by "Uw vriendin J.A. Bührmann"; (7) Bifolium with in one leaf beautiful detailed perforation work in the shape of flowers, facing a poem by Elize Matthes (1832) on the other leaf (with 2 other similar examples); (8) Embroidered bouquet in coloured silk, above a poem by M.D. van der Feen (1833); (9) Similar embroidery with appliqué by M.M. Deeelman (1844) (with several other similar examples); (10) Poem besides a small gouache of violas by "votre (...) cousin M.E. Matthes" (1830) (with 4 similar examples). Also manuscript contributions by J. Tempelman (Breda, 1837), Herman Broese (Breda, 1842), Henriëtte Lindenberg (Breda, 1836), J.D. Snoeck (Breda, 1830), J. van Reijn (Rotterdam, 1830), Simon van Rijn (Rotterdam, 1830), M.E. Schanikes née Van der Mee (Breda, 1830), M.P. Huijsers (Breda, 1831), E.C. Snoeck née Van Rijn (mother of Betsie, Breda, 1831), C.J.H. de Jongh (Rotterdam, 1831) and J.G. Bouwmeester (Rotterdam, 1833). € 550 - € 1100

Old books before 1600 (350 - 360)

350 **Rerum Gestarum a Brabantiae Ducibus Historia**- conscripta per Adrianum Balandem, (...) Catalogus insignium oppidorum Germaniae inferioris. Antverpiae, Ioannes Gravius, 1551. (8), 109 pp. 8vo, in 17th-century leather with gilt spine decoration. Wood engraving on title page. Bookplate Domus A.D. St Gerardi, C.SS.R., Essen, stamp to endpaper and verso title page. € 125 - € 250

351 **Loci Communes Rerum Theologicarum**- quae hodie in controversia agitantur, ad regulam, & consensum vere, catholicaeque Ecclesiae e S. Patrum sententiis secti F. Joanne Hofmeistero Aug. aut. Ingolstadt, Alexander Weissenhorn, 1547. First edition. Small 8vo, vellum, title on spine in ms. Boards blindstamped; clamps (metal and leather) repaired; first endpaper with names of previous owners, drawing in ink and sticker, (14), 205 ff [=410 pp], (3) pp. Place, printer and date after the text. Hoffmeister was a theologian, Augustinian and reformer regarding church malpractices within Catholicism, as appears from several works such as this one which appeared in first edition in 1547, the year of Hofmeister's death. Binding with traces of use. Good copy. € 300 - € 500

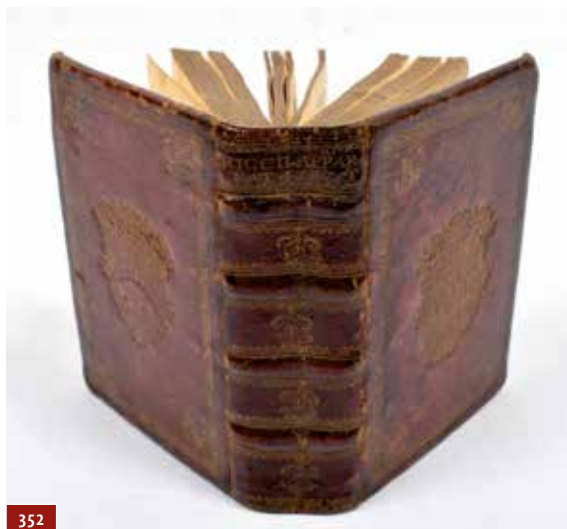
352 [Postincunable. Armorial binding] **Apparatus Latinae Locutionis**- Ex M.T. Cicerone, Caesare, Sallustio, Terentio, Plauto, ad Herennium, Asconio, Celso, ac de re rustica, per Bartholomaeum Riccium Lugiensem in suum ordinem descriptus. Sebastian Gryphius. Lyon, 1534. First Lyonese printing. Red morocco binding, edges gilt, title on spine, boards with floral line border, corners with typographical motifs and central coat of arms of Ramiro de Guzman, duke of Medina de las Torres, in gilt stamping. Endpapers, title with printer's mark, 847,(1), (61) pp. and a wood engraving on the final page. Several detailed capitals in woodcut in the text. Endpapers with sign. and minor dam., lacks last endpaper. Spine somewhat tender with minor dam., bookblock broken. Else a very good copy. A lovely Spanish 17th-century nobility binding with coat of arms. Some twenty other books are known with a similar binding. The motto "Revoluta Foecundata" (see back board) was used by Guzman after his return to Spain in 1645. Among other things, Guzman was viceroy of Naples from 1637 to 1644. Bartholomeo Ricci (1490-1569) was an Italian writer and poet. The first edition with this title: Venetiis: per J. Mantonium et fratres de Sabio, 1533. € 750 - € 1500

353 [Postincunable. Turkey] **Symmachi cons. ro. Epistolae familiares**- Item Laudini eouitis hierosolymitani in epistolas Turci magni traductio (...). Strasbourg, Ex officina Ioannis Schotti, 1510, (56) leaves, 19th-century halfleather, 4to. Somewhat foxed; old marginal annotations in pen. The final 20 pages contains the fictitious rhyming "translation" by Laudivius Zacchia (born in 1435 at Vezzano), of the letters to regional rulers by the Osman ruler Mehmet II (1451-1481). This incredibly popular work was first published in 1473, after which it was reprinted numerous times and translated into various languages. € 1000 - € 2000



354 **Het toonneel oft spiegel des aerdt-bodems,-** waer in te sien is een breede verhalinge van des menschen catyui- cheyt. Ghemaect int Latijn door P. Boaystuaau alias Launay, nu eerst wt de Latynsch ende Fransoysche tale over gheset door Theodorum Kemp in onse Nederl. sprake. Met een corte verclaringhe vande subtylheyte ende weerdicheyte des mensche. Amsterdam, printed in Leiden by H.L. van Haestens for Z. Heyns, 1599, (156) leaves, contemporary turned vellum, 12mo. First quire tender and partly with reinforcements in foot margin; lacks top endpapers and splits and spine loose from bookblock. Very rare, 3 copies in PiCarta. Moreover, our copy is a variant without engraved title vignette of the KB copy digitised online. The copy at the UB Leiden, too, has the title engraving. Contemporary owner's mark in pen: "Det boeck hoort (...) Jan Thomase van Bruijnst (?)". Breugelmans, Leiden Imprints, p. 16; Doukas, Pierre Boaiustauu, p. 167-194; Machiels B-750 (first edition); Moes/Burger IV p. 216/17. Rare second Dutch edition (first: 1576) of Boaiustauu's famous and celebrated *Le théâtre du monde*. Influenced by Augustine's *City of God*, the work analyses the suffering (diseases, poverty, hunger, everlasting wars of the 16th century) of human life, with the theatre serving as a metaphor. Boaiustauu argued that this suffering could only be prompted by the wrath of God and therefore criticised the corruption and decadence of mankind.

352



355 **[Aristotle. Fine renaissance binding] D. Francisci Toleti (...) Commentaria,-** unà cum quaestionibus, in universam Aristotelis logicam. Multò accuratus (...) nunc denuò excusa. Lyon, A. Marsilius, 1579, 419,(5) leaves, with woodcut printer's marks on title and (differently) at the end, several letterpress illustrations, contemporary profusely blindstamped pigskin across wooden boards, both boards with bordered margin with the four evangelists around a central ornamented plane, ribbed back. With crossed-out old owner's marks to the title and to inside front board; somewhat foxed; partly with small water stain to corners. Good, finely bound copy. Palau no. 333090. Not in De Backer-Sommervogel or Baudrier. Very rare early edition. The first edition of this work appeared at Rome, in 1572. The Jesuit Francisco de Toledo (1532-1596) was a prominent Spanish philosopher and theologian, with many highly-valued commentaries on Aristotle.



355

356 **Vtlegghinghe Ioannis Calvini op alle de sendbrieuen Pauli des Apostels:-** ende oock op den sendbrief tot den Hebreën. Met een schoon register. Gedruckt te Embden, by Gellius vander Erven, ende voleyndt by Willem Gailliant, anno 1566, (6),464 [= 462],(16) leaves, with woodcut printer's mark on the title, woodcut initials, contemporary profusely blindstamped calf across wooden boards, both boards with 4 copper cornerpieces with knobs, central diamondshaped copper knob, copper rim with hinges and clamps, folio. Partly waterstained. Rebacked, lacks clamps; wood of boards visible in places. A good copy in an attractive binding. Pettegree, Emden 161; Typ. Batava 935. The first edition of the first Dutch translation of Calvin's commentaries on the epistles of Paul and on the epistle to the Hebrews. Calvin began work on these commentaries in 1539, beginning with Romans (first issued in 1540). In 1551 all parts were completed and were published together with the epistle to the Hebrews: In omnes D. Pauli epistolas, atque etia in epistola ad Hebraeos commentaris luculentissima. Our first Dutch translation was edited by Johannes Dyrkinus (c. 1530-before 1592) and contains a new preface dedicated by Calvin to Simon Grynaeus and a dedication



356

to oUnico Manninga. Although Calvin was read early in the Netherlands and had become of importance, Dutch translations did not appear for some time. "Embden printing represented possibly the most important, certainly the community's most individual contribution to the shaping of Dutch Protestantism in this period." (Pettegree, p. 87).

€ 1800 - € 3600

357 **J. de L'Espine, Excellens discours touchant le repos et contentement de l'esprit (...)-** [&] the same, *Traite de la providence de Dieu (...)*. Rochelle, H. Haultin, 1594, blind vellum, small 8vo, 758;360 pp. Name stamp to endpaper, owner's inscription dated 1600 middle endpapers, ties broken, vellum warped, bookblock slanted, spine damaged.

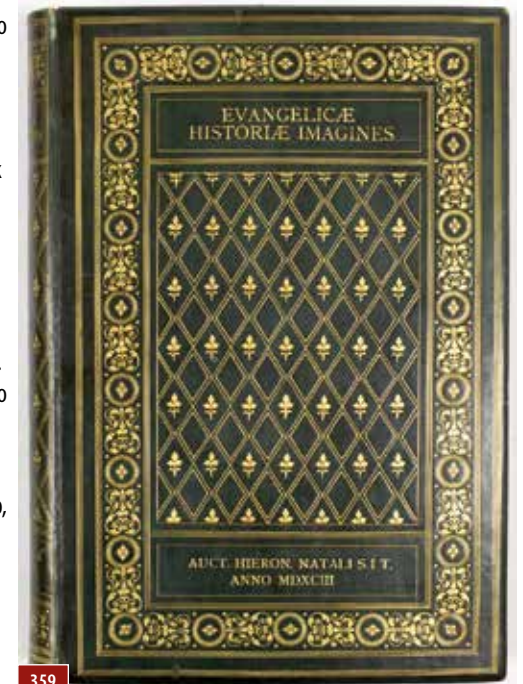
€ 70 - € 120

358 **[Philosophy] Altercation, en forme de dialogue- De l'Empereur Adrian & du Philosophe Epictete, contenant soixante & treze questions. (...)** Jean de Coras. Toulouse, G. Boudeville for Antoine André, 1558. Small 4to, vellum, title, (12),321,(1) pp. Woodcut printer's mark on final leaf. Binding with damage, spine and first quire tender, ann. to endpapers in ink and pencil, last endpaper with damage. Older auction description pasted to first endpaper. Complete and very scarce. Jean de Coras taught law at the university of Toulouse. He was colourful and popular and an early Protestant. He was murdered in the aftermath of the St. Bartholomew's Day massacre of 1572 in Paris.

€ 1000 - € 1500

359 **[Book binding] Evangelicae Historiae Imagines- Ex ordine Evangeliorum, quae toto anno in Missae Sacrificio recitantur, In ordinem temporis vitae Christi digestae.** Hieronymus Natalis. Antwerp, [Nutius], 1593. Newer binding, 27.5 x 19.5 cm., green morocco, spine and boards with title, borders and floral ornaments in gilt-stamping, endpapers with floral ornaments and inside of front and back board with border and typographical ornaments in gilt-stamping. Engraved frontispiece and the plates trifle trimmed; still with wide margins. Edges red. 151 (of 153) copper engravings depicting the life of Christ. Lacks plate 129 and 132. Ann. and bookplate to endpaper. The engravings after design by Martin de Vos and Bernardino Passeri; executed by Anton, Hieronymus and Johann Wierix, Charles de Mallery, Jean and Adrien Collaert. Engravings numbered and signed in the plate. Rebound without the text pages [(8),(4)] in a beautiful, early 20th-century green morocco binding. Spine with minimal traces of use. The washed engravings in very good condition.

€ 1400 - € 2400



359

360 **Cosmographie, oft beschrijvinghe der geheelder Werelt van Petrus Apianus,-** derdwerf nu ghecorri-geert van Gemma Frisio Mathematicien ende Doctoor in Medicinen. Metten Zeecompassse ende andere boeckkens byden selve[n] Gemma daer toegedaen. Gregorius de Bonte. Antwerp, 1553. Large 8vo, new binding, endpapers and metal clamps by Michel Fassin, title page with title and large vignette in woodcut, 75 ff [=150 pp] + (2) + printer's mark on the last leaf. Numerous illustrations and 4 volvelles in the text and the (often-lacking) folding world map outside the text (cf. Shirley p. 93, no. 82). Frayed edge to title page + ann. to last original endpaper. In cassette. Scarce.

€ 4000 - € 6000



360

Old books 17th-19th century (400 - 617)

400 [Maritime] Grondbeginselen van den Scheepsbouw - of werkdadige verhandeling der sloopstimmerkunst; in't Fransch beschreven (...) en in het Neerduits gebracht door een liefhebber der vrye kunsten. Zynde deeze vertaaling, onder het opzigt van twee beroemde Hollandsche scheepsbouwers, verrykt, met eenige aantekeningen, voor ongeoeffende in de Fransche sloopstimmerkunst en in de meetkunde. Ottho van Thol/ Gerrit de Groot, The Hague/ Amsterdam, 1759. 4to, 349, xx pp. In orig. red paper binding with marbled boards and gilt spine title. Complete with 24 plates on 23 folding plates. Spine foot sl. dam., wear to corners, else clean copy of this rare first Dutch edition. € 650 - € 1100



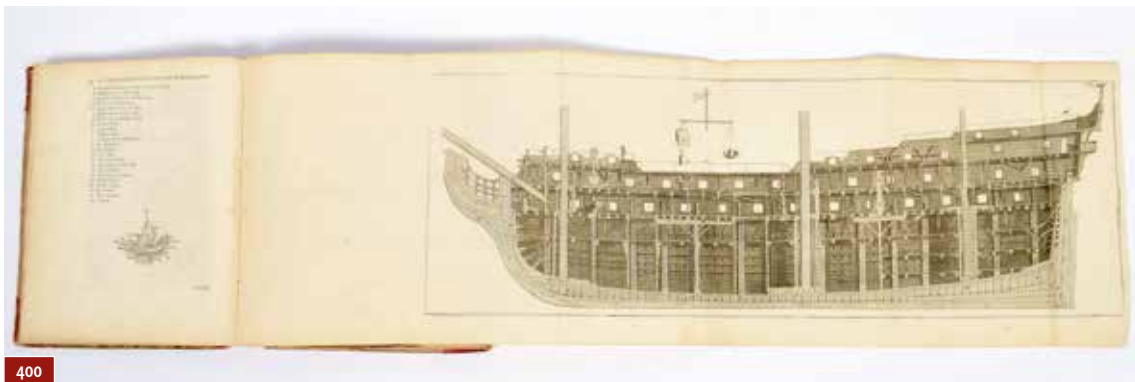
360

401 [Maritime history. Very rare signal book] Afbeelding van alle de generale zeinen, - die gedaan en geobserveerd werden in 's lands vloot, zoo in het zeilen en ankeren by daag en nagt, als ten tijde van veeget; met de beteekenis van ieder signaal, en aanwyzing der plaatszen daar dezelve in de origineele Hollandsze en Engelsze zein-boeken te vinden zyn (...). Te zamen gesteld (...) door N. Govertz, schryver in 's lands-dienst ter zee. Amsterdam, voor den auther, 1746, (8),(10) letterpress p., with 142 illustrations (including intertitles) on 71 engraved plates with the specific signal handcoloured and the reverses with letterpress text, and with "Aanhangzel voor particuliere zeinen" containing 12 illustrations (6 different ones) on 6 uncoloured, engraved plates (unfinished, here unused), in contemporary cardboard lacking the spine, small 8vo. Approved copy with signature in pen of Govertz at the end of the Voor-berigt. Very rare pocket signal book; from 1950 it appeared only rarely on the market. The intertitles are: "Generale Zeynen by Daag" (plate 1-57), "Zeynen in Mist" (plate 58-61, signals with cannon fire) and "Zeynen by Nagt" (other, with a combination of fire beacons and cannon fire). € 300 - € 500



401

402 [Alkmaar] 19th-century convolute- Contains 14 various works, most published at Alkmaar, mid-19th-century. Cased binding, 8vo. Binding worn, spine damaged, contents partly with waterstaining/ foxing, else good. Contains: (1) Ontzwaveling van hippokreen-ontzwavelaar. Alkmaar, H.J. van Vloten, 1839. 10 pp.; (2) Gezangen, bij gelegenheid der feestelijke intrede van de Alkmaarsche afdeeling V.W. in derzelve nieuwe vergaderzaal, op woensdag den 30sten October 1839. 13 pp.; (3) De feestdag van Nederland, op den 24 Augustus. Alkmaar, Hermanus Coster, 1839. 5 pp.; (4) Uitboezeming op den 24 Augustus, 1839. Door J.J. Schaap. Alkmaar, H.J. van Vloten, 1839. 8 pp.; (5) Pieter Spa's reize naar Londen, ter gelegenheid van het krooningsfeest van Koningin Victoria. Door W.J. van Zeggelen. 2nd ed. Dordrecht, H. Lagerwey, 1839. 48 pp.; (6) De 24 Augustus in Nederland. Alkmaar, Hermanus Coster, 1840. 12 pp.; (7) Egmond in 1004 en 1021, door W.J. Hofdyk. Alkmaar, H.J. van Vloten, 1840. XII,91 pp.; (8) De



400

Valkenvangst. Door W.J. van Zeggelen. The Hague, W.P. van Stockum, 1841. 83 pp.; (9) De bruidsdans: een lied van den minstrel van Kennemerland. Alkmaar, G.K. van der Paauw, 1842. 86 pp.; (10) Koning Willem II in Noord-Holland. Alkmaar, G.K. van der Paauw, 1842. 13 pp.; (11) Jezus geboorte. Een kers-gedicht, door A.L. Lesturgeon. Zwartsluis, R. van Wijk, Anths.zoon, 1843. 8 pp.; (12) Wilmijntje, of de laatste nacht. En Martha, of de verschijning. Mr I.J.D.van Dam. Schagerbrug in de Zijpe, wed. J.C. Honigh, 1844. 14 pp.; (13) De poëzij onzer dagen. Dichtstuk door I.M. Calisch. Amsterdam, M.H. Binger, 1847. 22 pp.; (14) Den 25 October 1848 te Egmond aan Zee, door H. de Vries, Wz. Alkmaar, Joh. Roem, 1848. 20 pp. € 100 - € 200

403 De werken van T. Lucretius Carus van het heeal- uit het Latyn in het Nederduitsch vertaald. Sebastiaan Petzold, Amsterdam, 1701. With title plate, title page with plate and 8 plates by Romein de Hooghe. (62), 723, (29 = bladwyzer) pp. 4to, vellum. Minor dam. to top right corner of front board, else good. € 200 - € 400

404 A description of Holland or the present state of the United Provinces- Wherein is contained a particular account of the Hague, and all the principal cities and towns of the Republick with their buildings, curiosities, &c (...) to which are added, directions for making the tour of the Provinces. London, J. and P. Knapton, 1743. Small 8vo, leather, title, XXIV,411,(1) pp. First edition. Spine and boards with dam., endpapers sl. browned, wormholes at the beginning, ann. to endpaper. Fair copy. € 60 - € 100

405 De Grondt-Regulen der Bouw-Konst- Ofte de uytmentheyt van de vijf ordens der Architectura, van Vincent Scamozzi, bouwmeester van Venetien. Joachem Schuym. Amsterdam, Justus Danckerts, 1694. Small 4to, new binding and endpapers, leather, illustrated frontispiece with title, title page with vignette, 16 pp., 2 tables, 1 folding and 1 full-page, else complete with 40 numbered full-page copper engravings on thick paper. Engravings in strong impressions. Mild water damage mostly to first table. Good copy. € 120 - € 200

406 [Songs. Convolute with 186 songs] "Verzameling van (...) oude liederen"- Convolute with 186 printed songs (according to the pasted, folding manuscript indices on the endpapers), 19th century (mostly second half thereof), several with woodcut illustrations, plain contemporary halfcloth with title label on front board, small 8vo (partly frayed/ with damage, a few leaves loose). Beautiful and extremely rare image of its time with a large series of popular and cheap songs, often very rare in their own right, neatly provided with a manuscript index and numbered in pen according to this index. Two songs with old owner's name (?) Marinus van den Eijnden. Partly with publisher's address, incl. Snelpersdruk J.P. Nobels/ Gebrs. Nobels (Haarlem, multiple), "Gedrukt voor H. van Leeuwen", "Wordt gezongen en verkocht door N. Putten (?)", "Wordt verkocht en gezongen door C.C. Holl", E.W. & F.W. Vislaake (Amsterdam, multiple), L.H. Elich (Bergen op Zoom), G. van der Linden (Amsterdam), H. Lakenman (Zierikzee), A. Abrahams (Sluis), S. van Beilanus (Neuzen, multiple), M. Droog, Snelpersdruk E. van de Geer (Amsterdam), W.L. Merk, Snelperdrukkey S.J. de Jonge (Goes, printed on green paper), "gezongen en verkocht door H. Beumer en vrouw", Wed. J.B. Ulrich (Rotterdam), J.L. Scheefhals (Den Bosch), Alex A. Crafford (Middelburg, printed on pink paper as is another), A.J. de Wilde, "Gezongen door Willem van Huizen" and F.B. den Boer (Middelburg). A few titles: (5) De Zingende Schoenlapper; (13) Een nieuw lied van de gruwelijke moord tusschen Saumeer en Bergum; (15) Vreugde-zang, over de herstelling van Europa, en de commercie in de Nederlanden (sl. earlier than the others); (16) Een nieuw lied van een vrolyke scharenslyper; (49) Nieuw kermislied [several with the same title]; (54) Een nieuw lied van de vrolijken Lulleman op de kermis; (60) Zamenspraak over de koffiepoot; (75) De wanhopende minnaar. Snaaksche coupletten; (82) Nieuw zeemans-lied; (97) Nieuw liedeken van de vrolijke losbol of de kermis doordraeijs; (105) Couplettien van de vragende mannen, waar blijft toch het geld; (112) Blick in de toekomst; (113) De lustige metzelaarsgezel; (114) De reizende chirurgijn; (117) Wielrijders-lied [very early songs on the "vélocipède" or "twee-wieler"]; (124) Het mechanieke poppenspel; (160) Het klokje. € 150 - € 300



403



406

407 [Songs. Two volumes incl. manuscript] (1) **Convolute with ± 120 printed songs**, - 2nd half 19th century, several with woodcut illustrations, plain contemporary halfcloth, small 8vo (occ. minor defects, several songs torn). Splendid and extremely rare image of its time with a large series of popular and cheap songs, often very rare in their own right. Partly with publisher's address, incl. Alex A. Crafford (Middelburg, multiple), A.J. de Wilde (Middelburg, multiple), Wed. J.B. Ulrich (multiple), F.W. Vislaake (Amsterdam, multiple), J.P. Nobels (Haarlem), "Wordt gezongen door J.L. Jonkers", F.B. den Boer (Middelburg), "Wordt gezongen en verkocht door Jacobus van Mourik en Kinderen te Bergen op Zoom", A.J. van Brunswijk (Oostburg), G. van der Linden (Amsterdam, multiple), Schollaardt en Co. (Rotterdam, multiple), M.S. de Zeeuw (Middelburg), "Wordt gezongen en verkocht door Presburg", F.G.L. Holst (Amsterdam), Voor rekening van L. Verheij (Oude Tonge), S.J. de Jonge (Goes), W.L. Merk (no place), Beilanus en Dhont (Neuzen) and H. Lakenman (Zierikzee). A few titles: (1) Lied van de Bachus-kanten; (2) Verliefte kermislied, De vijf zintuigen; (3) De vrolijke vrijer en vrijster Job en Trui op de kermis te Oost- en West-Souburg en het Nieuwland; (4) Wij gaan naar de Congo; (5) Een schurkachtig verhaal van de Joodschen Wandelaar (...) (this part with several songs has been paginated 76 p.); (6) Lied voor vrolijke landverhuizers welke met het stoomschip De IJerman, welke [sic] naar Amerika willen vertrekken; (7) Ontzettende gebeurtenis voorgevallen den 1sten januari 1885 te Ooltgensplaat. Also contains the small popular publication "Verklaring van eenige nieuwe en schoone goocheltoeren (...) aangeboden door S. Proper" [on label pasted across address of A.D. Bamberg (Hof-Mechanicus) and D.L. Bamberg] (8. p.). (2) "Recueil de chansons". Manuscript song collection, 2nd half 19th century, 36 p., various subjects, one with caption "J. Schouten de Vrijmetselarij" [signature?], plain cordbound wrapper (stained/ worn and 2 leaves loose). (total 2) € 150 - € 300



407

408 [Songs] **Collection of 20 volumes with printed songs**- Nearly all with address Amsterdam, E. or E.P.A van de Geer or F.W. Vislaake, or without address, 2nd half 19th century, mostly 30-40 p., all with multiple songs and illustrated with several small woodcuts, all but three in plain, cordbound contemporary wrapper, small 8vo (occ. minor defects). Well-preserved set of very rare song collections. A few titles: (1) Het aardige uitstapje van het paartje van Urk; (2) Nieuw lied van de arme slaaf; (3) De magt van het goud; (4) Een vijand van vlooijen; (5) Naar de kermis. Nieuw plaizant kermisliedje; (6) De zigeunerin; (7) Kermismop voor 1893; (8) Gruwelijke moord, gepleegd door een jongetje van vijf jaar op zijn zusje van drie maanden; (9) De couranten-jongen of stations-boek-handelaar; (10) Nieuw kermislied voor 1894; (11) Nieuw lied van een vrolijke scharenslijper; (12) De lustige metzelaarsgezel; (13) Het vélocipèdelied; (14) Pietje Puck in Luilekkerland; (15) De ramp van Amsterdam, and a number of titles on South Africa. € 125 - € 250



408

409 [Emblemata. Krul] **Pampiere wereld, ofte Wereldsche Oeffeningen**, - waer in begrepen zijn meest alle de rijmen en werken van I.H. Krul. Al te zamen door hem verbeterd, en met veel nieuwe rijmen verrijckt, doorgaens met schoone kopere platen verciert, afgezondert in vier deelen. Amsterdam, weduwe Jan Jacobsz. Schipper [address on frontispiece], 1682, (12), 320; 447, (4) p., with engraved frontispiece and 92 engraved illustrations (mostly half-page), contemporary half sheepskin with gilt, ribbed back with morocco letterpiece, marbled boards, 4to. Occ. mild browning/ with minimal defects. Binding with some wear, spine head lacks a piece of leather and corners sl. bumped. Good copy of the third edition (the first edition appeared in 1644). Printed on page 11 is the famous etching by Ferdinand Bol; this etching was previously attributed to his teacher Rembrandt (Hind, Rembrandt's Etchings II, 310). Landwehr 432; Praz p. 390; De Vries 160. € 150 - € 300



409

410 [Emblemata] **Lukas Rotgans Poëzy**, - van verscheide mengelstoffen; met konstplaatens versiert. Second edition. Amsterdam, A. Schoonenburg, 1735, 14, (64), 680 p., with engraved frontispiece, title vignette, 45 emblematic illustrations by Folkema after Houbraken with "Zedelessen uit de oude verdichtzelen", 2 full-page illustrations with the "Boerekermis" (consecutively paged), 1 other illustration, contemporary vellum, 4to. Library stamp to title page, else a very good copy of the second edition (first: 1715),

with bookplate of the famous author J.J. Mak to inside front board. With besides the fine emblems (partly based on Ovid's metamorphoses) the two splendid, lively plates depicting the "Boerekermis". € 70 - € 140

411 [Arithmetic] **Two titles: (1) Grondbeginsels der bouwkunstige reekenkunde**, - op de gemakkelijkste wijze voorgesteld, door Pieter van Campen, geëdmiteerd landmeeter, en leemeester in de wiskunde te Leyden. Leyden, S. & J. Luchtman, and D. du Mortier, 1780, X, (4), 217 [= 317] p., with 15 folding engraved plates as indicated in the message to the binder, halfcalf with gilt back with morocco letterpiece, bound by "Bijbel- en Franscheband bindery" J.K. Lindhoud (Tholen) [label to inside front board]. The protruding parts of the plates with some browning and fraying, several plates folded incorrectly. The exceptional, signed binding with some wear. One copy with this exact title in PiCarta (Amsterdam). PiCarta lists several other copies, erroneously described as "Grondbeginselen" instead of "Grondbeginsels", as proved by the digitised copy. And with 1 similar other work: Jongmans onderwyzer (...) tweede deels eerste stuk door J.H. Knoop, Amsterdam, 1803, 8 folding engraved plates (according to PiCarta of this edition only a copy in Nijmegen). (total 2) € 120 - € 240



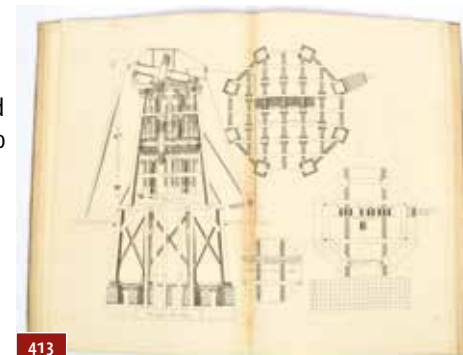
410

412 [Copy on large paper] **Het leven en bedryf van den heere Michiel de Ruijter**, - hertog, ridder & c. L. admiraal generaal van Hollandt en Westvrieslandt. Beschreven door Gerard Brandt. Amsterdam, printed by P. and J. Blaeu for Wolfgang etc., 1691, (second printing), (8), 1065, (23) p., with engraved frontispiece, portrait of De Ruyter, 1 folding, double-page plate, another 5 double-page plates and 1 full-page plate, contemporary blind-stamped vellum, ribbed back with paper letterpiece, 4 original ties, folio. Occ. mild browning/ foxing, vellum with a few small stains and ties worn, yet an attractive copy on large paper. The second printing of the standard biography of Michiel de Ruyter (first printing: 1687), illustrated with his naval battles engraved by Daniel Stoopendaal, the funeral procession in Amsterdam after his death and his tomb. A third printing already appeared in 1701, after which several other editions would follow. € 200 - € 400



412

413 [Mills] **Groot volkomen moolenboek**; - of Naauwkeurig ontwerp van allerhande tot nog toe bekende (en verscheide nieuwe, tot nu toe nooit in het ligt gebragte,) soorten van moolens, met haare gronden en opstellen, en al het geene verder daar toe behoort; (als meede de sluis op Halfwegen Haarlem en Amsterdam, met haar gronden en opstellen (...)) geteekent door Leendert van Natrus (...), Cornelis van Vuuren, en Jacob Polly (...) en zeer naauwkeurig in het koper gebragt door Jan Punt. Amsterdam, J. Còvens & C. Mortier, 1734/ 1736, 2 vols., (4), 9; (2), 8, (2) p., with 27 double-page engraved plates in vol. 1 and 22 double-page/ folding/ movable plates numbered as 27 plates (folding plates with double numbering), contemporary uniform vellum, large folio. The title of vol. 2 is more extensive than that of vol. 1, the extension is therefore mentioned in parentheses in the title description. Contents of vol. 1 with some soiling/ staining, plate XVIII bound the wrong way around, plate XXVI with reinforced outer margin due to minor tears. Vol. 2 plate V/VI with traces of reinforcement and a thin patch in the top left corner, several plates partly with waterstaining/ foxing. Both bindings soiled/ stained, lacks the splits. In all a good copy, the book is often presented without the second volume and also often in later/ modern bindings. Bierens de Haan 3524. One of the most famous mill books, with beautiful, very precisely finished engravings in a splendid large size. € 800 - € 1600



413



413

- 414 [Book printing] **Laurens Jansz. Coster-** (1) Verhandeling over den oorsprong, de uitvinding, verbetering en volmaking der boekdrukkunst. Door Jacobus Koning. Haarlem, A. Loosjes, 1816. VIII,475,XVI p. and 2 folding supplements, 7 (folding) numbered plates and 2 dam. plates. In contemporary cardboard with paper letterpiece to spine, large 8vo. Spine partly worn off, else good. (2) File with ms. title 'Vierde eeuwfeest van de uitvinding der Boekdrukkunst. Haarlem 1823.' Cont. 8 separate works, c. 1823, conc. this centennial and book printing, incl.: Feestzang, bij de viering van het vierde eeuwfeest der uitvinding van de boekdrukkunst, te Haarlem. Door Cornelis Loots; Korte beschrijving der boeken door Lourens Janszoon Koster, te Haarlem, tusschen de jaren 1420 en 1440 gedrukt. Partly with (loose/ dam.) wrapper, 8vo-sizes. (total 2) € 70 - € 120



416

- 415 **Le Monde, Histoire de tous les peuples**- Complete series in 10 vols. Paris, Duménil, 1838-1839. Each vol. ± 500 p. and profusely illustrated with steel engravings and (folding) maps, mostly contemporaneously handcoloured. Vol. 1 with 1 large folding plate (dam.). In uniform halfleather, spine with gilt title, vol. number and decoration, boards covered with cloth. Bindings with some wear to edges and hinges (torn in with vol. 3 and 4), protruding edges of folding plates frayed, several pp. loose, else good set. Each vol. with bookplate Molewater de la Rive Box. (total 10) € 100 - € 200

- 416 [Floods] **Water-vloedt 26 januarij 1682-** Korte Beschrijvinge van alle de plaatsen en polders die ingebrooken zijn door de schrikelijcke water-vloedt, geschiedt op maandagh, den 26. Januarij deses jaers 1682 (...). Met de geschiedenissen van de voornaemste water-vloeden, sedert de generale sond'vloedt, (...). Als mede de hemels gesichten, teekenen en comeeten (...). Hendrick van Dam. Rotterdam, Henricus Goddaeus, 1682. 3 parts in 1 vol. 107,(1); 59; (3), 63-180 (= complete vol. 3) p. With 2 identical woodcuts (Noah's Ark) on title p. and woodcut of a comet on third title p. 8vo. Clean copy in modern leather with spine title. *Rare. € 250 - € 450



422

- 417 [Medicine] **Berigten betreffende de Asiatische Cholera te Amsterdam** - en in andere deelen des Rijks o.m.v. G. Vrolik, C.J. Nieuwenhuys [et al.] en van de geneeskundigen in de onderscheidene Cholera-hospitalen. Uitgegeven door W. Vrolik. Amsterdam, C.G. Sulpke, 1832. Eerste to Vijfde stuk. IV, 426 p. Bound in parts and alternated with Naamlijst der Cholera-lijders te Amsterdam van den tijd der eerste opgave tot op den 1en September en 15 September tot den 1en November 1832, 164 p. With Platte grond der stad Amsterdam waarop Cholera Hospitalen en Kerkhoven ter begraving van Choleralijken. 4to, bound in later faux-leather. € 80 - € 150

- 418 [Fortune telling. Pamphlets] **Een wonderlicke nieuwe Prophecije vande Nederlanden**- oft seven Provintien, door eenen hoogh-geleerden, der vrijer consten student inder Astronomie [= Jerasemus van Eydenborgh], wt een nacht visioen twelck hem geopenbaert is den 25. dach december des nachts ten 12. uyren anno 1604. Vercondighe van veel toecomende wonderlicke dingen die int jaer ses hondert ende vijf tot den jare ses hondert ende elf gheschieden sullen, inhoudende eckl jaer sijn revolutie. Wt de Hoochduytsche tale in onse Nederlantsche spraecke ghetrouwelijck overgheset. Emden, Frans de Vlamingh, na de Cope van Eudenborch, 1605, (8) p., with woodcut title portrait of the author, later wrapper. Trimmed trifle short (with loss to the word "amen" on the last page, as appears from the copy at Ghent), but not as short as the digitised UVA copy; paper reinforcements in the joint. Knuttel 1287. Very rare first Dutch printing, only 2 copies in PiCarta. An edition exists which was printed at Delft in the same year, following our edition (Knuttel 1288). Not in Borchling-Claussen. *This pamphlet was not printed at Emden by accident, as many Dutch protestants had found refuge there during the beginning of the Reformation. The "voorspellingen" therefore concern the victory of the Dutch protestants and the fall of the Catholic church between the years 1605 and 1611. € 100 - € 200

- 419 [Arithmetic] **De cyfer-konst**- noyt voor desen den leerlingh grondiger noch oock duydelijcker voor-gestelt: van alle voorgaende druck-fauten gesuyvert ende verbeterd door Guilliam vander Heyden. Den laetsten druck. David Cock. Brussels, Jan-Baptist de Leeneer, 1718. VII,311,(1) pp., in contemporary calf, small 8vo. Binding covered with old wrapping paper, ann. in pencil to first endpaper, else good but used copy. Famous Dutch school book in arithmetic. € 100 - € 200

- 420 [Mathematics] **Euclides. De zes eerste, elfde en twaalfde boeken-** vertonende de voornaemste gronden en eygenscapen der wydbe-roemde en voortreffelyke meetkonst, waar by gevoegd een toegift, om vierkanten in driehoeken; en een agthoek in een vierkant te beschryven, mitsgaders een aanhang (...), door Pieter Warus. Den derden druk. Amsterdam, Wed. J. Loots, I. Swigters, 1735. (12),292 pp., with numerous mathematical figures on 27 folding engraved plates, in contemporary vellum. Binding sl. rubbed, spine dam. Good copy. One of the most popular school books on geometry, based on Euclid, translated and adapted by Pieter Warus. € 100 - € 200



423

- 421 [Arithmetic] **De Vernieuwde Cyfferinge van Willem Bartjens**- Waar uyt men meest alle de Grond-regulen van de Reeken-konst leeren kan. Herstelt, vermeerdert ende verbeterd, door Jan van Dam. En nu in dezen laatsten druk op nieuws yder vraag na gezien, bewerkt en van alle voortgaande fauten gezuuyvert, door Klaas Bosch. Amsterdam, J. Kannevet, 1779. 184 pp., with woodcut frontispiece portrait of Bartjens, small woodcut title vignette and numerous arithmetical exercises in the text, in contemporary vellum wrapper, small 8vo. First quire tender, else good. The first part of Bartjens, revised by both Jan van Dam and Klaas Bosch. Waller 203; Muller 1046. € 75 - € 150



424

- 422 **Konst-Spiegel der weereldikke vermakten**- Vertoonende het wonderlik gewoel der kaizeren, koningen, vorsten en geleerde lieden, om te koomen tot de bezittinge van het hoogste goed. Georgius Cieglerus. Amsterdam, Nicolaes Franzen, 1652. 12,(621),(20) pp., with finely engraved allegorical frontispiece and 17 full-page engraved plates by Crispyn de Passe, contemporary vellum, small 8vo. Binding sl. soiled, binding loose, frontispiece sl. frayed along edges, first index leaf dam. with some loss to text. Good copy of a rare popular book on the fortunes of the rulers and important people of the world. First Dutch edition. Waller 409 (Meulman copy); Muller 394 (same). € 70 - € 120

- 423 [Conrad of Magdeburg] **Wonderen der natuyp**- of een beschryvingh van de wonderlijcke geschapenheyt der natuyp, des hemelsche firmaments, sterren, planeten en cometen; als mede van dese sichtbare wereldt en der zee. (...) Uyt veele geloofwaardige schryvers by een vergadert, en t'samengesteld door J.H.S.M.F. 's Gravenhage, Meyndert Uytwerf, 1694. (48),463,(21) pp., with profusely engraved allegorical frontispiece and 29 (of 30) engraved plates (partly folding), incl. a world map and maps of the sun and the moon, contemporary vellum, 4to. Binding rubbed and stained, lacks one plate, one folding plate torn, mild waterstaining, stamp to title. Somewhat used copy of the first and only edition. Curious scientific work. According to NCC compiled by Conrad of Magdeburg, others attribute the work to Johann Heinrich Seyfried. Scheepers I, 569. € 200 - € 400

- 424 **Der Recht aussgemusterte und wohl-qualificirte Polischinello-** oder Allerhand verwunderungs-volle und recht possirliche Begebenheiten, so sich mit verschiedenen Standes-Persohnen in den nechsten und vorigen Jahren zugetragen, allen Geschichts-begierigen Gemüthern zu geziemender Ergetzlichkeit zusammen getragen. Durch Caprimulgum Ridiculantium. Leipzig, Fried. Hoffmann, 1695. (9),(1),(264) leaves, title in red and black, folding engraved frontispiece by Trap, 19th-century halfcalf, gilt spine with red title label, 12mo. Spine dam., browned. Good copy. Popular collection of short stories and anecdotes on historical and regular people. The author behind the pseudonym remains unknown. € 100 - € 200

- 425 [House of Orange] **A Description of the King's Royal Palace and Gardens at Loo**- Together with a short account of Holland, in which there are some observations relating to their diseases. By Walter Harris. London, printed by K. Roberts, and sold by T. Nutt, 1699. (2),41 (=43) pp., with folding plate with view of Het Loo Palace, in later halfleather with gilt title on spine, later endpapers, large 8vo. Browned, p. 12 with text partly in vague impression, old ann. in pen to title, else good. Bookplate to inside front board. Added: In Oranje's Lusthof: wandeling in het koninklijk park het Loo, door J.W.H. Cordes (Apeldoorn, Pull, 1895) + b/w photo of the royal family, 4 November 1900, with Queen Wilhelmina, Queen-Mother Emma and others, framed under glass. (total 3) € 70 - € 120

426 [Freemasonry] Pocket book *Maçonnerie Symbolique*- suivant le Régime du G.O. de France. 5808 [1808]. (52) pp., with 4 engraved plates with masonic alphabet and hieroglyphs, in leather binding with gilt Masonic decoration, 9.6 x 6 cm. In leather case, 10.2 x 6.5 cm. € 70 - € 120

427 [Astrology. Occultism] *Het natuurkundig astrologisch en voorzeggend planeet-boek*.- Onderwyzende, hoe men (...) uit de tyd der geboorte, het uur van den dag, de invloed van de vaste sterren en planeeten; van de hoofd-geaartheid, en byzondere neigingen der menschen, als mede van de gelukken en ongelukken die hem staan te ontmoeten, kan oordeelen, en wat hen te doen staat om die onheilen te ontgaan en om zeer gelukkig te leeven. Nevens het wysgeerige orakel (...). Amsterdam, B. Mourik, n.d. (1775), XXIV,360 p., with small letterpress astrological title vignette

426



and 3 engraved plates of the solar system and the 8 planets by C. Philips Jr., contemporary marbled wrapper, small 8vo. Lacks frontispiece. Partly tender and partly waterstained, spine sunned, else a good, untrimmed copy. De Vries, Pop. proza 536; not in Waller, Muller etc. Very rare popular astrological handbook, with on one hand basic knowledge of astronomy and on the other methods for making a horoscope and predictions for the future. Also included is the oracle game (wheel of fortune), very popular in the 18th century. The book contains lists of dates, planets and stars and numbered questions and answers, from 1679 to 1800. € 100 - € 200

428 [Occultism. Unknown Workum pirated edition] *De Vermakelijke Heydin*, - of Wonderbare goeder-gelukzegster, Zeggende op een vermakelijke wijs, een ieder zijn Geluk of Ongeluk, wat hem overkomen zal, op twee Duizend, drie Honderd en Zestig differente manieren. Zeer dienstig om op Gezelschappen, Bruiloften of Maaltijden, de tijd met het grootste vermaak door te brengen. Uit het Heydens vertaald. Nooit voorheen zo gedrukt. Workum, Folkert Annes, n.d. (c. 1803), (12),118 p., contemporary wrapper (first quire slightly loose, paper on spine worn, back cover stained). Unknown pirated edition. € 100 - € 200



428

429 [Belgian chapbooks] Five titles: (1) *Het Dobbel Cabinet*- der Christelyke Wysheyd, besluitende in korte Vraegen en Antwoorden. De eerste beginselen en leeringe van het Katholijk Geloof, die de kinderen meest behooren te weten en gevoegelyk konnen beantwoorden. Dixmude, P. Stock & Zoon, n.d. (c. 1820), (52) p., with many woodcuts, later limp cardboard, small 4to size (quires in 8vo). Occ. tears, one leaf with slight loss to text at bottom. Extremely rare edition, no other copies traced (the copy previously presented at our action is this copy). The book is very rare in any edition, see De Gulden Passer, Year 4, p. 215-218, nos. 72-80: "Het Dobbel Cabinet a été un livre scolaire très répandu; mais il n'en est pas moins devenu fort rare." In De Gulden Passer nine editions of the chapbook are described in full, published at Bruges (3x), Antwerp, Ghent (3x) and Leuven and also a Dixmude edition, Weduwe Stock en Zoonen, c. 1835. Our edition is not mentioned there, nor with the briefly mentioned other known publishers of the work. With 1 more and 3 similar works, one with text almost entirely in beautiful civilité (in fair condition) and two partly in civilité (in poor/ incomplete condition). (total 5) € 100 - € 200

430 [Chapbooks] 3 titles published in Troyes: - (1) Pierre de Provence et la Belle Maguelone, par. M. le Comte de T... [= L.E. de la Vergne de Tressan]. Troyes, Baudot, n.d. (1st half 19th century), 48 p., with title woodcut, original cordbound printed wrapper (with woodcut similar to the one on the title), small 8vo (remarkably well preserved copy). (2) *Histoire de Jean de Paris, Roi de France*. Troyes, Citoyenne Garnier, n.d., 46 p., later cardboard with gilt back, small 8vo (trifle browned, top hinge split); (3) *Histoire de Huon de Bordeaux*. Pair de France, duc de Guienne. Contenant ses Faits & Actions Héroïques, mise en deux Livres aussi beaux et divertissans que jamais on ait lu. Revûe & corrigée de nouveau. Troyes, Veuve Garnier, n.d. (between 1739 and 1754), 2 parts in one volume, 128; 120 p., both volumes with (identical) title woodcut, modern cardboard, 4to. The approval to Pierre Garnier at the end of each volume is dated 1726. (total 3) € 80 - € 150

431 [Chapbooks] Two Ghent editions: (1) *De schoone historie van Julius Caesar*- en de Romeynen, Hoe zij deze Nederlanden eerst gewonnen, en daer naer verloren hebben. Hier vind gy ook de stichtingen van alle de oudste Steden van deze Nederlanden, van wie zy bekeerd zijn tot het Christen Geloof, en vele andere vremde dingen. Van nieuws overzien, en op vele plaetsen verbeterd. Ghent, B. Poelman, n.d. (c. 1785), 80 p., with woodcut title vignette, 19th-century half cloth by Duquesne (Ghent), 4to (small hole in spine). Very good copy with ex libris of Wilem de Vreese (1869-1938) on inside front board. The library of this important professor of Middle Dutch codicology was sold at auction at Beijers in 1965. The approval at the end is dated 1758; (2) *De schoone historie van Julius Caesar* (...). Exactly the same title as the former (incl. subtitle and "van nieuws overzien (...)"), but with addition: "Dezen druk vermeerderd met de Beschryvinge van den geheelen Levens-Loop van Julius Cesar. Als ook de korte Beschryvinge van de Nederlanden en van de Zeden en Gewoonten der Inwoonders, getrokken uyt verscheyde oud Historie-Schryvers." Ghent, J. Begeyn, n.d. (c. 1810), 77,(3) p., with title woodcut and 1 woodcut illustration, contemporary cordbound turned wrapper, 4to (wrapper with a few small holes/ tears, but a very good copy). The addition of the life of Caesar takes up pages 2 and 3, the description of the Netherlands the final three pages. Of both editions of this rare chapbook, the year of publication is questionable, the copies with these publisher's names described by libraries greatly differ in dating. (total 2) € 150 - € 300

432



432 [Administrative dictionary for travellers] *Nouveau Secretaire du Voyageur*- Francois-Allemand, contenant la maniere d'écrire & dresser avec justesse toutes fortes de lettres missives sur differens sujets, comme de felicitacion, de congratulation (...) de plainte avec des lettres marchandes, satyriques, mêlées. Monsieur Honnête. Nuremberg, Jean Leonard Bouggel, 1709 (and facing the same title in German). Vellum with green ties, 15 x 7 x 5 cm.; first quire with engraved title by Reiff loose, 598 pp. and complete with business and name register. Signature and annotations on endpapers. Curious work in unusual size. € 70 - € 120



433

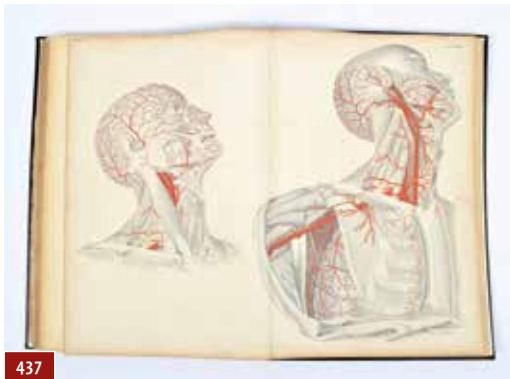
433 [Occultism. Astrology] Two titles: (1) *Het groote Planeet-Boek*, - met de Geomanci, Physiognomi ende Chyromanci. Alles uit Platone, Ptolemeo, Hali, Albimoser, ende Johannes van Koningsberger. Op het korste ende vlytigste t'zamen getogen (...). Op nieuws voor de twintigste maal Gedrukt (...). Amsterdam, S. and W. Koene, 1800, 282,(6) p., with many woodcuts of constellations and scenes with the 12 months, faces and hands, later wrapper. Complete chapbook on rag paper, waterstained, here and there slightly frayed and soiled; (2) *Kort begrip der astrologie, of de nieuwe planeet-lezer* (...). Waarbij gevoegd is een Astrologische almanak (...). Derde en veel verbeterde druk. Amsterdam, C.J. Koster, 1825, XVI, 146 p., with many letterpress tables, contemporary cardboard with cloth back, large 8vo. Good, untrimmed copy. (total 2) € 100 - € 200

434 [Nicolaas Beets] Four copies: (1) *Geschenk aan jonge lidmaten*- der Gemeente van Christus door Nicolaas Beets. Vijfde druk. Utrecht, Van Peurseem, n.d. (c. 1890), (6),80 p., decorated gilt-lettered cloth, all edges gilt, small 8vo (some foxing; joint front board fragile). Gifted by Beets to his granddaughter Aleide van Foreest at her confession 29 March 1891, signed and dated by Beets; (2) *Rijmbijbel*, uitgegeven door Nicolaas Beets. Haarlem, Bohn, 1839, XVI, 180 p., original blindstamped cloth, all edges gilt, small 8vo. With dedication by Beets on the second endpaper: "Voor Aleide" (first edition). And with 2 rare other works by the same. (total 4) € 80 - € 150

435 [Almanacs] Lot with 10 almanacs, incl.: (1) *Almanach dédié aux Dames, Pour l'an 1811*.- Paris, Le Fuel/Delaunay, (1810), (28),150,(14) p., with stipple-engraved title and 6 engraved plates, final 14 p. with stipple-engraved title and vignettes for the months, intended for annotations, contemporary (original?) gilt red morocco, all edges gilt, 12mo, with slipcase of the same material. (2) *Almanach dédié aux Demoiselles. Année 1812*. Paris, Janet, (1810), 176,(4),(16) p., with stipple-engraved title and 6 engraved plates, contemporary (original?) gilt red morocco, all edges gilt, 12mo. And with 8 similar works (4 in French and 4 in German). (total 10) € 70 - € 140

436 [Newspapers] *De Reizende Nieuws-bode 1843*- Nos. 1-104, from 1 Jan. to 27 Dec. 1843 in one vol. Contemporary marbled binding with spine label. Spine sl. dam., contents in very good condition. € 60 - € 90

437 **Anatomischer Atlas des menschlichen Körpers**- in natürlicher Grosse, Lage und Verbindung der in 84 Tafeln und erklärendem Texte von M. I. Weber. Düsseldorf, Verlag von Arnz & Co, [1830]. 78 folio double-page lithographed plates with on each one/ several/ a part of anatomical model(s). Of these, several models cover 4 double pages, each 54 x 68 cm (altogether 216 x 68 cm). Rebound in half-leather, first three pages sl. dam. to paper edges, occ. dampstaining, else good copy of this rare atlas. € 400 - € 800



437

438 **[Fore-edge painting. Two vols.] A picturesque tour through Holland, Brabant-** and part of France; made in the Autumn of 1789 by Samuel Ireland. Illustrated with Copper Plates in Aqua Tinta from Drawings made on the spot by Samuel Ireland. First/ second printing. London, R. Faulder etc., 1790/ 1796 (part 2 in 2nd printing), 2 vols., XX,217; IV,211 p., with 2 engraved titles with aquatint illustrations, 48 aquatint plates with (all but a few) cityscapes and profiles (incl. one plate not mentioned in the plate index), several woodcut illustrations, contemporary uniform grained red morocco, all edges gilt and both vols. with different fore-edge painting, 4to. Both vols. with mild foxing as usual. Both bindings with bumped corners and leather sl. rubbed on spines/ along edges. Each vol. with engraved bookplate with central monogram "HB" (?). The beautiful fore-edge paintings both depict a different building in a park-like environment. € 500 - € 1000



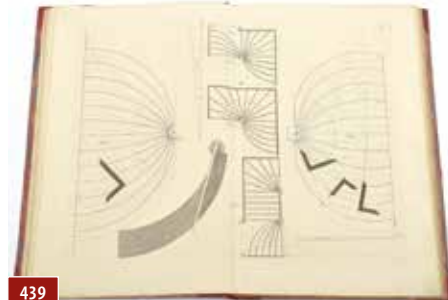
438

439 **[Stairs] Theatrum Machinarum Universale; of nieuwe algemeene Bouw-Kunde**- Waar in op een naauwkeurige, klare en wiskunstige wyze, wordt voorgesteld en geleert, het maaken van velerley soorten van Trappen, met derselver Gronden en Opstallen (...) geopent en geteekent door den beroemden kenner der bouwkunde Tieleman van der Horst. Amsterdam, Petrus Schenk, 1739, 2 vols., text vol.: (8), 72 p., later red half sheepskin with marbled boards, 4to; plate vol.: entirely engraved with half title, title page, dedication "Aan de Liefhebbers der Bouwkunde" and 30 double-page plates by Jan Schenk, later red half sheepskin with marbled board uniform with the text vol., large folio. Both vols. somewhat thumbed; leather of the plate vol. sl. rubbed as usual with this type of leather. Good copy with the oft-lacking text book, both vols. with 19th-century owner's mark in pen "Hendrik Fles Bouwk. Opzichter". € 400 - € 800



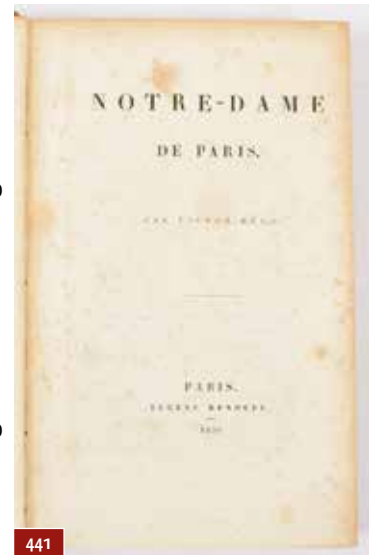
438

440 **[Main work Jean-Jacques Rousseau] Du contract social; ou Principes du droit politique.**- Par J.J. Rousseau, citoyen de Geneve. Amsterdam, Marc Michel Rey, 1762, (2), IV, 202 p., contemporary halfleather, gilt spine with morocco letterpiece, small 8vo. Library stamp and old owner's name to title page; endpapers browned and binding with minimal defects. Early pirated edition, issued in the year of the first edition. "The Contrat social remains Rousseau's greatest work. With no particular learning, no gift for logic, and a total lack of practical experience, he yet contrived to write a work of compelling eloquence. [...] In the Age of Reason he advocated the greater force of intuition: against artificial refinement, he urged a return to the natural state. [...] His fundamental thesis that government depends absolutely on the mandate of the people, and his genuine creative insight into a number of political and economic problems, give his work an indisputable cogency. It had the most profound influence on the political thinking of the generation following its publication. It was, after all, the first great Emotional plea for the equality of all men in the state" (PMM 207). € 70 - € 140



439

441 **[First illustrated edition] Notre-Dame de Paris.** Par Victor Hugo.- Paris, E. Renduel, 1836, (4), 631 p., with steel-engraved frontispiece and 11 plates after Louis Boulanger, Camille Rogier, Alfred and Tony Johannot and others, contemporary green halfleather. Copy with foxing; leather across upper hinge split; spine discoloured and dam. to top. The rare first illustrated edition, no copies in PiCarta. The first edition of the The Hunchback of Notre-Dame, as it is known in English, appeared in 1831. € 150 - € 300



441

442 **Comique en vermaaklijke boeren-reis van Dirk de Eenvoudigen,**- en zijne zonen; uit het Overmaasche naar Delft [by Phoebus Hitzerus Themmen]. Met plaaten. "Gedrukt in Holland", 1804, IV, 250 p., with two handcoloured, engraved plates by Veelwaard after Smies, contemporary wrapper. Occ. soiling/ staining (e.g. in margin of one plate), binding trifle worn, yet a good, untrimmed copy. The very rare first edition of this popular work, of which at least another three editions appeared. The work has also been attributed to Bruno Daalberg/ P. de Wakker van Zon. € 150 - € 300

443 **Komieke en vermakelijke boeren-reis van Dirk den Eenvoudigen,**- en zijne zonen; uit het Overmaasche naar Delft [door Phoebus Hitzerus Themmen]. Tweede druk. Met gekleurde platen. "Gedrukt in Nederland", 1817, IV, 248, (3) p., with title illustration printed in red-brown and two handcoloured, engraved plates by Veelwaard after Smies, modern halfvellum in old style. Partly waterstained in margins. Rare second edition. € 70 - € 140

444 **Ons dorp. Schetsen en teekeningen door Th....s.**- [= Thineus, pseud. of Tonnus van Duinen (1817-1857)]. Groningen, A.L. Scholtens, 1846, first edition, (4), 282 p., with lithographed title page, modern cardboard (lacks letterpress half title, minor other internal defects). Rare first edition, only two copies in PiCarta (The Hague and Groningen). This lovely popular work was reissued by Scholtens in 1848 and 1861. Though the author does not want to name the village, he does provide a number of clues. A beautiful view of mid-19th-century village life, with chapter titles such as "Zaturdag avond in ons dorp", "Eene vrouw en een zaturdag avond in de pastorij", "Een trouwdag op ons dorp", "Onze dokter", "De jaarmarkt", "Onze smid", "Een bezoek van vreemden op ons dorp", "De lotingsdag" and "eene begrafenis". € 70 - € 140

445 **[Franeker] De lustplaats Groot Heerema by Franeker,**- in vaarzen beschreeven: nevens eenige mengsel poëzy, door Daniël Willink. Amsterdam, G. Tielenburg, 1734, (32), 198, (1) p., with engraved frontispiece, folding portrait and 3 intertitles (within collation), contemporary half red sheepskin, ribbed and gilt spine with morocco letterpiece. Beautiful, untrimmed copy. Consists besides the main work of lof- en mengeldichten, bruiloftdichten and lyk-dichten. € 70 - € 140

446 **Three various titles incl. 1 with extra plates: (1) Zydebalen, hofdicht**- door Arnold Hoogvliet. Delft, Pieter van der Kloot, 1740, (4), 31 p., with engraved emblematic frontispiece, engraved title vignette and an extra 3 folding plates with Sy-Baalen as subject, 19th-century halfcloth, 4to. Ex library copy with stamp to title and labels to both sides of the front board (Bibliotheca Hageveldensis); frontispiece trimmed sl. short. Rare copy with the extra 3 folding plates, from Claas Bruin, De zegepraalende Vecht, vertoonende verscheidene gesichten van lustplaatsen, heeren huysen en dorpen; beginnende van Utrecht en met Muyden beslytende (1719). These depict the mansion and the gardens of David van Mollem. Zijdebalen (or Sy-Baalen) was a highly successful silk factory, the estate with the same name - one of the most luxurious country mansions of the country - was situated near the Weerdpoort at Utrecht. And with 2 more on the Verheerlykt Leeuwendaal and "Renovatie en Ampliatie van de Keure, verbiedende de voet- of zandpaden in Delfland te beryden met wagens, paarden en ander vee" (placard, 1806). (total 3) € 70 - € 140



446

447 [Artist's handbook. Chevreul] **The principles of harmony and contrast of colours**, - and their applications to the arts: including painting, interior decoration, tapestries, carpets, mosaics, coloured glazing, paper-staining, calico-printing, letterpress printing, map-colouring, dress, landscape and flower gardening, etc. By M.E. Chevreul. Translated from the French by Charles Martel. Third edition. London, Henry G. Bohn, 1860, XLVI,465,(1) p., with 15 plates printed in colour, 4 (large) folding, steel-engraved plates (incl. one movable plate) and 1 folding letterpress table, splendidly bound in contemporary calf with gilt and ribbed back. Owner's name to title page (dated 1868); occ. foxing; plate XIV bound upside down. Binding with light traces of use. In all a fine copy. The colour-printing technique used here results in beautiful multicolour plates not expected in a book of this age. Michel-Eugène Chevreul (1786-1889), highly decorated French chemist.



447

€ 60 - € 120

448 [Emblemata] **Den Wech des Eeuwich Levens**- Beschreven int Latijn door P. Antonius Sucquet, overgeset door P. Gerardus Zoes. Met beelden verlicht door Boëtius A. Bolsvert. Antwerp, Hendrick Aertssens, 1620. First edition. Leather, title on spine in gilt stamping, ills. title page, (16),791 pp + table + colophon and 32 full-page copper engraved images by Boëtius à Bolswert. Binding with minor dam., var. ann. in ink and numbers in ballpoint. Name to endpaper and title. Occ. mild staining, else a good copy of this scarce first Antwerp edition. Various editions in Latin, Dutch and French.



448

€ 150 - € 250

449 [Canon law] **Pandectae Justinianee**- In novum ordinem digestae: Cum legibus codicis et novellis. [3 vols]. J.R. Pothier et al. Nova editio. Lyon, Bernuset et Sociorum, 1782 (first vol.); Paris, 1749 (second vol.) and Paris, 1752 (third vol.). Compiled from various editions but complete. Leather, folio, 3 vols., the first vol. with title and vignette, the second and third vol. with title in red and black (issued in Paris at Saugrain, Desaint and Saillant and in Carnuti [Chartres] at Le Tellier). 8,CCXLIV,695; CLXVII,717,(2) and LXXII,911(=941),(2) pp. Good set.

€ 150 - € 250

450 [Tulips] **C. de la Chesnee Monstereul**- Traité des tulpes, avec la manière de les bien cultivars, leurs noms, leurs couleurs en leur beauté. Paris, C. d. Sercy, 1678. 8vo. With title label. 117 pp. Bound in vellum. Rare work for tulip collectors with descriptions of tulip species and quality as well as cultivation, storage etc. Good copy.

€ 200 - € 400

451 **De Reizende Nieuwsbode**- Biweekly Amsterdam newspaper. 1850-1855. Altogether 626 nos. in complete years in 6 vols. 4to, marbled cardboard with spine label - and one loose issue from 1837.

€ 125 - € 250

452 [Fortifications] **L'ingenieur de campagne, ou Traité de la fortification passagere**.- Par M. le Chevalier de Clairac (...). Paris, printed by Jacques Guerin for Charles-Antoine Jombert, 1749, XXIII,(1),247 p., with 36 folding, engraved plates, finely bound for the "3de regiment ligte dragonders" (letterpiece on spine) in 19th-century marbled calf ("treecalf"), gilt spine with 2 contrasting morocco letterpieces, 4to. With library stamp "Bibliotheek 3e Regiment Huzaren" above the dedication. Very fine copy with a few traces of use, letterpiece numbered "No. 36".

€ 120 - € 240

453 [Waterworks] **Theatrum Machinarum Universale**- Of keurige verzameling van verscheide grote en zeer fraaie Waterwerken (...) door Tileman van der Horst, part I: Amsterdam, Petrus Schenk, 1757 and Jacob Polley, part II: the same, 1774. 2 parts in one vol. Half-leather binding, red (worn) with boards. Folio. Titles in red and black and printer's mark. Double-page ills. dedication. Part I with 25 copper engravings, part 2 with 24 and 6 (extra) copper engravings. Complete with 49 plates and 6 extra plates of the Nieuwe Duyker Sluijs tot Lutje Schardam. Plates mostly folding. Stamps to first title page. Shabby binding, copper engravings in very good condition.

€ 700 - € 1200



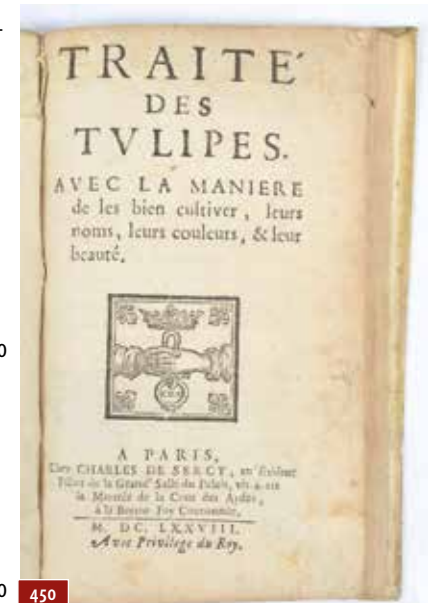
449

454 [Landscape art. Deperthes] **Histoire de l'art du paysage**, - depuis la renaissance des beaux arts jusqu'au dix-huitième siècle, ou Recherche sur l'origine et le progrès de ce genre de peinture, et sur la vie, les ouvrages et le talent distinctif des principaux paysagistes des différentes écoles; par J.B. Deperthes. Paris, Le Normant, 1822, XXVI,544 p., modern half sheepskin. Partly waterstained in top right corner; library stamp ("(...) de Belle-Vue") to title page. Leather with a few rubbed patches to spine head. Pages XXI-XXVI form a chronological list of landscape artists with their birth dates from Giorgione (1477) up to Canaletto (1697), at the end an alphabetical index of the artists' names, with all important European names. Important early art-historical work on the history of landscape painting.

€ 100 - € 200

455 [Flora] **Plate atlas**- Naturgeschichte des pflanzenreichs, oder Abbildung und Beschreibung der wichtigsten in- und ausländischen Pflanzen. Reichenbach A.B. Leipzig, Franke, 1837. First edition. 4to, halfleather, title on spine in gilt stamping. Here only the plate atlas, without title or text. Tafel A-H and 1-72. Altogether 80 leaves in lithography, with handcolouring. Title (from a catalogue) mounted at the front. Boards rubbed, fingerstaining; else a good copy.

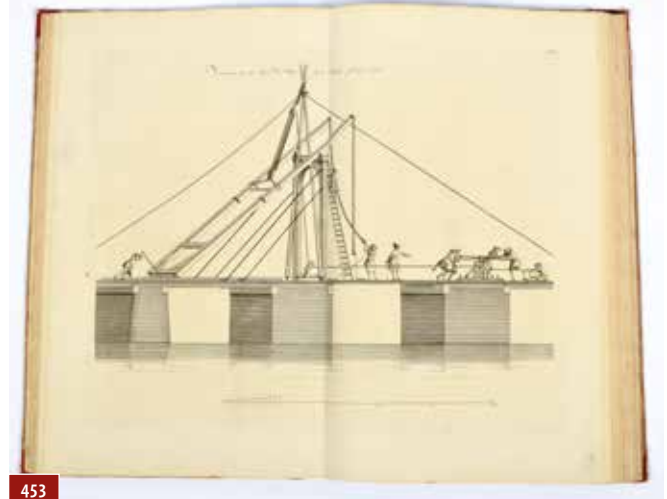
€ 160 - € 300



450

456 [Botany] **De Nederlandsche Boomgaard**- De Nederlandsche Boomgaard, beschreven en uitgegeven door het bestuur der vereeniging tot regeling en verbetering van de vruchtsoorten te Boskoop, met afbeeldingen naar de natuur door S. Berghuis (...) van eene voorrede voorzien door Dr. H.C. van Hall. 2 vols. Groningen, J.B. Wolters, 1864 [=1868]. Small folio, uniformly bound halfleather, titles on spine in gilt stamping; 2x frontispiece in chromolithography after O. Erelman, portrait of William III in colour, titles with vignette, (2),XXVI,(4),120 and 72,32,24,2,8 pp. + index and 124 chromolithographic plates of apples (60), pears (36), cherries (8), plums (12), peaches (4) and apricots (4). The first vol. with apples, the second with pears and drupes (cherries, plums, peaches and apricots); complete copies of this work, originally issued in installments, are rarely if ever offered for sale. The chromolithographic plates by G. Severeys after S. Berghuis. (total 2)

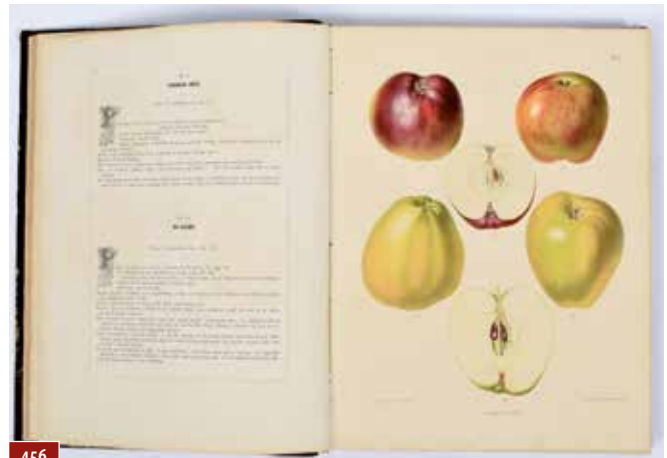
€ 1000 - € 2000



453

457 [Flora] **Groups of flowers**- Drawn and accurately coloured after nature, with full directions for the young artist; designed as a companion to the treatise on flower painting. George Brookshaw. London, Thomas McLean, 1819. Bound together with: Six Birds, the same, 1819. Small folio, red morocco, title on spine and floral and typographical line border on boards in gilt stamping, gold-coloured endpapers. Complete with 2 suits of 6 handcoloured and 6 b/w images of flowers and fruits. One suite of 6 handcoloured and 6 b/w images of birds. Very good copy.

€ 800 - € 1200



456

458 **Two titles: (1) L. v. Bos Dordrechtsche arcadia.**- Bevattende oude en nieuwe, soo binnen- als buyten-lantsche geschiedenissen, verschiet van verhandeligen, staet en wijs-kunde, minnery en poësy, vermaecken en nut, &c. Amsterdam, A. van den Heuvel, 1663, 599 p., with engraved frontispiece and 8 plates, contemporary turned vellum, 12mo. Text leaf G1 and V12; partly waterstained; endpapers renewed. Early and rare edition, the first edition appeared in 1663 in Dordrecht. An edition with only 7 plates appeared in 1701. And with 1 illustrated other work: Walchersche Arkadia, second part, second printing (Leyden, S. Luchtmans en Zoon, 1746, contemporary halfcalf. Not in UB Leiden). (total 2) € 70 - € 140



457

459 **[Book bindings. Gardens. Splendid copy on large paper] Arthur Mangin. Les jardins.**- Histoire et descriptions. Dessins par Anastasi, Daubigny, V. Foulquier, Français, W. Freeman, H. Giacomelli, Lancelot. Tour, A. Mame et Fils, 1867, VII,(1),444 p., illustrated with many wood-engraved plates and illustrations, splendidly bound for a member of the Irish Conolly family of Castletown in profusely decorated and gilt full red shagreen, with on the outside of the front board the initials, symbol and motto "En Dieu est tout" and on the inside the bookplate "E. Libris Bib. Castletown", ribbed and gilt back, all edges gilt and chiselled, folio (39.5 x 29 cm.) (corners trifle bumped, very good copy). Fine and large example of an Irish or English 19th-century book binding, from the grand Irish mansion of Castletown House. We were unable to trace the binder. In 1926, Sotheby's in London auctioned off part of the library of Major G.M. Conolly of Castletown (Kildare), this book can probably be found there (unavailable online). The book is divided into 4 chapters: (1) L'antiquité; (2) Moyen age/ Renaissance; (3) Les jardins Français/ Anglais (and other countries); (4) Les jardins de nos jours. Springer p. 119 ("een zeer mooi uitgevoerd en geïllustreerd werk"). € 300 - € 600



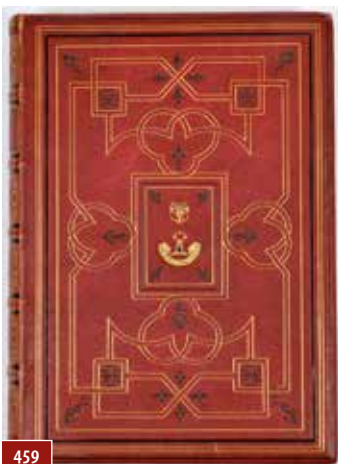
457

460 **[Gardens. Almanacs] Taschenbuch auf das Jahr 1798/1803/1806 für Natur- und Gartenfreunde**- Tübingen, J.G. Cotta, 1797-1805, 3 years, (4),212,(8); (14 calendar),(4),206,(2); (2),221,(12) p., profusely illustrated with the following engravings (views, plans, cross-sections etc.): 1798 with frontispiece and 15 (large) folding plates; 1803 with folding plan and 11 folding plates; 1806 with large folding bird's eye perspective, 6 (large) folding plates and 1 movable plate, original printed cardboard, 16mo. Good copies, occ. minor defects/ traces of use and age, 1803 and 1806 with remains of library label on spine. Only year 1803 bound with Taschenkalender with its own title page (at the front), the other years were clearly never bound with this calendar. Lovely and very rare pocket books, almost never offered in more than one year at a time. Springer p. 63. (total 3) € 150 - € 300



458

461 **[Gardens. Liger] Le jardinier fleuriste, ou la culture universelle des fleurs, arbres, arbustes, arbrisseaux servant à l'embellissement des jardins (...).** Par le Sieur L. Liger. Nouvelle édition, revue, corrigée & augmentée (...). Paris, Saugrain Fils, 1754, XII,422 p., with 14 folding, engraved plates, woodcut illustrations, contemporary sheepskin, gilt and ribbed back with morocco letterpiece, large 12mo. Occ. minor tear, e.g. in upper hinge. Binding with some wear to corners and spine ends and some rubbing. The first edition of this lovely, popular work appeared in 1704, followed by many reprints. Springer p. 34. Another work by Liger can be found elsewhere in this auction. € 90 - € 180



459

462 **[Gardens] Gartenverschönerungen, oder Entwürfe zu geschmackvollen Gartengebäuden- und Zierden,** als: Pertale, Denkmahle, Tempel, Obelisken, Ruinen, Lusthäuser, Einsiedleyen, Brücken, Lustschiffen, Ruhesitzen etc etc. vom Architekten Piringer. Die zwei Pläne zu Gartenanlagen im Englishen Geschmacke sind von Rosenthal. Zweite, mit sechs neuen Gartenplänen vermehrtem wohlfeile Auflage (front board title). Vienna, H.F. Müller, 1837, 6 letterpress p. with descriptions of the 20 plates, followed by 14 engraved and 6 lithographed plates, contemporary cardboard with lithographed title inside 15 illustrations, oblong folio. Mild foxing; title on front board browned. The edition is supposed to be without letterpress title page. Very rare and lovely work on garden architecture. The first edition ("Garten-Verschönerungen (...)") appeared in 1823, in comparison our edition has been expanded with 6 (lithographed) garden plans. Not in Springer. € 150 - € 300



460

463 **[Gardens. Very rare periodical] Flora en pomona. Magazijn voor tuinbouw, warmoezerij,- boomkweekerij en wetenschappelijke landbouw.** Onder medewerking van de heeren: R.C. Affourtit, C.W. Bergman et al. First-second year (of 12 years). Utrecht, printed by P.W. van de Weijer for N. de Zwaan, n.d. (1854-1855), 2 vols., (8),392; (8),384 p., vol. 1 with 2 folding tables (1x counting as 4 p.), contemporary gilt blue halfleather with morocco letterpiece, large 8vo. Very rare specialist periodical, of which appeared (with varying subtitles) 6 years in the first series and 6 years in the "Nieuwe reeks". PiCarta lists the publication only in name of J.H. Siddré of Utrecht, copies with the name of our publisher N. de Zwaan are not mentioned there or are indeed unknown. Not to be confused with the profusely illustrated work issued more than 20 years later, Nederlandsche flora en pomona. Not in Springer [possibly because the work concerns more than gardens alone]. (total 2) € 80 - € 160



464

464 **[Gardens] La theorie et la pratique du jardinage,- où l'on traite a fond des beaux jardins apellés communément les jardins de plaisance et de propreté, composés de parterres, de bosquets, de boulingrins, &c.** Contenant plusieurs plans et dispositions generales de jardins (...). [By A.J. Dezallier d'Argenville and] Par le sieur Alexandre le Blond (...). Nouvelle édition. Paris, printed by J.-B. Lamesle for J. Mariette, 1722, (8),293,11 p., with many illustrations on 38 double-page/ folding engraved plates, woodcut illustrations in the text, contemporary spotted calf, gilt and ribbed back with morocco letterpiece, 4to. One plate trimmed sl. short in foot margin (with loss to plate number and publisher's name); occ. foxing/ mild browning. Leather sl. pockmarked as usual with this type of decoration (ink corrosion) and with nearly invisible repairs. Good copy with heraldic bookplate of the architect and author in the field of architecture, Robert Alexander Briggs (1858-1916) to inside front board. Relatively early (third) printing (1st: 1709) of this often-reprinted handbook for gardeners. Springer p. 32. € 250 - € 500

465 **[Kitchen gardens] Byzondere aenmerkingen over het aenleggen van pragtige - en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden: waer by gevoegt is een verhandeling aengaende het snoeijen en voorttellen van vrugt- en wilde boomen; inzonderheid eene nette beschryving om jaerlyks overvloedig druiven (...)** voort te brengen als mede om onfeilbaer ananas-vruchten, ook citroen-, limoen-, oranje-boomen, en andere gewassen van warmer luchtstreek, onder onze koude voort te queeken en te vermenigvuldigen, nevens een berigt om de benooidigde weer-glazen daer toe te maken (...). [by Pieter de la Court van der Voort]. Second printing. Vermeerderd met twee aenhangzels, handelende over het aenleggen der trekkassen voor de persikken enz. en over het kweeken der bloemen. Amsterdam, K. van Tongerlo & F. Houttuin, 1763, 2 parts in one vol. with consecutive paging (4),XII,(4),522,(18) p., with [per binder's index] 16 engraved plates (all but one (large) folding) by J. v.d. Spyk, F. van Bleyswyck, J. Wandelaar and J.C. Philips, contemporary halfleather, gilt and ribbed back with 2 contrasting morocco letterpieces, 4to. Waterstained copy; several plates with (repaired) (small) tears; binding sl. worn/ sl. dam. A complete, untrimmed copy. Lovely and extensive handbook in a much expanded edition, on the construction of vegetable and fruit gardens, of which the first printing appeared in 1737 (see a copy of that edition in this auction). De la Court - who had fifty years of experience - introduced the successful cultivation of pineapples in Europe in this earliest Dutch handbook in the field, after which the fruit became very popular. Springer p. 42. € 150 - € 300

466 [Botany etc.] Three 19th-century titles: (1)



465

Floral emblems. By Henry Phillips.- London, printed by Ibotson & Palmer Saunders and Otley, 1825, XVI,352 p., with handcoloured engraved vignette and 19 handcoloured, engraved plates, contemporary gilt sheepskin. One plate with minor repaired tear; leather across upper hinge split, backstrip with damage. With small old bookseller's label of Ford's late Barrat's library to inside front board; (2) A natural history of British grasses. By E.J. Lowe (...). London, Groombridge and Sons, 1868, 245 p., with 74 plates printed in colour, original blindstamped and gilt-lettered cloth, 4to. Ex library copy with stamp of the Entomological Society London to flyleaf, title and reverse of all plates. With contemporary bookseller's label to inside front board. With 1 more: Le jardin d'acclimatation illustré. Animaux et plantes par Pierre-Amédée Pichot, Paris, Hachette, 1873, profusely illustrated, original gilt cloth, 4to (with defects). (total 3) € 80 - € 160

467 [Architecture. With interesting provenance] Domestic architecture,-



467

being a series of designs for mansions, villas, rectory houses, parsonage houses, bailiffs' lodge, gardener's lodge, game-keepers' lodge, park gate lodges, etc., in the Grecian, Italian, and old English styles of architecture (...). By Francis Goodwin, architect. Part I. London, printed by W. Davy for the author, 1833, VIII p. with 41 aquatint or etched plates by R. Havell, C. Rosenberg et al. after Goodwin, with views, vertical sections and plans of 14 designs with 14 accompanying letterpress leaves, original halfcloth with title label to front board and with pasted to the flyleaf the original letterpress prospectus for the second part, folio. Text leaves with mild browning, e.g. due to the facing plates; a few plates sl. foxed. Spine discoloured and paper letterpiece worn off; hinge of front board fragile on inside. Still a good copy, with owner's name "Lieut. Genl. Sir Herbert Taylor" in pen on title page. Lieutenant-General Sir Herbert Taylor (1775-1839) was the first private secretary of the royal house of the United Kingdom, in the service of king George III, George IV and William IV. Besides the second series mentioned on the prospectus another 2 supplements were issued. Beautiful, atmospheric plates perfectly depicting the taste of the period. € 100 - € 200

468 [Architecture. Scamozzi/ Schuym] De grondt-regulen der bouw-



469

konst,- ofte de uytneementheyt van de vijf Ordens der architectura, van Vincent Scamozzi, bouwmeester van Venetien. Oversien, vermeerdert, en uyt het groot in 't kleyn gebracht, nevens de auteur sijn gegeven parten, de uytdeeling van de minuten; als mede de beschrijvinge wegens de principale nuttigheden der architecture noodigh. Door Joachem Schuym. Amsterdam, J. Danckerts, 1694, 16 p., with the following engravings: frontispiece, 1 folding diagram, 1 plate with 3 diagrams and 40 numbered plates, contemporary vellum, small 4to. Owner's name to the frontispiece and (contemporaneously) at the end: "gedrukte tekeningen staan in dit boek dat hoort van W.G.J. de Groot". Vellum sl. soiled. Good copy. € 100 - € 200

€ 100 - € 200

469 [Artist's handbook] Grondige onder-



471

richtinge in de optica ofte perspective konst,- zeer dienstig voor schilders, teekenaars, plaatsnyders, bouwkonstenaaren &c. Te zamen gesteldt door Henricus Hondius. Amsterdam, Weduwe Josua Ottens, n.d., (c. 1770), (26) p., with engraved frontispiece (with address of Reinier & Josua Ottens), 1 unnumbered plate and 43 unnumbered illustrations on 35 engraved plates (2x folding), contemporary halfleather, small folio. Partly vaguely waterstained, the unnumbered plate sl. browned. Paper across back board worn. Good copy. Beautifully illustrated handbook for the study of perspective drawing; the first edition already appeared in 1623, followed by many editions in the 17th and 18th centuries. € 200 - € 400

470 [Artist's handbooks] De Vignola der ambachtslieden,-

of Gemakkelijke wijze om de vijf bouwoorders te teekenen, deuren, vensters en onderscheiden boogen, taflementen en eenvoudige kornissen de gepaste evenredigheden te geven, overeenkomstig met de hoogte der gebouwen. Ten gebruike der timmerlieden, metselaars, steenhouwers, steenzagers, smits, loodgieters en allen die betrekking hebben tot de bouwkunde (...). Door Charles Normand, Architect. Uit het Fransch vertaald (...) ingerigt door Johannes van Straaten (...). Amsterdam, S. de Grebber, 1824, XIV,84 p., with engraved frontispiece and 36 numbered plates by J.C. and A. Zürcher, contemporary marbled cardboard, 4to (binding with some wear to spine and edges of boards). And with 1 more, on perspective drawing (by Thénot, 1863). (total 2) € 70 - € 140

471 [Architecture] Architectura chivilis vertoonende verscheyde treffelijcke cappen-

soo van torens, kercke, als mede veelderhande voorname huysen, etc. en eenige wenteltrappe. Dienstigh voor alle lief-hebbers en leerlingen van de bouw konst. Uyt gegeven door Justus Danckers. Amsterdam, Reinier & Josua Ottens, n.d. (second quarter 18th century), with engraved title, 8 p. text followed by 39 consecutively numbered, engraved plates (9-47, incl. 3 double-page plates), followed by 9 unnumbered double-page engraved plates by B. Stopendaal after I.B. Kramer (8x) and Michiel Strobach after Jan Veenhuysen (1x), 19th-century halfleather, small folio. A few plates trimmed sl. short in foot margin (e.g. affecting the artists' names). Else a good copy with owner's name "H. Fles. Bouwk. Zwarteweg 2. Den Haag". We traced a copy with (12) extra text pages, our copy, however, has been compiled exactly as the KB copy (available online). € 120 - € 240

472 [Architecture] Architectura, vervattende in zig ('t) kort en bondig onderwys-

van de 5 colommen, door Simon Bosboom, als meede alle soorten van kappen, soo van kerken, torens en huysen, eenige wentel-trappen en bruggen, gronden en opstallen van 't huys van de heer Reaal. Verscheyde nieuwe schoorsteen mantels en nieuwmodesse latwerken, voor desen uytgegeven door Danckers, onder de naam van 't Dubbelt Bosboom. En nieuw vermeerdert met verscheide nieuwe deuren en yser-traliwerk (...). Amsterdam, Reinier & Josua Ottens, n.d. (second quarter 18th century), letterpress leaves: 1-6,10-11,17,(18 blank),(29 blank),30,(10 unnumbered) p., engraved plates with blank reverse (partly included in paging): frontispiece, 7-8,6-9,12-16, 18-28,30-54,(E), 19th-century halfleather, small folio. One plate with repaired tear, corner of title with addition and a few other minor defects, but a good copy with owner's name "H. Fles Bouwk. Zwarteweg 2 Den Haag" (see also elsewhere in this auction) to flyleaf. The rather complicated paging finally concludes fairly well, with a few numbers appearing twice. A few engravings printed from heavily worn plates. € 100 - € 200

- 473 [Special and rare convolute. With two volvelles] (1) **Der getreue Gefährte und Helfer**, - oder beym Einkauf und Verkauf unentbehrliche Rechen-Tafeln auf alle Waaren gerichtet; wobey die Tariffa, Einnahme oder Ausgabe, und Zinstafeln, Resolvirungs- Cassir- Quadrat- und Cubic-Rechnung, ingleichen Münz- Maaß- und Gewichts-Vergleichung, auch sonst allerhand sehr nöthige Nachsichten, nebst dem Sonnenanzeiger, Wind- und Seekompaß, und andere nützliche Sachen und Kupfer mehr zu finde. Waldenburg, C.G. Hofmann, n.d. (c. 1750), 252 p., with the following engravings: two volvelles of which one movable several times ("Immerwährende calender"), folding world map, folding map of Germany and neighbouring countries, 1 plate with hand sundials and 1 large folding "Neuer Meilen- und Staedtetafel", finely bound in contemporary blindstamped calf across wooden boards, with clamp, 12mo. As usual bound behind: (2) **Jesus! Der getreueste Gefährte und Helfer**, zu Wasser und Lande; darinnen enthalten: Morgen- Abend- Buss- Beicht- Communion- Reise- nebst andern Gebeten und Liedern, allerhand Rechentafeln, Resolvir- und Zinsrechnung, Gewichts- Münz- und Maass-Vergleichung, ingleichen Wegweiser, Landkarte, Städte- oder Meilenzeiger, Sonnenzeiger, Wind- und Seecompass, immerwährenden Calender, und andere nützliche Nachrichten. Ibid., idem, n.d. (c. 1750), (6)135,(1) p., with engraved frontispiece. World map with added corner. Leather on lower hinge split. Besides a few minor defects else a very good, finely bound copy, the volvelles in perfect working order. Beautiful and very rare pocket travel guide in two parts: (1) A practical part aimed at merchants with its own title page, with perpetual calendar (volvelles), maps, tables with measurements and weights, description and plate with the use of a hand sundial, simple dictionary (Spanish, French, Italian, German, English, Swedish, Polish, Hungarian, Turkish), arithmetical exercises etc.; (2) A devotional part with general title page also mentioning (1).

€ 70 - € 140

- 474 [Buffon] **Lot with 2: R.S. Surtees, Jorrocks's Jaunts and Jollities**- London, Kegan Paul, Trench, Trübner & Co, Ltd., 1838. pp. xxiv,272. With 31 plates, incl. title plate and frontispiece, bright colours. 8vo, halfleather, with title in gilt stamping on spine, top edge gilt. Binding worn along corners and edges, gilt stamping on spine faded. Else good + Gravures des oeuvres de Buffon. Paris, Lesauvage, c. 1830. With 153 coloured plates after engravings by Georges De Buffon. Lacks engravings 3-10. With title plate and frontispiece. 8vo, halfleather, gilt title on spine. Binding worn along corners and edges. Plates good, blotters sl. foxed. (total 2)

€ 80 - € 150

- 475 [Architecture. D'Aviler] **Ausführliche Anleitung zu der ganzen Civil-Bau-kunst**, - worinnen denen Lebens-Beschreibungen, und den fünf Ordnungen von J. Bar. de Vignola wie auch dessen und des berühmten Mich. Angelo vornehmsten Gebäuden (...). Erstlich in französischer Sprache (...) heraus gegeben von St. A.C. D'Aviler (...) nach diesem (...) vermehret von Leonh. Christ Sturm (...). Augsburg, J.G. Hertel, 1747, (30),402,(25) p., with engraved frontispiece and 139 illustrations of which 54 on folding plates (the remainder full-page within collation), else another 12 unnumbered, engraved plates of which 2 folding, several woodcut illustrations, contemporary sheepskin, gilt and ribbed back with morocco letterpiece, 4to. Occ. mild foxing, 1 folding plate torn but else internally in very good condition. Leather of binding sl. withered, rubbed and with minor tears to spine head. Good copy with bookplate of Paul Lüking to inside front board.

€ 150 - € 300



473



474

- 476 [Architecture. Le Clerc] **Verhandeling over de bouwkunde**, - met de nodige aanmerkingen en waarneemingen: door Sebastiaan le Clerc. Roomsch ridder, teekenaar en plaatsnyder van Lodewyk den XIV, koning van Frankrijk, enz. enz. enz. Uit het Fransch vertaald: door P.E. Duyvené. Gedrukt voor reekening van den vertaler. Amsterdam, J. Smit en Zoon & W. Vermandel, 1781, 2 parts in one vol.: part 1 (text part): (8),92 p.; part 2 (plate part): engraved title, unnumbered intertitle and 182 numbered plates (incl. 1 intertitle), plain contemporary halfleather, 4to. Small wormholes to plates 113-182; last few plates and endpapers sl. affected by damp; plate quire with numbers 145-148 misbound. Acceptable copy. First Dutch edition of this often-imitated classic by Sébastien Le Clerc (1637-1714). The many plates depict the classical orders and their specific application to smaller architectural elements. An undated title edition (identical except for the title having been replaced and a half title added) was issued by Hendrik Gartman (1771-1818), see the following number.

€ 80 - € 160

- 477 [Architecture. Le Clerc] **Verhandeling over de bouwkunde**, - met de nodige aanmerkingen en waarneemingen: door Sebastiaan le Clerc. Roomsch ridder, teekenaar en plaatsnyder van Lodewyk den XIV, koning van Frankrijk, enz. enz. enz. Uit het Fransch vertaald: door P.E. Duyvené. Amsterdam, H. Gartman, n.d. (c. 1800), 2 vols., vol. 1 ("verklaaring der plaaften"): (10),92 p.; vol. 2 (plate vol.): engraved title, unnumbered intertitle and 182 numbered plates (incl. 1 intertitle), contemporary uniform half sheepskin, gilt and ribbed back with 2 contrasting morocco letterpieces (and later title labels to front boards), 4to. Fine copy with bookplate (by Rein Snapper) and stamps of A.P.M. de Kluijs (Tilburg). Title edition of the edition by Johannes Smit en Zoon and Willem Vermandel, 1781, see the previous number.

€ 120 - € 240

- 478 [Architecture. Berquin] **Architectura of wiskunstige verhandeling**, - om de voornaamste eigenschappen der burgerlyke bouwkunst betrekkelijk te maken tot de vyf bouw-orders; als meede grondregels tot alle soorten van bouwingen van 's lands werken, hoe dezelve op eene wiskunstige wyze kunnen en dienen aangelegt te worden (...). Door Jacques Berquin, beroemd kenner der wis- en bouwkunde. Amsterdam, J. Cövens en Zoon, 1789-1790, 2 parts in 1 vol., (2),XXI,(1),59,(1); (2),VI,95,(3) p., with 9/ 13 large folding etched/ engraved plates, modern leather in old style, folio. Vol. 1 lacks the errata leaf; the protruding parts of the plates are (particularly with the first vol.) browned and frayed (the bookblock survived a fire, the original binding did not); occ. waterstaining/ affected by damp. The missing errata leaf contained the following note: "In het Eerste Deel zyn de Plaaften niet nauwkeurig genoeg uitgevoerd, om de onkosten te vermyden; maar in het Tweede Deel zullen er meer en betere uitgewerkte Plaaften in gevonden worden". This concurs with the proud remark printed on the reverse of both titles: "Dit Werk is in haar geheel, op eigen kosten van den Auteur, uitgevoerd". Rare work in the only known edition, in which the construction of bridges, quays and locks as well as the inside and outside of stately Dutch homes are extensively treated and illustrated.

€ 150 - € 300

- 479 [Very rare German chapbook] **Der zwölf Sibyllen Weissagungen**, - Von vielen wunderbaren zukünftigen Dingen: so sich von Anfang bis zum Ende der Welt begeben sollen. Welchen auch beygefüget sind, erstlich, die Propheceyung, so die Königin von Seba den König Salomon gethan. Und denn zum andern, etliche zukünftige Dinge, welche in der That erfolgen sollte, von Cyrillo, Methodio, Joachimo, Bruder Reinhard, Johann Lichtenberger, und Bruder Jacob aus Hispanien beschrieben. Diesem ist auch anhängig des Flavii Josephi (...). No place or publisher, 1742, (80) p., with woodcut title illustration (queen of Sheba and king Solomon) and 13 woodcut full-length portraits of the 12 Sibyls and the queen of Sheba, old wooden boards with paper spine, small 8vo. Good copy, trifle browned with minor defects. Extensive, contemporary annotations in pen on the endpapers. Extremely rare edition, no other copies traced, not in Heitz-Ritta or in Schenda. The earliest edition we were able to trace is dated 1493, manuscript versions exist dating c. 1430. The book contains prophecies ("Weissagungen") for the world and beautiful woodcut portraits, with the queen of Sheba presented as the thirteenth Sibyl.

€ 250 - € 450

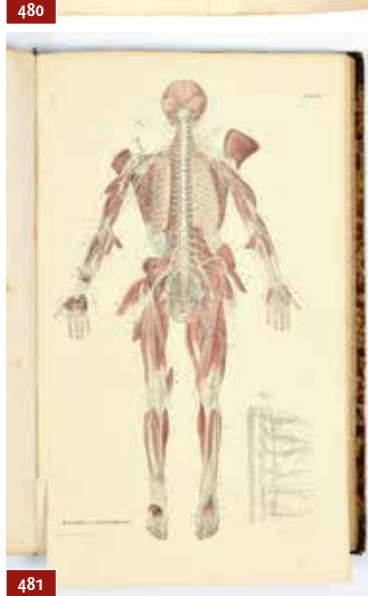


479

- 480 **Three titles: Zinne- en minne-beelden- selfstryd: tooneel der mannelijke agtbaarheid: Galathea of herdersklagt: klagende maegden (...).** J. Cats. Amsterdam, Evert Visscher, 1729. (20),210,(50),112,(14),55,(14),193 pp. Halfleather with gilt spine, new endpapers. Engraved title and title page in red and black with vignette, engravings in the text. Both titles and several engravings with old handcolouring. Binding sl. worn, frontispiece repaired, else good + Vaderlandsche Tafereelen uit de zestiende en zeventiende eeuw. Door P.D. Anslin. Met 60 plaatjes. Zaltbommel, Joh. Noman & Zoon, 1834. VIII,106 pp. Halfcloth. Spine and first pp. tender, title sl. stained + Jan Luynkens Duitsche lier, draayende veel van de nieuwste, deftige en dertelende toonenen. Second printing. 's Gravenhage, H.H. van Drecht, 1783. XII,(6),109,(5) pp. Halfcloth with new endpapers. Engraved frontispiece, title with vignette, engravings in the text; all engravings and title handcoloured. (total 3) € 70 - € 120



- 481 **[Anatomy] Magazijn der ontleedkunde-** Volledige verzameling van ontleedkundige afbeeldingen van het menselijk lichaam. Naar teekening der voornaamste geleerden in het vak zoals Rosenmuller, Loder, Karel Bell, Gordon, Bock, enz. Th. Richter, S.J. Galama (trsl.). Amsterdam, C.G. Sulpke, 1839. 2 vols. with altogether 144 (of 145) (partly folding) plates with descriptions, plates protected with tissue paper. In uniform halfleather, ribbed and gilt back, 46 x 30 cm. Vol. 2 waterstained at front and back, as are the text leaves of vol. 1. Lacks plate 31; margins cut from plate 13 and plate reattached; plates 38 and 77 with old ann. in pen, plate 123 with repair to reverse. Vol. 1 with dedication to endpaper and name to title. Important collection of anatomical drawings by the leading scientists of the time. (total 2) € 400 - € 800



- 482 **[Diderot & d'Alembert] Menuisier en voitures-** XXX plates of the wheelwright's shop. From: Recueil de Planches sur les sciences, les arts libéraux et les arts mécaniques. Plate vol. VII. No title or descriptive text (Paris, Briasson & Le Breton, 1769). Block loose in later marbled wrapper, folio. Wrapper loose in two parts, last plate with folds, else good. Part of Diderot's famous Encyclopédie. € 100 - € 200

- 483 **Natuurlyk Toverboek-** behelzende de verbaazendste geheimen van Natuur en konst. Amsterdam & Harlingen, Allart en Van der Plaats, 1791. 8 parts in 4 vols. 174, 104; 159, 176; 164, 123; 130, 243p. With 8 plates and 4 figures. Rebound in 19th-century halfcloth with marbled boards. Set sl. stained, occ. soiled but complete and rare as such. (total 8 in 4 vols.) € 200 - € 400

- 484 **[Barthélémy] Recueil de cartes géographiques, plans, vues et médailles-** De l'ancienne Grèce, relatifs au voyage du jeune Anacharsis; précédé d'une analyse critique des cartes. Paris, De Bure l'aîné, 1790. Small 4to, leather, title on spine in red, green and gilt stamping, title, XL pp., complete with 27 maps, plans and medals in copper engravings, several of which folding. € 70 - € 120



- 485 **Geographical dictionaries-** (1) Dictionnaire Géographique. F.X. De Feller. 2 vols. Liège, Bassompierre, 1791-92. 8vo, leather, uniformly bound, complete with maps. (2) Dictionnaire Géographique Portatif. Vosgien. Paris, Auguste Delalain, 1810. Complete with maps, spine with minor dam. (3) Nouveau Dictionnaire Géographique Universel. J. Mac Carthy. 2 vols. Paris, Chez l'auteur-éditeur, 1824. 8vo, halfleather, uniformly bound. Added: (4) Voyages en Corse, à l'île d'Elbe et en Sardaigne. 2 vols. M. Valery. Paris, 1837. 8vo, halfleather, uniformly bound. All vols. with traces of use and minor (water)staining. (total 7) € 100 - € 200

- 486 **[Fireworks. Frezier] Traité des feux d'artifice - ou l'on voit I. La manière de préparer les matières qui entrent dans la composition des feux d'artifice. II. La méthode de faire & de composer toutes sortes de feux d'artifice. III. Où l'on donne une idée de la conduite des feux de joye.** Par le Sr. Frezier. The Hague, Jean Neaulme, 1741, IV, XVIII,394,(6) p., 394,(6) p., with engraved frontispiece dated 1707, 8 plates and 3 illustrations, contemporary calf, 12mo. Stained copy, affected by damp; small wormhole to blank top corner. Hinges and backstrip split, leather damaged on spine ends and outer corners of boards. The scarce third edition, an unauthorised copy of the original 1705 edition. Classic and famous work on fireworks by Amedee François Frezier (1682-1773), in his days one of the most influential writers in this field. In 1739 a magnificent fireworks display (made by Ruggieri) was staged at Versailles in honour of the peace and the wedding between Madame Première de France and Philip of Spain. Our extremely successful edition was a direct consequence of the public amazement at these fireworks. Shortly after, Frezier wrote a second edition which appeared in 1747 in three variants. Philip F110.3; J.E. Hodgkin (Rev. III: Books on fireworks), p. 41f. € 150 - € 300



- 487 **[Botany] Die Bäume und Sträucher des Waldes-** Gustaf Hempel und Karl Wilhelm. [3 vols.]. Wien, Verlag Ed. Hölzel, c. 1895. Folio, 3 green cloth uniform bindings, ills. boards and complete with 60 chromolithographs. Bindings with light traces of use. € 80 - € 160

- 488 **[Influential theological work] Hermanni Witsi, De oeconomia foederum Dei cum hominibus,- libri quatuor.** Leeuwarden, J. Hagenaar, 1677, (16),700,(2) p., large folding, engraved portrait of the author (with tear), fine contemporary or slightly later binding in the style of Albertus Magnus, profusely gilt and marbled calf, ribbed back, all edges gilt, 4to. Occ. foxing. Front board tender (upper hinge split), backstrip damaged. Finely bound copy deserving of restoration, with in pen on the first blank "Ex libris Joannis Fiddes". Hermannus Witsius (1636-1708), highly influential theologian. "While in his theology Witsius aimed at a reconciliation between the reigning orthodoxy and Covenant Theology (also known as federalism), he was first of all a Biblical theologian, his principal field being systematic theology. His chief work is entitled The Economy of the Covenants between God and Man (originally published in Latin: De oeconomia foederum Dei cum hominibus, Leeuwarden, 1677). He was induced to publish this work by his grief at the controversies between Voetians and Cocceians." (Wikipedia). € 70 - € 140



- 489 **[Gazette de Leyde] Nouvelles extraordinaires de divers endroits-** Year 1795, 104 nos. with supplements. Published by Jean Luzac, Leiden. Bound together in leatherbacked boards, small 4to. Spine with some wear, else good. Political newspaper from 1677 to 1798, issued twice a week. At the end of the 18th century, the Gazette de Leyde (also known as Nouvelles extraordinaires de divers endroits) was one of the leading political newspapers in the western world. Published entirely in French and with a large Dutch and international readership. € 80 - € 150

- 490 **[Gazette d'Amsterdam] Suite des nouvelles d'Amsterdam-** Year 1742: nos. 1-104 (lacks nos. 15 and 87); year 1743: nos. 1-105 (lacks nos. 9, 49-50 and 73). Bound per year in cardboard bindings with paper labels to spine, small 4to. Bindings worn, spine year 1742 tender, contents trimmed irregularly, each vol. with library stamp to first leaf. The Gazette d'Amsterdam (also known as Gazette d'Hollande or Nouvelles d'Amsterdam) was one of the leading international European newspapers during the Enlightenment. The paper, entirely in French, appeared twice a week. (total 2) € 100 - € 200

- 491 **Opregte Haarlemsche Courant-** Year 1818: nos. 1-157 (lacks nos. 6, 10, 35, 36 and 38). Bound in cardboard with paper title label to spine, renewed endpapers, folio. Binding with light traces of use, spine sl. tender, front page of each no. with library stamp, first few nos. browned, else good. € 80 - € 150



492 **Opregte Haarlemsche Courant**- Year 1769: nos. 1-52 (lacks no. 28). Bound in leatherbacked boards, folio. Binding worn, paper across boards dam., else good. With inlaid Oprechte Haarlemse Courant no. 144, 30 november 1782. With ann. in pen + 30 loose nos. of this newspaper, 1806-1859. (total 32) € 70 - € 120



493 **Gazette d'Amsterdam + Diemer of Watergraafsmeersche Courant** - Suite des Nouvelles d'Amsterdam year 1716: nos. 1-104. Bound in leather, ribbed and gilt back with gilt title, small 4to. Binding with traces of use, else good + loose nos. from year 1744: nos. 3, 17, 50, 55, 56 and 57 + Diemer of Watergraafsmeersche Courant year 1783, loose nos. 20, 22, 23, 24 and 27. (total 12) € 80 - € 150

494 **Naleezing van den Artz, of geneesheer**;- In aangenaame spectatoriale vertoogen, op eene klare en eenvoudige wyze leerende, wat men moet doen, om gezond, lang, en gelukkig te leven. Amsterdam, F. Houttuyn, 1773-1775, 4 vols., contemporary wrapper, later uniform cover (1 front cover loose). Continuation of De Artz of geneesheer, in aangenaame spectatoriale vertoogen, which appeared in 12 parts from 1765 to 1771. Both the main set and this continuation are very rare. Lovely medical anecdotes, complete in 4 vols., written in a casual, popular style. (total 4) € 70 - € 140



495 **[Poetry] Luimige Dichtstukjes**- J. van Oosterwijk Bruijn. Amsterdam, M. Westerman, 1824. Small 8vo, halfcloth, title with large vignette, (4), 135 pp. with pasted at the front an extensive dedication to L. Jzn. Herzelijs by the author, dated and signed in ink. Added: Het Stamboek op de papiere snykunst van mejuffrouw Joanna Koerten, huisvrouw van de heere Adriaan Blok. Bestaande in Latynsche en Nederduitsche Gedichten der voornaamste Dichters. Amsterdam, "Voor rekening van de Compagnie", 1735. Halfleather, title in red and black with vignette, (8), 231 pp. with a portrait of Joanna Koerten Blok in oval surrounded by putti, engraved by J. Punt, 1734. (total 2) € 60 - € 120

496 **[Law] De Officio Sacerdotis**- qua Judicis et Medici in Sacramento Poenitentiae instructio brevis in gratiam et commodum Tyronis Theologi. F. Thomas Du Jardin. Brussels, E.H. Fricx, 1701. Small 8vo, vellum, title with vignette, (12), 365 pp. + index; stamp and initials to title, else very good. Added: Dissertatio Historico-Juridica de potestate legislativa, principi olim Geldriae (...) Gerardus van Hasselt (ex auctoritate rectoris magnifici Hermanni Arntzenii). Utrecht, O.J. van Paddenburg & Willem van Yzerworst, 1803. 8vo, sewn with coloured paper wrapper, edges gilt, (4), 93, (2) pp. Wrapper with small tear; inside very good. (total 2) € 60 - € 120

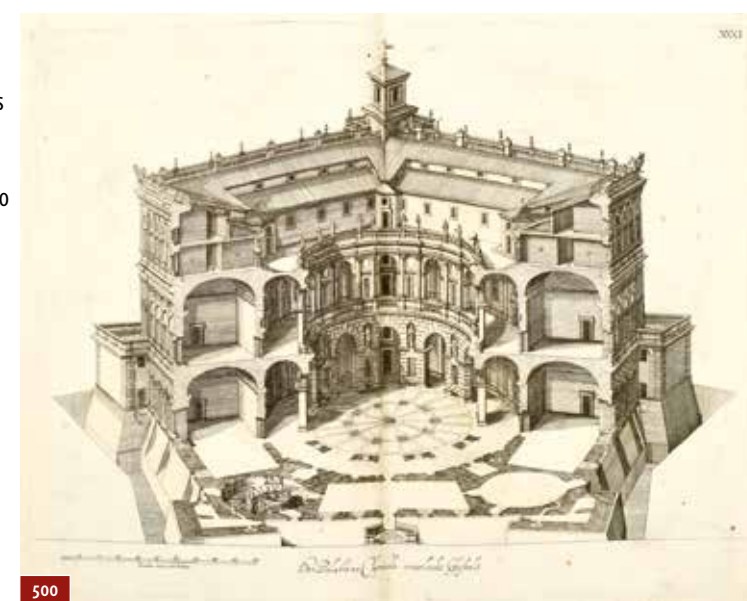
497 **[Gardens] 2 titles: (1) Les jardins, poème par Jacques Delille**,- nouvelle édition considérablement augmentée. Paris, printed by P. Didot l'Aîné for Levrault, Freres, 1801, (6), XXV, (1), 216 p., with 4 engraved plates, finely bound in contemporary green morocco, both boards with gilt borders, ribbed and gilt back, all edges gilt, 12mo. Owner's mark in pen to the title, binding with minimal wear. Half title: "Les jardins, ou l'art d'embellir les paysages, poème en quatre chants". And with 1 other work in French on gardens (externally in poor condition). (total 2) € 70 - € 140

498 **[Mathematics] 3 titles: (1) Johannis Hemelings (...) Arithmetisch unnd Geometrisch**- nach poetischer Ahrt entworfenener Aufgabten. Erstes, andres, dritt- und letztes Dutzens. Hannover, printed by G.F. Grimm for S. Beckenstein and Chr. Gerlach, 1652, (336) p., with many mathematical problems in the text, late 19th-/ early 20th-century marbled cardboard with morocco letterpiece, small 8vo. Somewhat browned copy, with contemporary owner's name "Von Stockhausen" to title page. Very rare and relatively early work in this field, with the mathematical problems described in rhyme, with the accompanying solutions and often with the names of the people who had submitted the problem. The compiler was a teacher of writing and mathematics in Hannover. The book is dedicated

to the mayors of that city and contains at the front laudatory poems by Nicolaus Baring, Johann Rist, Ludolphus von Lüde, etc. And with 2 other works in Dutch (1708 and 1763). (total 3)

€ 70 - € 140

499 **Nieuw en volkomen woordenboek van konsten en weetenschappen**;- Bevattende alle de takken der nuttige kennis, met nauwkeurige beschrijvingen, zo van de onderscheidene machines, werktuigen, gereedschappen, figuren, en ontwerpen dienende om dezelve op te helderen; als meede van (...) dieren, planten, mineraalen, aardgewassen, of vochten; mitsgaders de (...) merkwaardige plaatzen door de geheele waereld. Door Egbert Buys. Amsterdam, J.J. Baalde, 1769-1778,



10 vols., with engraved frontispiece in vol. 1 and altogether 282 engraved plates (1x folding), letterpress tables (1x large folding), contemporary uniform halfcalf, ribbed and gilt back with morocco letterpieces. Vol. VII not entirely uniformly bound with the other vols. and sl. smaller (originally from another set), paper across boards of this vol. mostly lacking; vol. 2 partly waterstained and with minor wormholes to blank margin; all volume-letterpieces lacking, several vols. with some wear to paper across boards; folding table partly browned and with sm. tear and occ. minor other internal and external defects. This work very often lacks plates, our set with all plates present. Beautiful encyclopedic collection of all knowledge at the time in images and words. (total 10) € 350 - € 700

500 **[Joachim von Sandrart] L'Academia Todesca della Architectura, Scultura & Pittura**;- Oder Teutsche Academie der Edlen Bau-Bild- und Mahlerey-Künste: Darinn enthalten ein gründlicher Unterricht, von dieser dreyer Künste Eigenschaft ... beschrieben. (...) Durch Joachim von Sandrart. Nuremberg/ Leipzig, printed by J.-Ph. Miltenberger/ C.S. Froberger for J. von Sandrart (Nuremberg) and M. Merian (Frankfurt) and M. & J.F. Endter (Frankfurt), 1675-79, 7 parts in 2 vols., (10), 105; (2), 376, (12); 24; (10), 100, (2), 91, (3); (2), 95, (1); (2), 174, (4) p., with the following engravings: both vols. with frontispiece after Von Sandrart, both vols. with portrait, both vols. with engraved/ woodcut illustrations/ vignettes in the text (partly repeated). Vol. 1 with 2 engraved intertitles, 2 letterpress titles with engraved illustration and 115 (of 116) engraved plates; vol. 2 with 1 engraved intertitle (remainder included in the plate series) and 150 (of 153) (double-page) plates, the plates after Sandrart drawings by R. Collin, G. E. Einhart, P. Kilian, M. Kusell et al., contemporary uniform halfleather with morocco letterpiece, folio. Vol. 1 lacks plate no. "2" from the series of 14 plates with "Medaglien"; else this vol. occ. with mild foxing. Vol. 2 lacks the large folding plan of Rome and plate II from the Architectura series. Lacks plate XXVII as always. Also lacks plates D and E from the Sculptura series. That series has plate I (i), Z and an extra copy of plate Y added from another copy, several plates damaged/ repaired. In this vol. plates C and F are loose. Both vols. with owner's stamp crossed out in pen and changed to "A Gysin" on the half title, vol. 1 with unidentified bookplate to inside front board. Both bindings worn. Sold w.a.f. Faber du Faur 1834; Jantz 2182; Arntzen/ Rainwater H 74. The rare first edition of the famous, encyclopedic "Deutsche Academie" by Joachim von Sandrart (1606-1688), painter, engraver, art historian and art collector. Possibly the most important baroque art-historical work, all the same one of the most profusely illustrated works on art ever published. This first edition was most likely issued in installments, as copies exist with different compositions and contents. Parts of the work were reissued, the complete work was expanded and reissued in 1768-1775. The first volume contains the chapters Architectura and Sculptura (with consecutive paging) and most extensively the Pictura, followed by the biography of Von Sandrart. The second volume, too, consists of the chapters Architectura, Sculptura and Pictura, followed by Ovid's Metamorphoses (unillustrated) in German translation after Karel van Mander. € 700 - € 1400

501 **[Emblemata] Bloem-Tuintje**- Bestaande in twee deelen: Het eerste in innerlyke bedenkingen en geleikenissen. Het tweede in eenige zang- en lees-rymen. Jan Claasz. Schaap. Amsterdam, Jacob ter Beek, 1724. Small 8vo, new faux-leather binding, title on spine in red and gilt stamping, engraved frontispiece with title, title page with printer's mark, (12), 236-403, (10) pp., 27 emblemata (of which one pasted) in the text. Internal browning and mild staining; else a good copy. € 70 - € 120

- 502 **French chapbooks-** (1) *Histoire des Quatre Fils Aymon, très-nobles et très-vaillans Chevaliers.* Nouvelle édition corrigée. Lille, M(adame) V(euve) Dumortier, 1819. Blue paper wrapper (dam.), title page with woodcut, 130 pp., various frayed edges; else complete. (2) *Les trois puissances ou correspondance entre le temps, la politique & l'équité, sur les affaires actuelles par une dame Hollandaise.* Utrecht, 1785. Blue paper wrapper, title page with small vignette, 76 pp. (total 2)

€ 60 - € 120



503

- 503 **[History of Christianity] [De historien der vromer martelaren]-** Tot desen tegenwoordigen tijde toe, opt cortste by een vergadert. Desen laetsten druck grootelick ver meerdert. A. C. van Haemstede. Dordrecht, A. Canin/ Amsterdam, C. Claesz., 1604. 4to, vellum, (6),292,(5) pp. with 63 woodcuts in the text. Lacks title page; possibly due to the persecution of possession of banned books. The work saw many printings from 1559. The register (updated for each new printing) with the names of some 400 martyrs. Text in two columns.

€ 200 - € 400

- 504 **Verzameling van Placaaten, Proclamatien, Notificatien, enz.-** Door het Wetgevend Lichaam en het Staats-Bewind des Batafschen Volks, en het Departementaal Bestuur van den Eems (and their successors; see other years). Franeker & Leeuwarden, D. Romar & D. v.d. Sluis, 1802-1809. Incomplete collection of stand-alone placards, proclamations, notifications, decrees etc. Not consecutive, lacks various pieces. Partly with paper wrapper and partly without. Very interesting overview of administrative decisions with hundreds of placards etc. during the Napoleonic era in the northern Netherlands (Department of the Ems). (total 6)

€ 80 - € 160

- 505 **Joost van den Vondel-** J. van Vondels Treurspelen. Eerste Deel. [Collection of 15 tragedies]. Johannes van Wees. Amsterdam, 1654-1710. Small 4to, vellum. 15 tragedies in one vol. incl. Lucifer, Koning David in ballingschap, Koning David herstelt and Hierusalem verwoest. All with title page and vignette (some in first edition) and all separately dated and paged, firm in binding, various water stains; else a good copy.

€ 100 - € 200

- 506 **[Architecture] De aloude metzelwerken, vergeleken tegen de hedendaagsche,-** of Vertoog, waarom de zwaare muuren, van dezen tyd, krachteloos en bouwvallig zijn, in tegenoverstelling van die der ouden, door Corn. Joh. Krayenhoff (...). Beoordeeld en wederlegd, door Cornelis Redelykheid. "Gedruckt voor Rekening van den Autheur en zyn te bekoomen in" The Hague/ Amsterdam, H.C. Gutteling/ Yntema & Tieboel, 1775, (16),129,(2) p., with engraved title vignette, cased, spine reinforced with paper. Relatively early review and refutation of the work of Krayenhoff (1722-1782), with signed approbation of the copy in pen by Cornelis Redelykheid (1728-1788). Above the approbation a finely phrased apology for the publication: "Yzer scherpt men met yzer; alsoo is een Vriendlyk tegenspreken een Slyp-steen voor 't Verstand". Added: Cornelis Redelykheid bestraft (...) vertoog nopens de aloude Metselwerken vergeleken tegen de Hedendaagschen (...) door Cornelis Johannes Krayenhof. The Hague, Johannes Gaillaard, 1776; being a response to the previous work. Cased, 201,(5) pp. The last leaf with signature in ink of Krayenhof, and followed by: De beoordeling en wederlegging over en van het werkje van Corn. Joh. Krayenhoff (...) door Cornelis Redelykheid. The Hague, H.C. Gutteling, 1776, signed in ink, 169,(6) pp., spines of vols. 2 and 3 reinforced in similar fashion; stamp and bookplate. Interesting polemic in 3 vols. (total 3)

€ 80 - € 120

- 507 **[Splendid set] Algemeen huishoudelijk, natuur-, zedekundig- en konst-woordenboek,-** Vervattende veele middelen om zijn goed te vermeerderen, en zijne gezondheid te behouden (...). Door M. Noel Chomel. Tweede druk geheel verbeterd, en meer als de helfte vermeerdert door J.A. de Chalmot, enz./ Vervolg (...). Leiden/ Leeuwarden, L. le Maire/J.A. de Chalmot, 1778/ 1786-1793, 7/ 9 parts with consecutive paging, 4370/ 6724 p., with engraved frontispiece and 100/ 154 folding plates, finely bound in contemporary uniform halfcalf, spine gilt with 2 contrasting morocco letterpieces, 4to. Beautiful, untrimmed complete set with only minimal defects. All plates present according to the binder's indices (vol. 5 bound without plate index, but this index is available online). Vol. 7 lacks the plate index too, plates R, S, T and V have been bound facing p. 3876, 3960, 4093 and 4318 and also plates 61-80 are present. No plate indices present in the Vervolg (plates engraved with the numbers of the pages which they should be facing). Here plates numbered I-LIII and plate W present. Characteristic encyclopedic handbook for the complete household of mansions in the 19th century, a fine snapshot of the knowledge of the time, in a rare fine copy.

€ 1200 - € 2400

- 508 **Handleiding tot uitoefening van het notaris ambt -** J.C. Dwars, 1838. In (18th-century) vellum. 430 p. Bound at the end with ± 30 p. of 19th-century paper, several written. Name to title page, mild foxing, else good.

€ 60 - € 90

- 509 **[Architecture. British gothic] Types d'architecture Gothique-** empruntés aux édifices les plus remarquables construits en Angleterre pendant les XII, XIII, XIV, XV et XVI siècles et représentés en plans, élévations, coupes et détails géométraux de manière a compléter l'étude et a faciliter la construction pratique des diverses variétés du style ogival. Par A.W. Pugin, Architecte, archéologue. Traduit de l'Anglais. Liège/ Paris, E. Noblet/ Borrani & Droz, 1851-1853, 3 vols., (4),IV,76; (2),96; (6),74 p., with steel-engraved portrait of the author (in vol. 3) and 75/ 73/ 77 plates (5 folding and counting as 2 plates), contemporary uniform halfmorocco with gilt and ribbed back, folio. Vol. 1 with small water stain to blank margin of front matter; all vols. with occ. foxing, corners of boards bumped and mild wear to the leather. Lovely set with bookplate of architect Jan Wils (1891-1972) to the inside of the three front boards. Wils was a Dutch architect, known for his brief membership of De Stijl and for designing the Olympic Stadium in Amsterdam. (total 3)

€ 70 - € 140

- 510 **[Botany. Hyacinths] Des jacintes, de leur anatomie, reproduction et culture.-** [By M.H. Marquis de Saint Simon (1720-1799)]. Amsterdam, no publisher (printed by Claas Eel), 1768, 164,(4),15 ("Catalogue des jacintes connues en 1767") p., with engraved title vignette by J. van Hiltrop and 10 folding plates by Jacob van Schley, later halfcalf, gilt spine with morocco letterpiece, 4to. Occ. foxing, binding with minor defects. Very good copy with very wide margin (on large paper?). Rare. "De belangrijkste aan de Hyacint gewijde monografie (...). Lange tijd is dit boek de voornaamste bron van inlichtingen over de Hyacintenteelt gebleven (...)." (Krelage from p. 612). The catalogue of hyacinth species at the end lists some 2000 species.

€ 200 - € 400

- 511 **[Gardens. Extremely rare work] Der Holländische Aufmerksame Gärtner,-** in sich begreifende eine tägliche Anzeichnung von allen seinen Tracktirungen; so von Mist-Betten; Treib-Kasten; Blumen Werck; und was ferner der Gärtnerney in sich verfasst. Durch Johannes Rosenkrantz. Blumisten; Baum- und Saamen-Händler zu Haarlem in Holland. Amsterdam, Christiaan Ernst Pesenecker, 1769, VII,(1),263,(3) p., with 8 folding, woodcut plates, 19th-century cardboard, small 8vo. Hardly legible old owner's name (?) to flyleaf, stamp to title; the last plate trimmed sl. short along bottom. Extremely rare Amsterdam edition, no copies in PiCarta and only a handful of copies worldwide (1x with only 5 plates, the only copy listed by WorldCat). PiCarta also lists only a single edition (from 1764) of Pesenecker, of which only 1 copy available. Lovely work on gardening, the folding plates depict the various types of greenhouses.

€ 250 - € 500

- 512 **[Flowers. Morin] Remarques nécessaires pour la culture des fleurs.-** La maniere avec laquelle il les faut cultiver, & les ouvrages qu'il faut faire selon chaque mois de l'année. Avec une methode facile pour faire toutes sortes de palissades, bosquets, & autres ornemens qui servent à l'embellissement des jardins de plaisir; & une catalogue de plantes les plus rares: le tout diligemment observé par P. Morin Fleuriste. Nouvelle edition, augmentée d'un traité des Oeillets [carnations], & de la maniere qu'il les faut cultiver [by L.C.B.M.]. Paris, Ch. de Sercy, 1694 [part 2 and 3 with separate title pages dated 1682/ 1676], 3 parts with title pages in one vol., (16),171,(5); (16),160; (4),62,(4) p., with engraved frontispiece and woodcut title vignette in part 2 and 3, contemporary calf, ribbed and gilt back with morocco letterpiece, all edges gilt, small 8vo. Occ. foxing. Upper hinge sl. torn in. Very good copy in an attractive binding with 3 original bookmarks. Rare. Parts 2 and 3 also appeared independently: the second part has its own title page with address of De Sercy and date 1682: "Nouveau traité pour la culture des fleurs (...)", also by Pierre Morin. The third part (by L.C.B.M.), too, has its own title page (De Sercy 1676). The first edition of this popular handbook for floriculturists appeared at De Sercy in 1658.

€ 150 - € 300



507

513 [Gardens. Fine copy] **Les delices de la campagne, suite du Jardinier François**,- oue est enseigné a preparer pour l'usage de la vie, tout ce qui croist sur la terre & dans les eaux. Dedié aux dames mesnageres. Cinquiesme edition augmentée par l'auteur (= Nicolas de Bonnefons). Paris, E. Loyson, 1673, 426 p., with engraved frontispiece and 2 full-page illustrations, several woodcut illustrations, finely bound in 19th-century full morocco, boards with blindstamped coats of arms in all corners on the outside and with gilt borders on the inside, ribbed and gilt-lettered back, all edges gilt, small 8vo. Those leaves not paginated in print have been provided with neat old handnumbering; leather across hinges fragile/ sl. torn in. Finely bound copy of this handbook on various aspects (incl. gardening, tulips, hunting and falconry) of outdoor life, with 2 bookplates to the inside of the front board: (1) the bookplate of the famous music historian Daniel François Scheurleer (1855-1927), with his initials DFS and motto "In labore requies". His library (excl. the music books) was sold at auction in 1927, by Van Stockum; (2) bookplate with intertwined initials GL (or CL) and motto "Super omnia Gaudia (or Candia) Venatio" (the last part concerns hunting). Page 259 is an intertitle: Le floriste François, traitant de l'origine des tulipes. De l'ordre qu'on doit observer pour les cultiver & planter (...). Avec un catalogue des noms des tulipes (dated 1673). Page 393 is also an intertitle: Traité des chasses, de la venerie; et fauconnerie (...). € 150 - € 300



513



517

514 [Gardens] **Philip Miller's maandlyksche tuin-oefeningen**, - in moes- vrugt- en bloemhof, in boomgaard en oranjuhuis, in stook- en broeikas, en in ent- en kweekery (...). [Translated from English] Door Job Baster. Na hem vermeerderd met (...). Derde druk van de voorgaande zeer onderscheiden. Amsterdam, de Erven H. Gartman etc., 1821, (4), VIII, 292 p., with engraved frontispiece by C. Brouwer after J. Smies, folding, engraved plate with "Tuinbouw-Gereedschappen, 5 (large) folding letterpress lists (paginated 293-297), contemporary halfcalf, gilt back with morocco letterpiece, small 8vo. Folding letterpress lists p. 293 and 295 sl. frayed along fore edge, large folding lists p. 296 and 297 torn and carelessly folded, but complete; endpapers partly browned due to the leather turned inwards. Binding with some wear to spine ends and outer corners of boards. Still a good copy, with owner's stamp "CB" to flyleaf and outside front board. Lovely handbook concerning gardens, after Philip Miller's (1691-1771) The Gardener's Dictionary (first edition 1731), translated by Job Baster (1711-1775). The first Dutch edition appeared in 1767. Our edition has been considerably expanded, the title page lists 10 additional points, incl. the folding lists. After a general introduction, the handbook has been divided into the months of the year, so that the user will know what to do at any given time. The lists paginated 293-295 together form an "Almanak voor bloemisten, aanwyzende veele soorten van bol- plant- en zaai-bloemen, welken in den tuin, zonder moeite en kosten, kunnen voortgekweekt worden". The leaf paginated 296 is titled "Hoveniers-spiegel", and forms an alphabetical table with crops from "aardbijen" to "zuring", information on the location and the moments in time when something has to be done with or to the crop. The last folding list is titled "tafereel van 's tuinmans werk", with the planned activities sorted by month. € 150 - € 300

515 [Gardens. Henry van Oosten] **The Dutch Gardener: or, The compleat florist**.- Containing, the most succesful method of cultivating all sorts of flowers; the planting, dressing, and pruning of all manner of fruit-trees. Together with a particular account on the nursing of lemon and orange trees in Northern climates. Written in Dutch, by Henri van Oosten, the Lyden gardener. Translated into English. The second edition, with great amendments. London, printed for D. Midwinter, 1711, (6), 249, 11, (1) p., with engraved frontispiece and 2 engraved plates, contemporary blindstamped calf, ribbed back with morocco letterpiece. Occ. browning due to the leather and the original tie. A few corners sl. bumped. Good and attractive copy (copies of this book are generally not very well preserved due to heavy use), with old owner's name "A. Fletcher" to the title page and his or her initials "A.F." to inside front board. Rare, PiCarta lists

only a copy at the Rijksmuseum. Translation of De nieuwe Nederlandse bloem-hof, ofte De sorgvuldige hovenier, issued in Leiden (the author's residence) in 1700 (no copies of that edition at the UB Leiden). The first English edition appeared in 1703 (of that edition too only 1 copy in PiCarta, at the UVA). The book has been divided into 5 chapters: I. Treating of trees and shrubs; II. Of Flowers; III. A treatise of the culture of tulips, according to the French way (...); IV. A treatise of gilly-flowers; V. An account of the sowing, rearing, and use of orange-trees. € 150 - € 300

516 **Post van den Neder-Rhijn + Bijlagen, 1783-1797**- Post van den Neder-Rhijn. Vol. V and VIII. Gisbert Timon van Paddenburg, Utrecht, 1785-1786. No. 209-260, 365-416. 8vo, with title engravings. Vol. V partly bound + Pleydoye in de zaak van den Post (...). 1783. (8), 178 pp. + Bijlage tot de Post van den Neder-Rhijn, vol. I-XI. 1783-1785. Halfleather + De Nieuwe Post van den Neder-Rhijn, 1795 and 1796-97. 1797 incompl. - and 3 more. Incl. collection of loose nos. Most vols. with traces of use, a few lack front or back board or with missing nos. Else good. (total 10) € 100 - € 200

517 [Beautiful convolute of 2 garden books] (1) **De koninglycke hovenier**- aanwyzende de middelen om boomen, bloemen en kruyden te zaayen, plantenn, aen queeken en voort teelen. Met konstige koperen platen verciert, Door D.H. Cause. Nooit voor dese gedrukt (...). Amsterdam, M. Doornick, n.d. (1676), (4), 144, (1 intertitle), 145-224 p., with the following 32 engravings: engraved title, 2 bird's eye perspectives of "Saint Germain aen Laye" and Soestdijk Palace, 10 illustrations on 5 plates of fruits, 16 illustrations of flowers on 8 plates (in the style of De Passe) and 32 illustrations of flower garden designs on 16 plates, contemporary full vellum ("splitselband") with title in pen to spine, folio (quires in 4to). As usual bound with: (2) **Nederlantze Hesperides**, dat is, oeffening en gebruik van de limoen- en oranje-boomen; gestelt na den aardt, en climaat der Nederlanden. Met kopere platen verciert, door J. Commelyn. Ibid, idem, 1676, (4), 47, (2) p., with the following 27 engravings: frontispiece, 20 plates of lime and orange species, 1 plate with "tobbens en potten" and 5 plates with interiors (4x) and an exterior of "winter-plaatsen". Ad 1 and 2: An attractive convolute with minor defects: occ. sl. browned/ foxed or sl. thumbled, minimal tears to fore edge. The turned vellum sl. starting, causing small tears to endpapers. Hunt 344 and 345; Nissen 339 and 390. Two of the most important Dutch botanical books from the 17th century, both in first edition. The first work describes more than 400 plants. The "Bericht voor den Boekbinder" calls for altogether 8 "vel figuren", which means 32 plates for these quires of 4 leaves. The engraved title has been bound separately in this copy, contrary to what the Bericht calls for: "De figuren (...) moeten niet van malkander gesneden, maar twee heele vellen in malkander gesteken worden". For the second work Nissen calls for 27 plates, but the binder's index indicates together with the plate titles that this concerns 27 illustrations on 26 plates. These plates reflect the growing interest at the time in the cultivation of citrus fruits in greenhouses, and also show the "winter-plaatsen" at the "Hoff" in Leiden, and those of Joan Roeters, Pieter de Wolff (2x) and Jan Commelyn (director of the Amsterdam botanical gardens) himself. (total 2 in one vol.) € 2500 - € 5000

518 [Tarot] **Theoretischer und praktischer Unterricht über das Buch Thot**- oder über die höhere Kraft, Natur und Mensch, mit Zuverlässigkeit die Geheimnisse des Lebens zu enthüllen und Orakel zu ertheilen. [By Jean-Baptiste Alliette]. Leipzig, Friedrich Gottheld Baumgärtner, 1793. IV, 106 pp., p. 71 with pasted engraving, bound with original wrapper, in old cardboard with pasted title to spine. Without the 78 cards. A few pp. browned, renewed endpapers with stickers, small library stamp to reverse title. Good copy. € 70 - € 120



517

519 [Kitchen gardens] **Byzondere aenmerkingen over het aenleggen van pragt- en gemeene landhuizen, lusthoven, plantagien en aenklevende cieraeden:** Zoo om de zelve yen meesten nutte en voordeel te timmeren en metzelen, als om de gronden wel te bereiden; de gebreke te verbeteren, en met keurige vrugt-boomen en laeningen te beplanten (...). Waer by gevoegt is een verhandeling aengaende het snoeyen en voortteelen van vrugt- en wilde boomen; inzonderheid eene nette beschryving om jaerlyks overvloedig druiven (...) voort te brengen. Als mede om onfeilbaer ananas-vrugten, ook citroen-, limoen-, oranje-boomen, en andere gewassen van warmer luchtstreek, onder onze koude voort te queeken en te vermenigvuldigen, nevens een berigt om de benooydige weer-glazen daer toe te maken (...) [by Pieter de la Court van der Voort]. Leiden, A. Kallewier, J. en H. Verbeek, and P. van der Eyk, 1737, (5),XII,(7),412,(14) p., with 15 engravings (14x folding) and 1 engraving in the text by J. v.d. Spyk, F. van Bleyswyck, J. Wandelaar and J.C. Philips, contemporary calf, ribbed and gilt back, 4to. Waterstained copy; a few text leaves tender. Binding with minimal traces of use. Acceptable, complete copy. Lovely and extensive handbook in the rare first edition, on the construction of kitchen and fruit gardens. De la Court - with fifty years of experience - introduced the successful cultivation of pineapples in Europe in this earliest Dutch handbook in this field, after which the fruit became very popular. A second, expanded edition (much more common) was issued in Amsterdam, in 1763 (see a copy elsewhere in this auction). Springer p. 42. € 350 - € 700



519

520 [Steganography] **Steganologia & Steganographia Nova- Geheime Magische, Natürliche Red und Schreibkunst.** Einem in der nähe und ferne alsbalden oder in gewiser zeit, so woln in Schimpff als Ernst, etwas verborgens unnd geheimes zu eröffnen, durch Reden, Schreiben und mancherley Instrumenta; Item wie verborgene Schrifften zu machen, auffzulösen, und mit sonderlichen Künsten zu schreiben. Auff vielfältiges einer hohen Person begern/ publicirt und an tag gegeben Durch Resene Gibronte Runeclus Hanedi [= Daniel Schwenter] der natürlichen Künste sonderbaren Liebhaber. Nuremberg, Halbmayer, (c. 1620), (14),299,(5) pp., title in red and black with vignette, with woodcut illustrations, in old vellum with manuscript title to spine. Front board sl. warped, stickers to inside front board, title with old owner's names in ink, a few pp. at the end with marginal wormholes. Good copy. Daniel Schwenter (Schwender) (1585-1636) was a German Orientalist, mathematician, inventor, poet and librarian. Steganography concerns the hiding of one text inside another. € 200 - € 400



520

521 **Some Gospel Treasures, or the Holiest of All Unvailing-** Discovering Yet More the Riches of Grace and Glory to the Vesels of Mercy, unto Whom It Is Given To Know the Mysteries of That Kingdom and the Excellency of Spirit, Power, Truth above Letters, Forms, Shadows in Several Sermons, Preached at Kensington and Elsewhere. By John Everard. London, printed by R.W. for Rapha Harford, at the Bible and State Arms in Little Brittain, 1653. (44),830 pp., with woodcut capitals in the text, in later leather with blindstamped decorations on boards, ribbed back with gilt letterpiece, stout 8vo. Leather worn along edges and dam. in corners, labels to inside front board, renewed endpapers, endpaper with old dedication, occ. sl. stained. Good copy. With bookplate of Walter Leslie Wilmshurst (1867-1939), English author and freemason. € 70 - € 120



522

522 [Religion] **Lot with 4 works: Het Roomsche misboek-** Met bemerkingen over d'Epistelen en d'Evangelisten vol. I-V. Amsterdam, Joannes Ryswyk/ Karel Potgieter, 1744-1751. 6 parts in 5 vols. (vol. I in two parts). Uniform leather, gilt and ribbed back with letterpiece. Bindings worn, spines with dam., sticker to inside front board, letterpieces vol. IV partly missing and vol. II tender + F. Nork (= Friedrich Korn). Der Festkalender, enthaltend: Die Sinndeute der Monatszeichen, die Entstehungs- und Umbildungsgeschichte von Naturfesten in Kirchenfeste (...). Stuttgart, Verlag des Herausgebers, 1847. LX,1020,(6) pp. Halfcloth. With 39 plates - and 2 more. (total 8) € 70 - € 120



526

523 [Steganography] **Johannes Trithemius, Steganographia-** (...) Nunc vindicata. Conjuraciones spirituum (...) concinnatae, deinde solvuntur artificia nova steganographica, autore W.E. Heidel. Nuremberg, apud Joh. Fridericum Rudigerum, 1721, (6),364,(3) pp., title in red and black, in halfleather, boards covered with speckled paper, ribbed back with gilt title, 4to. Leather on spine worn, old owner's name to title, first half of the book stained, second half tanned. Famous book on cryptography from 1499 (first issued in 1606), here in the second printing of the edition edited and expanded by W.E. Heidel. Thorndike IV, 524. Du Prel 536. Caillet 10856. € 250 - € 500

524 **Meyer's Universum-** of Afbeeldingen van het zienswaardigste en merkwaardigste van natuur en kunst en den ganschen aardbodem, met eene beschrijving van J. Meyer. Uit het Hoogduitsch vertaald door C. ten Brink. Eerste & Tweede deel. Amsterdam, Bibliographisch Instituut, 1834-1836. 2 parts in one volume. 124;124 pp., with 93 plates, in halfleather with marbled boards, renewed endpapers, ribbed and gilt back, oblong 4to. Binding worn along edges and on boards, spine foot sl. torn in, inside tanned/ foxed, else good. € 75 - € 140



526

525 **Gregorius Rippel, Mysteria Jesu Christi domini nostri-** cathedrae sacrae dicata, sive conceptus de festis et mysteriis vitae. Opus posthumum, curante Michaelae Wohlrab. Augsburg, sumptibus Fratrum Martini et Thomae Wagner, 1731. (14),224 pp. Bound after: the same, Mysteria beatissimae Mariae virginis cathedrae sacrae dicata, sive conceptus de festis et mysteriis vitae (...). Opus posthumum, curante Michaelae Wohlrab. The same, 1731. (14),143,91,(1) pp. Leather, ribbed back with gilt title, two titles in red and black, 4to. Spine head with dam., various wormholes throughout the book (incl. binding), mostly with water stain b.r., first title with library name and stamp, else good. € 70 - € 120

526 [Country life. Liger] **La nouvelle maison rustique,-** ou Économie generale de tous les biens de campagne: la maniere de les entretenir & de les multiplier; donnée ci-devant au public par le Sieur Liger. Huitième édition, augmentée considérablement, & mise en meilleur ordre: avec la vertu des simples, l'apotecairerie, & les décisions du droit François sur les matieres rurales; et enrichie de figures en taille-douce par M.***. Paris, Du fonds de C. Prudhomme/ Chez Savoye, 1762, 2 vols., (2),III,(4),916; (8),894,(24) p., with engraved frontispiece and 15/ 22 plates (several folding, 1 of which in 2 layers), woodcut illustrations in the text, contemporary uniform marbled calf, ribbed and gilt back with morocco letterpiece, 4to. Minor internal defects. Chintz paper to inside front board of vol. 2 damaged; hinges torn in; spine ends and outer corners (and edges) of boards worn. Attractively bound set. Very popular general handbook for the owners of country mansions, reprinted numerous times. The source text for this work, "La maison rustique" by Estienne and Liebault, already appeared in the middle of the 16th century. The first edition in this new form appeared at Amsterdam in 1700. € 100 - € 200

527 [Sects/ cults] **Dupuis, Origine de tous les cultes, ou Religion universelle-** Tome I-III + plate vol. Paris, H. Agasse, (1795), 3 vols. (Tome III bound with plate vol.): XVI,556,IV; 304; 367,358;16 pp., 4 titles with vignette, plate vol. with engraved frontispiece and 22 plates, 3 folding tables, uniformly bound in contemporary green halfmorocco with gilt back, 4to. Paper across boards trifle worn, corners and edges occ. bumped, plate 15 sl. tanned, else good. Each vol. with bookplate Tidö bibliotek. Interesting historical and religious work on various sects with partly astronomical plates. (total 4) € 80 - € 150

528 [History of science] Louis Dutens, *Origine des Découvertes attribuées aux Modernes*- Troisième édition. London, printed by W. & C. Spilsbury, 1796, XXII,363,(1) pp., approbation by the author facing the title, marbled endpapers, in contemporary leather, boards with gilt blindstamping, spine gilt, 4to. Front board tender, spine worn and spine ends dam., lacks letterpiece, a few pp. foxed, small sticker to endpapers, else good copy. Curious and rich work by the antiquarian Louis Dutens (1730-1812), here in the extended third edition. € 70 - € 120



529

529 [Silk. Diderot & d'Alembert] *Soeierie*. Complete set of 142 (double-page) plates- all engraved, 2nd half 18th century, bookblock loose in 2 parts in 19th-century halfcloth binding, 4to. The main set partly waterstained, last plate loose and sl. frayed; supplement with a few folds, occ. minor defects. Large set of fine engravings from a 4to edition of Diderot and d'Alembert's famous *Encyclopédie*, entirely devoted to all aspects of the "soeierie", the silk industry, and with many double-page plates. The series consists of the main set of 121 consecutively numbered plates and a supplement (trimmed sl. shorter) of 18 plates in alphabetical order and 3 numbered plates. Sold w.a.f. € 150 - € 300



531

530 [Haarlem. Heyns] *Const-Thoonende juweel. by de loflijke stad Haarlem, ten versoecke van Trou moet blijcken, in 't licht gebracht. Waer inne duydelick verclaert ende verthoont wordt alles wat den mensche mach wecken om den armen te troosten, ende zijnen naesten by te staen. In twaelf spelen van sinne, soo veel intreden, refereynen ende liedekens ghestelt in redenrijk naer de volgende voorgegevene caerte van 't Speel-korenken.* [By Zacharias Heyns]. Zwolle, Zacharias Heyns, 1606, (266) leaves printed in various fonts incl. civilite, with engraved title vignette, 13 folding plates on 41 connected leaves and 13 illustrations in the text, 12 p. with woodcut music notation, contemporary turned vellum, both boards with central renaissance medallion, double border and corner fleurons and plane division and title in pen, 4to. Occ. vaguely waterstained in top margin (incl. the plates), a few quires tanned; Intrede van de "Brabanders van Amsterdam" lacks the letterpress verse below the title (completed with added old paper); Intrede van Haastrecht with minor holes to top margin; several plates incorrectly folded as usual. Copies exist with the leaves of the plates unattached; a copy in PiCarta lists 40 plates of which 38 folding. Our copy therefore contains 41 individual leaves with engravings, not always attached with equal care and therefore occ. lacking (very) small strips. Binding lacks ties and is sl. dented. In all a good copy of this very rare work, with owner's stamp of Constance Ruys to inside front board. Simoni 138; Praz 307; Scheurleer 138; Ekama 59; Moes/Burger IV, p. 257-261. Splendid work on rhetoric. The Haarlem rederijkerskamer (chambers of rhetoric, dramatic societies) "Trou moet Blijcken" hosted a competition for stage plays and poems related to Christian charity. The most important chambers of rhetoric in the nation competed, such as Leiden, Katwijk, Schiedam, Aedwaertswoude, Vlaardingen, Amsterdam, Noordwijk, Haastrecht, Gouda, The Hague and Ketel. All plates could be connected in order to form one large frieze of the entire parade. € 2200 - € 4400



530

531 [Unknown "title edition"] *Het konincklyk treur-toonneel, - ofte op- en onder-gangh der keyseren, koningen en vorsten: Beginnende met het Roomsche Keyserrijck, tot aen het Jaer 1500 na de geboorte Christi. Het eerste deel [= all under this title, see note]. Uyt verscheyde schrijvers en talen versamelt, door L. v. Bos. Geceert met kunstige Afbeeldinghen der voornaemste personen, seer konstigh na 't leven in koper gesneden.* Amsterdam, Abraham Wolfgangck, 1660 [address on bound-along strip], (22), 684 p., with engraved frontispiece, 35 portraits and 6 plates, contemporary turned vellum with later title in ink on spine, small 8vo. Quires Gg and Hh bound in each other's place. Very good copy, with in contemporary pen to last flyleaf "Door ordre Grooty". An exceptionally intriguing copy, as there are no copies known of this edition. Wolfgangck did not even bother to have a new title page printed, but simply had an additional strip bound along which covers the original Amsterdam address of Jan Jacobsz. Schipper, dated 1659 (the colophon at the end remains unchanged: printed by Gillis Joosten, 1659). The discolouring of the title page and a small edge caused by the top edge of the strip show that this strip has always been part of the book. The case becomes even more interesting when we consult the digitised KB copy of an accompanying work online: *Het vorstelick treurtoon- neel, of, Op- en onder-gang der grooten. Begrijpende ontrent hondert jaren, van 1500. tot 1600. toe. Uyt verscheyde schrijvers en talen versamelt, Door L. v. Bos (...).* That copy shares a similarity with our volume: a strip by Wolfgangck with the date 1660 covers the original address of Schipper (1658). The KB description does not discuss this any further; only Wolfgangck is mentioned with the short annotation "Herdr." The first edition of the *Konincklyk treur-toonneel* appeared in 1656, the first edition of the *Vorstelick treurtoon- neel* in 1655. Part of our work discusses the Turkish rulers, with 6 fine portraits. € 200 - € 400



532

532 *De Lustplaats Soelen, in dichtmaat uitgebreid door Claas Bruin, - met historische aantekeningen, aanmerkingen en printverbeel- dingen.* The Hague, J. Does, 1742, (16), 332,(28) p., with engraved title vignette and 2 folding plates by J. Goeree after A. Rademaker and by J. Folkema, contemporary blindstamped vellum with title in pen on spine, small 8vo (very good copy). See for another edition elsewhere in this auction. € 70 - € 140

533 *Het leven en bedryf van den Heere Michiel de Ruiter*- Beschreven door Gerard Brandt. Fourth edition. Amsterdam, Rotterdam & The Hague, B. van Gerrevink & Erve Ratelband; Jan Daniel Beman; Cornelis Bouquet, 1746. Leather, small folio, allegorical frontispie- ce with title, title page in red and black with vignette, portrait of Michiel de Ruiter, (6), 1065 pp. + register. Complete with 7 folding copper engravings of naval battles etc. by Stoopendaal and a full-page copper engraving of the Grafsteede of Michiel de Ruiter by Mulder. Spine with minor dam., else a very good copy. € 250 - € 500

534 *Het leven en bedryf van Willem de Darde*- Koning van Groot-Brittannie, Vrankryk en Yrlant &c. (...) onder wiens heerschappy en bestieringe werden verhandelt, saken van Staat en Oorlog van den jare 1650 tot het uytgaen van 1693. L.S. [Lambertus Sylvius]. Amsterdam, Jan ten Hoorn, 1694. 2 vols., vellum, uniformly bound, title on spine in red and gilt stamping, blindstamped, ills. frontispiece, title with vignette and complete with 12 copper engravings by Jan Luiken and a map; all double-page. 4 parts in 2 vols., lacks ties; text with brownstaining, else very good copies in fine vellum bindings. (total 2) € 500 - € 750



533



534

- 535 [Cats. Handcoloured] **Convolute of 2 works: (1) Spiegel van den Ouden ende Nieuwen tijdt**, - bestaende uyt spreek-woorden ende sin-spreuken, ontleent van de voorige ende jegenwoordige eeuwe, verlustigt door menigte van sinne-beelden, met gedichten en prenten daer op passende; dienstigh tot bericht van alle gedeelten des levens (...). Door J. Cats. The Hague, I. Burchoorn, 1632, (16), 168, 56; 104, 24; 160, 16 p., with engraved frontispiece and 127 antequely handcoloured engraved illustrations after A.P. van de Venne, beautifully and luxuriously bound in old style by Period Binders, Bath, 4to. (2) J. Cats Gedachten op slapeloose nachten, waar inne de Deugd van Herberg- en Mededeylzaamheyt aan Nootdrufftigen, wydlustig vertoont ende de vruchten derselver naar 't leven afgemaalt werden (...). Den achtsten druk. Met vernieuwde figuren. Leyden, J. van der Deyster, 1732, (14), 235, 5 p., 2 different, engraved titles by J. Goeree, 28 illustrations in the text. Ad 1: Leaf lii3 consists of two leaves pasted together with on both sides an engraving, possibly necessitated by the handcolouring. Occ. some (water)staining/ mild tanning; bookblock trimmed sl. short, occ. with marginal loss to letters. Ned. Emblemata/ A.G.C. De Vries 133; Cats Cat. 186; Mus. Cats. 152, 153, 154; Landwehr (Emblem & fable books) 146, 46a. Ad 2: Small hole to second title, a few leaves at the end stained. Copy with very wide blank margins. € 1500 - € 3000



534

- 536 [Holy War] **The historie of the Holy Warre**- Thomas Fuller, B.D. Prebendarie of Sarum, late of Sidney Colledge in Cambridge. Third edition. Cambridge, Roger Daniel, 1647. Large 8vo, halfleather, marbled boards, title on spine in gilt stamping, ills. frontispiece with image of the voyage to Jerusalem and back facing the explanation of the frontispiece, title with vignette, (14), 286, (28) pp., a folding map of Palestina with legend and critical annotation. Frontispiece and explanation with rest., rebacked, first quire tender, text at the end sl. tanned. € 300 - € 500



534

- 537 **Two parts in one volume: (1) Verklaring van Mozes derde boek, genoemd Levitikus**.- Uit de Engelsche verklaringen van de heeren Patrik, Polus, Wels, en andere Engelsche godgeleerden, vertaald en in eene voegzame orde geschikt. Met eene vorreden van den heer Joan vanden Honert (...). Amsterdam, I. Tirion en J. Loveringh, 1740, XLVI, 342 p., with engraved title vignette and large headpiece on p. 1 by J.C. Philips, contemporary blindstamped vellum, ribbed back with title in ink, 4to. Very good copy with manuscript "ex libris N.N. Claasen" and stamps of the Chr. Ger. Jongelingsvereeniging Pre. 12 in Baarn to endpapers. Also with engraved armorial bookplate to reverse of the title. Bound with: (2) Verklaring van Mozes vierde boek, genoemd Numeri (...). Ibid., idem, 1740, (6), 290 p., engraved title vignette and large headpiece by J.C. Philips. Together both parts form: Verklaring van de Geheele Heilige Schrift, door eenigen van de voornaamste Engelsche godgeleerden Tweede deels eerste-tweede stuk. (total 2 in one vol.) € 70 - € 140



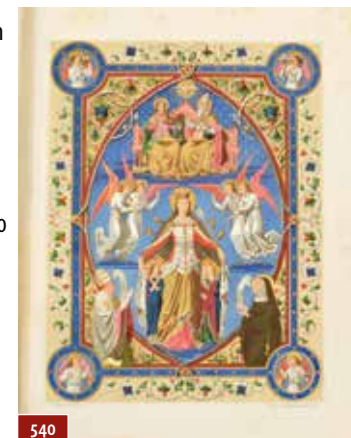
535

- 538 [Entirely engraved Italian print bible] **Series of 27 engravings**- no place, publisher or date (c. 1840), mostly unsigned but partly after drawings by Giovanni Busato and C. Simonetti engraved by Comiratto, Viviani, A. Bozza and Butazzon, each print with 4-line Italian verse engraved below the image, later plain cordbound wrapper, oblong small folio. Last three leaves with clumsily restored small tear (1x into the image); occ. mild foxing. Wrapper discoloured, and sl. torn on spine. Rare series with the most important scenes from the Old Testament, such as the creation narrative, Cain and Abel, Noah's ark, Sodom and Gomorrah, Esau and Jacob, and parts of the story of Joseph and his brothers. Mostly after Giovanni Busato (1806-1886, cf. Thieme/Becker V, 278). € 100 - € 200



535

- 539 [House of Orange] **Lyk-staetsie van zyne doorluchtigste hoogheid- den heere Willem Carel Hendrik Friso, Prince van Orange en Nassau**. The Hague, Pieter Gosse Jr. & Nicolaes van Daalen, 1755. 40 pp., title with engraved vignette, 41 double-page plates by J. Punt after P. van Cuyk junior, both text and plates loose in later halfcloth portfolio, large folio. Old owner's name to title; plate no. 12, 14, 21 and 25 with tear to middle fold, plates no. 35-41 with waterstaining, no. 41 sl. foxed; cloth on spine sl. torn in at bottom, else good copy. Plates in clear impression. € 200 - € 400



540

- 540 [Cologne. Beautiful colour printing] **La legende de Sainte Ursule princesse britannique**- et de ses onze mille vierges d'après les anciens tableaux de l'église de Sainte Ursule a Cologne. Reproduits en chromolithographie. Publiée par F. Kellerhoven. Texte par K.B. Dutron. Planche et texte inédits. Paris, Chez L'auteur, n.d. (1860), 218, (2) p., with chromolithographic frontispiece and 21 plates (chromolithographs printed using gold paint) and 1 photographic reproduction, the text of the main part (p. 24-168) provided with profusely wood-engraved borders, finely bound in contemporary gilt halfmorocco, boards with gilt borders and corner fleurons, ribbed and gilt back, all edges gilt, small folio. Occ. sl. foxed. The numbering of the plates omits 22 as always. Front board partly sl. discoloured. Beautifully executed, rare work using a very impressive colour-printing technique. The lithographs were executed by publisher Franz Kellerhoven (1814-1872) and printed by Hangard-Maugé in Paris. The dating of the work is based on the introduction. This copy is bound with a gold-printed plate printed on both sides: on one side a reproduction of an approving note by the Cologne Ursula church (where the original medieval paintings are kept) dated 1861, on the other side a papal word of thanks dated 1863. € 100 - € 200

- 541 [Astronomy etc.] **Philipi Lansbergii astronomi celeberrimi, opera omnia**.- Middelburg, Z. Roman, 1663, 8 titles in 9 parts in one volume, with engraved title, portrait, many engraved plates and woodcut illustrations in the text [the plates further described below], many letterpress tables (1x large folding), contemporary turned vellum, small folio (quires in 4to). Good copy with the following minor defects: old owner's name to half title and on p. *; occ. trifle waterstained; top endpapers sl. creased/ frayed due to the starting vellum; small other internal defects. Binding trifle soiled. Philippus Lansbergen (Ghent, 25 August 1561 - Middelburg, 8 December 1632) (or Johan Philip Lansberg) was a Flemish-Dutch minister, mathematician and physicist/ astronomer. Among the 16th-century Dutch ministers, he was the only one to defend the course of the Earth around the Sun (instead of the geocentric opposite). His work is characterised by the examination of the dominant ideas of his time to scientific standards. Lansbergen was also one of the first scientists to publish in German, contributing to the popularisation of his fields. This rare convolute is a collection of previously issued works by Lansberge, preserving the original title pages. The paging is as follows: (14), 88, (4), 89-118; (10), 74, (2 blank); 28, (2), (2 blank); 25, (3); (6), 53, (1); (8), 34, (2 blank); (12), 41, (1); (2), 180; 181, (3); (4), 103, (3 blank) p. Contains with separate title page, paging and signing: (1) Triangulorum geometriæ, 1663; (2) Unr-nometriae, 1662; (3) In quadrantem tum astronomicvm, tum geometricum; nec non in astrolabium introductio, 1635, with very fine title engraving and 2 double-page plates of quadrants (tips trimmed off on sides); (4) Spaera plana à Ptolemaeo astrolabium dicta, 1636, with 2 double-page plates of astrolabia (1x folding); (5) Horologigraphia plana, 1663, very profusely provided with woodcut illustrations in the text; (6) Commentationes in motum terrae, 1660, 1 double-page plate; (7) Tabulae motuum coelestium perpetuae, 1653, 2 parts, the first part mostly tables as indicated in the title, the second part "Theoricae motuum coelsetium novae, & genuinae"; (8) Chronologiae sacræ, 1662. € 4800 - € 9600



541

- 542 [Danse Macabre] **Schau-Platz des Todes oder Todten-Tanz**- in Kupfern und Versen vorgestellt: Ehemals von Sal. van Rusting, in Nieder-Teutscher Sprache (...). Johann Georg Meintel. Nuremberg, Peter Conrad Monath, 1736. Small 8vo, new binding, halfleather, marbled boards, title on spine in gilt stamping. (60), 375 pp., 30 chapters preceded by an accompanying copper engraving with title and verse. € 200 - € 300

- 543 [Osteology] **Waare en naauwkeurige beschryving der beenderen van 's menschen ligchaam**- Waar in zeer klaar en onderscheydentlyk wordt voorgesteld der zelve oorsprong, voeding, aangroeying, verharding, gevoel, (...) al het welke volstrekt noodzaaklyk voor de Genees- en Heelkonstoeffenaars, opgehelder is met konstige figuren naar 't leven zeer omzigtig afgebeeld. Joan Palfyn. Leiden, Jan van der Deyster, 1727. Small 8vo, halfvellum, (24),478,(2) pp., 3 folding and folded copper engravings by L. de Clerk after N. Sauvage. 2nd corrected and expanded edition of this standard work. Scarce. € 500 - € 1000

- 544 **Het leven van Frederik Henrik**- Prins van Oranje, Graaf van Nassau, Stadhouder en Kapitein-Generaal (...). Beschreven door [Pieter le Clerck] met kopere platen van B. Picart. [2 vols.]. The Hague, Otto & Pieter van Thol, 1737. Leather, 2 vols., uniformly bound, 2x title in red and black with armorial vignette, XVIII,597,(19) and 672,(16) pp., folding and folded portrait before the text; 9 copper engravings by Picart with e.g. the sieges of Den Bosch, Breda, Sas van Gent and Maastricht. Spines with minor dam., (water)staining at the end of vol. 1. 2 bookplates, good copies. (total 2) € 200 - € 300

- 545 [Montanus] **'t Leven en bedryf der Prinsen van Oranje**.- Willem de eerste. Maurits. Frederik Hendrik. Wilhem de tweede. Wilhem de derde. Aangehecht met de daden der Nassouwsche stam, van het jaar ses honderd twee en tachtig tot dese tijd (...). Door Arnoldus Montanus. Printed in Schoonhoven by S. Knudde for A. van den Heuvel and S. Imbrecht in Amsterdam, 1664, 6 parts in one volume, (14),72;108,(8);437,(13); 400;16; 12,(4) p., with engraved frontispiece, 4 portraits of the princes [no portrait with William III as in the digitised copy] and another 13 portraits, 12 folding plates with the part on Maurice and 12 folding plates with the part on Frederick Henry, contemporary turned vellum, stout small 8vo. Frontispiece damaged in bottom corner and pasted, title page tender; several folding plates (mostly battles) with small tear and trimmed/ curled on plate edge; leaf R2 lacks a piece with loss to glosses; contemporary/ old owner's marks stamped by V.R.S. van Marle to free blanks. Relatively rare work. Arnoldus Montanus (1625-1683) was a Dutch theologian and historian. He was a minister of the Reformed church first at Schellingwoude and then at Schoonhoven. He published books on various subjects, often related to history, religion or geography. His book *De Nieuwe en Onbekende Weereld* from 1671 was considered a standard work in Europe at the time. € 150 - € 300

- 546 **Theoretisch en practisch bouwkundig handboek**,- ten dienste van ingenieurs, architecten, opzigtters, timmerlieden, metselaars en verdere bouwkundigen, door W.C. Brade. Tweede verbeterde en vermeerderde druk. The Hague, Erven Doorman, 1842, 4 vols., with 37 double-page engraved plates by H. van Perls, Verbeke, J.C. Zurcher and others, letterpress tables, contemporary uniform gilt halfcloth, 4to. Text somewhat browned/ foxed and occ. waterstained; vol. 2 lower hinge trifle torn in, all vols. with some edgewear. Contains: (1) Bevattende de eerste afdeeling, over de bouwstoffen; (2) Bevattende de tweede afdeeling [technieken], with 18 plates; (3) Behelzende de derde afdeeling [bouwwoorden, het ontwerpen van gebouwen in het algemeen en publieke en particuliere gebouwen], with 17 plates; (4) Behelzende de ijzeren spoorwegen, with 2 plates, incl. of a train engine. The first edition appeared in 1827, in 1844 a fifth volume appeared at Van Cleef which is almost never included with the sets. (total 4) € 70 - € 140



- 547 [Maastricht Septennial Pilgrimage. Extremely rare bifolium] **Achab, dat is Tragedie**- oft vertooch van die historie van Achab ende sijne penitentie, het welck van de Jonckheyt des Societeyt lesu binnen Maastricht sal gheexhibeert worden den 16 Julij 1615. Ter oorsaecke van de solemniteyt de welcke alle seven jaeren aldaer ghehouden wordt int vertoonen der heyligher [in pen:] reliquien. Liège, Jan Ouwerx, n.d. (c. 1615), (4) p. loose as bifolium (small tear/ holes near/ on the fold). De Backer/ Sommervogel V, p. 293. Extremely rare small publication, no copies in PiCarta, but it might have belonged with a larger work. This part forms the programme of the stage play by the Maastrichtse Jonckheyt des Societeyt luseu on the Pilgrimage of the Relics of 16 July 1615. The scene of the Biblical tragedy of Ahab has been divided into 5 "vertoochen", each in turn divided into 7 to 12 "wtgancken". € 70 - € 140

- 548 **Nederlandsche Flora en Pomona**- Beschreven en uitgegeven door het bestuur der pomologische vereeniging te Boskoop. [Otto-lander, Koster, De Vos] met platen naar de natuur geteekend door A.J. Wendel. Groningen, J.B. Wolters, 1876. First edition. Folio, halffleather, marbled boards, (6),235,XII,IX pp. with 67 (of 81) chromolithographs. Name previous owner to interleaf, boards rubbed, firm binding. € 300 - € 600

- 549 [Pamphlets 17th century] **14 items: (1) Nader tractaet van vrede ende vrundtschap**.- Besloten den 22 Martij 1657. tusschen de Hoogh Mogende Heeren Staten Generael der Vereenighde Nederlanden, ter eenre; ende den Prince ende Heere van de Steden ende landen van Salé [Morocco], ter andere zijde. Met de elucidatie ende ampliatio van dien, in Den Hage gemaect ende geslooten den twee en twintighsten october 1659. The Hague, weduwe en erfgenamen H. Jacobsz van Wouw, 1659, (16) p., with woodcut title vignette, modern cardboard (water stain to bottom corner). Ex collection Boudewijn Büch, sold in the auction of his library at Bubb Kuypers, lot 3438. Knuttel 8180. Pamphlet to prevent the future arisal of misunderstandings between the Netherlands and Sid Abdala Ben Sid Mohamed Bembucar, lord of Salé in Morocco, as has occurred since the similar treaty of 9 February 1651. The agreements in the piece concern "alle schepen ten oorloghe op vrybuyt, ofte ter koopvaardyde uyt Salé varende". The ships will need to be able to present papers "om daer door gedistingueert te worden van andere [!] Barbarische roovers (...)." And with another 13 pamphlets, incl. Knuttel 3933 (1629, court ruling on punishments (banishment) for five captured criminals) and 5733 (1648, Peace of Munster), mostly 1607-1608, on the run-up to the Twelve Years' Truce with Spain. (total 14) € 70 - € 140

- 550 [Utrecht. Pamphlets, ordinances, placards] **Convolute with ± 100 pamphlets**- 1669-1809, all bound untrimmed in 19th-century halfcloth with paper title label to spine, 4to. A few sl. waterstained/ affected by damp and frayed, a few with contemporary or later annotations in manuscript. Cloth across upper hinge torn (lower hinge trifle torn in). Large collection, mostly related to taxes, e.g. on butter, servants, "hoorn-geld van het bestiael", horses, "soete koek en ander gebak", tobacco, turf, fishing, salt, "commercie, navigatie en marine", "veer- of passagie geld", "gebrande wijnen en gedistilleerde wateren", and the 50th and 100th penning. Also related to e.g. "excessen en geweldnaryen", mad dogs, poor relief, the weighing house and "vrijheid, gelijkheid, broederschap". The ensemble present a splendid image of Utrecht tax measures for merchants and service providers over the course of more than two centuries. (total ± 100 in one vol.) € 70 - € 140

- 551 [Zutphen/ Gelderland. Pamphlets, placards etc.] **24 items: (1) Copie van de ordonnantie**- ende placat, by de Ed. Moogende Heeren Staeten des surstendoms Gelre ende Graefschaps Zutphen, tegens d'ontvoeringe, sonderlinge van minderjarige dochteren, geemaneert den 8 octobris 1660. Arnhem, J. van Biesen, 1661, title woodcut, 8 p., 2 loose bifolia, 4to (marginal water stain). (2) Placaat tegens de ongelyke huwelycken van gereformeerden of protestanten met die van de roomsche religie, gearresteert den 19de. may 1752. Arnhem, wed. H. van Goor, 1752, 11 p., title woodcut, cordbound without wrapper, 4to (small stain to head margin); (3) Schriftelicke conferentie tusschen de kercken-dienaren des vorstendoms Geldre ene Graes-schap Zutphen, aengevanghen anno 1617, ende in hare provinciale synode in iunio ende iujio anno 1618. volbracht: Aengaende de vijff artijculen metten ghevolghe van dien. Delft, I. Andriesz., 1618, 72 p., no binding. And with 21 more incl. 13 pamphlets dated 1650-1770 (2x on hunting, 1751 and 1770), and 7 placards dated 1715-1772. (total 24) € 70 - € 140

- 552 [Nijmegen. Pamphlets] **Lot with nearly 30 items: (1) Ampliatie der ordonnantie**- van den impost op de brandewynen en gedistilleerde wateren des quartiers van Nymegen. Nijmegen, H. Heymans, n.d. (1751?), 22,(2) p., cordbound without wrapper, 4to (somewhat tanned). (2) Ordonnantie op den taback. Waar op binnen 't quartier van Nymegen verpacht zal worden den imposit van den taback. Ibid, idem, 1747, (19) p., cordbound without wrapper, 4to; (3) Varhael van het secreet der misse, ofte Uytvindinge van de de rechte oorsaeken deser tegenwoordige oorlogen. Vertoont in een 't samenspraeck tusschen twee Nimweegse borgeren, Mr. de Rader ende Mr. Goedhert. No place or publ., 1672, 12 p., no wrapper (tanned, small hole to blank foot margin). And with 25 similar items, mostly 18th-century. (total 28) € 70 - € 140

553 [Prize binding Middelburg] H.J. Krom, *Inwijngs Redenvoering*- over den waren en den ingebeeld den voorspoed der Christen Kerke, voornamelijk uit de kerkelijke geschiedenis beschouwd. (...) Uit het Latijn vertaald door Adriaan van Solingen. Middelburg, Pieter Gillissen, 1776. XVIII,263,(1) pp., contemporary full vellum with gilt and blindstamped arms of Middelburg on both boards, title in ink on spine, 8vo. Lacks ties. Two bookplates to inside front board and first endpaper (J.J.A. Poley and Vanderveen Hondius). Spoelder type 6, p. 645, illustrated. € 80 - € 150

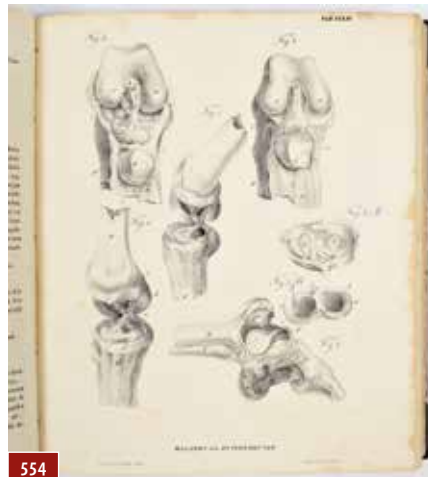


553

554 [Anatomy] *Magazijn van Ontleedkunde* - of Volledige Verzameling van Onleedkundige afbeeldingen van het Menschelijk Ligchaam. Deel 1 (of 2). Naar teekening der voornaamste geleerden in dat vak als Rosenmuller, Loder, Karel Bell, Gordon, Bock enz. Met een uitvoerige verklaring van Dr. Th. Richter. Trsl. S. J. Galama. Amsterdam, Gebroeders Koster, [c. 1840]. 4to, new binding, halfcloth, marbled boards, 12,CCCXL pp., complete with 75 plates in lithography, text in 2 columns, a few plates with mild staining along edges, last leaf with small hole. Only the first volume (of 2). € 100 - € 200

555 B. Huydecoper, *Hekeldichten en brieven van Q. Horatius Flaccus*- Uit Latynsch dicht in Nederduitsch onacht overgebracht. Amsterdam, Willem Barents, 1726. L,(2),210 pp., engraved title, title in red and black with vignette, 2 half-page engravings by Antonina Houbraken. Bound after: *Hekeldichten en brieven van Q. Horatius Flaccus*. Amsterdam, erven J. Ratelband en Compagnie & Hermanus Uitwerf, 1737. (18),292,(1) pp., engraved title by J.C. Philips, title page in red and black with vignette. Both together in vellum with title in ink on spine, small 4to. Binding sl. rubbed and with a few stains, two endpapers repaired, else good. € 70 - € 120

556 [Tacitus] *Two works*: (1) C. Cornelii Taciti *Opera quae exstant*- (...) Ex recensione & cum notis Jacobi Gronovii. Trajecti Batavorum (Utrecht), apud Jacobum à Poolsum et Joannem Visch, 1721. (32),756 pp., engraved frontispiece by J. Goeree, title in red and black with allegorical vignette, several tailpieces, vellum, blindstamped boards, ribbed back with title in ink, 4to. Binding with light traces of use, title and a few pp. at the front tanned, at the end trifle foxed. Good copy; (2) C. Cornelii Taciti *Operum tomus secundus*. In quo libri quinque historiarum, de moribus Germanorum, vita Julii Agricola, et auctoris incerti dalogus de oratoribus. The same, 1721. 578 pp. + index, title in red and black with vignette, vellum, blindstamped boards, ribbed back with title in ink, 4to. Vellum on boards sl. rubbed, label to blank endpaper, title and first pp. with small water stain, title sl. tanned, else good. (total 2) € 100 - € 200



554

557 [Pedagogy Germany] *Three German titles*: (1) *Bibliothek für Pädagogen- und Erzieher*. In Verbindung mit einigen Schulmännern herausgegeben durch M. Johann Friedrich Roos, ordentlichem Lehrer an dem akademischen Pädagog zu Giessen. Giessen (und Marburg), J.C. Krieger d.J., 1783-1784, 2 vols., (8),368; (8),312 p., contemporary half-leather, ribbed back with morocco letterpiece, small 8vo. Both vols. browned at beginning and end due to the turned leather; spine ends of the second vol. sl. damaged. Rare; (2) *Historische Nachricht von der Entstehungsart und der Verbreitung des Normalschul Instituts in Böhme*, von Ignass Böhm. Prague, no publisher, 1784, VIII,238,(1) p., with engraved title illustration, 19th-century cardboard. Browned ex library copy with stamps and labels. And with 1 similar work (1805). (total 3 in 4 vols.) € 70 - € 140



559

558 [Medicine] I. Hagius, *Den lusthof der medecijnen*- inhoudende den gront van alle cranckheden ende ghebreken, daer de menschen mede moghen overvallen worden (...) nagelaten bij den welgeleerden Medecijn D. Ioannes Hagius ende nu eerst int licht ghebracht door zijnen zone Matthijs Daghens. Dordrecht, Isaack Jansz Canin, 1616. Small folio, ix;617xxxv pp., blind vellum with (tender) ties, printed in two columns. Good copy; binding sl. soiled,

boards trifle warped. *Extensive overview of the state of medicine in six books and registers on 'alle de cruyden' & 'hechten en gebreken.' Very rare. € 800 - € 1500

559 [Globes] *Handleiding tot de kennis en het gebruik der hemel- en aard-globen*- bevattende tevens de beschrijving van de constructie, en het gebruik van eene geheel nieuwe aard-globe, welke in zicht het gebruik der Hemel- en Aard-globen vereenigt; door Cornelis Covens. Met plaaaten. Amsteldam, Mortier, Covens en zoon, 1802. xxiv, 415; 20 (= catalogus van de 600 voornaamste sterren, zichtbaar te Parys, berekend voor den 1 January 1800, naar de nieuwste waarnemingen, door Michel Lefrancais Lalande), (16) p. (= register) and 68 figures on xiv p. 4to. Amsterdam armorial binding in vellum. Ties broken, else very good copy of this extremely rare work. € 500 - € 800

560 *Historie der Gravelike Regering in Holland*- Beschreven door V.H. waer by is gevoegd de oorsprong der Nederlandse Troublen weleer beschreven door Viglius Zuichemus ab Aytta en eerst in 't licht gebraght door V.H. + Interest van Holland, ofte gronden van Hollands-Welvaren. Aangewezen door V.D.H. Amsterdam, Joan. Cyprianus vander Gracht, 1662. (16), 264; (16), 267,(5) p. 8vo, in vellum. Binding with light traces of use, else good copy. € 100 - € 150

561 [Maritime insurance] *Franciscus Roccus*- regtsgeleerde en raad in het Hooge Geregthof tot Napels, deszelfs merkwaardige aanmerkingen vervat in twee tractaaten, waarvan het eene is handelende over schepen en vrachtgelden en het andere over assurantien ofte verzekeringen, misgaders eenige uytgesogten gewysdens, alsmede het reglement der assurantien en haveryen der stad Hamburg, door Mre. Johan Feitama. Amsterdam, Francois Changuion, 1737. Small 4to, vellum, title in ms. on spine, title with vignette by B. Picart, (14),128,142,98,(2),70 pp., first and only printing, four parts in one vol., paper browned. The last part with insurance and damage regulations of the city of Hamburg, a curious work which warns several times for the Turkish danger, see art. 3.1, 7, 10.1,2 and 3,5 and 6 and the Vlt policy. As a whole it presents a lovely view of international commercial shipping and the various means of maritime insurance. € 300 - € 600

562 [Law] *Practycke in Civile Saecken*- Seer nut, profijtlijck ende noodigh allen Schouten, Borgermeesteren, Schepenen ende andere Rechteren. Joost de Damhouder. Rotterdam, Pieter van Waesberge, 1649. Small 4to, new binding and endpapers, halfleather, marbled boards, title in red and black, illustrated vignette with portrait of the author, (34),592 pp. + table and register, complete with 14 full-page copper engravings. Second Dutch printing. Text at the front sl. tanned. Good copy. € 400 - € 600

563 [State of the army] *Bijdragen tot de Vaderlandsche Geschiedenis*- van de belangrijke jaren 1809 en 1810, medegeedeeld door den luitenant-generaal Baron Kraijenhoff. Nijmegen, Wed. J.C. Vieweg en Zoon, 1831. Cased binding with title and typographical border, paper spine with title. XII,474 pp., 13 supplements of which several folding and a large folding and folded Choro-hydro-graphische kaart der Environs van Amsterdam. Text partly in French and in Dutch. The highly informative supplements with lists of officers and guns and reports. Scarce. € 120 - € 240

564 [Natural sciences. Magnetism] *Kircher*- Athanasii Kircheri (...) *Magnes sive De Arte Magnetica Opus Tripartitum quo praeterquam quod universa magnetis natura, eiusque in omnibus artibus & scientijs usus nova methodo explicetur* (...). Cologne, Jodocus Kalcoven, 1643. Small 4to, leather, title on spine in gilt stamping, ills. frontispiece with title, German eagle and view of Cologne, title page with vignette, (28), 797,(38) pp., numerous woodcuts in the text, 3 full-page woodcuts and 28 copper engravings outside the text, of which one folding. Spine with minor dam., boards rubbed, text with mild tanning, bookplate. Good copy. The number of engravings in this second edition ranges from 27 to 32 copper engravings. Kircher describes among other things the magnetism on earth and in the universe, the tides, attraction with animals and plants and the magnetic attraction of music and love. Highly interesting work by a universal renaissance thinker. € 1800 - € 2700



562



564

565 [Emblemata. Jacob Cats] Houwelyck- Dat is de gansche gelegentheit des Echten staets. J. Cats. Middelburg, Jan Pietersz vande Venne, 1625. Six parts with various chapters. 4to, leather, marbled endpapers, title page with vignette, ills. frontispiece with title by Adriaan vande Venne, (30),38; 67; (30),36; (20),134; (16),72 and (20),75,39,(24) pp., several head- and tailpieces, various intertitles without date or publisher, 38 copper engravings, partly full-page. Binding restored, various pp. with small tears, name to endpaper and title page, various small stains; else a good and complete copy of this work which usually appears in separate parts.



564

€ 200 - € 400

566 [Schutterijen. Heraldry. Heusden] Oorsprong, geschiedenis en tegenwoordige toestand- van het Collegie van oude schutters van den voetboog van St. Joris en der jonge Colveniers schutters te Heusden. J.A. Gerlach. Groningen, P. van Zweeden, 1862. 4to, halfleather, cloth boards with title in gilt-stamping, ills. frontispiece, 157 pp. incl. supplements, 66 plates incl. frontispiece, author's signature to endpaper. Scarce.

€ 70 - € 120

567 [With golden clamp] Biblia, dat is de gantsche heylige schrifture- bevattende alle de canonycke boecken des ouden ende des nieuwen testaments (...), Nederlandsche Bijbel-compagnie, Amsterdam, J. Brandt en zoon, etc. Haarlem, Johannes Enschédé en zonen, 1837. In brown morocco (sl. worn) with golden clamp, inscription 'Aandenken aan G.J.d.B.v.S., 1843'. 15.5 x 9.3 cm. In case.

€ 100 - € 200

568 [Law] Hugo de Groot, Van 't regt des oorlogs en vredes- behelzende het regt der nature en der volkeren, mitsgaders het voornaamste van 't openbaare borgelijke regt. Van vertaling en verkleingen voorzien door Jan van Gaveren. Amsterdam, Francois van der Plaats, 1705. (52), 884, [34] p. 4to, bound in leather. Damp stain to first quarter of the book. *Famous work which can be considered the foundation of international law.

€ 75 - € 150

569 [Medicine] Jan van Beverwyck, Idea medicinae veterum- Leiden, Elsevier's, 1637, blind vellum with manuscript title on spine, 8vo, ix;390;ix pp., title page printed in red and black, ex library stamp and inscription to first endpaper. Good copy. Willems 453.

€ 70 - € 120

570 [Book bindings] Het Nieuwe Testament, alle Boecken des Nieuwen verbondts onses - Heeren Jesus Christus (...). Amsterdam, A. Hasebroek, B. Spanleerder, J. Schot, P. van Reyschooten and J. Looman & co., 1691 [&] De Psalmen Davids (...). Amsterdam, A. Hasebroek, B. Spanleerder, J. Schot, P. van Rijsschoten, J. Looman & co., 1691, small 8vo, iv;183 fol;[unpaginated]; 41 pp., red leather with ribs and gilt ornament on spine and front and back board, edges gilt. Trimmed short, corners bumped, spine dam., owner's inscription to last endpaper.

€ 60 - € 120

571 [Balneology] Mart. Lister, Novæ ac Curiosæ Exercitationes & Descriptiones Thermarum - Ac Fontium Medicatorum Angliæ. Ed. ultima, Leiden, P. vander Aa, 1686, small 8vo, xiii;156pp., frontispiece and folding plate. Rare, only a few copies in PiCarta (none at UB Leiden). Bound with: Gualteri Charletoni, Inquisitiones medicophysicæ, de causis



567



565



566

catameniorum, sive fluxus menstrui: nec non uteri rheumatismo (...). Leiden, P. vander Aa, 1686, iii; 204 pp., frontispiece. Leather with ribs and title in gilt stamping. Trimmed short, corners bumped and other minor dam., rebounded.

€ 70 - € 140

572 [Medicine] 2 titles: (1) Proeve eener voorstelling van het dierlijk magnetismus- als geneesmiddel, door Carl Alexander Ferdin. Kluge. Uit het hoogduitsch met eenige byvoegselen door F. van der Breggen Cornz. Med. Doct. te Amsterdam. Amsterdam, E. Maaskamp, 1812, XX,(2),551,(2) p., with engraved title page, contemporary (original?) cardboard with letterpress letterpiece on spine. Inside with a few minor defects, paper on spine partly worn off. Good, untrimmed copy; (2) Bijdragen tot bevordering van de kennis aangaande den aart, de verschijnselen, de vóórkoming en de behandeling van de, het westelijk gedeelte van Europa bedreigende Cholera. Bijeenverzameld en uitgegeven door F. van der Breggen (...). Amsterdam, Gebrs. Diederichs, 1831, 2 vols., XVI,179; (2),II,279[=179] p., with folding, lithographed map, original uniform printed cardboard. Second vol. partly waterstained (incl. maps and boards). Paper on spine of both vols. sl. worn. With scattered stamps of F.A. van der Breggen Med. Doct. Arts and his owner's name and date 1913 in pen to title page. Vol. 1 in second improved printing; (3) Aanteekeningen over de Scarlatina, door J.A. Wendt (...) getoetst aan eigene ervaring door F. van der Breggen (...). Amsterdam, J.F. Schleijsjer, 1836, VIII,185 p., original printed wrapper. Paper on spine worn. With owner's mark as in (2). And with 2 more on beriberi (thiamine deficiency), 1897. (total 5 in 6 vols.)

€ 70 - € 140

573 Four various 19th-cent. titles: (1) Historie van den man met de bontemuts.- Vervattende een verhaal van een wonderlyke ontdekking in Duitschland. In tien printverbeeldingen, met derzelve uitleggingen, onder het oog en oordeel van de waereld gebracht. Den derden druk. Door een liefhebber van taal en dichtkunde verbeterd. Rotterdam, J. Hendriksen, n.d. (1806), (4),20 p., with 10 folding woodcut plates, contemporary wrapper, 4to. Occ. sl. stained and with minor tears; paper on spine worn off. Rare chapbook with emphasis on the large amount of and exceptionally large-size plates for this type of book. The first printing appeared in Amsterdam in 1771, a second there c. 1790. With each plate there are two pages each time with a part in verse and a narrative part. The work tells of a German alchemist who discovered the secret of an eternally burning lamp. In order to keep this secret, he hid the lamp in the basement of his castle, and had it defended by a kind of robot-man with club and fur hat. After the death of the alchemist people entered the basement; their footsteps on the stairs activated the robot-man and with his club he smashed the lamp and its secret to smithereens; (2) Beschrijving van de verschillende wijzen van winterbeslag bij het paard, of van het zoogenaamde op scherp-zetten. Door F.C. Hekmeijer, Tweede, veel vermeerderde druk. Utrecht, J.G. Broese, 1862, 46,(2) p., with folding, lithographed plate, original wrapper. Wrapper sl. frayed/ with folds, back cover with plate loose. Inside front cover: "Dr. Rienderhoff van den schrijver" in pen. And with 2 various other works. (total 4)

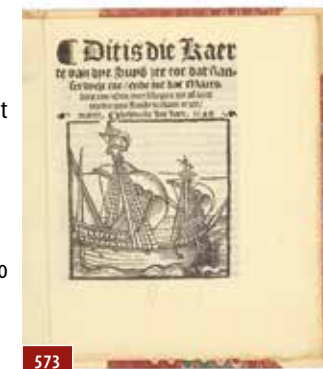
€ 70 - € 140

574 [Pamphlets etc.] Lot with 20 Dutch items 1600-1845,- incl. several double, partly concerning ferries, but also several pamphlets on navigation, real estate agents, landlords, the Guild of Saint Luke, political issues etc. Incl.: (1) Apologia. ofte verantwoordinghe op't decreet der (...) Staten der vereenichde Nederlanden, gedecreteert tegens Christophorum Ostorodum en Andream Voidovium, den achsten septembris anno 1598. Door den selvigen (...) geschreven in (...) 1599 in Augusto. Kraków, no publisher, 1600, (2),37 p., no wrapper, 4to (Knuttel 1157); (2) Reglement voor het St. Lucas-gilde. Amsterdam, Stadsdrukkerij, 1797, 26 p., contemporary cordbound wrapper, 4to. Interesting list with regulations for the artist's guild at the time of the Batavian Republic; (3) Geredresseerde ordonnantie op de laken-neeringe der Stad Amsterdam. Amsterdam, S. Lamsveld, 1742, (24) p., contemporary cordbound wrapper, 4to; (4) Vragt-lijst voor de schippers, bevarende de trekschuiten, tusschen de steden Amsterdam, Hoorn, Edam, Monnickendam en Purmerende. Amsterdam, Stadsdrukkerij, n.d. (1806), 7 p., in loose leaves, 4to; (5) Generale ordonnantie en instructie voor de gewoone kleine pandjes-houders, binnen de stad Amsterdam (...). Ibid, idem, n.d. (1805), 23 p., contemporary cordbound wrapper, 4to. (total 20)

€ 70 - € 140

575 [Bibles] Lot with 3: Biblia- Dat is de gansche H. Schrifture, vervattende alle de Canonycke Boecken des Ouden en des Nieuwen Testaments (...). Amsterdam, H. Brandt, D. onder de Linden, P. Schouten, J. de Groot et al., 1777. Leather, 4to. Combined with: Bijbel, Dat is de gansche Heilige Schrift. Leiden, A.W. Sijthoff, [1878]. 4to, leather, spine and boards with gilt stamping, 956 and 338 pp. with a number of chromolithographs by Amand, Amsterdam. Various text p. torn, one plate stained; else a good copy + The National Illustrated Family Bible. The Holy Bible with the commentaries of Scot and Henry (...) edited by the Reverend John Eadie. Bedford, Feltham, Middelsex, [1898]. Small folio, leather with metal mounting and 22 plates in colour. Sold w.a.f. (total 3)

€ 80 - € 160



573

576 **Algemene Kerkelyke en Wereldlyke Geschiedenissen des Bekenden Aardkloots**- Of een verhaal van al het gene gedenkwaardig in de verscheide Ryken en Staten dezer Wereldt is voorgevallen (...) Geerloff Suikers. Isaak Verburg. [10 parts in 5 vols.]. Amsterdam, R. & J. Wetstein and W. Smith, 1721-1728. 5 large folio vellum bindings, uniformly bound, spine with title and number in red and gilt stamping, ills. frontispiece with title dated and signed by J. Wandelaar in print, 5x title page in red and black with printer's mark; 2 portraits of the authors in copper engraving, numerous copper engravings in the text and 4 large folding maps: De oude Wereldt, De reistochten van Petrus en Paulus, Het Ryk van Carel den Groten and a Platte Kaart van de geheele Werelt by Wetstein after Pieter Mortier. Spine of the 5th vol. with minor dam., else a very good and complete set. (total 5) € 300 - € 600

577 **[Classics] P. Virgilii Maronis Opera**- Interpretatione et notis illustravit Carolus Ruæus Soc. Jesu. Jussu Christianissimi Regis ad usum serenissimi Delphini. Secunda editio. Amsterdam, 1690 [after the Paris 1675 edition]. Small 4to, leather, illus. frontispiece, title with vignette, 864 pp. + index. Spine dam., index with small wormholes, else good. Combined with: *Alle de Werken van P. Ovidius Naso* (trsl.) Abraham Valentyn. Amsterdam, Pieter Mortier, 1697. [3 vols.]. Small 8vo, halfvellum, 3x frontispiece, 3x title with vignette and several engravings. Vol. 3 loose in binding. Sold w.a.f. (total 4) € 60 - € 90

578 **Proeve van ets-kundige uitspanningen**- of Verzameling van plaatjens, door de ets-naald in 't koper gebracht: met bijgevoegde verhandelingen, de teken- en ets-kunde betreffende. Pieter Kikkert. Willem van Vliet, Amsterdam, 1798. 88 p., with (all) 18 etchings. 4to, in plain contemporary paper binding. € 100 - € 200

579 **[Medicine] Lot with 2: J.G. Zimmermann, Von der Ruhr unter dem Volke**- im Jahr 1765 (...). Zürich, Fueßlin & co., 1767, 8vo, xii; 544 pp., halfleather with corners and ribs, marbled boards. Corners bumped, spine label nearly lacking, and other dam. to binding, some contemporary ann., interior good. *First extensive treatise on dysentery. Added: M. Blochwich, *Anatomia Sambuci*, or: the anatomy of the elder (...). London, Tho. Sawbridge, 1670, 12mo, blind leather, xv; 230 pp. Boards sl. tender, lacks endpapers, trimmed short and other minor defects. € 100 - € 200

580 **[Medicine] Caspar Hofmann, De usu lienis, cerebri et de ichoribus**.- Leiden, F. Hegerum & Hackium, 1639, 12mo. xv; 294;xxiii pp., blind vellum with title in ink on spine, engraved title page, ex bibliotheca Collegi Soc. Jesu, Vienna. Lacks ties and first endpapers. Rare. € 70 - € 120

581 **[Egyptology] Lorenzo Pignoria**- Laurentii Pignorii Patavini. MENSÆ ISIAICÆ, quæ sacrarum apud Aegyptios ratio & simulacra subjectis tabulis aeneis simul exhibentur & explicantur. Accessit ejusdem authoris de MAGNÆ DEUM MATRE (...) ex Kircheri Chiffletioque interpretatio. Nec non Jacobi Philippi Tomasini MANUS AENEA, & de vita rebusque Pignorii dissertatio. [3 parts in one volume]. Amsterdam, Andreas Frisius, 1669. Small 4to, binding with new back and original boards, title on spine in gilt stamping, ills. frontispiece with title by A. Blotelingh, title page with vignette in copper engraving, (8),96,(12) and (6),28-96 pp., complete with numerous engravings in the text, of which 7 full-page, one engraving outside the text (with p. 67) and 11 folding copper engravings bound at the end. The 3 parts each with title and vignette, part 2 and 3 consecutively paged, front board with minor dam., original and newer endpapers. Third expanded and improved printing. € 400 - € 800

582 **Francisco Jacquier, Elementa arithmeticae (...)** + **Institutiones Philosophicae**- Convolute in 2 vols. with works by Jacquier. *Elementa Arithmeticae, algebrae et geometriae*. Fratres Palearinos, Rome, 1760, with two folding plates, xvi,222 pp. + *Institutiones Philosophicae*. Fratres Palearinos, Rome, 1760. Tomus III *Institutiones Physicae*, pars I. xxiv,357 pp. + Tomus III, pars II (in 2nd vol.). xvi,606 pp. 8vo, leather binding with gilt-stamped title on spine. Bindings with traces of use, bookblock occ. sl. creased, else good. (total 2) € 70 - € 120



578

€ 60 - € 90

583 **[Jacob Cats] Alle de wercken van den Heere Jacob Cats**- Ridder, oudt Raadt-pensionaris van Hollandt &c. Amsterdam, Johannes Rattelband, Wed. Jan van Heekeren, Hermanus Uytwerf, Isaak van der Putte/The Hague, Pieter van Thol, Pieter Husson, 1726. 2 parts in one vol. (18),666,(9); (14),608,67,(1) pp. Folio, leather, title on spine in red and gilt stamping, marbled endpapers, ills. frontispiece with central the author surrounded by allegorical scenes and various titles of his works, 2x title in red and black with large vignette by J. Goeree. A portrait of the author by Dubordieu and M. Natalis with caption, in the second part a portrait of the author by A.V. Venne and M. Masyn. Several full-page engravings by J. Lamsveld, a full-page portrait of Anna Maria van Schurman by S. van Lamsweerde, a double-page engraving of the deathbed of Frederick Henry by A.V. Venne and C. van Dalen, a large folding double-page allegorical print and numerous mostly allegorical engravings in the text, both with and without caption. Spine with damage. Inside good. € 150 - € 300

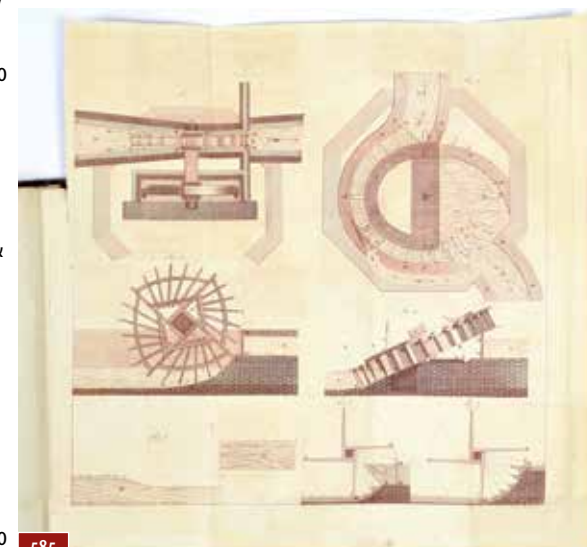
584 **[Medicine] Verhandeling over de Venerische ziekte**- door Christoph Girtanner, doctor in de genees- en heekunde te Göttingen. Uit het Hoogduitsch. Leyden, A. & J. Honkoop, 1796. xx, 432 p. 4to, in plain contemporary paper binding. € 70 - € 120

585 **[Mills] (1) J.F. Eckhardt, Beschouwende vergelijking tusschen de watermolens (...)**- The Hague, Joh. Allart, 1816, 2nd printing, 8vo, marbled cardboard, xx;143 pp., with 3 folding plates, ex bibliotheca, corners bumped, some foxing; (2) H. Aeneae, *Verhandeling over de molenwieken (...)*. Amsterdam, W. Holtrop, 1785, 8vo, halfcloth with corners, 116 pp., with 2 folding plates. Marginal browning. And with 1 more. (total 3) € 70 - € 140

586 **[Maritime history] J.I. Pontanus, discusionvm historicarum libri duo (...)**- Accedit, præter alia, Casparis Varrerii Lusitani de Ophyra regione & ad eam navigatione commentarius. Harderwijk, N. van Wieringen, 1637. Small 8vo, blind vellum, xv;432 pp., title page in red and black. Good; vellum warped and sl. stained. € 60 - € 90

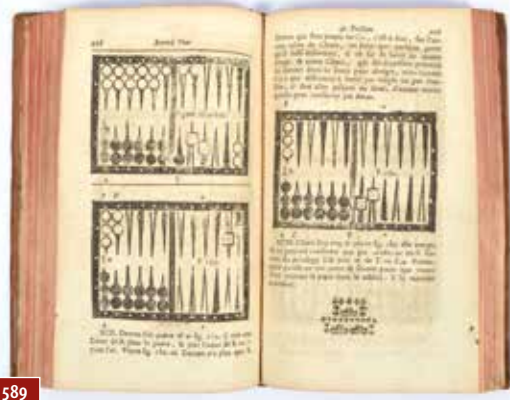
588 **[Copy of Constantijn Huygens] Titi Petronii Arbitri (...)** *Satyricon*.- Johannes Boschius ad scriptorum exemplarium fidem castigavit & notas adjecit. Amsterdam, A. Gaasbeek, 1676-1677, (24),384; 62 [Priapeia]; 68 [Notae] p., with 2 engraved frontispieces, 19th-century gilt-lettered red morocco, 24mo (9 x 5.5 x 3.5 cm.). With 19th-century blind stamp of Auguste Dufour to the title page and his signature in pen to the title page of the Priapeia. Outer corners of boards trifle bumped. Exceptional copy in several ways: from the library of Constantijn Huygens (1596-1687), with his owner's mark "Constanter don. aut. 1677" in pen to the title page. "Constantijn Huygens had de gewoonte op de titelpagina's van zijn boeken zijn motto 'Constanter' te schrijven, volgens sommigen om zijn boeken te kunnen onderscheiden van die van de Prins van Oranje, wiens bibliothecaris hij was." (KB). This rare small pocketbook was given to him by the editor Johannes Boschius, who also wrote in pen a dedication on the blank facing the title page: "Nobili & illustri Constantino Hugeno Zulichemi etc. domino, literarum cultori, literarum maecenati, debita observantia offert Jh. Boschius". The library of Constantijn Huygens was auctioned off by Abraham Troyel at The Hague, on 15 March 1688. The catalogue is available online, this book is not mentioned there. No surprise, as Constantijn's sons kept part of the books for themselves. The book is also not mentioned in the auction catalogue of Constantijn Huygens Junior, from 1701. But the book almost certainly does appear in the auction catalogue available online of the library of Christiaan Huygens, which was auctioned off from 24 October 1695: Page 52, *Libri Miscellanei in Duodecimo*, no. 154: "Titi Petronii Arbitri Satyricon" ("En veau"), undated, therefore no 100% certainty. See for the contents of the auction catalogues: <https://tinyurl.com/y3lrpavv> (Constantijn) and <https://tinyurl.com/y2mzakre> (Christiaan). € 2000 - € 4000

589 **[Board games] Le Grand Trictrac**- Ou methode facile pour apprendre sans maitre la marche, les termes, les regles, et une grande partie de finesses de ce jeu, enrichie de 270 planches ou figures, avec la décisions des cas particuliers. l'Abbé Bernard Laurent Soumille. Avignon, Francois Girard & Dominique Seguin, 1739. Small 8vo, leather, marbled endpapers, title with vignette, (8),320,(4) pp., 270 woodcuts in the text, headpiece and several tailpieces, all in woodcut. Spine head dam., older auction description to endpaper, p. 223/4 lacks a corner, text occ. with mild tanning and incidental staining, title page with crossed-out name and covered with typo-engraving. Scarce first edition (second issue, see Edmond Hoyle, Wikipedia). Indication of the author's initials after the dedication in ink. € 500 - € 1000



585

- 590 **[Palimpsest binding]** *Géométrie Descriptive- Leçons données aux écoles normales, l'an 3 de la République.* Gaspard Monge. Paris, Baudouin, [1798]. Palimpsest binding, 4to, VII,(1),132 pp., complete with 25 folding engravings by Delettre after Gérard. Half of one endpaper torn off, plates with small stains to edges outside the plate edge, name in ink to endpaper. A palimpsest is a reused piece of vellum serving as a manuscript and in this case as a book binding. € 500 - € 1000



589

- 591 **[Book binding]** *Missae Pontificales- Una cum officio ad ritus sacrorum ordinum. Juxta usum Sacro-Sanctae Romanae Ecclesiae (...)* Paris, L. Sevestre, [1701] for Maurice Villery, 1700. Folio, red morocco, title on spine in gilt stamping, front and back board with double border and floral-typographical ornaments in gilt stamping, marbled endpapers. Title page in red and black with vignette in woodcut, (4),345 pp., text in Latin in 2 columns, red and black. Fine red morocco binding with light traces of use. Title with privilege and approbation (1700), see title page and printing (1701), see last leaf. € 500 - € 1000



591

- 592 **De twaelf boecken Aeneas-** ghenaeint int Latijn Aeneidos, beschreven door den gheleerden ende vermaerden Poëte Virgilius Maro. In Duytscher talen door Cornelis van Ghistele rhetorijckelijc overghezet: plaisant ende weerdich om lesen. Rotterdam, Jan van Waesberghe, 1609. Vellum, 12mo, title with vignette in woodcut, (8),264,(6) pp., several woodcuts in the text. Shabby binding with dam., loose in spine, last quire loose; lacks ties. Despite its defects a charming Rotterdam printing by Jan van Waesberghe jr. € 100 - € 200

- 593 **Hof- en Mengeldichten-** Jan de Marre. Amsterdam, Adriaan Wor, Erve G. onder de Linden, 1746. Small 4to, halfleather, spine with title in red, green and gilt stamping, portrait of the poet by Houbraken after Quinkhart, title page with large vignette by J. Punt, (20),214,(3),(1) pp. Boards rubbed, occ. a few stains in the text; else a very good copy. € 70 - € 120

- 594 **Grondlegginge ter teekenkonst -** Zynde een korte en zekere weg om door middel van de Geometrie of Meetkunde, de teeken-konst volkomen te leeren. Eerste deel. Amsterdam, Willem de Coup, 1701. Small 4to, blindstamped vellum, frontispiece by C. Huyberts after G. de Lairese. Title with vignette, (16),115 pp. The second part with consecutive paging and signing, without separate title page, but with frontispiece by M. Pool after Ph. Tiedeman, as issued (see PiCarta). 14 engravings, half of which in the text. Bound at both the beginning and the end of the book with 28 blank pages. Fine copy. € 250 - € 350



594

- 595 **[Political satire]** *La Rigenerazione dell' Olanda-* Specchio a tutti i populi regenerali. Venezia, Giovanni Zatta, 1799. Large 4to, limp cased wrapper, title with vignette, complete with 20 plates and accompanying satirical text in French and Italian. Text leaves numbered I-XX. Plates in xilography (relief printing) printed in orange-red. The prints by David Hess after similar examples by the great English caricaturist James Gillray. Shabby wrapper, front endpapers, title page and the first text leaf with waterstaining, remaining text and prints in very good condition. David Hess was a Swiss artist and soldier in the French army, also stationed in Holland. Scarce. € 800 - € 1200

- 596 **[Book bindings]** *Binding in gilt red morocco-* France, late 17th century, boards with two triple borders and corner ornaments, ribbed and gilt back in 6 compartments, edges of boards gilt, marbled endpapers, all edges gilt, small 8vo. Contains: *Réfutation de l'heresie de Calvin, par la seule doctrine Mrs, de la R.P.R. Pour Affirmer sans dispute les nouveaux convertis dans la Foy de l'Eglise catholique* [by Antoine Blache]. Paris, A. Lambin, 1687, with 2 identical, engraved headpieces, (36),274,(2) p. Splendid example of a late-17th-century luxurious French binding. € 200 - € 400

- 597 **Ni'uwe noodeliicke ortographie tot het schryven en 't drucken van onse Nederduytse tale,-** sonder welcke het eyghen gheluydt der wórden oft sillaben der selve, nit en kan uytghedruyct worden, noch de verscheydenheydt der wórden in 't geluydt ende beteekenisse. gevonden ende geschreven door den. eerw. Heer Gulielmus Bolognino, S.T.L. Canonic van de Cathedrale Kerck tot Antwerpen. Antwerp, J. Mesens, 1657, 40 p., with woodcut title vignette, 18th-century wrapper with manuscript title label on front wrapper, small 8vo (14.5 x 9.5 cm.) (paper across spine torn). Good copy with the bookplate of V. de la Montagne to inside front wrapper. Rare only edition of a new spelling method for Dutch, by Willem Bolognino (1790-1660). Jacob Mesens writes in his dedication to the guild of St Ambrose [schoolmaster's guild] that "(...) Bolognino (...) hêft bemerct, hoe ommogelijck dattet is, met de gewoonlijcke wijze van schrijven, uyt te drucken onse Nederduytse tale, ende dór 'tgeschrijf te onderscheyden van malkanderen de wórden dí in 't geluydt ende de beetekenis, verschillen: gelijk noodsakelijck is om 't een wórdt vór 't ander nit te lesen, sonderling in schriften van groot verlanck". The new method could of course only become the new standard if schools were to adapt it, hence the dedication to the schoolmaster's guild. See Ruijsendaal, *Letterkonst. Het klassieke grammaticamodel en de oudste Nederlandse grammaticas*, p. 340. € 200 - € 400



595

- 598 **[Emblemata]** *Symbola Divina & Humana- Pontificum Imperatorum Regum (...)* Jac. Typotii [Jacobus Typotius]. [Arnhem, J.F. Hagen], 1666. 12mo, acidified leather, title on spine in gilt stamping, ills. frontispiece with title and date, (4),398,(25) pp. and 166 finely engraved copper engravings by Aegidius Sadeler, facing the descriptive text. Lacks title page, spine with dam., bookplate. € 250 - € 500

- 599 **[Religion]** *Francisci Remondi Divionensis- e Societate Jesu Panegyricae Orationes XXX. in laudem Sanctorum Ignatii Loyolae & Francisci Xaverii.* Antwerp, Martinus Nutius, 1627. Vellum, blindstamped, small 8vo, title on spine in ms., title with vignette, (9),371,(4) pp., annotations, name and stamp to title page, endpapers lack corner, small stains to first and last pages outside the type area, lacks ties, firm in binding. € 150 - € 250



598

- 600 **[Emblemata]** *Insignia Mariano encomiastica, seu Litaniae lauretanae,-* figuris veteris, novique testamenti elogia virginis intemeratae, iisdem inserta praenotantibus exornatae. Godefrid Bernard Göz. Tobias Lobeck, Augsburg, 1743. Leather, 12mo, allegorical title page (no. 1), altogether 58 numbered allegorical copper engravings with religious scenes (by Lobeck after Göz) with caption in Latin. Stamp and ann. to endpapers, spine dam. Scarce. € 250 - € 350

- 601 **Abregé de l'Histoire de ce Siecle de fer-** Contenant les miseres et calamitez des derniers tems (...). J.N. de Parival. Leiden, Abraham Geerevliet, 1653. Small 8vo, vellum, title on spine, coloured endpapers, title with vignette, (16),479 pp. Good copy, firm in binding. € 200 - € 400

- 602 **[Emblemata]** *Pia Desideria Emblematis,-* Eligiis & affectibus SS. Patrum Illustrata. Hermanus Hugo. Typis Henric Aerts, Antwerp, 1628. 18mo (12 x 8.5 cm.), leather, title on spine, half title, ills. title, frontispiece with papal arms (Urban VIII) in copper engraving, (30),456,(2) pp., numerous tailpieces and complete with 45 finely engraved emblemata by Christiaan van Sichem, first and last endpaper not present. Else a very good and complete copy of this charming emblemata book in divergent paper size. € 250 - € 350

- 603 **[Medicine]** *Traité de la couleur de la peau humaine en general,-* De celle des negres en particulier, et de la métamorphose d'une de ces couleurs en l'autre, soit de naissance, soit accidentellement. [Claude Nicolas] Le Cat. Amsterdam [= Rouen], 1765. Bound together with: *Poème sur l'éducation.* De Lafargue. Paris, Guillot, 1788; and: *Narcisse dans l'Isle de Venus.* [Jacques-Charles-Louis Clinchamps de Malfilâtre]. No publ., no date. 3 unrelated parts in one vol., halfleather, title on spine in gilt stamping, marbled endpapers, ills. frontispiece, title in red and black with vignette, XIV,191 + (8),XVIII,135,(5) + 118 pp., headpiece by Bachelé after Du Pont. The second part with ills. frontispiece by Cloquet. The last part with 3 copper engravings by Massard after De St. Aubin. Ann. in ms. after the first part. Curious medical essay on the human skin. The other parts with songs/ poems. € 150 - € 300

- 604 [Holland. Historical description by Hadrianus Junius] **Hadriani Junii**- Batavia, in qua praeter gentis & insulae antiquitatem, originem, decora, mores (...), quae Plinio, Tacito, & Ptolomaeo cognita (...). Dordrecht, Vincent Caimax, 1652. 16mo, turned vellum, title on spine in ms., title with vignette, portrait of the author Hadrianus Junius (1511-1575), several engravings in the text. Boards rubbed. Historical story with Roman archaeological finds and a description of the Hollandic cities. Text in Latin. € 100 - € 200
- 605 **Zinspelende gedigjes op de geestige printjes** - Ge-etst door Pieter de Mare, na de teekeningen van mejuffrouw Christina Chalon, berustende in de verzameling van den kunstbevorderenden heere H.A. Dibbets. J. le Francq van Berkhey, Leyden, Frans de Doos, 1st ed., 1779. 32 p. with 32 etchings. In new vellum with renewed endpapers. Bookplate Felicia van Deth-Beck. € 75 - € 150
- 606 [Mathematics. Very rare first printing] **De klaere ende gemaklyke arithmetica**, - ofte cyfer-konst verthoont sonder duysternisse ende moyelykheyd. Inhoudende alle de Specien in 't geheel ende in 't Gebroken (...). Alles soo verstaendelyk ende bevattelyk voorengesteld, dat men dese Konst sonder mondelyk Onderwys by zig zelve kan leeren. Gemaakt door F. Naert. Ghent, Weduwe van Michiel de Goesin, 1762, (10), 238, (2) p., with letterpress title border and ornaments, many tables and examples, contemporary marbled sheepskin, gilt and ribbed back with morocco letterpiece (minimal defects, fine copy). Extremely rare work, nevertheless issued in three editions by the widow of Michiel de Goesin, i.e. in 1762, 1772 and 1800. An edition 1788 with another Ghent printer is known. Of all these editions we traced only one or a handful of copies in libraries, nearly all in Belgium. € 100 - € 200
- 607 [Buffon] **Histoire Naturelle**- generale et particuliere avec la description du Cabinet du Roy. [31 parts in 19 vols.]. Fourth printing. Paris, Imprimerie Royale, 1752-1768. Small 8vo, 19 vols. uniformly bound, titles on spine in red and gilt stamping, 31x title with vignette and numerous engravings, e.g. of the old and the new continent, man and other vertebrates. A few vols. with (water)staining. Bindings with traces of use; else a good set. (total 19) € 200 - € 400
- 608 **Inleidinge tot het Ceremonieel en de Plegtigheden der Begraavenissen**- En der Wapen-Kunde: Uit deszelfs oorspronkelykheid aangewezen en opgehieldert door Cornelis van Alkemade. Delft, Andries Voorstad, 1713. Small 8vo, halfleather, ills. frontispiece by J. Goeree, title with small vignette, (20), 266 pp., 3 engravings, of which one folding. Spine dam., boards rubbed, lacks first endpaper, waterstaining; else a good and complete copy. € 70 - € 120
- 609 **Kort verhaal raakende het gepasseerde der ongehoorde en onmenschelyke Wreedheden** - der Franse, gepleeght in de nabuurige Provintie, inzonderheynt in de dorpen van Swammerdam en Bodegraven. Dienende tot een vervolg tot de historie van de Belegeringe en Ontzet der Stad Leyden. [Abraham de Wicquefort]. The Hague, Francois Moselagen/ Leiden, Gysvert Langerak and Dirk Lucht, 1736. Small 8vo, vellum, 217 pp., 9 beautifully executed copper engravings by Romein de Hooghe. Lacks one engraving. 9 engravings on 7 leaves. Copper engravings all folding and with a highly graphic depiction of the atrocities committed by the French. The first and last endpaper incomplete, one page with corner torn off, outside the type area. One print with repair. Plates on a slightly smaller size than with the edition by De Wicquefort in 1674 and 1703. A few engravings with printed signature. € 200 - € 400
- 610 [Wagenaar. Tirion] **Vaderlandsche Historie**- Vervattende de Geschiedenissen der nu Vereenigde Nederlanden, inzonderheid die van Holland, van de vroegste tyden af. [The first three vols. in first printing]. Jan Wagenaar. Amsterdam, Isaak Tirion, 1749-1750. Halfleather, 3 vols. uniformly bound, ills. frontispiece by J. Punt, 3x title in red and black. (46), 450, (3); 406 and 550 pp., numerous prints and 4 maps. ± 100 prints added, the maps and prints in copper engraving. Spine vol. I with minor dam., bindings with traces of use. Good set with ± 100 extra prints. (total 3) € 200 - € 400
- 611 [Bibliography] **Catalogue raisonné des Manuscrits**- Conservés dans la Bibliothèque de la Ville & République de Genève. Jean Senebier. Geneva, Barthelemy Chirol, 1779. Cased, title on spine. Title page with vignette, IV, 478 pp. First printing of the first catalogue of the manuscripts of the city of Geneva; compiled by the city librarian, Jean Senebier (1742-1809), also physiologist. The manuscripts described (many special and early) incl. Latin, French, Spanish, Italian and oriental examples. At the end an authors index. Important manuscript catalogue. Scarce. € 150 - € 250



650

- 612 [Bibliophilia] **Mémoire Historique sur la Bibliothèque dite De Bourgogne**, - Présentement Bibliothèque Publique de Bruxelles. De Laserna Santander. Bruxelles, A.J.D. de Braeckener/ Paris, Frères Tiliard, 1809. Large 8vo, plain halfleather binding, bound with original wrapper, IV, 216 pp. Good copy. € 80 - € 120
- 613 [Mathematics. Bartjens] **Two titles: (1) De vernieuwde cyffering van Mr. Willem Bartjens**, - waar uit men meest alle de grond-regelen van de reken-kunst leeren kan / herstelt, vermeerderd en verbeterd, door Mr. Jan van Dam. En nu in dezen laatsten druk op nieuw iedere vraag nagezien, bewerkt, en van alle voorgaande fouten gezuiverd door den wel ervaren reken-meester Klaas Bosch. Amsterdam, A. Meyer, Schalekamp and Van de Grampel, n.d. (c. 1810), 184 p., with woodcut/ letterpress title with portrait of Bartjens, many numeric examples in the text, contemporary turned cordbound limp vellum, small 8vo. (2) **De vernieuwde cyffering van Mr. Willem Bartjens, Tweede deel: Handelende van verscheide regulen der reken-kunst, alle kooplieden nodig te weeten.** Hersteld, vermeerderd en verbeterd door Jan de Groot, schoolmeester tot Velzen. En dezen laatsten druk op nieuw door A.B. Strabbe, leermeester in de wiskunst (...) nagezien (...). Amsterdam, A. Meyer, 1793, 287 p., many numeric examples in the text, plain contemporary wrapper without backstrip, small 8vo. Somewhat (water)stained copy, final quire with back cover tender. With several inserted strips with manuscript numeric examples. (total 2) € 70 - € 140
- 614 [Almanacs. Book bindings] **2 items: (1) Van Zwaamen en Thompsons Almanak, voor (...) 1834**, - Voorzien met de jaarmarkten, kermissen, paarde, beeste- en leermarkten (...). Rotterdam, T.L. Thompson, (1833), unpaginated, with woodcut title illustration on the main title and on an intertitle, double-page woodcut maps of the Netherlands and of the province of Zeeland, a "Stedenwyzer", 12 small woodcuts with the months, many letterpress tables, contemporary green vellum with flap, front and back board with blind-stamped crowned coat of arms above the word "Marine" and both boards also with pocket for insertion of loose items, 12mo. Lovely almanac in a fine binding specifically made for marines. The back board has a protruding vellum flap, which can be inserted into the pocket of the front board to turn it into a tight pocketbook. The first part is interleaved with 12 leaves with on both sides the days of the week, as an agenda (unused). Also contains a Tijdwijzer with departure times for ferries, trekschuiten, coaches etc., a Tafel van vergelyking der oude graanmaat met de nieuwe Nederlandsche, a description of Zeeland and a specieboek. The almanac also contains a number of blank leaves and leaves with manuscript annotations. And with 1 similar other work: (2) **Stichtse Almanach, op 't jaar (...) 1810**, Utrecht, J. Altheer etc., (1809), original green vellum wallet-binding with tie, 12mo. (total 2) € 70 - € 140
- 615 [Chapbooks] **3 titles: (1) Een Schoone Historie en miraculeuze geschiedenis**- van den Ridder met de Zwaan. Die te Nymegen in Gelderland te Scheep kwam, by het geleide van eene Zwaan, uit den Landen Lilefoort, hetwelk met zegt te wezen: Ryssel, Douway en Orchy, gelegen in Vlaanderen. Dezen laatsten Druk van Nieuws overgezien en met Figuren vermeerderd. Amsterdam, B. Koene, Boekdrukker in de Boomstraat, c. 1820. (40) p., with title woodcut and 3 woodcut illustrations, plain contemporary limp cardboard, 4to (trifle tanned). (2) **De schoone historie van Julius Caesar en de Romeynen, Hoe zy deze Nederlanden eerst gewonnen, en daer naer verloren hebben, Hier vind gy ook de stichtingen van alle de oudste steden van deze Nederlanden (...).** Van nieuws overzien, en op vele plaetsen verbeterd. Ghent, B. Poelman, (1785), 80 p., contemporary cordbound wrapper, 4to. Corners turned, content tender. Front cover loose and with bookplate of Professor Willem de Vreese (1869-1938). The approbation at the end dated 1758. Rare edition, much less common than the sl. later Ghent edition by J. Begyn. And with 1 more (Heidelbergsche Katechismus, Amsterdam, 1833). (total 3) € 100 - € 200
- 616 [Chapbooks] **3 titles: (1) Een schoone historie van de vier Heemskinderen**, - Waar in verhaald word alle haar vroomde Daaden van Wapenen die zy bedreven hebben ten tyde van den grooten Koning Carel, zynde zeer genoeglyk om te Leezen. Van Nieuws Overzien ende Verbeterd met schoone Figuren. Amsterdam, S. & W. Koene, 1802, 88 p., title woodcut and 16 woodcuts in the text, cordbound, 4to. Tender; tanned as usual; library stamp and number in pen to title page. Tender and lacks wrapper; (2) **Een Schoone Historie en miraculeuze geschiedenis van den Ridder met de Zwaan.** Die te Nymegen in Gelderland te Scheep kwam, by het geleide van eene Zwaan, uit den Landen Lilefoort, hetwelk met zegt te wezen: Ryssel, Douway en Orchy, gelegen in Vlaanderen. Dezen laatsten Druk van Nieuws overgezien en met Figuren vermeerderd. Amsterdam, B. Koene, Boekdrukker in de Boomstraat, c. 1820. (40) p., with title woodcut and 3 woodcut illustrations, contemporary halfvellum, 4to. Somewhat tanned, but a very good, untrimmed copy. Vellum on spine tender. And with 1 more (1744). (total 3) € 80 - € 160



652

- 617 **[Theatre] Two convolutes: De Schrandere Gek-** of de Grootte Alexander; Kluchtspel. Amsterdam, J. Lescaijle & Dirk Rank, 1719. 30 p. Together with: Don Pedroos Geest, of de gestrafte baldaadigheid. J. Lescaijle, 1721. (6),80 p.; De Dood van Sinoriks, Koning van Galatië. Vertaald uit het Fransch van den Heere T. Corneille. Door F.R. Verdoord op de Amsteldamsche Schouwburg, t' Amsteldam, David Ruarus, 1729. (4)69,(3= catalogus boeken welke by Willem Barendze te bekomen zyn); Brutus. Treurspel; gevolgd naar het Fransche van den Heere de Voltaire. Amsterdam, Isaak Duim, 1736; De Dobbelaar, Blyspel. Amsteldam, Isaak Duim, 1736. 80 p.; Absalon. Gevolgt naar het Fransche van den Heere Duché door F. Ryk. Izaak Duim, 1741. 62 p.; Het Vroutje van Ephesen, kluchtspel of Luit gekretten, Haast vergeeten. F. Ryk. Izaak Duim, 1741. 32 p. Small 4to, in leather with gilt binding decoration and title + De Amerikaan, blyspel. Gevolgt naar het Fransche, second printing, Izaak Duim, 1756. 80 p. with title print; De drie gebroeders Medeminnaars; Kluchtspel naar de la Font, Izak Duim, 1734. 38 p.; Arlequin Tamerlan; Kluchtspel Izaak Duim, 1737. 44 p.; De Glorieus, of de verneiderde hoogmoed; Tooneelspel naar Destouches, Izaak Duim, 1738. 118 p. with title print; Democritus, of de verliefde filosoof; Blyspel. Naar Regnard, door H. van Elvervelt. Izaak Duim, 1742. 78 p.; De gewaande Heidin, of de bedrogen gelukzoeker; Kluchtspel door H. van Elvervelt. Izaak Duim, 1746. 48 p. Small 4to, in leather with gilt spine title and decoration. *Both with small annotation above each chapter. From the library of Gebr. A. van Lief, Amsterdam (stamp first title page).



654



651

€ 150 - € 300

Amsterdam (650 - 697)

- 650 **[Artis] De Dierentuin van het Koninklijk Zoölogisch Genootschap-** Natura Artis Magistra te Amsterdam. Geschetst door Prof. H. Schlegel. Met historische herinneringen van P.H. Witkamp. Oorspr. houtgravuren voor dit werk W. Hekking jr, G.J. Bos en J. Smit. Gérard D. van Es. Amsterdam, Gebr. van Es, 1872. Copy in loose fascicles in loose paper wrapper (dam. to top right corner and two smaller tears). Front illustration of first fascicle taped to front of wrapper, no wrapper with no. 14 and list of subscribers, no back cover with no. 2. *Very rare in loose fascicles. € 100 - € 200
- 651 **[Picture postcards] Amsterdam/ Judaica/ Prostitution-** Picture postcard Maison Weinthal. De nieuwe politie verordening: je mag er naar kijken maar inkomen niet. Not circulated, c. 1902. Rare. The brothel at a stone's throw from the royal palace. After the brothel ban it continued as Hotel Weinthal, until it was closed in the summer of 1902. € 40 - € 70
- 652 **18th-century purse mount-** Silver purse mount with accompanying bag hook. Mount with decoration of 4 figures. Hook with classical ornament. Purse with Amsterdam city mark and date mark H (= 1792) and hallmark WT (= Willem Hendrik Tenkink). Hook with Amsterdam city mark and date letter E (= 1789) and illegible mark. € 150 - € 250
- 653 **19th-century purse mount-** Silver purse mount with bag hook. Dutch hallmark with pseudo-18th-century marks and date letter 1898. 19th-century copy of an Orangist purse with image of figures in cartouche and the hook with image of William of Orange. With black velour back with monogram. € 120 - € 200
- 654 **Henri Ford (1863-1943)-** Telegram to the Ford showroom, Nieuwezijds Voorburgwal, 1930s. With test "Congratulations with your outstanding showroom wish you most succes Henri Ford". Framed. € 100 - € 200



655

- 655 **Daniël Willinks Amsterdamsche Buitensingel-** met afbeeldingen eeniger oude en tegenwoordige Stads Poorten, Wachttoorens, Kloosters, Dorpen enz. Second printing. Amsterdam, Arendt van Huyssteen, 1738. (30),304,(28) pp. Leather, ribbed and gilt back with letterpiece, ill. frontispiece by J. Goeree, title with vignette, with one engraving in the text and 16 (part folding) copper engravings, 8vo. Spine worn, corners bumped, one folding engraving with tape repair to reverse. Clean copy. With: Aemstel's oudheid of gedenkwaardigheden van Amsterdam. Vol. 1-6 (of 7). Amsterdam, Scheltema, 1855-1872. In uniform half-leather, ribbed and gilt back with manuscript paper letterpiece, large 8vo. (total 7) € 70 - € 120



656

- 656 **Martin van Waning (1889-1972)-** View of the windmill De Gooier seen from the Cruquiuskade. Oil on board. Signed in full bottom left. 50 x 40 cm. € 400 - € 700

- 657 **[Feminism] Mina Krüseman-** Meester kritiek. Geen roman of novelle maar een satire. Uitsluitend voor Amsterdam geschreven; en, zonder zyne voorkennis, opgedragen aan haren vyand Ds. H. de Veer, Redakteur der Kleine Courant "Het Nieuws van den Dag" door Stella Oristorio di Frama. (Mina Krüseman). Second printing, privately published, Gebr. Abrahams, 1874. Signed by the author. 77 (3) pp. In halfcloth with gilt spine title. € 70 - € 120

- 658 **Het Mirakel van Amsterdam-** Convoluute with 16 works related to het Mirakel van Amsterdam (Miracle of the Host). (1) Willem van Hildegaersberch en zijn gedicht: van den Sacreamente van Aemsterdam. A.J. Pluym, The Hague, A.P. van Langenhuysen, 1845. 33 p.; (2) Echt protestantsche tegenang op het lied bij het vijfde eeuwfeest van het Mirakel van Amsterdam. Uitg. ten voordeele v.d. algemeene armen van Amsterdam, G. Portielje, 1845; (3) Twee predikatiën op den Jaarlyschen gedenkdag van het wonder der Heilige stede, gedaan binnen Amsteldam, J.N., Amsteldam, Theodorus Crajenschot, 1750. 60 p.; (4) Predicatie, t.g.v. den vier honderd en negen-en-dertigsten gedenkdag van Amstels Wonder, Joannes Gerardus Moolenaar, Amsterdam, gedrukt voor Rekening der Uitgever, 1785. 46 p.; (5) Verklaring van het H. Avondmaal, naar en volgens de H. Schrift, Cornelius Honius. Amsterdam, J. Tak, n.d., 24 p.; (6) Het Feest der dwaasheid gevierd op het vijfde eeuwjetijde van het Mirakel te Amsterdam van 5 tot 12 maart 1845. Dichterlijke Uitboezeming door J.P.H. Amsterdam, J. Tak. 15 p.; (7) Lied op het vijfde eeuwfeest van het Mirakel van Amsterdam 5-12 maart 1845. Amsterdam, A. Gosling et al., n.d. 6 p.; (8) Het Mirakel van Amsterdam in 1345 verhaald en toegelicht door H. van Lottom. Amsterdam, A. Gosling et al., 1845. 32 p.; (9) Van den sacremente van Aemsterdam; gedicht van Willem van Hillegaersberch. Met ophelderende aantekeningen uitgegeven door P. Leendertz, Wz. Sneek, J.F. van Druten, 1845. 30 p.; (10) De processie van het H. Sacrament van Mirakel. Wandschildering van A.J. Derkinderen. Bussum, n. publ., 1889. 10 p.; (11) Liederden t.g.v. het vijfthalfve eeuwfeest van het Mirakel van Amsterdam 13-20 Maart 1895. C.F. van Steijn, Amsterdam. 15 p.; (12) Het wonder der eilige Stede van Amsterdam. W. Zuidema, G. van der Hoogt, Amsterdam, 1900. 34 p.; (13) De Stille omgang ter vereering van het H.H. sacrament van Mirakel. Leonardus v.d. Broeke, 9th ed., Gezelschap van den stillen omgang, Amsterdam, 1917. 32 p.; (14) Het Heilig sacrament van Mirakel. C. de Groot, de Tijd, 1945. 31 p.; (15) De "Mirakelkist" en de traditie. Een bijdrage tot de geschiedenis van het kerkelijk Oud-Amsterdam. J.F.M. Sterck. Met een afbeelding. C. L. van Langenhuysen, Amsterdam, 1896. 62 p.; (16) Amstelodamum Sacrum. Het Mirakel der H. Stede. Kerkelijke Geschiedenis voor 1578 en later. C.L. van Langenhuysen, 1895. 33 p. All bound together in modern cloth. Occ. restorations, ex library (stamp) Amsterdamsche Kring 1884. € 70 - € 120

- 659 **Utrechtse Poort-** Watercolour, monogram AK, 1856. 12 x 20 cm. Framed in mount. Frame 30.5 x 41 cm. € 70 - € 120

- 660 **[Weapons] Dutch officer's sword, by Abraham Du Cellié-** Three fullers with gilt finishing. Openworked knuckle-bow and openworked eggshaped pommel, fine decoration and leaf motifs, grip covered with braided and turned silver threads. Signed Abraham Du Celliee de heer Zwardveger in De Kalverstraat tot Amsterdam. Below the text Cheri mon Candifs. Amsterdam, c. 1775. Blade sl. bent at tip. € 450 - € 800

- 661 **Telephone directories Amsterdam-** Telefoongids mei 1953 Amsterdam. Wrapper sl. stained, inside good + Telefoongids oktober 1955 Amsterdam + Beroepenlijst voor de telefoondienst in het district Amsterdam, september 1967. Added Naamlijst voor den interlocalen telefoondienst vol. I A-G (incl. Amsterdam), November 1946. Spine broken, back dam., contents good. (total 4) € 70 - € 120

662 **Pieter van Loon (1801-1873). View of Amsterdam-** With bridge across the Amstel river. Drawing/ watercolour, 1840. 23 x 33.5 cm. Signed b.r. Framed in mount under glass. Frame 43.5 x 53 cm. € 100 - € 200



659

663 **Amsterdams Effectenblad-** ± 200 nos. of the Amsterdamsch Effectenblad between 1875 and 1895, partly bound together (nos. 55-156, 1883), partly loose. € 70 - € 120

664 **[Photography] Glass negatives Amsterdam-** P.C.C. Hajenius sigaren handel In gebouw de Rijnstroom Dam 16 / Hoek Beurssteeg. *Building demolished in 1914 + Paleis voor Volksvlijt. *Burnt down in 1929 + Keizersgracht 22, St. Ignatiuskerk - and 2 more. (total 5) € 50 - € 80

665 **Amsterdamsche Courant-** ± 140 nos. of the Departementaal dagblad van de Zuiderzee & Amsterdamsche Courant, c. 1810-1815. Partly removed from archival binding. In good condition. € 150 - € 300

666 **Programmes theatre/ circus-** Collection of programmes for Amsterdam theatres, partly with original admission tickets. Consists of: leporello brochure Henri ter Hall Amsterdam 1904 (2x) + Lutti. Programme (some dampstaining) and admission ticket Hollandsche Schouwburg 8 May 1908 + Favorösi Orfeum Theater, programme, c. 1900 - and 9 more with various admission tickets. Added: Nederlands Panopticum, issued c. 1900. (total 14) € 70 - € 120

667 **Anna Jacoba van Santen (1882-1962)-** Charcoal drawing "pinda, lekka, lekka". With image of a Chinese peanutseller in Amsterdam. 21 x 33 cm. Later sung by Willy Derby. € 80 - € 120

668 **Daniël Willinks Amsteldamsche Tempe, of Nieuwe Plantagie begrepen in twee boeken.**- Nevens den Amstelstroom. Met kopere platen. Amsterdam, H. van de Gaete, 1712, three parts paginated as two parts in one volume, (38),127,(1); (12),36 p., with engraved frontispiece, title vignette, arms and 2 plates for the 2 parts of the "Tempe" and with 1 engraved plate and arms for the Amstelstroom, contemporary half sheepskin ("burgemeestersband"), small 8vo (very good, untrimmed copy). Finely illustrated with partly sl. erotic plates by Houbraken. De Amstelstroom appeared in this edition for the second time (first printing 1708). € 70 - € 140



662

669 **De Amstelstroom, in zes zangen, door Nicolaas Simon van Winter.**- Amsterdam, P. Meyer, 1755, (32),207 p., with engraved frontispiece by P. Tanjé, folding "Nieuwe kaart van den Amstelstroom" by J.v.J. [= Jan van Jagen] (map dated 1755), title vignette by S. Fokke and 7 tailpieces by J.C. Philips, beautifully bound in polished and marbled calf, both boards with gilt meandering border and edge gilding, profusely gilt, ribbed back with 2 contrasting morocco letterpieces, all edges gilt, 4to. A few minimal defects. An attractive copy with bookplate of E. van Laer to inside front board. € 70 - € 140



666



660

670 **Het tegenwoordig Amsterdam [by Pieter Gerardus Witsen Geysbeek].**- Amsterdam, L.A.C. Hesse, 1809, 358,VIII,(1) p., with stipple-engraved allegorical frontispiece, engraved historical plan, large folding plan of the city in 1809 and 5 finely engraved views, contemporary veined and gilt red halfmorocco. A very good copy with only minimal defects, fine modest contemporary binding. With contemporary engraved bookseller's label of Gebroeders Van Cleef (The Hague and Amsterdam) to inside front board. With all plates per binder's index on the final page; besides the aforementioned plans the book contains views of the Royal Palace, the Exchange interior and exterior, the Magazijn der Marine and Felix Meritis. Translation of: Tableau d'Amsterdam, ou Guide des étrangers dans cette ville, 1807. € 70 - € 140



667

671 **[Grachtenboek. Caspar Philips Jacobsz] Verzaameling van alle de huizen-** en prachtige gebouwen langs de Keizers en Heere-grachten der stad Amsteldam, beginnende van den binnen Amstel en eindigende aan de Brouwers-Gracht, bestaande in ruim 1400. prachtige en trotsche gebouwen origineel van huis tot huis geteekend en op kunstige koopere platen afgebeeld (...) Het is ook van niet minder dienst aan Timmerlieden, Metzelaars, Steenhouwers, Schilders, Smits en meer andere die aan de bouwkunst behooren (...). Amsterdam, Bernardus Mourik, [1768-1771], letterpress title page and list of subscribers, followed by 24 numbered, double-page engraved plates by Caspar Philips Jacobsz., contemporary halfleather with gilt, ribbed back, large folio. Somewhat stained/ foxed copy, occ. small wormholes and with vague folds. The "ears" to which the plates have been mounted are slightly shabby. Still a good copy in the original binding. Added: Bijzondere uitgave ontleend aan het werk Vier eeuwen Herengracht (...). bevattende de inleiding, geveltekeningen van alle huizen aan de gracht en twee historische overzichten (Amsterdam, 1976, profusely illustrated, original wrapper, oblong folio). (total 2) € 800 - € 1600



674

672 **Amsterdam cabinet photos-** (1) Zwanenburgwal; (2) Nieuwe stadsherberg bij het IJ; (3) Amstel gezien naar Frederiksplein; (4) Ingang sociëteit de Hereeniging; (5) Keizersgracht; (6) Warmoesstraat; (7) Voorburgwal kort na demping; (8) Grimburgwal; (9) NZ Voorburgwal; (10) Westerkerk; (11) Rembrandtplein; (12) Damrak + 2 more + ± 50 invoices with letterheads of Amsterdam businesses between 1870 and 1920 - and several loose photos, membership cards and picture postcards, all related to Amsterdam. € 80 - € 150

673 **Amsterdam photography-** 14 stereo photos, mostly conc. the Wilhelminafeesten 1898 and Julianafeesten 1910 + a loose photo of the Fire Department tram c. 1890 in front of the Rijksmuseum - and 9 other early photos of Amsterdam. € 75 - € 150

674 **Vues d'Optique (2x) and Veduta (1x), 18th century-** (1) Canalis quae vocatur Kleveniers prospiciens versus Domum Ponderum S. Antonii Amstellodamensis. La Canal llamada Kleveniers Haccia La casa de los Pesos de S. Antonio d'Amsterdam. Coloured optical print in copper engraving. Framed in mount under glass. Frame 43 x 53 cm. (2) A view of the Stad House and the engines for extinguishing Fire at Amsterdam. Coloured optical print in copper engraving. 25 x 40 cm. (3) Winter gezig op de Buyten Amstel tot Amsteldam. Vue de l'Amstel, hor de la Ville d'Amsterdam en temps d'hiver by G.G. Wincler after G.B. Probst. Coloured copper engraving. 28 x 42 cm. Pasted to cardboard. Damaged at bottom. (total 3) € 100 - € 200

675 **Beschouwing van de tentoonstelling der kunstwerken-** van nog in leven zijnde hollandsche meesters, in september en oktober 1813, te Amsterdam. (Medegedeeld door een' Liefhebber). No place, publisher or date (c. 1813), 30 p., modern halfcloth. Very rare, separate impression of the text, only one copy in PiCarta (Rijksmuseum). The text also appeared in Vaderlandsche Letteroefeningen, year 1813. And with 1 more. (total 2) € 60 - € 120

676 **Vleeschhouwerij**- (Butcher's shop). Corner of Beukenplein/ Tweede Oosterparkstraat, Amsterdam. Oil on board, 66 x 51 cm. Naive painting, unknown artist, c. 1920. Advertising on the building reads Melkinrichting Aurora, 3e Oosterparkstraat and Banketbakkerij G. van Bolhuis, Beukenplein. Although this particular advertising has since disappeared, the current advertising on the building (restored in 2013) does refer to the Vleeschhouwerij. € 80 - € 150

677 **Beschouwende beschrijving van den brand der Luthersche nieuwe kerk te Amsterdam**- Voorgevallen den 18den van Herfstmaand 1822 door J.A.L.L.C. Verrijkt met vier platen in groot quarto. Amsterdam, H. Moolenijzer, 1823. 66 p. In plain blue cardboard. Plates handcoloured. Clean copy. € 60 - € 90

678 **[Publisher's working copies] Amsterdam in de Zeventiende Eeuw**- Dr. A. Bredius, Dr. H. Brugman et al., voorrede Prof. Dr. P.J. Blok. The Hague, W.P. van Stockum, 1897. [3 vols.]. The first vol. with (incomplete) text + 3 of the 9 leaves of the large map of Amsterdam + list of subscribers with signatures in facsimile. The other 2 vols. with "Illustratiën die in de volgende afleveringen van Amsterdam in de Zeventiende Eeuw zullen worden opgenomen". Illustrations pasted. Folio bindings in red morocco with gilt stamping. Curious ensemble and probably working copies of the publisher. (total 3) € 70 - € 120

679 **Shell Laboratory at Amsterdam, 1939-1979**- 'Aangeboden door Chef's en Collega's. Ter herinnering van je afscheid van het Koninklijke Shell Laboratorium Amsterdam'. File with ± 30 photos of the Shell Research Centre in Amsterdam Noord, at a colleague's farewell in 1979. Photos of the old laboratories and construction of new Shell buildings, Shell-toren (A'DAM Toren), colleagues, workshop interiors, photocollages and signatures of colleagues. In good condition. € 60 - € 110

680 **[Horsecar] "Concessie aan de Amsterdamsche Omnibus Maatschappij"**- "Verleend bij raadsbesluit van 29 Mei 1890. Zie Gemeentebled Afdeeling 3 volgn. 39. Afschrift" [manuscript title on portfolio]. Series of 4 manuscript maps in pen and ink and red and blue colouring, drawn in March/ April 1890 on silk, of 4 different Amsterdam omnibus lines, all with stamp of the Technisch Bureau van de Maatschappij, all signed in pen "voor eensluidend afschrift" by secretary Le Jolle who also added copies of the signatures of mayor Gijsbert van Tienhoven and H.G. van der Vies and K.H. Schadd (resp. acting chairman and "admin. dir." of the Amsterdamsche Omnibus Maatschappij), all with height of 53 cm. but varying in length: 129, 144, 216 and 222 cm., loose folded in original portfolio (53 x 43.5 cm.), with manuscript title and red wax seal with the arms of Amsterdam, in tin slipcase. Originally the maps were connected to the portfolio by a string, now loose and string missing. Also occ. mild foxing. Highly exceptional, original item of the Amsterdamsche Omnibus Maatschappij founded in 1872, which operated cars, horses and staff. Contains maps/ profiles of the following lines: (1) "Lijn Dam - Nassaukade - Bilderdijkstraat Situatie 1 à 1250"; (2) "Lijn Leidscheplein - Plantage. Omlegging der sporen tusschen de Sarphatistraat en de Plantage. Schaal 1 à 500"; (3) "Lijn Kadijksplein - Czaar Peterstraat en Abattoir. Aanleg zijtak Abattoir. Schaal 1 à 1000"; (4) "Lijn Weesperzijde - Jonas Daniël Meyerplein - Centraal Station. Situatie 1 à 1250".



675 DEXT HERBERGJEN.



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677

€ 200 - € 400

681 **Atlas van de Gemeente Amsterdam** - Bevattende de grondteekening van alle gebouwen met de tegenwoordige nommering, en onderscheiding van gemeenteeigendommen, publieke en bijzondere gebouwen, woon- en pakhuizen. In 101 kaarten. Amsterdam, J.C. Loman Jr., 1876. Oblong, portfolio (50 x 60 cm.), halfleather, cased boards, title in red border on front board, title page, Bladwijzer en aanduiding der teekens (= 1), plan of Amsterdam with neighbourhoods (= 2) and 99 highly detailed maps of all Amsterdam neighbourhoods (= 3 to 101) in colour lithography by J. Smulders en Co., The Hague. Plates loosely inlaid in binding. Binding itself with traces of use. Lacks spine as well as ties, a few plates with small tears to margin, else good copy of this scarce work.

€ 500 - € 800

682 **Huisnummering binnen de stad Amsterdam**- en deszelve Jurisdictie (...). Amsterdam, C. Covens, n.d. (c. 1796). 8vo, x;107 pp., in later halfcloth, marbled boards. *Rare. € 50 - € 80

683 **H. Hollenkamp & Co Kledingmagazijn Amsterdam** - 4 Zomerseizoen catalogues, 1899 to 1902, for this clothing warehouse with stores on Vijzelstraat and on Oudezijds Voorburgwal. Finely designed catalogues with art deco decorations and lithographed images. All in good condition. (total 4) € 100 - € 200

684 **Litteraire Vereniging Tonido**- Manuscript rules for Litteraire Vereeniging Tonido, Amsterdam. 11 p., Amsterdam, 1910. Signed by chairman R. van der Klip and secretary C.C. J.G. Cool. Founded by students of the Rijks hogere burgerschool in Amsterdam in order to 'liefde aan te kweeken voor de Nederlandsche Taal en Letterkunde'. Followed by 14 pages of manuscript poetry by one of its members. 8vo, stapled in notebook with advertising for Oorlam, Oude Genever. P.C. Lensselink & Co, Amsterdam. *Tonido is an acronym of 'Tot ons nut is deze opgericht'. € 60 - € 90

685 **Hand-Vesten. Privilegien, Handelingen, Costuymen ende Willekeuren**- der Stadt Aemstelredam. Mitsgaders: Hoorn, Enchuysen, Edam, Monickedam, Waterlandt, Wesop, Muyden ende Naerden, metten aencleven van dien. Alsmede Zee ende Scheeps-Rechten van Wisbuy ende de oude Hanse-steden etc. [Amsterdam], 1624. [The chapter on Zeerecht with separate title page and printer's mark]. 4 parts in one vol. The second part with: Han[t]vesten ende Privilegien van Monnickendam ende Waterlandt. Third part with: Han[t]vesten ende Privilegien van Weesp, Muyden en Naerden. Fourth part with: Repertorium van alle die Placcaten, Octroyen, Ordonnancien, Acten ende andere minimenten, staende gheregistreert inde Memoriael-Boecken s Hof van Hollandt; all parts 1624. Small folio, vellum, 4x title page, frontispiece with title and incl. arms of Amsterdam, (16),(4),(56),380; (4),28; (4),48 and 112,(10) pp., a plan of Amsterdam in bird's eye perspective with legend, the text in two columns. Bookplate, (water)staining at the end, last register leaf with restoration, shabby binding. Highly interesting collection of laws etc. for Amsterdam and surrounding localities from the first quarter of the 17th century, incl. the chapter on maritime law (Zee-Rechten tot Wisbuy). € 750 - € 1500

686 **Friedrich Wittig - Erinnerungen an Amsterdam**- von einem deutschen Maler. 58 Federzeichnungen von Friedrich Wittig. In holzschnitt ausgeführt von R. Brend'amour u. Comp., Düsseldorf. Verlag von Frederik Muller & Co, Amsterdam, [1880]. Incl. Am Bahnhof, Aus dem Zoologischen Garten, Aus dem Judenviertel and Skizzen aus Heineken's Brauerei. Folio (40 x 30.5 cm.). File restored. In new halfcloth with orig. (sl. stained) boards. Ribbon-bound. € 80 - € 150



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683



685

687 [Wagenaar. With 51 extra engravings from Commelin] **Amsterdam in zyne opkomst-** aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoulen, schutterye, gilden en regeeringe, beschreeven door Jan Wagenaar. Amsterdam, I. Tirion/Yntema & Tieboel, 1760-1767, 3 vols., (10),XXIV,743; 552; (2),564 pp., with 81 (partly folding) engraved plates and 51 extra engraving plates (partly folding) from Commelin + the folding copper engraving of the Lutherse Diaconie-Huys by P. Fouquet loosely inlaid (altogether 133 plates). Small folio, halfleather, 3 vols. uniformly bound; title on spine in red and green with gilt stamping, more than complete with nearly all prints from Commelin added, incl. the folding profile and the plates of the city gates, the churches, the towers and the orphanages. All plates in copper engraving; p. 181-182 in vol. 2 omitted as always. Spines of vols. 1 and 2 with minor dam. Boards rubbed; occ. staining, else a good set. (total 3) € 300 - € 600

688 [Octavo-edition Wagenaar] **Amsterdam in zyne opkomst-** aanwas, geschiedenissen, voorregten, koophandel, gebouwen, kerkenstaat, schoulen, schutterye, gilden en regeeringe, beschreeven door Jan Wagenaar. Amsterdam, Isaak Tirion, 1760-1768. 13 vols., 8vo, leather. [Vol. 2 with different (damaged) binding]. Allegorical frontispiece by S. Fokke. Title in red and black with vignette in woodcut, portrait of Jan Wagenaar by J. Houbraken after J. Buys, two folding maps of Amsterdam in vol. 1, a print with city seals of Amsterdam, Lubeck and Stavoren + a large folding map of the Amsterdam area in vol. 10. Complete. Fair set. (total 13) € 80 - € 160

689 [Architecture] **Jacob van Campen (1596-1657)-** Map with prints from: Afbeelding van 't Stadt Huys van Amsterdam in dartigh coopere plaaten geordineert door Jacob van Campen en geteekent door Jacob Vennekool. Amsterdam, Dancker Danckerts, 1661. Plates incl. title page, all in copper engraving and some partly etched and pasted to thick paper. Descriptive text with the plates on a typed sheet added. Sold as collection of prints w.a.f. See also lot 693. (total 34 leaves) € 100 - € 200

690 **Spoorwegverbindingen om Amsterdam-** Verslag der Staatscommissie ingesteld bij Kon. besluit van 2 juli 1901 no. 44. Verslag + Platendeel in ribbon-bound cloth wrapper. Plate vol. with 20 folding maps and plates. € 70 - € 120

691 **Wereld-Tentoonstelling van het Hotel- en Reiswezen te Amsterdam 1895-** Electricische drukkerij, Amsterdam. Bandill. Joh. Braakensiek. Sc with rest. spine. 72 p. with map at the end. Stamp previous owner to several pages + Amsterdam. J. Vlieger, Amsterdam, c. 1890. Leporello with 29 coloured photo plates on 18 p. + Herdenkings-Album 1940-1945, Amsterdam. Issued by Fotobedrijf Hofman & Van Nie with 48 tipped-in photos of the war years - and Amsterdam. Leporello with 18 b/w photo illustrations of tourist places in Amsterdam, c. 1900. Oblong, in red cloth. (total 4) € 60 - € 90

692 [Newspapers] **Amsterdamse Courier 1811-** ± 200 newspapers from the year 1811, incl. reports on the war with Spain and the recruiting of soldiers for the army of Napoleon. Previously bound with consequent adhesive remains or minor dam. to the left-hand side, else good. € 70 - € 120

693 [Amsterdam city hall. Sculpture] **Quellijn-** De voornaemste Statuen ende Cieraden van 't Konst-Rijcke Stadthuys van Amstelredam. A large number of prints in copper engraving pasted to 19 leaves incl. 3 title pages, 2 large leaves with the relief on the tympanum on the front and back of the building, Medusa, in red chalk drawing and engraving etc. Leaves drawn and etched by Hubert Quellijn and issued by Arthur Quellijn (1655) and Frederik de Witt (1665). Descriptive text with the plates on a typed sheet added. Sold as a collection of prints w.a.f. See also lot 689. (total 19 leaves) € 60 - € 90

694 **Gezicht van het Meysjes Burger-Weeshuys + Jongens Burger-Weeshuys tot Amsterdam-** Two handcoloured etching/engravings from: Afbeeldingen van de wijd-vermaarde koopstad Amsterdam, benevens des zelv's voornaemste gebouwen en gezigten enz., Amsterdam, c. 1780. Each 26,5 x 36,5 cm. € 50 - € 80

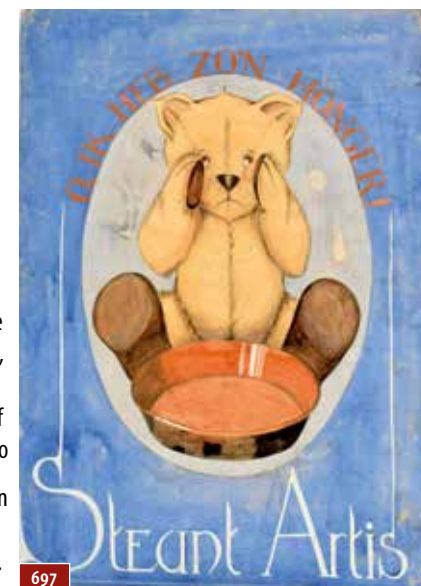
695 [Amsterdam School] **Charcoal pen box-** From the estate of Arnold Hendrik Koning (artist, 1860-1945). Painted wooden box, c. 1925. 19 x 5,5 x 13 cm. € 300 - € 500



695

696 [Book binding. Naamwijzer] **3 convolutes with lists of names & residences 1787, 1790, 1805-** each with 12 parts by various publishers in one vol., fine contemporary (original?) binding in uniform green vellum with tab insertable in pocket on front board, all three with the arms of Amsterdam in gilt stamping within border and with corner decorations to both boards, gilt backs, 12mo (good copies with some traces of use). Attractive pocketbooks with all possible names and addresses organised within 12 titles by various publishers. Essential, annually published "yellow pages" for the wealthy citizens of Amsterdam, enabling to find their way to all relevant institutions and persons. Incl. names and/ or addresses of "Regeerders", hoogheemraden Zeeburg and Diemerdiijk, the admiralty, professors, preachers, military commanders, fire department officials, merchants [always the largest part], insurers, real estate agents and solicitors, also an almanac and a specie-boek. The year 1805 also contains lists of names of pharmacists and midwives. (total 3) € 150 - € 300

697 **Design 'Steunt Artis' Hongerwinter (?)**- Gouache on paper with bear behind an empty plate and text 'Oh, ik heb zo'n honger' Steunt Artis!' Not signed or dated. 65 x 47 cm. *During the Dutch famine of 1944-45, the Artis zoo suffered heavily. The animals were underfed and were in constant danger to be consumed themselves (a pig disappeared in 1945). Although the design is undated, we suspect it to date from that winter. € 70 - € 120



697

Topography Netherlands (700 - 746)

700 **Haarlemmer-Meer-Boek-** of beschryving, hoe men de Haarlemmer en Leytse-Meer bedyken en droog maken zal. Als ook van de dieptens, gronden en nuttigheid der zelve (...). Jan Adriaansz, Leegh-Water. Amsterdam, Pieter Visser, 1724; bound with: Een Kleyn Chronykye ende voorbereidinge van de afkomste en 't vergroten der dorpen Graft en Ryp ende van meer verscheiden notable oude stukken en geschiedenissen. Jan Adriaansz. Leeg-Water, En nu op nieuws hier by gedaan de beschryving van den grooten brand, voorgevallen in de Ryp, op den zesten January 1654. Amsterdam, P. Visser, 1724. Small 4to, vellum, title on spine in ms., title page with map of the Haarlemmermeer, stamp to endpaper, 48 and 47,(1) pp. Complete with a copper engraving of Leech-water by J. Lamsveld after J. de Keijser, a folding map of the Haarlemmermeer by I.A.L.W vande Ryp, 2 wood engravings in the text and 3 copper engravings in the text of the part bound along. Vellum with small stains and discolouring, else a very good copy. € 200 - € 400



700

701 **Kronyk van Egmond of Jaarboeken der vorstelyke Abten van Egmond-** Jan van Leyden [Karmeliet, in 't Latijn]. Vertaald door Kornelis van Herk. Overgezien (...) verrykt door Gerard Kempfer. Alkmaar, Simon van Hoolwerf, 1732. Small 4to, vellum, title on spine in ms., (38),283 pp. Illustrated with folding engraved dedication to Jacob van Veen and 2 prints of the abbey in prosperity and as a ruin, all in copper engraving. Book plate and old ann. verso front board. Good copy. € 80 - € 120



701

702 De Vechtstroom, van Utrecht tot Muiden, - verheerlykt door honderd gezichten van steden, dorpen, vestingen, adelyke gestigten, lustplaatsen en waranden. Opghelderd met oudheid- en geschiedkundige aantekeningen, daar toe betrekkelijk. En verrykt met een uitvoerig dichtstuk./ Les delices de la riviere le Vecht, d'Utrecht a Muiden (...). Amsterdam, H. Gartman, W. Vermandel & J.W. Smit, 1790, (2),IV,10,24 p., with full-page engraved general map and the following 102 half-page engraved illustrations on 51 plates: a plan and a profile of the city of Utrecht, numbered 1-2; 92 engraved views numbered 3-94, 4 views numbered 94-a to 94-d and 4 views numbered 95-98, contemporary half-leather, with gilt and ribbed back with morocco letterpiece, folio (very good copy). Very rare 1790 edition, only 2 copies in PiCarta (Enschede and Utrecht, of which one incomplete). The "Bericht voor deeze nieuwe uitgaave" is dated "Aan den Yssel, in Sept. 1790". The 1791 edition is much more common; a facsimile of this edition appeared in 1967. We were unable to trace the dating of the foreword from that edition (no digitised copies available). According to PiCarta, an edition with this title appeared in 1741. The first edition of this famous work appeared in 1719 titled "De zegepraalende Vecht, vertoonende verscheidene gesichten van lustplaatsen, heeren huysen en dorpen (...)". The poem was written by Claas Bruin, the plates were engraved by Daniel Stoopendaal. One of the most beautiful plate works with 18th-century Dutch country houses.



702

€ 450 - € 900

703 [Newspapers] Noordwijk aan Zee- De Noordwijker. Nieuwen Advertentieblad voor Noordwijk-Binnen, Noordwijk aan Zee, Noordwijkerhout, Voorhout etc. ± 75 issues of this biweekly periodical, between 1908 and 1928 (the latter with Olympic Games etc.). Added: Noordwijk aan Zee. Een verzameling prenten, aangeboden door de directie van "Huis ter Duin" t.g.v. het Jubileum 1887-1937. 24 pp. Stapled. Incl. photos of tennis matches at the Tennisclub Huis ter Duin. € 70 - € 120

704 [The Hague/ Delft] Lodewijk Koster (1859-1937). De trekvaart tusschen Den Haag en Delft.- Vóór de vaartverbredening. XII etsen door A.L. Koster, tekst van Joh. Gram. The Hague, Mouton & Co., 1892, printed in 160 copies (150), 12 etchings on chine collé and 23,(1) p., text, loose as issued (text therefore in loose quires) in the original lithographed clothbacked portfolio with front board by Koster, 42.5 x 32 cm. Boards of portfolio tanned, lacks corner bands for closing the portfolio and with edgewear. Inside minor defects to text leaves, etchings in (very) good condition. Contains: (1) De Delftsche vaart; (2) De Geestbrug; (3) De Tolbrug; (4) De Hoornbrug; (5) Het scheepstimmerwerfje; (6) Bij Cromvliet; (7) Bij den Haag; (8) Jaagpad; (9) Bij Delft; (10) Jaagpad; (11) Bij Delft; (12) Het molentje. € 70 - € 140

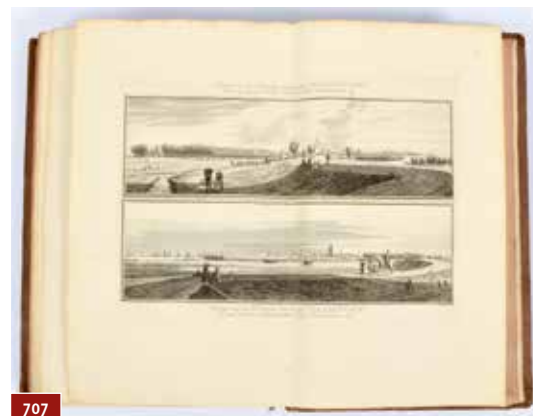


705



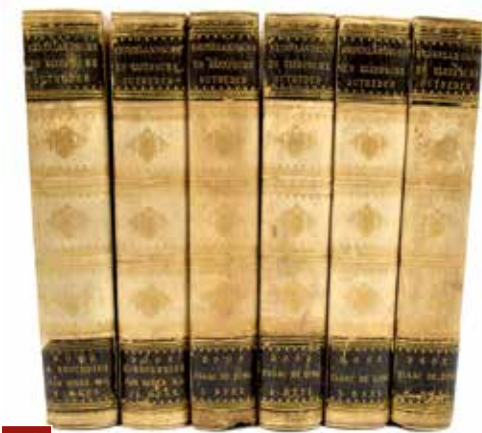
706

705 [Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van Alle Volkeren; - Xlde deel; vervolgende de beschryving der Vereenigde Nederlanden; en vervattende byzonderlyk die der Generaliteits Landen, Staats Brabant, Staats Land van Overmaaze, Staats Vlaanderen en Staats Opper Gelderland (...). Amsterdam, Isaak Tirion, 1740. Leather, title on spine in gilt stamping, ills. frontis. by J.C. Philips, title with vignette, (12),608 pp. + bladwyzer; complete with 3 folding maps and 9 folding engravings. Light traces of use and mild tanning to text mostly at front and back; else a good copy. € 125 - € 175



707

706 [Bor] Oorsprongk, begin en vervolgh der Nederlandsche Oorlogen, - Beroerten en Borgerlyke Oneenigheden; beginnende met d'opdracht der selve Landen, gedaen by Keyser Karel den Vijfden, aen sijnen Soon Konink Philippus van Spanjen, en eindigende met het einde van 't jaer MDC. Pieter Bor Christiaensz (...) met een byvoeghsel van authentieke stukken. [4 vols.]. Amsterdam, Weduwe Joannes van Someren, Abraham Wolfgangh, Hendrick & Dirck Boom, 1679. Folio, leather, 4 uniformly bound vols. Copies on large paper. Title on spine in gilt stamping. 4x ills. frontisp. by A. Blooteling after W.S. Schellinkx. The first title in red and black, printer's mark. Portrait of Pieter Bor by A. Zytveldt after Frans Hals repeated in each vol.; complete with 79 engravings of portraits, naval battles, sieges etc. + a copper engraving of "Een Walvisch" by Gilhom vander Gouwen after H. Goltzius and J. Matham outside the register. Whale, sieges and battles double-page. (20),1006,(1),(7),187,(1); (2),994,(8),127,(1); (2),895,(8),27,(1); (2),691,(4),14,16 pp. + Algemeene Blad-Wyser. 3x engraved bookplate verso frontisp. by P. Wauters. Occ. water stains, else very good copies. (total 4) € 1000 - € 2000



708

707 [Vlaardingen] Handvesten, Octroyen, Privilegien en Regten aan de Stede- Vlaardingen. Zoo by de Graaven, als by de Staaten van Holland en Westvriesland vergunt of bevestigd (...). Ook met een lyst der egte stukken en bladwyzer van zaaken en taal voorzien. [M.A. van Nievelt]. The Hague, Johannes Gaillard, 1772. First edition. Folio, leather, title on spine in gilt stamping, title in red and black, printer's mark, (10),486,CLII,18 pp., complete with various engravings in the text, a large folding plan of Vlaardingen with numbered legend, 9 leaves in copper engraving, mostly double-page, with views by J.C. Philips after Cornelis Pronk and a portrait of Gerard Callenburg by P. Tanjé after J. Vollevens. Spine with dam., plan tender; else a very good copy with wide margins. € 600 - € 900

708 [Rademaker] Kabinet van Nederlandsche en Kleefsche Outheden- Geopent, opgeheldert en wydlopigh beschreven in Steden, Dorpen, Sloten, Adelyke Huizen (...) door Mattheus Brouërius van Nidek en [Isaac le Long] in 300 verscheide printtaferelen vertoont door Abraham Rademaker. [6 vols.]. Amsterdam, Willem Barents, 1727-1733. 6 vols., vellum, uniformly bound, title on spine in black and gilt stamping, boards with line border in gilt stamping. Marbled endpapers, frontispiece with title, title in red and black. Each vol. with 50 copper engravings. Vol. I by Brouërius van Nidek, vol. II by Brouërius van Nidek & Isaac le Long. Antony Schoonenburg, Amsterdam, 1731. Vols. III to VI by Isaac le Long. The same, 1732-33. Small stains to endpapers. Very good and complete set. € 1000 - € 2000

709 [Guicciardini. First edition] Descrittione di tutti i Paesi Bassi- Descrittione di M. Lodovico Guicciardini patritio Fiorentino. di tutti i Paesi Bassi altrimenti detti Germania Inferiore. Antwerp, Willem Sylvius, 1567. Small folio, limp vellum, ills. title page, verso the arms of Philip II, the portrait of Philip II in oval medallion, (16),296 pp. + tavola et Indice. Complete with 5 maps, 2 images and 10 plans, most in woodcut. According to Guicciardini Illustratus, the execution of this first edition left much to be desired: many printing errors, incorrect pagination and a nearly unusable register. De la Fontaine Verwey attributes this to the religious troubles of the time, causing many protestant printshop workers to leave the city of Antwerp. This first edition is provided with 15 woodcuts and 2 copper engravings (map of the Netherlands and the Antwerp city hall). The woodcuts by Corneel Muller. This is one of the few complete copies of the first and Italian edition. See Guicciardini Illustratus p. 28. € 2000 - € 3000

710 9 various titles: (1) Het lustoord tusschen Amstel en Grebbe, - en elders in het Sticht van Utrecht. Door J.B. Christemeijer. Schoonhoven, S.E. van Nooten, 1837, 2 vols., (2),XVII,141; (4)202 p., each vol. with lithographed view as frontispiece, uniform modern cardboard, 12mo. (2) Aan de oevers van Lek en Linge, Historische schetsen door F.D.J. Moorrees. Schoonhoven, S. & W.N. van Nooten, 1883, (8),205 p., with 4 lithographed views on 2 plates, original wrapper (very good copy); (3) Meerveld en Meervelder Bosch. Door Dr. W Pleyte, A. van den Bogert en H. Bouwheer. Barneveld, G.W. Boonstra, 1886, (8),XCIII,(1),54,(1) p. with 8 lithographed plates incl. 3 maps (2x colour lithography), original wrapper, 4to. Occ. foxing on inside, but the bookblock in very good, unopened condition. The fragile wrapper damaged/torn. And with 6 more. (total 9 in 10) € 70 - € 140



712

711 [Zeeland] Walcherse Arkadia- Waar in op een zoet-voerigen trant, onder zedige liefkozeryen en stichtelijke bespiegelingen, ookspronk Heerlijkheden, Ambachten, Vliedbergen, Dijken, Stroomen (...) van Walcheren, inzonderheid de beroemde Nehalennia van Domburg (...) Mattheus Gargon. Callenfels, Mandelgreen, Gilissen & Taillefert, Middelburg, 1755. Small 8vo, leather, 2 parts in one vol., red edges, 2x ills. frontispiece by F. Bleysweyk with title and date 1746, 2x title in red and black with small vignette, (14),318,(14) and (12),369,(24) pp., complete with all copper engravings incl. images of 8 Nehalennia altars, 3 folding maps of Zeeland, 3 folding plans of Middelburg, Vlissingen and Veere, 2 folding plates of the docks of Vlissingen etc. Spine with minor dam., else a very good and complete copy in the scarce Middelburg third edition. € 80 - € 160



717

712 Prints Dutch cities and castles, 6x framed- (1) Grave. Meisner. Circa 1630. Image 9.5 x 14 cm. (2) Zutphen. C. Riegel. 1691. Coloured. Image 6 x 11 cm. (3) Middelburg city hall. M. Smallegange. 1696. Coloured. Image 27 x 17 cm. (4) Egmond, 4 prints in one frame. Pieter van Winkel, from Schatkamer der Nederlandse oudheden, c. 1750. Frame 48 x 54 cm. (5) Brederode, 4 prints in one frame. The same. (6) Herstegepoort Nijmegen and Cleves. J. Rademaker. 1725. 2 prints on one leaf. Frame 57 x 46 cm. All in copper engraving. (total 6) € 60 - € 120

713 Prints and views, mostly Holland and Utrecht, 17th and 18th century- ± 60 leaves with prints, maps and views of Dutch cities, castles etc. Most in copper engraving, some in mount, several with 2 images on one leaf. Various dimensions. Interesting lot. Added: 3 portraits from Wagenaar's Vaderlandsche Historie. Amsterdam, 1792, and 4 colour lithographs of streetsellers by Carle Vernet. Paris, c. 1820. (total 60+) € 60 - € 120

714 Prints and views, mostly Gelderland and Brabant, 17th and 18th century- 24 leaves with prints, maps and views of Dutch cities, castles etc. Most in copper engraving, some in mount, several with 2 images on one leaf. Various dimensions. Interesting lot. Added: 8 portraits from Emanuel van Meteren, Nederlandsche Oorloghen. (total 32) € 60 - € 120

715 [Gorinchem] Abraham Kemps Leven der Doorluchtige Heeren van Arkel, - Ende Jaar-Beschrijving der Stad Gorinchem, Heerlijkhed, ende Lande van Arkel (...) tot den Jare 1500. Daar by gevoegd (...) de Vryheden, Keuren, Hand-vesten (...). Ed. H. Kemp. Printed in Dordrecht by Nicolaas de Vries for Paulus Vink in Gorinchem, 1656, (14),474,(24)p., later marbled and gilt leather with morocco letterpiece on spine, 4to. Many old annotations in pen to margins; backstrip withered and torn in to hinges at top, corners bumped. Haitsma Mulier/ Van der Lem 266; Nijhoff/ Van Hattum 157; De Buck 3515 and 3543. The first edition of this historical description of Gorinchem. € 70 - € 140

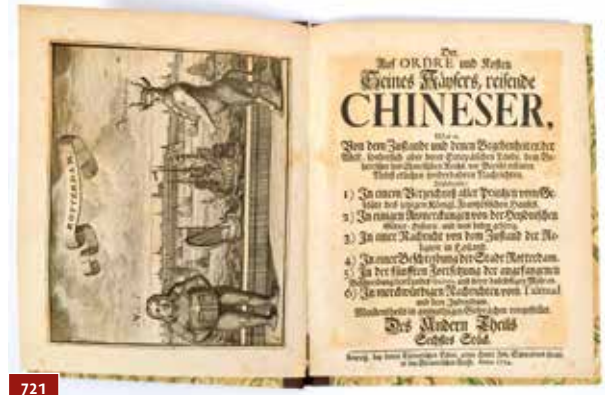
716 Three various titles: (1) Beschryving der stad Utrecht, - behelzende derzelve opkomst, en voornaamste lotgevallen. Mitsgaders de opvolging der bisschoppen tot het einde der twaalfde eeuw. Benevens eene verhandeling over de vijf collegiale kerken, voornamelijk, die van S. Marten en S. Salvator. Uitgegeven door Mr. Valentyn Jan Blondeel. Utrecht, H. Besseling, 1757, (2),LII,396,(2) p., with engraved frontispiece, 1 large folding map, 1 large folding plan and 2 (large) folding plates, contemporary speckled sheepskin with gilt, ribbed back. Tanned at beginning and end; front board loose, hinge of back board split and outer corners bumped. And with 2 more. (total 3) € 70 - € 140



720

717 Koninkrijk der Nederlanden- Voorgesteld in eene reeks van naar de natuur geteekende schilderachtige gezigten, en beschreven door J.L. Terwen. Gouda, G.B. van Goor, 1858. 820 p. Complete with 136 steel engravings of places in the Netherlands. Sl. foxed copy, spine restored with renewed endpapers. € 150 - € 300

718 Voyage pittoresque dans La Frise, une des sept Provinces-Unies.- P.J. Gauthier-Stirum. Paris, Belin-le-Prieur, 1837. Small 8vo, halfcloth, 315,(4) pp., complete with 6 lithographs. Added: Geschiedkundige Beschrijving van Leeuwarden, de hoofdstad van Friesland. Vermeldende den oorsprong, den aanwas en de uitbreiding van deze stad (...) tot den jare 1846. W. Eekhoff. [2 vols.] met kaarten en platen. Leeuwarden, 1846. Large 8vo, cased, boards and spine covered with green paper, mostly worn on spine. Title on front board, title page with small vignette. Large folding plan before the title. Maps and prints, mostly folding, in lithography. Shabby but complete copy. (total 3) € 80 - € 160



721

719 [Holland] 2 illustrated volumes- (1) Sketching Rambles in Holland. George H. Boughton, with ills. by the author and Edwin A. Abbey. New York, Harper & Brothers, 1885. Numerous ills. inside and outside the text. Added: (2) Holland. Nico Jungman. Text by Beatrix Jungman. London, Adam and Charles Black. Many full-page illustrations in colour. (total 2) € 50 - € 100

720 [Roosendaal] Wegwyser door de Heerlykheid Roosendaal, - ofte, de Roosendaalsche vermakelykheden (...) beschouwt en in digmaat gestelt door Johannes d'Outrein. De derde druk, grootelyks vermeerderd, met byvoeging van eene Printverbeelding van de platte grond, en XIX bysondere gesigten van Roosendaal. Amsterdam, G. van Keulen, 1718, with engraved portrait, coat of arms, large folding bird's eye perspective and 19 engraved views numbered I-XVIII and IIIb (all engravings per binder's index), modern vellum in old style, 4to. Armorial bookplate with motto Liber Libero to blank top corner of the title page; repaired small tear to the bird's eye perspective; occ. mild foxing. The beloved, profusely illustrated third edition of this work on the Roosendaal castle and the beautiful surrounding gardens of the estate, with the often-missing bird's eye perspective in a fine, dark impression. The first edition appeared in 1700, the second in 1713. The views depict: "De Agter Vyver van Rozendael van Boven te zien uyt het Kabinet naer 't Huys", "De Nieuwe Grott van Rozendael van Vooren met de Hartshoofden by de Vis Vyver", "Gesigt van den Dicken Tooren of over de geheelen Tuyn na de Stadt Arnhem", etc. Gouda Quint p. 198 and on; Nijhoff/ Van Hattum 237. € 350 - € 700

721 [Rotterdam] Der auf Ordre und Kosten Seines Kaeyzers reisende Chineser, - was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Sechstes Stueck. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Rotterdam, title page, head- and tailpiece in woodcut, 46 pp. = p. 211-256. Stand-alone chapter from the aforementioned work. Text with mild tanning. Scarce. € 180 - € 300

722 [Leiden] **Der auf Ordre und Kosten Seines Kaeyseris reisende Chineser**, - was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Siebentes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Leiden, title page, 45 pp. = p. 257-301. Stand-alone chapter from the aforementioned work. Text with mild tanning. Scarce.



727

727

€ 150 - € 300

723 [Delft] **Der auf Ordre und Kosten Seines Kaeyseris reisende Chineser**, - was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Zehntes Stuek. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Delft, title page, head- and tailpiece in woodcut, 42 pp. = p. 385-426. Stand-alone chapter from the aforementioned work. Text with mild tanning. Scarce.

€ 180 - € 300

724 [Haarlem] **Der auf Ordre und Kosten Seines Kaeyseris reisende Chineser**, - was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Elftes Stueke. Leipzig, Coernerischen Erben, Joh. Schwaben, 1724. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Haarlem, title page, head- and tailpiece in woodcut, 40 pp. = p. 427-466. Stand-alone chapter from the aforementioned work. Text with mild tanning. Scarce.



729

€ 150 - € 300

725 [Leeuwarden] **Der auf Ordre und Kosten Seines Kaeyseris reisende Chineser**, - was er von dem Zustande und denen Begebenheiten der Welt, sonderlich aber derer Europaeischen Lande, dem Beherrscher des Chinesischen Reichs, vor Bericht erstattet (...) Des andern Theils Siebzehntes Stueke. Leipzig, Coernerischen Erben, Joh. Schwaben, 1725. Small 4to, new binding, half faux-leather with marbled boards, copper engraving with view of Leeuwarden, title page, head- and tailpiece in woodcut, 44 pp. = p. 667-710. Stand-alone chapter from the aforementioned work. Text with mild tanning. Scarce.

€ 150 - € 300

726 [Zoelen] **De Lustplaats Soelen, in dichtmaat uitgebreid door Claas Bruin**, - met historische aantekeningen, aanmerkingen en printverbeeldingen. The Hague, G. Block, 1741, (16),332,(28) p., with engraved title vignette and 2 folding plates by J. Goeree after A. Rademaker and by J. Folkema, contemporary sheepskin, ribbed and gilt back with morocco letterpiece, small 8vo. Fine copy with bookplate of the famous collector W.C. Verdoorn (1903-1981) to inside front board. See for another edition elsewhere in this auction.

€ 70 - € 140

727 [The Hague] **Beschryving van 's Graven-Hage**, - behelzende deszelfs oorsprong, benaming, gelegentheid, uitbreidingen, onheilen en luister (...). Door Mr. Jacob de Riemer. Delft, R. Boitet, 1730-1739, 2 parts in 3 vols., (34),509; (2),511-946,(54); (10),520,78,(20) p., part 1a with engraved frontispiece, title in red and black with vignette, engraved dedication and 32 (large folding/ double-page) plates (incl. the large profile of one metre wide, folding plans etc.), part 1b with 22 (folding/ double-page) plates, part 2 with engraved dedication and 3 engraved plates, leather, folio. Good and complete copy with a few minor defects, a few plates with small tears (mostly on/ near folds). Spines with repairs and reinforced. The first and only printing of this standard description of The Hague, very profusely illustrated. (total 3)

€ 1600 - € 2400



730

728 [Rare travel guide Maaskamp] **Itinéraire du royaume des Pays-Bas**. - Ouvrage indispensable pour les voyageurs et orné de cartes. Première partie. Contenant les provinces septentrionale. Seconde par-

tie. Contenant les provinces méridionales. Amsterdam, E. Maaskamp, 1828/1827, 2 parts in one volume, VIII,349,(1); VIII,201 p., with 2 large folding, engraved maps and with large folding, engraved stedenwijzer, original gilt-lettered cardboard with later cloth back, 12mo. Poor copy. The folding maps with small tears (repaired with paper). Boards tender and worn. Sold w.a.f. Interesting copy: on pages 138, 239 and 248 of part 1 letterpress strips with information on hotels in the same type have been pasted, possibly updates added to specific copies by the publisher. We consider it unlikely that a private owner cut the strips from another book in order to provide for these additions. The strips do not appear in any digitised versions. € 70 - € 140



730

729 **Travel guide Netherlands and Overseas territories 1781-1782**- Itinéraire historique, politique, géographique, &c. des VII Provinces-Unies des Pays-Bas, de leur Territoire et Colonies. [6 parts in 2 vols.]. Guillaume le Febure, Baron de St. Ildephont. The Hague, Weduwe Staatman & C. Plaat, 1782. 2x small 8vo, uniformly bound, leather, title on spine in red, green and gilt stamping, boards with line border, marbled edges, marbled endpapers, 2x title with plain vignette. VIII,552 and 456 pp., complete with folding map of the VII Provinces, a folding table and the cities of Amsterdam, The Hague and Rotterdam in folding engravings. Spines with traces of use. Front board vo. 2 with dam., first endpapers with removed bookplate (?). Else a good and complete set. (total 2) € 250 - € 350



731

730 [Guicciardini ANTIQUELY COLOURED] **Omnium Belgii sive Inferioris Germaniae**- regionum descriptio. Ludovico Guicciardino, nobili Klorentino, autore, (...) insertis passim cum regionis cujusque tum [et] urbium quoque praecipuarum



731



731

tabulis geographicis. (...) Arnhem, Johannes Janssonius, 1616. 4to, oblong (17.5 x 24.5 cm.), new vellum binding and endpapers, title with printer's mark in woodcut, (8)517,(11) pp. This copy is complete with 106 prints of buildings, maps and views of cities, incl. the armorial chart of the Seventeen Provinces, flanked by William of Orange and Prince Maurice; all antiqely-coloured, in copper engraving. Pagination is sloppy and from p. 240 on rather incoherent. The map of the Netherlands (p. 369), the County of Namur (p. 486) and the view of Arras (p. 423) have demonstrably not been included in this copy. This edition counts 106 or 108 prints, not counting the armorial charts; however, variants are known. See also: Guicciardini Illustratus. H. Deys et al., p. 66-68. Book plate, name and deletion to title page, title page with restoration to top. Fine and characteristic contemporary colouring. Various insignificant stains. Very good copy. Scarce. € 4200 - € 6400



732



734

732

- 731 [With the coloured LEO BELGICUS] De Leone Belgico- Eiusq[ue] Topographica atq[ue] historica descriptione liber (...) Elegantissimi illius artificis Francisci Hogenbergii. Michaelae Aitsingeri [Aitzinger] Austriaco Auctore. [Coloniae Vbiorum, impressit Gerardus Campensis. impensis Francisci Hogenbergii. 1583], see colophon at the end. First printing. 4to, limp vellum, title on spine in ms., the folded, folding and coloured map Leo Belgicus before the title, ills. frontispiece with title, verso portrait of the author M. Aitzinger, (10),522,(1) pp., 114 prints in copper engraving by Frans Hogenberg (b/w). Binding with small stains, text occ. sl. stained; else a very good copy of this first printing with the coloured copper engraving of the Leo Belgicus. € 12000 - € 20000



733

- 732 Le Grand Theatre profane du Duché de Brabant- contenant la description générale & abrégée de ce Pais. La suite des Ducs de Brabant, la description des Villes, leur forme (...). A quoi l'on a ajouté la description topographique & historique du Brabant-Wallon. [2 parts in one volume]. Jaques le Roy, Baron de St. Empire. The Hague, Christiaan van Lom, 1730. Folio, leather, title on spine with gilt stamping, 2x title, first title in red and black with ills. vignette by D. Coster, (10),64 and (2),151,(9) pp., 72 engraved leaves with 193 copper engravings and several small engravings in the text. The map of Brabant, generally included, is not present here. Front board with minor dam., else a very good copy. € 1500 - € 2500



735

- 733 Topographia Circuli Burgundici- Oder Beschreibung und Eigentliche Abbildung der Vornehmsten Oerter in dem Hochloblichen Burgund und Niderlandischen Craijjse. M.Z. [Martin Zeiller]. Franckfurt, Caspar Merian, 1654. First printing. Folio, oblong, halfleather. Album with title page and 95 numbered leaves in ms., all maps, views and plans trimmed along plate edge and pasted. At the end a register in ms. The maps, views and plans as loose collection of prints, all in copper engraving. € 1500 - € 2500

- 734 Hollands Tempe verherelykt, verdoend in 30 uitmuntende Gezichten- Beginnende van Amsterdam af langs de Haarlemmer Trekvaart. Abraham Rademaker. Amsterdam, Leonardus Schenk, 1728 [below the French translation of the preceding text]. Folio, new binding, half faux-leather, marbled boards, title with vignette, 12 pp., 30 engravings on 15 leaves, all in copper engraving. This is a stand-alone part of Hollands Arcadia. € 300 - € 600



735

- 735 Atlas van de Zeehavens der Bataafsche Republiek, - Die van Batavia en Onrust. Mitsgaders de afbeeldingen van de Haringvisscherij en de Walvis Vangst in een-en-dertig kunstplaatjen naar het leven afgebeeld door D. de Jong en M. Sallieeth en met vermelding van veele bijzonderheden betreffende den ouden en lateren toestand des Nederlandschen koop Handels, visscherijen, trafieken en fabrieken. Cornelis van der Aa. Amsterdam, E. Maaskamp, 1805. Folio, halfleather, half title (in print). Title (engraved by Klockhoff), XII,135 pp., complete with 31 double-page copper engravings by A. Sallieeth after Dirk de Jong, all signed in the plate. Boards sl. stained, number on front board in ms. Plates incl. fishing, whaling and Dutch and overseas (Batavia, Onrust) sea ports. Very good copy. € 4800 - € 6000



740

- 736 Lot with nearly 40 Dutch maps and small touristic publications, - c. 1920-1980, various sizes and designs, incl. several double. Incl.: maps issued by J.A. Sleeswijk in Bussum (c. 1925, Groningen, Drente, Gelderland, Zuidelijke Veluwezoom); Rijwiel- en wandelkaart van het Gooi door A. de Moor aangeboden door handelsonderneming A.F. de Boer afd. Rijwielen (c. 1935, 2 copies incl. one with Prijscourant); a lovely, large map with waterways issued by the Hengelsportvereniging Amsterdam (c. 1960); a Wandelkaart der Ver. voor Vreemdelingen-verkeer Berg (alleen voor de leden); a series of 13 "Kompas-toeristenkaarten"; a Schipperskaart van Nederland with railways, tramways and waterways; Kaart der Nederlandsche Spoorwegen en Tramwegen. (total nearly 40) € 70 - € 140

- 737 [Strijen] Verzameling van authentique stukken - betrekkelijk de verandering en regeling van een nieuwe en betere directie, en min kostbaare administratie in de polder (genaamt) Oud Stryen. Dordrecht, N. van Eysden & Comp., 1798. 112 p. € 60 - € 90

- 738 [Dordrecht] Oudt ende Nieuw Dordrecht- behelsende deszelfs opkomste, voort-gangh ende regeeringe. Loop ende verloop van den Rhijn, Wael, Maes, &c. Tot Haerlem, Ambrosius Vermerck, 1666. (24), 545, (4) p. 8vo, in vellum. With folding map. Fair copy. Bookblock loose in binding, binding itself with minor dam., writing on endpaper and title page. € 60 - € 90

- 739 De Nederlandsche Stad-Dorp-beschrijver: - L. van Ollefen. I deel 't Eiland van Dordecht, de Hoeksche waard, de Zwiendrechtsche waard, de Riederwaard en 't land van IJsselmonde. Amsteldam, H.A. Banse, 1793. Incomplete with map and 23 views - with loose vol. 's-Gravendeel, incl. villagescape in plain marbled binding. (total 2) € 50 - € 80

- 740 [Den Helder] Ontwikkelingsgeschiedenis en beschrijving der gemeente Helder- met een kaart en twee [folding] platen, door D. Dekker. Helder, Berkhout & Co, 1875. xiv, 334 p. 4to, bound in halfcloth. € 75 - € 150

- 741 [The Hague] Graphic work- (1) Generale afbeeldinge van het Princelijke Lust Huys en Hoff van Sijne Hoogheydt den Heere Prince van Orange t' Honslerdijk by A. Blooteling after A. Bega [in bird's eye perspective]. Coloured, c. 1650. (2) Oranjezaal, Huis ten Bosch. The Hague, c. 1752, by Philips after Haag Jr., issued by D. Langeweg for the occasion of the inauguration of William V as Knight of the Garter. 1752, copper engraving, 45 x 53 cm. (3) Herinnering aan de terugkomst des Konings te 's Gravenhage van de overstromde plaatsen 9 feb. 1861 by Bos after Verveer, issued by Couvee, The Hague. 27 x 45 cm., lithograph + 26 prints, most in copper engraving incl. 12 by J.C. Philips after G. van Giessen from Boitet, The Hague, 1730. Various media and dimensions. Sold as viewed. (total 29) € 100 - € 200

- 742 [The Hague] 2 optical prints- (1) Vue perspective du Buytenhof a la Haye. Paris, Basset, c. 1770. Original coloured copper engraving in plain mount. (2) Prospect bij dem Thiergarten gegen die Leidische Bruggen zu Haag in Holland. Chez Fietta et Cie a Kriegshaber pres d'Augsbourg (mirrored image of a similar print by Probst). Below text in German and French. Original coloured copper engraving, c. 1790. (total 2) € 50 - € 100



743

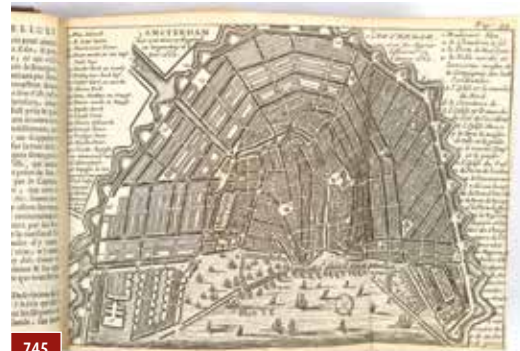
743 [Breda area] Dirk Verrijk (1734-1786). 4 framed views of villages near Breda- (1) Het dorp Groot Zundert, van den oliemolen te zien; (2) Het dorp Etten met deszelfs raadhuis; (3) Het dorp De Leur, van den Rietdyk te zien; (4) Het dorp Rysbergen. Drawings in coloured gouaches on laid paper (31 x 47 cm), c. 1778, showing views of the villages of Groot Zundert, Etten, Leur and Rijsbergen, all near Breda. Each drawing in mahogany-veneered wooden frame (63 x 79 cm; c. 1820?), under glass, outer part of the glass lacquered on the underside in black with a thick gold double-line (for Etten a thicker single-line) border around the drawing, gilt-lettered below. Four lovely large views of four villages, all close to Breda in the Dutch province of North Brabant, drawn from life by the Haarlem painter Verrijk. Verrijk signed those of Groot Zundert (bottom right) and Etten (bottom left), both also "del. ad viv.". All 4 clearly match in format and style, almost certainly made as a series. At least the view of Etten has an inscription at the foot (not visible as framed) with the same title but in roman capitals in a c. 1820 style. (1) A view of Groot Zundert (now Zundert), with the Molenstraat from the site of the oil mill (present-day Molenstraat 125). Little or nothing survives of the buildings shown. (2) A view of Etten (now part of Etten-Leur) from the Markt showing the then new town hall (built in 1776) with the church tower behind it to the right. In the foreground at the right one can see a splendid step-gabled inn "De Zwaan" with a swan on its signboard (built c. 1629). All three survive, the latter as Restaurant De Zwaan. The green to the left remains open, but the houses on the left have not survived. (3) A view of Leur (now part of Etten-Leur) from the Rietdijk, apparently looking east from what is now the Korte Brugstraat, with step-gabled houses on either side and a road leading to a drawbridge over a canal (now a road: Geerkade and Van Bergenplein) in the centre and the 1614 Reformed Church (now the Trouwkerkje) on the right. The church survives, but little or nothing else. (4) A view of Rijsbergen, probably looking northeast from what is now the Antwerpseweg. The steeple of the former St Bavo Church (close to the site of the present St Bavo Catholic Church) can be seen above the trees in the background at right. Little remains of the buildings shown here, but the second building in the foreground at left (with a hanging sign board showing a coach, with the gable not visible in this side view) may be the present Lunch Sport Cafe Rijsbergen, Antwerpseweg 8. The view of Etten with a few small restorations along the edges, else all very good. Veneer of the frames with several small chips and the glass for Etten was replaced at a later date, its gold border and lettering also differ slightly from the other 3; frames else good. (total 4) € 10000 - € 20000



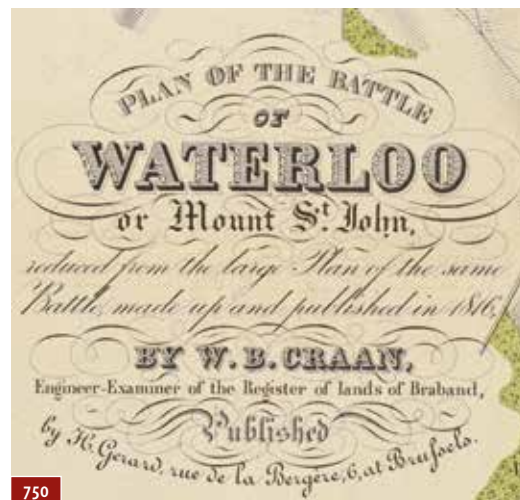
743



744



745



750

744 [De Nederlandsche Leeuw] 3 caricatures, 1780- (1) De tyd geeft verandering, plano in copper engraving, 38 x 50 cm. (2) De moedige en waakzame leeuw, plano in copper engraving, 33 x 42 cm. (3) De door list en geweld aangevallen leeuw, plano in copper

engraving, 33 x 42 cm. 3 caricatures with text below, 1780. The prints refer to the Fourth Anglo-Dutch War. Cf. Muller 4368, 4364 and 4362. (total 3)

€ 150 - € 250

745 Les Delices de la Hollande,- contenant une description fort exacte de son pais (...) Avec les Villes & Forts en taille-douce. Dernière édition. [Jean Nicolas de Parival]. Amsterdam, Abraham Wolfgang, 1685. 12mo, half-leather, title on spine in red and gilt stamping, marbled endpapers, edges gilt, ills. frontispiece with title, title with printer's mark, (6),552,(4) pp., 21 engravings, folding and/ or folded incl. a map of the County of Holland, plans, a view of Amsterdam and several fortifications. Spine tender, worm hole at the front, ann. to endpaper, names to title; else a very good copy.



751

€ 200 - € 400

746 [County of Zutphen] Frederik de Wit, c. 1680- Comitatus Zutphaniae et fluminis Isula nova delineatio. Auctore F. de Wit. Detailed area map facing west with the IJssel river from Arnhem to Kampen, etc. Copper engraving with contemporary colouring. Framed under glass in mount (map 49 x 56 cm.; frame 68 x 76 cm.). € 80 - € 150

Topography Europe (750 - 793)

750 Collection de Douze Vues de Waterloo- Bruxelles, chez Gerard, n.d. (c. 1845). Cordbound, oblong 4to. With 12 lithographic views and folding Plan of the Battle of Waterloo (c. 40 x 40 cm, dated 1845) with handcoloured army units. Front wrapper loose and dam., lacks back wrapper; map loose and with a few minor tears, else good. € 50 - € 80

751 [Classical antiquity] School plates Josef Langl- 5 large tinted lithographed school plates from the series J. Langl, Bilder zu Geschichte. After the paintings by Josef Langl with images from Greek and Roman antiquity. Zweite Auflage. Vienna, E. Hölzel, c. 1890. Each ± 57 x 75 cm. Verso with pasted title. Contains nos. 15, 18, 20, 29 and 30. Nos. 15 and 18 in mount. Nos. 20, 29 and 30 verso waterstained (not visible recto) and with tears, nos. 20 and 29 lack a corner, no. 20 lacks part of title. (total 5) € 70 - € 120

752 [Russia] Anecdotes wegens Rusland in gemeenzaame brieven geschreven uit Petersburg- W. Richardson. Eerste & Tweede deel, Amsterdam, J. Yntema, 1784. (6),172; (3), 201, (8) pp. 4to, in half-leather. Lacks paper of front board, else good copy. € 100 - € 200

753 [France. Versailles] 't Doolhof te Versailles, - bestaande in XLI. keurelyke verbeeldingevan alle de uitmuntende fonteinen van het zelve doolhof. Verrykt met de uitlegging der fabelen, die door de zelve vertoond worden, in vier taalen, Frans, Engels, Hoog- en Nederduits. Als mede in de zelve Taalen by ieder afbeelding eene uitlegging in Poëzy. In t Nederduits door Anthoni Jansz. van der Goes. Amsterdam, H. Bosch, 1722. (22),81,(5),79,(9) p., with woodcut title vignette, engraved plan and 40 engraved illustrations by W. Swidde (plan and illustrations full-page), contemporary vellum, 4to (desirable copy). The very rare second edition, beautifully issued in four languages for an international audience. The fountains at Versailles were designed according to Aesop's fables. The first edition appeared in 1682, at Nicolaas Visscher.

€ 350 - € 700

754 [Rome. Deseine] L'ancienne Rome, la principale des villes de l'Europe,- avec toutes ses magnificences et ses delices; nouvellement & très exactement décrite depuis sa fondation, & illustrée par des tailles douces qui représentent au naturel toutes ses antiquitez (...). Divisée en quatre tomes; par le Sr. Francois Deseine. Leiden, P. van der Aa, 1713, 4 vols. with consecutive paging, (28),1148 p., with the following engravings: each vol. with (folding) double-page vol. title, 1 double-page coat of arms, 1 large folding plan (31.5 x 45 cm., with small tear), 3 large folding maps, 1 double-page plate, another 3 plates and 120 full-page illustrations (within collation), contemporary uniform vellum, 12mo. Each vol. with corner (owner's name) cut out from flyleaf, else a virtually perfect copy, finely bound in 4 separate volumes (often seen in two or three volumes). Very profusely illustrated description of ancient Rome.



753



756

The same year Pieter van der Aa published the work "Rome moderne", also by François Jacques Deseine, in no less than 6 volumes. Of our work an edition in Dutch appeared in 4 volumes in 1704. € 300 - € 600

- 755 [Italy] Della condizione economica, morale e politica degli Italiani-** Two volumes: (1) Nei bassi tempi. Saggio primo. Intorno all'architettura simbolica. civile e militare, usata in Italia nei secoli VI, VII e VIII (...). Opera die Defendente Sacchi e Giuseppe Sacchi. (2) Ne' tempi municipali. Sulle feste, e sull'origine, stato e decadenza de' municipii Italiani nel medio evo. Saggi due di Defendente Sacchi. Milan, printed by G. Pirota for Stella e Figli, 1829/ 1829, 267,(1); XII,214 p., contemporary uniform marbled halfcalf, gilt backs with 2 contrasting morocco letterpieces, all boards with gilt armorial stamp of The Society of Writers to the Signet. Leather of vol. 2 split across upper hinge; vol. 1 with label of the Society to inside front board. With half titles: Antichità romantiche d'Italia, Epoca prima/ epoca seconda. € 60 - € 120
- 756 Reyse door Spagnien, neffens memorien van des selfs Hof-** Dienende tot een klare kennis van de tegenwoordige gestalte van het selve, van den regeerenden Koning voor en na sijn minderjarigheid (...) gedaan en opgesteld door Mevrouw D'Aunoy. Utrecht, Willem Broedelet, 1695. Small 4to, vellum, title on spine in ms., ills. frontispiece by Jan Luiken with title, title in red and black with vignette, (6),335,(8),247 pp. + bladwyser. Complete with 10 prints in copper engraving by C. Luyken. The first ± 50 pages with brown stain; else a good copy. € 200 - € 300
- 757 4 various titles: (1) Explication nouvelle des jeux de la fête-dieu d'Aix-** au point de vuw historique et symbolique. Par l'abbé J.-B.-S Guet. Illustrés par Fléchy. Aix, printed by F. Vitalis for Makaire et Deleuil, 1851, (2),22 p., folding letterpress programme, later wrapper, 4to (a few leaves loose). And with 3 more, incl. on the world's fairs at Paris in 1889 and 1900. (total 4) € 70 - € 140
- 758 [England] 3 titles: (1) Grand panorama of London and the River Thames.-** 18 feet in length. Sold by Azulay, Thames Tunnel, (1851), leporello in 45 sections of 11 x 15 cm. and shorter end sections, total length ± 560 cm., folded in reused contemporary cloth with the title (on yellow paper) pasted to the inside. Leporello torn on a few folds, trifle foxed, 1 section with plain handcolouring, first section reinforced with paper on reverse (with margins on front covered); (2) The Royal River: The Thames from source to sea. Descriptive, historical, pictorial. London etc., Cassell & Company, 1885, VIII,367,(5) p., profusely illustrated, original gilt and decorated cloth, all edges gilt, folio. Bookblock tender; corners and spine ends worn. And with 1 more (tourist guide issued by the London & North Eastern Railway). (total 3) € 100 - € 200
- 759 [Germany] 2 titles: (1) Neuester Plan der Stadt Cöln,-** mit den Ansichten der bedeutendsten Kirchen und Gebäude der Stadt. Plan pittoresque de la ville de Cologne. Cologne, J. Heinrigs, (c. 1860), steel-engraved plan 36 x 53 cm., folded together with letterpress index book (16) p. between original clothbacked printed boards, 13.5 x 10.5 cm. Map loose, book partly loose. Lacks ties; (2) David Kapp's New panorama of the Rhine from Mentz to Cologne. Nouveau panorama du Rhin depuis Mayence jusqu'à Cologne. Neues Panorama des Rheins von Mainz bis Coeln. Mainz, David Kapp, (c. 1850), lithographed course of the river, leporello in 12 sections, unfolded dimensions 192 x 28 cm., folded between the original clothbacked blue lithographed boards with English and French title, 29 x 17 cm. Title torn and repaired with tape; several repairs to folds with tape (all tape repairs tanned), last section loose. Boards warped and lacks ties. Lot sold w.a.f. (total 2) € 60 - € 120
- 760 [Germany] Lot with cityscapes etc., 17th century-** (1) Wesel. Braun & Hogenberg, c. 1600. Coloured view with mount. Image 47 x 12 cm. (2) Embrica [Emmerich]. B. & H, c. 1600. Coloured view pasted to cardboard. Image 17.5 x 30.5 cm. (3) Cleve. Merian, c. 1650. 9.5 x 32.5 cm. (4) Vesalia. Wesel. Merian, c. 1650. 11 x 31 cm. (5) Gelder. Hoofdstad van Pruisisch Gelderland. Isaak Tirion, 1738. 16



758

x 34 cm. (6) The Countie of Muers. A coloured map of the county of Cleve et Murs from a small Mercator atlas, c. 1600. 14 x 18 cm. (7) Wachtendonck. A coloured plan by P. Kaerius, c. 1620. 18 x 26 cm. All in copper engraving. (total 7) € 70 - € 140

- 761 [Belgium/ France] Lot with cityscapes etc., 17th and 18th century-** (1) Huy. Im Bisthum Lüttich. Gabriel Bodenehr, c. 1700. Coloured copper engraving with descriptive text on the left. 16 x 38 cm. (2-3) Four prints on 2 leaves: Castellum de Bouchaut, Prospectus Castelli Bredae and Praetorium de Thielen, Castellum de Turnhout, from Groot Wereldlyk Tooneel des Hertogdoms van Brabant. Jacques le Roy, 1690. (4) De slag by Turnhout 1597. Jan Luyken. Amsterdam, 1681. 28 x 34 cm. Added: a map of the county of Burgundy, a map of Alsatia Inferior and 2 prints from a Tirion edition of France. (total 8) € 60 - € 90
- 762 [Paris] 2 works in 1 volume: (1) Collection des principaux monumens et vues de Paris.-** (2) Collection des principaux monumens et vues des environs de Paris. Paris, Alph. Giroux, n.d. (c. 1840), two entirely engraved works: (1) title page, plan and 93 plates numbered 0-92; (2) title page and 13 plates, plates engraved by Dureau after Santi, Hedouin, Chazal et al., original (?) halfmorocco, gilt and ribbed back with gilt-lettered "Paris" and the publisher's name (also the bindery?), front board with morocco letterpiece "Paris", oblong large 8vo. Occ. sl. foxed. Hinges torn in, outer corners of boards bumped. Very good copy with very wide margins. Our address with address of Giroux printed on a strip pasted across the original address (of Vallardi in Paris and Colnaghi in London, c. 1825). We traced a copy of that edition with 71/12 plates. Very rare in any edition, of our edition we traced no other copies. Beautiful, refined and lively views. € 200 - € 400
- 763 [Paris] Description de la ville de Paris, et de tout ce qu'elle contient-** de plus remarquable, par Germain Brice. Septième édition. Paris, F. Fournier, 1717, 3 vols., (48),494; (32),526; (24),456,(6) p., with engraved coat of arms, large folding plan and 35 folding views, contemporary uniform calf, gilt and ribbed back with morocco letterpiece, 12mo (in 8vo size). Several plates with margins protruding from the bookblock (incorrectly folded), therefore a few small marginal tears. Hinges trifle torn in and some wear to spine ends. Good set with 18th-century bookplate of Rob. Franç. Xav. Le Candele to inside of the front boards. The first edition of this guide for Paris appeared in 1684, the plan in our scarce edition is dated 1712. Added: loose vol. 2 of Les curiositez de Paris (...), 1718, with 11 (folding) engraved views. (total 2 in 4 vols.) € 150 - € 300
- 764 [Baedeker. Italy] Lot with 9 Baedeker travel guides on Italy-** Various editions and languages, Leipzig etc., Karl Baedeker, 1872-1931, with many (folding) maps, plans and views, original uniform gilt-lettered red cloth, small 8vo. Mostly in good condition, a few with defects. (1) Italien. Dritter Theil: Unter Italien und Sicilien (...) (3rd ed., 1872); (2-3) Italy. Second part: Central Italy and Rome (9th ed., 1886 and 14th ed., 1904); (4) Italien. Zweiter Theil. Mittel-Italien und Rom (12th ed., 1899); (5) Italy from the Alps to Naples (2nd ed., 1909); (6) Italie Méridionale. Sicile, Sardaigne, Malte, Tunis, Corfou (15th ed., 1912); (7) Italien von den Alpen bis Neapel (7th ed., 1926); (8-9) Oberitalien mit Ravenna, Florenz und Pisa (19th ed., 1928 and 20th ed., 1931, upper hinge torn). (total 9) € 70 - € 140
- 765 [Belgium] Beschrijving van het dorp Lo-** Karel Noterdaeme, schoolhoofd Lo. Typoscript on the occasion of the competition between the rural municipalities of the arrondissementen Veurne and Kiksluide, 1953. Unique (?) social-geographical report with 46; 17 (= report by Mr. R. Turf, Kantonnaal inspecteur L.O.); 4; 6 (= report of the award ceremony); 3 (= report of the festivities) one-sided pages, 18 inserted table leaves, various pasted ills. and 70 pasted picture postcards and photos (c. 1910-1953) of Lo. 4to, in halfcloth. Lo won. € 75 - € 150
- 787 Picturesque Europe-** 3 parts in 10 vols., complete. Cassell, Petter, Galpin. London, c. 1875. In red cloth with gilt edge and binding decoration. Light traces of use to spine ends, else clean set. (total 10) € 80 - € 150



788 [England] Views of the Newcastle and Carlisle Railway- from original drawings by J.W. Carmichael. Newcastle, Currie and Bowman, 1836. Engraved title and 23 steel-engraved plates. Contemporary halfleather (sl. worn), red letterpiece, gilt edges. Occ. foxing, clean copy of this early work on railroads. € 125 - € 250

789 [Optical print] La vue de Regio ville de la Calabre- Georg Balthasar Probst, Augsburg, c. 1785. Cityscape of Reggio during the earthquake of 5 February 1783. Good copy, antique colouring. 30 x 40 cm. Framed in mount under glass. € 100 - € 200

790 [Optical print] Le celebre pour les Vaissaux autre fois si dangereux de Faro de Messina- Georg Balthasar Probst, Augsburg, 1785. Scene of the consequences of an earthquake caused by a tsunami on 6 February 1783, which destroyed the entire region of Calabria south of Cosenza and the territory of Messina in Sicily. Good copy, antiquesly coloured. 30 x 40 cm. Framed in mount. € 100 - € 200

791 [Optical prints. Berlin] 2 prints with additions: (1) "Vista de la casa real- de l'opera Haiza la Yglesia catolico de S. Heduvige a Berlin". Antiquesly handcoloured, engraved optical print, with caption in Latin and Spanish, 31 x 42 cm. Remains of mount to reverse; (2) Hospital real por los soldados invalidos a Berlin. Antiquesly handcoloured optical print from the same series as (1), caption in Latin and Spanish, 31 x 41 cm. Vague middle fold; margins on reverse with tape from previous mount. And with one other optical print (view of the church of the Escorial, perforated). Added: 4 various maps, incl. one handcoloured, engraved world map. (total 7) € 70 - € 140

792 [France] Lot with 185 cityscapes,- maps and plans. 185 engravings, oblong, 20 x 15 cm. Incl. Verdun, Clermont, Nantes, Han, Ancyeny. Good. € 60 - € 100

793 [Optical prints] Vienna, Saint Petersburg (2x), Moscow, Sevilla, London- Original coloured optical prints in copper engraving, of which 3 in plain mount, c. 1780. Various engravers and publishers. (total 6) € 100 - € 200

Topography outside Europe (800 - 826)

800 [Africa] J. Büttikofer, Reisebilder aus Liberia- Resultate geographischer, naturwissenschaftlicher und ethnographischer untersuchungen während der Jahre 1879-1882 und 1886-1887. 2 vols. Leiden, E.J. Brill, 1890. XV,440; VIII,510 pp., with 2 frontispieces, 22 photographic plates, 8 colourlithographic plates, 136 illustrations in the text and 5 maps (of which 1 folding and coloured at the end). In original gilt-lettered and pictorial cloth, large 8vo. Front boards trifle stained, spines discoloured and with library label/ marking, both vols. with bookplate of J.C.C.C. Campagne to inside front board. Good copies. Henzi I, 435. (total 2) € 150 - € 300

801 [Alaska-Arctic Expedition 1927] Log of the Auxiliary Schooner Yacht Northern Light- Commanded by John Borden. John Borden. Borden-Field Museum. Alaska-Arctic Expedition 1927. Privately printed, Chicago, 1929. 4to, hard cloth, grey and blue, title on spine and front board, endpapers with map of the voyage, half title, frontispiece with tipped-in image of the Northern Light, title in red and black, ± 200 text pp. in red and black. Several tipped-in images. Printed in 100 copies on laid paper; this is an unnumbered and unsigned copy. Very good. € 100 - € 200

802 [China] Sidelights on Chinese life- Rev. J. Macgowan. With twelve illustrations in colour by Montague Smyth and thirty-four other illustrations. London, Kegan Paul, Trench, Trübner & Co., 1907. Large 8vo, brown cloth, image on front board in gilt stamping, 12 plates in colour with blotter and title, 34 photos outside the text. Spine with damage, endpapers with mild tanning, half title with minor stains, signature in ms. to endpaper; else a good copy of this first printing. € 60 - € 120



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803 [Optical print] New York- La Nouvelle York. Collection des Prospects, gravé par Balthasar Friedrich Leizelt, c. 1780. Handcoloured optical print in good condition with light accents. 31 x 41 cm. € 70 - € 120

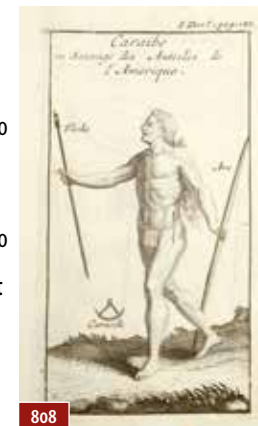
804 Jerusalem- 24 artistic pictures in heliogravure. Cairo, Lehnert and Landrock, 1920. Oblong, cordbound. Good copy. € 70 - € 120

805 [Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van Alle Volkeren;- In opzigt hunner Landsgelegenheid, personen, klederen, gebouwen, zeden (...) en andere zaken tot de Natuurlyke Historie dienende. Th. Salmon. M. van Goch. III. deel, behelzende den Tegenwoordigen Staat van Pegu, Ava, Arrakan, Acham, India of het Ryk den Groten Mogul en van Malabar, Kormandel en het eiland Ceilon. Amsterdam, Isaak Tirion, 1741. Leather, title on spine in gilt stamping, ills. frontispiece by J.C. Philips, title with vignette and complete with 2 maps and 10 plates, of which most folding; all in copper engraving. Binding sl. rubbed, sticker to endpaper; else a good copy. € 175 - € 300

806 [Tirion] Hedendaagsche Historie, of Tegenwoordige Staat van Alle Volkeren;- In opzigt hunner Landsgelegenheid, personen, klederen, gebouwen, zeden (...) en andere zaken tot de Natuurlyke Historie dienende. Th. Salmon. M. van Goch. IV. deel, behelzende den Tegenwoordigen Staat van Persia, Arabia en het Asiatich Tartaryen. Amsterdam, Isaak Tirion, 1732. Leather, title on spine in gilt stamping, ills. frontispiece by J.C. Philips, title with small vignette, (8),638 pp. + register and 2 pp. errata. Complete with 3 general maps and 9 plates, most folding; all in copper engraving. Spine with minor dam., text with occ. mild tanning; else a good copy. € 150 - € 250

807 [Dapper] Naukeurige beschryving van Asie;- Behelsende de gewesten van Mesopotamie, Babyloë, Assyrie, Anatolie, of Klein Asie: Benefens eene volkomem beschrijving van gantsch gelukkig, woest en petreesch of steenigh Arabie (...) Dr. Olfert Dapper. Amsterdam, Jacob van Meurs, 1680. Vellum, small folio, title on spine, boards line border and blindstamping, ills. frontispiece, title in red and black + vignette, (6),357,(3),324,(3),(1) pp. Complete with 16 double-page plates (incl. 2 general maps and the beautiful folding print of the Tower of Babel), of which various folding and several sl. tanned; 22 engravings and some woodcuts in the text. Binding with small stains; else a very good copy. € 1500 - € 2500

808 [Labat] Nieuwe reizen naar de Franse Eilanden van America- Behelzende de natuurlyke historie van die landen, derzelfder oorspronk, zeden, godsdienst, regering der oude en tegenwoordige inwoonders, als ook die der zwarte slaaven (...) als ook een nauwkeurige verhandeling van het maken der suiker, indigo, cochenille, cacao, en andere nuttigheden, tot den koophandel dienende. P. Labat [trsl.]. W.C. Dyks. [4 parts in 2 vols.]. Amsterdam, Balthasar Lakeman, 1725. 4to, 4 parts in two uniform vols., rebound using original material, new endpapers, title on spine in brown and gilt stamping, 2x ills. frontispiece, 4x title in red and black, 350,404 and 235,254,200,167 pp. + index. Complete with 11 mostly folding maps and plans + 83 full-page copper-engraved images. First Dutch edition of Labat's detailed journal in which he presents an account of his voyages to the Caribbean islands. The journal is filled with historical observations and contains important sociological, geographical, zoological, anthropological and gastronomical remarks and an extensive treatise on the cultivation of cocoa and the production of chocolate. The maps cover parts of North and South America with the Caribbean islands, Martinique, Barbados, Santa Domingo etc. (total 2) € 1800 - € 2500



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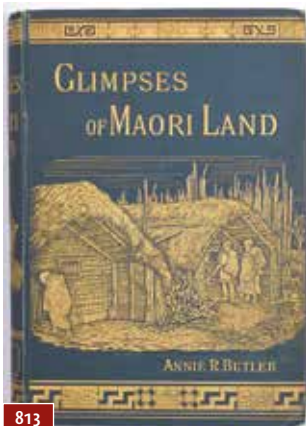


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809 [Iceland] 3 titles: (1) Iceland: its scenes and sagas. By Sabine Baring-Gould. London, Smith, Elder and Co., 1863, XLVIII,447,(1) p., with large folding, lithographed map, 4 colourlithographed plates (one used as frontispiece) and 12 wood-engraved plates, 19 wood-engraved illustrations in the text, modern halfleather in old style, all edges gilt, 4to. Protective sheets for the coloured plates tanned, plates themselves barely affected. Good copy with old owner's name "James Binnie 1868" to the title page; (2) Icelandic Pictures. Drawn with pen and pencil by Frederick W.W. Howell. London, The Religious Tract Society, 1893, 176 p., with map and many illustrations, original illustrated and gilt cloth, all edges gilt, 4to; (3) By Fell and fjord, or Scenes and studies in Iceland. By E.J. Oswald. Edinburgh/ London, W. Blackwood and Sons, 1883, VIII,281,2 p., with folding map and illustrations in the text, original decorated cloth (minor defects). (total 3) € 70 - € 140



810 [Africa] 4 titles: (1) Narrative of the operations and recent discoveries- within the pyramids, temples, tombs and excavations, in Egypt and Nubia; and of a journey to the coast of the Red Sea, in search of ancient Berenice; and another to the oasis of Jupiter Ammon. By G. Belzoni. Brussels, H. Remy, 1835, (2),XXI,(1),455 p., contemporary halfleather with gilt, ribbed back. With "preface to the second edition". The Italian Giovanni Battista Belzoni (1778-1823) is one of the most important figures regarding the discovery of temples and graves in Ancient Egypt. He is considered the general predecessor to Egyptology and ensured the enormous popularity of Ancient Egypt in the West (Wikipedia); (2) A travers le Zanguebar. Voyage dans l'Oudoé, l'Ouzigoua, l'Oukwèrè, l'Oukami et l'Ousagar par les pp. Baur et L Roy. Tours, A. Mame et Fils, 1886, 358 p., with map and 45 wood-engraved illustrations (nearly all full-page), original gilt and decorated cloth, all edges gilt, 4to. Traces of removed bookplate to inside front board; part of foot of backstrip tender. And with 2 more. (total 4) € 70 - € 140



811 [China. Kircher] La Chine d'Athanase Kircher- de la Compagnie de Jesus, illustrée de plusieurs monuments tant sacrés que profanes, et de quantité de recherchés de la nature & de l'art (...). Avec un dictionnaire Chinois & François, lequel est tres-rare, & qui n'a pas encores paru au jour. Traduit par F.S. Dalquié. Amsterdam, Jean Jansson à Waesberge, & les heritiers d'Elizée Weyerstraet, 1670, (16),367,(12) p., with the following engravings: frontispiece, portrait, double-page map of China, large folding map of Southeast Asia, 14 plates (of which 2 folding), 1 large folding plate with numerous characters and 7 plates with facsimile text, 42 half-page illustrations and 18 smaller illustrations with symbols/ character, also a number of large woodcut characters in the text, contemporary gilt calf, folio. Some occ. foxing/ tanning, marginal waterstaining at the end. Binding very expertly rebaked (using the old backstrip) and new corners of boards. First French edition. The first edition (in Latin, with the title China monumentis) appeared in 1667 and the first Dutch edition (Toonneel van China) in 1668, both editions with the same publishers as our French edition (and at J. van Meurs). Standard work, with interesting commentaries regarding religion, languages, topography, archaeology, natural history etc. The Dutch edition was dedicated to the heads of the Dutch East India Company, this French edition to the Marquis de Louvois et de Courtanau. € 1000 - € 2000



812 Tijdschrift van het Aardrijkkundig genootschap- Eds. C.M. Kan & N.W. Posthumus, Eerste to Zevende deel. Amsterdam, C.F. Stemler, 1876-1883. 4to, in halfcloth with marbled paper + Bijbladen vol. + Sumatra vol. + Pool-tochten vol. All complete with several maps per volume. A few bindings sl. dam. Some occ. staining, stamp Koninkl. Ned. Geologisch Mijnbouwkundig Genootschap in the books. (total 10) € 200 - € 400

813 Two titles: (1) Chap. XIV. Sandwich Islands.- Quire from A New Royal and Authentic System of Universal Geography (...) by Thomas Bankes, Edward Warren Blake and Alexander Cook, c. 1790, 87-106 p., with 3 engraved plates with full-page illustration and 5 engraved plates with each 2 half-page illustrations, no binding, folio. Mild tanning, leaves partly loose. Sold w.a.f. With fine plates, incl. "View of Karakaoa Bay in Owyhee, where Captn. Cook was Killed", "Habitations and people of the Island of Atooi", "A man of the Sandwich islands dancing"; (2) Glimpses of Maori land. By Annie R. Butler. London, Religious Tract Society, 1886, 260,(16 advert.) p., with wood-engraved frontispiece, map of New Zealand and 8 illustrations, original gilt illustrated cloth (hinges fragile on inside). (total 2) € 60 - € 120

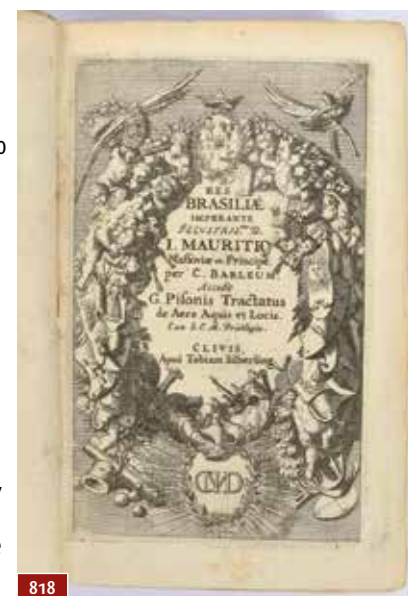
814 Viaggio alle Indie Orientali- Umiliato alla santita di N.S. Papa Pio Sesto Pontefice Massimo da Fra Paolino da S. Bartolomeo Carmelitano Scalzo. Roma, Antonio Fulgoni, 1796. 4to, halfleather, title on spine with gilt stamping, title page with illustrated vignette with portrait of Pope Pius VI, XX,404 pp., red edges; portrait of Paulinus A.S. Bartholomeo, various small woodcuts of "Indian hieroglyphs" in the text with different typography with insertions in Greek, Arabic, Syriac and Devanagari + more extensive text in Malay and a Malabar song with music notation. Complete with 12 full-page engravings. The work describes his missionary travels but particularly his view on religious customs, language and writing in the Sanskrit tradition and the spread of muslim influence in the north of India. Paulinus of St. Bartholomew, born Filip Vezdin, was a Croatian Carmelite missionary and philologist. Standard work for Indian linguistics. Spine and back board with damage, stamp to title page; else good. First printing. € 300 - € 600

815 [Turkey. Saadeddin] Annales Sultanorum Othmanidarum, a Turcis sua lingua scripti- Hieronymi Beck a Leopoldstorf (...) diligentia Constantinopoli advecti M D L I (...) interprete Turcico Germanice translati. Ioannes Leunclavius (...) Latine redditis illustravit & auxit, usque ad annum MDXXCVIII. Editio altera. Frankfurt, A. Wechel heredes etc., 1596, 260,(26) p., with folding letterpress family tree of Osman I, modern leather in old style. Tanned/ foxed; title with marginal reinforcements, a few minor other defects. The first folio edition (the first printing of this text appeared in 1588). Detailed, early description of Ottoman history up to 1550, based on a manuscript by Saadeddin (Muhammed ibn Hasanjan) and of great importance to the western view of the Turkish empire at the end of the 16th century. In 1551 the manuscript was acquired by Hieronymus Beck, after which it was translated into German by Johann Gaudier. Leunclavius (1541-1593?) (Löwenklau, Lewenclaw) translated the work into Latin, resulting in the aforementioned 1588 edition. From p. 243 on a description of the Turkish siege of Vienna in 1529 has been included. € 900 - € 1800

816 [Egypt. Bollingen Series] Egyptian Religious Texts and Representations- Bollingen Series XL: vol. 1-6. Prepared under the supervision of Alexandre Piankoff. Pantheon Books (vol. 1-4)/ Princeton University Press (vol. 5-6), 1954-1974. Complete series with all plates. Vols. 1 and 3 each with text and plate vol. in slipcase, vol. 2 in one vol. in slipcase. All vols. with orig. dust jacket (except vol. 3), folio. Corners vol. 5 trifle bumped, slipcases with light traces of use, a few dust jackets with minimal traces of use (of vol. 4 with small tear and price stamp to inside, of vol. 6 stained). Each vol. with modern stickers to endpaper. Clean set. (total 6) € 350 - € 700

817 [Egypt] Lot with 3 works: Gerald Massey, The Natural Genesis- vol. I. London, Williams and Norgate, 1883. xvi,552,ii pp., orig. cloth, 4to. A few underlinings in pencil, else good + the same, Ancient Egypt: The Light of the World. London, T. Fisher Unwin, 1907. 544 pp., orig. cloth, 4to. Owner's name to endpaper - and William Kingsland, The Great Pyramid in Fact and in Theory part I & II. London, Rider & Co, 1932-1935. 2 vols., xii,125 and xi,140 pp., vol. I with 18 (of 37) plates and vol. 2 with 19 (of 20) plates, orig. uniform cloth, 4to. Bindings with light traces of use, all with small stickers to endpapers. (total 4) € 70 - € 120

818 [Brazil. Small Barlaeus] Casparis Barlaei, rerum per octennium in Brasilia. - Et alibi gestarum, sub praefectura illustrissimi comitis I. Mauriti Nassauiae- &c. comitis, historia. Editio secunda. Cui accesserunt Gulielmi Pisonis Medici Amstelaedamensis tractatus (...). Cleves, Tobias Silberling, 1660, (12),664,(21),(3 blank) p., with the following engravings: title, portrait of Maurice by C. van Dalen after G. Flink, Maurice's coat of arms, 3 folding maps of South America/ Africa, of Brazil and of the coast near Mauritiopolis, 5 folding views, contemporary vellum with later morocco letterpiece, small 8vo. The plate of the eclipse (normally bound facing p. 330) lacks as so very often, e.g. as with 2 digitised copies online. Perhaps the plate was added to later printings of this second edition. Else a very good copy, with bookplate of the famous book collector John Carter Brown (1797-1874) to inside front board and his stamp to the reverse of the portrait. Also with bookplate of M. Pimenta Camargo to flyleaf. Borba de Moraes, p. 78-79; Bosch 127; JCB III, p.



26; Rodrigues 346; Sabin 3409. The first edition of this classic on the Dutch in Brazil appeared in folio at Blaeu in Amsterdam, in 1647. In our second edition, the so-called "Kleine Barlaeus", the main text is followed by 4 treatises by the physician Willem Piso (1611-1678), on climate, water, medicinal plants, sugar cane, wild honey and cassava. € 3000 - € 6000

819 [Japan] Bladen over Japan, verzameld door J.H. Levysohn. Met eene afbeelding van Decima. The Hague, Gebroeders Belinfante, 1852, XVI, 176 p., with folding, lithographed bird's eye perspective, original wrapper, 4to. Occ. foxed and small creases. Wrapper split and worn on spine (bookblock in 2 parts). Nevertheless a good untrimmed and unopened copy of this very fragile and rare publication. Alt-Japan-Katalog 838; Tiele 661; Cordier p. 507. Main subjects of the book: (1) the history of Dutch-Japanese relations, (2) the period in which Levisohn was chief of the Factorij der Nederlandse handel op Japan, and (3) the American attempts to begin trade relations with Japan. From p. 137 the book is entirely devoted to a "Bibliografisch Overzicht over Japan". € 1200 - € 2400

820 [Levant] Reis van Horace Vernet naar het Oosten. Door Goupil-Fesquet. Naar het Fransch. The Hague, A.P. van Langenhuisen, 1844, (8), 220 p., with 16 handcoloured and gum-heightened lithographed plates after Goupil-Fesquet, contemporary blue halfmorocco, ribbed and gilt back with morocco letterpiece, 4to. Foxing as usual (plates significantly less than the text); head of backstrip renewed, hinges sl. fragile. The rare first Dutch translation of Voyage d'Horace Vernet en Orient, issued in 1843. Horace Emile Jean Vernet (1789-1863), French portrait painter, history painter, lithographer and representative of Orientalism in painting. Artists Vernet and Frédéric Goupil-Fesquet began this journey with a servant in Marseille, on 21 October 1839, bringing with them equipment for daguerreotypes. They travelled through Greece and Egypt to Syria and Jerusalem. € 150 - € 300

821 [Iceland] Beschryving van Ysland, Groenland en de Straat Davis. Tot nut der wetenschappen en den koophandel. Johan Anderson. Verrykt met platen en een nieuwe naauwkeurige landkaart der ontdekkingen, waar van in dit werk gesproken word. Uyt het Hoogduitsch vertaalt door J.D.J. Amsterdam, Steven van Esveldt, 1750. First printing. Small 4to, leather, title on spine in red and gilt stamping, ills. frontispiece, title in red and black with vignette, (16), 286, (6) pp., a large folding map before the title + another 5 plates of which 2 folding, all in copper engraving. Included at the end a Deensch, Hollandsch en Groenlandsch woordenboekje. Spine with minor dam., else a very good copy of this scarce first printing. € 1000 - € 2000

822 [Arabian peninsula] Niebuhr- Reize naar Arabië en andere omliggende landen. Carsten Niebuhr. Uit het Hoogduitsch vertaald. [2 vols.]. Amsterdam, S.J. Baalde/ Utrecht, J. van Schoonhoven & Comp., 1776-1780. 4to, halfleather, 2 vols. uniformly bound, titles with vignette, VIII, (6), 484, (1) and (14), 455, (1) pp. Vol. I with 72 plates, of which several folding and a large folding map of Yemen at the end; all in copper engraving. Vol. II with 52 plates, several folding, of maps, plans, views and other images, all in copper engravings. Boards rubbed; else a very good set. (total 2) € 1200 - € 2400



819



820



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823 The Japan-Russia War- An illustrated monthly record of operations between Japan and Russia. [Magazine vol. 1-9, complete series]. Tanuma Publishing Co. Yokohama and Tokyo, printed by and under the supervision of the "Japan Gazette", 1904-05. Large 8vo, coloured wrappers. Vols. 1-9 with numerous maps, illustrations and 8 folding and multi-colour wood printings, ± 650 text p. + advertisements. The first wrapper with minor dam.; else a very good and complete set. Scarce. (total 9) € 400 - € 600

824 [Brazil] J.B. von Spix & C.Fr.Ph. von Martius, Reise in Brasilien- auf Befehl Sr. Majestät Maximilian Joseph I, Königs von Baiern in den Jahren 1817 bis 1820 gemacht und beschrieben. The text vols.; without the very rare atlas vol. Munich, M. Lindauer/ I.J. Lentner/ Friedr. Fleischer, 1823-1831. 3 vols., (6), XIV, (2), 412 pp.; XVIII, (1), 416-884, (2) pp.; LVI, (1), 888-1388, 40 pp., uniform near-contemporary halfcalf with marbled boards, gilt back with title and vol. numbers in green and red, large 4to. Some rubbing to edges and spine ends, vol. 2 spine head trifle split on hinges and p. 640-658 with waterstaining to blank foot margin, p. 659-751 with vague water stain top right, vol. 3 with some foxing at beginning and end. Borba de Moraes, Bibliographia Brasiliana, vol. II p. 829. Henze vol. III, 386f. € 400 - € 800



826

825 [Caribbean] De Rochefort - Natuurlyke en zedelyke historie van d'Eylanden de voor-eylanden van Amerika. Verrijkt met vele schoone platen, die uytbeelden d'aller-aanmerkelykste seldzaamheden die'er in beschreven zijn. Met eenen Caraibaanschen woorden-schat. D. Charles de Rochefort. Vertaalt in het Nederduitsch door H. Dullaart. Rotterdam, Arnout Leers, 1662. Small 4to, turned vellum, ills. frontispiece with title, title with vignette, (40), 475, (11) pp., numerous prints in the text, several full-page and 5 folding, all in copper engraving. Binding with small stains, ann. to endpapers at front and back, text with incidental staining; else a good copy. € 1500 - € 2500

826 [Caribbean] De Rochefort- Histoire naturelle et morale des Iles Antilles de l'Amerique. Enrichie de plusieurs belles figures de raretez les plus considerables qui y sont d'écrites. Avec un vocabulaire Caraibe. C. de Rochefort. Rotterdam, Arnould Leers, 1658. First printing. Large 8vo, leather, newer binding, title on spine in gilt stamping, boards with line border, ills. frontispiece with title, title with vignette and name of author in wood engraving, portrait of Jaques Amroux. (16), 527, (11) pp., numerous engravings in the text, of which several full-page. Front endpapers with ann. and pasted older auction description, frontispiece reinforced with paper, various pp. with small tears, one print dam., staining and waterstaining in the text. Scarce. € 1200 - € 1800

Cartography and atlases (850 - 904)

850 [Flanders and Brabant. De Lat/ Keizer] (Reis- en hand-atlas- van Vlaanderen, Brabant en aanleggende landschappen: inhoudende alle de steden, forten, kasteelen, onderhoorige dorpen, kloosters, kapellen, gehuchten, bosschen, bergen, moerassen, groote en kleine rivieren en zandbanken langs de Vlaamsche kusten; volgens de laatste waarneemingen, en de origineele kaarten van de l'sle en andere opgemaakt (...)). (Amsterdam, S.J. Baalde, 1753), with address of J. de Lat in Deventer and J. Keizer in Almelo engraved in all maps, complete set with the engraved general map and 37 partial maps (numbered Fol 2-38 as Fol. 1 would have depicted only the blank North Sea), all in fine, old handcolouring and with leaf size of ± 25 x 36 cm, captions in French, loose-leafed in later portfolio with ties, 26 x 18 cm. Beautiful and very rare complete set of maps, loose-leafed as issued (has never been bound). Possibly a loose-leafed edition by De Lat & Keizer issued before or simultaneously with the book edition with letterpress title page in French and Dutch by Baalde. Last map frayed, the map of Maastricht and surroundings with tear, all maps with middle fold. PiCarta lists 3 copies with erroneous dating 1703 (the publisher was active from 1753). Connected, the maps would form a splendid, large wall map of ± 120 x 185 cm. Maps 2-20, with a size of ± 22 x 25 cm., cover Zeeland, Flanders, Artois and Hainaut. The remaining maps are as tall but significantly wider (especially the most right maps), these cover Brabant, the Diocese of Liège, Limburg and parts of the surrounding areas (complete set of 38 maps). Added a non-matching distance chart. € 400 - € 800

851 [Amsterdam. Hondius] Amstelodadam Emporium- 25.5 x 33.5 cm. With city profile above. Engraving by Jodocus Hondius, issued in Pontanus, Rerum et urbis Amstelodamensium historia (1611). Old handcolouring. Framed in mount under glass (frame 44 x 52 cm). Middle fold as issued. Rare. € 100 - € 200

852 [Eastern Russia] "Tartaria sive Magni Chami Imperium"- Engraved map with coloured outlines, verso with German text, Amsterdam, J. & G. Blaeu, c. 1640, 38.5 x 50 cm. Trifle tanned, middle fold torn (partly taped). Blaeu's famous map of the region from the Caspian Sea to the East China Sea, with the Great Wall clearly marked. € 100 - € 200



853 [Ptolemy. Historical atlas] Claudii Ptolemaei. Tabulae Geografice Orbis Terrarum- Veteribus Cognitio. Utrecht, Frans Halma & Willem van de Water; Franeker, Leonard Strik, 1698. New binding, halfleather, allegorical frontispiece with title by Jan van Vianen, Index Tabularum and 28 historical maps, all in copper engraving. Map 3 app. Africae not listed in the index. The historical maps with land and sea monsters, ships, tent camps etc.; the cartouches with ornaments or putti. Stamp verso frontispiece. Maps in very good condition. € 2000 - € 3000



854 [Belgium] Plans et Journaux des Sieges de la derniere guerre- De Flandres, rassemblés par deux capitaines etrangers [Funck & D'Illens] au service de France. Strasbourg, Melchior Pauschinger, 1750, (8), 113, (1) p., with folding engraved general map of Flanders and 24 folding plans of besieged cities, woodcut ornaments at beginning and end of each Journal. Leather, title on spine in gilt stamping, small 4to, marbled endpapers. Various plans with mild tanning, text and various plans waterstained, mostly in central part, various small stamps. Spine head with notch. Else a good copy. The siege of the cities of Flanders during the War of the Austrian Succession, with the text in the form of a Journal (varying from 2 to 10 pages) on the siege of each city, followed by the plan of the city, in chronological order: first Menin in May 1744 and finally Maastricht in April 1748. Other notable cities are Brussels, Antwerp, Bergen op Zoom, Oudenaarde and Ostend. € 250 - € 500



855 [World atlas] Bertius-Hondius, 1606- P. Bertii Tabularum geographicarum Contractarum. Libri quinque. Cum loculentis singularum Tabularum explicationibus. Editio Tertia. Apud Cornelium Nicolaj [Cornelis Claesz], 1606, Amstelodami. Oblong. 8vo, vellum, (16), 679, (9) pp., complete with 173 maps (the map of the Escorial has been omitted in this edition, see Koeman-VanderKrogt 341:53, note with p. 422). Text by Petrus Bertius, engravings by Jodocus Hondius. Vellum binding covered with Latin text; ms. ann. to front board, allegorical frontispiece with title, trimmed short along top, occ. tanning and with waterstaining; maps in clear impressions. Good copy. Petrus Bertius was a Flemish theologian, historian, geographer and cartographer, related to the Flemish cartographer and engraver Jodocus Hondius. Bertius and Hondius are part of a Flemish tradition, besides Ortelius, Galle and others, with their detailed miniature atlases. In recent years only a few atlases of this size have been offered in complete condition. € 5000 - € 7500



856 [Wiebeking] Holland and Utrecht in VIII leaves- Karte von den Provinzen Holland und Utrecht in VIII Blatt aus Hilfsmittel die auf dem Local geprüft sind (...) beendet im December 1796. C.F. Wiebeking. Eckard, Darmstadt. Plano (47 x 33 cm.), cased binding, complete with 8 maps (± 44 x 58 cm.), of which a few with lightly coloured outlines (handcolouring). Added at the front a loose-leaved prospectus for this map and others, to be obtained from G. Warnars and Mortier, Covens en Zoon, Amsterdam. Very scarce. € 1000 - € 2000

857 [The Netherlands. With coloured LEO BELGICUS] Pieter van de Keere- Petri Kaerii Germania Inferior id est, XVII Provinciarum ejus novae et exactae Tabulae Geographicae, cum luculentis Singularum descriptionibus additis. [With a preface by] Petrus Montanus. Amsterdam, Pieter van de Keere, 1622. Folio, halfvellum, marbled boards, half title, ills. frontispiece with title, coloured, (4), 94, (3) pp., complete with 24 double-page maps and double-page "Vetrum Belgarum Mores" with 6 images. All maps very finely and abundantly coloured. A number of maps with ann. in ink to leaf edge. This is the second printing from 1622; several maps with date 1617 and one with 1616. Boards with minor dam. and staining. First endpaper with pasted auction number + text. Very good copy. € 22000 - € 28000

858 [World atlas] Atlas Portatif Universel- Composé d'après les meilleures Cartes tant gravées que manuscrites des plus célèbres Geographes et Ingenieurs. Robert de Vaugondy, [1748]. 4to, oblong, new binding, halfleather with marbled boards and endpapers, title on spine in gilt stamping, ills. frontispiece with title, coloured outlines, handcoloured with 188 maps in copper engraving. Title, first 2 maps and last map sl. stained; else a very good copy. € 1600 - € 2400



859 [Map with ornamental borders] Nova XVII Provinciarum Inferioris Germaniae Descriptio- Frederick de Widd [after Petrus Kaerius]. Amsterdam, 1662. Coloured "carte à figures" (map 44 x 56 cm.) of the XVII Provinces after an earlier edition by Petrus Kaerius, with a re-engraved cartouche top right and ships on the North Sea. Cartouche with title and the coats of arms of each of the 17 provinces. Top and part of the sides with images of the most important cities. Also 2 cartouches bottom right and centre left with mile and city indicator. Map reinforced on reverse with Japanese paper and professionally restored. € 1500 - € 2500

860 [Braun & Hogenberg] Arnhem, Geldern, Venlo and Roermond- 4 Gelders cities on a leaf from: Civitates Orbis Terrarum. Braun & Hogenberg, c. 1600. Arnhemium Opp., Gelria, Venlonum Opp., Ruremunda Opp. Old colouring, parts of cartouches and coats of arms heightened with gold. Framed in mount under glass. Map 36 x 48 cm, frame 50 x 62 cm. Combined with: a coloured print of Arnhem (plan and view). Leaf from: Geldersse Geschiedenissen, by Arend van Slichtenhorst, printed by Jacob van Biesen, Arnhem, 1654. Framed in mount under glass. Map 25 x 35 cm, frame 42 x 51 cm. Some foxing, else good. (total 2) € 80 - € 160



861 **[Braun & Hogenberg] Harderwijk-** 2 views of Harderwijk (south and north) on a leaf from *Civitates Orbis Terrarum* by Braun & Hogenberg, c. 1600, handcoloured. Framed in mount under glass. Map 36 x 45 cm, frame 58 x 67 cm. Combined with: Geldria et Transsylvana. Leaf from: Mercator-Hondius, c. 1630. Old colouring. Framed in mount under glass. Map 35 x 46 cm, frame 59 x 69 cm. (total 2)

€ 80 - € 160



860

862 **[Blaeu] Grave. Plan and siege-** Plan of Grave by Joan Blaeu. 1649. Handcoloured with city and provincial coat of arms and ships on the Meuse river + Gravia Obsessa et expugnata with the map from 1622, also issued by Joan Blaeu. Both leaves from the *Stedenboek*, Amsterdam, 1649 and both uniformly framed in mount under glass. Maps resp. 42 x 52 and 38 x 53 cm, frame resp. 66 x 76 cm and 63 x 78 cm. Combined with: Crevecoeur, copper engraving from: *Theatro del Belgio* by Gualdo Priorato, 1673, with the Crevecoeur fortification on the Meuse river near Den Bosch. Framed in mount under glass. Map 31 x 41 cm, frame 50 x 59 cm. (total 3)

€ 75 - € 150



863

863 **[Visscher] Brabantiae Batavae pars occidentalis-** Sive Antverpiensis Tetrarchiae pars septentrionalis comprehendens Baroniam Bredanam Marchionatum (...). Nicolaas Visscher. Amsterdam, c. 1680. Antiquely coloured, copper engraving of West Brabant, centered on the Barony of Breda. Framed with mount under glass. Map 49 x 58 cm. Frame 75 x 83 cm. Combined with: [Frederik de Wit] Nova atque emendata descriptio Suydt Hollandiae edita a Frederico de Wit. Antiquely coloured and with additional colouring, copper engraving of South Holland, centered on the Biesbosch, from: *Nieut Kaert boeck vande XVII Nederlandsche Provincien* by Frederick de Wit in Amsterdam, c. 1680. Framed in mount under glass. Map 44 x 54 cm. Frame 64 x 74 cm. (total 2)

€ 100 - € 200



861

864 **[Ortelius] Gelriae, Cliviae Fine Timorumquae Locorum Verissima Descriptio-** An early Latin Ortelius edition by Christiaan Schrot. Antwerp, 1570, later colouring. Framed in mount under glass. Map 37 x 50 cm. Frame 56 x 69 cm. Added: [Visscher] Ducatus Geldriae et Zuthphaniae Comitatus. Nicolaas Visscher. Amsterdam, c. 1690. Old colouring. Framed in mount under glass. Map 46 x 56 cm. Frame 70 x 80 cm. (total 2)

€ 100 - € 200

865 **[Münster] Die dritte Tafel des Rheinstroms innhaltend das Nider Teutschlandt-** Map of the course of the Rhine from Bonn up to the North Sea by Sebastian Münster from a German edition of his *Cosmographia Universalis*. Basel, c. 1560. Woodcut. Framed in mount. Map 32 x 36. Frame 51 x 51 cm. Added: [Guicciardini] Gelria et Zutvania in a Plantin edition. Antwerp, c. 1580. Coloured. Framed in mount under glass. Map 22 x 30 cm. Frame 51 x 59 cm. (total 2)

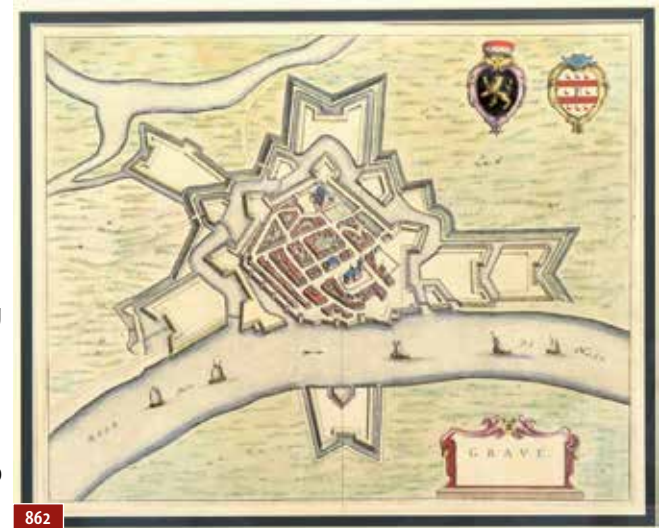
€ 70 - € 120

866 **[Blaeu] Clivia Ducatus et Ravestein Dominium-** Copper engraving of the Duchy of Cleves and the Land of Ravenstein with the fully drawn canal from Rheinberg to Venlo (Fossa Eugenia) of which no more than a few parts were eventually finished. Old colouring with additional colouring. Blaeu. Amsterdam, c. 1640. Framed in mount under glass. Map 38 x 50 cm. Frame 66 x 78 cm. Combined with: [Ottens] Nieuwe Kaart Van Het Hertogdom Kleef met de Aangrenzende Landen int ligt gebragt door R. & I. Ottens tot Amsterdam. - *Carte Nouvelle Du Duché De Cleve, et Pais Circonvoisins A Amsterdam* chez R. et I. Ottens. Engraved by O. Lindeman. Coloured outlines. Framed in mount under glass. Map 50 x 59 cm. Frame 75 x 84 cm. (total 2)

€ 80 - € 160

867 **[Blaeu] River map Waal, Rhine, Meuse-** Tractus Rheni et Mosae totus(que) Vahalis a Rhenoberca Gorcomium (...) quae continet de Betouwe, Tiel-lerwaert et com Buyren, Cuylenborgh et Leerdam. Blaeu. Amsterdam, 1649. Various cartouches with title and mile indicators. Partially coloured copper engraving. Framed in mount under glass. Map 38 x 50 cm. Frame 67 x 87 cm. Added: [Blaeu] Fort Stevenweert. Stephanowerta ab Hispania Munita 1633. Amsterdam, 1649. Coloured copper engraving of the Meuse with Fort Stevensweert and title cartouche, b.r. farmers in landscape and t.l. an enlarged image of the fortress. Framed in mount under glass. Map 38 x 52 cm. Frame 64 x 77 cm. (total 2)

€ 70 - € 120



862

868 **[Janssonius] The County of Holland (with Utrecht)-** Comitatus Hollandiae nova descriptio.

Johannes Janssonius. Amsterdam, c. 1640. Copper engraving, old colouring (somewhat faded; offset on the facing leaf). Cartouche with title and arms of Holland. Framed in mount under glass. Map 40 x 53 cm. Frame 68 x 73 cm. Added: [Blaeu] 3 plans (IJselsein, Oudewater and Woerden) and a view of the castle of Woerden. Amsterdam, 1649. Framed in mount under glass. Frame 59 x 70 cm. and a coloured and framed view of Montfoort by H. Spilman after J. de Beijer. Frame 34 x 57 cm. Circa 1750. (total 3)

€ 100 - € 200

869 **[Blaeu] Goch-** Gochum vernacule Goch. Plan of the city of Goch with city and provincial arms, originally part of the Duchy of Guelders, then part of the Duchy of Cleves and currently part of the German state of North Rhine-Westphalia. Blaeu. Amsterdam, 1649. Framed in mount under glass. Map 37 x 48 cm. Frame 60 x 72 cm. Added: 2 views of the city of Goch (from Cleves and seen along the Niers) by Paulus van Liender after J. de Beijer, c. 1750. Framed under glass, 33 x 45 cm. (total 2)

€ 75 - € 150

870 **[Quad, Bussemacher] Guelders and surrounding areas, c. 1600-** Map without specific title on front, with text "En ti bimi aice lector nobilis illi clarusque Ducatus Geldriae ...", framed in mount under glass. Quad. Bussemacher. Cologne, c. 1600. Leaf from the *Geografisches Handbuch*, verso text. Map 18 x 26 cm. Frame 43 x 53 cm. Added: [Slichtenhorst] Nymegen. Het eerste vierdeel van Gelderlandt. Arnhem, Jacob van Biesen, 1654, framed in mount under glass. Frame 43 x 53 cm.; and [E.L. Crepy] Carte des environs de Cleves et de Nimegue. Paris, c. 1750. Coloured and framed in mount under glass. Frame 35 x 46 cm.; and [Reilly] Das Herzogthum Geldern. Vienna, c. 1800. Coloured copper engraving. Framed in mount under glass. Frame 40 x 46 cm. (total 4)

€ 80 - € 160

871 **[Le Rouge] Hollande, leaf no. 12-** A large folio leaf from the *Atlas Nouveau* by G.L. Le Rouge. Paris, 1742. With the area between Nijmegen and Roermond. Framed under glass. Map 58 x 52 cm. Frame 109 x 85 cm. With: [Homann] Ducatus Brabantiae nova tabula (...) Johann Baptist Homann. Nuremberg, 1745. Antiquely coloured copper engraving of the former duchy of Brabant. In mount. 79 x 71 cm. Map 57 x 48 cm. The large cartouche b.r. remained uncoloured as usual. (total 2)

€ 100 - € 200

872 **[Blaeu] Schenkenschans (on the confluence of the Rhine and Waal)-** De ghelegenhey van de Belegheringhe van Schencken-Schans. J. J. Schort for Joan Blaeu. Amsterdam, 1640. Copper engraving with fortification works on the rivers Rhine and Waal with defensive lines in the landscape, farmers b.l., profiles of the retrenchments b.r. and t.l. legend and title cartouche. A clear example of river and embankment fortifications. Copper engraving in mount. 71 x 80 cm. Map 47 x 57 cm. With: [Visscher] Arcis Gennipensis. The defense works around the fortification 't Huys at Gennip on the river Meuse by Renaudus for Nicolaas Johannes Visscher. Amsterdam, c. 1680. Entirely coloured copper engraving with title cartouche and scale with surveyor b.l. (total 2)

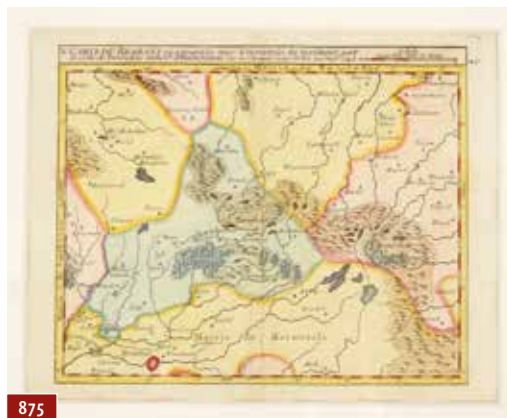
€ 75 - € 150

873 **[Schenk] Liège and surroundings-** Leodiensis Episcopatus Pars Media by Nicolaas Visscher in an adaptation by Pieter Schenk Jr. Amsterdam, c. 1700. Title, scales and legend in top edge. Framed copper engraving 73 x 82 cm. Map 49 x 57 cm. Combined with: [Chatelain] Carte du Gouvernement Militaire de l'Empire (...) selon l'Ordre de ses Constitutions et de ses Reglemens. Henry Abraham Chatelain. Amsterdam, c. 1720. Map of the German Empire with 10 smaller partial maps (all with coloured outlines), legend and comments + allegorical scene and image of the German imperial arms in copper engraving on a leaf. Framed in mount under glass. 69 x 83 cm. Map 47 x 62 cm. (total 2)

€ 70 - € 120

874 [Jaillot] Belgii XVII Proventiarum universa tabula ad usum Ser.

Burgundiae Ducis- Les Dix-Sept Provinces des Pays-Bas (...) Hubert Jaillot. Paris, c. 1690. Copper engraving with coloured outlines of the Seventeen Provinces with title in Latin at the top, an allegorical cartouche with the French title and a cartouche with scales with above the 17 provincial arms. Trimmed short along top and bottom. Small tear to middle fold and in map edge. Various water stains at bottom. Framed in mount under glass, 73 x 81 cm. Map 51 x 61 cm. Somewhat shabbily mounted. Added: [Prérot] Etienne André Philippe de Prérot - Carte des Provinces Unies pour servir à l'Histoire Militaire de Louis XIV. Paris, 1787. To the right of the title a fortress with flag displaying the letters P.P.P: Pugno Pro Patria [I fight for the fatherland]. Aged map, after a map by Isaak Tirion. Coloured and framed in mount under glass. Frame 59 x 68 cm.; and: [Lattré] Partie Septentrionale des Pays Bas - Paris, 1787. Copper engraving with coloured outlines with cartouche, framed under glass, 46.5 x 57.5 cm. (total 3)



875

875 **Lot with 6 framed maps, 17th and 18th century-** (1) Germania Inferior. Petrus Kaerius. Amsterdam, c. 1630. Coloured. (2) Carte Idéale du Brabant contenant les Camps de 1746. Le Rouge. Paris, c. 1750. (3) Carte particuliere des environs de Gennep, Goch et Straelen. Covens & Mortier. Amsterdam, 1747. (4) Carte du Brabant ou se trouve le Maesland. Sr. Robert. Paris, 1748. (5) Carte du Brabant ou se trouve les Mairies d'Herentals, de Turnhout. Sr. Robert. Paris, 1748; and (6) Das Maasland mit Ravenstein, der Grafschaft Megen und Herrlichkeit Gemert. J.J. von Reilly. Vienna, 1797. All in mount under glass and entirely coloured or with coloured outlines, except for the Covens en Mortier map. All copper engraving. (total 6)



881

876 [Mercator-Hondius] **Brabant, Juliers et Cleve-** Antiquely coloured and additionally coloured copper engraving from the last publication by Jodocus Hondius Jr. Amsterdam, 1613-16. Map 34.5 x 46 cm. French printing, title verso. In good condition. Combined with a second, older copy from the Mercator-Hondius atlas. Jodocus Hondius. Amsterdam, 1609. French printing, title verso. Antiquely coloured, with oxidation of the colour green causing a few parts (particularly in the middle) to be damaged. Cf. Koeman-Vanderkrogt I. 1:112 and 1:111; resp. map no. (69) Brabant, Juliers et Cleve, and map no. (67) Brabant, Juilliers et Cleve. Both titles on text leaf verso. (total 2)

877 [Mercator-Hondius] **Geldria et Transyulana-** Antiquely coloured map of Gelderland and Overijssel. Verso French title Le Duché de Gueldres. Jodocus Hondius. Amsterdam, 1609. Map 35 x 46 cm. Oxidised with a few holes to oxidation lines. Cf. Koeman-Vanderkrogt 1:111 map (70). With: [Braun & Hogenberg] Zutphen, coloured copper engraving in mount from a German edition of the Civitates Orbis Terrarum, 1588. Map 31 x 42 cm. Plan with title, legend, city and provincial arms. (total 2)

878 [Brabant] **3 maps: De Wit, Homann & De Vaugondy-** (1) Tabula Ducatus Brabantiae continens March. Sacri Imperii et Dom. Mechliniense. Frederik de Wit. Amsterdam, c. 1700. Copper engraving, 46 x 54 cm. Cartouche with title b.l. (2) Ducatus Brabantiae Nova Tabula. Johann Baptist Homann. Nuremberg, c. 1720. Antiquely coloured copper engraving. Map 58 x 48 cm. Allegorical cartouche b.r. with arms and title, uncoloured as usual. (3) Partie Septentrionale du Duché de Brabant. Robert de Vaugondy fils, c. 1760. Map 48 x 58 cm. Copper engraving with minimally coloured outlines. Cartouche with title. (total 3)

879 [Wesel and Cleves] **4 maps-** (1) Wesel, Wesalia. Braun & Hogenberg. Newly coloured plan with city and local arms and title cartouche with name of the engraver, Hermannus Hammelman. Cologne, 1617. Verso German text with title Niderwesell. Map 34 x 47 cm. Cf. Koeman-Vanderkrogt IV-I p. 208. (2) Le Duché de Cleves (...) S. Sanson. Paris, 1681. Copper engraving with coloured outlines. Map 43 x 56 cm. Trimmed short and pasted. (3) Clivia Ducatus et Marchiae Comitatus. Frederik de Wit. Amsterdam, c. 1700. Antiquely coloured copper engraving. Allegorical cartouche with putti, arms and scales. Map 48 x 59 cm. (4) Archiepiscopatus et Electoratus Coloniensis (...) Johann Baptist Homann. Antiquely coloured copper engraving, 2 cartouches with putti, title, arms and scales. Map 49 x 58 cm. (total 4)

880 [Belgium] **3 maps: Blaeu, Visscher & Nolin-** (1) Comitatum Hannoniae et Namurci descriptio. G. & J. Blaeu. Amsterdam, c. 1650. Antiquely coloured and with additional colouring. Putto with scale, title with provincial arms. Map 38 x 50 cm. (2) Flandria Comitatus. Nicolaas Visscher. Amsterdam, c. 1680. 2 cartouches, one allegorical with title, arms and scales with putti. Middle fold below small tear and minor dam. Centre left minor dam. Map 46 x 56 cm. (3) Title page of the Carte pour la Guerre dans les Pays-Bas. J.B. Nolin. Paris and Bruxelles (Sr. Leonard), 1703. Here only the title page with dedication. Illustrated in baroque style with soldiers (some on horseback), banners etc. and at the base a part of a fortification. Engraved by N. Guerar. Map 38 x 40 cm. (total 3)

881 [Sebastian Münster] **Lot with 7 leaves from the Cosmographie, of which one framed-** (1) Antwerp and Den Bosch on one leaf, recto and verso from a German edition of the Cosmographie by Sebastian Münster. Circa 1560. Framed in mount under glass on both sides. Cityscapes 12 x 15 cm. with a smaller image of the city hall of Antwerp and 2 detailed initials, all in woodcut. Frame 42 x 32 cm. (2) A second identical leaf, browned with frayed edges. (3) A leaf with on one side a coloured plan of Antwerp with an image of the Duke of Alba and verso a similar view of Den Bosch as before. (1626). (4-5) A map of Holland, one coloured (and restored) and one b/w from a German edition from c. 1560. (6) A coloured view of Münster in Westphalia, browned and water stain, c. 1560. (7) A coloured map of the Duchy of Brabant, 9 x 13 cm., on one leaf (30.5 x 19.5 cm.), c. 1560. All in woodcut. (total 7)

882 **Lot with 25 smaller regional maps, plans and fortifications, 17th-18th century-** All in copper engraving, incl. 2 plans by Guicciardini, Gouda and Delft, coloured regional maps of particularly Guelders, Brabant and Overijssel by Hondius, Mercator, Robert and others. A number of fortification prints by Priorato and others and a general map of Les Pays Bas. Desnos. Paris, 1792 with coloured outlines. (total 25)

883 [Gouda] **Lot with 4 plans, a profile and 4 views-** Incl.: (1) Handcoloured, engraved plan issued in the Stedenboek by Blaeu, 1649 (38 x 50 cm., folded, lacking top corner completed); (2-3) A handcoloured and an uncoloured copy of the engraved plan of Gouda from Guicciardini, 1st half 17th century (24 x 31.5 cm., creasing/ small tears); (4) Handcoloured engraved profile of Gouda seen from the IJssel-side, from Tegenwoordige Staat, c. 1740 (17 x 41.5 cm., with folds as issued, stained and with small tears). (total 9)

884 **Lot with 32 items:** (1) "Nieuwe kaart van Utrecht.- Behoorende tot het Vaderlandsch Woordenboek van Jacobus Kok". Handcoloured plan by G. van Baarsel after J.C. Roeder, 1797, 32.5 x 42 cm. Folded, with small tears and a small hole; (2) Nieuwe kaart van het Nederkwartier, en van het kwartier van Montfoort, des Stichts van Utrecht. Amsterdam, I. Tirion, c. 1740, 34.5 x 39 cm. (folds and small tears). And with 30 mostly 18th-century and engraved, partly handcoloured views after and by H. Spilman, A. Rademaker, J.C. Philips, C. Pronk, Anna Brouwer, Braun & Hogenberg etc. (total 32)

885 [Atlases] **Stieler, Andrees, 19th century (lot with 4)-** Stielers Hand-atlas, folio, 1896, 95 maps and register. Andrees, 4th printing, 1899 2x, of which one with register, 186 maps. Andrees, 5th printing, 1912, anniversary edition with 207 maps and register. Complete with all maps; sold w.a.f. (total 4)

886 **The Hague-** (1) Nieuwe kaart der residentie's Gravenhage. Amsterdam, Mortier, Covens en Zoon, 1830. 40 x 50 cm., small tears to leaf outside map, extra middle fold. (2) Grondtekening van 's Gravenhage. Amsterdam, Is. Tirion, 1745. 17 x 21 cm. (3) Plan Cadastral de La Haye avec la promenade vers le faubourg de Scheveningue. I. de Rosa, c. 1860. Lithography A.A. Nunnink, 19 x 25 cm. (4) Haga-Comitis in Hollandia. Aenwysing van 's Hage, als die was anno 1570. R. Boitet after G. van Giessen. 44 x 50 cm. Jacob de Riemer, The Hague, 1730, torn, taped, fair copy. (5-6) 2 plans of Scheveningen, by Johan van Swieten (with wormholes) and R. Boitet (with folds and repaired tear) + two 18th-century planos. Interesting collection, sold as viewed w.a.f. (total 8)

887 [Ortelius] **Frisia Orientalis-** Copper engraving. Latin text verso. Johannes Florianus for Abraham Ortelius. Antwerp, 1603. Older colouring, paper sl. tanned. Map 37 x 50 cm., in-set bottom right with the flooding of part of the Rheiderland in 1277.



887

888 [Merian] Landkarte von den 17 Niederländischen Provinzen- Mitt theils angränzenden Ländern (...) [from] Theatri Europaei oder Beschreibung der Denckwürdigsten Geschichten in Europa vom Jahr 1672 bis 1679. Circa 1680. West is pointing north. In the North Sea 5 dated naval battles. Map 28 x 53 cm., printed from 2 plates. Small tear to paper edge outside the map image. € 100 - € 200



890

889 Historical map of Germany, the Netherlands and part of Denmark- Carte de la Basse Allemagne, Westphalie et Duches de Brunswyck et Lunenburg. Julien. Paris, 1758. 36 x 50 cm. Cartouche with title and distance indicator. Compass rose and ships in the North Sea. € 150 - € 200

890 [Weigel. Schneider] Zeeland- Neue Special=Charte von Zeeland, und der Ost= und Wester=Schelde, zu finden bei C. Weigel und Schneider. Nuremberg, 1785. Map 31 x 42 cm., leaf 48 x 64 cm. Original handcolouring. Very good copy. € 150 - € 250

891 [Carto-bibliography] Spiegel van de Zuiderzee- Geschiedenis en Cartobibliografie van de Zuiderzee en het Hollands Waddengebied. Erik Walsmit, Hans Kloosterboer, Nils Persson, Rinus Ostermann. Hes & De Graaf Publishers BV, 2009. Folio, binding with dust jacket, 743 pp. € 80 - € 160

892 [Carto-bibliography] Japaniae Insulae- The mapping of Japan. Jason C. Hubbard. Hes & De Graaf, 't Goy-Houten, 2012. Folio, 444 pp. and extensive information on 125 maps with hundreds of images. As new. Sealed. € 80 - € 160

900 [Gelderland] Plan of Culemborg. Blaeu (1649)- Culenbörgum ill. com. Henrico Wolrado, Comitum in Waldeck, Pyrmont et Culenbörg. Johannes Blaeu. Amsterdam, 1649. Handcoloured. Map image 39 x 52 cm. Leaf from a Latin edition of the city book Novum ac magnum theatrum urbium Belgicae regiae et foederatae. Extra middle fold; a few (water) stains outside the map image. Good copy in lovely antique colouring. € 120 - € 240

901 Singapore- Federation of Malaya. Series GSGS 4923 edition I-GSGS, 1958. 60 x 78 cm. Folded, good copy. € 50 - € 80

902 [Naarden] 'Naarden'- Handcoloured bird's eye perspective by J. Bleau, 40 x 50.5 cm., c. 1650. Framed under glass. € 100 - € 200

903 [Congo] Atlas du Katanga- Premier Fascicule. Elisabethville- Tshinsenda. 48 p. text, 12 fig. and 47 plates (35 x 45 cm.). In blue cloth file (dam. to sides). € 60 - € 90

904 Japanese atlas- 2-vol. Japanese atlas with 24 double-page woodcuts, c. 1876. Maps incl. Europe. € 70 - € 120

Session 2, Tuesday 4 June 2019, 7.00 pm.

Comics (950 - 1080)

950 Marten Toonder- Avonturen van Tom Poes vols. 1 to 12. Bezige Bij, 2006-2008. Oblong, bound in halfcloth + Alle verhalen van Olivier B. Bommel en Tom Poes, 27 vols. from the Bezige Bij series, between 2008 and 2013. Oblong, bound in halfcloth - and another 6 Sir Oliver publications. (total 45) € 100 - € 200

951 The Complete Peanuts- The definitive collection of Charles M. Schulz's comic strip masterpiece. Dailies & Sundays. Vol. 1 to 13, 1950-1976. Oblong, bound with dust jacket. Light traces of use, good set + Peanuts. The Art of Charles M. Schulz. With an introduction by Jean Schulz, ed. by Chip Kidd. Pantheon, 2003 + Peanuts. A Golden Celebration. The Art and the Story of the World's Best-Loved Comic Strip. Schulz. Harper Collins, 1999. Bound with dust jacket - and 3 more. (total 18) € 75 - € 150



950

952 Sempé + Hergé + Avril- Sempé à New York. Éd. Dnoël et Éd. Martine Gossieaux, Condé Nast publications, 2009 + Enfances [idem], 2011 - and 3 more + De kunst van Hergé. Schepper van Kuifje. Vol. 1-3, Philippe Goddin. Oog & Blik, 2008-2011 + 2 Tintin cars and 1 figure + Avril. Paris-Tokyo-New-York-Bruxelles. Champaka Brussels, 2006. Bound with dust jacket + La Fresque. Champaka, 2009. Leporello - and 5 various other items. (total 17) € 60 - € 100

953 Rosinski - Thorgal Auteurscollectie 1 to 15- Pegasus Luxe Auteurscollectie, vol. 1-15 (of 19), 1993-1994. Edition of 300. This is no. 208 in the series. Folio, in faux-leather with relief print and pasted plate. First issue minor stain to bottom right corner, else good. (total 15) € 150 - € 300

954 Hip Comics/ Hip Classics- Lot with 75 Hip Comics/ Classics, incl. the first Wrekers (Avengers), Durfal (Daredevil) and X-mannen. Most in read condition with minor traces of use such as a corner or small fold or name to first page. Ten copies included twice. € 60 - € 90

955 Tom Puss, Rupert Bear etc.- Tom Poes en de Reuzenvogel. De Muinck & Co, 1946. Torn in to spine foot, else clean copy + De avonturen van Tom Poes. Deel I, Tom Poes ontdekt het geheim der blauwe aarde. De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 pp. Middle pages loose, rusty around staples + another copy, stained with several children's drawings to endpapers + De Avonturen van Bruintje Beer 1st and 2nd vol. Algemeen Handelsblad N.V., Amsterdam, 1946-47 - and 3 more. (total 8) € 50 - € 80

956 Lex Brand etc.- Lot with Lex Brand vol. 4, 7, 8 (spine with tape), 8a (spine with tape), 9, 10, 11, 12, 14, 16-22 + De onbekende stille no. 6 and 7 - and 3 more. All with small number in ballpoint pen top l., with the usual traces of use. (total 21) € 60 - € 100

957 Marten Toonder - Heer Bommel Volledige Werken- Panda, The Hague, 1990-2000. Deluxe edition, bound in faux leather with pasted plate on front. A few vols. with minimal traces of use. Clean set. (total 40) € 450 - € 750

958 Marten Toonder - Panda + Koning Hollewijn + Heer Bommel- Heer Bommel Volledige Werken. Panda, The Hague, 1995. The complete collected stories published in Revue weekly. In 4 faux-leather binding with pasted plate + Panda Volledige Werken no. 1, 34, 35 and 36, 2012-2015 + Koning Hollewijn Volledige Werken vol. 1 and 2, 2012-2015. All in very good condition. (total 10) € 150 - € 300

959 Marten Toonder - De Avonturen van Tom Poes- Complete series of 28 vols. Panda, The Hague, 2001-2016. All Tom Puss stories published in Donald Duck magazine (vol. 1-21) + The Revue editions (vol. 22-25) - and the publications from Ons Vrije Nederland, De Zondagsvriend, Wereldkroniek, Pum-Pum, Tom Poes weekblad, Kleine Zondagsvriend and the English editions (vol. 26-28). € 350 - € 700



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- 960 Pieter Kuhn - De avonturen van Kapitein Rob 1 to 21 -** Panda, The Hague, 1995. Complete set in 21 vols. bound in faux leather with pasted front plate + Kapitein Robs stormachtige leven. Lex Ritman, 1997. Incl. screen print - and private vol. with Kapitein Rob vol. 1-7 and 9, Het Parool, 1946-48. Sl. trimmed along edges, bound with cover preserved. (total 23)
€ 75 - € 150

- 961 Marten Toonder - Tom Poes. Oberon reeks, 1974-1986.** Complete series with 32 vols. + Avonturen van Tom Poes vol. 5 to 17 and 20 to 48. De Bezige Bij/ Het Stripschap, 1975-78 - and 8 more. (total 81)
€ 75 - € 150

- 962 Mary Tourtel - Bruintje Beer- Vol. 1-24, Uitgeverij Solo, 2000-2002.** Oblong editions in original box + 3 vols. cont. 18 stories, 1920s + another collected vol. and 7 loose stories, in used condition - and Het Bruintje Beer Spel, Algemeen Handelsblad, 1935.
€ 70 - € 120

- 963 [1940s/ 50s] Bionda, Dick Bos, Spot Morton etc.-** Lot with 5x Bionda (rusty around staples, two copies with loose cover) - and 5 copies without back cover + 10 vols. from the first Dick Bos series + De Verbrante Luitspeler. Frank Wild Serie No. 1 + Jungle Serie 2 Tarzan in de spelonken der Aarde + 5 Spot Morton vols. - and 6 more. All with traces of use. € 60 - € 90

- 964 Sheriff Teddy + Babel & Knetterton - and 2 more- Sheriff Teddy.** Rinaldo d'Ami. Walter Lehning, Amsterdam, 1955. Vol. 4 to 8 and 10 to 24. B/w, stapled. In good condition + Detective bureau Babel & Knetterton no. 1 and 2. ATH, Lou Visser, 1961. Both in used condition + Arent Brandt 'de verrader' no. 3 - and Captain Kidd no. 5. Both read in fairly good condition. (total 24)
€ 75 - € 150

- 965 Je bent erbij, Bommel! Hoe is je naam?-** Colouring page and sample page, Niemeijer, Groningen, 1958. 25 x 16 cm. Both in very good condition. *The colouring page could be entered in a contest for prizes. Uncoloured copies of the set are scarce. € 100 - € 200

- 966 Mickey Mouse Bagatelle- Chad Valley, Engeland.** Early 30s. Lithographed paper on wood with image of early pie-eyed Mickey. Height 60 cm, width 31 cm. Roof of starting point added separately. No ball.
€ 120 - € 240

- 967 Hergé - pop-up albums- Kuifje op de Maan.** Hallmark, 1970. Clean copy + Kuifje in de Zonnetempel. Poor copy with dam. spine ends and 2 dam. pop-ups + Le Trésor de Rackham le Rouge. Hallmark, 1970. Front board sl. stained, else good + L'Île Noire, Hallmark, 1970 + Le Sceptre d'Ottokar, Hallmark, 1971 + Vol 714 pour Sydney, Hallmark, 1971. All three in clean condition. (total 6)
€ 80 - € 150



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- 968 Asterix en Obelix- Vol. 1-22, Geïllustreerde Pers etc., 1966-1980.** Most in first edition in good condition + two Frisian editions + film poster Asterix et Cleopatre (dam. to corners) + Les 12 travaux d'Asterix. Vol. 1-12. Dargaud, 1976 + Hoempa pa de Roodhuid. Lombard, 1961. Poor copy with children's drawing to endpaper and traces of use e.g. tape + De reizen van Asterix. Pop-up, LYS B-8640, 1974. Clean copy - and 9 more. (total 52)
€ 60 - € 90

- 969 Hergé - lot with 22 editions- Kuifje in Rotterdam** Eerste-Vierde schrift. Rotterdamse Kunststichting, 1977 + Het imaginair Museum van Kuifje. Casterman, 1980. Hc + Vijftig jaar kapriolen aan de ketting. With coloured proof and film of the outline drawing 22bis. Casterman, 1978. Hc, edition of 750 copies + Cinquante ans de Travaux fort Gais. Dossier de Presse - and 15 more. Added several periodicals conc. Tintin.
€ 80 - € 150

- 970 Hergé - facsimile Petit Vingtième editions- Lot with 10 French facsimile editions, Casterman, 1981-1989.** All bound with cloth back. Les aventures de Tintin, reporter du "petit Vingtième" au pays des Soviets, 1981 + Au Congo, 1982 + En Amérique, 1983 + Les Cigares du Pharaon, 1984 + Le Lotus Bleu, 1985 + L'Oreille Cassée, 1986 + L'Île Noire, 1987 + Le Sceptre d'Ottokar, 1988 + Le Crabe aux Pinces d'Or, 1989. All as new, only Le Lotus Bleu removed from original cellophane, remainder still sealed. (total 9)
€ 100 - € 200

- 971 Hergé - facsimile Petit Vingtième editions- Les aventures de Tintin reporter du Petit Vingtième au pays des Soviets, c. 1980.** Publ. unknown. No. 382 + En Amérique [same]. No. 369 + Au Congo [same]. No. 332. (total 3)
€ 75 - € 150

- 972 Hergé - Tintin- Vol. 1-19 in older clothback hc edition.** All in used condition with defects such as wear to spine, minor tape repairs, name to title page, etc. Added vol. 20 in later edition, vol. 21 and 22 in first edition + the film editions - and 4 other editions. (total 29)
€ 125 - € 250

- 973 Hergé - Voir et Savoir- La Marine I. des origines a 1700.** Sc. Lombard, 1954. Light traces of use. Good copy + L'Aviation Guerre 1939-1945. Hc. Lombard, 1953. Good copy + L'Aviation I. Des origines a 1914. Hc. Lombard, 1954. Good copy. All complete - added: Hergé dessinateur. 60 ans d'Aventures de Tintin. Casterman, 1988. (total 4)
€ 100 - € 200

- 974 Hergé - cards- Bonne Année! Hergé New Year's greeting card with sled accident, 1942/43.** Uncirculated. On reverse 4 rubbed spots (removed from album), front good + 4 different Casterman promotional cards, 1960 - and another 80 Tintin cards. All inserted in file + a set of cigar bands + 2 Persil thumb books + promotional poster Kuifje en de Picaro's and 4 Optilon stickers.
€ 125 - € 250

- 975 Don Lawrence - Storm etc.- Storm vol. 10-21, Oberon, 1983-1995.** Part hardcover, all in first edition in good condition + Vol. 23, vol. 0 1st ed. and reprint with redrawn front plate, sealed with DVD "Storm Inside" and Kronieken van de tussentijd vol. 3 in hc + Storm vol. 1, 3-7 (2x with different front plate), 9, 23 + Don Lawrence The Collection no. 1 and 5, hc with dust jacket - and 21 more. All in good condition. (total 47)
€ 100 - € 200



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976 Marten Toonder (lot with 35)- Tom Poes op het eiland van Grim Gram en Grom. De Muinck & Co, 1946. Stapled, oblong. Minor stain to spine, worn along spine, else good + Kaspar de Draak. De Muinck & Co, 1946. Name and address front board left, else good + Tom Poes en de Watergeest. De Bezige Bij, 1950. Wear to boards and edges + Tom Poes Vertellingen, De Bezige Bij, 1949. Light wear to corners + Tom Puss pa eventyr. Politikens Forlag, 1950. The Danish version. Light wear to corners, clean copy + Tom Poes ontdekt het geheim der blauwe aarde (2x). De Courant Het Nieuws van de Dag, 1941. Oblong, stapled, 64 pp. Both copies sl. stained, else good + Tom Poes in den Tooveruin. 2e deel. Telegraaf/ Nieuws van de Dag, 1942. Light wear to spine + 10 more - and 15 nos. of Bommel Bode. Sybrand Buve, Leeuwarden, 1988-1998. € 100 - € 150

977 Marten Toonder - Kong Kylie- Vol. with nos. 1-52, 1949-1950 + vol. 1951 (nos. 1 front page and 52 back page dam., binding of vol. lacks spine, front board loose) + loose nos. 22, 25, 27, 28, 31 and 36-52 of 1952. Magazine incl. stories of Erik Fidfare = Eric de Noorman (Kresse), Superman, Steve Canyon. € 100 - € 200

978 Marten Toonder- Fjodor Buis. Gelatin silver photo. 59 x 59 cm. One-off print in edition of 1. Depicts Toonder in his living room. Signed and dated by the photographer on the reverse. Photo published in De Tao van Toonder, Van Hartingsveld, Panda, 2005. Framed under anti-reflective glass. Frame 73 x 73.5 cm. € 400 - € 700

979 Marten Toonder- Fjodor Buis. Gelatin silver photo. 59 x 59 cm. One-off print in edition of 1. Depicts Toonder looking out across the water. Signed and dated by the photographer on the reverse. Photo published in De Tao van Toonder, Van Hartingsveld, Panda, 2005. Framed under anti-reflective glass. Frame 73 x 73.5 cm. € 400 - € 700

980 Marten Toonder- Fjodor Buis. Gelatin silver photo. 59 x 59 cm. One-off print in edition of 1. Depicts Toonder floating in a medieval Irish ruin. Signed and dated by the photographer on the reverse. Photo published in De Tao van Toonder, Van Hartingsveld, Panda, 2005. Framed under anti-reflective glass. Frame 73 x 73.5 cm. € 400 - € 700

981 Lex Brand + De Rode Pimpernel + Spot Morton + Dick Bos- Lex Brand vol. 1-4, Bell Studio, 1947. Covers vol. 2-4 with some foxing, else clean copies + De Moker no. 1 + Spot Morton no. 14, 15, 17, 18 and 19 + De Pimpernel 1, 2, 4 and 5 Ster-Serie, 1947/48 - and Dick Bos no. 16 and 17, Ten Hagen, 1948. All in very good condition. (total 16) € 70 - € 120

982 Tom Poes Weekblad- Year 1 complete + year 2 nos. 1-27, 1947-1948. Only no. 1 dam. to spine with traces of tape, other nos. in exceptionally good condition. Supplement no. 9, 1948 present. (total 80) € 200 - € 400

983 [Lilliput Beeldavonturen] Akim Nieuwe Avonturen- Walter Lehning, 1955-59. Nearly complete series with 182 of 196 vols. Vol. 61 with pen scratching to front, else all in good condition. Lacks nos. 1, 2, 116, 118, 119, 123, 130, 147, 148, 149, 168, 169, 179 and 190. € 250 - € 500



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984 [Lilliput Beeldavonturen] Fulgor de Stratosfeervlieger- Vol. 2 to 6, 8, 10 to 35, 37, 38, 40 to 47. Added: vol. 7 without wrapper, vol. 9 (wrapper partly missing) and vol. 39 without wrapper + Nick de Ruimtevaarder no. 3 and 4. (total 43) € 70 - € 120

985 [Lilliput Beeldavonturen] Robbie- Walter Lehning, 1954. Vol. 3, 4, 7-19, 27, 28, 32, 34, 35, 38, 42, 43, 45-55, 57, 58 and 59. Added 9 vols. of Akim de held van de jungle. (total 44) € 70 - € 120

986 [Marten Toonder] Clichés Vesta advertising book 1966- 3 clichés for the full-page plates from the Veste book 1966: (1) Tom Puss and Sir Oliver with balloon party hat and guitar; (2) Kappie, Maat and Siep dancing to music; (3) Sir Oliver and Tom Puss with the bust of Sir Oliver. Each 16 x 12.7 cm. *When the printer went bankrupt, these were saved from destruction with permission of the printer, and taken by one of the employees. Of the ten existing plates he gave away seven and kept these three for himself. € 150 - € 300

987 Joost Swarte- Enamel Langcat plaque for Boekhandel Scheltema Holkema Vermeulen. 22.5 x 20 cm. Signed and numbered 125/150 on reverse. € 50 - € 80

988 Lot with 60: De Generaal + Agent 327 etc.- Agent 327 nos. 1-6, 8-11 + De Generaal 1-9 + Oberon Reeks nos. 3-6, 8, 10, 13, 14 - and 33 more. Nearly all in very good condition. (total 60) € 50 - € 80

989 [Marten Toonder] De Woestijn-Avonturen van Bram Ibrahim- Een verhaal met een lach en een traan. Door Ben Ali [pseudonym Marten Toonder]. Nederlandse Kinderbibliotheek no. 13. 48 pp. 1939. Fair copy. Sm. stain to centre front cover (not particularly bothersome). Spine expertly restored with cloth. € 100 - € 200

990 Jean Dulieu - Paulus the woodgnome- Paulus en de Eikelmannetjes. Van Holkema & Warendorf, 1973. Clean copy with dust jacket + Het Winterboek van Paulus. Arbeiderspers, 1948. 62 pp. Traces of use + De Paulusboom, vol. 1-4, 1959. All with minor dam. to spine - and 30 more. (total 36) € 70 - € 120

991 Walt Disney - Donald Duck en andere verhalen- Vols. 1-22, Geïllustreerde Pers/Oberon, 1957/1976. Complete series, a few vols. with traces of use, light restorations + Donald en de Zebra-Mosel (1st pocket edition), Geïllustreerde Pers, 1971. Clean copy + The Art of Walt Disney. From Mickey Mouse to the Magic Kingdoms. Christopher Finch, Abrams, 1983. 458 pp. Bound with dust jacket + Goofy. Abbeville Press, 1979. 184 p. Hc - and 12 more. (total 37) € 70 - € 120

992 Loek van Delden (1918-2004). Smidje Verholen- 35 clichés of the 13th Smidje Verholen story (no. 1-35 of 49), which was issued by Studio Akan in 1958. All in very good condition. (total 35) € 100 - € 200

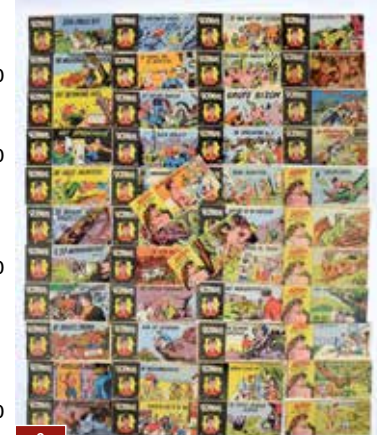
993 Graphic novels- Eisner beeldverhalen vols. 1-4. Podium, 2008-2010 + About/ Oubrerie. Aya uit Yopougon 1-2. Uitgeverij L, 2008 + Larcenet. Blast 1, 2 and 4. Oog & Blik/ Bezige Bij, 2010-2014 - and 22 more. All as new. (total 31) € 70 - € 120



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- 994 **Moebius- Auteursreeks, Oberon.** 1981-1995. Complete hc series incl. De vijfde essentie and Whisky, spv en homeo-hoeren + Chaos. Arboris, 1991. Hc with dust jacket + Made in L.A. Casterman 1988. Hc + Moebius entretiens avec numa sadoul. Casterman, 1991. 200 p. Hc - and 10 more. (total 23)
€ 125 - € 250

- 995 **Hans G. Kresse - Santanseiland- Original Art Edition, Oberon, Haarlem** Panda, The Hague. 98 p., without the occasional page signed by Kresse. This is the 0 copy, in deluxe cassette.
€ 100 - € 200

- 996 **Real Free Press Illustratie- Deluxe vol. bound in faux-leather with nos. 1-6** of Real Free Press Illustratie, issued in 1968-74. Edition of 100 copies. This is no. 78/100, signed by Olaf Stoop. Incl. inlaid pricelist Real Free Press.
€ 100 - € 200

- 997 **Lombard Collectie: Chlorophyl tegen de Zwarte Ratten-** Raymond Macherot. No. 24A, 1st ed., 1956. Clothbacked, incl. Kuifespunt. Clean copy with barely any traces of use + Chlorophyl en de samenweerders. Lombard Collectie, 1956. Clothbacked hc. Light traces of use: mild wear to edges and binding, spine head with notch of 2 cm, stamp and letters 'r.h.i.' to title page, minimally shaky binding. Fairly good copy incl. Kuifespunt. (total 2)
€ 100 - € 200

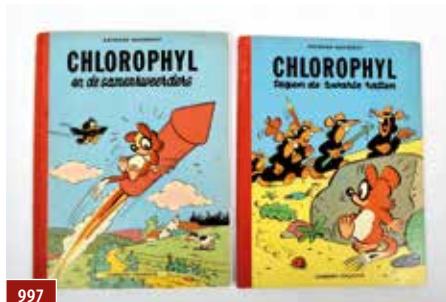
- 998 **Lot various 1950s/ 60s- Don Bosco. Jije, Dupuis, 1951.** Bound with grey/green cloth spine. 110 pp. Good copy + Chlorophyl. De wraak van Anthraciet. Collectie Jong Europa, Lombard, no. 26 with light traces of use + De terugkeer van Chlorophyl. Jong Europa vol. 8. Dam. bottom right, else clean copy + De smurfen en de Krwakakrawa. Peyo, 5de reeks, Dupuis, 1969. Light traces of use + Het ei en de smurfen, 4e reeks, 1968. Light traces of use + 5 early Asterix vols. + Illustrated Classics no. 82, 83, 85, 160 and 174 - and 3 more. (total 18)
€ 70 - € 120

- 999 **Oud-Hollandse comic strips (lot with 12)- Pietje Pluis en Jantje Joppe.** Een leerzame geschiedenis. G. Th. Rotman. 1st ed. Apollo, The Hague, 1936 + Brammetje Flapoor en z'n vrienden. G. Th. Rotman. Apollo, The Hague, c. 1946 + Jantje Welgemoed en z'n vader. G. Th. Rotman. Apollo, The Hague, c. 1937 + Witsok neemt vakantie. Hugo Lous 1e & 2e deel. Nieuwe Rotterdamse Courant, 1941-42 + Bokke Heidehipper; Strijd tegen de kwaadaardige woudmannetjes. Heerenveense Koerier, 1947 + Bokke Heidehipper; Overval op de postkoets. Cover loose [the same] - and 5 more. (total 12) € 60 - € 90

- 1000 **Tom Puss (lot with 12)- Tom Poes in den Toovertuin De Courant Het Nieuws** van de Dag, 1942. Trifle loose around staples + Tom Poes de Bommelschat. D.A.V.I.D., no. 5, 1946 + another 2 Tom Puss editions + Panda en de Meester-Intermediair. Piet Wijn. Supplement Intermediair no. 22, 1980 + Kappie en de zeemeerman, De Courant het Vaderland, The Hague, 1970 + Kappie en het geheim van El Quaxl [same] + Eric, l'Homme du Nord. La Pierre Atlantis. No. 1, 1948 + Het Winterboek van Paulus + two vols. of the Paulusboom (1959) - and Paulus en de Eikelmanntjes, Ploegsma, 1965. With (dam.) wrapper. (total 12)
€ 60 - € 90

- 1001 **Morris - Lucky Luke- Dupuis vol. 9, 12, 15, 16, 17 and 22, 1957-63.** In fairly good (marking with titles on the back, reading fold at joint) to very good condition. (total 7)
€ 80 - € 150

- 1002 **Morris - Lucky Luke- Vol. 23, 24, 26 and 27, Dupuis, 1st ed., 1964-1966.** All in good/ very good condition - and another 34 (later) Lucky Luke album editions. (total 38)
€ 75 - € 150



- 1003 **Heer Bommel Volledige Werken- Marten Toonder, Panda, The Hague, 1990-2000.** Deluxe edition, leatherbound with pasted front plate. Complete and good set with Index. (total 41)
€ 400 - € 700

- 1004 **Donald Duck, Alle Klassieke verhalen- Carl Barks, Geïllustreerde Pers, 1992. ± 350** p. per vol. Complete series of 17 vols. All with dust jacket in very good condition. Good set. (total 17)
€ 100 - € 200

- 1005 **Martin Lodewijk - Agent 327- Dossier 3, Uitgeverij L. Hc, 7th ed. 2012 + Dossier 4,** Uitgeverij L. Hc, 1st ed., 2007. No. 33/125, signed and with Top Secret file with study in pencil + Dossier 6. Hc, Meulenhof, 2001 - and Dossier 10. Uitgeverij L. Hc, 2008. No. 97/150, signed and with Top Secret file with study in pencil + Dossier 16. 1st ed. Hc, Meulenhof, 2002. (total 5)
€ 80 - € 150

- 1006 **Martin Lodewijk - Agent 327- Dossier 13 + 15 to 19.** Uitgeverij Meulenhoff and L, 2001-2005. Vols. 15-18 all numbered and signed with press file and study sketch in pencil by Lodewijk. (total 6)
€ 80 - € 150

- 1007 **Jijé - Jerry Spring- L'Intégrale vol. I-V, Hc, Dupuis, 2010-12.** (total 5)
€ 70 - € 120

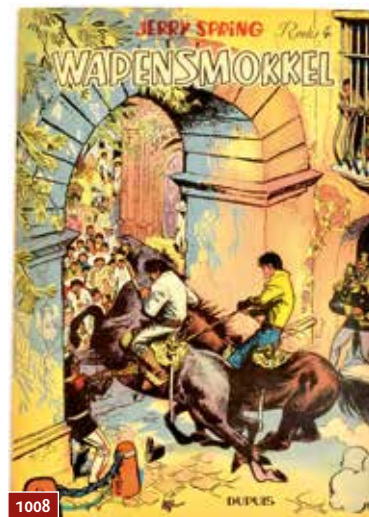
- 1008 **Jijé - Jerry Spring- Vols. 3 to 7, 14 and 15 in first edition, 1956-** 1965. No. 3 with dampstaining, no. 5 with name to title page, no. 7 with rust around staple (visible through paper on spine). Else in good to very good condition. (total 7)
€ 70 - € 120

- 1009 **Hermann & Greg - Comanche- Vol. 1-5. Saga, 2007-2010.** Bound with cloth back. All with inserted bookplates, numbered and signed. Vol. 1 bookplate Stripwinkel Fantasia 4/25, signed by Hermann, vol. 2 bookplate Stripwinkel Fantasia 3/20, signed by Hermann. Collection as new. (total 5)
€ 150 - € 300

- 1010 **Peyo - The Smurfs- De Smurführer. 1st ed., Dupuis, 1965. Spine** rest., stamp to title page + De Smurfen. 1st ed., Dupuis, 1967. Light traces of use + Dat moet je smurfen! Dupuis, 1972. Minor patch to spine, else fine - and 10 and 11 in first edition in very fine condition + De honderste Smurf. Micro story, uncut. Robbedoes supplement + 3 more - and Tekenboekje Dupuis, 1963. Smurf on front - and Les Schtroumpfs par Peyo. L'intégrale tome I & II, 2013-14. (total 12)
€ 80 - € 150

- 1011 **Peyo/ M. Remacle - Johan et Pirlouit + Le Vieux Nick et Barbe-Noire- Johan** en Pirrewiet vols. 6, 12, 13, 14, 15 and 17. Dupuis/Le Lombard, 1956-2001 in first edition. Vol. 6 fair with traces of use, remainder in clean condition + De avonturen van Ouwe Niek. Vols. 5, 8, 10, 14 and 17, Dupuis, 1962-1973. Vol. 14 small damp stain to spine, remainder in (very) good condition - added 4 reprints of Johan en Pirrewiet and Kleurboekje Robbedoes, Dupuis, 1963. Unused as new. (total 16)
€ 70 - € 120

- 1012 **André Franquin - Gaston Lagaffe- Guust no. 2, Flaterfeest, Dupuis, 1963. Oblong,** 64 p. Read copy. Spine foot rest. + facsimile box with the first 5 oblong vols. + Guust R1-R4 Dupuis hc editions + the UHU Ijmen mini book + Mijn vriend, de postbode, Dupuis, 1992 with pasted postage stamp + Les monstres de Franquin. Marsu productions, 2002. Still sealed + Franquin Le géant du rire. Hc, Lire (Dupuis), 2015 + Ton en Tinneke. Boordevol Grappen, Lombard, 1973. As new + 60 avonturen van Ton en Tinneke, Lombard, 1973, very fine + Ton de Pechvogel, Lombard, 1973, as new + 60 aventures de Modeste et Pompom. Collection du Lombard. Bound in halfcloth, 2006 - and 16 more. (total 34)
€ 75 - € 150



1013 Dupuis editions- Blondie en Blinkie ontdekken de vliegende schotels. Dupuis, 1956. Near-new + De avonturen van Paul Panter. Het dodenmeer, M. Tillieux. Dupuis, 1957. Min. traces of use + De beverpatroelje no. 11: De scharlaken wolven, 1964. Clean copy, mild wear to front right + nos. 13, 14 and 15 in first edition, all very fine - and early reprint no. 4 + Bollie en Billie no. 1. 1st ed., 1962. Usual reading bend and light traces of use + De Minimensjes nos. 1 to 10 in first edition, all in clean condition + De honderste Smurf, Peyo, Dupuis micro-bibliotheek edition + De geschiedenis van de auto. Robbedoes micro-bibliotheek - and 9 more. (total 29) € 100 - € 200



1013

1014 Dupuis editions- Foufi en zijn tovertapijt, Kiko, Dupuis, 1968. Very fine copy + Sophie nos. 1-3, Dupuis, 1968-69. Very fine + garland with 39 paper pennants with Dupuis characters, 1970s + Isabel 1-12, Dupuis, 1982-1995 - and Isabel en meneer Flophuis - and Isabel Het betoverde schilderij, Okay album - and Yoko Tsuno, Roger Leloup, vol. 1 and 2 in 1st ed., clean copies. (total 21) € 80 - € 150

1015 Franquin - Spirou and Fantasio- De Roof van de Marsupilami. Franquin, Dupuis, 1954. 1st ed. Hc. Clean copy with usual mild staining and unobtrusive name to top front board + early reprints of vols. 1, 2 and 3 + vols. 20-22, 24-33 and 44-46 (incl. sealed double 45 with added figure), all in first edition in good condition - and the facsimile of the first album. (total 25) € 70 - € 120

1016 Franquin - Spirou and Fantasio- QNR op Bretzelburg. Deluxe edition, Dupuis, 1987 + Spirou Fantasio. Comic-Bibliothek 5, Weltbild 2005. German edition + Spirou et Fantasio l'intégrale / 7. Niffle, 2005 - and 12 more. (total 15) € 60 - € 90

1017 Théodore Poussin + Charly + Broussaille + Jimmy Tousseul + Jérôme K. Jérôme Bloche- Theodoor Cleysters nos. 1-8, Frank Le Gall. Dupuis, 1987-1994 + Le Marais du temps. Coffret collector, Dupuis, 2007. Still sealed + Cahly 1-5, Magda/ Lapière. Dupuis Spotlight, hc, 1991-96 + Ragebol 1-3, Bom/ Frank. Hc, Dupuis Spotlight, 1987-89 + De avonturen van Jimmy van Doren, Desorgher/ Desberg. Sc, Dupuis, 1989-2000 - and Jerome K. Jerome. 1-5, Dodier/ Maky. Dupuis, 1985-87. (total 33) € 80 - € 150

1018 Buck Danny + Natasja + 421- Buck Danny, nos. 45 to 49, 1st ed. Dupuis, 1994-2000 + Blackbirds 1/2, hc, 2017 - and 15 early reprints of old nos. (on wood pulp paper) - and 1st ed. De Vliegende Tijgers Schieten te Hulp, 1962 and De Blauwe Engelen, 1970. Both in used condition + 421 no. 1-5 (no. 5 2x) and debut series vol. 5, Maltaite/ Desberg, Dupuis, 1984-87 + Natasja nos. 1-3 and 5-22, Walthéry/ Jidéhem, Dupuis, 1971-2014. (total 49) € 70 - € 120

1019 Mitton + Arleston etc.- Vae Victis!, Mitton. Vols. I-VI and XV, SAGA, 2009 + 2 and 9 sc + De Barbaren sc, no. 1 and Schipbreukelingen sc, no. 1 + Askell vol. 1 and 2, Arleston/ Mourier, Uitgeverij L, 2015 - and 3 more by Arleston + De Lemen Troon vols. 1 and 2, Jarry/ Richemont et al., hc, Silvester, 2008-09 - and 11 various titles from the hc Talent reeks. (total 29) € 70 - € 120

1020 Hermann - Bernard Prince - Integrale reeks vol. 1-3, hc. Each with numbered and signed bookplate. Saga, 2013 + Menace sur le Fleuve, vol. 18 hc, Le Lombard, 2010 + De Duivel der zeven zeeën vol. 1. Hc. Vrije Vlucht, 2008 + Het Buitensporige leven van de Nylon Man, Hermann/ Kirstein. Le Lombard, 2007 with 3 bookplates, signed and numbered - and 9 more. (total 15) € 80 - € 150

1021 Andreas + Bilal + Schuiten + Tardi- Rork, vol. 1 to 7, Lombard 1984-1993 + Cromwell Stone. Andreas + Coutoo, Blitz, hc, 1989 + Bilal no. 1-7, sc, Big Balloon, 1990-1992 + Ik René Tardi. Krijgsgevangene in Stalag II B. Hc, Casterman, 2012 - and 3 more by Tardi + Schoonheid. Francois Schuiten. Casterman, hc, 2012. (total 21) € 75 - € 150

1022 Loisel + Pont + Saga editions- Magasin General. Loisel & Tripp, Casterman hc. Vol. 1 Marie, 2006 + vols. 6, 8 and 9 + Op zoek naar de Tijdvogel vol. 1-4, Collectie Charlie sc + Het spreukenboek van de Goden no. 2 + Peter Pan vol. 3, hc + Over de grenzen van de tijd... vol. 1 and 2. Dargaud, sc, 2004 + Integrale hc, 2004 - and De Rafel, Cothias-Ordas-Winoc, vol. 1-3, hc, 2015 + Hasta La Victoria vol. 1-4, hc, Stefano Casini, Saga, 2010-12 - and another 3 hc editions by Uitgeverij Saga. (total 22) € 75 - € 150

1023 Hans G. Kresse- Indonesisch Dossier. Facsimile edition Stripwinkel Fantasia, 1999. Hc copy + Eric de Noorman. De Dodenridders. Vol. Vla. Stichting Hans Kresse. Hc, numbered 97/100. With bookplate Striphandel Fantasia + Mijmeringen bij een Oeuvre. Dick Matena, 1998. Hc, signed by Matena - and 3 more by Kresse and several (later) promotional flyers. € 60 - € 90

1024 Willy Vandersteen - Rode Ridder + Spike and Suzy- Blauwe reeks clothbacked hc. Standaard Boekhandel, 1983-84. 6 vols. complete + Suske en Wiske Klassiek Blauwe Reeks vol. 1-5. Standaard, 1993-96. Clothbacked hc, still sealed + De Rode Ridder De Duisterburcht. Deluxe cloth hc. 1st ed., 2009 with bookplate and wrap, still sealed - and another 4 from the series, all deluxe as new, sealed + Rode Ridder vol. 207 to 220 from the Standaard reeks - added: 7 early Bessy printings. (total 37) € 80 - € 150

1025 Willy Vandersteen - Spike and Suzy- Suske en Wiske. Het grote gat. 250th album in press file with signed and numbered bookplate + De Knokkersburcht, 2nd ed. Standaard Uitgeverij, 1954. Neatly restored on spine + De Speelgoedzaaijer, 1st ed., 1954. Some minor dam. such as stains, number and stamp + De Zeven Schaken. Large grey-clothbacked deluxe, signed by Paul Geerts - and 43 more, mostly regular Suske en Wiske editions in good condition. (total 48) € 75 - € 150

1026 Marten Toonder (lot with 40)- Tom Poes en de Watergeest, Bezige Bij, 1950. In halfcloth, 61 p. Name to endpaper, else clean copy + Tom Poes en de Reuzenvogel. De Muinck & Co, 1946. Sl. open at spine, else good + Bommelbiografie Henk R. Mondria, Panda, 1974. 280 p. In used condition, with signature Marten Toonder + Panda en de Meesterdief. De Bezige Bij, clothbacked hc, 1950. Light traces of use - and 36 more. (total 40) € 75 - € 150

1027 Marten Toonder - curios- Lot with Sola spoon, Koku box with building block (reissue with orig. plates) + Het Bloementuintje, children's jigsaw puzzle, 1950 (box dam. to edges) + Sola spoon in box + Victoria puzzle + calendar Gemeentelijk Waterbedrijf Groningen, 1966. Unused + Gimborn puzzle + 3 pins + 2 keychains + plastic figure Sir Oliver + Tom Poes Spel, Sio, 1980 - and several loose (later) cards - and Avonturen van Tom Poes vol. 1-8, Bezige Bij, 2006-07. Oblong, clothbacked. € 60 - € 90

1028 Hergé - Tintin- De avonturen van Kuifje. Het geheim van de Eenhoorn. Casterman, 3rd ed., 1951 + De Blauwe Lotus, 6th ed. 1955 + De Geheimzinnige Ster, 9th ed., 1958. All clothbacked hc. Clean copies with light traces of use. (total 3) € 70 - € 120

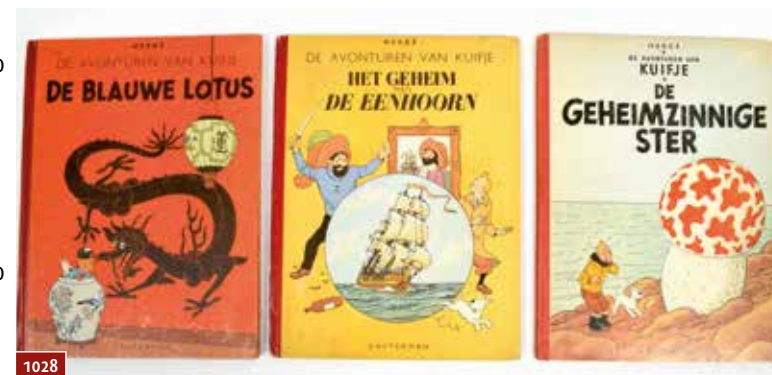
1029 Hergé - Tintin- Kuifje en het Geheim van de Eenhoorn. 6th ed., 1954 + Kuifje en het Zwarte Goud. 2nd ed., 1955. Both hc with red paper spine. Clean copies of early reprints from the first series. (total 2) € 70 - € 120

1030 Hergé - Tintin- Raket naar de Maan. 5th ed., 1956 + Mannen op de Maan. 5th ed., 1956. Both hc with red paper spine. Stamp and price in pen to first page Mannen op de Maan, else clean copies of these early reprints from the first series. (total 2) € 70 - € 120

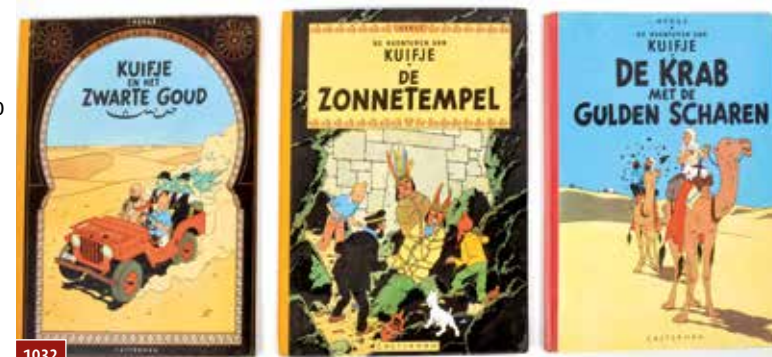
1031 Hergé - Tintin- Het Geheim van de Eenhoorn + De Scepter van Ottokar + Raket naar de Maan. All early reprints from the first series. Hc with red paper spine. Minimal traces of use, good copies. (total 3) € 70 - € 120

1032 Hergé - Tintin- De Krab met de Gulden Scharen + De Zonnetempel + En het Zwarte Goud. All early reprints from the series. Hc with red paper spine. Minimal traces of use, good copies. (total 3) € 70 - € 120

1033 Hergé - Tintin- Het geheim van de Eenhoorn + De Zonnetempel + De Geheimzinnige Ster. All early reprints from the first series. Hc with red paper spine. Minimal traces of use, good copies. (total 3) € 70 - € 120



1028



1032

1034 Hergé - Tintin- De avonturen van Kuifje reporter van de Petit vingtième. In het land van de Sovjets. Casterman, hc, 1999 with rectification page + the illegal version from the 70s + 4 nos. of weekblad Kuifje from 3rd-7th year + 5 clothbacked albums, 60s + Essay RG. het fenomeen Hergé. Bound, still sealed with dust jacket - and 40 more. (total 51) € 70 - € 120

1035 Hergé - Jo, Zette & Jocko- Het testament van Mr. Pump, Casterman, 1st ed., 1951 + Bestemming New York, 1st ed., 1951 + De "Manitoba" antwoordt niet meer, 1st ed., hc, 1952 + De uitbarsting van de Karamako. 1st ed., hc, 1952 + De Navajavallei, hc, 1st ed., 1957. Small damp stain to front board top l., else all in clean condition with minor traces of use - and added 2 more. (total 7) € 70 - € 120

1036 Hergé - Tintin- Het geheim van de Eenhoorn. Casterman, 1946. 1st ed., on wood pulp paper. Fairly good copy. Occ. small stains, on back traces of erased scribbling in red pencil, bookblock loose at back without major dam. + De Schat van de Scharlaken Rackham. 1st ed., 1947. Light traces of use, some minor dam.; several cm. tape, worn patch ± 1 front etc. - added Kuifje in Congo, 1st ed., 1947 with picture cut out on p. 55 - and De Zonnetempel, 1st ed., 1949. Chip from top r. corner p. 1. (total 4) € 100 - € 200

1037 [Tintin] Hergé - Kuifje. Het Gebroken Oor- Casterman, 1946. Red back, title page with the series name 'De avonturen van Kuifje' printed in red and title of the story 'Het gebroken oor' printed in black. Old spelling, printed on wood pulp paper. Light traces of use. Good copy. € 80 - € 150

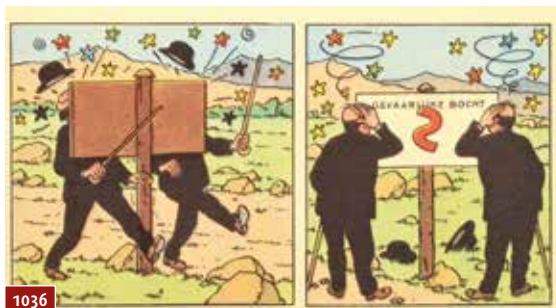
1038 [Tintin] Hergé - Kuifje. De Krab met de Gulden Scharen- Red back, title inside page red, 1947. With 4 large full-page colour plates without the text: lees iedere donderdag het weekblad Kuifje. General light traces of use, p. 3 with tiny correction of old spelling with 3 letters, else clean copy of this rare album. € 70 - € 120

1039 [Tintin] Hergé - Kuifje. De Scepter van Ottokar + Mannen op de Maan + Raket naar de Maan- Casterman, 1947-1953 and 1954. All in first edition in clean condition with light traces of use. (total 3) € 100 - € 200

1040 Adler Integraal 1 + 2 etc.- Adler Integraal 1 and 2, Sterne, Le Lombard, 1st ed., 2008/09. Hc. Clean copies + De Laatste Vlucht. Romain Hugault. Silvester, 2008. Vol. 1-3 hc in cassette + Vinci vol. 1 and 2, Didier Convard/ Gilles Chaillet, hc, 2008/09 + Jim Cutlass. Rossi-Giraud vol. 1-3, hc. Casterman, 1991-95 + Het Oog van de Dobermanns vol. 1 and 2, Saga, hc. 2014 - and 9 other hc. (total 21) € 80 - € 150

1041 Graphic novels- Een deken van sneeuw. Een liefdesverhaal door Craig Thompson. Oog & Blik/ Atlas, 2004. Hc, 582 pp. + Janssen/ Van Oudheusden. De wraak van Bakamé. Oogachtend, 2010. Sc, 320 pp. + Birmant/ Oubrerie, Pablo 1 and 3. Billoan, 2012-2014 - and 18 more. All as new. (total 22) € 70 - € 120

1042 Crumb + Swarte etc.- Robert Crumb. Sketchbook 1966-'67. 1st ed. Zweitausendeins, 1981. Spine sl. stained, else good. Without slipcase + Sketchbook Nov. 1974 to Jan. 1978. 3rd ed., 1981. Front board and block trifle bumped top l., else good. With slipcase. Both Sketchbooks hc with inlaid German translation + Chris Ware. Jimmy Corrigan, or, the smartest kid on earth. Pantheon, 2000 + Acme Novelty Library nos. 3, 6, 10, 14, 19 and 20 + invitation Lambiek Galerie/ Bookshop for an Acme Novelty Library exhibition, 1996 + Lambiek avontuurstrip no. 30 + Joost Swarte. Niet zo, maar zo! Vols. 1-4. De Harmonie/ Het Raadsel, 1985-1989 + Joost Swarte/ Fay Lovsky. Jopo in Mono. CD, still wrapped in plastic. Oog & Blik, 1991 + Vier telefoonkaarten december 1992. PTT Telecom - and 4 more related to Joost Swarte + Anke Feuchtenberger et al. Honey Talks. Stripburger, 2006 + Brian Selznick. The Invention of Hugo Cabret. Hc with dust jacket, 2007 + Miniburger Dirty Dozen & The Lucky 14th. Stripburger #38, 2004. In unopened box - and 1 more. In good condition. (total 25) € 70 - € 120



1036



1037



1038

€ 70 - € 120

1043 Palmboom/ Album Zero- Dick Briel, in handbound deluxe album in cloth with inserted sketch. Privately issued, 2000. Edition of 76 signed copies + Horizon. Lian Ong. In cloth with pasted front plate. Numbered and signed + Cabanes. Sweet Sixties. Sherpa, 1993. Deluxe cloth, no. 14 of 15 hc with bookplate - and Een kleine Moord. Alan Moore & Oscar Zarate, Sherpa, 1991. One of 25 deluxe cloth with numbered and signed bookplate. (total 4) € 70 - € 120

1044 Hergé - Tintin Diorama Le Crabe aux Pincés d'Or- Moulinsart, 2005. As new in box. Box 28 x 20 x 16 cm. € 70 - € 120

1045 Hergé - Tintin Diorama L'Île Noire- Moulinsart, 2007. As new in box. Box 28 x 20 x 16 cm. € 80 - € 150

1046 Hergé - Tintin- Kuifje in Tibet. Casterman, hc. 1st ed., 1960. Fair copy, sl. stained, spine ends sl. dam., etc. + early reprints in hc of De Zwarte Rotsen, Kuifje in Amerika, De Scepter van Ottokar and Het Gebroken Oor. All in fair to fairly good condition. (total 5) € 60 - € 90

1047 Lot with 49: Agent Orange + Heinz etc.- Agent Orange vol. 1-5 hc. Erik Varekamp/ Mick Peet, Van Praag, 2004-2012 + window poster + dress-up book + Meccano 1 and 2, Hanco Kolk + Crémèr. Vandermeulen/ Casanave + Heinz vol. 1-10 (reprint) - and 28 more. All in very good condition. (total 49) € 75 - € 150

1048 Lot with 50: De Verborgen Geschiedenis + Murena + Thorgal + Legende etc.- De Verborgen Geschiedenis vols. 1-8. Pécau-Kordy-Beau. Silvester, 2006-07 + De Cyclus van het water. Okko 1 & 2 + De Cyclus van de Aarde II (Dossier-editie). Hc. Silvester, 2006-08 + De Legende van het Wisselkind 1-5. Pierre Dubois/ Xavier Fourquemin, Le Lombard, 2008-12 + Legende 1-3, Yves Swolfs. Hc in cassette + Murena 1-7, Dufaux/ Delaby, Dargaud, sc, 1997-2009 + Kruistocht 1-4. Dufaux Xavier, Le Lombard, 2008-09 + 15 vols. Thorgal - and 5 more. (total 50) € 80 - € 150

1049 Walt Disney/ Carl Barks- Carl Barks. Die Biographie. Michael Barrier. Limitierte Sonderausgabe. Handsigniert von Carl Barks. Brockmann und Reichelt Verlag, hc. 1994. Numb. and signed. Edition of 299 copies + Donald Duck. 50 years of happy frustration. Three Duck ed. 1994. Cloth with tipped-in front plate in box. Numb. with signed bookplate + The Life of Donald Duck. Applewood, 1994. Bound with jacket in cassette - and 7 more. (total 10) € 60 - € 90

1050 Hellboy + Django Unchained etc.- Hellboy. Mike Migola. Vol. 1 & 2, de Vliegende Hollander 2010. Clothbacked hc, edition of 150 copies, with lettered and signed bookplate + Django Unchained. Quentin Tarantino - R.M. Guéra-Jason Latour, hc. Billoan, 2014 + Slaine. De strijd om Tir Nan Og. Pat Mills & Simon Bisley, Arboris, 1990. Hc, numbered - and 13 more. (total 17) € 60 - € 90

1051 [Westerns] Lot with 41: Blueberry etc.- 32 vols. Blueberry + Angel Face & Vogelvrij Verklaard in hc + De avonturen van Jack Diamond. L & F. Funcken, clothbacked hc. Paul Rijperman, 1985 - and 4 other Western comics. (total 41) € 60 - € 90

1052 Lot with 44: Blacksad + Oekaze + Haas + De Nachtuil etc.- Blacksad. De Hel, de Stilte. Díaz Canales/ Guarnido, Dargaud, 2010. Clothbacked hc, numb. signed with bookplate - and 3 sc Blacksad editions + Oekaze vol. 1-3, Espinosa, Stoffel & Brahy, hc with bookplate, Bamboo, 2007-08 + Garulfo 1-3, Ayroles/ Maiorana, hc. Arboris, 2003 + De nachtuil vol. 1 & 2, hc. Silvester, 2010 + De Hel van het Oostfront, Olivier Speltens, hc. Silvester, 2014 + Haas vol. 1-3, Rob van Bavel-Fred de Heij, hc. Don Lawrence Collection 2010-11 - and 27 more, most in hc. (total 44) € 70 - € 120



1042



1044

1053 Bowe + Collectie Blauw + Donjon + Dylan Dog- Bowe. Jeff Smith. De eerste Cyclus vol. 1-3, hc, Silver-ster, 2008-09 + Dylan Dog vol. 1, 2, 4, 5 and 8 - Kennismakingspakket + Donjon. Blain/ Sfar/ Trondheim. Hc, Uitgeverij L and Meulenhoff. Ochtendgloren 97-98-99 + Zenit 1-2-5 + Avondschemer 101-102-103 + Collectie Blauw no. 3-8, various artists. T'Oog, 2003-04 - and 12 other hc editions. (total 36) € 60 - € 90



1054

1054 Piet Wijn - Douwe Dabbert- Vols. 1-22, 1977-1997. Oberon/ Big Balloon. Partly sl. discoloured, no. 2 small patch at spine foot, else good set. (total 22) € 125 - € 250

1055 Don Lawrence - Storm hardcover series- Oberon, 1978-1996. Vols. 0-16, 19, 20 and 21 + Kronieken van de Tussentijd vol. 1 in hardcover, all in first edition + Trigië verzamelalbum vol. 1-4, Oberon, 1977-81. (total 25) € 125 - € 250

1056 Collectie Jong Europa + Favorietenreeks- Kees en Klaas 65, Collectie Jong Europa. Greg, Lombard, 1970 - and 6 more, issued by Lombard + 3x Favorietenreeks issued by Lombard. Most in very good condition + 15x Collectie Jong Europa and 6x Favorietenreeks, issued by Helmond or VanderHout. Most in very good condition - and 10 more. (total 41) € 70 - € 120

1057 Hermann - Jeremiah hardcover series- Vols. 1-12 and 14-20, Spotlight Dupuis (no. 13 did not appear in this series). 1989-1997. € 80 - € 150

1058 De Klaagzang van de Verloren Gewesten + Kroniek der Guldensporenslag- De Klaagzang van de Verloren Gewesten. Rosinski & Dufaux, Folio deluxe edition, Dargaud, 1993-1998. Sioban, no. 339/430 + Blackmore, no. 355/430, signed with bookplate and supplements + Vrouwe Gerfaut, no. 4/380. Signed with supplement. And Kroniek der Guldensporenslag. R. Matton/ Ch. Verhaeghe, Talent, 1994. Lente, Herfst & Winter. All folio in halfcloth, numbered and signed. (total 6) € 80 - € 150

1059 Hermann - De Torens van Schemerwoude hc series- De Torens van Schemerwoude, hardcover series vol. 1-10, Arboris, 1989-1994. In good condition. (total 10) € 75 - € 150

1060 Verhalen en Legendes- Rork. Het Kathedralenkerkhof + Doorgangen + Fragmenten + Sterrenlicht + De Afdaling + Capricornus + Terugkeer - and another 38 vols. from the series Verhalen en Legendes, hc. Lombard, 1981-1993. (total 46) € 75 - € 150

1061 Hugo Pratt- Corto Maltese in Siberië, hc. Casterman, 1982 + Schateiland, 1985 + De Jeugd van Corto Maltese, 1985 + Fabel van Venetië, 1984 + De Woestijnschorpioenen. Hc. Vol. 1 and 2, Casterman, 1989/92 - and 16 more. (total 22) € 70 - € 120

1062 Spotlight Dupuis: Jessica Blandy + Charly + De Havik etc.- Dufaux/ Renaud. Jessica Blandy vol. 1-13, hc. Spotlight Dupuis, 1992-1997 + Pellerin. De Havik 1-3, hc, 1994-97 + Magda/ Lapière. Charly 1-7, hc, 1991-98 - and 13 more from the Spotlight Dupuis series - and Denayer/ Franz. Gord 1-3, P&T, 1992. (total 40) € 80 - € 150

1063 Wordt Vervolgd Select/ Roman (lot with 62)- 62 vols. from the Casterman softcover series incl. work by Schuiten-Peeters, Comes, Tardi, Moebius, Varenne, Benoit, Servais etc. In fairly good (traces of reading) to good condition. (total 62) € 70 - € 120

1064 Auteursreeks- Nos. 1-33, Oberon/ Big Balloon, 1980-1995. Near-complete series in hc. All vols. Janjetov/ Jodorowsky - Johnny Difoel except vol. 26 De vijfde essentie present. Occ. minimal traces of use, good set. (total 32) € 70 - € 120

1065 Largo Winch + Kogaratsu- Franq/ Van Hamme: Largo Winch vol. 1-9, Spotlight Dupuis hardcover series, 1990-98 + Kogaratsu vol. 0-6, Spotlight Dupuis hardcover series, 1988-95. All in good condition. (total 16) € 70 - € 120



1057

1066 Een man een avontuur + De Blanke Lama - and 28 other hc comics- Een man een avontuur vol. 1-6, hc. Tijdschriftenhandel Noord, 1978 + De Blanke Lama vol. 1-6, hc. Arboris, 1989-94 + 11 vols. from the Collectie Première series incl. Harry Dickson + Derib. Red Road vol. 4-7 hc - and 17 more. (total 40) € 60 - € 90



1059

1067 Deluxe folio comics (lot with 7)- Vance/ Van Hamme, El Cascador, Dargaud, 1994. Deluxe folio edition in 220 copies. This is no. 239. With signed screen print and loose extra screen print + Segrelles, De Huurling. Arboris, 1994. Deluxe folio edition in 750 signed copies. This is no. 374. With screen print + Schuiten/ Peeters, De Archivaris. (De duistere Steden). Casterman, 1987. This is no. 439 of 500 signed copies + another 4 (3 unnumbered) folio-size comics. (total 7) € 75 - € 150

1068 Hermann + Vance etc.- Hermann, Billy the Kid, 6000 Meter & Barney Jordan. Clothbacked hc. Gibraltar, 1993. All numbered and signed + William Vance. Tentoonstellingsboek Het Gele Teken, edition of 125 numbered and signed copies with bookplate + Segrelles, De Huurling hc nos. 2, 4, 5, 6 and 8 - and another 6 various hc editions. (total 15) € 65 - € 110

1069 Bilal + Bourgeon + Tardi + Serpieri- Er was eens 'n Voorbijganger... vol. 1-4, Enki Bilal, Dargaud/ Oberon 1978-79 + Exterminator 17, 1980 + De Jacht, 1983 + Kermis der onsterfelijken, 1981 + Lady in Blue, Dargaud 1986 with newspaper - and 2 more by Bilal + Francios Bourgeon. De Kinderen van de Wind. Hc, Oberon, 1981-1984 + Tardi, Reis naar het einde van de Nacht. Van Oorschot, 1989 - and 7 more by Tardi + Serpieri. Morbus Gravis, hc. Dargaud, 1988 - and 4 more by Serpieri. Added another 8 hc editions. (total 36) € 75 - € 150

1070 Lot with 50 Casterman editions with Tardi, Comes, Schuiten/ Peeters etc.- Schuiten/ Peeters. Brüssel, hc. 1992 + De Schaduw van een man, hc. 1999 + Servais/ Beaucarne. De Lokroep van de Barones, 1989. Hc with dust jacket, numbered/ signed + Comes. De Dorpsgek van Schoonvergeten. Hc with dust jacket, numbered/ signed + Tardi. Loopgravenoorlog, 1993 - and 45 more. (total 50) € 70 - € 120

1071 Hergé - Tintin- 6 early reprints from the 1st series, hc with red cloth back. (1) Kuifje in Amerika. 7th ed., 1957; (2) Het Gebroken Oor. 9th ed., 1956; (3) De Zwarte Rotsen. 9th ed., 1955; (4) De Scepter van Ottokar. 3rd ed., 1953; (5) Het Geheim van de Eenhoorn. 8th ed., 1955; (6) Kuifje in Tibet. 1st ed., 1960. Kuifje in Tibet a few colourings to first endpaper and name to blank page besides title page, else all with light traces of use, in fairly good/ good condition. (total 6) € 100 - € 200

1072 [Marten Toonder] Doe Mee- Year 1940. Complete year, bound in half green cloth + 1941/42. Two complete years bound in half red cloth - added year 1938. 1st no. damaged, else good. (total 3) € 100 - € 200

1073 Popeye- The Complete E.C. Segar Popeye. Volume One-Four Sundays 1930-1938. Fantagraphics Books, 1984-1986. Folio in blue cloth + Volume Five-Ten, Dailies 1928-1937, Fantagraphics, 1997-90 - and 1 more. (total 11) € 70 - € 120

1074 Little Nemo in Slumberland- The Complete Little Nemo in Slumberland. Winsor McCay Volume I-VI, Fantagraphics Books, 1989-1993. Hc with dust jacket + Little Nemo in Slumberland. Two vols. Hc, Checker Books, 2008 - and 6 more. (total 14) € 65 - € 110

1075 Crazy Kat- The Komplete Kat Komiks. Volume I-VIII, Eclips Books/ Turtle Island Foundation, 1988-91. Hc, cloth with pasted front plate + The Komplete Kolor Crazy Kat. Volume 1 and 2, 1935-37. Remco books, 1991. Bound with dust jacket + The Complete Color Terry and the Pirates by Milton Caniff. Sundays and Dailies complete vol. 1 & 2, Remco/ Kitchen Sink Press, 1990. Bound with dust jacket + 11 Pogo comics - and 5 more. (total 28) € 80 - € 150

1076 Lot with 18: Rip Kirby etc.- Alex Raymond, Rip Kirby. Complete series in 8 vols., Boumaar, 1998-99 + Walt and Skeeze by Frank O. King. 1921 & 1922. Drawn & Quarterly Books, Montreal, 2005. Oblong, bound with dust jacket + Masters of American Comics. Essay by John Carlin. Hammer Museum and The Museum of Contemporary Arts, Los Angeles, 2005. 328 p. Bound - and 8 more. (total 18) € 65 - € 110

1077 Marten Toonder + Jean Dulieu- De avonturen van Tom Poes vol. 1-8, Bezige Bij, clothbacked hc, oblong series, 2007-08 + De avonturen van Kapitein Brulboei vol. 2, 5, 13, 14 and 15 + De Beiaard der Lage Landen. 1st year no. 6 with cover Toonder - and 6 more by Toonder - and Paulus de Boskabouter. 4 vols. from the Leopold series: en het draakje; het beest van Ploemanac; de toverhoed; de insekten - and 2 more by Dulieu. Added: Verteld en getekend door Piet Broos, Gemeentemuseum Weert, 2004. Bound in halfcloth. (total 27) € 60 - € 90



1080

1078 Bravo + Cinema & Theater + ABC- Two vols. and 15 loose nos. (in poor condition) of Bravo 1st year with drawings by Marten Toonder and others + Het Weekblad Cinema en Theater, 1932 + ABC, 1937 incl. Fik en Fok en de Doodende straal. Added: several Olidin nos., a scrapbook with ill. from magazines by Piet Wijn - and several other removed parts from magazines. € 70 - € 120



1150

1079 Hans G. Kresse + Wim Meulendijk- Eric de Noorman. De Vrouw in het blauw. No. 66a, Kressekring, 1985 + De Doderidders + De Romeinse Helm + Navaho Vrouwen. 3 American Indian plates by Hans G. Kresse + Volk van Manitou, portfolio. All publ. by Stichting Hans Kresse in limited editions + Eric de Noorman vol. 1-11, Wolters Noordhoff, 1969-72 - and the 12th vol., issued by Panda in an edition of 100 copies, 1988 + Ketelbinkie vol. 1-3, Het Rotterdam-sch Parool, 1946-47 + Ketelbinkie voetbalt weer!. N.V. vh fa. M.J. v/d Loeff, 1948 + Ketelbinkie en het voetbalsysteem, 1954 - and 12 more. Added: a number of Kressekring cards. € 80 - € 150



1151

1080 Paper Comic Sections 1904-1921 - Chicago Sunday American Jan. 1905-October 1906. Collection of all comic supplements issued twice a month and consisting of 4 pages each. The first two nos. heavily damaged, remainder in fairly good condition with occ. tear or notch + ± 50 Comic Sections of the Chicago Herald and Examiner with Buster Brown, Polly, Bringing up the Father, The Katzenjammer Kids etc. Loose nos. mostly with some damage to margin, removed from volume. € 70 - € 120

Original comic & book illustrations (1150 - 1198)

1150 [Elephants] Jumbo leest voor - Tonny Ros (1920-1993). 6 handmade drawings in watercolour with India ink with caption for a children's book on Jumbo the elephant. Each 29 x 21 cm. - and 6 drawings in watercolour with India ink starring a cat, without caption. All signed in the print. (total 12) € 100 - € 200



1153

1151 [Elephants] Kees Meys- 10 originals of picture postcards. Gouache, c. 1946. 6 of these featuring an elephant, 2 with a frog, 1 with a duck and a bear. Each 15 x 21.5 cm. (total 10) € 80 - € 120

1152 [Manuscript] Kees Meys Kleurboek- Colouring book with front board and 9 handcoloured and handdrawn plates, c. 1944 (?). Oblong, 24 x 31 cm. With the proof sheets for the print version. € 70 - € 120

1153 [AB-book/ manuscript] Herbert Craner - ABC in het Bosch- Handpainted manuscript AB-publication, c. 1942. With letters A to Z each with an image for each letter. With handmade bookmark. Cordbound, with the middle page misbound (K-N-O-L-M-P). 16 x 23.5 cm. Craner (Essen, Germany, 1918) was an illustrator and advertisement painter. In 1942 he moved to Zaltbommel, in 1951 he emigrated to Canada. *The illustrations have been carefully selected: boom (tree) for B, fazant (pheasant) for F, hert (deer) for H, uil (owl) for U, slak (snail) for S, but how the image with T relates to the letter...? € 80 - € 120



1155

1154 Kees Meys Draaiprentenboek- Handdrawn/ handpainted manuscript, c. 1936. Oblong, bound. Original cover illustration. Contains 6 pages each with an original illustration on a rotating disc in the page. € 100 - € 200

1155 Rie Cramer (1887-1977)- Original illustration in ink and watercolour, c. 1910. 12 x 12 cm. For the book Instantaneetjes by Catharina van Rennes. € 100 - € 200



1156

1156 Rie Cramer (1887-1977)- Original illustration 'Lief Lijsje loopt in de Lindelaan'. Ink and watercolour, c. 1900. 12 x 12 cm. € 100 - € 200

1157 Joep Bertrams (1946-)- Handmade and handwritten New Year's greetings 1994, 1997, 2000, 2002, 2004, 2005, 2009, 2010 and 2011 and one undated + 8 original illustrations in India ink for the book Uitgeven en uitgegeven worden, ADM international, Amsterdam, 1990 - and 1 more. € 100 - € 200

1158 Original book illustrations- Lot with 28 original book illustrations, from the archive of Pieter van Delft, Uitgeverij ADM. Incl. Jaap Vegter, Joost Swarte (?), designs for the book Ocus Pocus, 1980 (incl. cover illustration) and others in various sizes. € 100 - € 200

1159 Jean Dulieu (1921-2006)- Watercolour. Published in Margriet, mid-60s. Large size (32 x 23 cm.). Scene with Paulus, Oehoeboeroe, Eucalypta, Salomo and Pieter. Signed and stamped b.r. Framed in mount. € 2000 - € 3000



1162

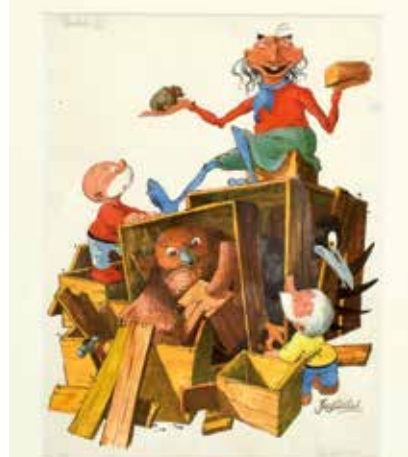


1157

1160 Vitor Péon (1923-1991)- Three war cartoons, c. 1943. Watercolour. Signature bottom right. (1) Roosevelt as Cowboy; (2) 3-star General De Gaulle; (3) King George IV with heralds (slightly stained on bottom). Each 45 x 30 cm. *Péon drew Tomahawk Tom and worked on several series for weekblad Kuifje in the 50s/ 60s. His style is reminiscent of early work by Jef Nys and the Belgian School of the 40s. (total 3) € 100 - € 200



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1178



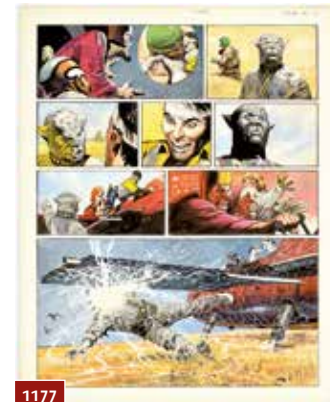
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1177



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1173

- 1161 **Joost Swarte (1947-)**- 'Torhout-Werchter'. Watercolour, 1982. 29 x 22 cm. Text 'extra bijvoegsel: U2/ Allez Allez/ Dave Edmunds/ The Pretenders/ Mink de Ville/ Talking Heads/ Jackson Browne'. Signature b.r. Framed in mount. € 1750 - € 2500
- 1162 **Andrew Howard (?)**- **The Coral Island**- Gouache, c. 1966. 75 x 50 cm. On board. Unsigned, in the style of Howard. Published in Purnell Classics. € 100 - € 200
- 1163 **Henk Kabos (1912-1984)**- **Tinus Taks** (= predecessor of Tekko Taks). Strip with 4 pictures. India ink with blue spot colour. Signed b.r. 12.5 x 43 cm. € 80 - € 150
- 1164 **Rie Cramer (1887-1977)**- 'Thumbelina' (Duimelijntje). Original watercolour, c. 1936, for one of the full-page illustrations for the book. 24 x 19 cm. € 350 - € 650
- 1165 **René Follet (1931-)**- Illustration from *Tempête à l'Ouest*. Published in *Tintin* no. 36, 1958. Watercolour in brown. Signed REF. € 400 - € 600
- 1166 **Piet Wijn (1929-2010)**- **Dick Durfal**- India ink. Page 17 from *Dick Durfal en het oog van Siva*. 1960. 11.5 x 35 cm. € 250 - € 350
- 1167 **Piet Wijn (1929-2010)**- **Aram**- India ink. Page 26/28. Circa 1955. 12 x 38 cm. € 100 - € 150
- 1168 **Henk Kuijpers (1946-)**- *Het Zilveren Vuur*. Published in the deluxe version of this story. India ink, 42 x 35 cm. Alternative cover for Frank story no. 21. In mount. € 1250 - € 1750
- 1169 **Marten Toonder**- **Tom Poes Weekblad cover illustration**- Cover illustration on which Wammes Waggel scribbles on a placard. Fine illustration, 2nd year no. 46, 1948. 33 x 33 cm. € 3000 - € 5000
- 1170 **[Marten Toonder]** **Will Raymakers (1963-)**- Study 'Dickerdack'. In pencil, 4 views. Signed b.r. 29.5 x 21 cm. € 80 - € 120
- 1171 **[Marten Toonder]** **Will Raymakers (1963-)**- Illustration with Sir Oliver sitting on a rubbish dump. Back cover illustration of a Bommel publication. India ink. 15 x 14 cm. € 140 - € 200
- 1172 **[Marten Toonder]** **Will Raymakers (1963-)**- Oliver Bumble with exploding cigar and laughing Joost. Pencil sketch of cover illustration. Signed b.r. 21 x 16 cm. On board. € 100 - € 150
- 1173 **Phiny Dick (1912-1990)**- **Olle Kapoen**- Page, 1958. Published in *Donald Duck* 48. India ink, 38 x 27.5 cm. € 90 - € 140
- 1174 **Daan Jippes (1945-)**- **cover illustration Donald Duck**- Original album cover for *De beste verhalen van Donald Duck* vol. 108: *Als Vreemde Eend*. India ink with blue spot colour. Signed b.r. 29 x 25 cm. € 250 - € 450
- 1175 **Daan Jippes (1945-)**- **cover illustration Donald Duck**- Original album cover for *De beste verhalen van Donald Duck* vol. 110: *Als Hoofdgerecht*. India ink with blue spot colour. Signed b.r. 29 x 24 cm. € 250 - € 450
- 1176 **Jan Wesseling (1935-1999)**- *Belfloor en Bonnevu*. Two cover illustrations in watercolour: *De reuzenauto van Bonnevu*. 39 x 26 cm., and *De twee goede reuzen*. 28.5 x 24 cm. € 150 - € 250
- 1177 **Don Lawrence (1928-2003)**- **original page Storm**- Page 45 from *Storm* album 14: *The Dogs of Marduk*, 1985. Watercolour. 49 x 39 cm. € 2000 - € 3000
- 1178 **Marten Toonder/ Toonder Studio's**- **original strip Tom Poes en de Atoomtrillingen**- Strip with 2 pictures in India ink for the translated *Atoomtrillingen* version for the English market, 1945. With professor Prlwytkofsky, Tom Puss and Sir Oliver turned invisible. "The Deuce!! What is that for a chest?! Der invention! I can make der mister Bumbi visible again! Prrraw!" 11.5 x 40 cm. Stamp on reverse. "Please return the original drawings as soon as possible in undamaged condition!"; "Marten Toonder Studio's Reguliersdwarstr. 9, Amsterdam-C". € 250 - € 450
- 1179 **Marten Toonder/ Toonder Studio's**- **original strip Tom Poes en de Atoomtrillingen**- Strip with 2 pictures in India ink for the translated *Atoomtrillingen* version for the English market, 1945. With professor Prlwytkofsky, Tom Puss and Sir Oliver made visible again. 11.5 x 40 cm. Stamp on reverse. "Please return the original drawings as soon as possible in undamaged condition!"; "Marten Toonder Studio's Reguliersdwarstr. 9, Amsterdam-C". € 250 - € 450
- 1180 **Jean Dulieu (1921-2006)**- **watercolour Paulus the Woodgnome**- Original watercolour for *Eva* weekly, c. 1965. 8 x 10 cm. € 400 - € 600



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- 1181 **Jean Dulieu (1921-2006)**- Original daily comic strip 1227. Paulus floating on a carpet. Strip consisting of 3 pictures. Drawn in India ink. 8 x 27,5 cm. € 200 - € 300
- 1182 **Jean Dulieu (1921-2006)**- Original daily comic strip 1144. Gregorius shows his trophy. Strip consisting of 3 pictures. Drawn in India ink. 8 x 27,5 cm. € 200 - € 300
- 1183 **Jean Dulieu (1921-2006)**- Original daily comic strip 1905. Paulus chases a grim primal man. Strip consisting of 3 pictures. Drawn in India ink. 8 x 27,5 cm. € 200 - € 300
- 1184 **Jean Dulieu (1921-2006)**- Image of an elated dinosaur, flying trees and 3 bears getting out of their way. Watercolour, 21 x 15 cm. Published in Eva (?), c. 1965. € 600 - € 900
- 1185 **Jean Dulieu (1921-2006)**- Original watercolour of laughing Paulus, Gregorius and a dressed-up Oehoeboeroe. 165 x 13 cm. Framed in mount. € 1500 - € 2000
- 1186 **Eric Schreurs (1958-)**- 'Pinguin'. Original page from the first Joop Klepzeiker collected vol., 1985. India ink, 39 x 28 cm. Signed with S. Treurschoon. € 100 - € 200
- 1187 **Rie Reinderhoff (1903-1991)** - 'Urk'. Original illustration in watercolour from Kinderen van Holland, c. 1940. 45 x 31,5 cm. € 75 - € 150
- 1188 **Hans G. Kresse (1921-1992)**- 'Dorpslied'. Original drawing in India ink from Indonesian file, 1945. 25 x 20 cm. Signed b.r. € 125 - € 175
- 1189 **Hans G. Kresse (1921-1992)**- 'Moluksche Minneliedjes'. Original drawing in India ink from Indonesian file, 1945. 13,5 x 10 cm. Signed b.r. € 175 - € 250
- 1190 **Milo Manara (1945-)**- Watercolour of nude woman with man. 36 x 28 cm. With certificate of authenticity. € 3500 - € 4200
- 1191 **Joost Veerkamp (1953-)**- In de ton. Parody of Ot en Sien, after Cornelis Jetses. Watercolour on paper. With printed text below the image, in mount: 'Het is warm en ze wordt zó heet, Kiene Sien, - ze kan al breien -, Dat ze Ot in de ton ontkleedt, insteekt, doorhaalt en af laat glijen. Tot: Rik, tik tak! Ot's kwak, of wat? De regen valt, op Sien haar gat.' In good condition. 59,5 x 47,5 cm. € 100 - € 200
- 1192 **Joost Veerkamp (1953-)**- Van een dolle Hond. Parody of Ot en Sien, after Cornelis Jetses. Watercolour on paper. With printed text below the image, in mount (frame dam.). In good condition. 59,5 x 47,5 cm. € 100 - € 200
- 1193 **Ted Keaton - Robot Archie**- Original page from 1965. India ink. 'The whole Caboodle's going to overturn'. 38 x 54 cm. € 70 - € 120
- 1194 **Dick Matena (1943-)** - original page from Afke's Tiental- 'Sneeuwballen-gooien'. Page 4 from the book. India ink on thick paper. Page in 2 parts. 60 x 42 cm. € 60 - € 90
- 1195 **Kuifje - blueprint with cell Tintin in the Congo**- Studio Hergé. Original cover blueprint with cell. Tintin in the Congo, c. 1963. *Original blueprint. Probably used for the first softcover edition. From the archives of one of the old Casterman locations. € 500 - € 800
- 1196 **Tanino Liberatore (1953-)**- Ranx 2. Lubna's Verjaardag. Titanic, 1987. With full-page dedication on first endpaper 'pour Peter -Il Gentile-con amicitia' + Video Clips, Titanic, 1987. Two copies, both with full-page dedication - and Glamour international magazine. No. 1, Gennaio 1985. Spine restored with tape, sl. creased along edges. Cover Liberatore - and 1 more. (total 5) € 75 - € 150
- 1197 **[Cartoons] Aleksey Cherviakov (1964-2013)**- Seven original cartoons in pencil on paper by Cherviakov in various media, with several newspaper articles, file and papers related to an exhibition in Haarlem, 1992. € 100 - € 200
- 1198 **Olivier Pacques (1977-)**- Self-portrait with signing artist. Think ink line with spot colour. Loose drawing, probably unpublished. 17,5 x 24,5 cm. € 50 - € 80

Typography (1200 - 1213)

1200 U&Ic. International- International Typeface Corporation, 1978-1991. 40 nos of this periodical. Set consists of: vol. 2: 4; vol. 3: 1-4; vol. 4 (no. 1, 1980, no. 2-4, 1980 changed into vol. 7); vol. 8: 1-4; vol. 9: 1, 2 and 4; vol. 10 no. 2 to vol. 15 no. 4 complete; vol. 16: 2; vol 18: 3. All in good condition. (total 40) € 75 - € 150



1201 Kwadraatbladen- Een onleesbaar Kwadraat-Blad, Bruno Munari, 1964. Good copy + De Kloeken van Chagall, Kwadraatbladen 1956 + Nu. Willem Sandberg, 1959 + 3 Litho's, Mart Kempers, 1959 + De Genesis van een Expositie, Jan Bons, with cover sheet, 1961 + Rietveld, 1924. Schröder Huis, Gerrit Rietveld, 1964 + Extra zending Schrijftaal, Henri Miller (text and sketches), 1967 + Tomothy Epps: alphabet, 1969 + Schrijftaal III, Simon Vinkenoog (compilation), 1974 - and 50 jaar Steendrukkerij de Jong, Hilversum, 1961. (total 10) € 125 - € 250

1202 The Penrose Annual- 16 vols.: vols. VI, VII, XIII, XVII and XXVII-XXXVIII (up to and incl. vol. XVII as Penrose's Pictorial Annual). Lund Humphries, 1900-1936. All in original cloth, 4to. Partly ex-library with labels/ stamps, bindings partly with (light) traces of use. Sold w.a.f. (total 16) € 100 - € 200

1203 [Rudolf von Larisch] "Logik ist geordnete Finsternis, Mystik ist Rhythmische Helle". - "Rudolf von Larisch". Quoted text in gouache on a 17th-century letterpress index leaf, monogrammed and dated "GB 91", with the quote centered, rest of the leaf with division in pencil into irregular rectangular squares partly watercoloured, 28.5 x 20.5 cm., framed in mount. Fine and unique tribute to the great Austrian typographer Rudolf von Larisch (1856-1934). € 70 - € 140

1204 [Typefaces/ Graphic Design] Various- (1) Type Reference Book for PostScript Users. Agfa Typography Ltd. Dublin, 1994. (2) Precision Type Font Reference Guide. The Complete Font Software Resource for Electronic Publishing. Version 5.0. Jeff Level, Bruce Newman, Brenda Newman. Precision Type Inc. Commack. New York, 1995. (3) EMIGRE No. 70. The look back issue, selections from Emigre magazine, 1-69. 1984-2009. Gingko Press, Berkeley, Cal., 2009. (4) Graphic Design 20th Century. BIS Publishers, Amsterdam, 2003. (5) William Morris in Private Press and Limited Editions. Bibliography. John J. Walsdorf. Orix Press, 1983; and 12 more, all in English. (total 17) € 70 - € 120

1205 [Typography] Various, (mostly) German and Dutch- (1) Loodvrij en digitaal. Visies op innovatie in grafische communicatie. Ed. Joan Hemels, Henk Demoet. Compres Bv. Leiden, 2001. (2) Typeface Catalog, open type A Z (trilingual). Linotype GmbH. Bad Homburg, 2010. (3) Handbook of Print Media. Technologies and Production Methods. Including 1275 figures, mostly in color and 92 tables. Ed. Helmut Kipphan. Springer Verlag, Berlin/ Heidelberg/ New York, 2001; and 19 more. (total 22) € 60 - € 120

1206 [Type specimens] Lettergieterij "Amsterdam" voorheen N. Tetterode. 40+ publications- Incl.: (1) Handboek van moderne drukletterseries (1964, limp cloth); (2) Internationale catalogus van drukletters (c. 1965, text in 11 languages, illustrations, halfcloth, 4to); (3) Making your acquaintance with some type personalities from the intertype repertoire (c. 1920, spiralbound cardboard); (4) Lettertypen van n.v. Lettergieterij en Machinehandel v/h N. Tetterode-Nederland (8th printing, 1975, limp rexine); (5) Moderne lettersoorten en vignettes (1939, cordbound wrapper); (6) Honderd jaren lettergieterij in Amsterdam. Door Dr. G.W. Ovink (1951, wrapper). And with ± 35 more, incl. 7 years of the periodical Typografische Mededeelingen (1906-1914). (total ± 40) € 70 - € 140

1207 [Joh. Enschedé en Zonen, Haarlem] Lot with 40+ type specimens and publications,- 1910 to 1980s, mostly thin type specimens of a single type, but also several thicker related publications, mostly in original wrapper, various sizes. Incl.: (1) A selection of types from six centuries in use at the office Joh. Enschedé en Zonen (...). Second impression, 1931, 102, (7) p., original cardboard (flyleaves tanned, spine discoloured); (2) Exposition nationale du livre à Amsterdam (...). Catalogue de l'exposition de Joh. Enschedé en Zonen (...). 28 p., original marbled wrapper (tanned at beginning and end); (3) Vereeniging "Koninginnedag". Catalogus van de historische tentoonstelling van de stad Haarlem in het Frans Hals-museum gehouden in september 1923 (...). 112 p., original marbled wrapper; (4) Catalogus van de technische bibliotheek. 1953, XII, 290 p., original cloth, 4to; (5) De "Caslon". Romein- en Cursief-Schriften. Serie 60. 1910, XXIV p., original stapled wrapper, small folio (wrapper trifle foxed); (6) Caslon boek- en fantasieletter Romein en cursief

(6-36 punten) serie 60. 1926, (16) p., original stapled wrapper, 4to (trifle foxed); (7) Gill schreefloos. Vet Romein (...) Mager cursief. Circa 1950, 8 folding books of 8 p. each with various types of Gill, loose as issued in original wrapper. (total 40+) € 70 - € 140

1208 [Type specimens] Collection of ± 20 type specimens,- all by Dutch companies, c. 1920-1990, various designs and sizes. Incl.: (1) Letterproef Meijer's Boek- en Handelsdrukkerij. Wormerveer, 1932-1933, 2 vols., (4), 153, (3); 187 p., the first with "Voorbeelden van boekillustratie", original uniform blue and red cloth with gilt binding decoration by S.H. de Roos, 4to; (2) Monotype- en handletter voor boekwerken/ Smoutletter en supplement boekletter. Onze letters. Handzetterij. Wormerveer, Meijer's Boek- en Handelsdrukkerij, 1940, (6), 196 p., original gilt uniform with the previous work, sl. larger 4to; (3) Letterproef N.V. Drukkerij Sigfried. Amsterdam, 1940, unpaginated, with thumb index, original spiralbound wrapper, thin oblong, 15.5 x 26 cm. Wrapper with defects. Finely designed type specimen, thumb index in top margin with on the tabs the title Letterproef N.V. Drukkerij S [igfried in full on the last sub-specimen]; (4) Specimen-book of monotype and hand faces. Nijmegen, G.J. Thieme, 1927, 2 vols. (incl. supplement), VIII, 304; 98 p., bound by L. Brandt en Zoon (Amsterdam) in original uniform gilt-lettered cloth, 4to. And with another 14 mostly smaller and later type specimens incl. another 3 by Meijer's Boek- & Handelsdrukkerij. (total ± 20) € 70 - € 140

1209 [Type specimens] Lettergieterij "Amsterdam" voorheen N. Tetterode. 50+ publications- 1930-1970, incl. the types: Libra 5x, incl. 1x voorloopige proef, Erasmus Grotius 3x, Bodoni 2x, Columbia in 2 editions 5x, type specimen supplement 3x, Overzicht van tabel- en kalendercijfers 3x, a Prijscourant and various catalogues, all sewn with wrapper, a number of loose-leafed types; a hard cased folio file of the Stadsdrukkerij Amsterdam, type specimen, first part with more than 300 pp. of types, city arms etc. 3x + Th. J. Verrijn Stuart, Ter herinnering, Amsterdam, 1930, cloth binding, boards with gilt-stamping and several other publications. (total ± 50) € 70 - € 120

1210 [Type specimens] Collection of ± 30 type specimens,- all by Dutch companies, c. 1910-2000, various designs and sizes. Incl.: (1) Letterproef uitgegeven door de drukkerij M. Wyt & Zonen Rotterdam (...) in het jaar 1910. Several parts in one vol., ills. and decorative margins, original cordbound halfcloth; (2) Letterproef van de lettersoorten, ornamenten, lijnen, randen, vignettes, enz. Amsterdam, N.V. Boek-, Kunst- en Handelsdrukkerij J.F. Duwaer & Zonen, (1911), 132, XIV p., original gilt-lettered cloth, 4to (deletions and annotations in pencil); (3) Letterproef N.V. Drukkerij Borghouts Rotterdam. (4), 69 p., original cordbound wrapper (spine discoloured and with small tear); (4) Letterproef. Ten Hagen n.v. Drukkerij en Uitgeverij. The Hague, n.d. (c. 1935), 86 p., original clipbound wrapper. Spine defect. No copies in PiCarta. And with 16 similar works, incl. by Drukkerij Nagengast (Alkmaar), Drukkerij Over de Linden (Amsterdam) and Nederlandse Boekdruk Inrichting N.V. (Den Bosch, series of 9 works). (total 30) € 80 - € 160

1211 [Type specimens] Collection of nearly 60 type specimens,- all by German companies, c. 1930-2000, mostly thin specimens in original wrapper but also several more extensive, bound type specimens. Incl.: (1) 50 der schönsten Schriften aus 100 Jahren schaffen 1833-1933. Genzsch & Heyse Schriftgiesserei A.G. Hamburg. (1933), unpaginated, title printed in gold and black, decorative borders, original spiralbound gilt-lettered cloth, small folio (cloth with some wear); (2) Bauersche Giesserei. Frankfurt am Main, (c. 1960), (8), 113, (5) p., with examples of advertising printing in various languages, original gilt cloth, 4to; (3) Linotype Schriftenreigen. Herausgegeben von der Linotype GmbH Berlin und Frankfurt am Main. 1962, 231 p., with illustrations by H. Bukor, original cloth, 4to (thumbed); (4) Auslandprobe der lieferbaren Schriften. D. Stempel AG. Frankfurt am Main, 1970, unpaginated, original wrapper, oblong 8vo; (5) 100 Jahre Berthold. Festschrift zum einhundertjährigen Jubiläum der H. Berthold Messinglinienfabrik und Schriftgiesserei AG. Berlin/ Stuttgart, 1958, unpaginated, original cloth, 4to. And with more than 50 mostly thin similar works, mostly by Berthold and D. Stempel. (total nearly 60) € 70 - € 140



1212 [Type specimens] Collection of ± 30 type specimens,- by English, Italian, Belgian and other companies, c. 1930-1980, mostly thin specimens in original wrapper but also several bound publications. Incl.: (1) Caractères Linotype. Société Linotype Belge S.A./ Mergenthaler Linotype Company, Brussels/ New York, c. 1960, 5 parts in one vol., original gilt-lettered and blindstamped cloth, stout 4to. Massive collection, with Belgian address on binding, contents consisting of 5 type specimens of the Mergenthaler Linotype Company, with thumb index; (2) No. 42. Type Book. The San Francisco Chronicle. 1949, unpaginated, with ± 100 one-sided thick paper leaves, in rexine binder, 4to; (3) Libra normal et maigre. Brussels, Établissements "Plantin" S.A., n.d. (c. 1930), with pasted examples of printed matter, original wrapper, folio (wrapper sl. discoloured and trifle frayed; not in PiCarta); (4) Società Nebiolo. Fonderia di caratteri e fabbrica di machine grafiche Torino. 1928, 2 vols., 190; 431 p., original uniform halfcloth (with scattered stamps; bindings with some wear and discolouring). And with ± 25 mostly thin other works, incl. by Mergenthaler, Intertype Company and Nebiolo. (total ± 30) € 70 - € 140



1240

1213 [Typographic periodicals] 40+ issues of several periodicals,- incl. (1) Drukkersweekblad Kerstnummer. 3 nos. 1931, 1932 and 1938; (2) Print. A quarterly journal of the graphic arts. 17 nos. 1942-1952 (years 1948 and 1949 complete in 4 nos., year 1952 complete in 5 nos.); (3) Motif. Editie Ruari Maclean. 6 nos. 1959-1964: nos. 3, 5 and 9-11; (4) Arts et Métiers Graphiques Paris, 8 nos. 1929-1939: nos. 14, 21, 24, 25, 35, 60, 63 and 67; (5) Typographica. Ed. Herbert Spencer. 9 nos. 1960-1967: no. 1, 3, 9 and 11-16. (total 40+) € 70 - € 140



1250

Counterculture (1240-1299)

1240 Alternative newspapers - Harbinger. Toronto Free Press, 1968. 9 nos. of this newspaper. Nos. with light traces of use + Helix, 12 nos. (vol. 5, no. 9 without back cover). Paul Dorpat, Tom Robbins et al., Seattle, 1969 + Hi. Young people's newspaper. Bombay Chronicle Press, Bombay, 24 nos., 1973-77 - and 2 more. (total 47) € 100 - € 200

1241 German countercultural publications- Pang, Alternative Zeitung, 7 nos. from 1971-74, periodical aimed at the American movement with e.g. interview with Charles Manson and contrib. by William Burroughs + Niemand's-land 1. Ludwigshafen, 1972 + Zapzapzappa das Buch der Mothers of Invention von Rolf Ulrich Kaiser. 56 p., stapled, c. 1970 + 3 other publications related to Frank Zappa - and 22 more. (total 34) € 70 - € 120

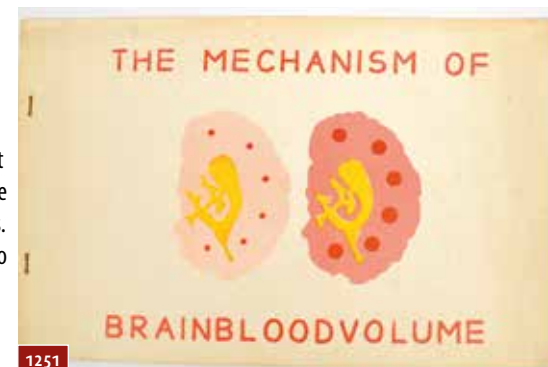
1242 Alternative magazines 60s/ 70s- Embryo 1-3, Embryo Arts Combine, Reading UK, 1967 + Reach out, February 1970, Aberdeen. 12 p. Stapled (2x) + It comes in the Mail. Ned Brooks, Virginia, c. 1975. 13 nos. + Words (inc)... social science and the knowledge machine!!!! by Phil Virden. Tiger Papers Publications, 1977. Stapled. 132 p. + Gold Seal. North Lond & South Herts very own alternative paper, c. 1973. Stencilled, stapled + Billy Dean Smith the man the military is trying to crush. Help him! Brochure, issued by Billy Dean Smith Defense Committee, Hollywood, California, addressed to Real Free Press, 1972 + advertising material and several publications by the Alternative Features Service, Berkeley, California, 1971 - and ± 30 other publications. € 80 - € 150

1243 Alternative newspapers - Lot with 39 alternative newspapers incl. Seed Chicago; Snail, N. Devon; New Improved, Dallas; Avatar Boston; The Parousia, Los Angeles; Rebirth, Phoenix; Chinook, Mountain Free Press, L.A.; Small Change, Lakehead Free Press; The San Diego Useless; Columbus Free Press etc. € 80 - € 150

1244 Dutch countercultural comics- Dutch underground comics and comic magazines incl. Tante Leny, Spruit, TNT, Krakeel, Speedo, SIC, Hipper, de Eland Krant, Theinvincible Swordsgirl Amateur Comix no. 1 and De avonturen van Kits & Rik. Several nos. double. Added: Jos Stikvoorts Popzamelwerk 1972-1978 (incl. several doubles) and several pieces of stationery for stichting foundation Real Free Press, design Joost Swarte. (total ± 100) € 75 - € 150

1245 Alternative periodicals in Dutch 70s/ 80s- De Vrije Socialist. Anarchisties Tijdschrift. 16 nos. from 1971-73 + Baal nos. 8, 9 (3x), 14 (2x) and 16 (2x) + Gramschap 13, Aardenburg, 1980 with 45 rpm record Edwin Rotten en Martine Rotte-Dweil* ? - Europaranoia, incl. inlay + Deja-Vu I year no. 1, 1973. Project Zero, Alternatief Centrum Herentals, 20 p. Stapled - and 41 more incl. Poezenkrant, Furore, Link, Oprit, O.M. and de Tand des Tijds. (total 67) € 70 - € 120

1246 Alternative comics- Cascade Comix monthly. 14 nos. between 1978 and 1980 + Trevor Brown. Copy no. 7 (manuscript no., very limited edition), 1985 + Yellow Dog, no. 1, the Print Mint, Berkeley - and another 9 nos. of this magazine, issue for 5th anniversary, 1973 with orig. envelope + Dogman and other stories. Large cow comix, Paul Fisher/ Hunt Emerson, 1974, ringbound + Weirdo. The magazine for modern misfits. No. 1, 1981. Stamp Real Free Press import on p. 1 (2x) - and 3 other nos. + Rage. No. 1, Bristol/ Aidan Hughes, Amsterdam, 1984 (3x) - and 17 more. (total 51) € 65 - € 110



1251

1247 Concrete poetry + music- Salt Lick Issue 0, 1971. 59 p. With inlay. Poetry by Ray DiPalma, Michael Lally, Ron Schreiber, Gerald Burns, Al and Barbara Drake and others + Fire no. 2, The Poets and Painters Press, London, 1968. 31 p. Folio, loose-leafed + Chainsaw no. 12, 1981. Incl. flexidisc + The Hasheesh Eater, Fitz Hugh Ludlow, Level Press, San Francisco, reprint, 1975 - and 7 more. Added 3 cassette tapes: Scars on Sunday: Alternative tv./ the good missionaries., being the first in Fuck Off records weird experiment in noise collection in orig. paper wrapper - and 2 more. € 70 - € 120

1248 [RAF] Le puzzle anational- En solidarité avec les prisonniers des GARI, du MIL, de la Bande à Baade. N.pl., n.d. [1975], stencilled wrapper printed on both sides with 7 loose text leaves, 48 x 34 cm. Damaged. € 70 - € 140

1249 Bart Huges (1934-2004). Suikergoed & Marsepein- (Privately published). Barbara Huges, available through Athenaeum Boekhandel, Amsterdam, 1968. 24 p. Title page with written 'Gekocht 17 september 1969'. Clean copy. € 70 - € 120

1250 Oz magazine- Oz magazine, no. 7, 8 incl. Che Guevara poster (as new), 9 (with Martin Sharp Dylan cover), 12, 13, with Nigel Weymouth and Micheal English poster cover (minor dam. near staple), 15, 17, 18, 19, 20 - and no. 4 incl. insert, without cover. Oz publications Ink Ltd., London, 1967-1969. (total 11) € 200 - € 300

1251 Bart Huges (1934-2004). The Mechanism of Brainbloodvolume- A publication of the Foundation for Independent Thinking, Amsterdam, 1970. 15 pp. Stapled. 22 x 34 cm. *Rare. € 250 - € 450

1252 [Provo. Anti-smoking lobby] Typed transcript of a phone conversation,- between Jasper Grootveld and Lenze Meinsma, 5 one-sided typed leaves, in original file with label on the spine ("Dictaat no. 1"), 4to size. Added: A picture of Jasper Grootveld writing 'Ben uw ook al an de Kanker' on a tobacco promotional poster. 21 x 29 cm. Lovely, extraordinary transcript of a telephone conversation between two anti-smoking big shots: doctor and initiator of the first quit-smoking actions, Lenze Meinsma (1923-2008) and artist and anti-smoking guru, Robert Jasper Grootveld (1932-2009). The transcript gives a short and concise view of the anti-smoking situation in the Netherlands. During the phone conversation, Grootveld asks about Meinsma's efforts for a tobacco-discouragement policy, with much attention devoted to the anti-smoking clinics in England. Grootveld also indicates having made many phone calls to doctors and professors, to ask about their (negative) opinion about Meinsma and De Vaal. Grootveld compares the situation to the witch trials: "Vanuit Amsterdam hebben we heel Europa heksenrijk gemaakt. Zoiets moet ook voor het rokertje opgaan." Mild response from Meinsma. "Nou, u moet maar 'ns kijken hoor. Ik vind het wel best allemaal." Next, a lot of attention for the American situation and the Lexington cigarette brand (Grootveld: "Hier in Nederland is datzelfde Lexington ons meest verkochte sigaretje"). With in the same file (altogether 102 pages) several similar transcripts of phone conversations, which at times read like a film script. The file thus provides an amazing insight into the smoking debate in those days. Conversations between Jasper Grootveld and Dr. De Vaal (7 pages), relatives of A.J. Blok and the N.V. Blok office (13 pages in which the Provos are mentioned): Meinsma (8 pages, about arrests, the police as communication snare, martyrs, revolution, Provo, happenings); Mrs. Van der Poll; Mr. Wensveen (very long conversation, 12 pages, about happenings, policing, Het Lieverdje ("sinds 1960 staat het daar en sinds die tijd staat het daar een gebeuren te wezen"), Roel van Duyn, Lexington, Sinterklaas, Klaas); De Vaal (12 pages, about smoking and the "waaninnige warning" against it, cancer, Professor Drogendijk, patronising, alcohol, habit versus addiction (De Vaal: "er is geen verslaving aan tabak. Er is een rookgewoonte."; Grootveld: "het is een ingekankerde levensbehoefte")); office of Professor Drogendijk; Mr. Houweling (20

pages, mostly an incredible, huge ADD-like monologue by Grootveld); Dr. Meurs (6 pages); attempts to speak to Westerterp; Mr. Koekebakker. € 200 - € 400

- 1253 **Handleiding Krakers-** 'Redt un pandje bezet un pandje'. Federatie Onafhankelijke Vakgroepen & Buro de Kraker, 1969. 16 pp. Oblong, stapled with screen-printed front plate. Lot with 8 copies, all with sl. different contents. (total 8) € 100 - € 200



- 1254 **[Posters] Lot with 2: Stem maar Kabouter-** Lijst 18. André van Lier, 1969. 47 x 62 cm. Sl. dam. in margin, clean copy + Provo Protest Meeting. Vondelpark by het Leidse Bosje. 1968. 61 x 43 cm. Folded, else good copy. (total 2) € 70 - € 120

- 1255 **Simon Vinkenoog - Open het Graf** - Happening organised by Melvin Clay, Frank Stern and Simon Vinkenoog, 1962. Contributions by Malvin Clay, Jan Cremer, Jasper Grootveld, Bart Huges, Frank Stern, C.B. Vaandrager and Simon Vinkenoog. 13 pp. Stencilled stapled pamphlet on coloured paper, A4-size with gilt-coloured wrapper with manuscript title. *Exceptionally early document for its kind, well before the founding of the Provo protest movement. € 200 - € 400



- 1256 **Lot with 7: De Lachende Sater-** Vol. 1 and 2, Amsterdam, 1980. Each 24 pp. + Absurd bad. 1st year no. 1, 1982. Stijn de Jong, Amsterdam, 22 pp. Stencilled, A4 + KoeCrant horror-special 29, dr rat et al. 18 pp. + tienet drie, 1992 - and 2 more. (total 7) € 80 - € 150



- 1257 **[Psychedelia] Het Ei + Roodkapje + Commune - and 4 more-** Het Ei. Ed. Carla Bon, Peter Renard, Frank Reijn, Ruud Jaspers. Amsterdam, May 1968. 2 colour variants + Commune. Final Tribal Gathering. Circa 1968. 34 pp. + Roodkapje. Ongeregeld orgaan voor Gelderland no. 1, 1968. With bag of 'instant sperm' + Shit, 1968. Contr. by Anita Fleischeuer, Loeki Ebbing, Henk Meijer and others + 5A3. Het blad voor een nieuwe elite. Frans Panholzer & Magda van Tilburg, 1972 - and 2 more. (total 8) € 100 - € 200

- 1258 **Moksha. Een psychedelisch bulletin-** Amsterdam, 1968-69. 9 of 11 issued nos. Nos. 1, 2, 4-6 and 8-11. All in good condition. € 125 - € 250

- 1259 **Love-in pamphlets Amsterdam-** Lot with 12 one-sided pamphlets incl.: 1) Hipfuij Vondelpark, Love in Speakerscornere 30 juli (1968?); 2) Zaterdag 4 dec. 1965 in huize de liefde Da Kosta Kade 102: Uitdaging door Robert Jasper Grootveld aan S. Vinkenoog voor een openbaar debat over de Middelen; 3) Love for Vietnam. Liever bloemen dan bommen. Be in Sit down voor het Amerikaanse consulaat museumplein 16 september - and 9 more. (total 12) € 100 - € 200

- 1260 **[Pamphlets] Bond voor het vloeken + Onkruid + Springstof, Kraakbladen etc.-** Lot with 45 pamphlets, most consisting of 1 or 2 stencilled pages, c. 1978-2001. Incl. Bond voor het Vloeken, 1991. 4 p. + Springstof. Kraakblad voor en door Utreg. 12 nos. + 25 april 1979 Portugal. Een verwelkende anjer? + Warning! Fascisme-Fascisme-Fascisme - and 30 more. (total 45) € 70 - € 120

- 1261 **Provo 1-15-** Complete set. Nos. 1-15, 1965-67 in first edition + Extra Bulletin (Febr. 1967) + cover variants nos. 10 and 11 + unused cover no. 9 (2x). Ills. Bernard Willem Holtrop et al. Contributors incl. Joop Dielemans, Olaf Stoop, Hans Metz, Rob Stolk, Constant Nieuwenhuys and Robert Jasper Grootveld - added: Het Beste uit Provo, Bezige Bij, 1967. 257 pp. Set in rare good condition. € 350 - € 700



- 1262 **Image Witte Pers Zondagsblad-** Complete set in 8 nos. incl. alternative colour print Vrouwennummer no. 6. Amsterdam, 1966. Contrib. Duco van Weerlee, Rob Stolk, Hans Tuynman, Peter Bronkhorst, Th. Holterman, Jan de Leeuw, Louis van Abcoude. Set in very good condition. (total 9) € 80 - € 150

- 1263 **Provokatie-** Nos. 1-14, 16 and 17, Amsterdam, 1965-66. Incl. the original Provokatie no. 3 with image of Prince Bernhard of the Netherlands and the censored version with text 'censuur' in place of the image (2x) - and 2 doubles. All in good condition. (total 20) € 100 - € 200



- 1264 **Provo bulletins etc.-** Archive with 78 pamphlets, c. 1965-1968. Most stencilled on one or both sides. Incl. Provo-bulletin; Appel aan het Amsterdamse promotariaat. "Homofilie is provofilie"; Volte Utrecht organiseert een grote demonstratie 2 maart Utrecht voor vrijheid van politieke meningsuiting, tegen verbod om Johnson een oorlogsmisdadiger te nemen; Provo witte cellenplan; Happening Happening Bram-Bram-Bram-Bram-Bram. Thom Jaspers Veilig-verkeer-magier. 'Automobilisme-sadisme', one sided pamphlet; Provoceer! Lees Provo-Anarchistenblad. Illus. Willem Holtrop; Herinnering aan het verbod van vlaggen enz. Schotschrift provo 6 Sept. 1966, for the wedding of Princess Beatrix and Claus von Amsberg; Witte Kippenplan; Witte Huizenplan; Witte Cellenplan etc. (total 78) € 250 - € 500

- 1265 **Hugo Kaagman (1955-)-** 2 neckties, with template print in blue/ white by Kaagman. 1980s. *Kaagman, Diana Ozon and graffiti artist Dr. Rat were central creative artists in the Amsterdam punk and squatting scenes and were co-founders of De Koekrant and punk club DDT666. € 60 - € 90



- 1266 **Ontbijt op Bed-** Tijdschrift voor Instant-Art Maastricht, Laboratorium voor Instant-Art, 166-67. No. 4: Voor voetgangers; No. 5: Luuks Whamm Spees; No. 6: red apple on silver-coloured cover; No. 7 folding Provo poster (Kees Graaf), 69 x 100 cm; No. 8: Over de Dood; No. 9: Slurfje (in 2 parts as intended. The top part is nearly always missing) + the same, without the top part; No. 10: Over Slurfje (Sex Staking voor Vrouwen) (2x); No. 11: Vrijgeleide (is wel nodig, want je wordt genomen). Folding poster-size pamphlet. 64.5 x 24 cm. - and pamphlet on cardboard: 'En dan Von Kielmansegg's advies über Gräber Vorwärts!' 34 x 22 cm. (total 11) € 125 - € 250



- 1267 **Pamphlets-** Archive of ± 75 pamphlets between 1967 and 1983 with subjects such as anti-nuclear arms, squatting, antimilitarism, worker's uprising etc. Mostly from Amsterdam. All in good condition. € 80 - € 150

- 1268 **Bart Huges (1934-2004). Suikergoed & Marsepein-** (Privately published). Barbara Huges, available through Athenaeum Boekhandel, Amsterdam, 1968. 24 pp. Good copy. € 70 - € 120

1269 God, Nederland en Oranje- No. 1-10, 1966-68. No. 6 erroneously numbered 5. Incl. the colour variant of no. 8, no. 9 with and without bellyband and both the censored and uncensored version of no. 10. Added: invitation to the trial held on 1 March 1968 at the Palace of Justice. All in very good condition. (total 14) € 100 - € 200



1270

1270 Provo posters- Oproep tot permanente revolutie. Amsterdam, 13 May 1967. 60 x 43 cm. Folded + Pamphlet Utopia: een verzameling menselijke documenten gerangschikt door Simon Vinkenoog + Klaas Sjek Toegangsbewijs. Beter Oorlam dan Oorlog. Amsterdam: Anti Reklame Buro Sneek, 1967. 60 x 43 cm. Folded + Ontbijt op Bed. Maastricht, no. 11: Vrijgeleide (is wel nodig, want je wordt genomen). 1967. Folding poster-size pamphlet. 64.5 x 24 cm. With bellyband + stickers Ontbijt op Bed (14x, incl. 3 double) + pamphlet 'In de Plee mate' after the arrest of three Bikkelacht editors and several "Provo's". 4 p. (total 6) € 75 - € 150



1274

1271 Protest movement- Bericht vanuit het Maagdenhuis. Poster, 1969. 50 x 36 cm. Folded, lacks piece on the left + Kladdaradatsch 5. Genk, Johnny Kenaerts, July/ August 1979. Design Piet Gerards/ Henk Muller + Provo is dood! Leve Provo! 1967. Stapled, 29.5 x 10.5 cm + Provo nos. 8, 9 and 11 + Black Power Poet Ted Joans. Athenaeum Boekhandel. Amsterdam, June 1968. Stapled, 5 pp. + Botenkrant no. 2 (in vele kleuren). Demokratiese pers, 1971. 11 pp. + Moksha. Een psychedelisch bulletin nos. 5 and 10, 1968-1969 - and 14 more. (total 24) € 80 - € 150

1272 Protest movement/ squatting- Lot with ± 70 publications. Incl.: Groot Omkoop Spel. Oktrooi aangevraagd oktober 1976. Copyright tekst & tekeningen: Robert Hartzema. Folded board game with playing cards, banknotes etc. 34 x 44.5 cm. In original printed envelope + Grachtenkrant nos. 32 and 39, 1982 + Amsterdams Weekblad no. 8, 1972 and no. 38, 1973 + Nieuwmarkt Dagblad, 13 nos., 1975 + Nieuwmarkt Weekblad no. 1-4, 1975 + Kraakkrant, 11 nos. (several double) + Wij eisen geluk, nos. 10-22 (incl. double no. 15/16), 1980-1982 + Laatste Waarschuwing, 11 nos., 1981. (total ± 70) € 80 - € 150



1274



1275

1273 Protest movement/ politics- PSP. Sprekende minderheid. 1971. File with campaign posters, lists of issues and brochure PSP onwepend with image of the famous nude poster as front cover + Politeia. Socialistisch studentenorgaan van de D.S.S.V. "Politeia", 18 nos. (incl. double), 1958-1968. Several with perforation holes + Indonesie. Imperialisme in Zuid-oost Azie (...). Asva teach-in 28 augustus, aula, spui, Amsterdam. 1970. Bound with metal clamp, 50 pp. + Der lange Marsch. Zeitung für eine neue Linke, nos. 8, 10 and 11, 1974. No. 11 with tear + De Teleraaf, Saturday 15 April (1967) + 3 double + undated copy of the Teleraaf, probably December 1967 + Het Pariool. Vrij omgekeerd. Extra editie June 1969 + Profumo February 1971 - and 18 more. Added: Aloha, 9 nos. and Tiq, 2 nos. (total 59) € 70 - € 120



1276

1274 Kabouterkrant- Nos. 2-5 and 10-12, 1971 + 17 double + Kabouterkrant Extra + 2 double + De Kabouter Kolonel nos. 1 and 3, 1970 (no. 1 with Sneek, u aangeboden ter gelegenheid van de heropening van ons buro) + 2 double + De magiese paddestoel. Oranje Vrijstaat Nederland. Rotterdam, 1970 - and 8 more (incl. double). (total 40) € 70 - € 120

1275 Dr. Rat- New Amsterdam Press. Lot with 21 stencils stapled together, most by Dr. Rat, 1980-1982. € 70 - € 120

1276 [Provo] Deskundologie deel 1- Handboek der Deskundologie Deel I. Ed. by Jan Juffermans. Contrib. incl. Jan Willem Beunk, Robert Jasper Grootveld, Cor Jaring, Theo Kley, Max Reneman and Piet Holstein (106 pp.). Mild wear to spine, a few pages at the back loose; well-restorable. € 70 - € 120

1277 [Vinyl records] Johnny the Selfkicker and others- Johnny the Selfkicker. Eureka, het ei van Columbus. 33 rpm, Stereo delp 038, 1969. Produktie Wim de Bie. Good copy + Johnny van Doorn. Oorlog en pap deel 1: in razende vaart door de geschiedenis, 1980 (2x) + LSD. A documentary report on the current psychedelic drug controversy!, Capitol/EMI, 1969 + Tintels voor de Mensen. Armand, Killroy 21007 (spine sleeve sl. dam.) + Poezie in het Paleis. Brussel 28 sept. 1966 herinneringsplaat (incl. Johnny the Selfkicker, Gerard v/h Reve, Simon Vinkenoog, Hugo Claus etc.) + Gramschap, various, 1987 + 45 rpm Die Toten Hosen & Nitwitz. All in good condition. € 75 - € 150



1277

1278 [Provo] Iets + OM + Spy-In etc.- IETS, provo-krant Den Haag, 1967-68. Nos. 14-18 + OM, Amsterdam, 1967-1969. Nos. 1, 2 and 6 + Spy-In, Amsterdam, 1967. 5 nos. + Alice D Day. The Dutch Underground Rises, Utrecht 1967. Incl. Timothy Leary + The Times of Waste, Jos Knipscheer/ Will Spoor, Amsterdam, 1972. All in good condition. (total 15) € 75 - € 150



1278

1279 [Provo] Tabloid publications- Real Free Press Illustratie. Ed. Olaf Stoop, Nos. 1-6. Amsterdam, 1968/1974 + De Witte Krant/ Papieren Tijger, Amsterdam no. 1 and 9 more with contrib. by Jean Paul Vroom, Koen Wessing et al. + Fox, Amsterdam no. 4 + 4 nos. of De Kabouter Kolonel - and Kabouterkrant nos. 1, 2, 4-9 and Kabouterkrant Extra. All in good condition. (total 30) € 80 - € 150



1281

1280 [Provo] Oranje Vrijstaat Den Haag/ Kabouterpers etc.- Oranje Boekje. Departement subcultuur en creativiteit oranje vrijstad Tilburg + Staatscourant officiële publikatie 15 september 1970 (Oranje Vrijstaat) + 1/2 Oranje Vrijstaat 1/2 jaar Lieverrevolutie + 1/2 Oranje Vrijstaat informatiebulletin no. 2 + Herdruk pamfletten woningnood Oranje Vrijstaat Amsterdam 70/71 informatie bulletin 10 + De Kabouter-kolonel noodnummer na confiscatie + 3 Oranje Vrijstaat pamphlets + 6 Kabouterbeweging pamphlets + De Paniekzaaier nos. 1-4. Jan van Ameringen, Roel van Duyn, Bert Edel et al. Amsterdam, 1971-72 - and Roel van Duyn anti-autoritaire aantekeningen, RAM, 1971 with bookplate Frans Panholzer. € 70 - € 120



1282

1281 Holland Hapt- Amsterdam etc. (no. 13 was printed in Middelburg), Jan Swagerman, Dick v/d Heijden, Pi Blok, Ed Plieger, Otto Tieskens, Frank van Driel, Gé Reinders, Har v. Fulpen et al. 1968-1971. No. 1 (2x with divergent colours), 3, 5-13 and 16 + Dam hapt nos. 1-4 - and 3 more - and Hapt 8. Revolution into renaissance (American edition). *Holland Hapt was one of the more attractive and rare Provo publications with experimental covers. (total 21) € 200 - € 400

1282 [Provo] Lot with 22 various publications- Volte 1 + 2, Utrecht, 1966 + Meptijding no. 5 + Mep 14 + Mep 16 + Paddestoel, 1969 + De Teleraaf (2x) + 10 maart '66. Kladschrift. Photos Cor Jaring, Ed van der Elsken, Koen Wessing, G.J. Wolfensperger, compilation Christoph Hahn, Rob Stolk. 36 pp. Stencilled document + OPSJ: Over Provo, no. 5, 1966 + Lynx Provo no. 3 + De Blauwe Krant 1, Amsterdam, 1969 + Staut bulletin Babylonprogramma + Staatsbulletin 7 - and 9 more + ± 40 strips (unused and unpasted) with text 'Johnson Oorlogsmisdadiger'. € 80 - € 150

1283 [Punk] Koekrand- (Koecrandt, Coekrandt, Koekkrant, Koekrand & Coekrant). Johan van Leeuwen, Diana Ozon, Hugo Kaagman, Dr. Rat. Amsterdams punk magazine. Nos. 13 (Papua Punk), 20, 28, 29, 32, 36, 50, 54, 62, 82, 83, Koekrandt extra Rie the lion to zion, 1979; Koekrand no. 10, 1980, Koekrand Konkurrent maart 1985, Koecrandt the secret life of Bwana 5 (unknown no.); cards Rock against Beatrix, Hartelijk gefeliciteerd and Beatrix: Claus bleibt der Herr im Haus (design Diana Ozon); Gretchen Ozon: Meidenwerk gedichten & Verhalen. 2nd ed., 1981. Edition of 400; card De werklozen willen bloed zien. Design Diana Ozon, 1980; set of 8 Graffiti cards, photo José Melo, issued by Hugo Kaagman (a.k.a. Hugo Amarillo, 1984). € 100 - € 200



1283

1284 [Punk] Lot with various punk/ anarchism magazines- and music magazines from the same scene, c. 1977-1984. Incl. Nononsens no. 1, Haarlem, 1980. Stencilled leaf; De onderkrant no. 14; Vogelspin no. 5; De pedaalemmer no. 6; Poezie explosie. Paradiso Parapress, 1979; Ha! fijn!, no. 7.28, 1985. With supplements; Cliché nos. 5, 6, 7, 9, 10 and 11, 1980; Explosie. Punkfanzine Duivendrecht no. 1-4, 1980-81; Handleiding Krakkers (3 copies) - and 18 more. € 80 - € 150



1286

1285 [Punkzine] Dr. Rat: Raket - Dr. Rat, de Papieren Tijger. No. 7, Kerstraket, 1979; Eindeksamenscriptie/ raket-bijlage SKA, 1980; Graffiti Den Haag Raket supplement; no. 11 + supplement no. 11; no. 12; no. 14 and supplement no. 14 (without button). All in very good condition. *Rare. € 100 - € 200

1286 [Punk/ Streetart] Dr. Rat/ I Blanki: Nieuw Amsterdams Persbureau- Lot with 28 stencils, printed on various types of paper incl. stationery for Paradiso and Syrex adviezen assurantie. A4-size stencils with stamps, stapled handwritten cards, illustrations and text fragments. Added: Tekens aan de wand, NADA, Amsterdam, 1980. *Rare. € 100 - € 200



1287

1287 Hugo Kaagman (1955-)- Bab Boujloud. Amsterdam, privately published, 1977. In plasticised wrapper as issued. Handmade stencilled book with imaginary travel story to Morocco. 135 p. + Papua Punk Koecrandt '77-'80. Compiled by Hugo Kaagman, de Woelrat, 1982 - and Zebra nos. 1 and 3. (total 4) € 80 - € 150



1288

1288 [Punk] Lot with 22- 22 punk-related publications incl. Heldendaad nos. 1 and 2, 1984. Het zwarte front; Punk nos. 2 and 5, SART, Ridderkerk, 1978; Und Jetzt Orgie no. 6; Ha fijn no. 5; Vicious Bubblicious, no. 1. Amstelveens Punkzine Collectief; Leef in Chaos, 3 nos., 1993; Snelkrant, 1977; SKG 1. Ivar Vics (Dr. Rat) (2x) - and 9 more. (total 22) € 70 - € 120



1289

1289 [Provo] Desperado + De Andere Krant + Scandal etc.- Desperado nos. 1-5 (of 6), Leks Groen, Leen Louwerse and Waldo van Dreven, Rotterdam, 1966 + De Nieuwe Generatie no. 5, Rotterdam, 1967 + Scandal 1-3, Groningen, 1966 + Por, 1-2-4, Leeuwarden, 1966-67 + De Andere Krant nos. 6, 11, 12, 13, 15, 17 and 19, 1968-1970 - and Borstrock. Voor een ijstijdelijk moment in de aardse hel. Hans v/d Tol, André van der Ree, 1970. (total 20) € 75 - € 150

1290 [Provo] Lot with 19- Revo 1, 4 (= Provo 1) and 5, Belgium, 1966 + Provo 1, reprint in edition of 400 copies of the first Provo from 1965, which had been mostly confiscated + note to Mr. Kool with a word of thanks for his subscription and apologies for the unavailability of the first issues, 'nr. 1 is zoals u misschien weet in beslag genomen, en nrs. 2 en 3 zijn op'. Handwritten by Admin Provo Hans Metz + Revolutsjoner Manifest of het nederlandse roje boekje door Han (met de pet) Schook + Lynx Provo, The Hague nos. 2 and 4, 1966-67 + Provoke, The Hague, 1967 (only issued no.) + Inept no. 6, 1966 + Provo Bulletin with on verso imago for Gruppo Provo Milano 3 + Provo Special n1 Marche anti a. + Provo Special no 2-militariste + Provo is dood! Leve Provo! (= Provo 2), eds. B.A. Lans, Jil, Renie, Vincent & Joost B., 1967 + Provo...nummer... Orion. Blad voor psychologiëstudenten no. 11, 1966. Contrib. by Roel van Duyn, Ewout van der Hoog, drs. P. Blitz, Rob Stolk et al. + Provo Pamflet A to F in file (publ. and date unknown) + In dienst (= 3 nos. confiscated by Provo with stamp 'Extra-Kleuren-Klere-Bijlage Provo') - and Het Slechtste uit Provo 1 to 15. 2nd ed., Bezige Bij, 1967. All in good condition. (total 19) € 70 - € 120



1290

1291 Psychedelia/ transcendentalism- Cosmic Paper nos. 1-4, 9 and 12, Amsterdam, 1972-1975 + ZIN Mistiek maandboek no. 5, 1969 + OM, Holy Alarm Press nos. 1, 2, 7, 9 and 1 more. Hans Wesseling, Hans Tuynman et al. Amsterdam, c. 1968-70 + Arnold Slak & de Slow Sisters op weg; Licht uit de put; Een wetenschappelijke sekte...? and Gnothi seauton/Ken uzelf: Erken uw oude engrammen. 4 comic publications by Bart Huges and Eveline, Stichting Onafhankelijk Denken, Amsterdam, 1978. Each 8 p. Stapled + 4 nos. of Moksha + De Magistrale Zon. 2nd year no. 16, 1971. (total 21) € 80 - € 150



1293

1292 [Provo] Lot with 35- Lynx no. 5 LSD (with pasted bag with contents) and no. 6, Maastricht, 1967 + Provo-Avviso, rare one-sided Italian Provo pamphlet + pamphlet Oproep aktie BBK + Mare no. 6, with adult (18+) gift, 1967. The gift was a brochure with information on preconceptives and a condom. Here only the wrap. The content was used, as opposed to the magazine itself which still has its bellyband - and another 30 magazines and pamphlets, mostly Provo, a few later countercultural publications. (total 35) € 75 - € 150



1294

1293 [Provo/ psychedelia] Lot with 23: Some of it. - edited by David Mairowitz with a special introduction by William S. Burroughs. Knullar, London, 1969. 176 p. + Underground Press Syndicate directory, New York. Address book with all underground editorial boards of a certain size at that time, mostly American, also Canadian, British and Dutch + Re-birth June 20, 1969 - and another 2 nos. of this newspaper + pamphlet News from the work commune Oslo-Norway, May 1971 'to all friends, freeps, cosmic & ups-people' + Free ix no. 1, 1971 + London Seed number one, Gary Butler (ed.), Marc Bolan, et al. 1970 + Humanitas, vol. 10, Dec. 1968 + Underground Skanska Konstmuseum, c. Sweden, 1969 + HIT 2, international alternative press, Milano, 1970 + Underground. Ed. Dave Potter/ Paul Gittins, c. 1970 - and 5 more + UFO 2, Germany, 1971 + Provo Zeitschrift no. 4 + 4 nos. of German Provo magazine Hotcha, c. 1968 - and Kakuna, Danish underground periodical, c. 1969. (total 23) € 70 - € 120



1295

1294 [Posters. RAF] Rood Verzetsfront- Vermoord: Gudrun Ensslin. Als de strijders tegen het onrecht overwonnen zijn is het onrecht nog geen recht !!. Poster Rood Verzetsfront, 43 x 31 cm - and 5 similar posters + Staatsdwangvoeding. Rood Verzetsfront, 43 x 31 cm + RAF Solidariteit! - and 1 variant + 2 posters for the Cellules Communistes Combattantes, 42 x 30 cm - and 4 more. (total 15) € 70 - € 120

1295 [Posters] Protest movement/ squatting- Onderzoeksgroep onder de loep! Posters in 2 parts with continuous text. Both parts 58.5 x 42.5 cm. Folded + Let op verraders! Reken af met verraad!! Poster conc. Timo Bosman and Hans Heersink. 59 x 41.5 cm - and 1 more conc. Bosman + 30 april Aktiedag! Behartigt de overheid het volksbelang? Neel! 61 x 43 cm. Tape repairs + The Match of the Millennium: Axis of Evil vs. Axis of Good. Sportbijlage 28 juni 2002 Actieblad Ravage. 42 x 59 cm. Folded - and 11 more. (total 17)

€ 70 - € 120

1296 Protest movement/ squatting- Nick Anning et al., Squatting: The Real Story. London, Bay Leaf Books, 1980. 240 pp., orig. wrapper, oblong 4to + Pierson mot blieve. De Haktol, (1981). 134 pp., orig. wrapper, oblong 4to + Zürcher Bewegung Band 32. Zürich, Verlag ohne Zukunft, 1981. 120 pp., orig. wrapper, 4to. Trifle creased b.r. - and 9 more. (total 12)

€ 60 - € 90

1297 [Communism] Rode Jeugd- Rode Jeugd in dienst van het volk. No. 1, 1971. 15 pp. Creased along top + Rode Jeugd. Over de gewapende strijd. Aanzetten tot de stadsguerilla in Nederland 1966-1974. Marxisties Scholings Kollektief, 1976. Stapled, 58 pp. Chip from front cover + Macht no. 1. Mrt. '84. Analyses ter efficiënte ondermyning van de macht. Issued by Rood Autonoom Front. File folder, 178 pp. - and 1 more by the Rood Autonoom Front + Rode Hulp, 6 nos. (of which 1 double), 1973-1975 + Gevangenen uit de RAF en het verzet in hongerstaking! Nos. 1 and 3-6, 1989 - and 5 more. (total 20)

€ 70 - € 120

1298 Onkruid + Rood Verzetsfront + MJC- Onkruid. Een wilde wegwijzer: Militarisme, justitie & andere rotte plekken in kaart. 3 vols. with loose introduction and supplements together in cardboard box + Onkruid Adam. Bunker in bunkerbuit: de plannen die de oorlog mogelijk maken. 214 pp. and supplements + Onkruid onthult: Wintex '81. 16 pp. - and 1 other Onkruid publication + RAF: teksten 1 + 2. Medisch Juridisch Comité voor Politieke Gevangenen. 2 vols. Stapled, 4to. Both trifle stained - and another 3 publications by the Medisch Juridisch Comité voor Politieke Gevangenen + Rood Verzetsfront. Verhoormethoden: En zo bouwden ze samen een interessant gesprek op... Stapled, 35,6 pp. - and another 13 RVF publications + Vrijheid! Cellules Communistes Combattantes. 1996. Stapled, 40 pp. - and 18 more. (total 42)

€ 70 - € 120

1299 [Squatting] Bluf!- Nos. 1 to 313 of this periodical, without nos. 166, 198, 231, 278, 298 and 299 (last two never issued (?)). 1982-1988. Nos. 3, 249 and 267 present double. Revolutionary and anarchistic weekly magazine for insiders. The last issue cost 7 guilders 50, but Justitie en politie betalen uiteraard ook voor dit laatste nummer het dubbele tarief, f15,- dus'

€ 200 - € 400

Erotica (1300 - 1317)

1300 Ethnic nudity- Rare sets of early 'tourist' files consisting of 10 photos Polynesia, 9 photos Samoa, 1 photo Fiji and 4 original files each with 8 photos of which 3 from native semi-nude belles and 1 (Waikiki) with photos of the surrounding environment. All between c. 1910 and 1960.

€ 75 - € 150

1301 [Japan. Shunga] 6 erotic scenes in gouache on scroll,- Japan, 1st half 20th century, total length of the scroll more than 190 cm. with height 14.5 cm, the actual scenes presented by silk in gold and blue at the end and the beginning of the scroll, scroll with wooden stick at the end and with ties (1 only partly preserved). The paper of the highly explicit scenes with some foxing/ tanning, but the colouring remains very bright.

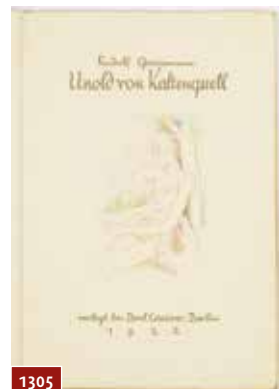
€ 150 - € 300



1295



1299



1305



1303

1302 [China] Leporello with 10 erotic scenes in gouache,- China, first half 20th century, with above the scenes a strip with text in characters, scenes pasted to 16 thick cardboard leaves, folding with a total length of more than 180 cm. with height 17.5 cm., outer boards clad with gold-coloured silk with title label. Signed (?) on a folding screen depicted between two of the scenes. Fine leporello with some waterstaining to outer boards. Part of the colourful, explicit scenes with couples and threesomes are situated outdoors, another part outside the house. Easily deployable leporello due to the thick cardboard.

€ 80 - € 160

1303 19 erotic prints- Planographic printing, c. 1930. 19 erotic scenes, from a birch rod, schoolmaster, confessor and sapphic love to fantasy scenes such as a phallus-shaped snake. One with printed signature 'charmeuse'. Each 12.5 x 9 cm., incl. outer margin 20 x 15 cm. (total 19)

€ 150 - € 300



1308

1304 Erotic magazines- Dummy, gezellig pittig. 43 nos. of this periodical, from no. 1, 1973 to no. 46, 7th year (1978). A few staples tender, one with loose front cover + Gentleman vol. III no. 6 (1963) + vol. IV no. 3 (1964) + The Dude: Sex as a Career Weapon. Vol. 7 no. 10 (1964) + Escape vol. IX, no. 6 (1964) + Rogue Special: Sex Around the World, June 1964 + Mr. vol. 9 no. 8 (1965) + Swank vol. 12 no. 6 (1966) + Beau vol. I no. 1 (1966). A few with felt-tip pen to cover. (total 51)

€ 75 - € 150

1305 Rudolf Grossmann - Unold von Kaltenquell- Paul Cassirer, Berlin, 1922. Folio edition with 50 handcoloured lithographs by Rudolf Grossmann. Signed and numbered, this is no. 1.

€ 200 - € 400

1306 [Sadomasochism] Joseph Farrel- Les seins torturés. Collection Secrèt, Delta Plus, 1988. Oblong, sc + from the same series: Souffre et tais toi!; Couleur Sang/ Bloody Heavens; Obéis! Sinon...souffrir...et jouir!; Parfums de souffrance/ painful flavours; Humiliations; Obéis! sinon...souffrir et jouir. Petite encyclopédie des pratiques Sado-Masochistes. The latter with light traces of use, others in good condition. (total 7)

€ 100 - € 200

1307 [Naturism] C.H. Stratz- Die Körperformen in Kunst und Leben der Japaner. Stuttgart, Ferdinand Enke, 1925. xii, 234, 18 p. 4to, bound in cloth + Die Schönheit des Weiblichen Körpers, 4th ed., Ferd. Enke, 1899 + [the same], edition 1922 + Rassen-schönheit des Weibes, 10th and 11th ed., Enke, 1920 + Die Darstellung des Menschlichen Körpers in der Kunst, Julius Springer, 1914 (owner's name removed from endpaper) - and Der Körper des Kindes für Eltern, Erzieher, Ärzte und Künstler, Enke, 1904. Added: another 7 early works related to Körperkultur. (total 13)

€ 100 - € 200

1308 [Nude photography] Nus de Tahiti- Photographies de A. Sylvain. Préface de Bengt Danielsson. Prisma, Paris, 1966. 4to, sc + Nus de Borneo. Photographies de K.F. Wong; Nus Antillais, photographies de R.M. Clermont. Préface d'Albert Plecy; Nus Japonais. Photographies de Masaya Nakamura; Nus de l'Inde. Photographies de D.S. Ramamurthi. Préface de J.L. Swiners; Nus de Harlem. Photographies de Charles Stewart. Préface de Maximilien Vox. All in good condition. (total 6)

€ 70 - € 120

1309 [Nude photography] Sun Bathers- Bertram Park and Yvonne Greory. Introduction Alan Warwick. London, Routledge, 1935. 4to, bound with dust jacket + Nudes of all nations. A collection of forty-eight photographic studies. Routledge, 1936. Bound with dust jacket + The English Maid. Forty-eight Photographic Studies by Roye. Routledge, 1939. 4to, bound in cloth. Binding sl. soiled, inside good + The Irish Maid, the same, 1941 - and Perfect Womanhood. Forty-eight Photographic Studies by Roye, Routledge, 1940. Spine open, inside good. (total 5)

€ 70 - € 120



1309

1310 Die legitime Erotik- Die Brautnacht: Eine ethnologisch-kulturge-schichtliche u. sexualphysiologische Schilderung ihres Wesens und ihrer Bedeutung; Eine Morphologie ihrer Erscheinungsformen. Die legitime Erotik binding I, Dr. Alex. Harwich, Gina Kaus und Alfred Kind, Verlag für Kulturforschung, Wien, Berlin, Leipzig, 1931. 192 pp. with 7 intaglio supplements and 6 cardboard-mounted photos. In gilt-illustrated cloth. Mild discolouring and some wear to spine ends + Band 2: Flucht aus der Ehe, Eine psychologisch-physiologische darstellung, ein beitrag zur soziologie der sexualmoral und der Geschichte der untreue in der Ehe. Dr. Alfred Kind und Julian Herlinger, 224 pp. with various infographics. Trifle worn on spine, else good copy. Both curious pseudoscientific works with dubious statistics (85% of city dwellers have gonorrhoea, 45% of country women cheat etcetera) and illustrations; the voluptuous images or lovely photos at the end of "Die Braut-nacht" have a rather nonscientific character. (total 2) € 150 - € 300



1311 (Sitting female nude).- Acrylic paint on canvas, 100 x 75 cm., signed "Will Brom '76" top left, in frame. € 70 - € 140



1312 (Woman in lingerie by the window).- Oil on canvas, 73 x 60 cm., unclear monogrammed and dated 2003 bottom left, in frame. € 70 - € 140



1313 Indische Liebe + Der Venuswagen- Indische Liebe: 12 Originallithographien von Igo Pötsch. Text aus dem Indischen von Friedrich Rückert. Vienna, Verlag Heinrich Saar, 1924. No. 123/300. Cloth, oblong. Outside with some foxing, inside good + Der Venuswagen. Eine Sammlung Erotischer Privatdrucke mit Original-Graphik. Die Kirschen. Wilhelm Heinse, lithographien von Wilhelm Wagner. Fritz Gurlitt Verlag, Berlin, 1920. (total 2) € 75 - € 150



1314 [Nude photography] The Garden of Adonis- Olivier Hill. Philip Allan, London, 1923. 1st ed. 4to. (xxix), 96 p. 48 duo-tone photos + Jonquil. Oliver Hill, Philip Allan & Co, London, 1930. 1st ed. 4to. 109 p. In halfcloth. Binding sl. thumbbed, else good. (total 2) € 70 - € 120

1315 Erotic film stills- 4 albums cont. an extensive collection of ± 440 stills from erotic films from the 70s, a few with thumbtack holes to corners. *These stills were usually displayed in small film theatres with the explicit part of the photos censored with stars. € 125 - € 250



1316 Pikante Meisje deel I- Stencilled erotic work, 50s/ 60s, with 5 loose erotic photos + Coups sur coups. Stencilled publication, privately issued, 60s. 44 p. with 41 pasted photos - and 5 (nude) model magazines from the 50s. (total 7) € 60 - € 90

1317 Katoubah Pasha - Memoirs of a Russian Princess- Gleaned from her secret diary compiled noted and arranged by Katoubah Pasha. Erotik Biblion Society, Paris, c. 1925. 175(6) p. 4to, in cloth with spine vignette. Incl. 6 erotic prints by I. Vonoroff. No. 251 of an edition of 300 copies. From p. 144 on uncut. Good copy. € 70 - € 120

Asian art & photography part I (1320 - 1347)

1320 Netsuke- Deerhorn netsuke in the shape of an evil Japanese spirit dressed in a cape. Unsigned. Circa 1850. Height 4.6 cm. € 200 - € 350

1321 Netsuke- Ivory, in the shape of a man sitting on a fantasy animal with broom. Bottom signed Set Guryo. Circa 1880. Height 4 cm. € 200 - € 300

1322 Business card holder- Ivory, with fine detailed Cantonese carving of a landscape with many figures. With on the front a smooth oval. Canton, c. 1850. Length 11.3 cm. Sl. bent inside and minimal tear. € 450 - € 700

1323 Puzzle balls- Ivory, 2 puzzle balls on accompanying stands. Cantonese carving. Balls consist of 5 and 6 independently revolving spheres. Total height ± 17.5 and 15.5 cm. Shrinkage crack to 1 stand. € 250 - € 400

1324 Netsuke- Ivory, in the shape of a sitting man with beard and drum. Signed on bottom. Circa 1850. Height 4.4 cm. € 200 - € 350

1325 Netsuke- Ivory, in the shape of a reclining Hotei with fan. Signed with characters. Japan, Meiji era. Length 4.7 cm. € 200 - € 350

1326 Whistmarker- Wood with lacquer and ivory valves with Shibiyama technique marquetry of insects. Meiji era. Length 9.1 cm. One corner of the wood restored. € 120 - € 200

1327 Netsuke- Ivory, scene of an old man with flute and ox. Bottom signed. Length 4.2 cm. € 150 - € 250

1328 Netsuke- Japanese porcelain Hirado netsuke. In the shape of Sambaso dancer with movable head. Meiji era. Height 5.5 cm. € 200 - € 350

1329 Netsuke- Ivory, in the shape of a monkey on a shield, with an evil spirit hiding underneath. Signed with characters. Circa 1850. Length 4 cm. € 300 - € 500

1330 Snuff bottle- Porcelain, with decoration of traveller in landscape with water buffalo. Fritting along top edge. China, 19th century. Height 7.7 cm. € 120 - € 200

1331 Netsuke- Ivory, scene of a sitting drinking man with monkey on his lap. Signed. Late 19th century. Height 4.3 cm. € 150 - € 250

1332 Netsuke- Ivory, manju netsuke with openworked decoration in Cantonese carving of a landscape with figures and temple. Circa 1850. Diameter 3.7 cm. € 300 - € 500

1333 Netsuke- Ivory, in the shape of a sitting man on pillow with fan in his hand. Bottom with decoration. Unsigned. Circa 1850. Height 3.8 cm. € 200 - € 350

1334 Netsuke- Ivory, in the shape of a rat eating a fruit. Bottom signed. Circa 1880. Height 6.7 cm. € 200 - € 350

1335 Netsuke- Ivory, in the shape of a man committing Harakiri. Bottom foot signed with characters. Circa 1880. Height 5.5 cm. € 150 - € 250

1336 Netsuke- Ivory, in the shape of a Daruma. Height 2.3 cm. With another netsuke of a sitting, thinking man. Height 2.2 cm. Both c. 1880. (total 2) € 150 - € 250

1337 Cantonese hilt- For a cane, with finely carved floral Cantonese decoration and silver ring. Circa 1860. Length 24.2 cm. € 200 - € 350

1338 Box with lid- Ivory, Cantonese decoration of a dragon on lid. Outside with figures in landscape. Circa 1860. Diameter 4.2 cm. € 150 - € 250





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1339 **Netsuke**- Black hard wooden netsuke in the shape of a basket with flower bouquet. Bottom signed. Height 4.1 cm. With peach pit with fine Cantonese decoration on accompanying wooden base. Length 4.5 cm. Bottom with Chinese poem. (total 2) € 150 - € 250

1340 **Okimono**- Wood, in the shape of a reclining man in robe. Height 3.9 cm. With another okimono, height 5.8 cm. (total 2) € 100 - € 180

1341 **Sculpture**- Deerhorn sculpture of an Indian evil spirit. Circa 1900. Height 13 cm. € 150 - € 250

1342 **Netsuke**- Ivory, in the shape of Pegasus running across the clouds. Height 3.8 cm. Bottom marked with characters. In antique Japanese wooden box. € 200 - € 350

1343 **Sculpture**- Deerhorn sculpture with decoration of various Indian figures and spirits. Circa 1900. Height 12.2 cm. € 200 - € 350

1344 **Netsuke**- Ivory, in the shape of a crouching tiger. Bottom signed. Circa 1880. Length 4.4 cm. € 150 - € 250

1345 **Snuff bottle**- Porcelain, with decoration in blue and pink of figures in garden. Bottom marked with 6 character mark. Height 8.5 cm. € 80 - € 140

1346 **Pith paper album**- Album with 12 loosely inlaid pith paper images of ships. Each ± 16 x 21 cm. € 1250 - € 1750

1347 **Frogs on tree stump**- Deerhorn sculpture of 12 frogs on a tree stump. Placed on marble. China, second half 19th century. Length horn 23 cm. € 200 - € 400

Indonesia (1350 - 1373)

1350 **Cambodge et Java**- Ruines Khmères et Javanaises 1893-1894. Texte et dessins Albert Tissandier. 30 planches hors texte et 1 carte. 52 gravures et plans. Paris, G. Masson, 1896. Large 4to, faux-leather, title on spine in gilt stamping, bound with original wrapper, half title, title with vignette in coloured phototype, VI, 160 pp. Complete with 1 map in colourlithography and 30 plates in phototype outside the text; else 52 images in the text. Endpapers and colourlithographed wrapper with mild tanning; plates and text very good. € 150 - € 300

1351 **Balinese sculpture**- Finely carved tropical wooden art deco sculpture of a Balinese boy sitting with cock. Height 35 cm. Circa 1920. In very good condition. € 80 - € 140



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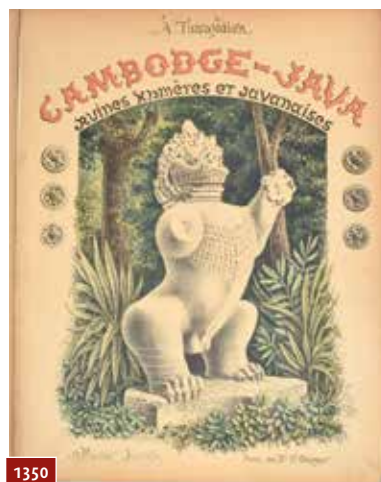


1351



1347

1352 Nederlandsch Indische Jaarbeurs Vereeniging te Bandoeng- Eerediploma uitgereikt aan den Heer W.C. A. H. van der Hoeven wegens bijzondere verdiensten bij het samenstellen eener waardevolle collectieve inzending uit Nederland (voor de eerste hygiëne-tentoonstelling te Bandoeng, E.H.T.I.N.I.), gesigneerd door voorzitter en secretaris. Finely designed lithographed diploma, printed by G. Kolff & Co, Weltevreden, 1927. 54 x 46 cm. Framed under glass, frame 50 x 58 cm. € 75 - € 150



1350

1353 [Java] De Residentie Pas[s]oeroeang op het Eiland Java.- H.I. Domis. The Hague, H.S.J. de Groot, 1836. 8vo, halfleather, title on spine in gilt stamping, lithographed title page, a map before the text and 2 lithographs, all by J.D. Steuerwald, IV,178,(2) pp. Description of Pasuruan on East Java by Resident Hendrik Jacob Domis with an early description of Singosari and coffee and sugar plantations. Also with loose notes and a rudimentary map of towns, kampongs and temples with distances in "palen". Signature and dedication by the author to half title. Rare. € 125 - € 250

1354 Werken van het Koninklijk Instituut voor Taal-, Land- en Volkenkunde- van Nederlandsch-Indië. Tweede Afdeling. Afzonderlijke Werken. S. Müller. Reizen in den Indischen Archipel. I & II. [Two parts in one volume]. Amsterdam, Frederik Muller, 1857. Large 8vo, new binding, halfleather, title on spine in red and gilt stamping, VIII,326,(1) and VIII,350 pp., complete with 4 maps and 5 prints in lithography. Map of Borneo with additional handcolouring. Boards covered with paper, with minor damage, various water stains and overview map with tears on fold. Bookplate. *Interesting studies with contributions to the knowledge on New Guinea, the Eastern Malay Archipelago, new cartographic material of the southwest coast of New Guinea, etc., compiled by S. Müller. Scarce. € 80 - € 150



1352

1355 [Police actions] Photo archive W.M. van der Leeuw- Impressive photo archive of Commandant Midden Java 1947-1950 W.M. van der Leeuw, Captain of Infantry and officer of Special Services for the Military Court there, stationed at Semarang. Collection consists of more than 600 photos, most with manuscript caption, inserted in 4 leather albums. Incl. a photo report of the capture of Sukarno with caption 'Gevangen!' ('Captured!'), military images such as the construction of bridges, companies in and out of action, pelopors, villages and personal images of family, servants etc. Albums all in good condition. Including framed company photo and a two-page biography of their Indonesian days, written by his wife after his death. *De Leeuw was a legal official of Militaire Zaken van het Kabinet der Koningin, when in 1946 he was appointed commander of infantry and Special Services at Semarang. He lived there with his wife and son, two female servants and a boy gardener, as was usual with the Royal Netherlands East Indies Army. In 1950, after various conversations on security with Captain Sisselaar of the paracommandos, Captain Westerling of the Special Forces and Generals Mollinger and Meyer, the family decided to escape the guerrilla and returned to the Netherlands. € 700 - € 1200



1353

1356 [Facsimiles] Grote Atlas van de Verenigde Oost-Indische Compagnie, vols. I-VII- I. Atlas Isaak de Graaf/Atlas Amsterdam. Günter Schilder et al. Asia Maior, Voorburg, 2006; II. Java en Madoera. Gerrit Knaap et al. Voorburg, 2007; III. Indische Archipel en Oceanië. De Roever, Brommer et al. Voorburg, 2008; IV. Ceylon. Van Diessen, Nelemans et al. Voorburg, 2008; V. Afrika. Brommer et al. Voorburg, 2009; VI. Voor-Indië, Perzië, Arabisch Schiereiland. Gommans, Bos, Kruijtzter et al. Voorburg, 2010; VII. Oost-Azië, Birma tot Japan & Supplement. Gommans, Van Diessen et al. Voorburg, 2010. Elephant folio, all numbered, with wrapper and in cassette. In good condition. Complete in 7 vols. A collective edition by Asia Maior, Voorburg; KNAG,



1355

Utrecht; Nationaal Archief, The Hague and Explokart, Universiteit Utrecht. With privately built wooden cabinet. € 1000 - € 2000

1357 Grote atlas van de West-Indische Compagnie- Vol. I: De Oude WIC, 1621-1674 + vol. II: De Nieuwe WIC, 1674-1791. Voorburg, Asia Maior, 2011-12. 416 + 472 p. Folio in cassette. Complete set in good condition. (total 2) € 250 - € 450



1356

1358 Three items: (1) Photo book with 12 inserted albumen photos, - c. 1925, each photo 12 x 18 cm., decorated tiebound cardboard, 19 x 26 cm. The photos depict: (1) travellers on horseback on a dike; (2) swimmers in a lake; (3) 12 men on high ladders besides a haystack; (4) trains at a station; (5) tree-lined lane near a mansion or palace; (6) iron railway bridge (at Lubuk Alung?); (7) boats on the river; (8) haycart and hikers with a series of haystacks; (9) streetscape; (10) shadowy lane leading to a residence; (11) lumberjacks at work; (12) streetscape with car. (2) Het Bataviaasch Genootschap van Kunsten en Wetenschappen gedurende de eerste eeuw van zijn bestaan 1778-1878. Gedenkboek zamengesteld door den voorzitter van het genootschap Mr. T.H. der Kinderen. Deel I [= all]. Batavia, Ernst & Co., (1878), XV,(1),261,(1); LCCCVI [supplements] p., with photo-engraved frontispiece and 3 plates, lithographed plate with signatures in facsimile (partly printed in gold), folding diploma, plan of the building, original gilt and decorated cloth by F.H. Kroon of Batavia, folio. Binding sl. stained, and with wear to corners/ spine ends. And with 1 more. (total 3) € 70 - € 140



1357

1359 Busts man and woman- Indonesia, first half 20th century. Mahogany. Height each ± 21 cm. (total 2) € 70 - € 120

1360 R.D.M. Verbeek. Krakatau- Platenatlas. Brussels, Institute National de Geographie, (1884). Atlas vol. with 25 chromolithographic illustrations on 9 plates. Plates loose, without portfolio. Plates each 43 x 60 cm. A few minimal marginal stains outside the image. Lithographs in bright colours. Views of the Krakatoa and surrounding area, made by Verbeek some two months after the eruption in 1883, with traces of destruction clearly visible. Very rare in this condition. Without the text vols. € 600 - € 900



1361

1361 [Batik] Kementerian Perekonomian Djawatan- perindustrian Batik Penjelidikan Bataaik. Jogjakarta, Balai Penjelidikan Batik & Kerajinan/ Batik Research Centre, (c. 1952). Original cordbound boards, oblong 8vo. Front board with mount orig. batik sample, album with 9 black leaves each with orig. batik sample (19.5 x 15 cm) and small b/w photo (6 x 6 cm), all leaves with protective tissue. Good copy. € 60 - € 90



1362

1362 W.O.J. Nieuwenkamp (1874-1950)- Zeewind I, Semeru, East Java. Original sepia-coloured lithograph, 60 x 46 cm. Lithography Topografische Inrichting, Batavia, 1918. Signed b.r. In mount. € 70 - € 120



1360



1359

1363 Wereld-kalender + Draaibare Sterrenkaart voor de Tropen- Wereld-Kalender aangeboden door Ed. Franzen & Co. Venduholders - Commissionairs. Weltevreden, 1900. Cardboard calendar, 41.5 x 29 cm. Centered a disc, with instructions for operation in margins and on verso. Calendar and disc in profusely decorated art-nouveau border, with zodiac illustrations on left and right + Draaibare Sterrenkaart voor de Tropen. Designed by S. W. Visser. 7th ed., 1951. Incl. manual. (total 2) € 70 - € 120



1364

1364 Nederlandsch-Indisch Oorlogsspel- Premie op Warendorf's Geillustreerde Familiekalender 1903. Amsterdamse Boek- en Steendrukkerij v.h. Ellerman, Harms & Co. Goose-game-like with 99 squares. Rules on bottom of game. Fair copy. Folded, folds torn in, but complete. Added: 2 other games. (total 3) € 70 - € 120

1365 Lot with 2 Platen voor Spreekonderwijs- J.W. Croes. The Hague, Blandkwaardt & Schoonhoven, c. 1910. 2 lithographed leaves each with 6 plates, each 105 x 42.5 cm. Designed by W.K. de Bruin, lithography L. van Leer & Co, Amsterdam. With both Indonesian and Dutch subjects. *Rare. (total 2) € 70 - € 120



1367

1366 Résultats scientifiques du voyage aux Indes Orientales Néerlandaises. - Vol. I, II part I and II, IV, V. van Straelen, Brussels, 1933. 4to, halfleather. Uniformly bound. Incl. many plates of insects, shells, etc. + Memoires du Musee Royal d'Histoire Naturelle de Belgique. Hors série vol. 3, 1938. (total 5) € 100 - € 200

1367 Picture postcards Dutch Indies- Lot with 83 circulated picture postcards from the Dutch Indies, between c. 1900 and 1920. All inserted in binder. € 70 - € 120



1373

1368 Voyage of H.M.S. Dido to Borneo- H. Keppel. London, Chapman & Hall, 1846. In halfleather with blindstamping Carolus Porcher. Small 4to. 2 vols. complete with plates and maps (mild foxing). (total 2) € 80 - € 150

1369 Original drawing "Buitenzorg 23 sept 1909"- Comic-strip depiction of the life of a colonial administrator (?) with scenes in e.g. Buitenzorg, New Guinea and Puncak. Ink on thick paper, 66 x 50.5 cm. Signed "T. Lärý". € 70 - € 120

1370 Telefoongids Soerabaja 1939- no. 153. 101 p. + Gids voor Indië, 1935. Dam. to edges + flyer Indra Kamadjojo. Ambassador of the Indonesian dance + invoice Het Centrum A. & R. Diemont. Handel in: photographie en Amerikaanse Artikelen, rijwielen, schrijfmachines enz., Weltevreden, Java, c. 1900 + share Naamlooze vennootschap Sintoeroe mijnbouw-maatschappij, Batavia 1906 + Metro, 2nd year no. 17 with on front cartoon Sukarno liberates the Indies by Marten Toonder - and a beer coaster and 7 picture postcards. € 60 - € 90

1371 Grote Atlas van de Verenigde Oost-Indische Compagnie, vol. I- Atlas Isaak de Graaf/Atlas Amsterdam. Günter Schilder et al. Asia Maior, Voorburg, 2006. Bound with dust jacket in cassette. Minimal traces of use, good copy. € 200 - € 300



1369

1372 [Sumatra] Terres et Peuples de Sumatra- Octave J.A. Collet. Ouvrage orné de 150 dessins ou graphiques et de 180 planches hors texte ainsi que d'une grande carte en couleurs. Amsterdam, Elsevier, 1925. 4to, brown cloth binding with title and ills. in gilt-stamping, title with vignette, 562 pp., numerous photos and images and a large, coloured and folding map of Sumatra at the end. One blank endpaper removed, some pencil scribbling and various small stains in the text. Good copy. € 60 - € 90



1390

1373 [Police actions] Lot with 9- 'Amsterdam's Politie op Speurtocht te Bali. (...) Het land van Tempels en Tepels!'. Anon., n.d. Illustration in pencil and watercolour. 24 x 16 cm + 'Wij zullen jullie nooit vergeten', 22/23-08-1947. Card with images of five fallen soldiers in Tjiwidewj + Coppenrath, Achter Prikkeldraad, Bandoeng 8-6-1942. Portrait of a soldier in pencil, A4 + 2 photo portraits of Dutch soldiers in memory of their service - and 3 more. All from the period of police actions. In fair to good condition with traces of use. (total 9) € 70 - € 120



1394

Asian art & photography part II (1390 - 1409)

1390 Utagawa Kuniyoshi (1797-1861)- Tiger (Tora): Watōnai, from the series Japanese Heroes for the 12 Signs of the Zodiac. (Eiyū Yamato jūnishi 1854) + poem by Harumichi no Tsuraki: Kinugawa Yoemon, from the series gura Imitations of One Hundred Poems by One Hundred Poets (Ogura nazorae hyakunin isshu) 1845-1848. (total 2) € 100 - € 200

1391 Utagawa Hiroshige (1797-1858)- Crowd at the Year-end Fair at Kinryūzan Temple in Asakusa (Asakusa Kinryūzan toshi no ichi gunshū), from the series Famous Places in the Eastern Capital (Tōto meisho) 1832-1835 + Yatsukoji Square Inside Sujikai Gateway, no. 9 from the series One Hundred Famous Views of Edo 1857. (total 2) € 100 - € 200

1392 Shoda Koho (1871-1946)- 3 woodcuts printed on crininen, c. 1925. One derived from Hiroshige. Each 19 x 27 cm. (total 3) € 70 - € 120

1393 Japanese woodcuts- Lot with 4 Japanese woodcuts. Contains Utagawa Kuniteru II (1830-1874), Fuchū, from the series Fifty-three Stations of the Fan [of the Tōkaidō Road] (Suehiro gojūsan tsugi) 1865 + a hokusia manga, c. 1809 + Imao Keinen, c. 1890 - and an unknown woodcut (corners dam.). (total 4) € 70 - € 120

1394 [China] Porcelain sculptures Chinese immortals- Lot with 9 porcelain sculptures. Sanshin with his 8 immortals: He Xiangyu, Cao Guojū, Li Tiegūai, Lan Caihe, Lü Dongbin, Han Xiangzi, Zhang Guolao, Zhongli Quan. Height each ± 23 cm. With another porcelain sculpture, Republic of China era. Minimal damage, 1 with pasted head. (total 10) € 150 - € 250

1395 Netsuke- Ivory, in the shape of a kneeling samurai, with katana. Finely carved with coloured detail. Bottom signed with characters. Height 3.9 cm. Japan, Meiji era, late 19th century. € 250 - € 450

1396 Netsuke- Ivory, in the shape of a turtle with two young turtles on its back. Length 3.9 cm. Bottom signed with characters. Circa 1900. € 120 - € 200

1397 Netsuke- Ivory, in the shape of a sitting Japanese figure with basket. Height 3.9 cm. Bottom with signature. Circa 1850. € 120 - € 200



1395



1396



1397

1398 [Japan] Lot with 8 photos with additions- (1) (Group of Japanese gentlemen in traditional and western dress with unknown contraption). Photo, 21 x 26 cm., dated 15-10-42 bottom left, mounted on cardboard holder with character monogram of the photographer, with wrapper with on the inside a description in characters. (2) (Group photo with ± 60 Japanese ladies in kimono and several gentlemen). Albumen photo, 20 x 26.5 cm., pasted to cardboard holder with the name of the photographer, T. Oguri; (3) (Group photo with 39 men in traditional costume, each with a number). Albumen photo, 21 x 27 cm., pasted to cardboard holder with the name of the photographer, J. Suzuki, reverse with printed index with the names of persons depicted. And with another 5 photos, incl. 2 of children with their displayed toys. Added: a Japanese colour woodcut by Kunishika (with small holes), a travel guide and a menu of the S.S. Siberia Maru (1919). (total 11)



1399

1399 [Indonesia] 7 photo albums of the same Dutch family, 1910s-1920s- (1) "Tjepoe 1916-1922". Album with more than 100 pasted photos, various sizes, with captions, contemporary cordbound cloth with title label on front board, oblong folio size. Lovely album, partly filled with children's and family portraits (sometimes with native servants) but also with photos of Cepu and its surroundings, houses, servants etc.; (2) Album with 40 pasted photos of temples and buildings, each 8.5 x 12.5 cm., original cordbound cardboard, oblong 4to. Photos taken at Singaraja, Klungkung, Gelgel, Denpasar, Karangasem and Bangli. And with 5 similar albums, e.g. titled "Semarang '23 '24 '25", occ. with doubles. One album contains photos of the house at Aristoteleslaan 21 in Zeist, where the family stayed around 1930. The family remains unidentified, but is the same as that of lot 1836.

€ 60 - € 120



1401

1400 (Moonlit evening view of a valley with buildings and figures)- Oil on panel with trees and rocks in the foreground modelled in relief, Japan or China, first half 20th century, 46 x 62 cm., in lacquered frame with floral decoration (minor dam. to margin and to frame).

€ 70 - € 140

1401 Iran, miniature- Image of a reading man on bone inlaid in metal, 11.5 x 5.3 cm. In frame (21.5 x 15.5 cm) under glass. Purchased in Tehran in February 1939, according to manuscript ann. verso.

€ 70 - € 120

1402 Torture China- 4 early gelatin silver photos, c. 1880-1900. (1) Death by a thousand cuts. 14 x 9.6 cm.; (2) Chinese man bound in cangue. 14 x 10 cm. On cardboard; (3) Chinese men bound in cangue. 14 x 10 cm. Fold ± 1 cm. b.r.; (4) Chinese self-strangulation. 14 x 10 cm. A few small tears to marginal bends. *Torture photos such as these were distributed as crime deterrents. (total 4)

€ 125 - € 250



1403

1403 [Indonesia] Photos Dutch East Indies- Photo encampment Aceh, c. 1890. On cardboard. 27 x 35 cm. + 8 cabinet cards made in the Dutch Indies; Charls & van Es, Surabaya (3x); H.G. Rimestad, Surabaya (3x); Charls & Co, Semarang. With cabinet card depicting the official standard of the Indologisch Studenten Corps, Ad Zimmermans, The Hague - and another 5 photos.

€ 80 - € 150

1404 Japan- Programme Japan-avond te geven door Japanners ten bate van het zwaar getroffen Japan in de Deli Bioscoop op maandag 29 oktober 1923. 8 p. In veneer wrapper + 2 stereocards with Japanese women, c. 1900 and a photo with caption Japan 1926, on paper. 20 x 26 cm.

€ 50 - € 80

1405 [Japan] View of coastal town with boats and American ship- Watercolour on canvas, c. 1900. 76 x 91 cm. Mounted on cardboard. Top of canvas with a few light scratches, else good.

€ 70 - € 120

1406 [Japan/ Japanese art] Museum catalogues- Shikun. The Bulletin of the Nezu Museum vols. 5 to 8. 4 vols., 2013-2016. Incl. Special feature Korin Painting. Uniform cloth + Catalogue of the Collection of Japanese Prints Part I-V. Rijksprentenkabinet/ Rijksmuseum Amsterdam, 1977-1990. 5 vols. With inlaid invitation and supplements. Wrappers with traces of use, spine vol. IV with dam., else good + Pinnacle of Elegance: Sword Fittings of the Mitsumura Collection. Nezu Museum, 2017. 199 pp. + another 3 Nezu Museum editions - and 6 more. (total 19)

€ 70 - € 120

1407 [Chinese/ Japanese art] Exhibition catalogues- The Second Guangzhou Triennial. Beyond: an extraordinary space of experimentation for modernization. Guangdong Museum of Art, 2005. 419 pp., cardboard wrapper with dust jacket, 4to. Wrappers with light traces of use, else good + An Opening Era: Celebration of 40th Anniversary of Founding of China National Museum of Fine Arts. 271 pp. Text in Chinese. Folio + Namiko Yamada, Sumiesque. Tokio, Seibundoshinkosha, 2016. 156 pp., hardcover with dust jacket - and 26 more. (total 29)

€ 100 - € 200

1408 [Japan. School plates] "Educational pictures from Japanese History"- Set of 1 printed calligraphed title page and 6 chromolithographic school plates, c. 1900, each 47 x 63.5 cm. with text in characters in margins, 4x (of 6) with paper title strip affixed to foot margin, 3 (of 6) thin paper protective sheets with letterpress text in characters (originally affixed to head margin of plates, now fayed/ creased/ damaged) preserved. The plates rolled up, with tears/ frays/ folds and creasing, therefore sold w.a.f. Fine plates. The four preserved titles are: (1-2) "Nitta Yoshisada. Yoshisada's horse is killed by an arrow, Oyamada Takaigo offers him his horse and lets him escape" (2 copies); (3) "The pass of Hiyodori-goe. Masashibo Benkei charges Nashio Saburo to be his guide over the pass."; (4) "The night-attack of Horikawa. Tosabo Shoskun attacks Yoshitouno at night in his residence at Horikawa". (total 7)

€ 60 - € 120

1409 Rikio Takahashi (1917-1999). "Passing nun (Buddhist)"- Colour woodcut with relief, signed lower right, titled and "81/200" bottom left, with characters in left and right margins, framed in mount. Somewhat sunned.

€ 70 - € 140



1405



1410



1412

Graphic work, paintings and drawings 16th-19th century (1410 - 1424)

1410 Albertus van Beest (1820-1860) (attributed). (Two-masted steam ship near the coast)- Drawing in pen and sepia, washed, with attribution (signature?) "A. van Beest" in pencil on reverse and with attribution "A van Beest fecit" in pen on holder, 9.5 x 16 cm., in mount. Considering its size, possibly a leaf from an album amicorum, on laid paper with a small piece of a Pro Patria watermark in the top left corner.

€ 70 - € 140

1411 Johan Barthold Jongkind (1819-1891). "Rotterdam" (Moulin de Hollande)- Etching, 1867, signed and dated "Rotterdam 1867 [or 1861]" in the plate, 14 x 19 cm., in mount. Melot J14; Delteil 14. Most likely from the edition by Philip Gilbert Hamerton, Etchings & Etchers, London, 1868.

€ 70 - € 140

1412 Jacques Callot (1592-1635) (after). "Dwerg met viool". "Dwerg met luit"- (Dwarf with violin). (Dwarf with lute). Two handcoloured etchings on laid paper, nos. 12 and 17 from a series of 20 (excl. title) "Varie Figure Gobbi", both with "del. Callot" in pen in bottom left corner, 7 x 9 and 7 x 8.5 cm., uniformly framed. Trimmed inside plate edge and with loss to the numbers. Not examined outside frame.

€ 60 - € 120

1413 Two drawing albums: (1) Album with 16 watercolours and 9 pencil drawings.- Netherlands, c. 1860, with various Dutch topographical subjects, partly with location in pencil, gilt-lettered halfleather, 12 x 19 cm. A few leaves tender/ loose, binding with wear. With in pencil at the end the names "Francois Bouffa [sic] Kalverstr." and "Bourette Lourierstraat 107 Amsterdam". Skillful watercolours, with the following locations: (1) "A Amsterdam - du Tolhuis"; (2) "Sandpoort"; (3) "Amstel"; (4) "Vue dans (?) Amsterdam"; (5) "La Zaan"; (6) "Polders"; (7) "Entree du Burg à Leyde" (followed by a drawing of the interior of the Burcht van Leiden); (8) "Watermael"; (9) "Terbosch". And with 1 other similar album of the same size with 29 small drawn views in black chalk, mostly Europe but also incl. "Inde" and the pyramids of Egypt, halfleather, all edges gilt. (total 2) € 70 - € 140



1413

1414 Collection of 11 framed small-size drawings.- 19th century/ early 20th century, 1x signed "Willem E. Roelofs Jr." (floral still life, 8.5 x 5.5 cm.), 1x signed "Roelofs" (floral bouquet), 1x with signature "C.J. Maks 1905" (pierrot, 12.5 x 11.5 cm.), also two uniformly framed miniature harbour views in watercolour (both ± 4 x 5.5 cm.), four uniformly framed, various pencil studies and 1 finely finished gouache of a goatherd with elegant lady in the style of Watteau, under round glass (6.5 x 8 cm.). (total 11) € 70 - € 140



1414

1415 "Afbbeelding der Lijkstatie van Hare Kon. Hoogh. Anna, Kroonprinses van Engeland."- "Douariere van Zijn Doorl. Hoogh. Willem den IVden, Prinse van Oranje, op den 23en February 1759" [manuscript title above the first plate]. Series of 14 (of 16) plates, this set compiled from nine original engraved plates by Simon Fokke after P.C. La Fargue, numbered 1-4, 6-9 and 15, and five highly precisely drawn copies in pen and ink numbered 5 and 10-13, Dutch and French text in columns below the images, with above the plates pasted strips with manuscript street names (house numbers in pencil on the plates themselves) and partly with the names of the residents/ shopkeepers/ businessmen in the depicted buildings on the Wagenstraat in 1853, 1875 and 1905 on plates 2-8 (else not filled out), all plates ± 20 x 40 cm., mounted on cardboard leaves (37.5 x 49 cm.) with pasted label/ stamp of K.F. Lommel and number 540 in corners. Drawn plates sl. browned, moreover plate 5 torn off; plate 11 with small tears. Cardboard of engraved plate 15 broken. Muller (HP) 4097; Atlas van Stolk 4081; Landwehr (Splendid cerem.) 234. The set of 16 engravings appeared in 1761 in The Hague, at Pieter Gosse Junior. This set compiled and possibly partly copied by K.F. Lommel, early 20th century. Although this is an incomplete copy, it is nevertheless historically interesting due to the emphasis on the houses and the succession of their residents. For example, Wagenstraat 125 housed in 1853 A.C. v. Heusde "referend.", in 1875 J.L.Th. Rietstap and in 1905 one Gussenhoven. The listing of professions is also interesting, such as "A. de Maan, antiquair" (no. 135 in 1875), "V. Koutrik, huisschilder" (no. 129 in 1875) and "Surman. Koffiehuis" (no. 141 in 1874). (total 14) € 70 - € 140



1420

1416 [Months of the year] Janvier - Décembre- Les douze Mois. Paris, Goupil & Vibert, [1842]. Album, large folio (49 x 36 cm.), 12 full-page multicolour lithographs with gold-coloured typographical border and blotter. The 12 months with their meanings: Janvier - les Rois, Mai - Mois de Marie, Décembre - La Veillée. Also issued at Lebrasseur, Paris; Gambart Junin & Co., London and Sachse, Berlin. € 600 - € 1200

1417 M.A. van Aken (1854-1933). De brieflezende vrouw- (The letter-reading woman). Watercolour, drawn in pencil, on cardboard. Circa 1910. 53 x 36 cm., signed top r. Edges cardboard damaged, a few small holes and staining to image. Martinus Adrianus van Aken (The Hague, 1854-1933) was a teacher of drawing and a painter and drew cityscapes and landscapes, a member of Pulchri.

€ 60 - € 100

1418 Andrea Mantegna (1431-1503) (school). (The Bearers of Trophies).- Etching and engraving after one of the 9 paintings by Mantegna of "The Triumphs of Caesar", and a column, c. 1495, 27.7 x 32 cm. (leaf 33.5 x 44.5 cm.), on laid paper without watermark. Vertical folds, margins with small tears/ missing pieces and some foxing, yet a good - possibly slightly later - impression and an exceptionally good copy of a very rare print. A variant of this print exists in the opposite direction. We traced online examples of prints with the procession in our direction, with the indication that it was by the "Premier Engraver". A later version of the series in print form was executed by Andrea Andreani (1540-1623). € 150 - € 300



1432

1419 Giovanni Battista Piranesi (1720-1778). 2 etchings: (1) "Veduta dell'insigne Basilica - Vaticana coll'ampio Portico, e Piazza adjacente." Etching on heavy laid paper by Van Gelder Zonen, 47 x 70.5 cm. Stained/ soiled and with a few small tears and folds to blank margins; inside plate edge in fairly good condition (vague fold, small crease and mild foxing); with unread blind stamp to bottom right corner; (2) "Veduta interna della Basilica di S. Pietro in Vaticano vicino alla Tribuna." Etching on heavy laid paper, 48.4 x 67 cm. Vertical middle fold; various small tears, a few chips from blank margins and waterstained (barely visible recto in the image). Sold w.a.f., yet a lovely impression. Added: large etched view of the Reims Cathedral. (total 3) € 100 - € 200

1420 Four drawings: (1) (Chinese opium trader addressed by high-ranking person).- Drawing in black chalk with caption in pen, dated "Duivenvoorde le 12 Dec. 1841", 8.5 x 10 cm., in mount. Lovely caricature with a disappointed Chinese trader receiving a stern talking-to. The box with opium is placed on another box, with the text "Possessions Anglaise G. Indes". Behind the duo a person lies on the ground with coins (?) near his hand. In the background a group of European soldiers is watching. The caption: "Dis qui'il faut qui va ach'té ce poisonne [opium] to de suite (...)." And with 3 other (erotic) drawings on a bifolium (leaf 14 x 40 cm.). (total 4 drawings on 2 leaves) € 60 - € 120

1421 [Portraits] Lot with 35 engraved portraits 17th-19th century,- incl. a fine 17th-century series of 21 portraits of noblemen by P. de Jode, F. Bouittats, I. Neefs, P. de Ballieu and others, each 17.5 x 12 cm., also a portrait of the painter Cornelis de Bruyn by Gerard Valck, portraits of Malatesta Baglioni, Henriette Anne d'Angleterre, Alexander Farnese, Charles de La Porte and 3 framed portraits of P.C. Hoof. (total 35) € 70 - € 140

1422 Jacob Maris (1837-1899) (attributed). (Moonlit view of mills around a pond)- Oil on panel, 16 x 23.5 cm., with signature "J. Maris 1869" bottom right, in gilt and decorated frame. € 150 - € 300

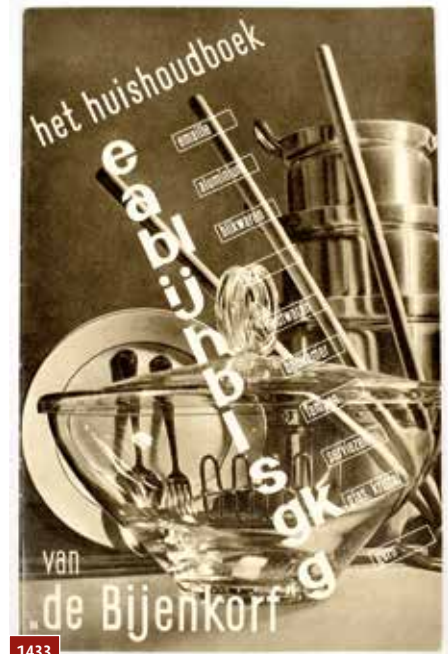
1423 Lot with 95 engraved and etched portraits of writers, artists and scientists- Switzerland, 17th-18th century, various sizes, all pasted to sheets of 20 x 30 cm. € 50 - € 100

1424 [Windhandel shares] Lot with Wind-Negotie prints- From: Het Grootte Tafereel der Dwaasheid. Amsterdam, 1720. 25 prints in copper engraving, various sizes, loose or pasted, all with descriptive text. Interesting lot. (total 25) € 100 - € 200

Fine Arts: 20th century part I (1431 - 1499)

1431 Enschede School- Lot with ± 25 items of the Enschede School incl. "O... gevleugelde verfkwest" (Kees-Maas 1983), Paul Silder Vierkleurenlitho, Mosa Artiisten Ontbijtservies in box, record singles of 1000 Idioten Records, LP Kewi University of Swing; Terracotta me, baby, Laika Exploded View screen print, soap bar with imprint 'onschuld' and several art magazines.

€ 100 - € 200



1433

1432 **His Holiness the 14th Dalai Lama of Tibet trifft Prof. Joseph Beuys**- Bonn, 27 Oktober 1982. Louwrien Wijers, privately published, 1982. Folio, ringbound. 102 pages stencilled on one side, consisting of a description of a meeting between the two and photos made by Ute Klophaus and others. Edition of 108 copies. *The final pages consist of a list of contact persons beginning with the address and phone number of Beuys - an indication that this publication was intended for a small circle. € 150 - € 300

1433 **Paul Schuitema - brochure Bijenkorf 1937**- Het Huishoudboek van "de Bijenkorf", c. 1937. 32 pp. Typography and photomontage Paul Schuitema. Fine copy. € 100 - € 200

1434 **[Design] Gispens Stalachrome Kantoormeubelen**- Catalogus no. 3, 1938. 48 pp. Stapled. Finely designed, in good condition. € 100 - € 200

1435 **[Architecture] Erich Mendelsohn. Russland-Europa-Amerika**- Mosse, Berlin, 1929. In halfcloth with ill. front board. 214 p., with 100 reproductions of Mendelsohn's photos. Small corner cut from title page, mild wear to spine, else good. € 70 - € 120

1436 **Jac Jongert (1883-1942)**- Theatre programme Tuschinski. Cover design: Jac. Jongert (1926). 8 pp. Stapled. Fine copy. € 100 - € 200

1437 **Kazimir Malevich (1879-1935)**- Picture postcard with patriotic image by Malevich and poem by Vladimir Mayakovsky, 1914. Lithography. Uncirculated, in good condition. 14 x 9 cm. € 800 - € 1200

1438 **[Underground art] Newski Prospekt. Kunstperiodiek**- Amsterdam, n.d. [1984], 1st no., 1st year, 29 x 40 cm., large folio (29 x 38 cm.), decorative cover, 13 pp., edition of 500 copies. Amsterdam underground art magazine, no other issues published. With Dirk Polak, Menno Grootveld, Sonja Oudendijk, Ronald Hooft, Nicole Capaan and others. Rare. € 50 - € 100

1439 **Karel Teige (1900-1951). Archipenko**- Prague, Devetsil, 1923. 13 pp. and 8 photos. 8vo, stapled. Rare avant-garde catalogue for the Ukrainian Alexander Porfiryovych Archipenko (1887-1964). Reverse with minor dam. to top, sm. damp stain and neat repair near spine. € 80 - € 120

1440 **[Joost Baljeu/ Wim Crowwel] Structure. Annual on the new art./ Magazine on Synthesist Art**- Plastic expression/ Constructive Plastic Expression. Ed. Joost Baljeu. Vol. I 1958, Second series number 1-2, 1959, Third series number 2, 1960, Fourth series number 1-2, 1961, Fifth series number 1-2, 1962, Sixth series number 1, 1964. Bussum/ Amsterdam, 1958-1964, 10 nos. from the series, with many illustrations, lay-out and original (uniform) wrapper by Wim Crowwel (1958) and Dick van Woerkom (remainder), 4to. (total 10) € 60 - € 90

1441 **[Architecture/ urban design] Città Spazio. Mensile di urbanistica e pianificazione**- del territorio. Anno I, numero 1-6 and Anno II, numero 1-3 [= all]. Milan/ Rome, Leric, April 1968 - March 1969, 9 nos. in 4 vols., profusely illustrated, original uniform wrapper, folio (wrappers with minor defects). Extraordinary scientific periodical on Italian urban planning, with fine design. Scarce, complete set. (total 9 in 4 vols.) € 70 - € 140

1442 **The Living Arts**- A portfolio reflecting the literary and artistic taste of our time. Publ. Lucien Vogel Condé Nast publisher, New York/ Paris/ London. Vol. I-V (of VI), 1922. With articles by Bloch, Jean Cocteau, Vitry, Valéry and others with woodcuts by Léon Bakst, Choukaieff, Fujita and others. Stamp first owner to inside wrapper, else in good condition. (total 5) € 350 - € 650



1443 **Nathalie Kuik Schilderes/ Messenwerpster**- Never ending knife story. 'Missy Messy'. Album with illustrations in mixed media, incl. watercolour and pen. Belgium, 2006. 27 p., oblong ringbound. 13.5 x 19 cm. € 60 - € 90

1444 **Lot with 4 exhibition catalogues: César + Schoonhoven + Michael Snow (2x)**- César. Rétrospective des sculptures. Overzichtstentoonstelling van sculpturen. Geneva; Grenoble; Knokke; Rotterdam; Paris, 1976-1977. 131 p. Bolted + Schoonhoven Zeichnungen/ tekeningen. Düsseldorf/ Rotterdam/ Ulm, 1975-76. 78 p. + Michael Snow. Museum Boymans-van Beuningen, Rotterdam, 1979. 104 p. - and Michael Snow. Rheinisches Landesmuseum Bonn. Deutsch/ English Edition. Kunstmuseum Luzern, 1979. 176 p. (total 4) € 75 - € 150

1445 **Een Eiland onder het Mes**- 12 linoleum cuts (+ front), numbered no. 8 and signed on the last page. Illegible signature. Circa 1930. Oblong, cordbound with 12 pasted linocuts on rice paper. € 70 - € 120

1446 **J.J. Klant (1915-1994). "Tropen"**- (Tropics). Collage, printed paper on board, verso signed and with title and 'Midden'. Circa 1946-1948. 123 x 155 cm. A few imperfections. Detailed work, possibly part of a triptych. Scarce example of Dutch surrealist art. € 100 - € 200

1447 **1930 Internationale tentoonstelling gemeentelijke Openbare Werken Utrecht**- Antonius Kurvers. Buys & Zoon, Amsterdam, 1929. 36 p. Cordbound. Finely designed catalogue. € 80 - € 150

1448 **Sam Middleton (1927-2015)**- Abstract. Lithography print 190. No. 39, signed. 68 x 54 cm. + "Blues for Two". 13/85, 1963. 39 x 54 cm. + "Moussorgsky. Tableau d'une exposition", 1972. 46 x 63 cm. In mount - and 1 more. All signed. (total 4) € 70 - € 120

1449 **Emile Puetmann (1921-1987)**- "Pastorale". 1955. Signed lithography. 30 x 25 cm. + Aba Novák Vilmos, 1894-1941 (Hungary). Etching, 1923. 21.5 x 26.5 cm. + Adám Würtz - Dream Songs. Etching, 1981. No. 22/100, signed. 33 x 26 cm. - and 3 more. (total 6) € 70 - € 120

1450 **[Cobra] Reflex**- Orgaan van de Experimentele groep in Holland. Vol. 1 with lithographs by Constant, J. Nieuwenhuys, K. Appel and Corneille. Good copy. € 100 - € 200



1451 Josef Albers + Ad Reinhardt- Josef Albers. Sein Werk als Beitrag zur visuellen Gestaltung im 20. Jahrhundert. Eugen Goringer, 2. Auflage. Josef Keller, 1971. 206 p. Bound with dust jacket. Small damp stain of ± 2 cm to top right corner in the book with mild dam. to a few pages. The screen prints in good condition + 2 copies of Timeless painting. Ad Reinhardt, New York, 1985. Bound. 128 p. Both as almost always with damaged (one missing) spine due to the inserted screen print. (total 3) € 80 - € 150



1453

1452 Ad Dekkers + Herman de Vries- Ad Dekkers. Aemstelle Amstelveen, 24-10-1970 to 23-11-1970. Typography Jan van Toorn, printed by Rosbek Hoensbroek. Catalogue with 6 multiples, verso with text. Backstrip loose at top, else good + Herman de Vries. Werken 1954-1980. Groninger Museum, 1980. 210 p. With orig. transparent wrapper, supplement and map, imprint 'All' on reverse and inserted tree leaf (?) - and a double, without supplement, map, imprint and leaf. (total 3)

€ 80 - € 150

1453 Roy Lichtenstein + Keith Haring- Roy Lichtenstein. Ileana Sonnabend, 1965. With two inserted picture postcards (Stedelijk Museum, 164 and 1 more) + Keith Haring. Eight Ball. Art Random, Kyoto Shoin, 1989. With picture postcard and admission ticket for the exhibition. (total 2)

€ 70 - € 120

1454 Andy Warhol- Malmö, 1968. Paperback, 27 x 21 cm. Cover with mild dam., else good copy. Added: advertising card for exhibitions of graphic work: Andy Warhol/ Electric Chairs 12.2-15.3.1972, des Bouvrie, Bussum - and later promotional material.

€ 80 - € 150

1455 Andy Warhol - Made in USA- Objecten Made in USA. Rotterdam, Galerie Delta, 1967. 12 p. with inlay (silver-coloured Warhol self-portrait). Minor pen scribbling on reverse, else clean copy of this rare catalogue.

€ 150 - € 300

1456 Stedelijk Museum - Op Losse Schroeven- Situaties en cryptostructuren. 15 maart t/m 27 april 1969. Amsterdam, Stedelijk Museum, 1969. Unpaginated. Bolted. Early work of Panamarenko, Walter de Maria and others. Clean copy - and another 3 catalogues of the Stedelijk Museum (Soto, 1969; Arman: 33 accumulations 1969; Jan Henderikse uses common cents, 1968). (total 4)

€ 75 - € 150

1457 W.A. Meyer-Überlingen- AM See. Sechs Original-Radierungen. Konstanzer Kunst u. Buchverlag, 1924. Large 8vo, cardboard wrapper, 6 etchings, handprinted, numbered and signed by the artist, one-off edition of 50 copies.

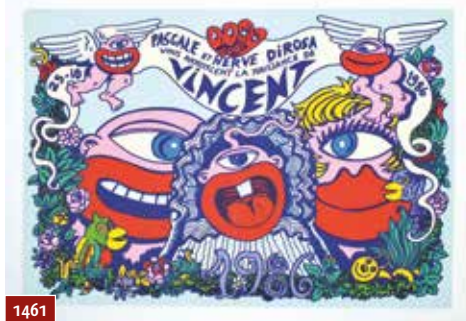
€ 50 - € 80

1458 Lucio Fontana- Concetto Spaziale. With 8 punched or split pages. One of 1000 numbered copies. Galleria Flaviana, Locarno, 1966. Front board with minimal traces of use, else good copy.

€ 300 - € 600

1459 [Fluxus] S.M.S. (Shit Must Stop)- Permanent Parking Decal. Robert Watts. Sticker with unfinished parking metre. Multiple from the S.M.S. 4 series, 1968 + The Inner Pages. Angus McLise. 18 p. S.M.S. 5 series, 1968. *McLise was the original drummer for the Velvet Underground.

€ 70 - € 120



1461

1460 S. Glaser & S. Higashi - ZOLO 2- Higashi Glaser design, handcrafted in Indonesia for Zolo, U.S.A., 1989. Game with 30 insertable handpainted wooden figures. Original in box. 19 x 26 cm.

€ 70 - € 120

1461 Hervé Di Rosa (1959-)- Pascale et Herve Dirosa vous annoncent la naissance de Vincent. 25-10-1986. Screen print, no. of copies in edition unknown. 30 x 42 cm. + screen print in colour (untitled), 1985. Signed, numbered. 33 x 45 cm. - and exhibition catalogue Groninger Museum 1986 with card, on which Di Rosa has written his phone number on the reverse. (total 3)

€ 75 - € 150

1462 Art/Life + 4 more- Art/Life. The original limited edition monthly vol. 12, number 11. Twelfth anniversary issue + Vol. 13, number 1. Joe Cardella, 1992-93. Artist editions with various handmade and signed contributions. Numbered and signed. Edition of 200 copies each + Christopher Knowles Drawings. Bébert, Rotterdam, 1985 + Alchimia. Pier Carlo Bontempi, Milan, 1985 + Pornographie Catholique. Elles sont de sortie. Le dernier terrain vague, 1982. Hc - and Terry's Hit Parade. Art director Teruhiko Yumura, design & Layout Syoichi Yabu, Chihiro Shigeyama, publ. Atsushi Oshita, 1981. (total 6)

€ 100 - € 200

1463 Hommage à Werkman-The Next Call 9- Gedruckt auf der Achalm, in Reutlingen, Stuttgart und Karlsruhe, 1957-58. With 31 original printings by HAP Grieshaber, Horst Antes and others. Bound, clothbacked. Fine Hommage to Hendrik Nicolaas Werkman (1882-1945), printed in limited edition. Good copy.

€ 125 - € 250

1464 [Signed copy] Marc Chagall- Die Kunst Marc Chagalls. A. von Eross, J. Tugendhold. Gustav Kiepenheuer Verlag, Potsdam, 1921. Bound in cloth. Signature Chagall to first endpaper, 1956.

€ 60 - € 90

1465 Marc Chagall - Le Plafond de l'Opéra de Paris- André Sauret, Paris, (1965). Complete with dust jacket, lithograph and loose supplement. Extraordinary copy due to the full-page dedication by Chagall to his friend Angelo Sala, 1968. A few pages loose in the book as usual, but complete.

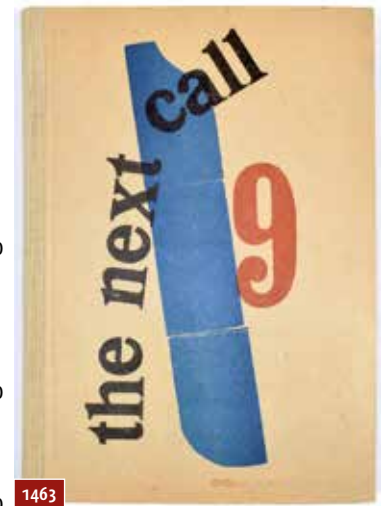
€ 150 - € 300

1466 Lot with 6: Morellet + Carel Visser etc.- 83, rue porte-baron - 49 - cholet. 1960s catalogue (?), privately issued + Tinguely. Invitation for Galerie Alexandre Jolas, Paris for the exhibition of 10 Dec. 1964-9 Jan. 1965 + Olanda XXXIV biennale venezia 1968 Carel Visser. Stapled catalogue, design Pieter Brattinga + Carel Visser Sculptures-Beelden, Centre for Fine Arts Brussels, 1987 with press release and invitation + Guido Molinari Ulysse Comtois, Biennale 1968. Catalogue, 24 p. Stapled - and Stichting Octopus. Puzzle with image underneath loose pieces, design Swip Stolk, 1969. (total 6)

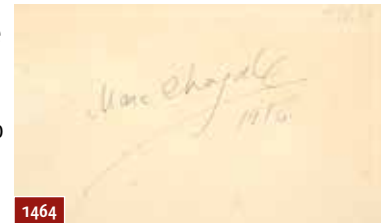
€ 60 - € 90

1467 Farbige Raume und Bauten- Stuttgart, G. Siegle & Co, [1929]. 19 p. (text part) with 30 loose colour lithographs of 24 x 34 cm. Laid in original halfcloth file. Clean copy.

€ 200 - € 400



1463



1464



1466



1468



1467

1468 [Art Deco. Wallpaper sample book] Deutsche Werkstätte- Serie 90, 1923. Complete wallpaper sample book of the Deutsche Werkstätte with the following designers (each with introduction leaf before the design): M. Eschle; J. Hillebrand; Prof. Rich. Riemerschmid; A. Niemeijer; J. Hillerbrand; E. Seiffried; E. Wenz-Vietor; A. Greeven; Georg Metzendorf; Otto Fucker; Adolf Otto Holub; L. Stübner and Alex V. Salzmann. 94 p. 4to, in halfcloth. € 400 - € 700



1471

1469 [Happening/ Performance art] 8 titles: (1) Vostell. Happening & Leben.- LD/8 Luchterhand Typoskript. Neuwied/ Berlin, H. Luchterhand, 1970, 344 p., many illustrations, original photographic wrapper by Wolff Vostell, small folio. With Vostell's famous aphorism in facsimile on the flyleaf: "Ereignisse sind Waffen zur Politisierung der Kunst"; (2) Die 60er Jahre. Kölns Weg zur Kunstmetropole. Vom Happening zu Kunstmarkt. Ed. W. Herzogenrath & G. Lueg. Cologne, Kölnischer Kunstverein, 1986, 580,(34) p., many illustrations, original wrapper, 4to; (3) Elisabeth Jappe. Performance. Ritual. Prozess. Handbuch der Aktionskunst in Europa. Munich, Prestel, 1993, 219 p., many illustrations, original cardboard, 4to; (4) Luigi Ontani. Turin, Galleria LP 220/ F. Paludetto, n.d., printed in 2000 copies, 43,(2) p., 17 photographic illustrations, original stapled wrapper. And with 4 more on performance art. (total 8) € 70 - € 140



1472

1470 Domenico Bianchi - 9 xilografie- Roma, Maggio 2003. Wooden box with 6 xilographies, dedication page and page with initials. Box 38 x 33 cm. Xilographies each 22.5 x 17 cm. € 100 - € 200

1471 [Marina Abramovic/ Ulay] 14 items: (1) Ulay/ Marina Abramovic.- Marina Abramovic/ Ulay. Two performances and detour. Adelaide, Experimental Art Foundation, 1979, printed in 1000 copies, (50) p., many photos, original wrapper, oblong 8vo (bend in front cover). (2) Same. 30 November/ 30 November. Wiesbaden-Erbenheim, Harlekin Art, 1979, printed in 1000 copies, (48) p., many photos, original wrapper, oblong 8vo. With owner's name Dorine Mignot (upside down) to inside front cover; (3) Same. Relation/ works. 3 Performances. Innsbruck/ Graz, U. Krinzinger/ H.G. Haberl, 1978, printed in 1200 copies, (48) p., original wrapper, oblong 8vo; (4) Proposal book. The Great Wall Walk. A project by Ulay and Marina Abramovic. Introduced by the Aphis Foundation, Amsterdam. Original proposal book, stencilled, (3),27 leaves printed on one side, 15 leaves with supplements (copy of notarial deed of foundation Amphis and museum letters of recommendation), 2 satellite photos, original spiralbound wrapper, A4-size. With added a typed letter by Tijmen van Grootheest (Amphis chairman) to Dorine Mignot (board member) and a copy of a written dismissal from the Chinese embassy at The Hague. And with 10 more on the same, incl. one with dedication (difficult to read) and two very interesting files with many original photos and copied documentation from the possession of Dorine Mignot (1x on the Chinese Wall project). (total 14) € 100 - € 200



1475

1472 [Arakawa et al.] 10 titles: (1) Guido Ballo. Arakawa o il potere dei simboli.- Arakawa ou le pouvoir des symboles. Arakawa or the power of symbols. Exhibition catalogue Galleria Schwarz, Milan, 1967, (14) p. (incl. inside wrapper), original stapled wrapper, 4to. Signed "Arakawa feb. 3 1967" on p. 1; (2) Arakawa. Exhibition catalogue Stedelijk van Abbemuseum, Eindhoven, 1967, consisting of a folding multiple (39 x 50 cm.), folded in bifolium wrapper with catalogue text on the 4 p., 4to (bifolium stained). And with 8 more, incl. another 2 catalogues on Arakawa by Galleria Schwarz (1969 and 1971), 2 titles on Ho-Kan, 2 titles on Issey Miyake and 1 title on Tajiri. (total 10) € 70 - € 140

1473 [Russia] 6 items: (1) G.G. Malysjev. Russkie Padezj.- File with 29 loose bifolia, unfolded size 86 x 57 cm., with beautifully integrated visual information and text, published in 1980, large folio. (2) Flyer printed in black, red and grey, 1988, with photographic illustrations and text integrated, unfolded size 46 x 46 cm., folded as intended into 23,5 x 23,5 cm. (very finely designed). And with

4 more on Russian artists/ designers. Added: series of 21 original photos with works by Vadim Voinov. (total 27) € 70 - € 140

1474 Leo Nardus (1868-1955) (attributed). Sketchbook with 6 portraits,- black and coloured chalk (1 drawing heightened with white), 4x signed "Nardus" (?) and dated '34-'36, contemporary halfcloth, folio. Extensively on the interesting artist Leo Nardus (actually Leonardus Salomon or Salomonson): <https://tinyurl.com/y7ramkzp>. € 70 - € 140

1475 [Irma Boom] SHV 1896-1996- Irma Boom / Johan Pijnappel, voor de Steenkolen Handelsvereniging, 1996. 2136 unpaginated pages. 11 cm thick and 3,5 kilos in weight, with 8 bookmarks. Anniversary edition in English, which caused a stir when it was released. Technically advanced work of art combining laser printing, perforations, complex grids, etc. Edition of 3500 copies. With cassette. *The paper, specifically prepared for this book, stays good for centuries. A field of tulips is printed on the edge of the block, which upon leaving through the book changes into the poem "De Bolero van Ravel" by Gerrit Achterberg. *For the duration of three months, Drukkerij Rosbeek halted all other work in order to be able to print this work, with production costs eventually amounting to ± 1.3 million euros. € 1000 - € 2000

1476 Henri Matisse (1869-1954). Verve 35/36- A.W. Burna & Zoon, Utrecht, éditions de la revue Verve, Paris, 1958. 182 p. Orange/ red cover design Matisse. Incl. 40 colour lithographs by Matisse (27 single-page, 9 double-page, 1 triple-page and 3 quadruple-page). Printed at Mourlot Freres, monochrome heliogravures printed at Dreager Freres. *Devoted to the work from 1950-1954, chosen by the artist himself. € 400 - € 800

1477 Josef Albers (1888-1976)- Einführung von Jürgen Wisman, Verlag Aurel Bongers, Recklinhausen, 1977. Bound in cloth. With 9 screen prints on thick paper, essays 'Homages to the Square als wechselwirkung der Farbe', 'Strukturelle Konstellationen als Mehrdeutigkeit der Linie' and one chapter 'Gedichte und Statements' and biographical data. Good copy. € 150 - € 300

1478 Piet Zwart (1885-1977) - Paperweight NKF, c. 1930 (?). Cross section of cable under glass in square metal with logo N.K.F. top left. Metal and glass with some wear, else in good condition. € 125 - € 250

1479 [Cobra] Meta 6- No. 6, July 1951. Junge Maler und Poeten in Holland. 6 pp., stapled. With fragments from poems by Lucebert, Elburg, Schierbeek and ills. Constant, Theo Wolkamp, Eugène Brands and Anton Rooskens. Front handcoloured woodcut Ger Gerrits. Clean copy. € 80 - € 150

1480 [Cobra] 5 (signed) titles: (1) Karel Appel. Works on paper.- Foreword by Marshall Mc. Luhan. Improvisation and essay by Jean-Clarence de Lambert. English version by Kenneth White. New York, Abbeville Press, 1980, 256 p., profusely illustrated, original cloth with dust jacket, folio. Very good copy, signed "Appel 1980" in leadpoint above the frontispiece portrait; (2) Eugène Brands. Werk op papier. Samenstelling: Adri Colpaart. Tekst: Erik Slagter. Amsterdam, Stichting Eigène Brands, 1997, 192 p., profusely illustrated, original blindstamped and gilt-lettered cloth with dust jacket, large 4to. And with 3 more on Wolvekamp (2x) and Brands. (total 5) € 70 - € 140

1481 [Karel Appel] Twelve (signed) titles: (1) Karel Appel.- Edited and with introductory and critical essays by Alfred Frankenstein. New York, H.N. Abrams, 1980, 191 p., profusely illustrated, original blindstamped cloth with dust jacket, oblong large 4to. Signed "Appel" in felt-tip pen on half title; (2) Appel. Exhibition catalogue Museu de Arte de Sao Paulo and Museum de Arte Moderna do Rio de Janeiro, 1981, 32 p., profusely illustrated, original wrapper, large 4to. Signed "K. Appel" in pencil on p. 1; (3) De lotgevallen van vragende kinderen. Bij de zeventigste verjaardag van Karel Appel. Arthur Belmon. Oosterhesselen, De Klencke Pers, 1991, printed



1476



1478



1482

in only 60 numbered copies (this is no. 21), 1 pasted, coloured picture postcard, original wrapper, 4to. Koloriet-reeks 1. And with 9 more on the same, of which 1 numbered. (total 12) € 70 - € 140

1482 M.C. Escher (1898-1972) - "Dieren in een nachtelijk bos" (Animals in a nocturnal forest) from De vreeselijke avonturen van Scholastica (The Terrible Adventures of Scholastica), 1931. Woodcut on thin paper. 16.8 x 22.9 cm. Locher, p. 237. € 100 - € 200

1483 M.C. Escher (1898-1972) - De vreeselijke avonturen van Scholastica (The Terrible Adventures of Scholastica): the letter V. Woodcut on rice paper, 1932. 7.9 x 5.9 cm. € 70 - € 120

1484 Joseph Beuys- Josph Beuys. Tekeningen - Aquarellen - Gouaches - Collages - Olieverven. Stad Gent, Museum van Hedendaagse Kunst, 6 oktober-11 december 1977. Europalia 77, Bundesrepublik Deutschland. Snoeck-Ducaju & Zoon, 1977 + 7 picture postcards from the Original-grafik series, Steidl, Göttingen + Joseph Beuys. Heiner Stachelhaus. Abbeville Press, 1991. Bound with dust jacket - and 7 more conc. Beuys. (total 16) € 60 - € 90

1483



1485 [H.N. Werkman] The Next Call. Avant-garde geschriften van Hendrik Werkman, - Uitgegeven van september 1923 tot november 1926 in Groningen. Utrecht, A. Swertz, 1995, printed in 600 copies, 9 facsimile reprints of the original issues + the manifesto Aanvang van het violette jaargetijde + the study by Jan Martinet, together loose as issued in the original cardboard box, folio. (2) H.N. Werkman 1882-1945. Uit de Blauwe Schuit. Groningen, Wolters-Noordhoff, n.d., 7 facsimile reprints + text book, loose as issued in the original cardboard box, folio; (3) H.N. Werkman. Teksten. Utrecht, Stichting de Roos, 2003, issued in 175 numbered copies, with illustrations, original halfcloth, 4to (minimal damage to felt letters on front board); (4) H.N. Werkman. Het complete oeuvre. Dieuwertje Dekkers et al. Rotterdam, NAI Uitgevers/ Stichting H.N. Werkman, 2008, 479,(56) p., profusely illustrated, original cardboard with slipcase, large 4to. One of 250 numbered copies with slipcase and with text book H.N. Werkman "Acrobatische toeren met lettermateriaal"; (5) Hendrik Nicolaas Werkman. Brieven rond De Blauwe Schuit 1940-1945. Bezorgd en van annotaties voorzien door Frans R.E. Blom et al. Amsterdam, SUN/ Stichting H.N. Werkman, 2008, 2 vols., 672; 576 p., with illustrations, original uniform cloth with dust jacket, 4to, together in cassette. And with 2 more on the same. (total 7 in 9 vols.) € 100 - € 200

1486 [H.N. Werkman] Lot with 19 (small) publications, - incl.: (1) H.N. Werkman. De drukpers als schildersgereedschap. Alston W. Purvis (2004); (2) Brieven van H.N. Werkman 1940-1945 bezorgd door J. Martinet (1982, Privé-Domein no. 10); (3) Werkman en De Blauwe Schuit. Exhibition catalogue Utrechtse Kring (1965); (4) The Next Call van H.N. Werkman. Exhibition catalogue Instituut voor Kunstgeschiedenis Groningen (1978); (5) Hendrik Nicolaas Werkman 1882-1945. Druksels en gebruiksdrukwerk. Een keuze uit de collecties van de Stichting H.N. Werkman (1977); (6) Het geboortedorp van de broers Werkman. Leens omstreeks 1890 (2015); (7) Hendrik Nicolaas Werkman. Exhibition catalogue Kestner-Gesellschaft (1956); (8) Logboek van De Blauwe Schuit (reprint 1982). (total 19) € 70 - € 140

1487 [Futurism] 10 titles: (1) Claudia Salaris. Filippo Tommaso Marinetti. - Florence, La Nuova Italia, 1988, 288 p., profusely illustrated, original cloth with dust jacket, large 4to. (2) Futurismo & Futurismi. A cura di Pontus Hulten. Milan, Bompiani, 1986, 638 p., profusely illustrated, original wrapper, small folio (spine with folds); (3) Giovanni Lista. Le livre futuriste. De la liberation du mot au poème tactile. N.pl., Panini, n.d., 158 p., profusely illustrated, original wrapper, large 4to. And with 7 more. (total 10) € 70 - € 140

1488 [Georges Rouault] 16 titles: (1) Le livre des livres de Rouault. - The illustrated books by Rouault. François Chapon. N.pl., A. Sauret/ M. Trinckvel, 1992, 247 p., profusely illustrated, original cloth with dust jacket, folio, in slipcase. (2) Oeuvre gravé Rouault. Vol. 1. Texte de François Chapon. Catalogue établi par Isabelle Rouault (...). Monte Carlo, A. Sauret, 1978, 340 p., original cloth with dust jacket, folio (without the second vol.); (3) Georges Rouault's Miserere et guerre. This anguished world of shadows. Holly Flora & Soo Yun Kang. New York/ London, Museum of Biblical Art/ D. Giles Limited, 2006, many illustrations, original wrapper, 4to; (4) Rouault. Première période 1903-1920. Paris, Centre Georges Pompidou, 1992, 251 p., many illustrations, original wrapper, 4to. And with 12 more on the same. (total 16) € 80 - € 140

1489 [Antonio Saura] 13 titles: (1) M. Galfetii. Antonio Saura. L'oeuvre imprimé 1958-1984. - La obra gráfica (...). Geneva, Cabinet des Estampes, 1985, 199 p., many illustrations, original wrapper, 4to. (2) Antonio Saura. Die Retrospektive. Exhibition catalogue Kunstmuseum Bern/ Museum Wiesbaden, 2012, 308 p., profusely illustrated, original cardboard, folio; (3) Camilo José Cela. La Familia de Pascual Duarte. Ilustraciones de Antonio Saura. Barcelona. Círculo de Lectores, 1996, 215,(5) p., original cloth with dust jacket, 4to. And with 10 more on the same, all but one exhibition catalogues for museums and galleries. (total 13) € 70 - € 140

1490 [Antoni Tàpies] 9 titles in Spanish: (1) Tàpies. Andres Franzke. - Barcelona, Ediciones Poligrafa, 1992, 364 p., profusely illustrated, original cloth with dust jacket, large 4to, in slipcase. (2) Victòria Combalia Dexeus. Tàpies. Ibid., idem, 1986, 128 p., 87 coloured illustrations, original cardboard with dust jacket, 4to; (3) Antoni Tàpies. (Text by J.-L. Chalumeau). Ibid., idem, 63 p., many illustrations, original cardboard with dust jacket, small folio; (4) Tàpies. Exhibition catalogue Museo Nacional Centro de Arte Reina Sofia, 2000, 348 p., profusely illustrated, original wrapper, large 4to. And with 5 more. (total 9) € 70 - € 140

1491 [Antoni Tàpies] 10 titles in French: (1) Joan Teixidor. Antoni Tàpies. - Boiseriers, papier, cartons et collages. Barcelona, Sala Gaspar, 1965, unpaginated, 179 double-page illustrations, original cloth with plastic dust jacket underneath which paper creased, torn and folded after Tàpies, 4to, in slipcase (spine of slipcase tender). (2) Alexandre Cirić. Tàpies. Témoin du Silence. Barcelona, Éditions Poligrafa, 1971, 368 p., 338 (double-page) illustrations, original decorated cloth with dust jacket, 4to; (3) Tàpies. Par Georges RAILLARD. N.pl., Maeght, 1976, 232 p., many illustrations, original cloth with (trifle torn) dust jacket, large 4to; (4) Roland Penrose. Tàpies. Paris, Galilée-Dutrou, 1977, 278 p., 192 coloured illustrations, original decorated cloth with dust jacket, 4to. And with 6 more on the same. (total 10) € 70 - € 140

1492 [Antoni Tàpies] 12 titles: (1) Antoni Tàpies in Print. Deborah Wye. - Exhibition catalogue Museum of Modern Art New York, 1992, 128 p., 75 illustrations, original cloth with dust jacket, oblong 4to. (2) Tàpies and the Catalan spirit. Barcelona, Ediciones Poligrafa, 1986, 382 p., 374 illustrations, original cardboard with dust jacket, large 4to; (3) Antoni Tàpies. Works, writings, interviews. Youssef Ishaghpour. Ibid., idem, 2006, 159 p., profusely illustrated, original cardboard with dust jacket, 4to; (4) Tàpies. Curated by Carmen Giménez. Exhibition catalogue Guggenheim Museum, New York, 1995, 229 p., many illustrations, original cloth with dust jacket, oblong large 4to. (total 12) € 70 - € 140

1493 [Design] 8 titles in 14 vols.: (1): Dutch design/ Nederlands ontwerp 2000-2001. - Uitgave Beroepsorganisatie Nederlandse Ontwerpers BNO. Amsterdam, Bis Publishers, 2000, 7 vols. and CD-Rom, profusely illustrated, original uniform clothbacked illustrated cardboard, small folio, together in slipcase. (I) Industrieel ontwerp/ Industrial design; (II) Grafisch ontwerp/ Graphic design; (III) Nieuwe media/ New media; (IV) Ruimtelijk ontwerp/ Environmental design; (V) Verpakkingsontwerp/ Packaging design; (VI) Illustratie/ Illustration; (VII) Register/ Index; (2) Alan Bartram. Bauhaus, modernism and the illustrated book. London, British Library, 2004, 159 p., many illustrations, original cardboard with dust jacket, 4to; (3) Merz to Emigre and beyond. Avant-garde magazine design of the twentieth century. London, Phaidon, 2003, 240 p., profusely illustrated, original cardboard with dust jacket, large 4to (standard work); (4) John E. Bowlit. Béatrice Hernad. Aus vollem Halse. Russische Buchillustration und Typografie 1900-1930 aus dem Sammlungen der Bayerischen Staatsbibliothek. Munich/ New York, Prestel, 1993, 203 p., original cardboard with dust jacket, 4to. And with 4 more. (total 8 in 14 vols.) € 70 - € 140

1494 [Dutch artists] 12 titles: (1) Woedend licht van Herman Brood. - Amsterdam, Coach Art, 2000, deluxe edition of this artist's book in unknown number of copies, profusely illustrated and with loose, original screen print signed in the medium, original silver-let-tered cloth, folio, in plastic box. (2) Harry Ruhé. Het beste van Wim T. Schippers. Bilingual edition. Utrecht, Centraal Museum, 1997, 240 p., with inlaid transparent sheets in red and green plastic (to be used for English/ Dutch text), envelope with 20 different printed sheets to inside front board, original cardboard, 4to; (3) C. Blotkamp et al. P. Struycken. Groningen/ Rotterdam, Groninger Museum/ NAI, 2007, profusely illustrated and with CD-ROM to inside back board, original cardboard, 4to. And with 9 more by or on Paul Schuitema (with photomontages), Peter Struycken (2x), Co Westerik (2x), Mevis & Van Deursen, Graatsma and Slothouber, Albert Hahn and Lucassen. (total 12) € 70 - € 140

1495 Ten titles: (1) Verve. The ultimate review of art and literature (1937-1960). - Michel Anthonioz. New York, H.N. Abrams, 1988, 397 p., profusely illustrated, original cloth with dust jacket, folio, in slipcase. (2) Jaques Lizène. Tentative d'imitation 1974. No place or publisher, 1974, limp 45 rpm record in the original printed sleeve, 19 x 19 cm.; (3) W. Sandberg & H.L.C. Jaffé. Kunst van Heden in het Stedelijk, Amsterdam, J.M. Meulenhoff, 1961, unpaginated, profusely illustrated, original cardboard with dust jacket, large 4to (minor defects); (4) Ad de Visser. De tweede helft. Beeldende kunst na 1945. Nijmegen, SUN/ Kritik, 1998, 430 p., many illustrations, original wrapper (spine faded). And with 6 more on or by Ensor, Clemente, Bonnard, Liebermann, Pissarro and Signac. (total 10) € 70 - € 140

1496 **Four items: (1) André Salmon. Chagall.** - Paris, Éditions du Jour, 1928, printed in 560 numbered copies (500), with 44 (of 45) illustrations on plates and illustrations in the text, original wrapper, 4to. Lacks illustration 45; spine ends damaged. Sold w.a.f. (2) Joan Miró. Exhibition catalogue Stedelijk Museum Amsterdam and Palais des Beaux-Arts Brussels, 1956, unpaginated, with illustrations, original decorated wrapper, small 8vo (wrapper sl. soiled). And with 2 more on Miró, incl. a colourlithographic front cover of *Derrière le Miroir* (1963). (total 4)
€ 60 - € 120



1500

1497 **Joseph Beuys- Gedichten met zeefdrukken naar Joseph Beuys.** H.H. ter Balkt. Signed by Beuys and Ter Balkt. No. 120 of an edition of 300 copies. Arnhem, Stichting Ravenpers, 1978. Paper, 23 x 16 cm, 70 p. Poems in Dutch and German translation with 5 tipped-in screen prints and pasted original photo.
€ 80 - € 150

1498 **[Cobra] Karel Appel + Alechinsky-** Karel Appel fifteen reproductions in colour. With an introduction of W.H.B.J. Sandberg, Strengholt, 1971. Signed by Hugo Claus and Karel Appel + Arnold Schönberg. Quintette pour instruments a vent. Opus 26, Critère, Roland Douatte, c. 1965. Numbered copy incl. booklet with cover lithograph Pierre Alechinsky. (total 2)
€ 60 - € 90

1499 **[Sonsbeek] "Sonsbeek. O.a. notulen e.d. Observatorium Robert Morris (brieven + foto's)"**- Archival box from Wim Beeren/ Dorine Mignot with title in pen on top. Interesting archive, partly about the origins of the enormous Observatorium (Ø 90 metres, completed in 1977) in the Flevopolder, by the land art- and minimal art-artist Robert Morris (1931-2018). With an original, signed letter and a signed postcard from Robert Morris to Wim [Beeren] and Doreen [Mignot], a blueprint of the design of the Observatorium, a file with label "Robert Morris Velsen Santpoort" (with 2 telegrams by Morris), correspondence of the Stichting Sonsbeek Onbeperkt (c. 1971-1977), a copy of the charter of foundation, meeting reports, photos, material on the exhibition devoted to the Observatorium at the Stedelijk Museum (22 April - 30 May 1977), newspaper articles, drawings, concepts etc. The archive also contains other pieces related to Sonsbeek, such as a file with "Correspondentie UIT" and a file with "Correspondentie IN", a file "Algemeen", a file "Tijdschema's, afspraken", several publications by the Boekmanstichting, a file with invoices, material of the Stichting Sonsbeek '70 and documentation related to Robert Smithson.
€ 100 - € 200



1501



1505



1502

Nico Vrielink (1500 - 1517)

1500 **Nico Vrielink (1958-).** (Indonesian belle)- Oil on canvas, 80 x 40 cm., signed and dated 2008 (?) bottom left, in frame.
€ 200 - € 400

1501 **Nico Vrielink (1958-).** (Reclining Indonesian nude)- Oil on canvas, 50 x 100 cm., signed and dated 2003 top centre, in frame.
€ 350 - € 700

1502 **Nico Vrielink (1958-).** (Indonesian nude with sheet)- Oil on canvas, 90 x 60 cm., signed and dated 2004 bottom left, in frame.
€ 250 - € 500

1503 **Nico Vrielink (1958-).** (Indonesian nude with rose)- Oil on canvas, 40 x 50 cm., signed bottom right, in frame.
€ 200 - € 400



1503

1504 **Nico Vrielink (1958-).** (Portrait of an Indonesian lady with bared shoulders)- Oil on canvas using gold paint for the background, 33 x 19 cm., signed and dated 1997 bottom right, in frame (very strong portrait).
€ 200 - € 400

1505 **Nico Vrielink (1958-).** (Indonesian nude on bed)- Oil on canvas, 90 x 60 cm., signed and dated 2007 bottom right (rolled up).
€ 150 - € 300

1506 **Nico Vrielink (1958-).** (Indonesian belle with bared shoulder)- Mixed media on board, 68 x 49 cm., signed and dated 1988 bottom left, framed without glass.
€ 150 - € 300

1507 **Nico Vrielink (1958-).** 2 works: (1) (Indonesian nude)- Mixed grisaille media on board, 40 x 28 cm., signed and dated 2012 bottom right, framed in mount. (2) (Woman with sunglasses). Screen print in grey, black and yellow, signed and "41/99" bottom right, framed in mount. (total 2)
€ 100 - € 200

1508 **Nico Vrielink (1958-).** (Indonesian nude on bed)- Drawing in black chalk on thick paper, signed and dated 1996 bottom right, rolled up.
€ 70 - € 140

1509 **Nico Vrielink (1958-).** (Indonesian belle by a tree)- Oil, 41 x 59 cm., signed and dated 1994 bottom centre, framed in mount under glass.
€ 200 - € 400

1510 **Nico Vrielink (1958-).** (Woman in bathing suit)- Mixed media on board, 44 x 60 cm., signed and dated 1988 top left, framed in mount under glass.
€ 150 - € 300

1511 **Nico Vrielink (1958-).** (Confrontation with Gauguin)- Colour screen print, 32 x 41 cm., signed bottom left and numbered 7/200 bottom right, very luxuriously framed in mount under glass (frame 87 x 93 cm).
€ 120 - € 240

1512 **Nico Vrielink (1958-).** (Indonesian nude on a rock)- Oil on thick paper, 48.5 x 45.5 cm., signed and dated 1995 bottom right, in much older frame (frame with defects).
€ 150 - € 300

1513 **Nico Vrielink (1958-).** (Indonesian nude on bed)- Mixed media on paper, 35 x 50 cm., signed and dated 1989 top right.
€ 70 - € 140

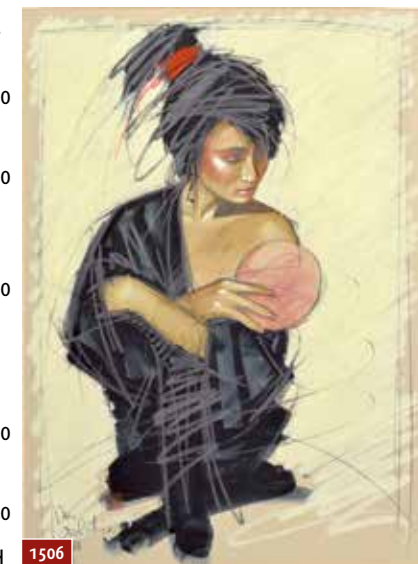
1514 **Nico Vrielink (1958-).** "Rice fields Bali"- Colour screen print, 78 x 44 cm., signed and dated 1993 and titled in the medium, numbered "149/500" in pen, in frame on which the image partly continues in paint.
€ 80 - € 160



1514



1515



1506



1508



1509



1510

- 1515 **Nico Vrieling (1958-). (Indonesian semi-nude belle)-** Mixed media, 69 x 42 cm., signed and dated 1991 top right, framed in mount under glass. € 200 - € 400
- 1516 **Nico Vrieling (1958-). (Indonesian belle on the coast)-** Colour screen print, 68 x 90 cm., signed and dated 1995 in the medium bottom left, luxuriously framed in deluxe mount under glass. € 70 - € 140
- 1517 **Nico Vrieling (1958-). (Two erotic nudes)-** Acrylic or oil paint on canvas, 117.5 x 85.5 cm., signed and dated 1994 bottom right, framed in mount under glass. € 250 - € 500

Fine Arts: monographs & reference works (1548 - 1619)

- 1548 **Two early museum catalogues: (1) Die Königlichen Museen in Berlin.-** Eine Auswahl der vorzüglichen Kunstschatze der Malerei, Sculptur und Architektur der norddeutschen Metropole, dargestellt in einer Reihe der ausgezeichnetsten Stahlstiche mit erläuterndem Texte. Leipzig/ Dresden, A.H. Payne, n.d. (c. 1855), (4), IV, 260 p., with 102 steel-engraved plates (incl. frontispiece), contemporary halfmorocco with ribbed and gilt back, 4to. Occ. tanning/ foxing as usual, spine faded, yet a very good copy with old bookseller's label of J.G. van Terveen en Zoon (Utrecht) to inside front board; (2) Die Gallerien von München. Eine Stahlstichsammlung der vorzüglichen Gemälde der königl. Pinakothek, der herzogl. Leuchtenberg'schen und Schleissheimer Gallerien. Nebst Text von Otto Alexander Banck. Ibidem, idem, n.d. (c. 1855), (4), 340, (2), 30 (Feuilleton für Künstler und Kunstfreunde) p., with 130 steel-engraved plates (incl. frontispiece), uniformly bound with the previous work (with the same bookseller's mark and same defects as the previous work). (total 2) € 60 - € 120
- 1549 **[Delftware/ Earthenware] 6 titles: (1) De Nederlandse Tegel- decors en benamingen 1570-1930.** The Dutch tile. Designs and Names 1570-1930. Jan Pluis. Tweede herziene druk. Leiden, Nederlands Tegelmuseum etc., 1998, 696 p., numerous illustrations, original cardboard with dust jacket, 4to (standard work). (2) Delfts aardewerk. Geschiedenis van een nationaal product. Titus M. Eliëns et al. Zwolle/ The Hague, Waanders/ Gemeentemuseum, 1999/ 2001, 2 vols., 303, (1); 359, (1) p., profusely illustrated, original uniform cloth with dust jacket, folio (very fine set); (3) Delftsch aardewerk in het Rijksmuseum te Amsterdam. 97 lichtdrukken. Inl. H.P. Bremmer. Amsterdam, Kirchner, n.d. (c. 1915), text book of 8 p. followed by 97 plates on cardboard mounts, loose as issued in the original halfcloth portfolio, folio; (4) Old Dutch pottery and tiles. By Elisabeth Neurdenburg (...) with annotations by Bernard Rackham. London, Benn Brothers, 1923, XV, (1), 155, (1) p., with 112 illustrations on plates of which 8 in colour, original gilt cloth, 4to. And with 2 more. (total 6 in 7 vols.) € 70 - € 140
- 1550 **[Drawing] Cento tavole del Codice Resta.-** Milan, Amilcare Pizzi, 1955, printed in 2030 numbered copies, (12) letterpress p. followed by 117 illustrations on 100 plates and letterpress index (1 p.) and colophon (1p.), original leatherback printed cardboard, large folio. Fontes Ambrosiani in lucem editi cura et studio Bibliothecae Ambrosianae, vol. XXIX. Leather on spine dry/ with minor damage. Fine facsimile of the world-famous drawing album of Sebastiano Resta, with drawings by Bellini, Bernini, Bramante, Caracci, Caravaggio, Correggio, Dürer, Giotto, Goltzius, Lippi, Masaccio, Michelangelo, Parmigianino, Raphael, Reni, Tintoretto, Titian, Da Vinci and others. € 70 - € 140
- 1551 **[Drawing] Drawings of the old masters in the University Galleries and in the library of- Christ Church Oxford.** Selected and arranged with notes and introductions by Sidney Colvin (...). Oxford, Clarendon Press, 1907, 3 vols., with 42/ 43/ 42 plates (incl. 1 bis-plate in vol. II) with descriptive text on the protective sheets (occ. with folds), original uniform gilt-lettered half morocco, top edges gilt, large folio (leather sl. rubbed and faded on spine). I. Schools of Florence and Lombardy; II. Schools of central Italy, the Emilia, Verona, Padua, and Venice; III. Schools of Germany, The Netherlands, Spain and France. Lugt, Les Marques de Collections (1921), no. 2545: "La Bibliothèque du Collège de Christ Church, à Oxford, possède, outre d'autres oeuvres d'art, une remarquable collection de dessins anciens (1734 ff.), formée au XVIIIe siècle par le général John Guise et léguée par lui, à sa mort, en 1765. (...) Sidney Colvin publia un choix des plus belles dans son excellent ouvrage (...)." (total 3) € 150 - € 300
- 1552 **Les marques de collections de dessins & d'estampes./ Supplement. (...) Par Frits Lugt.-** San Francisco, Alan Wofsy Fine Arts, 1975/ 1988, 2 vols., XI, (1), 596; XI, (1), 463p., with numerous reproductions of collector's marks, original uniform gilt-lettered cloth,



1512



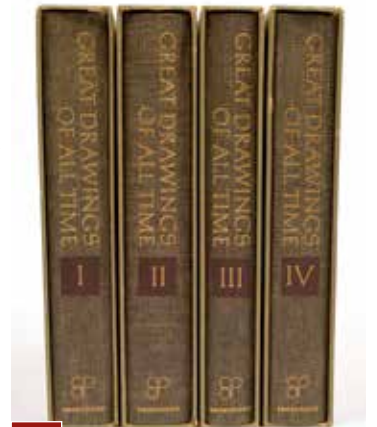
1513

4to. Facsimile of the original editions issued in 1921/ 1956. Indispensable standard reference work. € 70 - € 140

- 1553 **[Drawing. Frits Lugt] 5 titles: (1) Musée du Louvre. Inventaire général des dessins- des écoles du Nord (...)** Par Frits Lugt/ Emmanuel Starcky. Paris, A. Morancé/ Louvre etc., 1929-1988, 6 vols. by Lugt and the later supplement by Starcky, profusely illustrated, original uniform clothback printed cardboard (5x)/ (uniform) full cloth, 4to. One vol. rebaked using old backstrip, new endpapers, else with traces of use/ light wear. Consists of: (1) École Hollandaise (3 vols., 1929-1933); (2) École Flamande (2 vols., 1949); (3) Maitres des anciens Pays-Bas nés avant 1550 (1968); (4) Supplement by Starcky (1988). With: (5) Les dessins des Écoles du Nord de la Collection Dutuit (...) par Frits Lugt. Paris, A. Morancé, 1927, 41 p., with 94 illustrations on plates, uniformly bound with (1) and (2) (rebaked using old backstrip, new endpapers). And with 2 similar other works by the same. (total 5 in 10 vols.) € 150 - € 300
- 1554 **[Drawing. Frits Lugt] 10 titles: (1) The Netherlandish and German drawings- of the XVth and XVIth centuries of the Frits Lugt Collection.** By Karel G. Boon. Paris, Institut Néerlandais, 1992, 3 vols., profusely illustrated, original uniform cloth with dust jacket, 4to (as new, with inlaid prospectus). (2) J.F. Heijbroek. Frits Lugt 1884-1970. Leven voor de kunst. Biografie. Bussum/ Paris, Thoth/ Fondation Custodia, 2010, 480 p., illustrations, original cloth with dust jacket, 4to. And with 8 more by/ on the same. (total 10 in 12 vols.) € 80 - € 160
- 1555 **[Drawing] 7 vols.: (1-4) Drawing. Texts by A.P. Tofani, G.C. Sciolla (et al.).- Turin,** Istituto Bancario San Paolo, 1991-1994, 4 vols., profusely illustrated, original uniform cardboard with dust jacket, 4to, 2 vols. in slipcase. Contains: (1) Forms, techniques, meanings; (2) The great collectors; (3-4) Public collections in Italy. Also in this (5) From Leonardo to Rembrandt. Drawings from the Royal Library of Turin. By Gianni Carlo Sciolla. Turin, U. Allemandi & C., 1990, 410 p., profusely illustrated, original cardboard with dust jacket, folio; (6) Drawings from the Holy Roman Empire 1540-1680. A selection from North American collections. Thomas Dacosta Kaufmann. Princeton, Princeton University (Press), 1982, exhibition catalogue, 238 p., many illustrations, original cloth with dust jacket, 4to. And with 1 more. (total 7) € 70 - € 140
- 1556 **[Drawing] Great Drawings of all time. Selected and edited by Ira Moskowitz.-** New York, Shorewood, (1962), 4 vols., profusely illustrated, original uniform cloth, folio, in slipcases (slipcases with minor tears). I. Italian, thirteenth through nineteenth century; II. German, Flemish and Dutch, thirteenth through nineteenth century; III. French, thirteenth century to 1919; IV. Oriental, Spanish, English, American and Contemporary. € 70 - € 140
- 1557 **[Drawing] Five titles: (1) Vlämische, Holländische, Italienische und Französische- Meisterzeichnungen des XVI. bis XVIII. Jahrhunderts aus der Albertina.** Vienna, A. Schroll, (1920), (4) p. followed by 30 pasted (coloured) plates, original halfcloth, folio (bookplate Albert Hahn to inside front board). (2) Benno Geiger. Hanzeichnungen alter Meister. Mit 112 Lichtdrukken. Zürich etc., Amalthea, 1948, printed in 330 numbered copies, 142 p., illustrated as indicated, original gilt-lettered cloth with dust jacket, folio; (3) Reproductions of drawings by old masters in the collection of the Duke of Devonshire at Chatsworth. Seventy plates. London, W. Griggs and Sons, 1902, letterpress title page and 70 plates pasted to mounts, loose as issued in the original portfolio, large folio (lacks ties). And with 2 similar other works. (total 5) € 70 - € 140
- 1558 **[Drawing] Michael Jaffé. The Devonshire collection of Northern European drawings. -** Turin etc., U. Allemandi & C., 2002, 5 vols., very profusely illustrated, original cardboard with dust jacket, together in slipcase (splendid set in new condition). (1) Van Dyck and Rubens; (2) Flemish artists; (3) Dutch artists; (4) German, English and Spanish artists; (5) French artists. (total 5 in slipcase) € 150 - € 300



1555



1556



1558

1559 [Drawing. J.P. Getty Museum] **European drawings. Catalogue of the collections.**- George R. Goldner et al. Malibu/ Los Angeles, J.P. Getty Museum, 1988-2001, 4 vols., profusely illustrated, original (uniform) cloth with dust jacket, folio (very good set). € 70 - € 140

1560 [Drawing] **4 works in 6 vols.:** (1) **Drawings in the Fogg Museum of Art.**- By Agnes Mongan (...) and Paul J. Sachs. Cambridge, Harvard University Press, 1940, 3 vols. (1 text vol. and plate vols. Italian/ Other European Schools), 404 illustrations in the plate vols. and illustrations in the text vol., original uniform cloth, folio. (2) **The Robert Lehman Collection VII. Fifteenth- to Eighteenth-Century European Drawings.** Central Europe, The Netherlands, France, England. Egbert Haverkamp-Begemann et al. New York etc., Metropolitan Museum of Art, 1999, 478 p., many illustrations, original cloth with dust jacket, 4to. And with 2 more. (total 6) € 70 - € 140

1561 [Drawing] **8 titles in English:** (1) **Drawings by old masters at Christ Church Oxford.**- By James Byam Shaw. Oxford, Clarendon Press, 1976, 2 vols.: 1 text vol. with 445 p. and 139 illustrations on plates, 1 plate vol. with 890 illustrations, original uniform cloth with dust jacket, folio. (2) **Master Drawings in the Albertine.** European drawings from the 15th to the 18th century by Otto Benesch (...). London, Evely, Adams & Mackay, 1967, 379 p., original cloth, 4to; (3) **Western European drawing. The Hermitage.** Leningrad, Aurora, 1981, very profusely illustrated, original cloth with dust jacket, folio. And with 5 similar works, all hardcover (4x with dust jacket). (total 8 in 9 vols.) € 70 - € 140

1562 [Drawing] **12 titles in English:** (1-5) **Jean Luc Baroni Ltd.** - An exhibition of master drawings (...). New York/ London, 2002-2008, 5 exhibition catalogues, all profusely illustrated and uniformly bound in hardcover with dust jacket, 4to. And with 7 more, all softcover. (total 12) € 70 - € 140

1563 [Drawing. J. Pierpont Morgan] **A selection from the collection of drawings-** by the old masters formed by C. Fairfax Murray. London, "privately printed", n.d. (c. 1905), (27) p., 292 plates, original half morocco with gilt-lettered, ribbed back, top edge gilt, folio. Leather with some wear, lower hinge trifle torn in. The rare catalogue with a selection of the best drawings from the famous collection of Charles Fairfax Murray, which he had sold for an astronomical amount to the American banker John Pierpont Morgan. € 150 - € 300

1564 [Drawing] **7 titles in English:** (1) **Drawings by old masters.** - Foreword by Tancred Borenius. London, Savile Gallery, 1930, (14) p., printed in 250 numbered copies on laid paper (this is no. 4), with 40 pasted plates, original halfcloth with title label to spine, folio (minor defects). (2) **Charles de Tolnay. History and Technique of Old Master Drawings. A Handbook.** New York, H. Bittner and Company, 1943, printed in 1250 copies, VII,(1),155,(4) p., 261 illustrations on plates, original gilt-lettered buckram, 4to; (3) **The art of the great masters as exemplified by drawings in the collection of Emile Wauters (...).** By Frederic Lees. London, Sampson Low, Marston & Co., 1913, XVI,198 p., 197 illustrations, original gilt-lettered, decorated cloth. And with 3 more, incl. a publication on laid paper (in limited edition?) by the Savile Gallery. (total 6) € 70 - € 140

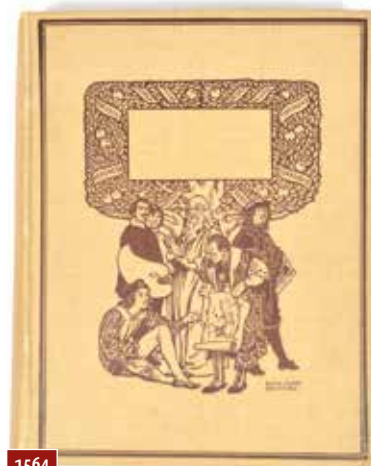
1565 [Drawing] **Catalogue of the collection of drawings by the old masters-** formed by Sir Robert Mond (...). By Tancred Borenius (...) assisted by Rudolf Wittkower (...). Privately printed. London, Eyre and Spottiswoode, (1937), printed in 350 numbered copies, XVI,143 p., 92 plates, original silvered cloth, top edge gilt, 4to (light wear; rare catalogue of an important collection). € 70 - € 140



1559



1562



1564

1566 [Drawing] **5 titles in French:** (1) **Fondation Calvet. Dessins de la Donation-** Marcel Puech au musée Calvet, Avignon. Sous la direction de Sylvie Béguin (...). Naples, Paparo, 1998, 2 vols., 302; 243 p., profusely illustrated, original uniform cardboard with dust jacket, folio, together in slipcase (in near-new condition). (2) **Musée Teyler à Haarlem. Catalogue raisonné des dessins des Écoles Française et Hollandaise par H.J. Scholten (...).** Haarlem, Les Héritiers Loosjes, 1904, VI,(2),658 p., original limp cloth, 4to (annotations in pen/ pencil; binding with traces of use). And with 3 more. (total 5 in 6 vols.) € 70 - € 140

1567 [Drawing] **9 titles in German:** (1) **Herzog Anton Ulrich-Museum Braunschweig.**- Christian von Heusinger. **Die Hanzeichnungssammlung. Tefelband I.** Von der Gotik bis zum Manierismus. Braunschweig, 1992, 280 illustrations, original cloth with dust jacket, 4to. (2) **Von Kunst und Kennerchaft. Die Graphische Sammlung am Städelschen Kunstinstitut unter Johann David Passavant 1840 bis 1861.** Frankfurt am Main, 1994, exhibition catalogue, 283 p., profusely illustrated, original cardboard, 4to (mostly related to drawings, partly on old graphic work). And with 7 more. (total 9) € 70 - € 140

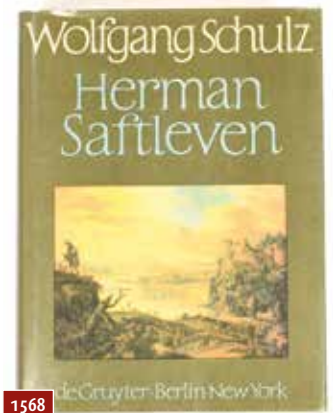
1568 **Herman Saftleven-** Wolfgang Schulz. De Gruyter, Berlin/ New York, 1982. 515 pp. with 240 images. Bound in dust jacket. Good copy. € 100 - € 200

1569 [Drawing] **10 titles in German:** (1) **Beschreibender Katalog der Handzeichnungen-** in der Staatlichen Kunstakademie Düsseldorf. Von Illa Budde. Düsseldorf, L. Schwann, 1930, XII,(3), 168 p., with more than 1055 illustrations on plates, original gilt halfvellum, top edge gilt, 4to (library stamp to title, minor defects to binding). (2) **Zeichnungen alter Meister aus der Albertina.** Washington, International Exhibitions Foundation, 1985, exhibition catalogue, 267 p., profusely illustrated, original cloth with dust jacket, folio; (3) **Meisterzeichnungen.** Museum der bildenden Künste Leipzig. Ed. Dieter Gleisberg. Edition Leipzig, 1990, 353 p., profusely illustrated, original cloth with dust jacket, 4to. And with 7 more. (total 10) € 70 - € 140

1570 [Drawing. England] **7 titles:** (1) **John Constable's sketch-books of 1813 and 1814-** reproduced in facsimile. Introduction by Graham Reynolds. London, Her Majesty's Stationery Office, 1979, 1 illustrated descriptive text vol. and 2 facsimile vols., original uniform cloth, 8vo and oblong 16mo (2x), together in cloth slipcase. (2) **Sir James Thornhill's sketch-book travel journal of 1711. A visit to East Anglia and the Low Countries.** Ed. K. Fremantle. Utrecht, Haentjens Dekker & Gumbert, 1975, 2 vols., I. Reproduction of the manuscript; II. Annotated transcript, and index, original uniform cloth, 4to (various dimensions). And with 4 more on Constable (2x), Wenzel Hollar, Marcellus Laroon and T.S. Lowry. (total 7 in 10 vols.) € 60 - € 120

1571 [Drawing. France] **Lot with 6 titles,**- on Boucher, Callot, Daliwe, Ingres & Delacroix, Pousin and Watteau, all profusely illustrated, 5x hardcover, 1x softcover, various dimensions. € 60 - € 120

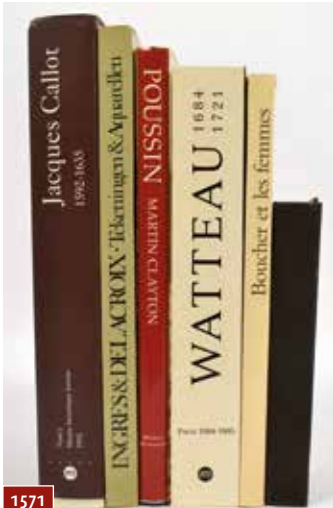
1572 [Drawing. Claude Lorrain] **8 titles:** (1) **Marcel Roethlisberger. Claude Lorrain-** The drawings. Catalog/ Plates. Berkeley etc., University of California Press, 1968, 477 p./ ± 1250 illustrations on plates, original uniform cloth with dust jacket, folio. (2) **Drawings by Claude Gellée called le Lorrain in the collection of J.P.H. [= J.P. Heseltine].** London, Autotype Company, 1901, catalogue with 38 reproduced drawings, original halfcloth. With bookplate of Paul Joseph Sachs (1878-1965), director of the Fogg Art Museum and partner at the Goldman Sachs financial institution. Very extensively on the collector Heseltine (1843-1929): Lugt 1508; (3) **The same. Claude Lorrain. L'Album Wildenstein.** Paris, Les Beaux-Arts, 1962, printed in 600 numbered copies, 35 p., 61 plates, original cardboard with (damaged) transparent dust jacket, folio. And with 5 more on the same. (total 8 in 9 vols.) € 70 - € 140



1568



1570



1571

- 1573 [Drawing. G. de Saint-Aubin] 5 titles: (1) *Catalogues de ventes et livrets de salons*- illustrés par Gabriel de Saint-Aubin. Introduction et notices par Émile Dacier. VII-XI. Paris, Société de Reproduction des Dessins de Maîtres, 1913-1921, printed in 125 numbered copies, 5 parts in 3 vols., with pasted facsimile leaves, original marbled wrapper (2x)/ contemporary cloth (vol. XI), 4to. Vol. VII-VIII and XI unnumbered, vol. IX-X numbered 73 and with broken bookblock (unsightly pasting on spine); vol. XI ex library copy ("Withdrawn from Fine Arts Library"). Very rare facsimiles of auction catalogues provided with illustrations in margins by De Saint-Aubin: VII. Vente J.-A. Gros (1778); VIII. Ventes Charles Natoire et Sophie Arnould (1778); IX. Vente J.-A. Peters (1779); X. 2e Vente du Prince de Conti; XI. Vente L.-J. Gaignat (1769); (2) *La Vente Mariette*. Le catalogue illustré par Gabriel de Saint-Aubin. Milan, Electa, 2011, 552 p. with the entire book (incl. binding) depicted in facsimile, original cardboard with dust jacket, 4to. And with 3 more on the same. (total 5 in 7 vols.) € 90 - € 180
- 1574 [Drawing. Germany] 7 titles: (1) *Dürer Holbein Grünewald. Meisterzeichnungen*- der deutschen Renaissance aus Berlin und Basel. Ostfildern-Ruit, Gerd Hatje, 1997, 432 p., profusely illustrated, original cardboard with dust jacket, 4to. (2) Hans Möhle. *Die Zeichnungen Adam Elsheimers. Das Werk des Meisters und der Problemkreis Elsheimer-Goudt*. Berlin, Deutscher Verlag für Kunstwissenschaft, 1966, 195 p., many illustrations on plates, original gilt-lettered cloth, folio; (3) Christopher White. *Dürer. The artist and his drawings*. Oxford, Phaidon, 1981, 231 p., profusely illustrated, original cloth with dust jacket, 4to. And with 4 more on Dürer (2x), Altdorfer and the "Kurfälzisches Skizzenbuch". (total 7) € 70 - € 140
- 1575 [Drawing. Netherlands] 4 titles: (1) *Handzeichnungen holländischer Meister*- aus der Sammlung Dr. C. Hofstede de Groot im Haag. Fünfzig ausgewählte Zeichnungen Rembrandts, seines Kreises und seiner Zeit in Farbenlichtdruck. Herausgegeben von Dr. Felix Becker. Leipzig, B. Tauchnitz, 1923, cordbound text book (32) p. followed by 50 plates pasted to holders, loose as issued in the original halfvellum portfolio, large folio. The same year a *Neue Folge* was issued with 40 plates, not present here; (2) *Zeichnungen alter Meister im Landesmuseum zu Braunschweig. Niederländer des 17. Jahrhunderts. No. 66-97. 32 (...)* Lichtdrucke/ Herausgegeben von Eduard Flechsig./ *Niederländer neue Folge. 31 (...)* Lichtdrucke. Frankfurt am Main, Prestel, 1925/ 1926, issued in 400 numbered copies, 2 vols., letterpress title page and index leaf respectively title page and text book (24 p.) followed by 32/ 31 plates pasted to holders (in the second file in mounts), loose as issued in the original, uniform halfcloth portfolios with ties, large folio. With minor defects; the first file with label of the Addison Gallery at Andover to front board, the titles of the plates covered with English labels (1x missing). And with 2 other works on large size. (total 4 in 5 vols.) € 150 - € 300
- 1576 [Drawing. Netherlands] 3 titles: (1) *Staatliche Museen zu Berlin. Die niederländischen*- Meister. Beschreibendes Verzeichnis sämtlicher Zeichnungen. Mit 220 Lichtdrucktafeln. Bearbeitet von Elfried Bock und Jacob Rosenberg. Berlin, J. Bard, 1930 (= Prestel, text vol.)/ Frankfurt am Main, Prestel, 1931 (neue Ausgabe as Katalog der Prestel-Gesellschaft, plate vol.), text vol. with 340 p. and plate vol. with 815 illustrations on 220 plates, original near-uniform halfcloth, folio. *Die Kataloge der Prestel-Gesellschaft. II. Die Zeichnungen in den Staatlichen Museen zu Berlin. A. Niederländer. Text- und tafelband*. Also issued under series title *Die Zeichnungen alter Meister im Kupferstichkabinett*, ed. M. J. Friedländer. The text vol. has been issued as a blockbook of the Bard edition, in a Prestel binding; (2) *Die niederländischen Handzeichnungen des 15.-18. Jahrhunderts*. Bearbeitet von Wolfgang Wegner. Berlin, Mann, 1973, text vol. with 244 p. and plate vol. with numerous illustrations on 456 plates, original uniform gilt-lettered cloth, 4to. And with 1 other work in German in 2 vols. by Walther Bernt. (total 3 in 6 vols.) € 150 - € 300
- 1577 [Drawing. Netherlands] 7 titles: (1) *The Dutch drawings in the Teyler Museum. Volume II*- Artists born between 1575 and 1630. Michiel C. Plomp. Haarlem etc., Teyler etc., 1997, 579 p., profusely illustrated, original cloth with dust jacket, 4to (see addition below). (2) *Dutch Drawings of the Seventeenth Century in the Rijksmuseum, Amsterdam*. Artists born between 1580 and 1600. Amsterdam/ London, Rijksmuseum/ Merrell Holberton, 1998, text vol. with 248 p. and plates vol. with more than 500 (coloured) illustrations on plates, original uniform cardboard with dust jacket, 4to, together in slipcase. And with 3 similar other works and added: *The Italian Drawings of the Fifteenth and Sixteenth Centuries in the Teyler Museum*. Carel van Tuyl/ van Serooskerken (Haarlem etc., 2000, original cloth with dust jacket uniform to (1)). (total 5 in 6 vols.) € 100 - € 200
- 1578 [Drawing. Netherlands] *Rubens, Jordaens, Van Dyck and their circle*.- Flemish master drawings from the Museum Boijmans van Beuningen. A.W.F.M. Meij with Maartje de Haan. Rotterdam, NAI/ Boijmans, 2001, 381 p., profusely illustrated, original cloth with dust jacket, folio. (2) *Tekeningen van oude meesters. De verzameling Jacobus A. Klaver*. Marijn Schapelhouman. Pieter Schatborn. Zwolle, Waanders, 1993, 271 p., profusely illustrated, original cloth with dust jacket, 4to; (3) *Liberna Foundation. Catalogue of Drawings*. Hilversum, 1989, 279 p., profusely illustrated, original cloth, 4to; (4) *Goltzius to Van Gogh. Drawings and paintings from the P. & N. de Boer Foundation*. Edited by Hans Buijs and Ger Leuijten. Paris etc., Fondation Custodia etc., 2014, 253 p., profusely illustrated, original wrapper, 4to. And with 3 more conc. affluent collectors of drawings. (total 7) € 70 - € 140

- 1579 [Drawing. Netherlands] 7 titles: (1) *Netherlandish drawings of the fifteenth- and sixteenth centuries and Flemish drawings of the seventeenth and eighteenth centuries in the Pierpont Morgan Library*. Felice Stampfle (...). New York/ Princeton, Pierpont Morgan Library/ Princeton University Press, 1991, 640 p., more than 500 illustrations, original cloth with dust jacket, folio. (2) *Netherlandish drawings in the Budapest Museum. Sixteenth-century drawings*. An illustrated catalogue by Teréz Gerszi. Amsterdam/ New York, Van Gendt & Co./ Abner Schram, 1971, text vol. with 117 p. and plate vol. with 319 illustrations, original uniform cloth, folio; (3) *Catalogue of Netherlandish drawings in the National Gallery of Scotland*. By Keith Andrews. Edinburgh, 1985, text vol. with 148 p. and plate vol. with 881 illustrations, original uniform cloth, 4to, together in cloth slipcase. And with 4 similar works, incl. 2 conc. the Maida and George Abrams Collection. (total 7 in 9 vols.) € 70 - € 140
- 1580 [Drawing. Netherlands] 7 titles: (1) *De kasteeltekeningen van Roelant Roghman*.- Jhr. dr. H.W.M. van der Wyck (...). Alphen aan den Rijn, Canaletto, 1989-1990, 2 vols., 265; 152 p., profusely illustrated, original uniform cloth with dust jacket, 4to (dust jackets with minor defects; prospectus inlaid). (2) *Lotte & Wolf Stubbe. Um 1660 auf Reisen gezeichnet*. Anthonie Waterloo 1610-1690. Ansichten aus Hamburg, Altona, Blankenese, Holstein, Bergedorf, Lüneburg und Danzig-Oliva. Hamburg, Christians, 1983, 230 p., profusely illustrated, original cloth with dust jacket, 4to. And with 5 other works conc. travelling Dutch artists. (total 7 in 8 vols.) € 70 - € 140
- 1581 [Drawing. Netherlands] 3 titles by Alice I. Davies: (1) *Jan van Kessel (1641-1680)*.- Doornspijk, Davaco, 1992, 335 p., 400 illustrations, original cloth with dust jacket, folio. (2) *The drawings of Allart van Everdingen/ A complete catalogue, including the studies for Reynard the Fox*. Ibid., idem, 2007, 503 p., more than 700 illustrations, original cloth with dust jacket, folio; (3) *Anthonie van Borssom (1630-1677)*. A catalogue of his drawings. Ibid., idem, 2014, 141 p., 180 illustrations, original rexine with dust jacket, folio. Ad 1-3: Uniform standard works from the series *Aetas Aurea*. Monographs on Dutch and Flemish painting X, XXI and XXIV. (total 3) € 100 - € 200
- 1582 [Drawing. Netherlands] 4 titles: (1) *A.C. Steland. Die Zeichnungen des Jan Asselijn*.- Fridingen, Graf Klenau, 1989, 260 p., 236 illustrations, original cardboard (standard oeuvre catalogue of the drawings). (2) *Bartholomäus Breenbergh Handzeichnungen*. Von Marcel Roethlisberger. Berlin, Walter de Gruyter & Co., 1969, 52,(2) p., 167 illustrations on plates, original cloth with dust jacket, 4to; (3) *Lambert Doomer sämtliche Zeichnungen*. Von Wolfgang Schultz. Berlin/ New York, Walter de Gruyter, 1974, 112 p., 150 illustrations on plates, original cloth, 4to. Ad 2 and 3: *Disegno. Studien zur Geschichte der europäischen Handzeichnung*. Ed. M. Winner Band 1-2. And with 1 other German work on the drawings of Paul van Vianen. (total 4) € 120 - € 240
- 1583 [Drawing. Netherlands] 10 titles: (1) *The drawings of Roelandt Savery*.- A dissertation (...) by J.A. Spicer-Durham. Ann Arbor, University Microfilms International Dissertation Services, 2000, XXX,768 p., original rexine. Authorised facsimile (photocopy) by UMI, of the dissertation which was not released commercially, of which we found only a handful of other copies in the Netherlands, printed in 1985 and in 1986 (both evidently also with illustrations). Only one copy in PiCarta (Rijksmuseum). The last page mentions that the illustration were not included in the copying at the request of the Graduate School (of Yale University); (2) *Jan van de Cappelle 1624/6 - 1679*. By Margarita Russell. Leigh-on-Sea, F. Lewis, 1975, 112 p., 96 illustrations on plates (and 5 illustrations of signatures), original cloth with dust jacket, 4to; (3) *Paul Bril: The Drawings*. Louisa Wood Ruby. N.pl., Brepols, 1999, 280 p., 149 illustrations on plates, original cloth with dust jacket, 4to. *Pictura Nova IV*. And with 7 more on drawings by Jacob de Gheyn II, Jacob Jordaens, Jan van Kessel (2x, photocopies), Jacob Toornvliet, Adriaen van de Venne and Gaspar van Wittel. (total 10) € 70 - € 140
- 1584 [Drawing. Netherlands] 8 titles: (1) *S. Alsteens. H. Buijs. Paysages de France dessinés*- par Lambert Doomer et les artistes hollandais et flamands des XVIe et XVIII siècles. Paris, Fondation Custodia, 2008, 464 p., profusely illustrated, original cardboard, oblong folio. (2) *Het Licht van de Natuur. Het landschap in tekening en aquarel door Van Dyck en tijdgenoten*. Martin Royalton-Kisch. Tournai, La Renaissance du Livre, 1999, 192 p., profusely illustrated, original cloth with dust jacket, oblong folio; (3) *Home and Abroad. Dutch and Flemish landscape drawings from the John and Marine van Vlissingen Art Foundation*. Ed. J.S. Turner and R.-J. te Rijdt (...). Curaçao/ Amsterdam, BCD Group/ Rijksmuseum, 273 p., original cloth with dust jacket, folio. And with 5 more on (Dutch) landscape drawings/ painting. (total 8) € 100 - € 200



1576



1577

1585 [Drawing. Heseltine Collection] 5 works: (1) Original drawings by Rembrandt in the collection of J.P.H. [= John Postle Heseltine]. Privately printed. London, The Autotype Company, 1907, (4) p. followed by 80 illustrations on plates with letterpress descriptions, original (?) halfcloth with title label to spine, 4to. Good, untrimmed copy with name "C.M. Powell" in pencil to flyleaf. Rare, no copies in PiCarta. Lugt, Les Marques de Collections 1507. "John Postle Heseltine [1843-1929], homme de bourse par métier et artiste par nature, compte parmi les plus fins connaisseurs des tempts modernes. (...) En 50 ans il sut réunir une merveilleuse collection de dessins anciens de différentes écoles, où les plus grands maîtres étaient représentés par de nombreux et excellents spécimens: plus de soixante-dix de Rembrandt (...);" (2) Original drawings by old masters of the schools of North Italy in the collection of J.P.H. Privately printed. Ibid., idem, 1906, (6) p. followed by 33 plates with letterpress descriptions, original gilt-lettered halfcloth (rare); (3) Original drawings by old masters of the Italian school. Forming part of the collection of J.P.H. Privately printed. London, J.J. Waddington, 1913, (6) p. followed by 42 plates with letterpress descriptions, original gilt-lettered halfcloth uniform with the previous work, 4to (rare); (4) Dessins de Rembrandt de la collection - J.P. Heseltine de Londres. Vente le 27 Mai 1913. Amsterdam, F. Muller, 1913, unpaginated, 32 plates with the 32 lots of that auction, original (?) halfcloth. And with 1 more. (total 5) € 150 - € 300



1587

1586 [Drawing. Rembrandt] 11 titles: (1) *Wandelingen met Rembrandt in en om Amsterdam.*- Door Frits Lugt. Amsterdam, P.N. van Kampen & Zoon, 1915, 168 p., large folding plan of Amsterdam (minor repaired tears), 2 maps of the surroundings of Amsterdam and 108 images on plates, contemporary gilt-lettered halfcloth, 4to (bookplate of the Vereniging Hou en Trou to inside front board). (2) *Catalogus van de Nederlandsche Teekeningen in het Rijksmuseum te Amsterdam door M.D. Henkel. Deel I. Teekeningen van Rembrandt en zijn school. Tweede druk.* The Hague, Algemeene Landsdrukkerij, 1943, XIV,(2), 108 p., 179 plates, original cloth, 4to. The first edition appeared in 1942, this catalogue with valuable national art possessions was not coincidentally issued during the German occupation; (3) *Het landschap van Rembrandt. Wandelingen in en om Amsterdam.* Boudewijn Bakker et al. Bussum etc., Thoth etc., 392 p., profusely illustrated, original cloth with dust jacket, 4to. And with 8 more in 9 vols. (total 9) € 70 - € 140



1588

1587 [Drawing. Willem van de Velde] Van de Velde drawings.- A catalogue of drawings in the National Maritime Museum made by the elder and the younger Willem van de Velde. Cambridge, University Press, 1973-1974, 2 vols., 450; 360 p., many illustrations on 169/ 175 plates, original uniform cloth with dust jacket, folio. Cloth sl. stained, dust jackets with minor defects and repairs. I. The Greenwich volume, reissue of the 1958 edition; II. The Ingram volume, first edition. See also the catalogue of the paintings by the Van de Veldes at the same museum, elsewhere in this auction; (2) *The Willem van de Velde drawings in the Boymans-Van Beuningen Museum Rotterdam.* Rotterdam, Boymans, 1979, 1 text vol. with 187 p. and 2 plate vols. with 357 p. (Historical events) and 335 p. (Shipping and ships) with numerous images, original uniform cloth, oblong 4to, together in slipcase with paper title label. The reverse of the title page of vol. I mentions the aforementioned National Maritime Museum catalogue. (total 2 in 5 vols.) € 100 - € 200

1588 [Drawing. Italy] 4 titles: (1) *The Devonshire Collection of Italian Drawings.*- M. Jaffé. London, Phaidon, 1994, 4 vols., profusely illustrated, original uniform cloth with dust jacket, 4to, together in box (near-new condition). Roman and Neapolitan schools; Bolognese and Emilian schools; Venetian and North Italian schools; Tuscan and Umbrian schools. And with 3 more on drawings in the same collection. (total 4 in 7 vols.) € 120 - € 240

1589 [Drawing. Italy] 9 titles in Italian in 10 vols.- 5x hardcover, 5x softcover, 4to and folio. Incl. 3 large loose-leafed files from the Monumenta Bergomensia series, a work on the Codice Resta (see also elsewhere in this auction), a 2-vol. work on design drawings by Vasari and works on the Mariette and Morelli collections. (total 10) € 70 - € 140

1590 [Drawing. Italy] 9 titles in German: (1) *Die Italienischen Zeichnungen der Albertina-* Zur Geschichte der Zeichnung in Italien. V. Birke. Munich, Hirmer, 1991, 238 p., profusely illustrated, original cloth with dust jacket, folio (Veröffentlichungen der Albertina Band 29). (2) Hein-Th. Schulze Alt-cappenberg. *Die Italienischen Zeichnungen des 14. und 15. Jahrhunderts im Berliner Kupferstichkabinett. Kritischer Katalog.* Berlin, G & H, 1995, 339 p., profusely illustrated, original cloth with dust jacket, 4to; (3) Frances Vivian. *Die Sammlung des Consul Smith. Meisterwerke Italienischer Zeichnung aus der Royal Library, Windsor Castle. Von Raffael bis Canaletto.* Munich, Hirmer, 1989, 200 p., profusely illustrated, original cloth with dust jacket, 4to; (4) *Festschrift für Konrad Oberhuber* [former director of the Albertina]. Ed. Z. Gnann et al. Milan, Electa, 2000, 482 p., profusely illustrated, original cardboard with dust jacket, 4to. And with 5 more in 7 vols. (total 9 in 11 vols.) € 70 - € 140



1591

1591 [Drawing. Italy] 6 titles: (1) *Roman baroque drawings c. 1620 to c. 1700.*- Nicholas Turner. London, British Museum Press, 1999, catalogue vol. with 294 p. and plate vol. with more than 370 illustrations, original uniform cardboard with dust jacket, 4to (issued in the series Italian Drawings in the Department of Prints and Drawings in the British Museum). (2) *Italian Drawings in the Department of Prints and Drawings in the British Museum. Artists working in Parma in the sixteenth century.* Correggio, Anselmi, Rondani, Gatti, Gambara, Orsi, Parmigianino, Bedoli, Bertoja. A.E. Popham. London, Trustees of the British Museum, 1967, catalogue vol. with 139 p. and plate vol. with 241 illustrations on 154 plates, original uniform cloth with dust jacket, 4to; (3) *Italian drawings before 1600 in the Art Institute of Chicago.* A catalogue of the collection by Suzanne Folds McCullagh and Laura M. Giles. Chicago etc., The Art Institute etc., 1997, 455 p., more than 600 illustrations, original cloth with dust jacket, large 4to. And with 3 more in 4 vols. on Italian drawings at the Metropolitan Museum of Art and the Pierpont Morgan Library. (total 9 vols.) € 70 - € 140



1594

1592 [Drawing. Italy] 6 titles: (1) *Italian Drawings [in Swedish Public Collections]*- Per Bjurström et al. Stockholm, Nationalmuseum, 1979-2002, 4 vols., profusely illustrated, original uniform cloth with dust jacket, 4to. Rare complete set, due to the long period of publishing, in fine condition. Drawings in Swedish public collections 3, 6, 7 and 8. Contains: I. Venice, Brescia, Parma, Milan, Genoa (with divergent dust jacket); II. Umbria, Rome, Naples; III. Italian drawings from the collection of Giorgio Vasari; IV. Florence, Siena, Modena, Bologna; (2) Per Björström. *Nicola Pio as a collector of Drawings.* Stockholm, 1995, 292 p., 9 + 226 illustrations, original cardboard, 4to. And with 4 more. (total 9 vols.) € 90 - € 180

1593 [Drawing. Italy] 11 titles: (1) *Titian and his drawings.*- With reference to Giorgione and some close contemporaries. By Harold E. Wethey. Princeton, University Press, 1987, 267 p., 225 illustrations on plates, original cloth with dust jacket, folio. (2) *Leonardo da Vinci. A curious vision.* Martin Clayton. London, Merrell Holberton, 1996, 168 p., profusely illustrated, original cardboard with dust jacket, 4to; (3) *The drawings of Annibale Carracci.* Washington, National Gallery of Art, 1999, exhibition catalogue, 304 p., profusely illustrated, original wrapper, 4to; (4) *Michelangelo and his influence. Drawings from Windsor Castle.* Paul Joannides. Washington/London, National Gallery of Art/ Lund Humphries, 215 p., profusely illustrated, original cloth with dust jacket, 4to; (5) *The drawings of Filippino Lippi and his circle.* George H. Goldner et al. New York, Metropolitan Museum of Art/ Harry N. Abrams, 1997, 406 p., profusely illustrated, original cloth with dust jacket, 4to. And with 6 more. (total 11) € 70 - € 140

1594 [Drawing. Florence] 4 works: (1) *The drawings of the Florentine painters.*- Bernard Berenson. Second impression. Chicago/London, University of Chicago Press, 1970, 3 vols.: text vol. with 367 p.; catalogue vol. with 388 p. and plate vol. with more than 1000 illustrations, original uniform gilt cloth, 4to, together in slipcase (very good set). And with 3 more. (total 6 vols.) € 70 - € 140

1595 [Drawing. Venice] 6 works: (1) Von Hadeln. Handzeichnungen von G.B. Tiepolo.- Florence/ Munich, Patheon/ Casa/ K. Wolff, 1927, 2 vols., 36; (8) p., 200 plates, original uniform halfleather with gilt, ribbed back, top edge gilt, folio (spines sl. dry/ mild rubbing). (2) Richard Cocke. Veronese's drawings. A catalogue raisonné. London, Sotheby Publications, 1984, 415 p., profusely illustrated, original cloth with dust jacket, 4to (Tiepolo was heavily influenced by Veronese); (3) Disegni dei Guardi. Scelti e annotati di Terisio Pignatti. Florence, La Nuova Italia, 1967, 68 (folding) plates, original three-quarter cloth, large folio. And with 3 more incl. 2 on Tiepolo. (total 7 vols.) € 70 - € 140

1596 [Drawing. Parmigianino/ Correggio] Parmigianino. The drawings.- S. Béguin, M. di Giampaolo, M. Vaccaro. Turin/ London, Allemandi, 2000, 297 p., profusely illustrated, original cardboard with dust jacket, folio (Archives of pre-1800 Art). (2) Le Corregge. Les dessins. Par M. di Giampaolo et A. Muzzi. Ibid, idem, 1990, unpaginated, 99 plates, original cardboard with dust jacket, folio (Archives d'Histoire de l'Art. Les Grands Livres); (3) Corregio and Parmigianino. Master draughtsmen of the renaissance. London, British Museum Press, 2000, 192 p., 134 illustrations of drawings and 44 comparative illustrations, original cardboard with dust jacket, 4to. And with 4 more on the same artists. (total 7) € 70 - € 140

1597 [Drawing. Raphael] 6 titles: (1) E. Knab, K. Oberhuber et al. Raphael. Die Zeichnungen.- Stuttgart, Urachhaus, 1983, 690 p., numerous illustrations, original cloth with dust jacket, small folio (Veröffentlichungen der Albertina Wien no. 19). (2) Raphael und der klassische Stil in Rom. Ed. K. Oberhuber. Katalog von A. Gnann. Milan, Electa, 1999, 425 p., profusely illustrated, original wrapper, 4to; (3) Martin Clayton. Raphael and his circle. Drawings from Windsor Castle. London, Merrell Holberton, 1999, 224 p., profusely illustrated, original cloth with dust jacket, 4to. And with 3 more on the drawings by Raphael. (total 6) € 70 - € 140

1598 [Drawing. Auction catalogues] 7 works: (1) Catalogue of the famous collection- of old master drawings formed by the late Henry Oppenheimer (...). Which will be sold at auction by messrs. Christie, Manson & Woods (...). London, 1936, 219 p., 106 plates, contemporary gilt-lettered cloth, 4to. Very good copy of this important catalogue with in pen the results and names of the buyers, also with bookplate and signature of Paul Joseph Sachs (1878-1965) on the first blank page. Sachs was director of the Fogg Art Museum and one of the partners of the Goldman Sachs financial services company. Sachs has also provided this catalogue with a dedication in pencil: "To Agnes Mongan". Mongan (1905-1996) was curator and director of the Harvard Art Museums. See for the splendid collection of Henry Oppenheimer (1859-1932): Lugt, Les marques de collections, 1351: "Ses feuilles se distinguent par leur superbe qualité; ses dessins surtout forment un ensemble des plus précieux, certainement le plus important chez un particulier à Londres à l'heure actuelle. À la dispersion de la collection Heseltine, en 1912, cet amateur s'est assuré un grand nombre des plus belles feuilles, notamment de l'école italienne." And with 6 similar works, conc. the collection of Benno Geiger (Sotheby, 1920), Richard Ederheimer/ Faurfax Murray, (Anderson Galleries, 1924, see Lugt 1711) and I.Q. van Regteren Altena (Christie's, 2014). (total 7) € 70 - € 140

1599 [Drawing. Auction catalogues] 12 German catalogues: (1) Katalog der Sammlung des im 1914- verstorbenen Herrn Rud. Phil. Goldschmidt - Berlin. Erster Teil: Handzeichnungen. Alter Meister des 15. bis 18. Jahrhunderts sowie von Meister des 19. Jahrhunderts und der Gegenwart. Frankfurt am Main, Prestel, 1917, 100 p. and many images on 94 plates, 806 lots, original wrapper, 4to. Lugt, Les Marques de Collections, 2926: "Rud. Ph. Goldschmidt (vers 1840-1914) (...). Pour les dessins anciens, il se borna presque uniquement à l'école hollandaise du XVIIe siècle. (...). Excellent catalogue, abondamment illustré et avec portrait du collectionneur."; (2) Handzeichnungen alter Meister des XVI. bis XVIII. Jahrhunderts aus den Beständen der Eremitage in Leningrad und anderer staatlicher Sammlungen der Sowjet-Union. Leipzig, C.G. Boerner, 1932, 52 p., 21 plates, 265 lots, contemporary cloth bound with original wrapper and list of results (100% sold), 4to. With prices filled out in pencil, also below the images. With the bookplate of the Museum of Fine Arts Boston and antiquarian label of Rosenberg & Co. of London to inside front board. Many drawings (e.g. Boucher, Clouet, Fragonard, Rembrandt, Rubens and Watteau) yielded astronomical amounts. And with 10 similar auction catalogues, all but 1 by Boerner of Leipzig, concerning the collections of H.W. Campe (1921, Lugt 1391), C. Hofstede de Groot, the Hermitage, E. Ehler and his wife, A. Köster, A.O. Meyer (Lugt 1994), C. Otto, A. von Lanna (1910, Lugt 2773) and "Eine Wiener Sammlung". (total 12)

€ 70 - € 140



1600 [Drawing. Auction catalogues] 8 titles in French: (1) Catalogues des dessins anciens- du Moyen-Âge et de la Renaissance (Xve et XVIe siècles) (...) dessins, pastels, aquarelles des XVIIe et XVIIIe siècles (...) composant la collection de M.A. Beurdeley. Paris, G. Petit, 1920, X, 129 p., many plates, 359 lots, original wrapper, folio (exterior defects). Lugt, Les Marques de Collections, 421. This catalogue contains only one of the very important sub-collections of Alfred Beurdeley II (1847-1919); (2) Catalogue des Dessins et Aquarelles des Écoles Françaises & Étrangères du XVe au XIXe siècle, enluminures, composant la collection de M.J. Boussac (...). Ibid., idem, 1926, unpaginated, many illustrations on 112 plates, 250 lots, original wrapper, 4to. With inlaid admission ticket for the exhibition based on the auction. Lugt 729b; (3) Catalogue des collection de feu Vincent van Gogh. Troisième partie: dessins anciens et modernes. Ajoutés les dessins et aquarelles modernes de feu M.P.A.M. Boele van Heinsbroek. Amsterdam, R.W.P. de Vries, 1913, 177 p., many illustrations on 31 (folding) plates, original wrapper, 4to (with prices in margin in pencil). And with 5 more, incl. 4 issued by R.W.P. de Vries, incl. the J. Nieuwenhuizen Kruseman collection (1928). (total 8) € 70 - € 140

1601 [Drawing. Auction catalogues Muller/ Mensing] 11 auction catalogues in French,- issued at Amsterdam by Frederik Muller & Co./ Mensing & Fils., 1904-1954, all illustrated and in original wrapper, 4to/ folio (occ. defects). Contains several loose plate vols. Catalogues incl. W.M. Mensing collection (1937), P. Langerhuizen (1919), Cte. de Robiano (1926), E. Wauters (1926, Lugt, Les Marques de Collections, 911-912), V. Koch (1929) and H.C. Valkema Blouw (1954, Lugt 2505). (total 11) € 70 - € 140

1602 [Jan van Goyen] 12 titles: (1) Teekeningen door Jan van Goyen- (Leiden 1596 - 1656's Gravenhage) uit het Rijksprentenkabinet te Amsterdam. Zes en twintig stuks in chronologische volgorde uitgegeven in lichtdruk onder leiding van J. Philip van der Kellen (...). Amsterdam, Gebrs. van Rijkom, (1928), printed in 100 copies numbered and signed by the publishers, (3) text p. followed by a portrait of Van Goyen and 27 numbered plates (incl. 1 extra plate) pasted to cardboard mounts, loose as issued in the original cloth portfolio, folio (minor defects). (2) Jan van Goyen. Christiaan Vogelaar (...). Zwolle/ Leiden, Waanders/ De Lakenhal, 160 p., profusely illustrated, original cloth with dust jacket, folio; (3) H.U. Beck. Ein Skizzenbuch von Jan van Goyen. The Hague, L.J. Boucher, 1966, 16 p. introductory text followed by 109 p. facsimile plates, original cloth with dust jacket, oblong 8vo, in slipcase; (4) Catalogue des oeuvres de Jan van Goyen réunies par M.M. Frederik Muller & Cie. au Musée Communal de la ville d'Amsterdam 15 juillet - 1 septembre 1903. Amsterdam, Muller, 1903, XVII,(1),25 p., original wrapper (minor dam. to backstrip). And with 8 more on the same. Added: 3 portfolios with copied articles/ documentation and with publications on the same. (total 15) € 70 - € 140

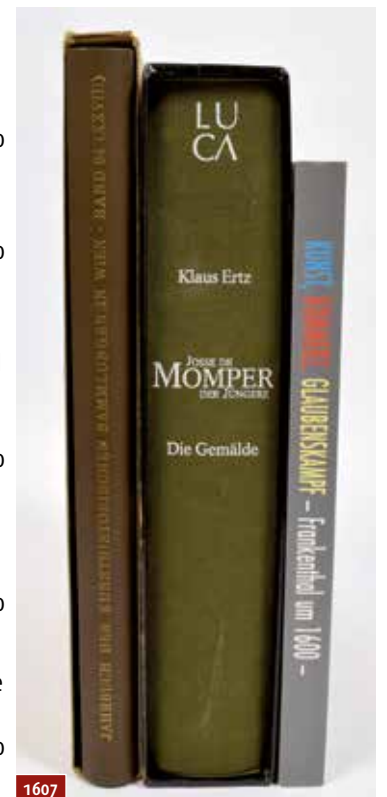
1603 Jan van Goyen 1596-1656. Oeuvreverzeichnis/ Künstler um Jan van Goyen Maler und Zeichner- Von Hans-Ulrich Beck. Amsterdam, Van Gendt, 1972-1973/ Doornspijk, Davaco, 1987-1991, 4 vols., profusely illustrated, original (uniform) cloth with dust jacket, 4to. Complete set, rare as such: I. Einführung. Katalog der Handzeichnungen; II. Katalog der Gemälde; III. Ergänzungen zum Katalog der Handzeichnungen und Ergänzungen zum Katalog der Gemälde; IV. Künstler um Jan van Goyen. Maler und Zeichner. (total 4) € 250 - € 500

1604 [Guardi] Antonio Morassi. Guardi. I dipinti. I disegni.- Venice, Alfieri/ Electa, 1984, 3 vols. (2x on paintings and 1x on the drawings), profusely illustrated, original uniform cloth with dust jacket, together in slipcase (standard oeuvre catalogue). € 70 - € 140

1605 [Van de Velde] Van de Velde. A Catalogue of the paintings- of the elder and the younger Willem van de Velde. M.S. Robinson. Greenwich, National Maritime Museum, 1990, 2 vols. with consecutive paging, more than 1150 p., profusely illustrated, original uniform cloth with dust jacket, folio, together in slipcase. See also the catalogue of the drawings by the Van de Veldes at the same museum, elsewhere in this auction. And with 4 more. (total 5 in 6 vols.) € 60 - € 120

1606 Alexander Wied. Lucas und Marten van Valckenborch (1535-1597 und 1534-1612).- Das Gesamtwerk mit kritischem Oeuvrekatalog. Freren, Luca, 1990, 311 p., profusely illustrated, original cloth, 4to, in slipcase (standard oeuvre catalogue). € 70 - € 140

1607 Klaus Ertz. Josse de Momper der Jüngere.- Josse de Momper the Younger (1564-1645). Die gemälde mit kritischem Oeuvrekatalog. The paintings with critical catalogue raisonné (...). Freren, Luca, 1986, 703 p., profusely illustrated, original cloth, 4to, in slipcase. And with 2 more in German. (total 3) € 70 - € 140



1608 Seven titles: (1) Reine de Bertier de Sauvigny. Jacob et Abel Grimmer. Catalogue raisonné. - No place, La Renaissance du Livre, 1991, 400 p., profusely illustrated, original cloth with dust jacket, folio. (2) Pieter Breughel der Jüngere - Jan Brueghel der Ältere. Flämische Malerei um 1600. Tradition und Fortschritt. Essen/ Lingen, Kulturstiftung Ruhr/ Luca, 1997, 535 p., profusely illustrated, original cardboard with dust jacket, 4to; (3) Pieter Bruegel the Elder. Drawings and prints. Edited by Nadine M. Orenstein. New York etc., Metropolitan Museum of Art etc., 2001, 323 p., profusely illustrated, original cloth with dust jacket, folio. And with 4 more on Henri Bles (2x), Gillis Mostaert and Joachim Patinir. (total 7) € 70 - € 140



1608

1609 [Netherlands, 17th century] Seven titles: (1) Cornelis Saftleven 1607-1681. - Leben und Werke mit einem kritischen Katalog der Gemälde und Zeichnungen von Wolfgang Schulz. Berlin etc., W. de Guyter, 1978, 267 p., 118 illustrations on plates, original cloth with dust jacket, 4to, in slipcase. (2) Hendrik Jacobsz. Dubbels (1621-1707). Gemälde und Zeichnungen mit kritischem Oeuvrekatalog. Ulrike Middendorf. Freren, Luca, 1989, 255 p., profusely illustrated, original cardboard with dust jacket, 4to; (3) Fredo Bachmann. Aert van der Neer 1603/4-1677. Bremen, C. Schünemann, 1982, 149 p., 120 illustrations on plates, original cloth with dust jacket, 4to; (4) Aelbert Cuyp. Edited by Arthur K. Wheelock Jr. London, Thames & Hudson, 2001, 320 p., profusely illustrated, original cloth with dust jacket, oblong 4to. And with 3 more. (total 7) € 70 - € 140



1619

1610 [Netherlands, 17th century] Seven titles: (1) Spanish cities of the Golden Age. - The views of Anton van den Wyngaerde. Edited by Richard L. Kagan. Berkeley etc., University of California Press, 1989, 415 (folding) p., profusely illustrated, original cloth with dust jacket, oblong large 4to, in slipcase. (2) Dutch painting in Soviet museums. Leningrad, Aurora, 1982, unpaginated, very profusely illustrated, original cloth with dust jacket, folio; (3) Jacob van Ruysdael. Seymour Slive (...) H.R. Hoetink. New York, Abbeville Press, 1981, 271 p., many illustrations, original cloth with dust jacket, 4to; (4) Philips Koninck. Ein Beitrag zur Erforschung der holländischen Malerei des XVII. Jahrhunderts von Horst Gerson. Mit vollständigem Oeuvrekatalog. Berlin, Gebr. Mann, 1980, 191 p., many illustrations on 64 plates, original cloth with dust jacket, 4to. And with 3 more incl. 2 on Ruysdael. (total 7) € 70 - € 140

1611 [Netherlands, 17th century] Seven titles: (1) Hendrick Avercamp 1585-1634 - bijgenaamd "De stomme van Campen" en Barent Avercamp 1612-1679 "schilders tot Campen". Door Clara J. Welcker. Werking oeuvre-catalogus door D.J. Hensbroek-Van der Poel. Doornspijk, Davaco, 1979, XX,(2),84 p., 379 illustrations mostly on 47 (folding) plates, original cloth with dust jacket, folio (traces of use to dust jacket). Standard oeuvre catalogue, originally issued in 1933 and updated up to 1976; (2) Gary Schwartz & Marten Jan Bok. Pieter Saeremredam. The painter and his time. Complete edition. Biography. Illustrations and catalogue of all works. Summaries of all documents. Maarssen/ The Hague, G. Schwartz/ SDU, 1990, 356 p., with 275 illustrations of which 55 in colour, original cloth with dust jacket, 4to; (3) David Teniers de Jonge. Schilderijen - Tekeningen. Margret Klinge. Ghent, Snoeck-Ducaju & Zoon, 1991, 335 p., profusely illustrated, original cloth with dust jacket, folio. Exhibition catalogue Koninklijk Museum voor Schone Kunsten. And with 4 more. (total 7) € 70 - € 140



1619

1617 Seven various titles: (1) Het complete grafische werk. Kees van Dongen. - Catalogus van de prenten, boeken en affiches. Verzameld, beschreven en samengesteld door Jan Juffermans en Jan Juffermans Jr. Utrecht, A.W. Bruna, 2010, 192 p., profusely illustrated, original cardboard with dust jacket, folio. (2) Johan Hemkes. Van schets tot ets. Buitenpost, Lykele Jansma, 1980, 232 p., profusely illustrated, original cloth with dust jacket, folio. And with 5 more incl. 1 on Van Dongen and 3 on Jongkind. (total 7) € 60 - € 120

1618 Giovanni Boccaccio. Decameron. Con le illustrazioni dell'autore e di grandi artisti - fra tre e quattrocento. A cura di Vittore Branca. Florence, Le Lettere, 1999, 709 p., profusely illustrated, original gilt-lettered cloth, folio, in slipcase (1 corner of front board trifle bumped). € 60 - € 120

1619 Andy Warhol's Index (Book) - First Printing. New York/ Toronto, Random House, 1967. Clothbacked boards and front board with hologram. 28 x 21.5 cm, with 10 supplements incl. pop-ups and a flexidisc, with photo illustrations. Balloon pages partly sticking together as usual. Sl. shaky in binding, else a very sound copy of this important work. *Parr & Badger, p. 144-5. € 400 - € 700

Fine Arts: 20th-century graphic arts (lithography, etchings etc.) (1620 - 1652)

1620 Mommie Schwartz (1876-1942) - "Dans Albeniz". Lithograph, c. 1927. One of the calendar leaves inspired by the dancer Gertrud Leistikow. 34.5 x 25 cm. Mounted on white cardboard. € 100 - € 200



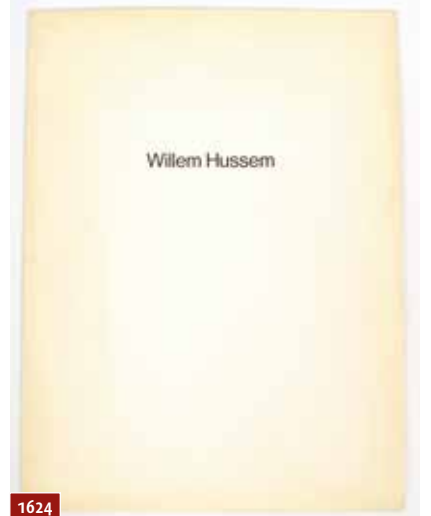
1620

1621 Mommie Schwartz (1876-1942) - "Golliwoggs Cakewalk". Lithograph, c. 1927. One of the calendar leaves inspired by dancer Gertrud Leistikow. 34.5 x 25 cm. Mounted on white cardboard. Cardboard sl. stained, lithograph good. € 100 - € 200

1622 Fon Klement (1930-2000) - "Stratification". Relief-printed board cut, private print no. 8/60. Signed b.r. Framed in mount under glass. 52 x 51 cm. Frame 82 x 79 cm. € 150 - € 300

1623 Dick Bruna (1927-2017) - "Naar buiten". Colour screen print published in 1969 by Prent 190, signed "Dick" and "20/190" in pencil, leaf dimensions 68 x 94 cm., in frame. € 150 - € 300

1624 Willem Hussem (1900-1974) - Acht etsen gemaakt door Willem Hussem. - The Hague, Galerie Nouvelles Images, April 1982, series of 8 etchings printed by Willem Minderman in 30 numbered copies signed by Anna Hussem-Provo Kluit (this copy numbered "5/30"), loose with letterpress title page as issued in the original portfolio, folio. Portfolio sunned/ sl. stained, contents in very good condition. See elsewhere in this auction for the poetry of Willem Hussem. € 100 - € 200



1624

1625 Eugene E. Loving (1907-1971) - The Clairborne Court, Old New Orleans. Etching on paper, signed and titled in pencil, edition of 200 copies. 25 x 17.8 cm. Leaf 32 x 22.5 cm. € 50 - € 80

1626 Auguste Brouet (1872-1941) - (L'épluchage des pommes de terre). - Etching on thin laid paper, 1917, signed and "Epr. d'Artiste" in pencil, 14 x 14 cm., in mount. Boutitie 140 and IFF 8, second state. The etching has in this state been printed in 75 numbered copies and only 10 copies (épreuve d'artiste) as ours, therefore exceptionally rare as such. The etching depicts potato-peeling soldiers and is part of a series of scenes related to the First World War. € 70 - € 140

1627 Auguste Brouet (1872-1941) - (Le boulanger). - Etching on heavy laid paper, 1916, second state, signed and "essai no. 5" in pencil, 19.5 x 27.5 cm, in mount. Boutitie 97, second state, numbered proof. According to Boutitie issued in only 3 "épreuves d'essai", ± 20 "épreuves d'artiste" and editions on Japanese (20) and Hollands (60) paper. € 70 - € 140



1621

1628 Auguste Brouet (1872-1941). (Mitrailleurs Belges).- Etching on thin laid Japanese paper, 1916, second state, the first of 15 copies on "Japon Mince", signed and 1/75 in pencil, 12 x 20 cm., in mount. Boutitie 130, second state (the first state was a proof state in 2 copies). The second state was printed in 3 proofs, 10 "épreuves d'artiste" on Japon Mince and 75 numbered copies of which 15 on Japon Mince, with ours being the first. € 70 - € 140



1628

1629 Jan Wiegers (1893-1959). (Two people before a farm).- Woodcut on laid Japanese paper, 24.5 x 33 cm., signed "Jan Wiegers" and in pencil. Reverse with small tape edge from previous mount along all margins; 2 small holes to extreme left margin. Good copy. € 100 - € 200



1629

1631 H.P. Berlage (1856-1934)- 'Zitkamer van den heer des huizes in het landhuis St. Hubertus' + 'Zitkamer van de vrouw des huizes (...)'. Screen prints after original drawings by Berlage. Issued by Bernard Ruijgrok/ Galerie de Rooy, 1982. Each 38.5 x 47.5 cm, leaf 49.5 x 60 cm. No. 66/250. (total 2) € 60 - € 90

1632 Various etchings Marius Janssen, Johann Scherft, Paul Leduc, Jan Poortenaar and F. Everbag- (1) Delfshaven, Aelbrechtskolk, and (2) Rotterdam, West. Nieuwland by Marius Janssen. (3) Maastricht. Maasbrug by Johan Scherft. (4) Canal l'Hivers, Paul Leduc. All original impressions with signature from the early 20th century. Added: (5) Zutphen, Jan Poortenaar, printed by Joh. Enschede en Zoon, and (6) Amsterdam, Hoordermarkt, F. Eversbag, printed by Roeloffzen, Amsterdam. (5) and (6) are later printings (1936 and 1938), signed in the plate and issued by the Vereeniging tot bevordering van beeldende kunsten 1936 and 1938. All with various sizes. (total 6) € 100 - € 200



1630

1633 [Bookplates] Lot with 21- Incl. bookplate Dr. Hans M. Meyer, Ernst Kreidolf 1907; 'Glueckliche Fahrt fuer 1911 Jos Beringer und Frau' Ernst Kreidolf, Bern, 1911; Anni Bonsels by Hubert Wilm, 1907 (2 variants); Burkhard Mangold, Basel, 1906 and 16 more. Added: Baslerkunstverein Mitgliederkarte 1916. Alfred Peter, Basel, 1915. 20 x 25 cm. € 70 - € 120



1639

1634 Leonard Tsuguharu Foujita (1886-1968)- 'Au Chien qui Fume'. Etching, 1951. € 70 - € 120

1635 Leonard Tsuguharu Foujita (1886-1968)- Self-portrait. 'Pour Kimiyo'. Etching, 1951. 38 x 28.5 cm. € 70 - € 120



1638

1636 Leonard Tsuguharu Foujita (1886-1968)- Horse racing. Etching, 38 x 28 cm. € 70 - € 120

1637 Salvador Dalí (1904-1989). "Don Quichotte"- Colour lithograph, 1971, from the series Les Chevaux Daliniens, printed in relief on "Arches", 41 x 30.5 cm. (leaf dimensions 56 x 36.5 cm.), signed and titled and "E.A." in pencil. Very minimal defects to blank margins. Very good, brightly coloured copy. Michler/ Lopsinger 1275. Rare impression by the author, besides/ preceding the numbered edition of 250 copies. From the series Les Chevaux Daliniens (Michler/ Lopsinger 1258-1282), consisting of 25 prints. In the numbered edition the print is called "Le chevalier moyenâgeux". € 650 - € 1300



1642

1638 Johan Dijkstra (1896-1978)- Two woodcuts, both signed b.r. and text in foot margin 'proef voor Elsje'. 16.5 x 10.5 cm. (cafe scene) and 15.5 x 11 cm. € 60 - € 90

1639 Aristide Maillol (1861-1944)- Kissing couple at the park. Etching, 1938. 13.5 x 9 cm. Framed under glass. € 60 - € 90

1640 Marius Bauer (1867-1932). Een stadspoort te Jeypore- (A city gate at Jeypore). Etching, 1926, 11.3 x 13.5 cm., signed in pencil, framed in mount. Van Wisselingh 267, edition printed in 100 numbered copies. Our copy is unnumbered. € 60 - € 120



1644

1641 Max Liebermann (1847-1935). (Reading girl)- Drawing in black ink and black chalk on blue paper, signed bottom right and with unread dedication with address to reverse, in mount. Creased and with middle fold, small central hole. Beautiful and very skillful, expressive drawing. € 350 - € 700

1642 Two drawings: (1) Herman Moerkerk (1879-1949). "...Mogt Beethoven me hooren..."- Drawing in black ink and coloured chalk, signed "Herman Moerkerk" bottom right and titled bottom left, 10 x 15 cm. (2) Jan Poortenaar (1886-1958). (Sketch leaf with hands). Drawings in black ink, signed "Jan Poortenaar" and with address "Zeestraat 65B Den Haag N.V. Panorama Mesdag" on recto, verso with information in pen regarding an exhibition space, leaf 14.5 x 18.5 cm. (folded, small tears/creasing). (total 2) € 60 - € 120



1647

1643 Jos van den Berg (1905-1978). "Ballet"- Drypoint and aquatint, signed in pencil, dated "'70", titled and "2/20" below the etching (marginal creasing). € 60 - € 120

1644 M.C. Escher (1898-1972). Fish [Bool 442]- Woodcut, ± 10.9 x 10.9 cm., as published in De tekens van de dierenriem (compiled by Pam G. Rueter), n.pl., De Grafische, 1963, issued in 500 copies (450), (75) pp., original wrapper, small 4to. Clean copy. € 125 - € 250

1645 Leo Visser (1880-1950)- 6 lithographs, 1930s. Each ± 16 x 18 cm. € 60 - € 90

1647 Jan Mankes (1889-1920)- Guinea fowl. Woodcut, 1917. Monogram in plate bottom left, name in pencil bottom right. 10 x 15.5 cm. € 200 - € 400

1648 Anton Erkelens (1885-1956). Liberation 1944-45- Vryheid is voor geen goud te koop. 6 impressions of the same etching in honour of the liberation, a few with different title: '5 mei 1945'. 4 of the 6 with watercolouring by hand. 51 x 34 cm, no margin. All in good condition. Scheen, vol. 1, p. 319. (total 6) € 80 - € 140

1649 Anton Erkelens (1885-1956). WWII print etc.- Najaar 1944, Cland. luisteraars. Etching, 13 x 15.5 cm. + etching of a kitchen interior, 15.5 x 13 cm + 5 different etchings of trees in landscapes. Unsigned and undated, various dimensions. All in good condition. (total 7) € 100 - € 180



1652

1650 Anton Erkelens (1885-1956). De Waag, Amsterdam- 2 impressions of the same etching of the Waag at the Nieuwmarkt, Amsterdam. With additional pencil and charcoal. 32 x 43 cm. + pencil drawing of the Waag, study for the etching. 34 x 45 cm. All in good condition. (total 3) € 80 - € 140

1651 Gustave de Smet (1977-1943). Kermis in het dorp. Kermesse de village.- (Village fair). Tinted lithograph, 39 x 61 cm., signed bottom right in medium, in mount. A few repaired tears and minimal creasing. € 60 - € 120

1652 Artist's book, 1981- Unclear signature. Design after Lucio Fontana's *Ambiente Spaziale*. In black paper, consisting of 72 leaves in which 8 grooves fade away layer by layer and disappear into smaller perforations of the paper. In thin black wrapping paper in cassette. € 250 - € 450



1678

Session 3, Wednesday 5 June 2019, 7.00 pm.

Fine Arts: periodicals (1673 - 1699)

1673 Wendingen- 1920 no. 6/7. Maskernummer. Cordbound with hard boards + 1921 no. 3. East-Asian art. Cordbound with hard boards. Wear to spine, else good + 1921 no. 4/5. *Werk der afgevaardigde leden van Architectura et Amicitia*. Leaves cut loose, else clean copy + 1921 no. 9/10. *Internationale Theater Tentoonstelling Amsterdam 1922*. Raffiabound with hard boards. Mild wear to spine, else good - and 1923 no. 1. Dutch and English sc edition *Glas in Lood* Roland Holst, both with minor dam. (total 6) € 70 - € 120

1674 Wendingen- 1919 no. 4 and no. 12. Architecture. Insides of both wrappers reinforced with tape + 1920 no. 5. Hungary. Wrapper trimmed along edges, else clean copy + 1921 no. 4/5. *Werk der afgevaardigde leden*. Hc, cordbound. Spine worn, else good + 1921 no. 12. *Nieuwe Rijksacademie-gebouw Amsterdam*. Mild waterstaining + *Glas in Lood* ramen Roland Holst. Some wear to spine + 1924 no. 2. *Reisschetsen door M. de Klerk*. Strip at top of first page removed, else good. (total 7) € 70 - € 120



1679

1675 Illustration 63. Zeitschrift für die Buchillustration. 23 issues- The following years complete in 3 issues: 1973 (+ Heft 4, *Festschrift zum zehnjährigen Bestehen*), 1974 and 1977-1980. Also present: Heft 2, 1972, Heft 1 and 3, 1981; Heft 1, 1982. Memmingen, Kurt Visel, 1972-1982, printed in limited, numbered editions, with illustrations and original graphic work signed in pencil loose in belly band to back covers, original uniform wrapper, 4to. (total 23) € 70 - € 140

1676 Bijvoegsels van de (Nieuwe) Amsterdammer. 2-vol. convolute and 29 loose issues- (1) *Convolute* in two vols. with *Bijvoegsels van de Amsterdammer*, weekblad voor Nederland. 1 January 1893 - 29 December 1895 / 5 January 1902 - 25 December 1904, ± 170/ 150 lithographed plates almost exclusively by Johan Braakensiek but the first vol. also with portraits in the series "bekende tijdgenooten" by Jan Veth and Ferdinand Hart Nibbrig, contemporary near-uniform halfcloth (the second bound by H. Goedhart, Amsterdam), folio. (2) Series of 29 loose *Bijvoegsels van De Nieuwe Amsterdammer*, all 1915-1918, lithographs by J. Sluijters (23x), P. van der Hem (2x), W.O.J. Nieuwenkamp (1x, *Taj Mahal*), R.N. Roland Holst (1x) and L. Schelfhout (1x) and 1 woodcut by J.G. Veldheer (occ. fraying). (total 31) € 70 - € 140

1677 Bouwkundig Weekblad en Architectura 1927- Volume with complete year of 53 nos. The Hague, Mouton & Co. Eds. H.Th. Wijdeveld, J.P. Mieras, H.C. Verkruijsen et al. 27 x 27 cm. Bound in halfcloth. € 60 - € 90

1678 [Fashion] Modes et Manières d'aujourd'hui- 3e Année, 1914. Collection Pierre Corrad. Paris, Librairie Meynial. No. 189 of 300 copies. (4)24 pp., incompl. with 8 of 12 pochoirs by George Barbier (lacks nos. 1, 2, 7 and 10). Engraving by Barbier from 1913 added separately: *Costumes Parisiens*, No. 112, 22 x 14 cm. Lacks ties, cover paper partly loose, else good. € 80 - € 150

1679 Living Arts + Approches- Living Arts no 2. Theo Crosby, John Bodley, Institute of Contemporary Arts, London, 1963. 128 p. Cover photography Robert Freeman after a design by Richard Hamilton. Copy of Wim Beeren with his name in felt-tip pen to first page. A few text parts with underlining, else good + *Approches* no. 3. J.F. Bory/ Julien Blaine, 1968. Experimental poetry. Good copy. (total 2) € 70 - € 120

1680 Parkett. Kunstzeitschrift/ Art Magazine. 15 nos. from the series in 14 vols.:- No. 1, 4, 6 (still in plastic wrap), 7, 9 (with inlaid text in French translation), 10, 12, 16, 19, 34, 35, 39, 40/41 and 43. Ed. J. Burckhardt, P. Curiger, P. Blum et al. Zürich, 1984-1995, quarterly magazine, each vol. ± 160 p. and more than 120 (colour) illustrations, original uniform wrapper, 4to. Last three vols. with subtitle: *The Parkett series with contemporary artists/ Die Parkett-Reihe mit Gegenwartskünstlern*. About themselves in an inserted brochure: "The most ambitious series on contemporary art. The most comprehensive and competent publication series on contemporary art worldwide (...) a collector's item (...)." Partly with in the subtitle "Collaboration" and "Insert" followed by the main artist(s) for that vol.: (1) Enzo Cucchi; (4) Meret Oppenheim; (6) Jannis Kounellis; (7) Brice Marden. Insert John Baldessari; (9) Francesco Clemente. Insert Edward Ruscha; (10) Bruce Nauman. Insert A.R. Penck; (12) Andy Warhol. Insert Günther Förg; (16) Robert Wilson. Insert Sherrie Levine; (19) Jeff Koons/ Martin Kippenberger; (34) Ilya Kabakov/ Richard Prince. Insert Tatsuo Miyajima; (35) Gerhard Richter. Insert Barbara Bloom. The remainder concerning/ titled: (39) Felix Gonzalez-Torres/ Wolfgang Laib, Insert Roni Horn; (40/41) Snakes & Ladders. 10 years of Parkett & Index; (43) Susan Rothenberg/ Juan Munoz. Insert Robert Smithson. Also concerning/ contributions by numerous other artists. (total 15 in 14 vols.) € 70 - € 140



1680



1681

1681 [Werkman] Blad voor kunst. October 1921 (= no. 1).- Maandblad onder redactie van Jan Wiegers, J.G. Jordens, W.F. Reinders, H.N. Werkman, Daniel Ruyneman, Elisabeth Zernike, Herman Poort, A.R. Wittop Koning. Groningen, H.N. Werkman, 1921, (16) p., with original woodcuts (incl. wrapper and 1x inlaid) by Jan Wiegers (incl. 1x in colour), Jan Jordens and Gerard Jordens, 3 pasted illustrations and 1 other illustration in line cliché, original stapled wrapper, large 4to, 33 x 28.5 cm. Wrapper and contents with (vage) folds/ creasing and a few minor tears. The wrapper is also sl. soiled/ stained. Still an acceptable copy of the first issue (of only 6 issues in total) of this very rare avant-garde periodical, which according to PiCarta appeared in 2 variants. In our variant (proof copy?) a few corrections have been added in pencil. The woodcut "Jean" by Gerard Jordens has a pencil correction in the caption and in the table of contents. On page 10 (entirely blank) has been noted in pencil: "Hier artikel Daniel Ruyneman". On page 15 part of a sentence in the article "Dijkstra bij Ongering" has been crossed out. The issue contains the following original woodcuts: outside and inside wrapper and "Jonglerende clown" (in colour) by Jan Wiegers; the aforementioned woodcut "Jean" by Gerard Jordens; the loose supplement and two vignettes by Jan Jordens. We traced copies online with a wider pagination, 10 woodcuts and a slightly smaller size, possibly a copy of the other variant. The start issue of the series is slightly larger than the following numbers, which are all of the same size. € 100 - € 200



1681

1682 [Werkman] Blad voor kunst. November 1921 (= no. 2).- Maandblad onder redactie van Jan Wiegers en J.G. Jordens beeldende kunst, A. Defresne letterkunde, Daniel Ruyneman muziek. Groningen, H.N. Werkman, 1921, (20) p., with original woodcuts (incl. wrapper) by Jan Wiegers (vignette and advertising), Jan Jordens (wrapper consisting of 2 illustrations), Gerard Jordens and Louis Saalborn (2x), 2 pasted illustrations and 1 other illustrations, double-page music contribution by Ruyneman, original stapled wrapper, 4to, 31 x 28 cm. Bookblock and wrapper with irregular patches at fore edge, back cover with some tanning to margins and with small water stain. Good copy. Very rare. € 250 - € 500

1683 [Werkman] Blad voor kunst. December 1921 (= no. 3).- Maandblad onder redactie van Jan Wiegers en J.G. Jordens beeldende kunst, A. Defresne letterk. en tooneel, Daniel Ruyneman muziek. Groningen, H.N. Werkman, 1921, (16) p., with original woodcuts (incl. wrapper) by Jozef Cantré (wrapper and "Rust"), Jan Wiegers (2x, "Le Canal" and "La Fenaïson") and Jan Jordens (vignette), 2 pasted plates, original stapled wrapper, 4to, 31.1 x 27.7 cm. Minor defects to fore edge, but a very good copy. Very rare. € 250 - € 500



1682

1684 [Werkman] Blad voor kunst. Januari 1922 (= no. 4).- Maandblad onder redactie van Jan Wiegers en J.G. Jordens beeldende kunst, A. Defresne letterk. en tooneel, Daniel Ruyneman muziek. Groningen, H.N. Werkman, 1921, (18) p., with original woodcuts (incl. wrapper) by Valentijn Edgar v. Uytvanck (wrapper), Jan Wiegers (2x, "Liliom Fr. Molnar" and advertisement), Jan Jordens (2 vignettes) and Gerard Jordens ("De Bezoeker"), 1 pasted illustration and 2 other illustrations, original stapled green paper wrapper, 4to, 31 x 27.8 cm. Contents and wrapper with (vague) folds to top right corner, front cover with mild creasing. Very good copy. Very rare. "Mededeelingen van de Redactie. Dit "Thema-nummer" is gewijd aan het Moderne Tooneel en verschijnt ter gelegenheid van de Intern. Theater-Tentoonstelling, te houden in de maand Januari 1922 in het Stedelijke Museum te Amsterdam". € 200 - € 400



1683

1685 [Werkman] Blad voor kunst. Februari 1922 (= no. 5).- Maandblad onder redactie van Jan Wiegers en J.G. Jordens beeldende kunst, A. Defresne letterk. en tooneel, Daniel Ruyneman muziek. Verdere medewerkers zijn: le Fauconnier, V.E. van Uytvanck, L. Saalborn, Gust. Desmet, Ger. Jordens, Jozef Cantré, V. Huszar, Lod. Schelfhout, Kurt Heynicke, F.M. Huebner, Jan Stappert. Groningen, H.N. Werkman, 1921, (16) p., with original woodcuts (incl. wrapper) by Jan Jordens (wrapper, vignette and "Winterwoud") and Jan Wiegers (1 woodcut, 1 vignette and advertising), and pasted lithographs by Jan Wiegers ("Naakt") and Jan Jordens, another 3 pasted illustrations, original stapled wrapper, 4to, 31 x 27.8 cm. Contents and wrapper with (vague) folds to top right corner; wrapper with some tanning and torn in on spine. Still a good copy. Very rare. Incl. an extensive review of Bezette Stad by Paul van Ostaijen (1921). € 200 - € 400



1684

1686 [Jugendstil] Deutsche Kunst und Dekoration- Band I, V, VII, VIII and IX. Darmstad, Alexander Koch, 1897-1902. 5 vols. In uniform green ill. cloth, 4to. Spines Band I and IX worn, names to endpapers, else good + 3000 Kunstblätter der Münchner "Jugend". Ausgewählt aus den Jahrgängen 1896-1908. Munich, Jugend. XXIV, 407 pp. Original ill. cloth. Name to title page + Die Neue Welt: Illustriertes Unterhaltungsblatt. Jahrgang 1911. Hamburg, Auer. 420 pp. Original ill. cloth, folio - and 1 more. (total 8) € 80 - € 150

1687 Wendingen, Maandblad voor Bouwen en Sieren- Ed. C.J. Blaauw et al. Raf-fiabound. 3 issues from the 8th series, 1927: no. 3, Regie-werk van Joh. de Meester; no. 5, Zweedsche Architectuur; and no. 8, Zweedsche Kunstnijverheid. Nos. 5 and 8 with cover by S. Jessurun de Mesquita. No. 3 with library stamps, else clean copies. (total 3) € 60 - € 90



1685

1688 XXe Siècle- (1) No. 23, 1964 with front cover lithograph by Max Ernst; (2) No. 25, 1965 with lithograph by Estève; (3) No. 31, 1968 with lithograph in 3 panels by Miró and lithograph by Poliakoff; (4) the same, with bellyband and both lithographs; (5) No. 32, 1969 with bellyband and lithographs by Sonia Delaunay and André Masson; (6) Hommage à Fernand Léger with dust jacket and lithograph by Fernand Léger; (7) Hommage à Georges Rouault, 1971 with dust jacket and lithograph after original work by Rouault; (8) Hommage à Marino Marini, 1974 with dust jacket and

double-page lithograph by Marini (corner with fold); (9) No. 45, 1975 with lithographs by Man Ray and Matta; (10) No. 49, 1977 with lithograph by Henry Moore. (total 10) € 400 - € 800

1689 De Stijl. Maandblad gewijd aan de moderne beeldende vakken en kultuur.- Edited by Theo van Doesburg. 1st year. Leiden, (De Stijl), October 1917 (no. 2 is the December issue) - October 1918, 12 nos. with consecutive paging in one volume, 150, II p., with 17 plates (Bijlage I-XVII) after Van der Leek, Huszár, Frank Lloyd Wright, Picasso, Archipenko, Mondriaan and others. In white halfcloth with pasted spine title and woodcut vignette by Vilmos Huszár (design 1917). Incl. front board, 4to. Very rare complete first year. € 1000 - € 2000



1688

1690 De Stijl. Maandblad gewijd aan de moderne beeldende vakken en kultuur.- Edited by Theo van Doesburg. 2nd year. Leiden, (De Stijl), November 1917 - October 1918, 12 nos. with consecutive paging in one volume, IV, 144 p., with 23 plates (Bijlage I-XXIII) after Huszár, Lloyd Wright, Mondriaan, Archipenko, van Doesburg, Rietveld, Feininger, Léger and others. In original grey cloth with spine title and title vignette by Vilmos Huszár, 4to. Very rare complete second year incl. the supplements. € 1000 - € 2000

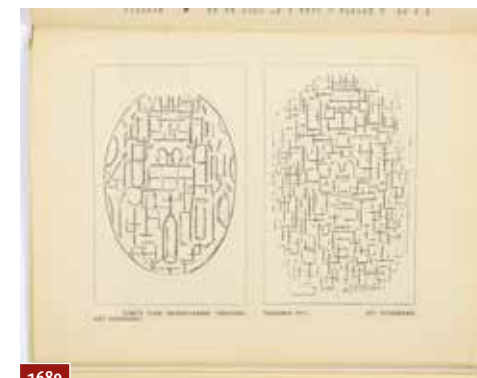
€ 1000 - € 2000

1691 De Stijl. Maandblad gewijd aan de moderne beeldende vakken en kultuur.- Edited by Theo van Doesburg. 3rd year. Leiden, (De Stijl), November 1919 - November 1920, 12 nos. with (incorrect) consecutive paging in one volume, 32; 21-28; 41-104 p., with 14 plates (Bijlage I-XIV) after Vantongerloo, Archipenko, Mondriaan, Rietveld, Oud, Picasso and others (Bijlage VII erroneously bound with no. 4). In original blue halfcloth with woodcut vignette by Vilmos Huszár and printed title on spine, 4to. Very rare complete year in the original binding. Bound without wrappers, almost certainly as intended by the publisher. Contains on p. 49-54 (in no. 6) the "Manifest II van De Stijl 1920" in Dutch, German and French, and on p. 77 (in no. 9) the famous typographical poem X-Beelden by I.K. Bonset [= Theo van Doesburg]. € 1000 - € 2000

€ 1000 - € 2000



1689



1686



1686



1689

1692 [Lucio Fontana] Museumjournaal serie 9 no. 5/6, 1964- Edited by W.A.L. Beeren et al. Wrapper (Willem Sandberg) with central medallion in black surrounded by 24 punched holes, signed "L. Fontana 64" in print. Also with blue multiple [= Schutblad] by Yves Klein and plates. Used for double issue of Museumjournaal, *Journal van de Nederlandse musea voor moderne kunst*, serie 9, no. 5/6, Otterlo, 1964. Wrapper partly sunned/ sl. stained; front cover with annotation in pencil "Hr. Beeren", back cover with date 1964 in pen above the usual black bar across the printed date. Bookblock tender, occ. underlinings in pen. Added separately the original red insert (bifolium) *Museumnieuws*. Ruhé/ Rigo, p. 205. This issue is important not only due to Fontana and Klein, but also due to the bibliography *nieuwe konseptie/ zero/ nul/ nieuwe tendenzen* by H. de Vries and the article *o = nul*. *De nieuwe tendenzen* by Henk Peeters. *Museumjournaal* (later *Kunst & Museumjournaal*) was issued from 1955 to 1996 by a cooperation of Stedelijk Museum Amsterdam, Gemeentemuseum Arnhem, Van Abbemuseum Eindhoven, Groninger Museum and the Kröller-Müller Museum. € 70 - € 140



1690

1693 [Incl. the Fontana issue] Museumjournaal. Serie 7-17 complete- *Journal van Nederlandse musea voor moderne kunst* (subtitles varies). Edited by W.A.L. Beeren et al. June 1961 - December 1972, 90 nos. in 79 vols., many illustrations, with inserted/ bound *Museumnieuws* on differently coloured paper, occ. loose inserts, original (uniform) wrapper, 4to. Ex collection W.A.L. Beeren, occ. with his annotations/ underlinings. Spines/ part of wrappers sunned. A few wrappers waterstained; pages occ. sticking together. The Fontana issue (serie 9 no. 5/6) heavily faded on the outside, also affected the blue multiple by Yves Klein. Sold w.a.f. Initially, the series appeared in 10 issues per year (with double numbers), from serie 13 in 6 issues per year. Besides the Fontana issue incl. Serie 9 no. 1 (with cover by Kandinsky); serie 9 no. 8 (cover by Roy Lichtenstein); serie 10, no. 9-10 (with loose, plastic multiple after Vasarely); serie 13/2 (with inserted satirical brochures); serie 13/3 (with inserted folding map with *Moderne architectuur in zestien landen van Europa*, by István L. Szénássy). Large, consecutive series of the *Museumjournaal*. (total 90 in 79 vols.) € 100 - € 200



1691

1694 [Fashion] Art Goût Beauté- *Feuilles de l'Élégance Féminine*. 13 nos. of this periodical: nos. 26, 27, 29-31, 33-36, 116, 117, 122 and 130. Paris, 1922-1931. With (tipped-in) pochoir coloured plates and illustrations. In original cordbound wrappers with pasted coloured plate, 4to. No. 130 cover trifle foxed + *Art Goût Bon Ton*, Septembre 1920. Paris, Édition d'Art. Orig. wrapper with pasted coloured plate, 4to. (total 14) € 150 - € 300



1692

1695 [Fashion. Couture] Paris periodicals- *Plaire. La revue de la femme*. Numéro de luxe 9-10-11. Editions E.C.L.A.T., 1945. 352 pp., profusely ill. by Gruau, Brenot and others + *L'Officiel de la Couture et de la Mode de Paris*. 1949-1961, 12 nos.: 325/236, 341/342, 365/366, 371/372, 377/378, 383/384, 389/390, 437/438, 443/444, 449/450, 461/462 and 467/468. With traces of use, wrappers partly loose or damaged/ repaired, else good + *L'Art et la Mode*, Septembre 1960. 164 pp. Wrapper with (traces of) labels. (total 14) € 100 - € 200

1696 Ariel- No. 1, 1966. Goetz no. 286/500 + Ariel 4, 1966. Appel no. 180/750 + Ariel 5, 1966. Bitran + Ariel 6, 1966. Pouget + Ariel 7, 1967. Wyckaert + Ariel 8, 1967. Schumacher. All complete with original lithography. (total 6) € 150 - € 300

1697 Ariel- No. 9, 1967. Mogens Andersen + Ariel 10, 1967. Jakob Weidemann + Ariel 11, 1968. Bengt Lindström + Ariel 12, 1968. R.E. Gillet + Ariel 13, 1968. Erhardy + Ariel 17, 1970. Corneille. All complete with original lithography. (total 6) € 150 - € 300



1693

1698 Ariel- No. 18, 1971. Carte Blanche a la Galerie Stephanie Jansen. Bruxelles + Ariel 19, 1971. Appel Superpositions + Ariel 20, 1971. Anton Rooskens, 1972 + Maryan. Galery de France, 1960. Numbered. Incl. 3 lithographs of which 1 added and the original wrapper + *E Suisse pour un portrait de Bitran par Hélène Parmelin*, Galerie Ariel, 1969. All complete with original lithography. (total 5) € 125 - € 250



1694

1699 The Poster. An Illustrated Chronicle. Vol 1. No. 1-6 - Ransom, Woestyn & Co. London, E.R. Alexander & Sons, 1898. 290 pp. First, complete set of all nos. from the first year, with the Christmas double issue, bound in half-leather, 8vo. Contains many (colour) plates of famous poster designs, incl. Alphonse Mucha, Toulouse Lautrec, etc. Binding with wear to corners and edges, else good. € 150 - € 300



1696

Fine Arts: 20th century part II (1700 - 1799)

1700 [Dieter Roth/ Rot] Dieter Roth. Gesammelte Werke Band 8. 2 books. - Rekonstruktion zweier varianten (A und B) des mappenwerkes von 1958-1961. 2 books. Reconstruction of 2 variants (A and B) of the portfolios published 1958-1961. Stuttgart etc., Hansjörg Mayer, 1976, issued in 1000 copies, 2 vols., both loose as issued with each a title page and 26 black and white respectively red and blue openworked leaves, the 2 vols. together in original cassette, 24 x 23.5 cm. Wrapper of the black-white vol. with very mild staining; cassette with label to reverse, some staining and with some wear to corners/ edges. € 80 - € 160

1701 [Dieter Roth/ Rot] 5 items: (1) Dieter Rot. Gesammelte werke band 11. Snow. - With an introduction by the author (fotoversion des originals von 1964). Stuttgart etc., Wasserpress (Water Press) vormal's edition Hansjörg Mayer, 1970, printed in 1000 copies (800), ± 250 p., each p. with photographic reproduction, original wrapper, large 8vo. Sl. sunned on/ near spine and edges of back cover; (2) Dieter Roth Pictures. Zug (Switzerland). Katalog 1973. Catalogue 1973. Zug/ Hamburg, the artist/ Ph. Buse, 1973, according to "colophon" on inside board printed in 3000 numbered copies (this would be no. 2659), many illustrations, original wrapper, large 8vo. We doubt whether the edition actually consisted of 3000 copies (probably substantially fewer). With 3 more: *Frühe Schriften und typische Scheisse* (Sammlung Leuchterhand, 1973) and *Gesammelte Werke band 10 and 20*. (total 5) € 70 - € 140



1699



1700



1700

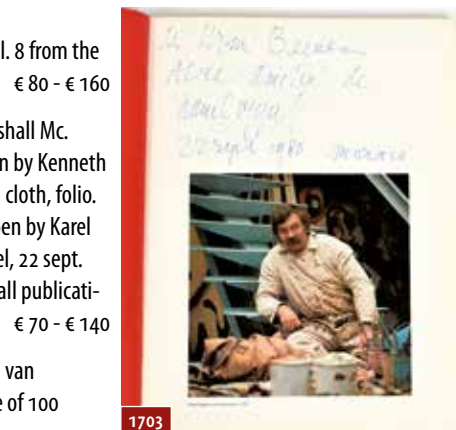
1702 [Bauhausbücher. László Moholy-Nagy] 7 titles: (1)

Bauhausbücher 10: J.J.P. Oud.- Holländische Architektur. Schriftleitung Walter Gropius, L. Moholy-Nagy. Munich, A. Langen, 1926, 85,(1) p., 39 illustrations, original cloth, 4to. Owner's name to half title, cloth with mild foxing. Very clean copy; (2) Laszlo Moholy-Nagy. Von material zu Architektur. Faksimile der 1929 erschienenen Erstausgabe [vol. 14] (...). Ed. H.M. Wingler. Mainz/ Berlin, F. Kupferberg, 1968, 250,(2) p., 209 illustrations, original cloth with dust jacket, 4to (discolouring to spine). Issued in the Neue Bauhausbücher series; (3) The same. Painting photography film. With a note by Hans M. Wingler (...). London, Lund Humphries, 1969, 1st English edition, 150 p., 100 illustrations, original cloth with dust jacket, 4to. "A Bauhaus book", translation of vol. 8 from the original Bauhausbücher series. With 4 more. (total 7)



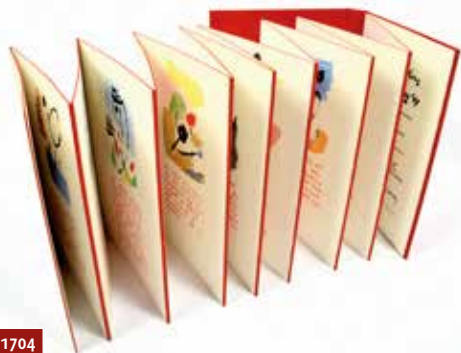
1703

1703 [Karel Appel] 6 titles: (1) Karel Appel. **Works on paper.-** Foreword by Marshall McLuhan. Improvisation and essay by Jean-Clarence de Lambert. English version by Kenneth White. New York, Abbeville Press, 1980, 256 p., profusely illustrated, original cloth, folio. Cloth with some soiling and without dust jacket. With signed dedication in pen by Karel Appel above his portrait on page 1: "A Wim Beeren avec amitié de Karel Appel, 22 sept. 1980 Monaco". See lot 1480 for another signed copy. And with another 5 small publications, all on the occasion of exhibitions of works by Karel Appel. (total 6)



1703

1704 [Corneille] **Improvisations [C.] Dotremont - Corneille '49.-** No place, Karel van Stuijvenberg, 1990, printed in 110 numbered copies signed by Corneille (one of 100 Arabic-numbered copies), title page and colophon leaf with in between 14 one-sided leaves with illustrations by Corneille with poems by Christian Dotremont, bound as leporello of 16 thick cardboard leaves (unfolded leporello more than 4 metres in length) between cloth boards, in cloth slipcase, folio. Previously unpublished manuscript from 1949. Rare. Due to the durability of the leaves, the leporello can be finely displayed upright. With added 1 small publication on Corneille. (total 2)



1704

1705 [Lucebert. With dedication] 8 items: (1) Lucebert. **Lithologie. Zehn Gedichte. Zehn Lithos.-** Hilversum, Steendrukkerij De Jong & Co., 1960, (40) p., printed in 1000 copies (one of 300 copies of the German-language edition), 1 double-page lithograph (counted as 2 lithographs) and 8 full-page lithographs by Lucebert, loose-leafed as issued in original wrapper, 4to size. Copy of the scarce German edition, additionally with dedication in pencil "Voor Wim Beeren van Lucebert & Tony [Swaanswijk]". And with another 7 small publications on the same. (total 8)

€ 150 - € 300



1706

1706 [Nul/ Zero] Piero Manzoni, Onorio et al. **Manifest gegen nichts- für die Internationale Ausstellung von nichts. Manifesto contra niente per l'esposizione Internazionale di niente. Manifeste contre rien pour l'exposition internationale de rien.** Typography Onorio. Trilingual pamphlet printed in black and red, 1960, 30 x 30 cm. Folded, partly creased and with tiny central hole. Very rare pamphlet for this international exhibition: "Verkauft wird nichts, numeriert und signiert. Preisliste liegt aus. Zur Eröffnung spricht niemand". Contributing artists: Carl Laszlo, Onorio

and Rolf Fenkart (3x from Basel); Bazon Brock (Itzehoe); Herbert Schuldt (Hamburg); Piero Manzoni and Enrico Castellani (2x Milan); Heinz Mack and Otto Piene (2x Düsseldorf). See also lot 1751 in this auction. € 150 - € 300

1707 [Rare Van Abbemuseum variant] Six items: (1) Andy Warhol.

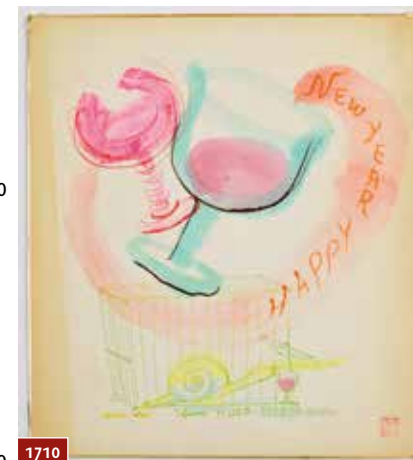
By John Coplans- with contributions by Jonas Mekas and Calvin Tomkins. Eindhoven/ New York, Van Abbemuseum/ New York Graphic Society, n.d. (1970), 160 p., profusely illustrated, original wrapper designed by Jan van Toorn with on both sides a different screen-printed portrait of Warhol and on the reverse also "Van Abbemuseum Eindhoven", 4to (very good copy). Copy of the scarce, divergent edition for the Van Abbemuseum, which in 1970 was allowed to take over an exhibition organised by John Coplans in the United States: (2) Van Abbemuseum Eindhoven 16.10 tm 22.11.1970. Andy Warhol. Exhibition catalogue with text by John Coplans, catalogue design Jan van Toorn. Eindhoven, Van Abbemuseum, 1970, 16 p. incl. original stapled wrapper, 4to. On p. 16 a reference to the aforementioned book; (3) Information stencil for the exhibition Andy Warhol at the Van Abbe Museum Eindhoven, 16 October until 22 November 1970. With the text "Haveloze Andy" by Calvin Tomkins. 17 A4 leaves stencilled on one side, stapled; (4) The printed version of the aforementioned stencil, 15 p., stapled; (5) Stencilled museum flyer with information on the exhibition, tours, screen printing demonstrations, and the other items in this lot, 1 one-sided A4 leaf; (6) Newspaper article with review of the exhibition. (total 6)

1708



1708 [Andy Warhol] Lot with 15 titles- Incl. (1) Andy Warhol Film Factory. Edited by Michael O'Pray (1989); (2) Andy Warhol. A retrospective. Edited by Kynaston McShine (massive exhibition catalogue Museum of Modern Art, New York, 1989); (3) Andy Warhol. Heaven and hell are just one breath away! Late paintings and related works, 1984-1986 (1992); (4) Andy Warhol. Portraits of the seventies and eighties. Henry Goldzahler and Robert Rosenblum (...). (1993); (5) Germano Celant. Andy Warhol. A factory (Guggenheim Bilbao, 1999). (total 15)

€ 70 - € 140



1710

1709 [Tajiri] Two items, of which one with dedication: (1) Shinkichi Tajiri. **Skulpturer.-** Exhibition catalogue by M. Nanne Brahammer et al. Malmö, printed by Skanetryck AB for Lunds Konsthall, 1971, 149 (of 150?) double-sided leaves with numerous photos by E. van der Elsen, Tajiri et al. and film stills by Ake Hedström, later cordbound, 6.2 x 16.3 cm. The book was originally bound by means of a plastic screw, PiCarta (2 copies) lists a paging of 150 p. plates. Curious and rare exhibition catalogue, approachable from two sides. The book functions as both exhibition catalogue and flipbook, with depiction of the artist while filling a balloon; (2) Tajiri. Teksten door Willem K. Coumans, Peter Janssen en Marcel Vleugels. Heerlen, A.B.P., 1991, profusely illustrated (incl. with folding plates with the text scroll with the genealogy of the artist's family), original halfcloth with dust jacket, 4to. With signed dedication: "For Wim [Beeren] with best wishes, Shinkishi Tajiri dec. '91". (total 2)

€ 70 - € 140

1710 [Tetsumi Kudo] 9 items: (1) "Happy new year"- New Year's card in watercolour, signed "Tetsumi Kudo 1973 Paris" and signed "Hiroko, Kori" below the drawing, with stamped seal bottom right, mounted to cardboard with gold-coloured border, 24 x 24 cm. Partly sunned/ duststained, corners bent; (2) Kudo. Instant sperm. Kudo. co. Ltd. Texts by Pierre Restany, Otto Hahn and Wim. A.-L. Beeren. Paris, Galerie Mathias Fels & Cie, 1967, printed in 1000 copies, (16) p., 12 photographic illustrations, original stapled wrapper, large 8vo (very good copy); (3) Tetsumi Kudo. Cultivation by radioactivity in the electronic circuit. Loenersloot, Galerie Mickery, 1968, (20) p., profusely illustrated (e.g. with bifolium printed in pink on 'tracing paper', repeated on original wrapper), 4to. And with another 6 (early) exhibition catalogues (incl. 1 double) on the same. (total 9)

€ 80 - € 160

1711 [Irma Boom. With dedication by Hicks] Sheila Hicks. Weaving as metaphor.- Arthur C. Danto. Joan Simon. Nina Stritzler-Levine, editor. New Haven etc., Yale University Press, 2006 (printed by Drukkerij Rosbeek), 415,(1) p., profusely illustrated, original cardboard with relief on the front and with edges in relief after design by Irma Boom, large 8vo (binding with very mild soiling). With dedication in pen to flyleaf "For Dorine [Mignot] and Stigh, with pleasure and respect for your work, Sheila Hicks, Amsterdam, Feb. 2007". Catalogue with fine and special design by Boom issued after the eponymous exhibition at the Bard Graduate Center for Studies in the Decorative Arts, Design and Culture, New York. € 150 - € 300



1711

1712 [Irma Boom] Matt Mullican. The City Project- Text Let Geerling. Design Irma Boom. Amsterdam, De Appel, 1991, text book of 12 p. in original stapled wrapper, together with 18 picture postcards with Mullican reproductions, loose as issued in original blue-white portfolio, 15 x 11 cm. (portfolio with minor crease due to method of closing). Very rare and relatively early Irma Boom design. € 70 - € 140



1712

1713 [Matt Mullican. Lawrence Weiner] 8 items: (1) In the crack of the dawn.- Matt Mullican. Lawrence Weiner. Lucerne/ Brussels, Mai 36 Galerie/ Yves Gevaert, 1991, (27) p., comic book collaboration between both artists, original stapled wrapper, 4to. Trifle discoloured and with mild creasing near spine, yet a very good copy of this fragile, rare publication; (2) With a probability of being seen. A structure of Lawrence Weiner most probably concerned with an attempt to determine the border between metaphor and illusion. Text and layout Lawrence Weiner. Warsaw, Biblioteka Galerii Foksals PSP, 1979, "naklad: 400 egz.", (16) p., text in Polish and English, with 4 photographic illustrations by Piotr Baracz, original cordbound wrapper (mild crease front cover yet a very good copy; very rare); (3) Lawrence Weiner. A box made of wood built upon the ashes of a box made of wood - Une boîte faite en bois bâtie sur les cendres d'une boîte faite en bois. Two cardboard leaves with these texts in blindstamping, with accompanying flyer, loose as issued in the original envelope by the Centre National d'Art Contemporain de Grenoble (1987), 32 x 32 cm. Envelope lacks flap. On the envelope the 'rules' with this artist's edition in French and English: 1. The artist may construct the work. 2. The work may be fabricated. 3. The work needs not to be built. And with 5 more on/ by Weiner (4x) and Mullican (1x). (total 8) € 100 - € 200



1713

1714 [Stanley Brouwn. Van Abbemuseum] Two items: (1) Stanley Brouwn. One Distance.- Eindhoven, Van Abbemuseum, 1981, printed in 1000 copies, unpaginated, original wrapper, 20.2 x 20.2 cm. (minimal traces of use). Curious publication with on each page 10 vertical lines each 10 cm in length, only the last page with 6 lines of 10 cm and one of 2.5 cm; (2) Stanley Brouwn. Exhibition catalogue Van Abbemuseum after design by Brouwn and Walter Nikkels, 1976, printed in 1000 copies, (15) p., 4to. Wrapper stained. The exhibition was prepared by Coosje van Bruggen and R.H. Fuchs. (total 2) € 70 - € 140



1714

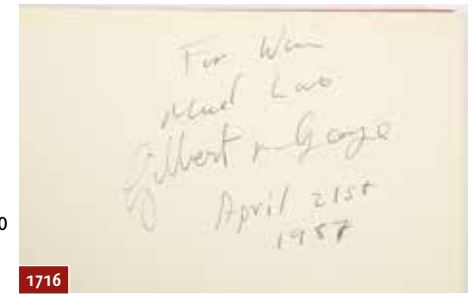
1715 [Gilbert & George. Signed] Side by Side.- Gilbert & George, the sculptors, 1971. London, Art for All, 1972, printed in 600 numbered copies, signed in red pen in the introduction, numbered on inside back board, with many photographic illustrations, original cloth. Owner's name to flyleaf, lettering on spine sl. worn, yet a good copy. All copies are different due to the different cloth designs used. € 300 - € 600



1715

1716 [Gilbert & George. Signed] 4 titles: (1) Gilbert & George. The complete pictures- 1991-1985. Stuttgart, Dr. Cantz'sche Druckerei voor Kunsthalte Basel etc., 1986, XXXVII,(1),270,(2) p., profusely illustrated, original gilt-lettered cloth, 4to. With signed dedication to Wim [Beeren] by Gilbert & George, dated 21 April 1987. And with 3 more. (total 4) € 70 - € 140

1717 [Bruce Nauman] 10 items: (1) Bruce Nauman. Image / text 1966-1996.- Ostfildern/ Wolfsburg, Cantz/ Kunstmuseum Wolfsburg, 1997, 172 p., many illustrations, original wrapper, 4to. Catalogue for exhibition realised by the Centre Pompidou. With 2 original press files with inlaid information for the Stedelijk Museum, Amsterdam; (2) Bruce Nauman, 1972-1981. Otterlo/ Baden-Baden, Rijksmuseum Kröller-Müller/ Staatliche Kunsthalte, 1981, 88 p., many illustrations, original wrapper, 4to; (3) Bruce Nauman: Neons. Brenda Richardson. Baltimore, Baltimore Museum of Art, 1983, 104 p., profusely illustrated, original wrapper, 4to. With inserted original photo by Rudolph Burckhardt of Nauman's "Window or Wall Sign" (1967), currently in the Kröller-Müller collection. And with 5 more, incl. 2 files with photocopied articles and an original general list of works at an exhibition by Sperone Westwater Fischer Inc. (New York, 1982). (total 10) € 70 - € 140



1716

1718 [Joseph Beuys] 12 items incl. 1 signed: (1) Joseph Beuys. Dernier espace- avec introspecteur 1964-1982. Text and photographs by Caroline Tisdall. London, Antony D'Offay Gallery, 1982, printed in 2000 copies (1 of 500 hardbound signed copies), original cardboard, 20 x 19.5 cm. This copy with signed dedication instead of only the signature on the title page; (2) Joseph Beuys. Middelburg 1970. Tekeningen uit de coll. Van der Grinten te Kranenburg (...) door het Zeeuws Museum georganiseerd (...) te Middelburg 6 juni tot 4 juli 1970. Middelburg, printed by G.W. den Boer for the Zeeuws Museum, 1970 (colophon with sticker with address of the Groninger Museum which took over the exhibition), 6,(12) p., 12 full-page illustrations, original stapled wrapper. With inlaid stencilled pamphlet by Van der Grinten (2 p.). And with 10 more on the same, 2x still wrapped in plastic. (total 12) € 100 - € 200



1718

1719 [A.R. Penck] 9 items: (1) A.R. Penck [= Ralph Winkler]. A.R. Penck. Was ist Standart.- Cologne/ New York, Gebr. König, 1970, unpaginated, original clothbacked wrapper. (2) The same. Standart Weapons. Standard Models. New York, Micheal Werner, 1990, unpaginated, 22 (coloured) (double-p.) illustrations, original halfcloth; (3) The same. Sanfte Theorie über Arsch, Asche und Vegetation. Groningen, Groninger Museum, 1979, unpaginated, printed in 500 copies, facsimile text and images, original wrapper, 4to. And with 6 more on the same, incl. 5 uniformly issued catalogues by Michael Werner in Cologne, 1983-1990, in 600/ 700 copies. (total 9) € 70 - € 140



1719

1720 [Donald Judd] 7 titles: (1) Donald Judd's Skepticism. By David Barry Raskin.- Dissertation (...). Austin, The University of Texas, 1999, XVI, 221 one-sided stencilled leaves, 13 illustrations, loose between two boards with metal clamp, A4 size. Very hard to find dissertation, of which we could not trace a trade edition. We did locate later editions by UMI Dissertation Services, from which the work could be requested in photocopy. With 6 more on the same, incl. 4 exhibition catalogues by The Pace Gallery/ PaceWildenstein and a photocopy of an article by Barbara Haskell. (total 7) € 70 - € 140



1720

1721 [Herman de Vries] 15 items: (1) Objekten van herman de vries.- Exhibition catalogue Metz & Co., Amsterdam, 5 October - 15 November (1963), (7) stencilled p., original stapled wrapper, 4to. Extremely rare early publication on herman de vries, who writes his own name without capitals in order to 'avoid hierarchies'. Of this catalogue only one copy in PiCarta (Stichting Stedelijk Museum Amsterdam Bibliotheek); (2) Herman de Vries. Vlakvolumen. Brescia, Amodulo, 1971, printed in 1000 copies, original wrapper, 20 x 20 cm. Signed on inside back cover; (3) The same. A A A I I I O O O [in Malay script]. Mahe, Mally Crafts, 1971, printed in 150 numbered copies (this is no. 150), (10) one-sided leaves, original stapled wrapper, 19.5 x 18 cm. Very rare, only one copy in PiCarta (Utrecht); (4) The same. Noise. Kathmandu, Sangam-Press, 1974, printed in 150 numbered copies (this is no. 144), 32 one-sided leaves [leaf 17-31 only leave number, else empty], stapled in original wrapper, 20.3 x 14.3 cm.; (5) Random shapes. Exhibition catalogue Stedelijk Museum Amsterdam, 7 February - 6 April 1975, text book in leporello (6) p. and a transparent envelope filled with white cardboard shapes, together loose in original portfolio, 4to. Portfolio sl. sunned/ stained. SM catalogue no. 578. And with another 10 special works, partly related to the Stedelijk Museum, incl. Vijf manifesten over taal (1975, with mounted tuft of grass), several envelopes with contents (e.g. press photos) and a stencilled table of contents (2 p.) of nos. 1-4 of Revue Nul = o (of which De Vries was editor and publisher). (total 15) € 150 - € 300



1721

1722 [Willem de Kooning. Signed] Willem de Kooning. The North Atlantic Light 1960-1983. - Het Noordatlantisch licht. Exhibition catalogue, eds. Edy de Wilde, Rini Dippel and Dorine Mignot. Catalogue design Wim Crouwel and Arlette Brouwers. Amsterdam, Stedelijk Museum, 1983, printed in 3000 copies, 62 (colour) illustrations and 1 photographic portrait, original wrapper, 4to. Stedelijk Museum Catalogus no. 700. With signed dedication on the front cover: "To Dorini [= Dorine Mignot] with love Bill de Kooning". The exhibition was shortly after also held at the Louisiana Museum of Modern Art, Humblebaek, and at the Moderna Museet, Stockholm. With an unsigned copy of the same work and 1 more. (total 3) € 100 - € 200



1722

1723 [Happenings] Days off. A calendar of happenings by Allan Kaprow.- Commissioned by the Junior Council of The Museum of Modern Art, New York, 1970. 64 one-sided leaves, photographic illustrations by Dennis Hopper, J. Titterton, G.E. McCarty, J. Millaire, A. Glantz, A. Kaprow and C. Bowen, 38.5 x 28 cm., stapled. Some creasing in top right corner, occ. with minor tears, yet in good condition, especially considering the poor quality of the paper. The intention of the calendar, which displays days already passed, was to be thrown away leaf by leaf, just as the happenings had been "throwaways, once only, nothing left - except maybe thoughts". € 70 - € 140



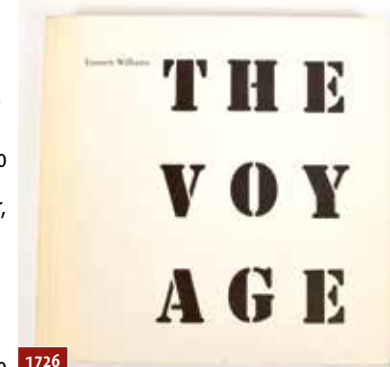
1723

1724 [Happenings. Fluxus. Nam June Paik] Kill pop-art!! Robot-opera (N.J. Paik).- Two-sided flyer with "announcement" and "programme", no date (1964), with photographic illustration by Peter Moore, 21.5 x 28 cm. (unfolded). Mild creasing, yet in good condition. Flyer issued on the occasion of the 2nd Annual Avant Garde Festival, Judson Hall, No. FXC1656. Without the envelope which originally held the flyer ("The world of Charlotte Moorman", envelope No. 4, No. FXC0772); (2) Gondola happening. Charlotte Moorman (New York). Nam June Paik (Seoul). Venice, Ponte Rialto. 18 June Saturday 11 PM. Flyer as the previous, no date (1966), 22.5 x 28 cm. (unfolded) (mild creasing). Announcement of a happening at the Ponte di Rialto, on the night of the opening of the 33rd Venice Biennale on 18 June 1966. Incl. quote related to the city, attributed to John Cage by Heinz-Klaus Metzger. And with 3 more on Nam June Paik. (total 5) € 70 - € 140



1724

1725 [Kinetic art. Sérvulo Esmeraldo] Branco-preto branco-preto. Xiligravuras de Sérvulo- Esmeraldo, texto de Jacob Klintowitz. Fortaleza, Imprensa Universitária da UFC, Coleção Códices Edições Xisto Colonna, 1982, series of 15 woodcuts by Esmeraldo, all signed and "41/ 60" in pencil, with text book by Klintowitz numbered 41 and signed by the artist and author in pencil in the colophon, 8 p., cordbound, together in the original chemise and cardboard slipcase numbered 41 in pencil on spine, 18.5 x 13 cm. Contents in very good condition. The waterstained cardboard box lacks one side and another side is loose. Impressive, very rare series of the Brazilian artist Sérvulo Esmeraldo (1929-2017). € 350 - € 700



1725

1726 [Concrete poetry] Emmet Williams. The Voy Age.- Stuttgart etc., Hansjörg Mayer, 1975, printed in 1000 copies, unpaginated, original wrapper, 17 x 17 cm. Wrapper trifle sunned to/ near spine, very good copy. The title is indeed spelled in this manner, but the book can understandably also be found as "The Voyage." Extraordinary design, with the text slowly decreasing in the number and size of the characters, which are set in a steadily shrinking border. € 70 - € 140



1726

1727 [Franck Gribling/ Theo Niermeijer] 2 titles: (1) Aproporionele schilderkunst- van Franck Gribling. 6-26 juni 1964 in 't Venster, Rotterdam (...). (16) p. consisting of 8 pages text and 1 illustration on green paper and 8 pages on glossy red paper with a full-page letter from the name Gribling on each pages (these red pages bound as blockbook), original stapled silver-coloured wrapper, 19.5 x 25 cm. (occ. mild creasing). Signed and numbered "Gribling no. 19" in ballpoint on inside back cover. Very rare, only 1 copy in PiCarta (Rijksmuseum); (2) Taktylen en ijzeren beelden door Gribling en Niermeyer in Galerie 845, november 1963. Catalogue for the eponymous exhibition, numbered XI/75 in felt-tip pen and signed "Gribling" in ballpoint below the colophon, 22 one-sided leaves incl. 3 leaves of black glossy paper of which 2 painted in black, several half-transparent leaves and several leaves of grey paper, several leaves with illustrations, original stapled wrapper, 33.5 x 22 cm. Several leaves loose due to inaccurate stapling. Minimal other internal defects (e.g. owner's name on p. 1 with else only "845" printed). Wrapper faded. This publication too only 1x in PiCarta (UVA). (total 2) € 70 - € 140

1728 [Kwadratblad] Bruno Munari (1907-1998). Een onleesbaar Kwadrat-Blad- Hilversum, Steendrukkerij De Jong en Co., Hilversum, 1964, unpaginated, book loose in original folded printed wrapper printed with green text in 8 languages, 25 x 25 cm. Wrapper with dam. and one corner loose, book in sound condition. € 70 - € 120



1728

1729 [Alechinsky] 3 titles: (1) *Moi qui j'avais*. Christian Dotremont et dessins de Pierre- et dessins de Pierre Alechinsky. Paris, G. Girard, 1961, printed in 300 numbered copies (this is no. 244), with 10 illustrations by Alechinsky (8x full-page and 2x half-page), original wrapper with lithographed title label with illustration by Alechinsky, small 8vo (very good copy). With signed dedication by the author: "A monsieur Beeren, entre deux trains, entre deux visites, Cordialement Ch. Dotremont, La Haye, Janvier 1962". Each copy with different wrapper. Alechinsky, *The Complete Books*, 18. With 2 more on Alechinsky. (total 3) € 80 - € 150

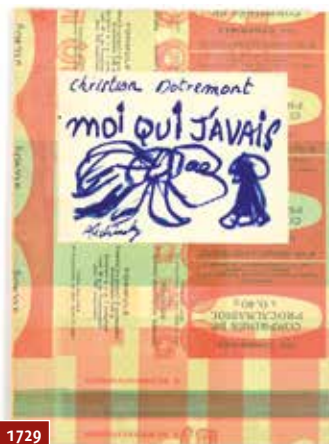
1730 Seven various items: (1) *De ordine geometrico* Gerhard Merz.- Amsterdam, exhibition catalogue De Appel, 1990, (20) p., 7 illustrations, original cloth, oblong folio. Cloth sl. discoloured and with a few worn patches. Signed in pencil on the blank facing the colophon; (2) Agnes Martin Paintings and Drawings. *Schilderijen en Tekeningen. Gemälde und Zeichnungen. Peintures et Dessins*. 1974-1990. Amsterdam etc., exhibition catalogue Stedelijk Museum etc., 1991, 160 p., with 10 loose plates printed on tracing paper, illustrations, original wrapper, together in cardboard portfolio, 30.5 x 30.5 cm. With 5 more on Bernard Buffet, Peter Struycken etc., incl. nos. 4-6 from the Signature series. (total 7) € 70 - € 140

1731 H.N. Werkman (1882-1945)- Two vols. from the *Volière-reeks* (*In agris occupatis*, 1944) with original wrappers by Werkman: Marten Drossaard. *Ter kennismaking*. Vol. 3 from the series. Stapled, 16 pp. No. 57/110. Wrapper sl. discoloured top r. with fold and chip, spine ends open, else good + Martin Leopold. *De roos van Jericho*. Vol. 11 from the series. Stapled, 13 pp. No. 54/110. Spine ends open, light stain b.r., else good. (total 2) € 80 - € 150

1732 Leon Polk Smith. *Torn drawings*.- New York, Chalette, 1965, printed in 500 numbered and signed copies, series of 10 mounted, coloured plates with letterpress title page, explanation of the publication and colophon, loose as issued in original wrapper, folio (wrapper with some mild creasing). € 70 - € 140

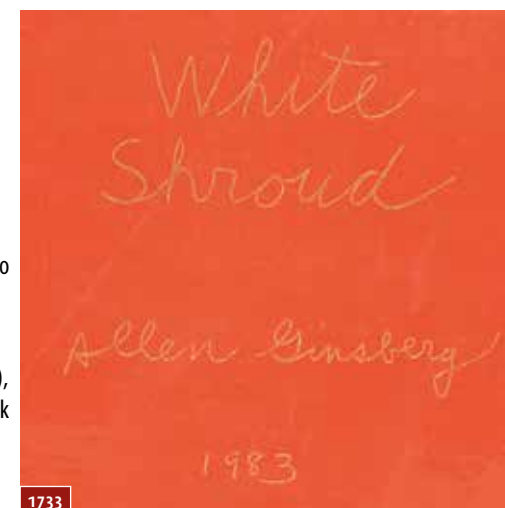
1733 [Francisco Clemente] Allen Ginsburg. *White Shroud*. *Weisses Totenbuch*.- Basel, Kunsthalle, 1984, printed in 1111 numbered copies, 12 double-sided printed smooth paper leaves with text by Ginsberg in facsimile and illustrations/ plates by Clemente, also 4 leaves on thick paper of which one with screen-printed illustration (remainder blank), loosely inlaid bifolium in German, original gilt-lettered cloth with dust jacket, folio. Cloth faded. With 1 more added. (total 2) € 70 - € 140

1734 [Vito Acconci. Signed] 8 titles: (1) *Vito Acconci talks to Louwrien Wijers*.- Velp, Jan Brand, *Kantoor voor Cultuur Extracten*, 1979, first edition issued in 500 copies, (2), 105, (1) p., with many illustrations, original wrapper (very good copy). Signed in ballpoint by Acconci and Wijers above the colophon. Interview recorded on tape in Amsterdam, where Acconci stayed in preparation for his retrospective show at the Stedelijk Museum; (2) *Vito Acconci*. *Kunstmuseum Luzern 7*. Mai - 11. Juni 1978. Ed. M. Eigenheer, M. Kunz. Luzern, *Kunstmuseum*, 1978, printed in 1000 copies, unpaginated, many illustrations, original wrapper, 4to (mild wear). And with 5 more on the same and 1 title by Louwrien Wijers. (total 8) € 70 - € 140



1735 [Sol LeWitt] 3 items: (1) *The location of three geometric figures*.- Three wall drawings, Sol LeWitt, 1974. La posizione di tre figure geometriche. Tre disegni su parete (...). Turin, Tipografia Petrino for Galleria Sperone, (1974), text in Italian and English, (12) p., with 3 illustrations, original stapled wrapper. Fold in last leaf and back cover, spine worn. Very rare, only one copy in PiCarta (Stedelijk Museum Amsterdam). A publication with the same English title exists, issued for an exhibition in Brussels, May-June 1974. We were unable to trace which publication appeared first; (2) Sol LeWitt. *Cock fight dance* 1980. (New York), printed by John N. Jacobson & Son for Rizzoli & Multiples, 1980, 50 one-sided leaves consisting of a title page and colophon leaf with in between 48 colour-photographic illustrations, original wrapper, 11 x 11 cm. Part of the bookblock loose from spine of wrapper; two small white stains to front cover. Still a good copy of this fragile small artist's book; (3) Sol Lewitt. *Prenten/ Prints*. Amsterdam, Stedelijk Museum, 1974, (10) p., folding catalogue, unfolded dimensions 94 x 27.5 cm. (mild creasing, vague folds). The very rare Stedelijk Museum catalogue #571, issued for the exhibition of 29 November 1974 to 26 January 1975. (total 3) € 100 - € 200

1736 [Ad Dekkers] 9 items: (1) *Ad Dekkers, Reliëfs. Reliefs*.- Design and typography Wolfgang Sprang. Introduction J. Leering. Frankfurt a.M., J. Weisbecker, 1969, printed in 2000 numbered copies (this is no. 138), unpaginated, with 9 white plates printed in relief, bound as blockbook in original wrapper, 30 x 30 cm. Wrapper stained/ soiled and with minor tear to reverse; the 9 plates are all variations on the theme Phase from square to circle/ phase from circle to square. Ad Dekkers (1938-1974), with his blind-printed reliefs as in this "witboek" one of the best known representatives of the NUL-beweging; (2) Ad Dekkers. *De lijn*. Eindhoven, exhibition catalogue Van Abbemuseum, 1974, 24 p., illustrations, original stapled wrapper, 4to. Wrapper sl. discoloured/ trifle soiled and with owner's name Dorine Mignot to inside front cover. With inlaid prospectus for the exhibition; (3) Ad Dekkers. *Tekeningen 1971/1974*. Introduction R. Oxenaar, text C. Blotkamp. Otterlo, exhibition catalogue Kröller-Müller, 1977, (28) p. of which half on transparent paper with 5 plates after Ad Dekkers (remaining leaves blank paper except for the introduction and the text by Blotkamp (both 1 p.)), original cordbound wrapper, oblong, 15 x 29.5 cm. (wrapper sl. soiled); (4) Ad Dekkers. *Reliëfs 1961-1968*. Groningen, exhibition catalogue Groninger Museum, (1968), (8) p., original stapled wrapper with folding white plate printed in relief, 20 x 20 cm. With 5 similar items issued by the Stedelijk Museum Amsterdam (2x, 1968 and 1982), Ingenieursbureau Dwers at Amersfoort (1971), Verfindustrie Jac Eyck (1974, see file in the next lot) and Stedelijk Museum Het Prinsenhof at Delft (1974). (total 9) € 100 - € 200



1737 [Peter Struycken] 8 items: (1) 1 jaar Peter Struycken aan de Rijksuniversiteit Utrecht.- Foreword Prins Bernhard Fonds, introduction H. Schamhard. Design Swip Stolk. Rijksuniversiteit Utrecht/ Prins Bernhard Fonds, 1971, (8) p. with text in English and Dutch, 7 envelopes of which 5 numbered with contents by Struycken, Cor Blok, R.H. Fuchs, A. de Vries and A. Veen and 2 envelopes without content, together with the text leaves bound with metal clip, oblong, 15 x 24 cm. The first envelope by Struycken titled Vormgeving en exacte disciplines/ Design and the exact disciplines, contains a stapled text book, a transparent, folding leaf with "enkele transformaties cirkel - vierkant", a leporello with continuous illustration (Komputerstructuur), and a plate by J.A.M. v.d. Biggelaar. The other envelopes numbered 2-5 contain text books by the aforementioned authors; (2) P. Struycken. Samengesteld door de werkgroep P. Struycken van het Kunsthistorisch instituut van de Rijksuniversiteit te Utrecht, bestaande uit Carel Blotkamp, Frans Haks (...). Design Anthon Beeke. Utrecht/ Antwerp, Het Spectrum, 1974, (84) p., with (coloured) illustrations, also with 44 illustrations on plates bound as separate strip above the text together in original wrapper, 30 x 30 cm. Issued for the exhibition at the Centraal Museum, the Stedelijk van Abbemuseum, museum Boymans-Van Beuningen and the Centre for Fine Arts (Brussels); (3) Tekeningen Ad Dekkers. Struycken. Exhibition catalogue printed by Drukkerij Rosbeek in Hoensbroek for Verfindustrie Jac Eyck in Heerlen, 1974, book with 12 leaves of which half of transparent paper and with line illustrations by Ad Dekkers, and a leporello with on one side 8 illustrations by Struycken (computer programme LNARC2, 1972-1973) and on the other side descriptive text, loose as issued and with the loose invitation for the exhibition in original wrapper, 16 x 16 cm. (wrapper sl. soiled/ with mild creasing). And with 5 more on Peter Struycken. (total 8) € 70 - € 140

1738 [Ad Dekkers. Jan Schoonhoven. Peter Struycken] 13 titles: (1) IX Bienal 1967 Sao Paulo.- Holanda. Ad Dekkers. Jan Schoonhoven. Peter Struycken. Commissie E.L.L. de Wilde, W.A.L. Beeren et al. Design Wim Crowwel. Amsterdam, Stadsdrukkerij, 1967, (24) p., 3 portraits and illustrations, original stapled silver-coloured wrapper, 4to. Wrapper with a few dents and creases; (2) Nederlandse inzending Biennale Sao Paulo 1967. Amsterdam, Stedelijk Museum Catalogus no. 435, 1968, (8) p. (including wrapper), 3 portraits and illustrations, stapled wrapper, 4to. Wrapper trifle sunned and correction in pen. Rarely offered together with the first item in this lot; (3) Ad Dekkers. Jan J. Schoonhoven. Peter Struycken. Carel Visser. Bilder, Plastiken, Zeichnungen aus dem Stedelijk Museum Amsterdam. Exhibition catalogue Moderne Galerie Bottrop, 1977, 28 p., illustrations, original wrapper, 21 x 21 cm. (owner's name Dorine Mignot to inside front cover); (4) Tekeningen, dessins. Ad Dekkers, Martin Rous, Schoonhoven, P. Struycken. Amsterdam, Bureau Beeldende Kunst Buitenland, 1976, text in Dutch and French, 36 p., illustrations, original wrapper, 4to. And with 9 individual other works on Dekkers (4x), Struycken (3x) and Schoonhoven (2x). (total 13) € 80 - € 160

1739 [Antonio Calderara. Signed] Antonio Calderara.- Exhibition catalogue after a design by Marcel Pijpers. Introduction J. Leering. Printed by Drukkerij Rosbeek in Hoensbroek for Verfindustrie Jac Eyck by Heerlen, 1972, (24) p., with 7 plates, original wrapper, 15.5 x 15.5 cm. (wrapper duststained/ discoloured). Signed and dated 1972 by Calderara on front cover. € 60 - € 120

1740 [Niki de Saint Phalle. With dedication] 2 titles: (1) Réalisations- & projets d'architecture de Niki de Saint Phalle. Paris etc., A. lolas, n.d. (1974), artist's book in the shape of a one-sided leporello consisting of 24 leaves with a total length of nearly 6 metres, with facsimile text and photographic illustrations, folded between two printed boards, 16.2 x 24.6 cm. Boards sl. sunned and with a few faded patches. With signed dedication to Wim Beeren in ballpoint on the first leaf: "For Wim, salutations Niki de Saint Phalle". Very rare artist's book issued by the colourful and flamboyant Greek gallery owner and collector Alexander lolas (1907-1987). The work was issued for an exhibition organised by lolas from 5 February to 2 March 1974. With 1 other leporello by the same (Museum Boymans-Van Beuningen, 1976). (total 2) € 120 - € 240



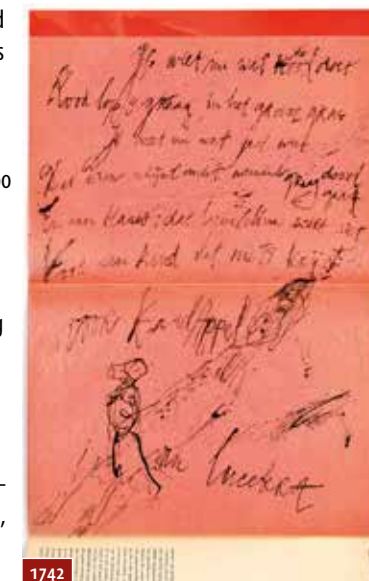
1740

1741 [Richard Serra] 12 items (incl. double): (1) Original photo report- consisting of 11 photos of the installation of Serra's large artwork "Sight Point" in the sculpture garden of the Stedelijk Museum Amsterdam, each 17.7 x 24 cm. (one portrait photo with thumbtack holes). (2) Series of 5 original portrait photos of Serra at work, with stamp of Dick Wolters (Ovezande) on the reverse, 17.7 x 24 cm.; (3) Richard Serra. Twee Skulpturen voor Museum Boymans-Van Beuningen, Rotterdam. 10 Oktober - 16 November 80 (organisatie Wim Beeren, Richard Serra en A. van Berswordt). Exhibition poster and catalogue in one, after design by Richard Haymes, 93 x 70 cm., front with illustration after Serra, reverse with biographical information, illustrations, colophon, etc., folded as issued, 28 x 21 cm. Two copies present; (4) Stedelijk Museum. Richard Serra (San Francisco 1939). Sight Point [the artwork from the photo report mentioned with (1)], 1971-1975. Brochure, c. 1980, paged 79-82, with photographic illustrations (4 copies present). And with 4 more, incl. 2 copies of Stedelijk Museum exhibition catalogue no. 627, Richard Serra Tekeningen/ Drawings 1971-1977, with on the front an image of the work Sight Point (incl. original press release of the municipality of Amsterdam). (total 12 in 26 vols.) € 100 - € 200



1741

1742 [Cobra] 12 items: (1) Constant Konstruktionen und Modelle. - 9 Januar bis 9. Februar 1960. Exhibition catalogue Van de Loo Essen, (12) p., 5 illustrations, original wrapper, oblong, 15 x 21 cm. With library stamp of the Gemeentemuseum to inside front cover/ title. With inlaid original invitation card and a card with renewed opening hours. Rare, relatively early exhibition catalogue; (2) Constant. Constructies en maquettes. 20 juni - 11 juli 1959. Exhibition flyer Galerie De Posthoorn, The Hague, (6) p., with 1 photographic illustration, unfolded dimensions 14 x 58 cm, folded 14 x 19.5 cm. With stamp of the Gemeentemuseum. Rare, relatively early flyer; (3) Karel Appel. Exhibition catalogue Stedelijk Van Abbemuseum Eindhoven/ Haags Gemeentemuseum, 1961, (32) p., with folding facsimile poem by Lucebert, profusely illustrated, original wrapper, 4to. Facsimile tender, first leaf loose. With inlaid manuscript list "Te koop zijn nog:" with 16 nos. of the 37 works on display at the exhibition and with the name "Appel"; (4) Original portrait photo of Karel Appel on a chair in front of several paintings, with girlfriend standing behind him, 30 x 25 cm., with stamp of photographer André Villers on the reverse. And with 9 more on Brands (1x), Constant (3x), Corneille (1x), Jorn (3x) and Cobra (1x). (total 13) € 70 - € 140



1742

1743 [Milano Merz] Fibonacci 1202. Milano Merz 1970.- Edizioni a cura di Germano Celant e Pierluigi Pero. Turin, Sperone, 1970, unpaginated, text in facsimile and with illustrations, original clothbacked boards with dust jacket, 16.3 x 9.8 cm. Dust jacket with minimal defects. Good copy of a rare artist's book, a relatively early example of this artist. A variant from 1972 also exists. Mario Merz (1925-2003), Italian artist mostly known for his igloo-like sculptures, as at both the Kröller-Müller museum and the Bonifantemuseum; (2) Per una politica della forma. Calzolari. Mario Merz. Kunellis. Bologna, Aprile 1978. Pamphlet with letterpress text by Mario Diacono, 6 p., printed in red on both sides of grey cardboard, unfolded dimensions 23 x 48.5 cm. (folded 23 x 16.2 cm.) (partly faded). (total 2) € 70 - € 140

1744 [Co Westerik. With dedication] 13 items: (1) Co Westerik. Schilder, peintre,- maler, painter. W.A.L. Beeren. Venlo, Van Spijk, 1981, 203,(1) p., profusely illustrated, original cloth with dust jacket, large 4to. The author's copy, with signed dedication by the author on the half title: "Beste Wim beeren. Bedankt voor je inzet om dit op tafel te krijgen! Co Westerik 23 oktober 1981". And with 12 more on the same, mostly exhibition catalogues but also incl. three files with each 7 identical colour photos for professional use, with label coll. Stedelijk Museum on the reverse of the works Snijden aan gras (1966), Man met zichtbare adem (1977) and De pols (1981). (total 13 in 33 vols.) € 70 - € 140

1745 Yoko at Indica- Unfinished paintings and objects by Yoko Ono, November 1966. London, Indica Gallery, 1966. Exhibition catalogue, stapled, thin 8vo. With 8 pages with each 3 perforated photos with adhesive backing, to be torn out and glued to their corresponding place in the catalogue. Wrapper sl. worn, else good with all pages intact. Catalogue for the legendary exhibition by Ono. Shortly before the opening, gallery co-owner John Dunbar introduced her to John Lennon. Very scarce. € 100 - € 200



1745



1746

1746 [With original drawing/ dedication] 11 items: (1) **Tim Krabbé. De man die de Babson task- wilde maken.** Arnhem, Nova Zembla, 1986, printed in 500 copies (1 of 441 copies), two books, 66,(4); (3),18,(1) p., illustrated by Klaas Gubbels, original white wrapper/ black wrapper, together in cardboard wrapper. Unnumbered copy, with original drawing in pencil of a black and a white chess piece (horses) signed "Klaas Gubbels '87". Lovely chess item; (2) **Paul Citroen. Notities van een schilder.** The Hague, L.J.C. Boucher, 1966, 151,(4) p., illustrations, original wrapper. With dedication in ballpoint to Wim Beeren on the half title: "Hartelijke groet van de [the printed word 'schilder' underlined] 13 XII 66 voor W.B." [Wim Beeren]. And with 9 more, partly on the same artists. (total 11) € 70 - € 140



1747

1747 Keith Haring (1958-1990)- Keith Haring 1983: une exposition du 15 au 30 janvier 1990 à la Galerie de Poche. Catalogue, 32 x 24 cm. Dampstain bottom r., light fold top r., wrapper with minor tear, else good + Keith Haring colouring book (untitled). Amsterdam, De Harmonie, 1986. Second printing. Stapled, 30.5 x 30 cm. Top corner trifle folded, 2 facing pages with small stain, else good, unused copy. (total 2) € 75 - € 150



1784

1748 [Panamarenko/ Fabre/ Broodthaers] 14 titles: (1) **Panamarenko. The Mechanism of Gravity,-** Closed Systems of Speed Alteration (...). Bielefeld, Marzona, 1975, 144 p., profusely illustrated, original cloth with dust jacket (minor tear to dust jacket). Signed "Panamarenko 77" in pencil on flyleaf; (2) **Fabre's Book of Insects Volume I [= all].** Ghent, Imschoot, 1990, issued in 250 numbered copies, 189,(3) p., original gilt-stamped cloth. Binding sl. soiled and sunned to spine; minor tear to lower hinge back board. Lovely artist's book, design on the outside as with the original edition of the eponymous work by Jean Henri Fabre. And with 12 more on Panamarenko (4x), Fabre (5x), Broodthaers (2x), and one on Magritte, Broodthaers, Panamarenko and Fabre together. (total 14) € 120 - € 240

1749 [Gordon Matta-Clark. With letter to Dorine Mignot] **Splitting.** By Gordon Matta-Clark.- New York, 98 Greene Street Loft Press, 1974, (32) p., with 5 pages with very brief texts, remainder with photos and photomontage, folding photo mounted to inside back cover, oblong, 18 x 28.2 cm. With inlaid in photocopy: letter by Wayne Harrison of Art Performances to "Doreen [Dorine] Mignot", Stedelijk Museum, dated 8/17/78: "... Enclosed you will find the copies of "Splitting" and "Walls Paper" you requested (...). Also enclosed is a letter from Gordon. I think some of the things you have inquired about will be answered by it. He agrees that the "leftover" piece should be omitted from the show". The interesting letter by Matta-Clark to which Harrison refers is also present (in photocopy, possibly as sent), two sides beginning with "Dear Dorine" and at the end "Love Gordon". The work Splitting by Gordon Matta-Clark (1943-1978) contains a photoreport of a legendary project, in which the abandoned house at 322 Humphrey Street in Englewood, New Jersey is completely sawed in half with a chainsaw. € 150 - € 300



1749

1750 [Gordon Matta-Clark] 3 titles: (1) **Gordon Matta-Clark. One for all - all for one.-** Exhibition catalogue Städtische Kunsthalle, Düsseldorf, May 1979, unpaginated, with photographic plates, original wrapper, oblong, 17.5 x 26 cm. Very good copy with owner's name "D. Mignot" to inside back cover; (2) **Splitting.** By Gordon Matta-Clark. New York, 98 Greene Street Loft Press, 1974, (32) p., with 5 pages with very brief texts, remainder with photos and photomontage, oblong, 18 x 28.2 cm. Without the folding plate, the inside of the back cover shows no traces of previous mounting; wrapper partly sunned and sl. duststained. And with 1 similar other work: **Circus** (1978). (total 3) € 70 - € 140



1751

1751 Three items: (1) **Nul = nul. Serie 1 / no. 2 april 1963.-** Tijdschrift voor de nieuwe tendenzen in de beeldende kunst / Revue pour la nouvelle tendance artistique / Zeitschrift für die neue künstlerische Tendenz / Review of the new tendency in art. Eds. Henk Peeters/ Herman de Vries. Paginated as issued 17-36,(2) p. on green paper with inbetween blank paper leaves with illustrations, original stapled wrapper, 27.8 x 21.7 cm. Sunning to/ near spine; fold in top corner front cover. With inlaid, stencilled translation of Manzonni's essay "Vrije dimensie" (3 one-sided leaves, stapled). Very rare magazine issue of the Zero-movement, devoted to the then-recently deceased artists Piero Manzonni (died 6 February 1963) and Yves Klein (6 June 1962); (2) **Piero Manzonni 1933-1963.** Exhibition catalogue Galerie M.E. Thelen, 10 March - 20 April 1967, (8) p. with 4 illustrations (incl. wrapper), with inlaid invitation card, original stapled wrapper (mild creasing to bottom corner). And with 1 more. (total 3) € 100 - € 200

1752 [Piero Manzonni] 6 titles: (1) **Piero Manzonni. Impronte.** - Exhibition catalogue, Milan, Cenobio Visualità, 1969, brochure, 6 p. of which one with brief exhibition information and one with a single illustration of a fingerprint, remainder entirely blank, unfolded dimensions 20 x 44.7 cm. (folded 20 x 15 cm.) (mild creasing/ vague folds; very rare). (2) **Piero Manzonni 1933-1963.** Exhibition catalogue Galerie M.E. Thelen, 10 March - 20 April 1967, (8) p. with 4 illustrations (incl. wrapper), original stapled wrapper (vague creasing, paperclip dent to all leaves). With a note in pencil (affixed with paperclip), addressed to "Dear Wim Beeren" and signed "mil amités love, Lourdes": "I hope you left the "gripe" in Paris and arrived fine home. Here a catalog Manzonni from G. Thelen but afterwards they did other shows of him and published also a biographybook (...)."; (3) **Collezione "le presenze" della Galleria Blu.** Piero Manzonni. Exhibition catalogue for January 1970, Milan, Galleria Blu, (1969), (12) p., 5 illustrations, original stapled wrapper; (4) **Piero Manzonni.** Exhibition catalogue Stedelijk Van Abbe Museum, Stedelijk Museum Amsterdam etc. Catalogue preparation: (...) W.A.L. Beeren. Design: Wim Crouwel (...). Amsterdam, Stadsdrukkerij, 1969, (20) p. of which 4 on half transparent paper, illustrations, original stapled wrapper, 4to. And with 2 more on the same incl. the "Catalogo generale" by Germano Celant (Milan, 1975). (total 6) € 70 - € 140

1753 [Italy. Fluxus etc.] 13 titles: (1) G.-E. Simonetti. *A pAge from 'ANnalyse du virage-* (1967): *L'indifferenza del pensiero analitico non comporta necessariamente l'indifferenza delle sintesi!*" (...). Cardboard pop-up issued in 1967 in Milan by ED.912 in 125 numbered copies (this copy unnumbered), unfolded dimensions: 24.7 x 50 x 44 cm. (h x w x d), (including original wrapper), folded dimensions 24.8 x 50 cm. Pop-up sl. thumbled, wrapper duststained, sunned and with creasing. Exceptionally rare Italian Fluxus item. Gianni-Emilio Simonetti (1940) was one of the few Italian advocates of the movement, with ED.912 its regular publisher; (2) Luigi Mainolfi. *C'era una volta un re. Brescia, Nuovi Strumenti*, 1978, (2), XXVII, (11) leaves, with 10 photographic plates and illustrations, original wrapper, oblong, 27.7 x 34 cm. Corners front cover folded/ with minor tear; inside partly with folds in top corner. And with 11 more on Mainolfi (2x), Simonetti, Pistoletto, Prampolini et al. and 1x on the Arte povera movement. (total 13 in 17 vols.)



1752

€ 70 - € 140

1754 [Douglas Gordon] 5 items: (1) *Feature film. A book by Douglas Gordon.* - Ed. G. van Noord and J. Rolo. London/ Paris, Artangel Afterlives. Book Works and Galerie du Jour - agnès b., 1999, unpaginated, many film stills, with inserted text book (8 p.) on inside back cover and cd in front cover, original wrapper, oblong, 19 x 24 cm. This publication often lacks the cd; here present. The button holding the cd loose from front cover; (2) Douglas Gordon. *Through a looking glass.* Exhibition catalogue for the Gagosian Gallery in New York, 1999, in the shape of a large folded poster, silver-coloured exhibition information on one side, text and two large film stills on the other, unfolded dimensions 176 x 120 cm., folded 30.5 x 22.5 cm. And with 3 more on the same. (total 5)

€ 70 - € 140

1755 [Robert Morris (signed). Robert Smithson] 11 titles: (1) Robert Morris. - Introduction J. Leering. Exhibition catalogue Stedelijk Van Abbemuseum Eindhoven, 1968, (2) p., illustrations, original wrapper, 4to. Wrapper with creasing/ vague folds. With signed dedication in pen on the first page: "Thank you for the talk Rob. Morris"; (2) The writings of Robert Smithson. Essays with illustrations. Edited by Nancy Holt. (...) Designed by Sol LeWitt. New York, New York University Press, 1979, VII, (3), 221 p., many illustrations, original wrapper, 4to. With inlaid telegram to Mme. Dorine Mignot, dated 1979, by Tijmen van Grootheest; (3) Sigurdur Gudmundsson. *Wind.* Exhibition catalogue Kunstmuseum Luzern, 1979, (30) p., with photoreport, original wrapper, small 8vo. And with 8 more on land art (2x), Morris (2x) and Smithson (4x). (total 10)

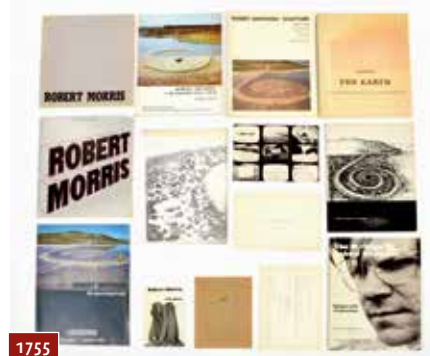
€ 100 - € 200



1753



1754



1755

1756 [Barbara Bloom (attributed)]. "If you take an envelope (...)" - No place or date, letterpress card with explanation of a performance with 7 female candidates, 8 x 13 cm., with 7 closed envelopes cont. letterpress cards, each 6.5 x 10.5 with bellyband, loose in envelope (31 x 26 cm.) with "Barbara Bloom" in felt-tip pen. "Top" and "bottom" envelop sunned on front/ back. Piece of tape of bellyband loose, but preserved. Ex collection Wim Beeren/ Dorine Mignot. Intriguing unused set of cards for an experimental experience (game) of a group of 7 women, of whom 6 are given the letters A-F during the performance: "If you take an envelope you are asked to sit in one of the seven chairs, wait until all of the chairs have been taken then, along with the others, open the envelope and reveal its contents. This is not some kind of nomadic travel but a much more common occurrence." Though the unnumbered envelopes are closed, the text can be read through the envelope. A few examples: (1) "Six women are little more than incidentally at the same place. Their names, though of some interest fall away and they are referred to by the first six letters of the alphabet"; (2) "Each woman goes directly to a particular location to pick up only one of the following objects. Stone, tune, glass, a friend, sash, tracing."; (3) "The woman looking for the sash departs into the passageway between the two plazas, leaving F to continue onto some site none of the others see".

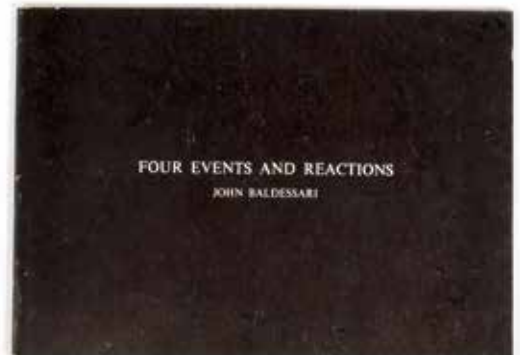
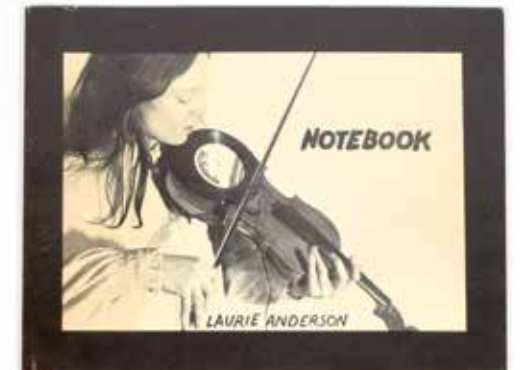
€ 70 - € 140



1756

1757 [Hiller. Baldessari. Anderson] Three items: (1) *Rough Sea.* Susan Hiller 1972-1975. - Published by the Gardner Centre Gallery, University of Sussex, 1976, title page followed by 28 leaves with 56 reproductions of picture postcards, original wrapper, oblong, 11.5 x 17 cm. (traces of label to front cover). Rare catalogue, issued for the exhibition "Dedicated to the unknown artists" at the Gardner Centre Gallery. Effectively reproductions of a series of picture postcards depicting waves crashing on the coast; (2) *Four events and reactions.* John Baldessari. Florence, Centro Di, 1975, title page followed by 25 leaves with 48 photographic illustrations, original wrapper, oblong, 12.5 x 18 cm. Centro Di catalogue 62, issued in collaboration with the Sonnabend gallery in Paris. The book contains photoreports of 4 experiments, each report capturing both the experiment and the facial expression of the female participants: 1. Putting a finger in milk; 2. Touching a cactus; 3. Putting out a cigarette; 4. Pushing a plate off a table; (3) *Notebook.* Laurie Anderson. New York, distributed by Wittenborn Art Books for The Collation Centre, 1977 (printed and bound by Art Craft Press, Mobile, Alabama), printed in 1000 copies, (48) p., with film stills, photos, facsimile text and music scores, original wrapper, oblong, 13.7 x 17.5 cm. (wrapper partly sunned, yet a good copy). Artist Book Series #1. (total 3)

€ 100 - € 200



1757

1758 Seven items: (1) Martin Maloney. Reject objects.- Cologne, Paul Maenz, 1971, (48) p. (incl. wrapper), green paper, very sparsely printed with letterpress text, original clothbacked wrapper, 15 x 10.5 cm. Bookblock faded along edges, else a very good copy; (2) In front. Peter Downsborough. Ghent, printed by Laureyns for J. Vercrussse, 1975, (64) p. sparsely printed with words and line pairs, original wrapper, 17 x 11.5 cm.; (3) Variousvirgins/ Deviations in space (Definitions of the universe). By Jason Rhoades. Privately produced artist's book, 12 one-sided, b/w photocopied leaves with text, 8 photographic illustrations and one diagram (dated 9 July 1965), stapled between two colour copies and plastic wrapper with title on front, 22 x 14 cm. Highly curious and lovely artist's book. The front of the wrapper has a printed "calculation" with result " $= 77/14/5$ ", probably the date of issue; (4) Back in the USA. Poems 1980-82. Wystan Curnow. Wellington, Black Light Press, 1989, printed in 300 numbered copies, (36) p., original cordbound wrapper. With signed dedication: "For Dorine [Mignot] and Wim [Beeren] at the time of Capricorn, 1996, love from Wystan"; (5) Cancer Daybook. Wystan Curnow. Auckland, Van Guard Xpress, 1989, (78) p. with poems (concrete poetry) and several illustrations, original wrapper. With signed dedication on the half title: "For Dorine & Wim at the time of Capricorn, fondest wishes, Wystan". And with 2 more, one of which by Martin Maloney (Intervention, n.d.). (total 7)



1759 Six items incl. with dedication: (1) Ad Gerritsen.- Lay-out Hans Gaarenstroom. Exhibition catalogue printed by SSN in Nijmegen for Stedelijk Museum Schiedam, 1977, (16) p., photographic illustrations, original stapled wrapper (wrapper sl. discoloured). With stamped address of Ad Gerritsen and owner's name Dorine Mignot to title page. Also with inlaid original photo by Hans Eijkelboom; (2) Polaroid Portraits. Edited by Richard Hamilton. Vol. 1. Stuttgart etc., Hansjörg Mayer, n.d. (78) p., 33 photographic illustrations, original cloth with dust jacket, 16.7 x 13 cm. (minor tear to half title). Photographic portraits of Hamilton, taken by Roy Lichtenstein, Dieter Rot, Claes Oldenburg, Francis Bacon, Bill Copley, Andy Warhol, Robert Morris, Jasper Johns, Joseph Beuys, Gilbert and George, Man Ray, Emmet Williams and others; (3) Liz Magor. (By) Lucy Hogg, Reid Shier, Nancy Tously. Exhibition catalogue, Toronto/ Vancouver, Art Gallery of York University. Contemporary Art Gallery, 2000, 93, (1) p., many illustrations, original cardboard with dust jacket, 4to. With signed dedication in pen on the first blank: "With regards Liz November 2000". Also with inserted piece of envelope in which the book was sent, with address of Magor in Vancouver; (4) Bernd & Hilla Becher. An Arts Council Exhibition. Exhibition catalogue for The Arts Council of Great Britain, London, 1974, (24) p., with 18 photographic illustrations of industrial buildings, original stapled wrapper, 4to. And with 2 more by Liz Magor and Paulo Nozolino. (total 6)



1760 Eight small publications: (1) Dennis Oppenheim. Indentations.- Amsterdam, Galerie Yaki Kornblit, n.d. (c. 1969), printed in 500 copies (425), title page followed by 24 photographic plates with facing text, original wrapper, 17 x 11.5 cm. (minimal defects). Very rare book (only one copy in PiCarta, Stedelijk Museum). "Executed in New York, Paris and Amsterdam and documented in photography, the series Indentations (1968) [and 1969] consisted of the removal of objects, exposing the impression of each object at that location." (Wikiwand); (2) Man Ray. Exhibition catalogue Studio Marconi in Milan, April-May 1969, folding brochure with dimensions 50 x 45 cm., with many illustrations of paintings, collages and drawings, with 3 inserted cards (of the artwork Fer rouge), a quote and a portrait of the artist, folded dimensions 25 x 15 cm. (partly sunned near folds); (3-4) 6 Bilder von Feldmann./ 4 Bilder von Feldmann [= Hans-Peter Feldmann]. Two small publications by Gian Enzo Sperone in Turin, 1973, both (8) p., with 6/4 photographic illustrations, original uniform stapled wrapper, 10 x 9.5 and 11 x 11 cm. (6 bilder wrapper faded along top). And with 4 more, incl. 3 small exhibition catalogues by Galerie Sonnabend (incl. on Roy Lichtenstein). (total 8)

€ 100 - € 200

1761 [Richard Long. Land art/ conceptual art] 6 items: (1) From along a Riverbank.- Richard Long. Amsterdam, Art & Project, 1971, issued in 300 copies, (20) p., without text, with 16 illustrations of leaves, original stapled wrapper, 21 x 10 cm. Minor crease near spine yet a very good copy. Very rare, relatively early work of this artist, only 2 copies in PiCarta; (2) From Around a Lake. Amsterdam, Art & Project, 1975, second edition issued in 500 copies, (24) p., without text, with 19 coloured illustrations of leaves (grasses), original stapled wrapper uniform with the previous, 21 x 10 cm. Very good copy, with owner's name in pencil of Dorine Mignot to inside front cover. The first edition appeared in 1973, in 300 copies. Very rare, this edition not in PiCarta and of the first edition only one copy (Stedelijk Museum); (3) A day's walk past the standing stones of penwith peninsula. Cornwall 1978. No place (London), Coracle Press for Anthony d'Offay, 1980, folding leporello consisting of title page followed by 8 photos of menhirs, unfolded size 59 cm., original wrapper, 10 x 6.5 cm. Very rare, only one copy in PiCarta (Stedelijk Museum). A 1978 edition also exists (no copies of this edition in PiCarta). And with 3 more: a second (good) copy of A walk past standing stones, an announcement card for an exhibition and an Art & Project publication by the artist Yutaka Matsuzawa. (total 6)

€ 150 - € 300

1762 [Venice Biennale] 14 titles: (1) Ambiente/ arte del futuro.- Venice, Edizioni La Biennale di Venezia/ Alferi, 1977, 236, (2) p., profusely illustrated, original cardboard with dust jacket, 4to. (2) (B76). La Biennale di Venezia. Section of Visual Arts and Architecture. Introduction V. Gregotti. Ibid, idem, 1976, 201 p., profusely illustrated, original wrapper, 4to. With interesting annotations in pen in the introduction by Dorine Mignot or Wim Beeren. And with 12 more related to the Venice Biennale, e.g. on the Dutch pavilions (1958, on Wiegers, C. Toorop, Appel, Corneille and Couzijn; and 2001), the USA (1964) and Germany (2005, press file), also on Dzamonja (1960), Marisol (1968, with multiple), Phillip King (1968), Bridget Riley (1968), Georg Baselitz (1980), Marthe Wéry (1982), Philippe Starck et al. (1990) and Robert Gober (2001). (total 14)

€ 70 - € 140

1763 3 titles: (1) Design quarterly 78/79. A special double issue on "conceptual architecture"- Ed. John S. Margolies. Contributions by Ed Ruscha et al. Minneapolis, Walker Art Centre, 1970, 68 p., profusely illustrated, with 3 unused order forms at the back, original wrapper, 4to. Wrapper trifle discoloured/ with a few creases. Good copy. With contributions by Peter Eisenman (Notes on conceptual architecture), Ed Ruscha (Five 1965 girlfriends), Craig Hodgetts, Les Levine and others; (2) Maria Nordman. De sculptura. Works in the city. Some ongoing questions. Munich, Schirmer/ Mosel, 1986, 111 p., profusely illustrated, original cloth with dust jacket, 4to (dust jacket with defects). With inlaid signed letter to "Dear Dorine" [Mignot] of the Stedelijk Museum (dated 1995), a copy of a similar letter, a picture postcard with brief text monogrammed "MN 6/6/95" and a photo. And with 1 more by Euan MacDonald. (total 3)

€ 70 - € 140

1764 [Yves Klein] 3 works: (1) Monochrome und feuer.- Exhibition catalogue Haus Lange Krefeld, 1961, 3 bifolia with text/ illustrations, 2 cardboard multiples in shining gold [= one extra], 2 paper multiples in blue/ pink, loose as issued in the original wrapper, folio. Blue and pink multiple with bent bottom corners and small vague fold in right margin, pink multiple also with minor tear (0.5 cm.) to bottom left corner; wrapper with similar defects and sl. sunned. Very rare original catalogue, with the famous triptych, our copy with an extra golden leaf. Copies exist for which Klein has provided the golden leaf with pieces of gold leaf. Such copies yield astronomical amounts. With 2 more on Klein added. (total 3)

€ 700 - € 1200



1765 [France] 12 titles: (1) Arman. Accumulations Renault.- Berliner Festwochen '69. Exhibition catalogue Galerie Jebensstrasse Berlin, 1969, folding leaf with text and illustrations, 55 x 80.5 cm., folded in original wrapper, 21 x 21.5 cm. (wrapper sl. stained). (2) Arman. Exhibition catalogue no. 365 of the Stedelijk Museum in Amsterdam, 1964, (10) p. text, 7 leaves with illustrations, original wrapper, 4to. With inlaid typed treatise "Arman en de vormlogica van het object", by Claude Pascal, with quotes by Yves Klein, Pierre Restany and Arman. With 6 more: 3x on Arman (Galerie Sonnabend, Paris, 1967, Galerie Schwarz, Milan, 1968 and Galerie Mathias Fels, Paris, 1969), 3x on Daniel Spoerri and 4x (incl. 1 double) on Topor. (total 12) € 70 - € 140



1766 [Barnett Newman. With dedication by Annalee Newman] Barnett Newman. Selected writings- and interviews. Edited by John P. O'Neill. New York, Alfred A. Kopf, 1990, XXXI,(1),331,(2) p., with plates, original cloth with dust jacket, 4to. With interesting dedication in pen on flyleaf: "August 11, '91. For Wim Beeren with my very best regards Annalee Newman". Annalee Newman was the widow of the artist, who had died in 1970, and founder of the Barnett Newman Foundation in 1979. With 1 more on the same (Stedelijk Museum cat. no. 678, 1980). Added: Hommage a Barnett Newman, National Galerie, Berlin, 1982. Oblong folio, bound with 2 screws. (total 3) € 70 - € 120



1767 [Jan Cremer et al. With dedications] 6 titles: (1) Het pépétuum-mobile.- Door J. Cremer [Sr.]. Ingeleid door Jan Cremer [Jr.]. (Amsterdam, Loeb en Van der Velden), 1978 (printed by Drukkerij Haasbeek in Alphen aan den Rijn), issued in 500 copies, 27,(4) p., 2 illustrations, original cloth. With signed dedication on the half title: "13 maart 1979 voor Wim Beeren met vriendelijke groet Jan Cremer"; (2) Jan Cremer als Schilder. Haagse periode 1958-1962. Exhibition catalogue Nouvelles Images in The Hague, 1983, unpaginated, illustrations, original wrapper, square 4to (wrapper sunned near spine). With signed dedication on the title page: "Aan Wim [Beeren] & Dorine [Mignot] met vriendelijke groet Jan Cremer 14 mei '87"; (3) Peter Royen - Collagen 1964-1965. Exhibition catalogue Kunsthalle Düsseldorf, 1965, (7) text p., 6 plates, original stapled wrapper, 4to (wrapper sl. sunned). With signed dedication in felt-tip pen on title page: "hartelijke groeten P. Royen". Also with his new address in Düsseldorf in felt-tip pen on inside front cover; (4) Jan Donia. De explosie van het intellect. Nieuwe trends in de beeldende kunst. Hilversum, P. Brand, 1968, 136 p., with plates, original wrapper (wrapper partly discoloured and lamination on spine tender). With signed dedication on the half title: "Lieve Liebeth en Wim [Beeren], number one is greeting you Jan". And with 2 more on Jan Cremer, incl. a double of (2), the other with inlaid business card of Jan Cremer. (total 6) € 70 - € 140

1768 [Arts & crafts/ design] 16 titles: Exposition. Raymond Loewy and Associates.- Design in the U.S.A. 1925-1978. Concept. Angela Schönberger (International Design Centre Berlin. Reyer Kras. Stedelijk Museum Amsterdam. Concept exhibition catalogue, c. 1990, 16 one-sided text leaves, 13 mounted original photos with Stedelijk Museum label to reverse, spiralbound with transparent plastic boards, 30 x 21.5 cm. Lovely concept exhibition catalogue, eventually not published. Schönberger published a book on Loewy in 1990: Raymond Loewy, Pionier des Amerikanischen Industriedesigns; (2) Tools for relaxing. Exhibition catalogue of the Tools design journal/ Designlab, Frederiksberg, 1986, consisting of 21 cards of 10 x 21 cm., 20 illustrations, loose as issued in the original envelope. Lovely and rare publication accompanying an exhibition with relaxing chairs as sole subject. The first card is an order form for the 10 issues of the Tools magazine of 1987, the other cards have been designed as picture postcards numbered Tools Post card no. 1-20; (3) De Gem. Van Reekumgalerij toont de retrospectieve tentoonstelling van het voor het hedendaagse



sieraad van belang zijnde werk van Françoise van den Bosch 1944-1977. Exhibition catalogue, 1978, consisting of 4 cards, 10 x 15 cm., bound together with original plastic corner clip (very rare); (4) Sieraden van eigentijdse kunstenaars 3. Robert Smit. Zürich, Aurum, 1992, 117,(2) p., profusely illustrated, original cardboard, 4to. With signed dedication in pen on the half title: "Amsterdam 7.1.93. Voor Wim Beeren met dank voor zoveel inzicht c.q. schoonheid uit de wereld, in het Stedelijk Robert Smit." And with 12 more on (industrial) design, Art Deco, Charles Eames, Jan Jansen etc. (total 16) € 70 - € 140



1769 [Conceptual art] Seth Siegelau. January 5 - 31, 1969. Barry. Huebler. Kosuth. Weiner.- New York, Seth Siegelau, 1969, (24) p., of which 10 with text, 8 with photographic illustrations, remainder blank, original spiralbound boards, 21 x 18 cm. Last blank with small marginal crease; label of Jaap Rietman Art Books to inside back cover. Boards sl. soiled. Important item in the field of conceptual art, with contributions by Robert Barry, Douglas Huebler, Joseph Kosuth and Lawrence Weiner. € 70 - € 140

1770 Leonor Fini (1908-1996). Les Petites Filles Modèles vues par Leonor Fini- Contains 20 loose original engravings, each 57 x 39 cm and signed and numbered 253/275. Paris, Art & Valeur, 1973. Comtesse de Ségur, née Rostopchine. Conçu et réalisé par Ariane Lancell. All together in original cloth dropback box, 60.5 x 45 cm. € 400 - € 800



1771 Ad Dekkers- Reliefs. Frankfurt am Main, Galerie Löhr, 1969. Clean copy + Ad Dekkers tekeningen 1971/1974. Kröller-Müller 1977. Oblong, cordbound + Peter Struycken/ Ad Dekkers/ Jan Schoonhoven/ Carel Visser. Lens Fine Art, Antwerp, 1972. Incl. invitation card - and another 4 related to Dekkers. (total 7) € 100 - € 200

1772 Fluxus Magazine ccV Tre - Edited by George Brecht and Fluxus Editorial Council for Fluxus. Reprint, Milano, 1975. 9 vols. of 58 x 44 cm. in cassette (29 x 44 cm.). Cassette with minor stain and light traces of use to edges, contents good. Rare reprint. € 200 - € 300

1773 [Frank Stella. With dedication] 3 items: (1) Frank Stella Paintings 1958 to 1965.- A catalogue raisonné by Lawrence Rubin. Introduction by Robert Rosenblum. New York, Steart, Tabori & Chang, 1986, first edition, 280 p., profusely illustrated, original cloth with dust jacket, 4to. With signed dedication on flyleaf: "For Dorine [Mignot]: thanx a lot Frank '88". Also with inlaid sheet of stationery with letterhead "Frank Stella" (crossed out in pen): "Dear Dorine: Thank you so much for being so great professionally and personally. We couldn't have done all of that without you. Paulo." And with 2 more (Stedelijk Museum cat. no. 488 (1970) and 719 (1988), the latter coordinated by Dorine Mignot (loose note from (1) possibly belongs in this catalogue)). (total 3) € 70 - € 140

1774 [Artist's manual] Die Grotesklinie und ihre Spiegelvariation im Modernen Ornament- und in der Dekorationsmalerei. Herausgegeben von Julius Klinger und Hanns Anker. 64 Tafeln mit 422 Motiven. Berlin/ Cologne, Kanter & Mohr, (1901), text book, 8 p. (title page and illustrated introduction by the artists), 64 colour-lithographic plates with mostly Jugendstil motifs, loose as issued in the original clothbacked thick paper chemise, this chemise then loose in the original cardboard portfolio with cloth hinges and button, 17 x 21.5 cm. Without the plain square folding mirror (12.5 x 12.5 cm.), for which the portfolio contains a dedicated compartment and the use of which in combination with the plates ("Spiegelvariationen") is explained in the introduction. This mirror is easily replacable. Else in complete condition. Portfolio sl. soiled/ discoloured. Very rare regardless of condition (no copies in PiCarta), extremely rare in the near-complete condition as offered here. With interesting remark on the reverse of the title of the text book: "Die Einführung der deutschen Ausgabe nach Frankreich, Italien, Belgien und französische Schweiz ist verboten und wird strafrechtlich verfolgt." € 70 - € 140

1775 [Bruno Taut. Architecture] Ruf zum Bauen- Ruf zum Bauen. Zweite Buchpublikation des Arbeiterrats für Kunst. Berlin, E. Wasmuth, 1920, 48 p., with 43 numbered ills. (2 in colour), orig. boards with dust wrapper by Bruno Taut. Trifle foxed, all pages slightly wrinkled in top right corner. Dust wrapper slightly soiled and splitting at spine. Bolliger VI, 37. € 100 - € 200



1775



1776



1780



1781



1785



1782



1783



1786



1787



1793

1776 **Eugenio Carmi (1920-2016). Stripsody-** Vocal Interpretation by Cathy Berberian. Introductory text by Umberto Eco. Arco d'Alibert edizioni d'arte & Kiko Galleries, 1966. (2) text pages + 14 colour illustrations on thick paper. Envelope inside front board with Glossary and pocket inside back board with vinyl disc. Orig. clothbacked ill. boards, 29 x 20 cm. Boards with worn edges/ corners, all leaves with sl. bent top right corner, first leaves sl. tender, else good. € 70 - € 120

1777 **Daan van Golden (1936-2017). Ameland-Rapport-** Jan Donia's Atlas voor een Nieuwe Metropool - Editie 6. Rotterdamse Kunststichting/ Lijnbaancentrum, 1971. Collage with herbarium, picture postcard, feather and pieces of shells wrapped in cellophane stapled to wrapper. Orig. wrapper, 25 x 21 cm. Front cover with fold in corner bottom r., back cover fold top l., else good. Unique work from a series of 500 herbariums. € 70 - € 120

1778 **[Architecture] Buddhistische Tempelanlagen in Siam-** von Karl Döhring. Berlin, Verlag Asien, 1916. Text vol. and 2 plate vols.: 356, 8, 8 pp. and 180 plates. Orig. cloth with gilt decoration on front board, gilt title on spine, folio. Bindings worn to edges and spine (ends), plate vols. tender at joints endpapers, plate 180 sl. foxed. Good set. € 70 - € 120

1779 **[Jewellery] Bijouterie, Joaillerie Médailles a l'Exposition Internationale de Milan 1906-** Georges Fouquet. Paris, 1913. 227 pp. with XXIV plates (incl. frontispiece in colour and 12 plates outside the text, of which 1 folding plan). Orig. wrapper, 4to. No. 106/200. A few plates with mild browning in margin, frontispiece with browned strip in margin, else neat, unopened copy. € 70 - € 120

1780 **[Fashion. Paul Iribe] Les Robes de Paul Poiret-** Racontées par Paul Iribe. Paris, printed by La Société Générale d'Impression for Paul Poiret, 1908. With 10 pochoir coloured plates by Iribe, in illustrated publisher's cardboard, 32.5 x 30 cm. One of 250 copies on papier Hollande. One plate with small fold to corner, last plate with minimal tear to margin, plates else splendid and with bright colours. Binding slightly worn, spine damaged. Famous fashion book, finely designed with colourful pochoir illustrations, which according to Poiret 'would be sent to all the great women of the world'. The work revolutionised the fashion catalogue and signified the definitive breakthrough of Poiret and Iribe. € 700 - € 1400

1781 **Tentoonstelling Nul Stedelijk Museum 1962-** Stedelijk Museum Amsterdam, catalogue 299. Folding poster in wrapper. Copy with dedication by Jan Henderikse (1937-). Faint stain to edge, else good copy. € 150 - € 300

1782 **Lot with 5 pop-up books: Niki de Saint Phalle, My love where shall we make love?-** Malmö, Litografik AB, (c. 1970). Leporello consisting of 50 pages with a total length of ± 900 cm, In orig. wrapper by De Saint Phalle, square 8vo. Spine wrapper trifle dam., corners wrapper with fold, leporello good + Peter Dejong & Antoinette van Hoek, Precies daar... Hellend Vlak, 2005. 6 (folding) leaves with erotic images, descriptive text on transparent strips. Orig. wrapper, 27.5 x 16.5 cm. Signed and numbered 56/75 + Rein Jansma, Stairs. Joost Elffers Books, 1999. 10 leaves with 10 pop-up stairs. In cloth with orig. slipcase - and 2 more. (total 5) € 70 - € 120

1783 **Pam Rueter (1906-1998)-** Scene of a costumed girl. Mixed media on paper, 18.5 x 26.5 cm. Monogrammed, c. 1928-1930. € 80 - € 140

1784 **[Picture card albums] Jan van Oort (1867-1938)-** Watercolour No. 4 landkikvorschen. Signed bottom left J. van Oort. Framed in mount. Image 27.5 x 17.5 cm. Van Oort is mostly known for his images of animals for the Verkade picture card albums. For years he visited Artis zoo in order to study animals in their environment. € 500 - € 800

1785 **David Hockney (1937-). Paper Pools-** 4to (27.5 x 23.5 cm.), blue cloth binding, ill. front board, endpapers of laid paper, title page with illustrations and printer's mark. Edited by Nicos Stangos. Numbered copy no. 386 of 1000 + 100 + 5 copies, signed in red at top of page (also numbered on accompanying cardboard sleeve). Thames and Hudson, London and New York, 1980. 122 illustrations of which 87 in colour. The accompanying lithograph not present. The book in very good condition. € 500 - € 1000

1786 **Jetje Nikkels-de Bosch Kemper (1939-2005)-** Ceramic fantasy sculpture. 16 x 19 x 29 cm. Signed on reverse. Lacks a few hairs, else good + Hedgehog. 20 x 12 x 15 cm. (Lacks one spine) - and Bird on bird. 28 x 17 x 15 cm. (total 3) € 75 - € 150

1787 **Anton Pieck (1895-1987)-** Portrait of a girl. Crayon on thick paper, 22 x 15.5 cm. Signed bottom right Anton Pieck. With 2 letters (to a Flemish friend?), both with full signature. (total 3) € 200 - € 300

1788 **[Mail art] Peter van Beveren (ed.). Art Information Festival-** Middelburg, Vleeshal, 13 Sept. - 19 Oct. 1975, large folio, paper wrapper, stencilled ring binder, 234 pp., profusely illustrated, wrapper dam., annotation in pen to wrapper. Contributions by Joseph Beuys, Gerrit Dekker, Allen Ruppersberg, Sol Lewitt, Edward Ruscha, Yves De Smet, Robert Filliou, Ken Friedman, Bruce Nauman and others. Rare. € 100 - € 200

1789 Catalogues Wim Crowwel + Peter Stuyvesant Collectie- (1) Wim Crowwel, *Japanse Affiches van de laatste 10 jaar*. Stadsdrukkerij van Amsterdam, 1977; (2) Wim Crowwel, *art de l'ère spatiale*. Fondation Peter Stuyvesant, 1971; (3) Peter Stuyvesant Collectie, 1972; (4-5) Peter Stuyvesant, *Collectie Stedelijk Museum*. Lecturis nv, Eindhoven, 1962. 2 copies. All in good condition. (total 5) € 50 - € 80

1790 [Futurism] Robert Bertelli (1900-1974). Profilo continuo- Three-part blackened sculpture profilo continuo with portrait of Mussolini, 1933. Height 17.5 cm. € 600 - € 1000

1791 J.A. Zandleven (1868-1923)- Autumn landscape. Oil on panel. Signed in full and dated 1908. Panel 31 x 41 cm. Zandleven's early work was praised by Paul Joseph Gabriël, Jozef Israëls and the art dealer Henk Bremmer, who supported him financially and advised Helene Kröller-Müller to purchase his work. € 500 - € 800

1792 Dick Elffers (1910-1990)- Female figure. Acrylic paint on canvas. 50s. In jute-clad wooden frame. 73 x 30 cm. € 80 - € 150

1793 Ruth Brouwer (1930-2019)- 3 sketchbooks, 1960s, with ± 200 drawings by Brouwer, most figures. Incl. cafe scenes and street scenes. Also several cats and study sketches (?) for coins. *Brouwer, born in Antwerp, moved to Amsterdam in the 50s and became mostly known as a designer of coins and a sculptor (see Scheen vol. I p. 173). € 75 - € 150

1794 Monogram JPL, Gideon's sacrifice- Pencil on paper in mount, c. 1910 (?). 30 x 38 cm., 43 x 54 cm. (mount). Late-symbolist drawing. € 40 - € 80

1797 Charles Eames (1907-1978). Kaartenhuis- Design Charles Eames. USA, 1952. The cards each have six die-cut slots, allowing them to be built into various three-dimensional constructions. Egel Spelen Nederland version, issued with permission of Tigrett Enterprises, c. 1960. € 70 - € 120

1798 [Photomontage] De Koninklijke Shell en Nederland- 1936. Designer unknown. 22 pp. Stapled. Top quarter of spine loose, else clean copy of this brochure consisting almost entirely of high-quality photomontage. € 80 - € 150

1799 Jan Mammen (1899-1978) - 3 oil paintings of farm landscapes on canvas - and 2 more, of which 1 on panel. All c. 1910. Dimensions between 34 x 29 and 46 x 32 cm. € 70 - € 120

Photography (1800 - 1849)

1800 Beniamino Gigli (1890-1957)- Portrait signed by Gigli. Photo by Vincent del Cupolo. Dedication to M. Daudelot, dated Paris, 7 Juillet 1931. Stamp Vincent del Cupolo Home Portraiture Brooklyn in print. 35 x 27.5 cm. € 70 - € 120

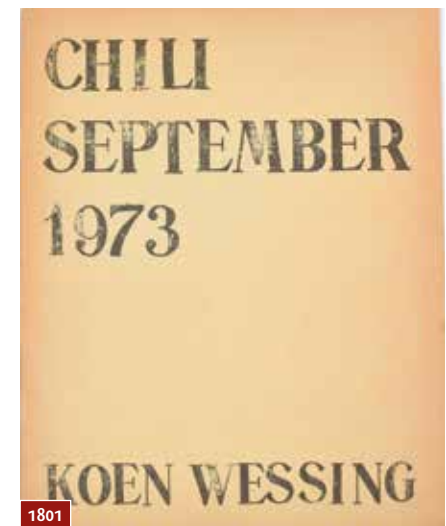
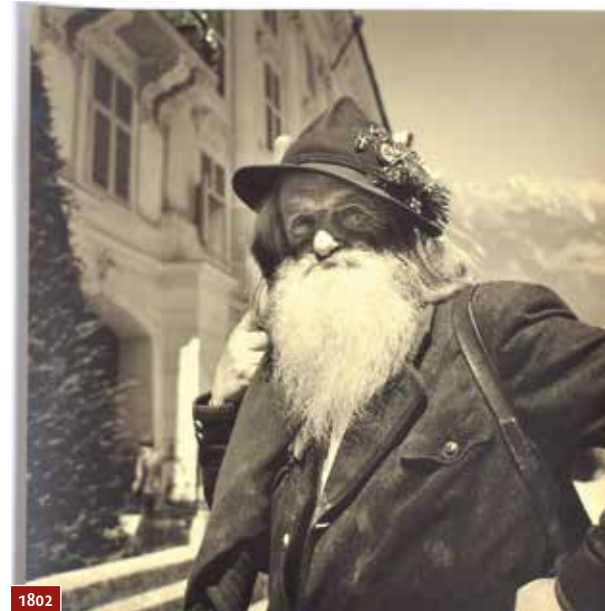


1801 Koen Wessing - Chili September 1973- De Bezige Bij, 1973. Softcover, stapled, 24 pp. Photos without text of the revolt against President Allende in Chile. Clean copy. Parr/ Badger I, p. 229. € 150 - € 250

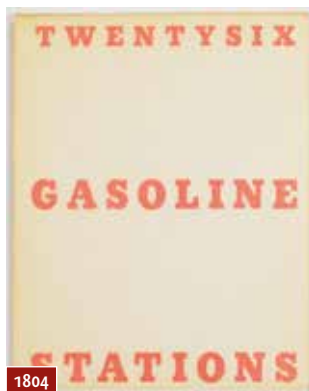
1802 [Austria/ Mediterranean] Autriche 1951- Album with 62 inlaid photos, each 23.5 x 24 cm. Made by a skillful amateur photographer. Part of the photos made in other (Mediterranean) countries. Folio album in green faux-leather with initials J.P.D. € 65 - € 110

1803 Travel album- Folio oblong album of a voyage with the S.S. Goentoe, Rotterdamsche Lloyd, Aug.-Sept. 1923, by the Vaes family. Album with 50 pages with fine collage of photos, picture postcards, flyers, timetables etc. of a voyage with the Rotterdamsche Lloyd past England (South-Hampton, Isle of Wight), Morocco, Tangier (5 p.) and France (Marseille, Cannes, Riviera, Monte Carlo, Chartreuse, Chamonix, incl. a climb across the glacier of Bossons and Paris). € 150 - € 300

1804 [Edward Ruscha] Twentysix gasoline stations. Edward Ruscha 1962.- Alhambra, The Cunningham Press, 1967, second printing issued in 500 unnumbered copies, with sticker of the American Distributor Wittenborn and Company to the last blank page, (48 p.), with 26 photographic illustrations (3x across 2 pages), original wrapper with transparent dust jacket, 18 x 14 cm. Owner's name of Wim Beeren to title page; dust jacket stained and sunned on/ near spine and with very small tears and minimal chip from spine head. Very good and clean copy. The first printing of this iconic book appeared in 1963, in 400 numbered copies. Parr/ Badger, *The Photobook II*, p. 140-143. The book was one of the first and most important publications in "the most renowned series of artists's books in the history of the genre. Ed Ruscha's works still retain their capacity to surprise, delight, and puzzle in equal measure. In the several decades since they were published, they have been much exhibited, written about and analyzed, yet they somehow are still objects of mystery and fascination, beguiling in their utter simplicity and immutable rightness. At the time of publication they were largely overlooked by much of the photography world." (Parr/ Badger). € 400 - € 800



1805 [Edward Ruscha] Every building on the Sunset Strip.- Los Angeles, Edward Ruscha, 1966, with sticker of the American Distributor Wittenborn and Company of New York to inside back cover, first printing issued in 1000 copies (with folding flap on the last complete leaf), leporello illustrated with photos of both sides of the street (total length when unfolded \pm 8 metres), in original silver-printed wrapper, 18 x 14.3 cm. Without the silver-coloured slipcase; wrapper discoloured and sl. creased on spine and with a few stains to inside and outside; owner's name Wim Beeren on the title page. Good copy of the first printing of this iconic photobook. Parr/ Badger, *The Photobook II*, p. 140-143: "Every building in the Sunset Strip is the great exception within Ed Ruscha's photobook bibliography, and an important one. It was the fourth of the artist's books that he published, and expanded on the standard format of the seminal Twentysix gasoline stations (...)."



€ 700 - € 1400

1806 [Edward Ruscha] Business cards. Billy Al Bengston and Edward Ruscha. 1968.- (Hollywood, E. Ruscha & B.A. Bengston, 1968) (with label of the American Distributor Wittenborn and Company on title page), printed in 1000 copies, (16) leaves, with 2 stapled plates (business cards of Ruscha and Bengston) to the last blank leaf and with photographic illustrations, original leather-cordbound and faux-wood wrapper with photo mounted in photocorners, 22.5 x 14.5 cm. Owner's name Wim Beeren on first blank. Wrapper with occ. creasing. Very good copy, signed "Ed Ruscha" and monogrammed B.A.B. in ballpoint to the front cover.



€ 1000 - € 2000

1807 [Edward Ruscha] Two titles: (1) Royal road test. Mason Williams. Edward Ruscha.- Patrick Blackwell. Los Angeles, M. Williams & E. Ruscha, 1971, third printing issued in 2000 copies, (60) p. (incl. a few blanks at beginning and end), 36 photographic illustrations (2x across 2 pages), original spiralbound wrapper, 24 x 16 cm. (very good copy). The first and second printing appeared in 1967 and 1969, both in 1000 copies. In 1980 a fourth printing appeared. The book concerns a typewriter of the Royal brand (Model "X"), which is thrown out of a car travelling at 90 mph by the artist team. Ruscha was the driver, Williams the thrower and Blackwell the photographer. The book contains all aspects of the destructive consequences of the throw in both images and words. With 1 more on Edward Ruscha. (total 2)



€ 70 - € 140

1808 Salvation Army. Oblong album filled with photocards of members and field trips and a number of private photos. Added a scrapbook concerning the Salvation Army.

€ 70 - € 120

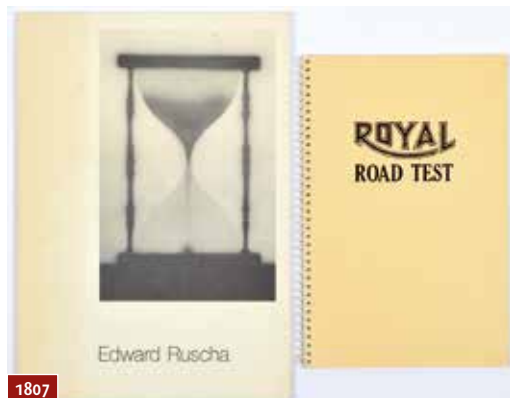
1809 Sawatari Hajime - A Girl Hysteric no. 11- Nobuhiko Kitamura, Tokyo, 2000. 351 p. Stamp title page 'Promotion Copy', else clean copy.

€ 80 - € 150

1810 Sanne Sannes (1937-1967). Oog om oog- Sanne Sannes/ Hugo Claus. Bezige Bij, Amsterdam, 1964. Discoloured at top and bottom. Name to endpaper, minimal traces of use. Good copy.

€ 80 - € 150

1811 [Ed van der Elsken. Signed] Ed van der Elsken. 'Are you famous?'- La Grande Parade in het Stedelijk Museum Amsterdam. Amsterdam, printed by Peco b.v. for Meulenhoff/ Landshoff, 1985, 78,(18) p., with many photos, original wrapper, 15 x 10.5 cm. (very good copy). Signed "1985 Ed van der Elsken" and with drawing of a flower on title page. Text on the back cover: "La Grande Parade. Edy de Wilde neemt afscheid van het Stedelijk Museum in Amsterdam. Drie



€ 70 - € 140

dagen werd er in Amsterdam kunst gekeken, feest gevierd (...). Foto-graaf-cineast Ed van der Elsken, joeg met fototoestel en videocamera op snobs en bevlogenen. 'Over mijn eerste fotoboek deed ik drie jaar,' zegt hij. 'Dit heb ik in drie dagen opgenomen.'" With added a second, unsigned copy. (total 2)

€ 70 - € 140



1808

1812 [Michael Snow] 3 titles: (1) Cover to cover. Michael Snow.- (Photos by Keith Lock and Vince Sharp. Halifax/ New York, Nova Scotia College of Art and Design/ New York Univ. Press, 1975), unpaginated, original wrapper, 22.5 x 18 cm. Bottom corner of spine bumped and lacks a piece of backstrip there; several other minor defects, but inside entirely acceptable. Lovely artist's book, with the only text being the copyright of the artist and the Library of Congress Catalogue card number. An entirely photographic story which is "tilted" at a certain point only to continue upside down, or to be browsed through from the "back cover" to the front. Parr/ Badger, *The Photobook II*, p. 156: "(...) In short, Cover to Cover is a veritable Russian doll of representational strategies, a complex, multi-layered work about photographic making and meaning." (2) Film Beeld Bulletin 3. Michael Snow <-> (Back and forth). Tentoonstelling van een film. R.U. Groningen, Instituut voor Kunstgeschiedenis, 1976, (4), 49 p., photographic illustrations, original wrapper, large 8vo (wrapper partly sunned). And with 1 more on the same (exhibition catalogue of Museum Boymans-Van Beuningen, 1979). (total 3)

€ 70 - € 140



1813 [Signed] Rita Barros - Quize Anos/ Fifteen Years Chelsea Hotel- Rita Barros, textos de Gerard Schreiner, José Gil et al. Lisboa, 1999. 80 pp. Edition of 2500 copies. Bound with dust jacket. With dedication to Sasha by Stanley Bard, who had been the hotel manager for years. Wrapper slightly damaged in corners, else clean copy.

€ 100 - € 200

1814 Keur Collectie Foto's Inhuilidingsfeesten september 1898- Guy de Coral & Co. Complete set of 12 photos on cardboard in green cloth file with gilt title. Photos each 12 x 17 cm.

€ 60 - € 90

1815 Sanne Sannes (1937-1967). Sex a gogo- Walter Steevensz, Sanne Sannes. De Bezige Bij, Amsterdam, 1969. Oblong, bound. Clean copy.

€ 150 - € 300



1810

1816 13 titles: (1) Mieczyslaw Berman. Fifty years of history in Berman's photomontages.- Exhibition catalogue Galleria Schwarz in Milan, 1973, 185,(2) p., text in Italian, English and German, 145 illustrations of which 43 in colour, original wrapper, 4to (wrapper with defects). With inlaid original prospectus; (2) Harlemville. By Clare Richardson. Göttingen, Steidl MACK, 2003, photo report of a youth camp, 37 colour photos, original cloth, oblong 4to; (3) Francesca Woodman. Photographische Arbeiten. Photographic works. Exhibition catalogue Shedhalle Zürich etc., 1992, 112 p., original wrapper, 4to; (4) Cindy Sherman. Introduction P. Schjeldahl. Afterword I.M. Danoff. New York, Pantheon Books, 1984, 197 p., 89 illustrations, original wrapper, 4to. And with 9 more on photos by W.F. Hermans, Ursula Wevers, Kazumi Kurigami and others. (total 13)

€ 70 - € 140

1817 Lot with 18 various titles on photography and film- various bindings and sizes, incl. 2 VHS tapes. Incl.: (1) Film als kunst door Jan van Kasteel (1928, with owner's name Wilh. Beeren in pen); (2) 100 x foto. 100 foto's uit de collectie van het Stedelijk Museum Amsterdam (1996); (3) Volker Kahmen. Photography as Art (1974); (4) W.F. Hermans. Koningin eenoog (1986); (5) Lee Miller. An exhibition of photographs 1929-1964 (1991); (6) Anna und Bernhard Blume. Texte und Fotos zu den Serien Zu Hause und im Wald (1992); (7) Klaus Honnef. Industrielandschaft. Industrie architektur. Industrie produkt. Fotografien 1926-1960 von Albert Renger-Patzsch (1977). (total 18)

€ 70 - € 140



1813



1815

1818 William Henry Jackson (1843-1942). Canon of the Rio las Animas- Large size albumen photo, 1883. Signed in the plate bottom right '1039 Canon of the Rio Las Animas W.H. Jackson & Co, Phot. Denver, Col.'. Mild foxing to top, else a good and undamaged copy. 42 x 52 cm. Pasted to thin cardboard, in mount. € 350 - € 700

1819 Travel album- 'P&O Cruise 1934. S.S. Moldavia'. Photo album with 34 photos of a cruise-ship voyage from England to Eastern Europe and Scandinavia, 1934-1935. 17 pages with inlaid photos of e.g. the Adolf Hitler Platz in Hamburg, Sopot, Copenhagen, Canterbury, fellow travellers, etc. Also with cards, brochures and P&O receipts. Captions in English. Cloth, 20 x 25 cm. € 70 - € 130

1820 Candid Lang - Kofferraum der Welt- Alex Sadkowsky/Titine Mensch. Arthur Niggli, Niederterufen, 1971. Folio, 32 p. Minimal traces of use to edges, good copy. Incl. 33 rpm vinyl disc. € 125 - € 250

1821 Glass positives crime and punishment- Wooden box cont. 8 glass positives conc. crime and punishment: (1) Interior with treadmill; (2) Hallways with cell doors; (3) Prison church Pentonville; (4) Large cell in Borstall prison; (5) Prison wall; (6) Criminal, change through hair growth; (7) Underground prison Bastille; (8) Modern cell Portland. Issued by the Lichtbeelden vereniging Amsterdam. € 70 - € 120

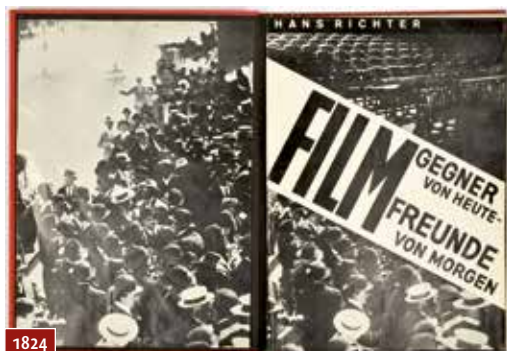
1822 Maritime- 3 early large size photos, 29.5 x 22.5 cm, of shipbuilding in the Dutch province of Groningen + 4 other photos - and 10 photos of ships. Issued by Fotopersdienst Noord. (total 17) € 80 - € 140

1823 Anselm Schmitz (1831-1903)- View of Belvédère station. Cologne, 1878. Albumen print on thick paper. 21 x 16.5 cm. Affixed to paper, thus repairing dam. to the right of centre. € 70 - € 120

1824 Es Kommt der Neue Fotograf! + Filmgegner von heute-Filmfreunde von Morgen- Werner Gräff, Hermann Reckendorf, Berlin, 1929. 128 p. Cloth with imprint + Filmgegner von heute-Filmfreunde von Morgen. Hans Richter. Hermann Reckendorf, Berlin, 1929. 128 p. Cloth with imprint. Both copies with (rare) original front of dust jacket pasted to endpaper. (total 2) € 100 - € 200

1825 Photobooks- Norbert van den Berg & Steven Wachlin, Het album voor Mientje, een fotoalbum uit 1862 in Nederlandsch-Indië. Bussum, Thoth, 2005. 247 pp., halfcloth, 4to. Reproduction of one of the earliest family albums from Java + Cas Oorthuys, Onderweg. Met een inleiding van Cees Noteboom. Amsterdam/ Antwerp, Contact, 2001. 191 pp. Orig. wrapper, 4to + André Kertész. 60 Jahre Fotografie 1912-1972. Düsseldorf, Hanns Reich, 1972. 224 pp. Cloth with dust jacket, oblong 4to. Dust jacket and title page with some staining, top edge dust jacket curling, else good - and another 8 photobooks. (total 11) € 80 - € 150

1826 Erwin Olaf (1959)- 'Zwarte Koning' (Black King). Gelatin silver print, title and signature on reverse, 1988. 30.5 x 24 cm. *From the series 'Schaakstukken' which was published as a book that same year. € 100 - € 200



1827 Die Oesterreichisch-Ungarische Nordpol-Expedition 1872-1874.- Complete series of 12 albumen photos on cabinet cards, Munich & Berlin, F. Bruckmann/Vienna, G. Capellen, n.d. (1875), together with the accompanying text book by J. Payer (29 p.), loose as issued in the original blindstamped green cloth portfolio with profusely gilt front board, oblong 8vo-size (12.5 x 18.5 cm.). Rare portfolio, a variant of a copy auctioned off by us earlier in which the address of G. Capellen had not been added to the title page of the text book. We also traced a variant in red cloth. WorldCat lists only a single copy (British Library) of the larger variant of our portfolio, in 4to and folio. € 100 - € 200

1828 [American space travel] Lot with more than 120 colour and b/w press photos- issued by the United States Information Agency, Embassy Service/ Embassy of the United States of America Information Service at Bonn and similar diplomatic American institutions in Germany, from 1969 (Apollo 11) to the 90s, mostly of space-shuttle missions, ± 23 x 18 to 25 x 20 cm., nearly all with information on pasted strips or printed on reverse, partly with stamp "Original-Photo Rückgabe unbedingt erforderlich". Large collection of original photos, incl. a large series of photos of Apollo missions 8 and 11 with their iconic images. Also group portraits of space-shuttle crews (1x with Wubbo Ockels), photos of the space shuttle itself at various stages of a mission (incl. photos of the exploding Challenger), space stations, Earth, the moon, Venus, Mars, Phobos etc. (total 120+) € 100 - € 200

1829 Congo Natives - An ethnographic album by Frederick Starr. Chicago, printed for the Author by the Lakeside Press, 1912. Large 4to. 38 p. with 130 pages of collotype photos (mostly with several per page). In orig. green cloth. Edition of 350 copies. This copy remained unnumbered. € 150 - € 300

1830 Egypt- Album with 18 pasted albumen photos, c. 1875. Incl. H. Arnoux, Vue du Port de Port Said no 961 and Zangaki, La Chasse du crocodile au boid du Nil no 612. Each ± 21.5 x 27.5 cm. Album without spine, photos in good condition. € 100 - € 200

1831 Egypt/ Indonesia- Album with 33 pasted albumen photos, c. 1875. 11 albumen photos of Egypte by H. Arnoux, Zangaki and others concerning Port Said and several Egyptian women. Each ± 21.5 x 27.5 cm. + 22 photos of Java, 17 x 9 x 5.3 cm., 4 medium size with Javaansche Bedienden, Katholieke Kerk te Batavia, Tanjong Priok and Passar - and large size 23.5 x 29 cm. of Burger Societeit Harmonie, Batavia. Album without spine, photos in good condition. € 100 - € 200

1832 Indonesia- Album with 16 pasted albumen photos (of which 12 of 12 x 21 cm. and 4 in various sizes), c. 1875. Incl. locals at Station Kota Radja, Bandung Indonesian fighters, Gouvernementshoofd Vleh-leh and the Citadelweg Batavia. Album lacks spine, 1 photo with some creasing, remainder in good condition. € 100 - € 200

1833 Southern Europe/ England- Album with 20 pasted albumen photos. Lissabon (5), Ferrol (2), Portsmouth (2), Wright (3), Southampton (1) and Genoa (5) and 12 picture postcards of the Isle of Wight. Albums lacks spine, pasted photos and postcards in good condition. € 80 - € 150



1834 Erwin Olaf - *Espress Yourself*- Lavazza, 2005 Calendar. 58.5 x 58.5 cm. Calendar with photos by Olaf, in orig. packaging with buttons. Calendar with cover, title page, 8 leaves each with 2 months and explanation. Ringbound. *Rare, produced for a small market. € 70 - € 120



1830

1835 Eli Content & Han Slingels (eds.), *Slagersvriend nr. 3*- N.pl., 1990, 27 original (mostly numbered and signed) photos (incl. 1 screen print 1 colour copy) in decorated wooden box with green velvet inside, 43 x 32 x 5 cm., edition of 24 copies not available on the market. Production: Pau Groenendijk; typography: Henk Groenendijk; screen print: Kees Maas. Work by Peter Martens, Rineke Dijkstra, Eddy Postuma de Boer, Johan van der Keuken and others. *More than complete set with three extra photos. € 1000 - € 2000



1831

1836 Ten family photo albums of the same family- with ± 1400 b/w photos in various sizes, 1913 - March 1944, contemporary non-uniform cordbound cloth (7x)/ cardboard (2x), oblong (small) folio and 1 smaller album, contemporary cloth, oblong 8vo. Unidentified family, but the same as the one in lot 1399. Several albums with small label with short description of the contents: "Spanje 1913 en oude foto's"; "Reis '29 en Zeist '29-32"; "Baarn 1932-1937"; "Baarn 1935-1936"; "'37-'40 Indië, Schweiz, Schliersee, Aachensee, Meyerhofen Stud. tijd". Collection of characteristic family albums of a clearly affluent family, mostly consisting of European holiday snapshots and portraits and incl. photos of their large house at Aristoteleslaan 21 in Zeist (1920s-30s). The portraits give a beautiful depiction of the development of the family children into adults. Several photos show flags with swastikas, others the results of a bombardment of Arnhem, thus ending decades of apparent carefreeness. € 100 - € 200



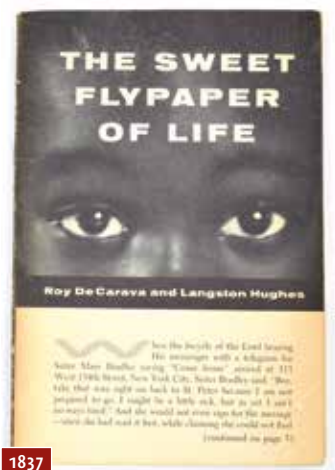
1832

1837 *The Sweet Flypaper of Life*- Roy De Carava and Langston Hughes. Simon & Schuster, New York, 1st ed., 1955. 98 pp. Spine sl. worn, else good copy. € 70 - € 120

1838 Robert Frank - *The Lines of My Hand*- Secker & Warburg, London, 1989. Bound with transparent dust jacket. Some minor dam. to margin wrapper, else good copy + Robert Mapplethorpe. Foto's/ Photographs. Amsterdam, Jurka, 1979. 54 p. Duotone lithography. Sc + Jazzlife. Joachim Berendt/ William Claxton. Burda druck und Verlag GmbH Offenburg, 1961. 268 p. Copy without dust jacket - and 2 more. (total 5) € 70 - € 120

1839 Sanne Sannes (1937-1967). *Sex a gogo*- Walter Steevensz, Sanne Sannes. De Bezige Bij, Amsterdam, 1969. Oblong bound. Light traces of use to spine and edge, else good copy + Sanne Sannes. Monografieën van Nederlandse fotografen 1. Fragment, 1993. 144 p. Bound with dust jacket. (total 2) € 125 - € 250

1840 Oliver Hill - *Pan's Garden*- Published by Philip Allan and Co Ltd, London, c. 1928. In halfcloth with pasted title and spine plate. € 70 - € 120



1837

1841 [USA] Lot with ± 150 photos- late 40s - 50s, mostly organised in 10 series of 8 numbered photos of each 6 x 9 cm. and several similar larger series in uniform envelopes, partly loose. The series of 8 photos have each been inserted in envelopes with imprint "Firma Adr. Dronkert Electr. Koffiebranderij Theehandel". The first series titled in pencil on the envelope "Foto 10 - 1/8 Amerika" with photos numbered in pencil on reverse 10.1 to 10.8. With the same titling: series 12, 14 (lacks photo 6), 15 (lacks 8), 16, 17, 21, 26, 28 (lacks 2 and 4) and 32. The photos depict machinery, aerial photos, bridges, streetscapes, industrial constructions, heavy work traffic, ships, cars and harbourscapes with skyscrapers. With 2 similar envelopes of Firma Dronkert titled "Amerika" (19 photos incl. many double) and "Foto. Bruggen wegen" (24 photos). And with another 30 loose photos in various sizes of trains, bridges, airplanes, construction projects etc. € 70 - € 140



1844

1842 Dutch photobooks 50s-60s- NV Maatschappij tot Exploitatie van Limburgsche Steenkolenmijnen genaamd Oranje Nassau Mijnen. Nico Jesse. Heerlen, 1953. Spiralbound in cassette. 146 p. + Vuur aan Zee. Ed van der Elsen, Ata Kando, Cas Oorthuys et al. Hoogovens IJmuiden, 1st ed., 1962. 80 pp. Bound in cloth without dust jacket + *Achter Glas*. Joan van der Keuken/ Remco Campert. C. de Boer, Hilversum, 1961 + prospectus Rotterdam Dynamische stad. Cas Oorthuys, 1959. Folding brochure (sl. dam.) promoting the book - and 5 more. (total 9) € 100 - € 200



1848

1843 James Nachtwey - *Inferno*- Phaidon Press, 1999. 480 p. In black cloth (as issued). Clean copy. € 70 - € 120

1844 Joan van der Keuken- *Achter Glas*. Joan van der Keuken, Remco Campert. Amsterdam, C. de Boer, 1957. Bound with dust jacket. Jacket dam. to edges + [same], sc, 1961 + *Wij zijn 17*. Foto's van Joan v/d Keuken. Inleiding S. Carmiggelt. W.A.J. van Dishoeck, Bussum, 1955 - and added 3 photobooks by other photographers. (total 6) € 75 - € 150

1846 Dutch photobooks 50s-60s- Om de toekomst van 100.000 Amsterdams. Finely designed brochure. Design Hans Barvelink GfK, Stadsdrukkerij van Amsterdam, 1962 + NV Maatschappij tot Exploitatie van Limburgsche Steenkolenmijnen genaamd Oranje Nassau Mijnen. Nico Jesse. Heerlen, 1953. Spiralbound in cassette. 146 p. - and 8 more. (total 10) € 80 - € 150

1847 Will McBride - *Boys*- Mit Texten von Peter Weiermair und Will McBride, Bucher, 2nd ed., 1987. (2), 117 (2) p. Sc. Stamp to verso cover, else good copy - added Tress. Bernard Letu editeur, 1980 - and 1 more. (total 3) € 70 - € 120

1848 Karl Blossfeldt - *Urformen der Kunst*- Photographische Pflanzenbilder von Professor Karl Blossfeldt. Einleitung Karl Nierendorf, 120 Bildtafeln, Berlin, Verlag Ernst Wasmuth, 1928. 4to, green cloth binding, title on front board with gilt-stamping, XVIII pp. and 120 leaves with photographic images. Spine ends sl. rubbed, torn in at endpapers but firm in binding - added: *Die Welt der Pflanze*. Euphorbien von Walther Haage. Folkwang-Auriga Verlag, Friedrichslegen/ Lahn, 1931. Spine dam., sl. stained copy. (total 2) € 100 - € 200

1849 Nobuyoshi Araki- *Mon Journal d'Ete*. Kamel Mennour, Paris, 2003. Folio, sc. (72) p. + *Sex* by Madonna Dohosha Publishing Co., Tokyo, by arrangement with Warner Books, New York, 1992. Japanese edition in cardboard box. Sealed with book and CD. (total 2) € 70 - € 120

WWI & WWII (1850 - 1893)

1850 [Poster] *Liberators*- Leest Storm SS, '44. De USA zullen de Europeesche Kultuur van den ondergang redden. Caricature poster. 72 x 53 cm. Good copy. € 150 - € 300

1851 [Poster] **That Winning Smile**- Storm-SS, 1944. "Nu gaat het er om niet het hoofd te verliezen. Leest Storm SS". Caricature poster. 73 x 53 cm. K1300. No. 5057. Uithangtijd 15/8-15/9 '44. € 100 - € 200



1852 [Poster] **Steunt als goede Nederlanders Mussert in zijn strijd**- Juist nu. Propaganda poster, 1942. 55 x 30 cm. Folded, clean copy. € 75 - € 150

1853 [Posters] **Jeugd treed aan in het Arbeidsfront!**- C. Koekkoek, 1944. Uithangtijd 10 maart 1944-15 april 1944. K288. 80 x 55 cm. Folded, good copy + Ons Nationalisme uw redding. Ons Socialisme uw toekomst. Steunt de N.S.B. in den strijd voor Volk en Vaderland! Uithangtijd 1 april-30 april 1944. K2347. 80 x 55 cm. Folded, light dam. b.l., good copy. (total 2) € 80 - € 150

1854 [Periodical] **Zwart Front**- Onafhankelijk districtsorgaan van den algemeenen Nederlandschen fascistebond, 1934-1935. Volume with 40 issues: nos. 4-43. In black and maroon cloth. In good condition. € 80 - € 150

1855 [Posters] **Winterhulp Nederland**- Winterhulp Nederland. Historische Figuren straat-collecte 17 en 18 februari. Met penseel en zwaard, is Néerlands roem vergaard! W.H.N. 18. Dienststelle des Reichscommissars. No. 55. K.288. Circa 1942 + Winterhulp Nederland. Collecte 28 februari en 1 maart. Met elkander - voor elkander, Meinecke. 1942/1943, N.V. Remaco, Amsterdam. Lithography, 59.5 x 42 cm. Clean copies. (total 2) € 80 - € 150

1856 [Poster] **NSB ontsluit een betere toekomst**- Louis Manche, 1943. Goedgekeurd door de afd. Propaganda van het Departement van Volksvoorlichting en Kunsten. No. 110. Tijdsduur 21 juni - 20 juli 1943. K. 2347. Offset print, 54.5 x 38.5 cm. Margin top r. sl. creased, else good. € 80 - € 150

1857 [Posters] **NSB. Vrijheid - Recht - Welvaart**- Haarlem, Mes & Bronkhorst, 1942. Lithography, 45 x 30 cm. Thumbtack holes to corners with loss to paper in bottom l. corner, else good + Openbare Vergadering NSB. Komt hoort en vormt zelf uw oordeel! Te Averloo (...) "De plaats van boer en arbeider in den Nationaal Socialistischen Staat". K. 2347. Lithography, 48.5 x 32.5 cm. Folded, with thumbtack holes, else good. (total 2) € 80 - € 150

1858 [Posters] **De Leider van het Nederlandsche volk**- Ik doe een beroep op het goedwillende deel der natie om niet langer afwachting te blijven toezien. Mussert, nieuwjaarsrede 1943. Goedgekeurd door de afd. Propaganda van het Departement van Volksvoorlichting en Kunsten No. 77. Tijdsduur 29 januari - 28 februari 1943 - K. 2347. Lithography, 55 x 40 cm + Steunt, als goede Nederlanders, Mussert in zijn zwaren strijd. Juist NU. Goedgekeurd door de afd. Propaganda (...) No. 63. Tijdsduur 29 Oct. - 30 Nov. 1942. K. 2347. Lithography, 58.5 x 40 cm. Very mild creasing to head and foot margins, else clean copy. (total 2) € 80 - € 150



1859 [Poster] **17-18 Oct. Straatcollecte Winterhulp Nederland**- Öffentliche Aushängung genehmigt durch die Dienststelle des Reichscommissars. Plakat No. 25. K. 2048. 1941. Lithography, 106.5 x 77 cm. Folded, mild wear to folds, a few small tears (repaired on reverse), else good. € 70 - € 120



1860 [Posters] **Two propaganda posters**- Free Holland welcomes the soldiers of the allies. Welkom in het vrije Nederland! Pat Keely, 1944. Printed in England by James Haworth & Brother LTD. London, issued by R.V.D. (Rijksvoorlichtingsdienst) no. C8. Lithography, 74 x 49 cm. Small tear to foot margin, else good + MG Overgangsgesetz. Nederland zal herrijzen. Jan Le Witt, George Him, 1944. Lithography, 50.5 x 75.5 cm. Left margin sl. creased and torn, repaired with tape on reverse, else good. (total 2) € 80 - € 150



1861 [Posters] **Vijanden van ons volk**- Clandestiene slachters, prijsopdrijvers, hamsteraars zijn vijanden van ons volk en worden thans behandeld als Misdadigers! (...) Zij moeten en zullen verdwijnen! Departement van Volksvoorlichting en Kunsten, K. 1300. Circa 1943. Lithography, 60 x 80 cm. Head margin sl. creased, else good + Inlevering radio-ontvangsttoestellen. Poster with last names in alphabetical order of the dates and times for handing over one's radio. June 1943. K. 2128. 25 x 65 cm. In good condition. On 13 May 1943 the SS issued a decree calling for the surrender of all radios in the occupied Netherlands. In each municipality people were called up to turn in their equipment. (total 2) € 125 - € 250

1862 [Poster] **Driekamp Kampioenschap der W.A.**- 29 Augustus 1943 te Utrecht, aanvang 10 uur. Terrein: Sintelbaan "Maarschalkwereld" achter het stadion. Studio Arend Meijer. Goedgekeurd door het Departement van Volksvoorlichting en Kunsten No. 127. K. 2048. The Hague, 1943. Lithography, 53 x 78 cm. Folded, two small tears reinforced with paper on reverse, else good. € 80 - € 150



1863 [Poster] **Siegfried - Deutschland Wint**- Wat het tot zinken brengen van een tanker van 10.000 Br.R ton precies beteekent. Dit is slechts een enkel schip! Engeland teert echter reeds op de laatste reserves der wereld-tankervloot (...). Circa 1943. Lithography, 120 x 89 cm. Folded, sl. creased and a few small marginal tears (repaired with paper on reverse), else good. € 100 - € 200

1864 [Poster] **Siegfried - Deutschland wint den slag op den Atlantischen Oceaan**- Een tot zinken gebracht schip van 15.000 Br.R ton. Between 1941 and 1943. Lithography, 120 x 89.5 cm. Folded, a few small tears to folds (reinforced with paper on reverse). Margins sl. creased, else good. € 100 - € 200



1865 [Poster] 'V', NSB poster- Fallen Jewish soldier with broken lance, vanquished by the letter V. Designed by 'M.M.' Lithography, 122 x 91.5 cm. Folded. Folds and margins occ. sl. torn (reinforced with tape in several places on reverse). *'V' (for 'victory') was used by the NSB for various propaganda purposes, with the slogan 'Viktorie, Duitsland wint op alle fronten'. The NSB also issued Winterhulp pins in the shape of an orange capital V, so one could show their support for Germany in the war. € 70 - € 120



1865

1866 [Posters/ placards] NSB announcements, 1942-1944- Bezoekt de openlucht vergadering der N.S.B. op 11 juli 1942. Gemeente Werken, Den Haag. K. 1037. With pasted label: Goedgekeurd door het Departement van Volksvoorlichting en Kunsten No. 19. 66 x 53.5 cm, in good condition + Bekendmaking. Bewakingsdienst tegen sabotage (...). Rotterdam, 21 January 1943. 100 x 65 cm + Verbruiksverbod vaste brandstoffen. Rotterdam, 12 September 1944 - and another 2 NSB placards. (total 5) € 70 - € 120



1866

1867 [Posters/ placards] Occupation announcements- Meidagen 1940 - Verordening betreffende de voorlopige regeling van het betalingsverkeer/ Verordnung (...) 10 Mei 1940. Helmond. Bilingual poster, 50 x 65 cm + Besluit van de Secretarissen-Generaal van de Departementen van Binnenlandsche zaken en van Justitie betreffende identificatieplicht. K.J. Frederiks/ J.C. Tenkink. The Hague, 1 October 1940. 78.5 x 56 cm + Heimordnung (...) der Wehrmachtbefehlshaber in den Niederlanden. Announcements of duties and prohibitions in the 'Wehrmachtshcim', 89 x 50 cm - and 3 more. (total 6) € 70 - € 120



1864



1868

1868 [Posters] German propaganda posters- Spoorweg staking? Gevolgen: Geen stenen, geen gas, geen electriciteit, geen voedsel, geen waterleiding. 1944, K. 1157. 77 x 54.5 cm. Small tear to margin, else good + Achtung! Jeglicher eingriff Eisenbahnbetrieb ist verboten (...). Transportcommandantur Utrecht. Circa 1943. 80 x 55 cm. Folded, with small holes/ tears to corners and margins with loss to paper, a few repairs on reverse - and 2 more. (total 4) € 65 - € 110



1869

1869 [Posters] W.A. propaganda posters- Op de bres voor de toekomst van land en volk. Wordt lid van de W.A. Politieke propagandaplaat no. 5005. Drukkerij Mes & Bronkhorst Haarlem. Lithography, 45 x 30 cm. With thumbtack holes + Lou Manche, En gij? Wordt W.A. man. In dienst van ons volk. Koopt en leest "De zwarte soldaat". Haarlem, Drukkerij Mes & Bronkhorst, c. 1941. 45 x 30 cm. Sl. creased, top left corner torn off, bright colours + 1934 W.A. Marcheert. Caricature. Lithography, 61 x 40 cm. Folded. (total 3) € 100 - € 200

1870 [Posters] NSB propaganda- Met Mussert Hou-Zee. Circa 1941, Drukkerij Mes & Bronkhorst, Haarlem. Lithography. Bright colours, thumbtack holes, two corners torn off + Van Altena, Mussert strijdt voor een vrij Nederlandsch volk, schaart u achter hem in de N.S.B. 1942. Lithography. Folded, with thumbtack holes + M.D., De trossen los hou zee! Voor volk en vaderland sluit u aan bij de N.S.B. Circa 1942, Drukkerij Mes & Bronkhorst, Haarlem. Politieke propagandaplaat No. 5006. Lithography. A few repairs on reverse, thumbtack holes. All ± 45 x 30 cm. (total 3) € 80 - € 150



1870

1871 [Posters] Announcements & death sentences- Bekendmaking. De Höhere S.S. (...) veroordeelde op 3-5-'43 ter dood:... Folded, 56 x 44 cm + Bekendmaking! Der Höhere S.S. (...) 12 Nederlanders op de plaats van de laatste misdaad gefusilleerd. The Hague, 16-12-1944 + Bekanntmachung (...) verurteilte 5 von ihnen zum Tode... Fr. Christiansen. The Hague, 14-08-1941 + another 2 announcements by Christiansen - and 7 similar other posters. (total 10) € 80 - € 150

1872 [Posters] Nederlandsche Unie, food distribution- Allen in de Nederlandsche Unie. Circa 1940. Lithography, 44 x 30 cm. Margins sl. foxed + Nederlandsche Unie. Eendracht maakt macht. Circa 1940. Lithography, 58.5 x 44 cm. Thumbtack holes, edges sl. creased + Uitdeelpost Centrale keuken. Rijksbureau voor de voedselvoorziening in oorlogstijd. Circa 1941-1945 + Onderduikers (...) Om nu ook alle onderduikers van een nieuwe bonkaart te kunnen voorzien... 17-05-1945, regio Den-Haag. Folded, margins sl. creased. (total 4) € 70 - € 120



1870



1873 [Posters] Reconstruction- F.H.K. Henrion, Wij zullen niet rusten voordat het groote doel bereikt is... Wilhelmina. 1944-1945, James Haworth & Brother LTD., London. 75 x 50 cm + Arthur Goldsteen, Wij bouwen het Monument van de Grote Strijd. Nationale Monumenten-Commissie voor Oorlogsgedenktekens. 1948, Drukkerij Senefelder Amsterdam. Lithography, 52.5 x 38 cm. With thumbtack holes + Wim Ten Broek/ Studio Flem, Nederland Industrialiseert. 1950. Lithography, 49 x 33 cm. Folded, with several restored tears + "Vrij Nederland" voor vrije Nederlanders. Amsterdam, Kunstdruk Luij & Co., 1945 - and 3 more, incl. one with light waterstaining. (total 7) € 100 - € 200



1871

1874 [Posters/ placards] Announcements Seyss-Inquart, Christiansen, Rauter- Rijkscommissaris Seyss-Inquart, Erlas/ Decreet betreffende het Afkondiging van het politiestandrecht. The Hague, 01-05-1943. Folded, traces of use and holes to margin + Seyss-Inquart, Bekanntmachung/ Bekendmaking (...) Uitzonderings-toestand. The Hague, 1944 + Anordnung/ Beschikking (...) Openbare Orde. Rijkscommissaris Rauter. The Hague, 1943 + 'Waarschuwing', ongeoorloofd bezit vuurwapens. Wehrmacht-befehlshaber Fr. Christiansen, 1941-1944. Taped and creased - and 6 more in fair to good condition. (total 10) € 100 - € 200



1874



1872

1875 [Posters/ placards] Regulations and propaganda etc.- Aangifteplicht roerend bezit van Vijanden en Landverraders. Burgemeester De Boer. 1906-1945, Stadsdrukkerij Amsterdam. 74,5 x 50 cm. Folded, a few tears to margin + Orde Zal Overwinnen Want V = Victorie, Duitsland wint voor Europa! + Schematische kaart van de Hiërarchische organisatie van de N.S.B. Utrecht, 1942 + 2 announcements by Rijkscommissaris Liese - and 6 more. Most in good condition. (total 10) € 80 - € 150

1876 [Posters/ placards] Wehrmacht announcements in Rotterdam etc.- Vervoersverbod vaste brandstoffen, Rotterdam, September 1944. Printed by Steens N.V. Schiedam. 55 x 41 cm. Folded, in good condition + 'Kostwinnersvergoeding', for family members of Dutch prisoners of war. Mayor Müller of Rotterdam, May 1943. K2128. 50 x 33 cm. In good condition + Openbare bekendmaking, luchtbeschermingsleider Müller, Rotterdam, May 1942. K2128. 85 x 62 cm. Margins and folds with a few small tears - and 8 more. (total 11) € 70 - € 120

1877 [Posters/ placards] Announcements German occupation Netherlands- 'Bekendmaking!' On retribution for destruction. Seyss-Inquart, The Hague, September 1944. 61 x 40 cm. Small tear to left margin. Clean copy + 'Bekendmaking'. Clothing collection for the benefit of German troops. Rijkscommissaris Schwebel. The Hague, October 1944. 46 x 64 cm. Waterstaining bottom, top right corner cut off + 'Bekendmaking', for a new curfew in Amsterdam. April 1945. 59 x 46 cm. Margin sl. creased - and another 4 SS placards, most from 1944. Occ. small restorations, else good. (total 7) € 70 - € 120

1878 [Periodical] Zwart Front- Weekblad van het Nederlandsch Volksfascisme "Zwart Front". First year, no. 44-52, 1935 + second year, no. 1-53, 1936 + third year, no. 1-9, 1936. In halfcloth. Occ. damp stain to margin, sl. shaky in binding, causing a few small tears near spine without loss to paper. Binding affected by damp, especially the back. € 100 - € 200

1879 Posters- Vreugde en arbeid. Wandelmarschen. Het Nederlandsche Arbeidsfront, 1943. 65,5 x 50 cm. Torn, with folds + Stormende jeugd. Jeugdstorm. Departement van Volksvoorlichting en Kunsten, 1943. 42 x 30 cm. Folded + another copy + Klapproesdag 15 november. Circa 1945. 38,5 x 26 cm. Folded. (total 4) € 70 - € 120

1880 Wir Hakenkreuzler- unter mitarbeit hervorragender Parteiführer, Wien 1927. 94 pp. Spine sl. dam., else good copy + another 42 books and brochures, mostly conc. Nazi Germany + 26 nos. of Het Nationale Dagblad between 25 Oct. and 30 Nov. 1944 - added an SS pennant. € 100 - € 200

1881 Winterhilfswerk/ Winterhulp- Large lot with ± 600 Abzeichen, incl. war ships, nazi emblems, 2 plastic SA men, city badges, faux flowers and animals + cigarette tin with contents incl. 3 Dutch decorations and 1x Royal Army Medical Corps, ± 10 Abzeichen, 2 bullets + collection tin Winterhilfswerk, inside with rings at the top in order to fake the sound of coins (height 17 cm, diameter 10 cm) + 6 mini books Das Deutsche Lied, issued by the Winterhilfswerk + several Winterhulp matchboxes + 6 sheets of Winterhulp postal stamps. Added: several sheets with rationing coupons, 2x Tweede distributie stamkaart (filled out) + 10 picture postcards, incl. Hitler looking at a Christmas tree + arm guard Blokploeg L.B. with strap - and reference work Winterhilfswerk: Wolfgang Gatzka, WHW-Abzeichen (paperback, Wilhelm Heyne, Munich, 1981). € 350 - € 700



1882 [WWI] Photos and watercolour- Lot with 15 photos, c. 1916-1920. Stamp on reverse Amsterdam Vereenigde Fotobureaux Amsterdam. Various subjects e.g. soldiers on horseback, a wounded German officer, etc. Each 13 x 18 cm. + private archive of Julius Kohn, German medical officer during WWI from Frankfurt am Mainz. Address book, 21 picture postcards and 20 photos in various sizes, incl. one with nurses and a field hospital - and an oval watercolour 'Villa Grille', 1918. Artist unknown. Image of a Poilu feeding two children. 22 x 18,5 cm. In mount. € 100 - € 200

1883 [Posters] Roddelen schaadt uw volk- Genemhmt von Hauptabteilung volkaufklärung und propaganda beim Reichskommissar, 1942. Folded, torn in several cm. to two folds, with no loss to paper + Stemt NSB. Folding photomontage brochure + bookplate Jan Gerard Jans, NSB propaganda leader in the northern Netherlands + proclamation Nederland's Volksherstel + bevel inzet voor Arbeitseinsatz, Rotterdam, 1944 + NSB placard 'Ons nationalisme uw redding ons socialisme uw toekomst', 1944. € 70 - € 120

1884 [N.S.B.] Collection of 27 various pieces of typed/ stencilled correspondence/ reports,- dated 1936-1943, partly carbon copies, mostly provided with signatures in pen or stencilled signatures, all more or less A4 size. Including several pieces concerning the Nationale Jeugd Storm. Incl.: (1) Copy signed in pen of a typed statement by the commander of the former Vrijkorps Rost, J. Staas Muller, dated 19 November 1940, concerning the remark by Wachtmeester Giezenkam of the W.A., about the plot by the Vrijkorps to kill Mussert, and his disbelief at the fact that members of the former Vrijkorps Rost are being admitted again to the W.A. One of only three copies, almost certainly the copy of Heerbanleider Feenstra, with a short pencil annotation indicating that Hopman Vermeulen (who also received a copy) is dealing with the case, dated 26/11 '40. The copy of Rost van Tonningen himself is located at the NIOD; (2-3) Two letters with initials by the Hoofd Afdeling Sociale Zaken, W.O.A. Koster, aimed at the Nederlandsche Volksdienst and the Provinciaal Voorzitter of the N.S.N.A.P., Mr. Kok of Veendam. One of these (addressed to R. Meijer of Kringhuis N.S.B. Veendam) states that N.S.B. members are not to attend Volksdienst meeting as long as Kok is its chairman; (4) Typed report of several conversations regarding the aforementioned issue, the "Krach" of the N.S.B. with the N.S.N.A.P., signed in pen by J.H. v.d. Wal (Koster's secretary), dated "20 Herfstmaand 1941"; (5) Report by Heerbanadministrateur M.A. van Ellinkhuizen and signed by him, to J.E. Feenstra, concerning a violent confrontation between a team of 40 to 50 armed members of the N.S.N.A.P. and 10 N.S.B. men, in which the latter of course dealt with the former: "flink hebben afgedroogd", dated "20 Herfstmaand 1941"; (6) Stencilled invitation to the Weerafdeling of Heerbannen 3 and 4 for a Christmas meal, dated 22 Wintermaand 1941, signed by Heerbanleider J.E. Feenstra; (7) "Rapport over een bijeenkomst van de W.A. en Mussertgarde, gehouden op 26 Juni 1940 in Café Clara, Apeldoornschenlaan te Den Haag." Typed report by J.D. van Slingerlandt and signed by him in pen, dated 27 June 1940, with stamp of the W.A. Stafkwartier (arrived 28 June, reply on 29 June). (total 27) € 100 - € 200



1885 [N.S.B.] Collection of 6 letters and documents, with additions, incl.:- (1) Typed letter, hand-signed by Anton Mussert to S.A. van Lunteren, on Mussert's personal stationery with pre-printed N.S.B. heard, dated 11 March 1935, A4 size (folds). With a request for Van Lunteren to write a review for Volk en Vaderland of a memorial book by the Bond van Nederl. Toneelspelers, sent to Mussert by the treasurer of the union, August Heyting: "Ik verzoek U een recensie te geven, zoo dit mogelijk is in dezen zin, dat het toneelleven wordt verwoest door de bioscopen, dus door het internationale grootkapitaal wordt vernietigd en dat wij daartegen moeten opkomen en hen moeten helpen die dit probeeren te beletten." (2) "Zijn [Mussert's] laatste brief. Aan zijne excellentie Minister Schermerhorn". Contemporary, stencilled version of Mussert's shrill farewell letter, written in prison in Scheveningen on 28 March 1946, with below the text his date of birth 11 May 1894 and the date of his execution by firing squad, 7 May 1946 (perforated in margin); (3 and 4) Handwritten postcard and typed letter on A4 size, both addressed to C. van Geelkerken, by L. Weijer (letter also signed by F. Boerma), concerning an invitation to a meeting of the Agrarische Jeugdbeweging, both dated 16 October 1940. With added: (5) "Stamboom van Fascistische en nationaal-Socialistische groeperingen in Nederland van 1919-1941", family tree in pen on paper, 180 x 59 cm., c. 1941 (folds and minor defects); (6) N.S.B. scrapbook consisting of 24 loose, perforated leaves, with pasted on both sides mostly newspaper articles concerning the N.S.B. but also with several original photos, books, a picture postcard etc., A4 size (defects); (7) "Inhouds-aangave van Volk en Vaderland sedert begin Juli 1935." Handwritten table of contents by R.W. Bonnema, school notebook without cover with 40 pages of index from 6 July 1935 to 14 January 1945, with on the title page 4 N.S.B. stamps (notebook has fallen apart). With antedated closing statement by Bonnema: "19 januari 1938: Heb moeten bedanken als lid v./d. N.S.B. Onderhoud met den Al. Secr. Kam. v. Geelkerken! Sedert dien "Vova" nog wel gelezen (...). Geen actieve propaganda meer mogelijk [monogram RWB]." (total 9) € 250 - € 500



1885

1886 [N.S.B.] Hoofdkwartier, Materiaaldienst. Series of 12 stencilled "Kennisgevingen"- Dated 28 September 1942 to 14 May 1943, all with the logo of the N.S.B. and the address of the Materiaaldienst (Kruisstraat 7, Utrecht) in the letterhead and with the signature, also stencilled, of the Directeur of the Dienst J. Wunderink, all on one leaf (3x printed on both sides), 34 x 22 cm. (7x) and 27.5 x 21.5 cm. (all perforated). Announcements for e.g. Districtspropagandaleiders and Kringpropagandisten: No. 10 (Luisteraars antwoorden), 22 (Grammofoonplaten), 24 (Vlaggen), 25 (Almanak 1943), 27 (Nieuw uitgekomen boeken), 31 (Wat doet de N.S.V.O.?), 32 (De Beestmensch), 33 (Vlaggen), 34 (Officiële foto van den Leider), 45 (Het Bloedbad van Abbeville), 47 (Programma der N.S.B. met toelichting) and 49 (Foto ridderkruisdrager Mooijman). € 150 - € 300

1887 [Poster] Declaration of authority Seyss-Inquart- 'Nederlanders in het bezette gebied', in which Seyss-Inquart announces his appointment as Rijkscommissaris on 29 May 1940 in The Hague. At the bottom manuscript: 'Afgelondigd te Westbroek + (?), de 30 mei 1940', with monogram. 83 x 58 cm, in frame. Folded, small tear to fold, repaired with tape on reverse. Sl. creased at bottom, else in good condition. € 75 - € 140

1888 [WWI] L'Europe Anti-Prussienne- Images & documents pour servir à l'Histoire de la Guerre. No. 1, 1914 to no. 12, 1915. First 20 issues, complete with caricatures and supplements incl. "Humoristisch Karte von Europa im Jahre 1914". Bound in halfcloth. € 100 - € 200

1889 NSB etc.- Nationaal Socialistische beweging Besloten Kringbijeenkomst voor leden van Kring Den Haag West op donderdag 28 februari 1935 in het gebouw voor K. & W. + N.S.B. post voor Den Haag en Omstreken, no. 1, 1937 + NSB membership cards 1936 + Bewijs van deelneming 4e algem. landdag, 5 October 1935 + invitation by number for that Landdag + provisional membership



1887

ticket, 1935 - and 2 notes + Der Totale Krieg. General Ludendorff, Ludendorff's Verlag, 121 Tausend, 1940 with rare (dam.) dust jacket + Die Polnischen Greueln an den Volksdeutschen in Polen. 2nd ed., Berlin, 1940. Dedication on title page by Mr. Wolff + Van Hemd tot Front. Opgedragen aan Arnoldo Meyer, voortrekker van Zwart Front. Rare brochure, 1936. 8 p. Folded with red pen scribbling to front - and another 4 conc. WWII. Added: 9 caricature cards conc. the nazi leaders, issued by the Eindhoven's Dagblad, Eindhoven. € 70 - € 120

1890 Jean Massart, België's verzet tegen de Duitse overheersing- Leiden, De Vlaamsche Boekenhal, 1915. With at the end a reduced edition of resistance paper La Libre Belgique from 1913. 2 vols. xvi, 474, (16) pp. Cloth with gilt spine title. Bindings with mild waterstaining, a few pp. folded, else good. (total 2) € 60 - € 110

1891 Newspapers and clippings- Large size scrapbook (62 x 42 cm) with 4 leaves mostly used on both sides (remainder blank) pasted with newspaper clippings, pamphlets, illustrations, food wraps, etc. around the liberation of the Netherlands, May 1945. Fragile paper of wrapper and used leaves damaged + 'Pamfletten en goede gaven'. Oblong clothbacked album (20 x 27 cm) with 24 leaves (part blank), partly used on both sides with clippings, coupons, pamphlets etc. from both the Allied and the German side. Front board with manuscript title + dozens of loose newspapers from the war years, incl. De Stem, Het Parool, Brabantia Nosta, The Liberator, Deutsche Zeitung in den Niederlanden, Breslauer Neueste Nachrichten, Het Nationale Dagblad, Volk en Vaderland, Utrechtsch Dagblad - and loose pamphlets, announcements, etc. € 100 - € 200

1892 Manuscript logbook of plane spotters after the German bombing of Rotterdam- Daily logbook maintained by a team of 7 plane spotters in Rotterdam, begun shortly after the bombing of the city, with altogether ± 1000 entries, beginning on Sunday 29 June 1941, and ending on Tuesday 6 October 1942, 78 leaves written on both sides (no blank leaves remaining), contemporary cardboard, thin folio. Several leaves loose, lacks backstrip and boards tender. Highly extraordinary and historically important logbook, compiled by H. de Koning, H.J. van Ginneken, C.W. van Ginneken, C. Schröder, J. Ekkerman, P.W. van Breugel and A.H. van Helden. From some of the entries in the book and an annotation on the back board ("Loterijclub Brandwacht" with the aforementioned names) it appears that the men formed a company fire watch. A typed label has been pasted to the inside of the front board with the names of the men and Rotterdam addresses of the members of the team, three of these also with phone number. Below large written phone number for the fire department "99" and three numbers for the police. On the first and second page the phone numbers of several emergency services and the electricity company have been noted, and several private names (e.g. 4 members of the Peekel family, one Thelen and one Kuppens). Each entry with written initials "Th" (of the aforementioned Thelen, several times Thelen in full) or "J.E.". From the various entries it appears that the watch took place in an office building with warehouse, "bontafdeeling", "bonthok" and "pelshok". The building itself is damaged several times by bombs. Each day, the watch ran from 5:30 to 12:00 and from 12:00 until 7:30 or beginning and ending at slightly different, comparable times, with the team members alternating. Each particularity was noted with the accompanying time. The messages end with the line "niets te melden" or "verders niets te melden". A few interesting notes: "Pekel met verschillende mensen het pakhuis bezigtigd"; "Heini denk om de lampen. Lamp weg uit de kamer van den heer G. Kaufman"; "Duitsch vliegtuig over en zoeklichten aan"; "Vliegtuigen zoeklichten afweer 1 lichtkogel richting Park 1 richting Charlois en 2 richting Waalhaven. Bommen gegooid in verschillende richtingen, brand in noordoostelijke richting" (6 July 1941); "Door de wind een deurruit stuk geslagen van de kamer Consul"; "Tuimelraam bij de deur eerste zolder raam gebroken"; "Van 2,50 tot 4,50 uur de zoon van Mogendorf op het kantoor wezen type bij de heer J. Mogendorf (...). "De pot van het achterste privaat stuk." (19 July 1941); "(...) verschillende malen bommen gegooid groote brand in de richting Delft"; "In verschillende richtingen bommen gegooid en op diverse plaatsen groote branden. Op de tweede droge zolder groot gat in de deur aan de voorkant waarschijnlijk van een bomscherf" (3 October 1941); "(...) Slechte nacht geweest!" (11 October 1941); "Gelieve de heeren van het bazen kleedlokaal er op attent te maken niet meer met messen in de blinden van de verduistering te gooien, daar deze al vol gaatjes zitten"; "3 pak peltierijen-afval binnengenomen van Bijloo"; "(...) luchtgevechten en een vliegtuig brandend omlaag geschoten. Vermoedelijk nog een vliegtuig brandend neigestort" (11 September 1942). € 200 - € 400



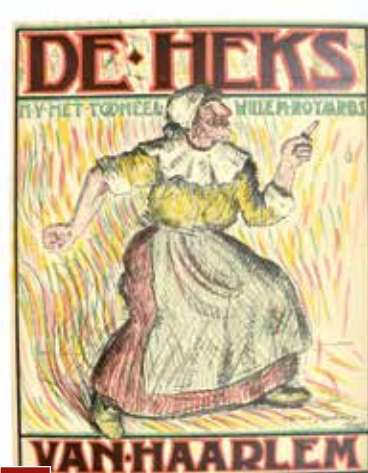
1893



1901



1902



1903



1904



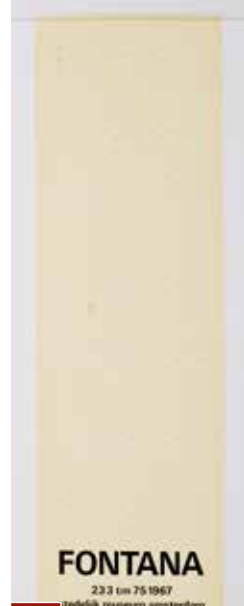
1905



1907



1908



1912



1913

1893 [Heinrich Hoffmann et al.] Photo album Julius Schaub.- Personal photo album of Hitler's adjutant Julius Schaub. Berlin, Bückeberg, Grevenburg, Munich, Nuremberg etc., c. 1933-1936. 56 original photo prints, size 13:18 to 18:24 cm. on 27 sheets pasted in contemporary halfleather scrapbook (spine partly fallen apart, a few small tears to leaves etc., but the photos themselves mostly in good condition), laid in cloth cassette. Extremely interesting private collection of photos mainly made by Hoffman, partly by "Weltbild", part with annotation "Nicht für Bilderdienst". Compiled by Julius Schaub (1898-1967), Hitler's personal adjutant. Eight images known from the photo archive of Heinrich Hoffman, the other photos not in the archive and have mostly probably remained unknown. Many of the images with Hitler and his entourage have been taken in a slightly unflattering manner and therefore did not pass censorship. For example, a photo of Goebbels reading with his orthopedic right shoe clearly visible and several photos of Hitler with half-open mouth or closed eyes. Schaub had been there from the start (Mitgliedsnummer 81, 1920) and had been a participant in the Bierkellerputsch. From 1925 he was included in Hitler's inner circle as personal assistant. He was also one of the few who remained close to the dictator until the end of the war. It was Schaub too who was ordered in April 1945 to burn the personal documents from the Reichskanzlei and the Führerbunker. Having done so, he travelled to southern Germany to destroy all documents from the houses and the Berghof. When he was captured he was seen as a simple hanger-on. Schaub was imprisoned from 1945 to 1949 and then became a pharmacist in Munich. Several years ago, this album surfaced in France together with several letters and books from the Berghof library. On the photos: the adjutant is often shown, as are Adolf Hitler and his inner circle. Recognisable events include the 1933 Reichstag elections 1933, the opening of the International Automobile Exhibition 1934, the return of the London Vloten delegation 1934, the Harvest festival at Bückeberg 1935, Hitler's visit to Grevenburg 1936 etc. *A list with descriptions of the photos is available.

€ 9000 - € 13000

Posters part I (1900 - 1949)

1900 Belinda Cigarettes- 25 Menthol 3.90. Circa 1984. 118 x 83 cm. + Let's Go West. Barclays Cigarettes - and 2 more. € 70 - € 120

1901 Leendert J. Jordaan (1885-1980). Tegen de Tariefwet- Drukkende Bescherming. Lith. J.H. de Bussy, Amsterdam, 1913. 100 x 80 cm. Folded. With small tears to folds/ in margin, else good. € 80 - € 150

1902 [Black Interest] Conservatoire Africain- Colour lithography, 80 x 43.5 cm. Poster for festival "Les Noirauds", Brussels, c. 1920. Clean copy, text compartment not filled out. € 70 - € 120

1903 Otto van Tussenbroek (1882-1957)- De heks van Haarlem. N.V. het Tooneel. Willem Royaards. 97 x 76.5 cm. 1915, on cloth. Strip at bottom cut off, faint folding lines. Good copy. € 100 - € 200

1904 Pol Dom (1885-1978) - Gooische Markt Laren N.H. Juli-Augustus 1914. Tentoonstelling van woninginrichting. 106 x 81 cm. Faddegon & Co, 1914. On cloth. Faint folding lines. Good copy. € 100 - € 200

1905 R.N. Roland Holst (1868-1938)- Raden van Arbeid. 113 x 83 cm. Lithography, c. 1920. On cloth. A few visible repairs, mostly outside illustration. Else good copy. € 250 - € 500

1906 Albert Klijn (1895-1981)- De Kunst in Nood. Lithography Lankhout, The Hague, 1934. 84 x 70 cm. A few minor repaired dam. Good copy, on cloth. € 70 - € 120

1907 Espana- Velpy (?), Publicaciones de la direccion general des turismo, Madrid, c. 1944. Rest. on cloth. 96 x 62 cm. € 80 - € 150

1908 Aage Rasmussen (1913-1975)- Odense Denmark. The native town of Hans Andersen, 1946. 62 x 100 cm. On cloth. € 70 - € 120

1909 Cornelius van Velsen (1921-2010)- See Holland, 1945. 62 x 97.5 cm. Clean copy on cloth + 1 more without title, with the same subject. Issued by A.N.V.V., printed in Holland, c. 1946. 101 x 61.5 cm. (total 2) € 80 - € 150



1911

1910 Leonetto Cappiello (1875-1942)- Le Bas Revel, Lyon (producer of umbrellas and silk stockings). Design by Leonetto Cappiello. Devambez, Paris, 1929. Lithography, 308 x 196 cm, in three separate parts. Splendid bright colours. A few minor tears in margins, sl. frayed along edges, but in fine condition. € 600 - € 1000



1914

1911 De Dagboeken. Negen dagen uit het leven van Ben d'Armagnac en Ger Dekker - Stichting Octopus, Deventer, 1970. Facsimile of 10 leaves from the diary of Dekker and d'Armagnac, recorded by Dekker, printed in poster size. 64.5 x 49.5 cm. Last leaf with tear at top, else good. Between 1969 and 1972, Stichting Octopus published works by contemporary artists intended to be available to everyone, in unlimited edition and affordable. € 80 - € 150

1912 Wim Crowel (1928-)- Fontana 23/3 tm 7/5 1967. 96 x 32 cm. Poster with Fontana's characteristic punched holes. 2 minimal stains. Good copy. € 150 - € 300



1918

1913 [Theatre] Polish graphic artists (lot with 6)- Roman Cieslewicz, 1962. Dallapicola, Wiezien (The prisoner), Opera Warszawska. Screen print, 97 x 67.5 cm. A few tears to margins and lacks corner, else good + Henryk Tomaszewski, 1961. Nosorozec, Eugène Ionesco, Teatr Dramatyczny. Screen print, 85 x 59 cm. Small tears to right margin, else good + Franciszek Starowieyski, 1962. F. Dürrenmatt, Frank V (opera banku prywatnego), Teatr Dramatyczny. Screen print, 85 x 59 cm. Minor irregularities bottom l., repaired on reverse, else good - and 3 more. (total 6) € 100 - € 180

1914 [Theatre] Polish graphic artists/ Toneelmuseum (lot with 6)- Eryk Lipinski, 1962. Henryk Czyz, Bialowlosa, Opera Warszawska. Screen print, 99 x 67 cm. A few small tears and some discolouring to margins, else good + Henryk Chylinski, 1962. Niepokój Przed Podróża, Jerzy Broszkiewicz, Teatr Rozmaitosci. Screen print, 97.5 x 67 cm. Sl. creased in margins, else good + Marius Wagner, Tsjechische Toneeldecors 17/4-31/5, toneelmuseum herengracht 168 amsterdam. Imaba, The Hague, 1970. Screen print, 58 x 60 cm - and 3 more. (total 6) € 100 - € 180



1919

1915 [Theatre] Toneelmuseum, Marius Wagner (lot with 6)- Marius Wagner, eduard verkade 1878-1961, theaternuseum herengracht 168 amsterdam. Imaba, The Hague, 1978. Offset, 85 x 60 cm. + Wagner, ibsen en het noord toneel 15/12-31/1, toneelmuseum. Imaba, The Hague, 1970. Screen print, 90.5 x 52 cm + Wagner, jo mielziner, toneeldecors uit de u.s.a., toneelmuseum. Imaba, The Hague, n.d. Screen print, 86 x 60 cm - and 3 more. (total 6) € 100 - € 180

1916 [Theatre] Polish graphic artists- Roman Cieslewicz, 1962. Platonow, A. Czechow, Teatr Dramatyczny. Screen print, 85 x 60 cm. A few small tears to margins, else good + Henryk Chylinski, 1963. H. Ch. Andersen, Czerwone Pantofelki, Teatr Klasyczny. Screen print, 81 x 57.5 cm. Sl. creased in right margin, else good + Francizek Starowieyski, 1963. T.S. Elliot, Zjazd Rodzinny, Teatr Dramatyczny. Screen print, 79 x 56 cm. Small tear to top margin, thumbtack holes, else good - and 2 more. (total 5) € 100 - € 180



1920

1917 Kinderboekenweek + Zomerzegels- Jenny Dalenoord, Kinderboekenweek 1961. CPNB, Steendrukkerij de Jong & Co, Hilversum. Offset, 65 x 45 cm. Folded, in good condition + Jan van Heel, Koop Zomerzegels, 1957. Lithography, on cloth. 65.5 x 48 cm. Folded (barely visible). (total 2) € 70 - € 120

1918 Heerlijk Helder Heineken- Advertising poster for Heineken with scene of a carnival parade. Artist unknown. Poster in 3 parts, pasted together. 65 x 430 cm. Two tears to margin, edges sl. creased, else good. € 80 - € 140

1919 Dick Bruna (1927-2017)- Veel geluk in 1964 en veel zwarte beertjes. Offset print Steendrukkerij de Jong & Co, Hilversum, 1963. 65 x 45 cm. Thumbtack holes, else good copy. € 100 - € 200

1920 Eduardo Paolozzi- Universal Electronic Vacuum 1967. A folio of ten screenprints by Eduardo Paolozzi. Kelpra Studio, London, 1967. Poster for Paolozzi's exposition at the Alecto Gallery. Screen print, 90 x 56.5 cm. Thumbtack holes to corners, sl. creased top edge, else good. € 70 - € 120

1921 Quik (Lin Felton, 1958-)- New York Graffiti, Louisiana. Vista serigrafia/s, Denmark, 1984. 100 x 85 cm. Light waterstaining bottom l., else good. € 70 - € 120

1922 Buby Durini, Discussione con Beuys- Fondazione per la rinascita dell'agricoltura. FIU, Free international University, Italy, 1978. Two posters for an event by the Free International University with Joseph Beuys as speaker. Stamp of Durini on reverse. Offset print, 94 x 63 cm and 95 x 63 cm. Both folded and with small tear to fold in top margin, else good. (total 2) € 70 - € 120

1923 SUS 7- Reyn Dirksen. SUS 7. 49 x 36 cm, 1959. Folded. Visible adhesive strip at top, else good + Reint de Jonge. Actie SUS 7. 59.5 x 41 cm, 1959. Folded. Top corners creased, small tear at bottom, else good. (total 2) € 50 - € 80

1924 Dick Bruna (1927-2017)- Zwarte Beertjes. IJzersterke Pockets. Van Rossum, Utrecht. 65 x 45 cm, c. 1960. Folded. Tear at top, a few small tears, folds top r. and bottom r. + Zwarte Beertjes Pocketbooks. 65 x 45 cm. Folds. Lacks top corners, small tears, (water)stained. (total 2) € 70 - € 120

1925 Richard Serra- Richard Serra, St. Johns Rotary Arc, 1975/80. Leo Castelli Gallery, New York, 1975. Design Richard Haymes, photography Gwenn Thomas. 47 x 57 cm + Richard Serra, TWU, 1979/80. M Gallery Bochum, Germany, 1979. Design Haymes, Thomas. 59 x 42 cm. Water damage top r., else good - and Hans Koetsier & John Pitt, Combinatory or formal esthetics, Random Structures, 1965-1971. 58 x 47 cm. Sl. stained in margin, small tear at top, else good. All with thumbtack holes. (total 3) € 100 - € 180

1926 Lot with 3 posters: Dick Ellfers. Van Gelderen Holland- 59 x 40 cm, 1959. Folded + Co Westerik. Zomerzegels. Plak vreugde op uw post. 25.5 x 34 cm. Small tear to the right, fold bottom l. + Frans Mettes. Vriendschap blijft als U schrijft. 25 x 31.5 cm. With fold. (total 3) € 70 - € 120



1927



1921



1922



1924



1925



1930



1931



1933



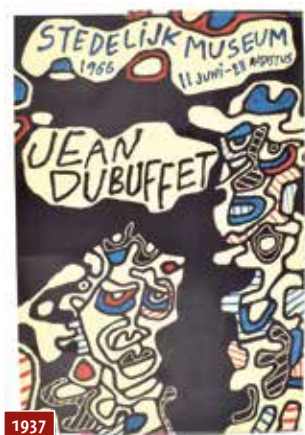
1934



1935



1936



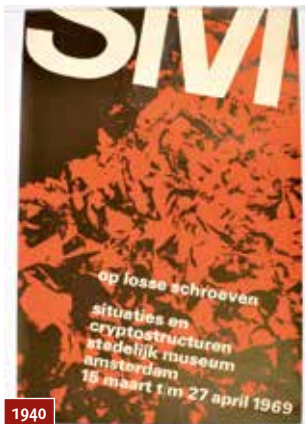
1937



1938



1939



1940



1941



1943

1927 Dick Bruna (1927-2017)- Kunstmarkt 59. Stichting Stadsontspanning Utrecht. 77 x 52.5 cm. Folded. Folds centre right, stamp Reclamebelasting Utrecht, else good. € 100 - € 200

1928 Wim Crowvel (1928-)- Vormen van de Kleur, 1966 - 1967. Stadsdrukkerij Amsterdam, 1966. A few tears to margin/ image, no loss to paper, else good + Op Losse schroeven. Stadsdrukkerij Amsterdam, 1969. Light waterstaining to right margin. Both 95 x 64 cm and with thumbtack holes. (total 2) € 100 - € 180

1929 [Van Abbemuseum] Christo + Ray Staakman- Wim T. Schippers/ Wim Wandel, Christo. Stedelijk van Abbemuseum Eindhoven. Steendrukkerij De Jong & Co., Hilversum, 1966. Lithography. Three corners torn in margin with loss to paper, thumbtack holes, else good + Jan van Toorn, Perslucht machines Ray Staakman. Stedelijk van Abbemuseum Eindhoven. Steendrukkerij De Jong & Co., Hilversum, 1974. Art paper. Two small tears to left margin, else good. Both 88 x 61 cm. (total 2) € 80 - € 150

1930 Wim Crowvel (1928-)- Lichtkunst. Stedelijk Museum, 30 april tm 6 juni 1971. 95 x 63.5 cm. Small fold bottom l., else good + Roy Lichtenstein (1923-1997). Stedelijk Museum Amsterdam - 3 november t/m 17 december 1967. Trimmed copy (lacks text at bottom). 75 x 63.5 cm. (total 2) € 100 - € 200

1931 [Fluxus] Daniel Spoerri (1930-)- Stedelijk Museum A'dam 16 april 71 - 6 juni, (1971). 95 x 63 cm. Offset print De Jong, Hilversum. € 70 - € 120

1932 Marcel Wyss (1930-) + Peter Megert (1937-)- Formen der Farbe. Shapes of Colour. Kunsthalle Bern. 14 April-21. Mai 1967. Serigrafie Albin Uldry. Light crease to bottom right margin, else good + Wiess auf Wiess. f-111 James Rosenquist. 11 pop-artists (ed. philip morris). Kunsthalle Bern 25. mai bis 3. juli 1966. Peter Megert SWB. Serigrafie Albin Uldry. Traces of use to edges. Both 128 x 90 cm. (total 2) € 100 - € 200

1933 [Surrealism] Jean Degottex (1918-1988)- Feu la Culture. 54 x 43 cm. Thumbtack holes and a few light traces of use. € 70 - € 120

1934 [Pop-art] WHEW!- Unknown artist. The Phantom with tiger. United Book Guild, New York, c. 1965. 131 x 81 cm. Tear of ± 10 cm centre right with no loss to paper, small hole (± 3 cm) to left margin. Folded. € 75 - € 150

1935 H.N. Werkman (1882-1945)- Poster for an exposition at the Synagogue in Groningen, 1988. 42 x 60 cm. € 80 - € 150

1936 Roy Lichtenstein (1923-1997). Stedelijk Museum Amsterdam- 3 november t/m 17 december 1967. 95 x 63,5 cm. Thumbtack holes, else clean copy. € 100 - € 200

1937 Jean Dubuffet (1901-1985) + Niki de Saint Phalle (1930-2002)- Stedelijk Museum Amsterdam Jean Dubuffet, 1966. Thumbtack holes, minor dam., else good copy + Niki de Saint Phalle. 26 augustus tm 15 oktober 1967. Stedelijk Museum. Thumbtack holes, small tear to margin, else good. Both 63,5 x 95 cm. (total 2) € 70 - € 120

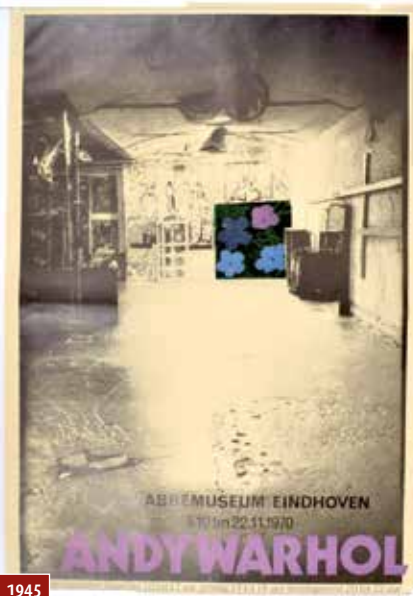
1938 Wim Crowvel (1928-)- American Pop-art. 23-6/26-7 Amsterdam Stedelijk Museum, 1964. 64 x 94 cm. Thumbtack holes, light traces of use, good copy. € 100 - € 200

1939 Wim Crowvel (1928-)- Vormen van de Kleur. 19 november 1966 t/m 15 januari 1967. Amsterdam Stedelijk Museum. 63.5 x 95 cm. Clean copy. € 70 - € 120

1940 Wim Crowvel (1928-)- Op Losse Schroeven. Situaties en Cryptostructuren Stedelijk Museum Amsterdam 15 maart t/m 27 april, 1969. 63.5 x 95 cm. Good copy. € 70 - € 120



1944



1945

1941 Deutsche Avantgarde 1915-1935 + Gerd Arntz - Deutsche Avantgarde 1915-1935 (Konstruktivisten). Galerie Gmurzynska - Barga, Köln 22 sept. 71 bis 10 jan. 72. 61 x 86 cm. Clean copy + Gerd Arntz. Kritische grafiek en Beeldstatistiek. Haags Gemeentemuseum 25 sept 21 nov 1976. 48 x 69 cm. Both in good condition. (total 2) € 70 - € 120

1942 Bertram Weihs (1919-1958)- Gemeentemuseum 's-Gravenhage Mondriaan. 57.5 x 79 cm., 1955. Small damp stain to margin, light creasing, else good. € 60 - € 90

1943 Roy Lichtenstein (1923-1997)- Ars Multiplicata. Verviëfältigte Kunst seit 1945. Kunsthalle Köln, 1968. 118 x 78 cm. Thumbtack holes, else good copy. € 80 - € 150

1944 Tadanori Yokoo (1936-)- Stedelijk Museum Amsterdam. Tadanori Yokoo 22/2 t/m 14/4 1974. 63.5 x 95 cm. Fold to bottom margin, else good copy. € 70 - € 120

1945 Jan van Toorn (1932-)- Andy Warhol. Van Abbemuseum Eindhoven 16.10 tm 22.11.1970 + Hang this plate near a dirty Spot. Engels: The Selfportrait of this century. 10 januari tm 23 februari 1969. Thumbtack holes, else good. Both 61 x 88 cm. (total 2) € 70 - € 120

1946 Wim Crouwel (1928-)- Amsterdam Stedelijk Museum. 20 maart tot 3 mei 1965. Kinderspel. Een keuze uit hedendaags speelgoed. 63.5 x 95 cm. Light creasing to right margin, thumbtack holes to corners. € 70 - € 120

1947 Wim Crouwel (1928-)- Amsterdam Stedelijk Museum. 20 maart tot 3 mei 1965. Kinderspel. Een keuze uit hedendaags speelgoed. 63.5 x 95 cm. Light creasing to right margin, thumbtack holes to corners + Nederlandse Architectuur. 1893-1918. Architectura: Architectuur Museum Amsterdam, 1975. 55 x 80 cm. Good copy. (total 2) € 80 - € 150

1948 Jean Walther (1910-1968)- Douglas DC-3 K.L.M. Royal Dutch Air Lines. 75 x 60.5 cm. On reverse brochure KLM Royal Dutch Air Lines. Circa 1937. Folded, good copy. € 150 - € 300

1949 Hermann F. Bieling (1887-1964)- In stijgende lijn. Printed by Kühn & Zoon - R'dam, 1954. Framed under glass, frame 120 x 85 cm. Poster with vertical tear through centre, several other tears, margins sl. frayed, glass dam. bottom l. € 200 - € 400



1946



1948



1950



1949



1955



1951



1947

Picture card albums & advertorial publications (1950 - 1970)

1950 Van Houten Cacao- Van Houten's Model of Modern American Sky-scraper. Rare lithographed construction model, c. 1920 + picture postcard cocoa factory Van Houten. Used, c. 1908 + 3 picture postcards villa Casparis, Weesp, all used, c. 1910 - and another 29 advertising cards by Van Houten, all c. 1900-1920. (total 34) € 70 - € 120

1951 Lindeboom's Legplaten- 2e Serie, c. 1910. Consists of 6 puzzles of 24 chromolithographs on strawboard. Without the original box. All pieces pasted to surface along top strip. € 65 - € 110

1952 [Chocolate] Pette chocolade- Lithographed advertising tin with children playing at the beach. With another version, croquette tin W.J. Boon, matchbox Niemeijer ster tabak, Eskimopantoffels, Poorters Toeback patience game and an advertising mirror for the Algemene levensverzekering. (total 7) € 70 - € 120

1954 De Erven de Wed. J. van Nelle, Rotterdam - Hollandsche Kunst- 1903. Complete with all 320 pictures and captions in loose file. Edges front cover trifle worn + the same, 2 copies in red wrapper, pictures 97-192 and 192-288. Both complete + W.J. Boon & Comp. Cacaofabrikanten, Wormerveer. De Vaderlandsche Geschiedenis in Woord en Beeld, c. 1912. Complete with all 122 pictures. Halfcloth, fair copy. (total 4) € 75 - € 125

1955 Van Nelle, Rotterdam- Van Nelle's Varinas. Design Jac. Jongert. Sheet, 29 x 34 cm., c. 1922. In mount + Tembaco Van Nelle. Njang Paling Baik. Design Menno van Meeteren Brouwer. 15.5 x 23 cm., c. 1930. In mount + wraps Van Nelle Goud Merk + Groen Merk + Zilver Merk + a variant of Goud Merk and one of Groen Merk, c. 1930. (total 7) € 70 - € 120

1956 Poster stamps- Album with 395 inserted stamps, nearly all German and pre-1950. € 70 - € 120

1957 Poster stamps- Album with 337 Dutch and international poster stamps (incl. many German stamps), between 1910 and 1960. Incl. Entos, Kwatta, Peek & Kloppenburg, De Haas en Van Berero, 'Pette' Cacao en Chocolade, etc.- and an album with 795 stamps post-1950, various countries. (total 2) € 60 - € 90

1958 Poster stamps- Album with ± 500 Amsterdam poster stamps, incl. Amsterdam Olympics, slaughterhouses, bookbinders, dairy factories, bakeries and events such as 'Jan Olieslagers vliegt 31 mei -1 juni "Rozenoord" Amsterdam' (1910). Also several admission tickets, labels and a page of telephone cards, all related to Amsterdam. € 125 - € 250

1959 Boldoot- A wooden viewer with magnifying glass. With 6 envelopes with each 12 small cards with touristic views. € 60 - € 100

1960 [Poster stamps/ matchbox covers] 3 albums- (1) album with ± 230 mostly German pasted poster stamps, 1905-1925; (2) album with ± 250 pasted matchbox covers, c. 1905-1925, incl. Japanese woodcuts; (3) notebook with 40 stamps for Haust beschuit. € 70 - € 120



1959



1960



1963



1964

1961 500 Célébrités Contemporaines - collection Félix Potin - ± 500 b/w photos (7.5 x 4.3 cm) of celebrities from the fin de siècle, c. 1902. Without album. In lithographed Polo tin, issued by Felix Potin, Paris, c. 1900. Tin in poor condition with foxing and small scratches. € 50 - € 80



1962 American Chewing Gum CY - Breda - Monus de Man van de Man- Author A.D. Hildebrand, artist Ferry Zipper (?), 1952. Very rare series of 112 loose picture cards. Partly original, partly colour copies, also several doubles. Text cards in Dutch/ French. € 60 - € 90

1963 Album chromolithographs chocolate- Folio album with more than 1000 pasted chromolithographic advertisements, mostly related to Dutch chocolate brands. Incl. Van Houten; Driessen; Stuvé; Dobbelman Zeep; Blooker; Punch van Beertje H. B. de Beer, Amsterdam; Hoogendijk JZN Vlaarding; Sigarenhandel C. Tersteeg, Amsterdam; De Jong; Rademaker etc. Album itself sl. brittle with occ. crumbling paper along edges. Contents in good condition. A finely composed album with an unusually large amount of chromolithographs. € 250 - € 500

1964 [Sinterklaas] De Gruijter's Snoepje van de Week- 32 Snoepjes van de week with Sinterklaas theme + display with movable mechanism from the 1950s. € 80 - € 150



1965 De Gruijter's Snoepje van de Week- 71 Snoepjes van de week consisting of books, puzzles, etc. + Minidam trees, figures, horses etc. + 14 building schemes for houses - and 3 books + reference work on Snoepje van de week. € 80 - € 150

1966 Advertising chromolithographs- 35 chromolithographs for Grootes Cacao + 24 chromolith. for De Jong's Cacao - and 24 more incl. Fabriek van Kantoorboeken Stoom-Drukkerij J.J. Arnd & Zonen, Amsterdam and 3 movable chromolith. for Hoogenstraaten huishoudgroenten (of which 1 dam.). Most in good condition, a few with dam. or adhesive traces on reverse. € 70 - € 120

1967 [Advertising chromolithographs] Van Houten Cacao- Lot with 77 advertising lithographs, c. 1900-1920, for Van Houten cocoa incl. 5 rare 'Bloemenspraken' + 7 cards from the 'Justus van Maurik' series (one trimmed along edges) - and Van Houten's zakatlasje in 20 kaarten. € 70 - € 120



1968 Advertising chromolithographs- Lot with ± 115 chromolithographs and several others for e.g. Grootes, Perskolenfabrik De Vulkaan, McKenzie thee Rotterdam (incl. pop-up prints) and Schoenenmagazijn De Magneet, Amsterdam. Most between 1900 and 1920. € 70 - € 120

1969 Advertising chromolithographs etc.- ± 45 advertising pictures for e.g. A. Francken & Co, Cacao fabrikanten, Caspar Flick and De Jong's Cacao + album with ± 50 tobacco advertisements and 9 pop-up greeting cards. € 60 - € 90

1970 Verkade & Comp. Zaandam. Plaatjes-Album no I- Plaatjes Album, Verkade & Company, Zaandam, 1903. 30 pp. Complete with 138 inserted lithographed picture cards. Fair copy: back board damaged and retouched with green marker, bottom front board with some dampstaining, inside good. € 80 - € 150

Trade catalogues (1971 - 2001)

1971 [Trade catalogues. Interior design/ devices] Lot with ± 30 items- incl. (1) Stigler-Aüfzuge. Lift catalogue with 35 plates of completed lifts, c. 1910, original wrapper with rivets, 4to. Beautiful and early catalogue for electric lifts. In those days the name of the company's founder, August Stigler (1832-1910), was synonymous for lift. "Let's take the Stigler" indeed; (2) 1925-1950.

Ingenieursbureau G. Hennink Rotterdam. Liften, 1950, (16) p., original stapled wrapper, small folio; (3) Hamilton's quality millwork. Illustrations, descriptions and sizes carried in stock. Paterson, Hamilton Millwork Co., (1925), 119 p., many illustrations, original wrapper, 4to. Fine catalogue with wood products for interiors, such as doors, cupboards, banisters, windowpanes etc.; (4) Eternit Émaillée. Société Anonyme - Capelle-au-Bois. Circa 1950, 20 p., illustrations, original wrapper, 4to. Fine catalogue on flooring and wall sheeting. And with ± 25 more, incl. on Otis lifts (Stigler and Otis merged in 1947), on door and window furniture, construction materials, lamps etc. (total ± 30) € 70 - € 140



1972 [Bicycles] Fongers + Automobilia- Fongers Geïllustreerde Prijscourant 1935 1E soort E. 12 p. with pricelist + Geïllustreerde prijscourant 1936. Volledige sorteering Fongers-Rijwielen. 36 p. + [same], 1937 and 1939. Both 52 p. All with orig. envelope + Prijscouranten van Tandem; Kinderrijwielen; Sportrijwiel; Fongers-Dienst- en transportrijwielen + promotional card Vierkleur rijwielen, Amsterdam (3x) + 6 promotional cards Continental, Amsterdam, c. 1910 + Ontvangstbewijs invoerrechten DKW, op naam gesteld in 1937 + De Nieuwe Ford. 12 p., c. 1932 incl. 2 proofs of purchase of automobiles, incl. the Ford-Torpedo + Ford Manual 1920. 73 p. + Ford Times June 1914 - and several loose brochures. Added various forms and brochures from the same archive. € 75 - € 150



1973 Piet Zwart (1885-1977). Bruynzeel's fabrieken- Catalogus 1b for Bruynzeel's Fabrieken Zaandam, c. 1932. 108 (= 116) p., 8vo. Typography, design and photomontage Piet Zwart. In orig. blue wrapper with silver-coloured lettering and vignette design by Vilmos Huszár. Clean copy. € 450 - € 750

1974 [Piet Zwart] Bruynzeel Fabrieken Catalogus - no. 7. Zaandam, Bruynzeel, c. 1965. 348,(10) p. With orig. plastic cover (dam. to spine). Spine title sl. worn off. Typography Piet Zwart. Cover design (vignette) Vilmos Huszár + Catalogus no. 9, 1967. Good copy - and Bruynzeel Potloden cardboard box, c. 1960 + Bruynzeel Deurenfabriek, brochure, 1956. 12 p. Back sl. dam. (total 4) € 100 - € 200



1975 Hope's Metal Windows and Casements- Henry Hope & Sons, Smethwick-Birmingham, 1926. 151 p. Large 4to, in halfcloth. Catalogue on metal windows for use in offices, churches, public buildings and houses. Notch to spine foot, a few small stains, else clean copy. € 65 - € 130

1976 [Paper machines. Thiry] Appareils et machines pour la fabrication de papier et du carton- Huy, Thiry & Cie., n.d. (c. 1910), 27 p. text printed in red and green and with 12 photographic illustrations, with 31 (very) large folding, coloured plates with ills. advertisement leaves in between, original gilt-lettered halfcloth, 4to. Pages 5-6 torn (make-shift repairs with labels); plate 5 torn in 2 parts (repaired in the same manner); remaining folding plates occ. with (tape-repaired) small tear/ tears to folds. Splendid, very rare trade catalogue with enormous plates, appropriate for the gigantic size of the fully automatic paper machines made by Thiry. Considering the many recommendations from papermakers in the text (incl. Van Gelder Zonen), paper-machine



maker Thyry (founded in 1848) must be seen as one of the most important and successful in the business. € 150 - € 300

1977 [Automobilia] Brochures- Buick 8, 1937. Folding brochure + Buick. De Nieuwe serie '40', c. 1940. 16 pp. + Hanomag 1,3 liter, 1939. 12 pp. Stapled, oblong - and 3 more. Added 2 incomplete works. Most in good condition, with dealership stamps, occ. minor dam. such as folds, etc. € 65 - € 95

1978 [Automobilia] Brochures- Kaiser 1951. De trots van Rotterdam. 4 pp. + De Magneet maandblad 1e jaargang, mei 1912. 22 pp. Soiled copy + A.R.M. kroniek sept. 1924. 8 pp. + Bedford Bestelwagens, Trucks en Autobussen, c. 1952. Folding brochure + Ford Vedette. Folding brochure - and 14 more. (total 19) € 75 - € 150

1979 [Automobilia] Brochures- Rolls-Royce Silver Dawn, 1949. 8 pp. Cordbound with inlaid photo advertisement and Quarantee form* + brochure Rolls Royce Silver Wraith model, 8 pp., c. 1950 + Chevrolet 1934. 16 pp. Oblong, stapled. Dealership stamps to book, some minor dam. - and Oldsmobile 1935. 36 pp., stapled. Dealership stamps to book, middle p. loose. *Of the Silver Dawn model only 761 cars were built. (total 4) € 75 - € 150

1980 [Wallpaper] Moderne Wand- und Decken-Dekoration- Karl Lüth, Kiel. Schablonenfabrik, Kunstgewerblicher Werkstatt, c. 1928. Sc, stapled, folio. 63 pp. Wallpaper in Art Deco style. Printed by Krey & Sommerblad, Niedersiedlitz-Dresden. Added: the same, c. 1925. Rebound in cloth, no title page, with 61 (of 63) pp. (total 2) € 125 - € 250

1981 [Wallpaper] Moderne Wand- und Decken-Dekoration- Karl Lüth, Kiel. Schablonenfabrik, Kunstgewerblicher Werkstatt, c. 1925. Rebound in half faux-leather, folio. 63 pp. with pricelist. Wallpaper in Art Deco style + Farbige Dekorations-vorlagen. Art Deco template catalogue. Rebound in cloth with orig. front board. No title p. With 32 plates, printed by Schiemann & Co, Zittau, c. 1920 - and another (Dutch?) with 15 loose leaves. Stamp inside Firma B. van Heuveln, Papierstrucfabriek "Holland", Groningen (c. 1920). (total 3) € 125 - € 250

1982 KLM - Specimens from Astral Arts Group Limited- Sample book by Astral Arts advertising of London specifically made for KLM. Oblong album cont. brochure, typed hand-drawn introduction and 97 pasted photos of advertising opportunities for 'aircraft, landscape, figure and layout artists', all in b/w, with designers such as F. Wootton, A. Sturgess, J. Canning, W. Browning and R. Bishop. Circa 1957. *Though a custom-made specimen book may seem highly effective, it remains uncertain whether this advertising agency was actually hired. € 70 - € 120

1983 Trade catalogues police- Prijns-courant No. 5, afdeeling: Scherm- en Gymnastiekgeredschappen en Politie-Uitmonstering. Edouard de Beaumont, Koninkl. Nederl. Wapenfabrikant. Roermond, 1910. 21 pp. Stapled wrapper. Staples removed (mild rust around previous stapling), vertical middle fold, else good + Politie-artikelen. N.V. Nederlandsch Wapenmagazijn voorheen S. de Jager, Haarlem, 's-Gravenhage, Amsterdam, c. 1920. 16 pp. Stapled wrapper. (total 2) € 60 - € 90

1984 [Bicycles] Trade catalogues bicycles- Gazelle Rijnwielabriek, Dieren. Ills. catalogue 1938. 20 pp. Oblong, stapled. With perforation holes, else good + 2 more by Gazelle (1x with tear to wrapper) + De Groote Leeuw, Sottegem. Catalogue des Vélos Complets. Stapled, 16 pp. + Rijnwielabriek L.B.V. Apeldoorn. Prijscourant 1923 (staples removed) + Notitieboekje aangeboden door de Rijnwielabriek en Constructiewerkplaats De Gouden Leeuw, Roosendaal, c. 1930 + Het Rijnwiel. Door J. Ott Hzn. 3rd ed. Amsterdam, J. Vlieger (waterstained). (total 7) € 60 - € 90



1981



1984



1985

1985 [Wall decoration sample book] Moderne Wand- u. Decken-Dekoration- Karl Lüth, Kiel. Schablonenfabrik. Kunstgewerb. Werkstatt, Kiel, n.d. (c. 1930). Folio, cased, title on front board, (2),63,(4) pp. 63 numbered leaves with 593 images in colour, verso blank. Wrapper and text pages stained. Leaves with illustrations in good condition. € 50 - € 80

1986 [Automobilia] Wolseley Autocars- Designed and built by the Wolseley Too & Motor Car C., Vickers Ltd, 1913. First edition. 60 pp. Oblong, cordbound. Clean copy. € 100 - € 200

1987 [Automobilia] Lot with 2: Dürkopp Automobilen Katalog- Circa 1913. 42 pp. Small 4to + Dürkoppwerke Aktiengesellschaft Bielefeld. Motorwagen. 30 pp. Stapled. Both catalogues with stamp 'C.V.H. Botter, Paulstraat Nijmegen' to several pages, else clean copies. (total 2) € 70 - € 120

1988 [Automobilia] Opel- Opel Motorwagen 1913. Adam Opel, Rüsselsheim Fahrräder- und Motorwagen-Fabrik. 24 pp. Small 4to, stapled + Opel Motorwagen 1914. 44 pp. Small 4to, stapled. Middle pages loose around staple, else clean copy. Both with scattered stamps 'Opel-Automobil Verkaufsstelle'. (total 2) € 70 - € 120

1989 Automobilia- Cycle and Automobile trade journal. Vol. VI, no. 5 Automobile show number Philadelphia and New York, 1901. Trade Advertising and Publishing Co, Philadelphia. 128 pp. Lacks back board. Front with minor dam. to bottom + Instructions for charging and operating "Exide" & "Clifton" batteries in Ebonite Boxes. Third ed., 1920. 16 pp., stapled, 8vo + the same, 4th ed. - and "Waar hoort deze auto thuis?" Samengesteld door H.J. Peppink, vierde uitgave, 1932. A.N.W.B. Handboekje. 56 pp. (total 4) € 60 - € 100

1990 [Automobilia] Bethlehem Motor Trucks- Bethlehem Motors Corporation, Allentown, PA, 1921. 31 pp. Stapled, 4to. Finely ill. lorry catalogue. Name to front (crossed out) and several stamps of 'firma Ferd. J. Thomsen & Co Inc. Import en export, Keizersgracht 120 Amsterdam'. Else clean copy. € 50 - € 80

1991 Automobilia- Cadillac Motor Cars. Details of construction, 1918. 32 pp., stapled. Clean copy + Cadillac Satisfaction, c. 1920. 6 pp. 8vo, stapled - and Metz "Twenty-Tow" Roadster. Metz Company, Waltham, Mass., U.S.A., c. 1913. 12 pp. Spine rest., very rare catalogue probably lacking the wrapper. (total 3) € 60 - € 90

1992 [Automobilia] Cyklonette- Cyklon Maschinen-Fabrik Berlin, 22 auflage, 1911. Oblong, stapled catalogue. 32 pp. With 2 advertising inlays (in German and in Dutch) - and Cyklonette. Preisliste der Cyklon Maschinenfabrik Berlin, 25 Auflage, 1913. 24 pp. All pages dampstained. Fair copy. (total 2) € 65 - € 110

1993 Automobilia- Ford Automobile 1903-1913. 31 pp. 8vo, stapled. In German + Buick Reference Book 1920. Six Cylinder Models. 64 pp. Stapled - and The Lanchester "Forty" Press Opinions, 1920. Cordbound. On front 'Rai 1922'. (total 3) € 60 - € 90

1994 [Automobilia] Cadillac- Album with 14 pasted chromolithographs of Cadillacs (c. 1900-1910). Album 41 x 56 cm., chromolithographs 26 x 39 cm. Chromolithographs in bright colours with various sketched (European) cities. Beautiful publication. Wrapper and leaves with family arms: ducks and bands. € 400 - € 800

1995 [Automobilia] Brochures- Lot with 50 automobile brochures from the 50s and 60s, incl. BMW, Mercedes, Borgward, Ford, Skoda etc. + 2 programmes for the Zandvoortrace, 1948 and 1955 + 4 RAI nos. of De Auto, 2 picture card albums and one (dam. but rare) cardboard handle bag of the Daf Variomatic. € 100 - € 200

1996 [Automobilia] Brochures- Lot with 7 brochures/ flyers for Mercedes, 1950s-60s, incl. Type '300' + 3x Simca + 7x Fiat (incl. 500 and 1000) + Daf 33 van - and 3 more. A few with dealership stamp, most in good condition. (total 21) € 70 - € 120

1997 [Automobilia] Brochures- Lot with 15 brochures incl. for Jaguar 70, Volkswagen 1500A and Ford V-8. € 60 - € 90

1998 [Automobilia] Advertisements- 12 mostly French advertisements for automobiles, 1928-1935. Incl. for Renault, Hotchkiss, Chenard & Walcker, Hispano Suiza and Delage + 20 supplements from l'Auto-Carrosserie (Paris, G. Mathière) with images of car, 1920s/30s. Incl. Torpedo de Tourisme, Ambulance Cottin Desgouttes type 529 and Landaulet-Limousine. (total 32) € 70 - € 120



1996

1999 Maatschappij de Fijnhouhandel N.V. Amsterdam. (Wood samples). - Circa 1930, set of 25 pictures with various types of wood veneer, in pre-printed window envelopes with the name of the wood type in pen, bound together with a cord, 23.5 x 15 cm. A 26th envelope remains empty (Coromandel); first envelope with a few small tears, mild staining and creasing. Lovely and very rare set, with the following wood types: "Slav. Beuken", "Slav. Eiken", "Ahorn", "Fins Berken", "Blank gemoest Esdoorn", "Sicomore Moiré", "Avodiré Moiré", "Berken Maser", "Bubinga", "Gem. Honduras Mahonie", "Honduras Mahonie", "Mahonie Pommelé", "Gemoiereerd Mahonie", "Sapeli Mahonie", "Makoré", "Afrikaans Padouk", "Eng. Ind. Palissander", "Rio Palissander", "Effen Peroba", "Peroba Moiré", "Java Teak", "Moulmein teak", "Java Teak Moiré", "Frans Noten" and "Perz. Noten". € 70 - € 140



2000 [Trade catalogues] Lot with more than 30 various catalogues, - incl.: (1) Téléphones et sonneries électriques. Dixième édition. London, The Sterling Telephone & Electric Co., (c. 1915), V, 149 p., many illustrations, original cloth, 4to. (2-4) Service-documentatie van de Erres televisie-ontvangers (...). The Hague, Van der Heem N.V., c. 1960, 3 files with illustrated documentation for various devices, original clipbound wrapper and with loose, stapled additions, A4-size; (5) Microscopes and apparatus. London, R. & J. Beck, Ltd., c. 1920, 80 p., many illustrations, original cardboard, 4to (spine dam.); (6) No. 44A. Microscopes. London, E. Leitz, (1912), 84 p., many illustrations, original wrapper, 4to (wrapper partly discoloured); (7) Mikroskope und Hilfsapparate. No. 30. Berlin, O. Himmler, (c. 1920), 94 p., many illustrations, original wrapper, 4to; (8) Matériel special pour chocolateries. Auvelais, Ateliers H.M.S. Société Anonyme des Ateliers Heuze, Malevez & Simin Réunis, (c. 1935), profusely illustrated, original riveted wrapper, 4to. And with ± 25 more, incl. several double, on stoves and heaters, devices for pigeon racing, measuring tapes and other measuring equipment, small firearms (3x), radios, sponges, agricultural and horticultural tools etc. (total 30+) € 100 - € 200



2001 [Trade catalogues. (Heavy) industry] Lot with ± 30 items - incl.: (1) Hollandsche Ingenieurs Maatschappij voor Machine-Export, Amsterdam. Soc. anon. ateliers de construction d'appareils de levage Stork Frères et Cie., Hengelo. Circa 1900, 123 p., photographic illustrations, original cloth, 4to. Scattered ownership stamps (engineers), cloth soiled; (2) Van den Abeelen. Machines a bois. Houtbewerkings machienen. Brussels, (c. 1930), 80 p., many illustrations, original wrapper; (3) David & Co. Taff Vale Iron Works Cardiff. Catalogue 1914. 46 p., many illustrations, original cordbound wrapper, 4to; (4) Fryer & Cie., constructeurs, Rouen. Fabrique de tubes en cuivre rouge (...). Circa 1900, 32 p., illustrations, original wrapper, 4to; (5) The rapid-acting vacuum brake. With illustrations and description, also some particulars of North Eastern Railway brake trials. London/ Manchester, The Vacuum Brake Co./ Gresham & Craven, (c. 1905), (12) p., 6 illustrations, original cordbound wrapper, oblong 8vo. With inlaid card "With the compliments of the Vacuum Brake co. Ltd"; (6) The exhaust steam injector Type "H". Metcalfe's patenta. The simplest and most reliable locomotive feed water heater. Romley, Davies & Metcalfe, (c. 1910), 36 p., large folding, coloured plate, pasted plates and illustrations, original wrapper, 4to (waterstaining and other defects); (7) Asa Lees & Company Ltd. Improved Machinery for spinning cotton waste. Soho Uron Works, Oldham. Circa 1910, 32 p., finely illustrated, original cordbound wrapper, 4to. And with 20+ more, incl. on "Hochvakuum Pumpen", cables, steel wheels and carts, ventilators, batteries, cast-iron ornaments etc. (total ± 30) € 100 - € 200



Ephemera & picture postcards (2002 - 2071)

2002 [Picture postcards] Circus Barnum & Bailey- Lot with 8 cards conc. the Circus Barnum Bailey, with Kon. Ned. Circus Oscar Carre Amsterdam Circus Vom Carnaval, Chambly's mysterien Circus Charles and Luna Park Coney Island. (total 13) € 80 - € 140

2003 [Picture postcards] Romance- Lot with ± 240 sweet picture postcards. Mostly ladies and flowers. 1900-1950. € 60 - € 100

2004 [Picture postcards] United Kingdom- ± 330. € 70 - € 120

2005 [Picture postcards] Wadden Islands- Collection of ± 140 cards. All conc. the Wadden Islands, incl. Den Burg marktdag, Steenenplaats met Weversplaats, haven Vlieland, Lange Streek hoek Badweg etc. 1900-1970. € 70 - € 120

2006 [Picture postcards] Indonesia- Advertising card Koninklijke Paketvaart Maatschappij, Lombok Balineesche kampong in de omtrek van Ampenan, Tandjong Priok, Elephant at Sabang + 18 more - and leporello book Buitenzorg. 1900-1940. (total 23) € 80 - € 140

2007 [Picture postcards] Japan- Lot with ± 85 lithographed cards. € 70 - € 120

2008 [Picture postcards] Midgets- Lot with 12 cards of Du Royanne de Lilliput Paris. Incl. midgets dressed as fire fighters, Princesse Lilliput (16 years, 70 cm) and 10 more. Circa 1930. € 60 - € 100

2009 [Picture postcards] Borneo/ New Guinea- (1) Groet uit Bandjerasin, with image of the Dayak and a church; (2) Deutsch Guinea Wildschweinfaller; (3) Man and woman, south New Guinea; (4) Deutsch neu Guinea Kaindepa der hauptling des Zebastammes; (5) 3 men from south-east New Guinea; (6) Papua on Board; (7) Hoofdstraat te Meranke; (8) Neu Guinea Mahlzeit in Kanakenlande. € 80 - € 140

2010 [Picture postcards] Freaks/ circus- Lot with 10 picture postcards of Freaks from the circus, 1900-1930. (1) La femme Homard; (2) Das Mossharige Madchen; (3) Leon Delbrun 165 kg; (4) Lionel den Lowenmesch 17 Jahre alt; (5) Madame Delait; (6) Professor Armstrong The strong man of the Lanchestre Marionette theatre; (6) Willy Kaak Fusskünstler; (7) Togo Banzai; (8) Die Pantherdame; (9) Phemenes; (10) 1 more. € 120 - € 200

2011 [Picture postcards] Asia- Collection of ± 110 lithographed/ photographic cards Japan and surrounding regions. Incl. Sending a boiler to a tea factory Ceylon and Japan Red Cross hospital. Added a Hong Kong panorama postcard. € 100 - € 180

2012 [Picture postcards] Circus/ acrobats- (1) Pipono de kleinste clown ter wereld; (2) Carola Gleich; (3) Monsieur Henri; (4) Gesweschw Serrano; (5) Minna Meintzmann; (6) Jon and Lily; (7) Tom Toch - and 6 more. € 60 - € 100

2013 [Picture postcards] Indonesia- Lot with 70 cards conc. the former Dutch East Indies. Incl. issues by the Koninklijke Paketvaart-Maatschappij. € 60 - € 100

2014 [Picture postcards] Midgets- Lot with 17 cards conc. midgets/ midget parks, 1900-1935. € 70 - € 120

2015 [Picture postcards] Boer War- Lot with 22 picture postcards conc. the Boer War/ Alfred Dreyfus affair. (1) Postcard Cornelis Broeksma held en martelaar voor de barmhartigheid 30 sept 1901 gefusilleerd, omdat hij niet zweeg van de wreede ellende in de vrouwenkampen. Sent by his half-sister Jantien Broeksma; (2) De drie Boeren-generaals De la Rey, De Wet en Botha op de pro-Boertentoonstelling Scheveningen. (3-5) Related to Emile Zola; (6) Generaal Louis Botha; (7) Hulde aan de Boeren; (8) Ruckkehr un Abfahrt; (9) Dreyfus en het Duivelseiland; (10) Dead wood camp; (11) Slag a/d Fugela; (12) Amajuba Bloemen; (13) New South Wales Lancers;



(14) Generaal Chr. de Wet; (15) Generaal Jac de la Rey; (16) De slag op de modderrivier; (17-22) 5 caricature cards. € 80 - € 130

2016 [Cas Oorthuys] Bookmark Filmtheater de Uitkijk- Design photomontage Cas Oorthuis, c. 1931. In good condition. € 70 - € 120

2017 [Picture postcards] Indonesia- Lot with 43 topographical cards conc. the former Dutch East Indies, incl. Surabaya, Djember, Garut, Buitenzorg, Sabang, Sukabumi, Magelang etc. Incl. a number of photocards. € 70 - € 120

2018 [Picture postcards] Literature/ poetry/ philosophy- Lot conc. writers, poets and thinkers. (1-2) Multatuli; (3) Pol de Mont; (4) Dr Hugo Verriest; (5-6) Dickens house; (7) Gotthold Ephraim Lessing; (8-9) Frederik van Eeden; (10-11) Goethe Haus; (12-14) Schillers Haus; (15) L. van Deysssel; (16) C. Vosmaer. € 50 - € 80

2019 [Picture postcards] Belgium/ Luxembourg - Extensive lot with topographical cards of Belgium & Luxembourg. Mostly 1900-1930. (total ± 750) € 120 - € 200

2020 [Picture postcards] France- Extensive lot with topographical cards of France, mostly 1900-1930. (total ± 375) € 70 - € 120

2021 [Picture postcards] USA/ Canada/ Mexico- Extensive lot with ± 400 topographical cards USA/ Canada/ Mexico, 1900-1950. With 3 card books. € 70 - € 120

2022 [Picture postcards] Stage play De Paradijsvloek- Series of photocards of the stage play De Paradijsvloek, performed in 1920 at the Rotstheater in Valkenburg (designed by Pierre Cuypers, also the oldest theatre in the Netherlands). Added a number of cards of another performance at the same theatre. De Paradijsvloek with Jan Musch as Adam and Ko van Dijk as Cain was performed more than 100 times. (total 25) € 50 - € 80

2023 [Picture postcards] Tattoos- Lot with 3 early cards with abundantly tattooed ladies. (1) Carmen Sitha; (2) Miss Creola; (3) Madiah Surith. All c. 1910. € 80 - € 120

2024 [Picture postcards] Fairy tales- Lot with 65 cards conc. fairy tales. Little Red Riding Hood, Sleeping Beauty, Puss in Boots, Hansel and Gretel etc. Ills. by Willy Schermele, Magrett Boris, Rie Reinderhoff and others. € 60 - € 100

2025 [Picture postcards] Soldiers First World War- Large lot with photographic cards conc. soldiers during WWI. (total ± 115) € 80 - € 140

2026 [Picture postcards] Zoos- Lot with cards conc. zoos. 12x Ouwehands Dierenpark, series of 6 coloured lithographed cards Artis, 18x Artis, 19x Dierenpark Emmen and 28 more, incl. non-Dutch cards. (total 82) € 60 - € 100



2027 [Picture postcards] Soldiers First World War- Large lot with photographic cards conc. soldiers during WWI. (total ± 100) € 80 - € 140

2028 [Picture postcards] The Hague/ Scheveningen - Collection of ± 300 picture postcards conc. The Hague and Scheveningen, 1900-1960. € 80 - € 120

2029 [Picture postcards] Eastern Europe- Lot with topographical picture postcards conc. Eastern Europe, Russia, Romania, Bosnia, etc., 1900-1970. (total ± 150) € 60 - € 100

2030 [Picture postcards] Mobilisation Netherlands- Lot with photocards conc. mobilisation during the First World War. Added a number of early cards with Dutch military camps, incl. Harskamp, Oldebroek, Laren etc. (total 54) € 70 - € 120

2031 [Picture postcards] Mediterranean- Large lot with topographical cards conc. the Mediterranean. Mallorca, Italy, Spain, Portugal, etc. (total ± 160) € 60 - € 100

2032 [Picture postcards] Film stars- Album filled with 116 artist/ film-star cards, mostly Rose verlag. Greta Garbo, Lilian Harvey, Truus van Aalten, Dorothea Wieck, Maurice Chevalier etc. € 150 - € 250

2033 [Picture postcards] Zeeland - Lot with topographical cards conc. the Dutch province of Zeeland, 1900-1960. (total ± 160) € 70 - € 120

2034 [Picture postcards] Harlingen- Collection of old picture postcards conc. Harlingen, 1900-1970. (total ± 215) € 100 - € 180

2035 Display filled with ± 70 pieces of printed ephemera,- nearly all printed in chromolithography, mostly c. 1900, consisting of advertising publications (33x, incl. 4 copies of the same), (greeting) cards printed in relief/ openworked (17x, incl. "books"), (large) loose plates and pictures, several complete and unused calendars and bifolia stationery with religious borders (8x, several with pop-up part), the display measures 49.5 x 37.5 x 5.5 cm. Lovely, colourful collection with a number of large plates. Contains (mostly Amsterdam) advertising cards of e.g. Jacob Stuvé Nougat- en dessertwerkenfabriek (14x, incl. 9 different bookmarks), Thee-Magazijn E. Brandsma (5x, all "prijs-couranten"), Varkensslachterij van F.B. Anink (6x, all but one "prijs-couranten"), Bierbottelarij "De Zon", A. Philippi, Huishoudelijke artikelen, Koek- en banketbakkerij "De Bijenkorf" W. Bollongio, C.F. Lotman Mineraalwateren and Life Time Germany Needle Case (double card with needles and string loop on inside). Also an English miniature calendar for 1930 and a special French calendar for 1943. (total ± 70) € 70 - € 140

2036 [Picture postcards] Haarlem- Collection of 83 early picture postcards conc. Haarlem. Incl. Wilhelminastraat, Parklaan, bridge at Jansweg with tram. Mostly 1900-1940. € 70 - € 120

2037 [Picture postcards] Indonesia- Collection of 65 picture postcards conc. characters/ types from the former Dutch East Indies. Incl. Inlandsche helpers op het eiland Boeroe, Een katholieke met vrouw en kind voor zijn woning (Timor), Bruidspaar te Batavia etc. 1900-1930. € 70 - € 120

2038 [Picture postcards] Indonesia- Collection of 75 picture postcards conc. the former Dutch East Indies. Mostly topographical cards, 1900-1930. Incl. Interieur Villa der zusters Ursulinen Welteverden, Plaboean straat Soekaboemie, Chinese kamp and Passer Malang. Added a book with cards Java het heilig hart Sint Claverbond. € 100 - € 180

2039 [Picture postcards] Egypt- Topographical cards, 1900-1940. (total ± 210) € 80 - € 120

2040 [Picture postcards] Congo- Collection of postcards conc. the Congo, many topographical cards incl. Matadi, Moyen, Kasai + a series of 6 humorous cards after design by Vigneron. (total ± 75) € 80 - € 120



2041 [Picture postcards] South Africa- Collection conc. South Africa, 1900-1950. Many topographical cards and types - and a Panorama card. (total ± 125) € 80 - € 140

2042 [Picture postcards] Nijmegen/ Arnhem - Collection of ± 225 picture postcards conc. Nijmegen and Arnhem, 1900-1960. € 70 - € 120

2043 [Picture postcards] Friesland- Collection of ± 210 picture postcards of Frisian towns and villages, 1900-1950. Incl. Britsum, Parrega, St. Nicolaasga, Leeuwarden, Heerenveen etc. € 80 - € 140

2044 [Picture postcards] France - Collection of ± 325 picture postcards France and surrounding regions, 1900-1940. € 70 - € 120

2045 [Picture postcards] Illustrators- Collection of ± 230 picture postcards conc. mostly Dutch illustrators. Incl. Nellie Donker, Rie Reinderhof, Marja de Ruiter, Freddie Langerer, Hannie Holt and many others, 1900-1960. € 70 - € 120

2046 [Picture postcards] Maritime- Collection of ± 85 picture postcards, mostly related to Dutch shipping. Incl. interiors, photos of captains and various ships, 1900-1940. € 70 - € 120

2047 [Picture postcards] Fantasy - Collection of ± 70 fantasy picture postcards with images of various modes of transport, such as zeppelins, early aeroplanes, automobiles, trains etc., 1900-1930. € 60 - € 100

2048 Poster stamps- Album with ± 300 pasted poster stamps. Incl. the 6 stamps of the picture card album Hoe de Kabouters aan de Koffie kwamen, Van Nelle, 1920, Jaarbeurs te Bandoeng 1921, Tik Tak Thee & Koffie, Schoenenmagazyn Jan Matto, Beschuitfabriek "De Volharding", Erdal, J.F. Riem-Vis, de Lindeboom beschuitfabriek, de Haas en van Brero etc. Several German stamps, mostly Dutch. € 65 - € 110

2049 Matchbox covers- ± 500 matchbox covers, 1890-1910. Mostly consisting of Japanese woodcuts, also Swedish and Dutch. All pasted in halfcloth notebook. € 100 - € 200

2050 [Picture postcards] Jugendstil - 69 Jugendstil postcards, 1904-1922. Mostly French. Mostly written and circulated + loose front and back cover for La Grande Dame no. 23, 1894, design by Eugene Grasset. Each 27 x 18 cm. Both parts together in mount, 50 x 60 cm. (total 70) € 50 - € 80

2051 Photo negatives- Box cont. ± 35 paper bags with hundreds of photo negatives from 1927-1950 of a Dutch family. Subjects incl. family snapshots, destruction of war, holidays in Wijk aan Zee and Sneek, pets, bike rides through the Netherlands, etc. Box (l x w x h): 45 x 16 x 12 cm + 2 panoramas of the city of Amsterdam, early 20th century, both ± 14 x 73 cm. (total 3) € 50 - € 80

2052 Rie Cramer (1887-1977)- Calendar for 1920, 1922, 1923 and 1952. All ills. by Rie Cramer. Calendars 1920-23 issued by W. de Haan, Utrecht; 1952 without publisher (stamped on reverse Kraal Zeist). Cord-bound, various dimensions (largest 39 x 30 cm). Added: supplement Haagsche Post with advertisement Blue Band, ill. Rie Cramer, 42.5 x 28.5 cm. Calendar 1920 with dampstaining, else good. (total 5) € 125 - € 250

2053 [Picture postcards] Film stars- Album filled with 79 film star cards incl. Harry Liedtke, Mady Christiana, Joan Crawford, Lya Mara etc. Mostly Ross verlag. € 70 - € 120

2054 [Picture postcards] Netherlands- Lot with ± 180 pre-war circulated picture postcards, incl. The Hague, Arnhem and Amsterdam. € 70 - € 120



2052



2056



2061

2055 [Picture postcards] 4 private albums- With ± 850 picture postcards, 1895-1925. Mostly cities, partly Rotterdam, Arnhem etc., also several hundreds of France (Paris etc.) and partly fantasy cards. Nearly all circulated. € 100 - € 200

2056 [Malaysia, Singapore etc.] Album with 41 inserted photocards,- c. 1910, various subjects, contemporary decorated cardboard, thin folio. Album occ. with small tears/ sl. brittle, and partly empty. Upper hinge broken on inside. A number of cards with special subjects, such as a hunter with a tiger killed by him, a man with a dead rhinoceros, a boy spreading the wings of a fruit bat, a very large, captured and killed snake, a deer removed from the stomach of said snake, several cards conc. the tapping of rubber trees, coconut plantations, elephants with passengers crossing a river, elephants at work and a photo of a mine. And with ± 60 various other photocards, incl. 4 uncirculated early Zonnemaire cards and 5 uncirculated early Brouwershaven cards (issued by Nauta, Velsen) and a series of 18 uncirculated cards in honour of the Lustrumfeesten 1910 in Leiden. (total ± 100, partly in album) € 70 - € 140



2067

2057 [House of Orange] Dutch Royal Family etc.- Album and set of 5 albums with ± 190 picture postcards, mostly Royal Family c. 1900 (incl. rare photocards), also several of Groenlo. € 65 - € 90

2058 [Bookplates] Collection of albums and loose items: (1) Collection of 100+ bookplates,- 18th-19th century, nearly all engraved, mostly with (crowned) intertwined monograms, all mounted to sheets of 19 x 14 cm., loose in portfolio with ties. (2) Het Nederlandsche ex-libris. VIII. Ex-libris ontworpen en gedrukt door A.A. Stols (...). Maastricht, Stols, 1935, printed in 225 numbered copies, text book (12) p., 27 (of 30) bookplates pasted to loose mounts, together in original portfolio (lacks nos. 14-16 with bookplates for J. Loeff). And with 1 other vol. as (2) issued by Stols, with bookplates by Bieurma Oosting (4x missing), a publication on bookplates by Johan Schwencke and 15 loose bookplates/ small graphic works. € 60 - € 120

2059 [Bookplates] A. de Riquer - Ex-libris, J. Furno de Barcelone et Gieseche & Devrient, Leipzig, 1903. xi, 63, (3) p. Complete with all 63 tipped-in Jugendstil bookplates, designed by A. de Riquer, printed and engraved by J. Thomas de Barcelona. 4to, bound in cloth with gilt title and decoration. € 150 - € 300

2060 Photo album Bakkerij Ludwig Unbescheiden- Hamburg, c. 1920-30 (?), 22 original photos in oblong album. € 40 - € 60

2061 [Picture postcards] United Kingdom- Collection of ± 400 cards, 1900-1940, incl. photocards. € 50 - € 80

2062 [Picture postcards] Masquerades- Lot with 73 cards conc. Studentica/ masquerades in the Netherlands. Mostly Leiden and Utrecht, 1900-1920. € 60 - € 100

2063 [Picture postcards] Dordrecht- Collection of ± 100 picture postcards of Dordrecht, mostly 1900-1930. Kalkhaven, Wijnstraat, Achterweg, Sluisbrug etc. With 2 card books. € 70 - € 120

2064 [Picture postcards] Scandinavia- Collection of 140 picture postcards Norway, Finland, Sweden and Denmark. Many photocards. 1910-1960. € 60 - € 100

2065 [Advertisement art] Reklame Roberti, The Hague- 2 albums with examples of advertisement art: (1) clothbacked ring binding (34.5 x 25 cm), with 50 tipped-in examples. Title front board 'Reklame Roberti Den Haag folders 1946'. Boards sl. worn; (2) album (37 x 25 cm), with 55 tipped-in and 3 loosely inserted examples. Incl. brochures, stationery, envelopes, invoices etc. (total 2) € 100 - € 200

2066 [Picture postcards] Netherlands- Lot with ± 300 picture postcards, mostly topography Netherlands, partly Europe, several South Africa, China, etc. Partly written and circulated, dated 1910. Collection partly inserted in 3 albums and partly loose. With several contemporary family snapshots. € 60 - € 90

2067 Picture postcard album- Private album with ± 165 inserted cards, mostly Netherlands, Germany, Belgium. Incl. a large series Exposition Universelle de Bruxelles 1910 (incl. the fire on 14-15 August). Album damaged, cards all circulated and in good condition. € 80 - € 150

2068 Album - Jugendstil private album with 288 inserted picture postcards c. 1900-1910, Netherlands. All circulated, album and cards in good condition. Incl. Zierikzee, Sneek, Heerenveen, Oud-Vosmeer, Wageningen etc. (total 288) € 100 - € 200

2069 Album- Album for illustrated postcards with ± 500 inserted cards, nearly all Netherlands 1900-1910. Circulated, in good condition. € 150 - € 300

2070 Chromolithographs- Lot with ± 140 chromolithographs of Van Houten, Blooker, Bensdorp etc. Incl. several movable and two calendars. All c. 1900. Most in good condition. € 75 - € 150

2071 Chromolithographs cocoa- 12x De Beukelaer + 22x Van Houten incl. 4 Jugendstil motif French bookmarks and a series of 4 bordered with lilies + 9 Don Quichotte cards - and 25 more by Bensdorp + 28 other cards incl. the movable lift card by Boon and Les Cartes Magiques, Jeu de Cartomangie offert avec le Cacao Van Houten. (total 96) € 75 - € 150

Sports (2075 - 2095)

2075 [Cricket] 16 titles: (1) Gedenkboek uitgegeven ter gelegenheid van het 50-jarig bestaan- der Haarlemsche Cricket Club "Rood en Wit" 1881-1991. Amsterdam, J.H. de Bussy, (1831), 125 p., illustrations, original gilt-lettered cloth, 4to. Rare, only one copy in PiCarta (KB); (2) Cricket. Door W. Mulier. Geïllustreerd door den schrijver. Haarlem, De Erven Loosjes, 1897, 247 p., with plates and illustrations, original halfcloth. And with 14 other English editions by Neville Cardus (6x), A.A. Thomson (3x) and others. Added: Gedenkboek der Amsterdamsche Hockey- en Bandy Club (1967). (total 17) € 70 - € 140

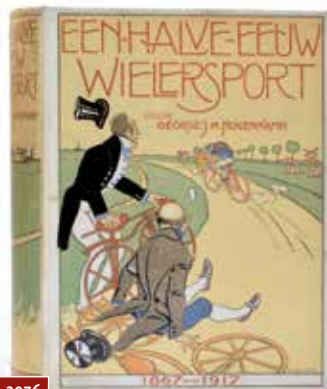
2076 [Cycle sport] Een halve eeuw wielersport 1867-1917- George J.M. Hogenkamp. With cover ills. by Willy Sluijters. Amsterdam, 1916. Beautiful copy in original slipcase. € 75 - € 150

2077 [Olympics. Equestrian sports] IX Olympiade Amsterdam 1928- Officieel dagprogramma no. 35. 10 et 11 Août, Sports équestres. Stapled, 29 pp. Cover by Chris van der Hoef, execution Joh. Mulder, Gouda. Finely designed programme in French for the equestrian events + admission ticket Ruitersport for 11 and 12 August (with small hole) + 10 loose or torn-out programme leaves for various events, with results filled out in pen. (total 12) € 70 - € 120

2078 Bicycle racing- Programme Wereldkampioenschappen 8 t/m 13 aug. 1959, Amsterdam Olympisch Stadion. 32 pp. Results filled out, else good - and the same, with different front cover + notebook with newspaper clippings from those days + Officieel Programma Internationale wielervedstrijden 1962 - and a notebook with 20 photocards of cycle racers incl. several signed (incl. Henk Faanhof and Martin v/d Borgh). € 50 - € 80



2071



2076



2080



2081



2078

2079 [Football] Ajax- Binder with ± 350 Ajax photos and photocards from the 90s with several dozens of signed photos of Edgar Davids, Richard Witschge, Stanley Menzo, Frank de Boer, Wim Jonk, Michel Kreek, Aaron Winter, Dennis Bergkamp, Jan Wouters, John van 't Schip, Danny Blind, Leo Beenhakker, Ronald de Boer, Sonny Silooy, Edwin van der Sar and others + binder for the Officiële Ajax Fotoserie with 59 of the 72 photocards of the 98-99 season + file filled with programmes, admission tickets and articles for 1995 season incl. IJsselmeervogels-Ajax, Borussia, Lazio Roma and more. € 100 - € 200

2080 Sports et jeux d'adresse- H.R. d'Allemagne. Paris, Hachette & Cie, 1903. Large 4to with 100 engravings of which 29 coloured aquatint, 328 ills. in text. In original binding, rare good copy. € 250 - € 450

2081 Coca Cola football stand with players- Circa 1954. Step-shaped advertising stand. Length 44 cm. With 40 club players from various leagues. *Rare. € 100 - € 200

2082 [Riefenstahl] Schönheit im Olympischen Kampf- Leni Riefenstahl. 2. Auflage, 21. bis 32. Tausend. Berlin, Deutschen Verlag, 1937. (1) p. introduction by Riefenstahl and (281) pp. plates in b/w. Orig. cloth with dust jacket, large 4to. Rare dust jacket with light repairs, else good copy. € 70 - € 120

2083 Fencing- Lot with ± 25 19th-century plates conc. fencing, from periodicals and newspapers, incl. engravings from L'Assiette au Beurre, Le Petit Journal, De Hollandsche Illustratie etc. € 80 - € 150

2084 Friedensreich Hundertwasser (1928-2000)- Olympische Spiele München 1972. 64 x 102 cm. Good copy. € 70 - € 120

2085 [Motorcycle racing] Dutch TT Assen- 16 pennants for the Dutch TT Grand Prix at Assen, 1962-1967 (1964 2x), 1970 (2x), 1971, 1974 (2x), 1975 and 1976 - and 2 without date from the same period. (total 16) € 60 - € 90

2086 [Olympic Games] Deluxe edition IXe Olympiade Amsterdam 1928- Luxuriously bound edition. One of 82 personally made copies, this is the copy of Karel Lotsy, chairman of H.F.C. and chef de mission during the Olympic Games of 1936, 1948 and 1952. 1042 p. Complete with supplements. € 150 - € 300

2087 [Olympic Games] Officieel dagprogramma Voetbaltoernooi 1928- Dagprogramma no. 21, 13 juni, 1928. Football tournament Argentina-Uruguay. 10 p. Stapled. Cover design Chris van der Hoef. Mild bend, else clean copy of this sought-after programme. € 120 - € 180

2088 Nederlandsche sport - 1st year 1882- Officieel orgaan der Nederlandsche Harddraverij- en Renvereniging, der Nederlandsche Jachtvereniging "Nimrod", der Koninklijke Nederlandsche Zeil- en Roei- en Roei-vereniging, der Amsterdamsche IJclub en der Amsterdamsche Skating-club. No. 1, 11 March



2082



2087



2084



2086



2091



2090

1882 to no. 31, 24 February 1883. Folio, bound in halfcloth.

€ 70 - € 120

- 2089 [Football] W.F.C. "Rapiditas"**- Statuten en reglement der W.F.C. "Rapiditas" Weesp, opgericht 4 januari 1902. Stapled, 24 p. + W.F.C. "Rapiditas" Jubileums-uitgave ter herinnering aan het 25 jarig bestaan der vereeniging tevens programma der feestelijkheden te houden op 8 januari 1927. Stapled, 24 p. + De Rapiditaan. Officieel orgaan van de Weesper Footballclub Rapiditas, Dec. no. 1951. 7 p. + W.F.C. Rapiditas Jubileum uitgave 1902-1932. Stapled, 24 p. - and Jubileum uitgave 1902-1947. Stapled, 20 p. All in good condition. (total 5)

€ 70 - € 100



- 2090 [Football. SC Heerenveen] Willem Vleeschouwer (1950-).**

Afonso Alves- Caricature of SC Heerenveen player Afonso Alves, made for Panorama, c. 2007. Ink with airbrush. 34 x 26 cm.

€ 60 - € 90

- 2091 [Football. AZ] Willem Vleeschouwer (1950-). Ari**- Caricature of AZ player Ariclenes da Silva Ferreira a.k.a. Ari, made for Panorama, c. 2007. Ink with airbrush. 34 x 26 cm.

€ 60 - € 90

- 2092 [Football. Ajax] Willem Vleeschouwer (1950-). Leonardo**- Caricature of Ajax player Leonardo de Vitor Santiago, made for Panorama, c. 2007. Ink with airbrush. 34 x 26 cm.

€ 60 - € 90

- 2093 [Football] Ajax 1900-1950**- Ed. F.H.W. de Bruijn, A.L. Desmit & J. Schoevaart. Amsterdam, 1950, 401, (6) p. Profusely illustrated, original gilt cloth, folio. Light wear to binding - added: squad photo Dutch national team before the match Netherlands v. Norway 1959 - and Panini album Italia '90 World Cup (small notch to spine foot). Complete except for picture no. 256. (total 3)

€ 100 - € 200

- 2094 [Football] Lawsuit Cruyff v. Tirion & De Jong**- Archive conc. the lawsuit regarding the publication of the book Johan Cruyff - de Aja-cied (2003). Lot incl. files with manuscript annotations, court decision, trial briefs of both sides, correspondence, etc., a newspaper clipping from De Telegraaf with column by Cruyff on the lawsuit, and the book itself. *Intriguing archive regarding the suit filed by Johan Cruyff in order to ban publication of the book, as he had already signed a contract for a book himself with another publisher. Cruyff appealed to the use of his image in the photos by photographer Guus de Jong, who himself often litigated against the use of his photos. Interesting detail: De Jong had previously sold part of his Ajax photo archive to the Supportersvereniging Ajax (supporters' association). After the preliminary injunction had been postponed in October 2003, Tirion went ahead and published the book in November anyway. Later that month, the court ruled that publication of the book would not be prohibited. However, sale of the book had to be ceased on punishment of a 50 thousand euro fine for each book sold after the ruling, as the copyright for a number of the photos used was indeed held by the SV Ajax. This meant that Cruyff had won a Pyrrhic victory and De Jong, too, had not gained anything. Eventually, the Supreme Court of the Netherlands ruled in 2013 that the book, which had sold out in 2008, was allowed to be sold anyway.

€ 150 - € 300

- 2095 Feijenoord + Sport in Beeld 1925**- Stadion Feijenoord. Het origineel. 1937-1997. Ed. Melchio de Wolff. Koppel Rotterdam, 1997 + Sport in Beeld 1925, complete bound year. Without orig. wrapper, with bottom strip in some places with dampstaining. That year saw the first Dutch TT race, the founding of the future FC Emmen and the death of Jaap Eden. (total 2)

€ 65 - € 110

Various (2097 - 2199)

- 2097 [Shirley Temple] Monthly magazine Onze Shirley**- Proof issue and 2 complete years of 12 issues each (= all published) under the chairmanship of W.J. Eckhardt, 1936-37 - and Shirley Temple in "Het arme rijke Meisje" film brochure.

€ 50 - € 80

- 2098 [Proost Prikkel] Lot with 110+ issues**- c. 1949-1995, various sizes and designs, mostly loose as issued except for the bound years 1949 and 1950. The house magazine of paper producer Proost en Brandt, the "Proost Prikkel", is well known in the graphic industry and far beyond. Occasionally these original publications even reach the national media.

€ 80 - € 160

- 2099 Fleurs Oiseaux et fantaisies par J. Pillement 1719-1808**- Paris, Henri Ernst, c. 1920. Folio cordbound clothbacked wrapper. 2 p. and 40 p. with fine tipped-in plates by Pillement. Good copy.

€ 75 - € 150

- 2100 [Genealogy and heraldry. Rietstap] Wapenboek van den Nederlandschen Adel**- met genealogische en heraldische aantekeningen, door J.B. Rietstap. Groningen, J.B. Wolters, 1883-1887. 2 vols., XIV,239,(5); VI,334,(22) p., with in splendid chromolithography (with gold and silver): 2 unnumbered plates with royal arms, 100 plates and 3 supplements each with 6 arms, original uniform very profusely gilt and decorated halfmorocco by A. Schmidt Gravir Anstalt Leipzig, all edges gilt, large folio. Trifle worn in corners, else clean set. (total 2)

€ 100 - € 200

- 2101 Céramique Orientale**- Paris, Henri Ernst, c. 1920. 40 tipped-in plates in cardboard wrapper in halfcloth with pasted front plate, cordbound. Spine worn, else clean copy - with: Handleiding tot onderwijs en zelfoefening in de eerste beginselen van het rechtlignig-, bouwkunstig- en werktuigkunstig teekenen. H. Springer, derde cursus, 2nd ed. Amsterdam, C.L. Brinkman, c. 1870. Folio, 30 pp. Endpapers and edges of front board with paper corrosion, lacks spine, inside good. (total 2)

€ 60 - € 90

- 2102 Winkler Prins**- Geïllustreerde encyclopaedie - Woordenboek voor wetenschap en kunst, beschaving en nijverheid onder hoofdredactie van A. Winkler Prins, met medewerking van vele vaderlandsche geleerden. Amsterdam, G.L. Brinkman. First edition, 1870-82. 16 vols. (incl. atlas vol.) in orig. red cloth with gilt stamping. Some wear to spine ends, else clean set.

€ 70 - € 120

- 2103 [Facsimiles] Maria Sibylla Merian - Metamorphosis insectorum Surinamensium**- ofte verandering der Surinaamsche insecten. Door Maria Sibylla Merian. Utrecht/Antwerp, Het Spectrum, 1975, (6),60,(2) p., 60 plates in colour, original halfrexine, cloth slipcase, large folio. Facsimile of the Amsterdam 1705 edition, printed in 1800 copies.

€ 100 - € 200

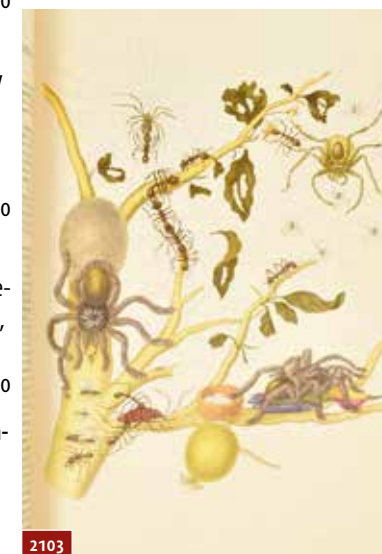
- 2104 [Facsimiles] Maria Sibylla Merian - Les aquarelles de Leningrad**- Paris, Bibliothèque des Arts, 1974, 1 text vol. and 1 plate vol. issued in 1750 copies (50), text vol. 319 p. and 146 images on 17 folding plates, original halfvellum; plate vol. with text book (8) p. in wrapper and 50 plates loose in halfvellum dropback box, large folio.

€ 100 - € 200

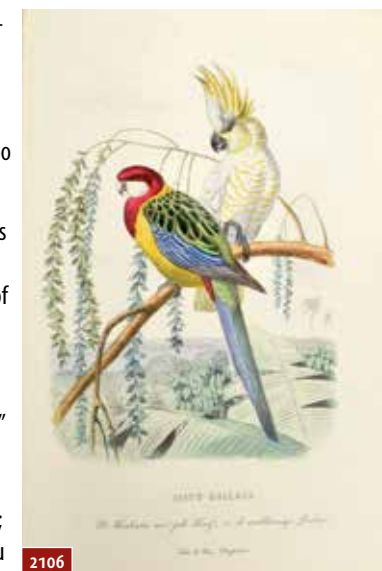
- 2105 Display with more than 50 boxes of lithographed tin or cardboard**, - mostly 1st half 20th century but also incl. several late-19th-century copies, partly with contents (pins, grammophone needles, pastilles, dip pen nibs, matches and erasers), various shapes and sizes, display measures 37 x 27 x 6,5 cm. (w. x d. x h.). Lovely collection of small, rare gadgets. A few noteworthy examples: (1) "Cliché Nadar Paris", cardboard slipcase with portrait of an elegant lady pasted to the top, 9 x 3.8 x 1.5 cm.; (2) "Koin-Pack", round plastic box with two condoms in thin metal package, by L.E. Shunk Latex Products co., Akron, Ohio, U.S.A., both with text "One latex prophylactic" and "Sold for the prevention of disease", diameter 4 cm.; (3) "Golden Cameos", a beautiful, tubular matchbox, entirely filled with matches with gold-coloured heads, with transparent top and coarse bottom surface for lighting a match, height 4,5 cm.; (4) "Verona Needles", tin can with paper seal still present, 4 x 4 x 1 cm.; (5-6) "Cachou



2100



2103



2106

Lajaunie", two round, tin cans filled with pastilles, diameter c. 5 cm.; (7) "Prima aluminium nachtluchten Gebr. Prikkers Amsterdam", cardboard box with portrait of a young Queen Wilhelmina with loose hair, 7.5 x 4.5 x 2.5 cm.; (8) "Cigarettes Couvet, Import and Export Le Caire (Egypte)", tin box, 8 x 4 x 1,5 cm. Also noteworthy are several filled tins with grammophone needles of the Columbia (3x), Marshall (2x), Songster and Loubser brands and a number of unbranded cardboard boxes with chromolithographical illustration on top. (total 50+)

€ 70 - € 140

2106 De Diergaarde te Parijs- Beschrijving en levenswijze der zoogdieren. Boitard & J. Janin. Amsterdam, Elix Drukkers en Uitgevers, 1845. (28) LXVI 472 p. 4to. 1 folding general map of the park, 4 handcoloured engravings, 2 portraits (Buffon and Cuvier), 51 engravings and various ills. with the text. Spine and binding worn along top and bottom, occ. foxing as usual. Plates complete and in good condition.

€ 60 - € 90

2107 [Belgium] Silver candle stand Achille Van Acker (1898-1975)- Finely finished candle stand. Chalice with arms of Belgium central with on both sides bird figures and on top the candle stand, on base with text "Au Premier Ministre Achille van Acker. Les Membres du Conseil des Ministres en Souvenir de quatre années de Gouvernement 1954-1958". Marked on bottom. *Van Acker was self-taught, a socialist and served four terms as prime minister of Belgium, of which 3 were rather short (due to the Royal Question) and one full term (1954-1958). He brought a system for social security to Belgium, wrote poetry and prose and for some time ran a bookshop together with his wife.

€ 100 - € 200

2108 [House of Orange] Decorative plates- 3 decorative plates: (1) Plate with profiled edge and blue/ white decoration with a spot of orange. Well: large flower basket with handle. Text: 6 september 1898-1938; Je Maintiendrai. Lip: decoration of leafwork with lam-brequins, alternating with cartouches of pelican with its young, etc.; beehive and carpenter's tools. Rim trimmed with golden border. Numbered 248, Porcelijne Fles. Diameter 36 cm.; (2) Commemorative plate Hendrik-Wilhelmina. 7 Februari 1901-7 Februari 1926. With 2 coats of arms, text and floral lip decoration with golden border. Porcelijne Fles no. 530. Diameter 36 cm.; (3) Commemorative plate Juliana Bernhard 7 januari 1937. Two coats of arms with text, floral lip decoration with golden border. Porcelijne Fles, no. 476. Diameter 36 cm. (total 3)

€ 65 - € 110

2109 Comtoise clock- Tillon a Sury-le Comtal. Functioning mechanism with folding pendulum, two weights. Copper border decoration of flowers and pigeons. Circa 1860.

€ 60 - € 90

2110 Cookbooks Germany- Praktisches Kochbuch für die gewöhnliche und feinere Küche. 43. vermehrte Auflage. Henriette Davidis-Holle. Bielefeld/ Leipzig, Velhagen & Klasing, 1907. LI,838 pp. Orig. ills. cloth + a copy of the 45th edition, 1910 (dedications in pen) + E. Weilshäuser's Vegetarisches Kochbuch. Bearbeitet von E. Hering. 8. Auflage. Leipzig, Th. Grieben, 1908. XXIII,200 pp. Orig. ills. cloth. Trifle edgeworn + Küche und Haushalt. Christine Schuster. Dritte Auflage. Kronstadt, H. Zeidner, 1925. VIII,856 pp. Orig. ills. cloth. Trifle edgeworn - and 5 more. (total 9)

€ 65 - € 110

2111 [Maritime] Lot with ± 15 brochures/ flyers- Circa 1935-1956, of the K.N.S.M., incl. Rotterdam Lloyd. Baloeran-Dempo-Sibajak-indrapoera. Cordbound 4to, design Von Stein - and the Huttenplan van de Jagers-Fontein, Holland-Afrika Lijn. With 13 b/w photos of ships and ship salvagings - and ± 50 picture postcards with ships.

€ 60 - € 90

2112 [Judaica] De Vrijdagavond- Joodsch Weekblad. Hoofdredactie J. Tal, Utrecht-Mr. Izak Prins, Amsterdam. Complete set of the first 8 years of this weekly magazine from the 1924 proof issue to no. 52, year 8 (1932), in 8 modern cloth vols. (total 8)

€ 350 - € 700

2113 Magazijn voor Landbouw en Kruidkunde- Issued by J.C. Ballot, Utrecht, Kemink en zoon, 1862: vol. i-vi; 1863: vol. i-xii; 1864: i-xii. Several vols. with loose wrapper + 17 nos. in 11 vols. from 1871-1874 - and De Volksvlijt. Tijdschrift voor Nijverheid, Landbouw, Handel en Scheepvaart, issued by Vereeniging voor Volksvlijt te Amsterdam, nos. 1-12, 1858. All with stamps Provinciale Bibliotheek Groningen.

€ 60 - € 90

2114 [Silver] Outdoor toilet with Peeping Tom- Circa 1970. Silver mark: sword 835. Weight 41.5 g. 2 x 2.3 x 4.2 cm. Figure with outhouse looking inside at a girl using the latrine - added: a Djokja silver bowl.

€ 70 - € 120



2115 [Bibliography] Russian Artists and the Children's Book 1890-1992- Albert Lemmens, Serge Stommels. Nijmegen, LS 2009. 511 pp. Bound with dust jacket. One of 525 copies with CD. Good copy.

€ 70 - € 120

2116 Livre d'art de la Reine Hortense- Une visite à Augsburg, esquisse biographique: lettres, dessins et musique. Comte de la Garde, Hippolyte Prévost. Paris, Heugel, 1853. 28 pp., chromolithographic title, portrait, title page, 13 plates, 1 facsimile and music scores, in leatherbacked green moiré silk with gilt stamping, gilt edge, oblong 4to. Alt. title: Album artistique de la reine Hortense. Edges of boards frayed, hinge inside back board split, contents partly browned/ (water)stained, one plate with damage and one with mild water stain in image, else good.

€ 150 - € 300

2117 [Gardens] Three titles: (1) Bibliografisch overzicht van geschriften, boek en plaatwerken- op het gebied der tuinkunst. Door Leonard A. Springer, tuinarchitect. Wageningen, H. Veenman & Zonen, 1936, 166 p., original wrapper. Publicatie van de stichting "Fonds Landbouw Export Bureau 1916-1918" Wageningen, No. 15. Scarce standard bibliography; (2) Songs of the gardens. Edited by Peter Warlock. No place, The Nonesuch Press, 1925, printed in 850 numbered copies, 96 p., with music scores and song lyrics, original gilt-lettered vellum (or percale?) with dust jacket, 4to. Binding sl. warped and dust jacket with defects such as repaired small tears and creasing. And with 1 more. (total 3)

€ 70 - € 140

2118 [Movable books] Man en Vrouw- Verplaatsbare Afbeeldingen van het Menschelijk Lichaam. I: De Man. Met tekst van Dr. Esta. Amsterdam, N.V. Gebr. Graauw's Uitgevers-Maatschappij. Second edition, c. 1910. 16 pp. with man folding in VI parts, with 104 indicatable parts. Cordbound, rectangular publication (h. 49.5 cm) with clothbacked lithographed front board (in colour) + II: De Vrouw, the same, but with XI folding parts and altogether 450 indicatable parts. Boards trifle foxed, occ. inside marginal foxing/ staining, later backstrip (sl. split with vol. II). (total 2)

€ 80 - € 150

2119 In Afrika's donkere wildernissen- Tochten, ontdekkingen en ontmoetingen. Opsporing van, en terugkeer met Emin Pacha, door Henry M. Stanley. Arnhem-Nijmegen, Gebr. E. & M. Cohen, (1890-91). 2 vols., (4),x,600 and (4),576 pp., each vol. with large folding map. Original uniform illustrated cloth with gilt title and portrait, large 8vo. With inlaid publisher's brochure for the so-called cheap edition of this work, to be issued in 50 parts; and loose orig. ills. front cover for the first of those 50 parts. Edge sl. foxed, else good. (total 2)

€ 70 - € 120

2120 [Maritime] Lot with 8 brochures- Onder de vlag der KPM, 1948. 14 p. Oblong, stapled + Fred Olsen & Co. Nederland Noorwegen 36 uren. Folding brochure, c. 1930 + Koninklijke Hollandsche Lloyd Noorsche Vacantiereizen. Circa 1930 - and 5 more. (total 8)

€ 50 - € 80

2121 [Fashion] Le Petit Echo de la Mode- 35 nos. between 1921 and 1935 of this French fashion periodical. A few nos. removed from a collected volume.

€ 70 - € 120

2122 Catchpenny prints/ Épinals- Lot with ± 200 épinals, mostly c. 1880-1910, partly removed from collected vols.

€ 75 - € 150

2123 [Architecture] L'Architecture nouvelle- Choix de petites constructions économiques (...) exécutés par divers architectes. Dourdan, Ch. Juliot, c. 1900. Complete with 100 plates and 192 pp. descriptive text. Loose as issued in orig. wrapper, in orig. portfolio with ties, 38 x 29 cm. A few plates tanned, margins of plates occ. frayed/ stained/ with folds. Wrapper torn, portfolio stained, spine torn in.

€ 70 - € 120

2124 The Practical Mechanic's Journal- Volume VIII second series April 1863-March 1864. London, Longman, Green and Roberts. 4to, in halfcloth. Ex library with stamps and title label. 332 p. incl. 12 steel engravings by W. Johnson + Vol. I third series April 1865-March 1866. 376 p. incl. 14 engravings + Vol. II third series April 1866-March 1867. 376 p. incl. 14 engravings. All with foxing. Engravings of Winan's Cigar Ship; Mallet's System of Mounting Ordnance, Taylor's Gun Barrel Rolling Mill, etc. (total 3)

€ 100 - € 200



2125 **The Science Reports of the Tohoku Imperial University, Sendai Japan**- Second series (Geology), Maruzen Company, Tokyo. 13 vols. between 1912 and 1935. Vol. I, II and VI-XVII. Ex library Technische School Delft (stamps). All complete with plates. Folio, in cloth. (total 13) € 100 - € 200

2126 **[Judaica] Maandelijksch tijdschrift voor de Joodsche jeugd**- Bijlage bij Tikwath Jisraeel. 11th year, 1930. Collection of nos. 1-12 in one volume. 180 p. € 60 - € 90

2127 **Five various titles: (1) De bodem van Nederland**- De zamenstelling en het ontstaan der gronden in Nederland ten behoeve van het algemeen beschreven, door W.C.H. Staring. Haarlem, A.C. Kruseman, 1856/ 1860, 2 vols., XII,441; XI,(1),480 p., with 7/ 4 (folding) (coloured) maps and plates, (folding) letterpress tables, contemporary gilt green halfleather, large 8vo. Good copy with woodcut bookplate of A. Scheygrond to flyleaves. De Natuurlijke Historie van Nederland vol. 1-2; (2) De bewoners van Nederland. Grondtrekken eener Vaderlandsche ethnologie. Door Dr. D. Lubach. Haarlem, A.C. Kruseman, 1863, XII,457 p., with 2 folding, (colour) lithographical maps and 4 (colour) lithographical plates, original lithographed cardboard, large 8vo (spine discoloured, binding with some wear). Issued in the same series as (1). And with 3 various other works. (total 5 in 6 vols.) € 70 - € 140

2128 **[Baedeker] Lot with 23 Baedeker editions in German**- From 1881-1949. Belgien und Holland, Paris, Deutschland various titles, Italien various titles, Schweiz various editions. Not entirely collated. Added the Baedekers bibliography by Alex Hinrichsen. (total 24) € 100 - € 200

2129 **[Baedeker] Lot with 30 Baedeker editions in French**- From 1886-1931. Belgique et Hollande various eds., Suede et Norvege, Suisse, Londres, France various titles, Allemagne various titles, Italie various titles. Not entirely collated. Added 3 Baedeker eds. in English, 1891-1898, of which one with minor dam. (total 33) € 150 - € 300

2130 **Coins Netherlands**- Collection of ± 310 coins, mostly Dutch. Incl. 50 Dutch guilders 1982, 1984, 1987, 1988, 1990, 1991, 1993 and 1998; 10 Dutch guilders 1994, 1996, 1999; and Royal Wedding 2002 silver (2x). The ensemble in mahogany box (23 x 45 x 29 cm) with name tag Rembrandt in Zilver by Franklin Mint (without the accompanying coins), loose on side table (h. 51 cm). With 2 NMB coin sets (1x Wilhelmina and 1x Juliana). (total 3) € 100 - € 200

2131 **[Weapons] Flintlock pistol, c. 1800**- Messing octangular barrel with floral engraving and marked ELG inside oval. Grip of blackened wood. Mechanism in working order. Belgium/ France, c. 1800. € 150 - € 250

2132 **[Drugs] Cocaine bottle**- Brown glass pharmacist's bottle with stained-glass label with inscription Hydrochl Cocain and red cross for poisonous. 19th century. Very scarce. € 200 - € 350

2133 **Gold weighing scales**- 19th-century hinged wooden box with scales and weights. € 60 - € 90

2134 **Balneology**- (1) Vade mecum voor Watervrienden en Badgasten in Watergeneesstichtingen. Dr. Joseph Buchner. Hanau, 1847. Small 8vo, halfcloth, 60 pp. Ex library. On activities in and around the spa. (2) Deutsches Badewesen in vergangenen Tagen. Nebst einem Beitrage zur Geschichte der deutschen Wasserheilkunde. Alfred Martin. Eugen Diederichs, Jena, 1906. 4to, halfleather, title in red and black with vignette, 448 pp.,



159 illustrations. Historical overview of "bathing" in a general sense. (total 2) € 50 - € 100

2135 **Benjamin Roubaud (1811-1847)**- Grand chemin de la postérité. Lithography, chez Aubert et Cie, place de la Bourse, 27 x 142 cm. In two parts. Sl. stained copy, with folds and partly sl. torn in near folds and repaired on reverse, but complete. € 70 - € 120

2136 **[Ethnology America] Annual report of the Bureau of Ethnology**- to the Secretary of the Smithsonian Museum. By J.W. Powell et al. Year 13, 15, 17 (in 2 vols.), 18, 23, 28 and 30. Washington, Government Printing Office, 1896-1915, 7 years in 8 vols., many (coloured) maps, plates and illustrations, (folding) tables, original gilt cloth, 4to. Minor defects such as bumped corners and sl. fragile hinges, but a good set. Beautiful scientific publications on American Indians. (total 7 in 8 vols.) € 100 - € 200

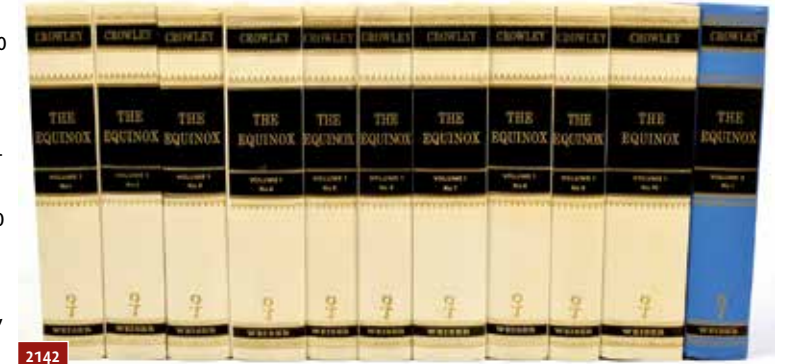
2137 **3 advertising storage drawers**- Clark & Co Ltd Mending Wool. Wooden box with 3 drawers. 25 x 36 x 485 cm. Circa 1900 + N.V. Veenendaalsche Sajat- en Vijfschachtfabriek v.h. Wed. D. S. van Schuppen en Zoon, Veenendaal. Wooden box with 3 drawers. 25 x 37 x 48 cm. Circa 1900 - and Gütermann's Nähseide. Wooden box with 6 drawers. 35 x 35 x 37 cm. Circa 1900. (total 3) € 150 - € 250

2138 **Three various titles: (1) De derde vijf. Gedenkboek gewijd aan de derde vijf jaren der Amsterdamsche Grafische School** [door Ferd. Wierdels]. "Niet in den handel maar bestemd voor leden der school", 1933, XXIV,99,(1) p., with (pasted) coloured plates and illustrations, original wrapper, 4to. Very good copy of this attractively designed commemorative book; (2) Album der Weesinrichting te Neerbosch [title on front board]. No place, publisher or date (c. 1890), with 2 photographic portraits and 12 views, original gilt-lettered cardboard, oblong 4to. Bookblock loose; paper torn on spine ends. Very rare, only one copy in PiCarta (Groningen); (3) Maatschappij tot exploitatie van Limburgsche Steenkolenmijnen te Heerlen. Fotografische opnamen van den Koninklijken Boekhandel M.M. Couvee, Den Haag. Heerlen, 1916, title page with illustration followed by 35 photographic plates, original gilt-lettered cordbound cloth, oblong 4to. (total 3) € 70 - € 140

2139 **[Architecture] Moderne Schwedische Architektur**- Hakon Ahlberg. Mit einder Vorrede von Werner Hegemann, Verlag Ernst Wasmuth A.G., Berlin, 1925. 152 p. 4to, cloth + Svenska Stavkyrkor. Emil Ekhooff. Kungl. Vitterhets historie och antikvitets akademien, Stockholm 1914-1916, Cederquists Grafiska Aktiebolag. 377 p. In new halfcloth. (total 2) € 60 - € 90

2140 **Cookbooks**- Lot with ± 200 advertising guides related to cooking: meats, fish, eggs, desserts, gardening, corn starch, Knorr, Unox, recipes for preparing stockfish, economical recipes for domestic use, etc. All between 1910 and 1980. € 70 - € 120

2141 **Lot with 19 advertising tins**- Kohler Cacao, Marque Y, c. 1910. Lithographed, 4,5 x 2,5 cm + Cacao-pur Hollands Bendorp Amsterdam, 6,5 x 4 cm + Maison Sprecher, hopjes tin, c. 1910 + Haagsche Hopjes, P. Nieuwerkerk & Zn. Erve van Haaren, c. 1920 + Croquettes de Chocolat, Kwatta Breda,



c. 1915 - and 14 more. Partly small size. Some sl. foxed or with minor dam., else good. (total 19) € 80 - € 150

2142 **The Equinox**- The official organ of the A.A. The review of scientific illuminism. Vol. I-X. 2nd ed. in 515 copies. This is no. 201. Samuel Weiser, New York, 1972. 4to, in cloth. Good set. (total 10) € 200 - € 400

2143 **[Botany] Florilegium Harlemense**- Gekleurde afbeeldingen met beschrijving van Bol- en Knolgewassen (...) Colored plates with descriptions of bulbous and tuberous rooted plants. Haarlem, Erven Loosjes, 1901 (= 1902). 60 chromolithographic plates, each with title page and 1 or 2 text leaves with text in Dutch, English, French and German. Halfleather with gilt title on front board, ribbed back with gilt title and floral decoration, folio. Split at spine head, edges worn, corners sl. bumped, label to front board, library stamp and label to half title; plates partly browned/ sl. foxed, plate 7 with small tear at bottom. Fine plates after designs by A. Goossens, lithography by J.L. Goffart, Brussels. The plates were issued in 20 installments from 1896 to 1902. Nissen, BBI 2256; Krelage p. 398-400. € 1000 - € 2000



2143

2144 **[Esotericism. Philosophy] Lot with 4 works: Dictionary of Gnosis & Western Esotericism**- Vol. 1 & 2. Ed. Wouter J. Hanegraaff et al. Leiden/ Boston, Brill, 2005. 2 vols., consecutively paged xxix,1227 pp. Uniform cloth with dust jacket, 4to. Jacket sl. stained/ with fold/ small tear + The Cosmographical Glass: Renaissance Diagrams of the Universe. S.K. Heninger, Jr. San Marino, Huntington Library, 1977. 207 pp. Cloth with dust jacket, 4to. Jacket with small tear/ discoloured + Edmund Husserl. Philosophie der Arithmetik. Herausgegeben von Lothar Eley. The Hague, Martinus Nijhoff, 1970. XXVIX,585 pp. Cloth with dust jacket, 4to. Jacket creased along edge. Husserliana Band XII - and 1 more. (total 5) € 75 - € 140

2145 **The Babylonian Talmud**- Ed. I Epstein. The Soncino Press, London, 1938-1948. 7 parts in 18 vols. Zera'im, Tohoroth, Kodashim vol. I-III, Nezikin vol. I-IV, Mo'ed vol. I-III, Nashim vol. I-IV, Index. Cloth, 8vo. All with transparent dust jacket. In good condition. (total 18) € 80 - € 150

2146 **C.G. Jung, The Collected Works + The Seminars**- The Collected Works. H. Read et al. London, Routledge & Reagan Paul, 1970-1979, reprint. Lacks vol. 19 and supplement + C. G. Jung, The Seminars. 1984-1989. 2 parts in 3 vols. Cloth. Most with dust jacket. In good condition. (total 23) € 150 - € 300

2147 **Sir James George Frazer, The Golden Bough**- A study in magic and religion. 3rd ed. New York, St. Martin's Press, 1966. Parts I-VIII + supplement in 13 vols. Cloth with dust jacket. In good condition + Violet, Macdermot, The Cult of the Seer in the Ancient Middle East. London, Welcome Institute of the History of Medicine, 1971. xii, 829 pp. Vol. 1 (of 2). Cloth with dust jacket. Corners bumped, else good. (total 14) € 80 - € 150

2148 **Lynn Thorndike, A history of magic and experimental science**- Vol. I-VIII. New York/ London, Columbia University Press, 1964. Complete series. Cloth with dust jacket. In good condition. (total 8) € 100 - € 180

2149 **Lot with 9 theological studies**- A.M. Kropp, Ausgewählte Koptische Zaubertexte vol. I-III. Édition de la Fontation Égyptologique Reine Élisabeth, 1931. Complete, paper wrappers + Nag Hammadi Studies vol. II, IV, VIII and IX. M. Krause. Leiden, E.J. Brill, 1971-1978. Cloth + H. Vetterlig, The Illuminate of Görlitz or Jakob Böhme's life and philosophy. Hildesheim, Gerstenberg Verlag, 1978. x,1453 pp. - and 1 more. All in good condition. (total 9) € 80 - € 150

2150 **[Mythology. Theology] Lot with 4 works**- C. Kerényi, Prometheus; Dionysos, Bollingen Series LXV, vol I and II. New York, Pantheon, 1963-1976. xxvi,152 pp. Cloth with dust jacket + Archarion, Von Wahrer Alchemie. Freiburg, Verlag Herman Bauer, 1967. 218 pp. Cloth, in slipcase + Sir Monier Monier-Williams, A Sanskrit-English Dictionary. Oxford, Clarendon Press, 1976. xxxvi,1333 pp. Cloth with dust jacket. All in good condition. (total 4) € 80 - € 150

2151 **[Theology. Fairy tales] H. Odeberg, Enoch or the Hebrew Book of Enoch**- Cambridge, University Press, Cambridge, 1928. 4 parts in one volume. x,192,179,74,36 pp. Cloth with gilt spine title. Light traces of use, else good + Hedwig von Beit, Symbolik des Märchens Bern/ Munich, Francke Verlag, 1971-1972. 792 pp. + Gegensatz und Erneuerung im Märchen. Idem, 647 pp. Cloth with dust jacket. Both in good condition. (total 3) € 100 - € 200

2152 **[Esotericism. Rosecrucians] Louis Charbonneau-Lassay, Le Bestiaire du Christ**- Milan, Archè, 1975. Reprint of the 1940 edition. 997 pp., with 1157 woodcuts by the author, orig. wrapper, 4to. No. 34/500 + Henri Khunrath, Amphithéâtre de l'Éternelle Sapience. Paris, Bibliothèque Chacornac, 1900. 181,(1) pp., orig. wrapper, 4to. Text vol.; without the plate vol. Bibliothèque Rosicrucienne, deuxième série no. 4. Wrapper torn at spine ends, else good. (total 2) € 100 - € 200

2153 **[Occultism. Philosophy] Lot with 2: Henricus Cornelius Agrippa ab Nettesheim**, - De Occulta Philosophia. Herausgegeben von Karl Anton Nowotny. Graz, Akademische Druck- u. Verlagsanstalt, 1967. VIII,915 pp., orig. cloth with dust jacket, folio. Jacket with small tears along edges + Austin Osman Spare, The Book of Pleasure (Self-Love): The Psychology of Ecstasy. London, Kenneth Grant, 1975. Reissue of the original edition by the author, 1913. 56 pp., orig. cloth with dust jacket, folio. No. 868/1000. Jacket with small tear to front, else good. Both with booktrader's sticker at the front. (total 2) € 100 - € 200

2154 **[Occultism] Lot with 3: Manly P. Hall, The Secret Teachings of All Ages**- An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic and Rosecrucian Philosophy. Golden Anniversary Edition. Los Angeles, Philosophical Research Society, 1975. Facsimile of the Subscribers Edition (San Francisco, H.S. Crocker, 1928). Half faux-leather, elephant folio. Signed and numbered copy + the same, Codex Rosae Crucis: A rare and curious manuscript of Rosicrucian interest. 2nd edition. Philosophical Research Society, 1971. 113 pp., orig. cloth, folio. Spine discoloured, else good - and 1 more by Manly P. Hall. All with sticker at the front. (total 3) € 80 - € 150

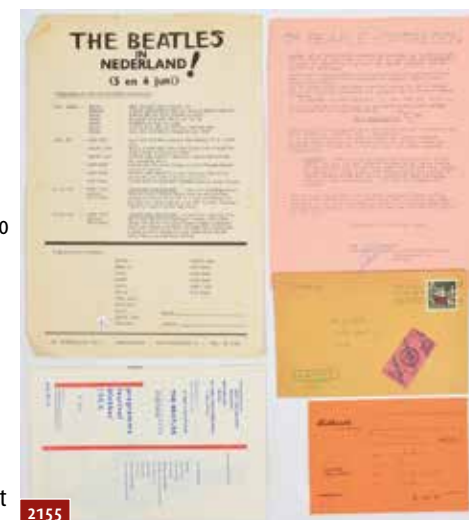
2155 **[Music] The Beatles**- Programma for the Beatles performance at Blokker, 6 June 1964. Incl. the original ticket, membership card for the Beatles fanclub with signatures of M. Candido and Har van Fulpen, 1964, the accompanying invitation letter to members of the Dutch Beatle Fanclub and invitation form in order to 'u te verzekeren van voldoende voorraad' by record seller M. Stibbe & Co, Amsterdam. *Rare, especially as complete set. According to the owner this had accidentally remained stored in an attic. € 100 - € 200

2156 **[Music] The Beatles**- A&BC Beatles Bubble Gum Wallet-sized photos! Box (dam.). with 35 (of 60 issued) photocards + Romance show magazine. Yeah Yeah Yeah Extra Beatles editie. June 1964 + Revue no. 14, 1964 with Beatles cover + promotional photo Parlophone Records + Pick Up International. Bilingual poster magazine, 44, 1964. With poster of The Beatles (120 x 85 cm.) + another 4 Beatles publications - and maxi single 'I saw her standing there/ Misery/ Anna/ Chains', Parlophone Mono. € 75 - € 150

2157 **[Music] Vinyl**- Lot with 16 records: (1) All of us. Nirvana. Island Records ILPS-9087; (2) Jefferson Airplane. Boek en Plaat D-105/3; (3) Them. The "Angry" Young Them! LK4700; (4) Promo LP Jim Capaldi; (5) Promo double LP The Yardbirds (Enchantillon 18 Oct. 1971); (6) The Beatles. Let it Be. Apple 5C062-04433Y; (7) Big Brother & the Holding Company. Cheap thrills. CBS S 63392; (8) Dennis Coffey and the Detroit Guitar Band. Evolution. Buddah SXBS7004; (9) Q65 Revolution. Decca QL625363 (dam.); (10) ZZ & de Maskers. Artone PDR138; (11) Sly and the family Stone. Life. Epic BN26397; (12) Brian Auger & the Trinity. Definitely what!. SLIR22.026 - and 4 early compilations incl. 1 in colour vinyl. *Occ. light traces of use. (total 16) € 80 - € 150

2158 **[Music] Hitweek**- ± 130 nos. of this periodical, 1965-1969. Ed. Willem de Ridder. Most in very good condition - and 12 nos. of Aloha. € 80 - € 150

2159 **[Music] Nederlandse Hitparade top40 etc.**- 32 Veronica top40 magazines from 1965 (oldest: 13 February). On front the then-current top40, verso advertising + 30 nos. from 1966 + 8 nos. from 1967, 1 from 1968 and 1 from 1969 - and 13 nos. Hitwezen, 1964-65 + Record Mirror no. 197, 1964. € 75 - € 150



2155



2157

2160 [Music] John Lennon - Bag One- © 1970 John Lennon. Laurens A. Daane N.V. Amsterdam. Holland. Portfolio (37.5 x 50 cm.), white cased wrapper with title. Facsimile edition complete with ills. title, alphabet poem, 6 portrait drawings in b/w and 7 erotic drawings in sepia. Each leaf with printed signature of John Lennon. Wrapper damaged, contents good - and 3 nos. of Pick Up International, large-size posters of The Beatles. Each 120 x 85 cm. Nos. 44/1964, 45/1964 and 51/1965. (total 4) € 80 - € 150



2163

2161 [Communism] Portfolios Lenin- V.I. Lenin v izobrazitel'nom iskusstve. With 30 lithographed plates after N.A. Andreyev, I.K. Parkhomenko and others, loose as issued in cloth portfolio with ties, 70 x 53 cm. Plates with marginal water damage b.r., else good. All plates with pasted Dutch title and artist + V.I. Lenin v proizvedeniyakh sovetskikh khudozhnikov. Sovetskiy khudozhnik, Moscow, 1961. With 32 (of 35) lithographed plates, loose as issued in cloth portfolio, 69.5 x 53.5 cm. With inlaid List of Reproductions in several languages. Portfolio with traces of use, else good - and Vechno Zhivoy. V. Shabelnikov et al. Issued by Plakat, Moskou, 1977. With 12 plates in offset printing, loose as issued in orig. wrapper, 56 x 43 cm. Spine wrapper reinforced with tape. (total 3) € 75 - € 150



2165

2162 [Communism] DDR-Revue. Tijdschrift uit de Duitse Democratische Republiek. 13 nos.- Year 27, 1982 nos. 3-10 and year 28, 1983, nos. 1-3, 6 and 7. Dresden, Verlag Zeit im Bild, 1982-1983, 13 vols., each vol. 64 p., with many illustrations, original uniform wrapper, 4to. Several front covers and several spine ends with minor, superficial damage. The issues from year 83 with library stamps. Extremely rare monthly, issued from 1956 to 1990 as commissioned by the Liga für Völkerfreunde der DDR in Berlin. Beautiful image of the times. € 70 - € 140



2166

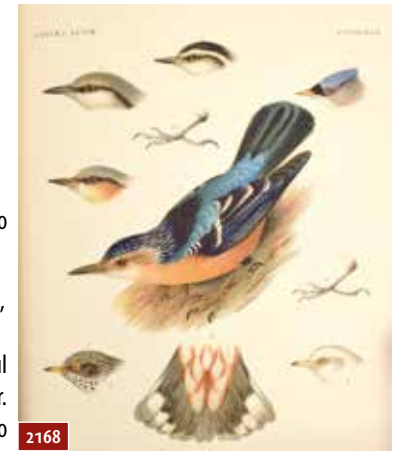
2163 [Communism] Sowjetunion. Illustrierte Monatschrift- Moscow, Prawda Druckerei. 1950, no. 1 to 1990, no. 10. Almost complete series of 40 years of this monthly in very good condition. Missing nos.: 1967, February issue; 1968, nos. 5 and 6; 1986, entire year; 1987, nos. 3 and 8-10; 1988, nos. 5, 7, 9 and 12; 1989, nos. 4, 5, 11 and 12. Years 1956-1958 and 1960 partly loose and partly bound together (hence several doubles), else all loose as issued, with Dutch inlay. Added: China Pictorial, February and May 1955 + L'USSR en construction 1949 nos. 2 and 12 + Revue de Moscou 1917-1937, no. 9, 1937 + Sovietland XX no. 11, November 1937. (total ± 400) € 250 - € 500

2164 [Entomology] 2 works in 4 vols.: (1) *Insecta Britannica. Diptera. By Francis Walker*.- London, Reeve and Benham, 1851-1856, 3 vols., VI, 313, (1); VI, 297, (1); IX, 352 p., with 30 plates, original uniform blindstamped cloth, 4to. Backstrip vol. 1 loose; hinge of back board of vol. 2 torn. Still a good, unopened and untrimmed set of this rare work, with in each vol. the prospectus for the complete 5-vol. series *Insecta Britannica*, with these 3 vols. together making up part 1. Horn/Schenkling 23121; (2) *Die europäischen hemiptera. Halbflügler (...). Nach der analytischen Methode bearbeitet von Dr. Franz Xaver Fieber*. Vienna, Carl Gerold's Sohn, 1861, VI, 444 p., with 2 lithographed plates, contemporary wrapper (paper across spine split, wrapper loose and bookblock in several parts). (total 4) € 70 - € 140

2165 [Judaica] Kiddush glass- Blue ground-glass, 19th-century with engraved text and 3 branches + 2 Sabbath glass chandeliers with twisted handle. (total 3) € 100 - € 200

2166 [Judaica] Sabbath lamp- Hanging lamp with six-pointed star oil section and suspension drip pan. Copper, c. 1820. Total height 42 cm. € 100 - € 200

2167 [Zoology] L'Elevage, Journal Illustré- Paraissant tous les 15 jours. Seule publication donnant avec chaque numéro une gravure coloriée. Dir. Edouard de Wael. Laeken-Bruxelles. 6th to 12th year, 1908-1913. Published irregularly and not entirely complete. Small folio, halfcloth with altogether 116 full-page polychrome plates, most by J. Singalee. Text and a few plates occ. with minimal brown stains. The polychrome illustrations mostly of pigeon species, other poultry, dog breeds etc. Interesting collection of this scarce Belgian periodical. € 150 - € 300



2168

2168 [Ornithology] Genera Avium, 1905-1914- Brussels, V. Verteneuil and L. Desmet, 1905-1914. Ed. by P. Wytsman with articles by Sclater, Bowdler Sharpe, Ogilvie-Grant, Hartert, Hellmayr, Salvadori etc. Folio, new binding, half red cloth with marbled boards and complete in 26 issues with 43 chromolithographs; chromolith. in beautiful colouring, several plates with additional handcolouring. Bound with original wrapper. A very good and beautifully coloured copy. € 150 - € 300

2169 Goed Wonen- Years 1948 and 1950-1959 bound in plain halfcloth library bindings. Contents occ. sl. stained, some dam. to spines, else good. (total 11) € 100 - € 200

2170 [Movables] Ons Lichaam- Aanschouwelijk voorgesteld door drie beweegbare, gekleurde platen met verklaring. Een uitnemend Hulpmiddel bij het Onderwijs, mede geschikt voor zelfstudie, door Dr. Minder. W.B. Moransard, Amsterdam, c. 1900 + 2 doublettes. All in very good condition. (total 3) € 50 - € 80

2171 [Bookselling] Over de Liefhebberij voor Boeken- R. van der Meulen. Leiden, Sijthoff, 1896. 8vo, viii, 348(80) pp. Laminated wrapper with gilt-stamped title + R. Van der Meulen, Boekhandel en bibliographie. Leiden, Sijthoff, 1883. xvi, 505 pp. Halfcloth, front board tender, else good + Tentoonstelling van Hulpmiddelen voor den Boekhandel 1881. Amsterdam, Gebr. Binger. Catalogue. 134 pp. Cloth, some foxing, else good. (total 3) € 60 - € 110

2173 [Militaria] Gedenkboek van het koloniaal-militair invalidenhuis Bronbeek 1816-1880- J.C.J. Smits. Arnhem, P. Gouda Quint, 1881. (8), 255, (1), vii-xvii p. In blindstamped blue cloth with gilt stamping. Owner's name cut from corner of title page, mild wear near joint, else clean copy. € 80 - € 150

2174 Beekeeping- De Honigbij. Practische en wetenschappelijke beschouwing over Het leven en de Teelt der Honigbijen vooral met het oog op korven met lossen bouw, door F. Aug. Kelting. Met aanbevelend voorwoord van den WelEd. Heer F.B. Löhnis. Handleiding voor Bijenhouders. Th. Boonekamp, Beverwijk, 1896. 128 p. Bound in halfcloth. Stamp 'Openbare lagere school de Vliegerstraat Den Haag' to title page - and De Moderne Imker (Het Leven der bijen). F. August Kelting. 2e vermeerderde druk, Johannes Morks, The Hague, 1919. 8vo, in blue cloth with white lettering and gilt binding decoration. (total 2) € 70 - € 120

2175 "Glass onion" wine bottle of handblown thick green glass, 17th/ 18th century- Height 19.5 cm., diameter 13.5 cm. Characteristic mass product from the 17th/ 18th century, this copy in perfect condition and relatively rare as such (most bottles of this type are damaged copies found in cesspits or shipwrecks). With the characteristic deep bottom. See also lot 2185. € 200 - € 300

2176 El Morocco's Family Album- Privately printed, New York. Folio. 62, (3) p. index. In blue cloth with white lettering. Clean copy of this rare album only presented to members of this legendary club. The membership included Cary Grant, Douglas Fairbanks, Franklin Roosevelt and a number of Vanderbilts. € 300 - € 600

2177 Motor scooter periodicals- Scooter Kampioen, ANWB. 4th year 1957, lacks nos. 5 and 6 + Scooter. Maandblad voor Scooter-enthousiasten. 32 nos. from the 4th-6th years (1957-1959) + Scooter-wereld en Auto-scooter. ± 30 nos. from the 4th-6th years, 1957-1959. A few with light traces of use, else good. (total ± 75) € 60 - € 110



2170

2178 Lot with 5 autograph books- (1) Album with poems dated 1866-1867 in Dutch and English, with dedication and photo of the owner; (2) 'Poesie', album with manuscript Dutch poems by B. ter Haar, Nicolaas Beets et al. Circa 1957; (3) Album with two portraits in watercolour, crayon and ink. With 2 inlaid leaves, else empty. (4) 'Poésie', album 1942-1946. With dedications and many ills. in pen, pencil and watercolour, one photo added. In slipcase, 16.5 x 13.5 cm. (5) Album of 'Jet', dated 1880-1889, with poems, pictures and ills. 20 x 12.5 cm. All with traces of use, else good. (total 5)

€ 80 - € 150

2179 [Radiology] Nose- Die entzündlichen Nebenhöhlenerkrankungen der Nase im Röntgenbild. Mit 20 photographischen Tafeln. A. Kuttner. Berlin/Wien, Urban & Schwarzenberg, 1908. Portfolio, small folio, cloth with boards and cased flaps, title on front board, complete with text brochure and 20 pasted photos facing descriptive text, portfolio with traces of use. Photos (± 22 x 15 cm) in very good condition. The first important work regarding anatomical radiology of the nasal fossae. Combined with: Die Krankheiten der Nase und des Nasenrachenraumes. Dr. Rudolph Voltolini. Breslau, Morgenstern, 1888; and: Die Lehre von den Naseneiterungen. Dr. Ludwig Grünwald. München und Leipzig, J.F. Lehmann, 1893. Both ex libr. (total 3)

€ 60 - € 120

2180 Medicine- (1) Atlas der Topographischen Anatomie des Menschen. Dr. Karl von Bardeleben. Prof. Dr. Heinrich Haeckel. Jena, Gustav Fischer, 1904. 4to, cloth, with numerous colour plates; (2) Leerboek der gerechtelijke verloskunde. Dr. Hector Treub. Mr. A. Tak. Haarlem, Erven F. Bohn, 1908. With 21 images in the text; (3) Arthrokakologie oder über die Verrenkungen durch innere Bedingung (...) Johann Nepomuk Rust. Vienna, Heubner und Volke, 1817. With ills. frontispiece and another 7 copper engravings at the end - and with 4 more, incl. a mathematical work, all complete and with images in or outside the text. (total 7)

€ 60 - € 120

2181 [Architecture/ Notre Dame] Compositions et dessins de Viollet-Le-Duc - publiés sous la patronage de Comité de l'Oeuvre du Maître. Paris, Librairie Centrale d'Architecture Des Fosseuz et Cie, 1884. Folio (53 x 37 cm.). Loose-leafed in orig. wrappers. iii, 100 photogravures on 91 plates. Complete in good condition. In green cloth cordbound file.

€ 125 - € 250

2182 [Bibliography] The Golden Compasses- A history and evaluation of the printing and publishing activities of the Officina Plantiniana at Antwerp in two volumes. Dr. Leon Voet. Amsterdam, Van Gendt/ London, Routledge/ New York, Abner Schram, 1969-1972. 4to, uniformly bound, green cloth, 501 and 632 pp., numerous images. Ex libr., various stamps. Good set. (total 2)

€ 60 - € 120

2183 Bibliography- De Boekhandel te 's-Gravenhage tot het eind van de 18de eeuw. E.F. Kossmann. The Hague, Martinus Nijhoff, 1937 + Veranderingen in de boekdistributie in de Republiek 1720-1800 + Rotterdam Bibliopolis: Een rondgang langs boekverkoopers uit de zeventiende en achttiende eeuw. Gem. Archiefdienst Rotterdam, 1997 + Verboden boeken in de Republiek der Vereenigde Nederlanden. Dr. W.P.C. Knuttel. The Hague, Martinus Nijhoff, 1914 + 2 German bibliographies + 10 subcatalogues of the B.U.A., all bound. Ex libr. copies, most with stamp. (total 16)

€ 60 - € 120

2184 Proverbs- Verzameling van eenige, hier te lande gebruikelijke, spreekwoorden; op eene vrolijke onderhoudende en gemeenzame wijze verklaard en opgehelderd door A. Fokke Simonsz. met caricatuurplaten. Amsterdam, Ten Brink & De Vries, 1831. Small 8vo, halfmorocco, title on spine with green and gilt stamping, title page with allegorical vignette and description on facing page. 6 proverbs with extensive description and accompanying caricature print by Veelwaard after J. Smies. Combined with: Nagelaten Verhandelingen en Stukken van onderscheiden aard. Met caricatuurplaten. Identical binding and same author and publisher as the previous work + Dichtlievende Uitspanningen. Mr. R.H. Arntzenius. Amsterdam, Uylenbroek, 1801. Cased. (total 3)

€ 50 - € 80

2185 "Glass onion" wine bottle of handblown thick green glass, 17th/ 18th century- Height 19 cm., diameter 14 cm. Characteristic mass product from the 17th/ 18th century, this copy in perfect condition (very mild iridescence) and relatively rare as such. See also lot 2175.

€ 200 - € 300



2188

2186 [Franco-Prussian War] Zündnadeln- Ernste u. heitere Bilder aus dem deutschen Nationalkrieg gegen Napoleon III. Verlag und Depot gemeinnütziger Schriften, Darmstadt, c. 1870-71. No. 1-3 and 6-8 (of 28). Publication with political caricatures on the Franco-Prussian War of 1870-71. 64 x 46 cm + Bilder-Cyklus. Schrapnells No. III. Selbstverlag, F.R. Reifs, Düsseldorf, 1870-71. 53 x 43 cm. All creased and torn in margins. Bilder-Cyklus damaged. (total 7)

€ 70 - € 120

2187 [Pulp] Havank + Wodehouse etc.- Stop! 'n Havank. Het Raadsel van de drie gestalten. A.W. Bruna & Z'ns, Utrecht, c. 1946 + [the same] + [the same], Balkenserie, 3rd ed., c. 1942 + Hoofden op Hol. Balkenserie, 6th ed., c. 1946 + P.G. Wodehouse. Phips is de man! 1st ed., 1953. Cover design Willy Vandersteen. Sewn edition - and another 4 by Wodehouse - and 9 other various detectives with dust jacket. (total 18)

€ 70 - € 120

2188 Wim Vesseur (1919-1977). Three costume designs for Entführung aus dem serail- 1960. Costumes for Konstanze, Osmin en Blondchen, designed for the Nederlandse Opera for performance in 1960-61. Watercolour and pencil on paper. 30 x 22 cm, in frame of 60 x 43 cm. All in good condition. (total 3)

€ 200 - € 400

2189 Coffee table, sitting nude- Bronze statue with facet glass top. Second half 20th century. 120 x 77 x 40 cm., ± 50 kg. Small chip to glass top, else good.

€ 250 - € 450

2190 [Satire] Krokodil. Satiricheskiy zhurnal. 1964-1966- N.pl., n.d., original paper wrappers, folio, 32 x 26 cm., profusely illustrated with comic strips, caricatures and drawings. 1964 no. 35; 1965 nos. 1-3, 5-6, 26, 27, 32; 1966 nos. 2, 4, 5, 7, 8, 9, 17, 20, 21, 23-28, 30, 32. (total 26)

€ 100 - € 300

2191 Silver Christmas spoons- Sterling silver gilt silver Christmas spoons with enameled decoration. 1978 to 1986. Produced by Robbe and Berking. (total weight ± 500 grams)

€ 100 - € 180

2192 [Judaica] Besamim spice tower- Silver spice tower with openworked belly and crowned with flag. Silver 800/1000. Germany, early 20th century. Used during Havdalah.

€ 150 - € 250

2193 [Optical instruments] Microscopes- 19th-century twisted wooden microscope in stand. With a brass microscope in wooden box.

€ 100 - € 180

2194 [Abstinence. Women's suffrage] Lot with 2 periodicals- De Blauwe Vaan. Orgaan voor drankbestrijding. Uitgegeven door de Nederlandsche Vereeniging tot Afschaffing van Alcoholhoudende Dranken. 1st year nos. 1-10, January - May 1904. Loose nos. with Bijvoegsels. Folded, with tears/ tanned + De Ploeger. Correspondentieblad van den Nederlandschen Bond voor Vrouwenkiesrecht. Volume cont. the following nos.: Eerste reeks, nos. 1-3; Tweede reeks, nos. 1-4; Derde reeks, nos. 1-4; Vierde reeks, nos. 1-4. November 1907 - June 1911, in faux-leather with gilt title on front board, 4to. Several pp. with small tear, stamp to endpaper, else good.

€ 60 - € 90

2195 [Weapons] Flintstone musket with bayonet- Musket with flintlock (without percussion cap). With bayonet fixed to barrel. France, 18th century.

€ 450 - € 800

2196 [Architecture] Archive of the Arnhem city architect C.E. Alexander- Extensive archive with ± 250 (original) photos of Alexander's designs, buildings and interiors, c. 1920-1970, as well as letters, clippings and other documents. In 11 ring binders. Many photos of slaughterhouses and cattle markets in Den Helder, Rotterdam, Den Bosch; working-class housing at Rustenburg, The Hague, train depots and factories Arnhem, etc. With ± 130 original architectural drawings, 50s-60s, various sizes up to 90 x 120 cm. Slaughterhouses, Roosendaal, Den Bosch, Paramaribo etc.

€ 250 - € 500



2189

2198 [USA/ Florida] **Palm Beach Villas**- The Davies Publishing Company, Florida, 1934. Folio with 40 photo images of villas and their interiors in Palm Beach. € 75 - € 150

2199 [Fashion] **Allure. Diana Vreeland + Flair the monthly magazine Feb-June 1950**- Allure Diana Vreeland, Christopher Hemphill, Doubleday & Company, New York, 1980. 208 p. Bound with dust jacket. Photo album of the editor-in-chief of Vogue. Top of paper sl. wavy without visible damage. Good copy + Flair, Feb.-June 1950. Cowles Publishing, New York. Bound in cloth. With supplements by Steinberg etc. (total 2) € 100 - € 200



Posters part II (2200 - 2217)

2200 [WWI] **Timbertown Follies**- (Geïnterneerde Engelsche marine-matrozen uit Groningen). Voorstelling ten bate van het Britsche Roode Kruis. 78 x 108 cm. Drukkerij Kottling, Amsterdam, c. 1917. Framed under glass, frame 85.5 x 115 cm. Corners with a few folds, else good. With: 2 variants of Fred Penley presents "The Timbertown Follies" - Tekstboekje, of which 1 with inlaid programme for the show in Rotterdam on 20 November 1915. Both stapled, 24 x 16 cm + Fred. Penley presents the 1921 Follies a la Carte. Text book, stapled, 15 pp. + picture postcard with photo of The Timbertown Follies (unwritten and uncirculated) - and several photocopied articles. After the fall of Antwerp in 1914, the English First Royal Naval Brigade accidentally ended up in Dutch territory. The soldiers were detained on neutral ground, as far removed from the frontline as possible: Groningen. In order to drive off boredom the soldiers began a theatre company. The Timbertown Follies became very popular with both the soldiers and the local population, even leading to two national tours of the Netherlands. In 1917, a sum of 3414,38 guilders was collected for the British Red Cross. The soldiers were released at the end of the war, thus signalling the end for the original Follies. € 400 - € 800



2201 **Israeli posters**- Knight and boy. Design E. Weishoff. 70 x 33.5 cm. Issued by Shohar Israel + Jerusalem. Elsa Bechsnof, Shohar, Israel - and 2 more by the same publisher - and an anti-nuclear arms poster. Len Munnik, G. Zürn, Hamburg, c. 1980 (?). (total 5) € 70 - € 120

2202 [Psychedelia] **Candyman is on tonight tickets free**- 61 x 42 cm., c. 1965. Unknown artist. Light folds top l., else good copy. € 65 - € 90

2203 **Berhardina Midderigh-Bokhorst (1880-1972)**- Tentoonstelling van wandversiering 1913 Vlaardingens. 100 x 54 cm. Minor dam. to bottom margin outside the image, else good. € 70 - € 120



2204 **Henri C. Pieck (1895-1972)**- Jaarbeurs Utrecht 1925. 100 x 23 cm. Light folds, on cloth. Good copy. € 100 - € 200

2205 **Eppo Doeve (1907-1981)**- 56 International Industries Fair Utrecht (Netherlands) 3rd-12th April 1951. 99 x 61 cm. On cloth. Clean copy. € 100 - € 200

2206 **Alfred Choubrac (1853 -1902) - Le Fétiche**- Opérette en 3 actes de Paul Ferrier et Charles Clairvill. Musique de Victor Roger. Lith. F. Appel, Delta, Paris, c. 1900. Clean copy. Framed under glass. € 80 - € 150



2207 **Frederic H. K. Henrion (1914-1990)**- The soldiers of the Netherlands underground forces greet the soldiers of the United Nations. Offset print Smeets, Weert, 1945. 133 x 89 cm., folded. € 60 - € 90

2208 **Nicolaas Wijnberg (1918-2006)**- Amsterdam 700. Printed by Luij & Co., Amsterdam, 1975. 117 x 82 cm. + 2 variants, both with small tear to top edge, else good. (total 3) € 70 - € 120

2209 **Nicolaas Wijnberg (1918-2006)**- U hoeft zich niet meer te verkleeden voor de schouwburg (dat doen wij wel!). U komt maar zoals u bent. 61 x 21 cm. Clean copy + U bent er zelf bij als ze het maken, idem - and another 5 similar posters + Zuidelijk toneel Globe Trijntje Cornelis. 1972, 120 x 90 cm. Creased along edges - and De twee wezen. Zuidelijk toneel Globe. 1971. 120 x 88 cm. Creased along edges, small tears top l. and small tear top. (total 9) € 80 - € 140



2210 **Metropolis**- UFA Magazine Speciale uitgave voor Metropolis door de Persafdeeling der UFA. Holl. Tekst-Bewerking Max de Haas. Berlin, 1927. 32 p. 24 x 16.6 cm. Exceptionally good copy of the rare Dutch variant of this film brochure for the Fritz Lang classic. With numerous scene photos, recordings and documents and text contributions by R. Klein-Rogge, Fritz Lang, Thea von Harbou and others. Wrapper after design of the film poster by W. Graul. € 300 - € 600

2211 **Fritz Lang - Kriemhilds Rache Der 2. Nibelungenfilm**- Film programme for the second Nibelungen film from 1924. 24 p. with inlay (4 p.). 19 x 20 cm. In fine cardboard design with wrapper, black lettering and gilt binding decoration. Exceptionally fine copy of this almost impossible to find film brochure from the archive of UFA-film representative for the Netherlands. € 100 - € 200

2210

2212 **The Who. Tommy + Frank Zappa. 200 Motels**- Tommy les grands Ballets Canadiens. Théâtre des Champs-Élysées 2e saison. Circa 1972. 57 x 37.5 cm. Folded, good copy + 200 motels. Frank Zappa. Design the Institute. 1971. 86 x 61 cm. (total 2) € 50 - € 80



2211

2213 **Hubert Hilscher (1924-1999). Cyrk**- Cyrk poster of an elephant with curled-up trunk. 67 x 97 cm., c. 1968 - and Cyrk. Clowns. Design Marian Stachurski (1931-1980). 67 x 97 cm. Sl. creased in margin, else good copy. (total 2) € 80 - € 150

2214 **Nationale Tuinbouw tentoonstelling en groote keuring Nijmegen**- Design M. den Hartog, printed by Emmanuel Smeets, Weert, c. 1915. 65 x 98 cm. In fair condition; margin with small tears and traces of tape. € 70 - € 120

2215 **New York Graffiti Louisiana**- Quick, 1984. Exhibition poster. Printed in Denmark by Vista Serigraf. 85 x 100 cm. - and 3x the same. (total 4) € 75 - € 150



2213

2216 [Art posters] **Lot with 6**- Structure 1958-1964. Structure Nederlands Kunsttijdschrift. Instituut voor Kunstgeschiedenis 24 nov/18 dec 1972. 50 x 35 cm. + Verborgene Structuren. Museum Folkwang Essen, 9 Mai bis 22 Juni 1969. 59 x 42 cm. (2x) + Lurati. Galerie Lienhard. Zürich, 15. Dezember 1965-30. Januar 1966. 70 x 49 cm. - and 2 more. (total 6) € 50 - € 80

2217 **Seven Up**- Two posters, 60s. 83 x 119 cm. One with small tear bottom centre and tear and creased in right bottom margin. Both with light creasing to edges. (total 2) € 70 - € 120

Jugendstil/ Art nouveau (2250 - 2265)

2250 **Step ladder**- Simplex Jugendstil step pinewood step ladder. Height 145 cm, width 38 cm. With 7 steps of which the first 6 with bolted metal strip, top step clad with leather decorated with copper knobs, side decoration in Jugendstil motif. Central holder with inscription 'Self Acting Stop Pat No 6956'. € 75 - € 150



2250

2251 **Powder boxes**- 15 advertising powder boxes for face powder. Most France, c. 1900-1910. With fine Jugendstil decorations. Most cardboard, 3 tin. With brands such as L.T. Piver (Azurea, Floramyne and Pompeia), Cosmydor, Confiserie Lyonnaise and Dr. E.J. Swaab's Dermolin. 5 boxes with contents. (total 15) € 80 - € 160

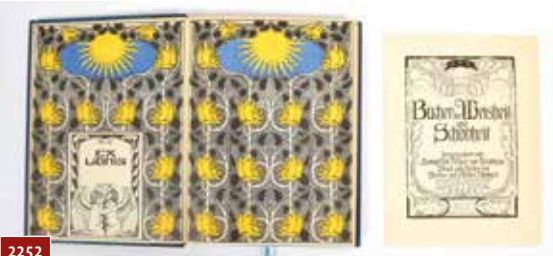


2214

2252 Jugendstil book bindings- Lot with 7 books in fine Jugendstil bindings: Lafcadio Hearn. *Lotos: Blicke in das unbekannte Japan.* Buchschmuck von Emil Orlik. Frankfurt a. Main, Rütten & Loening, 1907. 304,(16) pp. In faux-vellum with decoration in gold and black, decorated endpaper and b/w illustrations in the text + Rip van Winkle, by Washington Irving. New York & London, G.P. Putnam's Sons, 1899. V,115 pp. In white cloth profusely decorated in gold, red, yellow and green. Name to endpaper + De Engelen Gods, door Dr. A. Kuijper. Amsterdam, Höveker & Wormser, (1902). 289,II,(3) pp. In white cloth with decoration in gold and purple - and 4 more. Exceptionally fine copies. (total 7) € 65 - € 130



2253 Music scores- Binder with 83 music books in mostly Jugendstil wrappers, c. 1900. Music by John Philip Sousa, Engelbert Humperdinck, Richard Wagner, Richard Strauss and others. Music scores in good condition. Inserted in files in modern binder, 46 x 38 cm. Added: *The Musical Educator* vol. 2. Edited by John Greig. London, Caxton, n.d. 211 pp. In Jugendstil binding. (total 2) € 70 - € 120



2254 Jugendstil book stand + coatrack etc.- Two metal book stands with Jugendstil motif. Height 42 cm. and 66 cm. + metal photo frame with Jugendstil motif + coatrack with 3 pegs on tooled wood with Jugendstil motif (50 x 8 cm) - and two empty card albums with floral decoration. € 60 - € 90

2255 [Jugendstil bindings] German literature- Jungbrunnen vol. 1: *Der Bärenhäuter und Die 7 Schwaben.* Berlin, Fischer u. Franke, c. 1900, in original wrapper + the same, vol. 3: *Liebe, Lied und Lenz, 25 Volkslieder illust.* v. Franz Staffen. Both sl. frayed along edges + *Das Zimmeraquarium und seine Einrichtung*, von Dr. A. Hellbach. (Nuremberg, M. Fiederer, c. 1900). 62 pp. with 6 plates. Original pictorial cloth + *Frauen-Kalender 1900.* Anna Bauer. Zürich, Th. Schröter. 182 pp. Orig. pictorial halfcloth - and 8 more. (total 12) € 60 - € 90



2256 Jugendstil book bindings- *Walhall: die Gotterwelt der Germanen*, von E. Doepler und Dr. W. Ranisch. Berlin, Martin Oldenbourg, n.d. 59 pp. Orig. pictorial cloth in blue and gold, folio. Spine ends and back board worn + *Bodenstedts Album deutsche Kunst und Dichtung.* Berlin, Grote, 1904. 168 pp. Orig. pictorial cloth, 4to. Cloth trifle discoloured + *L. van Beethoven. Fidelio (Leonore). Klavierauszug mit Text* von F. Brissler. Herausgegeben von Hans Rogorsch. Leipzig, Breitkopf & Härtel, c. 1915. 203 pp. Orig. pictorial cloth, 4to. A few underlinings - and 9 more. (total 12) € 70 - € 120



2257 Jugendstil tiles + inkstand etc.- Inkstand in copper and porcelain. Unmarked + stamp pad with copper handle and handle plate + 3 metal serving trays with Jugendstil motif + 2 candlestands - and 3 tiles with Jugendstil motif. € 70 - € 120

2258 [Jugendstil book bindings] Lot with 9 works: Bilz. *De nieuwe natuurgeneeswijze* - Leipzig, Bilz, 1905. Vol. 1 and 2. 2168 pp. Incl. folding plates and loose supplements (adults only). In red cloth with Jugendstil motif, in very good condition + French edition, 2 vols. in cassette + *Die Neue Heilmethode. Lehrbuch (...)* von M. Platen. Berlin etc., Bong & Co., 1900. 2 vols. plus



supplement. Clean set in 3 vols. + *Neues illustriertes Haustierarzneibuch.* P. Mangold & E. Reicherter. 10th ed. Reutlingen, Enklin & Liablin, 1907. 1091 pp. and 16 plates. Incl. movable cow model - and 5 more. (total 13) € 75 - € 150

2259 Art et Décoration 1897-1902- *Revue Mensuelle d'art Moderne* Tome I-XII. Publié sous la Direction de Mm. Puvis de Chavannes, Vaudremer, Grasset (...), Émile Lévy, Librairie Centrale des Beaux-Arts, Paris, 1897-1902. Supplements by Verneau, Grasset and others and subjects such as glasswork by Lalique and Jugendstil book bindings. Fine uniformly bound set. (total 12) € 250 - € 500



2260 Jugend. Illustrierte Wochenschrift für Kunst und Leben. - Munich & Leipzig, G. Hirth, 1902/ 1904/ 1908. 1902: nos. 2, 5, 6, 8, 10, 12-14, 24, 26; 1904: nos. 2, 6, 9-13, 20, 21, 30, 35, 39, 45; 1908: nos. 2, 5-8, 11-16, 19, 22, 23, 25, 29, 31, 33, 38, 39, 41, 42, 44, 47, 49 (altogether 50 nos.). Original decorated wrapper, 23 x 30 cm., profusely ill. in colour and b/w by Adolf Munzer, Paul Hausteiner, A. v. Kubinyi, Leo Putz and others. € 150 - € 250

2261 Theo Nieuwenhuys (1866-1951)- *Naamloze Vennootschap Philips' Gloeilampenfabrieken 1891-1916.* J. Feith, Eindhoven, 1916. Deluxe leatherbound copy with gilt illustration by Nieuwenhuis. € 100 - € 200



2262 10 various prints: (1) G.W. Dijsselhof (1866-1924). "*Kunst en Samenleving*." - Proof on heavy "Whatman" of the woodcut used for the cover of the book by Jan Veth after Walter Crane, 1894, 28 x 39.5 cm. (leaf size 39.5 x 56.5 cm.). Small tears, creases and stains to (very wide) blank margins. Rare proof; (2) (Composition with grebes and umbelliferae). "*Gekleurd Bijvoegsel behoorende bij het geillustreerd schildersblad no. 12 26 augustus 1903*", signed H. de Jong in the medium, leaf 28 x 41.5 cm. (folds). And with 8 more, incl. 4 double-sided leaves printed with colour woodcuts by Walter Crane, in mount. (total 10) € 70 - € 140



2263 Hendricus Jansen (1867-1921). 'Dat Liedekin van Here Halewine' - Haarlem, de Erven F. Bohn, 1904. Folio (55 x 40 cm.) in cloth file with gilt stamping and ties. File with a few stains, else clean copy, complete with 27 prints in Art Nouveau, lithographed by S. Lankhout. This is no. 60. € 450 - € 750



2264 Burkhalter- Collection décors et couleurs no 2. Aux éditions Albert Lévy, Paris, c. 1930. Folio, leaves each 39.5 x 30.8 cm. Title page + 18 leaves with fine Art Nouveau pochoirs of which leaf 15 without head and foot margins. Binding loose along spine. € 700 - € 1200

2265 Iris- Gedichten van Pol de Mont. Gedrukt door J.E. Buschmann, 1894. 364 p. No. 101/250. Lacks spine, bookblock loose but restorable. Complete incl. all Jugendstil plates. € 60 - € 90

Toys (2300 - 2310)

2300 Dinky Toys- Lot with Ferrari 23H; Alfa Romeo 23F; Massey Harris Tractor, Land Rover - and 13 other Dinky Toys, most with light traces of use, a few with missing wheels - and 2 Lesney Matchbox models - and Schuco Micro Racer with wind-up key (working). (total 19) € 80 - € 150

2301 Meccano 100th Anniversary limited edition Block-setting Crane set- France, 1999. In 1930s colours deep red and green, in deluxe wooden box in No. 10-style with 3 drawers. Meccano logo on brass tag. Set numbered 240. € 200 - € 400

2302 Dice- Lot with 4 wooden bottles with bone dice inside. Drinking games, early 20th century + a set of 5 poker dice in metal holder. € 70 - € 120

2303 Dice- Lot with 5 handmade bone dice. Late 18th/ early 19th century. € 70 - € 120

2304 Dice- Lot with 65 bone dice. Late 19th/ early 20th century. Size between 7 and 15 mm. € 70 - € 120

2305 Put and Take Dice - Lot with 7 spinning dice: 3 early 19th-century bone dice, a 19th-century wooden die, and 3 20th-century versions. € 100 - € 180

2306 [Britains] Farm animals - Incl. horses, cows, sheep, goats, chickens and dogs. With bushes, grass and sheaves of grain. Incl. animals from the Home Farm series, 1930s. (total 47) € 60 - € 90

2307 Games (lot with 6)- Fanny und Betty, oder: Wer hat die längste Schleppe! Trick donkey game in orig. envelope, c. 1880 + Piet de Smeerpoets Kaartspel. In dam. box + two card decks in green bakelite box - and 3 more (sl. dam.) - and a wooden toy cart "Ziektekiem-Vrije Melk. Melkinrichting Plancius", Amsterdam, c. 1915. Rare advertising toys. Lacks a milk can, a bottle and a lid, else good copy. € 70 - € 120

2308 Matchbox + Flintstones + Batman etc.- Matchbox MG-1 service station with forecourt. Complete in original box. Box trifle foxed, edges with some wear and tape + The Flintstones Collector Set. Marx Vintage Collectible the Ruby edition, 1991. Complete in original box + Pinball Batman and Robin. 1960s. Plastic sl. dam., else good + Matchbox Toys 1948 to 1993 Identification & Value Guide. Dana Johnson. Collector Books. 4to, 223 pp. - and 6 other books. (total 10) € 80 - € 150

2309 ADO - block cart- Design Ko Verzuu, c. 1955. Green wooden cart, complete with all blocks, red rims and white wheel. Dimensions 32 x 15.5 x 15.5 cm. € 80 - € 150

2310 Mickey Mouse- Mickey Mouse in tin wind-up car, pulled by Pluto, 1940s (?). Reins broken, nose Pluto sl. dented + rug with Mickey on banjo. Combined with a wooden train and various wooden toys incl. a boat. 1960s. € 60 - € 90



2265



2301



2307



2310

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Met vriendelijke groet, Vincent Zwiggelaar

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(kavel 460 - veiling 1)

